

the Hippo

JANUARY 9 - 15, 2025

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FLOUR FOR BETTER
BAKING P. 20

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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ON THE COVER
10 Get ready for NH Wine Week! The celebration of wines from around the world returns to January in New Hampshire with the New England Winter Wine Spectacular capping the event. Get all the details about the Jan. 23 event and the fun leading up to it in this week's cover story.

ALSO ON THE COVER, Art Escape lets you get messy and make art (page 14). Will precision flour lead to better baking (page 22)? Women of Soul at Pembroke City Limits presents Audrey Drake, Katie Dobbins and Sophie Markey on Saturday, Jan. 11 (page 26).

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PROCEEDS TO BENEFIT



NEWS & NOTES

New governor

Governor-elect Kelly Ayotte will get to drop the “-elect” on Thursday, Jan. 9, when she takes the oath of office at the Statehouse. On Jan. 6 she announced more of her staff members, building on her announcements in November that Christopher Connelly will serve as Chief of Staff and John Corbett will serve as Senior Advisor to the Governor. Additional hires include these:

- Myles Matteson, who previously served as senior assistant attorney general and chief of the Criminal Justice Bureau at the New Hampshire Department of Justice, will be Legal Counsel.
- Paul Dean, previously chief of police at the University of New Hampshire police department, will be Director of Citizen Services.
- James Gerry, budget director for Gov. Sununu, will be Director of Policy and Finance.
- Caroline Hakes, deputy campaign manager for Ayotte’s campaign, will be director of Communications.
- Morgan Hughes, previously an associate attorney at Orr & Reno, will be Director of Appointments and Liaison to the Executive Council.
- Consuelo Carver, a retired FBI agent and retired lieutenant in the U.S. Navy, will be the director of scheduling.
- John Callaghan, field director on Ayotte’s campaign, will be policy and legislative assistant.
- Alex Holderith, most recently a special assistant to Gov. Sununu, will be assistant director of policy and finance.
- Donna Schoenfeld, a staff assistant in Sununu’s office, will be a

staff assistant.

- Virginia Drye, previously director of circulation for the Claremont Eagle Times, will be citizen services assistant.

- Tyler Flanigan will be community engagement coordinator.

See gencourt.state.nh.us/house on Jan. 9 at 11:30 a.m. for a livestream of the proceedings.

U.S. Attorney resigns

Jane E. Young, U.S. Attorney for the District of New Hampshire, announced her forthcoming resignation on Friday, Jan. 17, in a press release on Jan. 2. Young was nominated for the position in January 2022 by President Biden and has been in the position since May 2022. “Over the past two and a half years, law enforcement in the Granite State prioritized investigating those who illegally possessed firearms, made threats to government officials and schools, exploited our most vulnerable citizens, as well as defrauded pandemic-relief and other federal programs. I am particularly proud of the education we provided community members and the private sector on emerging frauds and scams, the expansion of the United States Attorney’s Office to include two additional prosecutors focused on civil rights and violent crimes, and the restitution orders obtained to make fraud victims whole,” Young said in the statement.

Conservation training

The University of New Hampshire Extension, New Hampshire Fish & Game and New Hampshire Division of Forest and Lands is accepting applications now through

March 1 for its NH Coverts Project, according to a press release. “Started in 1995, the NH Coverts Project has trained over 500 volunteers in promoting wildlife conservation and forest stewardship throughout the state,” the release said. “In exchange for the training, participants commit to volunteer for at least 40 hours during the coming year and motivate others to become stewards of the state’s wildlife and forest resources. ... Some lead field walks or organize volunteer workdays, while others serve on town boards or manage their own property for wildlife habitat.” There is a \$50 registration fee and the training workshop is May 14 through May 17, the release said. See extension.unh.edu/blog/2025/01/application-period-opens-2025-nh-coverts-project-training.

Blood drive

The American Red Cross is looking for blood donors and offering a chance to win a trip to Super Bowl LIX. Donors who give through Sunday, Jan. 26, will be entered in a giveaway for a trip that includes tickets to the game, pre-game activities, round-trip airfare, three-night hotel accommodations and a gift card for expenses, according to a press release. See redcrossblood.org/SuperBowl for details. Upcoming local blood donation spots include:

- NH Audubon McLane Center in Concord on Thursday, Jan. 9, from 9 a.m. to 2 p.m.
- Sky Meadow Country Club in Nashua on Thursday, Jan. 9, from 10 a.m. to 3 p.m.
- Goodale’s Bike Shop in Nashua on Friday, Jan. 10, from 9 a.m. to 2 p.m.
- Boys and Girls Club of Greater

The Ice Castles in **North Woodstock** is slated to open Friday, Jan. 10, at 3 p.m. with attractions including the Mystic Light Walk, the Polar Pub ice bar, the tubing hill and more, according to a press release. See icecastles.com.

CONCORD

Ed Brouder, Manchester Historic Association trustee and past president, will present an illustrated talk about The Ledge, a swimming attraction in a granite quarry near Derryfield Park that was created when granite was pulled from the quarry in the 1870s and 1880s for the city’s mill foundations and street curbing, according to manchester-historic.org. The talk will take place Saturday, Jan. 18, at 11 a.m. at the Millyard Museum in **Manchester** and is included with admission to the museum. RSVP by calling 622-7531 or emailing history@manchesterhistoric.org.

MANCHESTER

Registration is open for the 23rd annual Rock’N Race, which will take place Wednesday, May 7, at 6 p.m. at the Statehouse in downtown **Concord** to raise funds for HOPE Resource Center at Concord Hospital Payson Center for Cancer Care, according to a press release. Earlybird registration, through March 1, costs \$35 for adults and \$15 for youth and the first 2,700 registrants will receive a T-shirt, according to a press release. See rocknrace.org.

Amherst Merrimack Derry

The NH Wolves Hurling Club will hold a Winter Gala Celebration on Saturday, Jan. 18, to “honor the achieves of the past season and to kick off the new year” according to the nhwolveshurling.com (where you can find details of the Wolves Indoor Hurling and Gaelic Football series, which starts Tuesday, Jan. 28, in Goffstown). The gala will take place at American Legion Post 98 (43 Baboosic Lake Road in **Merrimack**). Tickets start at \$30 per person (plus fees). The evening will feature food by The Peddler’s Daughter, an award ceremony, live music and more.

- Concord on Saturday, Jan. 11, from 9 a.m. to 2 p.m.
- St. Joseph Hospital in Nashua on Monday, Jan. 13, from 9 a.m. to 1:30 p.m.
- Bektash Shriners in Concord on Monday, Jan. 13, from 1:30 to 6:30 p.m.
- St. John Neumann Church in Merrimack on Tuesday, Jan. 14, from 9 a.m. to 1:30 p.m.
- Great North Aleworks in Manchester on Tuesday, Jan. 14, from noon to 4:30 p.m.
- White Birch Banquet Hall in Hudson on Tuesday, Jan. 14, from noon to 4:30 p.m.
- LaBelle Winery in Amherst on Wednesday, Jan. 15, from 10 a.m. to 2:30 p.m.

Correction

In the Jan. 2 issue of the Hippo, the name of Rivier University was incorrect in an item on page 10 and the school’s athletic department website was misspelled. It is rivierathletics.com. You can next see the Rivier Raiders basketball teams on the court on Saturday, Jan. 11, at the Muldoon Center in Nashua when they take on the New England College Pilgrims. The men’s team hits the court at noon and tipoff for the women’s team is 2 p.m. See rivierathletics.com.

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NEWS & NOTES Q&A

Building a Village

The co-founder of Wellness Village NH on takes on the new year

Nancy Doherty is the co-founder of Wellness Village NH (660 Mast Road, Manchester, wellnessvillagenh.com, 935-9556) along with her two daughters, Allison Morgan and Morgan Doherty. Nancy is also a Reiki Master and is the founder of Be Self-Centered, which is her reiki practice. Wellness Village offers a myriad of services such as therapeutic massage, reiki, chiropractic care, doula services, education, countless workshops, support groups and a variety of therapies.

Q: *Why do you think people start to think about their health and wellness in January?*

Well, we're trained to by this point, right? It's the new year, new leaf; there's all this terminology around it. It's a time to think, we have some space to think, honestly, some space to maybe create.



Left to right: Morgan Doherty, Allison Morgan, and Nancy Doherty.

If they're feeling pulled to clean up the way their stomach is feeling, how their gut is feeling, that would be the place to start. Try to find ways to sample those opportunities. If you want to get into nutrition, find a workshop. That is a low-

risk way to explore what those people are talking about and see if it resonates.

What sorts of services do you all offer?

We have a full gamut of services. We have classes and workshops and we have Reiki, massage, we have biomagnetism, we have doula services, we have classes that include nutrition. A doula is a person who is there to support the birthing person, so the doula services include a birth doula, postpartum doula, who will be there after the baby comes and helping the family make the transition with the new little one. Other services are the education aspect, so newborn care, lactation classes, birth classes, that kind of support.

How important is nutrition to someone's health and wellness?

It's right up there but what we consume in our bodies is the core of it all, so nutrition, what we're consuming as far as hydration, sleep ... those are all foundational. Our bodies can't operate without correct fuel but there's a lot of ways to approach that. There's not one way to support health in that way.

If someone is looking to become healthier, what are some simple tips that they can follow to start on that path?

I think from my perspective, it's about following their own intuition. If they're feeling pulled to move their body, then they're going to want to start their exploration there.

Holistic Prep for Birth (one-day class)

When: Saturday, Jan. 11, from 10 a.m. to 4 p.m.

Where: Wellness Village NH, 660 Mast Road, Manchester

More: wellnessvillagenh.com, 935-9556

How important is sleep to overall health and wellness?

It's really important. It's super important. I'm not sure that we can even overstate how important it is. But you know, that all being said, I think we all know that and it's just really hard to get that right. There's a lot of reasons for it.

Are there any workshops coming up in January that you'd like to talk about?

In January, for instance, we have a reiki share at the end of the month, which is a super opportunity to experience reiki if you haven't had a chance to do that...

Do you want to talk about the different support groups?

Getting together with people going through the same things that you're going through at the same time is really important. Right now we're running prenatal support groups. Prenatal and postpartum support groups. Those are people coming together at a really specific time in life and they're there to support each other. It's amazing. We have hopes and plans for other supporters coming down the line. ... We do have some nutrition coming up and other workshops. ...

Are there any other services here that you'd like to mention or talk about that I haven't asked you?

We are also a milk depot. So we accept breast milk donations here once a donor has been screened through Mother's Milk Bank Northeast. We're really proud of that. It literally saves the lives of newborns, premature newborns. It's a really important, beautiful gift that these women are giving.

—Zachary Lewis

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Pats fire Mayo



The Big Story – Mayo Out After Final: Well, that didn't take long. But seeing **Mike Vrabel** interviewing to be HC of the NYJ's last week likely gave Pats owner **Bob Kraft**

the sense of urgency he needed to do the right thing and put **Jerod Mayo** out of his misery immediately. Stay tuned to see what, if any, changes are coming next, over what should be the eventful weeks ahead.

Sports 101: Name the NFL team and players that had their QB named MVP one year and his backup win it for them the next year.

News Item – Ohio State Rolls in CFP: You've got to love what **Ryan Day's** OSU Buckeyes have done in dismantling Tennessee (41-17) and Oregon (43-23) in the first two CFP rounds. And it wasn't just **Chip Kelly's** offense, which pretty much ended it for the undefeated Ducks by midway through the second quarter. The D did their part in holding OU to an astonishing minus 23 yards rushing on 28 carries.

Up next: Texas in Dallas on Friday night.

News Item – QB controversy in Foxboro: While it was an exhibition kind of game, it's hard to say anything bad about the debut of rookie sixth-round pick **Joe Milton** in the Pats' franchise-damaging 23-16 win over Buffalo. And to think he had to transfer out of Michigan to start elsewhere his senior season after struggling in Ann Arbor. He was cool, calm, athletic and dynamic in going 22 for 29 for 241 yards and a TD while running for another. Which pretty much matched anything **Drake Maye** did all year. Throw in the standing back flip the 6'5" 250-pounder did after scoring his TD and it's a legend in the making. Hey, wait, a sixth-round pick from Michigan competing with a more highly drafted guy for the QB job. That sounds familiar. Hmmm.

News Item – Darnold Seeing Ghosts Returns: Did the clock strike 12 on **Sam Darnold's** Cinderella season? He sure looked like he did in his Jets days during Sunday's showdown for the NFC Central title, where he was 18-41 for 166 yards and an 0-fer on TD's the five times Minnesota got in the red zone. The easy 31-9 Detroit win gave the top-seeded 15-2 Lions home field throughout the playoffs and a Week 1 bye while 5-seed Minnesota face the Rams in L.A.

The Numbers:

24.1 – Christmas Day Chiefs-Steelers TV rating on Netflix, compared to the 5.25 NBA games averaged on ABC/ESPN the same day.

57,471 – career minutes played by **LeBron James** as he passed **Kareem Abdul Jabbar's** all-time record.

... Of the Week Awards

Thumbs Up – Detroit Lions Trick Plays: The best was the "stumble bum" just before Christmas where **Jared Goff** faked like he stumbled and fumbled as RB **Jahmyr Gibbs** dove on the ground like he was trying to recover the fumble. After the Bears bought it hook line and sinker, Goff straightened up and threw a 21-yard TD pass to a wide open **Sam LaPorta**. And the hook and ladder from **Amon-Ra St. Brown** to **Jameson Williams** vs. SF the next week for another shock TD was sweet too.

If it ain't gonna be Vrabel, Bob Kraft, make it the guy who thunk them up to be the next HC of the NEP's: Detroit OC **Ben Johnson**.

Thumbs Down – Jimmy Butler: Hearing a guy who forced his way out of Chicago, Minnesota and Philadelphia demanding a trade because he "lost his joy" in Miami is beyond laughable.

Best Commercial on NFL Broadcasts – Uber Eats: **Matthew McConaughey** is very funny in the clever spot as a guy seeing NFL games as conspiracies for getting viewers to buy food.

Random Thoughts:

I hate that the portal transfer rule allows senior QB's, like Ohio State and Oregon had, to pick a team to move to alter the balance of college football every year.

Latest example why I hate Nike's influence on the tradition of sports were the garishly awful red pants worn by Ohio State last week over their beautiful silver pants with the red jerseys.

Sports 101 Answer: **Johnny Unitas** was the 1967 MVP and after he went down in pre-season **Earl Morrall** stepped in to win it by leading Baltimore to the league's best record at 13-1 in 1968.

Final Thought – Pats' Plan Going Forward: Give **Bob Kraft** credit for admitting his mistake and firing his hand-picked not-ready-for-prime-time head coach **Jerod Mayo** after just one season. Mistake 2 was keeping the staff in place who helped **Bill Belichick** the GM compile an abysmal drafting record dating back to 2014. Which is why they came up with a 2024 draft that gave them nothing after Maye (and maybe Milton). The next step is getting a GM with a track record for creatively finding, acquiring and drafting talent to maximize their huge cap space edge and draft position. Then hire a coach who can help a young team grow into a winner. *Email Dave Long at dlong@hippypress.com.*



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NEWS & NOTES

QUALITY OF LIFE INDEX

An eggs-treme shortage

As reported on Dec. 30 by Manchester Ink Link, New Hampshire's inventory of fresh eggs has been hit hard by bird flu. "Avian flu, officially H5N1 bird flu, continues to cause issues for supermarket chains, bakeries and restaurants," the story read, noting that area Hannaford supermarkets have been adversely affected, as well as many other wholesalers and retailers. "

QOL score: -1

Comment: "Prices are up 20 to 22 cents for Extra Large [eggs], up 24 cents for Large, and unchanged for Medium," the USDA wrote in a Dec. 30 press release. Visit mymarketnews.ams.usda.gov/viewReport/1427.

Is the bird flu going to last for-heiffer?

In a Jan. 1 online article, New Hampshire Public Radio reported that the state will join a federal program to test dairy herds for aggressive strains of avian influenza. While the only instances of bird flu that have been detected in New Hampshire were in wild birds about a year ago, other states have reported infections in dairy cattle. "Concern about Highly Pathogenic Avian Influenza is spreading," NHPR reported. "At least 875 dairy cattle herds in 16 states have tested positive..."

QOL score: -1

Comment: On its website, the United States Department of Agriculture has stated that the dairy testing is part of a coordinated strategy to "facilitate comprehensive H5N1 surveillance of the nation's milk supply and dairy herds. The strategy is designed to increase our understanding of the virus' spread ..., decrease the risk of transmission to other livestock ..., and protect farm workers, to help lower their risk of exposure." Visit aphis.usda.gov/livestock-poultry-disease/avian/avian-influenza/hpai-livestock.

Electrical service was gone with the wind

WMUR reported in a Jan. 3 online story, "As winds gusted above 40-45 mph, thousands of New Hampshire customers lost power." More than 10,000 customers were left without electricity, as high winds picked up Thursday afternoon, Jan. 2.

QOL score: -1

Comment: "The National Weather Service issued a wind advisory for all of New Hampshire," the article read; that lasted until 9 p.m.

A stronger community through flowers

Fortin Gage Flowers in Nashua announced in a Jan. 6 press release that it has launched a new initiative called "Flowers for Good" to "support local nonprofits through unique floral arrangements." Each month the Nashua florist will design a unique flower arrangement for a particular area organization, the announcement said. "Proceeds from the sale of these exclusive arrangements will directly benefit the featured nonprofit, fostering community engagement, connection and support."

QOL score: +1

Comment: Sales of January's arrangement will go to support *Bridges: Domestic & Sexual Violence Support*. "The exclusive arrangement for January, titled 'Flowers for Change,' features a harmonious blend of purple hydrangea and purple veronica in a white vase, symbolizing purity, hope, and courage," Fortin Gage wrote in its announcement, "reflecting the resilience of those affected by domestic and sexual violence."

QOL score: 53

Net change: -2

QOL this week: 51

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com. 🌈

THIS WEEK

BIG EVENTS

JANUARY 9 AND BEYOND

Friday, Jan. 10

The Tupelo Music Hall (10 A St., Derry, 437-5100, tupelomusichall.com) will host a **Night of Comedy** tonight, starting at 8 p.m. The comedians will include Paul Nardizzi, Kyle Crawford (pictured) and Jolanda Logan. Tickets are \$22 through the Tupelo website.



Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org) has a loom and library trustee Monica Cataldo will give a demonstration on how to use it today from 2 to 3:30 p.m. Ms. Cataldo has demonstrated loom technique many times, even at the League of NH Craftsmen fair. Watch the demonstration and try it out for yourself. All are welcome at this free demonstration.

ramps and an elevator.

Wednesday, Jan. 15

The audience at **Dancing with the Stars: Live!** will have the opportunity to experience the excitement, athleticism and artistry they see in the TV show's famed ballroom live, up-close and personal at the SNHU Arena (555 Elm St., Manchester) tonight at 7:30 p.m. The tour delivers a night of electrifying dance performances from world-renowned dancers who topped the leaderboard, including Emma Slater, Alan Bersten, Bran-

don Armstrong, Britt Stewart, Daniella Karagach, Gleb Savchenko, Pasha Pashkov and Rylee Arnold. Tickets start at \$54.50 through ticketmaster.com.



Save the Date! Wednesday, Jan. 22

Legendary comedian **Sarah Silverman** returns to the stage at the Chubb Theatre (Chubb Theatre at CCA, 44 S. Main St, Concord, 225-1111, ccanh.com) Wednesday, Jan. 22, at 8 p.m. The show, "Postmortem" focuses on the deaths of her father and stepmother two weeks apart from each other in 2023. Tickets start at \$63.75 through the Capitol Center website.

Friday, Jan. 10

Jewel Music Venue (61 Canal St., Manchester, 819-9336, jewelmusicvenue.com) will host **Boston Flowmies presents: Bass Blizzard**, a night of local talent, flow arts, craft vendors, raffles and more, tonight from 10 p.m. to 1 a.m. All flow props and levels of experience welcome. Tickets are \$15 through eventbrite.com.

Saturday, Jan. 11

The "Library of Things" at the

Tuesday, Jan. 14

Join Positive Street Art (48 Bridge St., Nashua, 589-9003, positivestreetart.org) for its monthly free **Art Social** this evening from 6 to 8 p.m. Attendees can bring their art projects and supplies to work on in a supportive environment. Tables and seating will be provided, and there will be snacks and drinks for purchase. The space is wheelchair-accessible with

Thursday, Jan. 9

The **New Boston Historical Society** (2 Central Sq., New Boston, 487-2526, newbostonhistoricalsociety.com) will host a lecture by Mary Adams of the New Hampshire Historical Society called "Redcoats & Rebels: New Hampshire and the American Revolution" tonight at 7 p.m. in the Community Church, 2 Meetinghouse Hill Road, New Boston. This event is sponsored by the NH Humanities Council.



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DISCOVER NEW FLAVORS

FIND NEW FAVORITES AT NEW HAMPSHIRE WINE WEEK



By John Fladd
jfladd@hippopress.com

New Hampshire's biggest wine event, New Hampshire Wine Week, will take place from Jan. 17 through Jan. 23, culminating in the New England Wine Spectacular, a wine expo featuring more than 1,700 different wines from around the world. According to Justin Gunter, a wine specialist with the New Hampshire Liquor Commission, New Hampshire's influence in the wine industry has grown continually over the past 20 years.

"The first Winter Wine Spectacular took place with a few winemakers sitting around a kitchen table and some dining," Gunter said. "And it's grown to be one of the largest wine events in New England. We've got an amazing array of winemakers that are coming here to New Hampshire. What the [Liquor] Commission has done over the course of the past 20 years has not only strengthened its wine offerings for consumers but, you know, really caught the attention of the entire wine industry."

According to Gunter, over the course of New Hampshire Wine Week, wine representatives will make appearances throughout the state, building to two central events.

"We have winemakers coming from all over the world — winemakers, wine personalities, owners, people from all aspects of winery coming to our state to visit for Wine Week. They'll be crisscrossing the state that week for wine dinners and bottle signings and two really great signature events: the Viva la France event as well as the Winter Wine Spectacular. So this is really a story about the evolution of not only this event and the growth of the event but also the state of New Hampshire's prominence in the world of wine and the offerings that we're able to provide to consumers."

One of the goals of Wine Week is to expose wine enthusiasts to as large a vari-

ety of wines as possible. There will be offerings from huge, well-established producers and from small family-owned vineyards. "For instance," Gunter said, "Randy Ullom of Jackson Family Wines will be at our event. He's an icon in the industry, the head winemaker for Kendall-Jackson Wines, a very big name in the industry. He'll be working directly with his table, which will have the Jackson family wines along with a couple of side projects that the Jackson family wines are doing that he's heading as well. So you've got somebody like that who is taking time out of his schedule, probably with worldwide demands. And then you've got folks like Maria Helm Sinskey from Robert Sinskey Vineyards, who's been coming here for decades. And they've got a much smaller winery but a really high-quality product. The thing to note is that they're head winemakers. They're involved in the industry; they're involved in their wineries. These people have their hands in the dirt. They're farmers. They're heavily involved in every aspect of wine. Everybody who comes to this event will have an opportunity to get to speak with them and talk to them about their wine specifically and really pick their brains and celebrate wine."

Despite the level of expertise on tap at the Wine Week events, Gunter said they are for wine enthusiasts of all levels of experience.

"These events are perfect for someone just getting to know wines all the way up to an aficionado," he said. "These winemakers are so passionate about what they do, and the products that they make, they're more than happy to guide you and ask you [about] the types you know and the flavor profiles you like. It really offers something for anybody at any end of the spectrum."

The Wine Spectacular will fill a lot of floor space. "There's actually two rooms that we've used for the past few years," Gunter said. "There's one room that is the

primary expo that will have the vast majority of the tables. There are more than 200 tables of wines to choose from with up to 12 wines per table. That's how we can get so many wines available for people to try. We also have the Bellman Cellar Select Room, which is for some more refined, more higher-end offerings. And there's about 40 tables in that room as well. Along with that, we have food that will be prepared by local restaurants. And ultimately it all comes back to this, it's really all garnered in passion. Every one of these people that you will meet, it's not about explaining nuances of wine; it's a passion for the product."

Richard Jacob is an account manager with Vinilandia NH, a wine import company in Portsmouth focusing on niche, organic, family-owned and generational vineyards around the world. In his view, New Hampshire Wine Week is a way for wine professionals and enthusiasts to keep up with what is available in a constantly changing wine landscape.

"It's a chance for distributors in the area that work with the Liquor Commission to get an opportunity to showcase some of their products," Jacob said. "It's really exciting because the wine in people's portfolios are constantly changing, so it's important that these events happen so people can get a fresh taste of the new vintages or the newest wines that have been added to



Courtesy photo.

the state. It's a good opportunity for people to learn and see the types of wines that are around the corner."

Jacob clarified the term "portfolio." "The portfolio is pretty much our book," he explained. "It's the list of the wines that we sell. Our portfolio at Vinilandia, just as an example, has about 480 wines." That can make keeping track of wines in New Hampshire easy to lose sight of, he said. And that makes events like NH Wine

19th Annual New England Winter Wine Spectacular

When: Thursday, Jan. 23, from 6 to 8:30 p.m.

Where: Doubletree Expo Center, 700 Elm St., Manchester, 625-1000

Tickets: There are three tiers of tickets available for the event: **Bellman's Cellar Select**, which includes access to a VIP room, product samples, gourmet food pairings and early access to the main expo area, for \$135; **Grand Ballroom Advanced Entrance**, which allows ticket holders ear-

ly access to the main expo area, for \$95 per person; and **Grand Ballroom General Admission** for \$75.

Visit nhwineweek.com. Proceeds from the event go to support the New Hampshire Food Bank.

Sponsored by Pine State Beverage New Hampshire, the organizers of the Wine Spectacular will arrange for a safe ride home within 20 miles for any guest, free of charge.

Week important to industry professionals and consumers alike, he said. Although wine sales in general have fallen recently, "companies that sell more independent winemaker products, family-run wineries, wines that have a story and that are sustainable ... [those] are doing much better. I feel

like there is a shift in the culture because people are realizing that these sustainably produced wines can compete with the pricing of mass-produced wines." And events that bring story-worthy wines to the public's attention benefit everyone.

Emma Round, owner of Unwined Wine

New Hampshire Wine Week events

Here are some of the events slated for NH Wine Week. See nhwineweek.com/events for updates.

Saturday, Jan. 18

- **Wine Dinner with Brian Pruett, Dry Creek Vineyards Winemaker** from 6 to 9 p.m. at Wentworth By the Sea (588 Wentworth Road, New Castle, 422-7322, opalcollection.com/wentworth)

Wednesday, Jan. 22,

- **Wine Tasting with Brian Pruett,** Winemaker of Dry Creek Vineyards, noon to 2 p.m., NH Liquor and Wine Outlet, Portsmouth Store #38 (500 Woodbury Ave, Portsmouth Traffic Circle, Portsmouth, 436-4806, liquorandwineoutlets.com)

- **Wine Dinner with Brian Pruett,** Dry Creek Vineyards Winemaker, 5 to 8 p.m., Martingale Wharf Restaurant (99 Bow St., Portsmouth, 431-0901, martingalewharf.com)

- **"Viva la France" Wine Tasting and Panel Discussion,** 5:30 to 8:30 p.m., Manchester Country Club (180 S. River Road, Bedford, 624-4096, manchestercountryclub.com). See page 13.

- **Truchard Vineyards** wine dinner at Prime at 6 p.m. Sky Meadow Country Club (6 Mountain Laurels Drive, Nashua, 888-9000, skymeadow.com)

- **Wine Tasting with Nicole Hitchcock,** Winemaker of J Vineyards, 6 to 7 p.m., NH Liquor & Wine Outlet, Store #50 (Willow Spring Plaza, 294 DW Highway, Nashua, 888-0271, liquorandwineoutlets.com)

- **Wine Tasting** with Battle Creek Winemaker Sarah Cabot, Winderlea Vineyard owners Bill Sweat and Donna Morris, and Peter Paul Wines Winemaker Mike Tracy, 6 to 7 p.m., NH Liquor & Wine Outlet, Store #69 (25 Coliseum Ave., Nashua, 882-4670, liquorandwineoutlets.com).

- **Wine Dinner** with Joseph Spellman, Justin Vineyards and Winery Master Sommelier, 6 to 9 p.m., Coyote Grill (98 Valley Road, Waterville Valley, 236-4919, wildcoyotegrill.com)

Thursday, Jan. 22

- **19th Annual New England Winter Wine Spectacular.** 6 to 8:30 p.m., Doubletree Expo Center (700 Elm St., Manchester, 625-1000), nhwineweek.com

Other wine happenings

Here are some other wine related events in January.

- **Wine on Main** (9 N. Main St. in Concord; wineonmainnh.com) has several wine events on its January schedule. A **Wine of the Isles** class will be offered Tuesday, Jan. 14, and Wednesday, Jan. 15, at 6:30 to 8 p.m. and focus on wines of the islands off the coast of Italy, Croatia, France and more (\$35 per person). A free wine tasting will be held during Winterfest on Saturday, Jan. 25, from 1 to 4 p.m. There will also be a Cupcake and Wine Pairing on with sessions Wednesday, Jan. 29, and Thursday, Jan. 30, 6:30 to 8 p.m. (\$35 per person).

- **Global Flights & Bites Series** at The Grazing Room at Colby Hill Inn in Henniker, colbyhillinn.com, running Fridays, Jan. 17 through Feb. 7, 4 to 8 p.m. For \$59 per person, enjoy a flight of three wines presented with four appetizers. Each week will feature a region: Jan. 17 is Portugal, Jan. 24 is the Mediterranean, Jan. 31 is West Coast and Feb. 7 is Japan.

- **Cakebread Cellars Wine Dinner** a five-course wine dinner with speaker Niki Williams at Bedford Village Inn (2 Olde Bedford Way in Bedford; bedfordvillageinn.com) on Wednesday, Jan. 22, starting at 6 p.m. Price is \$125 per person (plus tax and gratuity). Find the menu and the listings of wines to be paired online.

- **Savor the Season: Big Reds and Bold Flavors,** a tasting of seven reds, at WineNot Boutique (25 Main St. in Nashua; winenotboutique.com) on Thursday, Jan. 30, from 6 to 8 p.m. Admission costs \$45.

- **The 21st Annual Winter Wine Festival** at Wentworth by the Sea (588 Wentworth Road in New Castle; opalcollection.com/wentworth, 422-7322) runs Friday, Jan. 17, through Sunday, Feb. 9. Happenings include a Big Tasting with MS Walker and Pine State on Friday, Jan. 17, 6 to 8:30 p.m. (\$69.95 per person); a Vintner's Dinner with Dry Creek Vineyards on Saturday, Jan. 18, at 7 p.m. (\$99.95 per person); a Vintner's Dinner with Jackson Family Wines on Saturday, Jan. 25, at 7 p.m. (\$159.95 per person); a Vintner's Dinner with Banfi Wines on Friday, Jan. 31, at 7 p.m. (\$149.95 per person); Vintner's Dinner with Orin Swift Cellars & Winery on Saturday, Feb. 8, at 7 p.m. (\$149.94 per person); and a Bubbles and Jazz Brunch on Sunday, Feb. 9, from 10 a.m. to 3 p.m. (\$69.95).



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Bar in Milford, says those wines-with-stories help her give value to her customers.

"I think frequently people see what there is in the liquor store," Round said, "and their imagination can be limited by that." They see the prices that restaurants have to charge for a bottle of wine, and wonder why they should pay so much more for a bottle that they could buy much less expensively on their own, she said. "But many of the wineries that are well-recognized have smaller portfolios of restaurant-only wines. These events give you the opportunity to see those, which is really important and it's really good. I highly encourage the public to go to these things to kind of broaden their horizons. I know some of the restaurants try to do that ourselves, but I think when [wine producers] do that on their own back is awesome, too."

Genevieve Wolfe is the Wine Director for Vine 32 Wine and Graze Bar in Bedford. She said New Hampshire Wine Week's timing is auspicious.

"It's fun for the restaurant side of things to have Wine Week [now]," Wolfe said, "because, obviously, with dry January, typically [wine sales] slow down a little bit.



Courtesy photo.

So Wine Week being in January is always great for us. It's just a little bit of a push. We love serving new people and especially ones who want to explore. Those who are attending any of the Wine Week events that usually are the ones who are willing to kind of go outside the box from what they know. Having 32 taps [at Vine 32] allows us to really help them out of their comfort zone and to try something new. So we always look forward to Wine Week." 🍷

Wines to look for at NH Wine Week events this year

Here are some wines that the experts will be keeping their eyes on during this year's New Hampshire Wine Week.

Justin Gunter, New Hampshire Liquor Commission

"We definitely have some smaller vineyards represented. We have Donna Morris and Bill Sweat; they're the owners of **Winderlea Vineyards** in Oregon, and they make some beautiful, beautiful pinot noirs. It's a smaller operation. They're not one of the giant conglomerates." Another producer Gunter is excited about is "Christof Höpler and the **Höpler Winery**. It's not a massive operation, but it is worldwide and we do import a fair amount and they concentrate on more of the Zweigelt and rieslings and a lot of the German varietals."

Richard Jacob, Vinilandia NH

"Recently we've had some wines that are from the **northern part of Italy** that we just brought on to our portfolio that are from this wonderful family with a fantastic [passion for] their culture and their history and their winemaking philosophy. Those kinds of connections are the things that help make a bottle of wine more special and not just, you know, a glass of alcohol. It just makes it good for conversation."

Emma Round, Unwined Wine Bar

"I favor a lot of **South African wines**. The flagship grape of South Africa is a pinotage. So many people have never tried a pinotage because they don't know what it is. It's a fan-

tastic grape. It's delicious and it pairs well with so much food. So I try and lead people down paths like that. It's the same for a **plavac mali from Croatia**, which is very similar to a pinot noir but with just a little bit more, a little bit more flavor. It's far and above been one of my most popular cider glass wines. And most people have never heard of it before, but you give them a taste and they're like, 'Oh! It's fun; it's exciting.' And wine should be like that. Life should be fun and exciting. It should be about trying new things."

Genevieve Wolfe, Vine 32

"We have all classic examples that people would normally come in and ask for. But then I also like wines from **Croatia or Slovenia**, something a little bit different. We're changing over our menu again in January, so I'm always excited to bring in new stuff that's a little bit different, a little bit off the beaten path, so I can bring in those who might be set in their ways and kind of show them something different."

Emma Stetson, owner of Wine on Main

"There is a wine importer called Massonais. They're brand new to the state, and I'm looking forward to trying the new wines from them. They have a bunch of wines, but they specialize in eclectic, unique **Italian wines**. For example, they have a producer called **Graci**. They make Sicilian wines that are grown in volcanic soil, which is unique and fun. You can almost taste like that graphite, smoky character from the soil."

French wine in the spotlight

The “Viva la France” wine tasting and panel discussion on Wednesday, Jan. 22, at the Manchester Country Club in Bedford will focus on French wines.

Three major importers and distributors of French wines will be on hand to lead guests through the breadth and subtleties of some of their favorite wines: Marnie Old, Director of Vinlightenment of Boisset Collections, Serge Doré, Wine Importer of Serge Doré Collections, and Dominique Giovine, SVP of iconic Moët Hennessy.

According to Justin Gunter, a Wine Specialist with the New Hampshire Liquor Commission, this event will be a special opportunity for wine enthusiasts to learn from experts.

“There’s going to be a cocktail hour,” Gunter said, “where we’ll be pouring two wines from each of these representatives and we’ll be able to mingle with and speak to the representatives and talk to them about these wines that they’ve brought. And then after that first hour at about 6:30 ... they’ll be sitting at the front in a panel type of presentation and we’ll have hors d’oeuvres and some food pairings to go along with the different wines. These panelists will walk all of our guests through these expressions of these specific regions in France. And I’ve got to tell you they are pouring some powerhouse wines. In fact ...I’ve received word that vintage Dom Perignon will be poured.”

Serge Doré will be one of the featured panelists. He is the owner of Serge Doré Collections, which specializes in importing boutique French wines. He is excited about this all-French event. “Well, ‘Vive la France,’ first of all, it’s a big statement,” he said, “because it is an expression that is very important. It’s a commitment. ‘Vive la France’ is like when we say over here in the U.S., ‘God bless America.’ It’s exactly the same thing, but Vive la France goes back to the revolution, and this goes to the best ... of French wine.”

“The event on Thursday night is absolutely spectacular for the consumers,” Doré said, “because, when you prepare



Serge Doré, Wine Importer of Serge Doré Collections. Courtesy photo.

a dish, what do you do while you’re cooking it or baking it? You taste and you taste and you taste. There’s no other way to understand a product. It is the same thing with wine, but now with wine, you have to open a bottle to have a sip. So how many bottles can you open at night? There’s a limit to what we can do. But now when you go to an event like on Thursday, a public event, that’s the perfect time to come and understand or discover or confirm things that you know or things that you want to know. You go from table to table and you focus on something and you walk out of there and say, oh my God, I’ve tasted 62 different wines tonight and now I understand why I like this or why I don’t like that. Because at the end it becomes very personal. It’s a matter of taste.”

For Doré, French wines capture a celebratory approach to life, and this event is for people who have that same sort of outlook.

“As long as you have people that do enjoy wines, that’s all that matters,” he said. “People who enjoy life, that’s all that matters. People that enjoy time with family and friends at the table, that’s what we want to have. That’s what I want to see in front of me. Life is about being at the table, technically three times a day at the table. You don’t spend more time in your life anywhere else but on the table. When you sit down normally, you have guests at home, people are nice, they talk not too loud, but after a few sips of wine the sound goes up, down, the conversation is all over the place, one cuts the other one and it’s joy to joy of the moment. It is created by the wine, not by the food. You say cheers with a glass, not with a fork.”

— John Fladd 🍷

Viva la France wine tasting and panel discussion

When: Thursday, Jan.22, from 5:30 to 8:30 p.m.

Where: Manchester Country Club, 180 S. River Road, Bedford, 624-4096, manchestercountryclub.com

Tickets: \$65 at eventbrite.com

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Not fine but fun

Relax and create at Art Escape

By Michael Witthaus
mwitthaus@hippopress.com

Here's an idea for a first date: Break some glass. Then gather it up and fuse it into a work of art. It's a great way to loosen up and find a creative impulse. That's the idea at Art Escape, a Laconia walk-in studio offering everything from shattered glass and glass-blowing classes to working a pottery wheel, clay sculpture, ceramics and splatter painting.

Inviting your Bumble match to spin a clay bowl or paint and fire a ceramic fish not only has happened at Art Escape, but one such meetup led to an in-studio marriage proposal, owner Jean Cox recalled recently. Not only that, the couple later returned to celebrate their anniversary.

"This was his date's favorite place to go," she said. "He set it up with us ahead of time, so when she was in a paint class he walked in and said, 'Will you marry me?' We got it on video, it was very cool. Then they came back a year later to say, 'Hey, we're still married here.'"

Making art and memories is Art Escape's

mission. Cox and her husband, both Air Force veterans, opened a location near Laconia High School in 2007, and moved to Union Avenue 10 years later. The couple wanted a family-friendly studio for artistic creation, as existing spaces catered primarily to adults.

It's become an intergenerational bridge, much to Cox's delight.

"I've got a grandmother painting with her two grandkids right now," she said. "It's a way not only to spend time with the family, but one of the kids has a little ceramic axolotl she's painting. Ten years from now they'll look at it and remember doing it with their grandmother."

Another popular attraction at Art Escape is the Splatter Room, where customers put on ponchos and shoe covers, then get their colors and a paint blaster with cups of paint. They stick the blaster in the cup, suck it up and spray it, not always aiming at a canvas. Jackson Pollock would likely be shocked, but it's a great place to let off steam.

"You're painting either a canvas or a shirt," Cox said. "You literally throw paint at each other, or you throw paint at the canvas.

It's almost like family therapy if you come in with your kids ... I mean, who doesn't want to throw paint at their parents?"

When it debuted, Cox brought her two young sons in to test it out. "My son took a whole bottle of paint and threw it at me, and I was like, oh, this is how it's going to go. We're in there for I don't know how long, and next thing you know, he's like, 'Gosh, mom, we never decorated our canvas.' I'm like, 'Well, let's throw some paint on that.'"

It's also a fun place for adults to unwind. Customers are allowed to bring food and beverages.

"Sometimes it's a group of girls that just needs time off, since they work all week long. They just come in and hang out and bring wine. I had a group of them the other day. They brought a little charcuterie board, and wine, and stuff like that," Cox said.

One thing it isn't is a place for serious artists to work toward having a gallery



Courtesy photo.

someday.

"It's not like fine art, it's fun art, it's a place to come with your grandkids or your girlfriends," Cox said, while stressing that some of the higher-level classes that may seem daunting are surprisingly accessible.

"Everybody walks in thinking, I can't do this, my project's not going to look like hers, and when they leave, half the time, they're better than mine," she said. "They can customize them, and the projects come out so amazing. It's nice that they're going home with something that they can be proud of."

Art Escape

Where: 636 Union Ave., Laconia
More: artescape.com

Art

Exhibits

• **Glimpse Gallery's** (Patriot Building, 4 Park St., Concord) newest exhibit runs through Jan. 9, featuring works from artists Pat Arzillo, Byron Carr, Julie Daniels, Mark Ferland, David Wiggins, Barbara Morse and Michael McCormack, as well as a selection from curator Christina Landry-Boullion. Visit theglimpsegallery.com or call 892-8307

• **"Olga de Amaral: Everything is Construction and Color"** featuring works by the abstract artist from Latin America who "works with materials that she sources locally, such as raw wool, wood branches, luffa, horsehair, plastic, and most notably, gold" at the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) on view through Sunday, Jan. 12.

• **"Caterpillar,"** featuring works by Emma cc Cook and Em Kettner, will be on display at Outer Space (35 Pleasant St., Concord) through Saturday, Jan. 18. Emma cc Cook graduated with a BFA in painting from University of Minnesota, Minneapolis, and studied at the Angel Academy in Florence, Italy, according to the event page. Cook often combines dark paintings on canvas with abrupt inser-

tions of walnut sticks, textural variations, and intriguing thematic ventures that are inspired by rural American West landscapes and the broad discourses surrounding identity, history, environment and erasure, according to the website. Outer Space will donate 5 percent of its profits from any sales of her work to a nonprofit of the artist's choosing, according to the same website. Visit outerspacearts.xyz. The gallery is open Saturdays from 11 a.m. to 5 p.m., according to its Facebook page.

• **"Dan Dailey: Impressions of the Human Spirit,"** featuring the works of Dan Dailey, described as "a New Hampshire artist whose creative ideas and innovations in glass have expanded the canon of art," will be on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org). The show will feature more than 75 of Dailey's pieces which "span more than five decades and push the expressive boundaries of glass as an artistic medium, drawing on comics, pop art, art deco, and 1960s pinup posters, as elements of his irrepresible sense of humor," according to a Currier press release. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

• **"Jean-Michel Basquiat and Ouattara Watts: A Distant Con-**

versation" on display at the Currier Museum of Art (150 Ash St., Manchester, currier.org) through Feb. 23. The Currier is open Wednesdays through Sundays, 10 a.m. to 5 p.m.

• **"What/How Do We See?"** is on display now at Art 3 Gallery (44 W. Brook St., Manchester, art3gallery.com). The gallery is open Monday through Friday from 12:30 to 4 p.m.

Theater

Shows

• **British Invasion II** presented by the Majestic Theatre (880 Page St., Manchester, majestictheatre.net) on Saturday, Jan. 11, featuring music and performances.

• **Disney's Beauty and the Beast Jr.** presented by the Majestic Academy of Youth/Teens (majestictheatre.net) at the Derry Opera House (29 W. Broadway, Derry) on Friday, Jan. 24 through Sunday, Jan. 26.

• **Every Brilliant Thing** presented by Theatre Kapow on Friday, Feb. 7, and Saturday, Feb. 8, at 7:30 p.m. and Sunday, Feb. 9, at 2 p.m. at Bank of NH Stage (16 S. Main St. in Concord; ccanh.com). Tickets cost \$33.75, \$26.75 for seniors and students. According to tkapow.com, the play contains "Verbal descriptions of depression, self-harm, suicide and

suicidal ideations. There will be some warm and inclusive audience participation."

• **Last of the Red Hot Lovers**, the Neil Simon comedy, presented by the Majestic Theatre (880 Page St., Manchester, majestictheatre.net) on Friday, Feb. 14, through Sunday, Feb. 16. Tickets go on sale Oct. 1

• **Runaway Bunny and Goodnight Moon** presented by Mermaid Theatre of Nova Scotia on Wednesday, March 5, at Stockbridge Theatre (5 Pinkerton St., Derry, pinkertonacademy.org/stockbridge-theatre). Tickets cost \$10 to \$12.

• **Rockin' Daddios** presented by the Majestic Theatre (880 Page St., Manchester, majestictheatre.net) on Sunday, March 16, with the songs of the 1950s and 1960s in doo-wop style, according to the website.

• **Road Dahl's Matilda Jr.** presented by the Majestic Academy of Youth/Teens (majestictheatre.net) at the Derry Opera House (29 W. Broadway, Derry) Friday, March 28, through Sunday, March 30.

• **Jack of Diamonds** presented by the Majestic Theatre (880 Page St., Manchester, majestictheatre.net) Friday, April 25, through Sunday, April 27. Four residents of a retirement home find out that

the financial advisor who should be protecting their life savings has been arrested for operating a Ponzi scheme and "pandemonium ensues as the four retirees try to find a way to exact their revenge, recoup their losses, and keep the authorities from discovering their plans," according to the Majestic website.

• **Legally Blonde** will be presented by Actorsingers at Keefe Center for the Arts, 117 Elm St., Nashua, Friday, May 2, through Sunday, May 4. See actorsingers.org.

Classical

• **Familiar Classics for Brass** with Portsmouth Brass Quintet a Family Matinee Series performance by the Portsmouth Symphony Orchestra on Saturday, Jan. 25, at 3 p.m. at St. John's Episcopal Church, 101 Chapel St., Portsmouth. The concert will feature music from baroque and classical periods, according to portsmouthsymphony.org. \$15 suggested donation at the door.

• **Illuminated Ensemble — HeartStrings** a concert from Symphony NH featuring candle lighting, a string quartet and a pre-concert reception with wine and chocolate on Friday, Feb. 14, at 7:30 p.m. at the Bank of NH Stage (16 S. Main St., Concord, ccanh.com). Tickets cost \$37. See

symphonynh.org.

• **Eroica Inspirations** The New Hampshire Philharmonic Orchestra will present a program featuring Michael Torke's "Bright Blue Music," Rachmaninov's "Variations on a Theme by Pagnini" and Beethoven's Symphony No. 3 "Eroica" on Saturday, Feb. 22, at 7:30 p.m. and Sunday, Feb. 23, at 2 p.m. at Seifert Performing Arts Center (44 Geremonty Drive, Salem). Tickets cost \$35 for adults, \$30 for seniors, \$10 for students and \$5 for Salem students. See nhphil.org.

• **Red Hot Chili Pipers** will perform on Sunday, March 2, at 7 p.m. at Colonial Theatre in Laconia (609 Main St., coloniallaconia.com). Tickets cost \$29 to \$69.

• **Nordic Celtic Roots: Frigg** described as "hot fiddles from cool Scandinavia" will perform on Thursday, March 6, at 7:30 p.m. at the Dana Center at Saint Anselm College (100 Saint Anselm Drive, Manchester; tickets.anselm.edu). Tickets cost \$45.

• **Symphony NH Wind Ensemble** presents a concert with works from Felix Mendelssohn, Mozart and Dvorak on Saturday, March 8, at 7:30 p.m. at Nashua Community College (505 Amherst St., Nashua). Tickets cost \$40, \$10 for students. See symphonynh.org.

The art is right here

The inner world of Outer Space



"Caterpillar" installation. Photo by Morgan Karanasios.

By Zachary Lewis
zlewis@hippopress.com

Outer Space Arts in Concord will be showing the work of Emma cc Cook and Em Kettner in a show titled "Caterpillar" until Saturday, Jan. 18. The gallery is open on Saturdays from 11 a.m. to 5 p.m.

Roger Buttles opened Outer Space Arts in 2023 and has an MFA in painting and drawing from the Art Institute of Chicago. He has worked in the gallery world in San Francisco, Chicago and New York City.

"I just wanted something a little more intimate and quiet. People can sit and enjoy the work," Buttles said. He has his own art studio in a room across the hall from the gallery. The building itself was built in 1854 and was once the residence of Col. Benjamin Grover. Buttles likes to spark conversation with the art he chooses.

"I'm always pairing two artists together to create a dialogue between their work...", he said. "These two artists, they didn't know each other before, but they knew each other's work, and they both loved it. Emma's a Los Angeles-based artist. She does all the paintings. And then Em is a sculptor who's in San Francisco. I actually went to grad school with Em. That's what feels good to me, the most exciting thing about the gallery is promoting work that I love. I've collected both of these artists. A lot of the work that I show are artists who I've either collected or really do want to collect. I never feel like I'm pushing things that I don't fully believe in," he said.

The gallery is a labor of love that gained inspiration from a former teacher.

"The original idea of opening Outer Space is actually based on one of my mentors from grad school, Michelle Grabner. She was the

Emma cc Cook & Em Kettner: 'Caterpillar'

When: Saturdays through Jan. 18 from 11 a.m. to 5 p.m.

Where: Outer Space Arts, 35 Pleasant St., Concord

More: outerspacearts.xyz



"The Wheelchair" by Em Kettner. Photo by Morgan Karanasios.

chair of the painting department at the Art Institute in Chicago when I was there. She lived in the suburbs of Chicago with her husband and three kids, and she converted her tool shed and little garage into an exhibition space."

His mentor untangled an art knot for Buttles. "I'd never seen anything like that before, and it struck a chord with me. It's been really interesting that art can be presented anywhere, in any space. She became very known for her curating, and she ended up curating a Whitney Biennial based on what she was doing in her tool shed and that is so inspiring." The Whitney Biennial is an exhibition held at the Whitney Museum of American Art in New York City.

But someone should not need to be in New York to experience art.

"I don't think that art and galleries should be an elitist exclusive thing," Buttles said. "It should be inclusionary. I love at the openings when people bring their kids and they're running around. I bring my daughters and my son, and ours are all young, obviously. I want them to be at the openings, because that's something I was never exposed to as a kid, I wasn't exposed to any art, so I want that exposure and education for them," he said.

Many of the artists who exhibit at Outer Space show in those big city galleries as well.

"Em, she's in a show at the Boston Museum of Fine Arts right now. She has a similar sculpture as this one in the show.... There's like a gentleness and a specificity to her work that I love and you can see that in some of the ceramics on the wall. They're very specific scenes."

As with most things in life, it is better in person, especially with Cook's work. Outer Space holds about four exhibits a year; the next one will be in February or March.

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INSIDE/OUTSIDE

Cold car should be fine

CAR TALK



By Ray Magliozzi

Dear Car Talk: I had an emergency and had to leave my car parked at the airport (uncovered). It's been there for almost two months, and lately, the temperature there has been averaging about 20 degrees Fahrenheit.

I'm getting ready to go home now and am extremely worried. What should I be prepared for? It is a 2021 Toyota C-HR.—Aquila

Well, I'd be prepared to freeze your tootsies off, Aquila. The heck with the car. Mail-order yourself some heated socks and a cashmere scarf.

I'm not worried about your car, Aquila. Other than the battery, car parts are not really affected much by moderately cold weather. So, it's possible you may return to find a dead battery. But you have two options. A lot of airports in cold weather cities actually have jump-starting services of their own.

There are two problems that are extremely common at long-term airport parking facilities. One is that someone comes back from a trip and realizes that his keys fell out of his pocket while he was hula dancing on Waiki-

ki Beach after his fifth mai tai. Or a family comes back from a winter vacation and finds their older battery has died, and the car won't start. So, a number of airports employ their own service vehicles to provide unlocking and jump-starting services.

You can call your airport in advance and ask them how to reach the service should you need it. Maybe they're on Open Table and you can get book an advance reservation.

The alternative is to have your own road service membership and call a tow truck yourself. Your car insurance may even provide one. And the jump-starting batteries they use are strong enough to easily overcome 20-degree temperatures.

Once the car is started, if your battery and alternator are otherwise in good condition, the battery will simply charge up while you're driving home, and you'll be all set going forward.

And nothing else is likely to be wrong after two months in cold storage. And who knows, if it's been cold the whole time you've been gone, that half-eaten tuna sandwich you abandoned when catching your plane may still be good, too.

Visit Cartalk.com. 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

My family has had this cedar chest for many years now (given to us by a family friend who no longer had room for it), and we are finally thinking of selling it. Any information you might have regarding it would be most appreciated!

Kindly,

Nathan



Dear Nathan,

Can I say it's hard to find an older estate that doesn't have a cedar chest. We still have one from my husband's parents.

Lane Co. was around from the early 1900s until it closed in the early 2000s. Even though other furniture companies produced cedar chests, Lane is the name remembered.

The chests go back further than that. They were called dowry or marriage boxes. They were to store items being saved for a woman's dreams of her wedding. Interesting items they were.

When I was growing up they were used to store everything you wanted to keep bug-free and safe. Being cedar wood lined made them desirable. Even though today's infor-

mation is controversial about that.

The value on them, Nathan, is in the range of \$100 in good condition. They can be tough to market, though. Not sure of the secondary interest for them. I also remember using ours for a coffee table for a period of time. So maybe a new use?

I hope this was helpful and thanks for sharing with us, Nathan.

Donna Welch has spent more than 35 years in the antiques and collectibles field, appraising and instructing. Her new location is an Antique Art Studio located in Dunbarton, NH where she is still buying and selling. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550. 🍌

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Museum fun

• It's the **Second Saturday at the Currier Museum of Art** (150 Ash St. in Manchester; currier.org) when admission is free for New Hampshire residents. The museum is open from 10 a.m. to 5 p.m. Current exhibits include "The Legend of the Poinsettia: Paintings from Tomie DePaola's Holiday Classic," "Jean-Michel Basquiat and Ouattara Watts: A Distant Conversation," "Dan Dailey: Impressions of the Human Spirit" and "Olga De Amaral: Everything Is Construction and Color."

• The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org) will present "**Ocean Adventures**" performance with the **Portsmouth Symphony Principal Winds** on Saturday, Jan. 11, at 2 p.m. The performance is part of admission for the 1 to 4 p.m. playtime, which costs \$14.50 for everyone over 12 months (children under 12 months get in for free; admission for 65+ costs \$12.50).

Go online to reserve tickets.

Storytime

• Gibson's Bookstore (45 S. Main St. in Concord; gibsonsbookstore.com) will host a **storytime with authors David Preece and Jim Webber** with their two Mr. Higgins picture books on Saturday, Jan. 11, at 11 a.m. Mr. Higgins, a black Scottish terrier the authors adopted in 2014, is the star of two books: *A Home for Mr. Higgins* and *Mr. Higgins Takes A Stand*, according to the website.

S'mores and sparks



• Joppa Hill Educational Farm (174 Joppa Hill in Bedford; theeducationalfarm.org) will hold a **Burning of the Greens** on Saturday, Jan. 11, from 5 to 8 p.m. The Bedford Fire Department will be on hand for the bonfire, where you can dispose of your Christmas tree, according to the website. Drop off trees (undecorated) by 10 a.m. on Saturday at the farm's parking lot "between the silo and the dumpster," the website said. The farm will sell hot cocoa and s'mores from 5 to 7 p.m. and the farmstand will be

open for its final day until Easter, the website said. No registration is required.

On the ice

• The SNHU Arena (555 Elm St., Manchester, snhuarena.com) will present **Disney on Ice Presents Mickey's Search Party** with seven shows Thursday, Jan. 9, through Sunday, Jan. 12. Tickets start at \$15.

• Looking for some hockey? See two hometown teams face off when the **Saint Anselm Hawks men's ice hockey team takes on the Southern New Hampshire University Penmen** at Sullivan Arena (100 Saint Anselm Drive, Manchester), on both Friday, Jan. 10, at 7 p.m. and Saturday, Jan. 11, at 4 p.m. The **Hawks women's ice hockey team** takes the ice on Friday at 4 p.m. and Saturday at 1 p.m., both games versus Sacred Heart University. See saintanselmhawks.com.

• The **Rivier University Raiders men's ice hockey team** will play at Conway Arena (5 Stadium Drive, Nashua) on Saturday, Jan. 11, at 6:40 p.m. versus Westfield State University. See rivierathletics.com.

On the court

• **Saint Anselm College Hawks** basketball teams will hit the court on Saturday, Jan. 11, against Pace University with the women's team playing at 1:30 p.m. and the men's

team playing at 2:30 p.m. All Saint Anselm home games are played at Stoutenburgh Gymnasium on campus and admission costs \$10 (see saintanselmhawks.com).

• **Rivier University Raiders** basketball teams will hit the court on Saturday, Jan. 11, at the Muldoon Center in Nashua when they take on the New England College Pilgrims. The men's team plays at noon and the women's team plays at 2 p.m. See rivierathletics.com.

• At **NHTI, the men's basketball team** will play on Saturday, Jan. 11, at 1 p.m., with the Lynx taking on Massbay Community College. See nhtiathletics.com.

Save the date

• Reserve a spot now for **Bedford Winterfest**, hosted by The Bedford Mom. Day 1, Saturday, Jan. 25, will take place on the sledding hill behind Ann DeNicola Memorial Playground and feature sledding, activities for kids, face painting and more from 10 a.m. to 2 p.m.; see thebedfordmom.com. Admission is free but reservations are required. Day 2 will take place at Joppa Hill Educational Farm (174 Joppa Hill in Bedford; theeducationalfarm.org) on Sunday, Jan. 26, from 10 a.m. to 2 p.m. Admission is free but reservations are required. Activities will include sledding, crafters, farm animals, s'mores, hot cocoa, arts and crafts, scavenger hunts and more, according to the website. 🍌

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FOOD

Local flour for better bread

How one baker focuses on the grains for better baking

By John Fladd
jfladd@hippopress.com

News from the local food scene

By John Fladd
jfladd@hippopress.com

• **New international cuisine in Nashua:** A new restaurant with a menu inspired by world street food has opened in Nashua. **Local Street Eats** (112 W. Pearl St., Nashua, 402-4435, local-streeteats.com) offers small bites, salads and more substantial fare including Japanese, Chinese, Thai, Indian, Central American and regional American classics.

• **Bottomless kolsch:** Thirsty Thursdays at **To Share Brewing** (720 Union St., Manchester, 836-6947, tosharebrewing.com) in January will celebrate the brewery's Krone Kolsch "via traditional service in the taproom, every Thursday until the Krone is gone," according to a post on To Share's Facebook page. "A server will bring around a tray (traditionally referred to as a kranz) of fresh Krone. If yours is empty, we'll deliver a new one and mark a notch on your coaster. We will keep the fresh pours coming each time you have an empty glass. Place your coaster on top of your glass to let us know you're done."

• **Zero-proof wines: Wine on Main** (9 N. Main St., Concord, 897-5828, wineonmainnh.com) will host a free tasting of non-alcoholic wines with Emily from Vinilandia, Saturday, Jan. 11, from 1 to 4 p.m. Anyone observing Dry January or just "sober-curious" is invited to taste some of the new wave of alcohol-free wines. "Technology and winemaking has come a long way and these are not the non-alcoholic options of years past. These are actual wines by established winemakers that then have the alcohol naturally removed at the end," Wine on Main writes on its website.

• **Wine fun: Vine 32 Wine & Graze Bar** (25 S. River Road, Unit 107, in Bedford; vinethirtytwo.com) has a few Valentine's related events on their schedule. On Thursday, Feb. 13, from 6 to 8 p.m. it's a Galentines Charcuterie Workshop. On Friday, Feb. 14, Partners In Wine will offer seatings for wine, charcuterie and a dessert to share at 4, 6:15 and 8:30 p.m. On Saturday, Feb. 15, it's Galentines Barre at the Wine Bar at 1 p.m. with Barre Life. See the website for details.

Have upcoming food events, new menus or chef news or other foodie fun you want to share? Let us know at jfladd@hippopress.com. 🍷

Michael Williams is getting closer to baking his perfect loaf of bread.

Williams, co-owner and bread baker for Eden's Table Farm in Dunbarton, has spent the past couple of years polishing his bread game.

"I got exposed to great bread when I went to Germany," he said, "to flour that was local and freshly milled, and bread that was made with a natural starter. That was what was most easily available in the bakery in our tiny little 1,100-person village. I've been chasing that bread ever since; every refinement has been getting me closer to that experience."

Williams and his wife, Addie Leader-Zavos, combine their passion for growing fresh, organic produce and locally made artisanal foods. While Leader-Zavos bakes virtually everything else, Williams is in charge of the bread.

The journey toward the very best bread takes the form of tiny, incremental steps, but he sees constant progress. "The best example I can give you is actually the Swedish rye. I made that for Addie on our second date. And I was using King Arthur flour, then I was using a sifted rice flour. I was using molasses instead of beet syrup, but now I'm using a Swedish baking syrup that's beet-based. Over time, I've whittled it down to the essentials and getting the absolute best ingredients I can. The pursuit of that led me to constantly question, 'Where is this coming from? How is it being processed?' I ask that over and over and over again."

Because his platonic ideal of a loaf of bread has very few ingredients — flour, salt, a natural sourdough starter, something to help feed that starter (that's where the Swedish baking syrup comes in), and water — Williams has put more thought into the flour he uses than most people put into planning their retirement.

"I wanted flour that was what I refer to as 'live flour.' It has never been separated, and it has never been irradiated. Industrial flour is almost always separated. It is sifted hot, or it is milled hot, separated into its component parts and the germ is irradiated to denature volatile oils. When they oxidize, they become rancid. It's a very distinct odor and it's very unpleasant. It totally makes sense why they would not want that in their product going out into the world but unfortunately most of the



Swedish Rye Bread. Photo by John Fladd.

nutrition is in those oils, because the best nutrition in the grain is fat-soluble. So not only that, but that's where all the flavor is. That's where all those aromatic esters and aldehydes are, and they get destroyed by the same process that denatures those easily oxidized oils."

Once Williams had defined what he was looking for in a bread flour, he started using flour that was shipped from a regional mill in South Carolina. Eventually he found a mill closer to home. "We found a couple of different options, and the one that really struck us was this place in Cambridge [Massachusetts] called Elmendorf Baking Supplies. They have a mill, and they mill for themselves and for some other people. And so we started ordering from them. They source their grain regionally from small regenerative farms. They work with private grains. They work with farms in New York and Maine and Massachusetts. The step we took here, we were getting bread flour from a variety of wheat called Glen that is 15 and a half percent protein, which is astronomically high."

(As a point of reference, King Arthur's bread flour, which has an excellent reputation, has a protein content of 12.7

percent. The amount of protein in a flour determines how well a baker can develop gluten, the elastic material that gives a loaf of bread a chewy texture and traps carbon dioxide to make it puff up as it bakes.)

Williams uses a mixture of the Glen flour and rye flour to make his Swedish rye bread. "One of the tricky things about baking with rye flour is that rye notoriously destroys gluten structures," he said. "So rye has almost no protein in it. This rye bread is only like 31 percent rye. It's not a high rye, but the blend really does a great job of holding up with that rye in it."

But for Williams, this flour is just one more step toward a truly great bread. Eventually, he said, he and his wife would like to mill their own flour. "It's a process of evolution," he summed up, "First the flour, then the mill, then a wood-fired oven, because I would much rather bake bread on a wood fire." 🍞

Bread

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IN THE KITCHEN

WITH EMMA STETSON



Emma Stetson, owner, Wine on Main (9 N. Main St., Concord, 897-5828, wineonmainnh.com) Courtesy photo.

Emma Stetson followed a winding path to wine. “Actually I started out as a high school English teacher,” she said. “I took a Wine 101 course in college as an elective and really fell in love with it, but I was an English major, so my plan was always to stay in that field, and I got my start career-wise as a high school English teacher. But on the side I got kind of a fun freelance job writing about wine for a local food and wine publication in Connecticut. Also in college, while I was an English major, I double majored in Near Eastern Studies, like Arabic and Middle Eastern culture. A Boston-based chef was opening a restaurant in Kuwait and we got to talking and he asked for my help, like my language skills and my help to go out there and join their opening team and help them open the restaurant. So I left my teaching position because I thought that was such a cool opportunity, and went and did that with them. And then when I finished there and came back, I realized I didn’t want to go back into teaching.”

Stetson moved from writing about wine to working in a wine shop, then eventually to working for a series of wine distributors. “Wine on Main did exist in Concord for a little bit, but [the owners] quietly let me know that they were looking to sell the store, and wondered if I would know somebody [to buy it]. I told my husband and told my parents that I was trying to think of people who might be interested. And they all kind of looked at me and were like, ‘What about you? Like maybe this is a great opportunity for you and a chance to have your own store.’ So I am now the owner of Wine on Main in Concord.”

What is the most essential piece of equipment for a wine enthusiast?

Definitely a corkscrew; I prefer a waiter corkscrew. [Also known as a ‘wine key,’ this is the type of opener that is hinged to apply leverage to remove a cork.] It’s portable. I have probably about five on me at any given time. There’s like one in my purse, one in my pocket, one in the car, tons at the store.

What would you have for your last glass of wine?

A Meursault from Burgundy. It is arguably the best chardonnay in the world. Nobody does chardonnay like they do in Burgundy and Meursault is my favorite wine region.

What celebrity would you like to drink a glass of wine with?

I would say Gail Simmons. She was a judge on *Top Chef*. She’s more food-centric, but she got her start working for Food & Wine magazine. I read her memoir probably once every two years. In a strange way, I strive to make my wine career the way she developed her food career. Her whole philosophy was kind of starting at the bottom and tackling the industry from every side, even the unglamorous ones.

What would be an interesting wine that you would recommend to someone who was enthusiastic but not really knowledgeable?

I would say anything French, because

French wines are so complex and interesting. I feel like people who don’t know a lot about wine get intimidated by French wines, but I would say, like, no, try them. I would maybe suggest starting with a Gamay, just because they’re so delicious, but they’re fruit-forward and lighter-bodied and approachable.

What do you keep in your refrigerator or your wine rack at home to drink?

I really do love a good chardonnay, so I have various chardonnays on hand, French ones and buttery, oaky California ones. I love the oakiness and the butteriness and the high acid. And you can have it on its own, but since it has the weight, it goes so well with food.

What is your best piece of advice for a wine lover?

I would just say — especially if you’re someone who’s starting your wine collection — make sure that you store your wine properly. I can’t tell you how many times I’ve heard from customers that they’ve been so excited to go get a bottle only to find that it hadn’t been stored properly and had gone bad. So maybe it’s worth investing in a small wine fridge. Find a part of your house that’s cellar temperature and at a consistent temperature, especially here in New England, that doesn’t have intense temperature fluctuations. Don’t keep the wine by your wood stove. 🍷

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FOOD

JOHN FLADD COOKS

Zabaglione

When most of us think of Italian desserts, what come to mind are multi-colored wedding cookies, or cannoli, or maybe ricotta pie, but zabaglione is a feather-light, wine-based custard that sophisticated — dare I say fancy — Italians have after dinner. Actual Italians would sneer at the idea of drinking espresso in the evening, but it has to be said that this goes really, *really* well with it.



Zabaglione. Photo by John Fladd.

“double-boiler” and wondered what that was, congratulations, you just built one. This is a way to cook something very, very gently. Your bowl isn’t being heated directly on a burner; it’s being heated indirectly from below, by the steam from your not-quite-boiling water. This is a technique generally used to melt chocolate or thicken a custard. Or, if you’re fancy like us, a

- 4 room temperature egg yolks
- 2 Tablespoons sugar
- ¾ cup (170 g) Marsala or Amontillado wine
- A pinch of ground cinnamon

Heat 2 inches or so of water to not-quite-boiling in a medium-sized saucepan. If you’re really into precision, you can use a thermometer and bring it to 200°F, or 95°C. Alternatively, you can bring the water to a boil, then turn down the heat until it just stops boiling. It’s a philosophical decision.

In a glass or metal bowl, beat the egg yolks with an electric hand mixer until they are pale and a little fluffy. If you own a stand mixer, your hand mixer has been bidding his time at the back of the cabinet under your counter, waiting to be needed again.

While still beating the yolks, sprinkle the sugar in, a little at a time. The yolks will lighten in color and thicken slightly. Still beating, sprinkle the cinnamon into the mixture. If you want to do this with a flourish from a great height like a fancy chef, you absolutely should. You’ve earned it.

Still beating the mixture, gradually drizzle in the wine. When everything seems well-incorporated, turn off the mixer and set it down. Get a glass of water or some more of the Marsala; even if you’re not normally a sweet wine person, this is a perfect excuse to drink a little without threatening your self-image. You’re going to be stuck in place at the stove for the next 20 minutes or so, and it would be a shame to stand there thirsty.

Move your bowl of eggy wine to the stove, and place it on top of the pot of not-quite-boiling water. (You’d forgotten about that, hadn’t you?) If you’ve heard the term

zabaglione.

Beat your proto-zabaglione with the hand mixer (who will be feeling positively smug by now) while heating it in your double-boiler. If the temperature of the water rises above the boiling point, the steam will make your bowl rattle, in which case, reduce the heat slightly, and move the pot halfway off the burner to regulate things until the temperature comes down.

At this point you should take the opportunity to sink into a deep meditative state or catch up on your favorite podcast, because the zabaglione is going to take a while to come together. Eventually, though, your patience will be rewarded and it will thicken to a texture a little lighter than whipped cream.

Remove your bowl of zabaglione from its steam bath, and turn the stove off. Use a silicone spatula to gently mix your foamy cream to incorporate any syrup that may have settled in the bottom of the bowl. Gently fill several cocktail or coupé glasses with the finished custard, and serve immediately.

There are some dishes that will be as patient as a hand-mixer, that will wait for your dinner guests to linger over dinner, or will travel well to a potluck dinner, but zabaglione isn’t one of them. It is a light, almost ephemeral dessert. It dances across your palate as you eat it, waving coyly to your cup of espresso. It is surprisingly, almost assertively, sweet, but at the same time, as light as a sigh that leaves you with a quickly fading memory of the taste of wine on your lips, prompting the next spoonful, then the next . 🍷

POP CULTURE

MUSIC, BOOKS, MOVIES AND MORE

B.F. Raid, *Raided Again* (self-released)



For years now I've tweeted invitations for bands to hit me up and give them a review in this space, but this is only the third or so occasion in which a non-hopeless band jumped into my Twitter messages (we're never going to call it "X," not ever). This punk-metal (in the most pragmatic sense) outfit, more formally known as Boston's Final Raid, is of course from Boston, well, Malden to be precise, and they've been around since 1981, per the loquacious one-sheet bio I'm reading. I'm fine with this stuff, to be honest; their approach is decidedly NWOBHM (that is to say, these fellers probably grew up listening to a lot of Maiden

and Pricceest, but then again, who didn't), and when you take into account that the recording is low-but-not-too-low-budget, there's a strong hint of early Riot to it. This full-length opens with "Angel," a shred-fest with some fine Dio-esque singing and all that sort of thing, then moves into "Becky," which tosses a little Jello Biafra spice into a Stiv Bators fricassee. These guys could certainly pitch this record to a few overseas metal labels for foreign distribution, if they don't really care about getting paid of course. **A** —Eric W. Saeger 🍷

Lucy Kalantari and the Jazz Cats, *Creciendo* (self-released)



The Grammys will be awarded on Feb. 2, and you don't need to read the list to assume the Record Of The Year contenders: Taylor Swift, Charlie XCX and so forth. In the meantime, I'm having to purge my mailbox on an hourly basis from all the spam reminding me about niche Grammy nominees, including children's music albums, which is what this is. The record's title translates to "growing up" in Spanish, a language Kalantari has wanted to deploy on an LP for many years now, and now here it is. She's well-known in the space, having contributed to the *Dora* series on Paramount+ as well as having her tunes appear on *PBS Kids Jam*,

Universal Kids, and *SiriusXM Kids Place Live*. Given her goofy attitude and flair for all types of world music, the default adjective we music journos are using is "charming," and we don't mean it in a Barney or Raffi sense; it's not mindless, repetitive cutesiness, more a thing that will (hopefully) lead growing brains to become interested in more intelligent tuneage. For example a brash Yiddish folk segue pops up during a Cab Calloway-style stomp-jazz number ("El Sonido de los Vientos"). Fun, brainy stuff. **A** —Eric W. Saeger 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Jan. 10 is the next Friday when new albums will be released, or "unleashed," like they used to say in Hit Parader magazine, when it was common practice among rock journalists to insinuate that rock music albums could literally beat people up or claw at them like wild tigers (in case you're not sure, no, they can't). And I am ready for some unleashing after several weeks of nothing but Edward Skeletrix wannabes releasing joke albums for review, I'll tell you that much, but oops, look at the time, it's time to mention how little I care about The Beatles again, because look who's releasing a new album, none other than the world's second-least-interesting drummer after Charlie Watts. Yes, we're talking about **Ringo Starr**, who replaced Pete Best 150 years ago as the band's drummer in 1962! Boy, if I had the time-traveling DeLorean car from *Back To The Future*, that's the year I'd program into it, so that I could buy 500 copies of *Amazing Fantasy* #15, the first comic book in which Spider-Man appeared; one copy sold for 3.6 million buckaroos in 2021, did you know? But the gods don't want me to have any fun, so instead of sitting around trying to spend 1.8 billion buckaroos, I have to talk to you people about Ringo Starr, let's get into it. Ringo was the Peter Tork "comedy relief" person of The Beatles, singing such unlistenable joke songs as "Octopus's Garden" and "Yellow Submarine" before he became the "How did someone who looks like that marry Barbara Bach" guy. He was lucky to get there at all, because The Beatles' manager distrusted Ringo's ability so much that he hired a session hack to play drums on the first Beatles single, "Love Me Do." Another thing I thought was — oh, look at you guys, scrolling through your AOL or whatever, I feel like Carmela Soprano trying to make idle conversation about Beatles drummers with her grumpy son Anthony Jr. over dinner, fine, let's just forget it, I don't care about Beatles trivia either and never did. So OK, blah blah blah, since the breakup of The Beatles, Ringo has busied himself supporting things like Brexit and generally being funny looking and worthless, all while not having a single in the U.S. charts since 1981's "Wrack My Brain," remember that one, neither do I. Nowadays he indulges an obsession he shares with most Britons, namely cowboy hats and country-and-western songs! This historic fraud's new album, *Look Up*, kicks off with a duet with perennial second-banana Alison Krauss, titled "Thankful," in which the Ring Man allows some sleepy, pleasant-enough dojo-washed bluegrass to play for a few bars before he barges in with his Ringo-voice to sing about (spoiler) romantic regret or something, and as always, instead of sounding like a singer, he comes off like some stuffy British bloke trying to figure out how to order a cheeseburger. Next please.

• Oh cripes, **Franz Ferdinand**, also known as "Not The Strokes By Any Measure," has a new one coming your way, *The Human Fear*! As always, the song "Audacious" is basically Gang Of Four but boring, you might like it; I hope not.

• If you like Amyl And The Sniffers, and who doesn't, you might very well like British girl-noise band **Lambrini Girls**, whose 2023 song "Boys In The Band" addressed sexual abuse culture in the music industry, which, as we all learned last year, is quite widespread. Their new LP is *Who Let The Dogs Out*, featuring "Love," a speed-noise joint that makes Foo Fighters look like the Brady Bunch Band (no, I know).

• Lastly it's South African poet-singer **Moonchild Sanelly** with her third LP, *Full Moon*! The single, "Do My Dance," is awesome, like Blackpink or whatnot futzing around with dubstep. More ladies should be doing this kind of thing, really. —Eric W. Saeger 🍷

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Cabin, by Patrick Hutchison (St. Martin's Press, 294 pages)

In 2013 Patrick Hutchison was despondent in Seattle, his dreams of becoming a writer going no further than composing marketing emails and doing other copywriting gigs. His twenty-something friends “were going off and doing ridiculous things like getting careers and advanced degrees, husbands, wives, kids, dogs, and other accoutrements of the heavy-responsibility genre.”

In contrast, Hutchison's long-term plans “ended at knowing when the leftover Chinese food would go bad.”

One day the answer to his dilemma showed up on Craigslist: a listing for a decrepit 10x12 cabin in scenic Snohomish County, about an hour and a half drive away. The price: \$7,500.

Despite not having \$7,500 — or, for that matter, any handyman skills — Hutchison drove up to see the place and made an offer almost immediately. His memoir, *Cabin*, recounts the experience of making it habitable and in the process reinventing his life. It's no *Walden*, the Henry David Thoreau classic, but it doesn't aspire to be. It's more a story of millennial angst in the internet age and the longing for competency, connection and meaningful work.

And, of course, nature. It wasn't so much the cabin itself that seduced Hutchison as it was the land it was on, and the views.

“I knew people that had larger places to store their lawnmowers. Architecturally, it took inspiration from drawings of houses made by preschoolers. Box on bottom.

Triangle on top,” Hutchison writes.

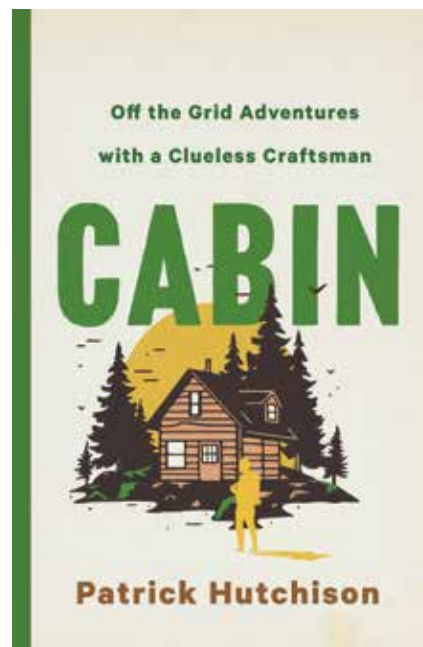
But it was nestled in an area that was thickly conifered, with mature trees and plentiful ferns, near the Skykomish River and an enormous waterfall that Hutchison says looked like something out of the Old Testament.

Not that the neighborhood was ideal. The street was ominously called “Wit's End Place.” Other tiny cabins nearby were “charming in a dystopian sort of way,” and many were clearly abandoned. The driveway was basically a swamp. There was no electricity, cell service or plumbing. The closest wi-fi was at a McDonald's 15 miles away. And there were spiders — so many spiders.

Nonetheless, Hutchison only saw its potential, both as a retreat and as an answer to incessant questions about what he was doing with his life. Fixing up a cabin in the woods seemed a pretty good answer to that. “At times, it felt like the cabin and I were partners in a sort of joint self-improvement project. When the cabin was all fixed up, maybe I would be too,” he writes.

Hutchison had friends who bought into his vision and were willing to make the trek and invest their own elbow grease to build a deck and an outhouse, among other projects. As such, this is no story of a self-made man improving his lot (literally and figuratively) in the woods.

While it's true that Hutchison emerges as a different man at the end of the story, his cabin is not the do-it-yourself project that Thoreau's was. Even the truck Hutchison used to haul stuff to the site was borrowed from his mother. It took a vil-



lage and then some. But, to be fair, even Thoreau left Walden Pond every couple of days to eat a meal at his parents' house and drop off his laundry, and the lot belonged to his friend Ralph Waldo Emerson.

Hutchison is genuinely funny and brings a light touch to his story of back-breaking work, particularly when it comes to his newfound infatuation with power tools. (In one scene he tells a cashier at a hardware store that he'll also be buying a chainsaw and says he is “half expecting balloons to fall from the ceiling in celebration of such a rad purchase.”) At the same time, he is learning of the pleasures of old ways and old things, at one point bringing to the cabin a typewriter that had belonged to his late uncle, and realizing he had no idea how a typewriter worked.

There are, of course, challenges and

dangers along the way, to include mudslides and falling trees. And Hutchinson, daydreaming of the cabin while he's at his day job, doesn't devote his whole life to the project — he is in and out of the woods while pursuing other adventures, including travel with a girlfriend who shares his distaste for the sort of life where you moor yourself to a job and a place.

He worries as the project progresses that the tiny cabin might be getting too comfortable, even in its simplicity. And 16 pages of color photos, which show the work and the results, do in fact make the place look like what has been called “cabin porn” — daydreams of a simpler existence off the grid with a wood stove glowing and light snow falling outside well-insulated windows.

These days you can buy a brand-new tiny house on Amazon for under \$10K without all the work that Hutchison undertook. But his journey wasn't about finding a place to live so much as it was about finding a reason to live, and in this his quest was like that of Thoreau, who famously wrote, “I went to the woods because I wished to live deliberately, to front only the essential facts of life....”

Like Thoreau's cabin, Hutchinson's cabin will not be a permanent part of his life but serves as a stationary vehicle that transports him to a different way of being. Don't look to *Cabin* for advice on how to restore a dilapidated tiny house or downsize your life, but as inspiration for going down the road less traveled, a well-oiled chainsaw in hand. **B+** —Jennifer Graham

Books

Author events

• **Peg Fitzpatrick**, a New Hampshire author and social media expert, will talk about her new book, *The Art of Small Business Social Media*, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Jan. 21, at 6:30 p.m.

• **Madison Rene** will talk about her fantasy romance *She Who Chose War* at Barnes & Noble in Manchester (1741 S. Willow St., 668-5557, bn.com) on Saturday, Jan. 11, at 11 a.m.

• **David M. Miller** will launch his book *True Christianity: An Exposition of John's Letters* at Bookery (844 Elm St., Manchester, bookerymht.com) on Saturday, Jan. 11, from 5 to 7 p.m.

• **Amanda Grappone Osmer** will talk about her new book of biography and local history, *Grappone Automotive: The*

Founding, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on Tuesday, Jan. 21, at 6:30 p.m.

Book events

• **Onyx Storm midnight release party** celebrating the release of the third book in Rebecca Yarros' *The Emphyrean* series, at Balin Books (balinbooks.com) from 10 p.m. Jan. 20 to 1 a.m. Jan. 21, with snacks, games and fun. Book preorders are available at balinbooks.com

• **Onyx Storm midnight release party** celebrating the release of the third book in Rebecca Yarros' *The Emphyrean* series, at Barnes & Noble (1741 S. Willow St., Manchester, 668-5557; 235 DW Highway, Nashua, 888-0533; 125 S. Broadway, Salem, 898-1930; bn.com) at 10 p.m. Jan. 20. Book goes on sale in store at 12:01 a.m. Jan. 21. Call

the store to sign up for the event and confirm finalized event time; time is subject to change. Due to high demand, proof of purchase of the Deluxe Limited Edition of the book is required to attend.

History, stories, discussions & lectures

• **Science on Tap: Extinction Here & There** with panelists Erin Sigel and Istvan Miko of UNH at Stark Brewing Co. (500 Commercial St., Manchester) on Tuesday, Jan. 14, doors open at 5 p.m., discussion begins at 6 p.m. Science on Tap events are informal discussions with local scientists and experts, free and open to the public, but advanced signup is appreciated; go to see-sciencenter.org. Food and drink are available for purchase.

• **Beyond the Ballot Box: How to Advocate in the Granite State**, a free online workshop

from the Nackey S. Loeb School of Communications taught by Anna Brown and Mike Dunbar of Citizens Count, will be held Monday, Jan. 27, from noon to 1:30 p.m. Visit loeb.school.org to sign up.

• **Saying What You Mean with Clarity**, a free online class from the Nackey S. Loeb School of Communications taught by Laura Collins Cline, meets on four consecutive Tuesday evenings, Jan. 28, Feb. 4, Feb. 11 and Feb. 18, from 7 to 8 p.m. Visit loeb.school.org to sign up.

• **The First Amendment in the 21st Century**, a free online workshop from the Nackey S. Loeb School of Communications taught by Gregory V. Sullivan, Esq., will be held Wednesday, Jan. 29, from 6:30 to 7:30 p.m. Visit loeb.school.org to sign up.

• **Japanese House in New Hampshire** presented by Paul Tuller on Friday, Feb. 7, from

5 to 6 p.m. at the Jaffrey Civic Center (40 Main St., Jaffrey, 532-6527) as part of the Stories to Share series. A reception follows. Admission is free; go to jaffreyciviccenter.com/stories to reserve a seat.

Poetry

• **Poetry Night**, an ongoing poetry open mic series, takes place every Thursday at 7:30 p.m. at Stark Brewing Co. (50 N. Commercial St., Manchester). Follow them on Facebook @slamfreeordie for updates on upcoming events and appearances.

Writer events

• **“Getting into Print: Solving the Mysteries of Publishing.”** presented by Deidre Randall, CEO of Peter E. Randall Publisher, at Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com) on

Thursday, Jan. 16, at 6:30 p.m.

• **Write What You Know: The Personal Narrative**, a free online class from the Nackey S. Loeb School of Communications taught by Sally Hirsh-Dickinson, meets on four consecutive Thursday evenings, Jan. 30, Feb. 6, Feb. 13 and Feb. 20, from 6:30 to 8 p.m. Visit loeb.school.org to sign up.

Writers groups

• **Manchester City Library Writers' Group** meets on the third Wednesday of each month at 6:30 p.m. in the Hunt Room at the library (405 Pine St., Manchester; 624-6550, manchesterlibrary.org) and is open to writers of all abilities and ages. Signup is required; sign up via the library calendar on the library's website. Virtual attendance is available. For information, call 624-6550, ext. 7620, or email tkimsey@manchesternh.gov.

A Real Pain (R)

Cousins visit Poland in a trip meant to remember their grandmother and reconnect with each other in *A Real Pain*, a sweet, kind, frequently heartbreaking comedy written and directed by Jesse Eisenberg.

Comedy? I mean, it's a movie about two grief-stricken men from a Jewish American family, one who has just suffered a mental health crisis, engaging in a Holocaust-centered tour of Poland. But I also laughed out loud at some truly funny, well-observed moments so — comedy like that.

David Kaplan (Eisenberg) is married with a demanding job and a young son but he has cleared his schedule to spend a week in Poland in honor of his recently deceased grandmother, who grew up there and survived Nazi concentration camps during the war before coming to America. He is also there for Benji (Kieran Culkin), his cousin who, even before we know all the particulars, we can feel that David is deeply worried about. Benji is, as he later says, someone who lights up a room with his charm only to later poop all over everything. Almost exactly the same age as David, Benji is clearly bright and exuding a desire for connection at all moments. He is also, it's strongly implied, directionless, erratic and spends most of his time getting high.

The trip is a structured tour with non-Jewish, British leader James (Will Sharpe) walking through the history and tragedy of Jewish Poland with retired American couple Mark (Daniel Oreskes), whose Jewish family immigrated from Poland decades before the war, and his wife Diane (Liza Sadoy); the recently divorced New Yorker Marcia (a luminous Jennifer Grey), whose mother was a survivor, and Eloge (Kurt Egyiawan), a survivor of Rwandan genocide who converted to Judaism. Benji becomes something of the active ingredient in the tour mix — spurring fun, spurring introspection, causing chaos.

Culkin makes need pour out of Benji just as Eisenberg makes worry and anxiety radiate from David. Benji and David's relationship, one that was clearly brotherly in their youth, is the warm center of this movie. They love each other intensely, just as they intensely want to smack each other. Everything about it feels genuine, which makes their actions — from their big outbursts to their moments of side-eye — feel real and lived in. When Benji rants at a tour dinner, for example, it doesn't feel stagey, it feels awkward and sad and the responses by the other tour participants give you a deeper window into each of their characters. Excellent performances all the way



A Real Pain

around in this short, bittersweet movie that is well worth a watch. **A** *Available for purchase.*

Nightbitch (R)

Being a mom to a young son breaks Amy Adams' brain — relatable — in the light-horror comedy *Nightbitch*.

Previously a visual artist, Adams' character, who is just called Mother in IMDb, now spends her days caring for her son, who I think is just called Baby (Arleigh Snowden and Emmett Snowden). He's sort-of early preschool age — still young enough to injure himself just toddling through life but old enough to express opinions in words about his food or his unwillingness to go to sleep. Her husband, Scoot McNairy — whose character is called "Husband" — works a job that frequently takes him away on work trips, so not only is she with her son all day but frequently all day and all night, a job she can never clock out of. She loves her son intensely but she would also like to shower more than once a week and laughs with a kind of bitter, gleeful horror at the unflattering things she sees in the mirror: wrinkles, gray hair, facial hair, a patch of fur on her back, longer pointy-er teeth, maybe a tail? As she sort of spirals with her own identity — is she even an artist any more? — she is also sort of fascinated with this other thing she might be turning into, something decidedly more primal, more canine.

Nightbitch, based on the book by Rachel Yoder that is in my to-read pile (and thus I'm judging the movie entirely as its own thing), feels like it is "in conversation," to quote one of Adams' snooty art friends, with *Tully*, the Diablo Cody-penned movie about the brain-altering effects of motherhood. In *Tully*, Charlize Theron's mother character is dealing with something like postpartum depression shortly after having a baby. Here, it's the period when Baby has become just enough of an independent person to give Adams the space to wonder what the hell is happening to herself.

She is initially prickly toward a group of moms with similar-aged kids — seeing only their "Wheels on the Bus" exteriors and not the thickets of rage, confusion and wildness that is underneath for them as well. She is also awkward around her former art friends; her kid-talk is silly or sad to them, at least that's what she's taking from their reactions. What to do with all of that white-hot frustration? Well, some of it gets thrown at clueless Scoot, who really does an excellent job crafting a character that is both basically a nice guy and also has no idea what his wife is going through. And maybe some of it is magical realism-ing Adams into a dog, a dog whose nighttime activities may or may not be resulting in the bodies of small animals being left at her doorstep.

I think Marielle Heller, who adapted and directed this movie, leaves a lot of the dog stuff for you to do with what you want. Are you watching Adams metaphorically succumb to her more feral instincts or is she a woman actually werewolfing out? "Yes" is a perfectly fine answer to me. And on that level, the alt-reality inner-is-outer level, I think Adams does a good job of finding the darkness and the humor of this very specific slice of the "longest shortest time" to borrow the name of a parenting podcast. She captures the blend of screaming-into-the-void and this-is-the-best-thing-ever really well and gives herself over to its body horror. This is a fun movie that takes its "weird places a mom can go after two glasses of wine" emotions seriously but isn't self-serious. **B+** *Streaming on Hulu.*

Emilia Pérez (R)

A Mexican cartel boss fakes her death and tries to become a sort of hero of the people while also hiding a secret from her wife and children in the high-drama musical *Emilia Pérez*, the winner of four awards at the recent Golden Globes.

Karla Sofía Gascón plays the titular character who begins the story living as Juan Manitas del Monte, the cartel boss whose violent crime-world life won't allow for living as her true female self. She feels her only way to transition fully and live publicly as a woman is to "kill" Manitas — and even convince her wife Jessi (Selena Gomez) and two sons of this death. I've read criticisms by trans writers about how all of this is presented and how the movie treats both her gender-affirming surgery and her relationship to her family. These criticisms seem fair (as do criticisms of the cartoonish way Mexico is presented) and it feels worthwhile to consider the issues people have with this movie, especially

for its handling of a trans character (who is played by a trans actress). The movie (and its whole awards deal) can feel a little like it's patting itself on the back without seeing some of its problems.

I also don't find this movie to be particularly grounded in reality on any level, and not just because lawyer Zoe Saldaña occasionally breaks into song. Rita Mora Castro (Saldaña, who won one of those Globes) is a talented lawyer in Mexico who sings that her gender and her skin color make it hard for her to live her ambitions. Because Manitas could see Rita's talent propping up her empty-suit boss, Manitas hires (after first kidnapping) Rita to manage all the legalities of her transition, from moving money around to set Jessi and the boys up for a comfortable life in Switzerland to finding a doctor willing to do what appears to be full body surgery all at once in semi-secret. After cashing the check for that service and building a new life in London, Rita is scared when she realizes the Mexican woman she seems to just run into at a dinner party four years later is Emilia. Are you here to tie up loose ends, Rita sings. Emilia clarifies that her plan is not murder but getting her sons back. She wants to pose as a long-lost cousin of Manitas who Jessi and the boys will move in with back in Mexico.

Which they do? Despite Jessi not really wanting to? And meanwhile Emilia becomes a sort of patron saint of families who are looking for missing loved ones? She uses Manitas' old criminal contacts to find out — consequence-free I guess? or why would they help her? — where victims have been buried to give people closure. The big public splash she makes for the cause would seem to be at odds with her fear of being "found out" but like I said, this isn't a movie that's grounded in any kind of realism.

Here's the thing, though, in spite of all the "really?" story beats and questionable choices, I can't entirely discount this movie. It's sort of a dizzy, colorful, tragic fantasy story — very primary colors in its opinions and not all that thoughtful about its three female characters (joined in the third act by Adriana Paz as an abused wife delighted to learn that she is in fact a widow who then becomes the girlfriend of Emilia). It's kind of a mess and kind of fascinating and features a definitely interesting performance from Gascón, more for what she's doing than for the words on the page, and a big-swing performance by Saldaña. **B-** *Streaming on Netflix.* 🍷

By Michael Witthaus
mwitthaus@hippopress.com

• **Glowing music:** Enjoy classical music in an ethereal setting as **Candlelight** offers Vivaldi's Four Seasons Concerto in G Minor, along with selections from a few more composers. A string quartet provides the music on a stage filled with gently glowing candles. Thursday, Jan. 9, 6 p.m., Rex Theatre, 21 Amherst St., Manchester, \$43 and up at palacetheatre.org.

• **American Zep:** Amongst a crowded and still growing field, Philadelphia-based tribute act **Get the Led Out** is praised for its rendering of classic rock's most bombastic group. Their shows go beyond Zep's often shambolic live performances, with the group using studio overdubs that never made it into their concerts, including an acoustic set sure to please fans of their third album. Friday, Jan. 10, 8 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$44 and up at ccanh.com.

• **Friendly gesture:** A weekly afternoon gathering extends into the evening with **Acoustic Dead Jam**, a benefit for an area musician facing a wide range of medical challenges. According to his family, Andy Laliotis has spent the past 18 months in and out of hospital, and he continues to fight an uphill battle. The show is a way to celebrate his favorite band and help him out in a time of need. Saturday, Jan. 11, 7 p.m., Forum Pub, 15 Village St., Penacook, more at yourforumpub.com.

• **Good folk:** Singer, songwriter, guitarist and painter **Tom Pirozzoli** celebrates the release of his latest album, *21*, with a house concert of sorts in a bucolic country inn. Recorded live in the studio, the new disc features Pirozzoli fingerpicking deftly, and lyrics ranging from the playful "Jesus on the Grille" to the poignant, compassionate "What Folks Called Poor." Brad Myrick opens. Saturday, Jan. 11, 7:30 p.m., Follansbee Inn, 2 Keyser St., North Sutton, \$25 at follansbeinn.com.

• **Guitar man:** With football season mercifully over for regional fans, Sundays are free again. **Scott Solsky** is a talented guitarist who's long been a fixture in the Concord music scene, both as a solo artist and with bands like Trade and J3ST, a trio including Hammond organist Tom Robinson and Jared Steer on drums. Solsky's most recent disc is 2021's *Home*, an instrumental gem. Sunday, Jan. 12, 2 p.m., Pembroke City Limits, 134 Main St., Pembroke, pembrokecitylimits.com. 🍷

NITE

Creatively connecting

Women of Soul celebrates depth of talent

By Michael Witthaus
mwitthaus@hippopress.com

An upcoming showcase will bring together three female performers of varying backgrounds for an evening of community and camaraderie. Each artist will perform for 45 minutes, but the goal of the evening goes beyond music. The event is the first of an envisioned series aiming to celebrate the quality of women's talent in the region.

Organizers Audrey Drake and Pam McCann hope that *Women of Soul* will foster a wide range of connections between the musicians and their audience. Drake called the Jan. 11 concert at Pembroke City Limits a "soft launch" in a recent phone interview, adding that the envisioned series will incorporate storytelling, insights and more along with songs.

"It will include what we're writing, what we're working on, possibly collaborations and passion projects," Drake said. "We want to give a broader perspective of what each person is offering, and what we bring to our music." Sophie Markey will kick things off, followed by Katie Dobbins. Then Drake, with McCann playing drums, will close the evening.

Drake and McCann conceived the series almost a year ago and revisited the idea many times over the past months.

"I'd say to Pam, 'When and how is it going to happen? Do we have to have a big plan?' Then a couple weeks ago I was like, we're just doing it." PCL owner Rob Azevedo was on board, having seen Drake and Dobbins perform together there in December. "He's amazing, he does so much good work in the community, and for all musicians, so let's jump in."

Azevedo opened the listening room and tavern, which offers food from Sleazy Vegan, last summer. The *Women of Soul* event is consistent with his vision for the venue, he said by text recently. "We have such a swath of super talented female performers in our camp,"

he wrote. "That is one of the things I am so proud of since we started."

McCann is both a singing drummer and a visual artist. She's worked professionally since age 16, including touring with Jonathan Edwards and opening for The Band, and released a solo album, *Kind-er Enemies*. In an email she described her involvement in *Women of Soul* and praised her musical partner.

"This project is near and dear to me especially as it is in alliance with the multi-talented Audrey Drake," she wrote. "The idea behind this gathering of curated female artists is to embrace women who are not only musicians but multi-disciplined artists, healers and messengers. A melting pot of soulful offerings."

An information table at the PCL show will offer artist merchandise and information on wellness services for women, and each performer will be able to engage with audience members individually, Drake said. "There's music, but what else can we talk about and connect with people on, to really showcase the creative force of women in all aspects of what we do in our lives?"

Drake is involved with a few other efforts, including a Sacred Song event on Jan. 18 at the Gathering Place in Keene. "It's a combination of singing and what's being called sound bath," she said of the singalong gathering. "In some traditions



Audrey Drake. Courtesy photo.

it's called kirtan; how I do it is a little different. There are more songs that people might be more familiar with."

Beyond that, Drake is working on a follow-up to her 2020 album, *The Next Best Thing*. Her musical influences include Patty Griffin and Lori McKenna, and similar singer-songwriters. "Because their music is so beautiful and it's so simple and it's so authentic," she said. "It's written from their hearts, and it's received in people's hearts."

Admission to the first *Women of Soul* event is free. Drake and McCann hope to do five more in 2025, and build their spark into a fire of unity and common purpose.

"You can tell this is kind of playing out in my head at the moment," she said. "It's definitely in its infancy, but I'm looking forward to this year." 🍷

Women of Soul – Audrey Drake, Katie Dobbins and Sophie Markey

When: Saturday, Jan. 11, 7 p.m.

Where: Pembroke City Limits, 134 Main St., Pembroke

More: facebook.com/audreydrake

“We want to give a broader perspective of what each person is offering, and what we bring to our music.”

AUDREY DRAKE

Savoir Faire makes jazzy pop

Debut album coming soon

By Chelsea Spear
music@hippopress.com

The slinky, jazz-influenced pop of Savoir Faire sounds like it was beamed in from another dimension. Songwriter and guitarist Sarah Fard wraps her reedy, soft-spoken vocals around angular melodies. With her debut album, *Hopeless Romantic*, due for release in a few weeks, Fard recently answered some questions by email about her early years as a musician and her hopes for her future work.

What have you been working on lately?

I've been working on an album on and off for about three years ... I am a full-time teacher and part-time adjunct professor on top of being a performing musician, so it's been a challenge to fit it all in. ... I didn't want to force it, and some songs took longer than others because of how they came together.

You grew up in New Hampshire and graduated from UNH with a concentration in jazz guitar. What was the music scene like in New Hampshire when you were coming of age, and how has it changed now that you're a professional musician?

Oh gosh, I don't even know if I can give an accurate description of what the music scene was like when I was coming of age. ... When I started out I was mostly doing jazz standards. I kind of stuck out at open mics and stuff, because they were more geared toward singer-songwriter types. That's not

to say that the people at these events weren't welcoming and supportive, though. Artists like Regina Spektor and Ingrid Michaelson were becoming popular. They weren't doing jazz, but the stuff they were putting out was a bit more quirky, and I think that did help a bit in regard to getting cafe gigs. ...

Now, I think perhaps the biggest difference in any music scene is the way people consume music and how artists are assessed, regardless of the community. Do they have enough likes or streams to warrant our attention? When I was coming of age, it felt like it was more about playing open mics, getting to know the venues through that, and building a following that way. With that said, those communities still exist and are still thriving and positive ways for new musicians to build relationships and listeners.

Where did the name 'Savoir Faire' come from and why did you choose it?

For a long time I was gigging with my name, and I wanted something else, to separate my performing self from my teaching self. The nice thing about a stage name is that it also can convey a bit about the music. I don't remember who suggested it, but after going back and forth with names, someone suggested 'Savoir Faire.' I liked it because it is the same initials as my name, and it [implies] that the music has a bit of ... je ne sais quois. Ha! There are a few different definitions that I have come across for the term, but overall I believe the term is meant to describe a certain sophistication, the ability to know what to do in certain situations.

Now, I don't think that is me necessarily, but I like to think the persona of Savoir Faire is a bit sophisticated! ...

I love that your work draws from a lot of different eras. Musically, your guitar playing has a very midcentury sound to it, you've alluded to 1990s musicians in the lyrics for 'Hopeless Nostalgic,' and the video for 'Machine With a Dream' was influenced by Twin Peaks and Blade Runner. What draws you to different eras of music and art?

... I find comfort in things from the past, perhaps because the pop culture (music, fashion, etc.) is where I found a safety net. That's definitely true of the '90s. But I have always been drawn to things of the past. I was obsessed with the '50s when I was in elementary school. I saw the movie *Andre the Seal* and then I was all in on the decade. I was probably the only kid in third grade with saddle shoes, listening to 'Johnny Angel' on repeat. Why? I don't know. It just always feels more appealing than the present, things of the past. Maybe it's a form of escapism. ...

The New Hampshire-based trio Wyn and the White Light are opening for you. How did you meet them? What does their music mean to you?

I knew [Wyn Doran] from the music scene in Boston first ... It is often difficult for me to find other acts that are making music in the same realm as mine. ... Wyn and the White Light are harnessing some dark themes for their music, and though their



Courtesy photo.

music isn't necessarily retro, it's a mix of melancholy and rage. It's important to me to work with other artists, especially to try and foster lineups for women in music, where the messages and aesthetics are similar...

With your album *Hopeless Nostalgic* completed, what are you working on next?

Well, I'll be doing my best to promote the album and any shows I have. I also will be focused on getting the vinyl press of the album, which I decided to separate from the digital release. ... And then, inevitably, more songs will come to my brain. In fact, there were a few that didn't make this album. It's a never-ending story, writing music. As much as I want to stop sometimes ... you can't turn that off. 🍷

Savoir Faire with Wyn & The White Light

When: Saturday, Jan. 11, at 8 p.m.

Where: Music Hall Lounge, 131 Congress St. in Portsmouth

Tickets: \$20 in advance, \$25 on the day, \$30 for premium tickets; see themusicall.org

Trivia Weekly trivia

- **Thursday** trivia with Game Time Trivia at Mitchell BBQ (50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com) at 6 p.m.
- **Thursday** trivia with ABC Trivia at Oddball Brewing (6 Glass St., Suncook, 210-5654, oddballbrewingnh.com) at 6 p.m.
- **Thursday** trivia at Reed's North (2 E. Main St., Warner, 456-2143, reedsnorth.com) from 6 to 8 p.m.
- **Thursday** trivia at Station 101 (193 Union Sq., Milford, 249-5416) at 6:30 p.m.
- **Thursday** music trivia at Day of the Dead Taqueria (454 Charles Bancroft Hwy., Litchfield, 377-7664) at 6:30 p.m.
- **Thursday** trivia with Geeks Who Drink at the Barley House (132 N. Main St., Concord, thebarleyhouse.com) at 7 p.m.
- **Thursday** trivia with Game Time Trivia at Hart's Turkey Farm (223 DW Highway, Meredith, 279-6212, hartsturkeyfarm.com)

from 7 to 9:30 p.m.

- **Thursday** Opinionation by Sporcle trivia at Uno Pizzeria & Grill (15 Fort Eddy Road, Concord; 226-8667) at 7 p.m.
- **Thursday** trivia at Hop Knot (1000 Elm St., Manchester, 232-3731, hopknotnh.com) at 7 p.m.
- **Thursday Trivia Night with Bill Seney** at Bonfire Restaurant & Country Bar (950 Elm St., Manchester, bonfiremanch.com) at 7 p.m.
- **Thursday** trivia at Shooters Sports Pub (6 Columbus Ave., Exeter, 772-3856) at 7:15 p.m.
- **Thursday** trivia at Liquid Therapy (14 Court St., Nashua, 402-9391) at 7:30 p.m.
- **Thursday** trivia at Game Changer Sports Bar (4 Orchard View Dr., Londonderry; 216-1396, gamechangersportsbar.com) from 8 to 10 p.m.
- **Thursday** trivia at Strange Brew (88 Market St., Manchester, 666-4292) at 8 p.m.
- **First Thursday of every month**

trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.

- **First and third Thursday of every month** trivia at To Share Brewing (720 Union St., Manchester, tosharebrewing.com) at 6:30 p.m.
- **Friday** trivia at Biergarten Anheuser-Busch (221 DW Highway, Merrimack) from 6 to 8 p.m.
- **Sunday** trivia at Mountain Base Brewery (553 Mast Road, No. 111, Goffstown, 315-8382) at 4 p.m.
- **Monday Trivia Night with Bill Seney** at Renegade's Pub (103 Nashua Road, Londonderry, renegadespub.com) at 7 p.m.
- **Monday** Pub Quiz at Shaskeen (909 Elm St., Manchester, 625-0246, shaskeenirishpub.com) at 7:30 p.m.
- **Tuesday** trivia at Able Ebenezer Brewing (31 Columbia Circle, Merrimack, 844-223-2253) at 6 p.m.
- **Tuesday** trivia at Sea Dog Brewing (5 Water St., Exeter, 793-5116) at 6 p.m.
- **Tuesday** trivia at Second Brook

Bar & Grill (1100 Hooksett Road, Hooksett, secondbrook.com) at 7 p.m.

- **Tuesday** trivia at Fody's (187 Rockingham Road, Derry, 404-6946, fodystavern.com) at 7 p.m.
- **Tuesday** trivia at Lynn's 102 Tavern (76 Derry Road, Hudson, 943-7832, lynns102.com), at 7 p.m.
- **Tuesday Trivia Night with Bill Seney** at Shoppers Pub + Eatery (18 Lake Ave., Manchester, shoppersmht.com) at 7 p.m.
- **Tuesday** trivia at the Forum Pub (15 Village St., Concord, 552-0137), at 8 p.m.
- **Tuesday** trivia at Gibb's Garage Bar (3612 Lafayette Road, Portsmouth, gibbsgaragebar.com) from 8 to 10 p.m.
- **Tuesday Geeks Who Drink** trivia at Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com), from 8:30 to 10:30 p.m.
- **Wednesday** trivia at Bert's Beers (545 Hooksett Road, Manchester, 413-5992, bertsnh.com) at 6 p.m.

- **Wednesday** trivia at Community Oven (845 Lafayette Road, Hampton, 601-6311, thecommunityoven.com) at 6 p.m.
- **Wednesday** Brews & Qs trivia, 21+, at Feathered Friend (231 S. Main St., Concord, 715-2347, featheredfriendbrewing.com) at 6 p.m.
- **Wednesday** trivia at Lithermans (126 Hall St., Concord, lithermans.beer) at 6 p.m.
- **Wednesday** trivia at Otto (33 Water St., Exeter, 810-6886) at 6 p.m.
- **Wednesday** trivia at Spyglass Brewing Co. (306 Innovative Way, Nashua, 546-2965, spyglassbrewing.com) at 6 p.m.
- **Wednesday** trivia at Talespinner Brewery (57 Factory St., Nashua, ramblingtale.com, 318-3220) at 6:30 p.m.
- **Wednesday** trivia at Popovers (11 Brickyard Sq., Epping, 734-4724, popoversonthesquare.com) from 6:30 to 8 p.m.
- **Wednesday** The Greatest Trivia in the World at Revolution

Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events) at 6:30 p.m.

- **Wednesday Trivia Night with Bill Seney** at Backyard Brewery (1211 S. Mammoth Road, Manchester, backyardbrewerynh.com) 7 p.m.
- **Wednesday** trivia at Don Ramon (6 Whitney St., Merrimack, 420-8468) from 7 to 9 p.m.
- **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
- **Wednesday** trivia at City Hall Pub (8 Hanover St., Manchester, 232-3751, snhhg.com) at 7 p.m.
- **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
- **Second Wednesday of every month** trivia at Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 7:30 p.m.

MUSIC THIS WEEK

Alton Bay
Foster's Tavern 403 Main St., 875-1234

Auburn
Auburn Pitts 167 Rockingham Road, 622-6564

Bedford
Copper Door 15 Leavy Dr., 488-2677

Murphy's Carriage House 393 Route 101, 488-5875

Bow
Chen Yang Li 520 S. Bow St., 228-8508

Bristol
Kathleen's Irish Pub 90 Lake St., 744-6336

Brookline
The Alamo Texas Barbecue & Tequila Bar 99 Route 13, 721-5000

Chichester
Flannel Tavern 345 Suncook Valley Road, 406-1196

Concord
The Barley House 132 N. Main St., 228-6363

Feathered Friend 231 S. Main St., 715-2347

The Forum Pub 15 Village St., 565-3100

Hermanos Cocina Mexicana 11 Hills Ave., 224-5669

Lithermans 126B Hall St., 219-0784

Tandy's Pub & Grille 1 Eagle Square, 856-7614

Uno Pizzeria 15 Fort Eddy Road, 226-8667

Contoocook
Contoocook Farmers Market 896 Main St., 746-3018

Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road, 746-3811

Derry
Fody's Tavern 187 Rockingham Road, 404-6946

Dover
Auspicious Brew 1 Washington St., 953-7240

Cara Irish Pub & Restaurant 11 Fourth St., 343-4390

Epping
Telly's Restaurant & Pizzeria 235 Calef Hwy., 679-8225

Epsom
Hill Top Pizzeria 1724

Dover Road, 736-0027

Gilford
Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230

Hampton
CR's The Restaurant 287 Exeter Road, 929-7972

The Goat 20 L St., 601-6928

L Street Tavern 603 17 L St., 967-4777

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave., 926-6954

Whym Craft Pub & Brewery 853 Lafayette Road, 601-2801

Henniker
Pats Peak Sled Pub 24 Flanders Road 888-728-7732

Hillsboro
Main Street Grill and Bar 126 W. Main St., 290-4887

Hudson
The Bar 2B Burnham

Road

Luk's Bar & Grill 142 Lowell Road, 889-9900

Lynn's 102 Tavern 76 Derry Road, 943-7832

Kingston
Saddle Up Saloon 92 Route 125, 369-6962

Laconia
405 Pub & Grill 405 Union St.

Defiant Records & Craft Beer 609 Main St., 527-8310

Fratello's 799 Union Ave., 528-2022

High Octane Saloon 1072 Watson Road, 527-8116

Litchfield
Day of the Dead Mexican Taqueria Mel's Funway Park, 454 Charles Bancroft Highway, 377-7664

Londonderry
Coach Stop Restaurant & Tavern 176 Mammoth Road, 437-2022

Stumble Inn 20 Rockingham Road, 432-3210

Manchester
Backyard Brewery 1211 S. Mammoth Road, 623-3545

Bonfire 950 Elm St., 9947 663-7678

Derryfield Country Club 625 Mammoth Road, 623-2880

The Foundry 50 Commercial St., 836-1925

Fratello's 155 Dow St., 624-2022

The Goat 50 Old Granite St.

Great North Aleworks 1050 Holt Ave., 858-5789

KC's Rib Shack 837 Second St., 627-RIBS

Keys Piano Bar & Grill 1087 Elm St., 836-7796

Olympus Pizza 506 Valley St., 644-5559

Murphy's Taproom 494 Elm St., 644-3535

Pizza Man 850 E. Industrial Park Drive, 623-5550

Salona Bar & Grill 128 Maple St., 624-4020

Shaskeen Pub 909 Elm St., 625-0246

Shopper's Pub & Eatery 18 Lake Ave., 232-5252

South Side Tavern 1279 S. Willow St., 935-

Stark Brewing Co. 500 Commercial St., 625-4444

Strange Brew 88 Market St., 666-4292

Meredith
Giuseppe's 312 DW Highway, 279-3313

Twin Barns Brewing 194 DW Highway, 279-0876

Merrimack
Homestead 641 DW Highway, 429-2022

Tortilla Flat 595 DW Highway, 424-4479

Milford
Riley's Place 29 Mont Vernon St., 380-3480

Stonecutters Pub 63 Union Square, 213-5979

Moultonborough
Buckey's 240 Governor Wentworth Hwy., 476-5485

Nashua
Casey Magee's Irish Pub 8 Temple St., 484-7400

Fody's Tavern 9 Clinton St., 577-9015

San Francisco Kitchen 133 Main St., 886-8833

New Boston
Molly's Tavern & Restaurant 35 Mont Vernon Road, 487-1362

Newbury
Goosefeathers Pub Mt. Sunapee Resort, 1298 Route 103

Newmarket
Stone Church 5 Granite St., 659-7700

Pembroke
Cavern Sports Bar 351 Pembroke St., 485-7777

Pembroke City Limits 134 Main St., 210-2409, pembrokecitylimits.com

Pittsfield
Over the Moon 1253 Upper City Road, 216-2162

Portsmouth
The Gas Light 64 Market St., 430-9122

The Goat 142 Congress St., 590-4628

Mojo's West End Tavern 95 Brewery Lane, 436-6656

Press Room 77 Daniel St., 431-5186

Rochester
Porter's 19 Hanson St., 330-1964

Salem
Copper Door 41 S.

Broadway, 458-2033

Dreo 254 N. Broadway, 824-6337

Par28 23 S. Broadway, 458-7078

Sayde's Bar & Grill 136 Cluff Crossing Road, 890-1032

Seabrook
Backyard Burgers & Wings 5 Provident Way, 760-2581

Chop Shop Pub 920 Lafayette Road, 760-7706

Red's Kitchen + Tavern 530 Lafayette Road, 760-0030

Somersworth
Earth Eagle North 350 Route 108, 841-5421

Suncook
Oddball Brewing 6 Glass St., 210-5654, oddballbrewingnh.com

Tilton
Dox on Winnisquam 927 Laconia Road, 527-8381

Warner
The Local 15 E. Main St., 456-3333

Windham
Common Man 88 Range Road, 898-0088

Thursday, Jan. 9

Bedford
Copper Door: Bella Perrotta, 7 p.m.

Brookline
Alamo: open mic with Travis Rollo, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Dave Zangri, 7 p.m.

Epsom
Hill Top: music bingo w/ Jennifer Mitchell, 7 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
CR's: Bob Tirelli, 6 p.m.
L Street: karaoke, 9 p.m.
Smuttynose: Justin Jordan, 5:30 p.m.

Whym: music bingo, 6:30 p.m.

Hudson
Luk's: Mike Forgette, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Laconia
405 Pub & Grill: Dakota Smart, 6 p.m.
Fratello's: Duke Snyder, 5:30 p.m.
High Octane Saloon: karaoke w/ DJ Tim, 7 p.m.

Londonderry
Stumble Inn: Charlie Chronopoulos, 7 p.m.

Manchester
Fratello's: Jessica Olson, 5:30 p.m.
The Goat: Dj Cris\$\$, 9 p.m.
Shaskeen: EDM night, 8 p.m.

Meredith
Giuseppe's: The Sweetbloods, 5:45 p.m.

Merrimack
Homestead: Kat Ivy, 5:30 p.m.
Tortilla Flat: Ralph Allen, 6 p.m.

Milford
Riley's Place: open mic, 7 p.m.

Nashua
Casey Magee's: open mic, 7:30 p.m.
Fody's: DJ Rich Karaoke, 9:30 p.m.

Newmarket
Stone Church: Not Fade Away Band, Residency, Experiments and Explorations, 8 p.m.

Pembroke
Pembroke City Limits: Quincy Boggers, 7 p.m.

Pittsfield
Over the Moon: open mic, 6 p.m.

Portsmouth
Press Room: Troy Farkas, 7 p.m.

Salem
Copper Door: Lou Antonucci, 7 p.m.

Seabrook
Backyard Burgers: Jennifer Mitchell, 6 p.m.
Red's: Chris Powers, 7 p.m.

Somersworth
Earth Eagle: open mic w/Dave Ogden, 6 p.m.

Warner
The Local: Ryan Williamson, 5 p.m.

Windham
Common Man: Malcolm Salls, 6 p.m.

Bristol
Kathleen's: Irish Session, 7 p.m.

Concord
The Forum Pub: Blue Buddha Band, 8 p.m.

Dover
Auspicious Brew: Queeraoke w/ Lezhang Seacoast, 8 p.m.
Revo Casino: Eric Grant Band, 9 p.m.

Epping
Telly's: Chad LaMarsh, 8 p.m.

Gilford
Patrick's Pub: Holy Cow music bingo, 7 p.m.

Goffstown
Village Trestle: Jimmy, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
L Street: karaoke, 9 p.m.
Wally's: Neon 90's, 9 p.m.
Whym: Brian Walker, 6 p.m.

Hillsboro
Main Street Grill and Bar: Mikey G, 6 p.m.

Hudson
Luk's: Wooden Soul, 7 p.m.
Lynn's 102: karaoke w/George Bisson, 8 p.m.

Kingston
Saddle Up Saloon: Ryan Palma, 7:30 p.m.

Laconia
405 Pub & Grill: Chris Lester, 7 p.m.
Fratello's: Kyle Dumais, 5:30 p.m.

Litchfield
Day of the Dead: music bingo, 6:30 p.m.

Londonderry
Coach Stop: Clint Lapointe, 6 p.m.
Stumble Inn: Mixtape Heroez, 8 p.m.

NITE MUSIC THIS WEEK

Manchester

Backyard Brewery: Garrett Smith, 6 p.m.
Bonfire: Maddi Ryan, 9 p.m.
Derryfield: The Slakas, 8 p.m.
The Foundry: Willy Chase, 6 p.m.
Fratello's: Chris Taylor, 6 p.m.
Great North Aleworks: open mic, 5:30 p.m.
Revo Casino: Cox karaoke, 9 p.m.
Shaskeen: Max Boras Band, 9 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Strange Brew: Lisa Marie, 8 p.m.

Meredith

Twin Barns: Paul Driscoll, 5 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Milford

Riley's Place: Incidentals, 8 p.m.
Stonecutters Pub: DJ Dave O karaoke, 9 p.m.

Nashua

Casey Magee's: karaoke, 9:30 p.m.

New Boston

Molly's: Dave Clark, 6:30 p.m.

Newmarket

Stone Church: Lee & Dr. G // The Faith Ann Band, 8 p.m.

Pembroke

Pembroke City Limits: Rev. Todd Seely, 7 p.m.

Pittsfield

Over the Moon: Mike Tritter & Adam Black, 6 p.m.

Portsmouth

Gas Light: Jamie Hughes, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.
Press Room: Wellfleet, 6 p.m.; DJ Ryan Obermiller, 10 p.m.

Salem

Dreo: Dani Sven, 7 p.m.
Sayde's: karaoke, 8 p.m.

Seabrook

Red's: Rob & Jody, 8 p.m.

Tilton

Dox: Justin Jordan, 7 p.m.

Saturday, Jan. 11

Alton Bay

Foster's Tavern: Willy Chase, 6 p.m.

Bedford

Murphy's: Bella Perrotta, 6 p.m.

Bow

Chen Yang Li: Mikey G, 7 p.m.

Concord

Eagle Square Farmers Market: Arthur Terembula, 9 a.m.
Feathered Friend Brewing: Lucas Gallo, Eric Reingold, Free-land Hubbard, 6 p.m.
The Forum Pub: acoustic circle, 2 p.m.; Acoustic Dead Jam, 8 p.m.

Contoocook

Contoocook Cider Co.: Brad Myrick, 1 p.m.

Contoocook Farmers Market:

Temple Mountain, 9 a.m.

Two Villages Art Society:

Kimayo, noon

Derry

Fody's: Justin Jordan, 8 p.m.

Dover

Auspicious Brew: Sneaky Miles, Tropicola, 8 p.m.
Revo Casino: Mostly '90s, 9 p.m.

Epping

Telly's: Swipe Right, 8 p.m.

Franconia

Cannon Mt: Sum X 4, 2 p.m.

Goffstown

Village Trestle: Joe Leary, 6 p.m.

Hampton

The Goat: James Stark, 9 p.m.
L Street: karaoke, 9 p.m.
Wally's: Cover Story, 9 p.m.
Whym: Peter Pappas, 6 p.m.

Henniker

Pats Peak: Taylor Hughes, 6 p.m.

Hudson

Luk's Bar: Shakedown Station, 7 p.m.

Kingston

Saddle Up Saloon: Bite The Bullet, 8 p.m.

Laconia

405 Pub and Grill: Dave Zangri, 7 p.m.
Fratello's: Richard Cumming, 5:30 p.m.

Londonderry

Coach Stop: Joanie Ciatelli, 6 p.m.
Stumble Inn: Luminicity, 8 p.m.

Manchester

Backyard Brewery: Ian Archibald, 6 p.m.
Bonfire: The Mockingbirds, 7 p.m.
Derryfield: Jimmy Down, 8:30 p.m.

Foundry: Paul Driscoll, 6 p.m.

Fratello's: Liz Ridgely, 6 p.m.

The Goat: Musical Brunch with Brooks Hubbard, 10 a.m.; Stephanie Jasmine Band, 9 p.m.

Great North Aleworks: Matt Litzinger, 4 p.m.

The Hill: Jamie Hughes, 5:30 p.m.

Keys: dueling pianos, 8 p.m.

Shaskeen: Cappadonna, 9 p.m.

Strange Brew: Cheryl Arena, 9 p.m.

Meredith

Giuseppe's: Bob Kroepel, 5:45 p.m.

Twin Barns: Justin Federico, 5 p.m.

Merrimack

Homestead: Marc Apostolides, 6 p.m.

Nashua

Casey Magee's: Cramer Hill, 8 p.m.
SFK: Jack Ancora, 6:30 p.m.

New Boston

Molly's: Jason Michelson, 7 p.m.

Newbury

Mount Sunapee: Dan Fallon, 3 p.m.

Newmarket

Stone Church: Little Lies, 8 p.m.

Pembroke

Pembroke City Limits: Women of Soul, 7 p.m.

Portsmouth

Gas Light: Ralph Allen, 9:30 p.m.

The Goat: Mike Jetti, 9 p.m.

Press Room: North County Band w/ April Cushman, 6 p.m.; DJ Chad Banks, 10 p.m.

Salem

Dreo: Phil Jaques, 7 p.m.

Par28: DJ Styles, 7 p.m.

Seabrook

Red's: D-Comp, 8 p.m.

Sunday, Jan. 12

Bedford

Copper Door: Marc Apostolides, 11 a.m.

Goffstown

Village Trestle: Chad Verbek, 3:30 p.m.

Hampton

CR's: John Chouinard, 6 p.m.
L Street: karaoke, 9 p.m.

Kingston

Saddle Up Saloon: Common Ground, 1 p.m.

Laconia

Fratello's: Kyle Dumais, 5:30 p.m.

Manchester

The Goat: Mike Jetti, 10 a.m.

Shopper's Pub: Jordan Quinn, 11:30 a.m.

Strange Brew: One Big Soul Jam, 7 p.m.

Meredith

Giuseppe's: open stage w/ Lou Porrazzo, 5:45 p.m.

Milford

Riley's Place: blues jam, 1 p.m.

Newbury

Mount Sunapee: Tyler Levs, 2 p.m.

Pembroke

Pembroke City Limits: Scott Solsky, 2 p.m.

Pittsfield

Over the Moon: open mic, 4 p.m.

Portsmouth

Press Room: Nick Goumas Quintet w/ Jason Palmer, 6 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.

Monday, Jan. 13

Dover

Auspicious Brew: Son of Barb, Gull Teeth, 8 p.m.

Cara Irish Pub: open mic, 8 p.m.



WHEN THEY'RE '64

If you loved *Beatles '64*, you won't want to miss **1964: The Tribute**. This unique tribute band, which recreates the Fab Four's early shows at Shea Stadium, has earned praise as "the best Beatles tribute on Earth" from Rolling Stone magazine. They rock the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester, tickets.anselm.edu) on Sunday, January 12, at 7 p.m. Tickets cost \$35 plus fees.



THE SECOND COMING

While The Beatles and the Stones ruled pop music in the 1960s, the British continued their reign on the pop charts well into the 1970s, with artists like David Bowie and Rod Stewart innovating new genres like glam rock. The Majestic Theatre (880 Page St., Manchester, 669-7469, majestictheatre.net) follows up last year's British Invasion concert with **British Invasion II**, bringing listeners into the 1970s and beyond. The show goes up at 7:30 p.m. on Saturday, Jan. 11, and tickets cost \$20 plus fees.

Film

Venues

Chunky's Cinema Pub 707 Huse Road, Manchester, chunkys.com

Cinemark Rockingham Park 12 15 Mall Road, Salem

Fathom Events fathomevents.com

The Flying Monkey 39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

O'neil Cinemas at Brickyard Square 24 Calef Hwy., Epping, 679-3529, oneilcinemas.com

Park Theatre 19 Main St., Jaffrey, theparktheatre.org

Red River Theatres 11 S. Main St., Concord, 224-4600, redriver-theatres.org

Smitty's Cinema 630 W. Main St., Tilton, 286-3275, smittyscinema.com

Wilton Town Hall Theatre 40 Main St., Wilton, wilontownhall-theatre.com, 654-3456

Films

• **Mufasa: The Lion King** (PG, 2024) will screen at Red River Theaters in Concord on Thursday, Jan. 9, at 3:30 and 6:15 p.m.

• **Wicked** (PG, 2024) will screen at Red River Theaters in Concord

on Thursday, Jan. 9, at 12, 3:34 & 7 p.m.

• **Babygirl** (R, 2024) will screen at Red River Theaters in Concord on Thursday, Jan. 9, at 4 & 6:45 p.m.; Friday, Jan. 10, through Sunday, Jan. 12, at 2, 4:15 & 6:30 p.m.; Monday, Jan. 13, and Thursday, Jan. 16, at 4:15 & 6:30 p.m.

• **A Complete Unknown** (R, 2024) will screen at Red River Theaters in Concord on Friday, Jan. 10, through Sunday, Jan. 12, at 12:45 p.m., 3:45 and 6:45 p.m.; Monday, Jan. 13, through Thursday, Jan.

16, at 3:45 & 6:45 p.m.

• **Nosferatu** (R, 2024) will screen at Red River Theaters in Concord on Friday, Jan. 10, through Sunday, Jan. 12, at 1, 4 & 7 p.m.; Monday, Jan. 13, through Thursday, Jan. 16, at 4 & 7 p.m.

• **Sonic the Hedgehog 3** (PG, 2024) will screen in a sensory-friendly screening presentation on Wednesday, Jan. 15, at 11:30 p.m. at Chunky's in Manchester.

• **The Goonies** (1985, "PG") will screen in celebration of its 40th anniversary via Fathom on Sun-

day, Jan. 19, at 7 p.m. at Apple Cinemas in Merrimack and Hooksett, O'neil Brickyard Square in Epping and Regal Fox Run in Newington (also at 4 p.m.) as well as at 4 and 6:40 p.m. at Cinemark Rockingham Park in Salem. The film will also screen Monday, Jan. 20, at 7 p.m. at Apple Cinemas in Merrimack and Hooksett, Cinemark Rockingham Park in Salem, O'neil Cinemas Brickyard Square in Epping and Regal Fox Run in Newington.

Gilford
Patrick's Pub: open mic w/ John McArthur, 6 p.m.

Hampton
L Street: karaoke, 9 p.m.

Hudson
The Bar: karaoke with Phil, 8 p.m.

Londonderry
Stumble Inn: Monday Muse with Lisa Guyer, 7 p.m.

Manchester
Fratello's: Phil Jacques, 5:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.
Salona: music bingo with Jennifer Mitchell, 6 p.m.

Meredith
Giuseppe's: Lou Porrazzo, 5:45 p.m.

Merrimack
Homestead: Jodee Frawlee, 5:30 p.m.

Nashua
Fody's: karaoke night, 9:30 p.m.

Portsmouth
The Goat: Mike Jetti, 7 p.m.
Press Room: Ariel Posen w/ Ivan Gabriel, 7 p.m.

Tuesday, Jan. 14
Concord
Barley House: Irish session, 6 p.m.
Tandy's: open mic, 8 p.m.

Hampton
L Street: karaoke, 9 p.m.
Wally's: music bingo, 7 p.m.

Manchester
Fratello's: Lou Antonucci, 5:30 p.m.
The Goat: Cox karaoke, 8 p.m.
KC's Rib Shack: Paul & Nate open mic, 7 p.m.
Keys Piano Bar: karaoke w/ Tori Glam & Euriah, 9 p.m.

Meredith
Giuseppe's: Michael Bourgeois, 6 p.m.

Merrimack
Homestead: Jordan Quinn, 5:30 p.m.

Rochester
Porter's: karaoke, 6:30 p.m.

Salem
Sayde's: music bingo, 7 p.m.

Seabrook
Backyard Burgers: music bingo with Jennifer Mitchell, 7 p.m.
Red's: Freddie Catalfo, 7 p.m.

Wednesday, Jan 15
Concord
Barley House: Holy Cow Bingo, 6 p.m.
Forum Pub: Texas Troubadours Tribute Night, 8 p.m.
Tandy's: karaoke, 8 p.m.
Uno Pizzeria: Tyler Levs, 6 p.m.

Derry
Fody's: karaoke, 7 p.m.

Dover
Auspicious Brew: open mic, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia
Fratello's: Richard Cumming, 5:30 p.m.

Manchester
Fratello's: Sean Coleman, 5:30 p.m.
The Goat: 603 line dancing, 7 p.m.
Keys Piano Bar: music bingo, 7 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Jordan Quinn & Scott Armstrong, 8 p.m.

Meredith
Giuseppe's: Paul Warnick, 6 p.m.

Merrimack
Homestead: Chris Lester, 5:30 p.m.

Milford
Riley's: karaoke, 7 p.m.
Stonecutters Pub: open mic, 8 p.m.

Portsmouth
Press Room: Condition w/ Burly Girlies, Squelch, & Pocket Knife, 8 p.m.

Seabrook
Chop Shop: DJ Manny karaoke, 7:30 p.m.
Red's: Ralph Allen, 7 p.m.



NEPO DADDY

Not every comedian gets a career boost from their adorable daughter. Then again, not every comedian is **Mike Hanley**, who gained national attention when a viral video where he danced with his daughter appeared on *Good Morning America*. This girl dad and high-energy funnyman returns to Chunky's (707 Huse Road, Manchester, chunkys.com) on Saturday, Jan. 11, at 8 p.m. Tickets cost \$20 plus fees.



FROM THE KITCHEN TO THE STAGE

Steve Bjork has come a long way from his job as a fry cook at a comedy club. The comedian has headlined the Improv on the Vegas strip and appeared in commercials for Bauer hockey and Olympia Sports. Don't miss his upcoming appearance at Headliners (DoubleTree By Hilton, 700 Elm St., Manchester, headlinersnh.com) on Saturday, Jan. 11, at 8:30 p.m. Tickets cost \$20 plus fees.

COMEDY THIS WEEK AND BEYOND

Weekly comedy nights

- **Wednesday Ruby Room** at the Shaskeen, Manchester, 9 p.m.
- **Thursdays Laugh Attic** at Strange Brew, Manchester, strangebrewtavem.net, 8:30 p.m.

Events

- **Frank Santorelli/Mark Riccadonna** Rex, Manchester, palacetheatre.org, Friday, Jan. 10, 7:30 p.m.
- **Tupelo Night of Comedy** Tupelo, Derry, tupelomusichall.com, Friday, Jan. 10, 8 p.m.

com, Friday, Jan. 10, 8 p.m.

- **Tyrus Rochester Opera House** rochesteroperahouse.com, Saturday, Jan. 11, 7:30 p.m.
- **Mike Hanley** Chunky's Manchester, chunkys.com, Saturday,

Jan. 11, 8 p.m.

- **Steve Bjork** Headliners, Manchester, headlinersnh.com, Saturday, Jan. 11, 8:30 p.m.
- **Young & Strange: Delusionists** Park Theatre, Jaffrey, theparktheatre.org, Saturday, Jan.

18, 7:30 p.m.

- **Steve Bjork** Chunky's, Manchester, chunkys.com, Saturday, Jan. 18, 8 p.m.
- **Annie Powell** Headliners, Manchester, headlinersnh.com, Saturday, Jan. 18, 8:30 p.m.

- **Sarah Silverman** Chubb Theatre, Concord, ccanh.com, Wednesday, Jan. 22, 7:30 p.m.
- **Ben Seidman** Rex, Manchester, palacetheatre.org, Friday, Jan. 24, through Sunday, Jan. 26, 7:30 p.m.

Concerts

- **Candlelight concerts** Thursday, Jan. 9, at 6 p.m. (Vivaldi's Four Seasons & more) and 8:30 p.m. (Coldplay & Imagine Dragons), at Rex, Manchester, palacetheatre.org
- **Socks in the Frying Pan** Thursday, Jan. 9, 7:30 p.m., Music Hall Lounge, Portsmouth, themusichall.org
- **Recycled Percussion** Friday, Jan. 10, at 7 p.m., Palace, Manchester, palacetheatre.org
- **Maurice "Mobetta" Brown** Friday, Jan. 10, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com
- **Crush** (Dave Matthews tribute) Friday, Jan. 10, 8 p.m., 3S Artspace, Portsmouth, 3sarts.org
- **Get the Led Out** (Led Zeppelin tribute) Friday, Jan. 10, 8 p.m., Chubb Theatre, Concord, ccanh.com
- **Gavin Marengi Band** Fri-

day, Jan. 10, 8 p.m., Music Hall Lounge, Portsmouth, themusichall.org

- **The Machine** (Pink Floyd) Friday, Jan. 10, 8 p.m., Rochester Opera House, rochesteroperahouse.com
- **Recycled Percussion** Saturday, Jan. 11, at 11 a.m., 3 p.m. and 7 p.m., Palace, Manchester, palacetheatre.org
- **Scottish Fish** Saturday, Jan. 11, 7 p.m., Word Barn, Exeter, thewordbarn.com
- **British Invasion II** Saturday, Jan. 11, 7:30 p.m., Majestic Theatre, Manchester, majestictheatre.net
- **Prince/Bowie** Saturday, Jan. 11, 7:30 p.m., Rex, Manchester, Palacetheatre.org
- **Eaglemania** Saturday, Jan. 11, 8 p.m., Tupelo, Derry, tupelomusichall.com
- **Savoir Faire/Wynn & the White Light** Saturday, Jan. 11, 8

p.m., Music Hall Lounge, Portsmouth, themusichall.org

- **Recycled Percussion** Sunday, Jan. 12, at 1 & 4:30 p.m., Palace, Manchester, palacetheatre.org
- **Good Looking Hank & His Cowboy Drifters** (Hank Williams Sr. tribute) Sunday, Jan. 12, 2 p.m., Rex, Manchester, palacetheatre.org
- **1964: The Tribute** Sunday, Jan. 12, 7 p.m., Dana Center, Saint Anselm College, tickets.anselm.edu
- **Caity Gyorgy** Sunday, Jan. 12, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com
- **British Invasion** Monday, Jan. 13, 7 p.m., Majestic, Manchester, majestictheatre.net
- **Ariel Posen** Monday, Jan. 13, 7 p.m., Press Room, Portsmouth, pressroomnh.com
- **Close Enemies** Tuesday, Jan. 14, 7:30 p.m., Rex, Manchester, palacetheatre.org

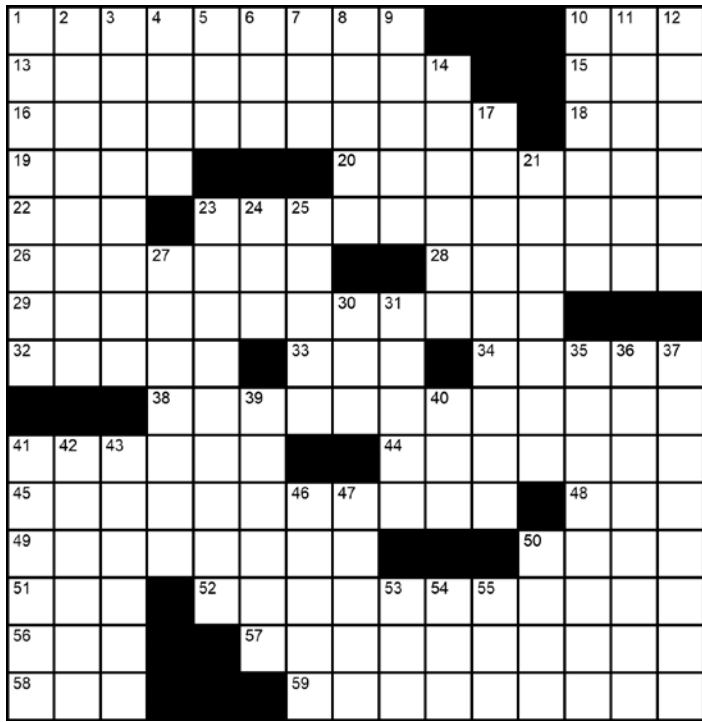
- **Bill Charlap Trio** Wednesday, Jan. 15, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com
- **Condition/Burly Girlies** Wednesday, Jan. 15, 8 p.m., Press Room, Portsmouth, pressroomnh.com
- **Atura/Serious Black/Pollywog** Thursday, Jan. 16, 7 p.m., Stone Church, Newmarket, stonechurchrocks.com
- **New England Bluegrass Band** Thursday, Jan. 16, 7:30 p.m., Flying Goose, New London, flyinggoose.com
- **Shemeika Copeland** Thursday, Jan. 16, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com
- **603 Singer/Songwriters** Thursday, Jan. 16, 7:30 p.m., Rex, Manchester, palacetheatre.org
- **Eliza Neals Band** Friday, Jan. 17, 7:30 p.m., Jimmy's, Portsmouth, jimmysoncongress.com
- **Elias Kacavas & the Vanity** Friday, Jan. 17, 8 p.m., Rex, Man-

chester, palacetheatre.org

- **Blues Brothers: The Next Generation** Friday, Jan. 17, 8 p.m., Tupelo, Derry, tupelomusichall.com
- **Boat House Row** (yacht rock tribute) Friday, Jan. 17, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Modern Fools** Friday, Jan. 17, 8 p.m., BNH Stage, Concord, ccanh.com
- **TUSK** (Fleetwood Mac tribute) Friday, Jan. 17, 8 p.m., Music Hall, Portsmouth, themusichall.org
- **Seba Molnar** Friday, Jan. 17, 8 p.m., Music Hall Lounge, Portsmouth, themusichall.org
- **Great Falls Band** (Weezer tribute) Friday, Jan. 17, 8 p.m., Stone Church, Newmarket, stonechurchrocks.com
- **High Range** Saturday, Jan. 18, 4 p.m., Stone Church, Newmarket, stonechurchrocks.com

- **Erica Brown & the Bluegrass Connection** Saturday, Jan. 18, 7 p.m., Word Barn, Exeter, thewordbarn.com
- **Cathedral** (Van Halen tribute) Saturday, Jan. 18, 7:30 p.m., Rex, Manchester, palacetheatre.org
- **Wolfman Jack** (Grateful Dead tribute) Saturday, Jan. 18, 7:30 p.m., Press Room, Portsmouth, pressroomnh.com
- **Dave Matthews Tribute Band** Saturday, Jan. 18, 8 p.m., Tupelo, Derry, tupelomusichall.com
- **Keller Williams** Saturday, Jan. 18, 8 p.m., 3S Artspace, Portsmouth, 3sarts.org
- **Branford Marsalis** Saturday, Jan. 18, 8 p.m., Nashua Center for the Arts, nashuacenterforthearts.com
- **Life's A Drag** Saturday, Jan. 18, 9 p.m., Chunky's, Manchester, chunkys.com
- **Mr. Aaron Band** Sunday, Jan. 19, 3 p.m., LaBelle Derry

"Oxen Free"—a themeless challenge to wind down the year



2. Start of a happy-go-lucky saying
3. Fictional month in a 1977 Dr. Seuss title
4. Goldfinger portrayer Frobe
5. Org. associated with Bob Hope for 50 years
6. Put away
7. ___ mai (dumplings)
8. Canary's European cousin
9. Rapid transits?
10. Show compassion
11. Subtitle of 1978's "Damien"
12. Lake at the head of the Mississippi
14. Prove false
17. They give it a whirl
21. Skiers' leg coverings
23. Strict parents (as popularized by a 2011 book)
24. "The Pioneer Woman" host Drummond
25. "Simple!"
27. The world's third most populous island
30. Animator's unit
31. Northern California town that used to have a palindromic bakery
35. Setting up traffic lights again, maybe
36. Norwegian Sea islanders (if you spell it with the ligature)
37. About to burn out
39. Looms
40. Lasso or Leo
41. Military building
42. Became weepy, with "up"
43. Some 2010s Gen Z fashion denizens (inspired by anime and mall goth)
46. One-third of "Six"?
47. Susan who lent her surname to nominees who finally win
50. "Whose Line" regular Proops
53. ___ screen (lab test for poisons)
54. Cornhusker's sch.
55. Edmondson of "The Young Ones," familiarly

© 2024 Matt Jones

Across

1. Online "where is this?" game with notables called Rainbolt and Blinky
10. "Sk8er ___" (2002 single)
13. Takes a sudden lead
15. 911 responder
16. Misrepresented a public campaign as fully authentic
18. Mauna ___
19. Nijinsky negative
20. Barney Gumble quote after abstaining from (and then drinking) alcohol, prepping for a space mission
22. Channel with a "Noir Alley" feature
23. Like elements past #92 (all unstable and prone to decay into other elements)
26. Places to check out?
28. Company that sometimes outranks Microsoft and Apple as the world's most valuable
29. It may contain a radio and non-perishables
32. Otherworldly
33. ___ Lingus (Ryanair competitor)
34. They make feudal attempts?
38. Singer and then some
41. Elite squads
44. Butt: var.
45. TV spots for Fred Meyer (as opposed to, say, Wal-Mart)
48. Not-so-peaceful feeling
49. Phone tree start
50. Bioengineered foods, briefly
51. Boston's Bobby
52. Places of protection
56. Lil ___ Howery (actor in 2025's "Dog Man")

57. Go from the ocean back to clouds, maybe
58. "Madden NFL 25" stats
59. Like insects

Down

1. Singer-songwriter Phillips (name-sake of a "Buffalo" band)

WORD★Roundup™

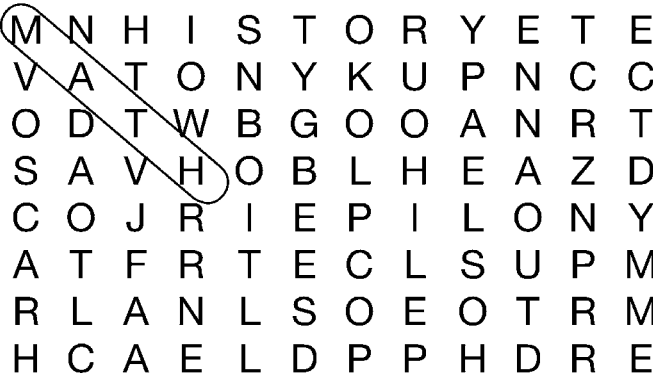
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Three school subjects
- Three currencies
- Three acting awards
- Three three-syllable mammals
- Two amphibians

Last Week's Answers: BEND FEND LEND SEND MEND / QUEEN KING ROOK PAWN / MANTLE CRUST CORE / FRANCE GREECE SPAIN / EAST WEST

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7+		6×	
6+	3-		
	9+		
	1	2÷	

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CHALLENGING

72×		1-	3+	20×	6+
11+					
	40×	2÷			2
		20×	2÷		432×
2÷					
12×			3-		

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

1-	2	1	3	2÷	4
3-	1	3	4	2	
7+	3	4	2	1	

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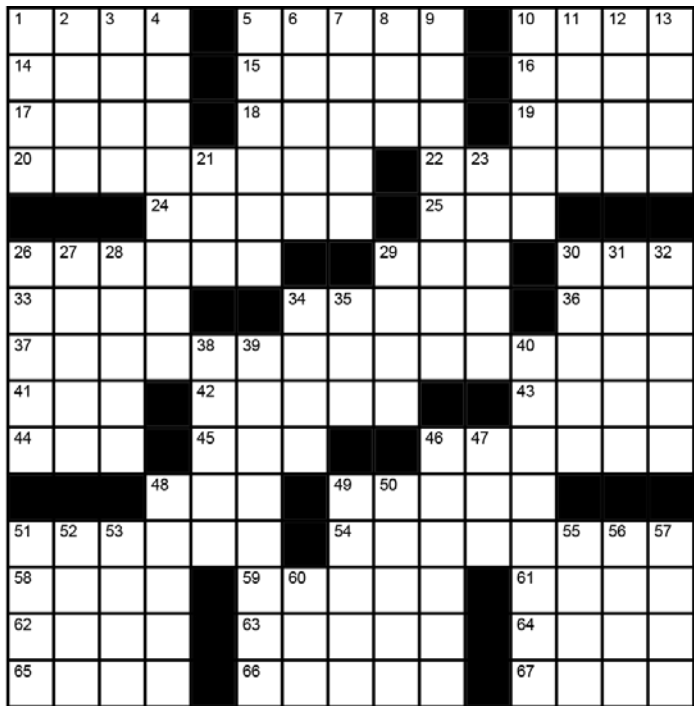
Only love can break your puzzle

Across

- 1. Gregg Allman hit ‘__ Angel’ (2,2)
- 5. Guitarist Nugent, when on the hunt with a bow
- 10. ‘One Of Us’ singer Osborne
- 14. Eclectic ‘The Mollusk’ PA band
- 15. Famous music exec Davis
- 16. Indigo Girls “A cooler and __ day suitcase
- 17. ‘Forever’ CA pop-rockers
- 18. Country’s LeAnn
- 19. Like Silverchair’s glowing sign saying ‘Ballroom’
- 20. Neil Young said this ‘Can Break Your Heart’
- 22. ‘04 Beastie Boys hit ‘__ Trouble’
- 24. Little River Band ‘Lonesome __’
- 25. ‘Good Time’ Carly __ Jepsen
- 26. Anvil went ‘Back To __’ on ‘04 album
- 29. ‘Black On Both Sides’ rapper __ Def
- 30. Aerosmith ‘Sick __ Dog’
- 33. They’re ‘High’, to Iron Maiden
- 34. Inside info, as rock journalist
- 36. Cruise of Rock Of Ages
- 37. Medley/Warnes ‘(I’ve Had) __’
- 41. Name of 5. Across
- 42. 80s ‘Der Kommissar’ singer
- 43. Neil Young/Crazy Horse “Farm-er John, __ love with your daughter”
- 44. What’s ‘American’ to Kid Rock

Down

- 1. Tom Jones “__ have nothing, I who have no one”
- 2. White Stripes ‘Lord, Send __ Angel’
- 3. Sing/songster that is theming this very puzzle
- 4. Hall & Oates “Your kiss is __ of the best things in life”
- 5. ‘02 Union Underground song ‘__ The Nation’
- 6. George Harrison “Yes it’s true, __ for you”
- 7. Air guitarist?
- 8. At MSG Phish played New Year’s this
- 9. “Pit stop” place for a man or woman during show
- 10. She’s ‘Got A Gun’, to Aerosmith
- 11. Female metal singer Shamaya
- 12. Roll call misser, as star that lost his mind with too much fame
- 13. Meshuggah album about opposite of “all”?
- 21. ‘Funky Cold Medina’ Tone
- 23. Like unsmooth voice
- 26. K7 album ‘Swing __ Swing’
- 27. David Lee Roth used to get them, post flips, spins, and wipeouts
- 28. ‘Jollification’ band Lightning __
- 29. Jerk singing every word next to you (abbr)
- 30. Neil Young “Comes __ when you settle down”
- 31. Modern Family actress Vergara that comes from Colombia w/ Aterciopelados
- 32. Pearl Jam bassman Jeff
- 34. Offspring “Just a sucker w/no __ esteem”
- 35. Corrosion Of Conformity’s abbreviation
- 38. Killers got hit deep down and said ‘__ It In My Bones’
- 39. Musical with Abba tunes
- 40. ‘83 Black Sabbath album of concert recordings
- 46. Warren Zevon ‘Werewolves Of __’
- 47. Gorillaz ‘Feel Good, __’
- 48. What comeback career had done from the ashes
- 49. Shudder ‘__ To Arms’
- 50. T. Rex ‘__ Gong (Get It On)’
- 51. Solo Grammy-goer
- 52. Ryan Adams ‘Love Is __’
- 53. The Cult “Wired on the pills you took, __”
- 55. ‘30 Seconds To Mars’ drummer Shannon
- 56. Metal band Demise Of __
- 57. Wilson and Hill
- 60. 70s ‘From The Beginning’ trio (abbr)



R&R answer from pg 33 of 1/2



Jonesin’ answer from pg 31 of 1/2



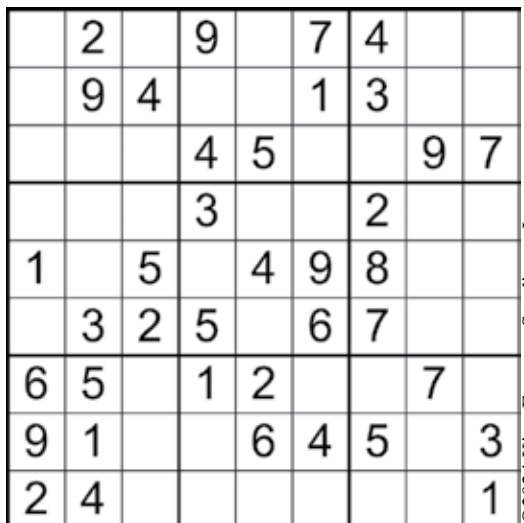
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 Todd’s new book Rock and Roll Crosswords Vol. 1 is available now on Amazon.

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 33.

King Classic Sudoku

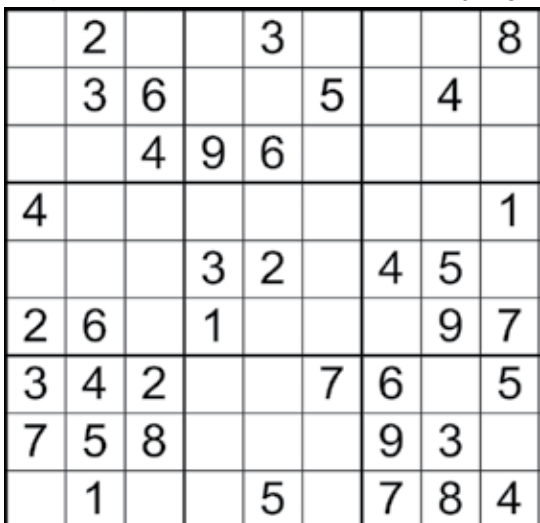
Puzzle A



Difficulty: ★

King Classic Sudoku

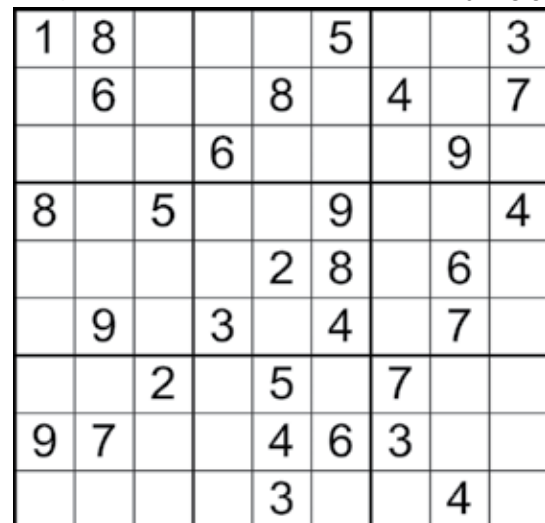
Puzzle B



Difficulty: ★★

King Classic Sudoku

Puzzle C



Difficulty: ★★★

SIGNS OF LIFE

All quotes are from *Freddy Goes to the North Pole: The 2nd Story in the Freddy the Pig Series*, by Walter R. Brooks, born Jan. 9, 1886.

Aquarius (Jan. 20 – Feb. 18) 'Mice!' he exclaimed. 'Who ever heard of mice on an arctic expedition? What good could you do, I'd like to know? Even the mice have something to offer.'

Pisces (Feb. 19 – March 20) *Jinx, the cat, was walking round in the bushes behind the barn, looking for excitement. Things had been very quiet on the farm for a long time. BOO! There, now you're excited.*

Aries (March 21 – April 19) *The mice sat two by two, as you do in a sightseeing bus, and Eeny stood up in front ... and told them about the various points of interest they were passing.... He was rather nervous at first, because he had never done any public speaking before, but after a while he began to enjoy it and grew quite poetic in the descriptive bits. Have fun with it!*

Taurus (April 20 – May 20) *Eeny frowned. Being a mouse, he didn't have any eyebrows, and so he had to do most of it with his ears, which made him look quite terrifying, even though he was so small. Use what you've got.*

Gemini (May 21 – June 20) ... and indeed [the bear] was very useful, for he knew all the edible berries and roots that the woods animals live on.... He knows even more than that.

Cancer (June 21 – July 22) *A quite small bit of gossip will last a deer for a month, and he'll tell it over and over to all his friends.... Might as well get the most you can out of it.*

Leo (July 23 – Aug. 22) *In her effort to escape the flying broom Mrs. Wiggins did just what she should have done before — she backed up — and at once found that she*

wasn't stuck any longer. Whew!

Virgo (Aug. 23 – Sept. 22) *So Eek and Eeny quit and sat down on the door-sill and didn't say anything at all, which was very sensible of them, because it is very silly, when you've won an argument, to keep on arguing. Very.*

Libra (Sept. 23 – Oct. 22) 'Don't be silly, Freddy,' said Mrs. Wiggins. 'How can windows on all sides of a house face in the same direction?' 'Because this house is built on the north pole. There isn't any direction but south here.' It's true.

Scorpio (Oct. 23 – Nov. 21) *And he went on with a long explanation, which interested him so much that he never noticed that the others had gradually left the room. Well, at least someone's having fun.*

Sagittarius (Nov. 22 – Dec. 21) *As soon as everything was ready, Santa Claus set out. He had fastened a pair of antlers to Uncle William's head so that the horse would look as much as possible like a reindeer. It's nice to dress the part.*

Capricorn (Dec. 22 – Jan. 19) *The dancing was really worth seeing. Really.*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 pair working together (11)	_____
2 measure of computer speed (8)	_____
3 white winter vegetable (7)	_____
4 long-term freelance worker (9)	_____
5 vehicle with a bed (6)	_____
6 one place to buy used goods (8)	_____
7 part of some sound systems (6)	_____

IP	HOP	PE	TNE	LOP
PER	PA	RSH	MAT	WNS
RS	PA	TAF	EMP	NIP
PRE	KUP	AMP	PAR	PIC

Last Week's Answers: 1. POLISH 2. BUFFET 3. DOVE
4. RECREATION 5. DESERT 6. CONSOLE 7. TEAR

Sudoku Answers from pg 32 of 1/2

Puzzle A

9	3	5	2	7	1	6	4	8
2	8	6	4	9	5	1	7	3
1	4	7	8	3	6	2	9	5
8	2	9	5	6	4	7	3	1
7	6	4	3	1	9	8	5	2
5	1	3	7	8	2	9	6	4
3	9	1	6	4	8	5	2	7
6	7	2	1	5	3	4	8	9
4	5	8	9	2	7	3	1	6

Difficulty: ★ 12/9

Puzzle B

1	4	3	9	7	6	5	8	2
8	2	6	3	4	5	7	9	1
5	7	9	8	1	2	4	6	3
6	8	1	4	3	9	2	7	5
3	5	7	2	6	8	1	4	9
2	9	4	7	5	1	8	3	6
4	6	2	1	9	7	3	5	8
7	1	5	6	8	3	9	2	4
9	3	8	5	2	4	6	1	7

Difficulty: ★★ 12/10

Puzzle C

2	4	9	7	1	5	6	8	3
1	5	3	2	6	8	7	4	9
7	8	6	4	3	9	2	1	5
3	7	5	8	9	2	1	6	4
6	1	8	3	7	4	9	5	2
9	2	4	1	5	6	3	7	8
4	6	7	9	8	3	5	2	1
8	9	1	5	2	7	4	3	6
5	3	2	6	4	1	8	9	7

Difficulty: ★★★ 12/7

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Unclear on the Concept

Sam, 22, is an assistant manager at a frozen yogurt shop in Florida, Newsweek reported on Dec. 26, but even at his young age, he is able to recognize cash that might be counterfeit. Unlike his employees, that is, who flagged a \$10 bill and a \$5 bill as FAKE. "I shed a tear because of the sharpie they scrawled onto the bills," he wrote on Reddit. Sam said he had to explain that the bills were "just old, not counterfeit." He admitted that people his age and younger might rarely use cash: "It's a digital world nowadays, so I would suspect that to be one reason (they flagged the bills)." *Newsweek, Dec. 26*

Questionable Judgment

On Dec. 17, California Highway Patrol officers in Madera County shared a photo on Facebook of a Honda Ridgeline truck they had pulled over, Carscoops reported. With an unintentional nod to "The Grapes of Wrath," the truck was piled to at least twice its height with random items, some of which were flying off into traffic, officers said. "It is important to always secure your load/cargo and not exceed your vehicle's load capacity," CHP cautioned. "Flying debris can make motorists take evasive action and potentially be involved

in a traffic crash." *Carscoops, Dec. 31*

The Foreign Press

Belarusian retailer ZNWR, sometimes called the "Balenciaga of Belarus," is making headlines with its newest line of dresses and jackets, starting at about \$116, fashioned from bubble wrap. The Times of India reported on Dec. 30 that the air-filled pockets provide a satisfying, quirky popping experience. The brand hyped the dresses as perfect for those who want to stand out on New Year's Eve (rather than wear the tired old velvet and satin). At least when you fall down drunk, you'll be cushioned! *Times of India, Dec. 30*

Rule Doesn't Apply to Me

Magnus Carlsen, 34, the No. 1 chess player in the world, dropped out of the Fide World Rapid and Blitz Chess Championship in New York on Dec. 27 because he didn't want to change out of his blue jeans, Sky News reported. Officials said he had broken the dress code; Carlsen wasn't moved. "I didn't even think about it. ... They said I could (change) after the third round today. I said, 'I'll change tomorrow if that's OK' ... but they said, 'Well you have to change now.' At that point it became a matter of principle for

me." Carlsen said he'd head somewhere with better weather. *Sky News, Dec. 28*

Reunited

A Florida family got just what they wanted for Christmas when they answered a 2:30 a.m. doorbell ring on Christmas Eve to find their missing dog. Brooke Comer, a Green Cove Springs resident whose 4-year-old German shepherd, Athena, went missing on Dec. 15, spent the ensuing nine days receiving tips from neighbors and people in nearby towns about Athena sightings, but the frustrated family would always arrive too late, NEWS10 ABC reported. After several heartbreaking near-misses and with Christmas just one day away, Comer received an early morning notification from her Ring doorbell. "I was kind of like in a daze, and the dog was barking, and as soon as I heard that ring, I looked at my phone and you could see in the video it was Athena and she was jumping at the door, ringing the doorbell," Comer said. Athena seemed no worse for the wear after her journey, but will receive a full exam (and a microchip) soon. *WDBJ, Dec. 11*

Lost at Sea

A shark caught in the net of a fisherman

is nothing new, but when it's the first Lego shark find since a cargo ship lost its load of nearly 5 million pieces at sea 27 years ago, the news makes waves. The BBC reported on Dec. 28 that hundreds of pieces from the Tokyo Express cargo ship have been recovered this year; the ship was hit by an unexpected wave on Feb. 13, 1997, and lost 62 shipping containers some 20 miles off Land's End, England. Since then, the BBC reports that the pieces have been washing ashore in southwest England, the Channel Islands, Wales, Ireland and even the Netherlands and Norway, but the shark find in August by fisherman Richard West, 35, of Plymouth, England, was the first of the 22,200 dark gray and 29,600 light gray Lego sharks lost in the incident. "The sharks sink, which explains why so few have been found," said Tracey Williams of the Lego Lost at Sea project. "There are probably some 50,000-plus still lying on the seabed, some making their way ashore, others heading into deeper waters." *BBC, Dec. 27*

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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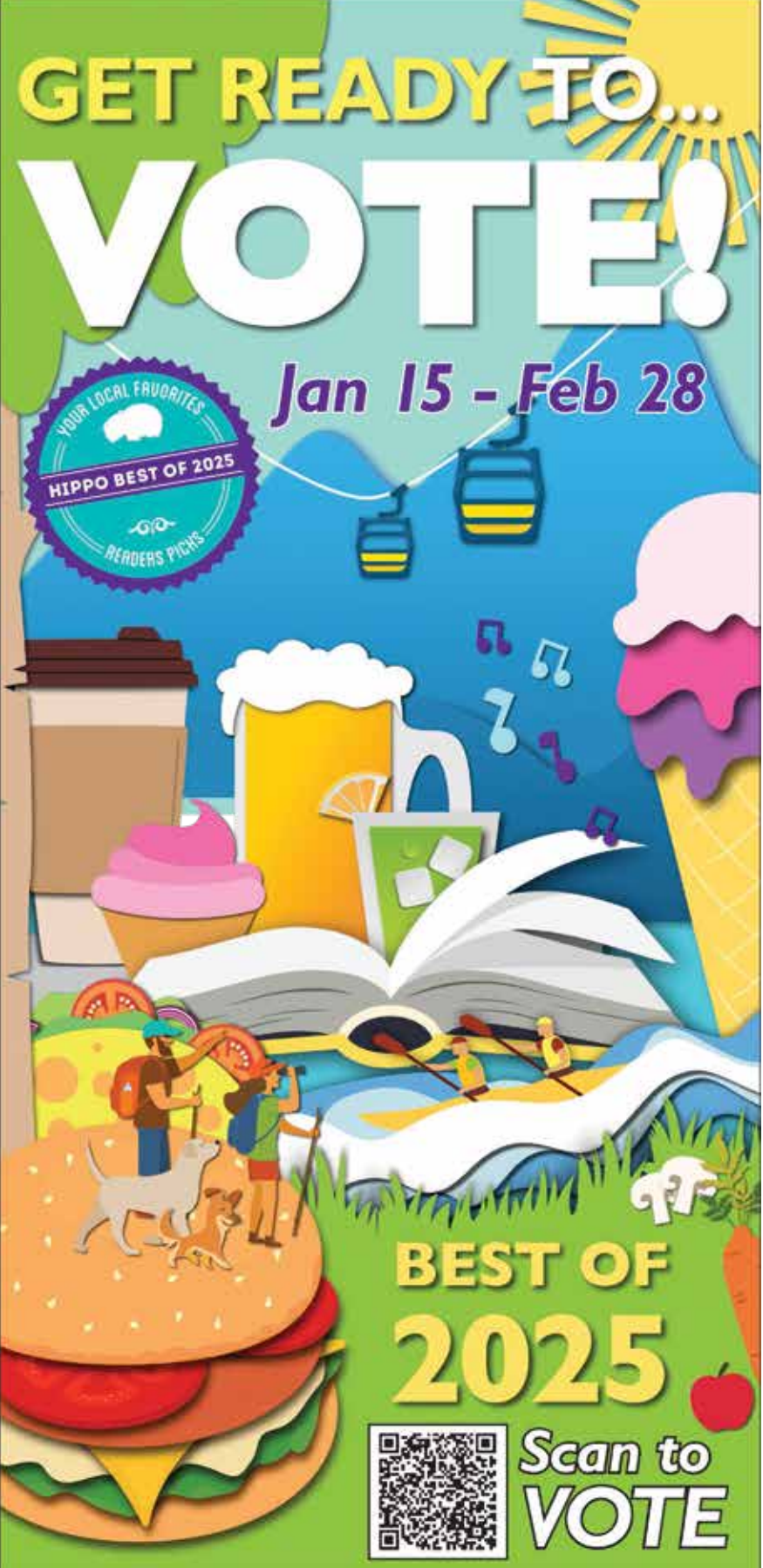
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