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**GRANITE VIEWS ROBIN MILNES** 

#### Big loss for NH



When politics interferes in the judicial selection process, everyone loses. Sadly, New Hampshire lost in a big way this past week when the Executive Council failed to confirm Attorney General Gordan

MacDonald as the next Chief Justice of the New Hampshire Supreme Court. While those who opposed the nomination were quick to come forth with their reasons, it is difficult to tie those reasons to qualifications. Instead, the concerns noted are how MacDonald might rule on certain social issues, his political party affiliation, a past association with a former U.S. senator, and lack of judicial experience. What seemed to be overlooked were his qualifications, his accomplishments, his intellect and his character.

The primary function of the judicial system is to interpret and enforce laws, as well as to protect the rights guaranteed by our Constitution in an impartial fashion. To effectively serve, a judge must leave personal beliefs at the door, and must focus solely on the facts as presented and the law as it is written. It is disappointing that the partisan vote of the Executive Council reflected the weight given to matters that never should have been discussed. Has a new litmus test been established for justices going forward? Will all future justices need to answer as to their political party, their views on abortion, voting rights, guns, etc. If the answer is yes, the impartiality of the judicial system is on the precipice of a slippery slope. If the answer is no, then why was Attorney General MacDonald questioned and judged in these areas?

It is difficult to understand why the recommendations of Chief Justice Robert Lynn, retired Chief Justice Linda Dalianis, retired Chief Justice John Broderick and retired Supreme Court Justice Carol Ann Conboy were ignored by those opposed. They also chose to ignore the bipartisan recommendations of hundreds within the legal community. Perhaps most disappointing, they chose to ignore the many examples in MacDonald's tenure as attorney general demonstrating his commitment to delivering fairness and justice according to the law, precisely the role of a judge. The examples range from establishing a free-standing Civil Rights Unit, to earning the respect and support of a victim on the opposing side of a prior case, to ensuring federal funds earmarked for sexual abuse and domestic violence were allocated fairly. Yes, it was a big loss for New Hampshire in many ways. Not only did we lose out on a tremendous candidate to lead our judicial system, we lost our way. Gov. Sununu has called for a time-out on judicial appointments. Good call, Governor. A reset is definitely in order.

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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#### ON THE COVER

12 COLD + DELICIOUS If you want a smooth and creamy frozen treat, soft-serve is a tasty option, whether you want a traditional cone of chocolate, vanilla or twist, or you want to amp up the flavor - some local ice cream shops offer a couple of rotating flavors while others have a menu that includes all kinds of flavors to choose from. Find out



A strawberry soft-serve from Hayward's Ice Cream in Merrimack. Photo by Matt

where to go to satisfy your soft-serve cravings.

ALSO ON THE COVER, local towns are getting ready for their Old Home Days - first up is Goffstown's, p. 26. Show off your grill skills or just reap the delicious benefits of the Brookline Tailgate Grilling and Barbecue Cookoff, p. 34. And Nacho Average Wingz sets up truck, p. 35.

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#### NEWS & NOTES

#### Libertarian funding

The Libertarian Party of New Hampshire will fund its own primary for the upcoming 2020 presidential election, without any cost to state taxpayers, according to a press release. Candidates running for president as Libertarians in the Granite State will file for inclusion on the ballot, which will run concurrently with the filing period for the first-in-the-nation presidential primary. Ballots will be mailed to party members who are eligible to be delegates to the state convention. They will be due by the day before the start of the party's annual convention on Jan. 11, 2020. The purpose of the

#### **Sports betting**

Sports betting is now legal in New Hampshire. On July 12, Gov. Chris Sununu signed HB 480 into law, legislation that creates a Division of Sports Wagering within the New Hampshire Lottery to oversee sports betting. According to a press release issued by the governor's office, the legislation also allows for mobile wagering and prohibits any wagering on New Hampshire college teams or any col-

primary, according to the release, will

be to inform all chosen delegates of the

voters' preferences before they attend

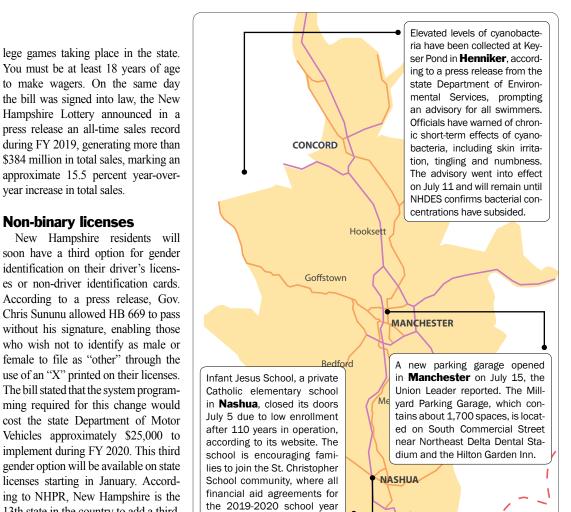
the national convention in May 2020.

#### approximate 15.5 percent year-overyear increase in total sales.

**Non-binary licenses** New Hampshire residents will soon have a third option for gender identification on their driver's licenses or non-driver identification cards. According to a press release, Gov. Chris Sununu allowed HB 669 to pass without his signature, enabling those who wish not to identify as male or female to file as "other" through the use of an "X" printed on their licenses. The bill stated that the system programming required for this change would cost the state Department of Motor Vehicles approximately \$25,000 to implement during FY 2020. This third gender option will be available on state licenses starting in January. According to NHPR, New Hampshire is the 13th state in the country to add a third, non-binary gender option to state driver's licenses.

lege games taking place in the state.

\$384 million in total sales, marking an



#### BEST WEEK for... CONSERVING WATERS

Nearly \$700,000 in grants has been awarded to multiple water conservation products in New Hampshire and Vermont, the AP reported. The New Hampshire Charitable Foundation awarded \$690,000 for 13 projects across the upper Connecticut River, including restoration work at Pine

Mill Dam and Clark Pond Dam in

#### WORST WEEK for... **BUYING GAS**

New Hampshire gas prices have risen 3.7 cents per gallon on average in the last week, and are about 8.2 cents per gallon higher than this time last month, according to a survey from GasBuddy. The national average price of gasoline is up 3.3 cents per gallon in the last week and 11.4 cents per gallon in the last month. GasBuddy head of petroleum analysis Patrick DeHaan cited the cessation of oil production in Gulf waters due to Hurricane Barry among the reasons.

#### **Politics This Week**

the town of Haverhill.

 Julián Castro: Former U.S. julianforthefuture.com. Department of Housing and Urban Development Secretary Castro (D) will spend two days in New Hampshire. On Thursday, July 18, he'll attend a coffee on the subject of housing at 1 p.m. in Portsmouth, meet with New Hampshire High School Democrats at 4:30 p.m. and then head to Nashua Community College for a town hall at 7 p.m., according to a campaign press release. On Friday, July 19, Castro will be at Gibson's

• Debate line-up: The next Democratic debates are scheduled for Tuesday. July 30, and Wednesday, July 31, and will be broadcast by CNN. Who will be debating whom on which night will be announced Thursday, July 18, at 8 p.m. during a live drawing on CNN, according to a report on CNN.com. As with the last round of debates, only as many as 20 candidates will debate (no more than 10 each night). A list of which of the 24 Bookstore in Concord at 1:30 p.m. for a candidates make the cut (based on poll meet-and-greet and then head to Cornish numbers and donations) is scheduled to for a meet-and-greet at 6:30 p.m. See be announced on Wednesday, July 17,

sent out emails seeking potential hosts for watch parties. If you want to host or just attend a party with your favorite (or current favorite or maybe-favorite) candidate, check their websites for details. open to the public? Let us know at politics@hippopress.com.)

night of politics and popcorn? Some of this year's Democratic candidates have com for event details. been subjects of documentary features

the report said. Several campaigns have Cory Booker (D) regularly screens the his unsuccessful bid to unseat Texas Sen. documentary Street Fight, the 2005 Oscar-nominated look at Booker's 2002 mayoral run (Booker lost that race, winning the mayor's seat in 2006) at house parties with local supporters (though (Know of any fun watch-party events not the candidate). Catch the movie this week at a screening in Windham at 7 p.m. on Thursday, July 18. The movie is • Movie night: Looking to have a also available via streaming services and at streetfightfilm.com. See corybooker.

will be honored.

Former U.S. congressman from Texas

Ted Cruz in 2018. The documentary is available via HBO.

(Know of any other candidates who had their moment in the documentary spotlight? Let us know at politics@hippopress.com.)

Find out where to see the 2020 presidential primary candidates — as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in this, our new Politics This Week listing. If you know of Beto O'Rourke also has a documenta- a candidate meet-up or other event, let

about their earlier campaigns. The campaign for New Jersey Sen. ry — Running with Beto, which looks at us know at politics@hippopress.com.







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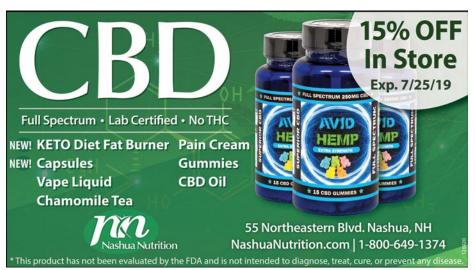
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NEW!

#### **Creative changes**

How NHIA-NEC merger will affect arts community

By Angie Sykeny asykeny@hippopress.com

Two years ago, the New Hampshire Institute of Art in Manchester approached New England College in Henniker about a possible merger between the two institutions.

According to Tom Horgan, executive director of community relations and public affairs for NEC, NHIA had fallen victim to some of the problems that plague many small private colleges today, such as declining enrollment, rising costs and subsequent inability to meet operating budgets. Conversely, NEC has been "bucking the trend," he said, with record-high enrollment numbers and a budget surplus.

After much discussion and research, the two institutions agreed that a merger would be mutually beneficial and began the long and complicated process of acquiring approval from accreditors and the state of New Hampshire.

"This was a very friendly merger," Horgan said. "[NHIA] came to us; it's something we were invited to participate in, and New England College is always looking for new opportunities and is open to exploring partnerships, so we were happy to respond."

In December 2018, the documents were signed to begin a two-phase merger. In the first phase, NHIA became a fully owned subsidiary of NEC, and the transition for administrative changes was put into effect. On July 1 of this year, NHIA was publicly renamed The Institute of Art and Design at New England College.

"Some people are not happy that the Institute of Art will no longer be a separate institution, but the reality is that this [merger] is a terrific opportunity [for NHIA] to carry on its history and legacy, and to do it in a way that will be sustainable," Horgan said.

Three of the seven properties in downtown Manchester that were owned by NHIA have been put on the market to be sold, including the building that was formerly St. Anne Church, which the Institute planned to use for an after-school program that never materialized; the Concord Hall building, used for administrative offices; and Fuller Hall, located in the old Indian Head Bank building at the corner of Pine and Hanover streets, home to the Institute's library, photography studio and some administrative offices, which will be relocated to other buildings on campus when the building sells.

NHIA students and faculty aren't the only ones affected by the merger; the Monadnock region arts community will lose two of its art hubs that were owned



The Institute of Art and Design at New England College. Courtesy photo.

by NHIA: the Sharon Arts Center in Sharon, which offers community classes and workshops, and the Sharon Arts Center Exhibition Gallery and Fine Craft Store in downtown Peterborough. Activities will be phased out later this summer.

"The core mission of New England College is to educate students working toward degrees," Horgan said. "Sharon [Arts Center] is a community art center that doesn't provide any degree programs, and the Peterborough building is a gallery and retail store. That's just not part of our core mission."

That being said, NEC is "deeply committed to being an active member in the Manchester community," Horgan said, and will continue to run community art programs based at the Manchester campus. It recently hosted a summer program for high school students and plans to partner with other Manchester groups, such as the Manchester Chamber, the Palace Theatre and veterans groups to expand its community offerings. NEC will also continue NHIA's annual student exhibitions, which are open to the public.

"I don't think [the merger] will change those programs [in Manchester] very much at all," he said. "We intend to continue to reach out to the arts community. I would fully expect New England College to be even more engaged with the arts community in Manchester than the [New Hampshire] Institute of Art was."

Jen Robertson, associate director of marketing for the Institute of Art, said the Institute of Art will maintain its community engagement through programs like the One Book, One Manchester reading program that it launched last year.

"We will be continuing a variety of art programs to the community. ... Our community education programs will continue," she said. "There's more to come as the year unfolds."

#### Junior jeweler

#### Madbury teen raises dyslexia awareness with jewelry

AJ Bellabona of Madbury hasn't even finished high school yet, but he's already received a U.S. trademark and launched an e-commerce site for his homestead jewelry business, AJ Made, LLC. The 16-year-old, who will enter his junior year at Oyster River High School in Durham this fall, produces custom jewelry pieces like rings, necklaces, earrings, bracelets and even wedding bands. Bellabona has struggled with dyslexia for as long as he can remember growing up; these challenges, he said, originally inspired him to tap into his creative side. The "J" in the official logo of AJ Made is reversed to raise awareness for dyslexia, and 50 percent of all the sales of hats bearing the logo is donated to NoticeAbility, a nonprofit dedicated to helping students with dyslexia. You can shop for his custom-made jewelry online at madebyaj.com.

become interested in creating jewelry by hand? During a shop class in sixth grade, I was able to work with metals. I focused on pewter. I actually started with making pewter hearts that I wanted to make my mom for Valentine's Day. Then from that, I went to using different metals for basic things like rings. That summer, my grandpa got me a job in a jewelry store, Bill & Bob's [Fine Jewelry] in York, Maine, and I was connected with an instructor, just learning things and making new stuff.

How did you originally

#### Do you specialize in any one type of stone or jewelry piece?

I have a studio in my house, and that's where I do most of the work. Lately, I've been doing some of the more challenging gold is just really fragile and it melts really easily, so I like to practice it [with] silver before I do it. The harder stones like diamonds, emeralds and rubies ... require a lot of concentrated effort to make. We actually get the stones from gem shows that we attend. There was an international gem show down in Boston that we just went to. My first really big accomplishment was when I made a wedding band for my aunt, who was just getting married at the time. That was when I was around 13 or 14. Some of my more abstract pieces are crystals that I've been inspired to do while on family vacations, like when I went to Sonoma. I you finish high school? have a piece for different places I go to.

#### Where can people find your jewelry? What is available on the e-commerce site?

I am in stores in New Hampshire, Maine and California. The store in New Hampshire is called Making Faces and it's in Portsmouth. Then I'm in my aunt's store, it's called Wheat. There are stores in York, Maine and Santa Monica, [California]. The website just launched and with that, we're focused on custom orders and sentimental pieces, and trying to focus on getting more stuff to other different stores. You can order whatever we have in stock off the website, or you can put in a request



AJ Bellabona. Courtesy photo.

by email and we can custom make it for you. It depends on the piece, but it could be something that I could change out really quick if we have it in stock. The harder pieces take a little more time.

#### What has living with dyslexia been like pieces, like crystals and gold items. The for you? Do you think people have misconceptions about it?

Dyslexia impacts people on different levels in different ways. It varies depending on the person. For me, I've struggled with reading. It's not as big of an issue as it used to be, but I worked really hard in elementary school and middle school [to learn to read]. One very common rumor that I've heard is that people think it's about mixing up your Ds and Bs and things like that, which isn't the case.

#### What's the next step for you? Any plans to move forward with AJ Made, LLC once

I'm definitely going to be pursuing this more. I want to try to get a gap year ... between high school and college ... to focus on expanding. Right now, I'm interested in getting my gemology degree and also a business degree. A gemology degree basically just helps you identify any stone and learn about how they are formed, and to be able to tell what's real and what's fake.

– Matt Ingersoll 🧢

#### What are you into right now?

I'm interested in sports. I really enjoy playing soccer and hockey. I also like to ski and surf.

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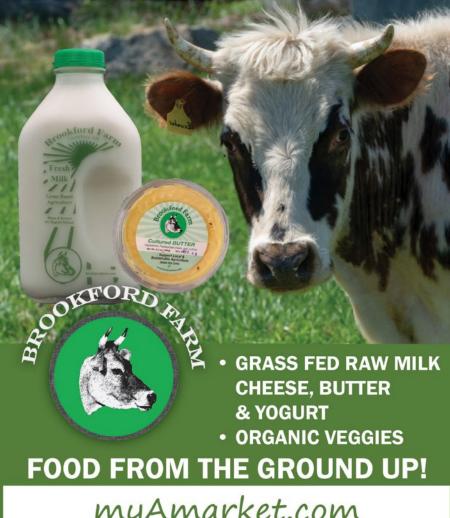
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**NEWS & NOTES** 

#### **QUALITY OF LIFE INDEX**

#### Increased police visits at schools

Data gathered by the Board of Education revealed that there were 2,100 police visits to Nashua elementary and middle schools in the last school year, according to the Union Leader. Incidences included assault, criminal mischief, juvenile matters, a domestic case, uncontrollable child incidents and a disorderly juvenile.

QOL Score: -1

Comment: Most of the calls were related to community policing, but the Board questions why there was an increase from 42 visits at the Ledge Street Elementary School in the first half of the year to 106 during the last several months, according to the story.

#### Lower arsenic levels in drinking water

After 20 years of providing lawmakers, regulators and the public with data on the long-term health impacts of arsenic in public drinking water, Dartmouth College announced that Gov. Chris Sununu signed a law reducing the allowable level of arsenic in public drinking water. According to the Dartmouth News Service, the reduction of 5 parts per billion, down from 10 parts per billion — which was the federal limit put in place in 2001 — makes New Hampshire the second state in the country after New Jersey to lower its arsenic levels to 5 parts per billion.

OOL Score: +1

Comment: The law only applies to public water systems. It is estimated that three in every 10 private wells in the state have arsenic levels higher than 5 parts per billion, according to the story.

#### Women still making less

Despite being more likely than men to have college degrees, women in New Hampshire continue to make less in full-time wages than men of all education levels, according to the Concord Monitor. Based on the most recent data, which is from 2017, the average weekly pay for full-time workers was between one-third and one-quarter higher for men. For workers with graduate degrees, it was \$2,237 for men versus \$1,606 for women, and, for workers with less than a high school diploma, \$808 for men versus \$632 for women.

**QOL Score: -2** 

Comment: Women are more likely to have higher education because more female-led occupations, such as health care and teaching, require it, the article said.

#### Clarifying voting rights

A new law was signed by Gov. Chris Sununu to better inform people in New Hampshire who have served time for felony convictions that they have the right to vote after they are released from prison, even while on probation or parole, according to NHPR. Reps. Nicole Klein-Knight and Donald Bouchard sponsored the bill, stating that misinformation about voting rights was widespread and preventing many people with criminal records from voting. The line in the original bill that caused the confusion was that a person with a criminal record would be banned from voting "from the time of his or her sentence until his or her final discharge." The new bill will clarify that a person is considered "finally discharged," even if they are on probation or parole.

QOL Score: +1

Comment: People who are in a penal institution in pre-trial detention or for a misdemeanor conviction also have the right to

QOL score: 89 Net change: -1 **QOL** this week: 88

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**SPORTS** DAVE LONG'S LONGSHOTS

#### **USA** leads the way into many social stories



Who sees the U.S. women winning the World Cup as just a sports story? With story" "sports being defined as only what happens between the

Since I'm no soccer expert, you won't be

able to get much from me on that. And if you do, I'll have to use words from sports I know better. Though I'll say soccer lingo like "stoppage time," "nil" instead of zero, "tackle" for when you kick it away, not knock someone down (though it can be both), and pitch, which I still haven't figured out, all were quaint to this neophyte.

In any event here are my three semi-coherent observations. (1) I liked the French repeatedly attacking the U.S. team by kicking deep on fly patterns up the left side before recollecting to attack the goal from near the end line. Seems to me it gave the offense more time and options to attack. (2) While USA's Tobin Heath is so good with the ball it's like she has it on a string, she too often waited for the perfect one-onone move in the attacking area, which let the defense reorganize to prevent scoring opportunities. (3) Ditto for Rose Lavelle instead of relying on her blazing speed. My best fan moment came in the second half of the final when I yelled, "Don't screw with it, attack!" right before blowing by two defenders to rifle a left-footed slap shot for the prettiest goal of the tournament. That made it 2-nil (see — I'm catching on).

That's all I've got besides silly yellow card rules for aggressively going after the ball making me crazy, Oh, and why is it every time anyone goes down in soccer it's like they just got shot by an elephant rifle? Drama, drama, drama.

But it was a great month, as the event was at the crossroads of many social issue stories to make it more important than just the game. Here's what I'm talking about.

Equal Pay: Many jumped on this to say the women should make what the men earn. Especially presidential candidates pandering to female voters. While the men and women put in the same time and work, it's more complicated than that. Professional athletes are similar (though not exactly the same) to commission sales people who get paid for the money they deliver. If a woman does it best, she justifiably makes the most money. Same in soccer. If revenue generated by U.S. Soccer is the guide, the women should get more since the 2018-19 figures are \$50 million generated by women to \$47 million by the guys. But the World Cup is a separate business, where in this cycle men generated \$6 billion to \$147 million by the women. You can't ignore that.

**Timing:** Favorable public opinion can be used to leverage better results in a lawsuit. Especially when it would be dumb for U.S. Soccer to fight with a group at peak popularity, because it may be the launching pad for accelerated business growth. So their lawsuit with U.S. Soccer is in better shape than it was in May.

Sports Marketing: Is the outpouring of national affection from growing interest in women's soccer? Or more of a USA rooting event like the Olympics where you don't hear much from gold medal winning swimmers six weeks later?

Sports & Political Activism: Thanks to her comment about not visiting the White House Megan Rapinoe made herself a target. The comments on my Facebook feed are incredible from people OK with deranged rambling from Curt Schilling. Tommie Smith and John Carlos can tell you there's a steep price to pay for being outspoken. It only took them 40 years to become overnight profiles in courage after their Black Power salutes at the 1968 Olympics.

Politics as Usual: The nastiness unleashed by perfect strangers on social media is incredible. Case in point, my niece Allie momentarily dropping the American flag off her shoulders during the winners'

celebration. The invectives were amazing, with some shut-ins labeling it a left-wing political plot. Right. Admittedly it was not a good look, but I've known her since she was two weeks old and she's not political. It was an in-the-moment brain cramp which she rectified three seconds later, just as Kelly O'Hara snatched it up. I'm sure all those folks made no mistakes in their own surreal moment the last time they won the World Cup.

The Latest White House Visit: We know why this is an issue. But remember, Tim **Thomas** started this nonsense in 2011, not the Eagles, Warriors, Red Sox of color or U.S.A. women.

Political Exploitation: Billie Jean King can tell Rapinoe there's a fine line between using well-earned notoriety to advance important causes and becoming drunk from attention. The latter makes you an exploitation target by politicians. That's what Alexandria Ocasio Cortez's invitation to tour the capital is. They're pawns to oneup the president. They'd be smart to steer clear of that.

Crime News: Without getting a lot of playing time Allie certainly had a way of being in the middle of almost every story. Like her room being burglarized during the ESPY Awards when someone took her wedding ring, cash and key to New York City - which eliminates everyone from NYC-hating Boston.

Definition of 'Team': It's not quite the same since they were the favorites and the 1980 Olympic hockey team were massive underdogs. But what stands out is how close this team was, in the same way the Miracle on Ice bunch was. Team play, willingness to sacrifice for the greater good, delivering in the big moment and having each other's back is what makes America great to me. They epitomized that.

A job well done, ladies.

Email Dave Long at dlong@hippopress.

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#### Devito takes State Am

holes at Portsmouth CC John Devito (Pas-Year End Dinner in October at Manchessaconaway CC) took home his first New Hampshire State Amateur Golf Championship with a 7 & 6 win over **Jake Hollander** Pleat of Nashua CC, legendary Mancheswas indicative of how the match went for Manchester CC pro Stan Lencki Sr. and Devito, who went up four holes after just two-time women's State Am champ Laura five holes for a cushion that he rode all day until closing out Hollander on the 30<sup>th</sup> hole

the record for most hits, extra-base hits, home runs, RBI and games won by a pitcher in MLB All-Star game history.

**Good News Department:** The folks from the CHaD All-Star football game announced last week the game raised \$250,000. The credit goes to the 2,596 fans at the game, event sponsors, folks behind the scenes and the players, who raised nearly \$80,000 through their efforts before the game. It pushes the overall total raised for Children's Hospital at Dartmouth to over \$2 million since it started in 2012. Former Central High U.S. Open ever played **James Foulis** wins School and Plymouth State Hall of Famer footballer Nick Vailas had the original idea for the game and as CEO of Bedford Ambulatory Surgical Center has been the driving then-record 4,000th career hit. 1951 – Jerforce behind its success.

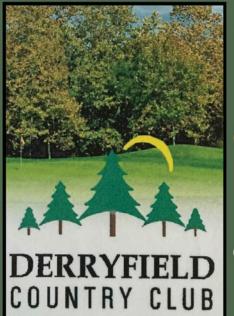
announced it will induct its second Hall heavyweight champ at 37.

The Big Story: After a grueling 151 total of Fame class to be inducted at its annual ter Country Club. It includes three-time New Hampshire State Amateur winner Phil of The Shattuck Golf Club. The 7 & 6 final ter golfer Thomas Leonard Jr., the late Shanahan-Rowe.

It Gets Late Out There Early Award: An award in memory of the Yogi Ber-Sports 101: Name the players who hold ra-ism about how the late afternoon shadows affect play in left field at the old Yankee Stadium seemed fitting for Intervale's Jake Nutter's 8 & 7 win in the Round of 16 at the State Amateur, which was over when it was over for opponent Samuel Reynolds.

> Sports 101 Answer: The All-Star game record-holders: Hits, Willie Mays, 23. Extra-base hits, Mays and Stan Musial, 8. Homers, Musial, 6. RBI, Ted Williams, 12. Wins, Yankee Lefty Gomez, 3.

On This Day - July 18: In the third by three shots over Englishman Horace Rawlins at famed Shinnecock Hills on Long Island. 1927 - Ty Cobb records his sey Joe Walcott wins a 15-round decision Honors: The NH Golf Association over Ezzard Charles to become the oldest



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#### The Numbers

1.4 – million dollars in to the Dodgers. the contract ex-Pinkerton 2019-20.

less starts at Fenway Park State for Red Sox hurler Chris Championship.

star Zach Sanford got to score over 36 holes at ton Marathon. re-sign with the St. Louis Portsmouth CC by Man-Blues as they try to defend chester Country Club's Sanitation their Stanley Cup title in Ryan Brown to earn workers assigned to clean 13 - consecutive win- No. 1 seed at last week's of Heroes following the Amateur

297 – number of non- ning soccer team.

Sale after Saturday's loss profit charities sharing in the \$38.7 million raised by 141 - three-under-par runners in the 2019 Bos-

350 - New York City Department medalist honors and the up the mess in the Canyon Golf ticker tape parade salute to the U.S. World Cup win-

#### **Sports Glossary**

Jersey Joe Walcott: Until passed by George Foreman the oldest heavyweight champ in history at 37. That came in his 21st professional year after a 15-round decision over Ezzard Charles in 1951. Lost the title in his second defense when he knocked down undefeated Rocky Marciano for the only time in the Rock's career before being KO'd in Round 13. However, he's best known for being the referee of 1965's "phantom punch" fight between **Sonny Liston** and Muhammad Ali when many thought Liston took a first-round dive after being KO'd by Ali with a punch no one really saw connect. Never heard of a boxer needing a stage name, but Jersey Joe did since the real name was **Arnold Creamer**.

George Foreman: Surly turned lovable two-time heavyweight champ and 1968 Olympic gold medal winner. Won the heavyweight title by knocking Joe Frazier into next week in the famed "DOWN GOES FRAZIER!" bout. Lost it just as shockingly to Muhammad Ali in 1974's "Rumble in the Jungle." After disappearing from sight for over a decade he returned with a personality makeover to regain the title an astonishing 19 years to become the oldest champ at 45 in 1994.

**AOC:** Congressional freshman now in the crosshairs of the president (and vice versa) who probably needs to learn to pick her internal political fights in the way Martin Sheen's character in The American President, Chief of Staff AJ McInerny, espoused in saying "you fight the fights that are worth fighting" and leave the rest for later.



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A strawberry soft-serve from Hayward's Ice Cream in Merrimack. Photo by Matt Ingersoll.

By Matt Ingersoll mingersoll@hippopress.com

As an alternative to hard ice cream, softserve is a smoother, sometimes creamier and much less dense treat that can come in a variety of flavors. It's common at fairs, carnivals and specialty shops in New Hampshire, and everyone's ice cream palates are all dependent on who you ask.

"There are definitely people that are only about soft-serve and then people that prefer only hard [ice cream]. Then you've got that mix that like to go in between, and it all depends on their mood," said Chris Ordway, owner of Hayward's Ice Cream in Nashua and Merrimack.

Beyond vanilla, chocolate and combining the two as a twist, some shops in the state will take the flavors a step further. You might see this as a syrup that's swirled across the vanilla, or by the use of a machine that blends a vanilla soft-serve base internally with a flavored syrup or extract.

Local shop owners and ice cream makers talk about the differences in characteristics between soft-serve and hard ice cream, plus where you can get some oddball flavors of the treat like peanut butter and jelly, lemon and lime, pumpkin, black raspberry and more.

#### What is soft-serve?

The biggest difference between soft-serve and hard ice cream, according to Ordway, is that soft-serve is kept at a warmer temperature — around 17 to 18 degrees or slightly higher, compared to between 6 to 8 degrees for hard ice cream. The exact temperature will vary depending on the individual equipment of each shop. King Kone in Merrimack, for example, keeps its soft-serve at 19 degrees, according to owner George Soffron, while at Arnie's Place in Concord, owner Kaitlyn Witts said it's about 23 degrees. Most shops will have a machine where a pre-bought liquid soft-serve base is added. The machine freezes it quickly and injects air into it, giving it its smooth texture.

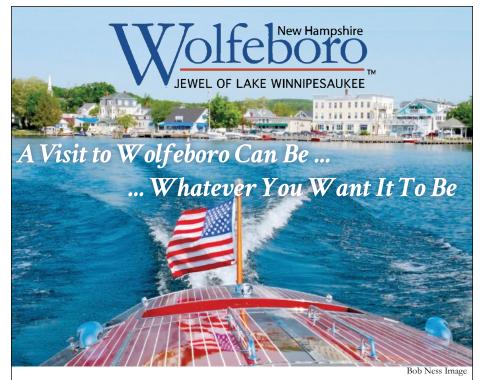
"A good machine will make it more consistent," Ordway said, "making it freeze quicker, so that you can move more out and it doesn't get too soft. If it gets too soft, then it's just hard ice cream sitting in the sun. It melts too fast."

Another difference is that, in addition to a higher temperature, soft-serve has a much lower butterfat content. Witts said that the butterfat of soft-serve most commonly will be between 3 and 6 percent, as opposed to generally between 12 and 16 percent for hard ice cream.

But this will also be dependent on where you go. Ordway said Hayward's has a 10 percent butterfat for its soft-serve.

"That's usually the maximum you can get on soft-serve for butterfat, is right around 10 percent. It makes it creamier ... and very smooth on the palate," he said. "There may be other places that go higher, whether or not they have different equipment that can handle it."

CONTINUED ON PG 14



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◆ CONTINUED FROM PG 12

#### Flavor opportunities

Vanilla, chocolate and twist are overwhelmingly going to be the most common flavors of soft-serve you'll find. But with the use of syrups, extracts, purees and other ingredients, a machine may seem limitless in creating a diverse list of flavors to choose

"We buy a base for the soft-serve, but then we enhance it by adding our own unique flavorings that are custom to us, and then any kind of colorings that we want to add to either vanilla or chocolate," Ordway said.

At Hayward's Nashua location, Ordway said, there is always vanilla or chocolate, but then the vanilla can be mixed with up to 24 different flavors, like mint, bubble gum, peach and black raspberry. It comes in one size, as everything is pre-portioned to what flavor you want.

The soft-serve at the Merrimack shop is pumped through a different machine, so while there are fewer flavors to choose from, you can get either a kids', regular or large size. Flavors include black raspberry, strawberry, pumpkin, pistachio, banana and

Soft-serve has been the centerpiece of King Kone's operation since it opened its Merrimack shop in 1972. Soffron said



Photo courtesy of King Kone.

around 30 flavors are featured over the course of the season, more than a half dozen of which are available at any given time, and are rotated out weekly. This week's flavors include the traditional vanilla, chocolate and twist, plus strawberry, peanut butter, peanut butter and jelly twist, lemon, lime and lemon and lime twist.

"We like to make the creamiest ice cream we possibly can," said Soffron, who also owns a second King Kone location in North Hampton, which opened last year. "We have machines that actually come from Italy, and we use high quality ice cream mixes, all natural flavors and purees through and through. That gives the ice cream a very distinct and strong flavor."

#### **Creative soft-serve treats**

Here are some local spots where you can enjoy soft-serve in several ways beyond the traditional vanilla, chocolate or twist cones. From weekly specials to oddball flavors — and even customizable treats with candies, jimmies, sweet sauces and biglicecream.com) offers vanilla, chocolate or more — you can create your own soft-serve treat in a variety of ways. Some shops feature flavors of syrups swirled across the vanilla, while others are solid flavors thanks to the injection of a syrup or extract into the machine.

- Arnie's Place (164 Loudon Road, Concord, 228-3225, arniesplace.com) offers vanilla, chocolate and twist soft-serve, as well as a special flavor that changes regularly. Three sizes are available kiddie, regular or large.
- · Axel's Food and Ice Cream (608 Daniel Webster Highway, Merrimack, 429-2229, axelsfoodandicecream.com) offers vanilla, chocolate and twist soft-serve, plus a flavor of the week that rotates. Available sizes include kiddie, small and large. You can also get a soft-serve sundae, featuring your choice of flavor of ice cream with strawberry, fudge or butterscotch. Other fun treats include "The Dirt Dessert," which features chocolate soft-serve mixed with crushed Oreo cookie pieces and gummy worms.
- 569-3612, baileysbubble.com) offers a variety of flavors of soft-serve, including vanilla, chocolate, black raspberry, cotton candy, bubble gum, tropical orange and coffee.
- ton, 964-7451; 2800 Lafayette Road, Portsmouth, eral others. 433-3339; thebeachplum.net) offers several unique

flavors of soft-serve, like cotton candy, cheesecake and black raspberry, in addition to the traditional vanilla, chocolate and twist.

- The Big 1 (185 Concord St., Nashua, thetwist soft-serve, as well as "Nor'easters," which feature vour choice of any of the three flavors mixed with toppings like M&Ms, Oreo cookie pieces, peanut butter cups, gummy bears, chocolate chips and more.
- Dipsy Doodle Dairy Bar (143 Park St., Northfield, 286-2100, dipsydoodle.com) offers vanilla, chocolate and twist soft-serve options, as well as "Dipsy Cyclones," which feature soft-serve vanilfeaturing an injection of syrup around the vanilla la spun together with your choice of either Oreo cookie pieces, Heath bar pieces, M&Ms, marshmallow cream or peanut butter.
  - Dudley's Ice Cream (846 Route 106 N, Loudon, 783-4800, find them on Facebook) offers vanilla and chocolate soft-serve, plus a variety of flavor swirls, like "blue goo" (cotton candy), bubble gum, tropical orange, banana and pistachio.
  - · Golick's Dairy Bar (683 Calef Highway, Barrington, 664-9633; 17 Sawyer Ave., Rochester, 330-3244; golicksdairybar.com) offers dozens of unique flavors of soft-serve ice cream at both locations, including black raspberry, banana, strawberry, grape, pina colada, pomegranate, red • Bailey's Bubble (5 Railroad Ave., Wolfeboro, velvet, espresso and more. Most of the flavors, with the exception of vanilla, chocolate and black raspberry, are only available as small sizes.
- Greaney's Farm Stand (417 John Stark Highway, Weare, 529-1111, find them on Face-• The Beach Plum (3 Brickyard Square, book) has 24 different flavors of soft-serve ice Epping, 679-3200; 16 Ocean Blvd., North Hamp- cream, including vanilla, chocolate, twist and sev-

CONTINUED ON PG 16 ▶

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Courtesy of Memories Ice Cream in Kingston

#### ◆ CONTINUED FROM PG 14

Other shops, like Arnie's Place, feature their special flavors as syrups that go around the outside of vanilla soft-serve, according to Witts

One of the only places in the area that makes its own soft-serve base, Memories Ice Cream in Kingston has had vanilla, chocolate and twist soft-serve for a number of years. But the shop has also recently introduced a line of "nIce cream" that is a dairy-free, gluten-free and vegan alternative. According to Memories Ice Cream co-owner Dawn Padfield, it contains an almond milk base and a lower butterfat content.

"This is our first season of the soft-serve

nIce cream," Padfield said. "We actually have two soft-serve machines, one of which we just got in the spring. We wanted the vegan population to be able to enjoy and gravitate toward ice cream, because their options are always limited as it is."

Alex Dillon, a manager and ice cream maker at Memories, said the second machine allows him to create all different kinds of flavor combinations that the shop will often test and announce on social media. He said Memories has also received hundreds of flavor ideas from customers.

"People didn't want just vanilla and chocolate all the time for their soft-serve, so we decided switching it up every couple of weeks," Dillon said. "Every soft-serve machine has two flavors and twist options, so we try to find two flavor ideas that pair well together. ... We also find ways to do that without breaking the vegan and gluten-free

Recent examples of these combinations, he said, have included mocha (chocolate and coffee), peanut butter and chocolate, creamsicle (vanilla and orange), and blueberry and lemon. What he'll add into the machine will depend on the flavor; for example, strawberry and blueberry flavors may include fresh fruits or purees.

CONTINUED ON PG 18

#### Creative soft-serve treats continued from page 14

- St., Salem, 890-0471, find them on Facebook) has, in addition to vanilla, chocolate and twist, more than 24 syrup-based flavors of soft-serve.
- Hayward's Ice Cream (7 Daniel Webster Highway, Nashua, 888-4663; Merrimack 360 Shopping Plaza, Daniel Webster Highway, Merrimack; haywardsicecream.com) has a variety of soft-serve flavor options available at both locations. In Nashua, you can choose from vanilla, chocolate or twist, or you can blend the vanilla with up to 24 other different flavors, like mint, banana, bubble gum and more. Just one size is available if you opt for a flavored soft-serve. In Merrimack, however, eight flavors of soft-serve can be ordered, each as kiddie, regular or large sizes. They include black raspberry, strawberry, pumpkin, banana, pistachio, espresso, creme de mint and maplenut. You can further customize your soft-serve treat with cherry or chocolate dips.
- King Kone (336 Daniel Webster Highway, Merrimack, 420-8312; 22 North Road, North Hampton; kingkonenh.com) offers around 30 flavors of soft-serve over the course of the season that are rotated weekly, according to owner George Soffron. This week's flavors include strawberry, peanut butter, peanut butter and jelly twist, lemon and lime, in addition to vanilla and chocolate. Soft-serve flavors can also be made into sundaes, banana splits or "razzles" (blended with your choice of candies or other toppings).
- Lang's Ice Cream (510 Pembroke St., Pembroke, 225-7483, find them on Facebook) offers that are rotated out bi-weekly.
- son, 883-9300; 55 Charles Bancroft Highway, chocolate twist.

- Hawskie's Ice Cream Fac-Torri (146 Main Litchfield, 438-4797; find them on Facebook) offers vanilla soft-serve and Dole Whip, a pineapple-flavored dairy-free soft-serve option.
  - Memories Ice Cream (95 Exeter Road, Kingston, 642-3737, memoriesicecream.com) offers a variety of soft-serve flavors that get switched out every two weeks, like vanilla, creamsicle (vanilla and orange twist), coconut, chocolate, peanut butter chocolate twist, strawberry, blueberry, lemon and more. As a vegan, dairy-free and gluten-free alternative, Memories Ice Cream makes its own almond milk base called "nIce cream," featuring many of these soft-serve flavors.
  - Moo's Place Ice Cream (27 Crystal Ave., Derry, 425-0100; 15 Ermer Road, Salem, 898-0199; moosplace.com) offers a variety of inventive soft-serve flavors, like orange, black raspberry, cheesecake, pina colada, peanut butter, root beer and more.
  - · Sissy's Sweets & Ice Cream (1 Suncook Valley Road, Barnstead, find them on Facebook) offers more than two dozen flavors of soft-serve.
  - Sundae Drive (346 Route 13, Brookline, 721-5209, find them on Facebook) offers a variety of soft-serve ice cream flavors in addition to vanilla and chocolate, like strawberry, coconut, cheesecake, peanut butter, bubble gum, pistachio, salted caramel, orange and black raspberry. The vanilla and chocolate are the only two flavors currently available to twist, but you can order two or more flavors to be layered on top of each other.
- Twin Lanterns Dairy Bar (239 Amestraditional chocolate and vanilla soft-serve, plus bury Road, Kensington, 394-7021, find them two additional flavors, like pineapple or coffee, on Facebook) offers coffee, black raspberry and coffee and black raspberry twist soft-serve, in • Lix Ice Cream Parlor (95 River Road, Hud- addition to vanilla, chocolate and vanilla and







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Kaitlyn Witts of Arnie's Place blends an orange creamsicle-flavored soft-serve base. Photo by Matt Ingersoll.

CONTINUED FROM PG 16

#### **Competing claims**

Soft-serve has been commercially available in the U.S. since at least the late 1930s or early '40s, but there are several claims of its original origin. Although Dairy Queen invented one of the earliest soft-serve formulas in 1938 — a "new ice cream innovation," according to its website — Tom Carvel of the Connecticut-based Carvel ice cream franchise was the first to secure patents for freezing machinery used to make soft-serve.

It all started with a flat tire, said Lauren Bernath, Carvel's social media and public relations manager. On Memorial Day weekend in 1934, Carvel was making a delivery when his truck broke down in Hartsdale, N.Y. But a pottery shop across the street allowed him to use their electricity so that the ice cream would not melt right away, according to the Carvel Ice Cream Records, which

are available in the Archives Center of the Smithsonian's National Museum of American History. There, Carvel sold the ice cream to anybody who happened to be walking or driving by.

"He literally was handing out the ice cream as it was melting and people loved it," Bernath said in an email. "That led him [to develop] the freezing system so he could serve the ice cream as soft-serve."

#### A versatile treat

Today, you'll see all kinds of unique ways soft-serve is implemented across the Granite State. Ordway said there are cherry or chocolate-flavored dip options for any one of the soft-serve flavors, in addition to jimmies and other toppings.

At Arnie's Place, Witts said, the soft-serve is also used for several novelty items, like daisy bars and tootsie bars.

"Daisy bars are pretty just vanilla or chocolate soft-serve dipped and then frozen on a stick," she said. "So instead of getting it on a cone, where it's obviously soft, it's a hard novelty that you can eat going down the road. ... Tootsie bars are vanilla with peanuts and fudge in them. They are also dipped in chocolate."

If you love candy with your ice cream, several shops have options to customize your soft-serve treat how you want. King Kone, for example, calls these novelties "razzles," which feature any flavor of soft-serve the shop currently has available, with toppings like Oreo cookie pieces, Reese's peanut butter cups, Butterfinger pieces, walnuts and other options.

#### More soft-serve in New Hampshire

Want more soft-serve? Here are some other local places where you can typically enjoy vanilla and chocolate, or combine them as a

- · Ballard's Ice Cream, Sandwiches and More (7 Broadway, Concord, 225-5666, ballardsicecream.com)
- The Brick House Drive-In Restaurant (1391 Hooksett Road, Hooksett, 622-8091, Epping, 679-1427, havenfood.com) bhrestaurant net)
- 887-4544, find them on Facebook)
- · Clam Haven (94 Rockingham Road, Derry, 434-4679, clamhaven.com)
- Cremeland Drive-In (250 Valley St., Manchester, 669-4430, find them on Henniker, 428-7196, find them on Facebook) Facebook)
- (178 S. Mast St., Goffstown, 497-2793, yogurtandicecreamnh.com) devriendtfarm.com)
- Brookline, 673-6003, drdavisicecream.com)
- Hudson, 886-9422; 125 S. Broadway, Salem, 898-5411; find them on Facebook)
- · Frekey's Dairy Freeze (97 Suncook Valley Road, Chichester, 798-5443; 74 Fisherville Road, Concord, 228-5443; frekeysdairyfreeze.com)
- Frosty Soft Serve Ice Cream Truck beck.com)

(Londonderry, 892-2888, find them on Facebook)

- Funway Park Country Ice Cream (454 Charles Bancroft Highway, Litchfield, 424-2292, melsfunwaypark.com)
- Goldenrod Restaurant Drive-In (1681 Candia Road, Manchester, 623-9469, goldenrodrestaurant.com)
- The Haven Restaurant (272 Route 125,
- High Tide Takeout (239 Henniker St., • Center Scoop (17 Chester St., Chester, Hillsborough, 464-4202, hightidetakeout. com)
  - The Inside Scoop (260 Wallace Road, Bedford, 471-7009, theinsidescoopnh.com)
  - Intervale Ice Cream (931 Flanders Road,
- Izzy's Frozen Yogurt & Ice Cream (33 • Devriendt Farm Stand and Ice Cream Bow St., Portsmouth, 431-1053, izzysfrozen-
- Jay Gee's Ice Cream (327 S. Broadway, • Dr. Davis Ice Cream (75 Route 13, Salem, 458-1167, jaygees.com)
- · Lago's Ice Cream (71 Lafayette Road, • Findeisen's Ice Cream (297 Derry Road, Rye, 964-9880, lagosicecream.com)
  - Peach Tree Farm (88 Brady Ave., Salem, 893-7119, find them on Facebook)
  - Pete's Scoop (187 Rockingham Road, Derry, 434-6366, petesscoop.net)
  - Sanctuary Dairy Farm Ice Cream (209 Route 103, Sunapee, 863-8940, icecreamkid-



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#### THIS WEEK

#### EVENTS TO CHECK OUT JULY 18 - 24, 2019, AND BEYOND



#### Saturday, July 20

Celebrate the Apollo 11 mission and the **50th anniversary of the moon landing** (July 20, 1969) today at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com). The center is open from 10:30 a.m. to 4 p.m. and the first 150 guests will receive a coin commemorating the first steps on the moon, according to the website. The day will include the public premiere of the new exhibit "To the Moon!," a PBS *Ready Jet Go!* feature about the moon, makerspace lunar activities, a lunar storytime, visits from Gov. Chris Sununu and Sen. Jeanne Shaheen, an outdoor rocket launch at 3:30 p.m. and more. Admission costs \$11.50 for adults, \$8.50 for children ages 3 to 12, \$10.50 for seniors (ages 62 and up) and students (ages 13 through college) and free for children 2 and under. Planetarium shows are an additional \$5 per person.

The Discovery Center is also joining with the Aviation Museum of New Hampshire and Red River Theatres to present *Woman in the Moon*, the 1929 silent film directed by Fritz Lang, on Thursday, July 18, at 7 p.m. at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org). Jeff Rapsis will provide live musical accompaniment. Tickets cost \$12.



#### Thursday, July 18

The Stratham Fair returns to Stratham Hill Park (270 Portsmouth Ave.) for the 52nd year today (from 3 to 10 p.m.) through Sunday, July 21 (the fair is open from 10 a.m. to 10 p.m. from Friday, July 19, through Sunday). The four-day event will feature midway rides, live music performances and 4-H activities and exhibits. Tickets cost \$10 for adults, \$5 for seniors and for children ages 6 to 12; children under 6 get in for free. See strathamfair.com. Hippo talked to one of the fair's organizers in the July 11 issue. Go to hippopress.com and click on "past issues" for a PDF of the issue or click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. The story is on page 6.



#### Friday, July 19

The Live Free or Die Tattoo Expo runs today through Sunday. July 21, at the Doubletree by Hilton (700 Elm St. in Manchester) — open 5 p.m. until midnight today, 11 a.m. until midnight on Saturday and noon to 8 p.m. on Sunday. Tickets start at \$15 in advance for a one-day pass (two- and threeday tickets are available). The expo will feature tattoo artists, vendors, contests, a pin-up pageant, a beard and mustache competition, a worst tattoo contest and more. See livefreeordietattoo.com.



#### Saturday, July 20

The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) will hold a free block party tonight from 5 to 9 p.m. The evening, billed as an all-ages event, will feature indoor and outdoor activities including art-making, face-painting, live music and performances, food and drink for purchase and more, the website said. Food trucks scheduled to attend include Primetime Grilled Cheese, B's Tacos, Chez Rafiki's, Empanada Dada, Arnie's Ice Cream and Souped Up. The beer and wine tent will include brews from To Share Brewing Company as well as wine and sangria, the website said.



#### Saturday, July 20

Granite State Roller Derby takes on Gotham Roller Derby this evening at 6 p.m. at Everett Arena (15 Loudon Road in Concord). Tickets cost \$10; kids 10 and under get in free. See granitestaterollerderby.org.

#### **EAT: Mushrooms (the right ones)**

Go on a hunt for edible and medicinal mushrooms with Sara Woods Kender (clinical herbalist and wild forager) during a **Mushroom Walk** on Sunday, Aug. 4, from 10 a.m. to noon at the Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org,783-9511). Registration costs \$25 per person.

#### **DRINK: Local brews**

Get your tickets to the **Manchester Brewfest** on Saturday, July 27, from 1 to 5 p.m. at Arms Park (10 Arms St. in Manchester). The day will feature more than two dozen local and regional breweries as well as food vendors, live music and more. Tickets cost \$40 general admission, \$50 for VIP (which includes a noon entrance time) and \$15 for designated drivers. See manchesterbrewfest.com.

#### **BE MERRY: With a working bicycle**

Volunteers from the Gate City Bike Co-Op will provide **free minor repairs and adjust-ments to your bicycle** on Saturday, July 20, from 9 a.m. to noon at the Nashua Public Library (2 Court St. in Nashua). They will adjust brakes and shifters, pump up tires and replace tubes, according to nashaulibrary.org. The event is first come, first served and will be cancelled if there is rain.

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#### ARTS

#### A place to paint

#### Collaborative art studio, gallery opens in Amherst antique shop

By Angie Sykeny asykeny@hippopress.com

Visitors at Remember This Antiques and Collectibles in Amherst will now find more than antiques at the shop. Eight local artists have partnered with Remember This to create a shared art studio and gallery on the ground floor of the shop. They're calling it Gallery 46, and it's the only multi-artist studio and gallery in Amherst, according to Cindy Loranger, one of the artists.

"[It's] a one-stop gallery shop for buying a variety of types of art, from traditional to abstract and landscapes in between," she said.

Gallery 46 is open now, Monday through Friday. At least one artist is guaranteed to be there during set hours, and all are available by appointment. An artist reception and open house will take place on Saturday, July 20, where visitors can meet the artists, all of whom will be there, and enjoy refreshments and, tentatively, live music.

The artists are Loranger, who does contemporary acrylic painting and mixed media; Karen Bruson, also the gallery owner, who does contemporary expressionist oil painting; Billie Jo Campbell, modern and contemporary acrylic and oil paintings and pencil drawings; Susan Flanagan, naturalistic landscape pastels; Helene Levasseur, traditional still life oil paintings; Beverly Melle, realist and exploratory studies in oil painting; Jeanne Pierce, impressionist artist community I've ever experienced,"



Gallery 46 studio and gallery. Courtesy photo.

Quadros, realist, portrait, still life and floral oil painting.

"Everyone's work is very different, which is nice, because our work isn't competing against each other's," Loranger said.

All of the artists have been doing art for more than 20 years and have worked together in the past, some at other collaborative studio spaces like the Picker Collaborative Artists building in Nashua and Creative Ventures Gallery in Milford.

"They are phenomenal artists, the best

landscape oil painting; and Elouise Lane Loranger said. "Every one of these ladies is a lifelong artist and is brilliant in a lot of different ways."

> Loranger describes the studio space as "beautiful and very open" with a lot of windows and its own entrance. Each artist has her designated area, with three of them in one room divided from the rest by a glass door so that all the artists are in view of each other. In a separate gallery space, their completed works are hung on the wall, for sale. Antiques are scattered throughout to provide a seamless transition between the art spaces and the antique shop.

Loranger has her own art studio at her home in Nashua, but said she chooses to work at Gallery 46 some of the time for the social atmosphere.

"I enjoy the camaraderie," she said. "We use each other for comments and feedback on our work and ideas and help promote each other and support each other."

Bruson said she also enjoys working beside other artists and believes that it aids her creative process.

"Painting can be so isolating, and it's easy to get stuck," she said. "Knowing that someone else is over at the studio, painting, motivates me to get over there and paint, too."

Gallery 46 fills a need not only for the artists, Bruson said, but also for people in Amherst and the surrounding area who "don't know where to go for original art other than driving to the Seacoast," and is appealing to antiquers.

"I think people who tend to go antique shopping are visual people who like pretty things, so I think having art there at the antique shop works well," she said.

#### Gallery 46

Location: Remember This Antiques and Collectibles, 46 Route 101A, Amherst

Hours: Monday through Friday, noon to 4 p.m. Artist reception and open house: Saturday, July 20, 1 to 4 p.m.

More info: facebook.com/artgallery46

#### 22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

#### 24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

#### 24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

#### SUMMER FUN CRAFT FAIR Sat., Aug. 3, 10 a.m. to 5 p.m., and Sun., Aug. 4, 10 a.m. to 4 p.m. Tanger Outlets, 120 Laconia Road, Tilton. Visit joycescraftshows.com.

- THE CRAFTSMEN'S FAIR A nine-day craft fair featuring work by more than 300 juried League of NH Craftsmen members. Sat., Aug. 3, through Sun., Aug. 11, from 10 a.m. to 5 p.m. each day. Mount Sunapee Resort 1398 Route 103, Newbury. Tickets cost \$13 to \$15. Visit nhcrafts.org
- GREELEY PARK ART SHOW The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Sat., Aug. 17, from 10 a.m. to 5 p.m., and Sun., Aug. 18, from 10 a.m. to 4 p.m. 100 Concord St., Nash-

- ua. Visit nashuaareaartistsassoc.
- GUNSTOCK LABOR DAY WEEKEND CRAFT FAIR Fri., Aug. 30, through Sun., Sept. 1, from 10 a.m. to 5 p.m. each day. Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. Visit joycescraftshows.com.
- · LABOR DAY WEEKEND CRAFT FAIR AT THE BAY More than 75 juried artisans will be there. Sat., Aug. 31, from 10 a.m. to 6 p.m., Sun., Sept. 1, from 10 a.m. to 5 p.m., and Mon., Sept. 2. from 10 a.m. to 4 p.m. Community House and Waterfront, 24 Mount Major Highway, Alton Bay . Visit castleberryfairs.com.
- · CONCORD ARTS MAR-KET Outdoor artisan and fine art market. Runs weekly on Saturdays from 9 a.m. to 3 p.m., June through September. 1 Bicentennial Square, Concord. Visit concordartsmarket.net.

#### **Events**

- 2019 GOVERNOR'S ARTS AWARDS Given every other year, the non-monetary awards recognize individuals, organizations and communities that have made outstanding contributions to New Hampshire's arts and culture. The categories include Arts Education, Arts in Health, Creative Communities, Distinguished Arts Leadership, Folk Heritage, Individual Arts Champion and Lotte Jacobi Living Treasure, a lifetime achievement award. Mon. Oct. 21, 5 to 7:30 p.m., Bank of New Hampshire Stage, Concord. Visit nh.gov/nharts/artsandartists/ gaa/index.htm.
- **GALLERY 46 ARTIST** RECEPTION AND OPEN HOUSE New art gallery opens. Sat., July 20, 1 to 4 p.m. Remember This Antiques and Collectibles, 46 Route 101A, Amherst. Visit facebook.com/artgallery46.

TWILIGHT AT THE CUR-RIER The free, family-friendly event will feature indoor and outdoor activities, including art-making, face-painting, live music, a hoop performer and more. Additionally, there will be a variety of food trucks and a beer and wine tent. Currier Museum of Art (150 Ash St., Manchester). Sat., July 20, 5 to 9 p.m. Visit currier.org or call 669-6144.

#### **Openings**

"GIANT WATERCOLOR WORLD" RECEPTION Featuring Robert Morgan. Morgan did a series of large paintings, composed of a number of layers of watercolors mounted on other watercolors, which are cut out and glued together to create various visual planes. Fri., July 19, 5 to 8 p.m. 3S Artspace (319 Vaughan St., Portsmouth). Visit 3sarts.org.

MULTI-ARTIST SHOW

**RECEPTION** Show features the wood-fired ceramics of Auguste Elder, mandala-like drawings by Katrine Hildebrandt and hanging sculpture pieces made of oak slats and fiberglass by Andrea Thompson. Aug. 30 through Sept. 22. 3S Artspace (319 Vaughan St., Ports-

• ED TING Astrophotography exhibit. Thurs., July 18, 5:30 to 7 p.m. Nashua Public Library (2 Court St., Nashua). Call 589-4610 or visit nashualibrary.org.

mouth). Visit 3sarts.org.

· "SHADES OF GRAY" Features prints by classically trained international artist Segun Olorunfemi. His work includes pieces from a variety of media including linoleum block prints, sand painting, yarn painting, batik on rice paper and more. Argh Gallery (416Chestnut St., Manchester). Thurs., July 18. Visit arghgallery. com or call 682-0797.

#### In the Galleries

• "THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTU-RIES" New Hampshire Antique Co-op presents an exhibit and sale of paintings spanning more than 200 years of artists' interpretations of the iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit nhantiquecoop.com. · "HELLO, DEAR ENEMY! PICTURE

BOOKS FOR PEACE AND HUMANITY" The 65 picture books and more than 40 posters with illustrations and quotes explores children's books from around the world that deal with the trauma of war, displacement, prejudice and other forms of oppression. On view now through Sept. 15. Mariposa Museum. 26 Main St., Peterborough. Visit mariposamuseum.org or call 924-4555

HIPPO I JULY 18 - 24, 2019 I PAGE 22

## NH art world news

· Multimedia exhibit: A new exhibition, "Shades of Gray," opens at Argh Gallery (416 Chestnut St., Manchester) on Thursday, July 18. It features prints by classically trained international artist Segun Olorunfemi. His work includes pieces from a variety of media including linoleum block prints, sand painting, yarn painting, batik on rice paper and more. The gallery is open Thursdays through Saturdays from 3 to 7 p.m. and by appointment. Visit arghgallery. com or call 682-0797.

• Party at the museum: The Currier Museum of Art (150 Ash St., Manchester) hosts its Twilight at the Currier Block Party on Saturday, July 20, from 5 to 9 p.m. The free, family-friendly event will feature indoor and outdoor activities, including art-making, face-painting, live music, a hoop performer and more. Additionally, there will be a variety of food trucks and a beer and wine tent. Visit currier.org or call 669-6144.

• **Do collage:** Change of Art NH will have an Introduction to SoulCollage workshop on Wednesday, July 24, from 6 to 9 p.m., at the Unitarian Universalist Church (699 Union St., Manchester). SoulCollage is an individual and collective collage art-making experience that helps people explore their strengths, hopes and dreams. The workshop is open to adults and teens ages 14 and up with an adult. The cost is \$25 for adults or \$35 for a teen and adult pair. Materials will be provided. Call 867-2924 or visit changeofartnewhampshire.com.

• Learn to paint: The League of NH Craftsmen Meredith Fine Craft Gallery (279



Robert Morgan art. Courtesy photo.

Daniel Webster Highway, Meredith) will host a two-day beginner oil painting class on Tuesdays, July 23 and July 30, and again on Tuesdays, Aug. 13 and Aug. 20, from 10:30 a.m. to 12:30 p.m. Students will create an original landscape oil painting based on a photograph or image that inspires them. The instructor will also have samples to work from. Paint, canvas, brushes and palettes will be provided. The cost is \$65 with a \$30 materials fee, paid the day of the class. Space is limited, and registration is required. Call 279-7920 or visit meredith.nhcrafts.org/classes.

• Unique watercolor: 3S Artspace (319 Vaughan St., Portsmouth) presents "Giant Watercolor World," featuring Robert Morgan, July 19 through Aug. 25, with an opening reception on Friday, July 19, from 5 to 8 p.m. Morgan did a series of large paintings, composed of a number of layers of watercolors mounted on other watercolors, which are cut out and glued together to create various visual planes. "The resulting enlarged images and moody atmospheres are an attempt to create an eerie, disquieting transcendence, drawing the viewer into an inner world of emotional and sensual conflict," Morgan said in his artist statement. Visit 3sarts.org.

— Angie Sykeny 🦚

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#### • "THE RAFT" a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June 8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

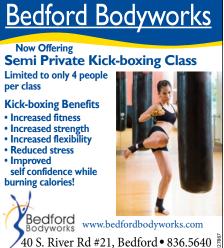
- · WATER'S EDGE New Hampshire Art Association painter Barbara Albert shows her abstract paintings of skyscapes, seascapes and landscapes that explore how people and urban industries have changed New England's natural setting with habitats, harbors and bridges. Through Sept. 19. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord). Call 224-2508 or visit nhartassociation.org.
- SPRING STUDENT EXHIBI-TION through July 22. Kimball Jenkins Estate (266 N. Main St., Concord). Visit kimballjenkins.com.

- MEDIEVAL TO METAL: THE ART AND EVOLUTION **OF THE GUITAR** The exhibition explores the history, evolution and design of the guitar through photographs and illustrations. June 29 through Sept. 22. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.
- ED TING Astrophotography exhibit. On view during July. Nashua Public Library (2 Court St., Nashua), Call 589-4610 or visit nashualibrary.org.
- "SHADES OF GRAY" Features prints by international artist Segun Olorunfemi. His work includes pieces from a variety of media including linoleum block prints, sand painting, yarn painting, batik on rice paper and more. Argh Gallery (416 Chestnut St., Manchester). Thurs., July 18. Visit arghgallerv.com or call 682-0797.
- "BETWEEN PROCESS AND PRODUCT" Features a series

of altered art journals created by 12 NHIA alumni and faculty that illustrate the artist's personal creative process. On view through July. NHIA Vault Gallery, 156 Hanover St., Manchester. Visit nhia.edu.

· "FROM OUR HANDS" The League of NH Craftsmen presents a guest exhibition that celebrates the work of the White Mountain Woolen Magic Rughooking Guild. June 28 through Sept. 13. League of NH Craftsmen headquarters (49 S. Main St., Concord). Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m. Visit nhcrafts.org.

· LISA MCMANUS AND ETHAN LIMA The work of New Hampshire Art Association artists will be featured. June 25 through Sept. 19. 2 Pillsbury St., Concord. Visit nhartassociation.



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MARKET



## CURTAIN — CALL —

Notes from the theater scene

- *Cinderella* reimagined: The Riverbend Youth Company presents *Ash Girl* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) Friday, July 19, and Saturday, July 20, at 7:30 p.m. and Sunday, July 21, at 2:30 p.m. Based on the book by Timberlake Wertenbaker, the play is a darker take on *Cinderella*. After receiving an invitation to The Ball from Prince Amir, the Ash Girl must fight the monsters living in her heart and mind. Visit svbgc.org/amato-center or call 672-1002.
- Family theater: The Palace Theatre (80 Hanover St., Manchester) has two kids productions this week. First, it's the Palace Youth Theatre's summer camp performance of *Alice in Wonderland Jr.* on Friday, July 19, at 7 p.m., and Saturday, July 20, at 11 a.m. Tickets cost \$14 for adults and \$11 for children. Then, the 2019 Bank of New Hampshire Children's Summer Series presents *The Wizard of Oz* Tuesday, July 23, through Thursday, July 25, at 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetheatre.org or call 668-5588.
- Criminal satire: The Winnipesaukee Playhouse (33 Footlight Circle, Meredith) presents *Chicago* July 25 through Aug. 10, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thursdays, Aug. 1 and Aug. 8, and Monday, Aug. 5. The production is based on the 1926 play by Maurine Dallas Watkins and the script adaptation by David Thompson, with music



Seacoast Repertory Theatre presents West Side Story Courtesy photo.

by John Kander and lyrics by Fred Ebb. It's a satire inspired by two unrelated court cases Watkins covered for the Chicago Tribune in 1924 that involved two women who were tried and acquitted for murder. Tickets cost \$20 to \$39. Visit winnipesaukeeplayhouse. org or call 279-0333.

• Shows on the Seacoast: Catch *West Side Story* at the Seacoast Repertory Theatre (125 Bow St., Portsmouth), running now through July 20, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m. and Saturday at 2 and 8 p.m. Tickets cost \$16 to \$44. Visit seacoastrep.org.

Above the Rearview Productions presents *Jason, Jason, and Florence* at Players' Ring Theatre (105 Marcy St., Portsmouth) July 19 through July 28, with showtimes on Friday and Saturday at 10 p.m. and Sunday at 9 p.m. Tickets cost \$12 to \$14. Visit playersring.org.

Finally, *The Rocky Horror Show* comes to The Strand (20 Third St., Dover) on Fridays, July 19 and July 26, and Saturdays, July 20 and July 27, at 11:30 p.m.; and The Press Room (77 Daniel St., Portsmouth) on Thursdays, July 25 and Aug. 8, at 11:30 p.m. Tickets cost \$25 to \$40. Visit prescottpark.org.

— Angie Sykeny 🦚

#### Theater

#### Productions

- WEST SIDE STORY The Seacoast Repertory Theatre presents. June 13 through July 20, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. 125 Bow St., Portsmouth. Tickets cost \$16 to \$44. Visit seacoastrep.
- AVENUE Q The Winnipesaukee Playhouse presents. July 11 through July 20, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees Mon., July 15, and Thurs., July 18. 33 Footlight Circle, Meredith. Tickets cost \$20 to \$39. Visit winnipesaukeeplayhouse.org.
- JASON, JASON, AND FLOR-ENCE Above the Rearview Productions presents. July 19 through July 28, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit playersring.org.

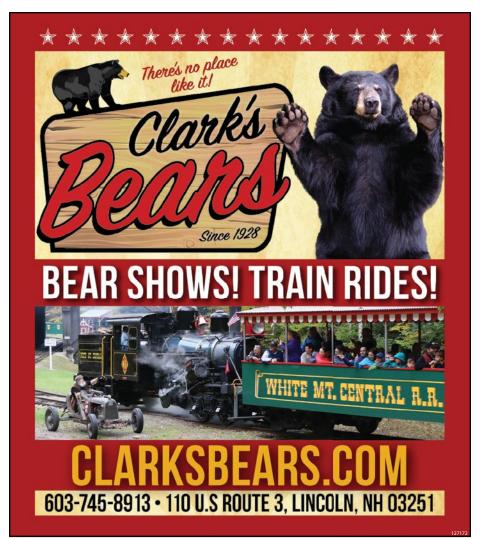
- *ASH GIRL* Presented by The Riverbend Youth Company. Amato Center for the Performing\Arts (56 Mont Vernon St., Milford). Fri., July 19, and Sat., July 20, at 7:30 p.m. and Sun., July 21, at 2:30 p.m. Visit svbgc.org/amato-center.
- THE ROCKY HORROR SHOW
  The Strand (20 Third St., Dover) on Fri., July 19 and July 26, and Saturdays, July 20 and July 27, at 11:30 p.m.; and The Press Room (77 Daniel St., Portsmouth) on Thurs, July 25 and Aug. 8, at 11:30 p.m. Tickets cost \$25 to \$40. Visit prescottpark.org.
- WIZARD OF OZ The 2019 Bank of New Hampshire Children's Summer Series. Palace Theatre (80 Hanover St., Manchester). Tues., July 23, through Thurs., July 25, at 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetheatre.org.
- THE 28TH ANNUAL PUT-NAM COUNTY SPELLING BEE July 18 through July 28, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon

Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit hatboxnh.com.

#### Classical Music

#### Events

- NEW HAMPSHIRE MUSI-CAL FESTIVAL Classical music series featuring chamber and orchestra concerts performed by world-class musicians through Aug. 1. Chamber Series on Tuesdays and an Orchestra Series on Thursdays at 7:30 p.m. at the Silver Center for the Arts (114 Main St., Plymouth). Tickets \$15 to \$75. Visit nhmf.org.
- SUMMER SINGS Nashua Choral Society presents its Summer Sings. Aug. 5 (music director Dr. Daniel Roihl will conduct "Mozart Requiem in D Minor" with accompanist Michael Effenberger) and Aug. 12 (music director Anne Watson Born will conduct "Rutter Requiem" with accompanist Shawn McCann.), 7 p.m. Admission \$10. Visit facebook.com/nashuachoralsociety.





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#### **INSIDE/OUTSIDE**

#### **Bring it on home**

Goffstown kicks off New Hampshire's Old Home Days season

By Angie Sykeny asykeny@hippopress.com

In the summer and early fall, many towns in New Hampshire host old home days, community celebrations where residents can catch up with old friends and enjoy food, vendors, games and contests, live entertainment, road races, parades, fireworks and more. Some are as big as county fairs, taking place over several days and featuring a midway, rides and other large attractions.

Goffstown kicks off the season with its Old Home Day on Saturday, July 20, from 10 a.m. to 4 p.m., in downtown.

"It's a tradition in our town to have the Old Home Day every summer," said Charity Frost, executive director of Goffstown Mainstreet, the community organization that hosts the event. "It brings the community together, and even if you can't make it [to the event], it's nice to know that your town has a tradition like that where everyone can get together and have fun."

This year's theme is "Fun in the Sun," which is highlighted by all kinds of family-friendly outdoor activities. Start the day with a Zumba class at 10 a.m. or another workout session at 11 a.m. on the common. There will be kids games on the common from noon to 4 p.m., with a town tug-of-war at 1 p.m., and a sidewalk chalk art contest for all ages on Church Street from 11 a.m. to 1 p.m. There will also be food trucks, a dunk tank, bounce houses, sumo suits, a yoga chill station, an inflatable basketball game and pony rides.

town and the summer with free and inexpensive family fun," Frost said.

In Goffstown Village, find a variety of vendors selling everything from jewelry to homemade dog treats, as well as information booths run by area nonprofits, community groups and churches.

New this year, there will be a kids fishing derby from 10 a.m. to 2 p.m. on the Piscataquag River, open to kids under age 16, with prizes for the winners. It costs \$5 to participate, and adults can assist, but the kids must do the fishing.



Goffstown Old Home Day. Courtesy photo.

will take off from the Goffstown Bridge at 3 p.m. Tickets are available now at the Goffstown Main Street office (9B Church St.), The Village Trestle and Goffstown Ace Hardware for \$5 each or \$20 for six.

Other towns host old home days with different themes, Frost said, but they all celebrate their town history in some way.

"It's a time to look back at how we all came together, and a time to look forward to where we are going," she said.

Check out this list of other upcoming old home day events to see how your town is celebrating.

- Amherst Old Home Day will be held on "Fun in the Sun' is all about enjoying the Saturday, Sept. 7, from 10 a.m. to 8 p.m. in the Amherst Village Historic District on the town common. There will be walking tours of the village, family activities and games, historical reenactors, craft booths, a family picnic and more. Visit hsanh.org.
  - Auburn Day is on Saturday, Sept. 7, from 10 a.m. to 3 p.m., at Auburn Village on Hooksett Road. Event highlights include the annual duck race, an apple pie contest, arts and crafts vendors, children's activities, food and more. Visit auburnhistorical.org.
  - Boscawen Old Home Day will be held on Saturday, Aug. 24, at Jamie Welch Field

28 The Gardening Guy

Also on the river, the annual Duck Race (Depot Street). More details are TBA. Visit townofboscawen.org.

- Candia Old Home Day is on Saturday, Aug. 24, from 11 a.m. to 4 p.m., at Moore Park (High Street). It features a parade, vendors, food, games and music. Visit candiaoldhomeday.com.
- Chester Town Fair will be held on Saturday, Sept. 7, at the Chester Town Fields (Murphy Drive), with festivities starting at noon. There will be a parade, midway games, vendors and live entertainment and fireworks. Visit chestertownfair.org.
- Deerfield Old Home Day will take place on Saturday, Aug. 17, from 7 a.m. to 9 p.m., starting with a firemen's breakfast and a 5K run. There will be a cornhole tournament, a softball championship, a silent auction, a parade, a chicken barbecue, live music and fireworks. Visit townofdeerfieldnh.com.
- Derryfest is on Saturday, Sept. 21, from 10 a.m. to 4 p.m. at MacGregor Park (64 E. Broadway). It features food, live entertainment, crafts, games and more. Visit derryfest.
- Dunbarton Old Home Day is on Saturday, Aug. 17. More information is TBA. Visit dunbartonnh.org.
- Epsom Old Home Day will take place on Friday, Aug. 9, and Saturday, Aug. 10. More information is TBA. Visit epsomnh.org.

- · Hollis Old Home Days takes place on Friday, Sept. 13, from 5 to 10 p.m., and Saturday, Sept. 14, from 10 a.m. to 8:30 p.m., at Nichols Field (40 Depot Road). It includes an artisan market, a parade, Cow Pattie Bingo, an apple pie contest, fireworks, a silent auction and more. Visit hollisoldhomedays.org.
- Hooksett Old Home Day will be held on Saturday, Sept. 21, from 10:30 a.m. to 5:30 p.m. There will be a parade, vendors, food, contests, music and more. Visit hooksettoldhomeday.org.
- Hudson Old Home Days will be held on Thursday, Aug. 8, from 5 to 10 p.m.; Friday, Aug. 9, from 5 to 11 p.m.; Saturday, Aug. 10, from noon to 11 p.m.; and Sunday, Aug. 11, from noon to 5 p.m, at Hills House Field (211 Derry Road). It features vendors, demonstrations, a petting zoo, contests, games, exhibits, live music and more. There will be fireworks on Saturday night. Visit hudsonoldhomedays. blogspot.com.
- Londonderry Old Home Day Celebration runs from Wednesday, Aug. 14, through Sunday, Aug. 18, and features live music, fireworks, a road race, a parade, kids' activities, a picnic and more. Visit oldhomedays.com.
- Loudon Old Home Day is on Saturday, Aug. 10. The theme this year is "Beach Party." There will be an antique car show, a chili cook-off and other contests, food, vendors, live entertainment and more. Visit loudonoldhomeday.com.
- · Lyndeborough Community Day is on Saturday, Aug. 10. More information is TBA. Visit town.lyndeborough.nh.us.
- Pelham Old Home Day will be held on Saturday, Sept. 14, at First Congregational Church of Pelham (3 Main St.) beginning with a community breakfast at 7 a.m. There will be a road race, food, a penny sale, a white elephant sale, a parade, kids' games, live entertainment, vendors and more. Visit pelhamoldhomeday.org.
- Pembroke & Allenstown Old Home Day will be held on Saturday, Aug. 24, and will feature a parade, live entertainment, vendors, food, inflatables for kids, mini-golf, touch-a-truck, antique cars, fireworks and more. Visit pembroke-nh.com. 🦱

#### 27 Kiddie pool

#### Children & Teens Children events

events combine the enthusiasm of moultonfarm.com. Easter egg hunts with exploring 9. Fridays, July 26, Aug. 9 and in the Pines. Dress for the weather or call 783-0220.

18 Quarry Road, Meredith. \$12 • VEGGIE HUNTS AT MOUL- per child in a family group, and Sept. 26, 9 a.m. to 2 p.m. (except TON FARM These fun-filled \$10 for each additional child. Visit for Aug. 22 and Sept. 5). Petals

• "SPREAD YOUR WINGS" where food comes from and how it DAYS AT PETALS IN THE child, \$5 for each additional child. grows. The guided "veggie hunts" PINES Spend a day of discovery or \$20 max per family (infants are suitable for children ages 5 to time and unstructured day at Petals free). Visit petalsinthepines.com

Aug. 23, 10 a.m. Moulton Farm, and wear sunscreen or bug spray as needed. Thursdays, now through in the Pines, 126 Baptist Road, Canterbury. \$10 per adult and one

#### 29 Treasure Hunt

• MILFORD'S ANNUAL FAM- Field, Elm Street, Milford. Free. and tanks on display, Army-style ILY FUN DAY This 14th annual Contact Michelle Berthiaume at event coincides with the MSBL 3-on-3 basketball tournament. Featured activities include live music, a professional slippery

30 Car Talk

Ray gives you car advice.

prlwcc@yahoo.com.

#### **Events**

slide, a bounce house, face-paint- • WEARE RALLY The event 14 Center Road, Weare. Free and ing and more. Free food will be is hosted by the Merrimack Val- open to the public. Visit mymvc. provided as well. Sat., July 27, ley Military Vehicle Collectors org/weare-rally. 11:30 a.m. to 1:30 p.m. Keyes Club and features military Jeeps

grub, trail rides, a huge flea market and more. Thurs. July 25. through Sat., July 27, beginning at 8 a.m. Thursday. Behind the Center Woods Elementary School,



Family fun for the weekend

#### Outdoor fun

Nashua's annual Fairy Tale Festival will be held Saturday, July 20, from 10 a.m. to 1 p.m. at the Greeley Park bandshell (100 Concord St. in Nashua). Come dressed as your favorite fairy tale character and enjoy live entertainment, bounce houses, fairy art school, snow cones, face-painting, a book giveaway and a parade at 12:45 p.m., according to the The Princess Bride city's SummerFun brochure. See nashuanh.gov.

Runners of all ages can check out the Bill Luti 5-Miler & Kids Fun Run on Saturday, July 20, which starts at 9 a.m. at Clinton Street and ends at Memorial field, 70 S. Fruit St. in Concord. The fun run course will have races for ages 9 and under and ages 10 to 12 and start 10 a.m. Registration for the five-miler costs \$15 online plus a \$2.19 processing fee, or \$25 in person. Visit gsrs.com/luti.

The Kearsarge Area Rocket Society will hold its monthly model rocket launch on Saturday, July 20, from 1 to 3:30 p.m. at Schoodac Road in Warner. Bring your own rockets to launch or just come to watch. See karsnh.org.

#### **Summer of movies**

If your young movie goer is old enough to handle some castle-storming, a dread pirate and a story with some kissing, check out The Princess Bride (rated PG, but it's a 1987 PG, which is not quite as PG as PG is today) on Thursday, July 18, at the Cinemagic (11 Executive Park Drive in Merrimack; cinemagicmovies.com) at 8 p.m. Tickets cost \$8.75.

Catch this month's "Pics in the Park" event in Nashua: a free screening of Mary Poppins at dusk on Friday, July 19, at Greeley Park bandshell (100 Concord St. in Concord). See nashuanh.gov.

Follow it up with Merrimack's Free Movies in the Park offering: Mary Poppins Returns (PG, 2018) on Sunday, July 21, at 8:15 p.m. at Abbie Griffin Park, 6 Baboosic Lake Road. The screening coincides with National Ice Cream Day and free ice cream will be handed out during the movie, according to merrimackparksandrec.org.

Daddy Day Camp (2007, PG) is the Summer Kids Series film at O'Neil Cinemas (24 Calef Highway, Epping, 679-3529, oneilcinemas.com) on Monday, July 22, and Wednesday, July 24, both screening at 10 a.m. Tickets cost \$1.50 for kids ages 11 and under and \$2.50 for adults. Kids popcorn and drink is on sale for \$5 plus tax during the kids series, according



to the website.

If you're near Prescott Park in Portsmouth on Monday, July 22, you can catch an outdoor screening of The Goonies (rated PG, which is even more a mid-1980s, 1985 to be exact, take on the PG rating), which starts at dusk. See prescottpark. org for information on reserving tables or blankets.

#### See a show

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) 2019 Bank of New Hampshire Children's Summer Series continues Thursday, July 18, with a production of **Peter Pan**. On Tuesday, July 23, through Thursday, July 25, the show is The Wizard of Oz. Shows are at 10 a.m. and 6:30 p.m. each day. Tickets cost \$9 per person and are required for everybody (even babies and lap-sitters), according to the website.

The PYT summer camp will also present Alice in Wonderland Jr. on Friday, July 19, at 7 p.m. and Saturday, July 20, at 11 a.m. at the Palace Theatre. Tickets cost \$14 for adults and \$11 for children.

Catch Seussical Jr. presented by RB Productions in the Governor's Hall at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111) on Friday, July 19, at noon. Tickets cost \$5.

RB Productions will also present Music Man Jr. in the Chubb Theatre at the Cap Center on Friday, July 19, at 7 p.m., and Saturday, July 20, at 2 and 7 p.m. Tickets cost \$15 for adults and \$12 for seniors and students.

Impact Children's Theater will present a live production of *Tom Sawver* on Tuesday, July 23, at 11 a.m. in the Spotlight Cafe at the Cap Center. Tickets cost \$7.50 per person.

The Peterborough Players' (55 Hadley Road in Peterborough; peterboroughplayers.org, 924-7585) production of How I Became a Pirate finishes its run with shows on Friday, July 19, and Saturday, July 20, at 10:30 a.m. Tickets cost \$11 for adults and \$9 for children.

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YMCA of Strafford County, Rochester | 603.332.7334 Infant | Toddler | Preschool | Grade K-8

YMCA Allard Center of Goffstown, Goffstown | 603.232.8677 Wrap-around kindergarten for Glen Lake students | Grades K-8 YMCA of the Seacoast, Portsmouth | 603.431.2334 | Grade K–8

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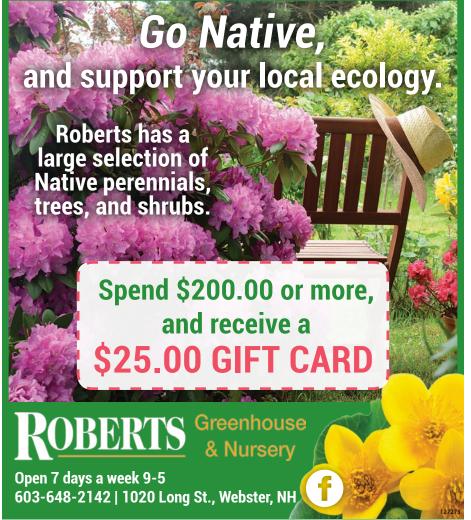
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**INSIDE/OUTSIDE** THE GARDENING GUY

#### **Pushy plants**

#### Which ones to love and which ones to hate

By Henry Homeyer listings@hippopress.com

I've never subscribed to the old saying that "Children should be seen and not heard." So it shouldn't surprise you that I don't insist that all the flowers in my garden stay in place each year, and that those that *do* wander are not necessarily disciplined with a weeding tool. No, I recognize that rambunctious plants have a place in my garden, even if they wander from their assigned seats. Let's take a look at a few.

Just coming in to bloom for me right now is pink or hollyhock mallow. Each plant presents lots of bright pink blossoms over several weeks that are about 1½ inches wide. She is generous, offering babies that mysteriously pop up all over my garden. There is a big clump blooming in my vegetable garden right now that I definitely did not plant.

Pink mallow grows to be 3 to 4 feet tall and 18 inches wide when grown in full sun. It is drought tolerant and not fussy about soil. It does tend to flop, however, so it often needs to be staked. It has a fleshy root and hates to be moved except when very young.

Beebalm is one of my favorites, despite the fact that it spreads by root and cannot be contained. The blossoms are large and fragrant, and it is an excellent cut flower.

Beebalm is a tall plant (mine are 3 to 5 feet tall) on square stems. I have it planted up against a rock wall and fronted by a lawn, so it is contained on two sides. A lawnmower is a very effective tool against the spread of any flower. The good news is this: It is very easy to pull out volunteers.

Many gardening books list beebalm as a "full-sun" plant. My books do not. I recommend planting it where it gets morning sun only. I have found that full sun dries it out too quickly and reduces its bloom time and beauty. Hot afternoon sun is often too strong for this plant, particularly in sandy soils. For me it grows and blooms in quite shady places, and loves moist soil.

The "common" orange daylily is frequently disparaged by gardeners, but not by me. It really will grow anywhere, in any soil and is not deterred by bugs, slugs or predatory herbivores. Or at least not in my experience. I once dug out a clump from a flower bed at the end of the day and dropped it on the lawn. At the time I was an electrician working long hours all week and gardening only on weekends. By the next weekend it had dug its fingers into the soil (OK, its roots) and I left it there. Now 20 years later it is still there and beautiful when it blooms.

The fancy varieties of daylilies stay in a nice clump that get bigger each year, but don't really spread. The orange one does spread by root, and can be difficult to con-



Pink mallow. Photo by Henry Homeyer.

tain. But I have some growing right by the road in shade and truly awful soil, and they will be blooming shortly. I also have a double orange that spreads by root, but is a bit flashier.

A plant you might not know is giant fleeceflower. It is quite wonderful — it can get to be 8 to 10 feet tall with white fleecy flowers that persist much of the summer. It thrives in full sun and moist soil, but will grow almost anywhere.

It gets bigger and the clump gets wider every year. And if you do not discipline it, it may well steam-roller favorite plants nearby. It has an amazing root system that will challenge most gardeners. So be sure you have a 6- to 8-foot wide space for it to dominate.

You probably know lobelia as a short annual plant that has intense blue or purple flowers and will bloom even in shade. Or perhaps you grow cardinal flower, a tall bright red, late-summer bloomer in wet places. But it has a cousin in the same genus that is a perennial with a wanderlust. Great blue lobelia is a great plant that moves around my garden at will. And I let it grow wherever it shows up.

Like cardinal flower, great blue lobelia is a vertical plant with blossoms along its stem. It stands about 2 to 3 feet tall and blooms in August. It does well in moist soil, but I also find it in hot, dry places. It pulls easily if it grows where you don't want it. There is also a white form, but it is not a clean white.

I know that many gardeners love lily-ofthe-valley for its sweet fragrance. It spreads by root and is hard to remove. I was recently given one with striped green and white leaves, and have planted it in a raised wood-sided bed so I can see if it tries to take over. The foliage is very attractive, and generally plants with white in their leaves are less aggressive. If it behaves well, it will earn a spot in my garden.

Each of us has a different level of acceptance for flowers that spread or move around. I love the spontaneity of many of the flowers I mentioned here.

Henry can be reached at henry.homeyer@ comcast.net. Read his blog posts at dailyuv. com/gardeningguy.

#### **INSIDE/OUTSIDE** TREASURE HUNT

Dear Donna,

I have this wonderful painting on porcelain. I'm wondering if you could tell me anything about it. I received it as a gift several years ago and don't know much about it other than I believe it is old.

Evelvn from Manchester

Dear Evelyn,

How sweet is that!

I believe your piece of art (porcelain palette) most likely started off its life in an artist box. It could have been French or English. These were around from the late 1800s to the early 1900s. You don't see them around often.

The sweet part is that someone painted on it and kept it for a reason and now you have it to enjoy. It's tough to tell who the artist is but the flowers are a very pleasing subject for anyone, I think. It looks to be in great shape as well. Still, it would be nice to have the whole artist box.

I think the value is in the rarity of finding them and the condition, and the subject would matter as well. I think it would be in the range of \$150 in today's market. You have a treasure, and I hope you continue to enjoy it.



Courtesy photo.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques. com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

#### Garden

• MERRIMACK GARDEN CLUB JULY PROGRAM Anne Hamilton of the UNH Cooperative Extension will be speaking about "The Basics of Canning." Tues., July 23, 7 p.m. St. James Methodist Church, 646 Daniel Webster Highway, Merrimack. Free. Visit merrimackgardenclub.org.

#### Mis

• FREE GAME NIGHT AND PICNIC Tabletop games, card games and outdoor games like ladderball, corn hole and disc golf. Burgers and dogs will also be cooked on the grill. Potluck sides and desserts will be provided by church members. Sat., July 20, 4 to 9 p.m. Suncook United Methodist Church, 152 Main St., Pembroke. Free. Call 587-0658.

#### Museums & Tours

History & museum events
CODE TALKERS OF
WORLD WAR I & WORLD
WAR II: THEY ANSWERED
THE CALL John Brannon will
share his knowledge of the American Indian experience in World
War I. Fri., July 26, 7 p.m. New
Hampshire Telephone Museum, 1
Depot St., Warner. \$7 for members and \$10 for non-members.
Visit nhtelephonemuseum.org or
call 456-2234.

#### Nature & Gardening Garden events

• HAMPSTEAD GARDEN CLUB GARDEN WALK Tour some beautiful gardens in Hampstead, along with a restored Victorian home enhanced with plantings. Sat., July 20, 9 a.m. to 2 p.m. \$20 per person; tickets available from club members and at the Hampstead Public Library, 9 Mary E. Clark Drive, Hampstead. Visit hampsteadgarden.org.

#### Other outdoors

• NATIONAL PARKS: LESSONS LEARNED Speaker John Bunker will share his 10 most important lessons learned from visiting our country's national parks, ranging from safety to lodging to time management. The presentation will include photos and stories of visits to Badlands, Glacier, Yellowstone, Zion and other national parks. Wed., July 24, 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Visit derrypl.org or call 432-6140.

**HULA HUSTLE** 

The Executive Health & Sports Center (1 Highlander Way in Manchester) will hold the Hula Hustle, a 5K and 10 K road race followed by a poolside luau and tiki bar, on Sunday, July 21, at 9 a.m. to benefit the Moore Center. Registration costs \$30 per person for the 5K, \$35 per person for the 10K and participants and their families can use the pool and other Executive facilities after the race, according to the event website. The first 500 registrants will receive an event t-shirt and a grass skirt and all 21-plus registrations will include a beer ticket, the site said. See hulahustle.org.

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#### Mystery overheating may be due to cooling fan



By Ray Magliozzi

Dear Car Talk:

After weeks of visits to two different mechanics, over \$1,000 paid in repairs and three tows in two weeks, I am finally getting desperate enough to write to you guys!

I want to extend the life of my 2002 Buick Rendezvous. I inherited it after the engine had been replaced (in 2007).

We found we needed to add additional coolant about every six months, until a couple of months ago when the temperature gauge suddenly went red.

We added coolant and our mechanic replaced the thermostat and flushed the system. Days later, it happened again, and the car died on me, but miraculously worked fine once it got back to the shop. I was told it had a "bubble in the coolant line."

Two weeks later, it overheated again, and a new mechanic replaced some parts for \$700 — he said the tubes might be clogged in between the radiator and engine. On the way home, it overheated and died. So, back to mechanic No. 1 for a new radiator AND another new thermostat.

All seemed to finally be healed — for a week. Then, my son drove the car for 2 1/2

hours on the highway, and when he came to a stop at a red light, the temperature gauge went red again, then went back to normal by itself once he started driving again.

It happened twice more on his way home. The car has been sitting unused for a week while we try to figure out what to do next. Any suggestions on how to repair the coolant problem? Kind regards. — Mrs. Martinez

Are you sitting down, Mrs. Martinez? If you're incredibly lucky, and you've lived a good, clean life, you may just have a bad cooling fan.

When the engine is at operating temperature, and you're on the highway, you get plenty of airflow to cool then engine because you're moving. That air that blows in through the front grill keeps the engine from overheating.

But once you're stopped at a red light, the natural airflow stops, and you need an electric fan to blow air through the radiator.

So, check and see if the cooling fan is cycling on and off like it's supposed to. If it's not, maybe the radiator solved the problem, and all you need is to fix the cooling fan. If the coolant fan IS coming on and off, then the news is far more serious.

Mostly likely, you needed a radiator from

the very beginning. But, unfortunately, during one of those four (or 14) times you overheated the heck out of the engine, you blew a head gasket or cracked the head. Or worse, cracked the block.

So, start by figuring out if the cooling fan is working properly. If it is, ask your mechanic to test for a blown head gasket or cracked head or block. We use a dye test, or we test the radiator vapors for the presence of exhaust. If the tests come back positive, and the rest of the car is still in good shape, then it's time for engine No. 3, Mrs. Martinez.

And this time, ask them for one of those punch cards, so when you get to your 10th engine, you'll get the 11th for free.

Dear Car Talk:

I have a 2016 Hyundai Sonata. It has a "Sport Mode" that is supposed to give you more power. Sometimes, I'll use the automatic shifter to shift up through the gears myself and get to higher rpm.

It seems like when I shift the gears myself, I get more power than I do in Sport Mode. Is it my imagination or does shifting myself give me more power? — Maureen

It's not your imagination, Maureen. You're probably getting a little more power by keeping the car in each gear longer.

You're certainly getting more noise, and that also contributes to the feeling that you're going faster.

In most standard passenger cars (of which we'll categorize the Hyundai Sonata), there's a button called "Sport Mode" or something like that. Since transmissions are electronically controlled now, that button simply moves the shift points higher. So, under normal circumstances, if the transmission would shift gears at 2,200 rpm, in Sport Mode, it might shift at, say, 2,800 rpm.

The higher the engine rpm (up to a point), the more power you get. Also, the lower mileage you get! Which is one reason the car doesn't run in Sport Mode by default. The other reason is the noise. Most people prefer quiet and higher gas mileage to a little zippier acceleration. But if Sport Mode causes the car to shift gears at 2,800 rpm, you can certainly wait longer than that when you do the shifting.

So, if you're shifting at 3,500 or 4,000 rpm, the car is going to feel (and definitely sound) like it's going faster than it does in Sport Mode.

If that still doesn't feel fast enough for you, Maureen, try chiseling a hole in your muffler. That'll make it sound like you're flying.

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## ON THE JOB

#### **DAVID ROBERGE**

#### FOUNDER AND CEO, TRANSIT MUSIC GROUP

Dave is a music business polymath: record label executive, music publisher, concert promoter, sound man and bon vivant. He lives in Candia.

current job is? The record industry has several years, with the advent of MP3 and streaming services, so I have diversified into more concert promotion, working mostly with side projects of national acts.

#### How long have you worked there?

I started Transit Music Group about 16 years ago.

#### How did you get interested in this looked cool. field?

I was a musician and songwriter and had written a couple of songs that were you need for this job? placed in movies ... B movies [or] proba-

Can you explain what your bly more like C- movies. I was naive and didn't understand the industry, signing a flat fee agreement and not realizing the changed so much over the last value of royalties. I figured that I better get educated on it. Of course, the real reason is that I love music. It's been a major part of my life since I was a very young child. I remember getting a record player and I think the first record my parents bought me was a Mitch Miller Orchestra album. My parents are both deaf, so they have never heard music. I'm not sure why they got me that album. Maybe his beard

#### What kind of education or training did

I have a music business certificate from

Berklee College of Music but learned mostly by trial and error.

#### How did you find your current job?

Well, I started the label with my songwriting partner Dan Mathis, so I'm not sure if I found the job or whether I wanted the challenge.

#### What's the best piece of work-related advice anyone's ever given you?

Not really advice as much as it is a quote from T.S. Eliot: "Only those who will risk going too far can possibly find out how far it is possible to go."

#### What do you wish you'd known at the beginning of your career?

Oh boy! How difficult a maze like this industry can be, and trying to navigate your way through it can be mentally frustrating.

#### What is your typical at-work uniform?

Jeans, T-shirt, shorts. ... If I'm going to meet important people, then it's all of the usual fineries, suit coat, tie, dress slacks

#### What was the first job you ever had?

My first real job was stacking shelves and checking in merchandise at a small grocery store.

— Michael Witthaus 🦛



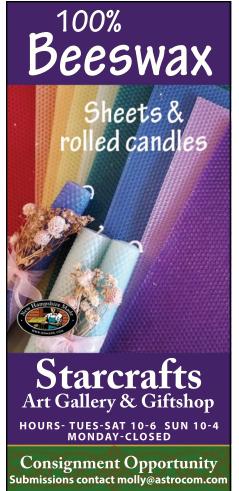
David Roberge. Courtesy photo.

#### What are you into right now?

My friend, Grammy winner Jay Frigoletto, and I have partnered up and have some great shows coming up at Jewel in Manchester: SkolHamm Asylum featuring Alex Skolnick ... and Stu Hamm ... on July 25 and Tony Levin with his Stick Men Aug. 9. ... We have several other shows in the queue — check out the Transit Music Group Facebook page for the links. ... How's that for shameless plugs?







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\* Named No. 2 in U.S. by Forbes Magazine, October 2013.





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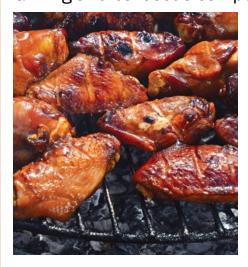
#### News from the local food scene

By Matt Ingersoll food@hippopress.com

- · Get to grilling: Learn to grill like a professional during a presentation outside of the Amherst Town Library (14 Main St., Amherst) on Wednesday, July 23, from 6:30 to 8:30 p.m. Sterling "Tex" Trumphour and his daughter Jessica of The Happy Butchers in Amherst will be on hand to provide tips and tricks for your next backyard barbecue. The program will begin with a demonstration of how to cut up a whole chicken, a boneless pork loin and a rib-eye steak. Afterward, they will move on to cooking, discussing technique, timing and temperature, as well as recommended marinades for each cut and how to get the most out of your barbecue. Admission is free and open to the public. The rain date is Thursday, July 24. Visit amherstlibrary.org or call 673-2288.
- World of sandwiches: Join The Granite Restaurant & Bar (96 Pleasant St., Concord) for a bites and flights beer pairing event with local breweries, scheduled for Thursday, July 25, from 6 to 9 p.m. Chef Dan Dionne will be preparing six iconic sandwiches from around the world, each to be paired with a craft beer from the Capital City, featuring Concord Craft Brewing Co. or Lithermans Limited. Your taste buds will travel through five different countries, tasting sandwiches inspired by styles from Italy, Mexico, Germany and Cuba, in addition to a couple in the United States. Tickets are \$65 per person. Visit graniterestaurant.com.
- NHLC taps new deputy commissioner: The New Hampshire Liquor Commission has named a new deputy commissioner, according to a recent press release. Nicole Brassard Jordan, an NHLC employee of more than 30 years, was confirmed to the position by the executive council last month. Jordan, who was integral to the establishment of New Hampshire Wine Week during her time as a wine marketing specialist, has served in several roles since joining the commission as a retail store clerk. For the past three and a half years she has served as the division director of marketing, sales, merchandising and distribution. "NHLC plays a significant part in supporting critical state services in New Hampshire, and I am proud to be part of this team that makes that possible," Jordan said in a statement.
- New butcher shop: Gauchos Wine & Butcher, a new butcher shop adjacent to Gauchos Churrascaria Brazilian Steakhouse, is now open in Manchester, according to its website. The shop features a variety of the restaurant's marinated meats for sale, like daily hand-cut steaks, chicken, sausages, burgers and more, plus house 36

#### **FOOD** A battle of grills

Grilling and barbecue competition returns to Brookline





If you think you have the grill skills to compete in a cook-off — or if you'd rather just eat the results of said cook-off — the Brookline Tailgate & Barbecue/Grilling Cook-Off is the place to be this weekend. The friendly twoday competition, returning for the 14th year, will be held on Saturday, July 20, and Sunday, July 21, at Brookline Ball Park.

The event is co-presented by the Brookline Fire Department Association and Northeast Barbecue Society. There's a four-category barbecue and grilling contest on Saturday, and a two-category tailgate barbecue contest, plus a "Junior-Q" competition for kids, on Sunday. Other features throughout the weekend will be a fireman's muster, horseshoe and cornhole tournaments, a pancake breakfast, and a barbecue chicken dinner courtesy of the Brookline Fire Department.

"The whole purpose of the cook-off, other than that it's a fundraiser, is to get new competitors and people involved," said Andy King, a contest official who oversees the judging of each category. "It gets their feet in the door to come and understand what it's all about ... and then some may decide they just want to do this smaller event while others go on to bigger contests."

As with last year, the categories for each competition include pizza, beef, shrimp and dessert for Saturday, and chicken wings and pork ribs on Sunday, according to Sher-

#### ..... 14th annual Brookline Tailgate & **Barbecue/Grilling Cook-Off**

When: Saturday, July 20, and Sunday, July

Where: Brookline Ball Park, Route 130 (Milford Street), Brookline

Cost: Free admission; foods are priced per item and competition entry fees paid separately

Visit: nebs.org



yl Corey, president of the Brookline Fire Department Association. The category for the kids' Junior-Q is beef.

Participants are provided with a rule packet by the Northeast Barbecue Society, which contains a list of rules and regulations they must follow. All types of fuel sources, such as charcoal, wood, propane and electricity, are allowed, but teams must provide their own meats and other ingredients and tools necessary to cook for the competition. Each griller gets a 20-by-20-foot cooking site, and no tools or space can be shared with others. All types of meats are allowed for each designated category, with each entry judged for appearance, tenderness and taste.

The same rules apply for the Junior-Q; while all grillers ages 16 and under may participate, they must be accompanied by an adult. Prizes will be awarded for the firstthrough fifth-place winners in each category.

Saturday's festivities include a horseshoe tournament at 9 a.m., a fireman's muster at noon, and live music all day, from noon to

10 p.m. Hamburgers, hot dogs, sausages and pulled pork will be available for sale from 11 a.m. to 2 p.m. on both days. The fire department's barbecue chicken dinner will be held on Saturday, from 5 to 7 p.m., with tickets available for purchase either in advance or the day of, Corey said.

"You get a half chicken ... with coleslaw, potato chips, corn on the cob, a watermelon and a drink," she said.

On Sunday, the events begin with a pancake breakfast from 8 to 11 a.m., followed by the cornhole tournament at 9 a.m. Also on Sunday, barbecue lovers are invited to pay a small entry fee to participate in the People's Choice Contest for the chicken wings category. Each taster receives five different wing samples and a ballot for voting.

According to King, a portion of the proceeds benefit the Brookline Fire Department, raising money for any necessary equipment or funding.

"It's a worthwhile endeavor, and it sure is a lot of fun." he said.

#### Competitions

**NEBS Grilling Competition** (categories include pizza, beef, shrimp and dessert): Saturday, July 20, 11 a.m, \$125 to enter

NEBS Tailgate BBQ Competition (categories include chicken wings and pork ribs): Sunday, July 21, 11 a.m., \$125 to enter Entry in both competitions is available for a fee of \$225.

Junior-Q (beef category): Sunday, July 21, 11 a.m., \$10 to enter. This competition is open to kids and teens ages 16 and under, accompanied by an adult

#### Schedule of events

Saturday, July 20

9 a.m.: Horseshoe tournament Noon to 10 p.m.: Brookstock Music Festival (visit nebs.org for a full list of performers) 11 a.m. to 2 p.m.: hamburgers, hot dogs, sausages and pulled pork sandwiches for sale

Noon to 5 p.m.: Brookline Fireman's Muster 5 to 7 p.m.: Barbecue chicken dinner (tickets are available for purchase in advance for \$12 at the Brookline Fire Station; tickets on the day-of can be purchased for \$2 extra).

#### Sunday, July 21

8 to 11 a.m.: pancake breakfast (\$5 for allyou-can-eat pancakes, bacon, sausage, coffee and more)

9 a.m. to 3 p.m.: cornhole tournament 11 a.m. to 2 p.m.: snack stand open 11 a.m. to 2 p.m.: hamburgers, hot dogs, sausages and pulled pork sandwiches for

Noon to 1:30 p.m.: People's Choice chicken wings (visitors receive five chicken wing samples for \$5)

1 to 3 p.m.: Brookline Women's Club Blueberry Bash and Bike Parade

#### Nacho average flavors

New food truck debuts in Merrimack

By Matt Ingersoll mingersoll@hippopress.com

As a regular at Able Ebenezer Brewing Co., Sean Oswald of Merrimack was inspired by the brewery's rotating schedule of food trucks offering all types of options almost every day of the week. Now, he's joined that rotation with Nacho Average Wingz, featuring an ever-changing menu of comfort items and creative takes on nachos and chicken wings, Oswald said.

"I've worked in kitchens my whole life," he said, "and [starting] a food truck was just something that I always wanted to do, because I wanted to just cook for myself. ... The more we came up here to Able's and the more food trucks we saw coming in and out of here, we started to realize that maybe there is something here."

With the help of his father, sister and other family members, Oswald purchased the truck that would become Nacho Average Wingz last year. The truck made its debut at Able Ebenezer last month and has since appeared at a few other events across the state, with more to come.

Menu items like waffle fries served nacho-style, topped with cheese, your

choice of meat and a variety of other options like sour cream, jalapenos and tomatoes, were not originally meant to be part of the regular menu, Oswald said.

"I was joking around with some other patrons here at the brewery, and somebody suggested I take waffle fries and top them with melted cheese and other stuff, like nachos," he said. "I thought it was a cool idea, so I just started doing it one day and it ended up being a huge hit. So that's one thing that's never coming off the menu."

The regular nachos, Oswald said, feature corn tortillas hand-cut and fried on the truck that day. Other menu features include chicken wings and chicken bites, with his own dry rubs and several homemade sauces, like Buffalo, honey sriracha and pineapple habanero. Oswald also just recently introduced quesadillas, which are usually available as either chicken, pork or beef.

"I marinate my chicken and I do the pork with some New Mexico Hatch chiles," he said. "I like to switch up how I do the beef too, so sometimes it's ground beef, sometimes it's braised beef and sometimes it's steak. I like to change things up to keep it interesting."



Waffle fry nachos. Photo courtesy of Nacho Average Wingz.

Even though nachos and wings are what his truck is fast becoming known for, Oswald said, he's open to doing other different things on any given day or event.

"I might come up [to the brewery] one day and just do nothing but burgers," he said. "I have a fully operational kitchen on wheels, so I can do anything, basically."

For now, you can find Nacho Average Wingz at Able Ebenezer every Monday, from 4 to 8 p.m., with the possibility of additional days of the week as needed to fill the slot of another truck. The truck is also due to appear at the brewery on Saturday, July 27, from 1 to 9 p.m., as well as in Hudson on Tuesday, Aug. 6, from



Chicken Quesadilla. Photo courtesy of Nacho Average Wingz

4 to 8 p.m., during the Hudson Police Department's annual National Night Out community event.

"We're also going to be [doing] fairs ... and some catering for private events," Oswald said.

#### **Nacho Average Wingz**

**When:** Mondays, 4 to 8 p.m., and Saturday, July 27, 1 to 9 p.m. (additional days as needed)

**Where:** Able Ebenezer Brewing Co., 31 Columbia Circle, Merrimack

Contact: Search "Nacho Average Wingz" on Facebook or Instagram

## Hannaforo

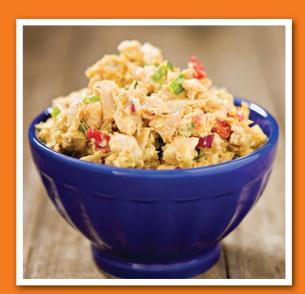
## bite-sized lessons

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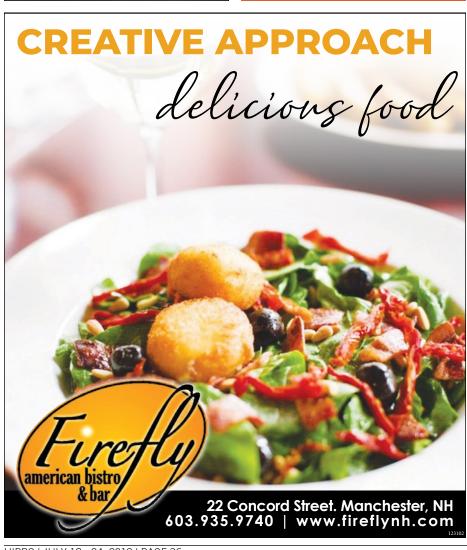


Use creamy and tangy hommus dressing as the base to your next chicken salad.









## Unique Pastries #KITCHEN (1)

Joe Lapietro and his wife Dawn of Raymond are the owners of Smoke N' Butts BBQ (smokenbuttsbbg. com), a mobile trailer specializing in authentic barbecue options like pulled pork, ribs and brisket. According to Lapietro, seeing a man build a smoker out of a file cabinet on the reality-documentary series Alaskan Bush People was what originally inspired him to cook his own smoked meats. He purchased his own smoker from Bass Pro Shops in Hooksett, N' Butts BBQ in Candia. Photo by Matt where he also still works part-time, and experimented Ingersoll. with his own creations that would eventually become



staples of the menu at Smoke N' Butts BBQ. He offers pulled pork sandwiches, pulled pork tacos, brisket tacos and country style spareribs, all of which come with your choice of coleslaw or baked beans as a side. You can find the trailer parked outside of The Farmer's Wife (20 Main St., Candia) on Thursdays, from 2 to 7 p.m., Fridays and Saturdays, from 11 a.m. to 7 p.m., and Sundays, 11 a.m. to 5:30 p.m. Smoke N' Butts BBQ also offers catering services for small parties and events.

#### What is your must-have kitchen item?

My digital thermometers. You don't know what's going on inside your meats, so you need the thermometers to know the meat [cooks] properly.

#### What would you have for your last meal?

A three-inch cut of T-bone steak, smoked and reverse seared, with some asparagus.

#### What is your favorite local restaurant?

Al's Seafood in North Hampton. It's got a nice atmosphere, [and] the food is really good and consistent.

#### What celebrity would you like to see ordering from your trailer?

Fritz Wetherbee. My wife and I have always joked that that's how we'll know we've made it.

#### What is your favorite thing on your

The brisket tacos. We do them with lettuce, tomatoes, cheese and sour cream. We have a signature white barbecue sauce too that's mayo-based.

#### What is the biggest food trend in New Hampshire right now?

Burgers and just the way places are going crazy with all these different toppings that you can get on a burger now.

#### What is your favorite thing to cook at home?

I like pasta. It's simple and it's easy. We actually do make our own sauce once in a while too from tomatoes that we grow.

— Matt Ingersoll 🦔

#### All-purpose rub

Courtesy of Joe Lapietro of Smoke N' Butts BBQ (great on chicken, beef brisket, ribs or 1 cup salt

½ cup granulated garlic

1/4 cup black pepper

#### **Weekly Dish**

Continued from page 34

marinades, dressings, ketchups and barbecue sauces by the bottle. The shop is open seven days a week from 11:30 a.m. to 8 p.m. in the former space of Suzette Crepes & Waffles, at 62 Lowell St. Last November father and son duo Clark and Ben Graves purchased Gauchos and its adjoining space from founder Jose Nieves, who had owned it since 2003. Visit gauchosbraziliansteakhouse.com.

· Final straw: Great NH Restaurants, the parent company of T-Bones Great American Eatery, Cactus Jack's, CJ's Great West Grill and the Copper Door Restaurants has joined the growing movement in New Hampshire to eliminate the use of plastic straws, replacing them with biodegradable paper

straws, according to a press release. The new straws are compostable and use water-based inks that are 100-percent non-toxic. You can still get a plastic straw with your beverage, but only if you ask for one. The switch took place at the end of June in all nine Great NH Restaurants locations (five T-Bones restaurants in Bedford, Salem, Hudson, Derry and Laconia, and two Copper Door restaurants in Bedford and Salem, as well as Cactus Jack's in Laconia and CJ's Great West Grill in Manchester). These eateries follow in the footsteps of several others in the Granite State, like Cotton and 900 Degrees Neapolitan Pizzeria in Manchester, that have made the change, the Hippo reported in April.



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DRINK

# **Summer brews**

It's really hot; pick something lighter

By Jeff Mucciarone food@hippopress.com

Is there anything that screams summer more than the smell of freshly cut grass? The whir of lawnmowers serves as the background music for many a summer day. And is there a task that offers more immediate gratification than mowing the lawn? Nope. There isn't. Well, the only thing that makes it more gratifying is an ice-cold beer.

With Memorial Day and the Fourth of July behind us, we are officially entering the dog days of summer. I don't really know what that phrase means and I was too lazy to Google it, but, OK, it's hot out — that's what I mean. As in, I was sitting at the kitchen table, and I was sweating. I was just sitting there. I wasn't doing anything. And yet.

That's how you know it's time to shake up your beer game. When the temperature and humidity rise, beer enthusiasts shift toward lighter, fruitier and spicier brews that serve as refreshing agents in the face of the broiling hot sun. Beer drinkers say no to big, heavy stouts and high-alcohol "big beers," and instead say yes to more crisp, simple brews that delight the palate without bogging you down.

In summer, simple pictures are best — when it comes to beer. It's challenging to appreciate the complexity of an imperial stout on a muggy day after you just mowed the lawn. So don't try. Grab a New Hampshire brews to reward yourself. Here are some I like and some I'm eager to try:

# True Grits by Throwback Brewery (North Hampton)

"Crisp and clean," says Throwback Brewery in regard to this cream ale. That's what summer is all about when it comes to beer. You want a beer with some flavor and some brightness, but you want a nice, clean finish. This one seems made for summer. Throwback is always producing interesting brews—look for its Strawberry Rhubarb Blonde and its Watta Melon blonde ale as well.

# Henniker Kolsch by Henniker Brewing Co. (Henniker)

This is just an absolutely perfect, easy-drinking summer beer: It's not complex, it's super light and it finishes clean. This is exactly what I would want after mowing the lawn or really doing anything active in summer. At 4.6-percent ABV, it's not going to knock you out, which is good news because you're probably going to want another one or two.

# Wit with Blood Orange by Stoneface Brewing Co. (Newington)

Brewing Co. (Newington)

The citrusy sweetness is intriguing here.



Wit with Blood Orange by Stoneface Brewing Co. is perfect on a hot day. Courtesy photo.

On a hot day, you want a beer that isn't too complex, but you don't want to sacrifice flavor just because it's hot. This brew seems like the best of both worlds, refreshing, bright and orange-y, according to the brewery.

# Summatime Session Ale by 603 Brewery (Londonderry)

This is the only IPA on my list, albeit it's a very sessionable IPA at 4.5-percent ABV, because you still need hops in summer. This is eminently drinkable and gives off just enough citrusy hop character to satisfy the IPA nerds.

### Miss V's Blueberry by Moat Mountain Smoke House and Brewing Co. (North Conway)

I'm touch-and-go with fruit beers in general, but blueberry has always worked for me. Blueberries aren't overly sweet and their flavor can be somewhat nuanced so maybe that has something to do with my affinity for blueberry beers. As the brewery maintains, this is beer first, and then the blueberry notes hit you. And, let's be honest, that's how it should be.

Jeff Mucciarone is an account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

### What's in My Fridge

**Boom Sauce by Lord Hobo Brewing Co.:** It had been a while since I had a Boom Sauce, Lord Hobo's flagship double IPA, and it didn't take me long to remember how much I enjoy it. With a name like Boom Sauce, I don't think it's surprising for me to say that this beer comes at you. It's an aggressive brew but it's big on flavor and hops. Cheers!







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Book Report

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library events and more

listed, send information to

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I complained the other week about half- (or totally) obscure indie artists recording under different names in unadvisable attempts to push the quirk envelope, but in this case I suppose it's justified, being that guitarist Jason Orlovich has long been a fixture in the European underground music scene. This (perhaps one-off) solo project celebrates the workaday grit of "grinding" artists like Tom Waits, Lou Reed and such, takecharge guys who help the roadies, tend bar, and do anything else that'll make the show go smoothly. The

LP's launchpad tune, "BPM," spends its first two minutes on Postal Service-ish hearing-test drone, then adds gamma-ray fractals and some half-there singing; it reads as Swans in a good mood, if you insist on some shorthand, like soundtracking for a (very) indie movie about friendly aliens. "League of Nations" is similar, tempering its Daedalus-style noise-tech whenever Orlovich's super-nice Colin Newman-like tenor steps in. Escapist subway chill, call it that. A+ — *Eric W. Saeger* 

### Versus, Ex Voto (Ernest Jenning Record Co.)



Millennials who idolized these N.Y.C. indie legends must have surely given up all hope by now. It had already felt like they'd been away forever when the band released their last album, *On the Ones and Threes*, in 2010, and, one forever later, they've resurfaced, still with a hilariously outdated Wikipedia page that seems to have received all its maintainance from dedicated fans alone, and, of course, an album. The band's core — Balyut brothers and requisite cute chick Fontaine Toups — is still aboard, ready to put *OTO&3s*,

with its angular-poppy-angular, '80s-Boston experiments in the rear view, not that there was anything ever wrong with it. Richard Baluyut sings lead on opening track "Gravity" as it unveils an aging but tastefully seasoned crew that's still reckless enough to try things (what's with the '80s Mr. Roboto backing vocal?) but realizes that age does include wisdom in its short list of positives. It's New Wave all the way, with a Calexico flavor packet, whereas "Moon Palace" envisions what Franz Ferdinand might sound like if they ever grow up. All cool, and the secret ingredient — guitars way too high in the mix — hasn't gone away. A — Eric W. Saeger

### PLAYLIS

A seriously abridged compendium of recent and future CD releases

• For the July 19 CD release date, we may as well start by making people of the peace-love-and-fear-of-human-contact persuasion happy by discussing King's Mouth: Music and Songs, a concept album from The Flaming Lips! Actually, while we're at it, yes, I do tend to tool on hipsters, but when I'm out in the world myself — stubbornly refusing to gawk at my smartphone while everyone else in the Jiffy Lube waiting room is pretending they're too busy texting Edward Snowden's super-secret darkweb account to listen to my oil filter jokes — I'm noticing that the hipsters are starting to grow up, more and more often wearing fashions by K-Mart in an effort to cover up ill-conceived tats and keep jobs with crummy but usable benefits. But we all know that they'd much rather be home Photoshopping their selfies on Instagram to make their tats look a little less like birth defects, all while Wayne Coyne's little band of acid-tripping cronies play hip and intentionally unlistenable music songs in the background! If that's you, the 19th is your lucky day, because here's a collection of actual new songs from your boy-ees! This time it's yet another strange-bedfellow affair, 12 songs comprising a "concept album," with narration by Mick Jones of The Clash, an old band that used to make decent post-punk on purpose, back when that sort of thing was fashionable (music was so silly in those days). So whatever, we're supposed to be listening to whatever nonsense this nonsense-man and his stupid band are doing in the name of music trends that should have gone extinct 10 years ago, so we'll just mosey over to YouTube, wait for our devices to recover from all the circuit-frying spam from All Our Personal Favorite Corporations, and give a quick listen to "The Sparrow," a musical song from professional dreadful person Coyne, who still wears a tie, believe it or not. At first listen, I am not disappointed, this song is as stupid as anything else they've done: it's sort of like old Harry Nilsson, but a Harry Nilsson who drank a fifth of cough syrup and tried to stay awake for 30 hours straight. It's fluffy and sort of drop-acid-era Beatles-ish, then the annoying falsetto sample comes in, and art takes yet another lopsided loss. • The 40 Acre Mule are roots rockers from Dallas, Texas. Usually

- The 40 Acre Mule are roots rockers from Dallas, Texas. Usually that would mean they make OK music, but the Grateful Dead/jamband crowd really seems to have taken to them, so my spider-sense is tingling as I cue up their song "16 Days," from their new album *Goodnight & Good Luck*. OK, this sounds like a cross between Band of Skulls and Jimi Hendrix. Nice and raw, music that wants to break stuff, go check it out; I have no idea why Deadheads would like this stuff, but c'est la vie.
- What else do we have, blah blah, **Sum 41**, derp derp derp... wait! Ha ha ha, it's Creed singer **Scott Stapp**, with a new album! It's called *The Space Between the Shadows*, and the single is "Purpose for Pain," which rips off Pearl Jam's "Evenflow" at first, then remembers it's a Scott Stapp song and begins to suck, like the most disposable WWE entry song ever. Nothing ever changes.
- Lastly we have former arena-rock gods **Yes**, with *Yes 50 Live*, their new live album, recorded last year at the Fillmore in Philadelphia. Jon Anderson gave up a lot of early bird suppertimes to sing here, so, you know, represent! *Eric W. Saeger*





### POP CULTURE BOOKS

*Are We There Yet*? by Dan Albert (W.W. Norton & Co., 332 pages)

It's not the first book with the title "Are We There Yet?" but Dan Albert signals that his will be different with the dedication.

The book, a history of the American automobile "past, present and driverless," is dedicated to 11 cars Albert owned, to include a 1972 Volkswagon Beetle, a 2008 Honda Odyssey and, most beloved of all, a 1985 Saab 900S that died young (at age 10) when a college student loaded it with too much beer.

There's a lot to love here.

That may be because I'm a car guy, which Albert defines broadly and which has nothing to do with a person's sex. A car guy can be a middle-aged nurse who vows to never trade her stick-shift convertible for a driverless car, or Albert's daughter, who doesn't know how to check her car's oil but likes to drive for sheer pleasure.

"There are car guys the world over," Albert writes, but there have always been a disproportionate number in the U.S., where cars outnumber licensed drivers. We didn't invent the modern automobile — that honor is generally attributed to the German Karl Benz — but ours was the first "mass-motorized society," and until recently Americans saw cars as an "adventure machine" that drove both our families and economy.

"Cars offered adventure, independence, social status, and visceral fun," Albert writes. "So, we remade our cities, relocated our towns, rearranged our homes, and filled in our open spaces to fit the American automobile. In return, the American automobile provided unprecedented mobility, economic growth, and national prowess."

This mutually beneficial arrangement, however, could be on the brink of combustion with the advent of driverless cars and the societal changes occurring as many young Americans forego buying cars and instead use ride-hailing apps for transportation. ("Driving? The Kids are So Over It," a headline in The Wall Street Journal said earlier this year.)

Albert has an opinion about that, which he promises to share on a literary road trip that takes the reader from the horseless buggy to the driverless EV, with the occasional pit stop to explore his own family's history — "what it's like to ride in the wayback, ... my adventures in car repair, and the exquisite joy of teaching my daughter to drive."

Unfortunately, the book is top-heavy with history, and most of the personal anecdotes get relegated to the end, making the first few chapters a tough slog as Albert delves into the automobile's first few decades with encyclopedic detail. (On the plus side, you will learn plenty about General Motors' stock prices in the 1920s and the early problems with internal-combustion engines.)

Persevere, and there's plenty of interesting stuff here, such as the dueling philosophies of Henry Ford and Alfred Sloan.

Ford, who had declared bankruptcy twice

Are The American Automobile Past, Present, and Driverless
There
Yet? Dan Albert



and was pushing 50 before he found success by mass-marketing cars, was an anti-1-per-center, saying he did not believe in earning "awful profits." He once testified under oath that Ford Motor Co. was "organized to do as much as we can everywhere for everybody concerned."

Whereas, Sloan, an early president of GM, believed that his company's primary purpose was to make money, not cars.

Between the development of cars and the construction of America's highways, Albert pauses to examine the car's dark side: that of a killer. In 1935 Reader's Digest published an article called "—And Sudden Death," a "shockingly graphic description of motor vehicle bloodshed" that was widely distributed across the U.S. Judges handed it out in court, and in Manhattan, commuters were given copies at tollbooths.

Early on, cars were seen as the menace. Then roads were the villain. Now, drink and distracted drivers are. Regardless of the cause, "Death and the automobile have always gone together," Albert writes. Proponents of driverless cars believe autonomous vehicles will change that. Maybe, if we can get the trolley problem figured out.

But Albert believes that something essential in the American spirit will be lost. He writes movingly of his old Saab, designed by rocket scientists but felled by 36 cases of beer, and its sorry end. Conversely, "When a driverless car dies, don't expect anyone to shed a tear," he writes.

There's a difference between a car guy and a car geek. Car geeks change their own oil, subscribe to Car and Driver and understand right away when Albert describes a "two-wheeled horsedrawn sulky as a one-horsepower Mazda Miata."

Car geeks will love every sentence in this book. Car guys may skip over some paragraphs or pages. If you're 25 and don't have a driver's license yet, don't bother. **B**+

— Jennifer Graham 👊

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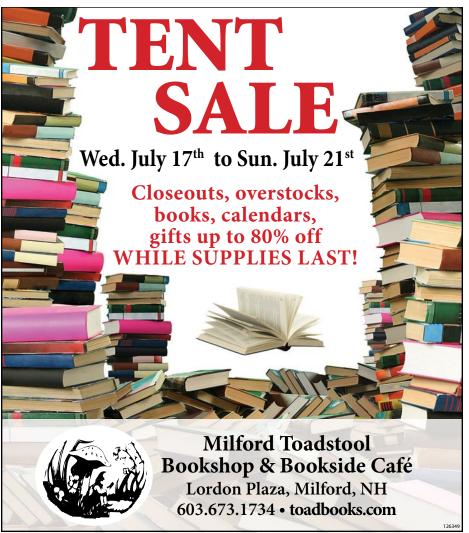
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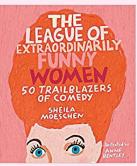
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**Book Report** 



Comedy and motherhood: The Bookery (844 Elm St., Manchester) welcomes two authors. Sheila Moeschen presents The League of Extraordinarily Funny Women on Monday, July 22, at 7 p.m. The illustrated book celebrates women's contribution to comedy throughout history and looks at how notable women in comedy like Lucille Ball, Joan Rivers, Tina Fey and others chal-

lenged the status quo. Bethanee R. Syversen presents Mustard Seed Faith: A Journey through Infertility, Miscarriages, Adoption, and Faith on Wednesday, July 24, at 6 p.m. The memoir documents the author's journey to motherhood, enduring tests of faith like infertility, miscarriages and loss. Call 836-6600 or visit bookerymht.com.

- Two poets: The Poetry Society of New Hampshire presents Charles Simic and Jennifer Militello at its monthly meeting on Thursday, July 25, at 5:30 p.m. at Gibson's Bookstore (45 S. Main St., Concord). Simic is a Serbian-American poet, formerly the poetry co-editor for the Paris Review. He won the Pulitzer Prize for poetry for his prose poetry collection The World Doesn't End in 1990 and was a Pulitzer Prize finalist in 1986 for Selected Poems, 1963 - 1983 and in 1987 for Unending Blues. Militello has penned four poetry collections, including Body Thesaurus (2013), which was named one of the best books of 2013 by Best American Poetry, and Flinch of Song (2009), which earned her the Tupelo Press First Book Award. Her poems have appeared in American Poetry Review, The Nation, The New Republic, The Paris Review and many other publications. She teaches in the MFA program at New England College. Visit gibsonsbookstore.com or call 224-0562.
- WWII letters: Sydney Williams signs and discusses his book Dear Mary: Letters Home from the 10th Mountain Division (1944 -1945) at Toadstool Bookshop (12 Depot Square, Peterborough) on Saturday, July 20, at 11 a.m. The book is a collection of letters the author's father sent to his wife Mary while serving in the American army in the 10th Mountain Division in Italy during World War II. Visit toadbooks.com or call 924-3543.

— Angie Sykeny 🦛

### Author Events

- TORY HILL AUTHOR SERIES Locally and nationally known authors S. Main St., Concord. Visit gibsonsdiscuss their books and experiences. bookstore.com. The events take place on Saturdays • ISA LESHKO Author presents on Aug. 24. Tickets \$10 per event. streetbooks.com. Visit toryhillauthorsseries.com.
- SPENCER QUINN Author presents Heart of Barkness. Thurs., July 18, 6 p.m. Gibson's Bookstore, 45
- at 7 p.m. This year's lineup includes Allowed to Grow Old. Thurs., June Andrew Dubus III on July 27, John 27, 7 p.m. Water Street Bookstore Porter on Aug. 10, and Peter Miller (125 Water St., Exeter). Visit water-
  - LUIS TIANT AND SAUL

- WISNIA Authors present Son of Havana: A Baseball Journey from Cuba to the Big Leagues and Back. Tues., July 23, 6 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.
- DAVID MAHOOD Author presents One Green Deed Spawns Another: Tales of Inspiration on the Quest for Sustainability. Wed., July 24, 6 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.
- BETHANEE R. SYVERSEN Author presents Mustard Seed Faith: A Journey through Infertility, Miscarriages, Adoption, and Faith. Bookery Manchester (844 Elm St., Manchester). Wed., July 24, 6 p.m. Visit bookerymht.com.

### **Poetry events**

 SLAM FREE OR DIE Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

### **Book discussion groups**

- ANIME & MANGA CLUB A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson, Free. Visit rodgerslibrary.org. Call
- BOOK DISCUSSION GROUP Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.
- BOOKENDS BOOK GROUP Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet Book-Ends, 16 E. Main St., Warner. Visit mainstreetbookends.com
- BROWN BAG BOOK CLUB Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.
- GIBSON'S BOOK CLUB Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.
- MORNING BOOK GROUP Second Thursday, 11 a.m. to noon. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.

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### Stuber (R)

Dave Bautista takes like a half-step outside his Guardians of the Galaxy Drax character for Stuber, a forgettable but not objectionable mid-summer movie.

Or, I guess, here in the third week of July, we're past the midway point of summer and into the strange mix of potential blockbusters (The Lion King on July 19), thoroughly-popcorn fare (Fast & Furious Presents: Hobbs & Shaw, which, I could write a review twice as long all about how excited I am for Hobbs & Shaw — Jason Statham AND Dwayne Johnson AND Idris Elba on Aug. 2), stuff that looks legitimately awesome (The Kitchen, a graphic novel adaptation starring Melissa McCarthy, Elisabeth Moss and Tiffany Haddish as gangster-ladies, on Aug. 9) and the requisite August book-club movie (Where'd You Go, Bernadette? on Aug. 16). Plus weirdness (the live-action "Dora the Explorer as a teen" movie; Angel Has Fallen, the third installment in the "Gerard Butler, the Secret Service agent" series).

And then there's Stuber. Stuber feels built for a TBS block of comedy movies in, er, seven months? Does it even take that long for a movie to go from theater to basic cable anymore?

Vic Manning (Dave Bautista) is a police officer working to bring down a drug dealer but suffers a professional tragedy in part because the glasses he needs to aim and shoot his gun are broken in a fight and I feel like at some point before the opening scene of this movie this character would have invested in some contact lenses.

But he didn't. For some reason he decides to jump straight from an early 1980s pair of



glasses to Lasik surgery. He picks as the day for this surgery some six months after the tragedy and the exact day of his grown daughter Nicole's (Natalie Morales) potentially career-making art show. She is not impressed that he chooses this day, the day of the reception for her visual art exhibit, to be briefly but voluntarily blind. Nevertheless, she wants him at her show and, certain that he'll miss it otherwise, she schedules an Uber to pick him up and bring him.

Driving said Uber is a side gig for Stu (Kumail Nanjiani), who also works in a sporting goods store. His primary occupation is desperate unrequited love for Becca (Betty Gilpin), who seems to have built him a permanent place in the friendzone. Sure, they hooked up once and Stu is her business partner in a new spin workout studio, but they also have a lot of conversations about her crummy boyfriends. However, Stu sees an opening; Becca has just dumped the most recent cheating boyfriend and is urging Stu to come to her apartment for some tequila and questionable choices.

Of course this night is the night that Stu meets Vic, who is half-blind and in urgent need of a driver. Not to go to his daughter's show, as she had scheduled, but to go to a drug deal to find and arrest Teijo (Iko Uwais), the dealer who eluded him in the movie's opening scenes.

Thus does Stu, a man just looking to earn a few extra bucks before hopefully finally telling the girl he loves how he feels, meet Vic, a police officer who essentially makes his civilian Uber driver his unofficial investigative partner.

I feel like once upon a time I would have panned this movie as hackery and never looked back. But now I see the value of a film like Stuber. Sometimes you need something really really stupid to watch, something that requires absolutely nothing of you, but something that isn't offensive or disturbingly violent or aggressively misogynistic. This isn't comfort food, exactly, it's more like acceptable fast food. It would bum me out to watch nothing but a diet of Stubers, just as it would bum me out, eventually, to eat nothing but fast food crispy chicken sandwiches. But every now and then, such fare hits the spot. I'm not saying it is good, I'm saying it does what it's meant to do.

Stuber has violence, but it's mostly of the blood-spurting-from-henchmen variety — or, when it's not that, it's the kind of co-lead-on-co-lead pratfall violence that feels as much about choreography as it is about dudes smacking each other.

Much like Dwayne Johnson or John Cena, Dave Bautista uses his size and gruffness as the center of most jokes (pretty much all of Nanjiani's jokes are that he's an Uber driver desperate for five-star reviews and wishywashy about taking charge in his life). Bautista, who also uses this quality as the basis for his Guardians of the Galaxy character, is not yet great at this. He's not The Rock, he's not even Cena — there is still something a little effortful about his blending of tough-guy facade with comic timing and tender emotions. But he's not bad. He at least clears the baseline for how engaging and entertaining this kind of character needs to be and occasionally has moments that rise above that low bar. Bautista and Nanjiani

### THE MULTIPLEX

### **Reviewlets**

\* Indicates a movie to seek out. Find reviews for most films on hippopress.com. **Opening this week:** The Lion King (PG) This photorealistically animated remake of the 1990s classic features the voices of Beyonce, Chiwetel Ejiofor, Donald Glover and, of course, James Earl Jones.

### In theaters now:

### \* Spider-Man: Far From Home (PG-13)

Tom Holland, Jake Gyllenhaal. What is life (and the MCU and life in the MCU) like after Endgame? This movie answers those questions while giving us the continuing adventures of Peter Parker, still a friendly neighborhood Spider-Man but trying to get a little time off from superheroing while on a class trip to Europe. B+

### Toy Story 4 (G)

Voices of Tom Hanks, Tim Allen.

Woody and Buzz Lightyear are back — as is old pal Bo Peep (voice of Annie Potts) and the gang in Bonnie's room meets Forky (voice of Tony Hale) in this fourth installment, which has Woody considering his diminishing role in Bonnie's room, his continuing grief over the loss of Andy and his uncertainty over what to do next. Heavy lifting for a kids movie. I, personally, did not have fun nor am I planning to take my G-rated-aged kids to see this strange, empty-nest-y tale. The movie is technically beautiful and tells a really interesting story in an artful way, so B+ for execution? B- for my overall experience? Let's call it a B.

# \*Yesterday (PG-13)

Himesh Patel, Lily James.

ly fairy tale about Patel's Jack, who wakes up after getting hit by a bus during a worldwide power outage to discover that while he remembers the full Beatles catalog, the band never existed for the rest of the world (along with Coca-Cola, Oasis and other random things). This examination of the songs of The Beatles minus the artists themselves is an interesting approach to the jukebox-musical-style movie (which this a little bit is). The movie is joyful, kind and a delight to watch.

### Aladdin (PG)

Will Smith, Mena Massoud. I don't know that the universe needed this live-action remake of the 1992 animated classic but it does do two important things: 1) give Jasmine (Naomi Scott) a refresh with more specific goals and Danny Boyle directed this love-skills and (2) remind us of how fun Will Smith can be. His take on Genie is solid and Genie's songs are by far the movie's best, most theatrically exciting scenes. B+

### Annabelle Comes Home (R)

Vera Farmiga, Patrick Wilson. Technically, though, those two actors, playing Lorraine and Ed Warren, are in this movie just long enough to remind you of how much they bring to this, the Conjuring universe, and how thin these movies (including this one) can feel without them. The action here centers on their daughter Judy, left at home with the room full of spooky stuff (including the doll Annabelle) with just her teenage babysitter and the babysitter's bad-influence friend when the Warrens are away for a night. There's nothing wrong with this movie but it isn't particularly exciting either. C+

### \*The Secret Life of Pets 2 (PG)

Voices of Patton Oswalt, Eric Stonestreet.

Also voicing dogs, cats or a bunny: Harrison Ford, Jennv Slate, Lake Bell, Tiffanv Haddish and Kevin Hart. This movie is not as technically good as Toy Story 4 (the story isn't as well-crafted, the animation isn't nearly as skillful, etc.) but it is a better bet for a nice goofy time in the theater. The weird darkness of the first movie (Hart's bunny character was kind of a terrifying anarchist; here he's a goodish-natured wanna-be superhero) is gone and three loosely connected animal plotlines have a pleasant Looney Tunes quality. B-

### Men in Black: International (PG-13)

Chris Hemsworth, Tessa Thompson. Might I suggest that instead of

showing this movie, theaters screen 2017's Thor: Ragnarok, which also featured both of these actors but with infinitely more chemistry? Or, you know, any chemistry. These two attractive, funny, great-at-action actors have zero spark with each other or with the material in this distant Men in Black franchise sequel. C-

### \*Rocketman (R)

Taren Egerton, Jamie Bell. Egerton is Reginald Dwight, a.k.a. Sir Elton John, in this fun biopic that uses John's songs to great, magical effect. A highlight of the story is John's relationship with longtime collaborating lyricist Bernie Taupin (Bell). A highlight of the movie is the performance by Richard Madden (Game of Thrones' first King in the North) as an absolutely sexy absolute jerk. B+

# Meet the **Authors!**

### THURSDAY, AUGUST 1ST, 6 PM

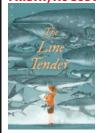
### **Miciah Bay Gault**

presents her debut of literary suspense, **Goodnight Stranger**, which follows one young woman caught between her desire for the future and the tragedy of



her past, and the love she has for her brother and the stranger who drives them apart, all set in a gorgeously atmospheric fictional Cape Cod island town.

### FRIDAY, AUGUST 2ND, 6 PM



Kate Allen splashes in to share her tender and smart book about a tweenage girl dealing with grief, on the edge of growing up. Funny, poignant, and deeply moving, *The Line* **Tender** is a story of nature's

enduring mystery and a girl determined to find meaning and connection within it.

### THURSDAY, AUGUST 8TH, 6 PM

### **Hampshire** New Writers Project sup-

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### TUESDAY, AUGUST 27TH, 6 PM



Pulitzer Prize-winner Richard Russo returns to Concord with his first standalone novel in a decade, Chances Are, a gripping story about the abiding yet complex power of friendship.



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have a bit of that Dwayne Johnson/Kevin Hart chemistry even if they aren't quite at the level of either performer.

Stuber is only an hour and 33 minutes long but it still manages to feel like it's running about 20 minutes longer than needed. But, as I said, the movie is not offensive, not unpleasant, not aggressively irritating. Plenty of jokes hit their marks, occasionally jokes are even laugh-out-loud silly, due largely not to A+ comedy but to solid line-readings from Bautista or Nanjiani of B- dialogue. They get OK to fine material and do the best they probably could with it. The movie overall (which also features Mira Sorvino and Karen Gillan) could have been weirder, which probably would have made it better, but it's hard to quibble when your fast food chicken sandwich fills you up without making you sick. C+

Rated R for violence and language throughout, some sexual references and brief graphic nudity, according to the MPAA. Directed by Michael Dowse with a screenplay by Tipper Clancy, Stuber is an hour and 33 minutes long and distributed by Twentieth Century Fox.

### Crawl (R)

Hurricanes, gators and Florida in general threaten the characters of Crawl, probably not a movie endorsed by the state's tourism board.

Haley (Kaya Scodelario) is a college student who pays her way with a swimming scholarship and has all kinds of family drama backstory delivered to us in the audience via Facetime with her sister, Beth (Morfydd Clark). The key piece of immediately relevant information is that their dad, Dave (Barry Pepper), is not answering his phone and Beth is worried because he lives in the path of a fast-approaching Category 5 hurricane in Florida. Beth lives in Boston but Haley goes to school only two hours away, so she decides to drive into the hurricane (sure!) and see if she can find dad.

Only Dave's dog Sugar is home at his condo, so Haley heads to the old family home, which is for sale because her parents have

divorced. She finds his truck and, more ominously, his cell phone on the counter in the kitchen but it isn't until Sugar starts barking at the door of the crawl space that she suspects her father might be under the house.

Despite the rats and the spiders (which, girl goes under a house and encounters rats and spiders is a sufficient horror movie in my opinion), Haley searches the crawl space, unaware of the shadow the audience sees slinking behind her. She locates her dad but he is unconscious and has a giant bite on his shoulder. Because we've seen the shadow and a few signs related to alligators we quickly get the score on Haley and Dave's situation: rapidly flooding crawl space, fast-approaching hurricane, gators.

This movie is 40 percent alligator-related jump scares, 50 percent anticipating alligator-related jump scares and 10 percent "other horrible things about Florida." Is this a recipe that leads to Oscar gold? No, no it most definitely is not. However, if you are looking to be reasonably entertained by watching the girl from the Maze Runner movies and the guy from Battlefield Earth fight gators, look no further because Crawl gives you this and with probably more finesse than it needs to.

This movie has a strong The Shallows vibe, if you remember that 2016 movie wherein Blake Lively fights a single shark. This movie isn't focused quite so tightly: Haley has her dad and a dog, the gator has other gators, there's more talking. Perhaps for this reason, Crawl doesn't quite equal The Shallows — I remember that movie feeling like more of a tight clockwork mechanism of lady fighting shark whereas this one is a little shaggier at the edges.

Still: people fighting gators, subtle digs at Florida, a capable young woman being awesome — that plus popcorn plus theater air conditioning is a chunk of a summer afternoon well spent. B-

Rated R for bloody creature violence and brief language, according to the MPAA. Directed by Alexandre Aja with a screenplay by Michael Rasmussen and Shawn Rasmussen, Crawl is an hour and 27 minutes long and distributed by Paramount Pictures.

**AMC Tyngsboro** 440 Middlesex St.. Tyngsborough, Mass., 978-649-4158.

Chunky's Cinema & Pub 151 Coliseum Ave., Nashua, chunkys.com

Chunky's Cinema & Pub 150 Bridge St., Pelham, 635-7499

Cinemagic Hooksett 1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com Cinemagic Merrimack 12 11 Executive Park Dr., Merrimack, 423-0240, cinemagicmovies.com Flagship Cinemas Derry 10 Ashleigh Dr., Derry, 437-8800

AMC at The Loop 90 Pleasant Valley St., Methuen, Mass., 978-738-8942

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100 Technology Drive, Hooksett **Showcase Cinemas Lowell** 32 Reiss Ave., Lowell, Mass., 978-551-0055

### MOVIES OUTSIDE THE CINEPLEX

### **RED RIVER THEATRES**

11 S. Main St., Concord, 224-4600, redrivertheatres.org

- The Last Black Man in San Francisco (R, 2019) Thurs., July 18, 2:10, 5:40 and 8:05 p.m.; Fri., July 19, and Sat., July 20, 3 and 7:30 p.m.; Sun., July 21, 3 p.m.; Mon., July 22, and Wed., July 24, 2 and 7:30 p.m.; Tues., July 23, 2 and 5:30 p.m.; and Thurs., July 25, 2 p.m.
- Echo in the Canyon (PG-13, 2019) Thurs., July 18, 2, 5:35 and 7:30 p.m.; Fri., July 19, through Sun., July 21, 1 and 5:30 p.m.; and Mon., July 22, and Wed., July 24, 5:30 p.m.
- · The Biggest Little Farm (PG, 2019) Thurs., July 18, 2:05 p.m.; and Fri., July 19, through Thurs., July 25, 5:25 p.m.
- The Spy Behind Home Plate (NR, 2019) Fri., July 19, and Sat., July 20, 1, 3:15 and 7:25 p.m.; Sun., July 21, 1 and 3:15 p.m.; Mon., July 22, through Thurs., July 25, 2:10 and 7:25 p.m.
- Wild Rose (R, 2019) Fri., July 19, and Sat., July 20, 1:15, 3:30, 5:45 and 8 p.m.; Sun., July 21, 1:15, 3:30 and 5:45 p.m.; Mon., July 22, through Thurs., July 25, 2:05, 5:35 and 7:50 p.m.
- Woman in the Moon (1929) Thurs., July 18, 7 p.m.
- Sing Away the Pain (NR, 2019) Thurs., July 25, 7 p.m.
- · Castle in the Sky (PG, 1986) Thurs., Aug. 1, 7 p.m.
- Apollo 13 (PG, 1995) Thurs., Aug. 8, 8:30 p.m.
- · Your Name (PG, 2016) Thurs., Aug. 15, 7 p.m.
- 1969 (R, 2019) Thurs., Aug. 22,
- Our Hospitality (1923) Thurs., Aug. 29, 7 p.m.

### **WILTON TOWN HALL**

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

- Pavarotti (PG-13, 2019) Thurs., July 18, 7:30 p.m.
- · Rocketman (R, 2019) Thurs., July 18, through Thurs., July 25, 7:30 p.m.; plus Sun., July 21, 2 and 4:30 p.m.
- Yesterday (PG-13, 2019) Fri., July 19, through Thurs., Aug. 1, 7:30 p.m., plus Sun., July 21 and 28, 2 p.m.
- The Key (1958) Sat., July 20, 4:30 p.m.
- Running Wild (1927) Sun., July 21, 4:30 p.m.

### **CINEMAGIC**

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com

- · Lupin III: The Castle of Cagliostro (PG-13) Thurs., July 18, 7:30 p.m. (Hooksett only)
- The Princess Bride (PG, 1987) Thurs., July 18, 8 p.m.
- This Changes Everything (PG, 2019) Mon., July 22, 7:30 p.m.
- Is It Wrong to Try to Pick Up Girls in a Dungeon?: Arrow of the Orion (PG-13) Mon., July 22, 7:30 p.m.
- Glory (R, 1989) Wed., July 24, 7 p.m.
- The Muppet Movie (G, 1979) Thurs., July 25, 12:30 p.m.
- · Kiki's Delivery Service (G, 1989) Mon., July 29, 7 p.m.
- Kathy Griffin: A Hell of a Story (R) Wed., July 31, 8 p.m.

### **CHUNKY'S CINEMA**

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

- Summer Rental (1985) Thurs., July 18, 11:30 a.m.
- Jaws (PG, 1975) Wed., July 31, 7 p.m., and Thurs., Aug. 1, through Sat., Aug. 3, 7 and 8 p.m.
- The Princess Bride (PG, 1987) Thurs., Aug. 8, 7 p.m.
- · Labyrinth (PG, 1986) Thurs., Aug. 15, 7 p.m.
- The Goonies (PG, 1985) Thurs., Aug. 22, 7 and 8 p.m.
- Indiana Jones: Raiders of the Lost Ark Thurs., Aug. 29, 7 p.m.

### **MANCHESTER CITY LIBRARY**

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

- Mr. Holland's Opus (PG, 1995) Wed., July 24, 1 p.m. (main)
- Alita: Battle Angel (PG-13, 2019) Sat., July 27, noon (main)

### THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall.org

- Alien (R, 1979) Thurs., July 18, 8 p.m. (theater)
- · Iyengar: The Man, Yoga, and the Student's Journey (NR, 2018) Thurs., July 18, Sat., July 20, Wed., July 24, and Thurs., July 25, 7 p.m. (loft)

- All is True (PG-13, 2018) Fri., July 19, 3 p.m.; Sat., July 20, 7 p.m.; Sun., July 21, 4 p.m.; and Tues., July 23, and Wed., July 24, 7 p.m. (theater)
- · Between Me and My Mind (2019) Fri., July 19, 8 p.m. (theater)
- Aida (Metropolitan Opera) Sat., July 20, 1 p.m. (theater)
- Wizard of Oz (1939) Tues., July 23, 7 p.m. (loft)

### **3S ARTSPACE**

319 Vaughan St., Portsmouth, 766-3330, 3sarts.org

• Sundance Shorts Tour 2019 Thurs., July 18, 7:30 p.m.

### THE STRAND BALLROOM

20 Third St., Dover, 343thestrandballroom.com

- Jaws (PG, 1975) Sat., July 20, 7 p.m.
- · The Jetsons Meet the Flintstones (1987) Sun., July 21, 10
- The Matrix (R, 1999) Sun., July 21. 2 p.m.
- · Harry Potter and the Sorcerer's Stone (PG, 2001) Sat., Aug. 10, 2 p.m.

### **PETERBOROUGH COMMUNITY THEATRE**

- 6 School St., Peterborough, pctmovies com
- · Godzilla: King of the Monsters (PG-13, 2019) Thurs., July 18, 7

# **CINEMAGIC STADIUM**

2454 Lafayette Road, Portsmouth, 319-8788, cinemagicmovies.com

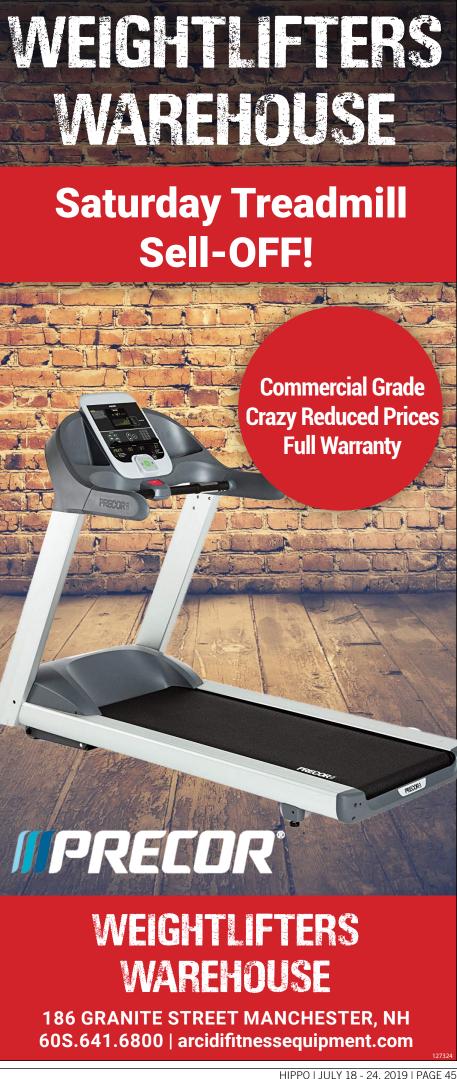
- The Muppet Movie (G, 1979) Thurs., July 25, 12:30 p.m.
- Kathy Griffin: A Hell of a Story (R) Wed., July 31, 8 p.m.
- The Matrix (R, 1999) Thurs., July 25, 8 p.m.
- I Love Lucy: A Colorized Celebration (G) Tues., Aug. 6, 7 p.m. · Doctor Who: The End of Time

### THE FLYING MONKEY

Wed., Aug. 7, 7 p.m.

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

- The Biggest Little Farm (PG, 2019) Thurs., July 18, and Sun., July 21, through Thurs., July 25, 6:30 p.m.
- Old Ironsides (1926) Tues., July 23, 6:30 p.m.



# THE ROUND UP Local music news & events

By Michael Witthaus mwitthaus@hippopress.com

- Celtic crush: A free downtown concert features Rebel Collective, specializing in Irish American pub rock with a punk edge. The group was formed by cousins Michael Green and Brian Waldron; later, another cousin joined. The core group frequently stretches into a larger combo, as the name implies. A rhythm section of drummer Pete Provencher and bass player Connor Venzey has been a regular feature of late. Thursday, July 18, 7 p.m., Eagle Square, Main Street, Concord. See facebook.com/ConcordParknRecDept.
- One man band: A terrific double bill features Suitcase Junket, the versatile solo act of Matt Lorenz. The name refers to his habit of collecting suitcases, not a knack for arriving with his show in one bag. Opener Zak Trojano is a local son his parents live in Contoocook with a deft fingerpicking guitar style and an old-school approach to music and life. He's said that if here weren't making music he'd be fly fishing. Friday, July 19, 8 p.m., Bank of NH Stage, 16 S. Main St, Concord. Tickets \$15 & \$25 at ccanh.com.
- Brother act: Manchester natives Liam and Mickey Spain were born into a music family and have kept the franchise begun by father Mike Spain flourishing, touring for many years with the sons of Tommy Makem as the Makem and Spain Brothers. They've shared stages with many folk icons over the years, including Tom Paxton, Noel Paul Stookey, Roger McGuinn and Bill Staines. Saturday, July 20, 8 p.m., Spotlight Room at the Palace Theatre, 96 Hanover St., Manchester. Tickets are \$29 at palacetheatre.org.
- **Double cover:** Enjoy classic rock alfresco with **Foreigners Journey** the act features songs from both bands in a single show. The event is free, which is pretty cool considering the double doppelganger group often sells out places like Tupelo Music Hall. Its lead singer switches from Lou Gramm to Steve Perry with aplomb to rival the originals, which these days are tribute acts themselves for all intents and purposes. Go Wednesday, July 24, 7 p.m., Town Common, Mammoth Road, Londonderry. See facebook. com/ConcertsOnTheCommon.

# NITE Born to it

Siblings Jocelyn & Chris Arndt return to Riverwalk

By Michael Witthaus mwitthaus@hippopress.com

One reason Chris and Jocelyn Arndt became musicians was a rule observed during every family meal while they were growing up. Food on the table meant a CD was spinning, usually playing classic rock.

"Part of it was because we love music, but also because we hate the sound of people chewing," Jocelyn Arndt said during a recent phone interview. "So it worked multiple purposes; we'd take turns picking albums before dinner, and that's what we'd listen to as a family."

They were born a year apart. Arndt took up piano in fourth grade; younger brother Chris started on guitar soon after. They began playing together when both realized practicing separately was less fun.

"It seemed kind of inevitable," Arndt said.
"We grew up in a small town, there wasn't a
ton to do, and we were super dorky kids...
of course, our parents were quick to encourage us."

The first song they performed in public was "Stairway To Heaven," an accidental choice caused by Chris Arndt noodling a guitar arpeggio that his father recognized.

"Chris was like, 'What's 'Stairway?' and Dad said, 'OK, we're gonna learn something today.""

By middle school, the two were writing their own songs and playing in a band; they haven't slowed down since. Even during college — both went to Harvard — they were touring most weekends, the result of meeting drummer, producer and manager David Bourgeois at the end of high school.

"He was like, 'Hey, you guys are pretty good, you could do this for a living," Arndt said. "We had never really thought of it like that, but before I even went to freshman year, it was kind of like music is the A game, and Harvard is Plan B."

She graduated in 2017, her brother fol-



Siblings Jocelyn & Chris Arndt. Courtesy photo

lowed in 2018. At the point, they'd already released two EPs, two full-length studio albums and a live record, *30,000 Miles*.

Their latest, *The Fun in the Fight*, came out in February, and it's their best yet. Jocelyn is the lyricist in the duo, and she evinces the kind of edginess found in songwriters twice her age.

The late night desperate dialer of "Don't Hang Up" and the fractious romance of "Kill in the Cure" are two great examples of this maturity.

It's mostly storytelling, Arndt cautions.

"We'll have people come up to me after the show and be like, 'Are you OK?' — I'm like, 'I'm fine, I swear,'" she said with a laugh. "Some of the songs ... come from a more personal place, but others [are about] someone we meet on the street or just a TV show. ... I watch a lot of *Law and Order*, so I'm sure that's where a lot of the drama comes through."

The pride of tiny Fort Plain, New York
— "The thruway goes right through it; you could probably jump out and roll, but there's no exit," Arndt said — now boasts a grow-

ing national following, including a solid New England fan base. They wowed a Tupelo Music Hall crowd opening for JJ Grey and Mofro earlier this year. They've played Riverwalk Café, where they appear July 19, several times.

It's a favorite venue for the pair.

"People go there to *listen*, which it is not like that everywhere, trust me," she said. "We've played lots of rooms and sometimes you're competing with a jukebox or a bouncy house — crazy stuff. It is such an honor and a privilege to be able to play for an audience like that. Beyond that, New Hampshire is just a dope state, there's lots of cool stuff happening, and we meet so many cool people there. It's just a wild, cool state."

# Jocelyn & Chris Arndt w/ Drown Your Boots

When: Friday, July 19, 8 p.m. Where: Riverwalk Café, 35 Railroad

Square, Nashua

More: \$7 at riverwalknashua.com (\$10/

www.HealthyBuffalo.com | 603.798.3737

Fox Pond Plaza-Rte. 106 & Rte. 129-Loudon

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# **Mini-Masters 2019**

To benefit the Manchester Animal Shelter

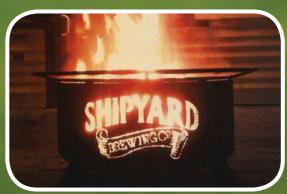


Saturday August 3<sup>rd</sup> 12pm - 6pm

Grab your friends and your putter and head out to downtown Manchester for some drinks and mini-golf for a good cause.

Registration is \$10 per participant
For more information and to register, visit

For more information and to register, visit ManchesterAnimalShelter.org/event/mini-masters/



Register by July 27th and be eligible to win this Shipyard Fire Pit!

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**ROCKANDROLLCROSSWORDS.**com BY TODD SANTOS

# **EASY** as 1,2,3

- 1. Katy Perry 'Last Friday Night (\_\_)'
- 5. Metallica prays to a 'Phantom' one
- 9. '98 Aerosmith #1 'I Don't Want To Thing' (4,1)

14. Midler's loosely based movie about Janis Joplin (w/"The")

- 15. Double-reed instrument symphony
- 16. 'Windowlicker' electronic guy \_\_ Twin
- Come To You'
- 18. Experienced rockers, for short

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- 24. When Chicago drives they know 'All Lead To You' 25. 'Weird Kids' band \_ Crowd
- (2,3,3,2)17. John Hiatt tells us to think and ' 30. I \_\_: Leeds band that will agree?

way out there

23. Go with "ahs"

31. Alphabetical Jackson 5 smash

20. Beatles 'White Album' scorcher

- 32. Security "Hold it right there!" call 36. 'Insensitive' Canuck Jann
- 37. Trippy/ambient UK pioneers, with
- 38. '84 Judas Priest album 'Defenders
- 39. Social D 'Story Of My Life' sing-
- 40. Placebo wants to find that '\_\_ Of A **Down**
- 41. Newton-John from Grease
- 42. Iron Maiden '\_\_ To Midnight'
- 44. 'A Girl Like You' Collins

### 7/1 1

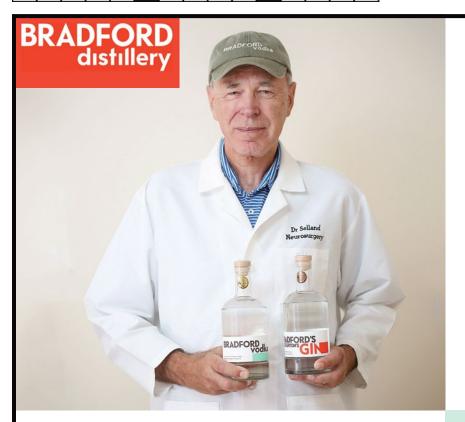
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- 19. Like campfire singalong area that's 47. 'Breezeblocks'
  - 48. A sad Ke\$ha said she was 'Dancing With '(5.2.2.4)
  - 54. 'The Sound Of Music' Andrews
  - 55. '95 Bjork album for a lamp stand in the street?
  - 56. 3rd Bass wanted to get invited to the Office'
  - 58. Producer does this with all the tracks into a song
  - 59. Western home state of Meg & Dia 60. James Blunt arrived 'Too  $\_$ ' to the
  - 61. Danity Kane might do bachelor party 'Strip
  - 62. Like softrock compared to metal
  - 63. Faces '\_\_ Is As Good As A Wink To A Blind Horse' (1,3)

empty party

- 1. My Sleeping Karma album you hear thrice?
- 2. Sioxsie & The Banshees genre
- 3. English festival spot \_\_ of Wight
- 4. Milla Jovovich laughed as she watched 'The Gentleman Who \_
- 5. The Doors "Don't you (4,3)
- 6. Conor of Bright Eyes
- 7. Impaled 'All That
- 8. Berklee education station to do homework on
- 9. Jackson 5's Michael, Jermaine, Tito, Jackie and this brother
- 10. Nina Simone '\_\_ Spell On You'
- 11. Tear it up on guitar
- 12. Department store where you bought an axe, back in the day 13. "William Bruce Bailey" of Guns N'

- 21. Bruce Springsteen's birth purpose?
- 22. Yardbird Clapton
- 25. Queensrÿche 'The Lady \_\_ Black'
- 26. "Before we go any further I want my " Everlast
- 27. Vain song about top guns?
- 28. 'Shine On Brightly' Procol \_\_
- 29. Industrial/goth band Nitzer \_
- 30. Radiohead 'Anyone \_\_ Play Guitar'
- 32. Jackson 5 song they almost called
- "Hold Up", perhaps
- 33. Where Mariah Carey gets her 'Honey', perhaps
- 34. 'Tramp' soul icon Redding
- 35. "Bingo! I remembered that name of the band!"
- 37. Sean \_\_ Lennon
- 38. Instrument used on Jethro Tull's 'Thick As A Brick' 40. Has a guitar
- 41. Billy Joel '
- Good Die Young' 42. 'Sweet Lady' R&Ber/actor
- 43. Sean Penn/Michelle Pfeiffer movie
- w/Beatles covers (1.2.3)
- 44. Short piece for a solo instrument
- 45. She was 'Gone' to Johnny Cash
- 46. 'Downtown Train' songwriter Tom
- 49. Jackson "\_\_\_ you behind the wheel
- and you drove me out of my mind" (1,3) 50. Falling In Reverse 'I'm Vampire' (3,1)
- 51. 'Summer Sun' band
- 52. Pop-folkies \_\_ And Jaron
- 53. Ozzy song that means "sail across the ocean", perhaps (abbr)
- 54. Paul McCartney & Wings smash for the plane ride?
- 57. Protest The Hero got 'Astray © 2019 Todd Santos



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Tiebreakers at **Hampshire Hills** 50 Emerson Road 673-7123 Union Coffee Co. 42 South St. 554-8879

Buckey's 240 Governor Wentworth Hwy 476-5485 Castle in the Clouds 455 Old Mountain Road 478-5900

Nashua 110 Grill 27 Trafalgar Square 943-7443 **Country Tavern** 452 Amherst St. 889-5871

### Thursday, July 18

Ashland

Common Man: Jim McHugh & Steve McBrian (Open)

# Auburn

Auburn Pitts: Open Jam w/ Jay Frigoletto

### **Bedford**

Murphy's: April Cushman

### Boscawen

Alan's: John Pratte

# Concord

Barley House: Steve Chagnon Cheers: Lisa Guver Hermanos: Richard Gardzina

Penuche's Ale House: Trade

### Dover

603 Bar & Lounge: DJ Pez Cara: Bluegrass w/ Steve Roy **Dover Brickhouse:** Acoustic Night

### **Epping**

Telly's: Max Sullivan

Sea Dog: Mark Tuomanen Station 19: Thursday Night Live

Patrick's: Don Bartenstein

### **Hampstead**

Jamison's: Chris & Mark

### Hampton

Bernie's Beach Bar: The Motet Boardwalk Cafe: Cruncacoustic Copper Door: Chad Lamarsh CR's: Don Severance Sea Ketch: Triana Wilson/Brad Bosse

926-4343

### Hillsborough

Turismo: Line Dancing

### Laconia

Boardwalk Bar & Grill: Holy Cow Music Bingo Granite State Music Hall: Aaron Carter

### Londonderry

Coach Stop: Kim Riley

Pipe Dream Brewing: Kevin & Shorty's: Josh Foster Mike Horan

### Manchester

Bookery: Eli Elkus British Beer: Ralph Allen Central Ale: Jonny Friday Blues City Sports Grille: DJ Dave Club Manchvegas: Changing Tires Derryfield: D-Comp Foundry: Malcolm Salls Fratello's: Jazz Night KC's Rib Shack: Jeff Mrozek Murphy's: Casey Roop Duo Penuche's: Bass Weekly

Shaskeen: The Doldrums, War-

Strange Brew: Quickfire Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz

### Meredith

Giuseppe's: Joel Cage

### Merrimack

Homestead: Amanda McCarthy

### Milford

Pasta Loft: Fuzzboxx

### Moultonborough

Castle in the Clouds: Audrey Drake

### graves, Symptoms (OR), Odd One Nashua

110 Grill: Chuck Alaimo

CodeX: Piano Phil DeVille Country Tavern: Tom Rousseau Fody's: Girls Night Out Fratello's: Stephen Decuire O'Shea's: Mando & The Goat R'evolution: Potsy/Earthmark/ Grace Drive Riverwalk Café: Antje Duvekot

### Newmarket Stone Church: Irish Music w/

Jordan Tirrell-Wysocki & Jim Prendergast

### Peterborough

Harlow's: Bluegrass Night w/ John Meehan

La Mia Casa: Soul Repair

Dolly Shakers 38 East Hollis St. 577-1718 Fody's Tavern 9 Clinton St. 577-9015 Fratello's Italian Grille 194 Main St. 889-2022 Haluwa Lounge

Nashua Mall 883-6662 Killarney's Irish Pub 9 Northeastern Blvd. 888-1551

Margaritas 1 Nashua Dr. 883-0996 Millyard Brewery

25 E Otterson St. 505-5079 O'Shea's 449 Amherst St. 943-7089

Peddler's Daughter 48 Main St. 821-7535 Penuche's Ale House 4 Canal St. 595-9381 Pig Tale

449 Amherst St.

864-8740 R'evolution Sports Bar 8 Temple St. 244-3022 Riverside Barbecue

53 Main St. 204-5110 Riverwalk Cafe 35 Railroad Sq. 578-0200 Shorty's 48 Gusabel Ave

882-4070 Stella Blu 70 E. Pearl St. 578-5557 White Birch Brewing 460 Amherst St 402-4444

New Boston Molly's Tavern 35 Mont Vernon Rd 487-2011

New London Flying Goose 40 Andover Road 526-6899

Newmarket **Stone Church** 5 Granite St. 659-7700

**North Hampton Barley House Seacoast** 43 Lafayette Rd 379-9161 Throwback Brewery 7 Hobbs Road 379-2317

Northwood Umami 284 1st NH Turnpike 942-6427

Peterborough Harlow's Pub 3 School St. 924-6365 La Mia Casa Pizzeria 1 Jaffrey Road 924-6262

Pittsfield Main Street Grill & Bar 32 Main Street 436-0005

Crow's Nest 181 Plaistow Rd 974-1686 Racks Bar & Grill 20 Plaistow Road

**Plaistow** 

974-2406 **Portsmouth** 3S Artspace 319 Vaughan St. 766-3330 **Beara Irish Brewing** 2800 Lafavette Road 342-3272 **British Beer Company** 103 Hanover St. at Portwalk Place 501-0515 Cafe Nostimo 72 Mirona Road 436-3100 Cisco Brewers 1 Redhook Way 430-8600 Clipper Tavern

**Earth Eagle Brewings** 165 High S. 502-2244 Grill 28 200 Grafton Road (Pease Golf Course) 433-1331 Latchkey 41 Vaughan Mall 766-3333 Martingale Wharf 99 Bow St. 431-0901 Portsmouth Book & Bar 40 Pleasant St. 427-9197 **Portsmouth Gas Light** 64 Market St. 430-9122 Press Room 77 Daniel St. 431-5186 Ri Ra Irish Pub 22 Market Square 319-1680 Rudi's

20 High St. 430-7834 Thirsty Moose 21 Congress St 427-8645 White Heron Tea 601 Islington St 501-6266 Raymond

Cork n' Keg 4 Essex Drive 244-1573 Rochester

Governor's Inn 78 Wakefield St 332-0107 Lilac City Grille 103 N. Main St 332-3984 Magrilla's 19 Hanson Road 330-

1964 Radloff's 38 North Main St. 948-1073 ReFresh Lounge

45 North Main St. 402-4136 **Revolution Tap Room** 61 N Main St. 244-3022 Smokey's Tavern 11 Farmington Rd 330-3100

43 Pelham Road 328-9013 Colloseum 264 North Broadway 898-1190 Jocelyn's Lounge 355 South Broadway 870-0045

**Black Water Grill** 

Salem

Castaways 209 Ocean Blvd 760-7500 Chop Shop

Somersworth Iron Horse Pub 2 Main St. 841-7415 Old Rail Pizza

Olympus Pizza 42 Allenstown Rd. 485-

1 East Main St. 456-3400 2 East Main St. 456-6066

Stark House Tavern 487 South Stark Highway 529-0901

Local's Café 65 Main St. 782-7819

Common Man 49 Range Road 458-6051

Gilford

Patrick's: Dueling Pianos Schuster's: Dan The Muzik Man

Goffstown

Hampstead Jamison's: The Hip Movers

Hampton Bernie's: Beneath The Sheets Boardwalk Cafe: Barry Young/

On Tap CR's: Steve Sibulkin Old Salt: Pete Peterson Sea Ketch: Max Sullivan/Ray & Co/Dave Gerard Wally's Pub: Last Laugh

Henniker Country Spirit: Dragonfly

Hooksett Asian Breeze: DJ Albin

Hudson Backstreet Bar: Casey Roop

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### **Portsmouth**

Beara: Weekly Irish Music Cisco Brewers: Acoustic Tandem Clipper Tavern: Michael Troy **Dolphin Striker:** 52nd Street Portsmouth Book & Bar: Beat

Portsmouth Gaslight: Rob & Jody Press Room: Sacred Paws w/Plains The Goat: Paige Davis

### Rochester

110 Grill: Austin Pratt Governors Inn: Pub Pirates

### Salem

Copper Door: Jodee Frawley

# Stark House: Ryan Williamson

# Friday, July 19

Auburn Auburn Pitts: Nicole Knox Murphy

Auburn Tavern: Stephanie Murphy

Murphy's: Justin Cohn

### Belmont

75 Pleasant St. 501-0109

15 Bow St. 431-5222

**Dolphin Striker** 

Lakes Region Casino: DJ Mark

### Concord

Area 23: Road Salt Makris: Fuzzboxx Tandy's: DJ Iceman Streetz True Brew: Hometown Eulogy w/ Ross Arnold

### Derry

Coffee Factory: Dave LaCroix Drae: Josh Foster

### **Dover**

603: DJ Music / Frisky Friday Dover Brickhouse: Cool Parents/Human Speakers/The Doldrums w/DJ Myth Thirsty Moose: Fil Pacino

### **Enning**

Holy Grail: Dan Walker Telly's: Brian Johnson

Thompson's: Andy Kiniry

### Exeter

Sea Dog Brewing: Bria Ansara Thirsty Moose: Erika Van Pelt

Sayde's Restaurant 136 Cluff Crossing 890-1032

Seabrook

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### **NITE MUSIC THIS WEEK**

### Laconia

Boardwalk: Jeff Lines Broken Spoke: Combat Warriors Big House: Jennifer Mitchell Tower Hill Tavern: The RPP

### Londonderry

Coach Stop: Clint Lapointe Long Blue Cat: Mike Spaulding Pipe Dream: Nick Cozzolino

### Manchester

Backyard Brewery: Mikey G Bonfire: Fatbunny British Beer: Steve Chagnon Club ManchVegas: Best Not Broken

Derryfield: Chris Taylor & Dave Clark/The Slakas

Fratello's: Triana Wilson Jewel: Lil PCP/DJ Grand/Phat Eye KC's Rib Shack: Corey Brackett Murphy's Taproom: Amanda Cote/Jonny Friday Band Penuche's: Victim of Circumstance Shaskeen: The Joshua Tree

Strange Brew: Jon Ross Whiskey's 20: DJs Jason Spivak & Sammy Smoove

### Meredith

Giuseppe's: Michael Bourgeois

### Merrimack

Homestead: JD Ingalls Jade Dragon: DJ John Paul

### Milford

J's Tavern: Jenni Lynn Duo Pasta Loft: Whatsername Tiebreakers: Justin Jordan

### Moultonborough

Buckey's: April Cushman

### Nashua

CodeX: Piano Phil DeVille Country Tavern: Chad Verbeck Fody's: Straight Jacket Fratello's: Jeff Mrozek R'evolution: Who.iAm w/Observa, Between Dreams, Faith Ann) Riverside: The Humans Being Riverwalk Café: Jocelyn & Chris Arndt w. Drown Your Boots Stella Blu: Kim Riley

### Newmarket

Stone Church: Cold Engines CD Release Party

### Northwood

### Pittsfield

Main Street Grill: Weekly Wind Down ft Jackie Lee

### **Portsmouth**

3S Artspace: Caroline Rose w/ Hammydown

British Beer: Justin Bethune Cisco Brewers: Los Elk Clipper: Sharon Jones Band **Dolphin Striker:** Nobody's Fault Legends: Barry Brearley Portsmouth Book & Bar: Zac

Dupont Portsmouth Gaslight: Rick Wat-

son/Ryan Williamson/The O'Harrows

**Press Room:** Lonesome Lunch w/ Dave Talmage

Thirsty Moose: Fighting Friday

### Rochester

Rudi's: Duke

Governors Inn: Cameron Drive Radloff's: Dancing Madly Backwards Duo

ReFresh: Free Flow Friday Open

### Salem

Black Water Grill: Tim Corcoran Laconia

### Seabrook

Chop Shop: 200 Proof

### Weare

Stark House: Charlie Chronopoulos

### Saturday, July 20

### Bedford

Murphy's: Josh Foster

Chen Yang Li: Clint Lapointe

### **Bristol**

Bad Lab Beer: The Kenny Brothers Band

Purple Pit: Sharon "Sugar"Jones

### Concord

Area 23: Jim Robinson/Rock House Rangers/Eric Lindberg Trio Hermanos: Mark Bartram Penuche's: Amorphous Pit Road: Let Us Not Forget Tandy's: DJ Iceman Streetz True **Brew:** Bitter Pill w/ Kate Redgate

### Dover

603: DJ Music / Sexy Saturday Dover Brickhouse: Delusive Rel-

Thirsty Moose: Kevin Burt Thompson's: Gale Pellerin

### **Epping**

Holy Grail: Island Mike & Friends

Telly's: Tim Theriault

Hilltop: Jennifer Mitchell Band

Sea Dog Brewing: Chad Verbeck

Patrick's: George Belli Schuster's: Dan The Muzik Man

### Goffstown

Village Trestle: Lichen

### Hampton

Bernie's: Alex Anthony Boardwalk Cafe: Two Days

From Monday/Party with Ed Cloud 9: JuNi/Fame

Old Salt: O'Brien's Boru Sea Ketch: Paul Lussier/Steve

Wally's Pub: Third Man High

### Hudson

The Bar: Sunday Ave.

Boardwalk: Jackie Lee Broken Spoke: Unleashed (Jeep

Show)

Granite State Music Hall: Moon-

shine Bandits

Pitman's: Tall Granite Band Tower Hill Tavern: The Bars

### Londonderry

Coach Stop: Sean Coleman Long Blue Cat: Casey Roop Duo Pipe Dream Brewing: Old School Hip Hop Night

Stumble Inn: Ripchord + 21st &

### Manchester

Backyard Brewery: Paul Gorm-

Bonfire: Texas Pete Band

Bungalow: Taken

Club ManchVegas: Swipe Right Derryfield: Jonny Friday Duo/

Haywire

Foundry: Mikey G Fratello's: Grace Rapetti

Jewel: Smells Like Grunge! (90s Tribute Show)

KC's Rib Shack: Phil Jakes

Murphy's Taproom: Paquette/Off The Road Salona: Ghost Riderz

Shaskeen: Granite State Gauntlet Strange Brew: Johnny & The Two Timers

Whiskey's 20: DJ Hizzy/Shawn

### Meredith

Giuseppe's: Andre Balazs

### COMEDY THIS WEEK AND BEYOND

### Manchester

Manchester

Shaskeen: Mark Gallagher / Tricia Auld

Laugh Attic Open Mic

### Thursday, July 18 Saturday, July 20

Graig Murphy, Joe Espi, Improv

### Manchester Winery: Headliners: Harrison

### Stebbins Tuesday, July 23

### **Portsmouth**

Player's Ring Theatre: Tupelo Music Hall: Stranger Than Fiction

### Wed., July 24 Manchester

### Shaskeen: Luke Touma

Kendal Farrell Murphy's: Laugh Free Or Die Open Mic

### Somersworth

Burgers On Main: Zero Defects Comedy Open Mic

### Umami: Taylor Burnett

### Lenny Clarke, Joe Yannetty, Kelly MacFarland

# Strange Brew Tavern:

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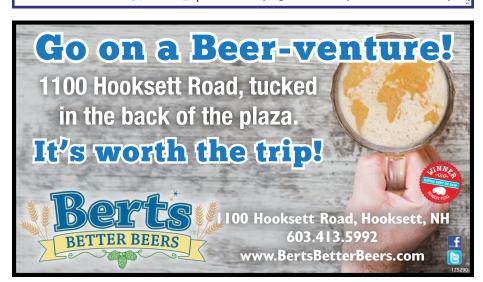
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# ENTERTAINMENT THIS WEEK



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### **NITE MUSIC THIS WEEK** Merrimack

Big Kahuna's: Garrett Partridge Homestead: Chris Gardner Jade Dragon: DJ Laura

### Milford

J's Tavern: Alabama Vest Union: Similar Kind/Five Feet

### Nashua

110 Grill: Peter Pappas CodeX: Piano Phil DeVille Country Tavern: Joel Cage Fody's: PoP RoKS Fratello's: Ty Openshaw O'Shea's: Flinch Peddler's Daughter: Take 4 R'evolution: Savage Night w/ Jay

Samurai Riverside: Andrew Scot

Riverwalk: The Ladles w. The Bernie's: Rdgldgrn w Crooked

### Northwood

Umami: Tony DePalma

### Peterborough

Harlow's: Duncan & Ethan

### **Portsmouth**

British Beer: Stacey Kelleher Cafe Nostimo: James Gilmore Cisco Brewers: Cisco Summer Beach Party w/Los Elk Portsmouth Book & Bar: Jill Naswa: Reggae Day

McCracken Portsmouth

Bosse/Stephen Decuire/Jamster-

Press Room: Deez W/Zoo Logic, Glass Arrowhead & Ponder Rudi's: Barbara London The Goat: Rob Pagnano

### Rochester

Governors Inn: Rob & Jody Revolution: Freddy Dame Jr.

### Seabrook

Castaways: Barry Brearley Chop Shop: Doubleshot

### Weare

Stark House: Dean Harlem

### Sunday, July 21

### **Ashland**

Common Man: Chris White Solo Acoustic

### **Auburn**

Auburn Tavern: Stumpy 'n Jim

### Bedford

Copper Door: Chuck Alaimo / Paul Luff

Murphy's: Jonny Friday

Bad Lab Beer: Seraphina James

### Concord

Cheers: Rvan Williamson Hermanos: Eric Chase Penuche's: Open w/ Steve Naylor

### **Dover**

Cara: Irish Session w/ Frank Landford Sonny's: Sonny's Jazz

### Exeter

Thirsty Moose: Tom Boisse

Village Trestle: Wan-tu Blues Rochester Band & Jam

### Hampton

Ashworth By The Sea: Whiskey

Boardwalk Cafe: Jennifer Mitchell/Max Sullivan Band

CR's: Jazz Brunch w/ Rico Barr Chop Shop: Jazz Jam

Sea Ketch: Ray Zerkle/Ross McGinnes

The Goat: Nick Drouin

### Hudson

River's Pub: Acoustic Jam

### Laconia

Gaslight: Brad The Big House: Uncle Kracker

### Londonderry

Stumble Inn: Ayla Brown & Rob Bellamy

### Manchester

Thirsty Moose: Dave Macklin Candia Road Brewing: Charlie Chronopoulos Derryfield: Chad Lamarsh KC's Rib Shack: Brad Bosse Murphy's Taproom: Kristen Laconia Veech/Champagne & Whiskey Penuche's Music Hall: Zach Haithcock (Hot Chocheys) @2:30 Shaskeen: Rap, Industry night

Strange Brew: Jam Wild Rover: DJ Dance Night

### Meredith

Giuseppe's: Open Stage with Lou Porrazzo

Pasta Loft: Morgan & Pete

### Nashua

Pig Tale: Soulful Sunday

### **North Hampton**

Barley House: Great Bay Sailor

### Northwood

Umami: Bluegrass Brunch

### **Portsmouth**

Beara Irish Brewing: Irish Music Dolphin Striker: Old School

Cisco Brewers: B3 Kings/Jamie

McClean

Portsmouth Book & Bar: Wattle

& Daub Portsmouth Gaslight: Paul War-

nick/Truffle

Press Room: Anglo-Celtic traditional + jazz Ft. The Unh Connection

Ri Ra: Irish Sessions

Rudi's: Jazz Brunch w/Ms. Sha-

ron Jones

The Goat: Rob Pagnano

110 Grill: Michael Scharff Governors Inn: Nowhere Men Lilac City Grille: Brunch Music

Copper Door: Steve Aubert / Pete

### Seabrook

Schoodacs: Doug Farrell

### Monday, July 22

### **Bedford**

Murphy's: Jodee Frawlee

### Concord Hermanos: Ken Clark

Patrick's: Katie Dobbins

Hampton

### Hampton

Sea Ketch: Ray Zerkle/Tim Theriault

Bernie's Beach Bar: MB Padfield

The Goat: Shawn Theriault

Boardwalk: Bryon Conway

### Manchester

Central Ale: Jonny Friday Duo Derryfield: Jonny Friday Fratello's: TBD

Murphy's: April Cushman

### Meredith

Giuseppe's: Lou Porrazzo

### Merrimack

Able Ebenezer: Garrett Partridge Homestead: Chris Cavanaugh

### Moultonborough

Castle in the Clouds: Jonathan Sarty

### Nashua

Fratello's: Ryan Williamson

### **Portsmouth**

# GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Portsmouth Gaslight: LU Ri Ra: Oran Mor

Tuesday, July 23

Bedford Murphy's: Triana Wilson

Concord

Hermanos: Dann Brothers Blues

Furv's: Tim Theriault & Friends Sonny's: Soggy Po' Boys

Gilford

Patrick's: Paul Luff hosts

Hampton

Bernie's Beach Bar: Vere Hill Sea Ketch: Ricky Lauria/Mike Mazola

The Goat: Ellis Falls

Manchester

Derryfield: Stacey Kelleher Fratello's: JD Ingalls Murphy's: Amanda McCarthy Shaskeen: Tristan Omand Strange Brew: Jon Ross Whiskey's 20: Sammy Smoove & DJ Gera

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Austin Pratt

Nashua

Fratello's: Ted Solovicos

NITE CONCERTS

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352-2033, the colonial.org

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95 Main St., Keene

chester

Newmarket

Stone Church: Rootin' Tootin' Acoustic Hoot with Eli Elkus

**North Hampton** Barley House: Traditional Irish

Peterborough

Harlow's: Celtic Music Jam **Portsmouth** 

Portsmouth Gaslight: Paul

Warnick

Press Room: Hoot Night w/Chad Verbeck + Larry Garland Jazz Jam w/The Nick Goumas Quartet The Goat: Isaiah Bennett

Wednesday, July 24

Bedford

Murphy's: Tom Paquette

**Bedford** 

T-Bones: Rebecca Turmel

Concord

Courtyard Marriott: Ryan Williamson

Hermanos: Paul Heckel

Dover

603 Bar & Lounge: Rock the Mic w/ DJ Coach

**Dublin** 

DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford

Patrick's: Cody James

Hampton

Bernie's Beach Bar: Adam Lufkin Band

Boardwalk Cafe: Charles A Duo Sea Ketch: Leo & Co/Clint Lapointe

The Goat: Chris Moreno

Turismo: Jerry Paquette & the Runaway Bluesmen

Londonderry

Hillsborough

Coach Stop: Mark Huzar Harold Square: Houdana the Magician (Tableside Magic)

Manchester

Derryfield: Paul Lussier Fratello's: Amanda McCarthy Murphy's: Sean Coleman Strange Brew: Jesse's Open Extravaganza

Meredith

Giuseppe's: Paul Luff

Merrimack

Homestead: Stacey Kelleher

Milford

Tiebreakers: Robert Allwarden

Nashua

**Country Tavern:** Ted Solovicos Fratello's: Jeff Mrozek Peddler's Daughter: Acoustic Artist Series

**Portsmouth** 

Dolphin Striker: Dana Brearley Portsmouth Gaslight: Jodee Frawlee

Press Room: The Ghost Wolves

w/Dan Blakeslee Ri Ra: Erin's Guild The Goat: Beneath The Sheets

Rochester

Lilac City Grille: Tim Theriault Revolution: Hump Day Blues w/

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> OOMPA ANJIMILE SAT, JUL 20 • 8PM AND THE KIDS THE HARMALEIGHS

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**DABY TOURÉ SENIE HUNT** FRI, JULY 26



SUN, JUL 21 •8PM



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INDIE ROOTS MUSICIANS **PARSONSFIELD** SAT. AUGUST 10

THE RAD TRADS

**WALLIS BIRD** FRI, AUGUST 23 SAT, AUGUST 17



TALL HEIGHTS **SUN, AUGUST 25** 

SINGER-SONGWRITER-GUITARIST
RYAN MONTBLEAU BAND THU, AUGUST 29



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### July 18, 8 p.m. Bank of NH Pavil-Lee Brice Thursday, July 18, 8 p.m. Casino Ballroom Jimmy Vaughan & the Tilt-A-

Whirl Band Thursday, July 18, 8 p.m. Tupelo Derry Jason Aldean (also 7/20) Friday,

July 19, 8 p.m. Bank of NH Pavil-Suitcase Junket Friday, July 19, 8

p.m. Bank of NH Stage I'm With Her Friday, July 19, 8 p.m. Boarding House Park Billy Currington Friday, July 19,

8 p.m. Casino Ballroom Y La Bamba Friday, July 19, 8

p.m. Music Hall Loft Oompa Saturday, July 20, 8 p.m. Bank of NH Stage

Capitol Center for the Performing 536-2551, flyingmonkeynh.com Franklin Opera House

316 Central St., Franklin 934-1901, franklinoperahouse.org The Music Hall

28 Chestnut St., Portsmouth 436-2400, themusichall.org

The Music Hall Loft 131 Congress St., Portsmouth 436-2400, themusichall.org **Palace Theatre** 

80 Hanover St Manchester 668-5588, palacetheatre.org

Weird Al Yankovic Thursday, Vic DiBitetto Saturday, July 20, 8 Five Finger Death Punch Frip.m. Casino Ballroom J Mascis Saturday, July 20, 6 p.m.

> Prescott Park moe./Blues Traveler Sunday, July 21, 8 p.m. Bank of NH Pavilion Kingston Trio Sunday, July 21, 8

> p.m. Tupelo Derry Dirty Heads/311 Tuesday, July 23, 8 p.m. Bank of NH Pavilion Heart/Sheryl Crow Wednesday, July 24, 8 p.m. Bank of NH Pavil-

> The Wood Brothers Wednesday, July 24, 6 p.m. Prescott Park Al Jardine Wednesday, July 24, 8 p.m. Tupelo Derry Rob Thomas Thursday, July 25, 8

p.m. Bank of NH Pavilion Aaron Lewis Thursday, July 25, 8 p.m. Casino Ballroom

**Rochester Opera House** 31 Wakefield St., Rochester

335-1992, rochesteroperahouse.com SNHU Arena

555 Elm St., Manchester 644-5000, snhuarena.com

Stockbridge Theatre Pinkerton Academy, Route 28,

437-5210. stockbridgetheatre.com Tupelo Music Hall

10 A St Derry

437-5100, tupelomusichall.com

day, July 26, 8 p.m. Bank of NH Pavilion Daby Toure Friday, July 26, 8 p.m. Bank of NH Stage

Dark Star Orchestra (also 7/27) Friday, July 26, 8 p.m. Casino Ballroom

Crystal Bowersox Friday, July 26, 8 p.m. Tupelo Derry Huntertones Saturday, July 27, 8 p.m. Bank of NH Stage

DJ Logic Saturday, July 27, 8 p.m. Music Hall Warren Haynes Saturday, July

Train/Goo Goo Dolls Sunday, July 28, 8 p.m. Bank of NH Pavilion Natalie MacMaster & Donnell

27, 6 p.m. Prescott Park

**RANGERS - 6PM** 

Thearea23.com

HIPPO I JULY 18 - 24, 2019 | PAGE 55

Leahy Wednesday, July 31, 6 p.m.

# Unstated" — shows not in a specific state, for long time

1 To be, to Brutus

5 " Haw" (show with the segment "Gloom, Despair and Agony On Me")

8 Wound remnant

12 Two-way

13 Root beer brand that "has bite" 15 1991 NHL MVP Brett

16 2004-2007 Nickelodeon show with Emma Roberts set somewhere in the eastern U.S.

18 Penne vodka (pasta dish)

19 Long-running soap where the

location of Salem wasn't revealed 45 Albuquerque coll. until 2013

21 New York (upscale department store chain)

22 Tallahassee-to-Tampa dir.

23 Sinus doc

24 Video game designer Sid who created the "Civilization" series

25 "En !" (fencer's call)

27 Starter starter?

28 It helps connect older computers to newer devices

33 Current CW show set in "Rockland County"

35 Meals in a shell

38 National Coming \_\_\_ Day

41 Backgrounds for fireworks

42 Entertain

7/11

44 A in a Wagner opera?

1 Collegiate URL tag

2 Desserts served in bars

3 African sightseeing trips

5 13.1-mile races, informally

7 Peter Shaffer play about a stableboy

group (1992)

Isabel

13 Ocean floater with a bell

14 Armenia and Georgia, once 17 Liar, relatively politely

48 Had high hopes 50 With 54-Across, 1994-1998 Nick- ed by Lil Jon)

elodeon show set in the town of Paradise Valley

53 Valley that's the site of the Reagan Presidential Library

54 See 50-Across

56 "And others"

57 "Alas" 58 Mark of "The Full Monty"

59 Okay, but not great

60 Ballot markings

61 The Big Board, for short

### Down

4 Boosler of stand-up

6 Switch ending

8 "If I Ever Fall in Love" R&B

9 Conduit under a road

10 "The House of the Spirits" author

11 Demolition expert

20 Word before tender or guardian

Recordings (label co-found-

26 Rainforest inhabitant

28 Sch. founded by Thomas Jefferson

29 "La mer" salt

30 Protective auto accessory

31 Put together

32 "Boot" (1981 film remade as

a Hulu series)

33 Eggs in nigiri sushi

34 Magazine unit

35 Sleeping sickness transmitters

36 Emperor who abdicated on 4/30/2019

37 Movie theaters

38 Title for the Virgin Mary

39 What some music stores sell

40 Danson of "The Good Place"

42 " on both your houses!"

43 Comedian Eugene who plays Gene on "Bob's Burgers"

46 Cpl. and Sgt., e.g.

47 "Fantastic" character in a Roald Dahl book

48 Traveler's reference

49 Norw. neighbor

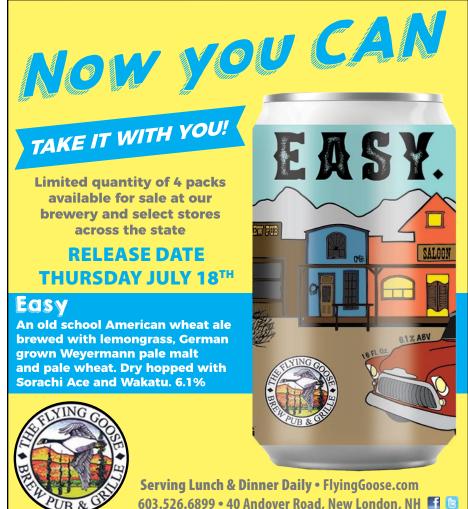
51 Agricultural warehouse

52 Nonchalance

55 First openly transgender NCAA

Division I athlete Allums

© 2019 Matt Jones





All quotes are from *A Thing of Beauty*, by A. J. Cronin, born July 19, 1896.

Cancer (June 21 – July 22) Standing there, penniless and alone in the market place of this strange French town, Stephen became disquietingly aware of his situation. Never before had he been without money. Oh, dear.

Leo (July 23 – Aug. 22) Yet, glancing around, Stephen was conscious of a tension greater than that demanded by the occasion, a general air of collusion and expectancy. He sensed an intensification of that intangible coercion which, disguised in a smother of affection, had been brought to bear upon him from time to time during the past two weeks. You need to clear the air.

**Virgo (Aug. 23 – Sept. 22)** Nothing, thought Stephen, exceeds the joy of revisiting loved, familiar places, half forgotten, now seen to be more beautiful than before. Try it.

Libra (Sept. 23 – Oct. 22) Glyn's appearance, in red neckerchief and hobnail boots, caused a mild stir in the Clifton dining room. The ancient head waiter, reared in the tradition of English milords, did not like it, and the two spinster ladies, who had hitherto regarded Stephen with sympathetic approval, fluttered in shocked surprise. A mild stir may be caused.

Scorpio (Oct. 23 – Nov. 21) Paris was unknown to Stephen, and although its first heady breath exhilarated him like wine, he entered it nervously — as though fearing those satirical glances which all true Parisians must bestow upon a stranger. A stranger is just a friend you haven't met yet.

**Sagittarius (Nov. 22 – Dec. 21)** Two weeks later they reached Nice. The city, entered by way of the mimosa-hung terraces of Les Baumettes, was larger than Stephen had expected. Take time to explore the city.

Capricorn (Dec. 22 – Jan. 19) How good it

was to be travelling with a friend so original, gay and gentle, so prodigal of his affection, always naively happy, and while sometimes absurd, yet on occasion so profoundly wise. He closed his eyes and, rocked by the motion of the train, shivering a little in the night cold, was soon asleep. It is good to be traveling with a friend

Aquarius (Jan. 20 – Feb. 18) For days the flaming heat continued, even the lizards lay motionless as sticks in the crevices of the baking rocks. Park in the shade.

Pisces (Feb. 19 – March 20) Now Stephen kept looking over his shoulder, as though hoping for some sudden materialization, for a conveyance, even the oldest and most dilapidated carretón, for help of any kind that might bring them more speedily to their destination. Yet nothing, no one came. Wherever you go, there you are.

Aries (March 21 – April 19) 'I am not returning to England. I am going to stay here.' A silence. Hollis's expression changed, slowly, from stunned amazement, through incredulity, into a final cold contempt. 'And what do you propose to do?' 'I am going to paint.' Stay and paint.

Taurus (April 20 – May 20) During the days which followed, Stephen spent most of his time working in the Rectory garden. He had always enjoyed manual labour, and with so much to be done, was able to indulge his passion for order. He pruned the orchard, removed the fallen tree.... He raked the leaves.... He painted the barn. You can get a lot done.

Gemini (May 21 – June 20) After weeks of clouded apathy, Stephen found that he could paint again. ... The little town, with its drab inhabitants, hitherto a desert of sterility, because suddenly transfigured, a teeming source of inspiration. It's everywhere you look!

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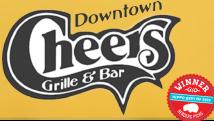
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July 18 - Lisa Guyer
July 21 - Ryan Williamson
July 25 - Charlie Chronopoulos

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# NITE SUDOKU

Difficulty Level ★★★

Con	cepti	s S	В	By Dave	e Green			
	7	9					6	
			2				7	
				4				5
					6			4
3	4	6				5	8	2
3 5			8					
1				9				
	9				8			
	2					7	3	

SUDO KU
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Last week's puzzle answers are below

### 7/11

	8	6	5	9	7	1	3	4	2	
	2	4	3	8	6	5	7	9	1	].
	9	1	7	2	3	4	8	5	6	
ĺ	1	8	6	4	9	7	5	2	3	Г
	4	5	2	3	1	6	9	7	8	
	7	3	9	5	2	8	1	6	4	
Ì	3	7	1	6	4	9	2	8	5	]
	5	2	4	7	8	3	6	1	9	]
	6	9	8	1	5	2	4	3	7	
Difficulty Level ***										





# NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION Inexplicable Least compete

In Yokohama, Japan, near Tokyo, one can visit the Unko Museum — a whole interactive experience built around "cute" poop. ("Unko" means poop in Japanese.) For example, reports the Associated Press, one can sit on a colorful fake toilet and pretend to poop as music plays, then collect a brightly colored souvenir poop to take home. An enormous poop sculpture erupts every 30 minutes, volcanolike, and spews little foam poops. In one room, visitors can play a "whack-a-mole" type game where they stomp on poops. Visitor Toshifumi Okuya was delighted: "It's funny because there are adults running around screaming, 'poop, poop,'" he said. The museum opened in March and will remain open until September.

### **Suspicions confirmed**

In the College Station neighborhood of Pulaski County, Arkansas, traditions run deep, especially when it comes to the Fourth of July. Beneques Christopher, 19, told KSDK that the holiday "firework war" has been going on for years, and even attracts people from other neighborhoods: "They know when Fourth of July comes, this is the spot to be at." But this year, the ritual went awry, resulting in many injuries and several people facing charges. Christopher was one of the victims: "It popped right here," he said, pointing to his groin area. "And it could have been dangerous because I almost lost everything." Instead, he suffered a second-degree burn on his thigh, but he feels lucky that he didn't lose any fingers, as five others did. When police officers arrived, people started pointing fireworks at them, leaving two deputies with injuries. While a local pastor hopes to shut the tradition down, Christopher vows to continue it: "We started the tradition, and now we have to keep it going," he said.

### **Walmart shunning**

An unnamed woman pulled a stunt in a Wichita Falls, Texas, Walmart on June 25 that got her banned from the store. According to NBC News, Police Sgt. Harold McClure said a store employee reported that the woman had eaten half a cake from the bakery, then attempted to buy the other half (for half-price), saying she found the cake in that condition. While Walmart did not want to press charges, they did prohibit her from shopping at the store in the future — a policy they're familiar with, after an incident in January at another Wichita Falls Walmart. In that case, a woman rode an electric cart around the store's parking lot while guzzling wine from a Pringles can. She was also Walmart-shunned.

### Least competent criminal

A craving for cake batter ice cream brought New York City police officers to a Baskin-Robbins store in Coney Island on June 29 — a fortuitous detour, as it turned out. The Associated Press reported that when 33-year-old Emmanuel Lovett walked into the shop and tugged on his denim shorts, a loaded pistol dropped to the floor, and officers swarmed Lovett, who, it turns out, had a robbery record that prohibited him from having a firearm. He was charged with criminal possession of a firearm. No word on whether he, or the officers, enjoyed their ice cream.

### Telling it like it is

A diner in Little Rock, Arkansas, is getting attention for a clever menu item. According to United Press International, Mama D's offers a "My Girlfriend Is Not Hungry" option, which adds extra fries, chicken wings or cheese sticks to an order to share with a dinner partner who underestimates their hunger. On its Facebook page, Mama D's said the option is "a solution for those who tend to dine with people that eat food off their plate."

### **Redneck chronicles**

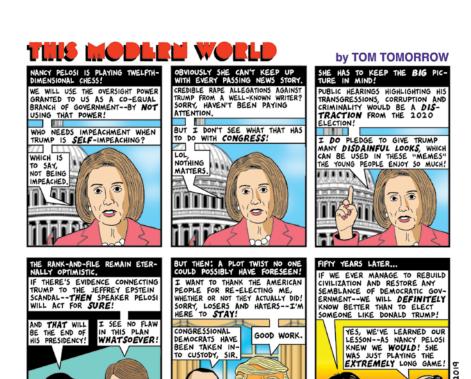
OK, the first mistake was letting Matthew Morrison, 44, sleep in a tent on your lawn. A homeowner in Crestview, Florida, allowed Morrison to bunk on the property as a favor to someone he was trying to help. But things went south on July 6, when Morrison entered the home

without permission and threw lighted firecrackers under a sleeping 9-year-old girl's bed. The homeowner chased Morrison out of the house with a stick. Morrison told Okaloosa County Sheriff's deputies it was a "prank gone wrong," but the little girl was left terrified. Lt. Todd Watkins told Fox News: "I'm not sure what he was trying to accomplish. The prank thing didn't really sound like it was a legitimate reason." Well, maybe this had something to do with it: When Morrison was arrested, officers found 2 grams of methamphetamine in his pocket. Morrison had a prior criminal history, including drug charges; he was charged with burglary and possession of methamphetamine.

### Sweet revenge

Serina Wolfe, 24, was about \$5,000 mad at her boyfriend, Michael Crane, for his refusal to buy her a plane ticket for her return trip to New York, the Tampa Bay Times reported. So she used his credit card to pay for an expensive breakfast at Clear Sky Beachside Cafe in Clearwater, Florida, on June 27 --REALLY expensive, because she left a \$5,000 tip for the waitress. Initially, Wolfe told Crane the charge wasn't hers, and he reported it as fraudulent. But the restaurant had already paid the server the \$5,000. Wolfe, of Buffalo, New York, was charged with grand theft after admitting that she was the big tipper.

Visit newsoftheweird.com.







# Tupelo MUSIC HALL



JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND Thursday, July 18



**EVERCLEAR**Saturday, July 27



NIGHT OF COMEDY
Graig Murphy & Joe Espi
Saturday, July 20



BODEANS
Dan Tedesco Opens
Thursday, August 1



THE KINGSTON TRIO Sunday, July 21



JIM MESSINA Friday, August 2



THE BEACH BOYS'
AL JARDINE
Wednesday, July 24



cinderella's TOM KEIFER Saturday, August 3



CRYSTAL BOWERSOX

Kelly Hoppenjans Opens

Friday, July 26



CHRIS ISAAK
Evelyn Cormier Opens
Sunday, August 4

See our full schedule at:

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