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GRANITE VIEWS **STEPHEN J. RENO**

Jiminy Cricket



Remember that lovable little cartoon character Jiminy Cricket? He had a firm but kindly way of reminding us of our responsibility to act ethically. In short, he was the personification of our conscience, that better self we should always strive to be.

A new partnership is in the works between the Harvard Chan School of Public Health and Hollywood animators to find a way — including the possibility of a Jiminy Cricket-type mascot — to change behavior regarding driving while using hand-held devices. That the need for such a campaign is urgent is sadly too obvious. Death and serious injuries owing to device-related accidents are up sharply nationally despite a slight decrease in no-device-related accidents over the past year.

This has led to a developing campaign in which psychologists, communication professors, law enforcement personnel and creative animators seek to find a new way to appeal to the conscience of drivers, recognizing that measures to date, including passage of legislation, stricter enforcement, advertising campaigns and efforts by insurance companies, have proved relatively ineffective.

“Project Look-Out,” as it is called, asks us to consider what would happen to us if, while driving, an oncoming vehicle (or even one ahead of, alongside or behind us), were, owing to device distraction, to hit us. For years we’ve been taught to drive defensively. This campaign takes it to a new level as the threats are no longer only inexperienced or intoxicated drivers but those who may consider themselves capable of texting or talking while driving. Animated recreations of how such accidents can occur, as well as their tragic consequences, are being developed to make the point.

Alongside these approaches is that of a mascot — yet to be developed — who would be the embodiment of responsible behavior, perhaps one similar to the familiar Smokey Bear, who for generations has made us all aware that “Only you can prevent forest fires.” There is something compelling, too, about a critter who would appeal to children who, in turn, might also chivvy adults to put away those devices and pay attention to the road ahead. We’ve learned to put on seat belts. We’ve learned not to litter. We’ve learned to be careful of fire. But none of us should need to be reminded to take care of our lives, those of our children, and those of others.

The use of handheld (and even hands-free) devices while driving have tragic consequences. That’s a statistically documented fact. But we seem to need a Jiminy Cricket to remind us to act responsibly.

Stephen Reno is the executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com.



News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
195 McGregor St., Suite 325,
Manchester, N.H. 03102
P 603-625-1855 F 603-625-2422
hippopress.com
email: news@hippopress.com

EDITORIAL

Executive Editor
Amy Diaz, adiaz@hippopress.com

Managing Editor
Meghan Siegler, msiegler@hippopress.com, Ext. 113

Editorial Design
Tristan Collins
hippolayout@gmail.com

Copy Editor
Lisa Parsons, lparsons@hippopress.com

Staff Writers
Angie Sykeny, asykeny@hippopress.com, Ext. 130
Matt Ingersoll, mingersoll@hippopress.com, Ext. 152

Contributors Allison Willson Dudas, Jennifer Graham, Henry Homeyer, Dave Long, Jeff Mucciarone, Eric W. Saeger, Michael Witthaus

Listings
Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

Publisher
Jody Reese, Ext. 121
jreese@hippopress.com

Associate Publisher
Dan Szczesny

Associate Publisher
Jeff Rapsis, Ext. 123
jrapsis@hippopress.com

Production
Tristan Collins, Laura Young, Nicole Reitano-Urquhart

Circulation Manager
Doug Ladd, Ext. 135
dladd@hippopress.com

Advertising Manager
Charlene Nichols, Ext. 126
ccesarini@hippopress.com

Account Executives
Alyse Savage, 603-493-2026
asavage@hippopress.com
Katharine Stickney, Ext. 144
kstickney@hippopress.com
Roxanne Macaig, Ext. 127
rmacaig@hippopress.com
Tammie Boucher, support staff, Ext. 150

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ON THE COVER

12 COMPETE WITH YOUR CAT

New Hampshire is full of opportunities to showcase your (or your cat’s) special talents, whether you have the ability to eat a giant pickle really fast or you have mastered the art of growing your beard. Arm-wrestling, slime-making, art Olympics — there’s something for all manner of skills. And if you don’t have the chops — or the desire — to compete, spectating is fun too. Who wouldn’t want to watch giant pumpkin boats floating down a river?



ALSO ON THE COVER, find fun for the whole family at the small-town Canterbury Fair, p. 22. Get a taste of all kinds of beer at Manchester Brewfest, p. 30. And find out where to pick blueberries and what to do with them, p. 32.

INSIDE THIS WEEK

NEWS & NOTES

- 4 News in Brief.
- 6 Q&A
- 8 QUALITY OF LIFE INDEX
- 10 SPORTS

THIS WEEK 16

THE ARTS:

- 18 THEATER
Urinetown.
- 19 CLASSICAL
Curtain Call; listings for events around town.
- 20 ART
Local Color; listings for events around town.

INSIDE/OUTSIDE:

- 23 KIDDIE POOL
Family fun events this weekend.
- 24 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
- 25 TREASURE HUNT
There’s gold in your attic.
- 26 CAR TALK
Automotive advice.

CAREERS:

- 28 ON THE JOB
What it’s like to be a...

FOOD:

- 30 MANCHESTER BREWFEST
Blueberry picking season; In the Kitchen; Weekly Dish; Wine.

POP CULTURE:

- 38 REVIEWS
CDs, books, TV and more. Amy Diaz appreciates the air conditioning, though perhaps not the movie, during *The Lion King*.

NITE:

- 44 BANDS, CLUBS, NIGHTLIFE
Evanoff; Nightlife, music & comedy listings and more.
- 45 ROCK AND ROLL CROSSWORD
A puzzle for the music-lover.
- 46 MUSIC THIS WEEK
Live music at your favorite bars and restaurants.

ODDS & ENDS:

- 52 CROSSWORD
- 53 SIGNS OF LIFE
- 53 SUDOKU
- 54 NEWS OF THE WEIRD
- 54 THIS MODERN WORLD

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Passenger rail

On July 19, Gov. Chris Sununu allowed SB 241, legislation to fund the project development phase of the New Hampshire Capitol Corridor Rail Project, to become law without his signature, according to a press release. The law will allow the New Hampshire Department of Transportation to access federal funding in an effort to create a firm financial plan for expanding passenger rails from Boston to Nashua and Manchester, as well as to release a detailed analysis of the project's engineering and environmental factors. Proposed aspects of the rail project include two stops in Nashua, one stop at Manchester-Boston Regional Airport and one stop in downtown Manchester, according to the release. A recent survey conducted by St. Anselm College indicated that 75.5 percent of New Hampshire residents are in support of the rail.

CAD treatment

Catholic Medical Center in Manchester recently introduced a new procedure for the treatment of carotid artery disease for those who are at too high a risk for surgery, according to a press release. Tran-

sCarotid Artery Revascularization is a minimally invasive procedure that involves the temporary reversal of blood flow so that any small bits of plaque that may break off in the artery are diverted away from the brain, preventing a stroke from happening. A stent is then placed inside the artery to stabilize the plaque, minimizing the risk of a future stroke, the release read. The procedure was first successfully performed on Gerald Surette, a patient who has also been undergoing chemotherapy for lymphoma, according to the release. Carotid artery disease is caused by the buildup of plaque in the two main arteries in the neck that supply oxygen-rich blood to the brain, and can lead to a stroke if left untreated. Prior to TCAR, the main treatment for the disease was an open surgical procedure to remove the plaque, but which required a large incision at risk of surgical complications like infection, bleeding and nerve damage.

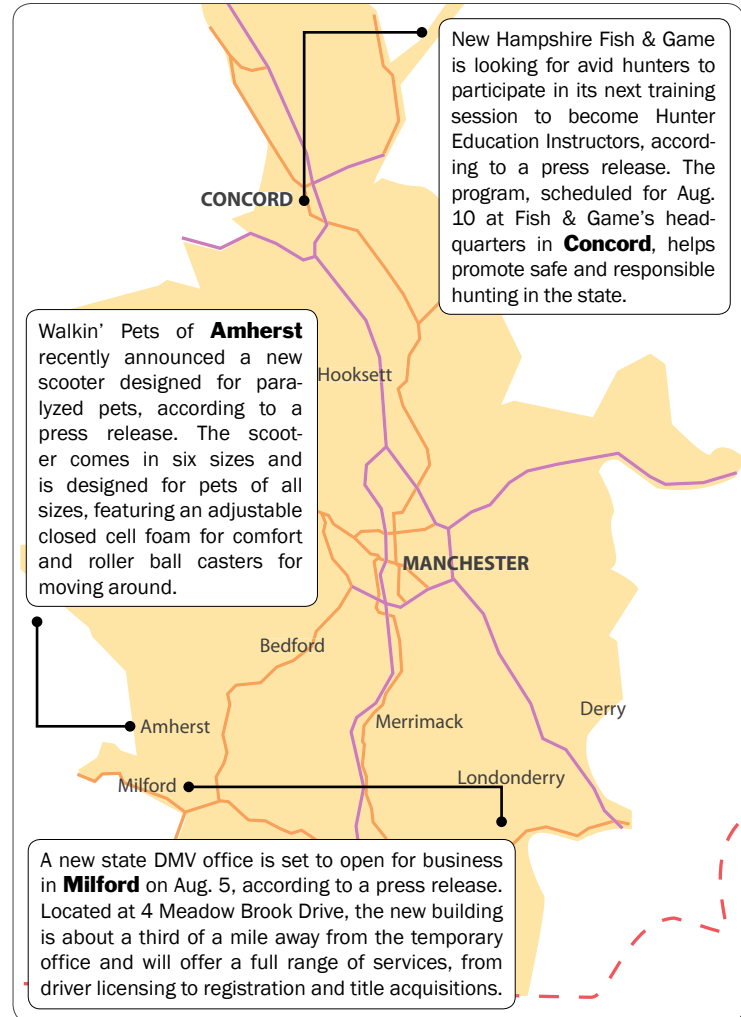
Workers' comp

A bill adding post traumatic stress disorder and acute stress disorder for workers' compensation of state first responders was signed into law on July 16, accord-

ing to a press release. The new law also clarifies workers' compensation for firefighters who suffer from heart disease, lung disease or cancer. Gov. Chris Sununu, who signed the bill at the Manchester Central Fire Station, said that the law "reaffirms our commitment to provide and care for New Hampshire's firefighters and paramedics, ensuring that an array of long-term support services are available to them," according to the release.

Hygiene in schools

Gov. Sununu signed SB 142 into law on July 17, which requires menstrual hygiene products to be available for free in public middle and high school restrooms in New Hampshire, according to press releases. The legislation was co-sponsored by Rep. Polly Campion, who said the lack of access to menstrual care products causes an estimated one out of every five American students to stay home from school, impacting their education and self-esteem. "Providing access to free menstrual care products ... is not idealistic. It's a basic, essential measure for equality and is long overdue," Campion said in a statement.



Politics This Week

- **Elizabeth Warren:** Massachusetts Senator Warren (D) will hold a town hall in Derry at West Running Brook Middle School (1 West Running Brook Lane in Derry) on Saturday, July 27. The doors open at 3:30 p.m. and the event begins at 4:30 p.m. Before the town hall, Warren will attend a Bow house party at 1:15 p.m. To sign up for either event, go to elizabethwarren.com.
- **Save the date, part 1:** The next round of Democratic presidential

candidate debates will take place Tuesday, July 30, and Wednesday, July 31, starting at 8 a.m. on both nights and airing on CNN. Ten candidates will participate in each night.

- **Save the date, part 2:** The New Hampshire Democratic Party is promising high presidential candidate participation at its 2019 State Convention on Saturday, Sept. 7, at Southern New Hampshire University Arena (555 Elm St. in Manchester), according to a

press release. Doors will open at 7 a.m. and the convention starts at 9 a.m., the release said. See for ticket information.

Find out where to see the 2020 presidential primary candidates — as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in this, our new Politics This Week listing. If you know of a candidate meet up or other event, let us know at politics@hippopress.com.

BEST WEEK for... VACATION HOMES

New Hampshire is the third most popular state in the U.S. for vacation homes, according to a recent study by Digital Third Coast, which analyzed U.S. Census Bureau data for more than 29,000 communities across the country. The study determined that the Granite State has the third-highest percentage of vacation homes in the U.S., behind only Maine and Vermont, with about 11.8 percent registered as vacation properties.

WORST WEEK for... RENT COSTS AND AVAILABILITY

The cost of rent in New Hampshire continues to be on the rise, according to the latest data collected by the New Hampshire Housing Finance Authority. The 2019 survey found that, for the sixth year in a row, rents have increased. The statewide median gross rent for a two-bedroom unit, with utilities included, is \$1,347, a collective increase of more than 20 percent over the past five years. The study also found that the overall availability of two-bedroom units statewide is extremely low, at less than 1 percent, compared to the national vacancy rate of 7 percent.

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To the moon and beyond

New Hampshire's connections to space travel research

July 20 marked 50 years since Neil Armstrong and Buzz Aldrin became the first humans ever to set foot on the moon, as part of the Apollo 11 mission. Even though the most recent moon landing occurred more than 40 years ago, in December 1972, scientists across the country — including those at the University of New Hampshire's Space Science Center — are participating in ongoing projects that could help improve and accelerate the future of space travel. Andrew Jordan of Somersworth, a research scientist at the Center, is part of a team that observes levels of radiation and their effects on the moon. The purpose, he said, is to assist NASA with acquiring data that would help protect future astronauts on long-term space missions. NASA's current ongoing lunar landing project, the Artemis program, has a goal of landing the next man and the first woman on the moon by the year 2024, according to its website, followed by establishing a sustained presence by 2028.

Q: *What has your role been in the research being conducted at the UNH Space Science Center?*

The center ... is involved in a variety of missions that study different aspects of astronomy, space and the solar system. There's a team of us that is operating an instrument on a NASA spacecraft that's at the moon right now. The spacecraft is called the Lunar Reconnaissance Orbiter, or LRO, and it's been on the moon for about 10 years now. UNH has an instrument on board that spacecraft, called the Cosmic Ray Telescope for the Effects of Radiation, or "CRaTER." That instrument is designed to measure the radiation levels around the moon, coming from deep space and also off of the surface of the moon. It's also designed to measure how the radiation interacts with matter, like the human body. So, we use it to understand how the radiation will affect astronauts that will go to the moon and, potentially, Mars.

How is this data collected?

You can almost kind of think of it as a Geiger counter in space. There are several detectors on board that measure the radiation ... as subatomic charged particles that travel at the speed of light. That data comes down from the spacecraft ... and goes to NASA's Goddard Space Flight Center in Maryland. NASA [enters] them into a public database, and then researchers around the world can access that information. We do serve some of that information live as well.

What have the radiation levels been like?

Some of our work has shown that the radiation levels ... would have a negative impact on the human body on a mission. The Sun goes through cycles of activity when there are a lot of sunspots, or these solar storms that almost push out some of this cosmic radiation. On a short mission like what Apollo 11's was, those cosmic rays are not going to be dangerous. It's really on the longer missions,

What are you into right now?

I love spending time with my wife and my kids [ages 3 and 5] building things with Duplos and Legos.



Andrew Jordan. Courtesy photo.

such as a yearlong round-trip mission, where the big danger is.

What does this mean for astronauts who travel in space and on the surface of the moon?

It's my understanding that radiation itself is not going to stop us, and that there will be [measures] in place for radiation safety as we understand how it affects us better. However, I think the biggest danger is the sporadic nature of these cosmic rays. If there's a large solar storm, that can create a very large dose of radiation in a short amount of time, which can be harmful. So being able to predict when those events will happen is important, and I know NASA is looking into what to do about that. There are ways you can get a little bit of a heads up, maybe hours, which could be enough.

Do you think NASA will be able to fulfill its goal of reaching the moon by 2024? Why or why not?

I do think that ... it's going to be a challenge for NASA to go back to the moon. One thing that's different now is the rise of private launch companies like SpaceX and Blue Origin, and that could really change how things are done. Most of the Apollo missions ... were orbited over the equator of the moon, while its polar regions hadn't been photographed at a high resolution. So it's important that if there is going to be a long-term base on the moon, then they need to understand the radiation level.

— Matt Ingersoll

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NEWS & NOTES

QUALITY OF LIFE INDEX

Poet laureate delayed

New Hampshire will have to wait longer than expected to have a new state poet laureate since Gov. Chris Sununu received backlash for choosing the poet Daniel Thomas Moran, forcing the governor to revoke his choice, according to NHPR. The Poetry Society of New Hampshire board of directors submits its recommendation for poet laureate to the governor, but the governor does not have to follow the recommendation. Sununu didn't, and he independently chose Moran, who read a poem at Sununu's second inauguration in January. Some do not think Moran is qualified to be the poet laureate, but most of the controversy stems from a sexually suggestive poem that Moran wrote about former Secretary of State Condoleezza Rice, which surfaced after Sununu had chosen Moran, according to the story. Sununu's spokesperson told NHPR he was not aware of the poem and finds it "offensive," and he is in the process of choosing a new poet for the role.

QOL Score: -1

Comment: *The Poetry Society's recommendation this year was Jennifer Militello of Goffstown, an award-winning poet and founder of the New Hampshire Poetry Festival.*

Chemical testing in drinking water

The state legislature's administrative rules committee approved a new standard for PFAS chemical contamination in public drinking water, according to NHPR, making New Hampshire the first state to require water systems, landfills and wastewater plans to routinely test and treat for the chemicals. PFAS stands for per- and polyfluoroalkyl substances, a class of industrial chemicals used in Teflon, GoreTex, carpeting, food wrappers, firefighting foam and other products. The chemicals take decades to break down and can build up in the body.

QOL Score: +1

Comment: *According to the article, studies have linked PFAS chemicals in drinking water to kidney and liver disease; immune, reproductive and developmental issues; high cholesterol; and possibly some kinds of cancers.*

Possible backfire of recovery programs

The growing popularity of recovery programs in Manchester may be contributing to the increase in overdose deaths in the city, according to the Union Leader. The American Medical Response monthly update of overdose calls showed that the number of fatal opioid overdoses in Manchester went up by 15 percent. AMR Regional Director Chris Stawasz said in the article that he believes it's because people in recovery who have stopped using drugs lose the tolerance they had built up to the drugs, so if they relapse and use the same dosage that they were using before entering recovery, they are at greater risk of overdosing.

QOL Score: -1

Comment: *Stawasz expects to see 59 fatal overdoses in Manchester in 2019, up from 52 in 2018.*

A home for the family?

A new report by WalletHub ranked Nashua No. 31 and Manchester No. 106 for the Best and Worst Places to Raise a Family. The report compared 182 U.S. cities, including the 150 most populated cities, plus at least two of the most populated cities in each state. It looked at five areas: Family Fun, Health & Safety, Education & Child Care, Affordability and Socio-economics.

QOL Score: 0

Comment: *Both cities fared best in Affordability — Nashua ranked No. 23, and Manchester ranked No. 64 — and worst in Family Fun — Nashua ranked No. 161, and Manchester ranked No. 172. (No family fun? Maybe WalletHub needs to read the Hippo.)*

QOL score: 88

Net change: -1

QOL this week: 87

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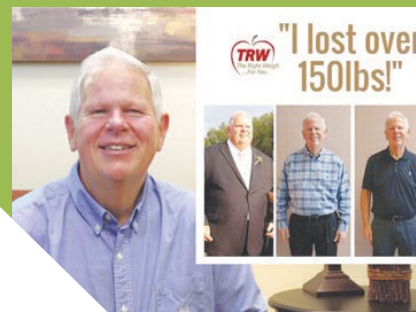
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Red Sox enter crucial decision-making week



The Red Sox are entering the crucial now-or-never week for making the decision about what they are going to be in 2019. There are two choices: make the trades necessary to go all in for a playoff spot, or blow it up, as their uninspiring play the first four months suggests a wild card berth is not worth losing the young players it'll take in trades to get there.

Until they lost four of six in pitfall back-to-back series vs. baseball's two worst teams, prevailing wisdom was to go for it. But that had many heading for the lifeboats. When you throw in that they somehow have a losing record at Fenway Park, it gives more ammo to the notion of a fire sale to restock the farm system.

Going for it would require two things. Admit going ultra-cheap for what looks to be the ridiculous decision for **Andrew Cashner** to be the fifth starter was a half-hearted mistake. Second would be to unload young farm system talent to get two quality arms to join the returning **Nathan Eovaldi** to fortify a pitching staff riddled with holes. The other side believes adding depth to the farm system is the winning strategy. But how often does that produce players of high value? I know – **Jeff Bagwell** 1988.

The last time the Red Sox did that was shipping **Jon Lester**, **John Lackey**, **Jake Peavy**, **Andrew Miller**, **Stephen Drew** and **Felix Dubront** out in July 2014. The only A-lister they got back was the talented but mostly a tease for the first three-plus years **Eduardo Rodriguez** and **Joe Kelly**, mostly the same until being lights out last post-season. They also got slugger **Yoenis Cespedes** (for Lester), a dog who was hated by almost everyone, especially after refusing to play right field. But he was eventually flipped for **Rick Porcello**, who delivered two awful seasons (2015 and 2017), two very good ones, especially the

22-4 Cy Young year of 2016, and is weirdly up and down this year. So count that as a win. They also got serviceable **Heath Hem-bree** and **Marco Hernandez**. There was also the very expensive mistake of **Allen Craig** (for Lackey).

So the question is, how much did they really gain from the players they got and what happened in the wake of their decision. Hindsight is 20-20, but the sell-off started the following chain reaction. The first real mistake was not re-signing Miller and Lester the next winter. At a combined \$206 million they were deemed too expensive. But it only took one year to see how penny wise and pound foolish that thinking was when the brass spent \$216 million on **David Price** to finally replace Lester for 2016. If they had acted a year earlier, the "excessive" \$36 million for Miller would've been covered by the \$46 million extra needed for Price for the same seven-year deal Lester got from Chicago.

Making that decision exponentially more regrettable was the ridiculously sick \$178 million spent on **Hanley Ramirez** and **Pablo Sandoval** that failed to quell the near revolt in Red Sox Nation caused by their last-place finish ahead of 2015 ticket sales. In this case 20-20 is not hindsight, as I uncharitably wrote the week after it was money spent for a complete dog and guy who would weigh 500 pounds before the contract was up. Check on that. **Ben Cherington** also panicked into signing Cuban free agent **Rusney Castillo** for \$70 million three weeks after the sell-off. He's on the books for \$14 million next year before mercifully coming off after 2020. That incredible waste of money is why they've have been bumping up against the luxury tax line the last two years to prevent them from investing in a decent bullpen, which has hit home this year.

There's also a key difference between 2014 and today: The Sox only have two free agents. Porcello and **J.D. Martinez**, who can opt out of his \$25 million deal. But giv-

ing what we've seen in free agency the last two years, he may not. Though it's possible the brass is hoping he does to better use his \$25 million per on the belief the emerging **Rafael Devers** and to a lesser extent **Michael Chavis** can fill the power void his departure would cause.

There's also the **Mookie Betts** situation. **Dale Arnold** of WEEI said last week he's ready to ship him out because he's convinced Mookie won't re-sign after 2020. If true, that certainly is a bucket of ice water about to be dropped on Red Sox Nation's head. He says moving him now will give the best return they could get for him. There is logic to that, but even though I'm becoming less bullish on the 2019 chances by the day, I think that's panic mode.

This team is built to win now and again in 2020 even with the departure of Porcello and possibly J.D. So moving Mookie out until you're sure what you have going forward in the off season is rushing it. I'm for rolling the dice on keeping him through 2020 because when you have a chance to win you have to go for it. Plus baseball isn't like the NBA, where the cap restricts teams from replacing departing stars. In baseball when someone like **Roger Clemens** or Lester leaves, there usually is a **Pedro Martinez** or **David Price** coming along the next year in free agency. It might be more expensive, but you can usually get someone, which makes it more like a trade.

There's also the fans to consider. They paid top dollar for their August and September tickets and deserve better. Second, the team is only a hot streak away from getting into a wild card slot and if they get there – you never know. Finally, I hate people who give up. When you accept that from a team with baseball's highest payroll you send a message that could have consequences in 2020.

Bottom line: A sell-off is the quitter's way out.

Email Dave Long at dlong@hippopress.com. 🐾

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Ten birdies for Zimmerman

Big Win of the Week: That would be Nashua HS junior-to-be **Bryce Zimmerman** for carding 10 birdies over two rounds on Wednesday as he claimed the newly named **Mike Ryan Memorial Championship**. He had five in the morning round and five in the afternoon as he went to down **Russell Hamel** of Pelham 4 & 3 in the Eagle Division flight.

Sports 101: Yankees lefty hurler **Dave Righetti** famously no-hit the Red Sox at Yankee Stadium on July 4, 1983. Who threw the last no-hitter at the stadium before that?

Second-Biggest Win of the Week: To NASCAR driver **Kevin Harvick** for his first 2019 win. It came at NHMS in Loudon on Sunday at the Foxwood Resort & Casino 301. It was his first since last November and came when he held off **Denny Hamlin** down the stretch.

Interesting Stat of the Week: Not sure how scientific the findings are from the sample of 613,649 people surveyed in an MSNBC poll last week. But 40 percent of them said they preferred college foot-

ball and 36 percent said they liked the NFL best. That flies in the face of prevailing wisdom.

Sports 101 Answer: Amazingly the last no-hitter at Yankee Stadium before **Dave Righetti's** no-no of the Red Sox in 1983 was way back in 1956 when **Don Larsen** pitched the only no-hitter and perfect game in World Series in a 2-0 Game 5 win over the Brooklyn Dodgers.

On This Date – July 25: 1941 – While he did most of the damage pitching for the Philadelphia A's, now 41-year-old Sox hurler **Lefty Grove** becomes 12th to win 300 games as he pitches a complete game in a 10-6 victory over Cleveland, which also turns out to be his final major-league win. **1961** – **Roger Maris** picks up the pace in his challenge to Babe Ruth's home run record of 60 in a single season by hitting his 37, 38, 39 & 40 in a Yankees doubleheader sweep of the White Sox. **1978** – **Pete Rose** passes **Tommy Holmes** NL record of hitting in 37 straight games which grows to 44 before he's stopped 12 games short of Joe DiMaggio's all-time record 56. 🌈

The Numbers

2 – paltry numbers of hits allowed in a stellar performance by **Justin Dillion**, as he and game-winner **Dany Jimenez** combined to shut out Portland on just three hits overall in a 2-0 F-Cat win to kick off last week's three-game series at Northeast Delta Dental Stadium with the C-Dogs.

3 – hits allowed over seven innings as Red Sox prospect **Konner Wade**

returned serve the next day as the C-Dogs shutout the F-Cats 4-0 in Game 2 at Northeast Delta Dental.

6 – days wacky PGA golfer **Phil Mickelson** fasted prior to last weekend's British Open as a hoped for elixir to change the drought that has seen him fail to place in the Top 10 as a major championship since he finished second at the British Open in 2016. Didn't do him much good since he

shot 76 in Day 1 and then missed the cut.

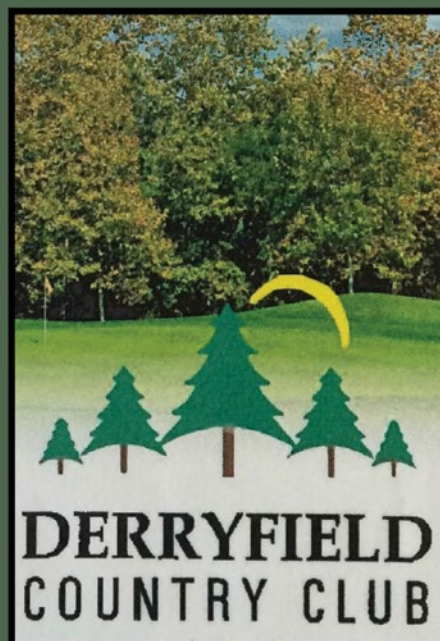
13 – **Roy McEvoy-es-que** score carded by back in the day PGA-er **David Duval** after going bogie, bogie, 13 on the fifth, sixth and seventh holes on Thursday, effectively eliminating him from the British Open after just seven holes especially after he pulled in with a 19-over-par 90 after the full 18 holes. 🌈

Sports Glossary

Pedro Martinez: Behind only **Sandy Koufax** the best hurler these eyes have since while watching baseball to these many years. The high point was an injured Pedro coming out of the bullpen in the fourth inning during the climactic Game 5 of the 1999 ALDS vs. Cleveland like **Gary Cooper** walking in to face the Miller gang in *High Noon*. He proceeded to throw six no-hit, eight-strikeout innings in relief as the Sox were 12-8 winners to advance to the ALCS. Though the five k's in six batters faced in the Fenway All-Star game earlier that year wasn't bad either.

High Noon: The 1952 major Hollywood motion picture starring Gary Cooper and nominated for seven Academy Awards. It won four, but Cooper had the only major win, for best actor.

1999 ALDS: Truly wacky series between the power-laden Cleveland and Boston won by the good guys in five. Cleveland looked in control by taking the first two, before the Sox came back to score 44 runs in the next three games for the win. The craziest was the 23-7 Game 6 win by the Sox when **John Valentin** had two bombs and seven RBI, while their catchers **Mike Stanley** and **Jason Varitek** combined for nine hits. Game 5 was nuts too, as in addition to Pedro's heroics, the two-homer, seven-RBI day this time went to **Troy Leary**, when the second bomb almost gave announcer **Jerry Trupiano** a stroke as he called the game-icing blast. 🌈



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COMPETE WITH YOUR CAT

FIND COMPETITIONS FOR SUPERSTAR CATS, ARM WRESTLERS, BEARD CHAMPIONS AND MORE

By Angie Sykeny
asykeny@hippopress.com

Slime-making competitions are a thing, and New Hampshire has one, along with many other cool and quirky contests and challenges where you can let your competitive spirit soar. From pickle-eating to beard-growing, here's a look at eight competitive events, the prizes you can win and how to train and prepare for the big day, plus a note for spectators — because there's nothing like watching a group of people paddle down the river in giant pumpkin boats.

For cat-owners Feline Agility Competition

Sanctioned by the Cat Fanciers Association (cfa.org). Seacoast Cat Club (seacoastcatclub.org) holds its competition annually on the first weekend in May at Everett Arena in Concord. New Hampshire Feline Fanciers (nhff.org) holds its competition annually on the first weekend in November at Dover Middle School in Dover.

What it is: Held in conjunction with the cat show, the Cat Agility Competition invites handlers to guide their cat

through an obstacle course using a toy of their choice. Challenges include going up and down a set of steps, jumping through hoops, walking through tunnels, jumping over bars and weaving through poles. "Cat agility is about learning how to read your cat by watching your cat's body language and seeing how your cat reacts to things," said Niki Feniak, Cat Fanciers Association Feline Agility coordinator. "It's a more fun way to bond and interact with your cat than just saying, 'Look, my cat is pretty' [in a cat show]." The cats must complete the course within four-and-a-half minutes. Points are earned based on how quickly cats complete the course.

What you win: At each competition, ribbons are awarded to the five cats with the fastest times. Beyond that, cats can compete in other sanctioned competitions to continue earning points toward regional and national titles. "People set their own goals," Feniak said. "They may just compete for the rosettes at a single show or to meet their goal of earning a certain number of points, but if they do want to compete on a national level, there are more opportunities open to them."

How to prepare: "This is something that people can do at home," Feniak said. Start by finding a toy that your cat finds enticing. Use it to guide your cat through obstacles resembling the ones presented at the competition. "Have [the cat] follow the toy up and down the steps; take a broomstick and lay it over two chairs and teach the cat to jump over it; or line up some water bottles and have the cat weave between them," she said. Try to train with your cat a couple times a week. Remember, the goal is to make it fun and enjoyable for your cat, Feniak said, so don't force your cat to train every day if it doesn't want to.

How to compete: The Cat Agility Competition is open to all cats, including cats with disabilities as long as they are capable of completing the course. Cats do not need to be entered in the cat show to participate; they can enter the Agility Competition separately.

Contact the cat club hosting the competition for information on how to apply. The entry fee for competitions is usually around \$10 to \$15, Feniak said.

Be a spectator: "It's a neat thing to watch; [it's] definitely entertaining," Feniak said. Spectators may even be invited to go down to the ring and participate in a cat agility demonstration. There is usually a small admission fee, no more than \$10, Feniak said.

For fall-lovers Giant Pumpkin Weigh-off and Regatta

Presented by Goffstown Main Street Program (goffstownmainstreet.org) every October in downtown Goffstown on the Piscatacuog River. This year's event is on Saturday, Oct. 19, and Sunday, Oct. 20.

What it is: The regatta was started by a grower of giant pumpkins who was looking for a way to get one more use out of the giant pumpkins entered in the weigh-off. Teams carve out the pumpkins and turn them into functioning boats. "Most of the pumpkins used as boats are at least 800 pounds," Charity Frost, executive director of Goffstown Main Street, said. "It sounds enormous, but despite being so big, they are buoyant and can hold a person." The teams decorate the boats with paint, cardboard and other materials to fit the theme chosen for that year. Costumes matching the theme are also encouraged. For the regatta, each team will designate one person to sit in their pumpkin boat and paddle it down the river. The first boat to make it under the Goffstown bridge wins.

What you win: There are two awards: one for the best design and one for the winner of the race. The team that wins the Best Design title will get to keep the travelling trophy until the following year's regatta. The team that wins the race will receive a trophy to keep. "And, of course, it's for bragging rights," Frost said.

How to prepare: When it comes to paddling a giant pumpkin boat, there aren't



Pumpkin regatta. Courtesy photo.

many ways to practice in advance, Frost said, but you should plan your boat design and acquire decorative materials with your team beforehand. You can also plan some of the structural aspects of the boat, like what you will use to balance it (usually sandbags) and what the paddler will sit on. "A lot of times they use milk crates, but you could come up with a more comfortable solution," Frost said. "People have come up with some really intricate things."

How to compete: Most of the teams are formed by community groups, schools and businesses. It isn't known until the weigh-off on Saturday how many giant pumpkins will be suitable for the regatta on Sunday — it's usually between six and 10 — so you can get your team on the list, but it isn't guaranteed that you'll be able to participate. There is a \$350 entry fee for the teams. Individuals who are interested in participating but don't have a team should contact Goffstown Main Street; it may be possible to connect them with an existing team that could use another set of hands.

Be a spectator: The regatta is free to attend, and there are all kinds of other pumpkin-related activities going on that day, too. "It's a unique event and a lot of fun to watch," Frost said.



Feline agility. Courtesy photo.



Beard competition. Courtesy photo.

For beard-growers Summer Sizzler Beard Competition

Presented by Bearded Sinners Beard Club of New Hampshire (search "Bearded Sinners Beard Club of New Hampshire" on Facebook) every August. This year's event is on Saturday, Aug. 3, from 1 to 8 p.m. at Able Ebenezer Brewing Co., 31 Columbia Circle, Merrimack.

What it is: The beard competition has four categories: beards over 6 inches, beards under 6 inches, partial and the "whiskerina." The partial category is for men with other kinds of facial hair, such as mutton chops, a goatee or a moustache. Women and children can get in on the fun in the whiskerina category, where they can enter crafted beards. "We don't want to exclude anyone," club president Keith Darling said, adding that he's seen beards made with mops, old T-shirts, foam and other craft supplies. Whiskerina contestants can also fashion a beard from their own head hair, if they have hair that is long enough. The judges are local barbers, sellers of beard-related products and other people from the bearding community. For the beards and facial hair, the judges consider how well the hair is maintained, its texture (yes, they actually feel it), the way it's styled and its scent. They also look at the bio the contestant wrote on the entry form. "They can write about their beard and how long they've been growing it, why they are growing it, and the trials and tribulations of being a bearded person," Darling said.

What you win: First-place winners receive a trophy. Other prizes, to be determined, are also awarded to the first-, second- and third-place winners. "In years past, we've given a shaving kit as the third-place prize, basically saying to the person, 'You didn't make it this time; start over and try again.'" Darling said. "There's a lot of humor in the second- and third-place prizes."

How to prepare: The most important thing is to take care of your beard, Darling said. Conditioning, blow drying and using a quality comb are key. Also, decide how you will style your beard the day of the competition. "Get as fun with it as you can, and see how far you can take it," Darling said. "You want to make yourself stand out."

How to compete: You can enter the compe-



Art Olympics. Photo by Kelly Anne Photography.

tion onsite the day-of, or you can pre-register online. There is no cost to participate.

Be a spectator: "It's quite a spectacle," Darling said. "There's an announcer and a lot of showmanship. There's a lot of laughs." Spectators will also find beard-related vendors, beer, food and live music at the event. Admission is free.

For creative souls Art Olympics

Presented by Beauty Beyond Borders (beautybeyond.org) every September in downtown Nashua. This year's event is on Saturday, Sept. 14, from noon to 3 p.m., at The Flight Center, 97 Main St., Nashua.

What it is: "The physical obstacle courses were becoming a huge trend, but not everyone loves running around, climbing walls and crawling through the mud," said Alicia Chouinard, founder and president of Beauty Beyond Borders. "Some people would rather do creative things." That's why Chouinard created the Art Olympics, an outdoor obstacle course comprised of artistic challenges like painting, drawing, sculpting, acting, singing and dancing. Contestants will be timed at each challenge and judged by experts from local arts and community organizations such as The Actorsingers and Positive Street Art. The judges will look at the quality, execution and artistic style of the artwork and performances as well as how they relate to the theme; this year, it's "Beauty in Nature." Overall scoring is based on the judges' scores and the amount of time taken to complete each challenge. "You have to decide whether you want to take more time and go for quality or do it fast and earn more points for your times," Chouinard said. Creative outfits are also encouraged.

What you win: The three individuals or teams with the highest scores will be awarded bronze, silver and gold medals, respectively, and will each receive a bucket filled with swag and gift cards donated by local organizations and businesses. An awards ceremony will take place inside The Flight Center directly after the race.

How to compete: The race is open to individuals and teams of up to six people of all ages. "There are six obstacles, so if you have a

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Pickle Eating Winner. Courtesy photo.

◀ CONTINUED FROM 13

team of six, each person could do one,” Chouinard said, “which is nice if you have people who are a little nervous or self-conscious or say, ‘I love to sing, but I’m horrible at drawing.’” You can pre-register online or register at the event. The cost to enter is \$20 per person, \$10 for kids under age 12 and \$18 per person in a team of six.

How to prepare: “You know the theme, so you can brainstorm ahead of time about what kind of art and performances you will do,” Chouinard said. If you’re competing as a team, plan out who will participate in each challenge. If you want to make team T-shirts or wear some kind of creative attire, you should start planning for that as well.

Be a spectator: Since the race is held outside in the downtown area, it often attracts curious passersby, Chouinard said, and people are welcome to watch. “You get to see all these really talented people dancing and singing and doing things that you don’t normally get to see them do,” she said. “It’s cool to see what people are able to create and how they are able to use their body.” Additionally, the visual artwork created during the race will be on display at The Flight Center during the awards ceremony, which is open to everyone.

**For fast eaters
Pickle Eating Contest**

Part of the Winchester New Hampshire Pickle Festival (winchesternhpicklefestival.org) held annually on the fourth Saturday in September at the town gazebo in Winchester. This year’s event is on Saturday, Sept. 28.

What it is: The Pickle Eating Contest challenges contestants to consume one large sweet dill pickle as fast as they can. “The pickles are really big,” festival planning committee member Kevin Bazan said. “They weigh about a quarter-pound, I’d say.” The first contestant to finish eating a pickle, which is judged by Bazan, is the winner. In the case of a tie, the pickle-eaters go head to head in a pickle eat-off to determine the winner. There is a contest for adults and a contest for kids, and each usually gets around 25 contestants, Bazan said. EMTs will be on site in case someone chokes.

What you win: The winner in each con-

test will be awarded a “big, ridiculous trophy,” Bazan said, by the festival mascot Mr. Pickle, a role assumed every year by New Hampshire State Rep. Henry Parkhurst.

How to compete: The kids’ contest is open to kids ages 15 and under. Anyone age 16 and over can compete in the adults’ contest. You can pre-register for the contest on the event website or Facebook page, or you can sign up at the event. It’s free to enter, but you need to sign a waiver, and contestants under age 18 need to get a parent’s or guardian’s signature.

How to prepare: Practice by eating pickles at home, Bazan said, and focus on pacing yourself with a mouthful of pickle,” he said. “Concentrate on learning to chew and swallow at the same time without choking.” If possible, gather some friends to watch you practice so that you’re used to having an audience. “People tend to get nervous when they’re up on stage, surrounded by people,” Bazan said. “It’s hard not to look around, but you have to stay focused on eating your pickle.”

Be a spectator: “A lot of people end up stopping what they are doing to watch the competition; we get a good-sized crowd,” Bazan said. “It’s the most ridiculous thing in the world, but people love it.” Spectators can also enjoy a number of other activities going on at the festival, including free pickles, a pickle parade, pictures with Mr. Pickle, live music, vendors and more. Admission is free.

**For slime-makers
Slime Competition**

Part of the New England Slime Ball Expo (search “New England Slime Ball” on Facebook). The inaugural event takes place at The Hampshire Dome (34 Emerson Road, Milford) on Saturday, Aug. 24, and Sunday, Aug. 25, from 11 a.m. to 4 p.m. each day.

What it is: Thousands of kids and adults are making homemade slime and sharing their creations on Instagram. “It’s a big craze right now popping up across the country,” event promoter Jody Donohue said. The “slimers” make slimes with all kinds of consistencies using household ingredients like glue, cornstarch, baking soda, vinegar, shaving cream and more. Food coloring, glitter, beads and other craft supplies are used to give the slime unique colors and designs. The Slime Competition will have five categories: Best Cloud Slime (judged for its airiness), Best Thickey Slime (judged for its thickness), Most Creative Slime (judged for its colors and design), Best Slime Flip (judged for how well it flips and sticks) and Top Slime Chef (judged for its use of food ingredients). The judges are slimers of Instagram fame and come from all over the country. “We have some that have over 500,000 followers on Instagram,” Donohue said. “These are people who are serious about slime.”

What you win: The first-place winner overall will win a free vendor table at next year’s expo. The first-place winner in each category will win an ice cream gift card and free VIP tickets to next year’s expo. Second-

and third-place winners in each category will receive free general admission tickets to next year’s expo.

How to compete: There will be two separate competitions — one on Saturday and one on Sunday — open to slimers of all ages. The contestants are limited to one slime entry per competition. You don’t need to pre-register; simply bring your homemade slime to the event and enter it at the contest table. You could also enter a slime that you make at the event at the make-your-own-slime station. “Basically, there will be a table with all the ingredients you need to make slime and some add-ons like beads and things,” event organizer Jennifer Mello said. The make-your-own-slime costs \$8, plus \$1 for each add-on. The only cost to participate in the competition is the cost of admission: In advance, tickets cost \$15 for general admission, free for kids age 5 and under, \$5 for parents accompanying a kid who paid general admission, and \$30 to \$45 for VIP tickets. Tickets at the door cost \$20 for general admission, \$10 for parents.

How to prepare: If you’ve never made slime before, start by looking up recipes online and watching tutorials on YouTube and Instagram. “Once you get the hang of it, there is plenty of room for experimentation. The possibilities are endless,” Mello said. “I would suggest being as creative as possible and making [slime] that stands out from the rest, because there will be a lot of entries.”

Be a spectator: “It’s a great opportunity to come learn more about this sticky stuff, get ideas and see if it’s something you want to try,” Donohue said. In addition to the slime competitions and slime-related activities, there will be coloring, a bounce house, cookie-decorating, food trucks, face-painting and artisans.

**For athletes
New England Intro to Strongman 7 Plus**

Sanctioned by United States Strongman (unitedstatesstrongman.com). The competition (facebook.com/newenglandintro2strongman) is held twice a year, in April and in September or October. The next event is on Sunday, Oct. 6, at 9 a.m., at The Zoo Health Club, 4 Beehive Drive, Epping.



Strongman competition. Courtesy photo.

What it is: In the sport of strongman, competitors participate in a series of weight-lifting challenges with out-of-the-ordinary objects that you won't find at the gym. At this particular competition, there are five challenges: the axle clean press and log clean press (pressing an axle overhead, immediately followed by pressing a log overhead, scored by time); the last man standing deadlift (competitors lift an axle bar that increases in weight until one competitor remains); the farmer's walk (carrying farmer's handles in each hand for 120 feet, scored by time); the sandbag carry (carrying a sandbag 160 feet, scored by time); and the keg-over-bar (lifting a beer keg over a bar of a set height as many times as possible). "It's a little more challenging and a little more fun to use these odd objects instead of the daily grind of lifting weights at the gym," said Robert Chaisson, the New Hampshire state chair for United States Strongman. The competitor with the highest overall score wins.

What you win: Winners in each category receive a plaque or gift certificate and qualify to compete in the national Strongman competition (the next one is on June 27, 2020, in Minneapolis, Minnesota).

How to compete: The competition is open to everyone but targeted at beginners. There are classes for lightweight, middleweight and heavyweight men and women. To participate, complete the entry form available on the event Facebook page. The cost to enter is \$65. You'll also need a

Strongman membership, which costs \$30.

How to prepare: To train at home, Chaisson suggests buying a piece of pipe or an axle bar at a hardware store, finding a heavy rock or filling a bucket with rocks and walking with it and lifting it. "You want to focus on overhead pressing, deadlift and gripping," he said. There is also a group that meets to train at the The Zoo Health Club in Epping, where the competition is held, for a few months prior to each competition every Sunday morning at 7:30 a.m. If you aren't a member of the gym, there is a \$10 visitor fee.

Be a spectator: Spectators are welcome at the competition. Admission costs \$5 (there is no visitors fee for the gym for people attending the event). "It's cool to watch people pick up all this weird stuff," Chaisson said. "A lot of people who come to see it want to go home and try it."

For strong arms World Armwrestling League Open Series

Sanctioned by World Armwrestling League (walunderground.com). Competitions are sporadic, so check the website for updates on upcoming competitions. The next one is on Sunday, July 28, at 2 p.m., at Buffalo Wild Wings, 1500 S. Willow St., Manchester. The weigh-in is 11 a.m. to 12:30 p.m., and there's a workshop at 1:45 p.m.

What it is: In an arm wrestling match, two competitors sit opposite each other at a table

and clasp their dominant hands, keeping their wrists straight while resting their elbows on an elbow pad. The objective is to pin the opponent's forearm on the pin pad, which is raised 4 inches from the surface of the table. Their non-dominant hands clasp a peg on that side of the table. "It's a sport that everyone has done, at lunch or at the kitchen table," tournament director Joshua Grant said. "It's a fun way to have some competition and to test your strength and power." Competitors compete against others in their weight class. The tournament will proceed bracket-style until there is a winner.

What you win: Winners in the pro men's and women's divisions in each weight class receive medals and the opportunity to compete on a national level. Amateur winners get bragging rights.

How to compete: The pro division is for competitors who have experience in the sport and are interested in competing on a national level. The amateur division is open to beginners and is just for fun. Each division is further divided into men and women and into weight classes. There is no entry fee. You can sign up in advance online or at the event.

How to prepare: The only arm wrestling team in New Hampshire is Granite Arms NH (facebook.com/granitearmsnh). They practice every Wednesday from 7 to 9 p.m. at the New Hampshire Restaurant Equipment building at 783 Second St. in Manchester. To join, just show up to a practice. All are welcome, including men and women, kids, first-timers



Arm wrestling. Courtesy of Granite Arms NH.

and pro champions in every age and weight class. "Arm wrestling is a very tight community," said Corey Dupuis, a lightweight pro on the team. "A guy who beats you ... will tell and show you after [the match] how he did it and what you need to work on to stop that." Additionally, there are many training videos available on YouTube that can show you drills to do at home. "Anyone can get good," Dupuis said. "It's up to you how much effort you want to put in."

Be a spectator: The competition is free and open to anyone who wants to watch. "It's an unusual thing to watch, but super fun," Grant said. "People are blown away by it the first time they see it." 🗨️

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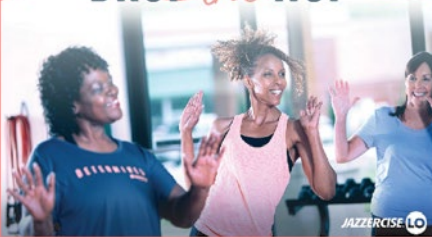
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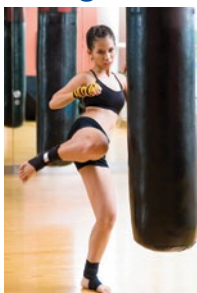
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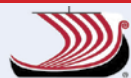
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THIS WEEK

EVENTS TO CHECK OUT JULY 25 - 31, 2019, AND BEYOND



Thursday, July 25

Find all kinds of opportunities to cheer on the home team this week.

For baseball fans, the **Nashua Silver Knights** take on the Westfield Starfires tonight at 7:05 p.m. at Holman Stadium (67 Amherst St. in Nashua). After away games this weekend, the team returns on Wednesday, July 31, to play the Brockton Rox at noon. See nashuasilverknights.com for ticket information. The **New Hampshire Fisher Cats** have four days of games against the Reading Fightin Phils starting tonight with a game at 7:05 p.m. Friday's game (also at 7:05 p.m.) is billed as "Christmas in July" and has a Fungo snow globe giveaway for the first 1,000 attendees. Both Thursday's and Saturday's games (July 27 gametime is 5:05 p.m.) will feature post-game fireworks. July 27 is also billed as Star Wars night. On Sunday, July 28, the game starts at 1:35 p.m. and will feature a celebration of Fungo's birthday. See milb.com.

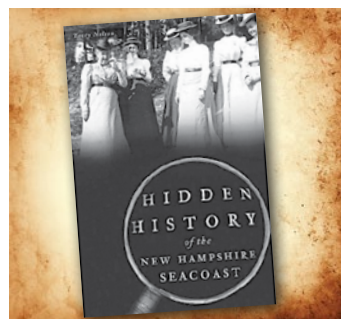
On Saturday, July 27, at 4:30 p.m. the **New Hampshire Roller Derby** will take on the Central New York Roller Derby at JFK Memorial Coliseum (303 Beech St. in Manchester). Tickets cost \$10 in advance, \$12 at the door. See nhrollerderby.com.

For football fans, the semi-pro men's football team the **Granite State Destroyers** will play on Saturday, July 27, at 6 p.m. (gates open at 5 p.m.) at Grappone Stadium (Saint Anselm College, 100 Saint Anselm Drive in Manchester). Tickets cost \$10 (\$5 for those with military ID or for students or faculty of Saint Anselm College); admission is free for kids 12 and under. Bring money for concessions (including hot dogs, pizza, popcorn, water and more). See gsdfootball.com.



Thursday, July 25

This weekend has options for fans of vehicles with history: The **Weare Rally**, hosted by the Merrimack Valley Military Vehicle Collectors Club, runs today through Saturday, July 27, at Center Woods Elementary School in Weare and features military Jeeps and tanks on display as well as a flea market and more. See mvmvc.org/weare-rally. The **Lakes Region Rotary Car Show** will feature more than 150 vehicles from the early 1900s through the present on Saturday, July 27, from 10 a.m. to 2 p.m. at Faro Italian Grille (70 Endicott St. N. in Laconia). See lakesregionrotary.org.



Thursday, July 25

Hear about *Hidden History of the New Hampshire Seacoast* today at 5 p.m. at the Millyard Museum (200 Bedford St. in Manchester; manchesterhistoric.org, 622-7531). Author Terry Nelson will discuss and sign his new book. Admission to the museum costs \$8 for adults (\$6 for seniors and college students, \$4 for children ages 12 to 18 and free for children under 12). RSVP to the event by phone or by emailing history@manchesterhistoric.org.



Saturday, July 27

It's time for **Shakespeare in the Park**. The Nashua Theatre Guild will present *Much Ado About Nothing* today and tomorrow at the Greeley Park bandshell (100 Concord St. in Nashua). The show will be performed again next weekend; Saturday shows are at 5 p.m. and Sunday shows start at 2 p.m. The show is free. See nashuatheatreguild.org.



Saturday, July 27

The New London Garden Club will hold its **52th annual antique show** and sale today from 9 a.m. to 3 p.m. at the Town Green (Main Street in New London). The event features antique dealers from across New England with large furniture pieces as well as collectibles, according to the website, newlondongardenclub.org.

EAT: Delicious Greek pastry

The Taxiarchai Greek Orthodox Church (811 N. Main St. in Laconia; taxiarchainh.org, 524-9415) isn't just having a Greek food festival; it's having **A Taste of Greece Pastry Fair** on Saturday, July 27, from 9 a.m. to 2 p.m. This means finikia, kourambiedes, koulourakia and baklava as well as spanakopita will all be available for purchase. Buy some to eat there and more to take home, as the organizers encourage.

DRINK: Mocktails with a trivia chaser

The Dover Public Library (73 Locust St. in Dover; library.dover.nh.gov, 516-6050) is holding a night of **Trivia & Mocktails** on Thursday, July 25, at 7 p.m. The trivia will feature questions ranging from literary and film to pop culture and sports, according to the press release. Trivia players (ages 18 and up; groups of up to six can compete — without their cell phones) can get a free mocktail while supplies last and offerings include a raspberry Italian cream soda and ginger-orange, the release said. No registration is required and gift cards will go to the winning team.

BE MERRY: With a weekend of music and eats

The **Lowell Folk Festival** starts Friday, July 26, at 6:30 p.m. (with music that night at two locations) and runs through Sunday, July 28 (on Saturday and Sunday, music starts around noon and will be at six locations) in downtown Lowell. The festival also features a folk craft area, a foodways area with demonstrations and discussion and vendors selling ethnic eats — Polish, Greek, Armenian, Filipino, Liberian, Laotian, Portuguese, Latin American, Jamaican, Southeast Asian, Brazilian and more. Find menus as well as parking information, a schedule and more at lowellfolkfestival.org.

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Life of the potty

Riverbend Youth Co. alumni take on an offbeat dystopian musical

By Angie Sykeny
 asykeny@hippopress.com

Imagine if you had to pay to use the bathroom — that’s the premise of the Riverbend Youth Company Alumni production *Urinetown*, opening Thursday, Aug. 1, at The Amato Center for the Performing Arts in Milford.

The satirical musical comedy opened off-Broadway, then on Broadway in 2001 and has won three Tony awards. It’s set in a not-so-distant dystopian future in a town that has suffered a 20-year-long drought. The scarcity of water has led the government to ban private bathrooms and replace them with public ones, controlled by a megacorporation, that people must pay to use, and the cost is always rising. Urinating outside of the bathrooms carries harsh consequences. Bathroom assistant Bobby Strong, whose father was penalized for urinating on the street after he couldn’t afford the bathroom toll, falls in love with the daughter of the corporation’s CEO, and together they start a rebellion, opening the bathroom stalls and encouraging everyone to use them without paying.

Director Patrick O’Mara, who performed with the Riverbend Youth Company as a kid, started the alumni company eight years ago to give RYC alumni ages 15 through 23 another chance to perform. They do one show a year, always during the summer.



Courtesy graphic.

O’Mara has been itching to produce *Urinetown* since the first time he saw it in 2013, so when it was up to him to choose this year’s RYC alumni production, he saw the perfect opportunity.

“The show has its darker moments with a little violence and language, so it wasn’t appropriate for the younger kids in the youth theater to do,” he said, “but for the age range of the alumni, it’s exactly what we were looking for for them. It fits that niche.”

O’Mara’s approach with the actors, he said, is to encourage them to learn everything they can about the show’s themes and subject matter so that they can understand and identify

with the characters.

“Sometimes I will stop everyone in rehearsal and say, ‘What is going on here [in the story]? Why is your character doing that?’” he said. “It’s a little unorthodox, but [the actors] benefit from it.”

While many community productions of *Urinetown* are euphemistic with its violent content, O’Mara said he’s taking this production “down a darker route.” He even hired a fight choreographer to work with the actors to make the violent scenes as realistic as possible.

“Instead of just implying that there are murders being committed, there will be mur-

ders; there will be gunshots fired,” he said. “It’s definitely a more serious, more mature version of what the show could be.”

O’Mara is taking the same approach with other scenes, like the ones in which politicians are bribed and paid off by the corporations.

“They aren’t huge plot points in the show, but we aren’t glazing over them or over any of the gritty content and topics like corruption and greed,” he said. “We’re addressing them head on and making them more visible.”

While the musical is “first and foremost a comedy,” O’Mara said, the humor is primarily satirical and serves as a social commentary on the current political climate. It explores topics such as classism, the objectification of women, judgment, climate change and corporate influence and corruption in politics.

“It’s a very loaded show and carries some heavy messages, which are somewhat controversial,” O’Mara said, “but it makes you think and it stimulates conversation, and that alone makes it worth coming to see.”

Urinetown

Where: The Amato Center for the Performing Arts, 56 Mont Vernon St., Milford
When: Thursday, Aug. 1, and Friday, Aug. 2, at 7:30 p.m., and Saturday, Aug. 3, at 2:30 and 7:30 p.m.
Tickets: \$12 for adults, \$8 for students and seniors
Visit: amatocenter.org

18 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

Productions

• **JASON, JASON, AND FLORANCE** Above the Rearview Productions presents. July 19 through July 28, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players’ Ring Theatre (105 Marcy St.,

Portsmouth). Tickets cost \$12 to \$14. Visit playersring.org.

• **MORNING’S AT SEVEN** Presented by The Peterborough Players (55 Hadley Road, Peterborough) July 17 through July 28. Tickets cost \$43. Visit peterboroughplayers.org.

• **THE ROCKY HORROR**

19 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

SHOW The Strand (20 Third St., Dover) on Fri., July 26, and Sat., July 27, at 11:30 p.m.; and The Press Room (77 Daniel St., Portsmouth) on Thurs, July 25 and Aug. 8, at 11:30 p.m. Tickets cost \$25 to \$40. Visit prescottpark.org.

• **WIZARD OF OZ** The 2019

21 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Bank of New Hampshire Children’s Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Thurs., July 25, at 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetheatre.org.

• **PIRATES OF PENZANCE** PerSeverance Productions presents. Rochester Opera House (31

Wakefield St., Rochester) July 25 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 5 p.m. Tickets cost \$15 to \$26. Visit rochesteroperahouse.com.

• **THE 28TH ANNUAL PUTNAM COUNTY SPELLING BEE** July 18 through July

28, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit hatboxnh.com.

• **CHICAGO** The Winnepesaukee Playhouse presents. July 25

CURTAIN

CALL

Notes from the theater scene

• **Dancing days:** The Kids Coop Theatre presents *Footloose the Musical* at the Derry Opera House (29 W. Broadway, Derry) on Friday, July 26, at 7 p.m., and Saturday, July 27, at 1 and 7 p.m. The musical, based on the 1984 film, follows a teen who, after moving from Chicago to a small farming town, initiates an uprising against the town's strict laws against dancing. Tickets cost \$13.50. Visit kids-coop-theatre.org.

• **Under the sea:** The 2019 Bank of New Hampshire Children's Summer Series presents *The Little Mermaid* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, July 30, through Thursday, Aug. 1, at 10 a.m. and 6:30 p.m. The musical rendition of Hans Christian Andersen's beloved tale tells of a little mermaid who takes a chance and follows her dreams. Tickets cost \$9. The series continues with *Aladdin* Aug. 6 through Aug. 8, and *Snow White and the Seven Dwarfs* Aug. 20 through Aug. 22. Visit palacetheatre.org or call 668-5588.

• **Midwestern comedy:** The Peterborough Players (55 Hadley Road, Peterborough) present *Morning's at Seven* now through July 28. Paul Osborn's semi-autobiographical Broadway comedy follows a close-knit Midwestern family in the 1930s. Showtimes are Thursday and Friday at 7:30 p.m., Satur-



The Peterborough Players present *Morning's at Seven*. Courtesy photo.

day at 8 p.m. and Sunday at 4 p.m. Tickets cost \$43. Call 924-7585 or visit peterboroughplayers.org.

• **Camp kids perform:** Camp Encore! presents *Once on this Island Jr.* at the Prescott Park Arts Festival (105 Marcy St., Portsmouth) on Saturday, July 27, and Sunday, July 28, at 10 a.m. The musical, set on a tropical island, follows "a fearless peasant girl in search of her place in the world, and ready to risk it all for love," according to the show's official website (onceonthisisland.com). With guidance from the island gods, she embarks on a journey to find the man who captured her heart. Camp Encore! is a group of performers, artists and aspiring technicians ages 8 through 17 who work together to produce a full-scale musical at the end of each camp session. They will also present *The Addams Family* at the park on Saturday, Aug. 3, and Sunday, Aug. 4, at 10 a.m. Tickets for both shows cost \$30 to \$45. Visit prescottpark.org or call 436-2848.

— Angie Sykeny 🍀

through Aug. 10, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 1 and Aug. 8, and Mon., Aug. 5. 33 Footlight Circle, Meredith. Tickets cost \$20 to \$39. Visit winnepesaukeepplayhouse.org.

• **SHE LOVES ME** Presented by The Peterborough Players (55 Hadley Road, Peterborough) July 31 through Aug. 11. Tickets cost \$43. Visit peterboroughplayers.org.

• **PUTTING IT TOGETHER: NEW WORKS** New World Theatre presents. Sun., Aug. 4, 6:30 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit hatboxnh.com.

• **FINAL ANALYSIS** Aug. 2 through Aug. 11, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit playersring.org.

• **CONSTELLATIONS** Aug. 1 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit hatboxnh.com.

• **A DOLL'S HOUSE, PART 2** Presented by The Peterborough Players (55 Hadley Road, Peterborough) Aug. 28 through Sept. 8. Tickets cost \$43. Visit peterboroughplayers.org.

Art Fairs

• **SUMMER FUN CRAFT FAIR** Sat., Aug. 3, 10 a.m. to 5 p.m., and Sun., Aug. 4, 10 a.m. to 4 p.m. Tanger Outlets, 120 Laconia Road, Tilton. Visit joycescraftshows.com.

• **THE CRAFTSMEN'S FAIR** A nine-day craft fair featuring work by more than 300 juried League of NH Craftsmen members. Sat., Aug. 3, through Sun., Aug. 11, from 10 a.m. to 5 p.m. each day. Mount Sunapee Resort, 1398 Route 103, Newbury. Tickets cost \$13 to \$15. Visit nhcrafts.org.

• **GREELEY PARK ART SHOW** The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Sat., Aug. 17, from 10 a.m. to 5 p.m., and Sun., Aug. 18, from 10 a.m. to 4 p.m. 100 Concord St., Nashua. Visit nashuaareaartistsassoc.org.

Openings

• **"APERTURE PRIORITIES - TRANSLATING THE MOMENT" OPENING** Photographs by Norm and Aaron Ramsey. Robert Lincoln Levy Gallery, South Gallery, 136 State St., Portsmouth. Fri., Aug. 2, 5 to 8 p.m. Visit nhartassociation.org.

• **MULTI-ARTIST SHOW RECEPTION** Show features the wood-fired ceramics of Auguste Elder, mandala-like drawings by Katrine Hildebrandt and hanging sculpture pieces made of oak slats and fiberglass by Andrea Thompson. Fri., Aug. 30, 5 to 8 p.m. 3S Artspace (319 Vaughan St., Portsmouth). Visit 3sarts.org.

Events

• **ARTS WEEK** The event celebrates contemporary and traditional performance and visual arts. Five artists selected by Kelley Stelling Contemporary — a performance artist, three painters and a ceramics artist — set up studios at the Village for the week, where visitors can watch them work and talk to them about their process and inspiration. Additionally, there will be contemporary sculptures on display



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ARTS

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Altered journal by Gretchen Woodman, featured in "Between Process and Product." Courtesy photo.

• **Journaling art process:** "Between Process and Product," a series of altered art journals created by 12 New Hampshire Institute of Art alumni and faculty that illustrate each artist's personal creative process, is on display now through the end of July at the NHIA Vault Gallery (156 Hanover St., Manchester). The artists were given 9x9 blank journals sewn with letterpress covers, ranging from four to 20 pages, depending on the artist's preference. They had the freedom to alter the journals however they wished, so long as the journals "fall somewhere in between process and final product," exhibition coordinator Ryan Flaherty said in May. "We're asking [the artists] to explore that process and do their creative thinking on the page with sketching, collaging and brainstorming, so that people can see the full spectrum of what goes into making a final product and how the creative mind works through those problems and ideas." Visit nhia.edu.

• **Art at the Village:** Arts Week at Canterbury Shaker Village (288 Shaker Road, Canterbury) has been expanded into two weeks this year and is going on now through Saturday, Aug. 3. The event celebrates contemporary and traditional performance and visual arts. Five artists selected by Kelley Stelling Contemporary — a performance

artist, three painters and a ceramics artist — set up studios at the Village for the week, where visitors can watch them work and talk to them about their process and inspiration. Additionally, there will be contemporary sculptures on display outside. Special events on Thursday, July 25, include a kids yoga workshop and studio visits (1 p.m., \$20), dance on *A Canterbury Tale* guided tours (11 a.m. and 2 p.m.) and an artists reception (5:30 to 7:30 p.m.); on Sunday, July 28, a reading of *As it is in Heaven* by Theatre Kapow and The Canterbury Singers (2 p.m., \$8 to \$15); on Thursday, Aug. 1, more dance on *A Canterbury Tale* guided tours (11 a.m. and 2 p.m.); and, on Saturday, Aug. 3, Shaker activities, an aerialist performance (1 and 3 p.m.) and an artist roundtable (2:30 p.m.); and *The Change Makers* performed by Ballet Misha and NSquared (5:30 p.m., \$15 to \$25) with a reception (4:30 p.m.). Visit shakers.org or call 783-9511.

— Angie Sykeny

outside and special events like a kids yoga workshop, guided tours, performances and more. Through Sat., Aug. 3. Canterbury Shaker Village (288 Shaker Road, Canterbury). Visit shakers.org or call 783-9511.

In the Galleries

• **"THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTURIES"** New Hampshire Antique Co-op presents an exhibit and sale of paintings spanning more than 200 years of artists' interpretations of the timeless and iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit nhantiquecoop.com.

• **"HELLO, DEAR ENEMY! PICTURE BOOKS FOR PEACE AND HUMANITY"** The collection of 65 picture books and more than 40 posters with illustrations and quotes explores children's books from around the world that deal with the trauma of war, displacement, prejudice and other forms of oppression. On view now through Sept. 15. Mariposa Museum, 26 Main St., Peterborough. Visit [\[seum.org\]\(http://seum.org\) or call 924-4555.](http://mariposamu-</p>
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• **"APERTURE PRIORITIES - TRANSLATING THE MOMENT"** Photographs by Norm and Aaron Ramsey. Robert Lincoln Levy Gallery, South Gallery, 136 State St., Portsmouth. July 31 through Sept. 1. Visit nhartassociation.org.

• **"THE RAFT"** a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June 8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• **"WATER'S EDGE"** New Hampshire Art Association painter Barbara Albert shows her abstract paintings of skylines, seascapes and landscapes that explore how people and urban industries have changed New England's natural setting with habitats, harbors and bridges. Through Sept. 19. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord). Call 224-2508 or visit nhartassociation.org.

• **MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** The exhibition explores the history, evo-

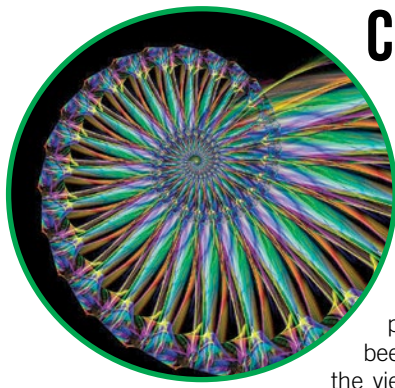
lution and design of the guitar through photographs and illustrations. June 29 through Sept. 22. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• **ED TING** Astrophotography exhibit. On view during July. Nashua Public Library (2 Court St., Nashua). Call 589-4610 or visit nashualibrary.org.

• **"SHADES OF GRAY"** Features prints by classically trained international artist Segun Olorunfemi. His work includes pieces from a variety of media including linoleum block prints, sand painting, yarn painting, batik on rice paper and more. Argh Gallery (416 Chestnut St., Manchester). Visit arghgalleries.com or call 682-0797.

• **CHERYL Z. MILLER** Artist of the month during July. The solo exhibition, "Tidelands: Where the Water Greets the Sky," includes Johnson's gestural oil paintings that showcase the beauty of nature in the region. Exeter Fine Crafts (61 Water St., Exeter). Visit exeterfinecrafts.com.

• **"GIANT WATERCOLOR WORLD"** Featuring Robert Morgan. Morgan did a series of large paintings, composed of a



COLOR IN PHOTOGRAPHS

The New Hampshire Art Association presents “The Rhythm of Color,” an exhibition featuring the photography of Barry Tarr, now through July 28 at the NHAA Robert Lincoln Levy Gallery (136 State St., Portsmouth). Tarr’s photographs explore the use of color as an abstract exercise, and the relationship between art and technology. He used LED light strips and tiny electronic controllers to bring out the pure color and light in his photographs. “I have always been fascinated by the perception of the world through the viewfinder and have been taking pictures since I was twelve,” Tarr said in a press release. “Photography gives me a chance to play with light and to select a moment in time to create a unique image.” Call 224-2508 or visit nhartassociation.org.

number of layers of watercolors mounted on other watercolors, which are cut out and glued together to create various visual planes. July 19 through Aug. 25. 3S Artspace (319 Vaughan St., Portsmouth). Visit 3sarts.org.

• **“BETWEEN PROCESS AND PRODUCT”** Features a series of altered art journals created by 12 NHIA alumni and faculty that illustrate the artist’s personal creative process. On view through July. NHIA Vault Gallery, 156 Hanover St., Manchester. Visit nhia.edu.

• **“FROM OUR HANDS”** The League of NH Craftsmen presents a guest exhibition that celebrates the work of the White Moun-

tain Woolen Magic Rughooking Guild. June 28 through Sept. 13. League of NH Craftsmen headquarters (49 S. Main St., Concord). Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m. Visit nhcrafts.org.

Classical Music

Events

• **SUMMER SINGS** Nashua Choral Society presents its Summer Sings. Music will be provided to borrow, but singers are encouraged to bring their own scores if they have them. Aug. 5 (music director Dr. Daniel Roehl will conduct “Mozart Requiem in D Minor” with accompanist

Michael Effenberger) and Aug. 12 (music director Anne Watson Born will conduct “Rutter Requiem” with accompanist Shawn McCann.), 7 p.m. Admission costs \$10. Visit facebook.com/nashuachoralsociety.

• **NEW HAMPSHIRE MUSICAL FESTIVAL** A classical music series featuring chamber and orchestra concerts performed by world-class musicians. July 2 through Aug. 1. Chamber Series on Tuesdays and an Orchestra Series on Thursdays at 7:30 p.m. at the Silver Center for the Arts (114 Main St., Plymouth). Tickets for the concerts range from \$15 to \$75. Series passes are also available. Visit nhmf.org.

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INSIDE/OUTSIDE

Pure and simple

The Canterbury Fair is a small-town tradition

By Angie Sykeny
asykeny@hippypress.com

The Canterbury Fair has come a long way from its humble beginnings as a small chicken barbecue hosted by the Canterbury Ladies Benevolent Society. Now in its 61st year, the fair, happening Saturday, July 27, in the town center, brings in thousands of people for a day of small-town fun. There will be activities for all ages, including a road race, entertainment, food, artisan demonstrations, kids' activities and, of course, the traditional chicken barbecue with which it all began.

"It's a town tradition. It's a very wholesome day of fun for the whole family," said Kate Luczko, Canterbury Fair public relations and marketing chair. "From little kids to teenagers to adults, there is really something for everyone."

At 9 a.m., a church bell will sound to signal the start of the fair, and the Woodchuck Classic 5K Road Race and 2K Chipmunk Scramble Kids Race will take off from Canterbury Elementary School. The fair will also host its popular canoe polo at Fire Pond.

Live entertainment held at the town gazebo will begin with Canterbury's Morris Dancing Team, performing at 10 a.m. and 1 p.m. The Jordan TW Trio, which includes Canterbury's own Jordan Tirrell-Wysocki, will perform its Celtic fiddle music at 11 a.m.; singer/song-



The Canterbury Fair. Courtesy photo.

writer Tim Gurshin will go on at 2 p.m.; and Mark Hopkins and Friends, featuring music with guitar, dobro, fiddle and banjo, will wrap up the entertainment lineup at 2:30 p.m.

All day, there will be a What-Not Sale in the Canterbury Elementary School gymnasium and a Book and Media Sale by the Elkins Library.

Artisans, craftspeople and antique dealers will sell quilts, jewelry, pottery, woodwork, leather goods and more. Some of the artisans will also do demonstrations of their crafts, including blacksmithing, segmented wood turning, broom making, spinning, spoon

carving, flint knapping and pottery.

"In this age, especially, traditional craftsmanship gets lost, and we don't know how some of these things are made unless we get the chance to see it," Luczko said. "That will be a cool thing for people to check out, ask [the artisans] questions and in some cases purchase their products."

There will be all kinds of food for sale, including burgers, hot dogs, fruit cups, lemonade, ice cream, frappes, sausage grinders and more, as well as a bake sale. The chicken barbecue will be held from 11 a.m. to 3:30 p.m.

Kids can participate in a number of activities, including old-fashioned games, a pillow challenge, an obstacle course, a bean bag toss, face painting, pottery throwing on a wheel, a fishing pond, finding pirate treasure, spin art, sand art and more. New this year, there will also be a scavenger hunt that is geared more toward pre-teens and teens.

"That [teen] audience hasn't been as engaged at this fair in the past, so we intentionally wanted to figure out a way to bring them into the fold," Luczko said.

Additionally, there will be an antique tractor display and an exhibit presented by the Canterbury Historical Society that highlights the houses in town and their architectural details and includes original photos from circa 1900 next to photos from today.

Luczko said the fair also serves as a homecoming event for the town.

"For people who grew up here and used to come [to the fair] when they were kids, there's a lot of nostalgia," she said. "This is a chance for them to bring their own families, meet up with old friends and reminisce."

Canterbury Fair

When: Saturday, July 27, 9 a.m. to 4 p.m.

Where: Canterbury Center

Cost: Free admission

Visit: canterburyfair.com

23 Kiddie pool

Family activities this week.

24 The Gardening Guy

Advice on your outdoors.

25 Treasure Hunt

There's gold in your attic.

26 Car Talk

Ray gives you car advice.

Children & Teens

Children events

• **VEGGIE HUNTS AT MOULTON FARM** These fun-filled events combine the enthusiasm of Easter egg hunts with exploring where food comes from and how it grows. The guided "veggie hunts" are suitable for children ages 5 to 9. Fridays, July 26, Aug. 9 and

Aug. 23, 10 a.m. Moulton Farm, 18 Quarry Road, Meredith. \$12 per child in a family group, and \$10 for each additional child. Visit moultonfarm.com.

• **MILFORD'S ANNUAL FAMILY FUN DAY** This 14th annual event coincides with the MSBL 3-on-3 basketball tournament. Featured activities include live

music, a professional slippery slide, a bounce house, face-painting and more. Free food will be provided as well. Sat., July 27, 11:30 a.m. to 1:30 p.m. Keyes Field, Elm Street, Milford. Free. Contact Michelle Berthiaume at prlwc@yahoo.com.

• **ULTIMATE MOBILE GAMING TRUCK & LASER TAG**

Play with fellow gamers of all ages on the Ultimate Mobile Gaming truck, a 32-foot bus with seven TVs, and enjoy laser tag and games on the Village Green too. Fri., Aug. 2, 2 to 3:30 p.m. Pelham Public Library, 24 Village Green, Pelham. Free. Visit pelhampubliclibrary.org.

Clubs

Events

• **WEARE RALLY** The event is hosted by the Merrimack Valley Military Vehicle Collectors Club and features military Jeeps and tanks on display, Army-style grub, trail rides, a huge flea market and more. Thurs., July 25, through Sat., July 27, beginning

at 8 a.m. Thursday. Behind the Center Woods Elementary School, 14 Center Road, Weare. Free and open to the public. Visit mvmvc.org/weare-rally.

Dance

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INSIDE/OUTSIDE
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Family fun for the weekend

All-weather fun

Too hot to play outside? Too rainy? Too “I don’t wanna wear sunscreen”-y? For those summer days when you need some indoor fun, check out our roundup of **happenings at area libraries** in our June 13 issue which featured the “Kids’ Guide to Summer.” The story about libraries starts on page 17; the guide starts on 12 and also features family events, towns’ and cities park and recreation events and more. In the Jan. 12 issue, we offer a run-down of **indoor playgrounds** as well as **family-friendly local museums and attractions**. That story starts on page 12. Find these issues at hippocpress.com and click on “past issues” for a PDF of the issue or click on “Read the Entire Paper: See Our Flip Book on Issuu,” where you’ll find complete issues that can be read on any device.

Musical outing

The University of New Hampshire Manchester’s free kids summer music series wraps up this Friday, July 26, with a performance by **Lindsay Aucella and her puppets** at 10 a.m. in Room 201 on the second floor of the UNH building at 88 Commercial St. in Manchester. Registration is required; go to manchester.unh.edu and click on “events” under “About” to register.

Get live music in the outdoors on Thursday, July 27, with the **folk/roots group Sweet Wednesday** at the Nashua Public Library Plaza (2 Court St. in Nashua) at 7 p.m.; the **Army Rock Band** at 7 p.m. in Veterans Park in Manchester (see intown-manchester.com), or the country band **The Shana Shack Band** at Eagle Square in Concord (see intownconcord.org) at 7 p.m. Towns and cities have summer-long line-ups of outdoor musical performances. If you check out the “Kids’ Guide to Summer” issue (June 13), you’ll also find our list of area outdoor music series on page 36. See hippocpress.com.

Outdoor excitement

Moulton Farm (18 Quarry Road in Meredith; moultonfarm.com) will hold a **Veggie Hunt** Friday, July 26, at 10 a.m. geared toward kids ages 5 to 9. The event will feature a staff-led tour of the fields as well as a hunt for vegetables. The cost is \$12 for the first child and \$10 for each additional child in a group (parents or caregivers attend for free). Register in advance at the website or come early to the farm to register in person on the day.



Milford’s annual Family Fun Day, held by Souhegan Area Churches and Milford Summer Basketball League, takes place Saturday, July 27, from 10 a.m. to 2 p.m. at Keyes Memorial Field (45 Elm St. in Milford). The day will feature the league’s three-on-three basketball tournament, live music, a professional slippery slide, a bouncy house, face-painting, free food and more.

On the stage

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) 2019 Bank of New Hampshire Children’s Summer Series continues Thursday, July 25, with a production of *The Wizard of Oz*. On Tuesday, July 30, through Thursday, Aug. 1, the show is *The Little Mermaid*. Shows are at 10 a.m. and 6:30 p.m. each day. Tickets cost \$9 per person and are required for everybody (even babies and lap-sitters), according to the website.

RB Productions will present *Shrek Jr.* in the Chubb Theatre at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111) on Friday, July 26, at 7 p.m., and Saturday, July 27, at 2 and 7 p.m. Tickets cost \$15 for adults and \$12 for seniors and students.

Impact Children’s Theater will present a live production of *Lost in Wonderland* on Tuesday, July 30, at 11 a.m. in the Spotlight Cafe at the Cap Center. Tickets cost \$7.50 per person.

On the screen

Peter Rabbit (2018, PG) is the Summer Kids Series film at O’Neil Cinemas (24 Calef Highway, Epping, 679-3529, oneilcinemas.com) on Monday, July 29, and Wednesday, July 31, both screening at 10 a.m. Tickets cost \$1.50 for kids ages 11 and under and \$2.50 for adults. Kids’ popcorn and drink is on sale for \$5 plus tax during the kids’ series, according to the website. 🍿

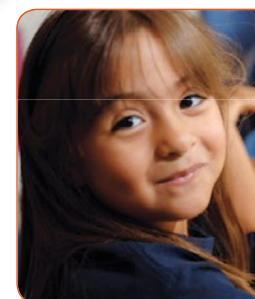


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YMCA of Greater Londonderry, Londonderry | 603.437.9622
Wrap-around kindergarten for Moose Hill students | Grades K-5

YMCA of Strafford County, Rochester | 603.332.7334
Infant | Toddler | Preschool | Grade K-8

YMCA Allard Center of Goffstown, Goffstown | 603.232.8677
Wrap-around kindergarten for Glen Lake students | Grades K-8

YMCA of the Seacoast, Portsmouth | 603.431.2334 | Grade K-8

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INSIDE/OUTSIDE THE GARDENING GUY

Why worry about weeds?

A successful farmer's perspective

By Henry Homeyer
listings@hippopress.com



Glenn Brendle farms organically, and tries many unusual techniques. Photo by Henry Homeyer.

I recently went to Cochranville, Pennsylvania, to visit relatives, and they brought me to visit a successful farm-to-table farmer. I learned some new and interesting ways of looking at gardening, and I think they are worth sharing with you.

For the past 40 years or so Glenn Brendle has expanded his operation until now it encompasses about 40 acres of veggies. He grows everything from herbs, tomatoes and squash to dent corn, celery root (celeriac) and parsnips. He pays his nine employees a living wage and does well for himself.

This spring the weather has been challenging for farmers in his part of Pennsylvania. The rain has been above average, sometimes falling 8 inches in a week. That is good for weeds, but not so good for farmers who want to have “clean” fields that look good from the road. “Generally you don’t have to keep your fields as clean as people think. A lot is cosmetic,” Glenn told me.

Wet soils mean that he cannot use a tractor to control weeds, and some days even farm workers cannot trudge through the mud to hand-pull them. Fortunately, Glenn is not hung up about looks; he is more interested in growing high-quality vegetables that he can sell to high-end restaurants. Since Glenn grows organic vegetables, he cannot use pesticides to control weeds, or use genetically modified seeds. He depends on using a tractor or tiller to cultivate the space between rows to chew up the weeds, or hand pulling them.

He explained to me that if a row of carrots, for example, is clear of weeds on two sides, it is not too important if there are weeds in the bed with the carrots. This goes against everything most of us have been taught. But he pulled a few carrots to show me that they can compete with the weeds, and assured me that at harvest time they would be long and handsome.

In some fields we visited the weeds were taller than the vegetables. Glenn explained that the important thing is to prevent weeds from making seeds and dropping them in the soil. As soon as the fields dry out enough he will run a tractor with an attachment to mow over them with the blades set at a height that will top the weeds but miss the vegetables. He said that home gardeners could accomplish that with a string trimmer.

Part of the reason his carrots and other crops can compete with weeds is that Glenn has worked hard at improving his soil every year. Among other things, he is a firm believer in the use of biochar.

Biochar is soil amendment from the partial burning of organic waste matter including branches or wood chips, leaf litter and dead plants. It is burned in a reduced-oxygen environment in a controlled process called pyrolysis and results in a substance that resembles charcoal. It is available online, and from some

garden centers.

Biochar is very stable — it can sequester carbon and store it for hundreds of years, or even longer. It is very porous with the innumerable small spaces available to hold bits of compost and microorganisms. Glenn mixes biochar that he makes himself with biologically active compost in water, allowing microbes to settle into the pores of the biochar. He spreads the mixture on the soil before planting. He believes that when a disease-causing microbe comes along, there is usually a microbe that will inhibit its growth. And a healthy plant can compete with weeds better than a struggling plant.

What else did I learn? I have always insisted on keeping tomato plants off the ground, and most commercial farmers do so, even though that is a very labor-intensive and expensive to do. I use cages (54-inch, four-legged heavy wire supports) for my tomatoes, or I tie them to wood stakes. But Glenn does not support his tomatoes. He lets them sprawl on the ground, sometimes smothering the weeds beneath them. Huh. He says his tomatoes do just fine.

Glenn grows lots of potatoes and says the best one is a Dutch variety called Bintje. It is an early- to mid-season potato with yellow skin and flesh. It is resistant to some potato diseases, notably potato virus A and leaf-roll virus. It is susceptible to scab, however. Apparently it is the most commonly grown potato in France and Belgium and was introduced for sale in 1910. He says it is the best potato for making fries.

Woodchucks can do a lot of damage but Glenn has figured out how to trap them. He places a large Hav-a-Hart near a woodchuck’s hole and uses two wide boards about 5 feet long and 10 inches wide to create a V-shaped chute leading to the open mouth of the trap. He doesn’t bother with bait. He said that they don’t see well, but will approach the trap and enter it as a way to proceed to the field.

The old saying goes, “There is more than one way to skin a cat.” So I will try a little of Glenn’s methodology. I will remove the cages from three of my tomatoes and stop weeding around them and see how they do. I’ll experiment with biochar, but I hope I won’t have to try his woodchuck trick. I’ll report back at the end of the season, so stay tuned.

Henry is the author of four gardening books. He lives in Cornish Flat. 🍷



Courtesy photo

Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

Dear Donna,

I have artwork on copper: Benet 4 x 5 and Mark Moses 7 x 9. It was my grandmother's. What do you know about these, and how much are they worth?

Donna

Dear Donna,

What I believe you have are two pieces of mid-century enameling (painting done with enamel) on copper. They could have been done any time from the 1950s to the 1970s and even up to present. There are also earlier ones, but I think yours are from this period. Or at least the Mark Moses was.

I did some research for you and found them going from around \$60 to \$150, framed, so I am thinking it's safe to say they could be in the \$100 range or a bit less unframed. If you are keeping them I would frame them, but I'm not sure if you want to invest in framing them if you're going to sell.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods

the Monadnock Folklore Society and will feature Steve Zakon-Anderson calling with George Wilson and Larry Unger. Sat., Aug. 3, 8 p.m. Peterborough Town House, 1 Grove St., Peterborough. \$10 general admission and \$7 for students and seniors. Visit monadnockfolk.org or call 762-0235.

Festivals & Fairs

17TH ANNUAL WOODS, WATER & WILDLIFE FESTIVAL The event is a celebration of New Hampshire's natural world and rural life, through workshops, volunteer demonstrations and more. Sat., Aug. 10, 10 a.m. to 3 p.m. Branch Hill Farm, 307 Applebee Road, Milton Mills. \$5 per person, \$10 per family and free for ages 12 and under. Visit mmrg.info/festival.

Health & Wellness

Childbirth & parenting
HOMESCHOOLING 101 This event is an opportunity to find out more about considering home education for your child. Wed., July 31, 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Visit derrypl.org.

Wellness workshops & seminars

EAT WELL. LIVE WELL. PLAY WELL. Gail Parker, a certified nutrition and sports advisor and herbalist, will provide attendees with easy-to-use techniques that enable you to focus on one change at a time. The techniques will help to take the frustration

and fear out of eating, cooking and physical activity. Wed., July 31, 7 to 8:30 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Visit amherstlibrary.org or call 673-2288.

Misc

Antique events
62ND ANNUAL NEW HAMPSHIRE ANTIQUES SHOW More than 60 exhibitors from all over the country will be showcasing some of their finest displays of furniture, fine and decorative arts, antique jewelry, folk art and more. Thurs., Aug. 8, 10 a.m. to 7 p.m., Fri., Aug. 9, 10 a.m. to 7 p.m., and Sat., Aug. 10, 10 a.m. to 4 p.m. DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester. \$15 admission on Thursday and \$10 admission on Friday and Saturday. Visit nhada.org.

Car & motorcycle shows
LAKES REGION ROTARY CAR SHOW The event welcomes more than 150 vehicles and nearly 1,000 spectators, and has raised more than \$60,000 over the years to local charities. Cars from decades ranging from the early 1900s to today will be represented and judged. Car enthusiasts, family and friends are encouraged to attend, viewing classic and modern cars to vote on their favorites. Sat., July 27, 10 a.m. to 2 p.m. Faro Italian Grille, 70 Endicott St. N, Laconia. Visit lakesregionrotary.org.
CONCORSO ITALIANO CAR SHOW The show features a variety of European luxury cars, like Ferraris, Lamborghinis,

Porsches, McLarens and Maseratis on display, plus signature artisan Italian food and drink options and more. Sun., Aug. 11, 10 a.m. to 4 p.m. Tuscan Piazza, 63-67 Main St., Salem. Free. Visit tuscanbrands.com.

Museums & Tours

History & museum events
CODE TALKERS OF WORLD WAR I & WORLD WAR II: THEY ANSWERED THE CALL John Brannon will share his knowledge of the American Indian experience in World War I. Fri., July 26, 7 p.m. New Hampshire Telephone Museum, 1 Depot St., Warner. \$7 for members and \$10 for non-members. Visit nhphonemuseum.org or call 456-2234.

Nature & Gardening

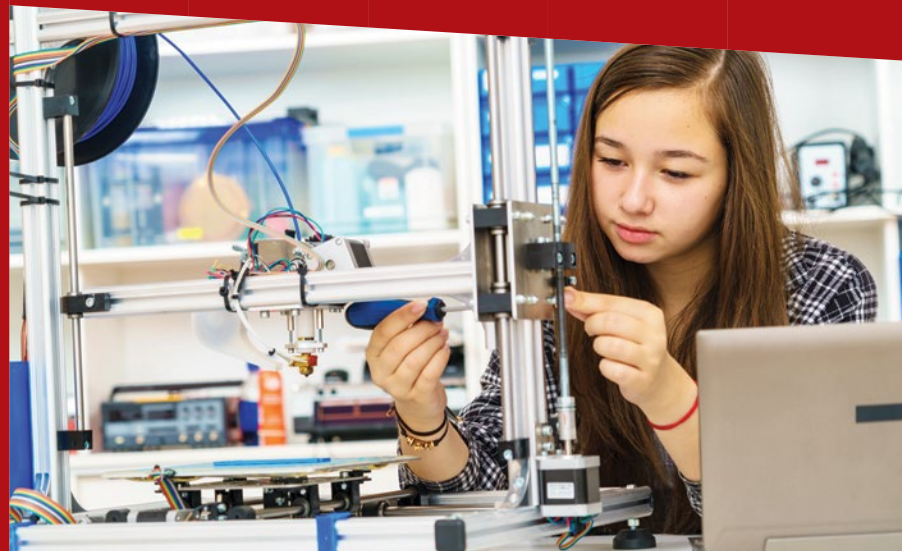
Astronomy
NH ASTRONOMICAL SOCIETY SKYWATCH Fri., Aug. 2, 7 to 10 p.m. McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Free admission. Visit nhastro.com.

Sports & Recreation

Golf events
"ON COURSE FORE KIDS" GOLF CLASSIC Proceeds benefit the Scott McGilvray Children's Fund. Thurs., July 25, 7 a.m. to 2 p.m. Canterbury Woods Country Club, 15 West Road, Canterbury. Registration starts at \$150; includes 18 holes of golf, a cart, a golf goodie bag and access to the awards luncheon. Visit smcfh.org.

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Seize this opportunity to learn about your engine



By Ray Magliozzi

Dear Car Talk:
I was told I have a seized engine in my 2012 Hyundai, with a 3.5 V6.

How does one check to confirm this conclusion?
— Blair

When you pick up your checkbook, Blair, do you hear a whooshing sound? The sound of money rapidly leaving your account is a pretty good confirmation.

I assume your car suddenly died on you, and the engine would not restart. The first thing we'd do is check your engine oil level.

Running out of oil is a frequent cause of engine seizing. So, if you're out of oil, that's a big clue that you ran out of lubrication, and your engine parts rubbed themselves together into a permanent sculpture, rather than a functioning engine.

If checking the oil is inconclusive, or if there is still sufficient oil in the crankcase, we'll try to turn the crankshaft with a wrench.

Every crankshaft has a pulley, which

is held on by a bolt on the front of the engine. You can put a wrench on that bolt and use it to try to turn the crankshaft. So, we'll put a socket on the bolt, attach a breaker bar and see if the crankshaft will turn. If it won't turn, that tells you that you no longer have engine parts. You have an engine part.

If you don't have confidence in the mechanic who diagnosed it for you, you can have it towed to a mechanic you trust more and ask him to do these tests.

However, if you know you did something drastic, like never changing the oil, running the car out of oil, or overheating the bejeebers out of the engine, then you may very well have seized it, Blair. In which case, the engine is toast.

That means it's time to film "The Blair Engine Project." Or "The Buy Blair a New Car Project." Good luck.

Dear Car Talk:

I'm hearing a clicking or tapping noise from my 2010 Honda Pilot. It has 110,000 miles on it. The valves have never been adjusted, nor has the timing belt been replaced (I know it's time).

I'm reading and hearing all sorts of comments that when the valves get noisy, they are in need of adjust-

ment. But I have also heard that when valves get tight, that is when they need adjustment.

Two-part question: Which of the above explanations is right and why, and how much should I pay for a valve adjustment? Thank you for your help!
— Gordon

They're both right, and since this is a V6 engine, it could easily cost you \$400-\$500 to have the valves adjusted. That'll include new valve cover gaskets.

You could be cheap and try to put the valve covers back on using the old gaskets, but that's kind of like taking a shower and then not bothering to change your underwear.

We've found that Hondas do require regular valve adjustments. Honda recommends it every 105,000 miles, when you change the timing belt. But we recommend our customers check their valves every 75,000 miles.

Here's why: Honda valves have a unique propensity to get too tight over time, and if valves get too tight, you don't hear anything.

But valves that are too tight won't close all the way, and if they remain open during the combustion process,

hot gasses will blow past the valves and eventually melt them. Pretty soon, you'll have a five-cylinder Pilot. Then a four-cylinder Pilot, etc.

If you think a valve adjustment is expensive, just wait until you need 24 valve replacements. That's thousands of dollars.

Having valves that are too loose is a problem, too. But at least with loose valves, you get a warning — a clattering noise — if you pay attention to such things.

Now, it's possible for some of your valves to be too loose (that's when they make noise) and some of your valves to be too tight (when they don't make noise, but they're even more apt to be damaged).

So, you should go to a mechanic who knows Honda engines. At the very least, let your regular mechanic know that you understand that Honda valves sometimes get too tight, and you want to be sure he checks for tight valves as well as loose valves.

Those tight valves are what the kids call silent but deadly, Gordon. Get it done soon.

Visit Cartalk.com. 🍌

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ON THE JOB

JON BRESLER

FOUNDER AND PRESIDENT OF THE BRESLER GROUP

For many years, the Bresler Group, based in Concord, has worked with marketing communication managers at companies like Polo, Disney and Warner Bros. Recent work has been focused on political campaign collateral.

Q: *Can you explain what your current job is?*

We are a supplier of campaign provisions, representing union shops exclusively, through a national network of plants we work with as a manufacturer's rep.

How long have you worked there?

With a current focus on political print business, 10 years.

How did you get interested in this field?

I'm a fourth-generation narrow fabrics weaver and braider. We sold printed merchandise tags to customers who bought our woven labels, because it made it easy for

them to coordinate their production buying from one source. We provided post-consumer branding and packaging. China entered the WTO in 2000, and as our customers left for cheap labor, we shuttered our textile factory and closed the business. I then ran a company in New York State for about three years, until it was sold. Out of work, I simply started connecting buyers and sellers of print from home and online. Ten years later, still going strong. By 2016, we handled a large print program for the Clinton presidential campaign. We supplied over 900,000 door hangers to North Carolina, with variable data by county, including individual polling places and voting hours,

and we sent 300,000 voter commitment sign-up cards in Pennsylvania. Our main print partner in Newburyport, Mass., printed and mailed over 9 million postcards in October 2018, for races throughout New England and beyond.

What kind of education or training did you need for this job?

Growing up in a New England family business, I was blessed with a legacy of hard work, thrift, honesty and persistence. When I started in 1979, I was handed a weaver's hook and scissors and told that unless and until I knew more about weaving and braiding than our employees, I would never be promoted. It was good motivation, and it's why I eventually ended up with the top accounts. I had invested enough time to internalize what we did by having to do it.

How did you find your current job?

I created it.

What's the best piece of work-related advice anyone's ever given you?

At the feast of ego, everyone leaves hungry.

What do you wish you'd known at the beginning of your career?

I wish I had known how important computer-assisted design and manufacturing would become.



Jon Bresler. Courtesy photo.

What is your typical at-work uniform?

Whatever is comfortable. Most business today in printing is transacted online.

What was the first job you ever had?

Shoveling snow, and mowing lawns.
— Michael Witthaus 🍌

What are you into right now?

Right now we are gearing up for the New Hampshire primary and 2020. We have worked for a number of the campaigns. I just spent 14 hours updating a spreadsheet of pricing for a top customer. When I'm not working, I play guitar in Calamity Jane, a roots rock band based in Concord.



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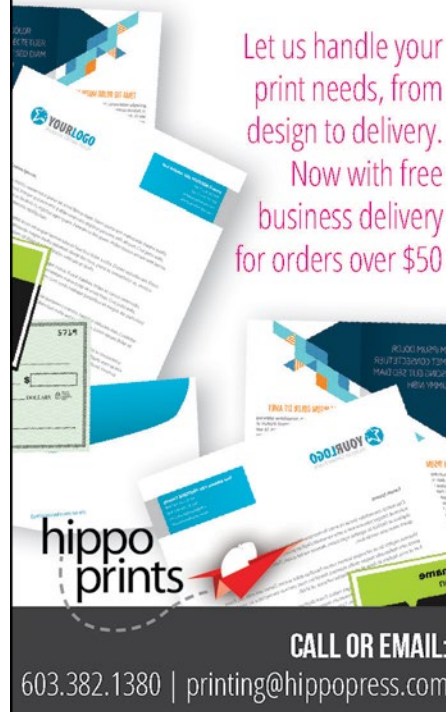
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127868

By Matt Ingersoll
food@hippopress.com

• **Bookside Cafe closes:** The **Bookside Cafe** at Toadstool Bookshop (Lorden Plaza, 614 Nashua St., Milford) has closed as of July 19, the shop announced on its website, holding its final two Thursday dinners on July 11 and July 18. The cafe, which featured a menu of sandwiches, baked goods and other comfort items, held a regular schedule of special dinners and events, sometimes in collaboration with local authors. According to the shop's announcement, the adjoining space that was formerly occupied by the cafe will now be additional display space for books. Visit toadbooks.com.

• **Tastes like magic:** Join Love + Flour Bakery (303 S. Broadway, Salem) for **Harry Potter Day** on Saturday, July 27, from 10 a.m. to 5 p.m. The shop will be transformed into the Great Hall, straight out of the Harry Potter universe, and will feature a wide variety of Harry Potter-inspired treats, like chocolate-frosted Sorting Hat cupcakes. The first 30 people to enter the shop on Harry Potter Day will receive a special gift. Visit loveandflourbakery.com.

• **Farm-fresh feast:** Get your tickets now for the first-ever **outdoor farm-to-table dinner** at the Grappone Conference Center (70 Constitution Ave., Concord) on Thursday, Aug. 8, at 6 p.m. Executive Chef Trish Taylor has created a five-course menu from exclusively sourced ingredients at farms like Apple Hill Farm, Bartlett Dairy Farm, Granite State Greens, Miles Smith Farm and other local purveyors in and around the Concord area. Menu items include curated local cheeses, main dishes of meats and vegetables, wines and a dessert. The meal itself will be held under a tent outside the center overlooking Horseshoe Pond. The cost is \$75 per person, including wine pairings. Visit concordfarmtotable.eventbrite.com or call 225-0303.

• **Go Greek:** Taxiarchai Greek Orthodox Church (811 N. Main St., Laconia) will host **A Taste of Greece**, a Greek pastry fair with local handmade delicacies, on Saturday, July 27, from 9 a.m. to 2 p.m. This year's sale will feature classic cookies and pastries, including baklava, spanakopita (spinach pie), finikia, koulourakia, kourambiedes and more. Attendees will have the opportunity to purchase either single pieces or a box full to take home and enjoy later. Admission is free and all baked goods are priced per item. Visit taxiarchainh.org. 35 ▶

FOOD

Riverside brews

Manchester Brewfest returns

By Matt Ingersoll
mingersoll@hippopress.com

The Manchester Brewfest, featuring a wide variety of craft beers and a few craft ciders from local and regional brewers, returns to Arms Park for its sixth year on Saturday, July 27.

"We have probably three times the amount of beer this time than we did last year, and the goal is to have a strong mix," Brewfest coordinator Bill Herlicka said. "The IPA is the most dominant style of beer on the market today, so we'll have a bunch of New England and West Coast styles, and a few fruited IPAs as well, which is a newer trend in that category. ... We've also got some summer styles, a couple of porters and a few lagers this year, which we didn't have last year."

A majority of breweries hail from either New Hampshire or a neighboring New England state, Herlicka said. The festival will feature both returning brewers from previous events, like Stark Brewing Co. of Manchester, Martha's Exchange Restaurant & Brewing Co. of Nashua and Swift Current Brewing Co. of Manchester. Some newcomers are expected too, like To Share Brewing Co. and Great North Aleworks, both of Manchester as well.

Three New England-based cider companies – Hidden Moon Brewing of Londonderry,



Photo courtesy of Jarrod Barthe.

Bantam Cider Co. of Somerville Mass., and Champlain Orchards of Shoreham, Vt., will also be on hand, the most of any to date in the Brewfest's history.

"We had introduced our first cider company two years ago, which was Bantam, and people really like it, so we decided to expand our cider presence a bit," he said.

As with previous years, festival-goers

can pay just one admission fee to go around sampling each beer for the duration of the afternoon. Two thousand glasses bearing the event name and logo will be given out this year, first to VIP ticket holders and then to general admission attendees until they run out.

The event will also feature local food trucks and vendors, live music, games and giveaways. The food from each local vendor is sold separately, but there's much to discover there as well, from tacos and baked goods to smoothies, Mediterranean cuisine and fresh barbecue options. Other features will be local live music, and a few non-food vendors selling products or providing demonstrations.

Herlicka said 100 percent of the proceeds from this year's Brewfest will go toward the Norris Cotton Cancer Center, a cancer research and treatment facility of Dartmouth-Hitchcock Medical Center. Previously, the event had raised more than \$100,000 combined over the last five years for New Horizons for New Hampshire.

"Every year the fundraising numbers have gone up and we're hoping to continue that momentum this year," he said. "It's just a great event to come down, have a good time with your friends and drink some good beer, for a good cause. It may be the hottest time of the year, but the breeze off of the river definitely gives it a cooler feel." 🍷

Participating breweries/cideries

21st Amendment Brewery (San Francisco)
Bantam Cider (Somerville, Mass.)
Baxter Brewing Co. (Lewiston, Maine)
Beara Brewing Co. (Portsmouth)
Brooklyn Brewery (Brooklyn, N.Y.)
Champlain Orchards (Shoreham, Vt.)
Cisco Brewers (Nantucket, Mass.)
Clown Shoes Beer (Boston)
Concord Craft Brewing Co. (Concord)
Founders Brewing Co. (Grand Rapids, Mich.)
Granite Roots Brewing (Troy)
Great North Aleworks (Manchester)
Hidden Moon Brewing (Londonderry)
Jack's Abby (Framingham, Mass.)
Kona Brewing Co. (Kailua, Hawaii)

Lithermans Limited Brewing Co. (Concord)
Martha's Exchange Restaurant & Brewing Co. (Nashua)
Merchant Du Vin (Seattle)
Mighty Squirrel Brewing Co. (Waltham, Mass.)
Moat Mountain Smokehouse & Brewing Co. (North Conway)
Odd Fellows Brewing Co. (Nashua)
Rising Tide Brewing Co. (Portland, Maine)
Sam Adams (Boston)
Shipyards Brewing Co. (Portland, Maine)
Stark Brewing Co. (Manchester)
Swift Current Brewing Co. (Manchester)
To Share Brewing Co. (Manchester)
Tuckerman Brewing Co. (Conway)

Other participating vendors

110 Grill
A1 Auto Body (Manchester)
Afterburn Hot Sauce
American Flatbread (Vermont)
Burrito Betty's (York, Maine)
Cafe Mustard Seed
Chez Rafiki's (Lowell, Mass.)
Every Minute Stronger
The Forking Awesome Food Truck (Goffstown)
Granite State Growler Tours (North Hampton)
Hotworx (Bedford)
KBK Sports (Nashua)
Loon Chocolate (Manchester)
Messy Mike's Barbecue & Catering (Derry)

New England's Tap House Grille (Hooksett)
Newpro Home Improvement (Woburn, Mass.)
Pirate Pete's Rum Shack
Smokin' Tin Roof (Manchester)
The Smoothie Bus (Manchester)
Somerslet Grille (Hooksett)
Squirrelcat Designs (Exeter)
Sweet 23
Talk it Up Tees
Third Shift Fabrication
Thistle's All Natural Zucchini Salsa (Loudon)
Twins Smokeshop (Londonderry)

6th annual Manchester Brewfest

When: Saturday, July 27, 1 to 5 p.m. (VIP admittance at noon)
Where: Arms Park, 10 Arms St., Manchester
Cost: \$40 general admission (includes beer samples; foods are sold separately and priced per item); \$50 VIP admission; \$15 for designated drivers
Visit: manchesterbrewfest.com
Event is rain or shine and 21+ only.

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FOOD

Bring on the blueberries

The time is ripe to pick your own

By Matt Ingersoll
mingersoll@hippopress.com

It's prime time for blueberry picking, and several farms across the Granite State will offer pick-your-own through the end of July and into early or mid-August, depending on the weather conditions to come.

At Berrybogg Farm in Strafford, for example, up to nine varieties of blueberries ripen over the course of picking season, reaching their peak on or around Aug. 1, according to owner Julie Butterfield. Some of the most popular varieties, she said, are the bluetta, a medium-sized tart blueberry, and earliblue and bluecrop, which are larger and sweeter.

"Usually it boils down to who prefers a smaller berry and who prefers a larger berry, and we have all sizes," she said. "Typically, for people that are baking muffins with them or other certain recipes, they want the smaller berries, but if they are just using them for eating or freezing, they'll look [for] the larger ones."

Bob Marr of Durocher Farm in Litchfield, which offers both early and late season blueberry varieties for picking, said berries range in size from that of a nickel to a pea. The farm features more than 2,500 blueberry bushes for picking that were originally planted in 1975.

"People will just wash them or eat them, or they might bake pies, make jams or a blueberry buckle, which is sort of like a cobbler," Marr said. "You cook the berries with sugar, heat them up and put a crust over the top of them."

Butterfield said blueberries should only be picked when they are completely blue in appearance, including the back of the fruit connected to the stem.

"It might be a little green or a light purple where the stem connects to the blueberry, and if it is, then it's not ripe yet," she said. "It should just pull right off."

Whether you want to eat them now or save them for later use, blueberries are



Anne Lake's blueberry muffins at Berrybogg Farm in Strafford. Courtesy photo.

notable for their ability to retain quality for up to a year or more when stored properly, according to Butterfield.

"Blueberries freeze excellent," she said. "They can keep their flavor and texture for a long time."

Where to pick your own blueberries

Most of these farms will offer blueberries through the middle or the end of August, depending on the weather conditions and availability of the crop. Do you know of a farm in southern New Hampshire offering pick-your-own blueberries that isn't on this list? Let us know at food@hippopress.com.

Apple Hill Farm

580 Mountain Road, Concord, 224-8862, applehillfarmnh.com

Cost: \$3.25 per pound

Picking hours: Monday through Saturday, 8 a.m. to noon

Bartlett's Blueberry Farm

648 Bradford Road, Newport, 863-2583, bartlettsblueberryfarm.com

Cost: \$3 per pound (one pound minimum)

Picking hours: Hours are generally Wednesday through Sunday, 8 a.m. to 6 p.m., but may vary depending on the crop.

CONTINUED ON 34 ►

Anne Lake's blueberry muffins

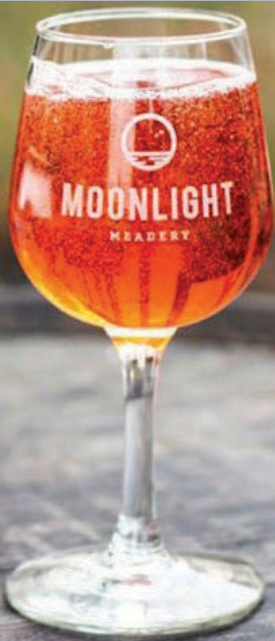
Courtesy of Julie Butterfield of Berrybogg Farm in Strafford (serves 6)

½ cup sugar
⅓ cup canola oil
1 egg
½ cup milk
1 ½ cups flour
2 teaspoons baking powder
½ teaspoon salt
¼ teaspoon baking soda
1 cup blueberries (toss with 2 tablespoons flour if berries are frozen)
Topping: 2 tablespoons sugar and 2 teaspoons cinnamon combined

Combine sugar and oil. In a separate bowl, beat egg and milk. Sift dry ingredients together and add alternately with milk and egg mixture to sugar mixture. Fold in blueberries. Pour into greased muffin tins and sprinkle sugar and cinnamon mixture on top of each muffin. Bake at 375 degrees for 25 to 30 minutes. For the larger muffin tins, double the recipe.

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◀ CONTINUED FROM 32

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Berrybogg Farm

650 Province Road, Strafford, 664-2100,
berryboggfarm.com

Cost: \$2.65 per pound (\$2.55 per pound for
seniors ages 65 and over)

Picking hours: Tuesday through Saturday,
8 a.m. to 5 p.m., and Sunday, 8 a.m. to 4 p.m.,
now through about the third week of August.

Blueberry Bay Farm

38 Depot Road, Stratham, 580-1612, blue-
berrybayfarm.com

Cost: \$3.55 per pound

Picking hours: Monday, Wednesday and
Friday through Sunday, 8:30 a.m. to 5 p.m.,
and Tuesday and Thursday, 8:30 a.m. to 6 p.m.

Blue Moon Berry Farm

195 Waldron Hill Road, Warner, 456-3144,
find them on Facebook

Cost: Varies, as measurements are estimated

Picking hours: Tuesday through Saturday,
8 a.m. to dusk, and Sunday, 8 a.m. to 4 p.m.

Brookdale Fruit Farm

41 Broad St., Hollis, 465-2240, brookdale-
fruitfarm.com

Cost: \$3.25 per pound

Picking hours: Monday through Friday,
8 a.m. to 3 p.m., and Saturday and Sunday, 8
a.m. to 5 p.m., now through August.

Carter Hill Orchard

73 Carter Hill Road, Concord, 225-2625,
carterhillapples.com

Cost: \$2.75 per pound

Picking hours: Daily, 9 a.m. to 6 p.m.,
when blueberries are available; calling ahead
is recommended.

Durocher Farm

157 Charles Bancroft Highway, Litchfield,
494-8364, pickyourownberries.com

Cost: \$2.99 per pound

Picking hours: Daily, 7 a.m. to 2 p.m.,



Berrybogg Farm in Strafford. Courtesy photo.

and Thursday, 5 to 7 p.m., now through
mid-August.

Kimball Fruit Farm

Route 122, on the Hollis and Pepperell,
Mass. border, 978-433-9751, kimballfruit-
farm.com

Cost: \$3 per pint

Picking hours: Daily, 9 a.m. to 7 p.m.

Lavoie's Farm

172 Nartoff Road, Hollis, 882-0072, lavoie-
esfarm.com

Cost: \$2.99 per pound

Picking hours: Daily, 8 a.m. to 7 p.m.

Rossvie Farm

85 District 5 Road, Concord, 228-4872,
rossviewfarm.com

Cost: \$2.80 per pound

Picking hours: Monday through Wednes-
day and Friday, 8 a.m. to 4 p.m., Thursday, 8
a.m. to 6 p.m., and Saturday and Sunday, 8:30
a.m. to 2 p.m.

Saltbox Farm

321 Portsmouth Ave., Stratham, 436-7978,
find them on Facebook

Cost: \$3.45 per pound

Picking hours: Tuesday through Sunday, 8
a.m. to 5 p.m.

Sunnycrest Farm

59 High Range Road, Londonderry, 432-
7753, sunnycrestfarmnh.com

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Blueberry lemon bread

Courtesy of Bob Marr of Durocher Farm in Litchfield

6 tablespoons butter
1 cup sugar
2 eggs
1 ½ cups flour
1 teaspoon baking powder
Pinch of salt
½ cup milk
Rind of 1 lemon
1 cup blueberries
½ cup sugar
Juice of 1 lemon

Cream together sugar and butter. Add eggs
one at a time, beating well. Sift togeth-
er flour, baking powder and salt. Add flour
mixture alternately with ½ cup of milk to
creamed mixture. Add grated rind of one
lemon. Carefully fold in blueberries. Pour
into greased loaf pan. Bake at 350 degrees
for one hour. Cool for five to 10 minutes. Mix
sugar and lemon juice and pour over warm
bread in pan.



Bill Woodman of Manchester is the owner of Woodman's Artisan Bakery, a Hooksett-based business specializing in European-style artisan breads baked 100 percent from scratch daily. Using New England sourced ingredients, Woodman bakes a variety of breads that include rosemary Parmesan focaccia, country rye, cranberry walnut, multigrain, sun-dried tomato and several others. He sells his breads at local farmers markets almost every day of the week. Find him at the Salem Farmers Market (224 N. Broadway, Salem) on Sundays, the Bedford Farmers Market (190 Meetinghouse Road, Bedford) on Tuesdays, Intown Manchester's Community Farmers Market (Stanton Plaza, Elm Street, Manchester) on Thursdays, the Newport Farmers Market (downtown Newport) on Fridays and the Concord Farmers Market (Capitol Street, Concord) on Saturdays.

What is your must-have kitchen item?

The most essential tool is probably my scale, because I weigh out all of my ingredients and I have to portion them.

What would you have for your last meal?

Some sort of pasta dish. I spent a summer in Italy and had pasta every single day.

What is your favorite local restaurant?

I like both Moxy [Restaurant] and Franklin Oyster House in Portsmouth. I know some of the people that work at those places, and they always do everything top notch.

What celebrity would you like to see trying your product?

Chad Robertson would be a great one. He's a bread baker who owns Tartine Bakery. He has brought a lot of attention to artisan bread and he also just seems like a real down-to-Earth guy.

What is your personal favorite bread that you bake?

I like my Yukon Dave Sourdough. It's a very pleasant white sourdough that you can easily eat and pair it with whatever you want. I named it after a gentleman I met last year named Dave who is a bread baker from Alaska. He gave us some of his sourdough starter.

What is the biggest food trend in New Hampshire right now?

There are all of these different food movements out there, but it all comes down to making good quality food and knowing where it's coming from.

What is your favorite thing to cook at home?

I like any kind of simple pasta dish that's done properly and tastes great.
— Matt Ingersoll 🍷

White French bread

Courtesy of Bill Woodman of Woodman's Artisan Bakery

- 1 to 2 pounds all-purpose flour
- 1 ¼ pounds water
- ½ ounce salt
- ½ tap yeast

Combine ingredients in a bowl, using a mixer for about three to five minutes (start on a lower speed, until you have a shaggy mass, then increase the mixing speed, until you have a nice smooth dough with good gluten development). Let sit for one hour. Fold the dough by pulling it from each of the four sides, then let it rest another

hour. Divide the dough in half and shape into a ball. Let the dough rest, covered, for about 20 to 30 minutes more. Place in proofing basket and proof until the dough doubles in size (about an hour to an hour and a half). Preheat oven to 500 degrees. When dough is ready, carefully turn out of basket, place dough in pot and cover and place in oven. Cook for 30 minutes. Carefully remove cover from pot and set aside. Continue cooking for another 10 to 20 minutes, depending on your oven, until internal temperature of bread is 200 degrees. Let cool and enjoy.

Weekly Dish

Continued from page 30

• **All about mushrooms:** Canterbury Shaker Village (288 Shaker Road, Canterbury) hosts its annual **mushroom walk** on Sunday, Aug. 4, from 10 a.m. to noon. Sara Woods Kender, a local clinical herbalist and wild mushroom forager, will lead this walk through the forests and fields of the

village in the search for edible and medicinal mushrooms. She'll also talk about the values of mushrooms and how to prepare them for various uses. The cost to attend the walk is \$20 for Shaker Village members and \$25 for non-members. Visit shakers.org. 🍄

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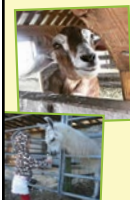
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DRINK

Summer means sangria

Wine plus fruit equals refreshment

By Fred Matuszewski
food@hippopress.com

Sangria emanates from Spain, a country with a wealth of multicultural influences that date back to ancient times. The drink reflects the Spanish cultural diversity and focus on social ritual combining local foods, wine and produce.

Wine was introduced to the Iberian peninsula by the Phoenicians as far back as the eighth century B.C., and the first recording of infusing wine with fruit was by the Romans in about 300 B.C. Legend has it the local village wine was light and lacked flavor — not particularly robust. As this was a region with a diverse culture, different grapes were used to make this infused wine, adding a note of regional influence and flavorful trends.

The name “sangria” appears to have evolved later, as late as the 18th century, well into its history. There are several theories as to its origin, from Sanskrit, meaning sugared wine, to the more probable Spanish word for blood, “sangre,” as many sangrias are based on red wine. The Spanish love their sangria. They laud its flexibility, enabling endless ingredient variations depending on the seasonal fruit and the mixologist’s preferences. Traditionally made with light red wine, enriched from hours of soaking up fruit, it can have a bit of citrus juxtaposed with the sweetness of peaches, nectarines, berries, apples, pears. Added to this concoction are spirits, a liquor or brandy to add a little for-

tification. Lastly a splash of effervescence from sparkling water gives the drink a bubbly “life.”

There are many variations of sangria. One needs only to challenge their imagination to create traditional or pioneering versions of the drink. A bit of advice, however, is in the selection of the wine. Some recipes call for a grenache, because of its “fruit-forward” qualities. Traditional sangria is usually made with a Rioja, a regional Spanish red wine. It is not necessary to stick to tradition. A cabernet sauvignon, merlot or tempranillo make excellent sangrias. Avoid red wines known to be very dry, such as Chianti. One should be careful of the selection of the wine used to make white sangria. A neutral white such as pinot grigio works well. Avoid some whites, such as sauvignon blanc, as they may impart their grapefruit or grassy notes to your creation. But above all, experiment. Also, in lieu of still wines, sangria can be made from cava, or Spanish sparkling wine. These are very affordable and offer a neutral, dry note to your libation.

What follows are two recipes for sangria, a red and a white. These are focused around the fruit available in July. These recipes can be modified as the seasons change.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

A Stone Fruit Sangria

This sangria from southern Spain combines peaches, apricots (fresh or dry) and nectarines. These flavors are enhanced by cinnamon and lemon peel. This is a sangria good for July but can easily be carried into early fall.

- 2 peaches, pitted and sliced
- 4 to 6 apricots pitted and sliced
- 1 teaspoon ground cinnamon
- 750-ml bottle light red wine, chilled
- 12 ounces club soda, chilled
- 2 nectarines, pitted and sliced
- 2 tablespoons lemon zest
- 2 ounces apricot brandy
- 1 to 3 tablespoons Blue Agave (to taste)
- 3 cups ice cubes



Combine the fruit in a 2-quart pitcher; pour in the brandy and wine and refrigerate overnight. When ready to serve, pour in the club soda and gently stir. Fill glasses with ice and pour in the wine and fruit. A more summery version can be created by substituting a white wine for the red wine.

Strawberry Mint Sangria

This is a truly summertime sangria.

- 2 cups strawberries, hulled and sliced
- ½ cup fresh mint leaves removed from stems, plus sprigs for garnish
- 1½ oz. brandy
- 1 tablespoon lemon zest
- 12 ounces club soda, chilled
- ½ cup strawberry jelly
- 750-ml bottle dry white wine, chilled
- 3 cups ice cubes



Combine the fruit in a 2-quart pitcher; pour in the brandy and wine and refrigerate overnight. When ready to serve, pour in the club soda and gently stir. Fill glasses with ice and pour in the wine and fruit.

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CDs pg38

- Thenighttimeproject, *Pale Season* A+
- Richie Quake, *Paradise Dreams* A

BOOKS pg40

- *Trust Exercise* B-
 - **Book Report**
- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg42

- *The Lion King* C+

Thenighttimeproject, *Pale Season* (Debemur Morti Records)



I didn't intend to cover a goth-metal album in this space (it may seem like I've been overdoing it with that stuff, but pound-for-pound, the ratio between that stuff and jazz and indie and whatnot has been pretty close overall), but as long as we're here, sure, why not, being that the pipeline's a bit thin after deleting nearly all of my email box contents. Besides, I figured that since the hipster crowd is watching them, maybe it'd be something, and they're known more for spinning "melancholic heavy rock"

than metal, so... OK, you're already thinking Deafheaven, which is really only 10 percent spot-on. More accurately, this Swedish band specializes in epic, cataclysmic stuff, more like Metallica on a "Nothing Else Matters" tip, you know, Queensryche in get-chicks mode, or maybe Creed if they could write songs. For what this is, you won't find much better, really; no wounded-banshee shrieking, no way-too-bright guitars, none of that stuff, just well-structured, catchy rawk balladry. We'll see if they can scrape their way out of the underground, but I do wish them luck. A+ — *Eric W. Saeger*

Richie Quake, *Paradise Dreams* (self-released)



I'd consider this one-man soundsystem an up-and-comer, being that he isn't Steve Aoki-level yet. But he's sure working on it, playing at places like New York City's Rosebar, and sharing bills with the likes of Halsey and DMX. Yep, that last part sounds like there's something eclectic at work here, and on paper it is; a DJ act inspired by, let's see here, "'80's dream-pop, synth-pop, and contemporary indie Pop/R&B." Of course, in the post-rock era, even if an electronic artist's

sole influence since birth has been Hungarian moose-wrestling music, hisher stuff invariably sounds like some familiar sort of house-electro-whatever thing. Anyway, onward, where we find "Paradise Dreams," the first song of his latest EP, evoking what a Nick Drake-Massive Attack hookup might have sounded like, with strummy, bright acoustic guitar buoying gently introspective vocal lines as minimal samples check in to assist. "Nothing In My Head" does check off a lot of '80s-boyband boxes while adding some Simple Minds cheese; "Make Me" continues with the moderate-tech mellowness, adding a sneaky, fascinating little build. An artiste to keep your eye on if you're a velvet-rope type. A — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• July 26 looms, and thus we must investigate what our favorite and least-favorite bands have in store for that release date! Kicking things off this week is English indie band **Kaiser Chiefs**, whose uncanny ability to churn out tuneless sports-bar meatloaf has been evident since 2005, right after their last good song, "I Predict a Riot," gave way to the dreck they've put up ever since. Sure, "Ruby" was a semi-hit, and if I hadn't immediately written it off as Smiths trying to sound like Def Leppard (or The Cars purposely trying to be the worst band ever), I might have cut them some slack, but I did and I won't, so I suppose that leaves Kaiser Chiefs fans at permanent loggerheads with me. My dearest hope, then, is that if there's an actual Kaiser Chiefs fan, one poor soul who might be reading this, that you take pity on my debilitating fetish for decent music and cut me some slack, man. OK, that all being said, we can go over to YouTube and listen to whatever musical mac-and-cheese slop they're trying to palm off as a single, first being careful, of course, to close a few windows on the old 'puter so that it won't crash when we try to see if YouTube can be running at the same time as Amazon, Soundcloud, five meme sites and the single most horrible board on 4chan. Ah, there we are, the new song, "Record Collection," from the new album, *Duck*. Hmm, it has an '80s beat straight out of Duran Duran, some stupid muffling effect on the vocals, and more Duran Duran. Verdict: They're trying to be the millennial answer to Duran Duran. Let's shut this off please.

• **Mini Mansions** are an L.A. trio led by Queens of the Stone Age bassist Michael Shuman. Since there's a QOTSA connection, I'm automatically supposed to take this seriously, because page 216 of the 2019 Official CD Reviewers Guide (there is no Official CD Reviewers Guide) says "Support QOTSA even if you couldn't care less if they were captured by cannibals." So sure, let's go investigate some rockin' new wares from this totally awesome band! Just a second here, why is YouTube forcing me to watch 10 seconds of some dumb song from *Fever Dream*, the new album by **Of Monsters and Men**, (which also streets July 26), and will that count toward their "number of times played" numbers? The record companies are doing that, you know. Isn't that disgusting? But since I was on YouTube anyway, I checked it out. It sounds like Siouxsie and the Banshees at first, and then Blind Melon if they were incredibly awesome, so it's fine with me, but come on, it better not count toward their number of plays, or I'll... why, I'll... um, you know, do nothing, because the Corporate Matrix is too powerful. As for the Mini Mansions single, "I'm in Love," from their new LP *Guy Walks into a Bar*, it's like a T Rex ripoff song, but dumb, with really dumb samples in the mix. Somewhere, some college kid is forcing his roommate to listen to it because it's "so awesome," after which the roommate will immediately hit Google looking for new roommates.

• Finally we have the new **Violent Femmes** album, *Hotel Last Resort*, which I've been hearing about for like 90 months now, so I hate it already, because they're a '90s band that should just retire, but my boss likes them, so I'll deal with the title track and all the barfing that'll ensue. Oh come on, it's another dumb joke song, this time one that should be in a Quentin Tarantino movie about wacky motel janitors involved in mayhem and grossness. Shaddap.

— *Eric W. Saeger*

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Jet set

Children's author Marty Kelley discusses new picture book

By Angie Sykeny
asykeny@hippopress.com

A science experiment becomes a fiasco in Marty Kelley's newest children's picture book, *Experiment #256*, released on July 15.

The book follows a young aspiring inventor named Ian who builds a jetpack to launch his dog Wilbur into space but forgets to add the brakes. Chaos ensues when the jetpack sends Wilbur flying through the house, disturbing all members of the family, then blasting through the neighbor's yard and, finally, into space.

"After the dog blasts off, things sort of escalate and get worse and worse as the book progresses," Kelley said. "It makes you anticipate what's going to happen next and how bad things will get and what's going to happen to the dog when he's in outer space; will he come back safe? Even in a picture book, you can build a little tension, and kids get engaged in that."

The book is mostly illustrations, with less than 200 words. The narrative reads as Ian's science journal, with short notes on his observations throughout the experiment on each page.

The two-page spreads of watercolor and pencil illustrations depict Ian running after Wilbur, trailing the cloud of smoke shooting out of the back of the jetpack that continues from page to page.

"[The smoke] creates a visual path through the entire book," Kelley said. "It's the focal point that draws you from left to right as you work through the book and is supposed to make you want to keep turning the page."

One thing in the book that Kelley is proud of is how he illustrated Wilbur's emotion.

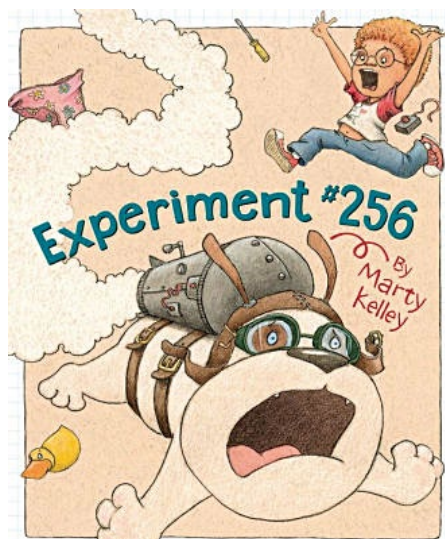
"I worked hard to make the dog look like he's resigned, like, 'Here we go again,'" he said. "You can see that he is not happy about it."

The final pages of the book feature illustrations in the form of small Polaroid photos of Ian's previous experiments, all of which were catastrophes.

Kelley got the idea for the book while doodling in his sketchbook.

"One day, I drew a dog with a jetpack and thought, that would go horribly wrong," he said.

It took Kelley five years and numerous revisions to complete the book. The first draft, he said, was a rhyming book, but that didn't seem to fit the story. Eventually, he decided to scrap all of the words and rewrite the book so that the story was



Experiment #256. Courtesy photo.

told more through the illustrations than through words.

"It's a visual book, and I had overwritten it. I needed to bring it back to the pictures," he said. "It's about a tenth of the word count that I started with, but I think it's much stronger this way."

The book is geared toward kids, as old as second- or third-graders, Kelley said.

"It's shooting high for picture books — a lot of people stop picture books around kindergarten — but I think the science element might appeal to slightly older kids who have done science experiments of their own," Kelley said.

Kelley, who resides in New Boston, has written, illustrated and collaborated on more than 30 children's books over the last two decades.

His first book, *Fall is Not Easy*, which he wrote and illustrated, was released in 1998. In it, a tree talks about why autumn is the hardest of the four seasons to be a tree. His most popular book, *Almost Everybody Farts*, released in 2017, is about a mom who claims that mothers are the only people who never fart.

Kelley said he tends to "shy away" from writing stories that have a moral or lesson and focuses more on writing books that are "just fun entertainment."

"Those books [with lessons] have their place ... but, in my experience, kids and adults like a funny book that's entertaining and makes them laugh," Kelley said.

Marty Kelley presents Experiment #256

Marty Kelley will have events at Gibson's Bookstore and the Toadstool Bookshops; the dates are TBA. Visit martykelley.com to learn more about the author and his books.

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POP CULTURE BOOKS

Trust Exercise, by Susan Choi (Henry Holt and Co., 272 pages)

Have you ever been part of a clique? Have you ever wondered how your former friends might describe your shared experiences?

A story in three parts, told by three distinct narrators, *Trust Exercise* is difficult to summarize without spoiling the ending or saying too much.

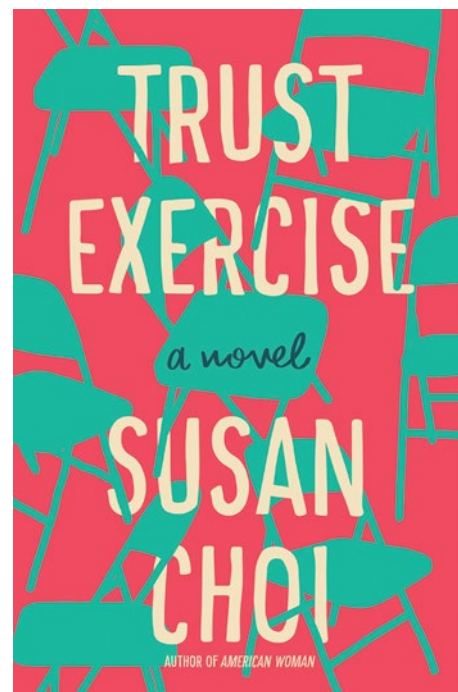
The book's title not only stands for the team-building exercises that can be performed by a group, such as trust falls, but also refers to the book itself: Expect to have your trust violated while reading.

Part 1 is the easiest by far to describe. Told in third-party omniscient, it closely follows the story of 15-year-old Sarah and the members of her class at Citywide Academy for the Performing Arts (or CAPA), a performing arts high school. This section takes part during the 1980s, and if you've never experienced such a thing as a performing arts school, I can assure you that the descriptions and images Choi conjures are accurate, even to the point of evoking nostalgia. Much of theater and acting includes getting deeply in touch with your emotions and learning to accurately call them up when needed, and as such, theater kids can tend to relate to each other on a much deeper level than their non-theatrical peers. Boundaries are often blurred, hearts are torn open and spilled for all to see, and teachers often take on the role of counselors.

The first section details the highs and lows of such blurred boundaries: the flirtation between classmates Sarah and David that proceeds with exciting intimacy only to crash and burn (and be painfully rehashed, again and again) through classroom exercises; the thrill of the class hosting foreign exchange students from England, allowing them into their school, their homes and in some cases their hearts; and of course, the auditions, the rehearsals and opening night.

You'll find high drama in this section, and it is well-paced. Although the subject matter may cause you to think you've stumbled into a YA novel, Choi's work is very much literary and aimed at an adult audience. The prose is mostly clever although sometimes a bit cliché, but this is not bothersome enough to distract from the plot. As Sarah's story unfolds, you may find yourself relating to her high school experience, or you may simply want to shake her and those around her and force them to communicate. For me, it was a mixture of both.

When the book enters its second section, you'll find yourself disoriented at first as you struggle to determine who the narrator is and whether or not she relates to Section 1 at all. And here is where the book gets tricky to describe. Forget nearly everything you learned previously, and take in this new voice. This is "Karen," but is that her real



name or not? Be prepared to struggle while you try to match up character descriptions with names and possible pseudonyms. Add to this the fact that Karen frequently changes the point of view in which she speaks, and you're left on shaky ground. Do you trust Karen? Did you trust the narrator in Section 1?

Section 2 picks up around 15 years after Section 1 left off. You'll meet Sarah and David again, now adults, as they somewhat awkwardly stage a play with Karen.

The excellent pacing and spark from Section 1 are long gone in the second section, and you may find yourself scrambling to make sense of what has really happened. Many readers seem to give up on the story by this point, and I too found myself wishing the plot would hurry itself along and come to a conclusion that I hoped I'd be able to wrap my head around. If you can stick through Karen's sometimes repetitive narration, you'll be in for a surprising conclusion.

The final section is again disorienting at first but is not that far out of line when you consider what you've already learned. Here you're introduced to a new character, Claire, who I want to assume, based purely on her age and naiveté, is a reliable narrator. The time we spend with her is only brief, but the pace picks up again and, despite the recurring stumbling blocks that are character names, things are wrapped up.

Trust Exercise seems to be hit-or-miss among readers, but I found it to be a refreshing format and a thought-provoking read that challenges your perceptions of the truth. It provided a few twists and turns that I never quite saw coming. Although the end did not feel as satisfying as I had hoped it would, I did find parts sticking with me after reading, and I'm glad I saw it through to the end. **B-**

—Alison Downs

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The Lion King (PG)

Baby lions are still cute and bitter uncles are still bad news in *The Lion King*, the photorealistically animated update of the 1994 Disney cartoon.

And James Earl Jones is still the voice of Mufasa, the lion king of the pride lands. He and wife Sarabi (voice of Alfre Woodard) welcome their new son Simba (voice of JD McCrary as a cub) and all the animals photorealistically cheer about the circle of life.

As Simba grows up, he's excited to be a big boy and become king — perhaps not fully understanding how hereditary monarchy works, because he also wants his dad to be his buddy forever. He scamps around with fellow cub Nala (voice of Shahadi Wright Joseph), trying to evade royal minder bird Zazu (voice of John Oliver) and not picking up on the aggressive menace of his Uncle Scar (voice of Chiwetel Ejiofor). Scar skulks around the pride lands, angry about his diminished roll in royal succession (Ejiofor brings heavier emotion to the role than Jeremy Irons did). Seeking a path to power, Scar joins with the hyenas (voices of Florence Kasumba, Keegan-Michael Key and Eric Andre) and manufactures a situation where Simba, guilty and afraid, feels his only choice is to run away.

Out in the desert, Simba befriends the meerkat Timon (voice of Billy Eichner) and warthog Pumba (voice of Seth Rogen), who



The Lion King

fill Simba with the grub-eating, responsibility-eschewing spirit of “Hakuna Matata.” For a while, Simba is able to put the pride lands behind him and grow up into a mane-having, Donald-Glover-voiced adult lion — just in time to reunite with the grown-up, Beyonce-voice-having Nala.

In the pie graph of what is happening in this movie, at least half is “score” — not the songs but the background score, which feels like a flood gushing in to lift inert duckies and toy boats off the bathtub floor. In the biggest scenes, the emotional power seems to be coming from the score.

Then in the pie, the second biggest slice is “visuals,” which are beautiful, sure, and basically indistinguishable to me from real-world animal footage. Which maybe knocks the wow-factor back a smidge because it frequently feels a bit like you’re just watching real-world animal footage set to a funny John Oliver and Seth Rogen vocal track. It also takes a bit of the visual personality away from the animals (after all, they’re more “animal” than cartoon animal-people).

The remaining slice of this pie graph, the “and other” slice, would be where the characters, vocal acting, songs and sto-

ry go. The story isn’t bad; the story is, as it’s always been, animal *Hamlet* with more prequel business — it’s just not blowing your socks off with inventiveness. Ditto the songs; they’re the *Lion King* songs (with the exception, in the film, of the Beyonce-sung “Spirit”). And they’re performed just fine but nothing more than fine. The one organic-feeling musical number is the snippet of “The Lion Sleeps Tonight,” which features Rogen and Eichner. It’s silly and played mostly for laughs (and to set up a jump scare) but it was the one time that it felt like the 1994 soundtrack wasn’t just playing in the background.

It’s been a very long while since I’ve seen the original *Lion King* but I can’t think of much that has been left out or added here, even though this movie is 30 minutes longer. Could it all be in extended shots of, like, giraffes chopping leaves? And is that extra runtime worth it when the audience is filled with younger, impatient viewers? (And when the nature elements of they’re watching isn’t so different from what you can see in your average *Wild Kratts* episode.) The movie didn’t really use the extra story time to break new ground with the story or characters. Nala feels slightly stronger, slightly more assertive in her Never-Scar resistance than I remember from the original. (The whole situation between Scar and Simba’s mother and the other lionesses feels full of

AT THE MULTIPLEX

Reviewlets

* Indicates a movie to seek out. Find reviews for most films on hippopress.com.

Quick takes:

Her Smell (R)

Elisabeth Moss, Dan Stevens. Strong performances are the center of this movie about rock ‘n’ roller Becky Something and her band Something She, a band that, to me, read as a kind of mix of Courtney Love and Hole with notes of Rilo Kiley and, like, every

VH1 Behind the Music ever. We meet the band and Moss’s Becky on what feels like the way down — they have a great final show of their tour but are late recording the new album, Becky’s ex (Stevens) is trying to get her to pay attention to their baby daughter, label guy Howard (Eric Stolz) is uneasy about the future and Becky angrily turns down a touring opportunity with Zeld (Amber Heard), an artist on her way up. Clocking in at two hours and 14 minutes, *Her*

Smell often felt long to me, like we were seeing unnecessary evidence of what a mess Becky is. But as the movie goes along (and Becky is more actively trying to get a grip on life enough to spend time with her daughter), the skill of what Moss is doing really shines through. And we can see the good work of Agyness Deyn and Gayle Rankin, who play Something She band members, and Virginia Madsen as Becky’s mother. I liked the movie more once it was over

then I necessarily did while watching it — in the best way. **B** *Released in theaters in April, the movie is available for home viewing.*

In theaters now:

* *Spider-Man: Far From Home* (PG-13)

Tom Holland, Jake Gyllenhaal. What is life (and the MCU and life in the MCU) like after *Endgame*? This movie answers those questions while giving us the continuing adventures

of Peter Parker, still a friendly neighborhood Spider-Man but trying to get a little time off from superheroing while on a class trip to Europe. **B+**

Toy Story 4 (G)

Voices of Tom Hanks, Tim Allen. Woody and Buzz Lightyear are back — as is old pal Bo Peep (voice of Annie Potts) — and the gang in Bonnie’s room meets Forky (voice of Tony Hale) in this fourth installment, which has Woody

considering his diminishing role in Bonnie’s room, his continuing grief over the loss of Andy and his uncertainty over what to do next. Heavy lifting for a kids’ movie. I, personally, did not have fun nor am I planning to take my G-rated-aged kids to see this strange, empty-nest-y tale. The movie is technically beautiful and does tell a really interesting story in an artful way — **B+** for execution? **B-** for my overall experience? Let’s call it a **B**.

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more implied menace than I remember. In general, the “real animal” nature of the visuals makes everything feel scarier in a more real way.)

The Lion King isn't a bad movie but it isn't as fun as the recent *Aladdin*, which really did feel like it was crafting something a little different with the material. Perhaps it's great-animation fatigue, but this movie didn't visually wow me the way that *The Jungle Book* did either.

The Lion King broke box office records last weekend and, thanks to the general need to have summer entertainment for kids, I'm sure it will continue to do swell and encourage the continuing rollout of these Disney

remakes (trailers for live-action *Mulan* and the sequel *Maleficent: Mistress of Evil* played before this movie and, honestly, both looked intriguing). My “meh” will do it no harm, but I wish Disney would put more effort into finding something new beyond just “live action” (or live-action-ish) to do with these movies (whose originals are readily available) and not just skate on nostalgia. C+

Rated PG for sequences of violence and peril, and some thematic elements. Directed by Jon Favreau with a screenplay by Jeff Nathanson, The Lion King is an hour and 58 minutes long and is distributed by Walt Disney Studios Motion Pictures. 🍷

W.C. FIELDS

See *Running Wild* (1927), a silent film starring W.C. Fields, and meet Dr. Harriet A. Fields, the actor and comedian's granddaughter, at the Wilton Town Hall Theatres (40 Main St. in Wilton; wiltontownhalltheatre.com, 654-3456) on Sunday, July 28, at 4:30 p.m. The program is free with a suggested donation of \$5 per person. Jeff Rapsis will provide live musical scoring of the film and Harriet Fields will share stories about her family and answer questions about W.C. Fields, according to a press release.



MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

- *The Biggest Little Farm* (PG, 2019) Thurs., July 25, 5:25 p.m.
- *Wild Rose* (R, 2019) Thurs., July 25, 2:05, 5:35 and 7:50 p.m.; Fri., July 26, through Sun., July 28, 1:30 and 5:40 p.m.; Mon., July 29, through Wed., July 31, 2:05 and 5:25 p.m.; and Thurs., Aug. 1, 2:05 p.m.
- *Sing Away the Pain* (NR, 2019) Thurs., July 25, 7 p.m.
- *Castle in the Sky* (PG, 1986) Thurs., Aug. 1, 7 p.m.
- *Rocketman* (R, 2019) Fri., July 26, and Sat., July 27, 1, 3:30, 6 and 8:30 p.m.; Sun., July 28, 1, 3:30 and 6 p.m.; Mon., July 29, and Wed., July 31, 2, 5:30 and 8 p.m.; and Tues., July 30, and Thurs., Aug. 1, 2 and 5:25 p.m.
- *Echo in the Canyon* (PG-13, 2019) Fri., July 26, and Sat., July 27, 3:45 and 7:55 p.m.; Sun., July 28, 3:45 p.m.; and Mon., July 29, through Wed., July 31, 7:50 p.m.
- *The Last Black Man in San Francisco* (R, 2019) Thurs., July 25, 2 p.m. Fri., July 26, through Sun., July 28, 12:55 and 5:25 p.m.; and Mon., July 29, through Thurs., Aug. 1, 2:10 and 7:35 p.m.
- *The Spy Behind Home Plate* (NR, 2019) Thurs., July 25, 2:10 and 7:25 p.m.; Fri., July 26, and Sat., July 27, 3:20 and 7:50 p.m.; Sun., July 28, 3:20 p.m.; and Mon., July 29, through Thurs., Aug. 1, 5:30 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

- *Rocketman* (R, 2019) Thurs., July 18, through Thurs., July 25, 7:30 p.m.; plus Sun., July 21, 2 and 4:30 p.m.
- *Yesterday* (PG-13, 2019) Thurs., July 25, through Thurs., Aug. 1, 7:30 p.m., plus Sun., July 28, 2 p.m.
- *Echo in the Canyon* (PG-13, 2019) Fri., July 26, through Thurs., Aug. 1, 7:30 p.m., plus Sun., July 28, 2 and 4:30 p.m.
- *Fight Club* (R, 1999) Sat., July 27, 4:30 p.m.
- *Running Wild* (1927) Sun., July 28, 4:30 p.m.

CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com

- *The Muppet Movie* (G, 1979) Thurs., July 25, 12:30 p.m.
- *Kiki's Delivery Service* (G, 1989) Mon., July 29, 7 p.m.
- *Kathy Griffin: A Hell of a Story* (R) Wed., July 31, 8 p.m.

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- *Jaws* (PG, 1975) Wed., July 31, 7 p.m., and Thurs., Aug. 1, through Sat., Aug. 3, 7 and 8 p.m.

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Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

- *Alita: Battle Angel* (PG-13, 2019) Sat., July 27, noon (main)

THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall.org

- *Iyengar: The Man, Yoga, and the Student's Journey* (NR, 2018) Thurs., July 25, 7 p.m.
- *The Tomorrow Man* (PG-13, 2019) Fri., July 26, 3 and 7 p.m.; Tues., July 30, and Wed., July 31, 7 p.m. (theater)
- *Toni Morrison: The Pieces I Am* (PG-13, 2019) Fri., July 26, Sat., July 27, Tues., July 30, and Wed., July 31, 7 p.m. (loft)
- *Hamlet* (National Theatre) Sun., July 28, 4 p.m. (theater)

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, pct-movies.com

- *Echo in the Canyon* (PG-13, 2018) Thurs., July 25, 7 p.m.

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2454 Lafayette Road, Portsmouth, 319-8788, cinemagic-movies.com

- *The Muppet Movie* (G, 1979) Thurs., July 25, 12:30 p.m.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Bungalow bye:** Bittersweet news as another music venue shifts direction. A Farewell Fest on Aug. 9 and Aug. 10 will end things at Bungalow, but until then there are a few events, including a multi-band show dubbed **Weekend of Dreams** led by progressive death metal band Black Crow Initiate. The upside for the local all-ages music community is promoter NH Booking continues, with shows across town at Jewel. Thursday, July 25, 7 p.m., Bungalow Bar & Grill, 233 Valley St., Manchester - see nhbooking.eventbrite.com.

• **Promises kept:** After finishing second on *American Idol* in 2010, **Crystal Bowersox** evolved as a singer-songwriter. She recently added theater to her resume with *Trauma Queen*, an autobiographical musical about the time leading up to *Idol* that debuted in a Nashville workshop earlier this year. Bowersox's most recent album, *Alive*, is a mix of reworked and new material recorded in concert; it was released in 2017. Friday, July 26, 8 p.m., Tupelo Music Hall, 10 A St., Derry, Tickets \$30 & \$35 at tupelohall.com.

• **Purpose party:** Now in its eighth year, the **Uplift Music Festival** supports local charities, this year primarily End 68 Hours of Hunger. The musical lineup includes Robert Randolph & The Family Band, Boston's Ryan Montbleau Band, Donna the Buffalo and Hayley Jane, along with local favorites Adam & The Flood, Party of the Sun, Varsity Material and Senie Hunt. Saturday, July 27, 8 p.m., Marty's Driving Range, 96 Old Turnpike Road, Mason. Ticket information at upliftmusicfest.org.

• **Hoppy songs:** Weekly shows at a Capital City microbrewery continue with **Tim Kierstead**, a multi-talented artist who also does woodworking and line art drawing in addition to playing music, both solo and with country's Jodie Cunningham Band and others, including the guitar-centric Double Neck Trio. He cites Zac Brown Band, Brad Paisley, Alan Jackson and the Allman Brothers as influences, along with Eric Clapton and Jack Johnson. Wednesday, July 31, 7 p.m., Concord Craft Brewing, 117 Storrs St., Concord. See timkierstead.com.

NITE Mountain sound

Denver trio brings Dream Rock to Manchester

By Michael Witthaus
mwitthaus@hippopress.com

Anyone claiming that electronic music is just kids with laptops hasn't witnessed a performance by Evanoff. Sure, there are two Ableton-equipped MacBook Pros onstage, synched together like twin minds and packed with loops, effects and other studio-created sounds, but when band namesake JJ Evanoff plays guitar, icons like Hendrix, Zappa and Jeff Beck come to mind, not Skrillex.

Don't let the gear distract; Evanoff is a music machine.

The Denver trio calls its sound Dream Rock, a melding of classic influences and modern wizardry.

"It has a very cinematic feel, a lot of very big synths and cutting-edge electronic production, but we're still very rooted in rock and roll," JJ Evanoff said in a recent phone interview. "A lot of our songs have a dreamy ethereal feel, and a hard edge."

Evanoff cites David Gilmour and Pete Townshend as key influences. He learned the entirety of Pink Floyd's *The Wall* in middle school, and his first public performance was a rendition of "Pinball Wizard" that resulted in his friends carrying him off the stage in triumph like a game-winning athlete.

A few years later, he attended a Sound Tribe Sector 9 show and saw his future.

"In high school, I got very into electronic music, and the other guys here [keyboard player Brennan Forrester and drummer Jake Hall] also did," he said. "When I saw [STS9], I knew it was possible to merge those two worlds into one cohesive musical experience."

An Evanoff show is a body-moving experience, sweaty and energetic, all the while showcasing astounding musicality. Programmed lights add force to the overall presentation, waves of synthesizers and space age sounds punctuated by JJ Evanoff's tastefully frenetic fretwork. The recently



Evanoff. Courtesy photo.

released single "Dahlia" is a tour de force, layer upon layer of keys, and acoustic guitar samples set atop a pulsing rhythm bed, leading to a soaring Evanoff solo worthy of his guitar heroes.

Sometimes the tribute is more direct, as on the Hendrix/Funkadelic mashup, "We Want The Foxy Lady."

Huge in their hometown, often selling out big venues, Evanoff is calibrating its efforts for a national stage. A force at festivals, they're busy cultivating audiences city by city. An upcoming show in Manchester is their second this year.

"It honestly was one of our favorite shows, the crowd is very lively," Evanoff said of their January appearance at Penuche's Music Hall in the Queen City. "We've had a lot of social media engagement from fans around the area, and we're really excited to come back."

As he talked, Evanoff and his mates were motoring east from a gig in the Rocky Mountain town of Crested Butte, on a tour that would start with a show in New York City followed by their first appearance at the massive Camp Bisco Festival.

"It has a lot of our idols," Evanoff said of a festival bill that includes The Disco Biscuits, Bassnectar and Umphrey's McGee — not to

mention STS9.

"We get to network, meet people, and we're getting to kick off the festival at the space by the wave pool, which is supposed to be one of the better sets, because everybody is just chilling there during the day," he said. "So we think it's gonna be a pretty big opportunity for us."

Taking a net-savvy approach to building a national following, Evanoff is releasing a song a month on Facebook, Spotify, Soundcloud and other platforms. "Dreamin'" is the latest; it came out in early July.

"The typical jam band model, where you tour as much as humanly possible so you get a chance to play for fans in all these little cities, is very different from the rest of the music industry," Evanoff said, adding that the group's goal is "to tour where our fans are ... gradually lean more in that direction [and] see if we can really grow our online presence."

Evanoff, Leon Trout, Josh Teed & Mike Caira

When: Saturday, July 27, 8 p.m.

Where: Jewel Music Venue, 61 Canal St., Manchester

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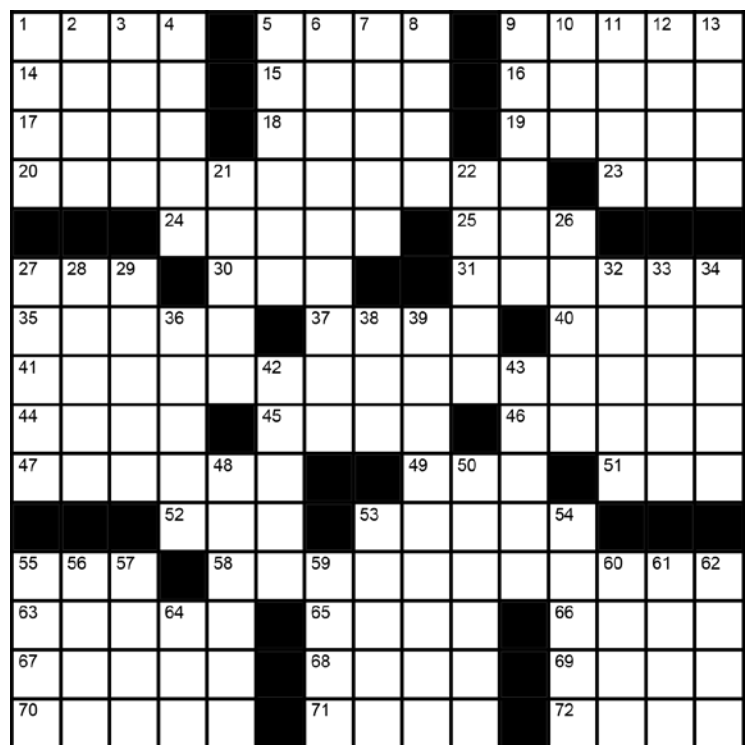
Across

- 1. Silversun Pickups might not see it all with their '___ Eye'
- 5. Def Leppard 'X' song that leaves a permanent mark on your body?
- 9. Red Hot Chili Peppers minimalist clothing on 'The Abbey Road EP' cover
- 14. Untruthful '82 Loretta Lynn album? (1,3)
- 15. Ned's Atomic Dustbin 'You Don't Have ___ That' (2,2)
- 16. 'Up!' Shania
- 17. Mexico's 'Manda Una Senal' band
- 18. Femme Fatale Johnsson and singer Rodriguez

- 19. '04 Sum 41 'Chuck' hit 'We're ___ Blame' (3,2)
- 20. 'Gloria' 70s R&B band that was under a magical spell?
- 23. "These are a ___ of my favorite things"
- 24. Concert shirts come in small, medium, and large these
- 25. Taylor Swift '___ Song'
- 27. 'Taking Care Of Business' band (abbr)
- 30. Jeff Healey "Cause I'm a confidence ___"
- 31. WASP covered 'The ___' by The Who (4,2)
- 35. Nashville 'Gutter' band had a Paper ___ when they were young
- 37. 'Burning Dorothy' Gilmore
- 40. Where animalistic rockers belong?
- 41. A very loud Bryan Adams was 'Waking ___' (2,3,10) on '91 album
- 44. You start with just one, before the chords come
- 45. 'Romancing The Stone' reggae guy Grant

- 46. Sepultura's '91 release that brought them up?
- 47. Depeche Mode should never look down the 'Barrel ___' (2,1,3)
- 49. Neil Sedaka might walk his 'Dinosaur' one
- 51. Marcy Playground smells it with 'Candy'
- 52. Bryan Adams wants you to give him '___ Good Reason'
- 53. Amp might come in a half one
- 55. ___ Pepper's Lonely Hearts Club Band (abbr)
- 58. Broken Bells hit they weren't shady and did the right thing on? (3,4,4)
- 63. On an 80s hit, we were "Sailing away to Key ___"
- 65. To get a deal might be your primary one
- 66. Like unused studio time just sitting there
- 67. Babes In Toyland song that inspired 'Little Mermaid'?
- 68. Canada's 'A Love Song' Murray
- 69. English Beat has a single, '___ Salvation'
- 70. Steely Dan "And I'm never going back to ___ School" (2,3)
- 71. Social Distortion singer/guitarist Mike
- 72. Nixons took their very 'First ___ To The Moon'

- client's suit
- 7. 'Love Is Hell' sing/songster Ryan
- 8. One will have a 'Thorn', to Poison
- 9. Rocker w/no stage presence looks like one
- 10. Little Big Town stays up late like a 'Night ___'
- 11. Eric Clapton 'Milkcow's ___ Blues'
- 12. Violent Femmes "I'm high as a __, I just might stop to check you out"
- 13. Canadian 'Informer' rapper
- 21. 'Magnolia' soundtrack's Mann
- 22. 'Come Away With Me' Jones
- 26. NY rock label founded in '90 ___ & Tie
- 27. 'The Lazy Song' R&B singer Mars
- 28. Van Halen "Standing on ___ the world" (3,2)
- 29. NWA 'Straight ___ Compton'
- 32. 'Finding Out True Love Is Blind' ___ XIV
- 33. Guitarist Steve of Deep Purple/Dixie Dregs
- 34. Steinway & Sons piano made in east England county?
- 36. 'Our Lips Are Sealed' ___ -Go's (3,2)
- 38. Laid low from the public
- 39. The Bangles walked like them
- 42. Eagle Eye Cherry's sister
- 43. Group of songs
- 48. Paul Westerberg single 'Love ___'
- 50. 'Peaceful Easy Feeling' band
- 53. Played like a star
- 54. Nirvana's Novoselic
- 55. Kind of dance at early Green Day show
- 56. 'Dream Weaver' Wright
- 57. ZZ Top, e.g.
- 59. 'Stuck In The Middle With You' co-writer Joe
- 60. Stage outfit's this is sometimes strong
- 61. Bryan Adams '___ Want Is You' (3,1)
- 62. Bee Gees 'Still Waters (Run ___)'
- 64. Collective Soul hit about hair product?



7/18



Down

- 1. Shwayze 'Corona & ___'
- 2. Keyman Price of The Animals
- 3. Brass component Marc Bolan would 'Think' about
- 4. 'Heads Will Roll' Yeah Yeah ___
- 5. A verse or group of lyrical lines
- 6. What copyright lawyer did in court for star

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<p>Alton JP China 403 Main St. 875-8899 Rusty Moose 16 Homestead Place 855-2012</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631 Bow Chen Yang Li 520 South St. 228-8508</p>	<p>Farmer's Market Town Center 369-1790 Deerfield Nine Lions Tavern 4 North Road 463-7374</p>	<p>Popovers 11 Brickyard Square 734-4724 Telly's 235 Calef Hwy 679-8225</p>	<p>Millie's Tavern 17 L St. 967-4777 North Beach Bar & Grill 931 Ocean Blvd. 967-4884 Old Salt Tavern 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 The Goat 20 L St. 601-6928 Tinos Greek Kitchen 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962 Laconia 405 Pub 405 Union Ave 524-8405 Broken Spoke Saloon 1072 Watson Rd 866-754-2526 Granite State Music Hall 546 Main St. 884-9536 Naswa 1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 Patio Garden Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043 Tower Hill Tavern 264 Lakeside Ave. 366-9100</p>	<p>British Beer Company 1071 S. Willow St. 232-0677 Bungalow Bar & Grille 333 Valley St. 792-1110 Cafe la Reine 915 Elm St 232-0332 Central Ale House 23 Central St. 660-2241 City Sports Grille 216 Maple St. 625-9656 Club ManchVegas 50 Old Granite St. 222-1677 Derryfield Country Club 625 Mammoth Road 623-2880 Element Lounge 1055 Elm St. 627-2922 Foundry 50 Commercial St. 836-1925 Fratello's 155 Dow St. 624-2022 Great North Ale Works 1050 Holt Ave. Unit #14 858-5789 Ignite Bar & Grille 100 Hanover St. 494-6225 Jewel 61 Canal St. 836-1152 KC's Rib Shack 837 Second St. 627-RIBS Murphy's Taproom 494 Elm St. 644-3535 Penuche's Music Hall 1087 Elm St. 206-5599 Salona 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 Stark Brewing Co. 500 N. Commercial St. 625-4444 Strange Brew Tavern 88 Market St. 666-4292 Sweeney Post 251 Maple St. 623-9145 Whiskey's 20 20 Old Granite St. 641-2583 Wild Rover 21 Kosciuszko St. 669-7722</p>	<p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324 Meredith Camp 300 DW Highway 279-3003 Giuseppe's 312 DW Hwy 279-3313 Merrimack Able Ebenezer 31 Columbia Circle 223-2253 Big Kahuna's Cafe 380 DW Highway 494-4975 Homestead 641 DW Highway 429-2022 Jade Dragon 515 DW Highway 424-2280 Merrimack Biergarten 221 DW Hwy 595-1282 Paradise North 583 DW Hwy 262-5866</p>
<p>Amherst LaBelle Winery 345 Route 101 672-9898</p>	<p>Bridgewater Bridgewater Inn 367 Mayhew Turnpike 744-3518</p>	<p>Derry Coffee Factory 55 Crystal Ave 432-6006 Drae 14 E Broadway 216-2713</p>	<p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027</p>	<p>Henniker Country Spirit 262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 428-3245</p>	<p>Londonderry Coach Stop 176 Mammoth Rd 437-2022 Harold Square 226 Rockingham Road 432-7144 Long Blue Cat Brewing 298 Rockingham Road 816-8068 Pipe Dream Brewing 40 Harvey Road 404-0751 Stumble Inn 20 Rockingham Road 432-3210 Twins Smoke Shop 128 Rockingham Rd No Phone</p>	<p>Milford J's Tavern 63 Union Sq. 554-1433 Pasta Loft 241 Union Sq. 672-2270 Rivermill Tavern 11 Wilton Road 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Road 673-7123 Union Coffee Co. 42 South St. 554-8879</p>	
<p>Ashland Common Man 60 Main St. 968-7030</p>	<p>Bristol Back Room at the Mill 2 Central St. 744-0405 Kathleen's Cottage 91 Lake Street 744-6336 Purple Pit 28 Central Square 744-7800</p>	<p>Dover 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 Dover Brickhouse 2 Orchard St. 749-3838 Falls Grill & Tavern 421 Central Ave. 749-0995 Flight Coffee 478 Central Ave. 842-5325 Fury's Publick House 1 Washington St. 617-3633 Garrison City Beerworks 455 Central Ave. 343-4231 Sonny's 328 Central Ave. 343-4332 Thirsty Moose 83 Washington St. 842-5229 Top of the Chop 1 Orchard St. 740-0006</p>	<p>Farmington Hawg's Pen 1114 NH Route 11 755-3301</p>	<p>Hillsboro Brick House 125 West Main St. 680-4146</p>	<p>Hillsborough Mama McDonough's 5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440</p>	<p>Moultonborough Buckey's 240 Governor Wentworth Hwy 476-5485 Castle in the Clouds 455 Old Mountain Road 478-5900</p>	
<p>Atkinson Merrill's Tavern 85 Country Club Drive 382-8700</p>	<p>Concord Area 23 State Street 881-9060 Barley House 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Common Man 1 Gulf Street 228-3463 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Litherman's Brewery 126 Hall St. Unit B 219-0784 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Tandy's 1 Eagle Square 856-7614 True Brew 3 Bicentennial Square 225-2776</p>	<p>Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195 East Hampstead Pasta Loft 220 E. Main St. 378-0092</p>	<p>Exeter Neighborhood Beer Co. 156 Epping Road 418-7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923</p>	<p>Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 Granite Tapas 1461 Hooksett Rd 232-1421</p>	<p>Hudson Backstreet Bar 76 Derry St. 578-1811 Nan King 222 Central St. 882-1911 River's Pub 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250 Town Tavern 142 Lowell Road 889-9900</p>	<p>Nashua 110 Grill: Joe Mack CodeX: Piano Phil DeVille Country Tavern: Kim Riley Fody's: Misty Mountain Lagoon Fratello's: Sean Coleman O'Shea's: Mando & The Goat Riverwalk Café: Daby Toure</p>	
<p>Auburn Auburn Pitts 167 Rockingham Rd 622-6564 Auburn Tavern 346 Hooksett Rd 587-2057</p>	<p>Hampton Back Room at the Mill 2 Central St. 744-0405 Kathleen's Cottage 91 Lake Street 744-6336 Purple Pit 28 Central Square 744-7800</p>	<p>Hampton Beara Irish Brewing: Weekly Irish Music Boardwalk Cafe: Annie Brobst Band CR's: The Last Duo Sea Ketch: Austin Pratt/Triana Wilson</p>	<p>Exeter Sea Dog Brewing: Brian Walker Station 19: Thursday Night Live</p>	<p>Hillsboro Brick House 125 West Main St. 680-4146</p>	<p>Manchester Bookery: Paul Nelson British Beer: Brett Wilson Bungalow: Black Crown Initiate/Inferi/Warforged/The Last King/Wretched Tongues/Aversed/Valence Central Ale: Jonny Friday Blues City Sports Grille: DJ Dave Club Manchvegas: Changing Tires Derryfield: Almost Famous Foundry: April Cushman</p>	<p>Newmarket Stone Church: Jordan Tirrell-Wysocki & Jim Prendergast</p>	
<p>Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Contoocook Covered Bridge Cedar St. 746-5191</p>	<p>Laconia Boardwalk Bar & Grill: Holy Cow Music Bingo Naswa: Marlana Phillips</p>	<p>Exeter Sea Dog Brewing: Brian Walker Station 19: Thursday Night Live</p>	<p>Hillsboro Brick House 125 West Main St. 680-4146</p>	<p>Manchester Bookery: Paul Nelson British Beer: Brett Wilson Bungalow: Black Crown Initiate/Inferi/Warforged/The Last King/Wretched Tongues/Aversed/Valence Central Ale: Jonny Friday Blues City Sports Grille: DJ Dave Club Manchvegas: Changing Tires Derryfield: Almost Famous Foundry: April Cushman</p>	<p>Portsmouth 3S Artspace: Steve Gunn</p>	

Thursday, July 25

Ashland
Common Man: Jim McHugh & Steve McBrian (Open)

Auburn
Auburn Pitts: Open Jam w/ Jay Frigoletto

Bedford
Copper Door: Chris Lester
Murphy's: Clint Lapointe

Boscawen
Alan's: John Pratte

Concord
Cheers: Charlie Chronopoulos
Granite: Quiet Riot

Hermanos: Mike Morris
Penuche's: Home Town Eulogy

Dover
603 Bar & Lounge: DJ Pez
Cara: Open Bluegrass w/ Steve Roy
Dover Brickhouse: Acoustic Night

Epping
Telly's: Stacey Kelleher

Exeter
Sea Dog Brewing: Brian Walker
Station 19: Thursday Night Live

Gilford
Patrick's: Jim Tyrrell

Hampstead
Jamison's: Two for the Road

Hampton
Beara Irish Brewing: Weekly Irish Music
Boardwalk Cafe: Annie Brobst Band
CR's: The Last Duo
Sea Ketch: Austin Pratt/Triana Wilson

Hillsborough
Turismo: Line Dancing

Laconia
Boardwalk Bar & Grill: Holy Cow Music Bingo
Naswa: Marlana Phillips

Londonderry
Coach Stop: Chris Cavanaugh

Loudon
Hungry Buffalo: Jennifer Mitchell

Manchester
Bookery: Paul Nelson
British Beer: Brett Wilson
Bungalow: Black Crown Initiate/Inferi/Warforged/The Last King/Wretched Tongues/Aversed/Valence
Central Ale: Jonny Friday Blues
City Sports Grille: DJ Dave
Club Manchvegas: Changing Tires
Derryfield: Almost Famous
Foundry: April Cushman

Fratello's: Jazz Night
Jewel: Sunday Ave/Skolhamm
KC's Rib Shack: The Deviant
Murphy's: Pat Foley Duo
Penuche's: Bass Weekly
Shaskeen: Ryan Jackson
Shorty's: Mark Huzar
Strange Brew: Soup Du Jour
Whiskey's 20: DJs Shawn White/Ryan Nichols/Mike Mazz

Meredith
Giuseppe's: The Buskers

Merrimack
Homestead: Ryan Williamson

Moultonborough
Castle: Harmony Markey

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1 Nashua Dr. 883-0996

Millyard Brewery
25 E Otterson St,
505-5079

O'Shea's
449 Amherst St.
943-7089

Peddler's Daughter
48 Main St. 821-7535

Penuche's Ale House
4 Canal St. 595-9381

Pig Tale
449 Amherst St.
864-8740

R'evolution Sports Bar
8 Temple St. 244-3022

Riverside Barbecue
53 Main St. 204-5110

Riverwalk Cafe
35 Railroad Sq.
578-0200

Shorty's
48 Gusabel Ave
882-4070

Stella Blu
70 E. Pearl St. 578-5557

White Birch Brewing
460 Amherst St.
402-4444

New Boston

Molly's Tavern
35 Mont Vernon Rd
487-2011

New London

Flying Goose
40 Andover Road 526-6899

Newmarket

Stone Church
5 Granite St. 659-7700

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924-6262

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32 Main Street 436-0005

Plaistow

Crow's Nest
181 Plaistow Rd
974-1686

Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth

3S Artspace
319 Vaughan St. 766-3330

Beara Irish Brewing
2800 Lafayette Road
342-3272

British Beer Company
103 Hanover St. at
Portwalk Place 501-0515

Cafe Nostimo
72 Mirona Road 436-3100

Cisco Brewers
1 Redhook Way 430-8600

Clipper Tavern
75 Pleasant St. 501-0109

Dolphin Striker
15 Bow St. 431-5222

Earth Eagle Brewings
165 High S. 502-2244

Grill 28
200 Grafton Road (Pease
Golf Course) 433-1331

Latchkey
41 Vaughan Mall
766-3333

Martingale Wharf
99 Bow St. 431-0901

Portsmouth Book & Bar
40 Pleasant St. 427-9197

Portsmouth Gas Light
64 Market St. 430-9122

Press Room
77 Daniel St. 431-5186

Ri Ra Irish Pub
22 Market Square
319-1680

Rudi's
20 High St. 430-7834

Thirsty Moose
21 Congress St 427-8645

White Heron Tea
601 Islington St 501-6266

Raymond

Cork n' Keg
4 Essex Drive 244-1573

Rochester

Governor's Inn
78 Wakefield St.
332-0107

Lilac City Grille
103 N. Main St 332-3984

Magrilla's
19 Hanson Road 330-1964

Radloff's
38 North Main St.
948-1073

ReFresh Lounge
45 North Main St.
402-4136

Revolution Tap Room
61 N Main St. 244-3022

Smokey's Tavern
11 Farmington Rd 330-3100

Salem

Black Water Grill
43 Pelham Road
328-9013

Colloseum
264 North Broadway
898-1190

Jocelyn's Lounge
355 South Broadway
870-0045

Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook

Castaways
209 Ocean Blvd 760-7500

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920 Lafayette Rd.
760-7706

Somersworth

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2 Main St. 841-7415

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400 High St. 841-7152

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Olympus Pizza
42 Allenstown Rd. 485-5288

Warner

Schoodacs Cafe
1 East Main St. 456-3400

The Local
2 East Main St. 456-6066

Weare

Stark House Tavern
487 South Stark Highway
529-0901

Wilton

Local's Cafe
65 Main St. 782-7819

Windham

Common Man
88 Range Road 898-0088

Old School Bar & Grill
49 Range Road 458-6051

Clipper Tavern: Don Severance

Portsmouth Book & Bar: Carlin Tripp

Portsmouth Gaslight: Swipe Right Duo

Press Room: Glass Arrowhead/
The Rocky Horror Show

The Goat: Paige Davis

Rochester

110 Grill: Kate McDougall

Governors Inn: Wheel of Awesome

Salem

Copper Door: Marc Apostolides

Weare

Stark House Tavern: Lisa Guyer

Windham

Common Man: Christine Havrilla & Gypsy Fuzz

Belmont

Lakes Region Casino: DJ Mark

Concord

Area 23: Fuzzboxx

Tandy's: DJ Iceman Streetz

Derry

Coffee Factory: Dave LaCroix

Dover

603: DJ Music / Frisky Friday

Dover Brickhouse: Seacoast Acoustic Allstars

Fury's: 19 Miles Per Hour

Thirsty Moose: Jon Hollywood

Thompson's: Andy Kiniry

Epping

Holy Grail: Sweetbloods

Telly's: The 603's

Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: James Pitts Band

Hampstead

Jamison's: Radioactive

Hampton

Bernie's Beach Bar: Fat Bunny

Boardwalk Cafe: Craig LaGrassa/Charles A Duo

CR's: The Last Duo

North Beach: Sidecar

Old Salt: Don Severance

Sea Ketch: Leo & Co/Dave Gerard/Ray & Co.

The Goat: Norman Bishop

Wally's Pub: Spirit Animal

Henniker

Country Spirit: Boundary Mountain

Friday, July 26

Auburn

Auburn Tavern: Sabatinos North

Bedford

Murphy's: Jonny Friday

Exeter

Sea Dog Brewing: Dan Walker

Thirsty Moose: Kevin Burt

Gilford

Patrick's: Dueling Pianos

Hooksett

Asian Breeze: DJ Albin

Hudson

Backstreet: Steve Haidaichuk

Nan King: Vinyl Legion

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127968

NITE MUSIC THIS WEEK

Hudson

The Bar: Dr. Harp

Laconia

Acoustic Lounge: Noah Smith
Naswa: Marlana Phillips
Patio Garden: Eric Chase
Pitman's: Soultown Band
The Big House: DJ Kadence
Tower Hill: Barry Goudreau

Londonderry

Coach Stop: RC Thomas
Long Blue Cat: Jeff Mrozek Duo
Pipe Dream Brewing: Buddahfly
& Fresh Perspective

Manchester

Backyard Brewery: April
Cushman
Bonfire: Nick Drouin
British Beer: Matt The Sax
Bungalow: Sharptooth/Obey the
Brave/Born A New/Downswing/
Letting Go/Burden/Hellhorse
Club ManchVegas: Encircle
Derryfield: D-Comp/Last Kid
Picked
Foundry: Karen Grenier
Fratello's: Doug Thompson
Jewel: Don Q
KC's: Ryan Williamson
Murphy's Taproom: Tom Pike/
Max Sullivan Group
Penuche's: Mica's Groove Train
Shaskeen: Live Free or Cry
Strange Brew: Peter Poirier
Whiskey's 20: DJs Jason Spivak
& Sammy Smoove

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Marc Apostolides
Jade Dragon: DJ John Paul

Milford

J's Tavern: Paul Driscoll
Pasta Loft: Ripcord
Tiebreakers: Brad Bosse

Moultonborough

Buckey's: Red Hat Band

Nashua

CodeX: Piano Phil DeVille
Country Tavern: Johnnie James
Fody's: Tumbletoads
Fratello's: Tom Rousseau
Riverwalk Café: Chris Ross and
the North w. The CarLeans
Stella Blu: Chris Gardner

Newmarket

Stone Church: Sensitive Men/
Cursed On Earth/Sam Carp

Northwood

Umami: David Corson

Peterborough

Harlow's: The Cut O' Your Jib

Pittsfield

Main Street Grill: Nicole Knox
Murphy

Portsmouth

British Beer: Jamie Martin
Portsmouth Book & Bar: Sierra
Ferrell
Portsmouth Gaslight: Stacey
Kelleher/Austin Pratt/Blue Matter
Press Room: Amulus + Lone-
some Lunch w/Dave Talmage
Ri Ra: The Dapper Gents
Rudi's: Mike Effenberger
Thirsty Moose: Jon Hollywood

Rochester

Governors Inn: Emma Gelinas/
Thud Afrn Band
Lilac City Grille: Red Sky Mary
Radloff's: Dancing Madly
Backwards Duo
ReFresh: Open Jam

Seabrook

Chop Shop: Preciphist

Weare

Stark House: Tim Kierstead

Saturday, July 27

Auburn

Auburn Pitts: Nicole Knox Murphy
Auburn Tavern: Another Shot

Bedford

Murphy's: Triana Wilson

Bow

Chen Yang Li: Ryan Williamson

Bristol

Bad Lab Beer: Craig Hendricks
Purple Pit: Impulse 3

Concord

Area 23: Dopamine/Don B
Acoustic Jam/Catfish Howl
Hermanos: Jim Cameron
Penuche's: Blue Light Rain
Pit Road Lounge: Shameless
Tandy's: DJ Iceman Streetz

Contoocook

Covered Bridge: Don Bartenstein

Dover

603: DJ Music / Sexy Saturday
Cara: Derek Fimbel
Dover Brickhouse: Northeast
Traffic with Phatt James

Fury's Publick House: Odd Fel-
lows Way

Thirsty Moose: Chris Moreno
Thompson's 2nd Alarm: Freddy
Dame Jr.

Epping

Holy Grail: Nicole Knox Murphy
Telly's: Rob & Jody

Epsom

Hilltop Pizzeria: Tapedeck
Heroes

Exeter

Sea Dog Brewing: Amanda Dane

Gilford

Patrick's: Tim Thieriault
Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Fellowship of
The King - Elvis Presley Tribute

Hampton

Bernie's Beach Bar: The Pop
Disaster
Boardwalk Cafe: Karen Grenier/
Eagles in The Attic
Old Salt: Jimmy D
Sea Ketch: Malcolm Salls/Steve
Tolley
The Goat: Alec MacGillvray
Wally's Pub: The Bars

Hudson

The Bar: MF Law

Laconia

Boardwalk Bar & Grill: Rob
Randlett
Broken Spoke Saloon: Jeffrey
Allen Shaw & Co.
Naswa: Tony Martelli
Patio Garden: Geoff Countryman
Tower Hill Tavern: Fenario Live
- Grateful Dead Tribute

Londonderry

Coach Stop: Stephen Decuire
Long Blue Cat Brewing: Mark
Huzar
Pipe Dream Brewing: Country
Night
Stumble Inn: Swipe Right Duo/
The Slakas

Manchester

Backyard Brewery: Alex Cohen
Bonfire: Blacktop Gone
Bungalow: Oh, Sleeper/Famous
Last Words/Convictions/Empty/
Attacking the Vision/Slateface/
TrueShot
Club ManchVegas: Eric Grant
Band

COMEDY THIS WEEK AND BEYOND

Wed., July 24

Manchester
Shaskeen: Luke Touma
/ Kendal Farrell

Thursday, July 25

Manchester
Strange Brew Tavern:
Laugh Attic Open Mic

Saturday, July 27

Laconia
Pitman's: Jim Colliton/
Jason Merrill/Steve Hal-
ligan

Saturday, July 27

Pittsfield
Main Street Grill:
Jody Sloane/Christopher
Gagne

Somersworth

Burgers On Main:
Zero Defects Comedy
Open Mic

Nashua

Fody's: Greg Boggis
hosts showcase

Manchester

Headliners: Brian
Beaudoin

Tuesday, July 30

Portsmouth
Player's Ring: Stranger
Than Fiction Improv

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NITE MUSIC THIS WEEK

Derryfield: 603's/Swipe Right
Fratello's: Paul Gormley
Jewel: Evanoff/Leon Trout/Josh Teed & Mike Caira
KC's Rib Shack: Chris Taylor
Murphy's: Jonny Friday/Victim of Circumstance
Penuche's: Radio Star
Shaskeen: R.A. The Rugged Man
Strange Brew: Ken Clark Duo
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: Slainte

Rochester
Governors Inn: Snap Face
Lilac City Grille: Red Sky Mary

Seabrook
Chop Shop: Haywire/Round 2

Weare
Stark House: Dwayne Haggins

Wilton
Local's Café: NYC Blues Hall of Fame's Dave Fields

KC's Rib Shack: Mark Huzar
Murphy's: Triana Wilson/April Renzella Duo
Shaskeen: Rap, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Andre Balazs

Sunday, July 28
Ashland
Common Man: Don Bartenstein

Merrimack
Big Kahuna's Cafe: Eli Elkus
Homestead: Paul Luff
Jade Dragon: DJ Laura

Bedford
Copper Door: Nate Comp / Pete Peterson
Murphy's: April Cushman

Meredith
Giuseppe's: Open Stage

Nashua
Pig Tale: Soulful Sunday

North Hampton
Barley House: Great Bay Sailor

Milford
J's Tavern: Frank Viele
Pasta Loft: Horizon
Union Coffee: Shiver Potion/Ham the Band

Bristol
Bad Lab Beer: Gabby Martin

Peterborough
Harlow's: Jam Night with Great Groove Theory

Nashua
110 Grill: Mark Dionne
CodeX: Piano Phil DeVille
Country Tavern: Charlie Chronopoulos
Dolly Shakers: TJXpress
Fratello's: Doug Thompson
Peddler's Daughter: Elden's Junk
R'evolution: Savage Night w/ Jay Samurái
Riverwalk Café: Odds Bodkin - The Odyssey
Stella Blu: Brian Owens

Concord
Cheers: Joel Begin
Hermanos: John Franzosa
Penuche's: Open w/ Steve Naylor

Portsmouth
Portsmouth Gaslight: Brad Bosse/Dapper Gents
Press Room: Anglo-Celtic traditional folk/roots session + Jazz
Ri Ra: Irish Sessions
The Goat: Rob Pagnano

Dover
Cara: Irish Session, Frank Landford
Sonny's: Sonny's Jazz

Rochester
110 Grill: Austin Prat
Governors Inn: Truffle
Lilac City Grille: Brunch Music

Epping
Telly's: Toby on the Steel Drums

Salem
Copper Door: Phil Jacques / Chad Lamarsh

Exeter
Thirsty Moose: Nick Drouin

Seabrook
Chop Shop: Jazz Jam

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Warner
Schoodacs: Joel Cage
The Local: Justin Cohn

New Boston
Molly's: The Incidentals

Hampstead
Jamison's: Lisa Guyer

Windham
Old School: Eric Grant Band

Newmarket
Stone Church: Frenchy & The Punk/Dust Bowl Faeries/Borscht

Hampton
Bernie's Beach Bar: Vere Hill
Boardwalk Cafe: Jodie Frawlee/Max Sullivan Band
Sea Ketch: Ray Zerkle/Ross McGinnes
The Goat: Nick Drouin

Monday, July 29
Bedford
Murphy's: Jonny Friday

Northwood
Umami: Scott Solsky, Jared Steer

Hudson
The Bar: No Decision Acoustic

Concord
Hermanos: Gerry Beaudoin

Peterborough
Harlow's: Matt Beaudin

Laconia
Patio Garden: Jazz Quartet feat. Rob Ames w/ Mike Levine
The Big House: Justin Jaymes/ Great White
Tower Hill Tavern: Jack Russel's Great White

Gilford
Patrick's: Katie Dobbins

Portsmouth
3S Artspace: Parker Millsap (full band) w/ The Brother Brothers
British Beer: Rebecca Turmel
Cafe Nostimo: Austin Pratt-LU
Clipper Tavern: Scofield Road
Dolphin Striker: George Belli & The Retroactivists
Portsmouth Book & Bar: Rushmoors
Portsmouth Gaslight: Mark Lapointe/Brad Bosse/Clint Lapointe/Radio Daze
Press Room: Scissorfight
Ri Ra: Jimmy's Down
Rudi's: Cat Faulkner
The Goat: Nick Drouin
Thirsty Moose: Undercover

Hampton
Bernie's Beach Bar: MB Padfield
Sea Ketch: Ray Zerkle/Tim Theriault
The Goat: Shawn Theriault

Laconia
Boardwalk: Bryan Conway
Manchester
Central Ale: Jonny Friday Duo
Derryfield: Chris Gardner
Fratello's: Rob Wolfe or Phil Jacques
Murphy's: Jodee Frawlee

Meredith
Giuseppe's: Lou Porrazzo

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Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Merrimack
Able Ebenezer: Prime Notion
Homestead: Doug Thompson

Moultonborough
Castle in the Clouds: Paul Warnick

Nashua
Fratello's: Josh Foster

Portsmouth
Dolphin Striker: Old School
Portsmouth Book & Bar:
Lejend + B.Marie
Portsmouth Gaslight: Ty
Openshaw
Ri Ra: Oran Mor

Tuesday, July 30

Bedford
Murphy's: Austin Pratt

Concord
Hermanos: Scott Solsky

Dover
Fury's Publick House: Tim
Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Paul Luff hosts

Hampton
Bernie's Beach Bar: Joe Sambo
Sea Ketch: Ricky Lauria/Mike
Mazola

Manchester
Derryfield: Ted Solovicos
Fratello's: Josh Foster
Jewel: The Jauntee & The Melting
Nomads
Murphy's: Scott Haidaichuck
Strange Brew: Ken Clark
Whiskey's 20: Sammy Smoove
& DJ Gera

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Kim Riley

Nashua
Fratello's: Amanda Cote

Newmarket
Stone Church: Rootin' Tootin'
Acoustic Hoot

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
3S Artspace: SASAMI w/ Squirrel
Flowers
Portsmouth Book & Bar:
Snughouse
Portsmouth Gaslight: Paul
Warnick
Press Room: Hoot Night w/Chad
Verbeck + Larry Garland Jazz
Jam w/The Nick Goumas Quartet
The Goat: Isaiah Bennett

Wednesday, July 31

Bedford
Murphy's: Maven Jamz
T-Bones: Jeff Johnson, Liz Grubbs

Concord
Marriott: April Cushman
Hermanos: The Buskers

Dover
603: Rock the Mic w/ DJ Coach

Dublin
DelRossi's Trattoria: Celtic and
Old Timey Jam Session

Gilford
Patrick's: Cody James

Hampton
Bernie's Beach Bar: Adam
Lufkin Band

Boardwalk Cafe: Charles A Duo
Sea Ketch: Leo & Co/Clint
Lapointe

Hillsborough
Turismo: Jerry Paquette & the
Runaway Bluesmen

Laconia
Naswa: Eric Grant

Londonderry
Coach Stop: Paul Lussier
Harold Square: Houdana the
Magician (Tableside Magic)

Manchester
Derryfield: Jodee Frawlee
Fratello's: Austin Pratt
Murphy's: Gabby Martin
Strange Brew: Jesse's Open
Extravaganza

Meredith
Giuseppe's: Mary Fagan

Merrimack
Homestead: Ted Solovicos

Milford
Tiebreakers: Amanda Cote

Nashua
Country Tavern: Brad Bosse
Fratello's: Chris Powers
Peddler's Daughter: Acoustic
Artist Series

Portsmouth
Portsmouth Gaslight: Corey
Brackett
Ri Ra: Erin's Guild
The Goat: Beneath The Sheets

Rochester
Lilac City Grille: Tim Theriault
- Ladies Night
Revolution Taproom: Hump
Day Blues w/ Jeff Hayford

Rochester Opera House
31 Wakefield St., Rochester
335-1992, rochesteroperahouse.com
SNHU Arena
555 Elm St., Manchester
644-5000, snhuarena.com
Stockbridge Theatre
Pinkerton Academy, Rte 28, Derry
437-5210, stockbridgetheatre.com
Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

Blue Oyster Cult Friday, Aug. 2,
8 p.m. Boarding House Park
Voyage (Journey Tribute) Friday,
Aug. 2, 8 p.m. Casino Ballroom
Brett Dennen Friday, Aug. 2, 8
p.m. Music Hall
Jim Messina Friday, Aug. 2, 8
p.m. Tupelo Derry
Nelly/TLC/FloRida Saturday, Aug.
3, 8 p.m. Bank of NH Pavilion
Soul Monde Saturday, Aug. 3, 8
p.m. Bank of NH Stage
Lyle Lovett & His Large Band
Saturday, Aug. 3, 8 p.m. Cap Center

p.m. Bank of NH Stage
DJ Logic Saturday, July 27, 8 p.m.
Music Hall
Warren Haynes Saturday, July
27, 6 p.m. Prescott Park
Train/Goo Goo Dolls Sunday, July
28, 8 p.m. Bank of NH Pavilion
**Natalie MacMaster & Donnell
Leahy** Wednesday, July 31, 6 p.m.
Prescott Park
**Hootie & the Blowfish/Bare-
naked Ladies** Friday, Aug. 2, 8
p.m. Bank of NH Pavilion
Lez Zeppelin Friday, Aug. 2, 8
p.m. Bank of NH Stage

NITE CONCERTS

Bank of NH Stage
16 Main St., Concord, 225-1111
Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
The Colonial Theatre
95 Main St., Keene
352-2033, thecolonial.org
Dana Humanities Center
100 Saint Anselm Drive, Manchester
641-7700, anselm.edu/dana
The Flying Monkey
39 S. Main St., Plymouth

536-2551, flyingmonkeynh.com
Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org
The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org
The Music Hall Loft
131 Congress St., Portsmouth
436-2400, themusichall.org
Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rob Thomas Thursday, July 25, 8
p.m. Bank of NH Pavilion
Aaron Lewis Thursday, July 25, 8
p.m. Casino Ballroom
Five Finger Death Punch Fri-
day, July 26, 8 p.m. Bank of NH
Pavilion
Daby Toure Friday, July 26, 8
p.m. Bank of NH Stage
Dark Star Orchestra (also 7/27)
Friday, July 26, 8 p.m. Casino
Ballroom
Crystal Bowersox Friday, July
26, 8 p.m. Tupelo Derry
Huntertones Saturday, July 27, 8

THE DERRYFIELD

WEDNESDAY IS
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ENTERTAINMENT THIS WEEK



FRIDAY THE 26TH
LAST KID PICKED



SATURDAY THE 27TH
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DECK LIVE MUSIC
7:00PM-10:30PM

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WEDNESDAYS: OPEN MIC- 6PM
THURSDAYS: THIRSTY THURS
DRINK SPECIALS ALL DAY
FRIDAY: ANDREW NORTH & THE RANGERS
8:30PM (NO COVER)
SATURDAY: Jam at 2PM
CATFISH HOWL- 5PM
(NO COVER)
DOPAMINE- 9PM (NO COVER)
SUNDAY:
VINYL SPINS- 3PM

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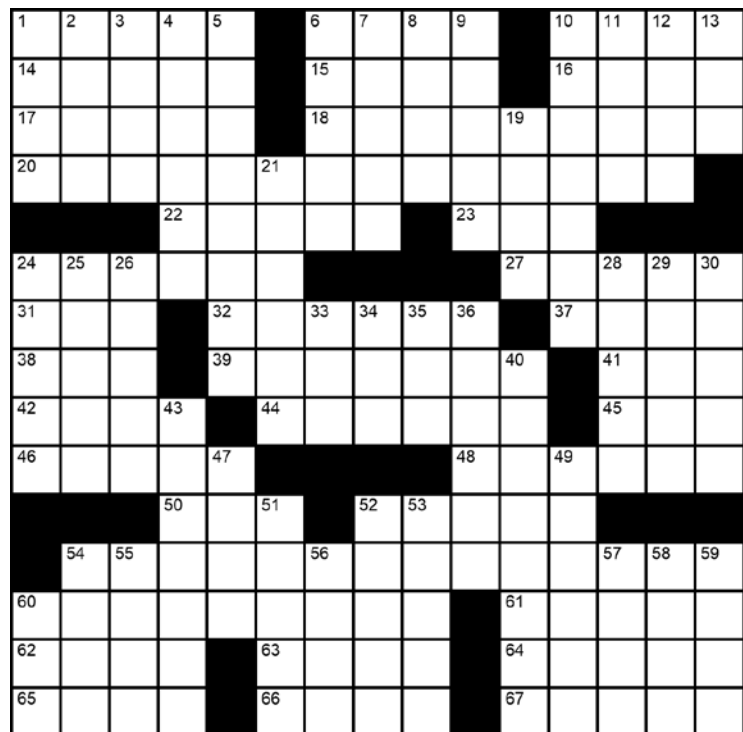
- 1 Author Asimov
- 6 "Even ___ speak ..."
- 10 Convulsive sounds
- 14 Basalt, once
- 15 2022 World Cup city

- 16 DuVall of "21 Grams"
- 17 Thin as ___
- 18 Hunting lodge decoration
- 20 Author whose highly anticipated sequel "The Testaments" comes out in September

- 22 "Good ___" (show that, despite online petitions, is not on Netflix)
- 23 It's not far from fa
- 24 Israeli intelligence agency
- 27 Part of DKNY
- 31 Maya Hawke's mom Thurman
- 32 Rodeo activity
- 37 "Bohemian Rhapsody" star Malek
- 38 Highest capacity
- 39 Emotional ... or how the four theme answers are presented?
- 41 Candle ingredient that can be made from soybeans
- 42 "That's a relief!"
- 44 "Caveat ___"
- 45 "Ambient 1: Music for Airports" composer
- 46 "I Am... ___ Fierce" (Beyonce

- album)
- 48 "The Prophet" author Kahlil
- 50 Prefix meaning "egg"
- 52 Anguish
- 54 Request at a hair salon, maybe
- 60 Someone born under the sign Cancer, in astrology
- 61 Figure out
- 62 Sister of Charlotte and Emily
- 63 Snack served at some crossword tournaments
- 64 Allow to flow freely again
- 65 Distort
- 66 Campsite sight
- 67 Clementine leftovers

- 19 Sci-fi character who sings "Yub Nub"
- 21 Modified
- 24 Illness with swellings
- 25 Nebraska city on the Missouri
- 26 Marching band section
- 28 Colder and windier
- 29 Whirlpool Corporation brand
- 30 Impersonation with two "V" signs and hunched shoulders
- 33 "Jeopardy!" all-star Mueller
- 34 Prankish one
- 35 Word before interested or guilty
- 36 Like lovestruck eyes
- 40 Imbibes
- 43 Words said with a shrug
- 47 Nice with?
- 49 Like every era except this one
- 51 "Turn on the A/C!" complaint
- 52 "Toy Story 4" co-star
- 53 Beckett no-show
- 54 "Straight, No Chaser" jazz pianist
- 55 Top-shelf
- 56 Aer Lingus land
- 57 Ye ___ Shoppe
- 58 NASCAR course shape
- 59 2020 Milwaukee conventioners, for short
- 60 "Live ___" (Taco Bell slogan)



7/18



Down

- 1 Leader at a mosque
- 2 "She Used to Be Mine" singer Bareilles
- 3 Petri dish gel
- 4 "iThree ___!" (1986 comedy)
- 5 Fried squid
- 6 Don Draper et al. (with or without an "M")
- 7 Smoky chimney deposits
- 8 Reaction from 1990s-era Keanu
- 9 Bridge defenders
- 10 Doctorate pursuer, presumably
- 11 Muffin topper?
- 12 Unit of sweat
- 13 Lamentable

- 19 Sci-fi character who sings "Yub Nub"
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- 60 "Live ___" (Taco Bell slogan)

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Good Vibes, Good Food!

Live Music

Fri. July 26th
James Pitts Band
(Blues/Rock)

Sat. July 27th
Fellowship of the King
(Elvis Presley Tribute)

Every Sunday
Blues Jam
3pm-7pm

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All quotes are from *Total Recall: My Unbelievably True Life Story*, by Arnold Schwarzenegger, born July 30, 1947.

Leo (July 23 – Aug. 22) For me, America meant one thing: size. Huge skyscrapers, huge bridges, huge neon signs, huge highways, huge cars. New York and Miami had both lived up to my expectations, and somehow I'd imagined that Los Angeles would be just as impressive. ... The beach was big, but where were the huge waves and the surfers surfing? Small is the new big.

Virgo (Aug. 23 – Sept. 22) There's amazing hospitality in the bodybuilding world. No matter where you go, you don't even have to know people. You always feel you are part of a family. The local bodybuilders will pick you up at the airport. They will greet you. Friendships form over shared interests.

Libra (Sept. 23 – Oct. 22) The more knowledge you have, the more you're free to rely on your instincts. ... A boxer brings a huge amount of knowledge to the ring – when to duck, punch, counter, dance back, block. But if he were to think about any of this when a punch comes, it would be over. It's a good time to build up your knowledge.

Scorpio (Oct. 23 – Nov. 21) At the beginning ... I would hear or read something, convert it in my head back into German, and then wonder, "Why do they have to make English so complicated?" Watch out for poor translations.

Sagittarius (Nov. 22 – Dec. 21) Our economics professor was a two-times PhD, but he pulled up in a Volkswagen Beetle. I'd had better cars for years by that time. I said to myself, "Knowing it all is not really the answer, because this guy is not making the money to have a bigger car. He should be driving a Mercedes." Having a Mercedes is not really the answer.

Capricorn (Dec. 22 – Jan. 19) When I wanted to star in movies, the Hollywood agents I

talked to told me to forget it – my body and my name and my accent were all too weird. ... With Conan and The Terminator, I broke through: the things that the agents said would be a detriment and make it impossible for me to get a job, all of a sudden made me an action hero. Make the best of what you've got.

Aquarius (Jan. 20 – Feb. 18) What was good for Conan the Warrior wasn't automatically good for me, however. Think about what is good for you.

Pisces (Feb. 19 – March 20) When I wanted to know more about business and politics, I used the same approach I did when I wanted to learn about acting: I got to know as many people as I could who were really good at it. People want to get to know you.

Aries (March 21 – April 19) ... I must have confused Hollywood with Las Vegas, because I was looking for giant signs and neon lights. I also expected to see movie equipment and streets blocked off because they were shooting some big stunt scene. But this was nothing. "What happened to all the lights and stuff?" Even the movies aren't like they look in the movies.

Taurus (April 20 – May 20) I decided one day that The Terminator didn't have enough funny moments. ... Our biggest disagreement was about "I'll be back." ... The scene took a long time to shoot because I was arguing for "I will be back." Sometimes the smallest things take the most effort.

Gemini (May 21 – June 20) The bodybuilders would start with five, six, or seven eggs, after which we'd go to the next station and eat all the tomatoes and vegetables. Then we would have the steak, and the fish. It's better to start with the vegetables.

Cancer (June 21 – July 22) We learn so much when we're successful, so why not use what you've learned, use your connections and do more with them? Yes, why not? 🍷

Legal Notice

THE STATE OF NEW HAMPSHIRE
9th Circuit - District Division
35 Amherst St
Manchester, NH 03101

CITATION BY PUBLICATION -
ORDER OF NOTICE
Case Name: **Renee Cartier v. Alison Noel**
Case Number: **456-2018-SC-00950**

Notice to Defendant:
Alison Noel, Mermaid Hair by Ali
1461 Hooksett Rd, Hooksett, NH
03106

Upon a motion made by plaintiff(s) in the above-referenced matter, you are hereby ordered to appear at a hearing to show cause, if any, why you should not be ordered to pay this judgment in full or in periodic payments under the penalties of contempt, pursuant to RSA 524:6-a.

Payment Hearing
Motion for Periodic Payments
August 09, 2019, 1:00 PM
35 Amherst St, Manchester, NH
Courtroom 202- 9th Circuit
District Division - Manchester

FAILURE TO APPEAR AT THE ABOVE-REFERENCED HEARING MAY RESULT IN AN ORDER FOR YOUR ARREST.

You must complete a Statement of Assets and Liabilities form on or before the above hearing date. Filing must be done electronically. If you are working with an attorney, s/he will guide you on the next steps. If you are going to represent yourself in this action, go to the court's website: www.courts.states.nh.us, select the Electronic Services icon and then select the option for a self-represented party.

You may receive a copy of the complaint upon which this judgment was made by calling 1-855-212-1234.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately.

Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625.11, V in a courtroom or area used by a court.

I certify that this is a true and correct copy of the Order of Notice existing in the official court record in this case.

Mary A. Barton
Clerk of Court
State of New Hampshire
Hillsborough County

May 31, 2019

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SUN, SEPTEMBER 29 + MORE

THIS WEEKEND

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SENIE HUNT
FRI, JULY 26

HUNBERTONES
ANDREW NORTH & THE RANGERS
SAT, JULY 27

COMING SOON

ALL-FEMALE TRIBUTE BAND
LEZ ZEPPELIN
FRI, AUGUST 2

TREY ANASTASIO BAND MEMBERS
SOULE MONDE
SAT, AUGUST 3

INDIE ROOTS MUSICIANS
PARSONSFIELD
SAT, AUGUST 10

THE RAD TRADS
SAT, AUGUST 17

WALLIS BIRD
FRI, AUGUST 23

TALL HEIGHTS
SUN, AUGUST 25

SINGER-SONGWRITER-GUITARIST
RYAN MONTBLEAU BAND
THU, AUGUST 29

THE BALLROOM THIEVES
THU, SEPTEMBER 5

AMYTHYST KIAH
FRI, SEPTEMBER 6

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ROCKSPRING DUO
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ANJIMILE
FRI, SEPTEMBER 13

MANY SHOWS STARTING AT \$15 OR UNDER
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NITE SUDOKU

Conceptis Sudoku

By Dave Green

	2						1	
	3						2	
			6		1			
7			9		5			2
4				8				1
6			7		3			5
			5		9			
	7							3
	1							8

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7/18

2	7	9	1	5	3	4	6	8
4	6	5	2	8	9	1	7	3
8	3	1	6	4	7	9	2	5
9	8	7	5	2	6	3	1	4
3	4	6	9	7	1	5	8	2
5	1	2	8	3	4	6	9	7
1	5	3	7	9	2	8	4	6
7	9	4	3	6	8	2	5	1
6	2	8	4	1	5	7	3	9

Difficulty Level ★★★

7/25

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2019 FOLK FESTIVAL
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Presenting world class traditional music, food, and folk craft for over 30 years!
LowellFolkFestival.org

Blue Nuster Out
FRIDAY, AUGUST 2

MAT KEARNEY
Sunday, August 4th

GAVIN DEGRAW
FRIDAY, AUGUST 9

THE ENGLISH BEAT
SATURDAY, AUGUST 10

The Beach Boys
Thursday August 15

Classic Albums Live: QUEEN
A Night at the Opera
FRIDAY, AUGUST 16

PETER YARROW & NOEL PAUL & STOOKEY
FRIDAY, AUGUST 23

SATURDAY, AUGUST 24
BIG HEAD TODD & THE MONSTERS & **Toad**
full sets by both bands!

THE MAVERICKS
FRIDAY, AUGUST 30

THE FOOLS AND THE STOMPERS
SATURDAY, AUGUST 31
FULL SETS BY BOTH BANDS

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Excuuuuuse me!

Clay County (Missouri) Sheriff's officers didn't have to put their tracking skills to much use as they searched for a fugitive in early July near Liberty, Missouri, according to Fox2. The unnamed man, who was wanted for possession of a controlled substance, gave himself away by loudly passing gas in his hiding spot. Deputies noted on Facebook: "If you've got a felony warrant for your arrest, the cops are looking for you and you pass gas so loud it gives up your hiding spot, you're definitely having a (poop emoji) day."

Least competent criminal

In Shawnee, Oklahoma, Brandon Killian, 29, was already in trouble for allegedly beating Jarric Carolina in a June brawl. But as he sat in custody, he told an officer that his face was injured from being "first socked" during the fight. When the officer left the room to get a camera, Killian, who was being recorded, allegedly punched himself multiple times in the face (strangely using one hand to propel the other fist into his cheek). Now his charges include preparing false evidence, KFOR reported. "Lying to the police and creating a false report will not be tolerated," warned District Attorney Allan Grubb. Killian is currently serving time in the Oklahoma County Jail for a separate drug court violation.

Awesome!

A kindly grandfather, who just wanted to treat nurses at Warrington Hospital in Cheshire, England, for the good care given to a relative, unwittingly gave them a red velvet cake laced with cannabis on May 27. According to Sky News, the man got the cake from his grandson's 18th birthday party and presented it to staff at the hospital. An unnamed staff member said three or four of the nurses were "off their faces" afterward, and another noted how "relaxed" they were. Cheshire police destroyed what remained of the cake after the incident.

News you can use

Car rental companies in Japan began noticing last summer that some customers were putting very few miles on their vehicles, so they conducted surveys to find out what renters are using the cars for, reported The Asahi Shimbun, and discovered that one in eight renters were using cars for something besides transportation, to wit: napping (most popular activity), talking on the phone, eating lunch, watching TV, putting on Halloween costumes and doing stretches said to reduce the size of their face. One respondent said she uses rented cars to store bags and other belongings because coin-operated lockers are sometimes all in use. Renting is cheap in Japan, costing only a few hundred yen (several dollars).

Bird brain

Ted Richards of Bristol, England, isn't your run-of-the-mill bird lover. He admires parrots so much that he has had his face tattooed with

feathers and his eyes colored with tattoo ink, risking blindness. HuffPost reported that Richards, who goes by Ted Parrotman, also had his ears removed, which has impaired his hearing. "Parrots only got little holes anyways, so I had them cut off," he said. "I didn't think about the complications, you know? Because if you looked at the negative all the time, you'd never do anything." Well said, Parrotman.

Blast from the past

A plumber renovating the former Centralia High School in Centralia, Illinois, unearthed a 75-year-old trove of memories in late June. Inside a bathroom wall heat vent, he discovered 15 women's wallets, all from students at the school in the mid-1940s. The cash was missing, but photographs, IDs and other materials were still in the billfolds. "War is ending," said Seth Baltzell, pastor of the City Hope Church, which is converting the building. "So there are lots of things like pictures of soldiers." Baltzell posted pictures of the wallets on Facebook, and relatives of 89-year-old Betty June Sissom of Chesterfield, Missouri, saw them. "I remember I lost my wallet," Sissom told KSDK. "Oh my goodness, look at the boy's pictures I have ... They took all the money, huh?" Sorry, Betty.

Inexplicable

On the afternoon of July 7, Timothy Smith, 24, and his fiancée returned to their new home in Gresham, Oregon, to find things not quite right. They noted items out of place, others that didn't belong to them, a mirror ripped out of a bathroom and holes kicked in bedroom walls. Then they found a cat (wearing a green cashmere shirt belonging to Smith's chihuahua) hiding in a crawl space, The Oregonian reported, and called police. Fifteen minutes later, officers emerged from the house with Ryan Bishop, 38, wearing the woman's Christmas onesie. Smith told reporters the man had broken into the home and settled right in, eating a cupcake, making coffee, smoking Smith's weed, playing video games and collecting a clean, warm onesie out of the dryer. Bishop was charged with first-degree burglary, first-degree criminal mischief and third-degree theft. Smith is seeking a home for the cat. His fiancée declined the return of her onesie.

Oops!

Pool maintenance workers in Boca Raton, Florida, were interrupted on July 5 when one of them was shot in the leg with a pellet gun. "I heard him scream at the top of his lungs," homeowner E-Lyn Bryan told WPTV, "and he had blood coming out of his leg and he was shot by the hunter." Police responding to the shooting said someone hired to kill iguanas in the neighborhood shot the pool boy instead. "If neighbors are gonna be like the Wild West and shoot at everything, someone is gonna get killed," Bryan said. It was unclear whether the shooter was caught or charged.

Visit newsftheweird.com.

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Sunday, August 4



EVERCLEAR

Saturday, July 27



BROKEN ARROW

A TRIBUTE TO NEIL YOUNG
Friday, August 9



BODEANS

Dan Tedesco Opens
Thursday, August 1



NIGHT OF COMEDY

Ken Rogerson, Chris D., & Ralphie Joyal
Saturday, August 10



JIM MESSINA

Friday, August 2



CHERRY, CHERRY

NEIL DIAMOND TRIBUTE
Friday, August 16



CINDERELLA'S
TOM KEIFER

Saturday, August 3



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Saturday, August 17

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