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GRANITE VIEWS **ALLYSON RYDER**

## Fruitful funding



Gardening has become my chance to escape and focus only on caring and tending to the vegetable beds. On occasion, I can't help realizing the valuable life lessons that are embedded in this activity.

After an exceptionally strenuous weeding session last week, I realized three important lessons that I would apply to considering how to build and pass our state's next budget.

The first lesson: Focus on projects and programs that have the most potential to improve the quality of life for the most people. Given all the important causes worthy of state funding, this can be hard to identify but it's key. In gardening, it isn't always easy to determine which carrots to pick when thinning. Public funding is much the same: There are difficult decisions to be made all the time, and they can only become less difficult when people work together to determine which ones offer the most potential for long-lasting change.

Second lesson: Recognize that, even with fertilizer, it may take time for improvements to occur. My plants took weeks to show signs of growth despite proper fertilizing, water and sunshine. There were many factors at play to stunt their growth but, in the end, they did start to flourish. The same can be said for setting our state budget. Our lawmakers have to evaluate the amount of resources being funneled toward areas such as public education, and assess whether it's enough to foster success.

Even after the resources are determined, it may still take time to see any real progress. Time requires patience, and continuous evaluation is critical to determine whether there are enough efforts under way to ensure a successful outcome.

Finally, arguably the most important lesson is to focus on progress rather than perfection. I looked at my garden and saw weeds, overgrowth, and bugs everywhere. I set out with the goal to eradicate the total mess and walk away with the "perfect" garden. Halfway through, I had to reassess my efforts and focus instead on what was needed to help create a fruitful, if not perfect, garden.

All too often residents demand perfection from our lawmakers. This can halt progress and prevent opportunities from flourishing as the pursuit of perfection can get overwhelming. We should, instead, be asking our public leaders to work across the aisle to find paths toward funding our state that set it up for success into the future.

Our state has to take a critical look at our funding structure and work to incrementally bring about lasting change. We are all a part of the state's ecosystem, and we can no longer allow partisan divides, perfection and individualism to prevent us from flourishing.

Allyson Ryder serves in numerous capacities for statewide nonprofits. She can be reached at [almryder@outlook.com](mailto:almryder@outlook.com).



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## ALSO ON THE COVER,

the League of New Hampshire Craftsmen's annual fair returns, with nine days of demos and juried works for sale, p. 22. Celebrate eating local in New Hampshire all month long, p. 34. And find out where your favorite bands are playing in our Music This Week listings, starting on p. 53.

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## Liberty House

On July 23, Catholic Charities New Hampshire signed a letter of intent to acquire the Manchester-based Liberty House, which provides transitional housing and other services to homeless veterans in the state, according to a press release. “Joining Catholic Charities New Hampshire will enable us to offer a more diverse set of services and make a lasting, positive impact on the lives of many more veterans,” Liberty House executive director Jeff Nelson said in a statement. According to the release, the target closing date is expected in September for Liberty House to become part of Catholic Charities New Hampshire, a Manchester-based nonprofit that relies exclusively on private donations for a variety of services that include job placement and mental and physical wellness programs for veterans.

## Northern Pass

Eversource announced it is abandoning its Northern Pass project, according to a press release. The announcement came on the heels of the New Hampshire Supreme Court’s July 19 unanimous denial of the project to move forward, which affirmed the New Hampshire Site Evaluation Committee’s 2018 decision, the AP reported. The Northern Pass project would have connected hydropower from

Canada to southern New England, according to the release. Despite numerous setbacks, Eversource had repeatedly promised that the construction of the nearly 200-mile transmission line would be completed by 2020, the AP reported. In a statement, Eversource spokesman William Hinkle acknowledged that “it is clear there is no path forward” with the project, going on to say that the company will “closely review the Supreme Court’s decision and evaluate all potential options for moving forward.”

## Asphalt roads

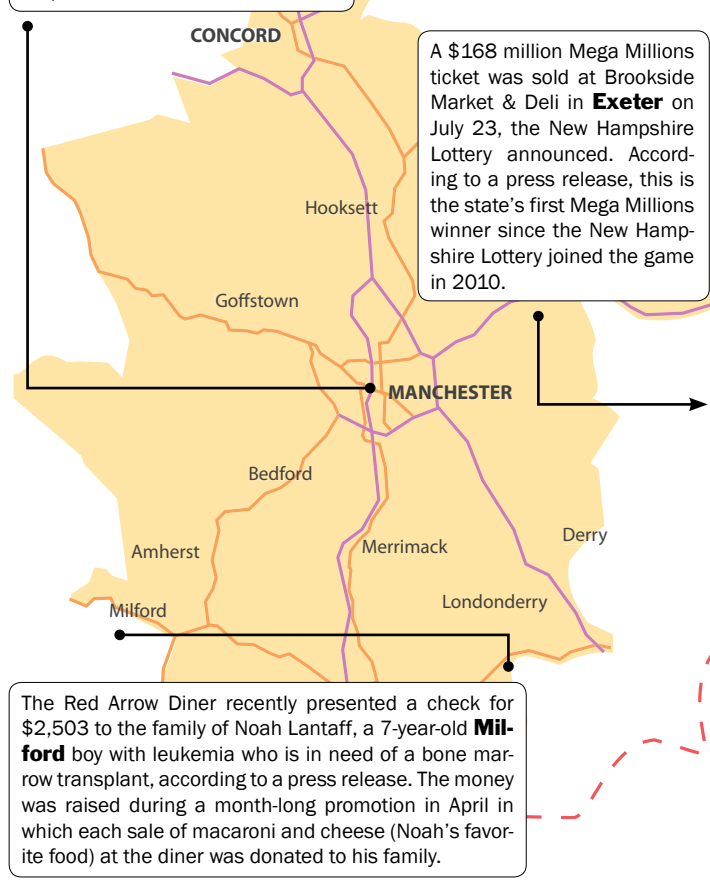
A recent University of New Hampshire study found that pavements across state roadways are susceptible to climate change, according to a press release. The study, which was published in the Transportation Research Record journal, found that increasing temperatures and excessive flooding due to sea level rise can cause asphalt roads to crack and crumble. Based on analysis that looked at the wear and tear of roads across New Hampshire and the seasonal and long-term effects of pavement life, researchers determined that a 7- to 32-percent increase in the thickness of asphalt may be the best way to retain the ability of roads to withstand weather extremes. “Just like a regular oil change can help extend the life of a car, our research shows reg-

ular maintenance, like increasing the ... thickness of some roads, can help protect them from further damage related to climate change,” UNH professor of civil and environmental engineering Jo Sias said in a statement. “It’s all about being strategic with the maintenance of our highways and byways.”

## Preserving barns

A classic book on the historic preservation of barns in New Hampshire has been updated for a second edition, nearly 20 years after its original release, according to a press release from the New Hampshire Department of Natural & Cultural Resources. The second edition of *Preserving Historic Barns: Preventing the Loss of a Valuable Resource* is nearly twice the length of the original 2001 edition, offering updated techniques for repairing barns, as well as descriptions of how barn styles have evolved to suit different agricultural needs in the state. According to the release, the book combines written text with color photography by Lowell H. Fewster. Written by historic barn experts John C. Porter and Francis E. Gilman, and published by the New Hampshire Historic Agricultural Structures Advisory Committee, the book is available through local bookstores and online at [nh.gov/nhdnr](http://nh.gov/nhdnr) and [nhpreservation.org](http://nhpreservation.org).

Road work that was scheduled to begin July 15 on the Amoskeag Bridge in **Manchester** to install a new water main pipe has been delayed to Aug. 5, according to the city’s Highway Department. West Salmon Street to Elm Street has reopened to traffic until then.



A \$168 million Mega Millions ticket was sold at Brookside Market & Deli in **Exeter** on July 23, the New Hampshire Lottery announced. According to a press release, this is the state’s first Mega Millions winner since the New Hampshire Lottery joined the game in 2010.

The Red Arrow Diner recently presented a check for \$2,503 to the family of Noah Lantaff, a 7-year-old **Milford** boy with leukemia who is in need of a bone marrow transplant, according to a press release. The money was raised during a month-long promotion in April in which each sale of macaroni and cheese (Noah’s favorite food) at the diner was donated to his family.

## Top 100

The New Hampshire Liquor Commission was recently named one of the Top 100 retailers in the country by Beverage Dynamics magazine, according to a press release. The awards are given to off-premise retailers that demonstrate innovation

and superior knowledge of the beverage industry. Officials at NHLIC, which operates 77 New Hampshire Liquor & Wine Outlet stores statewide, accepted the award at the third annual Beverage Alcohol Retailers Conference in Louisville, Kentucky, on June 12. 🍷

## Politics This Week

• **Political fun:** Not getting enough politics in your news, candidate house parties and pre- and post-debate coverage? Here are a few events coming up in the next few months that fans of history and politics might want to keep on the calendar.

Ben Railton, a professor of English studies and coordinator of American studies at Fitchburg State University in Massachusetts, is scheduled to sign and discuss his new book *We the People: The 500 Year Battle Over Who Is American* on Saturday, Aug. 24, at 2 p.m. at the Toadstool Bookshop (12 Depot St. in Peterborough; [toadbooks.com](http://toadbooks.com)).

Gibson’s Bookstore (45 S. Main St. in Concord; [gibsonsbookstore.com](http://gibsonsbookstore.com), 224-0562) is scheduled to host a conversation between Felice Belman (a deputy editor at the Boston Globe) and author Rachel F. Seidman about Seidman’s book (scheduled for a September release), *Speaking of Feminism: Today’s*

*Activists on the Past, President and Future of the Women’s Movement* on Saturday, Oct. 26 at 2 p.m.

Fans of politically themed movies might want to save the date for a screening of *Mr. Smith Goes to Washington* (1939), starring James Stewart, Jean Arthur and Claude Rains, on Tuesday, Oct. 15, at 7 p.m. at the Music Hall’s Loft (131 Congress St. in Portsmouth; [themusic-hall.org](http://themusic-hall.org)). Tickets cost \$15.

The Capitol Center for the Arts (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com), 225-1111) has several events on its calendar. On Friday, Oct. 4, at 8 p.m., **Randy Rainbow** is scheduled to perform (tickets cost \$45 and \$85 for VIP tickets). Rainbow is described as “a comedian, actor, writer, host and Internet sensation best known for his viral comedy videos” on [ccanh.com](http://ccanh.com), where you can see him perform “Barr!” a song that mixes Trump administration officials with a parody of *Beauty and the Beast*’s “Belle.”

On Saturday, Dec. 14, at 8 p.m., comedian **Lewis Black** (known for, among other things, his “Back in Black” segments on *The Daily Show with Trevor Noah*) is scheduled to perform as part of his “The Joke’s On Us Tour.” Tickets cost \$25 through \$75.

And, dabble in another country’s politics with a screening of *The Audience*, a National Theatre Live in HD Video, on Sunday, Oct. 6, at 12:55 p.m. Helen Mirren reprises her *The Queen* role as Queen Elizabeth II in this play about her meetings with the prime ministers of her reign. Tickets cost \$15 for adults and \$12 for students.

*Find out where to see the 2020 presidential primary candidates — as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in Politics This Week listing. If you know of a candidate meet-up or other event, let us know at [politics@hippypress.com](mailto:politics@hippypress.com).*

## BEST WEEK for... MENTAL HEALTH TREATMENT

A recent report from the National Alliance on Mental Illness New Hampshire showed that the waitlist at New Hampshire Hospital in Concord has significantly decreased over the past year, according to a press release. “It has taken several years of hard work and bipartisan cooperation to get to the point that we have a declining waitlist at New Hampshire Hospital,” State Sen. Jeb Bradley of Wolfeboro said in a July 25 statement. “Creating a safe and effective system of care for mental health patients has been a top priority ... and I am pleased to have data showing that our efforts are paying off.”

## WORST WEEK for... LOCAL AVIATORS

Last weekend, a thief or group of thieves broke into at least nine aircraft at the Nashua Airport, stealing tens of thousands of dollars in electronics and causing expensive damage to the planes, according to WMUR. It appears that the thieves used a pry bar to break in. Among the stolen electronics were high-end avionics equipment including communications radios and GPS devices. The thieves did not steal the transponders, which are serialized and traceable, leading officials to believe the thieves are familiar with planes. In addition to the costs of repairs and replacements, the pilots will have to spend thousands of dollars to have their planes reinspected before they can fly.



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NEWS & NOTES Q&A

# Taken by storm

## New meteorologist to join WMUR

WMUR has hired meteorologist Eric Weglarz to its Storm Watch 9 weather forecast team. He will join weekend evening anchors Cherise Leclerc, Mike Cronin and Jason King, while meteorologist Hayley Lapoint will move to weekend mornings. A native of southern Connecticut, Weglarz comes to the station from WPTZ (My NBC5) in Plattsburgh, N.Y., and Burlington, Vt. His first day at WMUR will be Aug. 20. You can then follow him on Twitter @ericwmur and Facebook at facebook.com/ericweglarzwmur.

**Q:** Can you talk a little bit about your meteorology background and how you became interested in weather?

I experienced what I think is typical for a lot of people in this field, which was catching the weather bug when you're young by an event that captures your attention. For me, it was a big thunderstorm when I was probably between 6 or 8 years old, and I can still remember the lightning very vividly. I actually took a rather unconventional route to where I am today ... in the sense that I was exposed to broadcast journalism very young. I was fortunate enough to be in a program at school that was part of the local public access channel, so I was able to learn a thing or two there, and to have an opening to sort of get my feet wet and see if I would like it. One of my high school teachers went to NVU Lyndon [now Lyndon State College in Vermont], which was where I ended up going to study meteorology. I started my career in Plattsburgh, N.Y., but then soon moved to a brand new studio in South Burlington, Vt.



Eric Weglarz. Courtesy photo.

**What are some things about being a meteorologist that not everyone may realize?**

What we give you on TV is a very short, concise and easy to understand version of our forecast. But our atmosphere is so complex that there's so much math and science involved. We spend a lot of time looking at all kinds of computer models and all these different tools that you may not ever see on TV. It's a lot of constant looking behind the scenes. The other thing too is that, while it may seem like we work independently, we actually work together a lot more than people realize. Because of how complicated the atmosphere is and the different things that happen all the time, one person might notice a set of things or find something [in a computer model] that nobody else may see right away. Severe weather events, especially when the stakes are pretty high and you're dealing with a forecast that could potentially affect people's lives, are when communication is at its highest importance.

**Are you familiar with New Hampshire? How are weather patterns in the Granite State different from what you might be used to?**

I have visited New Hampshire a bunch of times. I think the biggest difference in terms of weather between an area like Plattsburgh and southern New England, especially Manchester and points south, is the intensity and the fury that winter storms can deliver. I think that the storms in New Hampshire can pack a stronger punch right along the coastline. We are so far removed from the effects of the ocean [in Plattsburgh] that it's either going to snow or it's going to rain. But down in New Hampshire, you can get this big push of warm air along the ocean that can push this narrow, 10-mile band of rain and snow. So that kind of high-stakes setup ... is something I haven't experienced in a long time. I'm really looking forward to that nitty gritty part of the forecast and learning how intense it can be.

**Have you ever done weekend evening forecasts before?**

Actually no, this will be first time doing weekend evenings, which I'm excited about, not only because it means a little more sleep, but also because I think I'm going to encounter a whole new group of viewers. My shifts right now are a blend of weekdays and weekend mornings, and I only have one anchor with me during the weekend, so having two anchors to chat with is also going to be a unique experience.

**What's the most challenging part about being a meteorologist?**

I think it's accepting the fact that you are inevitably going to be wrong with some of your forecasts. I'm a perfectionist who likes to get everything right the first time, but for me personally, I will spend the extra time to do what I have to do to not make the same mistake twice. I think there's a lot of value to being able to say your viewers, 'Hey, we got this wrong, and here's why.' I like being able to show people what to expect, and just being honest with them.

— Matt Ingersoll

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NEWS & NOTES

## QUALITY OF LIFE INDEX

### Pedaling rail trail

Concord recently added a new rail trail off Sewalls Falls Road along the abandoned stretch of Pan Am Railways that extends from the state prison to Commercial Street in Boscawen, The Concord Insider reports, and it's not just any rail trail; this trail maintains its original rails, on which users pedal a "rail bike" on wheels that glides over the tracks. The tour, which runs about 6.4 miles and takes about two hours to complete, goes past farmland and forest and the Merrimack River and crosses a trestle bridge. Single-seat bikes are \$35, two-seat bikes are \$79 and four-seat bikes are \$139. Visit [scenicrailriders.com](http://scenicrailriders.com).

**QOL Score:** +1

**Comment:** *There are only 10 other rail bike businesses in the country, according to the article.*

### A few low rankings...

New Hampshire received low rankings in several areas as part of CNBC's latest "Top States" report, including No. 34 in the U.S. on economy (a drop from No. 22 in 2018), No. 45 in infrastructure, No. 40 in the cost of doing business and No. 37 in the cost of living. In addition, the state was ranked No. 13 for education, a significant decline from its No. 2 ranking in the country last year.

**QOL Score:** -1

**Comment:** *Despite this, New Hampshire was ranked No. 25 overall in the CNBC report, the second-highest in New England after Massachusetts (No. 14). The study cited data such as crime rates, environmental quality and inclusiveness as factors in its overall report.*

### ...but high rank for best school system

A recent WalletHub study determined that New Hampshire ranks seventh out of the 50 U.S. states for the Best School Systems. The study looked at 29 metrics related to the quality and safety of the schools. New Hampshire's highest-ranking areas include Math Test Scores (sixth), Reading Test Scores (third), Pupil-Teacher Ratio (fifth), Median ACT Score (second), Percent of Licensed/Certified Public K - 12 Teachers (21st), Dropout Rate (10th) and Percent of Threatened/Injured High School Students (21st).

**QOL Score:** +1

**Comment:** *New England made quite a showing in the top 10, with Massachusetts at No. 1, Connecticut at No. 3, and Vermont at No. 5. (Take that, CNBC.)*

### Backpack donations

The New Hampshire Department of Education is collecting backpacks for children of all ages who are in need and will be attending school in the fall, according to a press release. Now in its fourth year, the annual Backpack Drive asks people to donate new backpacks now through Aug. 16, and drop them off at the Department of Education at 101 Pleasant St., in Concord. "Sending kids back to school can be a big out-of-pocket expense for New Hampshire families," drive organizer Diana Fenton said in the press release. "This is a great way for us to help ensure that New Hampshire students are ready to learn when they go back to school."

**QOL Score:** +1

**Comment:** *The drive collected 170 backpacks its first year. Last year, it collected more than 500.*

**QOL score:** 87

**Net change:** +2

**QOL this week:** 89

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

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SPORTS DAVE LONG'S LONGSHOTS

## The dynasty turns 20



Hard to believe it's August and the Patriots are in training camp for defense of their sixth SB title in the Brady-Belichick era. As always, this year will come with its challenges, made out to be even larger by a coach who'd tell the media during the **Matt Millen** era his 0-16 Lions were a potential Super Bowl threat if they were next week's opponent. That's just Coach B being Coach B.

More of the same lies ahead in 2019. But first, here's a look questions needing answers along with a few other random thoughts as the quest for number seven begins.

**Tom Brady:** I keep saying it can't last forever. But as he starts his 20<sup>th</sup> season there's little evidence the end is in sight. Still not sold on 45, but at 42 I see him being a factor in winning for at least this year and next. Some say the decline began last year when all the key numbers were down, while his 11 interceptions were the most since 2013. Though there are interesting similarities between 2013 and 2018. Due to suspensions, injuries and career wear and tear last year the brass had to cut and paste weekly on offense to leave Brady with a depleted group that saw a wide-out become a regular running back and **Rob Gronkowski** a beaten up shell of himself until late December when he turned back into Gronk. In 2013 he lost every skill position player from 2012 (see the glossary) leaving **Kenbrell Thompkins**, **Aaron Dobson** and the **Who-man** as the targets. However, there were real cracks. Most notably bad throws at uncharacteristic times. Like that pick in the AFC title game with 54 seconds left and down 4 to KC. Luckily, **Dee Ford's** dumb offsides penalty negated that and provided a second life to get the needed TD, before KC somehow sent it to OT on

a FG. Bottom line: not a perfect season, with the question being, was the stat drain due to decline or circumstances? Check back in October.

**Tight End:** Their role will be far different than at any time since Gronk was a rookie in 2010. Though remember they won the 2014 SB without him so it's not like they can't adjust. Blocking aside, the biggest loss is those up-the-seam routes Gronk feasted on in match-ups with slower linebackers or smaller DBs. They may now go to rookie **N'Keal Harry** (or is it **K'Neal**, I can never remember). **Harry N'Keal** (maybe)? Beyond torturing me with the name-remembering thing, I'm guessing that's why they took such an oversized wideout as their top draft pick. Can a rookie be relied on for that crucial role? Time will tell. Beyond that, the tight ends will mostly block.

**Left Tackle:** For the second straight year there are questions here. Last year newcomer **Trent Brown** (who'd never played left tackle previously) was tremendous from Day 1 in winning the job over top 2018 draft pick **Isaiah Wynn**, before he went down in pre-season with a torn Achilles tendon. Now Brown's gone and Wynn's back to claim the spot. Though some say **Joe Thunney** sliding over from left guard to tackle in OTAs is more than a versatility experiment. Dittoed by those who say at 6'3" 305 Wynn is more suited to play guard. Regardless, the answer must come before opening day.

**Who Doesn't Survive Cutdown Day:** Tight end aside, this is their deepest team in years, especially in the defensive backfield. So it'll be interesting to see which familiar names eventually get traded for draft picks or cut.

**Brady's Contract:** Is it a big deal he's on the last year of his contract? I'm not sure. It will be if he's not given an extension before the season ends, because that makes him a free agent and available to a go-for-it-all team willing to pay him

big money for two years. Would he want that? Seems unlikely, but who knows? The questions are, is Coach B carrying his whopping \$27 million cap hit while waiting to see how he plays at 42 before locking him in for 2020, and if so, how does Brady feel about that?

**Coaching Changes:** Huge turnover here, especially on defense. But in 2004 they survived OC and DC **Charlie Weis** and **Romeo Crennel** leaving for head coaching jobs. So no big deal. **Josh McDaniels** and **Tom Brady** still run the offense and what's the worst that happens on D? **Bill Belichick** calls the defensive signals? Call me crazy, but I don't see that as a liability.

**Five Hard-to-Believe Stats:** (1) Brady's only been first time All-Pro three times in 19 seasons. (2) In 2018 the Patriots threw 29 TD passes and allowed 29, but had 18 on the ground to opponents' 11. (3) Pats All-Pro corner **Stephen Gilmore** had just two interceptions, though he had a huge one in the SB. Is that because they don't throw his way, or is he not good at it? (4) With **Trey Flowers** gone, the returning sack leader is **Deatrich Wise** with just 4.5. (5) Patriots fans have to be older than 27 to have known anything but winning double digits every year. Hard not to be spoiled by that.

**The Greed Factor:** As camp begins D.L. the Fan is hoping repeat, to make it more SB wins than any other franchise. The cherry on top would be getting No. 7 by rubbing it in the face of whiney Steeler Nation with a win over Pitt in the AFC title game. That will make them the NFL's greatest dynasty. I'm OK with a decline after that. Actually, if we want a perfect ending to this 20-year fantasy, that would be a **Julian Edelman** Velcro TD catch as time expires to beat the G-Men in the SB to get revenge for the lost perfect season.

I just don't want to be near **Dick Lombardi's** TV if that happens.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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# Stanley Cup in town

**The Big Story – Cup Runneth Over Award:** The Stanley Cup will be back in town on Monday, Aug. 5, when Zach Sanford brings it into town for a stop and view visit at Manchester's Green Acres Elementary School from 11 a.m. to 1:45 p.m., and then he'll bring the cup he won this year with the St. Louis Blues to his alma mater, Pinkerton, from 2:30 to 4:30 p.m. Both events are free and open to the public.

**Sports 101:** On this day in 1945 this man becomes the first National Leaguer to hit 500 career homers to join American Leaguers **Jimmy Foxx** and **Babe Ruth** as the only other members in that exclusive club.

**Hot Ticket:** Teams from the Manchester Police and Fire departments square off in the ninth annual CHaD Battle of the Badges Baseball Classic tomorrow night (Friday) at Northeast Delta Dental Stadium. The game is presented by Faro Italian Grille with all proceeds donated for programs and services at Children's Hospital at Dartmouth-Hitchcock and has raised \$550,000 through the years for CHaD.

**Coming and Going:** It didn't take all that long for **Ryan Griffin** to find a new

team, or a new team to find him, after he was released by the Houston Texans. The tight end who hails from Litchfield has gone from the rival Texans to the rival Jets, who added him to their 90-man roster just before the start of training camp after losing **Chris Herndon** for the first four games of the year due to a four-game PED suspension.

**Sports 101 Answer:** NY Giants slugger **Mel Ott** becomes the first National Leaguer with 500 career homers when he takes the Braves' **Johnny Hutchins** deep. Critics say it has to do with the Polo Grounds' unusually short dimensions, 256 feet down the line in right field. To which he replies, if it's so easy, why hasn't anyone else done it?

**On This Day: 1936 – Adolf Hitler** presides as the Olympics open in Berlin, Germany, where **Jesse Owens'** four gold-medal performances soon puncture Adolf's propaganda myth that the Aryan race is superior to all others. **1941 –** In a performance that would make any pitching coach crazed, Yankees hurler **Lefty Gomez** issues a most ever 11 walks for a guy pitching a shutout in a 9-0 win over St. Louis. **1962:** Red Sox hurler **Bill Monbouquette** no-hits the White Sox 1-0. 🌊

## The Numbers

**7 –** place picked for the 2019 UNH football team to finish in the 12-team Colonial Athletic Association in coaches poll at the annual CAA media day last week.

**16 –** ridiculous number of official warm-up tosses given to lefty **Adam Kolarek** in Tampa Bay's 3-2 win over the Red Sox on Wednesday, not count-

ing the ones taken during the 14-minute illegal-substitution controversy that arose from it. Eight when he entered to pitch in the eighth inning, and eight more when he came back to pitch after playing first base for a batter for a righty-righty matchup. And baseball wonders why it has a "the games are too long" problem.

**66 –** lowest score card-

ed at Vermont's Quechee Club in Hartford by all golfers during the prestigious 2019 New England Amateur Championship by Nashua's **Brandon Gillis** to let him close with a four-day total of 285 go for eighth place overall.

**305 –** four-day score carded by Nashua CC's **Tommy Ethier** of Nashua at the New England Amateur. 🌊

## Sports Glossary

### Skill Positions 2013 Losses

**Gronk:** Thanks to broken arm and later a torn ACL he played just seven 2013 games.

**Wes Welker:** The prolific slot receiver got lowballed and signed with Denver. Had one great year and two not so great seasons. Coach B was right again.

**Danny Amendola:** Welker's brittle replacement who played just seven games.

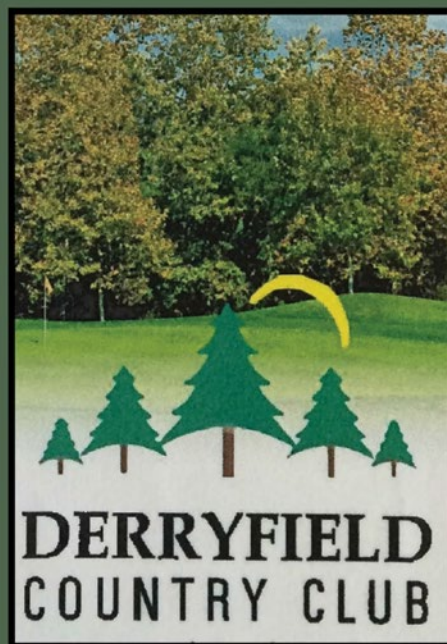
**Danny Woodhead:** Left as a FA for San Diego. Replacement **Shane Vereen** got hurt in Game 1 and didn't return until Game 11.

**Brandon Lloyd and Deion Branch:** Top two 2012 wideouts retired.

**Aaron Hernandez:** Arrested for murder in June leaving few replacement options.

**2013 Receiving Corps:** Outside of **Julian Edelman** as a first-time starter, mostly headlined by **Kenbrell Thompkins**, **Aaron Dobson**, **Josh Boyce** and the **Who-man**.

**The Who-Man:** Real name **Michael Hoomanawanui**. Picked up in desperation after the Hernandez arrest. In 3½ reliable years in Foxboro he had 41 catches and no TDs. In other words – no **Mike Vrabel**. 🌊



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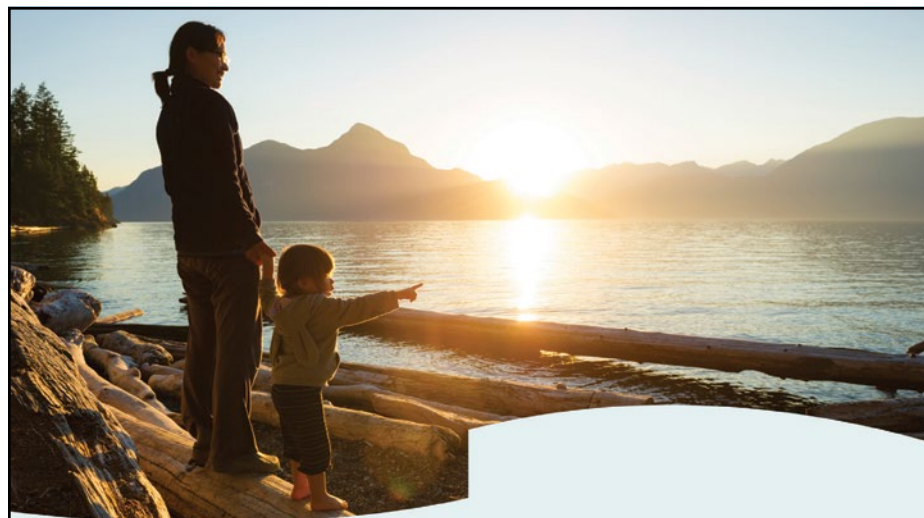


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## Hidden treasures

Find all types of antiques in NH

By Matt Ingersoll  
mingersoll@hippopress.com

From period furniture to old glassware, jewelry or clothing, walk into any antique shop in southern New Hampshire and be prepared to step back in time. Going antiquing is all about the thrill of the hunt for treasures, whether we are in pursuit of a unique style or we want to be brought back to our childhood days.

“You never know what you’re going to find,” said Marti Jones, who co-owns Antiques on Elm in Manchester with Lita Hogan and Monica Riley. “We have quite an eclectic mix of items from our vendors, and I think people find that to be very stimulating, because they find something that they will like even if they don’t know what they are coming in to look for.”

But what is even considered to be an “antique” in this day and age? We spoke to some local antique dealers, appraisers and shop owners to get some answers on what types of items are most popular and why you might want to consider shopping at antique stores.

### Antique vs. vintage

According to Jason Hackler, co-owner of New Hampshire Antique Co-op in Milford, the term “antique” literally refers to objects that are more than 100 years old that usually hold historical significance or value by way of craftsmanship or design. “Vintage” refers to an item from an early era, such as Mid-Century Modern, Industrial or 1970s and ’80s styles.

“All antiques are vintage, but not all vintage items are antiques,” he said. “Vintage items have some good age but they’re not officially antiques yet.”

“*All antiques are vintage, but not all vintage items are antiques.*”

JASON HACKLER

But the industry has changed so much that “antiques” can mean different styles or eras to different people. David de Diego, who formerly owned Travelers Antiques in Merrimack before closing his shop to focus on estate sales in New England, said there are two ends of the spectrum — actual antiques that are a century or more old and valued for their history, and decorative items that are used for repurposing.

“The term ‘antique’ gets thrown around very loosely nowadays,” de Diego said. “An item may only be 30 or 40 years old, but instead of vintage, people call it an antique.”

### On the hunt

Antique shoppers come from all walks of life, Hackler said, from seasoned collectors of very specific items and styles, to interior designers seeking finds to complement a piece of furniture or art — and even younger customers in their 20s and 30s casually browsing for the perfect gift.

What you’re going to find is also going to vary from shop to shop. With more than 200 dealers, Hackler said the biggest seller at New Hampshire Antique Co-op by far is furniture, especially from the 18th, 19th and early 20th centuries. The shop also carries a variety of 19th-century, 20th-century and contemporary artwork, allowing customers





Bottles in Antiques on Elm in Manchester. Photos by Matt Ingersoll.

to customize and create their own unique styles of home décor.

For all categories of antiques but furniture in particular, he said the prices dropped dramatically around the economic recession of 2008. But he added that he has embraced this financial shift.

"[It] ... has enabled more people to afford quality antique furniture," he said. "An 18th-century desk that once brought \$3,500 is now buyable for \$1,200, for example. ... Antiques are more affordable than buying new, and they'll last another hundred years."

At Antiques on Elm, while you may not find as much period furniture, there is still a wide variety of smaller items, such as glassware, kitchenware, clothing, jewelry,

photography, advertisements, books, toys and other collectibles.

"We see so many regular customers in here, because the stuff changes all the time," Jones said of Antiques on Elm, which features booths from about 90 different dealers. "One increasing trend that I'm definitely seeing is mid-century modern. People like to come in and look for items from the '60s and '70s to use for their décor, because it's a different type of furniture to them."

### Reuse and repurpose

These days, Hackler said so much fresh inventory is always coming onto the mar-

CONTINUED ON PG 14 ▶

### Visit an antique shop

Here are some shops in southern New Hampshire where you'll find all kinds of antique items, from local dealers and collectors.

- **101A Antique & Collectible Center** (141 Route 101A, Amherst, 880-8422, 101aantiques.com) features more than 135 dealers specializing in a variety of items, like porcelain, jewelry, paintings and prints, 18th- and 19th-century furniture, toys, collectibles and more.

- **Antiques on Elm** (321 Elm St., Manchester, 606-1736, antiquesonelmmanchester.com) has 90 vendors that offer antique furniture, jewelry, clothing, advertisements, photos, books and toys.

- **Chamberlain Antiques** (5 Northern Blvd., No. 7, Amherst, 769-3390, chamberlainantiques.com) is internationally known for Asian antiques like fine art and porcelain, but also sells coins, sports memorabilia, historical documents and more.

- **Concord Antiques** (137 Storrs St., Concord, 225-6100, concordantiquesgallery.com) will hold a grand opening at its new location at 137 Storrs St. in Concord on Saturday, Aug. 3, from 10 a.m. to 6 p.m., which will feature food, raffles, music and more.

- **Concord Antiques Gallery** (97 Storrs St., Concord, 225-2070, concordantiquesgallery.com) has more than 150 dealer spaces that sell furniture, glassware, pottery, jewelry, books, art and more.

- **Coveway Antiques** (1557 First New Hampshire Turnpike, Northwood, 942-5700,

find them on Facebook) is a multi-dealer antique shop offering artwork, glassware, collectibles and more.

- **Derry Depot Antiques** (8 E. Broadway, Derry, 421-1765, find them on Facebook) offers all kinds of antiques, from primitive and mid-century modern furniture to lamps, paintings, dishes and more.

- **Fern Eldridge and Friends Antiques** (800 First New Hampshire Turnpike, 942-5602, find them on Facebook) is an active antique shop that specializes in country and formal furniture, plus artwork and small home décor.

- **Finder's Seeker** (28 Main St., Goffstown, finders-seeker-weebly.com) offers original artwork, toys, action figures, sports memorabilia and other collectibles.

- **Firebird Farm Antiques** (46 N. River Road, Lee, 659-6180, firebirdfarmantiques.com) is housed in a 2½-story barn, featuring all types of furniture, old artwork and other antiques.

- **Flavsantiques** (30 Lowell Road, Suite 22, Hudson, 566-5163, find them on Facebook) sells all types of antique furniture in a variety of styles, plus hard-to-find collectible items.

- **Glorious Possibilities** (257 Main St., Nashua, 402-9145, gloriouspossibilities.com) carries furniture, kitchenware, typewriters, telephones, books and other antiques and vintage items.

- **Hunny Bee-Haven Country Gifts and More** (8 Main St., Hampstead, 329-4900, hunnybeehaven.com) offers antique furnishings and repurposed home décor.

CONTINUED ON PG 14 ▶

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Golf clubs (left) and license plates in Antiques on Elm in Manchester. Photos by Matt Ingersoll.

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◀ CONTINUED FROM PG 13

ket because baby boomers are downsizing. The overall interest in antiques is also growing among the general public due in part to TV shows like *Antiques Roadshow*, which gives professional appraisals of value on all kinds of items.

Approximately 25 to 50 appraisals are done daily at New Hampshire Antique Co-op, for everything from old paintings to 1950s-era toys, mahogany dining tables and country cupboards.

Because buying antiques is an effective way to recycle, Hackler said he is always encouraging younger generations to “jump on board the antique bandwagon,” finding

out for themselves what interesting items they can find.

Steve Hamilton is a Manchester-based dealer who has had a booth at Antiques on Elm for about three years, collecting all types of sports memorabilia, artwork, posters, vintage clothing and other items. He said he has noticed that both younger and older buyers will repurpose items purchased from his booth.

“They’ll find something that has one meaning, and they’ll completely change it and turn it into something else,” Hamilton said. “I have a little bit of everything from old metal signs to glassware, milk jugs, lamps, boxes and crates. ... The funny thing is that some stuff can sit there for two years and some stuff will sell the day you bring it in.”

**Visit an antique shop continued from pg 13**

- **The Modern Antique** (30 Clinton St., Milford, 213-5124, find them on Facebook) has all kinds of antique furniture, glassware, vintage toys, signs and more.
- **New Hampshire Antique Co-op** (323 Elm St., Milford, 673-8499, nhantiquecoop.com) has more than 200 antique dealers who sell out of the shop, featuring 18th-, 19th- and 20th-century furniture, home décor, paintings, porcelain, jewelry, vintage toys, books, coins and other collectibles.
- **Parker-French Antique Center** (1182 and 1190 First New Hampshire Turnpike, Northwood, 942-8852; 942-5153; parker-frenchantiques.com) has two locations, featuring large shops with more than 100 dealer spaces of antique furniture, artwork, glassware, jewelry, china, collectibles and more.
- **Remember This Antiques & Collectibles** (46 Route 101A, Amherst, 883-0051, rememberthisantiquesnh.com) features mid-century modern furniture, jewelry, china, glassware and other antiques and vintage items.
- **Robin’s Egg** (199 Route 101, Amherst, 672-3900, robins-egg.com) features furniture, glassware, vintage toys, home décor items and more.
- **Rustique** (1022 Dover Road, Epsom, 219-6116, find them on Facebook) offers repurposed and repainted custom-built furniture and home décor.
- **That Vintage Thing** (575 S. Willow St., Manchester, 978-314-7274, thatvintagethingllc.com) sells all types of vintage items, from furniture to glassware.
- **This Olde Stuff** (112 Route 101A, Amherst, 889-1232, thisoldestuff.com) has a wide selection of vintage toys, books, jewelry and other items.
- **This, That & Everything** (412 Chestnut St., Manchester, 782-5275, find them on Facebook) has vintage toys, signs, sports memorabilia, jewelry, coins and more.
- **Thos. Bartlett Antiques & Oddments** (114 Dover Road, Chichester, 798-3116, find them on Facebook) has items from dozens of antique dealers that specialize in 18th and 19th century furniture, textiles and folk art.
- **Timeless Treasures Antique Shop** (49 Route 125, Kingston, 347-1923, find them on Facebook) has more than 40 vendors selling furniture, toys, glassware, pottery, textiles and collectibles.
- **Treasures, Antiques, Collectibles & MORE!** (106 Ponemah Road, Amherst, 672-2535, treasuresnh.com) features all types of antiques and collectible items, from Art Deco furniture to lamps, clocks, maps, sports cards and more.
- **Vynterest Antiques & Flips** (326 Nashua St., Milford, 213-5321, vnterestantiquesandflips.com) features antiques and vintage items, like restored furniture, home décor, artwork and more.

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# Old stuff, new tricks

## Pro tips to maximize your antiquing experience

By Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com)

Whether you're headed to the New Hampshire Antiques Show or antique shopping year-round, taking some time to plan out your antiquing experience and what you hope to get out of it can go a long way toward finding the perfect treasure.

Adam Irish, a board director for the New Hampshire Antique Dealers Association, said you'll find the best selection of items at an antiques show like the New Hampshire Antiques Show, but expect to pay a little more.

"Their prices tend to be higher because you're paying for truly extraordinary things," Irish said. "These dealers have worked all year long to collect things for the show that have not been offered anywhere else."

Flea markets are another hot spot for antiquing, and the selection changes every week. Estate sales offer the chance to find antiques too. If you're serious about antiquing, Irish said, you'll want to get there as early as possible. If you're looking for a more leisurely experience, an antique shop is the way to go. Sales move fast at a flea market or estate sale, which is even more reason to go in with a plan.

"It's kind of risky going to those, because people tend to buy things that they don't want or need because it looks like a good deal in the moment," Irish said.

Though it's easy to find exactly what you're looking for online on sites like eBay, Irish said it completely defeats the purpose of antiquing as a hobby.

"It's not about the object; it's about the experience," he said. "It's about a road trip to an antique shop, getting up at 5 in the morning to go to a flea market, meeting dealers — that's what makes it special."

Next, figure out what your antiquing approach will be. You may want to search for specific items to add to a collection, or



Antiques on Elm in Manchester. Photo by Matt Ingersoll.

you may just want to browse for anything that catches your eye.

The simplest way to decide whether or not you should buy an item, Irish said, is to ask yourself if it's something that you want to have in your home, that you will be proud of and that you will glean enjoyment from for years to come. If you only feel like you should like it based on its rarity or monetary value, or because it's a good deal, think twice, Irish said, adding that some of his favorite antiques that he owns are "totally worthless."

"You can find a lot of great deals on things, but at the end of the day, all you've collected are a bunch of great deals," he said. "Look for something that speaks to your soul, that makes you smile, that has a compelling history and launches your imagination. It's better to pay the price, whatever it is, for something that you truly love."

If your approach is to look for a good deal or for something that's rare and worth a lot of money, that's fine, too, he said; it just depends on what kind of antiquer you want to be and what your priorities are.

CONTINUED ON PG 18 ▶

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### New Hampshire Antiques Show

**When:** Thursday, Aug. 8, 10 a.m. to 7 p.m.; Friday, Aug. 9, 10 a.m. to 7 p.m.; and Saturday, Aug. 10, 10 a.m. to 4 p.m.

**Where:** DoubleTree by Hilton, 700 Elm St., Manchester

**Admission:** \$15 on Thursday, \$10 on Friday and Saturday, free for people under age 30 with an ID, and free return visits to the show after initial admission.

**More info:** [nhada.org](http://nhada.org)

Now in its 62nd year, the New Hampshire Antiques Show, sponsored by the New Hampshire Antiques Dealers Association, will feature 67 professional antiques dealers from around the country selling a wide range of country and formal furniture and accesso-

ries including clocks, folk art, paintings and prints, textiles, wooden ware, nautical and scientific items, metal ware, glassware, pottery and ceramics, early lighting, samplers, Shaker furniture and accessories, decoys, architectural and garden ornaments and books on antiquing, according to the NHADA website. NHADA board director Adam Irish said the show is the best antiques show in New Hampshire, and one of the best in the country, due to its selection of unique, rare and valuable items. "It's a special show, because the dealers save things just for this New Hampshire show that they have not offered elsewhere, and the stuff they bring is really wonderful," he said. "It's always surprising and exciting what you will find."





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Antiques on Elm in Manchester. Photos by Matt Ingersoll.



◀ CONTINUED FROM PG 16

"Some people thrive on that," he said.

Set a standard for yourself about what level of quality you're willing to accept. While it's exciting to find an antique item that has been well-preserved, he said, don't rule out items that show their age.

"I encourage people to appreciate things that have been shaped and touched by time," he said. "If you want something bright and shiny and new, go buy something at The Christmas Tree Shop."

You should also decide beforehand whether you're willing to restore an item that is damaged, non-functioning or missing parts.

"Projects are another part of the experience. It's wonderful to bring something back to life," Irish said, "but if you don't think you're ever going to get around to it, it's better to spend your money on something special that isn't destroyed."

Unfortunately, antiques have to be wary of

fakes — items that were not created in the time period the seller claims they were. Irish said to "go with your gut reaction," and if your gut says that something seems fishy, don't allow yourself to be in denial about it just because you like the item and want it to be authentic.

"Does it seem old? Does it seem real? You don't have to know much [about antiques] to get that initial impression from something, but the more you handle antiques, you start to develop a kind of intelligence," he said. "A lot of it is intuitive."

Antiquing is often associated with the idea of "accumulating stuff," Irish said, but at the end of the day, it's not about the items you buy; it's about the experience.

"Antiquing is the best form of tourism because you're visiting other places in time," he said. "Even if there are things you can't afford, you can still go to appreciate them and see it as a way to educate yourself and learning something new." 🍷

### More Antiques Week events

In addition to the big antiques show (see box on p. 16), there are several more shows leading up to it.

#### Milford Antiques Show

**What:** 65 exhibitors selling a variety of antiques and collectibles

**When:** Sunday, Aug. 4, from 8:30 a.m. to noon, early buying from 6:30 to 8:30 a.m.

**Where:** Hampshire Hills Athletic Club, 50 Emerson Road, Milford

**Cost:** Early buying admission is \$40, admission from 8:30 to 9:30 a.m. is \$5, and admission from 9:30 a.m. to noon is free

**More info:** 781-329-1192, [milfordantiqueshow.com](http://milfordantiqueshow.com)

#### Deerfield Antiques Show

**What:** 55 exhibitors selling fine antiques, Americana and decorative accessories

**When:** Monday, Aug. 5, from 10 a.m. to 3 p.m.

**Where:** Deerfield Fairgrounds, 34 Stage Road, Deerfield

**Cost:** \$10  
**More info:** 207-229-0403, [gurleyantiqueshow.com](http://gurleyantiqueshow.com)

#### Americana Celebration Antiques Show

**What:** 80 exhibitors selling authentic American antiques, 18th- and 19th-century

furniture and decorative accessories.

**When:** Tuesday, Aug. 6, 10 a.m. to 4 p.m., early buying from 8 to 10 a.m.

**Where:** Douglas Everett Arena, 15 Loudon Road, Concord

**Cost:** \$15 for general admission, \$25 for early buyers

**More info:** 207-608-3086, [petermavrisantiqueshow.com](http://petermavrisantiqueshow.com)

#### MidWeek One Day Antiques Fair

**What:** Exhibitors showcase American and English 18th- through 20th-century antiques and decorative arts

**When:** Wednesday, Aug. 1, 1 to 7 p.m.

**Where:** JFK Memorial Coliseum, 303 Beech St., Manchester

**Cost:** \$15

**More info:** 914-474-8552, [barnstar.com](http://barnstar.com)

#### Antiques in Manchester

**What:** More than 65 dealers selling a variety of antiques, Americana and art

**When:** Wednesday, Aug. 7, and Thursday, Aug. 8, from 10 a.m. to 6 p.m.

**Where:** Sullivan Arena at Saint Anselm College, 101 St. Anselm Drive, Manchester

**Cost:** \$15

**More info:** 860-908-0076, [antiquesinmanchester.com](http://antiquesinmanchester.com) 🍷

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# THIS WEEK

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## Saturday, Aug. 3

It's a weekend of fun in Concord. Today, Intown Concord is holding **Camp Intown**, billed as an "old-fashioned field day" with a "stuff the bus" school supplies drive at the Statehouse lawn and city plaza in Concord from 10 a.m. to 2 p.m., according to [intown-concord.org](http://intown-concord.org) (where you can also find a list of school supplies to donate). The day will feature relay games from 10:15 a.m. to 12:15 p.m., a hula hoop contest at 10:30 and 11:30 a.m., a limbo contest at 11 a.m. and noon, a giant tug of war at 12:30 p.m., arts and crafts, an obstacle course and more, the website said.

On Sunday, Aug. 4, it's the fifth annual **Rock On Fest** presented by Dartmouth-Hitchcock on Main Street in downtown Concord. The day will include basketball games at a pop-up court (scheduled games start at 11:30 a.m. with Concord Police versus Concord Fire), live music (bands starting hourly 11:30 a.m. through 7:30 p.m.), outdoor spinning and yoga classes starting at 8 a.m., a roller derby demo at 1 p.m. and an outdoor movie at 8:30 p.m. (see below). See [rockonfoundation.org](http://rockonfoundation.org).

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## Thursday, Aug. 1

Catch some classic 1980s film this week. Tonight, see a double feature of Jean-Claude Van Damme movies — **Kickboxer** (R, 1989) at 7 p.m. and **Bloodsport** (R, 1988) at 9:30 p.m. — at Cinemagic Hooksett (38 Cinemagic Way, off Hooksett Road; 644-4629, [cinemagic-movies.com](http://cinemagic-movies.com)). Tickets cost \$8.75 per person per show. On Sunday, Aug. 4, at 8:30 p.m., **Labyrinth** (PG, 1986) will screen in Eagle Square in Concord as part of Red River Theatres' ([redrivertheatres.org](http://redrivertheatres.org)) Sunset Cinema Series and the Rock On Fest. Admission is free.



## Saturday, Aug. 3

Goffstown's annual celebration of artists and their works, **Uncommon Art on the Common**, runs today from 9 a.m. to 3 p.m. in the downtown area of Goffstown village. Pieces in a variety of media will be available for sale from the artists. See [goffstownmainstreet.org](http://goffstownmainstreet.org).



## Saturday, Aug. 3

The Granite State Blues Society presents the annual benefit for Webster House, the **Barnful of Blues Festival**, today at the Hillsborough County Fairgrounds (17 Hilldale Lane in New Boston); gates open at 11 a.m. and music starts at noon. This year's lineup includes Gracie Curran and the High Falutin' Band, The Barrett Anderson Band, Cheryl Arena, Veronica Lewis, The James Pitts Band and the Eric Lindberg Trio, according to [granitestateblues.org](http://granitestateblues.org). The event also features craft artisans and food vendors, the website said. Tickets cost \$25.



## Saturday, Aug. 3

The Bearded Sinners Beard Club of New Hampshire will hold their **3rd Annual Summer Sizzler**, featuring their beard competition, today from 1 to 8 p.m. at Able Ebenezer Brewing Co. (31 Columbia Circle in Merrimack). The event runs from 1 to 8 p.m. and will also feature food trucks, live music and vendors selling New Hampshire-made products. See [facebook.com/beardedsinnersnh](http://facebook.com/beardedsinnersnh). Find our story about this competition on page 13 of the July 25 issue. Go to [hippress.com](http://hippress.com) and click on "past issues" for a PDF of the issue or click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device.

## EAT: Blueberry pancakes

The First Church Congregational (63 S. Main St. in Rochester; [first-ucc.net](http://first-ucc.net), 332-1121) will hold its **Blueberry Fest** featuring a blueberry (or plain) pancake breakfast (as well as ham, bacon, scrambled eggs and more) on Saturday, Aug. 3, from 8 a.m. to noon. The Fest will also feature a sale of home-baked goods, a mini farmers market, themed gift baskets for sale, a raffle, a sale of previously loved framed art, and artisans and musicians. The event takes place rain or shine.

## DRINK: Bourbon

"Bourbon and Blues" is the theme of this month's Currier After Hours at the Currier Museum of Art (150 Ash St. in Manchester; [currier.org](http://currier.org), 669-6144) on Thursday, Aug. 1, from 6 to 9 p.m. Tickets cost \$25 on the day. A barbecue menu will be available as will a cash bar and samplings of local spirits from Djinn Spirits Craft Distillery, Flag Hill Distillery and Constellation Brands, according to the website. The evening will also feature live blues from the Michael Vincent Band and a guided conversation on the exhibit "Medieval to Metal: The Art and Evolution of the Guitar," the website said.

## BE MERRY: With hot air balloons

The 38th annual **Suncook Valley Rotary Hot Air Balloon Rally** begins Friday, Aug. 2, and runs through Sunday, Aug. 4, at Drake Field (Barnstead Road in Pittsfield). The rally features daily hot air balloon liftoffs (weather permitting), midway carnival rides and more. See [pittsfieldnh.gov/community/balloon-rally/#schedule](http://pittsfieldnh.gov/community/balloon-rally/#schedule).



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## Made by hand

Craftsmen's Fair features crafts, workshops, demos and more



Richard Foye demonstrates the raku pottery method. Courtesy photo.



Kristin Kennedy Fine Jewelry Design. Courtesy photo.



Kristin Kennedy Fine Jewelry Design. Courtesy photo.

By Angie Sykeny  
asykeny@hippopress.com

Even the artists themselves are in awe of the artwork and crafts that are brought to the League of NH Craftsmen's annual Craftsmen's Fair.

"I walk by all this stuff, and I'm still like, 'That's gorgeous. That's amazing.' Everything is well-made and meets a certain standard of quality," featured artist Lisa DeMio said. "It really is the pinnacle of being a craftsperson in New Hampshire. I'm honored to be included."

The fair will run Saturday, Aug. 3, through Sunday, Aug. 11, at Mount Sunapee Resort in Newbury. Now in its 86th year, it's one of the oldest craft fairs in the nation and is expected to attract more than 25,000 people over the course of those nine days.

There will be 200 artists with booths, all of whom are League members. An additional 150 artists will participate through special exhibitions, a cooperative shop, demonstrations and hands-on workshops.

"Most craft shows are juried, but [the artists] at the fair are members [of the League] and have to be members before they can show their work [at the fair], so they have to go through a more rigorous jurying system," Miriam Carter, executive director of the League, said. "As a result, you're seeing some really beautiful and sometimes nationally recognized work. It's really impressive, the best of the best."

A variety of contemporary and traditional crafts will be represented at the fair, including baskets, calligraphy, hand-blown glass, leatherwork, ceramics and pottery, fiber arts, metalwork, mixed

media, musical instruments, photography, printmaking, jewelry, woodwork, quilts, folk art and more.

DeMio creates durable, colorful handbags at her home studio in Hampstead using hand-printed linen, leather, cotton and waxed canvas.

"I believe color and pattern can affect people's moods and can be extremely uplifting," she said. "There's a bright, sophisticated palette and pattern in my work, mixing in my own designs."

She will have her entire line of bags available at the fair, including cosmetic bags, urban and carryall totes, backpacks and messenger bags.

Featured artist Kristin Kennedy of Concord creates gold, silver and gemstone jewelry inspired by nature.

"[The jewelry is modeled after] organic shapes in nature that I see hiking outside, at the ocean, in plant shapes," she said. "My style is organic and traditional, but with a twist — at least that's how people describe it."

At the fair, Kennedy will offer multiple lines of earrings, necklaces, bracelets, rings and pendants. She'll also be taking orders for custom designs.

Two exhibitions previously held inside the resort lodge — "Living with Craft," which featured handcrafted items for the home, such as furniture, light fixtures, prints, rugs and accessories, and "Craft-Wear," which featured a wide selection of handcrafted wearable art, including traditional and avant garde jewelry, clothing, accessories and children's apparel — will be combined into one exhibition this year called "Art, Craft & Design: The Exhibition" and will be moved outdoors to the middle of the fairgrounds.

"People didn't know it was there

before, and we wanted more people to see it," Carter said, "so the layout will change a bit, but it's all new and exciting changes."

Other exhibitions will include the "Sculpture Garden" where visitors will find crafts for a garden or lawn, like sculptures, pottery and outdoor accessories, and the "Next Generation" tent, which will feature the work of young craftspersons ages 12 through 19 who are mentored by the League's juried members.

Visitors can create their own art in hands-on workshops like printmaking and pottery, and learn about craft techniques through demonstrations of glass blowing, traditional blacksmithing, sculpture building and woodworking.

"It's more than just a craft show," Carter said. "It's an educational experience, because you're learning how the crafts are made and talking to the artists one-on-one about their processes and exploring your own creativity." 🌱

### 86th annual Craftsmen's Fair

**When:** Saturday, Aug. 3, through Sunday, Aug. 11, from 10 a.m. to 5 p.m., each day

**Where:** Mount Sunapee Resort, 1398 Route 103, Newbury

**Cost:** \$15 for general admission and \$13 for seniors, veterans and active military

**Visit:** nhcrafts.org

#### Demonstrations Saturday, Aug. 3

Creating colored clay  
Fly casting  
Whisk broom making  
Rug braiding  
Polymer clay

#### Sunday, Aug. 4

Fly tying  
Fly casting  
Creating colored clay  
Beading  
Rug hooking

#### Monday, Aug. 5

Fly casting  
Whisk broom making  
Weaving  
Quilting

#### Tuesday, Aug. 6

Fly casting  
Weaving  
Quilting

#### Wednesday, Aug. 7

Spinning local  
Traditional Shaker crafts  
Plein air painting

#### Thursday, Aug. 8

Wool embroidery on pillows  
Quilting

#### Friday, Aug. 9

Basketmaking  
Quilting  
Printing of etching

#### Saturday, Aug. 10

Shaping pewter by hand  
Rug braiding  
Basketmaking

#### Sunday, Aug. 11

Shaping pewter by hand  
Beading  
Rug hooking

#### Daily

Woodworking  
Glass blowing  
Traditional blacksmithing

#### Workshops

Felted soap making - Mon., Aug. 5, and Fri., Aug. 9, \$5  
Paper making for beginners - Tues., Aug. 6, \$10  
Felted bookmarks - Wed., Aug. 7, \$5  
Stone chip carving - Fri., Aug. 9, \$5  
Outdoor sticks and stones sculpture building - daily, free  
Printmaking - Sat., Aug. 3, through Sat., Aug. 10, free  
Pottery - Daily, \$10  
Glassblowing - Limited, \$65, pre-registration required



# LOCAL — COLOR —

NH art world news

• **Teens at the museum:** The Currier Museum of Art (150 Ash St., Manchester) will host a Teen Talks and Art Walks event on Thursday, Aug. 8, from 1 to 2 p.m., where teens will have the opportunity to share their thoughts on summer reading books, enjoy light refreshments and learn about art pieces. Admission to the museum costs \$15 for adults, \$13 for seniors, \$10 for students, \$5 for youth ages 13 through 17, and free for kids under age 13. Visit [currier.org](http://currier.org) or call 669-6144.

• **Uncommon art:** Goffstown Main Street hosts its 11th annual Uncommon Art on the Common on Saturday, Aug. 3, from 9 a.m. to 3 p.m. More than 40 area artists and artisans will have booths along Main Street, including painters, photographers, jewelers, wood turners, fiber and glass artists, potters and more. Additionally, there will be the Uncommon Bling Project, where visitors can collect beads and handcrafted items to be strung on necklaces at participating booths, as well as face painting by My Creative Imaginings for kids and adults. Admission is free. Visit [goftownmainstreet.org](http://goftownmainstreet.org).

• **Fun with pottery:** Studio 550 Art Center (550 Elm St., Manchester) will host parent-child one-day pottery workshops every Friday in August from 6 to 7:30 p.m., where kids age 9 and up and their parents can learn to throw pots on the wheel for \$30 per person. There will also be family clay sculpting



Gary McGrath art. Courtesy photo.

one-day workshops on Saturdays in August from 4 to 5:30 p.m. for \$20 per person. Call 232-5597 or visit [550arts.com](http://550arts.com).

• **Artists of the month:** Exeter Fine Crafts (61 Water St., Exeter) features Gary McGrath as its artist of the month during August. McGrath creates functional wooden objects that showcase the medium's natural beauty. A lifelong New Englander, he started teaching himself woodworking when he was a teenager. "Woodworking began as a necessity, then became a utility and finally blossomed into a passion," he said in a press release. His work includes wooden toys, tables, boxes, bowls, lamps, jewelry and more. He uses a wide range of power and hand tools and different types of wood. He is featured in a number of fine craft galleries and shows throughout the Seacoast. On Saturday, Aug. 17, from noon to 3 p.m., McGrath will be at the gallery to talk about his woodwork. Gallery hours are Monday through Saturday from 10 a.m. to 5:30 p.m. and Sunday from noon to 4 p.m. Call 778-8282 or visit [exeterfinecrafts.com](http://exeterfinecrafts.com).

— *Angie Sykeny* 🍷

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## Art

### Fairs

• **SUMMER FUN CRAFT FAIR** Sat., Aug. 3, 10 a.m. to 5 p.m., and Sun., Aug. 4, 10 a.m. to 4 p.m. Tanger Outlets, 120 Laconia Road, Tilton. Visit [joycescraftshows.com](http://joycescraftshows.com).

• **THE CRAFTSMEN'S FAIR** A nine-day craft fair featuring work by more than 300 juried League of NH Craftsmen members. Sat., Aug. 3, through Sun., Aug. 11, from 10 a.m. to 5 p.m. each day. Mount Sunapee Resort, 1398 Route 103, Newbury. Tickets cost \$13 to \$15. Visit [nhcrafts.org](http://nhcrafts.org).

• **GREELEY PARK ART SHOW** The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Sat., Aug. 17, from 10 a.m. to 5 p.m., and Sun., Aug. 18, from 10 a.m. to 4 p.m. 100 Concord St., Nashua. Visit [nashuaareaartistsassoc.org](http://nashuaareaartistsassoc.org).

• **GUNSTOCK LABOR DAY WEEKEND CRAFT FAIR** Fri., Aug. 30, through Sun., Sept. 1,

from 10 a.m. to 5 p.m. each day. Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. Visit [joycescraftshows.com](http://joycescraftshows.com).

• **LABOR DAY WEEKEND CRAFT FAIR AT THE BAY** More than 75 juried artisans will be there. Sat., Aug. 31, from 10 a.m. to 6 p.m., Sun., Sept. 1, from 10 a.m. to 5 p.m., and Mon., Sept. 2, from 10 a.m. to 4 p.m. Community House and Waterfront, 24 Mount Major Highway, Alton Bay. Visit [castleberryfairs.com](http://castleberryfairs.com).

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Runs weekly on Saturdays from 9 a.m. to 3 p.m., June through September. 1 Bicentennial Square, Concord. Visit [concordartsmarket.net](http://concordartsmarket.net).

### In the Galleries

• **"THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTURIES"** New Hampshire Antique Co-op presents an exhibit and sale of paintings spanning more than 200 years of artists' interpretations of the timeless

and iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit [nhantiquecoop.com](http://nhantiquecoop.com).

• **"HELLO, DEAR ENEMY! PICTURE BOOKS FOR PEACE AND HUMANITY"**

The collection of 65 picture books and more than 40 posters with illustrations and quotes explores children's books from around the world that deal with the trauma of war, displacement, prejudice and other forms of oppression. On view now through Sept. 15. Mariposa Museum, 26 Main St., Peterborough. Visit [mariposamuuseum.org](http://mariposamuuseum.org) or call 924-4555.

• **"APERTURE PRIORITIES - TRANSLATING THE MOMENT"** Photographs by Norm and Aaron Ramsey. Robert Lincoln Levy Gallery, South Gallery, 136 State St., Portsmouth. July 31 through Sept. 1. Visit [nhartassociation.org](http://nhartassociation.org).

• **"THE RAFT"** a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June



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**ARTS**

# CURTAIN CALL

Notes from the theater scene

• **Stars align:** *Constellations* comes to the Hatbox Theatre (270 Loudon Road, Concord) Aug. 1 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. The two-person romantic comedy by Nick Payne explores the power of small choices and the limitless possibilities of love in the multiverse through the unlikely relationship between a quantum physicist and a beekeeper. Tickets cost \$17 for adults and \$14 for seniors and students. Visit [hatboxnh.com](http://hatboxnh.com) or call 715-2315.

• **Dystopian satire:** The Riverbend Youth Company Alumni presents *Urine-town the Musical* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Thursday, Aug. 1, and Friday, Aug. 2, at 7:30 p.m., and Saturday, Aug. 3, at 2:30 and 7:30 p.m. The satirical musical

comedy is set in a not-so-distant dystopian future in a town that has suffered a 20-year-long drought that has led the government to ban private bathrooms and replace them with public ones, controlled by a megacorporation, that people must pay to use. "It's a very loaded show and carries some heavy messages, which are somewhat controversial," director Patrick O'Mara told the Hippo, "but it makes you think and it stimulates conversation, and that alone makes it worth coming to see." Visit [amatocenter.org](http://amatocenter.org). To read the full story about the musical, visit [hippopress.com](http://hippopress.com) and click on "past issues," then click on the July 25 issue pdf and look for the story on p. 18.

• **For the kids:** The 2019 Bank of New Hampshire Children's Summer Series continues with *Aladdin* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, Aug. 6, through Thursday, Aug. 8, at 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](http://palacetheatre.org).

• **Chicago at the Lakes:** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *Chicago* now through Aug. 10, with showtimes Monday through



The Winnepesaukee Playhouse presents *Chicago*. Courtesy photo.

Saturday at 7:30 p.m., plus 2 p.m. matinees on Thursdays, Aug. 1 and Aug. 8, and Monday, Aug. 5. The production is based on the 1926 play by Maurine Dallas Watkins and the script adaptation by David Thompson, with music by John Kander and lyrics by Fred Ebb. It's a satire inspired by two unrelated court cases Watkins covered for the Chicago Tribune in 1924 that involved two women who were tried and acquitted for murder. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org) or call 279-0333.

— Angie Sykeny

8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit [currier.org](http://currier.org) or call 669-6144.

• **WATER'S EDGE** New Hampshire Art Association painter Barbara Albert shows her abstract paintings of skyscrapers, seascapes and landscapes that explore how people and urban industries have changed New England's natural setting with habitats, harbors and bridges. Through Sept. 19. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord). Call 224-2508 or visit [nhartassociation.org](http://nhartassociation.org).

• **MEDIAEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** The exhibition explores the history, evolution and design of the guitar through photographs and illustrations. June 29 through Sept. 22. Currier Museum of Art (150 Ash St., Manchester). Visit [currier.org](http://currier.org) or call 669-6144.

• **"SHADES OF GRAY"** Features prints by classically trained international artist Segun Olorunfemi. His work includes pieces from a variety of media including linoleum block prints, sand painting, yarn painting, batik on rice paper and more. Argh Gallery (416 Chestnut St., Manchester). Visit [arghgalleries.com](http://arghgalleries.com) or call 682-0797.

• **"GIANT WATERCOLOR WORLD"** Featuring Robert Morgan. Morgan did a series of large paintings, composed of a number of layers of watercolors mounted on other watercolors, which are cut out and glued together to create various visual planes. July 19 through Aug. 25. 3S Artspace (319 Vaughan St., Portsmouth). Visit [3sarts.org](http://3sarts.org).

• **"FROM OUR HANDS"** The League of NH Craftsmen presents a guest exhibition that celebrates the work of the White Mountain Woolen Magic Rughooking Guild. June 28 through Sept. 13. League of NH Craftsmen headquarters (49 S. Main St., Concord). Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m. Visit [nhcrafts.org](http://nhcrafts.org).

• **GARY MCGRATH** Artist of the month during August. McGrath creates function wooden objects that highlight the medium's natural splendor. Exeter Fine Crafts (61 Water St., Exeter). Visit [exeterfinecrafts.com](http://exeterfinecrafts.com).

• **MULTI-ARTIST SHOW** Show features the wood-fired ceramics of Auguste Elder, mandala-like drawings by Katrine Hildebrandt and hanging sculpture pieces made of oak slats and fiberglass by Andrea Thompson. Fri., Aug. 30, from 5 to 8 p.m. 3S Artspace (319 Vaughan St., Portsmouth). Visit [3sarts.org](http://3sarts.org).

• **ROGER CRAMER** Artist of the month during September. Exeter Fine Crafts (61 Water St., Exeter). Visit [exeterfinecrafts.com](http://exeterfinecrafts.com).

• **LISA MCMANUS AND ETHAN LIMA** The work of New Hampshire Art Association artists will be featured. June 25 through Sept. 19. 2 Pillsbury St., Concord. Visit [nhartassociation.org](http://nhartassociation.org).

• **40TH ANNUAL PARFITT JURIED PHOTOGRAPHY** New Hampshire Art Association presents. July 31 through Sept. 1. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Visit [nhartassociation.org](http://nhartassociation.org).

**Openings**

• **"APERTURE PRIORITIES - TRANSLATING THE MOMENT" OPENING** Photographs by Norm and Aaron Ramsey. Robert Lincoln Levy Gallery, South Gallery, 136 State St., Portsmouth. Fri., Aug. 2, 5 to 8 p.m. Visit [nhartassociation.org](http://nhartassociation.org).

• **MULTI-ARTIST SHOW RECEPTION** Show features the wood-fired ceramics of Auguste Elder, mandala-like drawings by Katrine Hildebrandt and hanging sculpture pieces made of oak slats and fiberglass by Andrea Thompson. Fri., Aug. 30, 5 to 8 p.m. 3S Artspace (319 Vaughan St., Portsmouth). Visit [3sarts.org](http://3sarts.org).

**Events**

• **ARTS WEEK** The event celebrates contemporary and traditional performance and visual arts. Five artists selected by Kelley Stelling Contemporary — a performance artist, three painters and a ceramics artist — set up studios at the Village for the week, where visitors can watch them work and talk to them about their process and inspiration. Additionally, there will be contemporary sculptures on display outside and special events like a kids yoga workshop, guided tours, performances and more. Through Sat., Aug. 3. Canterbury Shaker Village (288 Shaker Road, Canterbury). Visit [shakers.org](http://shakers.org) or call 783-9511.

• **62ND ANNUAL NEW HAMPSHIRE ANTIQUES SHOW** More than 60 exhibitors from all over the country will be showcasing some of their finest displays of furniture, fine and decorative arts, antique jewelry, folk art and more. Thurs., Aug. 8, 10 a.m. to 7 p.m., Fri., Aug. 9, 10 a.m. to 7 p.m., and Sat., Aug. 10, 10 a.m. to 4 p.m. DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester. \$15 admission on Thursday and \$10 admission on Friday and Saturday. Visit [nhada.org](http://nhada.org).

• **2019 GOVERNOR'S ARTS AWARDS** Given every other year, the non-monetary

awards recognize individuals, organizations and communities that have made outstanding contributions to New Hampshire's arts and culture. The categories include Arts Education, Arts in Health, Creative Communities, Distinguished Arts Leadership, Folk Heritage, Individual Arts Champion and Lotte Jacobi Living Treasure, a lifetime achievement award. Mon. Oct. 21, 5 to 7:30 p.m., Bank of New Hampshire Stage, Concord. Visit [nh.gov/nharts/artsandartists/gaa/index.htm](http://nh.gov/nharts/artsandartists/gaa/index.htm).

**Workshops/classes/demonstrations**

• **COMMUNITY EDUCATION** For adults, teens, and children at NH Institute of Art. Disciplines include ceramics, creative writing, drawing, metalsmithing, photography, printmaking, fibers, and more. NH Institute of Art, 148 Concord St., Manchester. Prices vary depending on the type of class and materials needed. Call 623-0313. Visit [nhia.edu](http://nhia.edu).

• **ONGOING ART CLASSES** For adults and kids ages 12 and up, of all levels and 2-dimensional media. Classes run in 4 week sessions on Thursdays and Fridays. Saturdays and Sundays are drop-in classes, (require a 24-hour notice) and pay-as-you-go. All classes are \$20 each, and students bring their own sup-

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# ACROBATICS ON ICE

Don't miss **Cirque du Soleil** as it returns to the SNHU Arena (555 Elm St., Manchester) for "Crystal," a show that combines circus arts with ice skating. Gymnasts and ice skaters will perform acrobatics on the ice and in the air, from synchronized skating and freestyle figures to trapeze swinging, aerial straps and hand-to-hand. Show dates are Thursday, Aug. 1, and Friday, Aug. 2, at 7:30 p.m., Saturday, Aug. 3, at 4 and 7:30 p.m., and Sunday, Aug. 4, at 1:30 and 5 p.m. Tickets start at \$47. Visit [snhuarena.com](http://snhuarena.com) or call the box office at 644-5000.



plies. Diane Crespo Fine Art Gallery, 32 Hanover St., Manchester. Call 493-1677 or visit [dianecrespo-fineart.com](http://dianecrespo-fineart.com).

## Theater

### Productions

- **THE LITTLE MERMAID** The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Thurs., Aug. 1, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](http://palacetheatre.org).
- **THE ROCKY HORROR SHOW** The Press Room (77 Daniel St., Portsmouth) on Thurs., Aug. 8, at 11:30 p.m. Tickets cost \$25 to \$40. Visit [prescottpark.org](http://prescottpark.org).
- **PIRATES OF PENZANCE** PerSeverance Productions presents. Rochester Opera House (31 Wakefield St., Rochester) July 25 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 5 p.m. Tickets cost \$15 to \$26. Visit [rochesteroperahouse.com](http://rochesteroperahouse.com).
- **ALADDIN** The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 6, through Thurs., Aug. 8, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](http://palacetheatre.org).
- **CHICAGO** The Winnepesaukee Playhouse presents. July 25 through Aug. 10, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 1 and Aug. 8, and Mon., Aug. 5. 33 Footlight Circle, Meredith. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).
- **SHE LOVES ME** Presented by The Peterborough Players (55 Hadley Road, Peterborough) July 31 through Aug. 11. Tickets cost \$43. Visit [peterboroughplayers.org](http://peterboroughplayers.org).
- **PUTTING IT TOGETHER: NEW WORKS** New World Theatre presents. Sun., Aug. 4, 6:30 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit [hatboxnh.com](http://hatboxnh.com).
- **JACK AND THE BEANSTALK** The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester).

- Tues., Aug. 13, through Thurs., Aug. 15, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](http://palacetheatre.org).
- **FINAL ANALYSIS** Aug. 2 through Aug. 11, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit [playersring.org](http://playersring.org).
- **CONSTELLATIONS** Aug. 1 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit [hatboxnh.com](http://hatboxnh.com).
- **A DOLL'S HOUSE, PART 2** Presented by The Peterborough Players (55 Hadley Road, Peterborough) Aug. 28 through Sept. 8. Tickets cost \$43. Visit [peterboroughplayers.org](http://peterboroughplayers.org).
- **GUESS WHO'S COMING TO DINNER** The Winnepesaukee Playhouse presents. Aug. 14 through Aug. 24, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 15, and Mon., Aug. 19. 33 Footlight Circle, Meredith. Tickets cost \$18 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).
- **I OUGHT TO BE IN PICTURES** ACT ONE presents. Aug. 16 through Sept. 1, with showtimes on Fri., Aug. 16, at 2 p.m., and all other Fridays at 7:30 p.m.; Sat., Aug. 17, at 7:30 p.m., and all other Saturdays at 2 and 7:30 p.m.; and Sun., Sept. 1, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit [actoneh.org](http://actoneh.org).
- **SNOW WHITE AND THE SEVEN DWARFS** The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 20, through Thurs., Aug. 22, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](http://palacetheatre.org).
- **NEXT TO NORMAL** Cue Zero Theatre Company presents. Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students.

Visit [hatboxnh.com](http://hatboxnh.com).

- **THE BEST OF IDA** ACT ONE presents. Thurs., Aug. 22 and Aug. 29, 2 and 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit [actoneh.org](http://actoneh.org) or call 300-2986.
- **SOMEBODY DIES** Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit [playersring.org](http://playersring.org).
- **CALIFORNIA SUITE** The Winnepesaukee Playhouse presents. Aug. 28 through Sept. 7, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 29, and Mon., Sept. 2. 33 Footlight Circle, Meredith. Tickets cost \$18 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

### Workshops/other

- **PLAYWRIGHT'S CIRCLE** Cue Zero Theatre Company hosts a monthly Playwright's Circle for local playwrights looking to improve their craft. Playwrights of all ages and experience levels are invited to bring 10 pages of an original work, which the circle will read aloud and offer feedback on while discussing the process and philosophy of playwriting. Bring at least one copy of your scene for every character. Every third Sunday, 11 a.m. to 1 p.m. Jupiter Hall, 89 Hanover St., Manchester. Visit [facebook.com/CZTheatre](http://facebook.com/CZTheatre).

### Classical Music

#### Events

- **SUMMER SINGS** Nashua Choral Society presents its Summer Sings. Music will be provided to borrow, but singers are encouraged to bring their own scores if they have them. Aug. 5 (music director Dr. Daniel Roehl will conduct "Mozart Requiem in D Minor" with accompanist Michael Effenberger) and Aug. 12 (music director Anne Watson Born will conduct "Rutter Requiem" with accompanist Shawn McCann.), 7 p.m. Admission costs \$10. Visit [facebook.com/nashuachoralsociety](http://facebook.com/nashuachoralsociety).



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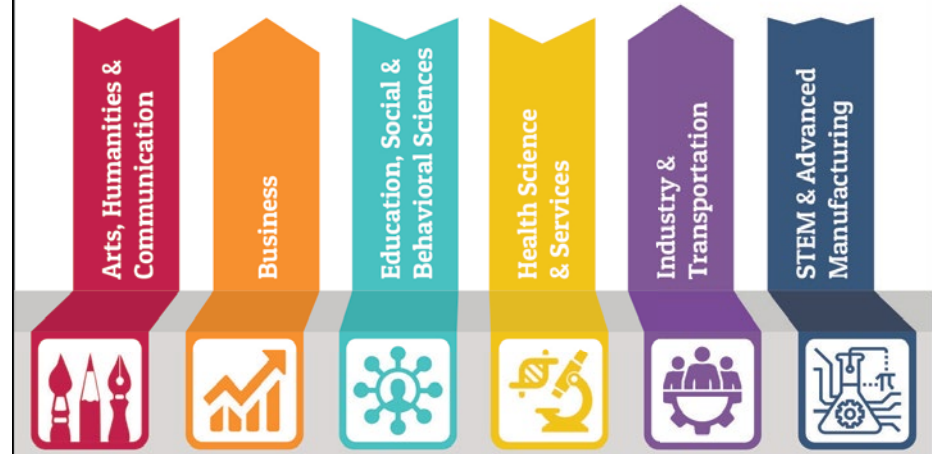
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## Get a clue

Win prizes at a city-wide, all-ages scavenger hunt in Nashua to benefit Youth Council

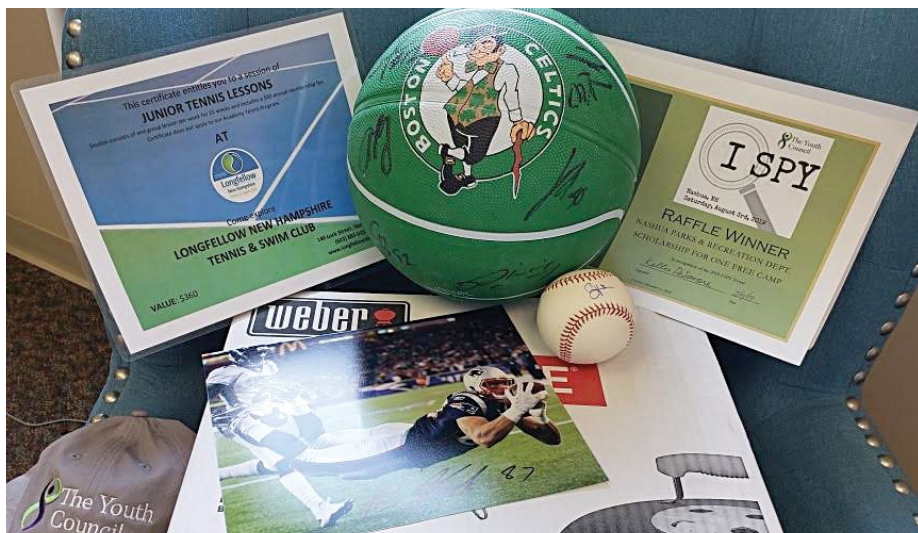
By Angie Sykeny  
 asykeny@hippopress.com

You can play detective while exploring Nashua during the Youth Council's fundraising event "I Spy" on Saturday, Aug. 3. The large-scale scavenger hunt invites groups and individuals to solve clues and visit businesses and points of interest around the city for a chance to win prizes.

"We do a lot of fundraisers for adults, but this time, since we serve youth and families, we wanted to do something that families could participate in, that would bring the community together and incorporate local businesses," said Jen Linatsas, Youth Council board member and event coordinator.

The Youth Council provides programs and early intervention for kids and teens struggling with mental health issues, misuse of alcohol and drugs, disciplinary problems in school and trouble with the law and petty crime, to help get them back on the right path to a healthy and successful future.

The event kicks off with a brunch party at Boston Billiards at 10 a.m., at which a light brunch will be served, the Youth Council will talk about its mission and participants will be given logo hats as a participation gift. At 10:30 a.m., the list of clues will be distributed and sent out via email.



As assortment of prizes will be awarded at the I Spy event. Courtesy photo.

There will be between 15 and 20 clues leading participants to businesses and points of interest in the city. You can solve the clues in any order and do as many or as few as you want, but Linatsas said it is feasible to visit all of them in the allotted time. Some locations will also feature games, giveaways, discounts and other surprises.

"You don't have to do it as fast as possible," she said. "In fact, we encourage people to spend time there and talk to people, see what

they provide and grab lunch on the way."

For each location you visit, you can earn between one and five points. There will be a poster with a QR code. A website will be set up on which you can scan the QR code and type in your name to log your points. Each person in a group can log their own points, even on the same smartphone.

"Everyone is an individual player, but you have to put your heads together and talk and communicate to figure out the clues," Linatsas said.

You'll have until 2:30 p.m. to complete the scavenger hunt. At 2:30 p.m., there will be an after party at a surprise location, where the prizes will be awarded. Each point that you earned puts your name in a drawing to win prizes like one week of a Nashua Parks & Recreation summer camp program in 2020, one junior tennis session at Longfellow New Hampshire Tennis & Swim Club, a small Weber grill, a signed Rob Gronkowski photo, a Celtics basketball, a Bruins hockey puck, a Red Sox baseball, and \$25 gift cards for numerous local businesses.

You aren't required to attend the kick-off brunch or after-party (you'll be contacted if you win a prize), and you can join the scavenger hunt at any point while it is going on; just register online, and the clue list will be emailed to you.

"We worked hard to make this really fun," Linatsas said, "so we're excited for people to join us and have fun that day." 🍌

### I Spy

**When:** Sat., Aug. 3, 10 a.m. to 4:30 p.m.  
**Where:** Throughout Nashua; the kick-off party takes place at Boston Billiards, 55 Northeastern Blvd.  
**Cost:** \$15 for adults, \$10 for kids age 18 and under, seniors and veterans  
**Visit:** "I Spy" on eventbrite.com

### 25 Kiddie pool

Family activities this week.

### 26 The Gardening Guy

Advice on your outdoors.

### 27 Treasure Hunt

There's gold in your attic.

### 28 Car Talk

Ray gives you car advice.

### Children & Teens

#### Children events

• **VEGGIE HUNTS AT MOULTON FARM** These fun-filled events combine the enthusiasm of Easter egg hunts with exploring where food comes from and how it grows. The guided "veggie hunts" are suitable for children ages 5 to 9. Fridays, Aug. 9 and Aug. 23, 10 a.m. Moulton Farm, 18 Quarry Road, Meredith. \$12

per child in a family group, and \$10 for each additional child. Visit [moultonfarm.com](http://moultonfarm.com).

• **"SPREAD YOUR WINGS" DAYS AT PETALS IN THE PINES** Spend a day of discovery time and unstructured day at Petals in the Pines. Dress for the weather and wear sunscreen or bug spray as needed. Thursdays, now through Sept. 26, 9 a.m. to 2 p.m. (except for Aug. 22 and Sept. 5). Petals in the Pines, 126

Baptist Road, Canterbury. \$10 per adult and one child, \$5 for each additional child, or \$20 maximum per family (infants are free). Visit [petalsinthepines.com](http://petalsinthepines.com) or call 783-0220.

• **ULTIMATE MOBILE GAMING TRUCK & LASER TAG** Play with fellow gamers of all ages on the Ultimate Mobile Gaming truck, a 32-foot bus with seven TVs, and enjoy laser tag and games on the Village Green too.

Fri., Aug. 2, 2 to 3:30 p.m. Pelham Public Library, 24 Village Green, Pelham. Free. Visit [pelhampubliclibrary.org](http://pelhampubliclibrary.org).

• **CAMP INTOWN: OLD-FASHIONED FIELD DAY** This free event will feature nostalgic relay games like a 3-legged race, sack races and wheelbarrow races, plus hula hoop and limbo contests, arts and crafts, a DJ and more. Sat., Aug. 3, 10 a.m. to 1 p.m. State House Lawn and City Plaza, Concord. Free. Visit [intownconcord.org](http://intownconcord.org) or call 226-2150.

• **158TH ANNUAL CHILDREN'S FAIR** The event will feature children's games, hayrides, face-painting, bounce houses, pony rides and more. There will also be musical performances throughout the day featuring music by Mike Ordway, plus a large selection of food, including chicken barbecue, sausages, homemade fudge and various candies and baked goods. Sat., Aug. 17, 10 a.m. to 3 p.m. New Ipswich Congregational Church, 156 Main St., New Ipswich. Free. Email [childrensfairpr@gmail.com](mailto:childrensfairpr@gmail.com).

• **MONSTERS ON THE LOOSE!** On Saturday, Aug. 17,

between the hours of 3 and 6 p.m., Studio 550 Community Art Center will release 100 little clay monsters into Manchester's downtown. Each monster is handmade and unique, and holds the power to make prizes materialize. Participants are asked to take only one monster, encouraging kids and adults to spread art around town, play like a kid and walk their city in search of the out-of-the-ordinary. Those who find a monster get the reward of being able to keep what they find, plus the added bonus of being entered to win workshops, classes or pottery if they show their monster at Studio 550. Monsters will be placed in public places, mostly on Elm Street between Bridge Street and Studio 550. Sat., Aug. 17, 3 to 6 p.m. Studio 550 Community Art Center, 550 Elm St., Manchester. Free to participate. Visit [550arts.com](http://550arts.com) or call 232-5597.

Bill O'Brien, who will talk about his Republican bid for U.S. Senate. Thurs., Aug. 8, 7 p.m. Nashua Country Club, 25 Fairway St., Nashua. Free. Visit [nashuagop.org](http://nashuagop.org).

### Dance

#### Special folk dances

• **FIRST SATURDAY CONTRA DANCE** The dance is presented by the Monadnock Folklore Society and will feature Steve Zakon-Anderson calling with George Wilson and Larry Unger. Sat., Aug. 3, 8 p.m. Peterborough Town House, 1 Grove St., Peterborough. \$10 general admission and \$7 for students and seniors. Visit [monadnockfolk.org](http://monadnockfolk.org) or call 762-0235.

### Festivals & Fairs

#### Events

• **3RD ANNUAL SUMMER SIZZLER** Presented by the Bearded Sinners Beard Club of New Hampshire, this annual event features 10 local vendors selling New Hampshire made products of all sorts, plus local food trucks, a raffle table, live music all day long, and the club's signature beard competition. Sat., Aug. 3, 1 to 8 p.m. Able Ebenezer Brewing Co.,

### Clubs

#### Events

• **NASHUA REPUBLICAN CITY COMMITTEE MONTHLY MEETING** The Speaker will be former NH House Speaker

## TEDDY BEAR CLINIC

The Children's Museum of New Hampshire (6 Washington St. in Dover; [childrens-museum.org](http://childrens-museum.org), 742-2002) will hold a **teddy bear clinic and picnic** on Friday, Aug. 2, from 10 a.m. to 12:30 p.m. The clinic is sponsored by the Portsmouth Regional Hospital and will feature a "doctor's visit" for a stuffed animal, who will get an ID bracelet and a certificate of good health at the end, according to a press release. The clinic runs from 10 a.m. to noon with the picnic running from noon to 12:30 p.m. (featuring juice, fresh fruit and animal crackers, according to the website). Admission to the museum costs \$11 per person over 1 year old (\$9 for seniors 65 and older).





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INSIDE/OUTSIDE  
**KIDDIE**  
— POOL —

Family fun for the weekend & beyond

### Fun for all ages

Gamers of all ages can play each other on the **Ultimate Mobile Gaming** truck, a 32-foot bus with seven TVs, as part of an event held by the Pelham Public Library (24 Village Library Green in Pelham; pelham-publiclibrary.org, 635-7581) on Friday, Aug. 2, from 2 to 3:30 p.m. The event will also feature laser tag games on the village green for kids and teens ages 6 and up, the website said.

**Arts Week** concludes at the Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org, 783-9511) on Saturday, Aug. 3, the schedule includes art programs and opportunities to visit artists' studios, aerialist performances at 1 and 3 p.m., and *The ChangeMakers* performance by Ballet Misha and Nsquared (tickets for the performance cost \$25 for adults and \$15 for kids ages 6 to 17). Admission to the village costs \$19 for adults, \$9 for children ages 6 to 17 and free for kids 5 and under (\$45 for a family of two adults and two or more children under 17).

### Night out

This month's **Super Stellar Friday** at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) is "You Can Do Astronomy with Noreen Grice." Grice will discuss making astronomy and space science accessible to all, the website said. The program begins at 7 p.m. on Friday, Aug. 2, (doors open at 6:30 p.m.). The cost for the evening is \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for children 12 and under. If skies are clear, the observatory will be open and members of the New Hampshire Astronomical Society will be outside the center with telescopes for a free skywatch, the website said.

The Hudson Police Department and the Rodgers Memorial Library (194 Derry Road in Hudson; rogerslibrary.org) will hold a "**National Night Out Carnival**" on Tuesday, Aug. 6, from 4 to 8 p.m. The event will feature a variety of free activities, including a petting zoo, pony rides, face painting, giant games and more, plus food trucks where you can buy dinner and treats.

### On stage

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) 2019 Bank of New Hampshire Children's Summer Series continues Thursday, Aug. 1, with a production of *The Little Mermaid*. On Tuesday, Aug. 6, through Thursday, Aug. 8, the show is *Aladdin*. Shows are at 10 a.m. and 6:30 p.m. each day. Tickets cost \$9 per person and are required for everybody (even babies and lap-sitters), according to the website.

The PYT Summer Camp will also present *The Lion King Jr.* on Friday, Aug. 2, at 7 p.m. And Saturday, Aug. 3, at 11 a.m. Tickets cost \$14 for adults and \$11 for children.

Impact Children's Theater will present a live production of *The Frog Prince* on Tuesday, Aug. 6, at 11 a.m. in the Spotlight Cafe at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111).r. Tickets cost \$7.50 per person.

The summer-long production of *Beauty and the Beast* continues at Prescott Park in Portsmouth (prescottpark.org). This week, the show will be presented on Thursday, Aug. 1, at 7 p.m.; Friday, Aug. 2, at 8 p.m.; Saturday, Aug. 3, at 8 p.m.; Sunday, Aug. 4, at noon, and Wednesday, Aug. 7, at 7 p.m. The show will run through Saturday, Aug. 17; see the website for table and blanket reservation information.

### On the screen

Catch *Captain Marvel* (PG-13, 2019) at the Greeley Park Bandshell (100 Concord St. in Nashua) Friday, Aug. 2, at dusk, a Pics in the Park screening that's part of Nashua's SummerFun events. See nashuanh.gov.

The Summer Kids Series film at O'Neil Cinemas (24 Calef Highway, Epping, 679-3529, oneilcinemas.com) finishes up its Summer Kids Series of film with *Cloudy with a Chance of Meatballs 2* (PG, 2013) on Monday, Aug. 5, and Wednesday, Aug. 7, both screening at 10 a.m. Tickets cost \$1.50 for kids ages 11 and under and \$2.50 for adults. Kids popcorn and drink is on sale for \$5 plus tax during the kids series, according to the website.

*Incredibles 2* (PG, 2018) will screen Monday, Aug. 5, at dusk in Prescott Park in Portsmouth. See prescottpark.org for information on table and blanket reservations.

### Stories

Bookery (848 Elm St. in Manchester; bookerymht.com, 836-6600) will hold a storytime and craft featuring the classic children's book *Blueberries for Sal* on Saturday, Aug. 3, at 11:15 a.m., according to the website.

Area Barnes & Noble stores have events to get kids reading on the schedule for this week.

All four stores (in Manchester at 1741 S. Willow St., 668-5557; in Nashua at 235 Daniel Webster Highway, 888-0533; in Salem at 125 S. Broadway, 898-1930, and in Newington at 45 Gosling Road, 422-7733) will feature *The Pigeon HAS to Go to School!* by Mo Willems on Saturday, Aug. 3, at 11 a.m.

All four stores will also hold their weekly Baby & Me storytime on Sunday, Aug. 4, at 11 a.m. featuring *Who Goes Road?* by Shannon Hays.

At stores in Manchester and Salem, **Friday Funday Storytime** for younger book-lovers will be held at 11 a.m. on Friday, Aug. 2.

Manchester will hold its **Pajamarama** storytime on Friday, Aug. 2, at 6:30 p.m. Kids are invited to wear their pj's for storytime and activities, according to the website. 🍌





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INSIDE/OUTSIDE THE GARDENING GUY

# Summer beauties

Flowers that make your garden most beautiful

By Henry Homeyer  
[listings@hippopress.com](mailto:listings@hippopress.com)

Every day in the warm months I take time to wander through my garden, often with camera in hand. I am always greeted by flowers in bloom that make my heart sing. Here are some blooming for me now, including a few you might not grow — or not yet. I include the Latin names of plants, as common names vary from region to region.

Great masterwort (*Astrantia major*) comes with flowers ranging in color from white to lavender to reddish-purple. Its flowers are dome-shaped umbels (shaped like the stays of an umbrella). In ordinary garden soil it needs some shade, but in moist soil it will thrive in full sun. The leaves are tidy and stay in a nice clump a foot tall and 18 inches across; blossom stems can reach 2 feet tall. It is a good cut flower.

I have planted four species of milkweed to attract pollinators and to support our monarch butterflies. The monarchs (or their mimic, the Viceroy) were out recently and swooping around as singles or in pairs, perhaps in a mating dance. The swamp milkweed (*Asclepias incarnata*) is in full bloom now and the five plants I planted last year make a handsome 4-foot-tall hedge topped with white flowers. I have it in full sun with moist soil, though it will thrive in ordinary garden soil.

On the front of the house I have a vine climbing up 10 feet or more on wires I installed for it. Currently it has 50 or 60 deep purple blossoms, each three to five inches across. It is a clematis, a species called *Clematis jackmanii*. Like all clematis, it does best with plenty of hot sun, but needs shade on its roots. I have tall perennials growing in front of it to accomplish that. Jackman's clematis, as Latin-name-adverse gardeners call it, is one of the hardiest of all — easily surviving winter temperatures to 40 below.

You probably have grown that lovely purple-pink biennial foxglove that blooms in its second year, and then dies (*Digitalis purpurea*). I love it and spread the seeds after it blooms to get a few new babies the following spring. Mine are just now coming into bloom. But there are also a couple of perennial foxgloves, including a nice yellow one that is just finishing up its bloom period for me now. It is simply called yellow foxglove or *Digitalis grandiflora*. It does well in partial shade in rich, well-drained soil. It may rebloom if you cut off the flower stalks after blooming. But if you leave the stalks and seed pods, you may get more plants next spring. The other perennial foxglove I have grown is the small yellow foxglove, *D. lutea*, though it has been less long-lived than the larger one.

One of my favorite perennials is called knautia (*Knautia macedonica*). I love the wine-red, domed, one-inch flowers on thin stems that seem to float above its foliage, or the foliage of nearby plants. It drops seeds and volunteers show up, which is a good thing as it is not a long-lived plant. It does fine in full sun and ordinary soil. It is not common in garden centers, but if you see



Astrantia. Photo by Henry Homeyer.

it, buy it!

Everyone has some black-eyed Susans (*Rudbeckia spp.*), either those you planted or as wildflowers along your fence line. They are tough and cheery. But I also have a named variety that is my favorite, Prairie Sun. Prairie Sun is not black-eyed, but green-eyed. It blooms prolifically from now until mid-October or even later. Although it is sold as a perennial, my experience is that it usually dies during the winter, though some plants do last two or three years. I grow it in full sun, a hot and dry location. It is hard to find as a plant, so you may want to start some from seed next spring.

Another great plant that I have only had in recent years is betony (*Stachys monieri* 'Hume-lo'). Unlike the well-known lamb's ears (*Stachys byzantina*), this does not flop, and the flowers are fabulous. The flowers are a pinkish-purple in a bottlebrush arrangement on nice stiff stems — perfect for cutting and using indoors in a vase. The leaves are a deep green and look good all summer in a nice tidy clump. Flower stalks stand up about 18 inches tall.

Annual poppies are blooming right now, and all of mine are self-seeded. I have planted them on either side of my brick front walkway in the past, but this year I just let them show up. I have the common orange one, the yellow California poppy, a double red one and one called Ladybird that I bought as a six-pack last year. Ladybird is a light purple with some large dark purple spots inside.

A few poppies seeded themselves between bricks in the walkway and bloomed! Save seeds this year if you have them, and sprinkle them on loose soil in the fall after cleanup, or in the spring. I have even sprinkled them on the snow in winter and gotten them to grow in spring.

And speaking of sowing annually, I got a great mix of wildflowers from Renee's Garden Seeds this year. I made a bed perhaps 5 feet by 2 feet and sprinkled the entire seed packet on the soil in the spring, just lightly covering the seeds and patting down. I now have a mass of color, mainly annual blue campanula and yellow calendula, with a few annual poppies. I like broadcasting annual flowers, letting them pop up in a random pattern, and have done it with zinnias and cosmos to great success. And if I save seeds, I can make my own mix.

Henry is a UNH Master Gardener and the author of four gardening books. 🌱



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Courtesy photo.

Dear Donna,

My mother has a large thimble collection, over 1,000. She recently passed away and we're looking for options on how to sell them. Any advice would be helpful.

Robert

Dear Robert,

Wow, she had quite the collection, and nicely displayed as well.

I don't have much good news for you, though. The time for thimble collections seems to have passed by. They are a tough sell these days. I think if this were me I would try putting them out at a flea market and either sell them one or two at a time or as a lot price for all. Finding the buyer will have everything to do with your pricing of them. You would think that each one would be worth at least \$1, but I am not sure that is a reality.

Some thimbles are worth more than others but I think some for resale have little to no value. You might be able to identify some for a collectible value by the names on them. Or do some internet researching to see what thimbles are going for out there. All of this might end up with the same result as my thoughts on them.

Bottom line, I think I would sell them all at once. As far as value I think you have to think of finding someone who will enjoy them as the best value.

I am sorry I wasn't of more help to you and hope you do find them a new home.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at foot-wdw@aol.com, or call her at 391-6550 or 624-8668.*

31 Columbia Circle, Merrimack. Free. Visit facebook.com/beardedsinnersnh.

• **38TH ANNUAL SUNCOOK VALLEY ROTARY HOT AIR BALLOON RALLY** This three-day annual event features hot air balloons, midway carnival rides, helicopter rides, a pancake breakfast, a cornhole tournament, a 5K road race and more. Fri., Aug. 2, through Sun., Aug. 4. Drake Field, Barnstead Road, Pittsfield. Visit suncookvalleyrotary.org.

• **BARNFUL OF BLUES FESTIVAL** Presented by the Granite State Blues Society, this annual festival will feature a full lineup of local blues artists, like Grcie Curran, Barrett Anderson, the James Pitts Band and more. Bring a blanket, chairs or a cooler (no glass, grills or pets). Sat., Aug. 3; gates open at 11 a.m., and music starts at noon. Hilldale Lane, New Boston. \$20 admission fee. Visit granitestateblues.org.

• **NATIONAL NIGHT OUT** The annual event, co-hosted by the Hudson Police Department and the Rodgers Memorial Library, will feature a variety of free activities, including a petting zoo, pony rides, face-painting, giant games and more, plus food trucks where you can buy dinner and treats. At 8 p.m. there will be an outdoor family movie at the library, so bringing chairs and

blankets is welcome. Tues., Aug. 6, 4 to 8 p.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rogerslibrary.org.

• **17TH ANNUAL WOODS, WATER & WILDLIFE FESTIVAL** The event is a celebration of New Hampshire's natural world and rural life, through workshops, volunteer demonstrations and more. Sat., Aug. 10, 10 a.m. to 3 p.m. Branch Hill Farm, 307 Applebee Road, Milton Mills. \$5 per person, \$10 per family and free for ages 12 and under. Visit mmrg.info/festival.

• **3RD ANNUAL PARTY IN THE PARK** This event will feature yard games, swag, local food and more, including barbecue from Smokeshow Barbeque and ice cream from Arnie's Place. Wed., Aug. 21, 5:30 to 8:30 p.m. Rollins Park, 33 Bow St., Concord. Tickets are \$15 in advance and \$20 at the door. Hosted by the Concord Young Professionals Network. Visit concordnhchamber.com/cypn.

**Expos**

• **CONCORD MODEL RAILROAD SHOW** This year's show will feature dealers, door prizes and operating layouts. Sun., Aug. 18, 10 a.m. to 3:30 p.m. Everett Arena, 15 Loudon Road, Concord. \$5 for adults or \$12 max

per family. Children ages 12 and under receive free admission with accompanying adults. Visit trainweb.org/cmrc.

**Health & Wellness  
Wellness workshops & seminars**

• **MEDITATION WORKSHOP** Meditation instructor Julie Hartman will lead this active presentation, going over some simple meditation techniques. Tues., Aug. 6, 2 to 3:30 p.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Registration is requested, but walk-ins may be welcome on a space available basis. Visit rogerslibrary.org/events.

**Misc  
Antique events**

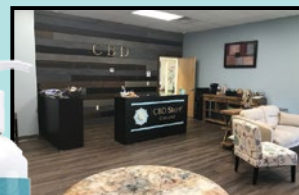
• **62ND ANNUAL NEW HAMPSHIRE ANTIQUES SHOW** More than 60 exhibitors from all over the country will be showcasing some of their finest displays of furniture, fine and decorative arts, antique jewelry, folk art and more. Thurs., Aug. 8, 10 a.m. to 7 p.m., Fri., Aug. 9, 10 a.m. to 7 p.m., and Sat., Aug. 10, 10 a.m. to 4 p.m. DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester. \$15 admission on Thursday and \$10 admission on Friday and Saturday. Visit nhada.org.

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# My Lincoln Town Car can't weather the storms



By Ray Magliozzi

*Dear Car Talk:*  
How can I stop rain-water from getting on the floor behind the front passenger seat of a 2009 Lincoln Town Car?

*No other place gets wet. Actually, once I found that some water had seeped into the front seat floor after a two-day rainfall, but I think it was overflow from the back seat area. — Margo*

There are three prime suspects in your case, Margo.

One is the two-liter bottle of Evian water that you left under the seat three years ago. But, if we eliminate that possibility, the prime suspect is a clogged moon roof drain.

In order to delay moon roofs from leaking (they all leak eventually), manufacturers create water channels around the moon roof. Those channels usually have four drains, one in each corner. Those drains are attached to tubes that run down inside the roof pillars and drain underneath the car.

Over time, one of several things can happen to screw up this wonderful feat of engineering. Twigs, leaves and squirrel droppings can clog up the drains. The water

has nowhere to go but into the headliner and then into the passenger compartment of the car.

The other thing we've seen is that the tube can become disconnected and actually separate from the drain. In that case, the water does the same thing and obeys gravity.

So, I'd ask your mechanic to check your moon roof drains. He'll test them and see if water is draining properly. If not, he can try to gently blow them out with compressed air, which may fix the problem.

If your moon roof drains are all working perfectly (which they're probably not), the next suspect would be the rubber seals around the rear passenger door. If part of the seal that's designed to keep water, wind and noise out got torn or damaged, that could allow water to seep in around that door and get on the floor back there.

It's going to be one of those two things, Margo, so get them checked out. Then you can write back to us and ask us how to get a horrific smell out of a 2009 Lincoln Town Car that had a long-term water leak.

*Dear Car Talk:*

*Our 2014 Jeep Cherokee shuts off when making right hand, uphill turns. First and foremost, this is dangerous.*

*The dealer says that when oil doesn't get*

*to the top half of the engine, the engine will stall. They said we weren't changing our oil on time. They did an oil consumption test and said we were losing four quarts every 5,000 miles.*

*I submitted a complaint to Safercar.gov and the NHTSA about this problem. While I was online, I found that there are other Jeep owners with the same problem.*

*What's your take on this? — Rick*

My take is that I'm glad I'm not the owner of your 2014 Jeep Cherokee, Rick. It's not only unsafe, it's also going to be difficult to diagnose. Not to mention difficult to sell.

Jeep has had a raft of complaints about stalling Cherokees. And as far as we can tell, they haven't figured it out yet.

A bunch of people report that Jeep is blaming low oil level. But you'd have to be very low on oil to cause the engine to stop running. I'd say you'd need to be a minimum of two quarts down.

According to Jeep's own consumption test, you're losing a quart every 1,250 miles. That's not a ton of oil loss. As long as you check it and add a half-quart every 600 miles or so, you'll never get anywhere near low enough to cause your engine to stall.

In fact, if you've been driving the car

with your crankcase full and it's still stalling, that tells me the oil level has nothing to do with it. So, we're not buying the oil level explanation.

The 9-speed transmission in this car was also problematic. That's another possible culprit, along with the transmission wiring harness.

You can check all of your wiring harnesses by wiggling them while the engine is running. If you can get the engine to stall, you've found the source of what is an electrical problem.

The other major problem this vehicle has is with something called the Totally Integrated Power Module, or TIPM. It's kind of the electronic brain in this car. Like Hal from "2001: A Space Odyssey." That could also be the cause of the stalling.

If your dealer is willing to work with you, ask him to install a new TIPM on a trial basis and see if that solves your problem. If it does, you can take out the requisite home equity loan and buy the thing. If not, you can give it back, and go back to wiggling wiring harnesses and crossing your fingers on right turns. Especially when they lead across railroad tracks.

We wish you luck, Rick.

Visit [Cartalk.com](http://Cartalk.com). 🍷



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**WHERE:** Mount Sunapee Resort in Newbury

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## SUMMER OF SPORTS



There will be several opportunities to catch a game in New Hampshire this week.

The **Granite State Destroyers**, an amateur adult men's football league, will hold its next home game at Grappone Stadium at St. Anselm College (100 St. Anselm Drive, Manchester) on Saturday, Aug. 3, at 6 p.m., followed by another on Saturday, Aug. 10. Tickets are \$10 general admission, \$5 for college students, faculty and active military service members, and free for kids ages 12 and under (concessions such as hot dogs, pizza and popcorn sold separately). Visit [gsdfootball.com](http://gsdfootball.com).

If baseball is more your thing, catch the **New Hampshire Fisher Cats** as they open up their next homestand on Tuesday, Aug. 6, at 7:05 p.m., against the Akron RubberDucks, with subsequent games on Wednesday, Aug. 7, at 7:05 p.m., and Thursday, Aug. 8, at 12:05 p.m., all at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Tickets start at \$12 per person. Visit [nhfishercats.com](http://nhfishercats.com).

The **Nashua Silver Knights** will also play their last home game of the regular season on Thursday, Aug. 1, at 7:05 p.m., at Holman Stadium (67 Amherst St., Nashua) against the North Shore Navigators. Tickets are \$8 general admission, \$6 for kids ages 3 to 12 and free for kids under 3. Visit [nashuasilverknights.com](http://nashuasilverknights.com). Photo courtesy of Ric Zaenglein.

### Car & motorcycle rides/ races

**• 10TH ANNUAL FREEDOM RIDE** The event starts in downtown Manchester with motorcyclists gathering for coffee, pastries and registration. At 8:30 a.m., an escorted ride will take place along scenic back roads to the NH Veterans Cemetery in Boscaawen. Following a ceremony at the cemetery, the procession will return to Stark Brewing Co. for a charity bike and car show, barbecue lunch, live music, raffles and more. Proceeds benefit The Way Home. Sat., Aug. 3, 7 a.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$35 per rider and \$10 per passenger. Non-riders are welcome to attend the lunch at \$15 per person. Visit [thewayhomenh.org](http://thewayhomenh.org).

### Car & motorcycle shows

**• CONCORSO ITALIANO CAR SHOW** The show features a variety of European luxury cars, like Ferraris, Lamborghinis, Porsches, McLarens and Maseratis on display, plus signature artisan Italian food and drink options and more. Sun., Aug. 11, 10 a.m. to 4 p.m. Tuscan Piazza, 63-67 Main St., Salem. Free. Visit [tuscancanbrands.com](http://tuscancanbrands.com).

### Museums & Tours

**History & museum events**  
**• RALLY CAR EXHIBIT PRESENTATION** This presentation on the history of rally cars in the Granite State will be presented by multi-time U.S. National Production Class Rally Champion Tim O'Neil of the Team O'Neil Rally School. O'Neil will discuss the history of Rally, the various types of competitions and how to get involved in the sport as a spectator. Sun., Aug. 11, 1 to 3:30 p.m.

North East Motor Sports Museum, 922 Route 106, Loudon. \$10 for museum members and \$15 for non-members. Visit [nemsmuseum.com](http://nemsmuseum.com).

**• HISTORY ALIVE** The event is an interactive living history experience. Attendees can interact with period artisans, follow a battle through the woods, watch the Cavalry charge and more. Sutlers, crafters and the blacksmith will be selling their wares, making butter and ice cream, panning for gold and pressing cider. Sat., Aug. 17, and Sun., Aug. 18, 20 E. Washington Road, Hillsborough. \$10 admission for adults, \$8 for seniors and \$5 for kids. Visit [historylivenh.org](http://historylivenh.org).

### Nature & Gardening Astronomy

**• NH ASTRONOMICAL SOCIETY SKYWATCH** Fri., Aug. 2, 7 to 10 p.m. McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Free admission. Visit [nhastronomy.com](http://nhastronomy.com).

**• OBSERVING THE NIGHT SKY** Ed Ting, one of the world's best known amateur astronomers, will present this program, teaching attendees how to recognize constellations and use a telescope. Thurs., Aug. 8, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit [nashualibrary.org](http://nashualibrary.org).

### Beekeeping events

**• THE ART OF BEEKEEPING** Julie Kelley of Tewksbury Honey will host this presentation about honey bees, keeping bees, and the benefits of honey. Her honey will be for sale at the end of the program. Wed., Aug. 14, 7 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Visit [amherstlibrary.org](http://amherstlibrary.org) or call 673-2288.

### Birding events

**• ALL ABOUT SEAGULLS** This event will be presented by T.J. Cullinane, who will talk about the different types of gulls you can find in New Hampshire. Wed., Aug. 14, 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Visit [derrypl.org](http://derrypl.org) or call 432-6140.

### Nature hikes & walks

**• NATIONAL PARKS OF THE ROCKY MOUNTAINS** Parks expert Steve Farrar will take attendees on a virtual tour of nine national parks, from Glacier National Park on the Canadian border all the way down to Big Bend National Park on the southern border with Mexico. Mon., Aug. 12, 6:30 p.m. Weare Public Library, 10 Paige Memorial Drive, Weare. Free. Visit [wearepl.wordpress.com](http://wearepl.wordpress.com) or call 529-2044.

### Science

**• KEARSARGE AREA ROCKET SOCIETY MODEL ROCKET LAUNCH** Bring your rockets or just come to spectate. In the event of bad weather, the launch will possibly be moved to the following Sunday. Sat., Aug. 17, 1 to 3:30 p.m. KARS-NH Launch Site, Schoodac Road, Warner. Free and open to the public. Visit [karsnh.org](http://karsnh.org).

### Sports & Recreation

**Spectator sports**  
**• ECFL GRANITE STATE DESTROYERS FOOTBALL** The Granite State Destroyers are an adult men's football league and a nonprofit approved amateur sports competition organization. Home games are played at St. Anselm College, Grappone Stadium, Saturdays at 6 p.m., Aug. 3 and Aug. 10. Email [granitestatedestroyers@yahoo.com](mailto:granitestatedestroyers@yahoo.com).

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# ON THE JOB

## SHARON WILSON

### PRINCIPAL OF THE SEACOAST SCHOOL OF TECHNOLOGY

Sharon Wilson just took over as principal of the Seacoast School of Technology, based in Exeter.

**Q:** *Can you explain what your current job is?*

I'm New Hampshire born, raised and educated... I love this state and the educational community. Seacoast School of Technology is part of the SAU 16, in a separate building, with staff from Exeter High School. I oversee the staff, students and I am responsible for Perkins Grant development and oversight.

who were personally invested and inspired by their work. It was a life-shaping opportunity to watch my kids, a.k.a. students, sit for hours debating the appropriate wording or layout of the page. They understood the responsibility and gravity of their written word being shared with a larger community, and the passion and commitment to it changed my life and career. As a classroom teacher, I began to incorporate more real-life experiences and have continued that work through teacher coaching and program advocacy during my time as an administrator in Manchester, Nashua and now in Exeter.

*What kind of education or training did you need for this job?*

I have a bachelor's in English, [an] M.A.

*How long have you worked there?*  
I started July 1 of this year!

*How did you get interested in this field?*

When I became the newspaper adviser at Manchester High School Central I had the phenomenal experience of working with students

in Teaching Secondary School English and a Certificate of Advanced Graduate Study in Principal Leadership. I'm certified in English, ELL [English Language Learner], curriculum administration and as a principal. My new role requires additional certification, which I'm working on.



Sharon Wilson

*How did you find your current job?*

SST is a phenomenal school and the posting was well-known with educators, so I'm not sure where I first heard of it. However, the reputation of the district as being committed to exceptional and innovative opportunities for kids was a significant factor for me. In addition to knowing the superintendent and his philosophy being student-focused, I knew it was a community that cared about kids and wanted to work together as a community to provide the best opportunities.

*What's the best piece of work-related advice anyone's ever given you?*

My father, who was a microwave engineer and would be thrilled beyond words with my new position, told me a company doesn't owe you anything but an honest pay for honest work, but what you owe yourself is doing the best job that you can. Because what you do shows who you are and ... if you have integrity.

*What do you wish you'd known at the beginning of your career?*

I wish I'd learned the importance of shared responsibility. ... There's a fine line to negotiate in helping kids — and adults — become self-advocates. Educators often come in trying to change the world and make it a better place, but the real

magic happens when we empower each other to become our own change agents.

*What is your typical at-work uniform?*

I dress professionally and always have an "emergency blazer" nearby, but here the uniform also includes steel-toed boots, hard hat and safety glasses if I'm in auto, building trades, welding and fabrication or bio tech.

*What was the first job you ever had?*

Accordion and guitar instructor at Rosita Lee Music Center.

— Michael Witthaus 🍌

**What are you into right now?**

I'm reading at a rate that I haven't in years and I'm finding my way back to photography. Most of all, I'm into being grateful for the opportunities I have in this life and trying to share whatever I can with others.

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**Shari Ashton, PA-C**  
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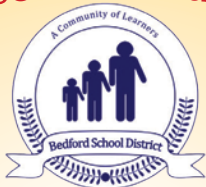
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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Mead madness:** It's **Mead Day** on Saturday, Aug. 3, and to celebrate, Ancient Fire Mead & Cider (8030 S. Willow St., No. 1, Unit 7-2, Manchester) is throwing a Hawaiian luau-themed day during business hours from 11 a.m. to 7 p.m. The event will include the release of a new mead, "This IS Love," made from Hawaiian honey and pineapple. Ancient Fire will also feature a modified food menu to include the specials that are planned, plus a weekend-long costume contest, in which attendees are encouraged to dress up in a costume of their choice. They'll take your picture to post to a contest album on Facebook, and the person with the most total likes and comments wins. Over at Moonlight Meadery (23 Londonderry Road, Londonderry), owner and mead maker Michael Fairbrother said several limited small-batch releases are planned, as well as a catered four-course meal paired with mead (on Aug. 1), a chocolate and mead pairing (on Aug. 2) and a presentation on ancient mead recipes featuring guest speaker Laura Angotti (on Aug. 3). Other features happening on Mead Day itself include various workshops (intro to mead making at 11 a.m. and advanced mead making at 2 p.m.), plus a class on the art of blending and judging meads (cost is \$100 each and includes a tasting of two unblended meads). Since 2002, the American Homebrewers Association has declared Mead Day to be the first Saturday in August to increase mead and mead maker awareness. Visit [homebrewersassociation.org/aha-events/mead-day](http://homebrewersassociation.org/aha-events/mead-day).

• **Rail meal:** Join the Contoocook & Hopkinton Railroad Museum (896 Main St., Contoocook) for its annual **dinner on the coach** on Saturday, Aug. 3, with servings at 6 and 7 p.m. Seated on the stationary passenger coach or inside the Depot, attendees will choose their entree (smoked prime rib, fried local white fish almondine or a vegetarian alternative), all of which come with creamy garlic mashed potatoes, fresh horseradish and local roasted vegetables from the Contoocook Farmers Market. Also included will be a Waldorf salad with apples, walnuts, blue cheese and mixed greens, and either espresso creme brulee or tapioca pudding for dessert. Other features will be live local music at the gazebo, antique vehicles and horse-drawn carriages on display, and a cocktail hour at the nearby Everyday Cafe (14 Maple St.) from 4:45 to 5:45 p.m. Tickets to the dinner are \$25 per person and \$12.50 for children ages 12 and under. Visit [contoocookdepot.org](http://contoocookdepot.org).

• **Feast from the farm:** Roots Cafe 39 ▶

# FOOD

## Healthy, fresh, local

### Celebrate NH Eat Local Month

By Matt Ingersoll  
mingsoll@hippopress.com

New Hampshire is home to an increasing number of small farms, as well as organizations like co-ops and nonprofits that improve access to locally grown food. This August, a month-long initiative to celebrate and raise awareness of the importance of eating local in the Granite State will kick off with more than 100 farms, restaurants and other partners.

NH Eat Local Month, observed from Aug. 1 to Aug. 31, was originally conceived by Seacoast Eat Local as a one-week event. But its participation among local organizations has consistently grown each year. This is the first year that it's being promoted by the NH Food Alliance, a statewide network, with the help of funding by the New Hampshire Department of Agriculture.

"We're taking NH Eat Local Month away from a regional focus to a more statewide focus this year, so that more people across the state are aware of it," said Samantha Cave, communications coordinator for the NH Food Alliance. "Not only are locally grown foods important because they are fresher and taste better, but people who buy local food are supporting their local economy and rural landscape."

According to Cave, August is NH Eat Local Month due to the wide variety of local crops available this time of year, plus the height of summer market season and the start of state agricultural fairs. She said that the month is divided into four distinct initiatives, one for each week, each of which is designed to encourage individual participation in promoting local eating.

The first week is a digital "scavenger hunt" on Instagram. From Aug. 1 through Aug. 9, participants are encouraged to post photos of items, places and foods from a list available at [nheatlocal.org](http://nheatlocal.org).

"We'll release about 20 or so items, and people will just go out in the community to find them, take a picture of them and post it on Instagram for a chance to win prizes," Cave said, adding that winners



Photos courtesy of Emily Vaughn for the New Hampshire Food Alliance.

will be selected on Aug. 10.

All throughout the month, but promoted especially during the second week (Aug. 11 to Aug. 17), Cave said, the NH Food Alliance is highlighting a \$5 online pledge, in which participants dedicate a minimum of \$5 each week to purchasing something locally made at a grocery store, co-op, farmers market or farm stand. But you can also challenge yourself by pledging more than \$5; simply visit the website to sign your name or download the flyer.

"If every person in New Hampshire dedicates \$5 a week, that's more than \$338 million that goes back to the state's economy," she said.

The third week (Aug. 18 to Aug. 24) is centered around the Monadnock Farm and Community Coalition's annual film festival "Feast on This." Happening from Aug. 23 through Aug. 25, in several communities across the Monadnock Region, the festival showcases a feature film related to food systems.

"We're promoting that as sort of like a kick-off to maybe a more statewide film festival, where each region across the state shows a movie that they select," Cave said. "That's going to continue beyond August, so we're still currently getting other com-

munity partners together to participate."

During the fourth and final week (Aug. 25 to Aug. 31), local food producers, nonprofits and other businesses are invited to submit a short form online. They will answer questions relative to the most rewarding accomplishments made in their work, the biggest challenges they have faced, and why they think eating local is important. The form can be accessed by visiting [nheatlocal.org/share-your-story](http://nheatlocal.org/share-your-story).

"We're hoping that this will give a more personal touch to the month for people," Cave said, "so that they can see and read about somebody they know that benefits from their support."

Separate from each of the four week-long initiatives, the NH Food Alliance is maintaining a schedule of New Hampshire farmers market dates, workshops, farm-to-table dinners and other events related to locally grown food that is available to view online.

"It's all about highlighting the amazing work that these farmers do," Cave said. "Everyone eats, so we consider everyone in New Hampshire to be part of our food system network." 🍷

#### NH Eat Local Month

**When:** Thursday, Aug. 1, through Saturday, Aug. 31

**Where:** Various locations statewide throughout the month

**Cost:** Participation in each of the four week-long initiatives is free; admission to each individual event varies

**Visit:** [nheatlocal.org](http://nheatlocal.org)

For a complete list of New Hampshire summer farmers markets, go to [hippopress.com](http://hippopress.com), click on "past issues," then find the May 23 issue. The listings start on page 54.





**Featured events in southern NH**



Photo courtesy of Emily Vaughn for the New Hampshire Food Alliance.

Visit [nheatlocal.org/events](http://nheatlocal.org/events) for the most up-to-date list as information for additional events will become available.

- The **Sunflower Festival** continues at Copal House Farm (118 N. River Road, Lee) through Sunday, Aug. 4. Visit [nhsunflower.com](http://nhsunflower.com).

- **Learn to grow your own soil** at a workshop at Strawberry Banke Museum (14 Hancock St., Portsmouth) on Saturday, Aug. 3, from 11 a.m. to 1 p.m. Certified permaculture designer Amy Antonucci will address simple methods to create gardens without digging or rototilling. Admission is \$15. Visit [strawberrybanke.org](http://strawberrybanke.org).

- Work Song Farm (124 Beech Hill Road, Hopkinton) will host **“The CRAFT of Farming,”** a workshop in collaboration with NOFA-NH as part of its CRAFT (Collaborative Regional Alliances for Farmer Training) program. See where real, local organic foods are being grown while discovering internship or employment opportunities. Tickets are \$5 per person, \$10 per family and free to all NOFA-NH members. Visit [nofanh.org/craft](http://nofanh.org/craft).

- Join Flag Hill Distillery & Winery (297 N. River Road, Lee) for a four-course **chef’s table dinner** on Saturday, Aug. 3, featuring a wine or cocktail pairing with each course. The cost is \$60 per person and reservations are required (21+ only). Visit [flaghill.com](http://flaghill.com).

- Strawberry Banke Museum (14 Hancock St., Portsmouth) will host a **seed saving workshop** on Tuesday, Aug. 6, from 6 to 8 p.m. Museum curator of historic landscapes Erik Wochholz will talk about the Piscataqua Seed Project and the science behind growing heirloom seeds. There is a suggested donation of between \$5 and \$20 to attend. Visit [strawberrybanke.com](http://strawberrybanke.com).

- Oasis Springs Farm (Nashua) is hosting a **community open house tour** on Saturday, Aug. 10, featuring 20-minute tours taking place from noon to 4 p.m. Attendees will get a chance to see how leafy greens are grown year-round in recycled shipping containers, and will get a chance to taste-test unique lettuces, greens and herbs. Pre-registration is required due to the small size and location of the farm. Reserve your visit by emailing [sarah@oasis-springsfarm.com](mailto:sarah@oasis-springsfarm.com) or calling 930-1294.

- Applecrest Farm Orchards (133 Exeter Road, Hampton Falls) will host its 13th annual **peach festival** on Saturday, Aug. 17, and Sunday, Aug. 18, from 10 a.m. to 3 p.m. In

addition to pick-your-own peaches, the two-day event features free tractor rides, pie-eating contests, face-painting, a beer garden, bounce house and more. Visit [applecrest.com](http://applecrest.com).

- This year’s **New Hampshire Permaculture Day** is scheduled for Saturday, Aug. 17, from 9 a.m. to 5:30 p.m. at Canterbury Shaker Village (288 Shaker Road, Canterbury). The event welcomes gardeners, local food lovers, homesteaders and farmers together for a one-day gathering of workshops, skill sharing, demonstrations, food and more. Visit [nhpermacultureday.org](http://nhpermacultureday.org).

- Flag Hill Distillery & Winery will host **Brunch & Bubbles by the vineyard** on Sunday, Aug. 18, from 11 a.m. to 2 p.m., featuring a full-service brunch buffet and a make-your-own mimosa bar. Tickets are \$46 per person. Visit [flaghill.com](http://flaghill.com).

- Huntoon Farm & Bakery (46 Huntoon Road, Danbury) has two **farm barbecue** events planned Saturday, Aug. 18, and Saturday, Aug. 25, at noon. The harvest picnic barbecues will feature burgers, corn and other farm-raised foods, plus a beverage and a dessert. The cost is \$15 per person and reservations are encouraged. Visit [huntoonfarm.com](http://huntoonfarm.com).

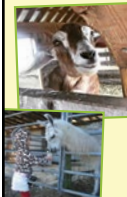
- The **Monadnock Farm Tour & Film Festival** is happening from Friday, Aug. 23, through Sunday, Aug. 25, across several farms in the region. For details, visit [farm-tourfilms.eventbrite.com](http://farm-tourfilms.eventbrite.com).

- Strawberry Banke Museum (14 Hancock St., Portsmouth) will host a **cooking with heirlooms workshop** on Saturday, Aug. 24, from 11 a.m. to 1 p.m., featuring Liz Barbour of The Creative Feast in Hollis. Barbour will offer tips on using herbs, edible flowers, fruits and vegetables during a cooking demonstration, which will also include samples. Admission is \$15. Visit [strawberrybanke.com](http://strawberrybanke.com).

- Robinwood Center (61 Stratham Heights Road, Stratham) will host a **harvest swap** on Saturday, Aug. 24, from 3 to 5 p.m. There is a suggested donation of \$1 to \$10 to attend. Visit [robinwoodcenter.org](http://robinwoodcenter.org).

- Join Brookford Farm (250 West Road, Canterbury) for its next **summer burger night** on Saturday, Aug. 31, from 5 to 8 p.m. The event features the farm’s grass-fed burger plates served with a side of seasonal farm salads and vegetables, plus a variety of its own farmstead cheeses and lacto-fermented krauts. The cost is \$25 for a six-ounce burger plate and \$10 for a kid’s plate. Visit [brookfordfarm.com](http://brookfordfarm.com).

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8/3 - 11AM OPEN TO THE PUBLIC - Intro to Meadmaking  
NOON - THE MYSTERY OF MEAD - Guest speaker Laura Angotti presentation on ancient mead recipes  
2 PM - ADVANCED MEADMAKING  
3PM - ART OF BLENDING, AND JUDGING MEADS - This is a class for both amateurs and experts. Michael Fairbrother, will walk you through the process of how to take a mead that maybe isn't just where it should be and help make it something that shines! Limited seating for 30, \$100 PP, which can be purchased here: <https://squareup.com/store/moonlight-meadery-llc/item/mead-class-national-mead-day>, Class includes, a tasting of two unblended meads, the resulting blended mead, plus a session on how to judge meads. Each participant will get a bottle of mead, and a keep sake glassware with purchase. Michael is nationally ranked BJCP judge, he has lectured on mead making/judging in Chile, Argentina, Uruguay, Australia and all over the United States.

Throughout the month we will feature pairings and recipes with mead and honey on our social media posts and at the Meadery. Tours & tastings daily throughout the month. No reservations required. Tours every half hour.

Visit [www.moonlightmeadery.com](http://www.moonlightmeadery.com) or check events on our Facebook page!

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## FOOD

# Doughnut dream

New custom doughnut shop coming to Chichester



Photo courtesy of NH Doughnut Co. in Chichester.

By Matt Ingersoll  
mingersoll@hippopress.com

Using a variety of icings and toppings, you can soon make the doughnut of your dreams, then enjoy it with locally roasted coffee. The New Hampshire Doughnut Co., on track to open on Route 4 in Chichester in the coming weeks, will let you completely customize your doughnut.

"It's going to be like getting a sundae and putting whatever you want on it," owner Amanda Baril said. "We basically start out with a vanilla cake doughnut, and then we have a list of toppings to choose from. So you can just have sugar, you can have one of our homemade glazes, and you can do one of the toppings. We'll have a lot of rotating toppings, also."

Baril, whose grandmother used to make doughnuts with her and her family all the time when Baril was growing up, said she had originally thought of opening a small coffee shop before deciding to make custom doughnuts as well.

"I think we were just making doughnuts one morning and we thought, well we can do something like this," she said, "and then I started to think about the concept of having something customizable, and you can come in and just get what you want and it's made in front of you."

Baril said doughnuts will come in about two-and-a-half- to three-inch sizes, made fresh every day on a machine directly behind the front counter. You can order single, half a dozen or a dozen doughnuts, choosing from one of 10 specialty topping combinations, or creating your own. Specialties will include Lumberjack (maple and bacon), Chocoholic (chocolate, mini chocolate chips and hot fudge drizzle), Homer (strawberry and rainbow sprinkles), S'mores (chocolate, graham cracker pieces and marshmallow drizzle) and Samoa (chocolate, coconut and salted caramel drizzle), among others.

If you'd prefer to make your own flavor, you can choose your own coating (powdered sugar, cinnamon sugar, glazed, vanilla, choc-

olate, maple, peanut butter, strawberry or lemon), topping (bacon bits, coconut pieces, Oreo cookie pieces, pretzel bits, graham crackers, rainbow sprinkles, chocolate sprinkles or mini chocolate chips) or drizzle (hot fudge, salted caramel, raspberry or marshmallow). Baril said half a dozen or so doughnuts will be premade each day too.

On Saturdays, she said, she's thinking of offering rotating specials in line with the seasons, like pumpkin drizzle in the fall or little candy canes or peppermint toppings around the holidays. She's also exploring the possibility of adding a gluten-free doughnut.

"We're willing to try different things and to totally mix it up every once in a while," Baril said.

For beverages, Baril said, a full menu of hot and iced coffees and espresso drinks will be available, using coffees from Woodshed Roasting Co. in Laconia.

"All the time, we'll be running a decaf, a dark roast, a lighter roast, and a flavor or two that will probably rotate around every two weeks," she said.

The high-traffic area and its proximity to Concord and the Seacoast are factors Baril said she hopes will be helpful for those looking for a quick stop for coffee and a doughnut on the go.

"My grandmother ... would always have different toppings and all these different icing recipes to go with the doughnuts, and it was always just so fun," she said. "That's how we want it to be here." 🍩

### New Hampshire Doughnut Co.

An opening date is expected in the coming weeks. Call or visit them on social media for updates.

**Where:** 114 Dover Road, Chichester  
**Anticipated hours:** Monday and Wednesday through Friday, 6:30 a.m. to 1 p.m., and Saturday and Sunday, 7 a.m. to noon. Closed on Tuesdays.

**Contact:** Call 961-0352, email nhdoughnut-co@gmail.com, or find them on Facebook and Instagram @nhdohco

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# IN THE KITCHEN

WITH CHRIS VIAUD



Chris Viaud of Nashua is the executive chef and co-owner of Greenleaf (54 Nashua St., Milford, 213-5447, greenleafmilford.com), a farm-to-table eatery that opened in the former space of an old 19th-century bank in early May. A graduate of Johnson & Wales University in Providence, R.I., where he studied food service management, Viaud has also served as an executive chef for The Farmers Dinner since 2017, alongside founder Keith Sarasin. Greenleaf features an often-changing menu of appetizers, entrees, desserts and cocktails, using ingredients sourced directly from local farms. Some of the most popular options include mushroom ricotta toast, featuring Dunk's Mushrooms and sheep's milk ricotta from Julie's Happy Hens in Mont Vernon, served on a housemade wheat brioche with snap peas, radish from Holland Farm in Milford and frisée from Doo-bee-doo Farm in Lee; and a scallop dish featuring scallops from New Hampshire Community Seafood, served with variations of green garlic, turnips, cucumbers and other veggies coming from Doo-bee-doo Farm and from Lull Farm in Hollis. Prior to joining The Farmers Dinner, Viaud spent about three years as a chef at Deuxave, a fine-dining French restaurant in Boston. He and Sarasin have also co-authored a book together, *The Farmers Dinner Cookbook: A Story in Every Bite*, released on July 30.

### What is your must-have kitchen item?

I would say my kitchen spoons. If you come from a fine-dining experience like I have, you have to have your own spoons to plate your sauces and garnishes.

### What would you have for your last meal?

My parents' Haitian cooking. Rice and beans, marinated fried pork, fried plantains, spicy pickled vegetable slaw and malanga fritters.

### What is your favorite local restaurant?

I think The Birch on Elm [in Manchester] does an incredible job at utilizing local produce with their food, and they also have one of the best cocktail menus. Also high up on the list is MT's Local [Kitchen & Wine Bar] in Nashua and The Foundry in Manchester.

### What celebrity would you like to see eating in your restaurant?

There are two chefs. Marcus Samuelsson and José Andrés. I respect them both so much for what they do for their community, and just

for sticking straight to their roots in embracing their culture, José Andrés, especially, with his philanthropy project World Central Kitchen.

### What is your favorite thing on your menu?

One of my favorite entrees was the duck dish we first did. It was dry aged duck, pistachio puree, savory oats, caramelized figs and baby kale. Every month we get a delivery of ducks from Élevage de Volailles in Loudon, and I like to dedicate time to promote that product.

### What is the biggest food trend in New Hampshire right now?

It all begins with sourcing from local farms, and just seeing what's growing in season. That's one of the biggest highlights that I can see.

### What is your favorite thing to cook at home?

When I have the time, I love doing pastas and breads. I like doing different shapes and creative fillings.

— Matt Ingersoll 🍷

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### Panzanella

Courtesy of Chris Viaud of Greenleaf

- 4 cups large dice artisanal bread
- 2 cups large dice heirloom tomatoes
- 1 ear of corn
- 1 cup green beans
- ½ cup pearl onions
- 10 large basil leaves, torn
- 2 teaspoons salt
- Fresh cracked black pepper

### For the white balsamic vinaigrette:

- ½ cup white balsamic vinegar
- ¼ cup vegetable oil
- 2 tablespoons minced shallot
- 4 tablespoons sliced scallion
- 2 tablespoons chopped parsley
- 2 teaspoons salt
- 1 teaspoon black pepper

In a small sauce pot, bring a quart of water to a boil. Remove root end of pearl onions and

set aside. Cut green beans into bite-sized pieces and set aside. Remove corn from cob and mix with green beans. When water comes to a boil, add salt. Place pearl onions in the boiling water and cook for five minutes. During the last minute, drop green beans and corn in and cook for the remainder of the time. Transfer vegetables to a small bowl of ice water and allow to cool. Remove pearl onions from water and pop bulbs from out of the skin, cutting them in half to separate petals. Strain corn and beans from ice water. In a large mixing bowl, add bread, tomatoes and all cooked vegetables. Take basil leaves and roughly tear into pieces. Add to the bowl. In a separate bowl, take all ingredients for the vinaigrette and mix together thoroughly with a whisk. Season salad with salt and pepper and half the white balsamic vinaigrette. Toss well to allow the bread to soak up the liquid. Taste and add more vinaigrette if desired.



## Weekly Dish

Continued from page 34

at Robie's Country Store (9 Riverside St., Hooksett) is joining forces with LaValley Farms in Hooksett to present a **farm-to-table dinner**, scheduled for Thursday, Aug. 8, at 6:30 p.m. Cafe owners Josh and Amber Enright are planning a menu featuring the farm's free-range chicken and fresh-picked produce for sides, and the dinner will also have local beer and wine available for purchase. Tickets are \$50 per person. Visit [robsatrobies.com](http://robsatrobies.com).

• **Blueberry blitz:** Join First Church Congregational (63 S. Main St., Rochester) for its 16th annual **blueberry fest** on Saturday, Aug. 3, from 8 a.m. to noon. The event will feature a full pancake breakfast with takeout available, plus raffles, gift baskets, a mini farmers market and live music. Attendees are encouraged to bring a canned or boxed food item for the church's food cupboard. Visit [first-ucc.net](http://first-ucc.net) or call 332-1121. 🍷

### Food & Drink

#### Beer, wine & liquor dinners

• **MEAD MAKER'S MEAL** This four-course meal will feature two entrees, two sides, two salads, and a dessert, all paired with mead samples. Thurs., Aug. 1, 7 p.m. Moonlight Meadery, 23 Londonderry Road, Londonderry. \$35 per person. Visit [moonlightmeadery.com](http://moonlightmeadery.com).

#### Chef events/special meals

• **FARM-TO-TABLE DINNER** Grappone Conference Center's first ever farm-to-table dinner will feature a five-course meal of foods sourced from local farms, plus wine pairings, live music and a cash bar. Thurs., Aug. 8, 6 p.m. Grappone Conference Center, 70 Constitution Ave., Concord. \$75 per person. Visit [concordfarmto-table.eventbrite.com](http://concordfarmto-table.eventbrite.com).

#### Church & charity suppers/bake sales

• **TRADITIONAL HAM & BEAN SUPPER** The menu will include two kinds of homemade beans, sliced ham, hot dogs, potato salad, coleslaw, rolls, assorted homemade pies, coffee and lemonade. Seating is first-come, first-serve; no tickets or reservations. Thurs., Aug. 8; seatings are at 5:30 and 6:15 p.m. Reunion Grange, Hotchkiss Commons, 71 Main St., Union. \$9 for adults and \$5 for children. Call Betty at 473-2727 for more details.

#### Social gatherings

• **ICE CREAM SOCIAL** Create your own sundae from several ice cream flavors and toppings. Wed., Aug. 7, 4 to 8 p.m. Bow Lake Grange Hall, 569 Province Road, Strafford. \$3 for a small sundae and \$4 for a large. Call 664-2615.

#### Tastings

• **DEATH BY CHOCOLATE** A mead and chocolate pairing presentation. Fri., Aug. 2, 7 p.m. Moonlight Meadery, 23 Londonderry Road, Londonderry. \$15 per person. Visit [moonlightmeadery.com](http://moonlightmeadery.com).

### Classes/workshops

• **PARENT & CHILD COOKING CLASS: HOMEMADE PIZZA & CUPCAKE DECORATING** Sat., Aug. 3, 4 to 6 p.m., or 6:30 to 8:30 p.m. The Culinary Playground, 16 Manning St., Derry. \$45 per parent and child team (child must be at least 5 years of age). Visit [culinary-playground.com](http://culinary-playground.com).

• **BLENDING & JUDGING MEAD WORKSHOP** Moonlight Meadery owner and master mead maker Michael Fairbrother will walk attendees through the process of how to take a mead that isn't quite where it should be and help make it into something that shines. Seating is extremely limited. Sat., Aug. 3, 3 p.m. Moonlight Meadery, 23 Londonderry Road, Londonderry. \$100 per person; each participant gets a bottle of mead and a keep-sake glassware with purchase. Visit [moonlightmeadery.com](http://moonlightmeadery.com).

• **WINE TASTING SKILLS SEMINAR** Winemaker Amy LaBelle will teach attendees how wine is made, about wine varieties, how to taste wine and different tasting terms. Wed., Aug. 7, 6 to 7 p.m. LaBelle Winery, 345 Route 101, Amherst. \$45 per person. Visit [labellewineryevents.com](http://labellewineryevents.com).

• **CONNECTING IN THE KITCHEN COOKING CAMP** This three session series pairs one parent and one child together to learn about cooking and local and healthy food choices. Kids will get to cook a meal and serve it to their parents. The series is presented by Local Basket, with the help of Chef Corey Fletcher of Revival Kitchen & Bar and Lef Farms in Loudon. Mondays, Aug. 12, Aug. 19 and Aug. 26, 4 to 6 p.m. First session is at Local Basket, 10 Ferry St., Concord. Second session is at Lef Farms, 662 Route 106, Loudon. Third session is at Revival Kitchen & Bar, 11 Depot St., Concord. \$165 for the three-session series (suggested ages are 9 to 14). Visit [localbasket.com](http://localbasket.com).

• **THE WINEMAKER'S KITCHEN: "AROUND THE COUNTRY"** Winemaker Amy

LaBelle will teach this class, which pairs a variety of foods with wines. The class is suited for couples, singles, family and friends as well as corporate colleagues. Wed., Aug. 14, 6 to 7:30 p.m. LaBelle Winery, 345 Route 101, Amherst. \$25 general admission. Visit [labellewineryevents.com](http://labellewineryevents.com).

• **NEW HAMPSHIRE PERMACULTURE DAY** This event is an annual gathering featuring workshops, demonstrations, food, skill sharing and more, and is open to all gardeners, homesteaders, environmentalists and local food lovers alike. Sat., Aug. 17, 9 a.m. to 5 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. \$30 early bird general admission. Visit [nhpermacultureday.org](http://nhpermacultureday.org).

### Fairs/festivals/expos

• **BLUEBERRY FEST** A full pancake breakfast, with take-out opportunities, will be available. Sat., Aug. 3, 8 a.m. to noon. First Church Congregational, 63 S. Main St., Rochester. Visit [first-ucc.net](http://first-ucc.net) or call 332-1121.

• **GREAT NEW ENGLAND BBQ & FOOD TRUCK FEST** Featuring food trucks, a cornhole tournament, a kids zone with free bounce houses, live music, eating contests and more. Sat., Aug. 10, 11 a.m. to 7 p.m., and Sun., Aug. 11, 11 a.m. to 6 p.m. Hampshire Hills Athletic Club, 50 Emerson Road, Milford. Visit [gneartisan-craftshows.com](http://gneartisan-craftshows.com).

• **GATE CITY BREWFEST** Featuring local brews, a wing competition, live music, games and more. Sat., Aug. 17, 1 to 5 p.m. Holman Stadium, 67 Amherst St., Nashua. \$25 in advance and \$35 at the door. \$10 for designated drivers and kids and teens ages 12 to 21. Free for kids under 12. Visit [gatecitybrewfestnh.com](http://gatecitybrewfestnh.com).

• **WE ARE ONE FESTIVAL** The sixth annual festival will celebrate the diversity of New Hampshire's African/Caribbean and Latino communities through locally made food, music and dancing. Sat., Aug. 17. Veterans Memorial Park, 723 Elm St., Manchester. Free. Email [waofest@gmail.com](mailto:waofest@gmail.com).



# nutritious nibbles

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## Cranberry Nut Energy Bites

Yields: 30 bites

### Ingredients:

- 1 cup dry old-fashioned oats
- 1/2 cup Hannaford Nutty Nuggets Cereal
- 1 Tbsp. ground flax seed
- 1/2 cup dried cranberries
- 1 cup Planters® NUT-rition Heart Healthy Nut Mix, coarsely chopped
- 1 cup dates, coarsely chopped
- 1 tsp. McCormick® Ground Cinnamon
- 1/2 cup Nature's Promise® Crunchy Almond Butter
- 1/2 cup honey
- 1 tsp. McCormick® Pure Vanilla Extract

### Directions:

1. Combine oats, cereal, ground flax seed, cranberries, nuts, dates and cinnamon in a large bowl. Mix well.
2. In a small bowl, stir together almond butter, honey and vanilla.
3. Pour almond butter mixture over dry ingredients and mix well to combine. Refrigerate for 2 hours.
4. Form mixture into 2-inch balls by firmly pressing with moist hands or a spoon.

### Dietitian's Tips:

- Prepare dates by submerging them in hot water for 5 minutes prior to chopping. This will allow dates to soften and help them mix easier.
- This recipe can easily be made into bars. Line a small baking dish with parchment paper and press mixture in firmly. Once chilled, slice into bars.

### Nutritional Information

Amount per serving: Calories 113; Total Fat 5 g; Saturated Fat .5 g; Sodium 16 mg; Carbohydrate 16 g; Fiber 2 g; Sugar 11 g; Protein 2 g

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FOOD



## FARMERS MARKET FINDS

### Berries

During late June, “strawberries” is, in my opinion, an acceptable answer to “What’s for dinner?” And I usually try to buy enough strawberries to make that the answer for a few days.

As we enter August, strawberry season — at least for the varieties common in late June and early July — is over. In mid-July, I talked with Diane Souther of Apple Hill Farm in Concord, whose farm does pick your own for, among other things, strawberries (now finished) and, still on-going, blueberries and raspberries. Souther said this year’s strawberry season was tough — last year’s wet fall and this year’s wet and cold spring led to a lower than normal yield.

But Souther reported that blueberries are doing great, as are raspberries. Because her farm plants many varieties of both berries, she expects to have blueberries well into the fall and raspberries for a few more weeks (and then fall varieties later). Because of this summer’s weather, Souther advised anybody looking to pick their own berries to make sure to call first to make sure the fruit they’re looking for is available.

I recently bought a pint of each, blueberries and raspberries to try out in my favorite alternative to just feeding my family nothing but berries for dinner: the berry salad. This works with strawberries, blueberries or raspberries (and I suspect with blackberries too, which I will test when those start showing up at markets) and is a great way



to stretch a pint of fresh berries into a meal for multiple people.

The fixings are simple: the berries, cheese (fresh mozzarella cubed or crumbled feta — personally, I think mozz worked best with strawberries and feta works better with the tarter blueberries and raspberries), greens (I’ve been hooked on the Lef Farms Spice blend), a mild salad dressing (or just a blend of olive oil and your favorite vinegar or lemon juice; something without too many crazy flavors to take away from the berries) and what I think of as “fancy salad walnuts.” Fancy salad walnuts add a little heft to the salad and, because they require a minimal amount of oven usage, feel like cooking without actually requiring a whole lot of work.

— Amy Diaz 🍷

#### Fancy Salad Walnuts for a Lazy Berry Salad

I am no longer certain where this recipe originated — I think it may have started off as “pecans” and possibly involved some sugar. But this has become my quick go-to for fancying up the cheapest available walnuts to such a degree that they make a salad with very few ingredients into a complete meal.

Preheat oven to 400 degrees.

Lay parchment paper down on a cookie sheet.

Toss walnuts (I tend to cook one 10-ounce bag at a time) with 1 to 2 tablespoons of olive oil. (Do this in a bowl for the best coverage or on the parchment paper if you don’t want to create more dishes.)

Sprinkle with salt to taste (I like using sea salt but table salt also works).

Bake for 6 to 8 minutes, pulling the pan out halfway through to shuffle the walnuts around (which allows for a longer bake time, and thus a more roasted flavor, without as much scorching).



Photo by Amy Diaz.

You can play around with adding spices or even a bit of sugar. Keep an eye on the nuts during baking, however, as they seem to go from “nicely roasted” to “burned” fairly quickly.



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## DRINK

# Beer and puppies

Sours, IPAs and adopting puppies



Purple Monster. Courtesy photo.



Mahalo. Courtesy photo.

By Jeff Mucciarone  
food@hippopress.com

Somebody is a genius. Whoever thought it would be a good idea to combine craft beer and the opportunity to adopt cute puppies deserves a meaningful pat on the back. And maybe a raise. Think about it: You're enjoying a couple delicious beverages, as you get to know a four-legged friend, who is tilting his head just so with those big puppy dog eyes, seemingly saying, "Take me home." How do you say no? I don't know. I said yes.

White Birch Brewing in Nashua hosted Harvey's Hope Animal Rescue, which is based in Hudson, for "Pints for Pups," on Sunday, July 21. Along with drinking local craft beer at the brewery, guests got to meet a dozen or so dogs who were available for adoption. White Birch also donated \$1 for every pint sold during the event.

Look, I went in with my eyes wide open as my wife had already laid the groundwork for adopting a puppy. But with good beer also in the mix, there was literally no choice. Once I embraced that reality, I was able to relax and sample a few brews.

It was blazing hot that day and I needed to shake things up, so I ordered a flight of refreshing-sounding sours. It was a risky move on my part as I can sort of be hit-or-miss with sours, and yes, maybe more miss. But White Birch was entirely a hit.

I started with the Purple Monster, which was in fact purple, and was brewed with blueberry and pineapple. I was scared of it, but I shouldn't have been as the mellow blueberry melded quite well with the acidity and the sweetness of the pineapple.

Next up was the Orange Creamsicle, which

I was also scared of, but which turned out to be my favorite. This sour ale was brewed with orange zest, vanilla and milk sugar — I was just afraid it would be too tart and too syrupy. It was neither. It was lighter than expected and crisp, subtly sweet and very easy to drink. Especially on a hot day, this was perfection.

I moved on to Eat a Peach, which is a sour ale with peach, and this was a bit more tart and a bit more what I think of as a traditional sour if such a thing exists. The peach flavor wasn't overly pronounced — it was right where it needed to be. Another great choice for a hot day.

Watermelon Wheat was last up. This sour watermelon wheat ale was extremely refreshing. I loved the brightness of this brew.

And then I filled out a formal application for Aimee, a hound mix, or maybe a lab mix or maybe a terrier mix, and three days later, she was sleeping on my couch. She's a keeper.

This wasn't Harvey's Hope's first go-around with Pints for Pups as it took part in a fairly recent similar event at Liquid Therapy in Nashua. If you are thinking about adopting, I can't think of a better way to meet your doggie. If you're on the fence, you'll get nudged right over.

On top of the brewery experience, I also picked up a four-pack of Mahalo, White Birch's double IPA brewed with pineapple. First, it does not drink like a 9.2-percent ABV beer so be careful. The pineapple itself is subtle but the overall fruity, citrusy explosion of flavor is delightful. This is a unique IPA with minimal bitterness and an interesting finish.

*Jeff Mucciarone is an account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.*

### Must Try

First, let's give some credit to Throwback Brewery in North Hampton for constantly working up creative, fun and silly beer names. Second, I think I must try Lita Grey's Party Pants, which is an apricot sour with gin botanicals. Because, why not?

### What's in My Fridge

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- Joy Again, *Piano* A
  - Disturbed Furniture,
- Continuous Pleasures* A

- *Evvie Drake Starts*

Over B+

• **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

- *Once Upon a Time ... in*

Hollywood B-



stuff, bands. Send a link to a bio (the who/what/where etc. stuff), or we won't have anything to write about, and will click "delete" on your message with all the finger-power we have. In this sad little case, PR did send me a bio, but too late, because I don't care about this band anymore. Too bad, too, because the tunes sound like Flaming Lips trying to be The Eels trying to be an emo-goth-glitch-pop boy band with a 1970s radio-pop fetish. Really cool, whoever these guys are. **A** — *Eric W. Saeger*

**Disturbed Furniture, *Continuous Pleasures* (Arevarc Records)**

Everyone's heard of the New York punk club CBGB, where Ramones and Blondie and Television and all those bands tried to rescue America from disco and all the other horrible, vacuous nonsense that was dictating the culture during the 1960s and 1970s. It was a culture war, a prelude to the one we're seeing nowadays. Yeah, you know that, but there was also a joint downtown called Club 57, where bands like Go-Go's, Psychedelic Furs and this one, led by singer Alexa Hunter, tried to sow peace between the two warring factions by leveraging art. Long story short, 30-odd years later, Hunter, inspired by the buzzy reception to her band's legacy (whose output ended in 1982) at a MoMA exhibition, tracked down her mates, and well, here we are. "Halo of Pain" picks up where they left off, a dirge, clumsily elegant stab at bar-band-rawk that will make much younger listeners think of an aggressive Versus and whatnot. "Ill in Paris" is more a Lydia Lunch stream-of-consciousness deal, percussion by ratchet and jazz drums, the sort of thing seemingly gone from alternative music, what with artists like Mitski in charge. Sigh. It's, of course, awesome. **A** — *Eric W. Saeger* 🍷

• Welcome to the Aug. 2 slate of CD releases, and now this message. If there's anyone who needs to shut up, it's **Ty Segall's** public relations person, because I seem to get a spam-grenade about this dude from those guys every hour of the day. What does that make me do, you ask? Why, it makes me not care about him/it at all, my dear, that's what. Sort of like that one DIY-indie guy who plays up at the New Hampshire Seacoast all the time, I forget his name (see?). Whatever, I suppose I'll finally take the plunge with this Ty Segall person here, even after ignoring him/it for so long, so let's investigate this new album, which is called *First Taste*, that's all I really know about Ty Segall. Going by the name "Ty Segall," I'd guess it's an indie rapper, but then you have the album title, "First Taste," which would normally evoke a Judas Priest cover band from, like, Keene, or maybe Henniker. Is the suspense killing you as much as it is me? Well, fact is that he's a garage-rocker/lo-fi guy, why didn't they tell me that in the first place? All right ya swabs, put down the Crunch n Munch and let's check it out, this might be cool, like, it's either going to be like Beck or Luke Temple I bet, hopefully Luke Temple. Here's the single, "Taste," and it's a hideous rock n roll mess, with droning no-wave guitars, a bunch of raspy noise, and cool singing, like Flaming Lips on Walking Dead drugs. Good lord, why didn't anyone tell me this guy's awesome?

• **The Rocket Summer** is one of the projects run by Dallas-based multi-instrumentalist Bryce Avary, who's into Pavement and Weezer. Despite that, his albums have charted on iTunes and Billboard, so this new one, *Sweet Shivers* (streeting on Aug. 2), is probably good or whatever. As far as the single "Shatter Us," it's got that annoying boyband angle he's always had, but this time there's a Vampire Weekend angle, like someone told him about xylophones or something, so the beat is kind of skeletal and tribal. It is "eh," but I wasn't expecting much anyway, so I'm completely satisfied.

• Russian Circles is a "post-metal band," in other words a "metal band." They're from St. Louis, Missouri, which all of us Boston Bruins fans do not like after our pathetic loss in the Stanley Cup Finals. In fact, a "Russian circle" is a hockey drill, which makes me hate this band even more, so let's go be mean to *Blood Year*, their new album, and its single, "Arluck." Oh wait, this thing says they're an all-instrumental band, like Spastic Ink. So, no singer. This song has a good groove, kind of Melvins-meets-Bring Me The Horizon-ish, but without a singer it's boring. Someone tell this band they need a singer to be an actual band.

• Finally we have **Young Guv**, with his fast-approaching new album, *GUVI*. The single, "Every Flower I See," sounds like Ben Kweller trying to be 1990s-era Paisley Underground. The song has nothing going for it, literally, and I'm not just being a jerk. Someone tell this band to break up.

— *Eric W. Saeger* 🍷

Local (New Hampshire) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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# Imagined worlds

Hampstead author discusses debut middle-grade novel

By Angie Sykeny  
asykeny@hippopress.com

A 12-year-old boy fights to hold on to his childlike imagination despite pressure from his parents to grow up in Vanessa Boyle's debut middle-grade novel, *The Forgotten Forest*.

Boyle, who lives in Hampstead, is a sixth-grade teacher and runs a small art business where she works with watercolor, pen and ink, drawing and painting. She always enjoyed writing, and started by writing and illustrating children's picture books.

"I've always been a naturally creative person," she said. "I always have stories bouncing around in my head."

She never got around to having the picture books published, but she saw more potential in *The Forgotten Forest*, her first completed novel.

"Once I finished it, I realized it was a part of me, and a story that exists in all of us," she said. "I knew it was something that I really wanted to share with everyone."

The book, which Boyle said falls into the fantasy genre, follows 12-year-old Max, who rediscovers the imaginary world he had created when he was younger that had gotten lost since his parents impelled him to let go of childish fantasies and act more grown-up.

He embarks on an adventure to save the imaginary world before it disappears forever, and, along the way, meets an eclectic group of friends and foes who represent parts of himself and his life in the real world.

"He is kind of fighting with this duality of worlds: one world filled with order and rules, telling him that

it's time to grow up, and another world that he created that is filled with endless potential," Boyle said. "He feels like he's not ready [to grow up] and struggles with where he fits in the two worlds."

By the end of the book, Max realizes that he can have both, and that's the lesson that Boyle hopes to bestow on readers.

"Whether it's kids in that age group who are dealing with this and are in between worlds, or even adults who have lost that part of themselves, I want whoever is reading this to hold on to that imagination, or to rediscover that part of themselves, and to keep that part of themselves alive," she said.

Being a teacher herself, Boyle said she

## THE FORGOTTEN FOREST



VANESSA JEAN BOYLE

The Forgotten Forest. Courtesy photo.

wrote the book with teachers in mind and intended it to be read aloud by students in the classroom. In the final pages, she included discussion questions for each chapter to be used by teachers and parents.

"It brings kids to think a little deeper about the symbolism and metaphors and inferences throughout the story," she said.

"Teachers who have used it in their classrooms said [the students] are able to make a lot of connections with their own lives and growing up."

On Boyle's website, where the book is for sale, there is additional material for interacting with the book, including a teacher's corner (that can be used by

parents, too) with chapter vocabulary, comprehension quizzes, fun facts and more. There are also ideas for activities for kids to do while reading the book, such as creating their own characters and comic strips and designing a trap that could catch, without injuring, one of Max's foes. Kids who do original drawings related to the book can email a picture of their work to Boyle to have it featured on the kids' art page on her website.

"They're getting to use their imagination, which is really neat to see," Boyle said.

Boyle has already started working on a sequel to *The Forgotten Forest*.

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**POP CULTURE BOOKS**

*Evvie Drake Starts Over*, by Linda Holmes (Ballantine, 289 pages)

She is an unhappy doctor's wife, packing to leave her husband for good when she gets the call that he has been in a terrible car accident from which he will not recover.

He is a Major League Baseball pitcher whose talent disappeared, seemingly overnight and for no apparent reason, a condition colloquially known as "the yips." He has retreated to a small town in Maine, where his best friend lives, to lick his wounds while major sports magazines publish mocking features such as one titled "How to Become a Head Case."

These parallel stories collide satisfyingly in Linda Holmes' first novel, *Evvie Drake Starts Over*, which is, if you'll pardon the baseball cliché, a home run in the genre derisively known as chick lit. (In paperback, we'd call it a beach read.)

It seems unfair to shelve this novel there because the plot is alternatively poignant and smart. As the book opens, Evvie (short for Eveleth, who is named after a town in Minnesota her mother misses) has been keeping a secret for a year: the fact that she was packing the car to move out when her husband was dying, and that she does not miss him, and as such cannot bring herself to spend any of the life-insurance money.

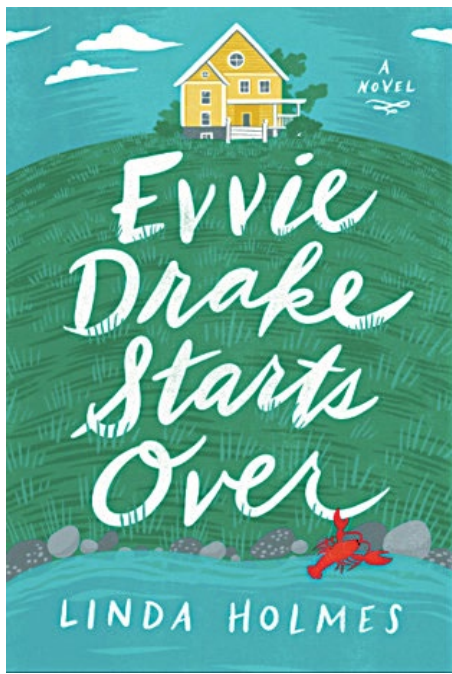
It isn't guilt, exactly, but a low-grade despair.

"She could fill up whole rooms with how it felt to be the only person who knew that she barely loved him when she'd listened to him snoring lightly on the last night he was alive. *Monster, monster*, she thought."

Into this stultifying paralysis stumbles Dean Tenney, late of the New York Yankees, unhappily retired and looking for a place to live. Dean is a lifelong pal of Evvie's best friend, Andy, a single parent with two young girls.

To Dean, Andy and Evvie's town — the fictional Calcasset, Maine — seems a good place to hide from the paparazzi and former fans ("I got chased out of New York by guys on the Internet who spell 'loser' with two O's," he bitterly tells Evvie.) Although he has a tattoo that says "When you quit, you die," he's given up on baseball because eight sports psychologists and two psychiatrists (plus acupuncture, hypnosis, meditation and a gluten-free diet) couldn't help, and he's trying to figure out what to do next since he can no longer pitch.

Evvie, who has never thrown anything but "crumpled-up tissues into a garbage can," has an apartment in her big, empty house. She also could use \$800 a month since her job typing transcripts of scientists' and journalists' interviews can't replace a doctor's salary. So she reluc-



tantly agrees to accept Tenney as a tenant, and the two strike a deal: he won't ask about her husband, if she won't ask about baseball.

But, of course, you know they will.

The best books have mysteries, and *Evvie Drake* has four: What happened in Evvie's marriage that made her want to leave her widely admired husband without telling him? Will Dean and Evvie hook up? Will Evvie and Andy (her sworn-platonic best friend) hook up? Will Dean pitch again, besides hurling pine cones in Evvie's backyard?

Disappointingly, the big reveals are not as big as one might hope. The wind-down is pleasantly fulfilling, but nothing surprising; and there is a gaping disconnect in the character of Evvie: why an intelligent woman who slings wisecracks like she is sitting at the Algonquin Round Table was such a slow-moving slug when it came to her marriage.

Which makes *Evvie Drake* a home run only for its genre.

Holmes' dialogue is crisp and inviting; her characters compelling. The intriguing parallel storylines — the monster-widow, the pitcher who can't pitch — suggest a movie feature film. If the novel ultimately disappoints, it's only because it promised so much, and the writing is so good. Ultimately, however, the good got in the way of the perfect, which is to say, I liked it so much I wanted it to be better.

Holmes, a former attorney who is a pop-culture correspondent for NPR, wrote on Twitter, "Of all the things I've ever done creatively, I might be proudest of inventing a town in Maine called Calcasset. Because that sounds legit." In fact, she nails New England throughout. It's an imperfect but fun debut, particularly for anyone living in these parts. **B+**

— Jennifer Graham



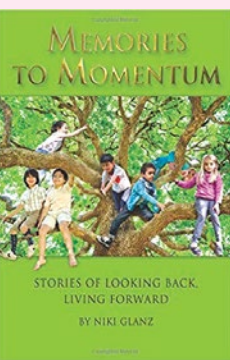
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# Book Report

• **Poetry at the Frost Farm:** Poet Rodger Martin will visit Robert Frost Farm (122 Rockingham Road, Derry) as part of its 2019 Hyla Brook Reading Series on Thursday, Aug. 8, at 6:30 p.m. Martin's work includes *The Battlefield Guide* and *The Blue Moon Series*. His newest work, *For all the Tea in Zhōngguó*, was released this year in English and Chinese. He is the recipient of the Appalachia poetry award and fellowships from the New Hampshire State Council on the Arts Fiction and the National Endowment for the Humanities. He is currently the co-editor for The Granite State Poetry Series and teaches journalism at Keene State College. The Hyla Brook Reading Series includes readings by nationally renowned poets, representing a variety of poetry styles, and members of the Hyla Brook Poets, a poetry group that meets regularly at Robert Frost Farm and focuses on metrical poetry, which is poetry that adheres to fixed form as opposed to free verse poetry. Following the readings there is an open mic, where attendees have an opportunity to share their original poetry. The events are free and open to the public. Visit [frostfarmpoetry.org](http://frostfarmpoetry.org).



• **Three authors:** The New Hampshire Writers Project presents three New Hampshire authors at Gibson's Bookstore (45 S. Main St., Concord) on Thursday, Aug. 8, at 6 p.m. Niki Glanz will present *Memories to Momentum: Stories of Looking Back, Living Forward*, a collection of stories by 59 people of all social and economic classes, ethnicities and belief systems. Robert Napolitano will present *The Twins*, a novel about a plot to start

a war between the U.S. and Iran. Maggie Kemp will present *Sam, Fisherwoman: The Reel Story*, which tells the story of a spirited little girl who is convinced that she can do big things without anyone's help, and to prove it she sets out to catch a fish and become a real fisherwoman. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

— Angie Sykeny

## Books

### Author Events

• **MICIAH BAY GAULT** Author presents *Goodnight Stranger*. Thur., Aug. 1, at 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **KATE ALLEN** Author presents *The Line Tender*. Gibson's Bookstore (45 S. Main St., Concord). Fri., Aug. 2, at 6 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **TORY HILL AUTHOR SERIES** Showcases locally and nationally known authors as they discuss their books and personal experiences. The events take place on select Saturdays at 7 p.m. This year's author lineup includes John Porter on Aug. 10, and Peter Miller on Aug. 24. Tickets cost \$10 per event or \$32 for all four events. Visit [toryhill-authorseries.com](http://toryhill-authorseries.com).

• **BRUCE ROBERT COFFIN** Author presents *Detective Byron Mysteries*. Thurs., Aug. 15, 7 p.m. Nashua Public Library (2 Court St., Nashua). Visit [nashualibrary.org](http://nashualibrary.org).

• **TIMOTHY MCMAHAN** Author presents *Addiction Nation*. Tues., Aug. 13, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **RICHARD RUSSO** Author presents *Chances Are*. Tues., Aug. 27, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

### Poetry events

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit [facebook.com/slamfreeordie](http://facebook.com/slamfreeordie).

• **RODGER MARTIN** 2019 Hyla Brook Reading Series. Thurs., Aug. 8, 6:30 p.m. Robert Frost Farm (122 Rockingham Road, Derry) Visit [frostfarmpoetry.org/reading-series](http://frostfarmpoetry.org/reading-series).

• **POETRY SOCIETY OF NH MONTHLY READING** Featuring Rhina Espaillat and Toni Treadway. Wed., Aug. 21, 5:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **POETRY READING** Featuring poems from *Except for Love: New England Poets Inspired by Donald Hall*. Thurs., Sept. 5, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **POETRY READING** Featuring William O'Daly and Ben Moeller-Gaa. Tues., Sept. 10, 6 p.m. Tuesday, September 10th, 2019, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

Book discussion groups

• **ANIME & MANGA CLUB** A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit [rodgerslibrary.org](http://rodgerslibrary.org). Call 886-6030.

• **BOOK DISCUSSION GROUP** Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit [manchester.lib.nh.us](http://manchester.lib.nh.us)

• **BOOKENDS BOOK GROUP** Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet Book-Ends, 16 E. Main St., Warner. Visit [mainstreetbookends.com](http://mainstreetbookends.com).

• **BROWN BAG BOOK CLUB** Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit [manchester.lib.nh.us](http://manchester.lib.nh.us).

• **GIBSON'S BOOK CLUB** Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **MORNING BOOK GROUP** Monthly discussion. Fourth Wed., 10 a.m. to noon. Kimball Library, 5 Academy Ave., Atkinson. Visit [kimballlibrary.com](http://kimballlibrary.com).

• **MORNING BOOK GROUP** Book discussion group. Second Thursday, 11 a.m. to noon. Smyth Public Library, 55 High St., Candia. Visit [smythpl.org](http://smythpl.org).

• **NASHUA NOVEL READERS** Monthly book discussion. Second Thursday, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Visit [nashualibrary.org](http://nashualibrary.org).

### Writers groups

• **PLAYWRIGHT'S CIRCLE** Cue Zero Theatre Company hosts a monthly Playwright's Circle for local playwrights looking to improve their craft. Playwrights of all ages and experience levels are invited to bring 10 pages of an original work, which the circle will read aloud and offer feedback on while discussing the process and philosophy of playwriting. Bring at least one copy of your scene for every character. Every third Sunday, 11 a.m. to 1 p.m. Jupiter Hall, 89 Hanover St., Manchester. Visit [facebook.com/CZTheatre](http://facebook.com/CZTheatre).

• **WRITERS GROUP** All levels and abilities welcome. Second and fourth Friday, 6:30 to 7:30 p.m. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit [smythpl.org](http://smythpl.org).

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## Once Upon a Time ... in Hollywood (R)

**A cowboy confronts life changes and a loss of stature in *Once Upon a Time ... in Hollywood*, the latest film written and directed by Quentin Tarantino.**

Hey, just like *Toy Story 4*! The fact that this movie has this similarity — “guy in Western garb contemplates passage of time” — is a fun bit of weirdness. I wonder if there’s a mash-up video on the internet yet. (No, I’m not going to look.)

In this case, the cowboy, Rick Dalton (Leonardo DiCaprio), did his hat wearing and horse riding as the lead in *Bounty Law*, a TV Western that, when the movie begins in 1969, is some amount of time off the air. After having not made it in movies as he hoped (we learn of a few crushing disappointments of opportunities that went to other actors, Steve McQueen for one), he’s been spending his days playing guest star heavies in other action TV shows. This, as Hollywood agent Marvin Schwarzs (Al Pacino) explains to Rick, will spell the absolute death of his career — a realization that shocks Rick.

It’s not great news for Cliff Booth (Brad Pitt) either. Cliff is Brad’s stunt double, though lately most of his work has been as Rick’s driver and personal assistant. Their relationship is “close work buddies” — Rick leans on Cliff for a lot, Cliff’s checkered past makes it seem like he needs Rick for employment.

The brightest spot in Rick’s current situation seems to be his house, which just happens to be next to the 1969-currently-hot director Roman Polanski (Rafal Zawierucha) and his wife Sharon Tate (Margot Robbie). If he could just be invited over for a pool party, maybe his career could turn around, Rick thinks. Throughout the movie we see Sharon move through her days — going to a party, sneaking into a mid-day screening of



Once Upon a Time ... in Hollywood

her own movie, living her life in parallel to Rick’s slow-burn existential crisis.

Starting early in the movie, we also see a group of hippie girls sort of floating around Hollywood (in their first scene, they are creepily singing while dumpster diving for food). Cliff spots one of the girls (Margaret Qualley) trying to hitch a ride and they exchange smiles and waves a few times before he actually talks to her. He eventually learns that she is staying with a group of friends out at Spahn Movie Ranch, a place where he once spent a lot of time shooting TV shows with Rick.

There’s so much here, so much post-golden-age/pre-modern-age Hollywood/Los Angeles stuff — part of me feels like this movie started out with the shots of neon signs of Musso & Frank and Der Wienerschnitzel and was built from there. So much movie stuff — sound effects that are turned up just a notch, horse and TV Western stuff, show biz insider bits. So much Tarantino stuff — narration, slow-braised nostalgia, feet.

The movie is also stuffed with film and TV clips, or rather “clips,” from Rick’s

career. We see bits from his movies, scenes from his guest appearances, an extended sequence that follows his role as a bad guy in an upcoming TV show (one where he both seems to be giving it everything he’s got and forgets his lines). Any one of these bits is kind of fun. All together these clips feel like, well, a lot.

But also, there’s not a lot going on here. This feels like two hours and 41 minutes of style with maybe 80 strong minutes of substance. There is an interesting story floating in this backyard sun-drenched pool about two men transitioning from one phase in their careers to another (or, possibly having already moved from one period of success to something else and not yet having really come to terms with it). And by interesting, I mean “huh, that’s interesting” — not edge-of-your-seat and filled with nuanced Oscar-worthy performances, not a big mess of Tarantino-isms and over-the-top hammy, just interesting.

Likewise, while I’m not as nostalgia-drunk as Tarantino clearly is, there is something visually and aurally appealing about the rec-

reation of this time in Hollywood, about the movie houses and that particular era of Los Angeles’ neighborhoods and the cars, even though I have no first-person connection to 1969 Los Angeles. The use of music in particular struck me as well-done — I didn’t love every song, I won’t be rushing out to buy the soundtrack but it’s well put together and helps to center me in a time and place that I was never in.

And then, apart from all of this, is the Sharon Tate/Charles Manson stuff and I have no idea what to do with any of that. I feel like this movie leans on what we’re building to for most of its tension (if not, why the time stamps telling us what day it is? Why the showing Sharon doing everyday things?). The movie doesn’t earn the gruesome history it’s playing with, and it does seem to play with it, especially in the way Cliff flirts with the hippie girl who turns out to be a Manson “family” member. But it’s also not as utterly horrible as I expected it to be — which has got to be the most “graded on a curve” response one could have.

So where does this leave me on this movie? I didn’t hate it nor did I enjoy it the way I guilty-pleasure-enjoyed *Inglourious Basterds*. It’s long and I don’t think it earns that length. I feel like it does both Sharon Tate and Margot Robbie a disservice though it’s not, like, the worst. I don’t think I’ll watch *Once Upon a Time ... in Hollywood* again but I’m not sorry I watched it once. Should you watch it? If the words “written and directed by Quentin Tarantino” and “1969 southern California nostalgia” don’t completely turn you off — and you have 161 minutes to kill — sure, go ahead. **B-**

*Rated R for language throughout, some strong graphic violence, drug use and sexual references, according to the MPAA. Written and directed by Quentin Tarantino, Once Upon a Time ... in Hollywood is two hours and 41 minutes long and distributed by Columbia Pictures.* 🍷

## AT THE MULTIPLEX

### Reviewlets

\* Indicates a movie to seek out. Find reviews for most films on [hippopress.com](http://hippopress.com).

**Opening this week:** *Fast & Furious Presents: Hobbs & Shaw* (PG-13) I am maybe more excited for this *Fast & Furious* spinoff featuring Dwayne Johnson and Jason Statham that I have been about any other movie this summer since *Endgame*. It looks so fun!

### Quick takes:

#### *Ophelia* (PG-13)

Daisy Ridley, Naomi Watts. Ridley is Ophelia, Watts is Gertrude, George McKay is

Hamlet and Clive Owen is Claudius in this expanded riff on *Hamlet*. Between this and last week’s *The Lion King*, I

think I’ll take this weird little movie, which feels more like a lit class experiment than a well-considered fresh new take but Ophelia’s is a story that Hamlet movie makers never really seem to know what to do with, so why not? Daisy Ridley is not great but she does show that she’s got more to her abilities than just “Jedi.” Watts is possibly the standout here in this movie that is worth watching once it’s available for free and if you want something low-ef-

fort with olden-days costumes.

**C+** *The movie is available for rent via on demand services.*

### In theaters now: *The Lion King* (PG)

Voice of Donald Glover, Beyonce.

And, returning from the 1994 animated cast, James Earl Jones as Mufasa. The CGI animation makes the characters photorealistic animals, which makes them less expressive than the watercolor faces of 1994. Otherwise, you have the same tale (*Hamlet* with animals) told in a weaker, watered down version. **C+**

### \* *Spider-Man: Far From Home* (PG-13)

Tom Holland, Jake Gyllenhaal. What is life (and the MCU and life in the MCU) like after *Endgame*? This movie answers those questions while giving us the continuing adventures of Peter Parker, still a friendly neighborhood Spider-Man but trying to get a little time off from superheroing while on a class trip to Europe. **B+**

### *Toy Story 4* (G)

Voices of Tom Hanks, Tim Allen. Woody and Buzz Lightyear are back — as is old pal Bo

Peep (voice of Annie Potts) — and the gang in Bonnie’s room meets Forky (voice of Tony Hale) in this fourth installment that has Woody considering his diminishing role in Bonnie’s room, his continuing grief over the loss of Andy and his uncertainty about what to do next. Heavy lifting for a kids’ movie. I, personally, did not have fun nor am I planning to take my G-rated-aged kids to see this strange, empty-nest-y tale. The movie is technically beautiful and does tell a really interesting story in an artful way — **B+** for execution? **B-** for my overall experience? Let’s call it a **B**.

### \**Crawl* (R)

Kaya Scodelario, Barry Pepper. Gators, a hurricane and Florida menace a champion swimmer and her dad, stuck in a crawl space in this pretty great gator-vs.-people action thriller. It’s hot, you need air conditioning and the air conditioning at the movie theater comes with gators! **B-**

### *Stuber* (R)

Dave Bautista, Kumail Nanjiani. A cop with blurry vision from Lasik surgery and an Uber driver with romantic woes track a drug-dealer in this quite stupid but not completely unenjoyable action comedy. **C+**



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MOVIES OUTSIDE THE CINEPLEX

**RED RIVER THEATRES**

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **Wild Rose** (R, 2019) Thurs., Aug. 1, 2:05 p.m.; Fri., Aug. 2, through Sun., Aug. 4, 1:30 and 5:40 p.m.; Mon., Aug. 5, through Thurs., Aug. 8, 2:10 and 7:20 p.m.

• **Castle in the Sky** (PG, 1986) Thurs., Aug. 1, 7 p.m.

• **Rocketman** (R, 2019) Thurs., Aug. 1, 2 and 5:25 p.m.; Fri., Aug. 2, and Sat., Aug. 3, 1, 3:30, 6 and 8:30 p.m.; Sun., Aug. 4, 1, 3:30 and 6 p.m.; Mon., Aug. 5, Tues., Aug. 6, and Thurs., Aug. 8, 2, 5:30 and 8 p.m.; and Wed., Aug. 7, 2 p.m.

• **The Farewell** (PG, 2019) Fri., Aug. 2, and Sat., Aug. 3, 12:55, 3:10, 5:25 and 7:40 p.m.; Sun., Aug. 4, 12:55, 3:10 and 5:25 p.m.; and Mon., Aug. 5 through Thurs., Aug. 8, 2:05, 5:25 and 7:40 p.m.

• **Echo in the Canyon** (PG-13, 2019) Fri., Aug. 2, and Sat., Aug. 3, 3:45 and 7:55 p.m.; Sun., Aug. 4, 3:45 p.m.; and Tues., Aug. 6, and Thurs., Aug. 8, 5:35 p.m.

• **The Last Black Man in San Francisco** (R, 2019) Thurs., Aug. 1, 2:10 and 7:35 p.m.

• **The Spy Behind Home Plate** (NR, 2019) Thurs., Aug. 1, 5:30 p.m.

• **Grateful Dead Meet-up at the Movies** Thurs., Aug. 1, 8 p.m.

• **Apollo 13** (PG, 1995) Thurs., Aug. 8, 8:30 p.m.

• **Your Name** (PG, 2016) Thurs., Aug. 15, 7 p.m.

• **1969** (R, 2019) Thurs., Aug. 22, 7 p.m.

• **Our Hospitality** (1923) Thurs., Aug. 29, 7 p.m.

• **Mirai** (PG, 2018) Thurs., Sept. 12, 7 p.m.

• **Hello, Dolly!** (G, 1969) Sun., Sept. 15, 1 p.m.

• **Nausicaa of the Valley of the Wind** (PG, 1984) Thurs., Oct. 3, 7 p.m.

• **The Man Who Laughs** (1928) Thurs., Oct. 24, 7 p.m.

**SUNSET CINEMA SERIES**

South Main Stage, Main Street, Concord, 224-4600, redrivertheatres.org

• **Labyrinth** (PG, 1986) Sun., Aug. 4, 8:30 p.m.

**WILTON TOWN HALL**

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• **Yesterday** (PG-13, 2019) Thurs., Aug. 1, through Thurs., Aug. 8, 7:30 p.m., plus Sun., Aug. 4, 2 and 4:30 p.m.

• **Echo in the Canyon** (PG-13, 2019) Thurs., Aug. 1, 7:30 p.m., through Thurs., Aug. 8, 7:30 p.m., plus Sun., Aug. 4, 2 and 4:30 p.m.

• **Room for One More** (1952) Sat., Aug. 3, 4:30 p.m.

**CINEMAGIC**

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com

• **I Love Lucy: A Colorized Celebration** (G) Tues., Aug. 6, 7 p.m.

• **Doctor Who: The End of Time** Wed., Aug. 7, 7 p.m.

• **Hello, Dolly!** (G, 1969) Wed., Aug. 14, 7 p.m.

• **Monty Python and the Holy Grail** (PG, 1975) Thurs., Aug. 15, 8 p.m. (Merrimack only)

**CHUNKY'S CINEMA**

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

• **Jaws** (PG, 1975) Thurs., Aug. 1, through Sat., Aug. 3, 7 and 8 p.m.

• **The Princess Bride** (PG, 1987) Thurs., Aug. 8, 7 p.m.

• **Labyrinth** (PG, 1986) Thurs., Aug. 15, 7 p.m.

• **The Goonies** (PG, 1985) Thurs., Aug. 22, 7 and 8 p.m.

• **Indiana Jones: Raiders of the Lost Ark** Thurs., Aug. 29, 7 p.m.

**MANCHESTER CITY LIBRARY**

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

• **Smallfoot** (PG, 2018) Wed., Aug. 7, 1 p.m. (main)

• **Rescue Dawn** (PG-13, 2006) Wed., Aug. 14, 1 p.m. (main)

• **Kin** (PG-13, 2018) Wed., Aug. 21, 1 p.m. (main)

**THE MUSIC HALL**

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall.org

• **Grateful Dead Meet-up at the Movies** Thurs., Aug. 1, 8 p.m.

• **The Souvenir** (R, 2019) Fri., Aug. 2, Sat., Aug. 3, and Tues., Aug. 6, through Thurs., Aug. 8, 7 p.m.

• **Rocketman** (R, 2019) Sat., Aug. 3, 7 p.m.; Sun., Aug. 4, 4 p.m.; Tues., Aug. 6, 7 p.m.; and Fri., Aug. 9, 3 p.m.

• **NY Dog Film Festival** Fri., Aug. 9, 7 p.m.

• **Small Island** (National Theatre) Sat., Aug. 10, 1 p.m.

• **The Dead Don't Die** (R, 2019), Sat., Aug. 10, 7 p.m.; Sun., Aug. 11, 4 p.m.; Tues. Aug. 13, 7 p.m.; and Wed., Aug. 14, 7 p.m.

• **The Last Black Man in San Francisco** (R, 2019) Sat., Aug. 10, Wed., Aug. 14, and Thurs., Aug. 15, 7 p.m.

**THE STRAND BALLROOM**

20 Third St., Dover, 343-1899, thestrandballroom.com

• **Goodfellas** (R, 1990) Thurs., Aug. 1, 7 p.m.

• **Harry Potter and the Sorcerer's Stone** (PG, 2001) Sat., Aug. 10, 2 p.m.

• **Wet Hot American Summer** (R, 2001) Thurs., Aug. 15, 7 p.m.

• **The Dark Crystal** (PG, 1982) Sat., Aug. 17, 2 p.m.

• **It** (1990) Fri., Aug. 30, 7 p.m.

**PETERBOROUGH COMMUNITY THEATRE**

6 School St., Peterborough, pct-movies.com

• **Yesterday** (PG-13, 2019) Thurs., Aug. 1, 7 p.m.

• **The Secret Life of Pets 2** (PG, 2019) Fri., Aug. 2, 7 p.m.; Sat., Aug. 3, Sun., Aug. 4, and Wed., Aug. 7, 2:30 and 7 p.m.; and Thurs., Aug. 8, 7 p.m.

• **Homeward Bound: The Incredible Journey** (G, 1993) Thurs., Aug. 8, 2:30 p.m.

**CINEMAGIC STADIUM 10**

2454 Lafayette Road, Portsmouth, 319-8788, cinemagicmovies.com

• **I Love Lucy: A Colorized Celebration** (G) Tues., Aug. 6, 7 p.m.

• **Doctor Who: The End of Time** Wed., Aug. 7, 7 p.m.

**THE FLYING MONKEY**

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• **Wild Rose** (R, 2019) Fri., Aug. 2, Sun., Aug. 4, through Thurs., Aug. 8, and Sun., Aug. 11, through Wed., Aug. 14, 6:30 p.m.

• **Tramp Tramp Tramp** (1926) Wed., Aug. 21, 6:30 p.m.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Rocket man:** A free outdoor show features an **Elton John Tribute** performance from Bill Connors, who has appeared on *America's Got Talent* and toured with Legends of Music. The Massachusetts-based performer is a convincing double for the music legend, so if tickets for his farewell tour are too rich, his renditions of "Tiny Dancer" and "Crocodile Rock" are an affordable alternative. Rain location City Wide Community Center, 14 Canterbury Road, Thursday, Aug. 1, 7 p.m., Eagle Square, North Main Street, Concord.

• **Spirit week:** The biggest Christian music festival in New England, **Soulfest** lasts three days and includes the genre's top names. This year's headliners are Switchfoot, For King & Country and Bethel Music. Also appearing are Zach William, Tenth Avenue North, Matt Maher, Phil Keaggy, Britt Nicole, Leger, Jordan Feliz and Sarah Reeves, with dozens of others playing on multiple stages. Thursday, Aug. 1, through Saturday, Aug. 3, Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. Tickets \$20 to \$3,000 at [thesoulfest.com](http://thesoulfest.com).

• **Hair today:** After success with MTV-era rockers Cinderella, **Tom Keifer** went solo, his 2013 album *The Way Life Goes* fared well enough to warrant a deluxe re-release in 2017, and an upcoming release promises to be the singer's most intense yet. "The heavy side is probably heavier than ever," Keifer told Loudwire last March. He'll preview songs from the new disc, set for September release, at an upcoming local show. Saturday, Aug. 3, 8 p.m., Tupelo Music Hall, 10 A St., Derry. Tickets are \$40 & \$50 at [tupelohall.com](http://tupelohall.com)

• **Edge city:** An annual showcase for indie and regional rock talent now in its fifth year, **Rock On Fest** stars Baby Fuzz, the creation of Brandon Lowry, who wrote songs for Lana Del Rey and Adam Lambert as Sterling Fox before branching into his latest venture. Sunday, Aug. 4, 11:30 a.m., at locations in downtown Concord. More information at [facebook.com/rockonfoundation](http://facebook.com/rockonfoundation).

• **Blues power:** A recently opened venue's name sends the message that comedy is on the menu, but musical acts are in the mix as well, including **Albert Castiglia**. No Depression praised his "ferocious guitar and heartfelt lyrics" while Miami New Times enthused, "it may be a bit premature to crown Albert Castiglia America's newest King of the Blues, but there's little doubt that he at least deserves the title of heir apparent." Tuesday, Aug. 6, 8 p.m., Zinger's, 29 Mont Vernon St., Milford. Tickets \$22 at [growtix.com](http://growtix.com).

## NITE

# Bringing it all back

### Jim Messina performs at Tupelo Music Hall

By Michael Witthaus  
mwitthaus@hippopress.com

There's not enough time in a Jim Messina concert for him to play all the music he's been part of, so selections from his early 1960s surf band won't be included when he plays Tupelo Music Hall on Aug. 2. His show does include cuts from seminal folk rock band Buffalo Springfield, along with Poco, which doesn't get nearly the credit it deserves for helping create what's now known as Americana. Messina also dips into his eponymous 1981 solo album, another overlooked gem.

Of course, fans can count on hearing "Angry Eyes," "Your Mama Don't Dance," "My Music" and other hits from his time with Kenny Loggins. Interestingly, the decade-defining duo came together more out of professional necessity than musical kindredness, Messina explained in a recent phone interview.

Though it's not obvious from the many Top 10 hits he's played on, Messina began as a sound man who happened to play guitar and sing. In 1965, still in high school, he took a job at Ibis Records in Los Angeles. A few years later, an imploding Buffalo Springfield asked him to produce their final album. In a trend to be repeated with Loggins & Messina, he joined the group, replacing bassist Bruce Palmer when he was deported for drug possession.

Following the release of *Last Time Around*, he and Springfield singer-guitarist Richie Furay formed Poco with pedal steel player Rusty Young, future Eagle Randy Meisner and drummer George Grantham. Messina lasted three albums, growing tired of hearing radio stations say either the band was too rock for country or too country for rock.

"Poco could sell out a show no matter where they went," he said, but airplay and sales didn't follow. "Those two areas are like part of a line going through New Mexico and Arizona to California ... to make that journey, you have to cross through different environments."

The record company loved Poco, but couldn't close the deal where it counted, on the air.

So Messina headed back to the studio, signing to do artist development and produce at Columbia Records. He turned down Dan Fogelberg as a client because he was too interested in recreating Poco's sound. He chose instead the raw but clearly talented Loggins, who'd shown up to his first session with Messina with some great songs — and no guitar.

Undeterred, Messina grabbed a catgut



Jim Messina. Courtesy photo.

six-string from his closet and handed it to him with a "show me what you got." He heard "House at Pooh Corner," "Danny's Song" and "Vahevala" in reply and decided he wanted to work with Loggins, but wasn't sure how the green performer would fare once an album was done.

"Kenny was not yet a boss; he didn't know how to set up rehearsals or give direction," he said, adding promotion, label relations and tour logistics to the list.

Further, as producer, Messina's success was intertwined with Loggins'.



*I thought, who is going to do this for Kenny, and, really, for me?"*

JIM MESSINA

"I thought, who is going to do this for Kenny, and, really, for me? To get a hit record, I gotta know this band's going to be performing and working, and everybody's got the confidence that they need," he said.

He poured himself into the project, offering songs like "Peace of Mind" and "Same Old Wine" to help un-folk Loggins' sound; gradually, a solo effort became

a duo album, though Messina insisted to label head Clive Davis it was temporary.

"In order to make Kenny and his band work, someone has to be there to help direct it, and at first Clive did not want me doing that," Messina said, noting that Davis had experience with one-and-done groups. "I explained to him this isn't a band that is going to break up, this is me sitting in with Kenny ... just like Leon Russell did with Delaney & Bonnie."

The album's title — *Kenny Loggins with Jim Messina Sittin' In* — made this intention clear, he stressed to Davis.

"I said, my object is to get him out on the road performing, and help promote this album in a way so he can get consistent... and then I'm out of there," he said.

Happily, that's not what happened.

Five more studio albums followed, and a pair of live discs, before the two parted in 1976. Reunion tours in the 2000s and a one-off benefit last year help keep the fire alive; Messina hints more shows could happen. Loggins' health is an issue; a sore neck makes touring difficult.

"When Kenny and I play together, it's there. ... It all depends on Kenny," Messina said, adding with a laugh, "When the stars line up, all planets are somewhere away from Uranus; we're OK." 🍌

#### Jim Messina

**When:** Friday, Aug. 2, 8 p.m.  
**Where:** Tupelo Music Hall, 10 A St., Derry  
**More:** \$45-\$50 at [tupelohall.com](http://tupelohall.com)



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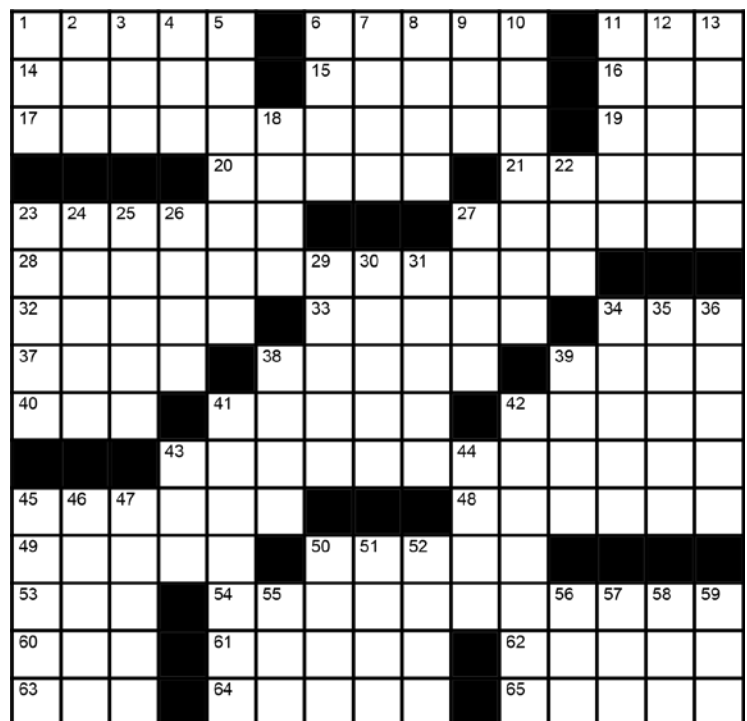
- 1. LA alt-rockers \_\_ Lee Buffalo
- 6. Actor/singer Tom of Dukes Of Hazzard
- 11. Faith No More drank their 'Last \_\_ Of Sorrow'
- 14. 80s 'Buffalo Stance' Cherry
- 15. What execs throw at hot nightclub for #1 band (1,4)
- 16. '04 Norah Jones 'Feels Like Home' song 'What Am \_\_ You?' (1,2)
- 17. Overkill spit out an apple that was ' \_\_ Core' (6,2,3)
- 19. Sutcliffe of The Beatles (abbr)
- 20. Flying toys w/tails you might see at fests
- 21. Amps '95 album inspired by an Indiana basketballer?

- 23. '72 Eric Clapton smash 'Let \_\_ '(2,4)
- 27. 80s 'Turning Japanese' band that predicted the future of smoking?
- 28. Drummer for The Doors (4,8)
- 32. Close-knit bands
- 33. Johnny Cash "Because you're mine, \_\_ the line" (1,4)
- 34. Pearl Jam song about white American male (abbr)
- 37. Matthew & Gunnar, to Ricky Nelson
- 38. Patra smells a ' \_\_ Of Attraction'
- 39. Rufus singer Chaka
- 40. Adam Ant 'Goody \_\_ Shoes'
- 41. Debut Justin Timberlake hit ' \_\_ Love You' (4,1)
- 42. Coal Chamber song about an ogre?
- 43. Hombres don't care and just " \_\_ Out!" (3,2,3,4)
- 45. '13 Pearl Jam 'Lightning Bolt' ballad hit
- 48. Weezer hit 'Say It \_\_ '(4,2)
- 49. Willie Nelson sings with one in his voice

- 50. Dr John 'Right Place \_\_ Time'
- 53. To purposely lose a member
- 54. "Neverending" Strokes song ' \_\_ End' (3,3,3,2)
- 60. Pearl Jam "I wonder everyday \_\_ look upon your face" (2,1)
- 61. Bryan Adams might say ' \_\_ Am' when he arrives to the party
- 62. Bass drum sound
- 63. Pearl Jam covers 'Baba O'Riley' by this band
- 64. Fischer-Z 'I \_\_ The Roses (In The Underground)'
- 65. After Cake counts them to get to sleep, their ' \_\_ Go To Heaven'

- sings 'I Go \_\_'
- 23. "I don't want to work, \_\_ want to bang on the drum all day" (1,4)
- 24. Elton John 'Where \_\_ St. Peter?' (2,3)
- 25. Record label inspired by zoo heavyweight?
- 26. Dave Matthews "All the little \_\_ are marching"
- 27. Alternative country 'The Picture' band Son \_\_
- 29. 'Super Bass' Minaj
- 30. The Verve 'Bitter \_\_ Symphony'
- 31. Band that is "all the rage" creates this
- 34. They Might Be Giants 'Stalk Of \_\_'
- 35. 'For You' Manfred \_\_ Earth Band
- 36. Beatles "All the people that come \_\_, stop and say hello" (3,2)
- 38. Crowd does this in their seats, for mellow sing/songster show
- 39. 'Jeopardy' Greg that had hit album 'Kihnspracy' in '83
- 41. You go to great ones to make it in the biz
- 42. Stars take lots of them from airport to airport
- 43. Toronto 'Steal My Sunshine' band
- 44. 'Dizz Knee \_\_' Dada
- 45. '04 311 hit 'First \_\_'
- 46. Pearl Jam " \_\_ I was a neutron bomb, for once I could go off" (1,4)
- 47. '89 Tesla album 'The Great \_\_ Controversy'
- 50. Peter Gabriel 'We Do What \_\_ Told'
- 51. Spool of tape
- 52. A very sure Troy say you can 'Bet \_\_ '(2,2)
- 55. Folkly band that sews?
- 56. Right after "Ooh"
- 57. "Yes I love you Peggy \_\_" Buddy Holly
- 58. "New Musical Express" UK mag (abbr)
- 59. Naughty By Nature hit you might be down with

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**7/25**



**Down**

- 1. Steven Adler band (abbr)
- 2. 'Time For Me To Fly' \_\_ Speedwagon
- 3. 'Anthology' Alien \_\_ Farm
- 4. James "Can't catch love with a \_\_ or a gun"
- 5. Blink-182 'Stay Together For \_\_ '(3,4)
- 6. Eddie Vedder guested on 'Ball-Hog or Tugboat?' by this bassist Mike
- 7. Slender reed instrument
- 8. You get congratulatory ones on your back, after sold- out tour
- 9. Goth godfather Daniel
- 10. Feist song about open area where you read the paper on a bench, perhaps (3,4)
- 11. 'Buzzin' funk and R&B guy
- 12. Wolfgang Press "Complete and \_\_ boredom is my last stand"
- 13. "As she \_\_ herself another cup of coffee" Mike & The Mechanics
- 18. '81 Bob Seger live album ' \_\_ Tonight'
- 22. When Neil Sedaka visits the jungle he

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# MUSIC THIS WEEK

<p><b>Alton</b> <b>JP China</b> 403 Main St. 875-8899 <b>Rusty Moose</b> 16 Homestead Place 855-2012</p>	<p><b>Boscawen</b> <b>Alan's</b> 133 N. Main St. 753-6631 <b>Bow</b> <b>Chen Yang Li</b> 520 South St. 228-8508</p>	<p><b>Farmer's Market</b> Town Center 369-1790 <b>Deerfield</b> <b>Nine Lions Tavern</b> 4 North Road 463-7374</p>	<p><b>Popovers</b> 11 Brickyard Square 734-4724 <b>Telly's</b> 235 Calef Hwy 679-8225</p>	<p><b>Millie's Tavern</b> 17 L St. 967-4777 <b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884 <b>Old Salt Tavern</b> 409 Lafayette Rd. 926-8322 <b>Shane's Texas Pit</b> 61 High St. 601-7091 <b>The Goat</b> 20 L St. 601-6928 <b>Tinos Greek Kitchen</b> 325 Lafayette Rd 926-5489 <b>Wally's Pub</b> 144 Ashworth Ave. 926-6954</p>	<p><b>Kingston</b> <b>Saddle Up Saloon</b> 92 New Hampshire 125 369-6962 <b>Laconia</b> <b>405 Pub</b> 405 Union Ave 524-8405 <b>Broken Spoke Saloon</b> 1072 Watson Rd 866-754-2526 <b>Granite State Music Hall</b> 546 Main St. 884-9536 <b>Naswa</b> 1086 Weirs Blvd. 366-4341 <b>The Big House</b> 322 Lakeside Ave. 767-2226 <b>Patio Garden</b> Lakeside Ave. No Phone <b>Pitman's Freight Room</b> 94 New Salem St. 527-0043 <b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100</p>	<p><b>British Beer Company</b> 1071 S. Willow St. 232-0677 <b>Bungalow Bar &amp; Grille</b> 333 Valley St. 792-1110 <b>Cafe la Reine</b> 915 Elm St 232-0332 <b>Central Ale House</b> 23 Central St. 660-2241 <b>City Sports Grille</b> 216 Maple St. 625-9656 <b>Club ManchVegas</b> 50 Old Granite St. 222-1677 <b>Derryfield Country Club</b> 625 Mammoth Road 623-2880 <b>Element Lounge</b> 1055 Elm St. 627-2922 <b>Foundry</b> 50 Commercial St. 836-1925 <b>Fratello's</b> 155 Dow St. 624-2022 <b>Great North Ale Works</b> 1050 Holt Ave. Unit #14 858-5789 <b>Ignite Bar &amp; Grille</b> 100 Hanover St. 494-6225 <b>Jewel</b> 61 Canal St. 836-1152 <b>KC's Rib Shack</b> 837 Second St. 627-RIBS <b>Murphy's Taproom</b> 494 Elm St. 644-3535 <b>Penuche's Music Hall</b> 1087 Elm St. 206-5599 <b>Salona</b> 128 Maple St. 624-4020 <b>Shaskeen</b> 909 Elm St. 625-0246 <b>Shorty's</b> 1050 Bicentennial Drive 625-1730 <b>Stark Brewing Co.</b> 500 N. Commercial St. 625-4444 <b>Strange Brew Tavern</b> 88 Market St. 666-4292 <b>Sweeney Post</b> 251 Maple St. 623-9145 <b>Whiskey's 20</b> 20 Old Granite St. 641-2583 <b>Wild Rover</b> 21 Kosciuszko St. 669-7722</p>	<p><b>Mason</b> <b>Marty's Driving Range</b> 96 Old Turnpike Road 878-1324 <b>Meredith Camp</b> 300 DW Highway 279-3003 <b>Giuseppe's</b> 312 DW Hwy 279-3313 <b>Merrimack</b> <b>Able Ebenezer</b> 31 Columbia Circle 223-2253 <b>Big Kahuna's Cafe</b> 380 DW Highway 494-4975 <b>Homestead</b> 641 DW Highway 429-2022 <b>Jade Dragon</b> 515 DW Highway 424-2280 <b>Merrimack Biergarten</b> 221 DW Hwy 595-1282 <b>Paradise North</b> 583 DW Hwy 262-5866</p>
<p><b>Amherst</b> <b>LaBelle Winery</b> 345 Route 101 672-9898</p>	<p><b>Bridgewater</b> <b>Bridgewater Inn</b> 367 Mayhew Turnpike 744-3518</p>	<p><b>Derry</b> <b>Coffee Factory</b> 55 Crystal Ave 432-6006 <b>Drae</b> 14 E Broadway 216-2713</p>	<p><b>Epsom</b> <b>Hilltop Pizzeria</b> 1724 Dover Rd. 736-0027</p>	<p><b>Henniker</b> <b>Country Spirit</b> 262 Maple St. 428-7007 <b>Pat's Peak Sled Pub</b> 24 Flander's Road 428-3245</p>	<p><b>Londonderry</b> <b>Coach Stop</b> 176 Mammoth Rd 437-2022 <b>Harold Square</b> 226 Rockingham Road 432-7144 <b>Long Blue Cat Brewing</b> 298 Rockingham Road 816-8068 <b>Pipe Dream Brewing</b> 40 Harvey Road 404-0751 <b>Stumble Inn</b> 20 Rockingham Road 432-3210 <b>Twins Smoke Shop</b> 128 Rockingham Rd No Phone</p>	<p><b>Milford</b> <b>J's Tavern</b> 63 Union Sq. 554-1433 <b>Pasta Loft</b> 241 Union Sq. 672-2270 <b>Rivermill Tavern</b> 11 Wilton Road 554-1224 <b>Tiebreakers at Hampshire Hills</b> 50 Emerson Road 673-7123 <b>Union Coffee Co.</b> 42 South St. 554-8879</p>	
<p><b>Ashland</b> <b>Common Man</b> 60 Main St. 968-7030</p>	<p><b>Bristol</b> <b>Back Room at the Mill</b> 2 Central St. 744-0405 <b>Kathleen's Cottage</b> 91 Lake Street 744-6336 <b>Purple Pit</b> 28 Central Square 744-7800</p>	<p><b>Dover</b> <b>603 Bar &amp; Lounge</b> 368 Central Ave. 742-9283 <b>Cara</b> 11 Fourth St. 343-4390 <b>Dover Brickhouse</b> 2 Orchard St. 749-3838 <b>Falls Grill &amp; Tavern</b> 421 Central Ave. 749-0995 <b>Flight Coffee</b> 478 Central Ave. 842-5325 <b>Fury's Publick House</b> 1 Washington St. 617-3633 <b>Garrison City Beerworks</b> 455 Central Ave. 343-4231 <b>Sonny's</b> 328 Central Ave. 343-4332 <b>Thirsty Moose</b> 83 Washington St. 842-5229 <b>Top of the Chop</b> 1 Orchard St. 740-0006</p>	<p><b>Farmington</b> <b>Hawg's Pen</b> 1114 NH Route 11 755-3301</p>	<p><b>Hillsboro</b> <b>Brick House</b> 125 West Main St. 680-4146</p>	<p><b>Hillsborough</b> <b>Mama McDonough's</b> 5 Depot St. 680-4148 <b>Turismo</b> 55 Henniker St. 680-4440</p>	<p><b>Moultonborough</b> <b>Buckey's</b> 240 Governor Wentworth Hwy 476-5485 <b>Castle in the Clouds</b> 455 Old Mountain Road 478-5900 <b>Nashua</b> <b>110 Grill</b> 27 Trafalgar Square 943-7443 <b>Country Tavern</b> 452 Amherst St. 889-5871</p>	
<p><b>Atkinson</b> <b>Merrill's Tavern</b> 85 Country Club Drive 382-8700</p>	<p><b>Concord</b> <b>Area 23</b> State Street 881-9060 <b>Barley House</b> 132 N. Main 228-6363 <b>Cheers</b> 17 Depot St. 228-0180</p>	<p><b>Dublin</b> <b>DelRossi's Trattoria</b> 73 Brush Brook Rd (Rt 137) 563-7195</p>	<p><b>Francestown</b> <b>Toll Booth Tavern</b> 740 2nd NH Tpke N 588-1800</p>	<p><b>Hooksett</b> <b>Asian Breeze</b> 1328 Hooksett Rd 621-9298 <b>Chantilly's</b> 1112 Hooksett Road 625-0012 <b>Granite Tapas</b> 1461 Hooksett Rd 232-1421</p>	<p><b>Hampton</b> <b>Bernie's Beach Bar</b> 73 Ocean Blvd 926-5050 <b>Boardwalk Inn &amp; Cafe</b> 139 Ocean Blvd. 929-7400 <b>Cloud 9</b> 225 Ocean Blvd. 601-6102 <b>CR's</b> 287 Exeter Road 929-7972 <b>Logan's Run</b> 816 Lafayette Road 926-4343</p>	<p><b>Newmarket</b> <b>Stone Church:</b> Irish Music w/ Jordan Tirrell-Wysocki &amp; Jim Prendergast</p>	
<p><b>Auburn</b> <b>Auburn Pitts</b> 167 Rockingham Rd 622-6564 <b>Auburn Tavern</b> 346 Hooksett Rd 587-2057</p>	<p><b>Granite</b> 96 Pleasant St. 227-9000 <b>Hermanos</b> 11 Hills Ave. 224-5669 <b>Litherman's Brewery</b> 126 Hall St. Unit B 219-0784 <b>Makris</b> 354 Sheep Davis Rd 225-7665 <b>Penuche's Ale House</b> 6 Pleasant St. 228-9833</p>	<p><b>East Hampstead</b> <b>Pasta Loft</b> 220 E. Main St. 378-0092</p>	<p><b>Gilford</b> <b>Patrick's</b> 18 Weirs Road 293-0841 <b>Schuster's</b> 680 Cherry Valley Road 293-2600</p>	<p><b>Hudson</b> <b>Backstreet Bar</b> 76 Derry St. 578-1811 <b>Nan King</b> 222 Central St. 882-1911 <b>River's Pub</b> 76 Derry St. 943-7832 <b>The Bar</b> 2B Burnham Rd 943-5250 <b>Town Tavern</b> 142 Lowell Road 889-9900</p>	<p><b>Manchester</b> <b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545 <b>Bonfire</b> 950 Elm St. 663-7678 <b>Bookery</b> 844 Elm St. 836-6600</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Belmont</b> <b>Lakes Region Casino</b> 1265 Laconia Road 267-7778</p>	<p><b>Contoocook</b> <b>Covered Bridge</b> Cedar St. 746-5191</p>	<p><b>Epping</b> <b>Holy Grail</b> 64 Main St. 679-9559</p>	<p><b>Exeter</b> <b>Neighborhood Beer Co.</b> 156 Epping Road 418-7124 <b>Sea Dog Brewing</b> 9 Water St. 793-5116 <b>Station 19</b> 37 Water St. 778-3923</p>	<p><b>Naswa:</b> William Kooly Scott</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Bedford</b> <b>Bedford Village Inn</b> 2 Olde Bedford Way 472-2001 <b>Copper Door</b> 15 Leavy Drive 488-2677 <b>Murphy's Carriage House</b> 393 Route 101 488-5875 <b>T-Bones</b> 169 South River Road 623-7699</p>	<p><b>Pit Road Lounge</b> 388 Loudon Rd 226-0533 <b>Tandy's</b> 1 Eagle Square 856-7614 <b>True Brew</b> 3 Bicentennial Square 225-2776</p>	<p><b>Hamptstead</b> <b>Bernie's Beach Bar:</b> Pete Kilpatrick Band plays DMB <b>CR's:</b> Barry Brearley <b>Sea Ketch:</b> Triana Wilson/Brad Bosse <b>Wally's Pub:</b> Chris Webby</p>	<p><b>Exeter</b> <b>Sea Dog Brewing:</b> Nonsemble <b>Station 19:</b> Thursday Night Live</p>	<p><b>Londonderry</b> <b>Coach Stop:</b> Andrew Geano</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Thursday, Aug. 1</b> <b>Ashland</b> <b>Common Man:</b> Jim McHugh &amp; Steve McBrian (Open)</p>	<p><b>Candia</b> <b>Town Cabin Pub:</b> Lisa Guyer</p>	<p><b>Hampton</b> <b>Bernie's Beach Bar:</b> Pete Kilpatrick Band plays DMB <b>CR's:</b> Barry Brearley <b>Sea Ketch:</b> Triana Wilson/Brad Bosse <b>Wally's Pub:</b> Chris Webby</p>	<p><b>Exeter</b> <b>Sea Dog Brewing:</b> Nonsemble <b>Station 19:</b> Thursday Night Live</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Manchester</b> <b>Bookery:</b> Divergent Strings <b>Central Ale House:</b> Jonny Friday Blues <b>City Sports Grille:</b> DJ Dave <b>Club Manchvegas:</b> Changing Tires <b>Derryfield:</b> D-Comp <b>Foundry:</b> Tim Kierstead <b>Fratello's:</b> Jazz Night</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Auburn</b> <b>Auburn Pitts:</b> Open Jam w/ Jay Frigoletto</p>	<p><b>Dover</b> <b>603 Bar &amp; Lounge:</b> DJ Pez <b>Cara:</b> Open Bluegrass w/ Steve Roy <b>Dover Brickhouse:</b> Acoustic Night w/</p>	<p><b>Hamptstead</b> <b>Bernie's Beach Bar:</b> Pete Kilpatrick Band plays DMB <b>CR's:</b> Barry Brearley <b>Sea Ketch:</b> Triana Wilson/Brad Bosse <b>Wally's Pub:</b> Chris Webby</p>	<p><b>Exeter</b> <b>Sea Dog Brewing:</b> Nonsemble <b>Station 19:</b> Thursday Night Live</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Manchester</b> <b>Bookery:</b> Divergent Strings <b>Central Ale House:</b> Jonny Friday Blues <b>City Sports Grille:</b> DJ Dave <b>Club Manchvegas:</b> Changing Tires <b>Derryfield:</b> D-Comp <b>Foundry:</b> Tim Kierstead <b>Fratello's:</b> Jazz Night</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Bedford</b> <b>Copper Door:</b> Chad Lamarsh</p>	<p><b>Dover</b> <b>603 Bar &amp; Lounge:</b> DJ Pez <b>Cara:</b> Open Bluegrass w/ Steve Roy <b>Dover Brickhouse:</b> Acoustic Night w/</p>	<p><b>Hamptstead</b> <b>Bernie's Beach Bar:</b> Pete Kilpatrick Band plays DMB <b>CR's:</b> Barry Brearley <b>Sea Ketch:</b> Triana Wilson/Brad Bosse <b>Wally's Pub:</b> Chris Webby</p>	<p><b>Exeter</b> <b>Sea Dog Brewing:</b> Nonsemble <b>Station 19:</b> Thursday Night Live</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Manchester</b> <b>Bookery:</b> Divergent Strings <b>Central Ale House:</b> Jonny Friday Blues <b>City Sports Grille:</b> DJ Dave <b>Club Manchvegas:</b> Changing Tires <b>Derryfield:</b> D-Comp <b>Foundry:</b> Tim Kierstead <b>Fratello's:</b> Jazz Night</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Bedford</b> <b>Murphy's:</b> Stacey Kelleher</p>	<p><b>Dover</b> <b>603 Bar &amp; Lounge:</b> DJ Pez <b>Cara:</b> Open Bluegrass w/ Steve Roy <b>Dover Brickhouse:</b> Acoustic Night w/</p>	<p><b>Hamptstead</b> <b>Bernie's Beach Bar:</b> Pete Kilpatrick Band plays DMB <b>CR's:</b> Barry Brearley <b>Sea Ketch:</b> Triana Wilson/Brad Bosse <b>Wally's Pub:</b> Chris Webby</p>	<p><b>Exeter</b> <b>Sea Dog Brewing:</b> Nonsemble <b>Station 19:</b> Thursday Night Live</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Manchester</b> <b>Bookery:</b> Divergent Strings <b>Central Ale House:</b> Jonny Friday Blues <b>City Sports Grille:</b> DJ Dave <b>Club Manchvegas:</b> Changing Tires <b>Derryfield:</b> D-Comp <b>Foundry:</b> Tim Kierstead <b>Fratello's:</b> Jazz Night</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	
<p><b>Boscawen</b> <b>Alan's:</b> John Pratte</p>	<p><b>Dover</b> <b>603 Bar &amp; Lounge:</b> DJ Pez <b>Cara:</b> Open Bluegrass w/ Steve Roy <b>Dover Brickhouse:</b> Acoustic Night w/</p>	<p><b>Hamptstead</b> <b>Bernie's Beach Bar:</b> Pete Kilpatrick Band plays DMB <b>CR's:</b> Barry Brearley <b>Sea Ketch:</b> Triana Wilson/Brad Bosse <b>Wally's Pub:</b> Chris Webby</p>	<p><b>Exeter</b> <b>Sea Dog Brewing:</b> Nonsemble <b>Station 19:</b> Thursday Night Live</p>	<p><b>Loudon</b> <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Manchester</b> <b>Bookery:</b> Divergent Strings <b>Central Ale House:</b> Jonny Friday Blues <b>City Sports Grille:</b> DJ Dave <b>Club Manchvegas:</b> Changing Tires <b>Derryfield:</b> D-Comp <b>Foundry:</b> Tim Kierstead <b>Fratello's:</b> Jazz Night</p>	<p><b>North Beach Bar &amp; Grill</b> 931 Ocean Blvd. 967-4884</p>	



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THE RAD TRADS SAT, AUGUST 17

WALLIS BIRD FRI, AUGUST 23

REWIND 80s PARTY SAT, AUGUST 24

TALL HEIGHTS SUN, AUGUST 25

SINGER-SONGWRITER-GUITARIST RYAN MONTBLEAU BAND THU, AUGUST 29

THE BALLROOM THIEVES THU, SEPTEMBER 5

AMYTHYST KIAH FRI, SEPTEMBER 6

JACOB JOLIFF BAND ROCKSPRING DUO SUN, SEPTEMBER 8

ANJIMILE FRI, SEPTEMBER 13

RIVER WHYLESS DEAD TONGUES THU, SEPTEMBER 19

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Legal Notice

THE STATE OF NEW HAMPSHIRE 9th Circuit - District Division 35 Amherst St Manchester, NH 03101

CITATION BY PUBLICATION - ORDER OF NOTICE

Case Name: Renee Cartier v. Alison Noel Case Number: 456-2018-SC-00950

Notice to Defendant: Alison Noel, Mermaid Hair by Ali 1461 Hooksett Rd, Hooksett, NH 03106

Upon a motion made by plaintiff(s) in the above-referenced matter, you are hereby ordered to appear at a hearing to show cause, if any, why you should not be ordered to pay this judgment in full or in periodic payments under the penalties of contempt, pursuant to RSA 524:6-a.

Payment Hearing Motion for Periodic Payments August 09, 2019, 1:00 PM 35 Amherst St, Manchester, NH Courtroom 202- 9th Circuit District Division - Manchester

FAILURE TO APPEAR AT THE ABOVE-REFERENCED HEARING MAY RESULT IN AN ORDER FOR YOUR ARREST.

You must complete a Statement of Assets and Liabilities form on or before the above hearing date. Filing must be done electronically. If you are working with an attorney, s/he will guide you on the next steps. If you are going to represent yourself in this action, go to the court's website: www.courts.states.nh.us, select the Electronic Services icon and then select the option for a self-represented party.

You may receive a copy of the complaint upon which this judgment was made by calling 1-855-212-1234.

If you will need an interpreter or other accommodations for this hearing, please contact the court immediately.

Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 625.11, V in a courtroom or area used by a court.

I certify that this is a true and correct copy of the Order of Notice existing in the official court record in this case.

Mary A. Barton Clerk of Court State of New Hampshire Hillsborough County

May 31, 2019

- Dolly Shakers 38 East Hollis St. 577-1718 Fody's Tavern 9 Clinton St. 577-9015 Fratello's Italian Grille 194 Main St. 889-2022 Haluwa Lounge Nashua Mall 883-6662 Killarney's Irish Pub 9 Northeastern Blvd. 888-1551 Margaritas 1 Nashua Dr. 883-0996 Millyard Brewery 25 E Otterson St, 505-5079 O'Shea's 449 Amherst St. 943-7089 Peddler's Daughter 48 Main St. 821-7535 Penuche's Ale House 4 Canal St. 595-9381 Pig Tale 449 Amherst St. 864-8740 R'evolution Sports Bar 8 Temple St. 244-3022 Riverside Barbecue 53 Main St. 204-5110 Riverwalk Cafe 35 Railroad Sq. 578-0200 Shorty's 48 Gusabel Ave 882-4070 Stella Blu 70 E. Pearl St. 578-5557 White Birch Brewing 460 Amherst St. 402-4444 New Boston Molly's Tavern 35 Mont Vernon Rd 487-2011 New London Flying Goose 40 Andover Road 526-6899

- Newmarket Stone Church 5 Granite St. 659-7700 North Hampton Barley House Seacoast 43 Lafayette Rd 379-9161 Throwback Brewery 7 Hobbs Road 379-2317 Northwood Umami 284 1st NH Turnpike 942-6427 Peterborough Harlow's Pub 3 School St. 924-6365 La Mia Casa Pizzeria 1 Jaffrey Road 924-6262 Pittsfield Main Street Grill & Bar 32 Main Street 436-0005 Plaistow Crow's Nest 181 Plaistow Rd 974-1686 Racks Bar & Grill 20 Plaistow Road 974-2406 Portsmouth 3S Artspace 319 Vaughan St. 766-3330 Beara Irish Brewing 2800 Lafayette Road 342-3272 British Beer Company 103 Hanover St. at Portwalk Place 501-0515 Cafe Nostimo 72 Mirona Road 436-3100 Cisco Brewers 1 Redhook Way 430-8600 Clipper Tavern 75 Pleasant St. 501-0109 Dolphin Striker 15 Bow St. 431-5222 Earth Eagle Brewings 165 High S. 502-2244 Grill 28 200 Grafton Road (Pease Golf Course) 433-1331 Latchkey 41 Vaughan Mall 766-3333 Martingale Wharf 99 Bow St. 431-0901 Portsmouth Book & Bar 40 Pleasant St. 427-9197 Portsmouth Gas Light 64 Market St. 430-9122 Press Room 77 Daniel St. 431-5186 Ri Ra Irish Pub 22 Market Square 319-1680 Rudi's 20 High St. 430-7834 Thirsty Moose 21 Congress St 427-8645 White Heron Tea 601 Islington St 501-6266 Raymond Cork n' Keg 4 Essex Drive 244-1573 Rochester Governor's Inn 78 Wakefield St. 332-0107 Lilac City Grille 103 N. Main St 332-3984 Magrilla's 19 Hanson Road 330-1964 Radloff's 38 North Main St. 948-1073 ReFresh Lounge 45 North Main St. 402-4136 Revolution Tap Room 61 N Main St. 244-3022 Smokey's Tavern 11 Farmington Rd 330-3100

- Peterborough Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair Portsmouth Beara Irish Brewing: Weekly Irish Music Dolphin Striker: Erin's Guild Portsmouth Book & Bar: Lucie Therrien & Carol Coronis Portsmouth Gaslight: T.M.F.I. Press Room: DJ Evaredy The Goat: Paige Davis Governors Inn: Dancing Madly Backwards Revolution Taproom: Gabby Martin Salem Copper Door: Jodee Frawlee Weare Stark House Tavern: Lisa Guyer Auburn Friday, Aug. 2 Auburn Pitts: Schofield Road Auburn Tavern: Nicole Knox Murphy Thompson's 2nd Alarm: The Clandestine Jazz Collective/ Andy Kiniry Bedford Murphy's: Almost Famous Belmont Lakes Region Casino: DJ Mark Bridgewater Bridgewater Inn: Samantha Tracy Concord Area 23: James Estep First Makris: Alan Roux Tandy's: DJ Iceman Streetz (105.5 JYY) Exeter Sea Dog Brewing: Borscht/Todd Hearon Thirsty Moose: Stevey Burke Gifford Patrick's: Dueling Pianos - Jon Lorentz vs Gardner Berry Schuster's: Dan The Muzik Man Hampton Bernie's Beach Bar: Adam Lufkin Band Boardwalk Cafe: Meghan Clark/Max Sullivan Band CR's: Steve "Joy of Sax" Swartz Old Salt: Don Severance Sea Ketch: Leo & Co/Dave Gerard/Ray & Co The Goat: Nick Drouin Wally's Pub: Baked Naked







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### NITE MUSIC THIS WEEK

#### Hooksett

**Asian Breeze:** DJ Albin  
**Granite Tapas:** Barry Brearley

#### Hudson

**Backstreet Bar:** Crave  
**The Bar:** Mitch Pelkey

#### Laconia

**Acoustic Lounge:** John Stanley  
Shelley  
**Broken Spoke Saloon:** Big  
Picture Band  
**Naswa:** William Kooly Scott  
**Patio Garden:** Billy Rosen Jazz  
Trio  
**Pitman's Freight Room:** Heather  
Pierson Acoustic Trio  
**The Big House:** DJ Kadence  
**Tower Hill Tavern:** Michael  
Vincent Band

#### Londonderry

**Coach Stop:** Doug Thompon  
**Long Blue Cat Brewing:** Charlie  
Chronopoulos

#### Manchester

**Bonfire:** Dugger Band  
**British Beer:** Josh Foster  
**Club ManchVegas:** Cover Me  
Badd  
**Derryfield:** Sunday Ave/Souled  
Out Show  
**Foundry:** Steven Chagnon  
**Fratello's:** Steve Tolley  
**Jewel:** Bearly Dead w/s/g Weird  
Phishes  
**KC's Rib Shack:** Jonny Friday  
**Murphy's Taproom:** Triana Wil-  
son/Mo Bounce  
**Shaskeen:** Dean Ford & The  
Beautiful Ones  
**Strange Brew:** Lisa Marie & All  
Shook Up  
**Whiskey's 20:** DJs Jason Spivak  
& Sammy Smoove

#### Merrimack

**Homestead:** Ted Solovicos  
**Jade Dragon:** DJ John Paul

#### Milford

**Pasta Loft:** Winterland (Grateful  
Dead Tribute)  
**Tiebreakers:** Robert Allwarden

#### Moultonborough

**Buckey's:** Downtown Dave &  
The Deep Pockets

#### Nashua

**CodeX B.A.R.:** Piano Phil  
DeVillie  
**Country Tavern:** Joe McDonald

**Fody's:** Slack Tide

**Fratello's Italian Grille:** Rick  
Watson

**Riverwalk Café:** The Wolff Sis-  
ters and Julie Rhoads

#### New Boston

**Molly's:** Brian Weeks / Seth  
Connelly

#### Newmarket

**Stone Church:** Ramblin' Jack  
Elliott

#### Northwood

**Umami:** Jim Dozet

#### Peterborough

**Harlow's:** Dub Apocalypse

#### Portsmouth

**3S Artspace:** Chris Smither  
**Cisco Brewers:** The Silks  
**Clipper Tavern:** Michael Troy  
**Grill 28:** Erin Brown (solo)  
**Portsmouth Book & Bar:** Jerry  
Garcia Birthday Tribute  
**Portsmouth Gaslight:** Brett Wil-  
son & Friends  
**Press Room:** Lonesome Lunch w/  
Dave Talmage + Return to '76 w/  
Lunch At The Dump  
**Rudi's:** Duke  
**The Goat:** Alex Anthony  
**Thirsty Moose:** Beneath the  
Sheets

#### Rochester

**Governors Inn:** Cameron Drive  
Project  
**Radloff's:** Dancing Madly Back-  
wards Duo  
**ReFresh Lounge:** Free Flow Fri-  
day Open Jam

#### Seabrook

**Chop Shop:** Leaving Eden

### Saturday, Aug. 3

#### Auburn

**Auburn Pitts:** Pistol Pete & the  
Smoking Guns

#### Bedford

**Murphy's:** Justin Cohn

#### Bristol

**Bad Lab Beer:** George Brown  
**Purple Pit:** Fred Haas Trio

#### Concord

**Area 23:** Ethyric & B Snair/  
SuperNothing & FreeVolt/Claire  
Bridgewater  
**Hermanos:** Elissa Sun

**Pit Road Lounge:** Street Legal  
**Tandy's:** DJ Iceman Streetz  
(105.5 JYY)

**True Brew:** SnugHouse

#### Deerfield

**Nine Lions Tavern:** Alan Roux

#### Dover

**603 Bar & Lounge:** DJ Music /  
Sexy Saturday  
**Fury's Publick House:** Avenue  
**Thirsty Moose:** Michael Forgette  
**Thompson's 2nd Alarm:** Dueling  
Pianos

#### East Hampstead

**Pasta Loft Brickhouse:** Barry  
Brearley

#### Epping

**Holy Grail:** Jared Steer  
**Telly's:** Triana Wilson

#### Exeter

**Sea Dog Brewing:** Brian Ansara

#### Gilford

**Patrick's:** Justin Jaymes  
**Schuster's:** Dan The Muzik Man

#### Goffstown

**Village Trestle:** Brickyard Blues

#### Hampton

**Bernie's Beach Bar:** Beneath The  
Sheets  
**Boardwalk Cafe:** Amanda McCa-  
rthy/Cry Uncle  
**Cloud 9:** Reggae At The Beach  
**Old Salt:** Pete Peterson  
**Sea Ketch:** Paul Lussier/Steve  
Tolley  
**Wally's Pub:** Star 69

#### Hudson

**AJ's:** One Fine Mess  
**The Bar:** Michael Spaulding

#### Laconia

**Boardwalk Bar & Grill:** Rob  
Randlett  
**Naswa:** Back to the 80s Weekend  
**Patio Garden:** Adventure Time  
Trio  
**The Big House:** Crescendo's Gate  
**Tower Hill Tavern:** Casual Grav-  
ity

#### Londonderry

**Coach Stop:** Gardner Berry  
**Stumble Inn:** 21st & 1st/Full  
Throttle

### COMEDY THIS WEEK AND BEYOND

#### Wed., July 31

**Manchester**  
**Shaskeen:** Mateen  
Stewart / Mark Turcotte

#### Thurs., Aug. 1

**Manchester**  
**Strange Brew Tavern:**  
Laugh Attic Open Mic

#### Sat., Aug. 3

**Manchester**  
**Headliners:** Pat Oates

#### Tues., Aug. 6

**Portsmouth**  
**Player's Ring Theatre:**  
Stranger Than Fiction  
Improv

#### Wed., Aug. 7

**Manchester**  
**Shaskeen:** TBA &  
Kathryn Gironimi  
**Murphy's Taproom:**  
Laugh Free Or Die Open  
Mic

#### Somersworth

**Burgers On Main:**  
Zero Defects Comedy  
Open Mic

#### Thurs., Aug. 8

**Manchester**  
**Strange Brew Tavern:**  
Laugh Attic Open Mic

#### Friday, Aug. 9

**Manchester**  
**Alpine Club:** Drew  
Dunn, Tricia Auld,  
Nick Lavallee (Brigid's  
House Benefit)



## NITE MUSIC THIS WEEK

### Loudon

**Hungry Buffalo:** Brian Booth

### Manchester

**Bonfire:** Backyard Swagger

**Club ManchVegas:** Crave

**Derryfield:** J-Lo/Hip Movers

**Foundry:** Dean Harlem

**Fratello's:** Mark Lapointe

**Jewel:** Cannabis Corpse

**KC's Rib Shack:** Lisa Guyer

**Murphy's Taproom:** Scott Haid-aichuck/Alex Roy Band

**Penuche's Music Hall:** Murphy's Law

**Shaskeen:** Nappy Roots

**Strange Brew:** Jon Ross

**Whiskey's 20:** DJ Hizzy/Shawn White

### Merrimack

**Big Kahuna's Cafe:** Quincy Lord

**Homestead:** Sean Coleman

**Jade Dragon:** DJ Laura

### Milford

**Pasta Loft:** In Clover Band

**Union Coffee:** Andrew and the Intervention & The DiTullios

### Nashua

**CodeX B.A.R.:** Piano Phil DeVille

**Country Tavern:** Charlie Chronopoulos

**Fody's:** The Clones

**Fratello's Italian Grille:** Paul Luff

**Peddler's Daughter:** The Ruckus

**R'evolution:** Savage Night w/ Jay Samurai

**Riverside Barbecue:** Down On Farragut

**Riverwalk Café:** Oliver Bates

**Craven w. Kathleen Parks & Brad Bensko**

**White Birch Brewing:** Jeff Mrozek

### New Boston

**Molly's:** Little Kings / Dan Murphy

### Newmarket

**Stone Church:** She Funk

### Northwood

**Umami:** Chris O'Neill

### Peterborough

**Harlow's:** Brother Seamus

### Portsmouth

**Cisco Brewers:** Truffle

**Clipper Tavern:** Boss & The Sauce

**Portsmouth Book & Bar:** La Madeleine

**Portsmouth Gaslight:** LU/Pat Foley Band

**Press Room:** Soulation w/Emma Cook & Questionable Company

**Rudi's:** Dimitri

**The Goat:** Maddi Ryan

**Thirsty Moose:** Alex Anthony

### Raymond

**Cork n Keg:** Bulkheadz

### Rochester

**Governors Inn:** Wize Crackaz

**Lilac City Grille:** 3 Alarm

### Seabrook

**Chop Shop:** Blackheart

### Wilton

**Local's Café:** Otis & The Elevators

### Sunday, Aug. 4

#### Ashland

**Common Man:** Chris White Solo Acoustic

#### Auburn

**Auburn Pitts:** Mystical Magic

#### Bedford

**Copper Door:** Jimmy Magoon/Brad Bosse

**Murphy's:** Jonny Friday

#### Bristol

**Bad Lab Beer:** The Dapper Gents

#### Candia

**Town Cabin Pub:** Scott Munger

#### Concord

**Hermanos:** Michael Alberici

**Penuche's Ale House:** Open w/ Steve Naylor

#### Dover

**Cara:** Irish Session w/ Frank Landford

**Sonny's:** Sonny's Jazz

#### Exeter

**Thirsty Moose:** Gabbi Gotts

#### Goffstown

**Village Trestle:** Wan-tu Blues Band & Jam

#### Hampstead

**Jamison's:** Chris & Mark

#### Hampton

**Boardwalk Cafe:** Thomasina Glenna/Max Sullivan Band

**CR's:** Jazz Brunch w/Steve Sibulkin

**Sea Ketch:** Ray Zerkle/Ross McGinnes

**The Goat:** Nick Drouin

#### Hudson

**River's Pub:** Acoustic Jam

**The Bar:** Nicole Knox Murphy

#### Laconia

**Broken Spoke Saloon:** Holy Cow

#### Granite State Music Hall:

Return To The Sunset Strip Tour w/ Faster Pussycat

**Naswa:** Back to the 80s Weekend

**Patio Garden:** Boardwalk Jazz Quartet featuring Rob Ames

#### Manchester

**Candia Road Brewing:** Paul Nelson

**Derryfield:** Chad Lamarsh

**KC's Rib Shack:** Jesse Ljunggren

**Murphy's Taproom:** Brett Wilson/Dan Morgan Duo

**Shaskeen:** Rap night, Industry night

**Strange Brew:** Jam

#### Meredith

**Giuseppe's:** Open Stage with Lou Porrazzo

#### Milford

**Pasta Loft:** Justin Cohn

#### Nashua

**Pig Tale:** Soulful Sunday

#### New Boston

**Molly's:** Justin Jordan Trio

#### North Hampton

**Barley House Seacoast:** Great Bay Sailor

#### Northwood

**Umami:** Bluegrass Brunch w/ Cecil Abels

#### Portsmouth

**Beara Irish Brewing:** Irish Music

**Portsmouth Gaslight:** Jodee Frawlee/Dapper Gents

**Press Room:** Anglo-Celtic trad session + Jazz w/Sofferan Perspective

**Ri Ra:** Irish Sessions

**Rudi's:** Jazz Brunch w/John Franzosa

**The Goat:** Rob Pagnano

#### Rochester

**Governors Inn:** Sidewalk & The Steelqueen

**Lilac City Grille:** Brunch Music -Double Take

#### Salem

**Copper Door:** Craig Fahey/Max Sullivan

#### Seabrook

**Castaways:** Barry Brearley

**Chop Shop:** Jazz Jam

### Monday, Aug. 5

#### Bedford

**Murphy's:** Triana Wilson

#### Concord

**Hermanos:** Paul Bourgelais

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## GET THE CROWDS AT YOUR GIG

**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



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THIS WEEKEND!



**Blue Oyster Cult**

FRIDAY, AUGUST 2 **MKTIX**

**MAT KEARNEY**



Sunday, August 4th **MKTIX**



FRIDAY, AUGUST 9



SATURDAY, AUGUST 10



Thursday August 15



FRIDAY, AUGUST 16



FRIDAY, AUGUST 23



SATURDAY, AUGUST 24



FRIDAY, AUGUST 30



SATURDAY, AUGUST 31



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**Hampton**  
Bernie's Beach Bar: MB Padfield  
Sea Ketch: Ray Zerkle/Tim Theriault  
The Goat: Shawn Theriault

**Laconia**  
Broken Spoke Saloon: Freddy Partridge

**Manchester**  
Central Ale House: Jonny Friday Duo  
Derryfield: Brad Bosse  
Fratello's: Rob Wolfe or Phil Jacques  
Murphy's Taproom: Jonny Friday

**Meredith**  
Giuseppe's: Lou Porrazzo

**Merrimack**  
Able Ebenezer: Gabby Martin  
Homestead: Chris Cavanaugh

**Moultonborough**  
Castle in the Clouds: Eric Grant

**Nashua**  
Fratello's Italian Grille: Clint Lapointe

**Portsmouth**  
Dolphin Striker: Old School  
Portsmouth Gaslight: Amanda Cote  
Ri Ra: Oran Mor

**Tuesday, Aug. 6**  
**Bedford**  
Murphy's: Brett Wilson

**Concord**  
Hermanos: Michael Walsh

**Dover**  
Fury's Publick House: Tim Theriault and Friends

**Dover**  
Sonny's: Soggy Po' Boys

**Gilford**  
Patrick's: Paul Luff hosts

**Hampton**  
Bernie's Beach Bar: Joe Sambo

**Hampton**  
Sea Ketch: Ricky Lauria/Mike Mazola  
The Goat: Ellis Falls

**Manchester**  
Derryfield: Jodee Frawlee  
Fratello's: Amanda Cote  
Murphy's Taproom: Clint Lapointe  
Shaskeen: James Keyes  
Strange Brew: David Rousseau  
Whiskey's 20: Sammy Smoove & DJ Gera

**Meredith**  
Giuseppe's: Michael Bourgeois

**Merrimack**  
Homestead: Justin Cohn

**Nashua**  
Fratello's Italian Grille: Amanda McCarthy

**Newmarket**  
Stone Church: Rootin' Tootin' Acoustic Hoot hosted by Eli Elkus

**North Hampton**  
Barley House Seacoast: Traditional Irish Session

**Peterborough**  
Harlow's: Celtic Music Jam

**Portsmouth**  
3S Artspace: Mike Krol and Swearin' w/ Notches  
Clipper Tavern: Tequila Jim  
Portsmouth Gaslight: Paul Warnick  
Press Room: Hoot Night w/Bob Halperin + Larry Garland Jazz Jam w/River City Jazz  
The Goat: Isaiah Bennett

**Wednesday, Aug. 7**  
**Bedford**  
Murphy's: Austin Pratt  
T-Bones: Grace Rapetti

**Candia**  
Town Cabin Pub: Nicole Knox Murphy

**Concord**  
Courtyard Marriott: Steven Chagnon  
Hermanos: Joel Cage

**Dover**  
603 Bar & Lounge: Rock the Mic w/ DJ Coach

**Dublin**  
DelRossi's Trattoria: Celtic and Old Timey Jam Session

**Hampton**  
Bernie's Beach Bar: Adam Lufkin Band  
Boardwalk Cafe: Charles A Duo  
Sea Ketch: Leo & Co/Clint Lapointe  
Wally's Pub: Hellzapoppin Circus Sideshow

**Hillsborough**  
Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

**Laconia**  
Naswa: Joe McDonald

**Londonderry**  
Coach Stop: Josh Foster  
Harold Square: Houdana the Magician (Tableside Magic)  
Stumble Inn: Jordan Bergeron

**Manchester**  
Derryfield: Jae Mannion  
Fratello's: Tom Rousseau  
Murphy's Taproom: Amanda Cote  
Strange Brew: Jesse's Open Extravaganza

**Merrimack**  
Homestead: Stacey Kelleher

**Milford**  
Tiebreakers: Shane Hooker

**Nashua**  
Country Tavern: Charlie Chronopoulos  
Fratello's Italian Grille: Phil Jacques  
Peddler's Daughter: Acoustic Artist Series

**Portsmouth**  
Clipper Tavern: Brian Munger  
Dolphin Striker: Pete Peterson w/ Ben B & Brian P  
Portsmouth Gaslight: Alex Roy  
Ri Ra: Erin's Guild  
The Goat: Beneath The Sheets

**Rochester**  
Lilac City Grille: Tim Theriault - Ladies Night  
Revolution Taproom: Hump Day Blues w/ Jeff Hayford



**WORLD CULTURE**

The final Summer Concert on the Plaza features **Women in World Jazz** on Thursday, Aug. 1, 7 p.m. at Nashua Public Library (2 Court St., Nashua). Along with jazz favorites, the group showcases music from around the world: cha cha from Cuba, Coladeir from Cape Verde and songs from Israel, Brazil and Japan. The group includes Tal Shalom-Kobi (upright bass, accordion), Candida Rose (lead vocalist), Laurie Goldsmith (guitar, bass), Ririka Tokushige (reeds) and Diane Gately (drums). Sponsored by the Bloomfield Trust, the concert is free and open to the public. 589-4610.



## NITE CONCERTS

**Capitol Center for the Performing Arts & Spotlight Cafe**  
44 S. Main St., Concord  
225-1111, ccanh.com

**The Colonial Theatre**  
95 Main St., Keene  
352-2033, thecolonial.org

**Dana Humanities Center**  
100 Saint Anselm Drive, Manchester  
641-7700, anselm.edu/dana

**The Flying Monkey**  
39 S. Main St., Plymouth

536-2551, flyingmonkeynh.com

**Franklin Opera House**  
316 Central St., Franklin  
934-1901, franklinoperahouse.org

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**The Music Hall Loft**  
131 Congress St., Portsmouth  
436-2400, themusichall.org

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Rochester Opera House**  
31 Wakefield St., Rochester  
335-1992, rochesteroperahouse.com

**SNHU Arena**  
555 Elm St., Manchester  
644-5000, snhuarena.com

**Stockbridge Theatre**  
Pinkerton Academy, Route 28, Derry  
437-5210, stockbridgetheatre.com

**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

**Hootie & the Blowfish/Bare-naked Ladies** Friday, August 2, 8 p.m. Bank of NH Pavilion

**Lez Zeppelin** Friday, August 2, 8 p.m. Bank of NH Stage

**Blue Oyster Cult** Friday, August 2, 8 p.m. Boarding House Park

**Voyage (Journey Tribute)** Friday, August 2, 8 p.m. Casino Ballroom

**Brett Dennen** Friday, August 2, 8 p.m. Music Hall

**Jim Messina** Friday, August 2, 8 p.m. Tupelo Derry

**Nelly/TLC/FloRida** Saturday, August 3, 8 p.m. Bank of NH Pavilion

**Soul Monde** Saturday, August 3, 8 p.m. Bank of NH Stage

**Lyle Lovett & His Large Band** Saturday, August 3, 8 p.m. Cap Center

**Tom Keifer (Cinderella)** Saturday, August 3, 8 p.m. Tupelo Derry

**The Struts** Sunday, August 4, 8 p.m. Casino Ballroom

**Kurt Vile** Sunday, August 4, 6 p.m. Prescott Park

**Chris Isaak** Sunday, August 4, 8 p.m. Tupelo Derry

**Why Don't We** Thursday, August 8, 8 p.m. Bank of NH Pavilion

**The Del McCoury Band** Thursday, August 8, 6 p.m. Prescott Park

**Gavin DeGraw** Friday, August 9, 8 p.m. Boarding House Park

**Broken Arrow (Neil Young Tribute)** Friday, August 9, 8 p.m. Tupelo Derry

**Parsonfield / Murphy Beds** Saturday, August 10, 8 p.m. Bank of NH Stage

**English Beat** Saturday, August 10, 7:30 p.m. Boarding House Park

**Tom Segura (2 shows)** Saturday, August 10, 8 p.m. Casino Ball-

room

**Galactic** Saturday, August 10, 6 p.m. Prescott Park

**Alice Cooper/Halestorm** Sunday, August 11, 8 p.m. Bank of NH Pavilion

**Beach Boys** Wednesday, August 14, 8 p.m. Casino Ballroom

**Fruition** Wednesday, August 14, 6 p.m. Prescott Park

**Beach Boys** Thursday, August 15, 7:30 p.m. Boarding House Park

**Squeeze** Thursday, August 15, 8 p.m. Tupelo Derry

**Beck/Cage the Elephant/Spoon** Friday, August 16, 8 p.m. Bank of NH Pavilion

**Queen A Night At The Opera** Friday, August 16, 8 p.m. Boarding House Park

**Jim Jeffries** Friday, August 16, 8 p.m. Casino Ballroom

**The Gibbonses** Friday, August 16, 8 p.m. Music Hall Loft

**Margo Price** Friday, August 16, 6 p.m. Prescott Park

**J. Hoard** Saturday, Aug. 17, 8 p.m. Music Hall Loft

**Cherry, Cherry (Neil Diamond Tribute)** Saturday, Aug. 17, 8 p.m. Tupelo Derry

**The Complete Tommy** Saturday, Aug. 17, 8 p.m. Tupelo Derry

**Rob Zombie/Marilyn Manson** Sunday, Aug. 18, 8 p.m. Bank of NH Pavilion

**Anderson East** Sunday, Aug. 18, 6 p.m. Prescott Park

**Wallis Bird** Friday, Aug. 23, 8 p.m. Bank of NH Stage

**Peter Yarrow & Noel Paul Stookey** Friday, Aug. 23, 8 p.m. Boarding House Park

**Countess & Friends** Friday, Aug. 23, 8 p.m. Casino Ballroom

**Ripe** Friday, Aug. 23, 6 p.m.

Prescott Park

**Pink Floyd: The Wall (Tribute)** Friday, Aug. 23, 8 p.m. Tupelo Derry

**Toad The Wet Sprocket/Big Head Todd & The Monsters** Saturday, Aug. 24, 8 p.m. Boarding House Park

**Tall Heights** Sunday, Aug. 25, 8 p.m. Bank of NH Stage

**Foreigner** Sunday, Aug. 25, 8 p.m. Casino Ballroom

**Pentatonix** Thursday, Aug. 29, 8 p.m. Bank of NH Pavilion

**Ryan Montbleau** Thursday, Aug. 29, 8 p.m. Bank of NH Stage

**Umphey's McGee** Thursday, Aug. 29, 8 p.m. Casino Ballroom

**Breaking Benjamin/Chevelle** Friday, Aug. 30, 8 p.m. Bank of NH Pavilion

**Mavericks** Friday, Aug. 30, 8 p.m. Boarding House Park

**Darlingside** Friday, Aug. 30, 6 p.m. Prescott Park

**The Stranger (Billy Joel Tribute)** Friday, Aug. 30, 8 p.m. Tupelo Derry

**Fools/Stompers** Saturday, Aug. 31, 8 p.m. Boarding House Park

**The Sheepdogs** Saturday, Aug. 31, 6 p.m. Prescott Park

**John Cafferty & Beaver Brown** Saturday, Aug. 31, 8 p.m. Tupelo Derry

**Bela Fleck & Abigail Washburn** Sunday, Sep. 1, 6 p.m. Prescott Park

**Dave Mason** Sunday, Sep. 1, 8 p.m. Tupelo Derry

**Ballroom Thieves** Thursday, Sep. 5, 8 p.m. Bank of NH Stage

**Amythyst Kiah** Friday, Sep. 6, 8 p.m. Bank of NH Stage

**Jacob Jolliff Band** Sunday, Sep. 8, 8 p.m. Bank of NH Stage

## LAUGH FOR LIFE

Coming off a prestigious set at Montreal's Just For Laughs Comedy Festival, Drew Dunn is riding high - and giving back to the community that helped launch his career. Dunn headlines a benefit show for Brigid's House of Hope on Friday, Aug. 9, 8 p.m. at Alpine Club (175 Putnam St., Manchester). The New Hampshire charity works to provide safe housing for victims of trafficking and exploitation, encouraging hope, healing, empowerment, security, long-term aftercare and support. Tricia Auld and Nick Lavallee also appear. Tickets \$30 at [tinyurl.com/brigidcomedy](http://tinyurl.com/brigidcomedy).

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# “Starter Cash” — it’s on the money

**Across**

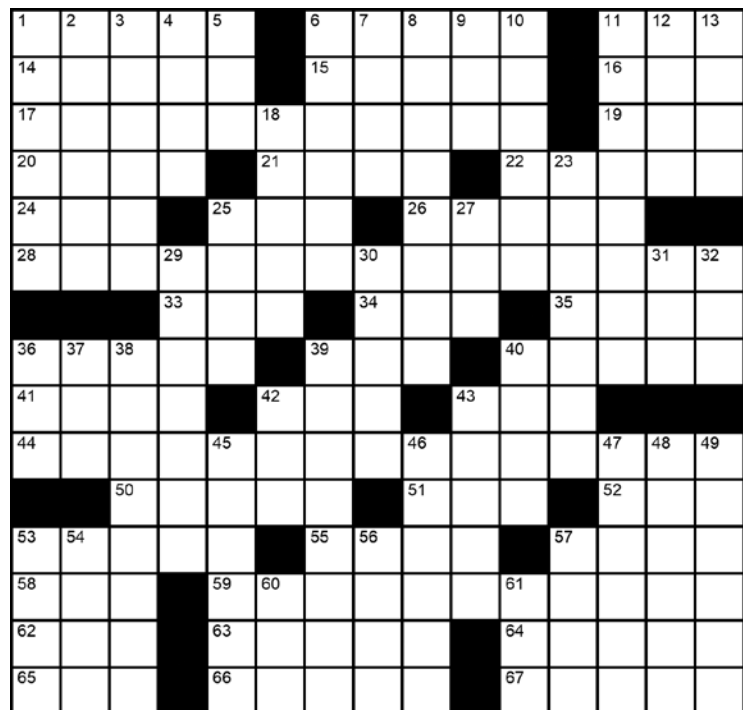
- 1 Kingdom
- 6 Abbr. followed by a date
- 11 TikTok, for one
- 14 “Who’s Afraid of Virginia Woolf?” playwright
- 15 1980s Attorney General Ed

- 16 Head-smacking Stooze
- 17 British currency for entering a website?
- 19 “Blue Rondo \_\_\_ Turk” (Brubeck song)
- 20 Safe desserts?
- 21 Massage therapist’s subj.

- 22 Tuber in a sack
- 24 Adult ed. course
- 25 Before, to Longfellow
- 26 Provide diversion
- 28 Brazilian currency to be unearthed years later?
- 33 Dunderhead
- 34 Bus. alternative to a partnership
- 35 Sea on the border of Kazakhstan
- 36 “She Blinded Me With Science” singer Thomas
- 39 Run, old-style
- 40 Spray brand
- 41 Troupemate of John, Terry, Terry, Michael and Graham
- 42 Hot tub sigh
- 43 “Green Acres” prop
- 44 South Korean currency exceeding in frequency?

- 50 Not live
- 51 Exclamation of pain
- 52 Neither’s companion
- 53 Naomi of “Vice”
- 55 Tar’s tankardful
- 57 \_\_\_ Cat! (cat food brand that’s somehow still around)
- 58 Gas station offering
- 59 Multi-country currency sprung at the last minute?
- 62 Lupino of “Beware, My Lovely”
- 63 “If I Had a Hammer” singer Lopez
- 64 Brunch beverage
- 65 One complete circuit
- 66 Antique photo tone
- 67 Beyond full

- 12 End of the world?
- 13 Fruit cocktail fruit
- 18 Goa garments
- 23 Inspector who knows the gold standard?
- 25 Craft-selling site
- 27 Cheese partner, for short
- 29 “I’m not a doctor, but I play one on TV” costume
- 30 Yale who helped found Yale
- 31 Language spoken in Vientiane
- 32 Pipe fitter’s joint
- 36 Morning moisture
- 37 Gold, in Rome
- 38 Dryer component
- 39 Exercise that’s easy to grasp?
- 40 MGM co-founder Marcus
- 42 Fed on
- 43 Cable streaming service launched in 2010



**7/25**



**Down**

- 1 Logic, for one
- 2 Plaza Hotel girl of fiction
- 3 Grandma, in Granada
- 4 Microscope component
- 5 \_\_\_ school
- 6 Artist who originated the term “stan”
- 7 “Sonic the Hedgehog” company
- 8 Octopus arm
- 9 “Just \_\_\_ suspected”
- 10 All out of shape, like a wrecked bike frame
- 11 Open mic participants

- 45 Surprise wins
- 46 Lack of foresight?
- 47 Have a hunch about
- 48 Formal informer
- 49 Chowd down on some grass
- 53 Sing the blues
- 54 Title girl of a Verdi opera
- 56 Pasta suffix, commercially
- 57 Blue-green hue
- 60 Ending for past or post
- 61 Night wear

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SIGNS OF LIFE

All quotes are from *Old in Art School*, by Nell Painter, born Aug. 2, 1942.

**Leo (July 23 – Aug. 22)** Skill was failing me in my painting class. Somehow my work now looked stupider.... Teacher Irma hated my first painting, which was, okay, I'll be honest with you, awful. I didn't understand why it was worse than those I'd made in the past. Was it something in the air in that class? Was I fulfilling low expectations? Skill is just one factor in success.

**Virgo (Aug. 23 – Sept. 22)** Being able to go to art school at sixty-four was one thing. Why I would want to go to art school was another. One thing leads to another.

**Libra (Sept. 23 – Oct. 22)** My fashion statement said 'comfort.' Plain white T-shirt, black pants (I was the only one in long pants), sturdy white New Balance walking shoes, and a baseball cap. Today's cap said New York Sheep and Wool Festival. You just need a good cap.

**Scorpio (Oct. 23 – Nov. 21)** Very quickly hard work turned out to be right as a way to start anew. Quickly or slowly, hard work will be rewarded.

**Sagittarius (Nov. 22 – Dec. 21)** Cunning with knowledge of their markets, art-supply companies make pastel and watercolor and colored marker sets with twenty-four, forty-eight, sixty-four, and more colors arranged to display subtle differences. And they package them in arty-looking boxes so you want to buy one for your Picasso-kid at Christmas to encourage his or her natural talent. No one really needs so many different colors, but the display is drop-dead gorgeous, and you're tempted to measure your attachment to your young artist according to how many colors you buy. Don't fall for it.

**Capricorn (Dec. 22 – Jan. 19)** And I did blend right in, something I love about Newark. I blend right in. No need to explain my presence or answer questions or present my credentials

to prove who I am or justify my being there. I'm not a curiosity or a presence to be appreciated or avoided. I blend right in. You can blend if you want to.

**Aquarius (Jan. 20 – Feb. 18)** I devoted hour after morning hour to the printmaking studio, fumbling with processes, learning to make prints in step by steps of learning. I had time for the details of countless mistakes. Perfect. Take your time.

**Pisces (Feb. 19 – March 20)** Thinking like a historian misled me as an artist. Try a different way of thinking.

**Aries (March 21 – April 19)** New-student orientation introduced me to that fabulous library, and I never left.... Like every other physical space at RISD [Rhode Island School of Design], Fleet Library is handsomely designed; RISD is not a design school for nothing. The stacks are open, so I could just pull books, any books, off the shelf, settle down on the floor or in an easy chair, and look through as many books as I could carry. Or get a cart and look through them all.

**Taurus (April 20 – May 20)** The evening's 'drawing' class had no drawing in it. It was show-and-tell about embarrassing experiences and songs, funny videos, and other ways of getting acquainted. Watch out for mislabeling.

**Gemini (May 21 – June 20)** I switched my photo documentation to the everyday objects that characterized Canada, like electric line pylons, traffic signs, and roads. Brooks interrupted. You have shifted your attention from the figure to the ground. Lightbulb went off over my head right there in the subway car. Get grounded.

**Cancer (June 21 – July 22)** One day on Canal Street [in Providence, R.I.], a feeling crept over me as an unusual sensation I could not name as I carried out an assignment. ... As I knelt on the sidewalk rubbing paper on a manhole cover, the feeling spoke its name: happiness. Happiness is apt to arise anywhere. 🍷

**live music**

**FRIDAY:**  
GINES AND THE MG  
7-11:30 ACOUSTIC ROCK  
(NO COVER)

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NITE SUDOKU

Conceptis Sudoku

By Dave Green

	6						1	
		1					8	
	4		2	3				5
			3		2	9		
		3		8		5		
		8	4		5			
	3			1	6		2	
		9				4		
	1							9

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7/25

9	2	6	3	5	7	4	1	8
1	3	5	8	9	4	6	2	7
8	4	7	6	2	1	9	5	3
7	8	1	9	4	5	3	6	2
4	5	3	2	8	6	7	9	1
6	9	2	7	1	3	8	4	5
2	6	8	5	3	9	1	7	4
5	7	4	1	6	8	2	3	9
3	1	9	4	7	2	5	8	6

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Difficulty Level ★★★

8/01

**Looking for a Good Time?**

**Live Music**

**Fri. August 2<sup>nd</sup>**  
Rose Kula's  
(Acoustic Open Mic)

**Sat. August 3<sup>rd</sup>**  
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**One of those days**

Sometimes a routine traffic stop (in this case, for an expired license plate) is the most interesting incident in a cop's day. So it was on July 10 for Guthrie, Oklahoma, police officers. Around 11 a.m., they stopped a car driven by Stephen Jennings, 40, who had a friend, Rachael Rivera, 30, in the front seat, and a timber rattlesnake in a terrarium on the back seat. Jennings told police he had a gun in the car at about the same time they identified the car as stolen, reported KFOR. Upon further search, officers found an open bottle of whiskey (next to the gun) and a container of "yellowish powder" labeled "uranium." "The uranium is the wild card in that situation," Guthrie Police Sgt. Anthony Gibbs explained. Jennings told police he was trying to create a "super snake" with the radioactive uranium. Charges for Jennings included possession of a stolen vehicle and transporting an open bottle of liquor. Because it was rattlesnake season, his valid hunting and fishing license absolved him of any charges related to the snake. Police are still trying to figure out what charges might be brought regarding the uranium.

**Right under their noses**

Capitol Police in Montpelier, Vermont, discovered dozens of cannabis plants growing in the flower beds along a walkway at the Statehouse on July 8. Police Chief Matthew Romei told NBC5 that it was unclear whether the more than 30 plants were marijuana or hemp, and they don't know who planted them. But since there is no criminal case, officials don't plan to have the plants tested. "It's legal to cultivate, but there are limits on where you can do it, and the Statehouse flower beds certainly aren't one of those permissible sites," Romei said. "If there is a typical Vermont story, this is probably it."

**Secondhand high**

Dr. Scott Dolginow, owner of Valley Emergency Pet Care in Basalt, Colorado, has noticed a new trend among his dog patients. He told The Aspen Times on July 11 that he's seeing three to 10 dogs a week in his veterinary office with marijuana toxicity. No, they're not toking alongside their owners around the fire

pit. Dolginow's theory is the dogs are eating human feces while on trails or camping with their owners and getting a secondhand buzz. Pet owner Rebecca Cole said her dog, Marty, started staggering, vomiting and urinating on the floor after hiking with her on a trail last spring. Cole took Marty to the vet, where "they said he was high. I couldn't believe it because I don't have anything in my house." Dolginow said, "Most dogs will eat human feces given the opportunity."

**Awesome!**

• When not just any old Motel 6 will do, check into The Haneda Excel Hotel Tokyu, near Tokyo's airport, and ask for the "Superior Cockpit Room." Along with two beds, a bathroom and a table, the room features a full Boeing 737-800 flight simulator that offers guests the experience of piloting a full-size jet. According to United Press International, the room rents for \$234 per night, but for a 90-minute simulator session with an expert, guests will have to cough up another \$277. (The simulator can't be used without supervision.) The room became available for booking on July 18.

• Gen. Charles Etienne Gudin, one of Napoleon Bonaparte's "favorite generals," was killed by a cannonball on Aug. 22, 1812, during the failed French invasion of Russia. Posthumously, he got the star treatment — a street named after him in Paris, his name carved on the Arc de Triomphe, and his heart removed and brought home to be placed in a Paris cemetery chapel. But on July 6, Reuters reported, a team of archaeologists found what they believe are his remains buried (ironically) beneath the foundation of a dance floor in Smolensk, Russia. Their first clue? Gudin had lost one of his legs below the knee in battle, and indeed the skeleton was missing its left leg. Scientists will compare the skeleton's DNA with living descendants of Gudin's to confirm their suspicions.

**Not the way it works**

In Turkey's new Istanbul Airport, a first-time flyer had to be rescued on July 10 after she assumed the conveyor belt carrying luggage to the baggage sorting room was her path

to the plane. The unnamed woman, juggling a carry-on and a shopping bag, stepped carefully up to the moving belt at the airport check-in and tried to climb on, but lost her balance and took a tumble. The Sun reported that airport personnel were quick to stop the conveyor belt and help her off.

**Questionable judgment**

A. Janus Yeager, 49, of Dixon, Illinois, was arrested on July 9 as she motored toward home with an inflated kiddie pool on the roof of her SUV. CBS2 Chicago reported that Dixon police officers pulled Yeager over after being alerted that there were two children in the pool. Yeager told police she took the pool to a friend's house to inflate it, then had her daughters ride inside it "to hold it down on their drive home." Yeager was charged with two counts of endangering the health or life of a child and two counts of reckless conduct.

**Bright idea**

People in the United Arab Emirates depend heavily on expensive desalination for drinking water. But an Emirati businessman has an idea for providing fresh water. Abdulla Alshehi wants to borrow an iceberg from Antarctica, EuroNews reported. For six years, Alshehi has been working on a plan to tow an iceberg, up to 1.25 miles long and a third of a mile wide, the entire 5,500 miles to the UAE coast. He estimates the journey will take 10 months and the iceberg may lose about 30 percent of its mass, but believes its presence could provide water to about 1 million people for about five years. And that's not all. "It's expected that the presence of these icebergs may cause a weather pattern change [and] attract more rain to the region," he said. A trial run this year will move a smaller iceberg, at a cost of \$60 million to \$80 million. Alshehi believes the cost of the larger project will be between \$100 million and \$150 million.

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by TOM TOMORROW

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Saturday, August 10



**JIM MESSINA**  
Friday, August 2



**CHERRY, CHERRY**  
NEIL DIAMOND TRIBUTE  
Friday, August 16



CINDERELLA'S  
**TOM KEIFER**  
Saturday, August 3



**THE COMPLETE TOMMY**  
A TRIBUTE TO THE WHO'S ALBUM  
Saturday, August 17



**CHRIS ISAAK**  
Evelyn Cormier Opens  
Sunday, August 4



CLASSIC ALBUMS LIVE PRESENTS  
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Friday, August 9



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