# AUGUST 8 - 14, 2019

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#### GRANITE VIEWS JODY REESE Are we less important?

New Hampshire has enjoyed (and sometimes not enjoyed) outsized importance in helping elect presidents. The thinking went that in New Hampshire for a candi-

date to win they needed to interact with real people and from that experience they would become better candidates. Maybe even, we could spot the phonies.

In this election cycle on the Democratic side, we should be seeing waves of candidates knocking on doors, and at every picnic imaginable. After all, something like four million Democrats are running for president. But it's been quieter than expected. And looking at the schedules of the candidates you can see why. Candidates are also spending time in states like Nevada, California, New York, Colorado, Georgia and Wisconsin.

So why would candidates be in places that aren't going to vote until after New Hampshire? Money.

As explained in a recent episode of the New York Times podcast The Daily, for candidates to make the next debate and subsequent ones, the national Democratic Party created rules that require the candidates to have hundreds of thousands of donors. Those donors can give as little as \$1. That has set off a mad scramble for candidates to get as many small donors as possible. One way to do that has been to solicit donations on Facebook - asking for just \$1 — just enough to count that donor as a donor for the purposes of making the debate cutoff. But Facebook isn't cheap. It can cost as much as \$70 in Facebook ads to find just one \$1 donor, according to the New York Times report.

How can a campaign afford to spend up to \$70 to raise \$1? Big donors in places like New York, Atlanta and Los Angeles. That's right: Candidates need to spend time raising big dollars from wealthy folks so they can advertise on Facebook to find \$1 donors to make the debate, as *The Daily* explained.

All of this is taking away from the retail politicking New Hampshire is known for. It takes time to get to know New Hampshire, and many of these candidates don't have that time.

Rather than democratizing the primary as I'm sure was intended, it is further nationalizing these campaigns, forcing them to run quasi-national campaigns very early in the process. Do less well-known candidates stand a chance in this new big-money Facebook national campaign?

I doubt it. Politics has always been about raising money. Now, it's about raising big money to raise small money and on a national scale.

So while New Hampshire might still be the first-in-the-nation primary, that just may matter a lot less now.



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ALSO ON THE COVER, downtown Manchester has a new mural at the intersection of Elm and Bridge streets, p. 18. Find out if Glennie the Friendly Lake Monster will be at the Glen Lake Swim, p. 22. Get your fill of chili at the Fire on the Mountain Chili Fest (p. 30), and sample brews at the Gate City Brewfest (p. 32).

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Listings for events around town.

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# Hidden Treasure Coming to Derry!

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# NEWS & NOTES



Roxo, the SameDay Bot. Courtesy photo.

#### SameDav Bot

On Aug. 6, Manchester Mayor Joyce Craig was expected to get the chance to meet one of the Queen City's newest inhabitants: a six-wheeled autonomous FedEx SameDay Bot named Roxo. The SameDay Bot, announced in February, is a collaborative effort between FedEx and Manchester-based tech company DEKA Research and Development. According to a press release from FedEX, the SameDay Bot is an automated courier designed to help retailers make same-day and last-mile deliveries to customers. Roxo's outing encompassed a circuit along its daily testing route in the city and is part of the endeavour's series of beta tests.

#### **Overdose deaths**

Newly released numbers from American Medical Response show a sharp uptick in overdose deaths in the Queen City over the last year. While the ARM report paints the picture of an overall downward trend in overdoses in both Nashua and Manchester in the last 365 days, the numbers differ largely by city: with Nashua reporting a 24-percent decline in overdose deaths while Manchester has seen a 13-percent increase. The same report also details a relatively steady demand for Manchester's Safe Station resources, with the facilities nearing the 6,000-visit mark since the initiative's kickoff in 2016.

#### **Amazon in Hooksett?**

Rumors of a potential Amazon fulfillment center in Hooksett were stoked following a conditional approval on Aug. 5 for an amended site plan for the former site of BJ's Wholesale Club, according to the Union Leader. Neither town or Amazon officials will confirm the chatter, according to the story. However, checked on Aug. 6, online job

board Indeed.com listed five job openings for Amazon in Hooksett, including a station operations manager, area manager and shift manager. And Hooksett Planning Board member David Boutin told WMUR that "there's no question it's Amazon." The facility, located at 400 Quality Drive, has sat empty since 2018.

#### **Animal cruelty**

On July 30, Gov. Chris Sununu signed HB 459 and HB 605, two bills aimed at bolstering the state's efforts to combat animal cruelty, into law, according to a press release from the governor's office. HB 459 is an effort to streamline the legal process for animal cruelty suits, with provisions that include requiring courts to hold a status hearing 14 days after the seizure of an animal and setting a deadline for the payment of post-conviction bonds mandated by a court in order to reduce the burden on state and local officials and private animal sanctuaries. HB 605 increases the penalties for the possession, transfer or manufacture of animal fighting paraphernalia.



Trump (R) will hold a "Keep America the hopefuls already have New Hamp-Great Rally" in Manchester at SNHU Arena (55 Elm St.) on Thursday, Aug. 15, at 7 p.m. with doors opening three hours earlier, according to a press release. According to the campaign's website, tickets are available on a first come, first served basis, with no more than two tickets per individual registrant.

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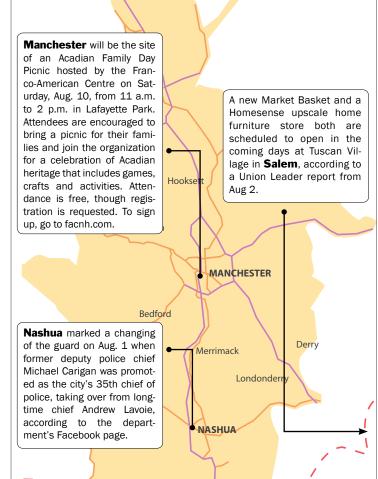
the calendar for Democratic presiden- according to johndelaney.com. New tial candidate visits looks pretty thin Jersey Sen. Cory Booker is schedfor the week. Stops at and near the uled to return to the state on Saturday, ule for many candidates in the coming Andrew Yang will make a weekend

John Delaney will march in the 120th North Hampton; see yang2020.com. annual Londonderry Old Home Days • And further out: As of Aug. 5, a barbecue in Weare later that day,

• Donald Trump: President Donald days. Next weekend, however, some of swing through the Granite State beginning with a forum on Civil Liberties shire visits on the schedule. Montana and the Presidency hosted by the New Gov. Steve Bullock will attend meet- Hampshire ACLU on Friday, Aug. and-greets in Rochester on Friday, Aug. 16, in Concord and a meet-and-greet 16, and in Concord on Saturday, Aug. in Plaistow later that night, according 17, according to his campaign web- to a campaign press release. On Aug. site (stevebullock.com). Maryland Rep. 17, Yang will head to a house party in

.....

Find out where to see the 2020 presparade on Saturday, Aug. 17, and attend *idential primary candidates — as well* as maybe-candidates, former candidates and people who want to talk about candidates — here each week in our Politics This Week listing. If you Iowa State Fair, which starts Aug. 8 Aug. 17, according to a press release; know of a candidate meet-up or other and runs for 11 days, are on the sched- see corybooker.com. Tech entrepreneur event, let us know at politics@hippopress.com.



#### **BEST WEEK** for... **LIBERTY HOUSE**

Liberty House, the Manchester-based nonprofit that helps to connect homeless or struggling veterans with support services, received a major boost to its operations this week thanks to Hannaford supermarket, who donated its \$24,000 commission from the sale of the winning \$2.4 million Tri-State Megabucks lottery ticket. Liberty House is funded entirely from private donations, as the organization accepts no state or federal funding in order to maintain its zero-tolerance drug and alcohol policy.

#### WORST WEEK for... LONG POND

The New Hampshire Department of Environmental Services issued an advisory to those who use Long Pond in Henniker for recreation after discovering concentrations of cyanobacteria that exceed the state's threshold. Unhealthy levels of cyanobacteria have the potential to cause neurotoxins that can result in everything from skin irritation, nausea and vomiting to more serious chronic complications. The advisory was still in effect at press time, on Tuesday, Aug. 6.



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#### **NEWS & NOTES** Q&A

### Up, up and away! Radio-controlled airplane hobbyists host fly-in

The New Hampshire Flying Tigers RC Airplane Club, a Derry-based group of radio-controlled airplane enthusiasts that's been operating since the late 1970s, is preparing for its 11th annual New England Radio Controlled Airplane Fly-In to collect donations to benefit the Wounded Warrior Project. Paul Lockwood is a U.S. Army veteran who serves an instructor for the 63-member group and says advances in battery and electronics technology over the last 15 to 20 years have helped generate a greater interest in this aeronautic pastime. The fly-in, being held at the NH Flying Tigers Airfield on B Street in Derry, is free and open to the public and will be held Saturday, Aug. 17, from 10 a.m. to 4 p.m., with a rain date of Sunday, Aug. 18. Visit nhflyingtigers.com.

Tell us about the Flying Tigers. Our club has been in existence for about 30 years, and we basically promote all phases of radio-controlled airplane flight. Everything from sailplanes to military planes to drones to helicopters, everything that flies, we get involved in.

#### Why did you choose to use donations from the Fly In to benefit the Wounded Warrior **Project?**

We have several veterans in our ranks. Originally we were supporting the Sunshine Soup Kitchen in Derry, but then we switched over to the Wounded Warriors because several of our veteran members asked us to, and this will be the third or fourth year we've collected for them.

#### What has been your experience with RC planes?

My father owned a small Cessna-like plane. so I always grew up liking airplanes. Then finally when I got to the point when I was looking for a new sport or hobby to get into ... I had seen [radio-controlled] airplanes flying [in the model airfield behind the Industrial Park in Derry], so I drove in one day and looked into it and said I'd give it a try. They have a training program so you can learn to fly without crashing your plane too much and I just went from there.

#### What makes this such a fulfilling hobby?

The thing I like about radio-controlled airplanes is that there's a technical aspect to it. You've got to know electronics, power plants and motors, you've got to understand aerodynamics and there's a certain artistic part to it because we build these airplanes and cover them or paint them ourselves. We have real pilots among our ranks, but most of us can't afford to get a real pilot's license or fly a real plane, so to a certain degree we fly vicariously using radio-controlled planes. It's like any sport: It's difficult at first, but

#### What else are you into right now?

My other pastime is photography. I'm attracted to that because it requires both a technical and creative skill similar to creating and flying RC aircraft. In other words, one can be incredibly artistic in composing a photograph but if that person hasn't mastered the technical skills of operating a digital camera, the results will be poor.

a lot more fun and enjoyable. sport has changed

over the last few years. How so? It used to be you bought a box with

a lot of pieces of

You say the

once you get bet-

ter at it, it becomes

Paul Lockwood

wood and instructions. Now the sport is so popular that you can literally buy a plane, we call it 'fly out of the box.' Which is good for the sport. The other big change is that we've gone from gasoline-powered engines, which can be finicky and expensive, to electric power plants, which are simple and easy - you hook up a battery, throw a switch and your plane is ready to fly.

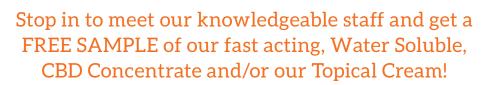
#### Has the rise in private drone ownership driven those changes?

It's actually been driven, to a large degree, by battery technology. Twenty years ago you had to have heavy [nickel-cadmium] like you had in flashlights years ago. Now we're using very lightweight and powerful lithium polymer batteries with very exotic engines that have rare earth magnets that are very efficient. Electric planes are now as powerful and fly almost as long as gasoline-powered planes, but there's none of the mess.

#### What can those who attend the fly-in expect to see?

People will see just about every form of radio-controlled aircraft in the air as well as about a hundred planes on a static line for display. These will include scale recreations of actual aircraft, helicopters, electric jets, sailplanes and aerobatic airplanes. Some of our friends from the club in Hudson generally show up with some fairly large aerobatic aircraft and they'll run these planes through some very impressive aerobatic maneuvers, as will the helicopter pilots. We'll probably try to stage a couple of special events such as letting spectators experience a flight through goggles and a drone-mounted camera or a group flight of scale WWII planes, and of course we'll have trainer planes the public may try flying with an instructor.

— Travis R. Morin





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# **NEWS & NOTES** QUALITY OF LIFE INDEX

#### **Budget fight**

The ongoing budget impasse between Gov. Chris Sununu (R) and Democratic majorities in the legislature have attracted the attention of the financial groups responsible for the state's credit rating. In a report from Moody's, the Granite State's failure to arrive at an on-time budget was a sign of "governance weakness." In a separate report, S&P noted it would be monitoring the situation for "potential effects" on the state's structural balance. However, both reports emphasized that New Hampshire's strong economic indicators and substantive surplus give no reason to expect the state is in serious danger of a credit downgrade. The state is currently operating on a continuing resolution, which will fund the government until Oct. 1.

**OOL Score:** -1

Comment: Sununu's veto of the legislature's proposed 2020-2021 budget is the first budget veto since 2015.

#### NH health care breaks Top 10

New Hampshire ranks as the sixth best state for healthcare, according to a new report released by WalletHub on Aug. 5. The ranking represents a sum total of multiple healthcare and health insurance related indicators. Furthermore, further examination of the indicators reveals multiple instances in which the Granite State fared more impressively, including the number of uninsured children (6th in the nation) and in the physician Medicare-acceptance rate (2nd in the nation).

**QOL Score:** +1

**Comment:** The WalletHub study was spurred, in part, by a report from the Centers for Disease Control that revealed over 87 percent of the U.S. had an established place to go for medical care.

#### Liquor Commission brings back tax-free sale

As part of the 85th anniversary of the New Hampshire State Liquor Commission, the commission is bringing back the Tax-Free Sale that reportedly drew sales from over 43,100 customers from 46 states in 2018. While New Hampshire liquor sales are always tax free, this year's promotion will offer an additional 11-percent discount from Maine customers, a 12-percent discount for Vermont customers and a 13-percent discount for Massachusetts residents — each discounted rate is double the amount of the respective state's sales tax rate. New Hampshire residents will be eligible for a 13 percent discount.

**OOL Score:** +1

Comment: The sale applies to total purchases up to \$149.99 and runs from Aug. 8 to Aug. 25 at all participating locations. Those looking to take advantage of it must register at liquorandwineoutlets.com/ notax.

#### Girls Inc. nets donations from golf tournament

The Nashua-based New Hampshire Chapter of Girls Inc., a non-profit organization dedicated to leadership and personal development of girls ages 5 to 18, raised \$46,000 during the group's first annual Granite State Golf Challenge, according to a press release. The fundraiser, held on July 29 at the Nashua Country Club, drew more than 30 sponsors whose charitable donations will go toward the organization's athletic programs and summer camp.

**QOL Score:** +1

Comment: According to the release, Girls. Inc. members helped to run the event by way of assisting with attendee parking, handing out promotional materials and providing water to the participants on the greens.

**OOL score:** 89 Net change: +2 **QOL this week: 91** 

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Well, that certainly was the week from baseball hell for your Boston Red Sox, wasn't it?

After finally showing there may be life for 2019 by blasting the Yankees in three straight at Fenway two

weekends ago, they lost eight straight to Tampa Bay and the Yankees, the last four coming in a weekend sweep at the stadium to kiss off long-shot hopes some harbored of coming back to win the AL East after those three wins at Fenway.

SPORTS DAVE LONG'S LONGSHOTS

In the middle of all that, GM Dave Dombrowski inexplicably did nothing to improve the team at the trade deadline. So there's been a massive hole in the Red Sox bullpen from the jump and they ain't making the postseason until it gets fixed.

When the carnage was complete the team with the highest payroll in baseball was a meager four games over .500, 14.5 back of New York in the AL East and 6.5 behind Tampa Bay for the last wild card spot. That means hopes of winning the East are over and unless the starting pitching that left the Bronx in tatters can quickly pull itself together the wild card will be gone in 10 days or so.

are a few more thoughts on what went down as it evolved.

Here's a question for stat geeks who vote for Cy Young based on their New Age numbers. Based on the numbers these two pitchers had on Saturday morning, who gets your vote? One had a 4.19 ERA, while the other's was a little higher at 4.35. But in basically the same innings the latter had given up fewer hits and fewer walks, had many more strikeouts and had a (far) better WHIP. Who are those guys? Check below for the answer.

The ridiculous Dennis Eckersley-Da-

media reporter Chad Finn's hero worship story on the Eck in the Boston Globe Magazine. Price didn't help himself by idiotically making up stuff to put down Eck by any means. But if this is actual journalism — instead of a fan boy backing the guy he likes against the guy that's easy not to like — Finn should've asked why he was so hyper-sensitive when Eck from the car called Dick Radatz and Rico Petrocelli (I think) "you old bastards" after saying on talk radio the closer's job in Eck's time was easier than in the Monster's. Using more words they basically said "vuck." and Eck didn't like that. Not quite what Price did, but it's the same emotion.

Instead of passing, I'd have gone all in after reports said the Mets had Noah Syndergaard and closer Edwin Diaz up for auction at the trade deadline. Their price may have been prohibitive, but I'd have offered Andrew Benintendi to start. With what Rafael Devers is turning into, Benny's now expendable. Plus with Rick Porcello likely gone they'll need to get a starter as well as a closer in the off-season. So, with both under contract for 2020 at affordable dollars (Diaz to 2024), why not do the big deal now to help to make a push this season?

You know, like the Astros did by adding Zack Greinke to give them a lights-out In short, the week was a disaster. Here Big 3 of Justin Verlander, Gerrit Cole and Greinke.

> Hard to believe, but with 175 homers in 114 games the Sox are on pace to hit a team record 248 bombs. Throw in that they led the AL with 652 runs on Monday and it's hard to pin much of the blame on the hitters. But in 2018 they always knocked in the key run when needed and this year they almost never get the timely hit. So they share some of the blame too.

Eduardo Rodriguez had the "inferior" Cy Young numbers and the one with numbers stat geeks reward with their votes is Chris Sale. But the 13-5 E-Rod has been vid Price flap was reignited last week by far better than the 5-11 Sale, who can't

get guys out in big moments. Bottom line: Since winning is all that matters on Oct. 1, Sale's "better" numbers don't mean anything. E-Rod is eight games over .500 while Sale is six under and that 14-game swing is the difference between being in the playoffs and going home early. Wake up, will you, people?

Given that Sale's new \$145 million fiveyear deal won't even start until 2020, Red Sox owner John Henry has got to be pretty nervous about the season he's having. Maybe he'll take solace that Steve Carlton (13-20). Roger Clemens (11-14 and 10-13), Jack Morris (6-14) and Nolan Ryan (8-16) all had mid-career disaster years before getting their Hall of Fame careers back on track. However, if he follows the slightly built Tim Lincecum route of losing it after winning two Cy's by 24, Sale's deal will make the one given to (gulp) Pablo Sandoval seem like an absolute bargain.

In retrospect, Alex Cora saying through most of the first half the Red Sox will be fine once they get it together now seems a lot like Kyrie Irving saying throughout their perplexing troubles the Celtics would be fine come playoff time. News update on that: They weren't.

Finally, I normally point to the players first when things go bad. But, while their play certainly has contributed to this mess, the tone of their dysfunction was set by how Cora ran spring training. Coming off the best managerial season I've ever seen, he basically gave the starting pitching March off to keep them fresh and when they weren't ready to pitch it cost them the entire month of April. He also turned the starters into six-inning pitchers for similar reasons and it exposed the inferior bullpen for longer each game. His concern for pitcher health is imagined and neurotic. Hopefully he figures that out because it's undone some of the faith he earned in 2018.

Email Dave Long at dlong@hippopress. com. 🦱

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State Farm Mutual Automobile Insurance Company, State Farm Fire and Casualty Company, Bloomington,

### SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF **Goffstown makes Regionals**

The Big Story: Goffstown LL took its two-over-par 215. second state Little League title in three years just after we went to press last 1980s Jets coach Walt Michaels, who week with back-to-back 5-2 and 11-4 wins over Portsmouth. G-town locked up the title by exploding for seven runs in the fifth inning to turn a squeaker into an 11-3 rout. All the damage was done with no outs with the momentum-building hits coming from Dillion Gaudet and Chase Philibotte that each knocked a pair of runs to send them on their way to the title. The fun continues/continued on when they faced Walpole, Mass., after press time in Game 1 in the New England Regionals in Bristol, Connecticut, on Monday afternoon.

*Sports 101:* Who is the only American male basketball player to win a gold medal three times in Olympic competition?

Hot Ticket: The ill-timed for us Women's State Amateur Golf Championship that took place all week after press time at Breakfast Hill in Portsmouth.

Pepin for pulling away from a pack for homers by a catcher at 327. 1990 of three players atop the leader going - Pete Rose begins five-month stretch into the final day 71 to win the NH in the big house for his income tax eva-Golf Association Junior Championship. sion conviction for not reporting income Pepin, who plays out of Atkinson Golf earned from the baseball memorabilia Club and Resort, finished the event at a industry.

Sports Obituary of the Week: RIP to died last week best known for getting fired a few weeks after the Jets went two rounds in the 1983 playoffs. These days he's better known for having something in common with ex-Secretary of State Rex Tillerson, ex-Attorney General Jeff Sessions and a host of other ex-White House staffers as his coaching career was ended with his firing as coach of the New Jersey Generals by owner Donald Trump.

Sports 101 Answer: The only threetime Olympic gold medal winner in men's basketball is Carmelo Anthony, who won in 2008, 2012 and 2016.

On This Day - Aug. 8: 1970 - The Yankees finally get around to retiring Casey Stengel's No. 37, 10 years after their shabby firing of a guy who won 10 pennants and seven world titles between 1949 and 1960. 1990 - NH alum Carl-'And the Winner Is' Award: To Jack ton Fisk ties Johnny Bench's record

#### The Numbers

year while lowering his ther details. cap hit by \$5 million.

9 – lowest price in dol- Saturday. lars for the individual game tickets that went on losses and a tie for New Atkinson Resort and Coun-

2 - years in the \$70 mil- UNH games at Wildcat Bowl after NH was a 21-7 lion contract extension the Stadium, which include winner on Sunday when Patriots gave (phew) Tom Rhode Island (Sept. 21), Windham's QB Cody Por-Brady last week to keep Duquesne (Sept. 28), Elon ter had the game's first him in Foxboro through (Oct. 5), Villanova (Nov. score with an 8-yard TD 2022 and which increases 2) and Maine (Nov. 23). run. his pay by \$8 million this Check the website for fur-

Hampshire over Vermont try Club.

sale last week for 2019 in the Shrine Maple Sugar

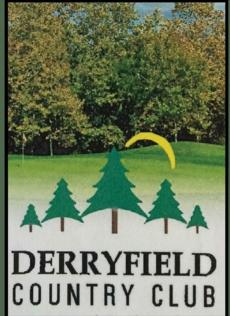
71 - low first-day score at the NH Junior Gold 42 - age Brady turned on Championship held at Beaver Meadow in Concord 48 - wins against 16 carded by Matt Gover of

#### Sports Glossary

The Monster: Dominant '60s Red Sox closer Dick Radatz. Called The Monster because as a 6'6" walking block of granite he was. The best year was 1964 when he was 16-9 with 29 saves, a 1.97 ERA and 181 k's in 157 innings. He owned Mickey Mantle, whom he struck out 44 times in their 63 confrontations.

The Closer in the Monster's Era: Between 1962 and 1965 he pitched 124, 132, 157 and 124 innings, all in relief, when he typically entered in the seventh inning with men on base to put out the fire and then pitch the eighth and ninth as well.

The Closer in the Eck Era: After shave and manicure they'd pitch the ninth with the bases clean. After getting those taxing three outs, it was take tomorrow off. That's why the Eck never threw more than 80 innings and averaged 61 his 11 years as a closer.



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> Study is being conducted at Cynosure, LLC, Westford, MA. by Dr. Sean Doherty and clinical staff

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# Join the search for rare birds, friendly fungi, buried treasure, hidden history and more

The outdoors are full of fascinating finds, from rare birds or uncover the past while hunting for historic stone walls. and wildcats to a variety of mushrooms. You can discover No matter which adventure you crave, find out how to get buried treasures with a metal detector, go rockhounding started on your quest to become an outdoor detective.

# **Rocking out**

How to be an amateur geologist

#### By Angie Sykeny asykeny@hippopress.com

If you're looking for adventure, amateur geology, also known as rockhounding, may be your new favorite hobby. Searching for and collecting rocks and minerals is inexpensive, and anyone can do it. All it takes is some research, a few tools and a lot of determination.

#### Where to go

Finding places to rockhound can be tricky because many of the best places are on private property. That's why it's a good idea to get a book on the subject that focuses on your area. Woody Thompson, a professional geologist and mineral collector who does work for the New Hampshire Geological Survey, recommends Rockhounding New England: A Guide to 100 of the Region's Best Rockhounding Sites. It "provides detailed directions and GPS coordinates to the best sites," according to the book's description. Local bookstores may have other locally focused guidebooks on rockhounding as well, Thompson said.

"You have to start out by doing your homework to get a better understanding of where to go," he said. "A current book will give you the status of each of the places and tell you what has been found there."

In general, mines, quarries, forests, mountains and ocean shores are all places that could have rocks and minerals. Another good place that many people don't think of, Thompson said, is blasting and construction sites.

"Those are great places to look for interesting rocks, because there is a lot of loose rock lying around, and a lot of new rock that is revealed," he said.

Wherever you decide to go, make sure that the land is open to the public, or, if it is private property, that you get approval from the landowner.

#### What you need

Rockhounding is an inexpensive hobby and doesn't require a lot of equipment. First, you need a rock hammer. A carpenter's hammer is too weak to break through rock, Thompson said, so you'll need a hammer specifically designed for breaking rock, or a hammer with a short handle. You may also need a small or large sledgehammer for breaking through boulders and large pieces of rock.

"If you see a little mineral, and you're lucky and the boulder has some fractures in it, you can break off a smaller, more manageable piece to bring home, and then you can do the fine tuning and trim it down more at home," Thompson said.

You will also need safety glasses to pro-.....

**Mineral clubs** 

• Capital Mineral Club (capitalmineral- p.m., at Everett Arena, 15 Loudon Road, Conclub.org) Meetings held on the first Saturday cord. Admission costs \$5; free admission for of the month, September through May, from kids under age 12. 2 to 5 p.m., at the Salvation Army Building, • Southeastern New Hampshire Mineral 58 Clinton St., Concord. The club will host Club (senhmc.org) Meetings are held on the its 56th annual Gem, Mineral and Jewelry second Wednesday of the month, September Show on Saturday, Aug. 24, from 9 a.m. to 5 through June, from 7 to 9 p.m., at St. John's p.m., and Sunday, Aug. 25, from 10 a.m. to 4 Methodist Church, 28 Cataract St., Dover.

tect your eyes from flying pieces of rock; gloves to protect your hands from the rocks' sharp edges; a pail, knapsack or something else to collect your findings, plus some newspaper to wrap fragile pieces; a magnifying glass to get a closer look; and any supplies that you would typically take on a hiking trip, such as food, water, bug repellent and sunscreen.

#### Have fun with it

Clubs are a great place to meet others and learn from experienced rockhounders, and many host rockhounding field trips throughout the year.

The act of collecting, organizing and displaying can also be an enjoyable part of the hobby. Thompson suggests getting a display case and including labels with your pieces stating what they are and where and when you found them.

"That way there's no confusion as your collection continues to grow," he said.

With a lot of work, time and luck, your rockhounding hobby could be lucrative; some minerals are worth "serious money," Thompson said, and there are several mineral shows held in the area every year where you can sell your valuable pieces.

Rockhounding can be challenging and sometimes discouraging, Thompson said, but regardless of what you take home, it can be a fun way to socialize through clubs, spend time outside and explore areas that you might otherwise never have gone to.

"Stick with it; it's a learning curve," he said. "Either way, you're getting outside, getting some exercise and having fun."

#### New Hampshire's official state rock, gemstone and mineral

Information provided by Natalie Leibovitz, Public Outreach Coordinator for the New Hampshire Geological Survey.

State rock: Granite

Conway Granite is pink and coarsegrained. widely seen in the Franconia Notch (rock of the Old Man of the Mountain) and



Granite

around Conway. Concord Granite is gray

and fine-grained, still being quarried on Rat-

building stones all over the city.

State mineral: Beryl

rare and has been mined in the state as a source for the metal Bervllium. Beryl of gemstone quality is known as aquamarine.



#### State gemstone: Smoky Quartz

Like Bervl. tlesnake Hill in Concord and was used for Smoky Quartz are also found in Conway Granite around Grafton County. Frequently found in "pockets" in the Gemstones cut from Conway Granite and other highly mineral- Smoky Quartz are ized zones of pegmatite, notably in Grafton beautiful and come



Smoky Quartz

County, which were once mined extensive- in various translucent shades of brown, ly for another mineral, mica. It is rather gray and black.

# **Ruffling feathers**

How to share your rare bird sightings

#### By Matt Ingersoll mingersoll@hippopress.com

If you've ever seen a bird in the Granite State of an unusual or unique color or size, you can let New Hampshire Audubon know via phone, email or online through its Rare Bird Alert feature. Alerts are normally updated every week at nhaudubon.org for reported sightings of birds that are considered rarities in this part of the country.

"It's a way of letting people know what unusual birds are around, so that if you want to go look for them, you know where to go," said Rebecca Suomala, a biologist for New Hampshire Audubon who has overseen and compiled the Rare Bird Alert for several years.

Anyone can submit a Rare Bird Alert, Suomala said, by calling New Hampshire Audubon at 224-9909 and pressing 4, by emailing birdsetc@nhaudubon.org (put either "bird sighting" or "Rare Bird Alert" in the subject line), or by visiting the online portal ebird. org/nh to enter information about findings.

But what are considered to be "rare birds" in New Hampshire? According to Suomala, these are usually among the first verified species in the Granite State. The trumpeter swan, spotted at Abe Emerson Marsh in Candia on April 13, and the tufted duck, first discovered at the Exeter Wastewater Treatment Plant on July 27 by Leo McKillop, are examples of some of the first modern records of each of those bird species in New Hampshire, she said.

"Very often, rare birds are what we call 'one-day wonders,' in which you'll see it someplace but then the likelihood of it staying there is very small," she said.

Because of this, if you think you've spotted a rare bird in the state, Suomala said telling New Hampshire Audubon of the date and place, as well as providing a photo if possible, is especially important to include in your Rare



Tufted Duck. Photo courtesy of Leo McKillop.

Bird Alert submission. Several people review the Rare Bird Alert records and make verifications, including herself or other staff members or volunteer naturalists.

According to Suomala, spring and fall are typically the times of the year with the most sightings — and when you are most likely to find more rare birds — due to migration.

"It's fantastic how many people go chasing these birds," she said. "I think it's a great hobby, whether you're looking for rarities or just watching birds in your backyard."

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# Fun(gi) for all How to safely forage for mushrooms

# By Travis R. Morin tmorin@hippopress.com

Eating wild mushrooms can be dangerous, but with knowledge and know-how, gathering fungi can have all kinds of benefits, including discovering tastes and textures far beyond the mushrooms you'll find in grocery stores.

#### Not your father's fungi

Unlike the white caps and portabellas found at your local grocery store — which Tommy Stoughton, a botany and biological sciences professor at Plymouth State University who's been foraging for edible plants and mushrooms for over 15 years, refers to as "the bland vanilla of mushrooms" — wild mushrooms bring a slew of tastes, smells and textures to the table.

"There's sweet, almost fruity mushrooms like the chanterelles, which have a rich aroma that'll remind you of apricots. Other mushrooms have more of a bitter flavor and can pair particularly well with other dishes where you want to do sort of a sweet and sour," said Stoughton.

#### **Foraging for beginners**

Stoughton got his first taste for wild fungi when a friend who was an expert in mushrooms took him out on his first foraging trip, a method he stands by as the best way for up and coming mycophiles (those who like wild mushrooms) to get their start.

"Going out with someone who knows

what they're doing and can help you home in on the diagnostic characters of various mushrooms is perhaps the most efficient way to learn," said Stoughton.

Despite his wealth of experience, Stoughton admits that the very real possibility of illness or death can leave him with "an adrenaline, heart-pounding fear feeling" every time he comes across a variety he's never seen before.

For this reason, Stoughton tells new foragers to seek out experts on websites like MushroomObserver.org, or to participate in group classes like his Mad Professors Mushrooms, which offers guided foraging outings by appointment.

Christine Gagnon of Goffstown has only been foraging for mushrooms for a little over a year, though her interest in mushrooms began 40 years ago when she was a child in Canada and she heard of a neighboring family that foraged for wild mushrooms. In 2018 curiosity got the better of her and she asked a forager in her hometown to show her the basics. Since then, she says,



Laetiporus sulphureus: AKA chicken of the woods. Photo courtesy of Christine Gagnon.

she's been able to gain a wealth of knowledge by connecting with communities of mushroom foragers on Facebook.

"The biggest entry that really opened the world up for me was social media," said Gagnon. "[Foragers online] can help you identify mushrooms: You share pictures, you share your enthusiasm, and you end up meeting a lot of friends. Then you'll start to see announcements for local people or groups or organizations that are putting foravs on."

As of today, Gagnon has eaten over 30 varieties of wild mushrooms, many of which she's gone on to preserve by canning or making mushroom jerky.

#### Learn how to safely forage mushrooms

• Mad Professors Mushrooms offers wild mushroom foraging experiences by appointment between July and September. They can be reached via email at madprofmushies@ gmail.com.

• The New Hampshire Outdoor Learning Center will hold a Wild Mushrooms 101 class on Sept. 14 and Oct. 12 for a registra-

• **Mad Professors Mushrooms** offers wild tion fee of \$165.00. More information can be ushroom foraging experiences by appoint-found at nhoutdoorlearning.com.

.....

• The New Hampshire Mushroom Company is offering several mushroom ID classes, walks and forays between August and October. For details on events, see nhmushrooms.com.



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# The great mountain lion debate

What to do if you think you see one

By Matt Ingersoll mingersoll@hippopress.com

Are there mountain lions in New Hampshire? If you've ever seen a large wildcat and are convinced it's a mountain lion, you can report it to New Hampshire Fish & Game's Wildlife Division by calling 271-2461 or emailing wildlife@ wildlifenh.gov. (Just do it safely — there's no need to approach any large wild animal just to get a photo or a better look.)

Reports of sightings are received all the time in the form of photographs, paw prints or scat. But according to Patrick Tate, a furbearer biologist with New Hampshire Fish & Game, the last time there was a verified sighting in New Hampshire of eastern mountain lions, also known as eastern cougars, was around the year 1857 in the Seacoast area. The animal was listed on the U.S. Fish & Wildlife Service's Endangered Species List for decades before being declared extinct in March 2011, according to a press release.

So what are people actually seeing when they think it's a mountain lion? Most commonly it ends up being identified as a bobcat, Tate said.

"The identifying features between a bobcat and a mountain lion ... have to do with comparing body masses to structures on the animal itself," he said. "A bobcat has a very short neck and a large head in relation to its body. Its head looks approximately the size of the animal's shoulder. ... A mountain lion has a small head,



A Western Mountain Lion, which is bigger and slightly lighter than its Eastern counterpart. Photo courtesy of New Hampshire Fish & Game.

and a very long tail with a darker end on it."

Bobcats also have white fur under their tail with a black tip, while mountain lions have a continuous solid color.

It's also possible, especially in northern New Hampshire, that people can mistake a lynx for a mountain lion. While Canada lynx are not known to breed in New Hampshire, a few recent documented cases have been reported in the town of Pittsburg, Tate said.

"The quickest way to differentiate between a lynx and a bobcat ... is to look at the animal's foot compared to the sides of its face," he said. "A lynx's foot is almost identical [in size] and a bobcat's foot is smaller, roughly a quarter of the size. ... Lynx are also generally taller on their hind legs than bobcats."

But even though mountain lion sightings have never been verified, it's not totally out of



Fish & Game furbearer biologist Patrick Tate holding a bobcat. Photo courtesy of New Hampshire Fish & Game.

the realm of possibility. Tate said that the most recent and closest verified mountain lion sighting to New Hampshire occurred in June 2011 when a western mountain lion was struck and killed on a roadway in Milford, Connecticut. After a necropsy was performed on the animal, biologists were able to determine that it originally came from South Dakota and had apparently walked nearly 2,000 miles east to New England.

"Any [mountain lion] that makes it here would be a western mountain lion," Tate said. "This one was a young male, and what's fascinating about mountain lion species is that males travel greater distances than females."

### **Treasure hunting** Metal detecting can lead to fascinating finds

By Matt Ingersoll mingersoll@hippopress.com

A hobby that can be enjoyed among like-minded treasure lovers, metal detecting is all about understanding the equipment you have and knowing where you're likely to find something valuable, like a historical artifact or a rare coin.

Tom Bunce is a member of the Granite State Treasure Hunters Club for Historic Preservation, a statewide club dedicated to metal detecting that was established in 1980. He said joining the club is a great way to stay updated on some of the best areas of New Hampshire to hunt and to share the hobby with other members.

"If you've never gone out with a metal detector before, people in the club are more than willing to help out with equipment. We welcome a novice with open arms," said Bunce, who also wrote the book *Finders: Secrets of Success.* "[Club meetings are] an opportunity to speed up the learning curve of how to do it and where to go immensely."

According to Bunce, an audio signal that a metal detector will give off may produce different sounds for each object it picks up. There are different tones, for example, for nickels, dimes and pennies, as well as for historical artifacts, which can commonly be made of metal.

Treasure Hunters Club meetings are great opportunities to ask questions about this, as well as any other additional accessories that may come in handy, such as headphones or pinpointers.

The beach is a great place to start if you've never metal detected before. These are the places where Bunce said you have the highest probability of finding jewelry, bottle caps or other items people have inadvertently left behind.

At historic sites, many of which are visited statewide during Treasure Hunters Club trips, Bunce has found all types of treasures, he said, including a number of coins that dated back to the early 1800s. One person, he said, even found a British coin from the year 1610 during a recent trip.

If you're dealing with someone's private property, getting permission to use your metal detector on their land is critical – another reason Bunce said doing it in the company of a club is a good idea.

"We sort of try to build the reputation of the hobby away from a graverobber and more toward a service organization," he said. "Going into it with the idea of making a profit is the wrong motivation."



Courtesy of the Granite State Treasure Hunters Club for Historic Preservation.

# Granite State Treasure Hunters Club for Historic Preservation

If you're interested in becoming a member of the Granite State Treasure Hunters Club for Historic Preservation, a statewide club dedicated to metal detecting, you can visit gsthc.org and download an application form. The annual cost is \$40 per person, \$20 for each additional member over 16 years old and \$25 for those under 16. The application form asks you about any prior relevant metal detecting experience and suggested ways you can contribute to the club. Due to the high volume of membership requests, forms should be submitted for consideration via email, at gsthcpresident@gmail.com. Joining the club grants you access to all of the most organized areas in the Granite State for metal detecting hunts. Club meetings are held on the third Sunday of the month in Auburn. Outings are scheduled between April and October at a different location in the state each month.

# Stone wall hunting

Hunting for monuments to New Hampshire's past



The historic rock wall at the Robert Frost Farm in Derry. Photo courtesy of the Derry Public Library.

By Travis R. Morin tmorin@hippopress.com

On the list of quintessential New Englandisms, stone walls rank right up there with plaid flannel and maple syrup. The pervasive nature of these boulder-based barriers means they can be taken for granted, but preserving and cataloging them is vital to the state's history — and you can help.

#### **Rockin' history**

When the first European settlers arrived in New England in the 17th century, they were welcomed by a rocky landscape that had been created some 15,000 to 30,000 years ago with the retreat of the glaciers that once sheeted the region. Kevin Gardner, a master stonemason and published author on the New England stone wall tradition, says the stone wall construction peak between 1775 and 1825 has its roots in the need to clear rocks in order to make the land suitable for farming.

"On both sides of that peak, you'll see what is kind of remembered as the good old days of New England agriculture," said Gardner. "This was the peak period of stone wall building where virtually everyone on a small farm was engaged in some way in either gathering stone or putting it together into walls."

Although those once-farmed areas were reforested when people moved to the cities in search of industrial jobs, many of the stone walls that fenced in fields and livestock have withstood the test of time, standing ready for any willing to seek them out.

#### **Good wall hunting**

According to Gardner, the overwhelming majority of the Granite State's stone walls were mapped between the late 1920s and early 1970s by government officials who were working to eradicate a disease affecting pine trees. But this hasn't stopped amateur archeologists from venturing out to chronicle these relics on their own.

Last January, officials with the Department of Environmental Services gave stone wall

hunters an extra tool with the premier of the New Hampshire Stone Wall Mapper, a webbased app that allows anyone to catalog stone walls using an open source lidar map.

State Geologist Rick Chormann says the program began as a way to promote lidar, a technology similar to radar that uses lasers to see past tree cover and produce topographical renderings of the land.

Since then, Chormann said, the project has taken on a life of its own, with the crowd-sourced mapping effort uncovering 6,400 miles of stone walls.

Currently DES is working to develop a mobile app that will allow ground teams to verify the walls reported by lidar users, which Chormann hopes will further motivate users to "preserve and map out these cultural resources for future generations."

"There's a tremendous romance around stone walls in this region," said Chormann. "There's a whole thread running through here where geology is a part of the story, but because there's a human component it really resonates with the general populous."

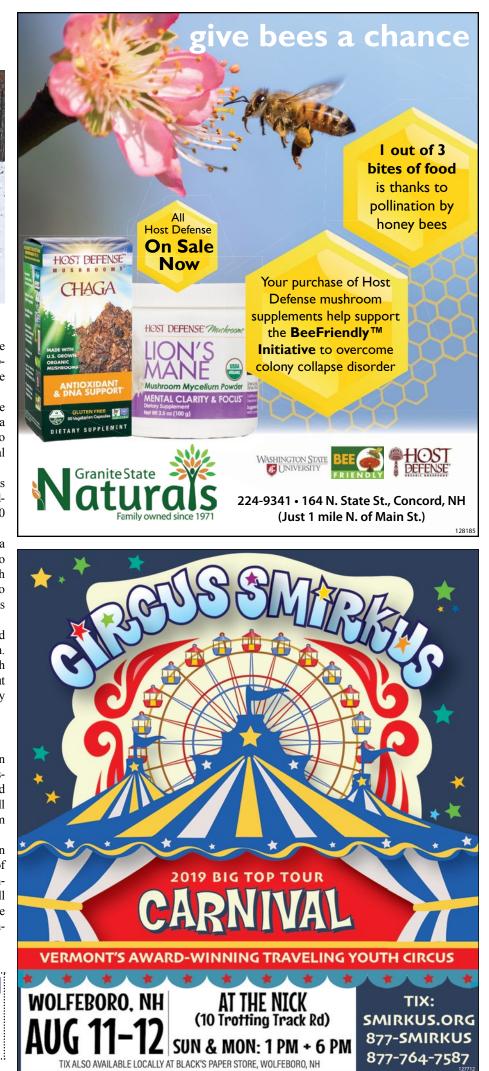
#### Leave no stone unturned

While state officials are still working on mobile technology that can confirm the existence of what's been crowdsource mapped with lidar, there's nothing stopping stone wall hunters with a camera and time to kill from getting a head start.

With little more than a smartphone, users can use the lidar map to pinpoint a given stretch of reported wall in their neck of the woods. Simply pick a location on the map where a wall has been reported on public land, set a course and prepare to come face to face with an iconic piece of Granite State history.

#### How to use the Stone Wall Mapper

To learn more about the Stone Wall Mapper, see this news release from NH DES at granit.unh.edu/resourcelibrary/ specialtopics/stonewalls.





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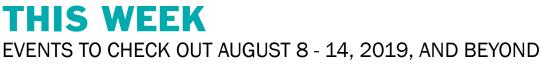






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#### Thursday, Aug. 8

The League of NH Craftsmen's 2019 Craftsmen's Fair continues through Sunday, Aug. 11, at Mount Sunapee Resort in Newbury (open daily 10 a.m. to 5 p.m.). Admission costs \$15 (\$13 for seniors, veterans and active military) and is free for kids 12 and under, according to the event website, nhcrafts.org. Find more details as well as a schedule of demonstrations in our story at hippopress.com; click on "past issues" for a PDF of the Aug. 1 issue or click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. The story is on page 22.

#### **EAT: Leafy greens**

Oasis Springs Farm (Nashua) will show off their method of growing leafy greens in recycled shipping containers in 20-minute tours on Saturday, Aug. 10, from noon to 4 p.m., according to the farm's Facebook page. Taste the greens (including lettuces and herbs) and learn more about the farm's weekly share program, the event listing said. Pre-registration is required; email sarah@oasisspringsfarm.com or call 930-1294.



Thursday, Aug. 8

Grappone Conference Center (70 Constitution Ave. in Concord) will host a farm-totable dinner today at 6 p.m. Executive Chef Trish Taylor will prepare a five-course dinner with wine pairings and has partnered with Apple Hill Farm, Bartlett Dairy Farm, Boggy Meadow Farm, Granite State Greens, Hickory Nut Farms, KREBS Farm, Miles Smith Farm and Terra Basics, according to the website. The evening will feature live music. Tickets cost \$75 per person. See concordfarmtotable.eventbrite.com.

Thursday, Aug. 8

The 62nd Annual New Hampshire Antiques Show kicks off today

at the DoubleTree by Hilton (700 Elm St. in Manchester) and runs

through Saturday, Aug. 10. The show is open from 10 a.m. to 7 p.m.

today and Friday and from 10 a.m. to 4 p.m. on Saturday. Admission costs \$15 on Thursday and \$10 on Friday and Saturday with free return visits after initial admission. Admission is free to those

under 30 years old with ID, according to the event website nhada. org. The show features items from 67 antiques dealers, the web-

Saturday, Aug. 10 Roller derby fans have options today: Granite State Roller Derby will face off against Boston Common today at 6 p.m. at the Everett Arena (15 Loudon Road in Concord). Tickets cost \$10; see granitestaterollerderby. org. Monadnock Roller Derby will play a double-header today at Lee Clement Arena (New England College, 54 Grove St. in Henniker). Doors open at 2 p.m.; Monadnock's Mad Misfits will play New Hampshire Junior Roller Derby at 3:30 p.m. and the Monadnock Mad Knockers will play the New Hampshire Roller Derby at 6 p.m. The evening will feature half-time games and a raffle, according to monadnockrollerderby.com. Tickets cost \$10 in advance, \$15 at the door (kids under 10 get in for free; seniors, students and military get in for half price).

#### **DRINK: Brews to support history**

The New Hampshire Telephone Museum (1 Depot Road in Warner; nhtelephonemuseum.org, 456-223) will hold its annual Brews for Bell fundraiser (21-plus) on Sunday, Aug. 18, from 3 to 5:30 pm. Enjoy craft beer from Lithermans, Henniker Brewing Co., Swift Current, Great North Aleworks, Flying Goose, Concord Craft and Ancient Fire Meadery, according to the website. Admission costs \$25 online in advance, \$30 at the door and \$20 for an alcohol-free ticket, according to the website.

# site said. Find Hippo's story about the local antiques (and vintage items) scene in the Aug. 1 issue; go to hippopress.com and click on "past issues" for a PDF of the issue or click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. The story starts on page 12.



#### Sunday, Aug. 11

The Tuscan Village (63 Main St. in Salem; tuscanbrands. com) will hold its seventh annual Concorso Italiano car show today from 10 a.m. to 4 p.m. featuring luxury cars such as Ferraris, Lamborghinis, Porsches, McLarens and Maseratis as well as Italian food and drink, wine tastings, gelato, live music and more. Admission is free.

#### **BE MERRY: With more local sports**

For football: Granite State Destroyers (an adult men's football league; gsdfootball.com) will play on Saturday, Aug. 10, at 6 p.m. (gates open at 5 p.m) at Grappone Stadium (Saint Anselm College, 100 Saint Anselm Drive in Manchester). Tickets cost \$10 (\$5 for those with military ID or for students or faculty of Saint Anselm College); admission is free for kids 12 and under. For baseball: the New Hampshire Fisher Cats (milb.com/new-hampshire) games scheduled Thursday, Aug. 8, through Sunday, Aug. 11. On Thursday, Aug. 8, the Fisher Cats play the Akron RubberDucks at 12:05 p.m. Friday, Aug. 9, through Sunday, Aug. 11, the Fisher Cats will face off against the Erie SeaWolves (games are at 7:05 p.m. on Friday and Saturday with postgame fireworks and 1:35 p.m. on Sunday).

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#### NHCRAFTS.ORG



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Clothes for a Cause, a new and gently used, clothing drive, to help support Families in Transition - New Horizons, a nonprofit that provides hunger relief, emergency shelter, affordable housing, and Thrift Store supportive services to individuals and families who are homeless or in need. All clothes will be sold at the organizations' OutFITters Thrift Store at

394 Second Street, where 100% of the profits helps pay for the organizations housing and services.

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WZID) Charmingfare Farm workout club

Join AARP at Gardens for Pollinators, an evening at the Massabesic Audubon Center. We'll take a walk among the gardens to find out which plants thrive best with our native birds, bees, and insects and how you can grow them at home. AARP members and guests can purchase tickets for \$10 per person, so get yours now and Take on Today.

#### **GARDENS FOR POLLINATORS**

Wednesday, August 14, 2019 6:30 PM - 8:30 PM Massabesic Audubon Center 26 Audubon Way, Auburn NH Pre-register by calling 603-668-2045, or learn more at aarp.org/manchester



# **ARTS** Mural, mural on the wall

Downtown Manchester intersection gets new public art piece, park

#### By Angie Sykeny asykeny@hippopress.com

People stopped at the four-way intersection between Elm and Bridge streets in downtown Manchester now have something beautiful to look at while they wait for the light to turn: a mural featuring a tree on a backdrop of different shades of green, with pink flower petals swirling through the air and a small owl sitting on a branch.

Three years ago, Sara Beaudry, executive director of Intown Manchester, had the idea to put a mural on the Lamont Hanley Building at 1138 Elm St., on the wall facing Bridge Street.

"I drove by the building every day and thought, 'That wall needs a mural," she said. "That is the perfect place to put something that's really a statement-maker for Manchester."

The building housed Lamont Hanley and Associates, founded by Joe Lamont and Jack Hanley, both of whom recently died. Their wives, Michelle Hanley and Rita Lamont have since sold the business, but Michelle Hanley retained ownership of the building.

With support from the Lamont and Hanley families, the city and the building's property manager, REI Services Corp., Beaudry's plan was approved.

But she didn't stop at the mural. She had her eye on the flat, public green space located at 1140 Elm St., at the corner of Elm and Bridge streets near the mural, but she assumed it was part of the Lamont Hanley Building property. When she discovered that it was owned by the city, she knew just what to do with it.

"I thought, we have to turn it into a park," she said. "It would make sense to have this beautiful mural and a park blend and work together."

In June, Intown and the City broke ground on what will soon be the new, privately funded park. It's set to be finished, with a ribbon cutting ceremony, at the end of August.



Courtesy photo.

#### The mural

In August 2018, Intown put out a call for artists to create the mural. Out of all the applicants, Michelle Hanley selected Manchester artist Keith Trahan, who worked with Beaudry and Intown last year to create a mural covering a 4,000-square-foot and 630-footlong center median on Canal Street.

"After seeing what he did with the median, I was so happy to work with him again," Beaudry said. "He's so creative and easy to work with. I knew he would do some amazing things with this wall piece, and I think he knocked it out of the park."

The plan stated that the mural was to have a nature theme, pay tribute to Jack Hanley and Joe Lamont in some way and not detract from the overlaying billboard, which changes advertisers every three to six months.

The mural stands 56 feet high and 42 feet wide. Trahan started doing preliminary drawings for the mural last summer. He started painting (spray paint is his medium of choice) on July 1 and put a total of 65 hours of work into creating the mural.



Courtesy photo.

"A big mural like this is something I always wanted to do in my own hometown," he said. "I was very excited to be able to give back to my community and give everyone something that they can enjoy every day."

The artwork features the natural element that was required, and the owl is Trahan's signature.

"It's got the flowers and trees and nature, but it's not just your typical landscape," he said. "I put my own twist on it."

To pay tribute to Joe Lamont and Jack Hanley, Trahan added hidden images pertaining to golf and fly fishing, the favorite pastimes of Lamont and Hanley, respectively.

"They both had a flair for life and adventure," Beaudry said. "I thought it would be a great tribute to each of them, highlighting something they loved; plus, people can try to find [the images] when they are sitting and enjoying the park."

#### The park

The Manchester Parks & Recreation Department, with park planner Christopher

Sullivan, designed the park to complement the mural. It will, for example, have green, wavy, ribbon-like light fixtures that match the green strokes in the artwork.

"The park and the mural are intertwined," Beaudry said, "so not only is the park a beautiful place to enjoy the mural, but it's also an extension of the art, so you feel like you're part of the mural as you sit in the park."

The park will also feature 16 benches, electricity, irrigation and two entrances modeled after the seven large archways in downtown.

"It was just an empty lot," Beaudry said. "Now, it will be a nice area for people to enjoy their lunch and sit during their break from work."

#### The rise of public art

Intown has long advocated for more public art in Manchester. A few years ago, Beaudry worked with Monica Leap from Studio 550 to have artists paint the outsides of downtown utility boxes. Since then, she said, the City has become more receptive to proposals for new public art pieces.

"They're embracing public art," she said. "They've been helpful and encouraging to make these kinds of projects happen, which makes me really happy, because there is so much more that can be done to make our city more beautiful."

Beaudry noted a new Facebook page called Grateful Art Manchester, where people can learn more about upcoming public art projects in Manchester and, according to the page, "collaborate on projects, share ideas, network ... [and share information about] local exhibits, performances and what you would like to see happen in our city."

"We have an amazing arts culture here that I don't think we have promoted enough," she said. "We want people to know that Manchester is a budding place for art."







• Craftsmen's Fair continues: The Craftsmen's Fair takes place now through Sunday, Aug. 11, daily, from 10 a.m. to 5 p.m. each day at Mount Sunapee Resort (1398 Route 103, Newbury). Now in its 86th year, the nine-day craft fair is one of the oldest craft fairs in the nation and is expected to attract more than 25,000 people. It features 200 artists with booths, all of whom are League members, and an additional 150 artists who will participate through special exhibitions, a cooperative shop, demonstrations and hands-on workshops. There will be a new "Art, Craft & Design" exhibition featuring handcrafted items for the home and a wide selection of handcrafted wearable art; a "Sculpture Garden" exhibition where visitors will find crafts for a garden or lawn, like sculptures, pottery and outdoor accessories; and a "Next Generation" tent, featuring the work of young craftspeople ages 12 through 19 who are mentored by the League's juried members. Demonstrations and workshops include quilting, basketmaking, rug braiding, beading, woodworking, glass blowing, blacksmithing and more. "It's more than just a craft show," Miriam Carter, executive director of the League, said. "It's an educational experience, because you're learning how the crafts are made and talking to the artists one-on-one about their processes and exploring your own creativity." Tickets cost \$15 for general admission and \$13 for seniors, veterans and active military. Visit nhcrafts.org. To read the full story about the Craftsmen's Fair, visit hippopress.com and click on "past issues," then click on the Aug. 1 issue PDF and look for the story on p. 22.

• Featured artist: During August the Currier Museum of Art (150 Ash St., Man-



The New Hampshire Antiques Show. Courtesy photo.

chester) will feature its artist-in-residence Larissa Fassler. Fassler is a Canadian artist currently living in Berlin, Germany, who does drawings, paintings and sculpture exploring the symbiotic relationship between humans and the human-built environment, according to a press release. She will give an art talk about her work at the museum on Sunday, Aug. 11, at 2 p.m. The talk is free with general admission to the museum. Visit currier.org or call 669-6144.

• Antique art: The New Hampshire Antiques Show will feature 67 professional antiques dealers from around the country, many of whom will be selling art antiques, including folk art, paintings and prints, textiles, wooden ware, metalware, glassware, pottery and ceramics and more. It takes place at DoubleTree by Hilton (700 Elm St., Manchester) on Thursday, Aug. 8, from 10 a.m. to 7 p.m.; Friday, Aug. 9, from 10 a.m. to 7 p.m.; and Saturday, Aug. 10, from 10 a.m. to 4 p.m. Admission costs \$15 on Thursday, \$10 on Friday and Saturday and is free for people under age 30 with an ID, and there are free return visits to the show after initial admission. Visit nhada.org.

— Angie Sykeny 🦚

#### Fairs

• THE CRAFTSMEN'S FAIR A nine-day craft fair featuring work by more than 300 juried League of NH Craftsmen members. Sat., Aug. 3, through Sun., Aug. 11, from 10 a.m. to 5 p.m. each day. Mount Sunapee Resort, 1398 Route 103, Newbury. Tickets cost \$13 to \$15. Visit nhcrafts.org.

• GREELEY PARK ART SHOW The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Sat., Aug. 17, from 10 a.m. to 5 p.m., and Sun., Aug. 18, from 10 a.m. to 4 p.m. 100 Concord St., Nashua. Visit nashuaareaartistsassoc.org.

• CONCORD ARTS MARKET Outdoor artisan and fine art market. Runs weekly on Saturdays from 9 a.m. to 3 p.m., June through September. 1 Bicentennial Square, Concord. Visit concordartsmarket.net.

#### In the Galleries

• "THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTU-RIES" New Hampshire Antique Co-op presents an exhibit and sale of paintings spanning more than 200 years of artists' interpretations of the timeless and iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit nhantiquecoop.com.

• "HELLO, DEAR ENEMY! PICTURE BOOKS FOR PEACE AND HUMANITY" The collection of 65 picture books and more than 40 posters with illustrations and quotes explores children's books from around the world that deal with the trauma of war, displacement, prejudice and other forms of oppression. On view now through Sept. 15. Mariposa Museum, 26 Main St., Peterborough. Visit mariposamuseum.org or call 924-4555.

 "APERTURE PRIORI-TIES - TRANSLATING THE MOMENT" Photographs by Norm and Aaron Ramsey. Robert Lincoln Levy Gallery, South Gallery, 136 State St., Portsmouth. July 31 through Sept. 1. Visit nhartassociation.org.

• "THE RAFT" a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June 8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

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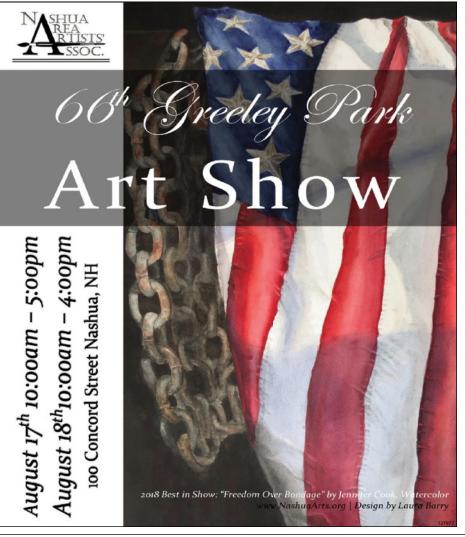
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• Theater in the cemetery: The Manchester Historic Association presents "A Mid-Summer Night's Cemetery Tour" on Thursday, Aug. 15, from 5:30 to 7:30 p.m. In this interactive tour, actors from the Majestic Theatre will engage guests in first-person accounts from some of Manchester's most prominent historical figures, such as Frank Carpenter and Nehemiah Bean. Tickets cost \$15. Pre-registration is required, and space is limited. Call 622-7531 or visit manchesterhistoric.org.

• Kids series nearing the end: The latest production in the 2019 Bank of New Hampshire Children's Summer Series at the Palace Theatre (80 Hanover St., Manchester) is *Jack and the Beanstalk*, with showtimes Tuesday, Aug. 13, through Thursday, Aug. 15, at 10 a.m. and 6:30 p.m. The series wraps up with *Snow White and the Seven Dwarfs* Aug. 20 through Aug. 22. Tickets cost \$9. Visit palacetheatre.org or call 668-5588.

• Romantic comedy and an operatic romance: Catch *She Loves Me* at The Peterborough Players (55 Hadley Road, Peterborough), with final showtimes on Thursday, Aug. 8, and Friday, Aug. 9, at 7:30 p.m.; Saturday, Aug. 10, at 8 p.m.; and Sunday, Aug. 11, at 4 p.m. The Tony Award-winning romantic comedy musical, set in 1930s Budapest, follows two perfume

• WATER'S EDGE New Hamp-

shire Art Association painter Barbara Albert shows her abstract paint-

ings of skyscapes, seascapes and

landscapes that explore how people

and urban industries have changed

New England's natural setting

with habitats, harbors and bridges.

Through Sept. 19. Gallery hours

are Monday through Friday from

8:30 a.m. to 5 p.m. Greater Concord

Chamber of Commerce (49 S. Main

St., Suite 104, Concord). Call 224-

• MEDIEVAL TO METAL:

THE ART AND EVOLUTION

OF THE GUITAR The exhibition

explores the history, evolution and

design of the guitar through pho-

tographs and illustrations. June 29

through Sept. 22. Currier Museum

of Art (150 Ash St., Manchester).

Visit currier.org or call 669-6144.

• "SHADES OF GRAY" Features

prints by classically trained interna-

tional artist Segun Olorunfemi. His

work includes pieces from a vari-

ety of media including linoleum

block prints, sand painting, yarn

painting, batik on rice paper and

more. Argh Gallery (416 Chestnut

St., Manchester). Visit arghgallery.

com or call 682-0797.

2508 or visit nhartassociation.org.

• "GIANT WATERCOLOR WORLD" Featuring Robert Morgan. Morgan did a series of large paintings, composed of a number of layers of watercolors mounted on other watercolors, which are cut out and glued together to create various visual planes. July 19 through Aug. 25. 3S Artspace (319 Vaughan St., Portsmouth). Visit 3sarts.org.

• "FROM OUR HANDS" The League of NH Craftsmen presents a guest exhibition that celebrates the work of the White Mountain Woolen Magic Rughooking Guild. June 28 through Sept. 13. League of NH Craftsmen headquarters (49 S. Main St., Concord). Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m. Visit nhcrafts.org.

• GARY MCGRATH Artist of the month during August. McGrath creates function wooden objects that highlight the medium's natural splendor. Exeter Fine Crafts (61 Water St., Exeter). Visit exeterfinecrafts.com.

• LISA MCMANUS AND ETHAN LIMA The work of New Hampshire Art Association artists



The Peterborough Players present *She Loves Me*. Courtesy photo.

shop employees, Georg and Amalia, who clash at work but in a humorous and unexpected twist are the perfect match when they find each other through the "lonely hearts advertisements" in the newspaper. Tickets cost \$47. The Players' next production is *Dumas' Camille*, a love story inspired by an opera, which runs Aug. 14 through Aug. 25. Tickets for that production cost \$43. Call 924-7585 or visit peterboroughplayers.org.

• Late-night play: Weekend Writers' Productions presents *Final Analysis* at The Players' Ring Theatre (105 Marcy St., Portsmouth) as part of the theater's Late Night Series, with showtimes on Friday, Aug. 9, and Saturday, Aug. 10, at 10 p.m. and Sunday, Aug. 11, at 9 p.m. The original play by Lawrence Hennessy follows a therapist who stops caring about helping his clients until two women from his past return and turn his world upside down. Tickets cost \$12 for seniors and students and \$14 for adults. Visit playersring.org. — *Angie Sykeny* 

will be featured. Through Sept. 19. 2 Pillsbury St., Concord. Visit nhartassociation.org.

#### Events

• 62ND ANNUAL NEW HAMP-SHIRE ANTIQUES SHOW More than 60 exhibitors from all over the country will be showcasing some of their finest displays of furniture, fine and decorative arts, antique jewelry, folk art and more. Thurs., Aug. 8, 10 a.m. to 7 p.m., Fri., Aug. 9, 10 a.m. to 7 p.m., Aug. 10, 10 a.m. to 4 p.m. DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester, \$15 admission on Thursday and \$10 admission on Friday and Saturday. Visit nhada.org.

#### Workshops/classes

• COMMUNITY EDUCATION For adults, teens, and children at NH Institute of Art. Disciplines include ceramics, creative writing, drawing, metalsmithing, photography, printmaking, fibers, and more. NH Institute of Art, 148 Concord St., Manchester. Prices vary depending on the type of class and materials needed. Call 623-0313. Visit nhia.edu.



# SING WITH THE CHOIR

The Nashua Choral Society hosts its final **Summer Sing** on Monday, Aug. 12, at 7 p.m., at the First Church of Christ Scientist (115 Concord St., Nashua). All singers from the public are welcome to join members of the chorus as it rehearses and performs a classical masterwork, Rutter Requiem. Anne Watson Born will conduct. Sheet music will be available at the door, or you can bring your own if you have a copy. Admission costs \$10 per singer. Arrive a few minutes early to get your sheet music and get settled. Visit nashuachoralsociety.org.

#### MINDFULNESS MANDALA ART CLASS Taught by Kathryn Costa, Manchester artist and fulltime mandala art instructor, and author of The Mandala Guidebook: How to Draw, Paint, and Color Expressive Mandala Art. Every Tuesday from 1 to 4 p.m., and 6 to 9 p.m. Studio 550 Art Center, 550 Elm St., Manchester. \$40 per class. Visit truenortharts com/studio550 PARENT/CHILD ONE-DAY **POTTERY WORKSHOPS** Kids age 9 and up and their parents will learn to throw pots on the wheel. Fridays in August from 6 to 7:30 p.m. \$30 per person. Studio 550

p.m. \$30 per person. Studio 550 Art Center (550 Elm St., Manchester). Call 232-5597 or visit 550arts. com.

• FAMILY CLAY SCULPTING ONE-DAY WORKSHOPS Saturdays in July and August, 4 to 5:30 p.m. Studio 550 Art Center (550 Elm St., Manchester). Call 232-5597 or visit 550arts.com.

• ONGOING ART CLASSES For adults and kids ages 12 and up, of all levels and 2-dimensional media. Classes run in 4 week sessions on Thursdays and Fridays. Saturdays and Sundays are drop-in classes, (require a 24-hour notice) and pay-as-you-go. All classes are \$20 each, and students bring their own supplies. Diane Crespo Fine Art Gallery, 32 Hanover St., Manchester. Call 493-1677 or visit dianecrespofineart.com.

#### Theater Productions

• *THE ROCKY HORROR SHOW* The Press Room (77 Daniel St., Portsmouth) on Thurs., Aug. 8, at 11:30 p.m. Tickets cost \$25 to \$40. Visit prescottpark.org.

• **PIRATES OF PENZANCE** PerSeverance Productions presents. Rochester Opera House (31 Wakefield St., Rochester) July 25 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 5 p.m. Tickets cost \$15 to \$26. Visit rochesteroperahouse.com.

• *ALADDIN* The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Thurs., Aug. 8, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetheatre.org.

• *CHICAGO* The Winnipesaukee Playhouse presents. July 25

through Aug. 10, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 1 and Aug. 8, and Mon., Aug. 5. 33 Footlight Circle, Meredith. Tickets cost \$20 to \$39. Visit winnipesaukeeplayhouse.org. • *DISNEY'S BEAUTYAND THE BEAST* The Prescott Park Arts Festival presents. 105 Marcy St., Portsmouth. June 21 through Aug. 17, on most days Thursday through Sunday. Tickets cost \$49 to \$99. Visit prescottpark.org.

• JAMES AND THE GIANT PEACH The Riverbend Youth Company presents. Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Fri., Aug. 16, 2 and 7:30 p.m.; Sat., Aug. 17, 7:30 p.m., and Sun., Aug. 18, 2 p.m. Visit svbgc.org/amato-center.

 SHE LOVES ME Presented by The Peterborough Players (55 Hadley Road, Peterborough) July 31 through Aug. 11. Tickets cost \$43. Visit peterboroughplayers.org.
 JACK AND THE BEANSTALK The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 13, through Thurs., Aug. 15, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetheatre.org.

• *FINAL ANALYSIS* Aug. 2 through Aug. 11, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit playersring.org.

• **CONSTELLATIONS** Aug. 1 through Aug. 11, with showtimes Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit hatboxnh.com.

• *A DOLL'S HOUSE, PART 2* Presented by The Peterborough Players (55 Hadley Road, Peterborough) Aug. 28 through Sept. 8. Tickets cost \$43. Visit peterboroughplayers.org.

• *GUESS WHO'S COMING TO DINNER* The Winnipesaukee Playhouse presents. Aug. 14 through Aug. 24, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 15, and Mon., Aug. 19. 33 Footlight Circle, Meredith. Tickets cost \$18 to \$37. Visit win-

nipesaukeeplayhouse.org. • I OUGHT TO BE IN PIC-TURES ACT ONE presents. Aug. 16 through Sept. 1, with showtimes on Fri., Aug. 16, at 2 p.m., and all other Fridays at 7:30 p.m.; Sat., Aug. 17, at 7:30 p.m., and all other Saturdays at 2 and 7:30 p.m.; and Sun., Sept. 1, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit actonenh. org.

• SNOW WHITE AND THE SEVEN DWARFS The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 20, through Thurs., Aug. 22, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetheatre.org.

• *NEXT TO NORMAL* Cue Zero Theatre Company presents. Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit hatboxnh.com.

• *THE BEST OF IDA* ACT ONE presents. Thurs., Aug. 22 and Aug. 29, 2 and 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit actonenh. org or call 300-2986.

• **SOMEBODY DIES** Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit playersring.org.

#### Classical Music Events

• SUMMER SINGS Nashua Choral Society presents its Summer Sings. Music will be provided to borrow, but singers are encouraged to bring their own scores if they have them. Aug. 5 (music director Dr. Daniel Roihl will conduct "Mozart Requiem in D Minor" with accompanist Michael Effenberger) and Aug. 12 (music director Anne Watson Born will conduct "Rutter Requiem" with accompanist Shawn McCann.), 7 p.m. Admission costs \$10. Visit facebook.com/nashuachoralsociety.



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# **INSIDE/OUTSIDE** What lurks below

Glen Lake Swim and the Friendly Lake Monster return

By Angie Sykeny asykeny@hippopress.com

Swimmers may not be swimming alone at the Glen Lake Swim race on Sunday, Aug. 11, at the lake in Goffstown. Legend has it there is a prehistoric plesiosaur-like creature lurking in the lake, whom the locals have affectionately named Glennie the Friendly Lake Monster.

Glennie is reported to be 12 feet long, weighing 620 pounds and having a long neck and four flippers. The theory is that he got trapped in the lake when the Gregg's Fall Dam was built in 1918. Numerous swimmers claim to have seen or encountered Glennie, but none of them reported being hurt by the creature.

Last year, a group of Glen Lake swimmers proposed having a race at the lake, with Glennie as the mascot, to celebrate the lake's 100th year since being formed by the dam.

"We've always kept up the mystique, and we wanted to share this [story of Glennie] with more people," race director Gary Girolimon said.

The swim is back for its second year as "The Glen Lake Swim, Episode 2: Glennie Rises." At the inaugural swim, the U.S. Masters Swimmers-sanctioned competition attracted swimmers from throughout New England and as far as Florida, Michigan and California. Profits from the event, which is now organized by the Granite State Health and Fitness Foundation, will be used to pro-



Glen Lake Swim, Courtesy photo

mote aquatic safety and to enhance area recreational opportunities.

Prior to the race, Sag8mo (Chief) Paul W. Pouliot of the Cowasuck Band of the Pennacook Abenaki People will bless the waters. According to Native American folklore, Glennie isn't the only elusive lake-dwelling creature in the region; there are also Champ of Lake Champlain, Memphre of Lake Memphremagog and Winni of Lake Winnipesaukee, which are said to be related species.

"These lake monsters stories are Native American legends that the Native Americans had before [the settlers] came here, so it's important that we have an Abenaki chief come to bless the waters," Girolimon said.

There will be two main competitions:

a one-mile race and a two-mile race. Swimmers will follow buoys through a triangle-shaped course. For the two-mile race, swimmers will swim that same course twice.

To ensure the safety of the swimmers, lifeguards will be out on the course in kayaks, and USMS-certified safety coordinators and referees will ensure that all safety protocols are being met. As for Glennie, there will be a number of "Glennie Wranglers" on site to make sure Glennie doesn't interfere with the swim.

Swimmers will wear a timing chip and will be scored by their times. There will be divisions for male and female swimmers and for swimmers in wetsuits (wetsuits are only permitted in waters under 78 degrees, as per the USMS rule) and non-wetsuits.

The top three finishers in each race and division will receive 4ocean bracelets, made with recycled ocean plastic and glass; for each bracelet purchased, 4ocean removes one pound of trash from the ocean and coastlines. First-place winners will also receive gift certificates to the online shop SwimOutlet, and second-place winners will receive gift certificates to Runner's Alley. Third-place winners will receive a New Wave mesh bag and a waterproof phone pouch. All swimmers will take home a "Piece of the Beast" Glennie memorabilia.

Girolimon said the chances of a Glennie sighting are high.

"Everyone saw Glennie last year [at the swim]," he said. "This year, they will, too. I expect that there will be a Glennie appearance."

After the swim, swimmers and spectators are invited to a buffet brunch and a mini expo featuring local artists and Glennie-themed kids' activities like coloring and face painting.

#### The Glen Lake Swim, Episode 2: **Glennie Rises**

Where: Meet at Goffstown Recreation Center, 155 S. Mast St., Goffstown When: Sunday, Aug. 11, race starts at 8:30 a.m., check-in from 7 to 8 a.m. Cost: Online registration costs \$35 for the 1-miler and \$45 for the 2-miler, available through Aug. 9. Raceday registration, if available, is subject to additional fees. The race is 18+.

Visit: glenlakeswim.com

Ray gives you car advice.

26 Car T<u>alk</u>

### 23 Kiddie pool

**Children & Teens** Children events

TON FARM These fun-filled Meredith. \$12 per child in a family and wear sunscreen or bug spray as events combine the enthusiasm of Easter egg hunts with exploring child. Visit moultonfarm.com. grows. The guided "veggie hunts" DAYS AT PETALS IN THE the Pines, 126 Baptist Road, Can-

are suitable for children ages 5 to 9. PINES Spend a day of discovery

group, and \$10 for each additional

24 The Gardening Guy

Fridays, Aug. 9 and Aug. 23, 10 a.m. time and unstructured day at Petals • VEGGIE HUNTS AT MOUL- Moulton Farm, 18 Quarry Road, in the Pines. Dress for the weather needed. Thursdays, now through Sept. 26, 9 a.m. to 2 p.m. (except

**25 Treasure Hunt** 

terbury. \$10 per adult and one child, \$5 for each additional child, or \$20 call 783-0220.

face-painting, bounce houses, pony Aug. 17, 10 a.m. to 3 p.m. New Ipsfree). Visit petalsinthepines.com or the day featuring music by Mike childrensfairpr@gmail.com. Ordway, plus a large selection of

rides and more. There will also be wich Congregational Church, 156 maximum per family (infants are musical performances throughout Main St., New Ipswich. Free Email

• MONSTERS ON THE LOOSE! 158TH ANNUAL CHIL- food, including chicken barbecue, On Saturday, Aug. 17, between the where food comes from and how it • "SPREAD YOUR WINGS" for Aug. 22 and Sept. 5). Petals in DREN'S FAIR The event will sausages, homemade fudge and var- hours of 3 and 6 p.m., Studio 550 feature children's games, hayrides, ious candies and baked goods. Sat., Community Art Center will release





#### **Outdoor excitement**

Red River Theatres will host a screening of *Apollo 13* (PG, 1995) on Thursday, Aug. 8, at 8:30 p.m. (or dusk) in Rollins Park (33 Bow St. in Concord) as part of its Sunset Cinema Series. The screening is free.

Moulton Farm (18 Quarry Road in Meredith; moultonfarm.com) will hold a **Veggie Hunt** Friday, Aug. 9, at 10 a.m. geared toward kids ages 5 to 9. The event will feature a staff-led tour of the fields as well as a hunt for vegetables. The cost is \$12 for the first child and \$10 for each additional child in a group (parents or caregivers attend for free). Register in advance at the website or come early to the farm to register in person on the day.

#### Free!

The Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) will hold its monthly **free NH Second Saturday**, with free admission to New Hampshire residents from 10 a.m. to noon on Saturday, Aug. 10. The project in the Creative Studio is a pocket guitar, in honor of the exhibit "Medieval to Metal: The Art and Evolution of the Guitar," and at noon there will be a storytime in the galleries, according to the website. See our story about the guitar exhibit on page 20 of our July 4 issue (go to hippopress. com and click on "past issues" for a PDF of the issue or click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device).

#### Princess breakfast

The **New Hampshire Fisher Cats** have games scheduled Thursday, Aug. 8, through Sunday, Aug. 11, at Northeast Delta Dental Stadium (1 Line Drive in Manchester). On Thursday, Aug. 8, the Fisher Cats play the Akron RubberDucks at 12:05 p.m. Friday, Aug. 9, through Sunday, Aug. 11, the Fisher Cats will face off against the Erie SeaWolves (games are at 7:05 p.m. on Friday and Saturday with post-game fireworks and 1:35 p.m. on Sunday). Sunday's game day will kick off with a **Royal Princess Breakfast** at 11:35 a.m. Tickets cost \$24 per person and include admission to the game and the breakfast featuring unlimit-



ed pancakes with toppings, scrambled eggs, fruit salad, sausage and breakfast beverages. The princesses will make table visits and be available to photos. Before the game, the princesses will be on the field for a pre-game sing-a-long and will be available for photos on the concourse during the first hour of the game, according to the Fisher Cats. See milb.com/new-hampshire.

#### Stories, live!

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) 2019 Bank of New Hampshire Children's Summer Series continues Thursday, Aug. 8, with a production of *Aladdin*. On Tuesday, Aug. 13, through Thursday, Aug. 15, the show is *Jack and the Beanstalk*. Shows are at 10 a.m. and 6:30 p.m. each day. Tickets cost \$9 per person and are required for everybody (even babies and lap-sitters), according to the website.

Impact Children's Theater will present a live production of *Jack and the Beanstalk* on Tuesday, Aug. 13, at 11 a.m. in the Spotlight Cafe at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111). Tickets cost \$7.50 per person.

The summer-long production of *Beauty and the Beast* is in its second-to-last weekend at Prescott Park in Portsmouth (prescottpark.org). This week, the show will be presented on Friday, Aug. 9, at 8 p.m.; Saturday, Aug. 10, at noon, and Sunday, Aug. 11, at 7 p.m. The show will run through Saturday, Aug. 17; see the website for table and blanket reservation information.

Head to Prescott Park a little early Saturday for the **Drag Queen Story Hour** at 10 a.m. featuring performer Bunny Wonderland of Portsmouth, according to the website. The event will feature a reading of two books, crafts and dancing, the website said. The cost is a suggested donation of \$5 per person or \$15 for a family four-pack; go online for reservations (craft supplies will be limited).

100 little clay monsters into Manchester's downtown. Each monster is handmade and unique, and holds the power to make prizes materialize. Participants are asked to take only one monster. Those who find a monster get the reward of being able to keep what they find, plus the added bonus of being entered to win workshops, classes or pottery if they show their monster at Studio 550. Monsters will be placed in public places, mostly on Elm Street between Bridge Street and Studio

550. Sat., Aug. 17, 3 to 6 p.m. Studio 550 Community Art Center, 550 Elm St., Manchester. Free to participate. Visit 550arts.com or call 232-5597.

#### Sports

• **7TH ANNUAL FRIENDS OF AINE KIDS TRY-ATHLON** This event is designed for children ages 4 to 16, regardless of their athletic ability. The event will include swimming, racing and bicycling components. At the finish line, families are invited to enjoy a pancake breakfast, music, face-painting, crafts, games, raffle prizes and more. Sun., Aug. 18. Race begins at Bedford Town Pool Visit friendsofaine com

#### Festivals & Fairs Events

• 17TH ANNUAL WOODS, WATER & WILDLIFE FESTI-VAL The event is a celebration of New Hampshire's natural world and rural life, through work-

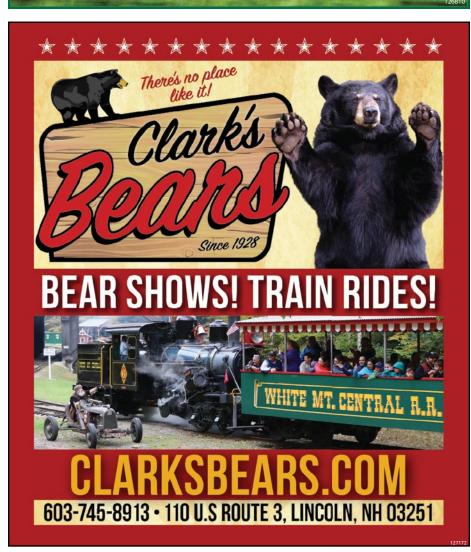


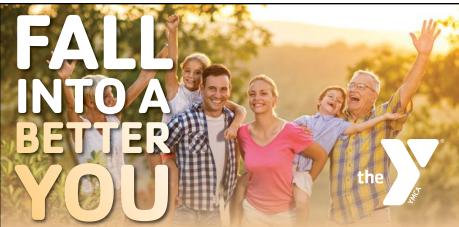
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# **Plants in pots** A few delightful options

By Henry Homeyer listings@hippopress.com

Each summer I fill a big window box with annual flowers and vines to welcome all who approach the house. Some years it is bodacious, other years it verges on ho-hum. This year it is a delight: in the center is a black-leafed sweet potato vine that is surrounded with blue flowers of scavelola and chartreuse vines of licorice plant. All survive in hot and dry locations and recover from getting dry.

I like to give each plant enough root space, but tend to crowd things a little. A six-inch cube of soil is what I've been told is best for potted plants, but plants in my window box don't get that much space. The key, I've decided, is to make a blend of potting mix with good compost in equal amounts, and to add a slow-release fertilizer. Straight potting mix has little nutrition for plants, so as the summer progresses it disappears. Of course liquid fertilizer can help with that.

This year Cindy splurged and bought a Brugmansia, a large tropical plant that we hope to winter-over in a large pot indoors. It has been displaying an amazing sequence of 12-inch bellshaped blossoms in a delicate peach color. Other varieties have yellow blossoms. Some varieties of Brugmansia are deliciously fragrant, but ours is not. The plant is in a 20-inch pot and stands 4 feet tall with a main stem, and now two shorter stems. The stems will become woody with time. It is in full sun and needs a drink at sundown after each hot day.

Also in a big pot is a plant I have never before grown: kangaroo paws. This is a plant from Australia and does best in a hot, dry location. I have purchased stems of kangaroo paws from my local florist to add to flower arrangements, so I decided to give it a try. It is doing very well.

Although they come in a variety of colors, the blossoms on mine are orange and really do not look much like flowers. They are fuzzy, and look, well, a bit like kangaroo paws. Eventually the "toes" (buds) produce small flowers. The foliage is similar to Siberian iris, and the flower stems stand up well above it. My flower stems now are nearly 4 feet tall and covered with flower buds. Mine has two stems, and a third one developing. It will come inside this winter.

Some years ago many of us suffered the loss of our shade-loving impatiens plants due to a terrible fungal disease. But now I see it thriving in many places, and I grow it each year in pots on my shady deck. It does not like to be too dry, so I water it frequently in these hot times.

A few years ago I experimented with growing ferns in pots. I dug up two kinds from shady places in my garden: ostrich fern and maidenhair fern. Both did very well on my north-facing deck that gets some morning sunshine but no afternoon sunshine. I dug them in the spring, which is what I recommend, particularly for the ostrich fern, as the fronds are often 4 to 5 feet



Brugmansia produces masses of huge flowers. Photo by Henry Homeyer.

long and somewhat fragile.

In the fall, after hard frost, I cut back the fronds and brought the pots indoors. I kept them in a basement that stays around 32 degrees. I made sure they did not dry out too much, but did not want the roots to sit in soggy soil. They both survived nicely and grew again the following spring. Around the ostrich fern I grew some miniature hosta, which also overwintered.

My mom and grandmother both loved growing red geraniums in pots, and I keep up the family tradition. Nowadays there are many colors of geraniums, and some with green and white leaves, but I go for the old-fashioned ones. Of course you probably know that geraniums are not geraniums at all, but of the genus *Pelargonium*. Geranium is a genus of perennial flowers that are quite different. That's why scientific names are all in Latin, so there will be no confusion.

Geraniums like full sun, and do not need to be watered every day, even in full, hot sun and fast-draining soil mix. If your geraniums don't get enough sun, they will develop long, leggy stems and fail to flower well. But don't give geraniums lots of fertilizer, as that will inhibit flowering, and promote long stems, too. I bring them in each fall and keep them as houseplants in a sunny, west-facing window. Even so, they get leggy and I cut them back hard in the spring.

Last year a friend gave me a nice big potted plant with green leaves that are a deep purple, almost a black, on the underneath side. In the late summer it produced stems loaded with small lavender flowers. Its tag gave its name as Mona Lavender.

I looked it up for a common name and was surprised to see it is called Swedish Ivy. But it is not an ivy at all, but a robust vertical plant almost 2 feet tall and wide. I place it on the railing of my deck, as it is important to be able to see the underneath side of the leaves, which contrast so well with the dark green top sides. It gets morning sun and requires moderate watering. I overwintered it as a houseplant, cutting it back in the spring.

Each year I resolve to have fewer houseplants, but each year I get more. I guess I'll just have to build a sunroom!

Henry is the author of four gardening books and a UNH Master Gardener. You may reach him at henry.homeyer@comcast.net.

#### **INSIDE/OUTSIDE** TREASURE HUNT

#### Dear Donna,

I wonder if you could give me your opinion on this chair. I "rescued" it from the dumpster at work about 10 years ago and have always been curious about the information on a tag that is attached to the underside of the seat. Julie

#### Dear Julie,

I have to say first that I would be excited to see the tag on your chair. Jacob and Josef Kohn Mundus chairs can bring lots of money. There is a lot of history if you want to take the time to do some research. The bentwood forms bring a very substantial value today. The more detail in design and the rarer the form, the higher the value.

Your find is a mid-century desk chair. The value isn't as high, but still I believe you found a treasure. It looks to be in all-original condition, which is a plus as well. I think besides you saving something from destruction, you have a chair that is in the \$200 range. Not bad for a saved piece.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods

shops, volunteer demonstrations and more. Sat., Aug. 10, 10 a.m. to 3 p.m. Branch Hill Farm, 307 Applebee Road, Milton Mills. \$5 per person, \$10 per family and free for ages 12 and under. Visit mmrg. info/festival.

• 3RD ANNUAL PARTY IN THE PARK This event will feature yard games, swag, local food and more, including barbecue from Smokeshow Barbeque and ice cream from Arnie's Place. Wed., Aug. 21, 5:30 to 8:30 p.m. Rollins Park, 33 Bow St., Concord. Tickets are \$15 in advance and \$20 at the door. Hosted by the Concord Young Professionals Network. Visit concordnhchamber.com.

#### Expos

• CONCORD MODEL RAIL-ROAD SHOW This year's show will feature dealers, door prizes and operating layouts. Sun., Aug. 18, 10 a.m. to 3:30 p.m. Everett Arena, 15 Loudon Road, Concord. \$5 for adults or \$12 max per family. Children ages 12 and under receive free admission with accompanying adults. Visit trainweb.org/cmrc.

#### Misc

**Car & motorcycle shows** • CONCORSO ITALIANO CAR SHOW The show features a variety of European luxury cars, like Ferraris, Lamborghinis, Porsches, McLarens and Maseratis on display, plus signature artisan Italian food and drink options and more. Sun., Aug. 11, 10 a.m. to 4 p.m. Tuscan Piazza, 63-67 Main St., Salem. Free. Visit tuscanbrands.com.

624-8668. 🦛

Museums & Tours History & museum events • WILLIAM PENN: THE ENIG-MATIC FOUNDING FATHER Jerry Frost, Professor Emeritus at Swarthmore College, will discuss this program on William Penn, the founder of the Pennsylvania colony and an effective intermediary with Native Americans. Sat., Aug. 10, 10:30 a.m. to noon. James A. Tuttle Library, 45 Main St., Antrim. Free. Visit jatuttlelibrary.org.

• RALLY CAR EXHIBIT PRE-SENTATION This presentation on the history of rally cars in the Granite State will be presented by multitime U.S. National Production Class Rally Champion Tim O'Neil of the Team O'Neil Rally School. O'Neil will discuss the history of Rally, the various types of competitions and how to get involved in the sport as a spectator. Sun., Aug. 11, 1 to 3:30 p.m. North East Motor Sports Museum, 922 Route 106, Loudon. \$10 for museum members and \$15 for non-members. Visit nemsmuseum.com.

• TOMBSTONES TALKING The Wilton Community Center will host this live, onsite event as part of Wilton's Old Home Days. Seven local re-enactors will be adopting the personae of their ancestors while standing near "their" tombstones. Sat., Aug. 17, 3 p.m. South Yard Cemetery, Wilton. Free. Contact Stasia Mil-

lett at 654-2186 or at sbmillett@ tds.net.

• HISTORY ALIVE The event is an interactive living history experience. Attendees can interact with period artisans, follow a battle through the woods, watch the Cavalry charge and more. Sutlers, crafters and the blacksmith will be selling their wares, making butter and ice cream, panning for gold and pressing cider. Sat., Aug. 17, and Sun., Aug. 18. 20 E. Washington Road, Hillsborough. \$10 admission for adults, \$8 for seniors and \$5 for kids. Visit historyalivenh.org.

#### Nature & Gardening

• OBSERVING THE NIGHT SKY Ed Ting, one of the world's best known amateur astronomers, will present this program, teaching attendees how to recognize constellations and use a telescope. Thurs., Aug. 8, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit nashualibrary.org.

• NATIONAL PARKS OF THE ROCKY MOUNTAINS Parks expert Steve Farrar will take attendees on a virtual tour of nine national parks, from Glacier National Park on the Canadian border all the way down to Big Bend National Park on the southern border with Mexico. Mon., Aug. 12, 6:30 p.m. Weare Public Library, 10 Paige Memorial Drive, Weare. Free. Visit wearepl.wordpress.com or call 529-2044.

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com) but is still doing some buying and sell-

ing. She is a member of The New Hampshire

Antiques Dealer Association. If you have questions about an antique or collectible send a

clear photo and information to Donna at foot-

wdw@aol.com, or call her at 391-6550 or

# These 'dented' doors do no good



Dear Car Talk: We have a 2017 Jeep Cherokee with the dented-door look. Is this a fashion statement, or does it have a genuine purpose?

We live on a dirt

By Ray Magliozzi

road that gets muddy in winter. The shape of the Jeep's doors splashes mud onto the door handles. We do not have this problem with any other vehicles. Thanks. — Sam

We call it the "sunken cheeks" look.

Automotive fashion is like every other type of fashion. Once somebody has success with some odd twist or look, everyone else follows.

The sides of cars used to be slabs. A crease or an indentation was relatively rare, because it was hard to manufacture. We felt fortunate enough that the doors didn't fall off when we opened them. Making them look fancy never crossed our minds. But as manufacturing got more sophisticated, we started seeing more creases, lines and bulges. Then it was off to the races.

Now, pretty much every new car has a rising belt line, a crease under the win-

dows, a huge front grill, bulging fenders and some kind of carved out doors, like your Cherokee has.

Eventually, this trend will get out of hand, and some carmaker will buck the trend and make an old-fashioned, slab-sided car that sells like crazy. Then everyone else will go back to slabs. This is as inevitable as watching lapels widen and thin, or watching your grandmother's ugly furniture show up on a trendy magazine cover at the supermarket.

I don't think it has anything to do with aerodynamics. It's possible a "scooped out" door may have an effect on the handling of a Lamborghini when it's going 170 miles an hour. But it's not going to change anything on a Jeep Cherokee doing 70 on the highway.

So, if the only downside is the mud splattering, Sam, you need to go back to your dealer and buy the official Jeep door-handle mud rag for \$39.95. Don't worry; your next Jeep Cherokee will look different.

#### Dear Car Talk:

I have a 2009 Toyota RAV4. The check engine light came on a year ago. I took it to the dealer, and they said it was an oxygen sensor. I had it repaired, which wasn't cheap.

Everything was fine for a few months, and then the check engine light came on again intermittently until finally it stayed on all the time.

I went back to the dealer and was told it's definitely the "bank one catalytic converter." They want \$1,200 to fix it. They said if it's not fixed, it will eventually cause the car to stop.

I checked with my local mechanic, who says it won't make the car stop even if I never have it replaced.

I can't afford to get it replaced. Who is right? — Gary

Your local mechanic is closer to being right than the dealer is, Gary.

Your check engine light came on because your catalytic converter's efficiency has dropped below what it needs to be. It's not doing its job of cleaning up your emissions anymore, and it needs to be replaced. That could be because you've used up your catalyst, or because a piece of it broke off and ended up in your muffler. Or on the interstate.

If your converter ever got completely plugged up and blocked, then it would prevent the car from running. That's what your dealer is saying. But I think he's being alarmist. An inefficient converter is not the same as a plugged-up converter. Although it's possible that if you wait long enough, someday you'll have both, Gary.

The more pressing issue is that most states have vehicle emissions inspection laws. And your car won't pass inspection with a failing catalytic converter. So, if you expect to drive this car beyond your next inspection date, you have to get it fixed. But you don't have to get it fixed at the dealer.

You can ask your local mechanic to get you a price on an aftermarket converter. It may be half as expensive. And it'll probably last half as long as the factory converter. But that may be good enough, given the age of your car and your repair budget.

The only caution is that, in our experience, some aftermarket converters don't work well enough to turn off the check engine light. So, ask your mechanic to use an aftermarket converter brand that he's had success with on other Toyotas.

That may give you a way to keep driving, Gary.

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# CAREERS ON THE JOB BOB LIPMAN NEWS AND SPORTSCASTER FOR GREAT EASTERN RADIO

For 35 years, Bob Lipman has found a home across New Hampshire on the radio airwaves. After starting his career as a morning news anchor based in Claremont, he moved to Concord in 2000 and today is a radio and TV playby-play voice for the Fisher Cats, UNH Football, and Dartmouth and SNHU basketball. He's a six-time New Hampshire Sportscaster of the Year.

#### Can you explain what your current job is? I continue to anchor morning newscasts for Great Eastern Radio and when not calling

games I work in athletic communications at SNHU. My uncle, Fred, was an award-winning my uncle, Fred, was an award-winning main and information of the statement of the statemen

#### How long have you worked there?

The SNHU position is new; I started last school year. I've been on the radio in the Granite State since moving from New Jersey in 1984. I've been with the Fisher Cats

*Can you explain what your* since the team started in 2004 and [have] been with UNH since 2011.

#### How did you get interested in this field?

My uncle, Fred, was an award-winning radio reporter for WCBS in New York for many years and I followed his career. I took a few shifts at the college radio station at Vanderbilt, and took my first paying position in the industry back near my hometown in Jersey working in the news department.

# What kind of education or training did you need for this job?

No formal education or training is needed, just a desire to learn and improve. There are terrific communications programs across the country, but [they] are not a prerequisite to landing a job in the industry.

#### How did you find your current job?

I think every opportunity I've had has come through contacts I've made. I've stayed active in college sports for many years and opportunities have presented themselves.

# What's the best piece of work-related advice anyone's ever given you?

It may sound funny coming from a broadcaster, but probably shut up and listen. In order to be a good communicator, you have to listen, not just talk. Listen to people you are interviewing, to your peers, and even to the criticism from those who think you should be better.

# What do you wish you'd known at the beginning of your career?

That I would have grown to love and enjoy New Hampshire like I do now. Those first few winter months, relatively alone in a new place, were pretty brutal. I had given myself a six-month adjustment period and it all worked out.



Bob Lipman. Courtesy photo.

*What is your typical at-work uniform?* I'm wearing shorts and polo shirt to call today's baseball game in Akron. But it varies by the event, sometimes coat and tie, sometimes dress casual.

#### What was the first job you ever had? I had a paper route back in New Jersey when I was in high school.

— Michael Witthaus 舛

#### What are you into right now?

Same things I've loved for years: golf, horse racing and statistical analysis.



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News from the local food scene

By Matt Ingersoll food@hippopress.com

· Food trucks and more: Sample from more than 20 New England food trucks at the annual **Great New England Barbecue & Food Truck** Fest, happening on Saturday, Aug. 10, from 11 a.m. to 7 p.m., and Sunday, Aug. 11, from 11 a.m. to 6 p.m., at the Hampshire Hills Athletic Club (50 Emerson Road, Milford). In addition to the food, there will be a libations tent with local brews, wine and bourbons, various eating contests, live music, a magic show on Sunday at 3 p.m., one cornhole tournament each day (winners are qualified to participate in the cornhole tournament at the Gate City Brewfest on Aug. 17 at Holman Stadium in Nashua), and a kids zone with face painting, slime making, cookie decorating and a free bounce house. General admission is \$7 in advance and \$10 at the door, and free for kids ages 12 and under. The cost to enter the cornhole tournament is \$25 per team. For more details, visit gnecraftartisanshows.com.

• Crust & Crumb to expand: The Crust & Crumb Baking Co. (126 N. Main St., Concord) is expanding by taking over the space next door, where Wellington's Marketplace used to be, owner Alison Ladman confirmed. Portions of the wall between the two stores have been removed, with construction expected soon, she said. The expansion, which will almost double the size of the existing bakery, will allow Ladman to increase seating and production. She said espresso drinks and additional savory goods will be added to the menu, and more catering services will be available. The goal, she said, is to have everything up and running by September; the current space will stay open throughout the renovation. Visit thecrustandcrumb.com, find them on Facebook @ crustandcrumbco or call 219-0763 for updates.

• New cooking camp: Join Local Baskit (10 Ferry St., Concord) for its upcoming new Connecting in the Kitchen cooking camp, being offered on three Mondays, Aug. 12, Aug. 19 and Aug. 26, from 4 to 6 p.m. This three-session series invites parent-child pairs to learn together about cooking and healthy local food choices. Kids will even get to create their own meals to give to their parents. Session 1 on Aug. 12 will kick off at Local Baskit, where attendees will learn basic knife skills and tips and tricks from Chef Corey Fletcher of Revival Kitchen & Bar. Session 2 on Aug. 19 will be held at Lef Farm Greens (662 Route 106, Loudon), where guests will take a tour of the operations and be given an overview of healthy ways to shop in a grocery store. The final session on Aug. 26 will be held at Revival Kitchen & Bar (11 Depot St., Concord), where kids will cook a meal together in the restaurant's kitchen, learning plating and proper table-setting techniques. Suggested ages for each session are 9 to 14 years old. The cost is \$165 for the three-session series. Visit localbaskit.com. 34

# FOOD May the best chili win

Fire on the Mountain Chili Fest returns



Fire on the Mountain Chili Festival in Henniker. Courtesy photo.

#### By Matt Ingersoll mingersoll@hippopress.com

A record number of chilis is expected to be served at the 17th annual Fire on the Mountain Chili Fest. Returning to Pat's Peak Ski Area in Henniker on Sunday, Aug. 18, the festival will also feature its first hot pepper eating contest and more awards than ever.

"We've already got 40 chili makers confirmed, and we're excited that we have more in the professional category than we've had in the last two years," said Ruth Zax, publications manager of the Henniker Rotary Club, which organizes the festival each year.

Upon entry through the gate, attendees can sample one-ounce cups of chili from as many vendors as they want. Each chili maker is in either an amateur or a professional category, and there is typically a diverse menu of chilis, from pork-based and chicken-based to bean and vegetable.

A panel of three judges will taste each chili and vote on their favorites, based on appearance, aroma, creativity, texture, taste and aftertaste. The judges have no idea what ingredients are in each chili they taste or in what order — each placement is randomly selected.

New this year, Zax said, a cash prize of \$300 is awarded to the first-place winner in the amateur division for the People's Choice, in addition to the first-, second- and third-

#### **17th annual Fire on the Mountain Chili Fest**

When: Sunday, Aug. 18, noon to 4:30 p.m. Where: Pats Peak Ski Area, 686 Flanders Road, Henniker

Cost: Admission is \$12 for adults and \$6 for kids ages 10 and under

Visit: chilinewhampshire.org

Event is rain or shine. No pets are allowed unless they are service animals.

place winners for the Judge's Choice.

"We're also going to be giving out some more medals just to have more awards and bragging rights for people," she said. "We've got some internal challenges going on in the amateur division, with the Hopkinton, Goffstown and Milford rotary clubs [participating]."

Chili vendors are also encouraged to decorate their booths and have different names for their chilis, Zax said, adding that prizes will be awarded for best booth displays.

Anyone over the age of 18 can enter in the festival's first annual hot pepper eating contest, provided they pay the \$5 entry fee and sign a waiver form saying they are in good health. Zax said registrants will be accepted on the day of the event on a first-come, firstserved basis.

Each contestant will be given a bowl of jalapeno peppers and a bowl of habanero peppers. The goal is to eat as many as you can in five minutes, Zax said. Jalapenos are one point each and habaneros are two points each. The contestants must eat the entire pepper — skin, seeds and all — leaving the stem. They will be given a glass each of water and milk, but if you take a sip of the milk during

..... **Entering your chili** 

gallons. Two servers per chili are required to yahoo.com or at 560-6279 for more details.

the contest, you will be disqualified.

All contestants will receive a \$10 gift certificate to T-Bones & Cactus Jack's, while the winner receives a prize ribbon, a \$50 cash prize and bragging rights. In the event of a tie, a one-minute tie breaker with a different pepper will be held.

Zax said the idea to add the contest to the event festivities was inspired by an organizer's trip to New Mexico last fall, where hot pepper eating contests are popular.

"We're excited for it not because it's different, but because we think it will be a fun thing for spectators to watch and cheer people on," she said.

Other features throughout the day will include a variety of local craft vendors, a beer tent, a 50-50 raffle, music courtesy of 102.3 The River, and a few food vendors, like Kona Ice, Intervale Ice Cream, and the Smoke Wagon Barbecue of Weare. A classic car show with dozens of vehicles will be on display too, and a kids' zone will offer face painting, games and other activities.

Zax said proceeds from the festival will raise money for scholarships awarded to local students, and also benefit other organizations supported by the Henniker Rotary Club.

.....

A mandatory meeting is scheduled for attend (the entry fee includes admittance for Tuesday, Aug. 13, at 6 p.m. at Pats Peak Ski two people, though additional tickets can be Area for all those interested in entering their purchased if you have more than two servers). own chili to serve during the festival. Anyone All chili must be prepared offsite and delivover the age of 18 can sign up. Entry fees are ered in containers that will be provided during \$15 for participants in the amateur division the mandatory pre-chili meeting. This will also and \$25 for those in the professional division be when space numbers are chosen at random. (restaurants and catering companies). Entry Servers should provide chili to tasters in steam forms are available at chilinewhampshire.org. trays heated with sterno, as no electricity will Amateurs must produce a minimum of four be available for slow cookers. Tasting cups, gallons of chili for the festival, while pro- spoons, a tablecloth and napkins are all professionals must produce a minimum of six vided. Contact Mary Krotzer at mskrotzer@



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# Brews, wings and beyond

Gate City Brewfest & Wing Competition returns



Photo courtesy of Gate City Brewfest.

#### By Matt Ingersoll mingersoll@hippopress.com

While most beer festivals in the Granite State require attendees to be over 21, Gate City Brew-fest is open to visitors of all ages. That's because the seventh annual event, returning to Holman Stadium in Nashua on Saturday, Aug. 17, is about more than just pouring beer — the afternoon is filled with games, live music, a chicken wing competition, local vendors and more.

"It is a family-friendly event, so we definitely encourage families to bring their kids," said Dan Taylor, craft beer brand manager of Bellavance Beverage Co. in Hooksett, which hosts the festival with Nashua's Parks & Recreation Department each year.

Since launching its first event in 2013, Gate City Brewfest has grown considerably each year, Taylor said. This year, more than 60 local and regional breweries will be on hand to pour samples, several of which are newcomers to the festival, like Liquid Therapy and Spyglass Brewing Co., both out of Nashua, and Long Blue Cat Brewing Co. of Londonderry. Taylor said that IPAs and summer beer styles dominate the pourings, but a couple of sours and darker beers will be part of the mix, as well as a few craft ciders.

More than a half dozen local restaurants will be participating in this year's wing competition, including Margaritas Mexcian Restaurant in Nashua, The Thirsty Moose Taphouse in Merrimack, and Wing It On, a newcomer out of Manchester. As with previous festivals, attendees will receive a wing nut upon entry through the gate that they can use to cast their vote for the restaurant with the best chicken wings. You never know what flavors you may end up tasting — previous wing makers have even introduced craft beer-battered wings.

"They bring ideas on their own," Taylor said. "We encourage creativity."

Nearly two dozen local vendors, including a few food trucks, will also be there. Taylor said a large area in the ballpark's infield will be sectioned off for kids to enjoy games, face-painting, a caricaturist and other activities. New to this year's Brewfest, a large life-size moose display called "Forever Locked" will be on the field, courtesy of New Hampshire Fish & Game. Taylor said the cornhole competition is open for spectators to watch, but to participate, players must win one of the qualifier rounds at an event leading up to the festival. The next (and final) one is scheduled for Saturday, Aug. 10, at 4 p.m., at The Alamo in Brookline.

The winner of the competition at Gate City Brewfest is awarded the "Ultimate Red Sox Package," featuring a pair of tickets to the Boston Red Sox game against the New York Yankees on Sept. 7, an overnight hotel stay at The Lenox Hotel in Boston, a beer trophy and a prize pack.

For live music, Taylor said, a full schedule of artists is planned, including David Corson at 1:05 p.m., Visiting Wine at 2:10 p.m. and Still on the Vine at 3:30 p.m.

On Thursday, Aug. 15, from 7 to 9 p.m., 92.5 The River will host a kickoff party at The Thirsty Moose Taphouse in Merrimack, where Taylor said about 13 breweries will be on hand pouring beer samples and handing out event swag. Admission to the event is free.

"It's just a fun way to get a bunch of them under one roof and for them to get a little extra exposure," he said. "This will also be one of the last opportunities that the public can buy tickets at a reduced rate."

#### **7th annual Gate City Brewfest**

When: Saturday, Aug. 17, 1 to 5 p.m. Where: Holman Stadium, 67 Amherst St., Nashua

**Cost:** \$25 in advance (through Aug. 16), \$30 at the door, \$10 for designated drivers and visitors under 21, and free for kids ages 12 and under. Tickets can be purchased online, at Holman Stadium through the Nashua Silver Knights, through Nashua Parks & Recreation (100 Concord St.), at The Beer Store (433 Amherst St., Nashua), or during the kickoff party at The Thirsty Moose Taphouse (360 Daniel Webster Highway, Merrimack)

Visit: gatecitybrewfestnh.com

Event is rain or shine. Free shuttle buses will make several stops across Nashua from noon to 5:45 p.m., including at the Elm Street garage, the High Street garage, Main Street and Pearson Avenue, and the Main Street bridge after Franklin Street.

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Lacey Tokash of Concord is the owner of The Crepe Escape (138 N. Main St., Concord, 856-8375, find them on Facebook), which opened in April following the closure of The Little Creperie two months earlier. The Crepe Escape features more than a dozen sweet and savory flavors of crepes, in addition to fresh squeezed lemonade, coffees, a rotating



What is your favorite thing on your

My personal favorite would have to be the

Tasty Thai. It's been one of our more popular

ones, and I really didn't think it was going to

sell. It just represents all of the flavor pro-

What is the biggest food trend in New

Everyone is going closer to gluten-free

What is your favorite thing to cook at

Tacos, specifically fried shrimp tacos.

I like to do them with some diced onions,

and vegan lifestyles, even if they are not

files that I enjoy the most.

Hampshire right now?

doing it for health reasons.

cilantro and chipotle slaw.

— Matt Ingersoll 🖪

menu of homemade Pop-Tart flavors and several flavors of Blake's Ice Cream. A native of the Bronx borough of New York, Tokash came to the Capital City about two years ago. She worked at The Common Man on South Main Street before taking over the storefront that would become The Crepe Escape, where she has introduced an all-new menu of crepes with her own unique twist. Popular crepe fillings include the lemon tart, which has lemon curd, fresh berries and an apricot glaze; a cookies and cream crepe with Oreos, chocolate sauce and homemade whipped cream; and the Tasty Thai, a savory crepe that has sweet and spicy braised chicken, crunchy vegetables, crispy onions and a homemade peanut and coconut sauce. You can also build your own sweet or savory crepes with a variety of filling options, like Nutella, peanut butter, berries, jam or New Hampshire maple syrup. Tokash said The Crepe Escape also recently received its liquor license, so mimosas, local beers and ciders have been added to the menu.

#### What is your must-have kitchen item?

A microplane zester. I put lemon zest in just about everything, so I need that as my handy My prastry Tasty T

#### What would you have for your last meal?

A slice of authentic New York-style pizza with mushrooms and black olives.

#### What is your favorite local restaurant?

I don't really dine out too often but when I do, I love going out for sushi. I always have a good meal at Moritomo [Japanese Steakhouse & Sushi Bar] in Concord.

#### What celebrity would you like to see eating home? at your restaurant? Taco

Kelly Clarkson. I actually have a crepe called "Behind These Hazel Eyes" that is named after one of her songs. I would serve her that crepe and then I would sing that song to her!

#### Homemade lemon curd

Courtesy of Lacey Tokash of The Crepe Escape in Concord (makes 2 quarts)

- 2 cups granulated sugar
- 2 cups fresh squeezed lemon juice
- 3 tablespoons lemon zest
- 3 sticks unsalted butter, cubed
- 12 eggs

In a heavy saucepan, combine all ingredients except for butter. Heat pan

on medium low heat and stir occasionally to dissolve sugar. After a few minutes, gradually add butter until all is fully melted in with the rest of the ingredients. Keep stirring until the mixture comes to a simmer. Once you see a few bubbles, it is ready to be taken off the heat. Cool and enjoy.

# Weekly Dish

Continued from page 30

• All-natural knowledge: Get your tickets now for this year's NH Permaculture Day, happening on Saturday, Aug. 17, from 9 a.m. to 5 p.m. at Canterbury Shaker Village. The annual event is a gathering for local food lovers, gardeners, homesteaders, environmentalists and more to gather together for a day of learning, sharing and networking with other like-minded people. A full schedule of workshops is planned, with topics that include supporting a climate-resilient food system, mushroom foraging, summer tree and shrub propagation, successful beef farming practices and more. Early bird admission, which includes access to all workshops throughout the day, is \$30 for adults, \$25 for seniors and students, \$10 for children ages 6 and up and free for children ages 5 and under. Visit nhpermacultureday.org for a full workshop list.

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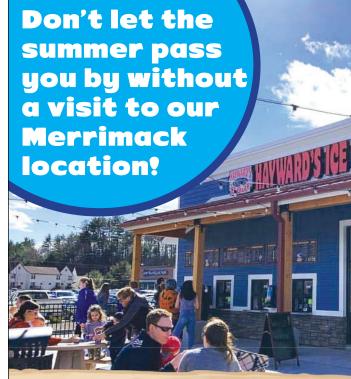
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# DRINK What's in a label?

Wines have fun with their bottles

By Fred Matuszewski food@hippopress.com

Wine labels can be intimidating for some. How does one read them to understand what is in the bottle? Selection of a wine is usually based on what is on the label - and sometimes on the points awarded by Wine Spectator.

127986

European wines, notably French, Spanish, German and Italian wine

labels, are fairly predictable because of strong regulation. One can easily determine the name of the producer, whether the wine is of top quality, where the wine reduced to \$11.99) is a rich, robust wine is bottled and its vintage, or when the grapes were harvested.

Some wine labels have artwork, a trend that started a few years back. A number of purchases were likely made on the quality and appeal of the artwork on the label. The artwork can be representational or abstract; photographic images, or based on pulp fiction covers.

American wine labels are far less structured than the European labels and as inventive as the artwork labels, and some can be downright amusing! Americans have become ingenious in tapping into some of the mystery of wine, democratizing it and at times poking fun at it.

The New Hampshire Liquor and Wine Outlets carry a variety of these lighthearted-labeled wines, and several can be found in the Price Busters racks.

A Proper Claret (originally priced at \$19.99, reduced to \$9.99) is a great example of self-effacing humor. This wine comes from Santa Cruz and is produced by Bonny Doon Vineyards. Their website loves to poke fun at cabernet sauvignon and its hold on the American palate. In fact this wine thumbs its nose at the movie Sideways and is a blend of 40 percent merlot, 24 percent petit verdot, 21 percent cabernet sauvignon, 11 percent cabernet franc and 4 percent malbec. The wine label pokes fun at British men's clubs and carries on in one-sided conversations on the back panel of the label about what can be considered a "proper claret." Truthfully, the wine is quite good, as it starts with a "soft" merlot, instead of a fruit-forward cabernet sauvignon. To the nose, there are subtle notes of plums and flowers. To the tongue there is a bright, tart pomegranate flavor, along with some wood tannins. By design, this wine is lighter in alcohol than many oth-



er red wines, at only 13.2 percent. It is a great dinner wine.

High on the Hog (originally \$21.99, based on blends from the Rhone valley. It is a blend of 41 percent syrah, 31 percent grenache and 25 percent mourvèdre. This wine is produced by McPrice (Mac) Myers of Paso Robles, Central Coast. This is a wine to bring to a backyard barbecue of ribs or lamb, as it has notes of plum, mocha, licorice and blackberries. On the palate, it is Rainier cherries, dark chocolate and spice, followed with a long finish. This wine will stand up to foods with strong rich or "gamey" flavors, and with a name like "High on the Hog" will impress your host.

And in a subtle twist of sentiment, we have Humble Pie (originally \$16.99, reduced to \$8.99). This wine is a cabernet sauvignon, made from grapes that hail from the Central Coast. It is blended and produced by the BNA Wine Group, based in St. Helena, Napa Valley. BNA Wine Group was founded by three men who share a passion for great wine and great value. They source their grapes carefully and continuously test their blends to ensure a diverse line of award-winning wines. This wine can be paired with grilled beef tenderloin and vegetables, or a grilled duck and mushroom risotto. Its "humility" will pair well with these rich foods.

So, think of wine bottle labels as not only information about what is in the bottle, but also cultural enrichment and entertainment because of good art or engaging humor.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine-producing areas of California. 🗬





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#### Index

CDs

# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE Ambar Lucid, *Dreaming Lucid* (self-released)

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Lucid A

• Ritt Momney, Her and

All of My Friends A+

#### BOOKS

 $\bullet \textit{ Almost Midnight } \mathbf{B}$ 

Book Report

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

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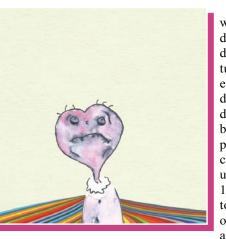
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OK, so here's a world not many identity-politics types venture into, especially given that it (delicately) encroaches on the indie-folkie space. I speak of indie music from "Chicanx" musicians, or at least that's how the indie press (and Tumblr/Social Justice Warrior army) categorizes them; it's an adjective used in place of Chicano, Chicana, or the gender-binary form Chican@. Be all that as it may, our heroine here is an 18-year-old Dominican/Mexican American songstress whose dad

was deported from the U.S. 10 years ago, and this eight-song EP is actually a companion product to a documentary that followed their shamefully long-overdue reunion. Music-wise, things can get Lera Lynn-level maudlin, but at least she's aping Gwen Stefani through most of it. The one deviation, "A Letter to My Younger Self," summons a vision of a crazier-than-usual Kate Havnevik in ukulele mode. A — Eric W. Saeger

#### Ritt Momney, Her and All of My Friends (self-released)



You know me, I'm not big on woolly footed, randomly random indie-folkies whose lyrical drivel fixates and pines with disturbing detail (and depthless ennui, of course) on the dreary details of growing up; I usually detect a Bon Iver thing coming, but with the scent of year-expired Axe spray and oversweet candy wafting from it, and I'm usually right. I figured this 19-year-old Salt Lake City kid to be another ironic hot-mess of awkward-but-cloaked desire and, oh, whatever, the scent of

pine at such-and-so time of day, and meanwhile, the music would be comprised of hooty mating calls to the geek chick who works at the vape shop. But no, here's a kid with some natural melodic ability (the crescendo of "Lew's Lullaby" sets him apart from the rest of the nerd-crowd) and a backstory: Jack Rutter took his scrambled indie-solo-band name as a signal to his Millennial Mormon peers. Sometimes it sounds like Coldplay in totally unplugged mode, Bon Iver at others, but there are real reasons that this self-baring LP has been eagerly awaited. A+ - Eric W. Saeger

#### PLAYLIST

A seriously abridged compendium of recent and future CD releases

• We'll begin our look at the Aug. 9 music release list with The Regrettes, and their second LP, How Do You Love. This punk quartet, comprised of three girls and a dude drummer, are from Los Angeles, and their draw is that they're teenagers, going by some interview they did with some music blog. They don't look like teenagers, really, but basically all rock musicians lie about their ages, like, if some guitarist in your Guitar World magazine (if that's still even a thing) (which you habitually buy under the pretext of "reading the articles," instead of drooling at all the vintage Les Pauls like everyone else) says he's 25, it probably means he's 30. You see, I know many ancient rock and roll secrets, which I plan to reveal in my upcoming new book, Music is Horrible and Bad for You, which I plan to begin writing in 2050, if the old-age home lets me use a computer. Anyway, I assume this is dishwasher-safe "power pop" - in other words these crazy kids decided to make an album because they love Taking Back Thursday so much. I found the video by using my elite Google skills, so let's get to it. Hmm, they do kind of look like teenagers, I suppose, and they're dressed up in different-colored scrubs like LPN nurses wear. Being that they're using "hilarious" rudimentary choreography while they lip-sync, I think they're trying to be OK Go a little bit, and actually the music is similar. No, it isn't punk, of course, just '90s bouncy-house not-really-ska stuff, like a Zoomer version of No Doubt. The hook is OK. All right, I'd say we're done here.

• I know you've never heard of Canadian boy-girl synth-pop duo **Electric Youth**, unless you've watched the movie *Drive* a billion times; in 2011, they teamed up with French DJ College to create the slow, bubble-headed Nintendo-techno song "A Real Hero" for the film. Singer Bronwyn Griffin's barely-there, airy soprano touched the heart of every gamer geek who heard it, and they are now a Thing, and they have a new album, called *Memory Emotion*! The single from this album, "The Life," is more of the usual, but with more '80s in the mix; it's not bad if you wish Kye Kye were less like Kylie Minogue and more like – oh, I dunno, the meekest girl in your Tumblr feed. It's nice ambiance, don't get me wrong; I'd have been bowled over in 2004.

• Oh no, it's **Slipknot**, with their new album, *We Are Not Your Kind*! I thought I'd be able to avoid these guys forever, but I will listen to this new song, "Unsainted," from this album, because I am a professional, maybe the most professional ever, everyone knows that, you know, I'm very, very professional. Drat, it's thrash metal. Wow, I like the drum sound, it sounds like two crowbars being smashed together. The rest is instant Quaker oatmeal, some scary Cookie Monster thrash with an emo chorus. (See, that's how professionals do this.)

• Who's **Marika Hackman**, I don't know, let's explore! Her 2017 track "Boyfriend" was OK, sort of like 1980s chill-rock. Her new album, *Any Human Friend*, has a song called "I'm Not Where You Are" that's the same kind of thing, like 'Til Tuesday meets Cranberries. She's OK by me. — *Eric W. Saeger* 

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#### POP CULTURE BOOKS

*Almost Midnight*, by Paul Doiron; audiobook read by Henry Leyva (Macmillan Audio, 9 hours, 3 minutes)

In *Almost Midnight*, Maine game warden Mike Bowditch is just trying to go fishing on his vacation. But it's not in the cards. This is a man who has a lot on his mind, even when he tries to get away.

While trying his best to catch salmon, he's honor-bound to leave the riverside in favor of responding to an urgent request from his longtime best friend, Billy Cronk — whom Mike reluctantly had to arrest and subsequently put behind bars just after Billy had saved Mike's life. So yes, Mike can't exactly ignore Billy.

When he meets with Billy at the prison, Billy has a strange and extremely risky request: that Mike look into the past of a new female prison guard. Mike knows looking into another officer would raise red flags and he denies Billy, despite his pleas.

Spoiler alert: He's still going to look into her past, because not only was this denial a betrayal of Billy but it was also a betrayal of Billy's wife and five kids, who do expect Mike to step up on Billy's behalf. Before he can really dive in, this prison guard, Billy, and two other inmates are involved in an incident that leaves the female guard stabbed, Billy the hero and ultimately two other inmates dead.

At first, and understandably, you'd think this tale is going to be about unraveling the mystery of what happened with the incident at the prison, and yes, Doiron will get to that, but that becomes a secondary narrative to an extent.

That's because Mike gets a call from a colleague that a wolf-dog hybrid, Shadow, whom Mike used to take care of, has been shot and is barely alive. As I jumped into the Mike Bowditch series in the middle, there's clearly a meaningful history between Mike and Shadow that is never quite fully revealed in *Almost Midnight* — and that's OK. But it's clear that the reader needs to care about this wolf.

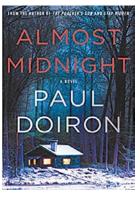
The real mystery in this story is figuring out who shot Shadow, one of perhaps two wolves still living in Maine at the time, with, of all things, a crossbow. That mystery takes Mike to the Sandy River Valley to meet with bootleggers, challenging and rather unsavory

locals, and a small community of Amish farmers. All the while, Mike is also working back channels to figure out what exactly happened with Billy at the prison. Read by

narrator

ry Leyva, this

Hen-



is a fun and suspenseful mystery that takes the reader from inside the prison walls to the backcountry of Maine in a heartbeat. Admittedly, it did take me a minute to come around to the narration, which was perfectly fine, but it's challenging to hear the suspense, urgency and danger in the language with an authentic Maine accent doing the telling: "Ayuh."

Almost Midnight did make me want to check out more of these Mike Bowditch novels. Jumping in in the middle of the series, naturally, I felt like I was missing out on key details and occurrences that helped shape Mike's character. I did want to know more at times, particularly regarding Mike's relationship with Shadow and what made that so significant he essentially goes full CSI to investigate the shooting.

Beyond his relationship with Shadow, Mike has a complicated relationship with just about everyone: Billy, Billy's wife, his girlfriend, whom he can't quite commit to, and a number of his colleagues. Doiron does a nice job of articulating how Mike's decision-making is impacted on all sides. The right choice isn't all that obvious, and every direction seems to carry consequences.

Sometimes a mystery story can flow at an almost breakneck speed where you can't really appreciate the twists and turns. With *Almost Midnight*, Doiron slows things down so you can take in the landscape as you go. That's not to say there aren't twists — there certainly are — and I would classify this as a page-turner, but you won't walk away from this with a case of whiplash.

B — Jeff Mucciarone 🦛



#### POP CULTURE BOOKS

TIMOTHY MCMAHAN KING

ADDICTION

NATION

What the Opioid Crisis Reveals about Us

#### **Book Report** Tory Hill Author Series

continues: John Porter will present at the Tory Hill Author Series at the Warner Town Hall (5 E. Main St., Warner) on Saturday, Aug. 10, at 7 p.m. Porter was a contributing author for Preserving Old Barns: Preventing the Loss of a Valuable Resource (2001), The History and Economics of the New Hampshire Dairy Industry (2007) and Crosscurrents of Change: Concord, N.H. in the 20th Century (2011). This year, he published a

new edition of Preserving Old Barns. The Tory Hill Author Series showcases locally and nationally known authors as they discuss their books and personal experiences. It wraps up with Peter Miller on Saturday, Aug. 24. Miller, best known for his black and white photography highlighting rural America, has written and photographed six coffee table books. Tickets cost \$10 per event. Visit toryhillauthorsseries.com.

• A story of addiction recovery: Timothy McMahan King presents Addiction Nation at Gibson's Bookstore (45 S. Main St., Concord) on Tuesday, Aug. 13, at 6 p.m. The memoir documents the author's journey through overcoming narcotic addiction. A media consultant, King was prescribed narcotics after being diagnosed with a near-fatal illness. It wasn't long before he became addicted to the pills and began asking questions about the nature of addiction, the companies creating the pills and how to embark on the road to healing and recovery. Visit gibsonsbookstore.com or call 224-0562.

• Animal photo book: Isa Leshko presents her new photo book Allowed to Grow Old: Portraits of Elderly Animals from Farm Sanctuaries at the Toadstool Bookshop (12 Depot Square, Peterborough) on Saturday, Aug. 10, at 11 a.m. Sy Montgomery wrote the introduction to the book and will introduce Leshko at the event. Visit toadbooks.com or call 924-3543.

- Angie Sykeny 痈

#### Books Author Events

• JOHN PORTER The Tory Hill Author Series presents. Sat., Aug. 10, 7 p.m. Tickets cost \$10. Visit torvhillauthorsseries.com.

• BRUCE ROBERT COFFIN Author presents Detective Byron Mysteries. Thurs., Aug. 15, 7 p.m. Nashua Public Library (2 Court St., Nashua). Visit nashualibrary.

org. TIMOTHY MCMAHAN bookstore.com. Author presents Addiction Nation. Tues., Aug. 13, 6 p.m. Gibson's Poetry events Bookstore (45 S. Main St., Con-Visit gibsonsbookstore. cord). com.

• RICHARD RUSSO Author presents Chances Are. Tues., Aug. 27, 6 p.m. Gibson's Bookstore (45 slamfreeordie. S. Main St., Concord). Visit gibsonsbookstore.com.

• PETER MILLER The Tory Hill Author Series presents. Sat., Aug. 24, 7 p.m. Tickets cost \$10. Visit Derry) Visit frostfarmpoetry.org/ toryhillauthorsseries.com.

· ISA LESHKO Author presents new photo book Allowed to Grow MONTHLY READING Fea-Old: Portraits of Elderly Animals turing Rhina Espaillat and Toni from Farm Sanctuaries. Toadstool Bookshop (12 Depot Square, Peterborough). Sat., Aug. 10, 11 a.m. Visit toadbooks.com or call bookstore.com.

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presents Stay and Fight. Wed., 10 a.m. to noon. Kimball Library, Sept. 11, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

presents Sharenthood: Why We Our Kids Online. Thurs., Sept. 12, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsons-

• SLAM FREE OR DIE Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing of all ages and experience levels Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/

• RODGER MARTIN 2019 Hyla Brook Reading Series. Thurs. Aug. 8, 6:30 p.m. Robert Frost reading-series.

• POETRY SOCIETY OF NH facebook.com/CZTheatre. Treadway. Wed., Aug. 21, 5:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsons-

• POETRY READING Featuring poems from Except for Love: New England Poets Inspired by Donald Hall. Thurs., Sept. 5, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore. com

• POETRY READING Featuring William O'Daly and Ben Moeller-Gaa. Tues., Sept. 10, 6 p.m. Tuesday, September 10th, 2019, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

#### **Book discussion groups**

• ANIME & MANGA CLUB A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rodgerslibrary.org. Call 886-6030.

 BOOK DISCUSSION GROUP Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us. BOOKENDS BOOK GROUP Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet Book-Ends, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• BROWN BAG BOOK CLUB Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

 GIBSON'S BOOK CLUB Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. MORNING BOOK GROUP Second Thursday, 11 a.m. to noon. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.

 MORNING BOOK GROUP • MADELINE FFITCH Author Monthly discussion. Fourth Wed., 5 Academy Ave., Atkinson, Visit kimballlibrary.com.

 NASHUA NOVEL READERS • LEAH PLUNKETT Author Monthly book discussion. Second Thursday, 7 p.m. Nashua Public should Think Before We Talk about Library, 2 Court St., Nashua. Visit nashualibrary.org.

#### Writers groups

• PLAYWRIGHT'S CIRCLE Cue Zero Theatre Company hosts a monthly Playwright's Circle for local playwrights looking to improve their craft. Playwrights are invited to bring 10 pages of an original work, which the circle will read aloud and offer feedback on while discussing the process and philosophy of playwriting. Bring at least one copy of your scene for Farm (122 Rockingham Road, every character. Every third Sunday, 11 a.m. to 1 p.m. Jupiter Hall, 89 Hanover St., Manchester. Visit

• WRITERS GROUP All levels and abilities are welcome. Second and fourth Friday, 6:30 to 7:30 p.m. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.



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#### Fast & Furious Presents: Hobbs & Shaw (PG-13)

Dwayne Johnson and Jason Statham fight Idris Elba in Fast & Furious Presents: Hobbs & Shaw, a movie that really fulfills all those promises.

You've got the aforementioned actors (all delightful), fighting and doing it in the style of late-series Fast & Furious - big cartoony action with goofy jokes. That is what is promised in this movie's title and that is what it delivers. If you want more (searing commentary on global issues) or different (the struggle of one man to yada yada), look to the fall release schedule for Oscar movies. This is a Fast & Furious movie and which fastly gets to the furious silliness and doesn't let up for its two-hour-and-16-minute run time.

So, look, there are a lot of Fast & Furi*ous* franchise plot points — like the details of the trajectory of Jason Statham's character or who exactly the Rock works for and why (and wasn't there a love interest at some point?) — that I have forgotten, if I ever bothered to pay attention to them. And these movies, in my defense, have never really required you to pay attention to them — at first they were about cars going fast zoom zoom and now they're some cars plus heists plus James Bond-y international intrigue plus explosions. What is Helen Mirren's whole deal? Who are all the people that Johnson's character has fought? I don't remember and I don't think you have to either. (I also don't think you have to stay for all three of the mid- and post-credits scenes but you can, I guess, especially if you're still nursing some Game of Thrones wounds.)

I think we're led to believe that the Amer-



Hobbs & Shaw

ican Hobbs (Johnson) and the British Shaw (Statham) are sort of butt-kickers for hire, working in their respective countries when the CIA — in the form of Locke (Ryan Reynolds, whose character could also be called Agent Shmeadpool) in the U.S. and Loeb (Rob Delanev) in London — recruit the men to find a rogue MI6 agent and secure a potentially civilization decimating virus she's stolen. What we in the audience know is that Hattie (Vanessa Kirby), that agent, didn't steal the virus but injected it into herself (it's in little McGuffin capsules that are floating inert in her blood because, you know, why not) right before self-identified bad-guy Brixton (Idris Elba, just being awesome all over this movie) and his henchmen can steal it.

Hobbs is inspired to save the day because that's what he does. Shaw signs on because Hattie is his younger sister with whom he used to commit scampy small crimes when they were children — as their mother, played by Helen Mirren, lovingly reminds him during one of her two scenes and I salute her for her franchise service and I hope she is having at least as much fun as she appears to be. Hobbs and Shaw don't want to work together because of their past animosity but do because that's the whole point of the movie.

Quickly they find Hattie and soon the three of them are on the road - and labeled as criminals in the media thanks to Brixton's employer, the evil biotech firm Eteon that has made Brixton a near-invincible super-soldier.

Why, how, super what? - you ask. If a super-soldier with enhanced vision that can estimate the force and trajectory of an incoming punch or the workings of a virus that can liquefy your insides or the scene of a guy being hurled through the broad side of a bus bug you, on an accuracy level, this is not your movie. If your response to "guy being hurled through the broad side of a bus" is "yes please!" then this is definitely your movie. There is a lot of this and equivalent destruction often along with kick-punch action that is equally improbable-seeming, in the practical sense, but super fun on screen.

In between these scenes are scenes where Hobbs and Shaw trade insults and try to pick fights with each other. Their insults aren't particularly clever but that didn't get in the way of me enjoying these scenes. I even enjoyed a cameo shoved in one such scene that didn't really go anywhere but was still silly and fun.

Silly and fun is this movie's lane, it is its reason for existing and I am fine with that. Delighted with that. Sure, if you want to look closer, maybe you can ruminate on the movie's stuff about family (always with the "family" thing in these Fast & Furious movies) and about making peace with past choices. A more interesting discussion point may be the way this movie uses Johnson's Samoan heritage and Samoa itself for the final set-piece battle. It's like the movie saw the promise of the soccer-coach-warrior-dance scene from a previous Furious and went for a whole action scene built on it. It is genuinely awesome.

Fast & Furious Presents: Hobbs & Shaw is overlong, maybe, but I really didn't mind it any more than I minded the people surviving a plunge out a window without serious injury. I was excited for this movie and it did not disappoint — how many movies, even big blockbuster-hopefuls and especially big important awards season movies, can say that? B

Rated PG-13 for prolonged sequences of action and violence, suggestive material and some strong language, according to the MPAA. Directed by David Leitch with a screenplay by Chris Morgan and Drew Pearce, Fast & Furious Presents: Hobbs & Shaw is two hours and 16 minutes long and distributed by Universal Studios. 🦛

#### AT THE MULTIPLEX

#### Reviewlets

films on hippopress.com.

#### In theaters now:

Hollywood (R)

\* Indicates a movie to seek erns and his stunt double try to slightness of Margot Robbie's Earl Jones as Mufasa. The version C+ out. Find reviews for most reconcile themselves with what Sharon Tate and all the strangecomes next; meanwhile the ness of that plotline. B hippie girls of the Charles Manson cult flit around Hollywood Once Upon a Time ... in in 1969 in Quentin Tarantino's big nostalgia-soaked mov- Beyonce.

Leonardo DiCaprio, Brad Pitt. ie. I enjoyed this more than I

An aging star of TV West- thought I would - despite the 1994 animated cast, James in a weaker, watered down after Endgame? This mov-

#### The Lion King (PG)

Voices of Donald Glover.

And, returning from the (Hamlet with animals) told and life in the MCU) like Europe B+

CGI animation makes the characters photorealistic animals, which makes them less Home (PG-13) expressive than the watercolor faces of 1994. Otherwise, you have the same tale

Tom Holland, Jake

Gyllenhaal. What is life (and the MCU

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ie answers those questions while giving us the continu-\* Spider-Man: Far From ing adventures of Peter Parker, still a friendly neighborhood Spider-Man but trying to get a little time off from superheroing while on a class trip to



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#### MOVIES OUTSIDE THE CINEPLEX

#### **RED RIVER THEATRES**

11 S. Main St., Concord, 224-4600, redrivertheatres.org • Wild Rose (R, 2019) Thurs.,

Aug. 8, 2:10 and 7:20 p.m. • Toni Morrison: The Pieces

I am (PG-13, 2019) Fri., Aug. 9, and Sat., Aug. 10, 12:40, 3, 5:20 and 7:45 p.m.; Sun., Aug. 11, 12:40, 3 and 5:20 p.m.; and Mon., Aug. 12, through Thurs., Aug. 15, 2:10, 5:20 and 7:45 p.m. • Rocketman (R, 2019) Thurs., Aug. 8, 2, 5:30 and 8 p.m.; Fri., Aug. 9, and Sat., Aug. 10, 1, 3:30, 6 and 8:30 p.m.; Sun., Aug. 11, 1, 3:30 and 6 p.m.; Mon., Aug. 12, through Wed., Aug. 14, 2, 5:30 and 8 p.m.; and Thurs., Aug. 15, 2 p.m.

• The Farewell (PG, 2019) Thurs., Aug. 8, 2:05, 5:25 and 7:40 p.m.; Fri., Aug. 9, and Sat., Aug. 10, 12:55, 3:10, 5:25 and 7:40 p.m.; Sun., Aug. 11, 12:55, 3:10 and 5:25 p.m.; and Mon., Aug. 12, through Thurs., Aug. 15, 2:05, 5:25 and 7:40 p.m.

• Echo in the Canyon (PG-13, 2019) Thurs., Aug. 8, 5:35 p.m.; Fri., Aug. 9, and Sat., Aug. 10, 7:45 p.m.; Sun., Aug. 11, 5:20 p.m.; and Mon., Aug. 12, through Thurs., Aug. 15, 7:45 p.m. • Apollo 13 (PG, 1995) Thurs.,

Aug. 8, 8:30 p.m.

• Your Name (PG, 2016) Thurs., Aug. 15, 7 p.m.

• 1969 (R, 2019) Thurs., Aug. 22, 7 p.m.

• Our Hospitality (1923) Thurs., Aug. 29, 7 p.m.

 Concord TV 2019 Youth Video Camp Film Festival Sat., Sept. 7, 10 a.m.

• Mirai (PG, 2018) Thurs., Sept. 12.7 p.m.

• Hello, Dolly! (G, 1969) Sun., Sept. 15, 1 p.m.

• Nausicaa of the Valley of the Wind (PG, 1984) Thurs., Oct. 3, 7 p.m.

• The Man Who Laughs (1928) Thurs., Oct. 24, 7 p.m.

#### SUNSET CINEMA SERIES

South Main Stage, Main Street, Concord, 224-4600, redrivertheatres.org

• Apollo 13 (PG, 1995) Thurs., Aug. 8, 8:30 p.m.

#### WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

*Yesterday* (PG-13, 2019)

Thurs., Aug. 8, through Thurs., Aug. 15, 7:30 p.m., plus Sun., Aug. 11, 2 and 4:30 p.m. • Echo in the Canyon (PG-13, 2019) Thurs., Aug. 8, 7:30 p.m. • Maiden (PG, 2018) Fri., Aug. 9, through Thurs., Aug. 15, 7:30 p.m., plus Sun., Aug. 11, 2 and

4:30 p.m. • I Can Get it for You Wholesale (1951) Sat., Aug. 10, 4:30 p.m.

#### **BANK OF NEW HAMPSHIRE STAGE**

16 S. Main St., Concord, 225-1111, banknhstage.com • Small Island (National Theatre) Sun., Sept. 8, 12:55 p.m.

#### **CHUNKY'S CINEMA**

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

• The Princess Bride (PG, 1987) Thurs., Aug. 8, 7 p.m. • Labyrinth (PG, 1986) Thurs.,

Aug. 15, 7 p.m. The Goonies (PG, 1985) Thurs., Aug. 22, 7 and 8 p.m. • Indiana Jones: Raiders of the Lost Ark Thurs., Aug. 29, 7 p.m.

#### CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com • Hello, Dolly! (G, 1969) Wed., Aug. 14, 7 p.m. • Monty Python and the Holy Grail (PG, 1975) Thurs., Aug.

15, 8 p.m. (Merrimack only)

#### **MANCHESTER CITY** LIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us • Rescue Dawn (PG-13, 2006) Wed., Aug. 14, 1 p.m. (main) • Kin (PG-13, 2018) Wed., Aug. 21, 1 p.m. (main)

#### **MILFORD DRIVE-IN**

531 Elm St., Milford, 673-4090, milforddrivein.com • Fast & Furious Presents: Hobbs & Shaw (PG-13, 2019) Fri., Aug. 9, through Thurs., Aug. 15, 8:15 p.m.

• Jurassic Park (PG-13, 1993)

O'Neil Cinema 12 Apple Tree Mall, Londonderry, 434-8633 **Regal Concord** 282 Loudon Road, Concord, 226-3800 **Regal Hooksett 8** 100 Technology Drive, Hooksett Showcase Cinemas Lowell 32 Reiss Ave., Lowell, Mass., 978-551-0055

Fri., Aug. 9, through Thurs., Aug. 15, 10:45 p.m.

• The Lion King (G, 1994) Fri., Aug. 9, through Thurs., Aug. 15, 8:15 p.m. • Aladdin (PG, 2019) Fri., Aug.

9, through Thurs., Aug. 15, 10:30 p.m.

#### THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall.org

• The Souvenir (R, 2019) Thurs., Aug. 8, 7 p.m.

• Rocketman (R, 2019) Fri., Aug. 9, 3 p.m.

· NY Dog Film Festival Fri., Aug. 9, 7 p.m.

• Small Island (National Theatre) Sat., Aug. 10, 1 p.m.

• The Dead Don't Die (R, 2019), Sat., Aug. 10, 7 p.m.; Sun., Aug. 11, 4 p.m.; Tues. Aug. 13, 7 p.m.; and Wed., Aug. 14, 7 p.m. • The Last Black Man in San Francisco (R, 2019) Sat., Aug. 10, Wed., Aug. 14, and Thurs., Aug. 15, 7 p.m.

#### THE STRAND BALLROOM

20 Third St., Dover, 343-1899, thestrandballroom.com • Harry Potter and the Sorcerer's Stone (PG, 2001) Sat., Aug. 10, 2 p.m.

• Wet Hot American Summer (R, 2001) Thurs., Aug. 15, 7 p.m. • The Dark Crystal (PG, 1982) Sat., Aug. 17, 2 p.m. • It (1990) Fri., Aug. 30, 7 p.m.

#### PETERBOROUGH **COMMUNITY THEATRE**

6 School St., Peterborough, pctmovies.com

• The Secret Life of Pets 2 (PG, 2019) Thurs., Aug. 8, 7 p.m.

• Homeward Bound: The Incredible Journey (G, 1993) Thurs., Aug. 8, 2:30 p.m.

#### THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com • Wild Rose (R, 2019) Thurs., Aug. 8, and Sun., Aug. 11, through Wed., Aug. 14, 6:30 p.m.

• Tramp Tramp Tramp (1926) Wed., Aug. 21, 6:30 p.m.

• Maiden (PG, 2018) Fri., Aug. 16; Sun., Aug. 18, through Tues., Aug. 20, and Sun., Aug. 25, through Thurs., Aug. 29, 6:30 p.m.



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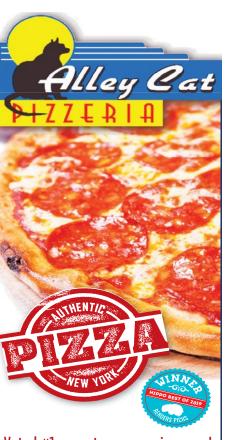
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mwitthaus@hippopress.com

• Tasty jazz: New England Music Award nominee Brad Myrick provides the music at a farm-to-table dinner; everything served comes from no more than an hour away. The Concord-area guitarist, however, is quite well-traveled, planning a world tour with stops in Chile and Europe later in the month. The fivecourse meal, with wine pairings, is sourced from eight area farms and prepared by Executive Chef Trish Taylor. Thursday, Aug. 8, 6 p.m., Grappone Conference Center, 70 Constitution Ave., Concord. Tickets \$75 at eventbrite.com.

• Rhythm machine: Progressive rock fans need to check out The Stickmen, featuring Tony Levin and Pat Mastelotto, longtime bass and drums for King Crimson. Levin plays the Chapman Stick, which functions as two instruments; Markus Reuter uses a custom-designed touch-style guitar, which also does double duty. Mastrelotto's kit uses acoustic elements and electronic loops for a much bigger sound. Friday, Aug. 9, 8 p.m., Jewel Music Venue, 61 Canal St., Manchester. Tickets \$40 at eventbrite.com.

• Soul shaker: A free outdoor show features Kat Wright, a singer likened to "early Bonnie Raitt meets Amy Winehouse." Backed by her seven-piece band Indomitable Soul, she packs a serious punch playing live. For her area performance, Wright receives support from local band the DoBros. Led by brothers Ben and Luke Dobrowski, they mix acoustic and electric covers and originals. Friday, Aug 9, 8 p.m.. MainStreet Warner Stage, 16 E. Main St, Warner. \$10 donation encouraged. See facebook.com/warnerstage.

• Sunny sound: Enjoy Beach Boys tribute act All Summer Long during a midweek free concert. Few things go better with a warm night than the sounds of "California Girls," Fun, Fun, Fun," and "Surfin' U.S.A." The Nashua-based band hews closely to the original recordings of the songs they cover and is considered among the best in the region. The event kicks off the town's 120<sup>th</sup> Old Home Day. Wednesday, Aug. 14, 7 p.m., Town Common, Londonderry. See concertsonthecommon.org.

# NITE Idiot show

Wry L.A. indie pop rocker stops in NH

By Michael Witthaus mwitthaus@hippopress.com

It's a story old as summer: a troubadour treks across the country, guitar in tow, playing wherever he can, emboldened by warm weather and no small amount of wanderlust. These days, a looping machine is usually packed with the merch case and sound gear in the Prius.

For Rees Finley, it's an essential piece of equipment. Playing solo, he said in a recent phone interview, is a "challenge to overcome." The L.A.-based indie rocker's new album, *A Tale Told by an Idiot*, is an emo-limned romp with a big sound built around two guitars, bass and drums.

"I've always been in bands," he said. "My music is solo in that I'm the only person who's writing it."

Playing solo can be a lofty job, one Finley cheekily touched on in "The Band Broke Up," a song from his first EP. "I'm afraid I'm not enough on my own," he sings. "Did I lose my edge trying to do it all? I've been writing the gospel, but I'm John, not Paul."

He's doing fine, really.

Finley's packing the gigs on a tour moving from his native Ohio to locations throughout the Northeast. "Playing a show every night all the way up until Aug. 22," he said. "Keeping very busy." He has two New Hampshire dates: a dinner hour set at Hermanos in Concord on Thursday, Aug. 8, and a listening room show two days later at Milford's Union Coffee Co.

Musically, Finley's wide-ranging, citing influences from his father's Beatles albums to Prince — for both artistry and one-man-band chops — along with '90s emo and punk rock basement shows seen as a teenager in his Midwestern hometown.

"My desire to go from genre to genre is honestly that I just have a short attention span," he said. "And I always find it



Rees Finley. Courtesy photo.

interesting when I see an artist who is very eclectic and never repeats themselves."

Finley cites his original song "Kill the Lizard" as a good example of where he's coming from.

"It has synthesizers, computer elements, but also big heavy rock guitars and some country, blues-influenced guitar work and funk stuff," he said. "There's a lot going on, and it's also an example of a song where I played and wrote everything. ... Every instrument you hear is something that I put into it."

Growing up "obsessed" with music, Finley learned several instruments at a young age. By high school, he was wrestling with whether to attend Berklee College of Music in Boston or USC. Both accepted him; he chose the latter because it offered a major in pop music performance.

The goal was a school doing more than "100 year old classical music or jazz that you're not going to hear on the radio," he said. "I wanted to be able to work on contemporary stuff, and this was one of the only programs that could do it."

By the time he graduated, Finley was immersed in the SoCal music scene, and he's lived there since.

"The people that I met in school are the people that I continue to work with," he said. "I think it has been a really good decision for me to kind of position myself there, and the community has been such a part of my life."

A CD release show in late June at the Peppermint Lounge was packed with friends, providing a nice sendoff for his nomadic summer.

He's energized by the tour, which is taking him to many places for the first time.

"I want to meet and reach new people that haven't heard of me before," he said. "I also am really excited about traveling and seeing a lot of America that I haven't been able to check out before ... [and] seeing different walks of life. It's really inspiring as an artist."

Even better is keeping it all about playing songs.

"It's such a blast to be able to really focus on being the best musician I can full time," he said. "Living in L.A., I'm sometimes doing other things like teaching to help pay the bills. Being on the road, I really get to focus on performance. That's been really great."

#### **Rees Finley**

When: Saturday, Aug. 10, 8 p.m. Where: Union Coffee, 42 South St., Milford More: reesfinley.com Also appears Thursday, Aug. 8, 6:30 p.m., at Hermanos Cocina Mexicana, 11 Hills Ave., Concord (226-2635)



#### ROCKANDROLLCROSSWORDS.com BY TODD SANTOS ONE FOR THE ROA

#### Across

- 1. Spice Girl Halliwell
- 5. Blackie Lawless band

9. Beastie Boys "\_\_\_ monkey, that funky monkey"

14. Nelson will play ball 'After The

15. Cornershop's "Everybody needs a bosom for a pillow" song 'Brimful Of \_\_' 16. P-Funk saxist Parker 17. Linkin Park 'Cure For The ' 18. Sting 'I'm So Happy I Can't Crying'

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- 19. Tom Petty "Yeah, \_\_\_\_\_ to come in 43. Like extra album track time" (2,3) 20. Jets "Give me one more chance to (4, 2, 4)23. 'Beautiful Freak' band 24. In New Jersey, Bruce is from the Long Branch this 25. 80s 'If You Leave' synthband (abbr)
- 27. Iconic late night host w/great taste in music(5,9)34. Jack's Mannequin song for

То

er

- spelunking? 35. Andrew Jackson Jihad is 'Brave As'
- this, that's not a verb
- 36. Northwestern Dandy Warhols home state, for short
- 37. Prodigy song about classic horror movie? 38. 'Nearly Lost You' band Screaming
- 40. These are ridden to see biker bar
- bands, slang
- 41. 80s Adam
- 42. Space Monkeys album 'The Daddy Of All'

#### 8/1



- 26. Will Smith movie/#1 song '\_\_ In 44. 'Here And Now' R&B crooner (6.8) Black' 48. Lyrical lines 27. '92 Prince song (4,1) 49. Like not-so-optimal record deal 28. NC brothers Scott and Seth 50. 'Lie On Lie' Chalk 29. '99 Blink-182 'Adam's Song' album 53. Finch album/hit '\_\_\_\_ Burn' (4,2,2,2) Of The State' 59. '95 Siouxsie & The Banshees 'The 30. Lisa Lisa loves her baby from 'Head' Rapture' single (1.4) to this 61. Like bands in same vein 31. Nick Drake might look up and see 62. Rise Against will find 'The Strength pink ones 32. '72 Wishbone Ash album '(2,2) 63. Number of lines in a verse, to Brits 33. Iconic 'Cheating At Solitaire' punk 64. Black Lips have both '\_\_\_ And Key' Mike 65. Pixies '\_\_\_ Eiffel' 34. 'Fiend' Chamber 38. Story Of The Year 'Won \_\_\_ Ate' 66. What band might do to reinvent sound 67. Grateful Dead spinoff band The Oth-39. Vixen will get in a car and '\_\_\_ It Up' 40. Kiss was one on 'Love Gun' and may-68. Weezer has a 'Dope' one on its face be did some soccer rioting 42. Legendary guitarist Nugent Down 43. Rude star that doesn't get the best 1. Heavy metal band \_\_\_ Reaper table 2. '72 Allman Brothers album 45. '97 Offspring album 'Ixnay On The Peach'(3,1)3. Hall of Famer Nelson, for short 46. A&R guy will take this, for hot up and 4. '95 Queen album 'Made coming band '(2.6) 5. Modest Mouse "You life, why 47. Meet at a bar for them to discuss deal wouldn't you waste the afterlife?" 50. '95 Nixons 'Sister' album 6. '68 Van Morrison album '\_\_ Weeks' 51. 'Drowning (Face Down)' Saving 7. Old 97s will take off a boot and wear 52. 'Out Of The Cellar' hair metal band 54. Foo Fighters song about an angel's
- 'The Other 8. Was A Rollin' Stone 9. Royalty distribution company
- 10. '09 Rihanna album for 17+ movie crowd? (5,1)
- 11. James Carrington song about hurt? 12. Elton John's is 'Grey'
- 13. 1974 Who comp 'Odds &
- 21. Breeders song about eye part?
- 22. REM single about a sports car?
- good band 58. Dishwalla '\_\_ In A While' 60. Blur 'Got !'

55. 'Right Now (Na Na Na)' singer/

57. They start tapping when watching a

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56. Playing alone

headdress?

rapper

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# **MUSIC THIS WEEK**

Alton JP China 403 Main St. 875-8899 **Rustv Moose** 16 Homestead Place Bow 855-2012

Amherst LaBelle Winery

345 Route 101 672-9898

#### **Ashland Common Man**

60 Main St. 968-7030

#### Atkinson

Merrill's Tavern 85 Country Club Drive 91 Lake Street 744-6336 382-8700

#### Auburn Auburn Pitts

167 Rockingham Rd Concord 622-6564 Auburn Tavern 346 Hooksett Rd 587-2057

#### Barrington

Nippo Lake Restaurant 88 Stagecoach Road 644-2030 **Onset Pub** Crotched Mtn. Ski Hermanos Resort 588-3688

#### Bedford **Bedford Village Inn** 2 Olde Bedford Way

472-2001 **Copper Door** 15 Leavy Drive 488-2677 Murphy's Carriage Pit Road Lounge House 393 Route 101 488-5875 **T-Bones** 169 South River Road 623-7699

#### **Belmont**

Lakes Region Casino 1265 Laconia Road 267-7778

#### Thursday, Aug. 8

Ashland Common Man: Jim McHugh & Dover Steve McBrian (Open)

Auburn Auburn Pitts: Open Jam

Bedford Copper Door: Marc Apostolides

Bedford Murphy's: April Cushman

Boscawen Alan's: John Pratte

Concord Cheers: Alex Cohen

HIPPO | AUGUST 8 - 14, 2019 | PAGE 46

Farmer's Market Boscawen Town Center 369-1790 133 N. Main St. 753-6631 Deerfield

Alan's

Chen Yang Li

Bridgewater

744-3518

Bristol

**Purple Pit** 

744-7800

Area 23

Cheers

Granite

219-0784

225-7665

Tandy's

**True Brew** 

225-2776

Contoocook

**Covered Bridge** 

Cedar St. 746-5191

Makris

**Barley House** 

**Common Man** 

126 Hall St. Unit B

354 Sheep Davis Rd

**Bridgewater Inn** 

Kathleen's Cottage

28 Central Square

520 South St. 228-8508

Nine Lions Tavern 4 North Road 463-7374

Derrv **Coffee Factory** 55 Crystal Ave 432-6006 367 Mayhew Turnpike Drae 14 E Broadway 216-2713

#### Back Room at the Mill

Dover 2 Central St. 744-0405 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 Dover Brickhouse 2 Orchard St. 749-3838 Falls Grill & Tavern 421 Central Ave. State Street 881-9060 749-0995 Flight Coffee 478 Central Ave. 132 N. Main 228-6363 842-5325 17 Depot St. 228-0180 **Fury's Publick House** 1 Washington St. 1 Gulf Street 228-3463 617-3633 **Garrison City Beerworks** 96 Pleasant St. 227-9000 455 Central Ave. 343-4231 11 Hills Ave. 224-5669 Sonnv's Litherman's Brewery 328 Central Ave. 343-4332 **Thirsty Moose** 83 Washington St. 842-5229 Top of the Chop 1 Orchard St. 740-0006 Penuche's Ale House 6 Pleasant St. 228-9833 Dublin

**DelRossi's Trattoria** 388 Loudon Rd 226-0533 73 Brush Brook Rd (Rt 1 Eagle Square 856-7614 137) 563-7195 3 Bicentennial Square East Hampstead Pasta Loft

> Epping Holy Grail 64 Main St. 679-9559

#### Hermanos: Rees Finley

603 Bar & Lounge: DJ Pez Cara: Open Bluegrass Dover Brickhouse: Acoustic

Epping Railpenny: Freddy Dame Jr. Telly's: Amanda Cote

Exeter Station 19: Thursday Night Live

Gilford Patrick's: Mike Rossi

Hampstead Jamison's: Monkey Fist Popovers

11 Brickyard Square 734-4724 Telly's 235 Calef Hwy 679-8225

Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027

#### Exeter

Neighborhood Beer Co. 156 Epping Road 418-7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923

Farmington Hawg's Pen 1114 NH Route 11 755-3301

Francestown **Toll Booth Tavern** 740 2nd NH Tpke N 588-1800

Gilford Patrick's 18 Weirs Road 293-0841 Schuster's 680 Cherry Valley Road 293-2600

Goffstown Village Trestle 25 Main St. 497-8230

#### Hampton

Hampton

Bosse

Area 23: Vinyl Thursday

CR's: Ross McGinnes

Hillsborough

Laconia

Night

Bernie's Beach Bar: Zach Deputy

Boardwalk Cafe: Cruncacoustic

Sea Ketch: Austin Pratt/Brad

Acoustic Lounge: Open Jam

Wally's Pub: Blacktop Mojo

Turismo: Line Dancing

Naswa: Tony Martelli

Coach Stop: Sean Coleman

Londonderry

Bernie's Beach Bar 73 Ocean Blvd 926-5050 **Boardwalk Inn & Cafe** 139 Ocean Blvd. 929-7400 Cloud 9 225 Ocean Blvd. 601-6102 CR's 220 E. Main St. 378-0092 287 Exeter Road 929-7972 Logan's Run 816 Lafavette Road 926-4343

17 L St. 967-4777 North Beach Bar & Grill 931 Ocean Blvd. 967-4884 **Old Salt Tavern** 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 The Goat 20 L St. 601-6928 **Tinos Greek Kitchen** 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954

**Millie's Tavern** 

Henniker **Country Spirit** 

262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 428-3245

Hillsboro **Brick House** 125 West Main St.

#### 680-4146 Hillsborough Mama McDonough's

5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440

> Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 **Granite Tapas** 1461 Hooksett Rd 232-1421

#### Hudson **Backstreet Bar**

76 Derry St. 578-1811 Nan King 222 Central St. 882-1911 **River's Pub** 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250 Town Tavern 142 Lowell Road 889-9900

#### Loudon

Hungry Buffalo: Jennifer Mitchell

#### Manchester

Bookery: Elsie Eastman British Beer: Justin Jordan Central Ale: Jonny Friday Blues City Sports Grille: DJ Dave Club Manchvegas: Changing Tires Derryfield: Swipe Right Foundry: Dan Walker Fratello's: Jazz Night Jewel: Junkyard KC's Rib Shack: Stacey Kelleher Murphy's: Charles A Duo Penuche's: Bass Weekly Shaskeen: Sean K Preston/Scrimmy the Dirtbag/Kiel Grove Strange Brew: Frank Drake

**British Beer Company** Kingston Saddle Up Saloon 1071 S. Willow St. 92 New Hampshire 125 232-0677 **Bungalow Bar & Grille** 369-6962

#### Laconia 405 Pub 405 Union Ave 524-8405 **Broken Spoke Saloon** 1072 Watson Rd 866-754-2526 **Granite State Music Hall** 546 Main St. 884-9536 Naswa 1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 **Patio Garden** Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043 **Tower Hill Tavern** 264 Lakeside Ave 366-9100

**Coach Stop** 176 Mammoth Rd 437-2022 **Harold Square** 226 Rockingham Road 432-7144 Long Blue Cat Brewing 298 Rockingham Road 816-8068 **Pipe Dream Brewing** 40 Harvey Road 404-0751 Stumble Inn 20 Rockingham Road 432-3210

Londonderry

**Twins Smoke Shop** 128 Rockingham Rd No Phone

Loudon **Hungry Buffalo** 58 New Hampshire 129 798-3737

#### Manchester

Whiskey's 20 20 Old Granite St. **Backvard Brewerv** 1211 S. Mammoth Road 641-2583 623-3545 Bonfire 21 Kosciuszko St. 950 Elm St. 663-7678 669-7722 Bookery 844 Elm St. 836-6600

> Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz

Meredith Giuseppe's: Jim Tyrrell

#### Merrimack

Homestead: Tom Rousseau

#### Milford Pasta Loft: Rich & Bobby

Moultonborough Castle in the Clouds: Paul Warnick

#### Nashua

CodeX: Piano Phil DeVille Country Tavern: Brother Seamus Fody's: Girls Night Out

Mason

Marty's Driving Range 96 Old Turnpike Road 878-1324

Meredith

333 Valley St. 792-1110

915 Elm St 232-0332

23 Central St. 660-2241

216 Maple St. 625-9656

Country

**Central Ale House** 

**City Sports Grille** 

**Club ManchVegas** 

625 Mammoth Road

1055 Elm St. 627-2922

155 Dow St. 624-2022

Ignite Bar & Grille

61 Canal St. 836-1152

**Murphy's Taproom** 

494 Elm St. 644-3535

Penuche's Music Hall

1087 Elm St. 206-5599

128 Maple St. 624-4020

909 Elm St. 625-0246

Stark Brewing Co.

500 N. Commercial St.

Strange Brew Tavern

88 Market St. 666-4292

251 Maple St. 623-9145

100 Hanover St.

KC's Rib Shack

837 Second St.

1050 Holt Ave. Unit #14

**Element Lounge** 

50 Commercial St.

50 Old Granite St.

222-1677

Club

Derryfield

623-2880

Foundry

836-1925

Fratello's

858-5789

494-6225

627-RIBS

Salona

Shaskeen

Shorty's

625-1730

625-4444

**Sweeney Post** 

Wild Rover

Jewel

Cafe la Reine

Camp 300 DW Highway 279-3003 Giuseppe's 312 DW Hwy 279-3313

#### Merrimack

Able Ebenezer 31 Columbia Circle 223-2253 **Big Kahuna's Cafe** 380 DW Highway 494-4975 Homestead 641 DW Highway 429-2022 **Jade Dragon** 515 DW Highway 424-2280 Great North Ale Works Merrimack Biergarten 221 DW Hwy 595-1282 Paradise North 583 DW Hwy 262-5866

Milford

J's Tavern 63 Union Sq. 554-1433 Pasta Loft 241 Union Sq. 672-2270 **Rivermill Tavern** 11 Wilton Road 554-1224 **Tiebreakers** at **Hampshire Hills** 50 Emerson Road 673-7123 Union Coffee Co. 42 South St. 554-8879 1050 Bicentennial Drive Moultonborough

> Buckey's 240 Governor Wentworth Hwy 476-5485 Castle in the Clouds 455 Old Mountain Road 478-5900

#### Nashua

110 Grill 27 Trafalgar Square 943-7443 **Country Tavern** 452 Amherst St. 889-5871

Fratello's: Stephen Decuire O'Shea's: Mando & The Goat Shorty's: Josh Foster

#### Newmarket

Stone Church: Jordan Tirrell-Wysocki & Jim Prendergast

#### Peterborough

Harlow's: Bluegrass Night La Mia Casa: Soul Repair

#### Portsmouth

Beara Irish Brewing: Irish Music Clipper Tavern: Pete Peterson Dolphin Striker: Michael Troy and Matt Luneau Portsmouth Book & Bar: Jittery Jack

**Dolly Shakers** 38 East Hollis St. 577-1718 Fody's Tavern 9 Clinton St. 577-9015 Fratello's Italian Grille 194 Main St. 889-2022 Haluwa Lounge Nashua Mall 883-6662 Killarney's Irish Pub 9 Northeastern Blvd. 888-1551 Margaritas 1 Nashua Dr. 883-0996

Millyard Brewery 25 E Otterson St, 505-5079 O'Shea's 449 Amherst St. 943-7089 Peddler's Daughter 48 Main St. 821-7535 Penuche's Ale House 4 Canal St. 595-9381 Pig Tale 449 Amherst St. 864-8740 **R'evolution Sports Bar** 8 Temple St. 244-3022 Riverside Barbecue 53 Main St. 204-5110 **Riverwalk Cafe** 

35 Railroad Sq. 578-0200 Shorty's 48 Gusabel Ave 882-4070 Stella Blu 70 E. Pearl St. 578-5557 White Birch Brewing 460 Amherst St. 402-4444

New Boston Molly's Tavern 35 Mont Vernon Rd

487-2011

New London Flying Goose 40 Andover Road 526-6899

Portsmouth Gaslight: Jonny Friday Press Room: Rocky Horror Show The Goat: Paige Davis

Rochester 110 Grill: Kaia Mac Governors Inn: Pub Pirates

Salem Copper Door: Chad Lamarsh

Weare Stark House Tavern: Senie Hunt

Windham Old School: Eric Grant

#### Friday, Aug. 9

Auburn Auburn Pitts: James Pitts Band Auburn Tavern: Barry Brearley

Bedford Friendly Toast: Karen Grenier Murphy's: D-Comp

Belmont Lakes Region Casino: DJ Mark

Newmarket **Stone Church** 5 Granite St. 659-7700 **North Hampton** 

Latchkey **Barley House Seacoast** 43 Lafayette Rd 379-41 Vaughan Mall 766-3333 9161 Martingale Wharf **Throwback Brewery** 99 Bow St. 431-0901 7 Hobbs Road 379-2317 Portsmouth Book & Bar

#### Northwood

Umami 284 1st NH Turnpike 942-6427

Peterborough Harlow's Pub 3 School St. 924-6365

La Mia Casa Pizzeria 1 Jaffrey Road 924-6262

Pittsfield

Main Street Grill & Bar 32 Main Street 436-0005

Plaistow Crow's Nest 181 Plaistow Rd 974-1686 Racks Bar & Grill 20 Plaistow Road 974-2406

#### Portsmouth **3S Artspace**

319 Vaughan St. 766-3330 **Beara Irish Brewing** 2800 Lafavette Road 342-3272 **British Beer Company** 103 Hanover St. at Portwalk Place 501-0515 Cafe Nostimo 72 Mirona Road 436-3100 **Cisco Brewers** 1 Redhook Way 430-8600 **Clipper Tavern** 75 Pleasant St. 501-0109 **Dolphin Striker** 15 Bow St. 431-5222

> Concord Area 23: 12 Oz Soul Makris: Shameless Tandy's: DJ Iceman Streetz

Derry Coffee Factory: Dave LaCroix

#### Dover

603: DJ Music / Frisky Friday Fury's: Not Fade Away Band Thirsty Moose: Jon Hollywood Thompson's: Andy Kiniry

Epping Telly's: Austin Pratt

Exeter Sea Dog: Marc Apostolides/ Clandestine Thirsty Moose: Michael Forgette

#### Gilford

Patrick's: Dueling Pianos -Gardner Berry vs Jim Tyrrell Schuster's: Dan The Muzik Man

#### Goffstown

Village Trestle: Dan Morgan Band

Salem

**Earth Eagle Brewings** 

165 High S. 502-2244

Golf Course) 433-1331

40 Pleasant St. 427-9197

Portsmouth Gas Light

64 Market St. 430-9122

77 Daniel St. 431-5186

20 High St. 430-7834

21 Congress St 427-8645

601 Islington St 501-6266

4 Essex Drive 244-1573

Press Room

319-1680

Rudi's

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Weare Stark House Tavern 487 South Stark Highway 529-0901

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Windham Common Man 88 Range Road 898-0088 Old School Bar & Grill 49 Range Road 458-6051

Hampstead Jamison's: Bite The Bullet

#### Hampton

Bernie's: The Pop Disaster Boardwalk Cafe: John Buonomo/ On Tap Cloud 9: Leathal Weekend CR's: The Last Duo North Beach Bar & Grill: David Young & Interstate Kings Old Salt: Jimmy D Sea Ketch: Leo & Co/Dave Gerard/Ray & Co

The Goat: Norman Bishop

#### Hillsborough Roasted Root Café: Old Time Jam w/ Bradford Bog People

Hooksett Asian Breeze: DJ Albin Chantilly's: 2 For The Road

Hudson The Bar: Nate Cozzolino

Laconia Boardwalk: Rory Scott



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FRIDAY THE 9TH **ERIC GRANT BAND** 



SATURDAY THE 10TH JIMMY'S DOWN



#### HIPPO | AUGUST 8 - 14, 2019 | PAGE 48

#### NITE MUSIC THIS WEEK

Broken Spoke: Blues Tonight Granite State Music Hall: Tucker Beathard Naswa: Marlena Phillips Patio Garden: PJ Donahue Jazz Pitman's: Scott Spradling Band The Big House: DJ Kadence Tower Hill: Tim Charron Band

#### Londonderry

Coach Stop: Paul Luff Long Blue Cat: Mark Huzar Pipe Dream: Young Folk

Stumble Inn: Eliot Lewis

#### Manchester

Backyard Brewery: Ryan Williamson Bonfire: Isaiah Bennett British Beer: Matt the Sax **Bungalow:** Farewell Fest Derryfield: Chris Lester/Eric Rochester Grant Band Foundry: Senie Hunt Fratello's: JD Ingalls Jewel: Tony Levin/Stickmen KC's Rib Shack: Corey Brackett Murphy's Taproom: Amanda McCarthy/Jonny Friday Band Shaskeen: Bruce Jacques Strange Brew: Peter Ward Whiskey's 20: DJs Jason Spivak Stark House: April Cushman & Sammy Smoove

#### Meredith Giuseppe's: Michael Bourgeois

Merrimack Homestead: RC Thomas Jade Dragon: DJ John Paul

Tiebreakers: Steve Tolley

#### Milford

J's Tavern: Post Road Rebellion Pasta Loft: Radio Star

#### Nashua

ille Country Tavern: Malcolm Salls Fody's: The Humans Being Fratello's: Tim Kierstead R'evolution: Desmo/Bitter Bones Riverwalk: Nick Goumas Quartet Stella Blu: Austin McCarthy

#### New Boston Molly's: Rich & Bobby/Dan Murphy

Newmarket Stone Church: Kenney Brothers

Peterborough Harlow's: Wes Aldrich

#### COMEDY THIS WEEK AND BEYOND Friday, Aug. 9

Manchester

Thursday, Aug. 8 Concord Tandy's: Harry Corcell, Jupiter Hall: Stranger Tupelo: Ken Rogerson, and Gilman Seymour Manchester

Strange Brew: Open Mic

#### Nashua Fody's: Comedy on Purpose Showcase

Pittsfield Main Street Grill: Brian Booth

#### Portsmouth

Cisco: Biscuit Miller and The Mix Exeter

Epping

Holy Grail: David Amato

Sea Dog: Red Tail Hawk Duo

Schuster's: Dan The Muzik Man

Boardwalk Cafe: Two Days

JB's Seafood: Grande Cru Band

Sea Ketch: Malcolm Salls/Steve

Village Trestle: Full Throttle

Bernie's: 7 Day Weekend

From Monday/Party w/Ed

Cloud 9: Leathal Weekend

North Beach: Sunday Ave.

Wally's Pub: Last Laugh

Old Salt: Joey B

The Bar: C-Rock

Boardwalk: Jeff Lines

Naswa: Reggae Fest

Londonderry

Manchester

Jimmy's Down

Molly

White

Loudon

Broken Spoke: Deja Voodoo

Ashes to New w/s/g Palisades

Patio Garden: Russ Rvan Jazz

Tower Hill Tavern: Wildside

The Big House: The Bars

Coach Stop: Rick Watson

Long Blue Cat: Last Duo

Hungry Buffalo: Midweaklings

Backyard Brewery: Joel Cage

Bonfire: Andrew McManus

Club ManchVegas: The Pogs

KC's Rib Shack: The Deviant

Sweeney Post: Watts Up Band

Whiskey's 20: DJ Hizzy/Shawn

Derryfield: Almost Famous/

**Bungalow:** Farewell Fest

Fratello's: Raul Lussier Jewel: Something for Summer

Shaskeen: Whatshername

Strange Brew: Kid Pinky

Granite State Music Hall: From

Tolley

Hudson

Laconia

Telly's: Tim Theriault

Patrick's: Chris Lester

Goffstown

Hampton

#### Portsmouth

Clipper Tavern: Jenni Lynn Band Gilford Dolphin Striker: Sharon Jones and the Downtown Express Portsmouth Book & Bar: Jordan Tice Portsmouth Gaslight: Phil Jacques/ Tim Theriault/Almost Famous

Press Room: Bit Brigade Performs Contra + Metroid W/Double Ferrari + Lonesome Lunch Rudi's: Mike Effenberger The Goat: Chris Moreno Thirsty Moose: Clique

Governors Inn: 19 Miles an Hour Radloff's: Dancing Madly Backwards Duo ReFresh: Free Flow Friday Open

#### Warner

The Local: Dwayne Higgins

#### Weare

#### Saturday, Aug. 10 Auburn

Auburn Pitts: Woodland Protocol

Bedford Murphy's: Austin Pratt

#### Bow Chen Yang Li: Senie Hunt

Bristol Bad Lab: Liz Frame & The Kickers

#### Bristol

CodeX B.A.R.: Piano Phil DeV- Purple Pit: The Honey Bees

#### Concord

Area 23: R&B Dignity/Eric Lindberg Blues Jam/Paul and Friends Hermanos: Tom Gurshin Pit Road: Breathe 14 Classic Rock Foundry: Rvan Williamson Tandy's: DJ Iceman Streetz

#### Contoocook

Farmer's Market: Dave Carroll Murphy's: Tom Pike/Songs w/ & Friends

#### Dover

603: DJ Music / Sexy Saturday Fury's: Wizardness Thirsty Moose: David Jacquet Thompson's: Freddy Dame

Wild Rover: Slainte

Derry

Saturday, Aug. 10 Tuesday, Aug. 13 Portsmouth **Player's Ring Theatre:** Chris D and Ralphie Stranger Than Fiction Improv

#### Wed., Aug. 14

Pitman's: Lenny Clarke, Joe Espi and Greg Boggis

Manchester Shaskeen: Jonathan Tillson / Laura Manase-

Stephanie Elliott, Paul Than Fiction Improv Landwehr, Nick LeBoeuf Alpine Club: Drew Joyal Dunn, Tricia Auld, Nick Lavallee (Brigid's House Benefit)

Milford Zinger's: Lenny Clarke

#### Manchester **Headliners:** Marty Caproni

Laconia

wich Murphy's: Laugh Free Or Die Open Mic

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#### NITE MUSIC THIS WEEK Meredith Giuseppe's: The Sweetbloods

Merrimack Big Kahuna's: John Mulrey and Robbie Taylor Homestead: Johnny Angel Jade Dragon: DJ Laura

#### Milford

J's Tavern: Sons Lunaris Pasta Loft: Brickhouse Blues Union Coffee: Rees Finley

Moultonborough Buckey's: The Red Hat Band

#### Nashua

CodeX: Piano Phil DeVille 110 Grill: Brian Walker **Country Tavern:** Peter Pappas Fody's: Vinyl Legion Band Fratello's: Sean Coleman Millyard Brewery: Summerfest) Peddler's Daughter: Down A Fifth R'evolution: Savage Night Riverside Barbecue: Stolen Skies/Eagle Jesus/One Dan Band Riverwalk: Jason Anick Acoustic Stella Blu: Brian Owens White Birch: Mark Huzar

New Boston Molly's: Plan B/John Chouinard

Newmarket Stone Church: Deltaphonic w/s/g Louse/The Grim Brothers

#### Northwood Umami: Jim Dozet, Nick Phaneuf

Peterborough Harlow's: Duncan & Ethan

Pittsfield Main Street Grill: Nancy Boudreau

#### Portsmouth

Cafe Nostimo: Brenda Laforce Clipper: Mica's Groove Train Dolphin Striker: Now is Now Portsmouth Book & Bar: Champ Major & Emma Bowers Portsmouth Gaslight: Brad Bosse/Tom Emerson & 2 more Ri Ra: Swipe Right Rudi's: Mike Harrison The Goat: Nick Drouin Thirsty Moose: Munk Duane & Soul Jacker

Cork n Keg: V&P Music

Governors Inn: Country Fest

Seabrook Chop Shop: Bite The Bullet

Weare

#### Sunday, Aug. 11 Ashland Common Man: Andrea Paquin

Auburn Auburn Tavern: Ralph Allen

Bedford Copper Door: Phil Jacques/Chad Lamarsh Murphy's: Justin Cohn

Bristol Bad Lab Beer: Brian Walker

Candia Town Cabin Pub: JD Ingalls

Concord Area 23: Swing Dance Party Cheers: Tim Kierstead Hermanos: State Street Combo Penuche's: Open w/ Steve Naylor

Dover Cara: Frank Landford Sonny's: Sonny's Jazz

Epping Holy Grail: Gary Carlson & Island Mike

Exeter Thirsty Moose: Tom Boisse

Goffstown Village Trestle: Wan-tu Blues

Hampstead Jamison's: George Williams

#### Hampton

Ashworth by the Sea: Whiskey Horse Bernie's Beach Bar: Vere Hill Boardwalk Cafe: Thomasina Glenna/Max Sullivan Band Cloud 9: Leathal Weekend JB's Seafood: Dave Bailin North Beach: Peter Pappas Sea Ketch: Ray Zerkle/Ross McGinnes The Goat: Nick Drouin Wally's Pub: From Ashes To New, Palisades, Awake At Last,

The Funeral Portrait Hudson River's Pub: Acoustic Jam The Bar: No Decision

Laconia Patio Garden: Boardwalk Jazz s

Manchester Candia Road Brewing: Alli

Beaudry & Nick Phaneuf

Manchester Derryfield: Online Duo KC's Rib Shack: Phil Jacques Murphy's Taproom: Malcolm Stark House Tavern: Alex Cohen Salls/Champagne & Whiskey

GET THE CROWDS AT YOUR GIG

Shaskeen: Rap, Industry night Strange Brew: Jam

Meredith Giuseppe's: Open Stage

Nashua Pig Tale: Soulful Sunday

New Boston Molly's: Seamus Carron

North Hampton Barley House: Great Bay Sailor

Portsmouth Dolphin Striker: Lisa Guyer and Tim Theriault

Portsmouth

Portsmouth Gaslight: Tom Emerson/Brad Bosse Press Room: Traditional folk/roots session + Jazz Festival After Party Ri Ra: Irish Sessions The Goat: Rob Pagnano

Rochester 110 Grill: Austin Pratt Governors Inn: Rockspring

Salem Copper Door: Nate Comp/Marc Apostolides

Seabrook Castaways: Barry Brearley Chop Shop: Jazz Jam

Monday, Aug. 12 Bedford Murphy's: Clint Lapointe

Concord Hermanos: State Street Combo

#### Hampton

Bernie's Beach Bar: MB Padfield Sea Ketch: Ray Zerkle/Tim Theriault The Goat: Shawn Theriault

Laconia Boardwalk: Bryan Conway

#### Manchester

Central Ale: Jonny Friday Duo Derryfield: Jonny Friday Fratello's: TBD Murphy's: Scott Haidaichuck

Meredith Giuseppe's: Lou Porrazzo

Merrimack Able Ebenezer: Ale Room Music Homestead: Doug Thompson

Moultonborough Castle in the Clouds: Mark Bartram

Nashua Fratello's: Ryan Williamson

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



#### Portsmouth Dolphin Striker: Old School Book & Bar: Nihco Gallo Portsmouth Gaslight: LU Ri Ra: Oran Mor

#### Tuesday, Aug. 13 Bedford Murphy's: Jodee Frawlee

Concord

Hermanos: Poor Howard

#### Dover

Fury's: Tim Theriault & Friends Sonny's: Soggy Po' Boys

#### Gilford Patrick's: Paul Luff hosts

#### Hampton

Bernie's Beach Bar: Joe Sambo Sea Ketch: Ricky Lauria/Mike Mazola The Goat: Maddi Ryan

Hudson Backstreet Bar: High Road

#### Manchester

Derryfield: Gabby Martin Fratello's: Clint Lapointe Murphy's: Lewis Goodwin Shaskeen: Brett Wilson Strange Brew: Lisa Marie Whiskey's 20: Sammy Smoove & DJ Gera

#### Meredith

Giuseppe's: Michael Bourgeois

#### Merrimack

Homestead: Ryan Williamson

#### Milford

Zinger's: JP Soars & Red Hots

#### NITE CONCERTS

#### Bank of NH Stage

16 Main St., Concord, 225-1111 **Capitol Center for the Arts** 44 S. Main St., Concord 225-1111, ccanh.com The Colonial Theatre 95 Main St., Keene 352-2033, the colonial.org **Dana Humanities Center** 100 Saint Anselm Drive, Manchester 641-7700, anselm.edu/dana The Flying Monkey 39 S. Main St., Plymouth

Why Don't We Thursday, August 8, 8 p.m. Bank of NH Pavilion The Del McCoury Band Thursday, August 8, 6 p.m. Prescott Park Gavin DeGraw Friday, August 9, 8 p.m. Boarding House Park Broken Arrow (Neil Young Tribute) Friday, August 9, 8 p.m. Tupelo Derry

Parsonfield / Murphy Beds Saturday, August 10, 8 p.m. Bank of NH Stage

English Beat Saturday, August 10, 7:30 p.m. Boarding House Park Tom Segura (2 shows) Saturday, August 10, 8 p.m. Casino Ballroom

Galactic Saturday, August 10, 6 ing House Park

Nashua Fratello's: Kim Riley

Newmarket Stone Church: Rootin' Tootin' Acoustic Hoot

North Hampton Barley House: Irish Session

Peterborough Harlow's: Celtic Music Jam

#### Portsmouth

**Clipper:** Jimmy Desharnais Dolphin Striker: Brad Bosse Portsmouth Gaslight: Paul Warnick Press Room: Hoot Night Jazz The Goat: Isaiah Bennett

#### Wednesday, Aug. 14

Bedford Murphy's: Ryan Williamson T-Bones: Stacey Kelleher

#### Candia Town Cabin Pub: Grace Rapetti

#### Concord Concord Craft: Mikey G Courtvard Marriott: Ariel Stasser Hermanos: Noble Impoverished

Dover 603: Rock the Mic w/ DJ Coach Fury's: Ferret Brothers

Dublin DelRossi's Trattoria: Celtic and Old Timey Jam Session

#### Hampton

Bernie's: Adam Lufkin Band Boardwalk Cafe: Max Sullivan Sea Ketch: Leo & Co./Lewis Goodwin

The Goat: Ellis Falls

Hillsborough Turismo: Jerry Paquette & the Runaway Bluesmen

Laconia Broken Spoke: Music Bingo Naswa: Tony Martelli

Londonderry Coach Stop: Phil Jacques Harold Square: Houdana the Magician (Tableside Magic)

#### Manchester

Derryfield: Chris Lester Fratello's: Amanda McCarthy Murphy's: Jodee Frawlee Strange Brew: Jesse's Open Extravaganza

#### Meredith

Giuseppe's: Paul Warnick

Merrimack Homestead: Josh Foster

Milford Tiebreakers: Brad Bosse

#### Nashua Fratello's: Amanda Cote Peddler's Daughter: Kevin Horan

#### Portsmouth

Clipper Tavern: Dana & Barry Brearley (Sidecar) Dolphin Striker: Jon Plaza Gaslight: Clint Lapointe Ri Ra: Erin's Guild The Goat: Beneath The Sheets

#### Rochester

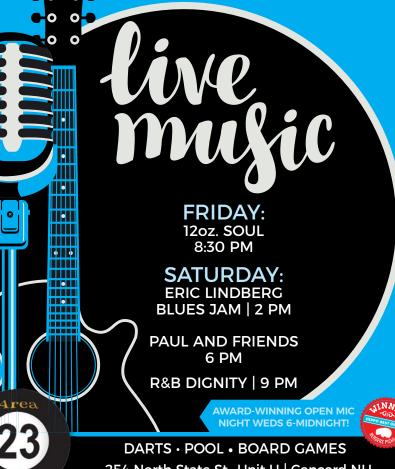
Lilac City Grille: Tim Theriault Revolution: Hump Day Blues w/ Jeff Havford

536-2551, flyingmonkeynh.com **Rochester Opera House SNHU Arena** 

Pinkerton Academy, Rte 28, Derry 437-5210, stockbridgetheatre.com **Tupelo Music Hall** 10 A St., Derry 437-5100, tupelomusichall.com

Jim Jeffries Friday, August 16, 8 p.m. Casino Ballroom The Gibbonses Friday, August 16, 8 p.m. Music Hall Loft Margo Price Friday, August 16, 6 p.m. Prescott Park J. Hoard Saturday, Aug. 17, 8 p.m. Music Hall Loft Cherry, Cherry (Neil Diamond Tribute) Saturday, Aug. 17, 8 p.m. Tupelo Derry The Complete Tommy Saturday, Rob Zombie/Marilyn Manson Sunday, Aug. 18, 8 p.m. Bank of NH Pavilion

Anderson East Sunday, Aug. 18, 6 p.m. Prescott Park



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p.m. Prescott Park Alice Cooper/Halestorm Sunday, August 11, 8 p.m. Bank of NH Pavilion Beach Boys Wednesday, August 14, 8 p.m. Casino Ballroom Fruition Wednesday, August 14, 6 p.m. Prescott Park Beach Boys Thursday, August 15, 7:30 p.m. Boarding House Park Squeeze Thursday, August 15, 8 p.m. Tupelo Derry

Beck/Cage the Elephant/Spoon Aug. 17, 8 p.m. Tupelo Derry Friday, August 16, 8 p.m. Bank of NH Pavilion

**Queen A Night At The Opera** Friday, August 16, 8 p.m. Board-

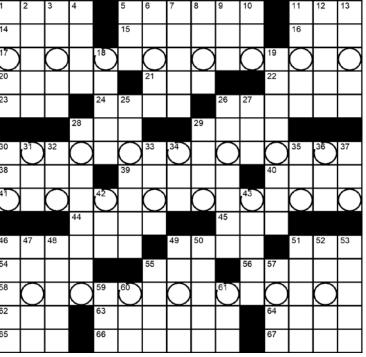
31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com 555 Elm St., Manchester 644-5000, snhuarena.com Stockbridge Theatre

#### JONESIN' CROSSWORDS BY MATT JONES

# nseparable" — almost always one with the other

#### Across

- 1 Take quickly
- 5 Jackson who was a guest judge designed by Gary Gygax
- on "RuPaul's Drag Race"
- 11 IRA type
- 14 Senator's assistant
- 15 Words after bump or ants
- 16 Dr. Zaius, e.g. 17 Classic role-playing game 26 Lost in thought 20 Fourth letter of two alphabets 21 Drag around 22 "All right, I get it" 23 Humanities major



24 Ladder rung 28 Barnyard noise 29 San Francisco Bay structure 30 Team behind "The Mikado" 38 Muscat's location 39 Highland Games gear 40 "The Andy Griffith Show" boy 41 2000s series with Sally Field and Calista Flockhart 44 1/2/34, for instance 45 Part of UNLV 46 "The Lorax" voice actor 49 "Go \_\_\_\_" (Pet Shop Boys song) D 51 BB\_\_\_\_ (English pop group behind "Back Here") 54 MLB Triple Crown stat 55 It may go for a long swim 56 Mirror reflection

19 Flawless solving result?

#### 8/1

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58 Subject of some educational	25 Converses with
museums	26 Some trains in the Thomas the
62 Queen (pop music	Tank Engine universe
nickname)	27 Hit the gas pedal
63 "Just a Friend" rapper Biz	28 Small '90s-era storage medium
64 Skin breakout	29 Type of helmet
65 Show with a cold open, for	30 Emote on stage, say
short	31 Ball club VIPs
66 Organizer's area of focus,	32 Egypt's org., once
maybe	33 Lo-cal, in ads
67 Alternative to fries, in some	34 Simple sandwich
restaurants	35 May preceder (abbr.)
	36 " the season to be jolly"
Down	37 "Castlevania" gaming platform
1 "In-ADa-Vida"	42 Cookie bit
2 Motorcyclist	43 First Top 40 hit for "Weird" Al
3 Ticket price category	46 In and drabs (sporadically)
4 Muppet who turned 50 in 2019	47 "The Beverly Hillbillies" star
5 Mauna (macadamia nut	Buddy
brand)	48 LPs
6 Geometry calculation	49 Best-seller list heading
7 Prepare to score on a fly ball	50 "Westworld" character Hughes
8 Couturier Cassini	51 First name heard at pools?
9hoo (drink brand)	52 Hollywood power player
10 " long, long"	53 Alan who lost to Obama in
11 Decaf brand that once spon-	2004
sored "I Love Lucy"	55 100 cents, for some
12 Type of bath salts	57 Aspiring MD's hurdle
13 Annoying, like tiny insects	59 Hip-hop's Run
18 Like Ray Romano's voice	60 Suffix for senator or president
quality	61 Volleyball divider

61 Volleyball divider © 2019 Matt Jones

# **15th Annual HAMPTON BEACH** Competition



# August 23-24-25, 2019

On the Sea Shell Stage

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\$1,000 grand prize to 1st place Junior winner and \$1,000 grand prize to 1st place Senior winner

2018 Talent winner Natalie Livingston

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2nd place prizes: \$500, 3rd place prizes: \$300



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#### SIGNS OF LIFE

All quotes are from *Hoda*, by Hoda Kotb, born Aug. 9, 1964.

Leo (July 23 – Aug. 22) Recently, I was walking through one of New York City's terrific neighborhood street fairs teeming with colorful booths. Banners promised 'Millions of Socks!' and vendors proudly displayed tie-dyed scarves and chocolate-covered marshmallows on skewers. Take your pick.

Virgo (Aug. 23 – Sept. 22) After I phone in a takeout food order, I'll stay at work as long as possible, then race home to my apartment to meet up with the delivery guy. Yes! Made it! Take that, time crunch.

Libra (Sept. 23 – Oct. 22) No one cared about my insider knowledge of my own hair. The only reason I needed to be there that day was because my hair was attached to my body. Apparently, the big-city folks knew best. And you know what? They really did, from head to toe. It's not about what you know. It's about what they know.

**Scorpio (Oct. 23 – Nov. 21)** When you have a weird name and your hair and skin are different and you don't blend in, it's a long year. You have to work extra hard to make friends. And just when you do, it's time for the next grade and a new roll call. Lather, rinse, repeat.

**Sagittarius (Nov. 22 – Dec. 21)** People often ask me about my mom's baklava recipe that I reference from time to time on the Today show. ... She wants me to take it to work and share it with the crew. She gets the biggest kick out of how long it takes for a pan of her baklava to disappear on set. 'Six minutes, Mom. It was gone in six. 'Share.

**Capricorn (Dec. 22 – Jan. 19)** Egyptian weddings are a big deal. The hot-damn-I-think-I-see-a-sparkling oasis-in-the-middle-of-the-Sahara kind of big. The goal is to dazzle.... Excess sparkle can lead to overheating.

Aquarius (Jan. 20 – Feb. 18) I knew that the story was the point and not my hair. Obviously, I get it. But I had to plug in my hot rollers somehow! Things can be important even if they're not the most important.

**Pisces (Feb. 19 – March 20)** In the control room, producers have access to a 'CYA' button that, when pressed, crawls the following across the bottom of the screen: 'We would like to apologize for what she just said, what she is currently saying, and for what she is about to say. 'Choose your words carefully.

Aries (March 21 – April 19) Lisa is the person NBC calls in to make new hires network ready. She took one look at me, adjusted her sunglasses, and sighed. And sighed again. ... 'No. No. No. No. No, 'Lisa said, as her two fingers flipped each hanger down the metal rod. She was standing in front of my closet, sorting through what were apparently the most unworthy clothes in the city. No, no, no, no.

**Taurus (April 20 – May 20)** *I can take* credit for the idea of doing our show outside, because it turned out to be a bad one. ... What we didn't anticipate was — the noise! ... Also, you just don't consider how difficult it is to do a serious interview with a giant hamburger head, foam fingers, and a tour group from Latvia behind you. Very difficult.

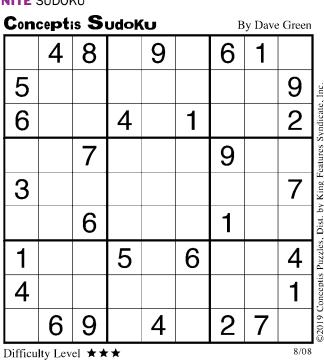
Gemini (May 21 – June 20) When someone's a guest in your home, you want them to enjoy themselves. ... We feel the same way about guests.... Except we don't own the home, we don't do the cooking or cleanup, and there are 2 million people looking through the windows. It's nice when you don't have to do the cooking or cleanup.

**Cancer (June 21 – July 22)** Look, I've just never been a shopper. Clothes aren't my thing. I find a few things I love, and I wear the crap out of them. It's more sustainable that way, even if clothes are your thing.



May 31, 2019

NITE SUDOKU





answers are below

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#### NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION Least competent criminals **Techno-weird**

If you're trying to smuggle a half-kilo of cocaine through airport security, you might want to try harder than an unnamed middle-aged man from Colombia, who was detained in late June at Barcelona-El Prat airport in Spain, according to Spanish police. The man arrived at the airport on a flight from Bogota and seemed nervous - and no wonder, what with a comically "oversized toupee" under his hat, Reuters reported. Spanish police searched him and found a bundle of cocaine, worth about \$34,000, taped to his head.

#### Precocious

Four Australian kids took running away from home to a new level on July 13 when they wrote a goodbye note and absconded with cash, fishing gear and an SUV belonging to one of their parents. The three boys and one girl, aged 10 to 14, left Rockhampton in Queensland and headed south to Grafton, a trip of more than 600 miles. Along the way, they twice bought gas without paying and survived a short police chase in New South Wales, which was terminated by the highway patrol "due to age of the driver and road conditions," Acting Police Inspector Darren Williams told Fox News, Around 10:30 p.m. on July 14, police finally caught up with the kids, who locked the doors and refused to exit the car. An officer broke a window with a baton to gain entry. The young thieves will be charged, but they couldn't be questioned until their parents showed up.

#### Not-so-friendly skies

· A Delta Airlines flight from Puerto Rico to New York was forced to return to San Juan on July 3 after Carlos Ramirez, 30, "became unruly," Reuters reported. "I am God!" Ramirez shouted, according to Puerto Rican police. "San Juan is going to disappear tomorrow. I came to save the world, and I am going to end terrorism." Flight attendants and passengers restrained the man until the plane could land, then Puerto Rico police took him into custody. The cockpit remained secure during the fracas.

#### Crime report

· When Flagler County (Florida) Sheriff's officers pulled over Derick McKay, 36, for speeding on July 11, they noticed he seemed ... uncomfortable, and although the deputies smelled marijuana, he denied having anything illegal. But when McKay got to the police station (having been arrested for driving on a suspended license), he admitted that he did have some narcotics hidden between his buttocks. Indeed, Fox 43 reported, McKay produced more than a dozen small baggies, including: a baggie of crack, eight baggies of heroin, two baggies of Molly, a baggie of marijuana, 12 Lortab pills and 12 Oxycodone pills.

The New York Post reported on July 14 that more than 4,000 Swedes have willingly had microchips implanted in their hands to replace credit cards and cash. The chips also help people monitor their health and can be programmed to allow access into buildings. Jowan Osterlund, a former body piercer who pioneered the chips, says the technology is safe. But British scientist Ben Libberton, based in Sweden, said he worries that people aren't considering the potential dangers, including the unwitting dissemination of data about a person. "Do I get a letter from my insurance company saying premiums are going up before I know I'm ill?" he wondered.

#### **Bright idea**

Rapper, sports agent and self-proclaimed "Mr. Alabama" Kelvin James Dark, 37, of Talladega, Alabama, was arrested in Atlanta, Georgia, on July 10 after allegedly throwing multiple kilograms of suspected methamphetamine off a high-rise balcony onto a street below. In a press release titled "It's Raining Meth," the Georgia Bureau of Investigation said its agents were searching the property as part of a smuggling investigation when the drugs went overboard. Agents were able to recover the drugs, valued at an estimated \$250,000, and also found two semi-automatic rifles, a handgun, marijuana valued at \$60,000 and a "substantial" amount of cash, AL.com reported. Dark and 33-year-old Tiffany Peterson of Atlanta were arrested for trafficking meth and marijuana, among other charges.

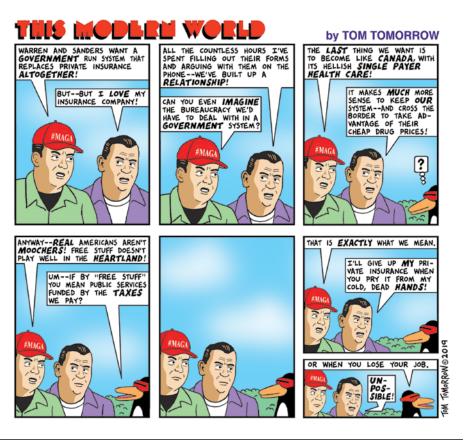
#### Just stay home

Roger Bridenolph, 49, of Springdale, Arkansas, was arrested on July 15 after a puzzling series of events. First, Bridenolph verbally assaulted a cashier at a Dollar Tree store, then stole a box of Ore-Ida Bagel Bites, pushing a manager out of the way to get out of the store, according to an arrest report. When the manager followed him, KFSM reported, Bridenolph hit him in the head with the box of frozen snacks. Taking his show on the road. Bridenolph headed next door to a Wendy's restaurant, where he slapped a woman. When police arrived, they struggled to handcuff Bridenolph, but ultimately arrested him for robbery, second-degree assault, resisting arrest, public intoxication and disorderly conduct.

#### Mr. Guo in the kitchen

Nearly a year after chef Xiu Bin Wang, 33, was found dead in his room above China Chef carryout restaurant in Brockenhurst, Hampshire, England, police are still trying to figure out how he died, Metro News reported. He apparently suffered a "forceful blow" to the head, and officials first fingered Zhu Long Guo, a colleague at the restaurant who admitted to striking Wang with a ladle during an altercation. "A ladle was seized, and there was a thorough investigation," Detective Constable Brad Wanless reported at an inquest on July 11. But the coroner could not make a definite determination: "I do not accept that there is a clear causal link between the admitted blow with the ladle and the death of Mr. Wang," senior coroner Grahame Short concluded.

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