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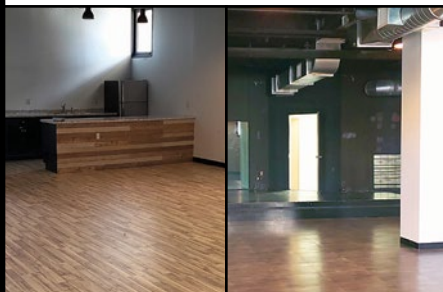


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GRANITE VIEWS **FRED BRAMANTE**

## Honoring a whistleblower



In 2017, Dr. William “Ed” Kois gained national notoriety when he became the chief whistleblower in a story involving the care of veterans at the Manchester VA facility. As one can imagine, this type of action by any employee is not going to go over well with one’s employer. So anyone doing this must be prepared for IT to hit the fan, including the possibility that they are putting their job and career at risk.

Ed’s actions didn’t shock me. You’ve never met a doctor like Ed Kois. You could find Ed’s name listed in statewide magazines listing the state’s best doctors. But you wouldn’t know it by his appearance. While Ed took amazing care of his patients, he didn’t take very good care of himself. Ed was overweight, unkempt, and had a long ponytail. Ed didn’t look like one of New Hampshire’s best doctors.

I was a patient and friend of Ed’s. On my many visits to Dr. Kois, we regularly engaged in long conversations about matters other than my health (of which he always took great care). We talked about mutual passions including boxing and music. I often wondered how Ed could run a profitable practice by conducting business this way. Ed Kois was clearly not concerned with becoming wealthy through his practice. He cared about people, their interests, their general well-being.

When he stopped his practice in Nashua and accepted a position at the VA, I immediately thought about what a brilliant move the VA made. I believed that no other doctor would be as effective in caring for our vets as Dr. Kois.

Personally, I ache over the care of vets and have written about the tragedy of many wounded soldiers coming back from the Middle East, repaired by technological advances in health care but mentally broken. Twenty-two vets die by suicide every day. This national tragedy doesn’t get enough attention. I knew that Ed would pay attention to them.

Unfortunately, for various reasons Ed believed that conditions at the facility were not good enough for the folks that he cared for.

When I heard that Ed died in a car crash, possibly involving a heart attack, in July, I was deeply saddened. I had lost a friend. But, more so, my sadness was for the current and future patients of Ed that would never again get to smile whenever they saw Dr. Kois walk into the room.

Ed Kois’ actions were felt all over the country and, as a result, the care of our veterans will be better for years to come. We lost a great one.

*Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.*



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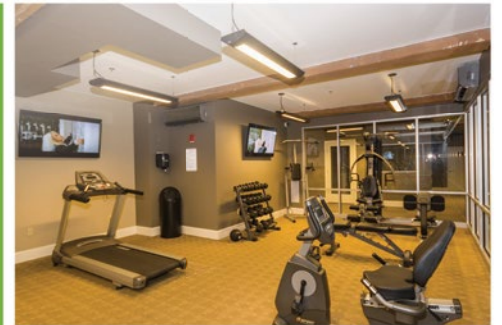
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## Gun control bills

Gov. Chris Sununu vetoed three pieces of gun control legislation sent to his desk on Aug. 9 citing “a long and proud tradition of responsible firearm stewardship” in the state, according to the governor’s veto message. The bills, passed largely on party lines by Democratic majorities in the House and Senate, would have imposed a three-day waiting period after the purchase of a firearm, prohibited the possession of a firearm on the grounds of a school and required background checks for all private firearm sales or transfers. The vetoes came days after back-to-back shootings in El Paso, Texas, and Dayton, Ohio, prompting harsh criticism from the state Democratic party.

## Houses of worship

Seven Granite State houses of worship will receive \$150,000 each to strengthen the physical security of their buildings, according to a joint press release from New Hampshire’s congressional delegation. The funds are from a \$4,077,500 grant from the Department of Homeland Security’s State Homeland Security Program, which aims to equip state and local law enforcement with resources to prevent terrorist attacks. Local recipients of funding are Bedford Presbyterian Church, Chabad of New Hampshire in Manchester, Temple Adath Yeshurun in Manchester, Temple Beth Abraham of Nashua and the Etz Hayim Synagogue in Derry.

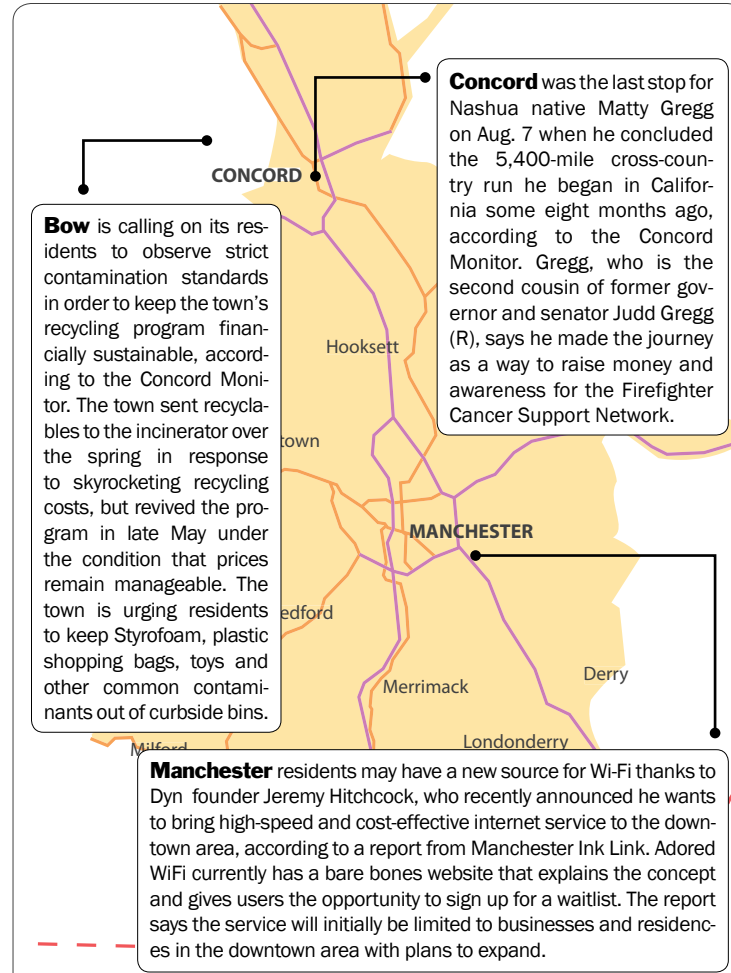
## Minimum wage

New Hampshire’s minimum wage will remain \$7.25 an hour following Gov. Chris Sununu’s veto of

a Senate bill that would have gradually increased the rate to \$10 in 2021 and \$12 in 2022, according to a press release from the governor’s office. The bill also would have raised the minimum wage of tipped employees to \$4 an hour from the present rate of \$3.36. New Hampshire’s \$7.25 an hour (which is the federal minimum wage) is the lowest minimum wage in New England, with Maine (\$11.50), Connecticut (\$10.10), Massachusetts (\$12.75), Rhode Island (\$10.50) and Vermont (\$10.78) all sitting above the \$10 mark. In a statement, Sununu called the proposed increase an “artificial wage hike” that would have forced business owners to eliminate positions and cut employee hours.

## Dairy farmer support

On Aug. 7, Gov. Chris Sununu signed a bill into law that aims to support the state’s dairy industry, according to NHPR. As part of the law, milk produced within the state will be certified with a specially designed seal that will correspond with an estimated increase of 50 cents per gallon. The extra price will go toward a Dairy Premium Fund, which will replace the state’s current milk producers’ emergency relief fund. By designating which milk is locally produced, lawmakers hope consumers will be more inclined to make purchasing decisions that support the state’s struggling dairy industry.



**Bow** is calling on its residents to observe strict contamination standards in order to keep the town’s recycling program financially sustainable, according to the Concord Monitor. The town sent recyclables to the incinerator over the spring in response to skyrocketing recycling costs, but revived the program in late May under the condition that prices remain manageable. The town is urging residents to keep Styrofoam, plastic shopping bags, toys and other common contaminants out of curbside bins.

**Concord** was the last stop for Nashua native Matty Gregg on Aug. 7 when he concluded the 5,400-mile cross-country run he began in California some eight months ago, according to the Concord Monitor. Gregg, who is the second cousin of former governor and senator Judd Gregg (R), says he made the journey as a way to raise money and awareness for the Firefighter Cancer Support Network.

**Manchester** residents may have a new source for Wi-Fi thanks to Dyn founder Jeremy Hitchcock, who recently announced he wants to bring high-speed and cost-effective internet service to the downtown area, according to a report from Manchester Ink Link. Adored WiFi currently has a bare bones website that explains the concept and gives users the opportunity to sign up for a waitlist. The report says the service will initially be limited to businesses and residences in the downtown area with plans to expand.

## BEST WEEK for... MONEY FOR EDUCATION

Manchester West High School will be able to make several updates to its curriculum thanks to a \$500,000 grant from the Barr Foundation, reports the Union Leader. The funds will go toward implementation of a redesigned school model, the report says, with specific features including the beginning of a transition to competency-based learning and staff development on culturally responsive classroom teaching.

## WORST WEEK for... MONEY FROM EDUCATION

Mayor Jim Donchess has charged that the current owner of the Daniel Webster College campus owes the city \$300,000 in property taxes, according to a report from the Nashua Telegraph. The bulk of the 53-acre parcel that the campus sits on was sold in 2017 to an unknown Chinese university; Donchess said in a Union Leader story in July the buyer was under the impression that Daniel Webster was a fully operational college.

## More police

The Manchester Police Department will grow by at least five officers following the Board of Aldermen’s unanimous approval of Mayor Joyce Craig’s request to hire the additional staff, according to a report from WMUR. While

the department’s size was previously capped at 237 officers, a spike in violent crime over the summer prompted Craig to request the new patrol officers. Despite the recent uptick, crime statistics from the city indicate that the overall crime rate is down 39 percent from 2015.

## Politics This Week

- **Donald Trump:** President Donald Trump (R) will hold a “Keep America Great Rally” in Manchester at SNHU Arena (55 Elm St.) on Thursday, Aug. 15, at 7 p.m. with doors opening three hours earlier, according to a press release. According to the campaign’s website, the tickets are available on a first come, first served basis, with no more than two tickets allowed per individual registrant.
- **Andrew Yang:** Tech entrepreneur Andrew Yang (D) will make a weekend swing through the Granite State beginning with a forum on “Civil Liberties and the Presidency” hosted by the New Hampshire ACLU on Friday, Aug. 16, at the Warren B. Rudman Center for Justice, Leadership and Public Service at the University of New Hampshire School of Law in Concord, according to a cam-

paign press release. The forum will start at 4 p.m. Later that evening at 6:30 p.m., Yang will host a meet-and-greet in Plaistow at the Plaistow Public Library. On Saturday, Aug. 17, Yang will start the morning off with a canvass kickoff and campaign office opening at 115 Main St. in Nashua at 10 a.m. before heading to a noon meet-and-greet at the Londonderry Democrats Office. He will head to a meet-and-greet at the New Durham Democrats Peaches and Politics forum at 2 p.m. and a house party at the North Hampton home of former Portsmouth Mayor Steve Marchiondi at 6 p.m. Yang will close the weekend out on Sunday with a noon visit to the Hillsborough County Democrats Picnic at Oak Park in Greenfield, followed by a visit to the Epping and Raymond Democrat Summer Barbecue at 2 p.m. and ending with an

appearance at the opening of his Portsmouth campaign office. See yang2020.com.

- **John Delaney:** Maryland Rep. John Delaney (D) will attend a meet-and-greet at Crackskull’s Coffee and Books in Newmarket on Friday, Aug. 16, at 6 p.m., according to a campaign press release. On Saturday, Aug. 17, he will march in the 120th annual Londonderry Old Home Days parade at 9 a.m. At 1 p.m. on Saturday Delaney will attend a barbecue hosted by the Weare Democrats at Moody Pond Marketplace in Weare, followed by a meet-and-greet in Concord at 3 p.m. Delaney will end the day with a 6 p.m. meet-and-greet at the Upper Valley Senior Center in Lebanon. On Sunday, Aug. 18, Delaney will attend a brunch in Sunapee at 9 a.m., according to johndelaney.com.

- **Steve Bullock:** Montana Gov. Steve Bullock (D) will attend a meet-and-greet in Rochester at Mayor Caroline McCarley’s home on Friday, Aug. 16, at 6:30 p.m., according to his campaign website. On Saturday, Aug. 17, Bullock will hold another meet-and-greet in Concord at the home of former state senate president Sylvia Larsen, which will begin at 11 a.m. See stevebullock.com.
- **Cory Booker:** New Jersey Sen. Cory Booker (D) will visit the Red Arrow Diner in Manchester on Saturday, Aug. 17, at 8:15 a.m. and a Portsmouth house party at 10:30 a.m. and then head to the Hampton Democrats community picnic at 1:50 p.m., according to a campaign press release. Booker also will attend a house party in Salem at 4 p.m., the release said. See corybooker.com.

- **Julián Castro:** Castro, the former U.S. secretary of housing and urban development, will visit New Hampshire on Saturday, Aug. 17, and Sunday, Aug. 18, according to a story on WMUR.com posted Aug. 12. The report said Castro will make stops on Aug. 17 in Epping, Portsmouth and Rye. On Aug. 18, he will be in Bedford and Greenfield, according to the story. As of Aug. 12 these events were not listed on Castro’s website; check julianforthe future.com for updates.
- **Michael Bennet:** Colorado Sen. Michael Bennet will be in the state Saturday, Aug. 17, to attend the New Durham Democrats Peaches and Politics forum at 1:30 p.m. followed by a 4:30 p.m. meet-and-greet in Nottingham. Bennet will go on to attend another meet and greet at the Unitarian Universalist Congre-

gation in Milford for the Milford Democrats Potluck Dinner at 6 p.m. On Sunday, Aug. 18, Bennet will attend the Hillsborough County Democrats Picnic at Oak Park in Greenfield at noon and a 2 p.m. meet-and-greet in Hopkinton and will wrap the day up with a 4:30 p.m. appearance at a forum on education at SNHU’s campus in Hooksett, according to a campaign press release. Visit michaelbennet.com.

- **Seth Moulton:** Massachusetts Rep. Seth Moulton will be in the state to attend the Aug. 18 Hillsborough County Democrats Picnic at Oak Park in Greenfield at 1:30 p.m.
- **Jill Biden:** The wife of former Vice President Joe Biden, Jill Biden will visit New Hampshire on Monday, Aug. 19, according to a campaign press release. Check joe Biden.com for updates.



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### NEWS & NOTES Q&A

## Lighting the way

### RecoverYdia plans statewide vigils

Matt Conway and TJ Murphy and their Derry-based nonprofit RecoverYdia are currently planning "10,000 Candles for New Hampshire," a statewide vigil to be held in Nashua, Derry, Manchester, Concord, Dover and Keene on Aug. 29 as a way to "raise the banner of hope and grieve" for those lost to suicide and addiction.

**Q:** How did your organization get started?

**TJM:** [RecoverYdia] is a sponsored program of a 501 named Fractured Atlas. We specialize in capturing and publishing recovery narratives across a broad spectrum of people's maladies, sufferings and struggles in life. So anyone who has been through it, recovered and rebounded and now shares what they learned with others to help them are the ideal perfect subject for our cameras. In order to get narratives produced, edited and published, we need to drive events that will bring people who have experienced these things. Our hope is that they will get together to talk about their experiences and help us deliver a message of how human connections is one of the key elements relating to recovery.

**What gave you the idea to hold a vigil?**

**MC:** Last year we attended a candlelight vigil in Derry. I was recording the event and TJ, the co-founder of a gospel recovery choir in Manchester, was singing at the event with his group. We were there and we said, "This is an amazing night. All of these people coming together is very healing and powerful and what if we could boost the signal? Do something that got this message out to more people across the state of New Hampshire, and how much more powerful could that message be?" And what we really, truly wanted the underlying meaning of the event to be, is the notion that the opposite of addiction, the opposite of suicide is connection — meaningful human connection.

**Your hope is to turn out 10,000 people, or as many as possible. How will you do that?**

**TJM:** We're doing part of it right now with media outreach. This year we have six sites in six cities and we're expecting probably 1,200 or 1,400 people. Next year we're going to double in size, and the year after that we'll hopefully double in size again and we'll introduce a DIY kit so communities that are more rural can bring people together and do this on their own. ... This year we're not going to get to 10,000 candles — that's a vision for the future that we will eventually get to.

#### 10,000 candles for NH

**Nashua:** 8 p.m. in Greeley Park  
**Derry:** 7 p.m. in MacGregor Park  
**Manchester:** 8 p.m. in Derryfield Park  
**Concord:** 8 p.m. on the Statehouse lawn  
**Dover:** 8 p.m. in Henry Law Park  
**Keene:** 6:30 p.m. at Central Square  
Visit [recoverydia.com](http://recoverydia.com).



TJ Murphy (L) and Matt Conway (R). Courtesy photo.

**What will the people who attend these vigils experience?**

**TJM:** This integrates the concept of candlelight vigils where we stand and hold our grief for those we've lost to addiction and suicide,

followed by an assortment of five or six speakers at each site who are going to speak on the topic of human connection as an elemental part of recovery. We've got people from the community who are first responders, veterans, outreach workers, recovery activists and parents who have lost their children to overdose or suicide.

**You mention next year. You see this as an event you'd like to hold on a yearly basis?**

**TJM:** Absolutely. The goal is to get to 10,000 candles and if we can continue to develop this as a movement about individuals who hear the stories, their hearts light up and they want to be a part of it by speaking, volunteering or setting up outreach tables.

**Substance misuse is obviously a very well-known problem in the state. Can you talk about your choice to make suicide part of your awareness drive?**

**TJM:** If you spend any time around the world of recovery, [suicide] is a very dominant topic. When people reach the place when they want to get better and they reach out for help, it's often because they're at a low when they may be thinking about killing themselves. Many times I've heard the story of a man or woman who has a bottle in one hand and a gun in the other.

**Beyond just the vigils themselves, what do you hope comes out of this initiative?**

**TJM:** Obviously we want to be recognized as a leader in New Hampshire for human connection and recovery narratives ... which carry a message of hope so when you see your story through the lens of a three-minute video, it can inspire people and enables them to go get help. We want to build a searchable repository of hundreds of recovery narratives across a wide spectrum so people can come in and do a search for stories that deal with PTSD, depression, anxiety or a combination of them all. They can hear the stories of people that come through this and went on to survive and thrive. Eventually we would like to build a kiosk that screens these narratives for different community organizations like schools, churches, conventions for mental health care or wherever else we're invited.

— Travis R. Morin

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## NEWS & NOTES

### QUALITY OF LIFE INDEX

#### Rare viruses make appearance in New Hampshire

Two exceedingly rare insect-borne viruses were both identified in New Hampshire on Aug. 8, according to a news release from the state Department of Health and Human Services. Both the Jamestown Canyon Virus and Powassan Virus in New Hampshire were positively identified in the same unidentified adult from Kingston. JCV is transmitted by infected mosquitoes while POW is transmitted by infected ticks, DHHS says, with both viruses attacking the central nervous system of their hosts and potentially leading to serious complications. State officials are encouraging residents to take precautions from ticks and mosquitoes by wearing protective clothing and applying bug spray containing DEET (20 to 30 percent), picaridin or oil of lemon eucalyptus.

Score: -2

Comment: *The Kingston case is the seventh confirmed instance of JCV since 2013 and the fourth case of POW since 2013.*

#### New Hampshire tops list of baby-friendly states

New Hampshire is the sixth best state in the country to have a baby, according to a study from WalletHub. In a report released on Aug. 12, the Granite State was found to have scored high marks across multiple areas of the study's methodology, including overall cost of delivery, quality of prenatal and infant health care and family-friendliness. Additionally, New Hampshire broke the top three in the subcategories of Most Pediatricians and Family Doctors per Capita, and Lowest Hospital Cesarean and Conventional-Delivery Charges.

Score: +1

Comment: *One area where the state ranked low was in the category of "Baby Friendliness" (42nd), a measurement that considered things like parental leave policies and number of child care centers per capita.*

#### State gets strong marks in manufacturing

According to an annual study conducted by the Center for Business and Economic Research, New Hampshire has a healthy manufacturing sector. The study, which outlines a scorecard to detail how each state measured up between 2018 and 2019 on a list of categories that manufacturing site selection experts look out for, assigned the Granite State a "B" letter grade. According to the study, criteria where the state made improvements included Productivity and Innovation ("B" in 2018 and "B+" in 2019) and Worker Benefit Costs ("D+" in 2018 and "C" in 2019). The only criterion where the state fell in the rankings was Tax Climate ("C" in 2018 and "C-" in 2019), a slump that New Hampshire Business Review attributed to the ongoing budget fight in Concord, as Gov. Chris Sununu (R) and Democratic majorities in the House and Senate debate whether to continue business tax cuts that were implemented during the previous biennial budget session.

Score: +1

Comment: *States that the study deemed to have the best environments for manufacturing in 2019 are Michigan, Indiana, South Carolina and Illinois, while some of the states with the lowest marks were Alaska, Nevada and Hawaii.*

#### Health insurance premiums projected to decrease

All signs point to some Granite Staters paying slightly less for premiums on health insurance plans purchased through the state's HealthCare.gov insurance exchange next year, according to a news release from the New Hampshire Insurance Department. The projection is based on a comparison of the federal government's proposed rates for the state's exchange and a market-wide analysis the department performs for the median cost of an on-exchange silver-level plan covering a 40-year-old non-tobacco-user. Using this methodology, the department has projected that the 2020 median premium level will be \$429 compared to \$440 in 2019 — a 2.5-percent decrease in price.

Score: +1

Comment: *If accurate, the 2020 rates would constitute the second year in a row of median premium decreases.*

QOL score: 91

Net change: +1

QOL this week: 92

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

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# Global thoughts say baseball's in decline



In recent weeks we got a double dose in the Boston Globe of the idea that baseball is in mortal decline. **Bob Ryan** and **Dan Shaughnessy** came from different points of view but basically finished in the same place: that the game is killing itself with four-hour games while being challenged by newer, more action-oriented sports like lacrosse and the video/techno age capturing youthful attention from the slower-paced baseball.

Ryan's thoughts were laments from when baseball was America's unchallenged pastime, while Shaughnessy expressed exasperation with baseball's needlessly long games. He also didn't like games dominated by just homers and strikeouts. The latter also made the cautionary point that baseball could be on its way to becoming an endangered species like America's other two most popular 1950s sports, horse racing and boxing.

Here are my thoughts on the subject.

**The Game:** I don't think this is a news flash to anyone who has played outfield. Since the beginning of time baseball has been a slow, boring game where you can go a whole nine innings and get maybe one or two balls hit your way. Especially in games pitched by guys like the celebrated **Nolan Ryan** to **Chris Sale** when they're striking out everyone in sight. Pitchers are in every play, but they only do it once every five days.

**Kids and TV:** Yes, late playoff start times are not children-friendly. The only problem with that argument is that my generation didn't see those games either, because we were in school when afternoon World Series games were played. Plus, only a handful of games were on TV back in the day. Now they're all on, so you can actually see many more today if you want.

**Competition:** There may be more kids playing other sports than in days gone by, but the U.S. population is now about 330

million, nearly double the 180 million of 1962. So there are a lot more people to divvy up in the sports marketing pie.

**Pace of Play:** No question the regular four-hour games are arduous for people who first followed baseball in the days of say, 1962, when doubleheaders were a treat and the World Series games went like this: Game 1 – 2 hours, 43 minutes; Game 2 – 2:11; Game 3 – 2:06; Game 4 – (yikes) 2:55; Game 5 – 2:42; Game 6 – 2:00; Game 7 – 2:29. But if a current baseball lover's introduction came in the day of three-and-a-half-hour games, it's all they know.

**The Long Games:** I'm not sure this reality is a huge problem. First, 69 million still bought tickets in 2018 and you keep that money whether they leave early or not, which they've been doing in L.A. forever. Second, in the age of digital storage, on-demand viewing and most importantly the clicker, viewers are in complete control. I've watched more baseball the last two years on TV than in the previous 10 combined because I click in when the good hitters are up and click out to the other three shows I'm watching when the endless pitching changes start, and if I miss something, I just rewind for my own instant replay.

**Attendance Slip:** Shaughnessy points to baseball's overall attendance the last few years as a reason for losing interest. I attribute it more to the cost. Ryan instead harkened back to the difference between how it was played in the golden age of baseball and how it's played today. Hey, I love the golden age when New York-born teams dominated baseball from 1947 into the mid-1960s. But regardless, today's attendance figures dwarf the golden age when both the Dodgers and the Giants fled New York for the left coast, the Braves left Boston, the A's Philadelphia and the Browns St. Louis to become the Baltimore Orioles. One million was nirvana then, while today many teams draw 3 million. They drew 1.7 million at Fenway when baseball was rejuvenated during the glorious Impossible Dream season of 1967. Last year the Sox drew 2.9

million. Baseball attendance did peak at 79 million in 2007. But last year's per-team average was 28,425. In 1956 it was 13,352.

**The All-Star Game:** You can't use today's TV ratings as a gauge of popularity because with today's unending options the numbers will never match up to when there were just three national channels. Truth is these games are what they are to each generation. Some people like an exhibition game with a home run derby. Me, I hate that, because winning intensely mattered when I started watching All-Star games. While the first one was actually an exhibit for the 1934 Chicago World's Fair, and it was just a wonder in the non-television age that people actually got to see all these stars together at once.

**Micro-management in the dugout:** Some say shifts are killing baseball. I'm with **Wee Willie Keeler** and say they should learn to hit it where they ain't. I am, however, endless in my criticism of over-managing to pitch counts, openers, over-emphasis on lefty-righty match-ups, and just six innings being the target for the bigger, stronger pitchers who are the 21st-century starters. To me, those are self-created, unnecessary issues mainly because I was introduced to baseball when less evolved athletes managed to hurl complete games while lasting into their 40s, like **Warren Spahn**, who, oh, by the way, pitched a 16-inning complete game in 1963 at 42. Then again, the ultimate get-off-my-lawn grouch **Ty Cobb** said the homers **Babe Ruth** was hitting were going to ruin baseball. Ditto for NL'ers about the DH introduced in 1973 by the desperate AL to curb waning attendance. Both did just the opposite.

**Bottom Line:** Those guys seem to be projecting what they love about baseball onto how others should love it as well. With baseball selling 48 million more tickets in 2018 than in the time those guys love, it brings to mind **Yogi Berra** telling his teammates about a restaurant no one goes to anymore because it's too crowded.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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# Goffstown LL run ends

**The Big Story:** The magical run for the Goffstown Little League All-Star baseball team came to an end on Saturday in a valiant 6-4 close-but-no-cigar loss to Barrington, R.I., despite a strong effort from **Adam Lafond**, who struck out six of the first nine batters he faced, and a three-for-three day from **Dillion Gaudet**. The same Barrington, R.I., club they sent to the double-elimination round behind an RBI single from Gaudet, a solo bomb from **Noah Durham** and a stellar combo pitching effort from **Ryan Dutton** (3.2, 3 hits) and **Nate Kiah** (2.1, 2 hits). While the team fell just one game short of the dream of playing in the LL World Series in Williamsport, Pennsylvania, when the disappointment fades what will be remembered most is what a great summer run it was.

**Sports 101:** Name the only player in baseball history to win back-to-back MVPs playing for different teams.

**Out-of-Town Scores:** Windham CC's **Lauren Thibodeau** broke through to win her first New Hampshire Women's State Amateur Golf Championship last week in a runaway nine-shot win at Portsmouth's Breakfast Golf Club. She shot 69-69-72 to dominate the 54-hole championship with a six-under-par 210 overall score.

Only two-time winner **Chelsea Sedler** (Passaconaway) was within hailing distance of the new champ at 219.

**In-Town Scores:** That was a cool finish to the PGA – New England Region championship played at Manchester CC and Concord CC last week. **Shawn Warren** of Falmouth (Mass.) CC rallied from four shots back over the final nine to beat **David Bennett** of the CC of Vermont by a shot with must-make birdies on 17 and 18. Overall Warren shot eight under 208 of the 54-hole tournament to claim a spot in the PGA national championship in Texas.

**Sports 101 Answer:** Seven-time MVP winner **Barry Bonds** won his third playing for Pittsburgh in 1993 and again in 1994 after moving to San Francisco in free agency.

**On This Day – Aug. 15: 1990** – A's slugger **Mark McGwire** becomes the first player to hit 30 homers in his first four big-league seasons. **1993** – In a 4-1 decision over Cleveland **Nolan Ryan** wins his final big-league game to close his great career with 324 wins and 290 losses – the second most in baseball history. **1999** – **Tiger Woods** win the first of four PGA Championship titles by one shot over **Sergio Garcia** at Medinah CC. 🌧️

## The Numbers

**.407** – batting average for F-Cat alum **Bo Bischette** in his first 11 games after being called up to Toronto when he set a major-league record by hitting a double in nine straight games and tied Ted Williams' rookie mark set in 1939 for getting an extra-base hit in nine straight games.

**215** – two-over-par three-day score carded by long ago Derryfield CC pro **Kirk Hanefeld** (now of Salem CC, Massachusetts) in a sixth-place finish at the NE-PGA regional at Manchester CC.

**5.68** – earned run average that the closer some in Red Sox Nation demanded the team re-sign, **Craig**

**Kimbrell**, had recorded in his first 11 appearances with the Chicago Cubs before he went to the DL last week with inflammation in his knee.

**15,000** – price in dollars of the land when the founders of Manchester Country Club purchased it in 1921 to build the MCC golf course. 🌧️

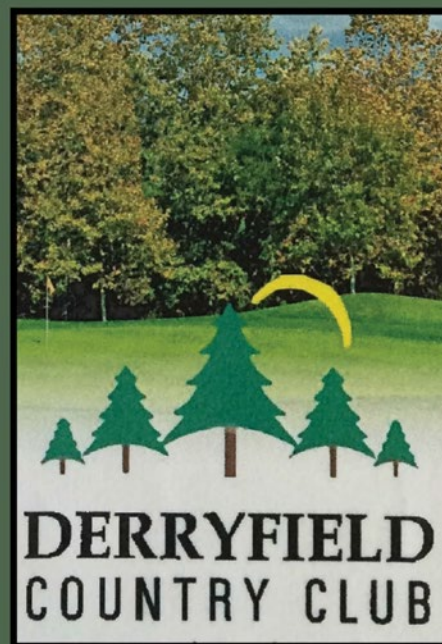
## Sports Glossary

**Golden Age of Baseball:** The game's glory years when one or both teams in every World Series between 1949 and 1966 came from the Yankees, Giants or Dodgers, even after the last two moved in 1958. That included Dodgers vs. Yankees (1947, 1949, 1952, 1953, 1955, 1956 and 1963) and Giants vs. Yanks (1951 and 1962)

**My First Game:** Yankee Stadium, Aug 29, 1962. Yanks lost 3-2 to Cleveland in a crisp 2:38. The original **Tito Francona** had two RBI. It was the only time I ever was in my dad's office. We took the train from LI to Manhattan, and after a half day of work it was the subway up to the Bronx. All very exciting. And I just discovered my father pulled one over on me, because he never told me it was the first game of a doubleheader, because he knew I'd beg him to stay for Game 2!

**All-Star Game Intensity Age:** That would be the 1960s and '70s when people rarely switched leagues so NL and AL pride was on the line. Pride also mattered during those times of segregation in the nation when the much more heavily integrated National League of **Frank Robinson**, **Hank Aaron**, **Willie Mays** and **Ernie Banks** wanted to show black players could compete with the much whiter AL.

**My First Doubleheader:** In 1965 when Baltimore swept the Yanks 4-2 (in 10) and 5-0 behind complete games from **Dave McNally** and **Robin Roberts** respectively in 2:13 and 1:56. 🌧️



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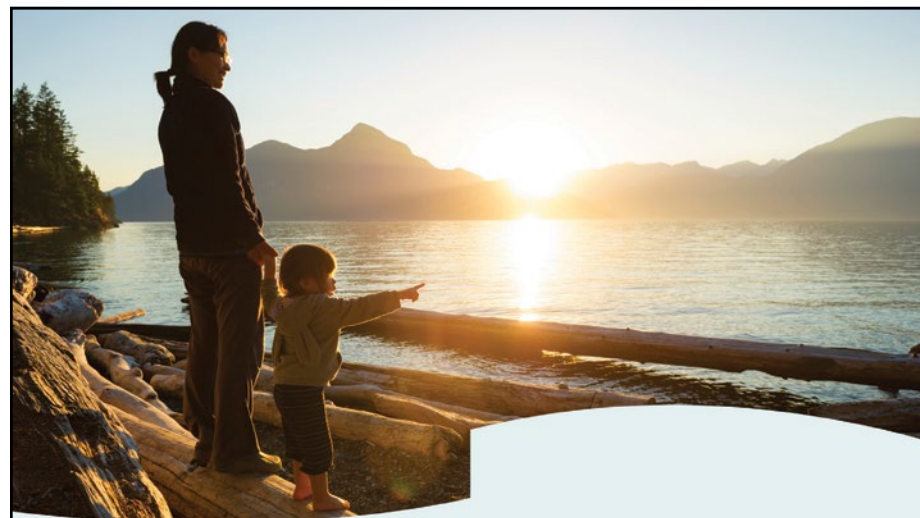
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# after school Adventure



**After school activities for your athlete, dancer, gymnast, artist and scholar**

By Matt Ingersoll  
mingersoll@hippopress.com

It's almost back-to-school time, and that also means the return of all kinds of extra-curricular activities for your kids to enjoy, whether they have a creative flair with art, music or theater, or they're looking to stay active with karate, horseback riding, baseball or softball. Check out this guide for all kinds of after-school and fall programs in the Granite State.

## ART

**Creative Ventures Gallery** (411 Nashua St., Milford, 672-2500, creativeventuresfineart.com) is offering two after-school classes this year. Painting Fun for Children and Teens with Kristine Brock will teach students the fundamentals of art, with an emphasis on creativity. Artists will learn to work with a variety of color media including pencils. This class is open to ages 8 to 14 and will meet on Thursdays, from 4:30 to 6:30 p.m., beginning in September. The cost is \$20 per class and includes all materials. Also offered will be Creative Playhouse with Alex Haas, which is a weekly after-school art program for kids ages 6 to 12. Those classes will be on Fridays, from 4:30 to 6 p.m., beginning Sept. 13. The cost is \$15 per class.

**Currier Museum Art Center** (180 Pearl St., Manchester, 518-4922, currier.org/art-center/programs) offers art education, enrichment, and art-making classes, workshops and camps for art enthusiasts ages 3 and up, beginning Sept. 16. Classes include painting, drawing, printmaking, sculpting and mixed media, and are held after school during weekday evenings and on Saturdays. The cost ranges from \$90 to \$280 per term, depending on the topic, the age group and

the length of each class. Costs for Saturday workshops and master classes range from \$25 to \$125.

**Diane Crespo Fine Art Gallery** (32 Hanover St., Manchester, 493-1677, dianecrespoart.weebly.com) offers drawing and painting classes for kids ages 12 and up, beginning in September. Classes are held on Thursdays from 4:15 to 5:45 p.m., dates offered Sept. 12 through Oct. 3, and Fridays from 11 a.m. to 12:30 p.m., dates offered Sept. 13 through Oct. 4. The cost is \$80 for each four-week session. Drop-in classes are also available on Saturdays, from 1 to 2:30 p.m. for \$20 per class. Students ages 16 and up can enroll in an adult class if there is room; those are available Thursdays, from 11 a.m. to 12:45 p.m. and 6:15 to 8 p.m., and Fridays, from 1 to 2:45 and 6:15 to 8 p.m.

**Kimball-Jenkins School of Art** (266 N. Main St., Concord, 225-3932, kimballjenkins.com) offers a variety of introductory youth art classes, which include drawing, painting and clay sculpting, beginning the week of Sept. 17. Classes are available for kids ages 8 and up and are held on Tuesday, Wednesday and Thursday. The cost for an eight-week class ranges from \$175 to \$220, depending on the type of art and the student's membership status.

**League of New Hampshire Craftsmen Nashua Retail Gallery** (98 Main St., Nashua, 595-8233, nashua.nhcrafts.org/classes)

offers fall workshops, including bead weaving, jewelry making, basket weaving and more, beginning in September. Workshop costs range from \$25 to \$68 and vary depending on tuition and necessary materials included.

**Paint pARTy** (135 N. Broadway, Salem, 898-8800, paintpartynh.com) offers classes in various art media, such as pastel, acrylic,

watercolor, oils, printmaking, clay and more, beginning in September. Classes are available for kids in grades 1 through 12 and are held Monday through Thursday. The cost ranges from \$70 to \$90 per person for four-week sessions. All the necessary supplies are included.

**Studio 550 Art Center** (550 Elm St., Manchester, 232-5597, 550arts.com) offers a variety

of painting, drawing and clay classes for kids of all ages and abilities, beginning Sept. 9. Ten-week classes are for school-age children and teens (ages 6 and up), while some weekend workshops are open to kids ages 3 and up. Classes in clay hand sculpting and wheel throwing (ages 7 and up) are Monday, Thursday and Friday, 4 to 5:15 p.m., and a class focused on wheel throwing for ages 9 and up is Tuesday, 4 to 5:30 p.m. Various Saturday workshops are held from 3 to 6 p.m. The cost ranges from \$155 to \$185 for clay classes, from \$85 to \$100 for drawing and painting classes and from \$20 to \$45 for the one-day clay workshops. All materials are included

and scholarship opportunities are available. Call or visit the website for details.

**Wild Salamander Creative Arts Center** (30 Ash St., Hollis, 465-9453, wildsalamander.com) offers various youth art classes and clubs, including in drawing, painting, comic arts, fiber and sewing, beginning Sept. 17. Classes are available for kids ages 2 and up and typically run for six weeks. Daytime, after-school and evening classes are available. The cost ranges from \$50 to \$145 for six-week sessions for kids and teens. Drop-in classes and workshops are also available. Registration for the fall classes begins Aug. 24.

## DANCE

**Alicia's School of Dance** (563 Route 106, Loudon, 496-9762, aliciaschoolofdance.com) offers tap, jazz, ballet, lyrical, hip-hop, gymnastics, creative dance and dance fitness programs, beginning Sept. 3. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost for one class per week is \$55 per month. Any extra classes are \$10 per class.

**Allegro Dance Company** (100 Factory St., Nashua, 886-7989, allegrodancenh.com) offers ballet, pointe, jazz, modern, musical theater, hip-hop, tap and tumbling programs, beginning Sept. 9. Classes are available for kids ages 18 months and up and are held Monday through Saturday. Call for cost details.

**Ameri-kids Baton & Dance Studio** (Multiple class locations in Auburn, Hooksett and Merrimack, 391-2254, ameri-kids.org) offers baton and dance in recreational and competitive programs, beginning in September. Classes are held on Sundays at the Candia Youth Athletic Association (27 Raymond Road, Candia); and Mondays at David



Studio 550 Community Art Center in Manchester. Courtesy photo



R. Cawley Middle School (89 Whitehall Road, Hooksett). Private lessons are also held on Saturdays in Merrimack. Classes start at \$55 for a 45-minute session, plus an annual \$30 registration fee. The cost for private lessons ranges from \$25 to \$45 depending on the session length.

**Bedford Dance Center** (172 Route 101, Bedford, 472-5141, bedford-dancecenter.com)

offers classes in ballet, pointe, pre-ballet, jazz, modern, hip-hop and tap dance programs, as well as private lessons, beginning Sept. 3. Classes are available for kids ages 3 and up and are held Monday through Saturday. The cost ranges from \$50 to \$69.50 per month, depending on the number of class hours taken per week. A month of unlimited classes is \$290.

**Broadway Bound Performing Arts Center** (501 Daniel Webster Highway., Merrimack, 429-8844, broadwayboundpac.com) offers jazz, ballet, lyrical, hip-hop, tap, tumbling, private lessons and special needs dance programs, as well as private voice and music lessons, beginning Sept. 9. Classes are available for kids ages 2 and up and are held Monday through Friday. Tuition varies depending on the class. Call for cost details.

**The Cadouxdlle Dance Studio** (297 Derry Road, Hudson, 459-4392, thecadouxdlledancestudio.com) offers programs in creative ballet, jazz, tap, lyrical, contemporary, ballet, pointe and acro, beginning in September. Classes are available for students ages 2 and up and are held Monday through Thursday. The cost starts at \$40 for one class per month.

**Concord Dance Academy** (26 Commercial St., Concord, 226-0200, concorddanceacademy.com) offers tap, jazz, ballet, lyrical, hip-hop, contemporary, pointe, and combination dance and karate programs, beginning Sept. 16. Classes are available for kids ages 2 and up, from Monday through Saturday. The cost starts at \$70 per month, plus a \$30 registration fee per student for the program year, and varies from there depending on the number of classes taken.

**Creative Dance Workshop of Bow** (1125 Route 3A, Unit A & B, Bow, 225-7711, nhdances.com) offers ballet, hip-hop, pointe, lyrical, jazz, tap and contemporary dance programs, beginning Sept. 9. Classes are held Monday through Thursday. There is a flat rate of \$55 per month for your first class, plus a \$30 annual registration fee. An open house is scheduled for Thursday, Aug. 22, from 4:30 to 6:30 p.m.

**Creative Steps School of Dance** (20 Canal St., Suite 212, Franklin, 934-1964, nh-dance-classes.com) offers various ballet,



McKenna Dance Center in Concord. Courtesy photo.

tap, jazz, tumbling, classical and contemporary dance programs, beginning in September. Classes are available for students ages 3 and up and are held Monday through Friday. Call or email office.csteps@gmail.com for cost details. An open house is scheduled for Tuesday, Aug. 27, from 4 to 8 p.m.

**Dance Academy of Windham** (288 N. Broadway, Salem, 893-9998, danceacademyofwindham.com) offers a variety of dance programs for kids and teens ages 2 and up. Last year's offerings included tap, jazz, Irish step, acro, Russian ballet, modern hip-hop and more. Call for details on this upcoming fall season.

**The Dance Company** (130 Route 101A, Amherst, 864-8374, thedancecompanyonline.com) offers jazz, tap, ballet, lyrical, modern, musical theater, expressions, pointe, acrobatics and hip-hop dance programs, beginning Sept. 9. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$48 to \$285 per month, depending on the number of class hours taken per week, plus a \$25 registration fee.

**Dance Concepts** (122 Bridge St., No. 3B, Pelham, 635-8131, danceconceptsnh.com) offers ballet, pointe, tap, jazz, hip-hop, Mom and Me classes and competitive dance programs, beginning in September. Classes are available for kids ages 2 and up. The cost ranges from \$40 to \$175 per month, depending on the number of class hours taken.

**Dance Connection Fitness & Performing Arts** (8 Rockingham Road, Windham, 893-4919, danceconnectionnh.com) offers jazz, tap, ballet, gymnastics, hip-hop and cheer dance programs, beginning in September. Classes are held Monday through Thursday and Saturday, and are available for kids in various age groups. Call for schedule and cost details.

**Dance Inspirations** (248 Sheep Davis Road, Unit 6, Concord, 856-8545, danceinspirations.com) offers tumbling, tap, ballet, jazz, lyrical, hip-hop and other dance programs, beginning Sept. 9. Classes are available for kids ages 18 months and up and are held Monday through Thursday. The cost ranges from \$52 to \$368, depending on the number of class hours taken per week.

**Dance Progressions** (109 Hillside Ave., Londonderry, 432-2129, danceprogressions.com) offers pre-ballet, ballet, jazz, tap, tumbling and hip-hop dance programs, beginning Sept. 7. Classes are available for boys and girls ages 2½ and up and are held Monday through Saturday. The cost ranges from \$35 to \$215 per month, depending on the program and the number

of class hours taken per week, plus a \$20 registration fee per family. An open house is scheduled on Saturday, Aug. 24, from 9:30 to 11:30 a.m. and will feature trial classes, crafts and more.

**Dance Visions Network** (699 Mast Road, Pinardville, 626-7654, dancevisionsnetwork.com) offers high-quality dance instruction in ballet, pointe, partnering, contemporary, jazz, hip-hop, tap and acro to dancers ages 2 and a half and up, beginning in September. Classes are held Monday through Friday and on Saturday mornings, and available for dancers of all skill levels from beginner through advanced. Competition team opportunities are available as well. Students have the opportunity to participate in performances such as the Nutcracker Suite (intermediate to advanced ballet students), Holiday Show (all students) and the annual End of Year performance in June (all students). Multi-class discounts are available; call for cost details.

**Dancesteps Etc.** (27 Black Hall Road, Epsom, 736-9019, dancesteps-etc.com) offers jazz, tap, ballet/pointe, lyrical, hip-hop, ballroom and combination dance programs, beginning in September. Classes are available for children of walking age and up and are held Monday through Saturday. The cost ranges from \$40 to \$199 per month, depending on the number of class hours taken per week and the length of each class. There is also a sibling discount of \$12 per class per month. Open houses are scheduled for Aug. 17, Aug. 21, Aug. 29, Sept. 9 and Sept. 20.

**The Dancing Corner** (23 Main St., Nashua, 889-7658, dancingcorner.com) offers classical ballet, jazz, hip-hop, tap, musical theater, lyrical and pilates programs, beginning Sept. 4. Classes are available for kids ages 3 and up. The cost for a seven-week session varies depending on the number of class hours taken per week. There is also a \$30 annual registration fee. Single classes, with permission from the instructor, are \$20. An open house is scheduled for Saturday, Aug. 24, from 11 a.m. to 2 p.m.

**Dimensions in Dance** (84 Myrtle St., Manchester, 668-4196, dimensionsindance.com) offers classes in pre-ballet, ballet, pointe, jazz, theater dance, lyrical, acro-jazz, tap,

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contemporary and modern dance programs, beginning Sept. 9. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost varies depending on the number of class hours taken; call for details. Open houses are scheduled for Wednesday, Aug. 28, and Thursday, Sept. 5, from 5 to 7 p.m.

**Fortitude for Dance** (84 S. Commercial St., Manchester, 512-2173, fortitudefordance.com) offers classes in ballet, tap, jazz, pointe, lyrical, hip-hop, and contemporary, beginning Sept. 3. Classes are available for children 15 months of age and up and are held on Monday through Saturday (both morning and evening options are available). The cost starts at \$14 per class. Open houses are scheduled for Sunday, Aug. 18, from 1 to 2 p.m., and Thursday, Aug. 29, from 5 to 6 p.m.

**Gen's Dance Studio** (151A Manchester St., No. 5, Concord, 224-0698, gensdancestudio.com) offers tap, ballet, jazz, lyrical, tumbling and baton programs, beginning Sept. 16 (schedule TBA as of press time). Classes are available for kids ages 3 and up. Call or visit the website for cost details. An open house is scheduled for Thursday, Aug. 29, from 4 to 7 p.m.

**Granite State Dance Center** (377 S. Willow St., Manchester, 669-1929, granitestatedancecenter.com) offers ballet, hip-hop, tap, jazz, Broadway tap, contemporary, lyrical and pointe dance programs, beginning Aug. 26. Call for schedule and cost details. An open house is scheduled for Saturday, Aug. 24, from 9 a.m. to 5 p.m., and will feature raffles, giveaways and more.

**Happy Feet Dance School** (25 Indian Rock Road, Windham, 434-4437, happyfeetdanceschool.biz) offers dance instruction in a variety of dance forms such as ballet, jazz, creative dance, hip-hop, contemporary and more. Classes are available for kids ages 2 and up and are offered Monday through Thursday and Saturday, beginning Sept. 4. First class rates are \$55 per month for 30 minutes, \$60 per month for 45 minutes and \$65 per month for 60 minutes. Rates for additional classes are \$44 per month for 30 minutes, \$48 per month for 45-minute classes and \$52 per month for 60-minute classes. A rate of \$290 per month for unlimited classes is also offered.

**Kathy Blake Dance Studios** (3 Northern Blvd., Amherst, 673-3978, kathyblakedancestudios.com) offers ballet, tap, jazz, hip-hop, contemporary, lyrical, modern, Irish step and theater dance classes as well as competition teams, beginning Sept. 9. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$50 to \$65 per month, depending on the number of class hours taken per week, plus a \$30 registration fee per student or \$50 per family. Private dance lessons are also available; the cost is \$40 per 30-minute lesson, \$75 per one-hour lesson and \$85 per 90-minute lesson.

**McKenna Dance Center** (254 N. Main



Dimensions in Dance in Manchester. Courtesy photo.

St., Concord, 706-0589, gotomckennas.com) offers classes in ballet, tap, jazz, hip-hop, lyrical, contemporary and musical theater, beginning in September. Classes are available for kids ages 18 months and up and are held Monday through Saturday. The cost starts at \$60 per month. An open house is scheduled for Saturday, Aug. 24, from 10 a.m. to 2 p.m.

**Melissa Hoffman Dance Center** (210 Robinson Road, Hudson, 886-7909, melissahoffmandancecenter.info) offers hip-hop, ballet, pointe, jazz, modern, tap and tumble dance programs, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$55 to \$315 per month, depending on the number of class hours taken per week (with discounted rates for each additional child), plus a \$40 registration fee per student, or \$55 per family.

**Miss Kelsey's Dance Studio** (2626 Brown Ave., Manchester, 606-2820, mkdance.com) offers tap, jazz, ballet, pointe, lyrical, contemporary and music theater programs and more, beginning Sept. 9. Classes are available for kids ages 1½ and up and are held Monday through Saturday. The cost for classes starts at \$50 per month.

**Murray Academy of Irish Dance** (10 Continental Drive, No. 2, Exeter, 686-5440; 1134 Hooksett Road, Hooksett; murrayacademy.com) offers classes in basic step-dance skills, steps and techniques for those new to Irish dancing, beginning Sept. 3. Classes are held Monday, Thursday and Friday for beginners, and Tuesday through Friday for pre-beginners. The cost ranges from \$60 to \$70 per month, plus a \$35 registration fee that includes a uniform.

**New England School of Dance** (679 Mast Road, Manchester, 935-7326, newenglandschoolofdance.com) offers classes in ballet, pointe, contemporary, tap, jazz, hip-hop and more, beginning in September. Classes are available for kids ages 3 and up and are held Monday through Saturday. Costs vary depending on the amount of class hours taken per week. Call for cost details. Two open houses are scheduled for Friday, Aug. 16, and Friday, Aug. 30, from 5 to 7 p.m.

**New Hampshire Academie of Dance**

(1 Action Blvd., No. 4, Londonderry, 432-4041, nhdance.com) offers jazz, ballet, pointe, lyrical, tap, hip-hop, contemporary, acro, musical theater and private lessons, beginning in September. Classes are available for preschool-age kids and up and are held Monday through Saturday. The cost ranges from \$37 to \$270 per month, depending on the number of class hours taken, plus an annual membership fee of \$40. Private lessons are also available, at \$30 per half-hour for soloists and \$15 per half-hour per dancer for duos or trios.

**New Hampshire School of Ballet** (183 Londonderry Turnpike, Hooksett, 668-5330, nhschoolofballet.com) offers ballet, jazz, tap, modern, lyrical and tumbling programs, beginning Sept. 3. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$45 to \$325 per month, depending on the number of class hours taken per week and the student's experience level (lowest is \$12 per hour). Private 30-minute lessons are also available at \$75 per month.

**N-Step Dance Center** (1134 Hooksett Road, Hooksett, 641-6787, nstepdance.com) offers recreational and competitive dance programs in tap, jazz, ballet, hip-hop, tumbling, musical theater, lyrical, contemporary and breakdancing, beginning Sept. 9. Classes are available for kids ages 18 months and up and are held Monday through Saturday. Most classes range from \$50 to \$65 in cost.

**Southern New Hampshire Dance Theater** (19 Harvey Road, Bedford, 637-4398, snhdt.org) offers pre-dance, ballet, tap, jazz, hip-hop, modern/contemporary and private lesson programs, beginning Sept. 3. Classes are available for boys and girls ages 3 and up and are held Monday through Saturday. The cost ranges from \$65 to \$69 per month, (billed from \$130 to \$138 bi-monthly), depending on the amount of class hours taken or \$380 for unlimited classes (billed \$760 bimonthly), plus a \$25 registration fee. Open houses are scheduled for Friday, Aug. 16, from 4 to 8 p.m., and Saturday, Aug. 17, from 10 a.m. to 1 p.m.

**Step Above Most Dance Studio** (310 Londonderry Turnpike, Hooksett, 666-0388, stepabovemost.com) offers pre-ballet, pre-

tap, ballet, tap, pointe, jazz and other dance programs, beginning Sept. 4. Classes are available for kids ages 3 and up and are held Monday through Saturday. The cost ranges from \$8 to \$12, depending on the length of the classes. Private lessons are \$25 per 30-minute session.

**Turning Pointe Center of Dance** (371 Pembroke St., Pembroke, 485-8710, turningpointecenterofdance.com) offers dance lessons in ballet, jazz, tap and lyrical techniques. Classes are available for kids ages 3 and up and are held Monday through Thursday from 3 to 8 p.m. and Saturdays from 9 to 11 a.m. The cost starts at \$55 per month.

**Unbound Dance Academy** (1181 Hooksett Road, Hooksett, 714-2821, unbounddanceacademy.com) offers classes in pre-ballet, ballet, tap, lyrical, jazz and musical theater, beginning Sept. 4. Classes are available for kids ages 2 and up and are held Monday through Saturday. Call for cost details. Open house dates TBA.

**Voter's School of Dance and Gymnastics** (341 S. Broadway, Salem, 893-5190, votersdance.com) offers tap, ballet, acro, jazz, hip-hop, lyrical, pointe and Irish step dance programs, beginning Sept. 9. Classes are available for kids ages 3 and up and are held Monday through Saturday. The cost ranges from \$55 to \$142 per month, depending on the number of class hours taken each week, plus a registration fee of \$35 per child or \$50 per family. Open houses are scheduled for Saturday, Aug. 24, from 10 a.m. to noon, and Saturday, Sept. 21, from 1 to 3 p.m.

## GENERAL

**Boys & Girls Club** (555 Union St., Manchester, 625-5031, mbgcnh.org; 1 Positive Place, Nashua, 883-0523, bgcn.com; 3 Geremonty Drive, Salem, 898-7709, salembgc.org; 56 Mont Vernon St., Milford, 672-1002, svbgc.org; 55 Bradley St., Concord, 224-1061, centralnhclubs.org; 40 E. Derry Road, Derry, 434-6695, derrybgclub.com; 876 Main St., Laconia, 528-0197, lakeskids.org) offers after-school programs that include homework assistance, sports and recreation, arts and crafts, leadership development, life skills and more. Programs and costs vary at each location; most start around \$15 per week, but depend on a student's membership status and school. Call your local branch or visit its website for details.

**Concord Community TV** (170 Warren St., Concord, 226-8872, yourconcordtv.org) offers hands-on introductory and advanced classes in video production and digital video editing, beginning in September. A total of four different classes are offered on a rotating basis each month, including an intro to camera work class, an intro to editing class, an advanced camera work class, and an advanced editing class. Classes are generally held on Tuesday or Thursday evenings, with the next intro to camera class on Sept. 5 from 6 to 8 p.m., the next intro to editing class on



Sept. 12 from 6 to 8 p.m., the next advanced camera class on Sept. 19 from 6 to 8 p.m., the next advanced editing class on Sept. 26, from 6 to 8 p.m. The cost is \$50 per class.

**Concord Family YMCA** (15 N. State St., Concord, 228-9622, concordymca.org) offers a variety of before- and after-school programs for kids and teens of all ages. The deadline to register for the first fall session (Sept. 3 to Oct. 20) is Aug. 31. Call for schedule and cost details.

**The Culinary Playground** (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com) offers cooking classes throughout the year for kids ages 3 and up. Call for details on upcoming programs. The cost starts at \$18 for individual classes.

**Daniel Webster Council Scouts BSA** (625-6431, nhscouting.org) is the center of information for Scouting in New Hampshire (formerly Boy Scouts of America). Contact them for information about joining a local troop. Troops set their own start dates, meeting days and meeting locations.

**The Franco-American Centre** (100 Saint Anselm Drive, No. 1798, Manchester, 641-7114, facnh.com) is offering classes in French as a second language for kids in kindergarten through third grade, beginning in September. Absolute Beginner classes are designed for students with no previous French-speaking experience (dates TBA). Advanced Beginner classes provide more of an in-depth study of present and past tenses, in which students improve pronunciation and conversational skills (Tuesdays, from 6 to 8 p.m., dates offered Sept. 17 to Dec. 3). Other classes include Intermediate (Wednesdays, 6 to 8 p.m., dates offered Sept. 18 to Dec. 11, except for Nov. 27); Advanced Intermediate (Thursdays, 6 to 8 p.m., dates offered Sept. 12 to Dec. 5, except for Nov. 28); Advanced French (Thursdays, 6:30 to 8:30 p.m., dates offered Sept. 12 to Dec. 5, except for Nov. 28); and Advanced French Conversation (Wednesdays, 6 to 8 p.m., dates offered Sept. 25 to Dec. 18, except for Nov. 27). The cost for each program ranges from \$375 to \$410, depending on the student's membership status.

**Girl Scouts of the Green and White Mountains** (1 Commerce Drive, Bedford, 888-474-9686, girlscoutsgwm.org) offers programs for girls in kindergarten through grade 12, focused on leadership-building, including outdoor and STEM activities, sports programs, virtual programming and more. Visit their website or call to learn how to join a local troop. The cost starts at \$40 per girl and financial aid is available. Troops set their own start dates, meeting days and times, and meeting locations.

**Girls at Work** (4 Elm St., Manchester, 345-0392, girlswork.org) offers programs in woodworking, furniture building and more for girls ages 9 to 13, beginning in September. Classes are held on weekdays from 3 to 5 p.m.; the schedule follows the Manchester School District's calendar. See website or call for registration details.

**Girls, Inc. of New Hampshire** (340 Varney St., Manchester, 623-1117; 27 Burke St., Nashua, 882-6256, girlsincnewhampshire.org) offers a girls-only after-school program that includes media literacy, self-defense, STEM, economic literacy, drug abuse prevention and leadership skill building. The program is open to girls ages 5 and up. The cost is \$75 per week and financial aid is available. A preschool program for boys and girls ages 3 to 5 is available at the Nashua branch only.

**Granite YMCA** (30 Mechanic St., Manchester, 232-8694; 116 Goffstown Back Road, Goffstown, 232-8638; 206 Rockingham Road, Londonderry, 437-9622; 35 Industrial Way, Rochester, 994-4119; 176 Tuttle Lane, Greenland, 431-2334, granitemca.org/child-care) offers before- and after-school programs for kids and teens of all ages, including sports, art, dance, academic support and more. Programs vary at each location. Call your local branch or visit its website for details.

**Hampshire Hills Athletic Club** (50 Emerson Road, Milford, 673-7123, hampshirehills.com) offers after-school programs for kids in kindergarten through fifth grade. Programs involve free-time activities group, sports skill center, homework help and nutritious snacks. After-school pick-up from area schools is available. The cost is \$149 per month (for five days a week) for members and \$199 for non-members. There is currently a waitlist. Visit the website to fill out a form and turn it into the center to be placed on the list.

**Manchester Police Athletic League** (409 Beech St., Manchester, 626-0211, manchesterpoliceathleticleague.org) offers year-round programs in aikido, arm wrestling, boxing, cooking, cross-training, judo, wrestling and more for kids ages 5 and up (age ranges depend on the program offered). The school year schedule begins Sept. 4. All programs are free and kids are invited to start most at any point during the year.

**New Hampshire German Language School** (nhgermanschool.com) offers two levels of classes in German as a second language for kids ages 4 and up, beginning Sept. 16. All classes are held at the Currier Art Cen-



Granite YMCA. Courtesy photo.



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ter (180 Pearl St., Manchester). Programs include German for Children I (Mondays, from 4 to 5 p.m.), German for Children II (Mondays, from 5 to 6 p.m.), Introduction to German (Mondays, from 6:30 to 8:30 p.m.), German for Advanced Beginners (Mondays, from 6:30 to 8:30 p.m.) and Intermediate German (Wednesdays from 6:30 to 8:30 p.m.). The cost for a 15-week program ranges from \$225 to \$355 for 60-minute classes, depending on the difficulty level. An open house is scheduled for Wednesday, Sept. 11, from 6:30 to 8 p.m. in the gallery classroom of the Currier Art Center.

**YMCA of Greater Nashua** (24 Stadium Drive, Nashua, 882-2011; 6 Henry Clay Drive, Merrimack, 881-7778, nymymca.org) offers before- and after-school programs for kids and teens of all ages. Programs vary at each location. Registration for the first fall session (beginning Sept. 3) begins Aug. 19 for members and Aug. 26 for non-members. Call your local branch for details.

## GYMNASTICS

**A2 Gym & Cheer** (16 Garabedian Drive, Salem, 328-8130, a2gc.com) offers recreational, tumbling, competitive team and private lesson programs, beginning Sept. 3. Classes are available for kids ages 2 and up and are held Monday through Wednesday, and Friday and Saturday. The cost for classes ranges from \$150 to \$230 per eight-week session, plus a \$40 registration fee per individual or a \$65 registration fee per family.

**Granite State Gymnastics** (1316 Hooksett Road, Hooksett, 935-9816, granitestategymnastics.com) offers gymnastics, tumbling and tricking programs, beginning in September. Classes are available for boys and girls ages 3 and up and are held Monday through Saturday. Some classes allow drop-ins. The cost ranges from \$78 to \$199 per month, depending on the program and the number of days per week, plus an annual registration fee of \$45 per student or \$80 per family.

**Gymnastics Village** (13 Caldwell Drive, Amherst, 889-8092, gymnasticsvillage.com) offers gymnastics programs and ninja and tumbling classes, beginning Aug. 28. Classes are available for girls and boys ages 15 months and up and are held Monday through Saturday. The cost starts at \$20 for a one-hour class.

**Gym-Ken Gymnastics** (184 Rockingham Road, Windham, 434-9060, gymkengymnastics.com) offers gymnastics, tumbling, parkour and other programs, beginning Aug. 25. Classes are available for boys and girls ages 2 and up and are held Monday through Saturday. The cost for classes ranges from \$180 to \$190 per 10-week session with one class per week, plus a \$50 annual registration fee.

**Nashua School of Gymnastics** (30 Pond St., Nashua, 880-4927, nsonline.info) offers recreational and tumbling programs, beginning in September. Classes are avail-



Horseback riding at Apple Tree Farm in Hollis. Courtesy photo.

able for boys and girls ages 18 months and up and are held Monday through Thursday and Saturday. Call for cost details. An open house is scheduled for Wednesday, Aug. 21, from 5 to 7 p.m.

**Phantom Gymnastics** (142 Route 111, Hampstead, 329-9315, phantomgymnastics.com) offers preschool, kindergarten, recreational, competitive team and tumbling programs, beginning Sept. 3. Classes are available for boys and girls ages 3 and up and are held Monday through Saturday.

The cost for an eight-week program ranges from \$180 to \$255, depending on the length of each class, plus an annual registration fee of \$50 per student, \$30 for each additional family member, or \$80 maximum per family.

**Spectrum Gymnastics** (26 Buttrick Road, Londonderry, 434-8388, spectrumgymnast.com) offers several programs for boys and girls ages 3 and up, beginning Sept. 3. Classes are held various days from Monday through Saturday, depending on the age groups (no preschool classes on Mondays). The cost for classes ranges from \$89 to \$160 per month, plus a \$45 annual registration fee per family. Free trial classes are also available for all ages.

**Tri-Star Gymnastics & Dance Center** (66 Third St., Dover, 749-1234, tristargymnh.com) offers gymnastics and dance classes for all ages, as well as open gym sessions, beginning the week of Aug. 26. Classes are available Tuesday through Saturday. The cost ranges from \$62 to \$160 per session, depending on the age group and the number of classes taken per week. Open gym sessions are available for preschoolers on Thursdays from 1 to 2 p.m. and for first-graders and up on Saturdays from noon to 1:30 p.m. The cost ranges from \$5 to \$10 per session.

**Tumble Town Gymnastics** (444 E. Industrial Park Drive, No. 10, Manchester, 641-9591, tumbletownnh.com) offers recreational and competitive team programs beginning Sept. 3. Classes are available for girls ages 4 and up and most are held on Tuesday, Thursday and Saturday. The cost for one 60-minute class per week is \$85 per month. There is also a 50-percent discount for siblings available.

## HORSEBACK RIDING

**Apple Tree Farm** (49 Wheeler Road, Hollis, 465-9592, appletreefarm.org) offers year-round group and private lessons for kids ages 4 and up. Beginner students will receive English balance seat instruction while advanced students will focus on eventing, which includes dressage, stadium jumping and cross-country. Lessons are held Tuesday through Saturday. The cost is \$65 per one-hour private lesson and \$175 per month for group lessons.

**Bright Bay Farm** (296 Lane Road, Chester, 303-7567, brightbayfarm.com) offers horseback riding lessons, training and coaching programs, according to its website. Lesson packages are customized. Call for details.

**Chase Farms** (146 Federal Hill Road, Hollis, 400-1077, chasefarmsnh.com) offers saddleseat group, semi-private and private lessons for kids ages 4 and up. The cost for a 30-minute group lesson is \$40, semi-private lesson is \$45 and private lesson is \$50. Lesson packages are also available.

**Fox Creek Farm** (Pine Hill Road, Hollis, 236-2132, foxcreek.farm) offers year-round group and private hunter/jumper lessons for all ages. A 30-minute private lesson costs \$55, and a one-hour group lesson costs \$45. A Pony Lover's lesson package for kids ages 4 to 8 is also available for \$180 per one month's worth of lessons.

**Gelinas Farm** (471 Fourth Range Road, Pembroke, 225-7024, gelinasfarm.com) offers year-round Western and English, private or group riding lessons for all ages. Call for cost details.

**Hollis Ranch** (192 Wheeler Road, Hollis, 465-2672, hollisranch.com) offers one-on-one lessons in English and Western disciplines. Lesson packages are customized. Call for cost details.

**LaBrie Stables** (49 Rod and Gun Club Road, Chester, 548-1265, labriestables.com) offers private, semi-private and group

riding lessons, as well as practice rides and kiddie lessons for kids ages 7 and younger. Specializations include gymkhana, barrel racing, pleasure, equitation, showmanship and trail and reining instruction. The cost ranges from \$25 to \$50 per lesson depending on the type and duration. Lesson packages are also available.

**Lucky 7 Stables** (154 Litchfield Road, Londonderry, 432-3076, lucky7stables.com) offers year-round group and private riding lessons. Lessons are available for kids ages 3 and up and are held seven days a week by appointment (usually from 10 a.m. to 5 p.m.) Lessons include general care, cleaning, grooming, tacking and riding. The cost for a lesson ranges from \$30 to \$50 depending on the type and duration. Discounted rates are also available.

**Mack Hill Riding Academy** (3 Mack Hill Road, Amherst, 801-0958, mackhill.net) offers private and group riding lessons for kids of all ages. Disciplines include hunters, eventing, equitation, Western pleasure and horsemanship. The cost is \$55 per lesson. Lesson packages are also available at \$300 per six or \$540 per 12.

**Walnut Hollow Farm** (40 Walnut Hill Road, Amherst, 475-2714, walnuthollowfarm.com) offers year-round riding lessons for all ages. Lessons may focus on dressage, hunter/jumper and eventing. The cost is \$65 for private lessons and \$55 for group lessons. Lesson packages are also available.

## MARTIAL ARTS

**Abaku Karate Academy** (336 Nashua St., Milford, 673-7687, abakukarateacademy.com) offers youth karate programs, as well as family classes and private lessons, according to its website. Call for cost details.

**Al Lima's Studio of Self Defense** (28 Lowell Road, Hudson, 595-9098, alssd.com) offers year-round kenpo karate and self-defense programs for kids and teens. Classes are held Monday through Thursday. Call for cost details. Private classes are also available.

**Amherst Karate Studio** (Salzburg Square, 292 Route 101, Amherst, 672-3570, amherstkaratestudio.com) offers kids' and open family karate programs year-round. Classes are held Monday through Saturday. Call for cost details.

**Bedford Martial Arts Academy** (292 Route 101 West, Bedford, 626-9696; 650 Amherst St., No. 5, Nashua, 943-7146; bedfordmartialartsacademy.com) offers year-round karate classes for kids ages 3 and up. An after-school pick-up program is also available. Call for schedule and cost details.

**Central Tae Kwon Do Academy** (222 Central St., Suite 8, Hudson, 882-5617, central-tkd.com) offers Tae Kwon Do youth programs year-round. Classes are available in three age groups for kids ages 3 and up and are held Monday through Thursday. Private lessons are also available on most Fridays. Call for cost details.



**Checkmate Martial Arts** (250 Commercial St., Manchester, 666-5836, checkmateselfdefense.com) offers youth martial arts programs year-round. Classes are open to kids ages 5 to 13 and are held on Monday, Wednesday and Thursday from 5 to 5:45 p.m., and Saturday from 9 to 9:45 a.m. Call for cost details.

**Empowering Lives Martial Arts** (542 Mast Road, No. 15, Goffstown, 978-414-5425, martialartsnewhampshire.com) offers year-round karate classes for kids ages 7 to 12, preschool karate for ages 3 to 6, and an ATA Tigers program for ages 2 to 6, in which kids learn to build their social skills and self-esteem in addition to physical fitness. Free trial classes are available. Call for scheduling and cost details.

**Eric Menard's Complete Martial Arts Academy** (295 Daniel Webster Highway, Nashua, 888-0010, cma-martialarts.com) offers martial arts classes for boys and girls ages 4 and up. Classes for children are held on Monday through Thursday and Saturday. Call for cost details.

**Family Martial Arts of Pelham** (122 Bridge St., No. 6, Pelham, 635-8323, familymartialartsofpeham.com) offers year-round martial arts programs in three age groups for kids and teens ages 4 and up. Classes are held Monday through Thursday. Call for cost details.

**Golden Crane Traditional Martial Arts** (46 Lowell Road, No. 6, Windham, 437-2020, golden-crane.com) offers year-round karate and weapons training in four age groups for kids and teens ages 5 and up. Classes are held Tuesday through Saturday. Call for cost details. Free introductory classes are available for first-time students.

**Granite State American Kenpo Karate** (290 Derry Road, No. 5, Hudson, 598-5400, gsakenpo.com) offers year-round kenpo karate classes for kids and teens ages 3 and up. Call for scheduling and cost details.

**Inner Dragon Martial Arts** (77 Derry Road, Hudson, 864-8756, innerdragonma.com) offers traditional kenpo karate and cardio kickboxing programs for students ages 2½ and up. Classes are held Monday through Saturday. Call for cost details.

**Kaizen Academy** (17 Freetown Road, No. 6, Raymond, 895-1545, raymondkarate.com) offers year-round traditional martial arts programs. Classes are available in four age groups for kids and teens ages 3 and up and are held Monday through Thursday and Saturday. Call for cost details.

**Manchester Karate Studio** (371 S. Willow St., Manchester, 625-5835, manchesterkarate.com) offers year-round karate classes for kids ages 3 and up as well as jiu jitsu classes for kids ages 6 and up. Classes are held Monday through Saturday. A trial program includes a uniform and three lessons for \$20.

**Neil Stone's Karate Academy** (22 Proctor Hill Road, Hollis, 672-8933, neilstonekarate.com) offers karate programs for students of all ranks. Junior classes are available for kids

ages 4 to 12 and adult classes are available for ages 13 and up. Classes are held Monday through Saturday. Call for cost details.

**New England Brazilian Jiu-Jitsu Academy** (30 Henniker St., Unit 9, Concord, 369-4764, nebjj.com) offers year-round Brazilian jiu jitsu classes for kids ages 5 and up. Classes are held in two different age groups, on Monday, Tuesday, Wednesday, Friday and Saturday. Kids' membership prices range from \$75 to \$140 per month, depending on the number of classes taken each week. There is also a drop-in rate of \$25 per class.

**New Hampshire Self-Defense** (679 Mast Road, Goffstown, 722-5902, nhselfdefense.com) offers year-round classes in karate, self-defense and more for students of all ages and abilities. Classes typically run for about 45 minutes, or 30 minutes for preschoolers. A six-week package for new students (uniform included) is \$120.

**Penacook School of Martial Arts** (15 Village St., Suite 6, Penacook, 738-3173, penacookkarate.com) offers year-round martial arts programs for kids and teens ages 5 and up as well as family classes and private lessons. Classes are held Monday through Thursday and Saturday. Call for cost details.

**Professional Martial Arts Academy** (15 E. Broadway, Derry, 434-7995; 58 Range Road, Windham, 893-7990; 37 Plaistow Road, Plaistow, 974-2455; pro-macademy.com) offers kids karate and jiu jitsu programs, enrolling this month. Boys' and girls' classes are available for ages 4 to 7 and 8 to 12. Call for each location's schedule and cost details.

**Shawn Pacheco's Professional Martial Arts Academy** (370 Daniel Webster Highway, Merrimack, 429-0008, kicknh.com) offers year-round kenpo karate programs for kids ages 4 and up as well as kickboxing for teens. Classes are held Monday through Saturday. Call for cost details.

**Tokyo Joe's Studios of Self Defense** (85A Northeastern Blvd., Nashua, 889-4165; 20 Hammond Road, Milford, 672-2100, tokyojoes.net) offers kids' martial arts programs with an emphasis on self-defense, enrolling this month. Classes are available in four age groups for kids and teens ages 3 to 17 and are



Neil Stone's Karate Academy in Brookline. Courtesy photo.

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held Monday through Saturday. Call for each location's cost details.

**Tokyo Joe's Studios and Team Link NH** (1338 Hooksett Road, Hooksett, 641-3444, tokyojoeshooksett.com) offers kids' kenpo karate, BJJ, MMA, and kids' kickboxing, with ongoing enrollment all year long. Classes are open to boys and girls ages 3 and up. The average cost for classes is \$109 after a free two-week trial. Events are also held on a monthly basis.

**The Training Station** (200 Elm St., Manchester, 505-0048, thetrainingstationnh.com) offers karate, kung fu and American kenpo programs, available for kids and teens ages 3 and up. Youth classes are held Monday through Saturday. There is a drop-in rate of \$15 per class.

**World Class Martial Arts** (25 Nashua Road, Unit D3, Londonderry, 845-6115, londonderrymartialarts.com) offers karate and kenpo programs for kids ages 3 and up. The cost for programs starts at \$52 per month.

## MUSIC

**Amy Conley Music** (102 Elm St., Milford, 249-9560, amyconleymusic.com) begins its fall season on Sept. 9 with a variety of music programs for kids, including beginner, advanced and intermediate ukulele classes for ages 11 and up, as well as private guitar and ukulele lessons, special needs music sessions, and Music Together classes that take place at Temple Beth Abraham (4 Raymond St., Nashua). The cost for each program ranges from \$135 to \$200, depending on the type of class taken and the number of weeks offered. Private lessons are \$50 per one-hour session, \$37 for a 45-minute session and \$25 for a 30-minute session. Students have the option of choosing weekly or less frequent lessons. Sibling discounts are also available.

**Bordeleau Keyboard Studios** (48 Maple Drive, Bedford, 472-5566, bordeleaukeyboardstudios.org) offers private and group piano and organ lessons and instruction in composition and music theory, available for kids and teens ages 5 and up. Lessons are available Monday through Friday. The cost is weekly, at \$33 per 30-minute lesson, payable in units of four lessons.

**Concord Community Music School** (23 Wall St., Concord, 228-1196, ccmusicschool.org) begins its fall season in September with private lessons, ensembles, early childhood programs, music therapy programs and choruses. Among the programs available is the Purple Finches Youth Chorus, which is open to kids in kindergarten through eighth grade who are learning an instrument. The three sections of the Chorus – the Fledglings, the Fliers and the Finches – allow an age-appropriate sequence of musical development, as students learn music literacy through regular rhythm, solfège and ear-training. Students rehearse weekly during the school year and perform regularly. The program is held Mon-

days at 4:10, 5 and 6 p.m. (times dependent on the student's experience level), beginning Sept. 16. The cost is \$175 per semester.

**Let's Play Music!** (2626 Brown Ave., Unit A2, Manchester, 218-3089; 145 Hampstead Road, Derry, 425-7575; letsplaymusic.com) offers weekly lessons in piano, guitar, voice, violin, cello, viola, drums, saxophone and a variety of other musical instruments for students of all ages and abilities. The cost is \$125 per month for 30-minute lessons, \$230 per month for 60-minute lessons and \$340 per month for 90-minute lessons.

**Lidman Music Studio** (419 Amherst St., Nashua, 913-5314, lidmanmusic.com) offers private lessons in violin, viola and piano for kids ages 5 and up. Classes are held Monday through Friday in the afternoon and evening, beginning Sept. 4. The cost is \$120 per month, which covers four 30-minute private lessons.

**Londonderry Piano** (20 N. Broadway, Salem, 898-9910, londonderrypiano.com) offers piano, guitar, drums, bass and voice lessons for all ages. The cost for one 30-minute lesson per week is \$120 per month, \$180 for one 45-minute lesson per week and \$240 for one one-hour lesson per week.

**Manchester Community Music School** (2291 Elm St., Manchester, 644-4548, mcmusicschool.org) begins its fall season in September with opportunities for private lessons, classes and youth ensembles for all music instruments and all ages and levels of ability. Private lessons are available in 30-minute, 45-minute and 60-minute increments. Tuition costs for youth ensembles range from \$450 to \$550 for the full academic year, depending on the type of music studied. There are also music theory classes for ages 10 and up costing \$199 for a 15-week session, and an early childhood music program for ages 18 months to 3 (session 1 is \$176 for eight weeks and session 2 is \$110 for five weeks). An open house is scheduled for Saturday, Sept. 21, from 4 to 6 p.m.

**Manchester Music Mill** (329 Elm St., Manchester, 623-8022, manchestermusicmill.com) offers private lessons in guitar, bass, drums, saxophone, clarinet, flute, trumpet, trombone, piano and voice for students of all ages and skill levels. Lessons are offered once a week. The cost ranges from \$20 to \$25 per 30-minute lesson. Group lessons are also available.

**Merrimack Music Academy** (1 Bryce Drive, Merrimack, 493-9214, merrimackmusicacademy.com) offers private lessons in piano/keyboard, voice, electric/acoustic guitar, bass and violin for children of all ages and skill levels. Lessons are available Monday through Saturday. The cost is \$140 per month for 30-minute lessons and \$260 per month for one-hour lessons, plus a \$50 one-time registration fee.

**Nashua Community Music School** (5 Pine St. Ext., Nashua, 881-7030, nashuacms.org) begins its fall season in September with private lessons and group classes in a wide variety of instruments including piano, voice, guitar, bass, flute, clarinet, saxophone, violin, viola, cello, trumpet, French horn, trombone

and tuba. All programs are open to kids and teens ages 3 and up. Private lessons begin Sept. 4 and are held Monday through Friday. Kids' group classes begin Sept. 30 and include intro to piano, intro to singing, and a "trash talk" percussion ensemble. The cost for private lessons is \$33 for 30 minutes, \$49.50 for 45 minutes and \$66 for one hour. A trial pack of three 30-minute lessons costs \$99. The regular cost for group classes ranges from \$120 to \$220, depending on the age group and the kind of instrument taught. Financial need-based scholarships are also available through the school's Music For All! scholarship program. An open house is scheduled for Thursday, Sept. 26, from 5 to 7:30 p.m. and will include tours, free trial group classes and an "instrument petting zoo."

**New England Scottish Arts Centre** (locations in Concord, Manchester and Exeter, nescottishartscentre.com) offers various bagpipe, highland dancing and pipe band drumming programs throughout the year. Private lessons are \$20 per half hour and \$40 per hour, plus a \$15 registration fee.

**NH Tunes** (250 Commercial St., No. 2017, Manchester, 660-2208, nhtunes.biz) offers year-round lessons in voice, guitar, drums, piano, ukulele and more to students of all ages and abilities. The cost starts at \$28.50 per 30-minute lesson. Certificates and studio time packages can also be purchased.

**Northern Voices A Cappella** (281 Cartier St., Manchester, northernvoicesac.org) offers vocal training and singing lessons in four-part harmony for girls ages 16 and up. Rehearsals are weekly on Thursday evenings at 6:45 p.m. Trial memberships are available.

Visit the website or email membership@northernvoicesac.org for details.

**Rosita Lee Music Center** (136 Lowell Road, Hudson, 882-8940, rositalee.com) offers piano lessons for students ages 5 and up, as well as lessons in voice, guitar, accordion and drums that are suitable for students ages 7 and up. Lessons are offered Monday through Saturday. The cost for a 30-minute weekly lesson is \$25 per month. An introductory gift certificate of four 30-minute weekly lessons is \$75.

**Ted Herbert Music School** (880 Page St., Manchester, 669-7469, tedherbert.com) offers private half-hour sessions in every band and orchestra instrument, voice and theater. Lessons are available for students of all ages interested in learning various musical styles, and are offered during the day and evening hours on both weekdays and weekends. The cost is \$26 per 30-minute lesson, plus a one-time registration fee of \$25 for new students.

## SPORTS

**Amherst Soccer Club** (amherstsoccerclub.com) offers fall soccer for boys and girls in U9 through U19. Cost ranges from \$225 to \$450. Email admin@hampshireunitedsc.com for more details.

**Bedford Athletic Club** (bedfordrecreation.com) is offering a fall recreation soccer program for Bedford residents of preschool through high school ages, beginning Sept. 2. Registration ranges from \$68 to \$100, depending on the age group.

**Bedford Little League** (bedfordll.com) offers fall baseball for boys and girls ages 8 to 13. The cost is \$50 per player for all programs. Registration is open through Sept. 4 for ages 12 and 13 and through Sept. 15 for ages 8 to 11.

**Concord Fencing Club** (126D Hall St., Concord, 224-3560, concordfencingclub.org) offers fencing classes for kids ages 7 and up, beginning Aug. 26. The cost starts at \$25 for an individual lesson.

**Concord Sports Center** (2 Whitney Road, No. 1, Concord, 224-1655, concord-sportscenter.com) offers basic and advanced, private and group baseball and softball lessons. The cost is \$75 for a one-hour private lesson, \$40 for a 30-minute lesson, or \$30 for a one-hour group lesson.

**Conway Arena** (5 Stadium Drive, Nashua, 595-2400, conwayarena.com) offers year-round public skating, as well as skating lessons for boys and girls of all ages and ability levels that begin Sept. 4. The cost for public skating is \$5 per skater, plus a \$4 fee for rental skates. Skating lessons are \$139 for the eight-week program.

**Derry Little League** (derryll.org) offers fall softball and baseball programs for boys and girls ages 6 to 14. Registration is \$85 per player and closes on Sept. 2.

**Derry Soccer Club** (derrysoccerclub.org) offers a seven-week to eight-week recreation soccer program in the fall for boys and



Nashua Community Music School. Photo by Mark Stern Photography.



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Derry Soccer Club. Courtesy photo.

girls ages 2 and up, beginning Sept. 7. For most groups, games are on Saturday mornings. Practices during the week will be determined by coaching availability. Registration is available now and should be done ASAP, so that the club can build teams and register practices. The cost ranges from \$100 to \$160, depending on the age group (includes fall and spring soccer and a ball). The cost for a jersey is \$28.50.

**FieldHouse Sports** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers five-week soccer clinics for kids ages 3 to 6 on Saturdays, beginning Sept. 7; five-week field hockey clinics for kids in kindergarten through sixth grade on Thursdays, beginning Sept. 12 (K through 2 only) and Oct. 17 (K through 6); and six-week soccer clinics for kids ages 6 and up on Mondays, beginning Nov. 4. Call for cost details.

**Girls on the Run New Hampshire** (137 Water St., No. 3, Exeter, 778-1389, girlsontherunnh.org) is a physical activity-based volunteer youth development program for girls in grades 3 through 8, offered through schools and rec programs. Each team meets twice a week for 90 minutes after school and participates in research-based lessons that use dynamic discussions and running games to teach life skills. The season will culminate with a 5K event that brings together friends, family and members of the community. The cost for the 10-week program (beginning Sept. 9) is \$140 per participant.

**The Icenter** (60 Lowell Road, Salem, 893-4448, icecentersalem.com) will offer programs on learning how to ice skate this fall. Info TBA. Call or visit the website for details.

**Manchester Bears Youth Football** (512-1757, manchesterbears.org) offers tackle football for boys and girls entering grades 2 through 8 who attend Manchester-area schools, including Hooksett, Bow and Auburn, beginning Sept. 8. Registration fees range from \$50 to \$100. Practices are held behind Beech Street School (333 Beech St., Manchester).

**Manchester Junior Soccer League West** (mjslw.com) offers fall soccer for boys and girls U6 through U19. Registration is open through Aug. 30 for each league. Registration costs vary depending on the league.

**My Gym Children's Fitness Center** (410 S. River Road, Bedford, 668-7196, mygym.com/bedford) offers various fitness classes year-round for kids ages six weeks to 9 years old, with the goal to help them develop physical-

ly, cognitively and emotionally, and to improve each child's strength, balance, coordination and self-esteem. Programs include Ninja Training (Mondays at 6:10 p.m. and Wednesdays at 5:45 p.m.; ages 5 to 9); Whiz Kids/Champions (Wednesdays, 4:30 p.m.; ages 4 ½ to 8); and Gymnastics (Tuesdays, 5:45 p.m.; ages 5 to 10). Dozens of other classes for younger children are offered on Monday through Thursdays, from 9 a.m. to 6 p.m., and Friday and Saturday, from 9 a.m. to 1 p.m. Weekly sessions are \$75 per four weeks. An open house is scheduled for Sat., Sept. 21, from 9 a.m. to noon.

**Nashua Cal Ripken Baseball** (multiple field locations in Nashua, nashuacalripken.org) begins its fall baseball program in mid-September. All kids ages 5 to 11 from Nashua are eligible to play. Two to three practices and events are held per week, with a majority of the games held on Saturdays. Costs range from \$40 to \$50 per player.

**New Hampshire Junior Roller Derby** (nhjuniorrollerderby.com) offers six-week sessions for kids ages 7 and up to learn to play and enjoy roller derby, beginning Aug. 20 and through Oct. 15. No prior experience is necessary; sessions meet Tuesdays and Saturdays at multiple locations, in Derry, Mont Vernon and Tyngsboro, Mass. Registration is \$65 per six-week session, plus a \$40 one-time registration fee. Loaner gear is available. Email nhjuniorrollerderby@gmail.com to sign up and for more details.

**New Hampshire Sportsplex** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer classes for kids ages 18 months to 7, lacrosse lessons for ages 4 to 8, youth boys and girls indoor lacrosse leagues, kids' field hockey lessons, tee-ball for ages 3 to 7, a basketball program for ages 2 to 7 and a hockey program for ages 3 to 8, all beginning in September. Starting dates and costs vary depending on the program. Call for details.

**Play Ball** (16 Industrial Way, Salem, 898-0332, goplayball.com) is offering its annual fall baseball league for boys and girls ages 6 and up, which will run on weekends beginning Sept. 7 and through Oct. 27. Ages 13 to 18 will play a single seven-inning game. Ages 9 to 12 will play a single six-inning game. Games are Saturdays for ages 6 to 15 and Sundays for ages 16 to 18. Practices for all ages are held one day per week, between Monday and Friday, from 6 to 7:30 p.m. The cost is \$125 per player for all ages and \$575 per team.



**Safe Sports Network** (New Hampshire Musculoskeletal Institute, 35 Kosciuszko St., Manchester, 627-9728, safesportsnetwork.org) offers free year-round drop-in clinics for kids ages 12 and up participating in sports. It's open weekdays at 3 p.m.

**Salem Youth Soccer Association** (salem-soccer.com) offers fall tot soccer for ages 3 and 4, TOPSoccer for ages 4 to 18 with disabilities, and recreational soccer for U6 to U15. TOPSoccer is free to register, tot soccer is \$90 and recreational is \$155. Registration is open through Sept. 22 for tot soccer and recreational soccer, and through Oct. 4 for TOPSoccer.

**Seacoast Fencing Club** (271 Wilson St., Manchester; 261 N. Main St., Rochester, 428-7040, seacoastfencingclub.org) offers beginner and intermediate fencing classes for kids and teens ages 7 and up. Classes and training start on Sept. 9 in Rochester and Sept. 10 in Manchester and operate year round. Beginning classes are Thursdays, from 6:30 to 7:30 p.m., at both locations. The cost for nine-week classes ranges from \$230 to \$250 per month. Three-month training programs are also offered, with prices ranging from \$295 to \$325 per month.

**Tri-Town Ice Arena** (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers a "Mini Monarchs" program in hockey lessons for kids ages 4 to 10, beginning Sept. 18. The cost for the program is \$159, and classes are held on Wednesdays at 5:40 p.m. and Saturdays at 8 a.m.

## THEATER

**Bedford Youth Performing Company** (155 Route 101, Bedford, 472-3894, bypc.org) offers dance, music and theater group and private classes for kids of all ages, beginning at the end of August. Programs include Kindermusik classes for kids in four age groups, from newborn to age 6, at various times from Tuesday through Friday; private music lessons; ensemble music classes; and beginner, intermediate and advanced dance classes as well as musical theater productions during the school year. The cost for Kindermusik classes is \$78 per month and includes all materials. Private music lessons range from \$142.80 to \$285.60 per month, depending on the length of each lesson. Ensemble music classes are \$70.30 per month for 60 minutes and include all materials. Dance lessons range from \$42 to \$78 per month, depending on the length of each lesson.

**Kids Coop Theatre** (Londonderry, admin@kids-coop-theatre.org, kids-coop-theatre.org) offers youth theater productions throughout the year open to kids and teens ages 8 and up. Rehearsals are held 10 hours per week on Tuesday, Thursday and Sunday. The cost to be in a production is \$150. Visit the website or call for the most up-to-date audition schedule for shows.

**The Majestic Academy of Dramatic Arts** (880 Page St., Manchester, 669-7469, majestictheatre.net) offers private lessons in acting, piano, voice and audition preparation for all



NH Theatre Project in Portsmouth. Courtesy photo.

ages. The cost is \$26 per 30-minute session, plus a one-time registration fee of \$25 for new students. If cast in a performance, there is a \$125 production fee.

**New Hampshire Theatre Project** (West End Studio Theatre, 959 Islington St., No. 3, Portsmouth, 431-6644, nhtheatreproject.org) offers various youth education programs for kids ages 7 and up who are interested in becoming part of an ensemble or a theater production. Programs include private coaching and audition preparations; a sketch comedy club for those interested in preparing a sketch and performing in front of a live audience; and technical apprenticeships that give kids the opportunity to work backstage on a production. The cost for the fall trimester, which runs from Sept. 17 to Oct. 29, is \$320.

**Palace Theatre** (80 Hanover St., Manchester, 668-5588, palacetheatre.org, find them on Facebook @palaceyouththeatre.nh) offers the Palace Youth Theatre program for students in grades 2 through 12. Actors will receive musical theater training through acting, voice and dance classes, as well as audition training and performance experience. Most productions have rehearsals two or three times per week. The next auditions will be held Sunday, Aug. 18, and Monday, Aug. 19, at 5, 6 and 7 p.m., for *Annie Jr.*, with performances in October, according to Megan Quinn at the Palace, and other upcoming productions include *Frozen Jr.*, *Beauty and the Beast Jr.* and *Joseph and the Amazing Technicolor Dreamcoat*. There is a \$125 production fee for Mainstage Youth Productions. Auditions for the upcoming fall semester of the Palace Teen Company will be held Monday, Sept. 9, at 4:30 p.m., according to its Facebook page. The semester fee is \$450.

**Peacock Players** (14 Court St., Nashua, 886-7000, peacockplayers.org) offers theater, music, dance and private studio classes for kids in kindergarten and up, as well as theater productions. The next production is *Alice in Wonderland* in October, with auditions on Monday, Aug. 26, and Tuesday, Aug. 27, from 6 to 9 p.m. Rehearsals are Thursdays and Fridays, from 6 to 9 p.m., beginning Sept. 5. There is a \$175 educational tuition cost for all those cast in the production. 🐦



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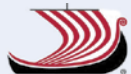
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# THIS WEEK

EVENTS TO CHECK OUT AUGUST 15 - 21, 2019, AND BEYOND

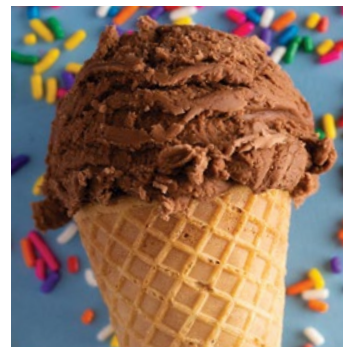


## Thursday, Aug. 15

The civic celebrations that are Old Home Days continue this weekend.

**Londonderry's Old Home Day Celebration** was scheduled to kick off Wednesday, Aug. 14, and continues tonight with Kidz Night from 5:30 to 8 p.m. at Londonderry Commons. The entertainment, geared toward ages 10 and under, will include clowns, bounce houses, food, games, live entertainment, public safety personnel and more, according to the event brochure. There will be hot air balloon rides at Matthew Thornton School from 5:30 to 6:30 p.m. and a movie night sponsored by the police department. On Friday, Aug. 17, there will be a family concert with the band Manchuka at 7:15 p.m. at the Londonderry High School lacrosse fields and fireworks at 8:45 p.m. On Saturday, Aug. 17, activities include a baby contest (9 a.m.), a parade on Mammoth Road at 10:15 a.m., a Revolutionary War encampment (10 a.m. to 4 p.m.), a carnival on the common (starting at 11:30 a.m.), wildlife encounters (2:30 to 3:30 p.m.) and more. See oldhomedays.com.

**Wilton's Old Town Days** begins on Saturday, Aug. 17, with events in Whiting Park including a cornhole tournament (9 a.m.), BMX shows (11 a.m. and 1 p.m.), a children's ID program (noon to 2 p.m.) and a dog parade (4 p.m.). The children's parade starts at 11 a.m. in Whiting Park and the theme is Dr. Seuss and anything silly, according to wiltonoldhomedays.com. The Wilton Community Center will also host a "Tombstones Talking" event at the South Yard Cemetery featuring local re-enactors talking about their ancestors on Saturday at 3 p.m. On Sunday, a fireman's parade and touch-a-truck starts at 11 a.m., the website said. The week of activities will also feature concessions sales, hayrides, arts and crafts, food, games and more, the website said.



## Saturday, Aug. 17

It's **New Hampshire Permaculture Day** today from 9 a.m. to 5 p.m. at Canterbury Shaker Village (288 Shaker Road in Canterbury). Tickets cost \$40 in advance at nhpermacultureday.org for this day of workshops, demonstrations and more open to gardeners, homesteaders, environmentalists and those interested in topics such as "Sheep & Sustainability," "Shakers and Herbalism," "Sourdough: A Starter Culture," "Growing Microgreens" and more.

## Saturday, Aug. 17

The Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; nhahs.org, 669-4820) is holding **Planefest** on Saturday, Aug. 17, from 10 a.m. to 2 p.m. where you can see home-built and vintage planes and kids ages 8 to 17 can get a free flight with the Young Eagles program (capacity is limited; first come first served), according to a press release. The day will also include workshops on aviation and drones and food trucks. Admission to the museum costs \$10 for adults; \$5 for seniors, children and veteran and active duty military and free for children 5 and under (with a family maximum of \$30), according to the website.

## Thursday, Aug. 15

Make it a classic movie night! Tonight, **Monty Python and the Holy Grail** (PG, 1975) screens at 8 p.m. at Cinemagic in Merrimack (11 Executive Park Drive; cinemagicmovies.com). Tickets cost \$8.75. Or, head to the Music Hall (28 Chestnut St. in Portsmouth; themusichall.org) for a screening of **Pulp Fiction** (R, 1994) at 8 p.m.; tickets cost \$13.

## EAT: Food festival weekend

There are several food festivals in the area this weekend. Head to Manchester for the **We Are One Festival** and the **Mahrahan Middle Eastern Food Festival** (see pages 36 and 37). The **Gate City Brewfest** will feature brews, wings, live music and more on Saturday, Aug. 17, from 1 to 5 p.m. at Holman Stadium in Nashua (see page 32 in the Aug. 8 issue of the Hippo). The **Fire on the Mountain Chili Fest** is Sunday, Aug. 18, from noon to 4:30 p.m. at Pat's Peak Ski Area in Henniker (find this story on page 30 in the Aug. 8 issue). Find last week's paper at hippopress.com; click on "past issues" for a PDF of the issue or click on "Read the Entire Paper: See Our Flip Book on Issuu."

## DRINK: Brews at one more fest

The **6th annual New Hampshire Food Truck & Craft Beer Festival** will run from noon to 5 p.m. at Cisco Brewers (35 Corporate Drive in Portsmouth). Admission costs \$5 in advance and \$10 at the door. The lineup of brews includes Crantucket Rose Brut IPA, Shark Tracker Light Lager, Grey Lady Ale, Gripah Grapefruit IPA, Whale's Tale Pale Ale, Summer of Lager and Gateway IPA, according to foodtruckfestivalsofamerica.com.

## BE MERRY: With trains and cars

The **Concord Model Railroad Show** will run from 10 a.m. to 3:30 p.m. on Sunday, Aug. 18, at the Everett Arena (15 Loudon Road in Concord). Admission costs \$5 for adults, kids ages 12 and under get in free and the maximum per family is \$12. See trainweb.org/cmrc. Check out the **Salute the Troops Car Show** on Saturday, Aug. 17, from 9 a.m. to 3 p.m. at Anheuser-Busch Brewery & Biergarten (221 Daniel Webster Highway in Merrimack). See travismillsfoundation.org.





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## Art parked

### Outdoor art show returns to Nashua

By Angie Sykeny  
 asykeny@hippopress.com

For Salem artist Tina Gagnon, the Greeley Park Art Show is an opportunity to connect with her customers and make new ones as she sells and demonstrates her work.

“I love to interact with people and see what they are drawn to and what pieces of art they like,” she said. “Watching the emotion that comes across their face when they connect with [a piece of art] is really neat.”

Now in its 66th year, the outdoor weekend art show will be held on Saturday, Aug. 17, and Sunday, Aug. 18, at the park in Nashua and will feature around 60 artists from New Hampshire, Massachusetts, Connecticut and Vermont.

Media represented will include watercolor, acrylics, photography, mixed media, pottery, glass art, jewelry, metalwork and woodwork. Participating artists have been approved through a jury process that allows organizers to ensure that there will be a wide variety of art that is original and of good quality.

“We try not to overwhelm [the show] with too many of the same types of artists; you don’t want to see the same things over and over,” said Lauren Boss, co-president of the Nashua Area Artists Association, which hosts the event. “I think we do a good job of balancing it.”

Gagnon’s art includes colored pencil drawings of flowers, wildlife, and nostalgic still-lives of items from the past, such as a pocket watch, skeleton keys, old buttons and marbles.

“I love when people can relate [to the nostalgia pieces],” she said. “When they look at it, it brings back memories for them. People always have a story that’s related to one of my pieces.”

Gagnon will have originals, framed prints, unframed prints and notecards for sale. Like many artists at the show, she will also be



Greeley Park Art Show. Courtesy photos.

demonstrating her craft at her booth while talking to people and making sales.

“It’s fun and gives me something to do while I’m sitting there so that I’m not just staring at people,” she said. “People really enjoy watching someone work, because it’s not often that you actually get to see an artist working.”

Boss, who is also an artist at the show and will present her jewelry made of fused glass, chainmail and beach glass, said that many people who attend are curious about how the artists create their art and ask a lot of questions.

“When people come by my booth, I explain my process and how my stuff is made,” she said. “We like to educate the public. A lot of us want to share with people what goes into our art, because we put our hearts into it.”

The show will have a number of special events and activities in addition to the artists.

There will be two judged art competitions: one for the participating artists on Saturday, and one for youth artists ages 6 through 19



on Sunday. Mayor Jim Donchess will present the awards on Sunday.

Both days, there will be an interactive coloring tent; a marionette show by local marionettist Teresa Moler; live acoustic covers performed by members from local band Boss and the Sauce; and a raffle and silent auction tent featuring tickets to see *The Wiz-*

*ard of Oz* at the Palace Theatre, a Christian Vazquez autographed baseball, a Trader Joe’s gift bag, museum passes, artwork and a variety of gift cards.

“There are things for kids to do, and something for everyone to do,” Boss said. “I think people like to come and make a day of it.”

#### Greeley Park Art Show

**Where:** Greeley Park, 100 Concord St., Nashua  
**When:** Saturday, Aug. 17, 10 a.m. to 5 p.m., and Sunday, Aug. 18, 10 a.m. to 4 p.m.

**Cost:** Free admission

**Visit:** [nashuaareaartistsassoc.org/greeleypark-artshow](http://nashuaareaartistsassoc.org/greeleypark-artshow)

#### Schedule

##### Saturday, Aug. 17

10 a.m. - Show opens  
 All day - Raffle/silent auction tent  
 All day - Interactive coloring tent  
 11:15 a.m. - Marionette show  
 1 p.m. - Live music

2:30 p.m. - Marionette show  
 5 p.m. - Show closes

##### Sunday, Aug. 18

10 a.m. - Show opens  
 All day - Raffle/silent auction tent  
 All day - Interactive coloring tent  
 11:15 a.m. - Marionette show  
 1 p.m. - Live music  
 2:30 p.m. - Marionette show  
 3 p.m. - Awards ceremony with Mayor Jim Donchess  
 3:30 p.m. - Raffles/silent auction closes  
 4 p.m. - Show closes



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# LOCAL — COLOR —

NH art world news



Clay monsters on the loose in Manchester. Courtesy photo.

• **Monster hunt:** Monsters are on the loose again in downtown Manchester. On Saturday, Aug. 17, between 3 and 6 p.m., Studio 550 Art Center will place 100 small clay monsters at various locations downtown to encourage people to explore the city. Each monster is a handmade and unique piece of art. If you find a monster, you get to keep it (one per person). If you bring your monster to Studio 550 (550 Elm St.), you will also have a chance at winning workshops, classes or pottery at the studio. Show your monster at Dancing Lion Chocolate (917 Elm St.) to receive an edible piece of chocolate art. Monsters must be checked in the day of the hunt to receive a prize. Whoever finds the special albino monster will automatically win a free pottery date night or family clay workshop at Studio 550 and a chocolate class at Dancing Lion Chocolate. The monsters will be placed mostly on Elm Street between Studio 550 and Bridge Street, as well as in some parks and major side streets. Find them hiding in places like a windowsill, the corner of a bench or a flower planter. It's free to participate in the hunt. Don't forget to share photos of your monster on Studio 550's Facebook page. Call 232-5597 or visit 550arts.com.

• **Video art:** "The Raft," a video installation by Bill Viola, remains on view at the Currier Museum of Art (150 Ash St., Manchester) now through Sept. 8. The vid-

eo is a reflection on the range of human responses to crisis. It's part of an ongoing series of contemporary art installations organized by the American Federation of Arts called ArtRoom. Visit currier.org or call 669-6144.

• **Layered watercolor:** Catch "Giant Watercolor World," a solo art exhibit by Robert Morgan, at 3S Artspace (319 Vaughan St., Portsmouth) before it's gone on Sunday, Aug. 25. Morgan did a series of large paintings, composed of a number of layers of watercolors mounted on other watercolors, which are cut out and glued together to create various visual planes. "The resulting enlarged images and moody atmospheres are an attempt to create an eerie, disquieting transcendence, drawing the viewer into an inner world of emotional and sensual conflict," Morgan said in his artist statement. Gallery hours are Tuesday through Friday from 10 a.m. to 6 p.m., Saturday and Sunday from noon to 5 p.m., and Monday by chance or appointment. Visit 3sarts.org or call 766-3330.

— *Angie Sykeny* 🍀

## Art

### In the Galleries

• **"THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTURIES"** New Hampshire Antique Co-op presents an exhibit and sale of paintings spanning more than 200 years of artists' interpretations of the timeless and iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit nhanquiquecoop.com.

• **"THE RAFT"** a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June 8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• **WATER'S EDGE** New Hampshire Art Association painter Barbara Albert shows her abstract paintings of skylines, seascapes and landscapes that explore how people and urban industries have changed New England's natural setting with habitats, harbors and bridges. Through Sept. 19. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m.

Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord). Call 224-2508 or visit nhartassociation.org.

• **MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** The exhibition explores the history, evolution and design of the guitar through photographs and illustrations. June 29 through Sept. 22. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• **"FROM OUR HANDS"** The League of NH Craftsmen presents a guest exhibition that celebrates the work of the White Mountain Woolen Magic Rughooking Guild. June 28 through Sept. 13. League of NH Craftsmen headquarters (49 S. Main St., Concord). Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m. Visit nhcrafts.org.

• **LISA MCMANUS AND ETHAN LIMA** The work of New Hampshire Art Association artists will be featured. through Sept. 19. 2 Pillsbury St., Concord. Visit nhartassociation.org.

• **40TH ANNUAL PARFITT JURIED PHOTOGRAPHY** Through Sept. 1. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Visit nhartassociation.org.

## Theater

### Productions

• **DISNEY'S BEAUTY AND THE BEAST** The Prescott Park Arts Festival presents. 105 Marcy St., Portsmouth. June 21 through Aug. 17, on most days Thursday through Sunday. Tickets cost \$49 to \$99. Visit prescottpark.org.

• **JAMES AND THE GIANT PEACH** The Riverbend Youth Company presents. Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Fri., Aug. 16, 2 and 7:30 p.m.; Sat., Aug. 17, 7:30 p.m., and Sun., Aug. 18, 2 p.m. Visit svbgc.org/amato-center.

• **JACK AND THE BEAN-STALK** The 2019 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Thurs., Aug. 15, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit palacetreatre.org.



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ARTS

# CURTAIN CALL

Notes from the theater scene

• **From prison to theater:** The Bank of New Hampshire Stage (16 S. Main St., Concord) presents *Re-Entry: Actors Playing Jazz* on Thursday, Aug. 22, at 7:30 p.m. The free-form theater piece, directed by Wolfeboro native and Academy Award winner Estelle Parsons, tells the story of a group of formerly incarcerated men who developed a love for theater while in prison and start their own theater group after being released. According to a press release, the production explores “the various challenges of reentering society ... [and] each man’s experience outside the walls, how they feel about being free and how they use their creative and theatrical work to transform their responses to society’s biases against them.” Tickets cost \$28 for adults and \$23 for seniors and students. Visit [banknhstage.com](#) or call 225-1111.

• **Kid-friendly theater:** The 2019 Bank of New Hampshire Children’s Summer Series at the Palace Theatre (80 Hanover St., Manchester) comes to an end with its final production of the season, *Snow White and the Seven Dwarfs*, Tuesday, Aug. 20, through Thursday, Aug. 22, at 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](#) or call 668-5588.

• **Disney’s Beauty and the Beast** wraps up at the Prescott Park Arts Festival (105 Marcy St., Portsmouth), with final shows on Thursday, Aug. 15, at 7 p.m. and Saturday, Aug. 17, at noon and 8 p.m. Tickets cost \$49 to \$99. Visit [prescottpark.org](#).



*Re-Entry: Actors Playing Jazz.* Courtesy photo.

The Riverbend Youth Company presents *Roald Dahl’s James and the Giant Peach Jr.* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Aug. 16, at 2 and 7:30 p.m., Saturday, Aug. 17, at 7:30 p.m., and Sunday, Aug. 18, at 2 p.m. Visit [svbgc.org/amato-center](#).

• **Clean up the Audi:** The Concord City Auditorium hosts its 29th annual “Pitch In” Monday, Aug. 19, through Wednesday, Aug. 21, from 9 a.m. to noon and 6 to 9 p.m. daily. The event seeks at least 100 volunteers to help with maintenance for the venue to help keep operating costs down, resulting in lower production costs and lower ticket prices. “We do windows and orchestra seats and dressing rooms, stage floors and landscaping. We sew curtains, polish chandeliers, change light bulbs, and send event calendars to thousands of area households, and all in three days,” the Friends of the Concord City Auditorium said in a press release. Just show up to help out, and you’ll be assigned a job that suits your ability and skills. The auditorium kicks off its 115th season on Sunday, Sept. 15, with the GALA Arts Party and Variety Show. Visit [concordcityauditorium.org](#) or call 228-2793.

— Angie Sykeny 🍀

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• **RE-ENTRY: ACTORS PLAYING JAZZ** Free-form theater piece, directed by Wolfeboro native and Academy Award-winner Estelle Parsons. Bank of New Hampshire Stage (16 S. Main St., Concord). Thurs., Aug. 22, 7:30 p.m. Tickets cost \$28 for adults and \$23 for seniors and students. Visit [banknhstage.com](#) or call 225-1111.

• **DUMAS’ CAMILLE** The Peterborough Players present. 55 Hadley Road, Peterborough. Aug. 14 through Aug. 25. Tickets cost \$43. Visit [peterboroughplayers.org](#).

• **A DOLL’S HOUSE, PART 2** Presented by The Peterborough Players (55 Hadley Road, Peterborough) Aug. 28 through Sept. 8. Tickets cost \$43. Visit [peterboroughplayers.org](#).

• **GUESS WHO’S COMING TO DINNER** The Winnepesaukee Playhouse presents. Aug. 14 through Aug. 24, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 15, and Mon., Aug. 19. 33 Footlight Circle, Meredith.

Tickets cost \$18 to \$37. Visit [winnepesaukeeplayhouse.org](#).

• **I OUGHT TO BE IN PICTURES ACT ONE** presents. Aug. 16 through Sept. 1, with showtimes on Fri., Aug. 16, at 2 p.m., and all other Fridays at 7:30 p.m.; Sat., Aug. 17, at 7:30 p.m., and all other Saturdays at 2 and 7:30 p.m.; and Sun., Sept. 1, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit [actoneh.org](#).

• **SNOW WHITE AND THE SEVEN DWARFS** The 2019 Bank of New Hampshire Children’s Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 20, through Thurs., Aug. 22, 10 a.m. and 6:30 p.m. Tickets cost \$9. Visit [palacetheatre.org](#).

• **NEXT TO NORMAL** Cue Zero Theatre Company presents. Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m.

Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$17 for adults and \$14 for students. Visit [hatboxnh.com](#).

• **THE BEST OF IDA** ACT ONE presents. Thurs., Aug. 22 and Aug. 29, 2 and 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit [actoneh.org](#) or call 300-2986.

• **SOMEBODY DIES** Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players’ Ring Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit [playersring.org](#).

## Classical Music

• **THE BOREALIS WIND QUINTET** The Concord Community Concert Association presents. Sat., Sept. 28, 7:30 p.m. Concord City Auditorium, 2 Prince St., Concord. \$20. Visit [concordcommunityconcerts.org](#).



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## Revolutionary soldiers and abolition songs

Living history event returns to Hillsborough with a new name

By Angie Sykeny  
asykeny@hippopress.com

Sit in on an 1800s school lesson, watch reenactments of the Civil and Revolutionary wars and more at History Alive in Hillsborough on Saturday, Aug. 17, and Sunday, Aug. 18.

The 11th annual event, previously called Living History, has a new name, new planning committee and new activities this year.

“We’ve expanded the activities greatly,” co-coordinator Jon Daley said.

On Jones Road on both days, there will be war reenactments and historical demonstrations by around 150 reenactors, including reenactments of French and Indian War, Revolutionary War and Civil War battles, with cannons and horses; sutlers selling their wares; panning for gold; and tactical demonstrations.

The reenactment groups come from all over New England and focus, as much as possible, on reenacting historical events that happened in New England.

The “soldiers” will be dressed in period clothing and, when not engaged in battle, will camp out, cook food over the fire and sleep on beds of hay in the fields. Sometimes, they even bring the audience into the reenactments.

“Last year, for the French and Indian War, they took all the visitors captive and marched us up through the woods, and the British came and saved us,” Daley said.

Daley said the reenactors are “total history nuts” and love to talk with people and answer questions about 1700s and 1800s history.

“You can just walk into their camp and chat with them, and they are very friendly and excited, and they’ll talk to you as though it were the 1800s,” Daley said. “I think it’s much easier to learn about histo-



Reenactors at History Alive. Courtesy photo.

ry that way than from a book.”

Additionally, there will be numerous activities going on around Hillsborough Center on both days.

Hillsborough historians will lead tours of the old Hillsborough cemetery, pointing out the graves of and talking about notable people in Hillsborough’s history.

A reenactor will present a program in which she will act as Oney Judge Staines, a slave of Martha Washington who worked on George Washington’s plantation in Mount Vernon, Virginia, and escaped to New Hampshire, where she lived as a fugitive slave until she died.

There will be all kinds of period music and dancing, including Civil War songs, abolition songs, minuets and a period dance at Stonewall Farm Bed and Breakfast on Saturday, celebrating the dances of the Revolutionary and pre-Civil War New England.

“There will be a caller to lead the tradi-

tional dance with fiddlers and that kind of stuff,” Daley said.

Listen to an 1800s-style sermon at a historic church, or take a school lesson and participate in an old-fashioned spelling bee at a historic schoolhouse.

“[Teacher reenactors] will say ‘OK class, everyone sit down and practice your handwriting,’ and treat people like real students from 200 years ago,” Daley said. “It’s funny because [the teachers] will correct [the students’] mistakes because people don’t know the rules of the 1800s.”

Kids can try on period outfits, which will be provided, and march around in a costume parade set to flute music. There will also be a scavenger hunt, where kids can get tour books stamped at different activities and attractions to win prizes.

“Each location has something educational and fun,” Daley said. “It entices kids to be more interested in history.”

There will be a number of history exhib-

its on topics like women and medicine and Civil War quilts, and exhibits at the Historical Society and the post office; as well as tours of historically significant buildings and houses in town.

Finally, there will be a variety of demonstrations of traditional crafts, including spinning and weaving, butter-making, ice cream-making, washboard laundry, soap-making, whittling spoons, blacksmithing, cider-making and more, and most of the demonstrators will be dressed in period clothing to give onlookers the full experience.

“This is stuff that you don’t get to see or do outside of History Alive,” Daley said. “It’s a fun way to educate both kids and adults about what life was like back then.”

### History Alive

**When:** Saturday, Aug. 17, and Sunday, Aug. 18

**Where:** Hillsborough Center and Jones Road in Hillsborough

**Cost:** \$10 for adults, \$8 for seniors, \$5 for kids

**Visit:** [historyalivenh.org](http://historyalivenh.org)

### Highlights

- Cemetery tours - Saturday, 10 a.m., 11 a.m., 2 p.m.; Sunday, 1 p.m.
- Oney Judge Staines - Saturday and Sunday, 11 a.m., (Club House)
- Children’s costume parade - Saturday and Sunday, 3 p.m. (Domestics)
- Historic church service - Sunday, 10 a.m. (Methodist Church)
- Schoolhouse activities - Saturday, 10 a.m. to 2 p.m.; Sunday, 1 to 3 p.m.
- Lookout tour - Saturday, 1 p.m.; Sunday, noon (Ticket booth)
- Demonstrations and exhibits - ongoing, Saturday and Sunday (various locations)
- Reenactments - Saturday and Sunday, 9:15 a.m. to 4 p.m. (Jones Road)
- Period Dance - Saturday, 5 p.m. (Stonewall Farm Bed & Breakfast)

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INSIDE/OUTSIDE  
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— POOL —

Family fun for the weekend

**Monster hunt!**

Studio 550 Community Art Center (550 Elm St. in Manchester; 550arts.com, 232-5597) will hold its annual **Monsters on the Loose** event on Saturday, Aug. 17, between 3 and 5:30 p.m. Search downtown Manchester (mostly on Elm Street between Bridge Street and Studio 550) for 100 little clay monsters and you can keep the monster you find (participants are asked to take only one monster), according to a press release. Take your monster to Studio 550 during the event for raffles and activities.

**Fun and games**

The **7th Annual Kids TRY-athlon to benefit Friends of Aine** (an organization that provides bereavement services to kids and families) is Sunday, Aug. 18, at 8 a.m. Kids in two age groups — ages 4 to 10 and ages 11 to 15 — will swim, bike and run at and around the Bedford town pool on County Road in Bedford. Registration is \$35 online until Friday, Aug. 16 (or \$40 on the day of the event, with registration open from 6:30 to 7:30 a.m.), and it is open to kids of all abilities, according to a press release (though kids must be able to swim the length of the pool without floaties; training wheels are allowed on bikes). Post-race festivities are open to everyone; families can take part in the pancake breakfast, face-painting, crafts, games, raffles and more, the release said. See friendsofaine.com.

The **New Hampshire Fisher Cats** have games scheduled Friday, Aug. 16, through Sunday, Aug. 18, at Northeast Delta Dental Stadium (1 Line Drive in Manchester) against the Portland Sea Dogs. There will be post-game fireworks on Friday and Saturday, when games start at 7:05 p.m. On Sunday the game starts at 1:35 p.m. and kids can run the bases after the game. See milb.com/new-hampshire.

**Also up in the sky...**

The Kearsarge Area Rocket Society will hold their monthly **model rocket launch** on Saturday, Aug. 17, from 1 to 3:30 p.m. at Schoodac Road in Warner. Bring your own rockets to launch or just come to watch. See karsnh.org.

**Festivities**

The New Hampshire Farm Museum (1305 White Mountain Highway in Milton; nhfarm-museum.org, 652-7840) will hold **Children's Day on the Farm** on Sunday, Aug. 18, from noon to 3 p.m. The day will include horse drawn wagon rides, relay races, face painting, animals, tractor rides, corn husk dolls, carnival fun, story time and more, according to a press release. Bring money to buy eats from Richie's Famous Hot Dog Cart, the release said. Admission costs \$10 for adults, \$7.50 for seniors, \$5 for kids ages 4 to 7 and \$25 for a family (two



Bikes lined up at the TRY-athlon. Courtesy photo.

adults and children); admission is free for kids 3 and under and for active military.

The New Ipswich Congregational Church (156 Main St. in New Ipswich; nicc.church) will hold its **158th annual Children's Fair** on Saturday, Aug. 17, from 10 a.m. to 3 p.m. The day will feature games, hayrides, face painting, bounce houses, pony rides, music, baked good sales, a chicken barbecue and more.

Hampton Beach's annual **Children's Festival** continues Thursday, Aug. 15, with performances and attractions on the Seashell Stage: magician Fran Flynn at 10 a.m.; Blue Ocean Society live touch tank at 11 a.m.; Irish dancers at noon; NH Academy of Performing Arts dancers at 1 p.m. and 3 p.m., and Extreme Air Jump Rope Team at 2 p.m. On Friday, Aug. 16, it's the grand finale with the children's costume parade at 11 a.m. (participants meet at 10:15 a.m.) and photos with Santa at 12:30 p.m., according to the event schedule. See hamptonbeach.org.

**On Stage**

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) is in the final weeks of its 2019 Bank of New Hampshire Children's Summer Series. On Thursday, Aug. 15, the show is **Jack and the Beanstalk**. Tuesday, Aug. 20, through Thursday, Aug. 22, the final production is **Snow White and the Seven Dwarves**. Shows are at 10 a.m. and 6:30 p.m. each day. Tickets cost \$9 per person and are required for everybody (even babies and lap-sitters), according to the website.

The Palace Youth Theatre camp will present their production of **Shrek Jr.** on Friday, Aug. 16, at 7 p.m. and Saturday, Aug. 17, at 11 a.m. Tickets cost \$14 for adults, \$11 for children.

The Riverbend Youth Company presents **James and the Giant Peach Jr.** at Amato Center for the Performing Arts (56 Mont Vernon St., Milford) on Friday, Aug. 16, at 2 and 7:30 p.m.; Saturday, Aug. 17, at 7:30 p.m., and Sunday, Aug. 18, at 2 p.m. Tickets cost \$12 for adults and \$8 for seniors and students. See svb-gc.org/amato-center.

The Peterborough Players (55 Hadley Road in Peterborough; peterboroughplayers.org, 924-7585) present **Cindy Reilly**, a modern musical retelling of the Cinderella story for the whole family, according to the website. Showtimes are Saturday, Aug. 17, at 2 p.m.; Monday, Aug. 19, at 7 p.m.; Tuesday, Aug. 20, at 10:30 a.m., and Friday, Aug. 23, and Saturday, Aug. 24, at 2 p.m. Tickets cost \$11 for adults and \$9 for children. 🍷



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# How to plant a tree

## A step-by-step guide

By Henry Homeyer  
listings@hippopress.com

I recently planted a couple of blue spruce trees on a nice cloudy day, and want to share with you what I did. First, and most important, I checked the position of the trunk of the tree in the pot. In the wild you will notice that trees bulge out at the base, creating what is termed the “trunk flare.” This must be visible above ground after planting.

Too often trees purchased at a nursery have the trunk flare covered with soil in the pot. Little seedlings are plucked from the ground and popped into pots without paying attention to the trunk flare. But if the trunk flare and the bottom of the trunk itself is buried, the tree will not thrive or survive.

Why is this so important? Because unlike the roots, the trunk is not resistant to soil microorganisms that cause rot. Within 6 to 10 years, just when a tree should be well established, the vital cambium layer in the trunk rots and the tree sickens and slowly dies.

If you planted a tree in the past and wonder if you did it right, look at the top of the tree. Trees suffering from trunk flare rot will have few leaves at the top of the tree — what is called tip dieback. And deciduous trees will turn color well before others of the same species in the fall.

If you see tip dieback you may still save the tree. Get a hand tool and gently loosen the soil around the base of the tree. Pull away the soil until you see the trunk flare. The bark may already be rotted, but exposing it and letting it dry out may save the next layer, the cambium. You may need to re-grade the soil around your tree.

Mulch “volcanoes” can be just as deadly as burying the trunk flare. Bark mulch can be full of microorganisms that rot the bark, too. So leave a doughnut hole around the tree when you mulch — a space three inches or so bare of mulch.

The two spruce I planted came in big plastic pots — 7 gallons each. I tipped the trees over and tugged on the containers. They slid off, but I was prepared to slice them with a sharp knife if need be.

Next I examined the roots carefully. Sometimes plants in pots with vigorous roots encircle the pot, and get so tangled up that they don’t easily grow out into the soil. So use my fingers or my CobraHead weeding tool to loosen the roots, especially any bigger ones that circle the root ball. And if I break some roots? I don’t worry much, as it will stimulate new growth.

I always dig a hole that is at least three times as wide as the root ball. The hole should be tapered so that it is deepest in the middle, and angles up to the edges. The bottom has to be flat, of course, and the size of the pot. I measure the root ball, and only dig



If the trunk shows no flare, you must remove some of the soil. Photo by Henry Homeyer.

the hole as deep as the root ball. I want the root ball on un-excavated soil so it will not compress and sink down later.

When the hole appears to be the right depth, I place the tree into the hole. I use a rake handle to go across the hole and over the root ball. The top of the root ball should be even with the sides of the hole.

I do not give trees fertilizer, not even slow-release fertilizer. I don’t want to push them to grow fast, as that is not healthy. I do add rock phosphate, which promotes good root growth, and Azomite, a commercial mix of minerals containing micronutrients missing in many soils, but no nitrogen (which promotes green growth).

It is important to have the “good side” of the tree facing the house or wherever you are going to see it from, so I rotate the tree until it is just right. I also look at the tree from the front and from the sides to see if it is vertical. If a tree has a kink in the trunk, that can be difficult to determine.

When filling the hole around the tree, I use my fingers to poke soil down into the space around the tree. You do not want to leave air pockets, as the roots could dry out and be damaged. Some people like to fill the planting hole with water before planting a tree, but I don’t like to do that. I’m afraid of causing compaction if the soil is muddy.

Once the tree is planted, I like to build a ridge of soil in a ring around the tree to hold water. This is particularly important if you are planting on a hillside. Before planting on a hillside you need to create a small terrace, of sorts, on the hillside. Do this by digging out some soil on the uphill side of the site and moving it to the downhill side.

Once the planting is complete, I put 2 or 3 inches of bark mulch around the tree to discourage weeds and to reduce water loss by evaporation.

Planting trees at this time of year is fine, as long as you are willing to check the soil regularly to make sure it is not drying out. And hope for rain to make your trees extra happy.

*Henry is a UNH Master Gardener, and the author of four gardening books. He can be reached by snail mail at P.O. Box 364, Cornish Flat, NH 03746, or by email at henry.homeyer@comcast.net.*



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Dear Donna,  
My mom collected stamps for over 80 years and has many books of old stamps and first-day covers. Any help on those would be appreciated.  
Robert

Dear Robert,  
Stamps are a tough subject for me. It is so hard to figure out which ones are good or even valuable without really confiding in an expert or a good collector of stamps. In my time in the antiques business I have bought so many stamp collections, all worth about the postage that they originally started as. But I do say this cautiously, because some can be worth lots of money, even some first issues, so my suggestion to you is to find someone you can trust to point you in the right direction to have them evaluated. I wish you luck and hope you do find a treasure.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to [Donna@footwdw@aol.com](mailto:Donna@footwdw@aol.com), or call her at 391-6550 or 624-8668. 🍎

**Miscellaneous**

**Car & motorcycle shows**  
• 3RD ANNUAL SALUTE THE TROOPS CAR SHOW This show is open to cars of all years, makes and models. There will be goodie bags given out to the first 50 registrants, plus food and drinks, music, t-shirts, custom trophies awarded and more. Sat., Aug.

17, 9 a.m. to 3 p.m. Anheuser-Busch Brewery & Biergarten, 221 DW Highway, Merrimack. Spectators are free. Pre-registration for car entrants is \$10 in advance and \$15 on the day of the show.

**Museums & Tours**

**History & museum events**  
• TOMBSTONES TALKING

The Wilton Community Center will host this live, onsite event as part of Wilton's Old Home Days. Seven local re-enactors will be adopting the personae of their ancestors while standing near "their" tombstones. Sat., Aug. 17, 3 p.m. South Yard Cemetery, Wilton. Free. Contact Stasia Millett at 654-2186 or [sbmillett@tds.net](mailto:sbmillett@tds.net).



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YMCA of Strafford County, Rochester | 603.332.7334  
Infant | Toddler | Preschool | Grade K-8

YMCA Allard Center of Goffstown, Goffstown | 603.232.8677  
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YMCA of the Seacoast, Portsmouth | 603.431.2334 | Grade K-8

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# This BMW's fan may be in the final stages



By Ray Magliozzi

*Dear Car Talk:*  
I have a 2013 BMW X3 with a fan-speed issue.

*As I am driving along, the fan speed will jump around randomly, going from a high setting to a low setting, shutting off entirely, then turning back on. The fan will usually function normally for about 20 minutes of driving before going haywire.*

*At first I thought it may be due to a faulty blower motor regulator. When I took the car to a local shop, they said it was a software issue, which they said they corrected.*

*But soon enough, it was misbehaving again. Any suggestions?* — Jyoti

I suggest you think of it as an optional variable speed fan, and try to enjoy it, Jyoti.

It could be the blower motor itself, but before you go there, I'd try replacing something called the final stage resistor. That sounds like the lead role in an end-of-the-world movie, but it's actually an electrical part that regulates the fan speed.

Almost all heating and cooling fans operate by using resistors, which vary the amount of electricity that gets through to the motor.

Let's say your switch has four settings: "off," "one," "two" and "three." When you set the fan on "three," the highest speed, there's no resistor used. All the current passes through to the fan motor, and it runs at its highest speed.

When you turn it down to setting "two," a resistor engages, limiting the amount of electricity going to the fan. When you set it on setting "one," an additional resistor cuts the power even more.

So, your final stage resistor could be shot. And since electronics are often affected by heat, that could also explain why it works fine for 20 minutes and then misbehaves.

Ask a mechanic who is familiar with BMWs to try changing out your final stage resistor. It may cost you \$150 or \$200 — or, as BMW refers to that amount, the ante. Good luck.

*Dear Car Talk:*

*I have a 2002 S10 Chevrolet truck that very often won't start when the weather is damp — summer and winter, in the garage or out.*

*Blowing under the hood with a hair dryer sometimes does the trick, but it's not convenient.*

*I have had it in to a couple of shops for repair, but they can't find the problem.*

*I have had the battery and the distributor cap replaced. Any other suggestions?* — Caroline

You need to install one of those big, car wash car dryers in your garage, Caroline.

Then, you'll just flip the switch, and the car, the garage, and probably the whole driveway will dry out in no time. To save time in the morning, you can even stand under it and dry your own hair. As long as you're OK with a severe "down-do."

I'm going to suggest you try a new set of spark plug wires. That's the most common culprit when it comes to older cars that won't start in wet weather. The distributor cap was a good guess, but obviously that wasn't it.

In older cars like yours, here's how the electrical stuff works: When it's time for a cylinder to fire, your distributor directs a high-powered jolt of electricity through the spark plug wires, to the appropriate spark plug.

The spark plug uses that electricity to create what? A spark! A big spark.

That spark is hot enough to ignite the fuel and air in your cylinder, and that's what makes your engine run.

What typically happens with older spark plug wires is that the insulation surrounding them breaks down. And since water is

conductive, when there's moisture in the air (or perhaps even condensation on the wires themselves), electricity leaks out on its way to the spark plug. If enough of it leaks out into the moist air, there's not enough power left to make a good spark, and your car won't run.

In fact, if you open the hood and get a friend to try to start your car on a damp evening, you can sometimes actually see a blue glow of electricity coming off of old plug wires. That's your power leaking away.

So, try a new set of spark plug wires. And don't be cheap. Either go to the dealer, or ask your mechanic to get you a set of OEM (original equipment manufacturer) plug wires. They're worth the investment.

If that doesn't fix it, then a bad coil would be my next guess. But at that point, you'd be guessing, which can get expensive.

You'll want to seek out a mechanic who's a little more interested in helping you than the last two shops you visited. If you can't get a good recommendation from a friend or family member, pick a top mechanic from [www.mechanicsfiles.com](http://www.mechanicsfiles.com), where our readers and listeners have shared the names of their favorite repair people.

Good luck, Caroline.

Visit [Cartalk.com](http://Cartalk.com).

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# ON THE JOB

## TAYLOR HALL

### E-COMMERCE SPECIALIST AT CAMPING WORLD

For the last year, Taylor Hall has used his digital marketing skills as the e-commerce specialist at Camping World of Chichester, which sells campers, RVs and utility vehicles.

**Q:** *Can you explain what your current job is?*

I am the e-commerce specialist at Camping World of Chichester. I'm responsible for all of the internet-related parts of the job, [like] taking pictures of campers when we receive inventory and making sure they end up on the website. When people interact with the website, I'm the first point of contact for responding to leads. I'm the person that gets that contact information, reaches out to customers and gets them connected with a product specialist. I'm also in charge of all the social media.

*How long have you worked there?*

I will have been here for one year exactly on Aug. 30.

*How did you get interested in this field?*

Prior to working here, I worked for a digital marketing company in a sales capacity and I got an interest in marketing in the digital side of things.

*What kind of education or training did you need for this job?*

I went to school for business and that provided me with a great background, but a lot of the training and education comes from continuing to stay on top of the trends that are happening in the digital and social industries. So it's professional development more than education. Things like keeping up with Google's whitepapers when they make changes, taking the time to learn more about photography. When I started this job,

photography was not an area where I was necessarily most skilled, but I started doing some online learning with videos on YouTube to develop that skill set.

*How did you find your current job?*

The general manager here at Camping World of Chichester is a friend of mine. We were talking about my background and he mentioned that he had a role that he needed to be filled. It sounded like my set of skills and one thing led to another.

*What's the best piece of work-related advice anyone's ever given you?*

If you want to make God laugh, tell him your plans — I never would have seen myself here. That being said, I'm very happy here. Before working here I would have never imagined myself in this role; I would have never imagined having an interest in campers, RVs and the lifestyle around it. So I would say the best piece of advice is not to discount something because it isn't what you think is part of "the plan."

*What do you wish you'd known at the beginning of your career?*

I wish I had spent more time at the beginning of my career doing things to



Taylor Hall

build up different skill sets. So instead of just focusing on formal education and the one set of skills that I developed in college, I wish that I'd gotten outside my comfort zone and worked on some of the hobbies that I had.

*What is your typical at-work uniform?*

We have a uniform here at Camping World. We all have our Camping World polo shirts. ... In the winter I will have khaki pants on, and once it gets above 60 degrees for five days in a row, I switch to shorts.

*What was the first job you ever had?*

When I was in high school I worked at a local jewelry store in my hometown. ... I was there to clean the store, organize and that sort of thing. I started that job at age 14, right after I'd gotten working papers.

— Travis R. Morin

**What are you into right now?**

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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Spirits and cigars:** Join the Bedford Village Inn (2 Olde Bedford Way, Bedford) for its annual **cigar dinner** on Thursday, Aug. 22, at 6 p.m. It's a multi-course meal that will feature local food, cigars, beer and scotch tastings. Guests will sample a collection of whiskeys, scotches and beers during a cocktail hour. Foods will include house andouille, chicken skewers, vegetable tacos, Cape Cod oysters, short rib with red onion jam, heirloom tomato stracciatella, pork and, for dessert, an almond cake with caramel, dark chocolate and hazelnut praline. The cost is \$125 (21+ only). Visit [bedfordvillageinn.com](http://bedfordvillageinn.com) or call 472-2001 to make your reservation.

• **Multicultural eats:** Head to Lowell, Mass., on Saturday, Aug. 17, for the annual **Lowell Southeast Asian Water Festival**, happening from 8 a.m. to 5 p.m. along Pawtucket Boulevard. The event features a variety of authentic food and drinks from restaurants and community members from Cambodia, Laos, Thailand and other eastern Asian nations. Other features of the event include arts and crafts vendors, live performances and its signature boat races. Admission is free. Visit [lowellwaterfestival.org](http://lowellwaterfestival.org).

• **It's getting chili:** Pats Peak Ski Area (686 Flanders Road, Henniker) will be home to the 17th annual **Fire on the Mountain Chili Festival** on Sunday, Aug. 18, from noon to 4:30 p.m. Attendees can sample from more than 40 locally made chilis and vote on their favorite, with chilis divided into amateur or professional categories. You can also visit with craft vendors, sample beer and enjoy music from 102.3 The River, a classic car show and a children's zone. The cost is \$12 for adults and \$6 for kids ages 10 and under. This year's festival will include the first hot pepper eating contest. For details, visit [chil-inewhampshire.org](http://chil-inewhampshire.org) or see our story in the Aug. 8 edition by visiting [hippopress.com](http://hippopress.com) and clicking on "past issues." The story is on page 30. ▶

# FOOD

## World flavors

We Are One Festival returns



We Are One Fest. Courtesy photos.



By Matt Ingersoll  
mingsoll@hippopress.com

One of the largest annual multicultural gatherings in New Hampshire, the We Are One Festival is a celebration of the state's Latin American, Caribbean and African communities, showcasing authentic food, live music and dancing, crafters and more. The free event will return for its sixth year to Veterans Memorial Park in Manchester on Saturday, Aug. 17.

The festival first came together in 2013 after it was combined from two previous festivals that were held in the Granite State, a Latino Festival organized by Latinos Unidos de New Hampshire and an annual African-Caribbean celebration organized by Ujima Collective.

"Around five years ago, the African festival and Latino festival [organizers] decided to combine resources and become the We Are One Festival, basically taking different things that made them great independently to do an even better event,"

said Sudi Lett, who is co-chairing the festival's planning committee with Shaunte Whitted. "This year, we're looking to follow up the success of last year's festival."

The food, Lett said, is one of the biggest draws to the festival each year. Among the participating local restaurants and community members, cuisine from Puerto Rican and Dominican to Congolese, Liberian and Sundanese is usually represented.

Don Quijote Restaurant in Manchester will have chicken stew and plantains, while Mary Georges, president and founder of Victory Women of Vision, is planning to serve up Congolese fish stew and African doughnuts.

Other items that have been featured in past festivals, like jerk chicken, chivo (goat) and sambusa, are often prepared as signature dishes by vendors for that event.

"Sambusa ... is native to Africa. It's kind of similar to empanada," Lett said. "It's shaped like a triangle and has ground beef, potatoes, peas, carrots and other vegetables inside."

Traditional fair food options like ice cream, Italian ice, popcorn and cotton candy are expected to be available during the day as well, according to Lett.

In addition to the food, the festival will feature dozens of local vendors selling hand-crafted items like jewelry, artwork and clothing in the park, plus several local live music and dance performances. The park will also have a children's area for family-friendly games, face-painting and more. Lett said vendors and volunteers continue to be added in the days leading up to the festival, for anyone interested in participating.

"It's a real community event and a great chance to meet with different people," he said. ❤️

**We Are One Festival**

**When:** Saturday, Aug. 17, 11 a.m. to 6 p.m.

**Where:** Veterans Memorial Park, 723 Elm St., Manchester

**Cost:** Free admission; food is priced per item  
**Contact:** Email [waofest@gmail.com](mailto:waofest@gmail.com)

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# A taste of the Middle East

Annual Mahrajan food festival returns



Mahrajan food festival. Courtesy photo.



Mahrajan food festival. Courtesy photo.

By Matt Ingersoll  
mingersoll@hippypress.com

A three-day Mahrajan Middle Eastern Food Festival, featuring a full menu of authentic Lebanese foods, returns to Our Lady of the Cedars Melkite Catholic Church in Manchester from Friday, Aug. 16, through Sunday, Aug. 18.

Event co-chair Marylou Ashooh Lazos said church members and volunteers work hard each year to create a locally sourced menu, which is broken down into appetizers, entrees, drinks and desserts. Most items are available a la carte, but you can also order a meal that comes with rice pilaf, lubyeh (green beans cooked and served in a tomato sauce), salad and bread.

"It's all made fresh from family recipes and local suppliers," Lazos said. "This year, we started [cooking] in March and we've been making something at least one day a week from then until a couple of weeks ago. ... The stuffed grape leaves are the last things that we make, because they are very tender and have to [be] ready for picking."

Appetizer options include hummus bi tahini (a mashed chickpea dip served with bread and sweet onions), tabbouleh salad with parsley, cracked wheat, tomato, lemon and spices, a tossed salad with lettuce, tomatoes, cucumbers and a creamy vinaigrette dressing, or fatayer (an individual serving of meat or spinach with onions wrapped in phyllo dough).

On the entree menu, choose from either barbecue lamb, beef or chicken kabobs, or a kibbeh platter, which Lazos said is known as the unofficial national dish of Lebanon. The platter features baked spiced ground beef, mixed with cracked wheat and layered with pine nuts, lamb and onions. Other options include falafel with tahini sauce, parsley, tomatoes and pickled turnips; lamb or chicken shawarma; and warak arish (stuffed grape leaves) with lamb and rice and cooked in a lemon broth.

Arabic coffee and a cash bar featuring Arabic drinks will be served. Lazos said a live cooking demonstration featuring za'atar (Leb-

anese flat bread with herbs) will also be held.

"It's a fresh bread that's made with oregano, thyme and sesame and a spice on the top," she said. "There will be a stand set up where you can watch it being made. The seasoning itself is homemade too."

The dessert menu features Lebanese pastries, including baklava — the church's version of baklava that Lazos said is a bit lighter in flavor and texture than what is featured at other local festivals. Other options include coosa pita (custard made with a light-skinned summer squash, similar to zucchini); maamoul (date- or nut-filled pastries made with butter, flour, nutmeg and ground blackstone cherry pits called muhleeb); and ghrybe (almond butter cookies).

Hamburgers, cheeseburgers, hot dogs and french fries will be available as well.

According to Rev. Thomas Steinmetz of the church, live music is planned throughout the weekend. Arabic singer Mitchell Kaltsunas will perform on Friday night, with the George Maalouf Band taking the stage on Sunday. DJ Kibar Moussoba, the festival's emcee, is also going to be playing music on all three days. Other staples of the festival will be hookah rentals, available at \$10 per fill during event hours; a children's area with games and face painting; and a small marketplace with souvenirs and other items for sale.

"It's just a great celebration of Middle Eastern food and culture and I'm so pleased that everyone in our church works so hard to make it happen," Steinmetz said. 🍷

## Mahrajan Middle Eastern Food Festival

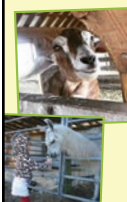
**When:** Friday, Aug. 16, 5 to 10 p.m.; Saturday, Aug. 17, noon to 10 p.m.; and Sunday, Aug. 18, noon to 6 p.m.

**Where:** Our Lady of the Cedars Church, 140 Mitchell St., Manchester

**Cost:** Free admission; food is priced per item

**Visit:** mahrajan-nh.com

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# IN THE KITCHEN WITH CASIE ULLIANI



Casie Ulliani of Derry is a self-taught baker and the owner of Sweet 23 (sweet23confections@gmail.com, find her on Facebook or Instagram @sweet23confections), a homestead baking business she started in early 2018. She specializes in nearly two dozen flavors of French macarons, like chocolate ganache, cotton candy, Nutella, Milky Way, lemon, strawberry and caramel, all of which are available by the dozen. But she also regularly takes orders for custom cakes, cookies and other baked goods for a variety of occasions. Ulliani, who said she has enjoyed baking since she was about 10, started the business after encouragement from her co-workers to sell her home-baked items. Today, she ships to customers all over New Hampshire and out of state and hopes to one day own her own brick and mortar bakery.

#### What is your must-have kitchen item?

My KitchenAid mixer. I don't even know what I would do without it.

#### What would you have for your last meal?

Tacos. I like hard shell with beef. The funny thing is that I don't really eat them all the time, but tacos would be the one thing I would want.

#### What is your favorite local restaurant?

Lucciano's in Londonderry. I love their chicken Parm. My husband and I had our wedding reception there.

#### What celebrity would you like to bake for?

There are two. I'd love to bake something for Ellen [DeGeneres], because if she has you on her radar, then you know you've shot to the top of everyone's list. I would also love to bake for [actor] Shemar Moore.

#### What is your favorite thing that you have ever baked for someone?

A couple of weekends ago, I did a combination Harry Potter and unicorn cake that turned out very nicely. It was for a 10-year-old's birthday, actually the stepdaughter of a friend of mine. It was challenging, because I never knew exactly how it would look, but she ended up loving it.

#### What is the biggest food trend in New Hampshire right now?

The keto-friendly or gluten-free [diets]. I think I've been asked more about the gluten-free options in particular.

#### What is your favorite thing to cook at home?

Honestly, my husband does all the cooking. I love anything that he throws on the grill, whether it's steak, chicken or burgers. Just good outside summertime food.

— Matt Ingersoll 🍷

#### Strawberry cupcakes

Courtesy of Casie Ulliani of Sweet 23 in Derry (makes about 18 to 24 cupcakes, depending on the size of your tins and how much you fill them)

- 1 1/2 cups sugar
- 1/2 cup (or 1 stick) butter
- 2 eggs, room temperature
- 2 teaspoons vanilla emulsion or extract
- 2 cups flour
- 2 teaspoons baking powder
- 1/2 cup milk
- 1/2 cup strawberry puree (toss 1/2

pound of strawberries in a blender, blend until soupy and strain to get the seeds out)  
1/2 cup chopped strawberries

In a large bowl, combine the puree, butter and sugar until you have a thick pink soup consistency. Add the eggs and vanilla. In a separate bowl, whisk together the dry ingredients and add them to the pink soup. Slowly mix in the milk. Fold in the chopped strawberries. Put cupcake liners in a cupcake tin, filling each one about two-thirds of the way full. Bake at 350 degrees for about 17 to 19 minutes.

## Weekly Dish

Continued from page 36

• **Drink beer, eat wings:** Don't miss this year's Gate City Brewfest & Wing Competition, happening on Saturday, Aug. 17, from 1 to 5 p.m. at Holman Stadium (67 Amherst St., Nashua). More than 60 local and regional breweries will be pouring for the duration of the festival, and there will also be more than a half dozen restaurants participating in a chicken wing competition. Other staples include a full afternoon of live music,

a cornhole tournament and a children's area with games and face painting. Tickets are \$25 through Aug. 16, \$30 at the door, \$10 for designated drivers and visitors under 21 and free for kids ages 12 and under. Purchase your tickets online at gatecitybrewfestnh.com. For more details, see our story on the event in the Aug. 8 edition, by visiting hippopress.com and clicking on "past issues." The story is on page 32. 🍷

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- 1 pint cherry or grape tomatoes, halved
- 1/2 cup Cabot® Lite50 Sharp Cheddar Cheese, shredded
- 2 Tbsp. bacon bits

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- 1/2 cup low-fat buttermilk
- 1/4 cup low-fat plain Cabot® Greek Yogurt
- 1/2 Tbsp. fresh parsley, chopped
- 1/2 tsp. fresh chives, chopped
- 1/2 tsp. lemon juice
- 1/4 tsp. salt
- 1/8 tsp. McCormick® Dill Weed
- 1/8 tsp. McCormick® Ground Mustard
- 1/8 tsp. McCormick® Garlic Powder
- 1/8 tsp. McCormick® Paprika
- 1/8 tsp. black pepper



### Directions:

1. Combine all salad ingredients, except dressing, in a large bowl and stir well to combine. Chill up to 24 hours before serving.
2. Mix dressing ingredients thoroughly.
3. Toss salad with dressing and mix to coat thoroughly.

### Nutritional Information

Amount per serving: Calories 250; Total Fat 4 g; Saturated Fat 1.5 g; Cholesterol 10 mg; Sodium 210 mg; Carbohydrate 44 g; Fiber 6 g; Protein 13 g; Sugar 3 g

Source: Recipe adapted from [guidingstars.com](http://guidingstars.com)

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**FOOD**



**FARMERS MARKET FINDS**

**Corn and blackberries**

Just as strawberries are the superstar of June and early July, so are corn and tomatoes the big stars of August — for me and, based on the questions I heard farmers get about corn starting in mid July, for other farmers market shoppers too.

I noticed **corn** at my regular markets about the last week of July or first week of August. Wayne Hall Jr. of Rockey Ole Farm in Concord (rockeyolefarm.com) said it has so far been a phenomenal corn season.

"I haven't had a bad piece of corn yet," Hall said when I spoke to him on Aug. 7 and he includes both his farm's corn and corn from other farmers in that assessment. "Absolutely delicious this year," is how he described the corn, which seems to be benefiting from what he said has been an unusual growing season: cold to start, then very hot. He said corn likes hot humid weather with rain and warm nights.

The corn harvest could continue through mid-October, depending on the weather, he said. Corn will grow more slowly if it's cold, particularly if it's cold at night, and a frost is pretty much the end of the corn harvest.

Rockey Ole Farm vends at two farmers markets, the Bedford Farmers Market (Tuesdays from 3 to 6 p.m. at St. Elizabeth Seton Church on Meetinghouse Road) and the Concord



Farmers Market (Saturdays from 8:30 a.m. to noon on Capitol Street next to the Statehouse). During the Aug. 6 market, Hall had **blackberries** for sale. He estimated the blackberry harvest was probably at about the three-quarters mark. He said while he has had a bountiful blackberry harvest, he feels like all of the berry harvest seasons have been shorter this year.

Hall recommends freezing blackberries that aren't immediately eaten: Spread out a layer of berries on a cookie sheet (so they freeze individually rather than as one lump) and then put them in a zip-lock bag in the freezer so you can use a few at a time as you need them. Because Hall's farm doesn't put pesticides or sprays on the berries, he doesn't wash his first, which he said can make them mushy and less flavorful.

— Amy Diaz

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**Corn steamed in the husk**

Wayne Hall Jr. of Rockey Ole Farm in Concord offered this recipe for fresh corn.

Submerge corn, still in the husks, in water, holding it under for about 30 seconds.

Then put the corn (husk and all) on a grill over medium to low heat, watching it and moving it around as needed to get a nice char on the husk.

Once the husks are charred, take the corn off the grill, take the husks off the corn and the ears will be, as Hall explains, perfectly steamed in a way that brings out the flavor and sweetness of the corn. Hall says some people will then char the corn ear itself but he prefers it steamed.

**Blackberry crisp**

For the berry half of the crisp, I started with an Epicurious recipe for "Summer Berry Crisp," which had blueberries, blackberries and raspberries. I wanted a crisp topping that included oats, because this makes it easier to justify eating this as a breakfast as well as a dessert. The crisp topping in the original Epicurious recipe is delicious, and is perhaps what I'd recommend if you really are treating this as a dessert (to be served with ice cream, etc.). For the topping here, I turned to a "Pear-Oat Crisps" recipe from A New Way to Bake, a book billed as "From the Kitchens of Martha Stewart" (Clarkson Potter, 2017), for a topping that's a little lighter on the sugar and then tinkered with it a bit (ignoring a step that involved the food processor and adding a pinch of cinnamon). The result was a crisp with an almost granola-like topping — hey, breakfast!

**Topping:**

- 2 cups of rolled oats
- ¼ cup of brown sugar
- ¼ teaspoon of cinnamon
- 1 stick (½ cup) of butter, soft but not melted
- A few shakes of salt

**Berries:**

- 6 cups of blackberries
- ¼ cup plus one tablespoon of sugar
- ¼ cup of all-purpose flour
- ½ teaspoon of cinnamon

Preheat oven to 350. Butter a 9-inch Pyrex dish and place it on a cookie sheet. I used the stick of butter for the topping (pre-softening) to rub butter on the dish.

Mix berry ingredients in a bowl. Put the mixture in the buttered Pyrex dish. Mix together the topping ingredients, mashing together, pastry-style, with forks or your hands.

Sprinkle the crumbled topping over the berries. Place in the oven and cook for about an hour.





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**DRINK**  
**Stouts in the summer?**  
 Don't pigeonhole your beer drinking this summer

By Jeff Mucciarone  
[food@hippopress.com](mailto:food@hippopress.com)

When it's 1,000 degrees outside and you're sitting by the pool, you'd be hard-pressed to get me to recommend having a hefty stout. It wouldn't make sense. Who wants something rich, complex and potentially decadent when the sun is melting you? No one.

But let's get serious: The fact that it is blazing hot outside is sort of irrelevant when you're sitting pretty in your 68-degree, air-conditioned-living room.

When it comes to beer, summertime is all about brews that are clean, crisp, fruity and bright, like Pilsners, kolsch, session IPAs, wheat beers and fruit-flavored brews — I'm not questioning that. I'm just saying that when you're sitting comfortably in your air conditioning, you shouldn't hesitate to grab a beer that doesn't exactly scream summer. Your palate will appreciate the change-up and the nuances of something different.

I was on a trip recently where I found myself enjoying several super hoppy IPAs over the course of a few days. It was great but my mouth was eventually saying no more. Despite the heat, I asked for a chocolate peanut butter milk stout and it was an incredible experience: sinfully smooth, incredibly flavorful and extraordinarily different than anything else I'd been drinking. It reminded me how much I love stouts.

To review, don't grab a Guinness at your next summer cookout, but consider doing just that this Friday night in your cool living room when the Red Sox are driving you insane again. It doesn't have to be a stout — grab a brown ale or a Belgian tripel. The point is to shake things up.

Here are five New Hampshire beers you should go to when your taste buds need something different this summer.

**Imperial Brown Ale by Schilling Beer Co. (Littleton)**

At 8.2-percent ABV, this is a big beer, with big bold flavors. Like the chocolate peanut butter stout I mentioned above, it sort of shocks your taste buds into remembering how much you like the rich flavors of roasted malts. This is just huge on flavor and even though it's a big beer, it didn't bog me down, even on a hot day when I was sitting outside.

**Cake by Beara Brewing Co. (Portsmouth)**

This is an Oreo cookie-infused java porter. Full stop. You're drinking iced coffee with regularity this summer, so why not toss in the

**What's in My Fridge**  
**Gunner's Daughter Milk Stout by Mast Landing Brewing Co. (Portland, Maine):**  
*Peanut butter, chocolate, and coffee — the time of year really doesn't matter when you put those three things together. Cheers!*



Say yes to a stout this summer. Photo by Jeff Mucciarone.

goodness of Oreos? Further, this is dangerously close to an ice cream cake in a glass—I have a strong suspicion that's the goal behind this brew. Beara also features Hog Wilde, a bacon chipotle barbecue-infused stout that might also blow your mind as an "alternative" summer brew.

**King of Scots by Earth Eagle Brewings (Portsmouth)**

Talk about a change of pace, this gruit, which is an ancient style of beer brewed without hops, is brewed with heather and juniper. The lack of hops makes for a smooth brew with impressive complexity. Earth Eagle is also currently offering Angelica Rosa, a gruit with angelica root, rose hips and knotweed.

**Working Man's Porter by Henniker Brewing Co. (Henniker)**

This is robust yet incredibly drinkable. Along with big notes of roasted malt, you'll pick up a subtle fruitiness that works really well in the summer — a perfect slow sipper.

**Square Tail Stout by Moat Mountain Smoke House and Brewing Co. (North Conway)**

This is your classic English dry stout, which is actually far better suited to hot weather than you might think. This is creamy and well-balanced, and while it is rich, it's not "too much."

*Jeff Mucciarone is an account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.*

**Must Try**  
 Liquid Therapy in Nashua brews a beer called PB&J on Wheat, and I am beyond intrigued. I've had the pleasure of enjoying a few stouts that incorporated peanut butter (see "What's in My Fridge") but never a wheat beer — or really anything beyond a stout or porter now that I think of it. So, yes, I'll be needing to get my hands on this.



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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

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# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

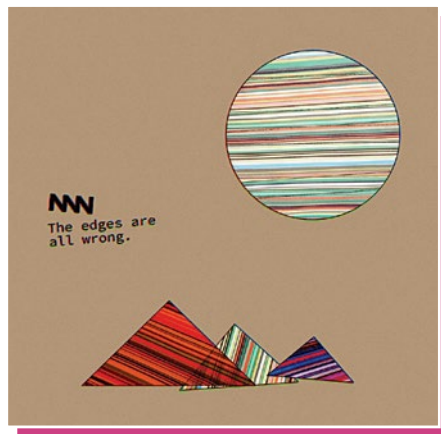
## Violent Femmes, *Hotel Last Resort* (PIAS Records)



Unless you're really into this legendary Milwaukee punk-folk foursome, you're not honestly familiar with any Violent Femmes song other than "Blister in the Sun." That's OK, though, I doubt they care all that much about outsiders; like so many other alternative-college-indie bands that invented their own sub-genres, they've felt confident in elbowing at their confines, in this case having tried Christian, country and mainstream stuff on for size. This LP finds the band in default mode, tabling some jokey stuff, opening

with "Another Chorus," a rather ill-advised, semi-rapped stab at the very same mainstream pop-songwriting formula they tried on for size in the past, and which "non-hook indie" music failed miserably to defeat. More joke songs later, we come to a strummy, touchy-feely, semi-intelligible meditation on terrorism ("Paris to Sleep"), and finally a screwy version of "God Bless America" wherein the melody is completely rewritten, original lyrics in place (get it, America?). The posturing shtick must go on, I suppose. C — *Eric W. Saeger*

## Neuro... No Neuro, *The Edges Are All Wrong* (Audiobulb Records)



I know it's been a hideously long time since I felt any compulsion to see what the underground house-techno-electro scene is up to, but the other week I did throw out some feelers, which I'm still weeding through. The independent label Audiobulb Records has a worldwide roster of artists, one of whom is Tucson native Kirk Markarian, whose moniker honors a series of neurosurgeries that basically became his entire life for a time. This LP comprises a set of electronic experiments Markarian built over a three-year period, and they do run

quite the gamut. The first two numbers indulge in deep-ambient backgrounding, which isn't in my wheelhouse, but it was worth sticking around for "Autumn Rain," which is brilliant, a blend of velvet-rope house, glitch and Autechre-style pulse-bombing. "Pulling the Chords Tighter" pelts a krautrock base with clever sampling, including one of those air-horns you hear at stadiums; it's also very agreeable. No problem with this one at all. A — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

- No shortage of soft targets for the upcoming CD release date of Aug. 16, so I invite you to fetch the Dramamine caplets and your favorite drinkie and strap yourself in. **Frank Turner** is an English fedora-hat folkie dude who used to be in a metal band called Million Dead, but now he is a tiresome Dave Matthews wannabe who thinks he's Walt Whitman with a wireless acoustic guitar. Your brain may not have allowed you to retain the traumatic memory of his stupid 2010 single "I Still Believe," a song that was the musical equivalent of being trapped at a Best Buy with some non-technical sales manager dude who wants to talk about how awesome Deep Purple was. *No Man's Land*, the new album, has a single, "Eye of the Day," a '60s-guitar-folk number about some old war that the Scots lost or whatever he's babbling about.

- YES. This widely read, seminal column — a favorite of Grateful Dead's Bob Weir, by the way — has actual hope of being awesome this week, because there is a new **King Gizzard & the Lizard Wizard** album, called *Infest The Rats' Nest!* Nope, you're not imagining things; their last album, *Fishing for Fishies*, streeted April 26, so these Australian whack-jobs were overdue, wouldn't you say? This band doesn't know whether it's the Black Lips, or Queens of the Stone Age, or simply the musical equivalent of your Facebook friend who can't spell but enjoys ranting about whatever's bugging him, not that anybody understands him, but everyone smashes the Like button just to keep the circus rolling. Should we look for a new song that'll feature on this world-smashing opus, or just go get some nummy Fig Newtons and watch a few episodes of *Cheaters* (for the art)? I say the former, so off I go, digging for gold in the gold-filled vault that is a new King Gizzard & the Lizard Wizard album. Looky there, ha ha, I didn't have to go far, because here's a video from some spazzy Australian dude, drinking beers and wearing a random "kitties playing around a stove" T-shirt, and he's got like 20 followers, but he loves King Gizzard & the Lizard Wizard, and he's previewing three new songs from this album! Bonus, it's a thrash album, so those loons must have found an old Megadeth cassette in a kangaroo den and became hypnotized; I so can't wait to hear about it, from this alcoholic kitty-shirt "bloke!" The video for the first song, "Planet B," starts with the fellers barking at each other in doggie language, then the song comes in, and it sounds like Slayer, but with Metallica singing. This is the best band in human history, folks.

- Whoa, it's **Killswitch Engage**, with their totally heavy-metal-rock-in' new album, *Atonement!* This should totally shred, man, because cool band name, and plus, they wrote the entrance theme for WWE wrestling clown CM Punk! Will it be generic metalcore as always, or will it be so cool, like being chased by skeleton demons holding up print-outs of your worst social media moment, you know the one? Here's a song, "Unleashed." It starts with a spooky augmented guitar arpeggio, to summon the skeletons! Wup, it's a mud monster growl! It's slow, but five squirrels are playing triple-bass-drums! Party time, excellent!

- Brooklyn indie frauds **The Hold Steady** remind me of an alternate-universe Elvos Costello & The Imposters that can't write songs. Their new LP, *Thrashing Thru the Passion*, includes "Denver Haircut," a tune possessed of a less in-your-face-indie vibe (it's almost country-ish) but still as tuneless as ever. — *Eric W. Saeger* 🍷

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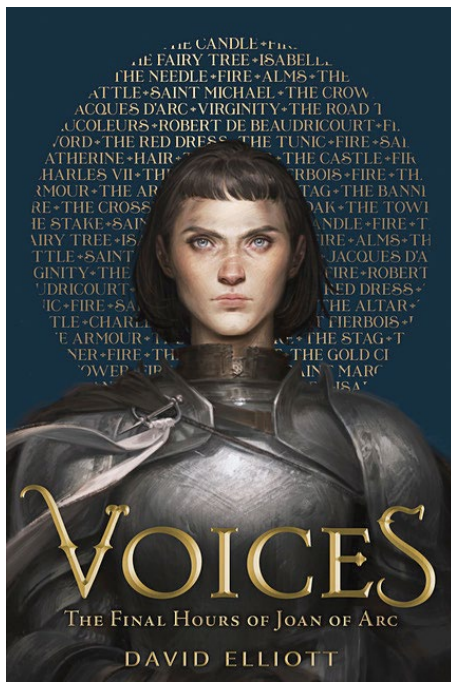


# Joan in verse

Warner author shortlisted for Paris-based book award

By Angie Sykeny  
asykeny@hippopress.com

Best known for his 20-plus children's books, New York Times bestselling author David Elliott of Warner went in a different direction for his latest book, *Voices: The Final Hours of Joan of Arc*, a retelling of the story of Joan of Arc through verse. Since its release in March, the book has received positive reviews from publications like The Wall Street Journal, Kirkus, Publishers Weekly and others, and, most notably, is one of six books shortlisted for The American Library in Paris Book Award, an annual award recognizing distinguished books written in English about France and France-related topics. Eighty-two books were nominated for the award this year. Finalists will be notified of the winner in September. If selected, Elliott will receive a \$5,000 prize and a trip to Paris in November, where the public announcement of the winner will take place. Elliott talked with the Hippo about the book and being a finalist for the award.



like the eye of a needle, a pitchfork, the fire.

**How did you go from writing children's books to writing *Voices*?**

In 2015 or so — I don't know where this idea came from — I decided to do a novel in verse about the [Greek] myth of Minotaur for older readers. I don't know how I started writing that. I guess it's all part of the mystery of writing. You have to honor that mystery when it comes into your life. ... It was published in 2017 and ... got a lot of praise, so I thought, OK, let's do another, so I started working on a retelling of a fairy tale that I loved in verse, and about 40 pages into that, I woke up one night and saw Joan of Arc's name in the air in front of me. I know that sounds spooky ... but I try to pay attention to what the unconscious gives me, so I put the fairy tale aside and decided to write about Joan of Arc.

**Tell me about the book.**

Originally I had the idea that I would tell the story only through the objects in her life, like her armor, her sword, household objects, but it turned out that it was impossible, because there was no narrator. Then, I knew that I had to write in her voice. I felt reluctant to do that because so many people have projected so much onto her, and I didn't want to add more. If I had to write in her voice, though, I thought, she should at least speak for herself, so throughout the book, there are actual direct quotes from her taken from her trials ... Finally, I just felt like something was still lacking, so I added her voice to the voice of those objects, and through the fire that eventually consumed her. About 18 of the poems are what you call "shape poems" written in the shape of some of those objects,

**How is *Voices* different from other books about Joan of Arc?**

I don't enjoy [doing historical] research, and this book [involves] so much history ... so I made a conscious decision to minimize that, because readers who are interested in that can read one of the many excellent biographies about Joan of Arc. ... I soon realized that the real Joan of Arc is not just the saint, the war hero, the feminist hero; she may have been all those things, but I felt that this 16-year-old human girl had completely disappeared under the weight of all that. I felt like I had many questions about who she was. I tried to answer those questions for myself, but at the end when I finished the book, I just had more questions than what I started with.

**How did you feel when you learned that *Voices* was a finalist for the award?**

First, let me say, my wife and I are gigantic Francophiles. I'm thrilled to have gotten this far to winning an award based in a city that — well, let's put it this way: I'm happily married, but if I had a mistress, it would be Paris. ... I was in California when I found out. It was actually the day of the recent earthquakes, and, as I like to say, the earth shook more than once for me that day. I was very surprised, honored and thrilled.

**What is next for you?**

I'm going back to the book that I had started before that's based on that fairy tale. Not many people know it; it's called *The Seven Ravens*. That will also be in verse. Verse seems to be what I'm doing now.

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## POP CULTURE BOOKS

*Buzz, Sting, Bite Why We Need Insects*, by Anne Sverdrup-Thygeson (Simon & Schuster, 202 pages)



Stomped on any puppies lately? Probably not, but odds are you're trampled an ant, swatted a fly and smashed a mosquito.

Only the most hard-core of animal people are as passionate about preserving the lives of insects as they are other creatures. But Anne Sverdrup-Thygeson, a university professor and biologist in Norway, argues in *Buzz, Sting, Bite* that human life depends on the ecosystem of things we call pests and that we have a moral duty to take care of them.

Convincing Americans to put down their fly swatters long enough to read a book about insects has to involve sex. So there is the obligatory chapter on "Six-Legged Sex," in which, it turns out, males are often dispensable, and frequently edible. But the rest of the book is G-rated and generally enthralling, surprisingly so, since the subject is, to most people, icky.

Sverdrup-Thygeson is not out to humanize her subject. (And by the way, she says DreamWorks got the science in *Bee Movie* all wrong, just like scientists did until the microscope was invented and they were shocked, shocked, to discover that the workers in a honeybee colony are all female.) Instead, she wants to coax us into liking insects by explaining how strange and fascinating they are.

It's much harder to kill a pair of sugar ants marching across your kitchen counter once you know that ants have the ability to teach each other, and what you're witnessing is a probably a veteran forager taking a young ant hunting for the first time.

Researchers have also found that bumblebees can learn to pull a string to obtain nectar and teach others to do so, too. And honeybees can apparently count up to four.

This isn't to say that all insects are intelligent. "You don't need the wisdom of Solomon if you're going to spend most of your life snugly tucked up in an animal hide with your sucking snout stuck in a vein," Sverdrup-Thygeson writes. But social insects and hunting insects are generally more clever than the average person thinks, and Charles Darwin believed "The brain of an ant is one of the most marvelous atoms of matter in the world, perhaps more so than the brain of a man."

*Buzz, Sting, Bite* first explains the anatomy of insects that we learned in high school and promptly forgot (six legs, four wings, two antennae), and why "insect" isn't synonymous with "bug" — a bug is a type of insect. (Spiders aren't.) Then she explores the role insects play in the food chain, and how they serve as janitors in the circle of life, consuming excrement and dead things.

There are, she writes, more living cells in a fallen dead tree than when it stood alive. "So ironically enough, dead trees are actually among the most living things you can find in the forest."

Most interesting of all are the stories that Sverdrup-Thygeson tells about the way insects contribute to ordinary things of life, such as "chocolate midge," a biting relative of our annoying no-see-ums that spends its life "crawling in and out of cacao flowers" in rainforests so that Hershey bars can exist.

Also, for centuries, candles used in Catholic churches had to be 100 percent beeswax, because of its purity; even today, the church insists that candles contain at least 51 percent beeswax.

And shellac — the shiny substance used to coat everything from phonograph records to false teeth to apples — is a product derived from a substance produced by the lac bug that lives on trees in southeast Asia. The bugs secrete the substance onto tree branches, where it is harvested for human use. In India, three million people earn a living farming lac bugs.

Suddenly shiny, store-bought apples don't seem so appetizing, but shellac is used on citrus, melons, pears, pineapples and other fruits, and as a coating for jelly beans.

Scientists are experimenting with other ways that insects can be useful, from serving as a source of protein to finding people trapped in collapsed buildings (cockroaches outfitted with a microchip, transmitter and receiver, horrifying as that may seem). Sverdrup-Thygeson would also like us to consider some as pets.

Researchers have given elderly Koreans a cage of crickets to care for, and found that three-quarters had improved mental health. "The good thing about a cricket in a cage is that it is cheap to buy and needs little looking after. ... Caring for a cricket can be little bonus that gives daily life some meaning for people who are in poor physical health, can't do much, and spend a lot of time sitting alone."

Insects were here before dinosaurs and have survived five rounds of mass extinctions, so although some insect populations are shrinking, "Fortunately, we'll never manage to wipe out all the bugs."

But Sverdrup-Thygeson argues that we need to do more than stop intentionally killing them; we need to start caring about them, she says. "Talk nicely about bugs. Make your garden a better place for flower visitors. Let's get insects onto the agenda in land-use plans and official reports, agricultural regulations and state budgets."

*Buzz, Sting, Bite* is an entertaining short course in biology, and a convincing defense of every insect but mosquitoes. **B**

— Jennifer Graham

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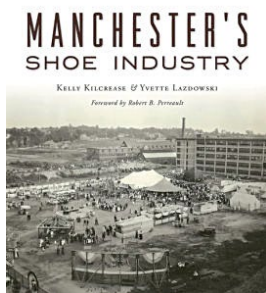
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# Book Report



Kilcrease and Lazdowski will be at the Bookery (844 Elm St., Manchester) on Friday, Aug. 16, from 6 to 7 p.m. Call 836-6600 or visit [bookerymht.com](http://bookerymht.com).

• **Poetry contest:** The Peterborough Poetry Project presents the "Poems of New Hampshire" poetry contest, open for submissions now through Sept. 30. The theme is New Hampshire past, present, future, fantasy or a combination of those. It's open to anyone living in, visiting or interested in New Hampshire. Contestants can submit up to three original, unpublished poems. The poems must be three to 28 lines and can be written in any form. The first-, second- and third-place winning poets will receive \$75, \$35 and \$25, respectively and have their poems posted on the Peterborough Poetry Project website. Additionally, the three winning poems plus poems chosen as honorable mentions will be printed in a book published by the Peterborough Poetry Project, and those poets will receive a free copy of the book and an additional copy for a reduced price. To submit a poem, email it to [peterboroughpoetry@gmail.com](mailto:peterboroughpoetry@gmail.com) or mail it to Peterborough Poetry Project (NH Poems), PO Box 247, Peterborough, NH 03458, along with your name, mailing address and email address. Visit [peterboroughpoetryproject.org](http://peterboroughpoetryproject.org).

• **Stories from Japan:** Warner author Ian Rogers will visit MainStreet BookEnds (16 E. Main St., Warner) on Sunday, Aug. 18, at 2 p.m. to discuss his experience living and working in Japan, which he wrote about in his chapbook *Eikaiwa Bums*. Call 456-2700 or visit [mainstreetbookends.com](http://mainstreetbookends.com).

— Angie Sykeny

## Books

### Author Events

• **BRUCE ROBERT COFFIN** Author presents *Detective Byron Mysteries*. Thurs., Aug. 15, 7 p.m. Nashua Public Library (2 Court St., Nashua). Visit [nashualibrary.org](http://nashualibrary.org).

• **RICHARD RUSSO** Author presents *Chances Are*. Tues., Aug. 27, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **PETER MILLER** The Tory Hill Author Series presents. Sat., Aug. 24, 7 p.m. Tickets cost \$10. Visit [toryhillauthorsseries.com](http://toryhillauthorsseries.com).

• **MADLINE FFITCH** Author presents *Stay and Fight*. Wed., Sept. 11, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **LEAH PLUNKETT** Author presents *Sharenthood: Why We should Think Before We Talk about Our Kids Online*. Thurs., Sept. 12, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

### MARY ANN ESPOSITO

Author will sign copies of her latest book, *Ciao Italia: My Lifelong Food Adventures in Italy*. Sat., Sept. 7, 2 p.m. Barnes & Noble, 235 Daniel Webster Highway, Nashua. Visit [ciaoitalia.com](http://ciaoitalia.com).

### KELLY KILCREASE & YVETTE LAZDOWSKI

Authors present *Manchester's Shoe Industry*. Bookery (844 Elm St., Manchester). Fri., Aug. 16, 6 p.m. Call 836-6600 or visit [bookerymht.com](http://bookerymht.com).

• **IAN ROGERS** Author presents *Eikaiwa Bums*. MainStreet BookEnds (16 E. Main St., Warner). Sun., Aug. 18, 2 p.m. Call 456-2700 or visit [mainstreetbookends.com](http://mainstreetbookends.com).

### Poetry events

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit [facebook.com/slamfreeordie](http://facebook.com/slamfreeordie).

• **POETRY SOCIETY OF NH MONTHLY READING** Featuring Rhina Espaillat and Toni Treadway. Wed., Aug. 21, 5:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **POETRY CONTEST** The Peterborough Poetry Project presents the "Poems of New Hampshire" poetry contest, open for submissions now through Sept. 30. The theme is New Hampshire past, present, future, fantasy or a combination of those. It's open to anyone living in, visiting or interested in New Hampshire. Contestants can submit up to three original, unpublished poems. Visit [peterboroughpoetryproject.org](http://peterboroughpoetryproject.org) for more information.

• **POETRY READING** Featuring poems from *Except for Love: New England Poets Inspired by Donald Hall*. Thurs., Sept. 5, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **POETRY READING** Featuring William O'Daly and Ben Moeller-Gaa. Tues., Sept. 10, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

### Book discussion groups

• **ANIME & MANGA CLUB** A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit [rogerslibrary.org](http://rogerslibrary.org). Call 886-6030.

• **BOOK DISCUSSION GROUP** Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit [manchester.lib.nh.us](http://manchester.lib.nh.us).

• **BOOKENDS BOOK GROUP** Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Visit [mainstreetbookends.com](http://mainstreetbookends.com).

• **BROWN BAG BOOK CLUB** Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit [manchester.lib.nh.us](http://manchester.lib.nh.us).

• **GIBSON'S BOOK CLUB** Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **MORNING BOOK GROUP** Monthly discussion. Fourth Wed., 10 a.m. to noon. Kimball Library, 5 Academy Ave., Atkinson. Visit [kimballlibrary.com](http://kimballlibrary.com).

• **MORNING BOOK GROUP** Book discussion group. Second Thursday, 11 a.m. to noon. Smyth Public Library, 55 High St., Candia. Visit [smythpl.org](http://smythpl.org).

• **NASHUA NOVEL READERS** Monthly book discussion. Second Thursday, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Visit [nashualibrary.org](http://nashualibrary.org).

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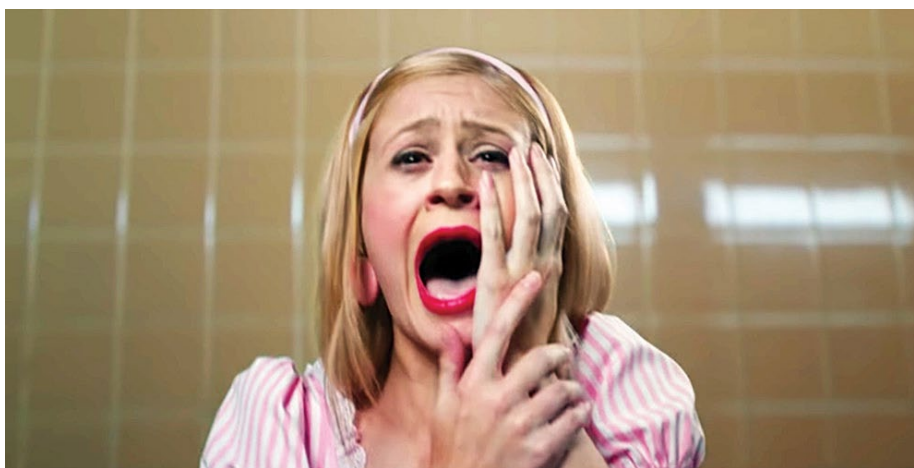
## Scary Stories to Tell in the Dark (PG-13)

Teens are terrorized by the ghost of an infamous woman from their small town's history in *Scary Stories to Tell in the Dark*, an adaptation of a young adult horror book series first published in 1981.

On Halloween in 1968, Stella (Zoe Margaret Colletti), Auggie (Gabriel Rush) and Chuck (Austin Zajur) head out to trick or treat, yes, but mostly to get revenge on bully Tommy (Austin Abrams). Tommy is dating Chuck's sister, Ruth (Natalie Ganzhorn), though Chuck doesn't know this when he tricks Tommy into swiping a bag of poop, which Chuck then sets aflame. Tommy chases the trio, who briefly hide in the car of Ramon (Michael Garza), also a teen, who is passing through town while running from the military draft.

Everybody ends up at the town haunted house, formerly home to Sarah Bellows, a woman who was hidden away by her family as a child and was later rumored to have caused the death of several of the town's children. The lore around her is that her spirit still haunts the house and if she tells you a spooky story you'll die — or something like that. Stella finds and steals what appears to be Sarah's book of scary stories and later she notices a new story, written in still-wet red ink (maybe ink, mwah hah ha ha), about a boy named Tommy. The next day, Tommy the bully is missing (and his family's corn field appears to have a new scarecrow) and Stella starts to fear that she has made a terrible — but classic horror movie character — mistake.

This probably isn't what they were going for in their PG-13 horror movie but *Scary Stories to Tell in the Dark* is really cute. "Really cute" rave critics!" is not something you're likely to see on a horror movie poster but I feel like this fills a useful cultural spot — something skewed older than middle-grade fiction (which the internet tells me is sort of older elementary) but not quite as self-consciously edgy or gory as what I typically think of as a teen horror movie. For example, the movie doesn't have the constant strain of sexual menace of, say, *It* — which is a welcome change of pace. The horrors are still genuinely horrifying; the movie is filled with creatures that are scary in an unsettling way that calls to mind the Guill-



*Scary Stories to Tell in the Dark*

ermo del Toro approach to horror. (The movie's trailers hype del Toro's involvement; IMDb lists him as a screenwriter and producer on the film.) At least 13 and up seems like a good age recommendation for this movie. **B**

*Rated PG-13 for terror/violence, disturbing images, thematic elements, language including racial epithets and brief sexual references, according to the MPAA. Directed by André Øvredal with a screenplay by Dan Hageman & Kevin Hageman and Guillermo del Toro (from the books by Alvin Schwartz), Scary Stories to Tell in the Dark is an hour and 51 minutes long and distributed by Lionsgate.*

## Dora and the Lost City of Gold (PG)

Dora the Explorer becomes Dora the Relentlessly Positive If Somewhat Awkward High School Student in *Dora and the Lost City of Gold*, a live-action movie featuring the teenage adventures of the bilingual Dora of Nick Jr. fame.

*Dora the Explorer* hasn't been a staple of my kids' TV diets but I don't think you have to be a regular watcher to get what's going on. Dora's can-do attitude, helpful animal buddy, direct address of the camera and love of adventure are pretty standard kid-media elements.

Six-year-old Dora (Madelyn Miranda) lives in the jungle with her explorer parents — father played by Michael Peña and mother by Eva Longoria — and gets into adventures with Boots, her

monkey; Backpack, and Map, all of whom she believes talk to her. Again, standard for a TV kid and for a kid who doesn't have a lot of playmates, which is Dora's situation, especially after her cousin and best friend Diego (Malachi Barton) moves to the city (Los Angeles).

Ten years later, teenage Dora (Isabel Moner) stumbles on a clue to the whereabouts of Parapata, a lost Incan city her parents have been searching for. They fear this advanced jungle exploration is too dangerous — and also believe Dora could use a little socialization — and decide to send her to L.A. to live with Diego (Jeff Wahlberg) and his family. Dora is still the same plucky adventurer with the same bangs-and-bob hairstyle. Diego, on the other hand, is just trying to keep his head down and survive the horrors of high school, which, as he explains to Dora, is why he might pretend not to know her. When Dora isn't being ridiculed as a weirdo, she's being mean-girl-ily menaced by Sammy (Madeleine Madden), who worries the bright Dora threatens her star-student position. But Randy (Nicholas Coombe), also a student familiar with the bullying that comes with being different in high school, likes Dora and her nerdiness.

When mercenaries seeking Dora's parents kidnap her during a field trip, Dora, Diego, Sammy and Randy all find themselves in the jungle, tracking Dora's parents and being hunted by mercenaries seeking the Parapata fortune. Alejandro (Eugenio Derbez), an adult explorer, shows up to help them on their search.

I don't think this is a movie for current little-girl-Dora cartoon watchers. It's definitely PG but I think it's more like of the 10-year-old-and-up PG variety, maybe younger depending how freaked out your kid is by bad guys and/or high school. The original Dora fans (Wikipedia says the show started in 2000, which means the earliest watchers are likely now in at least their early 20s) will likely enjoy it even more when their own Dora-watching kids are old enough to see it.

The humor is smart enough for adults but not so edgy that it will fly over the heads of double-digit-aged kids, at least not all the jokes. And, Dora fans or no, I think this cute adventure movie, with just the tiniest bit of teenage flirtation between Diego and Sammy, can entertain the whole family. It's *Jumanji: Welcome to the Jungle* but even gentler and more good-hearted.

The cast really helps to sell this movie's tone, humor and heart. Moner is an engaging lead, offering a perfect mix of Dora's optimism (which the movie good-naturedly ribs her about) and a real teenager's struggle to find her place. Derbez is, as in last year's *Overboard* and other crossovers from his Spanish-language career, well-equipped at physical goofy comedy. And both Peña and Longoria are good at the hip-parent comedy required of them.

*Dora and the Lost City of Gold* is the kind of movie I usually associate with the holiday season and the need to find two hours of entertainment that a broad selection of family members can tolerate. *Dora* is one of the better versions of this sort of movie where actual fun and just the right amount of winking help to sell a story with likeable characters and a kind heart. **B**

*Rated PG for action and some impolite humor, according to the MPAA. Directed by James Bobin with a screenplay by Matthew Robinson and Nicholas Stoller, Dora and the Lost City of Gold is an hour and 42 minutes long and distributed by Paramount Pictures.*

### The Kitchen

An adaptation of a graphic novel, *The Kitchen* features Melissa McCarthy, Tiffany Haddish and some damn fine fashions — and Amy Diaz is one of the few critics who had fun at the movie. See her review at [hippopress.com](http://hippopress.com); click on "see the paper as a PDF" to find the review.

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**MOVIES OUTSIDE THE CINEPLEX**

**RED RIVER THEATRES**

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **Toni Morrison: The Pieces I Am** (PG-13, 2019) Thurs., Aug. 15, 2:10, 5:20 and 7:45 p.m.; Fri., Aug. 16, through Sun., Aug. 18, 5:30 p.m.; and Mon., Aug. 19, through Thurs., Aug. 22, 5:35 p.m.

• **Where'd You Go, Bernadette** (PG-13, 2019) Fri., Aug. 16, and Sat., Aug. 17, 1, 3:15, 5:30 and 7:45 p.m.; Sun., Aug. 18, 1, 3:15 and 5:30 p.m.; and Mon., Aug. 19, through Thurs., Aug. 22, 2, 5:30 and 7:45 p.m.

• **Sword of Trust** (R, 2019) Fri., Aug. 16, and Sat., Aug. 17, 1:30, 3:30 and 8 p.m.; Sun., Aug. 18, 1:30 and 3:30 p.m.; and Mon., Aug. 19, through Thurs., Aug. 22, 2:10 and 8 p.m.

• **Grateful Dead Meet Up 2019** Sun., Aug. 18, 6 p.m.

• **Rocketman** (R, 2019) Thurs., Aug. 15, 2 p.m.

• **The Farewell** (PG, 2019) Thurs., Aug. 15, 2:05, 5:25 and 7:40 p.m.; Fri., Aug. 16, and Sat., Aug. 17, 12:55, 3:10, 5:25 and 7:40 p.m.; Sun., Aug. 19, 12:55 and 3:10 p.m.; Mon., Aug. 20, through Wed., Aug. 22, 2:05, 5:25 and 7:40 p.m.; and Thurs., Aug. 23, 2:05 p.m.

• **Echo in the Canyon** (PG-13, 2019) Thurs., Aug. 15, 7:45 p.m.

• **Your Name** (PG, 2016) Thurs., Aug. 15, 7 p.m.

• **1969** (R, 2019) Thurs., Aug. 22, 7 p.m.

• **Our Hospitality** (1923) Thurs., Aug. 29, 7 p.m.

• **Concord TV 2019 Youth Video Camp Film Festival** Sat., Sept. 7, 10 a.m.

• **Mirai** (PG, 2018) Thurs., Sept. 12, 7 p.m.

• **Hello, Dolly!** (G, 1969) Sun., Sept. 15, 1 p.m.

22, 7:30 p.m., plus Sun., Aug. 18, 2 and 4:30 p.m.

• **Where'd You Go, Bernadette** (PG-13, 2019) Fri., Aug. 16, through Thurs., Aug. 29, 7:30 p.m., plus Sun., Aug. 18 and Sun., Aug. 25, at 2 and 4:30 p.m.

• **National Velvet** (1944) Sat., Aug. 17, 4:30 p.m.

**BANK OF NEW HAMPSHIRE STAGE**

16 S. Main St., Concord, 225-1111, banknhstage.com

• **Small Island** (National Theatre) Sun., Sept. 8, 12:55 p.m.

**CHUNKY'S CINEMA**

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

• **Labyrinth** (PG, 1986) Thurs., Aug. 15, 7 p.m.

• **The Goonies** (PG, 1985) Thurs., Aug. 22, 7 and 8 p.m.

• **Indiana Jones: Raiders of the Lost Ark** Thurs., Aug. 29, 7 p.m.

**CINEMAGIC**

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com

• **Monty Python and the Holy Grail** (PG, 1975) Thurs., Aug. 15, 8 p.m. (Merrimack only)

• **RiffTrax Live: Giant Spider Invasion** (PG-13) Thurs., Aug. 15, 8 p.m.

• **Ninja Scroll** (R) Thurs., Aug. 15, 7:30 p.m. (Hooksett only)

• **My Neighbor Totoro** (G, 1988) Mon., Aug. 26, 7 p.m.

• **Mean Girls** (PG-13, 2004) Thurs., Oct. 17, 8 p.m. (Merrimack only)

**MANCHESTER CITY LIBRARY**

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

• **Kin** (PG-13, 2018) Wed., Aug. 21, 1 p.m. (main)

**MILFORD DRIVE-IN**

531 Elm St., Milford, 673-4090, milforddrivein.com

• **Fast & Furious Presents: Hobbs & Shaw** (PG-13, 2019) Thurs., Aug. 15, 8:15 p.m.

• **Jurassic Park** (PG-13, 1993) Thurs., Aug. 15, 10:45 p.m.

• **The Lion King** (G, 1994) Thurs., Aug. 15, 8:15 p.m.

• **Aladdin** (PG, 2019) Thurs., Aug. 15, 10:30 p.m.

**THE MUSIC HALL**

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusicall.org

• **The Last Black Man in San Francisco** (R, 2019) Thurs., Aug. 15, 7 p.m.

• **Pulp Fiction** (R, 1994) Thurs., Aug. 15, 8 p.m.

• **Late Night** (R) Fri., Aug. 16, 3 and 7 p.m.; Sat., Aug. 17, 7 p.m.; Tues., Aug. 20, 7 p.m.; and Wed., Aug. 21, 7 p.m.

• **A Boy Named Charlie Brown** (1969) Sun., Aug. 18, 4 p.m.

• **Meeting Gorbachev** (NR, 2019) Wed., Aug. 21, through Fri., Aug. 23, 7 p.m.

• **Moulin Rouge** (2001, PG-13) Thurs., Aug. 22, 8 p.m.

**CINEMAGIC STADIUM 10**

2454 Lafayette Road, Portsmouth, 319-8788, cinemagicmovies.com

• **RiffTrax Live: Giant Spider Invasion** (PG-13) Thurs., Aug. 15, 8 p.m.

• **Poltergeist** (1982, PG) Thurs., Aug. 22, 8 p.m.

**THE STRAND BALLROOM**

20 Third St., Dover, 343-1899, thestrandballroom.com

• **Wet Hot American Summer** (R, 2001) Thurs., Aug. 15, 7 p.m.

• **The Dark Crystal** (PG, 1982) Sat., Aug. 17, 2 p.m.

**THE FLYING MONKEY**

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• **Tramp Tramp Tramp** (1926) Wed., Aug. 21, 6:30 p.m.

• **Maiden** (PG, 2018) Fri., Aug. 16; Sun., Aug. 18, to Tues., Aug. 20, and Sun., Aug. 25, to Thurs., Aug. 29, 6:30 p.m.

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippypress.com

• **New wave:** Boston duo **Gentle Temper** describes itself as “ocean folk with a blues tide.” Marion Earley and Ryan Meier met at Berklee College of Music and bonded in their final year after sneaking into a Joe Walsh talk. They cite influences from Eagles to Hozier and released their first full-length album, *Our Warm Red Light*, last October. It helped earn them a Boston Music Award nomination for New Artist of the Year. Free show on Thursday, Aug. 15, 5:30 p.m., Bookery, 844 Elm St., Manchester. See [gentletemper.com](http://gentletemper.com).

• **Home sourced:** The newest Capital City concert space continues to be busy, with **Alex Preston** and **The Hats** sharing the stage, part of a series focused on local talent. Preston gained fame as an *American Idol* finalist a few years back, and The Hats’ forthcoming album *Chemical Drippers* is a rock ‘n’ roll gem, with gorgeous harmonies and a cohesiveness that reveals a band hitting its stride. Friday, Aug. 16, 8 p.m. (café/bar at 6 p.m.), Bank of NH Stage, 16 S. Main St., Concord. Tickets are \$15 at [banknhstage.com](http://banknhstage.com).

• **Music’s brewing:** An afternoon festival is all about beer and wings, but two of three live music offerings at the **Gate City Brewfest & Wing Competition** have wine-themed names. Still On the Vine is an original five-piece influenced by Jerry Garcia’s solo work, and Visiting Wine is a Boston-based trio blending “smooth harmonies with Southern stomp and holler.” Granite State native David Corson kicks things off. Saturday, Aug 17, 1 p.m., Holman Stadium, 67 Amherst St., Nashua. Advance tickets \$25 at [gatecitybrewfestnh.com](http://gatecitybrewfestnh.com).

• **Bonus night:** Though an Aug. 15 show sold out months ago, a scheduling glitch offers **Squeeze** fans who missed out on tickets a second chance to see the venerable English rock stalwarts. Formed in the early 1970s, the band shifted lineups over the years, with the core of Chris Difford and Glenn Tilbrook remaining constant. Their impressive catalog includes “Cool for Cats,” “Up the Junction” and “Tempted.” Monday, Aug. 19, 8 p.m., Tupelo Music Hall, 10 A St., Derry. Tickets \$85 to \$100 at [tupelohall.com](http://tupelohall.com).

• **Bandstand bash:** The final show in an outdoor concert series stars **Nick’s Other Band** playing covers ranging from soul and blues — Delbert McClinton, Ray Charles — to classic rock from Van Morrison and the Allman Brothers. Front man Nick Eaton is a mainstay in the regional music scene dating back to 1960s, and New Hampshire fans remember him for his time with popular rockers Mach Turtle. Tuesday, Aug. 20, 7 p.m., Angela Robinson Bandstand, Community Park, Henniker. See [henniker.org](http://henniker.org).

## NITE

# Echoes of Woodstock

### More Than Music brings sounds and service to downtown

By Michael Witthaus  
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Beyond musical performances, marijuana and muddy mayhem, the most potent legacy of the Woodstock Music Festival may have been exposing the scale of America’s youth movement. Hippie kids believed they could change the world, and seeing a half million of them come together in upstate New York made the world take notice.

Whether their goal was achieved is debatable. The cultural moment, however, harnessed enough energy that 50 years on, Woodstock is a beacon, an example of what’s possible when people coalesce. It’s a spirit that organizers of an upcoming event in downtown Manchester hope to harness.

The More Than Music festival is focused on building community energy while providing entertainment; it begins Thursday, Aug. 15, with a free concert in Veterans Park starring Pete Francis. A founding member of indie roots rock band Dispatch, Francis is now enjoying a solo career. His eighth album, *Belong to the Band*, was recently released.

A ticketed screening of the *Woodstock* documentary happens two days later at the Palace Theatre, with a vinyl listening party at To Share Brewing capping off the weekend.

The final event includes a commemorative beer and music not just from the 1969 festival, but the 25<sup>th</sup> and 30<sup>th</sup> anniversary gatherings as well: Richie Havens, Nine Inch Nails, Metallica — all of it.

Presented by Old Sol Alliance, the festival is run by Concert Corps, part of a UNH social innovation internship program. Focused on service, throughout the weekend they will head up a variety of efforts, like packaging meals for local families in need, conducting a paint drive in support of the Rex Theatre redevelopment effort, and leading active bystander training to raise awareness about the need to prevent sexual violence at concerts and festivals.

More Than Music is the brainchild of Old Sol founder and inveterate civic booster Matt Wilhelm.

“We think there’s this obvious intersection between music and service — it’s what my career has been all about,” Wilhelm said by phone recently. “We want to put it on display and really engage people all over greater Manchester throughout the weekend.”

Operating on a shoestring budget, Old Sol formed alliances with other local efforts to bring off More Than Music.



Pete Francis. Courtesy photo.

The Pete Francis show is part of Intown Manchester’s TD Bank Summerfest, and Concert Corps volunteers will do outreach with a tie-dye station at the all-day We Are One ethnic cultural festival on Aug. 17.

Coincidentally, the current occupant of the White House will be holding a campaign rally down the street a few hours prior to the Thursday night concert, but that won’t affect the mood, Wilhelm insisted.

“We really have a commitment to make sure we’re keeping politics out of that space as best we can,” he said. “We’re really in the spirit of peace and love and music and putting on a show. ... It can be a place for people to come and celebrate the music and something that crosses party lines, which is service.”

It’s also a celebration of recent positive events in Manchester: the opening of new performance spaces like Jupiter Hall, a growing creative community, and

the future opening of the Rex Theatre, an effort that spearheaded his local volunteer organization into existence. Until the city took over development efforts, Wilhelm hoped to call it Old Sol Music Hall.

“Hopefully, it’s a jumping off point,” Wilhelm said. “We’re not calling it the first annual or anything like that [but] if it goes well, we’d love to expand the musical offerings and the service opportunities.”

Ultimately, the goal is to revive the unity present on that soggy field in Bethel five decades ago, and “pass down the spirit of the festival to the next generation,” Wilhelm said.

“It was such a volatile time in the late ‘60s, and in a lot of ways it resembles what’s going on today in America,” he said. “I think if we can bring people together through service and music and really celebrate community, it would be a really good thing for Manchester; in our small way, honor the legacy of the festival.”

#### More Than Music Festival

**When:** Thursday, Aug. 15 through Sunday, Aug. 18

**Where:** Various locations in Manchester  
**More:** [oldsol.org](http://oldsol.org)

#### Schedule:

**Thursday, Aug. 15**

4-6 p.m. — Project at the NH Food Bank Production Garden

7 p.m. — Pete Francis of Dispatch at Veterans Memorial Park

**Friday, Aug. 16**

4-6 p.m. — Old Sol’s Summer Serve-a-thon at the Palace Theatre

**Saturday, Aug. 17**

9 a.m.-noon — New & Used Paint Drive at the Rex Theatre

11 a.m.-7 p.m. — We Are One Festival at Veterans Memorial Park

7 p.m. — *Woodstock* Documentary Screening at the Palace Theatre (\$10/ticket)

**Sunday, Aug. 18**

11 a.m.-noon — “No Sew” Blanket Assembly at To Share

11 a.m.-noon — Active Bystander Training at To Share

Noon-6 p.m. — More Than Music Festival Afterparty at To Share Brewery



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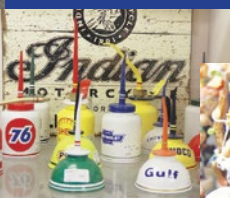


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# Medicine Mama

Melissa Etheridge hits Hampton Beach

By Michael Witthaus  
mwitthaus@hippopress.com

On her latest album Melissa Etheridge leads off with a rocking title song — it's what Queen's "We Will Rock You" would sound like if it were about legal weed, and its anthemic chorus is a singalong staple at shows. *The Medicine Show*, Etheridge's first collection of originals since 2014's *This Is M.E.*, is also one of her best. Etheridge recently spoke by phone about her latest work, in anticipation of her Aug. 21 show at the Hampton Beach Casino Ballroom.



Courtesy photo.

*Your idea for [the song] "This Human Chain" came from real events, right?*

Yeah. ... I [found] this story of this guy who was drowning and people on the beach formed a human chain and pulled him in. I thought, human chain, I like that. ... I was thinking at the time they came together, I'm sure no one asked about their sexual preference or who they voted for, they all just grabbed hands and saved someone, because that's what we do. We're humans. Later, because I wanted to talk about it in concert, I said maybe I should find out what beach that was, so I Googled [and] found about 10 stories of different times that people were drowning and people formed a human chain, and thought oh my God, this happened more than once.

*"Faded by Design" sounds like you're telling the hounds of hell they're barking up the wrong tree, and it's also a way of saying every day is a treasure. Is that a good read...?*

Absolutely! It's like ... I know you might not understand plant medicine is medicine, you might not understand these choices I'm making, might not understand why, it might be scary to you, but don't worry. This is something that's been around for thousands of years, and it's a choice. This is by design.

*When you got the cancer diagnosis and began self-medicating, was it new to you?*

I was just a social sort of smoker. If someone else had it, maybe I'd take a puff. I didn't understand it as medicine until my good friend David Crosby, when I was started chemo, said, 'Look, you gotta take the marijuana. ... My friends say that's the only thing.' I thought well, I'll look into this. After the first chemo they handed me all these pills ... and I thought, oh my God I've already got all these chemicals that they just pumped in me, this is insane. So I started smoking regularly, every day, all day long. Yet it wasn't to get high, but to feel normal. ... When I realized that, I said, I have to be an advocate, this has to be a choice.

*It's been 15 years since your cancer diagnosis; how do you feel today?*

Cancer-free for 15 years! I am happier — healthier — than I've ever been. I have a clear understanding of how important my health is.

That it is my No. 1 priority every day, because if I got that I can handle everything else.

*"Love Will Live" is a very defiant song; you're saying 'the world is moving forward whether some people want it to or not.' What do you think of the cultural changes that have happened since you came out?*

Yeah, I've been very inspired by the last couple of years, the movement forward, how we treat each other. The secrets that so many women, and men also, had to bear, and the burden of shame, all the crazy stuff — it's all coming out and it's intense but it's so good for us. I wanted to stay out of victimhood; that part of it. It's a fine line between a victim and a judge, and for this song I wanted to write right in the middle, make it just be about my own power so that someone maybe who was going through this or has this situation can find strength and not be pulled under by it and that is why it's like, 'things are gonna change RIGHT NOW!' I love being able to scream that on stage, just rock it.

*On a lighter note, you put out The Medicine Show on vinyl. Did you pay a lot of attention to track sequencing?*

Sequencing took a long time. The heavier songs, certainly the last song, 'Last Hello' — I just couldn't follow it up, couldn't put another song after it.

*Well, you're famous for heavy last songs on your records...*

Thank you! You're just gonna be sitting there going along, and then, oh, man [laughs]. I wanted to greet you with *The Medicine Show*. Wake up, stand up, this is serious, I mean this, wow this is huge ... I didn't want it to be too choppy or too heavy at one point or too light, so I really worked on sequencing it. I can't help but think that people, at least once, are going to sit down and listen to it all the way through. 🍷

**Melissa Etheridge**

**When:** Wednesday, Aug. 21, 8 p.m.

**Where:** Casino Ballroom, 169 Ocean Blvd., Hampton Beach

**Tickets:** \$29-\$69 at [casinoballroom.com](http://casinoballroom.com)



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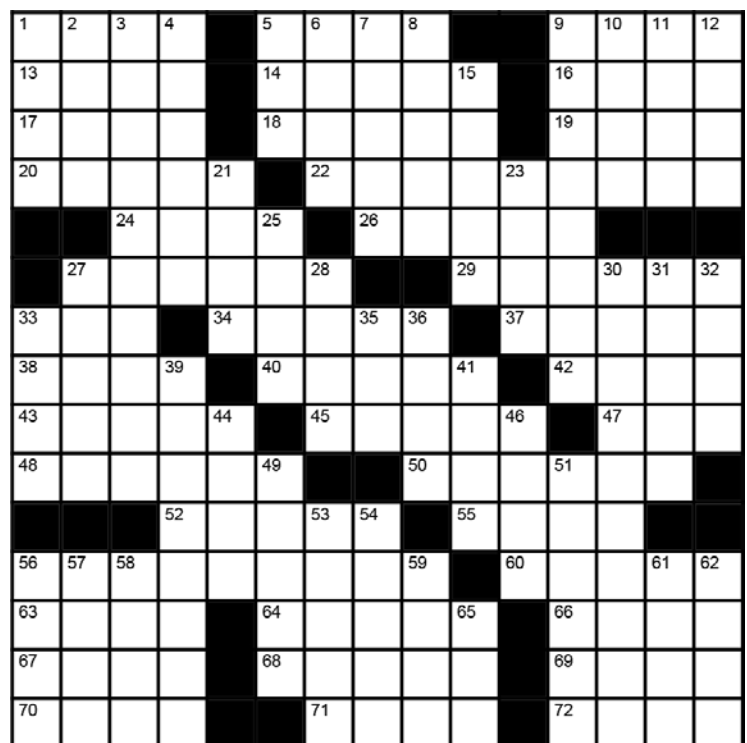
**Across**

- 1. Rolling Stones narrowly got 'Off The \_\_\_'
- 5. 'The Sign' Ace Of \_\_\_
- 9. Like where drummer plays
- 13. Canadian songstress Murray
- 14. Mad Season album that wasn't called "Below"
- 16. What you tell your folks, to make it to show (1,3)
- 17. San Francisco 'Good Day' band
- 18. Zwan '\_\_\_ Black Swan' (4,1)
- 19. Jackie DeShannon might have felt 'Needles And \_\_\_' in his legs
- 20. What first band does for headliner

- 22. '96 No Doubt smash ballad about internal band breakup (4,5)
- 24. 'Who Let The Dogs Out?' \_\_\_ Men
- 26. Negrita are from Tuscany in this country
- 27. '94 Sponge debut 'Rotting \_\_\_'
- 29. '99 Red Hot Chili Peppers smash 'Scar \_\_\_'
- 33. 'Zip-Lock' rockers that just got a spark?
- 34. 'Room On The 3rd Floor' UK band inspired by Marty in Back To The Future
- 37. 'Walkin' After Midnight' country crooner Cline
- 38. Guttermouth song about feedbag fill?
- 40. 'Bright Idea' #1ers inspired by actor Welles?
- 42. AC/DC 'Dirty Deeds \_\_\_ Dirt Cheap'
- 43. Pink Floyd '\_\_\_ These Days' (3,2)
- 45. Jewel breakthrough 'Pieces \_\_\_' (2,3)
- 47. Ween album 'The \_\_\_'
- 48. Brian Setzer "Loves Marilyn \_\_, a coca cola Joe"

- 50. Bad boy rocker, perhaps
- 52. Christian group \_\_\_ Revival
- 55. Indigo Girls construct with a 'Hammer And A \_\_\_'
- 56. Wilco 'Box Full \_\_\_' (2,7)
- 60. '02 No Doubt single '\_\_\_ Good'
- 63. Bob of Grateful Dead-spinoff Furthur
- 64. Like A-list backstage pass holders
- 66. Dickies guitarist Lee
- 67. Plant/Krauss "Called my baby \_\_\_ last night"
- 68. Donnas ran the fastest and won a 'Gold \_\_\_'
- 69. Imogen Heap '\_\_\_, Oh My' (2,2)
- 70. Alex Chilton band 'Big \_\_\_'
- 71. Aretha Franklin 'Here \_\_\_ Again' (2,2)
- 72. No Doubt got buried 'Six \_\_\_ Under'

- 15. '00 Everlast album '\_\_\_ Whitey's' (3,2)
- 21. Michael Jackson exclamation "\_\_\_ On!"
- 23. '08 Nine Inch Nails album 'The \_\_\_'
- 25. Record label founded in '55
- 27. Billy Joel main instrument
- 28. Hairdoo of LMFAO's Redfoo
- 30. '03 Howie Day album '\_\_\_ World Now' (4,3,3)
- 31. Starship 'Nothing's Gonna Stop \_\_\_' (2,3)
- 32. What Brian Epstein did to Beatles when they were a bar band, slang
- 33. Bob Dylan 'Golden \_\_\_'
- 35. Kasabian's 1st top 10
- 36. Cellist \_\_\_ Ma (hyph)
- 39. Stevie Nicks song about a crystal ball user
- 41. What Andrew Jackson Jihad is 'Brave As'
- 44. George Strait 'Does \_\_\_ Worth Ever Cross Your Mind'
- 46. Leeds band \_\_\_ Saints
- 49. '86 David Lee Roth album '\_\_\_ And Smile' (3,2)
- 51. Sixx AM '\_\_\_ The Beautiful People' (4,2)
- 53. Adrian of King Crimson
- 54. Gwen Stefani was Gavin Rossdale's this
- 56. Rockers are usually night \_\_\_
- 57. Musical achievement is considered a great one, at times
- 58. Ford of The Runaways
- 59. Dateless Grammy attendee
- 61. Like boring song
- 62. James "Can't catch love with \_\_\_ or a gun" (1,3)
- 65. Jeff Lynne 'Hold On Tight' band (abbr)



**8/8**



**Down**

- 1. Foo Fighters song about an angel's headdress?
- 2. Primal Scream's possible Jefferson's Theme take-off 'Movin' \_\_\_' (2,2)
- 3. Great White 'Lady Red Light' album (4,6)
- 4. Tool's Maynard James
- 5. Band hits it for post-show drinks
- 6. Placed on Ebay for rare concert t-shirt (1,3)
- 7. Christy Moore "The fishermen dream of the sun in the west and \_\_\_" (2,2,1)
- 8. Media attraction at a location
- 9. '69 Tim Buckley album where he felt great, then terrible? (5,3)
- 10. Eurythmics "I'm asking you sugar would \_\_\_ to you?" (1,3)
- 11. German singer Hagen
- 12. Berklee education station for homework

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- 44. George Strait 'Does \_\_\_ Worth Ever Cross Your Mind'
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<p><b>Ashland</b>  <b>Common Man</b>          60 Main St. 968-7030</p>	<p><b>Bristol</b>  <b>Back Room at the Mill</b>          2 Central St. 744-0405  <b>Kathleen's Cottage</b>          91 Lake Street 744-6336  <b>Purple Pit</b>          28 Central Square          744-7800</p>	<p><b>Dover</b>  <b>603 Bar &amp; Lounge</b>          368 Central Ave.          742-9283  <b>Cara</b>          11 Fourth St. 343-4390  <b>Dover Brickhouse</b>          2 Orchard St. 749-3838  <b>Falls Grill &amp; Tavern</b>          421 Central Ave.          749-0995  <b>Flight Coffee</b>          478 Central Ave.          842-5325  <b>Fury's Publick House</b>          1 Washington St.          617-3633  <b>Garrison City Beerworks</b>          455 Central Ave.          343-4231  <b>Sonny's</b>          328 Central Ave.          343-4332  <b>Thirsty Moose</b>          83 Washington St.          842-5229  <b>Top of the Chop</b>          1 Orchard St. 740-0006</p>	<p><b>Farmington</b>  <b>Hawg's Pen</b>          1114 NH Route 11          755-3301</p>	<p><b>Hillsboro</b>  <b>Brick House</b>          125 West Main St.          680-4146</p>	<p><b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879</p>		
<p><b>Atkinson</b>  <b>Merrill's Tavern</b>          85 Country Club Drive          382-8700</p>	<p><b>Concord</b>  <b>Area 23</b>          State Street 881-9060  <b>Barley House</b>          132 N. Main 228-6363  <b>Cheers</b>          17 Depot St. 228-0180  <b>Common Man</b>          1 Gulf Street 228-3463  <b>Granite</b>          96 Pleasant St. 227-9000  <b>Hermanos</b>          11 Hills Ave. 224-5669  <b>Litherman's Brewery</b>          126 Hall St. Unit B          219-0784  <b>Makris</b>          354 Sheep Davis Rd          225-7665  <b>Penuche's Ale House</b>          6 Pleasant St. 228-9833  <b>Pit Road Lounge</b>          388 Loudon Rd 226-0533  <b>Tandy's</b>          1 Eagle Square 856-7614  <b>True Brew</b>          3 Bicentennial Square          225-2776</p>	<p><b>Dublin</b>  <b>DelRossi's Trattoria</b>          73 Brush Brook Rd (Rt 137) 563-7195  <b>East Hampstead</b>  <b>Pasta Loft</b>          220 E. Main St. 378-0092</p>	<p><b>Exeter</b>  <b>Neighborhood Beer Co.</b>          156 Epping Road 418-7124  <b>Sea Dog Brewing</b>          9 Water St. 793-5116  <b>Station 19</b>          37 Water St. 778-3923</p>	<p><b>Hillsborough</b>  <b>Mama McDonough's</b>          5 Depot St. 680-4148  <b>Turismo</b>          55 Henniker St. 680-4440</p>	<p><b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879</p>		
<p><b>Auburn</b>  <b>Auburn Pitts</b>          167 Rockingham Rd          622-6564  <b>Auburn Tavern</b>          346 Hooksett Rd          587-2057</p>	<p><b>Franklin</b>  <b>Common Man</b>          1 Gulf Street 228-3463  <b>Granite</b>          96 Pleasant St. 227-9000  <b>Hermanos</b>          11 Hills Ave. 224-5669  <b>Litherman's Brewery</b>          126 Hall St. Unit B          219-0784  <b>Makris</b>          354 Sheep Davis Rd          225-7665  <b>Penuche's Ale House</b>          6 Pleasant St. 228-9833  <b>Pit Road Lounge</b>          388 Loudon Rd 226-0533  <b>Tandy's</b>          1 Eagle Square 856-7614  <b>True Brew</b>          3 Bicentennial Square          225-2776</p>	<p><b>Dublin</b>  <b>DelRossi's Trattoria</b>          73 Brush Brook Rd (Rt 137) 563-7195  <b>East Hampstead</b>  <b>Pasta Loft</b>          220 E. Main St. 378-0092</p>	<p><b>Exeter</b>  <b>Neighborhood Beer Co.</b>          156 Epping Road 418-7124  <b>Sea Dog Brewing</b>          9 Water St. 793-5116  <b>Station 19</b>          37 Water St. 778-3923</p>	<p><b>Hillsboro</b>  <b>Brick House</b>          125 West Main St.          680-4146</p>	<p><b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879</p>		
<p><b>Barrington</b>  <b>Nippo Lake Restaurant</b>          88 Stagecoach Road          644-2030  <b>Onset Pub</b>          Crotched Mtn. Ski          Resort 588-3688</p>	<p><b>Franklin</b>  <b>Common Man</b>          1 Gulf Street 228-3463  <b>Granite</b>          96 Pleasant St. 227-9000  <b>Hermanos</b>          11 Hills Ave. 224-5669  <b>Litherman's Brewery</b>          126 Hall St. Unit B          219-0784  <b>Makris</b>          354 Sheep Davis Rd          225-7665  <b>Penuche's Ale House</b>          6 Pleasant St. 228-9833  <b>Pit Road Lounge</b>          388 Loudon Rd 226-0533  <b>Tandy's</b>          1 Eagle Square 856-7614  <b>True Brew</b>          3 Bicentennial Square          225-2776</p>	<p><b>Dublin</b>  <b>DelRossi's Trattoria</b>          73 Brush Brook Rd (Rt 137) 563-7195  <b>East Hampstead</b>  <b>Pasta Loft</b>          220 E. Main St. 378-0092</p>	<p><b>Exeter</b>  <b>Neighborhood Beer Co.</b>          156 Epping Road 418-7124  <b>Sea Dog Brewing</b>          9 Water St. 793-5116  <b>Station 19</b>          37 Water St. 778-3923</p>	<p><b>Hillsboro</b>  <b>Brick House</b>          125 West Main St.          680-4146</p>	<p><b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879</p>		
<p><b>Bedford</b>  <b>Bedford Village Inn</b>          2 Olde Bedford Way          472-2001  <b>Copper Door</b>          15 Leavy Drive          488-2677  <b>Murphy's Carriage House</b>          393 Route 101 488-5875  <b>T-Bones</b>          169 South River Road          623-7699</p>	<p><b>Franklin</b>  <b>Common Man</b>          1 Gulf Street 228-3463  <b>Granite</b>          96 Pleasant St. 227-9000  <b>Hermanos</b>          11 Hills Ave. 224-5669  <b>Litherman's Brewery</b>          126 Hall St. Unit B          219-0784  <b>Makris</b>          354 Sheep Davis Rd          225-7665  <b>Penuche's Ale House</b>          6 Pleasant St. 228-9833  <b>Pit Road Lounge</b>          388 Loudon Rd 226-0533  <b>Tandy's</b>          1 Eagle Square 856-7614  <b>True Brew</b>          3 Bicentennial Square          225-2776</p>	<p><b>Dublin</b>  <b>DelRossi's Trattoria</b>          73 Brush Brook Rd (Rt 137) 563-7195  <b>East Hampstead</b>  <b>Pasta Loft</b>          220 E. Main St. 378-0092</p>	<p><b>Exeter</b>  <b>Neighborhood Beer Co.</b>          156 Epping Road 418-7124  <b>Sea Dog Brewing</b>          9 Water St. 793-5116  <b>Station 19</b>          37 Water St. 778-3923</p>	<p><b>Hillsboro</b>  <b>Brick House</b>          125 West Main St.          680-4146</p>	<p><b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879</p>		
<p><b>Belmont</b>  <b>Lakes Region Casino</b>          1265 Laconia Road          267-7778</p>	<p><b>Franklin</b>  <b>Common Man</b>          1 Gulf Street 228-3463  <b>Granite</b>          96 Pleasant St. 227-9000  <b>Hermanos</b>          11 Hills Ave. 224-5669  <b>Litherman's Brewery</b>          126 Hall St. Unit B          219-0784  <b>Makris</b>          354 Sheep Davis Rd          225-7665  <b>Penuche's Ale House</b>          6 Pleasant St. 228-9833  <b>Pit Road Lounge</b>          388 Loudon Rd 226-0533  <b>Tandy's</b>          1 Eagle Square 856-7614  <b>True Brew</b>          3 Bicentennial Square          225-2776</p>	<p><b>Dublin</b>  <b>DelRossi's Trattoria</b>          73 Brush Brook Rd (Rt 137) 563-7195  <b>East Hampstead</b>  <b>Pasta Loft</b>          220 E. Main St. 378-0092</p>	<p><b>Exeter</b>  <b>Neighborhood Beer Co.</b>          156 Epping Road 418-7124  <b>Sea Dog Brewing</b>          9 Water St. 793-5116  <b>Station 19</b>          37 Water St. 778-3923</p>	<p><b>Hillsboro</b>  <b>Brick House</b>          125 West Main St.          680-4146</p>	<p><b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879</p>		

<p><b>Thursday, Aug. 15</b>  <b>Ashland</b>  <b>Common Man:</b> Jim McHugh &amp; Steve McBrian (Open)</p>	<p><b>Concord</b>  <b>Area 23:</b> Vinyl Thursdays  <b>Hermanos:</b> Mike Morris  <b>Penuche's Ale House:</b> Lee Ross</p>	<p><b>Hampstead</b>  <b>Jamison's:</b> Stumpy Joe</p>	<p><b>Stumble Inn:</b> Barry Brearley</p>	<p><b>Meredith</b>  <b>Giuseppe's:</b> Joel Cage</p>	<p><b>Riverwalk Café:</b> Duquette  <b>Shorty's:</b> Fred Ellsworth</p>
<p><b>Auburn</b>  <b>Auburn Pitts:</b> Open Jam w/ Jay Frigoletto</p>	<p><b>Dover</b>  <b>603 Bar &amp; Lounge:</b> DJ Pez  <b>Cara:</b> Open Bluegrass, Steve Roy  <b>Dover Brickhouse:</b> Acoustic</p>	<p><b>Hampton</b>  <b>Bernie's:</b> Start Making Sense  <b>Cheers:</b> Ryan Williamson  <b>CR's:</b> Don Severance  <b>Sea Ketch:</b> Chris White/Max Sullivan</p>	<p><b>Loudon</b>  <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Merrimack</b>  <b>Homestead:</b> Amanda Cote</p>	<p><b>Newmarket</b>  <b>Stone Church:</b> Jordan Tirrell-Wysocki &amp; Jim Prendergast</p>
<p><b>Bedford</b>  <b>Copper Door:</b> Gabby Martin  <b>Murphy's:</b> Brett Wilson</p>	<p><b>Epping</b>  <b>Railpenny Tavern:</b> Ivy Lindner  <b>Telly's:</b> Joe McDonald</p>	<p><b>Hillsborough</b>  <b>Turismo:</b> Line Dancing</p>	<p><b>Manchester</b>  <b>Bookery:</b> Gentle Temper  <b>Central Ale:</b> Jonny Friday Blues  <b>City Sports Grille:</b> DJ Dave  <b>Club Manchvegas:</b> Changing Tires  <b>Derryfield:</b> D-Comp  <b>Frattello's:</b> Jazz Night  <b>KC's Rib Shack:</b> Mark Huzar  <b>Murphy's Taproom:</b> J-L  <b>Penuche's:</b> Bass Weekly  <b>Shaskeen:</b> Sertraline  <b>Shorty's:</b> Kieran McNally  <b>Strange Brew:</b> Quickfire  <b>Whiskey's 20:</b> DJs</p>	<p><b>Milford</b>  <b>Pasta Loft:</b> The Incidentals</p>	<p><b>Peterborough</b>  <b>Harlow's:</b> Bluegrass Night  <b>La Mia Casa:</b> Soul Repair</p>
<p><b>Boscawen</b>  <b>Alan's:</b> John Pratte</p>	<p><b>Exeter</b>  <b>Station 19:</b> Thursday Night Live</p>	<p><b>Laconia</b>  <b>Acoustic Lounge:</b> Jam Night  <b>Boardwalk:</b> Jeff Lines  <b>Naswa:</b> Tony Martelli</p>	<p><b>Londonderry</b>  <b>Coach Stop:</b> JD Ingalls</p>	<p><b>Moultonborough</b>  <b>Castle:</b> Harmony Markey</p>	<p><b>Portsmouth</b>  <b>3S Artspace:</b> Pechakucha Night  <b>Beara:</b> Weekly Irish Music  <b>Cisco Brewers:</b> Drew Angus  <b>Clipper Tavern:</b> Brad Bosse  <b>Dolphin Striker:</b> Radioactive  <b>Portsmouth Book &amp; Bar:</b> Beat Night</p>
<p><b>Candia</b>  <b>Town Cabin Pub:</b> Lisa Guyer</p>	<p><b>Gilford</b>  <b>Patrick's:</b> Mary Fagan</p>	<p><b>Londonderry</b>  <b>Coach Stop:</b> JD Ingalls</p>	<p><b>Manchester</b>  <b>Bookery:</b> Gentle Temper  <b>Central Ale:</b> Jonny Friday Blues  <b>City Sports Grille:</b> DJ Dave  <b>Club Manchvegas:</b> Changing Tires  <b>Derryfield:</b> D-Comp  <b>Frattello's:</b> Jazz Night  <b>KC's Rib Shack:</b> Mark Huzar  <b>Murphy's Taproom:</b> J-L  <b>Penuche's:</b> Bass Weekly  <b>Shaskeen:</b> Sertraline  <b>Shorty's:</b> Kieran McNally  <b>Strange Brew:</b> Quickfire  <b>Whiskey's 20:</b> DJs</p>	<p><b>Moultonborough</b>  <b>Castle:</b> Harmony Markey</p>	<p><b>Portsmouth</b>  <b>3S Artspace:</b> Pechakucha Night  <b>Beara:</b> Weekly Irish Music  <b>Cisco Brewers:</b> Drew Angus  <b>Clipper Tavern:</b> Brad Bosse  <b>Dolphin Striker:</b> Radioactive  <b>Portsmouth Book &amp; Bar:</b> Beat Night</p>



**Dolly Shakers**  
38 East Hollis St.  
577-1718

**Fody's Tavern**  
9 Clinton St. 577-9015

**Fratello's Italian Grille**  
194 Main St. 889-2022

**Haluwa Lounge**  
Nashua Mall 883-6662

**Killarney's Irish Pub**  
9 Northeastern Blvd.  
888-1551

**Margaritas**  
1 Nashua Dr. 883-0996

**Millyard Brewery**  
25 E Otterson St,  
505-5079

**O'Shea's**  
449 Amherst St.  
943-7089

**Peddler's Daughter**  
48 Main St. 821-7535

**Penuche's Ale House**  
4 Canal St. 595-9381

**Pig Tale**  
449 Amherst St.  
864-8740

**R'evolution Sports Bar**  
8 Temple St. 244-3022

**Riverside Barbecue**  
53 Main St. 204-5110

**Riverwalk Cafe**  
35 Railroad Sq.  
578-0200

**Shorty's**  
48 Gusabel Ave  
882-4070

**Stella Blu**  
70 E. Pearl St. 578-5557

**White Birch Brewing**  
460 Amherst St.  
402-4444

**New Boston**

**Molly's Tavern**  
35 Mont Vernon Rd  
487-2011

**New London**

**Flying Goose**  
40 Andover Road 526-  
6899

**Newmarket**  
**Stone Church**  
5 Granite St. 659-7700

**North Hampton**  
**Barley House Seacoast**  
43 Lafayette Rd 379-  
9161

**Throwback Brewery**  
7 Hobbs Road 379-2317

**Northwood**  
**Umami**  
284 1st NH Turnpike  
942-6427

**Peterborough**  
**Harlow's Pub**  
3 School St. 924-6365

**La Mia Casa Pizzeria**  
1 Jaffrey Road  
924-6262

**Pittsfield**  
**Main Street Grill & Bar**  
32 Main Street 436-0005

**Plaistow**  
**Crow's Nest**  
181 Plaistow Rd  
974-1686

**Racks Bar & Grill**  
20 Plaistow Road  
974-2406

**Portsmouth**  
**3S Artspace**  
319 Vaughan St. 766-3330

**Beara Irish Brewing**  
2800 Lafayette Road  
342-3272

**British Beer Company**  
103 Hanover St. at  
Portwalk Place 501-0515

**Cafe Nostimo**  
72 Mirona Road 436-3100

**Cisco Brewers**  
1 Redhook Way 430-8600

**Clipper Tavern**  
75 Pleasant St. 501-0109

**Dolphin Striker**  
15 Bow St. 431-5222

**Earth Eagle Brewings**  
165 High S. 502-2244

**Grill 28**  
200 Grafton Road (Pease  
Golf Course) 433-1331

**Latchkey**  
41 Vaughan Mall  
766-3333

**Martingale Wharf**  
99 Bow St. 431-0901

**Portsmouth Book & Bar**  
40 Pleasant St. 427-9197

**Portsmouth Gas Light**  
64 Market St. 430-9122

**Press Room**  
77 Daniel St. 431-5186

**Ri Ra Irish Pub**  
22 Market Square  
319-1680

**Rudi's**  
20 High St. 430-7834

**Thirsty Moose**  
21 Congress St 427-8645

**White Heron Tea**  
601 Islington St 501-6266

**Raymond**  
**Cork n' Keg**  
4 Essex Drive 244-1573

**Rochester**  
**Governor's Inn**  
78 Wakefield St.  
332-0107

**Lilac City Grille**  
103 N. Main St 332-3984

**Magrilla's**  
19 Hanson Road 330-  
1964

**Radloff's**  
38 North Main St.  
948-1073

**ReFresh Lounge**  
45 North Main St.  
402-4136

**Revolution Tap Room**  
61 N Main St. 244-3022

**Smokey's Tavern**  
11 Farmington Rd 330-  
3100

**Salem**  
**Black Water Grill**  
43 Pelham Road  
328-9013

**Colloseum**  
264 North Broadway  
898-1190

**Jocelyn's Lounge**  
355 South Broadway  
870-0045

**Sayde's Restaurant**  
136 Cluff Crossing  
890-1032

**Seabrook**  
**Castaways**  
209 Ocean Blvd 760-7500

**Chop Shop**  
920 Lafayette Rd.  
760-7706

**Somersworth**  
**Iron Horse Pub**  
2 Main St. 841-7415

**Old Rail Pizza**  
400 High St. 841-7152

**Suncook**  
**Olympus Pizza**  
42 Allenstown Rd. 485-  
5288

**Warner**  
**Schoodacs Cafe**  
1 East Main St. 456-3400

**The Local**  
2 East Main St. 456-6066

**Weare**  
**Stark House Tavern**  
487 South Stark Highway  
529-0901

**Wilton**  
**Local's Cafe**  
65 Main St. 782-7819

**Windham**  
**Common Man**  
88 Range Road 898-0088

**Old School Bar & Grill**  
49 Range Road 458-6051

**Portsmouth Gaslight:** Almost Famous

**Press Room:** Spirit Family Reunion w/Sabine McCalla

**Rochester**  
**110 Grill:** Kacie Grenon

**Governors Inn:** Wheel of Awesome

**Lilac City:** Lewis Goodwin

**Revolution:** Freddy Dame Jr.

**Salem**  
**Copper Door:** Pete Peterson

**Weare**  
**Stark House:** Malcolm Salls

**Friday, Aug. 16**

**Auburn**  
**Auburn Pitts:** Old Gold Rocks

**Bedford**  
**Friendly Toast:** Charlie Chronopoulos

**Murphy's:** Chris Cavanaugh

**Belmont**  
**Lakes Region Casino:** DJ Mark

**Concord**  
**Area 23:** Tom Economides/  
Kimayo Music

**Tandy's:** DJ Iceman Streetz

**True Brew:** Senie Hunt & Becca Myari

**Derry**  
**Coffee Factory:** Dave LaCroix

**Dover**  
**603:** DJ Music / Frisky Friday

**Flight Coffee:** Ferret Brothers/  
Kenny Brothers

**Fury's:** Red Sky Mary

**Thirsty Moose:** Stevey Burked

**Epping**  
**Holy Grail:** Dan Walker

**Telly's:** Scott Plante

**Exeter**  
**Sea Dog Brewing:** David Corson

**Thirsty Moose:** Kevin Burt

**Gilford**  
**Patrick's:** Dueling Pianos - Matt Langley vs Gardner Berry

**Schuster's:** Dan The Muzik Man

**Goffstown**  
**Village Trestle:** Rose Kula & The Brave Volunteers

**Hampton**  
**Bernie's:** Stefanie Jasmine Band

**Cloud 9:** Cannabis Tour

**CR's:** Steve Sibulkin

**Logan's Run:** Roc & Ron

**North Beach:** Fire In The Field

**Old Salt:** Mike Mazzola

**Sea Ketch:** Leo & Co/Dave Gerard/Ray & Co

**Smuttynose:** Derrick & Dave

**Wally's Pub:** The Pop Disaster

**Henniker**  
**Country Spirit:** Joel Cage

**Hillsborough**  
**Mama McDonough's:** Cable Junction

**Hooksett**  
**Asian Breeze:** DJ Albin

**Chantilly's:** Barry Brearley

**Hudson**  
**Nan King:** C3

**The Bar:** Mitch Pelkey



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**AUGUST 26, 2019**



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## YARD SALE

Holy Trinity Cathedral  
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Aug 17, 2019 | 8am-2pm

## PUBLIC AUCTION

August 19th, 8:00 AM

1994 Chevy Beretta  
1989 Chevy Silverado  
2002 Mitsubishi Galant  
2003 Subaru Outback

410 Mammoth Rd.  
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## PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning  
for non-payment, impounded/abandoned vehicles  
per NH Law RSA 262 Sec. 36-40. To be liquidated:

2010 Mazda 3  
JM1BL1H67A1132408

2004 VW Jetta  
3VWRA69M84M092889

Vehicles will be sold at Public Auction, August  
16th, 2019 at 10:00 AM at 26 Mason St., Nashua  
NH. We reserve the right to refuse/cancel any sale  
at any time for any reason.

## NITE MUSIC THIS WEEK

**Laconia**  
Boardwalk Bar & Grill: Mike  
Loughlin  
Granite State Music Hall:  
Donavon Frankenreiter w/  
Christina Holmes  
Naswa: Tony Martelli  
Patio Garden: Honey Bees Trio  
The Big House: DJ Kadence  
Tower Hill Tavern: Rosie

**Londonderry**  
Coach Stop: Steve Tolley  
Long Blue Cat: Jeff Mrozek Duo  
Pipe Dream: April Renzella

**Manchester**  
Backyard Brewery: Ken Budka  
Bonfire: Maddi Ryan  
Derryfield: Jonny Friday/Off The  
Record

**Foundry:** Chad Verbeck  
**Fratello's:** Rick Watson  
**Jewel:** Island Vibes  
**KC's Rib Shack:** Clint Lapointe  
**Murphy's:** Tom Paquette/Sunday  
Ave  
**Penuche's:** Mica's Groove Train  
**Shaskeen:** The Anchor/The War  
Within  
**Strange Brew:** Peter Parcek  
**Whiskey's 20:** DJs Jason Spivak  
& Sammy Smoove

**Meredith**  
Giuseppe's: Michael Bourgeois

**Merrimack**  
Homestead: Paul Luff  
Jade Dragon: DJ John Paul

**Milford**  
Pasta Loft: Way Up South  
Tiebreakers: Amanda Cote

**Moultonborough**  
Buckey's: April Cushman

**Nashua**  
CodeX: Piano Phil DeVille  
Country Tavern: Hugh McQueen  
Fody's: Lush Honey  
Fratello's: Johnny Angel  
Margaritas: Wooden Soul  
Riverwalk: Danielle Miraglia &  
The Glory Junkies  
Stella Blu: Kim Riley

**New Boston**  
Molly's: Seth Connelly

**Newmarket**  
Stone Church: Slow Coyote,  
Jonee Earthquake Band, WKEAH

**Peterborough**  
Harlow's: Gilliver w/ The Rizzos

**Pittsfield**  
Main Street Grill: Mikey G

**Portsmouth**  
3S Artspace: Kate Redgate Band  
Cisno Brewers: Otis  
Clipper Tavern: Tim Theriault  
Dolphin Striker: George Belli &  
The Retroactivists  
Portsmouth Book & Bar: Kioea  
+ Sifter

**Portsmouth Gaslight:**  
Stacey Kelleher/Triana Wilson/  
The O'Harrows  
**Press Room:** Lonesome Lunch w/  
Dave Talmage + Combo Chimbita  
**Rudi's:** Barbara London  
**The Goat:** Bailey Harris  
**Thirsty Moose:** Groovin' You

**Rochester**  
China Palace: Johnny James/  
Chase Wolf  
Governors Inn: Big Picture Band  
Lilac City: Rhythm Method  
Magrilla's: Lewis & Avery  
Radloff's: Dancing Madly  
Backwards Duo  
ReFresh: Free Flow Open Jam  
Revolution: Michael Scharff

**Seabrook**  
Chop Shop: Encircle

**Weare**  
Stark House: Ryan Williamson

**Wilton**  
Local's Café: Chris Beard

## Saturday, Aug. 17

**Ashland**  
Common Man: Jim Tyrrell

**Bedford**  
Murphy's: J-Lo

**Bow**  
Chen Yang Li: Mikey G

**Bristol**  
Purple Pit: Krimson Krew NOLA

**Concord**  
Area 23: Open Jam w/ Kyle  
Prime/Taylor Hughes/Scalawag  
Hermanos: Tim & Dave  
Penuche's Ale House: Andrew  
North & The Rangers  
Pit Road Lounge: Crave  
Tandy's: DJ Iceman Streetz

**Contoocook**  
Farmer's Market: Mike Bilo-  
deau

**Dover**  
603: DJ Music / Sexy Saturday

## COMEDY THIS WEEK AND BEYOND

**Wed., Aug. 14**  
**Manchester**  
Shaskeen: Jonathan  
Tillson / Laura Manase-  
wich

**Thurs., Aug. 15**  
**Manchester**  
Strange Brew Tavern:  
Laugh Attic Open Mic

**Sat., Aug. 17**  
**Manchester**  
Headliners: Johnny  
Pizzi

**Tues., Aug. 20**  
**Portsmouth**  
Player's Ring Theatre:  
Stranger Than Fiction  
Improv

**Wed., Aug. 21**  
**Manchester**  
Shaskeen: Dan Crohn /  
Logan O'Brien  
Murphy's: Laugh Free  
Or Die Open Mic

**Somerset**  
Burgers On Main:  
Zero Defects Open Mic

**Thurs., Aug. 22**  
**Manchester**  
Strange Brew Tavern:  
Laugh Attic Open Mic

**Friday, Aug. 23**  
**Laconia**  
Pitman's: Marty  
Caproni/Rafi Gonzales

**Thirsty Moose:** Kevin Burt  
Thompson's: Gale Pellerin

**Epping**  
Telly's: Max Sullivan

**Exeter**  
Sea Dog: Arty Francoeur

**Gilford**  
Patrick's: Tim Theriault  
Schuster's: Dan The Muzik Man

**Goffstown**  
Village Trestle: Dueling Pianos

**Hampton**  
Bernie's: Beneath the Sheets  
North Beach: Sundogs  
Sea Ketch: Clint Lapointe/Steve  
Tolley  
Smuttynose: Grim Brothers  
The Goat: Maddi Ryan  
Tinos: Mark Menery  
Wally's Pub: Clownshoe

**Hudson**  
The Bar: David Young & The  
Interstate Kings

**Laconia**  
Broken Spoke: Dirty Looks  
Naswa: Tony Martelli  
Patio Garden: Wangari Fahari  
Pitman's Freight Room: Tall  
Granite Combo Band w/ Mary  
Fagan (guest vocalist)  
Tower Hill: Thirty Six Red

**Londonderry**  
Coach Stop: Paul Gormley  
Long Blue Cat: Casey Roop Duo  
Pipe Dream Brewing: Dubboot  
Stumble Inn: Swipe Right  
Twins Smoke Shop: Josh Foster

**Loudon**  
Hungry Buffalo: Scofield Road

**Manchester**  
Backyard Brewery: Eric Lind-  
berg  
Bonfire: Hip Movers Band  
Club ManchVegas: Casual Gravity  
Derryfield: Chad Lamarsh Band/  
The 603's  
Foundry: Alex Cohen  
Fratello's: Stephen Decuire  
KC's Rib Shack: Gabby Martin  
Murphy's: Triana Wilson/Duke  
Shaskeen: 80's Night  
Strange Brew: Ms. Vee  
Whiskey's 20: DJ Hizzy/Shawn  
White  
Wild Rover: Slainte

**Meredith**  
Giuseppe's: Andre Balazs



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ENTERTAINMENT THIS WEEK



FRIDAY THE 16<sup>TH</sup>  
OFF THE RECORD



SATURDAY THE 17<sup>TH</sup>  
CHAD LaMARSH BAND



DECK  
LIVE MUSIC  
7:00PM-10:30PM

16<sup>TH</sup> JOHNNY FRIDAY  
17<sup>TH</sup> THE 603's

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**WE SELL PARTS!**

**NITE MUSIC THIS WEEK**

**Merrimack**  
Homestead: JD Ingalls  
Jade Dragon: DJ Laura

**Milford**  
Pasta Loft: Erin Harpe & The Delta Swingers  
Union Coffee: Nowhere Kids

**Nashua**  
110 Grill: Peter Pappas  
CodeX: Piano Phil DeVille  
Country Tavern: Mark Huzar  
Fody's: One Fine Mess  
Fratello's: Ty Openshaw  
Millyard Brewery: Dragon Bone  
Peddler's Daughter: Mockingbirds  
R'evolution: JiveKats  
Riverwalk Café: Cimarron  
Stella Blu: Chris Gardner  
White Birch: Jeff Mrozek

**New Boston**  
Molly's: Yesterday Trio/Dan Murphy

**Newmarket**  
Stone Church: Paul Jarvis, Kate Redgate, Reverend Todd Seely

**Northwood**  
Umami: Tony DePalma

**Portsmouth**  
3S Artspace: Studio 39 (Disco)  
Café Nostimo: James Gilmore  
Clipper Tavern: Jon Hollywood  
Dolphin Striker: Nobody's Fault  
Book & Bar: Daemon Chili  
Portsmouth Gaslight: Jodee Frawlee/Brad Bosse/Jamsterdam/Sev  
Press Room: Dreadnaught, She Wrote: Vintage TV Theme Songs  
Rudi's: Dimitri  
The Stately: Whiskey Horse  
Thirsty Moose: The Ultra

**Rochester**  
Governors Inn: Michael Vincent Band/High Energy Blues  
Lilac City Grille: Michael Vincent Band/Cameron Drive Project

**Seabrook**  
Chop Shop: Inner Child

**Weare**  
Stark House: Charlie Chronopoulos

**Wilton**  
Local's Café: The Nine Lives

**Ashland**  
Common Man: Chris White Solo

**Auburn**  
Auburn Pitts: Sunday Ave.  
Auburn Tavern: Stephanie Murphy

**Bedford**  
Copper Door: Nate Comp/Rick Watson  
Murphy's: Amanda Cote

**Bristol**  
Bad Lab Beer: Ty Openshaw

**Candia**  
Town Cabin Pub: Scott Plante

**Concord**  
Area 23: Vinyl Tribute to Woodstock  
Cheers: Chris Lester  
Hermanos: Eric Chase  
Penuche's: Open w/ Steve Naylor

**Dover**  
Cara: Irish Session  
Sonny's: Sonny's Jazz

**Epping**  
Holy Grail: Taylor Marie

**Exeter**  
Thirsty Moose: Business Time

**Goffstown**  
Village Trestle: Wan-tu Blues

**Hampstead**  
Jamison's: Monkey Fist (Acoustic)

**Hampton**  
Boardwalk Cafe: John Buonomo  
North Beach: Grace Road  
Sea Ketch: Ray Zerkle/Ross McGinnes  
The Goat: Nick Drouin

**Hudson**  
River's Pub: Acoustic Jam

**The Bar:** Dan Carter

**Laconia**  
Patio Garden: Boardwalk Jazz

**Manchester**  
Candia Road: Charlie Chronopoulos  
Derryfield: Chad Lamarsh  
KC's Rib Shack: Brad Bosse  
Murphy's: Kristian Veech/April Cushman  
Shaskeen: Rap, Industry night  
Strange Brew: Jam

**Meredith**  
Giuseppe's: Open Stage with Lou Porrazzo

**Milford**  
Pasta Loft: Mica's Groove Train

**Nashua**  
Pig Tale: Soulful Sunday

**New Boston**  
Molly's: Little Kings

**North Hampton**  
Barley House: Great Bay Sailor

**Portsmouth**  
Beara Irish Brewing: Irish Music  
Cisco Brewers: Food Truck & Craft Beer Fest  
Dolphin Striker: Don Severance

**Portsmouth Gaslight:** Justin Jordan/Dapper Gents  
**Press Room:** Anglo-Celtic Trad Folk/Roots Session + Tucker Antell and Tom Palance Quintet (Jazz)  
**Ri Ra:** Irish Sessions  
**The Goat:** Rob Pagnano

**Rochester**  
110 Grill: Dan Walker  
Governors Inn: Lunch At The Dump

**Salem**  
Copper Door: Steve Aubert/Gabby Martin

**Seabrook**  
Castaways: Barry Brearley  
Chop Shop: Jazz Jam

**Monday, Aug. 19**

**Bedford**  
Murphy's: Matt Luneau

**Concord**  
Hermanos: Bryan Killough

**Hampton**  
Bernie's Beach Bar: MB Padfield  
Sea Ketch: Ray Zerkle/Tim Theriault  
The Goat: Shawn Theriault

**Laconia**  
Boardwalk: Bryan Conway

**Manchester**  
Central Ale: Jonny Friday Duo  
Derryfield: Ted Solovicos  
Fratello's: Rob Wolfe or Phil Jacques  
Murphy's: Jonny Friday

**Meredith**  
Giuseppe's: Lou Porrazzo

**Merrimack**  
Able Ebenezer: Ale Room Music  
Homestead: Chris Cavanaugh

**Moultonborough**  
Castle in the Clouds: Eric Grant

**Nashua**  
Fratello's: Justin Cohn

**Portsmouth**  
Dolphin Striker: Old School  
Portsmouth Gaslight: Corey Brackett  
Ri Ra: Oran Mor

**Tuesday, Aug. 20**

**Bedford**  
Murphy's: Chris Cavanaugh

**Concord**  
Hermanos: Kid Pinky

**Dover**  
Fury's: Tim Theriault and Friends  
Sonny's: Soggy Po' Boys

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**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



**Gilford**  
Patrick's: Paul Luff hosts

**Hampton**  
Bernie's Beach Bar: Vere Hill/  
Beneath The Sheets Unplugged  
Sea Ketch: Ricky Lauria/Mike  
Mazola  
The Goat: Ellis Falls

**Manchester**  
Derryfield: Brett Wilson  
Fratello's: Ryan Williamson  
Jewel: Master/Claustrofobia/  
Psykotribe  
Murphy's: Amanda McCarthy  
Strange Brew: Ken Clark  
Whiskey's 20: Sammy Smoove  
& DJ Gera

**Meredith**  
Giuseppe's: Michael Bourgeois

**Merrimack**  
Homestead: Phil Jacques

**Nashua**  
Fratello's: JD Ingalls

**Newmarket**  
Stone Church: Rootin' Tootin'  
Acoustic Hoot with Eli Elkus

**North Hampton**  
Barley House: Irish Session

**Peterborough**  
Harlow's: Julian Marley & The  
Uprising Band

**Portsmouth**  
Clipper Tavern: Megan Clark  
Dolphin Striker: Kate Redgate  
Portsmouth Gaslight: Paul Wamick  
Press Room: Hoot Night + Larry  
Garland Jazz Jam  
The Goat: Isaiah Bennett

**Wednesday, Aug. 21**  
**Bedford**  
Murphy's: Tom Paquette

**Candia**  
Town Cabin Pub: Barry Breatly

**Concord**  
Concord Craft Brewing: Eric  
Lindberg  
Courtyard Marriott: Brad Myrick  
Hermanos: Eugene Durkee

**Dover**  
603: Rock the Mic w/ DJ Coach  
Fury's: Ferret Brothers

**Dublin**  
DelRossi's Trattoria: Celtic and  
Old Timey Jam Session

**Hampton**  
Bernie's: Adam Lufkin Band  
Sea Ketch: Leo & Co/Jodee  
Frawlee  
The Goat: Maddi Ryan

**Hillsborough**  
Turismo: Jerry Paquette & the  
Runaway Bluesmen

**Laconia**  
Naswa: Ted Solovicos

**Londonderry**  
Coach Stop: Clint Lapointe  
Harold Square: Houdana the  
Magician (Tableside Magic)

**Manchester**  
Derryfield: April Cushman  
Fratello's: Jeff Mrozek  
Murphy's: Amanda Cote  
Strange Brew: Jesse's Open  
Extravaganza

**Meredith**  
Giuseppe's: Justin Jaymes

**Merrimack**  
Homestead: Amanda McCarthy

**Milford**  
Tiebreakers: Justin Jordan

**Nashua**  
Fratello's: Chris Gardner  
Peddler's Daughter: Acoustic  
Artist Series

**Portsmouth**  
Clipper Tavern: Don Severance  
Dolphin Striker: Jim Dozet +  
Pete Peterson  
Gaslight: Jodee Frawlee  
Press Room: Wilder Maker w/  
Righteous Bucks & Kong Moon  
Ri Ra: Erin's Guild  
The Goat: Beneath The Sheets

**Rochester**  
Lilac City Grille: Tim Theriault  
- Ladies Night  
Revolution Taproom: Hump  
Day Blues w/ Jeff Hayford

# A "Feels Like Home" Kind of Place

## Live Music

Fri. August 16<sup>th</sup>

**Rose Kula**  
& The Brave Volunteers  
(Spread the Love Tour)

Sat. August 17<sup>th</sup>

**Dueling Pianos**  
(All Request Show)

Every Sunday

**Blues Jam**  
3pm-7pm

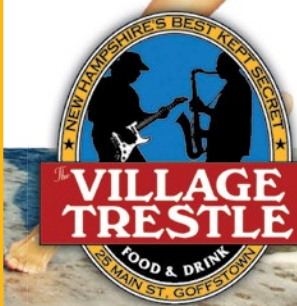
Tue. August 20<sup>th</sup>

**Tom Dixon**  
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**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com  
**The Colonial Theatre**  
95 Main St., Keene  
352-2033, thecolonial.org  
**Dana Humanities Center**  
100 Saint Anselm Drive, Manchester  
641-7700, anselm.edu/dana  
**The Flying Monkey**  
39 S. Main St., Plymouth

536-2551, flyingmonkeynh.com  
**Franklin Opera House**  
316 Central St., Franklin  
934-1901, franklinoperahouse.org  
**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org  
**The Music Hall Loft**  
131 Congress St., Portsmouth  
436-2400, themusichall.org  
**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

**Rochester Opera House**  
31 Wakefield St., Rochester  
335-1992, rochesteroperahouse.com  
**SNHU Arena**  
555 Elm St., Manchester  
644-5000, snhuarena.com  
**Stockbridge Theatre**  
Pinkerton Academy, Rte 28, Derry  
437-5210, stockbridgetheatre.com  
**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

**Beach Boys** Thursday, August 15,  
7:30 p.m. Boarding House Park  
**Squeeze** Thursday, August 15, 8  
p.m. Tupelo Derry  
**Beck/Cage the Elephant/Spoon**  
Friday, August 16, 8 p.m. Bank of  
NH Pavilion  
**Queen A Night At The Opera**  
Friday, August 16, 8 p.m. Board-  
ing House Park  
**Jim Jeffries** Friday, August 16, 8  
p.m. Casino Ballroom  
**The Gibbonses** Friday, August  
16, 8 p.m. Music Hall Loft  
**Margo Price** Friday, August 16, 6  
p.m. Prescott Park  
**J. Hoard** Saturday, Aug. 17, 8  
p.m. Music Hall Loft  
**Cherry, Cherry (Neil Diamond  
Tribute)** Saturday, Aug. 17, 8 p.m.  
Tupelo Derry  
**The Complete Tommy** Saturday,  
Aug. 17, 8 p.m. Tupelo Derry  
**Rob Zombie/Marilyn Manson**

Sunday, Aug. 18, 8 p.m. Bank of  
NH Pavilion  
**Anderson East** Sunday, Aug. 18,  
6 p.m. Prescott Park  
**Wallis Bird** Friday, Aug. 23, 8  
p.m. Bank of NH Stage  
**Peter Yarrow & Noel Paul  
Stookey** Friday, Aug. 23, 8 p.m.  
Boarding House Park  
**Countess & Friends** Friday, Aug.  
23, 8 p.m. Casino Ballroom  
**Ripe** Friday, Aug. 23, 6 p.m.  
Prescott Park  
**Pink Floyd: The Wall (Tribute)**  
Friday, Aug. 23, 8 p.m. Tupelo  
Derry  
**Toad The Wet Sprocket/Big  
Head Todd & The Monsters** Satur-  
day, Aug. 24, 8 p.m. Boarding  
House Park  
**Tall Heights** Sunday, Aug. 25, 8  
p.m. Bank of NH Stage  
**Foreigner** Sunday, Aug. 25, 8  
p.m. Casino Ballroom

**Pentatonix** Thursday, Aug. 29, 8  
p.m. Bank of NH Pavilion  
**Ryan Montbleau** Thursday, Aug.  
29, 8 p.m. Bank of NH Stage  
**Umphrey's McGee** Thursday,  
Aug. 29, 8 p.m. Casino Ballroom  
**Breaking Benjamin/Chevelle**  
Friday, Aug. 30, 8 p.m. Bank of  
NH Pavilion  
**Mavericks** Friday, Aug. 30, 8 p.m.  
Boarding House Park  
**Darlingside** Friday, Aug. 30, 6  
p.m. Prescott Park  
**The Stranger (Billy Joel Trib-  
ute)** Friday, Aug. 30, 8 p.m. Tupe-  
lo Derry  
**Fools/Stompers** Saturday, Aug.  
31, 8 p.m. Boarding House Park  
**The Sheepdogs** Saturday, Aug.  
31, 6 p.m. Prescott Park  
**John Cafferty & Beaver Brown**  
Saturday, Aug. 31, 8 p.m. Tupelo  
Derry



# live music

**WEDNESDAY 8/14**  
OPEN MIC - 6PM-MIDNIGHT

**THURSDAY 8/15**  
NH VINTAGE VINYL SPINS  
7PM-10PM

**FRIDAY 8/16**  
TOM ECONOMEDIES - 6PM-8PM  
KIMAYO - 9PM-11PM

**SATURDAY 8/17**  
SCALAWAG - 9PM-MIDNIGHT

**Area 23**

AWARD-WINNING OPEN MIC  
NIGHT WEDS 6-MIDNIGHT!

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Thearea23.com

**WINNER**  
HIPPO BEST OF 2019  
BREWERS PICK



# "Kickin' It Around" — visualize your goals

**Across**

- 1 Door piece
- 5 "Good Eats" host Brown
- 10 Geometric art style
- 14 Miscellany
- 15 Jordan heard in "Toy Story 4"
- 16 Island WNW of Molokai
- 17 Speedometer locations
- 19 Sandpaper grade
- 20 Song starter

21 Oktoberfest snack

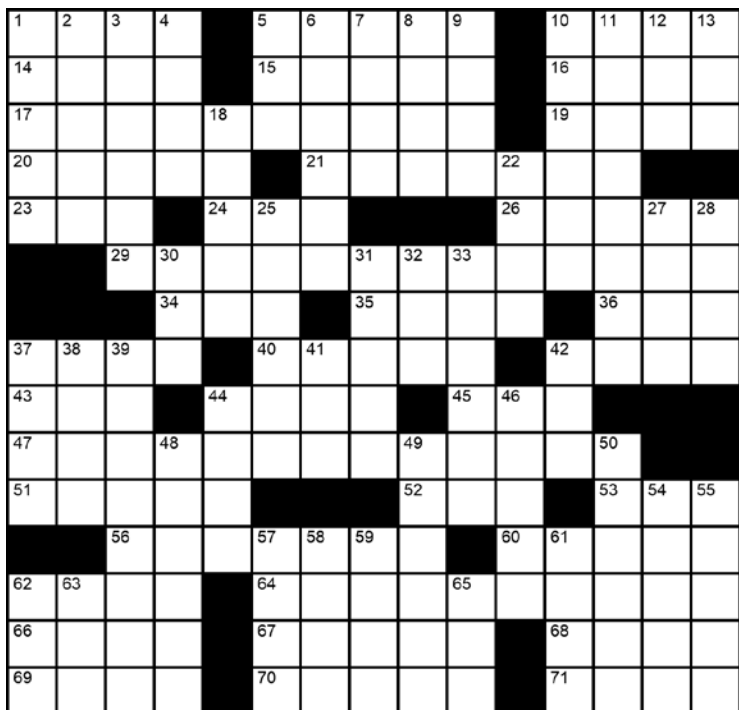
- 23 Language suffix
- 24 2006 Nintendo debut
- 26 High-priced Japanese beef
- 29 Part of the French Revolution noted for guillotines
- 34 Brad's "Once Upon a Time in Hollywood" costar
- 35 New Zealander, informally
- 36 Workout unit
- 37 Corner office occupant
- 40 Pageant wear
- 42 Kiddo
- 43 Waze, for one
- 44 \_\_\_ Bizkit
- 45 Intelligence-gathering org.
- 47 Cheerleader's equivalent to "jazz hands"

51 Willamette University locale

- 52 Positive vote
- 53 "Barry" network
- 56 Canadian beer orders
- 60 Word after trade or credit
- 62 Pro sports org. with teams whose names begin the four theme entries
- 64 Annual June celebration
- 66 Leave suddenly
- 67 Like almost all music
- 68 \_\_\_ noire (fearsome thing)
- 69 Overly ornate
- 70 "Thong Song" performer
- 71 Georgia used to be part of it

22 Two, to Tom Tykwer

- 25 Outfielder's yell
- 27 Part of NYSE
- 28 Instinctive impulse
- 30 Golfer Ernie
- 31 Giraffe-like creature
- 32 Christmas tree type
- 33 Like some country songs
- 37 Les Claypool's instrument
- 38 "\_\_\_ Gangnam style ..."
- 39 Tells a secret
- 41 Global currency org.
- 42 Steamrolled stuff
- 44 Life partner?
- 46 No-\_\_\_ (gnat)
- 48 "Are you kidding me?"
- 49 Where Microsoft trades
- 50 Polishes
- 54 Bertie \_\_\_ Every Flavour Beans ("Harry Potter" candy)
- 55 "\_\_\_ Majesty's Secret Service"
- 57 Units with nos.
- 58 "Star Trek" counselor Deanna
- 59 Sardine containers
- 61 Celebrity chef Matsuhisa, or his restaurant
- 62 Pelicans' gp.
- 63 Kids' card game for two
- 65 "Xanadu" group, initially



**8/8**



**Down**

- 1 "Hotel Artemis" star Foster
- 2 Alda and Arkin, for two
- 3 Title that's usually abbreviated
- 4 1922 physics Nobelist Niels
- 5 GI's address
- 6 "\_\_\_ lizards!" (comment from Annie)
- 7 Oreg., formerly
- 8 "Ye" follower, sometimes
- 9 Fit like Russian dolls
- 10 Folded-over page corner
- 11 Tea flavored with bergamot
- 12 Life force
- 13 On loan
- 18 Ziggy Stardust's alter ego

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## THE WORKOUT CLUB'S END OF SUMMER SALE!

**MEMBERSHIP INCLUDES:**

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**SIGNS OF LIFE**

All quotes are from *The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life*, by Kwame Alexander, born Aug. 21, 1968.

**Leo (July 23 – Aug. 22)** Starting / with a simple move / like a lay-up / can build confidence / as you move / through the hard screens / and tough challenges / on your way / to the goal. Start simple.

**Virgo (Aug. 23 – Sept. 22)** Truth was, football wasn't really an interest of mine. I thought it might make me cool, but all it made me was sore. Only the real you can make you cool.

**Libra (Sept. 23 – Oct. 22)** When Lew Alcindor started playing basketball in college for UCLA, the NCAA officials felt that he was too dominant a player — because at seven feet, two inches he could dunk the ball too easily (not to mention way too FIERCELY). They felt he would be unstoppable. So in 1967 they changed the rules to forbid dunking in college games. ... Can you imagine the game of basketball without dunking? ... Lew Alcindor did not let the new no-dunking rule change thwart him. He rebounded, simply made up his own rule, and created the most lethal shot in hoops history — the hook. When you can't dunk, try a hook shot.

**Scorpio (Oct. 23 – Nov. 21)** I tried out for the tennis team and made it. ... The older guys on the team didn't think I was that good, didn't think I was worthy to be a starter, and didn't take me seriously. So, I devised a plan. It involved practice. And more practice. And still, even more practice. You should practice.

**Sagittarius (Nov. 22 – Dec. 21)** Excelling at singles [tennis] requires individual skill and will. It's almost like singing your favorite song, in tune, on key, for an hour (or two). You keep the ball in the court, don't commit unforced errors, play your game well, don't choke, and

you stand a good chance of being victorious. Playing doubles is all that ... plus playing in tandem with a partner. Now you have to sing a song with someone else ... in harmony. If you're out of tune, you're out of tune.

**Capricorn (Dec. 22 – Jan. 19)** Practice / prepares you / for that glorious moment / when you hold / the ball / and destiny / in your hands. Even the glorious moment is practice.

**Aquarius (Jan. 20 – Feb. 18)** Then my mom suggests another sport. Kwame, cool is what you make it, I remember her saying. If you're bent on playing a sport, why don't you try tennis? Tennis? The uncoolest sport on earth. ... I thought my mom was bonkers. No way was I going to sport a pair of white shorts and an aluminum racket. Sometimes uncool works out.

**Pisces (Feb. 19 – March 20)** If there is a recipe for success, then one of the main ingredients is focus. And if there is a sport that requires consistent concentration, it's the ninety-minute game of fútbol. Goooooaaaa!

**Aries (March 21 – April 19)** And then, in 2014, LeBron surprised everyone. He left Miami and went back to, get this, Cleveland. The impetus for this decision: He wanted to bring a championship to his hometown. Champions are everywhere.

**Taurus (April 20 – May 20)** When you find / yourself / losing / and the game / is out of control / take a time-out. Even if it's just in your mind.

**Gemini (May 21 – June 20)** You may not be / a starter / but always / be a star / in your mind / ready to shine / at any time. Twinkle, twinkle.

**Cancer (June 21 – July 22)** All along, I'd thought basketball was going to be my sport. My father played it. I was tall. I thought I could ball. To this day, it's my favorite sport to watch. ... Turns out, my passion was on a different court. Try them all. 🍷

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# The Patio is Open! and pet friendly!



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**Aug 15 - Ryan Williamson**  
**Aug 18 - Chris Lester**  
**Aug 22 - Clint Lapoint**

*Wicked Wednesdays!*  
**Wicked Food & Drink**  
**Specials All Day**



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**NITE SUDOKU**

**Conceptis Sudoku**

By Dave Green

		1				9		
		9		8	2			
8							5	3
	4		3	5	7			
	5						6	
			2	4	6		3	
9	7							1
			5	9		7		
		4				2		

# SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/8

7	4	8	2	9	5	6	1	3
5	2	1	3	6	7	4	8	9
6	9	3	4	8	1	7	5	2
2	1	7	8	5	4	9	3	6
3	8	4	6	1	9	5	2	7
9	5	6	7	3	2	1	4	8
1	3	2	5	7	6	8	9	4
4	7	5	9	2	8	3	6	1
8	6	9	1	4	3	2	7	5

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Difficulty Level ★★★

8/15

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LowellSummerMusic.org

TONIGHT!

The Beach Boys

Thursday August 15

MKTix.com/LSMS

Classic Albums Live: QUEEN

A Night at the Opera

FRIDAY, AUGUST 16

MKTix.com/LSMS

PETER YARROW & NOEL PAUL & STOOKEY

FRIDAY, AUGUST 23

MKTix.com/LSMS

BIG HEAD TODD AND THE MONSTERS

& Toad the Wet Sprocket

full sets by both bands!

Saturday, AUGUST 24

MKTix.com/LSMS

THE MAVERICKS

FRIDAY, AUGUST 30

THE FOOLS AND The STOMPERS

SATURDAY, AUGUST 31

FULL SETS BY BOTH BANDS

# Bank of New Hampshire Stage

16 S MAIN ST, CONCORD NH

## RECENTLY ANNOUNCED

HEATHER MALONEY DUO  
SAT, OCTOBER 19



## THIS WEEKEND

BNHS LOCALLY-SOURCED

ALEX PRESTON THE HATS

FRI, AUG 16 • 8PM

THE RAD TRADS

SAT, AUG 17 • 8PM

## COMING SOON

WALLIS BIRD

FRI, AUGUST 23

REWIND 80s PARTY

SAT, AUGUST 24

TALL HEIGHTS

MAX GARCIA CONOVER

SUN, AUGUST 25

SINGER-SONGWRITER-GUITARIST

RYAN MONTBLEAU BAND

THU, AUGUST 29

THE BALLROOM THIEVES

GENTLE TEMPER

THU, SEPTEMBER 5

AMYTHYST KIAH

FRI, SEPTEMBER 6

JACOB JOLIFF BAND

ROCKSPRING DUO

SUN, SEPTEMBER 8

ANJIMILE

FRI, SEPTEMBER 13

RIVER WHYLESS

DEAD TONGUES

THU, SEPTEMBER 19

FREE GILE CONCERT SERIES SHOW

ELI "PAPERBOY" REED

FRI, SEPTEMBER 20

STRAIGHT TO HELL

ROCKAWAY BITCH

SAT, SEPTEMBER 21

CAFÉ/BAR OPENS 2 HOURS BEFORE SHOW  
DOORS OPEN 1 HOUR BEFORE SHOW

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## NEWS OF THE WEIRD BY ANDREWS MCMEELE SYNDICATION

### Chutzpah!

Lake Worth, Florida, homeowner Phil Fraumeni emerged from his house on July 19 to find a white Tesla not only parked on his lawn, but tethered to an outlet on his house, charging the car's battery. Fraumeni told WPBF he waited a couple of hours, then called police. The car was not stolen, and police were able to contact the owner, who showed up around noon and told Fraumeni he had been visiting friends in the neighborhood when the battery died around midnight. Fraumeni declined to press charges (pun intended) and did not ask for reimbursement for the 12 hours of electricity the car used.

### T(winning)

Keep up with us here: On Aug. 1, identical twin brothers Andy and Chad Baker of Nashville, Tennessee, were on their way to the annual Twins Day Festival in Twinsburg, Ohio, in their identical blue Tesla Model 3s, when an Ohio state trooper pulled them both over for having identical license plates, reading "SUBJ TO." The brothers patiently explained to the officer that the plates are, in fact, different: In one, "TO" is spelled with a zero, and in the other, it's spelled with a capital O. "Nobody likes getting pulled over by police, we were both nervous, but it's a great story and we will tell it all weekend," Andy told Fox8.

### Can't stand the heat

Two men in Antwerp, Belgium, felt the heat on July 24 when they accidentally got locked in a shipping container full of cocaine in the huge port there, reported AFP. That day, temperatures reached a record high of 104 degrees Fahrenheit, stifling the 24- and 25-year-old, who had entered the container "to remove drugs," according to prosecutors. As the mercury rose, they desperately called a police emergency number and when police finally found them two hours later, they gratefully gave themselves up. Port workers were videoed pouring water over the pair to try to lower their body temperatures.

### Going to extremes

Kim Gordon, 55, vanished on Feb. 25, according to his 17-year-old son, after going for a nighttime swim at Monastery Beach in Monterey, California, an area with a deadly reputation sometimes called "Mortuary Beach." The Associated Press reported that police searched for three days before learning the Scotsman from Edinburgh, also known as Kim Vincent Avis, faced 24 charges of rape in Scotland, which made them suspicious about the story. "When that came up, we start to wonder if this is a hoax," said Monterey County sheriff's Capt. John Thornburg. Finally, on July 26, the U.S. Marshals

Service announced it had caught up with Gordon in Colorado Springs, Colorado, where he is now being held; the son had been returned to Scotland and will not be charged with filing a false report.

### Wait, what?

In a product expansion move that inspires one to shout, "Stay in your lane!" Oscar Meyer announced on Aug. 1 that it is entering the dessert category with the Ice Dog Sandwich — an ice cream sandwich with cookie "buns" surrounding bits of candied hot dog meat and spicy mustard ice cream. United Press International reported that the company partnered with a New York ice cream company to create the confectionary treat. Bonus: French's announced the day before the creation of its own mustard-flavored ice cream together with Coolhaus.

### Least competent criminals

• Police in Sydney, Australia, had a drug bust land in their laps on July 22, when an unnamed man slammed a van loaded with 600 pounds of methamphetamines into a patrol car parked outside a suburban police station. The car was empty at the time of the collision, Reuters reported. The van sped away from the scene, but police caught up with the 28-year-old driver an hour later and charged him with drug supply and negligent driving. The drugs had an estimated street value of about \$140 million.

• Michael Harrell, 54, strolled into a U.S. Bank in Cleveland on July 29 with a note demanding cash from a teller: "This is a robbery. Don't get nobody hurt." Unfortunately, according to WJW, he wrote the note on a document he had apparently received from the Ohio Bureau of Motor Vehicles, which included his full name and address. The teller, who called Harrell by his first name after seeing it on the letter, gave him \$206 and summoned police, who later arrested him.

### Sticking it to the man

A man in southern Spain who is a serial mocker of recycling efforts was fined 45,000 euros (\$50,000) and ordered to retrieve a refrigerator he tossed down a hillside in July. Spain's Guardia Civil identified the man from a Twitter video he posted of the refrigerator incident with the truck he used, and its license plate, clearly visible behind him, The Local reported. He could also be seen in a different video throwing a washing machine into the ravine in the same area. The truck was registered to a house-clearing company in Almeria, from which the man was promptly fired. In a tit for tat, officers later posted video of the man struggling to bring the refrigerator back up the hill.

Visit [newsoftheweird.com](http://newsoftheweird.com).



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of Woodstock



# More Than Music Festival

**AUGUST 15 - 18, 2019**  
**MANCHESTER, NH**

**THURSDAY, AUGUST 15<sup>TH</sup>**

Intown Manchester presents Pete Francis  
of DISPATCH at Veteran's Park -- FREE!

**FRIDAY, AUGUST 16<sup>TH</sup>**

Old Sol's 4th Annual Summer Serve-a-thon  
for Families in Transition/ New Horizons

**SATURDAY, AUGUST 17<sup>TH</sup>**

Rex Theatre Paint Drive, We Are One Festival  
and Woodstock Screening at the Palace Theatre

**SUNDAY, AUGUST 18<sup>TH</sup>**

More Than Music Festival After Party  
at To Share Brewing Company

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# Tupelo

MUSIC HALL



**CHERRY, CHERRY**  
NEIL DIAMOND TRIBUTE  
Friday, August 16



**RANDY BACHMAN'S**  
EVERY SONG TELLS A STORY  
Sunday, August 25



**THE COMPLETE TOMMY**  
A TRIBUTE TO THE WHO'S ALBUM  
Saturday, August 17



**THE STRANGER**  
A TRIBUTE TO BILLY JOEL  
Friday, August 30



**SQUEEZE**  
Second Show Just Added  
Monday, August 19



**JOHN CAFFERTY**  
& THE BEAVER BROWN BAND  
Saturday, August 31



CLASSIC ALBUMS LIVE PRESENTS  
**PINK FLOYD: THE WALL**  
Friday, August 23



**DAVE MASON**  
FEELIN' ALRIGHT TOUR  
Sunday, September 1



**THE ZOMBIES**  
Saturday, August 24



**NIGHT OF COMEDY**  
Steve Sweeney, Sean Sullivan, Kyle Crawford  
Friday, September 6

See our full schedule at:

**TupeloMusicHall.com**

125117



# Hidden Treasure Coming to Derry!

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