

# the Hippo

AUGUST 22 - 28, 2019

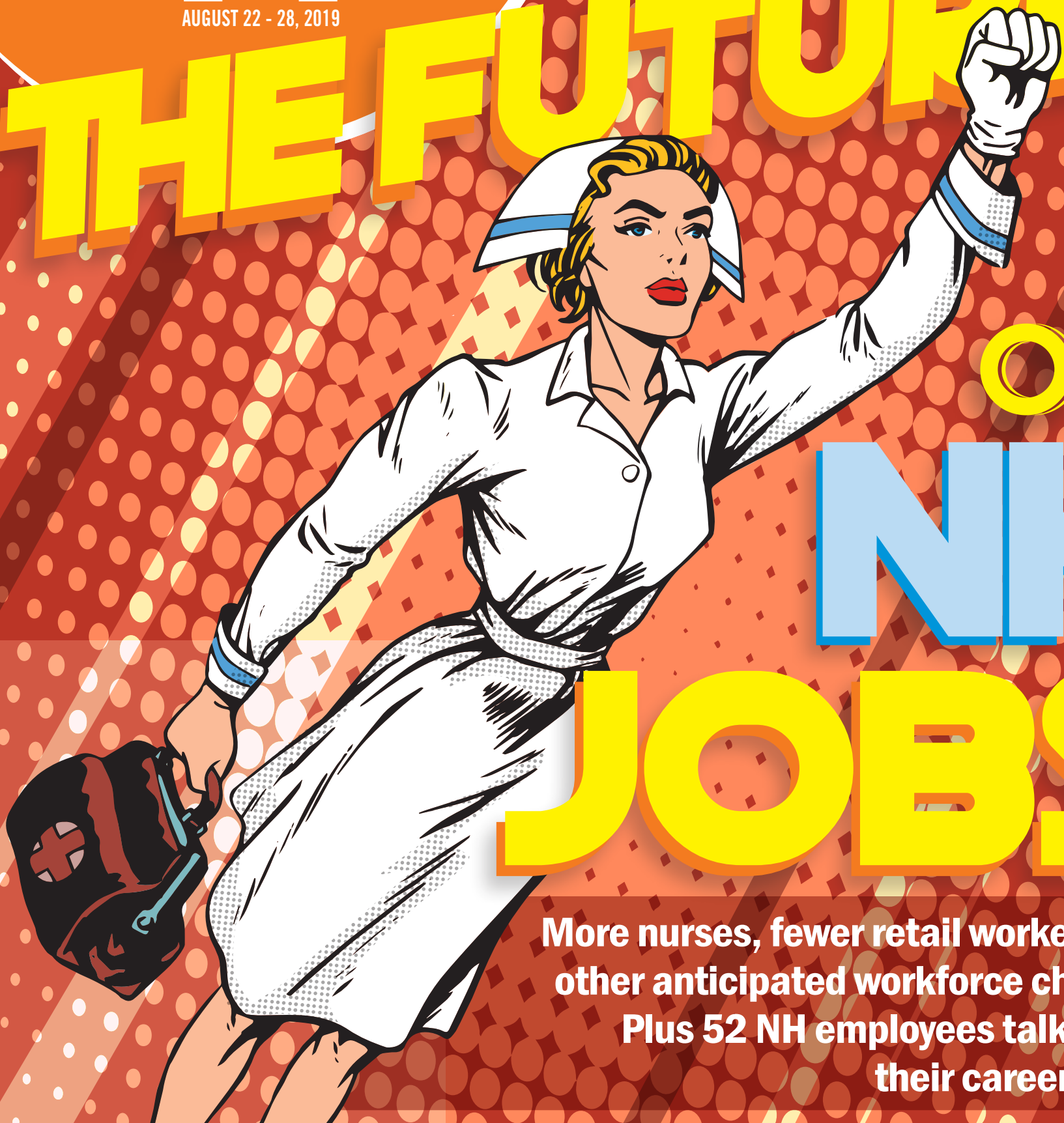
FAMILY FUN DAY  
P. 29

BRAZIL FEST  
P. 37

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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## GRANITE VIEWS **ROBIN MILNES** Manchester gets another first



Thanks to Dean Kamen and his cadre of engineers at DEKA, Manchester once again gets a very cool first with the launch earlier this month of Roxo, the new FedEx Same Day Delivery Bot. Roxo's mission in its debut was clearly outlined, the successful delivery of a gift to Mayor Joyce Craig by traveling from the Millyard to her office on Elm Street. Mission accomplished in 18 minutes on the first run. After several more attempts, the time was down to under 10 minutes. Job well done, Roxo.

It is fun to live and work in a city where this type of technology is being developed and tested on a regular basis. And let's admit it: Manchester has had a lot of firsts. We have seen the iBot (a stair-climbing wheelchair) come to life, as well as the Segway. We watch in awe as the Advanced Regenerative Manufacturing Institute (ARMI) comes to fruition, and wonder if it is really possible to manufacture human organs and tissue. Dean Kamen has raised \$300 million from investors, including \$80 million from the Department of Defense, who believe that it is.

What puts the smile on our face when we read about Roxo making a delivery to Mayor Craig or see the Segway go down a street in Manchester for the first time? Perhaps it's because it makes us feel optimistic about the future. And sometimes when the news is seemingly bad day in and day out, we need to feel optimistic. I was only 6 years old when Apollo 11 landed on the moon, but I can still remember the awe and wonder that filled the room as we all gathered around the black and white television set to watch the event. While times were turbulent then, just as now, in that moment the country was filled with optimism and hope. And, I like to believe that when we see Roxo making a delivery on the streets of Manchester, in our little part of the country, we are also filled with optimism and hope.

With unemployment holding steady at 2.5 percent, and innovation, collaboration and entrepreneurship thriving in New Hampshire, our economy remains strong. We have reason to be optimistic about the future of our beautiful state, and hopeful for a Roxo delivery of our very own one day soon.

*Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at [rmilnes@inex.com](mailto:rmilnes@inex.com).*



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## ON THE COVER

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**ALSO ON THE COVER**, head to the Field of Dreams in Salem for a day of family-friendly fun, p. 24. If you're looking for international eats, check out Greekfest in Manchester (p. 36) and Brazil Fest in Nashua (p. 37).

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## Meth deaths spike

Amid an overall downturn in drug deaths across New Hampshire, state officials are pointing to an alarming rise in deaths from methamphetamine. According to an Aug. 15 story in the Union Leader, new data from the Office of the Chief Medical Examiner details a spike of five deaths associated with methamphetamine over the last 30 days. The jump represents a one-third increase from the 16 methamphetamine-associated deaths in 2019 recorded prior to the mid-July to mid-August reporting period, the Union Leader story said. The Medical Examiner's office's numbers indicate the recent data is the latest development in a multi-year surge in methamphetamine-associated deaths in the state, with the number exploding from two to 13 in 2016, and steadily increasing ever since. Those numbers track with a national spike in methamphetamine, with a 2019 Wall Street Journal article reporting that the Drug Enforcement Administration has tracked a 118-percent increase in law-enforcement meth seizures submitted to labs for testing.

## Stonyfield pledge

In a news release, Londonderry yogurt maker Stonyfield announced plans to cut its carbon dioxide emissions 30 percent by 2030. Driven by the urge to address climate change and comply with the spirit of the Paris Climate Agreement (which President Donald Trump moved to withdraw from in 2017), Stonyfield has pledged to reduce the carbon footprint of both its operations and its supply chain by 30 percent. In terms of operations, the company plans to partner with organic dairy farm Wolf's Neck Farm to help develop methods that allow farmers to cut emissions and sequester carbon into their soil. On the supply chain side, Stonyfield will work toward a rollback in emissions related to waste, plastic packaging and its own energy usage. According to Stonyfield, its plans have been validated by the Science Based Targets Initiative and correspond to reductions needed to comply with the Paris Agreement's goal to limit global warming to 2 degrees Celsius above pre-industrial levels.

## Residency requirements

As per a veto statement issued by Gov. Chris Sununu (R), the governor has issued a veto in order to block the latest attempt by the Democrat-led House and Senate to take aim at HB 1264, the voter residency requirements signed into law in 2018. The bill, SB 67, targeted military members, students and others who did not intend to remain in their current domicile for "the indefinite future," and would have exempted them from the requirement to obtain a New Hampshire driver's license or register a vehicle in the state within 60 days of registering to vote. Democrats have criticized HB 1264 as an effort by Sununu to suppress youth voters, while Republicans have defended the move as a way to ensure that only residents vote in the state's elections. As it stands, HB 1264 is currently facing a legal challenge brought by the American Civil Liberties Union of New Hampshire, which has categorized the residency requirements as a "poll tax."

## Littleton veteran

On Aug. 16 in Bedford, U.S. Army Specialist Hiren Korat of Littleton was finally granted his citizenship after a multi-year legal fight, according to the Associated Press. Korat, originally from India, had enlisted in the Army in 2016 as part of a Department of Defense program that was intended to fast-track American citizenship in exchange for service from those with proficiency in linguistics or medicine. Despite his serving for two years, Korat's citizenship was delayed, reports the AP, when the program was put on hold to new recruits due to concerns about security due to poor screening of applicants. Korat's case was taken up last January by the ACLU of New Hampshire.

**Bow's** 187-year-old Crossroads Community Church was renovated with a new steeple on Aug. 13, WMUR-TV reported. The structure's previous steeple was struck by a bolt of lightning during a severe thunderstorm in July 2018.

**Goffstown** residents have come together to offer their support to a family who lost their home to a house fire on Aug. 14 just two weeks after they bought it, according to WMUR. Since the fire, the homeowners, Richard and Corriena Dumais and their three-month-old daughter, have seen an outpouring of support from Goffstown and their former community in Londonderry, with donations of money, diapers, clothes and free meals from local restaurants.

**Nashua** United Way has received a \$38,000 donation from Eversource Energy, according to the Nashua Telegraph. The donation is a corporate gift for the benefit of the nonprofit's workplace campaign and amounts to one of the largest single contributions that the organization has received.

**Manchester** welcomed a new police commissioner, Manny Content, who was sworn in Aug. 19, according to a Facebook post from Manchester Information. Content, who immigrated to Manchester from Haiti in 1978 when he was 5, previously served on the city's Office of Youth Services Advisory Board.

## BEST WEEK for... PUBLIC HEALTH FUNDS

The New Hampshire Public Health Laboratories will receive a \$5,162,497 grant from the Centers for Disease Control, according to a press release from the New Hampshire Department of Health and Human Services. The state was one of six chosen by the CDC as part of an effort to expand biomonitoring services, which measure levels of environmental chemicals like lead, mercury and dioxins. The funds will be distributed over a five-year period and will go toward things like initiatives to determine which private wells are at the greatest risk of contamination during floods.

## WORST WEEK for... ICE CREAM LOVERS

After 40 years, Ballard's Ice Cream of Concord will close its doors for good on Saturday, Sept. 7, as owners Norm and Doris Ballard head into retirement, according to a press release from Doris Ballard. There's a party planned for Friday, Sept. 6, and the sell-off starts that day too. Following the closure, Ballard's 7 Broadway address is slated to be taken over by Whole Health Concord.

## Trump rally

The Queen City became the source of national attention in the days following President Donald Trump's Aug. 15 visit over the event's attendance figures. In a tweet, Trump claimed that his rally had shattered the previous attendance record for a SNHU Arena event, held previously by a 2004 Elton John concert. The president's claim drew disagreement from his detractors on social media, who shared photos of empty seats in the arena alongside the

hashtag #EmptySeatMAGATour. But according to the Manchester Fire Marshal's office, Trump's assessment was accurate, with officials confirming with the Hippo that the President's rally drew 11,500 attendees inside the arena compared to the 11,300 for John. The 11,500 doesn't include the additional 8,000 that the Fire Marshal's office estimates watched the rally on jumbotrons in the arena's outdoor overflow crowd. According to the arena's website, the space has a capacity of 11,770. 🙌

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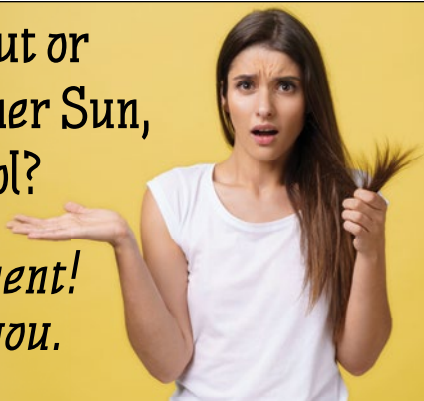
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## NEWS

# Personalized learning

Grants support Manchester West's education goals

By Travis R. Morin  
tmorin@hippopress.com

Administrators at Manchester West High School hope to turn a series of six-figure grants from an out-of-state benefactor into a more personalized learning experience for students.

The grants — \$300,000 for planning in 2017 and \$500,000 for execution announced earlier this month — come courtesy of the Barr Foundation, a Boston-based privately funded philanthropy organization.

With the help of the funds, West plans to restructure the entire school's curriculum in a way that emphasizes critical thinking, collaboration, communication, creativity and citizenship.

West Principal Rick Dichard said it will be accomplished through a combination of reeducating staff, increased opportunity for internships and other community-facing experiences and advisory programs geared toward social and emotional well-being.

"This is where we're going, this is where we should be going and this is where we always should have been," Dichard said of the school's planned changes. "Or at least, should be now."

Noting that the advent of things like Google have changed the landscape of how people access vital information, Dichard said the coursework of the future ought to place a greater focus on the broader lessons that can be drawn from the subject matter.

Using a lesson plan about the human eye as an example, Dichard said the classes of West's future will focus less on memorizing and labeling the parts of the eye than they will on creating an experience that's applicable to real life.

"They're going to learn a hell of a lot more about the eye because the teacher gets them to use these collaboration and critical thinking skills by setting the stage and personalizing the subject matter, creating a problem with 45 minutes to solve it," Dichard said. "That's exciting."

As part of the grant agreement, West agreed to meet targeted benchmarks of increasing its graduation rate from 73.11 percent to 85 percent and up its college acceptance rate by 10 percent in three years.

Representatives from the Barr Foundation did not respond to the Hippo's request for comment, but Dichard outlined the process by which West worked with Barr to develop its implementation proposal. It began in 2017, when West

and 10 other schools were selected from a pool of 31 applicants to take part in Barr's "Preparing for Post-Secondary Success through the Wider Learning Ecosystem" request for proposal.

According to a 2017 blog announcing the chosen applicants on Barr's website, West was then granted \$300,000 and tasked by Barr with taking the next two years to design a plan that would transition the school toward a model that promoted early college experiences, career development and/or "anytime-anywhere learning opportunities."

Over the next two years, Dichard said, administration officials, parents, teachers and students criss-crossed the country on a mission to observe American high schools for lessons and methods that could be incorporated into West's implementation proposal.

"We were getting all sorts of perspectives," Dichard said of the 16 towns and cities visited during that time. "These schools would take us in and just host us for a day so we could kind of experience the flow and pick up some of the artifacts that will shape our processes here and how we administer out-of-school learning."

Of the \$500,000 awarded to put the plans into action, Dichard said approximately 50 percent will go toward bringing in technical partners like the Boston-based Center for Collaborative Learning to help support and implement the curriculum changes. Another 15 percent will go to fund field trips and the rest will go to a mix of teacher training, software, course materials and other resources.

The brainchild of Continental Cablevision magnates Amos and Barbara Hostetter, the Barr Foundation has assets totaling \$1.8 million and has reportedly dolled out more than \$911 million to charitable causes since 1999, according to non-profit watchdog Guidestar.

Although the school is obligated to meet its three-year graduation and college acceptance targets, Dichard said the grant agreement includes continual support from Barr along the way, as well as the leeway to adapt the implementation plan along the way.

"If I need to change something in the proposal implementation plan, or if I need to do a little bit of a sidebar and then bob and weave back into what I want to do, I have the freedom to do that," Dichard said. "Yes, I have to tell them ... that I'm going to do that, as I should. It's their money."

## Vetoing the line

Sununu shatters veto record in second term

By Travis R. Morin  
tmorin@hippopress.com

While the seven pieces of legislation vetoed by Gov. Chris Sununu during his first term fell well within the average set by his predecessors, since

last June the governor has deployed the corner office's veto pen a staggering 54 times, shattering the previous record of 15 set by Gov. John Lynch (D) in 2012.

The vetoes come in response to bills from the Democratic-led House and Senate that Sununu



has repeatedly categorized as “extreme,” and cover hot-button topics like gun control, paid family leave and a proposed increase to the state’s \$7.25-an-hour minimum wage.

But Sununu’s vetoes haven’t discriminated against bills with bipartisan support, the most recent example of which being HB706, a bill that received unanimous support in committee that aimed to curb partisan gerrymandering of voting districts with the establishment of an independent redistricting committee.

“When the Governor vetoes a bill, he does not look at whether the sponsor was a Republican or Democrat — only whether the bill would benefit the 1.35 million people of our state,” Sununu’s spokesman Ben Vihstadt wrote in an email to the Hippo.

In his veto statement for HB706, Sununu took issues with the commission being composed of people he categorized as “unelected and unaccountable to the voters,” and claimed that Granite Staters should be proud that “issues of gerrymandering are extremely rare” in New Hampshire.

The onslaught of vetoes has been an ongoing source of irritation for Democrats in the legislature, says Speaker of the House Steve Shurtleff (D), who stated that many in his caucus feel that Sununu isn’t doing enough to work toward common ground with the legislature.

“I think it’s frustrating for sponsors of legislation, especially to think that they’re going to be fine with the bill and then to have the governor veto it,” Shurtleff said.

Shurtleff said Sununu has made little effort to express his concerns prior to a piece of legislation’s arrival on his desk and has repeatedly failed to send representatives to legislative committee hearings where bills are being deliberated.

“If a member of the governor’s staff came in and testified at a hearing and said, ‘Well, the governor would be opposed to this bill and this is why,’ we would try to do what we could to amend it, or reach some agreement that takes into consideration the governor’s thoughts,” Shurtleff said.

Vihstadt said the governor prefers to dispatch his legislative staff for private conversations with legislators, and cited the successful passage of SB 282, an act relative to youth suicide prevention, as a prime example of this strategy.

“Instead of grandstanding at hearings, our office chooses to meet one-on-one with sponsors of bills,” Vihstadt wrote. “Our legislative staff has also expressed concerns on dozens of bills that legislative leadership chose to ignore.”

Some have questioned whether Sununu is out to weaponize his veto authority into a reelection strategy for 2020.

“I don’t know if it’s because we’re getting close to an election year, I don’t know if it’s because of the presidential elections or the primaries,” Shurtleff said. “But to see this volume of bills being vetoed, it’s disappointing because a lot of good legislation should have passed.”

Veteran New Hampshire political analyst Dean Spiliotes said the governor’s actions can be traced back to 2020 as a base mobilization election and the widening ideological gap between the two parties.

“Sununu’s poll numbers with independents still look pretty good,” said Spiliotes. “So there is less incentive for him to compromise by bridging the ideological gap between the parties on these issues, and the vetoes will appeal to core GOP constituencies — and some center-right independents.”

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**Politics this Week**

**Jay Inslee:** On Thursday, Aug. 22, Washington Gov. Jay Inslee will attend a roundtable on water issues in Merrimack at the Town Hall at 2 p.m., according to NHPR’s 2020 Candidate Tracker, followed by a panel discussion on the economy at 5 p.m. at the New Hampshire Institute of Politics in Manchester, then a 7 p.m. panel on climate change at Stonyfield Yogurt in Londonderry. On Friday, Aug. 23, Inslee will attend a meet-and-greet at 2:30 p.m. at the Water Street Bookstore in Exeter, and on Friday, Aug. 24, he’ll attend an 11 a.m. meet-and-greet at The Grind in Windham. See jayinslee.com.

**Pete Buttigieg:** South Bend Mayor Pete Buttigieg will host a Q&A at the American Legion Post 251 in Manchester at 1:30 p.m., a 3 p.m. town hall at the John O’Leary Adult Community Center in Merrimack and a town hall at Nashua Community College on Friday, Aug. 23, at 4:30 p.m. The following day Buttigieg will hold a town hall at 9 a.m. at the ConVal Regional High School in Hancock and a house party at 2:30 p.m. at Austin Farm in Cornish, according to a campaign email. See peteforamerica.com.

**Marianne Williamson:** Author Marianne Williamson will attend an 11:45 a.m. meet-and-greet at Dow Park in Franconia on Sunday, Aug. 25, after which she will visit the Belknap Democrats Picnic in Leavitt Park in Laconia at 2 p.m. and a 4:30 p.m. meet-and-greet at the Stone Church in Newmarket, according to her campaign website. See marianne2020.com.

**Tim Ryan:** Ohio Rep. Tim Ryan will be in the

state on Thursday, Aug. 22, for a panel on climate change hosted by Stonyfield Yogurt in Londonderry at 7 p.m., according to Stonyfield’s Facebook page. See timryanforamerica.com.

**Joe Biden:** On Friday, Aug. 23, former Vice President Joe Biden will attend a town hall on health care at Dartmouth College at 3:30 p.m., followed by an event in Croyden at 6:30 p.m., according to a campaign email. On Aug. 24, Biden will hold a second unspecified community event at 10:45 a.m. at Keene State College. See joe Biden.com.

**John Delaney:** On Thursday, Aug. 22, former Maryland Rep. John Delaney will attend a panel discussion on the economy at 5 p.m. at the New Hampshire Institute of Politics in Manchester, then a 7 p.m. panel on climate change at Stonyfield Yogurt in Londonderry, according to NHPR’s candidate tracker. On Saturday, Aug. 24, at 9 a.m. he will attend a pancake breakfast at the Littleton Community Center, and on Sunday, Aug. 25, he will be at a Concord Stonewall Democrats roundtable at 1 p.m.. See johndelaney.com.

**Andrew Yang:** Tech entrepreneur Andrew Yang will be at the Belknap Democrats Picnic in Leavitt Park in Laconia Sunday, Aug. 25, at 2 p.m., according to his campaign website. See yang2020.com.

**Seth Moulton:** On Sunday, Aug. 25, at 2 p.m., Massachusetts Rep. Seth Moulton will attend the Belknap Democrats Picnic in Leavitt Park in Laconia, according to his campaign’s Facebook page. See sethmoulton.com.

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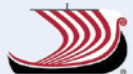
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NEWS & NOTES Q&A

## Unearthing the past

Local woman heads to Poland for cemetery restoration

For a little more than a week this August, Vivianne Schill of Goffstown was in Poland, unearthing and restoring the headstones of Bagnowka Cemetery, a Jewish burial ground in the town of Bialystok that was desecrated when the Nazis invaded in June 1943. Volunteers with the Bialystok Cemetery Restoration Project based in Groton, Mass., have spent the last four summers working to excavate, repair and catalog as many of the cemetery's headstones as possible, with 1,400 stones accounted for as of Aug. 16. Schill talked about the experience while still in Poland.

**Q:** *How did you first hear about this group?*

My mom ended up finding an article about it on Facebook and she instantly reached out to me and told me I should reach out to the nonprofit, and I raised the money to travel here through school [Southern New Hampshire University].

*What made you want to get involved?*

Well, community service has been a big part of my life, especially growing up Jewish. And I've always done anything I could to help out in the community. I've always wanted to do a service trip, but usually they're through church groups and I wanted to find something that wasn't, and coincidentally we found this nonprofit out of nowhere and I thought it would be a really cool experience. And what they're doing here means a lot to me.

*How did the project go this summer?*

There were 12 people within the core group of volunteers this year along with a handful of families and other individuals who came and went during the eight days that we were working in the cemetery. The organization has been visiting the cemetery each year for the last four years, restoring a total of 1,400 stones, including 406 in the past eight days. The number continued to rise, as last year they lifted about 315, so there was a huge improvement. We were able to use a small excavator to raise the large and heavy stones, as well as a tripod to help lift stones that were deep, deep within the sections that the excavator couldn't get to from the walking paths.

*Give us an idea what your average day was like in Bialystok.*

We wake up at 6 a.m., eat breakfast at 6:30 a.m. to get to the cemetery between 7 and 7:30 a.m. We're in the cemetery all day long until about 4 p.m. or 5 p.m. and then we eat dinner at 7 p.m. But lately we've been running behind schedule, so we haven't really been leaving the cemetery until 5:30 p.m. or 6 p.m., and that gives us an hour to get back to the hotel, shower, put some clothes on and then get to dinner.



Courtesy Photo.

*What's the process of restoring one of these headstones?*

The overall process of restoring one stone begins with these big, huge steel pokers and we basically just walk down every aisle to poke the ground every foot or so. If you feel something hard [and] it's not a tree root, it's the [headstone], and we'll start digging with a shovel in order to unearth it. Then we

have to flip it, and once you flip it you have to clean it, and after that, we have somebody come with a tripod to lift the stone back to where it belongs. Then the historians do their best to figure out where the stone was, because some of the stones were stolen, some of them are broken, some of them were taken from one part of the cemetery and brought all the way to the other part, so you never really know where the stones actually go. After that somebody will repaint the lettering, take a picture of it and put it into a database.

*Is there anything about your experience that stands out as particularly special?*

I think it was definitely being able to unearth and then lift the stones back onto their feet, because every single headstone is unique, with different writing. Some of them come with paint and some have a lot of colors to them. Each one of these people in the cemetery were very different and we were able to uncover a famous rabbi and we uncovered female doctors, Jewish female doctors, and the Jewish mayor of Bialystok. ... You just never know what you're going to uncover, and it's a touching experience to be able to uncover something that's been under the ground for a long, long time.

*How would you convince someone else to get involved in the restoration project?*

You can't completely understand or experience the whole thing until you get here. It's just this overall feeling of being able to restore something that has been completely destroyed and pretty much forgotten. ... There are some neighborhoods built over the cemetery and it just blows my mind how nobody really knows about this place.

— Travis R. Morin



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# QUALITY OF LIFE INDEX

## NH mosquitoes test positive for EEE

The first batches of New Hampshire mosquitoes to test positive for the virus that causes Eastern Equine Encephalitis this season have been identified, according to press releases from the New Hampshire Department of Health and Human Services and the Manchester Health Department. The infected mosquitoes were collected by officials in Pelham and announced Aug. 13; a second set of infected insects found in Manchester was announced on Aug. 14. The two confirmations mark the first appearances of EEE since 2014, when there were three identified human cases of the virus. According to DHHS, symptoms of EEE usually appear four to 10 days after exposure and can cause fever, headache and joint pains. In serious cases, central nervous system infections like meningitis can develop.

Score: -2

**Comment:** *The announcement comes a week after officials confirmed the presence of the Jamestown Canyon Virus, another mosquito-borne illness.*

## New Hampshire pulls low marks for early education

The state's early education system scored among the lowest in a study published by WalletHub on Aug. 13. The findings ranked New Hampshire 42 out of 51 based on a methodology that measured 12 separate indicators of the health, funding and availability of pre-K programs. The state scored poorly across nearly all metrics but was in the bottom five in the category of Lowest Total Reported Spending per Child Enrolled in Preschool (46) and Lowest Share of 3- and 4-Year-Olds Enrolled in Pre-K, Pre-K Special Education and Head Start (47).

Score: -1

**Comment:** *Nebraska, District of Columbia, Maryland, Vermont and Arkansas took the study's top five places.*

## Derry short on time ... capsules

Derry town officials discovered its 50-year-old time capsule was completely empty when it was opened several weeks before Londonderry's Old Home Day, where they planned to display it, according to the Union Leader. The capsule had been at the library for the past five years, prior to which it had sat inside the town's old municipal building since it was sealed in 1969. Because the opening coincided with the 50th anniversary of the moon landing, library director Cara Potter told WMUR that there was speculation that the safe may have contained items related to Derry native and first American in space Alan Shepard. She said town officials aren't sure who could have opened the safe, nor are they certain that the safe ever contained items in the first place.

Score: -1

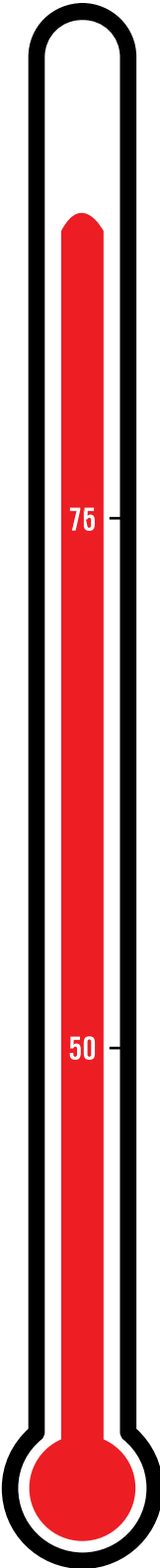
**Comment:** *According to a report from WMUR, the combination to the safe was posted on the back of the capsule.*

QOL score: 92

Net change: -4

QOL this week: 88

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com).*





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# Woodstock sports its 50th anniversary



The big historical news this week was the chatter over the 50th anniversary of the life-altering (to those of a certain age) event known far and wide as the Woodstock Music Festival. It started on Aug. 15, 1969, amid a

weekend full of weather when an anticipated crowd of 50,000 mushroomed into one of 500,000 that jammed the New York Thruway and overwhelmed the backwoods law enforcement of upstate New York and the event's organizers as they were losing their financial shirts. But for those who were there, and many more who wished they were, that nightmare was a dream moment in time for the entire '60s generation and for historians as it concluded an insane month-long period in American history.

Most interesting are the similarities, contrasts and especially changes in how people thought about things then vs. today. For instance, the year started with the beloved college star **O.J. Simpson** leading USC into the Rose Bowl to take on undefeated Ohio State. Do I need to detail how most feel about O.J. today? OSU earned the national championship with a 27-16 win as they "held" the best player in the country to just 171 rushing yards.

OSU was led by a crazy person on the sidelines in **Woody Hayes**, a legendary college football figure for winning, his three-yards-and-a-cloud-of-dust aversion to the forward pass and the uncontrollable temper that eventually ended his career. Today it remains a national football power, but it's now run by a "kid" who married the daughter of my good friend **Stan Spiro**, whom I've known since she was 5. It's not that I don't think **Ryan Day** will be a great success at "the" Ohio State, it's just seeing a kid I knew when he was in high school at Manchester Central in the same

job once held by the larger than life Hayes doesn't compute.

Soon after, arguably the most famous Super Bowl was played when the Jets pulled off the greatest upset in NFL history, a win noted for the famous poolside guarantee of a win **Joe Namath** was goaded into by condescending NFL city reporters far more than for the boring 16-7 NY win. This year instead of an upset, the team that always wins won again, as the Pats scored 10 fourth-quarter points to win the lowest-scoring game in SB history 13-3. The biggest difference between the two is that 30-second TV commercials went for \$55k for SB 3 and \$5.25 million in 2019.

The sports dynasties of those days were in full bloom as the UCLA basketball team won its third straight national in the run that would see them win seven straight and 10 titles overall in 12 years. A month later in hockey, Montreal again swept the St. Louis Blues in the Stanley Cup Finals. If only the Bruins of 2019 could have had the same mastery of STL instead of singing the blues after an inexplicable flat Game 7 loss. Nothing today compares to either's domination in their sports, though UConn does it even more in women's hoop.

The insane month kicked off with **Neil Armstrong** and **Buzz Aldrin** fulfilling President **John F. Kennedy's** promise to walk on the moon before the end of the decade when their flight lifted off on July 16. When they landed on the moon four days later the Red Sox were 11 games out behind Baltimore in the AL East during baseball's first year of two-division baseball. The best news was **Tony C** was back to hit 20 bombs after missing the entire 1968 season due to his August 1967 beaming. That they wound up 22 games back made that the first year of pennant race collapses that plagued them all through the 1970s. Those Orioles won the East by 19 games while in the middle of a 15-year run as baseball's model franchise. Stark contrast to the motley 39-85 group swept last weekend at Fenway.

That moon walk was followed two days later by the Chappaquiddick incident when Sen. **Ted Kennedy** drove his car off a Martha's Vineyard bridge leading to the drowning death of aide **Mary Jo Kopechne**. On Aug. 4 the secret Paris peace talks to end the Vietnam War that lasted over three years began in Paris. Aug. 9, the Manson Family murders of actress **Sharon Tate** and eight others took place. All of which was the polar opposite of the building generational community taking place amid all the chaos during three days of the coolest musical concert ever.

But as the weekend ended, something even more amazing for baseball followers was about to take place down state on Long Island. On the day Woodstock ended, a team that had never finished above ninth place in its history was eight back of the Cubs, who had folks in Chicago convinced they were headed to their first World Series win in 61 years. But from that point the New York Mets forever became the "Amazin's" by flipping the standings an astonishing 16 games over the final six weeks to win the NL East by eight games in one of baseball's most stunning pennant race charges.

As a Yankees fan then, I found it painful. But, as the 50th anniversary of those eventful 30 days in 1969 and beyond arrive, I can honestly say the peace, love and muddy campsites statement of generational togetherness has outlasted the mental scars of both the Mets win and the Jets' embarrassing the (my) NFL earlier in the year. Though, given the worldwide tensions, violence and tumult of today as that generation matured, the message that once seemed inevitable of a future world filled with peace and love now seems more like a metaphor for what Simon and Garfunkel wrote a few years earlier.

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# G-Town spat continues

**The Big Story – Hoo-Ha of the Week:** That would Goffstown LL All-Star coach **Pat Dutton** claiming that Barrington, R.I., was stealing signs when G-town fell one game short of the LL World Series last weekend. But as bad a look as a team doing that, is the losing coach negating the life lesson youth sports teaches in learning to accept defeat. That behavior takes the focus off that and the kids' great run while giving his team an excuse to be a bad loser. Maybe there was, but LL officials backed the ump's call saying there was no sign stealing.

**Sports 101:** The record for hitting a home run on opening day is eight by what two players? Hint: Both are Hall of Famers.

**Weird Stat Sheet of the Week:** It came Saturday when Portland downed the Fisher Cats 2-1 at Northeast Delta Dental Stadium. Weird because the C-Dogs won despite getting just one hit and also had just 24 official at-bats when 27 outs are needed in a nine-inning game. Their three at bat-less outs came via a sacrifice bunt and after two walks were erased by a double play and **Jeremy Rivera** being cut down stealing.

## The Numbers

**6** – impressive wins against no losses with a 1.35 ERA pitching line for Red Sox AA prospect **Dan McGrath** after he went seven innings to beat the Fisher Cats 2-1.

**18** – hits pounded out by the F-Cats while thumping Portland's C-Dogs 10-1 on Sunday when **Thomas Hatch** got his

first AA win while **Cullen (extra) Large, Christian Williams** and **Chad Spanberger** led the offensive attack with three each.

**81** – years since **Pinkey Higgins** was the last Red Sox player to get eight straight hits until **Rafael Devers** did it in Cleveland with a six-for-six game on Tuesday and hits in his first two at-bats on Wednesday

**Out-of-Town Scores:** Bedford's **Grant Lavigne** has experienced the usual ups and downs that come with moving up a notch in the minors. A year after hitting .350 in rookie ball he's hitting .249 with 18 doubles, six homers and 60 RBI in a hair under 400 at-bats in A ball.

**Sports 101 Answer:** The record holders are **Frank Robinson** and **Ken Griffey Jr.**, who each hit homers during eight different opening days.

**On This Day in Sports – Aug. 22: 1927** – **Babe Ruth** hits the 40th of his soon to be one-season-record 60 homers, which only came after he rallied to hit a record 17 in September. **1947** – A team of just graduated college players beat down the world champion Bears 16-0 in the 14th NF-College All-Star Game before 105,840 at Chicago's Soldiers Field. **1965** – A wild 14-minute brawl ensues after mild-mannered Giants pitcher **Juan Marichal** flips out to batter L.A. Dodgers catcher **John Roseboro** about the head with his bat for Roseboro whizzing his return throws right by Juan's ear. Marichal got an eight-game suspension and largest ever \$1,750 fine while Roseboro needed 14 stitches to close the gash in his head. 🗨️

when he had four doubles (first since 1900 to do that in a six-hit game), a triple and homer among the eight hits.

**2,000** – career strikeouts in just 1,626 innings for Sox lefty **Chris Sale** after whiffing Cleveland's **Oscar Mercado** to eclipse **Pedro Martinez** doing it in 1,711.2 for hitting 2,000 in the fewest innings ever. 🗨️

## Sports Glossary

**Tony Conigliaro:** Star-crossed local kid on his way to 500 homers before his beaning in the heat of the 1967 pennant race. Came to the majors at 19 from Lynn, Mass., to hit 24 homers as a rookie in 1964. He won the AL homer title in Year 2 with 32 on his way to becoming the youngest American Leaguer and second youngest in history to reach 100 home runs behind only the great Mel Ott a short time before the beaning that changed the trajectory of his life. After missing the entire 1968 season he returned to hit 20 in 1969 and then a career best 36 in 1970. But Part 2 of the local-kid-makes-good saga ended when in a six-player deal he was traded to the Angels, where he lasted just 74 games before retiring.

**Woody Hayes:** Pass-averse, legendary figure who won five national titles and 13 Big 10 titles and went 205-61-10 overall during 28 seasons at Ohio State. But it ended badly for the temper-challenged coach as he cold-cocked Clemson nose guard **Charley Bauman** after his interception in the 1978 Gator Bowl and ended Ohio State's chances to win and Woody's career.

**The Miracle Mets of 1969:** Languishing in second place eight back of Chicago on Aug. 20, the Mets caught fire to go 34-11 over the final six weeks behind Cy Young winner **Tom Seaver** and lefty **Jerry Koosman** as the collapsing Cubs went 16 and 34 to lose the NL East by eight games. 🗨️

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# THE FUTURE OF NH JOBS



## Workforce trends

Jobs that are growing and jobs that are becoming obsolete

By Travis R. Morin  
tmorin@hippopress.com

From one of the lowest unemployment rates in the country to the ongoing demand for skilled workers, the Granite State's job market is booming. But which jobs will last, and which will start to become obsolete? Here's a look at the future of work in New Hampshire.

### Growing areas of demand

By and large, the numbers indicate that areas that will see the most growth in the Granite State job market of the future will reflect an acceleration of trends that are already in place: an emphasis on information technology, manufacturing and, above all, health care.

As per a 2017 report from the New Hampshire Economic and Labor Market Bureau, approximately 68,994 are employed by the manufacturing industry, with just two industries (health care and social assistance and retail) employing more workers. Of the state's manufacturing output, computer and electronic products, fabricated metal products, machinery and electrical equipment and appliances make up the largest sectors.

Looking ahead to the next five to 10 years, Taylor Caswell, the commissioner of the state's Department of Business and Economic Affairs, expects a continuation of this pattern, with technical areas of manufacturing playing an increasingly vital role in the state's economy.

"If you look at the trajectory of jobs in New Hampshire, for the majority of the population center there is a real growth toward advanced manufacturing, highly technical positions and, in particular, a demand for very highly qualified workforce and highly trained workforce," said Caswell.

In 2016, the state's Employment Security's Economic and Labor Market Information Bureau published a report that detailed the projected job outlook for 774 careers into 2026. Of the top 10 jobs expected to experience the highest level of growth, six were within the field of health care.

This demand tracks with the national trend driven by the aging generation of baby boomers, but New Hampshire's status as home to one of

the largest and fastest-growing concentrations of older Americans is likely to compound the need for additional health care capacity in the state.

### Workforce shortage 2.0?

While the road map for the high-demand jobs of the future is easy to see, the question remains whether Granite Staters will feel compelled to seek out the skills needed to fill these roles. As the country struggles with the current shortage of skilled tradespeople driven by an emphasis on four-year degrees over vocational training during the late '80s and early '90s, today's policy influencers and educators are tasked with better steering the next generation of workers toward needed industries.

Sara Colson of the Business and Industry Association's "Workforce Accelerator 2025" initiative sees a "cultural shift" among today's parents, who she says are coming to the realization that the hands-on trade and manufacturing jobs that were once looked down on are now at the forefront of the new economy.

"As a general population we kind of had this view that manufacturing is dangerous, dirty or that it's what our grandparents did," said Colson. "In reality today's manufacturing is all really high-tech. Technology is in everything now, so if you go into any manufacturing floor ... you'll see things like coding and robots."

That's why the Community College System of New Hampshire has utilized federal grant funding to build partnerships with workforce development partners that help to support students of every stripe for the workforce of the next generation.

"During this transition process, people have to go back to get trained and retrained and sometimes they're going to have to switch careers," said Ross Gittell, chancellor of the state's community college system. "It's not like, 'OK, I graduated with my bachelor's degree, I'm set for life and I can work for an accounting firm for the rest of my life and not have to worry about it.' No."

Beyond the adaptation needed at the postsecondary level, Gittell says industry leaders and public schools must work in tandem to spark stu-

dents' interest and create career pathways toward in-demand sectors from an early age.

"It's about starting in middle school and understanding that there's some really exciting job opportunities in health care, IT, automotive technology and bio-engineering," Gittell said. "But you've got to take the right science and math courses in high school, you've got to learn some coding and understand how to work with people."

### Rise of the machines

In terms of manufacturing, the state's 2026 employment outlook report projects that low-skilled manufacturing roles like forge machine setters and operators (-23.8 percent), foundry mold and core makers (-23.8 percent) and electrical and electronic equipment assemblers (-21.9 percent) will see the biggest decline in demand as advanced machines take on the repetitive roles that humans once performed.

And while the topic of automation was once relegated to sectors like manufacturing, Caswell says the rise in artificial intelligence (especially AI-powered internet giants like Amazon) has the potential to fundamentally disrupt areas like shipping, retail and white-collar financial services — encompassing jobs that currently employ thousands of Granite Staters.

"When you start to look forward into the crystal ball, you see technology advancing in so many areas in transportation, manufacturing, retail, financial services — there are a lot of positions that are going to shift," said Caswell.

Although the 2026 employment outlook projects retail trade jobs as a whole growing by a sluggish 2.9 percent into 2026, a deeper dive into the numbers reveals that those working in retail and appliance stores (-8.7 percent) and clothing and accessories stores (-6.9 percent) will see sharp declines, reflecting the continued increase in online shopping.

Caswell says he doesn't believe automation will lead to a complete elimination of jobs in retail and other at-risk sectors, but he emphasized a need for policymakers to prepare to retrain and accommodate displaced workers.

"The degree to which we need to be able to adapt, and the time frame with which we have to do it, shortens every time there's a jump in technology," said Caswell. "It's much closer than, I think, most people are anticipating."

Southern New Hampshire University vice

president of workforce solutions Colin Van Ostern heads up the college's effort to design course material for working adult students and said he's already observed a concerted effort on the part of employers to equip workers with the skills to weather the next wave of automation.

"One of the things that we're seeing is job roles and industries that are not information technology first, which are still working hard to skill up their workforce in areas like data science or cyber security," said Van Ostern. "Not just to be a data science professional, but to be able to be fluent in the ways that our jobs are going to change over the next five to 10 years."

### Big, small and gig

At present, a number of factors combine to make the Granite State one of the best places for small businesses to take root and thrive. Between low business taxes relative to other states, high per capita income (\$58,322, as per a 2017 report from the U.S. Bureau of Economic Analysts) and easy access to the greater Boston market via the state's highly populated southern tier, New Hampshire small businesses employ a major portion of Granite State workers — as many as 50.5 percent, according to a 2018 Small Business Association Report.

Despite recent impasses in the Statehouse over the state's business tax rates, all signs point to a continuation of the state's small-business-friendly landscape. With that being said, the ongoing workforce shortage driven by low unemployment rates is expected to fuel increased competition over wages in order to attract workers.

According to Caswell, this arms race over wages could have the unintended impact of taking a bite out of jobs within what's come to be known as the "gig economy," a growing sector that encompasses everything from driving for ride sharing apps like Uber and Lyft to renting out rooms for Airbnb.

Arguing that the gig economy has functioned as a substitute for wage increases that have remained largely stagnant over the last decade, Caswell says the increased pressure on employers to offer higher wages to attract workers could reduce the need for Granite Staters to seek out additional streams of income.

"Employers need to be able to compete for that workforce," said Caswell. "It can't just be

CONTINUED ON PAGE 14 ►



# Career paths

52 NH workers talk about their first, hardest and current jobs

## Rob Azevedo

*Home care consultant, Keene Medical Products, Concord, Nashua, Portsmouth, Lebanon*

### What was your first job?

Vacuuming rugs at a golf course.

### What was your hardest job?

Installing rugs at residential homes.

### What has been your best job perk?

I work with awesome people, all 150 of them. Never a beef with a single person in 12 years [of] employment.

## Sarah Bay, Certified Nurse Midwife, APRN

*Founder, Hearts and Hands Women's Care, Bedford, Peterborough*

### What was your first job?

My first job was actually caring for a woman down the road while she fought breast cancer. I'd mostly do meal prep, home care, and just keep her company. She taught me how to bake bread and cook many amazing meals from scratch.

### What was your hardest job?

I have not had one "hard" job, but the part of my work life that has been the most challenging is working in these large health systems that work more for profit or the process than for the people they are meant to be serving. Seeing a system and society that isn't set up to actually care for people as a whole has been very painful for me to witness at times.

### What has been your best job perk?

As a self-employed person, I do not get the typical perks of time off, bonuses or big benefits packages. The main reward is seeing women feel empowered and enabled with the health and parenting. The perk is all in the connections I make with my clients and their families.

## Brad Bosse

*Professional musician; booking agent, Notso Costly Productions, based in Hooksett*

### What was your first job?

The first W-9 job I ever had was at Market Basket in Milford. I was a bagger. I hated every minute of it.

### What was your hardest job?

Working as a phone sales rep for an IT reseller was the hardest job, mentally, that I've ever endured. The micro-management, roadblocks and stress was tough. Not being able to run my business the way I would be most successful in running it made it the hardest job.

### What has been your best job perk?

The best perk is being my own boss. I work myself to the bone, but by my own choosing.

## Linda Bucknam

*Travel agent, travLBudi, Bow*

### What was your first job?

A sales clerk at Stuarts Department Store.

### What was your hardest job?

Starting my own travel agency was hard at first, because I needed to find clients and ways to get my company's name out there.

### What has been your best job perk?

Getting to travel to destinations all over the world.

## Joshua Carloni

*Marine biologist; project leader, lobster and crab monitoring and research, New Hampshire Fish & Game, Durham*

### What was your first job?

The first official job I ever had was working at the Lantern Motor Inn in Jefferson. I was the groundskeeper and I made \$5 an hour.

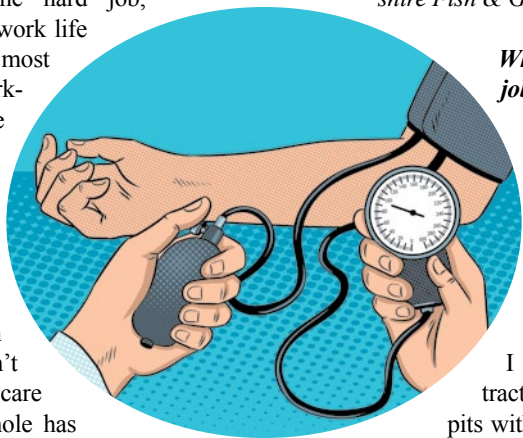
I remember using a tractor to shovel out fire pits with hot coals. I would then dump the coals in a dumpster, which smoked all day long.

### What was your hardest job?

I spent a summer preparing clay tennis courts for the upcoming season. It was hard work. We had to weed the entire court, bring in heavy loads of clay in wheelbarrows, and then shovel it onto the court. There was no shade. I did make a bit more money that summer, though. I think it was like \$8 per hour!

### What has been your best job perk?

By nature, I've always been curious. I enjoy asking questions and then trying to figure out why things work the way that they do. I collaborate with the University of New Hampshire's Wells Estuarine National Research Reserve, as well as other private and state organizations on



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the state making a good case for moving here — I think we also need to see a willingness from employers to meet the needs of the competition for this workforce and to pay the wages that are competitive. As that happens, I think maybe there might be some relief from some of this gig economy.”

### Making space

With the state’s vacancy rate resting below one percent, the struggle to find affordable housing risks choking off New Hampshire’s much-need-

ed supply of young workers and families.

Caswell said the housing shortage represents a major area of concern for the long-term viability of the job market but that communities can develop practical solutions that still maintain New Hampshire’s natural resources.

“No one is suggesting we’re going to cut down acres of the forest and build huge apartment buildings,” said Caswell. “But at the same time, we have lots of great downtowns that [have] plenty of space for second- or third-floor housing that has that ‘live and work in the same community’ concept that’s appealing to a lot of people.”

both lobster and Jonah crab research. I’m currently working on grants looking at the importance of particular food sources to larval lobsters, as well as the movement patterns of adults.

### Rob Carolan

*Chief meteorologist and president of Hometown Forecast Services, Nashua*

#### What was your first job?

Mowing lawns when I was 12 years old.

#### What was your hardest job?

Being a head resident at Lyndon State College [in Vermont] between 1986 and 1988. I was responsible for the safety and security of 200 of my peers while managing my residential staff in two college dormitories, all as I studied for my degree in meteorology.

#### What has been your best job perk?

I get to inform thousands of people every day on the radio about the ins and outs of meteorology, something I have always wanted to do since I was 5 years old.

### Vincent Chestnut

*Locksmith, Alpha Locksmith, East Hampstead*

#### What was your first job?

The first job I had was as a dishwasher during the first Northeast power grid failure in 1965. No power for the machine, and did those dishes pile up!

#### What was your hardest job?

The hardest job was having to rekey a foreclosed house with the sheriff moving the kids out of the house.

#### What has been your best job perk?

The best job perk is being flown to Nantucket, [Mass.], to work on special locks that I was already familiar with.

### Caitlin Demet

*Financial planner, Northeast Planning Associates, Bedford*

#### What was your first job?

I began working at 15 at Shorty’s Mexican Restaurant in Bedford. I was a hostess and slowly worked my way up over the years to food expeditor, waitress, then ... bartender.

#### What was your hardest job?

During my restaurant years I began to nanny for a special-needs child in my town. After a family tragedy sent most of the family out of state for an extended period of time, I spent more days than not with the sweet boy. I learned many valuable lessons during that time, specifically how to adjust to ... changing situations and stay positive.

#### What has been your best job perk?

Flexibility! Being my own boss, I have the ability to create my schedule. I know the dates and times I work best, and specifically when I am less efficient and can plan accordingly. It’s a nice bonus in the summer to get outside more as well.

### Steven Durost, LCMHC, Ph.D., R.E.A.T.

*Expressive arts therapist and executive director, C.R.E.A.T.E.! Center for Expressive Arts, Therapy & Education, Manchester*

#### What was your first job?

[I was a] Domino’s Pizza deliverer.

#### What was your hardest job?

My current position uses every skill and resource I possess, which is why it is also the most rewarding job I’ve ever had.

#### What has been your best job perk?

Being witness to the amazing courage that trauma survivors possess.

## Top growing careers between 2016 and 2026

*In 2016 the state’s Employment Security’s Economic and Labor Market Information Bureau published a report that detailed the projected job outlook for 774 careers into 2026. Here are the 10 with the highest expected levels of growth.*

- |                                       |   |
|---------------------------------------|---|
| (1) Home health aide (37%)            | (7) Software developer (26.8%)                              |
| (2) Physician assistant (35.9%)       | (8) Physical therapy assistant (24.6%)                      |
| (3) Nurse practitioner (34.9%)        | (9) Substance abuse and behavioral health counselor (24.3%) |
| (4) Personal care aide (33%)          | (10) Medical assistant (24.2%)                              |
| (5) Non-farm animal caretaker (29.9%) |   |
| (6) Bicycle repairer (28.6%)          |   |

### Steve Dzubak

*Upper Valley operations manager/commercial project manager, ReVision Energy, Enfield*

#### What was your first job?

My first paying job was lawn maintenance for summer employment, but my first career job was working as a criminal defense attorney.

#### What was your hardest job?

Gutting homes in New Orleans after [the] flooding caused by Hurricane Katrina. It was incredibly humid, hot, hard and dirty work.

#### What has been your best job perk?

Working for a mission-driven company alongside like-minded and fun people who are committed to reducing fossil fuel consumption while making a positive impact in the communities we serve.

### Chandra Engelbert, R.N., B.S.N., M.B.A.

*Chief executive officer, Pemi-Baker Community Health, Plymouth*

#### What was your first job?

Following babysitting, bussing tables and waitressing, my first professional job was as an RN in a hospital setting.

#### What was your hardest job?

All jobs are hardest when you first start because you are a novice, even if you did the same role in another setting, i.e. ICU RN at one hospital and then move to another area and again are hired as an ICU RN. It takes time to learn that institution or that role and how you fit into the new culture. There is a book written by Patricia Brenner called *From Novice to Expert* that focuses on this. So much of what makes a job is the support you receive and the culture of the work environment.

#### What has been your best job perk?

As an RN, I have incredible versatility. If my spouse takes a job in a different state, I am still an RN and with the current nursing shortage will have no difficulty finding a new job. Nurses have so many options available to them, whether they work in a hospital ... office, school, occupational health, home

health, hospice, palliative care, administration, or go on for an advanced degree and teach or become an APRN (advance practice RN).

### Lorraine Falcone

*Certified professional organizer, Naturally Organized, Hudson*

#### What was your first job?

[I was a] sales clerk at a small retailer.

#### What was your hardest job?

[An] employment recruiter for temporary help.

#### What has been your best job perk?

The autonomy that comes with being self-employed.

### Elizabeth Ferguson

*Music therapist and music teacher; owner, Granite State Music Therapy, Windham*

#### What was your first job?

The first job I ever had was delivering The Eagle Tribune.

#### What was your hardest job?

Growing my business while raising three kids.

#### What has been your best job perk?

Being able to use music to help my clients reach their full potential!

### Dottie Gove, R.N.

*Home care program director, Waypoint NH, Manchester*

#### What was your first job?

My first paid job was a summer babysitting job for two boys where I moved between the mother’s and father’s homes who had shared custody.

#### What was your hardest job?

My hardest job is my current job in that I can’t serve all those in need. We currently serve 550 low-income seniors and individuals with disabilities but have another 130 on a growing waiting list. We are always recruiting for dependable, quality Personal Care Service Providers.



**What has been your best job perk?**

The rewards are endless. If you want to know you are truly making a difference and helping someone to live, or die, in the comfort, safety, and security of their own home, there is nothing quite like being a home care employee. We work independently but have the support of a full team of providers within the agency and community.

**Alex Guilbeault**

*Assistant operations manager, New Hampshire Motor Speedway, Loudon; professional motorcycle racer, Loudon Road Race Series*

**What was your first job?**

My first job was a go-kart track attendant at Mel's Funway Park

**What was your hardest job?**

The hardest job that I had was being a snow plow driver. Not knowing the conditions underneath the snow (i.e. icy roads) and having to work throughout the night while working full-time made for some long days.

**What has been your best job perk?**

The best perk of my job is getting to be at the track every day. As a kid who grew up at race

tracks, having the opportunity to travel to different parts of the country to visit our sister tracks [is a perk].

**Ruth Hall**

*Pediatric tracheostomy nurse, Bayada Home Health, Manchester*

**What was your first job?**

My first job was as a farm hand on a 300-cow dairy farm.

**What was your hardest job?**

The hardest job I ever had was on a pediatric inpatient cardiology unit.

**What has been your best job perk?**

The best perk of my current job is having a role in helping children to develop and grow within the community.



**Michael Herrmann**

*Owner, Gibson's Bookstore, Concord*

**What was your first job?**

Working in a textile warehouse in Emporia, Va., rolling cases and loading trucks.

**What was your hardest job?**

Canvassing in Baltimore neighborhoods for a left-wing

citizen action group. [I was] just out of college, and this was before Baltimore was gentrified.

**What has been your best job perk?**

Getting to meet [my] favorite authors, getting to read their books before publication, and just generally being around books and book people all day!

**BJ Hickman**

*Magician, based across New Hampshire and the rest of New England*

**What was your first job?**

A cleaning guy in high school at Fanny Farmer candy stores and [at a] concession stand at Bedford Grove drive-in movie theater at night.

**What was your hardest job?**

An advertising sales manager at local radio stations, working with advertisers and sales staff.

**What has been your best job perk?**

Hugs and applause. As a magician performing for all ages, the biggest perk is the feedback. It's rewarding to get good feedback that arrives in all forms, from emails, social media and often kind words from an audience member after a show.

**Cheryl Johnson**

*Innkeeper, The Maples at Warner, Warner*

**What was your first job?**

I was a Dietary Aide at Tewksbury State Hospital when I was 14.

**What was your hardest job?**

Closing a nuclear testing lab and receiving a release from the Nuclear Regulatory Commission, all while having to relocate the associated business with that lab to another facility without any prior knowledge of the nuclear industry.

**What has been your best job perk?**

It's a tie between being my own boss and meeting all kinds of wonderful people from all over the globe.

**Matt Johnson**

*Design Engineering Supervisor, New Hampshire Ball Bearing, Peterborough*

**What was your first job?**

The first job I ever had was stacking hay on a farm.

**What was your hardest job?**

[Stacking hay] was the hardest job I ever had, physically. My current job is the hardest job I have had, mentally.

**What has been your best job perk?**

The best perk of my current job is that I

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have a flexible schedule that allows me to spend more time with my son during the school year. I really appreciate that my manager allows me to shift my hours to handle picking my son up from school.

## Aaron Jones

*Children's musician; owner, music teacher, Rattlebox Studio, Concord*

### What was your first job?

The first job I ever had was at McDonald's when I was 16, and that was the last and only non-music job I've held.

### What was your hardest job?

The hardest job I ever had was as artistic director and composer for the Papermill Children's Theatre. We wrote, rehearsed and performed eight different 40-minute musicals in eight weeks.

### What has been your best job perk?

The best perk of my current job is being able to bring my kids with me to my gigs!

## Jeremy Jones

*Drone operations specialist; owner, 603 Drones, Goffstown*

### What was your first job?

[I was a] machine operator in a precision bearing manufacturing facility while in high school.

### What was your hardest job?

[Being a] production supervisor during RIF [reduction in force] activities. Telling good employees they are being let go from their jobs is one of the hardest things I have ever had to do.

### What has been your best job perk?

Being self-employed and getting to choose my own daily projects, clients and activities.

## Rachael Jones

*Event coordinator; Firefly American Bistro & Bar, Manchester*

### What was your first job?

The first job I ever had was when I was about 13 years old, and it was tutoring elementary-age students in reading and language skills during a summer reading camp.

### What was your hardest job?

The hardest job I ever had was teaching piano lessons. I was still in high school when I was teaching and was a fervent piano player myself. I taught lessons to beginners and intermediate players of all ages, and though I loved helping others learn scales and their favorite tunes, it was definitely a challenge to keep up.

### What has been your best job perk?

My current job allows me to share in people's happiest celebrations ... and it's a real pleasure to be a small part of a joyous occasion! Firefly is a small, family-owned restaurant, and therefore we have the luxury of being flexible enough to accommodate a wide range of needs and occasions. I love working with people and organizing their festivities.

## Charles "CJ" Lundergan

*Firefighter, Windham Fire Department*

### What was your first job?

I worked at a bike store. I was probably 14 or 15.

### What was your hardest job?

I worked in construction. Physically, that was definitely the hardest job.

### What has been your best job perk?

Honestly, it's getting to do what I love, and just getting to help people. You're only dealing with people when they are having the worst day of their lives. Just getting to make a difference in their lives by helping them out is pretty cool.



## Kristen McGraw

*Program director, UpReach Therapeutic Equestrian Center, Goffstown*

### What was your first job?

My first job was working at a concession stand in a movie theater.

### What was your hardest job?

That is a tough one, since I have enjoyed the jobs I have had. I would say, though, that working in a grocery store deli was the hardest job I [had] since I liked it the least.

### What has been your best job perk?

I have been working at UpReach since 2000. There are many reasons I have remained in this profession for 20 years; however, I want to be remembered for making a difference in the lives of others, and I get to do that every day. As for working for this organization, the best perk is the family-first mentality.

## Tyler Murray

*Broadcasting and media relations manager, New Hampshire Fisher Cats, Manchester*

### What was your first job?

In high school, I was a janitor for a home remodeling showroom during the school year and a basketball camp counselor during the summer.



**What was your hardest job?**

[It] was a broadcast internship with the Daytona Cubs in the Advanced-A Florida State League, but I'd be nowhere without it. I spent a lot of time in a mascot suit and on cold calls, but it gave me my first opportunity to broadcast professional baseball. It was an unpaid internship, so we paid rent by cleaning up the stadium for \$50 a night.

**What has been your best job perk?**

Watching our former Fisher Cats players achieve their dreams and succeed in the major leagues is always a thrill. I was lucky enough to see that first-hand earlier this year, when the [Toronto] Blue Jays invited me to broadcast some MLB spring training games in Florida.

**Eric Oxman**

Forester, Granite State Forestry Services, New London and Wilton

**What was your first job?**

A dish washer.

**What was your hardest job?**

Remodeling old houses.

**What has been your best job perk?**

That every day is different, and just having a flexible schedule.

**Nicole Parker**

Master hair stylist, 5 Diamond Salon, Manchester

**What was your first job?**

The first job I ever had was at CVS in Brockton, Mass. I was a cashier at 16 years old.

**What was your hardest job?**

I am not able to single out just one job as the hardest. All of the jobs I have had previously have had challenges to overcome. It helped me learn and grow as a person.

**What has been your best job perk?**

The best part of my current job as a beauty professional is the support each of my team members provides to one another.

**Matt Pearson**

Owner and director of fun, Cowabunga's, Hooksett, Manchester

**What was your first job?**

Canobie Lake Park food service. Their food service department hired at 14. I worked serving corn on the cob in their outing tents after the college kids went to work.

**What was your hardest job?**

I was a Mascot Entertainer for NHHEAF Network's Center for Col-

lege Planning for a year. While totally fun, dressing and entertaining in a 30-pound bear suit in the summertime was not easy!

**What has been your best job perk?**

I have two: being the "boss" to so many entering the workforce for the first time. Setting them up for success in our customer-focused playground is a challenge, but always so rewarding. Many of them move up within our ranks to supervisors and managers. As Director of Fun, the best perk of my job is being able to create. Maintaining a family entertainment center is challenging, but it is so rewarding! Bringing ideas of creative play to life and seeing it through to watch families in our community enjoy those creations is a perk I realize every day!

**Randy Peterson**

Senior account executive, Zco Corp., Nashua

**What was your first job?**

I was a babysitter and part-time stocker/cashier at the Christmas Tree Shop in Nashua.

**What was your hardest job?**

I landscaped and cut down trees to pay the bills while I was in college. Almost always 10+-hour days on the weekends.

**What has been your best job perk?**

I get to be a part of many diverse projects. It never gets boring!

**Chris Proulx**

Co-owner, Double Midnight Comics, Manchester, Concord

**What was your first job?**

Camp counselor at the Boys & Girls Club's Camp Foster when I was 13.

**What was your hardest job?**

Loading trucks for FedEx. It was non-stop and physically exhausting.

**What has been your best job perk?**

Being my own boss and all the comic books I can read!

**Christopher Pullo**

Owner and head fencing coach, Seacoast Fencing Club, Manchester and Rochester

**What was your first job?**

I was a counselor at the Dayton Mental Health Center in Ohio. I worked with alcoholics in a pilot program ... providing education about their addiction and counseling them on the issues that led them to alcohol abuse.



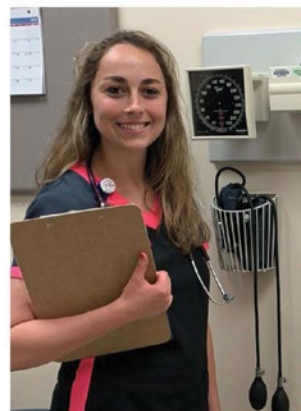
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### What was your hardest job?

My hardest job was as an assistant prosecuting attorney in St. Joseph County, Michigan. The frustration of having to plea bargain cases two or three levels below what I felt I could get a conviction in a trial was disheartening. The criminal defendants were sentenced to probation, even when they were currently on probation for prior offenses.

### What has been your best job perk?

Eating regional food specialties around the country – and in Europe occasionally – when coaching at national and international tournaments, and exploring the host cities on off days.

### Mark Ravenelle

Owner, All Creatures Pest Control, Merrimack

### What was your first job?

After graduating from Control Data Institute, I landed a job at Digital Equipment to diagnose, repair and test computer modules.

### What was your hardest job?

Installing bird netting under the taxiway bridge at MHT.

### What has been your best job perk?

Working outdoors every day is huge. It does wonders for most demeanors. I sat in a cubicle for many years. I needed out!

### Brian Rice

Owner, Black Widow Customs automotive parts and service, Manchester

### What was your first job?

My first job was when I was 14. I worked at a small grocery store in Pembroke called Bi-Wise, bagging groceries.

### What was your hardest job?

The hardest job was working for my family. My stepdad owns a construction company and, being the low man on the totem pole, I was the one running shingles up the ladder and cleaning up during the hot summers.

### What has been your best job perk?

Being able to be my own boss, taking care of my family over the past 20 years and working with my daughter.

### Erin Moulton Robinson

Author; librarian, Derry Public Library, Derry

### What was your first job?

The first job I ever had was as a cashier at

a small indie bookstore. I helped customers, organized displays and worked the register.

### What was your hardest job?

Home Health and Hospice. I found hospice very difficult because as a personal care attendant you clock out after your shift despite the condition of the patient.

### What has been your best job perk?

Now I work in libraries. The biggest perk of my job is the same perk that every library user has: I have loads of resources, books, movies, CDs, video games, magazines and programs at my fingertips. I get to bring home all of my favorite titles. This year alone, I've saved \$5,182 by utilizing our collection and the collections of libraries throughout the state. How awesome is that?

### Nettie Rynearson

Co-owner, The Gardens at Uncanoonuc Mountain, Goffstown

### What was your first job?

Babysitting neighborhood kids for 50 cents an hour. (Jeans cost \$9 a pair and albums were \$7 each.)

### What was your hardest job?

The summer I graduated from high school I worked in the kitchen of an Italian restaurant in Lake George, New York, six nights a week. It's a wonder I still enjoy meatballs!

### What has been your best job perk?

I get to spend part of most every day in the amazing gardens my husband Mark and I have spent the last 40 years creating. When people ask where I live, I tell them, "Heaven on earth!"

### Dr. Samuel Sanzone, D.C.

Chiropractor; Community Chiropractic, Concord

### What was your first job?

[It was] in the stockroom of a local upscale clothing store. I was 15½ years old. My responsibility was to put the price tags on the merchandise and deliver it to the sales floor.

### What was your hardest job?

While getting my undergraduate degree, I spent summers working on a highway and bridge construction crew. I knew early on that this was not my 'calling.'

### What has been your best job perk?

Getting the opportunity daily to help people recognize their own body's amazing ability to heal. This always leads to a greater enjoyment of life and I get to witness this on a regular basis.

CONTINUED ON PAGE 20 ▶





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◀ CONTINUED FROM PAGE 18

**Tyler Smirnioudis**

*Lifeguard instructor; co-owner, NH Swim School and Swim NH, Concord*

**What was your first job?**

[A] lifeguard.

**What was your hardest job?**

My current job is one of the hardest but most rewarding jobs I've ever had. Helping run a family business, training people to become lifeguards and save lives, and teaching people how to swim all come with their own unique challenges.

**What has been your best job perk?**

Working with children and adults of all ages and teaching them the lifelong skill of swimming. I love seeing the progress that they make and having such an impact on their lives.

**Carl Soderberg**

*Owner and brewer, Able Ebenezer Brewing Co., Merrimack*

**What was your first job?**

Stocking shelves and bagging groceries at a local grocery store when I was 14.

**What was your hardest job?**

Lieutenant with 6-1 Cavalry Regt, 1st Armored Division, especially during our year overseas.

**What has been your best job perk?**

Obviously the beer!

**Dr. Victoria Spindel Rubin**

*Dentist, Spindel General & Cosmetic Dentistry, Manchester*

**What was your first job?**

I worked as a production assistant in the art department on the movie *The Longest Yard*. I lived in New Mexico for the summer and was responsible for helping with the sets and props on the movie. It was really fun and amazing to work around so many talented people who were always making me laugh!

**What was your hardest job?**

My hardest job is definitely my current job as a dentist. I strive to treat all my patients like family and always want to give them the best treatment, and that can be stressful. I am always working toward ways to improve my skills, and I'm constantly thinking about patients even when I am not at work. Many of my patients are very nervous and I try really hard to make them comfortable, which can be challenging.

**What has been your best job perk?**

The best perk of my job is giving people their smiles back. I love seeing someone look into the mirror and smile, after they have been embarrassed or unable to smile for a long time. A real smile is better than any free goods or trips I could ever have. Plus, I get to work with my mom [Dr. Elizabeth Spindel] every day!

**Chris Stone**

*Lead inspector, Alchemy Lead Management, Manchester*

**What was your first job?**

My first job was doing carpentry with my uncle, Jeff.

**What was your hardest job?**

[The carpentry] was probably the hardest job I ever had. I had to drive to Newton, Mass., every day, which would take me two hours every morning and two hours every night, which was horrible, and was probably the reason I quit. I met [my current boss] Debbie in 2010 and have been working with her ever since.

**What has been your best job perk?**

I was lead-poisoned as a child, so I find that being a lead inspector is an important position. My job ensures the safety of children living in low-income housing, which is rewarding for me since I was poisoned as a kid.

**Amy Sullivan**

*Owner, Sullivan Framing & Fine Art Gallery, Bedford*

**What was your first job?**

The first job I ever had was babysitting for the neighborhood children. I was entrepreneurial from a very young age and loved the ability to make my own hours and charge my own rate!

**What was your hardest job?**

I have owned my own business since the age of 25, and have only had a few traditional 'jobs.' One of those was for a summer during college as a bank teller. It was way too tedious for me, and I felt it stifled my creative spirit.

**What has been your best job perk?**

The best part of my workday is helping my clients decide how to properly frame and present their artwork. The best perk is seeing how happy they are with our design and workmanship.

CONTINUED ON PAGE 22 ▶



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◀ CONTINUED FROM PAGE 20

### Richard Tango-Lowy

*Owner and master chocolatier, Dancing Lion Chocolate, Manchester*

#### What was your first job?

[That] takes me way back. My first summer job was auto body prep for a car painter. I remember spending hours on my back sanding the paint of an antique SAAB.

#### What was your hardest job?

Lab technician in a physics lab at TRW in Los Angeles. We did seriously cutting-edge research and development with superconductors, lasers and electro-optics. I learned to be competent at everything from wiring, plumbing and aligning unusual ring dye lasers to analyzing experimental processes and data.

#### What has been your best job perk?

I get to eat some of the rarest and best chocolate in existence and [travel] to places like France, Guatemala, and Puerto Rico.

### Heather Taylor, R.D.N., L.D.N.

*Holistic dietitian; owner, Eat Well & Beyond, Manchester*

#### What was your first job?

I grew up helping my dad with his residential apartment buildings doing cleaning and painting. I had jobs in high school as a camp counselor, telemarketer and a wave-pool lifeguard.

#### What was your hardest job?

My first real job after college was working as a WIC [women, infants and children] nutritionist. [It] was a tough job because we got paid very little, had very [few] breaks and saw family after family in order to meet government quotas. We never felt like there was enough staff to handle the amount of low-income families coming through the door.

#### What has been your best job perk?

I'm definitely in my favorite job ever! Since I started my private practice 10 years ago, I have been surrounded by awesome energy in the functional medicine family. I don't sit down and just go over what a food plate should look like. Since I'm trained in functional medicine, I now get to take on the role of both an investigator and an educator. We no longer just give out food plans. We explore underlying issues that encompass the entire person.

### Jeffrey Thomas

*Accountant; owner, New Hampshire Bookkeeping Services, Bedford*

#### What was your first job?

My first job was at Burger

King. Being a young store manager made me learn a lot [about] managing a business and following the procedures in place.

#### What was your hardest job?

Being a small-business owner is by far the hardest job I ever had. You are in a position to wear all the hats, leading sales and marketing, client implementation and maintenance, as well as the day-to-day face of the business.

#### What has been your best job perk?

My best job perk is being able to help other small-business owners. I am in a position to help them stay organized and up to date with their finances without worry. They are able to focus on what they do best while I do what I do best.

### David Tirrell-Wysocki

*Executive director, Nackey S. Loeb School of Communications, Manchester*

#### What was your first job?

I was a helper (probably would be called a technical assistant today) at a TV repair shop when I was in high school. After the technicians diagnosed the problem, I somehow survived a couple of years of replacing picture tubes, tuners, resistors, transformers, filters and other parts. I only blew out the power in the shop once.

#### What was your hardest job?

Being a road construction laborer for two summers during college. I was on a crew building I-95 through Baltimore. [I] learned a lot about hard work from TC, Junior, Lips and Hawkeye. Being in college, my name in the ditches was Professor.

#### What has been your best job perk?

The best part of my job at the Nackey Loeb School is seeing people attend classes and workshops because they *want* to learn about writing or photography or social media or the First Amendment. Students, who are middle schoolers through retirees, receive no official credit for completing courses, but they leave with tools to help them communicate — a skill that helps people of any age in any job.

### June Trisciani

*Residential and commercial interior designer; owner, J. Ellen Design LLC, Manchester*

#### What was your first job?

I worked the ice cream counter at Blake's Ice Cream in the Mall of New Hampshire.

#### What was your hardest job?

I am going to have to say my current job. When it



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comes to implementing projects, I am working with lots of moving parts, managing client expectations and coordinating multiple teams to get everything just right.

**What has been your best job perk?**

I do appreciate the ability to be flexible with my schedule. This allows me to be more active in the community and commit time to a few of my favorite nonprofit organizations. Of course, the flexibility means that I am making up time in the evenings or on the weekend, but it is well worth it!

**Sandy Turcotte**

*Outdoor and survival instructor, New Hampshire Outdoor Learning Center, Wolfeboro*

**What was your first job?**

The first job I ever had was working in a nursing home.

**What was your hardest job?**

The hardest job I ever had was working as a fitness director

**What has been your best job perk?**

The best perk of my current job is being able to spend time in the outdoors and meeting friendly people looking to learn new skills.

**Alyssa Van Guilder**

*Florist; owner and lead designer, Apotheca Flowers, Goffstown*

**What was your first job?**

If we are going way back, it was picking green beans and tomatoes for Farmer Dale Brown in Elk River, Minnesota.

**What was your hardest job?**

My current work is the hardest job I've ever had. Being self-employed is the hardest yet most [rewarding] thing any entrepreneur will ever do.

**What has been your best job perk?**

Getting to travel and create magic ... from Joshua Tree National Park to Brooklyn, New York, to Boston, to Portland, Maine ... [and] getting to soak up and contribute to the creative vibe of unique places.

**Sarah Ward**

*Farmer; owner, Oasis Springs Hydroponic Lettuce Farm, Nashua*

**What was your first job?**

Stuffing envelopes and making copies for a medical marketing company.

**What was your hardest job?**

I worked at a sub shop one summer. We never had enough staff and always got slammed with people right before closing.

**What has been your best job perk?**

All the lettuce, kale and microgreens I can eat!

**Andy Wegman, L.Ac.**

*Staff acupuncturist and executive director, Manchester Acupuncture Studio, Manchester and Nashua*

**What was your first job?**

[I was an] employee at a local sub shop in my hometown. I had a great time there and learned a lot about the amount of work it takes to care for a shop, and, of course, prepare good food in the right way.

**What was your hardest job?**

Physically, I briefly worked for a small wind farm development company. For the time I was with them, the bulk of the job involved bushwhacking through woods and on top of hills in rural areas on the East Coast that were seen as prospective turbine sites. We then installed sturdy equipment that would gather information about wind patterns and strength in that location. I'm exhausted just remembering those trips.

**What has been your best job perk?**

Sharing meaningful time with lots of different terrific people. This includes staff and clinic visitors, for sure. Working together with a dedicated group of folks [whose] simple aim is to make lives less challenging ... is a blessing. Getting to hear daily feedback on this endeavor from clinicians is humbling and satisfying, often both at the same time.

**Kate White**

*Director, YogaBalance, Manchester*

**What was your first job?**

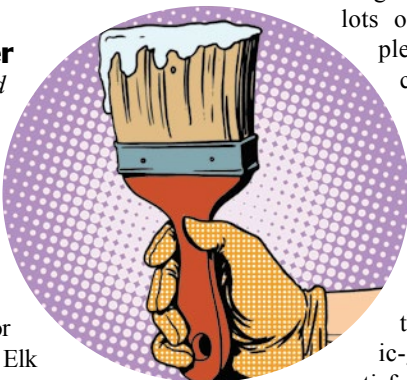
My first job was as a part-time check-out clerk when I was 14 years old in the U.K. My first "real" job was working in the intercultural training department of Bosch in Stuttgart, Germany.

**What was your hardest job?**

Probably my current job! It is a labor of true love, though. I work long hours and juggle many different responsibilities, but for me no other job could ever be as fulfilling.

**What has been your best job perk?**

The best thing about my job is the people I work with, both the yoga teachers and our clients. Essentially, I guide and support others to feel healthier, happier, more empowered and more at ease. It is a true privilege. 🍕



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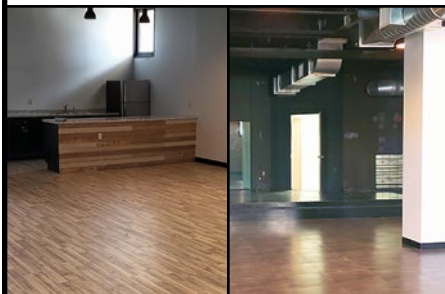


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# THIS WEEK

EVENTS TO CHECK OUT AUGUST 22 - 28, 2019, AND BEYOND



WiltonOldHomeDays.com. Courtesy Photo.

## Thursday, Aug. 22

**Wilton's Old Home Days** continues through the weekend (see wiltonoldhomedays.com). Today's events include a car show, a painting event (at 6:30 p.m.; register on the website) and a concert (the doo-wop quintet The Bel Airs at 7 p.m.), all at Whiting Park, according to the website. On Friday, events include a chicken barbecue (5 to 7 p.m.), Saturday, Aug. 24, is the Old Town Days Parade on Main Street (10 a.m.) and a concert that starts at noon and on Sunday, Aug. 25, there will be a 5K (9:30 a.m.), the Flying Gravity Circus (11 a.m.) and Cow Pie Bingo (2 p.m.).

**Pembroke & Allenstown Old Home Day** on Saturday, Aug. 24, will feature a parade, live entertainment on two stages, hay wagon rides, food vendors, arts and crafts, a bounce house and more at Memorial Field (on Pleasant Street in Pembroke). See pembroke-nh.com.

**Weare Old Home Day** is also Saturday, Aug. 24, from 10 a.m. to 3 p.m. at the town center on Route 114 in Weare, where you'll find a car show, hot air balloon, climbing wall, beekeeping demonstration, kids' crafts, live music and more. See wearehistoricalsociety.org.



## Thursday, Aug. 22

The **New Hampshire Fisher Cats** have eight days of games at Northeast Delta Dental Stadium (1 Line Drive in Manchester) on the schedule for the coming week. Today through Sunday, Aug. 25, the Fisher Cats will face off against the Binghamton Rumble Ponies (game times are 7:05 p.m. Thursday through Saturday; 1:35 p.m. on Sunday). Thursday is billed as Margaritaville Night, Friday is Wizarding World night (and will feature a Fisher Cats socks giveaway) and Thursday and Saturday games will feature post-game fireworks. Sunday will feature a Fisher Cats kids' lunch box giveaway. Monday, Aug. 26, through Thursday, Aug. 29, games will start at 6:35 p.m. when the Fisher Cats play the Trenton Thunder, with post-game fireworks on Thursday. See milb.com/new-hampshire.



## Thursday, Aug. 22

Head to **Chunky's** (707 Huse Road in Manchester, 151 Coliseum Drive in Nashua, or 150 Bridge St. in Pelham; chunkys.com) tonight for a special screenings of *The Goonies* (PG, 1985) at 7 p.m. with tickets for \$4.99 with a pre-show treasure hunt, according to the website (where tickets to these screenings are available for advance purchase). As of Aug. 19, tickets were still available to special 21-plus screenings (featuring *Goonies*-themed cocktails) at 8 p.m. in Nashua and Pelham. Next Thursday, Aug. 29, *Indiana Jones and the Raiders of the Lost Ark* (PG, 1981) will screen at 7 p.m. at Chunky's in Manchester, Nashua and Pelham.



## Saturday, Aug. 24

The **Londonderry Blues Festival** runs today from noon to 4 p.m. at the Londonderry Town Common (intersection of Mammoth and Pillsbury roads) and is held by Veterans Count (vetscount.org). The event is free and the lineup is the Deep Fry'd Blues Band (noon), Jeffery Allen Shaw & Co. (1:15 p.m.) and Dr. Harp Blues Revue Band (2:15 p.m.). Find more live music in our Music This Week listing, which starts on page 50.



## Sunday, Aug. 25

The **historic Bridges House** commemorates 50 years of being the location used for official state functions by the governor and others today from 11 a.m. to 4 p.m. with a celebration featuring live music, food trucks and a biergarten. Tickets cost \$30 per person (two tickets for \$50); children 15 and under are admitted for free. See friendsofbridgeshouse.org.

### EAT: Burgers

**Brookford Farm** (250 West Road in Canterbury; brookfordfarm.com, 742-4084) will hold **Summer Burger Night** on Saturday, Aug. 31, from 5 to 8 p.m. The farm will serve grass-fed burgers with a side of farm salads and vegetables, cheese and more. The cost is \$25 for a plate, \$12 for kids. RSVP through Eventbrite, according to the farm's Facebook page.

### DRINK: Craft beer and wine

Winemaker **Amy LaBelle** and 603 Brewery head brewer **Tim Clapper** will present a **five-course meal** (starting with amuse bouche including chilled cucumber and avocado soup and a beer/wine hybrid shrimp ceviche with lime crema) prepared and paired with LaBelle Winery wines and 603 Brewery craft beer on Thursday, Aug. 29, from 6 to 9 p.m. at LaBelle Winery (345 Route 101 in Amherst; labellewineryevents.com). The cost is \$95 per person.

### BE MERRY: With homemade tacos

**Learn to make street tacos** (carne asada and chimichurri sauce, tequila lime chicken and chorizo with mango pineapple salsa) and fixings (Mexican corn salsa and fresh guacamole) and a tres leches cake for dessert at couples cooking classes on Friday, Aug. 23, and Saturday, Aug. 24, at 6:30 p.m. at the Culinary Playground (16 Manning St. in Derry; culinary-playground.com). The cost is \$160 per couple.





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Saturday 7:00pm

Sunday 6:30pm

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# Rock and a hard place

Musical exploring mental illness comes to Concord

By Angie Sykeny  
 asykeny@hippopress.com

Cue Zero Theatre Company tackles some heavy material in its third and final mainstage production of the season, *Next to Normal*, which continues its run at the Hatbox Theatre in Concord Friday, Aug. 23, through Sunday, Aug. 25.

*Next to Normal*, with book and lyrics by Brian Yorkey and music by Tom Kitt, premiered off-Broadway in 2008 and on Broadway in 2009. The rock musical centers on a mother suffering from bipolar disorder and how her mental illness affects her husband and two teenage children as they struggle to maintain the suburban status quo. It won numerous awards, including Tony Awards for Best Original Score and Best Orchestration and the 2010 Pulitzer Prize for Drama.

"I believe it's one of the greatest theater pieces created in the last 10 to 15 years," Cue Zero founder and director Dan Pelletier said. "It deals with topics that everyone can relate to but doesn't want to address. It separates fiction from reality and finds the true grittiness [of mental illness] without overdoing it."

Pelletier came across *Next to Normal* a few years ago while looking for a show to pitch to another theater company. He downloaded the album and bought the script and "read it cover to cover," he said. The company decided to go with another show, but Pelletier said he knew he had to direct *Next to Normal* at some point in the future.

"It stuck in my head," he said. "A lot of [theater] groups shy away from it — it's only been performed two or three times in New Hampshire because of its heavy subject matter — but it spoke to me on many levels. I thought, 'This is the type of theater I want to be doing.'"



Scenes from *Next to Normal*. Courtesy photos.

The musical sheds light on the effects of living with bipolar disorder and living with someone who suffers from bipolar disorder; one day the mother tries to bleach the whole house and retile the roof while other days she cannot get out of bed and argues incessantly with her family, Pelletier noted. As the story progresses, she goes to see a number of doctors with different treatment approaches, but the focus of the story is on each character's complex emotions surrounding the mother's mental illness, and their "human elements."

"You'll enjoy every character at certain moments, and every character will annoy and upset you at certain moments," Pelletier said. "They are truly human."

The roles are challenging for the actors to play, Pelletier said, which is why he thought it was the perfect fit for Cue Zero.

"We want to challenge ourselves and combat complacency. We never want to rest," he said. "We want to say, 'That was

good. Now, what can we do better?'"

The acting isn't the only challenging aspect of the show. Music director Angèlica Forcier Rosenthal said the music is "far more musically complicated" than typical musical theater and requires "a lot of knowledge of music theory."

"The beat, the way it progresses, the underscoring — it isn't written like pop music, and [the actors] have to be very aware of that," she said.

The score features 1990s and 2000s rock elements as well as some ballads, with lyrics that drive the story and relay the characters' emotions, she said.

"We don't think of rock music as anything but intense, and there are a lot of intense emotions in this show," Rosenthal said. "I think that, by using that type of music, it really connects with the audience."

Pelletier started Cue Zero Theatre Company in 2013 to create professional opportunities for himself and other



young playwrights, directors, designers and actors in the early stages of their careers to showcase their talents. After five years of sporadic performances, the company held its first full season this year, which featured three mainstage productions, including *Next to Normal*, plus a series of staged readings of Shakespeare plays done in unconventional venues and a Laboratory Series, which included side projects like theater workshops and classes, small-scale performances and staged readings, and online content including a blog and podcast. 🗨️

## Next to Normal

**Where:** Hatbox Theatre, 270 Loudon Road, Concord

**When:** Friday, Aug. 23, and Saturday, Aug. 24, 7:30 p.m., and Sunday, Aug. 25, 2 p.m.

**Tickets:** \$17 for adults and \$14 for seniors and students

**Visit:** hatboxnh.com

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# CURTAIN

## CALL

Notes from the theater scene

• **Two classic comedies:** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents two productions: *Guess Who's Coming to Dinner* now through Aug. 24, with showtimes daily at 7:30 p.m., and *California Suite* Aug. 28 through Sept. 7, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thursday, Aug. 29, and Monday, Sept. 2. *Guess Who's Coming to Dinner*, set in 1967 San Francisco, is a lighthearted story about a young woman from a white family who brings her fiancé, a black man 14 years her senior whom she met only 10 days prior, home for dinner to meet her parents. *California Suite* is a comedy by Neil Simon that follows four intertwining stories of couples staying at the Beverly Hills Hotel, all for different reasons. Tickets cost \$18 to \$37. Call 279-0333 or visit winnepesaukeeplayhouse.org.

• **Opera and Cinderella:** The Peterborough Players (55 Hadley Road, Peterborough) present two productions: *Dumas' Camille* on Thursday, Aug. 22, and Friday, Aug. 23, at 7:30 p.m., Saturday, Aug. 24, at 8 p.m., and Sunday, Aug. 25, 4 p.m.; and a kids' show, *Cindy Reilly*, Friday, Aug. 23, and Saturday, Aug. 24, 2 p.m. *Dumas Camille*, written by New Hampshire playwright Charles Morey, follows an aging Alexandre Dumas in 1895 Paris as he observes a rehearsal of Verdi's *La*



The Peterborough Players present Dumas' *Camille*. Courtesy photo.

*Traviata*, the opera adapted from his novel and play *The Lady of Camellias*. *Cindy Reilly* is a modern retelling of the Cinderella story. Tickets for *Dumas' Camille* cost \$43. Tickets for *Cindy Reilly* cost \$9 for kids and \$11 for adults. Call 924-7585 or visit peterborough-players.org.

• **Original dark comedies:** Jackson Hill Studios presents *Somebody Dies* at The Players' Ring Theatre (105 Marcy St., Portsmouth) Friday, Aug. 23, and Saturday, Aug. 24, at 10 p.m., and Sunday, Aug. 25, at 9 p.m., as part of the theater's Late Night Series. The show features two dark comedy one-act plays by Chris Elliot. In *Deuces Wild*, Jehovah and Allah are in heaven playing poker, and the stakes are human souls. In *Bad Relationship*, a woman and a man in a marriage destroyed by alcohol, infidelity and rage get drunk together, but when one of them dies the other must figure out how to arrange the body. Tickets cost \$12 to \$14. Visit playersring.org.

— Angie Sykeny 🍷

### Theater

• **RE-ENTRY: ACTORS PLAYING JAZZ** Free-form theater piece, directed by Wolfeboro native and Academy Award-winner Estelle Parsons. Bank of New Hampshire Stage (16 S. Main St., Concord). Thurs., Aug. 22, 7:30 p.m. Tickets cost \$28 for adults and \$23 for seniors and students. Visit banknhstage.com or call 225-1111.

• **DUMAS' CAMILLE** The Peterborough Players present. 55 Had-

ley Road, Peterborough. Aug. 14 through Aug. 25. Tickets cost \$43. Visit peterboroughplayers.org.

• **A DOLL'S HOUSE, PART 2** Presented by The Peterborough Players (55 Hadley Road, Peterborough) Aug. 28 through Sept. 8. Tickets cost \$43. Visit peterboroughplayers.org.

• **GUESS WHO'S COMING TO DINNER** The Winnepesaukee Playhouse presents. Aug. 14 through Aug. 24, with showtimes

Monday through Saturday at 7:30 p.m. 33 Footlight Circle, Meredith. Tickets cost \$18 to \$37. Visit winnepesaukeeplayhouse.org.

• **I OUGHT TO BE IN PICTURES ACT ONE** presents. Aug. 16 through Sept. 1, with showtimes on Fri., Aug. 16, at 2 p.m., and all other Fridays at 7:30 p.m.; Sat., Aug. 17, at 7:30 p.m., and all other Saturdays at 2 and 7:30 p.m.; and Sun., Sept. 1, at 2 p.m. West End Studio Theatre, 959 Islington St.,

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The Goffstown Hardware Zucchini Festival is a community event, for and about the members of our municipality and the surrounding area's full to over-flowing with zucchini-related events!

We are also looking for the largest grown zucchini

**SATURDAY, AUGUST 24th**  
**10:00 am - 2:00 pm**

Culinary entries must be registered and in place by 10:30

### Zucchini COOK OFF

Flew your culinary muscles with the vegetables of the hour; the ever-so-flexible zucchini. Slice it, dice it, shred it, boil it, blend it. Bring us your most delicious zucchini creation.

You may enter as many zucchini dishes as you want - we're happy to taste them all.

### Zucchini BAKE OFF

Like the Zucchini Cook Off bring us your most delicious baked good using zucchini in the recipe.

### Zucchini CARVING

We will provide the zucchini as well as non-lethal carving tools. Awards will be given to the most beautifully carved zucchinis.

### Zucchini CREATURES

Zucchini MUST be the primary component but feel free to use other vegetables to create a life-like creature. Make it here or bring it to the festival to be judged on the 24th.

### Zucchini BOATS & FLOATS

Boats and floats can be made at home or here on the day of the festival. Again, the primary component MUST be zucchini!



MUSIC  
by  
ROSE KULA

### Zucchini POETRY PEPO

(pepo, from the zucchini's botanical name Cucurbita Pepo).

Prizes are out but accolades are in as you are invited to share your zucchini-inspired poetry and song in an amplified supportive circle or like-minded composers.

Face Painting

AWARDS FOR THE TOP 3 WINNERS IN EACH CATEGORY!

Like the vegetable, it celebrates the Goffstown Hardware Zucchini Festival strives to be as green as possible. All the decorations for the zucchini carving table are bio-degradable, we encourage recycling at the event and compost all zucchini remnants at the end of the day.

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## ARTS

# LOCAL — COLOR —

NH art world news



Painting by Teddy Paredes. Courtesy Photo.

• **Paintings exhibit:** There is a new exhibition at Argh Gallery (416 Chestnut St., Manchester) up now through Sept. 7, featuring the paintings of Teddy Paredes, a young artist from Lawrence, Mass. Zachary Aikins and gallery owner Kevin Kintner will also show their work. Gallery hours are Thursday through Saturday from 3 to 7 p.m., and by appointment. Visit [arghgallery.com](http://arghgallery.com) or call 682-0797.

• **Antique art:** The New Hampshire Antique Co-op (323 Elm St., Milford) has an exhibition and sale, "The New England Landscape: Works from the 19th-21st Centuries," up now through Sept. 10, that features paintings spanning more than 200 years, depicting artists' interpretations of the views of New England. It's open daily from 10 a.m. to 5 p.m. Visit [nhantiquecoop.com](http://nhantiquecoop.com) or call 673-8499.

• **Shop unique art:** The Concord Arts Market happens this Saturday from 9 a.m. to 3 p.m., at Bicentennial Square and will continue every Saturday through September. The juried, outdoor market features a variety of art and crafts by local artists and craftspeople. Visit [concordartsmarket.net](http://concordartsmarket.net).

• **Calls for art: 3S Artspace** (319 Vaughan St., Portsmouth) has a call to artists for solo and group art exhibitions for its 2020-2021 gallery season. Artists selected for an exhibition will have their artwork on display for six to eight weeks. The gallery will give preference to art that is well-suited for its physical space; cohesive bodies of work that lend themselves to

artist talks, workshops and performances related to the art; and exhibition ideas that would allow for some element of public participation. All media, including video and installation art, will be considered. An electronic submission form is on the gallery website. The deadline is Sept. 30, and there is a \$25 submission fee. Artists will be notified of their status on Oct. 30. Visit [3sarts.org](http://3sarts.org) or call 766-3330.

The New Hampshire Art Association is accepting submissions for the 20th annual Joan L. Dunfey Exhibition. The juried show is open to NHAA members and non-members. Work in all media will be considered and should be related to this year's theme, "More or Less." Artists can submit up to two pieces that are no larger than 48 inches in any direction. An entry form is available on the NHAA website. The deadline is Sept. 15. The exhibition will run Oct. 30 through Dec. 1 at the Robert Lincoln Levy Gallery in Portsmouth. Visit [nhartassociation.org](http://nhartassociation.org).

— Angie Sykeny

Portsmouth. Tickets \$20 for general admission and \$18 for students and seniors. Visit [actonenh.org](http://actonenh.org).

• **SNOW WHITE AND THE SEVEN DWARFS** The 2019 Bank of New Hampshire Children's Summer Series. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 20, through Thurs., Aug. 22, 10 a.m. and 6:30 p.m. Tickets \$9. Visit [palacetheatre.org](http://palacetheatre.org).

• **NEXT TO NORMAL** Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets \$17 for adults and \$14 for students. Visit [hatboxnh.com](http://hatboxnh.com).

• **THE BEST OF IDA** ACT ONE presents. Thurs., Aug. 22 and Aug. 29, 2 and 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit [actonenh.org](http://actonenh.org) or call 300-2986.

• **SOMEBODY DIES** Aug. 16 through Aug. 25, with showtimes on Friday and Saturday at 10 p.m., and Sunday at 9 p.m. Players' Ring

Theatre (105 Marcy St., Portsmouth). Tickets cost \$12 to \$14. Visit [playersring.org](http://playersring.org).

• **CALIFORNIA SUITE** The Winnepesaukee Playhouse presents. Aug. 28 through Sept. 7, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m. matinees on Thurs., Aug. 29, and Mon., Sept. 2. 33 Footlight Circle, Meredith. Tickets cost \$18 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **CANNIBAL THE MUSICAL** The Actorsingers present. Court Street Theatre (14 Court St., Nashua). Fri., Aug. 30, and Sat., Aug. 31, 8 p.m., and Sun., Sept. 1, 2 p.m. Tickets cost \$18 to \$20. Visit [actorsingers.org](http://actorsingers.org).

### Art

#### Fairs

• **GUNSTOCK LABOR DAY WEEKEND CRAFT FAIR** Fri., Aug. 30, through Sun., Sept. 1, from 10 a.m. to 5 p.m. each day. Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. Visit [joycescraftshows.com](http://joycescraftshows.com).

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market.

Runs weekly on Saturdays 9 a.m. to 3 p.m., June through September. 1 Bicentennial Square, Concord. Visit [concordartsmarket.net](http://concordartsmarket.net).

#### In the Galleries

• **"THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTURIES"** New Hampshire Antique Co-op presents exhibit and sale of paintings spanning more than 200 years of artists' interpretations of iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit [nhantiquecoop.com](http://nhantiquecoop.com).

• **TEDDY PAREDES** Young artist exhibits paintings. Zachary Aikins and gallery owner Kevin Kintner will also show work. ARGH Gallery (416 Chestnut St., Manchester). Now through Sept. 7. Visit [arghgallery.com](http://arghgallery.com) or call 682-0797.

• **"THE RAFT"** a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June 8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit [currier.org](http://currier.org) or call 669-6144.



# INSIDE/OUTSIDE

## Field of fun

Salem park hosts free family fun day

By Angie Sykeny  
asykeny@hippopress.com

You can pet a miniature horse, take a photo with a superhero and run through an inflatable obstacle course during the third annual Family Fun Day at Field of Dreams in Salem on Saturday, Aug. 24.

“We wanted to bring some kind of community day to the park, and this is what we came up with — a day of activities that families can enjoy for free,” Field of Dreams board member Rob Hannon said. “It’s been a gigantic success.”

The event will have a DJ as well as live music by Voss & Pelletier, a New Hampshire-based acoustic duo that plays covers of popular songs from the ’60s through today.

Kids can jump around in the bounce houses, including a bounce house just for toddlers, and, new this year, a 40-foot inflatable obstacle course.

They can also get hands-on with a touch-a-truck area, featuring police, fire and construction vehicles and a med flight helicopter, or you can touch something softer at the petting zoo, brought by Carriage Shack Farm of Londonderry.

“Last year, the petting zoo was very small — just some chickens and bunnies and maybe a baby sheep,” Hannon said. “This year, it’s



Courtesy Photo.

going to be much bigger and better, with bigger animals, like a miniature horse.”

You can grab a bite to eat at one of the ice cream or food trucks on site, and grab a photo with a superhero, a princess or the mascot from Canobie Lake Park, Launch Trampoline Park or Field of Dreams.

There will be face painting and a number of local vendors doing raffles, games and prizes at their booths. Home Depot will host a free craft tent where kids can make a small toy.

Upon arrival, attendees will receive a scav-

enger hunt card, which they can get stamped at the vendors’ booths for a chance to win a mountain bike or a large flat-screen television.

Field of Dreams is a volunteer-run community park and playground located on Geremonty Drive, funded solely by private donations and fundraising. It includes a toddler area and areas for older children, a fitness trail with exercise machines, a misting station, hiking trails, a performance stage, picnic areas and a sand volleyball court.

“We lease land from the town with an agree-

ment that we will provide family-centric events for the community,” Hannon said.

Donations raised at Family Fun Day will offset the costs of the event, fund park maintenance and go toward the park’s current campaign, building a new performance pavilion in place of the park’s wooden stage, which was built when the park was, 26 years ago.

“The boards need to be replaced; it has seen better days,” Hannon said. “We’re looking to build a nice pavilion, something that will last longer than 25 years, something concrete with a nice roof deck, a better outdoor venue.”

Hannon said \$280,000 is needed to build the pavilion, and \$156,000 has been raised so far.

The park also hosts a summer concert series every year. This summer’s series wraps up on Thursday, Aug. 22, at 6:30 p.m., with the B-Street Bombers, who play R&B, rock, soul and funk music. The concert is free; just bring your own blanket or lawn chair. There will also be a 50-50 raffle with proceeds going toward the new pavilion project. 🍌

### Family Fun Day

**Where:** Field of Dreams, Geremonty Drive, Salem

**When:** Saturday, Aug. 24, 11 a.m. to 3 p.m.

**Cost:** Free (food priced per item)

**Visit:** fieldofdreamsnh.org

### 30 The Gardening Guy

Advice on your outdoors.

### 31 Kiddie pool

Family activities this week.

### 31 Treasure Hunt

There’s gold in your attic.

### 32 Car Talk

Ray gives you car advice.

#### Festivals & Fairs

##### Events

#### • PEMBROKE & ALLEN-STOWN OLD HOME DAY

The event will feature a parade, live entertainment on two stages, inflatables, hay wagon rides, miniature golf, food vendors, an arts and crafts area, touch-a-truck and more. Sat., Aug. 24. Memorial Field, Pleasant St., Pembroke. Visit pembroke-nh.com.

#### • WEARE OLD HOME DAY

The annual event will include a car show, a hot air balloon, a climbing wall, pie and chili cookoffs, a beekeeping demonstration, kids’ craft centers, live music, raffles and more. Sat., Aug. 24, 10 a.m. to 3 p.m. Stone Building, Town Center, Weare. Free. To enter in the pie/chili cookoff, contact Tara at 529-8410 or 370-8190.

#### • LONDONDERRY BLUES FESTIVAL

The fourth annual blues festival will feature local artists performing to support homeless veterans. Sat., Aug. 24, noon to 4 p.m. Londonderry Town Common, intersection of Mammoth and Pillsbury roads, Londonderry. Find the event on Facebook.

• **BRIDGES HOUSE 50TH ANNIVERSARY CELEBRATION** The day will feature live

entertainment, food trucks and a biergarten on site. Fifty years ago, in the summer of 1969, the family of former Gov. and U.S. Sen. Styles Bridges donated their home in Concord to the State of New Hampshire, to be used as the official governor’s residence and host facility for special events and occasions. In the five decades since, the Bridges House has been a focal

point of official state functions, holiday tree lightings, concerts and other public and ceremonial events. Sun., Aug. 25, 11 a.m. to 4 p.m. Bridges House, 21 Mountain Road, Concord. Tickets are \$30 per person, or two tickets for \$50. Children ages 15 and under are free. Visit friendsofbridges-house.org.

• **HOPKINTON STATE FAIR** A Labor Day weekend tradition,

the fair features carnival rides, fair food, 4-H activities, live entertainment and more. Fri., Aug. 30, Sat., Aug. 31, and Sun., Sept. 1, 8 a.m. to 11 p.m., and Mon., Sept. 2, 8 a.m. to 7 p.m. Hopkinton Fairgrounds, 392 Kearsarge Ave., Contoocook. Day passes are \$12 for adults, \$10 for seniors, \$8 for children ages 3 to 12 and free for children under 3.



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INSIDE/OUTSIDE THE GARDENING GUY

## Fun with ferns

How to identify eight common ferns

By Henry Homeyer  
listings@hippopress.com

Ferns are under-rated and largely ignored by gardeners but should not be. They can add much to a garden. I recently went to Walpole, New Hampshire, where I met with Michael Nerrie of Distant Hill Gardens and Nature Trail. He introduced me to many ferns and also sold me a copy of a wonderful book, *Identifying Ferns the Easy Way: A Pocket Guide to Common Ferns of the Northeast* by Lynn Levine. It's published by Heartwood Press.

Unlike other books I have seen that identify ferns, this one doesn't require you to learn a whole new vocabulary, and the illustrations and layout make learning ferns easy. There are just 28 common ferns in the book, and there are silhouettes of each at the beginning of the book. The silhouettes are divided into six groups based on how the leaves are "cut." So a quick look will identify most ferns, and the straightforward descriptions quickly confirm which fern you are looking at.

Imagine a frond of a fern that is all one big blade or leaf. Then imagine taking scissors and cutting that blade into leaflets. That is Group 1, once-cut ferns. Group 2 includes ferns that are twice-cut, and then divided into two groups based on how the fronds (stems) are arranged, either in a vase shape or in a random arrangement. And so on. There are five thrice-cut ferns, five ferns with three parts instead of one long blade, and one unique fern, the maidenhair fern which is unlike all the others. Pretty straightforward. Here are 8 common ferns you can easily learn to identify. Quotations below are from Ms Levine's book.

### Group 1: Once-cut

Christmas fern (*Polystichum acrostichoides*). Unlike nearly all others, this fern stays green all winter, and has very dark green leaves. It grows in free-form clusters, and has simple leaves. The leaflets have "a little bump (ear) near the stalk" and are 1 to 3 feet long.

Sensitive Fern (*Onclea sensibilis*): Light green leaves. "Leaflet pairs are opposite each other (like a bow tie)." Topmost leaflets are smooth, others have wavy edges. It is very frost-sensitive, hence the name. Often grows in big colonies, either in sun or shade. Can be a pest in the garden as it spreads by root.

### Group 2A: Twice-cut, Vase-like clusters

Interrupted Fern (*Osmunda claytoniana*). A big fern with fronds up to 5 feet, this will grow in wet or dry shade. When spores are produced, they interrupt the arrangement of leaflets with smaller spore-producing leaflets that are not like the other leaflets. But not all plants will have an interrupted section, so look at a colony to find some that do (to confirm I.D.). The little leaflets that produce spores get dry and turn brown in mid-summer.



Photo by Henry Homeyer.

Ostrich fern (*Matteuccia struthiopteris*). This is the fern that produces edible fiddleheads in early spring. It has a deep groove up the middle of the stem, like celery. Other ferns may have small grooves, but nothing like this. It is big: up to 5 to 7 feet tall, and shaped like a badminton birdy (vase-shaped). It is most common in moist shade, commonly along stream banks, but will grow in shady places in the garden. Can be very dramatic as an accent plant, but does spread.

### Group 2-B: Twice-cut, Random placement of stems

Silvery glade fern (*Deparia achrostichoides*): Frond is "very delicate for such a tall fern." Can grow 2 to 3 feet tall. Lowest pair of leaflets point down. But for me, the identifying characteristic is that the spore cases of the leaflets are "arranged in a herringbone pattern on their undersides."

### Group 3: Thrice-cut

Hay-scented fern (*Dennstaedtia punctilobula*). If you have crushed this fern and sniffed it, it smells like fresh-cut hay. It is finely cut and stays just 1 to 3 feet tall. It is one of the few that will grow in a hot, sunny location such as a west-facing, sandy hillside, though it will grow in partial shade or rocky slopes. It spreads, and will fill in an area, making a large colony. Sold in nurseries as a ground cover.

### Group 4: Leafy parts in three distinct sections

Bracken fern (*Pteridium aquilinum*). This grows in poor or barren soil in sun or shade. May form large colonies. Grows up to 3 feet tall. The blade is roughly horizontal to ground in three triangular leaflets, each with its own stem.

### Group 5: Unique

Maidenhair fern (*Adiantum pedatum*). This is often sold in garden centers as it is delicate-looking but sturdy and hardy on thin black stems that look like wires. In the wild it indicates good rich soil. The blade (the leafy part) is almost horizontal and is fan-shaped.

I found Lynn Levine's guide easy to use — and it fits in the back pocket of my jeans. At \$10.95, it's a bargain. Distant Hill Gardens is full of wonderful plants to view and buy (including ferns), so pay them a visit. Open select weekends May to October, or by appointment (distanthill.org). Lynn Levine's next fern workshop will be Sept. 29 from 1 to 3:30 p.m. at Distant Hill Garden.

Henry can be reached at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).



**INSIDE/OUTSIDE**  
**KIDDIE**  
**— POOL —**

Family fun for the weekend

**Yep, already**

Depending on where you live, school starts either next week or the week after. In Nashua, where the first day of school is Monday, Aug. 26, get ready at **Nashua Goes Back to School** on Thursday, Aug. 22, from 5 to 6:30 p.m. at Nashua Public Library (2 Court St. in Nashua; nashualibrary.org), open to all Nashua students. Kids and parents can meet their schools' principals, get some free school supplies, obtain free immunizations with immunization record and more, according to the website.

**Art excitement**

Spark Studios (Mallard Pond Plaza, 865 Second St. in Manchester; mysparkstudios.com, 232-1151) will hold a **buy-one-get-one kid project class** on Friday, Aug. 23, at 11 a.m. The projects (such as flower pot painting, pencil holder, water gun art and more) cost \$20 or \$25 and most of the projects take about an hour, according to the website. Classes usually require 48-hour advance registration but e-mail info@mysparkstudios.com to find out if there is last-minute availability.

The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) will hold "**Art Unites: A Day of Art Making**" on Saturday, Aug. 24, with special events from 10 a.m. to 2 p.m. (the museum is open until 5 p.m.). Artist Richard Haynes, whose exhibit "Lean In" is currently on display in the museum's Gallery Six, will be at the museum, where visitors can color with fine art materials, go on a scavenger hunt, join storytimes and contribute to a community art paper quilt project, according to a press release. Admission costs \$11 for everyone 1 year old and older, \$9 for seniors 65 and older.

**Get in one more summer show**

The Palace Theatre's (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) 2019 Bank of New Hampshire Children's Summer Series comes to an end Thursday, Aug. 22, with the production of **Snow White and the Seven Dwarfs** at 10 a.m. and 6:30 p.m. Tickets cost \$9 per person and are required for everybody (even babies and lap-sitters), according to the website.

The Peterborough Players' (55 Hadley Road in Peterborough; peterboroughplayers.org, 924-7585) run of **Cindy Reilly**, a modern musical retelling of the Cinderella story for the whole family, also finishes up this weekend with shows at Friday, Aug. 23, and Saturday, Aug. 24, at 2 p.m., according to the website. Tickets \$11 for adults and \$9 for children.



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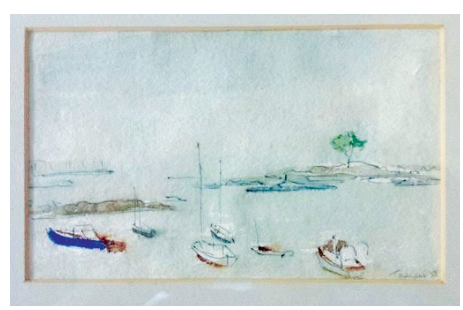
Dear Donna,  
 I purchased this at a second-hand shop about 30 years ago. It's a watercolor and I believe the signature is Townsend '58. I'm hoping you can give me some information and possibly a value for it. The measurement for the watercolor itself is 6 and a half inches by 4 inches. I also find the inscription on the back to be interesting.

Gayle  
 Dear Gayle,  
 I'm not sure this will help you but I hope it at least makes you feel good about your watercolor.

It's a very tough thing to trace down artists; there were and are so many. You want to believe that the inscription on the back confirms it was done in 1958. So the signature Townsend '58 would be his or hers and the year.

I think then we have to look at the subject, colors and quality of the work. It's a very pleasing subject and the colors are soft. The quality is fine and looks like it was sketched, then painted.

Without being an expert on watercolors, I would say you have a sweet watercolor done in 1958. You could do more research to try to attribute it to a single artist, but I think you are safe knowing what we know. The true



Courtesy photo.

value is the tough thing for now. After doing research for you, I didn't come up with any Townsend with the type or dates matching.

Like I said, it's tough and requires time to actually pinpoint the correct artist (if you can ever). Sometimes it just doesn't matter, though, to enjoy it just they way it is. I like the size of yours; it would be a nice addition to any side table or space on a wall.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.*

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# No rush to join the 'little old lady' club

Dear Car Talk:

I have a 2011 Toyota Corolla with 45,000 miles. The service adviser at my car dealership has recommended replacement of transmission fluid (\$160), coolant (\$145), brake fluid (\$110) and power steering fluid (\$110). Are all of these necessary — all at the same time? I'd appreciate your expert advice. Thank you. — Evelyn

By Ray Magliozzi

Well, they're all necessary at the same time if the service adviser has a major boat payment due.

Actually, you're in a little bit of a quandary, Evelyn. Based on your mileage, at 45,000, you don't need any of these things. You obviously don't drive the car a lot.

Normally, a 2011 Corolla would be expected to come in with 100,000 miles on it, not 45,000. Your service adviser is basing these recommendations on time (years) rather than miles.

That's a weaker argument. Unlike rubber parts (tires, hoses, belts) that degrade over time due to exposure to ozone in the air, fluids tend to wear out due to use and heat. The less you drive, the less use they get and the less heat they're exposed to.

So, I'd say these are all optional at this point, Evelyn. It wouldn't be bad to get these services done if you plan to keep the car for another five years. But that would put you firmly in the "meticulously maintained, driven only to church on Sundays by a little old lady" club.

In other words, you'd be taking very good care of your car and doing maintenance preventively.

There's no urgency, and you certainly don't have to do them all now. If you decide you want to be proactive, you can do one of these services now, and spread the rest out over your next three oil changes — which should be about every six months.

In terms of priority, I'd probably start with the coolant flush, then do the transmission fluid, then the brake fluid and the power steering fluid last, if at all.

But there's absolutely no rush, Evelyn. And if you're short on funds, you're in no danger if you put this stuff off.

Dear Car Talk:

My 1982 Mercedes 240D starts up faithfully without coaxing ... but with such a roar and shake that people wonder what, exactly, is going on under the hood. It sounds like angry badgers fighting. Might it be bad motor mounts or something else that's the issue?

Thanks for your consideration. — Denise

I think it might be your new hearing aids, Denise. It's probably been making those noises all along, but now you can finally hear that racket like everyone else. Try taking the hearing aid batteries out before starting the car.

Actually, given that this old diesel has been shaking and rattling for nearly 40 years, it could be anything and everything. You could certainly have multiple problems, Denise.

To me, angry badgers sounds like a bad belt. That makes a screaming, high-pitched noise that often starts when the car starts, and then goes away as the engine and belt warm up.

But you also mentioned a "roar." That could be something like a cracked exhaust manifold. If you have a crack in the manifold, that'll make a loud roaring sound when you first start the car. And then, as the hot exhaust heats up the manifold, the manifold expands and the crack closes up. That makes the noise go away. Until the next time you start the car.

Finally, you mention shaking. Let's assume this is above and beyond the normal diesel shaking. That could be caused by a cylinder that's not firing when you first start the car. If you have a bad injector, for instance, the car could start by running on only five of its six cylinders. That would cause it to shake like an unbalanced washing machine until the final

cylinder kicked in.

I would say there's one thing that I'm absolutely certain you need, Denise.

A mechanic.

It's time to have this old heap looked over from stem to stern. And let the mechanic keep it overnight so he can hear what you hear when it starts in the morning.

At the very least, you want to make sure the car is still safe to drive and that nothing crucial is about to break or fall off. And if you determine that, then you can get a list of the other things that should be fixed. You may need everything we mentioned, and then some.

But only a thorough inspection will tell you that. Once you know the extent of the needed repairs, you can decide if you want to fix up this old soot bag, or skip over the internal combustion era entirely and buy yourself an electric car.

Actually, now that I think about it, that might be too much of a shock to your system, Denise. Going from shaking and blowing black soot to a silent, clean electric drivetrain might be too overwhelming to your senses.

So, if you do make the leap, make sure you get a massaging and vibrating seat and some cheap incense to help you work through the transition.

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# ON THE JOB

**KYLE HEAVEY**  
**VIDEOGRAPHER**

If you find yourself attending a sporting event, a political candidate visit or just about anything else of note in the greater Manchester area, there's a good chance you'll spot Kyle Heavey, a local videographer for Manchester Public Television and WMUR.

**Q:** *Can you explain what your current job is?*

For the most part I'm basically the videographer for both WMUR-TV and Manchester Public Television. I started my television career back as an intern at WMUR in 2014, and then I worked in Des Moines, Iowa; Portland, Maine; Concord, New Hampshire, and now Manchester, New Hampshire.

*How long have you worked there?*

I've been at WMUR for two and a half years, and Manchester Public Television for, I think, nine months. So I've been doing both jobs for

nine months and I've only had, I want to say, something like 35 days off the entire time.

*How did you get interested in this field?*

I've always had a love and a passion for sports. Once my playing careers were over, I wanted to stay involved in sports in some way. So I figured maybe being a sports videographer for WMUR — though obviously I cover other things as well — would help me keep myself involved in sports in some way. You still get to feel the happiness, sadness and all the emotions that go along with sports that I've grown up loving so much, and I get to be behind the camera and see these different things that happen.

*What kind of education or training did you need for this job?*

I went to a broadcasting school called the Connecticut School of Broadcasting that taught me both television and radio production. That wasn't a full degree, but I managed to end up with what's basically a full degree because I had a bunch of classes from NHTI. Once I got all this worked out, I started applying for jobs and now I'm slowly making my way up to my dream job, which is being a sports anchor.

*How did you find your current jobs?*

Both of them found me, funnily enough. I was with NH1, a TV station up in Concord, and when they shut their doors in February of 2017, WMUR was nice enough to reach out to me to come work with them. And then when I started a radio show at Manchester Public Television, they knew that my experience with WMUR was a perfect reason for me to start filming different events for them.

*What's the best piece of work-related advice anyone's ever given you?*

Don't be afraid to fail. You might not get [it right] the first time, but with perseverance and dedication you will get to where you want to be.



Kyle Heavey. Courtesy Photo.

*What do you wish you'd known at the beginning of your career?*

I wish I had started earlier, honestly. I worked in restaurants for years and as much as I loved that, I just wish I had applied for jobs [in my current field]. I just wasn't confident in myself. And so, once I finally got into it, I was like 'Wow, I could have done this so many years ago.'

*What is your typical at-work uniform?*

I try to be business casual, in a sense. I don't always know the stories I will be covering each day, so depending on meeting the President to covering a high school football game, I have to be prepared for all the elements as best I can.

*What was the first job you ever had?*

I was a sales representative for Olympia Sports.

— Travis R. Morin

**What are you into right now?**

I really like breweries. There [are] so many breweries around this area that trying to try different ones is definitely something I enjoy doing when I have free time.

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News from the local food scene

By Matt Ingersoll  
food@hippypress.com

• **Birthday brews:** Join Great North Aleworks (1050 Holt Ave., No. 14, Manchester) for its **fourth birthday bash** on Saturday, Aug. 24, from 3 to 9 p.m. The afternoon will be filled with new beer releases, food from the New Hampshire Food Bank's food truck, games, music and more. The food truck's menu will feature homemade pub chips drizzled in beer cheese; Halifax donairs (shaved rare cooked roast beef in pita bread with onions, tomatoes and a sweet and creamy garlic sauce); shrimp scampi tacos; smoked meat chili with brisket, pork butt and macaroni and cheese; and vanilla porter beer brownies. No tickets are required; the first 50 people to arrive will receive a complimentary event poster. Visit [great-northaleworks.com](http://great-northaleworks.com).

• **Need for mead:** Moonlight Meadery (23 Londonderry Road, No. 17, Londonderry) is hosting a **cheese, honey and mead pairing** on Thursday, Aug. 29, from 7 to 9 p.m. Owner and master mead maker Michael Fairbrother will teach attendees how to put together a tasting platter of cheeses, fruits, nuts and other foods to pair with a variety of meads. Sampling will be included. The cost is \$15 per person. Visit [moonlightmeadery.com](http://moonlightmeadery.com).

• **A class that takes the cake:** Head to Love + Flour Bakery (303 S. Broadway, Salem) for a **cake decorating workshop** on Saturday, Aug. 24, at 5 p.m. Participants will receive a six-inch vanilla cake to stack or fill and frost, learning all types of techniques with tools provided. The class is suitable for those ages 14 and up. Multiple color options will be available to choose from to create a textured marbled buttercream look. The cost is \$140 per person; all participants will receive a goodie bag and get to take home their own decorated cakes. Visit [love-flour-sweets-boutique.myshopify.com](http://love-flour-sweets-boutique.myshopify.com).

• **Seafood feast:** Join Long Blue Cat Brewing Co. (298 Rockingham Road, Londonderry) 38 ▶

# FOOD

## Get to Greekfest

### Two-day Greek food festival returns to Manchester



Loukoumades (left) and spanakopita, which will be available at Greekfest. Courtesy photos.

By Matt Ingersoll  
mingsersoll@hippypress.com

Homemade traditional baklava, fresh stuffed grape leaves, barbecue meats and assorted cookies — it's all returning during Greekfest. The two-day festival will be held for its 28th year at Assumption Greek Orthodox Church in Manchester on Saturday, Aug. 24, and Sunday, Aug. 25.

Greekfest is always held after the annual lamb barbecue at St. Nicholas Church in June, and before Glendi, the three-day festival at St. George Cathedral, so that people have three opportunities throughout the year to enjoy authentic Greek dishes prepared by church members, according to festival chairman Costas Georgopoulos.

Almost everything is prepared either on the days of or within the final week or two before the festival, Georgopoulos said, and while several menu additions have been made over the years, this year's menu is very similar to last year's. Options will include barbecue marinated lamb, roasted chicken, pastichio (a

Greek lasagna with ground beef and noodles in a bechamel cream sauce), and a gyro station with made-to-order beef gyros. This year's festival will also feature the return of stuffed peppers, stuffed grape leaves, homemade Greek-style meatballs, loukaniko (Greek sausage) and pork souvlaki. All items can come a la carte, or you can order a dinner plate with rice pilaf and a Greek salad.

There will be a variety of homemade Greek pastries to choose from for dessert once you've finished your meal, including a homemade rice pudding, a traditional baklava dish, galaktoboureko (a phyllo custard topped with honey), koulourakia (butter braided cookies), finikia (sweet cinnamon and honey cookies with walnuts) and loukoumades (fried dough balls).

"The loukoumades ... are made in a machine right under the tent, so people can see them made to order," Georgopoulos said.

During each of the event's two days, vendor stations will be set up, selling items like jewelry, crafts, clothing, flags and imported Greek olive oil. Drinks such as beer, wine,

soda, water and Greek hot and iced coffee will be for sale as well.

"The Greek iced coffees are called frappes, and they are very popular," Georgopoulos said. "The coffee grounds are from Greece. ... It's a really fine-ground coffee. You only serve a little bit of it because it's so strong, like an espresso shot."

This year's live act, the Kostas Taslis Band, will be performing from 2:30 to 6:30 p.m. on Sunday, according to Georgopoulos. Children of the church's Greek School & Dance program will be performing late Sunday afternoon too, likely after 5 p.m., he said. Other features will be raffles and a children's corner with games and family-friendly activities.

**Greekfest**  
**When:** Saturday, Aug. 24, 11 a.m. to 9 p.m., and Sunday, Aug. 25, 11 a.m. to 7 p.m.  
**Where:** Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester  
**Cost:** Free admission and parking; food and crafts are priced per item  
**Visit:** [assumptionnh.org](http://assumptionnh.org)



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# A taste of Brazil

Brazil Fest returns to Nashua

By Matt Ingersoll  
mingersoll@hippobpress.com

A large one-day celebration of Brazilian culture with authentic foods, live music and an inflatable soccer tournament, Brazil Fest has expanded significantly to welcome more than 1,000 people since its inaugural event in 2016. The fourth annual festival will return to Greeley Park in Nashua on Saturday, Aug. 24.

According to Brazil Fest co-organizer Mariana Silva, the event was started as a way for Brazilian people in the area to come together and get to know one another. Then, two years ago, the Nashua Area Artist Association's annual Greeley Park Art Show happened to fall on the same day — directly across the street on the other side of the park.

"We had all kinds of people from the art festival who were crossing the street to come try the food ... and we've seen them come back ever since," Silva said. "So now it's an event for the entire community to come enjoy with us."

Several area restaurants and community members will be serving up authentic Brazilian food options for the duration of the festival, Silva said. Gu-La Haven of Nashua, for example, will be offering savory thin-crust pies with meat fillings fried in vegetable (called a pastel, similar to an empanada), while Cookies Cafe of Hudson will serve Brazilian-style crepes with fillings such as strawberry and Nutella, and chicken and cheese.

Other popular Brazilian street foods you will see at the festival include coxinhas, which feature fried dough filled with shredded chicken, sauce and vegetables, and molded into the shape of a teardrop; Brazilian-seasoned steak and chicken kebabs; acarajé, a dish made from peeled beans that are deep fried in palm oil; and cachorro quente, commonly known as a Brazilian hot dog.

"They top it with corn, peas and tomato sauce. It's really good," Silva said.



Brazil Fest. Courtesy photo.

A featured dessert option, she said, will be bolo no pote, a bowl-shaped cake with a variety of filling flavors, such as Nutella, chocolate mousse and strawberries and cream.

In addition to the food, there will be an inflatable soccer tournament, plus several performances on the park's stage of Brazilian singers in different styles of music throughout the afternoon. Alessandro e Fabiano will perform from 1 to 3 p.m., and then from 3:30 to 6 p.m., Brazilian country singer Talita Santiago will take the stage. Kabrini Halls, a well-known Brazilian DJ in the New York City area, will play music as well around each performance.

Silva said the event is presented in part by the United Way of Greater Nashua.

**4th annual Brazil Fest**

**When:** Saturday, Aug. 24, noon to 7 p.m.  
**Where:** Greeley Park, 100 Concord St., Nashua  
**Cost:** Free admission and parking; foods are priced per item  
**Visit:** See "Brazil Fest 2019" on Eventbrite or Facebook

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IN THE **KITCHEN**  
WITH **ALAN NATKIEL**



Alan Natkiel of Concord is the owner of Georgia's Northside (394 N. State St., Concord, 715-9189, georgiasnorthside.com), a takeout kitchen focused on Southern home cooking. Since his "prolonged soft opening" earlier this year, the eatery has not been committed to a standard menu — instead, updates are posted to the Facebook page around mid-morning every day (facebook.com/georgiasnorthside). The menu has included meats from buttermilk fried chicken to barbecue ribs, smoked brisket or pulled pork, plus fresh sides like Texas caviar, potato salad, tomato cucumber salad, grilled corn on the cob or green beans with bacon and blue cheese. For now, Georgia's Northside is open Tuesday through Saturday, from noon to 7 p.m., but Natkiel said future goals include opening at 7 a.m. for breakfast, as well as securing the permits to introduce a local craft beer market on the premises. The New Hampshire native's former restaurant in New York City, Georgia's Eastside BBQ, was featured on *The Rachael Ray Show* and ABC's *Good Morning America*, as well as in *The New York Times* and other publications.

**What is your must-have kitchen item?**

A Kuhn Rikon peeler, just because we do so many vegetables. The blade is essentially the equivalent of a true chef's knife blade.

**What would you have for your last meal?**

There's a dish that Chef David Chang does with chicken, rice and eggs that I love. You take chicken thighs, smoke them and debone them ... and then sear them on a flat top or a cast-iron skillet, and it becomes crispy. You serve it over rice with sauteed vegetables and a slow-poached egg. It's unbelievably good.

**What is your favorite local restaurant?**

Pauli's in Tilton. They have phenomenal blueberry pancakes.

**What celebrity would you like to see ordering from your restaurant?**

I'll go with Dave Chappelle. He's definitely high on my list.

**What is your favorite thing that you've offered on your menu?**

I have to go with Lauren's Nashville hot

chicken sandwich. It's a boneless buttermilk fried chicken and it's topped with cayenne spice butter, pickle chips and honey and served on white bread. People that have come in and tried it just lose their minds about it. It's a mid-level hot sandwich, but the pickled sweetness just works so well.

**What is the biggest food trend in New Hampshire right now?**

What I'm seeing is bigger pressure and more attention being paid on locally sourced, higher-quality ingredients. I'm really happy that that is a direction that people are going in. My hope is that there are more homegrown kids like me who basically "join the circus," so to speak, taking their experiences and coming home to New Hampshire with them.

**What is your favorite thing to cook at home?**

Right now, my number one thing is salad. I really like to make dinner salads that I'll start generally the day before, by grilling steak or chicken, then grabbing all of my vegetables out of my gardens.

— Matt Ingersoll 🍷

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### Georgia's-Style baby back ribs

Courtesy of Alan Natkiel of Georgia's Northside

3 racks baby back ribs

1/2 to 3/4 cup spice rub of choice

1 cup barbecue sauce for basting, plus more for dipping

12-ounce can American beer or 12 ounces water

Preheat oven to 375 degrees. Wash ribs in cold water and pat dry with paper towels. Remove as much of the silver membrane from the inner portion of ribs as possible by using a small piece of dry paper towel to grip the corner of the mem-

brane and then peeling off. Arrange ribs meat side down and thoroughly sprinkle with the spice rub. Turn over and repeat. Place ribs in roasting pan, overlapping slightly if cooking a larger amount. Add beer or water to pan and cover tightly with foil, then place in oven; amount of cooking time can vary depending on amount being cooked (may take two to three hours). When done, remove from oven and let rest for 25 to 30 minutes before finishing on the grill. Place on grill over low to medium heat and baste with sauce. Turn ribs frequently, as the sauce tends to char easily. Remove after about 15 minutes.

### Weekly Dish

Continued from page 36

for its first annual **lobster and clambake**, happening on Saturday, Aug. 24. The doors open at 11 a.m., and from 1 p.m. until the food lasts, there will be all-you-can-eat lobsters, steamers, seafood chowder, fried fish and chips, shrimp cocktails, various sides and more. The cost is \$50 per person. Visit [longbluecat.com](http://longbluecat.com).

• **Craft brews and wines:** LaBelle Winery (345 Route 101, Amherst) will host a **craft beer and wine dinner** on Thursday, Aug. 29, at 6 p.m. The five-course meal will feature pairings with LaBelle's wines and with craft brews from 603 Brewery in Londonderry. The cost is \$95 per person. Visit [labellewineryevents.com](http://labellewineryevents.com). 🍷



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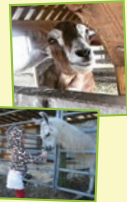


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## DRINK

# Wines for summer

There's still plenty of time for good eats

By Fred Matuszewski  
food@hippopress.com

Summer is the time to enjoy the great outdoors, grilling food and dining al fresco. Summer is the time to invite your favorite friends and relatives to a sumptuous meal paired with wonderful wines they may not have had before. Summer is the time of year for lobster, steak and grilled vegetables, for enjoying a meal on your deck or patio in the waning light of a warm sunset.

Plan your evening ahead of time. Your courses should be easy to prepare with as much work done ahead of time as possible so you can enjoy the company of your guests. Nothing says summer" like lobster, and a great first course is lobster risotto! This is a dish that can be prepared ahead of time and cooked "al-dente," then warmed just before serving. There are numerous recipes for this dish; the New York Times has a good one that originally ran in 2008 in the piece "Three Ways Til Sunday" by Sam Sifton.

What kind of wine should be paired with this dish? A nice dry white wine is needed to cut through the richness of the lobster and the creaminess of the risotto. A wine not given the attention it deserves is **Alphonse Dolly Sancerre Cuvée Silex** (originally priced at \$28.99, on sale at \$26.99 at the NH Liquor and Wine Outlets). This wine hails from the village of Thauvenay, Sancerre District, of the Loire River Valley. It is about 100 miles due south of Paris. The climate and soils of this area make this sauvignon blanc distinctive. The area is an old sea bottom of limestone with flint outcroppings. While it's citric to the nose and palate, gone are the more tropical notes of sauvignon blancs grown in warmer climates. The flint in these soils imparts minerality to this wine absent in other sauvignon blancs. The citric notes carry through from the nose to the palate, ending in a clean, crisp finish.

The second course of this meal is steak, grilled to perfection, with sides of grilled summer vegetables. Again, this is easy fare, with much of the preparation done ahead of time. Summer is replete with fresh vegetables — squash, zucchini, early onions, eggplant, celery, and tomatoes! These can be washed and sliced, drizzled with a little olive oil and grilled in a metal basket or pan, while you join your guests in conversation. A little fresh thyme or fresh tarragon on top, and they are ready to be served. The steaks can also be prepared at the same time. The cuts of meat will depend on how you want to prepare them. Lean cuts of meat like fillets of tenderloin may call for a wrapping of bacon; however, no matter the cut, a tried



Courtesy photo.

and true manner of cooking is to grill the steaks on high heat for 1 or 2 minutes each side; remove the steaks to let them rest for 10 to 15 minutes, then return them to the grill to finish them to your desired level of "doneness."

What to pair with this course? This month's NH Liquor and Wine Outlets "Price Busters" has a cabernet sauvignon that is exceptional. **Broken Earth Cabernet Sauvignon Paso Robles 2012 Reserve** (originally priced at \$47.99, on sale at \$23.99) is the answer to your question as to what to pour. This wine hails from the Central Coast of California from over 700 acres of vineyards planted, beginning in the '70s. The state has managed to purchase over 100 cases of this wine. Its color is ever so slightly amber from its original red-purple. Its nose is slightly restrained dark, red cherries with overtones of plum. Each sip lends new scent and flavor to be savored. Black currant gives way to light spices. To the palate the wine consists of mainly dark chocolate joining the cherries. It is extremely smooth with notes of vanilla on the long, long finish to the tongue. This wine is complex in its nose and taste, and surprisingly, does not need to be decanted to bring those notes forward. It is perfectly paired with simply prepared meat and vegetables.

So, celebrate the summer with elegant but casual fare to be enjoyed with friends and family in a relaxed manner. Good food, great wines and company to be enjoyed live on as experiences to be remembered and cherished.

*Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.*

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## CDs pg42

• Hot Club of Cowtown,

*Wild Kingdom* A+• Bassboy, *Awkward* A-

## BOOKS pg44

• *Delayed Rays of a Star* B

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## FILM pg46

• *Good Boys* B-• *The Angry Birds**Movie 2* C• *Blinded by the Light* C+Hot Club of Cowtown, *Wild Kingdom* (Gold Strike Records)

This album combines several of my guilty pleasures: jazz, hay-munching bluegrass, and keeping readers wondering what the heck is going on. The 15th-ish album from this Austin, Texas, trio, their first in 10 years, extends their legend as a font of unplugged, softly rendered wonderfulness. Experiencing their stuff is a Squirrel Nut Zippers-level dip into jocular screwballness, where a fiddle, piano and brushed-snare drumming come together to soothe frayed nerves over real lemonade. The most striking things to

me were the fullness of the sound — we're talking only three people on board here, remember — and the range of long-conquered genres they're able to combine into workable material. "Three Letter Words" lays "Mister Sandman"-type vocals over a leisurely porch-fiddle jam, for starters, but you'll also hear what might have resulted if Etta James had sung for an antiquated string band, and if Django Reinhardt had written some material for *Hee Haw*. If this doesn't chill you out, you need serious help. A+ — *Eric W. Saeger*

Bassboy, *Awkward* (New Noise Records)

I doubt you'll ever see a single taking up this space again, but there are some interesting things about this tune from U.K. artist Bassboy (not to be confused with Miami's DJ Bass Boy). We'll start with the record label, New Noise, which is actually a Dim Mak imprint focused on singles from rising artists. Not only do the artists benefit from releasing something loosely associated with Steve Aoki, the tunes surrender their copyrights, so that they can be used freely by YouTubers and such in their videos. "Awkward"

is pegged in the bassline genre, which simply means "grime 2.0," the next-gen incarnation of the same loosely disco-ish, chill-out "two-step garage" style you still hear plenty of today at the mall, in places like Express. The tune begins with runway-model two-step, then adds a pretty noisy grime layer, followed by a build-up and into a fairly typical drop, upon which things get even noisier, but still danceable. Aoki obviously thinks this guy's going to be big, and I suppose I wouldn't be wildly surprised, given the circumstances. A- — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Aug. 23 is on the way, and with it come albums of pop and rock 'n' roll music, like **Taylor Swift's** new album, targeted to 12-year-olds and adults looking for safe topics to discuss on Instagram, called *Lover!* If you want my opinion on Taylor Swift (and why else would you still be reading this if you didn't), I think she's probably the most corporate-manufactured pop-music fraud in history, a rather pedestrian Kellie Pickler clone who lucked into being chosen to sing slight variations on cookie-cutter P!nk/Ke\$ha/Britney songs written by the Lukasz Gottwald/Max Martin duo, who literally write nearly all the Top 100 bubblegum hits of today (if you weren't sure whether or not we're living in the Matrix, now you know). My over/under for Tay-Tay getting dumped by the corporate lizard-men and subsequently morphing into a cowboy-hatted, Bonnie Raitt-style Vegas fixture is 10 years, but for now she's still the queen of bad ProTools sample experiments turned into unnecessarily risqué fool's gold for over-sugared children, so we must pretend to care that she has a new single, "You Need To Calm Down," comprised of a Ke\$ha chorus and a muscular Katy Perry-ish take on the Millennial Whoop-style "oh-oh" singing move. The video has been viewed 105 million times at this writing. Please enjoy, by all means, and remember to obey responsibly.

• Wait, guess who else has an album called *Lover* coming out the same day as Tay-Tay's? Yup it's some indie-folkie singer from Seattle named **Noah Gundersen!** I smell a massive backstory about hidden messages in lyrics, don't you? Is this "total coincidence" some sort of way to inform Taylor's legion of musically unenlightened admirers that she and Noah are, you know, writing "Tay+Noah TLA" in their science class books and whatnot? Nah, she wouldn't touch this guy, so don't flip out on Tumblr about it. Anyway, let's see, "indie-folk." My hater-sense tells me he'll either sound like a bad Amos Lee or an even-worse Bon Iver. Ignition and liftoff, here I go to the YouTube, hopefully to experience a minimally pleasant surprise. Well listen to that, it starts with a big mean distorted guitar, then turns into Peter Bradley Adams-style Americana, but slightly bolder. You'd probably like this.

• Way the heck back, when I was publishing my own fanzine and writing for Factsheet Five and all that punk-rock stuff, I'd get all the SST Records promos. The band that bored me the most (only because they weren't crazed), **Redd Kross**, has a new LP coming out Friday, called *Beyond the Door*. The title track is pretty cool, like if you stapled Sisters of Mercy and Gin Blossoms together. Seriously, it's cool, go check it out.

• Cowboy-pop ham **Vince Gill's** new album, *Okie*, for the benefit of the two people in New England who like country music (we've all met both of those people). The single, "When My Amy Prays" — obviously dedicated to his wife, Amy Grant — is a Christian piano ballad that sounds like a soft version of "You Can't Always Get What You Want." I hate it, but you might love it if you're a pastor or whatnot.

— *Eric W. Saeger* 🍷

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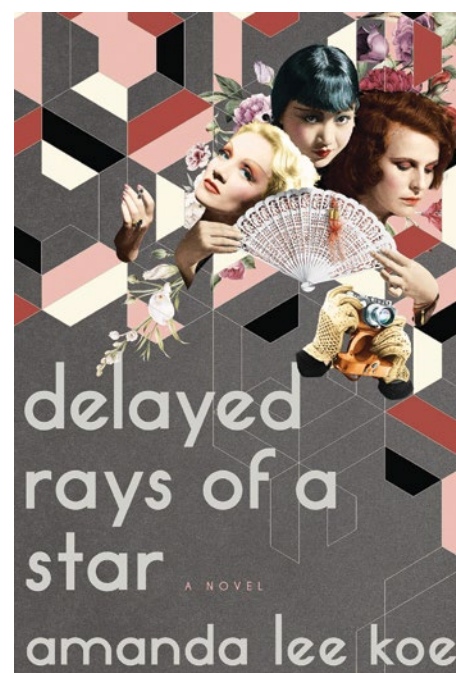
*Delayed Rays of a Star*, by Amanda Lee Koe (Doubleday, 400 pages)

The scene is Berlin, 1928. Three up-and-coming movie stars attend a glamorous industry soirée: Marlene Dietrich, a silent film actress who will denounce her German citizenship and side with the Allies; Anna May Wong, the first Chinese American actress to appear on the silver screen; and Leni Riefenstahl, a German actress who will become the first female director and later the director of Nazi propaganda films. The photograph taken that night serves as the catalyst for this novel. Although *Delayed Rays of a Star* is a work of fiction, its protagonists are real figures from history. Author Amanda Lee Koe imagines these women's lives beyond what can be proved as biographical facts, making for enticing contemplation. This book straddles across 80 years, four countries, half a dozen points of view, and the line between fiction and nonfiction. To call this novel "ambitious" is putting it lightly.

It takes a few chapters for the pacing to gain its bearings. The opening chapter establishes the points of view of Marlene, Anna May and Leni, but it pivots too quickly to an 80-something-year-old Marlene and a disproportionate perspective of her maid, Bébé. However, readers need not worry that the additional perspectives — of Bébé, a Jewish writer friend of Anna May's, an Afrika Korps member turned best boy on Leni's movie set, and others — might distract from the stories of the larger-than-life personalities. The collected points of view flesh out each setting with grounding details about the sociopolitical climate that might not have been achieved by stepping into the shoes of a movie star alone.

What's most satisfying about this novel is how Koe fills in the gaps of history where biographies can only speculate. She's not shy about imagining how Marlene might have seduced Anna May, and how both their personal and professional relationships would evolve as they worked on the set of *Shanghai Express* together. From the very beginning, Koe contrasts Marlene's overt bisexuality and Anna May's coy flirtations with Leni's conservatism. (Leni makes her contempt for crossdressing men evident in the first scene.) They're all complicated women with outer charm and inner turmoil, but Koe paints sympathetic portraits of Marlene and Anna May while she carefully avoids an antihero portrayal of Leni.

While Marlene is able to launch her Hollywood career despite the rumors of her less than discreet affairs with both men and women, Hollywood is not as kind to Anna May because of its prevalent racism. The Motion Picture



Production Code and laws against interracial relationships prevent Anna May from kissing a white costar, which means she's effectively shut out from leading lady roles. Anna May, a second-generation American, is forced into bit parts that birth the "dragon lady" stereotype in Hollywood. When she realizes that her characters are always crude villains who usually die, she sticks up for herself in public interviews, but villains of color and untimely deaths for characters of color are tropes that media still struggles with today.

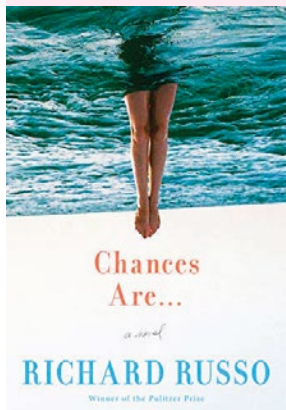
More unnerving are the parallels of burgeoning Nazism to American politics today. Is a far-right leader cause for concern? Nothing to be done now, since he was elected by democratic vote. Person of a certain ethnicity being stopped at the border? "We are just following protocol, and you do not possess the required paperwork. We reserve the right to refuse entry." In this book, Leni prolongs the shooting of her movie *Tiefland* so she can ignore the war and keep her crew safe in the mountains for as long as she can. At the same time, she receives her funding from the Ministry of Propaganda and has a personal connection to Hitler himself. Koe portrays the self-delusion of a woman who thinks she's a kind person just doing what needs to be done to protect her own way of life. But when push comes to shove she sends the Roma and Sinti extras back to the concentration camp where she had plucked them from.

The different plot lines feel discordant at first, but Koe blends them together masterfully as the novel progresses. Ultimately, the overarching theme of *Delayed Rays of a Star* can be boiled down to the line, "Why are we only able to aestheticize or abhor difference?"

B — Katherine Ouellette



# Book Report



2002 and was made into an Emmy-nominated and Golden Globe Award-winning miniseries by the same name that aired on HBO in 2005. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.

• **Two views of America:** Toadstool Bookshop (12 Depot Square, Peterborough) has two authors visiting on Saturday, Aug. 24: Heather Durham at 11 a.m., Professor Ben Railton at 2 p.m. Durham will present her collection of essays *Going Feral: Field Notes on Wonder and Wanderlust*, documenting her journey around wild America and including perspectives from a trained ecologist, a philosopher and a nomad. Railton will present his book *We the People: The 500 Year Battle Over Who is American*, which explores how the concepts of exclusionary and inclusive visions of who gets to be American define national identity and community. Visit [toadbooks.com](http://toadbooks.com) or call 924-3543.

• **Tory Hill Author Series concludes:** Peter Miller will present at the final event of this year's Tory Hill Author Series at the Warner Town Hall (5 E. Main St., Warner) on Saturday, Aug. 24, at 7 p.m. Miller, best known for his black and white photography highlighting rural America, has written and photographed six coffee table books. The Tory Hill Author Series showcases locally and nationally known authors as they discuss their books and personal experiences. Tickets cost \$10. Visit [toryhillauthorseries.com](http://toryhillauthorseries.com)

— Angie Sykeny

## Books

### Author Events

• **RICHARD RUSSO** Author presents *Chances Are*. Tues., Aug. 27, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **PETER MILLER** The Tory Hill Author Series presents. Sat., Aug.

24, 7 p.m. Tickets cost \$10. Visit [toryhillauthorseries.com](http://toryhillauthorseries.com).

• **MADLINE FFITCH** Author presents *Stay and Fight*. Wed., Sept. 11, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **LEAH PLUNKETT** Author presents *Sharent hood: Why We should*

*Think Before We Talk about Our Kids Online*. Thurs., Sept. 12, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **MARY ANN ESPOSITO** Author will sign copies of her latest book, *Ciao Italia: My Lifelong Food Adventures in Italy*. Sat., Sept. 7, 2 p.m. Barnes & Noble, 235 Daniel Webster Highway, Nashua. Visit [ciaoitalia.com](http://ciaoitalia.com).

• **KELLY KILCREASE & YVETTE LAZDOWSKI** Authors present *Manchester's Shoe Industry*. Bookery (844 Elm St., Manchester). Fri., Aug. 16, 6 p.m. Call 836-6600 or visit [bookerymht.com](http://bookerymht.com).

• **IAN ROGERS** Author presents *Eikaiwa Bums*. MainStreet Book-Ends (16 E. Main St., Warner). Sun., Aug. 18, 2 p.m. Call 456-2700 or visit [mainstreetbookends.com](http://mainstreetbookends.com).

• **HEATHER DURHAM** Author presents *Going Feral: Field Notes on Wonder and Wanderlust*. Toadstool Bookshop (12 Depot Square, Peterborough). Sat., Aug. 24, 11 a.m. Visit [toadbooks.com](http://toadbooks.com) or call 924-3543.

• **BEN RAILTON** Author presents *We the People: The 500 Year Battle Over Who is American*. Toadstool Bookshop (12 Depot Square, Peterborough). Sat., Aug. 24, 2 p.m. Visit [toadbooks.com](http://toadbooks.com) or call 924-3543.

• **KELLY KILCREASE & YVETTE LAZDOWSKI** Authors present *Manchester's Shoe Industry*. Gibson's Bookstore (45 S. Main St., Concord). Tues., Sept. 24, 6 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

### Poetry events

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit [facebook.com/slamfreeordie](http://facebook.com/slamfreeordie).

• **POETRY CONTEST** The Peterborough Poetry Project presents the "Poems of New Hampshire" poetry contest, open for submissions now through Sept. 30. The theme is New Hampshire past, present, future, fantasy or a combination of those. It's open to anyone living in, visiting or interested in New Hampshire. Contestants can submit up to three original, unpublished poems. Visit [peterboroughpoetryproject.org](http://peterboroughpoetryproject.org).

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# Meet the Authors!

WEDNESDAY, SEPT. 11TH, 6 P.M.



**Madeline ffitc**  
*Stay and Fight*

A wildly original, piercingly timely addition to the story of the American family.

THURSDAY, SEPT. 12TH, 6 P.M.

**Leah Plunkett** exposes the digital dossiers that we accidentally compile on our children, ready for advertisers and worse, from before birth and long before they are old enough to make privacy choices online, and helps us choose an informed path for our children's private information, as she presents *Sharent hood: Why We Should Think Before We Talk about Our Kids Online*.



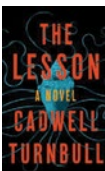
THURSDAY, SEPT. 19TH, 6 P.M.

New York Times bestselling author **Emma Donoghue** (*Room*) presents her next masterpiece, *Akin*, in which a retired New York professor's life is thrown into chaos when he takes a young great-nephew to the French

Riviera, in hopes of uncovering his own mother's wartime secrets.

WEDNESDAY, SEPT. 25TH, 6 P.M.

Science fiction author **Cadwell Turnbull**, explore the nature of belief, the impact of colonialism, and ask how far are we willing to go for progress, in *The Lesson*.



THURSDAY, SEPT. 26TH, 6 P.M.

NYT bestselling children's author **Karina Yan Glaser** presents her newest Vanderbeekers novel, *The Vanderbeekers to the Rescue!*



WEDNESDAY, OCTOBER 2ND, 7 P.M.

AT THE CAPITOL CENTER FOR THE ARTS.

Orange Prize winner **Ann Patchett**, in conversation with Peter Biello, discussing her newest novel *The Dutch House*. This is a ticketed event. Tickets are available via CCA website.



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**Good Boys (R)**

**Twens face their first boy-girl kissing party in *Good Boys*, which is so very hard-R rated.**

Sixth-graders Max (Jacob Tremblay), Lucas (Keith L. Williams) and Thor (Brady Noon) call themselves the Beanbag Boys and plan to be friends forever. But Max likes Brixlee (Millie Davis), a girl in the orbit of Soren (Izaac Wang), king of the popular kids. When Soren invites Max to a party — a Kissing Party! — Max can't say no, especially since Brixlee will be there. He gets a plus-two for Lucas and Thor but both kids are going through rough patches. Lucas is devastated by his parents' (Lil Rel Howery and Retta) divorce. Thor is torn between his hopes of starring in a school musical and the try-hard loser reputation he thinks that will give him, especially after Soren-hanger-on Atticus (Chance Hurstfield) starts calling Thor "Sippy Cup" for his immaturity.

As things do in this kind of movie, the Beanbag Boys' attempt to help Max learn about kissing to impress Brixlee first goes wrong and then turns into a quest. The boys lose Max's father's expensive drone to high school girls Hannah (Molly Gordon) and Lily (Midori Francis), skip school, run across a freeway, fight with frat boys, have a run-in with police and occasionally possess drugs. (Seriously, hard R.)

Perhaps you've seen the trailer where the boys attempt to practice kissing on a, uhm, CPR doll, as they call it, belonging to Thor's parents. There is a lot in this movie that fits into that mold: kid-like misunderstanding plus a desire to be grown up mixed with wrongly remembered information and stuff learned at a school assembly about consent. It's funny; any one of the jokes that I can't describe more explicitly here is funny but there are a lot of them that cover this ground.

Most of this movie's humor comes from the disconnect between how the boys appear to us — tiny children — and how the boys think of themselves. I do think these kids are actually more true to life than the kids in most high school movies. High school students in real life are not 23-year-old movie actress Molly Gordon. They look and behave much closer to the 11-year-old characters here; not remotely as grown up as they think they are. The jokes constantly demonstrate how completely misinformed the boys are about



Good Boys.

nearly everything — drugs, girls, sex, highways. They are in "just enough ability to get themselves killed" territory that is horrifying to think about in terms of one's actual children but was occasionally laugh-out-loud funny on screen. Beneath that — the jokes, the constant profanity, etc. — is also an examination of friendships and how they can change at that age.

As a humor-first look at this phase of life — not the teen years, as the boys explain, but the tween years — *Good Boys* isn't as insightful or as searing as, say, *Eighth Grade*. But it did have me covering my eyes on occasion — so. much. awkward. — and made me absolutely grateful to be far far away from those years. **B-**

*Like seriously rated R for strong crude sexual content, drug and alcohol material, and language throughout — all involving tweens, according to the MPAA. Directed by Gene Stupnitsky with a screenplay by Lee Eisenberg and Gene Stupnitsky, Good Boys is an hour and 29 minutes long and distributed by Universal Studios.*

**The Angry Birds Movie 2 (PG)**  
**Birds and pigs come together in**  
**The Angry Birds Movie 2.**

I didn't see 2016's *The Angry Birds Movie* but based on the context here Red (voice of Jason Sudeikis) was grouchy and unpopular in his home of Bird Island until he helped save birdkind

from Piggie Island. As this movie starts, Leonard (voice of Bill Hader), leader of Piggie Island, and his pigs — including Courtney (voice of Awkwafina) and Garry (voice Sterling K. Brown) — and Red and his buddies, Chuck (voice of Josh Gad) and Bomb (voice of Danny McBride), volley pranks between the islands. Red is delighted to have the affection and respect of his fellow birds — excepting Silver (voice of Rachel Bloom), Chuck's engineer sister whom Red reluctantly ends up on a speed date with.

But now Red fears a truce between birds and pigs will render him irrelevant. Leonard wants to get the help of the birds to deal with a threat to both islands: Eagle Island and its leader Zeta (voice of Leslie Jones), a somewhat maniacal purple bird. She wants to conquer both islands so she can enjoy their tropical climates and leave her frozen island. She may also be a little vengeful: Mighty Eagle (voice of Peter Dinklage), who currently lives on Bird Island, was once engaged to Zeta (before he abruptly dumped her). As she lobs giant ice bombs at the islands, birds and pigs work to disable her weapon before it destroys them both.

Meanwhile, Scrat from *Ice Age*-style, three hatchlings — Zoe (Brooklynn Prince), Vivi (Genesis Tennon) and Sam-Sam (Alma Varsano) — play on the beach. First they play rescue with some rocks but then they substitute Zoe's baby sisters — a trio of eggs — for the rocks. Which

are then carried out to sea. And then there's a whale.... It's cute and the hatchlings are slightly off-kilter.

The rest of the movie just feels sparkless. Zeta's vibe reminded me of Tiffany Haddish' Queen Watevre Wa'Nabi from *The LEGO Movie 2* but without the kick that made that character fun. And that extends to the entire movie — *The Angry Birds Movie 2* is nearly a goofy animal adventure with a tiny "yay teamwork" message but it never quite clicks. **C**

*Rated PG for rude humor and action, according to the MPAA. Directed by Thurop Van Orman and John Rice with a screenplay by Peter Akerman and Eyal Podell & Jonathon E. Stewart, The Angry Birds Movie 2 is an hour and 36 minutes long and distributed by Columbia Pictures.*

**Blinded by the Light (PG-13)**  
**A British teen of Pakistani heritage**  
**finds solace in the music of Bruce**  
**Springsteen in late 1980s UK in**  
**Blinded by the Light.**

Teenager Javed (Viveik Kalra) has big dreams that seem incompatible with his realities. While he writes lyrics for his pop-band-member buddy Matt (Dean-Charles Chapman), he otherwise keeps his poems and essays private, especially from his father, Malik (Kulvinder Ghir), and mother, Noor (Meera Ganatra), who are insistent on his studying something practical. Malik won't let Javed attend Matt's parties; Javed insists to his parents that he's British and wants things other British kids want. He is not, though, unaware that not all people in his town view him this way; we see him run from a skinhead spray-painting racist graffiti.

Starting a new school, Javed lands in the English class of Ms. Clay (Hayley Atwell), who encourages his writing. Student buddies include Eliza (Nell Williams), who charms him with her political activism, and Roops (Aaron Phagura), who is Sikh and endures the same prejudices and late-1980s economic difficulties as Javed. Roops deals by listening to The Boss — the music of Bruce Springsteen. When Javed pops in the Springsteen cassette Roops loans him, he is, as the title suggests, blinded by the surprising relevance and poetry of what he hears.

At one point, teacher Peggy Carter gives Javed a C on a paper and says that while much of it

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was blah there was a section that was passionate and specific and that was what she wanted to see more of from him. I would apply this same criticism to this movie. Specific scenes of Javed's dad dying his hair to appear younger for his job search or of his sister Shazia dancing with her friends at a "daytimer" party seem detailed and full of passion. Other parts of this movie feel like what happens when you take specific details and iron them out into a mainstream movie. You lose what makes people and their unique life stories engaging.

While I enjoyed the viewed-through-another-lens approach to Springsteen's music, the movie doesn't blend the songs into the story as smoothly as, say, *Yesterday*, the recent Danny Boyle movie that considered The Beatles' music apart from the band The Beatles. *Blinded By the Light* goes to a lot of trouble to show us how Bruce Springsteen's music affects Javed. This idea is good and feels true to the way music can speak to you and

for you as a young person. But the movie doesn't always seem to know how to interact with the music. This isn't a jukebox musical but it isn't also just a movie scored by Bruce songs. It's an at times awkward mix that doesn't always gel.

All that said, Kalra's Javed is personable and, when he's allowed to escape cliches, a character whose enthusiasm — for the music of Bruce Springsteen, for his own potential as a writer, for life beyond his parents' expectations — can be endearing. **C+**

*Rated PG-13 for thematic material and language including some ethnic slurs, according to the MPAA. Directed by Gurinder Chadha with a screenplay by Paul Mayeda Berges, Gurinder Chadha and Sarfraz Manzoor (who wrote the book, Greetings from Bury Park, on which the movie is based; Bruce Springsteen also gets an "inspired by the words and music by" credit). Blinded by the Light is an hour and 58 minutes long and distributed by New Line Cinema.*

### Where'd You Go, Bernadette

Cate Blanchett is a middle-aged mom dealing with a clueless husband, a daughter headed to boarding school and stasis in her own life in *Where'd You Go, Bernadette*, based on the book by Maria Semple.

The movie starts off sort of hammy and annoying but turns into a really engrossing character study. See Amy Diaz's review at [hippopress.com](http://hippopress.com); click on "see the paper as a PDF" to find the review.

### MOVIES OUTSIDE THE CINEPLEX

#### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, [redrivertheatres.org](http://redrivertheatres.org)

• *Toni Morrison: The Pieces I am* (PG-13, 2019) Thurs., Aug. 22, 5:35 p.m.

• *Where'd You Go, Bernadette* (PG-13, 2019) Thurs., Aug. 22, 5:30 and 7:45 p.m.; Fri., Aug. 23, and Sat., Aug. 24, 1 and 7:45 p.m.; Sun., Aug. 25, 1 p.m.; Mon., Aug. 26, through Wed., Aug. 28, 2:05 and 7:40 p.m.; and Thurs., Aug. 29, 2:05 p.m.

• *The Peanut Butter Falcon* (PG-13, 2019) Fri., Aug. 23, and Sat., Aug. 24, 1:15, 3:30, 5:45 and 8 p.m.; Sat., Aug. 24, 1:15, 3:30 and 5:45 p.m.; and Mon., Aug. 26, through Thurs., Aug. 29, 2, 5:30 and 7:45 p.m.

• *Marianne and Leonard: Words of Love* (R, 2019) Fri., Aug. 23, through Sun., Aug. 25, 1:30 and 5:25 p.m.; Mon., Aug. 26, 2:10 p.m.; and Tues., Aug. 27, through Thurs., Aug. 29, 2:10 and 5:35 p.m.

• *Sword of Trust* (R, 2019) Thurs., Aug. 22, 2:10 and 8 p.m.; Fri., Aug. 23, and Sat., Aug. 24, 3:35 and 7:30 p.m.; Sun., Aug. 25, 3:35 p.m.; and Tues., Aug. 27, through Thurs., Aug. 29, 7:35 p.m.

• *The Farewell* (PG, 2019) Thurs., Aug. 22, 2:05 p.m.; Fri., Aug. 23, through Sun., Aug. 25, 3:15 and 5:30 p.m.; and Mon., Aug. 26, through Wed., Aug. 28, 5:25 p.m.

• *1969* (R, 2019) Thurs., Aug. 22, 7 p.m.

• *Our Hospitality* (1923) Thurs., Aug. 29, 7 p.m.

#### WILTON TOWN HALL

40 Main St., Wilton, 654-3456, [wiltontownhalltheatre.com](http://wiltontownhalltheatre.com)

• *Maiden* (PG, 2018) Thurs., Aug. 22, through Thurs., Aug. 29, 7:30 p.m., plus Sun., Aug. 25, 2 and 4:30 p.m.

• *Where'd You Go, Bernadette* (PG-13, 2019) Thurs., Aug. 22, through

Thurs., Aug. 29, 7:30 p.m., plus Sun., Aug. 25, 2 p.m.

• *The Beatles' A Hard Day's Night* (1964) Sat., Aug. 24, 4:30 p.m.

• *Spies* (1928) Sun., Aug. 25, 4:30 p.m.

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• *The Goonies* (PG, 1985) Thurs., Aug. 22, 7 and 8 p.m.

• *Indiana Jones: Raiders of the Lost Ark* Thurs., Aug. 29, 7 p.m.

#### CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, [cinemagicmovies.com](http://cinemagicmovies.com)

• *My Neighbor Totoro* (G, 1988) Mon., Aug. 26, 7 p.m.

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Standup sit-down:** Comedy fans will see another side of comedian **Justin McKinney** when he takes questions from writer Mike Cote and audience members. Topics range from his pre-comedy days working as a sheriff's deputy to a career that's covered both coasts with appearances on late night television, sold-out shows and specials like the recent *Parentally Challenged*, recorded last year at the Palace Theatre. Thursday, Aug. 22, 5:30 p.m., Currier Museum of Art, 150 Ash St., Manchester. Tickets \$15 at [unionleader.com/headliners](http://unionleader.com/headliners).

• **Alternative unplugged:** An acoustic show stars Spill Canvas leader **Nick Thomas** playing songs from the alt rockers, who broke through with 2007's *No Really, I'm Fine*. The band's most recent effort is *Hivemind*, a three-song 2018 EP. Though it's billed as a Thomas solo appearance, two of his three Spill Canvas bandmates will accompany him for the show, Bryce Job and Evan Pharmakis. Friday, Aug. 23, 7 p.m. Jewel Music Venue, 61 Canal St., Manchester. Tickets \$13 to \$15 at [thespillcanvas.net](http://thespillcanvas.net).

• **Folk foursome:** Enjoy old-time music from **Raid the Larder**, a Concord band fond of Carter Family songs and a sound that leads with talented banjo player Ryan Nicholson. Doing double duty for the evening is Scott Heron, who plays bass in RTL and will open with show with Green Heron, a duo with his wife Betsy; both were in metal and hardcore bands before moving in a gentler music direction. Saturday, Aug. 24, 8 p.m., True Brew Barista, 3 Bicentennial Square, Concord. See [facebook.com/raidthelarder](http://facebook.com/raidthelarder).

• **Bandstand bash:** Together since 1980, **The B Street Bombers** play rock, soul, funk and R&B covers spanning seven decades. The 11-piece Merrimack Valley band closes out the outdoor concert season in Nashua. Featuring a big sound, with a horn section, multiple vocalists and raucous energy, their familiar repertoire is a great way to enjoy a late summer evening. Wednesday, Aug. 28, 7 p.m., Greeley Park, 100 Concord St., Nashua. See [facebook.com/live-bandentertainment](http://facebook.com/live-bandentertainment).

# NITE Supergroup

## Say Darling returns to Nashua

By Michael Witthaus  
mwitthaus@hippopress.com

Chris Hersch proves the axiom that being a musician requires plenty of multitasking. When he's not making rocked up roots music with Say Darling, Hersch leads a rockabilly revival with his band The Moonraiders, or finds a blues groove in support of Gracie Curran & the Hi Falutin' Band.

Versatility is also a guiding principle for Hersch's band mate; Celia Woodsmith does solo work and sings with Grammy-nominated Della Mae, a band that just wrapped a tour with Steve Martin and Martin Short.

"With the kind of environment that musicians are living in now," Hersch said by phone recently. "There are those that are still doing that for sure, but it's hard for a lot of us to have one band that will be locked down for the whole year. Because everyone has to make a living, so when Steve Martin calls up the other band, you gotta go with that. It's the nature of it now, and I can't argue because I do the same thing."

Hersch and Woodsmith's combined packed itineraries make organizing a Say Darling tour a challenging prospect, which makes the brief upcoming New England run that much sweeter. The four-date swing includes a favorite haunt in Nashua, Riverwalk Café.

"I've been playing there since they started," Hersch said, remembering Riverwalk shows with his old band Girls, Guns & Glory. "Six to seven years with various projects; it feels like I'm going home when I go there."

Say Darling has appeared multiple times at the Railroad Square listening room, including a raucous New Year's Eve show there in 2017.

The two came together as Woodsmith & Hersch a few years back when both were between projects, recruiting drummer Jared Seabrook and bass player Paul Chase, the rhythm section from Woodsmith's previous band Hey Mama. Keyboard virtuoso Scott Coulter rounds out the group, which released a self-titled EP in 2017.



Say Darling. Courtesy Photo.

"I honestly feel like it's an all-star band," Hersch said. "I know that's kind of like bragging but I say that because everyone is doing other things, but then when we bring it together it really clicks. The only downside to that is that people get busy and the band can't exist all year, but when it does exist it's really powerful."

A full length album is in the works.

"We're about five songs into our new record already," Hersch said. "We're finishing up this winter and putting it out in 2020. Celia and I have been keeping the writing going, and we've managed to stay in touch, even with all the different things that we're doing."

A multiplicity of side projects is ultimately beneficial to the group, Hersch said.

"When I haven't played with them for a few months and I'm doing other things, my solos feel different to me," he said. "But the band feels a little more fresh in a way [because] I'm using language that I've been using with other bands and bringing it in. ... It's like a new band kind of, and in a good way."

Chris Hersch & The Moonraiders are enjoying considerable success, including a New England Music Awards nomination for Roots Act of the Year. The title of their debut EP neatly sums up their sound: *Honky Tonk Trucker Jazz*

& *Rock N' Roll*.

"It's a labor of love," Hersch said, noting that the band will release a full-length album in October. "It's a unique sound, a different kind of band. [There are] elements of the old kind of jazz, jump blues, Western swing and old-school rock and roll too. People hear it and they really love it. They don't know what they're hearing, but then they start moving around."

Rachel Sumner, formerly of progressive bluegrass band Twisted Pine, will open the upcoming Riverwalk show. Her debut EP, *Anything Worth Doing*, expands her range with the addition of electric and pedal steel guitar, harmonica, drums and lush string arrangements provided by Sumner's old band mate Kathleen Parks.

"The talent in that band, and her particular talent is extraordinary," Hersch said. "So that means this particular show is going to be great."

### Say Darling w/ Rachel Sumner

**When:** Saturday, Aug. 24, 8 p.m.

**Where:** Riverwalk Café, 35 Railroad Square, Nashua

**Tickets:** \$16 at [riverwalknashua.com](http://riverwalknashua.com) (\$20/door)

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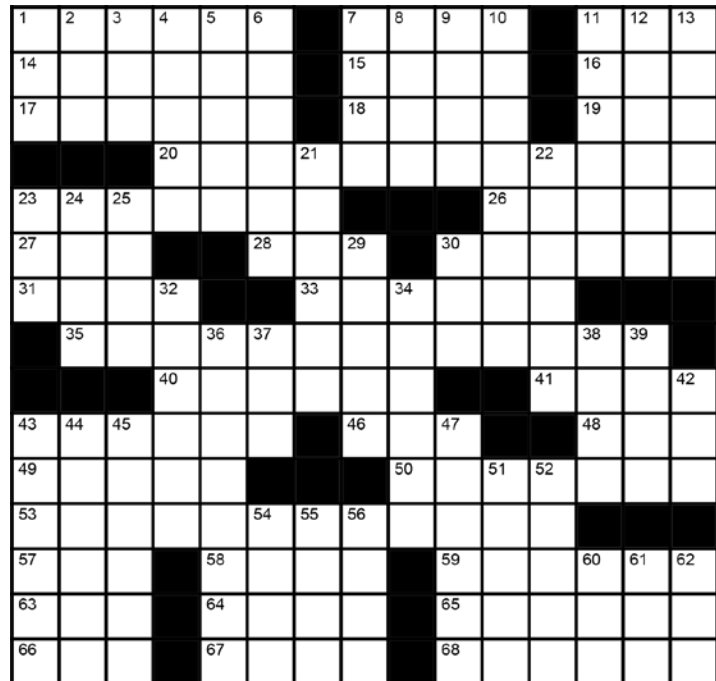
# BUT I'M OUTTA MY HEAD WHEN YOU'RE NOT AROUND

**Across**

- 1. John Lennon was one, since he was in the band
- 7. Hall & Oates "There's too much to give 'cause you'd rather live for the thrill \_\_\_ all" (2,2)
- 11. 'Club Can't Handle Me' rapper \_\_\_ Rida
- 14. Rap-rockers Hollywood \_\_\_
- 15. Civet 'Hell \_\_\_ No Fury'
- 16. 'Funky Cold Medina' Tone
- 17. Stevie Wonder 'I Just Called \_\_\_ Love You' (2,3,1)
- 18. These cheese nibblers Marillion sang of are made of 'Sugar'
- 19. Placebo thinks you are '\_\_\_ Of A Kind'
- 20. '93 Urge Overkill hit about a sibling in Cuba's capital? (6,6)
- 23. Got A Girl 'Did We \_\_\_ Fast' (4,3)

- 26. Shannon Wright was in the dark and wanted to '\_\_\_ The Light' (3,2)
- 27. Tracy Chapman "Leaving me \_\_\_ loss for words to express my feelings" (2,1)
- 28. They were 'Straight Outta Compton'
- 30. Songs that were not hits, but sadly these
- 31. '93 Melissa Etheridge album '\_\_\_ Am' (3,1)
- 33. Roast hosts
- 35. '17 Aimee Mann album she had a psychiatric disorder making? (6,7)
- 40. '03 Fall Out Boy album 'Take \_\_\_ Your Grave' (4,2)
- 41. 'Stay (I Missed You)' Lisa
- 43. Ozzy said to his fans: 'Let \_\_\_ You Scream' (2,4)
- 46. Ben Harper 'Pray That \_\_\_ Love Sees The Dawn'
- 48. Paul McCartney 2012 reissue that had horns for fighting its enemies?
- 49. Media attraction at a location
- 50. Vini Reilly's band The \_\_\_ Column
- 53. Depeche Mode '87 album 'Music \_\_\_'

- (3,3,6)
- 57. Jeff Lynne 'Can't Get It Out Of My Head' band (abbr)
- 58. 'Rebel Yell' Billy
- 59. Like relieving spot under festival tree BUT I'M OUTTA MY HEAD WHEN YOU'RE NOT AROUND
- 63. At MSG Phish plays New Year's this
- 64. Your kiss is on Hall & Oates' this
- 65. Live 'Throwing Copper' smash for a solo show? (1,5)
- 66. Frog Brigade leader Claypool
- 67. '30 Seconds To Mars' Jared
- 68. The Jam wants to light it up and 'Set The House \_\_\_'
- 21. They are used by band after sweaty show
- 22. Nine Inch Nails song about a ocean craft?
- 23. Raven is going to '\_\_\_ Down The Law'
- 24. CD in Amazon cart is one this
- 25. Miike Snow might put one filled with flowers on his mantel
- 29. Sum 41 'What \_\_\_ Say' (2,1,2)
- 30. Filmmaker Brooks of The Producers
- 32. An evil Napalm Death has a 'Malicious \_\_\_'
- 34. Hall & Oates was floating through these sun blockers in the sky on 'Falling'
- 36. Kate Bush classic 'Running Up \_\_\_' (4,4)
- 37. Hall & Oates "Now I'm up in the \_\_\_ with the rain in my hair"
- 38. 'A \_\_\_ Of Homecoming' U2
- 39. AA-20, e.g.
- 42. Royalty distribution company
- 43. "You make \_\_\_ like a natural woman" (2,4)
- 44. '03 Ani DiFranco album that will develop?
- 45. '77 David Bowie album for the people he looked up to, perhaps
- 47. DDT Eastern Europe homeland
- 51. '06 Quiet Riot album for kicking drugs?
- 52. Hall & Oates "Your rhapsody in blue will outlive \_\_\_" (2,3)
- 54. The Cult "Wired on the pills you took, \_\_\_ Weather Ahead"
- 55. 'The \_\_\_ Beautiful Girl In The World' Prince
- 56. Kind of viola
- 60. Foo Fighters "No one's getting out of here alive this time" song
- 61. 'I Got You' Split \_\_\_
- 62. 70s singer Kiki



**8/15**



**Down**

- 1. Dave Edmunds "I hear you knocking, \_\_\_ you can't come in"
- 2. Producer/artist Brian that worked w/Cluster
- 3. Marketing write-ups in mags
- 4. DeBarge 'Stop! Don't \_\_\_ Me'
- 5. Hall & Oates "Fools who make the rules, commit the crimes that \_\_\_ on the line" (3,2)
- 6. 'Love Grows (Where My Rosemary Goes)' \_\_\_ Lighthouse
- 7. Imogen Heap '\_\_\_, Oh My' (2,2)
- 8. INXS sailed on because there was '\_\_\_ Weather Ahead'
- 9. Linkin Park needs to scratch with a 'Cure For The \_\_\_'
- 10. Joe Satriani 'Surfing With \_\_\_' (3,5)
- 11. '98 charting soundtrack to Sandra Bullock flick 'Hope \_\_\_'
- 12. 'Memphis' guitar trailblazer Mack
- 13. Pearl Jam debut album song about the seas

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# MUSIC THIS WEEK

<p><b>Alton</b>  <b>JP China</b>          403 Main St. 875-8899  <b>Rusty Moose</b>          16 Homestead Place          855-2012</p>	<p><b>Boscawen</b>  <b>Alan's</b>          133 N. Main St. 753-6631  <b>Bow</b>  <b>Chen Yang Li</b>          520 South St. 228-8508</p>	<p><b>Farmer's Market</b>          Town Center 369-1790  <b>Deerfield</b>  <b>Nine Lions Tavern</b>          4 North Road 463-7374</p>	<p><b>Popovers</b>          11 Brickyard Square 734-4724  <b>Telly's</b>          235 Calef Hwy 679-8225</p>	<p><b>Millie's Tavern</b>          17 L St. 967-4777  <b>North Beach Bar &amp; Grill</b>          931 Ocean Blvd.          967-4884  <b>Old Salt Tavern</b>          409 Lafayette Rd.          926-8322  <b>Shane's Texas Pit</b>          61 High St. 601-7091  <b>The Goat</b>          20 L St. 601-6928  <b>Tinos Greek Kitchen</b>          325 Lafayette Rd          926-5489  <b>Wally's Pub</b>          144 Ashworth Ave.          926-6954</p>	<p><b>Kingston</b>  <b>Saddle Up Saloon</b>          92 New Hampshire 125          369-6962  <b>Laconia</b>  <b>405 Pub</b>          405 Union Ave          524-8405  <b>Broken Spoke Saloon</b>          1072 Watson Rd          866-754-2526  <b>Granite State Music Hall</b>          546 Main St. 884-9536  <b>Naswa</b>          1086 Weirs Blvd.          366-4341  <b>The Big House</b>          322 Lakeside Ave.          767-2226  <b>Patio Garden</b>          Lakeside Ave. No Phone  <b>Pitman's Freight Room</b>          94 New Salem St.          527-0043  <b>Tower Hill Tavern</b>          264 Lakeside Ave.          366-9100</p>	<p><b>British Beer Company</b>          1071 S. Willow St.          232-0677  <b>Bungalow Bar &amp; Grille</b>          333 Valley St. 792-1110  <b>Cafe la Reine</b>          915 Elm St 232-0332  <b>Central Ale House</b>          23 Central St. 660-2241  <b>City Sports Grille</b>          216 Maple St. 625-9656  <b>Club ManchVegas</b>          50 Old Granite St.          222-1677  <b>Derryfield Country Club</b>          625 Mammoth Road          623-2880  <b>Element Lounge</b>          1055 Elm St. 627-2922  <b>Foundry</b>          50 Commercial St.          836-1925  <b>Fratello's</b>          155 Dow St. 624-2022  <b>Great North Ale Works</b>          1050 Holt Ave. Unit #14          858-5789  <b>Ignite Bar &amp; Grille</b>          100 Hanover St.          494-6225  <b>Jewel</b>          61 Canal St. 836-1152  <b>KC's Rib Shack</b>          837 Second St.          627-RIBS  <b>Murphy's Taproom</b>          494 Elm St. 644-3535  <b>Penuche's Music Hall</b>          1087 Elm St. 206-5599  <b>Salona</b>          128 Maple St. 624-4020  <b>Shaskeen</b>          909 Elm St. 625-0246  <b>Shorty's</b>          1050 Bicentennial Drive          625-1730  <b>Stark Brewing Co.</b>          500 N. Commercial St.          625-4444  <b>Strange Brew Tavern</b>          88 Market St. 666-4292  <b>Sweeney Post</b>          251 Maple St. 623-9145  <b>Whiskey's 20</b>          20 Old Granite St.          641-2583  <b>Wild Rover</b>          21 Kosciuszko St.          669-7722</p>	<p><b>Mason</b>  <b>Marty's Driving Range</b>          96 Old Turnpike Road          878-1324  <b>Meredith</b>  <b>Camp</b>          300 DW Highway          279-3003  <b>Giuseppe's</b>          312 DW Hwy 279-3313  <b>Merrimack</b>  <b>Able Ebenezer</b>          31 Columbia Circle          223-2253  <b>Big Kahuna's Cafe</b>          380 DW Highway          494-4975  <b>Homestead</b>          641 DW Highway          429-2022  <b>Jade Dragon</b>          515 DW Highway          424-2280  <b>Merrimack Biergarten</b>          221 DW Hwy 595-1282  <b>Paradise North</b>          583 DW Hwy 262-5866  <b>Milford</b>  <b>J's Tavern</b>          63 Union Sq. 554-1433  <b>Pasta Loft</b>          241 Union Sq. 672-2270  <b>Rivermill Tavern</b>          11 Wilton Road          554-1224  <b>Tiebreakers at Hampshire Hills</b>          50 Emerson Road          673-7123  <b>Union Coffee Co.</b>          42 South St. 554-8879  <b>Moultonborough</b>  <b>Buckey's</b>          240 Governor Wentworth Hwy 476-5485  <b>Castle in the Clouds</b>          455 Old Mountain Road          478-5900  <b>Nashua</b>  <b>110 Grill</b>          27 Trafalgar Square          943-7443  <b>Country Tavern</b>          452 Amherst St.          889-5871</p>
<p><b>Amherst</b>  <b>LaBelle Winery</b>          345 Route 101 672-9898  <b>Ashland</b>  <b>Common Man</b>          60 Main St. 968-7030  <b>Atkinson</b>  <b>Merrill's Tavern</b>          85 Country Club Drive          382-8700  <b>Auburn</b>  <b>Auburn Pitts</b>          167 Rockingham Rd          622-6564  <b>Auburn Tavern</b>          346 Hooksett Rd          587-2057  <b>Barrington</b>  <b>Nippo Lake Restaurant</b>          88 Stagecoach Road          644-2030  <b>Onset Pub</b>          Crotched Mtn. Ski          Resort 588-3688  <b>Bedford</b>  <b>Bedford Village Inn</b>          2 Olde Bedford Way          472-2001  <b>Copper Door</b>          15 Leavy Drive          488-2677  <b>Murphy's Carriage House</b>          393 Route 101 488-5875  <b>T-Bones</b>          169 South River Road          623-7699  <b>Belmont</b>  <b>Lakes Region Casino</b>          1265 Laconia Road          267-7778</p>	<p><b>Concord</b>  <b>Area 23</b>          State Street 881-9060  <b>Barley House</b>          132 N. Main 228-6363  <b>Cheers</b>          17 Depot St. 228-0180  <b>Common Man</b>          1 Gulf Street 228-3463  <b>Granite</b>          96 Pleasant St. 227-9000  <b>Hermanos</b>          11 Hills Ave. 224-5669  <b>Litherman's Brewery</b>          126 Hall St. Unit B          219-0784  <b>Makris</b>          354 Sheep Davis Rd          225-7665  <b>Penuche's Ale House</b>          6 Pleasant St. 228-9833  <b>Pit Road Lounge</b>          388 Loudon Rd 226-0533  <b>Tandy's</b>          1 Eagle Square 856-7614  <b>True Brew</b>          3 Bicentennial Square          225-2776  <b>Contoocook</b>  <b>Covered Bridge</b>          Cedar St. 746-5191</p>	<p><b>Derry</b>  <b>Coffee Factory</b>          55 Crystal Ave 432-6006  <b>Drae</b>          14 E Broadway          216-2713  <b>Dover</b>  <b>603 Bar &amp; Lounge</b>          368 Central Ave.          742-9283  <b>Cara</b>          11 Fourth St. 343-4390  <b>Dover Brickhouse</b>          2 Orchard St. 749-3838  <b>Falls Grill &amp; Tavern</b>          421 Central Ave.          749-0995  <b>Flight Coffee</b>          478 Central Ave.          842-5325  <b>Fury's Publick House</b>          1 Washington St.          617-3633  <b>Garrison City Beerworks</b>          455 Central Ave.          343-4231  <b>Sonny's</b>          328 Central Ave.          343-4332  <b>Thirsty Moose</b>          83 Washington St.          842-5229  <b>Top of the Chop</b>          1 Orchard St. 740-0006  <b>Dublin</b>  <b>DelRossi's Trattoria</b>          73 Brush Brook Rd (Rt 137) 563-7195  <b>East Hampstead</b>  <b>Pasta Loft</b>          220 E. Main St. 378-0092  <b>Epping</b>  <b>Holy Grail</b>          64 Main St. 679-9559</p>	<p><b>Epsom</b>  <b>Hilltop Pizzeria</b>          1724 Dover Rd. 736-0027  <b>Exeter</b>  <b>Neighborhood Beer Co.</b>          156 Epping Road 418-7124  <b>Sea Dog Brewing</b>          9 Water St. 793-5116  <b>Station 19</b>          37 Water St. 778-3923  <b>Farmington</b>  <b>Hawg's Pen</b>          1114 NH Route 11          755-3301  <b>Francestown</b>  <b>Toll Booth Tavern</b>          740 2nd NH Tpke N          588-1800  <b>Gilford</b>  <b>Patrick's</b>          18 Weirs Road 293-0841  <b>Schuster's</b>          680 Cherry Valley Road          293-2600  <b>Goffstown</b>  <b>Village Trestle</b>          25 Main St. 497-8230  <b>Hampton</b>  <b>Bernie's Beach Bar</b>          73 Ocean Blvd 926-5050  <b>Boardwalk Inn &amp; Cafe</b>          139 Ocean Blvd.          929-7400  <b>Cloud 9</b>          225 Ocean Blvd.          601-6102  <b>CR's</b>          287 Exeter Road          929-7972  <b>Logan's Run</b>          816 Lafayette Road          926-4343</p>	<p><b>Henniker</b>  <b>Country Spirit</b>          262 Maple St. 428-7007  <b>Pat's Peak Sled Pub</b>          24 Flander's Road          428-3245  <b>Hillsboro</b>  <b>Brick House</b>          125 West Main St.          680-4146  <b>Hillsborough</b>  <b>Mama McDonough's</b>          5 Depot St. 680-4148  <b>Turismo</b>          55 Henniker St. 680-4440  <b>Hooksett</b>  <b>Asian Breeze</b>          1328 Hooksett Rd          621-9298  <b>Chantilly's</b>          1112 Hooksett Road          625-0012  <b>Granite Tapas</b>          1461 Hooksett Rd          232-1421  <b>Hudson</b>  <b>Backstreet Bar</b>          76 Derry St. 578-1811  <b>Nan King</b>          222 Central St.          882-1911  <b>River's Pub</b>          76 Derry St. 943-7832  <b>The Bar</b>          2B Burnham Rd          943-5250  <b>Town Tavern</b>          142 Lowell Road 889-9900</p>	<p><b>Londonderry</b>  <b>Coach Stop</b>          176 Mammoth Rd          437-2022  <b>Harold Square</b>          226 Rockingham Road          432-7144  <b>Long Blue Cat Brewing</b>          298 Rockingham Road          816-8068  <b>Pipe Dream Brewing</b>          40 Harvey Road          404-0751  <b>Stumble Inn</b>          20 Rockingham Road          432-3210  <b>Twins Smoke Shop</b>          128 Rockingham Rd          No Phone  <b>Loudon</b>  <b>Hungry Buffalo</b>          58 New Hampshire 129          798-3737  <b>Manchester</b>  <b>Backyard Brewery</b>          1211 S. Mammoth Road          623-3545  <b>Bonfire</b>          950 Elm St. 663-7678  <b>Bookery</b>          844 Elm St. 836-6600  <b>Whiskey's 20:</b> DJs Shawn White/          Ryan Nichols/Mike Mazz  <b>Meredith</b>  <b>Giuseppe's:</b> Mary Fagan  <b>Merrimack</b>  <b>Homestead:</b> Kim Riley  <b>Moultonborough</b>  <b>Castle In The Clouds:</b> Audrey Drake  <b>Nashua</b>  <b>110 Grill:</b> Johnnie James  <b>CodeX:</b> Piano Phil DeVille  <b>Country Tavern:</b> Tony Martelli  <b>Fody's:</b> Girls Night Out  <b>Fratello's:</b> Chris Cavanaugh  <b>O'Shea's:</b> Mando &amp; The Goat</p>	<p><b>Riverwalk:</b> Ultrafaux, Jason Anick  <b>Shorty's:</b> Kieran McNally  <b>Newmarket</b>  <b>Stone Church:</b> Jordan          Tirrell-Wysocki, Jim Prendergast  <b>Peterborough</b>  <b>Harlow's:</b> Bluegrass Night  <b>La Mia Casa:</b> Soul Repair  <b>Portsmouth</b>  <b>Beara:</b> Weekly Irish Music  <b>Cisco Brewers:</b> Acoustic Tandem  <b>Clipper Tavern:</b> Jimmy Desharnais  <b>Dolphin Striker:</b> Family Affair  <b>Book &amp; Bar:</b> Ali McGuirk  <b>Gaslight:</b> Rob &amp; Jody</p>	

**Thursday, Aug. 22**

<p><b>Ashland</b>  <b>Common Man:</b> Jim McHugh &amp; Steve McBrian (Open)</p>	<p><b>Common Man:</b> John Irish  <b>Hermanos:</b> Richard Gardzina  <b>Penuche's Ale House:</b> Zooo Crew</p>	<p><b>Hampstead</b>  <b>Jamison's:</b> Chris &amp; Mark</p>	<p><b>Londonderry</b>  <b>Coach Stop:</b> RC Thomas</p>	<p><b>Whiskey's 20:</b> DJs Shawn White/          Ryan Nichols/Mike Mazz</p>	<p><b>Riverwalk:</b> Ultrafaux, Jason Anick  <b>Shorty's:</b> Kieran McNally</p>
<p><b>Auburn</b>  <b>Auburn Pitts:</b> Open Jam w/ Jay Frigoletto</p>	<p><b>Dover</b>  <b>603 Bar &amp; Lounge:</b> DJ Pez  <b>Cara:</b> Open Bluegrass  <b>Dover Brickhouse:</b> Acoustic</p>	<p><b>Hampton</b>  <b>Bernie's Beach Bar:</b> Harsh Armadillo, SixFoxWhiskey  <b>Boardwalk Cafe:</b> Cruncacoustic  <b>CR's:</b> Don Severance  <b>Sea Ketch:</b> Lewis Goodwin/Brad Bosse</p>	<p><b>Loudon</b>  <b>Hungry Buffalo:</b> Jennifer Mitchell</p>	<p><b>Meredith</b>  <b>Giuseppe's:</b> Mary Fagan</p>	<p><b>Newmarket</b>  <b>Stone Church:</b> Jordan          Tirrell-Wysocki, Jim Prendergast</p>
<p><b>Bedford</b>  <b>Copper Door:</b> Andrew Geano  <b>Murphy's:</b> Maven Jamz</p>	<p><b>Epping</b>  <b>Railpenny:</b> Cacia King  <b>Telly's:</b> Austin Pratt</p>	<p><b>Hillsborough</b>  <b>Turismo:</b> Line Dancing</p>	<p><b>Manchester</b>  <b>Central Ale:</b> Jonny Friday Blues  <b>City Sports Grille:</b> DJ Dave  <b>Club Manchvegas:</b> Changing Tires  <b>Derryfield:</b> Almost Famous  <b>Foundry:</b> April Cushman  <b>Fratello's:</b> Jazz Night  <b>KC's Rib Shack:</b> D-Comp  <b>Murphy's Taproom:</b> Fat Bunny  <b>Penuche's:</b> Bass Weekly  <b>Shaskeen:</b> Happy Just To See You  <b>Shorty's:</b> Lewis Goodwin  <b>Strange Brew:</b> Town &amp; Country</p>	<p><b>Merrimack</b>  <b>Homestead:</b> Kim Riley</p>	<p><b>Peterborough</b>  <b>Harlow's:</b> Bluegrass Night  <b>La Mia Casa:</b> Soul Repair</p>
<p><b>Boscawen</b>  <b>Alan's:</b> John Pratte</p>	<p><b>Exeter</b>  <b>Sea Dog Brewing:</b> Dan Walker  <b>Station 19:</b> Thursday Night Live</p>	<p><b>Laconia</b>  <b>Boardwalk Bar &amp; Grill:</b> Jeff Lines  <b>Big House:</b> Thompson Square</p>	<p><b>Moultonborough</b>  <b>Castle In The Clouds:</b> Audrey Drake</p>	<p><b>Nashua</b>  <b>110 Grill:</b> Johnnie James  <b>CodeX:</b> Piano Phil DeVille  <b>Country Tavern:</b> Tony Martelli  <b>Fody's:</b> Girls Night Out  <b>Fratello's:</b> Chris Cavanaugh  <b>O'Shea's:</b> Mando &amp; The Goat</p>	<p><b>Portsmouth</b>  <b>Beara:</b> Weekly Irish Music  <b>Cisco Brewers:</b> Acoustic Tandem  <b>Clipper Tavern:</b> Jimmy Desharnais  <b>Dolphin Striker:</b> Family Affair  <b>Book &amp; Bar:</b> Ali McGuirk  <b>Gaslight:</b> Rob &amp; Jody</p>
<p><b>Concord</b>  <b>Barley House:</b> Josh Foster  <b>Cheers:</b> Clint Lapointe</p>	<p><b>Gilford</b>  <b>Patrick's:</b> Joel Cage</p>				



**Dolly Shakers**  
38 East Hollis St.  
577-1718

**Fody's Tavern**  
9 Clinton St. 577-9015

**Fratello's Italian Grille**  
194 Main St. 889-2022

**Haluwa Lounge**  
Nashua Mall 883-6662

**Killarney's Irish Pub**  
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888-1551

**Margaritas**  
1 Nashua Dr. 883-0996

**Millyard Brewery**  
25 E Otterson St,  
505-5079

**O'Shea's**  
449 Amherst St.  
943-7089

**Peddler's Daughter**  
48 Main St. 821-7535

**Penuche's Ale House**  
4 Canal St. 595-9381

**Pig Tale**  
449 Amherst St.  
864-8740

**R'evolution Sports Bar**  
8 Temple St. 244-3022

**Riverside Barbecue**  
53 Main St. 204-5110

**Riverwalk Cafe**  
35 Railroad Sq.  
578-0200

**Shorty's**  
48 Gusbald Ave  
882-4070

**Stella Blu**  
70 E. Pearl St. 578-5557

**White Birch Brewing**  
460 Amherst St.  
402-4444

**New Boston**

**Molly's Tavern**  
35 Mont Vernon Rd  
487-2011

**New London**

**Flying Goose**  
40 Andover Road 526-6899

**Newmarket**

**Stone Church**  
5 Granite St. 659-7700

**North Hampton**

**Barley House Seacoast**  
43 Lafayette Rd 379-9161

**Throwback Brewery**  
7 Hobbs Road 379-2317

**Northwood**

**Umami**  
284 1st NH Turnpike  
942-6427

**Peterborough**

**Harlow's Pub**  
3 School St. 924-6365

**La Mia Casa Pizzeria**  
1 Jaffrey Road  
924-6262

**Pittsfield**

**Main Street Grill & Bar**  
32 Main Street 436-0005

**Plastow**

**Crow's Nest**  
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**Racks Bar & Grill**  
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**Portsmouth**

**3S Artspace**  
319 Vaughan St. 766-3330

**Beara Irish Brewing**  
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342-3272

**British Beer Company**  
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Portwalk Place 501-0515

**Cafe Nostimo**  
72 Mirona Road 436-3100

**Cisco Brewers**  
1 Redhook Way 430-8600

**Clipper Tavern**  
75 Pleasant St. 501-0109

**Dolphin Striker**  
15 Bow St. 431-5222

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**Martingale Wharf**  
99 Bow St. 431-0901

**Portsmouth Book & Bar**  
40 Pleasant St. 427-9197

**Portsmouth Gas Light**  
64 Market St. 430-9122

**Press Room**  
77 Daniel St. 431-5186

**Ri Ra Irish Pub**  
22 Market Square  
319-1680

**Rudi's**  
20 High St. 430-7834

**Thirsty Moose**  
21 Congress St 427-8645

**White Heron Tea**  
601 Islington St 501-6266

**Raymond**

**Cork n' Keg**  
4 Essex Drive 244-1573

**Rochester**

**Governor's Inn**  
78 Wakefield St.  
332-0107

**Lilac City Grille**  
103 N. Main St 332-3984

**Magrill's**  
19 Hanson Road 330-1964

**Radloff's**  
38 North Main St.  
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**ReFresh Lounge**  
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**Revolution Tap Room**  
61 N Main St. 244-3022

**Smokey's Tavern**  
11 Farmington Rd 330-3100

**Salem**

**Black Water Grill**  
43 Pelham Road  
328-9013

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355 South Broadway  
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**Castaways**  
209 Ocean Blvd 760-7500

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**Iron Horse Pub**  
2 Main St. 841-7415

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**Suncook**

**Olympus Pizza**  
42 Allenstown Rd. 485-5288

**Warner**

**Schoodacs Cafe**  
1 East Main St. 456-3400

**The Local**  
2 East Main St. 456-6066

**Weare**

**Stark House Tavern**  
487 South Stark Highway  
529-0901

**Wilton**

**Local's Cafe**  
65 Main St. 782-7819

**Windham**

**Common Man**  
88 Range Road 898-0088

**Old School Bar & Grill**  
49 Range Road 458-6051

**Press Room:** Underground  
Upstairs feat. EllaMaeFlossie w/  
Marcel P. Black, Graphic Melee

**Ri Ra:** Bryne Brothers Band

**Rochester**

**110 Grill:** Kaia Mac

**Governors Inn:** E. Gelinaz

**Revolution:** Gabby Martin

**Salem**

**Copper Door:** Rick Watson

**Weare**

**Stark House Tavern:** Lisa Guyer

**Friday, Aug. 23**

**Auburn**

**Auburn Pitts:** Nicole Knox Murphy

**Bedford**

**Friendly Toast:** Senie Hunt

**Murphy's:** Online Duo

**Belmont**

**Lakes Region Casino:** DJ Mark

**Concord**

**Area 23:** Downtown Dave

**Pit Road Lounge:** Shameless

**Tandy's:** DJ Iceman Streetz

**True Brew:** Steven Chagnon

**Derry**

**Coffee Factory:** Dave LaCroix

**Dover**

**603:** DJ Music / Frisky Friday

**Dover Brickhouse:** Cursed On  
Earth/Mister Vertigo/Bitter Pill

**Flight Coffee:** Hunter McKay &  
Josh Gagnon's Sandbox

**Fury's:** Roots, Rhythm & Dub

**Thirsty Moose:** Dave Perlman

**Thompson's:** Andy Kiniry

**Epping**

**Holy Grail:** Barry Brearley

**Popovers:** Erinn Brown

**Telly's:** Stacey Kelleher

**Exeter**

**Sea Dog Brewing:** Scott Howe

**Thirsty Moose:** Jon Hollywood

**Francestown**

**Toll Booth Tavern:** Boogie Men

**Gilford**

**Patrick's:** Dueling Pianos

**Schuster's:** Dan The Muzik Man

**Goffstown**

**Village Trestle:** Lisa Marie & All  
Shook Up

**Hampton**

**Bernie's Beach Bar:** Rob  
Benton with K-Ru\$h

**Boardwalk Cafe:** Grand Cru

**CR's:** Clandestine

**North Beach:** 3 Years To Live

**Old Salt:** Don Severance

**Sea Ketch:** Leo & Co/Matt  
Jackson/Ray & Co.

**The Goat:** Norman Bishop

**Wally's Pub:** Woodland Protocol

**Henniker**

**Country Spirit:** Speed Trap

**Hillsborough**

**Tooky Mills:** Mosey Down

**Hooksett**

**Asian Breeze:** DJ Albin

**Chantilly's:** The Nobody Duo

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**NITE MUSIC THIS WEEK**

**Hudson**

The Bar: Eddie Sands

**Laconia**

Acoustic Lounge: Errol Wayne  
Boardwalk: Rory Scott  
Granite State Music Hall: Jackyl Naswa: Marlene Phillips  
The Big House: DJ Kadence  
Tower Hill Tavern: Powerlock

**Londonderry**

Coach Stop: Justin Cohn  
Long Blue Cat: Chad Verbeck  
Pipe Dream Brewing: Geo Trio  
Stumble Inn: Casual Gravity

**Manchester**

Backyard Brewery: Tim Kierstead  
Bonfire: Nick Drouin  
British Beer: Matt The Sax  
Derryfield: D-Comp/Swipe Right  
Foundry: Eric Lindberg  
Fratello's: Chris Cavanaugh  
Jewel: Nick Thomas of The Spill Canvas & Wind In Sails/Evan Pharmakis  
KC's Rib Shack: Jodee Frawlee  
Murphy's: Tom Pike/Jonny Friday  
Penuche's: Radio Star  
Shaskeen: Heartbeat City  
Strange Brew: BJ Magoon & Driving Sideways  
Whiskey's 20: DJs Jason Spivak & Sammy Smoove

**Meredith**

Giuseppe's: Michael Bourgeois

**Merrimack**

Homestead: Steve Tolley  
Jade Dragon: DJ John Paul

**Milford**

Pasta Loft: Roadhouse  
Rivermill Tavern: Jim Nicotera  
Tiebreakers: Shane Hooker

**Moultonborough**

Bucky's: The Red Hat Band

**Nashua**

CodeX: Piano Phil DeVille  
Country Tavern: Mystical Magic  
Fody's: Post Rebellion Road  
Fratello's: RC Thomas  
Liquid Therapy: Sonic Avionics  
Margaritas: Chuck & Scott  
Riverwalk: Ali McGuirk Band  
Stella Blu: Brian Owens

**New Boston**

Molly's: Seth Connelly/Dan Murphy

**Newmarket**

Stone Church: Big Ol' Dirty Bucket

**Northwood**

Umami: Peter Prince

**Peterborough**

Harlow's: The Chris Fitz Band

**Pittsfield**

Main Street: Jennifer Mitchell

**Portsmouth**

3S Artspace: Rustic Overtones  
Cisco Brewers: Grass Is Dead  
Clipper Tavern: Steve Cauty  
Dolphin Striker: Jump Street  
Book & Bar: Soulation  
Portsmouth Gaslight: Rick Watson/Malcolm Salls/Blue Matter  
Press Room: Lonesome Lunch w/ Dave Talmage + Club d'Elf  
Ri Ra: The Dapper Gents  
Rudi's: Mike Effenberger  
The Goat: Alec MacGillivray  
Thirsty Moose: Fighting Friday

**Rochester**

Governors Inn: Dancing Madly Backwards  
Radloff's: Dancing Madly Backwards Duo  
ReFresh: Open Jam  
Revolution: Amanda McCarthy

**Seabrook**

Chop Shop: Off The Record

**Somersworth**

Old Rail: Mama's Black Sheep

**Warner**

The Local: DoBros

**Weare**

Stark House: David Hardwick

**Wilton**

Local's Café: Robert Kyle Baker

**Saturday, Aug. 24**

**Auburn**

Auburn Tavern: Another Shot

**Bedford**

Murphy's: Triana Wilson

**Bow**

Chen Yang Li: Steven Chagnon

**Bristol**

Bad Lab Beer: Supernothing

**Bristol**

Purple Pit: Jon Sheckler Trio

**Concord**

Area 23: Jamie jam/Rory, Mike McD, Rob F/Lichen

**Concord**

Hermanos: John Franzosa  
Penuche's Ale House: Lamont Smooth  
Pit Road Lounge: Murphy's Law  
Tandy's: DJ Iceman Streetz (105.5 JYY)

**Contoocook**

Farmer's Market: Walker Smith

**Dover**

603 Bar & Lounge: DJ Music / Sexy Saturday  
Dover Brickhouse: Bar Stool Preachers/The Raging Nathans/ Meanmugg/Michael Kane & The Morning Afters  
Fury's Publick House: Dogs That Know They're Dogs  
Thirsty Moose: Alec MacGillivray  
Thompson's 2nd Alarm: Freddy Dame Jr.

**Epping**

Telly's: Mica Sev Project

**Exeter**

Sea Dog Brewing: Brian Ansara

**Gilford**

Patrick's: John Irish

Schuster's: Dan The Muzik Man

**Goffstown**

Village Trestle: Red Sky Mary

**Hampton**

Bernie's Beach Bar: Beneath The Sheets  
Boardwalk Cafe: Two Days From Monday/Eagles in the Attic  
Cloud 9: Sepsiss/Dead Harrison/Alloy  
North Beach Bar & Grill: Rob, Dan & The West End Beat  
Old Salt: Jimmy D  
Sea Ketch: Clint Lapointe/Steve Tolley  
Smuttynose Brewing: Eric Grant Band (BBQ Smokeshow)  
The Goat: Alex Anthony  
Wally's Pub: Diezel

**Hudson**

The Bar: MF Law

**Laconia**

Acoustic Lounge: Matt The Sax  
Boardwalk Bar & Grill: Jackie Lee  
Broken Spoke Saloon: Deja Voodoo (SJ Memorial Ride)/Ghost Riderz  
Naswa: Marlena Phillips

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**ENTERTAINMENT THIS WEEK**



FRIDAY THE 23RD  
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SATURDAY THE 24TH  
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**COMEDY THIS WEEK AND BEYOND**

**Thurs., Aug. 22**

**Manchester**  
Strange Brew Tavern:  
Laugh Attic Open Mic

**Sat., Aug. 24**

**Manchester**  
Headliners: Bill Simas

**Tues., Aug. 27**

**Portsmouth**  
Player's Ring: Stranger  
Than Fiction Improv

**Somersworth**

Burgers On Main:  
Zero Defects Comedy  
Open Mic

**Fri., Aug. 23**

**Laconia**  
Pitman's: Marty  
Caproni/Rafi Gonzales

**Newmarket**

Stone Church: Matt  
Donaher/Rob Greene/  
Colby Bradshaw

**Wed., Aug. 28**

**Manchester**  
Murphy's: Laugh Free  
Or Die Open Mic  
Shaskeen: Kathe Farris  
/ Dominique Pascoal

**Thurs., Aug. 29**

**Manchester**  
Strange Brew Tavern:  
Laugh Attic Open Mic



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## NITE MUSIC THIS WEEK

**Pitman's:** Annie & the Orphans  
**Tower Hill:** Rattlesnake Alley

### Londonderry

**Coach Stop:** Corey Brackett  
**Long Blue Cat:** Chris Gardner  
**Pipe Dream Brewing:** Slack Tide  
**Stumble Inn:** Almost Famous Duo (3p)/Souled Out Soul Band

### Loudon

**Hungry Buffalo:** Jennifer Mitchell

### Manchester

**Backyard Brewery:** Brien Sweet  
**Derryfield:** Chris Taylor/Last Kid Picked  
**Foundry:** Justin Cohn  
**Fratello's:** Paul Gormley  
**KC's Rib Shack:** Jeff Mrozek  
**Murphy's Taproom:** Malcolm Salls/Amanda McCarthy Band  
**Penuche's Music Hall:** Sundogs  
**Shaskeen:** Diablo Gato  
**Strange Brew:** 2120 S.Michigan Ave.  
**Whiskey's 20:** DJ Hizzy/Shawn White  
**Wild Rover:** Slainte

### Meredith

**Giuseppe's:** David Lockwood

### Merrimack

**Big Kahuna's Cafe:** Paul Driscoll  
**Homestead:** Lewis Goodwin  
**Jade Dragon:** DJ Laura

### Milford

**J's Tavern:** 21st & 1st Trio  
**Pasta Loft:** Rumor hazit Band  
**Union Coffee:** Walker Smith

### Moultonborough

**Buckey's:** Carolyn Ramsay & Co

### Nashua

**110 Grill:** Mark Dionne  
**CodeX:** Piano Phil DeVille  
**Country Tavern:** Joel Cage  
**Dolly Shakers:** Crave/Slaves of Rhythm  
**Fody's:** DJ Mark Allen Dance Party  
**Fratello's:** Stacey Kelleher  
**O'Shea's:** Flinch  
**Peddler's Daughter:** Take 4  
**R'volution:** Savage Night  
**Riverwalk Café:** Say Darling w. Rachel Sumner  
**Stella Blu:** Dan Zangri  
**White Birch:** Sean Coleman

### New Boston

**Molly's:** Three Old Guys/Dan Murphy

### Newmarket

**Stone Church:** Marvel Prone/JB Little Band/Plant Fight

### Northwood

**Umami:** Scott Solsky, Jared Steer

### Peterborough

**Harlow's:** Boundary Mountain

### Portsmouth

**3S Artspace:** Bunny & The Fox  
**Cafe Nostimo:** James Gilmore  
**Cisco Brewers:** Jah Spirit  
**Clipper Tavern:** Mancini Soul Project

**Dolphin Striker:** Freight Train  
**Book & Bar:** Trapper Schoepp  
**Gaslight:** Mark Lapointe/Brad Bosse/LU/Songs with Molly  
**Press Room:** SoDown, UnderLux  
**Ri Ra:** Swipe Right  
**Rudi's:** Jeff Auger  
**Thirsty Moose:** Third Stone

### Rochester

**Governors Inn:** Rob & Jody

### Seabrook

**Chop Shop:** Preciphist

### Weare

**Stark House Tavern:** Mikey G

### Wilton

**Local's Café:** Clavis Bruden Band

## Sunday, Aug. 25

### Ashland

**Common Man:** Camouflage Torso

### Bedford

**Copper Door:** Steve Aubert/Pete Peterson  
**Murphy's:** Maven Jamz

### Bristol

**Bad Lab Beer:** Brian Walker

### Candia

**Town Cabin Pub:** Mike Moore

### Concord

**Cheers:** Mikey G  
**Hermanos:** John Franzosa  
**Penuche's:** Open w/ Steve Naylor

### Dover

**Cara:** Irish Session  
**Sonny's:** Sonny's Jazz

### Epping

**Holy Grail:** Freddy Dame Jr

### Exeter

**Thirsty Moose:** Alex Anthony

### Goffstown

**Village Trestle:** Wan-tu Blues Band & Jam

### Hampstead

**Jamison's:** Lisa Guyer

### Hampton

**Bernie's Beach Bar:** Vere Hill  
**Boardwalk Cafe:** Barry Young/Cruncaoustic  
**Cloud 9:** Omega Summer III  
**The Goat:** Nick Drouin  
**North Beach:** The Drift  
**Sea Ketch:** Ray Zerkle/Ross McGinnes

### Hudson

**River's Pub:** Acoustic Jam  
**The Bar:** Two Of Us

### Manchester

**Derryfield:** Swipe Right  
**KC's Rib Shack:** Justin Jordan  
**Murphy's:** Triana Wilson/April Renzella Duo  
**Shaskeen:** Rap, Industry night  
**Strange Brew:** Jam

### Meredith

**Giuseppe's:** Open Stage

### Milford

**Pasta Loft:** Tom Rousseau

### Nashua

**Pig Tale:** Soulful Sunday

### New Boston

**Molly's:** Seamus Carron

### North Hampton

**Barley House:** Great Bay Sailor

### Peterborough

**Harlow's:** Jam Night with Great Groove Theory

### Portsmouth

**Cisco Brewers:** Dub Apocalypse  
**Dolphin Striker:** Doug Mitchell  
**Gaslight:** Brad Bosse/Rockspring  
**Press Room:** Anglo-Celtic Trad Session + Sunday Night Jazz: Guitar Night ft. David Newsam  
**Ri Ra:** Irish Sessions

### Rochester

**110 Grill:** Max Sullivan  
**Governors Inn:** Taylor River

### Salem

**Copper Door:** Jimmy Magoon/Chad Lamarsh

### Seabrook

**Castaways:** Barry Brearley  
**Chop Shop:** Jazz Jam

## Monday, Aug. 26

### Bedford

**Murphy's:** Jonny Friday

### Concord

**Hermanos:** Jared Steer

### Hampton

**Bernie's Beach Bar:** MB Padfield  
**Sea Ketch:** Ray Zerkle/Tim Theriault  
**The Goat:** Shawn Theriault

### Manchester

**Central Ale:** Jonny Friday Duo  
**Derryfield:** Chris Gardner  
**Fratello's:** Rob Wolfe or Phil Jacques  
**Murphy's:** Gabby Martin

### Meredith

**Giuseppe's:** Lou Porrazzo

### Merrimack

**Able Ebenezer:** Ale Room Music  
**Homestead:** Doug Thompson

### Milford

**J's Tavern:** Featuring Morgan Keating (The Incidentals)

### Nashua

**Fratello's:** Josh Foster

### Portsmouth

**Dolphin Striker:** Old School  
**Gaslight:** Clint Lapointe  
**Ri Ra:** Oran Mor

## Tuesday, Aug. 27

### Bedford

**Murphy's:** Jodee Frawlee

### Concord

**Hermanos:** John Franzosa

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**Dover**  
**Fury's:** Tim Theriault and Friends  
**Sonny's:** Soggy Po' Boys

**Gilford**  
**Patrick's:** Paul Luff hosts

**Hampton**  
**Bernie's:** Joe Sambo/Beneath  
The Sheets Unplugged

**Hampton**  
**Sea Ketch:** Ricky Lauria/Mike  
Mazola

**Manchester**  
**Derryfield:** Gabby Martin  
**Fratello's:** Justin Cohn  
**Murphy's:** Brett Wilson  
**Shaskeen:** 90 Miles Away  
**Strange Brew:** Ken Budka  
**Whiskey's 20:** Sammy Smoove

**Meredith**  
**Giuseppe's:** Michael Bourgeois

**Merrimack**  
**Homestead:** Austin Pratt

**Nashua**  
**Fratello's:** Malcolm Salls

**Newmarket**  
**Stone Church:** Rootin' Tootin'  
Acoustic Hoot hosted by Eli Elkus

**North Hampton**  
**Barley House:** Traditional Irish

**Peterborough**  
**Harlow's:** Celtic Music Jam  
**Clipper Tavern:** Tequila Jim  
**Dolphin Striker:** Dave Gerard  
**Book & Bar:** Henna Night with  
Jess, NH Vintage Vinyl  
**Gaslight:** Amanda Cote  
**Press Room:** Larry Garland Jazz  
**The Goat:** Isaiah Bennett

**Wednesday, Aug. 23**  
**Bedford**  
**Murphy's:** Triana Wilson  
**T-Bones:** Andrew Geano

**Candia**  
**Town Cabin Pub:** Carl Howard

**Concord**  
**Area 23:** Steve Grill/Kim Parent  
**Concord Craft:** Steven Chagnon  
**Hermanos:** Paul Lovely

**Dover**  
**603:** Rock the Mic w/ DJ Coach  
**Fury's:** Ferret Brothers

**Dublin**  
**DelRossi's:** Celtic Jam Session

**Hampton**  
**Bernie's:** Adam Lufkin Band

**Sea Ketch:** Leo, Clint Lapointe  
**The Goat:** Ellis Falls

**Hillsborough**  
**Turismo:** Jerry Paquette & the  
Runaway Bluesmen

**Londonderry**  
**Coach Stop:** Chris Powers  
**Harold Square:** Tableside Magic

**Manchester**  
**Derryfield:** Chris Lester  
**Fratello's:** Kim Riley  
**Murphy's:** Jodee Frawley  
**Strange Brew:** Open Extravaganza

**Meredith**  
**Giuseppe's:** Paul Luff

**Merrimack**  
**Homestead:** Chris Gardner

**Milford**  
**Tiebreakers:** Amanda Cote

**Nashua**  
**Country Tavern:** Brad Bosse  
**Fratello's:** Austin Pratt

**Portsmouth**  
**Clipper Tavern:** Jon Hollywood  
**Dolphin Striker:** Dana Brearley  
**Gaslight:** Corey Brackett  
**Ri Ra:** Erin's Guild

# Leave the Cooking to Us!

## Live Music

**Fri. August 23<sup>rd</sup>**

**Lisa Marie & All Shook Up**  
*(Blues and Shenanigans)*

**Sat. August 24<sup>th</sup>**

**Red Sky Mary**  
*(Classic Rock)*

**Every Sunday**

**Blues Jam**  
3pm-7pm

**Sun. August 25<sup>th</sup>**

*Special Guest at The Blues Jam*  
**From Hollywood CA - Brian O'Neal**  
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**Bank of NH Stage**  
16 Main St., Concord, 225-1111  
**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com  
**The Flying Monkey**  
39 S. Main St., Plymouth  
536-2551, flyingmonkeynh.com  
**Franklin Opera House**  
316 Central St., Franklin

934-1901, franklinoperahouse.org  
**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org  
**The Music Hall Loft**  
131 Congress St., Portsmouth  
436-2400, themusichall.org  
**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, palacetheatre.org

**SNHU Arena**  
555 Elm St., Manchester  
644-5000, snhuarena.com  
**Stockbridge Theatre**  
Pinkerton Academy, Rte 28, Derry  
437-5210, stockbridgetheatre.com  
**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

**Wallis Bird** Friday, Aug. 23, 8 p.m.  
Bank of NH Stage  
**Peter Yarrow, Noel Paul Stookey** Fri-  
day, Aug. 23, 8 p.m. Boarding House  
**Countess & Friends** Friday, Aug.  
23, 8 p.m. Casino Ballroom  
**Ripe** Friday, Aug. 23, 6 p.m.  
Prescott Park  
**Pink Floyd: The Wall (Tribute)**  
Friday, Aug. 23, 8 p.m. Tupelo  
**Toad The Wet Sprocket/Big Head**  
**Todd & The Monsters** Saturday,  
Aug. 24, 8 p.m. Boarding House

**Tall Heights** Sunday, Aug. 25, 8  
p.m. Bank of NH Stage  
**Foreigner** Sunday, Aug. 25, 8 p.m.  
Casino Ballroom  
**Pentatonix** Thursday, Aug. 29, 8  
p.m. Bank of NH Pavilion  
**Ryan Montbleau** Thursday, Aug.  
29, 8 p.m. Bank of NH Stage  
**Umphrey's McGee** Thursday,  
Aug. 29, 8 p.m. Casino Ballroom  
**Breaking Benjamin/Chevelle** Fri-  
day, Aug. 30, 8 p.m. Bank of NH  
Pavilion

**Mavericks** Friday, Aug. 30, 8 p.m.  
Boarding House Park  
**Darlingside** Friday, Aug. 30, 6 p.m.  
Prescott Park  
**The Stranger (Billy Joel Tribute)**  
Friday, Aug. 30, 8 p.m. Tupelo  
**Fools/Stompers** Saturday, Aug. 31,  
8 p.m. Boarding House Park  
**The Shepdogs** Saturday, Aug. 31,  
6 p.m. Prescott Park  
**John Cafferty & Beaver Brown**  
Saturday, Aug. 31, 8 p.m. Tupelo

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# “Cutting Through” — it takes the right tool

**Across**

- 1 Georgia, once
- 4 Spotify release, maybe
- 9 Powerful influence
- 14 Whitman of “Good Girls”
- 15 Way more than one, in prefixes
- 16 Calf roper’s rope
- 17 Tahiti, par exemple
- 18 Arctic, e.g.
- 19 Out-and-out
- 20 Wrapped-up A-shaped beam in the garage?
- 23 1976 Wimbledon winner
- 24 Day-to-day grind

28 Tramp’s companion

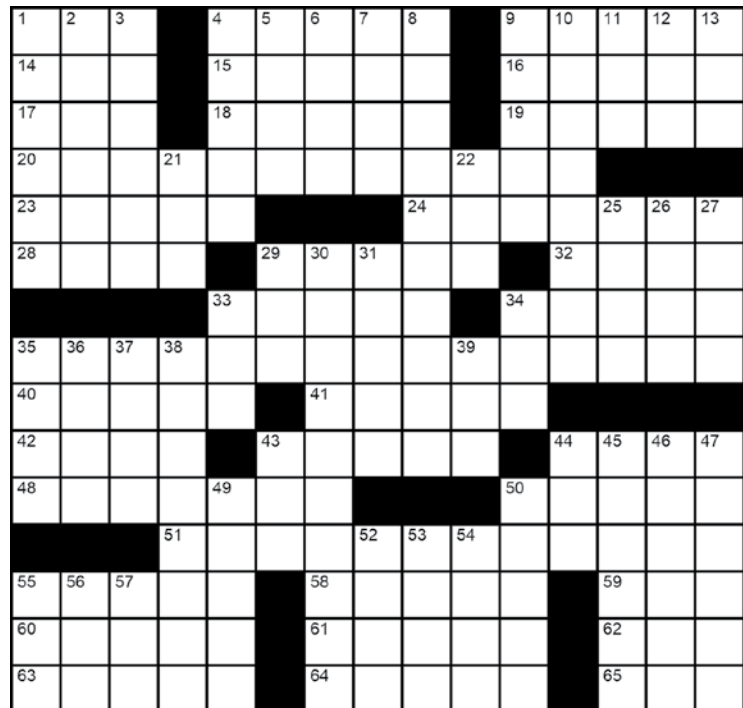
- 29 OshKosh \_\_\_ (clothing brand)
- 32 Nerve cell impulse transmitter
- 33 Bucking animal, informally
- 34 Bothered
- 35 Your average places to create wooden boards?
- 40 City in 7-Down
- 41 Video chat problem
- 42 Suffix for gazillion
- 43 It’s fed at a curb
- 44 “The Nanny” portrayer Drescher
- 48 Enters, as a bar code
- 50 Solitary
- 51 High-achieving \$10 bills?
- 55 Seiji with 2019’s “The Tokyo Gala Concert (Live)”
- 58 Not after

59 Kit \_\_\_ (candy bar)

- 60 All over the interwebs
- 61 Housing contract
- 62 Previously, on Shakespeare’s stage
- 63 Slack-jawed
- 64 Poly follower
- 65 Lincoln’s son

27 Head experts?

- 29 Maidenform purchase
- 30 “Do unto others ...” principle
- 31 Beginning
- 33 \_\_\_-country (genre including Florida Georgia Line)
- 34 Comedian Schumer
- 35 Univ. application figures
- 36 Trump son played by Alex Moffat on “SNL”



**8/15**



**Down**

- 1 Robert who created Triumph the Insult Comic Dog
- 2 It may be on the tip of your tongue
- 3 Shortened, as a sail
- 4 “It’s \_\_\_ Unusual Day”
- 5 Enforcer Brasi of “The Godfather”
- 6 Spent frivolously
- 7 Bryce Canyon locale
- 8 A to A without any sharps or flats, e.g.
- 9 Pizza option
- 10 Reading group?
- 11 Porridge tidbit
- 12 Off-roading truck, briefly
- 13 “\_\_\_ Baby” (1981 Toni Morrison novel)
- 21 Endeavor
- 22 “Go team!”
- 25 Jump in an ice rink
- 26 Frosty the Snowman’s eyes

- 37 Writer/director Ephron
- 38 Fair tradeoff
- 39 Part of WWI
- 43 “Paper Planes” rapper
- 44 Target of some shots
- 45 Harden or Westbrook, e.g.
- 46 Turkish capital
- 47 Placed one within another
- 49 Like old donuts
- 50 Better trained
- 52 “Yoshi’s Island” platform
- 53 Elephantlike machine seen in “The Empire Strikes Back”
- 54 Sagacious
- 55 Anatomical eggs
- 56 Change direction
- 57 Parseghian of Notre Dame fame

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**SIGNS OF LIFE**

All quotes are from *Giada's Italy*, by Giada De Laurentiis, born Aug. 22, 1970.

**Leo (July 23 – Aug. 22)** When it's artichoke season, there's no better way to serve them than grilled on a stovetop grill pan ... or outdoors. Whether plated as a first course or offered at a casual buffet, they look fancy but, honestly, are just so easy to prepare. It's not artichoke season.

**Virgo (Aug. 23 – Sept. 22)** During that short period when both nectarines and corn are in season at the same time, I make this [burrata with nectarines and corn] almost every day. ... It's everything I love about summer food. Good things are joining together.

**Libra (Sept. 23 – Oct. 22)** Best of all, you can make these [marinated salami sandwiches] in advance, and they only get better the longer they sit. Unlike people.

**Scorpio (Oct. 23 – Nov. 21)** It's really nice to be able to use ingredients in unexpected ways so everyone, including me, doesn't get bored. Who wants some peanut butter and sardine sandwiches?

**Sagittarius (Nov. 22 – Dec. 21)** Extra pesto can be stored in the refrigerator in an airtight container for up to four days. Not five.

**Capricorn (Dec. 22 – Jan. 19)** I haven't included panna cotta recipes in many of my books because, to be honest, panna cotta isn't my favorite dessert. However, I'm clearly in the minority because you find it on the menu of just about every Italian restaurant, both here and in Italy. You like what you like.

**Aquarius (Jan. 20 – Feb. 18)** If you travel to Italy, you may see that many bars and hotels offer aperitivi starting around 4 or 5 o'clock in the afternoon. This European

tradition is something like American happy hour but without the half-price well drinks and chicken wings. Lighten up a bit.

**Pisces (Feb. 19 – March 20)** We've come a long way since the days when you had to hunt for sun-dried tomatoes and the only grated Italian cheese stocked in most grocery stores came in a green shaker-top canister. Sun-dried tomatoes used to be very edgy.

**Aries (March 21 – April 19)** I don't really eat much for lunch, but I usually get hungry around three in the afternoon, and a dip like the avocado white bean spread ... is the perfect solution. Don't forget the dip.

**Taurus (April 20 – May 20)** Italians consider grocery shopping an integral part of the cooking process and buy perishables like fish, meat, cheese, and produce nearly every day, relying on a limited but essential store of pantry goods to round out their meals. While few of us have the luxury of time to shop that often, it still makes sense to keep some flavor enhancers on hand to avoid last-minute dashes to the gourmet food store when you're ready to cook. Just a little enhancement may be all that's needed.

**Gemini (May 21 – June 20)** I like to keep dips and crostini toppings in the fridge for impromptu snacks or company, and they are also a great option when you need to bring something for a potluck. It's a good time for a potluck.

**Cancer (June 21 – July 22)** Since Europeans tend to eat later, having a small bite and a drink in the downtime between work and the evening meal is a relaxing transition that puts you in the mood for a nice long dinner. If it's at someone's home, it's the time to get acquainted while working up an appetite for the meal to come. Have snacks, make friends. 🍷

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**NITE SUDOKU**

**Conceptis Sudoku**

By Dave Green

**SU  
DO  
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

**8/15**

4	6	1	7	3	5	9	2	8
5	3	9	1	8	2	6	7	4
8	2	7	4	6	9	1	5	3
2	4	6	3	5	7	8	1	9
7	5	3	9	1	8	4	6	2
1	9	8	2	4	6	5	3	7
9	7	5	6	2	4	3	8	1
3	8	2	5	9	1	7	4	6
6	1	4	8	7	3	2	9	5

				4	8			
					3	1		
		8				5	7	
							2	7
5								8
3	9							
	3	2				4		
		1	5					
			8	9				

Difficulty Level ★★★

8/22

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LowellSummerMusic.org

## PETER YARROW & NOEL PAUL & STOOKEY



FRIDAY, AUGUST 23

## BIG HEAD TODD AND THE MONSTERS



Saturday, AUGUST 24

## THE MAVERICKS



FRIDAY, AUGUST 30

## THE FOOLS AND THE STOMPERS



SATURDAY, AUGUST 31

## 39th Annual Banjo & Fiddle Contest



Saturday, September 7 • 10AM - 6PM

Lowell National Historical Park, Lowell, MA

## Bank of New Hampshire Stage

16 S MAIN ST, CONCORD NH

### RECENTLY ANNOUNCED

RUSTIC OVERTONES  
SAT, NOVEMBER 23



### THIS WEEKEND



WALLIS BIRD  
FRI, AUG 23 • 8PM

REWIND 80s PARTY  
SAT, AUG 24 • 8PM

TALL HEIGHTS  
MAX GARCIA CONOVER  
SUN, AUG 25 • 8PM

### COMING SOON

SINGER-SONGWRITER-GUITARIST  
RYAN MONTBLEAU BAND  
THU, AUGUST 29

THE BALLROOM THIEVES  
GENTLE TEMPER  
THU, SEPTEMBER 5

AMYTHYST KIAH  
FRI, SEPTEMBER 6

JACOB JOLIFF BAND  
ROCKSPRING DUO  
SUN, SEPTEMBER 8

ANJIMILE  
FRI, SEPTEMBER 13

RIVER WHYLESS  
DEAD TONGUES  
THU, SEPTEMBER 19

FREE GILE CONCERT SERIES SHOW  
ELI "PAPERBOY" REED  
FRI, SEPTEMBER 20

STRAIGHT TO HELL  
ROCKAWAY BITCH  
SAT, SEPTEMBER 21

BARIKA  
TRADE  
FRI, SEPTEMBER 27

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## NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

### Recent alarming headlines

Singer Wayne Newton was sued in District Court on Aug. 6 by a mother and daughter over an incident involving a monkey that took place in October 2017 at Newton's home in Las Vegas, where the daughter was an invited guest, according to court documents. Genevieve Urena, a minor, was touring the home when Newton's pet monkey, Boo, "without any provocation ... attacked and bit Ms. Urena, causing injury to her body as well as emotional distress," the suit claims, according to KVVU TV. The Urenas assert that Newton "had a duty to exercise due care" and should have known that Boo had a tendency to attack. They are seeking \$15,000 in damages.

### Thank you?

The Richmond Times-Dispatch reported on Aug. 11 that in the overnight hours, more than 50 old-style television sets had been deposited on the front porches of homes in Henrico County, Virginia. Henrico Police Lt. Matt Pecka said the culprits were caught on several doorbell cameras, with one of the videos showing a person wearing TV-shaped headgear while dropping off the TV. Even more puzzling, a similar phenomenon happened last year in nearby Glen Allen, where 20 sets were left on porches. Pecka said the only crime that might have been committed is illegal dumping: "We don't believe there's any reason for the community to be alarmed."

### Bright idea

A Twitter user known only as "Dorothy," 15, was banned from her phone by her mom in early August after becoming distracted while cooking and starting a fire, but that didn't stop her, reported The Guardian. First she tweeted from a Nintendo 3DS gaming device, but Mom caught on quickly and posted that the account would be shut down. The next day, Dorothy tweeted from her Wii U, assuring followers that while Mom was at work, she'd be looking for her phone. Finally, on Aug. 8, with no other options left, Dorothy reached out to Twitter from an unlikely source: her family's LG smart refrigerator. "I am talking to my fridge what the heck my Mom confiscated all of my electronics again," she posted. The post went viral, even prompting LG to tweet about it with the hashtag #FreeDorothy.

### Scary

Cambodian farmer Sum Bora, 28, is lucky to be alive after spending almost four days wedged between boulders in the jungle northwest of Phnom Penh. On Aug. 4, as Bora was collecting bat guano for use as fertilizer, he slipped while trying to retrieve the flashlight he had dropped down a crevice, The Washington Post reported. After three days, his brother found him and alerted authorities, who worked about 10 hours to free Bora from the hollow where he was trapped. He was transported to a local hospital.

### Least competent criminal

Larry Adams, 61, of Daytona Beach, Florida, came out swinging late on Aug. 12, complaining that neighbors were playing their music too loudly in the parking lot of their apartment complex. Adams emerged from his apartment threatening to shoot them and brandishing nunchucks, which he then hit himself in the head with. Police officers responding to a 911 call told WOLF-Fox 35 that Adams also sprayed everyone with roach repellent, causing them to cough and their skin to burn. Adams, sporting a goose egg on his forehead, was charged with aggravated battery with a deadly weapon.

### True love

For 68 years, Francis and Rosemary Klontz of Sacramento, California, have not just shared the ups and downs of marriage and family. They've cemented their bond by coordinating their outfits — every day! — for almost seven decades. Francis lets his wife pick out his clothes each morning: "She just lays it out for me, and I don't have to worry about a thing!" he told KOVR TV. The couple also sing together, performing at church, hospitals and around the house. They started dating in junior high school in Auburn, Washington, and the dressing alike custom started when Rosemary's mother bought them matching shirts. "We've been matching ever since," Rosemary said.

### Government in action

What a relief! The U.S. Department of Transportation announced on Aug. 8 that miniature horses are cleared to fly in all cabins of commercial planes as emotional support and service animals. The agency called "dogs, cats and miniature horses" the "most commonly recognized service animals," Fox News reported. However, other organizations, including the Association of Flight Attendants, have urged a tightening of rules about the animals because of "rampant abuse" of service animal designations.

### Devil in the details

Was there or was there not a clown? And what exactly is "fancy dress"? In the early hours of July 26, The Guardian reported, a "mass brawl" broke out in a buffet area of the P&O cruise ship Britannia, which was bound from Bergen, Norway, to Southampton, England. Witnesses told staff that the fight started when one passenger became angry that another was wearing a clown outfit, because they had specifically booked a cruise with no fancy dress. Another witness said the clown had crashed a black-tie party. But P&O later said in a statement there was no clown, and Hampshire police confirmed: "There is no information to suggest that a clown or anyone wearing fancy dress was involved in this incident." A number of passengers were injured in the brawl by flying furniture and plates, and two passengers were arrested, then later released.

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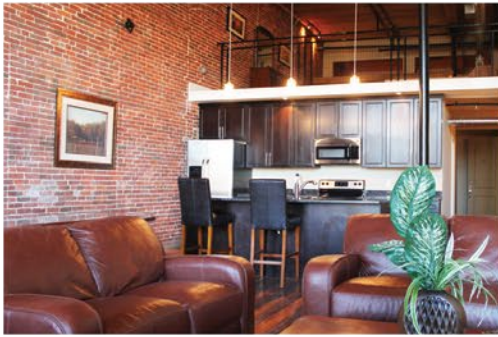


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