

the Hippo

AUGUST 29 - SEPTEMBER 4, 2019

NEW EATS
P. 36

UFO FESTIVAL
P. 26

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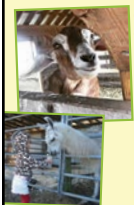


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GRANITE VIEWS **STEPHEN RENO**

Visiting the ancestors



The experience of being a fairly new grandfather is that of gaining a fresh perspective on relatively commonplace things. And so, as a professor of comparative religion, I have learned many things by watching children's movies with my 2-year-old grandson. In his favorite, Disney's *Coco*, for example, I could identify the thematic outline of Joseph Campbell's *The Hero with a Thousand Faces*. Miguel, the little Mexican boy who aspires to be a musician in the tradition of a deceased folk hero, embarks on a quest. It is a dangerous one as he must travel to the realm of the dead, a perilous place for one who is alive. But along the way he is assisted by various characters as well as his dog. With their help and by his own wits, he encounters and eludes many grave dangers. He undergoes a trial, a test of his strength and resolve, to fulfill his quest. In so doing, he undergoes a transformation that occurs at a place exactly opposite that ordinary plane or zone where he lives and from whence he embarked. He gains new knowledge and earns a trophy he carries back with him to his real life. In short, he has completed a heroic journey and has returned in many ways a new person.

The film also conveys the importance of a family's keeping alive the history and memory of its ancestors. That simple truth made me look afresh at the many photographs of deceased relatives — parents, grandparents, aunts and uncles — that adorn our bookshelves or the walls of our home. In most cases they are of those relatives engaged in some activity or in some pose that is so characteristic of their distinctive personality: in the garden, out fishing, playing with children, or simply looking at one another. To have these on display is to keep alive their personality. According to the movie, too, this veneration of one's ancestors in some sense keeps *them* alive as well so that at special times they come closer to us and we feel their presence in a way we do not ordinarily.

In so many religious traditions and cultures, there is an annual veneration of the dead: a series of ritual gestures, including placing flowers on family graves, gathering for a meal at the grave site, bringing photographs to that place, burning incense, setting up prayer wheels or prayer flags, and, of course, ensuring the grave sites are maintained. These Miguel and his family did, and as I watched the movie with my grandson I wondered how much of its many lessons he was taking in: the loving embrace of immediate family who can, on occasion, be bothersome or domineering, the respect youth owes elders, and the importance — often recognized much later in life — that we are in debt to those who preceded us. Perhaps some day, when he is a grandfather himself, he will come to still more new awareness and appreciate just what a wonderful tapestry our lives are.

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ON THE COVER

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ALSO ON THE COVER, there's fun for believers and nonbelievers at the annual UFO Festival in Exeter, p. 26. Concord is about to get its first craft distillery (p. 36), and there's a sweet spot opening up in Salem (p. 37). And check out Music This Week, starting on p. 50, to find live music this Labor Day weekend.

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NH GOP chair

Jennifer Horn, the former chairwoman of the New Hampshire Republican Party, made national headlines on Aug. 19 when she announced her resignation from the board of the Log Cabin Republicans, a conservative LGBT organization, over the group's decision to endorse President Donald Trump (R) in the 2020 election. Horn's resignation came just days after Robert Kabel and Jill Homan, the chair and vice chair of the Log Cabin Republicans, published an op-ed in the Washington Post detailing their decision to endorse Trump after refusing to do so in 2016. In her resignation, Horn pointed to Trump's ban on transgender military members and criticized the president for failing to remove language in the party's platform that "advocates against equal rights for LGBTQ people."

Solar projects

The Nashua Board of Aldermen is considering entering into a power purchase agreement with an in-state solar company that would outfit several city buildings with solar panels, according to a report in the Union Leader. In a presentation given by Enfield solar company ReVision Energy at an Aug. 6 meeting, members discussed plans to outfit the 9 Riverside Street Public Works garage and the Lake Street fire station to supply 70 percent and 80 percent of the power consumption to the buildings, respectively. ReVision director of market development Dan Weeks said in the story an unidentified family that lives in the Nashua community would be willing to invest \$502,800 in the project in order to take advantage of tax benefits, meaning installation would come at no cost

to the City. The city's Finance Board approved the project on Aug. 14 with the Board of Aldermen slated to hold a vote on final approval on Sept. 10.

Coal protest

Activists from the Climate Disobedience center staged a high-profile protest against the Merrimack Station coal-fired power plant on Aug. 17, according to a story from the Concord Monitor, when they dumped several buckets' worth of some 500 pounds of coal the group stole from the station's fuel pile onto the lawn of the Statehouse. According to the group's website, the action is the start of a concerted effort to shut down the plant, which stands as one of the largest coal plants still in operation in New England. Through the protest, the group says they're laying the responsibility of combating climate change and ending coal use "at the doorstep" of the state government. According to the Monitor, Auxiliary State Trooper S.M. Puckett said the group's members will face fines for protesting without a permit and illegal dumping.

School backlash

Concord High School principal Tom Sica and district superintendent Terri Forsten have faced widespread calls for their removal, according to a story in the Concord Monitor, over how they handled the fallout over Concord Middle School special education teacher Howie Leung, who was arrested last April on allegations of sexually assaulting a student during a summer program. Sica has been on paid-administrative leave since June, when a Concord High junior came forward to say she was suspended by Sica in 2014 when she

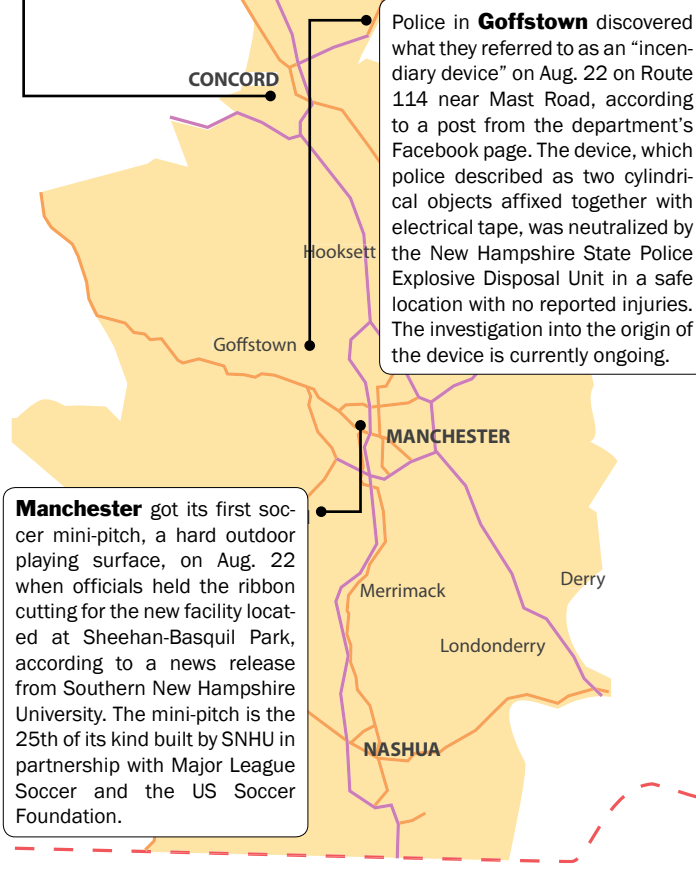
expressed concerns over Leung's behavior toward female students, according to the Monitor. Forsten has faced criticism over a letter she wrote to staff accusing the news media of presenting "singular perspectives" that have "negatively impacted some of the community's viewpoint of our schools and work." The letter was anonymously released, prompting the creation of a change.org petition calling for a vote of no confidence in Forsten and the firing of Sica. As of Aug. 26 the petition had garnered 1,635 signatures. An investigation into how the reports made by students against Leung were handled is expected to be completed after Labor Day.

Meanwhile, St. Paul's School, a private prep school in Concord, was the subject of more controversy on Aug. 21 when the first independent overseer's report detailed 25 reportable incidents in the first six months of 2019 involving St. Paul's students that include non-consensual sex, physical assault and theft, according to NHPR. The report was released by the state attorney general and begins a five-year span of oversight that was levied as a condition of settlement as a result of allegations of widespread sexual misconduct.

Activists appeal

Three New Hampshire women are appealing their fight against a Laconia ordinance's ban on women going topless in public to the U.S. Supreme Court, according to a report from the Laconia Daily Sun. The women, Kia Sinclair, Ginger Pierro and Heidi Lilley, are part of the "Free the Nipple" movement, which seeks to end what they see as a double standard

Lithermans Limited Brewery in **Concord** has partnered with the American Cancer Society in order to raise awareness for the fight against breast cancer. In a news release from the Cancer Society, the pair detailed plans for the Aug. 25 launch of a limited-release beverage called Whole Lotta Rosé, a hibiscus and pink guava rosé ale specially crafted to promote this year's Making Strides Against Breast Cancer walk in Concord. The 2019 annual Making Strides Against Breast Cancer walk on Oct. 20 at Memorial Field in Concord.



that allows men but not women to go topless in public. Each of the women was charged by local police for violating the ordinance in 2016, and they went on to appeal their cases to the New Hampshire Supreme Court last February, which ruled in favor of the Laconia ordinance. In the state Supreme Court's majority opinion,

the justices held that the ordinance did not discriminate on the basis of sex, pointing to legal precedent that established that men and women's bodies were "not fungible" with respect to what constitutes nudity and that women had more parts of their bodies that were "intimately associated with the procreative function."

Politics This Week

• **Bill Weld:** Former Massachusetts Gov. Bill Weld (R) was scheduled to hold an ice cream social meet-and-greet at Devriendt Farm in Goffstown at 3:15 p.m. on Aug. 28, according to the campaign's Facebook page. Visit weld2020.org.

• **Elizabeth Warren:** Massachusetts Sen. Elizabeth Warren will attend a house party in Hampton Falls on Monday, Sep. 2, at 2:30 p.m., according to a news release from the campaign. See elizabethwarren.com.

Other events to look out for:

• **New Hampshire State Democratic Party Convention:** Tickets are currently on sale for a seat at the New Hampshire State Democratic Party

Convention, to be held on Saturday, Sept. 7, at Southern New Hampshire University Arena starting at 9 a.m. with doors opening at 7 a.m. In a news release, the NHDP has confirmed that the convention is expected to be attended by all of the party's presidential nominees, national party leaders and candidates from many of New Hampshire's down-ballot races. TGo to nhdp.org and find convention information under "Get Involved."

• **Merrimack County Democrats Quadrennial Picnic:** The Merrimack County Democrats will host their quadrennial #FITN Picnic Sunday, Sept. 8, at starting at 1 p.m. at the home of Mary Beth Walz and Harry Judd in Bow. The picnic

is expected to include appearances from multiple 2020 candidates, but as of print the only confirmed attendee is Minnesota Sen. Amy Klobuchar. The Merrimack County Democrats will release additional information on attending candidates closer to the event. To purchase tickets, see secure.actblue.com/donate/fitnbow.

Find out where to see the 2020 presidential primary candidates — as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in this, our new Politics This Week listing. If you know of a candidate meet up or other event, let us know at politics@hippopress.com.

BEST WEEK for...

NH CHARTER SCHOOLS

On Aug. 22, the New Hampshire Department of Education announced in a news release that it had been selected to receive a \$46 million federal grant to support and expand the state's charter schools. The five-year grant comes courtesy of the federal Department of Education's Charter School Program, and will go toward "efforts to increase, expand, or replicate the number of high-quality charter schools in New Hampshire, focusing on at-risk, educationally disadvantaged students." New Hampshire was one of just three states to receive grant funding through the program in 2019.

WORST WEEK for...

MANCHESTER COMMUNITY COLLEGE'S HIRING TEAM

Manchester Community College will be left with some big shoes to fill following the Aug. 20 announcement that longtime college president Susan Huard will be leaving the institution to head into retirement. Huard, who has served as the college's president since July 2010, has overseen a period of growth and development during her tenure as president, including the construction of the college's first student center in 2013, the launch of new academic programs in high-demand fields like advanced manufacturing and health care, and upgrades to several classrooms and technical facilities on campus.

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NEWS

Bug off

Why insect-borne viruses have returned to NH

By Travis R. Morin
tmorin@hippopress.com

On Aug. 8, DHHS confirmed the first reported instance of the mosquito-borne Jamestown Canyon virus since 2013, as well as the fourth case of the tick-borne Powassan virus since 2013. Less than a week later, the department confirmed that eastern equine encephalitis, also a mosquito-borne disease, has also been identified in the Granite State.

It's not a coincidence — state public health veterinarian Abigail Mathewson says the discovery of the diseases can be attributed to a handful of cyclical factors, including prime weather conditions and an increase in certain animal populations.

The circle of bites

In the case of both mosquitoes and ticks, a hefty chunk of any rise in activity can be traced back to the species that tend to serve as breeding grounds for a given virus or, as scientists call them, “reservoirs.”

The most common reservoirs for mosquito-borne illnesses like West Nile virus, EEE and Jamestown Canyon tend to be birds, while small mammals like chipmunks and white-footed mice tend to serve as reservoirs for tick-borne illnesses like Powassan. In both cases, Mathewson said, the overall immunity of the host animals can have a tremendous downstream effect on how the diseases will eventually impact humans.

“If a bird has developed antibodies against, say, West Nile, then they're not going to catch that infection again,” Mathewson said. “But as you have more turnover and you're getting a more naive population, then you're more likely to have a bigger year for arboviral conditions.”

Beyond immunity alone, Mathewson said, the overall population size of a reservoir species has a large bearing on the appearance of vector-borne illness. Noting the 2018 bumper year for acorns that produced a glut of squirrels and other small mammals, she said the state's black-legged ticks were blessed with more opportunities to feed and breed.

“When you have big years, then you have a lot more success in those animal populations and then, consequently, you have a lot more success in your tick populations,” she said. “A lot of us that are mindful about that ecology were anticipating some really high tick years to come, and we have seen that happen.”

Weathering bites

Further fueling the dynamic for vector-borne illness is the influence of the weather, which has benefited both mosquitoes and ticks. With mosquitoes requiring something of a Goldilocks scenario of moisture in order to lay their eggs, Mathewson said, the last few months of rainfall offered the insects plenty of stagnant

water for near-perfect breeding conditions.

“If you have a year with a lot of rain, you may end up having a much lower mosquito population because you're flushing out all of those larva and they aren't actually able to emerge as adults,” she said. “But if you have a year like this, where you have periods of rain and then dry, and then periods of rain and then dry, this is pretty ideal weather for mosquitoes.”

When it comes to ticks, the species is highly susceptible to droughts and dry conditions, but little scientific consensus exists on whether rainy conditions cause the species to thrive. A stronger correlation exists with early springs and late winters, which help to extend the feeding season and increase the chances of contact with a potential host, Mathewson said.

Climates, they are a-changin'

Whether the current spike in activity is part of a cyclical fluke or a larger pattern, the trajectory of New England's climate into the next several decades will play a fundamental role in the makeup of our arboviral future.

According to the United States Global Change Research Program's 2018 Global Climate Assessment, the Northeast is projected to be over 3.6 degrees warmer on average by 2035 than during the preindustrial era. This jump, amounting to the largest increase in the lower 48 states, is expected to translate into increased vector-borne activity in the region, with the USGCRP forecasting anywhere from 210 to 490 additional cases of West Nile virus by 2090, the arrival of multiple new species of disease-carrying mosquitoes and “a period of elevated risk of Lyme disease 0.9–2.8 weeks earlier” than average by 2065–2080.

Additionally, the report's projection of increases in the “amount, intensity and persistence” of rain in the spring and winter suggest a benefit to the Goldilocks rain conditions favored by breeding mosquitoes.

Although dates like 2090 can make the problem seem far off, Dr. Richard Ostfeld, a disease ecologist with the University of California at Berkeley, says that the warming climate is already exerting influence on vector-borne illness.

“There is evidence that black-legged ticks are spreading northward and up in elevation,” Ostfeld said. “Because climate warming lengthens the warm season, it means that any of the tick-borne diseases that they transmit are probably going to be more common in places like northern New England, higher-elevation areas in the Northeast. They're even moving up into Canada fairly rapidly as well.”

While Ostfeld said that Powassan was too rare for scientists to establish a clear trend, he added that it is “reasonable to expect” there will be more cases of it and other tick-borne diseases as the insects benefit from a warming climate. 🐞

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NEWS & NOTES Q&A

JAG team

NH Jobs for America's Graduates readies for school year

With a presence in 11 high schools across the Granite State, the New Hampshire arm of Jobs for America's Graduates is preparing for another year of providing support to youth who have struggled to be successful in school. NH-JAG executive director Janet Arnett talks about the program and how it's helped thousands of students.

Q: Can you tell us about your group?

New Hampshire JAG is an affiliate of the National Jobs for America's Graduates Program, more commonly known as JAG. JAG ... provides students with a set of services designed to support them through high school graduation and perhaps beyond. The idea behind JAG is to improve the future rate of success in achieving educational and career goals. We work with students who have barriers to success. It could be any number of things: Sometimes their attendance may have been poor, or they've been challenged academically. In general, we work with a lot of students who just have not been able to become successful during their high school careers. We try to provide them with services that help to support achieving the goals of graduating from high school and developing a plan for their futures.



Janet Arnett. Courtesy Photo.

and do a community service project in the community after school. A lot of the students raise money for different charities, so they might do fundraising, or they might work with a local day care center or nursing home to volunteer as a group. There's a variety of things that they do, but one of the things that we do stress to every program is that they do get involved and do community service because there's a lot of learning and skills that can be gained through it.

Can you give us an idea of what some of your past student success stories have looked like?

We had a student from a small town up north that we honored a couple of years ago. He was very motivated, serving on a volunteer fire department while in high school. Later on, he went to the fire science school at Lakes Region Community College and did end up graduating from there. What made him a success story for us was the fact that he was also working at Walmart while he was going to school full-time, and he continued on a career path with Walmart. So he was not only giving back to his community with the fire science degree, he was working really hard to create a good future for himself and his family. We have an out-of-school program in Concord and that's a workforce training program for students who are not attending high school and it's a licensed nursing assistant training program. We've had a lot of success stories from there. ... We get them through LNA training with the Red Cross, they get their work experience and some of them have gone on to other training programs in health care.

How do you see NH-JAG's role in the state's ongoing workforce shortage?

We'd love to do more, is my first answer. ... Now that we are faced with this dilemma of there not being enough workers to fill jobs, we like that challenge. We just would like to be able to do more, work in more high schools across the state and get more students on that path to staying in New Hampshire and working in New Hampshire.

How can people get involved in the work NH-JAG is doing?

We love partnering with businesses and employers who would like to host our students, whether it be for a company tour or job shadows. We want to expose the students to as much going on in their community as we possibly can, so we also invite guest speakers to come into our classrooms. We love having those interactions for our students ... and welcome any and all partnerships.

— Travis R. Morin

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QUALITY OF LIFE INDEX

NH one of the hardest-working states

Coming in in 11th place, the Granite State fell just short of the top 10 in an Aug. 26 WalletHub report that ranked the hardest-working states in the country. The listing was determined by a comparison of all 50 states and the District of Columbia across an assortment of “direct work factors” like average work week hours, employment rate and share of workers leaving vacation time unused, and “indirect work factors” like average commute time and average leisure time spent per day.

QOL Score: +1

Comment: *New Hampshire's markedly low unemployment figures factored heavily into the state's ranking, with the Granite State coming in third after Iowa and Hawaii on the list of states with the highest employment rates.*

State takes on robocalls

New Hampshire will join 51 attorneys general in the fight against illegal robocalls, according to an Aug. 22 press release from state Attorney General Gordon MacDonald. The initiative aims to “protect phone users” from the calls and to make it easier for state law enforcement officials to investigate the perpetrators. On the consumer side, phone companies have agreed to implement call-blocking technology at no cost to consumers, monitoring their networks for robocall traffic and putting technology into place to authenticate those calls that are coming from an invalid source. As for the government cooperation side, companies will notify law enforcement about suspicious callers, work with state attorneys general to trace the origins of the illegal calls and require the subsidiary phone companies with which they contract to cooperate with call traceback identification.

QOL Score: -1 (for the existence of robocalls)

Comment: *Anything that reduces the number of robocalls is fine by QOL.*

Curbing Merrimack sewage

According to an Aug. 22 report from the Union Leader, Rep. Chris Pappas (D) and Rep. Lori Trahan (D) of Massachusetts are co-sponsoring legislation that would double the annual federal grant funds to help cities like Manchester and Lowell curb rampant discharge of untreated sewage into the Merrimack River. The discharges occur during heavy rain events when the combination of rainwater and sewage overwhelms wastewater treatment plants, causing the two substances to overflow into waterways. According to the Union Leader, a multi-phase project to better monitor and eventually stop all sewage discharge into the river is estimated to take 40 years and \$400 million unless federal funding rises to that of the post-Clean Water Act era of the 1970s, when Washington covered 75 percent of water infrastructure repair rather than the 5 percent it covers today.

QOL Score: -2 (for the “ew” factor)

Comment: *According to the Union Leader's report, Manchester accounted for 364,000 gallons of the 800 million gallons of sewage and untreated stormwater that was released into the Merrimack in 2018.*

So long, summer

Most of the state's school districts will be back in session before the arrival of Labor Day, which marks the unofficial end to summer. With some schools starting Monday, and many on Tuesday or Wednesday, there have been more and more kids wearing backpacks and waiting at school bus stops in this week's increasingly chilly morning weather.

QOL Score: -1 (in solidarity with the kids who aren't quite ready for summer to be over)

Comment: *QOL is plenty excited for the arrival of fall and pumpkin spice flavored everything, but that doesn't make saying goodbye to summer any easier. Cheers to the kids in Manchester, Goffstown and the other districts that start after Labor Day who get that extra summer-y weekend.*

QOL score: 88

Net change: -3

QOL this week: 85

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Words for a week full of news



Outside of the Patriots waiving punter **Ryan Allen** before playing even one game after dropping three punts inside the 10 to save them in the Super Bowl, the biggest local news is word **Chris Sale** will miss the rest of the season. That tid-

bit alone is worth an entire column. But with the NFL regular season just ahead, **Rafael Devers** morphing into a major hitting star by the day, folks in Indy hyperventilating over **Andrew Luck**'s shocking retirement and USA Basketball losing for the first time in 78 games we'll spread the comments around instead in this week's column.

Not trying to go overboard, but watching the impressive **Devers** hit brings to mind the great **Lou Gehrig** because of how well he hits to left field. Never saw Gehrig of course, but with 10 double-digit triples (a high of 20 in 1926) seasons he had to hit them with authority to the vast confines of center and left-center as Devers regularly does, because no one hit triples to right field in the old Yankee Stadium.

Further, Gehrig's first full season came in 1925 at 22 when the lifetime .340 hitter hit .296 with 23 doubles, 10 triples, 20 homers, 68 RBI in 497 at-bats. Devers is now in his age 22 season, where in his first 532 at-bats he hit .327 with 43 doubles, three triples, 25 homers and 94 RBI. Not saying Devers will deliver a record 13 straight 100-RBI seasons as Gehrig did, but those stats got my attention.

I wish Andrew luck in retirement. It's incredible that too many low-rent, ah, fans actually booed him when word leaked out during Saturday's game. That tells you what he really was to them: just something to satisfy their selfish interests. Sadly, the very definition of getting too carried away by sports. Because folks who do, know what a horrid existence it is to live in constant pain.

Is it possible to come up with anything that looks as stupid as those ugly 'they're in white, we're in black' uniforms worn by the Red Sox and Padres last weekend? Answer: No. What is MLB thinking of?

Anyone else notice in last week's obituary for original New York Met lefty **Al Jackson** that he once pitched a 15-inning complete game? That it was a 3-1 loss to Philly was no surprise since those Mets lost 120 games that year. But **Alex Cora** please pay attention to this part: After throwing an astonishing 215 pitches in that one, he survived to pitch nine more years and lived to 83. Bottom line: Stop babying the pitchers. Al shows they can take it.

Four from the new Celtics core playing for USA in the Basketball World Cup should be a good bonding experience for **Marcus Smart, Jaylen Brown, Jayson Tatum** and **Kemba Walker**. Not sure how much I'd read into it, though, since they'll be playing with the kind of rebounding they won't have during the season. Plus, while the first three all need to be better and Kemba brings excitement, the key to how far they go remains **Gordon Hayward**'s return to pre-injury form because he's better than all of them.

I'm wondering why anyone except maybe Kramer would buy the **Jayson Tatum** "signature cologne" that just hit the market. What does it smell like – a locker room or an old pair of sneakers? To quote the Eck, "Yuck!"

Antonio Brown's threat to quit football unless he can wear his unsafe helmet gives a clue as to what may be behind the sad, crazy way he thinks – playing with that helmet is taking its toll.

If you said this spring that signing **Chris Sale** for five years before the Sox saw his arm was OK, then yack away. But many doing the second-guess dance now are the same folks clamoring to get **Mookie Betts** signed in advance of free agency. You can't have it both ways.

Doing that with beyond belief hypocrisy was the Globe's **Dan Shaughnessy**, who's killed Henry for five years running for *not* doing that very thing to keep **Jon Lester** in Boston. OK then, not OK now. Got it. He also recalled Henry saying it's too risky to give 30-year-old pitchers long-term deals because they won't deliver close to the contract's value during the last three years. Case in point, 35-year-old Jon Lester, seeing his ERA jump from 3.32 to 4.23 over last year, with corresponding increases in WHIP (13.1-1.42) and hits per nine innings (8.6-10.3). True, the K's per nine are similar, but he had a major drop-off in that department last year. He's also now 10-8 in Year 6 to last year's 18-6. By my math, Sale's shorter five-year deal cuts out those final three years of decline.

Given that uncertainty and last spring's other huge capital investment to **Xander Bogaerts** I wonder if Henry will have the appetite to give **Mookie Betts** a deal that will dwarf the one either got. He may favor the payroll flexibility benefits of building around the cheaper Devers-Bogaerts-**J.D. Martinez** trio and deal Mookie for an under contractual control starting pitcher/outfielder duo. If it turns out like **Dan Duquette** getting the about to come of age **Jason Varitek** and **Derek Lowe** duo for closer **Heathcliff Slow to Come Around** in 1997 that would work.

The final word on the Sale saga goes to reader/emailer **Bob Hunt** of Belmont, who suggests making him the closer to save his potent but fragile arm from big inning abuse. Yes, \$30 million per is a lot for a closer, but he correctly points out that money will be paid regardless of whether he closes, thrives as a starter or wrecks his arm for good while trying, so why not take the best option? Durability issues are what sent **Mariano Rivera** to the bullpen, where he was paid big money. In a 70-inning-a-year role Sale can be as good as Rivera – which is saying something.

Email Dave Long at dlong@hippopress.com. 🐘

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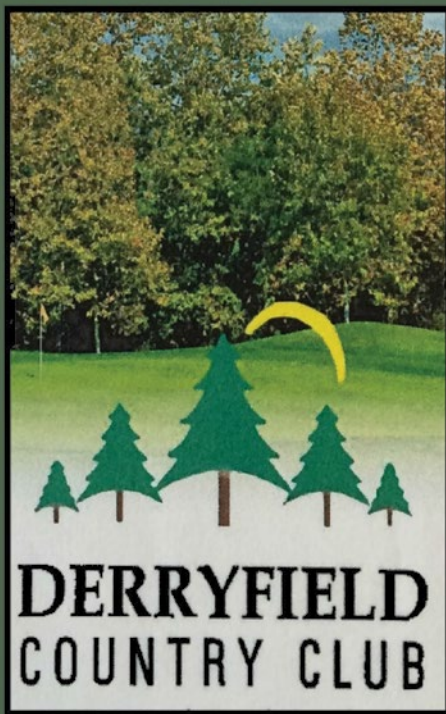
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Success for Trinity alum

The Big Story: The **Dan Mullen** era at the University of Florida got off nicely on Saturday. The Trinity High alum's Gators rallied for three second-half scores to be 24-20 winners over downstate rival in Miami in what was once one of college football's marquee annual games.

Sports 101: **Xander Bogaerts** joined an elite club of five other players this month to hit at least 100 homers as a Red Sox while spending the majority of their Boston careers as shortstops. Name the other five members of the club.

Out-of-Town Scores: Bedford's **Shayna Salis** is off to a good start at UNH. The freshman got her first career goal on the first possession after entering the game in the 22nd minute in the U's first soccer win of the year in a 3-0 rout of Sacred Heart on Sunday.

Alumni News: With the F-Cats closing out a year that pales in comparison to winning the Eastern League title a year ago, local eyes continue to be on the three guys who were behind that as all made the jump from AA to be starters in the majors in less than a year. As this is being written **Vlad Guerrero Jr.**

is hitting .278 with 23 doubles and 15 homers. While hitting just .203 **Cavan Biggio** has 10 doubles and 10 homers in a half season, while the red hot **Bo Bichette** already had 14 doubles and eight homers while hitting a red hot .351 in his first 114 MLB at-bats.

Sports 101 Answer: The five 100-plus home run hitting Red Sox shortstops are **Rico Petrocelli** (210), **Nomar Garciaparra** (178), **Verne Stephens** (124), **John Valentin** (121) and **Joe Cronin** (119).

On This Day in Sports - Aug. 29:
1964 - Mickey Mantle ties **Babe Ruth's** career strikeout record with 1,330 overall. **1965 -** On his way to a career best **52 Willie Mays** sets the National League record for home runs in a month by hitting his 17th in August. **1972 -** San Francisco Giants hurler **Jim Barr** retires the first 20 batters he faces and when they're added to last 21 he retired in his previous start six days earlier he sets the record for retiring 41 consecutive hitters in a row. **1977 -** Speedy St. Louis Cardinals Hall of Famer **Lou Brock** eclipses **Ty Cobb's** 49-year-old career stolen bases record with his 893rd swipe in a 4-3 win over the Padres. 🗨️

The Numbers

4 - number of Red Sox hitters who were in the Top 10 in the American League in total bases including three of the first four spots including **Rafael Devers** at No. 1 with 300 as the last week of August began.

9 - days and counting until UNH opens its 2019 season on the road at Holy

Cross at high noon.

9 & 10 - places Saint Anselm and first-year entry Franklin Pierce were picked in a coaches poll to finish respectively in the 10-team Northeast 10 football standings.

78 - USA's international game winning streak before losing 98-94 to Australia in its final tune-up before basketball's World Cup begins, which

happened the day after...

51,218 - people jammed Marvel Stadium, which usually hosts soccer, Australian Rules Football and cricket games, to be the largest crowd ever to see a basketball game in Australia when Team USA was a 102-86 winner over the Aussies as Celtic **Kemba Walker** had a game-high 23 points. 🗨️

Sports Glossary

Al Jackson: 1960s Mets lefty hurler and later Red Sox pitching coach under fellow original Met **Don Zimmer**. Given how awful those lovable Mets were, it's not hard seeing how he was 8-20 twice and just 67-99 in the career.

Lou Gehrig: Behind only the **Babe**, the second-greatest hitter who ever lived and he's got the Baseball-Reference.com full-season 162-game comparable stats to prove it's him and not **Ted Williams**. Beats Ted in every category except average .344-.340 and OBP .482-.442, but in the categories that count most it's Lou: runs scored 141-127, hits 204-188, extra-base hits 89-79 and RBI 163-130, where he went for 150-plus eight times (high of 185) to Ted's one of 159. And before you serve up the "he missed five years during military service," Gehrig likely missed six to his illness. Love Ted, but sorry, Red Sox Nation - no contest.

Heathcliff Slow to Come Around: Sox closer **Heathcliff Slocomb** with the blazing fastball and zero command. After starting 0-5 was flipped to closer Seattle in 1997, where he finished the combined year 0-9 with a 5.06 to make somehow getting **Jason Varitek** and **Derek Lowe** for that, the Sox greatest trade heist ever.

Kramer: First name **Cosmo**. *Seinfeld* stalwart whose idea for a cologne that smelled like the beach was stolen by the guy he pitched it to at **Calvin Klein** and retitled as "Ocean." Discovered the heist while measuring himself against Jerry's 5'10" CK model girlfriend **Tia** as she wore the exotic scent. 🗨️

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Fresh from the Sea

FIND THE FRESHEST SEAFOOD FOR THE TASTIEST MEALS

By Angie Sykeny
asykeny@hippopress.com

New Hampshire has a coastline of just a little more 18 miles but there's no shortage of seafood caught in state waters.

"These [fishermen] go out fishing every day, and there is always plenty to catch," said Linda Hunt, general manager at Yankee Fishermen's Cooperative and a former commercial fisherman for 18 years.

The co-op has around 60 of its own fishermen who supply its retail store in Seabrook with fresh New Hampshire-caught seafood daily, including haddock, cod, hake, whiting and other ground fish, as well as tuna and shellfish including lobster, scallops, mussels and more. The retail store is what "gets the most amount of money in the fishermen's pockets," Hunt said, but the co-op also sells some of its seafood wholesale to select local restaurants.

"We work together with the New Hampshire community to provide them with local fish," she said.

Signing up for a seafood community share through a Community Supported Fishery, or CSF, is another way to get fresh, New Hampshire-caught fish. New Hampshire Community Seafood, based in Portsmouth, has a cooperative of eight active resident fishermen who provide fresh seafood for the shares, including cod, haddock, Atlantic pollock, winter flounder, Acadian redfish, white hake and more, as well as shellfish, including scallops, oysters and lobster. The weekly shares (biweekly for shellfish) run seasonally in the spring and fall for eight to 16 weeks. People can pick up their shares at one of 22 pickup locations, usually farms or farmers markets, in 19 towns throughout New Hampshire.

In addition to the shares, New Hampshire Community Seafood sells seafood at several local farmers markets for non-share members and provides fresh seafood to a number of local restaurants.

"We buy it directly off the boat and bring it to the chefs, and they know they are selling [their customers] locally sourced

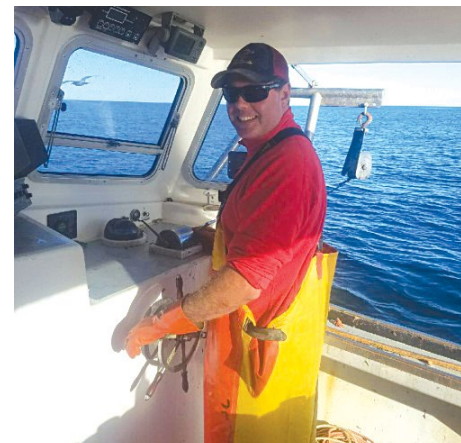
[seafood]," manager Andrea Tomlinson said. "The beauty of that is they can actually trace [the seafood] back to a specific boat and landing port [in New Hampshire]."

New Hampshire Community Seafood guarantees getting its seafood off the boat and into the hands of its consumers within 48 hours. The Yankee Fishermen's Cooperative gets its seafood to the market within 24 hours, and Hunt said it never sticks around for longer than a day.

"Selling fish that is older than a day has never been an issue," she said. "We just fly through product."

The difference between fresh, local and

CONTINUED ON PG 16 ▶



Taylor Phillips, lobsterman and scalloper for NH Community Seafood. Courtesy photo.

Fast & Furious Scallops

Recipe courtesy of Yankee Fisherman's Cooperative

1 pound sea scallops, cut in half
1 tube Ritz crackers, crushed
1 stick of butter, melted

Combine all of the ingredients loosely into a casserole dish. Bake at between 400 and 450 degrees for 15 minutes.

If you want to add anything extra you can add lemon, garlic or bacon as you see fit.

Ginger and tomato shrimp curry

Recipe courtesy of Yankee Fisherman's Cooperative

3 tablespoons ghee (clarified butter), divided
 1 pound large shrimp, peeled and deveined
 1 medium yellow onion, diced
 1 jalapeno pepper, diced
 3 cloves garlic, minced
 1/2 tablespoon turmeric
 1/2 tablespoon chili powder
 1/2 tablespoon grated fresh ginger
 3 kaffir lime leaves
 14-ounce can diced tomatoes
 1 tablespoon tomato paste
 Zest and juice of 1 lime
 1/4 cup chopped fresh cilantro
 Salt and ground black pepper, to taste

In a large saute pan over medium-high, melt 2 tablespoons of the ghee. Add the shrimp and sear for about 1 minute per side. Transfer the shrimp to a plate and set aside. Discard any liquid in the pan.

Return the pan to medium heat and add the remaining tablespoon of ghee. Once the ghee is hot, add the onion, jalapeno and garlic. Saute for 2 to 4 minutes, or until the onion is tender. Add the turmeric, chili powder, ginger, lime leaves, tomatoes and tomato paste. Simmer for 5 minutes.

Return the shrimp to the pan, mixing and heating thoroughly. Stir in the lime zest and juice, and the cilantro. Season with salt and pepper.

Find local seafood

Sea to market

Here are some farmers markets, food markets, farms and retailers that sell or host vendors who sell fresh New Hampshire seafood.

- **The Blue Bowl** (8 N. Road, Deerfield, 463-1061, bluebowlstore.com)
- **Brasen Hill Farm** (71 Warren Road, Barrington, 868-2001, brasenhillfarm.com)
- **Contoocook Farmers Market** (896 Main St., Contoocook Railway Depot, Contoocook. June through October, Saturdays, 10 a.m. to 1 p.m., facebook.com/ContoocookFarmersMarket)
- **Exeter Farmers Market** (Swasey Parkway, Exeter, May through October, Thursday, 2:15 to 6 p.m., seacoastgrowers.org/exeter-farmers-market)
- **Fox Point Oysters** (based in Little Bay, order online or find them at the Dover Farmers Market on Sundays, Sept. 8 through Sept. 29, 217-714-1195, foxpointoysters.com)
- **Gilmanton's Own Market** (Four Corners Brick House, 525 Province Road, Gilmanton, gilmantonsown@gmail.com, gilmantonsown.wordpress.com)
- **Henniker Community Market** (Henniker Community Center Park, 57 Main St., Henniker, year round, Thursday, 4 to 7 p.m., facebook.com/HennikerCommunityMarket)
- **Portsmouth Farmers Market** (City Hall, 1 Junkins Ave., Portsmouth, May through October, Saturday, 8 a.m. to 1 p.m., seacoastgrowers.org/portsmouth-farmers-market)
- **Sanders Fish Market** (367 Marcy St., Portsmouth, 436.4568, sandersfish.com). Sanders also brings its Sanders Fish Truck to Everett Arena (15 Loudon Road, Concord) on Fridays from 10 a.m. to 3 p.m., year-round, to deliver pre-ordered seafood to customers in the Concord area.
- **Seaport Fish** (13 Sagamore Road, Rye, 436-7286, seaportfish.com)
- **Spring Ledge Farm** (37 Main St., New London, springledgefarm.com)
- **Yankee Fishermen's Cooperative** (725 Ocean Blvd., Seabrook, 474 - 9850, yankeefish.com)

Sea to table

All or some of the seafood at these local restaurants is New Hampshire-caught.



NH Community Seafood shellfish share. Courtesy photo.

- **Bad Lab Beer Co.** (460 High St., Somersworth, 842-5822, badlabbeer.com)
- **Black Trumpet** (29 Ceres St., Portsmouth, 431-0887, blacktrumpetbistro.com)
- **Blue Moon Evolution** (8 Clifford St., Exeter, 778-6850, bluemoonevolution.com)
- **The Carriage House** (2263 Ocean Blvd., Rye, 964-8251, carriagehouse.rye.com)
- **Chapel + Main** (83 Main St., Dover, 842-5170, chapelandmain.com)
- **The Franklin** (148 Fleet St., Portsmouth, 373-8500, franklinrestaurant.com)
- **The Grazing Room at Colby Hill Inn** (33 The Oaks, Henniker, 428-3281, colbyhillinn.com)
- **Greenleaf Restaurant** (54 Nashua St., Milford, 213-5447, greenleafmilford.com)
- **Jumpin' Jay's Fish Cafe** (150 Congress St., Portsmouth, 766-3474, jumpinjays.com)
- **Moxy** (106 Penhallow St., Portsmouth, 319-8178, moxyrestaurant.com)
- **Newick's Lobster House** (431 Dover Point Road, Dover, 742-3205, newicks.com)
- **Oak & Grain Restaurant** (Inn at Pleasant Lake, 853 Pleasant St., New London, 873-4833, innatpleasantlake.com)

CONTINUED ON PG 16 ▶

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frozen, imported seafood is apparent in the taste and the smell. Fresh fish will never smell or taste “fishy,” Tomlinson said. It tastes better, and it maintains its firmness, unlike frozen fish, which breaks apart easily.

“When you buy fish at a regular grocery store, it’s been transported god knows how many thousands of miles,” Tomlinson said. “Local seafood is always superior.”

A “shocking but true” statistic, Tomlinson said, is that 90 percent of the seafood consumed in New Hampshire was imported; 90 percent of seafood caught in New Hampshire waters is exported out of the state; and up to 70 percent of imported seafood can be mislabeled.

“That’s why we are so proud of what we are doing,” Tomlinson said. “We’re keeping New Hampshire fish in New Hampshire and educating consumers.”

If you’re trying to buy local seafood on a budget, Hunt said, you’ll have to do some research on what fish are in season.

“Everything has a season, so you’ll want to go for the fish that are plentiful in that season,” she said. “Those will be much cheaper.”

According to Tomlinson, most fish are active June through December. There are a couple exceptions, however, like lobster and pollock, which are active year-round.

If you buy fresh seafood, it’s best to eat it that same day so that you’re eating it at its freshest. The nice thing about seafood, Hunt

said, is that simple fish recipes are “a very easy thing to prepare.”

“Put it in a pan with some spices, bake it in the oven, grill it, fry it in a pan with a little butter and garlic, or deep fry it, which is not the healthiest thing but definitely the best-tasting thing,” she said, “and that goes for anything, from fish like halibut and pollock, to scallops.”

Hunt and Tomlinson both said that not enough New Hampshire residents are eating local seafood, and they urge people to be more intentional in buying local and helping to stimulate the state’s economy.

“Buy local to support your local fishermen,” Hunt said. “This is their livelihood.”

“[The fishing industry] is part of our culture and heritage, and we still have a plethora of seafood in New Hampshire,” Tomlinson added. “[Buying local] is the right thing to do.”

FIND MORE ABOUT SEAFOOD ON PG 18 ▶

Oi, oysters!

The Stone Church Oyster Festival will feature oysters from New Hampshire-based oyster retailers. It’s on Saturday, Sept. 14, from 2 to 6:30 p.m., at The Stone Church Music Club, 5 Granite St., Newmarket. Visit stonechurchrocks.com. There’s also **Oyster-palooza** at Liar’s Bench Beer Co., 459 Islington St., No. 4, Portsmouth, on Monday, Sept. 30, from 1 to 6 p.m. Visit foxpointoysters.com/events/oysterpalooza-at-liars-bench.



Photo courtesy of the Hampton Beach Seafood Festival.

Find local seafood continued from page 15

- **Oak House** (110 Main St., Newmarket, 292-5893, oakhousenewmarket.com)
- **The Red Blazer Restaurant and Pub** (72 Manchester St., Concord, 224-4101, theredblazer.com)
- **Revival Kitchen & Bar** (11 Depot St., Concord, 715-5723, revivalkitchennh.com)
- **Row 34** (5 Portwalk Pl., Portsmouth, 319-5011, row34nh.com)
- **Surf Restaurant** (207 Main St., Nashua, 595-9293; 99 Bow St., Portsmouth, 334-9855, surfseafood.com)
- **Vida Cantina** (2456 Lafayette Road, Portsmouth, 501-0648, vidacantinanh.com)

Get your share

New Hampshire Community Seafood is a community share program offering fresh New Hampshire-caught fish weekly and shellfish biweekly for up to 16 weeks. The fish come already filleted, and you can opt for a ½-pound, 1-pound or 2-pound share. Options include cod, haddock, Atlantic pollock, monkfish, yellowtail flounder, winter flounder, Acadian redfish, American plaice, king whiting, white hake and Cape shark. The shellfish share comes with 1 pound scallops, one dozen oysters, six Jonah crabs and two chix lobsters. There are 22 pickup locations throughout New Hampshire. The fall season started Aug. 12, but you can sign up at any point, and the cost will be prorated.

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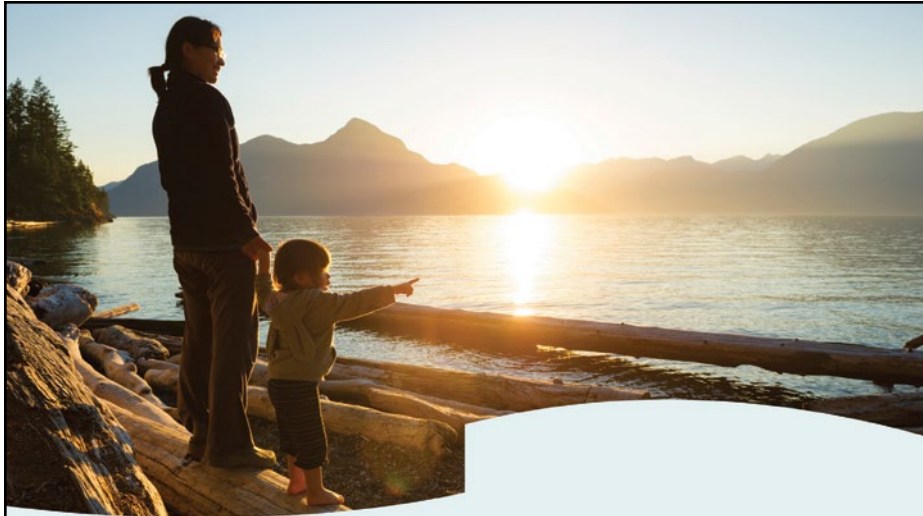
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Whole Fish Baked in Sea Salt

Recipe courtesy of Yankee Fisherman's
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2 tablespoons coriander seeds
1 tablespoon black peppercorns
1 teaspoon fennel seeds
1 3-pound cleaned scaled whole fish (such as whitefish or salmon), fins removed
1 cup thinly sliced leek (white and pale green parts only)
1 lemon, thinly sliced into rounds
2 large egg whites
1/4 cup water
2 26.5-ounce boxes coarse sea salt (6 cups)
Extra-virgin olive oil
Lemon wedges

Position rack in center of oven; preheat to 450 degrees. Line large rimmed baking sheet with foil, leaving generous overhang. Combine first

3 ingredients in small skillet. Toast spices over medium heat until beginning to pop, stirring frequently, about 9 minutes. Cool spices. Coarsely crush in mortar with pestle or in heavy resealable plastic bag with mallet.

Rinse fish inside and out; pat dry. Sprinkle all of spice mixture in fish cavity. Stuff with leek and lemon slices.

Whisk egg whites and water in large bowl to blend. Add salt. Stir until salt is evenly moistened. Spread 2 cups salt mixture in 4-inch-wide, 12-inch-long strip (or use more to equal length of fish) on prepared sheet. Place fish on salt. Cover fish completely with remaining salt mixture, pressing to seal.

Bake fish 25 minutes. Let stand in crust 10 minutes.

Using a large knife, rap crust sharply to crack. Brush salt from fish. Cut into portions and serve, passing extra-virgin olive oil and lemon wedges alongside.

Most common seafood in NH

Information provided by New Hampshire Community Seafood manager Andrea Tomlinson.

Most caught seafood in NH:

Lobster - Year-round
Crab - June through December
Dogfish - June through December
Monkfish - June through December
Pollock - Year-round

Most consumed seafood in NH:

Lobster
Haddock
(The next three are not from New Hampshire, which Tomlinson says is "part of the problem.")
Canned tuna
Imported salmon
Imported shrimp

Hampton Beach Seafood Festival

More than 50 Seacoast restaurants will be serving up a variety of seafood, including chowder, lobster, lobster rolls, fried clams, shrimp and muscles, at the 30th anniversary of the Seafood Festival at Hampton Beach, happening Friday, Sept. 6, through Sunday, Sept. 8.

"There's nothing like 30 years to have you go down memory lane and say, 'Hey, do you remember when mom and dad used to bring us to the Seafood Festival? Let's go back,'" said Colleen Westcott, director of events and marketing at the Hampton Area Chamber of Commerce.

For its 30th year, festival organizers have added more time for seafood. Saturday's hours are the same as past years (10 a.m. to 9 p.m.), but on Friday and Sunday the gates will open even earlier. Friday's hours are 1 p.m. to 9 p.m., and on Sunday the festival will start at 9 a.m. and end at 6 p.m.

The festival will also feature fried food, alcoholic and non-alcoholic beverages and desserts, and there will be more than 60 arts and craft dealers, two stages of entertainment, a 200-foot beer tent, sidewalk bargain sales, a new 5K road race, eating contests, cornhole tournaments and more.

"Our goal is to give folks a lot of reason to return," Westcott said. "We're expecting a great turnout as people come to revisit the event, or that they come every year and they wouldn't dare miss the 30th because it's such a big event."

Parking is free, and shuttles will be available.

Special Event Schedule

Between meals, explore the festival's other activities.

Friday:

1 p.m. Gates open – all craft, food and beer tents will be open.

4 p.m. to 9 p.m. Entertainment starts on both stages.

2 p.m. Food judging contest begins.

6 p.m. Official ribbon cutting opening of the 30th annual Seafood Festival.

6:15 p.m. Food vendor winner announcements on the main stage.

5 p.m. to 8:30 p.m. New Hampshire-made demonstrations will take place in the culinary tent.

9 p.m. Festival closes for the day.

Saturday:

10 a.m. Gates open – all craft, food and beer tents will be open along with live entertainment on two stages.

11 a.m. to 3 p.m. Culinary demonstrations will take place in the culinary tent.

Noon to 4 p.m. Cornhole competition takes place at the beach cabana bar.

2 p.m. Annual lobster roll eating contest on the main stage.

8:30 p.m. Fireworks taking place on the beach.

9 p.m. Festival closes for the day.

Sunday:

7:30 a.m. Pre-festival 5k road race takes place along Ocean Boulevard and ends at the beach cabana bar.

9 a.m. Gates open – all craft, food and beer tents will be open along with live entertainment on two stages.

11 a.m. to 3 p.m. Culinary demonstrations will take place in the culinary tent.

5 p.m. New England sky jumping exhibition will take place on the beach.

6 p.m. Festival comes to a close.

— Caleb Jagoda 🍷

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THIS WEEK

EVENTS TO CHECK OUT AUGUST 29 - SEPTEMBER 4, 2019, AND BEYOND



Friday, Aug. 30

The **Hopkinton State Fair** in Contoocook starts today and runs through Monday, Sept. 2 (Labor Day). The four-day fair features livestock shows, pulling competitions, a horse show, a farmers market, a home-arts show, a truck and tractor pull, high-wire acts, a John Deere Skid Steer Rodeo, Axe Women Loggers of Maine, a daily parade at 11 a.m., live music (from Nicole Knox Murphy and Dan Morgan) live performances (such as a hypnotist and sword swallower), exhibits such as a Charmingfare Farm petting zoo and the New Hampshire Fish and Game building and more, according to the fair website. And, of course, the fair features midway games and rides and food — sausage with peppers and onions, fried dough, apple crisp with ice cream, turkey legs and bison burgers get a mention on the website. The fair is open from 8 a.m. to 11 p.m. Friday through Sunday and Monday from 8 a.m. to 7 p.m. Admission costs \$12 for a day pass (\$8 for kids ages 3 to 12) and \$29 for a general admission four-day pass, with discounts for seniors and military. Shows like the Demolition Derby and the Rodeo also have separate tickets and there are packages that include ride passes. See hsfair.org.



Thursday, Aug. 29

The New Hampshire Fisher Cats wrap up their season of home games at Northeast Delta Dental Stadium (1 Line Dr. in Manchester) tonight with a game against the Trenton Thunder at 6:35 p.m. (the team travels to Portland for four games running Aug. 30 through Labor Day). The game will feature post-game fireworks. See milb.com/new-hampshire.



Friday, Aug. 30

Catch the duo The Western Den and opening act indie-folk singer-songwriter Izzy Heltai at Riverwalk Cafe & Music Bar (35 Railroad Square in Nashua; riverwalknashua.com, 578-0200) tonight starting at 8 p.m. Tickets cost \$7 in advance, \$10 at the door. Find more **live music at area venues big and small** in our Music This Week listing, which starts on page 50.



Friday, Aug. 30

This weekend, play tourist and visit some of the area's history-focused museums. The **New Hampshire Historical Society** (30 Park St. in Concord; nhhistory.org) is open today and tomorrow (Aug. 31) from 9:30 a.m. to 5 p.m. Admission costs \$7 for adults and is free for kids 18 and under. The **Mt. Kearsarge Indian Museum** (18 Highlawn Road in Warner; indian-museum.org) is open daily from 10 a.m. to 5 p.m. (noon to 5 p.m. on Sundays). Admission costs \$9 for adults with discounts for children and seniors a \$26 family total. The **Millyard Museum** (200 Bedford St. in Manchester; manchester-historic.org/millyard-museum) is open today and tomorrow from 10 a.m. to 4 p.m. Admission costs \$8 for adults with discounts for seniors, students and kids.



Saturday, Aug. 31

Manchester's Cruising Downtown runs today on Elm Street (which will be closed to other vehicle traffic) from 8 a.m. to 4 p.m. Check out the antique, vintage and specialty cars and trucks and enjoy the live music and eats from the food vendors. The entrance fee is a \$5 donation. See cruising-downtown.com.

EAT: Greek food

The Annunciation Greek Orthodox Church of Dover will present the **Dover Greek Festival** at the Hellenic Center (219 Longhill Road in Dover) with Greek food and pastries, a Greek-style coffee house, ouzo and a full bar as well as live music, Greek dancing and more on Friday, Aug. 30, from 4 to 10 p.m., and Saturday, Aug. 31, from 11 a.m. to 10 p.m. Admission and parking are free; bring money for the eats. See dovergreekfestival.com.

DRINK: NH brews

Get tickets now for the Palace Theatre's (80 Hanover St. in Manchester; palacetheatre.org) **Mini Brewfest** on Friday, Sept. 6, from 6 to 8 p.m. at new Spotlight Room at the Palace (96 Hanover St.). Tickets cost \$20 in advance, \$25 at the door. The event will feature 15 New Hampshire breweries, cideries and meaderies as well as snacks and the Prime Time Grilled Cheese Food Truck will be vending on-site, according to the website.

BE MERRY: With coloring books and cocktails

The Currier Museum of Art's (150 Ash St. in Manchester; currier.org) Currier After Hours program on Thursday, Sept. 5, from 6 to 9 p.m., is "**Cocktails and Color.**" Coloring books and markers will be provided; food and cocktails will be available for purchase and the evening will also feature live music from River Sister, artist Steve Paquin painting and a docent-led tour of the museum's colorful works, according to the website. Admission costs \$15 for adults, \$13 for seniors, \$10 for students and \$5 for Youth (ages 13 to 17); admission is free for kids 12 and under. Tickets can be purchased in advance on the website.

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Eating away

Actorsingers take on an early Trey Parker musical

By Angie Sykeny
 asykeny@hippopress.com

Before achieving commercial success with *South Park* and *The Book of Mormon*, Trey Parker wrote an absurdist dark comedy horror musical called *Cannibal!* while in college in 1993. Nashua-based community theater group the Actorsingers are taking on the piece for their annual “Fringe Show,” a series they started several years ago to bring lesser-known, edgier musicals, often containing mature content, to the New Hampshire stage.

The musical was originally made as a film and developed a cult following before making its way to off-Broadway as a stage production in 2001. It’s loosely based on the true story of Alfred Packer, a wilderness guide who admitted to cannibalizing his five traveling companions during a trek through the Colorado mountains in the winter of 1874.

Director Angelica Rosenthal was intrigued by the musical since she had studied the Alfred Packer case in college and has always been a fan of Trey Parker’s work.

“I learned that [*Cannibal!*] is rarely done, which surprised me, because [Trey Parker] is super famous now, and *Book of Mormon* is phenomenal, so how is [*Cannibal!*] still not that well-known?” she said.

She has pitched the musical for the Actorsingers’ Fringe Series for several years now.

“It’s always been important to me to expose people to lesser-known, obscure shows,” she said.

The comedy, like that of *South Park*, is “crass, over the top, ridiculous and extreme,” Rosenthal said. The script purposefully lacks



Photo by Metal Princess Photography.

structure and has random elements like Jesus, an alien and a Bop It, that are “just thrown in because it’s funny,” she said. That flexibility of the script allowed her to make some creative changes, such as replacing an irreverent scene about Native Americans with a scene mocking Coachella music festival girls.

“It gives the show a little something different, some modern, 2019 flair,” she said. “I could have done anything; there’s nothing I could do that wouldn’t fit in this show and nothing I could do that would be going too far, because it is so absurd.”

The music and choreography, accompa-

nied by a small pit with piano, drums and bass, is as absurd as the script, with scenes including a tap dance in snow, a nightmare ballet and parodies of *Oklahoma!*

The unconventional score appealed to musical director Daniel Jacavano.

“There’s a quasi-seriousness to the music, which makes it even more ridiculous,” he said. “There will be this beautiful love ballad [in which a character is] pouring out their heart, and if you don’t listen to the lyrics, it’s a lovely song, but when you listen more closely, it’s so strange and silly and funny.”

The show contains adult language and themes of violence, sex and drug use, and is not appropriate for families, Rosenthal warns, and even among a mature audience, some people may find parts of the show offensive.

“We want to be up front with people about what they’re getting into,” she said, “and in my opinion, you aren’t making art if you’re not offending someone.”

Still, Rosenthal said, she tries to “walk a line” between shocking and offensive, and relatable and funny.

“We don’t want the audience to turn against us and walk out,” she said. “We want them to laugh with us.”

Cannibal! the Musical

When: Friday, Aug. 30, and Saturday, Aug. 31, at 8 p.m. and Sunday, Sept. 1, at 2 p.m.

Where: Court Street Theatre (14 Court St., Nashua)

Tickets: \$18 to \$20

Visit: actorsingers.org

22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

Productions

- **A DOLL’S HOUSE, PART 2** Presented by The Peterborough Players (55 Hadley Road, Peterborough) Aug. 28 through Sept. 8. Tickets cost \$43. Visit peterboroughplayers.org.
- **I OUGHT TO BE IN PICTURES** ACT ONE presents. Aug. 16 through Sept. 1, with showtimes on Fri., Aug. 16, at 2 p.m., and all other Fridays at 7:30 p.m.; Sat., Aug. 17, at 7:30 p.m., and all other Saturdays at 2 and 7:30 p.m.; and Sun., Sept. 1, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit actonenh.org.
- **FIRST NIGHT** Sept. 5 through

Sept. 15, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Hatbox Theatre (270 Loudon Road, Concord). Tickets cost \$17 for adults and \$14 for seniors and students. Visit hatboxnh.com or call 715-2315.

• **BEAUTY AND THE BEAST** Riverbend Youth Company presents. Fri., Sept. 6, and Sat., Sept. 7, 7:30 p.m., and Sun., Sept. 8, 2:30 p.m. Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Visit amatocenter.org.

• **THE CALDWELL SISTERS** Aug. 30 through Sept. 15, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 3 p.m. at Players’ Ring Theatre (105 Marcy St., Portsmouth) Tickets cost \$20 for adults and \$16 for seniors and students. Visit playersring.org.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

• **DOGFIGHT** Sept. 20 through Oct. 6, with showtimes on Friday at 8 p.m., Saturday at 3 and 8 p.m., and Sunday at 3 p.m. at Players’ Ring Theatre (105 Marcy St., Portsmouth) Tickets cost \$20 for adults and \$16 for seniors and students. Visit playersring.org.

• **THE BEST OF IDA** ACT ONE presents. Thurs., Aug. 29, 2 and 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit actonenh.org or call 300-2986.

• **CALIFORNIA SUITE** The Winnepesaukee Playhouse presents. Aug. 28 through Sept. 7, with showtimes Monday through Saturday at 7:30 p.m., plus 2 p.m.

matinees on Thurs., Aug. 29, and Mon., Sept. 2. 33 Footlight Circle, Meredith. Tickets cost \$18 to \$37. Visit winnepesaukeeplayhouse.org.

• **CANNIBAL THE MUSICAL** The Actorsingers present. Court Street Theatre (14 Court St., Nashua). Fri., Aug. 30, and Sat., Aug. 31, 8 p.m., and Sun., Sept. 1, 2 p.m. Tickets cost \$18 to \$20. Visit actorsingers.org.

• **TUESDAYS WITH MORRIE** Bedford Off Broadway presents. Oct. 25 through Nov. 3, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Bedford Old Town Hall, 10 Meetinghouse Road, Bedford. Tickets cost \$15 for adults and \$12 for students, kids and seniors. Visit bedfordoffbroadway.com

25 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Workshops/other

- **PLAYWRIGHT’S CIRCLE** Cue Zero Theatre Company hosts a monthly Playwright’s Circle for local playwrights looking to improve their craft. Playwrights of all ages and experience levels are invited to bring 10 pages of an original work, which the circle will read aloud and offer feedback on while discussing the process and philosophy of playwriting. Bring at least one copy of your scene for every character. Every third Sunday, 11 a.m. to 1 p.m. Jupiter Hall, 89 Hanover St., Manchester. Visit facebook.com/CZTheatre.

Fri., Aug. 30, through Sun., Sept. 1, from 10 a.m. to 5 p.m. each day. Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. Visit joycescraftshows.com.

• **LABOR DAY WEEKEND CRAFT FAIR AT THE BAY** More than 75 juried artisans will be there. Sat., Aug. 31, from 10 a.m. to 6 p.m., Sun., Sept. 1, from 10 a.m. to 5 p.m., and Mon., Sept. 2, from 10 a.m. to 4 p.m. Community House and Waterfront, 24 Mount Major Highway, Alton Bay. Visit castleberryfairs.com.

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Runs weekly on Saturdays from 9 a.m. to 3 p.m., June through September. 1 Bicentennial Square, Concord. Visit concordartsmarket.net.

Art

Fairs

- **GUNSTOCK LABOR DAY WEEKEND CRAFT FAIR**

CURTAIN

CALL

Notes from the theater scene

• **Reflections at a video store:** Acting Out Productions presents *First Night* at the Hatbox Theatre (270 Loudon Road, Concord) Sept. 5 through Sept. 15, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. The play by Jack Neary, set on New Year's Eve 1985, follows Danny Fleming, a man in his mid-thirties who is about to close up his neighborhood video store when a woman he remembers from his grammar school days walks in and brings up a lot of unanswered questions for Danny. Tickets cost \$17 for adults and \$14 for seniors and students. Visit hatboxnh.com or call 715-2315.

• **A play and return of Ida:** Act One presents two productions at the West End Studio Theatre (959 Islington St., Portsmouth). Writer and performer Susan Poulin performs as her alter ego Ida LeClair in *The Best of Ida*, a show full of Ida's favorite stories, on Thursday, Aug. 29, at 2 and 7:30 p.m. Then, it's *I Ought to Be in Pictures* on Friday, Aug. 30, at 7:30 p.m.; Saturday, Aug. 31, at 2 and 7:30 p.m., and Sunday, Sept. 1, at 2 p.m. The play follows screenwriter Herb Tucker, who is struggling with writer's block and a guilty conscience from leaving his family 16 years ago when his 19-year-old daughter shows up



Act One presents *The Best of Ida*. Courtesy photo.

at his door and tells him about her plans to become a star. Tickets cost \$20 for general admission and \$18 for students and seniors. Visit actoneenh.org or call 300-2986.

• **A Doll's House continues:** The Peterborough Players (55 Hadley Road, Peterborough) present *A Doll's House, Part 2* Aug. 29 to Sept. 8, with showtimes Wednesday through Friday at 7:30 p.m., Saturday at 8 p.m., Sunday at 4 p.m., and Tuesday at 2 p.m. Tickets cost \$43. The play by Lucas Hnath picks up the story of Henrik Ibsen's classic *A Doll's House*. Set in 1894, 15 years after the conclusion of *A Doll's House*, it begins with a knock on the door that forces Nora to reflect on her past decisions to leave her family behind and become a feminist novelist. Call 924-7585 or visit peterboroughplayers.org.

— Angie Sykeny 🍷

In the Galleries

• **"THE NEW ENGLAND LANDSCAPE: WORKS FROM THE 19TH - 21ST CENTURIES"** New Hampshire Antique Co-op presents an exhibit and sale of paintings spanning more than 200 years of artists' interpretations of the timeless and iconic views unique to New England. On view through Sept. 10. Tower Gallery, 323 Elm St., Milford. Visit nhantiquecoop.com.

• **TEDDY PAREDES** A young artist from Lawrence, Mass., exhibits paintings. Zachary Aikins and gallery owner Kevin Kintner will also show their work. ARGH Gallery (416 Chestnut St., Manchester). Now through Sept. 7. Visit arghgalleries.com or call 682-0797.

• **"HELLO, DEAR ENEMY! PICTURE BOOKS FOR PEACE AND HUMANITY"** The collection of 65 picture books and more than 40 posters with illustrations and quotes explores children's books from around the world that deal with the trauma of war, displacement, prejudice and other forms of oppression. On view now through Sept. 15. Mariposa Museum, 26 Main St.,

Peterborough. Visit mariposamuseum.org or call 924-4555.

• **"APERTURE PRIORITIES - TRANSLATING THE MOMENT"** Photographs by Norm and Aaron Ramsey. Robert Lincoln Levy Gallery, South Gallery, 136 State St., Portsmouth. July 31 through Sept. 1. Visit nhartassociation.org.

• **"THE RAFT"** a video installation by Bill Viola. The video is a reflection on the range of human responses to crisis. June 8 through Sept. 8. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• **WATER'S EDGE** New Hampshire Art Association painter Barbara Albert shows her abstract paintings of seascapes, seascapes and landscapes that explore how people and urban industries have changed New England's natural setting with habitats, harbors and bridges. Through Sept. 19. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord). Call 224-2508 or visit nhartassociation.org.

• **MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** The exhibition explores the history, evo-

lution and design of the guitar through photographs and illustrations. June 29 through Sept. 22. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• **"FROM OUR HANDS"** The League of NH Craftsmen presents a guest exhibition that celebrates the work of the White Mountain Woolen Magic Rughooking Guild. June 28 through Sept. 13. League of NH Craftsmen headquarters (49 S. Main St., Concord). Gallery hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday from 10 a.m. to 4 p.m. Visit nhcrafts.org.

• **GARY MCGRATH** Artist of the month during August. McGrath creates function wood-en objects that highlight the medium's natural splendor. Exeter Fine Crafts (61 Water St., Exeter). Visit exeterfinecrafts.com.

• **MULTI-ARTIST SHOW** Show features the wood-fired ceramics of Auguste Elder, mandala-like drawings by Katrine Hildebrandt and hanging sculpture pieces made of oak slats and fiberglass by Andrea Thompson. 3S Artspace (319 Vaughan St., Portsmouth). Visit 3sarts.org.

• **ROGER CRAMER** Artist of

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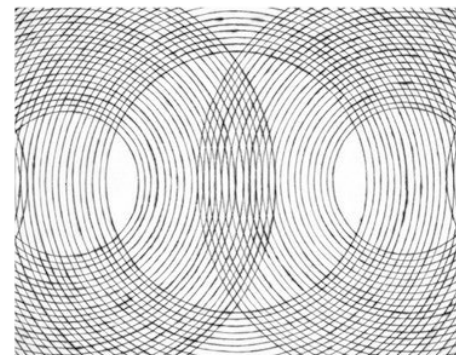
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ARTS

**LOCAL
 — COLOR —
 NH art world news**



Katrine Hildebrandt art featured in "Talismans for Travelers." Courtesy photo.

• **NHAA looking for members:** To broaden its reach to more artists statewide, the New Hampshire Art Association will base its fall new member jurying in October in Manchester. NHAA, based in Portsmouth, has two new member jurying opportunities each year. All visual artists, including painters, printmakers, photographers, mixed media artists and sculptors are invited to apply. Applicants should submit four of their works completed in the last three years that indicate a consistency of quality, style and expression. Works that go together as a series or small body of work are encouraged. Drop-off will be at J. Ellen Design in the Stark Mill (400 Bedford St., Suite 102, Manchester) on Saturday, Oct. 12, from 10 a.m. to noon, and pick-up will be the same day from 4 to 5:30 p.m. Visit nhartassociation.org for an entry form.

• **Labor Day weekend crafts shopping:** The **Gunstock Labor Day Weekend Craft Fair** will take place at Gunstock Mountain Resort (719 Cherry Valley Road, Gilford) Friday, Aug. 30, through Sunday, Sept. 1, from 10 a.m. to 5 p.m. each day. Visit joycescraftshows.com.

• **The Labor Day Weekend Craft Fair at the Bay** is on Saturday, Aug. 31, from 10 a.m. to 6 p.m., Sunday, Sept. 1, from 10 a.m. to 5 p.m., and Monday, Sept. 2, from 10 a.m. to 4 p.m., at the Community House and Waterfront (24 Mount Major Highway, Alton Bay). More than 75 juried artisans will be there. Visit castleberryfairs.com.

• **Three artists:** 3S Artspace (319 Vaughan

St., Portsmouth) presents "Talismans for Travelers," a multi-artist show, Aug. 30 through Sept. 22, with an opening reception on Friday, Aug. 30, from 5 to 8 p.m. Auguste Elder did wood-fired ceramics modelled after Etruscan canopic urns that may represent some of Western civilizations earliest attempts at individualized portraiture. "The impulse to look back in time to adjust our gaze forward is essential to the survival of our species," Elder said in his artist statement. "Reflexively, I leaned into these mechanisms, and borrowed these historic forms to examine our relationship to life, death, memorialization, and the beyond." Katrine Hildebrandt did hand-burned paper mandala-like drawings. "My work references ... sacred spaces, architectures, and geometries, drawing upon familiar visual signs or symbols and rearranging them into inclusive and all encompassing layered maps," she said in her artist statement. Andrea Thompson did hanging sculpture pieces made of oak slats and fiberglass. "In my recent work I've been exploring themes of journeys and mapping, looking at the subjective ways we understand place and displacement," she said in her artist statement. Visit 3sarts.org.

— *Angie Sykeny*

the month during September. Exeter Fine Crafts (61 Water St., Exeter). Visit exeterfinecrafts.com.

• **LISA MCMANUS AND ETHAN LIMA** The work of New Hampshire Art Association artists will be featured. June 25 through Sept. 19. 2 Pillsbury St., Concord. Visit nhartassociation.org.

• **40TH ANNUAL PARFITT JURIED PHOTOGRAPHY** New Hampshire Art Association presents. July 31 through Sept. 1. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Visit nhartassociation.org.

• **"LIVELINESS"** acrylic paintings by Diane Boulet. Robert Lincoln Levy Gallery, Frazier Gallery, 136 State St., Portsmouth. July 31 through Sept. 1. Visit nhartassociation.org.

• **"DRAWINGS"** The New Hampshire Art Association will be showing a members only exhibi-

tion dedicated to the medium of drawing. Robert Lincoln Levy Gallery, East Gallery, 36 State St., Portsmouth. July 31 through Sept. 1. Visit nhartassociation.org.

Openings

• **MULTI-ARTIST SHOW RECEPTION** Show features the wood-fired ceramics of Auguste Elder, mandala-like drawings by Katrine Hildebrandt and hanging sculpture pieces made of oak slats and fiberglass by Andrea Thompson. Fri., Aug. 30, 5 to 8 p.m. 3S Artspace (319 Vaughan St., Portsmouth). Visit 3sarts.org.

Events

• **2019 GOVERNOR'S ARTS AWARDS** Given every other year, the non-monetary awards recognize individuals, organizations and communities that have made outstanding contributions to New Hampshire's arts and

culture. The categories include Arts Education, Arts in Health, Creative Communities, Distinguished Arts Leadership, Folk Heritage, Individual Arts Champion and Lotte Jacobi Living Treasure, a lifetime achievement award. Mon. Oct. 21, 5 to 7:30 p.m., Bank of New Hampshire Stage, Concord. Visit nh.gov/nharts/artsandartists/gaa/index.htm.

Call for artists

• **3S ARTSPACE** Call to artists for solo and group art exhibitions for its 2020/2021 gallery season. Artists selected for an exhibition will have their artwork on display for six to eight weeks. The gallery will give preference to art that is well-suited for its physical space; cohesive bodies of work that lend themselves to artist talks, workshops and performances related to the art; and exhibition ideas that would allow

THE HEART OF LACONIA



Laconia artist Stephen Hall will have a solo exhibit, "Loving Laconia," on view at Annie's Cafe and Catering (138 Gilford Ave., Laconia) Sept. 1 through Sept. 30. Inspired by the Lakes Region's lakes, mountains and historical buildings, Hall paints water-powered mills, farms, neighborhoods and city streets in Laconia. He has also painted the Colonial Theater on Main Street. According to a press release, the artist said he hopes viewers will "pause and take notice of the rich warm red of the bricks, of the architectural details of a bygone era, of the slant of the late winter sun touching the tops of buildings."

Hall's paintings are also on display at VynnArt (30 Main St., Meredith) and Brothers Gallery (107 B Lechner St., Wolfeboro). Visit stevhallart.com.

for some element of public participation. All media, including video and installation art, will be considered. An electronic submission from is on the gallery website. The deadline is Sept. 30, and there is a \$25 submission fee. Artists will be notified of their status on Oct. 30. 319 Vaughan St., Portsmouth. Visit 3sarts.org or call 766-3330.

• **NEW HAMPSHIRE ART ASSOCIATION 20TH ANNUAL JOAN L. DUNFEY EXHIBITION** Accepting submissions for the 20th annual Joan L. Dunfey Exhibition. The juried show is open to NHAA members and non-members. Work in all media will be considered and should be related to this year's theme, "More or Less." Artists can submit up to two pieces that no larger than 48 inches in any direction. An entry from is available on the NHAA website. The deadline is Sept. 15. The exhibition will run Oct. 30 through Dec. 1 at the Robert Lincoln Levy Gallery in Portsmouth. Visit nhartassociation.org.

• **NEW HAMPSHIRE ART ASSOCIATION FALL NEW MEMBER JURYS** All visual artists, including painters, printmakers, photographers, mixed media artists and sculptors are invited to apply. Applicants should submit four of their works completed in the last three years that indicate a consistency of quality, style and expression. Works that go together as a series or small body of work are encouraged. Drop-off will be at J. Ellen Design in the Stark Mill (400 Bedford St., Suite 102, Manchester) on Saturday, Oct. 12, from 10 a.m. to noon, and pick-up will be the same day from 4 to 5:30 p.m. Visit nhartassociation.org for an entry form.

Workshops/classes/demonstrations

• **COMMUNITY EDUCATION** For adults, teens, and children at NH Institute of Art. Disciplines include ceramics, creative writing, drawing, metalsmithing, photography, printmaking, fibers,

and more. NH Institute of Art, 148 Concord St., Manchester. Prices vary depending on the type of class and materials needed. Call 623-0313. Visit nhia.edu.

• **BEGINNER'S CANING WORKSHOP** Participants will learn all the steps in the craft of hard cane making and bring home a completed stool. The kit will include the tools you will need to add a sponge, nail clippers, two or three clothes pins, a pointed tweezer and a small bowl. The program is open to adults and teens ages 14 and up with any level of experience. Sundays, Sept. 8 to Oct. 13, 10 a.m. to 1 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$275 tuition due upon registration; includes your stool kit. Call 595-8233 or email nashuarg@nhcrafts.org.

• **GARDEN THEME ART QUILT** Participants will use a die cutter to create shapes and text and learn easy ways to add quilting stitches or embellish their art quilt with hand stitching. A sewing machine is required (a limited number of machines are available for use upon request). All supplies are included. Students should bring scissors, thread and bobbins. Sat., Sept. 28, 10:30 a.m. to 5 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$75 tuition due upon registration, with a \$40 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

• **SMARTPHONES, SMART PHOTOS** Instructor Debi Rapson will cover the basics of using your smartphone for photos, including how to hold the phone and how to use the elements around you to capture special images. Sat., Sept. 14, 9 a.m. to 3:30 p.m. Nacey S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester. Registration is \$60 and includes lunch. Visit loebsschool.org or call 627-0005.

• **FIBER RETREAT** An event for weavers, spinners and sock machine knitters. Thurs., Sept. 26, through Sun., Sept. 29. Riverhill Grange 32 Horse Hill Road,

Penacook. \$75 for all four days, or \$25 per day. Email thrumsup@gmail.com.

• **MINDFULNESS MANDALA ART CLASS** Taught by Kathryn Costa, Manchester artist and full-time mandala art instructor, and author of *The Mandala Guidebook: How to Draw, Paint, and Color Expressive Mandala Art*. Every Tuesday from 1 to 4 p.m., and 6 to 9 p.m. Studio 550 Art Center, 550 Elm St., Manchester. \$40 per class. Visit truenortharts.com/studio550.

• **PARENT/CHILD ONE-DAY POTTERY WORKSHOPS** Kids age 9 and up and their parents will learn to throw pots on the wheel. Fridays in August from 6 to 7:30 p.m. \$30 per person. Studio 550 Art Center (550 Elm St., Manchester). Call 232-5597 or visit 550arts.com.

• **FAMILY CLAY SCULPTING ONE-DAY WORKSHOPS** Saturdays in August, 4 to 5:30 p.m. Studio 550 Art Center (550 Elm St., Manchester). Call 232-5597 or visit 550arts.com.

• **ONGOING ART CLASSES** For adults and kids ages 12 and up, of all levels and 2-dimensional media. Classes run in 4 week sessions on Thursdays and Fridays. Saturdays and Sundays are drop-in classes, (require a 24-hour notice) and pay-as-you-go. All classes are \$20 each, and students bring their own supplies. Diane Crespo Fine Art Gallery, 32 Hanover St., Manchester. Call 493-1677 or visit dianecrespofineart.com.

Classical Music

Events

• **THE BOREALIS WIND QUINTET** The Concord Community Concert Association presents. Sat., Sept. 28, 7:30 p.m. Concord City Auditorium, 2 Prince St., Concord. \$20. Visit concordcommunityconcerts.org.

• **OPERA AND BROADWAY GREATEST HITS** Symphony NH presents. Sat., Oct. 19, 7:30 to 9:30 p.m. Keefe Center for the Arts, 117 Elm St., Nashua. \$18 to \$52 for adults, \$18 to \$47 for seniors, \$10 for students, free for youth. Visit symphonynh.org.

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Alienated

Exeter UFO Festival celebrates famous UFO sighting

By Angie Sykeny
 asykeny@hippopress.com

It's been 54 years since a young hitchhiker and two police officers reported seeing a UFO near a farmhouse in the Kensington woods just south of Exeter.

In 2009, UFO theorists met for the first time in Exeter to exchange ideas about the sighting, known as the "Exeter Incident" or the "Incident at Exeter," and other ufology topics. The symposium has since grown into an annual downtown celebration of all things UFO, featuring family-friendly activities and entertainment in addition to the ufology discussions and lectures. This year's Exeter UFO Festival is held, as it is every year, on Labor Day weekend, Saturday, Aug. 31, and Sunday, Sept. 1.

"We have two distinct audiences," said Pamela Gjetnum, one of the event coordinators and past president of the Exeter Area Kiwanis Club, which hosts the festival. "There are the true believers, who are there ... to listen to the talks. ... Some of them come from all over the country and book hotel rooms to come to this. ... Then there are the people who walk around with tin hats or dressed up like Star Trek people, and they're just coming for fun."

More than a dozen ufology experts and theorists will present at the Town Hall during the speaker series on Saturday and Sunday. A variety of topics will be covered, including UFOs in the military, UFO encounters in the Northeast, UFO abductions involving children, the Allagash Abduction and more.

One of the guest speakers is Mike Stevens, co-host of the monthly program on



Courtesy photos.

Exeter TV *Exeter-Terrestrial*. He has spoken at the festival for the past four years. This year, he will give a talk on "Experiences of Perception" on Sunday.

"[The talk] will focus around the Incident at Exeter and will get into what happened and what happens when you start taking pieces out of [the story]," he said. "Where does the truth lie, and how do we view it and all the aspects of it from different viewpoints?"

Stevens said people attend the talks for a variety of reasons.

"Some people come because they are very involved in the field and are curious to learn more," he said. "Some people come because they have had [UFO or extraterrestrial] experiences. Then there are the people who just don't know [about UFOs] but ...



want to check it out."

On Saturday, there will be free, family-friendly activities and attractions in the park near Town Hall, including a UFO crash debris site, alien arts and crafts, face painting and more. Kids ages 12 and under and pet owners can participate in the kids alien costume and pet alien costume contests, which will be judged, with prizes. After the judging, costumed participants can march in the alien parade down to the bandstand.

"Some kids get very elaborate, but you could also do something simple, like paint your face green," Gjetnum said. "For the pet contest, same thing; you could go elaborate, or you could just put some of those pom pom alien antennas on your dog. One year, we had a gecko that was just wrapped

in tin foil, and that was the winner."

Also on Saturday, a trolley will take attendees to the site where the Incident took place.

"There's nothing to see there now, of course, but you can say, 'Oh, look. That's where it happened,' and someone [involved with the festival] will be on site to tell you the story," Gjetnum said. "A lot of people line up to take that tour."

On both days, there will be a souvenir shop situated outside Town Hall, where you'll find UFO T-shirts, hats and commemorative posters for sale. Additionally, the Historical Society will be selling replicas of the original Exeter newsletter from 1965 in which the article about the Incident was printed. Hamburgers, hot dogs and other concessions will also be available on both days by the bandstand.

The festival is one of the Exeter Area Kiwanis Club's largest fundraisers. Donations and profits made from the food and souvenir stands and the cost of the lecture series will benefit local children's charities, children's programs and community programs. 🍌

Exeter UFO Festival

When: Saturday, Aug. 31, and Sunday, Sept. 1. See website for full schedule.

Where: Downtown Exeter (lectures are held at the Town Hall, 9 Front St.)

Cost: Free admission and family activities. Trolley to UFO site is \$5 for adults and \$3 for kids (cash only). The cost for the lecture series is \$20 (includes all lectures for both days).

Visit: exeterufofestival.org

28 Kiddie pool

Family activities this week.

30 The Gardening Guy

Advice on your outdoors.

31 Treasure Hunt

There's gold in your attic.

32 Car Talk

Ray gives you car advice.

Children & Teens

Children events

• **"SPREAD YOUR WINGS" DAYS AT PETALS IN THE PINES** Spend a day of discovery time and unstructured day at Petals in the Pines. Dress for the weather and wear sunscreen or bug spray as needed. Thursdays, now through Sept. 26, 9 a.m. to 2 p.m. (except for Sept. 5). Petals in the Pines, 126 Baptist Road, Canterbury. \$10 per adult and one child, \$5 for each additional child, or \$20 maximum per family (infants are free). Visit petalsinthepines.com or call 783-0220.

• **PIRATE & PRINCESS FESTIVAL** Returning for its fourth year, this annual family-friendly event is organized by the High Hopes Foundation of New Hamp-

shire and features games, food, music and more. Costumes are encouraged. Sat., Sept. 22, 11 a.m. to 3 p.m. (rain date is Sept. 29). Milford Community House, 5 Union St., Milford. Free. Visit highhopesfoundation.org.

Clubs

Events

• **AMOSKEAG QUILTERS GUILD MEETING** See what the Amoskeag Quilters Guild has to offer, while enjoying light refreshments. Thurs., Sept. 19, 7 p.m. Emmanuel Baptist Church, 14 Mammoth Road, Hooksett. Free. Visit amoskeagqq.org.

Garden

• **NASHUA GARDEN CLUB SEPTEMBER PROGRAM:**

DAYLILIES Carl Harmon, founder and co-owner of Harmon Hill Farm in Hudson, will present this program on daylilies. With 4,200 varieties, the farm is home to one of the largest selections of daylilies in the world. Learn about the wide variety of daylilies suited to New Hampshire including old favorites as well as a large selection of new introductions. Light refreshments will be served. Wed., Sept. 4, 7 p.m. First Baptist Church, 121 Manchester St., Nashua. Free for club members and \$5 for non-members. Visit nashuanhgardenclub.org.

Continuing Education

Computer & tech classes

• **GOOGLE GOODIES** Mont Vernon resident and veteran edu-

cator Judy Brophy will introduce some of the best free tools that Google has to offer. Session 1 will look at Google Drive and Google Translate, while Session 2 will go into how to use maps, Google News and the best prices for airfares. Tues., Sept. 10, and Tues., Sept. 24, 2:30 to 4 p.m. Amherst Town Library, 14 Main St., Amherst. Free and open to the public; registration is required. Please register for each workshop date individually. Visit amherstlibrary.org or call 672-2288.

Crafts

Fairs

• **30TH ANNUAL LABOR DAY WEEKEND CRAFT FAIR AT THE BAY** The fair will feature more than 75 booths of Ameri-

can-made arts, crafts, specialty foods and live music. Sat., Aug. 31, 10 a.m. to 6 p.m., Sun., Sept. 1, 10 a.m. to 5 p.m., and Mon., Sept. 2, 10 a.m. to 4 p.m. Free admission. Visit castleberryfairs.com.

Craft events

• **BEGINNER'S CANING WORKSHOP** Participants will learn all the steps in the craft of hard cane making and bring home a completed stool. The kit will include the tools you will need to add a sponge, nail clippers, two or three clothes pins, a pointed tweezer and a small bowl. The program is open to adults and teens ages 14 and up with any level of experience. Sundays, Sept. 8 to Oct. 13, 10 a.m. to 1 p.m. League of New Hampshire Craftsmen Nash-

ua Gallery, 98 Main St., Nashua. \$275 tuition due upon registration; includes your stool kit. Call 595-8233 or email nashuarg@nhcrafts.org.

• **FIBER RETREAT** An event for weavers, spinners and sock machine knitters. Thurs., Sept. 26, through Sun., Sept. 29. Riverhill Grange 32 Horse Hill Road, Penacook. \$75 for all four days, or \$25 per day. Email thrumsup@gmail.com.

• **GARDEN THEME ART QUILT** Participants will use a die cutter to create shapes and text and learn easy ways to add quilting stitches or embellish their art quilt with hand stitching. A sewing machine is required (a limited number of machines are available for use upon request). All supplies

DISNEY DAY



It's **Disney Day** on Saturday, Aug. 31, at Cowabunga's Indoor Inflatable Playground (1328 Hooksett Road, Hooksett). Throughout the day, from 10 a.m. to 7 p.m., several Disney characters will be visiting the center, including Spiderman, Mickey Mouse, Minnie Mouse, Belle, Cinderella, Elsa and others. They will be there for photo opportunities, games, crafts and coloring, in addition to other activities. No additional admission price is necessary. Visit mycowabungas.com.

are included. Students should bring scissors, thread and bobbins. Sat., Sept. 28, 10:30 a.m. to 5 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$75 tuition due upon registration, with a \$40 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

Dance

Special folk dances

• **FIRST SATURDAY CONTRA DANCE** The dance is presented by the Monadnock Folklore Society, and features Dereck Kalish calling with the band Cloud Ten. Sat., Sept. 7, 8 p.m. Peterborough Town House, 1 Grove St., Peterborough. \$10 general admission and \$7 for students and seniors. Visit monadnockfolk.org or call 762-0235.

Festivals & Fairs

Events

• **HOPKINTON STATE FAIR** A Labor Day weekend tradition, the fair features carnival rides, fair food, 4-H activities, live entertainment and more. Fri., Aug. 30, Sat., Aug. 31, and Sun., Sept. 1, 8 a.m. to 11 p.m., and Mon., Sept. 2, 8 a.m. to 7 p.m. Hopkinton Fairgrounds, 392 Kearsarge Ave., Contoocook. Day passes are \$12 for adults, \$10 for seniors, \$8 for children ages 3 to 12 and free for children under 3.

• **EXETER UFO FESTIVAL** This two-day festival is held in commemoration of the 54th anniversary of "The Incident at Exeter," when an alleged UFO sighting took place on Sept. 3, 1965. The event brings together local and nationally known speakers and researchers on the subject of UFOs, plus games, food and more, all to raise money for the Exeter Area Kiwanis Club. Sat., Aug. 31, and Sept. 1; see website for a full schedule of happenings. Exeter Town Hall, Front St., Exeter. \$20 per person on both days to attend the lectures. Visit exeterufofestival.org.

• **62ND HILLSBOROUGH COUNTY AGRICULTURAL FAIR** The three-day festival will

feature carnival rides, games, fireworks, fair food, specialty 4-H shows and more. Fri., Sept. 6, noon to 9 p.m., Sat., Sept. 7, 9 a.m. to 9 p.m., and Sun., Sept. 8, 9 a.m. to 6 p.m. Hillsborough County Youth Center Fairgrounds, 15 Hilldale Lane, New Boston. \$10 general admission, \$5 for seniors, military personnel and children ages 6 to 12 and free for children under 6. Visit hcafair.com.

• **AUBURN DAY AND 27TH ANNUAL DUCK RACE** This family-friendly event serves as the biggest fundraiser for the Auburn Historical Association and includes the duck race, plus local artisans and vendors, live music, food, kids' activities and more. Sat., Sept. 7, 10 a.m. to 4 p.m. Auburn Village, 22 Auburn Road, Auburn. Free admission. Visit auburnday.com.

• **WILMOTPALOOZA** Sponsored by the Wilmot Community Association, this event features a pancake breakfast, a meet-and-greet with the DHART helicopter crew, kids' games, live music and more. Sun., Sept. 8, 8 a.m. to 2 p.m. Wilmot Ball Field, Pine Hill Road, Wilmot. Free. Visit wilmotwca.org.

Expos

• **48TH ANNUAL LEGENDARY DUBLIN GAS ENGINE MEET** The event features an array of antique tractors, antique vehicles and antique working engines on display, plus refreshments available on the grounds. Fri., Sept. 6, Sat., Sept. 7, and Sun., Sept. 8, 7:30 a.m. to 6:30 p.m. each day. Cricket Hill Farm, 1716 Main St., Dublin. \$5 general admission and free for ages 16 and under. Visit dublinnhgasengine-meet.com.

• **NEW HAMPSHIRE QUARTER HORSE ASSOCIATION FALL ALL BREED & OPEN HORSE SHOW** Open to all ages, breeds and disciplines. Sat., Sept. 15, 8 a.m. Townsend's Training Farm, 536 4th Range Road, Pembroke. Visit townsendtrainingfarm.com or call 224-9141.

Misc

Antique events

• **ANTIQUES ROADSHOW: WHAT'S MY ANTIQUE WORTH? PLUS TIPS OF THE TRADE** Licensed auctioneer and certified appraiser Ronald Wackowski will talk about his experience in the antiques business, answer questions and talk about specific items. Registrants for this program are welcome to bring one small portable item of interest for Wackowski to assess the historic and monetary value. Sat., Sept. 7, 1 to 4 p.m. Amherst Town Library, 14 Main St., Amherst. Free; registration is required. Visit amherstlibrary.org or call 673-2288.

Car & motorcycle shows

• **CRUISING DOWNTOWN** Close to 1,000 cars and trucks will be parked all along Elm Street in Manchester, which will be closed to traffic for the day. The event is an opportunity for people interested in seeing all kinds of antique and specialty cars and trucks to view them up close. Food vendors and exhibitors will also be there. Sat., Aug. 31, 8 a.m. to 4 p.m. Elm Street, downtown manchester. Entrance fee is a \$5 donation for adults, with proceeds to benefit area nonprofits that serve children. Visit cruisingdowntown.com.

• **CONCORD KIWANIS 34TH ANNUAL ANTIQUE & CLASSIC CAR SHOW** The event will feature vendors, food, a 50/50 raffle, trophies awarded and more. Sat., Sept. 7, 9 a.m. to 3:30 p.m. New Hampshire Technical Institute, 31 College Drive, Concord. \$3 for spectators and \$15 for car entrants. Visit concordkiwanis.org.

Pet events

• **WAGS TO WHISKERS FESTIVAL** The event features carnival-style games and prizes, a raffle, dog-friendly vendors, free caricatures and more. Sat., Sept. 14, 11 a.m. to 3 p.m. Anheuser-Busch Brewery Tours, 221 Daniel Webster Highway, Merri-

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INSIDE/OUTSIDE KIDDIE

— POOL —

Family fun for the weekend

Day at the museum

The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com, 271-7827) continues its summer hours (open daily from 10:30 a.m. to 4 p.m.) through Sunday, Sept. 1. Starting the first week of September, the center returns to regular school-year hours: Friday through Sunday from 10:30 a.m. to 4 p.m. Admission costs \$11.50 for adults, \$10.50 for students and seniors and \$8.50 for children 12 and under.

The **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002) is open daily through Sunday, Sept. 1; hours are 10 a.m. to 5 p.m. through Saturday and noon to 5 p.m. on Sunday. The museum will be closed Monday, Sept. 2, and remain closed through Friday, Sept. 13, for its annual maintenance. The museum will reopen on Saturday, Sept. 14. Admission costs \$11 for everyone 1 year old and older, \$9 for seniors 65 and older.

On the farm

McLeod Orchards (735 N. River Road in Milford; mcleodorchards.com) will kick off its pick-your-own apple season with First Day Fun on Saturday, Aug. 31, from 10 a.m. to 5:30 p.m. The day will feature give-aways, refreshments and more, according to the farm's website.

Gould Hill Farm (656 Gould Hill Road in Contoocook; gouldhillfarm.com, 746-3811) is scheduled to kick off its pick-your-own apples on Saturday, Aug. 31, from 10 a.m. to 5 p.m. (the farm currently has pick-your-own peaches), according to the website.

Brookford Farm (250 West Road in Canterbury; brookfordfarm.com, 742-4084) is holding a burger night on Saturday, Aug. 31, from 5 to 8 p.m., when the farm will serve up a plate of its 100-percent grass-fed burgers. Each burger plate is served with a side of seasonal farm salads and vegetables, as well as a variety of its own farmstead cheeses and lacto-fermented krauts, according to the event's Facebook page, which also said there will be room to play Frisbee or go



for a walk and bringing a picnic blanket is encouraged. The cost is \$25 for a six-ounce burger plate and \$12 for a kids' plate. Before Burger Night, farm owner Luke Mahoney and Agrarian Trust director Ian McSweeney will discuss farming in an event that will start at 2 p.m. and include a tour of Brookford, according to the page. Suggested donation for that event is \$10.

And any day you can visit the **Educational Farm at Joppa Hill** (174 Joppa Hill Road in Bedford; 472-4724, theeducationalfarm.org) between 9 a.m. and 4 p.m. See (but do not feed) the animals and check out the farm stand, which is open Monday through Friday from 10 a.m. to 2 p.m. (The farm will be open Labor Day, Sept. 2, but the farm stand will be closed.)

Stories

Bookery (848 Elm St. in Manchester; bookerymht.com, 836-6600) will hold a **storytime and craft** on Saturday, Aug. 31, at 11:15 a.m., according to the website.

Area Barnes & Noble stores have events to get kids reading on the schedule for this week.

All four stores (in Manchester at 1741 S. Willow St., 668-5557; in Nashua at 235 Daniel Webster Highway, 888-0533; in Salem at 125 S. Broadway, 898-1930, and in Newington at 45 Gosling Road, 422-7733) will feature **A Tale of Two Tribes: A Wetmore Forest Story** on Saturday, Aug. 31, at 11 a.m.

At stores in Manchester and Salem, **Friday Funday Storytime** for younger book lovers will be held at 11 a.m. on Friday, Aug. 30.

Manchester will hold its **Pajamama** storytime on Friday, Aug. 30, at 6:30 p.m. Kids are invited to wear their pjs for storytime and activities, according to the website. 🐻



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Workshops

• **SMARTPHONES, SMART PHOTOS** Instructor Debi

Rapson will cover the basics of using your smartphone for photos, including how to hold the phone and how to use the elements around you to capture special images. Sat., Sept. 14, 9 a.m. to 3:30 p.m. Nackey

S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester. Registration is \$60 and includes lunch. Visit loebsschool.org or call 627-0005.



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- YMCA of Greater Londonderry, Londonderry | 603.437.9622
Wrap-around kindergarten for Moose Hill students | Grades K-5
- YMCA of Strafford County, Rochester | 603.332.7334
Infant | Toddler | Preschool | Grade K-8
- YMCA Allard Center of Goffstown, Goffstown | 603.232.8677
Wrap-around kindergarten for Glen Lake students | Grades K-8
- YMCA of the Seacoast, Portsmouth | 603.431.2334 | Grade K-8

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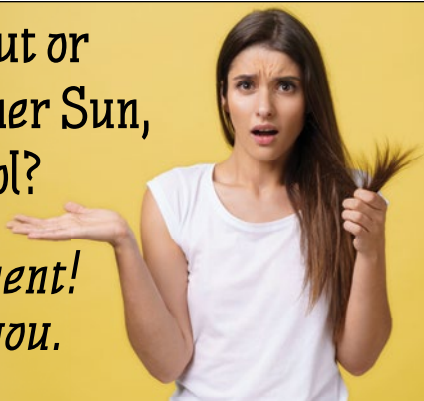
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INSIDE/OUTSIDE THE GARDENING GUY

Beware the purple invader

Loosestrife hurts native plants

By Henry Homeyer
listings@hippopress.com

This is the time of year when swampy areas often are ablaze with gorgeous pink-purple flowers that dominate the wetland. These are the flowers of purple loosestrife, an invasive plant that you should not encourage — but that you probably can't get rid of once established.

Most invasive plants come from another continent, start easily from seed, are difficult to eradicate, and often have no natural predators away from their homeland. That is certainly true of purple loosestrife.

But why worry about this purple invader? It's such an aggressive grower that it out-competes native plants. It moves into shallow wetlands where fish and frogs lay their eggs among native plants, creating a dense mono culture. Biodiversity is healthy for the environment, and purple loosestrife inhibits many other kinds of plants from growing.

Mature plants develop massive root systems that will challenge even the strongest backs so they can't be dug out. They also develop long side-roots that will easily break off and start new plants if you try to remove the clumps.

A big clump can produce up to 2.7 million seeds in a year. And like time-release cold capsules, the seeds become active over time, not all in one year. And since they grow in wetlands, you can't use herbicides. So what can you do? There are steps you can take to reduce the problem.

If you have big, established plants, the best thing to do is cut them down multiple times each summer, just above the soil line. This will prevent them from flowering and producing seeds. It will also reduce the vigor of the plants. It won't kill them, so this is a lifetime job, like it or not. A string trimmer will do the job, if you have one.

You can, however, pull out or dig out first- or second-year plants, so you need to be able to identify them. Look for plants with a square stem that quickly get 18 to 24 inches tall, and may have a reddish-brown tinge to their stems. Older plants get to be 3 to 7 feet tall or more. Leaves are long and narrow with a smooth edge, and they attach directly to the stalk, without an attachment stem. Leaves generally appear in pairs, across from each other on a stalk. Many flower stems arise from the main stem.

There is, perhaps, relief in sight. In some states, including Rhode Island, Connecticut and Massachusetts in New England, have programs to introduce non-native beetles that will eat the purple loosestrife. Two beetles, *Galerucella californiensis* and *Galerucella pusilla*, have been introduced and found effective in reducing stands of loosestrife.

Will those beetles eat your peonies or tomatoes? No. The process for introducing a new species is carefully regulated by our govern-



Photo by Henry Homeyer.

ment to protect our crops and gardens from new pests. These two species of beetles were tested on many crops while kept in quarantine before being released. They specifically eat purple loosestrife, but not other plants.

The beetles will never completely eradicate loosestrife. As loosestrife populations dwindle, so does the number of beetles. If the loosestrife starts to spread, the number of beetles rebounds. The bad news? You can't buy these beetles. I'm not sure why.

Purple loosestrife, like most problem plants, is from another continent — in this case, Europe and Asia. I've read that the seeds of purple loosestrife probably came on sailing vessels that used sand or soil as ballast to balance their loads in the 18th century. That soil was dumped on arrival and a few seeds found a foothold. Without any natural predators, the plants spread.

Birds are often agents of distribution of seeds of invasive plants. They eat the seeds, which are often covered with a non-digestible outer coating. The birds get little benefit, and the seeds are distributed to new locations. Waterfowl can carry seeds on their feet. So even if you don't care about loosestrife on your land, or think it is pretty, be aware that leaving it to bloom and go to seed means that it will spread to other areas. You are doing a service to the environment if you inhibit the loosestrife from spreading.

Storm drains are another vector for spreading invasives, particularly in cities. Rains wash seeds into the drains, which take the water to a river or wetland, which then spreads them further. So even if you live in a city, try to rid yourself of invasive plants like purple loosestrife. Each state has a list of prohibited plants that is available, with pictures, online.

I was shocked to read that seeds for purple loosestrife can be purchased online. Most nurseries stopped selling them decades ago. And even if a cultivar is listed as "sterile," I wouldn't buy any. The chances of non-sterile seeds arriving in the mix are too great. Purple loosestrife is a plant I really don't want in my garden — or yours!

I am hoping to help lead a Viking River Cruise next June from Paris to Normandy and back with stops along the way, including Monet's magical garden, Giverny. If there is enough interest, we might have three days in Paris looking at gardens there. If you are interested, email me at henry.homeyer@comcast.net.



Courtesy photo.

Dear Donna,
I recently picked this up at an antique store and was wondering if it's worth anything. I purchased it to use to hold a door open in my home. It's useful and sweet to me, but is it of any value?
Denise from Gorham

Dear Denise,
When I read your email, I smiled because I love it when antique items are put into today's modern decor and become used again.

What you have is a shoe last that was probably used over and over by a cobbler for making shoes. Usually you see them as a smaller piece of iron and not wood and upside down like yours is. In general I think there are so many shoe lasts around even today that they have a minimal value. But if you can find use for them then they're priceless, right?

The value of the plain iron shoe forms runs \$5 each, or more if they're unusual like yours. Being wood makes it sweeter, as I said. So I think the value would be in the range of \$40 — not a very big value, but it has found a great new home and purpose.

Note: Iron shoe lasts look nice when cleaned and rubbed with a tiny bit of oil.

Donna Welch has spent more than 30 years in the antiques and collectibles field, apprais-

ing and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌

Yard sales/penny sales

• **CONCORD'S ULTIMATE END OF SUMMER YARD SALE** Sat., Aug. 31, 9 a.m. to 2 p.m. Douglas N. Everett Arena, 15 Loudon Road, Concord. \$5 admission. Visit concordultimatyardsale.com.

settlers arriving in 1623 to notable individuals who help define what the state is today. Copies of Bruno's book will be available for purchase. Mon., Sept. 9, 7 to 8:30 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Visit amherstlibrary.org or call 673-2288.

• **JACKIE ROBINSON: CIVIL RIGHTS ICON** Presenter and historian Anthony Guerriero will talk about Jackie Robinson, his legacy in the sport of baseball and civil rights. Robinson made history in 1947 when he broke baseball's color barrier to play for the Brooklyn Dodgers. Wed., Sept. 25, 7 p.m. Amherst Town Library, 14 Main St., Amherst. Free and open to the public; registration is required. Visit amherstlibrary.org or call 672-2288.

Nature & Gardening

Nature hikes & walks
• **FALL EQUINOX CELEBRATION** Join New Hampshire Audubon for a walk along the trails, followed by a campfire with dancing and stories. Sat., Sept. 21, 6 to 7:30 p.m. New Hampshire Massabesic Audubon Center, 26 Audubon Way, Auburn. \$12 per person and \$30 per family. Visit nhaudubon.org or call 668-2045.
• **AUTUMN BACKYARD**

WILD MEDICINAL PLANT

WALK Maria Noel Groves, clinical herbalist and author, will lead attendees on a hands-on walk around the Audubon Center to identify plants and their medicinal virtues. She'll demonstrate how to identify, sustainably harvest and safely use wild plants as medicine. Tues., Sept. 24, 5:30 to 7 p.m. New Hampshire Massabesic Audubon Center, 26 Audubon Way, Auburn. \$10 for members and \$12 for non-members. Visit nhaudubon.org or call 668-2045.

Sports & Recreation

Bike events & races
• **PEDALING FOR PAYSON** This cycling fundraiser raises money for Concord Hospital's Payson Center for Cancer Care. There is a variety of rides to choose from, ranging from 16 to 77 miles long, plus an adventurous mountain bike ride that will include a rest stop at Henniker Brewing Co. All routes will take cyclists through picturesque parts of New Hampshire. Upon completion of the ride, participants are invited to enjoy a barbecue lunch, refreshments and live entertainment. Sat., Sept. 14, registration begins at 7 a.m. Elm Brook Park, Maple Street, Hopkinton. Registration rates vary; visit pedalingforpayson.org.

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Don't spin out in warmer weather



By Ray Magliozzi

Dear Car Talk:
Is it good to keep the traction control switch off in summer driving? — Sean

Why would you do that, Sean?

Traction control is kind of the flip side of anti-lock brakes. The anti-lock braking system (ABS) measures the speed of each wheel. If you're stopping the car, and one of the wheels suddenly goes slower than the others, the ABS concludes that it's locked up — which can cause you to lose control of the car. So it pulses the brake many times a second to give you maximum stopping power just short of locking up the wheel.

Traction control uses that same system to detect if one wheel is spinning faster than the others. If it is, the system concludes that the wheel has lost traction and is spinning, which can also lead to loss of control of the vehicle. So, it uses the ABS to slow down that wheel until it regains traction.

Neither of these systems work unless

and until you need them. They're always on standby. And that's the way you want them.

While snow or ice would be the most obvious reasons for a wheel to spin, they're not the only ones. A summer rain, some leaked oil, or a patch of loose dirt or sand can cause a wheel to lose traction.

And when that happens, you want your traction control to work.

Plus, there's absolutely no downside to leaving it on. You're not "wasting" anything or wearing anything out. It's inactive until it gets a signal that a wheel is spinning.

Turning it off in the summer would be like turning off your home's fire alarm when it's raining. Sure, you could. But why would you?

Dear Car Talk:
I bought a Saturn Ion new in 2003, and it has been really good to me.

During one period of time, I neglected to check the oil or change it when I should have. I then noticed it running a little rough, so I started changing the oil regularly again.

Now, I notice that when I come to a

stop in traffic and take off, smoke comes out of the tailpipe for a second or two. I hate to get rid of the car, because, other than the smoking, it runs well.

I tried over-the-counter products that are supposed to stop it from smoking, but they have not. Are there any stop-smoking products that actually work? — Jesse

Nicorette gum?

I'm not optimistic that you're going to find a \$10-in-a-can solution for this, Jesse. It sounds like you're burning oil. And the "miracle" products at the auto parts store are really designed more for leaks than oil burning.

When they work (which is only occasionally), they work by softening up stiff, dried out rubber seals and — hopefully — getting them to seal again for a while.

I think it's likely that a dozen years ago, when you ran the car out of oil, you did some damage to the piston rings. And, unfortunately, there's nothing you can add to the crankcase that's going to fix those now.

Plus, the car is 16 years old. Even if you hadn't had an oil "incident" in the

past, simple old age and high mileage might have caused this by now.

So, don't get down on yourself, Jesse. You got more years and miles out of this car than anyone at Saturn ever expected you to. In fact, it's probably a rarity when you see another one of these on the road. When you do, flag down the driver immediately and form a support group.

If you want to keep this thing on the road as long as possible, the most important thing you can do is the exact opposite of what you did in its early years.

You now want to pay extra attention to your oil level and oil changes. Check your oil regularly, and top it up when it's down half a quart. Also, change the oil every 3,000 miles or so, because newer, cleaner oil will burn less quickly than old, dirty oil.

When that puff of blue smoke eventually becomes a steady stream — like a contrail from an F16 — that'll be your cue that the end is nigh for the Ion, Jesse.

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ON THE JOB

KIRBY BROWN EXECUTIVE ASSISTANT

Kirby Brown is executive assistant to the town manager and town council of Londonderry.

Q: *Explain your current job?*
I'm a public servant to the town of Londonderry, and my actual title is Executive Assistant to the Town Manager and the Londonderry Town Council. I'm in charge of everything from maintaining books and files for the Town Manager and Town Council ... [to] managing the terms of office for other boards and committees and making sure the town charter is updated. I'm in charge of putting our annual town report and town council meeting agendas together and I also run the social media for the town: Twitter, Facebook and Instagram. ... Making sure the residents of Londonderry are well taken care of is probably my favorite part.

How long have you worked there?
I'm actually celebrating six years this month.

How did you get interested in this field?
Interestingly enough, I used to dislike politics and government, and then back in 2010-2011 I started volunteering for the Mitt Romney presidential campaign. I got a call about volunteering and said "What the heck, I better start learning about what's going on around me." So that volunteer position helped me to land some of my first jobs in the political campaign world, one of which was as Chris Sununu's campaign director when he ran for a second term in the Executive Council. I also had an opportunity to do some field staff work for the National Senatorial Committee. I just really enjoyed learning about the federal, state and municipal government and how it impacts our everyday lives. So all of those positions led me to Londonderry and small-town municipal government.

What kind of education or training did you need?

Nothing in particular in terms of education and training ever really prepared me for this job other than the experience I've had from the various levels of government I've worked in. But since taking this job, I have participated in several training and educational programs, all of which have helped me to grow as a young professional in my field. I'm also a recent graduate of the Leadership Greater Manchester Program through the Manchester Chamber of Commerce, where I was exposed to the issues and challenges impacting the greater Manchester community, including Londonderry.

How did you find your current job?

I actually had the opportunity to work as a field staff member for Kevin Smith, who's the Town Manager in Londonderry, back in 2011-2012 when he ran for governor. ... After the campaign ended I went to work for the New Hampshire Fisher Cats. ... As much as I loved sports, I saw that Kevin got hired as the town manager in Londonderry, and shortly after I found [out that] my position had opened up, so I applied for it and got it.

What's the best piece of work-related advice anyone's ever given you?

I would say "love what you do" because you



Kirby Brown. Courtesy photo.

have to have a passion within your career. If you're not enjoying what you're doing, then life can kind of drag on. But if you enjoy what you do and you can get paid for it, life will be great.

What do you wish you'd known at the beginning of your career?

I wish I had known how much of a community impact I could have. I've learned and grown so much by working so closely with the members of the community here in Londonderry and the surrounding communities, and it's really helped me to see so much more beyond myself and my day-to-day tasks.

What is your typical at-work uniform?

We dress business casual. Although we do have these awesome new Londonderry polos, which has made it easier to pick out my outfit on Mondays and Fridays.

What was the first job you ever had?

I worked at Market Basket as a cashier.
— Travis R. Morin 🍌

What are you into right now?

I think my passion right now is volunteering and helping those less fortunate. It's brought me a lot of happiness, especially recently.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Farm-fresh burgers:** Head to Brookford Farm (250 West Road, Canterbury) for its next **summer burger night** on Saturday, Aug. 31, from 5 to 8 p.m. The farm will be serving plates of its 100-percent grass-fed burgers. Each burger plate is served with a side of seasonal farm salads and vegetables, as well as a variety of farmstead cheeses and lacto-fermented krauts. Attendees can make an evening out of it by also enjoying live music, tractor rides, farm tours, and games of Frisbee or wiffle ball. The cost is \$25 for a six-ounce burger plate and \$10 for a children's plate. The event is BYOB and picnic blankets and chairs are welcome. Visit brookfordfarm.com or call 742-4084.

• **Return of the apples:** Join McLeod Orchards (735 N. River Road, Milford) for the first day of its **pick-your-own apple season**, on Saturday, Aug. 31, from 10 a.m. to 5:30 p.m., which will also include refreshments and giveaways. The season kicks off with the picking of Paula Reds, early-season apple varieties that are tart and crispy, followed by McIntosh, Cortland and Gala varieties usually ready around early September, and Mustu, Jonagold and Roxbury Russet varieties later into the fall. Visit mcleodorchards.com. **Gould Hill Farm** (656 Gould Hill Road, Contoocook) is also holding its first day of the season for PYO apples on Aug. 31, according to gouldhillfarm.com.

• **All the pasta-bilities: Learn to make pasta from scratch** at a class being offered at LaBelle Winery (345 Route 101, Amherst) on Wednesday, Sept. 4, from 6 to 7:30 p.m. as part of The Winemaker's Instructional Series. LaBelle Winery founder and winemaker Amy LaBelle will walk participants through the step-by-step process of making pasta. At the end of the session, you'll be able to bring home your raw pasta to cook or store. General admission is \$25 per person. Visit labellewineryevents.com or call 672-9898.

• **Hanover Street Chophouse recognized:** Manchester fine dining eatery **Hanover Street Chophouse** recently received an Award of Excellence from Wine Spectator Magazine, its 13th consecutive year winning the award, according to a press release. The complete list of winners will be named in the publication's August edition. "We are honored and continually humbled to be recognized," Hanover Street Chophouse owner Steve Clutter said in a statement.

38 ▶

FOOD

Spirits of the Capital City

Concord to get its first craft distillery



Courtesy graphic.

By Matt Ingersoll
mingersoll@hippopress.com

A new craft distillery coming soon to Concord is harkening back to old-school methods of producing spirits, with traditional still designs and corn-based products. In fact, owner and head distiller Charles "CJ" Lundergan is so steadfast about doing things the old-fashioned way that he decided to incorporate it into the business name.

Steadfast Spirits Distilling Co., on track to open its doors in the coming weeks, is the first licensed liquor manufacturer in the city of Concord, according to Mark Roy, spirits marketing specialist for the New Hampshire Liquor Commission. The distillery will start out by offering a clear bottled moonshine, Lundergan said, plus product lines of moonshine-mixed cocktails under the name Trouble's Moonshine.

"The clear moonshine we're launching in a big bottle ... and the cocktails we'll be doing in mason jars," he said. "There's the lemonade line, which will be the lemonade, the margarita and the strawberry lemonade ... and then we'll have a baker's line, which is apple pie, strawberry rhubarb pie, peach cobbler and blueberry cobbler."

Food & Drink

Author events/lectures

• **MARY ANN ESPOSITO** Author and television host Mary Ann Esposito will sign copies of her latest book, *Ciao Italia: My Lifelong Food Adventures in Italy*. Sat., Sept. 7, 2 p.m. Barnes & Noble, 235 Daniel Webster Highway, Nashua. Visit ciaoitalia.com.

Beer, wine & liquor festivals

• **MINI BREWFEST** The event will

feature more than 15 NH breweries, meaderies and cideries at the Palace Theatre, plus locally produced snacks and the Prime Time Grilled Cheese food truck parked outside. Fri., Sept. 6, 6 to 8 p.m. The Palace Theatre, 80 Hanover St., Manchester. Tickets \$20 in advance, \$25 at the door. Visit palacetheatre.org.

Beer, wine & liquor tastings

• **CHEESE, HONEY & WINE PAIRING** Attendees will learn how to put

together a presentable cheese plate. This event includes samples. Thurs., Aug. 29, 7 to 9 p.m. Moonlight Meadery, 23 Londonderry Road, No. 17, Londonderry. \$15 per person. To register, visit squaresup.com/store/moonlight-meadery-llc.

Fairs/festivals/expos

• **3RD ANNUAL EGYPTIAN FOOD FESTIVAL** The event features authentic Egyptian food options, plus local art, music and more. Fri., Sept. 6, 4 to 9

p.m., Sat., Sept. 7, 11 a.m. to 8 p.m., and Sun., Sept. 8, noon to 6 p.m. St. Mary & Archangel Michael Coptic Orthodox Church, 39 Chandler St., Nashua. Free admission. Visit stmarycoptsnh.org.

• **SOMERSWORTH INDONESIAN FAIR** The annual event features authentic Indonesian food items, music, dancing and more. Sat., Sept. 7, 11 a.m. to 5 p.m. Main Street, downtown Somersworth. Free admission. Visit indonesianconnect.org.



Owner and head distiller Charles 'CJ' Lundergan. Photo by Matt Ingersoll.

Apple pie, margarita, lemonade and strawberry lemonade will be the four initial products, he said. They will be available for tastings as well as for sale from inside the tasting room.

In addition to the clear moonshine, Lundergan will also be rolling out bottles of whiskey, bourbon and rye, all under the Steadfast Spirits label. But because those spirits still have to age, he said, he doesn't expect those to be available for at least the next year and a half.

A firefighter for the Windham Fire Department and a carpenter by trade, Lundergan said he has spent the last year turning the 5,000-square-foot former warehouse space on Hall Street into a tasting room. He built the wooden counters, the bar and all of the shelving himself.

"I wanted it to look and feel like a bar, where you can come up, you tell me what you like, and then I'll say, 'Hey, go grab a seat and I'll bring it over to you.'" Lundergan said. "I'm very into hospitality, and I just like the intimate feel of hanging out with people and having fun."

Visitors of the tasting room will also be able to view the production area in the back of the facility through a large glass window. Through a second smaller window directly behind the bar, Lundergan

said all of the barrels will be stored.

The tasting room hours are still to be determined, but Lundergan said he is thinking about being open on Friday nights, and Saturdays and Sundays during the day, with possibly shorter hours on Sunday than Saturday, depending on how things go. He also hopes to have each of the bottles under the premium Steadfast Spirits product line — the moonshine, whiskey, bourbon and rye — available at state Liquor & Wine Outlets once they are ready.

"I think craft distilling in New Hampshire is kind of like where craft brewing was in 1990. It's got so much room to grow here still," he said. "Concord is really an up-and-coming city as well, so it's pretty cool." 🍷

Steadfast Spirits Distilling Co.

An opening date is expected in the coming weeks. Follow them on social media, visit the website or call for updates.

Where: 134 Hall St., Unit H, Concord

Hours: TBA

Contact: Follow them on Facebook @steadfastdistilling, visit steadfastspirits.com or call 333-2162

Sweet deal

Hannah's Bakery and Cafe coming to Salem



Hannah Matte. Courtesy photo.



Cake by Hannah Matte. Courtesy photo.

By Matt Ingersoll
mingsoll@hippopress.com

Litchfield native Hannah Matte has been baking for as long as she can remember — she started Hannah's Sweet Tooth out of her home when she was just 14 years old, specializing in custom cakes, cupcakes, cookies and other desserts. Today, with years of experience that included formal baking training in France, Matte is ready to take her lifelong passion of baking to the next level.

Hannah's Bakery and Cafe, on track to open in the coming weeks in the 97 Plaza in Salem, will be Matte's first storefront, and she has big plans for the space. In addition to moving all of her homestead baking operations to the new shop, Matte said she is focusing on expanding her offerings to include a case filled daily with fresh pastries and baked goods, as well as a full line of coffees and teas with her own homemade all-natural flavorings.

"My goal is to continue the same custom-order business I've been doing, but by carrying it over while having a pastry case, if you just want a slice of cake, or a cookie, or just a snack after lunch, you can come get those things without having to place a full custom order," she said. "I haven't been able to do that without having a storefront."

After graduating from Johnson & Wales University in Rhode Island, Matte said, she managed a wholesale bakery in Walpole, Mass., for several years, while continuing to take orders for Hannah's Sweet Tooth on the side whenever she could.

It was about two years ago when she moved back to Litchfield, eventually finding the space of a former tanning salon in Salem, near the border of Methuen, Mass., last year.

From cakes to brownies, cookies, cake pops and more, Matte has dabbled in a little bit of everything when it comes to custom orders for birthday parties, baby showers, anniversary parties and other events, avoiding artificial ingredients and flavorings as much as possible. These

baked goodies and more will be available at her new storefront, often on an ever-changing basis that will depend on the demand, she said.

"There are going to be staples, obviously, but I like to be current and up to date with trends, because I feel like having a set menu ... limits me and my ability," she said. "There will definitely be seasonal items in the case as well. I'm very different in that sense, where what you'll find from one day to the other will never always be the same."

The cafe's menu will feature both hot and iced coffees, plus teas and espresso drinks, using Matte's own flavorings made from scratch. Among the flavors she said she's thinking of including are vanilla, hazelnut, caramel and a homemade chocolate ganache, as well as a few seasonal flavorings like pumpkin during the fall and peppermint around the holidays. Matte's cousin, Lisa Gentile, is an experienced barista who will be helping her design the coffee menu.

"She's basically going to run the front of the house, and I'm going to run the back," she said.

While savory items will not be her central focus, she said she would like to implement a small offering of breakfast items, such as sandwiches on homemade biscuits or miniature quiches.

According to Matte, the cafe area will seat about 23 people and be open early in the morning to either late in the afternoon or early in the evening. She also expects her custom orders to continue to grow.

"I always knew I was going to have a brick and mortar," she said. "I had envisioned it to be a community place ... where people can come in, sit down, relax and enjoy good food." 🍷

Hannah's Bakery and Cafe

An opening date is expected soon. Follow them on social media for updates.

Where: 403 Main St., Salem

Hours: TBA

Contact: Follow them on Facebook and Instagram @hannahsbakeryandcafe

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IN THE KITCHEN WITH **CARMELA SANTORELLI**

Carmela Santorelli is the head chef of Campania Market (290 Derry Road, Hudson, 880-8300, campaniamarket.net), a family-owned grocery store with authentic Italian prepared foods like pastas, pizzas and calzones, plus a selection of craft beers and wines and an in-house butcher shop with homemade sausages and other specialty meats. Her son Pasquale opened the market, which is named after the Campania region in Southern Italy where she was born and raised, in 2014. She came to the United States in 1973 and has always enjoyed cooking, learning from her mother and grandmother at a young age. Santorelli prepares all types of fresh foods for sale at the market, such as arancini, meatballs, lasagna, and a variety of homemade Italian desserts like tiramisu, cookies and rum cakes. Campania Market also carries a selection of desserts from Modern Pastry in Boston's North End, as well as imported Italian items like olive oil and cheeses.



Photo by Matt Ingersoll.

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What is your must-have kitchen item?
A good working knife and a good set of pots.

What would you have for your last meal?
Lasagna with homemade noodles and meatballs, with a bechamel sauce.

What is your favorite local restaurant?
Honestly, we don't really eat out, so I don't have a favorite. I love my own cooking.

What celebrity would you like to see shopping at your market?
Sophia Loren.

What is your personal favorite thing to make at the market?
The single-sized tiramisu sells out like crazy. We always get a lot of great feedback from that.

What is the biggest food trend in New Hampshire right now?
Definitely a lot more natural ingredients and not too much processed, canned stuff.

What is your favorite thing to cook at home?
I love to make homemade pasta, especially ravioli and fusilli.

— Matt Ingersoll

Tortellini with pancetta and peas
Courtesy of Carmela Santorelli of Campania Market in Hudson

1 pound meat tortellini	Set aside the tortellini after cooking. In a skillet, saute the onions and set aside. Cook the pancetta, remove from pan and set aside. On medium heat, cook fresh or frozen peas until tender. Still on the stove, combine all cooked ingredients, plus heavy cream and cheese. Plate and serve immediately.
½ cup onions, thinly sliced and chopped	
¾ cup pancetta, diced	
1 cup peas	
8 ounces heavy cream	
½ cup Parmigiano cheese, grated	

Weekly Dish
Continued from page 36

• **Everything Greek:** Annunciation Greek Orthodox Church of Dover is presenting its annual **Greek Festival** at the Hellenic Center (219 Longhill Road, Dover) on Friday, Aug. 30, from 4 to 10 p.m., and on Saturday, Aug. 31, from 11 a.m. to 10 p.m. The festival will feature a variety of authentic Greek foods to try over the course of both days, such as roasted lamb, pork souvlaki, pastichio (Greek lasagna), spanakopita (spinach pie), lamb shanks and loukaniko (Greek sausages), plus homemade pastries, like baklava, loukoumades (fried dough balls), kourambietes (powdered Greek shortbread cookies) and finikia (honey-dipped walnut cookies). Live music and a full bar featuring traditional Greek spirits like ouzo and Metaxa will also be available. Admission and parking are free, while foods and drinks are priced per item. Visit dovergreekfestival.com.

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DRINK

Drink these beers now

Four completely random beers you should be drinking

By Jeff Mucciarone
food@hippypress.com

The summer is wrapping up and you're probably angry and maybe even a little misty-eyed about how fast it went by. You might be bitter too, that you didn't spend more time at the beach or by the pool. I get it. I feel for you and me. Summer is fleeting in New England.

Let's have a beer and not worry so much about it.

Here are four entirely random beers I think might just help you forget about how Memorial Day weekend feels like it was five minutes ago.

Flavah of the Day IPA by Moat Mountain Smoke House & Brewery (North Conway)

I like the idea of rotating tap lines as it just keeps you in suspense on what's next. It keeps things fresh, literally and figuratively. Moat Mountain's Flavah of the Day IPA has been a winner for me — at least the two iterations I've tried. Most recently, I enjoyed the version canned on June 6, featuring Idaho 7, Azacca and Citra hops.

Even though it is meant to be low IBU, the lack of bitterness is surprising and a pleasing change of pace with the first sip. The fresh hop flavor is pronounced, thanks to double dry-hopping and three pounds of hops per barrel. As the brewery notes, you will pick up melon flavors on the palate, but it's not overly sweet. This doesn't really drink like a 7-percent ABV beer.

Blueberry Ale by Wachusett Brewing Company (Westminster, Mass.)

When you haven't had one of these in a while, it's very nearly a breathtaking experience. Light, crisp and just a little sweet. In general, it's tough for me to find fruit-flavored beers I truly enjoy, but this one has stood the test of time. Blueberries have a subtly sweet, complex flavor that I think melds perfectly with beer. There are a couple breweries that go a little overboard with the syrupy-ness of the brew, but Wachusett isn't one of them.

This is a perfect choice any time, but on a hot day it's just really hard to put this down. Also, if you have some frozen or fresh blueberries sitting around, toss a few in the glass — it only adds to the flavor experience. At 4.5-percent ABV, you have my permission to have more than one.

NH American Ale by 603 Brewery (Londonderry)

This is just a beer and isn't that awesome? Sometimes you just need to grab



Drink Wachusett Blueberry Ale now. Courtesy photo.

a beer that tastes like a beer, where you don't have to worry about hop strains or bitterness or how long it was barrel-aged. This is that beer. This cream ale goes down super easy but it's still got plenty of flavor, with light hop flavor and a little sweetness. This is a go-to for me after a day of yard work in the hot sun.

Love & Wrestling by Mayflower Brewing (Plymouth, Mass.)

First, find me a better name. You can't do it. This is a double dry-hopped double IPA that delivers huge hop flavor, and a complex lineup of tropical, fruity flavors like orange and maybe some lime. The ability of brewers to consistently push the envelope when it comes to IPAs is pretty darn impressive. At 8-percent ABV, this does come at you a little bit, so be prepared.

Jeff Mucciarone is an account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

Must Try

Great Rhythm Brewing Co. in Portsmouth brews a beer called Fluffsicle, which is a New England double IPA brewed with "Marshmallow Fluff, tangerine and a dose of milk sugar." Full stop.

What's in My Fridge

Pale Ale by Sierra Nevada Brewing Co. (Chico, Calif): This is an all-time beer that reminds me of a simpler time when it comes to beer — not necessarily a better time — but certainly a time when things were a bit more straightforward. This is your classic pale ale. Don't forget your roots. Cheers!

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- Muet, *Muet* A
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BOOKS pg44

- *The Rationing* B-
 - **Book Report**
- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.
- To let us know about your book or event, email asykeny@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg46

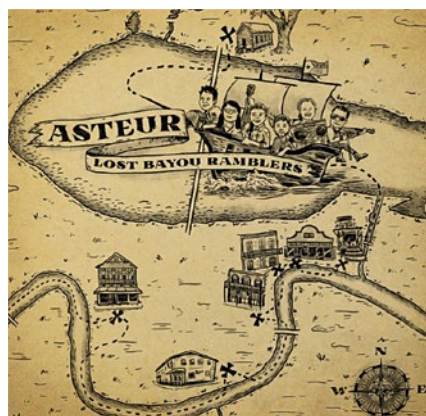
- *Angel Has Fallen* C
- *Ready or Not* B-

Muet, Muet (Metropolis Records)



A quick glance at the promo sheet for this Chicago band's debut album got me to bite right away when they described themselves as "American noir." Of course, that's something of a dice roll; knowing the record company, "American noir" could be a funny way of saying "sounds like Depeche Mode," which describes a good 40-60% of Metropolis' product line. But one never knows, so here we are, and either way, I'd figured that given all the post-industrial and punk experience these three guys have,

this would be at some upper level of cool. Opener "Leather Jacket Perfume" jumps off with a Lords of the New Church meets Trent Reznor idea, slidey ska-rock coming by way of an angular Stiv Bators guitar line. It's aimless but nice enough; the Squeeze soundlike singer pining for some deceased bro guitarist (who might be Bators from my seat). That's basically the plot here, fronting not as much energy as the first Lords record but wishing it could. I'd never hate on anything like this, like, ever. **A** — *Eric W. Saeger*

Lost Bayou Ramblers, *Asteur* (Lost Bayou Records)

Nothing says New Hampshire like traditional Cajun music, at least if you hit the right Portsmouth dive on the right night, so why not investigate this real-deal New Orleans-based 6-piece, which evolved from the band Les Frères Michot in 1999. As their old name suggests, the bandleaders are lead singer/fiddler Louis Michot and his brother, Andre (accordion and lapsteel), and their commitment to ancient, French-sung, roots-Cajun folk has carried over to this day, not that this set of live tunes

exudes a strictly shrimp-and-bead-necklace vibe. In fact, opening tune "Steh" starts with a bass-y, almost Who-like groove before exploding into a bar-smashing hoedown jam. In other words, they dig them some rock, and that's part of the gumbo pot here, and yeah, you can't help but like it, I defy you. Should be noted that this is being released alongside a DVD titled *On Va Continuer*, a chronicling of their 2018 LP *Kalenda*, following the band as they record the album, and, ultimately, win the Grammy for Best Regional Roots Music Album. This is a ton of fun. **A+** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Nothing left to do but start getting ready for leaf-raking and frost-bite, because we're on our final Friday album-release date of the summer months. Yep, albums will be streeting on Aug. 30, starting with hipster-gloom poster boy **Bon Iver**'s new one, titled *i,i*. Great, and me without a barf bag. To me, this Wisconsinite — the band is really about frontman Justin Vernon and his endless harping on past privileged woes — embodies everything that was wrong with mid-Augths indie, like it was the whole package: un-pro-sounding Beach Boys falsetto singing, neo-folkie Millennial angst over something or other, deep reverb to hide lack of talent, aimless songs with forgettable melodies. But hey, if you like it, all the power to ya, we'll make a deal: When I toddle off to YouTube and give you my impression of this album's first single, "Hey Ma," if I hate it, it means you'll like it. Cool? Cool, let's drag my butt over to this tuneless baloney-and-mustard sandwich and see how long I can take it. Starts with a survivable guitar fractal. Now there's a "bloop" every three seconds, like it sounds like the engineer was playing Pong while trying to forget he was recording a Bon Iver song (too bad, pal!). Ah, here come those Beach Boys harmonies, while Vernon does his usual Steve Winwood karaoke job. The melody is worthless. All right, tapping out, I can't take any more of this. Do you people actually believe that you like this nonsense?

- I've heard of **The Futureheads** a million times, but I never checked out their music for some reason. Maybe because they were in an unappetizing "Customers who purchased this item also bought..." list on Amazon, and I made a rush to judgment. I hate when I do that, don't you? *Powers* is the new LP, and now I shall execute a double-half-twist dive into this new single, "Jekyll." Maybe it's about the crazy doctor with the split personality, that'd be cool. The first part of the song sounds like old Rush. I like all the old stoner-era Rush stuff, like when they were singing about Kublai Khan and Xabnadu or whatever poppycock, and Neil Peart the drummer was claiming to like Ayn Rand, but his lyrics were about wealth inequality and socialism, which would have made Ayn Rand so mad she would have torn her Social Security check in half. Now it sounds like Gang of Four trying to be Joy Division, which fits, since Futureheads are a post punk band. I could tool on them for coming 20 years late to the post-punk game, but this is OK, let's put away our weapons and sally forth.

- Ha ha, good old **Tool!** Part nu-metal, part Mars Volta, part robo-goth, no one knows for sure. All I know is that a friend met her husband on a Tool fan board online, and they had a really horrible divorce. Uh oh, the album's called *Fear Inoculum*. Pretentious album title! Drink! The title track has some backward-masking effects on a somewhat OK riff thing that's kind of slow. Wup, it's getting louder, I must go before these barbarians kill my ears!

- I was super nice to Sacramento dance-punk band !!! (also known as **Chik Chik Chik**, in a joke long overdone) way back, before this column was winning awards. Their new album, *Wallop*, includes the single "Serbia Drums." It sounds like '80s Janet Jackson, and then some xylophone comes in. It's cool but stupid. — *Eric W. Saeger* 🍷

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Heart to heartthrob

Amber Lee debuts fan fiction romance novel

By Angie Sykeny
 asykeny@hippopress.com

It started with a One Direction concert. Amber Lee admits she had “a major crush” on Niall Horan, a member of the London-based pop boy band. Starstruck, she went home feeling inspired to write a piece of fan fiction imagining a romance between herself and Niall.

“It was a nice hobby,” she said. “I found it very relaxing and a lot of fun. Next thing I know, I’m getting it published.”

Lee, a lifelong New Hampshire resident currently living in the Manchester area, put out her debut romance novel, *Forever My Love: Neil’s Story*, in July.

The story opens with the female protagonist Amber, whom Lee named after herself, “an average girl-next-door” with tickets to see her favorite boy band — notably her favorite band member, Neil — in concert.

“She’s a typical teenage fan,” Lee said. “She’s a little shy, a little awkward, yet very excited about seeing her teen idol.”

At the show, in an unlikely mishap, Neil — who is, as you may have guessed, based on Niall Horan — tumbles off the stage and lands on Amber, which leads to Neil’s inviting her backstage after the show. The two get to talking, and sparks fly. The rest of the book follows their romantic relationship and life on the road from their teenage years through their 20s as they encounter difficulties with the paparazzi, other band members and their girlfriends, Amber’s family and fans of Neil and the band.

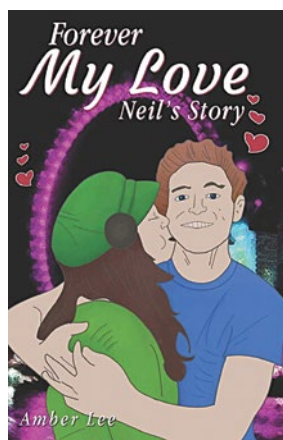
“There are things that pull them together, things that pull them apart, arguments and misunderstandings, breaking up and getting back together, all kinds of ups and downs,” Lee said. “They’re on a roller coaster of passion and different feelings and experiences.”

Lee said that while the book is mostly a drama, some comedic moments are sprinkled throughout.

“There are some very hilarious situations that you’ll laugh and laugh over,” she said.

Despite naming the main character after herself, Lee said the story is “100 percent fictional” and not based on any of her own relationships. She has always been attracted to the romance genre, she said, and is inspired by romance books, movies and television programs.

“I like to see how couples get together, how their relationships develop, and how it ends happily ever after or is torn apart,” she said. “It’s all the passion and emotion involved — I think that’s what draws me into reading and writing romance stories.”



It wasn’t until her friends and family encouraged her to “start getting [her] books published and on the bookshelf for others to read” that Lee began pursuing publication of *Forever My Love*. Since it was her first book, she decided that self-publishing was the best option and self-published the book on multiple platforms, including Amazon, Barnes & Noble, Lulu and Kobo.

“This process has been a little overwhelming at times,” she said. “It’s a lot of trial and

error. To be honest, I am still trying to figure out a lot of the details on what to do and how to do it.”

In August, she appeared for a meet-and-greet and book signing at Barnes & Noble in Manchester and was on a panel of romance authors at an event at Toadstool Bookshop in Keene. She will be at Barnes & Noble in Saugus, Mass., for another book signing on Saturday, Sept. 7.

Lee secured those opportunities simply by walking into bookstores, pitching her book to the store managers and asking if she could do a book signing there.

“It took a lot of courage,” she said.

Some bookstores turned her down because *Forever My Love* is her first book, Lee said, but others were “very welcoming and happy to support [her].”

“I think I am fortunate, because the communities and bookstores in New Hampshire are very supportive of local authors; I don’t know if I would have this type of support in another state,” she said. “Although Barnes & Noble is a large chain ... the managers have been receptive to me [because I am] a local author from the community.”

The Barnes & Noble in Manchester invited her to do another book signing at the store for her next book, Lee said, and the store recently started a young adult book club, for which the manager has discussed bringing Lee in as a guest author later this year.

“It is very exciting to be invited to these events,” she said.

Lee will publish a sequel to *Forever My Love* this fall, which will continue to follow Amber’s and Neil’s relationship into their old age. She also plans on writing spinoff books about the other members of the band and their romantic relationships.

Lee said the series is ideal for young adult readers and anyone interested in fan fiction and romance stories.

“A lot of people who have read the first book say they can’t put it down,” she said. “It takes them on a roller coaster.”

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POP CULTURE BOOKS

The Rationing, by Charles Wheelan (W.W. Norton & Co., 410 pages)

In the future, there will be a drug, a wonder drug that will cure pretty much everything: viral infections, bacterial infections and illness caused by parasites. It will, according to New Hampshire novelist Charles Wheelan, be named Dormigen.

This imaginary drug is at the center of Wheelan's first novel, *The Rationing*, which envisions America a few decades from now when a mysterious illness is killing healthy young people. Dormigen could cure them; after all, Dormigen is, according to our narrator, "the most important breakthrough in medicine since penicillin." But the government doesn't have enough of the drug, in part because of a warehouse fire that had destroyed the ingredients for 25 million doses, while also killing 13 chimpanzees and making a superstar of the one that survived.

Plus, people aren't seeking treatment because the president and his closest advisors are keeping a lid on the story while trying to figure out the cause of the illness and how to get more Dormigen in stock.

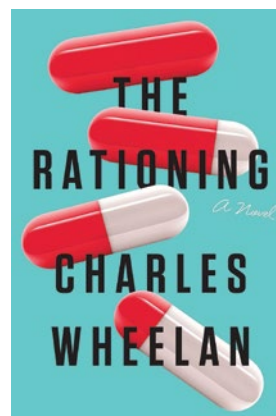
The bones of this story are compelling enough for a movie, but Wheelan, who teaches public policy and economics at Dartmouth College, assembles them into something smarter and funnier than your average Hollywood drama. *The Rationing* is a satirical thriller, in the vein of Christopher Buckley's *Thank You for Smoking*, with a little bit of the 1997 film *Wag the Dog* thrown in.

A lot of it is also set in New Hampshire, a bonus for readers in the Granite State.

Wheelan, who lives in Hanover, shuns formula from the outset, dedicating the book to "the Americans who died during the Outbreak" and beginning with a "note on sources" that is so solemn and grave that the reader may think for a moment that he misunderstood, that this is a non-fiction account, not a novel.

In fact, it's written from the perspective of a low-level government scientist, Max, who is summoned into the president's inner circle because he's the only person who is an authority on "lurking viruses," viruses that live contentedly inside a host until they suddenly turn lethal. He is alternately thrilled and bewildered to be thrust from obscurity to the Oval Office in this post-Trump world in which Home Depot Media and the Washington Post-USA Today are the major media players.

The book, Max says, is the truest account of everything that happened during "the Outbreak" that threatened to kill anywhere from zero to tens of millions of Americans (depending on the spin of the day), beginning with the first confirmed death in Natick, Massachusetts. The deaths, of course, are



not funny, and are only incidental to the story, which is built on the comic bunglings of political characters who are unnervingly similar to some in real life. There is the acidic Communications Director, the portly Speaker of the House, the nonplussed Secretary of State. Mercifully, instead of expecting us to learn all of these names, Wheelan refers to most of his character by their titles, instead of proper names,

through the book, which takes some getting used to but works and helps to create the sense that this is not a novel but a historical account.

The joy of the book, however, is in the hilarity that ensues as the mainstream media, aided and abetted by purveyors of fake news, construct stories of the outbreak that is completely untrue; for example, that the *Capellaviridae* virus is being spread by Middle Eastern terrorists, or domestic terrorists trying to blackmail the government into creating an independent Spanish-speaking nation out of parts of New Mexico, Arizona and Texas.

Meanwhile, to divert attention from the government's biggest PR problem — the twin questions of why the nation was running out of Dormigen, and why Americans hadn't learned about this sooner — the administration spins a false story of a purported extramarital affair, to try to send the media down that trail.

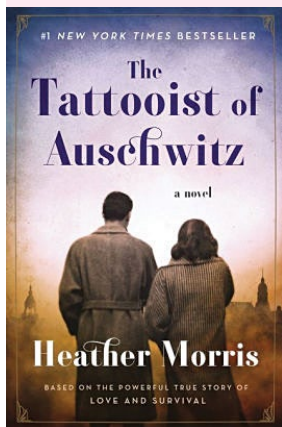
It's a fun romp of a story that doesn't really come into its own until after the first 100 pages, when the main characters assemble around a conference table to figure out what countries they can get to send their supplies of Dormigen to America. ("Half these countries have been freeloading off of our military for the last century. South Korea? Please tell me that South Korean has shipped us Dormigen," the Speaker of the House says.)

Another meeting, in which they try to determine who wouldn't get the drug if it came to rationing, is also a pleasure. Dorothy Parker and the rest of the Algonquin Round Table crew would have fit nicely into these conversations.

Alas, the novel is not without a serious flaw, which is that it's about 100 pages too long. Despite an engaging plot, it feels unnecessarily long. The writer's adage that every sentence should add something meaningful to the story is painfully ignored by this author, surprisingly since his non-fiction books on statistics and economics have been well-reviewed. The story is too good, the characters too funny, to have been hobbled by the book's unnecessary heft. Some trimming here and there would have made this otherwise solid book great.

B — Jennifer Graham

Book Report



The September book will be *The Tattooist of Auschwitz* by Heather Morris. It is set in April 1942 and is about a man who is forced into a concentration camp and assigned to tattoo identification numbers on his fellow prisoners; he falls in love with one of them and vows to survive the camp and marry her. Call 836-6600 or visit bookerymht.com.

• **Concord author's debut:** Michael Lacey, a Concord resident and member of the New Hampshire Writers Project, has published his debut novel, *The Mystical Adventures of Stavros Papadakis*. It's the story of one man's quest for meaning and redemption after going through a near-death experience and explores themes such as love, family, friendship and existential truth. "All at once, it came — the story, the characters, the setting," Lacey said in a press release. "Some people are intensely alive when they jump out of a plane or climb Mt. Everest; me, I was intensely alive when I was creating this book." The book is for sale at Gibson's Bookstore in Concord, Barnes & Noble and Amazon. Connect with Lacey on Instagram (@michaellacey), Facebook and Goodreads.

• **Honoring Donald Hall:** Ten New England poets will read poems from the Donald Hall-inspired anthology *Except for Love: New England Poets Inspired by Donald Hall* on Thursday, Sept. 5, at 6 p.m. at Gibson's Bookstore (45 S. Main St., Concord). The poets include Matt Forrest Esenwine, Kyle Potvin, Scott T. Hutchison, Jessica Purdy, Andrew Periale, James Fowler, L.R. Berger, Gary Rainford, Mary Anker and Clemens Schoenebeck. Visit gibsonsbookstore.com.

— Angie Sykeny

Books

Author Events

• **MADELINE FITCH** Author presents *Stacy and Fight*. Wed., Sept. 11, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **LEAH PLUNKETT** Author presents *Sharenthood: Why We should Think Before We Talk about Our Kids Online*. Thurs., Sept. 12, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **MARY ANN ESPOSITO** Author will sign copies of her latest book, *Ciao Italia: My Lifelong Food Adventures in Italy*. Sat., Sept. 7, 2 p.m. Barnes & Noble, 235 Daniel Webster Highway, Nashua. Visit ciaoitalia.com.

• **KELLY KILCREASE & YVETTE LAZDOWSKI** Authors present *Manchester's*

Shoe Industry. Gibson's Bookstore (45 S. Main St., Concord). Tues., Sept. 24, 6 p.m. Visit gibsonsbookstore.com.

• **SARAH C. TOWNSEND** Author presents *Setting the Wire: A Memoir of Postpartum Psychosis*. Tues., Sept. 17, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Tues., Sept. 24, 6 p.m. Visit gibsonsbookstore.com.

Poetry events

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

• **POETRY CONTEST** The Peterborough Poetry Project presents the "Poems of New Hampshire" poetry contest, open for submissions now through Sept.

30. The theme is New Hampshire past, present, future, fantasy or a combination of those. It's open to anyone living in, visiting or interested in New Hampshire. Contestants can submit up to three original, unpublished poems. Visit peterboroughpoetryproject.org for more information.

• **EXCEPT FOR LOVE: NEW ENGLAND POETS INSPIRED BY DONALD HALL** Ten New England poets read poems from the Donald Hall-inspired anthology. Thurs., Sept. 5, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **POETRY READING** Featuring William O'Daly and Ben Moeller-Gaa. Tues., Sept. 10, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **POETRY READING** Featuring Robert Crawford & Midge Goldberg. Wed., Sept. 18, 5:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

Book discussion groups

• **ANIME & MANGA CLUB** A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rogerslibrary.org. Call 886-6030.

• **BOOK DISCUSSION GROUP** Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **BOOKENDS BOOK GROUP** Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet Book-Ends, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• **BROWN BAG BOOK CLUB** Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **GIBSON'S BOOK CLUB** Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **MORNING BOOK GROUP** Monthly discussion. Fourth Wed., 10 a.m. to noon. Kimball Library, 5 Academy Ave., Atkinson. Visit kimballlibrary.com.

• **MORNING BOOK GROUP** Book discussion group. Second Thursday, 11 a.m. to noon. Smyth Public Library, 55 High St., Candia. Visit smythpl.org.

• **NASHUA NOVEL READERS** Monthly book discussion. Second Thursday, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Visit nashualibrary.org.

Writers groups

• **WRITERS GROUP** All levels and abilities are welcome. Second and fourth Friday, 6:30 to 7:30 p.m. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.

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Angel Has Fallen (R)

Gerard Butler is once again the only man who can save the president in *Angel Has Fallen*, the third of the “Has Fallen” saga.

I would love to help brainstorm the things that could “*Has Fallen*” next. “Multi-Nation Summit Has Fallen.” “Campaign Stop at Pancake Breakfast Has Fallen.” “Sullen Family Vacation to National Parks Has Fallen” — this one could involve a sassy presidential family teen outsmarting a bad guy with, like, social media. The potential for things “Has Fallen”-ing are endless.

President Aaron Eckhart has apparently left office and Morgan Freeman, vice president in the last movie, is the commander in chief in the first six months of his term. President Allan Trumbull (which is what Freeman is called by people in the movie, who can’t just call him “President Morgan Freeman”) is tackling, among other things, American military deployment to world trouble spots. He wants to dial it back and to keep the use of Blackwater-style private contractors to a minimum.

For this reason, Wade Jennings (Danny Huston, who feels like a walking spoiler alert), an old army buddy of Secret Service Agent Mike Banning (Gerard Butler), has Banning come out to his giant training compound to play an extremely aggressive game of paintball and lobby him to use Jennings’ company as presidential security. Yeah, sure, whatever; hey, come by the house sometime to meet my wife, who has been turned from Radha Mitchell into Piper Perabo, and my kid, who is tiny and defenseless, says Mike.

From Wade’s dinner and a visit by Mike to the doctor, we learn that Mike, after saving the president from all the things that have fallen, has a fair amount of physical pain and is dealing with the effects of a concussion. At the dinner, Wade also waxes on and on about how cool it was back in the day when they were soldiers, living for the battle or whatever — “underlining how blood-thirsty Wade is” is the point of this scene.

I don’t know, spoiler alert? Every twist in this movie is telegraphed so far in advance that it’s hard to say what’s actually a spoiler and what we should know from the beginning. Consider this a blanket ALERT.

The physical stresses Mike is facing would seem to make a potential promotion to head



Angel Has Fallen

of the Secret Service, which is billed as a desk job even though we always see current director (Lance Reddick) in the field, a perfect fit. Except he is still interested in getting out there and mixing it up, back pain be damned. Mulling the president’s official offer of the job and wincing from so much pain, Banning is protecting the president while he’s on a fishing trip when suddenly what look like bats or birds appear over the horizon. They’re drones and when the explosions (that don’t seem to entirely fit the size of the drones) are done, only Banning and a comatose President Morgan Freeman are left alive. Who has attacked the president? How was Banning left alive? Will FBI agent Jada Pinkett Smith be able to unravel the truth? Will actress Jada Pinkett Smith be well-used?

For a little while, yes, but then the movie sorta runs out of stuff for her to do.

Is it too “these times we live in” to complain that recent vintage government-coup movies are kind of a bummer? There’s just something about the combination of the cynicism and the plot dumbness that has that too-much-ketchup-on-a-hot-dog feel. Like, this should be tasty junk food but instead it just induces heartburn.

Angel Has Fallen should be goofy fun — Gerard Butler plus explosions plus quips. (Plus Nick Nolte, who shows up as Mike’s dad and seems to be having fun while also taking the movie sorta seriously.) It should be a bubbly, silly action spritzer. Instead, it’s ponderous and so so long. Two hours long in actual time but forever in “this isn’t fun and I’ve run out of

popcorn” time. Like that scene in *The Simpsons* when Homer is on the sports hotline (where it seems to take five minutes to say “Cincinnati”), *Angel Has Fallen* takes So Very Long to get to the plot points we can see coming — and these twists and occasional explosions are really all the movie has going on. There is no reason a movie like this is two hours; this should be a tight 82 minutes, mid-credits scenes included.

Top-tier Marvel/Mission Impossible/Bond movies are great but I also appreciate the B-level action movie. I like movies where punching and explosions are the point and some amount of the plot is yada-yada-ed to get us to the fun stuff. *Angel Has Fallen* felt like all yada and not nearly enough fun. **C**

Rated R violence and language throughout, according to the MPAA. Directed by Ric Roman Waugh with a screenplay by Robert Mark Kamen and Matt Cook & Ric Roman Waugh, Angel Has Fallen is two hours and one minute long and distributed by Lionsgate.

Ready Or Not (R)

A bride gets a violent introduction to her in-laws in *Ready Or Not*, a delightfully off-kilter horror-suspense movie.

Grace (Samara Weaving) is marrying Alex (Mark O’Brien), son of the extremely wealthy Le Domas family. The Le Domases have built a multigenerational empire based on games, from great-grand-Le Domas’ playing cards concern through the current day when the family owns professional sports teams. Alex has

been estranged from his family, as his mother (Andie McDowell) explains, for a while but Grace, who grew up in foster homes, is excited about gaining a permanent family.

Perhaps this is why Grace doesn’t ask many questions, such as “why are all of the house staff dressed like cocktail waitresses and wearing too much eye makeup?,” “why does the name of the randomly selected game the whole family has to play before dawn appear on a heretofore blank card stuck in a 19th-century knick knack?” or “what’s with all the goats?” In fairness, it’s only later in the evening after her wedding that she finds out that the family keeps a barn full of goats, later when she’s running for her life during a game of “hide and seek” that the family must play or else they will all die horribly. So they all, to varying degrees, believe.

Certainly Alex isn’t totally sold on what’s happening — though he believes enough to have brought Grace to the family home. Alex’s older brother Daniel (Adam Brody) feels an obligation to participate but seems like he’s still scarred from a version of the game he saw played as a child. When Grace, shortly after learning what she’s truly gotten herself into, runs into him, Daniel tells her that he has no choice but to tell the family about her presence but he will give her a 10-second head start.

Ready Or Not starts slightly askew but gets goofier the deeper you get in. Weaving, throwing off a kind of Margot Robbie energy, is well-suited to what the movie requires of her character — a recognizably human person with human “what is happening” reactions as things get crazier around her paired with a sense that she’s got enough backbone to rise to the occasion.

The way you feel about *Ready Or Not* will likely depend on what flavor of horror you like. If you like dour dim-lit horror or intense *Saw*-like goriness, this isn’t that (though there is plenty of red-corn-syrup-style gore). If you like your horror laugh-out-loud and ridiculous, with a healthy dollop of camp, *Ready or Not* might be to your taste. **B-**

Rated R for violence, bloody images, language throughout, and some drug use, according to the MPAA. Directed by Matt Bettinelli-Olpin and Tyler Gillett with a screenplay by Guy Busick and Ryan Murphy, Ready Or Not is an hour and 35 minutes long and distributed by Fox Searchlight. 🍷

AT THE MULTIPLEX**Reviewlets**

* Indicates a movie to seek out. Find reviews for most films on hippopress.com.

In theaters now:***Good Boys* (R)**

Keith L. Williams, Brady Noon.

And Jacob Tremblay rounds out the central trio of sixth-grade boys dealing with an invitation to their first kissing party and all the resulting mayhem. The mov-

ie also deals with the difficulty of this age — how friendships change and interests can separate even kids who planned to be “Beanbag Boys for life” as these kids call their friend group. The movie is extremely hard R-rated but frequently funny. **B**

****Fast and Furious Presents: Hobbs and Shaw* (PG-13)**

Dwayne Johnson, Jason Statham. And also Idris Elba — which,

like, if that mix doesn’t sell you already.... I found this goofy little offshoot from the *Fast and Furious* cinematic universe an absolute delight, from the Helen Mirren in the beginning to the climactic battle on Samoa. **B**

***The Lion King* (PG)**

Voice of Donald Glover, Beyoncé.

And, returning from the 1994 animated cast, James Earl Jones

as Mufasa. The CGI animation makes the characters photorealistic animals, which makes them less expressive than the watercolor faces of 1994. Otherwise, you have the same tale (*Hamlet* with animals) told in a weaker, watered down version. **C+**

***The Angry Birds Movie 2* (PG)**

Voices of Jason Sudeikis, Leslie Jones. Plus a bunch of other comedy talents — Rachel Bloom,

Josh Gad, Awkwafina — that really should add up to more than the flat experience of this movie about an island of birds, an island of piggies and the island of eagles that threatens them both. Interstitials following the adventures of three chicks and the eggs they’re trying to rescue are cute. **C**

***Once Upon a Time ... in Hollywood* (R)**

Leonardo DiCaprio, Brad Pitt.

An aging star of TV Westerns and his stunt double try to reconcile themselves with what comes next and meanwhile the hippie girls of the Charles Manson cult flit around Hollywood in 1969 in Quentin Tarantino’s big nostalgia-soaked movie. I enjoyed this more than I thought I would — despite the slightness of Margot Robbie’s Sharon Tate and all the strangeness of that plotline. **B**

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

- *Sword of Trust* (R, 2019) Thurs., Aug. 29, 7:35 p.m.
- *Our Hospitality* (1923) Thurs., Aug. 29, 7 p.m.
- *Where'd You Go, Bernadette* (PG-13, 2019) Thurs., Aug. 29, 2:05 p.m.
- *The Peanut Butter Falcon* (PG-13, 2019) Thurs., Aug. 29, 2, 5:30 and 7:45 p.m.; Fri. Aug. 30, and Sat., Aug. 31, 1:15, 3:30, 5:45 and 8 p.m.; Sun., Sept. 1, 1:15, 3:30 and 5:45 p.m. Mon., Sept. 2, and Tues., Sept. 3, 2, 5:30 and 7:45 p.m.; Wed., Sept. 4, 2, 5:30 and 8 p.m.; and Thurs., Sept. 5, 2, 5:30 and 7:45 p.m.

• *Marianne and Leonard: Words of Love* (R, 2019) Thurs., Aug. 29, 2:10 and 5:35 p.m.; Fri., Aug. 30, and Sat., Aug. 31, 3:25 and 7:35 p.m.; Sun., Sept. 1, 3:25; and Mon., Sept. 2, through Wed., Sept. 4, 7:30 p.m.

• *Luce* (R, 2019) Fri., Aug. 30, and Sat., Aug. 31, 1, 3:20, 5:40 and 8:05 p.m.; Sun., Sept. 1, 1, 3:20 and 5:40 p.m.; Mon., Sept. 2, through Wed., Sept. 4, 2:05, 5:35 and 7:55 p.m.; and Thurs., Sept. 5, 2:05 p.m.

• *The Farewell* (PG, 2019) Fri., Aug. 30, through Sun., Sept. 1, 1:20 and 5:30 p.m.; Mon., Sept. 2, through Wed., Sept. 4, 2:10 and 5:25 p.m.; and Thurs., Sept. 5, 2:10 p.m.

• *Mamma Mia!* (PG-13, 2008) Thurs., Sept. 5, 7 p.m.

• **Concord TV 2019 Youth Video Camp Film Festival** Sat., Sept. 7, 10 a.m.

• *Mirai* (PG, 2018) Thurs., Sept. 12, 7 p.m.

• *Hello, Dolly!* (G, 1969) Sun., Sept. 15, 1 p.m.

• *Downton Abbey* (PG-13, 2019) Fri., Sept. 20, and Sat., Sept. 21, 12:30, 1:15, 3:15, 4, 6, 6:45 and 8:30 p.m.; Sun., Sept. 22, 12:30, 1:15, 3:15, 4, 6 and 6:45 p.m.; Mon., Sept. 23, through Wed., Sept. 25, 2, 4, 5:30 and 7 p.m.; and Thurs., Sept. 26, 2, 4, 5:30 and 8 p.m.

• *Nausicaa of the Valley of the Wind* (PG, 1984) Thurs., Oct. 3, 7 p.m.

• *The Man Who Laughs* (1928) Thurs., Oct. 24, 7 p.m.

• *God Knows Where I Am* (NR, 2019) Tues., Nov. 12, 6 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

- *Maiden* (PG, 2018) Thurs., Aug. 29, 7:30 p.m.
- *Where'd You Go, Bernadette* (PG-13, 2019) Thurs., Aug. 29, 7:30 p.m.
- *The Farewell* (PG, 2019) Fri., Aug. 30, through Thurs., Sept. 5, 7:30 p.m., plus Sun., Sept. 1, 2 and 4:30 p.m.
- *The Peanut Butter Falcon* (PG-13, 2019) Fri., Aug. 30, through Thurs., Sept. 5, 7:30 p.m., plus Sun., Sept. 1, 2 and 4:30 p.m.
- *Dream Wife* (1953) Sat., Aug. 31, 4:30 p.m.

BANK OF NEW HAMPSHIRE STAGE

16 S. Main St., Concord, 225-1111, banknhstage.com

- *Small Island* (National Theatre) Sun., Sept. 8, 12:55 p.m.
- *The Audience* (National Theatre) Sun., Oct. 6, 12:55 p.m.
- *Turandot* (The MET) Sat., Oct. 12, 12:55 p.m.

CHUNKY'S CINEMA

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

- *Indiana Jones: Raiders of the Lost Ark* Thurs., Aug. 29, 7 p.m.
- "Spoons, Toons & Booze" (classic cartoons special film event) Thurs., Sept. 12, 8 p.m., in Pelham; Fri., Sept. 13, 9 p.m., in Manchester; and Sat., Sept. 14, 9 p.m., Nashua
- *The Iron Giant* (PG, 1999) Wed., Sept. 18, 11:30 a.m. and 12:30 p.m.
- *Mrs. Doubtfire* (PG-13, 1993) Wed., Sept. 18, noon
- *The Angry Birds Movie 2* (PG, 2019, sensory friendly showing) Wed., Sept. 18, 4 p.m.

CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com

- *Mean Girls* (PG-13, 2004, 21+ showing) Thurs., Oct. 17, 8 p.m. (Merrimack only)
- *Lawrence of Arabia* (PG, 1962) Wed., Sept. 4, 6 p.m.
- *Margaret Atwood: Live in Cinemas* Tues., Sept. 10, 7 p.m.
- *You Are Here* (PG) Wed., Sept. 11, 7 p.m.

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, pct-movies.com

- *The Farewell* (PG, 2019) Thurs., Aug. 29, 7 p.m.

THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall.org

- *Mike Wallace is Here* (PG-13, 2019) Thurs., Aug. 29, 7 p.m. (loft)
- *The Jerk* (R, 1979) Thurs., Aug. 29, 8 p.m. (theater)
- *David Crosby: Remember My Name* (R) Fri., Aug. 30, 3 and 7 p.m.; Sat., Aug. 31, 7 p.m.; Sun., Sept. 1, 4 p.m.; and Tues., Sept. 3, through Thurs., Sept. 5, 7 p.m. (theater)
- *Marianne and Leonard: Words of Love* (R, 2019) Fri., Aug. 30, Sat., Aug. 31, and Tues., Sept. 3, through Thurs., Sept. 5, 7 p.m. (loft)

CINEMAGIC STADIUM 10

2454 Lafayette Road, Portsmouth, 319-8788, cinemagic-movies.com

- *Margaret Atwood: Live in Cinemas* Tues., Sept. 10, 7 p.m.
- *You Are Here* (PG) Wed., Sept. 11, 7 p.m.

THE STRAND BALLROOM

20 Third St., Dover, 343-1899, thestrandballroom.com

- *It* (1990) Fri., Aug. 30, 7 p.m.
- *Friday the 13th Part VI: Jason Lives* (R, 1986) Fri., Sept. 13, 7 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

- *Maiden* (PG, 2018) Thurs., Aug. 29, 6:30 p.m.
- *Echo in the Canyon* (PG-13, 2018) Fri., Aug. 30, Sun., Sept. 1 through Thurs., Sept. 5, Sat., Sept. 7 through Tues., Sept. 10, and Thurs., Sept. 12, 6:30 p.m.
- *College* (1927) Wed., Sept. 11, 6:30 p.m.
- *David Crosby: Remember My Name* (R) Fri., Sept. 13, Sun., Sept. 15 through Thurs., Sept. 19, and Sat., Sept. 21 through Thurs., Sept. 26, 6:30 p.m.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Vintage sound:** Inspired by rock, soul and blues of the early '60s, **Turquoise Willie** came together in the wake of a hotel room pizza bender a few years back and most recently released *Distorted Truths & Outright Lies*. With Stax/Volt bands, Muscle Shoals and Chess Records as their guiding lights, the Florida duo of Chris Schiltz and Jason Young's full-throated sound is raucous and vibrant; they play locally on a floating venue. Thursday, Aug. 29, 8 p.m., The Dive, 263 Lakeside Ave., Laconia. See turquoisewillie.com.

• **Getting down:** Afrobeat groove factory **Shokazoba Funkestra** performs a listening-room show. The nine-piece horn-driven band is progressive in both music and motive, offering a heady stew of fusion jazz and topical lyrics in the vein of Fela Kuti and Tony Allen to move both body and mind. As Pete Townshend said in another context, "you can dance while your knowledge is growing." Friday, Aug. 30, 7:30 p.m., Hatbox Theater, 270 Loudon Road (Steeplegate Mall), Concord. Tickets \$12-\$17 at hatbox-nh.com.

• **Analog man:** After a long run as a sideman, **Zak Trojano** stepped to the fore with his own music that's introspective lyrically, shaped by deft fingerpicking and astute melodic sense. He's an old-school performer, making albums that are long players — *Wolf Trees*, his most recent, was inspired by Pink Floyd's *Dark Side of the Moon*. "Not everyone listens to whole records anymore, but it works for me," he said in 2018. Friday, Aug. 30, 8 p.m., The Local, 2 E. Main St., Warner. More at facebook.com/NHMusicCollective.

• **Guitar hero:** In 1993 an instrumental cover of "Hocus Pocus" made **Gary Hoey** a cult star; the next year, his playing on the soundtrack album *Endless Summer II* caused "King of Surf Guitar" Dick Dale to call Hoey his favorite guitarist. He's been in a blues rock groove of late, releasing *Neon Highway Blues* earlier this year, a follow-up to 2016's *Dust & Bones*. Both records featured duets with frequent musical partner Lita Ford. Saturday, Aug. 31, 8 p.m., Granite State Music Hall, 546 Main St., Laconia. Tickets \$15-\$25 at eventbrite.com.

• **Little axes:** Coming together around the planet's most inclusive instrument, the **New Hampshire Ukkeladies** are an area institution, a wall of women wearing Hawaiian prints and plucking out favorites like "You Can't Hurry Love" and "Be My Baby" in unison on four-string guitar. They're anchored by fine singing, a steady rhythm section, and an occasional glockenspiel. Wednesday, Sept. 4, 7 p.m., Gauchos Churrascaria Brazilian Steakhouse, 62 Lowell St., Manchester. More at facebook.com/nhukkeladies.

NITE

Hard at work

Hunter mixes it up

By Michael Witthaus
mwitthaus@hippopress.com

At the upcoming New England Music Awards, New Hampshire is well-represented. Nominees include The Hats, Dressed for the Occasion, Amanda McCarthy, Harsh Armadillo, Brad Marino, Brian Coombes, Mica's Groove Train, Brad Myrick & Nicola Cipriani, Roots of Creation, April Cushman and *American Idol* alumni Evelyn Cormier.

A dozen acts vie for Best in State NH, including Hunter. The Nashua alt rock trio — Hunter Stamas, Cameron Gilhooly and Connor Coburn — won top new band honors in 2016 and received a best video nomination last year on the strength of their second album, *Listen to Hunter*.

Hunter is looking beyond its home state, touring tirelessly and finding new ways to get noticed in challenging times for the music industry. In late May and early June, the band traveled across the U.S. and Canada, playing as far south as Texas, with dates up and down the West Coast. Stamas and her mates are old hands at this now.

"It's the usual loop that we do," she said in a recent phone interview, adding that even though they're back home, their schedule ranges across the region. "We're playing Bangor, Maine, and Plattsburgh, New York ... all over New England, trying to expand out of just Nashua."

They're also doing new things to build an audience, while pondering a Patreon-type effort to engage dedicated fans after posting videos of covers of the Stones, Tom Petty and show favorite "Zombie" by the Cranberries got a good response.

After a brief bout of writer's block, songs for a third album have begun to flow.

"Finally," Stamas said with a sigh. "They came very naturally, and they've been stuck

in my head, which is a really good sign. That's how I know I'm going to keep it. Me and Cameron are really happy with the latest one, that we wrote in a rose garden in Portsmouth."

The new songs will likely be released gradually, she said, lamenting the waning attention span of most fans.

"Me, you, and the rest of my band — we are the ones who sit down and listen to full-length albums, and I do think an EP would benefit us for those reasons exactly," she said. "Maybe it took me five years to figure that out, but we have more fans watching now and so if we come out with three really great singles released before releasing the EP, that would help us, and [it would help] to have videos with them."

Even in a fragmented industry, the band has had some success with traditional media, playing in-studio shows for local radio.

"There are some stations that are really good to us," Stamas said. "It's only our fans that listen to it, but it sort of gives us a little bit more legitimacy."

Making money is a harder proposition, but Hunter has stepped up with a bevy of odd-ball merchandise offered for sale at shows — remember, a band is helped through direct sales to fans at shows than any other method.

"I'm definitely about the gimmicky stuff," Stamas said, citing kazooos and cassettes as examples, along with clever T-shirts, caps and other swag. "We're a very fun band and I want that to come across in the merch too. We've had socks, magnets, candles, glasses made of beer bottles and lots of other interesting things with Hunter on it."

In another era, Hunter's inspired and energetic pop, infused with smart lyrics and subtle homage to heroes like Dylan and Lennon, would be enough. They'd be a huge success with or without logo tank tops and



Hunter Stamas. Courtesy photo.

headbands. These days, however, it's an uphill battle; but it's one Stamas is more than willing to fight.

"I don't mind trying," she said, "because that is how you get people that really care about what you are doing."

After years of recruiting itinerant bass players for live shows and studio dates, Hunter is now formally a trio after Stamas taught herself the instrument. It was inevitable, she insisted.

"Hey, if you need something done, do it yourself," she said. "I'm the queen of DIY." 🍷

Hunter

When: Saturday, Aug. 31, 8 p.m.

Where: Dolly Shakers, 38 E. Hollis St., Nashua

More: facebook.com/hunterbandofficial

Open Mics

• **AREA 23** (254 N. State St. Unit H, Concord 552-0137) Blues Jam Saturdays from 1-4 p.m.

• **AUBURN PITTS** (167 Rockingham Road, Auburn 622-6564) Open Mic & Blues Jam Thursdays at 7

• **BLACK SWAN INN** (354 West Main St., Tilton 286-4524) Sundays - Open mic with Meg Josalen & guests

• **COVERED BRIDGE** (Cedar St., Contoocook 746-5191) Wednesdays - Open mic with Derek Astles

• **DOLLY SHAKERS** (38 E Hollis Street, Nashua) Saturday afternoon Blues Jam

• **FRATELLO'S** (155 Dow St., Manchester 624-2022) Thursdays - Jazz w/ Ferdinando Argenti Trio

• **HUNGRY BUFFALO** (58 New Hampshire 129, Loudon 798-3737) Thursdays - Open mic - Jen Mitchell

LIVING ROOM COFFEE

HOUSE (Congregational Church, 33 Valley Road, Mason) Third Saturday

• **NEW GENERATIONS COFFEE HOUSE** (63 Union Sq., Milford 554-1433) Mondays - Open Mic

• **O'SHEA'S IRISH PUB & CIGAR BAR** (449 Amherst St., Nashua 943-7089) Thursdays, Mando & The Goat

• **PENUCHE'S** (6 Pleasant St., Concord 228-9833) Sundays

• **PENUCHE'S MUSIC HALL** (1087 Elm St., Manchester 206-5599) Tuesdays & Wednesdays - Open Mic

• **RACKS BAR & GRILL** (20 Plais-tow Road, Plaistow 974-2406) Thursdays - Blues Jam with Steve Devine

• **UMAMI** (284 1st New Hampshire Turnpike, Northwood 942-6427) Sundays - Open Mic w/ Island Mike

• **TRUE BREW BARISTA** (3 Bicentennial Square, Concord 225-2776)

Thursdays - Dusty Gray original

• **UNION COFFEE** (42 South St., Milford 554-8879) Fridays - open mic

• **VILLAGE TRESTLE** (25 Main St., Goffstown 497-8230) Fridays - Acoustic Jam and Sundays - Open Mic Blues

• **WILD ROVER** (21 Kosciuszko St., Manchester 669-7722) Tuesdays

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **BREEZEWAY PUB** 14 Pearl St., Manchester 621-9111, DJ Sharon Mondays/Thursdays 9 p.m.

• **BRITISH BEER CO.** 1071 S. Willow St., Manchester 232-0677, Thursdays 9:30 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-

8338, DJ Sharon Saturdays 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m., Tuesdays at 8 p.m. w/ DJ Sharon.

• **FODY'S** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

• **JADE DRAGON** 515 DW Highway, Merrimack Commons, 424-2280, Friday 8:30 p.m.

• **MURPHY'S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.

• **PIT ROAD LOUNGE** 388 Loudon Road, Concord, 226-0533, Tuesdays, Wednesdays and Thursdays at 9 p.m.

• **SLADE'S** 4 W. Hollis St., Nashua, 886-1334, DJ Sharon Wednesday 9 p.m.

• **STEVE-N-JAMES TAVERN** 187 Rockingham Road, Derry, 434-0600, Thursdays at 8 p.m. w/ DJ Sharon Mulrennan.

LITTLE PUZZLE CAN'T BE WRONG

Across

- 1. Spin Doctors '___ Time Is It?'
- 5. Like long song w/suites, e.g.
- 9. The month Prince sang 'Sometimes It Snows In'
- 14. Might have corned beef this, after hard show night
- 15. '01 Slipknot state-named album
- 16. 'The Lazy Song' R&B singer Mars
- 17. Goo Goo Dolls "___ in my bed, you're running through my head" (1,3)
- 18. Aka, glitter rock
- 19. Brand New's ship does this if they hit an iceberg

- 20. Death Cab For Cutie 'You Can ___ With Chords' (4,5,5)
- 23. What cheap acoustic's wood does, perhaps
- 24. Scottish keyman/guitarist/singer Midge
- 25. You run for this when a festival storm happens
- 28. Defunct iconic NYC venue
- 30. Highest card in deck AC/DC will 'Chase' on 'Who Made Who'
- 33. Don Henley 'The Garden Of ___'
- 34. Volbeat song about Irish actress: '___ Montez'
- 35. Metallica thinks they are 'Better ___ You'
- 36. Spin Doctors single '___ Go Too Fast' (3,3,4,5)
- 39. Frank Zappa 'That ___ Prince'
- 40. 'Ex's & Oh's' King
- 41. A wrong career move is one made in this
- 42. Christian 'Ordinary World' covers inspired by the color of blood?
- 43. "Jumping Jack flash is ___" (1,3)

8/22

B	E	A	T	L	E	O	F	I	T	F	L	O					
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- 44. Linkin Park could '___ Breathe' when gasping for air
- 45. Spin Doctors 'Stepped ___ Crack' on an old sidewalk (2,1)
- 46. Swedish electronic music producer/DJ Lekebusch
- 47. '96 Beastie Boys album '___ Way Out' (3,2,5,4)
- 54. Might use a guitar to do this to your date
- 55. Ziggy Marley 'Look ___ Dancing'
- 56. ___ Man Of Constant Sorrow (1,2,1)
- 57. Culture Club '___ Chameleon'
- 58. Kevin Fowler 'Beer, Bait & ___'
- 59. Like face-value ticket sale
- 60. Might hear it on a mountainside
- 61. Light Arcade Fire's 'Bible' is
- 62. Clash song that says it ain't so in the face of accusations?
- 13. 'How Will The Wolf Survive?' ___ Lobos
- 21. Fly Me ___ Moon (2,3)
- 22. Spin Doctors put this and cream in their coffee
- 25. 'You Make Me Feel Like Dancing' Leo
- 26. 'People all over the world, join hands start ___ train' (1,4)
- 27. Water can be one for your body if you're feeling the effects of show night
- 28. What Boston does to 'The Engines'
- 29. Third Eye Blind's 2nd album about Frank Sinatra's eye color?
- 30. Beatles "It's been ___ day's night!" (1,4)
- 31. Stones-covered Chuck Berry song about a girl
- 32. Concert gate
- 34. '05 Oasis hit
- 35. '93 Quiet Riot album that had them scared?
- 37. 'Monday Monday Monday' ___ And Sara
- 38. What Marvin Gaye did 'Through The Grapevine'
- 43. '10 Ke\$ha album that got her thrown in a cage?
- 44. 'Mmmmbop' band
- 45. The Who "Love, reign ____, rain on me" (3,2)
- 46. Weezer's powerpop god Rivers
- 47. ___ & The Get Down Stay Down
- 48. It wasn't easy for Queen, they had a '___ Life'
- 49. A star's final public performance is this kind of "song"
- 50. Nerf Herder exclaims '___ ____, Oh My' (2,2)
- 51. Springsteen's Buddy Holly cover '___ On'
- 52. Prodigy song about classic horror movie?
- 53. An indecisive Dolly Parton wears a 'Coat Of ___ Colors'
- 54. Band that does the theme song for Jackass

Down

- 1. What Devo will do, perhaps Indiana Jones-style
- 2. 'Private Eyes' ___ & Oates
- 3. John Wetton 'Heat Of The Moment' band
- 4. '93 2x platinum Adam Sandler album '___ Gonna Laugh At You!' (6,3)
- 5. 'Broken Promises' Element ___
- 6. Patti Smith might use 'Blue' vaulting ones for track and field
- 7. Spin Doctors "I thought that ___ just so smart, I stole your hand but you stole my heart" (1,3)
- 8. Franz Ferdinand was wondering 'What She ___ For'
- 9. The cleaner's mop will do this after rocking bar band
- 10. Sing/songster John
- 11. Huey Lewis climbed 'Jacob's Ladder' with step one on this
- 12. A songwriter does this to a piece of paper

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60							61					62		

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nh code: 4129





MUSIC THIS WEEK

<p>Alton JP China 403 Main St. 875-8899 Rusty Moose 16 Homestead Place 855-2012</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631 Bow Chen Yang Li 520 South St. 228-8508</p>	<p>Farmer's Market Town Center 369-1790 Deerfield Nine Lions Tavern 4 North Road 463-7374</p>	<p>Popovers 11 Brickyard Square 734-4724 Telly's 235 Calef Hwy 679-8225</p>	<p>Millie's Tavern 17 L St. 967-4777 North Beach Bar & Grill 931 Ocean Blvd. 967-4884 Old Salt Tavern 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 The Goat 20 L St. 601-6928 Tinos Greek Kitchen 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962 Laconia 405 Pub 405 Union Ave 524-8405 Broken Spoke Saloon 1072 Watson Rd 866-754-2526 Granite State Music Hall 546 Main St. 884-9536 Naswa 1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 Patio Garden Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043 Tower Hill Tavern 264 Lakeside Ave. 366-9100</p>	<p>British Beer Company 1071 S. Willow St. 232-0677 Bungalow Bar & Grille 333 Valley St. 792-1110 Cafe la Reine 915 Elm St 232-0332 Central Ale House 23 Central St. 660-2241 City Sports Grille 216 Maple St. 625-9656 Club ManchVegas 50 Old Granite St. 222-1677 Derryfield Country Club 625 Mammoth Road 623-2880 Element Lounge 1055 Elm St. 627-2922 Foundry 50 Commercial St. 836-1925 Fratello's 155 Dow St. 624-2022 Great North Ale Works 1050 Holt Ave. Unit #14 858-5789 Ignite Bar & Grille 100 Hanover St. 494-6225 Jewel 61 Canal St. 836-1152 KC's Rib Shack 837 Second St. 627-RIBS Murphy's Taproom 494 Elm St. 644-3535 Penuche's Music Hall 1087 Elm St. 206-5599 Salona 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 Stark Brewing Co. 500 N. Commercial St. 625-4444 Strange Brew Tavern 88 Market St. 666-4292 Sweeney Post 251 Maple St. 623-9145 Whiskey's 20 20 Old Granite St. 641-2583 Wild Rover 21 Kosciuszko St. 669-7722</p>	<p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324 Meredith Camp 300 DW Highway 279-3003 Giuseppe's 312 DW Hwy 279-3313 Merrimack Able Ebenezer 31 Columbia Circle 223-2253 Big Kahuna's Cafe 380 DW Highway 494-4975 Homestead 641 DW Highway 429-2022 Jade Dragon 515 DW Highway 424-2280 Merrimack Biergarten 221 DW Hwy 595-1282 Paradise North 583 DW Hwy 262-5866 Milford J's Tavern 63 Union Sq. 554-1433 Pasta Loft 241 Union Sq. 672-2270 Rivermill Tavern 11 Wilton Road 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Road 673-7123 Union Coffee Co. 42 South St. 554-8879 Moultonborough Buckey's 240 Governor Wentworth Hwy 476-5485 Castle in the Clouds 455 Old Mountain Road 478-5900 Nashua 110 Grill 27 Trafalgar Square 943-7443 Country Tavern 452 Amherst St. 889-5871</p>
<p>Amherst LaBelle Winery 345 Route 101 672-9898 Ashland Common Man 60 Main St. 968-7030 Atkinson Merrill's Tavern 85 Country Club Drive 382-8700 Auburn Auburn Pitts 167 Rockingham Rd 622-6564 Auburn Tavern 346 Hooksett Rd 587-2057 Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030 Onset Pub Crotched Mtn. Ski Resort 588-3688 Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001 Copper Door 15 Leavy Drive 488-2677 Murphy's Carriage House 393 Route 101 488-5875 T-Bones 169 South River Road 623-7699 Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Concord Area 23 State Street 881-9060 Barley House 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Common Man 1 Gulf Street 228-3463 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Litherman's Brewery 126 Hall St. Unit B 219-0784 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Tandy's 1 Eagle Square 856-7614 True Brew 3 Bicentennial Square 225-2776 Contoocook Covered Bridge Cedar St. 746-5191</p>	<p>Derry Coffee Factory 55 Crystal Ave 432-6006 Drae 14 E Broadway 216-2713 Dover 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 Dover Brickhouse 2 Orchard St. 749-3838 Falls Grill & Tavern 421 Central Ave. 749-0995 Flight Coffee 478 Central Ave. 842-5325 Fury's Publick House 1 Washington St. 617-3633 Garrison City Beerworks 455 Central Ave. 343-4231 Sonny's 328 Central Ave. 343-4332 Thirsty Moose 83 Washington St. 842-5229 Top of the Chop 1 Orchard St. 740-0006 Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195 East Hampstead Pasta Loft 220 E. Main St. 378-0092 Epping Holy Grail 64 Main St. 679-9559</p>	<p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027 Exeter Neighborhood Beer Co. 156 Epping Road 418-7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923 Farmington Hawg's Pen 1114 NH Route 11 755-3301 Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800 Gilford Patrick's 18 Weirs Road 293-0841 Schuster's 680 Cherry Valley Road 293-2600 Goffstown Village Trestle 25 Main St. 497-8230 Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050 Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400 Cloud 9 225 Ocean Blvd. 601-6102 CR's 287 Exeter Road 929-7972 Logan's Run 816 Lafayette Road 926-4343</p>	<p>Henniker Country Spirit 262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 428-3245 Hillsboro Brick House 125 West Main St. 680-4146 Hillsborough Mama McDonough's 5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440 Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 Granite Tapas 1461 Hooksett Rd 232-1421 Hudson Backstreet Bar 76 Derry St. 578-1811 Nan King 222 Central St. 882-1911 River's Pub 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250 Town Tavern 142 Lowell Road 889-9900</p>	<p>Londonderry Coach Stop 176 Mammoth Rd 437-2022 Harold Square 226 Rockingham Road 432-7144 Long Blue Cat Brewing 298 Rockingham Road 816-8068 Pipe Dream Brewing 40 Harvey Road 404-0751 Stumble Inn 20 Rockingham Road 432-3210 Twins Smoke Shop 128 Rockingham Rd No Phone Loudon Hungry Buffalo 58 New Hampshire 129 798-3737 Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545 Bonfire 950 Elm St. 663-7678 Bookery 844 Elm St. 836-6600</p>	<p>Meredith Giuseppe's: Paul Hubert Merrimack Homestead: Tim Kierstead Nashua 110 Grill: Johnnie James CodeX: Piano Phil DeVille Country Tavern: Tom Keating Fody's: Girls Night Out Fratello's: Jae Mannion O'Shea's: Mando & The Goat Riverwalk Cafe: Jay Psaros Band Shorty's: Rebecca Turmel Newmarket Stone Church: Jordan Tirrell-Wysocki & Jim Prendergast</p>	<p>Peterborough Harlow's: Bluegrass Night La Mia Casa: Soul Repair Portsmouth Beara: Weekly Irish Music Cisco Brewers: Wood & Bone Clipper Tavern: Matt Luneau Dolphin Striker: Michael Troy and Craig Tremack Portsmouth Book & Bar: Seth Yacovone Solo Portsmouth Gaslight: Swipe Right Duo Press Room: Clever Girls W. Daylo & Plains Rochester 110 Grill: Peter Pappas</p>

Thursday, Aug. 29			
<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p>	<p>Concord Cheers: Joel Begin Hermanos: Will Hatch</p>	<p>Hampstead Jamison's: Two For The Road</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>
<p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p>	<p>Dover 603 Bar & Lounge: DJ Pez Cara: Open Bluegrass Dover Brickhouse: Acoustic</p>	<p>Hampton Bernie's Beach Bar: The Green w/ Mike Love & Joe Sambo Boardwalk Cafe: Charles A Duo CR's: Barry Brearly Derryfield: D-Comp Sea Ketch: Austin Pratt/Brad Bosse</p>	<p>Manchester Bookery: Dinner For Two Central Ale: Jonny Friday Blues City Sports: Salsa Bachata Kizomba Club Manchvegas: Changing Tires Foundry: Malcolm Salls Fratello's: Jazz Night KC's Rib Shack: Josh Foster Murphy's: Pat Foley Duo Penuche's: Bass Weekly - Glass Arrowhead & Friends Shaskeen: Conduit Shorty's: Clint Lapointe Strange Brew: Soup du Jour Whiskey's 20: DJs Shawn White/Ryan Nichols/Mike Mazz</p>
<p>Bedford Copper Door: Jodee Frawlee Murphy's: Ryan Williamson</p>	<p>Epping Railpenney: Voss + Pelletier Telly's: Stacey Kelleher</p>	<p>Hillsborough Turismo: Line Dancing</p>	<p>Meredith Giuseppe's: Paul Hubert</p>
<p>Boscawen Alan's: John Pratte</p>	<p>Exeter Sea Dog Brewing: Brian Walker Station 19: Thursday Night Live</p>	<p>Londonderry Coach Stop: Johnny Angel Pipe Dream Brewing: Chelsey Carter Stumble Inn: Chris Lester</p>	<p>Merrimack Homestead: Tim Kierstead</p>
<p>Candia Town Cabin Pub: Lisa Guyer</p>	<p>Gilford Patrick's: Don Bartenstein</p>		<p>Nashua 110 Grill: Johnnie James CodeX: Piano Phil DeVille Country Tavern: Tom Keating Fody's: Girls Night Out Fratello's: Jae Mannion O'Shea's: Mando & The Goat Riverwalk Cafe: Jay Psaros Band Shorty's: Rebecca Turmel</p>

Dolly Shakers
38 East Hollis St.
577-1718

Fody's Tavern
9 Clinton St. 577-9015

Fratello's Italian Grille
194 Main St. 889-2022

Haluwa Lounge
Nashua Mall 883-6662

Killarney's Irish Pub
9 Northeastern Blvd.
888-1551

Margaritas
1 Nashua Dr. 883-0996

Millyard Brewery
25 E Otterson St,
505-5079

O'Shea's
449 Amherst St.
943-7089

Peddler's Daughter
48 Main St. 821-7535

Penuche's Ale House
4 Canal St. 595-9381

Pig Tale
449 Amherst St.
864-8740

R'evolution Sports Bar
8 Temple St. 244-3022

Riverside Barbecue
53 Main St. 204-5110

Riverwalk Cafe
35 Railroad Sq.
578-0200

Shorty's
48 Gusabel Ave
882-4070

Stella Blu
70 E. Pearl St. 578-5557

White Birch Brewing
460 Amherst St.
402-4444

New Boston

Molly's Tavern
35 Mont Vernon Rd
487-2011

New London

Flying Goose
40 Andover Road 526-6899

Newmarket
Stone Church
5 Granite St. 659-7700

North Hampton
Barley House Seacoast
43 Lafayette Rd 379-9161

Throwback Brewery
7 Hobbs Road 379-2317

Northwood
Umami
284 1st NH Turnpike
942-6427

Peterborough
Harlow's Pub
3 School St. 924-6365

La Mia Casa Pizzeria
1 Jaffrey Road
924-6262

Pittsfield
Main Street Grill & Bar
32 Main Street 436-0005

Plaistow
Crow's Nest
181 Plaistow Rd
974-1686

Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
3S Artspace
319 Vaughan St. 766-3330

Beara Irish Brewing
2800 Lafayette Road
342-3272

British Beer Company
103 Hanover St. at
Portwalk Place 501-0515

Cafe Nostimo
72 Mirona Road 436-3100

Cisco Brewers
1 Redhook Way 430-8600

Clipper Tavern
75 Pleasant St. 501-0109

Dolphin Striker
15 Bow St. 431-5222

Earth Eagle Brewings
165 High S. 502-2244

Grill 28
200 Grafton Road (Pease
Golf Course) 433-1331

Latchkey
41 Vaughan Mall
766-3333

Martingale Wharf
99 Bow St. 431-0901

Portsmouth Book & Bar
40 Pleasant St. 427-9197

Portsmouth Gas Light
64 Market St. 430-9122

Press Room
77 Daniel St. 431-5186

Ri Ra Irish Pub
22 Market Square
319-1680

Rudi's
20 High St. 430-7834

Thirsty Moose
21 Congress St 427-8645

White Heron Tea
601 Islington St 501-6266

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Governor's Inn
78 Wakefield St.
332-0107

Lilac City Grille
103 N. Main St 332-3984

Magrilla's
19 Hanson Road 330-1964

Radloff's
38 North Main St.
948-1073

ReFresh Lounge
45 North Main St.
402-4136

Revolution Tap Room
61 N Main St. 244-3022

Smokey's Tavern
11 Farmington Rd 330-3100

Salem
Black Water Grill
43 Pelham Road
328-9013

Colloseum
264 North Broadway
898-1190

Jocelyn's Lounge
355 South Broadway
870-0045

Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd 760-7500

Chop Shop
920 Lafayette Rd.
760-7706

Somersworth
Iron Horse Pub
2 Main St. 841-7415

Old Rail Pizza
400 High St. 841-7152

Suncook
Olympus Pizza
42 Allenstown Rd. 485-5288

Warner
Schoodacs Cafe
1 East Main St. 456-3400

The Local
2 East Main St. 456-6066

Weare
Stark House Tavern
487 South Stark Highway
529-0901

Wilton
Local's Cafe
65 Main St. 782-7819

Windham
Common Man
88 Range Road 898-0088

Old School Bar & Grill
49 Range Road 458-6051

Governors Inn: Brian Munger & Well Known Guns
Lilac City Grille: Pete Peterson
Revolution: Freddy Dame Jr

Salem
Copper Door: Phil Jacques

Weare
Stark House: Dan Walker

Friday, Aug. 30

Bedford
Friendly Toast: Justin Cohn
Murphy's: Josh Foster

Belmont
Lakes Region Casino: DJ Mark

Concord
Tandy's: DJ Iceman Streetz

Derry
Coffee Factory: Dave LaCroix

Dover
603: DJ Music / Frisky Friday
Dover Brickhouse: Melodies
From Ghost Road w/ 25 Cent Habit

Flight Coffee: Jazz Seasons
Fury's Publick House: Martin England & Reconstructed
Thirsty Moose: Munk Duane
Thompson's: Andy Kiniry

Epping
Holy Grail: April Renzella
Popovers: Tim Parent
Telly's: The 603s

Exeter
Sea Dog Brewing: Kate Redgate
Thirsty Moose: Kryes Beal

Gilford
Patrick's: Dueling Pianos - Jim Tyrrell vs Gardner Berry
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Karen Grenier

Hampton
Bernie's: Adam Lufkin Band
Boardwalk Cafe: CL Project
Cloud 9: K Watt/Lo-Ki/Rush
Nicklez/RayMeezy/Scammy
Raps/Apex Lyfe

CR's: Rico Barr Duo
JB's: Two Days From Monday
North Beach: R&B Dignity
Old Salt: Pete Peterson
Sea Ketch: Leo & Co/Dave Gerard/Ray & Co
The Goat: Bailey Harris
Wally's Pub: Bailout

Hooksett
Chantilly's: Rockin' Ronnie

Hudson
The Bar: Mitch Pelkey

Laconia
Boardwalk: Jackie Lee
Granite State Music Hall: Gary Hoey
Naswa: Tony Martelli
The Big House: DJ Kadence
Tower Hill Tavern: Amyz Angry/Victim of Circumstance

Londonderry
Coach Stop: Chris Cavanaugh
Long Blue Cat Brewing: Chris Cyrus

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1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

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NITE MUSIC THIS WEEK

Manchester

Backyard Brewery: Alex Cohen
Bonfire: The Steve Daggett Band
Derryfield: Rob & Jody/The Slakas
Fratello's: Paul Luff
Jewel: Ladies Night; Men In Motion
KC's Rib Shack: Jonny Friday
Murphy's Taproom: Amanda
McCarthy/Victim of Circumstance
Penuche's: Zero to Sixty
Shaskeen: Razor burn City
Whiskey's 20: DJs Jason Spivak & Sammy Smoove

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Jae Mannion
Jade Dragon: DJ John Paul

Milford

Tiebreakers: Brad Bosse

Moultonborough

Buckey's: April Cushman

Nashua

CodeX: Piano Phil DeVille
Country Tavern: Kim Riley
Fody's: Ill Will
Fratello's: Jeff Mrozek
R'evolution: Oxidize and Check
The Diagonal
Riverwalk: The Western Den
Stella Blu: Brian Owens

New Boston

Molly's: Flinch Du/Dan Murphy

Newmarket

Stone Church: Sans Souci

Northwood

Umami: Chris O'Neill

Peterborough

Harlow's: Northern Stone

Pittsfield

Main Street Grill: Maven Jamz

Portsmouth

3S Artspace: Ward Hayden & The Outliers
British Beer: Rebecca Turmel
Clipper Tavern: Undercover
Dolphin Striker: Jim Dozet Band
Portsmouth Gaslight: Chris Lester/Ryan Williamson/Alex Roy
Press Room: NRBQ
Ri Ra: Dapper Gents Duo
Rudi's: Duke
Thirsty Moose: Cover Story

Raymond

Cork n Keg: One Leg Up

Rochester

Governors Inn: Dave Berry Band
Radloff's: Dancing Madly
Backwards Duo
ReFresh: Free Flow Open Jam
Revolution: Tim Kierstead

Seabrook

Chop Shop: 200 Proof

Weare

Stark House: Chad Verbeck

Saturday, Aug. 31

Bedford

Murphy's: Ryan Williamson

Bow

Chen Yang Li: April Cushman

Bristol

Bad Lab Beer: Worried Well

Concord

Area 23: Album Release Party:
Broadcasting with TRU
Hermanos: David Corson
Tandy's: DJ Iceman Streetz

Contoocook

Farmer's Market: Mikey G

Dover

603: DJ Music / Sexy Saturday
Thirsty Moose: Candie Tremblay
Thompson's: Taylor Marie

Epping

Telly's: Amanda Cote

Exeter

Sea Dog Brewing: Chad Verbeck

Gilford

Patrick's: Sweetbloods: Phil & Janet
Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Souttown

Hampstead

Jamison's: The Hip Movers

Hampton

Bernie's Beach Bar: Pop Disaster
Boardwalk: Craig LaGrassa/
Party with Ed
Cloud 9: Jimmy Turner & Renegade
North Beach: Brickyard Blues
Old Salt: Corey Brackett
Sea Ketch: Leo & Co/Steve Tolley
Smuttynose: Blue Heartache
Wally's Pub: The Bars

Hudson

The Bar: Sunday Ave

Laconia

Boardwalk: Rory Scott Trio Band
Granite State Music Hall: Gary Hoey
Naswa: Tony Martelli
Pitman's Freight Room: Doug Deming & The Jewel Tones
Tower Hill Tavern: Manchuka

Londonderry

Coach Stop: Brad Bosse
Long Blue Cat: Karen Grenier
Pipe Dream: Squires of Soul
Stumble Inn: The 603s

Loudon

Hungry Buffalo: Midnight Moon

Manchester

Backyard Brewery: Charlie Chronopoulos
Bonfire: The EXP Band
Derryfield: 21st & 1st/Songs w/ Molly
Foundry: Brien Sweet
Fratello's: Sean Coleman
Jewel: Kickoff Party with Regime & Deadland
KC's Rib Shack: Matt Luneau
Murphy's: Stacey Kelleher/Eric Grant Band
Penuche's: Victim of Circumstance
Shaskeen: The Doldrums/Labor Pains/Black Hatch
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: Slainte

Meredith

Giuseppe's: Andre Balazs

Merrimack

Big Kahuna's: Stephen Decuire
Homestead: Jeff Mrozek
Jade Dragon: DJ Laura

Milford

J's Tavern: Tumbletoads

Nashua

110 Grill: Kate McDougall
CodeX: Piano Phil DeVille
Country Tavern: Johnnie James
Dolly Shakers: Hunter Fody's: Alex Anthony & Adam Tribble
Fratello's: Paul Gormley
Millyard Brewery: Switch House Ramblers
Peddler's Daughter: Humans Being
R'evolution: Import Evolution
Riverwalk Café: Barika
Stella Blu: Chris Gardner

New Boston

Molly's: Seamus Carro/Seth Connelly

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COMEDY THIS WEEK AND BEYOND

Wed., Aug. 28

Manchester
Shaskeen: Kathe Farris / Dominique Pascoal

Somersworth

Burgers On Main: Zero Defects Comedy Open Mic

Thurs., Aug. 29

Manchester
Strange Brew Tavern: Laugh Attic Open Mic

Sat., Aug. 31

Manchester
Headliners: Mark Scaglia

Wed., Sept. 4

Manchester
Shaskeen: Matt Donaher / Special Guest
Murphy's: Laugh Free Or Die Open Mic

Somersworth

Burgers On Main: Zero Defects Comedy Open Mic

Fri., Sept. 6

Derry
Tupelo Music Hall: Steve Sweeney, Sean Sullivan, and Kyle Crawford

Sat., Sept. 7

Manchester
Headliners: Brian Glowacki

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30TH ROB & JODY
31ST 21ST & 1ST

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NITE MUSIC THIS WEEK

Newmarket

Stone Church: The Brighton Beat

Northwood

Umami: Gardner Berry/Island Mike

Peterborough

Harlow's: Matt Beaudin

Portsmouth

3S Artspace: Kevin Morby
Cisco Brewers: On The Sun
Clipper Tavern: Weiriding Ways
Dolphin Striker: Pete Peterson w/Rhythm Method
Portsmouth Book & Bar: Lyle Brewer
Portsmouth Gaslight: Gabby Martin/Max Sullivan/Alex Roy/Amanda McCarthy Band
Press Room: Jonathan Toubin's Soul Clap & Dance-Off
Ri Ra: Jimmy's Down
Rudi's: Greg Vrettos Trio
The Goat: Nick Drouin
Thirsty Moose: Jake Durkin

Rochester

Governors Inn: Lead Foot
Revolution: Chad Verbeck

Weare

Stark House: Walker Smith

Wilton

Local's Café: Paul Klemperer and the New Hampshire Ensemble

Sunday, Sept. 1

Ashland

Common Man: Calvin Babson

Bedford

Murphy's: Maven Jamz

Bristol

Bad Lab Beer: Gabby Martin

Candia

Town Cabin Pub: Rob Pepper

Concord

Cheers: Senie Hunt
Penuche's: Open w/ Steve Naylor

Dover

Cara: Irish Session, Frank Landford
Sonny's: Sonny's Jazz

Exeter

Thirsty Moose: Nick Drouin

Goffstown

Village Trestle: Wan-tu Blues Band & Jam

Hampton

Bernie's Beach Bar: God Street Wine, Mikaela Davis
Boardwalk Cafe: Tim Parent
CR's: Jazz Brunch w/ Steve Sibulkin

JB's Seafood: John Buonomo

North Beach Bar & Grill: Victim of Circumstance

Sea Ketch: Ray Zerkle/Lewis Goodwin

The Goat: Nick Drouin

Hudson

River's Pub: Acoustic Jam

Laconia

Big House: Riley Parkhurst Duo

Londonderry

Stumble Inn: Jodee & Brian

Manchester

British Beer: Joel Cage
Derryfield: Chad Lamarsh
KC's Rib Shack: Phil Jakes
Murphy's: Sean Coleman/April Renzella Duo
Shaskeen: Rap, Industry night
Strange Brew: Jam
Wild Rover: DJ Dance Night

Meredith

Giuseppe's: Open Stage with Lou Porrazzo

Moultonborough

Buckey's: Carolyn Ramsay Band

Nashua

Pig Tale: Soulful Sunday

New Boston

Molly's: Pete Pappas

North Hampton

Barley House: Great Bay Sailor

Northwood

Umami: Bluegrass Brunch w/ Cecil Abels

Portsmouth

Beara Irish Brewing: Irish Music
Portsmouth Gaslight: Justin Jordan/Max Sullivan Group
Press Room: Anglo-Celtic traditional folk/roots session
Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/
The Goat POR: Rob Pagnano

Rochester

Lilac City Grille: Brunch Music

Seabrook

Chop Shop: Jazz Jam

Monday, Sept. 2

Bedford

Murphy's: Jonny Friday

Hampton

Bernie's Beach Bar: MB Padfield
Boardwalk Cafe: Barry Young
JB's Seafood: Grand Cru
Sea Ketch: Ray Zerkle
The Goat: Shawn Theriault

Londonderry

Stumble Inn: On 2 Duo

Manchester

Central Ale House: Jonny Friday Duo
Derryfield: Brad Bosse
Fratello's: Rob Wolfe or Phil Jacques

Meredith

Giuseppe's: Lou Porrazzo

Merrimack

Able Ebenezer: Ale Room Music
Homestead: Chris Cavanaugh

Nashua

Fratello's Italian Grille: Clint Lapointe

Portsmouth

Dolphin Striker: Old School
Portsmouth Gaslight: LU/Jodee Frawlee
Ri Ra: Oran Mor

Tuesday, Sept. 3

Bedford

Murphy's: Chris Cavanaugh

Dover

Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford

Patrick's: Paul Luff hosts

Hampton

Bernie's Beach Bar: Vere Hill

Manchester

Derryfield: Jodee Frawlee
Fratello's: Justin Cohn
Shaskeen: James Keyes
Strange Brew: David Rousseau
Whiskey's 20: Sammy Smoove & DJ Gera

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Brad Bosse

Nashua

Fratello's Italian Grille: Jae Mannion

Newmarket

Stone Church: Rootin' Tootin'
Acoustic Hoot hosted by Eli Elkus

North Hampton

Barley House Seacoast: Traditional Irish Session

Peterborough

Harlow's: Celtic Music Jam

Portsmouth

Portsmouth Gaslight: Joe Sambo

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Press Room: Hoot Night + Larry Garland Jazz Jam w/ River City Jazz

The Goat POR: Isaiah Bennett

Wednesday, Sept. 4

Bedford

Murphy's: Jodee Frawlee

Candia

Town Cabin Pub: Peter Pappas

Concord

Concord Craft Brewing: Ryan Williamson

Dover

603: Rock the Mic w/ DJ Coach

Dublin

DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford

Patrick's: Cody James

Hampton

Bernie's Beach Bar: Adam Lufkin Band

Hillsborough

Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

Londonderry

Coach Stop: Phil Jacques
Harold Square: Houdana the Magician (Tablesides Magic)

Manchester

Derryfield: Chris Lester
Fratello's: Stephen Decuire
Strange Brew: Jesse's Open Extravaganza

Merrimack

Homestead: Chris Powers

Nashua

Country Tavern: Charlie Chronopoulos
Fratello's Italian Grille: Brad Bosse

Portsmouth

Portsmouth Gaslight: Alex Roy
Ri Ra: Erin's Guild
The Goat: Beneath The Sheets

Rochester

Lilac City Grille: Tim Theriault - Ladies Night
Revolution Taproom: Hump Day Blues w/ Jeff Hayford

NITE CONCERTS

Bank of NH Stage

16 Main St., Concord, 225-1111

Capitol Center for the Arts

44 S. Main St., Concord

225-1111, ccanh.com

The Colonial Theatre

95 Main St., Keene

352-2033, thecolonial.org

The Flying Monkey

39 S. Main St., Plymouth

536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central St., Franklin

934-1901, franklinoperahouse.org

Hampton Beach Ballroom Casino

169 Ocean Blvd, Hampton

929-4100, casinoballroom.com

The Music Hall

28 Chestnut St., Portsmouth

436-2400, themusichall.org

The Music Hall Loft

131 Congress St., Portsmouth

436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester

668-5588, palacetheatre.org

SNHU Arena

555 Elm St., Manchester

644-5000, snhuarena.com

Stockbridge Theatre

Pinkerton Academy, Rte 28, Derry

437-5210, stockbridgetheatre.com

Tupelo Music Hall

10 A St., Derry

437-5100, tupelomusichall.com

Pentatonix Thursday, Aug. 29, 8 p.m. Bank of NH Pavilion

Ryan Montbleau Thursday, Aug. 29, 8 p.m. Bank of NH Stage

Umphrey's McGee Thursday, Aug. 29, 8 p.m. Casino Ballroom

Breaking Benjamin/Chevelle Friday, Aug. 30, 8 p.m. Bank of NH Pavilion

Mavericks Friday, Aug. 30, 8 p.m. Boarding House Park

Darlingside Friday, Aug. 30, 6 p.m. Prescott Park

The Stranger (Billy Joel Tribute) Friday, Aug. 30, 8 p.m. Tupelo

Fools/Stompers Saturday, Aug. 31, 8 p.m. Boarding House Park

The Sheepdogs Saturday, Aug. 31, 6 p.m. Prescott Park

John Cafferty & Beaver Brown Saturday, Aug. 31, 8 p.m. Tupelo Derry

Bela Fleck & Abigail Washburn Sunday, Sept. 1, 6 p.m. Prescott Park

Dave Mason Sunday, Sept. 1, 8 p.m. Tupelo

Ballroom Thieves Thursday, Sept. 5, 8 p.m. Bank of NH Stage

Amythyst Kiah Friday, Sept. 6, 8 p.m. Bank of NH Stage

Dueling Pianos Saturday, Sept. 7, 8 p.m. Tupelo

Jacob Jolliff Band Sunday, Sept. 8, 8 p.m. Bank of NH Stage

John Tesh Thursday, Sept. 12, 8 p.m. Tupelo

Anjimile Friday, Sept. 13, 8 p.m. Bank of NH Stage

Trombone Shorty & Orleans Avenue Friday, Sept. 13, 8 p.m. Colonial Theatre

Everclear Friday, Sept. 13, 8 p.m. Tupelo

Hollywood Nights - Bob Seger Tribute Saturday, Sept. 14, 8 p.m. Tupelo

Gov't Mule Wednesday, Sept. 18, 8 p.m. Cap Center

River Whyless/Dead Tongues Thursday, Sept. 19, 8 p.m. Bank of NH Stage

Eli "Paperboy" Reed Friday, Sept. 20, 8 p.m. Bank of NH Stage

Daughtry Acoustic Trio Friday, Sept. 20, 8 p.m. Tupelo

Straight to Hell / Rockaway Bitch Saturday, Sept. 21, 8 p.m. Bank of NH Stage

Don McLean Saturday, Sept. 21, 8 p.m. Tupelo Derry

Collective Soul Tuesday, Sept. 24, 8 p.m. Cap Center

Randy Bachman Wednesday, Sept. 25, 8 p.m. Tupelo

Candlebox Thursday, Sept. 26, 8 p.m. Casino Ballroom

Barika Friday, Sept. 27, 8 p.m. Bank of NH Stage

Los Lonely Boys Friday, Sept. 27, 8 p.m. Tupelo Derry

Max Hatt / Edda Glass Saturday, Sept. 28, 8 p.m. Bank of NH Stage

Brian Regan Saturday, Sept. 28, 8 p.m. Casino Ballroom

Keller Williams Saturday, Sept. 28, 8 p.m. Tupelo

Carolina Eyck Sunday, Sept. 29, 8 p.m. Bank of NH Stage

Max Hatt / Edda Glass Sunday, Sept. 29, 8 p.m. Music Hall Loft

Big Bad Voodoo Daddy Sunday, Sept. 29, 8 p.m. Tupelo

REO Speedwagon Friday, Oct. 4, 8 p.m. Casino Ballroom

Arlo Guthrie Saturday, Oct. 5, 8 p.m. Colonial Theatre

Hollywood Nights - Bob Seger Tribute Saturday, Oct. 5, 8 p.m. Tupelo

Lee Dewyze (American Idol) Sunday, Oct. 6, 8 p.m. Bank of NH Stage

Taylor Hicks Thursday, Oct. 10, 8 p.m. Tupelo

Indigo Girls Friday, Oct. 11, 8 p.m. Bank of NH Stage

Josh Ritter Solo Acoustic Friday, Oct. 11, 8 p.m. Colonial Theatre

Unforgettable Fire - U2 Tribute Friday, Oct. 11, 8 p.m. Tupelo

Now... The Bass: Dance! New Hampshire Saturday, Oct. 12, 9 p.m. Bank of NH Stage

Black Violin Saturday, Oct. 12, 8 p.m. Colonial Theatre

Anais Mitchell Sunday, Oct. 13, 8 p.m. Bank of NH Stage

San Fermin Wednesday, Oct. 16, 8 p.m. Bank of NH Stage

Renaissance 50th Thursday, Oct. 17, 8 p.m. Tupelo

Vieux Farka Toure & Bombino Friday, Oct. 18, 8 p.m. Bank of NH Stage

Jesse Cook Friday, Oct. 18, 8 p.m. Cap Center

Pink Martini Saturday, Oct. 19, 8 p.m. Colonial Theatre

Get The Led Out Thursday, Oct. 24, 8 p.m. Colonial Theatre

Acoustic Alchemy Thursday, Oct. 24, 8 p.m. Tupelo

Kansas Friday, Oct. 25, 8 p.m. Cap Center

Puddles Pity Party Friday, Oct. 25, 8 p.m. Tupelo

Jeffrey Foucault Saturday, Oct. 26, 8 p.m. Bank of NH Stage

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Sat. August 31st

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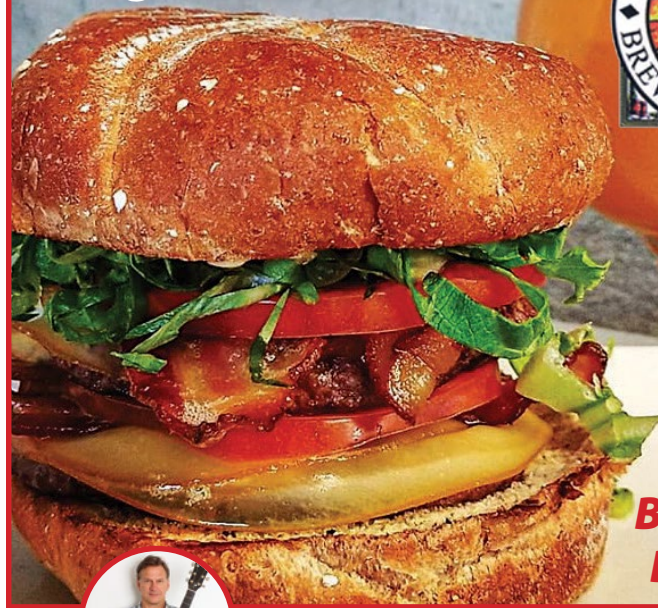


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Across

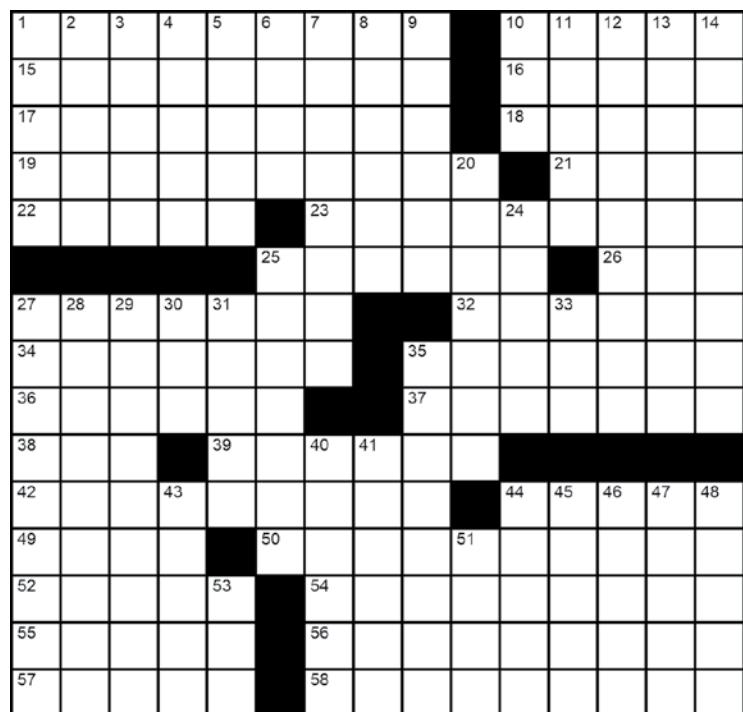
- 1 "The Liberator of Italy"
- 10 REO Speedwagon lead guitarist Dave
- 15 1995 hit for Tripping Daisy
- 16 "Skip to ___"
- 17 Final stage, often
- 18 Apportion
- 19 Doesn't lose money or turn a profit
- 21 Isn't 100%
- 22 Greek New Age keyboardist

Down

- 23 Smart remark
- 25 "Uncle" of early TV
- 26 Universal plan in Japan, for short
- 27 Currency where the "soberano" variety replaced the "fuerte" in 2018
- 32 Detective, often
- 34 Simian
- 35 It followed "and" in the "Gilligan's Island" theme song, early on
- 36 Back out
- 37 Puts up a fight
- 38 "R.I.P." singer Rita
- 39 Editorial writer
- 42 Indian princess, once
- 44 "Downsizing" star

Down

- 49 Team obstacles
- 50 Unprocessed video
- 52 Mates of vacas
- 54 Insufficient
- 55 Of the kidney
- 56 Coincidental
- 57 Northern California town that once had a palindromic bakery
- 58 A bridge from Philadelphia is named for her
- 25 Do well on a hole, maybe
- 27 Collection of air pressure data
- 28 Mozart fan, perhaps
- 29 She played Glinda in "The Wiz"
- 30 Land in a riviere
- 31 Bounce
- 33 Former shipping nickname
- 35 Wooden hideout in more wood
- 40 Nursery rhyme trio's place
- 41 "That's a ___ on me!"
- 43 Saturated
- 44 Ornamental mat
- 45 Rose petal extract
- 46 Cibo ___ (trip-hop group that split in 2017)
- 47 Gazes extremely rudely
- 48 Requisites
- 51 World Cup cheers
- 53 Infamous 1974 bank-robbing gp.



8/22



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SIGNS OF LIFE

All quotes are from songs recorded by Beyonce Knowles, born Sept. 4, 1981.

Virgo (Aug. 23 – Sept. 22) “Listen to the song here in my heart / A melody I start but can’t complete / Listen to the sound from deep within / It’s only beginning to find release. / Oh the time has come for my dreams to be heard / They will not be pushed aside and turned / Into your own, all ‘cause you won’t listen.” —“Listen” You’ve got a good start to a melody.

Libra (Sept. 23 – Oct. 22) “If I were a boy / Even just for a day / I’d roll outta bed in the morning / And throw on what I wanted, then go” —“If I Were a Boy” And you don’t do that why?

Scorpio (Oct. 23 – Nov. 21) “Everything you own in the box to the left / In the closet, that’s my stuff / Yes if I bought it, baby, please don’t touch” —“Irreplaceable” Keeping your stuff organized will help with relationships.

Sagittarius (Nov. 22 – Dec. 21) “You need to stop for a minute / Before you get too deep up in it / ‘Cause everything ain’t what it seems ... You need to think about it / Before you get hooked on the venom / And can’t live without it / Can’t believe everything you see” —“A Woman Like Me” Think about it.

Capricorn (Dec. 22 – Jan. 19) “It don’t matter if we go to the park or watch a play / Stay in the hotel room all day, I just wanna be with you / I love everything about you from your old-school tennis shoes to the way you move when you’re dancing with me” —“Gift from Virgo” You will enjoy good company.

Aquarius (Jan. 20 – Feb. 18) “If you

liked it then you shoulda put a ring on it / Don’t be mad once you see that he want it / If you liked it then you shoulda put a ring on it” —“Single Ladies” Could be a ring made out of paper and glitter. Get your arts and crafts on. Creativity is at a peak.

Pisces (Feb. 19 – March 20) “If I begged and if I cried / Would it change the sky tonight? / Would it give me sunlight? / Should I wait for you to call? / Is there any hope at all? / Are you drifting by?” —“Disappear” You have a lot of questions. Try to address them one at a time.

Aries (March 21 – April 19) “Satellites / Flashing by / It’s a beautiful state we’re in / But how can we love in isolation / Think how happy we can be / When we just try” —“Satellites” There’s some great stargazing to be done.

Taurus (April 20 – May 20) “And when you talk, everybody stops / ‘cause they know you know just what to say” —“Hello” Give others a chance to talk.

Gemini (May 21 – June 20) “I think I’m in love with my radio / Because it never lets me down / And I fall in love with my stereo / Whenever I hear that sound” —“Radio” Just be ready to press the mute button when that one song comes on.

Cancer (June 21 – July 22) “Diamonds used to be coal / Look young ‘cause they got soul / That’s why they’re beautiful” —“That’s Why You’re Beautiful” As long as they’re ethically sourced.

Leo (July 23 – Aug. 22) “I thought that we’d grow up and grow together at the same time / Guess I passed you by at that old stop sign” —“Stop Sign” Yellow means slow down. 🚗



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Conceptis Sudoku

By Dave Green

	4	6				2	9	
		7		3		4		
				4				
1			4		7			3
	6						8	
4			5		3			9
				1				
		2		9		7		
	7	9				3	6	

**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

8/22

7	5	3	1	4	8	2	9	6
2	6	9	7	5	3	1	8	4
4	1	8	9	2	6	5	7	3
1	8	4	3	6	5	9	2	7
5	2	6	4	7	9	3	1	8
3	9	7	2	8	1	6	4	5
8	3	2	6	1	7	4	5	9
9	7	1	5	3	4	8	6	2
6	4	5	8	9	2	7	3	1

Difficulty Level ★★★

8/29



live music

FRIDAY 8/30
TEQUILA JIM - 8:30PM

SATURDAY 8/31
DUSTY GRAY JAM SESSION - 2PM
BROADWING ALBUM RELEASE PARTY - 6PM-MIDNIGHT

SUNDAY 9/1
FIRST SUNDAYS KARAOKE
5PM

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THU, AUG 29 • 8PM

COMING SOON

THE BALLROOM THIEVES
GENTLE TEMPER
THU, SEPTEMBER 5

AMYTHYST KIAH
FRI, SEPTEMBER 6

JACOB JOLIFF BAND
ROCKSPRING DUO
SUN, SEPTEMBER 8

ANJIMILE
FRI, SEPTEMBER 13

RIVER WHYLESS
DEAD TONGUES
THU, SEPTEMBER 19

FREE GILE CONCERT SERIES SHOW
ELI "PAPERBOY" REED
FRI, SEPTEMBER 20

STRAIGHT TO HELL
ROCKAWAY BITCH
SAT, SEPTEMBER 21

BARIKA
TRADE
FRI, SEPTEMBER 27

MAX HATT | ETTA GLASS
WALKER SMITH
SAT, SEPTEMBER 28

CELTIC NIGHT
SUN, SEPTEMBER 29 + MORE

CAROLINA EYCK
SAT, SEPTEMBER 29

DIONYSIA
THE HATS
FRI, OCTOBER 11

SAT, OCTOBER 12
9PM-1AM

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Fowl!

An upscale neighborhood near the Ibis Golf and Country Club in West Palm Beach, Florida, is all a-flutter over some unwelcome guests: dozens of black vultures. The Palm Beach Post reports that a New York family can no longer visit the \$700,000 vacation home they bought earlier this year because the birds have defecated and vomited all around it, leaving a smell “like a thousand rotting corpses,” claimed homeowner Siobhan Casimano. Homeowner Cheryl Katz put out fake owls with moving heads and blinking red lights for eyes to scare off the birds, but she said the vultures “ripped the heads off.” Katz had to summon police when the vultures became trapped in her pool enclosure and attacked each other: “Blood was everywhere,” she told the Post. Katz and other homeowners blame the invasion on a neighbor who feeds wildlife, supplying bags of dog food, roasted chicken and trays of sandwiches for their enjoyment. Neighborhood association president Gordon Holness told the Post the neighbor has been issued a warning, but the migratory birds are protected by federal law.

Spoiled

A young man identified only as Akash, in Yamunanagar, Haryana state in northern India, received a brand-new BMW from his parents for his birthday, reported Fox News on Aug. 12. But Akash, who had nagged his parents for a Jaguar instead, told police the BMW was “a little small for him and his friends inside.” So he pushed the new vehicle into a river, where it sank into deep water and had to be pulled out with a crane. “The youth was arrogant and kept insisting that he be given a Jaguar,” police said. “We could only afford to give him a BMW,” said his father. “We never imagined he would do anything like this.”

Second thoughts

Maybe his conscience got the better of him. On Aug. 13, according to WTAE, a man in a wheelchair approached a teller at a First National Bank on Pittsburgh’s South Side. The man, thought to be in his 60s, handed the teller a note demanding cash, but then “suddenly abandoned his robbery attempt and exited the bank,” a police statement read. Police and FBI agents were on the lookout for the reluctant robber, but there were no photographs or video of him to aid them.

Strange obsession

Washington State Highway Patrol Sgt. Kyle Smith stopped along Highway 518 near Seattle on Aug. 13 to see if a car parked on the shoulder needed assistance. Instead, according to the Associated Press, he observed the driver inside with eight mobile phones, neatly arranged in a blue foam square, all playing Pokemon Go. Smith did not issue a ticket to

the driver, but he did warn him to put the phones away and move along, as the shoulder is meant only for emergency stops.

The devil made him do it

Jeremiah Ehindero, 41, pastor of Jesus Miracle Church in Sango-Ota, Nigeria, blamed the devil for his trouble with the law after stealing an SUV from a local Toyota dealership. Ehindero negotiated a price for the Highlander, which he said would be used for “evangelism,” then asked for a test drive — and never came back, the Daily Post reported on Aug. 19. He later sold the vehicle to a spare parts dealer for about \$1,650. According to police, Ehindero confessed he stole the car to repay a loan from a microfinance bank in Lagos after tithes and offerings from his congregation were insufficient. “When the pressure from the microfinance bank became unbearable for me, the devil told me to steal a vehicle from the car dealer to sell and use the proceeds to repay the loan. I regret my action.” Ehindero and his accomplices were arrested in Ondo State.

Creme de la weird

In Stockholm, Sweden, an unnamed man attending a traditional crayfish party on Aug. 20 at the Skansen Aquarium was delivering a speech while standing on a rock in a restricted area. As he spoke, he rested his arm on a glass barrier — until the crocodile who lives in the tank “jumped up and grabbed his lower arm,” Jonas Wahlstrom, owner of the aquarium, told CNN. But that isn’t the weird part of the story. The dastardly crocodile in this story was formerly owned by ... Fidel Castro. The croc was one of two given to a Russian cosmonaut in 1970, who took the animals to Moscow. Wahlstrom eventually brought them to Stockholm. The croc “lost its grip after 10 seconds,” Wahlstrom said, leaving the victim with injuries to his lower arm and hand.

Bright idea

Dave Schmida, 21, of Sturbridge, Massachusetts, set out on Aug. 12, determined to get rid of a hornet’s nest three stories high under a corner of his family’s roof. He first tried spraying the nest with Raid, but when that didn’t work, he got creative. As his brother Matthew recorded video of the extermination, Dave lit up a Roman candle and pointed the fiery balls at the nest, reported the Worcester Telegram. The first two or three missed their mark, but when his ammunition connected with the nest, it burst into flames, killing the wasps but setting the eaves on fire as well. Schmida rushed up to a nearby window and used a fire extinguisher to put the flames out. “I would say mission accomplished,” he said, even though there is now a small hole in the house. 🐝

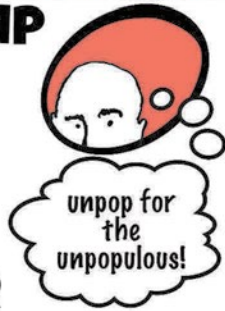
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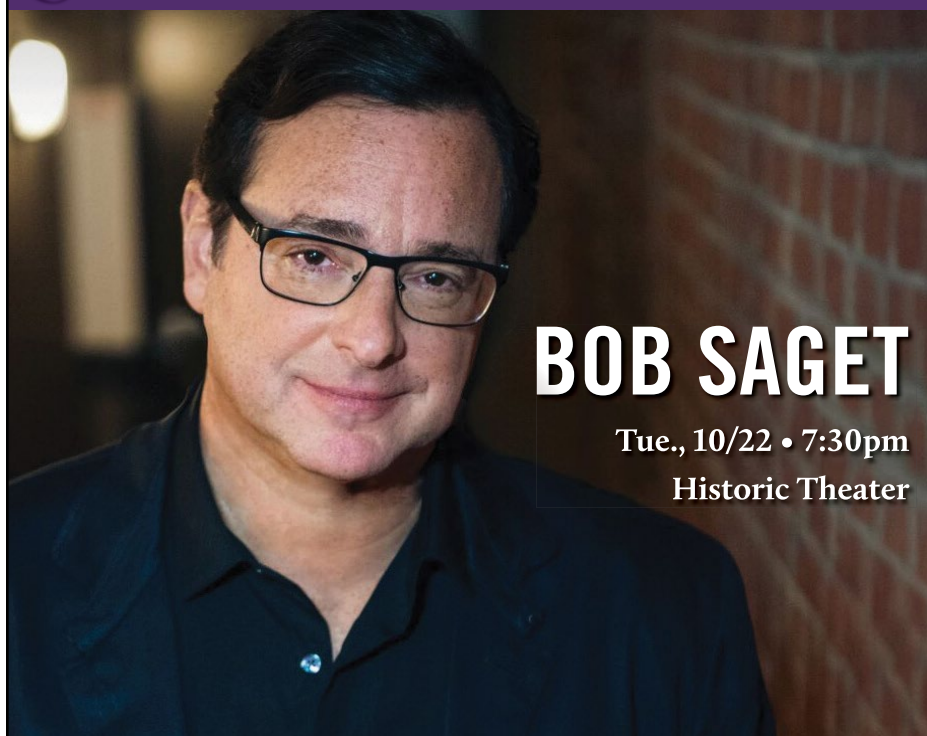
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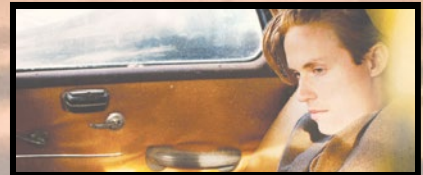
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Thursday, September 12



DAVE MASON
FEELIN' ALRIGHT TOUR
Sunday, September 1



ALBERT CUMMINGS
Friday, September 13



NIGHT OF COMEDY
Steve Sweeney, Sean Sullivan, Kyle Crawford
Friday, September 6



HOLLYWOOD NIGHTS
BOB SEGER TRIBUTE
Saturday, September 14



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Saturday, September 7



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Saturday, September 21

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