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homemade breakfasts — meaning you get to relax and leave the cooking and cleaning to someone else for a while. Find out why it's worth checking in at a local B&B, plus meet the owners of four B&Bs to find out why they love what they do and the breakfast dish they think everyone should try.

ALSO ON THE COVER, the New Hampshire Highland Games return, with all kinds of Scottish fun, p. 24. Discover food, music and more from all over the world at the Concord Multicultural Festival, p. 32. And find out where your favorite band is playing in Music This Week, p. 50.

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# **NEWS & NOTES**

#### Offshore drilling

Drilling for oil and natural gas in the Granite State's coastal waters is prohibited following Gov. Chris Sununu's Sept. 10 signature of SB 76, according to a statement from Gov. Sununu's office. The bill is set to take effect 60 days after passage, and bans gas and petroleum production off the state's 18-mile coast as well as the construction of any on-shore facilities related to offshore drilling. The legislation follows calls by President Donald Trump earlier this year to expand offshore drilling throughout the country, but Sununu confirmed in his statement that he received assurances from the Trump administration that drilling would not take place off the coast of New Hampshire.

#### **Hurricane relief**

Local restaurateur Alex Ray stepped in to help Bahamanians

#### **BEST WEEK** for... MANCHESTER RECOVERY **EFFORTS**

The Queen City's opioid recovery efforts have a new asset in their fight thanks to the Sept. 12 opening of the Manchester Recovery and Treatment Center. According to Manchester Ink Link, the new center is at the corner of Wilson and Valley streets and will serve as the home base for four different social service agencies: Hope for New Hampshire Recovery, the Mental Health Center of Greater Manchester, Families in Transition - New Horizons and the Catholic Medical Center's Wilson Street Integrated Health Center. Manchester Mayor Joyce Craig expressed her hope that having multiple organizations under one roof would help to "lower the barriers for individuals seeking care."

Ray, owner of the state's Common Man restaurant chain, traveled to the island chain in the aftermath of the deadly Category 5 hurricane and worked alongside nonprofit World Central Kitchen to distribute 5,000 to 8,000 meals per day to needy residents, according to Common Man communications director Erica Murphy. Additionally, Ray's restaurants raised nearly \$30,000 for the Red Cross and other local hurricane relief organizations by donating 25 percent of all restaurant sales made on Sept. 11.

#### Vaping effects

Officials with the state's Department of Health and Human Services are taking steps to deal with the nationwide spike in vaping-related severe lung disease and injuries, according to the department's website. In light of the 380 confirmed and probable

#### WORST WEEK for... **NASHUA CATS**

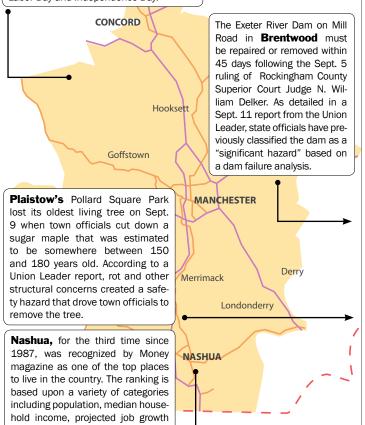
Some Nashua cat owners are bristling over a newly proposed amendment to a city ordinance that critics say would be tantamount to a leash law for cats. According to a Sept. 12 Union Leader report, the city's Personnel and Administrative Affairs Committee supported the proposed amendment that would empower Animal Control to take any dog, cat or ferret that "is believed to be a stray, is off the premises of the owner and is either a nuisance or is suspected of being diseased or injured" into custody. Critics are seeking further clarification of the ordinance and how it might impact indoor-outdoor cats.

impacted by Hurricane Dorian. cases reported to the Centers for Disease Control of lung illness associated with e-cigarette use, the department is calling on all of the state's health care providers to gather as much information as possible related to types of vaping products, methods of inhalation, drug varieties and other information of afflicted persons. Officials are also calling on parents of young children and adolescents to take action to stop or prevent vaping and e-cigarette use.

#### **County attorney**

According to the Union Leader, deputy attorney general Jane Young described the situation at the Hillsborough County Attorney's Office as "dire" at a Sept. 11 press conference following the attorney general's takeover of the country's prosecutorial duties from embattled county attorney Michael Conlon. Former Manchester police chief David Mara assumed control of the office from Conlon on Sept. 6, according to a news release from Attorney General Gordon Mac-Donald. The change in leadership followed Conlon's refusal to resign his office amid ongoing disagreements with state officials over several controversial decisions from county prosecutors, according to the Union Leader. In the release announcing Mara's arrival, MacDonald cited several high-profile cases that have invoked the ire of both state officials and law enforcement officials such as current Manchester Police Chief Carlo Capano. Among the cited grievances was a plea bargain for a five-year prison sentence for Joshua Garvey, whose 20-month-old daughter died of a drug overdose after ingesting cocaine inside the family's home.

Weare will look a whole lot more red, white and blue on patriotic holidays thanks to a newly announced initiative from the South Weare Improvement Society. As part of the group's Weare Flags Fly initiative, the Union Leader reports that any residents without a flag will be temporarily provided with one on Memorial Day, Flag Day, Veterans Day, Labor Day and Independence Day.



#### **Politics This Week**

and Eggs speakers series on Sept. Visit tickets.anselm.edu. 26 at 8 a.m. at the Bedford Village glandcouncil.com.

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#### And in non-candidate Politics This Week ...

up special to the Dana Center at at politics@hippopress.com.

Cory Booker: New Jersey Sen. Saint Anselm College on Sept. 28 Cory Booker will speak at the at 7:30 p.m., according to an event New England Council's Politics newsletter from the Dana Center.

Find out where to see the 2020 Inn, according to the New England presidential primary candidates — Council's website. Visit newen- as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in this, our new Politics This Week Comic and actor **Jimmy Tingle** listing. If you know of a candidate will bring his "Vision 2020" stand meet up or other event, let us know

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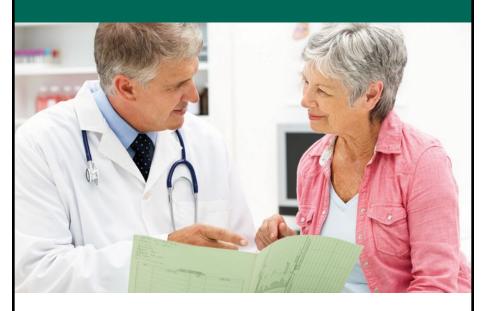








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NEWS

# Safer roads

#### Fewer fatalities so far this year

By Travis R. Morin tmorin@hippopress.com

High-visibility enforcement patrols have helped decrease the number of roadway fatalities in New Hampshire by 25 percent compared to this point last year, according to the New Hampshire Office of Highway Safety.

Most recently, the department celebrated the fact that Labor Day weekend passed with no roadway fatalities. A "Drive Sober or Get Pulled Over" campaign that ran in the state between Aug. 14 and Sept. 2, funded by the National Highway Traffic Safety Administration, included heavy media messaging as well as the enforcement patrols.

#### Sobriety checkpoints and saturation patrols

Although sobriety checkpoints and saturation patrols are often lumped in together, Commander William Haynes of NHOHS described the efforts as different tools in a tool box meant to tackle different problems.

Checkpoints, Haynes said, offer law enforcement intrinsic value that goes beyond just the possible apprehension of impaired drivers. The roadblocks offer a deep bench of benefits that include community engagement, the ability to pick up people who may have other outstanding warrants and the deterrence factor that comes from the checkpoints being announced in the media.

"We've found through conversation at some of the checkpoints, people would say 'Hey, I knew you were here, so I'm taking an Uber," Haynes said. "We're starting to see more Uber and Lyfts come through those checkpoints, which is a good sign. People [are] making the right choice to go out and enjoy what they want to do and live their lives, but they aren't driving afterwards."

In contrast, Haynes said, saturation patrols — which have anywhere from six to eight officers conducting increased patrols for excessive speed, moving violation and impaired driving over a period of approximately six hours — serve a more precise focus, allowing officers to pinpoint areas known to have problems with drivers who are under the influence.

"Saturation patrols allow you to target those areas on a random basis with a large contingent of law enforcement trying to make the roadways safer and keep impaired driving down," Haynes said.

#### **Heavily saturated**

In an effort to address 2018's spike in deadly motor vehicle accidents, state authorities have leaned heavily on saturation patrols over the last calendar year.

"What you've seen in the last year and a half is a focus on saturation patrols because they're one of the countermeasures that have been proven to be effective across the country," Haynes said. "Saturation patrols have been found to be beneficial in particular crash-prone areas, whether it's for distraction, speed, impairment."

Additionally, Haynes said that logistical circumstances also influence enforcement methods authorities choose to employ. With checkpoints being far costlier and requiring additional planning time and judicial approval, Haynes said, saturation patrols provide law enforcement with the ability to nimbly and cost-effectively address problem areas.

"We only deploy so many [checkpoints] a year based on funding," Haynes said. "And I can't stand a checkpoint up in two days, but I can look at my data today, find I have a hot spot and within a couple days, theoretically, I could throw the funding at getting a saturation patrol in that trouble area. That's the biggest difference."

#### The road ahead

Although Haynes is reluctant to attribute all safety gains to increased enforcement, he said the combination of heavier police presence and a renewed focus on messaging has gone a long way to making the state's roadways safer.

"If you don't have messaging and education, then you don't really have enforcement. You can't have one without the other and I truly think it's all about finding that right mix," he said, noting the safety department's recent efforts to better leverage their social media channels with educational graphics, memes and other creative messaging.

But the tools in state officials' tool kits were under threat of being reduced by one as recently as last year, when the New Hampshire House of Representatives passed HB 1283, an act that would have banned the use of sobriety checkpoints by state police. The legislation was summarily killed by a 16-7 vote in the State Senate, but HB 1283 co-sponsor Rep. Michael Costable (R) says he still believes that checkpoints are ineffective and a violation of motorists' constitutional rights.

"In every other aspect of our lives, general warrants are unconstitutional/illegal and correspondingly, checkpoints are the least effective means to hold drunk drivers accountable," Costable wrote in a text message to the Hippo. "We don't even need to compare saturation patrols, all we need to do is [not] do checkpoints, and simultaneously, we would catch more drunk drivers and end violation of our freedoms."

Haynes declined to comment on legislative matters but said he remains convinced that checkpoints are an essential component of the state's goal to increase safety on roadways.

"The reality is that checkpoints are effective and they are a tool in the kit bag to help us to educate the public and reduce fatalities and crashes, and I'll leave it at that," Haynes said.

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# **Navigating Narcan**

#### Public using overdose reversal drug to prevent deaths

By Travis R. Morin tmorin@hippopress.com

For the first time ever, more doses of the opioid overdose reversal drug Narcan were administered by the public than by first responders in Manchester during a one-month period, according to a report from American Medical Response.

As policymakers and health care providers continue the ongoing struggle to combat the opioid crisis, AMR's data suggests that the campaign to stem the tide of opioid overdoses may be entering a new phase that some recovery experts are approaching with mixed feelings.

#### Narcan 101

Narcan, the name brand of the generic drug naloxone, is what's known as an "opioid antagonist" and works to reverse an overdose. Most commonly administered in the form of a nasal spray, Narcan remains active for anywhere from 30 to 90 minutes, according to the National Institute of Health, allowing the body to restore normal life support functions and, quite literally, bring a person back from the brink of death.

AMR shows both Manchester and Nashua experiencing a downward trend in opioid overdose deaths in the last two years, and data from the state Attorney General's office shows the same dip in the state as a whole.

"There's no doubt in my mind that the single biggest reason we've seen a drop in overdose deaths in New Hampshire is how well we're distributing Narcan in this state," said John Burns, director of SOS Recovery Community Organization in Somersworth.

Groups like his have worked tirelessly to distribute and train people in the use of Narcan he said

"It is absolutely saving lives, but there's still a lot of work to be done," Burns said.

Jefffrey Stewart is the director of Project FIRST, a mobile integrated health care program for first responders. Stewart holds two Narcan trainings a month for both first responders and the general population.

"They're short, easy trainings that you can do as fast as five to 10 minutes for one person or you can do a larger class with more people, questions, interaction and a little more meat to it," Stewart said. "We also take it two steps further and talk about substance use disorder, the resources in the area and how somebody can access those resources and get into treatment."

In the case of both SOS and Project FIRST, all Narcan kits are distributed at no cost to the recipient.

#### Are all hands the best hands?

While just about every recovery specialist will agree that Narcan administration by the

public represents a life-saving development in the struggle against opioid overdose, the consensus on how non-professional administration impacts the recovery process is more mixed.

Ryan Fowler is a certified recovery coach for Granite Pathways, the Manchester-based entry point for the state's Doorway treatment prograam, who regularly trains health care providers and the public in the use of Narcan. Fowler, a recovering injection drug user who has been revived by Narcan on three occasions, agrees that the ability of the public to quickly intervene with Narcan can mean the difference between life and death, but he stressed that medical professionals still ought to be a part of any successful overdose response.

"I think medical professionals should respond to overdoses," Fowler said. "People should call 911 because these can be complicated issues that might involve multiple drugs in the system. People can still overdose on the opiates that are already in their system after a dose, because Naloxone only lasts from 30 to 90 minutes."

Burns echoed Fowler's view, adding that first responders can help to treat other underlying health issues.

"I love the public distribution [of Narcan, and] I think we need to continue doing it," Burns said. "But my big concern is people not getting medical attention because they could potentially have abscesses and things of that nature that they might not realize are significant."

#### The path forward

Narcan may be helping curb overdose deaths, but it does little to support recovery-centric goals like more beds in inpatient treatment centers and increased funding for services.

Drawing on his 30 years as a paramedic, Stewart compares this disparity to the use of a tourniquet on a wounded leg.

"I can stop that bleeding, but if I don't give you good sutures and maybe some antibiotics so you don't develop an infection, did I really solve your issue?" Stewart said. "Yes, I stopped your bleeding, but now you're open to infection and might still lose that leg. Naloxone distribution is a harm reduction technique. It does not stop or deal with the overall problem of substance use disorder."

Fowler said widespread substance misuse will continue if we're not dealing with underlying mental health issues.

"The bigger issues that keep this crisis going are conditions of sorrow, dislocation and people's overall mental health," Fowler said. "I can tell you from my 10 years of active drug addiction that drugs were my solution for a long time. They did for me what society wasn't doing for me. This is a manifestation of a bigger mental health crisis that's happening to our society."

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# Fresh start

#### Food cart brings local produce to Manchester

On Sept. 10, the Organization for Refugee and Immigrant Success and the Harvard Pilgrim Health Care Foundation launched the Fresh Start Food Cart, a Manchester-based mobile farmers market stocked with fresh, locally grown produce that comes from the immigrant and refugee farmers who make up ORIS. From now until Thanksgiving the market plans to make stops at five locations across Manchester with the goal of targeting low-income areas whose residents may lack access to fresh produce. The Hippo spoke with Karen Voci, the president of the Harvard Pilgrim Health Care Foundation, and ORIS director of programs Matthew Thorne to learn more about the joint initiative.

Can you tell us about the Organization for Refugee and Immigrant Success?

MT: The Organization for Ref-

MT: The Organization for Refugee and Immigrant Success is an ethnic community-based organization located in southern New Hampshire. Our flagship program is Fresh Start Farms, a sustainable agriculture project that seeks to end food insecurity in southern New Hampshire. Our refugee participants grow, sell and promote affordable, nutritious, New Hampshire-grown produce.

## How did Harvard Pilgrim connect with ORIS?

KV: We met ORIS when they were part of an organization called the International Institute in Manchester and they had farmers markets that they were doing that came out of their farming program. They were small startup ventures and what they needed were some terminals for their Supplemental Nutrition Assistance Program customers, so we bought one for them.

#### What sort of terminal?

**KV:** To use a SNAP card at a mobile farmers market, you need a specific checkout terminal. A regular Square card reader won't work.

# How did the farm stands turn into a mobile farmers market?

**KV:** We kept our eye on ORIS and they came back to us and they were asking for another two terminals in order to expand their farmers markets. Harvard Pilgrim has a program where we support customer organizations who want to make contributions in the healthy food arena. So we made a grant to ORIS in the name of one of our customers, the Granite Group, and began to build up ORIS' opportunities around SNAP at their markets and farm stands. Eventually we wanted to expand our mobile markets fleet — we have one in New Hampshire on the Seacoast and we wanted to do another one -[so] we looked at Manchester and we looked at ORIS and they said they weren't ready, but we're the kind of organization that doesn't give up. So we kept circling back and ... they finally said yes.

#### Access the Fresh Start Food Cart

The Fresh Start Food Cart — which anyone can shop at — will run weekly through November. For updates on where it will stop, email freshstartfarmsnh@gmail.com.

# How does this initiative factor into the states refugee and immigrant population?

MT: ORIS began as a Somali self-help organization in 2005 and blossomed into a social services agency for all refugees and immigrants by 2009. Since that time, the evolution of this organization goes much beyond self-sufficiency for refugees and immigrants. The question has gone far beyond 'How do refugees and immigrants in search of safety and security become self-sufficient in a new place?' The questions are, 'On their path to safety and security, how are refugees and immigrants already helping New Hampshire to discover a more resilient and innovative version of itself? How is this discovery fueled by real immigrant-powered solutions to food insecurity, climate change, the deterioration of American agriculture, and a statewide workforce shortage?'

#### Where does the produce come from?

MT: The Fresh Start Food Cart is a mobile market that sources its food from our Fresh Start Farms farmers as well as from other local New Hampshire farms. All produce is from New Hampshire and so the money from the Mobile Market stays in the New Hampshire economy. While the mission of the Mobile Market is to increase food access for the consumer, at the same time we are deeply committed to the suppliers as well. ... This is a pretty unique business model, to care about both sides of the coin.

# Is an effort being made to bring the truck to food-insecure communities in the state?

KV: That is the purpose. Where there is less access to supermarkets, or if you're going to go to a supermarket and you don't have a car, it's really hard to get there on public transportation. Once you know that, then you have to plan a route that's going to allow you to maximize that customer base by hitting the most concentrated food deserts in the most concentrated customer areas.

# What's the best way for people to contribute to this initiative?

**KV:** I would say, if people are really interested in contributing, they should shop on the mobile market. They should just go and buy, and that's the best thing they can do.

— Travis R. Morin 🦛

#### QUALITY OF LIFE INDEX

#### Seniors skipping pill doses to cut costs

Over a quarter of New Hampshire's population stopped taking medication as prescribed due to cost in 2016, according to newly released data from AARP New Hampshire. The data come from an infographic produced by AARP's Public Policy Institute, which found that 26 percent of residents adjusted their medication regimens for financial reasons during the same five-year period (2012 to 2017) that Revlimid, Lantus and Aggrenox — three common name brand medications meant to treat forms of cancer, diabetes and heart disease, respectively — all nearly doubled in price.

QOL Score: -1

Comment: According to AARP's data, between 2012 and 2017, the cost of Revlimid increased by \$100,083 per year, Lantus increased by \$1,795 and Aggrenox increased by \$2,900.

#### State's uninsured rate holds steady

The number of uninsured people in New Hampshire was statistically unchanged between 2017 and 2018, according to newly published data from the Census Bureau. As the bureau's Health Insurance Coverage in the United States: 2018 Current Population Report details, the Granite State's uninsured rate held steady from approximately 77,000 people in 2017 to 77,000 in 2018, with a margin of error of +/- 5. For scale, the report indicates that the national uninsured rate increased from 7.9 percent in 2017 to 8.5 percent in 2018.

**QOL Score:** 0

Comment: As noted by NHPR, states without Medicaid expansion under the Affordable Care Act saw larger increases in their respective uninsured rates between 2017 and 2018.

#### Hey, we're fun!

The Granite State's two largest cities were found to be lacking in the fun department in a newly released report from WalletHub. The website's Sept. 16 report ranked Manchester 134th and Nashua 163rd on the list Fun Cities in America which featured 182 metropolitan areas reviewed in the study. The report's methodology reviewed the municipalities across a wide array of 66 individual metrics that included everything from movie ticket costs and average open hours of breweries to music venues and basketball hoops per capita. According to the study, the top most fun cities are Las Vegas, Orlando and New York City. The bottom three cities were Yonkers, New York; Oxnard, California; and Pearl City, Hawaii.

OOL Score: -1

Comment: One suspects WalletHub isn't all that much fun if it can't find anything fun to do in Hawaii. Perhaps QOL should send WalletHub a few issues of the Hippo; last week's Fall Guide (see hippopress.com) was jam-packed with fun.

#### NH wins \$500,000 rehabilitation grant

The state's Bureau of Vocational Rehabilitation has won a \$500,000 reallotment grant from the federal Rehabilitation Services Administration, according to a Sept. 10 news release from the New Hampshire Department of Education. According to the department's release, the grant funds will aim to assist Granite Staters with disabilities who are making efforts to get into the workforce. The \$500,000 awarded to New Hampshire is the byproduct of RSA dollars that went unused by other states due to their failure to meet requirements for states to match federal funds.

OOL Score: +1

Comment: According to the Centers for Disease Control, 23.7 percent of adults in New Hampshire are living with some kind of disability.

**QOL score:** 82 Net change: -1 **OOL** this week: 81

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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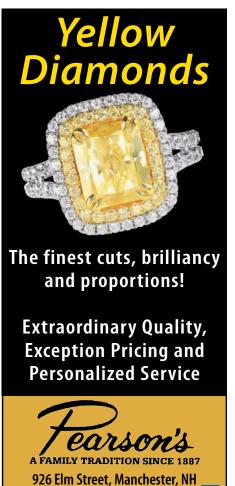






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SPORTS DAVE LONG'S LONGSHOTS

# The world's gone mad — Part 10



Here we go again outlining the latest lunacy from the sports world.

News Item: Alabama Penalizes Students for Leaving Games

If you can believe the New York Times here's the latest reason not to like **Nick** 

Saban and Alabama football. Apparently Saban is unhappy that those in the 'bama student section leave non-conference early or don't showup at all because they're so routinely non-competitive. So in true Orwellian 1984-esque fashion they're now forcing students to install an app on their phones to show where they are in the stadium during games, and if it shows they left they lose bonus points for future privileges like getting playoff tickets. Here's a novel concept: Instead of playing glorified scrimmages vs. patsies to pad the record for higher (phony) national ranking, why not play Power 5 Conference teams non-conference games that would be competitive enough that the students would actually want to stay for the whole game?

News Item: Dombrowski Out as Red Sox GM

Dave Dombrowski was just — take your pick — let go, not retained, fired by the Red Sox less than a year after finishing first in the AL East for a third straight time, winning a franchise record 108 games and, oh by the way, the World Series. Why? On the down side, it's fair to wonder about signing Nathan Eovaldi given his injury history and his overall bullpen choices outside of Craig Kimbrel. But the biggest reason for not having quality arms this year was being up against the luxury tax line, and who's to blame for that? Ownership signed Pablo Sandoval (and Rusney Castillo), not Dombo, and if he's not on the books long after his release they're \$19 million below that tax line. Lowballing Jon Lester in 2014 cost \$6 million more after signing **David Price** for \$32 million to replace him. The combined \$25 million from those blunders is an ample amount to fix the pen. The farm system? Time will tell on that, but to date none of the prospects he gave up in trades for Craig Kimbrel, Chris Sale and others would get play here including even Travis Shaw. And if trading Mookie Betts ahead of his expensive new contract is part of a needed payroll restructuring, I'd check out what Dombrowski got back when ordered to dismantle the Marlins immediately after winning in 1997. We don't know what went on morale- and leadership-wise behind closed doors, but even if they do need a different, more creative approach going forward, his firing still seems like scapegoating by ownership, especially since they didn't have the stones to hold a press conference to explain it all.

## News Item: Nitwit Fan Lawsuit Dismissed in New Orleans

Yes, it was a horrible call and anyone would've been sent round the bend if their team got bonked by the incompetence of that missed pass interference in last year's NFC Championship game as the Saints were. But it was still beyond belief hearing nitwit fan/attorney **Antonio LeMon** say after his ridiculous lawsuit to negate the Rams' win was thrown out of court last week, "Now it means the NFL has license to do whatever it wants to season ticket holders." What exactly did the NFL "do" to season ticket holders," Antonio? Bottom line, it was a bad call, that's it. No wonder so many people hate lawyers.

News Item: OBJ Wears \$190k Watch as Browns Get Their Clocks Cleaned by Titans

**Odell Beckham Jr.** is now in a snit with the NFL over wanting to play wearing a \$190,000 watch. The only way anyone can respond to his level of self-absorption and abject lunacy is to ask, are there any other questions why the Giants were happy to dump the **Dennis Rodman** wannabe?

# News Item: The Dennis Rodman 30 for 30 a Complete Joke

Speaking of Rodman. How about ESPN making Dennis the menace out to be a cultural icon in last week's 30 for 30? Talk about a whitewash of history. The most hysterical being a talking head bozo actually saying he was "more famous" than Michael Jordan in his years with the Chicago Bulls. Really? Why? Because his needy Studio 54-ish persona put him in a wedding dress that caught the attention of the brain-dead in NYC during what must have been an off day for the WWE? But aside from being a superb and vastly underrated basketball player, the actual truth is he was an attention-seeking, hideously pierced nitwit who squandered millions until he was broke. We know truth is on a holiday these days, but the nonsense of making that slimy Worm out to be an icon/hero was a joke.

#### News Item: Talent Always Wins Out No Matter What the Baggage

You just have to shake your head over the latest Bill Belichick and "Patriot Way" Kraft family-induced public uproar. I'm already on record saying it was an embarrassment to bring Antonio Brown aboard, which came before he was hit with the lawsuit alleging sexual assault and rape of his ex-personal trainer. That was aimed at his classless, me-first, unethical behavior in Pittsburgh and Oakland. As for the new allegations, I wasn't there and don't know what happened. But even if it's just a money grab as his reptilian agent Drew Rosenhaus claims, Patriot Nation once again finds itself in the tiresome position of having to explain for a tone-deaf coach who feels the ends of winning seem to justify any previous action. So the feeling here is, just off the text from AB that appears in the lawsuit that has so far gone uncontested, they deserve all they get from the haters because this one is entirely self-inflicted.

Email Dave Long at dlong@hippopress.

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# **Dent in Baseball Dinner lineup**

I'm all on the 1978 Red Sox-Yankees theme a pair and little sis **Mia** had another. at the annual Baseball Dinner in November. It's bringing in two Red Sox killers from that famous game to headline the event, including Bucky bleeping Dent, whose shocking threerun homer has lived in New England infamy since it went over the wall on Oct. 2, 1978. Famer Goose Gossage, who pitched the final 2.2 innings, will also be in on the fun, as will two from the other dugout, Luis Tiant and Bob Stanley.

**Sports 101:** Rafael Devers just became the youngest in the Red Sox 50-doubles-in-a-season club. Name the other seven members.

What's in the Name Award: Merrimack's Abby Morgan was looking a lot like similarly named USA World Cup soccer star **Alex** Morgan in scoring twice as Merrimack was a 4-0 winner over Keene.

Jim Thorpe All-Around Game Award: To Central's **Joshua Jerome** for being, ah, central in the stingy defensive effort in a 14-7 win over Timberlane with five tackles, an interception and scampering 66 yards for the game's first score.

Sisters Act of the Week: It goes to the Stow-

goals for Pinkerton in a 9-0 yards on 16 carries.

The Numbers

had a goal and four assists.

44 - points scored by

The Big Story: Not sure who in the name ell sisters for scoring three in Londonderry's of Mike Torrez came up with this idea, but 4-1 win over Alvirne when big sis Olivia had

> Nick of Tyme Award Times Two: The early returns say Londonderry's Courtney Shay has a knack for being in the right place at the right time after scoring the game winner in OT for a second time already, this time in the second OT in Friday's 2-1 win over Timberlane.

> Sports 101 Answer: The seven members of the 50-doubles club Devers just joined are Tris Speaker, Earl Webb (all-time record 67 in 1931), Joe Cronin, Wade Boggs, Nomar Garciaparra (twice), Dustin Pedroia and David Ortiz.

> On This Day in Sports - Sept. 19: 1947 - Jackie Robinson is named Rookie of the Year six months after breaking baseball's color barrier. 1968 - When friendly Tigers hurler **Denny McLain** purposely grooves one Mickey Mantle hits homer 535 to move by Jimmy Foxx into fifth on the all-time homer list. 1988 - HIV-positive American diver Greg Louganis sends the stadium into a tizzy at the Seoul Olympics when he smashes his head on a diving board and bleeds in the pool during the height of the worldwide AIDS epi-

132 - yards gained on 19 soccer rout of Spaulding when Chayse Dube led the carries by Bedford's Michael way with a hat trick. 8 - goals scored by Bed- offensive attack as the Bull- ford soccer coach Michelle ford in a shutout of Spaulding dogs shut out Concord 16-0 Winning after her Bulldogs when Solomon Sanchez and were as James Poschmann and Zach Verow both scored Tim Greene combined for twice and Vitor Rodriguez nine catches and 147 receiv- North behind a three-goal,

ing vards.

Pinkerton Academy in a 44-7 TDs on runs of 3, 3 and 33 ern.

win over Memorial when yards for Curtis Harris 6 - different players with Jack MacInnis ran for 142 as Nashua North dumped Spaulding of Rochester 36-0.

> 200 - career wins for Akstin in leading a balanced appropriately named Bed-

6-0 winners over Nashua one-assist effort from double 160 - rushing yards with Mac Mackenzie MacEach-

#### **Sports Glossary**

**OBJ:** Overrated wideout traded to Cleveland by the G-Men over the objection of the NY media for first- and third-round 2019 draft picks and safety Jabrill Peppers.

Travis Shaw: Versatile first baseman/third baseman who spent two productive years in Boston before being traded to Milwaukee for reliever Tyler Thornburg. That one made Red Sox Nation belch after he went for 31 homers and 101 RBI in Year 1 in suds town and 32 and 86 in Year 2. But, alas, the clock struck midnight in 2019 when he went for just six and 14 before being sent back to the minors.

Drew Rosenhaus: Miami-based slimiest agent of them all with the largest roster of NFL clients today. Among those defended, err, represented past and present was classy, stand-up stalwart Terrell Owens as he acted in bizarre, money-grubbing fashion before being dumped by five or six clubs. He's now in Antonio Brown's corner saying Antonio didn't do it — though given his casual relationship with the truth and that he just did a \$15 million deal with the Pats without telling them about AB's predicament, why would anyone believe anything he says?

Nick Saban: One-time Bill Belichick assistant coach during the Cleveland years who walked out on his players at Michigan State before their bowl game to start recruiting at LSU. Now arguably the greatest coach in college football history after winning a national title with LSU, before the flunk out with the Dolphins, and five more after bolting to Alabama.



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#### LOCAL BED & BREAKFASTS OFFER A TASTE OF VACATION WITHOUT LEAVING THE STATE

By Travis R. Morin tmorin@hippopress.com

Every morning Ruth Graff of Jaffrey makes her way to the kitchen of the 1853 farmhouse of the Benjamin Prescott Inn to prepare a morning meal for her guests.

"The quality of the breakfast you're getting is different than staying at a Fairfield Inn where you get the scrambled eggs and make-your-own-waffles buffet," said Graff, who had a career as a professional chef before taking ownership of the Prescott in 2014. "I get up every morning and bake a pastry for breakfast that we serve with fresh fruit and a plated entree. I put out an afternoon snack of sweet cookies or cupcakes I've baked. I think that attention to detail with food is part of what sets us bed and breakfasts apart."

Graff's is just one of the many B&Bs that checker the Granite State, with the Department of Business and Economic Affairs listing well over 100 inns and bed and breakfasts on its tourism website. With their roots in the 18th-century inns of colonial America that gave weary travelers a place to rest their heads, today's B&Bs offer patrons a cozy getaway that harkens back to a simpler way of life.

The locals and tourists seeking out this sort of quaint charm will certainly find no shortage of it in New Hampshire, Graff said, noting that many of the state's B&Bs come in the form of renovated farmhouses, perfectly maintained colonial homesteads and other historic buildings that provide guests with "that Currier and Ives types of New England experience."

It's that authentic regional experience that Heidi Milbrand, owner of the Pleasant View Bed and Breakfast in Bristol and president of the New Hampshire Bed and Breakfast Association, says innkeepers devote themselves to creating for their patrons.

"What do you typically think of when you think of bed and breakfast? You think of New England. You don't think of Arizona, or you don't think of Iowa. And I think as we roll into the fall season, that's what people want," said Milbrand. "They want that crisp fire in the morning, that fresh bacon and they want the frost on the leaves. Well guess what? We do that for you.

We conjure up our magic and make sure there's some frost on the pumpkins for you when you wake up."

# What's old is new and what's new is old

But while these rustic lodgings strive to retain the old-world charm that sets them apart from big-name hotel brands, Milbrand says the modern state of the industry often defies guests' expectations for the quintessential B&B.

The owners of the 40 member establishments of the NHBBA have made a concerted effort to combat popular misconceptions about the B&Bs, Milbrand said. Far from the surly handyman and oddball neighbors of New England B&B fiction like TV's *Newhart*, or the lace doily-clad sitting rooms of yesteryear, Milbrand said, B&B owners of 2019 seek to incorporate as many contemporary creature comforts as possible.

"I have a huge, rambling 1830s farmhouse, but when you step inside you're going to see those modern amenities," said Milbrand. "I have Wi-Fi throughout the place; I have a guest computer; I have a pool and hot tub; all my rooms have TVs. People see this and are like, 'Wow! You really are in the 21st century!""

And while not every B&B is guaranteed to offer the same top-of-the-line features as a modern hotel, it's the personalized service and sense of community of the B&B that Kelli LaValley, owner of the Inn on Golden Pond in Holderness, said will stand apart from other overnight experiences.

"It's more like staying at your friend's house," said LaValley, who sits on the NHBBA board. "Perfect strangers talk during breakfast, or share the porch or patio and have conversations. People that come to B&Bs from all over the world are meeting other people from right in the area, which is unique."

#### **Staycation**

Although it can be easy to think of New Hampshire's B&Bs as the stuff of out-of-state tourists looking for a dose of New England hospitality, these storied establishments often serve as great staycation spots.



Pleasant View Bed and Breakfast in Bristol. Photo courtesy of Heidi Milbrand.

By combining a stylistic departure from chain hotels and a sense of far off destination, Graff said, B&Bs have the potential to grant denizens the state's urban areas an affordable alternative to the traditional vacation.

"Our state has such unique regions that you can get a different experience and feel like you're further away than you are," Graff said. "Where we are in the Monadnock region, we have Mount Monadnock to hike, lakes where you can kayak and swim and a lot of outdoor things to do. It's really very different from the southern part of the state or the northern part of the state."

Adding to the wealth of activities for B&B guests to enjoy is the local expertise of the inn-keeper, which Milbrand says can help to steer guests toward the best experiences their B&B's neck of the woods has to offer.

"New Hampshire is a great place to explore, and I can get you to places that aren't going to be full of tourists. I'm going to get you into some secluded spots; I'm going to get you into some of my favorite restaurants; I'm going to get you into some of the less-traveled trails," Milbrand said.

#### The Airbnb challenge

With Milbrand, Graff and LaValley each affirming that most of their guests fall in the 35-and-older age range, a generational divide and the influence of person-to-person lodging apps like Airbnb present traditional B&Bs with a

set of new challenges and opportunities.

"Oh God," Graff' said when asked whether Airbnb was impacting traditional B&Bs like hers. "Yes, it does. I could talk to you for hours about that subject. ... It's hard to compete with folks who are selling rooms in their homes for under \$100 a night. They're not getting licensed; they're not getting inspected; they're not getting sprinkler systems put in for safety; they don't carry the insurance that we have to carry. It's hard to compete with that because they're kind of flying under the radar of the rules."

In Milbrand's view, the widespread use of Airbnb risks cementing in a preference for unlicensed, cost-effective accommodations.

"[Some people] want that cheap Airbnb experience," she said. "Well, you're not going to get a cheap experience with me. What you will get ... is fresh linens, fresh towels. I do all of my breakfast from scratch. I'm not microwaving crap and I'm not giving you Danishes in cellophane."

LaValley also points to multiple instances of couples in their 20s who have enjoyed a stay with her. Most recently it was a 19-year-old man who wanted to treat his significant other to a memorable getaway while they were attending a nearby concert.

"He wanted to take his girlfriend for a special weekend and afterwards he tells me, 'This is so great! I can't wait to get home and tell my mom!'" Lavelley said. "He said his mom and dad had never stayed at a B&B before."

2 Baptist Road, Canterbury, 783-0206, ccbnbnh.com Lois Scribner, owner, 3

What made you want to own a B&B?

I became an innkeeper when I hit 60, and it was absolutely not part of any plan I harbored in previous decades. I am a British-born immigrant who ... worked many different jobs .... I had to find

a role and meaningful work for myself.... In 2015 I sold [my] town house in Mass. and purchased 2 Baptist Road Canterbury, then 222 years old. It was to be a new start. Conversations with friends and townspeople at the Canterbury farmers market that summer slowly generated the idea of opening a bed and breakfast. I was just young enough to have the energy to take it on and old enough

to hope it would be my last occupational challenge! Every dollar I had went towards plumbing and electrical construction work in the old colonial during 2016, and I opened over Labor Day weekend.

#### What has been the biggest challenge?

For me the hardest parts of the job are twofold. One is that I have zero business background and still tend to think in terms of service and human needs. ... The other tough aspect is that my elderly parents in the U.K. have required considerable time and assistance since 2014 and I have to fit in multiple trips across the Atlantic every year.

#### What is the best or most memorable thing that a guest has ever said about their stay?

I do have a guest book for visitors to write in it and there are some lovely comments.

> One couple from Maine wrote a brief message earlier this year, which resonates to my British ear: "Absolutely Fabulous!" ... Warmth, comfort, homeliness and "good food" all seem to have been appreciated over the last three years.

What is your must-try breakfast item?

[It] would have to be Blueberry Lemon Fruit Crisp. It is gluten-free, the topping made with brown rice flour, oatmeal, a little brown sugar and butter. The filling is flexible. I have used just blueberries and lemon zest with juice but have also added peaches, raspberries, apples — whatever looks good and is available. It is healthy and tasty, a hybrid between the British crumble and the American crisp, and delicious with yogurt.

— Angie Sykeny

# Fall in Love with Boot

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# The local getaway

A look at a few B&Bs in the Granite State

By Matt Ingersoll mingersoll@hippopress.com

Here are a few locally owned bed and breakfasts in southern New Hampshire, for the next time you want to plan a "getaway" without straying too far. All information is according to the B&Bs' websites, and details may change.

#### Ash Street Inn

118 Ash St., Manchester, 668-9908, ashstree-

About the B&B: The Ash Street Inn has five rooms with private baths and queen-sized beds. Two of the rooms also feature MP3 docks and gas-fired remote-controlled fireplaces. All breakfast meals are cooked to order daily, and fresh baked goods and fruit are available 24/7 and included in the cost.

Rates: Ranges on average from \$169 to \$229 per night, depending on the room and the time of year.

What makes it unique: The building is the site of an original 1885 Victorian home and is steps away from the Currier Museum of Art.

#### **Ballard House Inn**

53 Parade Road, Meredith, 279-3434, ballardhouseinn.com

About the B&B: The Ballard House Inn features two suites with two rooms each, plus six additional rooms. Amenities include complimentary beverages 24/7, two-course breakfasts each morning and natural plant-based toiletries. Breakfasts consist of homemade items such as baked apples, cheese bread, blueberry ricotta loaf and more.

Rates: Varies depending on the time of year and the room. For rooms, winter rates range from \$134 to \$164 per night and summer rates range from \$159 to \$189 per night. For suites, winter rates are \$214 per night and summer rates are \$249.

What makes it unique: The building housing the Ballard House Inn has been standing since about the year 1784. The Inn also has a partnership with Gunstock Mountain Resort in Gilford, providing vouchers for skiing, ziplining and other activities there.

CONTINUED ON 14 >







## **ASH STREET INN**



118 Ash St., Manchester, 668-9908, ashstreetinn.com

Rob and Margit Wezwick, owners, 5 years

#### What made you want to own a B&B?

We both got a first taste of hospitality at a young age, as we both grew up in an aspect of the business with Margit's mom owning a Gasthaus (Guesthouse) in Germany and Rob's parents owning a deli in Queens, New York. We decided to leave the corporate world and structure and return to our roots. We weren't really in the market to buy a B&B, but when we saw the Ash Street Inn we knew it was perfect for us. We loved the Victorian Queen Annestyle architecture with its stained glass windows to meet people from all around the world and to make them feel comfortable and at home.

#### What has been the biggest challenge?

It is ... a challenge to raise awareness that Manchester has a wonderful bed and breakfast only a 10-minute walk away from downtown restaurants and other attractions.

# What is the best or most memorable thing that a guest has ever said about their stay?

"You've raised the bar for any other B&B! We feel like we are in a Hallmark movie."

# What is your must-try breakfast item?

Depending on the season, it's a toss-up between our buttermilk blueberry pancakes — can't beat the late-summer local blueberries — or our French toast with our secret ingredient. ... Both [are] served with New Hampshire maple syr-

— Angie Sykeny

up, of course.

**<b> CONTINUED FROM 13** 

#### Canterbury Center Bed & Breakfast

2 Baptist Road, Canterbury, 783-0206, ccb-nbnh.com

and the wrap-around porch. It is so wonderful

**About the B&B:** This bed and breakfast features four rooms, all of which have private bathrooms. Two rooms have queen beds, one has two twin beds and one has a double bed. Amenities include full farm-fresh breakfasts, guest refrigerators, complimentary beverages and snacks, a parlor library and games.

**Rates:** Ranges from \$120 to \$155 per night, depending on the room.

What makes it unique: The Canterbury Center Bed & Breakfast is in a historic 1790s home. All four of its rooms are named after a person of significance who contributed to the history of the town of Canterbury.

#### **Colby Hill Inn**

33 The Oaks, Henniker, 428-3281, colbyhillinn.com

**About the B&B:** In a building dating back to 1797, the Colby Hill Inn has 14 guest rooms, each of which is individually decorated and many of which have period antique furniture. Some rooms also have wood-burning or gas fireplaces and four-poster beds.

**Rates:** Ranges from \$139 to \$329 per night, depending on the day of the week and the room.

What makes it unique: The Colby Hill Inn has its own chef proprietor, Bruce Barnes, who regularly creates specialty menus for its in-house Grazing Room. He also designs menus for a vari-

ety of special events, like New Hampshire Maple Weekend, and the Inn's monthly Wines of the World dinner parties.

# Henniker House Bed & Breakfast

10 Ramsdell Road, Henniker, 428-3198, hennikerhouse.com

**About the B&B:** The Henniker House Bed & Breakfast has five rooms with private baths, including three rooms with private decks, and a large deck overlooking the Contoocook River. Two rooms have queen beds and three rooms have king beds.

**Rates:** Ranges from \$135 to \$180 per night, depending on the room.

What makes it unique: The Victorian farm-house-style building that is home to the Henniker House Bed & Breakfast is rich with history, dating back to 1859. It was used as a birthing hospital in the 1920s and 1930s, before serving as a rooming house for New England College students after World War II. The bed and breakfast is also a certified venue for the New Hampshire Green Hospitality Program.

# Iron Creek Farm Bed & Breakfast

42 Warner Road, Salisbury, 724-1950, iron-creekfarmbedandbreakfast.com

**About the B&B:** The Iron Creek Farm Bed & Breakfast features a library room with bookcases and a fireplace; a "mountain room" with scenic views of the mountains and queen- and twinsized beds; and a "sunflower room" with access via a 1700s-era antique stairway. A full continen-

# THE HENNIKER HOUSE BED & BREAKFAST



10 Ramsdell Road, Henniker, 428-3198, hennikerhouse.

Alison and Ray Mrohs, owners, 2 years What is the best or most memorable thing that a guest has ever said about their

What has been the biggest challenge?

home and our town.

Learning all the history of our spectacular

'We couldn't imagine finding more relaxing or gorgeous lodging, right on a wonderfully scenic river.'

What made you want to own a B&B?

We sort of fell into it, with a move to "The Only Henniker on Earth!" And [we] have loved every minute of it — meeting wonderful and interesting people and their families, sharing a small snippet of their life, living in and taking care of a historic old Victorian home in a sweet New England town.



What is your must-try breakfast item?

Our baked oatmeal fools everyone! We don't usually reveal its name until guests are so pleased they ask for the recipe. It's fantastic and quite healthful.

— Angie Sykeny

tal breakfast is served daily.

**Rates:** Ranges from \$95 to \$125 per night, or from \$170 to \$220 for two nights, depending on the number of occupants.

What makes it unique: This is a pet-friendly bed and breakfast. Dogs and horses are welcome on the property, which is located on a 100-acre farm. Dogs are \$10 per dog per day (you bring the dog food) and horses are \$20 per night (you bring grain and hay, they provide stall and bedding).

#### **Lantern Inn Bed & Breakfast**

913 Watson Road, Laconia, 366-2112, lanterninnbb.com

**About the B&B:** The Lantern Inn is located on five acres, housing five guest rooms with an en suite bathroom for each. Other amenities include private patios and large gas fireplaces.

Rates: Ranges from \$160 to \$215 per night, depending on the time of the season. Rates increase during peak season (late May to mid-October) and are slightly higher during special events such as Laconia's annual Bike Week in June and the SoulFest Christian music festival at Gunstock Mountain Resort in Gilford in August.

What makes it unique: The inn was built as a family summer home during World War II by Byron Hedblom, who navigated the Mt. Washington cruise ship to Lake Winnipesaukee.

#### **Meadow Farm Bed & Breakfast**

454 Jenness Pond Road, Northwood, 942-8619, meadowfarmbedandbreakfast.com

**About the B&B:** Meadow Farm Bed & Breakfast includes The Canopy Room, located on the first floor with its original wood-burning fireplace; the East Room on the second floor, which has 18th-century paneling; and The Weaving Room, also on the second floor with its original wooden ceiling.

**Rates:** Ranges from \$85 to \$125 per night, depending on the length of your stay.

What makes it unique: The bed and breakfast is housed in a New England colonial building from 1770, featuring its original paneling and fireplaces. Despite its location on 50 acres of fields and woods, the building is also close to a variety of local restaurants and attractions.

#### Meredith Inn Bed & Breakfast

2 Waukewan St., Meredith, 279-0000, meredithinn.com

**About the B&B:** The Meredith Inn features eight rooms, all of which include private baths, individual heat control, cable TV and telephones. A full breakfast is served each morning. Rooms have either king-, queen- or twin-sized bads

Rates: Ranges from \$159 to \$229 per night, depending on the room and the time of year.

What makes it unique: The Inn is located in the heart of the Lakes Region, with opportunities close by for all types of attractions, a list of which is on the website.

#### The Nutmeg Inn

80 Pease Road, Meredith, 677-7245, nutmeginn-nh.com

**About the B&B:** This bed and breakfast features 10 rooms, all of which have private baths, air conditioning, hair dryers, extra pillows and blankets, and complimentary luxury towels and bed linens. Other amenities include fireplace logs, a heated swimming pool (available from Memorial Day to Labor Day), and a billiard room with a TV and game parlor.

**Rates:** Ranges from \$149 to \$269 per night, depending on the room and the time of year.

What makes it unique: The Nutmeg Inn is housed in a historic building dating back to

CONTINUED ON PG 16

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# TIMBER POST BED & BREAKFAST



162 Broad St., Hollis, 557-4534, tpbnb.com

Vivian Girard, owner, 5 years

What made you want to own a B&B?

After a short overnight

trip to Maine in September 2013, I was inspired by an innkeeper, Donna, [who] single-handedly manages a small B&B in her antique colonial. Also at this time, I was dissatisfied with corporate desk work and longed to find a new occupation where [I] could be in charge of my own destiny and also work from home. On the drive back from Maine, I had the "Wouldn't it be cool to do that" daydream. On a whim, I decided to look at a pair of antique houses I found on the internet. One of them was 162 Broad St. I immediately saw the potential for this old house. I got right to work and on July 19, 2014, I held my first open house for my parents, family, friends and community. [It became] open to the public for business Aug. 1, 2014.

#### What has been the biggest challenge?

My biggest challenge was doing all this alone. It took me two months to strip wallpaper and paint. The first year was establishing the first-floor accessible room and bathroom for people who could not do stairs. Then, converting a closet in the green room into a bathroom, ... establishing handicap parking, ... fixing the

decks and working [on] the outside. I created an area to set up tents for large

events. Later, [it] was painting the buildings and installing a full fire system and sprinklers throughout the house.

What is the best or most memorable thing that a guest has ever said about their stay?

Their experience when they stay here. It has a very comfortable home feeling.

#### What is your must-try breakfast item?

Timber Post makes an amazing "Breakfast Surprise" that you must try. ... I make it with a side of roasted tomatoes. This complements the dish. All my breakfasts [are] made with local farm-fresh items.

— Angie Sykeny

# TRAVEL SHOW







#### **Travel Show**

Wednesday October 2 6:00pm

AAA Travel 560 S. Willow St. Manchester





## Italy, Ireland & Iceland

Join AAA Travel and Andrew Bessette from Member Choice Vacations for an evening exploring the three "I-s" – Italy, Ireland, and Iceland. From Rome and the Amalfi Coast to castles and causeways to the Land of Fire and Ice, Member Choice Vacations has it all covered. Embrace the journey and AAA will handle the rest! Reserve your spot today, space is limited.

Space is limited. RSVP 800-222-3445 / rsvpnne@nne.aaa.com

#### **◆** CONTINUED FROM PG 15

1763, when it was known as the Eliphalet Rawlings Homestead. The bed and breakfast also provides recipes for a few of its breakfast items, like fluffy banana pancakes and banana-stuffed French toast.

# Plumer Homestead Bed & Breakfast

67 Demeritt Ave., Lee, 817-7171, plumer-homestead.us

**About the B&B:** The Plumer Homestead has two suites and three regular rooms, plus a dining area, a living room and a full kitchen. A full continental breakfast is served every morning. All rooms have either private or shared baths.

**Rates:** Ranges from \$75 to \$125 per night, depending on the type of room.

What makes it unique: Located above the site of the Old Lee Depot up on a hill, the building housing the Plumer Homestead is a colonial that was originally constructed in 1876. The interior has been decorated with period furnishings.

#### **Riverland on the Merrimack**

32 Oxbow Pond Road, Canterbury, 562-6059, riverlandonthemerrimack.com

**About the B&B:** Riverland on the Merrimack is near the Concord and Canterbury line, surrounded by conservation land on the Merrimack River. There are private rooms and family rooms with private baths, plus a farm-fresh breakfast prepared every morning. Items might

include homemade apple bread, fresh fruit in season, hot and cold cereals or freshly baked popovers served with a variety of jams.

**Rates:** Generally ranges from \$100 to \$150 per night, depending on the number of occupants and the days of the week. Additional rates can apply for more than two occupants.

What makes it unique: Riverland on the Merrimack sources many of its ingredients from local producers, including its pasture-raised eggs from Sanborn Meadow Farms in Canterbury. Recipes are also available for several breakfast items.

#### **Rosewood Country Inn**

67 Pleasant View Road, Bradford, 866-757-6402, rosewoodcountryinn.com

**About the B&B:** Amenities to the Rosewood Country Inn, which features multiple suites and regular rooms, include private baths, an on-site bar, a gift shop, croquet sets, badminton paddles, and fireplaces and jacuzzis for some rooms.

**Rates:** Generally ranges from \$169 to \$319 per night, depending on the room and the day of the week.

What makes it unique: The Rosewood Country Inn dates back to 1891, and most of the rooms and suites are named after historical figures, like Patrick Henry, Abigail Adams and Charlie Chaplin. Solar panels have been installed, covering about 75 percent of the Inn's electricity.

128627

#### SereniTea Bed & Breakfast

602 Isaac Frye Highway, Wilton, 400-3030, sereniteabedandbreakfast.com

About the B&B: With suites and regular rooms, this bed and breakfast offers a variety of amenities, such as private baths and seating areas, a seasonal billiards and game room, and print and movie libraries. The breakfasts will often feature items like fresh scones, muffins and tea breads, homemade granola with fruits and yogurts, French toast with New Hampshire maple syrup and more.

**Rates:** Generally ranges from \$165 to \$265 per night, depending on the room, the day of the week and the time of year.

What makes it unique: SereniTea Bed & Breakfast has an onsite tea room where holiday tea parties and personal custom events can be held. Previous events have also included tea tastings and tea pairings.

# Stephen Clay Homestead Bed & Breakfast

193 High St., Candia, 483-4096, stephen-claybedandbreakfast.com

**About the B&B:** First opened as a B&B in 2000, the Stephen Clay Homestead features four rooms and fireplaces, plus central air conditioning. All of the rooms have either private or shared baths, and full complimentary breakfasts are served daily.

**Rates:** Ranges from \$122 to \$175 per night for two occupants, depending on the room. Additional charges apply for any children or cots.

What makes it unique: The Stephen Clay Homestead Bed & Breakfast is housed in a historic colonial building dating back to the late 1700s, named after the man who crafted it himself. Unique breakfast items are featured, such as a "breakfast pie" filled with sauteed New England apples, also known as a "puffy pancake."

#### Stillmeadow Bed & Breakfast

545 Main St., Hampstead, 329-8381, still-meadow.com

**About the B&B:** The Stillmeadow Bed & Breakfast features three rooms, with amenities that include fireplaces, hair dryers,

private baths and more. A full breakfast of local farm-fresh produce and home baked goods is served.

Rates: Ranges from \$135 to \$165 per night for two occupants, depending on the room

What makes it unique: The building dates back to the year 1850, and today the B&B sits on two acres of gardens. Stillmeadow's owners, Margaret and Willie Mitchell, are from Scotland; Margaret is also a fellow of the British Institute of Innkeeping and often will prepare her own home-cooked meals, like porridge.

# Stonewall Farm Bed & Breakfast

235 Windsor Road, Hillsborough, 478-1947, stonewallfarmbedandbreakfast.com

**About the B&B:** Stonewall Farm is located in a historic 1785 farmhouse and features five rooms, all of which have private baths and either king- or queen-sized beds. A gourmet breakfast is served daily either on the patio or in the dining room.

**Rates:** Ranges from \$160 to \$195 per night, depending on the room.

What makes it unique: The B&B is a less than five-minute drive away from the Franklin Pierce Homestead, where U.S. President Franklin Pierce was born in 1804 and which made the National Register of Historic Places in 1966.

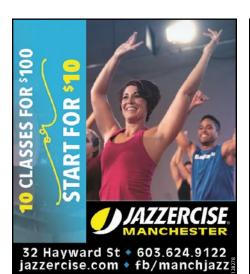
#### **Timber Post Bed & Breakfast**

162 Broad St., Hollis, 557-4534, tpbnb. com

**About the B&B:** Timber Post features four rooms, all of which have private or shared baths, king-, queen- or twin-sized beds, candlelit fireplaces and extra towels and toiletries. Hot breakfasts are available on weekends.

**Rates:** Generally ranges from \$190.80 to \$272.90 per night, depending on the room.

What makes it unique: The house, built in 1774, was originally home to Aaron Hardy, who fought the British in the American Revolution before the birth of our nation, in 1775, according to the B&B's website.











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## THIS WEEK MUSICHALLS EVENTS TO CHECK OUT SEPTEMBER 19 - 25, 2019, AND BEYOND



#### Saturday, Sept. 21

Today is Museum Day, Smithsonian Magazine's annual celebration of museums across the country. Go smithsonianmag.com/museumday/ museum-day-2019 to get a ticket for two free admissions; in New Hampshire, 15 museums are participating including the Aviation Museum of New Hampshire in Londonderry (pictured), the Lawrence L. Lee Scouting Museum in Manchester, Manchester's Millyard Museum, the McAuliffe-Shepard Discovery Center in Concord, New Hampshire Historical Society in Concord and the New Hampshire Telephone Museum in Warner, according to the Smithsonian's list.



#### Friday, Sept. 20

Get a taste of Colorado's Telluride Film Festival at Telluride by the Sea, which starts today and runs through Sunday, Sept. 22, at the Music Hall (28 Chestnut St. in Portsmouth; 436-2400, themusichall. org). The films, tsome with Oscar ambitions, include Ford v Ferrari, Beanpole, Marriage Story, Motherless Brooklyn, The Assistant and The Climb as well as 2016's Silence, 2016's Paterson and 2018's The Man Who Killed Don Quixote. Tickets to individual screenings cost \$20; a weekend pass costs \$100.



#### Saturday, Sept. 21

Celebrate your town! Hooksett Old Home Day kicks off with a parade today at 10:30 a.m. and also features performances and demonstrations, games and amusements, food vendors and more at Donati Park (51 Main St. in Hooksett). See hooksettoldhomeday.org. Derryfest runs today from 10 a.m. to 4 p.m. in Macregor Park with music, performances, crafts, games and food vendors. See derryfest.org.



#### Sunday, Sept. 22

Eat in the middle of downtown Nashua at Dinner on Main **Street: A Harvest Celebration** today from 2:30 to 8 p.m. Sit down to a six-course farm-totable meal on a closed section of Main Street with dishes prepared in part by chefs from restaurants all over the area, such as MT's Local Kitchen & Wine Bar, Riverside Barbeque Co., Surf, Fratello's Italian Grille, The Peddler's Daughter and more. Guests can also enjoy live music and optional locally produced beer and wine pairings with their meals. Tickets cost \$89 per person (\$115 with wine or beer pairings included). See downtownnashua.org/dinner-on-main-street.



#### Sunday, Sept. 22

The Mt. Kearsarge Indian Museum (19 Highlawn Road in Warner; indianmuseum.org) will hold its Harvest Moon and NatureFest today from 10 a.m. to 4 p.m.. The day will include wildlife encounters, Native American crafting demonstrations, games, storytelling and food for sale including Hidatsa Bison Stew, Turkey Wild Rice Soup, vegetable chili, corn on the cob, corn bread, apples, Choctaw Blueberry Honey Cake and Pueblo Pecan Crescents, according to the website. Admission costs \$10 for adults, \$7 for kids ages 6 to 12 and free for those under 6. The museum will offer free tours with paid Harvest Moon admission.

# September 28, 8:00pm

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Concerto in D Major

with Great Bay

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David Upham, Conductor

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Saturday

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OR FOR TICKETS PURCHASE AT THE MUSIC HALL Tickets/Info: TheMusicHall.org | 603.436.2400 | B2W Box Office: 28 Chestnut St., Portsmouth, NH B2W Box Office hours: noon - 6pm, Mon - Sat, closed holidays.

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#### **EAT: Pastries and pie**

Holy Trinity Greek Orthodox Church (68 N. State St. in Concord; holytrinitynh.org) will hold its 20th annual Taste of Greece Festival on Saturday, Sept. 21, from 11 a.m. to 6 p.m. featuring homemade Greek foods and pastries, Greek coffee, raffles, music and more. On Sunday, Sept. 22, the New Hampshire Farm Museum (1305 White Mountain Highway in Milton; nhfarmmuseum.org) will hold the 11th annual Great New Hampshire Pie Festival from noon to 3 p.m. Taste locally made pies and vote for your favorite in categories including apple pie, non-apple fruit pies and savory pieces. Tickets cost \$10 for adults and \$5 for children ages 12 and under.

#### **DRINK: German-style beers**

The Biergarten at Anheuser-Busch Merrimack (221 Daniel Webster Highway; budweisertours. com) will host an Oktoberfest celebration during the evening of Saturday, Sept. 21. German-style brews will be served in Oktoberfest steins and a menu will feature German-inspired eats such as Bavarian pretzels, kartoffelpuffer (German potato pancakes), bratwurst simmered in beer and German chocolate cake, according to a press release. The King Ludwig Band will perform from 4 to 8 p.m. on Saturday. The special menu will be available from Sept. 21 through Sunday, Oct. 6, the release said. The Biergarten is open Wednesday through Saturday from 11 a.m. to 9 p.m. and Sunday from 11 a.m. to 6 p.m.; the brewery offers tours (with beer samples for guests 21-plus) Wednesdays through Sundays from 11 a.m. to 4 p.m.

#### **BE MERRY: With improv**

The Winnipesaukee Playhouse (33 Footlight Circle in Meredith; winnipesaukeeplayhouse. org, 279-0333) presents ImprovOlympics on Saturday, Sept. 21, at 7:30 p.m. featuring teams from local organizations that audiences will vote for (with money), according to the website. Tickets cost \$10.

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# **ARTS**

# **Peace of mind**

#### New Manchester orchestra welcomes musicians with mental illness

By Angie Sykeny asykeny@hippopress.com

Jessica Stuart of Concord had been a violinist in musical ensembles such as the New Hampshire High School All State Orchestra and the North East Youth Symphony and was a member of the Alfred University Orchestra — until her struggle with substance abuse forced her to drop out of college and, subsequently, the orchestra. She spent the majority of her 20s in and out of recovery and had given up on playing music.

"I didn't think I would ever play in an orchestra again," she said. "You get rusty when you don't play for a while, and most orchestras require auditions and are highly competitive and all about perfection, so I didn't think I would ever be accepted to another one."

All of that changed, however, when Stuart's primary care doctor noticed Stuart's tattoo of a violin and told her about the Me2/Orchestra, an orchestra for musicians living with mental illness and musicians who support them.

On Sept. 25, the New-England based Me2/ will launch its third and newest orchestra in Manchester — the first in New Hampshire.

Me2/ executive director Caroline Whiddon's then-boyfriend, now husband, Ronald Braunstein, developed the idea for an orchestra geared toward people living with mental illness. (Braunstein himself lives with bipolar disorder, and Whiddon lives with depression and anxiety disorders.)

"I thought it was a wild idea. No one in the classical music world was using this art form to address [mental illness], and we weren't sure if it would float," Whiddon said, "but we found a lot of people who were excited about being able to make music with others and know that they wouldn't be judged."



Me2/Orchestra. Courtesy photo.

They started the first Me2/Orchestra in 2011 in Burlington, Vermont, and a second in Boston in 2014.

Nearly half of the musicians in the orchestra have a mental illness diagnosis such as depression, bipolar disorder, schizophrenia, substance abuse disorder, borderline personality disorder or post-traumatic stress disorder. The other half consists of musicians from other marginalized groups, such as trans musicians and musicians with physical disabilities, and musicians who support them.

"It's a really inclusive, stigma-free place, free of judgment, where you can feel OK about who you are," Stuart said. "You don't have to be ashamed of your past or your diagnosis or the symptoms you are coping with"

There are no auditions or fees required to participate in Me2/, and participants can join at any point during the season.

"When we first had the idea that there would be no auditions, I thought it might be a musical nightmare," Whiddon said, "but the truth is we have some great musicians who are drawn to this ... who help to lift up the people who are not as advanced."

Braunstein also works with the musicians one-on-one to alter and simplify their musical parts if they are struggling.

"It's totally OK for [the musicians] to just hit a few key notes, so they can still feel good about participating," Whiddon said.

"It's not about getting all the notes right," Stuart agreed. "It's OK if I get some notes wrong. If I'm having a really hard day, it's OK if I barely play anything at all."

Me2/ operates with the understanding that "life happens," Stuart said, which is especially important for people suffering from mental illness, who may have low days or be in and out of hospitals and treatment centers. Musicians can attend rehearsals as they are

able; there is no set commitment to which they must adhere to maintain their place in the orchestra.

"At one point, I had to drop out all together due to substance abuse issues," Stuart said. "When the next season rolled around and I was ready to come back, I was welcomed back with open arms."

The orchestra plays traditional classical music and, on the outside, looks like any other community orchestra, Whiddon said. It performs at traditional performance venues as well as psychiatric facilities, prisons and rehab facilities.

"We're able to bring music to places where people otherwise can't enjoy it or don't have a lot of beauty in their lives," Stuart said. "It really lifts you up and makes your heart full when you feel like you have something to give."

The future plan, Whiddon said, is to expand the orchestra "both geographically and programatically," by building a national network of affiliate orchestras and launching other kinds of musical ensembles for which there is interest, such as a flute choir and a vocal chorus.

Distribution of a new documentary about the orchestra called Orchestrating Change (orchestratingchangethefilm.com) is currently in the works.

"We are so excited about the documentary," Whiddon said. "We would love for people to see it and be inspired by it."

#### Me2/Orchestra

If you're interested in joining the orchestra, email info@me2orchestra.org. There is no fee to participate, and no auditions are required. Rehearsals begin Wednesday, Sept. 25, and will continue weekly on Wednesday evenings from 7 to 9 p.m., at the Mental Health Center of Greater Manchester (2 Wall St., Manchester). Visit me2orchestra.org.

#### 20 Classical

**Events** 

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

#### Classical Music

- THE BOREALIS WIND QUINTET The Concord Community Concert Association presents. Sat., Sept. 28, 7:30 p.m. Concord City Auditorium, 2 Prince St., Concord. \$20. Visit concordcommunityconcerts.org.
- GREAT BAY PHILHAR-MONIC ORCHESTRA The Music Hall (28 Chestnut St., Portsmouth) on Sat., Sept. 28, at 8 p.m. Tickets cost \$38 to \$54. Visit themusichall.org.
- CAROLINA EYCK Bank of New Hampshire Stage (16 S.

- Main St., Concord) on Sun., Sept. 29, at 8 p.m. Tickets cost \$15 to \$18. Visit ccanh.com.
- NEAVE TRIO Nashua Community Concert Association presents. Nashua North High School (8 Titan Way, Nashua). Fri, Oct. 4, at 7:30 p.m. Tickets cost \$10 for students and \$25 for adults. Visit nashuacommunityconcerts.
- KALIA CONDUCTS BRAHMS & TCHAIKOVSKY Symphony NH presents. Sat., Oct. 5, 7:30 p.m. Keefe Center for the Arts, 117 Elm St., Nashua.; Sun., Oct. 6, 3 p.m., Con-

#### 20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

cord City Auditorium, 2 Prince St., Concord. Tickets cost \$10 to \$52, free for youth. Visit symphonynh.org.

#### Α

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and the public is welcome to
watch the artists at work. This
year's theme is "Renewal." 106

Route 13, Brookline. Sept. 14 through Oct. 5. Visit andresinstitute.org.

- AMOSKEAG QUILTERS GUILD MEETING See what the Amoskeag Quilters Guild has to offer, while enjoying light refreshments. Thurs., Sept. 19, 7 p.m. Emmanuel Baptist Church, 14 Mammoth Road, Hooksett. Free. Visit amoskeaggg.org.
- FIBER RETREAT An event for weavers, spinners and sock machine knitters. Thurs., Sept. 26, through Sun., Sept. 29. Riverhill Grange 32 Horse Hill Road, Penacook. \$75 for all four days,

#### 22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

or \$25 per day. Email thrumsup@gmail.com.

• "FLOCK: BIRDS IN ART" ART TALKS Twiggs Gallery (254 King St., Boscawen). Sat., Sept. 28, and Sat., Oct. 5, 2 to 4 p.m. Visit twiggsgallery.word-press.com.

#### **Openings**

• "MONO NO AWARE"
OPENING RECEPTION Photography and video art explore the Japanese phrase "mono no aware," conceptualized in English as the sadness only being able to experience something

once and never again. McIninch Fine Art Gallery at Southern New Hampshire University (2500 N. River Road, Manchester). Thurs., Sept. 19, 5 to 7 p.m. Visit snhu.

• "DIFFERENT AS DAY
AND NIGHT: GLIMPSES OF
A COLORFUL COASTAL
LIFE" OPENING RECEPTION Featuring new works by
Ann Trainor Domingue. Sullivan Framing & Fine Art Gallery
(15 N. Amherst Road, Bedford).
Thurs., Sept. 19, 5 to 7 p.m. Visit
sullivanframing.com.

# LOCAL — COLOR — NH art world news

· Last call for guitar exhibit: Catch "Medieval to Metal: The Art and Evolution of the Guitar," the current special exhibition at the Currier Museum of Art (150 Ash St., Manchester, before it's gone on Sept. 22. The traveling exhibit, created by the National Guitar Museum, takes viewers on a journey through the artistic development of the guitar, with 40 unique instruments from around the world, spanning from the Middle Ages to modern day. "The guitar has been around forever and is an important part of American and western culture," Kurt Sundstrom, curator of the exhibition, told the Hippo when the exhibition opened in July. "I think this [exhibition] is accessible to virtually anyone and appeals [to people] on multiple levels." Replica instruments created by expert luthiers depict guitars in their earliest forms, including European and Asian lutes and ouds from the Middle Ages. The exhibition then transitions to acoustic hollow-body guitars and early electric guitars, including well-known American models like the Rickenbacker (the first electric guitar ever produced), the Fender Stratocaster and the Gibson Les Paul. Museum hours are Sunday, Monday and Wednesday through Friday from 11 a.m. to 5 p.m., and Saturday from 10 a.m. to 5 p.m. Admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and free for children under age 13. Visit currier.org or call 669-6144.

• **SNHU shows:** Two exhibitions will open at the McIninch Fine Art Gallery at Southern New Hampshire University (2500



"Medieval to Metal: The Art and Evolution of the Guitar," at the Currier Museum of Art. Courtesy photo.

N. River Road, Manchester) on Thursday, Sept. 19, with an opening reception from 5 to 7 p.m. In the "Mono No Aware" exhibition, photography and video art explore the Japanese phrase "mono no aware," conceptualized in English as the sadness of only being able to experience something once and never again. Aishwarya Gejjagaragupp curates the second exhibition, "Selections from the McIninch Art Collection." Both exhibitions will remain on view through Oct. 26. Visit snhu.edu.

• Seacoast arts exhibit and festival: The Seacoast Artists Association hosts its second annual Community Arts Exhibit at the Exeter Town Hall (10 Front St., Exeter) now through Sept. 22, open on Saturday and Sunday from 10 a.m. to 4 p.m. It features a variety of area artists doing 2D and 3D art. Visit seacoastartist.org.

The annual **TEAM Fall Equinox Festival** will take place along Swasey Parkway in downtown Exeter on Saturday, Sept. 21, from 10 a.m. to 5 p.m. It will feature live music and dance performances, artist vendors, cultural exhibits, yoga, local food and activities for kids. Visit teamexeter.com.

— Angie Sykeny 🦡







#### Fairs

• CONCORD ARTS MARKET Outdoor artisan and fine art mar-

Nutuoti artisal and fine art market. Runs weekly on Saturdays from 9 a.m. to 3 p.m., June through September. 1 Bicentennial Square, Concord. Visit concordartsmarket. net.

• CONCORD MULTICULTUR-AL FESTIVAL Features local craft vendors, live music and dancing, games and a flag parade. General admission is free. Sun., Sept. 22, 11 a.m. to 4 p.m. Visit concordnhmulticulturalfestival.org.

#### In the Galleries

• "MONO NO AWARE" Photography and video art explore the Japanese phrase "mono no aware," conceptualized in English as the sadness only being able to experience something once and never again. McIninch Fine Art Gallery at Southern New Hampshire Uni-

versity (2500 N. River Road, Manchester). Sept. 19 through Oct. 26. Visit snhu.edu.

• JAMES M. O'BRIEN Exhibits his romantic landscape paintings. Creative Ventures Gallery (411 Nashua St., Milford). Through September. Visit creativeventuresfineart.com.

"WATER'S EDGE" New Hampshire Art Association painter Barbara Albert shows her abstract paintings of skyscapes, seascapes and landscapes that explore how people and urban industries have changed New England's natural setting with habitats, harbors and bridges. Through Sept. 19. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Greater Concord Chamber of Commerce (49 S. Main St., Suite 104, Concord). Call 224-2508 or visit nhartassociation.org.

LISA MCMANUS AND

ETHAN LIMA The work of New Hampshire Art Association artists will be featured. June 25 through Sept. 19. 2 Pillsbury St., Concord. Visit nhartassociation.org.

• "MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR" The exhibition explores the history, evolution and design of the guitar through photographs and illustrations. June 29 through Sept. 22. Currier Museum of Art (150 Ash St., Manchester). Visit currier.org or call 669-6144.

• MICHAEL W. LEMIRE Artist shows portrait drawings. NHTI (30 College Drive, Concord). Now through Sept. 27.

• "LOVING LACONIA" Laconia artist Stephen Hall has solo exhibit. Inspired by the Lakes Region's lakes, mountains and historical buildings, Hall paints water-powered mills, farms, neighborhoods



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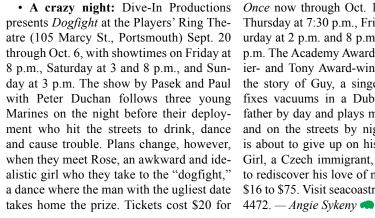
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**CURTAIN** 

Notes from the theater scene

• Wardrobe monologues: You'll Grow Into It Productions presents Love, Loss, and What I Wore at the Hatbox Theatre (270 Loudon Road, Concord), with showtimes from Thursday, Sept. 19, through Saturday, Sept. 21, at 7:30 p.m., and Sunday, Sept. 22, at 2 p.m. The show by Nora Ephron and Delia Ephron, based on the book by Ilene Beckerman, is a coming-of-age story intertwined with a series of monologues about women and the clothes they wear, from dresses and tuxedos to shoes and purses. The audience is encouraged to come wearing their favorite clothes that best represent who they are. The show contains some adult language and sexual content. Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh. com or call 715-2315.





Seacoast Rep presents Once. Courtesy photo.

adults and \$16 for seniors and students. Visit playersring.org.

- Improv fun: The Winnipesaukee Playhouse (33 Footlight Circle, Meredith) presents ImprovOlympics on Saturday, Sept. 21, at 7:30 p.m. Teams from local organizations will come together for a night of improv comedy and fundraising. Tickets cost \$10. Call 279-0333 or visit winnipesaukeeplayhouse.org.
- Love of music: Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents Once now through Oct. 12. Showtimes are Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m, and Sunday at 2 p.m. The Academy Award-, Grammy-, Olivier- and Tony Award-winning musical tells the story of Guy, a singer-songwriter who fixes vacuums in a Dublin shop with his father by day and plays music at local pubs and on the streets by night. Just when he is about to give up on his dream, he meets Girl, a Czech immigrant, who inspires him to rediscover his love of music. Tickets cost \$16 to \$75. Visit seacoastrep.org or call 433-

and city streets in Laconia. He has also painted the Colonial Theater on Main Street. Annie's Cafe and Catering (138 Gilford Ave., Laconia). Now through Sept. 30. Visit stevehallart.com.

- "UNCAGED ART" Exhibit featuring work created in the Tornillo Art Project, a four-day social studies project in which students created art about their homelands, architecture and culture. Kimball Jenkins Estate (266 N. Main St., Concord). Now through Sept. 30. Call 225-3932 or visit kimballjenkins.com.
- "NEW ENGLAND SKIES" Daryl D. Johnson will show her oils on canvas in her exhibition. Through September. Amherst Town Library (14 Main St., Amherst). Visit daryldjohnsonartist.com.
- "NEW WORKS EXHIBI-TION" The New Hampshire Furniture Masters Association presents. French Hall at the Institute of Art and Design at New England College (148 Concord St., Manchester). Now through Oct. 3. Visit furnituremasters.org.

- · "FLOCK: BIRDS IN ART" Twiggs Gallery (254 King St., Boscawen). Now through Oct. 27. Visit twiggsgallery.wordpress.com.
- "LIKE FATHER, LIKE DAUGHTER Father-and-daughter artist duo Douglas Richards and Laura Aldridge exhibit their paintings. Now through Oct. 31. Society for the Protection of New Hampshire Forests (54 Portsmouth St., Concord). Call 225-9062.

#### **Productions**

THE WIZARD OF OZ The Palace Theatre (80 Hanover St., Manchester) presents, through Oct. 6, with showtimes Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., and an additional show Thursday, Oct. 3, at 7:30 p.m. Tickets \$25 to \$46. Visit palacetheatre.org or call 668-5588. • LOVE, LOSS, AND WHAT I WORE You'll Grow Into It Productions presents. Hatbox Theatre (270 Loudon Road, Concord). Thurs., Sept. 19, through Sat., Sept. 21, 7:30 p.m., and Sun., Sept. 22, 2 p.m. Tickets \$18 for adults and

- \$15 for seniors and students. Visit hatboxnh com or call 715-2315
- IMPROVOLYMPICS The Winnipesaukee Playhouse (33 Footlight Circle, Meredith) presents. Sat., Sept. 21, 7:30 p.m. Tickets cost \$10. Call 279-0333 or visit winnipesaukeeplayhouse.org.
- · QUEEN CITY IMPROV Hatbox Theatre (270 Loudon Road, Concord). Fri., Sept. 27, and Fri., Nov. 1, 7:30 p.m. Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh.com or call 715-2315.
- HAMLET The Milford Area Players present. Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Sept. 27 through Oct. 6, with shows Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets \$10 to \$15. Visit milfordareaplayers.org or call 654-5678.
- PENELOPIAD Theatre KAPOW presents. Stockbridge Theatre (5 Pinkerton St., Derry) Sept. 28 through Oct. 6, with showtimes Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for students and seniors and \$20 for adults. Visit tkapow.com.

**Side Door Music Series** 

# Nick Black

Friday, September 20, 6 to 10 pm

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# **INSIDE/OUTSIDE**

# **All fun and games**

#### New Hampshire Highland Games & Festival returns to Lincoln

By Angie Sykeny asykeny@hippopress.com

The New Hampshire Highland Games returns to Loon Mountain in Lincoln this weekend with all the usual Scottish fun and then some — this year's Games will also host the World Championship in Heavy Athletics, where world-class athletes from seven countries will come to the Granite State to compete in traditional Scottish heavy athletic competitions that test strength and agility, such as the stone throw, the hammer throw and the caber toss.

"It's very exciting, because we haven't hosted it since 2010," said Terri Wiltse, executive director of NHSCOT, which hosts the Highland Games. "It's going to be a tough competition with the best of the best athletes in the world."

Started in 1975 as a gathering for the Clan Murray, the event, happening Friday, Sept. 20, through Sunday, Sept. 22, is now the largest Scottish Highland games and cultural event in North America, attracting around 35,000 people.

"A lot of the other Scottish Highland games don't cover as much as we do, and they're more local, village-type games," Wiltse said "We have the most diverse games."

In addition to the World Championship, Masters and Pro-Women, Professionals and Disabled athletic classes will compete in games such as the heavy and light hammer throw, Braemar stone put, open stone put, heavy weight for distance, light weight for distance, weight over bar and stone carry, but the caber toss always draws the biggest crowds, Wiltse said.

"Everyone wants to see the caber toss," she said. "If you want to see a caber toss, this is



New Hampshire Highland Games. Courtesy photo.

the time to see it, particularly this year with the World Championship; it's the best athletes and the best [caber toss] you'll ever see."

Just as popular as the athletic games, Wiltse said, are the dance competitions and the music competitions, which will feature fiddle, piobaireachd, Scottish harp, solo piping and drumming. There will also be a pipe band championship, a drum corps challenge, a pipe band medley challenge, a quartet medley challenge and a drum major competition.

Additionally, there will be 11 professional music acts performing traditional Scottish music, accordion, pipe-and-drum, acoustic Celtic songs and other genres of music at five venues throughout the festival. Special performances include a massed bands performance with more than two dozen pipe-and-drum bands and the return of the popular bagpipe band Red Hot Chilli Pipers.

This year's special guest band is the Royal Canadian Mounted Police Pipe Band and Dancers, which will perform several times throughout the weekend.

"There's music going on everywhere," Wiltse said.

Other highlights are the sheepdog trials, where sheep dogs must lead a herd of sheep through an obstacle course as quickly as possible; a vendor village with more than 30 vendors selling Scottish products; activities for children; Clan Village, where attendees can learn about the heritage and history of more than 65 Scottish clans; and living history encampments, where historical reenactors the Historic Highlanders will demonstrate what life was like in the Highlands from 1314 to 1746.

"[The event] has become so much more than just a competition venue," Wiltse said.

"It's more of a big festival now."

More educational opportunities include seminars on topics like Scottish prisoners of 1650 and 1651; Scottish prisoners and Ulster Scots in New England; the story of the 1650 Scottish soldiers buried on Palace Green in Durham; knitting traditions of Scotland; Jacobite risings in song and story; genealogy; tartan history and more.

The festival will continue its popular Try-It Classes, where attendees can try playing various musical instruments, Scottish dancing, stone lifting and more.

For eats, there will be food vendors at the festival selling meat pies, bridies, Scotch eggs and other Scottish specialities, as well as a Scotish culinary class and special ticketed food and drink events, including a Cape Breton buffet, a Tartan dinner, a mixology appetizer and cocktail pairing, a beer tasting, a whisky and spirits tasting and a whisky master class.

Wiltse said you don't have to be Scottish to join in the fun.

"There is so much to do — the food, the music, the dance, the athletics," she said. "It's just a very unique culture that I think anyone can enjoy."

## 44th Annual NH Highland Games & Festival

**Where:** Loon Mountain, right off Interstate 93 at Exit 32, Lincoln

**When:** Friday, Sept. 20, through Sunday, Sept. 22, from 8 a.m. to 5 p.m., daily

Cost: \$20 on Friday, \$40 on Saturday, \$25 on Sunday, \$65 for a weekend pass, free admission for children age 14 and under. Special events may require additional tickets.

Visit: nhscot.org

#### Highlights

#### Friday

- Sheep dog trials 10:30 a.m.
- Red Hot Chilli Pipers 11:55 a.m.
- Royal Canadian Mounted Police Pipe & Drums & Dancers - 11 a.m. and 4 p.m.
- Whisky Master Class (tickets required) 2 p.m.
- Professional Heavy and Light Hammer Throw 4:30 p.m.
- Tartan Dinner & Ball (tickets required) 6 p.m.
- NHSCOT's "Got Talent" (tickets required) 7 p.m.
- Piobaireachd Competition (tickets required) 7 p.m.

#### **Saturday**

- Pre-Premier & Pre-Championship: Highland Dance 8 a.m.
- NE Solo Piping and Drumming

- Championships 8 a.m.
- Masters & Pro Women: Heavy Hammer Throw 8:30 a.m.
- Masters & Pro Women: Braemar Stone Put - 9 a.m.
- NE Novice and Intermediate Fiddle Championship 9 a.m.
- Masters & Pro Women: Open Stone Put - 9:30 a.m.
- Drum Major Competition with RCMP Pipes & Drums 9:30 a.m.
- Masters & Pro Women: Heavy Weight for Distance - 10 a.m.
- Professional Open Stone Put 10
- Masters & Pro Women: Light Weight for Distance 10:30 a.m.
- Professional Heavy Weight for Distance 11 a.m.
- Whisky & Spirits Tasting Tent (tickets required) 11 a.m. and 3 p.m.

- NE Regional Junior Fiddle Championship 11:15 a.m.
- NE Highland Dance Championship
- noon
- NE Disabled Athletic Competition
- noon
- Whisky Master Class (tickets required) noon, 2 and 4 p.m.
- Masters & Pro Women: Caber Toss
- 1 p.m.
- World Record Attempt Stone Press: Steve Schmidt - 1 p.m.
- Professional Caber Toss 1:30 p.m.
- NE Pipe Band Championship 1:30
- Masters & Pro Women: Weight Over Bar 1:45 p.m.
- NE Regional Open Fiddle Championship - 2:30 p.m.
- Professional Weight Over Bar 2:30

- Piobaireachd Competition (tickets required) 7 p.m.
- Mixology (tickets required) 7 p.m.
- Concert: SYR, Albannach, Red Hot Chilli Pipers (tickets required) - 7:30 p.m.
- Harp Concert: Kim Robertson, NH Highland Harp Ensemble & Friends (tickets required) - 8 p.m.

#### Sunday

- White Mountain Premiership, National Dances & Choreography 8 a.m.
- NE Amateur Scottish Heavy Athletics Championship - 8:30 a.m.
- Amateur Piping and Drumming Competitions 8:30 a.m.
- Novice & Amateur Scottish Harp -
- Quartet Medley Challenge Contest 11:30 a.m.

- NE Disabled Athletic Competition
- noon
- Whisky Master Class (tickets required) noon
- Professional Braemar Stone Put
- noon
- Drum Corps (Drumline) Challenge Contest - 12:30 p.m.
- NE Scottish Harp Open Championship - 12:30 p.m.
- Professional Light Weight for Distance 1 p.m.
- Whisky & Spirits Tasting Tent (tickets required) 1 p.m.
- Pipe Band Medley Challenge Contest
- 1:30 p.m.
- Professional Competition Awards -1:45 p.m.
- Challenge Caber Toss 2 p.m.
- Loon Stone Carry Challenge 2:30 p.m.



#### Fairies, pirates and princesses

The Pirate & Princess Festival returns Fair fun for its fourth year on Sunday, Sept. 22, from 11 a.m. to 3 p.m. at the Milford Community House lawn (5 Union St. in Milford). This family-friendly event put on by the High Hopes Foundation of New Hampshire (highhopesfoundation.org) features games, food, music and more. Costumes are encouraged and admission is free (go online to register), though bring money for food and activities, according to the website.

The Portsmouth Fairy House Tour runs Saturday, Sept. 21, and Sunday, Sept. than 250 fairy houses will be on display at Strawbery Banke, in Prescott Park and elsewhere, according to portsmouthfairyhousetour.com, where you can purchase tickets, which cost \$25 per family or \$12 per adult and \$4 per child ages 3 to 12 in advance. Tickets on the day cost \$30 per family, \$15 per adult and \$5 per child. The event will also feature Tracy Kane, author of the Fairy Houses Series of books, and a performance of "Fairy Houses — the Ballet" performed by Southern New Hampshire Dance Theater.

#### **Outdoor excitement**

The Massabesic Audubon Center (26 Audubon Way in Auburn; nhaudubon.org, 668-2045) will hold its Fall Equinox Celebration on Saturday, Sept. 21, from 6 to 7:30 p.m. Learn about the changes in nature as the seasons change and celebrate around the campfire, according to the website. The cost is \$12 per person, \$30 per family. Advance registration is required.

The Educational Farm at Joppa Hill (174 Joppa Hill Road in Bedford; 472-4724, theeducational farm.org) will hold its fall festival on Sunday, Sept. 22, from 1 to 5 p.m. Admission is free but bring money for activities. The festival will feature pony rides, hay rides, face painting, food vendors, games and more, according to the event's Facebook page.

#### New book alert

Marty Kelley, author of Almost Everybody Farts and the Molly Mac books among others, presents his latest book, Experiment #256, about a boy building a jet-pack for his dog, according to the description on the store's website, on Saturday, Sept. 21, at 11 a.m. at Gibson's Bookstore (45 S. Main St. in Concord). Visit gibsonsbookstore.com.

Area Barnes & Noble stores (in Manchester at 1741 S. Willow St., 668-5557; in Nashua at 235 Daniel Webster Highway, 888-0533; in Salem at 125 S. Broadway, 898-1930, and in Newington at 45 Gosling Road, 422-7733) will feature the recently released Batman 5-Minute Stories in their storytime on Saturday, Sept. 21, Batman Day, at 11 a.m.

The Rochester Fair wraps up this weekend with rides, games and a host of events this Thursday, Sept. 19, through Sunday, Sept. 22. Events this weekend include pig racing, a lumber jack show, Circus Hollywood, a school bus derby and more. Hours are 3 to 11 p.m. on Thursday and Friday and 9 a.m. to 11 p.m. on each Saturday and Sunday. General admission costs \$8; ticket deals are available to include grandstand events or ride passes. See rochesterfair.

The Presentation of Mary Academy (182 22, from 10 a.m. to 3 p.m. both days. More Lowell Road in Hudson; facebook.com/ pmafunfest) will hold its Fall Fun Fest on Saturday, Sept. 21, from 10 a.m. to 4 p.m. The yearly event is a fundraiser for PMA and will feature a wide assortment of activities that includes inflatables, laser tag, a petting zoo, face painting, pumpkin painting, a photo booth, fresh grilled food and homemade apple crisp and much more. The cost is \$15 for adults and \$7 for children ages 8 and under.

> Pilgrim United Church of Christ (197 Middle Road in Brentwood, 778-3189) will hold a fall festival on Saturday, Sept 21, from 9 a.m. to 2 p.m. featuring family-friendly activities and pony rides as well as lunch, a bake table, and items for sale artisans and crafters.

#### **Fun runs**

The Annual Mill Falls Charter School Road Race and Fun Run is on Sunday, Sept. 22, with the 5K at 9:30 a.m. and the Kids Run at 9 a.m. at Southern New Hampshire University (2500 N. River Road in Hooksett). Registration for the 5K is \$20 per person and for the Kids Fun Run is \$10 per child. The race will be a family-friendly event, with free food, fun activities and music. Visit millfalls.org.

The Superhero 5K and Kids Fun Run is on Sunday, Sept. 22, at 10 a.m. at Throwback Brewery (7 Hobbs Road in North Hampton). The race is a family-friendly event in which superhero costumes are highly encouraged, as the best adult and child costume will win a prize. After the race, attend a brunch with beer for 21-plus from Throwback Brewery. There will be games and crafts, music, magic and balloon animals, face painting and of course the Kids Fun Run, where every kid gets a real race bib and ribbon for running. Registration for the 5K is \$25 and registration for the Kids Fun Run is \$15. Visit rettsroost.org.



parents to love about the Y's Before and After School Programs. Kid's get to experiment with their new knowledge, move their bodies, and be surrounded by positive adult role models. Kids have the opportunity to explore nature, try new activities, gain independence, and make lasting friendships and memories.



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YMCA of Greater Londonderry, Londonderry | 603.437.9622 Wrap-around kindergarten for Moose Hill students | Grades K-5

YMCA of Strafford County, Rochester | 603.332.7334 Infant | Toddler | Preschool | Grade K-8

YMCA Allard Center of Goffstown, Goffstown | 603.232.8677 Wrap-around kindergarten for Glen Lake students | Grades K-8

YMCA of the Seacoast, Portsmouth | 603.431.2334 | Grade K-8

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INSIDE/OUTSIDE THE GARDENING GUY



By Henry Homeyer listings@hippopress.com

Want to maximize the output of your garden? Now is the time to act. Here are a few things you can do that will help.

Brussels sprouts: Have you had trouble getting full-sized sprouts? These plants need to be topped in the fall to get the tiny sprouts to develop into full-sized ones. I do it each year on Labor Day, but you can do it now. Cutting off the top cluster of leaves means that the plants will no longer continue getting taller, and put all energy into beefing up those tiny cabbage-like sprouts to their full potential.

Brussels sprouts are very tough when it comes to frost — they will survive cold weather and snow without blinking. I've been known to wait until December to pick my sprouts, or to finish harvesting them. But be forewarned: deer love Brussels sprouts in the winter.

Swiss chard: Both Swiss chard and beets are in the species *Beta vulgaris*. Hundreds of years ago some plants were selected for their tasty roots, others for their leaves. But you can eat the roots of Swiss chard just as you do beets, and the flavor is almost identical. I like red-leafed Swiss chard roots the best. They are smaller, but sweet and tender — and a free dish you weren't expecting when you planted them. Be sure to peel Swiss chard roots as they have fine roots that feel a little fuzzy if you don't.

**Tomatoes:** Right now I have more tomatoes than I can eat fresh, and don't have time to make sauce. What to do? I freeze whole tomatoes raw, un-blanched. I just place whole tomatoes in zipper freezer bags. In winter when making a soup or stew I remove them from the freezer and run them under hot water in the sink. That loosens the skin, which I rub off. Moments later I chop the tomatoes and use for cooking.

Kale: In case you forgot to plant some, or the deer ate yours, there are alternatives. You can eat the leaves of any crucifer-family veggie (broccoli, cauliflower, cabbage, kale, bok choy, arugula, Brussels sprouts, collards, watercress and radishes). Pick newer leaves, as the older leaves may be tough. I recently used some Brussels sprouts tops in a smoothie, and they were fine!

**Asparagus:** Yes, I know the harvest is long over. But this is the time to maximize next year's harvest. Weed your bed, rake off any mulch, and add an inch of good compost and some organic fertilizer. At the same time, pull out any new asparagus seedlings that have started from the little red "berries," as they will compete with the mature plants.

Actually, modern breeding techniques have made better varieties available. Anything with "Jersey" in the name is all male, and will not produce berries that produce seedlings. Wait to cut back the fronds until they turn brown — green foliage is still feeding the roots.



Sliced Swiss chard root looks and tastes like a beet. Photo by Henry Homeyer.

**Pumpkins and squash:** Some vines will continue to grow until frost, but now is the time to rein them in. Cut back growing tips and let the existing vines feed your winter squash or pumpkins, and don't let new blossoms remain on the vines. It's too late for all but some fast-growing summer squash to produce food from blossoms appearing now.

Be sure to pick or cover your vine crops on nights when the temperature approaches 32. Last year I picked some small unripe pumpkins on a late afternoon when frost was forecast, and they ripened on my steps to a full orange. I brought them into the mudroom when frost was forecast, and by Halloween I had quite a nice display of orange fruits.

**Cabbage:** Instead of pulling your plants now, cut off the cabbages to harvest. Then cut an X into the stem. It's a little late for this, but you might still get some small cabbages ranging in size from golf ball to softball. I have gotten four little cabbages from each stem by doing this.

Chives: This is the time to dig some up and leave outside in plastic pots (which won't be damaged when they freeze). You can then bring them in, one at a time, and when they thaw, the leaves will be fresh and tasty. When finished harvesting, just put them outside until spring and re-plant. They will be no worse for wear.

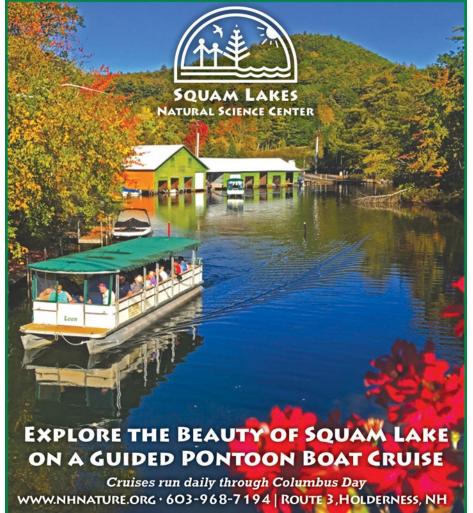
**Rosemary:** Another good herb for winter use. I grow mine in pots and bring them in and grow on a sunny south- or west-facing window. If you have some in your garden, pot it up now. But don't bring it inside. Let it get used to being in a pot right where it has been growing.

Rosemary is hardy to about 25 degrees, and a little frost will help minimize problems with aphids when you bring it in. Do not fertilize when you pot it up, but do shake off some of the soil and pot it in potting mix to improve drainage. Don't overwater, but never let potted rosemary dry out completely — it will die.

If you have some tips for squeezing out a little extra food from the garden, please send them to me either at P.O. Box 364, Cornish Flat, NH 03746 or at henry.homeyer@comcast.net.







#### **INSIDE/OUTSIDE** TREASURE HUNT

Dear Donna,

I came across this box of beads and am wondering if you know of anyone or any place that could use them. They are so tiny and not of any use to me. Any help would be appreciated.

Donald from Pittsfield

Dear Donald,

Beads are always fun, new or old, and I do think you can find them a new home.

Smaller beads, if antique, were probably used to repair or even make beaded purses. Some are used for repair on garments and even lamps, etc. So having a box of beads around was a good

Today, they are not necessary for most people. But for someone who does beading I would think they would be exciting. How many you have and their condition would set the price. If they are all just like the ones in your picture, I would say pricing them in the range of \$50 would be fair.

I think bringing them to an antique shop might help you even more to determine if any might be



Courtesy photo

of a higher value. They could help you or at least point you in the right direction so you can find them a good home.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

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# The GAP at GHS Fall Semester 2019

These Courses meet Tuesday or Thursday	Genre	Instructor	Earn Credit	Day	Start and End Dates	Time	Tuition
HiSet/GED - Math	N/A	D. Kalloger	N/A	Tuesday	Oct. 8-Dec 10	6-8pm	\$30
Plato	Academic	B. Carey	1/2	Tuesday	Oct. 8-Dec 10	3-5pm	\$150
Earth/Space Science	Academic	J. Gratton	1/2	Tuesday	Oct. 8-Dec 10	3-5pm	\$150
Web Design	Academic	G. Girolimon	1/2	Tuesday	Oct. 8-Dec 10	6-8pm	\$150
English	Academic	E. Mahoney	1/2	Tuesday	Oct. 8-Dec 10	6-8pm	\$150
Geometry	Academic	D. Kalloger	1/2	Tuesday	Oct. 8-Dec 10	3-5pm	\$150
Woodworking	Elective	C. Whiteman	1/2	Tuesday	Oct. 8-Dec 10	6-8pm	\$150+\$50
English	Academic	E. Mahoney	1/2	Thursday	Oct. 10-Dec 12	6-8pm	\$150
Creative Welding Select afternoon or evening	Elective	R. Caradonna	1/2	Tuesday	Oct. 8-Dec 10	3:45-5:45pm or 6-8pm	\$150+\$50
Creative Welding Select afternoon or evening	Elective	R. Caradonna	1/2	Thursday	Oct. 10-Dec 12	3:45-5:45pm or 6-8pm	\$150+\$50
Civics/Economics	Academic	D. McCain	1/2	Thursday	Oct. 10-Dec 12	3-5pm	\$150
Biology	Academic	N. Lambert	1/2	Thursday	Oct. 10-Dec 12	5-7pm	\$150
Psychology	Academic	E. Romein	1/2	Thursday	Oct. 10-Dec 12	3-5pm	\$150
Enrichment				Open to 16+			
Web Design	Enrichment	G. Girolimon	N/A	Tuesday	Oct. 8-Dec 10	6-8pm	\$150
Career Exploration	Enrichment	A. Lafond	N/A		By Appointment		FREE
Creative Welding Select afternoon or evening	Enrichment	R. Caradonna	1/2	Tuesday	Oct. 8-Dec 10	3:45-5:45pm or 6-8pm	\$120+50
Creative Welding Select afternoon or evening	Elective	R. Caradonna	1/2	Thursday	Oct. 10-Dec 12	3:45-5:45pm or 6-8pm	\$150+\$50
Woodworking	Enrichment	C. Whiteman	1/2	Tuesday	Oct. 8-Dec 10	6-8pm	\$120+50

#### Events

AMOSKEAG QUILTERS GUILD MEETING See what the Amoskeag Quilters Guild has to offer, while enjoying light refreshments. Thurs., Sept. 19, 7 p.m. Emmanuel Baptist Church,

14 Mammoth Road, Hooksett. Free. Visit amoskeagqg.org.

#### Dance

#### **Special folk dances**

• CONTRA DANCE The dance will feature caller Shari Shakti with the band Accentricity. All dances are taught. Beginners, singles and families are welcome. Sat., Sept. 21, 8 to 11 p.m. \$8 general admission, \$5 for ages 15 to 25 and free for ages 15 and under. Visit concordnhcontra.wordpress.com or call 225-4917



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# Subaru driver haunted by sounds of the past



By Ray Magliozzi

Dear Car Talk:

I have a lovehate relationship with my 2015 Subaru Outback.

Driving from Michigan to Yellowstone National Park, it made a rhythmic noise

that increased with speed all the way there and back. It made my wife and I very uncomfortable and nervous.

Upon our return, the dealership discovered we had defective wheel bearings in both front wheels. I heard the mechanic say something about so much heat buildup that parts were welded together.

New parts were installed, and a fairly quiet ride resumed.

But I worry about every little noise the car makes now. Could the damage caused by the heat buildup back then affect the car's performance three years later? Welded parts sounds so bad. I wonder if all I got was a Band-Aid fix.

— Tim

No, you're fine, Tim. Although you might consider meditation for the Out-

back anxiety you've developed.

The parts that were defective were your wheel bearings. The wheel bearings attach the axles to the wheels, while allowing the wheels to spin. They're made of two cages with a bunch of ball bearings in them, and the balls are what allow the wheels to spin easily while the bearings support the weight of the car.

If a bearing fails — due to poor manufacturing, mileage or lack of lubrication — it becomes harder to turn, and it gets hotter because of the friction. That's what happened in your car. That's why you were hearing that rhythmic noise all the way to Yellowstone and back. You're a patient guy, Tim.

But here's the good news: A wheel bearing is a completely self-contained unit. Even if it heated up and fried its ball bearings to the point that some of them fused together, nothing else around the wheel bearing would be harmed. Once the bearing was replaced, your car was absolutely fixed, and there's nothing further to worry about.

I'd take them at their word that the original wheel bearings were defective, Tim. They're gone now. Nothing to worry about. Enjoy your car.

Dear Car Talk:

I have a 2017 VW Golf that I purchased used. It had 8,000 miles on it.

I noticed one of the tires did not match the others. I figured it had been replaced because of damage. After about six weeks of use, I got a low tire pressure warning. Sure enough, the odd tire was the one that was low.

I had winter tires on for five months. The odd tire did not lose any air while it was stored. I switched back to my summer tires and sure enough, after about six weeks, I got a low tire pressure warning again — same tire.

The tire has been checked for leaks; none can be found. It appears to only leak when driving. It has been removed from the wheel and remounted, same results

Any suggestions? — Roger

It's not unusual for a tire to only lose air when it's being driven. When the tire is just sitting in the garage on its rim, off the car, it's not being deformed. It's not being subject to all the forces tires are under when the car is stopping, turning and going over bumps.

At some point, when that tire is deformed in a certain way, it's slow-

ly losing air. Now, there's a very small chance that the wheel is at fault. If the tire had to be replaced due to damage, it's possible that damage was from a huge pothole that also bent the rim.

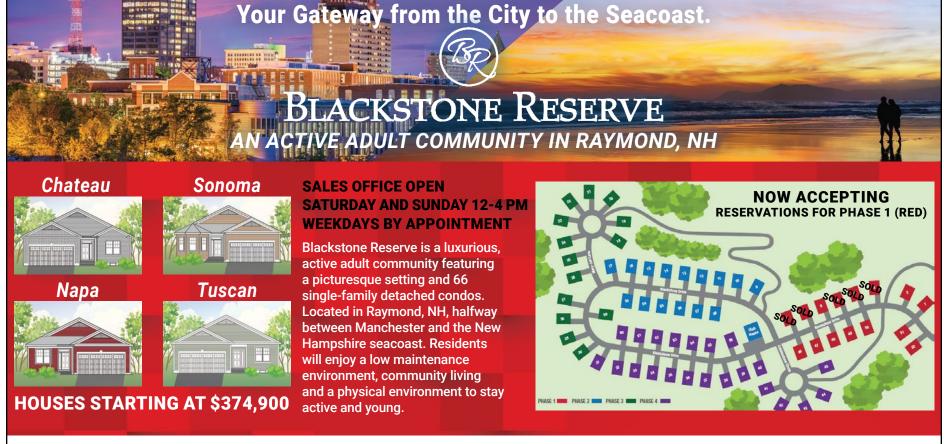
Perhaps the previous owner had the rim straightened, but there's still a slight irregularity. I trust your mechanic — having dismounted and remounted the tire — would have seen anything obvious. And the car is too new to have rust or corrosion around the wheel.

You can test the "wheel" theory by moving the suspect tire to another wheel. Swap a couple of tires to different wheels and then see if the leaky tire still leaks. By process of elimination (let's see ... you have the wheel and you have the tire), you can confidently conclude that it's a bad tire.

I'm pretty sure that's what it is, Roger. If it were my car, I'd skip the further experimentation and just invest \$110 in one new tire. I think that'll fix it.

In the unlikely event that the leak continues on the new tire, bring a friend to hand you tissues to cry into when you go to price a replacement wheel at VW.

Visit Cartalk.com. 🦱



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# ON THE JOB

# **FAITH CUNEO**

**SOFTWARE DEVELOPER** 

Faith Cuneo of Manchester is a software developer at Liberty Mutual in Manchester.

current job is? specifically call center representatives.

#### How long have you worked there?

about four years, but I've only been a developer for a little over two.

#### How did you get interested in this with coding. field?

Liberty Mutual was going through a reorganization a couple years ago and adopting some new methodologies. They

Can you explain what your wanted more developers, but also they wanted more technical skill within most I'm a software developer at of their roles. When the change start-Liberty Mutual. My team builds ed, we all had to find a role in this new applications for the business, world and go for it. A teammate of mine suggested I apply for this "goForCode" role. I applied and got the job, but I had no previous knowledge — at all — about I've worked for Liberty Mutual for coding. This role put us through a threemonth software boot camp from the Software Guild, which taught us how to code. Within the first week, I was in love

#### What kind of education or training did you need for this job?

I was insanely lucky to get this

goForCode program. My education was completely unrelated; I had an associate's degree in accounting. ... After the three months of boot camp, we continued for nine months in a sort of transitional role. We used that nine months to learn as much as possible and contribute that knowledge to our teams. Within that same nine months, we had to prove that our knowledge and abilities were at the level of other software developers

in the company. From there I was promoted into this software developer role that I've been in for about a year now. I learn more on a weekly basis now than I did in a month before I learned about this career.

#### How did you find your current job?

A temporary GoForCode role was created to build the development skills across the company that morphed into a standard Software Developer role upon graduation.

#### What's the best piece of work-related advice anyone's ever given you?

Don't settle. If you're happy in your career, that's fantastic. But if you're



Faith Cuneo.

What do you wish you'd known at the beginning of your career?

not, do something about

it. Look to see what's out

there, ask for help and

advice and don't just wish

it's going to get better.

This one is hard, because I've just been so darn lucky. Everything has gone very smoothly and I'm way ahead of most others my age. I could say something about going to school for the

wrong thing, but I don't consider that a waste of time and it didn't slow me down.

What is your typical at-work uniform? It's business casual, so we can wear

jeans, but not shorts or T-shirts. What was the first job you ever had?

A cashier at Rite Aid. — Travis R. Morin 🦡

#### What are you into right now?

Playing in New Hampshire Urban Sports League in Manchester! I play flag football, basketball and cornhole. I get the best balance of exercise, socializing and fun outside my work. I also enjoy coding for fun.

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#### News from the local food scene

By Matt Ingersoll food@hippopress.com

- Tastes from the trucks: More than a dozen local food trucks will roll into Holman Stadium (67 Amherst St., Nashua) for the fourth annual Southern New Hampshire Food Truck Festival, happening on Saturday, Sept. 21, from 2 to 6 p.m. This year's trucks will encompass a wide variety of options, from the Tex-Mex fusion tacos of The Forking Awesome Food Truck of Goffstown, to creative grilled cheeses from Prime Time Grilled Cheese of Manchester, plus pizza from Phoenix Rising Pizza of Lowell, Mass., and sweet treats from Clyde's Cupcakes of Exeter. In addition to the trucks, the event will feature live music, a DJ, a cornhole tournament, children's games, craft beer and more. General admission is \$5 for adults and free for kids ages 6 and under. VIP admittance is \$20 per person and gets you in an hour early, at 1 p.m. Visit iugonashua.com.
- More Greek eats: If you couldn't make it to Glendi last weekend, you can still enjoy authentic Greek eats and pastries at the 20th annual Taste of Greece Festival, to be held on Saturday, Sept. 21, from 11 a.m. to 6 p.m. at Holy Trinity Greek Orthodox Church (68 N. State St., Concord). The menu will include beef and lamb gyros, chicken and lamb souvlaki plates, pastichio (Greek lasagna), loukaniko (Greek sausage) and mousaka (eggplant, meat and potato casserole), plus pastries like baklava, koulourakia (butter cookies) and loukoumades (fried dough balls). Other features will be Greek coffee, jewelry for sale, music, dancing, raffles and more. Admission is free and foods are priced per item. Free parking is available directly across the street from the church. Visit holytrinitynh.org or call 225-2961.
- · Changes at the Riverwalk: Downtown Nashua's Riverwalk Cafe & Music Bar (35 Railroad Square) has announced the transition of its live music venue into a coffee and cocktail bar by the end of 2019. In a recent press release, owner Steve Ruddock said the venue will continue to host live music regularly through October before scheduling acts as special events starting in November. Ruddock told the Hippo that while significant menu changes are not expected, guests can look forward to a few new things, such as an expansion of night menu offerings with more bowls and salad options, as well as the switch over to having all draft and bottled beers come exclusively from New Hampshire breweries. According to the release, Riverwalk will be celebrating its 10th year in business in 2020. Visit riverwalknashua.com or call 578-0200.
- Tastes of Germany: Join The Biergarten at Anheuser-Busch Brewery (221 Daniel Webster Highway, Merrimack) for an Oktoberfest celebration on Saturday, Sept. 21, that will feature German-style brews from festive Oktoberfest steins, plus a menu of German-inspired food items like warm Bavarian pretzels, 34

# **FOOD Global flavors**

Concord Multicultural Festival returns





The Concord Multicultural Festival returns Sunday, Sept. 22. Courtesy photos.

By Matt Ingersoll mingersoll@hippopress.com

From the corners of North America to Europe, Africa and Asia, nations around the world will be represented at the 13th annual Concord Multicultural Festival. The one-day event, which returns to the Statehouse lawn on Sunday, Sept. 22, will feature its most expansive menu of authentic food offerings yet.

An afternoon full of live music and dance performances is also planned, plus crafts and other items for sale, an international flag parade, children's games and more.

Festival director Jessica Livingston said that most food vendors who have participated in previous festivals are local community members who work with the New Hampshire Food Bank to prepare their dishes. Many of them will be returning and they will be joined by several commercial food vendors like restaurants, catering companies, food trucks and other businesses.

"We had a lot of people reaching out to us because they wanted to be part of the festival this year," Livingston said. "It's amazing to know that so many immigrant-owned businesses have started to open since we first started the festival. So we definitely have a lot of changes with new food vendors this year, which is super exciting."

If you've attended the festival in the past, you'll likely still encounter some familiar food options, like Somalian meat and vegan pies, Nepali doughnuts, chow mein (a stir-fried egg noodle dish popular in Southeast Asia) and chicken biryani.

Among the new available foods, Liv-

ingston said, will be Burmese laphet so (edible tea leaves), vegan tea leaf salad with crunchy noodles and beef curry rice bowls, courtesy of the Derry startup Cultured Tea Leaf; Italian-style tiramisu, cannolis and whoopie pies from The Cannoli Stop in Concord; and several variations of poutine, the popular Québécois dish, from HotMess Poutine, a new food truck based in Rochester.

Other vendors will include Brookford Farm of Canterbury, whose co-owner, Catarina Mahoney, is a native of Russia. They'll be serving items like chicken and mushroom crepes, shashlik (skewered meat) and bobotie (spiced mincemeat with egg). Cafe Mustard Seed, which features

authentic Southern Indian food, will also be at the festival with curries, rice dishes and coconut chutney.

According to Livingston, three booths will be set up on Capitol Street selling vouchers that attendees will use as cash for the food. Each voucher will be priced in whole dollar increments of \$1 or \$5, she said.

The festival's VIP food tour, which was a new feature last year, is making a return. For \$35 per ticket, people can go on a chef-guided tour with the New Hampshire Food Bank down Capitol Street to visit with each food vendor. Tickets must be pur-

chased in advance and can be picked up at the event's welcome tent.

"It will be happening 30 minutes after each hour," Livingston said. "You get to see all types of foods being served and what happens behind the scenes. ... It also includes \$20 worth of vouchers, so [the tours are] for the real foodies."

As with previous festivals, the public is invited to participate in an internation-

al flag parade that will kick things off. Anyone interested in carrying a flag, Livingston said, should gather at Eagle Square at about 10:30 a.m. The parade will feature flags of nearly 50 countries from around the world. Other features will include live performances like Irish dancing, Japanese

JESSICA LIVINGSTON

...so many immigrant-

owned businesses

have started to open

since we first started

the festival. ""

taiko drumming, Caribbean music and Indonesian dancing; local artisan vendors selling handmade items like clothing, paintings and jewelry; and artist demonstrations like basket weaving, Chinese calligraphy and paper cutting.

## **13th annual Concord Multicultural Festival**

**When:** Sunday, Sept. 22, 11 a.m. to 4 p.m. **Where:** New Hampshire Statehouse, 107 N. Main St., Concord

**Cost:** Free admission; foods are priced per item

Visit: concordnhmulticulturalfestival.org

# **Tastes at twilight**

Indian Museum in Warner to host food and beer tasting



Gazpacho. Courtesy photo.

By Matt Ingersoll mingersoll@hippopress.com

The Mt. Kearsarge Indian Museum in Warner is hosting its first Twilight Tasting on Thursday, Sept. 26, with food and drink samples from nearly a dozen local vendors that will be scattered throughout the museum so visitors can tour the building as they everything from soups to cider doughnuts.

"There's a pretty extensive collection of Indian artifacts from regions across the country that most people don't even know is here in the museum," event coordinator Steve Reddy said. "There are certain spots throughout the museum where there is space for tasting stations next to different exhibits."

Vendors will run the gamut from local restaurants and bakeries to farms and even a few non-food businesses. Reddy himself, for example, is the owner of A Better Image Promotions & Marketing, which will be serving gazpacho (a cold tomato soup), an autumn squash bisque and a sangria.

Other businesses will include Blakeney's Fine Baked Goods, a homestead business that offers its products at several area farmers markets. They'll be there with fresh baked breads and pretzels. You'll also be able to sample buffalo summer sausage from the Yankee Farmer's

Market of Warner; fresh cider and cider doughnuts from the Intervale Farm Pancake House of Henniker; mini beef and veggie burgers from The Everyday Cafe & Pub of Contoocook; roasted pork from a pig roast, courtesy of Elior Acres of Bradford; and premium organic Greek olive oil from Parnon Estates of Belmont, Mass. A selection of domestic and local craft beers is also expected.

The event is co-sponsored by the Contoo-cook, Kearsarge Area, Henniker and Lake Sunapee Region Chambers of Commerce, and Reddy said the tasting was designed as an opportunity for people to learn about the museum, their local Chambers and restaurants in the area. All four Chambers of Commerce will have tables set up with information about the work that they do.

Proceeds from the tasting will benefit both the Indian Museum and its adjacent companion, the Nature Discovery Center.

#### **Twilight tasting**

When: Thursday, Sept. 26, 5:30 to 8 p.m. Where: Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner

**Cost:** \$10 general admission (\$5 for museum members)

Visit: indianmuseum.org











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# **EKITCHEN**WITH LAURIE SCHIVE

Laurie Schive and her husband, Mike Morgan, of New London are the owners of Blue Loon Bakery (12 Lovering Lane, New London, 526-2892, blueloonbakery.com), which opened last year in the site of a 19th-century barn and farmhouse. The bakery started out with providing artisan-style breads from scratch with all-natural ingredients, but the menu has since expanded to include



Laurie Schive and her husband, Mike Morgan. Courtesy photo.

breakfast pastries, coffees and lunch options like soups, sandwiches and salads. Schive said featured offerings include a variety of sourdough-based breads; pastries baked fresh daily from scones and muffins to Danishes, cookies and brownies; breakfast sandwiches on house-made bread; avocado toast; and coffees from Wayfarer Coffee Roasters of Laconia. Schive, who said both she and Morgan had careers at the Central Intelligence Agency before retiring and moving to New Hampshire in 2016, never originally had plans to open a bakery. But bread baking has been a method of stress relief for her over the years. Before opening the bakery in June 2018, she also took baking classes from King Arthur Flour in Vermont.

#### What is your must-have kitchen item?

My bench knife. You can't be a baker without one. I use it to chop things and to measure things.

#### What would you have for your last meal?

I love homemade pasta Bolognese with a good crusty baguette.

#### What is your favorite local restaurant?

I have to say that I've gotten hooked on The Refinery in Andover.

# What celebrity would you like to see eating in your bakery?

I think it would be fun to have Guy Fieri here.

#### What is your favorite thing on your menu? Our pan au raisin. It's essentially a small

Danish. It's croissant dough with cream with a pastry cream spread, cinnamon, sugar and raisins.

# What is the biggest food trend in New Hampshire right now?

It really is being responsible for food use and sourcing. We started doing catering a little while ago, and we recently did a wedding where the couple actually said they came to us because we compost all of our food and paper products.

#### What is your favorite thing to cook at home?

My husband gave me a wok for Christmas a few years ago, so I would say everything I can cook up with that. I recently made fried rice with grilled chicken and peppers grown from our garden.

— Matt Ingersoll 🦱

#### **Scottish shortbread**

Courtesy of Laurie Schive of Blue Loon Bakery in New London

¾ pound unsalted butter, softened4 cups all-purpose flour1 cup granulated sugar

Preheat oven to 300 degrees. Beat the butter in a bowl with a wooden spatula or a hand beater until creamy and fluffy. Gradually beat in the sugar and continue beating until very light. Add the flour and mix until thoroughly incorporated, then turn the dough out onto a lightly floured board or countertop. Knead until the

dough is smooth and forms a ball. Divide the dough in half. Place each half in an eight-inch pie pan. Flatten until it's about a half-inch thick. Mark into wedges with a knife, not cutting all the way through, and prick the surface all over with a fork to prevent blistering. Bake the shortbread until pale brown around the edges, about 30 minutes. Remove from the oven and cool slightly, then transfer to a cookie rack to cool completely. Stored in an airtight tin, the shortbread will keep for about a week.

#### **Weekly Dish**

Continued from page 32

kartoffelpuffer (German potato pancakes), German chocolate cake and bratwurst simmered in beer. This menu will be available from Sept. 21 through Oct. 6. Free live German music will also be performed by the King Ludwig Band from 4 to 8 p.m. on Sept. 21. Visit budweisertours.com.

• Anniversary brews: Smuttynose Brewing Co. (105 Towle Farm Road, Hampton) is holding a **25th anniversary celebration** on Saturday,

Sept. 21, from 3 to 6 p.m., featuring more than two dozen participating local and regional breweries. The event will feature pourings, food, games and more, all to raise money for Warrior Expeditions, which helps military veterans heal through hiking, biking and pedaling. Tickets are \$35 general admission, \$45 VIP admission (gets you in one hour early, at 2 p.m.) and \$10 for designated drivers. Visit smuttynose.com.







# nutritious nibbles

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#### Mediterranean Chicken Salad Pinwheels

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Serves: 4

#### **Ingredients:**

1 (10 oz.) container Cedar's® Organic Original Hommus 8 oz. chicken, cooked and shredded

1/4 medium onion, minced

1/2 red bell pepper, diced

2 stalks celery, diced

1/8 tsp. salt

1/2 tsp. McCormick® Paprika

1/4 tsp. McCormick® Ground Red Cayenne Pepper

1 (5 oz.) bag Fresh Express® Baby Spinach

4 Cedar's® Whole Wheat Wraps

#### **Directions:**

- 1. In a medium bowl, combine all ingredients except for baby spinach and wraps.
- 2. Divide chicken mixture and spinach between wraps and roll tightly. To make pinwheels, slice each roll into six sections and serve.

#### **Nutritional Information**

Amount per serving: Calories 460; Fiber 7 g; Total Fat 17.5 g; Saturated Fat 3.5 g; Sodium 875 mg; Protein 25 g; Sugar 6 g; Carbohydrate 52 g

Source: Recipe adapted from guidingstars.com/recipes

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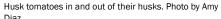
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# FARMERS MARKET FINDS

**FOOD** 

# **Husk tomatoes**







Husk tomatoes on the vine — the green one is unripened, the cream colored husk means its almost ready to pick. Photo by Amy Diaz.

The fun of farmers markets and farm stands isn't just in the eating — it's also in the discoveries.

Recently, I spotted a carton of husk tomatoes, also called ground cherries, at the farm stand on Old Bedford Road in Bedford. I have had these paper-covered tiny tomato-like fruits before, similar in appearance to tomatillos but smaller and with a pale yellow husk, and the impression of a flavor unlike anything else stayed with me.

I'm clearly not the only one.

Scott Lapointe, owner of Great Scott Landscaping and the farm, said the husk tomatoes have been a popular item, selling well at the stand. He said he'll grow them again next year and Dave Maffett, the farm's head grower, agrees.

Maffett called husk tomatoes "set it and forget it" plants when it came to ease of growing. Maffett said he planted husk tomatoes in different locations on the farm — some get full sun, while a block near a pine tree only gets about four hours of sun. The shadier plants grew a little taller, the sunnier plants were lower and spread out, but all produced fruit (the sunnier plants more so). And, Maffett said some husk tomatoes were ready for harvest as early as July and he thinks they'll probably continue to produce fruit through the rest of tomato season (which farmers say basically ends with the first frost).

Husk tomatoes are ready for harvest when the initially green husk turns to a drier appearance in a pale parchment paper-y color. Frequently, the ripe and ready husk tomatoes will fall off the vine themselves. As with other garden

goodies (other members of the tomato family for example), the plant's leaves and husks are inedible (toxic for people, as are the green unripened fruit, according to an article in the Los Angeles Times and other gardening sources). The fruits should be eaten once ripe, yellow or yellow-y orange. Maffett says he tells people the worse the husk looks, the better the fruit inside probably is.

The farm stand's farm is currently growing Aunt Molly's Ground Cherries, but Maffett says there are a few varieties he's thinking of growing next year (some are orangier or brighter yellow, some have bigger or smaller fruit). The farm stand's Aunt Molly's are about the size of a plump blueberry, a golden yellow color and have a shiny tomato-like skin. They have a taste that is hard to describe: fruity with notes of pineapple and, as odd as this might sound, cotton candy but with a slight tanginess.

Both Maffett and Lapointe say they eat the husk tomatoes raw as a snack, maybe also as a garnish on a salad, Lapointe suggested. Maffett said that though husk tomatoes might feel like a rare find now, 100 years ago everybody would have been familiar with them and probably had a few plants in their own gardens. Back then, people made jam with the fruit. Maffett said years ago he made a quick freezer jam with the raw husk tomatoes, just adding sugar, pectin and lemon juice and generally trying to do as little as possible to the fruit to preserve as much of the flavor as possible.

A window into eats of the past? A pretty fun addition to my trip for dinner ingredients. — Amy Diaz

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# TRY THIS AT HOME

# **Coconut Candy Bar Biscotti**

It occurred to me last week, after I submitted my first column (of course), that I didn't introduce myself. Nope, I jumped right into the rationale for the recipe name. While it was a fun column to write, I'd like to start my second column with a proper introduction.

I'm Michele, a self-taught cook who has a great passion for food. I've been cooking for almost as long as I can remember, standing on a chair next to my mom and stirring the cookie batter. And I wasn't just there to make sure I got one of the beaters before my brothers; I truly enjoyed cooking.

Fast forward a decade or so and I began cooking and baking on my own. Sometimes it was helping out at home by starting dinner for my mom, and sometimes it was making cookies or brownies to share with friends.

As an adult, I've always been someone who enjoyed cooking and baking. If there's time, I almost always prefer to make homemade instead of buying premade stuff from a store. As evidence of that, when my kids were little and slept over at a family member's home, they came home with a shocking revelation. Did I know that there were frozen waffles that came in a box? Yep, at the ages of about 5 and 7, they only knew of homemade waffles.

With all of this excitement for food, a dozen years ago I decided it was time to build a food blog, Think Tasty. Ever since then, I've dedicated a portion of my workweek to thinking about and playing with food in my goal to create a new recipe every week. It



Photo by Michele Pesula Kuegler

may be the best paid job I've ever had.

This week I returned to one of my favorite baked goods: biscotti. There's so much to like about biscotti. They keep and ship well and can be an indulgent breakfast, a treat with a cup of tea, or a light dessert. Plus, you have so many options for what flavors they'll hold.

These Coconut Candy Bar Biscotti are full of all sorts of yumminess: coconut, almonds and chocolate. Once you make a batch, you may find these are your new favorite cookie!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. To find more of her recipes, please visit thinktasty.com.

### **Coconut Candy Bar Biscotti**

Makes 28 biscotti

1/3 cup unsalted butter softened

- 1 1/4 cups sugar
- 2 eggs
- 1/2 teaspoon almond extract
- 1/2 teaspoon coconut extract
- 2 cups flour
- 1 teaspoon baking powder
- 1/4 teaspoon salt
- 3/4 cup sliced almonds
- 3/4 cup sweetened, flaked coconut
- 6 ounces milk or semi-sweet baking chocolate
- 1 teaspoon coconut oil
- Extra sliced almonds or flaked coconut

Preheat oven to 350 degrees.

Beat butter and sugar in large bowl. Add eggs one at a time, beating after each addition. Add coconut and almond extract, mixing well.

In a separate bowl, mix flour, baking powder and salt.

Add flour mixture to wet ingredients and stir to combine. Stir almonds and coconut into dough. Divide dough in half. Shape each half into 10" x 4" rectangle, using floured hands. Set each loaf 2" apart on a baking sheet.

Bake for 30 minutes or until the dough is set. Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on cookie sheet. Using a serrated knife, cut the loaves into diagonal slices, 1/2" thick. Place slices on cookie sheet with the cut sides down. Bake for 8 to 9 minutes. Turn over slices, and bake for 8 to 9 minutes more. Remove biscotti from oven, and allow to cool completely on a cooling rack.

Combine semi-sweet or milk chocolate and coconut oil in a small microwave-safe bowl. Microwave on high in 30 second increments, stirring in between, until chocolate glaze is smooth. Using a spoon, spread a layer of glaze on the top of each biscotti. Refrigerate for 15 minutes to set glaze.

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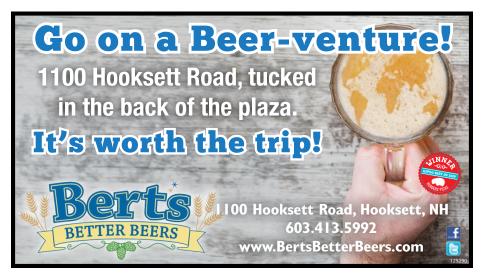
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# A Napa favorite

In praise of the Neal Family wines

By Fred Matuszewski food@hippopress.com

This week's column is about two of my favorites: Neal Family Vineyards Cabernet Sauvignon and Neal Family Vineyards Sauvignon Blanc.

To understand and fully appreciate these wines, you must understand where they come from — a long and rich history of vineyard management and a full, intense involvement in the production of superlative wines. Neal Family Vineyards is the product of three generations residing and farming in Napa Valley, California, a valley that is world-renowned for its wines. Mark Neal and the Neal Family history are firmly embedded in its soil.

Mark Neal is a longtime friend who I met on 2003 when he made a trip to Massachusetts. We hit it off immediately, as my parents were vegetable farmers; we had so much in common. I've held parties with Neal when he visits during some of New Hampshire's annual Wine Week celebrations.

Mark Neal is the son of Jack and Athene Neal. In 1968, Jack Neal formed a vineyard management company in Rutherford, in the heart of Napa Valley. His goal was to provide top-quality farming and vineyard management throughout Napa County. Mark has told me that his fondest memories are of his working side by side with his father suckering, tying and planting vines. The company, Jack Neal & Son, Inc., has grown to become one of the largest service providers in Northern California. In 1994 Mark became the owner and manager of Jack Neal & Son. The company has taken a leading role in the application of biodynamic, organic and sustainable farming practices, and 90 percent of the acreage it manages is in compliance with CCOF (California Certified Organic Farmers) environmentally conscious organization regulations.

In 2001 Mark saw the culmination of a dream come true. Neal Family Vineyards completed the construction of a winery on his new home estate high atop Howell Mountain, a product of love, labor, and a commitment to his family business and passion. The winery took nearly three years to complete and Mark oversaw every aspect of the design. It is constructed into the side of the mountain, with barrel aging caves carved horizontally into the hillside. Neal Family Vineyards was created with the intention of producing only the best wines in the Napa Valley.

Neal Napa Valley Cabernet Sauvignon, originally priced at \$55.99, is currently on sale at \$30.99. This wine is classically produced by blending grapes from St. Helena, Howell Mountain and Rutherford on the valley floor. In each vintage, specific characteristics unique to the sites are repeated annually, while each growing season, from





Courtesy photos.

year to year, imparts identity with subtle to dramatic differences. A great way to experience these differences is to experience a vertical tasting of these wines — that is, open bottles from two or three or as many as six different years, and taste them in succession. The differences are astounding! The wine is aged for 20 months in 50 percent new French oak. This wine has a deep red-purple color and firm structure. Aromas include blackberry, cassis, cherry and vanilla. The taste and "feel to the mouth" is intense, but very velvety, with black cherry fruit, some cedar, with a hint of leather, to a complex and long finish. Decanting is recommended and will significantly enhance the enjoyment of this wine.

Neal Napa Valley Sauvignon Blanc, originally priced at \$19.99, is currently on sale at \$15.99. This wine is made from grapes grown in Rutherford and from the eastern foothills of Howell Mountain in Napa Valley. The grapes from the foothills impart more floral tropical notes to the classic sauvignon blanc character derived from the Rutherford vineyards. Whole cluster pressing, stainless steel fermentation and "sur lie" aging (allowing the wine to sit on the yeast and grape particles created by fermentation) give this wine a very slight yeasty nuance. Classic sauvignon aromatics and flavors of lemon and lime are augmented by the fruit flavors of pear and a bit of pineapple, with some minerality that gives the wine a bright and lively feel to the mouth and finish. The "sur lie" aging imparts a creamy texture not found in other sauvignon blancs. This wine is best served chilled, but not too cold to experience its best aromas and flavors.

These wines can only be described as singularly spectacular. This sale is a generous invitation to enjoy these two wholly organically grown wines that are handmade to very high standards. Accept the invitation, and pick up a bottle (or more) of each and enjoy them!

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.





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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress. com. To get author events, library events and more listed, send information to listings@hippopress.com.

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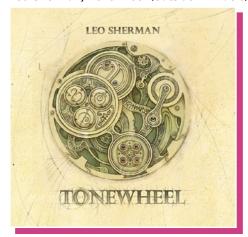
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# **POP CULTURE**

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Leo Sherman, Tonewheel (Outside In Music)



Now that the jazz world is increasingly incorporating danceable techno elements into typical modal-modern themes in an effort to corral a larger audience, I suppose I should start coming down a bit harder on albums that seem oblivious to the trend. Surely any music grad (and that's characteristic of so many jazz bandleaders whose promo materials hit this desk; honestly, the last thing I care about is a few bullet points about academia) has had access to many wunderkinds who could make Beethoven out of bird whistle samples,

et al, and if I'm going to tool on metal bands for not utilizing glitch and whatnot on their records, jazz shouldn't be spared simply because it's such an underappreciated genre. In this case, bassplaying leader Sherman does include a few parts that are singable, and some interesting modal forays ("The Eclipse"), but in order to appreciate this record, one has to be in the mood for the sort of polite, swooping guitar-piano fusion that's all too common. Would I play this in the car? Absolutely, but my back-stack of this kind of thing has to have reached three stories in height by now. **B** — *Eric W. Saeger* 

### The Mojo Slide, The Sky Is Falling In (Nub Music)



George Thorogood with a ukulele is the short version here. I suppose if I'm going to give modern jazz a (very light) nose-tweaking this week (see other review on this page), blues shouldn't be spared. Actually and I have friends who'll hate me for doing this - with its rigid, predictable structure and an expiration date long passed, I am really way past done with the genre, unless it's so deliciously raw and muddy that the melodies are almost indecipherable. These guys are from Britain, propping

up a style that stirs American folk hooks into a pistols-and-Budweiser vibe that's at least accessible if perfectly uncompelling; this four-songer features acoustic versions of previous hits, the most workable being "Hold Me Down," a jangly, Stones-ish trip that ... sorry, I think I fell asleep for a bit there. In its defense, it's not completely boring; the stuff that reaches more for Tom Petty rather than flatted-fifth gruel has its moments. **B-** — *Eric W. Saeger* 

### **PLAYLIST**

A seriously abridged compendium of recent and future CD releases

- For the new music releases coming out on Sept. 20, how's this for a cool band name: Fitz and the Tantrums! I know, it's actually kind of uneventful, like if some band called themselves "Fish Guy and the Mermen," like, it's almost clever, but not. If I'd been in command of the band, I probably would have just called it "Fitz and the Starts," which is kind of boring, but it's better than "Fitz and the Tantrums." I dunno, what do you think? Send me a Twitter, no one else does, because of all the negative Twitter karma I've accumulated for avoiding and hating it so much. See, to me, Twitter is — and someone else made this up, I didn't, and actually, I'll have to change the metaphor completely, for the benefit of our younger audience — Twitter is like this: every time a celebrity dies, Twitter suddenly becomes like one of those glass-walled grabby-robot-hand machines at the arcade, and 90 people all have controllers for their own grabby robot hands, and they're all squished together around the machine, and everyone's trying to grab a tiny Tootsie Roll with their grabby hand, and there are millions of Tootsie Rolls to grab, but everyone wants the same stupid little Tootsie Roll you do, and nothing ever gets accomplished. Where was I. Oh right, the new album, called All The Feels, from this band with the dumb name. The title track of this album sounds like a male version of P!nk trying to sound Caribbean, you know, that crummy sort of pseudo-reggaeton vibe. It's OK, like the melody works and all, but it's literally been done 729,891 times already. I have nothing further to say on the matter, really.
- I haven't mentioned **M83** for a while, huh? It's actually the name used by L.A.-by-way-of-France-based producer Anthony Gonzalez, and many awesome musical things have come from his brain. His new album, *DSVII*, is purported to be a compilation of previously unused ambient tracks, and the one that's playing right now is called "My Own Strange Path," a short but epic hit of emotive chillout, featuring a weird accordion-like sample over some rainy 1980s-style synthpop. I can't hate this guy, like ever.
- You have to figure **Blink-182**'s core audience is these days more concerned with their hairlines and wrinkles than Vans Warped Tours and such, but time waits for no one, and these nerd-rocker Mouseketeers must try once again to top "All The Small Things" and their other hits, so we have an album to kid around about, called *NINE*, due on the 20th. Here's a new song, titled "Darkside," and the news from the YouTube front is not good: out of a million up-down votes, the song has 47k up-fists and nearly 14k down-fists. Let's see, carry the 6 ... so, 30 percent of people who still care about '90s nerd-punk are haters of this song. I'll just crack my knuckles here and see about that myself! Oh no, it's awesome, that *sucks*. Visceral, giant hook, little kids running around, it slays. *Dang* it.
- Wait... a new **Keane** album?! Lemme at 'em! You guys all still hate Keane, right? I hate 'em too! It's called *Cause and Effect*, and the single is "The Way I Feel," which sounds like every other boring Aughts-indie single, except this time the songwriting isn't completely horrible. As usual, they're like a bad version of Killers, like a *really bad* Killers. So don't worry, they're still awful. *Eric W. Saeger*

Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).









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# Meet the Authors!

# WEDNESDAY, OCT. 2ND, 7 P.M. AT THE CAPITOL CENTER FOR THE ARTS.

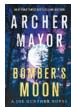
# Ann Patchett The Dutch House

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house of their childhood, and a past that will not let them go. In partnership with the CCA and NHPR. Tickets: \$37-46, available from the CCA

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# Archer Mayor Bomber's Moon

The murder of a small-time drug dealer snowballs into the most complex case ever faced by Joe Gunther and his VBI team.

### TUESDAY, OCT. 8TH, 2019, 6 P.M.

# **Preserving Old Barns,** with **John C Porter**

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### THURSDAY, OCT. 17TH, 2019, 6 P.M.



Haunted Hikes of New Hampshire Marianne O'Connor

shares the new edition of the hiker's guide to things that go BUMP in the woods and on the trails (now with

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### **POP CULTURE BOOKS**

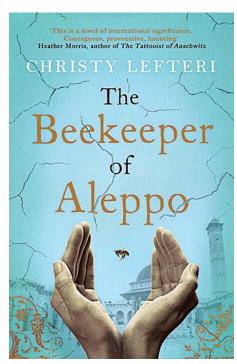
*The Beekeeper of Aleppo: A Novel,* by Christy Lefteri (Ballantine Books, 336 pages)

In 2016 and 2017 author Christy Lefteri volunteered for UNICEF at a refugee center in Athens, Greece. There she treated droves of Syrians fleeing the brutal takeover of Aleppo. So many people had suffered through the bombing and shooting by President Bashar al-Assad's forces, nearby countries like Macedonia eventually had to close their borders to asylum seekers. Farther European destinations were a pipe dream to families without resources. With The Beekeeper of Aleppo, Lefteri compiles the collective horrors of war into a compelling narrative buoyed by hope but also laced with brutal realism.

The novel tells the story of Nuri, a former beekeeper from Syria who has arrived in the United Kingdom with his wife, Afra. Back in Aleppo, Afra had been an artist, but the war took her eyesight and the couple's child, Sami. The couple is overwhelmed with grief from the loss of their son and their home. Lefteri alternates between the relative calm of the U.K. — where Nuri and Afra are anxiously waiting for their asylum status to be approved — and flashbacks to their journey with lecherous smugglers, treacherous seas and uncertain flights.

Throughout her storytelling, Lefteri uses the imagery of bees and gardens to help the reader process Nuri's emotions. When Nuri finds scant internet access to check emails from his cousin Mustafa, Mustafa talks endlessly of the new bee colony they will establish together in Britain. While Nuri is battling bureaucracy to receive health care for his blind wife, he dutifully attends to a single bee outside that doesn't have any wings. Even during the throes of escape, Mustafa tells Nuri, "Spend your money wisely—the smugglers will try to get as much out of you as they can, but keep in mind that there is a longer journey ahead. You must learn to haggle. People are not like bees. We do not work together, we have no real sense of a greater good — I've come to realize this now." These passages are lyrically written and provide a much-needed palate cleanser after scenes of violence and hopelessness.

Nuri's goal throughout the book is to reach Mustafa, but once he arrives he's afraid to contact the best friend he's been separated from for so long. The emotional and physical journey for him and Afra is nearly insurmountable, they are entirely different people in the U.K. than they were in Syria. Nuri says, "I do not want Mustafa to know what has become of me. We are finally in the same country,

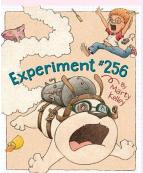


but if we meet he will see a broken man. I do not believe he will recognize me." Lefteri captures the inner life of a broken man who can't fully process his own trauma with heartbreaking accuracy.

But even after arriving in the U.K., Nuri and Afra's journey is far from over. Nuri knows the immigration officer "will want to know how we got here and she will be looking for a reason to send us away. But I know that if I say the right things, if I convince her that I'm not a killer, then we will get to stay here because we are the lucky ones, because we have come from the worst place in the world." They have to be coached on how to describe their suffering convincingly. Even then, the immigration officer tells them, "To stay in the U.K. as a refugee you must be unable to live safely in any part of your own country because you fear persecution there." Nuri responds, "Any part? Will you send us back to a different part?" He's met with silence.

The plight of refugees is a hard pill to swallow, but a necessary one. When you're thrust into a first-person account (even a fictional one), you're forced to reckon with how war affects identity. At one crowded checkpoint, Nuri detachedly observes the other refugees in the market stalls. "Sometimes I forgot that I was one of these people," he thinks. In Aleppo, Nuri and Afra had a family, their careers and charming nights with friends eating rich food with fresh jasmine and honeycomb. Even after the worst happens — the loss of a child — how could they move on? One can only hope they are met with compassion along the way, but as The Beekeeper of Aleppo shows us, that's hardly the case. A — Katherine Ouellette 👊

# **Book Report**



 Doggie jetpacks and the shoe industry: Marty Kelley presents Experiment #256 on Saturday, Sept. 21, at 11 a.m. at Gibson's Bookstore (45 S. Main St., Concord). A science experiment becomes a fiasco in Kelley's newest children's picture book, which follows a young aspiring inventor named Ian who builds a jetpack to launch his dog Wilbur into space but forgets to add the

brakes. Chaos ensues when the jetpack sends Wilbur flying through the house, disturbing all members of the family, then blasting through the neighbor's yard and, finally, into space.

Also at Gibson's, Kelly Kilcrease and Yvette Lazdowski present Manchester's Shoe Industry on Tuesday, Sept. 24, at 6 p.m. The book, with a foreword by Robert B. Perreault, looks at the historical significance of Manchester shoe shops and how they were important for the area's economic and employment prosperity, particularly among the immigrant population. Visit gibsonsbookstore.com.

- Walt Whitman visits: Stephen Collins presents An Evening with Walt Whitman, with a recitation of poetry and readings of Whitman's letters, at Concord Public Library (45 Green St., Concord) on Thursday, Sept. 19, from 6 to 7:30 p.m. Visit concordpubliclibrary.net.
- What's planned for the Writers' Project: The NH Writers' Project hosts its annual Fall Open House on Saturday, Sept. 21, from 1 to 4 p.m. at the Ford House (Southern New Hampshire University, 2500 N. River Road, Manchester). The group will announce its workshops, webinars and events for the coming 2019-2020 calendar. Visit nhwritersproject.org.
- Banned books: Water Street Bookstore (125 Water St., Exeter) hosts its annual Banned Book Night in celebration of Banned Books Week on Tuesday, Sept. 24, at 7 p.m. A group of community members will read passages from their favorite banned books. Visit waterstreetbooks.com. — Angie Sykeny

### Author Events

- EMMA DONOGHUE Author presents Akin. Thurs., Sept. 19, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com
- Cellar (34 Northwest Blvd., Nashua). Thurs., Sept. 19, 6 p.m. Visit bookcellaronline.com.
- **JENNIFER** MILITELLO Author presents Knock Wood. Thurs., Sept. 19, at 7 p.m Water Street Bookstore (125 Water St., Exeter). Visit waterstreetbooks.com.
- PATRICIAN ELLIS HERR author of Up: A Mother and • KELSEY GALLANT Author Daughter's Peakbagging Adven- presents Something Bad Happresents I Didn't Plan This. Book ture visits. Nashua Public Library (2 Court St., Nashua). Thurs., Sept. 19, at 7 p.m. Visit nashualibrary.org.

- JAMES W. DEAN & DEBO-RAH Y. CLARKE Authors present The Insider's Guide to Working with Universities. Fri., Sept. 20, 6 p.m. Bookery Manchester (844 Elm St., Manchester)Visit bookerymht.com.
- MARTY KELLEY Author presents Experiment #256. Sat., Sept. 21, 11 a.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.
- KAT HOWARD & DORA GOSS Authors visit. Bookery Manchester (844 Elm St., Manchester). Sat., Sept. 21, 2 p.m. Visit bookerymht.com.
- KELLY KILCREASE & LAZDOWSKI YVETTE Authors present Manchester's Shoe Industry. Gibson's Bookstore (45 S. Main St., Concord). Tues., Sept. 24, 6 p.m. Visit gibsonsbookstore.com.
- MICHAEL PATRICK LYNCH Author presents Know-It-All Societv. The Music Hall Loft (131 Congress St., Portsmouth). Tues., Sept. 24, at 7 p.m. Tickets cost \$41. Visit themusichall.org.
- ERIC SPOFFORD AND PIERS KANIUKA Book signing of Real People Real Recovery: Overcoming Addiction in Modern America. Barnes & Noble (1741) S. Willow St., Manchester). Tues., Sept. 24, at 5 p.m. Visit barnesandnoble.com
- CADWELL TURNBULL Author presents The Lesson. Gibson's Bookstore (45 S. Main St., Concord). Wed., Sept. 25, 6 p.m. Visit gibsonsbookstore.com.
- RACHEL BARENBAUM Author presents A Bend in the Stars. Bookery Manchester (844 Elm St., Manchester). Wed., Sept. 25, at 7 p.m. Visit bookerymht.com.
- YASMINE EL RASHIDI Author presents Chronicle of a Last Summer. Water Street Bookstore (125 Water St., Exeter). Wed., Sept. 25, 7 p.m. Visit waterstreethooks com
- DAWN HUEBNER Author pened: A Kid's Guide to Coping with Events in the News. Thurs., Sept. 26, 6:30 p.m. Water Street Bookstore (125 Water St., Exeter). Visit waterstreetbooks.com.

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### **Downton Abbey (PG)**

The royal family visits the Crawley family in the extremely low-stakes, Christmas-episode-like *Downton Abbey*.

Since I think most of *Downton*'s Christmas episodes were tacked on to seasons in the U.S., I'm thinking specifically of the tone and structure of the Christmas Day episodes of fellow U.K.-to-PBS import *Call the Midwife*, which are usually a blend of one central story, some relatively lightweight subplots and a reminder of who all these people are — all in a relaxed, extremely gentle, "you've just cleaned up two tons of wrapping paper and hosted your in-laws; now this is you time" presentation.

This movie (or at least the screening I saw of it) literally begins with actors Jim Carter, who plays Carson the longtime and now retired Downton butler, and Phyllis Logan, who plays housekeeper and recent Carson wife Mrs. Hughes, talking directly to the camera and running through the basics of all the characters, hitting such series highlights as the time Lady Mary (Michelle Dockery) had a man die in her bed, the time Lady Edith (Laura Carmichael) had an out-of-wedlock child by a man who was killed by 1920s Nazis (the clips reel really highlights the soapiness of this series) and the many zingers of Dowager Countess Violet (Maggie Smith). Then the movie begins with what felt like hours of a shot that tracks the progress of a letter from Buckingham Palace to Downton, where current butler Thomas Barrow (Robert James-Collier) delivers it to the earl, Robert Crawley (Hugh Bonneville). The king (Simon Jones) and queen (Geraldine James) are coming to Downton for a parade, a dinner and to stay the night; the next day, the family will join the royals at the nearby-ish estate of Princess Mary (Kate Phillips) for a ball.

And that's basically it. Keep the royals tolerably happy for not quite 24 hours — that is the task of the Crawleys. Unlike previous Downton parties, nothing really hangs on the success of this event — Mary and Edith aren't trying to catch husbands, nobody's trying to talk their American mother Cora's (Elizabeth McGovern) family into doling out more cash. This lack of any serious plot makes the movie feel a bit like it's running at half speed but also keeps things very gentle.

Along the edges, we have Tom Branson (Allen Leech), who manages the Downton estate with Mary and is the widower of her younger sister Sybil. Tom meets Lucy (Tuppence Middleton), the lady's maid to Crawley cousin Lady Bagshaw (Imelda Staunton), a woman with whom Violet has a beef. Over what? Who knows but there is an extremely obvious secret surrounding Lucy.

And speaking of beef, below stairs, the Downton staff all have a beef with the high-handed royal household staff. Mary makes the situation worse by bringing Carson out of retirement to "help" Barrow, who in a fun scene basically tells the family to stuff it because he's not going to be involved in this royal nonsense if he's going to be pushed aside. (This leaves him free to star in his own minor subplot with the one good-guy royal staff person, a king's valet.) Eventually, other staff members are sick of getting stepped on and go to polite, passive-aggressive battle with the roy-



Downton Abbey

al staffers. Our warring Downton-ers: valet Bates (Brendan Coyle), his wife lady's maid Anna (Joanne Froggatt), "oh right, her" other lady's maid Baxter (Raquel Cassidy), sad-sack-ish Molesley (Kevin Doyle), footman or something Andy (Michael Fox), cook Mrs. Patmore (Lesley Nicol) and Daisy (Sophie McShera), who I think tips the scales into being more funny than annoying here. She seems to speak for the modern audience on the "waste of time" aspect of all the to-do around the royal visit.

This movie is just fine. It didn't need to exist, it doesn't really tell us anything new about the characters or their futures. It's enjoyable fluff, an extra helping of scone and cream. My biggest knock on this movie is actually that it's a movie. Since comfort seems to be both the point and the ruling ethos, I would have preferred to watch this snugged on my own couch. As a movie in a theater, I guess it gave me the fun of listening to everybody else in the audience laugh at the dowager countess' barbs. B

Rated PG for thematic elements, some suggestive material and language, according to the MPAA. Directed by Michael Engler with a screenplay by Julian Fellowes, Downton Abbey is two hours and two minutes long and distributed by Focus Features.

### **Hustlers (R)**

A group of high-earning exotic dancers are hit hard by the financial crisis and turn to thievery in *Hustlers*.

We meet Destiny (Constance Wu) as she tells her story to journalist Elizabeth (Julia Stiles, playing a version of Jessica Pressler, the writer who wrote the article on which this movie is based for New York Magazine). In the high times of 2007-ish, Destiny works at a strip club in Manhattan and is taken under the wing of older dancer Ramona (Jennifer Lopez), who shows her how to soak their male Wall Street clientele for as much money as they can. It is for a while, as she explains to Elizabeth, glamorous and cool — especially as it allows her to help out her grandmother (Wai Ching Ho), who raised Destiny. But then Destiny gets a boyfriend and gets pregnant and the club is hit hard by the Great Recession. After a

few years off from dancing and with even her sad-sack "fans" from the club who used to give her money unavailable, she returns to dancing to find that the atmosphere has changed dramatically. The crowd is smaller and meaner and the other girls are younger and willing to do a lot more than just dance for a lot less money.

Luckily for Destiny, Ramona is still around. Let's go fishing, Ramona says; basically, Destiny and Ramona and two fellow dancers, Mercedes (Keke Palmer) and Annabelle (Lili Reinhart), dress up in sexy civilian clothes and go to nonstrip-club Manhattan bars seeking rich men. One girl strikes up a conversation with one dude and eventually the other three show up — "oh, look, it's my friends from work" the first girl will say. The four girls drink and flirt with the guy and eventually convince him to go to a strip club, where there will be even more drinking and flirting until eventually the man is nearly unconsciousness and has spent serious money, of which the foursome would get a large cut. Quickly, Ramona figures out some shortcuts — to getting the men in an inebriated state, to getting access to large amounts of their cash — that earn the girls big money on the quick but also tip over into illegality.

I feel like there are two elements to this movie: the movie itself and Jennifer Lopez. The movie itself is solid, an entertaining watch in the "seeing Wall Street stand-ins get what's coming" genre. It's a B at least, with all the fun process-y stuff of a crime caper movie and a really solid cast.

Lopez is beyond. Lopez is an A. She inhabits Ramona and makes you believe that Ramona is both a larger than life Character and a real human woman. Because of the story's frame, Ramona is basically a woman we're seeing through Destiny's eyes and it makes sense that she is just bigger than everything else, sparkly and flawless, at least initially. What's amazing is that as time goes by, we can still see that side of Ramona, the side that can sell girls on the scheme, sell seemingly willfully guilible men on what they think they're getting and make it all work out OK — even as we see her flaws, her misjudgments and the truth and the delusion behind the claim that everything she's doing is to give her young daughter the

best life she can. It's a performance that is both fun and layered. On the podcast *This Had Oscar Buzz*, Joe Reid and Chris Feil have been talking about the possibility of "Oscar nominee Jennifer Lopez" and I am in agreement.

The movie has little sympathy for the men; we get lots of footage of the clients/scam victims in their day-to-day life being horrible. But nor does the movie venerate the female characters. It offers some explanation of why they're doing what they're doing but it doesn't make their reasons or them beyond reproach or seem justified. I feel like the movie, similar to the style of a magazine article, just lays it out there for you to decide what you think of Destiny and how she explains her role in their crimes.

A well-crafted movie based on an interesting tale, *Hustlers* is an all-around winner made all the stronger by Lopez's standout performance. **A**-

Rated R for pervasive sexual material, drug content, language and nudity, according to the MPAA. Directed by Lorene Scafaria, who also wrote the screenplay, Hustlers is an hour and 50 minutes long and is distributed by STX Entertainment.

### **Brittany Runs a Marathon (R)**

Frequent supporting character actress Jillian Bell shows off what she can do as the lead in the rom-com-tinged *Brittany Runs a Marathon*.

Brittany (Bell) is in her late 20s in New York City and treading water. She watches friends secure fulfilling jobs and get married and she can't seem to shake off the fog — the fog part being something she thinks might need a little Adderall, as she tells a doctor. He sees the club stamps on her hand and pegs the request, not unreasonably, as drug seeking. He does, however, say that while, yes, as the Dove commercials have explained, health and beauty can come in all sizes, Brittany's health is not thriving at her current size. He suggests she lose a bit of weight to get her blood pressure and other indicators to a healthier range.

Brittany wallows in this news for a bit and then she decides to go for a run, a one-block run. Eventually, she accepts the invitation of her neighbor, Catherine (Micheala Watkins), to join her Saturday running club. Brittany thinks rich and slim Catherine has a perfect life but perhaps Catherine's eagerness to befriend someone so outwardly hostile should clue Brittany in that appearances can be deceiving. Through the club she meets Seth (Micah Stock), an out-of-shape dad looking to keep up with his active kid and husband. Though at first both Seth and Brittany are slogging through their runs, Brittany eventually gets charged up and urges Seth and Catherine to join her in training for the New York City Marathon, which is about a year away.

The positive reinforcement of meeting small goals has Brittany looking to improve other areas of her life. She gets a second job — her first is at a small theater — as a house- and pet-sitter, which is where she meets Jern (Utkarsh Ambudkar). She is the day "sitter" and he is nights, though as he is currently between apartments, he stays at the apartments during the days as well. Both

CONTINUED ON PG 46





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**OPENS SEPTEMBER 20** 



◆ CONTINUED FROM PG 44

a little lost, Brittany and Jern begin a somewhat antagonistic friendship.

Or, as Seth points out, they have tension, and there's only one kind of tension.

What separates Brittany Runs a Marathon from something like I Feel Pretty, the Amy Schumer vehicle that falls into a similar ladydealing-with-issues space, is that at some point it starts to separate the idea of personal growth from weight loss and appearance. (I Feel Pretty goes, like, half this distance but doesn't break through.) The real life-wellness-related behaviors Brittany has to change actually have nothing to do with eating and exercising and deal more with how she thinks of herself and how she responds to other people in the world, particularly those who care about her. Or, to put it another way, Brittany doesn't learn to give up cheeseburgers, she learns to give up the defenses that come off as meanness and a kind of angry selfpity. I'm not saying the movie does this subtly or with great finesse, but it does do this. "And after she lost the weight she lived happily ever after" is not the story this movie tells, which I, also a person who likes cheeseburgers, appreciate.

This isn't a perfect movie — for most of it, I felt like this Amazon Studio release's eventual run as part of Prime video is maybe the ideal way to see it — but it succeeds more than it fails, succeeds more than similar theatrical releases



Brittany Runs a Marathon

because of Bell. She makes Brittany a believable person who is self-destructive and has moments of insight — but is not cartoonish with either. She isn't just "jokey girl"; she is able to show us all the ways Brittany uses humor and how this is both a characteristic of this person and can be a character flaw. And she has good, real-person chemistry with the other characters, particularly a coulda-been-contrived character played by Lil Rel Howery, who is a sort of surrogate father to Brittany.

Brittany Runs a Marathon is a solid feel-good comedy with an enjoyable sprinkling of romance. **B** 

Rated R for language throughout, sexual-

ity and some drug material, according to the MPAA. Written and directed by Paul Downs Colaizzo, Brittany Runs a Marathon is an hour and 44 minutes long and is distributed by Amazon Studios.

### The Goldfinch

Donna Tartt's novel *The Goldfinch*, which won the 2014 Pulitzer Prize for Fiction, gets an exceptionally long and mannered adaptation starring Nicole Kidman and Ansel Elgort. See Amy Diaz's review at hippopress.com; click on "see the paper as a PDF" to find the review.

### MOVIES OUTSIDE THE CINEPLEX

### **RED RIVER THEATRES**

11 S. Main St., Concord, 224-4600, redrivertheatres.org

- Brittany Runs a Marathon (R, 2019) Thurs., Sept. 19, 2:05 p.m.
- Linda Ronstadt: The Sound of My Voice (PG-13, 2019) Thurs., Sept. 19, 2, 5:40 and 7:55 p.m.; Fri., Sept. 20, and Sat., Sept. 21, 12:40, 4:35 and 8:35 p.m.; Sun., Sept. 22, 12:40 and 4:35 p.m.; and Mon., Sept. 23, through Thurs., Sept. 26, 1:30 and 5:25 p.m.
- *The Peanut Butter Falcon* (PG-13, 2019) Thurs., Sept. 19, 2:10 and 5:25 p.m.
- *Tel Aviv on Fire* (NR, 2019)Thurs., Sept. 19, 7:25 p.m.
- *Downton Abbey* (PG-13, 2019) Fri., Sept. 20, and Sat., Sept. 21, 12:30, 1:15, 3:15, 4, 6, 6:45 and 8:30 p.m.; Sun., Sept. 22, 12:30, 1:15, 3:15, 4, 6 and 6:45 p.m.; Mon., Sept. 23, through Wed., Sept. 25, 2, 4, 5:30 and 7 p.m.; and Thurs., Sept. 26, 2, 4, 5:30 and 8 p.m.
- *Honeyland* (NR, 2019) Fri., Sept. 20, through Sun., Sept. 22, 2:40 and 6:35 p.m.; and Mon., Sept. 23, through Thurs., Sept. 26, 3:30 and 7:25 p.m.

### **WILTON TOWN HALL**

- 40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com
- *The Peanut Butter Falcon* (PG-13, 2019) Thurs., Sept. 19, 7:30 p.m.
- *Luce* (R, 2019) Thurs., Sept. 19, 7:30 p.m.
- Brittany Runs a Marathon (R, 2019) Fri., Sept. 20, through Thurs., Sept. 26, 7:30 p.m., and Sun., Sept. 22, 2 p.m.

- Linda Ronstadt: The Sound of My Voice (PG-13, 2019) Fri., Sept. 20, through Thurs., Sept. 26, 7:30 p.m., and Sun., Sept. 22, 2 and 4:30 p.m.
- *Desk Set* (1957) Sat., Sept. 21, 4:30 p.m.
- *Chasing Coral* (2019) Sun., Sept. 22, 4:30 p.m.

### MANCHESTER CITY LIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

- *Girl Asleep* (2015) Tues., Sept. 24, 1 p.m. (main)
- On the Basis of Sex (PG-13, 2018) Wed., Sept. 25, 1 p.m. (main)

### **CINEMAGIC**

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.

- Willy Wonka & the Chocolate Factory (1971, G) Thurs., Sept. 19, 8 p.m. (Merrimack only)
- *Fright Night* (R, 1985) Thurs., Oct. 3, 8 p.m. (Hooksett only)

## BANK OF NEW HAMPSHIRE STAGE

16 S. Main St., Concord, 225-1111, banknhstage.com

- *The Audience* (National Theatre) Sun., Oct. 6, 12:55 p.m.
- *Turandot* (The MET) Sat., Oct. 12, 12:55 p.m.
- *Hamlet* (National Theatre) Sun., Oct. 13, 12:55 p.m.

• *A Midsummer Night's Dream* (National Theatre) Sun., Oct. 20, 12:55 p.m.

## NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Sweeney Auditorium, Concord, 271-6484, ext. 4115, nhti.edu

• 22nd annual Manhattan Short Film Festival (msfilmfest.com) Fri., Oct. 4, 7 p.m.; Sat., Oct. 5, 2 and 7 p.m.; and Sun., Oct. 8, 2 p.m. .

### **CHUNKY'S CINEMA**

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

• *Mean Girls* (PG-13, 2004, 21+ showing) Thurs., Oct. 3, 7 and 8 p.m., in Manchester, and 7 p.m., in Nashua and Pelham.

## PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, pctmovies.com

• *The Tomorrow Man* (PG-13, 2019) Thurs., Sept. 19, 7 p.m.

### THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall. org

- Telluride by the Sea Film Festival Fri., Sept. 20, through Sun., Sept. 22 (theater)
- *Blinded by the Light* (2019, PG-13) Wed., Sept. 25, and Thurs., Sept. 26,

7 p.m.; Fri., Sept. 27, 3 and 7 p.m.; and Tues., Oct. 1, and Wed., Oct. 2, 7 p.m. (theater)

- Framing John Delorean Wed., Sept. 25, and Tues., Oct. 1, 7 p.m. (loft)
- The Perks of Being a Wallflower (PG-13, 2012) Thurs., Sept. 26, 7 p.m. (loft)
- Mr. Smith Goes to Washington (1939) Tues., Oct. 15, 7 p.m. (loft)

### **CINEMAGIC STADIUM 10**

2454 Lafayette Road, Portsmouth, 319-8788, cinemagicmovies.com • *Hook* (1991, PG) Thurs., Sept. 26,

- 8 p.m.
- *Creepshow* (R, 1982) Thurs., Oct. 24, 8 p.m.

### THE STRAND BALLROOM

20 Third St., Dover, 343-1899, thestrandballroom.com

- Fear and Loathing in Las Vegas (R, 1998) Thurs., Sept. 19, 7 p.m.
- *Jaws* (1975, PG) Sat., Sept. 21, 7 p.m.

### **REGAL FOX RUN STADIUM**

45 Gosling Road, Newington, 431-6116, regmovies.com

• The Shawshank Redemption (R, 1994) Sun., Sept. 22, Tues., Sept. 24, and Wed., Sept. 25

### THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• David Crosby: Remember My Name (R) Thurs., Sept. 19, and Sat., Sept. 21 through Thurs., Sept. 26, 6:30 p.m.

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# ROUND UP

By Michael Witthaus mwitthaus@hippopress.com

- Rootsy: Singer and guitarist Erin Harpe brings her new acoustic trio Erin Harpe & The Messers to Riverwalk. Called "one of the most dynamic, talented and exciting roots rocking blues women on the scene" by Living Blues Magazine, Harpe recently won the NEMA for Blues Artist of the Year with her primary band The Delta Swingers. Go Thursday, Sept. 19, 8 p.m., Riverwalk Cafe, 35 Railroad Square, Nashua. Tickets are \$12 at riverwalknashua.com (\$15 at the door).
- Rocking: Boys of the Fall top a mostly hardcore and metal bill with It's Been Real, Dearbones, X'ella, Cherry Brat, Jailbait and Grenon. The latter, a more pop-oriented act, recently advanced to the semifinals of a Rock & Roll Hall of Fame battle of the bands; first prize is an opening slot at the Hollywood Bowl for Taylor Swift and Billie Eilish. Vote for them at theopenact.com. Friday, Sept. 20, 6 p.m., Bungalow Bar & Grill, 333 Valley St., Manchester. \$10 at eventbrite.com.
- Rapper: Local hip-hop hero and scene booster Cody Pope performs in his hometown with support from Seth On Gray, soloist and member of Human Speakers alongside eyenine & DJ Myth. Pope, dubbed the "Preacher of Pain" a few years back, released a four-song EP in February called *Life A Subsidiary of Currency*, described as "recipes and ingredients for your surviving in America." Also on the bill is garage rock band Black Hatch. Go Saturday, Sept. 21, 9 p.m., Nashua Garden, 121 Main St., Nashua. Tickets at eventbrite.com.
- Powerful: Expect a moment to memorialize Ric Ocasek when Collective Soul performs. E. Roland's early songs were all homages to the singer's Boston band, and he attended Berklee Music College in the early '80s hoping to cross paths with his heroes. Beginning with "Shine" in 1994, the Atlanta group has been a force on the rock scene; their latest LP is *Blood*. Tuesday, Sept. 24, 7 p.m., 8 p.m., Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$45 to \$65 at ccanh.com.

# NITE

# You don't know Rick

Surprises in store at Wakeman solo show

By Michael Witthaus mwitthaus@hippopress.com

When Yes was inducted into the Rock & Roll Hall of Fame in 2017, Rick Wakeman's acceptance speech was a 10-minute comedy set. This was not what fans expected, but the jewel-caped keyboard wizard has done standup for years in England, where he lives.

His humor is a bawdy, 'Take my wife, please' sort, and decidedly un-PC. One joke ends with him asking why he must cut back on his drinking budget as she spends thousands on makeup: "I buy it to look pretty for you," she says, and he replies, "That's what the beer is for."

Expect lots of it mixed in with music during Wakeman's first solo tour in over a decade; it stops at Tupelo Music Hall on Sept. 22.

"I've got more comedian friends than musicians," Wakeman said in a recent telephone interview. "Combining the two in a concert, it's just great fun."

His *Grumpy Old Rock Star Tour* also offers musical surprises for anyone who views Wakeman solely as a progressive rocker. Before joining Yes, he was a ubiquitous session player, playing on Lou Reed's debut solo album, providing the gorgeous piano on Cat Stevens' "Morning Has Broken" and appearing on more than a few bubblegum pop hits (that's him on 1970's "My Baby Loves Lovin" by one-hit wonder White Plains).

More than a few are lost to rock history, but Wakeman has no regrets.

"Gus Dudgeon, one of the great producers, said to us, if you get booked on a session and it's really rubbishly produced and done, you'll learn ... not to make those mistakes," he said. "You could always learn, even from a bad session."

The evening spotlights his role on David Bowie's breakthrough albums *Space Oddity* and *Hunky Dory*.

"David was an incredibly generous person, a great friend, and he loved to give musicians free rein," Wakeman said. "I remember when I did

what came to be 'Life on Mars' I said, 'How would you like me to play this?' He said, 'You know how I want it' and I said, 'Well, I don't really' and he said, 'Just play it.' So I played it and he went, 'That's how I want it.'"

Bowie later offered Wakeman a spot in his band Spiders From Mars — on the same day he agreed to join Yes.

"At the time David was much bigger, but I thought I'd have a chance of putting a lot more of myself into the band ... so that's why I chose Yes," he said.

Years later, when he asked Bowie about it, he assured him he'd made the right decision, pointing out that he often switched musicians with his creative direction.

"He said, 'So you never know, you might have been out of work by now,' and we laughed," Wakeman said.

One massive hit Wakeman contributed to isn't in his solo show, for reasons described in the story of how he came to play on "Get It On" by T. Rex. It began with him trying to pay rent in 1971 London.

"I was hunting around to find the money I needed so I could escape the wrath of my landlady, Mrs. Cleary," he said.

Late in the evening, he was close to giving up, when producer Tony Visconti offered him the midnight session.

When he arrived at Trident Studios and Marc Bolan played the song for him on guitar, Wakeman pointed out that it had no piano part.

"He said, 'Every time I nod at you, do a glissando from top to bottom on the keys.' I said, 'OK, I can do that, but to be fair, Marc, *you* could do that.' He said, 'Yeah, but you want your rent money, don't you? I could have given you the money, but you wouldn't have taken it. So you can earn.' I have a lot of respect and liked Marc a lot; he's one of the nicest guys ever."

Two recent albums are a major focus of his show: 2017's *Piano Portraits* and last year's *Piano Odyssey*. Each blends remakes with original pieces.



Rick Wakeman. Courtesy photo.

"They were both hugely successful over here," Wakeman said, adding that the evening is a well-rounded mix. "I do music from a lot of people that I work with... it's all instrumental on the piano [and] obviously I do some Yes stuff."

This year marks the 10<sup>th</sup> anniversary of the live performance of Wakeman's first solo album, *Six Wives of Henry VIII*, at Hampton Court Palace. He recalled it as a memorable and expensive evening.

"We knew even if we sold out both nights, which we did, that there was no way that it could even break even," he said. "But it was such a wonderful offer, complete with a full symphony orchestra, big choir, big band, actresses dressed up as the wives. I climbed a huge staircase to a giant church organ. ... I loved every minute of it, and I could never afford to do it again. Luckily, we filmed it."

### Rick Wakeman - Grumpy Old Rock Star Tour

When: Sunday, Sept. 22, 7 p.m.

Where: Tupelo Music Hall, 10 A St., Derry

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- 14. Cornershop had a 'Brimful Of' it
- 15. First Smashing Pumpkins video 16. U2 ' The End Of The World'
- 17. Part of wine glass held at record deal
- 18. Might make a long one from tent to front row
- 19. Old school heartthrob Nelson

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- 20. Cody Jinks "I'm middle and that's just fine" (9,2,3)
- 23. What John Lennon did to 'Your Love Away
- 24. Warped tour sisters Meg &
- 25. Jimmy Buffett might play on sandy ones 29. Arctic Monkeys ' You Look Good
- On The Dancefloor' (1,3)
- 31. Acronymous 'A Fire Inside' band
- 34. Sam & Dave 'Hold On, I'm
- 35. In New Jersey, Bruce Springsteen is from the Long Branch this
- 36. Band members' fragile self images
- 37. Signature Hawthorne Heights song (4,2,3,6)
- 40. '05 musical film w/Rosario Dawson
- 41. Blocks rain coming down on outdoor
- 42. A compound interval w/an octave plus
- 43. Silversun Pickups see through a 'Lazy

### 9/12

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- 44. Beck 'Midnight Vultures' hit 'Sexx 45. '98 Fastball album '\_\_\_ Pain Money
- Can Buy' (3,3) 46. Kinks 'One The Road'
- 47. What you do in the Coachella sun, slang
- 48. Beatles debut US single/debut UK album (6,6,2)
- 56. Bob Dylan ' Behold' (2,3)
- 57. Got had by 'Runaround Sue'
- 58. What Brian Epstein did to Beatles, slang
- 59. Liquid measurement of one of Sublime's '40'
- 60. Ethereal 'Shepard Moons' singer
- 61. Michael Buble 'How Can You A Broken Heart'
- 62. 'Human Clay' Scott Stapp band
- 63. 'Who Goes First?' \_\_ Atomic Dustbin
- 64. Beatles "You say goodbye, \_\_ hello" (1,3)

### Down

- 1. Phil Lynott's 4-string instrument
- 2. Aerosmith "They tell it like it everybody they meet" (2,2)
- 3. Van Morrison's 'Here Comes The Night'
- 4. Whitney Houston '\_\_ Script, Different Cast'
- 5. Bob Marley " love that I'm feeling?" (2,4)
- 6. '04 Willie Nelson song to sleep to?
- 7. Hanoi Rocks 'Don't You Leave Me' 8. Heart 'All I Wanna Do Is \_\_ Love To
- 9. Genesis classic '\_\_\_ On Again' (4,2)

- 13. Fronted Family Stone 21. ELO '
- 22. Like model band 25. Movie music 26. '12 Lumineers smash (2,3)
  - 27. Guns & Roses 'Sweet Child

Was A Boy' (4,1)

- 28. 'Mama Weer All Crazee Now' Quiet \_\_\_
- 29. Heartthrob might have a lot of them in the fire
- 30. UK sing/songer in 60s and 70s Jansch

10. Robinson of Viva Voce 11. Drummer enemy while playing

12. Some It Hot

- 31. Johnny Rivers 'Secret \_\_ Man'
- 32. The Verve's fourth album, go figure 33. Donovan lost her and now wonders
- 'Where \_\_\_\_'(2,3) 35. "These are \_\_\_ of my favorite things"
- (1,3)
- 36. Demonic Mercyful Fate song?
- 38. '99 Powerman 5000 album 'Tonight The Revolt!'
- 39. 'Yellow Submarine' song '\_\_\_ ern Song' (4,1)
- 44. Early Primal Scream hit that made them rich?
- 45. Big indoor venues
- 46. Might be sitting on this, for so-so show
- 47. Roger Waters band Pink
- 48. Def Leppard 'Some Sugar On Me'
- 49. The Beatles visited a 'Penny' one
- 50. Bass amp Mike Gordon of Phish uses from God's garden?
- 51. To yearn for new tunes
- 52. 18-wheeler used for tour
- 53. Babyface 'Everytime I Close My
- 54. Norwegian popster Maria
- 55. Reggae's 'Killer On The Rampage' Grant
- 56. 80s rapper Tone
- © 2019 Todd Santos



nh code: 4129



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Auburn **Auburn Pitts** 167 Rockingham Rd Concord

622-6564 **Auburn Tavern** 346 Hooksett Rd 587-2057

Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030

**Onset Pub** Crotched Mtn. Resort 588-3688

**Bedford Bedford Village Inn** 2 Olde Bedford Way 472-2001 **Copper Door** 15 Leavy Drive

488-2677

Murphy's House 393 Route 101 488-5875 **T-Bones** 

169 South River Road 623-7699

**Belmont** Lakes Region Casino 1265 Laconia Road 267-7778

**Boscawen** Alan's 133 N. Main St. 753-6631

Chen Yang Li 520 South St. 228-8508

**Bridgewater Bridgewater Inn** 367 Mayhew Turnpike 744-3518

**Bristol Back Room at the Mill** 2 Central St. 744-0405 Kathleen's Cottage **Purple Pit** 28 Central Square

744-7800 Area 23 State Street 881-9060 **Barley House** 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Common Man 1 Gulf Street 228-3463 Granite 96 Pleasant St. 227-9000 Ski Hermanos 11 Hills Ave. 224-5669 Litherman's Brewery

126 Hall St. Unit B 219-0784 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Carriage Pit Road Lounge 388 Loudon Rd 226-0533 Tandy's 1 Eagle Square 856-7614 **True Brew** 3 Bicentennial Square 225-2776

> Contoocook **Covered Bridge** Cedar St. 746-5191

Town Center 369-1790

Deerfield **Nine Lions Tavern** 4 North Road 463-7374

Derry **Coffee Factory** 55 Crystal Ave 432-6006 Drae 14 E Broadway 216-2713

**Dover** 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 **Dover Brickhouse** 2 Orchard St. 749-3838 Falls Grill & Tavern

421 Central Ave. 749-0995 Flight Coffee 478 Central Ave. 842-5325

**Fury's Publick House** 1 Washington St. 617-3633 **Garrison City Beerworks** 455 Central Ave.

343-4231 Sonny's 328 Central Ave. 343-4332

Thirsty Moose 83 Washington St. 842-5229 Top of the Chop 1 Orchard St. 740-0006

**Dublin** DelRossi's Trattoria 73 Brush Brook Rd (Rt

137) 563-7195 **East Hampstead** Pasta Loft

220 E. Main St. 378-0092

**Epping** Holy Grail 64 Main St. 679-9559 11 Brickyard Square 734-4724 Telly's 235 Calef Hwy 679-8225

**Epsom** Hilltop Pizzeria 1724 Dover Rd. 736-0027

Neighborhood Beer Co. 156 Epping Road 418-7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923

Exeter

**Farmington** Hawg's Pen 1114 NH Route 11 755-3301

Francestown **Toll Booth Tavern** 740 2nd NH Tpke N 588-1800

Gilford

Patrick's 18 Weirs Road 293-0841 Schuster's 680 Cherry Valley Road 293-2600

Goffstown Village Trestle 25 Main St. 497-8230

Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050 **Boardwalk Inn & Cafe** 139 Ocean Blvd. 929-7400 Cloud 9 225 Ocean Blvd. 601-6102 CR's 287 Exeter Road 929-7972 Logan's Run 816 Lafayette Road

North Beach Bar & Grill 931 Ocean Blvd. 967-4884 **Old Salt Tavern** 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 The Goat 20 L St. 601-6928 **Tinos Greek Kitchen** 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954 Henniker **Country Spirit** 262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 428-3245

Millie's Tavern

17 L St. 967-4777

Hillsboro **Brick House** 125 West Main St. 680-4146

Hillsborough Mama McDonough's 5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440

Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 **Granite Tapas** 1461 Hooksett Rd 232-1421

Hudson **Backstreet Bar** 76 Derry St. 578-1811 Nan King 222 Central St. 882-1911 River's Pub 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250 Town Tavern

142 Lowell Road 889-

9900

92 New Hampshire 125 232-0677 **Bungalow Bar & Grille** 369-6962 333 Valley St. 792-1110 Cafe la Reine Laconia 915 Elm St 232-0332 405 Pub Central Ale House 405 Union Ave 524-8405 23 Central St. 660-2241 City Sports Grille **Broken Spoke Saloon** 216 Maple St. 625-9656 1072 Watson Rd 866-754-2526 Club ManchVegas 50 Old Granite St. **Granite State Music Hall** 546 Main St. 884-9536 222-1677 Derryfield Naswa Club 625 Mammoth Road 623-2880

1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 Patio Garden Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043 **Tower Hill Tavern** 264 Lakeside Ave 366-9100 Londonderry

Coach Stop

437-2022

432-7144

816-8068

404-0751

432-3210

No Phone

**Stumble Inn** 

Kingston

Saddle Up Saloon

494-6225 176 Mammoth Rd Jewel 61 Canal St. 836-1152 **Harold Square** KC's Rib Shack 837 Second St. 226 Rockingham Road 627-RIBS Long Blue Cat Brewing Murphy's Taproom 494 Elm St. 644-3535 298 Rockingham Road Penuche's Music Hall 1087 Elm St. 206-5599 **Pipe Dream Brewing** 40 Harvey Road Salona 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 20 Rockingham Road Shorty's Twins Smoke Shop 625-1730 128 Rockingham Rd Stark Brewing Co.

625-4444 Loudon **Hungry Buffalo** Strange Brew Tavern 58 New Hampshire 129 88 Market St. 666-4292 798-3737 **Sweeney Post** 251 Maple St. 623-9145 Whiskey's 20 Manchester 20 Old Granite St. **Backvard Brewery** 641-2583 1211 S. Mammoth Road Wild Rover 623-3545 **Bonfire** 21 Kosciuszko St. 950 Elm St. 663-7678 669-7722 **Bookery** 844 Elm St. 836-6600

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878-1324

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279-3003

Giuseppe's

Merrimack

Able Ebenezer

Meredith

300 DW Highway

312 DW Hwy 279-3313

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96 Old Turnpike Road

223-2253 Big Kahuna's Cafe 380 DW Highway **Element Lounge** 494-4975 1055 Elm St. 627-2922 Homestead 641 DW Highway Foundry 50 Commercial St. 429-2022 836-1925 Jade Dragon Fratello's 515 DW Highway 155 Dow St. 624-2022 424-2280 Great North Ale Works Merrimack Biergarten 1050 Holt Ave. Unit #14 221 DW Hwy 595-1282 858-5789 **Paradise North** Ignite Bar & Grille 583 DW Hwy 262-5866 100 Hanover St. Milford J's Tavern

63 Union Sq. 554-1433 Pasta Loft 241 Union Sq. 672-2270 **Rivermill Tavern** 11 Wilton Road 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Road 673-7123 Union Coffee Co. 42 South St. 554-8879 1050 Bicentennial Drive Moultonborough Buckey's 500 N. Commercial St.

240 Governor Wentworth Hwy 476-5485 Castle in the Clouds 455 Old Mountain Road 478-5900 Nashua 110 Grill

27 Trafalgar Square 943-7443 **Country Tavern** 452 Amherst St. 889-5871

### Thursday, Sept. 19

Ashland

Common Man: Jim McHugh & Steve McBrian (Open)

### Auburn

Auburn Pitts: Open Jam w/ Jay Frigoletto

### **Bedford**

Murphy's: Maven Jamz

### **Boscawen**

Alan's: John Pratte

### Concord

Cheers: Dwayne Haggins Hermanos: Richard Gardzina Tandy's: Kimayo

603 Bar & Lounge: DJ Pez Cara: Open Bluegrass w/ Steve Dover Brickhouse: Acoustic

### Epping

Railpenny Tavern: Mike Preston Telly's: Max Sullivan

Sea Dog Brewing: Dan Walker Station 19: Thursday Night Live

Schuster's: Dan The Muzik Man

### Hampstead

Jamison's: Timmy T

### Hampton

CR's: Barry Brearly Wally's Pub: Supersuckers w/ The Hangmen

926-4343

### Hillsborough

Turismo: Line Dancing

### Londonderry

Coach Stop: RC Thomas Stumble Inn: The 603's

Hungry Buffalo: Jennifer Mitchell

### Manchester

Bookery: Paul Nelson British Beer: Brad Bosse Central Ale: Jonny Friday Blues

### Club Manchvegas: Changing Tires

**Derryfield:** Almost Famous Foundry: April Cushman Fratello's: Jazz Night Penuche's Music Hall: Bass Weekly Shaskeen: Secret Spirit Shorty's: Austin McCarthy Strange Brew: Quickfire Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz

### Meredith

Giuseppe's: Joel Cage

Yankee Lanes: DJ Dave

### Merrimack

Homestead: Amanda McCarthy

### Milford

Pasta Loft: Morgan, Pete & The Stone Church: Irish Music w/ Incidentals

### Nashua

CodeX B.A.R.: Piano Phil DeV-Country Tavern: Ted Solovicos Fody's: Girls Night Out Fratello's Italian Grille: Stephen Decuire

O'Shea's: Hosted Open Jam Riverwalk Café: Erin Harpe & the Messers Shorty's: Malcolm Salls

### **New London**

Flying Goose: Jennifer Porter

## Newmarket

Jordan Tirrell-Wysocki & Jim Prendergast

### Peterborough

Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair

### **Portsmouth**

3S Artspace: Princess - Out There Beara Irish Brewing: Weekly Irish Music

Cisco Brewers: Borscht Clipper Tavern: Pete Peterson Dolphin Striker: River Sister

Portsmouth Gaslight: Swipe Right Duo

Dolly Shakers 38 East Hollis St. 577-1718 Fody's Tavern 9 Clinton St. 577-9015 Fratello's Italian Grille

194 Main St. 889-2022 Haluwa Lounge Nashua Mall 883-6662 Killarney's Irish Pub 9 Northeastern Blvd.

Margaritas 1 Nashua Dr. 883-0996

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Millyard Brewery 25 E Otterson St. 505-5079 O'Shea's 449 Amherst St.

943-7089 Peddler's Daughter 48 Main St. 821-7535 Penuche's Ale House

4 Canal St. 595-9381 Pig Tale 449 Amherst St.

864-8740 R'evolution Sports Bar 8 Temple St. 244-3022 Riverside Barbecue

53 Main St. 204-5110 Riverwalk Cafe 35 Railroad Sq. 578-0200 Shorty's

48 Gusabel Ave 882-4070 Stella Blu 70 E. Pearl St. 578-5557 White Birch Brewing 460 Amherst St 402-4444

New Boston Molly's Tavern 35 Mont Vernon Rd 487-2011

New London Flying Goose 40 Andover Road 526-6899

Newmarket Stone Church 5 Granite St. 659-7700

**North Hampton** 

**Barley House Seacoast** 43 Lafayette Rd 379-9161 Throwback Brewery 7 Hobbs Road 379-2317

Northwood Umami 284 1st NH Turnpike 942-6427

Peterborough Harlow's Pub 3 School St. 924-6365 La Mia Casa Pizzeria 1 Jaffrey Road 924-6262

**Pittsfield** Main Street Grill & Bar 32 Main Street 436-0005

Crow's Nest 181 Plaistow Rd 974-1686 Racks Bar & Grill 20 Plaistow Road 974-2406

**Plaistow** 

**Portsmouth** 3S Artspace 319 Vaughan St. 766-3330 **Beara Irish Brewing** 2800 Lafavette Road 342-3272 **British Beer Company** 103 Hanover St. at Portwalk Place 501-0515 Cafe Nostimo 72 Mirona Road 436-3100 Cisco Brewers 1 Redhook Way 430-8600 Clipper Tavern 75 Pleasant St. 501-0109 **Dolphin Striker** 

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> Raymond Cork n' Keg 4 Essex Drive 244-1573 Rochester Governor's Inn 78 Wakefield St

332-0107 Lilac City Grille 103 N. Main St 332-3984 Magrilla's 19 Hanson Road 330-1964 Radloff's 38 North Main St. 948-1073 ReFresh Lounge

45 North Main St. 402-4136 **Revolution Tap Room** 61 N Main St. 244-3022 Smokey's Tavern 11 Farmington Rd 330-3100

Salem **Black Water Grill** 43 Pelham Road 328-9013

264 North Broadway 898-1190 Jocelyn's Lounge 355 South Broadway 870-0045 Sayde's Restaurant

136 Cluff Crossing

890-1032

760-7706

Colloseum

Seabrook Castaways 209 Ocean Blvd 760-7500 **Chop Shop** 920 Lafayette Rd.

Somersworth Iron Horse Pub 2 Main St. 841-7415 Old Rail Pizza 400 High St. 841-7152

Suncook Olympus Pizza 42 Allenstown Rd. 485-5288

Warner **Schoodacs Cafe** 1 East Main St. 456-3400 The Local 2 East Main St. 456-6066

Weare Stark House Tavern 487 South Stark Highway 529-0901

Wilton Local's Café 65 Main St. 782-7819

Windham Common Man 88 Range Road 898-0088 Old School Bar & Grill 49 Range Road 458-6051

Village Trestle: Hungry 4 More (Top 40's band)

Cloud 9: Who Is Jay Gudda CR's: Ross McGinnes Old Salt: Frank Swift The Goat: Norman Bishop Wally's Pub: Clownshoe

Hillsborough Mama McDonough's: Matt Beaudin

Hooksett Granite Tapas: Barry Brearley

Hudson Backstreet Bar: Point of Entry Nan King: Whiskey Tango The Bar: Dan Carter

Acoustic Lounge: Sweep The Leg

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The Goat: Dave Perlman

Rochester 110 Grill: John Irish

Weare

Governors Inn: Wheel of Awe-

Stark House Tavern: Lisa Guyer

Friday, Sept. 20 Auburn

Auburn Pitts: Stephanie Murphy Auburn Tavern: Ralph Allen

Friendly Toast: Charlie Chronopoulos

Murphy's: Jonny Friday

Belmont

Bedford

Lakes Region Casino: DJ Mark

Concord

Area 23: Groove Cats Makris: Classic Invasion Penuche's Ale House: Boyd Tinsley/Brooks Young Band Pit Road: Let Us Not Forget

Tandy's: DJ Iceman Streetz

(105.5 JYY)

15 Bow St. 431-5222

Derry

Dover

603 Bar & Lounge: DJ Music / Frisky Friday

Coffee Factory: Dave LaCroix

Dover Brickhouse: Victim of Circumstance

Fury's Publick House: Whiskey

Thirsty Moose: Austin Pratt Thompson's 2nd Alarm: Andy Kiniry/Dueling Pianos

**Epping** 

Holy Grail: Dan Walker Telly's: Brian Johnson

Exeter

Sea Dog Brewing: Kate Redgate/ Gretchen Klempa

Patrick's: Matt Langley Schuster's: Dan The Muzik Man Goffstown

Hampton

Laconia

Naswa: Marlene Phillips/Bob

Pitman's: Canyon Run





### **Express Admissions OCTOBER 3, 2019**



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505 Amherst St. | Nashua, NH 03063



**NITE MUSIC THIS WEEK** The Big House: DJ Kadence

Londonderry

Coach Stop: Jeff Mrozek Long Blue Cat Brewing: Mark Northwood

Pipe Dream Brewing: Nate Coz-

Stumble Inn: Swipe Right

Manchester

Backyard **Brewery:** Osborne

British Beer: Joe Winslow Bungalow: Final Show - It's Been Real/Boys of Fall/Dearbones/X'ella/Grenon/Xi/Cherry Brat/Jailbait

Derryfield: Rob & Jody/Eric Grant Band

Foundry: Mikey G Fratello's: Chris Gardner Jewel: Michale Graves of The son/The O'Harrows

Misfits/Sinful Lilly/Howl/Damnation/Attraction to Tragedy/The Negans

Murphy's Taproom: Kevin Lee/ Mockingbirds

Shaskeen: The Gobshites **Stark Brewing Company:** Jimmy Lehoux Band

Strange Brew: Amorphous Band Whiskey's 20: DJs Jason Spivak & Sammy Smoove

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Paul Lussier Jade Dragon: DJ John Paul

Milford

Pasta Loft: Lichen Band Rivermill Tavern: Nowhere Kids Tiebreakers: Robert Allwarden

Moultonborough

Buckey's: Red Hat Band

Nashua

CodeX B.A.R.: Piano Phil DeV- Boscawen

Country Tavern: Malcolm Salls Fody's: The Humans Being Fratello's Italian Grille: Paul

Margaritas: Wooden Soul O'Shea's: Becca Myari

Peddler's Daughter: Element 78 Riverwalk Café: Elektrik Market Concord Stella Blu: Wood, Wind & Whiskey

**New Boston** 

Molly's: Seamus Carron/Seth (105.5 JYY) Connelly

Newmarket

Stone Church: West End Blend/ Farmer's Market: Joel Begin Hayley Jane

Umami: Pete Peterson/Chris O'Neill

Peterborough

Harlow's: Tumbletoads/Fiesta Melon

**Pittsfield** 

Main Street Grill: Chris Bonoli

**Portsmouth** 

**3S** Artspace: Saintseneca w/ Longbeard

Cisco Brewers: Biscuit Miller/ Doctor Love

Dolphin Striker: Jim Dozet Band Portsmouth Gaslight: Rick Wat-

Press Room: The New Motif w/ Amulus + Lonesome Lunch w/ Dave Talmage

Ri Ra: Alan Farry Rudi's: Duke

Thirsty Moose: Beneath The Goffstown

Sheets

Rochester

Lilac City Grille: Red Sky Mary Radloff's: Dancing Madly Backwards Duo

ReFresh Lounge: Free Flow Friday Open Jam

**Revolution Taproom:** Free Flow Fridays w/ Gypsy Owls

Seabrook

Chop Shop: Off The Record

Warner

The Local: Ryan Williamson & Brad Myrick

Saturday, Sept. 21

**Bedford** 

Murphy's: Ryan Williamson

Alan's: Barry Brearley

Chen Yang Li: Dwayne Haggins

Bad Lab Beer: Six Feet Over

Area 23: Claire/Paul & Friends Hermanos: John Franzosa Penuche's Ale House: Trade Tandy's: DJ Iceman Streetz

Contoocook

Dover

603 Bar & Lounge: DJ Music / Sexy Saturday

**Dover Brickhouse:** Clandestine Flight Coffee: Fire In The Field /

Starch

Thirsty Moose: Freddy Dame, Jr. Thompson's 2nd Alarm: Taylor

**Epping** 

Holy Grail: Jeffrey Robert &

Codaria

Telly's: Joe McDonald

**Epsom** 

Hilltop: Stuck In Time Band

Sea Dog Brewing: Todd Hearon

Patrick's: Chris Lester Schuster's: Dan The Muzik Man

Village Trestle: 7th Anniversary celebration w/ Bob Pratte Band

Hampton

Bernie's Beach Bar: All Night Thing 4

Cloud 9: Underground Takeover 2 (Hip Hop)

Old Salt: Jimmy D

Sea Ketch: Clint Lapointe/Steve

Tolley

The Goat: Dave Perlman Wally's Pub: The Pop Disaster

Hudson

Backstreet Bar: High Road The Bar: Horizon

Laconia

Acoustic Lounge: Fuzz Boxx Granite State Music Hall: Ladies' Night w/rotating DJ Naswa: Tony Martelli/On 2 Duo

Londonderry

603 Brewery: Ashley Dawn Coach Stop: Paul Luff Long Blue Cat Brewing: George

Williams

Stumble Inn: Rob & Jody/Radio Roulette

Hungry Buffalo: Watts Up Band

Manchester

Backyard Brewery: Malcolm

### COMEDY THIS WEEK AND BEYOND

Manchester

### Manchester

Shaskeen: Matt Barry Headliners: Steve Guilw/ John Baglio, Lindsey Jane Haddad

Somersworth

Open Mic

Hudson

mette

Soho: Joe Yannetty/Bob Burgers On Main: Sheehy/Alana Foden/ Zero Defects Comedy Francis Birch

Manchester

Murphy's: Laugh Free Music Hall: Matt Braunger Or Die Open Mic Shaskeen: Dave Ross (Comedy Central)

Somersworth

Burgers On Main: Zero Defects Comedy Open Mic

Fri., Sept. 27 **Portsmouth** 

Sat., Sept. 28

Laconia

Pitman's: Michael Petit/Mike McCarthy

Manchester

Headliners: Mark Scalia

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### **PUBLIC AUCTION**

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

2005 Honda CRV SHSR078865U321167 **2012 BMW X5** 5UXZV4C53CL992286 **2007 Jeep Patriot** 1J8FT28W770359010 **2011 Nissan Altima** 1N4AL2AP3BC101155 **2009 Chevy Traverse 1GNEV23D395178169 1996 Jeep Cherokee** 1J4FJ68S1TL259464 **2003 Honda Accord** 1HGCM82633A014248

Vehicles will be sold at Public Auction Sept 27, 2019 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

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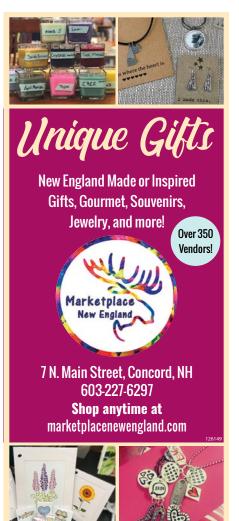


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### **NITE MUSIC THIS WEEK**

**Bonfire:** The Hip Movers Derryfield: Mystical Magic/Off

The Record

Foundry: Tim Kierstead Fratello's: Ty Openshaw

Murphy's Taproom: Wizecrakaz Penuche's Music Hall: Preciphist

Salona: Channel 3

Shaskeen: The Press War/Del- Chop Shop: Inner Child

aney

Strange Brew: DCX

Whiskey's 20: DJ Hizzy/Shawn

White

Wild Rover: Slainte

### Meredith

Giuseppe's: Putnam Pirozzoli

### Merrimack

Big Kahuna's Cafe: Andrew

Polakow

Homestead: Rick Watson

Milford

Pasta Loft: The Slakas Union Coffee: Andrew Alling

### Nashua

CodeX B.A.R.: Piano Phil DeVille

Country Tavern: Hugh McQueen **Dolly Shakers:** Hunter

Fody's: The Incidentals Fratello's Italian Grille: Chris Cavanaugh

Liquid Therapy: Switch House Cara: Irish Session w/ Frank

Millyard Brewery: Steve Volk-

O'Shea's: Dirty Double Crossers Peddler's Daughter: AudioJam R'evolution: Savage Night w/ Jay

Samurai

Riverwalk Café: Jesse Dee Stella Blu: Groove Cats

### **New Boston**

Molly's: Robert Alwarden

Newmarket

Stone Church: Big Chicken

### Northwood

Umami: Tony DePalma/Mike River's Pub: Acoustic Jam

Hall

### **Peterborough**

Harlow's: Kyle Webber

### **Portsmouth**

British Beer POR: Grace Rapetti

Cafe Nostimo: Eli Elkus Cisco Brewers: Jah Spirit Dolphin Striker: Sum X 4

Portsmouth Book & Bar: C. W. Stoneking with Jazzputin

Portsmouth Gaslight: Octoberfest/Tim Theriault Band/Max Sullivan Group/Sev aka Don Sev-

erance

Press Room: Truffle Ri Ra: The Royal Furs

Rudi's: Jeff Auger

The Goat: Mike Spaulding

Thirsty Moose: Mike Duane/Soul Jacker

Rochester

Governors Inn: Snap Face

Seabrook

Wilton

Local's Café: JT Lauritsen & the

**Buckshot Hunters** 

### Sunday, Sept. 22

### Ashland

Common Man: Dave Gerard

Auburn

Auburn Tavern: Stephanie Murphy

### **Bedford**

Copper Door: Jimmy Magoon/

Chad Larmash

Murphy's: Jonny Friday

### **Bristol**

Bad Lab Beer: Toby McAllister

### Concord

Cheers: Chris Lester Hermanos: John Franzosa Tandy's: Open w/ Mikey G

### Dover

Landford

Sonny's: Sonny's Jazz

### Gilford

Schuster's: Dan The Muzik Man

### Goffstown

Village Trestle: Wan-tu Blues Manchester

Band & Jam

Hampton

CR's: Jazz Brunch w/Rico Barr

Sea Ketch: Ray Zerkle The Goat: Nick Drouin

### Hudson

Manchester

Derryfield: Swipe Right

Shaskeen: Rap night, Industry night

Strange Brew: Jam

### Meredith

Giuseppe's: Open Stage with Lou

Porrazzo

Nashua

Dolly Shakers: Whiskey & Wine

Penuche's Ale House NAS: Dis-N-Dat Band 4p (Reggae Sunday)

**North Hampton** 

Barley House: Great Bay Sailor

### Northwood

Umami: Bluegrass Brunch w/ Cecil Abels

### Peterborough

Harlow's: Jam Night with Great

Groove Theory

### **Portsmouth**

Cisco Brewers: B3 Kings Dolphin Striker: Dana Brearley Portsmouth Gaslight: Brad

Bosse

Press Room: Anglo-Celtic traditional folk/roots session + Jazz ft: A Night of Ellington & Strayhorn

Ri Ra: Irish Sessions

Rudi's: Jazz Brunch w/Sal

Hughes

The Goat: Rob Pagnano

### Rochester

110 Grill: Dan Walker

Lilac City Grille: Brunch Music w/ Pete Peterson

### Salem

Copper Door: Phil Jacques/Pete

Peterson

### Seabrook

Monday, Sept. 23 Bedford

Murphy's: Jodee Frawlee

Chop Shop: Jazz Jam

Concord

Hermanos: Paul Bourgelais

### Hampton

The Goat: Shawn Theriault

Central Ale House: Jonny Friday

Derryfield: Chris Gardner Fratello's: Rob Wolfe or Phil

Jacques

### Meredith

Giuseppe's: Lou Porrazzo

### Merrimack

Able Ebenezer: Ale Room Music Homestead: Doug Thompson

Fratello's Italian Grille: Justin

Cohn

### **Portsmouth**

Dolphin Striker: Old School Portsmouth Gaslight: Clint

Lapointe Ri Ra: Oran Mor

### Tuesday, Sept. 24

### **Bedford**

Murphy's: April Cushman

### Concord

Hermanos: Michael Loughlin

# GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Tandy's: Open w/ Mikey G

Fury's Publick House: Tim Theriault and Friends Sonny's: Soggy Po' Boys

### Gilford

Patrick's: Paul Luff hosts

### Manchester

Derryfield: Brett Wilson Fratello's: Sean Coleman Shaskeen: Tristan Omand Strange Brew: Ken Clark Whiskey's 20: Sammy Smoove & DJ Gera

### Meredith

Giuseppe's: Michael Bourgeois

### Merrimack

Homestead: Clint Lapointe

### Nashua

Fratello's Italian Grille: Brad Bosse

### Newmarket

Stone Church: Rootin' Tootin' Acoustic Hoot hosted by Eli

### North Hampton

Barley House: Traditional Irish

### Peterborough

Harlow's: Celtic Music Jam

### **Portsmouth**

Dolphin Striker: Dave Gerard Portsmouth Gaslight: Paul War-

Press Room: Lola Kirke W/ Odetta Hartman & Celia Woodsmith

The Goat: Isaiah Bennett

### Wednesday, Sept. 25

### Bedford

Murphy's: Austin Pratt

### Concord

Concord Craft Brewing: Chad Verbeck

Courtyard Marriott: Dwayne Haggins

Hermanos: Krimson Krewe

### Dover

603 Bar & Lounge: Rock the Mic w/ DJ Coach

### **Dublin**

DelRossi's Trattoria: Celtic and Old Timey Jam Session

### Hampton

The Goat: Ellis Falls

### Hillsborough

Turismo: Blues Jam w Jerry Paquette & the Runaway Blues-

Coach Stop: Paul Jacques Harold Square: Houdana the Magician (Tableside Magic)

### Manchester

Londonderry

Derryfield: Chris Lester Fratello's: Kim Riley

Jewel: The Magic Beans & Lee

Strange Brew: Jesse's Open Extravaganza

### Meredith

Giuseppe's: Paul Luff

### Merrimack

Homestead: Josh Foster

### Nashua

Country Tavern: Brad Bosse Fratello's Italian Grille: Amanda Cote

### **Portsmouth**

3S Artspace: Lift Each Other Up: Feminist Networking Dolphin Striker: Kate Redgate

Portsmouth Gaslight: Jodee Frawlee

Ri Ra: Erin's Guild

### Rochester

Lilac City Grille: Tim Theriault - Ladies Night

Revolution Taproom: Hump Day Blues w/ Jeff Hayford

### **NITE CONCERTS**

Bank of NH Stage

16 Main St., Concord, 225-1111

**Capitol Center for the Arts** 

44 S. Main St., Concord

225-1111, ccanh.com

The Colonial Theatre

95 Main St., Keene

352-2033, the colonial.org

The Flying Monkey

39 S. Main St., Plymouth

536-2551, flyingmonkeynh.com

### River Whyless/Dead Tongues Thursday, Sept. 19, 8 p.m. Bank of

NH Stage Eli "Paperboy" Reed Friday, Sept. 20, 8 p.m. Bank of NH Stage Jayhawks Friday, Sept. 20, 8

p.m. Flying Monkey Daughtry Acoustic Trio Fri-

day, Sept. 20, 8 p.m. Tupelo Straight to Hell / Rockaway Bitch Saturday, Sept. 21, 8 p.m.

Bank of NH Stage Don McLean Saturday, Sept. 21, 8 p.m. Tupelo

Tuesday, Collective Soul

Sept. 24, 8 p.m. Cap Center Randy Bachman Wednesday,

Sept. 25, 8 p.m. Tupelo Candlebox Thursday, Sept. 26,

8 p.m. Casino Ballroom Barika Friday, Sept. 27, 8 p.m.

Bank of NH Stage Los Lonely Boys Friday, Sept. 27, 8 p.m. Tupelo

Max Hatt / Edda Glass Saturday, Sept. 28, 8 p.m. Bank of NH Stage

### Franklin Opera House

316 Central St., Franklin 934-1901, franklinoperahouse.org Hampton Beach Ballroom Casino

169 Ocean Blvd, Hampton 929-4100, casinoballroom.com

28 Chestnut St., Portsmouth 436-2400, themusichall.org

The Music Hall

The Music Hall Loft 131 Congress St., Portsmouth 436-2400, themusichall.org

Keller Williams Saturday, Sept. 28, 8 p.m. Tupelo

Carolina Eyck Sunday, Sept. 29, 8 p.m. Bank of NH Stage

Don Felder (Eagles) Sunday, Sept. 29, 8 p.m. Flying Monkey Max Hatt / Edda Glass Sunday,

Sept. 29, 8 p.m. Music Hall Loft Big Bad Voodoo Daddy Sun-

day, Sept. 29, 8 p.m. Tupelo Derry **REO Speedwagon** Friday, Oct.

4, 8 p.m. Casino Ballroom Arlo Guthrie Saturday, Oct. 5, 8 p.m. Colonial Theatre

Spirity of Johnny Cash Saturday, Oct. 5, 8 p.m. Flying Monkey

Quinn Sullivan Saturday, Oct. Oct. 17, 8 p.m. Tupelo 5, 8 p.m. Tupelo Lee Dewyze (American Idol)

Sunday, Oct. 6, 8 p.m. Bank of NH NH Stage

10, 8 p.m. Tupelo Derry

p.m. Bank of NH Stage

Josh Ritter Solo Acoustic Friday, Oct. 11, 8 p.m. Colonial Theatre

### Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

SNHU Arena

555 Elm St., Manchester 644-5000, snhuarena.com

Stockbridge Theatre

Pinkerton Academy, Rte 28, Derry 437-5210, stockbridgetheatre.com

Tupelo Music Hall 10 A St., Derry

437-5100, tupelomusichall.com

Unforgettable Fire - U2 Tribute Friday, Oct. 11, 8 p.m. Tupelo

Now... The Bass: Dance! New Hampshire Saturday, Oct. 12, 9 p.m. Bank of NH Stage

Black Violin Saturday, Oct. 12, 8 p.m. Colonial Theatre Robert Cray Band Saturday,

Oct. 12, 8 p.m. Flying Monkey Anais Mitchell Sunday, Oct.

13, 8 p.m. Bank of NH Stage San Fermin Wednesday, Oct. 16, 8 p.m. Bank of NH Stage

JJ Grey (Solo) Thursday, Oct. 17, 8 p.m. Flying Monkey Rennaisance 50th Thursday,

Vieux Farka Toure & Bombino Friday, Oct. 18, 8 p.m. Bank of

Jesse Cook Friday, Oct. 18, 8 Taylor Hicks Thursday, Oct. p.m. Cap Center

California Honeydrops Fri-Indigo Girls Friday, Oct. 11, 8 day, Oct. 18, 8 p.m. Flying Monkey

> Sergio Mendes & Bebel Gilberto Saturday, Oct. 19, 8 p.m. Capitol Center



# FREE JUNK CAR REMOVAL!

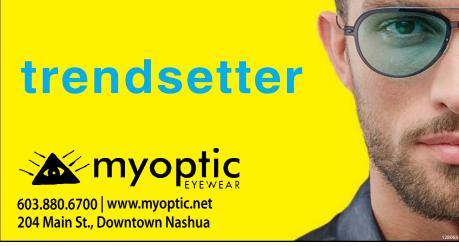
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# Be a Superhero" — they all wear one

1 Technique taught at the Ground- 16 Berry Farm (California theme 21 Holy Roman leader (abbr.) lings and UCB

7 Here, in Paris

10 Like 7 or 13 13 Airport serving Tokyo

14 Magnetic metal

park)

17 1991 De Niro thriller, or what you shouldn't have when answering the theme clues?

19 "Caribbean" plant more common- Lion King"

ly called allspice

22 Golf course supply

23 Piano exercises

26 "I'm off!"

28 Chiwetel Ejiofor, in 2019's "The

31 Donut maneuver

32 Start of many rap names

35 Cracker in sleeves

Wonder (Robin's nickname) 38 Puzzle activities where you want

to leave?

41 Film street of nightmares

43 Turn from bad to mad, maybe?

44 Luau paste

45 Inventive Goldberg

47 "Eat It or It" (Smosh Pit show on YouTube)

### 9/12

Р	Е	Α		В	U	R	G	Н		S	0	F	_	Α
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49 "Diary of \_\_\_\_ Black Woman" (2005 film)

53 Phobic

55 Old saying

58 Drink that may be pale or Scotch

59 Key ingredients in boba tea

63 1990s web browser now owned

by Verizon

65 Silent film's successor

66 Olive loved by Popeye

67 Scott Turow memoir about law

68 More malevolent

69 Small, in Scotland

70 Former M&M hue

71 Can't stand

### Down

1 Type of computer printer

2 Bahrain's capital (not to be confused with a Central American

3 On time

4 "One Day at a Time" star Moreno 5 Super Bowl XXV MVP Anderson

6 Explorer \_\_\_ da Gama 7 "Dies \_\_\_" ("Day of Wrath")

8 Duracell battery feature

9 Unskillful

10 Adds vocals to, maybe

11 de los Muertos

12 \_\_\_ Spiegel

18 Family conflict

to fans

20 Freemium game breaks, often

14 Gathering of the Juggalos band,

24 "Achtung Baby" co-producer Brian

25 Tough section of a jigsaw puzzle, maybe

27 "Happy Days" hangout

29 Minotaur's island

30 Go on the radio

33 Neat drink's lack 34 "The People's Princess"

36 Where zebras may be spotted

38 Fortify for fighting

39 Pizzeria order

40 "Pulp Fiction" role

41 "Nurse Jackie" settings

42 "Star Trek" captain Jean-

Picard

46 Notable timespans

48 Org. with wands and X-ray machines

50 The Duchess of Sussex's original surname

51 Partners

52 Dry zone

54 Center of Disney World

56 Director Michael of the "Up" series (now at "63 Up" in 2019)

57 Make on a loom

60 Amenable

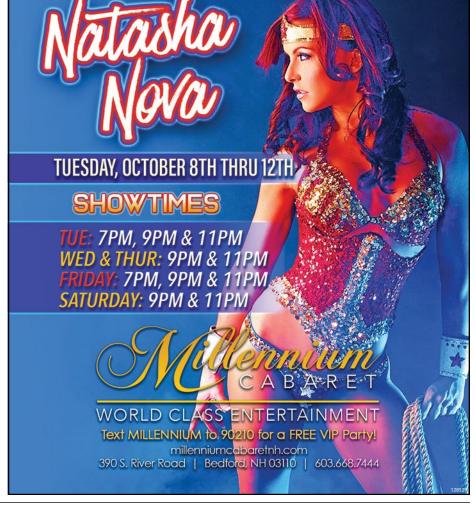
61 Cartoon unit

62 Hit the ground

63 Right this moment

64 Knack for detail © 2019 Matt Jones





All quotes are from The Only Pirate at think I'm annoying now? I always loved a the Party, by Lindsey Stirling, born Sept. 21, 1986, and Brooke S. Passey.

Virgo (Aug. 23 – Sept. 22) At first I was worried I would hate touring because I like consistency. I'm actually kind of a homebody. What I didn't know was, apart from the travel, touring is extremely consistent. It's like the movie Groundhog Day. Repetition is key.

Libra (Sept. 23 – Oct. 22) During one work trip, a boy I'd been out with a few times sent me a text that read, 'Have fun in Japan!' *Unfortunately, by the time I got the message* I was already in New Zealand. Have fun somewhere.

Scorpio (Oct. 23 – Nov. 21) I hated pizza because Jennifer wouldn't eat it, and I loved orange sorbet because it was her favorite. But ... we only got along if I agreed with everything she said. Eventually, I realized I had a few opinions of my own.... They're in

Sagittarius (Nov. 22 - Dec. 21) Then there were people like Patty Miller down the lunch breaks in order to work harder does street who called for our services and paid us in half-consumed boxes of food. Even with the warm, fuzzy feeling that comes from helping an elderly woman, I wasn't quite satpoing. I'd much rather spend my time making isfied with a few bags of fruit snacks and a money than spending it. I'm also incredibly box of Cheerios in return for three hours of yard work. Demand fair pay.

Capricorn (Dec. 22 - Jan. 19) My favorite word is tortellini. I do not have an explanation for this. Say it five times in a row and tell me you don't love it. Tortellini tortellini tortellini tortellini tortellini.

Aquarius (Jan. 20 – Feb. 18) We stood in front of the garage, listening to our sisters talk us down. Michael looked like he might cry, but I remember thinking, Oh yeah? You

challenge. You can choose what challenges to accept.

Pisces (Feb. 19 - March 20) Nowadays, most sixth graders wear makeup and conduct important social business on smartphones. When I was in sixth grade I was wearing some hand-me-down overalls and conducting important social business among my Beanie Babies. Same thing, right? Sure.

Aries (March 21 – April 19) Only after I accepted did I realize it was a ticketed show, and I was the only performer of the night. Whoops, I have got to start reading the fine print. I had played parties, talent exhibitions, and even a festival, but never completely by myself, and never in a ticketed venue. Read the fine print.

Taurus (April 20 - May 20) I love a good pat on the back more than my neighbor's fifteen-year-old dog. Learning how to put other people's needs before my own was not easy, but at least I can say I tried. It might help if you pat the neighbor's dog.

Gemini (May 21 - June 20) Skipping not equal more success; it makes you seem tired and crazy. Eat lunch.

Cancer (June 21 – July 22) I dislike shopindecisive when it comes to clothing, and I have horrible buyer's remorse. That's why I always imagined having someone else pick out my clothes would rock. It did not. Maybe just stock up on basics and move on.

Leo (July 23 - Aug. 22) One minute I'm performing for several thousand screaming fans, and the next I'm in the frozen foods section of the local mini-mart and nobody cares. And that is everything you need to know about life.

### **NITE SUDOKU**

Difficulty Level ★★★

Con	Conceptis SudoKu By Dave Green										
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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below 9/12

9/19

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Difficu	Afficulty Level *** 91.									



WEDNESDAY IS PRIME RIB NIGHT

# ERTAINMENT **THIS WEEK**





FRIDAY THE 20TH **ERIC GRANT BAND** 

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### RECENTLY ANNOUNCED



THE MIGHTY PINES FRI, OCTOBER 25

argonaut&wasp SAT, NOVEMBER 16





SUN, DECEMBER 8

**PURGING SIN** SAT, DECEMBER 14



### THIS WEEK

RIVER WHYLESS THU, SEPTEMBER 19





FREE GILE CONCERT SERIES SHOW **ELI "PAPERBOY" REED** FRI, SEPTEMBER 20

STRAIGHT TO HELL **ROCKAWAY BITCH** SAT, SEPTEMBER 21



### **COMING SOON**



BARIKA

MAX HATT | ETTA GLASS WALKER SMITH SAT, SEPTEMBER 28







SUN, SEPTEMBER 29 + MORE



**LEE DE WYZE** SUN, OCTOBER 6

**DIONYSIA** THE HATS
FRI, OCTOBER 11





SAT, OCTOBER 12 9PM-1AM

ANAÏS MITCHELL MARK ERELLI SUN, OCTOBER 13





SAN FERMIN WED, OCTOBER 16

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### **NEWS OF THE WEIRD** BY ANDREWS MCMEEL SYNDICATION At church!

Melinda Frye Toney, 44, of Oak Hill, West Virginia, was charged with wanton endangerment on Aug. 22 for brandishing a pistol in the parking lot of the New Life Apostolic Church on May 11. It seems Melinda, wife of Pastor Earl Toney, and Lori Haywood, 29, wife of Youth Pastor David Haywood, had an ongoing conflict, according to a police spokesman. Fayette County Sheriff's Detective Kevin Willis told the Register-Herald of Beckley. West Virginia, that the "straw that broke the camel's back" was an argument over a T-shirt Lori Haywood wore to a church event. The two couples met at the church that day to try to hash out the wives' differences, but, said Willis, "(I)t just made it worse, I think." Melinda Toney left the meeting and went to her car, where she retrieved her firearm. When Pastor Earl moved to stop his wife, the gun discharged. Det. Willis confirmed that Melinda Toney had a concealed weapon permit.

### **Serving the public**

The Sharonville, Ohio, police department found a way to turn a resident's misconceptions about marijuana laws in Hamilton County into a teaching moment on Sept. 3. The department posted on its Facebook page a recording of a call received on Aug. 25 from "Mr. Marilyn Manson," who complained that "two Sharonville cops ... stole my [bleeping] weed last night." The angry man insisted that anything "under 100 grams is cool, right?" but was, in fact, wrong. (It is legal to possess up to 100 grams of marijuana in the city of Cincinnati, but that law does not cover the entire county — including Sharonville.) The officers who confiscated the weed were arresting the man's wife, whom he identified as Marilyn Manson during the call, when they found the contraband in her purse. In a second call to police, the caller also complained that the officers had taken his carryout order from Red Lobster. "It was a fresh meal of Cajun [bleeping] pasta!" he ranted. Fox19 reported that a police supervisor later met with the man to clarify the laws about marijuana and explain what had happened to his dinner.

### Repeat offender

Police in Wilton, Connecticut, told WVIT they scored a two-fer on Sept. 7, thanks to 64-year-old Ellen Needleman-O'Neill. The woman was arrested that afternoon after a caller alerted police of a driver who hit a parked car in a parking lot. Officers conducted field sobriety tests, which they said Needleman-O'Neill failed, and she was charged with operating a motor vehicle while under the influence of alcohol and/or drugs, along with possession of a controlled substance (for the Tylenol 3 found in her bag). Police released her, but hours later she was seen driving away from a liquor store in her car. Officers stopped her again and found her to still be under the influence, they said. Police also said they

learned Needleman-O'Neill didn't have a valid driver's license, hadn't registered her vehicle, and had lost her right to drive after the first offense earlier in the day. She was charged with additional crimes and is scheduled for two court appearances on Sept. 17.

### **Police report**

A Texas motorcyclist with the memorable nickname "Baby Jesus" taunted Blue Mound police on Aug. 10 as they tried to pull him over. Police posted dashcam video of Jesus Sebastian Gomez doing wheelies and standing on his motorcycle while weaving in and out of traffic, eventually getting away from officers. Fox News reported that witnesses viewing the video helped identify the rider, and police issued a statement urging Gomez to turn himself in. "(Y)ou need to come speak with us regarding this incident or we can come to you. (We could have a come to 'Baby Jesus' meeting)," they offered. Gomez surrendered to the Tarrant County Sheriff's Office on Sept. 4 and was charged with evading arrest.

### What's in a name?

Rep. Raul Ruiz, 47, a California Democrat representing the 36th Congressional District, may face an unusual opponent in the November 2020 election: GOP candidate Raul Ruiz, 57, a construction contractor. "I want to give the citizens another option," challenger Ruiz told Politico. "I'll say this. I had the name first."

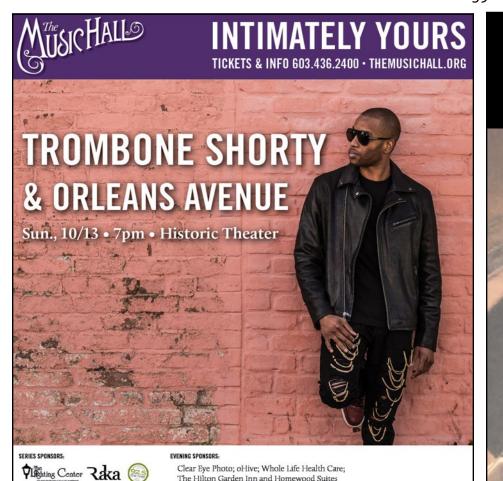
### Least competent criminal

Gary Lambe, 54, made the job of the Toronto (Canada) Police Service easier on Aug. 23 when he allegedly made a photocopy of his face during a break-in at a commercial property there. Police said the suspect "ate some food items" and created the picture of his face - which he left behind. Fox News reported that police eventually arrested Lambe, who was already in custody for an unrelated incident, and charged him with breaking and entering and failing to comply with probation.

### Most competent criminal

Yusuke Taniguchi, 34, a shopping mall clerk in Koto City, Japan, was arrested earlier this year for using his superpower — a photographic memory — for apparent evil. According to police, Taniguchi was able to memorize more than 1,300 numbers from credit cards as people used them at his shop register, SoraNews reported. He admitted to investigators that he would remember the name, card number, expiration date and security code, then write the information down as the customer walked away, later using the accounts to make online purchases of items he would then sell. Police, who tracked him to his address by using orders for two expensive handbags, found a notebook with hundreds of accounts listed.

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