

the Hippo

SEPTEMBER 26 - OCTOBER 2, 2019

ART IN
NATURE P. 20

A MONTH OF
MUSIC P. 44

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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A - MAZE - ING ADVENTURE



START

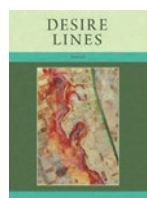
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INSIDE: FALL & PUMPKIN BREWS

Meet the Authors!

TUESDAY OCT. 1ST, 2019, 6 P.M.

Marie Harris and **Rebecca Rule** present *Desire Lines*, a decade of new poems, several of which Harris wrote during her term as NH Poet Laureate, and *That Reminds Me of a Funny Story*, a memoir, how-to, and compendium of Yankee humor by celebrated storyteller Rule.



WEDNESDAY, OCT. 2ND, 7 P.M.
AT THE CAPITOL CENTER FOR THE ARTS.

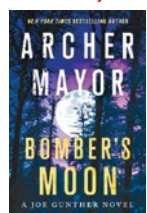
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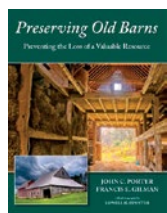
SUNDAY, OCT. 6TH, 2019, 2 P.M.

Archer Mayor
Bomber's Moon
The murder of a small-time drug dealer snowballs into the most complex case ever faced by Joe Gunther and his VBI team.



TUESDAY, OCT. 8TH, 2019, 6 P.M.

Preserving Old Barns,
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GRANITE VIEWS **ROBIN MILNES**
Mental health funds



I was saddened to see that Fern Ornelas passed away recently. I have been following Fern's story since 2013, and while I have shared it many times, it deserves to be told one more time, as we ponder the consequences of not adequately funding mental health care.

According to media reports, Fern lived with bipolar disorder. In 2013, he was in a car accident and was taken to Elliot Hospital. Apparently, Fern was disoriented, paranoid and hallucinating and was ordered committed by mental health workers. With no beds available at the New Hampshire State Hospital, he was placed in the Elliot's Psychiatric Evaluation Program unit. As the story goes, Fern attacked a hospital security officer and was injured as a result of the struggle between the two. The security officer filed assault charges, so Fern was then transferred to Valley Street jail, where he was placed in solitary confinement on suicide watch. Fern became more agitated and his behavior worsened, causing the guards to place him in a restraint chair. Later, they noticed he was slumped over, unresponsive and cool to the touch. Emergency personnel were called, and he was then transferred back to Elliot Hospital, where a CT scan identified a fracture in his vertebrae rendering him paralyzed from the neck down.

While I never met Fern, the first time this story hit the papers, I was driven to better understand how a person who was in need of treatment for a mental health condition could end up as Fern did. I researched the history of mental health resources in New Hampshire and learned that our state was once recognized as a model of mental health care in the 1980s, but due to a degradation of funding and reallocation of resources it settled a lawsuit in 2013 requiring it to vastly expand its services. I used Fern's story when I applied for Leadership NH in 2014 as an example of what was broken in the mental health system in New Hampshire. I told Fern's story again when I sought a position on the Board of Trustees for Fellowship Housing Opportunities Inc., an organization that provides safe and affordable housing for people living with mental health issues. And I share his story just about any time a discussion arises about mental health issues facing our state.

Fern's friends remember him as a star athlete who grew up in Manchester and loved to golf at the Derryfield Country Club. I will remember Fern Ornelas as somebody who paid a very high price for not receiving the mental health treatment he deserved.

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmlines@inex.com.



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ON THE COVER
12 A-MAZE-ING ADVENTURE Lose yourself in a corn maze this fall! Several farms in New Hampshire offer corn mazes of all kinds, from super spooky to family-friendly. Find out what it takes for farmers to create these corn mazes, plus where to go for an amazing adventure.



ALSO ON THE COVER,
Meet one of the artists taking part in the Andros Institute of Art's annual International Sculpture Symposium, p. 20.
Henniker Brewing celebrates its annual fall release of Flap Jack (p. 32), and Jeff Mucciarone looks forward to tasting some pumpkin brews (p. 37). And Riverwalk Cafe in Nashua is ending its run of live music, but there are still several shows left, p. 44.

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Mayoral race

Queen City voters heading to the polls for municipal elections in November will have the choice between incumbent Mayor Joyce Craig and former state representative Victoria Sullivan, according to the City Clerk's tabulated results of Manchester's Sept. 17 primary. Craig led the mayoral race with a total of 4,996 votes, while Sullivan and Glenn RJ Ouelette trailed with 3,418 and 317, respectively. According to her campaign website, Craig hopes to leverage economic development, falling opioid overdose rates and increased education funding into a second term, while Sullivan's public statements and campaign website indicate that she hopes to make the case that Craig hasn't done enough to curb crime, address the opioid crisis or protect the city's taxpayers. The municipal election will be held on Nov. 4.

Vetoes largely sustained

All but one of Gov. Chris Sununu's 55 vetoes will remain in effect following largely unsuccessful attempts by the Democrat-controlled state House and Senate to override the governor's record-breaking 2019 veto tally on Sept. 18. With a legislative override requiring a two-thirds majority of the legislature, Democrats tried and failed 23 times to garner enough support from their Republican colleagues to overturn Sununu's decree, according to the New Hampshire General Court website. The lone bill to successfully be overridden in the House and Senate was SB 88, an act relative to the elimination of the three-week waiting period before

an approved patient can be prescribed medical marijuana from a health care provider, according to the website.

Climate strikes

Hundreds of people turned out across New Hampshire on Sept. 20 to call for tougher action on man-made climate change as part of the Global Climate Strike, according to multiple media reports. Among the Granite State protests were more than 300 people protesting in Manchester, according to Manchester Ink Link; more than 700 people between Hanover and Norwich, Vermont, according to Valley News, and hundreds in Portsmouth and Plymouth, according to NHPR. The worldwide protests, which took place across 185 countries, according to the Global Climate Strike website, were organized by 16-year-old Swedish climate activist Greta Thunberg and came just days before a Sept. 23 United Nations Climate Action Summit.

NH sues Purdue

The Granite State is taking legal action against four members of the Sackler family, owners of Purdue Pharma, on the grounds that the drugmakers implemented deceptive marketing practices that spurred the nationwide opioid crisis, according to Sept. 16 court documents filed by the state attorney general's office. The lawsuit follows New Hampshire's Sept. 11 rejection of the multi-state tentative opioid-crisis settlement agreement with drugmaker Purdue Pharma. The tentative agreement, which currently includes 22 states and at least 2,000 municipalities,

would resolve civil cases regarding the company's alleged culpability in the opioid crisis for an amount of \$10 billion. Associate Attorney General James Boffetti called the settlement "a bad deal for New Hampshire," the Union Leader reported, and charged that the tentative agreement did not place sufficient responsibility on the Sackler family, owners of Purdue, who according to the New Yorker have a collective net worth of \$13 billion. As part of the settlement, Purdue went on to declare Chapter 11 bankruptcy just says after the tentative agreement was struck, the Associated Press reported.

Executive Council

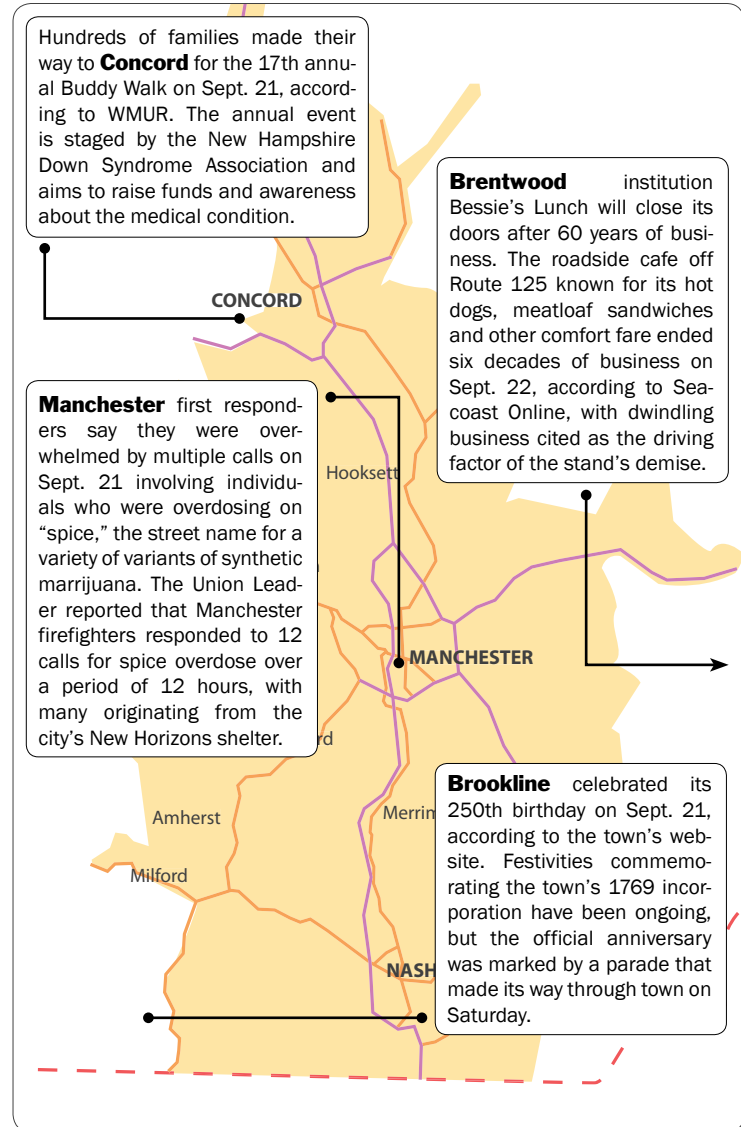
The Executive Council has rejected the appointment of former Manchester Police Chief David Mara to the attorney general's office, according to the Executive Council's consent calendar agenda for its Sept. 18 meeting. On Sept. 6, Mara was appointed by Attorney General Gordon MacDonald to manage the Hillsborough County Attorney's office, which has fallen under increasingly intense scrutiny due to what MacDonald and several police chiefs see as a pattern of mismanagement by County Attorney Michael Conlon. Councilors Andru Volinsky and Debora Pignatelli voted against the appointment, Councilors Ted Gatsas and Russell Prescott voted in favor and Michael Cryans abstained. Both Volinsky and Pignatelli stated that problems with the office predate Conlon's 2018 election; the Union Leader reported that the two councilors suggested the move was an attempt by MacDonald to overturn

Hundreds of families made their way to **Concord** for the 17th annual Buddy Walk on Sept. 21, according to WMUR. The annual event is staged by the New Hampshire Down Syndrome Association and aims to raise funds and awareness about the medical condition.

Manchester first responders say they were overwhelmed by multiple calls on Sept. 21 involving individuals who were overdosing on "spice," the street name for a variety of variants of synthetic marijuana. The Union Leader reported that Manchester firefighters responded to 12 calls for spice overdose over a period of 12 hours, with many originating from the city's New Horizons shelter.

Brentwood institution Bessie's Lunch will close its doors after 60 years of business. The roadside cafe off Route 125 known for its hot dogs, meatloaf sandwiches and other comfort fare ended six decades of business on Sept. 22, according to Seacoast Online, with dwindling business cited as the driving factor of the stand's demise.

Brookline celebrated its 250th birthday on Sept. 21, according to the town's website. Festivities commemorating the town's 1769 incorporation have been ongoing, but the official anniversary was marked by a parade that made its way through town on Saturday.



Conlon's election. The same UL report when on to say that MacDonald rejected the notion that politics had anything to do with Mara's appointment.

Sports betting bids

New Hampshire has received bids from 13 companies hoping to be selected to run the state's forthcoming sports gambling system, according to a Sept. 23 Associated Press report.

The bids come on the heels of New Hampshire's legalization of sports betting in July, a door that was opened following the US Supreme Court's 2018 ruling in *Murphy v. National Collegiate Athletic Association*, which allowed for the abolition of a 1992 law that prohibited the practice of sports betting. The AP reports that state officials intend to have contracts finalized and launch sports betting by 2020.

Politics This Week

- **Cory Booker:** New Jersey Sen. Cory Booker will speak at the New England Council's Politics and Eggs speakers series on Thursday, Sept. 26, at 8 a.m. at the Bedford Village Inn, according to the New England Council's website. Visit newengland-council.com.
- **Elizabeth Warren:** Massachusetts Sen. Elizabeth Warren will hold a town hall on Friday, Sept. 27, at the Lawrence Barn Community Center in Hollis at 5 p.m., according to the campaign. Visit elizabethwarren.com.
- **Andrew Yang:** Tech entrepreneur Andrew Yang will hold a town

hall at Post and Beam Brewing in Peterborough on Thursday, Sept. 26, at 6:30 p.m., according to the campaign. The next day Yang will attend a series of events across the state, according to the campaign, beginning with an appearance at a Presidential Candidate Breakfast hosted by the Chamber Collaborative of Greater Portsmouth at the Sheraton Portsmouth Harbor-side Hotel at 7:30 a.m. At noon Yang will be at Saint Anselm College in Goffstown for WMUR-TV and the New Hampshire Institute of Politics' Candidate Cafe series. Yang will then head to the Univer-

sity of New Hampshire in Durham for a 4 p.m. appearance at the UNH Presidential Candidate Series at the campus' Huddleston Ballroom. And at 6:30 p.m., Yang will end the day with a meet-and-greet at the Flight Center in Nashua. Visit yang2020.com.

Find out where to see the 2020 presidential primary candidates — as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in our Politics This Week listing. If you know of a candidate, meet up or other event, let us know at politics@hippopress.com.

BEST WEEK for... MANCHESTER SALVATION ARMY

The Kids Cafe program of Manchester's arm of the Salvation Army was on the receiving end of a \$2,000 donation from Manchester-based restaurant franchise Mr. Mac's Macaroni and Cheese. According to a news release from the restaurant's public relations firm, the funds come courtesy of Mr. Mac's "Mac Gives Back" initiative, which donated \$1 for every take-and-bake macaroni and cheese ordered from May through July.

WORST WEEK for... DHHS

A Sept. 18 news release from the New Hampshire Department of Health and Human Services announced that the agency had wrongfully distributed approximately 300 letters warning parents about elevated levels of lead in their children's blood. DHHS says the erroneous letters were generated as a result of a "processing error" and confirmed that it was sending retraction notices to all impacted households.

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NEWS

Trump card

A look at the Republican primary in New Hampshire

By Travis R. Morin
tmorin@hippopress.com

While 19 Democratic candidates vie to become their party's presidential nominee in 2020, three Republicans are campaigning in their party's primary against President Donald Trump.

The candidates

Challenging Trump are former Massachusetts Gov. Bill Weld, former South Carolina Gov. Mark Sanford and former Illinois Congressman Joe Walsh.

For Weld, 2020 marks the second time he's squared off against Trump in an election, with the former Bay State governor serving as the 2016 Libertarian Party's vice presidential nominee during Gary Johnson's presidential campaign. Weld has historically supported gay marriage and abortion rights, and regularly criticizes Trump for what he sees as mistreatment of America's NATO allies and anti-free trade tariff practices.

Walsh has taken a sharper tone against Trump, stating on his campaign website that the sitting president is an "unfit con man who thinks he's above the law" and "spews hate virtually every time he opens his mouth." Currently a nationally syndicated radio host, Walsh spent one term in the House of Representatives after riding the 2010 Tea Party wave to victory in Illinois' 8th Congressional District. That stint was marked by Walsh accusing then-President Obama of being a Muslim and promoting conspiracies about whether Obama was born in the United States, both of which Walsh has since apologized for.

Sanford comes to the primary with perhaps the most baggage: In 2009 he lied about his whereabouts as part of an ongoing extramarital affair he was having in Argentina. In the years since, Sanford has been a recurrent Fox News commentator, and he has staked his primary challenge on criticism of Trump's failure to address spending and the national debt.

Different as the candidates are, University of New Hampshire Survey Center Director Andy Smith says their commonality is relatively low credibility within the Republican party.

"Bill Weld was already on the outside of the Republican party in Massachusetts running as a pro-choice, liberal Republican," Smith said. "Governor Sanford in South Carolina basically ran himself out of the party with his actions as governor and Joe Walsh is somebody who, if you asked anybody, 'Who is Joe Walsh?,' most people are probably going to name the guitar player from the Eagles. ... These are not people who have a national following at all and they certainly don't have a strong following within the party."

Trump's GOP?

From the beginning of his presidency, Trump has enjoyed approval ratings among Republicans in the high 80s, according to polling data from Gallup. Similar levels of support hold true in New Hampshire as well, with a Saint Anselm

College Survey Center Poll from February 2019 reporting that 83 percent of Granite State Republicans approve of Trump's job performance.

To Smith, this is a bad omen for anyone looking to supplant Trump.

"One of the things that people do is try to justify or rationalize why they like a particular candidate," Smith said. "And for most Republicans right now — and this is true in both New Hampshire and national polling — they're happy with Trump. Certainly there are some Republican political leaders that aren't, but the rank-and-file voters that don't pay that much attention to politics? They're happy with Trump."

One Granite State Republican who shares this view is Goffstown state Rep. Joe Alexander, who said he doesn't see any of the three challengers as having the credibility to challenge Trump's leadership of the party.

"Everything we voted for, everything we [were] promised, he's doing," Alexander said. "He's promised to build the wall, the wall is being built; he's promised to exit out of the Paris climate deal, he's done that; he's exited out of the Iran nuclear deal."

Citing the nomination of Justices Neil Gorsuch and Brett Kavanaugh as additional reasons for his support of Trump, Alexander said he believes other New Hampshire Republicans agree with his view and that he "sees no reason why we should not be supporting him as a party for the second time around."

Derek Brown of Manchester, a Republican, says he happily voted for Trump during the 2016 general election after supporting Texas Sen. Ted Cruz in the primary.

Brown, 27, said he initially admired Trump for his support for cutting regulations, repealing the Affordable Care Act, avoiding intervention in foreign nations and standing up to "the dominant media establishment and PC culture."

But now, Brown said, many of Trump's actions and policies have caused him to reconsider his support.

"[Trump's] made essentially no attempts to curb out-of-control spending and as a result the debt has only continued to skyrocket after Obama, which is more real and problematic than everyone seems to realize," Brown said. "He pushes financial policies that have historically done extreme damage to the long-term health of the economy."

Brown pointed to issues like pressuring the Federal Reserve to lower interest rates, trade tariffs and the failed ACA repeal as a few reasons for his waning support. Like Alexander, Brown cited Trump's appointment of Gorsuch and Kavanaugh as actions he was in favor of.

However, Brown said, he'd "like to get back to never having to talk or think about [Trump] again," saying he'd vote for "just about any Republican if it were a viable option" in the primary, and that he'd probably even vote for former Vice President Joe Biden or another "moderate" Democrat over Trump in a general election. 🗳️



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NEWS & NOTES Q&A

Lighting up the community

Milford candle manufacturer seeks to fund local nonprofits

Alene Candles of Milford has started a new program called Milford Luminaries, and the company is asking people to nominate friends, colleagues or family members who live or work in the Milford area and who demonstrate their commitment to Milford through work or volunteer efforts. The four winning Luminaries will be asked to designate a nonprofit of their choice, and each nonprofit will receive \$1,000 from Alene. Rod Harl, president of Alene, discussed the company's new initiative and the role the town of Milford has played in the candle maker's history.

Q: *Tell me about the company.*
Alene was founded in 1995 in the Milford area. We are a private label candle manufacturer, so we make custom designed candles for leading middle- and higher-end brands all around the world.

What spurred this initiative?
We wanted to recognize the people who really make this community what it is. In doing that, we're asking for people to nominate and help us recognize those who are very visible in terms of impact on the community, support for local organizations and the like.

Will anyone be able to take part in the nominating process?
Absolutely. We'll take nominations from people anywhere, but we are looking for individuals that have a connection to Milford, whether they live here or work here.

Can you tell me about criteria?
We're going to look at what contributions they've made to the community, any information on nonprofit or other organizations they may work or volunteer with and beyond that, just additional [reasons] as to why they may be a special person in the Milford area.

Do you have any specific types of nonprofits that you're leaning toward, or is this open to any group?
It's completely open. We work with a number of nonprofits in the area like [the] Boys & Girls Club [and] SHARE, both of which we've had great relationships with. But this initiative of ours is certainly not limited to either of them. One of the programs we have for our employees is called "Alene Gives Back," and our people can get paid to do a day of volunteer work during the business day and we let them choose the group that they support. ... We know there are a number of causes and we may not know all of them and we welcome folks to help us learn about something going on in the community.

Has Alene done any nonprofit-centric efforts in the past?
My business partner Ted Goldberg and I bought the company along with an investor group in 2008, but the couple that founded the business, Paul and Nancy Amato, have been long-standing supporters of the Boys & Girls Club and have given the group great financial and time support over the years. In the 11 years Ted and I have owned



Rod Harl. Courtesy photo.

the business, we've continued that support for the Boys & Girls Club because we see it as having a strong connection with our own employees, who ... may have kids who need after-school or before-school support.

Once the chosen organizations have received the awards, will you keep track of what they put your grant toward?
I think that would be a tremendous follow-up — a way to say, "Here's what this program achieved through the individuals who directed \$1,000 toward these four organizations." I think we certainly will follow up with them and see if we can communicate the impact back out to the community.

If this goes well, do you see yourself doing it again in the future?
We're cautiously optimistic, but I think this is going to be a home run in terms of — I hate to use the candle puns — shining a light on Milford. It is really a unique community that has its own culture. And I don't say 'community' as a thrown-in word: There's something different about the folks that live here and they are cognizant of the need and opportunity to give back. So I do see us continuing this program ... assuming it goes well.

What has being headquartered and starting out in Milford meant to your company?
We've been very fortunate that our business has grown over the 11 years that I've been a part of it and the 25 years that the company has existed. We've been able to do that in a very sensible ... manner, and I think a lot of that is that it's sort of the New England and New Hampshire way that you don't get ahead of yourself when it comes to spending, taking risks or letting egos get in the way. So, I think being here in Milford has certainly shaped our culture in terms of the sensible economics that we try to manage ourselves by.

What's the best way to nominate someone?
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QUALITY OF LIFE INDEX

Voter participation drops

The Queen City's municipal primary voter participation rate fell below the rate reported in 2017's primary, according to the Manchester City Clerk's office. Officials with the City Clerk's office confirmed that 8,702 votes were cast in the Sept. 17 primary election, bringing the city's voter participation rate to 15 percent, a 4-percent dip from the 19 percent participation rate in 2017. While this is low, the rate still far exceeds the 9 percent participation rate reported in the city's 2011 municipal primary election.

Score: -1

Comment: *There are 58,540 registered voters in Manchester.*

Local celebrity to earn commemorative coin

The U.S. House of Representatives has approved a bill that would authorize the U.S. Mint to begin production of a commemorative \$1 coin honoring Granite State teacher and late Space Shuttle Challenger astronaut Christa McAuliffe, according to an Associated Press report. The bill was passed by the Senate in July with bipartisan support and 83 of the chamber's 100 members co-sponsoring the legislation. As of print, the bill awaits President Donald Trump's signature of approval.

Score: +1

Comment: *McAuliffe was a social studies teacher at Concord High School who was selected in 1985 from a pool of over 10,000 applicants to participate in the NASA Teacher in Space Project.*

NH Frank Lloyd Wright house for sale

One of only two homes designed by famed architect Frank Lloyd Wright in New Hampshire will be back on the market in October, according to a Sept. 19 report from the Union Leader. The 14,000-square-foot home is located on Heather Street in Manchester's North End, near Ash Street's Zimmerman House, the other Wright-designed home, which is currently owned by the Currier Museum of Art. The home has been owned by the Toufic H. Kalil family, according to the Union Leader, since it was constructed in 1955, and is a reflection of Wright's "Usonian Automatic design," which the Paula Martin Group (a division of Keller Williams Realty) states was intended to be the embodiment of the cost-effective, modular and streamlined design Wright believed Americans in the post-war era were looking for.

Score: +1

Comment: *The home has an open market price of \$850,000, according to Keller Williams.*

Ringworm killing porcupines

Newly published research from the University of New Hampshire appears to indicate that dermatophytosis, a fungal infection more commonly known as ringworm, is seriously afflicting the state's porcupine population. According to a Sept. 23 Union Leader story, the UNH Veterinary Diagnostic Laboratory has found that 12 of the 44 deceased porcupines submitted to the lab over a seven-year period between 2010 and 2017 were found to be infected with ringworm, a number that is unusually high. According to the story, UNH senior veterinary pathologist David Needle said the disease causes the creatures to sprout new layers of skin that makes quills partrude and leaves the animal immobile and susceptible to starvation. Infected porcupines are part of an alarming trend of fungal diseases impacting wild animals like bats and snakes, according to the story.

Score: -1

Comment: *While researchers are uncertain what's driving the spike in infections, Needle told the Union Leader that the spread could be impacted by globalization, higher environmental temperatures and human interactions with wildlife habitats.*

QOL score: 81

Net change: 0

QOL this week: 81

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Brown out drains Foxboro of electricity



Now that the **Antonio Brown** saga has concluded with egg all over **Bob Kraft's** and **Bill Belichick's** faces can we talk about something else? Like the regular season in baseball coming to an end this weekend, a football weekend that produced a variety of ways to look at 2019 in Foxboro, at MetLife Stadium to the south and our local trio doing major damage in college football. But, there still are a few leftovers from that wayward AB episode, so we'll start there.

According to the New York Post some in Patriot Nation really covered themselves in glory by sending harassing messages and even death threats via social media to SI reporter **Robert Klemko** for breaking the second account of Antonio's alleged sexual misconduct. Any wonder why nearly every football fan outside of New England hates Patriots fans? It ain't just the "they hate us because they ain't us" self-congratulatory mantra.

If it's as the Pats say, that **Drew Rosenhaus** didn't tell them AB had a pending lawsuit accusing him of rape, I go for fraud in the coming legal battle over the Pats' holding back his signing bonus. Which by the way costs them \$5.4 million on the cap leaving them only \$1.5 million for 2019. Given their injury issues on the OL and perhaps at wideout that could be a significant mistake.

But if **Coach B** knew about that and signed him anyway to again thumb his nose at public opinion while his owner already had his own very public and very embarrassing sex-related issues it's a fireable offense in my opinion. Just once you'd like to see Bill look out past his tunnel vision.

The most incredible 2019 Red Sox stat is that after signing for big money **Nathan Eovaldi** didn't get his first win until Sept. 22.

Can someone explain how someone with more strikeouts gets an edge in Cy Young voting over a hurler with fewer K's? Admit-

tedly, every once in a while getting a strikeout really is big, but 99 percent of the time it's no different than a ground out. In fact, you'd think in the age of stat geek-ness, K's should be less valuable because they drive up pitch counts leading to earlier starter exits that put more pressure on the bullpen.

Having said that, baseball's top two 2019 strikeout guys are Houston's **Justin Verlander** and **Gerrit Cole**, who are also 1-2 in WHIP. Who's third? **Zach Grenke**, who they picked up in July. Not hard to see how they won so many games.

What happened to the Cubs dynasty? Thought they were going to dominate for the next 200 years after winning in 2016. And wasn't the now-on-the-hot-seat Merlot Joe supposed to be the greatest gift to managing since **John McGraw**? No payroll TB has survived quite well without him.

Meanwhile Theo's touch with gigantic free agent contracts continued with **Craig Kimbrel**. He was 0-4 with a 6.53 ERA in 23 games. The good news for Cy Young voters is that in the all-important strikeout category he has 30 in just 20 innings.

In case you missed it: How about UCLA astonishingly roaring back from down 32 to beat Washington State 67-63! After scoring just 14 in each of three straight losses to start 2019, **Chip Kelly** needed that win badly.

But in the first four games of the **Ryan Day** era at Ohio State the Buckeyes scored 45, 42, 51 and after going down 0-5 to Miami of Ohio ran off 76 straight for Saturday's 76-5 final. The 4-0 Bucks are ranked fifth nationally.

Dan Mullen's Florida Gators have run off four straight since losing the opener 33-17 to Michigan. They were ninth ranked, but that could be affected after Michigan got croaked by Wisconsin on Saturday.

The Everybody Gets a Trophy Generational Moment: It came hearing **DJ Bean** or maybe it's **BJ Dean** (whoever those guys are) saying on NBC Sports Boston, "a lot of people are saying [Patriots special teamer] **Matthew Slater** is a Hall of Fam-

er." What? If there's a Leaders HoF he's in. Ditto for a Special Teams Hall, Teammate/Stand-up Guy Hall and definitely the Patriots Hall. But that statement is not only a product of overt homerism, but from a generation when everyone had to get a trophy to protect self-esteem. So can we please have a definition for what a Hall of Famer actually is? Because in the last week alone I've heard Eli, Bochy, Edelman and Slater are locks. I'll address Eli in two weeks when the G-Men are in town.

I know the esteemed **Bruce Bochy** won three World Series with the West Coast G-Men and 2,000 games overall. But he's also lost over 2,000 and at 2001-2025 is under .500. If winning is the objective, no way that record says first ballot lock.

And if special team specialists ever do get in the Hall, **Devin Hester** goes first. **Don Bebee** second. **Billy White Shoes Johnson** third. **Abe Woodson** too. And while we're at it BJ (or is it DJ?), can we please have your Hall nominee for the greatest long snapper ever too? They deserve a trophy too.

To show you my conversion to a New England baseball observer was complete, I knew Mets rookie **Pete Alonso** was making noise in NYC but really had no idea he was gonna hit 50 homers. Back in the day, I was all over the NL

Looking ahead to 2020, how about a trade sending **Mookie Betts** to Philly for righty **Aaron Nola** and a young outfielder? I know, probably not worth giving up that for a one-year rental.

Who in the name of **Bronko Nagurski** designed the 100th anniversary logo for the NFL? Shouldn't it reflect the past and 100 years of history/evolution instead of a cheap futuristic Jetsons knock-off? To quote the Eck, yuck.

Finally, I had the over-under at five games before Antonio wore out his welcome and took the under.

Email Dave Long at dlong@hippopress.com.

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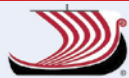
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West sends Pembroke south

The Big Story – Nick of Tyme Award: **Jerry Kabba** for his 16-yard TD run with less than two minutes left to cap West's 26-22 comeback win over Pembroke, though he shared team MVP honors with **Tyler Jamal**, who ran for 152 yards on 14 carries and the 45-yard TD run that started the comeback from down 22-12.

Sports 101: How many of the 13 NFL teams who've never won a Super Bowl can you name?

Survived Blown Lead Award: That would be the UNH football team, who let Rhode Island score two fourth quarter TDs as a 24-10 lead disappeared before freshman QB (super) **Max Brosmer** led them down field in the final 90 seconds to set up the 29-yard **Jason Hughes** field goal that won it 27-24.

Who's Hot: That would be **Lindsey Skagg**, who had five hat tricks in her first six games after going for three more goals as the Cougars moved to 6-0 with a 6-nil win over Bow.

Opening Act Award: **Chris Keefe** for running back the opening kickoff 73 yards for a TD to send Nashua South on its way to a resounding 53-34 win over Keene.

Mirror Image Award: To the Bedford girls and boys soccer teams for beating Pinkerton by identical 5-0 scores when Double Mac **MacKenzie MacEachern** and **Gabby DeAngelis** each had a pair of goals for the girls while **Zach Verow** had a hat trick for the boys.

Sports 101 Answer: The winless SB teams are Atlanta, Buffalo, Cleveland, Carolina, both Houston teams (Texans and Oilers, who became the Tennessee Titans), Phoenix/St. Louis/Chicago, Cincinnati, Jacksonville, Minnesota, both L.A. teams (Rams and Chargers) and of course Detroit..

On This Day in Sports – Sept. 26: 1961 – **Roger Maris** ties **Babe Ruth's** all-time single season home run record when he hits number 60 off Oriole right hander **Jack Fisher**. **1978** – New York District Court **Judge Constance Baker Motley** rules that female sportswriters cannot be banned from male locker rooms. **1999** – An exhilarating Ryder Cup Golf competition ends with the U.S. teams roaring back to win the final six matches on Sunday to rally from a 10-match-to-six deficit to win 14½-to-13½ on home turf at The Country Club, Brookline, Mass. 🌧️

The Numbers

3 – goals for **Kaitlyn Cota** And **Kelly Francis** as Merrimack downed Nashua North 6-0 and Trinity beat Monadnock 4-0.

5 – combined touchdowns the **McEachern** brothers played a role in to lead Londonderry over Timberlane 56-7 when **Jake** ran for 45 yards for one and threw for two more while **Dylan** threw for one and ran for another. **6** – saves for **Brooke Nolan**

and **Jessica Lewis** when the defenses of Derryfield School and Central shut out Trinity and Merrimack 2-0 and 1-0 respectively.

9.6 – yards averaged per carry by **Bobby DiCiccio** as he ran for 87 yards and three first half TDs as Windham won its first game against two losses 35-7 over Manchester Memorial.

16 – completions in 18 attempts by Bedford QB **Joe Mikol** as he threw

for 190 yards and three TDs while also running for another in the Bulldogs' 48-7 thumping of Goffstown.

312 – yards gained on the ground by Pinkerton Academy as they ran over and around Manchester Central 35-7 when **Jake MacInnis** had three TDs among his 84 yards on eight carries, while **David Clark** and **Evan Wilson** each had one TD as they ran for 92 and 71 yards respectively. 🌧️

Sports Glossary

Bronko Nagurski: Charter member to the Pro Football Hall of Fame in 1963 with the greatest descriptive football nickname ever. Actual first name was **Bronislau**. Got the name for bruising running style during his 1930s heyday as a three-time NFL champ with **George Halas'** Chicago Bears. Retired in 1937 but came back six years later to help George out as a tackle during the player-depleted days of WWII. And that name fit perfectly when he became a professional wrestler after football.

Devin Hester: Electric Bears returner who by scoring an incredible 19 TDs on returns – 14 on punts, five on kick-offs – showed he is the greatest and most impactful special teams player in NFL history. The best year was 2007 when he scored four on punts and two on kickoffs.

Billy White Shoes Johnson: Oh so dangerous '70s and '80s Oilers/Falcons returner with the greatest end zone TD dance ever. Overall, it was six punt return TDs and another two on kickoffs to go along with 25 more as a receiver.

Abe Woodson: Top 1960s returner who ran back two punts for TDs and six on kickoffs during a nine-year career with San Francisco and St. Louis (Cardinals).

The Jetsons: A 1960s look at the future in cartoon form that asks you to meet patriarch **George Jetson**, his boy **Elroy**, daughter **Judy** and **Jane**, his wife. Still must be big today, as **David Price** named his dog Astro after theirs. 🌧️

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A-MAZE-ING ADVENTURE



START

FIND FUN FOR ALL AGES AT CORN MAZES

By Travis R. Morin
tmorin@hippypress.com

Apple picking, pumpkin carving and hayrides are fun, but if you're looking for a more challenging way to get into the fall spirit, it might be time to lose yourself in a corn maze.

Corn stars

Much like any corn crop, every corn maze begins with a farmer, a field and some seeds. But unlike the juicy sweet corn that you see at farmers markets, corn mazes are made from what's known as field corn. Often referred to as "cattle

corn" for its common use as animal feed, field corn is a heartier plant with stalks that grow larger and thicker than those of sweet corn — making this variety perfect for use in corn meal, corn chips and, of course, corn mazes.

"It's a thicker and stronger stalk that grows taller and can withstand the weather a little better than sweet corn would," said Wayland Ellwood of Ellwood Orchards in Londonderry, which has built a corn maze on the property for the last 13 years.

While sweet corn will be planted in rows that all face the same direction, field corn meant for mazes is placed in



Moulton Farm in Meredith. Courtesy photo.



A past maze at Moulton Farm in Meredith. Courtesy photo.

rows and planted in two directions. This planting pattern allows for the stalks to sprout in a grid format that will serve as the basis for the maze's design.

Labyrinth layout

With the grid rows planted, the layouts for farmers' yearly corn mazes begin on a piece of paper.

"When the field is up to knee-high or so, then we'll draw the maze out on graph paper according to the measurements of the field and go through and rototill out the corn stalks where the paths are going to be," said Nancy Franklin, whose Riverview Farm in Plainfield has hosted a corn maze since 2002.

The task can be a daunting one, says Kirk Scamman of Stratham, who along with his wife, Susan Fernholz, has been hosting a corn maze on their Scamman Farms property for the past five years.

"If you mess up cutting the maze, there's no going back," Scamman said. "The corn only grows once."

For that reason, Scamman said, the farm has consistently outsourced the outline and construction of their yearly maze to Precision Mazes, a Missouri-based company that specializes in the creation of corn mazes for farmers across the country.

"We give them a concept, and they lay out a design for the field size," Scamman said of Precision Mazes. "They know

how big the field is and use GPS to lay it out, we approve the design and then they come up in late July every year to cut the maze."

On the other end of the design spectrum are mazes like the ones found at Beans and Greens Farm in Gilford, which has aimed to serve up a rigorous homebrewed course since 2000, when owner Martina Howe's then-middle school age son designed a corn maze as part of a class assignment.

"The first year my son did it, he didn't know anything about mazes," Howe said. "He was doing a math project and we let him do his own thing. That maze, you could go into, keep your right hand on the right wall and turn right everywhere and you got through it."

Howe said the easy nature of the first maze angered her son, inspiring in him the desire to up the ante in every design the followed. Now, the farm tries to make each year's maze more challenging than the last, and it withholds the aerial view of the maze until after the season, bars all photography inside the course and strongly discourages the use of flashlights during the night-time maze runs held every Friday and Saturday.

"Our goal is to make a real maze, a labyrinth that's not easy to get in and out of. It's done for difficulty and it doesn't work to go into our maze and follow the

CONTINUED ON PG 14 ▶

A-maze-ing history

Between their rustic old-timey feel and the seasonal air of tradition, a trip to the local corn maze can seem like a tradition as old as agriculture itself. But in actuality, the first corn maze spouted up the same year that newly elected President Bill Clinton took his oath of office and moviegoers were packing their local cinemas to see a little film called *Jurassic Park*.

According to the Amazing Maze Co., the inaugural cornfield maze was constructed in 1993 at Lebanon Valley College in Anville, Pennsylvania. The concept was conceived by Amazing Maze creative director and enter-

tainment magnate Don Frantz, who looked down on the symmetrically planted fields of the American heartland during a cross-country flight and saw what he believed to be the perfect medium for importing the aristocratic hedge mazes that adorned the gardens of 15th-century English monarchy.

Prior to that, the Smithsonian reports, winding and twisting mazes were a common old-world architectural design, appearing in mosaics of the Roman empire, beneath the great pyramids of Egypt and, perhaps most famously, in Greek mythology as the site of Theseus' slaying of the mythic minotaur.

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A past Beans and Greens maze. Courtesy photo.

◀ CONTINUED FROM PG 15

right wall or the left wall,” Howe said.

In fact, her employees are sent into the maze each night to find people who were unable to escape by the farm's 10 p.m. closing time.

If you plant it, they will come

Because the field corn meant for livestock is harvested in early fall, the ears that make up a corn maze are typically too emaciated by weather and wild animals by late October to be salvaged for cattle feed. For that reason, all of the time, energy and resources that go into a maze have one purpose and one purpose only: agrotourism.

According to a 2016 act of the state House and Senate, agrotourism in New Hampshire is defined as “attracting visitors to a farm to attend events and activities that are accessory uses to the primary farm operation,” a category broad enough to include everything from apple and pumpkin picking to overnight stays and, of course, corn mazes.

The numbers show that agricultural tourism represents an economic cash cow for New Hampshire, with the state's Department of Agriculture, Markets and Food reporting in 2016 that 11 percent of all out-of-state visitors come to take part in agritourism activities. In the same report, the department detailed that the state's farms contribute \$1.2 billion to New Hampshire's economy on an annual basis.

And according to the federal Department of Agriculture's quinquennial Census of Agriculture, the importance of this economic activity to the Granite State has only grown in recent years. Beginning in 2002 with \$265,000 in agrotourism dollars generated by just 16 farms, the latest census from 2017 shows an exponential 15-year jump to

\$4 million in reported income from 136 farms.

Stalk market

Agrotourism dollars that farmers bring in with attractions like corn mazes can make all the difference between good years and bad years.

Franklin is one of the Granite State farmers who knows that reality all too well. She said her three-acre corn maze was born from a year when Mother Nature laid waste to an entire year's harvest.

“In 2001 we got hit hard with hail in the orchard and it inflicted some degree of damage [upon] pretty much every apple on the trees,” Franklin said. “Up to that point, we hadn't really had problems with weather that we couldn't control and we, naively, did not have crop insurance. Since then we've gotten insurance, but just to make sure that all of our land was helping to produce — and we were starting to hear about corn mazes — we put in a corn maze the following year to help with income on the farm.”

In addition to the income farmers can draw from the price of admittance into the maze itself, the attractions also carry the ability to drive increased foot traffic to the farm. Indeed, whether it's the on-site bakery and wedding venue at Beans and Greens or the Farm Kitchen restaurant and catering service at Moulton Farm, autumnal agritourism events like corn mazes present enterprising growers with near limitless opportunities to multiply their revenue streams.

“The customer in the fall is different than what we're getting in the summer,” Moulton Farms owner Jeff Mills said of the people visiting his 19-year-old corn maze. “They're staying longer, they're coming to take in the whole experience and it's all part of the draw of the fall. It's

CONTINUED ON PG 16 ▶

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◀ CONTINUED FROM PG 14

that farm atmosphere that makes them want to come and spend the day.”

In recent years, the corn maze model has been adapted by some into a new spin on the traditional haunted house, with ghouls and goblins — and, sometimes, a man wielding a chainsaw — lurking throughout the labyrinth waiting to give lost patrons a scare.

“My husband will occasionally go out there with a chainsaw with the chain off of it, so it’s just the sound of the machine going through,” said Franklin, who turns her maze into a haunted attraction during the last weekend of October. “That usually works pretty well, especially on middle-aged women like me.”

Of course, all the extras are not without drawbacks, Scamman said. He said making the property agritourism-friendly can carry a hefty cost in terms of a farmer’s limited time and resources.

“You start selling a little of this and a little of that and all of a sudden it becomes more business,” Scamman said. “But it’s a lot more work, too. It’s more work to get the place ready for the public because



Beans and Greens in Gilford. Courtesy photo.

you have to make sure the paths are clear to walk — if you have a traditional farm, you don’t have to worry about 300 or so people walking through the property per day.” 🍷

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Get lost

- Find fun or frights at one of these New Hampshire corn mazes.
- **Beans and Greens Farm** (245 Intervale Road, Gilford): Open Monday-Thursday from 10 a.m. to 5 p.m. and Friday and Saturday from 8 a.m. to 10 p.m. until Oct. 31. Admission is \$7 for adults and \$5 for children 9 and under during the day; \$8 for adults and \$6 for children at night. Reservations (which are required) can be made by calling 293-2853.
- **Beech Hill Farm & Ice Cream Barn** (107 Beech Hill Road, Hopkinton): Open daily from 11 a.m. to dusk until Oct. 31. Admission is \$6 per person and free for children 3 and under. Call 223-0828.
- **Coppal House Farm** (118 North River Road, Lee): Open Monday-Friday noon to 5 p.m. and Saturday and Sunday from 10 a.m. to 5 p.m. through Nov. 3 and admission is \$9 for adults, \$7 for children ages 5-12 and free for children 4 and under. Seniors, military members and college students for \$7. The farm will also hold Flashlight Night Mazes on Oct. 12 and Oct. 26 that are by reservation only. See nhcommaze.com/night-mazes.
- **Elwood Orchards** (54 Elwood Road, Londonderry): Open daily from 8 a.m. to 6 p.m. through Oct. 31, and admission is \$6 per person and free for children 5 and under. Starting Oct. 4, Elwood Orchards will offer a nighttime maze on Friday and Saturday nights through Oct. 31. Admission for the night maze will be \$10 per person and free for children 5 and under. Call 434-6017.

- **Emery Farm** (135 Piscataqua Road, Durham): Corn maze will open on Oct. 5. Additional details will be announced on emeryfarm.com.
- **J&F Farms** (124 Chester Road, Derry): Open on weekdays (except for Wednesday) from 11 a.m. to 6 p.m. and Saturdays and Sundays. Admission is \$5 per person. Email jandffarms@gmail.com.
- **Moulton Farm** (18 Quarry Road, Meredith): Open daily from 8 a.m. to 5:30 p.m. Admission is \$7 for adults, \$5 for kids 3 to 6 and free for children 3 and under.
- **Riverview Farm** (141 Plainfield Road, Plainfield): Open daily from 10 a.m. to 5 p.m. for a cost of \$5 for adults and free for children 4 and under. On the Friday and Saturday of the week of Halloween, the maze will be turned into a haunted maze that may not be suitable for all children. The haunted maze runs from 7 to 9 p.m. and costs \$8 per person. Call 298-8519.
- **Scamman Farm** (69 Portsmouth Avenue, Stratham): Open Tuesday-Friday from noon to 5 p.m. and Saturdays Sundays from 10 a.m. to 5 p.m. for a cost of \$9 for adults, \$7 for children 5 to 12, seniors and military and free for ages 5 and under. The farm will hold a night maze on the last three Fridays in October, with the last night maze admittance taking place at 9 p.m. Call 686-1258.
- **Sherman Farm** (2679 E. Conway Road, Conway): Open weekends from 10 a.m. to 5 p.m. through Oct. 27. Cost for admission is \$11 per person and free for children 2 and under. Active and retired military are eligible for a \$2 discount. Call 939-2412.

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THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 26 - OCTOBER 2, 2019, AND BEYOND



Thursday, Sept. 26

The **Deerfield Fair** opens today at 8 a.m. at the Deerfield Fairgrounds (34 Stage Road in Deerfield). The schedule of events includes daily agricultural and animal events, live music and magic, dance and circus and highwire performances. The fair also features food, rides, agricultural displays and more. The fair will run through Sunday, Sept. 29, and is open from 8 a.m. to 10 p.m. Thursday through Saturday and 8 a.m. to 7 p.m. on Sunday. Admission costs \$12 (with discounts for seniors on Thursday and Friday); military with identification and children 12 and younger get in for free. Bracelets for rides are also available for purchase. See deerfieldfair.com.



Friday, Sept. 27

The Dana Center at Saint Anselm College in Manchester kicks off its season of entertainment with the Portland, Maine, band **The Ghost of Paul Revere** tonight at 7:30 p.m. Tickets cost \$40. Tomorrow (Sept. 28), comedian Jimmy Tingle appears at the Dana Center. Tickets cost \$40. See anselm.edu/dana. Find more live music, comedy and concert listings starting on page 46.



Friday, Sept. 27

The Milford Area Players (milfordareaplayers.org; 654-5678) kick off two weeks of **Hamlet** at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford) tonight. The show continues through Oct. 6 with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$10 to \$15. Or go for something lighter: **Queen City Improv** performs at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com, 715-2315) tonight at 7:30 p.m. Tickets cost \$18 for adults and \$15 for seniors and students.



Saturday, Sept. 28

Find music, of course, but also an artisan market and food trucks at the **New England Roots Festival** on Main Street in downtown Nashua today from 3 to 10 p.m. Billed as free and family-friendly featuring country, bluegrass and American roots music, this event will include performances by The Ballroom Thieves (pictured), Parsonsfield, GoldenOak and Town Meeting.



Saturday, Sept. 28

Get outside with a **plant and bird walk** on Saturday, Sept. 28, from 9:30 to 11:30 a.m. at the Ponemah Bog Wildlife Sanctuary in Amherst. Plant professional Doug Gagne will lead the walk and discuss bogs and fens, including the plants that inhabit them. Christine Sheridan will help identify birds, including migratory flocks, according to nhaudubon.org. The walk is free; contact Doug at gahdnah@gmail.com.

EAT: Pickles!

The **Winchester Pickle Festival** (in its 22nd year) kicks off with a pre-pickle party on Friday, Sept. 27, from 6 to 9 p.m. (with food trucks, lawn games and more). On Saturday, Sept. 28, the fun gets started with a pickle parade at 10 a.m. on Main Street in Winchester, followed by a day of pickles, live music, a farmers market, a canning contest, a pickle eating contest, a bounce house and more, according to winchesternpicklefestival.org.

DRINK: Able Ebenezer beers

Tickets are on sale now to a dinner at The Grand at Bedford Village Inn (12 Olde Bedford Way in Bedford; bedfordvillageinn.com) on Thursday, Oct. 24, from 6 to 9 p.m. Tickets for the **Forum Ale Dinner with Able Ebenezer** cost \$65 and include hors d'oeuvres during cocktail hour, a first course of roasted Brussels sprouts salad, a second course of pork loin roulade and a third course of "the 'Dancing' Pear." with hors d'oeuvres and the three courses each paired with an Able Ebenezer brew.

BE MERRY: with art and nature

The **Beaver Brook Fall Festival and Nature Art Show** will take place Saturday, Sept. 28, and Sunday, Sept. 29, from 11 a.m. to 5 p.m. each day at Maple Hill Farm (117 Ridge Road in Hollis; beaverbrook.org). Admission is free to the event which will feature live music, nature discussions, a guided hike each day and art on display from dozens of regional artists. The festival will also include craft activities for kids, a petting zoo, face painting and food concessions, according to the website.

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Behind the sculpture

Turkish sculptor comes to Brookline for symposium

By Angie Sykeny
 asykeny@hippopress.com



Evrim Kilic. Courtesy photo.

Every year, artists from around the world come to Brookline to create works of art for the sculpture park and trails at Andres Institute of Art. The Andres Institute of Art's 21st Annual International Sculpture Symposium started Sept. 14 and

continues through Oct. 5. During the three weeks the symposium is going on, the public is invited to stop by and watch the artists at work. This year's artists — Ana Maria Negara from Romania, Evrim Kilic from Turkey and Miguel Angel Merino from Chile — have been given the theme "Renewal" to inspire their pieces. Kilic made time before her departure from Turkey to talk with the Hippo about her participation in the symposium.

You can see the finished sculptures at the closing ceremonies on Saturday, Oct. 5, where there will be an unveiling and dedication of the sculptures as well as a farewell reception and opportunity to talk with the artists.

Tell me a little about yourself and your background in art and sculpture.

In 2004, I [received] my bachelor degree [from] Mimar Sinan Fine Arts University, Istanbul, [Turkey]. Then, I moved to Italy [to earn a] master's degree [at] Carrara Academy of Fine Arts in 2009. In both academies,



The Andres Institute of Art Sculpture Park and Trails. Courtesy photo.

my education was [in] sculpting and, furthermore, in stone. Afterwards, I also started to work with wood. Since 2012, I focused [on] wood, [especially] in figurative sculptures.

Have you ever done a symposium like this?

Since 2003 I [have been] going to symposiums. I think I've been [to] about 50 symposiums all around the world. They were mainly [for] wood and various stone.

How did you end up doing the symposium at the Andres Institute?

The director of Andres Institute of Art John Weidman invited me for this event [a] long time ago, but I couldn't make it. This year, after

our talks, I decided to attend the symposium.

Tell me about the sculpture you will be creating.

The main materials this symposium [are] metal and a local granite. I will create my sculpture with granite. I'm planning to make an abstract sculpture, but I will decide when I see the blocks.

Have you ever created a sculpture for the outdoors before?

I [have created] many sculptures [for] outdoors, most of them via the symposiums for arts institutes, municipalities and private collections. Those [were] mainly in marble, sandstone and oak.

What is different about creating a sculpture that will live outside as opposed to inside?

I think most of the artists like creating open sky works. This allows the created art piece to reach many people at the same time. Indoor pieces can have limited opportunities if they are not in museums or in public places.

Do you have a special process or technique for your sculpting?

I use custom techniques, but sometime I can modify [them] due to the problems I have to resolve.

What is unique about your style as a sculptor/artist?

I don't know [if] it [is] unique or not to me, but I can tell that I am one of the artists [who] can work both in figure and abstract, and in stone and wood. Some of my sculptures are combinations of elements. 🍀

Andres Institute of Art's 21st Annual International Sculpture Symposium

Go and watch

When: Now through Oct. 5, daily, from 9 a.m. to 5 p.m.

Where: Andres Institute of Art Sculpture Park, 98 Route 13, Brookline

Closing ceremonies

When: Saturday, Oct. 5, 2 p.m.

Where: Andres Institute of Art, 106 Route 13, Brookline

More info: andresinstitute.org

20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

Art

Fairs & Markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Runs weekly on Saturdays from 9 a.m. to 3 p.m., through September. 1 Bicentennial Square, Concord. Visit concordartsmarket.net.

Events

• **ANDRES INSTITUTE OF ART'S 21ST ANNUAL INTERNATIONAL SCULPTURE SYMPOSIUM** For three weeks international artists stay in Brookline to create art for the sculpture trails at the Institute, and the public is welcome to watch the artists at work. This year's theme is "Renewal." 106

Route 13, Brookline. Sept. 14 through Oct. 5. Visit andresinstitute.org.

• **FIBER RETREAT** An event for weavers, spinners and sock machine knitters. Thurs., Sept. 26, through Sun., Sept. 29. Riverhill Grange 32 Horse Hill Road, Penacook. \$75 for all four days, or \$25 per day. Email thrumsup@gmail.com.

• **"FLOCK: BIRDS IN ART" ART TALKS** Twiggs Gallery (254 King St., Boscawen). Sat., Sept. 28, and Sat., Oct. 5, 2 to 4 p.m. Visit twigsgallery.wordpress.com.

• **2019 GOVERNOR'S ARTS AWARDS** Given every other year, the non-monetary awards recognize individuals, organiza-

21 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

tions and communities that have made outstanding contributions to New Hampshire's arts and culture. The categories include Arts Education, Arts in Health, Creative Communities, Distinguished Arts Leadership, Folk Heritage, Individual Arts Champion and Lotte Jacobi Living Treasure, a lifetime achievement award. Mon. Oct. 21, 5 to 7:30 p.m., Bank of New Hampshire Stage, Concord. Visit nh.gov/nharts/artsandartists/gaa/index.htm.

Call for artists

• **3S ARTSPACE** Call to artists for solo and group art exhibitions for its 2020/2021 gallery season. Artists selected for an exhibi-

tion will have their artwork on display for six to eight weeks. The gallery will give preference to art that is well-suited for its physical space; cohesive bodies of work that lend themselves to artist talks, workshops and performances related to the art; and exhibition ideas that would allow for some element of public participation. All media, including video and installation art, will be considered. An electronic submission from is on the gallery website. The deadline is Sept. 30, and there is a \$25 submission fee. Artists will be notified of their status on Oct. 30. 319 Vaughan St., Portsmouth. Visit 3sarts.org or call 766-3330.

• **NEW HAMPSHIRE ART**

22 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ASSOCIATION FALL NEW MEMBER JURYING All visual artists, including painters, printmakers, photographers, mixed media artists and sculptors are invited to apply. Applicants should submit four of their works completed in the last three years that indicate a consistency of quality, style and expression. Works that go together as a series or small body of work are encouraged. Drop-off will be at J. Ellen Design in the Stark Mill (400 Bedford St., Suite 102, Manchester) on Saturday, Oct. 12, from 10 a.m. to noon, and pick-up will be the same day from 4 to 5:30 p.m. Visit nhartassociation.org for an entry form.

Openings

• **"AMERICAN MORTAL" OPENING RECEPTION** Features works by two artists who use common domestic items to explore themes of patriotism, war and commemoration in American culture. Lamont Gallery at Phillips Exeter Academy (20 Main St., Exeter). Thurs., Sept. 26, 5:30 to 7:30 p.m. Visit exeter.edu/lamontgallery.

• **FALL EXHIBITION OPENING RECEPTION** The New Hampshire Furniture Masters Association presents. Furniture Masters' Gallery (49 S. Main St., Concord). Fri., Sept. 27. Visit furnituremasters.org.

• **"ELVIS ROOM 20: A RET-**

LOCAL — COLOR — NH art world news

• **Arts fest in Concord:** The League of NH Craftsmen hosts its Capital Arts Fest outside the League headquarters (49 S. Main St., Concord) on Friday, Sept. 27, from 5 to 8 p.m.; Saturday, Sept. 28, from 10 a.m. to 5 p.m., and Sunday, Sept. 29, from 10 a.m. to 4 p.m. In addition to a juried craft fair featuring work by League members and other invited artisans, there will be craft demonstrations, performances, food and local craft beer. Visitors can also see the League's current exhibitions, "Journey – An Encaustic Exhibition," in which three artists explore personal landscapes on wood, stone and paper with encaustic painting techniques; and "Then and Now," which celebrates the development of craftsmen's personal styles and expertise in their craft media. An opening reception for the exhibitions will be held on Friday from 5 to 7 p.m. Visit nhcrafts.org.

• **Romantic landscapes:** Dunbarton artist James M. O'Brien is featured at Creative Ventures Gallery (411 Nashua St., Milford) through September. O'Brien captures the British and American romanticism of the 18th and 19th centuries — an artistic period marked by emotion, individualism and the glorification of nature in art — in his oil landscape paintings. Having grown up in New Hampshire, O'Brien said he has always been inspired by the New Hampshire landscape, including the mountains, lakes and rivers, forests and seacoast. What's unique about O'Brien's work, he said, is that he doesn't paint real scenes in nature but rather scenes that he has fabricated based on memory and inspi-



Gigi Laberge of Henniker showcases her jewelry and décor made from glass at last year's Capital Arts Fest. Courtesy photo.

ration. "I study these landscapes — for example, if I paint a desert scene, I'll look at how the wind affects the sand dunes, or, if I'm painting a forest scene, I'll look at how the trees blossom and grow — but what I paint is not an exact documentation," he told the Hippo earlier this month. "I invent [a scene] that has a familiar feel, based on what I know." O'Brien earned an undergraduate degree from the former New Hampshire Institute of Art in 2011 and a master's degree in Visual Arts from the Institute in 2017. He has exhibited his art across New England and does commission projects for clients all over the country. Visit creativeventuresfineart.com.

• **The heart of Laconia:** Laconia artist Stephen Hall has a solo exhibit, "Loving Laconia," on view at Annie's Cafe and Catering (138 Gilford Ave., Laconia) through September. Inspired by the Lakes Region's lakes, mountains and historical buildings, Hall paints water-powered mills, farms, neighborhoods and city streets in Laconia. He has also painted the Colonial Theater on Main Street. Visit stevhallart.com.

— Angie Sykeny 🍀

ROSPECTIVE" OPENING RECEPTION Featuring photography, archival media and journals from patrons, musicians, writers and artists that were part of the Elvis Room community. 3S Artspace (319 Vaughan St., Portsmouth). Fri., Oct. 4, 5 to 8 p.m. Free and open to the public. Visit 3sarts.org.

• **"4 THE LOVE OF PASTEL" OPENING RECEPTION** Featuring pastel landscapes, still lifes and wildlife paintings by four artists. Wild Salamander Creative Arts Center (30 Ash St., Hollis). Fri., Oct. 4, 6 to 8 p.m. Visit wildsalamander.com.

• **"DEVOLVE" OPENING RECEPTION** An exhibition featuring the work of visual artist Andy Mauery. 3S Artspace (319 Vaughan St., Portsmouth). Fri., Oct. 4, 5 to 8 p.m. Visit 3sarts.org.

Theater

Productions

• **THE WIZARD OF OZ** The Palace Theatre (80 Hanover St., Manchester) presents. Sept. 13 through Oct. 6, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m., and an additional show on Thursday, Oct. 3, at 7:30 p.m. Tickets cost \$25 to \$46. Visit palacetheatre.org or call 668-5588.

• **DOGFIGHT** Sept. 20 through Oct. 6, with showtimes on Friday at 8 p.m., Saturday at 3 and 8 p.m., and Sunday at 3 p.m. Tickets cost \$20 for adults and \$16 for seniors and students. Visit playersring.org.

• **QUEEN CITY IMPROV** Hatbox Theatre (270 Loudon Road, Concord). Fri., Sept. 27, and Fri., Nov. 1, 7:30 p.m. Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh.com or call 715-2315.

• **HAMLET** The Milford Area

Players present. Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Sept. 27 through Oct. 6, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$10 to \$15. Visit milfordareaplayers.org or call 654-5678.

• **THE PENELOPIAD** Theatre KAPOW presents. Stockbridge Theatre (5 Pinkerton St., Derry) Sept. 28 through Oct. 6, with showtimes Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for students and seniors and \$20 for adults. Visit tkapow.com.

• **BEAUTIFUL: THE CAROLE KING MUSICAL** Capitol Center for the Arts (44 S. Main St., Concord) presents. Tues., Oct. 1, 7:30 p.m. Tickets cost \$45 to \$110. Visit ccanh.com or call 225-1111.

• **BACKGROUND CHECK** Brownwater Productions presents. Hatbox Theatre (270 Loudon



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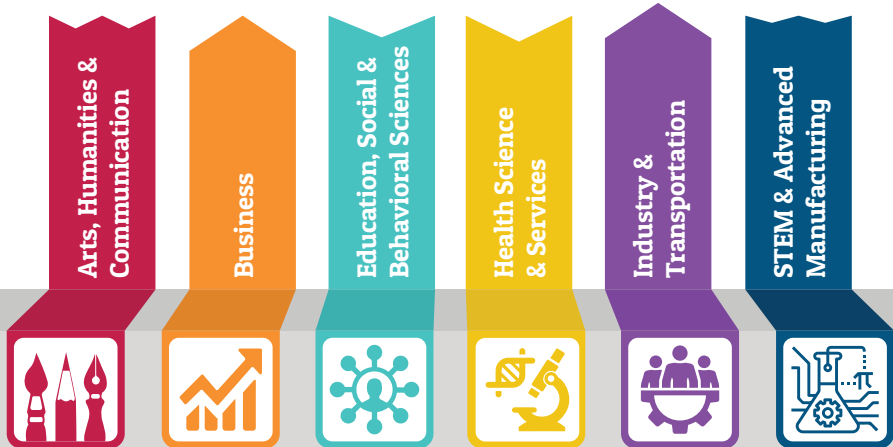
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ARTS CURTAIN CALL

Notes from the theater scene

• **Season openers:** The Capitol Center for the Arts (44 S. Main St., Concord) has a number of musicals and plays lined up for its 2019-2020 season, starting with *Beautiful: The Carole King Musical* on Tuesday, Oct. 1, at 7:30 p.m. The Tony and Grammy award-winning musical tells the true story of American singer-songwriter Carole King, one of the most successful female solo acts in the history of popular music. Tickets cost \$45 to \$110. Visit ccanh.com or call 225-1111.

The Milford Area Players open their 2019-2020 season on Friday, Sept. 27, with *Hamlet* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford). One of the most famous plays in English literature, the tragedy by William Shakespeare tells of a prince who seeks revenge against his uncle who murdered his father to take over the throne. The show continues through Oct. 6, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$10 to \$15. Visit milfordareplayers.org or call 654-5678.

Theatre Kapow kicks off its 12th season with *The Penelopiad*, a play written by *The Handmaid's Tale* author Margaret Atwood, at the Stockbridge Theatre (5 Pinkerton St., Derry) Sept. 28 through Oct. 6, with showtimes Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Full of music, poetry and movement, *The Penelopiad* is a women's retelling of Homer's *Odyssey* in which Penelope, the faithful wife of the Greek hero Odysseus, speaks from the afterlife in Hades. "The ensemble building process happening throughout the rehearsal really allows each actor to take ownership of every moment," cast member Jamie Clavet said in a press



Theatre Kapow presents *The Penelopiad*. Photo by Matthew Lomanno Photography.

release. "The payoff, in my opinion, will be a deeper connection between performer, audience member, and story. It's so amazing to be able to do this kind of creative work in New Hampshire." Tickets cost \$15 for students and seniors and \$20 for adults. Visit tkapow.com.

• **Classical weekend:** Classical vocalist and composer **Carolina Eyck** performs at the Bank of New Hampshire Stage (16 S. Main St., Concord) on Sunday, Sept. 29, at 8 p.m. Tickets cost \$15 to \$18. Visit ccanh.com.

The **Borealis Wind Quintet** performs at the Concord City Auditorium (2 Prince St., Concord) on Sunday, Sept. 28, at 7:30 p.m. Tickets cost \$20. Visit concordcityauditorium.org.

Simone Porter plays Beethoven with the **Great Bay Philharmonic Orchestra** at The Music Hall (28 Chestnut St., Portsmouth) on Saturday, Sept. 28, at 8 p.m. Tickets cost \$38 to \$54. Visit themusichall.org.

— *Angie Sykeny*

Road, Concord) Oct. 4 through Oct. 20, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh.com or call 715-2315.

• **THE ADDAMS FAMILY** Portsmouth Academy of Performing Arts at Seacoast Repertory Theatre (125 Bow St., Portsmouth). Sat., Oct. 5, 10 a.m.; Sun., Oct. 6, 10 a.m. and 7 p.m.; and Wed., Oct. 9, 7 p.m. Tickets \$10 to \$15. Visit seacoastrep.org or call 433-4472.

• **DEADLY MURDER** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents. Oct. 10 through Oct. 13. Thursday and Friday at 7:30 p.m., and Saturday and Sunday at 2 and 7:30 p.m. Tickets cost \$16 to \$30. Call 279-0333 or visit winnepesaukeeplayhouse.org.

• **CIRQUE MECHANICS** Stockbridge Theatre (5 Pinkerton St., Derry). Fri., Oct. 11, 7 p.m. Tickets \$15 to \$25. Visit stockbridgetheatre.com.

• **SENSE & SENSIBILITY** The Nashua Theatre Guild performs. Fri., Oct. 11, through Sun., Oct. 13, at 2 and 8 p.m. Janice B. Streeter Theatre (14 Court St., Nashua). Visit nashuathreatreguild.org.

Classical Music

• **THE BOREALIS WIND QUINTET** The Concord Community Concert Association presents. Sat., Sept. 28, 7:30 p.m. Concord City Auditorium, 2 Prince St., Concord. \$20. Visit concordcommunityconcerts.org.

• **GREAT BAY PHILHARMONIC ORCHESTRA** Music Hall (28 Chestnut St., Portsmouth)

Sat., Sept. 28, at 8 p.m. Tickets cost \$38 to \$54. Visit themusichall.org.

• **CAROLINA EYCK** Bank of New Hampshire Stage (16 S. Main St., Concord) on Sun., Sept. 29, at 8 p.m. Tickets cost \$15 to \$18. Visit ccanh.com.

• **NEAVE TRIO** Nashua Community Concert Association presents. Nashua North High School (8 Titan Way, Nashua). Fri., Oct. 4, at 7:30 p.m. Tickets cost \$10 for students and \$25 for adults. Visit nashuacommunityconcerts.org.

• **KALIA CONDUCTS BRAHMS & TCHAIKOVSKY** Symphony NH presents. Sat., Oct. 5, 7:30 p.m. Keefe Center for the Arts, 117 Elm St., Nashua.; Sun., Oct. 6, 3 p.m., Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$10 to \$52, free for youth. Visit symphonynh.org.

If the shoe fits

Men walk in heels to help end domestic and sexual violence

By Angie Sykeny
 asykeny@hippopress.com

Walking in heels isn't always easy, but a group of men will give it a shot at Concord's 6th annual Walk a Mile in Her Shoes walk on Wednesday, Oct. 2. The walks, held worldwide, invite men to stand up for victims of domestic and sexual violence by walking one mile in women's high-heeled shoes.

The Crisis Center of Central New Hampshire hosts Walk a Mile, known as WAM, every October, which is Domestic Violence Awareness Month.

"We're really trying to raise awareness throughout our community and get folks to put a lens on the issue — because it does happen here in our communities and little towns — and what we can do to continue to fight against domestic violence and put an end to the cycle of abuse," said Jennifer Pierson, executive director of the Crisis Center.

The event will begin in front of the Statehouse arches with opening remarks from Pierson and an individual who has utilized the Crisis Center's services to bring domestic violence prevention education to their organization.

After the remarks, there will be an opportunity for participants to take team photos. Every year, there are teams from the local police and fire departments and school districts, but individuals and teams formed by community members are also welcome.



Walk a Mile in Her Shoes walk. Courtesy photo.

After photos, the walk will begin. Main Street will be shut down as walkers head down to Pleasant Street and circle back to Loudon Road.

Women are welcome to participate, as well, and participants are not required to wear heels, but it does make an important statement, Pierson said.

"We do heels because they are symbolic of women and that you don't understand what someone is going through until you 'walk a mile in their shoes,'" she said. "We want men to start talking about this and to realize that this isn't just a feminist movement. It involves everyone, and everyone needs to come together."

After the walk, there will be judging for the Best Shoes award. Last year's winner got crafty and added his own flowers to his shoes. A man wearing 16-inch platform stilettos was also a contender. Pierson said the judges look for creativity and "how dedicated [the participants] are to the cause."

"It's very light-hearted and fun," Pierson said. "Everyone loves to compete with each other to have the best shoes. The camaraderie that everyone shares at this event is truly breathtaking."

The Crisis Center provides services to survivors of domestic and sexual violence, child abuse, stalking, human traffick-

ing and other forms of abuse through a 24-hour crisis line, court advocacy, hospital accompaniment, housing assistance, emergency shelter, legal advocacy, emergency funding, support groups, walk-in services, emergency transportation and personal advocacy.

Pierson said some of the funds raised from the walk will help to provide services for survivors who are in "emergency situations."

"It will help us put them up in a hotel if our shelters are full, or help them if they need food or diapers for their children," she said.

The rest of the funds will go toward long-term sustainability of the center's shelter, which has 21 beds and is "almost always at capacity," Pierson said, and toward expanding prevention education programming in the community.

"Even if [domestic violence] has never personally affected you, it has affected someone in your life, whether you know it or not," she said. "That's why it's so important for all of us to offer that support in our community." 🍷

Walk a Mile in Her Shoes

Where: Main Street, Concord; meet in front of the Statehouse

When: Wednesday, Oct. 2, onsite registration begins at 4:30 p.m., opening remarks are at 5:10 p.m., and the walk is at 5:30 p.m.

Cost: \$50 for adults and \$35 for youth

Visit: cccnh.org

25 The Gardening Guy

Advice on your outdoors.

Children & Teens

Children events

• **"SPREAD YOUR WINGS" DAY AT PETALS IN THE PINES** Spend a day of discovery time and unstructured day at Petals in the Pines. Dress for the weather and wear sunscreen or bug spray as needed. Thurs., Sept. 26, 9 a.m. to 2 p.m. Petals in the Pines, 126 Baptist Road, Canterbury. \$10 per adult and one child, \$5 for each additional child, or \$20 maximum per family (infants are free). Visit petalsinthepines.com or call 783-0220.

Clubs

Garden

• **NASHUA GARDEN CLUB OCTOBER PROGRAM: FLORA IN OUR NATIONAL PARKS** Presenter and national park enthusiast Steve Farrar

will talk about different parks created to preserve specific plant species, and will also show attendees varieties of plant displays. Light refreshments will be served. Wed., Oct. 2, 7 p.m. First Baptist Church, 121 Manchester St., Nashua. \$5 for non-members and free for members. Visit nashuanguardclub.org.

• **HOOKSETT GARDEN CLUB OCTOBER MEETING** Doug Cygan of the New Hampshire Department of Agriculture will talk about invasive plant species in the Granite State. Wed., Oct. 9, 6:30 p.m. Hooksett Public Library, 31 Mount Saint Mary's Way, Hooksett. Free and open to the public. Visit hooksetthgardenclub.org.

Crafts

• **One-time fiber arts workshops**
 • **FIBER RETREAT** An event

26 Treasure Hunt

There's gold in your attic.

for weavers, spinners and sock machine knitters. Thurs., Sept. 26, through Sun., Sept. 29. Riverhill Grange 32 Horse Hill Road, Penacook. \$75 for all four days, or \$25 per day. Email thrumsup@gmail.com.

One-time quilting workshops

• **GARDEN THEME ART QUILT** Participants will use a die cutter to create shapes and text and learn easy ways to add quilting stitches or embellish their art quilt with hand stitching. A sewing machine is required (a limited number of machines are available for use upon request). All supplies are included. Students should bring scissors, thread and bobbins. Sat., Sept. 28, 10:30 a.m. to 5 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$75 tuition

27 Car Talk

Ray gives you car advice.

due upon registration, with a \$40 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

Other craft events

• **TANGLED LEAF ZENTANGLE WORKSHOP** Participants will create a Zentangle fall leaf design on eco-dyed paper, suitable for framing. The class is open to adults and teens ages 12 and up with any level of experience. Sat., Oct. 5, 10:30 a.m. to 12:30 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$25 class tuition, plus a \$10 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

Festivals & Fairs

• **DEERFIELD FAIR** The long-

time event will return for the 143rd year, and will feature horse shows, live entertainment, food vendors and more. Thurs., Sept. 26, through Sun., Sept. 29. Deerfield Fairgrounds, 34 Stage Road, Deerfield. Visit deerfieldfair.com.

• **MACHEN BACHEN STEAMPUNK FESTIVAL** Attendees are invited to dress up in their favorite steampunk style for a day long autumn-flavored festival that will include food, music, games and more. Sat., Oct. 5, 10 a.m. to 5 p.m. YMCA Camp Lincoln, 67 Ball Road, Kingston. \$5 per person. Visit citizensfan-tiford.com.

• **WARNER FALL FOLIAGE FESTIVAL** This long-running three-day festival returns for its 72nd year and will feature local crafters, live entertainment, a parade on Sunday and more. Fri., Oct. 11, 6 to 10 p.m., Sat., Oct.

12, 9 a.m. to 10 p.m., and Sun., Oct. 13, 9 a.m. to 7 p.m. Main Street, downtown Warner. Visit wfff.org.

• **MILFORD PUMPKIN FESTIVAL** Enjoy a variety of family-friendly activities, like the Great Pumpkin Weigh-In and the Town Hall pumpkin lighting, plus live music, food, beer, wine and spirit tastings and more. Fri., Oct. 11, through Sun., Oct. 13. Milford Oval, downtown Milford. Visit facebook.com/milfordpumpkinfestival.

• **GIANT PUMPKIN WEIGH-OFF & REGATTA** The weekend's events will include a pumpkin cook-off, food and craft vendors, and the weigh-off of the state's largest pumpkins, followed by the carving and hollowing out of those pumpkins for their eventual float down the river in the annual regatta. Sat.,



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INSIDE/OUTSIDE THE GARDENING GUY

Six new-to-me trees

Tree walk leads to planting possibilities

By Henry Homeyer
listings@hippopress.com

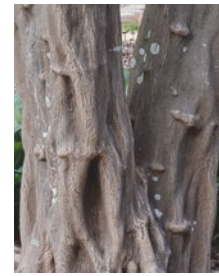
I recently spent an afternoon walking around the UMass-Amherst campus with Mike Dirr, my favorite tree authority and author. I already had several of his books, which I depend on before buying a tree. I purchased his terrific new book, *The Tree Book: Superior Selections for Landscapes, Streetscapes and Gardens*. For \$60 it has nearly 1,000 pages of info with uncountable photos of varieties of most trees in America.

The Amherst campus is a perfect place for a tree walk: They have been planting trees for over 100 years and have not only some state champion trees, but at least one national champion. Mike Dirr, a UMass graduate, has been consulting with the landscape personnel for years. Here are six trees I did not know, but am considering for use in my own gardens.

1. Three flowered maple (*Acer triflorum*). I had never seen one before, and although it is available in some nurseries, it is not common. Hardy to Zone 4 (minus 30 degrees). It is a small maple, up to 20 or 30 feet tall and wide with great fall color. The exfoliating bark is interesting, giving the tree winter interest. It gets its name from its yellow-green spring flowers that come in clumps of three. This would be a nice street tree.

2. Amur maackia (*Maackia amurensis*). This is another small tree, getting to be about 30 feet tall and 20 wide. It has an upright form with glossy dark green compound leaves. One of its main virtues is that it blooms when many other trees are done blooming — probably in July in New England. The flowers are small and white, arranged on 6-inch vertical panicles. It is a great street tree because it will grow in any type of soil and is not fussy about soil pH. It is hardy to about minus 40 degrees.

3. Tuliptree (*Liriodendron tulipifera*). In contrast to the trees above, this is a majestic tree that has grown to be up to 200 feet tall in the wild, though generally 70 to 90 feet in cultivation. It has a strong straight trunk. I first fell in love with it in New York City's Central Park. One planted by George Washington is still alive at Mt. Vernon, and both he and Jefferson loved this tree. The leaves are tulip-shaped and up to 8 inches wide. The flowers appear in late spring and are yellow tinged with orange in the center, 3 inches in size. According Dirr's new book, it is unfortunate that the flowers appear so high up, as they are difficult to see. I have used the seed pods as Christmas tree decorations. What I had never seen before is the cultivar Emerald City, which is a smaller and hardier version of the classic. Although it can grow to 55 feet tall and 25 to 30 feet wide, Mike Dirr said in our climate it will probably not exceed 30 feet tall, and is hardy to as much as minus 35.



Japanese snowbell bark is unusual. Photo by Henry Homeyer.



Persian Ironwood has interesting bark. Photo by Henry Homeyer.

4. Persian ironwood or Parrotia (*Parrotia persica*). This is another small tree (to 30 feet), one that can be multi-stemmed or single-stemmed. The tree I saw on the tour was single-stemmed and had wonderful mottled bark. The bark would be enough to make the tree a worthwhile investment — after all, flowers last but a moment, and we have many months of winter without leaves.

5. Parrotia blooms very early, in late winter at the time some witchhazel are blooming. The blossoms are small, and without petals according to Dirr's book. They appear as "clusters of maroon-red stamens along the branches, bringing cheer to the cold dreary landscape." In the fall the leaves often show yellow, orange, red and purple. Leaf borders in spring can be tinged with purple. Hardy to Zone 4.

6. Swamp white oak, columnar varieties (hybrids of *Quercus bicolor*). Mike Dirr suggested to the landscape staff at UMass-Amherst to plant some columnar oaks about 6 years ago in front of Herter Hall, and a variety of them are quite remarkable now, already reaching to 25 or 30 feet tall, but only 8 to 10 feet wide. My favorite of the columnar oaks is Beacon, one called "Bonnie and Mike," named after Dirr and his wife. It is one they discovered and introduced to the trade. It will grow to 50 feet but stay just 15 wide. Lovely foliage.

7. Japanese snowbell (*Styrax japonicus*). This would be my first choice for a new tree on my landscape but it is only hardy to Zone 5 (minus 20), so it is "iffy" for me. It apparently has lovely fragrant white flowers in spring. It grows well in sun or part shade, and grows to 30 feet tall and 35 feet wide, though it grows just a foot or two per year. But the selling point for me is the bark: "gray-brown, smooth, sinewy, developing irregular, orangish brown, interlacing fissures" according to Dirr's new book.

I remember interviewing Tasha Tudor and being amazed that she was still planting trees when she was in her 90s. So I shouldn't hesitate to plant more trees now that I am in my 70s. Finding the right tree and having enough space is my major challenge.

Henry is the author of four gardening books. You may reach him at henry.homeyer@comcast.net.

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Courtesy photo.

Dear Donna,
I would like to find out what this is worth. This was my dad's, and he left it to me. It comes with the box and is in mint condition. He owned it since he was a child, and it never was played with.
Brian

Dear Brian,
Your Buddy L Plane has a nice story to it. Buddy L pressed steel toys (Illinois) have been around since the 1920s. They made planes like yours as well as trucks and even toys that were big enough for children to ride on. The history starts even before that, so if you're interested you can do lots more research.

I have to start off by saying that having the original box for it is always impressive and does help with the value. Your plane was done during the 1940s. The value on planes seems to run in the \$100 range, but I think having the original box could make it worth more later to a collector.

You mentioned it was in mint condition. I wanted to clarify that with you. Mint means never played with (never ever) and in brand-new condition with no damage at all. Everything counts: color, stickers and all the parts. So when you are going to market it, your plane would be considered near mint, seldom

used condition with the original box.

I think that in its condition with the original box it would be in the \$150 range.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

Oct. 19, 9 a.m. to 4 p.m., and Sun., Oct. 20, 8:30 a.m. to 3:30 p.m. Main Street, Goffstown. Visit goffstownmainstreet.org.

Expos

• **NEW ENGLAND REPTILE EXPO** Thousands of reptiles will be on display and for sale as pets. Vendors will also be selling cages, supplies, frozen feeder rodents, feeder bugs and many other reptile-related items at discounted prices. Sun., Oct. 6, 10 a.m. to 4 p.m. DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester. \$10 for adults, \$5 for kids ages 7 to 12 and free for kids under 7. Visit reptileexpo.com.

Misc
Card, board & dice games for adults

• **GAME NIGHT & POTLUCK** Sponsored by Suncook United Methodist Church, there will be a variety of cooperative and competitive games for all ages. Tabletop games will include Munchkin, Cribbage, Flux, Yahtzee, Castle Picnic and many more. Coloring supplies and a potluck provided by church members will also be provided. Sat., Sept. 28, 5 to 10 p.m. Suncook United Methodist Church, 152 Main St., Pembroke. Free. Call 485-9707 for more details.

Petworkshops & programs
• **THE SEEING EYE: PUPPY TRAINING SEMINAR** Pastor Bonnie L. Moore, will give a presentation on training dogs and puppies to become seeing eye dogs for the visually impaired. Thurs., Sept. 26, 6:30 to 8 p.m. Pelham Public Library, 24 Village Green, Pelham. Free. Visit pelhampubliclibrary.org.

Workshops

• **SELLING ON EBAY 101** Presenter Robbin Levin will teach attendees the basics of selling on eBay, from creating a professional listing to dealing with pricing and shipping. Wed., Oct. 9, 6 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Visit derrypl.org or call 432-6140.

Yard Sales/Penny Sales

• **GREENLAND COMMUNITY CHURCH RUMMAGE SALE** Items for sale will include gently used clothing for women, men and children, as well as household items, books, toys, puzzles and more. Clothing is all priced per bag; other items are priced individually. Sandwiches and beverages will also be for sale. Thurs., Oct. 3, 5 to 7 p.m., Fri., Oct. 4, 9 a.m. to 7 p.m., and Sat., Oct. 5, 9 a.m. to noon. Greenland Parish House, 44 Post Road, Greenland. Free admission.

Call the church at 436-8336 or email greenlanducc@myfairpoint.net.

Museums & Tours

Exhibits
• **FRANK R. MOONEY NASHUA TOOL EXHIBIT** Frank R. Mooney is a lifelong resident of Nashua and an avid collector of Nashua memorabilia. The Nashua Historical Society is a recipient of his vast tool collection. Philip Lowe, director and owner of the Furniture Institute of Massachusetts, will also be there to share his knowledge of the tools and demonstrate how they were used. Sat., Sept. 28, 2 to 4 p.m. Nashua Historical Society, 5 Abbott St., Nashua. Free. Visit nashuahistoricalandsociety.org.

Nature & Gardening

Animals & insects
• **LAKE MONSTERS OF NEW ENGLAND** Filmmaker and cryptozoology researcher Aleksandar Petakov will talk about regional lake monsters. Wed., Oct. 2, 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Visit derrypl.org or call 432-6140.

Volunteer

Social services
• **COFFEE & CAUSES: VOLUNTEERISM FOR RETIREES** Organized by United Way

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Carburetor care for a sixties Chevy Nova



Dear Car Talk:
I have been working on my 1966 Chevy Nova II. I recently replaced the fuel pump (mechanical), all filters, all spark plugs and liquids. I've also tried tuning the idle speed

By Ray Magliozzi

and idle mixture screws on the carburetor. Unfortunately, the car still stalls on occasion when trying to accelerate quickly or brake quickly. Could it be that the carburetor needs better tuning? Or perhaps it needs to be completely rebuilt and cleaned?
Any feedback would be greatly appreciated. — Peter

If you can find a new carburetor for this car, buy it, Peter. In fact, buy two, and save one for 2029 because it sounds like you have two carburetor problems.
If it's stumbling or stalling on acceleration, that's probably a bad accelerator pump. That would cause a lack of fuel when starting from a dead stop. And if it's stalling when you brake hard, that could easily be a bad carburetor float, which becomes porous, gets submerged and causes flooding and stalling.
While you could take it apart and clean it

and replace the accelerator pump and float, carburetors are notoriously finicky. It's not only a lot of painstaking work with lots of small parts, but it might be one of those jobs where you have parts left over when you finish and have to wonder if they were important (hint: they were).
It's much easier to simply replace the carburetor, and I can pretty much guarantee that'll solve both of your problems. You might be able to find a new, original Rochester carburetor for this car if you search online. They used to be a dime a dozen. If you have trouble finding one, or it's too expensive, a professionally remanufactured carburetor would be almost as good.
And if you can't find either of those, you can buy an aftermarket carburetor for this car from a company like Holley. That would probably require you to change the intake manifold as well.
So, depending on your level of mechanical skill, it might be something you want to have a mechanic do for you. Or, if you have enough surplus vacation days and Band-Aids, you can tackle it yourself. Good luck, Peter.

Dear Car Talk:
I bought a 2010 Toyota Prius last year. It is a great car, returning 45 to 50 mpg. How long will the hybrid battery last?

The previous owner said that it had the original hybrid battery. Thanks. — John

Well, Toyota warranties the hybrid battery for 8 years or 100,000 miles in most states. In California, due to state law, the warranty is 10 years or 150,000 miles. But that doesn't tell you how long the battery lasts in real life.
We don't have a precise answer for you, John, but I can tell you that we've had a number of Priuses in the shop with over 250,000 miles on them, with the original battery still doing fine. And there are plenty of taxi and Lyft drivers that put hundreds of thousands of miles on Priuses without battery failure.
That doesn't mean the battery will last forever. At some point, you'll see that dreaded warning light. Then you'll have to consider your options.
If you plan to keep the car for another 10 years or 200,000 miles, you can go to your Toyota dealer and have them put in a brand-new Toyota battery. The price keeps coming down on those, but it's still an expensive repair. Expect it to cost you a good \$3,000, including the credit you'll get for your old battery.
Another option is to price out reconditioned, aftermarket batteries. They might cost you \$1,000 to \$1,500 less. But you should expect them not to last as long as

the original Toyota batteries. If you're only planning to keep the car a few more years, and you can get a good warranty with an aftermarket battery, it might be worth considering. Maybe.
Finally, our auto writer pal John Goreham from cartalk.com tells us that individual cells can be replaced. If one or more cells go bad, a mechanic trained in hybrid batteries can replace just that cell and then balance the battery and adjust all the voltages.
That's a good solution if you have a single defective cell or two. But if you've got 200,000 miles on the car, it's probably the beginning of the end for the battery anyway, and you could end up spending more on cells than if you had just bit the bullet and bought a new battery.
So, we can't tell you exactly how long your battery will last, John. But just like with internal combustion engines, we do have expectations. For example, we would expect a Toyota Corolla engine to last at least 150,000 miles. Some fail sooner, many go much longer.
Given their track record, we now expect Prius batteries to last at least 150,000 to 200,000 miles. We hope yours lasts even longer. Many do.
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Family fun for the weekend

Movie day

Cinemagic Theaters (1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240; 2454 Lafayette Road, Portsmouth, 319-8788; cinemagicmovies.com) has a sensory-friendly screening on the schedule for Saturday, Sept. 28, at 10 a.m. The movie will be *Abominable* (rated PG, for some action and mild rude humor, according to the MPAA), which will be released on Friday, Sept. 27, and is an hour and 37 minutes long. The animated movie, about a Yeti and a girl helping him return home, features the voices of Eddie Izzard, Sarah Paulson and Michelle Wong, among others.



Abominable

Run for fun — for everyone

The **Luke Capistran Memorial 5K, 3K Fun Walk & Kids Run** on Saturday, Sept. 28, starts at 10 a.m. at Hillside Middle School (112 Reservoir Ave. in Manchester). The race is a scenic cross-country run through Derryfield Park on grass and gravel trails, featuring rolling terrain. Proceeds go to the Luke Capistran Scholarship Fund. Registration costs \$10 for Hillside Middle School students, \$20 for Manchester educators, \$25 per person for the 5K and \$25 for the 3K Walk. See hillside.mansd.org.

The **New Hampshire Nurses Association's Healthy Nurse Scholarship 5K Run** on Saturday, Sept. 28, also has a 1K kids run for children 10 and under. Runs begin at 10 a.m. at Rivier College (420 Main St. in Nashua). Registration is \$25 for adults and \$15 for students prior to the race, and \$30 per adult and \$20 per student on the day of the event. Youth 12 and under are free. Competitive prizes will be available for the top three male and female finishers and the top male and female finishers in four age categories. Fun prizes will also be available for a variety of categories. Visit runsignup.com.

Fun for all ages

Toddlerfest continues at the Children's Museum of New Hampshire (6

Washington St. in Dover; childrens-museum.org, 742-2002) through Saturday, Sept. 28, with daily activities geared toward the youngest museum goers. Saturday will also feature a celebration of the **museum's 36th birthday**, with cake served from noon to 3 p.m. (while it lasts). And the day will feature a meet-and-greet and story times with **Biscuit the Dog** at 12:30 p.m. and 1:30 p.m. And the museum is holding a **Kid-venture Course** from 10 to 11 a.m. Dress up as a superhero to run the obstacle course for \$5; for an extra \$5, get a mask and cape to decorate, according to the website. The museum is open from 9 a.m. to 5 p.m. Tuesday through Saturday and from noon to 5 p.m. on Sunday. Admission costs \$11 for everyone 1 year old and older, \$9 for seniors 65 and older.

Time for stories

Barnes & Noble stores (in Manchester at 1741 S. Willow St., 668-5557; in Nashua at 235 Daniel Webster Highway, 888-0533; in Salem at 125 S. Broadway, 898-1930, and in Newington at 45 Gosling Road, 422-7733) will feature new release *How I Met My Monster* by Amanda Noll at storytime on Saturday, Sept. 28, at 11 a.m. The storytime includes a reading of the book and activities.

At 2 p.m., fans of the Rick Riordan books (series include *The Trials of Apollo*, *Percy Jackson & the Olympians*, *The Heroes of Olympus*) can celebrate **Demi-god Day** with a scavenger hunt, giveaway poster and more, according to the website.

Little book lovers might be interested in the Sunday, Sept. 29, baby and me storytime featuring *Dinosaur Dance*, a book from the always fun-to-read Sandra Boynton. This storytime starts at 11 a.m. 🐾

of Greater Nashua's retiree group "Stay United," this gathering is for retirees and anyone interested in learning about volunteering and socializing with others with similar interests. The theme of this month's

gathering is "Depression: How You Can Help." Melbourne Moran of Wanderlust Therapeutic Services will discuss how retirees can speak to their friends and relatives with depression and what types of

resources are available. Coffee and other refreshments will be served. Fri., Sept. 27, 9:30 to 11 a.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit unitedwaynashua.org/events.

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Fall Semester 2019**

These Courses meet Tuesday or Thursday	Genre	Instructor	Earn Credit	Day	Start and End Dates	Time	Tuition
HiSet/GED - Math	N/A	D. Kalloger	N/A	Tuesday	Oct. 8-Dec 10	6-8pm	\$30
Plato	Academic	B. Carey	½	Tuesday	Oct. 8-Dec 10	3-5pm	\$150
Earth/Space Science	Academic	J. Gratton	½	Tuesday	Oct. 8-Dec 10	3-5pm	\$150
Web Design	Academic	G. Girolimon	½	Tuesday	Oct. 8-Dec 10	6-8pm	\$150
English	Academic	E. Mahoney	½	Tuesday	Oct. 8-Dec 10	6-8pm	\$150
Geometry	Academic	D. Kalloger	½	Tuesday	Oct. 8-Dec 10	3-5pm	\$150
Woodworking	Elective	C. Whiteman	½	Tuesday	Oct. 8-Dec 10	6-8pm	\$150+\$50
English	Academic	E. Mahoney	½	Thursday	Oct. 10-Dec 12	6-8pm	\$150
Creative Welding Select afternoon or evening	Elective	R. Caradonna	½	Tuesday	Oct. 8-Dec 10	3:45-5:45pm or 6-8pm	\$150+\$50
Creative Welding Select afternoon or evening	Elective	R. Caradonna	½	Thursday	Oct. 10-Dec 12	3:45-5:45pm or 6-8pm	\$150+\$50
Civics/Economics	Academic	D. McCain	½	Thursday	Oct. 10-Dec 12	3-5pm	\$150
Biology	Academic	N. Lambert	½	Thursday	Oct. 10-Dec 12	5-7pm	\$150
Psychology	Academic	E. Romein	½	Thursday	Oct. 10-Dec 12	3-5pm	\$150
Enrichment				Open to 16+			
Web Design	Enrichment	G. Girolimon	N/A	Tuesday	Oct. 8-Dec 10	6-8pm	\$150
Career Exploration	Enrichment	A. Lafond	N/A	By Appointment			FREE
Creative Welding Select afternoon or evening	Enrichment	R. Caradonna	½	Tuesday	Oct. 8-Dec 10	3:45-5:45pm or 6-8pm	\$120+50
Creative Welding Select afternoon or evening	Elective	R. Caradonna	½	Thursday	Oct. 10-Dec 12	3:45-5:45pm or 6-8pm	\$150+\$50
Woodworking	Enrichment	C. Whiteman	½	Tuesday	Oct. 8-Dec 10	6-8pm	\$120+50

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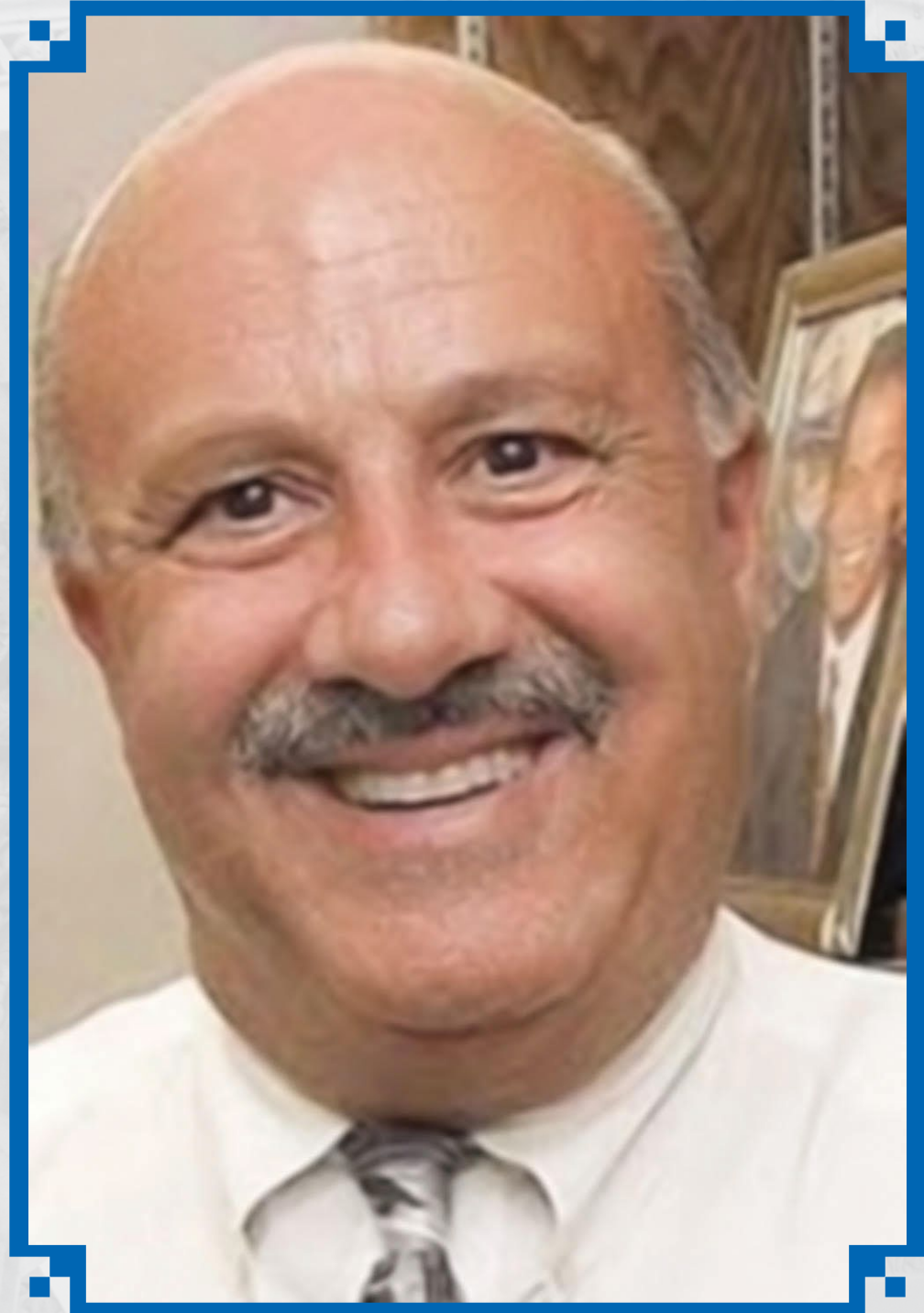
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ON THE JOB

MEGHAN CLOUTIER

MENTAL HEALTH COUNSELOR

Meghan Cloutier is a mental health counselor for the Greater Manchester Mental Health Center.

Q: Can you explain what your current job is?

I work as a mental health counselor at the Greater Manchester Mental Health Center in the child and adolescent department. Basically I'm a therapist for children and teenagers, which includes a lot of work with parents to help families get the support and awareness they need to function as a system.

How long have you worked there?

I started there just over a year ago, right after I graduated.

How did you get interested in this field?

During my first year of undergraduate school, I was in New York City pursuing theater. I loved it, but was not feeling fulfilled at the end of the day.

I took a psychology 101 class as a core requirement, and it was the first time schoolwork was exciting for me.

What kind of education or training did you need for this job?

I transferred to a school back home and began my psychology degree. The school I went to is very focused on public service and so through various experiences there I found my purpose of helping others and being a safe, healing person for people struggling or wanting to explore self development.

How did you find your current job?

After getting my master's degree, I had a few specific requirements for my first job in this field. It had to be a nonprofit so I could get student loan

forgiveness [and] it had to be in southern New Hampshire. I wanted it to be community based ... and I wanted a place I could grow as a clinician. GMMHC is known for their trainings and evidence-based practices, so I applied for the first counseling position available on their website and it ended up being in the children's department.



Meghan Cloutier

What's the best piece of work-related advice anyone's ever given you?

That I'm not going to have all the answers. People are going to expect an expert on life, but that's not my job. I'll never be able an expert on someone else's life and have all the answers, but I can walk with them on their journey, support them, contemplate with them and provide tools for change if they are willing to go there with me. It's something I have to remind myself before every session, because as much as I'd love to be able to fix everything that's causing suffering or discomfort, I am not going to be able to do that in an hour a week of someone's life. They have to do the work to really change their life.

What do you wish you'd known at the beginning of your career?

What "self-care" actually means! In this field you're told how important self-care is, that you need to do it all the time and time off is important. The funny thing is no one can really explain what self-care ... looks like because it is so indi-

vidualized and it evolves over time. ... Self-care is being attuned to your mind, body and spirit. You have to be able to listen to what you need and then do it without guilt. Sometimes you need to relax and unplug, sometimes you need to go out and have some silly fun, sometimes you need to go for a long walk with a friend and discuss difficult topics, blast Japanese metal, go to church, watch the dumbest reality TV show or read something that makes you cry.

What is your typical at-work uniform?

Business casual, but I'm a hippie at heart, so I tend to wear lots of bright colors and flowy dresses. Occasionally I'll sneak in a little something fun like a Disney character or Studio Ghibli character, because if you're going to work with kids, you should be able to have some fun and be silly. A personal touch in your appearance can be one more way to show authenticity, which is the core of a trusting relationship.

What was the first job you ever had?

I worked at a half-price greeting cards shop. — Travis R. Morin 🍌

What are you into right now?

Other than my two cats? Well I'm very intrigued by holistic healing. I'm taking reiki classes, meditating, reading and drinking lots of tea.

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News from the local food scene

By Matt Ingersoll
food@hippypress.com

• **German foods and brews:** Join The Centennial Hotel and the Granite Restaurant & Bar (96 Pleasant St., Concord) for its first **Oktoberfest** on Saturday, Sept. 28, from 4 to 9 p.m. Chef Dan Dionne will present authentic German foods for attendees to enjoy with local beers and live Bavarian music. Participating breweries will include 603 Brewery of Londonderry, Able Ebenezer Brewing Co. of Merrimack, Concord Craft Brewing Co. and Lithermans Limited Brewery of Concord. Other event features include stein hoisting competitions, cornhole and a costume contest. Tickets are \$15 per person (includes one token for a drink or food) and a \$5 entry fee for the stein hoisting competitions. Visit graniterestaurant.com or call 227-9005.

• **It's getting chili:** Don't miss the 10th annual Salvation Army **chili and chowder cook-off**, happening on Saturday, Sept. 28, from 11 a.m. to 4 p.m. at MacGregor Park (64 E. Broadway, Derry). Taste a variety of local chilis and chowders. Other features will include children's games, fall crafts and more. The cost is \$5 for adults and \$2 for children under 10 to taste all of the entries, and \$5 per person to participate in the children's activities. Call the Salvation Army at 434-7790.

• **Beer for History returns:** The first event of this year's **Beer for History** series at the American Independence Museum's Folsom Tavern (164 Water St., Exeter) is happening Thursday, Sept. 26, from 6 to 8 p.m., and will feature pourings with the crew from von Trapp Brewery of Stowe, Vt. Other scheduled events are for Thursday, Oct. 10, with Throwback Brewery of North Hampton; Thursday, Oct. 24, with Sea Dog Brewing Co. of Exeter; Thursday, Nov. 7, with Tilton Brothers Brewing of Hampton; and Thursday, Nov. 21, with Bad Lab Beer Co. of Somersworth. There are beer pourings and food, and programming like scavenger hunts to trivia and colonial-themed games. Tickets to each

FOOD

Flavors of fall

Henniker Brewing celebrates beer release with fall festival



Henniker Brewing Co. hosts its Fall Fest Saturday, Sept. 28. Courtesy photos.

By Matt Ingersoll
mingersoll@hippypress.com

With the arrival of fall, Henniker Brewing Co. is marking the turn of the season once again with one of its most well-attended events, an all-ages festival with games, live music, brewery tours and more that's centered around a limited-edition seasonal beer.

The special release of Flap Jack is the highlight of the brewery's Fall Fest, returning on Saturday, Sept. 28. Flap Jack is a maple double brown ale featuring maple syrup sourced directly from E.C. Thomas & Sons sugar house in Baltimore, Vermont. According to Chris Whaley of Henniker Brewing Co., whose family owns the sugarhouse, the ale has actually been available in the taproom since Sept. 21.

"Our fall fest has always been our main showcase for Flap Jack, but it just so happened that it was ready to come out a bit early this year," he said.

Head brewer Devin Bush said that Flap Jack is about 7 percent ABV, featuring a malty base and a taste of maple without being overwhelming-

ly sweet. An alternative taste of fall to pumpkin beers, Flap Jack is a popular option to pair with hearty comfort foods like beef stew or pot pie.

In previous years, Flap Jack sold out so fast that larger quantities had to be produced to meet the demand. In addition to being available for tasting, pints and four-pack 16-ounce cans can be purchased during and after the festival for a short time.

"It's usually available in cans for about a month or so after the festival," Bush said.

Another beer, an American mild ale called 48 Flags, was also recently released to the taproom, on Sept. 7.

Several chairs and umbrellas are set up outside the front of the brewery's taproom for people to enjoy beer samples or lunch. A few local food vendors are expected to attend the festival, according to Whaley. Taco Beyondo of Hillsborough, which offers specialty tacos, burritos, quesadillas and other Tex-Mex items, will be returning. Eastern Standard Provisions Co. will be offering fresh soft pretzels, and Mamas on the Run, a food truck of Mama McDonough's Irish Pub in Hillsborough, will be offering Irish pub

style fare like burgers and Reubens. Let's Get Loaded, a farm-to-fork food trailer specializing in loaded French fries and sausages with grain-fed meats and beer-infused sauces, will also be there. Co-owner Shawn Grissom launched the trailer earlier this year, which uses several Henniker Brewing Co. beers to make its products.

In addition to the food and beers, other features of the festival include live music, cornhole and games of giant Jenga and giant Uno. Early parking is recommended, but Whaley said a free shuttle service will be available throughout the day, at Skip McKean Transport (693 Old Concord Road).

Fall Fest

When: Saturday, Sept. 28, noon to 5 p.m.

Where: Henniker Brewing Co., 129 Centerville Road, Henniker

Cost: Free admission and parking; foods and beers are priced per item

Visit: hennikerbrewing.com

Event is rain or shine, all-ages and pet-friendly. Most vendors accept credit cards, but cash is also recommended.



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Pressed and pure

New juice bar, organic food store opens in Brookline



Courtesy photos.

By Matt Ingersoll
mingersoll@hippypress.com

A new combination juice bar and health food store offering 100-percent organic products is now open in Brookline. Pure Foods & Juice, which opened last month in the former space of a convenience store on Main Street, features fresh smoothies, smoothie bowls, salads and made-to-order cold-pressed juices using all new machinery, according to co-owner Andy Ozgur.

“We’re all about eating healthy, and ... to have good food that’s available and affordable,” Ozgur said, “so having everything be organic is really important.”

Pure Foods & Juice is unique for using a new commercial cold-press system for its juices, manufactured and released by the company Goodnature last year. The machine is notable for its ability to produce single-serve cold-pressed juices on-demand, extracting the liquid using pressure instead of heat and chemicals. The process can require several minutes and as many as four to five pounds of produce to make one juice, Ozgur said, depending on the ingredients. But this allows the juice to maintain its nutrients and an overall vibrant flavor, he added.

Made-to-order cold-pressed juices come in 16-ounce sizes, with flavors like the Green+ (with apple, kale, celery, cucumber, parsley, romaine lettuce, ginger and lemon); the Iron Man (with spinach, parsley, carrots, cilantro, basil and grapefruit); and the Refresh (with beets, carrots, Swiss chard, turmeric, apple, lemon and ginger). Some of the juices are also available in bottles to go, out of a refrigerated case.

In addition to juice, you can order a smoothie, like the Açai Moringa with almond milk, strawberry and blueberry, or the Kale Shake with pineapple, apple, banana, maqui berry and ginger. Other offerings include smoothie bowls; the

Dragon Bowl, for example, features dragon fruit, maqui berry, banana, sweet cherry and cashew, topped with pieces of mango, blueberries, dragon fruit, walnuts, granola and almond butter made in house.

For a more savory taste, Ozgur said Pure Foods & Juice also serves grilled chicken and grilled salmon plates with vegetable sides; burritos with either chicken, bean or vegetable fillings; regular or gluten-free pizzas with a variety of toppings; and a few breakfast items, like omelets, oatmeals and avocado toast.

As for the grocery area, Ozgur stocks that up with a variety of items for home cooking, from spices and sauces to olive oils and condiments, as well as eggs, milk, bottled water and fresh produce, all from companies that use certified organic ingredients.

Ozgur, who was born in Turkey and came to the United States in the early 1990s, formerly owned Andy’s Pure Food in Rye, N.Y. (now The Pureganic Cafe) for nearly a decade. He moved to the Granite State about a year and a half ago, eventually settling in Brookline to raise his three children. Part of his business in New York included his juice cleanse programs, which he looks to implement with Pure Foods & Juice. Anyone interested in how to start a cleanse can contact or visit the store for more information.

“We are definitely very big with cleanses. We have three-day, five-day and seven-day cleanse programs,” he said. 🍓

Pure Foods & Juice

Where: 12 Main St., Brookline
Hours: Monday through Saturday, 7 a.m. to 8 p.m., and Sunday, 8 a.m. to 6 p.m.
Contact: Visit purefoodsandjuice.wix-site.com/fresh, find them on Facebook and Instagram @purefoodsandjuice or call 721-5511

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IN THE KITCHEN WITH BOB HUGHES



Bob Hughes of Nashua is the head cook of the Collins Brothers Chowder Co. (59 Temple St., Nashua, 883-2347, collinsbrotherschowder.com), which reopened for the season on Sept. 25. A takeout-only eatery offering homemade hot soups and chowders, Collins Brothers Chowder Co. features several that are available daily, like clam chowder, broccoli cheddar soup, Italian wedding soup, chicken and vegetable soup with rice, Tuscan country vegetable soup and corn and bacon chowder. But Hughes said he'll also run different specials every day, like stuffed pepper soup, taco soup, chicken and sweet sausage gumbo and more. Other offerings include homemade comfort meals to go, like shepherd's pie, American chop suey and chicken pot pie, as well as desserts like brownies and cookies. Hughes, who has co-owned the business with longtime friend Dan Largy since 2006, said he always had a passion for cooking. He would make soups for friends and family and parties and other gatherings, and even worked at Collins Brothers Chowder Co. for a time before purchasing the business with Largy. The eatery is open from Wednesday through Saturday until about the last week of May each year (Wednesdays from 10 a.m. to 3 p.m., Thursdays and Fridays from 10 a.m. to 5 p.m., and Saturdays from 10 a.m. to 2 p.m.).

What is your must-have kitchen item?

My ceramic tasting spoon, which I've had for years and years, and also my digital thermometer to ensure that the soups and chowders are hot. I always taste everything that comes out of my kitchen first.

What would you have for your last meal?

I love comfort food. I'd probably have our slow-cooked pot roast, which I cook for hours until it's tender. Then I make a pan gravy, some nice mashed potatoes and either butternut squash or green beans.

What is your favorite local restaurant?

I love The Puritan Backroom in Manchester. I love their baked lamb, which they have on Wednesdays. Their fried chicken tenders are also delicious.

What celebrity would you like to see ordering from your restaurant?

It's a tie between [former Boston Celtics player] Larry Bird — because he was great under pressure when he was playing basketball, like [being in] a busy kitchen — and the *Seinfeld* "Soup Nazi." I'd love to have him try my soups and to hear his opinion. We like to put on a show for people and just entertain and joke with them, my partner Dan and I.

What is your personal favorite soup that you make?

I love our Nantucket seafood chowder, which we serve every Friday as a special. We make it with shrimp, scallops, haddock, clams and a touch of sherry. You have to come early on Friday to try it, because it sells out.

What is the biggest food trend in New Hampshire right now?

It's definitely using high-quality ingredients, from fresh vegetables to fresh fish and chicken. I never take shortcuts with making my soups, because people can tell the difference. They don't want to purchase processed foods. We do have a great following of customers that are often regulars, and a great staff as well. Brian "Bubba" Hoffman, who is my kitchen manager, has been with us for seven years and we're very lucky to have him.

What is your favorite thing to cook at home?

I'm a meat and potatoes guy. On my days off, I usually like to make a nice roast pork loin with some potatoes and veggies to put a little color on my plate.

— Matt Ingersoll 🍷

Loaded baked potato soup

Courtesy of Bob Hughes of the Collins Brothers Chowder Co. in Nashua

- 8 slices thick cut bacon
- 1 small yellow onion, diced
- 2 cloves garlic
- 5 to 6 large Russet baking potatoes, peeled and diced into small cubes
- 2 cups chicken broth
- 2 cups butter
- ¾ cup all-purpose flour
- 1 cup half and half
- 5 cups whole milk
- 1 to 2 teaspoons salt
- 1 to 2 teaspoons pepper
- 1 teaspoon dill weed

- 1 teaspoon thyme leaves
- 1 tablespoon hot sauce
- 2 cups shredded cheddar cheese
- 3 green onions, thinly sliced
- 1 cup sour cream

In a large pot, cook the bacon and cut into strips when done. Add the butter to the pot with the bacon grease and melt it. Add the yellow onion, garlic and potatoes and cook slightly. Add the flour, salt, pepper, dill weed, hot sauce and thyme leaves and stir. Add the chicken broth, milk and half and half, then bring to a boil. Turn the heat down and simmer until potatoes are cooked through. Add the cheese and stir. Add the sour cream, bacon and green onions and stir.

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FOOD

TRY THIS AT HOME

Cinnamon apple biscotti

When my oldest left for college five years ago, I knew I'd be sending care packages to him. As someone who prides herself on making so many things homemade, I knew baked goods would definitely be part of the package. However, when your child goes to school 2,000 miles away, you need to consider what baked goods will last for a couple days of shipping plus another day or two finding its way to the student's mailbox. Biscotti aren't the only answer to that problem, but they definitely are a good answer.



Cinnamon apple biscotti. Photo by Michele Pesula Kuegler.

Because biscotti are twice baked, they are always crunchy, so a little time in transit or just sitting on your counter won't hurt. I have kept biscotti for several weeks, and they are just as delicious as the day they were baked. In fact, it's a good recipe to keep for the holiday season. You know that crazy time of year when you need a dessert on hand for a last-minute gathering or impromptu company? This recipe will solve that problem. Before you get in the weeds of the holidays, take an afternoon and make a few batches of biscotti. Store them in the freezer or fridge. Then whenever you need a dessert, you've got biscotti ready to share!

bama. Yep, it's another long-distance care package location. So these biscotti will be heading his way and will still be fresh upon arrival. Second, it's fall, and who isn't thinking about everything apple? (Seriously, I like pumpkin, too, but let's give apples their due.) For an autumn-centric snack, whether you'll eat it today or ship it miles away, these biscotti are your go-to.

I made this particular recipe with two things in mind. First, that son now is in Ala-

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, *Think Tasty*. To find more of her recipes, please visit thinktasty.com.

Cinnamon apple biscotti
Makes 28 biscotti

- 1/3 cup unsalted butter, softened
- 3/4 cup white sugar
- 1/2 cup light brown sugar
- 2 eggs
- 1 teaspoon vanilla extract
- 2 cups flour
- 1 teaspoon baking powder
- 1/4 teaspoon salt
- 1 teaspoon cinnamon
- 1 1/2 cups finely diced dried apple rings
- 1 1/2 cups powdered sugar
- 1 teaspoon cinnamon
- 2 1/2 tablespoons apple cider

Preheat oven to 350.

Beat butter and both sugars in bowl of stand mixer on speed 2 for 3 minutes. Add eggs one at a time, scraping down sides and beating until full-

ly combined. Stir in vanilla extract. Slowly add flour, baking powder, salt, and cinnamon, mixing until combined. Stir dried apple into dough.

Divide dough in half. Shape each half into 10x 4-inch rectangle, using floured hands. Set loaves 3 inches apart on a parchment paper-lined baking sheet. Bake for 30 minutes or until the dough is set.

Leaving the oven on, remove the baking sheet from the oven, and cool biscotti loaves for 15 minutes on cookie sheet. Using a chef's knife, cut the loaves into diagonal slices, 3/4-inch thick. Place slices on cookie sheet with the cut sides down. Bake for 10 minutes. Turn slices over, and bake for 10 minutes more. Remove biscotti from oven and allow to cool completely on a cooling rack.

Combine powdered sugar, cinnamon, and cider, stirring until smooth. Using a spoon, drizzle glaze over biscotti. Glaze should set in 5-10 minutes.

Weekly Dish
Continued from page 32

night are \$20 for adults and \$3 for children. Visit independencemuseum.org.

• **Gourmetish now delivers:** Concord-based meal kit service **Gourmetish** is now offering free deliveries to customers who live in the Capital City and surrounding towns, according to its Facebook page. Order fully prepped meal kits, pay online and have them delivered to your door on Wednesday. All delivery orders require a minimum of two meals and 48 hours notice per order. Each week, a new meal featuring fresh meat or fish, vegetables and more is offered, with ingredients that come already sliced, chopped and diced. Visit gourmetish.net.

Pumpkin brews

Scoff at it if you must but it's pumpkin time

By Jeff Mucciarone
food@hippopress.com

Pumpkin and beer are a controversial pairing. You've got the lovers, those who can't wait to soak their tastebuds in pumpkin and malt. But there are probably just as many haters, beer drinkers who sneer at the thought of pumpkin and beer, together.

Hey, whatever, it's fall, and whether you like it or not, if you're going to embrace pumpkin-flavored beer, now is the time. The air is crisp and cool, and, come on, you are ready to shift gears from the lighter, more summery brews you've been enjoying over the past few months to something with a bit more body and a bit more malty character.

Look, you don't have to add cinnamon and sugar to the rim of your glass to enjoy a pumpkin brew. I mean, I won't sneer at you if you do, but my opinion is that pumpkin beers are at their best when the pumpkin (and nutmeg) flavor is subtle, not sweet and in your face. There are exceptions, but I like a pumpkin brew where you have to look around for the pumpkin flavor, when it's an added layer of complexity.

To me the Punkin by Dogfish Head Craft Brewery is the embodiment of the perfect pumpkin beer. This brown ale hits you with rich malty notes of toasted nuts and chocolate, and a layer of quiet pumpkin. This is just one of my all-time favorites.

I tend to think darker beers are a better base for pumpkin, as most of the lighter pumpkin beers I've tried seem to lack complexity and are too sweet. Relax, that's just a personal opinion.

Here are four New England pumpkin-flavored brews I'll be tracking down this fall:

Harvest Pumpkin Ale by Able Ebenezer Brewing Co. (Merrimack)

Able Ebenezer uses 250 pounds of pumpkins from Sunnycrest Farm in Londonderry that have been roasted at New England's Tap House Grille in Hooksett for each batch of its Homecoming Harvest Pumpkin Ale, which will be available mid-October. Unlike many, many other pumpkin brews, this one eschews cinnamon, nutmeg and vanilla and lets the pumpkin lead the way. I like that.

Toasted Pumpkin Ale by 603 Brewery (Derry)

First, I like that this is 8.2-percent ABV because that signals to me that this "big beer" has layers of complexity. While the brewery says it uses organic pumpkin, it does balance the brew with spices and ages it on cinnamon sticks and Madagascar vanilla beans. I have a feeling 603 nails this. As evidenced by their Coffeecake Porter, they know how to balance sweet and spice.



Able Ebenezer Brewing Company roasts 250 pounds of pumpkins in every batch of its Homecoming Harvest Pumpkin Ale. Courtesy photo.

Grumpy Pumpkin Ale by Stark Brewing Co. (Manchester)

While this does have a bit more sweetness than I look for in a pumpkin brew, it's well-balanced and refreshing, as it's fairly light. This is a perfect pumpkin brew for the inevitable unseasonably warm fall day we all know is coming.

Roadsmar's Baby by Two Roads Brewing Co. (Stratford, Conn.)

First, what a great name? Second, this pumpkin brew is beyond intriguing. It's brewed in rum barrels and I feel like a little rum and vanilla would be the perfect complement to the flavor of pumpkin and spice.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Derivative Vic Secret by Proclamation Ale Co. (Warick, Rhode Island): This is a single-hopped pale ale that blew me away. I love how the piney notes meld together with the more tropical notes of grapefruit and orange. Great brew. *Cheers!*

Must Try

I've long felt that brown ales are an underrated and underappreciated style. I love the roasty, toasty goodness of a quality brown ale. I think it's perfect for the current season. But, to my chagrin, you don't see too many newer breweries investing in the style. With that in mind, when I saw that Kettlehead Brewing Co. in Tilton is offering an English brown ale, Brown Pow, I did a fist pump to myself. The brewery says it has a "nutty, biscuit, caramel and roasty character." I've got to get my hands on that.

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FILM pg42

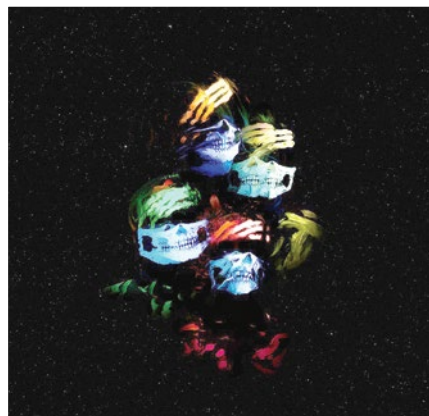
• *Ad Astra B*

• *Rambo: Last Blood? C*

Ghost Wolves, *Ghost Wolves (Third Man Records)*

Here's another good fit for Jack White's Third Man label, as raw and wrung out as the Dead Weather and Raconteurs releases that came to define the imprint's mission statement. Ghost Wolves is an Austin, Texas-based mom-and-pop duo who've been at this since 2011, relentlessly touring the world in support of a bee-stung cowgirl version of Iggy and everything else Jack White likes; the sound on this basically random three-song EP could be mono for all I know or care (the engineering

booth at White's studio looks like a museum, I'm sure), which lends extra gravitas to these lost-but-determined-sounding songs, which more than anything point to Lydia Lunch, Dead Boys and Cramps as influences. Even the video for leadoff track "Crooked Cop" is appropriately low-rent: black-and-white video of our two heroes looking like a '50s imagining of an Annie Oakley sideshow, holed up in a tiny bathroom while the titular character, dressed as an old-west sheriff, gussies himself up. There's just not enough of this stuff around, seriously, as if you should be surprised at my assessment. **A-** — *Eric W. Saeger*

The New Death Cult, *The New Death Cult (Indie Recordings)*

Holy cow is this good, a resurfacing of very catchy hard rock with — you'll never guess — identity-hiding masks! Yes, this quartet wears these weird skull masks onstage and don't go by their real names but Greek alphabet letters (you know, one guy is Alpha, another one is Gamma, etc.). After some digging and hacking and thinking, I'm pretty sure these guys are from Norway, but who even cares when their tunes are billed as a cross between Pink Floyd, Queens of the Stone Age

and Buffy Clyro, and they don't just deliver that but go a step further? For instance, a few of these tunes (opener "Light Spills Over" for one) combine *Seventh Star*-era Black Sabbath (come on already, that album wasn't all that horribly horrible) with Foo Fighters-level brawn, and bonus, huge arpeggio hooks that haven't been legal for like 20 years. Hey man, I was the same as you, believing agile, effective, catchy hard rock was gone forever, but this ... this is awesome. **A+** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• There's no stopping Sept. 27 from dumping a ton of new CD releases on our unsuspecting heads, and being that there's no escape, let's look at the first one that'll be coming along that Friday, namely **Opeth's** new LP, *In Cauda Venenum!* Opeth, of course, is the Swedish progressive metal band that I always confuse with Otep, which has a girl singer. But really, with 23 million metal bands making albums nowadays, wouldn't you be confused if you were me? I have every right to be confused about metal bands named after ancient Egyptian plumbing contractors or whatever, but sure, it's time to put this business to rest once and for all, so pay attention: Otep has an American girl who sings like a raging drunk guy; Opeth is a progressive metal band that eats lutefisk and tries to sound epic, in the vein of Kingdom Come but not like Tool, like on this new single, "Heart in Hand," which has a certain Trans Siberian Orchestra flavor to it if you can get past the pretty bad noise-guitar solo. It's cool, but really goes nowhere, if you're into that sort of thing, like every other Tool/Kingdom Come fan. Confused? Well, then my work here is done.

• After dropping many singles that people (meaning PR bots on Twitter and YouTube) wouldn't shut up about online, Brooklyn-based rapping lady **Young M.A.** will finally release her debut, *Herstory in the Making*, on Friday! She sings and looks like any number of underground hip-hop drawlers you see on Vice, and this LP is said to contain super-personal explorations about her hard-knock life, but this stuff — at least the advance closing track "PettyWap 2" — is pretty standard, a heavily trapped two-chord hypno-beat, and the video is a sophisticated, hard-hitting look at what happens when someone brings Super Soakers to a pool party full of big booties twerking in people's faces. The film ends with single-camera footage of the party's aftermath, where fake eyelashes are everywhere you look. It's like the exact opposite of a documentary.

• Hey man, I thought I heard something about **Tegan and Sara** breaking up, but maybe it was some other Canadian band. Let me look for a second here. OK, they've threatened to break up but haven't. *Hey, I'm Just Like You* is the sisters' new album, its promo march kicking off with the single "I'll Be Back Someday." Oh look, the lyric video has amateurish, childish art (this is my utterly shocked face). It's kind of like X-Ray Spex, if X-Ray Spex had been a Disney band. The hook is USDA grade boyband. And I didn't think I'd get to hear anything monstrously uninspiring today.

• Oh come on, another Canadian thing here? **The New Pornographers** make pseudo hayloft-indie for people who wear web-ordered horn-rimmed glasses and ski-caps year-round and vape zero-percent-nicotine Juuls just to look cool to random subway riders. *In the Morse Code Of Brake Lights* is their new opus, and who knows, maybe the single "Falling Down the Stairs of Your Smile" is OK, like maybe they realized they've sucked forever and have done something about it. Naw, forget it, it's as tuneless and irritating as their 2010 single "Moves." Thirty-five thousand views of this YouTube video in 30 days — it's pretty much over I'd say, praise be.

— *Eric W. Saeger*

Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

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O, what a show

Keene man's variety show airs throughout the state

By Angie Sykeny
asykeny@hippopress.com

Combine music videos, science fiction and a talking rock and you get the *O! Melodious Show*. The 30-minute variety show created and produced by and starring Zach Benton, 31, of Keene, airs on 27 public access and community television channels in New Hampshire and throughout the U.S. and Australia and on YouTube.

Each episode is broken into three segments: music videos, with music written and performed by Benton; comedy sketches performed by Benton; and a main storyline, in which Benton plays himself, that continues from episode to episode.

"I play almost an idealized version of myself in an ideal world where you could script your life," he said.

In the story, Benton's best friend Dave — also Benton's best friend in real life — has been turned into a rock, complete with furry eyebrows and googly eyes for expression, and Benton is on a mission to turn him back into a human. The real Dave, who lives in Connecticut, works with Benton remotely to provide the voiceover for the Dave-rock.

"If I'm the funny, wacky one, Dave is more reserved and plays the common-sense [character]," Benton said. "He hates being a rock and he makes that clear, but he has made the best of his situation."

There are other supporting characters, Benton said, such as a fairy, represented by a flying light and voiced by Benton's girlfriend, with a "deadpan, sarcastic sense of humor," and another pixie-like character, also represented by a flying light and voiced by one of Benton's friends, who has a more "excitable, naive and gullible" disposition.

O! Melodious Show incorporates elements of adventure, fantasy and science fiction. There are, for example, episodes in which Benton turns into a werewolf, time-travels to his younger self and has to fight Sasquatch. The dialogue and comedy style, Benton said, harken back to classic comedy like that of Abbott and Costello and Jerry Lewis.

"It has a campy quality to it," Benton said, adding that the show is "family-friendly, something that kids can watch but adults will also enjoy and get a kick out of it."

The music videos in the show are essentially Benton performing with his guitar and lip-syncing the songs. They sometimes feature special camera effects and different camera filters.

Benton said his music has a "Motown sound" and is inspired by the early music of The Beatles and the music of Stevie Wonder. His music is never connected to the storyline of the show and is "just a fun thing, with no rhyme or reason," he said.

Benton, who grew up in Alexandria, said he was a "whimsical kid" and has always had a knack for comedy.

"I was always trying to get a laugh," he said.



Courtesy photo.

In junior high he learned to play guitar and started writing his own songs, and in high school he started performing.

Prior to starting *O! Melodious Show*, Benton was a musician struggling to find

local venues where he could perform.

In November 2016 he managed to get a Cheshire County public access talk show that also featured musical performances by himself and special guest performers.

"I wanted to figure out another way to get to the people, to be heard," he said.

He did the talk show for about a year, but wanted to do more with the show, particularly more comedy elements.

"I think [comedy] was an element I didn't know I needed at first," he said. "I like to do comedy, and I like to write stories, and that needed to come out."

He started renting a video camera to record himself doing comedy sketches.

"Then, I thought, I could do this. This could be the main thing," he said. "I don't need a talk show. I want to be able to tell stories that are fun to tell."

That's when he developed the idea for *O! Melodious Show*. The first episode aired in December 2017, and it continues to be picked up by new television channels.

For a day job, Benton works in commercial production and as a production assistant and DJ at a radio station in Keene, but he still makes time to release a new episode of the show every week, year-round.

On most of the television stations on which the show airs, the show airs sporadically and doesn't have a set weekly time; Benton says he's OK with that and doesn't take things too seriously.

"It's not a binge-watching type of show," he said. "It's mainly targeted toward channel-surfers, people who are just flipping through the channels on TV and maybe happen to catch it every once in a while." 🍷

Catch *O! Melodious Show*

The show airs on public access television in these local communities:

- Hudson: late nights, monthly
- Fremont: unknown/sporadic
- Portsmouth: Tuesdays 11 a.m., and Saturdays at 11 p.m.
- Laconia: Wednesdays 4 a.m., Thursdays 7:30 p.m., and Saturdays 6:30 a.m. and 10 p.m.
- Keene: Saturdays 10:30 a.m. and 8 p.m.

The show is also available on YouTube. Visit facebook.com/melodiouszach.

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POP CULTURE BOOKS

The Escape Room, by Megan Goldin; audiobook read by January LaVoy and Ramon De Ocampo (Macmillan Audio, 10 hours, 44 minutes)

I'm not sure anything drives a narrative quite like revenge. *The Escape Room* by Megan Goldin proves that point. This story is born out of the need to fight back at those driven by greed and self-interest.

I think the listener can largely see where Goldin's debut novel is going pretty early on, if not concretely then in the abstract, and that's OK — I certainly didn't want to stop listening.

The listener first finds colleagues Vincent, Sylvie, Jules and Sam attending a mandatory "meeting" on a Friday evening that turns out to be an escape room in an elevator within a new building. The company they work for, Stanhope and Sons, which essentially represents the biggest of the big Wall Street investment firms, is so demanding and all-encompassing, they don't bat an eye at the strange request. Tensions are heightened as this foursome's recent performance has started to suffer, leaving them all wondering how much longer they'll be employees at the prestigious firm.

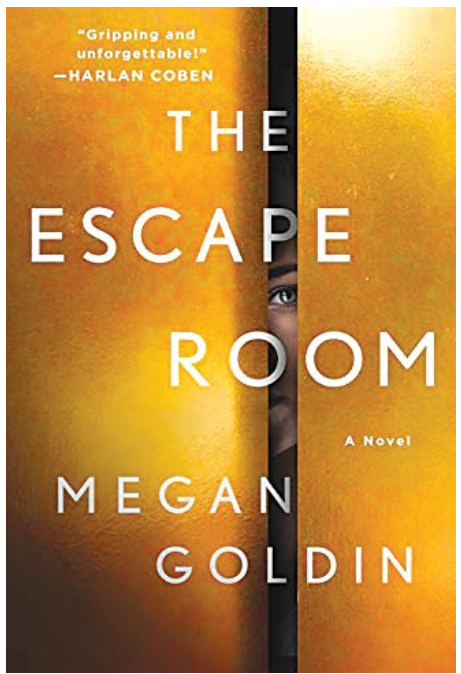
At first, the escape room seems like a simple, hour-long challenge, in which the foursome must solve clues to "escape." But soon they discover that just solving clues isn't enough. The elevator lights go out, the heat starts blasting at sauna-like temperatures and later the ventilation system pumps ice-cold air into the small box of a room. It doesn't take long for tempers to flare.

At the same time, in a separate but intertwined storyline, the narration follows the real star of the novel, Sarah Hall, as she is first studying and preparing and then losing hope and then ultimately getting her dream job at Stanhope — which means she gets the good fortune of working with Vincent, Jules, Sylvie and Sam.

Working at Stanhope means working each day into the wee hours of the morning and always being available, regardless of what you're doing or who might have died. This particular point might be somewhat overplayed — I get it, you have to work a lot (but they also pay you gobs of money).

And that's largely OK with Sarah because it means she gets to take home a six-figure salary that helps pay for her parents' increasing medical bills. She even puts up with her boss and the rest of her close-knit but ruthless and manipulative colleagues, who are all more or less just terrible humans.

After one relatively early Friday night, Sarah and her colleague grab drinks and shots together, and even seem to develop what normal people would call friendship, only for the colleague to immediately give her the cold shoulder the next day at work. Nobody becomes friends at Stanhope.



That is, until Sarah and her autistic colleague Lucy meet randomly outside of work. Lucy is brilliant and clearly the brains behind Vincent's operation, and she isn't nearly as oblivious as she seems. In fact, she takes it all in, which ends up being her biggest mistake.

I enjoyed how this novel played with the themes of good and evil. Sarah and Lucy are obviously "good," while the rest of their team represents evil in different ways, through selfishness, condescension, superiority, manipulation, and largely through greed.

Sarah and Lucy fall into the same world of money until one particular deal leaves them both shaken. Instead of finding a way to buy out and restructure a company without costing hundreds of employees their jobs, the firm opts for the cheapest solution. That moment marks the novel's key turning point.

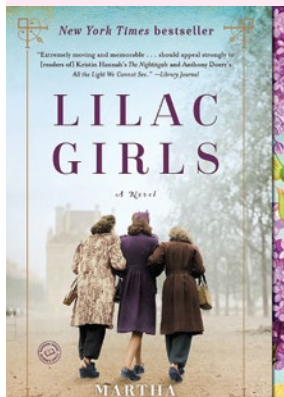
Sarah is likable, sympathetic and relatable, and brilliant. She opts out of medical school in order to make money sooner to support her ailing parents. Her reasons for joining Stanhope are noble compared to the rest of her team.

While the reader isn't meant to like Sam, Jules or Sylvie for a variety of reasons, Vincent is more complicated. He's kind to Sarah and gives her an opportunity. He's likable, if imposing, and conflicted by his own morals. I enjoy how Goldin unravels Vincent.

I didn't love Ramon De Ocampo's narration; it just sounded fake, but that might have been the point, as he narrated all of the elevator scenes. January LaVoy's narration of Sarah was on point in creating her entirely good persona.

This wasn't exactly a thrill ride in terms of pure action. Instead, Goldin lets the elevator simply serve as a spark. The characters' greed, paranoia and insecurities do the rest. **B+**
— Jeff Mucciarone

Book Report



• Toadstool moving: The Toadstool Bookshop in Milford announced on its Facebook page that it will be relocating from its current location at Lorden Plaza to a new location five miles away at Somerset Plaza in Nashua sometime in October. "We sincerely hope that those of you who can will follow us to our new location," general manager Michael Joachim said in the

Facebook post. "The new space is much larger, allowing us to increase our inventory and have significantly more to offer in a newer and more up to date modern building." Updates about the move will be announced on Facebook. Visit facebook.com/thetoadstoolbookshopmilford.

• Women's stories: Martha Hall Kelly presents *Lilac Girls* at Nashua Public Library (2 Court St., Nashua) on Sunday, Sept. 29, at 2 p.m. The book follows the lives of three women — a Polish teenager, a young German doctor and a New York socialite — whose stories collide after Hitler's army invades Poland in September 1939. Tickets cost \$10 in advance and \$12 at the door. Call 589-4610 or visit nashualibrary.org.

• A talk with Ann Patchett: International best-selling author Ann Patchett presents *The Dutch House* in a literary discussion with NHPR's Peter Biello at the Capitol Center for the Arts (44 S. Main St., Concord) on Wednesday, Oct. 2, at 7 p.m. *The Dutch House* tells of the unbreakable bond between two siblings, their childhood home and the past they cannot let go of. Patchett is the author of seven novels and three works of nonfiction and was named one of Time magazine's 100 Most Influential People in the World in 2012. A Q&A with the audience will follow the discussion. Tickets cost \$37 to \$46. Visit ccanh.com or call 225-1111. Patchett will also make a quick stop at the Toadstool Bookshop (12 Depot Square, Peterborough) on Wednesday, Oct. 2, at 11 a.m. Visit toadbooks.com or call 924-3543.

• Horror author visits: Stephen Chbosky, bestselling author of *The Perks of Being a Wallflower*, presents a work of literary horror, *Imaginary Friend*, at The Music Hall Loft (131 Congress St., Portsmouth) on Wednesday, Oct. 2, at 7 p.m. as part of the Music Hall's Writers in the Loft series. The event features an author presentation, Q&A, book signing and meet-and-greet. Tickets cost \$44 and include a copy of the book and a bar beverage. Visit themusicall.org or call 436-2400.

— Angie Sykeny

Books

Author Events

• DAWN HUEBNER Author presents *Something Bad Happened: A Kid's Guide to Coping with Events in the News*. Thurs., Sept. 26, 6:30 p.m. Water Street Bookstore (125 Water St., Exeter). Visit waterstreetbooks.com.
• KARINA YAN GLASER presents *The Vandebekers to the Rescue*. Thurs., Sept. 26, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• MARIE HARRIS & REBECCA RULE Authors share their latest books, *Desire Lines* and *That Reminds Me of a Funny Story*, respectively. Tues., Oct. 1, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.
• ARCHER MAYOR Author presents *Bomber's Moon*. Sun., Oct. 6, 2 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.
• JAKE BRENNAN Author presents *Disgraceland*. Sun.,

Oct. 6, 3 p.m. Books-A-Million (76 Fort Eddy Road, Concord). Visit booksamillion.com.

• JOHN C. PORTER Author presents *Preserving Old Barns*. Tues., Oct. 8, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• BETSY SHOLL Author presents *House of Sparrows*. Wed., Oct. 9, 6:30 p.m. Water Street Bookstore (125 Water St., Exeter). Visit waterstreetbooks.com.

Other Events

• FALL IN LOVE WITH NEW ENGLAND ROMANCE READER AND AUTHOR CONFERENCE There will be workshops and author panels, opportunities to meet romance authors and more. Holiday Inn (9 Northeastern Blvd., Nashua). Fri., Oct. 18, and Sat., Oct. 19. \$119 for authors and \$89 for readers. Visit fallinlovewithnewengland.com.

• A CELEBRATION OF THE WORK OF EDGAR ALLAN POE Event includes a reading of "A Tell-Tale Heart" and "The Raven." Jackson House (76 Northwest St., Portsmouth). Wed., Oct. 23, 7 to 8:30 p.m. Tickets cost \$25. Call 436-3205.

Poetry

• POETRY CONTEST The Peterborough Poetry Project presents the "Poems of New Hampshire" poetry contest, open for submissions now through Sept. 30. The theme is New Hampshire past, present, future, fantasy or a combination of those. It's open to anyone living in, visiting or interested in New Hampshire. Contestants can submit up to three original, unpublished poems. Visit peterboroughpoetryproject.org for more information.

• 7TH ANNUAL VOX POP POETRY SLAM TOURNAMENT An independent team poetry slam tournament. Fri., Oct. 4, 8 p.m., and Sat., Oct. 5, 7 p.m. Stark Brewing Co. (500 N. Commercial St., Manchester). \$5 cover charge to attend. Visit facebook.com/slamfreeordie.

• POETRY READING Featuring Willie Perdomo and Matt W. Miller. Wed., Oct. 9, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• POETRY READING Featuring Alexandria Peary and Jason Tandon. Wed., Oct. 16, 5:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• SLAM FREE OR DIE Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

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Ad Astra (PG-13)

Brad Pitt faces the vastness of space and his own emotional turmoil in *Ad Astra*, a chilly bummer of a space movie.

I double checked my review from last year and I called *First Man* a downbeat movie about space, which would also be an adequate description here. Looking at that review, I couldn't entirely do a "find/replace" subbing in *Ad Astra* for *First Man* but those movies would definitely make for a tonally similar double feature. A double feature that might leave you seriously bummed out, so I'm not sure that I'd recommend it.

In the not-too-distant future, Roy McBride is an officer with U.S. Space Command which sends its astronauts to the moon and Mars and seems to make stabs at exploration beyond. One such stab, decades earlier, involved Roy's father, H. Clifford McBride (Tommy Lee Jones), heading out on a mission to the edge of the solar system, where they hoped to get a glimpse at the universe beyond and even find signs of intelligent life. Eventually McBride's ship vanished and he is believed, at least by Roy, to be long dead.

Now, however, the Earth is imperiled from solar flare-like power surges from some unknown source near Neptune. SpaceCom believes that McBride and/or his ship, which was powered by something antimatter something, may be the cause. We see the surges destroy a space station hovering in and above the Earth's stratosphere and learn that they are causing potentially solar system destroying problems. SpaceCom tasks Roy with attempting to contact his father — spoiler alert? I mean they take a long time to say this directly but I feel like we're supposed to guess pretty quickly that this is what's going on — in hopes of being able to pinpoint and destroy the source of the surges.

Roy is a fairly buttoned up guy, so mission-focused and emotionally closed off that his reaction to his wife's (a barely there Liv Tyler) leaving is sorta "shrug." Provided with need-to-know information nuggets and constant monitoring of his emotional state, Roy travels to the moon, where he can catch a ride to Mars and an underground outpost that can communicate directly (and fairly quickly) with Neptune.

Though Roy isn't much for outbursts or even facial expressions, he soon finds himself emo-



Ad Astra

tionally invested in finding out whether his father is still alive and disobeys orders to attempt to reach him.

The world — universe, really — created in *Ad Astra* is fascinating. Space travel isn't at Starfleet speeds and there is no United Federation of Planets governing travel to and settlements on the moon and Mars. Instead, it's regular old people and their recognizable people-like behaviors traveling to and working at these places, thusly we get something vaguely touristy and mall-like at the publicly accessible moon destinations. Because there are territorial disputes over the moon, there are also moon pirates (moon pirates!) and Mars is settled enough that there are people, like Mars outpost head Helen Lantos (Ruth Negga), who have lived most of their lives off Earth.

This is all just table setting for the movie's story, and to the movie's credit it doesn't bog us down with too much exposition about how this state of things came to be. However, I found myself a lot more interested in the corners of these stories than I was in Roy and his unresolved issues with his father. I don't know if that's a fact of the movie or just my particular taste but I feel like if you felt this way with *First Man* — more interested in the quest for moon travel than in Neil Armstrong's inner turmoil — then you might feel similarly here. *Ad Astra* has a lot of great visuals and interesting story notes but isn't quite as masochistic as that film.

Brad Pitt is the focus of most of what's happening in this movie — both on screen and in "tis the season" awards discussion — and rightfully so. It's a restrained performance from him, stripped down and spare compared to his showier role in *Once Upon a Time ... In Hollywood*. As with the movie itself, Pitt's performance feels interesting, totally fine, but not something I find myself feeling great enthusiasm for. **B**

Rated PG-13 for some violence and bloody images, and for brief strong language, according to the MPAA. Directed by James Gray with a screenplay by James Gray and Ethan Gross, Ad Astra is two hours and two minutes long and is distributed by Twentieth Century Fox Film.

Rambo: Last Blood (R)
Septuagenarian Sylvester Stallone grunts and enacts vengeance in *Rambo: Last Blood*, the fifth movie in the *Rambo* series.

We catch up with John Rambo (Stallone) on a farm in Arizona where he works with horses and lives with his housekeeper? mother-in-law? wife? Maria (Adriana Barraza).

This movie's Wikipedia page calls Maria Rambo's "old friend" and while I was getting a bit of a wife/girlfriend vibe from the Maria and Rambo relationship, the movie never clarified. Or if it did, somehow in this movie which seems to drag everything out, I missed it. Why does this mat-

ter? It doesn't, but in the vacuum of other things to think about, I found myself wondering why Barraza (who is 63 to Stallone's 73) isn't more openly portrayed as Stallone's romantic partner. It would have been a nice note, a similarly aged (for Hollywood) older couple.

I also spent time thinking about Maria's relationship to Rambo because I couldn't remember how much information I was supposed to have about Rambo and his current situation coming into this movie. The last time we saw him was 2008 in a movie just called *Rambo*, wherein Darla from *Buffy the Vampire Slayer* (or Rita from *Dexter*, or, you know, just Julie Benz) was a missionary in need of rescue in Myanmar. Apparently, since then, Rambo has returned to Arizona and devoted himself to this new family of Maria, her adult daughter who died of illness at some point prior to the start of our story and Gabrielle (Yvette Monreal), Maria's teenage granddaughter. Rambo has been something of a surrogate father for her, especially since her biological father ran off. Now, Gabrielle is eager to find him and find out more about him. Her friend Jezel (Fenessa Pineda), who lives in Mexico, has tracked Gabrielle's father down and she wants to go see him.

Rambo tells her to wait until she's a little older; Maria angrily reminds Gabrielle what a terrible human being her father is and says that that Jezel is a bad influence. So, naturally, Gabrielle sneaks off down to Mexico to see Jezel and find her terrible father.

Once in Mexico, Gabrielle confirms the terribleness of her father and, during a night out with Jezel, the bad influence-ness of her friend. When Gabrielle doesn't return to Arizona, Rambo heads south to find her.

Rambo eventually meets the movie's central baddies, cartel leaders Victor (Óscar Jaenada) and Hugo (Sergio Peris-Mencheta, who is styled in such a way in this movie that it made me think of Kit Harrington's Jon Snow, which also is not particularly relevant but again the movie gives you a lot of time to let your mind wander). Because Rambo might understand the darkness in men's hearts (one of his arguments to Gabrielle for why she shouldn't seek her father) but overestimates how effective he, as one guy, is going to be against dozens of cartel henchmen, his attempt to locate Gabrielle leads him to get the stuffing

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knocked out of him. Helpfully, however, investigative journalist Carmen (Paz Vega) finds him and nurses him back to health by explaining some plot exposition about just how awful Victor and Hugo are.

Then there's more fighting.

I'm not sure why I was excited for this movie; residual good will for the Rocky and Creed movies, I suppose. But *Last Blood* is slow grimness followed by slow, merely adequate fight scenes. I get that this movie's hero is dealing with PTSD, but for that to come through you have to know that going in. The movie substitutes bleakness for character development. I feel like if the movie wants to say something about a man dealing

with decades of trauma, it should do that. Or if it wants to just be a movie about a tough guy kicking butt, it should do that. But sprinkling a bit of the former onto the latter doesn't really do either element any justice.

I did not enjoy *Rambo: Last Blood*. I guess longtime (and diehard) franchise fans might — depending on how bleak they like their action entertainment. **C**

Rated R for strong graphic violence, grisly images, drug use and language, according to the MPAA. Directed by Adrian Grunberg with a screenplay by Matthew Circulnick and Sylvester Stallone, Rambo: Last Blood is an hour and 29 minutes long and distributed by Lionsgate. 🍷

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• *Honeyland* (NR, 2019) Thurs., Sept. 26, 3:30 and 7:25 p.m.

• *Linda Ronstadt: The Sound of My Voice* (PG-13, 2019) Thurs., Sept. 26, 1:30 and 5:25 p.m.; Fri., Sept. 27, through Sun., Sept. 29, 2:40 and 6:40 p.m.; and Mon., Sept. 30, through Thurs., Oct. 3, 3:30 and 7:25 p.m.

• *Downton Abbey* (PG-13, 2019) Thurs., Sept. 26, 2, 4, 5:30 and 8 p.m.; Fri., Sept. 27, and Sat., Sept. 28, 12:30, 1:15, 3:15, 4, 6, 6:45 and 8:30 p.m.; Sun., Sept. 29, 12:30, 1:15, 3:15, 4, 6 and 6:45; Mon., Sept. 30, through Wed., Oct. 2, 2, 4, 5:30 and 7 p.m.; and Thurs., Oct. 3, 2, 4, 5:30 and 8 p.m.

• *Raise Hell: The Life and Times of Molly Ivins* (NR, 2019) Fri., Sept. 27, and Sat., Sept. 28, 12:40, 4:40 and 8:40 p.m.; Sun., Sept. 29, 12:40 and 4:40 p.m.; Mon., Sept. 30, Wed., Oct. 2, and Thurs., Oct. 3, 1:30 and 5:25 p.m.; and Tues., Oct. 1, 1:30 p.m.

• *Nausicaa of the Valley of the Wind* (PG, 1984) Thurs., Oct. 3, 7 p.m.

• *The Man Who Laughs* (1928) Thurs., Oct. 24, 7 p.m.

• *Brittany Runs a Marathon* (R, 2019) Thurs., Sept. 26, through Thurs., Oct. 3, 7:30 p.m., plus Sun., Sept. 29, 2 and 4:30 p.m.

• *Linda Ronstadt: The Sound of My Voice* (PG-13, 2019) Thurs., Sept. 26, through Thurs., Oct. 3, 7:30 p.m., plus Sun., Sept. 29, 2 p.m.

• *Dancing Lady* (1933) Sat., Sept. 28, 4:30 p.m.

• *Rediscovered Alice Howell* (1920s) Sun., Sept. 29, 4:30 p.m.

• *The Man Who Laughs* (1928) Sun., Oct. 27, 4:30 p.m.

MANCHESTER CITY LIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

• *Ken Burns' The Central Park Five* (Kanopy Film Series) Tues., Oct. 1, 1 p.m. (main)

• *Get Smart* (PG-13, 2008) Wed., Oct. 2, 1 p.m. (main)

• *Hunt for the Wilderpeople* (2016, Kanopy Film Series) Tues., Oct. 8, 1 p.m. (main)

• *The Mustang* (R, 2019) Wed., Oct. 9, 1 p.m. (main)

• *The Peanut Butter Falcon* (PG-13, 2019) Thurs., Sept. 26, 7 p.m.

• *The Art of Racing in the Rain* (PG, 2019) Fri., Sept. 27, 7 p.m.; Sat., Sept. 28, Sun., Sept. 29, and Wed., Oct. 2, 2:30 and 7 p.m.; and Thurs., Oct. 3, 7 p.m.

• *The Addams Family* (1991) Mon., Oct. 14, 2:30 p.m.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Revealed:** After a long wait, **The Hats** celebrate the release of their new album. *Chemical Drillers* is a debut really, as the former Pat & The Hats — the solo vision of Patrik Gochez — is now a more cohesive group, with rich harmonies and different members taking lead vocal duties. The result is a record that will be on many Top 10 lists at the end of the year. Go Friday, Sept. 27, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester. See facebook.com/thehatsofficial.

• **Royalty:** New Orleans' first family of jazz is represented when **Delfeayo Marsalis** joins Tall Granite Jazz Band for what's become an annual event in the Lakes Region. A gifted trombone player with a long production resume as well, Marsalis also founded the Uptown Music Theatre in his home city, training over 300 young people and staging multiple productions, making him a good match for the community-based swing band. Friday, Sept. 27, 8 p.m., Pitman's Freight Room, 94 New Salem St., Laconia. Tickets \$20. Call 494-3334.

• **Doubled:** A twin bill includes two bands with a unique take on blues music. **L&M Rhythm Kings** is solidly entrenched in the regional scene, with its initial album produced by Chris Vachon (Roomful of Blues) and backing Ronnie Earl on his latest CD. Bees Deluxe are purveyors of a singular acid jazz sound, incorporating elements of funk and psychedelic pop. They've sold out places like City Winery in their Boston hometown. Go Saturday, Sept. 28, 8 p.m., Nelson's Candy Shop, 65 Main St, Wilton. Tickets \$10; BYOB.

• **Influential:** Before authoring the iconic opening notes of "Hotel California," **Don Felder** brought muscle that helped the Eagles become a legendary American band. The guitarist plays solo these days, playing many of his former group's songs. Raised in Florida's Panhandle, Felder learned slide from Duane Allman and taught Tom Petty how to play as an instructor in a Gainesville music store. Sunday, Sept. 29, 7:30p.m., Flying Monkey Movie House, 39 Main St., Plymouth. Tickets \$74 and up at flyingmonkeynh.com.

• **Essential:** The touring company of Carole King's biographical Broadway musical *Beautiful* stops in Concord. The show perfectly encapsulates a pivotal moment in music history, following King and her husband, lyricist Gerry Goffin, from the Brill Building hit factory to the emergence of bands who wrote their own material and finally King's breakthrough as a solo artist. Wonderfully paced, it's a near perfect show. Tuesday, Oct. 1, 7:30 p.m., Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$45 to \$110 at ccanh.com.

NITE

Final chords

Riverwalk Café ends live music with month of shows

By Michael Witthaus
mwitthaus@hippopress.com

Five years ago, Riverwalk Café in Nashua doubled its size and made an even bigger commitment to live original music. A panoply of performers passed through the 100-seat listening room from September 2014 until now, often almost nightly. It grew to become a venue beloved by artists and aficionados along the way.

However, as Jackson Browne once sang, all good things gotta come to an end.

On Aug. 29, Riverwalk announced plans to transform into a community-focused café and cocktail bar by the end of the year.

"We've decided to take a hiatus from hosting regularly scheduled live music," owner Steve Ruddock said in a press release.

He cited changing demographics in Nashua and customer feedback as reasons for the change.

"We have deep gratitude to the performers and audiences for the 800+ performances we've hosted," Ruddock wrote. "And we're really looking forward to a lot of fun in the coming weeks with a strong line-up ... scheduled through the end of October."

Ben Ruddock, Steve's son, was the driving force for bringing unique acts to the venue. When he posted about the decision on Riverwalk's Facebook page, the response was a mix of grief, and gratitude for contributing to the regional scene.

"Not gonna lie, more than just a little bit broken hearted Ben," bluesman Willie J. Laws wrote. "You created something really special and rare, so thank you for including us and giving us the great times there."

Fans also weighed in. Tara Pompeo listed the many acts she discovered at Riverwalk, and called it an oasis.

"Say Darling, Driftwood Soldier, GGG/Ward Hayden, Upstate, Damn Tall Buildings, many others, but most of all Bella's Bartok!" she wrote. "You guys have made me feel like the world isn't quite as crazy as it sometimes seems, and I thank you for that."

In a recent phone interview, Ben Ruddock talked about the move, the challenges that made it necessary, and what it means for the creative community's future. Regarding the latter, he pointed toward a planned downtown Performing Arts Center — the Nashua City Council



Twisted Pine, performing Oct. 12. Courtesy photo.

has already approved a pair of funding votes, the most recent in November 2018.

"I think it's probably going to change the face of Nashua," he said.

Running Riverwalk was an uphill battle from a financial perspective, something a larger facility can do much better, he said.

"It's hard to build an entire live music culture 85 seats at a time; it's a lot easier to do it by hundreds of seats," he said. "People are going to be very pleased with it when it does come about."

Ben Ruddock runs his own audio production company, Weird Fish Productions. On tours across the country doing sound for a variety of bands, he expected to see operations like Riverwalk. He was stunned to learn otherwise.

"I thought we were unique; I didn't realize we were completely and utterly so," he said. "There's a reason for that, because having that ambition and that level of production in such a small space doesn't actually make any sense. It's too hard to pull off. Because any room in the country is probably expecting 35 to 40 percent of their nights to be, at least to some degree, failures. I think it's just sort of baked into the business. ... The net of it is that [Riverwalk] broke even, and that's over the entire time span of it."

The final run of shows includes several fan favorites like Berklee-bred bluegrass band Twisted Pine, soulful New England Music Award winners Dwight & Nicole,

veteran reggae group The Alchemystics and blues powerhouse 2120 South Michigan Avenue.

"We tried to get everyone in to make the last weeks as strong as we could," Ben Ruddock said. "We've got a bunch of good shows coming up, a lot of old Riverwalk favorites, and a couple of new things. It should be really good." 🍷

The Final Month

Where: Riverwalk Café, 35 Railroad Square, Nashua

Tickets: \$10 and up for most shows

Upcoming:

Sept. 26 Penni Layne and the Wonder Boys
Sept. 27 Tigerman Woah! w. Fist City
Sept. 28 B3 Kings
Oct. 3 2120 South Michigan Avenue
Oct. 4 Tore Up
Oct. 5 The Dirty Dottys w. Lady Lupine
Oct. 10 Ishna
Oct. 11 The Alchemystics
Oct. 12 Twisted Pine w/ Emma June Band
Oct. 17 Jean Rohe and Ana Egge
Oct. 18 Laura Cortese & The Dance Cards w/ Rachel Sumner
Oct. 19 Hunny Ten
Oct. 24 The Burning Hell and Driftwood Soldier
Oct. 25 Kyle Carey
Oct. 26 Dwight & Nicole
Oct. 31 Too Slim and the Taildraggers
Nov. 1 Last Show: Bob Lanzetti w/ Soggy Po' Boys

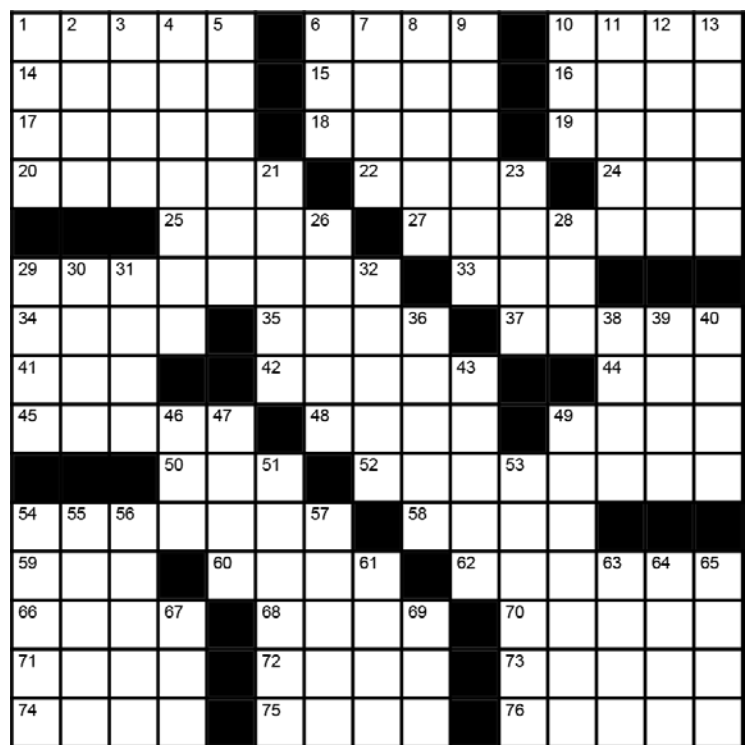
BRING YOUR PUZZLE TO LIFE

Across

- 1. Iron Butterfly 'In-A-__-Da-Vida'
- 6. __ jazz
- 10. STP 'Heaven And Hot __'
- 14. Trapt 'Only __ Color' (3,2)
- 15. "If I only had a dollar for every song I've sung" CCR song
- 16. 'If It Makes You Happy' Sheryl
- 17. CA 'Freaking Out' nu-metal band
- 18. Like unused studio time
- 19. Bancroft that played 'Mrs Robinson'
- 20. English 'Jim' soul singer Jamie
- 22. Melissa Etheridge ' __ Am' (3,1)
- 24. Kinks "Sipping at my ice cold beer, laz-

- ing __ sunny afternoon" (2,1)
- 25. What you do at sweltering festivals, slang
- 27. Stereophonics saw a 'Bright' one in the sky (3,4)
- 29. Hank Williams "What can I do? You __" (3,5)
- 33. 'Coney Island Baby' Reed, post-Velvet Underground
- 34. Jimmy Buffett's canine-influenced lyrics "You're better off with __" (1,3)
- 35. Living Colour guitarist Vernon
- 37. '02 Avril Lavigne album (3,2)
- 41. J Geils 80s hit (1,2)
- 42. Jonsi Birgisson band __ Ros
- 44. 80s skater movie 'Send Me An Angel' was theme song in
- 45. Introvert musician, perhaps
- 48. Alt-country crooner Case
- 49. Evanescence 'Bring __ Life' (2,2)
- 50. Amy of Evanescence

- 52. 'You Make Me Feel Like Dancing' singer (3,5)
- 54. Giant record label: __ Music Entertainment (4,3)
- 58. Disturbing Eminem hit
- 59. Pearl Jam 'Who You __'
- 60. Hallelujah-inspired Kid Rock song, perhaps
- 62. '02 'The Game Of Love' Santana album
- 66. Matthew Sweet will sing you 'The __ Truth'
- 68. Barenaked Ladies song named after city west of Tulsa?
- 70. Like Peter Criss, The Catman?
- 71. Bluesy JJ
- 72. 60s Paul Simon group __ And The Triumphs
- 73. What Frankie Goes To Hollywood said to do
- 74. Ethereal 'Watermark' singer
- 75. Kind of idol
- 76. Stevie Wonder 'Moments __ Moments'
- 12. Ritchie Valens' girl
- 13. Evanescence "Don't cling to me, I __ can't fix you"
- 21. Ian Thomas song about untrue people
- 23. 'Cyberpunk' Billy
- 26. Brother Cane 'I __ The Bed I Make' (3,2)
- 28. Buddy Holly 'Peggy __'
- 29. Jam, slang
- 30. Simple Plan ' __ Anything' (2,2)
- 31. The Jam 'Tonight At __'
- 32. Peter Green pal Watson
- 36. Steve Earle's band
- 38. Phish leader Anastasio
- 39. Jackson Browne 'Sleep Dark & Silent __'
- 40. The bus' gets stronger as tour goes on
- 43. Rancid ' __ Radicals'
- 46. Honky Tonk Texan Joe
- 47. Country's 'What If It's You' McEntire
- 49. He takes care of the band
- 51. Rik of Triumph
- 53. Natalie Cole sang of 'Snowfall On' this desert
- 54. G Love "My baby's got __, your baby ain't sweet like mine"
- 55. Electric or pipe key instrument
- 56. Whoa, __!
- 57. Canadian award for Original Score
- 61. Dixie Chicks 'Not Ready To Make __'
- 63. Everlast "Had to walk a __ in his shoes"
- 64. Yes drummer White
- 65. '02 Chevelle album 'Wonder What's __'
- 67. Pro vote for song inclusion
- 69. 'American Pie' McLean ©



9/19



Down

- 1. To hit #1 is a lofty one
- 2. Famous musical The King __ (3,1)
- 3. Petra 'Believer In __'
- 4. Also known as "Diamond" Darrell
- 5. Signal using non-quantized variations in frequency
- 6. Soundtrack for Will Smith boxing movie
- 7. Neo Soul Chestnutt
- 8. '12 Fiona Apple album 'The __ Wheel'
- 9. '87 Midnight Oil album ' __ And Dust'
- 10. Company with a dog in its logo
- 11. Gil Scott-Heron 'Ready __' (2,3)

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MUSIC THIS WEEK

<p>Alton JP China 403 Main St. 875-8899 Rusty Moose 16 Homestead Place 855-2012</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631 Bow Chen Yang Li 520 South St. 228-8508</p>	<p>Farmer's Market Town Center 369-1790 Deerfield Nine Lions Tavern 4 North Road 463-7374</p>	<p>Popovers 11 Brickyard Square 734-4724 Telly's 235 Calef Hwy 679-8225</p>	<p>Millie's Tavern 17 L St. 967-4777 North Beach Bar & Grill 931 Ocean Blvd. 967-4884 Old Salt Tavern 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 The Goat 20 L St. 601-6928 Tinos Greek Kitchen 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962 Laconia 405 Pub 405 Union Ave 524-8405 Broken Spoke Saloon 1072 Watson Rd 866-754-2526 Granite State Music Hall 546 Main St. 884-9536 Naswa 1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 Patio Garden Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043 Tower Hill Tavern 264 Lakeside Ave. 366-9100</p>	<p>British Beer Company 1071 S. Willow St. 232-0677 Bungalow Bar & Grille 333 Valley St. 792-1110 Cafe la Reine 915 Elm St 232-0332 Central Ale House 23 Central St. 660-2241 City Sports Grille 216 Maple St. 625-9656 Club ManchVegas 50 Old Granite St. 222-1677 Derryfield Country Club 625 Mammoth Road 623-2880 Element Lounge 1055 Elm St. 627-2922 Foundry 50 Commercial St. 836-1925 Fratello's 155 Dow St. 624-2022 Great North Ale Works 1050 Holt Ave. Unit #14 858-5789 Ignite Bar & Grille 100 Hanover St. 494-6225 Jewel 61 Canal St. 836-1152 KC's Rib Shack 837 Second St. 627-RIBS Murphy's Taproom 494 Elm St. 644-3535 Penuche's Music Hall 1087 Elm St. 206-5599 Salona 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 Stark Brewing Co. 500 N. Commercial St. 625-4444 Strange Brew Tavern 88 Market St. 666-4292 Sweeney Post 251 Maple St. 623-9145 Whiskey's 20 20 Old Granite St. 641-2583 Wild Rover 21 Kosciuszko St. 669-7722</p>	<p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324 Meredith Camp 300 DW Highway 279-3003 Giuseppe's 312 DW Hwy 279-3313 Merrimack Able Ebenezer 31 Columbia Circle 223-2253 Big Kahuna's Cafe 380 DW Highway 494-4975 Homestead 641 DW Highway 429-2022 Jade Dragon 515 DW Highway 424-2280 Merrimack Biergarten 221 DW Hwy 595-1282 Paradise North 583 DW Hwy 262-5866 Milford J's Tavern 63 Union Sq. 554-1433 Pasta Loft 241 Union Sq. 672-2270 Rivermill Tavern 11 Wilton Road 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Road 673-7123 Union Coffee Co. 42 South St. 554-8879 Moultonborough Buckey's 240 Governor Wentworth Hwy 476-5485 Castle in the Clouds 455 Old Mountain Road 478-5900 Nashua 110 Grill 27 Trafalgar Square 943-7443 Country Tavern 452 Amherst St. 889-5871</p>
<p>Amherst LaBelle Winery 345 Route 101 672-9898 Ashland Common Man 60 Main St. 968-7030 Atkinson Merrill's Tavern 85 Country Club Drive 382-8700 Auburn Auburn Pitts 167 Rockingham Rd 622-6564 Auburn Tavern 346 Hooksett Rd 587-2057 Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030 Onset Pub Crotched Mtn. Ski Resort 588-3688 Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001 Copper Door 15 Leavy Drive 488-2677 Murphy's Carriage House 393 Route 101 488-5875 T-Bones 169 South River Road 623-7699 Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Bridgewater Bridgewater Inn 367 Mayhew Turnpike 744-3518 Bristol Back Room at the Mill 2 Central St. 744-0405 Kathleen's Cottage 91 Lake Street 744-6336 Purple Pit 28 Central Square 744-7800 Concord Area 23 State Street 881-9060 Barley House 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Common Man 1 Gulf Street 228-3463 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Litherman's Brewery 126 Hall St. Unit B 219-0784 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Tandy's 1 Eagle Square 856-7614 True Brew 3 Bicentennial Square 225-2776 Contoocook Covered Bridge Cedar St. 746-5191</p>	<p>Derry Coffee Factory 55 Crystal Ave 432-6006 Drae 14 E Broadway 216-2713 Dover 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 Dover Brickhouse 2 Orchard St. 749-3838 Falls Grill & Tavern 421 Central Ave. 749-0995 Flight Coffee 478 Central Ave. 842-5325 Fury's Publick House 1 Washington St. 617-3633 Garrison City Beerworks 455 Central Ave. 343-4231 Sonny's 328 Central Ave. 343-4332 Thirsty Moose 83 Washington St. 842-5229 Top of the Chop 1 Orchard St. 740-0006 Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195 East Hampstead Pasta Loft 220 E. Main St. 378-0092 Epping Holy Grail 64 Main St. 679-9559</p>	<p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027 Exeter Neighborhood Beer Co. 156 Epping Road 418-7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923 Farmington Hawg's Pen 1114 NH Route 11 755-3301 Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800 Gilford Patrick's 18 Weirs Road 293-0841 Schuster's 680 Cherry Valley Road 293-2600 Goffstown Village Trestle 25 Main St. 497-8230 Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050 Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400 Cloud 9 225 Ocean Blvd. 601-6102 CR's 287 Exeter Road 929-7972 Logan's Run 816 Lafayette Road 926-4343</p>	<p>Henniker Country Spirit 262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 428-3245 Hillsboro Brick House 125 West Main St. 680-4146 Hillsborough Mama McDonough's 5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440 Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 Granite Tapas 1461 Hooksett Rd 232-1421 Hudson Backstreet Bar 76 Derry St. 578-1811 Nan King 222 Central St. 882-1911 River's Pub 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250 Town Tavern 142 Lowell Road 889-9900</p>	<p>Londonderry Coach Stop 176 Mammoth Rd 437-2022 Harold Square 226 Rockingham Road 432-7144 Long Blue Cat Brewing 298 Rockingham Road 816-8068 Pipe Dream Brewing 40 Harvey Road 404-0751 Stumble Inn 20 Rockingham Road 432-3210 Twins Smoke Shop 128 Rockingham Rd No Phone Loudon Hungry Buffalo 58 New Hampshire 129 798-3737 Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545 Bonfire 950 Elm St. 663-7678 Bookery 844 Elm St. 836-6600</p>		

Thursday, Sept. 26			
<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p>	<p>Concord Barley House: Ryan Williamson Cheers: Dan Walker Hermanos: Mike Morris Penuche's Ale House: The Duo del Inferno Tandy's: Senie Hunt</p>	<p>Exeter Station 19: Thursday Night Live</p>	<p>Meredith Giuseppe's: Mary Fagan</p>
<p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p>	<p>Dover 603 Bar & Lounge: DJ Pez Cara: Open Bluegrass w/ Steve Roy Dover Brickhouse: Acoustic Night w/</p>	<p>Gilford Schuster's: Dan The Muzik Man</p>	<p>Merrimack Homestead: Sean Coleman</p>
<p>Bedford Murphy's: Clint Lapointe</p>	<p>Epping Railpenney Tavern: Voss + Pelletier Telly's: Dave Gerard</p>	<p>Hampton Boardwalk Cafe: Cry Uncle CR's: Don Severance</p>	<p>Nashua CodeX B.A.R.: Piano Phil DeV-ille Country Tavern: Mark Huzar Fody's: Girls Night Out Fratello's Italian Grille: Austin Pratt O'Shea's: Hosted Open Jam Riverwalk Cafe: Penni Layne and the Wonder Boys Shorty's: Kieran McNally</p>
<p>Boscawen Alan's: John Pratte</p>	<p>Belmont Lakes Region Casino</p>	<p>Hillsborough Turismo: Line Dancing</p>	<p>Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast Peterborough Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair</p>
<p>Candia Town Cabin Pub: Lisa Guyer</p>	<p>Londonderry Coach Stop: Chris Cavanaugh Stumble Inn: Jonny Friday</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>	<p>Portsmouth Beara Irish Brewing: Weekly Irish Music Cisco Brewers: Joe Sambo Dolphin Striker: Tim Theriault Portsmouth Book & Bar: Kim Mayo CD release party Portsmouth Gaslight: Max Sullivan Group/T.M.F.I.</p>

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38 East Hollis St.
577-1718

Fody's Tavern
9 Clinton St. 577-9015

Fratello's Italian Grille
194 Main St. 889-2022

Haluwa Lounge
Nashua Mall 883-6662

Killarney's Irish Pub
9 Northeastern Blvd.
888-1551

Margaritas
1 Nashua Dr. 883-0996

Millyard Brewery
25 E Otterson St,
505-5079

O'Shea's
449 Amherst St.
943-7089

Peddler's Daughter
48 Main St. 821-7535

Penuche's Ale House
4 Canal St. 595-9381

Pig Tale
449 Amherst St.
864-8740

R'evolution Sports Bar
8 Temple St. 244-3022

Riverside Barbecue
53 Main St. 204-5110

Riverwalk Cafe
35 Railroad Sq.
578-0200

Shorty's
48 Gusabel Ave
882-4070

Stella Blu
70 E. Pearl St. 578-5557

White Birch Brewing
460 Amherst St.
402-4444

New Boston

Molly's Tavern
35 Mont Vernon Rd
487-2011

New London

Flying Goose
40 Andover Road 526-
6899

Newmarket
Stone Church
5 Granite St. 659-7700

North Hampton
Barley House Seacoast
43 Lafayette Rd 379-
9161

Throwback Brewery
7 Hobbs Road 379-2317

Northwood
Umami
284 1st NH Turnpike
942-6427

Peterborough
Harlow's Pub
3 School St. 924-6365

La Mia Casa Pizzeria
1 Jaffrey Road
924-6262

Pittsfield
Main Street Grill & Bar
32 Main Street 436-0005

Plaistow
Crow's Nest
181 Plaistow Rd
974-1686

Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
3S Artspace
319 Vaughan St. 766-3330

Beara Irish Brewing
2800 Lafayette Road
342-3272

British Beer Company
103 Hanover St. at
Portwalk Place 501-0515

Cafe Nostimo
72 Mirona Road 436-3100

Cisco Brewers
1 Redhook Way 430-8600

Clipper Tavern
75 Pleasant St. 501-0109

Dolphin Striker
15 Bow St. 431-5222

Earth Eagle Brewings
165 High S. 502-2244

Grill 28
200 Grafton Road (Pease
Golf Course) 433-1331

Latchkey
41 Vaughan Mall
766-3333

Martingale Wharf
99 Bow St. 431-0901

Portsmouth Book & Bar
40 Pleasant St. 427-9197

Portsmouth Gas Light
64 Market St. 430-9122

Press Room
77 Daniel St. 431-5186

Ri Ra Irish Pub
22 Market Square
319-1680

Rudi's
20 High St. 430-7834

Thirsty Moose
21 Congress St 427-8645

White Heron Tea
601 Islington St 501-6266

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Governor's Inn
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332-0107

Lilac City Grille
103 N. Main St 332-3984

Magrilla's
19 Hanson Road 330-
1964

Radloff's
38 North Main St.
948-1073

ReFresh Lounge
45 North Main St.
402-4136

Revolution Tap Room
61 N Main St. 244-3022

Smokey's Tavern
11 Farmington Rd 330-
3100

Salem
Black Water Grill
43 Pelham Road
328-9013

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264 North Broadway
898-1190

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355 South Broadway
870-0045

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136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd 760-7500

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920 Lafayette Rd.
760-7706

Somersworth
Iron Horse Pub
2 Main St. 841-7415

Old Rail Pizza
400 High St. 841-7152

Suncook
Olympus Pizza
42 Allenstown Rd. 485-
5288

Warner
Schoodacs Cafe
1 East Main St. 456-3400

The Local
2 East Main St. 456-6066

Weare
Stark House Tavern
487 South Stark Highway
529-0901

Wilton
Local's Cafe
65 Main St. 782-7819

Windham
Common Man
88 Range Road 898-0088

Old School Bar & Grill
49 Range Road 458-6051

Press Room: The Underground
Upstairs Ft. Akrobatik

The Goat: Matt Jackson

Rochester
Lilac City Grille: Pete Peterson

Revolution Taproom: Freddy
Dame Jr. plays Beatles

Friday, Sept. 27

Auburn
Auburn Pitts: Pistol Pete & The
Smoking Guns

Bedford
Friendly Toast: Eric Lindberg

Murphy's: Josh Foster

Belmont
Lakes Region Casino: DJ Mark

Concord
Area 23: Andre Alfredo Arnold

Makris: Brickyard Blues

Penuche's Ale House: Justin
Alexander Trunk Show

Pit Road Lounge: Shameless

Tandy's: DJ Iceman Streetz
(105.5 JYY)

Derry
Coffee Factory: Dave LaCroix

Dover
603 Bar & Lounge: DJ Music /
Frisky Friday

Fury's Publick House: Hunter
& Liz Bills and The Change

Thirsty Moose: Fil Pacino

Thompson's: Andy Kiniry

Epping
Holy Grail: Barry Breatly

Telly's: Rob & Jody

Exeter
Sea Dog Brewing: Chad Verbeck

Gilford
Patrick's: Jim Tyrrell

Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Downtown Dave
& The Deep Pockets

Hampton
Cloud 9: Jay Gee Presents
Termanology

CR's: John Irish

Old Salt: Don Severance

The Goat: Rob Pagnano

Wally's Pub: Fast Times (80's
Tribute)

Henniker
Country Spirit: Reid

Hudson
The Bar: Mitch Pelkey

Laconia
Acoustic Lounge: Matt The Sax

Broken Spoke Saloon: Friday
Night Dance Party

Naswa: Tony Martelli

Pitman's Freight Room: Del-
feayo Marsalis & Tall Granite
Big Band

The Big House: DJ Kadence

Londonderry
Coach Stop: Rick Watson

Long Blue Cat Brewing: Brien
Sweet

Stumble Inn: D-Comp



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NITE MUSIC THIS WEEK

Manchester
Backyard Brewery: Mikey G
Bonfire: Road Salt Country Trio Band
British Beer: Clint Lapointe
Club ManchVegas: Sugar Rush
Derryfield: 21st & 1st/Last Kid Picked
Foundry: Justin Cohn
Fratello's: Paul Luff
Jewel: Perspective/A Lovely Hand to Hold/"Lousy" Record Release Show/Secret Spirit/Fair-weather Friends/Ivy
Murphy's Taproom: Gabby Martin
Penuche's Music Hall: Amanda McCarthy
Shaskeen: The Hats
Strange Brew: Johnny and the Two Timers
Whiskey's 20: DJs Jason Spivak & Sammy Smoove

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Steve Tolley
Jade Dragon: Victim of Circumstance

Milford
J's Tavern: The Incidentals
Pasta Loft: Conniption Fits
Rivermill Tavern: The Dirty Double Crossers
Tiebreakers: Shane Hooker

Moultonborough
Buckey's: The Red Hat Band

Nashua
CodeX B.A.R.: Piano Phil DeVille
Country Tavern: Johnnie James
Fody's: Lush Honey
Fratello's Italian Grille: Jeff Mrozek
O'Shea's: Jenni Lynn Band
Peddler's Daughter: Beneath The Sheets
Riverwalk Café: Tigerman
Woah! w. Fist City
Stella Blu: Joe McDonald

New Boston
Molly's: Little Kings, Seth Connelly

Newmarket
Stone Church: Amulus w/s/g Gary Backstrom Band

Peterborough
Harlow's: Up Chuck Kreek
Pittsfield
Main Street Grill: Brian Booth

Portsmouth
Cisco Brewers: The Dusty 45s
Clipper Tavern: Voss Pelletier
Dolphin Striker: Rhythm Method
Portsmouth Book & Bar: Klaxton
Portsmouth Gaslight: RC Thomas/Brad Bosse/Sunday Ave
Press Room: Lonesome Lunch w/ Dave Talmage + Smooth Hound Smith
Ri Ra: The Dapper Gents
Rudi's: Dimitri
The Goat: Allegra Duchaine
Thirsty Moose: Cover Story

Rochester
Magrilla's: Dancing Madly Backwards
ReFresh Lounge: Free Flow Friday Open Jam

Warner
The Local: Senie Hunt

Saturday, Sept. 28

Auburn
Auburn Tavern: Another Shot

Bedford
Murphy's: Mica Peterson Duo

Bow
Chen Yang Li: Justin Cohn

Bristol
Bad Lab: Eli Elkus Nonsemble
Purple Pit: Impulse 3

Candia
Town Cabin Pub: Sean Von Claus

Concord
Area 23: Hank Jam/Prof Harp/Rev Todd
Hermanos: Paul Lovely
Tandy's: DJ Iceman Streetz (105.5 JYY)

Contoocook
Farmer's Market: Keith Sanders

Dover
603 Bar & Lounge: DJ Music / Sexy Saturday
Flight Coffee: Fusion Sessions: ElektriK Market

Fury's Publick House: People Like You
Thirsty Moose: Michael Forgette
Thompson's 2nd Alarm: Freddy Dame, Jr.

Epping
Holy Grail: Kate McDougall Duo
Telly's: The 603s

Epsom
Hilltop Pizzeria: Whatsername

Exeter
Sea Dog Brewing: Rich Amorim

Gilford
Patrick's: Mark Dionne
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Victim of Circumstance

Hampton
Boardwalk Cafe: Cry Uncle
Old Salt: Pete Peterson
Sea Ketch: Brad Bosse/Ross McGinnes
Smuttynose Brewing: Andrew McManus Band

The Goat: Norman Bishop
Wally's Pub: Gone by Sunrise

Hillsborough
Mama McDonough's: 2 Year Anniv. w/Gray Noize

Hudson
Backstreet Bar: Project Mess
The Bar: Old Gold at the Bar

Laconia
Broken Spoke Saloon: Ghost Riderz
Granite State Music Hall: Candlebox w/ Rubikon
Naswa: Tony Marteli
The Big House: The Fools

Londonderry
Coach Stop: Paul Gormley
Long Blue Cat Brewing: Paul Lussier
Stumble Inn: On2/Good Stuff
Twins Smoke Shop: Garrett Partridge Acoustic Triune

Loudon
Hungry Buffalo: Fuzz Boxx

Manchester
Backyard Brewery: Brien Sweet

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COMEDY THIS WEEK AND BEYOND

Wed., Sept. 25
Manchester
Shaskeen: Dave Ross (Comedy Central)

Fri., Sept. 27
Portsmouth
Music Hall: Matt Braunger

Sat., Sept. 28
Laconia
Pitman's: Michael Petit/Mike McCarthy

Manchester
Headliners: Mark Scalia

Newmarket
Stone Church: Corey Rodrigues (Conan, Dry Bar Comedy)

Sun., Sept. 29
Portsmouth
Portsmouth Harbor Events Center: Edwards Twins (Impersonators)

Wed., Oct. 2
Manchester
Murphy's Taproom: Laugh Free Or Die Open Mic

Palace: Roast and Toast of Greg Kretschmar
Shaskeen: Emma Willmann (Netflix, Crazy Ex-Girlfriend)

Somersworth
Burgers On Main: Zero Defects Comedy Open Mic

Fri., Oct. 4
Concord
Cap Center: Randy Rainbow

Sat., Oct. 5
Nashua
Millyard Brewery: Millyard Comedy

Derry
Tupelo Music Hall: Drew Dunn, PJ Walsh, Greg Boggis

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

- 2005 Honda CRV SHSR078865U321167
- 2012 BMW X5 5UXZV4C53CL992286
- 2007 Jeep Patriot 1J8FT28W770359010
- 2011 Nissan Altima 1N4AL2AP3BC101155
- 2009 Chevy Traverse 1GNEV23D395178169
- 1996 Jeep Cherokee 1J4FJ68S1TL259464
- 2003 Honda Accord 1HGCM82633A014248

Vehicles will be sold at Public Auction Sept 27, 2019 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

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WINNER
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 DRINKERS PICK

NITE MUSIC THIS WEEK

Bonfire: Country Roads Band
Derryfield: T.M.F.I./Swipe Right
Foundry: Chad Verbeck
Fratello's: Ryan Williamson

Jewel: POST New England ft: KYOTY/Girih/reprieve/Pray for Sound/Glacier In Aeona/Circus Trees/This World Has Bees Parrot/Mineva/Metacom
Murphy's Taproom: Amanda Cote/Brigid's Cross
Penuche's Music Hall: Radio Star
Shaskeen: Oddfellows
Strange Brew: Gravel Project
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: Slainte

Thirsty Moose: Pop Up Radio

Rochester
110 Grill: Max Sullivan
Lilac City Grille: Benefit for Adam Wilson ft: Wize Crackaz

Seabrook
Chop Shop: AD/HD The AC/DC Experience

Weare
Stark House Tavern: April Cushman

Wilton
Local's Café: Bees Deluxe / L&M Rhythm Kings

Portsmouth
Dolphin Striker: Tom Boisse
Portsmouth Book & Bar: Great Bay Sailor
Portsmouth Gaslight: Paul Warnick
Press Room: Anglo-Celtic traditional folk/roots session + Xiu Xiu w/Le Feeling & Terror Forms
Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/Ms. Sharon Jones
The Goat: Rob Pagnano

Rochester
110 Grill: Kaia Mac
Governors Inn: Porch Fest
Lilac City Grille: Brunch Music

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Meredith
Giuseppe's: Andre Balazs

Merrimack
Big Kahuna's Cafe: Shaun Sullivan
Homestead: Paul Luff
Jade Dragon: Red Sky Mary

Milford
Pasta Loft: Heartless (A Heart / Zeppelin Experience
Union Coffee: Co-Pilot

Nashua
CodeX B.A.R.: Piano Phil DeVillie
Country Tavern: Peter Pappas
Fody's: One Fine Mess
Fratello's Italian Grille: Rick Watson
Peddler's Daughter: Take 4
R'evolution: Savage Night w/ Jay Samurai
Riverwalk Café: The B3 Kings
Stella Blu: Brian Owens

Sunday, Sept. 29

Ashland
Common Man: Mitch Alden

Bedford
Copper Door: Steve Aubert/Jodee Frawlee

Bristol
Bad Lab Beer: Red Tail Hawk

Concord
Cheers: Joel Begin
Hermanos: Gerry Beaudoin
Penuche's Ale House: Open w/ Steve Naylor
Tandy's: Open w/ Mikey G

Dover
Cara: Irish Session w/ Frank Landford
Sonny's: Sonny's Jazz

Salem
Copper Door: Nate Comp/Justin Jordan

Seabrook
Chop Shop: Jazz Jam

Monday, Sept. 30

Concord
Hermanos: Kid Pinky

Hampton
The Goat: Shawn Theriault

Manchester
Central Ale House: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Meredith
Giuseppe's: Lou Porrazzo

KC's Sugar Reef Tiki BAR

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2019 Oktoberfest COMP

New Boston
Molly's: The Incidentals/John Chouinard

Peterborough
Harlow's: Matt The Sax/Space Force: Tribute to Pink Floyd

Portsmouth
3S Artspace: Emel Mathlouthi w/ River Sister
British Beer: Johnny Angel
Cisco Brewers: Superfrog/The Dusty 45s
Dolphin Striker: Brick Yard Blues Band
Portsmouth Book & Bar: 100 Thousand Poets for Change
Portsmouth Gaslight: Chris Lester/Wayne Morphew/LU/Songs w/ Molly
Press Room: Cormac McCarthy
Ri Ra: Frankalanka and The Funks
Rudi's: Greg Vrettos
The Goat: Rob Pagnano

Gilford
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hampton
CR's: Jazz Brunch ft: Gerry Beaudoin Duo
Sea Ketch: Ray Zerkle
The Goat: Nick Drouin

Hudson
River's Pub: Acoustic Jam

Manchester
Derryfield: Chad Lamarsh
Murphy's Taproom: Jonny Friday/Brigid's Cross
Shaskeen: Rap night, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Northwood
Umami: Bluegrass Brunch w/ Cecil Abels

Merrimack
Able Ebenezer: Ale Room Music
Homestead: Chris Cavanaugh

Nashua
Fratello's Italian Grille: Clint Lapointe

Portsmouth
Dolphin Striker: Old School
Ri Ra: Oran Mor

Tuesday, Oct. 1

Concord
Tandy's: Open w/ Mikey G

Dover
Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Paul Luff hosts

Manchester
Fratello's: Clint Lapointe
Shaskeen: James Keyes
Strange Brew: David Rousseau
Whiskey's 20: Sammy Smoove & DJ Gera

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Merrimack
Homestead: Justin Jordan

Nashua
Fratello's: Amanda Cote

Meredith
Giuseppe's: Michael Bourgeois

Newmarket
Stone Church: Rootin' Tootin'
Acoustic Hoot hosted by Eli Elkus

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
3S Artspace: Whitney w/ Hand Habits
Dolphin Striker: Dave Gerard
Press Room: Hoot Night w/ Bob Halperin + Larry Garland Jazz Jam w/ River City Jazz

The Goat: Isaiah Bennett

Wednesday, Oct. 2
Candia
Town Cabin: Henry LaLiverte

Concord
Concord Craft Brewing: Ken Budka
Courtyard Marriott: Eric Lindberg

Dover
603 Bar & Lounge: Rock the Mic w/ DJ Coach

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Hillsborough
Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Johnny Angel
Harold Square: Houdana the Magician (Tablesides Magic)

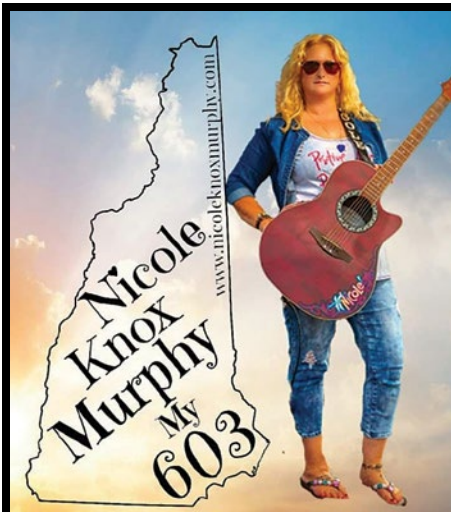
Manchester
Fratello's: Ryan Williamson
Strange Brew: Jesse's Open Extravaganza

Merrimack
Homestead: Jeff Mrozek

Nashua
Country Tavern: Charlie Chronopoulos

Portsmouth
Dolphin Striker: Jon Plaza
Ri Ra: Erin's Guild

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Revolution Taproom: Hump Day Blues w/ Jeff Hayford



Wed. 9/25 Brian Munger 6-9
Thurs 9/26 Lisa Guyer 6:30- 9:00
Sat. 9/28 Sean Von Claus's 6-9

Oct. Wed. 10/2 Henry LaLiverte 6-9
Thurs. 10/3 Hoist the Stein contest with Sam Adams 6-8
Wed. 10/9 Nicole Knox Murphy 6-9
Wed. 10/16 Barry Brearley 6-9

LUNCH SPECIALS
Mon-Friday - starting at \$7.99

DAILY SPECIALS
4pm til close

Martini MONDAY
\$7 martinis &
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TUESDAY
Trivia contest- Win great prizes!
6:30-8:30pm
Fish & Chips Meal Deal
Buy one get one FREE!

WEDNESDAY
Wing N' Flight Night

THURSDAY CRUISE NIGHT
5-9pm

FRIDAY AND SATURDAY
\$18.99 Prime Rib while it lasts!

WEEKLY LIVE MUSIC
See our Facebook page for our performance schedule!

NITE CONCERTS

Bank of NH Stage
16 Main St., Concord, 225-1111
Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
The Colonial Theatre
95 Main St., Keene
352-2033, thecolonial.org
The Flying Monkey
39 S. Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org
Hampton Beach Ballroom Casino
169 Ocean Blvd, Hampton
929-4100, casinoballroom.com
The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org
The Music Hall Loft
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org
SNHU Arena
555 Elm St., Manchester
644-5000, snhuarena.com
Stockbridge Theatre
Pinkerton Academy, Rte 28, Derry
437-5210, stockbridgetheatre.com
Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

Randy Bachman Wednesday, Sept. 25, 8 p.m. Tupelo
Candlebox Thursday, Sept. 26, 8 p.m. Casino Ballroom
Barika Friday, Sept. 27, 8 p.m. Bank of NH Stage
Los Lonely Boys Friday, Sept. 27, 8 p.m. Tupelo
Max Hatt / Edda Glass Saturday, Sept. 28, 8 p.m. Bank of NH Stage
Keller Williams Saturday, Sept. 28, 8 p.m. Tupelo
Carolina Eyck Sunday, Sept. 29, 8 p.m. Bank of NH Stage
Don Felder (Eagles) Sunday, Sept. 29, 8 p.m. Flying Monkey
Max Hatt / Edda Glass Sunday, Sept. 29, 8 p.m. Music Hall Loft
Big Bad Voodoo Daddy Sunday, Sept. 29, 8 p.m. Tupelo
REO Speedwagon Friday, Oct. 4, 8 p.m. Casino Ballroom
Arlo Guthrie Saturday, Oct. 5, 8 p.m. Colonial Theatre
Spirity of Johnny Cash Saturday, Oct. 5, 8 p.m. Flying Monkey
Quinn Sullivan Saturday, Oct. 5, 8 p.m. Tupelo
Lee Dewyze (American Idol) Sunday, Oct. 6, 8 p.m. Bank of NH Stage
Taylor Hicks Thursday, Oct. 10, 8 p.m. Tupelo
Indigo Girls Friday, Oct. 11, 8 p.m. Bank of NH Stage
Josh Ritter Solo Acoustic Friday, Oct. 11, 8 p.m. Colonial Theatre
Unforgettable Fire - U2 Tribute Friday, Oct. 11, 8 p.m. Tupelo

Now... The Bass: Dance! New Hampshire Saturday, Oct. 12, 9 p.m. Bank of NH Stage
Black Violin Saturday, Oct. 12, 8 p.m. Colonial Theatre
Robert Cray Band Saturday, Oct. 12, 8 p.m. Flying Monkey
Anais Mitchell Sunday, Oct. 13, 8 p.m. Bank of NH Stage
San Fermin Wednesday, Oct. 16, 8 p.m. Bank of NH Stage
JJ Grey (Solo) Thursday, Oct. 17, 8 p.m. Flying Monkey
Renaissance 50th Thursday, Oct. 17, 8 p.m. Tupelo
Vieux Farka Toure & Bombino Friday, Oct. 18, 8 p.m. Bank of NH Stage
Sergio Mendes & Bebel Gilberto Saturday, Oct. 19, 8 p.m. Capitol Center
Pink Martini Saturday, Oct. 19, 8 p.m. Colonial Theatre
33 1/3 Killer Queen Experience Saturday, Oct. 19, 8 p.m. Tupelo
Get The Led Out Thursday, Oct. 24, 8 p.m. Colonial Theatre
Acoustic Alchemy Thursday, Oct. 24, 8 p.m. Tupelo
The Mighty Pines Friday, Oct. 25, 8 p.m. Bank of NH Stage
Kansas Friday, Oct. 25, 8 p.m. Cap Center
Gibson Brothers Friday, Oct. 25, 8 p.m. Flying Monkey

Puddles Pity Party Friday, Oct. 25, 8 p.m. Tupelo
Jeffrey Foucault Saturday, Oct. 26, 8 p.m. Bank of NH Stage
Johnny A Saturday, Oct. 26, 8 p.m. Tupelo
Shawn Mullins Sunday, Oct. 27, 8 p.m. Tupelo
Kat Wright Friday, Nov. 1, 8 p.m. Bank of NH Stage
The Weight Band Saturday, Nov. 2, 8 p.m. Tupelo
Vince Gill Sunday, Nov. 3, 7:30 p.m. Cap Center
Glenn Miller Orchestra Sunday, Nov. 3, 8 p.m. Tupelo
Marc Cohn Thursday, Nov. 7, 8 p.m. Tupelo
Jamantics Reunion Friday, Nov. 8, 8 p.m. Bank of NH Stage
Kick - The INXS Experience Friday, Nov. 8, 8 p.m. Tupelo
Graeme James Saturday, Nov. 9, 8 p.m. Bank of NH Stage
Peter Wolf Saturday, Nov. 9, 8 p.m. Flying Monkey
Jonathan Edwards Saturday, Nov. 9, 8 p.m. Tupelo
Sara Evans Sunday, Nov. 10, 8 p.m. Tupelo
Buddy Guy Tuesday, Nov. 12, 8 p.m. Tupelo
Keith Alberstadt Friday, Nov. 15, 8 p.m. Bank of NH Stage
Postmodern Jukebox Friday, Nov. 15, 8 p.m. Colonial Theatre
Mac Powell & the Family Reunion Friday, Nov. 15, 8 p.m. Flying Monkey

Gift Cards Available



Fall/Winter Savings - Buy 10 gallons of our Gasoline - Get 10% off on Pub Meals

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\$50 registration fee per team, 50% payout to the winners, remember to bring your own bags!
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Bags Fly 12:00 PM
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kustomwoodz603@gmail.com

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128801

“Evened Out” — following the sequence

Across

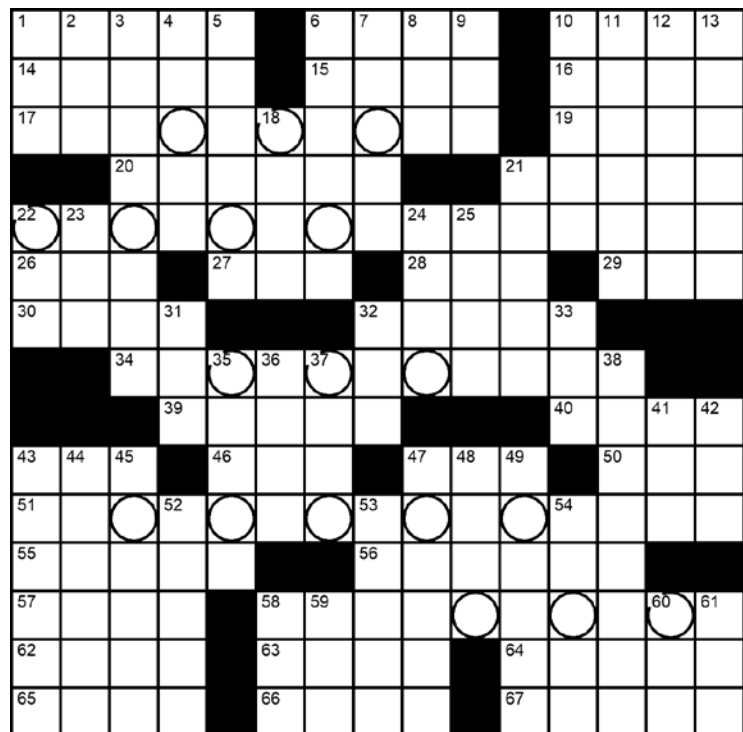
- 1 Enough, in Italy
- 6 Shortly, to Shakespeare
- 10 Gives in to gravity
- 14 Groove for a letter-shaped bolt

- 15 Setting for “The Music Man”
- 16 Paris’s ___ d’Orsay
- 17 Concerned question
- 19 “Back in the ___” (Beatles song)
- 20 Nixes, as a bill

- 21 Edit menu command
- 22 Where harmful skin exposure may originate
- 26 Electrified particle
- 27 Moines intro
- 28 270 are required to win the White House (abbr.)
- 29 Nine of diamonds feature?
- 30 “American Pie” actress Tara
- 32 Some karaoke songs
- 34 Interstellar emissions studied by NASA
- 39 Former “America’s Got Talent” judge Klum
- 40 Word on a red sign
- 43 Pompous type
- 46 Architect who passed in 2019
- 47 “Call of Duty: Black ___”

- 50 Most recent Summer Olympics host
- 51 Unwisely responding to an online troublemaker
- 55 Pageant prop
- 56 “Yup”
- 57 “Cantos” poet Pound
- 58 Intermediaries
- 62 Stack of paper
- 63 Map dot
- 64 Basketball Hall-of-Famer ___ Thomas
- 65 Concordes, e.g.
- 66 Egyptian canal
- 67 Really, really tiny

- 13 Sounds in car chase scenes
 - 18 Made on a loom
 - 21 It may start out dry in a box
 - 22 Tree with needles
 - 23 Fish eggs
 - 24 Pair, in Paris
 - 25 Bon ___ (indie band with the 2019 album “i,i”)
 - 31 Homer’s outburst
 - 32 Half of MCCII
 - 33 Part of PBS, for short
 - 35 Antique photo tone
 - 36 Appearance
 - 37 “Got it”
 - 38 Entered with much pomp
 - 41 Painting medium
 - 42 D.C. figure
 - 43 Dessert, in England
 - 44 Confiscates
 - 45 Pirate, in old slang
 - 47 “That’s awkward”
 - 48 Flippant
 - 49 “Victory is mine!” character
 - 52 Small units of liquor
 - 53 Ping-pong surface
 - 54 “Wild” star Witherspoon
 - 58 “Saving Private Ryan” extras
 - 59 Beavers’ sch.
 - 60 Rapper Lil ___ X
 - 61 Just short
- © 2019 Matt Jones



9/19



Down

- 1 “Before I forget,” in texts
- 2 Cinders
- 3 Eastern European language, such as in Dvorak’s “Dances”
- 4 Sacred emblem
- 5 Like some retired racehorses
- 6 Broadcasters
- 7 Yogurt brand named after a Queensland beach town
- 8 Newman’s ___
- 9 Old horse
- 10 Catcher’s position
- 11 Queensland resident, e.g.
- 12 “Beauty and the Beast” antagonist

VIP Party

TUESDAY, OCTOBER 8TH
PARTY STARTS @7PM

Complimentary Dinner
PROVIDED BY KC'S RIB SHACK

DRINK SPECIALS
Entertainer of the Month presentation @11pm

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Nataasha Nova

TUESDAY, OCTOBER 8TH THRU 12TH

SHOWTIMES

TUE: 7PM, 9PM & 11PM
WED & THUR: 9PM & 11PM
FRIDAY: 7PM, 9PM & 11PM
SATURDAY: 9PM & 11PM

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SIGNS OF LIFE

All quotes are from *Seashells of the World*, by R. Tucker Abbott, born Sept. 28, 1919.

Libra (Sept. 23 – Oct. 22) From the primitive limpets and slit shells to the highly evolved cones and bubble shells, the marine snails show great diversity in shape and sculpture. ... Cephalopods include the octopus, which has no shell, and the squids, with a thin internal shell. It's a good time for a party. Invite the squid and the octopus.

Scorpio (Oct. 23 – Nov. 21) Earliest use of murex snails as a source of dye goes back to the days of the Phoenicians. Later, Greeks and Romans made use of the valuable coloring material. The murex snails secrete a yellowish fluid which, when boiled and treated, makes a permanent purple dye. Wool and cotton dyed with this so-called Royal Tyrian Purple brought very high prices. And the snails have no idea.

Sagittarius (Nov. 22 – Dec. 21) A well-arranged, orderly collection of shells has many surprising rewards: a sense of scientific accomplishment, pride in building an educational and beautiful assortment, a stimulus to investigate an intriguing group of animals. Key words: well-arranged and orderly.

Capricorn (Dec. 22 – Jan. 19) Carrier shells are the original shell collectors. They gather shell fragments or pebbles and attach them to their shells for camouflage. Many seem to specialize in collecting either shells or rocks, but some collect both. A few have been found with bottle caps and other bits of rubbish mixed in. You think it's rubbish but it's actually camouflage.

Aquarius (Jan. 20 – Feb. 18) Some of these cones are so rare that few collectors have them. Their rarity may indicate that their true habitat, where they may be more common, hasn't been discovered. How hard have you really looked?

Pisces (Feb. 19 – March 20) Few mollusks

live on the beach, but after storms fresh specimens may be cast upon the shore. Some appear only at certain seasons. The beach is still pleasant, but don't step on the mollusks.

Aries (March 21 – April 19) True limpets (Eogastropoda) live on the rocky shores of all temperate seas. They have a remarkably strong foot. A few species attach to seaweed. All of the more than 400 species are vegetarian. A vegetarian with strong feet brings news.

Taurus (April 20 – May 20) So little is known about many species that every accurate observation is of value. Note color and other details, relative abundance, type of bottom, food, egg-laying or mating habits, methods of concealment, water temperature, associated plants and animals. Record your facts in a field notebook and note or photograph their habits. Today's observations might be useful tomorrow.

Gemini (May 21 – June 20) Nerite snails (Neritopsina) are a group that has adapted to a variety of habitats: shallow water, rocky shores, springs, rivers, swamps. Some even live in trees. You won't find things where you don't look for them.

Cancer (June 21 – July 22) Spindle shells (family Fasciolaridae) of some 50 species are well known to collectors because of their long, graceful shape. These snails live on sandy bottoms and travel in pairs. A travel partner will lighten your load.

Leo (July 23 – Aug. 22) Giant Clam (Tridacnidae) is the largest shelled mollusk, exceeded only by the 55-ft. Giant Squid of the North Atlantic. It is not a man-eating clam. ... A non-precious pearl the size of a golf ball may be produced. Beware of man-eating clams.

Virgo (Aug. 23 – Sept. 22) Moon snails are found on sandy flats in nearly all parts of the world. They spend most of their time digging through the sand in search of clams and smaller snails. Always searching, sometimes finding.

THE DERRYFIELD

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 4 p.m. 'til it's gone!

ENTERTAINMENT THIS WEEK



FRIDAY THE 27TH
LAST KID PICKED



SATURDAY THE 28TH
SWIPE RIGHT

EVERY SUNDAY! **SUNDAY FOOTBALL SPECIALS!**
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NITE SUDOKU

Conceptis Sudoku

By Dave Green

		7	8		4		2	
1						5		
	6		7					3
5						2		6
				9				
7		6						9
9					3		7	
		8						4
	2		9		6	1		

**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/19

7	6	3	4	1	9	2	8	5
2	9	1	8	5	6	7	4	3
4	5	8	2	3	7	1	6	9
3	7	5	6	4	1	8	9	2
9	8	2	3	7	5	4	1	6
6	1	4	9	2	8	5	3	7
8	3	7	1	6	2	9	5	4
5	4	9	7	8	3	6	2	1
1	2	6	5	9	4	3	7	8

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Difficulty Level ★★★

9/26

live music

LIVE MUSIC EVERY WEEK
 NO COVER CHARGE, EVER.

FRIDAY 9/27
 ANDRE, ALFREDO, AND ARNOLD - 7:30PM

SATURDAY 9/28
 SATURDAY AFTERNOON JAM WITH HANK - 2PM

REV TODD SEELY RETURNS TO THE 23 - 6PM

AWARD-WINNING OPEN MIC NIGHT WEDS 6-MIDNIGHT!

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Area 23

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Live Music

Fri. Sept. 27th

Downtown Dave & The Deep Pockets
(Blues, R&B, Rock and Soul)

Sat. Sept. 28th

Victim of Circumstance
(NH's Hottest Classic Rock Trio)

Dumais family Fundraiser

Saturday, Sept. 28th 1-4pm

Rick, Corrienna, and their 3 month old daughter, Charlotte, have lost their home to fire 10 days after moving in. Basket Raffles, 50/50 Ticket Raffle, Donations accepted!

Sun. Sept. 29th

"Slutty" Pete's Annual Birthday Jam!

Tuesday 2 for 1 Burgers
Buy One-Get One (dine in only)

Check out our **Taverntainment**

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Bright idea

Joshua Jack of Auckland, New Zealand, received an email from his bosses at an ad agency informing him that he was expected at a "redundancy meeting" to discuss his future at the company. Kindly, the New Zealand Herald reported, they suggested he was welcome to bring along a support person, such as a friend or family member. "Sensing the bad news, I decided I'd need the best support person available," Jack wrote on Facebook, "so I spent \$200 (\$127 U.S.) to hire a clown." As the co-workers discussed Jack's exit, the clown blew up balloons and folded them into animals. He mimed crying when Jack was handed his final paperwork. Jack said his bosses found the humor in the situation, and he has already landed another job.

The dog did it

Thomas Barnes, 58, got an unpleasant surprise in his bill from DirectTV in August after his dog, Marino, jumped up on Barnes' bed and pressed a remote button that mistakenly ordered pay-per-view from the Hustler channel. Barnes immediately called his service provider and explained the snafu, and he was assured that the charges would be removed. But the X-rated content remained, so after making a second call and getting no satisfaction, Barnes paid his next bill — minus \$70. Then his service was canceled altogether. Finally, Barnes complained to the Federal Communications Commission, which prompted a call from DirectTV, promising a credit on his next bill. "There's a problem when there's a mistake and you expect me to pay for the mistake," Barnes told the Raleigh News and Observer.

There's a rule for everything

Followers of Emily Post who are floundering with the rules for making toast ... er, getting toasted will want to pick up the new book from her great-great-granddaughter, Lizzie Post. According to The New York Times, "Higher Etiquette: A Guide to the World of Cannabis, From Dispensaries to Dinner Parties" offers tidbits of advice for a variety of situations, to wit: Don't eat all the munchies. Avoid words like "pothead" and "weed," which can have negative connotations. Tip your "budtender" well, as he or she probably makes minimum wage. "Etiquette," Post reminds us, "can be so easy."

Awesome!

Gerry Moore's goal with his latest project is "making people smile," and it's working. The Pensacola, Florida, man built a "boat car," a hybrid vehicle that looks like a boat on top but motors along the street on the chassis of a Ford Expedition. Moore's wife, Karen, said her husband completed the project in three days and made sure it

was street legal before taking it out on the road. WEAR TV reported on Sept. 10 that the vehicle is a "permanent convertible," but Moore keeps a scuba mask and snorkel on board in case they get caught in the rain.

Seems like a theme

• After Hurricane Dorian moved away from the U.S. southeast coast, a couple from Summerville, South Carolina strolled out to Folly Beach to see what had washed up. Their efforts were rewarded when they stumbled on two cannonballs from the Civil War. "When we first found the one, my girlfriend thought it was a rock," Aaron Lattin said. "But when I started to dig around it, it was very round. ... We came back the next day and we found the larger cannonball tucked away in the brush, and that's when we contacted authorities." WCIV reported that after Hurricane Matthew in 2016, 16 cannonballs were found in that same spot. "The whole Charleston area is exactly where the Civil War began, so to find something causes you to look back and realize what a big part of history that was, it's very exciting," Lattin remarked.

• Jeff Eastham, hired to remove a dead tree on a historic property in Independence, Missouri, in early September, was surprised when a small Civil War cannonball fell out of one of the branches. The property is the site of the Overfelt-Johnston house, which served as a hospital during the first Battle of Independence. Owner Randall Pratt told KMBC that it wasn't the first cannonball they'd found on the property: "When the property was restored in 1980, there was a cannonball that had been shot into the wall, just to the left of the upstairs window," Pratt said. In addition to the newest munition, a half-dozen old chains were found embedded in the tree. Pratt said he would keep the cannonball to display in the historic home.

Hair-brained crime

In the overnight hours of Sept. 17, thieves targeting Prime Trading Hair and Wigs in Miami Gardens, Florida, rammed the front door repeatedly and eventually made off with \$70,000 to \$80,000 worth of wigs, some worth as much as \$800 apiece, reported WFOR. Business owner Rakib Hossain said the thieves "knew where the expensive products were, and they knew everything about the stock room." Thankfully, he was insured for his losses. In a strange twist, the burglary at Prime Trading follows a similar incident two weeks earlier, right across the street at Subi Training Inc., where criminals stole up to \$100,000 worth of products including many wigs.

Visit newssoftheweird.com.

Oktoberfest

Oktoberfest-Marzen
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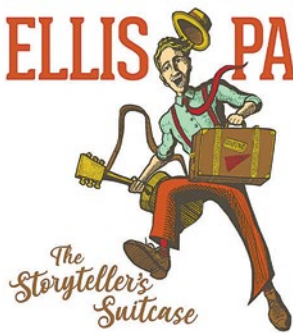
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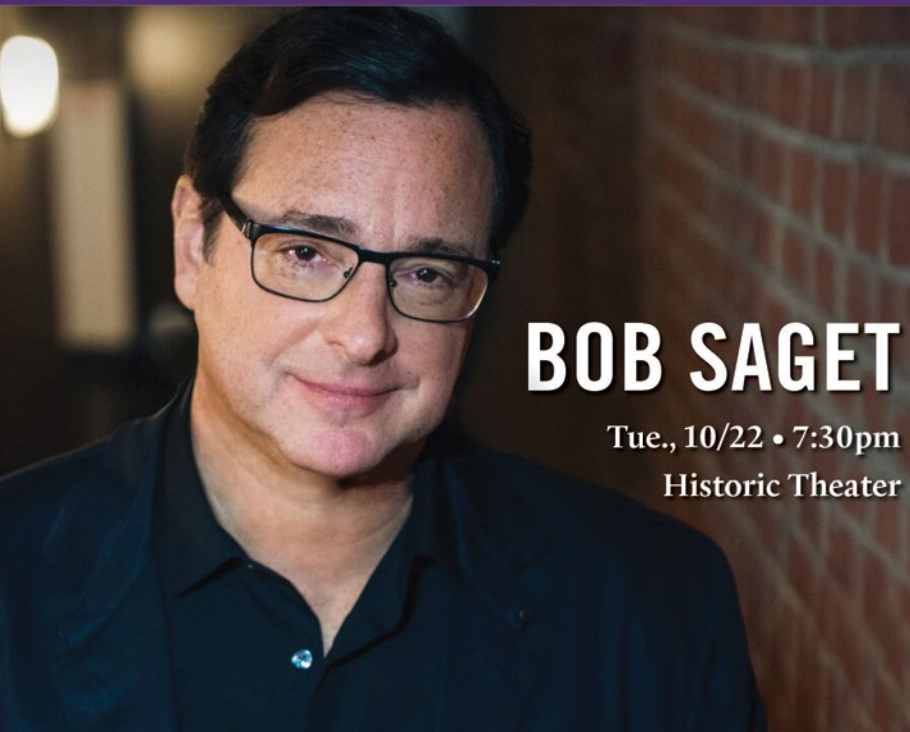
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Tupelo

MUSIC HALL



LOS LONELY BOYS
Friday, September 27



JIM BREUER
Wednesday, October 9



KELLER WILLIAMS
Saturday, September 28



TAYLOR HICKS
AMERICAN IDOL SEASON 5 WINNER
Thursday, October 10



**BIG BAD
VOODOO DADDY**
Sunday, September 29



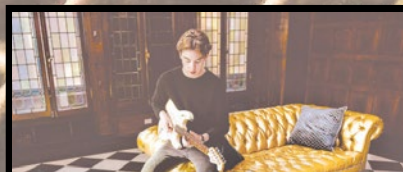
UNFORGETTABLE FIRE
U2 TRIBUTE
Friday, October 11



NIGHT OF COMEDY
Drew Dunn, PJ Walsh, and Greg Boggis
Friday, October 4



**MIKE GIRARD'S
BIG SWINGING THING**
Saturday, October 12



QUINN SULLIVAN
Saturday, October 5



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Thursday, October 17

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