

**the
Hippo**

OCTOBER 24 - 30, 2019

**ARIAS &
APERITIVO P. 24**

**HALLOWEEN
HOWL P. 28**

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GRANITE VIEWS **FRED BRAMANTE**

Wrong side of history



I don't know whether or not Donald Trump will be reelected in 2020. What I do know is that, on a number of key issues, Republicans are likely to be on the wrong side of history, and some of these issues may cost the GOP the White House.

The biggest of these issues is likely to be health care. While it has yet to be determined whether the American electorate will buy into any of the plans offered by the Democratic presidential hopefuls, at least they all have plans. As fed up with the current state of health care as Americans are, it may be that even a bad plan will be more palatable than where we are. Health care was one of those campaign promises made by candidate Trump that he promised he'd solve "so fast that your head would spin."

Well heads have yet to spin. Health care, if not addressed in a way actually felt by Americans, will likely further the damage to the GOP's hold on power. In this upcoming race, it's going to be difficult for Republicans to BS their way to victory on this issue alone.

And then, there are other issues, like universal background checks. Ninety percent of Americans favor getting rid of loopholes that make it convenient for bad guys to get guns. You'd think that a 90-10 issue would be a no-brainer. But the Senate has failed to put a meaningful bill on the floor in the two-and-a-half Trump years. It had plenty of time, so why hasn't it happened? Can the president give credible assurance that this will happen in his second term? Doubtful.

Make no mistake, I have tons of concerns about promises being put forward by the Democrats, but on a number of issues that are important to our citizens, Trump has turned hope into nope. The electorate will put up with this for only so long before they decide to try a different approach. As has historically been the case, many of these issues feel like a generational tug of war where older Americans are more likely to support Republican views while younger Americans are becoming issue-based activists. As time takes its toll on the elderly and more and more younger people become eligible to vote, Republicans need to face the fact that on some of these issues, they are likely to be on the wrong side of history, and they need to do something about it before it's too late.

Fred Bramante is the past chairman and member of the NH State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.

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ON THE COVER

12 SPOOKY SEASON

From family-friendly
trick-or-treating events
to nightlife fun for
adults, Halloween offers
excitement for all ages.
Whether you want to
immerse yourself in the
horrors of a haunted
house or you prefer your
Halloween fun to be a
little tamer, this is the
season to don your best
costume (or, you know,
a white sheet with eye
holes) and enjoy the
spooky season.



ALSO ON THE COVER, Opera New Hampshire hosts a
fundraiser featuring arias and appetizers, p. 24. Head to
downtown Concord for its annual trick-or-treating event, p.
28. And get your tickets now for Fall Festivus, also happen-
ing in Concord, p. 34.

INSIDE THIS WEEK

NEWS & NOTES

4 News in Brief.
6 Q&A
8 QUALITY OF LIFE INDEX
10 SPORTS

THIS WEEK 22

THE ARTS:

24 CLASSICAL
Arias and Aperitivo.
25 THEATER
Curtain Calls; listings for events around town.
27 ART
Local Color; listings for events around town.

INSIDE/OUTSIDE:

29 KIDDIE POOL
Family fun events this weekend.
29 TREASURE HUNT
There's gold in your attic.
30 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
31 CAR TALK
Automotive advice.

CAREERS:

32 ON THE JOB
What it's like to be a...

FOOD:

34 FALL FESTIVUS The Broken Yolk Grill; In the Kitchen;
Weekly Dish; Beer; Try This At Home.

POP CULTURE:

40 REVIEWS CDs, books, TV and more. Amy Diaz
understands the sequel fatigue argument after seeing
Maleficent: Mistress of Evil and *Zombieland: Double Tap*.

NITE:

44 BANDS, CLUBS, NIGHTLIFE
Anthony Phillips tribute; Nightlife, music & comedy listings
and more.
45 ROCK AND ROLL CROSSWORD
A puzzle for the music-lover.
46 MUSIC THIS WEEK
Live music at your favorite bars and restaurants.

ODDS & ENDS:

52 CROSSWORD
53 SIGNS OF LIFE
53 SUDOKU
54 NEWS OF THE WEIRD

SHE'S BACK!!



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\$5 FRIDAYS W/ SHANNON!

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Rex Theatre

Manchester's storied Rex Theatre will soon be alive with the sounds of music, comedy and other entertainment following the Oct. 17 ribbon-cutting attended by Mayor Joyce Craig and officials with the Palace Theatre, the Rex's parent theater. The home of a printing press in the 1800s, the 23 Amherst St. lot became the Rex Theatre in the 1930s and operated until its closure in 1989. The facility's \$1.7 million renovation took approximately 10 months, according to Palace officials, who say they plan to announce the rehabilitated venue's first live performances in the coming weeks.

Learn Everywhere

State education commissioner Frank Edelblut decried what he called "State House politics" for "stalling innovation in New Hampshire education" in an Oct.

17 news release following the legislative rules panel blockage of his Learn Everywhere initiative. The initiative, which would allow for students to gain credit through alternative education programs sanctioned by the State Board of Education, met with a final objection by the Joint Committee on Administrative Rules. While the measure was championed by Republican school choice proponents like Edelblut and Gov. Chris Sununu, Democrats have opposed the measure as a threat to local control of public school curriculums. The committee's objection will move on to the legislature in 2020, which will vote on a joint resolution to determine the initiative's fate. However, Sununu's support for the program leaves open the door for a veto of any joint resolution, with Edelblut noting in his statement that the committee's objection "will only delay the program."

BEST WEEK for... PEMBROKE

Pembroke is one of the nicest places to live in the country, according to a Reader's Digest ranking of the 50 nicest locations to live in the country. The designation comes in the publication's November issue, which ranks the nicest place to live in each of the 50 states based on the results of 45,000 votes from a nationwide poll.

WORST WEEK for... BIOMASS IN NH

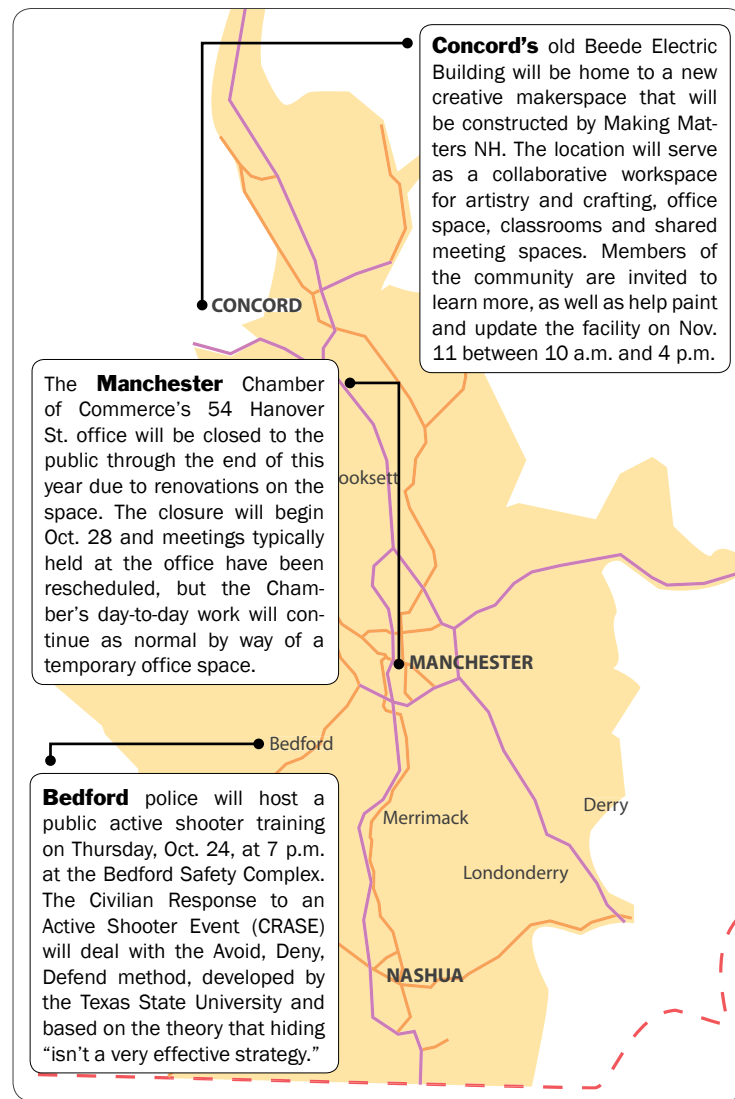
The Springfield and Whitefield biomass plants have laid off 40 employees and moved to take operations offline, according to an NHPR report. The layoffs are a result of ongoing fallout from the state government's failure to come to a deal on the continuance of subsidies for the state's six biomass plants. The legislature had passed a bill requiring utility companies to purchase power from the biomass plants, but it was vetoed by Gov. Chris Sununu.

Teachers honored

Four New Hampshire educators were recognized by President Donald Trump as winners of the Presidential Awards for Excellence in Mathematics and Science Teaching, the country's highest honor for K-12 science, technology, engineering, mathematics and computer science education. The winners, Elise Catalano of Cooperative Middle School in Exeter, Angela Lennox, recently retired from Exeter High School, Bryan Smith of Bethlehem Elementary School and Gregory Snoko of Captain Samuel Douglass Academy in Brookline, were announced by the Trump administration the week of Oct. 16 and are 2017 and 2018 awardees. According to a news release from the state Department of Education, the winners will be honored at a ceremony in Washington, D.C., where they will each receive a \$10,000 grant from the National Science Foundation.

Drug Take Back

Residents across the state will have the opportunity to safely dispose of unwanted or unnecessary medications on Oct. 26 as part of National Drug Take Back Day. Organized by the Drug Enforcement Administration, the initiative allows for the no-questions-asked drop-off of unwanted pills or patches at collection sites throughout the country. According to a news release from the



Manchester Police Department, this year's Take Back Day will allow for the drop-off of vaping and vaping cartridges. According to the DEA, last year's Take Back Day saw the collection of approximately 469 tons of prescription medication, which the

agency sees as a vital component to the effort to curb the abuse of prescription painkillers that contribute to the nationwide opioid crisis. To find a collection site near you, go to takebackday.dea.gov and input your zip code into the Collection Site Locator. 📍

Politics This Week

- **Andrew Yang:** Tech entrepreneur Andrew Yang will be in the state on Thursday, Oct. 24, for a meet-and-greet, according to the campaign. The event will take place at Northland Restaurant and Dairy Bar in Berlin at 11 a.m. Visit yang2020.com.
- **Elizabeth Warren:** Massachusetts Sen. Elizabeth Warren will hold several events in New Hampshire over the next week, according to the campaign. On Thursday, Oct. 24, she will hold a town hall at Dartmouth College in Hanover at 1:45 p.m. Later that day Warren will hold a second town hall at the Newport Opera House in Newport at 6:45 p.m. On Friday, Oct. 25, Warren will hold a town hall in Warner at 12:15 p.m. Visit elizabethwarren.com.
- **Pete Buttigieg:** South Bend, Indiana, Mayor Pete Buttigieg will make his way to New Hampshire

for multiple events over the week, according to the campaign. On Thursday, Oct. 24, he will hold a town hall meeting with SEA and SEIU members at NHTI in Concord at 5:15 p.m. Shortly thereafter, he will head south to Bow for another town hall at 7 p.m. at Bow High School. On Friday, Oct. 25, Buttigieg will head over to Durham for a 3 p.m. town hall at the University of New Hampshire on the Scott Hall Lawn. At 5:30 p.m. that same day, Buttigieg will attend an event honoring Rep. Chris Pappas at the Puritain Backroom Restaurant in Manchester. The following week, Buttigieg will hold a rally in Concord outside the Statehouse at 11:30 a.m. after officially filing for the New Hampshire primary. Visit peteforamerica.com.
- **Joe Sestak:** Former Pennsylvania Rep. Joe Sestak will attend two

events on Thursday, Oct. 24, according to the campaign. At 6:15 p.m., Sestak will speak to the Chester Democrats in Chester at the Chester Town Hall. At 7 p.m., he will speak to the Derry Democrats at the Marion Gerrish Community Center in Derry. Visit joesestak.com.
- **Michael Bennet:** Colorado Sen. Michael Bennet will hold two events in the state on Friday, Oct. 25, according to the campaign. At 8 a.m. he will address the New Hampshire Institute of Politics' Politics and Eggs speaker series at Saint Anselm College. Later on at 5:30 p.m., Bennet will attend an event honoring Rep. Chris Pappas at the Puritain Backroom Restaurant in Manchester. Visit michaelbennet.com.
- **Tom Steyer:** Philanthropist Tom Steyer will attend a series of events over the weekend, according to the campaign. On Friday, Oct. 25, at 2

p.m., Steyer will attend the forum on Civil Liberties and the Presidency hosted by the New Hampshire ACLU at the Warren B. Rudman Center for Justice, Leadership and Public Service at the University of New Hampshire School of Law in Concord. At 4:30 p.m. that same day, Steyer will speak at a climate change forum in Londonderry at Stonyfield Yogurt, and he will end the day at an event honoring Rep. Chris Pappas at the Puritain Backroom Restaurant in Manchester at 5:30 p.m. On Saturday, Oct. 26, at 9 a.m., Steyer will host a town hall meeting in North Conway at the North Conway Community Center before heading to New London at 1:30 p.m. for a roundtable discussion with the New Hampshire Medical Society at Colby-Sawyer College. Visit tomsteyer.com.

- **Amy Klobuchar:** Minnesota Sen. Amy Klobuchar will be in New Hampshire for an event on Friday, Oct. 25, according to the campaign. At 5:30 p.m., Klobuchar will attend an event honoring Rep. Chris Pappas at the Puritain Backroom Restaurant in Manchester. Visit amyklobuchar.com.
- **Bill Weld:** Former Massachusetts Gov. Bill Weld will be in the state on Sunday, Oct. 27, according to the campaign. At 1 p.m., Weld will hold a democracy town hall at Courtyard by Marriot in Nashua. Visit weld2020.org.

Find out where to see the 2020 presidential primary candidates — as well as maybe-candidates, former candidates and people who want to talk about candidates — each week in our Politics This Week listing. If you know of a candidate meet-up or other event, let us know at politics@hippopress.com.

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Open Doors expansion

New event brings artisans to one spot

For the 14th year in a row, the League of New Hampshire Craftsmen will host NH Open Doors, featuring more than 70 artisans and craftsmen who will open their homes and workspaces to provide visitors with a behind-the-scenes look at their creative processes. League director Mariam Carter talks about the annual event, happening Saturday, Nov. 2, and Sunday, Nov. 3, as well as CRAFTED, a new part of NH Open Doors that will bring more than 40 League artisans, as well as craft beverages and local food, to one location in Portsmouth.

Q: *Could you tell us about NH Open Doors?*

Open Doors was created by the League of NH Craftsmen in partnership with the state to promote the creative economy and creative entities of the state. Initially it was about open artist studios, and then it built into other arenas like painters; maple syrup makers; wineries; and it's basically become the celebration of all things that are wonderful about living in New Hampshire.

Do you have any sense of what happens after someone attends an Open Doors demonstration? Do they feel more inclined to buy from the artist, or get involved in a craft of their own?

That's a great question. ... I think most of what happens is better appreciation for the discovery process of what New Hampshire has to offer. And, of course, we hear from people who have repeat customers every year when people who follow these artists come back and buy from them again. The most interesting part of the event is the ability for people to actually go into studio spaces of our artists and learn how their work is created.

How will CRAFTED tie into this?

When we originally did the Capitol Arts Fest two years ago, we had this motto of 'We're taking it to the streets,' and CRAFTED is much like that. We're taking it over to the Portsmouth area, which has a large demographic of people who I think would be very interested in what we do, but they don't have the opportunity to know about us because we don't have a gallery in that area. So we thought we would bring our work to them.

NH Open Doors and CRAFTED

The artist expositions taking place as part of NH Open Doors will occur throughout the day on Saturday, Nov. 2, and Sunday, Nov. 3, at locations across the state. Participation is free, and those interested are encouraged to go to nhcrafts.org and use the League's map tool to plan out a route for studios they would like to visit. CRAFTED will take place on Nov. 2 from 10 a.m. to 6 p.m. and Nov. 3 from 10 a.m. to 4 p.m. at Great Bay Community College in Portsmouth. General admission is \$8 per person, while general admission with three free drink tickets is \$15 per person. Tickets can be purchased in advance at nhcrafts.org or at the door.



Miriam Carter, executive director of the League of NH Craftsmen

How do you see Open Doors and Crafted as tying into the broader movement to shop local?

Meeting a craft person in their own space gives you an opportunity to experience what people do and how they make crafts. That adds an element of memory and thought around the purchase you might make. If you see someone make something by hand, understand the process and hear their story of why they got into what they do, I think you're more inclined to take home that object or give that object. ... It's very easy to Google and go on Amazon to buy mass-produced items, but there's something significant and very special about a handmade object, especially when you've had the opportunity to interact with a maker and learn their process.

Can you tell me about the League and the work you do throughout the year?

We've been around for 87 years. Our membership is about 750 juried members and all those folks have to go through a process in which they're juried by their peers to see if their work meets the criteria of their particular media area. If you're a potter, you would bring in the body of your work and share it with these jurors and they would look for technical skills as well as inspiration, or as we call it 'spirit of the maker.' Once accepted, they have a whole world open to them as members of a respected organization in the craft community nationwide and they gain the opportunity to sell their work through our nine fine craft galleries as well as our events.

If someone gets so inspired by visiting an artist and wants to start learning the craft themselves, how would they get started?

Many of our galleries offer classes, and one of the best things you can do is ask the artist how you can learn more. You may find that you have a relationship with the artist, or maybe they can guide you to someone who can help you learn more. There's many opportunities through our members to learn about craft, and they can always reach out to our headquarters for guidance and resources for teaching.

— Travis R. Morin



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NEWS & NOTES

QUALITY OF LIFE INDEX

NH at high risk for ID theft and fraud

New Hampshire's residents face one of the greatest risks of identity theft and fraud, according to the findings of a new report from WalletHub. In the site's Oct. 16 listing of the States Most Vulnerable to Identity Theft & Fraud, New Hampshire came in at No. 4. The ranking was developed using 15 key metrics designed to assess overall vulnerability, including identity theft and fraud complaints per capita, average and median financial loss amounts sustained, persons arrested per capita and presence of state laws dealing with things like phishing, data disposal and spyware.

Score: -1

Comment: *New Hampshire also came in first in the total number of identity thefts per capita but among the lowest in average amount lost to fraud claims.*

Second case of Jamestown Canyon

Officials have confirmed the second human case of Jamestown Canyon virus in New Hampshire. In an Oct. 16 news release the Department of Health and Human Services announced that an adult from Laconia tested positive for the mosquito-borne virus, which causes mild and sometimes moderate to severe symptoms that may include flu-like symptoms like fever and headache. As a result, officials have increased the arboviral risk in Laconia to high, while neighboring Belmont, Gilford, Meredith, Tilton and Sanbornton have been increased to moderate.

Score: -1

Comment: *New Hampshire's mosquito-borne illness risk will remain until the first statewide frost.*

New department for outdoor recreation

The State of New Hampshire has launched an Office of Outdoor Recreation Industry Development. Signed into law in late September, the new office is working toward the goal of drawing young workers who are outdoor enthusiasts and companies that specialize in outdoor activities and equipment. In a news release, Taylor Caswell, commissioner of the New Hampshire Department of Business and Economic Affairs, said the new venture will join the "natural combination of recreation assets with a very, very hot economy" in order to drive millennials to the state.

Score: +1

Comment: *New Hampshire is currently home to 38,000 people employed in the outdoor recreation industry, according to the Department of Business and Economic Affairs.*

Nor'easter

Thousands of ratepayers were without electricity after an Oct. 17 nor'easter pounded the Granite State with heavy rains and wind gusts that occasionally topped 50 miles per hour. According to a news release from the Department of Safety, nearly 60,000 people were in the dark at peak as the storm downed trees and power lines across the state. The mid-October storm left a similar trail of damage across New England, with NPR reporting that Maine saw a peak of 140,000 outages, Massachusetts 198,000, Rhode Island 23,000 and Connecticut 29,000.

Score: -1

Comment: *Hey, at least it wasn't sn— on second thought, why tempt fate?*

QOL score: 77

Net change: -2

QOL this week: 75

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75

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What to do about the Mookie dilemma



With Mookie Betts a year away from free agency, Red Sox Nation is aflutter over what to do with Mookie. No one wants to see him go, but given the financial consideration of the day and Red Sox payroll realities of the next five years he could be leaving if a better solution can't be found.

There are four options: (1) Give him what it takes to keep him — given how good he is, the impulse is to do this; (2) Go for it in 2020, then let him walk — the Boston Globe's Pete Abraham makes a good point saying it's hard to win, so you have to go for it if you have a real chance, and with Mookie chances are better; (3) Keep him to start and trade at the deadline — this happens only if they fall out of the 2020 race; (4) Trade now — the \$54 million question is does the better yield come by trading Mookie now or at the trade deadline to a team with an urgency to win like **Theo Epstein** in 2016 giving up **Gleyber Torres** for closer **Aroldis Chapman**? That's a tremendous return for a rental. But since Chicago ended their 108-year drought, having Torres become Theo's **Jeff Bagwell** was probably worth it.

However, the decision that needs to be made before deciding what to do with Mookie is what kind of organization do they want?

Under the fired **Dave Dombrowski** they spent big on stars and were willing to empty the farm system for guys like **Chris Sale** and **Craig Kimbrel**. And while only **Yoan Moncada** amounted to much from those trades, he never drafted any impact players either. **Rafael Devers**, **Michael Chavis** and **Darwinzon Hernandez** are **Ben Cherington** guys. Dombrowski had the same M.O. during a successful tenure in Detroit, but when the payroll exploded out went **Justin Verlander**, **Max Scherzer** and **J.D. Martinez**, precipitating a downward spiral. So

while there was some scapegoating by Henry, I suspect Dombrowski got axed because Henry saw the 47-114 in 2019 wreckage left behind in Detroit and didn't want any part of that.

Models to consider are the 1990s Braves and the 1950s Yankees, each built around a strong nucleus with a revolving cast of solid second-tier players eventually moved out as salaries exceeded production and replaced by a steady stream of youngsters from productive farm systems. The trades generally brought back useful pieces and with the cheaper youngsters it let each team keep the payroll flexible. That let Atlanta spend big for **Greg Maddux** to form the **Tom Glavine** and **John Smoltz** Big 3 pitching core they built around for 10 years. The Yanks made a living trading high reputations, but blocked by better guys, minor leaguers with declining stars. Like sending **Hank Bauer** and **Don Larsen** with young **Norm Siebern** to KC in 1959 for 24-year-old **Roger Maris**, who became the 1960 and '61 MVP.

Two current realities make the Mookie decision more complex.

Reality 1: Complicating the Betts situation is that after having baseball's highest payroll the last two years **John Henry** has said they need to reduce payroll by \$34 million to avoid draft pick and financial penalties for exceeding the luxury tax line again. That means somebody has to go for 2020 and since other big-ticket guys like Sale, **David Price** and **Nathan Eovaldi** are likely untradeable and **Xander Bogaerts** is a \$20 million per bargain, it's down to **J.D. Martinez** or Mookie.

Reality 2: The Red Sox missed the playoffs after spending \$238 million to finish nine games back of a team with a payroll of just \$68 million. For the mathematically challenged that means Tampa Bay made the playoffs while spending \$170 million less than Boston. That shows it's not how much you spend but how you spend it.

The final two things to consider in deciding to re-sign or trade:

Can You Survive Losing a Star? Well, **Wayne Gretzky** got traded from the four-time Stanley Cup winning Edmonton Oilers and they won two years later while the Great One never won again. As good as Mookie is, he's no **Wayne Gretzky**. How about when **A-Rod** left Seattle for Texas in 2000 for the largest contract ever? They went from 91 wins to a record 116 wins by spending more effectively on an array of players. Finally, there's the Nationals going to their first World Series ever this week after supposedly being devastated by star **Bryce Harper** bolting to Philly. So the answer is yes, you can survive trading a star.

What It Takes to Sign Him: If the recent pattern continues it will take 10 to 13 years at about \$35 million to \$40 million per to re-sign Mookie. So the question is from Harper so far (Philly was worse with him) to **Giancarlo Stanton** to **Albert Pujols** to **A-Rod** when has any contract that length worked out for the team that signed him? The answer: never. The worst being Dombrowski's 10-year deal to 33-year-old **Miguel Cabrera**. He was sensational for 10 years. But in its first four years he's driven in 100 runs just once and last year he hit just .282 with 12 homers and 59 RB while Detroit still has to play him \$30 million for six more years. Yikes!

What Would I Do? Ten-year deals strange payroll flexibility and leave you with a player who won't live up to the money in the final three years at least. So build around **Xander Bogaerts**, **Raffy Devers** and **J.D. Martinez** offensively, make the fragile Sale the closer and look to make a multiplayer deal that delivers a young and under contractual control outfielder and starting pitcher to reshape a team with a solid core like the Reds did to get **Joe Morgan** and no-names in 1972 for a bigger name to turn them into back-to-back world champs.

I love Mookie the player but given the financial realities that's what's best.

Email Dave Long at dlong@hippopress.com.

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The rivalry continues

The Big Story – Rivalry Continues Award: Make it 67 and counting for the number of times Manchester Central and Manchester Memorial have met each other in their long football rivalry. No. 67 came Friday night when The Green extended their lead in the series to 47-20 with a 42-15 win over the Crusaders. The win came on the back of a strong defensive effort that held the Crusaders to just 22 total yards in 19 first-half plays and an offensive attack that saw five players score a TD, led by **Shawn McGarvey**, who caught TD passes of 18 and 39 yards in the barrage.

Sports 101: Name the two men who earned Manager of the Year Award and a batting title earlier in their career as a player.

Sorta Upset of the Week: It wasn't a win, but it was a stunner when 3-8-3 Memorial held 11-2-1 Central to a 0-0 tie through two overtimes on Friday in NHIAA soccer action.

Nick of Tyme Award: Olivia Stowell for scoring five minutes into the second overtime to give Londonderry its 14th win against one loss via a 3-2 win in its Division I soccer match with 11-2 Bishop Guertin.

Sad News of the Week: It was word of

the passing of local legend **Nick Gabardina** at 87. Between playing, coaching, mentoring and teaching at local high schools, Legion Ball and at UNH the laudable resume is too long to detail here. But suffice it to say he made an impact on many in sports and was a terrific guy. A great loss for Manchester. RIP.

Sports 101 Answer: The only two to win a batting title as a player and Manager of the Year after moving to the dugout are **Joe Torre** and 1966 Triple Crown winner **Frank Robinson**. I know, what about Ted Williams? He was my guess too, but even though various organizations named an MOY, it didn't become an "official" MLB award until 1983 and Ted was long gone as a manager by then.

On This Day in Sports – Oct. 24: 1939 – Red Sox sluggers Jimmy Foxx and rookie Ted Williams finish runner-up and fourth as Yankee centerfielder Joe DiMaggio wins the first of his three MVP Awards. **1957** – the Cincinnati Redlegs pass on an offer to move to Jersey City, N.J., to remain where major league baseball's first team was born. **1989** – The World Series re-starts at Candlestick Park after a week's delay due to the San Francisco earthquake. 🌧️

The Numbers

5 – saves for **Anthony DiZillo** as Trinity soccer moved to 12-2 with a 2-0 win over Derryfield when **Eamon LaPalme** had both Pioneers goals.

6 – saves each by goalies **Jessica Lewis** (Central) and **Zoe Santos** (Bedford) in last week's key Division I soccer battle when goals

by **Katie Boyle** and **Tori Keyes** helped 9-3-1 Central as they moved to within a half game of 10-3 Bedford with a 2-0.

11 – wins for Bishop Guertin after a 3-0 win over Nashua North when BG's **Erin Morris** stopped all four North shots and the goals came from **Katie Boudreau**, **Delaney Ramalho** and **Brenna Paquette**.

34 – combined goals for the 13-0-1 Bedford soccer duo of **Victor Rodriguez** (21) and **Zach Verow** (13) after each scored twice in a 6-1 rout of Salem.

41 & 68 – yardage covered by **Jeff Widenfeld** and **Alex Tsetsilas** on scoop as 8-0 Londonderry stayed undefeated and untied with a 48-7 thumping of Goffstown on Friday night. 🌧️

Sports Glossary

1950s Yankees: Nucleus: Yogi Berra, Mickey Mantle and Whitey Ford. Key cog replaced – Joe DiMaggio – or traded – Hank Bauer, Moose Skowren, Billy Martin and Vic Raschi. Acquisitions: two-time MVP Roger Maris, 23-game winner Ralph Terry, Cy Young winner Bob Turley, gold glove Cleve Boyer. Minor-league replacements: SS Tony Kubek, 2B Bobby Richardson, C / 1963 MVP Elston Howard, pitchers Al Downing and Jim Bouton.

Seattle lets A-Rod walk: He got the richest contract in sports. Texas finished last three straight years because all their money was spent on one player. Texas owner Tom Hicks eventually declared bankruptcy and lost the team when it was overwhelmed by that massive contract. Seattle went from 91 wins to a record 116.

Reds-Astros trade of 1972: People said how could the power-laden Reds give up star 38-homer guy (a lot then) Lee Maye for a package of no-name guys. Both teams got better, but the Reds got speed, defense (CF Cesar Geronimo, 3B Dennis Menke), needed starting pitching (19-game winner Jack Billingham) and the about to come into his own superstar Joe Morgan to become baseball's best team and champs in 1975 and '76.

1990s Atlanta Braves: Nucleus: Greg Maddux, Tom Glavine and John Smoltz. Core eventually traded: Dave Justice, 1992 MVP Terry Pendleton, Steve Avery, Jeff Blauser, Ron Gant. Acquisitions: Fred McGriff, Andres Galaraga, Denny Neagal, Gary Sheffield. Minor-league replacements: Andru Jones, Chipper Jones, Rafael Furgal and Javy Lopes. 🌧️

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SPOOKY SEASON

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Music and costumes

Grown-up Halloween fun from now into November

By Michael Witthaus
mwitthaus@hippopress.com

The annual pumpkin spice invasion came earlier this year, and Halloween events are also happening over a wider swath of the calendar. Once again, a citywide pub-crawl is a centerpiece: Manchester's Nightmare on Elm Street, now in its fifth year, is happening Saturday, Oct. 26. Fittingly, the promoters of that event encourage everyone to "treat every day in October as Halloween." But All Hallows Eve happens on a Thursday, so most events occur the preceding weekend. There are costume contests with prizes, along with other events to raise the spirits.

Friday, Oct. 25

Children's Museum of New Hampshire (6 Washington St., Dover) A Night at the BooZem, for adults 21+ with specialty drinks, costumes, spooky science and more. Adults are encouraged to wear costumes. Tickets are \$12 in advance and \$15 at the door. 7 to 9 p.m.

Chop Shop (920 Lafayette Road, Seabrook, 760-7706) 10th Birthday Halloween Bash: Rock out with Leaving Eden, Iron Dynamite and Diamond's Edge, along with "shenanigans," giveaways and a costume contest. 8:30 p.m.

Chunky's (707 Huse Road, Manchester, chunkys.com) Ghouling Pianos is an annual Halloween party sponsored by Sam Octoberfest, so there are free samples along with prizes for costumes; please request Monster Mash. 9 p.m.

Doubletree Hotel (700 Elm St., Manchester eventbrite.com) The Buzz Halloween Bash features a costume contest, giveaway and music by Motor Booty Affair, who bill themselves as "The Ultimate Seventies Party Band." Hosted by Greg and the Morning Buzz. 8 p.m. Admission \$30.

Dover Brickhouse (2 Orchard St., Dover, 749-3838) Bad Penny, an energetic cover band, plays a Halloween bash with the usual array of costume contests and prizes. \$10 cover. Costumes encouraged. 9 p.m.

Executive Court Banquet Facility (1199 S. Mammoth Road, Manchester, 626-4788) Boom-

er Halloween Bash returns for another night of dancing to '70s favorites, with a few from the big hair decade snuck in too. It's all the songs we loved before kids and a mortgage. There's a \$250 cash prize for best costume. \$15 in advance or \$20 at the door. 7 p.m.

Harlow's (3 School St., Peterborough, 924-6365) Halloween Bash with Shakazoba, \$8, costumes encouraged for this 21+ bash featuring Shokazoba, a nine-piece horn-driven new world funk powerhouse. 8 p.m.

Last Chair (5 Route 25, Plymouth, 238-9077) Cole Robbie Band, a jammy Lakes Region combo, entertains at a costume party. 8 p.m.

LinCross Roast Beef (16 Pleasant St., Bristol, 217-0026) Let Us Not Forget promises a "live and loud show" and encourages patrons to dress up in their best/scariest Halloween costume for the night, teasing that there might be a contest with prizes. 7 p.m.

Murphy's Taproom (494 Elm St., Manchester, 644-3535) Mo' Bounce offers uncut funk, soul and R&B, covering hits from past to present. 9 p.m.

Pasta Loft (241 Union Square, Milford, 672-2270) Groove Alliance gets down at a party where costumes aren't required but are definitely encouraged to accompany craft beers, wood-fired pizzas and groovy music. \$5 cover. 8 p.m.

Penuche's Music Hall (1087 Elm St., Manchester, 206-5599) Zero to Sixty plays covers. Come in costume and kick off the Halloween weekend with plenty of familiar favorites. 9 p.m.

Red River Theatres (11 S. Main St., Concord, 224-4600) *Rocky Horror Picture Show*; \$15 (also Oct. 26). An annual tradition. Tickets include prop bags (no outside props allowed), and costumes are strongly encouraged. C'mon, who would do this and *not* dress up? There's a costume contest and plenty of pre-show fun, along with some special guests stopping by during the evening. 9:30 and 10 p.m. both nights.

True Brew (3 Bicentennial Square, Concord, 225-2776) Hometown Eulogy and Colin Isotti play a double bill offering a chance to chill with coffee or craft beer for a low-key party. 7:30 p.m.

Whiskey's 20 (20 Old Granite St., Manchester 641-2583) Trick-or-Treat: The downtown hub offers \$1,000 in cash and prizes for the sexiest Halloween costume, so don't be a dork and come dressed as Bernie Sanders or Mitt Romney. 8 p.m.

Saturday, Oct. 26

Fifth Annual Halloween Costume Pub Crawl — Nightmare on Elm Street (downtown Manchester) Prizes for the best costume in several categories, according to 603 Entertainment, event organizer. Tickets \$10-\$75, one603ent.ticketleap.com. 4 p.m. to 2 a.m.

3S Artspace (319 Vaughan St., Portsmouth, 766-3330) *Bunny and the Fox: The Cult of Horror Halloween Show 2.0* \$25. This was a big success when it debuted last year. The event offers a burlesque tribute to horror cinema with "bubonic vengeance." Bunny Wonderland ("New England's premiere cult queen") and Josslyn Fox (*RuPaul's Drag Race*) emcee, along with other regional and local drag artists. 7 p.m.

Alan's (133 N. Main St., Boscawen, 753-6631) Halloween Party: a more low-key affair this year, it's being held in the lounge, with giveaways and promo items promised. 8 p.m.

American Legion Post 29 (119 Broad St., Claremont, 454-7052) Rusted Chrome holds down the party, playing classic rock and country covers. Come in costume. 7 p.m.

Auburn Pitts (167 Rockingham Road, Auburn, 622-6564) Outta Bounds plays classic rock hits at the annual Halloween party, which includes dancing and a costume contest with prizes. 7 p.m.

Auburn Tavern (346 Hooksett Road, Auburn, 587-2057) hosts a costume party; get creative and win cash and prizes for best costume and other categories. Check the venue's Facebook page for late-breaking news. 7 p.m.

Back Room at the Mill (2 Central St., Bristol, 744-0405) Halloween Party with Uncle Steve Band is an annual tradition at this candy store with a restaurant in the back. The event benefits Voices Against Violence. The Uncle Steve Fam-

ily Band marries the music of New Orleans with New Hampshire's spirit. Costumes optional, as are additional financial donations for this important organization. \$15, with all money going to Voices Against Violence, Plymouth. 7:30 p.m.

Bookery (844 Elm St., Manchester, 836-6600) Boookery Halloween Party \$13 ticket includes live music entertainment, drink ticket, doughnut and finger food. Prizes for best overall, couple, scariest and literary costume. 9 p.m.

Breezeway Pub (14 Pearl St., Manchester, 621-9111) Hocus Pocus — A Spooktacular Drag Event: Dance this mess around and stay until the end for a costume contest winner to be chosen at the Witching Hour. 8 p.m.

Bridgewater Inn (367 Mayhew Turnpike, Bridgewater, 744-3518) hosts its 19th annual Halloween party. Popular cover band Stray Dogs perform, with prizes for best costume and other giveaways. 8 p.m.

Castle on Charles (19 Charles St., Rochester, castlenh.com) Latin Halloween offers Salsa dance lessons, a costume contest with prizes, and a salad and sandwich buffet, all covered with \$10 tickets. 8 p.m.

Charlie's Tap House (9 Ocean Blvd., Hampton, 929-9005) Halloween Spookstacular Party offers lively entertainment from Club Madison & Live DJ, cash prizes for best costume and other giveaways. 8 p.m.

Club ManchVegas (50 Old Granite St., Manchester, 222-1677) Popular cover band Wizecrackaz plays danceable tunes, with a \$500 best costume prize at a party coupled with the Jack Daniel's Apple launch. No cover. 9 p.m.

Crow's Nest (181 Plaistow Road, Plaistow, 974-1686) Among the Living play their fifth annual bash. The popular rock cover band hosts the party, which includes prizes for best costume. Cut loose knowing at the end of the night free Uber rides are offered. \$10 cover. 8 p.m.

Derryfield (625 Mammoth Road, Manchester, 623-2880) Mugsy is back for this fifth annual event. Along with high-energy covers, there is a photo booth and a costume contest with cash

FRIGHT WEEK CONTINUED ON PG 20 ►

Family-friendly scares

Not-so-spooky fun for kids

By Matt Ingersoll
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From town-wide Trunk or Treat events to library Halloween parties, costume contests and more, check out this list of not-so-scary happenings in the Granite State for children and teens of all ages.

- The annual **Trick or Treat** event at the North Side Plaza (Daniel Webster Highway, Manchester) is happening on Thursday, Oct. 24, from 5 to 7 p.m., and will include music, raffles, giveaways and more. Visit northsideplazanh.com.

- Join the Merrimack Parks & Recreation Department for its 27th annual **Halloween Party** on Friday, Oct. 25, from 5 to 8 p.m. at Wasserman Park (116 Naticook Road, Merrimack). The event features carnival games, pumpkin painting, face painting, a costume contest, food and more. Admission is free. Visit merrimackparksandrec.org.

- **Intown Concord's Halloween Howl** returns to downtown Main Street in the Capital City on Friday, Oct. 25, from 5:30 to 7:30 p.m. There will be all types of games and activities along Main Street courtesy of participating local businesses, as well as a dance party and costume contests for both people and pets. Admission is free. Visit intownconcord.org or see p. 28 for our story on the event.

- The final dates for the **Spirit Encounters** at Canterbury Shaker Village (288 Shaker Road) are Friday, Oct. 25, and Sunday, Oct. 27, with tours from 6:30 to 7:45 p.m. and from 7 to 8:15 p.m. Topics of the tours will include the growth of spiritualism as part of the Shaker religion, as well as firsthand accounts of "otherworldly encounters." The cost to attend is \$15 for adults and \$7.50 for kids ages 6 to 17 and for Shaker Village members. Visit shakers.org.

- The final weekend of the **Brewery Frights** at Anheuser-Busch Tour Center & Biergarten (221 Daniel Webster Highway, Merrimack) will be held from Friday, Oct. 25, through Sunday, Oct. 27, from 5 to 9 p.m. each night. During Brewery Frights, Anheuser-Busch transforms into a spooky destination for families, featur-

ing a variety of events for kids of all ages, like pumpkin painting, skeleton face painting, food trucks and the "cobweb corridor" (a darkened self-guided pathway). The cost is \$15 for adults per day and \$10 per day for attendees under 21. Visit budweisertours.com.

- **Milford's Trick or Treat on the Oval** returns to the Oval Gazebo area on Friday, Oct. 25, from 3 to 4:30 p.m. Kids of all ages are invited to visit in costume and receive candy from the Milford Recreation Department and other participating local businesses. The event will also include a costume contest at 4:30 p.m. (sign-ups at 4:15 p.m.) with prizes to be awarded for the scariest, funniest and prettiest costumes. Admission is free and all ages are welcome. Visit milfordrec.com.

- **Trick-or-treat at the Tanger Outlets** (120 Laconia Road, Tilton) on Friday, Oct. 25, where, beginning at 5:30 p.m., participating stores will be giving out candy to kids in costume. Visit tangeroutlet.com/tilton or call 286-7880.

- Nashua's annual **Fright Night Festival** returns to Greeley Park (100 Concord St.) on Friday, Oct. 25, from 6:30 to 8:30 p.m., and features a haunted maze and hayride, candy and more. Visit nashuanh.gov or call 589-3370.

- **Rochester's Downtown Trick or Treat** event returns to the Union Street parking lot on Friday, Oct. 25, from 4 to 6 p.m., when kids of all ages are invited to go door to door to local participating businesses for treats and goodies. Then from 7 to 8 p.m., the **Zombie Walk** will kick off at the Union Street lot and continue to Rochester Common on Main Street. Visit rochestermainstreet.org.

- Charmingfare Farm (774 High St., Candia) continues its annual **Harvest of Haunts** on Friday, Oct. 25, and Saturday, Oct. 26, from 6 to 9:30 p.m. each evening. Event features are geared toward families with kids ages 8 and up (not recommended for younger children) and include attractions like "The Witch in the Woods," "The Headless Horseman" and others. Tickets start at \$29 per person. Visit visitthefarm.com or call 483-5629 to pick an available time slot.

- The **Halloween festivities at Bass Pro Shops** (2 Commerce Drive, Hooksett) con-

tinue from Friday, Oct. 25, through Thursday, Oct. 31, on Saturday and Sunday from noon to 5 p.m., Friday, Monday, Tuesday and Wednesday, from 5 to 7 p.m., and Thursday, from 4 to 8 p.m. Events include costume parades for kids, games of Halloween ring toss, photo opportunities, crafts and more. Visit facebook.com/bassproshopshooksettnh for a full schedule, or call 541-5200.

- Head to Vertical Dreams (250 Commercial St., Manchester) for its annual **Vertical Nightmare Halloween Extravaganza** on Friday, Oct. 25, at 6 p.m. The event features a costume contest, a potluck feast, prizes and more. Admission is free for members, and non-members receive half off the admission cost if they show up in costume. Visit verticaldreams.com.

- Join Cowabunga's Indoor Inflatable Playground (1328 Hooksett Road, Hooksett) for its

annual **Halloween party** on Friday, Oct. 25, from 6 to 8 p.m. Kids are encouraged to come dressed up in a costume for a night of games, prizes and more. The cost is \$12 for kids and adults receive free admittance. Visit mycowabungas.com or call 625-8008.

- Kids are invited to visit the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) for its annual **Halloween children's party** on Saturday, Oct. 26, from 11 a.m. to 1 p.m. The event includes treats, a spooky storytime, and a spooky yard sale of Halloween witches, with all proceeds to benefit the museum. The best costume will win the "Golden Broomstick" award. Kids in costume get in free with paid adult admission (\$10). Non-costumed kids ages 6 to 12 are \$5 and members are free. Visit aviationmuseumofnh.org or call 669-4820.

FAMILY-FRIENDLY CONTINUED ON PG 14 ►

Neighborhood trick-or-treat times

Saturday, Oct. 26

Canterbury: 5:30 to 7:30 p.m.

Sunday, Oct. 27

Auburn: 1 to 4 p.m.

Wednesday, Oct. 30

Barrington: 5 to 7 p.m.

Boscawen: 5 to 8 p.m.

Dover: 5 to 8 p.m.

Durham: 5 to 7:30 p.m.

Greenland: 5 to 7:30 p.m.

Hampton Falls: 5 to 7 p.m.

Lee: 5 to 7 p.m.

Madbury: 5 to 7:30 p.m.

Newmarket: 5 to 7 p.m.

North Hampton: 4 to 7 p.m.

Penacook: 5 to 7:30 p.m.

Portsmouth: 5:30 to 8:30 p.m.

Rochester: 5 to 7:30 p.m.

Rollinsford: 5 to 8 p.m.

Rye: 5 to 7 p.m.

Seabrook: 5:30 to 7:30 p.m.

Somersworth: 5:30 to 8 p.m.

Stratham: 5 to 7:30 p.m.

Thursday, Oct. 31

Allenstown: 6 to 8 p.m.

Amherst: 6 to 8 p.m.

Antrim: 5:30 to 7:30 p.m.

Atkinson: 6 to 8 p.m.

Bedford: 6 to 8 p.m.

Belmont: 5 to 8 p.m.

Bennington: 5 to 7 p.m.

Bow: 5 to 8 p.m.

Bradford: 5 to 8 p.m.

Brentwood: 5 to 7 p.m.

Brookline: 6 to 8 p.m.

Candia: 5 to 8 p.m.

Chester: 6 to 8 p.m.

Chichester: 5 to 8 p.m.

Concord: 5 to 7:30 p.m.

Danville: 6 to 8 p.m.

Deerfield: 4 to 7 p.m.

Deering: 5 to 8 p.m.

Derry: 6 to 7:30 p.m.

Dunbarton: 4:30 to 7 p.m.

Epping: 5 to 7 p.m.

Epsom: 5 to 7 p.m.

Exeter: 4 to 7 p.m.

Farmington: 5 to 7 p.m.

Fremont: 5 to 8 p.m.

Gilford: 5 to 8 p.m.

Goffstown: 6 to 8 p.m.

Greenfield: 6 to 8 p.m.

Greenville: 6 to 8 p.m.

Hampstead: 6 to 8 p.m.

Hampton: 5:30 to 8 p.m.

Henniker: 5:30 to 7:30 p.m.

Hillsborough: 5 to 8 p.m.

Hollis: 6 to 8 p.m.

Hooksett: 6 to 8 p.m.

Hopkinton: 5 to 8 p.m.

Hudson: 6 to 8 p.m.

Kensington: 5 to 7 p.m.

Kingston: 5 to 8 p.m.

Laconia: 5 to 8 p.m.

Litchfield: 6 to 8 p.m.

Londonderry: 6 to 8 p.m.

Lyndeborough: 6 to 8 p.m.

Manchester: 6 to 8 p.m.

Meredith: 5 to 8 p.m.

Merrimack: 6 to 8 p.m.

Milford: 6 to 8 p.m.

Mont Vernon: 6 to 8 p.m.

Nashua: 6 to 8 p.m.

New Boston: 6 to 8 p.m.

Newfields: 5 to 7 p.m.

Newton: 5 to 8 p.m.

Northfield: 5 to 8 p.m.

Northwood: 5 to 7:30 p.m.

Nottingham: 5 to 7 p.m.

Pelham: 5 to 8 p.m.

Pembroke: 5 to 8 p.m.

Peterborough: 5 to 7 p.m.

Pittsfield: 5 to 7:30 p.m.

Plaistow: 5:30 to 7:30 p.m.

Raymond: 5 to 7 p.m.

Salem: 6 to 8 p.m.

Sanbornton: 5 to 8 p.m.

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◀ FAMILY-FRIENDLY CONTINUED FROM PG 13

• Head to the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Oct. 26, at 11 a.m. for its annual **family-friendly Halloween event** featuring arts and crafts, a costume contest with prizes, and a special spooky musical performance by the Mr. Aaron Band. Visit ccanh.com.

• **The Haunting of Wilton** returns to Main Street in downtown Wilton on Saturday, Oct. 26. From 2 to 4 p.m., enjoy downtown trick-or-treating, games, a costume contest and more. Visit wiltonnh.gov.

• The Northwood Recreation Department is scheduling a **Trunk or Treat** event for Saturday, Oct. 26, from 5 to 6 p.m. at the Route 4 Athletic Fields in Northwood. Admission is free for vehicles participating with a trunk. If you're not participating with a trunk, you can bring a bag of candy or a non-perishable food item. Prizes will be awarded for the best trunks and costumes. Visit northwoodrecreation.org.

• The annual **Canterbury Halloween celebration** is happening on Saturday, Oct. 26, from 5:30 to 7:30 p.m. at the Canterbury Town Center (Center Road). There will be spooky stories, candy stops around the center, cookie decorating, cider and more. Visit canterbury-nh.org.

• **Go trick-or-treating in the corn maze at Coppal House Farm** (118 N. River Road, Lee) on Saturday, Oct. 26, from 4 to 5 p.m. Staff members will be waiting for all attendees in costume. The cost is \$5 per trick-or-treater ages 12 and under, and free for chaperones. Visit nhcornmaze.com or call 659-3572.

• The final two dates of the **Halloween Storybook Hayride** at DeMeritt Hill Farm (20 Orchard Way, Lee) will take place on Saturday, Oct. 26, and Sunday, Oct. 27, from 10 a.m. to 3:30 p.m. The event is designed for elementary school children and features Snow White, Cinderella, Superman, Belle and other costumed characters. The hayride is about 30 to 45 minutes long and departs every hour on the hour. After the hayride, children will receive Halloween goodies and a pumpkin, followed by a story given by Mother Goose and face painting. The cost is \$14 per child and \$5 per adult. Reservations are recommended. Visit demeritthillfarm.com or call 868-2111.

• Join the Children's Museum of New Hampshire (6 Washington St., Dover) for its annual **Not So Spooky Halloween Spectacular** on Saturday, Oct. 26, with festivities beginning at 9 a.m. The event features a day of family-friendly Halloween-themed activities, like a costume parade, storytimes, a pumpkin scavenger hunt and more. Admittance is free for museum members and included in the admission fee for non-members. Visit childrens-museum.org.

• Join the Merrimack Premium Outlets (80 Premium Outlets Boulevard) for a **Trick or Treat** event on Saturday, Oct. 26, from 4 to 6 p.m. Event features include Halloween-themed crafts, costumes and more. Visit premiumoutlets.com/merrimack or call 424-0500.

• Join St. Paul Lutheran Church (3 Craftsman Lane, Amherst) for its annual **Trunk or Treat** event on Saturday, Oct. 26, from 1 to 3 p.m. The event will feature several colorful-

ly decorated car trunks, plus children's games, snacks and lots of candy. Admission is free. Visit stpaul-amherst.org or call 821-9891.

• **Downtown Dover's Trick or Treat** event returns to Main Street on Saturday, Oct. 26, from 11 a.m. to 2 p.m. Costumes are encouraged, and the first 250 kids to attend will receive a free trick-to-treat bag. At 12:15 p.m., a costume contest will be held for the best dressed (adults and children), the best Halloween spirit (teens) and for family-themed costumes. Visit dovermainstreet.org.

• The annual **Trunk or Treat** event returns to St. Paul's United Methodist Church (335 Smyth Road, Manchester) on Saturday, Oct. 26, from 4:30 to 6:30 p.m. In addition to trick-or-treating, the event will feature cookie decorating and hot apple cider. Admission is free. Visit umcmanchester.org or call 647-7322.

• Charmingfare Farm (774 High St., Candia) will continue its **Children's Trick-or-Treat** events on Saturday, Oct. 26, and Sunday, Oct. 27, throughout each day from 10 a.m. to 2:30 p.m. Activities will also include horse-drawn wagon rides, pony rides and visits with the animals. Tickets start at \$22 per person; admission is free for children under 2 years old. Visit visitthefarm.com or call 483-5629 to pick an available time slot.

• **Hopkinton's Halloween Holler** returns to the Harold Martin School (271 Main St., Hopkinton) on Saturday, Oct. 26, from 11 a.m. to 1 p.m. There will be a kids' costume parade that kicks off in the parking lot of the school and crosses over Main Street to the Cracker Barrel. Other event features include games, crafts, s'mores and food for sale. Admission is free. Visit hopkintonrec.com.

• Island Pond Baptist Church (26 N. Salem Road, Hampstead) will host a **Trunk or Treat** event on Saturday, Oct. 26, from 1 to 3 p.m., in its parking lot, where there will be candy, games, costumes, food trucks, face painting, a bounce house and more. Admission is free. Visit islandpondbc.com or call 329-5959.

• **Go trick-or-treating at the Hudson Mall** (77 Derry Road, Hudson) on Saturday, Oct. 26, from 11 a.m. to 1 p.m., when participating businesses will be offering raffles, music, games and more. Visit thehudsonmall.com.

• Children's music artist Mr. Aaron will host his annual **Halloween Bash** at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturday, Oct. 26, from 11 a.m. to 12:30 p.m. The event features Halloween arts and crafts, a costume contest with prizes and a special spooky musical performance by the Mr. Aaron Band. Tickets are \$7.50 per person, or \$9 per family of four. Visit mraaronmusic.com.

• The East Side Plaza (Hanover Street, Manchester) will host its annual **Trick or Treat** event on Saturday, Oct. 26, from 2 to 4 p.m., featuring music, raffles, giveaways and more. Visit eastsideplazaanh.com.

• Exeter's annual **Halloween parade** will kick off at Swasey Parkway (316 Water St., Exeter) on Saturday, Oct. 26, at 10 a.m. The parade will start at the Water Street end of the Parkway and finish at the center pavilion, where there will be refreshments and awards for the

best costume 11:30 a.m. Following the parade, there will be trick-or-treating downtown from 11:30 a.m. to 2:30 p.m. Visit exeternh.gov.

• There will be a **children's costume parade** along Main Street in Tilton on Saturday, Oct. 26, from 4:30 to 5:30 p.m. Kids will get a chance to win prizes for the scariest costumes. Visit tiltonnh.gov.

• Kids of all ages are invited to participate in the **Wicked FIT Run**, a costumed race happening on Saturday, Oct. 26, starting at 9:30 a.m. in Rollins Park (33 Bow St., Concord). Registration is \$25 for adults ages 20 and up, \$15 for runners ages 11 to 19 and free for runners ages 10 and under. Proceeds benefit Families in Transition. Visit support.fitnh.org/wickedfitrun.

• The Newmarket Recreation Department's annual **Halloween Haunt** is happening on Saturday, Oct. 26, beginning at 2 p.m. at the Newmarket Community Center (1 Terrace Drive). There will be a costume contest, a hip-hop Halloween performance and more. From 4 to 6 p.m., trolley rides will be available to take attendees downtown for trick-or-treating with participating businesses. Visit newmarketrec.org.

• **Trick or Treat on Main Street in Londonderry** on Saturday, Oct. 26, from noon to 2 p.m. You can visit Better Home & Gardens Real Estate (intersection of Routes 102 and 128) to register and pick up your map. All children who finish their maps by 2:30 p.m. will be entered to win a prize. Visit bhgmasiello.com.

• The MOMS Club of Bedford will present its annual **Trunk or Treat** event on Saturday, Oct. 26, from 3 to 4:30 p.m. in the parking lot of the Bedford Town Pool (20 County Road). Kids can decorate candy collecting bags and trick-or-treat from decorated vehicle trunks. Admission is free and monetary donations to benefit Families in Transition will also be collected. Visit momclubofbedfordnh.weebly.com.

• The town of Sanbornton's annual **Halloween party** is happening on Saturday, Oct. 26, from 3 to 5 p.m. in the gym of Sanbornton Central School (16 Hunkins Pond Road). The event will feature games, refreshments and more. Costumes are encouraged. Visit sanborntonnh.org.

• **Go trick-or-treating at the Concord Farmers Market** during its last market of the season on Saturday, Oct. 26, from 8:30 a.m. to noon on Capitol Street in downtown Concord. Costumes are encouraged at the event, which will feature candy given out by participating businesses at the market. Visit concordfarmers-market.com.

• Head to Chunky's Cinema Pub (707 Huse Road, Manchester) on either Saturday, Oct. 26, or Sunday, Oct. 27, for a **Halloween party and screening of Harry Potter & the Sorcerer's Stone**. Three screenings will be available throughout each day, which will also include "floating candles" in the theater, prizes, giveaways and more. Visit chunkys.com or call 206-3888 to buy tickets.

• The town of Belmont's Parks & Recreation Department will host a **Trunk or Treat**

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event at Tioga Pavilion (18 Mill St., Belmont) on Sunday, Oct. 27, from 6 to 7:30 p.m. Visit belmonthnh.org.

• The Canvas Roadshow (25 S. River Road, Bedford) will hold its annual **Kids' Halloween party** on Sunday, Oct. 27, from 2 to 4 p.m. The event will feature an afternoon full of art projects, face painting, snacks and a costume contest. The cost is \$22 per child, or \$40 for two children. Visit thecanvasroadshow.com or call 913-9217.

• There will be a **Halloween craft and vendor fair** at Showcase Dance & Performing Arts Center (5 Executive Drive, Hudson) on Sunday, Oct. 27, from 10 a.m. to 2 p.m. Kids are invited to attend the event in costume. Visit facebook.com/stareventplanning.

• This year's **Greater Derry Area Trunk or Treat** is happening on Sunday, Oct. 27, from 4:30 to 6 p.m. at Journey Church (5 Tinkham Ave., Derry). There will be face painting, an interactive show, food, a photo booth and more, in addition to trick-or-treating from decorated car to car. Admission is free. Visit thriveoutdoorsnh.com.

• The New Hampshire Fisher Cats will host a **Trick-or-Treat at the Ballpark** event at Northeast Delta Dental Stadium (1 Line Drive, Manchester) on Sunday, Oct. 27, from 3:30 to 5:30 p.m. All festivities are free and include a kids' dance party, a costume contest and more. Visit nhfishercats.com or call 641-2005.

• Hayward's Ice Cream will be giving out a **free scoop of ice cream** to all kids in costume, on Sunday, Oct. 27, from noon to 4 p.m.,

at both of its locations (7 Daniel Webster Highway, Nashua; 364 Daniel Webster Highway, Merrimack). Visit haywardsicecream.com.

• The Danville Recreation Department's annual **Trunk or Treat** will be held on Sunday, Oct. 27, from 1 to 4 p.m. at the Danville Community Center (169 Main St.). Visit townofdanville.org.

• Kid's World Indoor Playground of Salem (288 N. Broadway) will host a **Not so Scary Halloween party** on Sunday, Oct. 27, with available time slots from 10 a.m. to 12:30 p.m. and from 1:30 to 4 p.m. The event will feature candy, prizes, face painting and ribbons for best costumes. Tickets are \$14 per child and \$1 for adults and infants. Visit kidsworldsalem.com.

• **Deerfield's Tailgate Trick or Treat** will return to the Deerfield Fairgrounds (34 Stage Road) on Sunday, Oct. 27, at 1 p.m., and will feature a costume parade and trick-or-treating from decorated car to car. A trophy will be awarded to the best decorated car. Admission is free. Visit townofdeerfieldnh.com.

• The Pelham Fire Department will present the 20th annual **Horribles parade** on Sunday, Oct. 27, which kicks off at 5:30 p.m. at Pelham Memorial School (59 Marsh Road). It will continue up Marsh Road before ending at the Village Green, where there will be candy, refreshments and more while supplies last, plus a DJ providing spooky music. Visit pelhamweb.com or call the Fire Department at 635-2703.

• Join Throwback Brewery (7 Hobbs Road, North Hampton) for its **"Howl-o-ween" party and costume contest** on Sunday, Oct. 27,

from 10 a.m. to 4 p.m. There will be a kids' costume contest, plus a new costume contest for dogs, raffles and more. Admission is free. Visit throwbackbrewery.com.

• The **CHaD Trick or Trot 3K** returns to Arms Park (10 Arms St., Manchester) on Sunday, Oct. 27, kicking off with a Halloween festival at noon with a magician, a petting zoo and more. A series of fun runs will follow. Admission to the festival is free; registration for the fun runs is \$10 for kids under 12 and \$20 for kids over 12. Visit millenniumrunning.com/trick-or-trot.

• The first annual **Fremont Trunk or Treat** event will be held on Sunday, Oct. 27, from 5 to 7 p.m., at Rock Your Body fitness studio (25 Spaulding Road, Fremont). In addition to candy collecting from decorated car to car, there will be face painting, a jack-o'-lantern contest, a coloring contest, games, a costume parade and more. Admission is free with a non-perishable food item to donate to the Fremont Food Pantry. Visit rybnh.com/trunk-or-treat.

• Join Epping Bible Church (243 Pleasant St., Epping) for a **Trunk or Treat** event on Sunday, Oct. 27, from 2:30 to 4:30 p.m. In addition to decorated car trunks of candy, there will be a fall carnival with a bounce house, cotton candy, games, a playground and more. Visit eppingbiblechurch.org.

• The Manchester City Library's West Branch (76 N. Main St.) is throwing a **Monster Bash** on Tuesday, Oct. 29, from 3:30 to 5 p.m. Kids of all ages are invited to visit the library in costume and enjoy stories, photo opportunities,

Halloween treats and more. Admission is free and no registration is required. Visit manchester.lib.nh.us or call 624-6560.

• Head to the Amherst Town Library (14 Main St.) on Tuesday, Oct. 29, from 3:30 to 4:30 p.m. for a **"not-so-scary" Halloween party** with children's musician Steve Blunt. Costumes are encouraged to the event, which will feature crafts, a bean bag toss, music and more. Admission is free; no registration required. Visit amherstlibrary.org or call 673-2288.

• Visit the Chester Public Library (3 Chester St.) on either Tuesday, Oct. 29, at 11:15 a.m., or on Wednesday, Oct. 30, at 6:30 p.m., for a **Halloween costume party storytime**. Costumes are encouraged. Visit chesterlibrary.com or 887-3404.

• The Main Branch of the Manchester City Library (405 Pine St.) will have a **Monster Bash** of its own on Wednesday, Oct. 30, from 3:30 to 5 p.m. Kids of all ages are invited to visit the library in costume and enjoy stories, photo opportunities, Halloween treats and more. Trick-or-treating through the library will begin at 4:30 p.m. Admission is free and no registration is required. Visit manchester.lib.nh.us or call 624-6550 ext. 3328.

• Join the Nesmith Library (8 Fellows Road, Windham) for its **Halloween party** on Wednesday, Oct. 30, from 4 to 6 p.m. Drop by the library in costume and enjoy trick-or-treat stations around the library, plus crafts, games,

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Horrorifying haunts

Immerse yourself in scares at a haunted house

By Travis R. Morin
tmorin@hippopress.com

Far from the dimly lit garages teeming with rubber-mask-clad monsters of old, today's haunted houses pull out all the stops to turn their haunts into fully immersive experiences. For Tim Dunne, owner and operator of Fright Kingdom in Nashua, that means employing every tool in his spooky tool box to transport you out of Nashua and into a world of horrors.

"We scare from below; we scare from above; we scare from all kinds of angles; we use distraction scares," Dunne said of his 165,000-square-foot Fright Kingdom. "We use lighting, audio. Walnut shells on the floor become crunching cockroaches in a dark room. We even use smells to make you feel like you're in an environment that we're trying to create."

As the winner of a contest that allowed him to tour the Haunted Mansion at Walt Disney World, Dunne learned that of all the tricks for running a top-notch haunted attraction, it's the actors that matter most.

"What makes a good haunted house is the people that you have inside," said Dunne. "Other than that, it's just a bunch of wood, animatronics, sets and props. All that stuff is great and it'll give you the best-looking haunted house in the world, but if you don't have a dedicated, hard-core acting crew, you've got nothing."

Scariness ain't easy

From the costumes and makeup to the lighting and set design, haunted attractions function largely as month-long theatrical productions, with many beginning planning and preparation several months to a year in advance.

"It's role-playing," said Michael Accomando, co-owner of Mel's Funway Park and its Halloween season iteration of

Spooky World in Litchfield. "You're trying to get out there, put together your best performance and make people think you're doing more than just jumping out of a dark corner and roaring in their face."

Every haunt brings its own flavor, style and approach to the scenes that it creates from scratch each year. With the ever-changing and topical nature of what's scary, Dunne said, he looks to movies and popular culture trends for cues on where to take his haunt in the coming season.

"Back in the day when *Twilight* was hot, we had a vampire-themed attraction. As zombies became hotter with *The Walking Dead*, we got rid of the vampires and we got a zombie sanctuary and military facility," Dunne said.

This season Fright Kingdom features

a "Psycho Circus" haunt complete with evil clowns that may well remind one of Pennywise, the demonic Stephen King harlequin who's currently lighting up the silver screen in *IT Chapter Two*.

On the other end of the spectrum are haunts like Spooky World; Accomando said they prefer to avoid popular trends for fear of playing into attendees' expectations.

"You're going to have a ton of haunts that are gonna have red balloons, clowns dressed in white with orange hair and everybody is going to see that," Accomando said. "With us, we try to set ourselves a level different. One of the haunts we have is called 'Carnage.' It's set in a junkyard with dangerous masked scavengers, and nobody else has anything like it."

HAUNTS CONTINUED ON PG 17 ▶

Where to get your scares

Spooky World Presents "Nightmare New England" (Mel's Funway Park)

454 Charles Bancroft Hwy., Litchfield, 424-7999, nightmarenewengland.com

Open Oct. 24, Oct. 25, Oct. 26, Oct. 27, Oct. 31, Nov. 1 and Nov. 2 from 7 to 11 p.m.

Admission costs vary by date and access level.

Fright Kingdom

12 Simon St., Nashua, 809-1173, frightkingdom.com

Open Oct. 25, Oct. 26, Oct. 27, Oct. 31, Nov. 1 and Nov. 2 from 7 to 11 p.m.

General admission \$25 per person. Fright Pass (which allows you immediate access to the main attraction line and the chance to be buried alive in a real coffin) is \$36 at the door and \$32 online.

Haunted Overload

20 Orchard Way, Lee, 855-504-2868, demerit-thillfarm.com

Open Oct. 25, Oct. 26, Oct. 27, Oct. 31, Nov.

1 and Nov. 2 from 10 a.m. to 5 p.m. for day shows and 7 to 11 p.m. for night shows.

General admission costs for day shows are \$6 per person, and for night shows \$26 per person.

Screeemfest (Canobie Lake Park)

85 N. Policy St., Salem, 893-3506, canobie.com

Open Oct. 25 from 6 to 11 p.m., Oct. 26 from 1 to 11 p.m. and Oct. 27 from 1 to 8 p.m.

General admission \$35 for adults on Fridays and Sundays, \$45 for adults on Saturdays and \$24 under 48" and 60+ years of age

House in Haunted Hill

248 Route 3A, Hill, 934-7387, facebook.com/pg/thehouseinhauntedhill

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General admission is \$10 for adults, \$5 for children ages 5 through 12 and free for kids under 5.

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◀ FAMILY-FRIENDLY CONTINUED FROM PG 15

music and more. Admission is free and open to all ages; no registration required. Visit nesmith-library.org or call 432-7154.

- The Bedford Public Library (3 Meetinghouse Road, Bedford) will host a kids' **Halloween party** on Wednesday, Oct. 30, from 3 to 4:30 p.m. Costumes are encouraged at the event, which will feature storytimes, a dance party, refreshments and more. Admission is free, but registration is encouraged. Visit bedfordnhlibrary.org or call 472-2300.

- Head to the Pembroke Town Library (313 Pembroke St.) for a **Halloween party** on Wednesday, Oct. 30, which will feature games, candy, crafts and more. Costumes are encouraged. Visit pembroke-nh.com to pre-register.

- The Boscawen Police Department will be hosting a **Trunk or Treat** event on Wednesday, Oct. 30, from 5 to 8 p.m. at Boscawen Elementary School. Admission is free. Visit townofboscawen.org/police-department.

- Kids are invited to go **trick-or-treating at Manchester City Hall** (1 City Hall Plaza) on Thursday, Oct. 31, from 3 to 5 p.m., showing off their costumes and receiving a free book from the Bookmobile. Visit manchesternh.gov.

- **Hillsborough's Trunk or Treat** is happening on Thursday, Oct. 31, from 5 to 8 p.m. at Hillsborough-Deering Middle School (6 Hillcat Drive, Hillsborough). Prizes will be awarded for the best-decorated trunk. Admission is free. See "Hillsborough Trunk or Treat" on Facebook for more details.

- Auburn's third annual **Trunk or Treat**

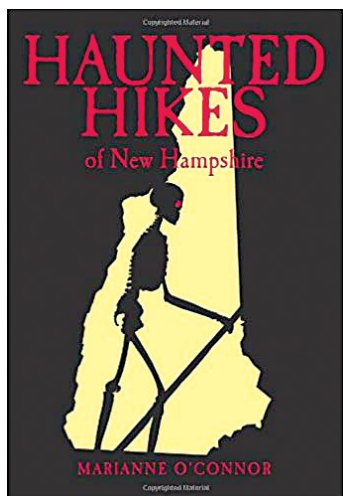
event is happening at the Auburn Safety Complex (55 Eaton Hill Road) on Thursday, Oct. 31, from 6 to 8 p.m. Admission is free. If you'd like to register your vehicle for decorating during Trunk or Treat, visit auburnnh.us and fill out the registration form.

- The **Portsmouth Halloween Parade** returns to Peirce Island by Prescott Park (105 Marcy St., Portsmouth) on Thursday, Oct. 31, at 7 p.m. Hundreds of people in costume march in the parade every year, but the event is also enjoyable to watch from the sidelines. No sign-ups are required. Visit portsmouthhalloweenparade.org.

- The Town of Farmington's annual **Halloween parade** will kick off at the Recreation Department (531 Main St.) on Thursday, Oct. 31, at 4 p.m. Visit farmington.nh.us.

Hike through fall

A visit to Woodmont Orchard in Hollis



Courtesy photo.



Grace Straka, a senior at Hollis-Brookline High School. Photo by Marianne O'Connor

By Marianne O'Connor

Marianne O'Connor's book *Haunted Hikes of New Hampshire* has just been released in its second edition, which includes new chapters and new hikes. Hippo asked her advice for a place to hike where you can take in the glories of fall in New Hampshire.

Woodmont Orchard in Hollis, New Hampshire, has a fall feel all its own.

You can visit this operational apple orchard and take a peaceful stroll through the orchards. To top off a brisk walk, pay a visit to Lavoie's farm stand right on the premises, next to a small red farm building. At the farm stand, kids can pick a pumpkin for carving for later. I enjoyed a blustery hike through the orchard recently and it's a beautiful spot, especially on a chilly day.

Woodmont is a functioning orchard so be careful to read all signs. Stay on the trails and be respectful of the land. Because this is a functioning farm with lots to see, this is an easy and interesting walk even for young children. Woodmont is a quiet spot, used recreationally by photographers and artists as well as birders and nature lovers.

The land is owned by the Town of Hollis.

Park at the kiosk off Route 122, 213 Silver Lake Road. Trails run within the apple orchard over a rolling meadow. Be sure to stop at the farm stand while visiting. Lavoie runs a larger farm stand and corn maze at 172 Nartoff Road. Hayrides and corn maze tickets must be purchased.

Other local farms in town, including Brookdale Farm (41 Broad St.) and Lull Farm (61 Broad St.), are worth the visit. Over the border in Nashua, Sullivan Farms (70 Coburn Ave.) also has locally grown pumpkins. What better way to spend a quiet lazy day in the orchard while watching leaves fly above? 🍂

Meet Marianne

Marianne O'Connor has several upcoming appearances in support of *Haunted Hikes of New Hampshire*:

- Bedford Public Library (3 Meetinghouse Road in Bedford) on Tuesday, Oct. 29, at 3:30 p.m.
- Conway Public Library (15 Greenwood Ave. in Conway) on Monday, Oct. 28, at 6 p.m.
- Littleton Public Library (92 Main St. in Littleton) on Wednesday, Oct. 30, at 4 p.m.

◀ HAUNTS CONTINUED FROM PG 16

The business of fright

When you peel back all of the masks, cobwebs and fake blood, what you'll find are bottom line minded businesses whose idea of customer satisfaction includes terrified and shrieking patrons.

Dunne said he can spend as much as \$200,000 to \$300,000 a year on new sets and animatronics.

He said the costly improvements are needed to continually up the ante for a customer base that's desensitized by horror movies, TV shows and video games of increasing-

ly scary caliber.

And it's not just horror competition that professional haunters have to worry about, according to Accomando, who says his business can be impacted by forces as mundane as Major League Baseball.

"Last year, I would like to say that the Red Sox probably cost us about \$250,000 by making it to the World Series," said Accomando, who is a Sox fan himself and understands why fans wanted to stay in and watch the games. "That's a big clientele to lose in this business because you have such a short amount of time to make hay." 🍂

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Haunted arts

Celebrate Halloween with spooky stories, movies and more

By Angie Sykeny
asykeny@hippopress.com

Whether you want to paint an eerie landscape, hear creepy tales of witchcraft or watch a classic horror film, there are plenty of arts events to help you celebrate Halloween.

Stories

• Creative Community Space (218 Main St., Epping) presents “**Really Spooky Stories for Adults**” on Saturday, Oct. 26, from 7 to 9 p.m., with storytellers Vandy Leigh and Debra Ballou. The cost is \$10. See event on eventbrite.com.

• Nelson’s Candy and Music (65 Main St., Wilton) will host an **All Hallows’ Eve Celebration** on Saturday, Oct. 26, from 3 to 10 p.m. Chris Balch, author of *Rotten Ground*, a Halloween story set in Wilton, will give a talk and book signing. Paranormal expert Shane Sirois will talk about his experiences and findings in the paranormal world. Local author Eric Stanway will talk about and sign his latest book, *Satan’s Kingdom*, as well as his other books, *Haunted Hillsborough County*, *Yankee Phantoms* and more. Attendees are invited to share their own spooky stories. The evening will end with live music. Tickets cost \$15. The show is BYOB, and costumes are encouraged. Visit nelsonscandymusic.com.

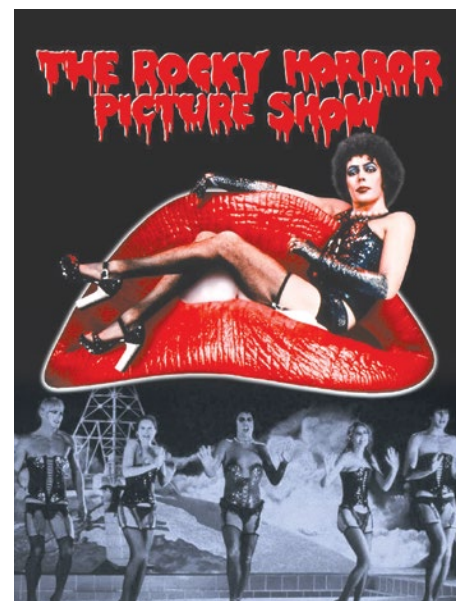
• Christopher Penczak, high priest and author of more than 20 books on Witchcraft and Magick, and Alix Wright, high priestess in The Temple of Witchcraft, a magical order based in Salem, will visit Sandown Public Library (305 Main St., Sandown) to present a program “**What is Witchcraft?**” on Sunday, Oct. 27, at 2 p.m. Learn about the modern traditions of witchcraft and discover facts about Wicca, Witchcraft, Paganism and Magick. Visit sandownlibrary.us.

• Marianne O’Connor discusses her book *Haunted Hikes of New Hampshire* in an interactive presentation that includes spooky sound effects, ghostly specters and mysterious stories, appropriate for all ages, on Tuesday, Oct. 29, at 3:30 p.m. at Bedford Public Library (3 Meetinghouse Road, Bedford) Visit bedfordnhlibrary.org.

Film

• Chunky’s Cinema (707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com) will show *Beetlejuice* (PG, 1988) on Thursday, Oct. 24, at 8 p.m.

• Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) presents the spooky silent film *The Man Who Laughs* (1928) with live music by Jeff Rapsis on Thursday, Oct. 24, at 7 p.m. The



Courtesy photo.

film will also show at Wilton Town Hall Theatre (40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com) on Sunday, Oct. 27, at 4:30 p.m.

• Cinemagic Theaters (2454 Lafayette Road, Portsmouth, 319-8788; cinemagic-movies.com) presents *Creepshow* (R, 1982) on Thursday, Oct. 24, at 8 p.m.

• Red River Theatres (11 S. Main St., Concord) will have a special screening of *The Rocky Horror Picture Show* (R, 1975) on Friday, Oct. 25, and Saturday, Oct. 26, at 9:30 and 10 p.m. Admission costs \$15 and includes prop bags, naughty pre-show games and a costume contest. Visit redrivertheatres.org.

• Chunky’s Cinema and Pub (707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com) will show *Harry Potter and the Deathly Hallows - Part 2* (21+ showing) on Friday, Oct. 25, and Saturday, Oct. 26, at 8 p.m., and *Harry Potter and the Sorcerer’s Stone* (21+ showing) on Saturday, Oct. 26, and Sunday, Oct. 27, at 9 a.m., 1:30 p.m. and 6:30 p.m.

• *The Haunting* (1963) will show at Wilton Town Hall Theatre (40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com) on Saturday, Oct. 26, at 4:30 p.m.

• Nashua Public Library (2 Court St., Nashua) will show the horror film *Us* (R, 2019) on Tuesday, Oct. 29, at 6:30 p.m. Visit nashualibrary.org.

• Manchester City Library (405 Pine St., Manchester) will show *Ghostbusters* (PG, 1984) on Wednesday, Oct. 30, at 1 p.m. Visit manchester.lib.nh.us.

• Red River Theatres (11 S. Main St., Concord) presents *Clue* (PG, 1985) on Wednesday, Oct. 30, at 7 p.m. Visit redrivertheatres.org.

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• The Strand Ballroom (20 Third St., Dover, 343-1899, thestrandballroom.com) will show *Night of the Living Dead* (1968) and *White Zombie* (1932) on Thursday, Oct. 31, at 7 p.m.

Theater

• *Evil Dead The Musical* (Rochester Opera House, 31 Wakefield St., Rochester) is a live production that takes all the elements of cult classic horror films and combines them for a crazy, funny and bloody theatrical experience. Shows through Oct. 26; all shows at 7 p.m. Call 335-1992.

• The Winnepesaukee Playhouse (33 Foot-light Circle, Meredith) presents *The Legend of Sleepy Hollow* Oct. 25 through Oct. 27, Friday at 7:30 p.m., and Saturday and Sunday at 2 and 7:30 p.m. Tickets cost \$11 to \$20. Call 279-0333 or visit winnepesaukee-playhouse.org.

• **The Granite State Puppet Invasion** at the Hatbox Theatre (270 Loudon Road, Concord) on Friday, Oct. 25, at 7:30 p.m., Saturday, Oct. 26, at 2 and 7:30 p.m., and Sunday, Oct. 27, at 2 p.m., will feature some spooky, Halloween elements and themes. Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh.com or call 715-2315.

• **"Bunny and the Fox: Cult of Horror Halloween Show 2.0"** comes to 3S Artspace (319 Vaughan St., Portsmouth) on Saturday, Oct. 26, at 8 p.m. The cost is \$25.



Pysanky Jack O'Lantern Eggs workshop at Meredith League of New Hampshire Craftsmen Fine Craft Gallery. Courtesy photo.

The show is 18+. Visit 3sarts.org.

• The Palace Theatre (80 Hanover St., Manchester) presents *Broadway Fright Night* on Thursday, Oct. 31, at 7:30 p.m. Tickets cost \$29 to \$49. Visit palacetheatre.org.

Art

• Main Street Art (75 Main St., Newfields) presents an exhibition, **"A Haunted Sight,"** now through Oct. 29. It features works of art by local artists that are eerie, spooky, ghostly, supernatural, bizarre, ominous, nostalgic, chilling or mysterious. Visit mainstreetart.org.



Hocus Pocus Late Night Paint Night at Time to Clay. Courtesy photo.

• The Meredith League of New Hampshire Craftsmen Fine Craft Gallery (279 Daniel Webster Highway, Meredith) has its fifth annual **Glass Pumpkin Patch** exhibit on view now through Oct. 31. The collection features glass pumpkins of all sizes and colors, created by juried glass blowers. All pieces are for sale. Visit nhcrafts.org/meredith.

• There will be a **Nightmare on Pumpkin Street Paint Nite** at SkyVenture NH (100 Adventure Way, Nashua) on Saturday, Oct. 26, from 1 to 3 p.m. for ages 13 and up, and the cost is \$35. Register on yaymaker.com.

• Time to Clay (228 Daniel Webster Highway, Nashua) will have a **Hocus Pocus Late**

Night Paint Night on Saturday, Oct. 26, from 8 to 11 p.m. There will be *Hocus Pocus* patterns for tracing, as well as themed snacks and trivia. The pottery is glazed and fired in the kilns on site and ready for pick-up in five to seven days. The cost is \$10 plus the pottery purchase. Many pieces range from \$20 to \$25. The event is 18+ and BYOB for 21+. Visit timetoclay.com.

• The Meredith League of New Hampshire Craftsmen Fine Craft Gallery (279 Daniel Webster Highway, Meredith) has a **Pysanky Jack O'Lantern Eggs workshop** on Sunday, Oct. 27, with sessions from 9 a.m. to 12:30 p.m., and 1:30 to 5 p.m. Learn the ancient Ukrainian Easter egg art of Pysanky, but with a twist, to create a fun jack-o'-lantern Halloween decoration. Tuition costs \$40 plus a \$10 materials fee. Space is limited and pre-registration is required. Visit nhcrafts.org/meredith.

• Amherst Town Library (14 Main St., Amherst) has a **Paint an Eerie Landscape workshop** on Monday, Oct. 28, at 6:30 p.m. The beginner-level art history and painting class run by the Currier Museum Art Center's Lauren Steele will explore Georges Rouault's piece "The Wounded Clown" from the Currier's permanent collection. Following an introduction to painting, participants will create their own acrylic work. All materials will be provided. The program is for library cardholders only, and registration is required. Visit amherstlibrary.org.

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◀ FRIGHT WEEK CONTINUED FROM PG 12 prizes for first, second and third place, as well as a winner for best couple. Surprise judges mean no one can pay their way to winning, and costumes are mandatory. \$20-\$25. 7 p.m.

Element (1055 Elm St., Manchester, 627-2922) *Addams Family Values* Halloween costume party offers cash prizes for best costume (first, second and third place). DJ George Cox will be video mixing the hits, and a cold buffet will be served. \$5 cover. 9 p.m.

Fireside Inn (25 Airport Road, West Lebanon, 298-5900) DJ party offers a cash bar with themed drink specials, along with a complimentary apps and snack station. Come in costume and compete for five \$100 cash prizes. There are games, a photo booth and more. \$30 in advance, call 298-5900. 8 p.m.

Fratello's (155 Dow St., Manchester 624-2022) third annual Monster Mash event offer hors d'oeuvres and actions stations, a full "potion" bar, and a DJ. Dress up in your best Halloween costume and be entered in the costume contest. Tickers are \$30 per person or \$50 per couple; RSVP by Oct. 25 and receive \$5 off (banquets@fratellos.com or 641-6776) 8 p.m.

Hancock Depot Cabaret (27 Depot Road, Hancock, bpt.me) Grateful Dead Tribute Halloween features Winterland, with Eyes of Age opening. Pumpkin carving at 5 p.m. Costume contest at 7 p.m. \$12. 8 p.m.

Harlow's (3 School St., Peterborough, 924-6365) David Bowie Tribute lets you celebrate with music from a rock chameleon. 8 p.m.

Hungry Buffalo (58 Route 129, Loudon, 798-3737) 29th annual Halloween party offers dance music from Scofield Road, with patrons voting for favorite costumes — best and most original, best couple or group. There's also a pumpkin carving contest. 9 p.m.

J's Tavern (63 Union Square, Milford, 554-1433) Beatles tribute band Yesterday returns, an annual tradition. 8 p.m.

Jewel (61 Canal St., Manchester, 836-1152) DJ 4eign and DJ Venom entertain at an after-pub-crawl party. \$500 cash Halloween costume contests and promos giveaways, with two haunted party rooms, a haunted house with live actors and scare zones and more. 8 p.m.

Lakes Region Casino (1265 Laconia Road, Belmont, 267-7778) Halloween Terror Tournament returns for scary gambling fun, encouraging card sharks to come in spirit and dig out those costumes, promising that high hand prizes will be awarded (cash, food, etc.) 9 p.m.

Liquid Therapy (14 Court St., Unit B, Nashua, happyhourclub.org) Souhegan Valley Rotary hosts, with craft beer, hard cider and networking at this party, with two prizes for best costume. First place wins \$250 cash, second \$150. 9 p.m.

Loaded Question Brewing (909 Islington St., Suite 12, Portsmouth) Halloween party is LQB's second annual shindig. They provide the beer and a creepy location at the end of a long dark hallway, you provide the fear. 8 p.m.

Mama McDonough's (5 Depot St., Hillsborough, 680-4148) Halloween party with DJ dancing. Prizes for the top three costumes, and other giveaways. 6 p.m.

MV Mount Washington (211 Lakeside ave,



Best not Broken is playing at Peddler's Daughter on October 26th. Courtesy photo.

Laconia, cruisenh.com) Masquerade Ball: The grand finale to the season is one of the most popular cruises of the year. It includes dinner, dancing and a costume competition. 6 p.m.

Newport Opera House (20 Main St., Newport, squareup.com) Masquerade Dance: Last Kid Picked entertains, and there's a costume contest with prizes in a variety of categories. \$20, 18 and up only. ID required. 8 p.m.

Olde Kilkenny Pub (30 Middle St., Milford, 283-6632) Halloween Spooktacular: Throw on your best costume and partake in spirits (not just the ones that haunt the place). 9 p.m.

Pasta Loft (241 Union Sq., Milford, 672-2270) Drag queen show, \$18, with dinner starting at 6 p.m. Hosted by Monique Toosoon. 8 p.m.

Pasta Loft Brickhouse (220 E. Main St., East Hampstead, 378-0092) Halloween party with costume contest, beer swag, entertainment — they're just dying to meet you. 8 p.m.

Peddler's Daughter (48 Main St., Nashua, 821-7535) Best Not Broken, a popular Nashua band, hosts this party. Check Facebook for details. 8 p.m.

Pit Road Lounge (388 Loudon Road, Concord, 226-0533) Let Us Not Forget is an original progressive rock band, playing at this annual party. \$5 cover. 8 p.m.

Portsmouth Elks Lodge #97 (500 Jones Ave., Portsmouth, 436-9606) Down Cellah's Halloween Bash offers a \$100 prize for best costume, as local favorites urge patrons to shake their boo-ty. 6 p.m.

Portsmouth Gas Light (64 Market St., Portsmouth, 430-9122) Festival of Witches: One cover provides unlimited access to both the deck and the nightclub. The Grill will feature Stephen Decuire performing from 7 to 11 p.m. while the Nightclub will feature DJ Koko and a best costume contest with \$1,000 in cash and prizes. \$12 in advance. 8 p.m.

Rhum Caribbean (138 Main St., Nashua, eventbrite.com) Nightmare on Main Street is a fun night, with DJ EP and Sammy Smoove entertaining at this costumes-mandatory event. There will be over \$500 in cash giveaways and prizes for best costumes. 9 p.m.

Ri Ra (22 Market Square, Portsmouth, 319-1680) Disney Halloween encourages patrons to dress up as the classic Disney Princess, the Big Bad Wolf or even the Evil Stepmother. \$100

for best Disney costume and \$200 for best costume overall, with live music from the perfectly named Broken Heels. 9 p.m.

Rochester Elks Club (41 Columbus Ave., Rochester, 332-9700) Saxx Roxx is a "ghoulishly amazing" band holding down a party with raffles, cash bar and snacks. There will be a prize for best costume. 8 p.m.

Salt Hill Pub Lebanon (2 W. Park St., Lebanon, 448-4532) Party from Hell: 17th annual event featuring music from The Wheelers and prizes for best costumes. 8 p.m.

Sayde's (136 Cluff Crossing, Salem, 890-1032) Hocus Pocus Paint Party offers a different way to celebrate, with an early social hour for food and drink. \$25 prepay required. 6:30 p.m.

Strange Brew (88 Market St., Manchester, 666-4292) Ken Clark provides the music at a Sam Adams sponsored party following the downtown pub crawl. 6:30 p.m.

The Bar (2B Burnham Road, Hudson, 943-5250) Crave Halloween Bash is an annual tradition, with Goz211 opening. Dress in your favorite costume and rock out with Crave. 8 p.m.

The Big House (322 Lakeside Ave., Laconia, 767-2226) Bash with The Bars offers costume contests all night, with \$1,000 in cash prizes. The Ghost of Paradise lights up the dance floor, with TGMphoto capturing all who are worthy. 6 p.m.

Thirsty Moose (21 Congress St., Portsmouth, 427-8645) Beneath the Sheets is one of the area's most lively cover bands — it's right there in the name — at a party offering a \$100 cash prize for best costume. 9 p.m.

Village Trestle (25 Main St., Goffstown, 497-8230) Halloween costume party has Off Duty Angels playing covers, with prizes for best costumes — first, second and third place — along with food and drink specials throughout the night. 8 p.m.

Wolfboro Inn (90 N. Main St., Wolfboro, 569-3016) Heartbeat City Halloween is an annual bash, featuring a costume contest with \$300 first prize and Big '80s music from a local favorite. \$5 cover, cash bar. 8 p.m.

Sunday, Oct. 27

Shanghai Osaka (295 DW Highway, Nashua, 888-7999) A Shanghai Halloween has music by the 45's and Howling Dave. Costumes optional, with prizes for the best. 7 p.m.

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Crawl Space plays its annual Halloween Party at Area 23, Friday, Nov. 1. Courtesy photo.

Monday, Oct. 28

Press Room (77 Daniel St., Portsmouth, 431-5186) Scary-oke Shakesbeerience: Tamburlaine and karaoke hosted by DJ Agatha Crusty is a perfect Manic Monday treat. 8:30 p.m.

Wednesday, Oct. 30

Cara (11 Fourth St., Dover, carairishpub.com) Honey Badgers host open-mike night Halloween style. 6 p.m.

Thursday, Oct. 31

Broken Spoke Saloon (1072 Watson Road, Laconia, 866-754-2526) DJ Tim spins at the Lakes Region watering hole's annual Halloween costume party. 8 p.m.

Curly's (12 Union St., Rochester, 507-1354) Good vs. Evil Party includes costume contests for best "Good" and "Evil" costume, along with karaoke, games and dancing, and their very own Angel and Devil. 7 p.m.

Fury's Publick House (1 Washington St., Dover, 617-3633) Soulation and Clandestine add some good old-fashioned funk to the spookiest night of the year. It's a Halloween dance party, with costumes sort of required. \$5. 8 p.m.

Palace Theatre (80 Hanover St., Manchester, 668-5588) Broadway Fright Night is a celebration of songs from musicals with supernatural, horror and sci-fi themes. Enjoy four of New York's finest vocalists paying homage to Broadway and off-Broadway's "most original, intriguing and terrifying characters" in this all-new concert event. \$39. 8 p.m.

Press Room (77 Daniel St., Portsmouth, 431-5186) Dr. Gasp & the Eeps: Dan Blakeslee's alter ego performs with his unique bag of all original songs of Halloween oozing with vampires and ghostly creeps. Blakeslee's songs are a throwback to old-time cult horror themes, giving nods to Bobby Boris Pickett, Alfred Hitchcock, John Zacherle and the cavernous voice of Paul Frees. \$10. 8:30 p.m.

Revolution Taproom (61 N. Main St., Rochester, 244-3022) Halloween karaoke — cover your favorite scary song. 8 p.m.

Sea Dog Brewing (9 Water St., Exeter, 793-5116) Scary-oke. Elijah Clark hosts. 6:30 p.m.

Shaskeen (909 Elm St., Manchester, 625-0246) Halloween Havoc. Conforza, Pathogenic and The Summoned rock it up at this no-cover metal show. 9 p.m.

Stone Church (5 Granite St., Newmarket, 659-7700) Swimmer and Six Fox Whiskey offer a mix of genres at this hip party. \$8. 7 p.m.

Strand Theatre (20 Third St., Dover, eventbrite.com) shows a double feature with *Night of the Living Dead* (1968) and *White Zombie* (1932). \$8. 7 p.m.

The Goat (142 Congress St., Portsmouth, 658-4628) Ghosts & Goblins party with Dave Perlman performing. 8 p.m.

Friday, Nov. 1

Area 23 (State Street, Concord 881-9060) *Crawl Space* plays its annual Halloween party (Day of the Dead, actually), with a costume contest and other spooky merriment. 8:30 p.m.

Wally's Pub (144 Ashworth Ave., Hampton 926-6954) *Beneath the Sheets* get ghostly at this "afterlife party" with cash prizes for best costumes. 6 p.m.

Saturday, Nov. 2

Grappone Conference Center (70 Constitution Ave, Concord, flipcause.com) Amethyst Drag Show is hosted by funny duo Crunch & Munch, with a lineup including Alina Blo, Amber Alyrt, Athena Georgia, Candii d'Apple, ChiChi Marvel, Dean Peepers, JJ Marvel, Lady Ro. Cocktail hour at 7 p.m., with hors d'oeuvres, drinks and a silent auction, along with a 50/50 raffle. \$35 and \$45. 8 p.m.

Hilltop Pizzeria (1724 Dover Road, Epsom, 736-0027) Popular cover band Day Janiero hosts a Halloween party at 7:30 p.m.

McGarvey's (1097 Elm St., Manchester, 627-2721) annual costume party offers a \$100 cash prize giveaway to the best dressed costume, with Perfect Entertainment keeping the energy going until closing. No cover. 9 p.m.

Shaskeen (909 Elm St., Manchester, 625-0246) Halloween Party with DJ Dancing is a lucky 13th annual bash, a night of costumes, drinks and dancing, with DJ Myth spinning and prizes for the best costumes. 9 p.m.

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THIS WEEK

EVENTS TO CHECK OUT OCTOBER 24 - 30, 2019, AND BEYOND



Saturday, Oct. 26

The exhibition “We Are For Freedoms” will open today at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) with a free community day that will include a collaborative sign installation, artist-led tours and other activities, according to the website. The museum is open from 10 a.m. to 5 p.m.). The exhibit is being presented in collaboration with the artist group For Freedoms (which takes inspiration from Norman Rockwell’s 1943 paintings of Franklin D. Roosevelt’s “four freedoms” speech) and “comprises a highly participatory exhibition, public art installed in the city of Manchester and a series of town hall discussions,” according to the Currier’s website. Along with the exhibit, which is timed to coincide with the run up to New Hampshire’s presidential primary, the Currier will host four town hall discussions, the first of which, titled “The Freedom from Fear,” is scheduled for Thursday, Nov. 7, at 5:30 p.m.

EAT: Harvest meals for a cause

Copper Door restaurants (15 Leavy Dr. in Bedford and 41 S. Broadway in Salem; copperdoor.com) will offer prix fixe lunch and dinner menus to benefit FeedNH.org Thursday, Oct. 24, through Thursday, Oct. 31. During “Wicked Scary Week,” as the restaurants’ website calls it, the restaurants will offer a two-course lunch for \$19 (featuring a harvest salad and a butternut alfredo flatbread) and a three-course dinner for \$39 (featuring a harvest salad, grilled Tomahawk pork chop and apple crisp). \$5 from each of these special meals will be donated to FeedNH.org, according to the website, where you can find the complete menu.

DRINK: Whisky with dinner

The Bedford Village Inn (2 Olde Bedford Way; bedfordvillageinn.com, 472-2001) will hold a **Compass Box Whisky five-course dinner** on Tuesday, Nov. 5, from 6 to 9 p.m. Each course will be paired with a cocktail made with a different Compass Box whisky. The main course will feature pork tenderloin, cornbread, pumpkin & cherry bread pudding and Brussels sprouts & bacon and a cocktail made with The Peat Monster, according to the website. Tickets cost \$95 and advance registration is required.



Moulton Farm, 2017. Courtesy photo

Saturday, Oct. 26

If you haven’t visited a **corn maze** yet this season, this weekend you’ll find most area mazes still open and a few will be offering spooky additions. The Coppal House Farm in Lee will hold a flashlight night maze event tonight from 7 to 9 p.m. Elwood Orchards in Londonderry also offers nighttime mazes on Fridays and Saturdays in October. Find more on corn maze happenings, during the day or at night, in our story in the Sept. 26 issue. Go to hippopress.com and click on “Read the Entire Paper: See Our Flip Book on Issuu,” where you’ll find complete issues that can be read on any device. The story starts on page 12.



Friday, Oct. 25

Flashdance The Musical! kicks off a four-weekend run, though Nov. 17, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org) tonight. Tickets cost \$25 to \$46. The play runs Fridays and Saturdays at 7:30 p.m., and has matinees on Sundays and some Saturdays as well as a 7:30 p.m. show on Thursday, Nov. 14.



Sunday, Oct. 27

Nick Offerman, *Parks & Recreation*’s Ron Swanson and also co-host of the excellent *Making It*, will present “Nick Offerman: All Rise” (described as “an evening of deliberative talking and light dance”) tonight at 8 p.m. at the Capitol Center for the Arts (44 S. Main st. in Concord; ccanh.com). See Michael Witthaus’ interview with Offerman in last week’s issue of the Hippo. Go to hippopress.com and click on “Read the Entire Paper: See Our Flip Book on Issuu,” where you’ll find complete issues that can be read on any device. The story is on page 48.



Wednesday, Oct. 30

Was it one plus two plus one plus one or one plus two plus one? Find out tonight when **Clue** (1985, with a 1985 PG rating) screens at Red River Theatres (11 S. Main St. in Concord; redrivertheatres.org). The show starts at 7 p.m.; tickets cost \$14. Costumes are encouraged, according to the website.

BE MERRY: With a harvest music festival

The Canterbury Shaker Village (288 Shaker Road in Canterbury; shakers.org,) will hold its **second annual Harvest Music Festival** on Saturday, Oct. 26, from 3 to 8 p.m. featuring six bands on two different stages performing bluegrass, folk, Celtic and traditional fiddle, according to a press release. Admission costs \$12 (\$6 for children ages 6 to 17); tickets will be for sale online, via phone and at the door.

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Right on key

Opera New Hampshire hosts annual fundraiser

By Angie Sykeny
 asykeny@hippopress.com

Enjoy an evening of food, drink and opera as Opera New Hampshire celebrates its 55th season with its annual Arias and Aperitivo fundraising event at Manchester Country Club on Saturday, Oct. 26.

“Arias’ means little sections of snippets of songs, and ‘aperitivo’ is a fancy word for appetizers,” Opera New Hampshire executive director Kaleena Guzman said. “That’s what we’ll have here, so that’s why we’ve always called it that.”

The funds from Arias and Aperitivo will help Opera New Hampshire in its mission to bring opera education programs to schools and to produce one opera every year. This year, it will be *Madama Butterfly* at the Palace Theatre in Manchester on Feb. 9.

“A full-staged opera is not something you typically see here in New Hampshire, so that’s what we try to bring,” Guzman said.

Three opera singers will perform, including one student, Anthony Grande, and two main performers, Laura McHugh, soprano, and Nicole Ponte, soprano, who will each perform three arias. McHugh will perform “Ach, ich liebte” from *Die Entführung aus dem Serail* (1782, W. A. Mozart), “Io son l’umile ancella” from *Adriana Lecouvreur* (1902, Francesco Cilea) and “Adelaide’s Aria (It’s My Wedding)” from *The Enchanted Pig* (2006, Jonathan Dove). Ponte will perform “The Doll



Courtesy photo.

Aria” from *Tales of Hoffman* (1881, Jacques Offenbach), “O Zittre nicht” from *The Magic Flute* (1791, W. A. Mozart) and “Tornami a vagheggiar” from *Alcina* (1735, G. F. Handel). The singers will be accompanied by pianist Joe Turbess.

Ponte said she chose the pieces that she did because they are “vaguely known by non-opera fans.”

“Even if you aren’t necessarily well-versed in opera, there’s something special about these pieces,” she said. “They are catchy, with a lot of repetitive musical parts, so it’s something

everyone can enjoy.”

Working with a live pianist has been a huge benefit, Ponte said, because it allows her to cater the music to her strengths.

“With vocal music, there’s a lot of give and take, and with a live musician, you can communicate about what parts you want to stretch out or speed up because you need an extra breath or because you want some charged emotional energy,” she said. “When you’re singing with a recording, you don’t have those liberties.”

In addition to the opera performances, there will be hors d’oeuvres like an ahi tuna poke

tasting spoon, veggie spring rolls, spicy gazpacho shooters and coconut fried shrimp chicken saute and more, as well as cocktails and a silent auction, which will include overnight stays at local hotels, restaurant gift cards, a signed Boston Red Sox baseball, artwork and more.

Board president Jennifer Annand will make some remarks about the current state of Opera New Hampshire, and will dedicate the event to the memory of the former board president Kenneth Winiecki, who died in September.

“He was involved for so many years and was a terrific leader, so this event is a little more special to us,” Guzman said.

Guzman said Arias and Aperitivo would make a great introduction to opera for people who are not familiar with it.

“You don’t have to be an opera-lover to come and enjoy the night,” she said. “It’s just a great way to support a local arts organization, and if you’ve never heard opera before, it’s an amazing experience.”

“I love the art form of opera,” Ponte added, “and being able to spread it to others who may not necessarily realize yet that they will enjoy it is such a treat to me.”

Opera New Hampshire presents Arias and Aperitivo

When: Saturday, Oct. 26, 6 to 9 p.m.

Where: Manchester Country Club, 180 S. River Road, Bedford

Tickets: \$75

Visit: operanh.org/showsevents

24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Classical Music

- **MARK VALENTI, PIANIST** A Walker Lecture Fund Concert. Wed., Oct. 30, 7:30 p.m. Concord City Auditorium, 2 Prince St., Concord. Free. Visit walkerlecture.org.
- **BACH & PURCELL** Symphony NH presents. Sat., Nov.

9, 7:30 p.m. Keefe Center for the Arts, 117 Elm St., Nashua. Tickets cost \$10 to \$52, free for youth. Visit symphonynh.org.

Art

Openings

- **“IT’S PASTEL” OPENING**

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

RECEPTION The Pastel Society of NH’s annual national juried exhibit. More than 80 paintings from artists across the country on display. Discover Portsmouth Center Gallery (10 Middle St., Portsmouth). Sat., Oct. 26, 5 to 7 p.m. Visit pastelsocietynh.com.

25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Markets & fairs

- **HARVEST CRAFT FAIR** Sponsored by the Somersworth Festival Association, the fair will feature more than 150 craft and artisan vendors. Sat., Oct. 26, 9 a.m. to 3 p.m. Somersworth High School, 11 Memorial Drive,

Somersworth. Free admission and parking. Visit nhfestivals.org or call 692-5869.

- **“CHRISTMAS IN OCTOBER” JINGLE BELL FAIR** A wide variety of fine art and hand-crafted gifts for Christmas and all occasions will be for sale, plus

homemade baked goods, coffee and tea. Sat., Oct. 26, 10 a.m. to 3 p.m. Andover Elementary/Middle School, 20 School St., Andover. Free admission. Contact Nancy Tripp at ntripp22@comcast.net.

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Notes from the theater scene

• **Mitch Albom's classic:** Bedford Off Broadway starts its 2019-2020 season with *Tuesdays with Morrie* on Friday, Oct. 25, at the Bedford Old Town Hall (10 Meetinghouse Road, Bedford). The performance is based on the 1997 memoir by Mitch Albom in which Albom recalls the meaningful discussions about life that he had with his former college professor Morrie Schwartz as Schwartz was dying of ALS. It continues through Nov. 3, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets cost \$15 for adults and \$12 for students, kids and seniors. Visit bedfordoffbroadway.com or email bedfordoffbroadway@comcast.net.

• **Puppets take over:** The Granite State Puppet Invasion takes place at the Hatbox Theatre (270 Loudon Road, Concord) on Friday, Oct. 25, at 7:30 p.m., Saturday, Oct. 26, at 2 and 7:30 p.m., and Sunday, Oct. 27, at 2 p.m. The 18+ puppet variety show features multiple puppeteers who each have up to eight minutes to perform a short sketch. "Kids' puppet shows are almost always funny or educational or just straight-up entertaining, but adult puppetry can be anything," Natalie Lessard of The Fantastical Puppetarium told the Hippo in May. "Since [the event] is happening around Halloween



Bedford Off Broadway presents *Tuesdays with Morrie*. Courtesy photo.

time, I'm sure we'll have some scary bits. One puppeteer does this show that is very sweet but very sad and makes the audience cry every time. So there will be a mix of different things." Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh.com or call 715-2315.

• **Too blonde:** Seacoast Repertory Theatre (125 Bow St., Portsmouth) Teen Company presents *Legally Blonde the Musical* Oct. 24 through Nov. 2, with showtimes on Thursday, Oct. 24, at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Based on the novel by Amanda Brown and the 2001 film, the musical follows Elle Woods, who gets admitted to Harvard Law School to win back her boyfriend after he has dumped her because she is "too blonde." Tickets cost \$15 to \$20. Visit seacoastrep.org or call 433-4472.

— Angie Sykeny 🍀

Workshops/classes

• **MINDFULNESS MANDALA ART CLASS** Taught by Kathryn Costa, Manchester artist and full-time mandala art instructor, and author of *The Mandala Guidebook: How to Draw, Paint, and Color Expressive Mandala Art*. Every Tuesday from 1 to 4 p.m., and 6 to 9 p.m. Studio 550.

• **ONGOING ART CLASSES** For adults and kids ages 12 and up, of all levels and 2-dimensional media. Classes run in 4 week sessions on Thursdays and Fridays. Saturdays and Sundays are drop-in classes, (require a 24-hour notice) and pay-as-you-go. All classes are \$20 each, and students bring their own supplies. Diane Crespo Fine Art Gallery, 32 Hanover St., Manchester. Call 493-1677 or visit dianecrespofineart.com.

Theater

Productions

• **THE NICETIES** The New Hampshire Theatre Project and the UNH Office of Community, Equity & Diversity present. Oct. 11 through Oct. 27, Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets cost \$26 to \$30.

Visit nhtheatreproject.org.

• **THE HOUSE OF THE SEVEN GABLES** Pontine Theatre (1 Plains Ave., Portsmouth) presents. Oct. 11 through Oct. 27, with showtimes on Friday at 7 p.m., Saturday at 3 p.m., and Sunday at 2 p.m. Tickets cost \$24 to \$27. Visit pontine.org.

• **J.D. SALINGER IN EAST BERLIN** East Berlin Productions presents. Players' Ring Theatre (105 Marcy St., Portsmouth) Oct. 11 through Oct. 27, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets cost \$20 for adults and \$16 for seniors and students. Visit playersring.org.

• **THE MUSIC MAN** The Manchester Community Theatre Players perform. MCTP Theatre at the North End Montessori School (698 Beech St., Manchester). Oct. 18 through Oct. 27, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$20 for adults, \$18 for seniors and \$10 for students. Visit manchestercommunitytheatre.com.

• **ALICE IN WONDERLAND** The Peacock Players youth theater presents. Court Street The-

atre (14 Court St., Nashua). Oct. 18 through Oct. 27, with showtimes Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org or call 886-7000.

• **LEGALLY BLONDE THE MUSICAL** Seacoast Repertory Theatre (125 Bow St., Portsmouth) Teen Company presents. Oct. 24 through Nov. 2, with showtimes on Thursday, Oct. 24, at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets cost \$15 to \$20. Visit seacoastrep.org or call 433-4472.

• **THE LEGEND OF SLEEPY HOLLOW** Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents. Oct. 25 through Oct. 27, Friday at 7:30 p.m., and Saturday and Sunday at 2 and 7:30 p.m. Tickets cost \$11 to \$20. Call 279-0333 or visit winnepesaukeeplayhouse.org.

• **TUESDAYS WITH MORRIE** Bedford Off Broadway presents. Oct. 25 through Nov. 3, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Bedford Old Town Hall, 10 Meetinghouse Road, Bedford. Tickets cost \$15 for adults and

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ARTS

Shaker artisans

Exhibition explores influence on modern craft

By Travis M. Morin
tmorin@hippopress.com



Shaker rocking chair. Courtesy of the Currier Museum of Art.

“Shakers and the Modern World,” a collaboration with Canterbury Shaker Village, is currently on display at the Currier Museum of Art. Currier curatorial assistant Carol Fabricant said the exhibition is a celebration of Canterbury Shaker Village’s 50th anniversary as a museum. She talks about the exhibition and the history of the Shakers.

Who were the Shakers?

The Shakers were founded by Mother Ann Lee, who came over from Manchester, England, in 1774. They really have quite an American story in that they came over to flee religious persecution. Mother Ann Lee and the religion she established believed in communal property, peace [and] harmony, and they were some of the first pacifists.

How were Shakers different than other New England Protestants of the era?

One of the main things that made them different was this belief in communal property. They didn’t believe in marriage, they were celibate and they didn’t believe in having children. So when someone joined the Shakers, you gave up your property and your possessions to the church and you lived together with others in the community as brother and sister. They were also known for their ecstatic worship, in that they worshiped through dance, singing and work. For them, work and doing good work was a form of worship.

The Shakers are well known for their craftsmanship and artisan culture. How did they get that reputation?

That’s one of the things we’re trying to highlight in this exhibition. Specifically, we’re looking at the Shakers and the modern world and their interaction with it at each stage of their existence. In order to create self-sustaining communities as a heaven on earth, which is what they

were trying to establish, there was a need to make good-quality products and sell them.

What influences have the Shakers had on life as we know it today?

In the 1930s, American modernism [became] very interested in the Shakers, especially with their clean lines, simple construction and focus on the handmade. Around the same time, Danish modernism [got] ahold of a Shaker chair and ... [used] it in designing the J39 chair, and

today it’s often called “the Shaker chair.” ... In the exhibition we have a chair by a New Hampshire furniture master named Jerry Osgood, who is very interested in Danish modernism. In the 1960s he went to Denmark and studied Danish modernism and come back and set to work. So his chair, while not exactly a Shaker chair, is very much “Shaker goes to Denmark and comes back to New Hampshire” in this really wonderful way.

What should people who come to this exhibit expect to encounter?

We’re really hoping to show a different side of the Shakers. The Shakers are a very popular topic for exhibition in New England, and I think we’re really trying to show their influence on contemporary and modern craft and production as well as their commercial production. They were some of the first to utilize interchangeable parts and assembly line production at the Mount Lebanon rocking chair factory. The focus ... is on Canterbury Shaker Village, but we show how that village was connected to the wider Shaker world.

“Shakers and the Modern World”

Where: Currier Museum of Art, 150 Ash St., Manchester

When: On display until Feb. 16

Cost: The exhibition is included with the normal admission price of \$15 for adults, \$13 for seniors 65+, \$10 for students, \$5 for youth 13 to 17 and free for those 12 and under.

Contact: 669-6144, currier.org

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NH art world news

• **Three at McIninch:** The McIninch Fine Art Gallery at Southern New Hampshire University (2500 N. River Road, Manchester) presents an exhibition, “**Mono No Aware**,” now through Oct. 26. Photography and video art explore the Japanese phrase “mono no aware,” conceptualized in English as the sadness of only being able to experience something once and never again. Curator Aishwarya Gejjagaraguppe presents another exhibition, “**Selections from the McIninch Art Collection**,” at the McIninch Fine Art Gallery now through Oct. 26. Finally, “**Floor Van de Velde: Variations on ColorFields**,” which features light sculptures that explore energy in color, is on view through Oct. 31. Visit snhu.edu.

• **Family duos:** Father-and-daughter artist duo Douglas Richards and Laura Aldridge have an exhibit of their paintings, “**Like Father, Like Daughter**,” on view now through Oct. 31 at the Society for the Protection of New Hampshire Forests (54 Portsmouth St., Concord).

• **Victoria and Lawrence Elbroch**, a print-making and photography duo, are the featured artists during the month of October at Exeter Fine Crafts (61 Water St., Exeter). Visit exeterfinecrafts.com.

• **Birds of a feather:** Twiggs Gallery (254 King St., Boscawen) presents “**Flock: Birds in Art**,” now through Oct. 27. Nine artists participate in the birds-themed exhibition, and 20 percent of their artwork sales will go to the NH Audubon McLane Center to benefit the eagle who is turning 30 years old. Visit twiggs-gallery.wordpress.com.



“Summer’s End” by Laurinda O’Connor, Best in Show at last year’s “It’s Pastel” exhibition. Courtesy photo.

• **The best in pastel:** The Pastel Society of New Hampshire’s 11th annual national juried exhibit, “**It’s Pastel**,” is Oct. 25 through Nov. 30, at the Discover Portsmouth Center Gallery (10 Middle St., Portsmouth). More than 80 paintings from pastel artists across the country will be on display. There will be an opening reception on Saturday, Oct. 26, from 5 to 7 p.m. Visit pastelsocietynh.com.

• **New at the Currier:** The Currier Museum of Art (150 Ash St., Manchester, currier.org) presents an exhibition, “**We Are For Freedoms**,” from Oct. 26 through March 1. The group We Are For Freedoms uses art to foster public discussion about civic issues, core values and citizenship in American society. Admission is \$15 for adults, \$13 for seniors, \$10 for students, \$5 for youth. Visit currier.org or call 669-6144.

— Angie Sykeny 🍀

\$12 for students, kids and seniors. Visit bedfordoffbroadway.com

• **WORLD WAR WOMEN: THE UNSUNG HEROINES OF WORLD WAR II** Through video and dramatic performance, living history group History at

Play will tell the stories of the triumphs of women during World War II. Sun., Oct. 27, 1:30 to 3:30 p.m. Nashua Public Library, 2 Court St., Nashua. Free; no registration required. Visit nashualibrary.org or call 589-4600.

• **QUEEN CITY IMPROV** Hatbox Theatre (270 Loudon Road, Concord). Fri., Nov. 1, 7:30 p.m. Tickets cost \$18 for adults and \$15 for seniors and students. Visit hatboxnh.com or call 715-2315.

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INSIDE/OUTSIDE

Howling downtown

Trick-or-treating and Halloween fun returns to Concord

By Angie Sykeny
 asykeny@hippopress.com

Concord's Halloween Howl goes beyond the neighborhood treat-or-treating experience, with costume contests, a "Thriller" flash mob and more Halloween fun for all ages.

Now in its 11th year, the Howl will take place on Friday, Oct. 25, from 5:30 to 7:30 p.m., in downtown Concord, with North Main Street closed to vehicle traffic from Centre Street to Pleasant Street.

More than 75 retailers and businesses on Main Street and downtown side streets will have their doors open or be set up outside, handing out candy to treat-or-treaters.

"Most of the businesses downtown participate," said Haylie Stoddard, event coordinator for Intown Concord, which hosts the event. "They're always excited to participate and pass out candies to the kids."

In addition to the trick-or-treating, Nazzy from 105.5 JYY will once again host the annual "Not-so-scary" costume dance party on the City Plaza. Keep an eye out for Dracula playing the organ, and join in the

"Thriller" flash mob.

Costumes are encouraged for both kids and adults. There will be a costume parade at 6:15 p.m., followed by a costume contest at 6:30 p.m., and prizes in youth and adult categories for the best homemade costumes and the best store-bought costumes.

"I'm so excited to see the children in their costumes; that's one of the best parts," Stoddard said.

This year, you can even bring your pet to participate in the new pet costume contest at 7 p.m., where there will be prizes for the best small and large pet costumes.

"We're not only family-friendly, but we're a big pet-friendly community, too," Stoddard said. "We were looking to create more attractions and thought it'd be fun to see everyone's fur-babies all dressed up."

Another big attraction this year will be the YMCA's haunted bus.

"They'll have all kinds of scary characters and decorations for kids to explore," Stoddard said.

Other festivities will include a doughnut-on-a-string game; a bounce house attraction; and a meet-and-greet with the Concord city



Concord's Halloween Howl. Courtesy photo.

Fire Department, Police Department and support dog Liberty. You may even run into some superheroes, villains and *Star Wars* characters who will be roaming the streets, taking pictures with attendees.

"We're hoping this will bring people together to enjoy a fun and safe Halloween event," Stoddard said. "We enjoy creating that happiness for people." 🍂

Halloween Howl

When: Friday, Oct. 25, 5:30 to 7:30 p.m.
Where: Downtown Concord, Main Street and side streets, from Centre Street to Pleasant Street
Cost: Free
Visit: intownconcord.org/index.php/halloween-howl

29 Kiddie pool

Family activities this week.

29 Treasure Hunt

There's gold in your attic.

30 The Gardening Guy

Advice on your outdoors.

31 Car Talk

Ray gives you car advice.

Crafts

Fairs

• **HARVEST CRAFT FAIR** Sponsored by the Somersworth Festival Association, the fair will feature more than 150 craft and artisan vendors. Sat., Oct. 26, 9 a.m. to 3 p.m. Somersworth High School, 11 Memorial Drive, Somersworth. Free admission and parking. Visit nhfestivals.org or call 692-5869.

• **"CHRISTMAS IN OCTOBER" JINGLE BELL FAIR** A wide variety of fine art and hand-crafted gifts for Christmas and all

occasions will be for sale, plus homemade baked goods, coffee and tea. Sat., Oct. 26, 10 a.m. to 3 p.m. Andover Elementary/Middle School, 20 School St., Andover. Free admission. Contact Nancy Tripp at ntripp22@comcast.net.

Workshops

• **GRACE CHURCH KNITTING RETREAT** All knitters, crocheters, quilters and embroiderers are welcome to participate. A simple lunch of soup and bread will be served along with coffee, tea, water and finger foods throughout the day. Sat., Oct. 26,

9 a.m. to 3 p.m. Grace Episcopal Church, 106 Lowell St., Manchester. Free. Email the church office at gracechurchmanchesternh@gmail.com or call 622-9813.

Misc

Yard Sales/Penny Sales

• **AUTUMN BAZAAR** The event will feature a penny sale, homemade Greek food and pastries, drinks, music and more. Sat., Oct. 26, 10 a.m. to 7 p.m., and Sun., Oct. 27, 11:30 a.m. to 3 p.m. Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester. Free admission and

parking. Visit assumptionnh.org or call 623-2045.

Museums & Tours

Historic & cultural sites

• **SUNCOOK MILLS HISTORY WALK** Attendees will learn about the mills industries and how the rivers and canals played a part, while appreciating the mill buildings that remain. Sun., Oct. 27, 1 p.m. Participants will meet at the gazebo in Memorial Field, Pembroke. \$5 per person and \$10 per family (no reservations required). Contact Ayn Whytemare at aynwhitemare@juno.com.

History & museum events

• **WORLD WAR WOMEN: THE UNSUNG HEROINES OF WORLD WAR II** Through video and dramatic performance, living history group History at Play will tell the stories of the triumphs of women during World War II. Sun., Oct. 27, 1:30 to 3:30 p.m. Nashua Public Library, 2 Court St., Nashua. Free; no registration required. Visit nashualibrary.org or call 589-4600.

Tours

• **HISTORIC BROOKLINE HOMES TOUR** As part of

Brookline's 250th anniversary celebration, attendees will be welcome to visit some of the oldest homes in town. Houses will include the storied Railroad Depot, the oldest house in town, built around the year 1740. Sun., Oct. 27, 1 to 5 p.m. Various locations around Brookline. Tickets are \$10 per person and will be available for purchase at the town historical society's Barnaby House (17 Meetinghouse Road) from 10 a.m. to 2 p.m. on the day of the tour. Visit brookline.nh.us for a map of the homes that will be visited.

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INSIDE/OUTSIDE
KIDDIE
— POOL —

Family fun for the weekend

Halloween happenings

There are, of course, a ton of Halloween related events happening over the next week. Over in our big Halloween guide this week, find **trick or treat times** (page 13) and **family friendly holiday fun** (also starting on page 13) including Halloween events in area downtowns, library happenings, trunk or treats and more. For teens and other big kids, check out our rundown of **haunted houses** (starting on page 16).

And fine more fall fun in previous issues. Check out our rundown of **corn mazes** in the Sept. 26 issue of the Hippo; the story starts on page 12. In our Oct. 10 issue, we found some spots offering fall flavors in ice cream form (see page 15) and candy and chocolate covered apples (see page 16). And there's still time to **pick your pumpkin or apples**; see page 18 in the Oct. 10 issue. Go to hippypress.com and click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. Or, from our home page, click on "past issues" to find the PDFs.

Runs and games

The **Round the Res' Tower Hill 5-Miler** starts on Saturday, Oct. 26, at 9:30 a.m. at Tower Hill Church (45 Myles Drive, Auburn). Registration cost is \$35 for adults and \$30 for youth 13 and under. The price for both will increase after Oct. 25. Visit totalimagerunning.com.

Kids can run in the **Trick-or-Trot 3K** on Sunday, Oct. 27, at Arms Park (10 Arms St., Manchester) or in a Little Pumpkin Race. A Hal-

loween Festival starts at noon, the kids' pumpkin runs start at 1:50 p.m. and the Trick or Trot starts at 2:30 p.m. The cost is \$25 for adults, \$20 for youth 12 to 20 years of age, \$15 for kids 9 to 11 years old and \$10 for kids 8 and younger. There will be post-race food, and refreshments. Visit millenniumrunning.com.

The **United in Wellness Cancer Walk & Trick-or-Treat-Trot** is on Sunday, Oct. 27, at 10 a.m. at Exeter Hospital (4 Alumni Drive, Exeter). This 5K course is geared toward all skill levels. Prizes to top individual and team fundraisers, 5K division winners and best costume. Enjoy post-race snacks, kids' activities, gift bags for kids and more. Children ages 10 or under may also participate in the **Creepy Crawler Fun Run**, a short non-competitive run that starts at 9:15 a.m. The cost is \$35 for adults and \$20 for those 18 and under (\$5 for the Creepy Crawler Fun Run). Visit unitedinwellness.org.

Southern New Hampshire University's **Penmen field hockey** take the field against Assumption College's Greyhounds at Larkin Field (SNHU's campus at 2500 N. River Road in Manchester) on Saturday, Oct. 26, at 1 p.m. Admission is free (though fans can make a donation to Make-A-Wish New Hampshire).

The **Penmen women's soccer team** will play the College of Saint Rose from New York on Saturday, Oct. 26, at 2 p.m. at Penmen Stadium (80 Victory Lane in Hooksett). Admission is free to this game as well, with donations accepted for Make-A-Wish New Hampshire. The stadium has a concessions stand and halftime promotions. Some school night fun: The women will return to the field on Wednesday, Oct. 30, to face off against Saint Anselm College at 5 p.m.

More school night fun: The **Penmen men's soccer team** will take on Saint Anselm College at a game on Tuesday, Oct. 29, at 7 p.m. (the website lists it as "Hooksett Youth Soccer Night") at Penmen Stadium. See snhupenmen.com.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I have saved my Coca-Cola eight-pack in its paper holder for over 30 years knowing it will taste so much better with age (ugh). I truly have no idea what it's worth and will rely on your expertise.

The bottles are full from the factory. They are the green returnable bottles and the paper holder is in "Grocery store" condition.

Dennis from Brookline



Courtesy photo.

saved them — not to drink later, of course, but because it's Coca-Cola and collectible.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

Dear Dennis,
 I don't think I would want to drink the soda at this point either!

Coca-Cola did lots of grocery store promotions so a value can sometimes be hard to find. Your eight-pack looks like it could be from the 1970s. It's tough to say because it also could have been produced 30 years ago to commemorate the 1970s.

The value in it is that it is complete and the bottles are full. The 6½-ounce bottles and the fact that it is an eight-pack make this sweet too. But I still don't think the value would exceed \$50 to a collector. If it was a promotion, there are lots more people who thought like you and

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INSIDE/OUTSIDE THE GARDENING GUY

Think spring?

Plant bulbs now for spring blossoms

By Henry Homeyer
listings@hippopress.com

This is the season for planting bulbs — from mid-October until the snow flies. Actually, I've shoveled snow off a bed to plant bulbs in November, and they did fine. Bulbs have everything inside them needed to succeed their first year. If you want them to keep on thriving, they will generally need plenty of sunshine, good drainage — and you must not cut off the foliage before it starts to die back.

That said, there are exceptions. The small bulbs like snowdrops, crocus, scilla and glory of the snow are fine in the shade of deciduous trees. That's because they will bloom early and recharge themselves before the trees get dressed in leaves that will shade their beds. No bulbs that I know of thrive in the shade of pines, hemlocks or other conifers.

Deer can be a problem for some sorts of bulbs. Tulips are tasty to them, and many a gardener has wept tears of frustration when the deer ate their tulip buds the night before they were to open. Repellents can work — my aging corgi, Daphne, is still a great deterrent — but there are commercial repellents as well.

Garlic, soap, coyote urine and nasty repellents made with rotten eggs and blood meal can keep deer away — unless they are really hungry, or just plain mean. If deer are a problem, you can protect bulbs with wire mesh. No need to build an eight-foot fence, just build a dome or cage over them using chicken wire.

Squirrels, mice, voles and chipmunks can eat bulbs. Some folks buy cheapo hot pepper powder to sprinkle in the bulbs, but it is probably only good for one season. You can put sharp cinders or oyster shell meal (sold at feed and grain stores for chickens) into the hole at planting time. Alternatively you can feed the rodents all winter, or catch and deport them in a Hav-a-Hart trap. Peanut butter with a sprinkling of sunflower seeds will attract them to your cage. They can't resist.

In the past I have always planted 25 to 50 bulbs in a hole at once. I dig to the appropriate depth, loosen the soil at the base, add some fertilizer and scratch it in. Usually I just use a slow-release organic fertilizer like Pro-Gro, but there are mixes made specifically for bulbs, often called Bulb Booster. I place the bulbs in the hole, pointy end up, and fairly close together. I plant bulbs closer than the directions say — and no bulb has ever complained.

I recently attended a presentation on bulbs by a Dutch expert, Jacqueline van der Kloet. She proposed random plantings. She showed slides of wheelbarrows filled with bulbs of various types, sizes and bloom dates. She mixed them together and then tossed them out onto a flower bed for planting. Her people used trowels to plant every bulb individually. That seems like a lot more work, but the look in spring was interesting.

On a recent Sunday I gave random planting a



Photo by Henry Homeyer.

try. We had 25 daffodils, 150 crocus of various types and six big alliums. The bed for the bulbs was about two feet wide and 10 feet long. The soil is very rich and fluffy, so planting was easy. Even with a fruit tree and four peonies in the bed there was room for the bulbs. We will plant annuals in that bed, come June, so we may inadvertently disturb some of the bulbs when we do that.

Instead of using a trowel to plant, I pulled back the soil with a curved hand tool with a single tine called the CobraHead weeder. For crocus, planting was easy: they only need to be three inches deep. To get down six inches for the daffodils and allium, I needed to use my fingers to keep the loose soil from falling into the planting hole as I prepared it. Still, it went along quite quickly.

Most bulbs don't like soil that is constantly wet. Much of my property is on the flood plain of a little stream, and in winter and spring does stay quite moist. In the past I have had good luck in the moist areas with Camassia, Summer Snowflake and some daffodils. I have done tulips there, too, but in raised beds to improve drainage.

Camassia is a lesser-known flower, generally in shades of blue or white. The stems are about 18 inches tall, with many florets along the top part of it. They bloom in May or June and hold up well on the stem and in a vase.

Summer snowflake has tall white flowers that resemble snowdrops on steroids: they are on stems that are 12 to 18 inches tall, and each stem has three or four flowers. I got 25 bulbs about 20 years ago, and now have a huge clump each spring. They bloom in mid-May for me.

Ms. van der Kloet recommended two varieties of daffodils that do well in damp soil: Jenny and Thalia. Thalia I have grown; it's a nice white one, and fragrant. My recommendation for gardeners with moist soil? Add lots of compost to the soil, including under the bulbs, and raise the beds as much as possible. Even four to six inches will help. But if you have truly soggy soil, your bulbs may rot, so experiment before planting in large numbers.

Winter is long, and I want something to look forward to. Spring bulbs are worth every penny I spend on them. And if a few get eaten by rodents or succumb to soggy soils? So be it. I will always have plenty to enjoy.

Henry is the author of four gardening books. You may reach him at henry.homeyer@comcast.net.

Your engine won't care if it turns off — but you might



*Dear Car Talk:
We have a 2017 Ford F-150. It has a gas-saving feature that turns the engine off when we stop at a traffic light for more than a couple seconds.*

By Ray Magliozzi

My husband turns the switch for this feature to "off" every time he starts the truck. He thinks it's hard on the engine to stop and start over and over.

If that's true, why is it offered as a feature? I agree that what he thinks makes sense, but I'm confused as to why it came with the truck then (I always leave the feature on, mostly because I forget about it until I stop).

What is the answer? I enjoy your column very much.

Thank you. — Cathy

The reason almost all new cars come with automatic stop-start systems is because they save fuel and cut down on pollution.

They're especially useful in cities, where cars spend an inordinate amount of time sitting still, like 4,000-pound mobile air conditioners. But even in suburban

and rural areas, there's no good reason to waste fuel and pollute the air while you sit, doing nothing, for 60 or 90 seconds at a traffic light.

The reason they offer an "off" switch for this feature is because, depending on how well it's executed, the stopping and starting of the car can be annoying to the driver. We drove a Chevy Traverse where the stop-start system was practically undetectable. The next week, we drove a Subaru Forester in which it drove us bonkers and made the whole car shudder every time it restarted.

To answer your husband's concern, the engine really couldn't care less how many times you start and stop it. In fact, the less it runs, the longer it lasts. So arguably, you're prolonging the life of the engine by allowing it to shut off regularly.

There was some concern that these systems might lead to early failure of starter motors. In reality, we just haven't seen those problems yet. It's possible they'll develop in the coming years. And, in fact, if your husband is really convinced they will, he might want to put your IRA in starter-motor futures. But, given the big picture, and the positive effect these things have on the air we breathe, my advice to your husband would be to use

the system, unless it drives him crazy.

Of course, he won't take my advice, so that'll be my advice to you, Cathy. We'll make you a bumper sticker. "Save the planet: Don't turn off the stop-start feature."

Dear Car Talk:

I'm in the market for a new (to me) truck. I'm looking for a 2015-2017 Chevy Silverado or GMC Sierra 1500.

Is there a way that I can tell the bed size, engine, etc., from the VIN? — Bill

Yes. The Vehicle Identification Number (VIN), usually seen from outside the car just inside the windshield, is a code that provides access to a wealth of information.

You can read some of the information yourself. For instance, the first few digits tell you the country the car was manufactured in and which company sold it. The rest, unfortunately, is in code that is created by each manufacturer.

That's the information you want. And what you really want is called a "build sheet."

By entering the VIN, a dealer can get a build sheet, which is a printout of how the car is equipped. That includes engine

size, transmission, bed size, interior specifications and even factory options.

If you have a friendly dealer nearby (perhaps they'll be interested in servicing your new truck and be willing to help you out now?), they can put a VIN in their computer and print you out a build sheet in a few seconds.

There's some information on the web that can help you decode your specific VIN. If you're willing to do some research, you may be able to tease out the information you want on your own.

But most of the online services that will decode your VIN for you will charge you something for it. And not all of them will even offer you a build sheet.

CarFax is the most famous of the companies that use VINs to provide potential buyers with reports about the history of the car's title. That's not a bad idea when you're buying a used car, but the sample reports we've seen from CarFax don't provide a lot of build data. What you want will come most readily from a dealer, Bill.

So, bring some doughnuts and a few VINs, and see if you can make a friend in the parts department.

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ON THE JOB

GEORGE BUCKLEY

LEAN PROMOTER

George Buckley of Goffstown works at General Electric Aviation in Hooksett as a lean manufacturing promoter.

Q: Can you explain what your current job is?

I work with the tubing side of the Hooksett plant promoting lean manufacturing. Our focus is to help make various manufacturing processes easier for employees while eliminating waste.

How long have you worked there?

I have been with GE Aviation for about five years total, and in my current role just over a year. Prior to my lean role, I was a facilitator, which is comparable to a lead hand in other shops, on the shop floor.

How did you get interested in this field?

My uncle, Kit Dapkus, is a welder here

and after getting my associate's degree in welding I wanted to be a GE employee. I would hear nothing but amazing things from him about the shop, and I knew it was where I had to be.

What kind of education or training did you need for this job?

GE required either a two-year associate degree in a technical field or three to five years of previous manufacturing experience. I had my associate degree from Manchester Community College in welding.

How did you find your current job?

By talking with friends and family that work at the plant. I filled out an online

application, then patiently waited. A position at GE is not the easiest job to get, and rightfully so, but I knew it would be worth the wait. After a few years on the shop floor, I applied to a position with more responsibility and progressed into my current Lean role.

What's the best piece of work-related advice anyone's ever given you?

Communication, listening and not saying the first thing that comes to mind is 100 percent the best advice I have learned so far here. Hearing what peers fully have to say and not jumping to conclusions will get you much further in life.

What do you wish you knew at the beginning of your career?

I wish I had known that everything I was doing [would] lead up to this point. I used to work construction, so knowing all those hard, wet, cold days working in Maine and Newfoundland would finally pay off would have been invaluable. Although I do not regret any of that; without the past I wouldn't be exactly where I am.

What is your typical at-work uniform?

In the summer, I wear shorts and a T-shirt. In the winter, pants and a T-shirt. The building is climate controlled, so I'm spoiled after [working in] construction.



George Buckley

What was the first job you ever had?

[The] first job I ever had was mowing about six lawns in my neighborhood when I was maybe 11. I remember my mother, Kat, occasionally driving me to the yards on hot days to help me out and bring me water. She was always [supportive of] me trying new ways to make a buck. I always had to work for my money.

— Travis R. Morin

What are you into right now?

This summer I started getting heavily into paintball, but now that the snow is starting soon, you'll find me up north snowmobiling and carving up the trails with my friends.

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Southern
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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Nashua Farmers Market:** Starting on Sunday, Oct. 27, from 10 a.m. to 2 p.m., the Nashua Farmers Market will move indoors, to the first and second floors of 201 Main St. in the Gate City. At the **Indoor Farmers & Holiday Gift Market**, discover many returning and some new farm and food vendors selling fruits, vegetables, meats, dairy products and baked goods. A selection of locally produced clothing, jewelry, wines, gifts and crafts will also be available. The market will continue every Sunday through Dec. 29. Visit downtownnashua.org/local.

• **A taste of Greece:** Enjoy homemade Greek food and pastries at the annual **Autumn Bazaar** on Saturday, Oct. 26, from 10 a.m. to 7 p.m., and Sunday, Oct. 27, from 11:30 a.m. to 3 p.m., at Assumption Greek Orthodox Church (111 Island Pond Road, Manchester). Pastries for sale may include finikia (date-stuffed cookies), kourambithes (powdered sugar cookies) and paximathia (similar to a biscotti). The event will also feature raffles, a penny sale, jewelry and imported Greek items for sale, as well as the opportunity to tour the church. Admission is free and foods are priced per item. Visit assumptionnh.org.

• **Last weekend of Brewery Frights:** The final weekend of **Brewery Frights** at Anheuser-Busch Tour Center & Biergarten (221 Daniel Webster Highway, Merrimack) will be held from Friday, Oct. 25, through Sunday, Oct. 27, from 5 to 9 p.m. each evening. The event is for all ages and features food trucks, a “cobweb corridor” (a darkened self-guided pathway) and “boo-wery” tours from 4 to 7 p.m. each evening, which include Halloween-themed trivia and free beer samples for those over 21. There are also pumpkin painting, skeleton face painting and music featured each night. The cost is \$15 for adults per day (includes one beer ticket) and \$10 per day for attendees under 21. Visit budweisertours.com/locations/merrimack-biergarten.html.

36 ▶

FOOD Flavors of fall

Fall Festivus returns to Concord

By Matt Ingersoll
mingersoll@hippopress.com

Local craft beer, wine, hors d'oeuvres and sweet treats will take center stage during the third annual Fall Festivus, a sampling event presented by the Junior Service League of Concord.

This is the first time that the fundraiser, happening on Saturday, Nov. 2, will take place at the Eagle Square Atrium in downtown Concord, according to JSL special events co-chair Katie Midolo, after moving from the warehouse of Lakes Region Tent & Event.

“It used to be a much smaller gala ... but we’ve been trying to continue to grow it, so we’re hoping that bringing it to downtown Concord will attract some new faces,” Midolo said.

Attendees will have the opportunity to sample a wide variety of sweet and savory options from local restaurants, some of which are donated for the event. The Puritan Backroom Restaurant of Manchester, for example, will have its chicken tenders and dipping sauce, while Hart’s Turkey Farm of Meredith will have antipasto skewers, EJ’s on Main will have macaroni and cheese and The Common Man will have assorted dips and crackers.

Other restaurant chefs and owners will be there serving their offerings live. Chef Alan Natkiel of Georgia’s Northside, a take-out-only Southern kitchen and craft beer market that opened in Concord earlier this

3rd annual Fall Festivus

When: Saturday, Nov. 2, 7 to 10 p.m.

Where: Eagle Square Atrium, 7 Eagle Square, Concord

Cost: \$25 per person through Nov. 1; \$35 per person after Nov. 1 and at the door (event is 21+ only)

Visit: jslconcord.org



Courtesy photo.

year, will be there serving up brisket burnt ends, Midolo said.

Sweet options will include pumpkin doughnuts from Downtown Cheers Bar & Grille, as well as gourmet cannoli chips and filling tasters from The Cannoli Stop at The Candy Shop.

As for the beer and wine, Midolo said more than a half dozen Granite State beverage purveyors are confirmed to provide

pouring samples at Fall Festivus, like Lithermans Limited Brewery of Concord, the Contoocook Cider Co., LaBelle Winery of Amherst, Out.Haus Ales of Northwood and others. Tandy’s Top Shelf Pub of Main Street will also be providing a cash bar.

Chuck’s BARbershop, a speakeasy-style bar located near the Eagle Square Atrium,

CONTINUED ON PG 35 ▶

Participating food and beverage vendors

- **Backyard Brewery & Kitchen** (Manchester, backyardbrewerynh.com)
- **The Cannoli Stop at The Candy Shop** (Concord, find them on Facebook)
- **The Common Man** (Concord, thecman.com)
- **Concord Craft Brewing Co.** (concordcraftbrewing.com)
- **Constantly Pizza** (Concord, constantlypizza.net)
- **Contoocook Cider Co.** (gouldhillfarm.com)
- **Downtown Cheers Grille & Bar** (Concord, cheersnh.com)
- **From the Barrel Brewing Co.** (Derry, drinkftb.com)
- **Georgia’s Northside** (Concord, georgiasnorthside.com)
- **Hart’s Turkey Farm Restaurant** (Meredith, hartsturkeyfarm.com)
- **LaBelle Winery** (Amherst, labellewinerynh.com)
- **Lithermans Limited Brewery** (Concord, lithermans.beer)
- **Margaritas Mexican Restaurant** (Concord, margs.com)
- **Out.Haus Ales** (Northwood, outhausales.com)
- **The Puritan Backroom Restaurant** (Manchester, puritanbackroom.com)
- **Revelstoke Coffee** (Concord, revelstokecoffee.com)
- **Sal’s Pizza of Concord** (sals-pizza.com)
- **Swift Current Brewing Co.** (Manchester, swiftcurrentbrewing.com)
- **White Birch Brewing** (Nashua, whitebirchbrewing.com)
- **The Works Cafe** (Concord, workscafe.com)
- **Wow Fried Chicken & Subs** (Concord, wowfriedchickensubs.com)

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Breakfast and beyond

The Broken Yolk Grill opens in Pelham

By Matt Ingersoll
mingsersoll@hippopress.com

With menu items like Oreo-filled pancakes, tater tot nachos and Buffalo chicken and waffles, a new restaurant now open in Pelham is serving up creative eats alongside more traditional breakfast and lunch dishes.

The Broken Yolk Grill, which opened Oct. 1 in the former space of Alicia's Diner on Route 38, offers omelets, Benedicts, burgers, sandwiches and more, but many menu items have a unique twist, owner Megan Kurs said. The eatery was originally owned by her stepfather, Roger Chagnon, and she worked there when she was young.

"We remodeled the entire kitchen ... [with] new equipment, and so we wanted a new menu as well," Kurs said. "The menu at Alicia's was kind of more of your standard breakfast and lunch, and that worked for them, but I just wanted something a bit more."

Alicia's Diner, for example, did not have a liquor license. So if you've ever visited in the past, one of the biggest things you'll probably notice is the inclusion of a breakfast cocktail menu, featuring mimosas, bloody marys, sangrias and other drinks.

"When I go out for breakfast, I like to order mimosas, and so I felt like it would be a hit," Kurs said. "We do a mimosa flight, so you choose four different types, and then we have some crazy bloody marys too. We have the Broken Yolk Bloody Mary, which has a chicken finger, shrimp, waffle fries, celery, asparagus and a whole jalapeno on it."

For other loaded drinks, The Broken Yolk Grill has also introduced freakshakes, or flavored milkshakes stacked with all types of candies and baked goods.

Kurs said two different types of freakshakes will always be offered — the signature Broken Yolk Grill shake, which features black licorice, vanilla ice cream and various doughnuts, cupcakes and gummy candies; and a seasonally themed shake that will likely rotate each month. The current seasonal shake is Halloween-themed, with chocolate ice cream, candy corn, sprinkles, Halloween Oreos and chocolate-covered pretzels.

"The second shake option is also going to be themed, so we'll be doing a Christmas one, an Easter one and probably one for St. Paddy's Day," Kurs said.

The eatery features all types of specialty omelets, or you can build your own. Other popular offerings, Kurs said, have included the Buffalo chicken and waffles, breakfast toast with your choice of toppings (like avocado, goat cheese, pineapple and strawberries), and specialty pancakes, French toast and waffles. Several of them come filled; there are peanut butter and chocolate chip-filled pancakes; Oreo cookie-filled pancakes topped with icing; bacon, ham, sausage and cheddar-filled pancakes topped with cinnamon butter; and a s'mores-inspired French toast dish, dipped in crushed graham crackers and stuffed in marshmallow and chocolate.

For lunch, Kurs said, the homemade chicken fingers and homemade onion rings have been among the top sellers. The tater tot nachos, also a popular appetizer option, are topped with lettuce, tomatoes, red onions, jalapenos, bacon and cheddar cheese, and you can add either chicken or beef.

Burger options run the gamut from traditional Black Angus beef burgers with your choice of cheese, to innovative pairings like beef with sliced chorizo sausage,



The BYG freakshake. Photo by Matt Ingersoll.

and a Hawaiian chicken burger with barbecue sauce, pineapples and cheddar cheese. You can also order wraps and sandwiches, or a specialty lunch plate, like crab cakes, country fried steak or liver and onions.

Kurs, whose ultimate goal is to open multiple restaurants, said the eatery's creative menu was inspired by her love for decorating.

"It's a menu that I had actually been working on for quite some time," she said. "I would kind of add things as I go, and then I really buckled down and finalized the menu when we got this place." 🍷

The Broken Yolk Grill

Where: 116 Bridge St., Pelham

Hours: 5 a.m. to 3 p.m., seven days a week

Contact: Find them on Facebook @broken-yolkgrill or call 635-0992

◀ CONTINUED FROM PG 34

will be serving a specialty cocktail in house for the duration of the evening, with proceeds going toward JSL, Midolo said.

"They weren't able to bring their staff over to Fall Festivus as a pouring vendor, so they decided to do the cocktail named for us instead," she said.

The event will also feature live music and more than 60 silent auction and raffle items, which will run the gamut from gift cards and certificates to VIP experience packages for all types of venues across New Hampshire. They'll include a family four-pack guest card to the Conway Scenic Railroad, two weekday passes for Pats Peak Ski Area in Henniker, four passes to Chuckster's

Family Fun Park in Chichester, a year-long membership at the Concord Family YMCA, and gift cards to restaurants like the Thirsty Moose Taphouse and Longhorn Steakhouse. Raffle tickets are a dollar apiece and sold during the festival, which will also feature live music from the Concord-based group Trunk O' Funk.

All proceeds will benefit JSL, a women-run volunteer organization in its 88th year of service supporting women and children in the community in crisis.

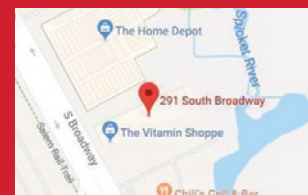
"You can come do some early holiday shopping with the raffle and silent auction items, or you can just come and enjoy some good food and music," Midolo said. "Whatever you make of it, [the event] supports a great cause." 🍷



Courtesy photo.

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IN THE KITCHEN WITH JAKE HAHNL



Jake Hahnl of Milford is the owner of PrepGods (554-2842, prep-gods@gmail.com, theprepgods.com), which offers customizable prepared meals catered toward a healthy lifestyle. You can completely personalize your meals by choosing from a list of proteins like sirloin steak tips, chicken breast, ground beef and fish; carbohydrates like brown rice, quinoa and mashed cauliflower; and vegetables like asparagus, green beans, broccoli and spinach. But Hahnl will also prepare specialty meals, like a sesame garlic teriyaki bowl; garlic and herb chicken breast over squash and zucchini noodles; or a burrito bowl with chicken, meatballs or ground beef. Orders can be placed via phone or email, or through the website, and meal deliveries are available to towns within a radius of 20 to 25 miles across southern New Hampshire. You can also pick up your order at Creative Chef Kitchens (35 Manchester Road, Derry), where Hahnl cooks and prepares everything himself. A former personal trainer, Hahnl launched PrepGods about two years ago out of a passion for healthy eating.

What is your must-have kitchen item?

My Damascus steel knife. I use that for everything.

What is your favorite type of meal to prepare?

I really love making my steak tips.

What would you have for your last meal?

A huge plate of sushi and a Diet Coke. My favorite is shrimp tempura.

What is the biggest food trend in New Hampshire right now?

I definitely think the keto diet is the biggest thing right now. Part of what I try to do is also to educate people on why certain diets like keto are good ideas for them or not.

What is your favorite local restaurant?

I like both Cafe on the Oval in Milford and Giorgio's [in Milford]. My favorite coffee shop is Union Coffee Co. [in Milford].

What is your favorite thing to cook at home?

I'm always eating leftovers. I make meals with all kinds of different things I'll just find in my fridge.

What celebrity would you like to prepare a meal for?

Travis Scott. He's a rapper, and there's just something about his music and his message that I love.

— Matt Ingersoll

Sesame garlic sirloin bowl

Courtesy of Jake Hahnl of PrepGods in Derry

- 1 box lo mein noodles
- 1 pound sirloin tips
- 1 bottle teriyaki marinade
- 1 bottle sesame garlic or General Tso's sauce
- 1 head broccoli
- 1 zucchini
- 1 summer squash
- 1 bottle sesame seeds
- Green onions/scallions

Seasonings (quantity dependent on preference)

- Camp Mix
- McCormick Grill Mates Smokehouse Maple
- Garlic and herb seasoning
- Garlic powder
- Onion powder

Preheat oven to 375. Place sirloin tips in bowl and add half bottle of teriyaki marinade (or desired quantity). Sprinkle desired amount of

Camp Mix, McCormick Grill Mates Smokehouse Maple, garlic and herb seasoning, garlic powder and onion powder. Mix together and place on non-stick baking tray. Apply one last coating garlic and herb seasoning on top of the sirloin tips before placing in oven.

Fill pot with water and bring to boil. Place lo mein in boiling water and cook for five minutes, or until tender. Drain water in strainer and set aside. Slice zucchini and summer squash and place on tray. Drizzle olive oil and Camp Mix, then place in oven. Take steak out of oven and let rest. Cook broccoli for five to 10 minutes in boiling water until tender. Take zucchini tray out of oven and place broccoli on. Place tray back in oven for a few more minutes. After removing tray from oven, slice green onions and sirloin tips. Place lo mein on plate or bowl and put steak and vegetables on. Drizzle sesame garlic or General Tso's sauce and top with diced green onions and sesame seeds.

Weekly Dish

Continued from page 34

• **Vulgar Brewing Co. opens in Franklin:** A new craft brewpub offering shareable plates, artisanal pizzas and original beers is now open in Franklin. **Vulgar Brewing Co.** (378 Central St., Franklin) held its grand opening weekend from Saturday, Oct. 12, through Monday, Oct. 14, according to its website and Facebook page. The brewery, which takes its name from the Latin

word *vulgus* meaning "common people," is starting out with a couple of IPAs and a saison on tap, as well as a food menu that features small and large-sized pizzas, appetizers, salads and more. Vulgar Brewing Co. is open on Thursdays from 4 to 9 p.m., Fridays and Saturdays from 11 a.m. to 9 p.m., and Sundays from 11 a.m. to 7 p.m. Visit vulgarbrewing.com.

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TRY THIS AT HOME

Warm barbecue salad

Next week is the beginning of eating season. No, it's not an officially recognized period of time, but I think it's one we can agree on. First, there's Halloween. Whether there are children in your home or not, there's a good chance you'll have several bags of candy to hand out to trick-or-treaters. Most likely you'll be nibbling on that candy in the weeks following. Then we head into Thanksgiving. That holiday is all about the meal and the leftovers from it. Third, the month of December is filled with holiday gatherings, Christmas and Hanukkah celebrations, and then New Year's Eve.

Basically, you'll be eating indulgent food quite frequently between Oct. 31 and Dec. 31. While that's fun, it also feels good to eat healthy once in a while. This week's recipe is here to help with that.

Allow me to introduce the warm barbecue salad. Yes, it's purple, which is a different food color, but don't let that bother you. It's filled with veggies and tofu, making it a very healthy meal. For those of you who are unsure of or dislike tofu, fear not. The tofu is easily replaced with chicken breast.

In addition to being a delicious and healthy



Warm barbecue Salad. Photo by Michele Pesula Kuegler.

meal, it's also the perfect salad for late fall, as it's served warm. When you want a warming dish that's also good for you, this is the entree for you. Then you'll be ready for the next round of indulgent, seasonal eating!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. To find more of her recipes, please visit thinktasty.com.

Warm Barbecue Salad

- 14 ounces extra-firm tofu*
- 4 cups shredded red cabbage
- 1/3 cup vinegar
- 1/2 tablespoon sugar
- 1/2 cup barbecue sauce (+ extra for serving)
- 1 1/2 cups diced onion
- 2 cups shredded carrots
- 4 scallions, minced

Before you start this recipe, you want to remove as much moisture as possible from the tofu. Directions are in the notes below.

Place shredded cabbage in a medium-sized bowl.

Combine vinegar and sugar in a glass measuring cup.

Microwave vinegar mixture on high for 30 seconds; then stir until sugar is dissolved.

Pour vinegar mixture over cabbage, mixing well. Cover and refrigerate cabbage.

Dice drained tofu, and mix with barbecue sauce in a small bowl.

Cover and refrigerate for at least 6 hours. Coat nonstick frying pan with olive oil or cooking spray. Add diced onion, and sauté for 5 minutes or until tender. Add carrots, cabbage, and tofu, and sauté until heated through, about 3 to 5 minutes. To serve: divide among three or four plates and top with minced scallions and additional barbecue sauce, if desired.

*Tofu can be replaced with 1 pound cooked boneless, skinless chicken breast.

*If using tofu, several hours before you will be cooking, follow these steps:

1. Wrap tofu in a clean towel.
2. Set wrapped tofu on a rimmed baking sheet.
3. Place either a baking sheet with a 5-10 pound weight or a cast iron pan on top of the tofu
4. Allow to sit for at least 30 minutes and up to 3 hours.
5. Remove weights and unwrap tofu that is now ready to absorb lots of flavor!

Food & Drink
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Church Landing at Mill Falls, 281 DW Highway, Meredith. Tickets \$60 per person, or \$100 for two. Visit lakesregionuncorked.com.

Classes/workshops
• KOMBUCHA & THE WORLD OF TEA Brian Mazur of the Goffstown-based Glen

Lake Libations will discuss the process of making kombucha with a focus on picking the right base ingredient, a high quality tea. Free tastings will be available. Sat., Oct. 26, 1 to 3 p.m. Acopio Goods, 19 Main St., Goffstown. Free. Visit facebook.com/glenlake libations.com.

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DRINK

Let's brew together

NH Brewers Association to host NH Craft Brew Conference

By Jeff Mucciarone
food@hippopress.com

During the upcoming New Hampshire Craft Brew Conference, Ken Grossman of Sierra Nevada Brewing Co. and Rob Tod of Allagash Brewing Co. are going to take the stage together for essentially a fireside chat to discuss the evolution of the craft beer industry over the past 20 years. If you're someone who cares about craft beer — whether you work in the industry or just happen to enjoy fresh suds — that's just pretty cool. What have these two guys not seen in the last two decades? The two pioneers were dry-hopping and aging and experimenting with brews well before it became “a thing.” And it's particularly cool the New Hampshire Brewers Association was able to bring these two industry pioneers to New Hampshire, which can fly under the radar as a craft beer destination in the region.

“For this conference, we really tried to bring in panelists from outside of the state and New England to get an outsider's perspective,” said CJ White, executive director, New Hampshire Brewers Association.

The conference “brings together individuals seeking to learn, develop and explore their passion for craft beer,” on Friday, Nov. 1, from 8:30 a.m. to 5:30 p.m. at Backyard Brewery and Kitchen & Executive Court Banquet Facility, 1211 S. Mammoth Road in Manchester. Tickets cost \$150.

The conference will feature three tracks centered on the technical aspects of brewing, business operations, and sales and marketing, with topics including safety operations, distribution, draught line maintenance, lager fermentation, canning line QC, hop contracts, sensory and off flavors, integrated marketing, financials, hospitality in the tasting room, staff training and development and craft brewery startup, sustainability and management.

“It's just molded to be a fit for those who want to learn more,” White said. “It supports the independent craft brewers in this state and it presents a unique opportunity for brewers and beyond to learn from each other, and ample opportunities to network with everyone and to gain perspectives on all facets of the industry.”

White said she has seen the event grow and evolve considerably since its inception three years ago, both in terms of overall



Learn how to brew at the New Hampshire Craft Brew Conference. Photo by Nicole Wolf.

attendance and also by drawing in more vendors from out of state — a sign New Hampshire's status in the beer world is becoming more prominent.

Grossman, who founded Sierra Nevada Brewing Co. in 1980, is the keynote speaker but a variety of industry leaders are taking part this year, with panelists from Bissell Brothers Brewing in Portland, Maine, 7 Monks Taproom in Traverse City, Michigan, Zero Gravity Craft Brewing in Vermont and Night Shift Brewing in Everett, Massachusetts, among many, many others.

“There's just a surge of people who want to pursue a career in the industry ... and this provides the chance to see all the different avenues,” White said. “It doesn't have to be specific to brewing.”

So, if you want a career in beer or if you have ever had the slightest inkling of giving home brewing a try or if you just want to learn more about beer because it's cool, well, this conference seems like the place to start.

For tickets and more information, visit granitestatebrewersassociation.org.

Jeff Mucciarone is a senior account executive with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

New Hampshire Craft Brew Conference

When: Friday, Nov. 1, from 8:30 a.m. to 5:30 p.m.

Where: Backyard Brewery and Kitchen & Executive Court Banquet Facility, 1211 S. Mammoth Road in Manchester

Cost: \$150

Visit: granitestatebrewersassociation.org

Must try

Colin's Carrot Cake Brown by Throwback Brewery (North Hampton)

I have the softest spot for brown ales and this one is brewed with carrots, spices and lactose. This sounds absolutely delicious and it at least sounds like a perfect choice for a crisp fall day. I can't wait to try it.

What's in My Fridge

Pumpkin Spice Cannoli by Shebeen Brewing Co. Brewery (Wolcott, Conn.):

This is a mouthful of flavors, as per the name. It was quite spicy and quite cannoli-y. I kept expecting this to be a heavy brew but it's actually surprisingly light. Seasonally appropriate. Cheers!

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CDs pg40

• Nick Cave and the Bad Seeds, *Ghosteen* A

• E.S.T., *Live in Gotheburg* A+

BOOKS pg42

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FILM pg44

• *Maleficent: Mistress of*

Evil C

• *Zombieland: Double*

Tape B-



The punk-era legend with the Phantasm hairdo returns after having already put one album behind him, one that allowed him catharsis in the wake of the accidental death of his 15-year-old son. Cryptically billed as a two-album affair — the first focused on “the children,” the second on “the parents” — it’s really only partially a showcase for Cave’s Bad Seeds band. As most fans have noticed, the bulk of the sounds on this one come from Cave and his multi-instrumentalist go-to, Warren Ellis. In fact, many have noted that it’s mostly a Cave-Ellis team-up, a mellowed-down take on the approach Cave took in 2016’s *Skeleton Tree*. Things begin with the piano-steeped pseudo-ballad “Spinning Song,” a mournful piece showcasing Cave’s perhaps-best-ever falsetto singing, which sets the table for the Grizzly Bear-ish “Bright Horses” whereupon some hopeful light seeps in. Along we float for quite a while, the album title becoming more and more fitting; one begins to think of the proceedings as Cave’s self-indulgent answer to Yes’s *Tales from Topographic Oceans*, not that there’s anything inherently wrong with that. The “second album” brings choral epiphanies and more floatiness until the finale delivers Cave’s message of accepting — maybe welcoming — death. Quite epic, put simply. **A** — *Eric W. Saeger*

E.S.T., *Live in Gotheburg* (ACT Music)

One of the things that keeps me going after more than 15 years of album-reviewing is the fact that this column is one of an ever-dwindling number of places where jazz music gets some much-deserved exposure. I’ll readily admit that it’s quite the ego-stroke to have the genre’s biggest labels and PR flacks depending on this space, not to mention the times when really interesting stuff hits the desk here, such as this one. Released by German label ACT, this album collects the best bits of a live performance of Swedish pianist Esbjörn Svensson seven years before his death in 2008. Known more as a modern standard-setter than a purveyor of avant-garde taste, Svensson tables material that floats, dive-bombs, and engages in the sort of confident playfulness one would associate with top-level progressive icons. Overflowing with melody and artanship, this record sounds far more expansive than you’d expect from a simple piano-bass-drums setup. A guilty pleasure that gladly, constantly delivers. **A+** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• At this writing we’re having another kumbaya political moment, where it looks like those Wile E. Coyotes over at MSNBC are going to throw a net over their wacky Roadrunner, Donald Trump, and after they do, no one will have to sign in to Twitter ever again, because the only real problems left will be boring, like how the entire planet is burning into a giant galactic cinder, and six guys have all the money in the country while everyone else eats Dinty Moore out of cans and sells off their spare internal organs to pay off their Target cards. Why would anyone care about stupid junk like that? I only mention this because at such a great #hippy moment, the only band that should be playing on lamestream radio is **Neil Young & Crazy Horse**, whose new album, *Colorado*, is coming out on Oct. 25, same as all the other ones you and I shall discuss today. Actually, maybe this album won’t be full of badly played harmonica and songs about militant talking squirrels, like maybe there’ll be something “totally rockin’” on here, similar to those old Neil Young songs from the Woodstock days when there were nice trusty presidents like Rutherford B. Hayes and Dick Nixon around. I can’t wait to find out how rockin’ this stuff will be, so let’s slide this party over to the YouTube and find one of these awesome new songs, so I can totally respect its artistry and stuff. Ah, here’s a song, called “Milky Way,” and it totally rips off the Woodstock-era classic “Southern Man.” He’s singing about some girl, and stars. There’s badly played guitar and off-key-singing, just what I wanted.

• Wait, **Grace Potter**, is that the same Grace Potter from Grace Potter & the Nocturnals? “Yes,” says Wiki, “congratulations for remembering one of the first albums you ever reviewed, way back in 2005. You win a Chips Ahoy.” Wow, so this Vermont-based singing guitarist lady has had some success since last I pretended to care about that Nocturnals album, like she did some humanitarian tour thingie as Michelle Obama’s musical guest, and she’s been on *One Tree Hill*, and she did a song on the *Tangled* soundtrack for Disney. Her new solo album is *Daylight*, whose single, “Release,” is a country-tinged piano ballad, like a cross between P!nk and Carrie Underwood. You may like it, or you may not.

• Ugh, well, this is a bummer. **The Muffs**, an L.A.-based band who had a few hits in the 1980s, were on the comeback trail for the second time, preparing to release their new album, *No Holiday*, on the 25th. The record is still coming out, but singer Kim Shattuck died on Oct. 2, after a long battle with ALS, so the band has disbanded again. That sucks. The single, “A Lovely Day Boo Hoo,” is wispy flower-power jangle-grunge; elsewhere you’ll hear regular grunge-rock. It’s good. Condolences to these guys.

• Atlanta-area metalcore oafs **Norma Jean** release their eighth full-length, *All Hail*, this Friday. It’s like if you threw Limp Bizkit in a slow cooker with Slayer and Ministry and then stirred it wicked hard, until it was rockin’. — *Eric W. Saeger*

Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

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Free to be geeky

New comic con comes to Barrington



Daniel Newman of *The Walking Dead* and Dot-Marie Jones of *Glee* will be celebrity guests at Nerdfest NH. Courtesy photos.

By Angie Sykeny
asykeny@hippopress.com

Matt Mayberry was a regular customer at Jetpack Comics & Games when he proposed the idea for a new comic convention to the shop one day. He wanted to create a comic con where people, even people who aren't familiar with the comic scene and nerd culture, could be themselves without judgment.

"I wanted this to be a place where you can bring out your full inner geek and have fun, and if there's something you don't know about, you can come in and ask, or try it for the first time," he said. "I wanted to create the ultimate no-judgment zone."

Jetpack agreed to help make Mayberry's idea a reality.

"They have gone above and beyond," Mayberry said of the shop. "I cannot say enough about how much they have helped."

The comic con, called Nerdfest NH, will take place on Saturday, Oct. 26, and Sunday, Oct. 27, in Barrington. Attendees can enjoy a weekend of celebrity guests, tabletop and video gaming, cosplay, vendors and more.

There will be two television celebrities: Dot Jones, who played Coach Beiste on *Glee*, and Daniel Newman, best known for his role as Daniel on *The Walking Dead*. There will also be several cosplay celebrities, including Khepera Cosplay, who will host Nerdfest's cosplay contest.

"People from all around the state will come dressed as Wonder Woman to Thor to everything in between," Mayberry said.

A juried panel of award-winning cosplayers will look at each cosplayer's craftsmanship, unique style, technique, authenticity and intention, as well as how well they can play the part of their character. There will be cash and gift prizes for the best cosplayers.

For people looking to get rid of some old

comics and other nerdy stuff, there will be a Nerdfest Yard Sale.

"This is for regular people — not vendors who have a brick-and-mortar store or an eBay store — who have stuff within the nerd realm, like a collection of 600 comics or 400 DVDs or a bunch of memorabilia or figurines, so that they can make some money," Mayberry said.

Emily Drouin, local comic book artist and creator of the kids' sci-fi action-adventure comic EPLIS, and creator and organizer of Kids Con New England, the first and largest kid-focused comic convention in New England, held every June, will run a kids' corner at the event with all kinds of nerdy fun for kids.

For fantasy and tabletop gamers, there will be a Magic the Gathering tournament, two Dungeons and Dragons games — one for beginners and one for advanced players — and a beginner's Pokemon trading card game. For video gamers, there will be Fortnite and Super Smash Bros. tournaments throughout the weekend.

Around 70 vendors as well as comic artists will be onsite selling "everything from cards and games to figurines, comics, books and lots of artwork," Mayberry said.

Outside, there will also be a number of food truck vendors selling empanadas, grilled cheese, cupcakes and more.

"Basically, I put in everything that I want to see when I go to an event," Mayberry said. "If you can't find something that you like there, you're doing something wrong." 🍷

Nerdfest NH

Where: Barrington Middle School, 40 Haley Drive, Barrington

When: Saturday, Oct. 26, 10 a.m. to 6 p.m., and Sunday, Oct. 27, 10 a.m. to 4 p.m.

Tickets: \$15 for one day, \$25 for a weekend pass, plus additional fees for various add-ons

Visit: nerdfestnh.com

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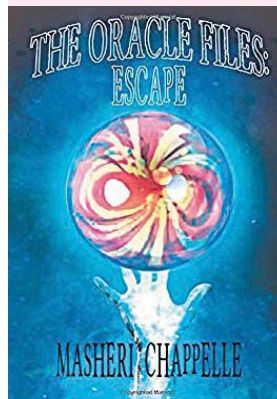
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POP CULTURE BOOKS

Book Report



• **New book vendor:** Concord Antiques (97 and 137 Storrs St., Concord) has recently welcomed Once Read Books to join its group of dealers. ORB sells out-of-print and gently used books, offering more than 3,000 titles, specializing in non-fiction, including books on outdoor pursuits and activities, crafts and hobbies, gardening and self-sufficiency, politics, military history and cookbooks. It is a member

of the New Hampshire Antiquarian Booksellers Association. Email oncereadbooksnh@gmail.com.

• **A look at race:** Manchester resident and author Masher Chappelle has released the second edition of her latest novel, *The Oracle Files: Escape*. The book received the 2019 New Hampshire Literary Award for Outstanding Work of Fiction. The story shines a light on the divisions between and within races that have stemmed from slavery and are still present today. In it, she visits the "Blue Vein Society," African Americans whose skin is light enough to reveal blue veins, from her first novel, *The Descendant*. "I decided to focus on *The Descendant's* matriarch, Elizabeth Beeson Chase, and how she came to be," Chappelle said in a press release. "*The Oracle Files: Escape* is about Elizabeth Beeson Chase's rise from slave to Quaker to 'Blue Vein' socialite in 1850 New York." Chappelle is also the Chair of the New Hampshire Writers' Project.

• **Jetpack adventure:** Toadstool Bookshop (Somerset Plaza, 375 Amherst St., Nashua) welcomes Marty Kelley as he presents his new children's picture book *Experiment #256* on Saturday, Oct. 26, at 11 a.m. A science experiment becomes a fiasco in Kelley's latest, which follows a young aspiring inventor named Ian who builds a jetpack to launch his dog Wilbur into space but forgets to add the brakes. Chaos ensues when the jetpack sends Wilbur flying through the house, disturbing all members of the family, then blasting through the neighbor's yard and finally into space. Visit toadbooks.com.

• **Podcast of the weird and unusual:** New Hampshire Humanities is launching a new podcast series called *Past Lives* that explores the more unusual chapters of New Hampshire's history. It begins with the first of a three-part episode, "The Real Witches of New Hampshire," produced in collaboration with New Hampshire Public Radio, that looks at the historical cases of witchcraft in New Hampshire, plus stories of modern witches. Listen to Episode 1: "The Rarest of Witches" at nhhumanities.org/podcast.

— Angie Sykeny

Books

Author Events

• **MICHELLE VISSER** Author presents *Sweet Maple: Backyard Sugarmaking from Tap to Table*. Gibson's Bookstore (45 S. Main St., Concord). Thurs., Oct. 24, 6 p.m. Visit gibsonsbookstore.com.

• **BEN HATKE** Author presents *Mighty Jack and Zita the Spacegirl*. Tues., Oct. 22, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **RACHEL F. SEIDMAN** In conversation with Felice Belman, author discusses *Speaking of Feminism: Today's Activists on the Past, Present and Future of the U.S. Women's Movement*. Sat., Oct. 26, 2 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **SUZANNE STAUBACH** Author presents *A Garden Miscellany*. Tues., Oct. 29, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **CYNTHIA ANDERSON** Author presents *Home Now: How 6,000 Refugees Transformed an American Town*. Fri., Nov. 1, 6 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

Poetry

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

Book discussion groups

• **BOOK DISCUSSION GROUP** Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **BOOKENDS BOOK GROUP** Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet Book-Ends, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• **GIBSON'S BOOK CLUB** Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **MORNING BOOK GROUP** Second Thursday, 11 a.m. to noon. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.

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Maleficent: Mistress of Evil (PG)

Aurora's new in-laws cause trouble in Maleficent: Mistress of Evil.

Since the end of the last movie (five years in both real and movie time) Aurora (Elle Fanning) has been Queen of the Moors, the magical woodland place where Maleficent (Angelina Jolie), whom she now regards as a mother, lives and previously reigned. Prince Phillip (Harris Dickinson) proposes to a thrilled Aurora, who says yes. But, she asks, do we really need to introduce our parents to each other? Despite Maleficent's distrust of humans in general and men specifically, she agrees to go to Phillip's parents' castle, home of King John (Robert Lindsay) and Queen Michelle Pfeiffer (her character's name is Ingrith but really), for dinner. In the tradition of "mom, could you not wear *that*," Aurora gives her a veil to cover her horns and Maleficent's helper-buddy/sometimes bird Diaval (Sam Riley) works with her on a non-creepy smile.

And yet, dinner does not go smoothly. It ends with King John in a sleeping curse and Queen Michelle Pfeiffer anguished and desperate to protect Phillip and Aurora and their kingdom. Or, since we meet her when she's gleefully inspecting weapons, maybe Queen Pfeiffer is not so anguished and "protecting the realm from Maleficent" is good cover for "annexing and resource-mining the Moors."

Thus is Aurora caught between her love for Maleficent, her role as Queen of the Moors and her new life with Phillip. Maleficent, meanwhile, wounded both physically and emotionally after the dinner, is surprised to learn she's not the only horns-and-wings-having human-sized creature in the land.

I feel like the selling point of *Mistress of Evil* is the potential for battles, both verbal and witchy, between Jolie and Pfeiffer. But we never quite get there. There's a lot of visual razzamatazz and a lot of "this is



Maleficent: Mistress of Evil

war!"-iness (some of which feels a little *Game of Thrones*-y) from all sides but the movie never really is as big or as fun as it feels like it should be.

Its battle scenes, while occasionally visually interesting, lack overall oomph (and, if you really think about what's happening in them, are quite dark). Like the first *Maleficent*, this movie frequently goes to dark places — fairy-creature genocide, for example, which, much like the "Maleficent is violently separated from her wings" element to the last movie, feels like A Lot for a movie that one might be inclined to take kids to. ("One" but definitely not me.)

The darkness isn't inherently bad, especially if you think of this as a tweens-and-up fairy tale, but it doesn't feel entirely earned. I feel like some vague ideas about prejudice, war and peace, and environmentalism (as well as all the what-makes-a-family stuff from the first movie) are all mushed together in the shape of a plot. And, rather than focus on those three central characters — Maleficent, Aurora and Queen Pfeiffer — the movie keeps piling on more people, giving

us only the smallest bits of character notes on each one. The movie is actually chock full of so many characters that the climactic battle feels diluted; there are too many people to keep track of and nobody seems to get enough screen time. C

Rated PG for intense sequences of fantasy action/violence and brief scary images, according to the MPAA. Directed by Joachim Rønning with a screenplay by Micah Fitzerman-Blue, Noah Harpster and Linda Woolverton, Maleficent: Mistress of Evil is an hour and 58 minutes long and distributed by Walt Disney Studios.

Zombieland: Double Tap (R)

Just because a sequel is unnecessary doesn't mean it can't have fun. So proves Zombieland: Double Tap.

Zombieland came out in 2009, can you believe it? That is both my reaction to realizing how long it's been — this predates almost every significant Emma Stone role — and the movie's tone, as if it is also sort of shocked how much time has gone by and that anyone is even bothering to make a sequel.

When the movie starts, Columbus (Jesse Eisenberg), Tallahassee (Woody Harrelson), Wichita (Stone) and Little Rock (Abigail Breslin) have been enjoying a comfortable life at the White House — a little too comfortable. Columbus proposes to rolling-stone Wichita and she immediately lams it with Little Rock, who is also itchy to get out there and meet people, specifically boy people her own age.

Columbus is bereft until he meets and rebounds with Madison (Zoey Deutch), which makes things awkward when Wichita returns looking for help finding Little Rock, who has run off with a hippie called, of course, Berkeley (Avan Jogia).

Ingredients of this little snack cake of nostalgia — aw, 2009 — also include Rosario Dawson, lots of Elvis Presley fandom, jokes at the expense of Uber/Lyft, elaborate Zombie Kills of the Month and an exceptionally unnecessary coda that is nonetheless excellent. Stupid but excellent.

Like ripples of fudge and caramel running through ingredient-stuffed ice cream, unnecessary and goofiness run throughout this movie, as do peanut butter cup nuggets of stupid and chocolate chips of lazy laughs. But, hey, it's still ice cream; nobody needs an extra scoop of chocolate madness chip but that doesn't mean I'm going to turn it down. And the movie seems to understand its level; look at this crazy thing we're getting a bunch of Oscar-nominated and/or -winning actors to do, isn't it wacky? This movie doesn't seem to want you to take it too seriously and seems to take joy in its delightful daffiness. B-

Rated R for bloody violence, language throughout, some drug and sexual content, according to the MPAA. Directed by Ruben Fleischer with a screenplay by Dave Callaham, Rhett Reese and Paul Wernick, Zombieland: Double Tap is an hour and 39 minutes long and distributed by Sony Pictures. 🍷

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

- *The Man Who Laughs* (1928) Thurs., Oct. 24, 7 p.m.
- *The Woman Who Loves Giraffes* (2019, NR) Thurs., Oct. 24, 3:45 and 5:30 p.m.
- *Downton Abbey* (PG-13, 2019) Thurs., Oct. 24, 2 and 4:20 p.m.; Fri., Oct. 25, through Sun., Oct. 27, 1:45, 4:15 and 6:45 p.m.; Mon., Oct. 28, and Tues., Oct. 29, 2, 5:25 and 8 p.m.; and Wed., Oct. 30, and Thurs., Oct. 31, 2 and 4:20 p.m.
- *Judy* (PG-13, 2019) Thurs., Oct. 24, 2:05, 5:35 and 8:05 p.m.; Fri., Oct. 25, through Sun., Oct. 27, 1:30, 4 and 6:30 p.m.; Mon., Oct. 28, and Tues., Oct. 29, 2:05, 5:35 and 8:05 p.m.; and Wed., Oct. 30, and Thurs., Oct. 31, 2:05 and 6:50 p.m.

- *Official Secrets* (R, 2019) Thurs., Oct. 24, 1:30 and 7:15 p.m.; Fri., Oct. 25, through Sun., Oct. 27, 1 and 3:15 p.m.; and Mon., Oct. 28, through Thurs., Oct. 31, 3:30 and 7:45 p.m.
- *The Rocky Horror Picture Show* (R, 1975) Fri., Oct. 25, and Sat., Oct. 26, 9:30 and 10 p.m.
- *Clue* (PG, 1985) on Wed., Oct. 30, 7 p.m.
- *David Crosby: Remember My Name* (R, 2019) Fri., Oct. 25, through Sun., Oct. 27, 5:30 p.m.; and Mon., Oct. 28, through Thurs., Oct. 31, 1:30 and 5:45 p.m.
- *Harriet* (PG-13, 2019) Thurs., Oct. 31, 7 p.m.
- *SNOB Film Festival* (snob-filmfestival.com) Thurs., Nov. 7, through Sun., Nov. 10
- *God Knows Where I Am* (NR, 2019) Tues., Nov. 12, 6 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

- *Downton Abbey* (PG-13, 2019) Thurs., Oct. 24, through Thurs., Oct. 31, 7:30 p.m., plus Sun., Oct. 27, 2 and 4:30 p.m.
- *The Laundromat* (R, 2019) Thurs., Oct. 24, plus Sun., Oct. 20, 2 and 4:30 p.m.
- *Judy* (PG-13, 2019) Fri., Oct. 25, through Thurs., Oct. 31, 7:30 p.m., plus Sun., Oct. 27, 2 p.m.
- *The Haunting* (1963) Sat., Oct. 26, 4:30 p.m.
- *The Man Who Laughs* (1928) Sun., Oct. 27, 4:30 p.m.

MANCHESTER CITY LIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

- *Ghostbusters* (PG, 1984) Wed, Oct. 30, 1 p.m.

NASHUA PUBLIC LIBRARY

2 Court St., Nashua, 589-4611, nashualibrary.org

- *Us* (R, 2019) Tues, Oct. 29, 6:30 p.m.

CHUNKY'S CINEMA

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

- *Beetlejuice* (PG, 1988) on Thurs, Oct. 24, 8 p.m.
- *Harry Potter and the Deathly Hallows - Part 2* (21+ showing) Fri, Oct. 25, and Sat., Oct. 26, 8 p.m.
- *Harry Potter and the Sorcerer's Stone* (21+ showing) Sat., Oct. 26, and Sun., Oct. 27, 9 a.m., 1:30 p.m. and 6:30 p.m.

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, pct-movies.com

- *Downton Abbey* (PG-13, 2019) Thurs., Oct. 24, 7 p.m.
- *Rocky Horror Picture Show* (R, 1975) Thurs., Oct. 24, 10 p.m.

THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusicall.org

- *Dr. Jekyll and Mr. Hyde* (1920) Thurs., Oct. 24, 7 p.m. (theater)
- *Heavy Water* Fri., Oct. 25, 7 p.m. (theater)
- *The Peanut Butter Falcon* (PG-13, 2019) Sat., Oct. 26, Tues., Oct. 29, and Wed., Oct. 30, 7 p.m. (loft)
- *Manon* (MET) Sun., Oct. 27, 4 p.m. (theater)

CINEMAGIC STADIUM 10

2454 Lafayette Road, Portsmouth, 319-8788, cinemagic-movies.com

- *Creepshow* (R, 1982) Thurs., Oct. 24, 8 p.m.

THE STRAND BALLROOM

20 Third St., Dover, 343-1899, thestrandballroom.com

- *The Exorcist* (R, 1973) Thurs., Oct. 24, 7 p.m.
- *Night of the Living Dead* (1968) and *White Zombie* (1932) Thurs., Oct. 31, 7 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

- *The Peanut Butter Falcon* (PG-13, 2019) Thurs., Oct. 24, and Sat., Oct. 26, through Thurs., Oct. 31, 6:30 p.m.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Farewell:** A vital listening room's final week commences with **A Burning Hell**, a smart and quirky Canadian band, Thursday, Oct. 24, 8 p.m., at Riverwalk Café, 38 Railroad Square, Nashua. Check out their autobiographical waltz (with an unprintable title) for an idea of what makes them tick. Gutter folk duo Driftwood Soldier, another regional favorite, opens the show. Upcoming at Riverwalk are Kyle Carey (Oct. 25), Dwight & Nicole (Oct. 26) and Jason Anick (Oct. 31), with Snarky Puppy's Bob Lanzetti and Soggy Po' Boys closing it out (Nov. 1).

• **Bluesman:** Early in the decade, **Willie J. Laws** relocated to New England from Texas, and the regional blues scene is richer as a result. A guitar slinger in the vein of Robert Cray and Stevie Ray Vaughan with a soulful singing style, he's a lively performer. He comes from a rich bloodline of musicians — jazz greats Hubert and Ronnie Laws are both relatives, and he played with the late "Fifth Beatle," Billy Preston. Friday, Oct. 25, 8 p.m., Zinger's, 29 Mont Vernon St., Milford. Tickets \$20 at growtix.com.

• **Mashup:** Dig out your 1990s gear for a Halloween party featuring **Smashing Cranberries**, a cover act playing a range of favorites from the current wave of Rock & Roll Hall of Fame inductees. It's the debut performance for the band, fronted by Jess Vaughn (A Simple Complex). Expect everything from Spice Girls pop to grunge rock, along with plenty of Dolores and Billy; they'll play three 10-song sets. Saturday, Oct. 26, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester. See facebook.com/smashingcranberries.

• **Heartthrobs:** Performing live on tape delay from Olympic Stadium in Seoul, K-Pop sensations **BTS** take over U.S. movie houses for one night. The cinema event is titled *Love Yourself: Speak Yourself [The Final]*. It's a real-time follow-up to the boy band's 2018 concert movie, which grossed over \$11 million, the biggest worldwide one-day box office ever for a cinema event, according to Forbes magazine. Sunday, Oct. 27, 8 p.m., Cinemagic, 1226 Hooksett Road, Hooksett. Tickets \$26 at atomtickets.com.

NITE

Deep tracks

Revisiting prog rock roots

By Michael Witthaus
mwitthaus@hippopress.com

Anthony Phillips occupies a murky place in the history of Genesis, even to many of the band's most ardent fans. Phillips and fellow music geek Michael Rutherford recruited Tony Banks for a public school recording project, with singer Peter Gabriel coming along at Banks' request. Their first record sank without a trace while the second, *Trespass*, was successful enough to cause Phillips, plagued with crippling stage fright, to leave.

According to the 2014 documentary *Sum of the Parts*, his departure almost ended the group.

"Ant leaving was by far and away the most significant moment in Genesis history," Banks said in the film, calling him "the best musician at the time." Rutherford considered him "very much the driving force." Phillips himself quipped, "If I hadn't left they never would have gotten Phil Collins," and that's how most view the group. Some, though, latched on to the solo projects that came later, even if Ant never played live. Brian Coombes was one such fan.

"There was an Anthony Phillips cassette in the car the day that I got my driver's license," Coombes said in a recent phone interview. He recalled writing "Ant Is God" on textbook covers, an homage to similar praise aimed at Eric Clapton in the 1960s. "To me and my friends, he was God."

Now a record producer and musician, Coombes had the opportunity to work with Phillips five years ago, recruiting him to play 12-string guitar on Anna Madsen's debut album and striking up a friendship. So when Michael Clifford, impresario of progressive rock haven Trading Boundaries in the U.K., suggested a one-off performance focused on the solo output of a Genesis member, he didn't hesitate in his response.



Musicians come together to pay tribute to the music of Anthony Phillips. Courtesy photo.

"I said to him, I would be interested if it's Anthony Phillips, and he practically jumped out of his seat," Coombes said.

It took another year to reach fruition and will be part of a weekend featuring American singer, guitarist and former Genesis roadie Dale Newman, a veteran of solo projects with Phillips and Genesis members Steve Hackett and Mike Rutherford.

Securing Phillips' blessing was essential for moving the project forward.

"In January of this year I went over to England and met with Ant," Coombes said. "He was flattered by the idea and nervous for me [as] he was unsure about the demand for it. I said, 'Well, Ant, Michael Clifford does this for a living, and he should know — why don't we go forward until we are proven wrong?'"

As Rocking Horse Music Club commenced rehearsals, the project started to grow into more than a short series of shows. "We figured if we're going to learn the material, why don't we record it? We used Ant's original recordings as demos [and] learned the songs through recording them. That certainly made the transition into performing them live much easier."

The effort also made for an outstanding tribute album. Released Oct. 11, *Which Way the Wind Blows* has songs from all of Phillips' solo records, and a B-side rarity, played by the core group of Coombes, Justin Cohn, Patrik Gochez, Eric Wagley, Myron Kibbee, Mike McAdam and Brenden Harisiades. *American Idol* star Evelyn Cormier and former Miss New Hampshire Caroline Carter also contribute.

A long list of special guests includes Phil-

lips' replacement as Genesis guitarist, and a vocalist from Mike Rutherford's first solo album.

"Which I think as a Genesis fan is pretty cool," said Coombes. "Where else are you going to hear Noel McCalla sing and Steve Hackett play lead guitar on an Anthony Phillips song? That happens on our record."

Prior to heading across the pond for two sold-out shows at Trading Boundaries, the new record will be played in its entirety for a Stateside audience. The event happens Saturday, Oct. 27, at Lofaro Center for the Performing Arts in Henniker. The touring band will include Juli Finn.

"She has been a burst of energy, and she's something of a show person," Coombes said. "So I have a feeling that Julie is going to end up stealing the show in a really wonderful and delightful way."

The tribute may live beyond the short U.K. tour. Coombes has received email requests to bring it to New York and Washington, D.C.

"The reaction has taken me by surprise. ... It's already the best-selling thing that we've ever done," he said. "I think with what went into learning this challenging material, it would be a shame to see it all go away after just three shows." 🍷

A Tribute to the Music of Anthony Phillips

When: Sunday, Oct. 27, 6 p.m.
Where: Lofaro Center for the Performing Arts, 722 Gulf Road, Henniker
Tickets: \$35/door
More: 4:30 p.m. social hour

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TAKEN BY, TAKEN BY THE SKY

Across

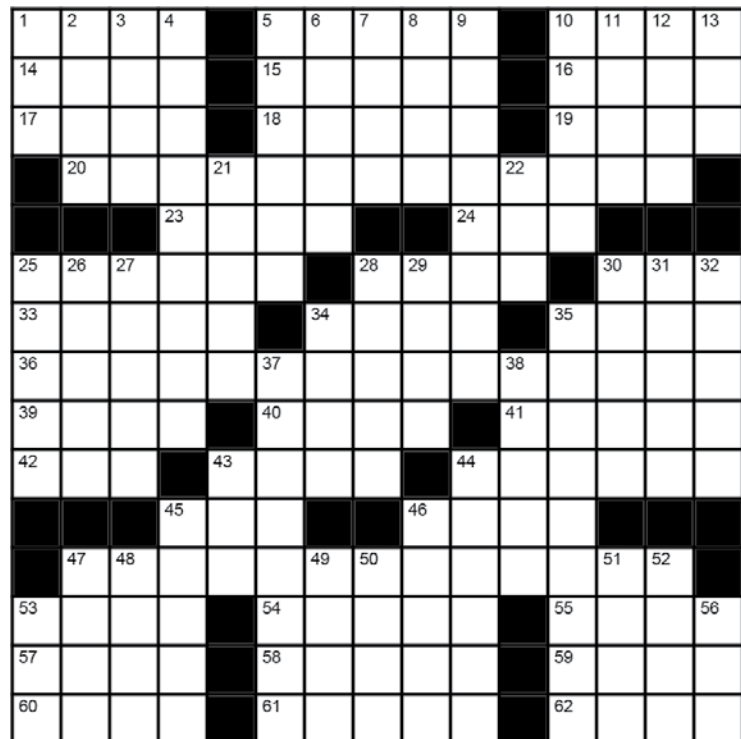
- 1. Dylan & Seger
- 5. Yngwie Malmsteen 'Rising ___'
- 10. Jazz is played in this western state, perhaps
- 14. Albums want to turn ___ prof-it (1,3)

- 15. Don Henley '___ Not Go Quietly' (1,4)
- 16. Brewer & Shipley 'One ___ Over The Line'
- 17. Group that awards certifications (abbr)
- 18. Soprano Fleming

- 19. Barenaked Ladies song named after city west of Tulsa?
- 20. Fleetwood Mac 'Murrow ___ His Grave' (7,4,2)
- 23. Photog's "eye"
- 24. Producer/artist Brian that worked w/ David Bowie
- 25. INXS & Jimmy Barnes were '___ Down The Law'
- 28. "Oh Lord won't you buy me a Mercedes ___"
- 30. Sisters With Voices R&B band (abbr)
- 33. Bad band had audience ___ (2,3)
- 34. Def Leppard producer Robert ___ Lange
- 35. 'Schizophonic' Halliwell
- 36. A very wet Revis sang this song when they got inside, perhaps (6,2,3,4)
- 39. Parts of a show are also called this
- 40. 'What Have I Done' Ternheim
- 41. Not the chorus

- 42. Pharmacists leader Ted
- 43. He gets chased to John Williams music in the Temple Of Doom movie (for short)
- 44. Immortal album sees these monsters in a 'Blizzard'
- 45. Iconic lyricist David
- 46. Napalm Death 'Atheist ___'
- 47. Ned's ___ (6,7)
- 53. 'God' Amos
- 54. Joe Diffie 'Tougher Than ___'
- 55. Fleetwood Mac "Why ___ all wrong?" (2,2)
- 57. Rapper Flo Rida 'Wild ___'
- 58. Awards show mike holder
- 59. Do this to get best seats on floor
- 60. An unsure Chevelle will 'Wonder What's ___'
- 61. UK's Lightning ___
- 62. Circa Survive '___ In The Wool'

- 13. 'Only In Amerika' (___) PE
- 21. 'Buffalo Stance' Cherry
- 22. Tim Finn band Split ___
- 25. 'As Good As Dead' ___ H
- 26. Rage Against The Machine 'Without ___' (1,4)
- 27. Fleetwood Mac "No step for ___ dance to, so slip your hand inside my glove" (3,2)
- 28. Magnetic Fields 'Let's Pretend We're ___ Rabbits'
- 29. 'At Last' soul icon James
- 30. Department store where you bought an axe, in the day
- 31. D.R.I. 'Slit My ___'
- 32. 'Highly Evolved' Aussie rockers
- 34. Fleetwood Mac 'In The Back Of My ___'
- 35. Trent Reznor/Atticus Ross '___ Of Prey' (5,4)
- 37. Stars get them from their swimsuits, post-tour
- 38. Big show, e.g.
- 43. Beatles '___ The Walrus' (1,2)
- 44. Band members ride them from gig to gig
- 45. '94 Phish album
- 46. '65 Sammy Davis Jr album 'If I ___ The World'
- 47. Peter Gabriel 'A Wonderful Day In ___-Way World' (1,3)
- 48. Britpop/glam rock legends (1,3)
- 49. 'What She ___ For' Franz Ferdinand
- 50. Rolling Stones' are 'Tumbling'
- 51. Dionne Warwick classic '___ A Little Prayer' (1,3)
- 52. Dixie Chicks 'Not Ready To Make ___'
- 53. Devo '___ O' Luv'
- 56. Legendary guitarist Nugent



10/17



Down

- 1. What thirsty band hits after show
- 2. U2 "You say you'll give me a highway with no one ___" (2,2)
- 3. '1917 Revolution' Brit
- 4. Elbow song about small birds from Asia, Europe and Africa?
- 5. Lifehouse put the criminal out on the '___ Squad'
- 6. Country bumpkin Buck
- 7. Beyonce 'Single Ladies (Put A ___ On It)'
- 8. Letters To ___ 'Here & Now'
- 9. Like 'Hour' Fates Warning will sing about before midnight
- 10. Nirvana 'Heart-Shaped Box' album 'In ___'
- 11. Our beloved 'Mickey' one-hitter, ___ Basil
- 12. Like bands in same vein

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MUSIC THIS WEEK

<p>Alton JP China 403 Main St. 875-8899 Rusty Moose 16 Homestead Place 855-2012</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631 Bow Chen Yang Li 520 South St. 228-8508</p>	<p>Farmer's Market Town Center 369-1790 Deerfield Nine Lions Tavern 4 North Road 463-7374</p>	<p>Popovers 11 Brickyard Square 734-4724 Telly's 235 Calef Hwy 679-8225</p>	<p>Millie's Tavern 17 L St. 967-4777 North Beach Bar & Grill 931 Ocean Blvd. 967-4884 Old Salt Tavern 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 The Goat 20 L St. 601-6928 Tinos Greek Kitchen 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962 Laconia 405 Pub 405 Union Ave 524-8405 Broken Spoke Saloon 1072 Watson Rd 866-754-2526 Granite State Music Hall 546 Main St. 884-9536 Naswa 1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 Patio Garden Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043 Tower Hill Tavern 264 Lakeside Ave. 366-9100</p>	<p>British Beer Company 1071 S. Willow St. 232-0677 Bungalow Bar & Grille 333 Valley St. 792-1110 Cafe la Reine 915 Elm St 232-0332 Central Ale House 23 Central St. 660-2241 City Sports Grille 216 Maple St. 625-9656 Club ManchVegas 50 Old Granite St. 222-1677 Derryfield Country Club 625 Mammoth Road 623-2880 Element Lounge 1055 Elm St. 627-2922 Foundry 50 Commercial St. 836-1925 Fratello's 155 Dow St. 624-2022 Great North Ale Works 1050 Holt Ave. Unit #14 858-5789 Ignite Bar & Grille 100 Hanover St. 494-6225 Jewel 61 Canal St. 836-1152 KC's Rib Shack 837 Second St. 627-RIBS Murphy's Taproom 494 Elm St. 644-3535 Penuche's Music Hall 1087 Elm St. 206-5599 Salona 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 Stark Brewing Co. 500 N. Commercial St. 625-4444 Strange Brew Tavern 88 Market St. 666-4292 Sweeney Post 251 Maple St. 623-9145 Whiskey's 20 20 Old Granite St. 641-2583 Wild Rover 21 Kosciuszko St. 669-7722</p>	<p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324 Meredith Camp 300 DW Highway 279-3003 Giuseppe's 312 DW Hwy 279-3313 Merrimack Able Ebenezer 31 Columbia Circle 223-2253 Big Kahuna's Cafe 380 DW Highway 494-4975 Homestead 641 DW Highway 429-2022 Jade Dragon 515 DW Highway 424-2280 Merrimack Biergarten 221 DW Hwy 595-1282 Paradise North 583 DW Hwy 262-5866</p>
<p>Amherst LaBelle Winery 345 Route 101 672-9898 Ashland Common Man 60 Main St. 968-7030 Atkinson Merrill's Tavern 85 Country Club Drive 382-8700 Auburn Auburn Pitts 167 Rockingham Rd 622-6564 Auburn Tavern 346 Hooksett Rd 587-2057 Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030 Onset Pub Crotched Mtn. Ski Resort 588-3688 Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001 Copper Door 15 Leavy Drive 488-2677 Murphy's Carriage House 393 Route 101 488-5875 T-Bones 169 South River Road 623-7699 Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Bristol Back Room at the Mill 2 Central St. 744-0405 Kathleen's Cottage 91 Lake Street 744-6336 Purple Pit 28 Central Square 744-7800 Concord Area 23 State Street 881-9060 Barley House 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Common Man 1 Gulf Street 228-3463 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Litherman's Brewery 126 Hall St. Unit B 219-0784 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Tandy's 1 Eagle Square 856-7614 True Brew 3 Bicentennial Square 225-2776 Contoocook Covered Bridge Cedar St. 746-5191</p>	<p>Derry Coffee Factory 55 Crystal Ave 432-6006 Drae 14 E Broadway 216-2713 Dover 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 Dover Brickhouse 2 Orchard St. 749-3838 Falls Grill & Tavern 421 Central Ave. 749-0995 Flight Coffee 478 Central Ave. 842-5325 Fury's Publick House 1 Washington St. 617-3633 Garrison City Beerworks 455 Central Ave. 343-4231 Sonny's 328 Central Ave. 343-4332 Thirsty Moose 83 Washington St. 842-5229 Top of the Chop 1 Orchard St. 740-0006 Dublin DeRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195 East Hampstead Pasta Loft 220 E. Main St. 378-0092 Epping Holy Grail 64 Main St. 679-9559</p>	<p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027 Exeter Neighborhood Beer Co. 156 Epping Road 418-7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923 Farmington Hawg's Pen 1114 NH Route 11 755-3301 Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800 Gilford Patrick's 18 Weirs Road 293-0841 Schuster's 680 Cherry Valley Road 293-2600 Goffstown Village Trestle 25 Main St. 497-8230 Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050 Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400 Cloud 9 225 Ocean Blvd. 601-6102 CR's 287 Exeter Road 929-7972 Logan's Run 816 Lafayette Road 926-4343</p>	<p>Henniker Country Spirit 262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 428-3245 Hillsboro Brick House 125 West Main St. 680-4146 Hillsborough Mama McDonough's 5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440 Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 Granite Tapas 1461 Hooksett Rd 232-1421 Hudson Backstreet Bar 76 Derry St. 578-1811 Nan King 222 Central St. 882-1911 River's Pub 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250 Town Tavern 142 Lowell Road 889-9900</p>	<p>Londonderry Coach Stop 176 Mammoth Rd 437-2022 Harold Square 226 Rockingham Road 432-7144 Long Blue Cat Brewing 298 Rockingham Road 816-8068 Pipe Dream Brewing 40 Harvey Road 404-0751 Stumble Inn 20 Rockingham Road 432-3210 Twins Smoke Shop 128 Rockingham Rd No Phone Loudon Hungry Buffalo 58 New Hampshire 129 798-3737 Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545 Bonfire 950 Elm St. 663-7678 Bookery 844 Elm St. 836-6600</p>	<p>Meredith Giuseppe's: The Sweetbloods Merrimack Homestead: Ted Solovicos Nashua CodeX B.A.R.: Piano Phil DeVille Country Tavern: Joel Cage Fody's: Girls Night Out Fratello's Italian Grille: Austin Pratt O'Shea's: Hosted Open Jam Riverwalk Café: The Burning Hell and Driftwood Soldier Shorty's: Kieran McNally</p>	<p>Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast Peterborough Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair Portsmouth 3S Artspace: Elvis Room 20: Fly Spinach Fly and Heavens to Murgatroid - SOLD OUT Beara Irish Brewing: Weekly Irish Music Press Room: The Districts w/ Waveform & Glass Arrowhead The Goat: Matt Jackson</p>

Thursday, Oct. 24

<p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto Auburn Tavern: Halloween Costume party</p>	<p>Dover 603 Bar & Lounge: DJ Pez Cara: Open Bluegrass w/ Steve Roy Dover Brickhouse: Acoustic Night w/</p>	<p>Hampstead Jamison's: Chris & Mark Hampton CR's: Gerry Beaudoin</p>	<p>Hillsborough Turismo: Line Dancing</p>	<p>Manchester Bookery: River Sister British Beer: April Cushman Central Ale House: Jonny Friday Blues Club Manchvegas: College Night w/ DJ Dadum Foundry: Malcolm Salls Fratello's: Jazz Night Penuche's Music Hall: Bass Weekly Shaskeen: Magnatar/Glacier/Lunar Ark Shorty's: Jodee Frawlee Strange Brew: A Living Wage Whiskey's 20: DJs Shawn White/Ryan Nichols/Mike Mazz Yankee Lanes: DJ Dave</p>	<p>Meredith Giuseppe's: The Sweetbloods Merrimack Homestead: Ted Solovicos Nashua CodeX B.A.R.: Piano Phil DeVille Country Tavern: Joel Cage Fody's: Girls Night Out Fratello's Italian Grille: Austin Pratt O'Shea's: Hosted Open Jam Riverwalk Café: The Burning Hell and Driftwood Soldier Shorty's: Kieran McNally</p>	<p>Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast Peterborough Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair Portsmouth 3S Artspace: Elvis Room 20: Fly Spinach Fly and Heavens to Murgatroid - SOLD OUT Beara Irish Brewing: Weekly Irish Music Press Room: The Districts w/ Waveform & Glass Arrowhead The Goat: Matt Jackson</p>
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Dolly Shakers
38 East Hollis St.
577-1718

Fody's Tavern
9 Clinton St. 577-9015

Fratello's Italian Grille
194 Main St. 889-2022

Haluwa Lounge
Nashua Mall 883-6662

Killarney's Irish Pub
9 Northeastern Blvd.
888-1551

Margaritas
1 Nashua Dr. 883-0996

Millyard Brewery
25 E Otterson St,
505-5079

O'Shea's
449 Amherst St.
943-7089

Peddler's Daughter
48 Main St. 821-7535

Penuche's Ale House
4 Canal St. 595-9381

Pig Tale
449 Amherst St.
864-8740

R'evolution Sports Bar
8 Temple St. 244-3022

Riverside Barbecue
53 Main St. 204-5110

Riverwalk Cafe
35 Railroad Sq.
578-0200

Shorty's
48 Gusabel Ave
882-4070

Stella Blu
70 E. Pearl St. 578-5557

White Birch Brewing
460 Amherst St.
402-4444

New Boston

Molly's Tavern
35 Mont Vernon Rd
487-2011

New London

Flying Goose
40 Andover Road 526-6899

Newmarket
Stone Church
5 Granite St. 659-7700

North Hampton
Barley House Seacoast
43 Lafayette Rd 379-9161

Throwback Brewery
7 Hobbs Road 379-2317

Northwood
Umami
284 1st NH Turnpike
942-6427

Peterborough
Harlow's Pub
3 School St. 924-6365

La Mia Casa Pizzeria
1 Jaffrey Road
924-6262

Pittsfield
Main Street Grill & Bar
32 Main Street 436-0005

Plaistow
Crow's Nest
181 Plaistow Rd
974-1686

Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
3S Artspace
319 Vaughan St. 766-3330

Beara Irish Brewing
2800 Lafayette Road
342-3272

British Beer Company
103 Hanover St. at
Portwalk Place 501-0515

Cafe Nostimo
72 Mirona Road 436-3100

Cisco Brewers
1 Redhook Way 430-8600

Clipper Tavern
75 Pleasant St. 501-0109

Dolphin Striker
15 Bow St. 431-5222

Earth Eagle Brewings
165 High S. 502-2244

Grill 28
200 Grafton Road (Pease
Golf Course) 433-1331

Latchkey
41 Vaughan Mall
766-3333

Martingale Wharf
99 Bow St. 431-0901

Portsmouth Book & Bar
40 Pleasant St. 427-9197

Portsmouth Gas Light
64 Market St. 430-9122

Press Room
77 Daniel St. 431-5186

Ri Ra Irish Pub
22 Market Square
319-1680

Rudi's
20 High St. 430-7834

Thirsty Moose
21 Congress St 427-8645

White Heron Tea
601 Islington St 501-6266

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Governor's Inn
78 Wakefield St.
332-0107

Lilac City Grille
103 N. Main St 332-3984

Magrilla's
19 Hanson Road 330-1964

Radloff's
38 North Main St.
948-1073

ReFresh Lounge
45 North Main St.
402-4136

Revolution Tap Room
61 N Main St. 244-3022

Smokey's Tavern
11 Farmington Rd 330-3100

Salem
Black Water Grill
43 Pelham Road
328-9013

Colloseum
264 North Broadway
898-1190

Jocelyn's Lounge
355 South Broadway
870-0045

Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd 760-7500

Chop Shop
920 Lafayette Rd.
760-7706

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Iron Horse Pub
2 Main St. 841-7415

Old Rail Pizza
400 High St. 841-7152

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Olympus Pizza
42 Allenstown Rd. 485-5288

Warner
Schoodacs Cafe
1 East Main St. 456-3400

The Local
2 East Main St. 456-6066

Weare
Stark House Tavern
487 South Stark Highway
529-0901

Wilton
Local's Cafe
65 Main St. 782-7819

Windham
Common Man
88 Range Road 898-0088

Old School Bar & Grill
49 Range Road 458-6051

Weare
Stark House: Chad Verbeck

Windham
Common Man: Justin Cohn

Friday, Oct. 25

Auburn
Auburn Pitts: Nicole Knox
Murphy

Auburn Tavern: Carl Howard

Bedford
Friendly Toast: Brien Sweet

Murphy's: D-Comp

Belmont
Lakes Region Casino: DJ Mark

Boscawen
Alan's: Corey Brackett

Concord
Area 23: The Rhythm Upstairs

Makris: Brickyard Blues

Pit Road Lounge: Shameless

Tandy's: DJ Iceman Streetz
(105.5 JYY)

True Brew: Hometown Eulogy
w/ Colin Isotti

Derry
Coffee Factory: Dave LaCroix

Dover
603 Bar & Lounge: DJ Music /
Frisky Friday

Dover Brickhouse: Halloween
Party w/Bad Penny

Fury's Publick House: Muddy
Ruckus

Thirsty Moose: Amanda
McCarthy

Thompson's 2nd Alarm: Brad
Bosse

Epping
Holy Grail: Irish Whiskey

Popovers: Craig LaGrassa

Telly's: Jamie Martin Duo

Exeter
Sea Dog Brewing: Kate Redgate

Gilford
Patrick's: Jim Tyrrell

Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Mr. Nick & The
Dirty Tricks

Hampstead
Jamison's: Swipe Right

Hampton
CR's: Barry Breatly

Old Salt: Mica-Sev Project

The Goat: Dave Perlman

Wally's Pub: Woodland Protocol

Henniker
Country Spirit: Johnny James

Hudson
Backstreet Bar: Mark Huzar/
Sara Thompson

The Bar: Kanto Blues

Laconia
Broken Spoke Saloon: Dirty
Looks Band

Granite State Music Hall: Eric
Grant Band

Pitman's Freight Room: Once
an Outlaw ft: Chris Anderson of
The Outlaws w/Bruce Marshall

The Big House: DJ Kadence

Londonderry
Coach Stop: Chris Cavanaugh

Stumble Inn: Groove Cats

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NITE MUSIC THIS WEEK

Manchester

Backyard Brewery: Charlie Chronopoulos

Bonfire: Fatbunny

British Beer: Jodee Frawlee

Club ManchVegas: Annual Club MV Halloween Party + Jack Daniels Apple Launch

Derryfield: The Slakas

Foundry: Justin Cohn

Fratello's: Chris Gardner

Jewel: Ladies Night Out - Male Revue

Murphy's Taproom: Mo Bounce

Penuche's Music Hall: Zero To Sixty

Shaskeen: The Black Charade 2 (Emo Night Halloween)

Strange Brew: Jon Ross "Now for Something Completely Different"

Whiskey's 20: Whiskey's Trick R Treat Halloween Party

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Marc Apostolides

Jade Dragon: DJ John Paul

Milford

J's Tavern: Post Road Rebellion

Pasta Loft: Halloween Party w/ Groove Alliance

Tiebreakers: Justin Jordan

Moultonborough

Buckey's: Rob & Jody Acoustic

Nashua

CodeX B.A.R.: Piano Phil DeVille

Country Tavern: Tom Kierstead

Fody's: Clones

Fratello's Italian Grille: Jeff Mrozek

Peddler's Daughter: Beneath The Sheets

Riverside Barbecue: Down on Farragut

Riverwalk Café: Kyle Carey

Stella Blu: Lewis Goodwin

New Boston

Molly's: Three Old Guys John Chouinard

Newmarket

Stone Church: Stone Dead

Northwood

Umami: Peter Prince

Peterborough

Harlow's: Halloween Bash w/ Shakazoba

Pittsfield

Main Street Grill: Maven Jamz

Plaistow

Crow's Nest: Casual Halloween Party w/Casual Gravity

Portsmouth

3S Artspace: Elvis Room 20: Fly Spinach Fly and Heavens to Margatroid - SOLD OUT

Portsmouth Book & Bar: Liz Bills

Portsmouth Gaslight: Rick Watson/Alex Roy Band/Clint Lapointe

Press Room: Lonesome Lunch w/ Dave Talmage

Ri Ra: The Dapper Gents Duo

Rudi's: Greg Vrettos

The Goat: Jonny Friday

Thirsty Moose: Cover Story

Rochester

ReFresh Lounge: Free Flow Friday Open Jam

Seabrook

Chop Shop: Inner Child

Somersworth

Old Rail Pizza: Norman Bishop Unplugged

Weare

Stark House Tavern: Eric Lindberg

Saturday, Oct. 26

Auburn

Auburn Pitts: Halloween Party w/Outta Bounds

Auburn Tavern: Another Shot

Bedford

Murphy's: Jonny Friday

Boscawen

Alan's: Barry Brearley

Bow

Chen Yang Li: Sat 26 -

Bridgewater

Bridgewater Inn: Halloween Party w/Stray Dogs

Bristol

Bad Lab Beer: Alex Roy Band

Purple Pit: Nat King Cole Tribute: C.J. Poole, Paul Bourgelais and Charlie Jennison

Concord

Area 23: Kerouac Jam/Payson Center Fundraiser w/ Ross Arnold (Release Party)

Hermanos: John Franzos

Penuche's Ale House: Oddfellows Way

Pit Road Lounge: Let Us Not Forget

Tandy's: DJ Iceman Streetz (105.5 JYY)

Dover

603 Bar & Lounge: DJ Music / Sexy Saturday

Dover Brickhouse: Paranoid Social Club/25 Cent Habit

Flight Coffee: The Soul Sessions: Tiffany Colston

Fury's Publick House: Not Fade Away Band

Thirsty Moose: Jon Hollywood

Thompson's 2nd Alarm: Freddy Dame, Jr.

Epping

Holy Grail: April Renzella

Telly's: Almost Famous

Epsom

Hilltop Pizzeria: Whatsername

Exeter

Sea Dog Brewing: Elijah Clark

Gilford

Patrick's: Phil 'n Janet

Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Halloween Costume Party w/Off Duty Angels

Hampton

Old Salt: Frank swift

The Goat: Norman Bishop

Wally's Pub: Gone by Sunrise

Hillsborough

Mama McDonough's: Halloween Party w/DJ

Hudson

The Bar: Halloween Bash w/ GOZ211 and Crave

Kingston

Saddle Up Saloon: Eric Grant Band

Laconia

The Big House: Halloween Bash w/ The Bars

Londonderry

Coach Stop: Dave Zangri

Stumble Inn: Boneshakers

Loudon

Hungry Buffalo: Costume Party w/Scofield Road

COMEDY THIS WEEK AND BEYOND

Wed., Oct. 23

Manchester

Manchester

Shaskeen: Corey Rodrigues

Manchester

Headliners: Kyle Crawford

Nashua

Chunky's: Dueling Pianos

Wed., Oct. 30

Derry

Tupelo Music Hall: Jim Breuer

Manchester

Shaskeen: Alex Giampapa, Zenobia Del Mar

Murphy's: Laugh Free Or Die Open Mic

Thurs., Oct. 24

Nashua

Fody's: Greg Boggis

Sat., Oct. 26

Concord

Cap Center: Dena Blizzard

Sun., Oct. 27

Concord

Cap Center: Nick Offerman

Laconia

Margate: John Valby

Derry

Tupelo: Puddles Pity Party

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NITE MUSIC THIS WEEK

Manchester
Backyard Brewery: Eric Lindberg
Bonfire: The Hip Movers Band
Derryfield: Monster Bash
Halloween Party w/Mugsy
Element: Addams Family Values
Halloween Costume Party
Foundry: Ken Budka
Fratello's: Fratello's Monster Mash w/DJ
Jewel: Halloween Party Haunted House
Murphy's: Mockingbirds
Penuche's Music Hall: Mica's Groove Train
Strange Brew: Strangebrew Halloween party w/Ken Clark
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: Slainte

Meredith
Giuseppe's: Putnam Pirozzoli

Merrimack
Big Kahuna's Cafe: Andrew Polakow
Homestead: Marc Apostolides
Jade Dragon: DJ Laura

Milford
J's Tavern: Yesterday
Pasta Loft: Halloween Drag Queen Show
Union Coffee: Tara Greenblatt

Nashua
CodeX B.A.R.: Piano Phil DeVille
Country Tavern: Cramer Hill
Dolly Shakers: MF Law
Fody's: Hunter
Fratello's Italian Grille: Mark Lapointe
Liquid Therapy: Halloween Party
Peddler's Daughter: Halloween Party w/ Best Not Broken
R'evolution: Jive Cats
Riverwalk Cafe: Dwight & Nicole
Stella Blu: Austin Worthington McCarthy

New Boston
Molly's: The Incidentals Seth Connelly

Newmarket
Stone Church: Stone Dead

Northwood
Umami: Scott Solsky

Peterborough
Harlow's: Halloween Party ft: The Young Americans David Bowie Tribute Band

Plaistow
Crow's Nest: 5th Annual Halloween Bash w/Among The Living

Portsmouth
British Beer: Lewis Goodwin
Cisco Brewers: Dogtoberfest w/ Wellfleet
Portsmouth Book & Bar: The Burning Hell
Portsmouth Gaslight: Festival of The Witches w/DJ KoKo + Stephen Decuire/Brad Bosse
Press Room: Elvis Room 20: Say Zuzu (featuring all members) w/ Guy Capecelatro Iii
Ri Ra: Disney Halloween Party w/ The Broken Heels
Rudi's: Mike Harrison
The Goat: Norman Bishop
Thirsty Moose: Halloween Party w/Beneath the Sheets

Rochester
Lilac City Grille: Red Sky Mary
Smokey's Tavern: Pete Peterson

Seabrook
Chop Shop: Bite The Bullet

Weare
Stark House Tavern: April Cushman

Wilton
Local's Cafe: Peter Ward and Parietal Eye

Wolfeboro
Wolfeboro Inn: Halloween Bash with Heartbeat City

Sunday, Oct. 27
Ashland
Common Man: Don Bartenstein

Bedford
Copper Door: Craig Fahey Jazz Brunch/Chad Lamarsh

Bristol
Bad Lab Beer: Kimayo

Concord
Hermanos: John Franzos
Penuche's Ale House: Open w/ Steve Naylor

Dover
Cara: Irish Session w/ Frank Landford
Sonny's: Sonny's Jazz

Gilford
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hampton
CR's: Rico Barr Duo
The Goat: Nick Drouin

Hudson
River's Pub: Acoustic Jam

Manchester
Jewel: Pentagram/Bone Church/ Problem with Dragons & Concilium
Shaskeen: Rap night, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Newmarket
Stone Church: Dave Ogden/Lazy Sunday Buskings

North Hampton
Barley House Seacoast: Great Bay Sailor

Northwood
Umami: Bluegrass Brunch w/ Cecil Abels

Peterborough
Harlow's: Jam Night with Great Groove Theory

Portsmouth
Dolphin Striker: Pete Peterson
Press Room: Anglo-Celtic traditional folk/roots session + Sunday Night Jazz w/The Bad Plus
Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/Sal Hughes
The Goat: Rob Pagnano

Rochester
Lilac City Grille: Brunch Music w/ Pete Peterson

Salem
Copper Door: Steve Aubert Jazz Brunch/Jodee Frawlee

Wilton
Local's Cafe: Harper and Midwest Kind

Monday, Oct. 28
Concord
Hermanos: Paul Speidel

Hampton
The Goat: Shawn Theriault

Laconia
Granite State Music Hall: Powerman 5000 w/ Blacklist Regulars

Manchester
Central Ale House: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
Able Ebenezer: Ale Room Music
Homestead: Chris Cavanaugh

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Nashua
Fratello's: Johnny Angel

Portsmouth
Dolphin Striker: Old School
Press Room: Halloween: Shakesbeerience: Tamburlaine/ Scary-Oke Hosted By Agatha Crusty

Ri Ra: Oran Mor

Newmarket
Stone Church: Rootin' Tootin' Acoustic Hoot hosted by Eli Elkus

North Hampton
Barley House Seacoast: Traditional Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Press Room: Hoot Night w/ Chad Verbeck + Larry Garland Jazz Jam w/ Jon Lorentz
The Goat: Isaiah Bennet

Wednesday, Oct. 30
Candia
Town Cabin Pub: Ted Solovicos

Concord
Concord Craft Brewing: April Cushman
Hermanos: Paul Lovely

Dover
603 Bar & Lounge: Rock the Mic w/ DJ Coach
Cara: Honey Badgers

Dublin
DeRossi's Trattoria: Celtic and Old Timey Jam Session

Hillsborough
Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Paul Lussier
Harold Square: Houdana the Magician (Tableside Magic)

Manchester
Fratello's: Jeff Mrozek
Jewel: Carnivore A.D./Candy Striper Death Orgy
Strange Brew: Jesse's Open Extravaganza

Meredith
Giuseppe's: Paul Hubert

Merrimack
Homestead: Amanda Cote

Nashua
Country Tavern: Brad Bosse
Fratello's Italian Grille: Austin McCarthy

Portsmouth
Dolphin Striker: Pete Peterson w/ Ben B. & Ben G.
Press Room: Wizzardess, Sam Hill & Black Norse (Halloween)
Ri Ra: Erin's Guild

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Revolution Taproom: Hump Day Blues w/ Jeff Hayford

Salem
Sayde's: Hocus Pocus Halloween party

Dover
Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Paul Luff hosts

Manchester
Fratello's: Justin Cohn
Strange Brew: Howard's 3 Blind Mice
Whiskey's 20: Sammy Smoove & DJ Gera

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Kim Riley

Nashua
Fratello's: Brad Bosse

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Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
The Colonial Theatre
95 Main St., Keene
352-2033, thecolonial.org
The Flying Monkey
39 S. Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org
Hampton Beach Ballroom Casino
169 Ocean Blvd, Hampton
929-4100, casinoballroom.com
The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org
The Music Hall Loft
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org
SNHU Arena
555 Elm St., Manchester
644-5000, snhuarena.com
Stockbridge Theatre
Pinkerton Academy, Rte 28, Derry
437-5210, stockbridgetheatre.com
Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

Acoustic Alchemy Thursday, Oct. 24, 8 p.m. Tupelo
Trade Thursday, Oct. 24, 8 p.m. Bank of NH Stage
Get The Led Out Thursday, Oct. 24, 8 p.m. Colonial Theatre
The Mighty Pines Friday, Oct. 25, 8 p.m. Bank of NH Stage
Kansas Friday, Oct. 25, 8 p.m. Cap Center
Gibson Brothers Friday, Oct. 25, 8 p.m. Flying Monkey
Puddles Pity Party Friday, Oct. 25, 8 p.m. Tupelo
Jeffrey Foucault Saturday, Oct. 26, 8 p.m. Bank of NH Stage
Johnny A Saturday, Oct. 26, 8 p.m. Tupelo
Shawn Mullins Sunday, Oct. 27, 8 p.m. Tupelo
Celtic Night Sunday, Oct. 27, 8 p.m. Bank of NH Stage
Kat Wright Friday, Nov. 1, 8 p.m. Bank of NH Stage
Kozmic Blues (Janis Joplin

Tribute) Friday, Nov. 1, 8 p.m. Colonial Theatre
Tusk (Fleetwood Mac tribute) Friday, Nov. 1, 8 p.m. Cap Center
Oceana Saturday, Nov. 2, 8 p.m. Bank of NH Stage
The Weight Band Saturday, Nov. 2, 8 p.m. Tupelo
Vince Gill Sunday, Nov. 3, 7:30 p.m. Cap Center
Glenn Miller Orchestra Sunday, Nov. 3, 8 p.m. Tupelo
Marc Cohn Thursday, Nov. 7, 8 p.m. Tupelo
Jamantics Reunion Friday, Nov. 8, 8 p.m. Bank of NH Stage
Kick - The INXS Experience Friday, Nov. 8, 8 p.m. Tupelo
Graeme James Saturday, Nov. 9, 8 p.m. Bank of NH Stage
Peter Wolf Saturday, Nov. 9, 8 p.m. Flying Monkey
Jonathan Edwards Saturday, Nov. 9, 8 p.m. Tupelo
Sara Evans Sunday, Nov. 10, 8

p.m. Tupelo
Buddy Guy Tuesday, Nov. 12, 8 p.m. Tupelo
Keith Alberstadt Friday, Nov. 15, 8 p.m. Bank of NH Stage
Mac Powell & the Family Reunion Friday, Nov. 15, 8 p.m. Flying Monkey
Big Head Todd & the Monsters Friday, Nov. 15, 8 p.m. Tupelo
Scott Bradlee's Postmodern Jukebox Friday, Nov. 15, 8 p.m. Colonial Theatre
argonaut&wasp Saturday, Nov. 16, 8 p.m. Bank of NH Stage
Eric Gales & Gary Hoey Saturday, Nov. 16, 8 p.m. Flying Monkey
Spyro Gyra Saturday, Nov. 16, 8 p.m. Tupelo
Splash n' Boots (Children's Show) Saturday, Nov. 16, 8 p.m. Tupelo
Ani DiFranco Saturday, Nov. 16, 8 p.m. Colonial Theatre

LIVE MUSIC

Thursday 10/24 - Lisa Guyer
Saturday 10/26 - Grace Rapetti
Wednesday 10/30 - Ted Solovicos
Thursday 10/31 - Carl Solo



Halloween Costume Party

Friday 11/1 - Becca Myari
\$50 town cabin gift card to the winner. Plus live music by Becca Myari and the Smutty Nose Pumpkin Ale Girls will be there 6-8 with samples and giveaways!

LUNCH SPECIALS

Mon-Friday - starting at \$7.99

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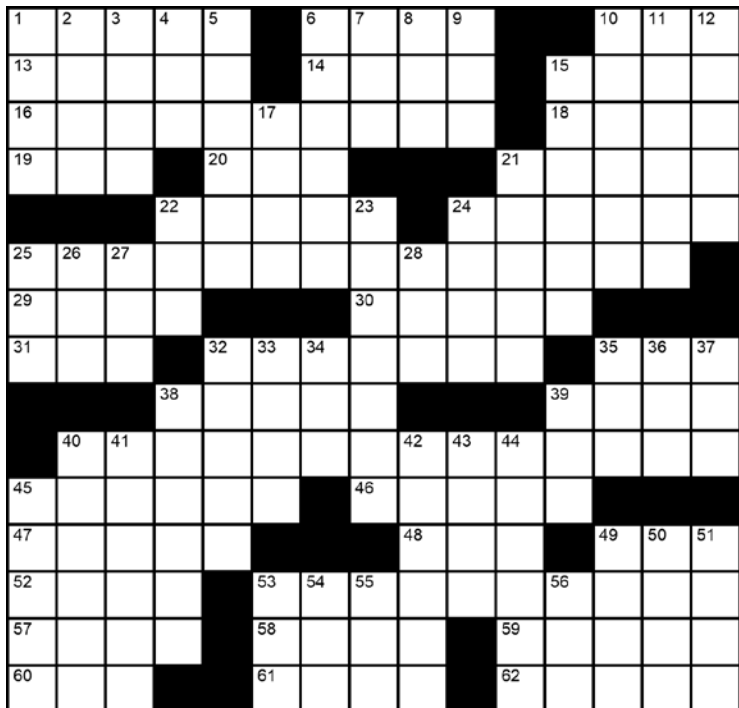
Across

- 1 “Don’t Know Why” singer Jones
- 6 Wheat center
- 10 Ruby, for one
- 13 Kind of acid in proteins
- 14 One who writes “Happy Birthday”
- 15 “Rendezvous With ___” (Arthur C. Clarke novel)
- 16 Ink with obvious spelling errors?
- 18 Cable sports award
- 19 Historic stretch
- 20 Inexpensive beer, for short

- 21 Andorra la ___ (capital city)
- 22 Move furtively
- 24 Ape cousin
- 25 The study of eggs from certain parrot relatives?
- 29 Follow to the letter
- 30 Green, frowning symbol of poison prevention
- 31 “About the author” info
- 32 Unidentified slime threatening animals in captivity?
- 35 “Aaron Burr, ___” (“Hamilton” song)
- 38 Put away
- 39 Vibrant glow
- 40 Brass band sound inspired by a marsupial?
- 45 Post production?
- 46 “The House That Gave ___

- Treats” (2001 Halloween Home-star Runner cartoon)
- 47 Lease out again
- 48 2006 and 2011 W.S. champs
- 49 “Arabian Nights” flying creature
- 52 “Mockingbird” singer Foxx
- 53 Altogether unlike the Addams Family?
- 57 Stable locks?
- 58 Cheese with an edible rind
- 59 “The Magic Flute,” e.g.
- 60 Opposite of WSW
- 61 Passed easily
- 62 Supreme Court justice since 2010

- 17 “In memoriam” writeup, briefly
- 21 Market price
- 22 Word before line or box
- 23 Largest living lizards, to pet lovers
- 24 R&B quartet ___ II Men
- 25 Core with kernels
- 26 Kimono band
- 27 Satya Nadella, for one
- 28 Guerrero gold
- 32 Restaurant guide publisher
- 33 Roller derby track shape
- 34 Above, to a bard
- 35 “How’s it goin’?”
- 36 Glass with a narrative
- 37 “Yay, team!”
- 38 “Gesundheit” elicitor
- 39 “Inside ___ Schumer”
- 40 Tool’s Maynard James ___
- 41 “Garfield” girlfriend
- 42 Gave the boot
- 43 Bi-, quadrupled
- 44 Words often before “I get it ...”
- 45 Felonious deed
- 49 “The Man Who Fell To Earth” director Nicolas
- 50 Gumbo vegetable
- 51 Ink cartridge color
- 53 Bucks’ gp.
- 54 Dungeons & Dragons humanoid
- 55 Overtime situation
- 56 ___-Locka (suburb of Miami)



10/17



Down

- 1 Rapper ___ Dogg
- 2 Ilhan of the “Squad”
- 3 Moreno of “One Day at a Time”
- 4 Kitchen pest
- 5 Commotion
- 6 “Buon ___!”
- 7 “Foucault’s Pendulum” author Umberto
- 8 Agent
- 9 ___ Peacock (Clue suspect)
- 10 Fake wood in a fireplace
- 11 Hire on
- 12 Quetzalcoatl worshiper
- 15 Nike competitor

SIGNS OF LIFE

All quotes are from *Sprout Lands: Tending the Endless Gift of Trees*, by William Bryant Logan, born Oct. 27, 1952.

Libra (Sept. 23 – Oct. 22) *As I walked, I passed again into the ancient forest, and I thought about the enormous resourcefulness of trees — and not only of trees, but of the people who had lived among them. They had worked out together a way of living that had given to both what they needed. You can work it out. And you don't need to live in a tree.*

Scorpio (Oct. 23 – Nov. 21) *... I began to feel more comfortable with my ignorance. A hundred generations of pruners had had to learn by responding to the trees. I was happy to join them. If you are modest and give the trees a chance to answer, they all counseled, you will be all right. Embrace your ignorance.*

Sagittarius (Nov. 22 – Dec. 21) *Those of us who cut wood for a living know that it is hard work and that by afternoon you may be pretty much on automatic pilot. A quick siesta might help.*

Capricorn (Dec. 22 – Jan. 19) *'Can you handle it?' originally meant 'Have you got the skill it takes to make a well-balanced axe handle and securely attach it to the head?' It was a challenge but also a graceful measure. You can handle it.*

Aquarius (Jan. 20 – Feb. 18) *I found that I was learning much more than I had bargained on. I had wanted a book of instructions, but I began to glimpse a history that stretched back almost farther than I could imagine. Read the instructions first.*

Pisces (Feb. 19 – March 20) *The more the hand learns, the more the brain knows, and the more the brain imagines, the more the hand tries something new. Try dancing lessons. It works with feet too.*

Aries (March 21 – April 19) *They aimed for a way to reach, to meet, to talk, to trade and to sing with one another. And so they invented the street. And now we have taco trucks.*

Taurus (April 20 – May 20) *There is a woodland near the public pool in the small town of Etxarri-Arantaz in northwestern Navarre ... No one notices it. The people are just on their way to the pool. You can't enjoy what you don't notice.*

Gemini (May 21 – June 20) *He had to manage not just the trees, but also flowers, berries, shrubs, birds, dormice, butterflies, deer, and visitors. ... The skill of the woodsman was to know the trees in the hags and how each was likely to respond to a different kind of cut. The dirt, the species, the sun, the water might all play a role. It takes time to get to know a place, but it's worth it.*

Cancer (June 21 – July 22) *Making a boat that was part of an intricate culture, handed down from generation to generation, is not as simple as pushing Save on a keyboard. The keyboard is the boat.*

Leo (July 23 – Aug. 22) *'The rain in Spain stays mainly in the plain,' said Professor Henry Higgins in the movie My Fair Lady, but that is a lie. The rain in Spain falls mainly in Leitza, about 1000 millimeters a year, or 79 inches. In late September, when most of Spain south of here is yellow and dry, Leitza is every shade of green. It rains without a moment's notice, a little or a lot, and at any time at all, but seldom too much at once. Umbrella or not — your choice.*

Virgo (Aug. 23 – Sept. 22) *Out in the scrub ... are dozens of old oaks. If you look closely, you see that they have grown with a consistent and unusual habit. Perhaps they are a different species? Or maybe they're just in a secret club. 🍷*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	1	7	5			9	3	
	8				7		1	
		4				8		
	6			8				3
1				6			8	
		5				1		
	7		4					9
	4	9			5	2	7	

**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

10/17

1	5	3	8	2	9	4	6	7
8	7	2	6	4	1	5	9	3
9	6	4	7	3	5	8	2	1
3	9	7	2	8	6	1	5	4
6	8	1	9	5	4	3	7	2
4	2	5	3	1	7	6	8	9
7	4	9	1	6	8	2	3	5
2	1	8	5	7	3	9	4	6
5	3	6	4	9	2	7	1	8

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Difficulty Level ★★★

10/24

A "Feels like home" type place!

Live Music

Fri. Oct. 25th

Mr. Nick & The Dirty Tricks
Harmonica Driven Blues

Sat. Oct. 26th

Off Duty Angels
Classic Rock & Country

Halloween Costume Party!

Every Sunday

Blues Jam
3pm-7pm

*Made From Scratch Soups,
Decadent Home Made
Desserts, & House Favorite
Chipotle Grilled Shrimp*

**Two for Tuesday, Buy 1 Burger
Get 1 Free (Dine in only)**



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Texas Hold Em' League -
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2 games nightly at 6:30pm & 8:30pm
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live music

FRIDAY 10/25
THE RHYTHM UPSTAIRS AND
FELIX HOLT - 7PM

SATURDAY 10/26
A CELEBRATION OF
JACK KEROUAC - 2PM

STEVE SHAW
ALBUM RELEASE PARTY - 6PM

ROSS ARNOLD - 9PM

**AWARD-WINNING OPEN MIC
NIGHT WEDS 6-MIDNIGHT!**

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RECENTLY ANNOUNCED

70s | 80s | 90s | 00s
DANCE PARTY
SAT, NOVEMBER 30

STEVEN ROGERS
FRI, DECEMBER 20

TRAGEDY
Metal BeeGees Tribute
SAT, FEBRUARY 1

THIS WEEK

TRADE
LAMONT SMOOTH
THU, OCTOBER 24

THE MIGHTY PINES
FRI, OCTOBER 25

JEFFREY FOUCAULT
SAT, OCTOBER 26

CELTIC NIGHT
SUN, OCTOBER 27 + MORE

COMING SOON

KAT WRIGHT
SWEET PETUNIA
FRI, NOVEMBER 1

OCEANA
CHANDELIER, LETTING GO, HOTEL GRAFFITI
SAT, NOVEMBER 2

JAMANTICS REUNION
FRI, NOVEMBER 8

GRAEME JAMES
LEE ROSS
SAT, NOVEMBER 9

JOCELYN & CHRIS ARNDT BAND
SUN, NOVEMBER 10

THE MURPHY BEDS
LIZ & DAN FAIELLA
THU, NOVEMBER 21

ETHYRIC & B. SNAIR AND ZOOO CREW
FRI, NOVEMBER 22

RUSTIC OVERTONES
SAT, NOVEMBER 23

CELTIC NIGHT
SUN, NOVEMBER 24 + MORE

BADFISH
TRIBUTE TO SUBLIME
THU, DECEMBER 5

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DOORS OPEN 1 HOUR BEFORE SHOW

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Wednesday,
October 30

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10/25 & 10/26



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TREAT YO SELF



- Spiced Apple Sangria
- Cranberry Orange Margarita
- Pumpkin Martini
- Pumpkin Beer with Stoli Vanilla or Vanilla Crown
- Hot cider with Jack Fire

LIVE MUSIC

10/26 - Ryan Williamson
10/31 - Dwayne Haggins



17 DEPOT ST. CONCORD, NH • 228-0180

NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Creme de la weird

Near closing time Oct. 13 in a pub in Ruinerwold, Netherlands, a “completely confused” and “unkempt” 25-year-old man appeared with a strange story to tell. Pub owner Chris Westerbeek told Dutch media the young man ordered five beers and “said he was the oldest (of six siblings) and wanted to end the way they were living,” according to The New York Times. The man had walked to the pub from a farm outside town, where police found five adult siblings, the youngest of whom was 18, had been living in a secret basement, accessed by a hidden door behind a cupboard, for nine years. They were apparently “waiting for the end of time,” police said, and the younger siblings were unaware there were other humans outside the basement. The family, including the father, who also lived on the farm, survived on a large garden and a few animals. NL Times reported police arrested a 58-year-old Austrian man, believed to be a tenant of the farm and identified only as Josef B., initially for refusing to cooperate with the investigation and later charged him with holding the family against their will; it was unclear where the mother is. At press time, the story was still unfolding.

Ironies

• While patrolling a Bath and Body Works store in Waukesha, Wisconsin, an unnamed security guard let the boredom get to him. Around 2 a.m. on Oct. 11, he slipped his handcuffs on — then realized he’d left the keys at home. Forced to call police, who responded and freed him from his restraints, the bored guard then hid the cuffs from himself so he wouldn’t be tempted to put them on again. According to WDJT, he told police it wasn’t the first time he had handcuffed himself without having the keys.

• Locksmiths at the Timpson shop in Edinburgh, Scotland, drew a crowd and withstood some ribbing after they locked themselves out of their store on Oct. 14, according to the Scottish Sun. Fortunately, one of the locksmiths had a toolbox with him, and he was able to legally break back into the shop.

Sweet revenge

During the summer of 2018, someone robbed 61-year-old Akio Hatori of Tokyo, Japan, of his bicycle saddle. He was so angered by the theft, he told police, that he decided to become a serial thief himself — until he was caught on surveillance video on Aug. 29 and later arrested. Police searching his home said they found 159 bicycle seats. “I started stealing out of revenge,” Hatori told police, according to Kyoto News. “I wanted others to know the feeling.”

Ewwwww!

Halloween came a little early to Nick Lestina’s home in Bagley, Iowa. The Lestinas have lived next door to Dahl’s Custom

Meat Locker for 10 years without incident, but early in October, they discovered almost five inches of animal blood, fat and bones had flooded their basement. Lestina said it would have risen higher if not for his sump pump. He approached the meat locker next door for help, but, he told WHO TV, “They say it’s not their fault and told me ‘good luck.’” Lestina reached out to the Iowa Department of Natural Resources, which investigated and found that the business had slaughtered hogs and cattle on Oct. 3 and flushed fluids down the floor drain, which is probably connected with the Lestinas’ drain. The family of seven has had to move out of the home while trying to resolve the cleanup issue. “No one wants to see that, smell that,” Lestina said. “I wouldn’t want that for anybody.”

Awesome!

It was W.C. Fields who said, “Never work with animals or children.” Russian President Vladimir Putin was reminded of that warning on Oct. 14 as he visited King Salman of Saudi Arabia in Riyadh. The Daily Mail reported that Putin brought along a gyrfalcon named Alpha for the king, and as everyone admired the bird during the ceremonial exchange of gifts, it chose that moment to take aim on the plush royal carpet and, shall we say, leave its mark. Hunting with birds of prey is one of the favorite pastimes of Saudi royalty, and the birds are highly prized.

21st-century religion

Hoping to attract tech-savvy young Catholics to traditional rituals, the Vatican has released the eRosary, a wearable device connected to an app available for \$110, reported engadget. Worn as a bracelet, the device is activated by making the sign of the cross and features 10 beads and a data-storing “smart cross,” which will help the devout pray a standard rosary, a contemplative rosary or a thematic rosary and keeps track of each rosary prayed. The app also downloads health information from the bracelet.

Police report

Anna Lindo, 34, of Bloomfield, Connecticut, was arraigned in Hartford Superior Court on Oct. 15 on charges that she bit off her ex-partner’s finger and then bragged about it on Facebook, posting a video of the severed finger. Her victim told police that on Oct. 13, he had been trying to ward her off as she attacked him with a brick when she took a bite from his right middle finger. Lindo’s mother found the finger after police had taken her into custody, but it was too late to reattach it, reported the Connecticut Post. Lindo was charged with first-degree assault and disorderly conduct.

Visit newsoftheweird.com.

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 Mark Erelli Opens
 Thursday, November 7



PUDDLES PITY PARTY
 Friday, October 25



KICK
 THE INXS EXPERIENCE
 Friday, November 8



JOHNNY A.
 Saturday, October 26



JONATHAN EDWARDS
 Saturday, November 9



THE WEIGHT BAND
 Saturday, November 2



BUDDY GUY
 Tuesday, November 12



GLENN MILLER ORCHESTRA - 2 SHOWS
 Sunday, November 3



BIG HEAD TODD & THE MONSTERS
 Friday, November 15

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