

the Hippo

FEBRUARY 13 - 19, 2020

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Is it “the economy stupid” again?



Are the same concerns that brought us Donald Trump in the first place in 2016 still in existence today? And will this result in his re-election? Keep in mind that it's the independents who elect presidents. There are not enough Republicans or Democrats alone to put a candidate over the top. It's those folks in the middle who will make the decision of who will be elected president in 2020. While I'm registered Republican I consider myself a radical moderate (oxymoron?). I'm open to voting for a Democrat. I'm also open to voting for none of the above and writing someone in.

I believe that too many Democrats have the kind of thinking that resulted in the election of Donald Trump and will cause him to get reelected again. Democrats need to understand that the positions they put forward to run against Donald Trump will either give them the credit if they win or the blame if they lose to Trump again.

Remember the Deplorables? I believe that political correctness may be one of the biggest problems pushing moderates toward Donald Trump. I was at a meeting where a young man stated, “My Trump friends are sick and tired of being called racists.” We've come so far in this country on issues of race and, while we still have a way to go, being too quick to call huge hunks of average Americans racists is a problem. Equating supporters of law enforcement or those opposed to folks entering the country illegally with racists is not going to garner a winning majority of votes. We need someone who will work diligently to unite us on race issues.

Then there is “free everything!” Promises of free college, free health care, paying off college debt, etc. are not likely to convince the majority of moderates. Most understand that somebody is going to have to pay for it and, unless they are convinced that this won't hurt the economy or jobs, it's not likely to be a winning issue. It's too bad because health care is a real issue and there should be a reasonable way to talk about it that can be a winner.

Most Americans believe that Donald Trump is doing a good job on the economy. If they are personally doing well, they will be more likely to vote for Trump. Is he beatable? I think so, but what's the platform that will trump the economy and win over the independents?

Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.



News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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ON THE COVER

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If you're trying to find a way to make winter a little more bearable, snowmobiles might be the answer. Whether you want to learn to ride one, take a tour, join a club or watch a race, there are plenty of ways that snowmobiles can add more fun to these cold, snowy days.



ALSO ON THE COVER,

voting is now open for the 2020 Best of readers' poll. Vote for your favorite foods, people and places in the Granite State; see page 33 for details. If you're in the mood for live tunes, find them all week long in our Music This Week listing starting on p. 42. If you want a few good laughs, check out Comedy This Week on p. 46.

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NEWS & NOTES

Out in the cold

Thousands of Granite Staters were left without power last weekend when a winter storm and high winds joined forces on Feb. 7. The Department of Safety said in a news release that approximately 35,000 customers in more than 115 municipalities were without power as a result of downed trees and power lines from a “complex winter storm” that pelted the state with snow, freezing rain and 30 to 40 mph wind gusts well into the night. By Saturday morning, department officials said as many as 15,000 remained without power as crews worked “around the clock to assess the damage and restore service.” In the event of a storm-related power outage, officials remind all residents to reach out to their utility provider in order to report the outage at least once per day until service is restored.

Funding for the cure

Dartmouth College will receive over half a million dollars in federal funding in order to support the institution’s breast cancer research. In a joint Feb. 10 news release issued by Senators Jeanne Shaheen and Maggie Hassan and Representatives Annie Kuster and Chris Pappas, the members of the state’s Congressional delegation announced that \$641,864 from the National Health Institute’s from the National Cancer Institute’s Cancer Detection and Diagnosis Research grant program will be allocated to the college’s efforts to “develop and evaluate a new breast imaging system that will improve detection rates for breast cancer.”

Restructuring Doorways

In response to an administrative review, state officials moved the contracts for both the Manchester-

and Nashua-based partners for the state’s Doorways program, which aims to provide local entry points for those in search of substance use disorder treatment. In a Feb. 4 news release, Gov. Chris Sununu and newly appointed New Hampshire Health and Human Services Commissioner Lori Shibinette announced that the state would be moving its Doorway contract from Granite Pathways to Catholic Medical Center in Manchester and Southern New Hampshire Health in Nashua. According to a statement from Sununu, the decision was made following a review that determined that the Doorways system “has been proven to work best” when the entry points are affiliated with a hospital. In a separate statement issued by Manchester’s Office of the Mayor, Mayor Joyce Craig called CMC “a strong partner for the city” and expressed hope that the state would work to improve “not only in Manchester, but to all hub locations so individuals have access to treatment options within an hour from where they live.” State Senate Majority Leader and Democratic gubernatorial candidate Sen. Dan Feltes, D-Concord, issued a Feb. 4 news release calling Doorways “a failing program” and pointing to those who have criticized Doorways for a lack of treatment and bed capacity.

Resident artist

Following the unanimous confirmation by the Executive Council, Ashland resident Amanda Whitworth has been designated as the Granite State’s Artist Laureate. According to a Feb. 7 news release from the New Hampshire Department of Natural and Cultural Resources, Whitworth is a choreographer, performer, director of dance at Plymouth State University and co-founder of the

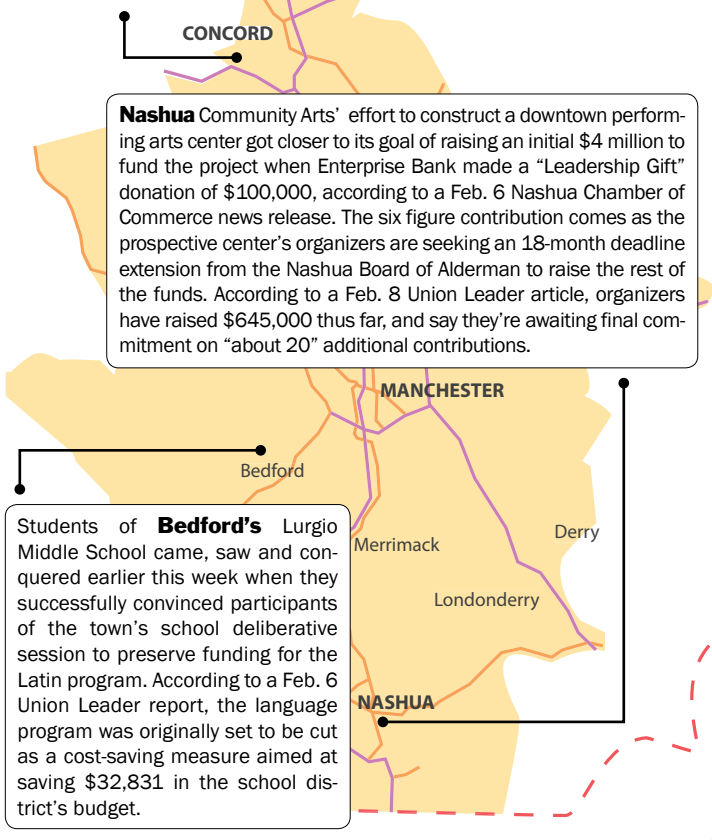
New Hampshire Dance Alliance and has “assisted with revision of the N.H. Department of Education’s State Curricular Standards for Dance Education and created a website that provides free resources for dance educators, performers and enthusiasts.” In a statement, Whitworth said it was an honor to receive the title and stated she planned to “focus on pursuing creative, inclusive paths” to share the stories of Granite Staters and the state as a whole through “the language of movement and dance.” According to the release, Whitworth is the eighth person to receive the title of Artist Laureate, as well as the first dancer.

Millions for projects

Ten New Hampshire communities will be dividing up over \$4 million dollars in funding by way New Hampshire Community Development Finance Authority. According to a Feb. 5 news release, the donations are part of an initiative that aims to fund housing and community facility projects across the Granite State through the distributed \$4.2 million in community development block grants. Local communities and causes on the receiving end of CDFAs grants include Hillsborough County, which received \$500,000 on behalf of the Nashua Soup Kitchen and Shelter to renovate the former St. Patrick’s Elementary School into a homeless shelter; \$290,000 to the town of Derry of the Derry Housing and Redevelopment Authority to complete construction of the Vernon C. Kelley Apartments; and \$245,000 to Salem on behalf of the Salem Housing Authority to complete work on low-income housing units at the Millville Arms Apartments. 🗨️

Concord’s Chamber of Commerce is inviting local sculptors to submit entries for their proposals for “Art on Main,” the city’s year-round outdoor public art exhibit in the city’s downtown. The exhibition is open to professional sculptors 18 years or older, artists may submit up to two works for consideration and the deadline for entries is March 31.

Nashua Community Arts’ effort to construct a downtown performing arts center got closer to its goal of raising an initial \$4 million to fund the project when Enterprise Bank made a “Leadership Gift” donation of \$100,000, according to a Feb. 6 Nashua Chamber of Commerce news release. The six figure contribution comes as the prospective center’s organizers are seeking an 18-month deadline extension from the Nashua Board of Alderman to raise the rest of the funds. According to a Feb. 8 Union Leader article, organizers have raised \$645,000 thus far, and say they’re awaiting final commitment on “about 20” additional contributions.



Students of **Bedford’s** Lurgio Middle School came, saw and conquered earlier this week when they successfully convinced participants of the town’s school deliberative session to preserve funding for the Latin program. According to a Feb. 6 Union Leader report, the language program was originally set to be cut as a cost-saving measure aimed at saving \$32,831 in the school district’s budget.

BEST WEEK for... UNH ALUMNA

University of New Hampshire alumna and track and cross-country runner Elinor Purrier of the class of 2018 reserved her place in the history books on Saturday, Feb. 8, at the Millrose Games hosted in New York City when she shattered the American indoor mile record of 4:20.50 (set in 1982) by four seconds with a time of 4:16.85.

WORST WEEK for... WINTER MERRIMENT

A new report from nonprofit Climate Central reveals that winter activity enthusiasts are in for some bad news in the near future. A study released by the group on Feb. 5 reveals that although the northeast has seen an overall increase in snowfall since 1970, the length of the snowy season has decreased due to fewer snowstorms in the winter bridge seasons of early spring and late fall.

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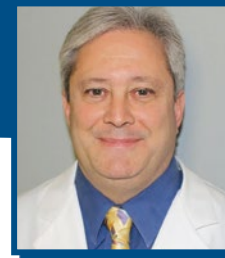


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NEWS

Adding affordable housing

Manchester alderman amend city in-law apartment regs

By Travis R. Morin
tmorin@hippopress.com

A recent move by the Manchester Board of Mayor and Aldermen to relax the city's ordinances around accessory dwelling units — often referred to as in-law apartments — may be a baby step toward creating more workforce housing.

On Feb. 4, the board voted to amend the city's zoning laws to allow for the construction of accessory dwelling units (ADUs) in a garage or other detached structure on the same parcel of land as the main house. Prior to the revision, the city ordinances only allowed for the creation of apartments that were inside or built on to the property's main dwelling, a regulation that severely limited the total number of homes that could build these spaces for use as traditional in-law apartments — or as spaces that could be rented out as affordable housing.

Put forward by Ward 2 Alderman Will Stewart, the change piggybacks on RSA 674, which allows for apartments within a main dwelling and detached from the main dwelling, and grants individual municipalities the power to determine whether detached apartments will be permitted within their respective confines.

Stewart said his proposal was an effort to make a small dent in the city's exceptionally narrow vacancy rate, estimated by the New Hampshire Housing Authority in 2019 to be just 1.1 percent.

"As many Manchester employers struggle to attract employees, one of the biggest barriers faced is a lack of available and affordable housing for said employees," he wrote in an email.

While he says Manchester's housing woes need all the help they can get, Stewart admits the revision to local ordinances alone will have minimal implications for the city's overall housing market. Citing city Assessor's Office data that put the number of Queen City single-family homes with detached garages at just 3,482, Stewart said the revision will likely amount to a small but sorely needed addition to overall housing supply.

"Assuming 1 percent of them opt to convert a portion of their garage into an ADU, that's only 34 new apartments," Stewart said. "But that's 34 more than we have now, and again, we need all we can get."

The relatively small number of homes with apartment-space potential plus the small occupancy rate (typically one or two people, according to Stewart) means area neighborhoods have little reason to fear that the units will put additional strain on traffic, sewer, local schools and other public services, Stewart said.

Sitting at the forefront of the subject is Manchester resident James Vayo, the project and design manager for the Southern New Hampshire Planning Commission and a vocal advocate for broadening of restrictions within the Queen City.

Vayo applauds the city's new ordinance change but says the move should be the first step in a suite of changes that aim to make the process

of constructing an apartment easier to understand and accomplish.

"While this ADU change can be a part of that solution, it cannot be the entire solution," Vayo said. "It would behoove the city to play a more active role in addressing housing barriers instead of waiting for the market forces to address it independent of regulation."

In particular, Vayo said, he'd like to see the city assemble a housing task force to tackle the broader housing crisis and develop an official homeowner guide that "simplifies the city's ADU language and helps [homeowners] walk through the process of approval."

Additionally, Vayo said he'd like to see city officials take steps to loosen what he calls "stringent" restrictions for the construction of these types of apartments.

Pointing to his work on a local advocacy effort via his website "MHT for ADUs," Vayo referenced a draft proposal that would revise other components of the city's current laws, including requirements for dedicated off-street parking and requirements that the addition's aesthetic design be similar to that of the parcel's main structure.

"It's less restrictive than the current language, it addresses things like building codes and planning board approval," Vayo said. "I think that those recommendations would be valuable for the city to consider, even if they wanted to explore them over time."

Such proposals would benefit all potential residents of such construction, Vayo said, noting that the economical structures are ideal for workforce housing for young people, in-law apartments for aging parents and even as a downsizing option for older individuals who are looking to cut costs.

Stewart previously told the Hippo that he believes steps like offering resident-density bonuses to builders or reducing parking minimums would help to address the overall problem of vacancy rates in the city.

"The city and state's housing shortage is very complex, but it comes down, in large part, to a lack of supply," Stewart said. "To address this we need to encourage and incentivize builders to construct both rental and home ownership options that are affordable to those of moderate means; these types of properties often have much lower profit margins than luxury housing."

According to Vayo, further relaxing the city's regulations represent a significant step toward the general welfare of the number of Queen City residents he says are currently living in off-the-books apartment spaces. Citing a survey of 150 Queen City property owners that he conducted for the capstone of his master's program with the University of New Hampshire's Carsey School of Public Policy, Vayo says he found that some respondents admitted to having an ADU on their property that was unknown to city officials.

"Eight percent of the respondents admitted to having an informal accessory dwelling unit, meaning not approved by the city, not acknowledged by the city," Vayo said. 🐼

Pitch in at SleepOut

Seeking support for annual youth homelessness event

Registration is now open for the March 20 SleepOut, an annual event organized by Manchester-based social service nonprofit Waypoint (formerly Child and Family Services of New Hampshire) to put a spotlight on the issue of youth homelessness. Now in its sixth year, Waypoint is currently searching for participants — individuals, companies or other teams — as well as financial contributions in support of participants or teams. According to Waypoint's estimates, between 14,000 and 15,000 New Hampshire youth are likely to experience homelessness in some capacity throughout 2020. Waypoint communications director Kat Strange and Erin Kelly, director of Waypoint's Runaway and Homeless Youth Programs, talk more about this year's SleepOut, the initiative's history and how it's changed over the years.

Q: *How did the annual SleepOut come to be?*

KS: A group of volunteers who served on our Concord advisory board back in 2014 learned about sleep out events in other areas of the country and knew that we were looking to develop a new event here in New Hampshire that was impactful, participatory using the peer-to-peer style of fundraising, and that would focus on a specific issue: youth homelessness. We did our research ... [then] formed a committee, developed a strategy, budget, action plan and timeline, and launched our first SleepOut in 2015.

How does the SleepOut work?

KS: We set up a SleepOut campaign online and invite people to register at waypointnh.org. Those registered sleepers then ask people they know to “sponsor” them, [which is] like donat[ing] to their campaign. Then on March 20, in two locations this year, Stanton Plaza in Manchester and Christ Episcopal Church in Exeter, we sleep out. Check-in and presentations happen indoors at each site, from 9 p.m. until about 11 p.m., and then sleepers venture outside to sleep under an open air tent for the night. At dawn the next morning, sleepers go back inside for coffee and reflection. The event in no way intends to emulate homelessness. It is, however, intended to raise our collective community consciousness about the plight of homeless youth, raise funds to support life-changing services to homeless youth, and to get another step closer to ending homelessness in New Hampshire.

As this is the organization's sixth annual SleepOut, how has this program changed or adapted over these six years?

EK: Over the last six years, the youth who are experiencing homelessness have grown more complex and are struggling with a greater number of barriers. We at Waypoint have expanded our collaborations and connections to community organizations who can assist youth to overcome these barriers. We also have had to expand and increase our own expertise so that we can dig deeper with youth in order to help them to achieve the goal of stability.



From left to right: Gov. Chris Sununu, Manchester Mayor Joyce Craig and Rep. Chris Pappas at the 2019 Waypoint SleepOut. Courtesy photo.

We have increased staffing in some parts of our continuum of services in order to more effectively respond to youth needs.

Have you seen a difference in the way the SleepOut is perceived by community leaders or the general public?

EK: At this point, most people in New Hampshire can acknowledge that youth homelessness happens here. That wasn't so even six years ago. In addition, community leaders see that this is an effective way to bring attention to an important topic and support much-needed services.

Based on [your] interactions [with homeless youth], have you gained any insight into what the primary drivers of homelessness are in the state?

EK: Every youth has a unique story and a unique set of circumstances that brought them to homelessness. There are trends across New Hampshire that increase the risk of homelessness including not completing a high school diploma or HiSet, identifying as LGBTQ+, being unmarried and pregnant or parenting, being a youth of color, and growing up in poverty. ... Many youth experiencing homelessness have grown up with a parent or caregiver that struggles with mental illness or substance addiction and/or has been incarcerated, have experienced trauma including abuse and neglect, have experienced generational housing instability and poverty. Youth who experience homelessness may also struggle with their own mental health issues and substance misuse.

In your opinion, what's the single most effective policy step we as a state could be taking to help those experiencing homelessness?

EK: I don't know that there is one single policy step that would be most effective. I think that this is part of the problem. We want a magic wand to fix homelessness when the reality is that it touches almost every system — education, medical health, behavioral health, public health, child protection, justice systems, welfare, etc. — and every community-wide issue — lack of affordable housing, low minimum wage, etc. — *Travis R. Morin*



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NEWS & NOTES

QUALITY OF LIFE INDEX

Hello, robo!

New Hampshire ranks ninth in the nation for the greatest number of robocalls received in 2019, according to a report compiled by Digital Third Coast on behalf of Provision Living Senior Communities. The report, which was released on Feb. 5, bases its conclusions on the Federal Trade Commission's "Do Not Call" registry and found that Granite Staters filed 27,730 robocall complaints in 2019, or 2,082 robocalls per 100,000 residents. The release said New Hampshire has received the 11th most robocalls of any state since 2015.

QOL score: -1

Comment: Debt reduction, imposters and medical and prescription calls are among the top subjects of robocalls in New Hampshire since 2015, the report said.

We put a ring on it

New Hampshire's getting married! According to a study from QuoteWizard, a division of Lending Tree, the state saw a 6.15 percent increase in marriage rates over the last 10 years (2009 through 2019). Nationally, marriage rates have decreased, by 7.74 percent over the last 10 years, as have divorce rates, down 19.55 percent, according to QuoteWizard.

QOL score: +1

Comments: And we're staying together, according to the study, which said New Hampshire's divorce rates have decreased by 16.22 percent.

Hey, America, we're just like you

Sure, we get more robocalls and get married more, but in a lot of ways New Hampshire is similar to the rest of the U.S., according to a press release from WalletHub looking at the ways we are similar to (the men-to-women ratio) and different from (race and matters of religion, such as religious composition and "importance of religion in one's life") the rest of the country. According to WalletHub, the Granite State scores an 82 "Overall Resemblance Index" to the rest of the country (for comparison, Iowa scores an 89). Other areas in which we resemble the nation at large include average work week length (99.22 percent similarity), ratio of part-time to full-time employees (99.5 percent) and household makeup (99.2 percent), WalletHub said.

QOL score: +1 (awarded just for New Hampshire being New Hampshire)

Comments: On the issue of the primary (the results of which we won't know before this issue goes to press but hopefully you will, because let's not be that much like Iowa), WalletHub said 60 percent of the winners of the state's Democratic primary and 80 percent of the winners of the Republican primary have gone on to win the party's nomination.

And the award goes to...

Manchester native Adam Sandler was sadly not nominated for an Oscar for his role in the 2019 movie *Uncut Gems* but on Saturday, Feb. 8, the night before the Oscars, he won a Film Independent Spirit Award for Best Male Lead for his role as Howard Ratner, a New York City-based jewelry dealer who seems to be addicted to both gambling and trouble. The movie also took home awards for best directing and best editing. In his acceptance speech, video of which is available online and a transcript of which is on Slate, Sandler thanked his wife and kids and also said, "I'd like to also give a shout out to my fellow nominees, who will now and forever be known as the guys who lost to ****ing Adam Sandler." He also compared the Independent Spirit Awards and the Oscars to the Best Personality and Best Looking titles, respectively, handed out in high school, saying of the Oscars: "Their handsome good looks will fade in time, while our independent personalities will shine on forever!"

QOL score: +1

Comments: *Uncut Gems (R)* is, as of Feb. 10, playing at Cinemagic Hooksett, AMC Methuen and Regal Fox Run. According to Amazon, the movie will be available for purchase on Tuesday, Feb. 25.

QOL score: 58

Net change: +2

QOL this week: 60

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

Price was right for trading Mookie



After the trade of **Mookie Betts** and **David Price** to the L.A. Dodgers had become nearly as big a debacle as the Iowa caucus, it got debacle-ized on Sunday with Minnesota now out and LA adding shortstop and catching prospects

Jeter Downs and **Connor Wong** to Boston's return along with the previously agreed upon **Alex Verdugo**. I'm not sure that made the brass "happy," but it did accomplish the mission of getting below the luxury tax line.

The folks it did not make happy were those hoping the glitch might derail the trade of the beloved Mookie entirely; as expected, the reaction from the local chapter of the fellowship of the miserable was angry and over the top. Here's the gist of their disgruntlement:

The Common Angry Rant – "If **John Henry** doesn't want to invest in the team he should sell it," which of course conveniently forgets the trade happened because they've spent wildly high, which sounds like investing in the team to me. An investment, by the way, that led to four World Championships in 15 seasons after the previous four ownership groups went 87 without one. Yeah, he's a terrible owner.

Misguided – Not signing Mookie has to be looked as a Red Sox failure, said Globe baseball writer **Pete Abraham**. How? Mookie is the one insisting he'd go to free agency while resisting several overtures to sign early. It's his right, but Mookie forced this choice on the Sox and they took Door No. 1, get under the tax line now while getting something back.

The Idiotic – The old standby. Henry should sell because he's more interested in the Liverpool soccer team. Really? Based on what evidence?

Dumber than Idiotic – This came from the Prince of Darkness, **Dan Shaughnessy**, a guy who can't think three days in advance let alone the three years needed to run a team

effectively. He wrote a whiney, hysterical missive mocking the decision to reset the payroll below the \$209 million luxury tax line by calling them "Tampa Bay North," a sarcastic shot at the low-budget D-Rays even though a payroll that size keeps them among baseball's five biggest spenders. It also shows just how detached from reality he actually is, since the 2018 Red Sox spent \$180 million more to finish 12 games behind Tampa South. Talent evaluation and fiscal discipline like that is something those of us who live on earth praise, not mock.

Amid all that noise the brass for once wasn't overly influenced by hysterical reactions. The last time that happened was panicking to spend \$178 million on **Pablo Sandoval** and **Hanley Ramirez** after the bogus **Jon Lester** contract offer and 2014 team sell-off. How'd that work out? Not quite the same here, but this is about the next five years, with the biggest issues being addressing the payroll tax dilemma and whether Mookie would eventually be gone. So they decided to make the decision on their timetable, not his.

Could a Deal Have Gotten Done? They offered \$290 million over 10 years during 2019 spring training. His side countered \$420 million over 12 years. So if they wanted to avoid a fan uprising by giving Mookie everything he wanted, yes. But they weren't willing to do that, so they moved in a way that let them dump Price's contract as well. Two birds, one stone.

Should They Have Signed Him? No – any deal over six years is too risky. There are plenty of examples to support that, but here are two. **Miguel Cabrera**: Baseball's best hitter's contract was extended in 2014 to put Detroit on the hook for \$300 million over 10 years. In the ensuing six seasons he's hit under 20 homers four times, last year it was 12 and the RBI totals the last three years were 60, 22 and 59. The guy's done and he's still owed \$120 million. **Dustin Pedroia**: Petey got an eight-year deal in 2014. Since, he's played one full

season (2016), 135 games (2014) and in the last three years it was 103, three and six. It's over and he's got two more years on the books.

Mookie's Loss: I suspect it won't hurt as much as you think. **Raffy Devers**, **J.D. Martinez** and **Xander Bogaerts** all had higher averages, hit more homers and drove in more runs than Mookie in 2019. So they'll still score. Bogie's 52 doubles, 33 homers and 117 RBI are all more than Mookie ever had in any season and at "only" \$20 million per for six years he's a much better value than Mookie at \$420/12.

David Price: While great in the 2018 post-season, 2017 and 2019 were injury-filled when they got just 6.5 wins and 87 innings per from him. Last year's was "just a cyst on his wrist" but the ERA also jumped to 4.28, hardly Cy Young territory. So at 33 and injuries creeping in, **Branch Rickey** saying "better to trade a guy a year too early than a year too late" comes to mind, especially with getting that contract off the books.

The Return: It's too late to fill the rotation holes with their savings. But going forward it has to be factored into the deal's final evaluation. Remember the salary dump of **Josh Beckett**, **Carl Crawford** and **Adrian Gonzalez** on L.A. in 2012 helped produce the 2013 World Series win. As for the players, Verdugo is the only one major league-ready. He likely starts in right after hitting .294 with 22 doubles and 12 homers as a rookie. Not Mookie, but promising.

Bottom Line: All who weren't just thawed from the cryogenic pod they entered in the 1980s know current business realities said Mookie was leaving soon. So they bit the bullet to move forward sooner than later. It'll probably have a negative one-year cost. But going into spring training this team still has far more talent than the one in 2013, when after unlikely heroes kept emerging and Koji came from nowhere to be an unhittable closer they somehow won it all. So you never know.

Email Dave Long at dlong@hippopress.com.

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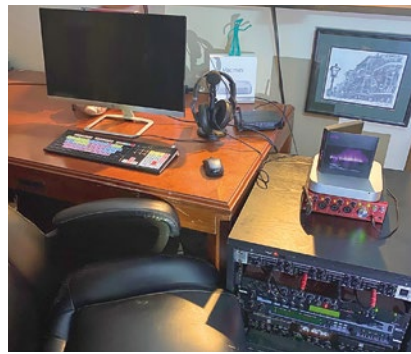
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SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

BG beats Merrimack

The Big Story – Bragging Rights Division: The showdown of the battle of the undefeated teams between Bishop Guertin and Merrimack didn't turn out like most expected. Instead of a barnburner it was a stunning 66-23 Cardinals runaway led by **Erin Carney**, who had 19 points while **Addison Smith** (13) and **Brianna Wilcox** (12) chipped in with a combined 25 more. It left the Cardinals as the last undefeated girls team in D-I at 14-0 and the Tomahawks hoping for a rematch come playoff time.

Sports 101: After coming up at the age of just 19 in 1964 Red Sox slugger **Tony Conigliaro** became the second-youngest player to reach the 100 home run milestone. Who was the youngest ever to do it?

Coming and Going: It was nice to see three locals among the 11 players signed by the U on college football's national signing day last week. They include DE from Bridgeton Academy by way of Bedford **Zach Garron**, who follows father (**Arnold**) and uncle (**Andre**) to play football in Durham. He's joined by **Cole Keegan**, the All-State wideout from state champion Londonderry HS and OL from **Cooper Smith**, who played at Portsmouth HS.

Helpful English Pronunciation Tip of the Week: Sent to likable Celtics TV analyst **Brian Scalabrino**: It is pronounced Mer-RA-mack instead of the Merry-mack he said

identifying the town of a Merrimackian; the New Jersey native was asking about **Jason Tatum** during his man among the people interview during Friday's win at the Garden over Atlanta.

Nick of Tyme Award: Lyric Grumblatt for draining the deciding free throws to give Memorial a 46-44 overtime win over cross-town rival Central when **Destiny Jordan** had a game-high 20 for the Green.

Sports 101 Answer: The only player younger than **Tony C** to reach 100 homers was New York Giants great from 1926 to 1948 **Mel Ott**, who did it at 22 years, 132 days, to Conigliaro's 22 years, 197 days.

On This Day – Feb 13: 1937 – The Redskins announce they're leaving Boston for Washington, D.C., where they'll share Griffith Stadium with the Washington Senators. **1971 –** In his most memorable act in office, aside from resigning in disgrace due to a kickback scheme while governor of Maryland, Vice President **Spiro Agnew** drills two spectators with errant tee shots while playing at the Bob Hope Desert Classic. **1989 –** In a you-can't-make-this-stuff-up moment, Oklahoma quarterback **Charles Thompson** is arrested for cocaine trafficking just as he's entering an elementary school to give a "don't do drugs" speech. He's later sentenced to two years in the big house. 🗨️

The Numbers

3 – goals and assists by Memorial puckhead **Ken-ny McIntyre** when he had a hand in all six goals scored as the Crusaders flattened Central/West 6-1.

18 – points scored in consecutive games by Trinity's **Royce Williams** when the

Pioneers were losers on the road to Portsmouth (67-43) and Alvirne (64-49) last week.

31 – the length in games the winning streak of the Exeter boys basketball team has reached after a 55-53 win Over Winnacunnet on Friday.

33 – combined points from **Baril Mawo** (17) and **Doro**

Koita (16) as the Central hoopsters got back on track with a 47-35 win over Bedford when **Jordan Dyer** led B-town with 11.

46 – combined points from **Isabella King** in Bedford in wins over Concord (65-59) and neighboring Goffstown when she had 25 and 21 respectively. 🗨️

Sports Glossary

Two Best Mookie Moments in Boston: Offensively, the 13-pitch June 2018 battle with Toronto's **J.A. Happ** ending with his grand slam landing on Lansdowne Street. Defensively, gunning down Houston's **Tony Kemp** at second in a pivotal moment during the eighth inning of Game 4 in the 2018 ALCS after a Clemente-eque beeline to the right field line to catch, swivel and fire.

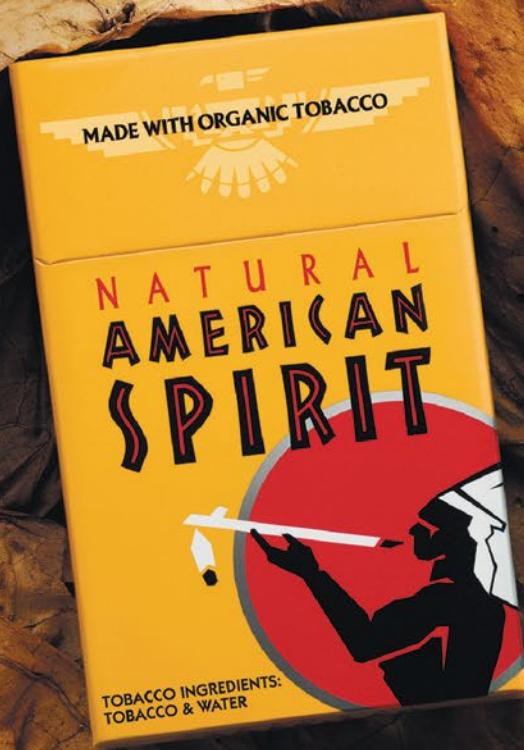
Jeter Downs: A shortstop who at 20 had 24 homers, 86 RBI, 24 steals and hit .276 in 119 games split between A and AA ball. It was 126, 16, 65 and .314 in a AA-AAA split season for Mookie at 20. And in an unrelated note, his going to Boston also caught the attention of the New York Post, which seemed amused that it was the Red Sox who now had a shortstop named Jeter.

Connor Wong: A 23-year-old catcher who had 24 homers and 83 RBI in the same kind of A-AA split year.

The Last Boston-to-L.A. Salary Dump: The Dodgers got **Josh Beckett**, **Carl Crawford** and **Adrian Gonzalez**. The surly Beckett went 0-5 with a 5.16 ERA in 2013 and was out of baseball two years later. Crawford lasted four years in L.A. but the games played went straight downhill from 116 in 2013 to 106, 48 and 16. The Dodgers got four pretty good statistical seasons with a pair of 100-plus-RBI seasons from Gonzalez and part of a fifth when he was dumped off the 2017 World Series roster. 🗨️

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WHY SNOWMOBILES MAKE WINTER FUN – PLUS WHERE TO SEE RACES AND FIND LOCAL TRAILS



By Travis R. Morin
tmorin@hippopress.com

Whether it's hitting the trails for a leisurely weekend tour or revving into high gear for a race across a frozen lake, hopping on a snowmobile can be an exhilarating and rewarding hobby for folks of all ages.

It's such a popular winter pastime in New Hampshire, in fact, that there are more than 100 snowmobile clubs throughout the state, including dozens in southern New Hampshire. The clubs are part of the New Hampshire Snowmobile Association, which was founded in 1969, and they serve as the official stewards of the snowmobile trails in their communities, playing an integral role in clearing brush, smoothing out bumps and keeping the trails traversable.

"It's kind of my happy place," Eric McIntyre, vice president of the Brookline Ice Breakers snowmobile club. "I get to ride cool ATVs and go out and groom trails in the winter. Some people may think that's work, but not for me. It's an extreme pleasure for me to turn around and see a beautiful smooth trail

behind me. I know that when a guy hits it the next morning on his way to breakfast, it's amazing for him."

Dan Gould, executive director of the NHSA, praises snowmobiles for their ability to open up vast, untapped regions of Granite State countryside.

"You get to ride in places that people rarely can reach on foot, never mind by car," Gould said. "And even in places that people can access, it's very difficult to get there in the winter, which is often the most beautiful time of the year to see some of these breathtaking scenic locations."

Getting started

If you've never snowmobiled before and want to give it a try, perhaps the best way to do so is by renting a machine or taking a tour. This will likely mean heading up to northern New Hampshire, where most rental services are located, including Northern Extremes Snowmobiling, which offers rental options on its two properties in Bartlett and Bretton Woods.

Bob Mickle, head of customer relations at Northern Extremes, said they've had riders as young as 5 and as seasoned as 70. Lately, he said, guided tours of the company's 40-mile loop of trails in Bartlett have seen a surge in popularity with riders of all stripes, an upward trend he attributes to a strong economy.

"The people who we get on our tours, sometimes they're beginners and sometimes they're comedians, [but no one can] get lost out here. It's a big loop, you're contained and you can't go anywhere," said Mickle. "And the big plus of a guided tour is that visitors are going to get more ride time because the guide is not going to need to stop and figure out where he's going. He knows exactly where he is."

Because state law does not require a special certification to drive a snowmobile, any adult with a valid driver's license is free to use a snowmobile at any rental establishment.

Miles and miles of trails

Although approximately 90 percent of the state's trails sit on private land, Gould said,

local snowmobile clubs work with landowners to secure usage and maintenance permissions.

Boasting over 7,000 miles of snowmobile trails, according to the New Hampshire Division of Travel and Tourism Development, New Hampshire's trail network encompasses more mileage than one would cover on a cross-country drive from Manchester to California.

One of those local sections of trail is managed by the Epsom-based Fort Mountain Trail Winders snowmobile club, which since 1971 has been helping to maintain a 75-mile-long railway leading from Bear Brook State Park in Allentown to Epsom, Chichester, Northwood and Pittsfield.

According to club president Steve Kiander, most of that stretch of trail winds and twists through the Fort Mountain Area, a major snowmobiling artery at the doorstep of the trails of the North Country. With the occasional open expanse where travelers can open up the throttle to the state-mandated trail speed limit of 45 mph, Kiander says the Trail Winders' territory offers some great views for riders in search of a vista.

Humble beginnings

While many designs were being experimented with by tinkerers in the 1920s, the first machine that's widely recognized as a mechanized sled can be traced back to Canadian inventor Joseph Bombardier, who in 1922, according to the Canadian Encyclopedia, developed a sled powered by engine-driven propeller. Bombardier would go on to found the multinational manufacturing company Bombardier, which built Ski-Doo snowmobiles until 2003.

Prior to Bombardier, the ski-steered and tank-tread-driven design of today's snowmobiles was already beginning to take shape in 1917 in West Ossipee, New Hampshire, where a local Ford dealer named Virgil White received a patent for a set of attachments designed to turn a Model T Ford into what he called a "snowmobile."

According to a 2008 piece from the New York Times, White began selling snow-converted Model T's for \$700 and conversion kits

for \$400 (or \$13,981 and \$7,989 respectively in today's dollars).

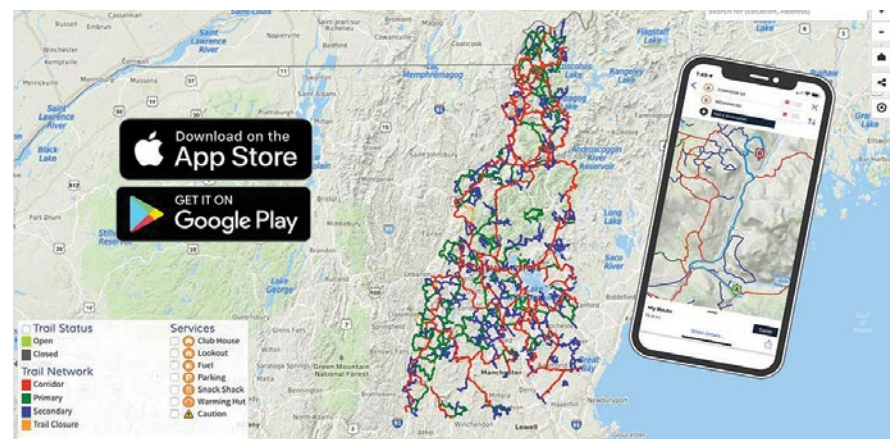
Envisioned as the mechanized version of the dog sleds that had long served as the bread and butter of wintertime transportation in the Great White North, the original snowmobiles of both Bombardier's and White's day were less hobby and more necessity for those in climates marked by heavy winter snows.

Although you can still find snowmobiles used for work and day-to-day transportation in the far reaches of places like Alaska and Canada, Gould says that the snowmobiles of 2020 are "first and foremost a recreation activity, no matter where you go."

"Snowmobiling [as a leisure activity] really started out in the late '50s, early '60s and it took off throughout the '60s and '70s," Gould said. "Above all it's something fun to do in the winter. Get off the couch, get out of the house, go out and just have an adventure."

Hot on the trail!

Cutting through nearly every corner of the state, you'd be hard pressed to make your way to any corner of New Hampshire without being in stone's throwing distance from a local section of snowmobile trail. To find a trail network near you, check out the NH Snowmobile Trail Map managed through the NH Snowmobile Association's website: nhsa.com/nh-snowmobile-trail-map.



“Most travel on our trail system leads north,” Kiander said. “We are a gateway club to the northern trails in New Hampshire. If you parked your snowmobile trailer at Bear Brook State Park, you are almost guaranteed to travel through the Fort Mountain Trail System to lead north on a major snowmobile byway.”

To be traversable, Kiander said, the trails need about a foot of snow that’s firmly packed against a frozen base. Though the trails are presently closed due to unfavorable conditions, Kiander said he and his fellow Trail Winders are still “doing a snow dance” in hopes of a good storm that allows for rising.

Caring for this sweeping network of trails is neither easy nor cheap, according to Gould, who says that the mechanized snowmobile groomers that smooth out the trails can run individual clubs anywhere from \$300,000 to \$500,000, not including the added cost of fuel and regular upkeep.

While clubs will raise the majority of their funds through membership dues and other fundraisers, Gould says up to 50 percent of any given club’s annual funding can come from the New Hampshire Bureau of Trails, which redistributes statewide snowmobile registration fee revenue in the form of grants to clubs.

“Nationwide, snowmobiling is a pay-to-play system,” Gould said. “No matter where you go, you pay some sort of registration fee, which in turn is used to maintain the trail system. All the clubs submit grants based on their grooming or other overall trail work that needs to be done and those funds are dispersed by the bureau.”

Even with state funds, none of the trail maintenance is possible without the sweat and muscle of dedicated volunteers like McIntyre, who says that the prospect of dwindling volunteer numbers is his “biggest concern” for the sport in the state.

He adds that giving back to your local snowmobile clubs, whether it’s helping to clear tree branches or sending out mailers, can make all the difference in the world for the state’s trail networks.

“We rely on donations and volunteers. It takes a lot of effort to maintain these trails, and I’m getting older, and a lot of the other guys who have been in the club are getting older, too,” said McIntyre. “If these guys retire and

we don’t have any young kids or people to take our place, the volunteerism that makes the trails possible is going to drop off.”

Big fun, big money

According to a 2013 study conducted by Plymouth State University, snowmobiling represents a multimillion-dollar annual wind-fall for the Granite State, with riders spending approximately \$586 million on the sport each winter.

According to Gould, the entry price point on a new snowmobile can run anywhere from \$8,000 to \$20,000. Buying a used model will help to reduce the initial cost, but everything from safety gear and registration fees to fuel and ongoing maintenance can add up quickly.

With 37 years in business, Concord-based motorcycle, ATV and snowmobile dealer Freedom Cycle gets more than its fair share of first-time buyers, says Freedom Cycle sales manager Doug Clark, who calls those patrons “the most fun customers, for sure.”

When it comes to those inexperienced customers, Clark says he begins by trying to get a better grasp on what sort of riding the prospective buyer hopes to do with the snowmobile.

“We ask, first of all, ‘What are you doing? Where are you going to be riding this guy?’ Are they going to be screaming across the lake drag-racing with their buddies and trying not to eat snow, or are you just looking to ride the trails in New Hampshire and see the countryside?”

Depending on the answers, Clark says he’ll steer patrons toward either a two-stroke engine model or a four-stroke engine model.

Like most lawn mowers, weed whackers and other landscaping machinery, two-stroke snowmobiles run on a mix of motor oil and gasoline. In general, a two-stroke machine will come with more horsepower and will run louder and smokier, Clark said, and they tend to require more maintenance. He said they are typically preferred by more experienced riders and those with mechanical know-how.

On the other end of the spectrum are the four-stroke models, which only need regular gasoline to operate. Unlike two-strokes, these machines have cleaner burning exhaust systems, run more quietly and move at a steadier pace, features that Clark says tend to be ideal

for the first-time buyer.

“It’s a good one tool for the job so they can figure out what type of riding they end up liking best,” said Clark. “That way, with their next sled, they can zero in a little bit more on the right one for them.”

Beyond horsepower, Clark says that used sleds can be a solid choice for first-time buyers who may be wary of dropping too much money on a new hobby. Running anywhere from half to three quarters of the cost of a new machine, Clark says his used models typically sell out within the week but are a solid choice for those with an eye toward budget.

Ride safely

While nearly all renters, including Northern Extremes, will spend time going over basic operation and safety procedures for the machines, the New Hampshire Snowmobile Association cautions against hopping in the driver’s seat without more rigorous training of some variety. Pointing to a 2017-2018 NHSA report that identifies the state’s 318 registered rental snowmobiles as the source of approximately 32 percent of all reported snowmobile accidents, Gould suggests completing a safety course that can be taken online or through one of the state’s snowmobile clubs, many of which offer safety courses on rotating intervals.

Another piece of advice for beginners is to dress warmly.



Canadian inventor Joseph Bombardier’s circa 1922 snow machine, viewed widely as one of the very first snowmobiles. Photo courtesy of the Bombardier Museum.

“People think that snowmobiling is really boring and you don’t work up a sweat, but that’s completely wrong,” McIntyre said. “I always wear the long underwear and build up layers from there with shells that block the wind, good quality boots and, of course, a helmet.”

From those basics, McIntyre says riders can look into nice-to-have items like heated face shields and heated gloves.

Beyond clothing, McIntyre recommends carrying along a host of helpful tools including but not limited to maps (physical and digital downloads), an external battery pack for phone

New Hampshire Snowmobile Museum

157 Deerfield Rd., Allentown, 722-7069, nhsnowmobilemuseum.com

Further proving the time-honored place of snowmobiles in Granite State culture is Allentown New Hampshire’s status as the home to the nation’s one and only state-sponsored snowmobile museum in the country.

Founded in 1985 upon the birth of the non-profit New Hampshire Snowmobile Museum Association, according to the museum’s website, the facility is located near Bear Brook State Park in former Civilian Conservation Corps buildings that were donated by the NH State Parks’ Bureau of Trails.

According to the New Hampshire Snowmobile Association, museum founder Paul Doherty “believed that there should be a location where people could go to feel the excitement of the

sport, through it’s memorabilia and machines,” thereby helping future generations to understand the importance of the machines and activity at large to the Granite State.

Today, that Doherty’s dream of a veritable mechanized library of snowmobiles and accoutrement has long since become a reality, with the museum’s exhibits including machines dating back to the 1918 Lombard Log Hauler, circa 1920’s Model T Fords converted with snowmobile kits as well as a wide assortment of Arctic Cats, Ski-Doos and other varieties manufactured throughout the decades.

The association also serves as a hub for antique snowmobile hobbyists and collectors, with an entire section of the museum’s website dedicated to classified ads for snow machines of every age, shape shape and size.

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charging and, if you're going off-trail, a shovel to help dig out if and when the machine gets stuck along the way.

Above all, he suggests going out with other riders whenever possible and broadcasting where exactly you'll be.

"Your life could be in danger if it's real cold and you get stuck alone," McIntyre said.

Race ya!

For those a little more advanced in their snowmobiling prowess, racing at any number of levels of competition offers the chance to put one's skills to the test in a frost-coated, high-octane setting.

One Granite Stater with a long history of doing just that is Glenn DeSilva, vice president and race director of Hampstead-based Rock Maple Racing, which organizes, promotes and operates cross-country snowmobile races in Maine, New York, Vermont and New Hampshire.

A longtime snowmobile racer who helps to manage the company with his wife Tara Saxton, who is the owner of Rock Maple, DeSilva sums up the reason he started racing in one word: winter.

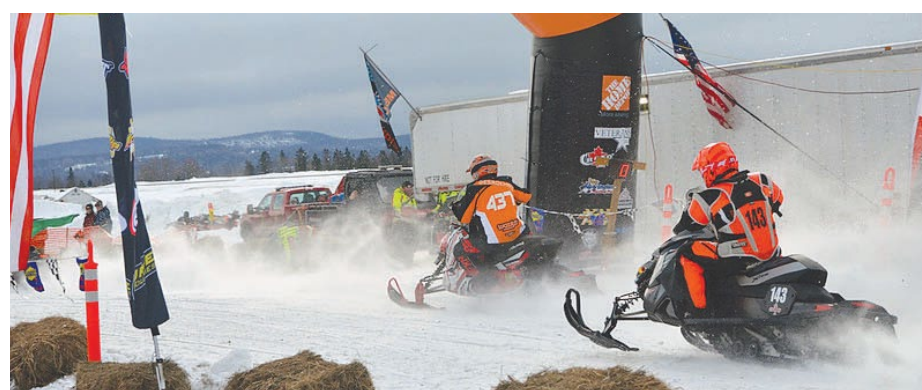
"There's not a whole lot to do out there during the winter. If you live in New England, you'd better find things to do or else you're going to be miserable," DeSilva said. "So, I've enjoyed snowcross and cross-country snowmobile racing since the early 2000's."

Relaunched in 2015 after a five-year hiatus,

Rock Maple is a 14-week race series where riders chase victory points that are accumulated by racking up the fastest run times on 25-mile closed circuit courses.

While there is prize money for those racing in the series' pro and semi-pro divisions, Saxton emphasizes that the nature of a cross-country-style competition means that riders of any level are free to put their weekend leisure snowmobile to the test with Rock Maple.

"You don't need some fast, hyped up race sled," Saxton said. "The purpose is to take the normal, everyday sled that you're buying and come to race with it."



Rock Maple Racing's Jan. 25 snowcross snowmobile race at the Rangely, Maine, track area. Courtesy photo.

Race time

Here are some upcoming snowmobile race events in the Granite State and greater New England area, whether you want to get in on the action or watch it unfold.

Snowcross at the Flat Track

New Hampshire Motor Speedway, 1122 Route 106, Loudon, nhms.com, 783-4931

The two-day event, happening Saturday, Feb. 15, and Sunday, Feb. 16, will be Round 3 of seven in the Eastern Snocross Tour Championship of International Snowmobile Racing. The gates will open to the public at 3 p.m. Saturday with the first racing beginning at 4:30 p.m. Attendance is \$15 per adult and free for kids under 12 for a single-day ticket and \$25 for adults for two-day all-access tickets that include access to the pit area. Admittance to the pit area for those 12 and under can be pur-

chased for \$10 each.

Vintage Snowmobile Rally

Bear Brook State Park, 157 Deerfield Road, Allenstown, nhsnowmobilemuseum.com, 722-7069, info@nhsnowmobilemuseum.com

This rally is happening Saturday, Feb. 16, at 9 a.m. Attendance is free for spectators and participants. Twenty-one trophies will be awarded. The first 50 people to register entering machines will receive a free shirt. Hot food vendors will be on location.

Rock Maple Racing Series

Rockmapleracing.com, 489-5041, tara@rockmapleracing.com

For viewing purposes, races begin at 9 a.m. Attendance is \$10 for adults and free for kids 10 and under.

Saturday, Feb. 15: Young Farms, West Glover, Vt.

Saturday, Feb. 29: TBA, New Hampshire

Saturday, March 7: High Voltage MX, Grieg, N.Y.

Saturday, March 14: Long Pond Camps, Jackman, Maine

Harley Jack's Vintage Snowmobile Racing

Harley Jack's Burgers and Brews, 1020 Route 16, Ossipee, harleyjacks.com, 539-5379, info@harleyjacks.com

Races take place every Sunday (snow conditions permitting) until the end of March.

Last registration for racers is 9:45 a.m. with races beginning shortly thereafter. Attendance is \$2 per person.

SPARK

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Public Charter School Grades 9-12

Admissions Information Night Wednesday, February 19th 6:00 to 8:00 pm

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Phone 603.316.1170
www.sparkacademynh.org

Relaxed race atmosphere or not, the yearly series leaves no shortage of prep work for Saxton and DeSilva, who set to work preparing the tracks between the Wednesday and Saturday before the weekly Sunday races.

But Saxton says it's worth all the hard work to stay in contact with the second family she's built around the sport, recalling how she's known many of today's adult riders since they started out as kids.

"I don't have children, so for me it's a way to watch the young ones grow, learn and excel to become better riders," Saxton said. "I enjoy that quality time with the sort of family that you get to pick. That's what keeps me motivated and keeps me going."

Vintage machines

Not too far from the site of Virgil White's original Model T snowmobile venture (see Humble beginnings box), Tim Carnes, owner of Harley Jack's Burgers and Brews in Ossipee, has run an antique snowmobile racing league behind his restaurant for the last 10 years.

Noticing in 2010 that his Lakes Region eatery faced significant slowdowns in the wintertime when the summer tourists had long since departed, Carnes decided to turn his back 75 acres into a veritable circus maximus for classic snow machines.

"It ends up being our busiest day every week in the winter," said Carnes of his Sunday races, which he says can draw as many as 300 attendees. "It's not just about me making money; it's about my staff having jobs during the season, too. Because I do these races, my waitstaff



Photo courtesy of Harley Jack's Burgers and Brews of Ossipee.

makes money, my bartenders make money, my cooks work extra shifts and have money. So, it's definitely a win-win."

Because the competition is limited to machines from the year 2000 and older, Carnes said, the price to participate is low enough that kids and adults alike with any caliber of snowmobile are welcome to join the fun.

"I see generations of people come to watch their grandkids race. Many times, a grandfather will talk about having driven that same model snowmobile when he was a kid," Carnes said. "It's not just racing. It's the fact that the kids go home and work on their sleds in their garages with the families — even if it's just putting a sticker on the machines — and then they come here and we give them trophies." 🍌

Join the club

To learn more about snowmobiling or trail maintenance volunteer opportunities, try getting in touch with your local snowmobile club; here are a few in southern New Hampshire.

- **Border Riders Snowmobile Club**

P.O. Box 644, Pelham, 370-2985, derf3123@gmail.com, borderridersofpelham.com

- **Bow Pioneer Snowmobile Club**

P.O. Box 1772, Concord, bow_pioneers@bowpioneers.org, bowpioneers.org

- **Brookline Ice Breakers**

P.O. Box 198, Brookline, BrooklineIceBreakers@gmail.com, brooklineicebreakers.com

- **Contoocook Sno-Mads**

P.O. Box 682, Contoocook, facebook.com

- **Derry Pathfinders**

P.O. Box 692, Derry, info@derrypathfinders.org, derrypathfinders.org

- **Fort Mountain Trailwinders**

P.O. Box 61, Epsom, fortmountaintrailwinders@gmail.com, fortmountaintrailwinders.snowclubs.com

- **Henniker Trail Travelers**

P.O. Box 168, Henniker, find on facebook

- **Kearsarge Trail Snails**

P.O. Box 97, Warner, 4kts.info@gmail.com, kearsargetrailsnails.com

- **New Hampshire Trail Dawgs**

P.O. Box 45, Suncook, 496-0970, mike_poulin@praxair.com, nhtraildawgs.com

- **NH Sno-Shakers Snowmobile Club**

70 Clough Pond Road, Canterbury, 556-0625, danac_manager@jordanequipmentne.com, snoshakers.weebly.com

- **Night Riders, Inc.**

P.O. Box 759, Hillsboro, 464-5454, nightrider-snh@comcast.net, nightridersnh.com

- **Nor'Easters Snowmobile Club**

P.O. Box 517, Hollis, hollisnoreasters@yahoo.com, noreasters.org

- **Southern New Hampshire Snow Slickers**

73 Tower Hill Road, Candia, info@snowslickers.org, snowmobile-nh.com

- **Strafford Swampstompers**

P.O. Box 301, Strafford, 743-8340, strafford-swampstompers.com

- **Suncook Valley Sno-Riders**

P.O. Box 301, Center Barnstead, 603-435-6737, club@suncookvalleysnoriders.com, suncook-valleysnoriders.com

- **T-N Arch Trail Travelers**

136 Bean Hill Road, Northfield, 620-6958, tnarchtrailtravelers.org

- **Town Line Trail Dusters**

P.O. Box 3031, Boscawen, s.shibles@jensen-communities.com, sites.google.com/view/town-line-trail-dusters

- **Uncanoonuc Mountaineers**

P.O. Box 486, Goffstown, info@uncanoonuc-mountaineers.org, uncanoonucmountaineers.org

- **Weare Winter Wanderers**

P.O. Box 513, Weare, wearewinterwanderers@gmail.com, wearewinterwandererssc.org

Feb 20

Memorial High School

6 PM

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THIS WEEK

EVENTS TO CHECK OUT FEBRUARY 13 - 19, 2020, AND BEYOND



Friday, Feb. 14

Today is **Valentine's Day** but even if you've forgotten to make reservations you may still be able to find a table (especially if you're flexible about times) or find a restaurant offering its holiday specials throughout the weekend. Check out our listing of area **restaurants offering special meals** in the Jan. 30 edition of the Hippo. Go to hippypress.com and click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. Or, from our home page, click on "past issues" to find the PDFs. The story starts on page 38. And if you need a gift idea, check out Jeff Mucciaroni's recommendations of **chocolatey and flavorful beers** on page 32 of this issue.



Thursday, Feb. 13

Nobody puts Baby in a corner in **Dirty Dancing** (PG-13, 1987), the movie starring Jennifer Grey, Patrick Swayze, Jerry Orbach and the difficult-to-perform dance lift. The movie will screen tonight at Chunky's in Manchester, Nashua and Pelham (see chunkys.com, where you can buy advance tickets and reserve seats) at 8 p.m. The screenings are 21+ and will feature cocktails with Absolut Strawberry and Absolut Apple. Doors open at 7 p.m.; tickets cost \$4.99.



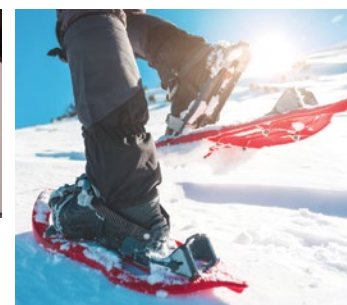
Thursday, Feb. 13

Or celebrate **Galentine's Day** with a special screening of **Thelma & Louise** (R, 1991) featuring Susan Sarandon, Geena Davis and extremely young (late 20s) Brad Pitt, at Red River Theatres (11 S. Main St. in Concord; redriver-theatres.org) tonight at 7 p.m. Tickets cost \$12.



Friday, Feb. 14

Enjoy some music with your sweetheart: **Livingston Taylor** will be at the Dana Center at Saint Anselm College (anselm.edu/dana-center-humanities) tonight at 7:30 p.m. Tickets cost \$40. Or catch rapper **Lyrics Born** (with Portsmouth-based group Harsh Armadillo) at the Bank of New Hampshire Stage in Concord (banknhstage.com) at 8 p.m. Tickets cost \$18 for general admission standing, \$32 for the balcony. In Manchester, **Mickey Dolenz of The Monkees** is at the Palace Theatre (palacetheatre.org) at 7:30 p.m. with tickets ranging from \$40.50 to \$60.50. Or go to Fody's Tavern in Nashua (fodys-tavern.com), where **One Fine Mess** will take the stage at 10 p.m.



Saturday, Feb. 15

If there's snow (at least six inches) on the ground, it's a great time to check out the **snowshoe rentals** and trails at the New Hampshire Audubon Massabesic Center (26 Audubon Way in Auburn) Wednesdays through Saturdays between 9 a.m. and 2 p.m. and at the McLane Center (84 Silk Farm Road in Concord) Monday through Saturday from 10 a.m. to 3 p.m. Call in advance if you have a large party. The availability of snowshoes for little kids is limited, according to the website. Rentals cost \$10 per pair.

EAT: Soup

The soup and art fundraisers continue with **Empty Bowls** on Sunday, March 8, from 11:30 a.m. to 1:30 p.m. at Brookside Congregational Church (2013 Elm St. in Manchester). Enjoy soups from area restaurants from a bowl created by local artists. Admission costs \$25 per person (including the bowl) and \$5 for children (which is soup only). The event benefits Families in Transition-New Horizons. See support.fitmh.org.

DRINK: Local craft beers

The eighth annual **Seacoast Winter Brewfest** (held during the Portsmouth Beer Week, which runs Feb. 22 through March 2) will offer craft beers from more than 30 local and regional breweries as well as food from Portsmouth Gas Light Co. (64 Market St. in Portsmouth) at the restaurant on Saturday, Feb. 22, with sessions from noon to 3 p.m. and 5 to 8 p.m. (VIP tickets get admission an hour early). Tickets cost \$50 for general admission, \$75 for VIP admission. See seacoastwinterbrewfest.com.

BE MERRY: With winter

Find skating, pond hockey, cross-country skiing, sledding, mini golf, a bonfire and more at the **23rd annual Squam Lakes Winterfest** on Saturday, Feb. 15, from noon to 3 p.m. at the Squam Lakes Association, 534 U.S. Route 3 in Holderness. The event will also feature a chili contest (with opportunities to taste the chili), a bonfire with marshmallows for roasting and hot cocoa, according to the website. The event is free and open to the public. See squamlakes.org or call 968-7336.



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ARTS

Ladies' night

Neil Simon's female twist on *The Odd Couple* performed in Concord

By Angie Sykeny
 asykeny@hippopress.com

Two very different women take center stage in the Community Players of Concord's latest production, *The Odd Couple – The Female Version*, opening Friday, Feb. 14, in Concord.

Neil Simon's best known and Tony Award-winning play, *The Odd Couple* premiered on Broadway in 1965 and was made into a film in 1968 and adapted for a television series in 1970. The comedy follows two male friends — one an uptight neat freak and the other a carefree slob — who wind up living together as roommates in a New York City apartment.

In 1985, Simon put a spin on his own classic with *The Odd Couple – The Female Version*, which is essentially the same story, but with a pair of female roommates: the sloppy, easygoing Olive and the high-strung, perfectionist Florence. Simon makes a few other modifications; for example, Olive and Florence play Trivial Pursuit with their friends instead of poker, and the Pigeon sisters, the men's love interests, are replaced with the suave Spanish Costazuela brothers.

The Odd Couple – The Female Version is the second production in the Players' 2019-2020 mainstage season, which is dedicated entirely to Neil Simon plays. In November, the company did *Sweet Charity*. In May, it will do *Barefoot in the Park* and *The Dinner Party*.



The Concord Community Players present *The Odd Couple – The Female Version*. Courtesy photo.

"This is new for us; we've never featured just one playwright for a whole mainstage season before," said Chris Demers, Players' president and an actor in the show, playing one of the Costazuela brothers, "but Neil Simon has so many offerings, some of which we have done in the past, and we felt that this would be an interesting take on the season."

The Odd Couple – The Female Version was pitched by director Vicky Sandin of Nashua, who said she has seen the play produced several times before, "but not in the way [she] would like."

"[Neil Simon] is a New York playwright,

and his humor is very much based in New York," said Sandin, who originally hails from Brooklyn, New York. "New York humor is fast, and it's funny, and I've seen many productions that don't get it right, and the humor is just not moving at the right pace."

One of the elements of the play that appeals to Sandin most, she said, is that it showcases strong, independent female characters in lead roles as opposed to supplementary roles as a man's wife, girlfriend or love interest, and "plays like that are hard to come by," she said.

Sandin added that, because the lead characters are women, she believes the play is best directed by a female director.

"Every production [of *The Odd Couple – The Female Version*] I've seen has been directed by a man, and there's always something missing there," she said. "It's hard for a male director to establish the relationship between these two women characters because a man doesn't know how women talk to each other, [whereas] I have lots of girl friends, and girl friends occupy a special place in [a woman's] heart that men don't understand."

The Players performed *The Odd Couple*, the original play, around 12 years ago, Demers said, and are excited to "attempt a different take" on it with *The Female Version*.

"Many people believe [*The Female Version*] to be a better version of the original show because it's more updated and sharper in terms of the humor," he said. "I thought that was something that we could do really well, and that the audience would enjoy."

The Odd Couple – The Female Version

Where: Concord City Auditorium, 2 Prince St., Concord

When: Friday, Feb. 14, and Saturday, Feb. 15, at 7:30 p.m., and Sunday, Feb. 16, at 2 p.m.

Tickets: \$20 for adults, \$18 for youth and seniors

Visit: communityplayersofconcord.org

18 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

Auditions

- **HAMLET AUDITIONS** Produced by Cue Zero Theatre Company in June. Kreiva Academy Public Charter School, 470 Pine St., Manchester. Sun., March 8, 2 p.m., and Tues., March 10, 2 p.m. Call cztheatre on Thurs., March 12. Visit cztheatre.com.
- **THE VAGINA MONOLOGUES** Sat., Feb. 15, 10 a.m. to noon. Visit vday.org.

Productions

- **FROZEN JR.** Riverbend Youth Company (672-1002, amatocenter.org/riverbend-youth-company) presents. Feb. 7 to Feb. 16. The Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Tickets are \$8 to \$12.
- **THE ODD COUPLE (THE FEMALE VERSION)** Community Players of Concord (753-6653, communityplayersofconcord.org) opening Fri., Feb. 14 at Concord City Auditorium, 2 Prince St., Concord. Tickets are \$18 to \$20.

- **HILLTOP CIRCUS: CIRCUS IN NEVERLAND** High Mowing middle schoolers will showcase their circus skills, such as juggling, acrobatics and unicycling, as they tell their version of the classic story of *Peter Pan*. They each choose skills they want to learn and choreograph a corresponding act in preparation for the show. Fri., Feb. 14, 7 p.m., and Sat., Feb. 15, 10:30 a.m. Pine Hill at High Mowing School, 77 Pine Hill Drive, Wilton. Admission is free; you can get a free bag of popcorn in exchange for bringing a donation to Wilton's Open Cupboard food pantry. Visit pinehill.org/circus or call 654-6003.
- **A SKULL IN CONNEMARA** Players' Ring Theatre (105 Marcy St., Portsmouth) presents.

19 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

- Feb. 14 through March 1, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 3 p.m. Tickets cost \$20. Visit playersring.org.
- **THE UNFORTUNATE DEMISE OF EDWIN PICKLTHWAITE** West End Theater, 959 Islington St., Portsmouth. Feb. 14 through March 1. Showtimes are Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults and \$22 for students, seniors and military. Call 978-683-7745.
- **THE IMPORTANCE OF BEING EARNEST** Cue Zero Theatre Company (cztheatre.com) presents. Opening Fri., Feb. 28 at Kreiva Academy, 470 Pine St., Manchester.
- **LEND ME A TENOR** Lend Me A Theater (lendmeatheater.org) presents. Opening Fri., Feb. 28, at the Hatbox Theatre, 270 Loudon Road, Concord. Tickets are \$12 to \$18.

21 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

- **PRIDE AND PREJUDICE** Theatre KAPOW (info@tkapow.com, tkapow.com) Opening Fri., Feb. 28 at Derry Opera House, 29 W. Broadway, Derry. Tickets are \$15 to \$20.
- **THE VAGINA MONOLOGUES** Unitarian Universalist Church of Concord, 274 Pleasant St., Concord. Sat., Feb. 29, 7 p.m. \$10 suggested donation at the door. Visit vday.org.
- **THE FANTASTICKS** Bedford Off Broadway presents. March 5 through March 15. Showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Bedford Old Town Hall, 10 Meetinghouse Road, Bedford. Tickets cost \$15 for adults and \$12 for children, students and seniors. Visit bedfordoffbroadway.com
- **NOVEMBER** Milford Area Players (milfordareplayers.weebly.com) presents. Opening Fri., March 6 at The Amato Center for the Performing Arts (56 Mont

- Vernon St., Milford).
- **MIRIAM** Manchester Community Theatre Players (327-6777, manchestercommunitytheatre.com) presents. opening Fri., March 20 at the MCTP Theatre at The North End Montessori School (698 Beech St., Manchester).
- **CHILDREN OF EDEN** Stockbridge Theatre, 5 Pinkerton St., Derry, 437-5210, stockbridgetheatre.com. Opening Fri., March 20.
- **URINETOWN THE MUSICAL** Windham Actors Guild (windhamactorsguild.com) presents. Opening Fri., May 1 at Windham High School, 64 London Bridge Road, Windham.
- **LEGALLY BLONDE THE MUSICAL** Peacock Players (886-7000, peacockplayers.org) Opening Fri., May 8, at Court Street Theatre, 14 Court St., Nashua.

Workshops/other

- **PLAYWRIGHT'S CIRCLE** Cue Zero Theatre Company hosts a monthly Playwright's Circle for local playwrights looking to improve their craft. Playwrights of all ages and experience levels are invited to bring 10 pages of an original work, which the circle will read aloud and offer feedback on while discussing the process and philosophy of playwriting. Bring at least one copy of your scene for every character. Every third Sun., 11 a.m. to 1 p.m. Jupiter Hall, 89 Hanover St., Manchester. Visit facebook.com/CZTheatre.
- **ACTING CLASSES** Peacock Players, 14 Court St., Nashua, 886-7000, peacockplayers.org
- **ACTING CLASSES** The Majestic Theatre, 880 Page St., Manchester, 669-7469, majestictheatre.net.

CURTAIN

CALL

Notes from the theater scene



The Majestic Theatre presents *Love/Sick*. Courtesy photo.

• **Circus act:** The seventh- and eighth-grade students at Pine Hill at High Mowing School (77 Pine Hill Drive, Wilton) present “Circus in Neverland” on Friday, Feb. 14, at 7 p.m., and Saturday, Feb. 15, at 10:30 a.m. The students will showcase their circus skills, including juggling, acrobatics and unicycling, as they put their own spin on *Peter Pan*. The show is free. Visit pine-hill.org/circus.

• **Nine stories of love:** The Majestic Theatre presents *Love/Sick* Feb. 14 through Feb. 23, with showtimes on Friday and Saturday at 7 p.m., and Sunday, Feb. 23, at 2 p.m., at the Majestic Theatre Studios (880 Page St., Manchester). The play by John Cariani is a collection of nine twisted and hilarious stories, set on a Friday night in an alternate suburban reality, that explore the pain and joy that

come with being in love. Tickets cost \$15 for adults and \$12 for seniors age 65 and up and youth age 17 and under. Call 669-7469 or visit majestictheatre.net.

• **Kids auditions:** The Palace Theatre will hold auditions for its upcoming Palace Youth Theatre production of *The Somewhat True Tale of Robin Hood* on Sunday, Feb. 16, at 2 and 3 p.m., and Monday, Feb. 17, at 6 and 7 p.m. at Forever Emma Studios (516 Pine St., Manchester). The show is open to performers in grades 2 through 12. The show will open on March 25. If cast, there is a \$125 production fee. Call 668-5588 to schedule your audition time.

— Angie Sykeny 🍀

Art

In the Galleries

• **“THE SHAKERS AND THE MODERN WORLD: A COLLABORATION WITH CANTERBURY”** Special exhibition. Currier Museum of Art (150 Ash St., Manchester). Now through Feb. 16. Admission is \$15 for adults, \$13 for seniors, \$10 for students, \$5 for youth. Visit currier.org or call 669-6144.

• **CHERYL VRATSENES** Artist exhibits paintings full of color and unique with subjects such as coastal birds, fish, animals and landscapes of New Hampshire. CCA Global Partners (670 N. Commercial St., Suite 300, Manchester). Now through Feb. 28. Paintings are available for purchase through Sullivan Framing & Fine Art Gallery (15 N. Amherst Road, Bedford, 471-1888, sullivanframing.com).

• **“NATURE’S PALETTE** An exhibition of paintings by New Hampshire Art Association artist Debbie Campbell. On view now through March 19. Greater Concord Chamber of Commerce Gallery, 49 S. Main St. Visit nhartassociation.org.

• **“CONSTRUCTED VISIONS”** An exhibition featuring the mixed media works of Adele Sanborn and composite photography of Richard Moore that assembles images, words and memories into new narratives. 2 Pillsbury St., Concord. On view now through March 19. Visit nhartassociation.org.

• **“MATT BRACKET: BITTER CHILL”** Brackett’s paintings

combine ice-locked landscapes with hand lettered quotations of leaders, philosophers and activists from America’s history as well as notable women and people of color who helped push the country in a more progressive direction. There are words from John Adams, Red Cloud, Harriet Tubman, Theodore Roosevelt, Frances Harper and others. The paintings were created to comment on the current presidential administration and to invite viewers to reflect on the responsibility and trust given to elected representatives and the power of the collective moral will wielded by the citizens who elected them. The McNinch Art Gallery, located in Robert Frost Hall at Southern New Hampshire University (2500 N. River Road, Manchester). On view Jan. 23 through Feb. 29. Visit snhu.edu or call 629-4622.

• **“TRANQUILITY & DRAMA”** Curated from the college’s permanent collection, the exhibit features a group of landscape paintings by German artist Julius Lange (1817 - 1878) depicting scenes of the mountainous regions surrounding Lake Como. The exhibit will also feature paintings by American artists of the Hudson River School and examples of European genre painting from the mid to late 19th century. On view Jan. 24 through Feb. 21. The Chapel Art Center at Saint Anselm College (100 Saint Anselm Drive, Manchester). Visit anselm.edu/arts/chapel-art-center/exhibitions.

• **“LOCALITY”** Curated from the college’s permanent collection, the exhibit features fine and decorative art by artists from New Hampshire and the surrounding region, including historic and modern furniture, studio ceramics, glass, paintings, drawings and prints. On view Jan. 24 through Feb. 21. The Chapel Art Center at Saint Anselm College (100 Saint Anselm Drive, Manchester). Visit anselm.edu/arts/chapel-art-center/exhibitions.

• **“CARTOON CHRONICLES - SERIOUS, PLAYFUL, SUCCINCT”** Exhibition featuring work by local cartoonist, historian and educator Joel Christian Gill. Gill’s illustrations explore the trials and triumphs of forgotten black visionaries, revolutionaries and everyday Americans of black history. The exhibition features enlargements of pages from Gill’s books, the actual books and selections of sketches and drawings demonstrating the complex process of creating a book-length cartoon sequence. The Art Gallery at Rivier University (435 S. Main St., Nashua). Now through Feb. 27. Visit rivier.edu.

• **“BETWEENSTRANGERS_WOMEN”** The Photographic Society at the Institute of Art and Design at New England College presents a new exhibition. The exhibition is a collaboration between the Photographic Society and students of Valand Academy in Gothenburg, Sweden, that was done on Instagram, sharing conversations about women, communicated only through

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PRESENTS



Feb. 21 7:30PM



Feb. 22 7:30PM



Feb. 27 7:30PM



Feb. 28 7:30PM



Mar. 7 7:30PM



Mar. 12 7:30PM

COMING SOON

The Linda Ronstadt Experience



A Celebration of Joni Mitchell



Mar. 27
7:30PM

Mar. 28
7:30PM

Apr. 26
3:00PM

Apr. 30
7:30PM

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NH art world news

• **Last chance to see Shaker exhibit:** The special exhibition “The Shakers and the Modern World: A Collaboration with Canterbury,” remains on view at the Currier Museum of Art (150 Ash St., Manchester) through Feb. 16. The exhibition features holdings from Canterbury Shaker Village and from the Currier’s own collection. “This exhibition is a rare opportunity to explore not just the beautiful designs that we know from traditional Shaker images, but to learn about how they were cutting-edge in their branding strategies and how in the 20th century, the Shaker style inspired Modernist designers in Europe and America who were drawn to the simple lines and careful craftsmanship,” said Andrew Spahr, director of Collections and Exhibitions at the Currier. Museum admission costs \$15 for adults, \$13 for seniors, \$10 for students and \$5 for youth. Visit currier.org or call 669-6144.

• **Art and coffee:** The Londonderry Arts Council hosts its fifth annual Arts Cafe on Saturday, Feb. 15, from 10 a.m. to 4 p.m. at the Orchard Christian Fellowship (136 Pillsbury Road, Londonderry). Enjoy coffee and treats as you browse artwork and talk with the artists and listen to acoustic music by local musicians. Admission is free. Visit londonderryartscouncil.org/arts-cafe.

• **Make your own metal jewelry:** The League of New Hampshire Craftsmen Nashua Gallery (98 Main St., Nashua) will have an Introduction to Metal Clay workshop on Saturday, Feb. 15, from 10:30 a.m. to 3 p.m. Metal clay consists of microscopic particles of silver, gold, copper and base metals combined with an organic binder and can



“The Shakers and the Modern World: A Collaboration with Canterbury,” remains on view at the Currier Museum of Art. Courtesy photo.

be worked with carving tools, molds, shapes and textures. Once you’ve filed your piece to a smooth finish, it is fired in a kiln, where the organic binder is burned off and the piece becomes solid metal. The workshop will cover the workings of the clay, the tools used, and the process from beginning to end, and you’ll have a piece of handmade jewelry — a pendant, charms or earrings — to take home. It’s open to adults and teens age 12 and up, and the cost is \$50 for tuition, plus \$35 and up for materials. Visit nhcrafts.org or call 595-8233.

• **Pop-up to help kids:** Gallery 46 (46 Amherst St., Amherst) is having a four-day Pop-up Art Show for a Cause Thursday, Feb. 20, through Sunday, Feb. 23, from 11 a.m. to 4 p.m., each day, with an artist reception on Sunday from 2 to 4 p.m. Ten percent of the proceeds from artwork sold and all proceeds from auctioned artwork will be donated to Court Appointed Special Advocates of New Hampshire. CASA recruits, trains and supervises volunteers to serve as advocates for abused and neglected children in the New Hampshire court system. Visit casanh.org.

— Angie Sykeny

images and text. Emma B. French Hall Gallery (148 Concord St., Manchester). Visit [instagram.com/betweenstrangers_women](https://www.instagram.com/betweenstrangers_women).

Call for artists

• **34TH ANNUAL OMER T. LASSONDE JURIED EXHIBITION** Presented by the New Hampshire Art Association. This year’s theme is “Travels Near and Far.” NHAA members and non-members are invited to submit one or two pieces in any medium by Feb. 14. The exhibit will run April 1 through April 26 at the Robert Lincoln Levy Gallery in Portsmouth, with an opening reception on Friday, April 3, from 5 to 8 p.m. Prizes of \$1,000, \$750 and \$500 are awarded to the top three submissions. Visit nhartassociation.org.

Events

- **6TH ANNUAL ARTS CAFE** Presented by the Londonderry Arts Council. The coffee-house-like event on Sat., Feb. 15 at Orchard Christian Fellowship in Londonderry will feature musical performances, with art and crafts by local artists and artisans for sale. Visit londonderryartscouncil.org/arts-cafe.
- **TAKE A VIRTUAL TRIP TO ANTARCTICA** Award-winning photographer Ken Harvey will share photos of his trip to Antarctica. The event is co-sponsored by the Nashaway Chapter of New Hampshire Audubon. Thurs., Feb. 20, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free and open to the public. Visit nashualibrary.org or call 589-4610.
- **EMPTY BOWLS FUND-**

RAISER Attendees can purchase a bowl created by a local artist and then fill it with soup donated from local restaurants. Empty Bowls is part of an international project to fight hunger. The event raises money for Families in Transition-New Horizons. Sun., March 8, 11:30 a.m. to 1:30 p.m. Brookside Congregational Church, 2013 Elm St., Manchester. \$25 per person (includes bowl and soup) and \$5 per child (soup only). Visit support.fitnh.org.

Markets & fairs

• **ANNUAL CUP SHOW AND SALE.** Studio 550 Art Center (550 Elm St., Manchester). Now through Feb. 28. Browse mugs by clay artists from around the country to find the perfect Christmas or Valentine’s Day gift. Visit 550arts.com.

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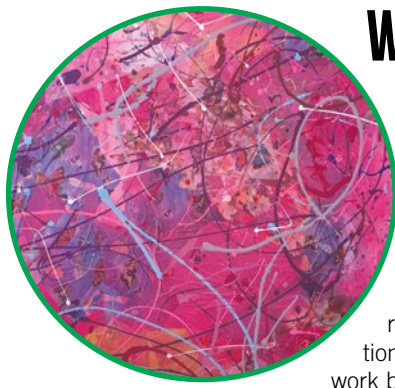
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WINTER ABSTRACT



The Nashua Public Library (2 Court St., Nashua) presents an art exhibition, "In the Midst of Winter," featuring the abstract work of Merrimack artist Linda Emus during February. Emus creates her work on wrapped canvas using mixed media, including acrylics, pastels, paper, beads and spray paint. "The large scale and use of color in my works can only be appreciated in person," she said in a press release. Emus earned a bachelor's degree in education, raised two children and pursued a career in social work before entering the art world. She has exhibited at the St. Augustine Art Museum in Florida and received an award in 2015 for abstract painting. Call 589-4610 or visit nashualibrary.org.

Openings

• **"BETWEENSTRANGERS WOMEN" OPENING RECEPTION** The Photographic Society at the Institute of Art and Design at New England College presents a new exhibition. The exhibition is a collaboration between the Photographic Society and students of Valand Academy in Gothenburg, Sweden, that was done on Instagram, sharing conversations about women, communicated only through images and text. Emma B. French Hall Gallery (148 Concord St., Manchester). Thurs., Feb. 13, 5 to 7 p.m. Visit instagram.com/betweenstrangerswomen.

• **"CARTOON CHRONICLES - SERIOUS, PLAYFUL, SUCINCT" ARTIST RECEPTION AND BOOK SIGNING** Exhibition featuring work by local cartoonist, historian and educator Joel Christian Gill. Gill's illustrations explore the trials and triumphs of forgotten black visionaries, revolutionaries and everyday Americans of black history. The exhibition features enlargements of pages from Gill's books, the actual books and selections of sketches and drawings demonstrating the complex process of creating a book-length cartoon sequence. The Art Gallery at Rivier University (435 S. Main St., Nashua). Mon., Feb. 24, 4 to 6 p.m. Visit rivier.edu.

Workshops/classes/demonstrations

• **INTRODUCTION TO METAL CLAY** Metal clay consists of microscopic particles of silver, gold, copper and base metals, combined with an organic binder. Participants will learn the process of creating a piece of jewelry of their own, including pendants, charms or earrings. The class is open to teens and adults with any level of experience. Sat., Feb. 15, 10:30 a.m. to 3 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. Class tuition is \$50 due upon registration, with a \$35 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

• CRAZY FOR A LAZY SUSAN

Participants will create their own lazy susan, a table to aid in distributing food. You'll apply a stain color of your choice, apply a "home sweet home" stencil and embellish the piece with handles and hardware. The workshop is open to adults and teens with any level of experience. Sat., Feb. 22, 1:30 to 3:30 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$25 tuition due upon registration, with a \$30 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

• MINI DRUM FOLD BINDING BOOKS

Participants will receive all supplies needed to make two books, and instructions to create more books at home. The class is open to teens and adults with any level of experience. Sat., Feb. 22, 10:30 a.m. to 12:30 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. Class tuition is \$25 due upon registration, with a \$20 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

• MINDFULNESS MANDALA ART CLASS

Taught by Kathryn Costa, Manchester artist and full-time mandala art instructor, and author of *The Mandala Guidebook: How to Draw, Paint, and Color Expressive Mandala Art*. Every Tuesday from 1 to 4 p.m., and 6 to 9 p.m. Studio 550.

• ONGOING ART CLASSES

For adults and kids ages 12 and up, of all levels and 2-dimensional media. Classes run in 4 week sessions on Thursdays and Fridays. Saturdays and Sundays are drop-in classes, (require a 24-hour notice) and pay-as-you-go. All classes are \$20, and students bring supplies. Diane Crespo Fine Art Gallery, 32 Hanover St., Manchester. Call 493-1677 or visit dianecrespofineart.com.

Classical Music Events

• **"WE'LL PLAY YOUR TYPE: A CONCERT BY THE BLOODS"** Manchester Community Music School presents. Part of the Music's on the Menu Free Concert Series. Wed., Feb. 19, 12:10 p.m. Grace Episcopal Church, 106

Lowell St., Manchester. Free. Visit mcmusicschool.org.

• "A GRAND TIME FOR SINGING"

Suncook Valley Chorale with the New Hampshire Gay Men's Chorus and the New Hampshire Master Chorale perform. Concord City Auditorium (2 Prince St., Concord) on Sun., Feb. 23, at 3 p.m. Tickets \$23. Visit svcnh.org.

• OPERA ON MAIN STREET

Concert series. "Sacred Music," selections from Malotte, Gounod, Hadyn, Schubert and Mozart, Feb. 29; "The Coffee and Peasant Cantatas" by Bach, March 28; music from musicals by Webber, Rodgers, Bernstein and others, April 25; and "Orfeo e Euridice by Gluck," May 30. All concerts start at 7 p.m. Main Street United Methodist Church (154 Main St., Nashua). Admission is \$12 for adults, \$10 for seniors and free for children.

Seeking new members

• NASHUA CHORAL SOCIETY

Non-auditioned choir presenting classical and contemporary music. The first three rehearsals of each semester are open to prospective singers for free. Visit nashuachoralsociety.org.

• GRANITE STATE CHORAL SOCIETY

Non-auditioned chorus performing Broadway tunes, folk songs and well-known classical works. Rehearsals run from 4 to 6:30 p.m., at the First Church Congregational (63 S. Main St., Rochester). Annual dues are \$100. Visit gschoralsociety.org.

• THE CONCORD COACHMEN CHORUS

Non-auditioned men's barbershop-style chorus that sings doo-wop, gospel, jazz and pop. If interested, stop by a rehearsal on Thursdays from 7 to 9 p.m., at St. John the Baptist Church (10 School St., Allentown). Visit concordcoachmen.org.

• GRANITE STATESMEN BARBERSHOP CHORUS

Men's a cappella group and Nashua chapter of the Barbershop Harmony Society. Attend three rehearsals to express interest, then submit an application. Rehearsals Wednesdays at 7:30 p.m., at the Nashua Senior Center (70 Temple St., Nashua). Visit granitestatesmen.org.

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The Female Version

Unger and Madison are at it again -- Florence Unger and Olive Madison, that is -- in Neil Simon's contemporary comic classic, the female version of "The Odd Couple".

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INSIDE/OUTSIDE

All that is green

NH Farm and Forest Expo adds a gardening focus

By Angie Sykeny
asykeny@hippopress.com

For 36 years, the New Hampshire Farm and Forest Exposition has been a Granite State tradition, attracting thousands to Manchester for a weekend of forestry and agriculture exhibitors, educational sessions and workshops, demonstrations, networking opportunities, kids activities and more.

This year, the expo, happening Friday, Feb. 14, and Saturday, Feb. 15, at DoubleTree by Hilton Manchester Downtown, returns with a new element and a new name: the New Hampshire Farm, Forest & Garden Exposition.

“We’re really excited to introduce the gardening portion,” said Amanda Gourgue, expo education and event manager. “We were looking at agriculture in a different light and decided to take gardening out of it so that [gardening] is featured, as it should be, to specifically target people who want to garden or like to garden or want to garden better.”

The expo will have more than 100 exhibitors selling products or services and providing information to the public about New Hampshire agriculture and forestry. Among the exhibitors are founding sponsor UNH Cooperative Extension, 4-H, the New Hampshire Division of Parks and Recreation, the New Hampshire Farm Bureau, the New Hampshire Food Alliance, the Society for the Protection of New Hampshire Forests and many other



The New Hampshire Farm, Forest and Garden Exposition. Courtesy photos.

agriculture, food, forestry and energy organizations, as well as local farms, farm and forestry equipment suppliers and various vendors of New Hampshire-made products.

“We have a substantial number of new exhibitors this year, which is exciting,” Gourgue said — 15, to be exact.

There will be 20 educational sessions and workshops offered throughout the weekend like “Knowing and Growing Hydrangeas,” “Chainsaw Safety and Felling Technique,” “Understanding and Caring for Your Old Barn,” “Capture Garden Moments with Your Phone Camera,” “Agrivoltaics: Harvesting



the Sun for Food and Energy Production” and more.

“All of our educational sessions are different this year, too,” Gourgue said, “except for the chainsaw one. That one is always so popular.”

The agenda also includes a meet-and-greet with the New Hampshire School of Falconry and their falcons, a rug-braiding demonstration, photo ops with New Hampshire Miss Agriculture USA Faith Mariacher and an awards ceremony recognizing individuals and organizations who have made valuable contributions to the agriculture and forestry industries.

Visitors of all ages are invited to play Farmo,

a bingo-like game in which they are given a list of questions to have answered by the exhibitors. Those who complete the game will get a prize.

Finally, the younger crowd can enjoy all kinds of fun activities in the Kid Zone, including self-guided play, hands-on projects, work by the Island Pond Spinners and more. Kids ages 5 through 10 can also take part in a special workshop geared toward kids, “Tick Identification and Prevention,” where they can learn about tick ecology and habitat and tick bite prevention and create a tick out of construction paper to take home.

“There will be lots of new activities in the Kid Zone and things for kids to touch and play and interact with,” Gourgue said. “Hands-on experiences are a great way to keep them engaged.”

New Hampshire Farm, Forest & Garden Exposition

Where: DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester

When: Friday, Feb. 14, from 9 a.m. to 7 p.m., and Saturday, Feb. 15, from 9 a.m. to 4 p.m.

Cost: \$7 per person, \$6 with a donation of a non-perishable food item to benefit the New Hampshire Food Bank, free for kids age 12 and under

More info: nhfarmandforestexpo.org

23 Kiddie pool

Family activities this week.

23 Treasure Hunt

There's gold in your attic.

24 The Gardening Guy

Advice on your outdoors.

25 Car Talk

Ray gives you car advice.

Dance

Special folk dances

• **CONTRA DANCE** Featuring Byron Ricker calling, with the band Binding Energy. All dances will be taught. Beginners, singles and families are welcome. Sat., Feb. 15, 8 to 11 p.m. Boscawen Town Hall (basement of Boscawen Congregational Church), 12 High St., Boscawen. \$8

general admission, \$5 for dancers ages 15 to 25 and free for dancers under 15. Visit concordnhcontra.wordpress.com or call 225-4917.

• **ENGLISH COUNTRY DANCE** Monadnock Folklore Society presents dances taught by Fred Breunig, with performances from Carol Compton on the piano and Eleanor Lincoln on the violin. Sun., Feb. 16,

2 to 5 p.m. Peterborough Unitarian Universalist Church, 25 Main St., Peterborough. \$10. Visit monadnockfolk.org or call 876-4211.

• **MONDAY CONTRA DANCE** The dance is presented by the Monadnock Folklore Society. Mon., Feb. 17, 8 p.m. Nelson Town Hall, 7 Nelson Common Road. Visit monadnockfolk.org or call 762-0235.

Festivals & Fairs

• **23RD ANNUAL SQUAM LAKES WINTERFEST** The annual event will feature ice skating, pond hockey, cross-country skiing, sledding, miniature golf in Piper Cove, ice fishing, a fire pit, winter sports demonstrations, snow painting, raffles, a chili contest and more. Sat., Feb. 15, noon

to 3 p.m. Squam Lakes Association, 534 U.S. Route 3, Holderness. Free and open to the public. Visit squamlakes.org or call 968-7336.

Nature & Gardening

Nature photography

• **TAKE A VIRTUAL TRIP TO ANTARCTICA** Award-winning

photographer Ken Harvey will share photos of his trip to Antarctica. The event is co-sponsored by the Nashaway Chapter of New Hampshire Audubon. Thurs., Feb. 20, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free and open to the public. Visit nashualibrary.org or call 589-4610.

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INSIDE/OUTSIDE
KIDDIE
— POOL —

Family fun for the weekend

See a show

Riverbend Youth Company presents **Frozen Jr.** at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford; 672-1002, amatocenter.org/riverbend-youth-company) Friday, Feb. 14, at 7:30 p.m.; Saturday, Feb. 15, at 2:30 and 7:30 p.m., and Sunday, Feb. 16, at 2:30 p.m. Tickets cost \$12 for adults, \$8 for seniors and students.

High Mowing middle schoolers will showcase their circus skills, such as juggling, acrobatics and unicycling, as they tell their version of the classic story of *Peter Pan* in **Hilltop Circus: Circus in Neverland** on Friday, Feb. 14, 7 p.m., and Saturday, Feb. 15, 10:30 a.m., at Pine Hill at High Mowing School (77 Pine Hill Drive in Wilton). Admission is free; you can get a free bag of popcorn in exchange for bringing a donation to Wilton's Open Cupboard food pantry. See pinehill.org/circus or call 654-6003.

Celebrate winter

The **Frost Festival** on Sunday, Feb. 16, will run from 11 a.m. to 3 p.m. at the Alexander Carr Playground (28 Pierce Ave. in Derry). The day will feature indoor and outdoor activities including a petting zoo, bonfire, ice sculptures, sledding, a puppet show, food trucks, cookie decorating, live

music, face painting and a Derry fire truck, according to derrynh.org/parks-recreation. Most activities are free but bring cash for food and beverages.

Hooray for Engineers

SEE Science Center (200 Bedford St. in Manchester; 669-0400, see-sciencecenter.org) will celebrate Engineers Week with special activities on Saturday, Feb. 15, and Sunday, Feb. 16, starting at 11 a.m.

The center is open Mondays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m. Admission costs \$9 for everybody ages 3 and up.

Even more weekend

For some kids, Monday, Feb. 17, is the third day of a three-day weekend. The **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002), normally closed on Mondays during the school year, will be open from 9 a.m. to 5 p.m. During the school year, the museum is open Tuesday through Saturday from 9 a.m. to 5 p.m. and Sundays from noon to 5 p.m. Admission costs \$11 for adults and children over 1 year in age and \$9 for seniors.

Over at the **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com) vacation season starts Friday, Feb. 14. The center will be open daily (including Presidents Day) through Sunday, March 1, from 10:30 a.m. to 4 p.m. Admission costs \$11.50 for adults, \$8.50 for children ages 3 to 12, and \$10.50 for seniors and students (age 13 through college), the website said. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
 I read a Smithsonian article several years ago that said Australian Aboriginal bark paintings from the '70s could be valuable even though they are not very old; the worth was determined by who the painter is. I couldn't find anything online about these paintings from the notes glued to the backs of them. My parents bought them in Australia sometime between 1968 and 1973. Anything you can tell us about them would be appreciated.

Deb



Courtesy photo.

Dear Deb,
 The research I found was that the Australian Aboriginals do bring some really good money, and it seems like the older they are, the more value they have — or it depends on the artist, as you stated. I tried looking at the Museum of Contemporary Art in Australia online and found your artist listed, but no pricing was available.

This is not something I know too much about, but I do think it's worth contacting an auction house like Skinners in Bolton, Mass. I believe they would be able to give you a better value on them just by sending them photos (usually there is no charge for that). From what I found the values started at \$100 and went up from there, so it's worth pursuing further.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

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Seedy ideas

Time to start planning for spring

By Henry Homeyer
listings@hippopress.com



Seed catalogs are designed to entice gardeners Photo by Henry Homeyer.

Groundhog Day has come and gone. The rodent has made its proclamation about the arrival of spring. And I, of course, paid no attention. I think the birds are better about announcing spring, but so far the cardinals are not singing their spring songs, and the red-winged blackbirds have not shown up. So I know I have time to purchase seeds.

Most seeds are good for three years, and most packets have a lot more seeds than I can use in a year. I store them in loosely closed zipper bags in a cool closet, with the date I bought them clearly marked on the packages. I have a hard time throwing out seeds that are old and should be tossed. But I know they lose vigor with time, so about now I will go through them all and toss out the older ones, and figure out what I need to buy. I once found a packet of seeds of my mother's that were 50 years old. I had to try germinating them, but none grew.

Not all seeds last three years: Parsnips and onion seeds are good for just one year. Leeks, in the onion family, I have successfully used in Year 2 or even 3. Parsley is good for just one or two years, but is always hard to germinate. If using older seeds, I plant more seeds as some will germinate and others will not.

Corn seed is usually considered to have two-year viability, as are peas. I, for one, will not grow corn again. I can go years without ever seeing a sign or footprint of a raccoon, but if I grow corn, raccoons will show up to pick my corn before I do. I am not willing to invest in an electric fence to keep them out, and don't believe that playing an all-night talk radio station will deter them, as some claim. Plant corn, the raccoons will come. Forget about it!

Of the paper catalogs I get each year, Johnny's Selected Seeds, Burpees and Fedco are my favorites. Why? They each have such a range of seeds, and lots of good planting information. Farmers I have asked about their seed suppliers tend to mention Johnny's first, which is a good recommendation. Others I like include Fruition Seeds, Hudson Valley Seed Company, Renee's Garden Seeds, and High Mowing Seeds, which only sells organic seeds.

Fedco is a seed cooperative that many food coops join up with, providing catalogs and then putting together bulk orders to get discounted prices. They are located in Maine, and have a clear policy of encouraging gardeners to save and share seeds. Fedco does not generally sell patented or trademarked seeds. Fedco also does not sell any GMO seeds (no one does, they are only available to farmers) or seeds treated with fungicides. About 30 percent of the seeds they sell are organic.

You may wonder if organic seeds are any

better than conventional seeds. They cost a little more, as producing seeds organically is more labor intensive. For example, many conventional farmers use herbicides to kill weeds, but organic farmers must hoe or cultivate the rows with a tractor to kill weeds. This means fewer chemicals added to the soil. So I like to order organic seeds when I can get them, but not everything is available as organic seeds. And of course, buying organic seeds supports organic farmers.

If you are just buying a packet of carrot seeds and some flowers, think about getting your seeds from your local garden center or feed and grain store. That way you don't have to pay shipping costs. I order 20 packs of seeds or more each year, so the shipping cost is minimal per packet, and I have more varieties to choose from when ordering from a seed company. I like to share seeds with gardening friends, and sometimes we combine our orders. Some garden clubs have seed swaps, too.

New to gardening? You might like to know the things to start in the ground by seed, and those which need to be started indoors in early spring or purchased as plants at a garden center. By seed? All the root crops (carrots, beets, parsnips, etc.). Also peas, beans, corn, spinach, lettuce and other greens.

Potatoes are started from chunks of "seed potatoes" bought at the garden center, or saved from last year's crop. Onions are planted as little bulbs, or as plants, or started early by seed indoors. All the vine crops (cukes, squash, pumpkins) can be purchased as six-packs, or started by seeds outdoors. Tomatoes, eggplants, Brussels sprouts, kale, broccoli and cauliflower are generally planted as seedlings.

So start checking out the seed catalogs, either online or in hand. I have to admit it is quicker to use the search engine at a website to find a specific type of seeds than it is to find it in a paper catalog. But there is something to be said for thumbing through a catalog sitting by the woodstove on a snowy day.

Henry can be reached at PO Box 364, Cornish Flat, NH 03746 or by e-mail at henry.homeyer@comcast.net. Consider joining Henry on a Viking River Cruise from Paris to Normandy in June 2021. Contact him for more info. 🍷



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130437

Auto mechanics must provide their own tools



Dear Car Talk:

I'm just starting out in the auto repair business and working for a dealership. It strikes me as odd that this seems to be one of the only professions where you have to provide your own tools in order to work

By Ray Magliozzi

in the field. Why don't more garages and dealerships provide company-owned tools for their technicians? — Tyler

Because you guys would steal them. It'd be like pens at any other workplace. Except replacing wrenches is a lot more expensive. Plus, mechanics like to have their own tools. They like to use tools they're familiar with and trust. A lot of professionals do. Baseball players like to have their own bats. Burglars like to have their own ski masks. You'll find that most mechanics will etch their names or initials into their tools, so that when other mechanics borrow something, they have a snowball's chance of getting it back.

Of course, there are some tools that the shop provides for everybody. It's usually the big stuff. In addition to the lifts and tire machines and stuff like that, we'll also provide larger and less frequently used tools that are not practical for each mechanic to own. For instance, our shop has a ball-joint press and a bunch of spring compressors, and anyone who needs them is welcome to

use them. And we're not worried because they're too big for our guys to sneak out in their pants.

As you've probably discovered, Tyler, buying a set of professional tools isn't cheap. It's a major investment in your career. So you have to be sure you want to fix cars for a while. Even the most basic set of tools from a good quality manufacturer like Snap On is likely to cost you \$20,000. And that's bare bones. You'll have to add to it over time. My one recommendation is that you buy a good quality set of tools. The cheaper tools will break, or even worse, they'll round off nuts and bolts and cause you big headaches, so they're not worth it.

Dear Car Talk:

My husband and I agree on most things, but there are a few disagreements. For one, he is a conservative and I am a liberal. Big disagreement there. Our other major disagreement is how to take care of the exterior of our new, 2019 Toyota Corolla. I am a hands-on person and prefer to hand-wash our vehicles. He is a fan of those brushes and slappy things at the local car wash. I think they are a bit rough on the finish. We are in our 70s and this will most likely be our last major vehicle purchase. This is especially so since we were lucky enough to get one of the last Toyotas with a CD player. We're not selling it! So, which of us is going to win this argument? Do I get to hand-wash it, or does he get to go

watch those slappy things hit our car? Also, any car washing tips you'd like to share? And while you're at it, is there any way to get him to drop this conservative thing and adopt my liberal views? — Virginia

So you're liberal and he thinks you want to hand-wash the car with rags sewn by indigenous, fair trade rag makers, and a free-range, non-GMO, vegan car wash. And since your husband is conservative, you think he prefers a coal-fired, faceless corporate concrete box with brushes and slappy things that exploits its workers for the benefit of the 1 percent? I'm going to suggest we focus just on the car because that's the only thing we're qualified to address.

There's little doubt that hand-washing a car is gentler on the car's finish than a machine wash that uses brushes and slappy things. There's also an argument to be made that, if you're doing it yourself, you'll do a better job and pay more attention to the details.

The only downside is that it uses more water than a commercial car wash. How can that be? Well, these days, commercial car washes are required to capture and recycle the water they use. So even though your car drives through a virtual rainstorm, the overall use of water is not that great. If you live in an area where wasting water is looked down upon, Virginia, you can combat that with some newer products called "waterless car washes."

A "waterless car wash" is essentially a spray that you apply to one section of the car at a time, and then use a clean rag to wipe off the dirt. In terms of how to wash the car, you'll find lots of how-to videos on YouTube these days. In general, it's best to wash a car in the shade, so the car's finish isn't hot. Use a bunch of clean, microfiber towels. And make sure you change or rinse them frequently, so you're not scratching the car's surface with dirt that you wiped off another section of the car. We've also had some good luck with a product called Meguiar's Hybrid Ceramic Spray Wax. It's a spray on, rinse off wax that's very easy to use and leaves the car with a really nice shine, not to mention a layer of wax protection.

In terms of getting your husband to let you have your way with the car, frankly, if you're willing to do the work of washing the car, I don't see why your husband should object. He's getting a clean car, you're getting some exercise and fresh air, and you're both saving some money.

The only exception I would make is if you live in a part of the country where it snows. In that case, a week or so after a snowstorm, you might want to let him take the car through a commercial car wash to clean any road salt off the undercarriage. To make that more palatable for yourself, you can force him to listen to MSN-BC on the satellite radio while the car is getting brushed and slapped. Enjoy your clean, new car. Visit Cartalk.com.

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ON THE JOB

ASHLEY JENSEN SALES REPRESENTATIVE

Ashley Jensen of Concord is a sales representative for NH Furniture Direct in Nashua.

Q: *Can you explain what your current job is?*

My job right now that I'm doing with NH Furniture Direct is as a sales representative. We have a wholesale company based out of a warehouse in Nashua, New Hampshire. We set up a booth there, and buyers come and place orders with us. We do wholesale distributing, so it's not like ones or twos of particular items; it's more like 'I want 12 of this item and six of that item.' Typically our buyers are buying from us at a cheaper cost and they're going to sell it in their stores for a higher cost.

How long have you worked there?
I've worked here for eight years.

How did you get interested in this field?

My best friend's dad owned the company, and I've always been into art and design. I get to experience and indulge in my creative side because there's a lot of home furnishing designers here I get to work with.

What kind of education or training did you need for this job?

I did need training. It took a long time to get good at sales, so I basically apprenticed through AI, the owner, and his daughter, Rowanne. We have a lot of students come to us who are going to school for interior design and architecture and different things like that. So there's a lot of different forms of education you can use to get yourself into this business.

How did you find your current job?

Through word of mouth and knowing people. Because Rowanne is my best friend and her dad knew that I was in sales in the restaurant industry, he got me this job and I never really had to formally apply for it.

What's the best piece of work-related advice anyone's ever given you?

That you have to be a chameleon to survive. Business is ever changing so you have to adapt to whatever new environment you're in or you'll get left behind.

What do you wish you'd known at the beginning of your career?

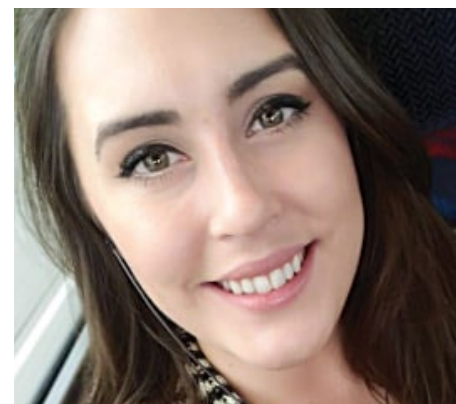
Honestly, well, on a joking side but also dead seriously, to own better shoes and wear good shoes all of the time and every day because of how long you stand on your feet. But really, one thing that I wish that I knew in the beginning was just to be a little bit more frugal. You know, when you're young and you make good money ... you sometimes spend too frivolously. So I just wish that I'd saved a little more so I could make a greater investment into the company now.

What is your typical at-work uniform?

Business attire. I like dresses ... but generally business casual.

What was the first job you ever had?

I worked at an ice cream stand as a sum-



Ashley Jensen. Courtesy photo.

mer job. I wanted fake nails and my mom wouldn't buy them for me, so I literally got the job so I could get fake nails. I made about \$35 a week working two shifts at Axel's Food and Ice Cream in Merrimack and I didn't last very long but I got my nails done. I was young ... so I think I could only work [a few] hours a week.

— Travis R. Morin 🍌

What are you into right now?

Makeup. I am obsessed with the whole beauty community. I do makeup for weddings on the side, and through working at my current job I'm learning how to own and run my own business. So I'm most focused on building my own makeup business now.

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130418

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Pasta-bilities:** The Derry Village Rotary Club will host its annual **Pastafest** on Friday, Feb. 14, at Pinkerton Academy (5 Pinkerton St., Derry). The event will feature a game of Bingo with prizes from 4 to 5 p.m., followed by a dinner to be served from 5 to 6:30 p.m. The dinner will feature all-you-can-eat spaghetti, meatballs, salad and breadsticks, plus homemade baked goods for dessert, courtesy of Pinkerton Academy's Interact Club. There is no cost of admission, but donations will be accepted toward the club's ongoing projects. Visit facebook.com/derryvillagerotary.

• **Fire and Spice Bistro coming soon:** Chef Kevin Taillon of Naked Hot Sauces, a small-batch producer of eight types of sauces made at Creative Chef Kitchens in Derry, recently announced plans to open a full-service restaurant. **Fire and Spice Bistro** is expected to open soon in Newfields, in the barn behind the tasting room of Squamscott Vineyard & Winery (70 Route 108). The eatery will feature fresh and regionally sourced ingredients, offering plated breakfasts, homemade soups, artisan sandwiches and dinners like seafood, pastas, several cuts of beef and other meals. Taillon has worked in the restaurant industry for more than three decades. He bottled his first sauce, a green chile pepper-base sauce called Garden Variety, in 2015, and has since had his products featured at local shows, farmers markets and for sale in stores. Follow him on Facebook @ [fireandspicebistro](https://facebook.com/fireandspicebistro) for updates on an opening.

• **New mead release:** Ancient Fire Mead & Cider (8030 S. Willow St., Building No. 1, Unit 7-2, Manchester) will release a new Key lime and vanilla draft mead called "**SHE-nanigans**," made by female members of the staff, according to a press release. Made with Hawaiian Lehua Blossom

30 ▶

FOOD

Savory scoops

Brookline Chili/Soup/Chowder Cook-Off returns



Brookline Chili/Soup/Chowder Cook-Off. Courtesy photos.



By Matt Ingersoll
mingersoll@hippopress.com

More than a dozen local restaurateurs and amateur chefs will showcase their culinary creativity during the sixth annual Brookline Chili/Soup/Chowder Cook-Off, happening Sunday, Feb. 16, at the Brookline Event Center.

With a bowl of their own homemade soup, chili or chowder, chefs will compete for the best in one of two categories, with voting by three official judges and all attending tasters.

According to Valerie Rearick, cook-off organizer and Brookline town planner, it was originally created by the Souhegan Valley Chamber of Commerce before the town's Economic Development Committee took the reins. The cook-off has consistently grown over the years since its inception as a way to promote local businesses in the area. In fact, last year's event featured the largest number of entrants (14) and tasters (more than 350) in its history.

This year's competition includes three participating restaurants — Chrysanthi's, Juanita's Mexican Restaurant and The

Alamo Texas Barbecue & Tequila Bar, all of Brookline — as well as several community members hailing from southern New Hampshire and northern Massachusetts.

"Pretty much half of all of our competitors are new this year, which is great," Rearick said. "We have people from Brookline, but also Milford, Hudson and Ashby, Mass. ... It's a good mix of chilis, chowders and soups as well."

Attendees can pay a one-time admission fee and go around the room to sample whichever options they choose. Rearick said this year's entries include a corn chowder, a shrimp chowder, a lentil and sausage soup and a white chicken chili. The entries are consistently different, but always feature a few each of soups, chilis and chowders, with both meat and vegetarian options.

As with last year's cook-off, judging will be divided into two categories: one for chilis and one for both soups and chowders. A panel of three local "celebrity" judges — David Holroyd of the Rotary Club of Hollis-Brookline, Lindsey Perry of the Brookline Women's Club and Barbara Longfellow, owner of CoMotion Fitness in Brookline — will determine

each of the winners, who will receive bragging rights and trophies.

In addition to the tastings throughout the afternoon, the Friends of the Brookline Library will be selling homemade brownies, cookies and other baked goods. The Brookline Acoustic Jammers will also provide live music.

Rearick said a raffle will be drawn at 1:45 p.m., available to all cook-off attendees. The prizes will include admission to an upcoming wine tasting at Averill House Vineyard and a tea tasting at The Cozy Tea Cart, as well as several gift certificates for local restaurants and businesses. 🍷

Sixth annual Brookline Chili/Soup/Chowder Cook-Off

When: Sunday, Feb. 16, noon to 2 p.m.
Where: Brookline Event Center, 32 Proctor Hill Road, Brookline
Cost: \$8 entry fee for adults, \$5 for seniors ages 62 and up and for kids under 12 (includes access to tasting all entries and eligibility to win prizes)
More info: See "Brookline Chili/Soup/Chowder Cook-Off" on Facebook, or call 673-8855 ext. 215

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A taste of paradise

North Side Grille hosts annual Luau Party

By Matt Ingersoll
mingsoll@hippopress.com

Enjoy a tropical getaway without having to leave New Hampshire as North Side Grille in Hudson hosts its sixth annual Luau Party on Wednesday, Feb. 19, and Thursday, Feb. 20, featuring two days of tropical and Hawaiian-inspired food and cocktail specials, along with ukulele music and a special tap takeover by Kona Brewing Co. of Hawaii.

“We wanted to come up with an event that essentially wasn’t ordinary like a dinner or a takeover tap. Something different,” North Side Grille owner Roger Soulard said.

About two years ago, Soulard said, he visited Hawaii to experience different traditional dishes, trying new things he never had before and seeing what he could cook in his own kitchen upon returning to the Granite State.

“I wanted to bring back as much as I could ... and sort of figure out what would work,” he said.

Breakfast, lunch and dinner specials will be offered throughout each of the two days. Soulard said two unique

breakfast options will be guava chifon pancakes (inspired by Cinnamon’s, a popular restaurant in Hawaii) and loco moco, a dish featuring egg, rice, brown gravy and a hamburger patty. For lunch, you can expect items like poke bowls, pulled pork sandwiches and mahi mahi tacos, while dinner selections will feature grilled mahi mahi entrees, Hawaiian plates with pulled pork and macaroni salad and appetizers, like garlic lime coconut wings and pulled pork sliders. Pineapple upside down cake and pineapple creme brulee will be among the dessert options.

The bartenders will also be serving several specialty drinks in line with the tropical theme, like the Moloka’i Mai Tai, which Soulard described as North Side Grille’s own unique twist on the popular Polynesian cocktail.

As for the tap takeover, that will feature six selections from Kona Brewing Co., two of which (the Kona Light Blonde Ale and the Island Colada Cream Ale, which is brewed with real coconut and pineapple) have never before been available in the entire state, according to Soulard. They will be available starting



Tuna poke. Courtesy photo.



Guava Chifon Pancakes. Courtesy photo.

Wednesday evening until whenever they run out.

Visitors are encouraged to dress in island-themed garb like Hawaiian shirts, leis and hula skirts, with gift cards given to those with the best outfits. The restaurant will also be decked out with artificial palm trees, fake hanging birds, table skirts and other tropical aesthetics.

“Each year, things seem to get bigger and bigger and guests let us push the envelope a little bit more,” Soulard said. “The cooks and everyone else on the

staff put so much detail into it and have so much fun the year before that they get excited for it again.” 🍷

Luau Party

When: Wednesday, Feb. 19, and Thursday, Feb. 20; specials available all day

Where: North Side Grille, 323 Derry Road, Hudson

More info: Visit hudsonnorthsidegrille.com or call 886-3663



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IN THE KITCHEN WITH TROY WARD JR.



Troy Ward Jr. of Londonderry is the owner of Troy's Fresh Kitchen & Juice Bar (4 Orchard View Drive, Unit 6, Londonderry, 965-3411, troysfreshkitchen.com), which opened in the town's Apple Tree Mall shopping plaza last June. Troy's offers smoothies, fresh-pressed juices, grain bowls, grilled wraps, breakfast scrambles and other items with fresh, all-natural and plant-based ingredients in a quick-service environment. Many of the ingredients, including the pico de gallo, vegan mayonnaise, vegan cream cheese, vegan butter and hummus, are made in house. The eatery is 100 percent dairy-free and, as of late last month, became completely gluten-free as well after switching from wheat tortillas to gluten-free tortillas for its wraps. A resident of Londonderry since he was 8 years old, Ward studied business at Springfield College in Massachusetts before returning to his home state to open the restaurant.

What is your must-have kitchen item?

Either the avocado masher or the food processor. Almost everything I make I need the food processor for.

What would you have for your last meal?

Chips and guacamole.

What is your favorite local restaurant?

I really like The Green Elephant in Portsmouth, and Surf [in Nashua] is really good too. Surf has the best sushi I've ever had.

What celebrity would you like to see eating in your restaurant?

Leonardo DiCaprio.

What is your personal favorite thing on your menu?

That would be the Eggie Toastilla, and the reason for that is because everything that goes into it is completely made from scratch. You have the free-range scrambled

eggs, or the tofu, and then we make fresh guacamole and pico de gallo, a cashew-based cream cheese and a chipotle aioli. Every single one of the flavors balances out perfectly.

What is the biggest food trend in New Hampshire right now?

People are starting to pick up faster and faster on how eating plant-based or gluten-free is so much healthier and better for our bodies, both in the short and long run.

What is your favorite thing to cook at home?

I like to do little finger foods or tapas that are fun and different. So for example, I've made plant-based cheeseburger bites with Beyond Meat burgers and vegan cheese, put them into little Tostitos scoop chips and topped them with things like sour cream and tomatoes. They're good for parties.

— Matt Ingersoll 🍷

Homemade pico de gallo

Courtesy of Troy Ward Jr. of Troy's Fresh Kitchen & Juice Bar

- 1½ cups diced onions
- 1 jalapeno
- ¼ cup lime juice
- ¾ teaspoon salt
- ½ cup cilantro
- 4 cups diced plum tomatoes

Combine all ingredients in a bowl except cilantro and tomatoes. Let the mixture sit for about 10 minutes, then add cilantro and tomatoes.

Weekly Dish

Continued from page 28

honey, the mead will be available in the taproom for the first time beginning Friday, Feb. 14. According to the release, the idea for a Key lime pie-inspired mead came from a conversation in the taproom among Ancient Fire's predominantly female staff, including co-founder and owner Margot Phelps. Pours for dine-in and growler fills to go of SHE-nanigans will be available. Visit ancientfirewines.com.

• **Brunch at the Tap House:** Join New

England's Tap House Grille (1292 Hooksett Road, Hooksett) for a special **Sunday brunch buffet** on Sunday, Feb. 16, from 9 a.m. to 2 p.m. The buffet stations will include a meat carving station, custom crepe and omelette stations, a bloody mary bar and a mimosa bar, dessert selections and more. The cost for the buffet is \$25 for adults and \$14 for kids (separate charges apply for bloody mary and mimosa bar selections). Visit tap-housenh.com or call 782-5137. 🍷

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TRY THIS AT HOME

Moroccan Eggplant Dip

Some of my oldest recipes on my website revolve around Tapas Monday — usually a weekly occasion in my home. It began over a dozen years ago when I had middle school-aged children and my husband had an evening call that went until 7 or 8 at night. The combination of the two resulted in Tapas Monday. On Mondays I would create a separate menu for the two of us, chill a bottle of sparkling wine, and serve dinner for two later at night. The room was lit by candlelight, and extra care was taken in setting the table. It gave the two of us time to chat without the hustle and bustle of parenting.

Although we are empty nesters now, we still continue with this tradition. Dinner can start earlier, as we aren't driving to a sports practice pickup nor do we have to wait for that work call to end. What remains the same is a menu of tapas dishes, a bottle of sparkling wine, and an evening of intimate conversation.

As I thought about the makings of this Tapas Monday meal, I decided to start with eggplant and plan the menu from there. Finger food called out to me, so I was determined to find a new way to serve eggplant as a dip. From there it was an easy jump to the spice rack and paprika, which then led me to tomatoes.

Because this is meant to be a chunky dip



Moroccan Eggplant Dip. Photo by Michele Pesula Kuegler.

that you pick up with wedges of pita, tomato paste is the ideal ingredient. It offers lots of tomato flavor but none of the moisture. You don't want to be dripping in tomato juice while you gaze at your beloved across the candlelight.

If you're looking for a new way to add a spark of romance in your week, give Tapas Monday (and this recipe) a try.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Moroccan Eggplant Dip

Serves 2-4

- 1/2 tablespoon olive oil
- 1/2 cup diced sweet onion
- 1 pound eggplant
- 2 cloves garlic, minced
- 3 tablespoons tomato paste
- 2 teaspoons paprika
- 2/3 cup diced roasted red peppers
- Salt and pepper

Place large frying pan over medium heat, and coat with olive oil.

When pan is hot, add onion, and sauté for 5

minutes.

While onion is cooking, peel the eggplant, leaving half of the skin by making a stripe pattern. Cut eggplant into medium-sized dice.

Add eggplant to the frying pan, and sauté for 5 more minutes.

Add tomato paste to the pan, and cook for 2 minutes.

Add paprika and roasted red peppers, stirring to warm evenly.

Season with salt and pepper.

Serve with pita bread.

Food & Drink

Beer, wine and liquor

• SEACOAST WINTER BREWFEST

The eighth annual event will feature more than 30 local and regional breweries with a wide selection of craft beers and complimentary food provided by the Portsmouth Gas Light Co. It's the featured event during the 11th annual Portsmouth Beer Week, which takes place from Feb. 22 through March 2. Sat., Feb. 22; general admission is broken up

into sessions, from noon to 3 p.m. and from 5 to 8 p.m. VIP admission sessions are from 11 a.m. to 3 p.m. and from 4 to 8 p.m. Portsmouth Gas Light Co., 64 Market St., Portsmouth. \$50 general admission and \$75 VIP admission. Visit seacoastwinterbrewfest.com.

• Church & charity sales

• BLUEBERRY PANCAKE BREAKFAST Sat., Feb. 15, 7:30 to 10 a.m. First Church Congregational, 63 S. Main St., Roches-

ter. \$6 general admission, \$3 for kids ages 5 to 10 and free for kids under 5. Visit first-ucc.net or call 332-1121.

• MAC & CHEESE SUPPER

In addition to bowls of macaroni and cheese, salad and dessert will be served. Fri., Feb. 21, 5:30 to 7 p.m. (snow date is Feb. 22). Wilmot Community Association, 64 Village Road, Wilmot. \$10 general admission per person and free for children ages 5 and under. Visit wilmotwca.org.

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Drink beer on Valentine's Day

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By Jeff Mucciarone
food@hippopress.com

If you're looking to celebrate Valentine's Day with your special someone in traditional fashion, yes, of course, you could go to your local wine shop to buy the perfect bottle of wine. And after that, you could sprint to your local chocolatier for some decadent treats. The next move would be to pick up a big bunch of long-stemmed roses. Let me just say, that is so cute.

Look, you're not wrong to buy a nice bottle of wine and to pair it with some chocolate or some strawberries or even better yet, chocolate-covered strawberries. These are great moves that Casanova would no doubt approve of with a firm "thumbs up" and quite possibly a wink.

But it's 2020. And craft beer is in. So why shouldn't you incorporate beer into your Valentine's Day evening?

Take it easy, wine lovers, if you were paying close attention, no one actually said not to buy a bottle of wine. You can have both! And, let's be honest, more alcohol is probably not going to hurt anything. We all know what you have in mind — and your date does too so let's just be transparent about it.

Here are five brews to share with the one you love or even the one you just kind of like but maybe aren't so sure about on Valentine's Day.

Amy's Treat by Throwback Brewery (North Hampton)

I definitely never said you couldn't have chocolate. Amy's Treat is a chocolate and cherry stout that is eminently drinkable at 4.6 percent ABV. You'll pick up subtle flavors of chocolate and just a little sweetness from the cherry. If you're thinking this would go really well with chocolate-covered cherries, then you're right.

Young's Double Chocolate Stout by Eagle Brewery (Bedford, U.K.)

I was just a young lad when I first came across this brew but it's become an old staple for me. It's rich, creamy and sweet, with welcoming notes of roasted chocolate. I'm typically someone who enjoys beer ice cold,



Celebrate Valentine's Day with Young's Double Chocolate Stout. Courtesy photo.

but some of these big chocolate stouts can benefit from a little warming up. To me, this gets better as you drink it. In one hand you've got this brew and in the other you've got some dark chocolate. You don't even need a date.

Barrel & Bean by Allagash Brewing Co. (Portland, Maine)

This one is unique and, OK, you might be taking a risk if you pull this out on Valentine's Day but I like to say you miss 100 percent of the shots you don't take. According to the brewery, this one starts as a Belgian-style golden ale that is aged in bourbon barrels before it's blended with cold-brewed coffee. You still with me? The finished product "features rich notes of caramel, bourbon and coffee," says the brewery. This is one you can share over a platter of fresh fruit or caramels.

Landbier Dunkel by Schilling Beer Co. (Littleton)

The brewery calls this a rustic dark lager but what stands out to me is that the brewery says it is "characterized by chocolate notes and walnut-like richness," and a "velvety" finish. This screams Valentine's Day to me. At 4.7 percent ABV, this will go down very easy so be careful.

Wheat Wine by Portsmouth Brewery (Portsmouth, NH)

You can smell the caramel and toffee in this one right away. This is rich and sweet and loaded with big malty flavor. It's also loaded with warming alcohol. A nice slow sipper to enjoy with your special someone or by yourself if it's that kind of Valentine's Day.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry. 🍷

What's in My Fridge

Centennial IPA by Founders Brewing Co. (Grand Rapids, Mich.) *I tend to really like just about everything Founders puts out and the Centennial IPA is certainly no exception. This is a great all-around IPA, very hoppy with big floral notes, but without overpowering bitterness. You're probably going to want more than one. It's one of those IPAs you can just enjoy without really thinking about it. Cheers!*

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• The Frights, *Everything Seems Like Yesterday* A

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BOOKS pg36

• *Animalkind* B

• **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg38

• *Birds of Prey* C

The Frights, *Everything Seems Like Yesterday* (Epitaph Records)



If you're somewhat familiar with this San Diego-based surf-punk band and their hits, (including their biggest one, the Vampire Weekend-for-dummies-ish "Tung"), you may not be prepared for this, their fourth album, as it's mostly a quirky hipster-folk foray steeped in Simon & Garfunkel-isms originally intended as a solo record by frontman Mikey Carnevale. There's still some punk cacophony here when they randomly deem noise is called for, but this time, instead of math exercises worked out on studio instruments, it

comes in the form of found percussion instruments as chosen from the selection found at Carnevale's grandmother's cabin in the Cali sticks: rhythmic banging on pots and pans, a ringing analog phone, things like that. Carnevale takes the socially lost pulse of his generation on opener "24" ("I was born 20 years ago, and I'm not good at being a friend") but ends the set by outright (and delightfully) ripping off Dylan's "Shelter From the Storm" in closer "25," where he admits his problems are "stupid" and that, well, life is fun. They'll be at Brighton Music Hall in Boston on March 31. **A** — *Eric W. Saeger*

Otto Kinzel, "I Bleed for You" (self-released)



We've talked about Manchester, NH-based industrial/metal artist Kinzel before, with regard to his Dust Prophet project and other endeavors he's wrangled over 20+ years, but this single introduces a couple of new components he's added to expand his sound, both of which jack his sonic range several notches. Like any dark-waver-at-heart, Kinzel has a jones for bleak subject matter; this song was written to help background a film based on the famous, as-yet-unsolved murder of Swedish au pair

Karina Holmer in Boston in the mid-1990s. The good news is that unlike many edgy artists who explore such topics from a strictly nihilistic, deconstructionist view from the tough-guy pew, there's real regard for the subject: Not only does Kinzel stretch out with an intricately melodic, well-conceived guitar solo that at times evokes Metallica's Kirk Hammett, he also recruited Sarah Wappler to add a layer of floaty acoustic piano that puts the whole thing on par with European epic-metal bands. Download for free at dustprophet.com/dl by using the code 7ak9-es9o. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• The whole month of February is redundant and worthless, but maybe there's something good to be found in the list of albums that will be released on Feb. 14; I just can't tell you right now, because I haven't looked. Knowing February, it's probably a Milli Vanilli comeback album, or like 10 albums from the same bunch of Disney hip-hop monsters who started ruining music for everyone beginning in the Hannah Montana era, either of which would just make me go, "Oh shut up February, there's a ton of good reasons why you're the shortest month." But let's be serious, fam, and talk about *The Slow Rush*, the new album from **Tame Impala**, a one-man band I think I like, if I recall correctly. Let me click some clicky doodads on the internet a second here and we'll get to the bottom of all ... ah, there he is. Yes, I vaguely remember this feller, he's from Australia, and does psychedelic rock music. Maybe you remember his 2012 song "Feels Like We Only Go Backwards," which sounded like Dale Earnhardt Jr. Jr. (in other words Modest Mouse, for all you people who aren't hip to all the indie rock of the last 10 years, and I don't blame you at all) but with a big dub beat. Whoa, supposedly that song has 109 million plays on YouTube, which means our friend here has about 500 bots doing his bidding. But whatever, the new single is "It Might Be Time," which is made of the same giant drums, reverb-pegged-to-a-gorillion vocal effects and incongruent sampling as everything else he's done. But it has a somewhat cool beach-time vibe, and it's not a Milli Vanilli comeback record, so I shall stamp it as safe for your ears. Let's continue.

• Hmm, some band called **Tennis** has an album coming out on the 14th, titled *Swimmer*. The band features husband-and-wife team Alaina Moore and Patrick Riley. They are from Colorado. The single from this album, "Need Your Love," sounds like a family-friendly 1960s radio song that was rejected by basically everyone tangentially involved with the business of the band and was thus never released. The drums are loud, and that's the only good thing about it.

• 1980s pop icons **Huey Lewis & the News** are back, which is surprising to me, because Huey suffers from a severe hearing condition, so tip your Dixie cup of peach schnapps to this 69-year-old man and his band's new album, *Weather!* Will it have a song that's basically nothing more than "Power of Love" in a fake moustache? I'm 100 percent sure it will, but we'll check out the single "While We're Young," because it was easy to find. Wow, it's a slow bossa nova-ish thing, like your grandmother would think it's quite snazzy. It's happy, harmless, non-toxic fun.

• Lastly, oh great, I get to figure out what **Cindy Lee** is, and what their new album *What's Tonight To Eternity* is supposed to be. It's a project from Patrick Flegel, who was in a band called Women that was all guys. The consensus among the five people who listened to this junk is that it's either divine Ariel Pink tier art-pop loosely based on '60s girl groups or that it's stupid, self-indulgent noise. I'm with the latter. Note, this will be on the test. — *Eric W. Saeger*

Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

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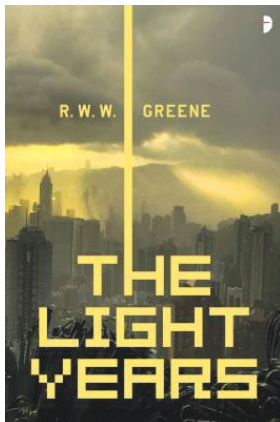
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Light Years ahead

Manchester author releases debut sci-fi novel

By Angie Sykeny
 asykeny@hippopress.com



Manchester author Rob Greene, who goes by the pen name R.W.W. Greene, released his debut novel, *The Light Years*, earlier this week and will appear at a number of bookstores, including Gibson's Bookstore in Concord on Thursday, Feb. 13, Toadstool Bookshop in Nashua on Saturday, Feb. 22, and the Bookery in Manchester on Wednesday, March 11.

The sci-fi tale, set 1,500 years in the future, opens on the captain of a family-owned starship who arranges a marriage between her son, Adem, and Hisako, a girl from a poor family who has not yet been born but, due to the nature of space travel, will be 26 years old by the time the starship arrives at her planet eight months later. In exchange for a two-year marriage contract, Hisako's family is promised a ticket out of poverty and a top-notch education for Hisako, which must include a seemingly obsolete branch of physics. Hisako is disgruntled about her future, over which she has no say, but when she and Adem finally meet, there's an instant connection between them. Adem's mother wishes marital bliss for her son but is more concerned with how the marriage arrangement will help her achieve faster-than-light travel.

The narrative alternates between Adem's and Hisako's perspectives to highlight their character growth and development, Greene said, adding that his sci-fi stories focus more on the characters than the setting.

"[A reader said] I write science fiction for people who don't normally like science fiction, and I like the idea that it might be more approachable," he said. "It doesn't matter if the characters are on Earth or on the moon; the story is about the characters, who will do the same stupid, wonderful, dumb, brave

things no matter where they are."

Greene said he "got hooked" on science fiction after his father took him to see the first *Star Wars* movie when he was 6 years old.

"I've written some non-sci-fi stuff but keep returning to sci-fi," he said. "I like playing with possibilities, the 'what ifs.' That's what interests me."

The idea for *The Light Years* was "a shower epiphany," Greene said, which he originally used for a short story titled "Love in the Time of

Lightspeed." He entered the story in a flash fiction contest at a science fiction convention in Boston and was told by one of the judges that he should turn it into a full novel.

Greene, a typewriter collector, wrote the first draft of *The Light Years* on one of those typewriters.

"There's no distractions with a typewriter, no Twitter, no Facebook. It's just you and this thing that is meant for one purpose, which is to write," Greene said. "I find it much easier to get into the zone."

Greene has another sci-fi novel set for publication, which takes place in a "not quite apocalyptic, but near future," he said, where Earth is becoming increasingly inhospitable to human life, and people must find a way to survive.

R.W.W. Greene presents *The Light Years*

- Thursday, Feb. 13, 6 p.m., Gibson's Bookstore, 45 S. Main St., Concord
- Saturday, Feb. 22, 6 p.m., The Toadstool Bookshop, Somerset Plaza, 375 Amherst St., Nashua
- Wednesday, March 11, 6 p.m., Bookery, 844 Elm St., Manchester

Visit rwwgreene.com.

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BY UNA MCCORMACK



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POP CULTURE BOOKS

Animalkind, by Ingrid Newkirk and Gene Stone (Simon & Schuster, 241 pages)

In the year 350 BC the philosopher Aristotle wrote, “The octopus is a stupid creature, for it will approach a man’s hand if it be lowered in the water.”

An octopus is also, as it turns out, a sort of seafaring Andy Dufresne, capable of escaping a holding tank, locating the nearest drainpipe and slithering its way to freedom in the ocean.

That’s what occurred in 2016 when an octopus named Inky made his getaway from New Zealand’s National Aquarium (an adventure later made into a children’s book by New Hampshire author Sy Montgomery). Had Aristotle been around when Inky escaped, he might have rethought just how stupid octopuses are. But he, like most people, bought into the idea of “human exceptionalism,” the belief that humans are the epitome of creation, and that just because we have opposable thumbs and can build bridges and write symphonies, we deserve to have dominion over everything else.

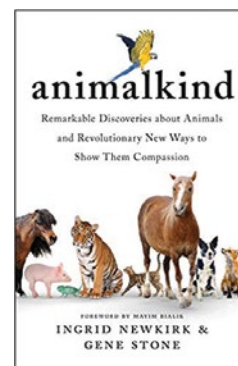
Aristotle ranked animals in his *Scala Naturae*, Latin for “Ladder of Being.” Other iterations have come to be known as the “Great Chain of Being.” In *Animalkind*, PETA founder Ingrid Newkirk and co-author Gene Stone make the case that these rankings are bunk, and that intelligence cannot be compared in disparate species. But if we’re going to insist on comparing, there’s ample evidence that some “lesser” animals are actually greater than humans in many ways, both in ability and in morals, so we might not want to be overconfident.

Take navigation. Humans used to be able to get ourselves around using our knowledge of the sky and later a compass or a map. (“Used to be able” because those abilities may disappear within a generation or two because of overreliance on GPS.) In comparison, the innate navigational skills of many animals seem to us miraculous.

Birds and butterflies travel thousands of miles, often at night, without benefit of technology. Salmon leave freshwater rivers where they were hatched to travel to the ocean and then later smell their way back to spawn at home. A bee that gets trapped in a car can find its way back to the hive when let out a mile or two away. Slime mold can ooze its way out of a maze. And there are multiple cases of pet cats and dogs that have traveled hundreds of miles to return home after they were lost or given away.

In other words, when the TV show “Are You Smarter Than a Slime Mold?” debuts, don’t bet the house.

Using anecdotes and research Newkirk and Stone roll through recent discoveries about how animals communicate, love and play with each other and with humans, in



order to get readers to doubt human exceptionalism. Not much of this information, if any, is new; for example, they report on inter-species affection, as seen in “Wounda,” the rescued Congo chimpanzee who spontaneously hugged Jane Goodall before being released into the wild (see it on YouTube); the monogamy of pigeons and the devoted mothering of orcas and orangutans; and the surprising ability of cows, usually seen as

the dumbest of farm animals, to hide a calf that would be taken from them.

PETA is known for its shock tactics and undercover work to expose animal abuse, but in *Animalkind*, Newkirk and Stone keep a polite distance from the horrific and disturbing, in the first part of the book anyway. Part 2, in which they propose “revolutionary new ways” to show animals compassion, requires a much stronger stomach, because Newkirk understands that horror leads to anger and anger leads to action, which is the ultimate goal of the book.

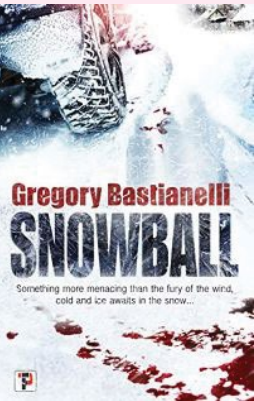
As such, the authors take readers through an animal house of horrors, populated by people like the scientist who heated live animals in ovens (his wife divorced him, God bless her; the workers who “live-pluck” ducks and geese for bedding; and the hidden abuses of animals for entertainment. (Not as horrific, but interesting: The story “The Hundred and One Dalmations,” which became a Disney classic, was written by an English woman after her friend remarked that her treasured dogs would make a beautiful coat.)

Ultimately, Newkirk wants us all to become activists. As such, after making the case that even animals ranked low on the “Great Chain of Being” are deserving of compassion, respect and even awe, she and Stone offer concrete strategies. Most are predictable: buy vegan eggs, eat plant-based burgers, don’t wear leather, fur or silk, don’t go to bullfights, horse races or zoos. A few are even more challenging: for example, they exhort us to “travel cruelty free.” Three to eight animals died to produce a single nice car with a leather interior, they write, urging car shoppers to choose a “vegan interior.”

Even happily carnivorous Americans are becoming uncomfortable with the misery contained within factory farms, where nearly 10 billion animals are slaughtered each year so we can grow fatter. Change is slow, but PETA, which celebrates its 40th anniversary this year, has helped. Some people might not agree with the organization’s in-your-face tactics, but PETA matters. *Animalkind* is not a groundbreaking book — for changing lives, 2002’s *Dominion* by Matthew Scully sets the standard — but it’s a serviceable addition to the animal-justice compendium.

B — Jennifer Graham 🍷

Book Report



wrote themselves on the issue of race in America. The featured readers are Kayla Marie Lewis and Matt Gile. If there is time after the readings, a second round robin will take place. Call 224-0562 or visit gibsonsbookstore.com.

• **Turkish biography:** The Turkish Cultural Center of New Hampshire presents a book signing and Q&A with Dr. Jon Pahl, author of *Fethullah Gulen: A life of Hizmet* on Thursday, Feb. 20, at 5:30 p.m. at Barnes & Noble (1741 S. Willow St., Manchester). The book is the first critical biography of Fethullah Gülen written in English. Pahl, a historian, explores the wisdom and controversy from 1940s Turkey to the U.S. in the 21st century. Call 668-5557 or visit barnesandnoble.com.

• **Winter horror:** Dover author Gregory Bastianelli will be at Water Street Bookstore (125 Water St., Exeter) on Wednesday, Feb. 19, at 7 p.m., presenting his new book, *Snowball*. A group of motorists become stranded on a rural stretch of highway during a blizzard and must fight for survival. In an attempt to seek help, they stop at a house in the woods, only to find a twisted toymaker with a mystical snow globe who plays deadly games with them. Call 778-9731 or visit waterstreetbooks.com.

— Angie Sykeny

Books

Author Events

• **MEREDITH TATE** Author presents *The Last Confession of Autumn Casterly*. Gibson's Bookstore, 45 S. Main St., Concord. Sat., Feb. 15, 2 p.m. Call 224-0562 or visit gibsonsbookstore.com.

• **ALLEGRA MAY** Book launch for author's debut novel, *Appointment with Unreality*. Sun., Feb. 9 and Feb. 16, 2 to 3:30 p.m. The Plains Schoolhouse, 1 Plains Road, Portsmouth. Visit actonenh.org.

• **BRIAN GREEN** Author presents *Until the End of Time*. Thurs., Feb. 20, 7 p.m. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Tickets cost \$13.75. Visit themusichall.org.

• **MARCYKATE CONNOLLY** Author presents *Hollow Dolls*. Gibson's Bookstore, 45 S. Main St., Concord. Fri., Feb. 21, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

• **POST APOCALYPTIC PANEL** Four authors present their post apocalyptic novels: DJ Cooper with *Dystopia: Beginning of the End*, NA Bradley with *Trail of Mystery*, Chris Philbrook

with *Adrian's Undead Diary*, and Scott M. Baker with *Rotten World* series. Gibson's Bookstore, 45 S. Main St., Concord. Tues., Feb. 25, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

• **ANNE ENRIGHT** Author presents *Actress*. Wed., March 11, 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. Tickets cost \$41. Visit themusichall.org.

Poetry

• **THE EARLY POETRY OF ROBERT FROST WORKSHOPS** Pontine Theatre presents. Participants will read and discuss a selection of early poems by Robert Frost. The Pontine Theatre will premiere a new work based on Frost's early poems in March 2020. Wed., Feb. 12 through March 4, 2 to 3:15 p.m. Historic 1845 Plains Schoolhouse, #1 Plains Ave., Portsmouth. Free and open to the public. Visit pontine.org.

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

Book sales

• **BOOKS & PUZZLES** Books, puzzles, DVDs, CDs and VHS tapes for sale. Each item is 50 centers. Sat., March 7. 8 a.m. to noon. First Church Congregational, 63 S. Main St., Rochester. Call 332-1121.

Book discussion groups

• **ANIME & MANGA CLUB** A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rogerslibrary.org. Call 886-6030.

• **BOOK DISCUSSION GROUP** Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **BOOKENDS BOOK GROUP** Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet Book-Ends, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• **BROWN BAG BOOK CLUB** Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **GIBSON'S BOOK CLUB** Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **MORNING BOOK GROUP** Second Thursday, 11 a.m. to noon. Candia Smith Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.

• **MORNING BOOK GROUP** Meets monthly. First Thurs., 10 a.m. Dover Public Library, 73 Locust St., Dover. Visit pinterest.com/doverpl/book-group-morning-dpl/.

• **MORNING BOOK GROUP** Monthly discussion. Fourth Wed., 10 a.m. to noon. Kimball Library, 5 Academy Ave., Atkinson. Visit kimballlibrary.com.

• **NASHUA NOVEL READERS** Monthly book discussion. Second Thursday, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Visit nashualibrary.org.

Writers groups

• **PLAYWRIGHT'S CIRCLE** Cue Zero Theatre Company hosts a monthly Playwright's Circle for local playwrights looking to improve their craft. Playwrights of all ages and experience levels are invited to bring 10 pages of an original work, which the circle will read aloud and offer feedback on while discussing the process and philosophy of playwriting. Bring at least one copy of your scene for every character. Every third Sunday, 11 a.m. to 1 p.m. Jupiter Hall, 89 Hanover St., Manchester. Visit facebook.com/CZTheatre.

• **WRITERS GROUP** All levels and abilities are welcome. Second and fourth Friday, 6:30 to 7:30 p.m. Candia Smyth Public Library, 55 High St., Candia. Call 483-8245. Visit smythpl.org.

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Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn) (R)

Harley Quinn strikes out on her own after a breakup with the Joker in *Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)*.

I definitely don't miss the Joker, who is not in this movie, (I'm good with a break from both the Joker and *Joker*) but I'm surprised that this movie both doesn't have a Joker subplot and still takes so long to get to the actual *Birds of Prey*. This movie really gels and gets going in its final 20 or 30 minutes, which is at least an hour and 20 minutes too late.

Harley Quinn (Margot Robbie), both in her original incarnation in the Batman animated series and in 2016's *Suicide Squad*, is a mess, but an interesting mess with her "let's have zany fun!" approach to crime and her devotion to terrible boyfriend the Joker. She's not your standard Strong Female Character nor is she dumb or weak. She's sort of entertainingly nuts in a self-conscious way that is kinda rare for a female character. Here, she is glad to be rid of Mr. J while also buying a hyena to have something to love and occasionally crying while eating spray



Birds of Prey

cheese from the can. But she isn't so desperate that she runs back to him, even when she realizes that without the Joker's protection she's in danger from all of Gotham's baddies (an idea that I don't think the movie uses as well as it could have).

Trying to catch her is Renee Montoya (Rosie Perez), a police detective perpetually overlooked by her male colleagues. Montoya investigates Harley's drunken

destruction of a chemical factory at the same time she's investigating a series of murders that are being traced back to a mysterious bow-and-arrow-wielding killer (Mary Elizabeth Winstead). She's also trying to bring down the criminal organization of Roman Sionis (Ewan McGregor) and is attempting to persuade a singer who works in his club, Black Canary (Jurnee Smollett-Bell), to be an informant. Roman is also after Har-

ley, briefly agreeing to spare her life if she helps him find Cassandra Cain (Ella Jay Basco), a young pickpocket who has stolen a MacGuffin.

After I saw this movie I did just enough homework on all of these characters to feel even more annoyed at all the missed opportunities, all the screen time wasted on McGregor and his attempts to take over as a top flight Gotham crime boss. A little of his character would have been fine (McGregor is good at this flavor of psychopath) but I feel like in all the story set-up, we ended up with too much of him and too little of the women working together, which is when the movie is its strongest.

Elements of *Birds of Prey* are fun: Rosie Perez, Winstead's character and the fangirl reaction to her by the others, about half of Chris Messina's performance as a Roman henchman. But the movie skids to a stop just as the story starts to get good. C

Rated R for strong violence and language throughout, and some sexual and drug material, according to the MPA. Directed by Cathy Yan with a screenplay by Christina Hodson, Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn) is an hour and 49 minutes long and is distributed by Warner Bros. 🍷

What's up, docs

Elections in peril, women on the ocean and more in documentaries

By Amy Diaz
adiaz@hippypress.com

The Oscars have handed out their statues but for movie lovers the fun of discovering movies from 2019 doesn't have to be over.

If you're working your way through Oscar nominees and looking for more movies, a good place to go is the 92nd Academy Awards Shortlists (see [oscars.org/oscars/92nd-oscars-shortlists](https://www.oscars.org/oscars/92nd-oscars-shortlists)). These lists are the pools of semi-finalists in nine Oscar categories. In the documentary category, 15 films made the shortlist, of which five were nominated for an Oscar. But all 15 make for some interesting viewing if you're looking for more 2019 movies.

The winner

• *American Factory* (Rated TV-14, available on Netflix) Chinese glass maker Fuyao opens a factory at a former GM facility in Ohio in this documentary that won the Oscar for best documentary feature. The movie gives us a look at the excitement of the workers to return to the steady work of a factory job as well as their trepidation at working for the Chinese company — which pays less than they made at GM and actively discourages attempts to unionize. The movie highlights the differences between American and Chinese work culture (the Chinese supervisors often complain about American productivity; the Americans have to

explain worker safety standards not required in China). I liked the movie (it was my favorite among the five nominees) especially for its very streamlined presentation, giving us the American and Chinese employees (including what feel like candid interviews with Fuyao's chairman) directly with no narration. According to Wikipedia, this is the first film produced by Higher Ground Productions, the Obamas' production company.

The Oscar nominees

• *The Cave* (PG-13, available for rent or purchase and on Hulu) This documentary follows Dr. Amani Ballour, a pediatrician, who is the head of a makeshift underground hospital in a bombed out neighborhood in Syria. Ballour and her fellow doctors and nurses attempt to treat patients even as their supplies (including medications and food) run out. Ballour also has to put up the prejudices, even from patients in need, against professional women. It's tough sit at times but worth watching if you want more on life in Syria after seeing *For Sama*.

• *The Edge of Democracy* (TV-14, Netflix) This movie gives us the political situation in Brazil, explaining how a series of the country's presidents became embroiled in scandal and touching on the last 60 or so years of Brazilian politics, often through the lens of the filmmaker's family. Of the nominees that used heavy narration throughout their features, this one felt

the most pointed (and occasionally was the one whose narration for me got in the way of the movie's storytelling).

• *For Sama* (available for rent or purchase and through PBS) A filmmaker and her doctor husband meet and start a family as Aleppo becomes a war zone in this documentary that is also highly personal and driven (more successfully, I felt) by narration. There is something unique about getting a war zone story from the point of view of a new mom, with her relateable new mom feelings and concerns.

• *Honeyland* (available for rent or purchase and on Hulu) Hatidže Muratova tends her ailing mother and her bees in rural Macedonia in this documentary that plays out the most like a narrative feature. We are with her (in ways that sometimes feel not stagey exactly but not strictly documentary either) as she finds wild hives and moves them to her land or around the countryside, always careful to take only half the honey for herself and leave the other half for the bees to protect the health of the population. When a family moves in next to her, the father's quick-buck approach to honey-gathering puts both their livelihoods at risk.

The other shortlist-ers

• *Advocate* This Israeli documentary about human rights lawyer Lea Tsemel is the one shortlist documentary I haven't seen. According to Wikipedia, the movie was released in

theaters in the U.S. on Jan. 3.

• *The Apollo* (TV-MA, available through HBO) The history of Harlem's Apollo theater is mixed with the putting together of *Between the World and Me*, a production of Ta-Nehisi Coates' book, in this lively documentary that is packed with footage from and interviews with entertainment greats who played the theater and those who ran it over the years.

• *Apollo 11* (G, available for rent or purchase and on Hulu) Early in this documentary that uses only archival video and audio to tell the story of the mission to the moon, we see snapshots of the astronauts throughout their lives, leading me to feel like this movie did in a few minutes what it took *First Man* a whole movie to only half-accomplish. It's a solid watch that puts you there, without any extra commentary, and captured my eight-year-old's attention.

• *Aquarela* (available for rent or purchase) This is a documentary about water — really, just water, water in all its forms from ice and icebergs to floods and rainbow-producing waterfalls. This feels like a good movie for seeing what a new super-hi-def TV can do and, with its lack of narration or even narrative, it has a sort of contemplative feel.

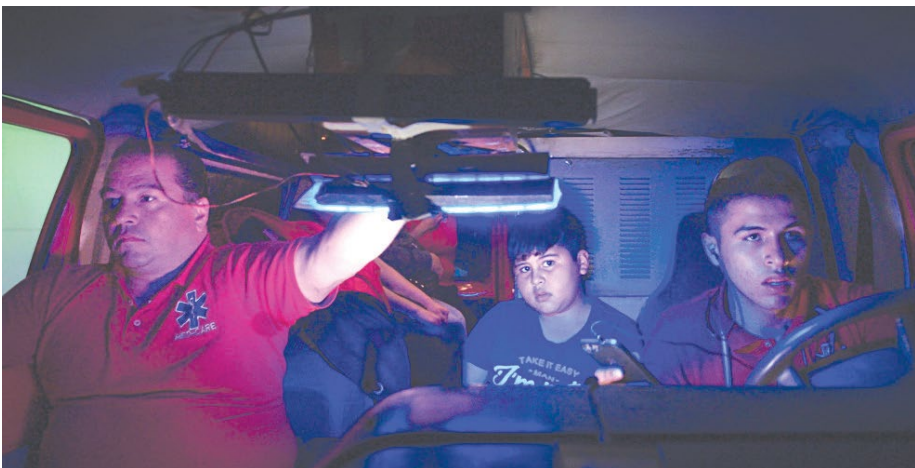
• *The Biggest Little Farm* (PG, available for rent or purchase and on Hulu) I saw this movie in 2019 and truly adored it for the way it both demonstrated the beauty of sustainable farming (the ducks eat the snails attacking the citrus

trees, leaving behind their soil-nourishing poops) and showed how much work it is. I'm not sure which of the five nominees I would have taken out but I definitely would have put this optimistic gem in the final Oscar pool.

• **The Great Hack** (TV-MA, Netflix) No bit of dystopic fiction is as dark as this documentary that looks at the Facebook/Cambridge Analytica scandal and how the very concept of a "free and open" election could be a thing of the past. It is a hard bummer but a worthwhile watch, particularly in an election year.

• **Knock Down the House** (PG, Netflix) Alexandria Ocasio-Cortez fans will want to check out this documentary that looks at the 2018 U.S. House of Representative and Senate primary campaigns of four candidates who seek to take on an entrenched Democratic incumbent. The movie is at its best when it shows the on-the-ground work required to mount an insurgent campaign and break through the incumbent advantage.

• **Maiden** (PG, available for purchase) This documentary about Tracy Edwards, a British sailor, and her 1989 all-female crew in the Whitbread Round the World Yacht Race is another movie I wish could have snuck in to the top five. The movie is a thoroughly charm-



Midnight Family

ing look at this event, how it became Edwards' passion and its wider implications for women in sport.

• **Midnight Family** (Available for purchase on March 3) I was lucky enough to get a screener for this movie, which offers a fascinating window into the world of private ambulances in Mexico City, where, as the movie tells us, there are 45 government-run ambulances for nine million people. We follow the Ochoa family and their ambulance as they make what seem like good-faith efforts to save their patients while still trying to get paid, navigate the police looking for a cut and out-

run other private ambulances.

• **One Child Nation** (R, available on Amazon Prime) As with *The Edge of Democracy*, this documentary looks at an issue (China's one child policy) through the documentarian's family history (discovering, for example, relatives who had given away daughters). The movie touches on a variety of tough and grim issues — how the one child policy was policed, what happened to unwanted daughters, the story behind babies adopted to American families — but I felt that threads of some of these stories were sometimes left hanging. 🍷

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **Thelma and Louise** (R, 1991) Thurs., Feb. 13, 7 p.m.

• **Little Women** (PG, 2019) Thurs., Feb. 13, 2 and 5:25 p.m.

• **Parasite** (R, 2019) Thurs., Feb. 13, 2:10, 5:30 and 8 p.m.; Fri., Feb. 14, through Mon., Feb. 17, 12:45 and 5:45 p.m.; and Tues., Feb. 18, through Thurs., Feb. 20, 2 and 5:20 p.m.

• **Jojo Rabbit** (PG-13, 2019) Thurs., Feb. 13, 8:05 p.m.; Fri., Feb. 14, and Sat., Feb. 15, 3:30 and 8:30 p.m.; Sun., Feb. 16, 3:30 p.m.; and Mon., Feb. 17, 3:30 and 8:30 p.m.; and Tues., Feb. 18, through Thurs., Feb. 20, 8 p.m.

• **Oscar Nominated Shorts - Animation** Thurs., Feb. 13, 1:45 p.m.; Fri., Feb. 14, Sun., Feb. 16, and Mon., Feb. 17, 2:10 p.m.; and Tues., Feb. 18, and Thurs., Feb. 19, 3:50 p.m.

• **Oscar Nominated Shorts - Live Action** Thurs., Feb. 13, 3:30 p.m.; Fri., Feb. 14, Sun., Feb. 16, and Mon., Feb. 17, 3:55 p.m.

• **Oscar Nominated Shorts - Documentary** Sat., Feb. 15, 1:40 p.m., and Wed., Feb. 29, 2:10 p.m.

• **Downhill** (R, 2020) Fri., Feb. 14, and Sat., Feb. 15, 1:30, 3:30, 5:30 and 7:30 p.m.; Sun., Feb. 16, 1:30, 3:30 and 5:30 p.m.; Mon., Feb. 17, 1:30, 3:30, 5:30 and 7:30 p.m.; and Tues., Feb. 18, through Thurs., Feb. 20, 2:05, 5:30 and 7:30 p.m.

• **Fantastic Fungi** (NR, 2019)

Fri., Feb. 14, 12:30, 6 and 7:40 p.m.; Sat., Feb. 15, noon and 8 p.m.; Sun., Feb. 16, 12:30 and 6 p.m.; Mon., Feb. 17, 12:30, 6 and 7:40 p.m.; and Tues., Feb. 18, 2:10 and 7:40 p.m.

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• **Jojo Rabbit** (PG-13, 2019) Thurs., Feb. 13, through Thurs., Feb. 20, 7:30 p.m., plus Sun., Feb. 16, 2 p.m.

• **Oscar Nominated Shorts - Animation, Live Action and Documentary** Thurs., Feb. 6, 7:30 p.m.

• **Jojo Rabbit** (PG-13, 2019) Thurs., Feb. 13, through Thurs., Feb. 20, 7:30 p.m., plus Sun., Feb. 16, 2 and 4:30 p.m.

• **Paths of Glory** (1957) Sat., Feb. 15, 4:30 p.m.

• **Knives Out** (PG-13, 2019) Thurs., Feb. 13, through Thurs., Feb. 20, 7:30 p.m., plus Sun., Feb. 16, 2 p.m.

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CINEMAGIC

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• **Patterns of Evidence: The Red Sea Miracle** Tues., Feb. 18, 7 p.m.

• **Ride Your Wave** Wed., Feb. 19, 7 p.m.

• **The Doors: Break on Thru** Thurs., Feb. 13, 7 p.m.

• **When Harry Met Sally** (1989, R) Fri., Feb. 14, 8 p.m.

• **Motherless Brooklyn** (R, 2019) Sat., Feb. 15, Tues., Feb. 18, and Wed., Feb. 19, 7 p.m.

• **Oscar Nominated Shorts - Animation, Live Action and Documentary** Thurs., Feb. 6, 7:30 p.m.

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OSCAR WRAP-UP

You get an Oscar and you get an Oscar and, *Parasite*, you get four Oscars!

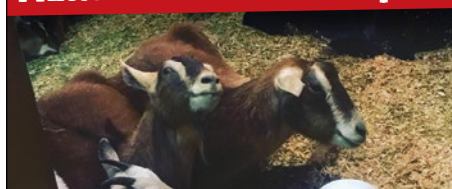
As somebody on Twitter pointed out during the award ceremony, all but one (sorry, *The Irishman*) of the nine films nominated for Best Picture got some kind of an Oscar, with *Parasite* taking home not only the top prize but also best international feature film, best directing and best original screenplay. As usual, I correctly guessed

the winners in 15 of the 24 categories, with sure things like the four acting categories helping my numbers (Brad Pitt, Laura Dern, Joaquin Phoenix and Renee Zellweger took home acting awards, as everybody everywhere predicted).

Wanna see the winners? *Parasite* is available for rent or purchase (and is screening at some area theaters, including Red River Theatres in Concord, at least through Feb. 13). Also available for purchase or rent are *Once Upon a Time ... in Hollywood*, *Joker*, *Judy*, *Toy Story 4* (it is also on Disney+) and *Ford v Ferrari*. *Rocketman* and *Jojo Rabbit* (also screening at locations including Red River Theatres and Wilton Town Hall Theatre) are available for purchase. *American Factory* and *Marriage Story* are on Netflix. *Learning to Skateboard in a Warzone (If You're a Girl)* is on Hulu. *Hair Love* is on YouTube. *The Neighbor's Window* is on Vimeo. In theaters, you can still find *1917*, *Little Women* and *Bombshell*.

Find out how to see all the Oscar nominated films at hippopress.com and click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. Or, from our home page, click on "past issues" to find the PDFs. The story is in the Feb. 6 issue and starts on page 40.

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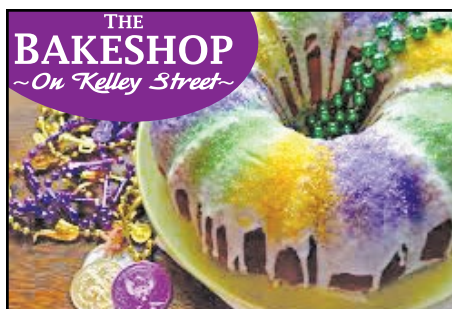
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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Looking back:** Country music star **Brett Young** is in a reflective mood on his current *Chapters* tour, playing hits in chronological order, telling stories about them, and doing a stripped down acoustic set mid-concert with covers of songs he used to do in the days before he got a record deal. He wraps up with selections from his newest album, *Ticket to L.A.* Friday, Feb. 14, 8 p.m., SNHU Arena, 555 Elm St., Manchester. Tickets \$55 and up at ticketmaster.com.

• **Kaleidoscopic:** Vaudeville-meets-roots Americana collective **Bella's Bartok** performs their wild-eyed style of impossible-to-brand music. The Northampton, Mass.,-based band began as street punk performers and evolved into their current state as a self-described "electric, brass-filled, accordion-based spectacle" of Eastern European, Americana, punk and pop influences. Saturday, Feb. 15, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord. Tickets \$15 to \$25 at banknhstage.com.

• **Doppelganger:** Though Debbie Taylor doesn't play drums in **Top of the World: A Carpenters Tribute**, the singer is a perfect stand-in for Karen Carpenter in every other way. Few tribute acts have a sound as convincing as this one, producing carbon copies of hits like "Close to You," "Rainy Days and Mondays," "Superstar" and "We've Only Just Begun," while sharing backstories of the songs. Sunday, Feb. 16, 7 p.m., Tupelo Music Hall, 10 A St., Derry. Tickets \$40 to \$60 at tupelohall.com.

• **Down to two:** Settle into a bluesy mood with **Erin Harpe CBD**. The acronym stands for Country Blues Duo, not the hemp-based miracle medicine, but it's feel-good music. The stripped down acoustic version of her band, the NEMA-winning Delta Swingers, features Harpe on guitar, stomp box and kazoo, backed by Jim Countryman on ukulele bass, working through a long list of rootsy gems. Tuesday, Feb. 18, 8 p.m., Strange Brew Tavern, 88 Market St., Manchester. Listen at erinharpe.com.

NITE Blood harmony

Town Meeting brings roots sound to Rex Theatre

By Michael Witthaus
mwitthaus@hippopress.com

From the Everly Brothers to Scott and Seth Avett, siblings singing together have long been a staple of Americana music. Tyler Mahan Coe's historical podcast *Cocaine & Rhinestones* rhapsodized about the preternatural "blood harmony" of Ira and Charlie Louvin, and how important it was to the growth of country music in the mid-20th century.

Luke, Russ and Brendan "Babe" Condon are brothers who meld vocally in an extraordinary, elemental way. They began singing church songs with their guitar-playing father, then started playing a coffeehouse called Chai Bow near their hometown of Lowell, Massachusetts.

They came up with their band's name, Town Meeting, on a whim; it sounded fun and might confuse a few extra people into their shows expecting to vote on something. Roots music mavens were quick to cast a ballot for the new band.

One thing they share with the Louvin Brothers is a penchant for dark themes. "Time," an autobiographical song about witnessing a fatal hit-and-run accident, is one early example, with a buoyant melody that masks its meaning. Fittingly, they called the album it appeared on *If I Die*.

When Tim Cackett opened for their second gig, they asked him to join on bass. Though he was really a guitar player, they already had one: Luke Condon's father-in-law, a veteran musician who'd toured with Jonathan Edwards and other big names. Cackett's arrival was fate, Luke Condon said in a recent phone interview.

"After that show, someone just gave him a bass," he said.

"And an amp," Cackett added. "I called him up after that and said, 'Hey, I think we're supposed to be in a band together.'"

High-profile shows came early, and almost magically.

"While we were cutting our teeth as a new



Town Meeting. Courtesy photo.

band," Luke Condon said, "we walked our way into some bigger gigs."

The first was opening for Sturgill Simpson at Casino Ballroom. Then came a second stage set at a Willie Nelson Meadowbrook concert, and a few dates with Third Eye Blind.

"These were random things ... I don't think we really fit in, but we could kind of play in the context of a lot of different genres," Russ Condon said. "That helped give us exposure to a lot of different people and groups, which was nice."

They were named Roots Act of the Year at the 2017 New England Music Awards. A new album, due out later this year, will probably get them on the short list for 2020.

Make Things Better is a wonderfully balanced collection of songs about love, loss and struggle. "Bleeding Hearts" is a new single featuring lush harmonies, which now include current bassist Derek Fimble — Cackett is at last on guitar — and a rip-roaring harmonica solo from Babe Condon.

A fitting follow-up from the forthcoming album would be "The Fourth Verse." Leading off with a question — "How do you tell a local band from a national treasure?" — the de facto title song perfectly distills the challenges of making it in music.

"It's hard to remember the wars we fought when we're covered in pollen, and these stacks of bills are just as real when nobody calling," they sing as a gentle strum rises to a wave.

"Sometimes a little means a whole damn lot, and your number on this cell phone feels like one last shot." Few songs better encapsulate the realities of the life they've chosen.

The band has risen to a level where it can headline venues like the Rex Theatre, a recently opened 300-seater in downtown Manchester. They appear there on Feb. 21, joined by Maine's Golden Oaks and Gentle Temper.

Also friends, "those are two bands that we knew would be a good fit for the night," Luke Condon said. "Thankfully, they were both available."

Regional music is having a moment, he continued.

"New England has a really great scene right now, especially within the world of roots, Americana and what's loosely called folk, if you use the Newport Folk Festival definition — like, you're capturing the spirit of folk music. ... It's been really cool to see the growth of not only our band but bands around us. So I love the scene in New England. I think we're very lucky, and we have something kind of special going on here right now."

Town Meeting, Golden Oaks & Gentle Temper

When: Friday, Feb. 21, 7:30 p.m.

Where: Rex Theatre, 23 Amherst St., Manchester

Tickets: \$20 at palacetheatre.org

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IT'S SO FUNNY TO BE PUZZLIN' YOU

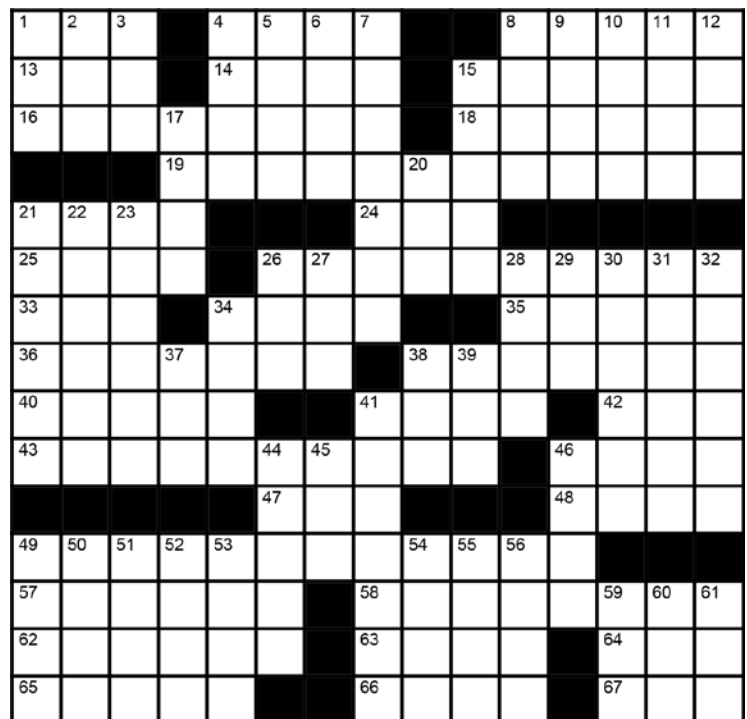
Across

- 1. Huey Lewis 'Four Chords & Several Years'
- 4. Kenny Loggins "This ____, make no mistake where you are" (2,2)
- 8. Skid Row didn't want to be a '___ To The Grind'
- 13. Feeling when writing the blues, at times
- 14. Kenny Chesney 'Grandpa Told ___' (2,2)
- 15. What overweight star did before tour
- 16. W Parsons III of Yellowcard
- 18. Sixpence None The Richer rudely sang we were 'Easy To ___'
- 19. Metallica "Exit light! Enter night!" classic (5,7)

- 21. "Store" where you borrow money against your innocent instrument
- 24. Thomley of Big Wreck
- 25. A guilty Carrie Underwood said "I Just Can't Live ___" (1,3)
- 26. Spoon single that answered the title 'Brother John', perhaps
- 33. The Verve gets bored and will just '___ And Wonder'
- 34. Singer McCracken of The Used
- 35. Crooked Fingers was cold while camping and sang 'You Must Build ___' (1,4)
- 36. Popular clothing items sold at shows (hyph)
- 38. Unspoken wants to 'Bury' these laborers
- 40. 'Crimson & Clover' James
- 41. Peter Gabriel 'A Wonderful Day In ___-Way World' (1,3)
- 42. The biggest one will wait all night for an autograph
- 43. Singer's numerical prompt for band to

- start "And a ___" (3,3,1,3)
- 46. A legal obligation for band's accountant to do is his this
- 47. Smashing Pumpkins '___ Adore'
- 48. AC/DC told us to get off the couch and 'Shake ___' (1,3)
- 49. Bryan Adams hit '___ The Words?' (2,1,4,2,3)
- 57. '08 Killers album 'Day ___' (3,3)
- 58. What John Lennon did when he told us the world could live as one
- 62. Meatloaf duo partner in '71
- 63. Norwegian popster Maria
- 64. Billy Joel '___ Goodbye To Hollywood'
- 65. Death 'Flesh And The Power It ___'
- 66. What even the longest show does for your date that hates it
- 67. 'Do They Know It's Christmas' cowriter Midge

- 15. Songwriting goddess Warren
- 17. 'The Motion Of Love' ___ Loves Jezebel
- 20. What fan did on grass for a mellow show
- 21. Wish For Wings 'From The ___ The Grave' (4,2)
- 22. Elvis Costello "Oh it's so funny to be seeing you after so long girl" song
- 23. Just My Imagination (Running Away ___) (4,2)
- 26. Type of paper list on stage
- 27. GnR 'Chinese Democracy' jam (abbr) for tax collectors?
- 28. Like out of print Lps
- 29. Brother's Keeper 'I Shot ___'
- 30. Like Elvis Costello on 22 Down
- 31. Record
- 32. 'Songbird' saxophonist (5,1)
- 34. Vampire Weekend song off debut almost about Talking Heads' David?
- 37. Monkees '___ Believer' (2,1)
- 38. "Impressive" Kylie Minogue song?
- 39. Singer/screamer Yoko
- 41. Jordin Sparks takes 'One Step ___' (2,1,4)
- 44. Von Bohlen of The Promise Ring
- 45. A Wallflower has a 'Heartache' on a 10th one (abbr)
- 46. '03 Pete Dinklage album '___ Forgot' (3,1)
- 49. Roc-A-Fella exec Damon
- 50. Richard Marx 80s smash 'Hold ___ The Nights' (2,2)
- 51. Billy that danced with himself
- 52. Colin Hay 'Hold Onto My ___'
- 53. What even the cutest teen idol does
- 54. LA metal band that forebodes?
- 55. Elvis Costello "The black ___ stuck beneath her feet in a warm Sorrento sunrise"
- 56. A happy Ramones says that 'Life's ___' (1,3)
- 59. '66 Cream hit
- 60. Bravery 'Every Word Is A Knife In My ___'
- 61. Aging rockers hair product



02/06



Down

- 1. Steely Dan 'FM (No Static At ___)
- 2. Sticky 1990 Sonic Youth album?
- 3. 'Every Generation Got Its ___ Disease' Fury In The Slaughterhouse
- 4. 'The Trouble ___' Gavin Rossdale (2,2)
- 5. Amy Winehouse 'You ___ Me Flying'
- 6. Beck notices a girl and sings "___ you there, your long black hair" (1,3)
- 7. Death Cab For Cutie told the visitor 'You Are A ___'
- 8. Queensryche '___ Of The Times'
- 9. To advance your kid's recording money
- 10. Might split at best show of your life?
- 11. Pink Floyd "___! What has become of you?"
- 12. Japanese metalers Lost ___

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MUSIC THIS WEEK

<p>Alton JP China 403 Main St. 875-8899</p> <p>Amherst LaBelle Winery 345 Route 101 672-9898</p> <p>Ashland Common Man 60 Main St. 968-7030</p> <p>Atkinson Merrill's Tavern 85 Country Club Drive 382-8700</p> <p>Auburn Auburn Pitts 167 Rockingham Rd 622-6564</p> <p>Auburn Tavern 346 Hooksett Rd 587-2057</p> <p>Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030</p> <p>Onset Pub Crotched Mtn. Ski Resort 588-3688</p> <p>Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001</p> <p>Copper Door 15 Leavy Drive 488-2677</p> <p>Friendly Toast 125 S River Rd 836-6238</p> <p>Murphy's Carriage House 393 Route 101 488-5875</p> <p>T-Bones 169 South River Road 623-7699</p> <p>Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631</p> <p>Bow Chen Yang Li 520 South St. 228-8508</p> <p>Bridgewater Bridgewater Inn 367 Mayhew Turnpike 744-3518</p> <p>Bristol Back Room at the Mill 2 Central St. 744-0405</p> <p>Bad Lab Beer Company 2 Central St. 744-0405</p> <p>Inn at Newfound Lake 100 Mayhew Turnpike 744-9111</p> <p>Kathleen's Cottage 91 Lake Street 744-6336</p> <p>LinCross Road Beef 16 Pleasant St. 217-0026</p> <p>Purple Pit 28 Central Square 744-7800</p> <p>Shackett's Brewing 268 Central Square 217-7730</p> <p>Candia Town Cabin Pub 285 Old Candia Road 483-4888</p> <p>Concord Area 23 State Street 881-9060</p> <p>Barley House 132 N. Main 228-6363</p> <p>Cheers 17 Depot St. 228-0180</p> <p>Common Man 1 Gulf Street 228-3463</p> <p>Concord Craft Brewing 117 Storrs St. 856-7625</p> <p>Granite 96 Pleasant St. 227-9000</p> <p>Hermanos 11 Hills Ave. 224-5669</p> <p>Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>Makris 354 Sheep Davis Rd 225-7665</p> <p>Penuche's Ale House 6 Pleasant St. 228-9833</p> <p>Pit Road Lounge 388 Loudon Rd 226-0533</p> <p>Tandy's 1 Eagle Square 856-7614</p> <p>True Brew 3 Bicentennial Square 225-2776</p> <p>Contoocook Covered Bridge Cedar St. 746-5191</p> <p>Farmer's Market Town Center 369-1790</p> <p>Deerfield Nine Lions Tavern 4 North Road 463-7374</p> <p>Derry Coffee Factory 55 Crystal Ave 432-6006</p> <p>Drae 14 E Broadway 216-2713</p> <p>Fody's Tavern 187 1/2 Rockingham Road 404-6946</p> <p>Dover 603 Bar & Lounge 368 Central Ave. 742-9283</p> <p>Cara 11 Fourth St. 343-4390</p> <p>Dover Brickhouse 2 Orchard St. 749-3838</p> <p>Flight Coffee 478 Central Ave. 842-5325</p> <p>Fury's Publick House 1 Washington St. 617-3633</p> <p>Garrison City Beerworks 455 Central Ave. 343-4231</p> <p>Sonny's 328 Central Ave. 343-4332</p> <p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Thompson's 2nd Alarm 421 Central Ave. 842-5596</p> <p>Top of the Chop 1 Orchard St. 740-0006</p> <p>Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195</p> <p>East Hampstead Pasta Loft 220 E. Main St. 378-0092</p> <p>Epping Holy Grail 64 Main St. 679-9559</p> <p>Popovers 11 Brickyard Square 734-4724</p> <p>Railpenny Tavern 8 Exeter Road 734-2609</p> <p>Telly's 235 Calef Hwy 679-8225</p> <p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027</p> <p>Exeter Neighborhood Beer Co. 156 Epping Road 418- 7124</p> <p>Sea Dog Brewing 9 Water St. 793-5116</p> <p>Station 19 37 Water St. 778-3923</p> <p>Thirsty Moose 72 Portsmouth Ave 418-7632</p> <p>Farmington Hawg's Pen 1114 NH Route 11 755-3301</p> <p>Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800</p> <p>Gilford Patrick's 18 Weirs Road 293-0841</p>	<p>Schuster's 680 Cherry Valley Road 293-2600</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p> <p>Hampstead Jamison's 472 State Route 111 489-1565</p> <p>Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050</p> <p>Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400</p> <p>Cloud 9 225 Ocean Blvd. 601-6102</p> <p>CR's 287 Exeter Road 929-7972</p> <p>Logan's Run 816 Lafayette Road 926-4343</p> <p>Millie's Tavern 17 L St. 967-4777</p> <p>North Beach Bar & Grill 931 Ocean Blvd. 967-4884</p> <p>Old Salt Tavern 409 Lafayette Rd. 926-8322</p> <p>Shane's Texas Pit 61 High St. 601-7091</p> <p>Smuttynose Brewing 105 Towle Farm Road 436-4026</p> <p>The Goat 20 L St. 601-6928</p> <p>Tinos Greek Kitchen 325 Lafayette Rd 926-5489</p> <p>Wally's Pub 144 Ashworth Ave. 926-6954</p> <p>Henniker Country Spirit 262 Maple St. 428-7007</p> <p>Pat's Peak Sled Pub 24 Flander's Road 428-3245</p> <p>Hillsboro Brick House 125 West Main St. 680-4146</p>	<p>Hillsborough Mama McDonough's 5 Depot St. 680-4148</p> <p>Turismo 55 Henniker St. 680-4440</p> <p>Hooksett Asian Breeze 1328 Hooksett Rd 621-9298</p> <p>Chantilly's 1112 Hooksett Road 625-0012</p> <p>Granite Tapas 1461 Hooksett Rd 232-1421</p> <p>Hudson Backstreet Bar 76 Derry St. 578-1811</p> <p>Luk's Bar & Grill 142 Lowell Rd 889-9900</p> <p>Nan King 222 Central St. 882-1911</p> <p>River's Pub 76 Derry St. 943-7832</p> <p>The Bar 2B Burnham Rd 943-5250</p> <p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962</p> <p>Laconia Acoustic Lounge 604 Endicott St. N 527-8275</p> <p>405 Pub 405 Union Ave 524-8405</p> <p>Broken Spoke Saloon 1072 Watson Rd 866-754-2526</p> <p>Granite State Music Hall 546 Main St. 884-9536</p> <p>Naswa 1086 Weirs Blvd. 366-4341</p> <p>The Big House 322 Lakeside Ave. 767-2226</p> <p>Patio Garden Lakeside Ave. No Phone</p> <p>Pitman's Freight Room 94 New Salem St. 527-0043</p>	<p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p> <p>Londonderry 603 Brewery 42 Main St. 404-6123</p> <p>Coach Stop 176 Mammoth Rd 437-2022</p> <p>Harold Square 226 Rockingham Road 432-7144</p> <p>Long Blue Cat Brewing 298 Rockingham Road 816-8068</p> <p>O'Shea's Caife & Tae 44 Nashua Road 540-2971</p> <p>Pipe Dream Brewing 40 Harvey Road 404-0751</p> <p>Stumble Inn 20 Rockingham Road 432-3210</p> <p>Twins Smoke Shop 128 Rockingham Rd No Phone</p> <p>Loudon Hungry Buffalo 58 New Hampshire 129 798-3737</p> <p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p>Bonfire 950 Elm St. 663-7678</p> <p>Bookery 844 Elm St. 836-6600</p> <p>British Beer Company 1071 S. Willow St. 232-0677</p> <p>Bungalow Bar & Grille 333 Valley St. 792-1110</p> <p>Cafe la Reine 915 Elm St 232-0332</p> <p>Candia Road Brewing 840 Candia Road 935-8123</p> <p>Central Ale House 23 Central St. 660-2241</p> <p>Yankee Lanes 216 Maple St. 625-9656</p> <p>Club ManchVegas 50 Old Granite St. 222-1677</p>	<p>Derryfield Country Club 625 Mammoth Road 623-2880</p> <p>Element Lounge 1055 Elm St. 627-2922</p> <p>Foundry 50 Commercial St. 836-1925</p> <p>Fratello's 155 Dow St. 624-2022</p> <p>Great North Ale Works 1050 Holt Ave. Unit #14 858-5789</p> <p>Ignite Bar & Grille 100 Hanover St. 494-6225</p> <p>Jewel 61 Canal St. 836-1152</p> <p>KC's Rib Shack 837 Second St. 627-RIBS</p> <p>Murphy's Taproom 494 Elm St. 644-3535</p> <p>Penuche's Music Hall 1087 Elm St. 206-5599</p> <p>Salona 128 Maple St. 624-4020</p> <p>Shaskeen 909 Elm St. 625-0246</p> <p>Shorty's 1050 Bicentennial Drive 625-1730</p> <p>Stark Brewing Co. 500 N. Commercial St. 625-4444</p> <p>Strange Brew Tavern 88 Market St. 666-4292</p> <p>Sweeney Post 251 Maple St. 623-9145</p> <p>Whiskey's 20 20 Old Granite St. 641-2583</p> <p>Wild Rover 21 Kosciuszko St. 669-7722</p> <p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324</p> <p>Meredith Camp 300 DW Highway 279-3003</p> <p>Giuseppe's 312 DW Hwy 279-3313</p>
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Thursday, Feb. 13

<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p> <p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p> <p>Candia Town Cabin Pub: Lisa Guyer</p> <p>Concord Cheers: April Cushman Hermanos: Mike Morris Penuche's Ale House: Holy Fool</p> <p>Dover 603 Bar & Lounge: DJ Pez</p>	<p>Cara: Open Bluegrass w/ Steve Roy</p> <p>Dover Brickhouse: Acoustic Night w/ Zach Haithecock</p> <p>Exeter Station 19: Thursday Night Live</p> <p>Gilford Schuster's: Dan The Muzik Man</p> <p>Hampton CR's: Don Severance North Beach Bar & Grill: Mike Lineau & Friends</p> <p>Hillsborough Turismo: Line Dancing</p>	<p>Hudson Backstreet Bar: High Road</p> <p>Laconia 405 Pub: Eric Grant</p> <p>Londonderry Coach Stop: Kim Riley Stumble Inn: Max Sullivan</p> <p>Loudon Hungry Buffalo: Jennifer Mitchell</p> <p>Manchester Bookery: Jarred Gameau British Beer: LU Central Ale House: Jonny Friday Blues</p>	<p>Club Manchvegas: College Night w/ DJ Dadum</p> <p>Fratello's: Jazz Night</p> <p>Penuche's: Bass Weekly</p> <p>Shaskeen: Edgewize</p> <p>Shorty's: Kieran McNally</p> <p>Strange Brew: Jon Ross</p> <p>Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz</p> <p>Yankee Lanes: DJ Dave</p> <p>Meredith Giuseppe's: Jim Tyrrell</p> <p>Merrimack Homestead: Ralph Allen</p> <p>Nashua CodeX: Piano Phil DeVille</p>	<p>Country Tavern: Tom Rousseau</p> <p>Fody's: Girls Night Out</p> <p>Fratello's: Josh Foster</p> <p>Shorty's: Justin Jordan</p> <p>Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast</p> <p>Peterborough Harlow's: Bluegrass Night w/ John Meehan</p> <p>Peterborough La Mia Casa: Soul Repair</p> <p>Portsmouth Beara: Irish Music</p>	<p>Cisco Brewers: Acoustic Tandem</p> <p>Clipper Tavern: Jimmy Desharnais</p> <p>Dolphin Striker: Family Affair</p> <p>Earth Eagle Brewings: Modern Records Pop-Up</p> <p>Portsmouth Book & Bar: Janae</p> <p>Press Room: Joe Pug w/Matthew Wright/DJ Chad Banks</p> <p>The Goat: Matt Jackson</p> <p>Somersworth Old Rail Pizza: Tom Boisse</p> <p>Weare Stark House: Malcolm Salls</p>
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Friday, Feb. 14

Auburn
Auburn Pitts: Mystical Magic

Merrimack
Able Ebenezer
 31 Columbia Circle
 223-2253
Big Kahuna's Cafe
 380 DW Highway
 494-4975
Homestead
 641 DW Highway
 429-2022
Jade Dragon
 515 DW Highway
 424-2280
Merrimack Biergarten
 221 DW Hwy 595-1282

Milford
Pasta Loft
 241 Union Sq. 672-2270
Rivermill Tavern
 11 Wilton Road
 554-1224
Tiebreakers at Hampshire Hills
 50 Emerson Road
 673-7123
Union Coffee Co.
 42 South St. 554-8879
Zinger's
 29 Mont Vernon St.
 zingers.biz

Moultonborough
Buckey's
 240 Governor Wentworth Hwy 476-5485
Castle in the Clouds
 455 Old Mountain Road
 478-5900

Nashua
110 Grill
 27 Trafalgar Square
 943-7443
CodeX B.A.R.
 1 Elm St.
 884-0155
Country Tavern
 452 Amherst St.
 889-5871
Liquid Therapy
 14 Court St., Unit B
 402-9231
Dolly Shakers
 38 East Hollis St.
 577-1718
Fody's Tavern
 9 Clinton St. 577-9015
Fratello's Italian Grille
 194 Main St. 889-2022
Killarney's Irish Pub
 9 Northeastern Blvd.
 888-1551
Margaritas
 1 Nashua Dr. 883-0996

Millyard Brewery
 25 E Otterson St,
 505-5079
O'Shea's
 449 Amherst St.
 943-7089
Peddler's Daughter
 48 Main St. 821-7535
Penuche's Ale House
 4 Canal St. 595-9381
R'evolution Sports Bar
 8 Temple St. 244-3022
Shorty's
 48 Gusabel Ave
 882-4070
Stella Blu
 70 E. Pearl St.
 578-5557
White Birch Brewing
 460 Amherst St.
 402-4444

New Boston
Molly's Tavern
 35 Mont Vernon Rd
 487-2011

New London
Flying Goose
 40 Andover Road
 526-6899

Newmarket
Stone Church
 5 Granite St. 659-7700

North Hampton
Barley House
 43 Lafayette Rd
 379-9161
Throwback Brewery
 7 Hobbs Road
 379-2317

Northwood
Umami
 284 1st NH Turnpike
 942-6427

Peterborough
Harlow's Pub
 3 School St. 924-6365
La Mia Casa Pizzeria
 1 Jaffrey Road
 924-6262

Pittsfield
Main Street Grill & Bar
 32 Main Street
 436-0005

Plaistow
Crow's Nest
 181 Plaistow Rd
 974-1686

Grumpy's
 20 Plaistow Road
 974-2406

Portsmouth
3S Artspace
 319 Vaughan St.
 766-3330
Beara Irish Brewing
 2800 Lafayette Road
 342-3272
British Beer Co.
 103 Hanover St. at
 Portwalk Place
 501-0515
Cafe Nostimo
 72 Mirona Road
 436-3100
Cisco Brewers
 1 Redhook Way
 430-8600
Clipper Tavern
 75 Pleasant St. 501-0109
Dolphin Striker
 15 Bow St. 431-5222
Earth Eagle Brewings
 165 High S. 502-2244
Grill 28
 200 Grafton Road
 (Pease Golf Course)
 433-1331
Portsmouth Book & Bar
 40 Pleasant St. 427-9197
Portsmouth Gas Light
 64 Market St. 430-9122
Press Room
 77 Daniel St. 431-5186
Ri Ra Irish Pub
 22 Market Square
 319-1680
Rudi's
 20 High St. 430-7834
The Staley
 238 Deer St. 431-4357
Thirsty Moose
 21 Congress St
 427-8645
White Heron Tea
 601 Islington St
 501-6266

Raymond
Cork n' Keg
 4 Essex Drive 244-1573

Rochester
Governor's Inn
 78 Wakefield St.
 332-0107
Lilac City Grille
 103 N. Main St
 332-3984
Magrilla's
 19 Hanson Road
 330-1964

Radloff's
 38 North Main St.
 948-1073
ReFresh Lounge
 45 North Main St.
 402-4136
Revolution Tap Room
 61 N Main St. 244-3022
Smokey's Tavern
 11 Farmington Rd
 330-3100

Salem
Black Water Grill
 43 Pelham Road
 328-9013
Coliseum
 264 North Broadway
 898-1190
Jocelyn's Lounge
 355 South Broadway
 870-0045
Sayde's Restaurant
 136 Cluff Crossing
 890-1032

Seabrook
Castaways
 209 Ocean Blvd 760-7500
Chop Shop
 920 Lafayette Rd.
 760-7706

Somersworth
Iron Horse Pub
 2 Main St. 841-7415
Old Rail Pizza
 400 High St. 841-7152

Suncook
Olympus Pizza
 42 Allentown Rd.
 485-5288

Warner
Schoodacs Cafe
 1 East Main St. 456-3400
The Local
 2 East Main St. 456-6066

Weare
Stark House Tavern
 487 S. Stark Highway
 529-0901

Wilton
Local's Caf 
 65 Main St. 782-7819

Windham
Common Man
 88 Range Road
 898-0088
Old School Bar & Grill
 49 Range Road 458-6051

Auburn Tavern: Nicole Knox Murphy

Belmont
Lakes Region Casino: DJ Mark

Concord
Area 23: Michael Vincent Band
Makris: Valentines Day, DJ Laura
Tandy's: DJ Iceman Streetz (105.5 JYY)
True Brew: Holy Fool

Deerfield
Nine Lions: Barry Brearley

Derry
Coffee Factory: Dave LaCroix
Fody's Derry: PoP RoKs

Dover
603: Stoplight Party w/DJ Hovy and Dark Matter

Exeter
Sea Dog Brewing: Chris O'Neill

Gilford
Patrick's: Jim Tyrrell & Guest
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Valentine's Party w/Lisa Marie & All Shook Up

Hampton
CR's: Ross McGinnes
The Goat: Amanda McCarthy
Wally's Pub: Woodland Protocol

Henniker
Sled Pub: Mike Gallant

Hillsborough
Mama McDonough's: Fuzzboxx



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NITE MUSIC THIS WEEK



BOSS TRIBUTE

The high-energy musical experience **Bruce In The USA** is a note-perfect and visually accurate recreation of a Bruce Springsteen & The E Street Band show. Matt Ryan of the *Legends In Concert* cast began playing the Springsteen character in 2000, in Legends full scale Las Vegas show. Success there brought him to performances across the world, eventually evolving his character into the current show, with a band that consists of seasoned professional musicians. Thursday, Feb. 20, 7:30 p.m., Palace Theatre (80 Hanover St., Manchester) Tickets \$29 & \$39 at palacetheatre.org.

- Hudson**
The Bar: Valentines Day w/Randy Brad
- Kingston**
Saddle Up Saloon: Roadhouse
- Laconia**
Fratello's: Paul Warnick
Pitman's Freight Room: Wildman Brothers w/Mary Fagan & The State Street Jazz Band
The Big House: Valentine Night Dance
- Londonderry**
Coach Stop: Josh Foster
Stumble Inn: Last Kid Picked
- Manchester**
Backyard Brewery: Hank Osborne
Bonfire: Isaiah Bennett
British Beer: Justin Jordan
Club ManchVegas: Party On! Rockin' Valentine's Dance Party w/Party On
Derryfield: Off The Record
Foundry: Tim Kierstead
Fratello's: Jeff Mrozek
Jewel: Valentines Day with Notorious-Duran Duran Tribute band
Shaskeen: Happy Just To See You
Strange Brew: Amorphous Band
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
- Meredith**
Giuseppe's: Paul Hubert
Twin Barns Brewing: Holycow! Solo Acoustic
- Merrimack**
Homestead: Paul Lussier
Jade Dragon: DJ John Paul
- Milford**
Pasta Loft: Road House
Tiebreakers: Robert Allwarden
- Moultonborough**
Buckey's: Carolyn Ramsay
- Nashua**
CodeX: Piano Phil DeVille
Country Tavern: Joel Cage
Fody's: One Fine Mess
Fratello's: Mark Lapointe
Peddler's Daughter: Pop Farmers
Riverwalk Cafe: Cursed On Earth (Acoustic Roots Jam)
- Stella Blu**: Phil Jacques
- New Boston**
Molly's Tavern: Tom Rousseau / Pete Smith
- Newmarket**
Stone Church: Valentines Day w/ Bearly Dead
- Northwood**
Umami: Mica Peterson/Chris O'Neill
- Peterborough**
Harlow's: Valentines Day DJ
Austin Funky Dance Party
- Pittsfield**
Main Street Grill: Special Valentine's Event ft. Chris Bonoli
- Portsmouth**
Cisco Brewers: Greg Mattson
Clipper Tavern: Now Is Now
Portsmouth Book & Bar: Cormac McCarthy/Sammie Haynes & Friends
Portsmouth Gaslight: Men In Motion
Press Room: Ruby Rose Fox: Me & You & Leonard Cohen (7p) + Full Band (9:30p) + Lonesome Lunch w/Dave Talmage
Ri Ra: Dapper Gents
Rudi's: Mike Harrison
The Goat: Stevey Burke
Thirsty Moose: Adam Lufkin
- Rochester**
Lilac City Grille: Valentine's Day w/Hempeats
ReFresh: Free Flow Friday Open Jam
Revolution: Freddy Dame, Jr.
- Salem**
Sayde's: Michael Anthony
- Seabrook**
Chop Shop: Bite The Bullet
- Weare**
Stark House: Charlie Chronopoulos
- Bow**
Chen Yang Li: Mikey G
- Bridgewater**
Bridgewater Inn: Horsepower
- Bristol**
Bad Lab Beer: Liz Frame & The Kickers
Purple Pit: Krimson Krew
- Candia**
Town Cabin Pub: Joey Cage
- Concord**
Area 23: Alfredo Jam/Lichen/DRA/Chaz Proulx Hosts the Jam
Hermanos: Ken Clark
Pit Road Lounge: Shameless
Tandy's: DJ Iceman Streetz
True Brew: NH Poets
- Contoocook**
Farmer's Market: Josh Foster
- Derry**
Fody's: Afterimage/Oxidize
- Dover**
603: DJ Music / Sexy Saturday
Castaways: Bad Penny
Dover Brickhouse: Memphis w/ Bazmati Vice and Slack Tide
Flight Coffee: Elektrik Market - The Fusion Sessions
Fury's: KCUF w/ Ray's Occult
Thompson's: Mica Peterson Duo
- Exeter**
Sea Dog Brewing: David Corson
- Gilford**
Patrick's: Paul Warnick
Schuster's: Dan The Muzik Man
- Goffstown**
Village Trestle: Barhoppers
- Hampton**
The Goat: Emily Rae
Wally's Pub: Fast Times
- Henniker**
Sled Pub: NOB
- Hudson**
The Bar: MF Law
- Laconia**
Granite State Music Hall: King Polo

Saturday, Feb. 15

Alton
JP China: Flash Drive (Winter Carnival)

Auburn
Auburn Pitts: Weirding Ways

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NITE MUSIC THIS WEEK

Londonderry

Coach Stop: Jeff Mrozek
Stumble Inn: Swipe Right

Manchester

Backyard Brewery: Senie Hunt
Bonfire: Martin & Kelly
Club ManchVegas: Party On!
Dance Band
Derryfield: Mo Bounce
Foundry: Dwayne Haggins
Fratello's: Chris Gardner
Jewel: Vader/Abysmal Dawn/Hid-eous Divinity/Vitriol/Desolate
Jupiter Hall: Hickory Horned Devils
Murphy's: Victim of Circumstance
Shaskeen: Live Free or Cry Emo Night
Strange Brew: Mardi Gras Party
Whiskey's 20: DJ Hizzy/Shawn White

Meredith

Giuseppe's: The Honeybees

Merrimack

Big Kahuna's Cafe: Clint
Homestead: Steve Tolley
Jade Dragon: DJ Laura

Milford

Pasta Loft: Truffle Band
Zinger's: BAZA

Nashua

CodeX B.A.R.: Piano Phil DeV-ille
Country Tavern: Gary Lopez
Fody's: Occam's Razor
Fratello's: Paul Gormley
Liquid Therapy: Garrett Par-tridge Acoustic Triune
Millyard Brewery: Clandestine Duo
Peddler's Daughter: Down A Fifth
R?volution: Savage Night w/ Jay Samurai
Stella Blu: The Rampage Trio

New Boston

Molly's Tavern: Shelf Life / Beth

Northwood

Umami: Tony DePalma

Peterborough

Harlow's: Kyle Webber

Pittsfield

Main Street Grill: Nicole Knox
Murphy

Portsmouth

Cafe Nostimo: Freddy Dame, Jr.
Cisco Brewers: Greg Mattson
Clipper Tavern: George Belli
Dolphin Striker: Jonas Grumby
Grill 28: Crab Shack
Portsmouth Book & Bar: Dan-ielle Miraglia/Jen Kearney
Portsmouth Gaslight: Sean
McCarthy
Press Room: Soulation w/
Clandestine
Rudi's: Dimitri Duo
The Goat: Jonny Friday
The Statey: Undercover
Thirsty Moose: Emergency
Broadcast System

Seabrook

Chop Shop: Captain Fantastic

Weare

Stark House: Tim Kierstead

Wilton

Local's Café: Vertigo Jazz

Sunday, Feb. 16

Bedford

Copper Door: Steve Aubert Jazz/
Chad Lamarsh

Bristol

Bad Lab Beer: Josh Foster

Concord

Hermanos: Eric Chase
Penuche's: Open w/ Steve Naylor
Tandy's: Open w/ Mikey G

Dover

Cara: Irish Session, Frank Landford
Sonny's: Sonny's Jazz

Gilford

Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Wan-tu Blues
Band & Jam

Hampton

CR's: Steve Swartz

The Goat: Nick Drouin

Hudson

River's Pub: Acoustic Jam

Londonderry

Stumble Inn: Erika Van Pelt Duo

Manchester

British Beer: John Hasnip
Candia Road Brewing: Paul Nelson
Shaskeen: Rap, Industry night
Strange Brew: Jam
Wild Rover: DJ Dance Night

Meredith

Giuseppe's: Open Stage with Lou
Porrazzo

Newmarket

Stone Church: Sunday After-
noons Unplugged w/Chris O'Neill

North Hampton

Barley House: Great Bay Sailor

Northwood

Umami: Bluegrass Brunch w/
Cecil Abels

Portsmouth

Beara Irish Brewing: Irish Music
Dolphin Striker: George and
Louise Belli Acoustic Duo
Press Room: Anglo-Celtic tradi-
tional folk/roots session + Sunday
Night Jazz ft. Soggy Po' Boys
Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/Ms. Sha-
ron Jones
The Goat: Rob Pagnano

Rochester

Lilac City Grille: Brunch Music

Salem

Copper Door: Jimmy Magoon/
Pete Peterson

Monday, Feb. 17

Concord

Hermanos: Paul Heckel

Hampton

The Goat: Shawn Theriault

COMEDY THIS WEEK AND BEYOND

Thurs., Feb. 13

Concord

Tandy's: Chad Blodgett,
Stephanie Elliott, Chris
Justice, Peter Pardoe,
and Tom Spohn

Manchester

Strange Brew Tavern:
Laugh Attic Open Mic
- Ben Davis & Tom
Spohn host

Nashua

Fody's: John Perrotta,
Mike Harrington, Nick
Giasullo & Mike Cain

Rochester

Curly's Comedy Club:
Pregame Comedy Show

Fri., Feb. 14

Atkinson

Merrill's Tavern: Joe
Yannetty/Rob Steen/
Mary Ellen Rinaldi
(Sold Out)

Derry

Tupelo Music Hall:
Michael Petit, Stepha-
nie Peters, & Kennedy
Richard w/ 4-course
dinner

Manchester

Headliners: Ace Aceto/
Rob Steen/Jody Sloane

Milford

Zinger's: Mike Murray

Nashua

Chunky's Pub: Chris
Zito/Dave Decker/Alex
Giampapa

Portsmouth

Music Hall: Mike
McDonald's Comedy
Extravaganza

Sat., Feb. 15

Manchester

Chunky's Pub: Mark
Riley/Dave Decker/Tim
McKeever

Headliners: Brad Mas-
trangelo/Rob Steen/Jody
Sloane

Palace Theatre: Frank
Santos, Jr. (Hypnotist)

Sun., Feb. 16

Concord

Area 23: Ken Higaonna
hosts monthly

Tues., Feb. 18

Manchester

Cheddar & Rye: Zac
Silverman hosts High
Noon Open Mic

Rochester

Curly's Comedy Club:
Stand-up & Smokes

Wed., Feb. 19

Manchester

Shaskeen: Chris Post
with Rob Pierce

Manchester
Central Ale House: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
Able Ebenezer: Ale Room Music
Homestead: Chris Cavanaugh

Nashua
Fratello's: Justin Cohn

Portsmouth
Dolphin Striker: Old School
Ri Ra: Oran Mor

Tuesday, Feb. 18
Concord
Hermanos: Kid Pinky
Tandy's: Open w/ Mikey G

Dover
Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Eric Grant

Londonderry
Stumble Inn: This Ain't Your Mama's Music Bingo

Manchester
Fratello's: Jae Mannion
Strange Brew: Erin Harpe
Whiskey's 20: Sammy Smoove & DJ Gera

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Austin McCarthy

Nashua
Fratello's: Amanda McCarthy

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Clipper Tavern: Tequila Jim Open Jam
Press Room: Hoot Night + Larry Garland Jazz Jam
The Goat: Isaiah Bennett

Wednesday, Feb. 19
Candia
Town Cabin Pub: Alan Roux

Concord
Concord Craft Brewing: Ken Budka
Hermanos: Kid Pinky

Dover
603 Bar & Lounge: Rock the Mic w/ DJ Coach
Cara: Geoff Roman

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James

Hillsborough
Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Joe McDonald
Harold Square: Houdana the Magician (Tablesides Magic)

Manchester
Fratello's: Justin Jordan
Strange Brew: Jesse's Open Extravaganza

Meredith
Giuseppe's: Justin Jaymes

Merrimack
Homestead: Jeff Mrozek

Milford
Pasta Loft: Brett Wilson (Roots of Creation)

Nashua
Fratello's: Max Sullivan
Peddler's Daughter: Corey McLane

Portsmouth
3S Artspace: Mike Doughty Tells Your Future
Clipper Tavern: Brian Munger
Ri Ra: Erin's Guild
The Goat: April Cushman

Rochester
Lilac City Grille: Tim Theriault -
Revolution: Hump Day Blues

Salem
Michael's Flatbread: Basstastic Duo

NITE CONCERTS

Bank of NH Stage
 16 Main St., Concord, 225-1111
Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com
The Colonial Theatre
 95 Main St., Keene
 352-2033, thecolonial.org
The Flying Monkey
 39 S. Main St., Plymouth
 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin
 934-1901, franklinoperahouse.org
Hampton Beach Ballroom Casino
 169 Ocean Blvd, Hampton
 929-4100, casinoballroom.com
The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org
The Music Hall Loft
 131 Congress St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org
SNHU Arena
 555 Elm St., Manchester
 644-5000, snhuarena.com
Stockbridge Theatre
 Pinkerton Academy, Rte 28, Derry
 437-5210, stockbridgetheatre.com
Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

Fab Four (Beatles Tribute)
 Thursday, Feb. 13 8, p.m. Flying Monkey
Back to the Eighties with Jessie's Girl Thursday, Feb. 13 8, p.m. Palace Theatre
Collective Soul Thursday, Feb. 13 8, p.m. Tupelo
Lyrics Born Friday, Feb. 14 8, p.m. Bank of NH Stage
Micky Dolenz (Monkees) Friday, Feb. 14 7:30, p.m. Palace Theatre
Brett Young/Matt Ferranti Friday, Feb. 14 8, p.m. SNHU Arena
Bella's Bartok Saturday, Feb. 15 8, p.m. Bank of NH Stage
Johnny A & Popa Chubby Saturday, Feb. 15 8, p.m. Flying Monkey
Juanito Pascal Trio Saturday, Feb. 15 8, p.m. Music Hall Loft
Frank Santos Jr. Saturday, Feb. 15 8, p.m. Palace Theatre

Puttin' On The Rex Saturday, Feb. 15 8, p.m. Rex Theatre
Saving Abel & Tantric Saturday, Feb. 15 8, p.m. Tupelo
Top of the World - Carpenters Tribute Sunday, Feb. 16 8, p.m. Tupelo
Jessie's Girl (80s tribute) Tuesday, Feb. 18 7:30, p.m. Palace Theatre
Mardi Gras Boogaloo Thursday, Feb. 20 8, p.m. Flying Monkey
Bruce in the USA: The Ultimate Bruce Springsteen Tribute Thursday, Feb. 20 8, p.m. Palace Theatre
Dala Friday, Feb. 21 7:30, p.m. Monandnock Center
Bandstand Boogie! Starring The Diamonds Friday, Feb. 21 8, p.m. Palace Theatre
Town Meeting with Golden Oak

and Gentle Temper Friday, Feb. 21 8, p.m. Rex Theatre
Wanted DOA Friday, Feb. 21 8, p.m. Tupelo
Jimmy Dunn's Comedy All Stars Saturday, Feb. 22 8, p.m. Palace Theatre
The Fools Saturday, Feb. 22 8, p.m. Rex Theatre
Hey Nineteen (Steely Dan Tribute) Saturday, Feb. 22 8, p.m. Rochester Opera House
Richard Marx Saturday, Feb. 22 8, p.m. Tupelo
Rick Springfield Sunday, Feb. 23 8, p.m. Tupelo
Eric Johnson Classics Past & Present Thursday, Feb. 27 8, p.m. Tupelo
OUTreach LGBTQ Business Showcase & Drag Show / Twirl Dance Party Friday, Feb. 28 8, p.m. Bank of NH Stage

WEDNESDAY IS PRIME RIB NIGHT
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THE DERRYFIELD

ENTERTAINMENT THIS WEEK



FRIDAY THE 14TH
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"Decade in Review, Part 4" — 2016 & 2017

Across

- 1 Compensation in a lawsuit
- 8 "Don't mind ___ do!"
- 11 Media device manufactured for the last time by Funai Electric in 2016
- 14 Check out
- 15 Exclamation from Poirot
- 17 Margaret Atwood's 2016 retelling of Shakespeare's "The Tempest"
- 18 It may be drafted for impeachment
- 19 Brute in a storybook

20 They may be dire

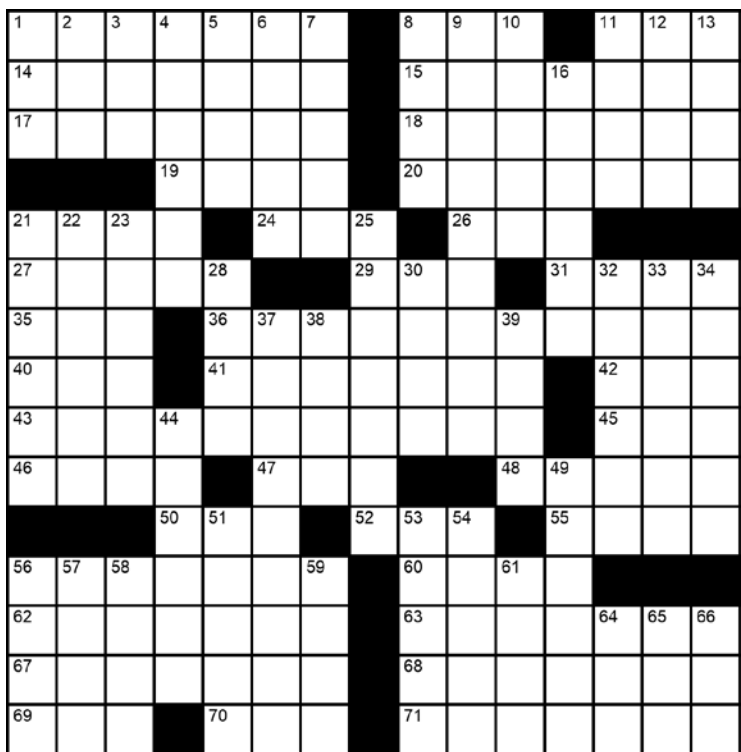
- 21 ___ out (back down from a daunting task)
- 24 '16 and '17, e.g.
- 26 Signature of Pooh's tree-dwelling friend
- 27 Being employed
- 29 Sharp ___ tack
- 31 "Major" or "Minor" constellation
- 35 Slide into your ___
- 36 2016 event featuring a shirtless Tongan, green pool water, and Ryan Lochte shenanigans
- 40 Hit the buffet
- 41 Jones who ran from a big boulder
- 42 +, on a battery
- 43 TV host who misannounced the winner of Miss Universe in 2017

45 Sault ___ Marie, Canada

- 46 Garr of "Young Frankenstein"
- 47 Shakespearean laments
- 48 Clean vigorously
- 50 Journalist Mary Louise Kelly's employer
- 52 Prefix for dermis
- 55 MIT's middle, in brief
- 56 Kick-ass
- 60 Chain to buy some stacks
- 62 Biblical king
- 63 Hit 2017 indie video game in the style of 1930s animation
- 67 Celebrated
- 68 Sees if one can
- 69 Network that aired a "Candy Crush" game show in 2017
- 70 Admin's domain, for short
- 71 Sound setups

11 "I conquered," to Caesar

- 12 Ancient Briton
- 13 Feels sorrow about
- 16 Broadband forerunner
- 21 Least narrow
- 22 Cell dweller
- 23 Good thing to pass
- 25 Ronan of "Little Women"
- 28 Lake that borders Ohio
- 30 Montenegrin, e.g.
- 32 Gets after
- 33 D.C. nine, for short
- 34 Affirm as true
- 37 Forming a chord, say
- 38 "Honeysuckle Rose" singer Anita
- 39 Hall of Famer Willie
- 44 Antarctic mountain ___ Massif
- 49 Coded message
- 51 Apples and pears, e.g.
- 53 Ancient Britons
- 54 "___ myself today ..." (NIN/Johnny Cash lyric)
- 56 "Be with you in just ___!"
- 57 Place for growth?
- 58 Yale students
- 59 Docs that use endoscopes
- 61 "The Andy Griffith Show" kid
- 64 Linguistics suffix
- 65 "From ___ Zinc" (multivitamin slogan)
- 66 Two, to Juan



02/06



Down

- 1 Homer's exclamation
- 2 "Defending Liberty, Pursuing Justice" org.
- 3 Flavor enhancer initials
- 4 "___ Fables"
- 5 Actor Kinnear
- 6 The "E" in "EGBDF"
- 7 Passover feast
- 8 "___ shocked as you are"
- 9 Indiana's second-largest city
- 10 Album opener

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Sat. Feb. 15th
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SIGNS OF LIFE

All quotes are from *The Endeavor Journal of Sir Joseph Banks*, by Sir Joseph Banks, born Feb. 13, 1743.

Aquarius (Jan. 20 – Feb. 18) Mean and low as these houses are they most perfectly resist all inclemencies of the weather and answer consequently the purposes of mere shelter as well as larger would do. You just need a big-enough umbrella.

Pisces (Feb. 19 – March 20) After having waited in this place ten days, the ship, and everything belonging to me, being all that time in perfect readiness to sail at a moments warning, we at last got a fair wind, and ... set sail Hurry up and wait.

Aries (March 21 – April 19) Smooth water and fair wind: many Seals and Penguins about the ship, the latter leaping out of the water and diving instantly so that a person unused to them might easily be deceived and take them for fish.... It might leap like a fish and dive like a fish but in fact be a penguin.

Taurus (April 20 – May 20) Wind fair and a fine Breeze; found the ship to be but a heavy sailer; indeed we could not Expect her to be any other ... as a necessary consequence of her form; which is much more calculated for stowage, than for sailing. The ship will try to do what it was built for.

Gemini (May 21 – June 20) I likewise saw great plantations of *Iatropha manikot*, which is calld ... wooden meal, a very proper name, for the cakes they make with it taste as if they were made of Sawdust and yet it is the only bread which is Eat here — for European bread is sold at nearly the rate of a shilling a pound Good bread could make your day.

Cancer (June 21 – July 22) ... three days are now passd since any thing has been taken or indeed seen, except a stray turtle who

swam by the ship about noon, but was left far behind.... You should see the turtle's journal.

Leo (July 23 – Aug. 22) About one this morn a flying fish was brought into the cabbin...; it flew aboard, I suppose chasd by some other fish, or maybe merely because he did not see the ship; at breakfast another was brought, which had flown into Mr Green the Astronomers Cabbin. The fish will fly.

Virgo (Aug. 23 – Sept. 22) Wheel carriages I saw none in the Island of any sort or kind, indeed their roads are so intolerably bad that if they had them they could scarcely make use of them.... Carve your own path.

Libra (Sept. 23 – Oct. 22) But ... we contented ourselves with collecting as much as we could in the neighbourhood of the town, never going above three miles from it during our whole stay. There's plenty to do right where you are.

Scorpio (Oct. 23 – Nov. 21) We now began to weigh our anchor which had been droppd in foul ground when we were fired at, but it was hung so fast in a rock that it could not be got out while the Land breeze blew.... Weighing anchor may be a challenge.

Sagittarius (Nov. 22 – Dec. 21) While we were engagd in looking at the hill a fish was taken ... the seamen said they had never seen such a one before except the first lieutenant, who rememberd to have taken one before just about these Islands.... What are you doing looking at a hill?

Capricorn (Dec. 22 – Jan. 19) The people on the shore made many signals but whether they meant to frighten us away or invite us ashore is difficult to tell: they wavyd with their hands and seemd to beckon us to them but they were assembl'd together with clubs and staves as they would have done had they meant to oppose us. Their signs we answerd by waving our hats and shouting which they answerd by shouting again. Shouting won't get you far. 🍷

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	3		5				4	2
1		2						7
	8	9		4				
2								
		6		9		1		
								9
				7		4	9	
7						3		5
9	5				8		6	

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

02/06

5	4	2	9	8	7	3	6	1
1	7	9	3	2	6	4	8	5
6	8	3	1	4	5	9	2	7
9	2	6	4	7	1	8	5	3
7	5	1	8	3	9	2	4	6
8	3	4	5	6	2	1	7	9
2	1	5	6	9	8	7	3	4
3	6	8	7	1	4	5	9	2
4	9	7	2	5	3	6	1	8

Difficulty Level ★★★

2/13

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Annals of hygiene

The Times of India reports that Soni Devi, 20, of Vaishali district, petitioned the state women's commission on Jan. 9 for divorce from her husband of two years, Manish Ram, 23, complaining, "My husband stinks as he won't shave and bathe for nearly 10 days at a stretch. Moreover, he doesn't brush his teeth. He also doesn't have manners and follow etiquette. ... Kindly get me rid of this man; he has ruined my life." Commission member Pratima Sinha told the Times, "I was taken aback by her silly reasons," but nonetheless, the commission will give the husband "two months' time to mend his ways. If his behavior is not found satisfactory even after that, we will ... refer the matter to the family court for separation." Manish reportedly promised to mend his ways.

Irony

Sauntore Thomas, 44, of Detroit, presented three checks at his bank on Jan. 21 that he had received as settlement in a race discrimination lawsuit against his former employer, according to the Detroit Free Press. Instead of accepting the checks, TCF Bank in Livonia, where Thomas was an established customer, summoned police and initiated a fraud investigation. Thomas' attorney, Deborah Gordon, told the Free Press, "Obviously, assumptions were made the minute he walked in based on his race." Thomas finally closed his existing accounts, left the bank and deposited the checks at a different bank without any trouble. The next day, Thomas filed a lawsuit against TCF Bank alleging race discrimination and asking for unspecified damages and an apology from the company.

Valentine's greetings

- If you'd like to get a special gift for an ex this Valentine's Day, Centre Wildlife Care in Port Matilda, Pennsylvania, has just the thing. In exchange for a donation to a fund for restoring local bat populations, the rescue organization will name a mealworm after your ex, and Betsy the large brown bat will eat it. Donate more than \$45, and you'll receive a personalized video of Betsy devouring the treat. "Essentially, people will be naming the mealworms after someone they don't like," Executive Director Robyn Graboski told WTAJ, "and we will feed them to the bat."

- If you have lifetime commitment on your mind this Valentine's Day, Domino's Australia wants to help out. The pizza chain announced a contest on Feb. 3 in which the winner will receive a diamond-encrusted engagement ring in the shape of a pizza slice worth \$9,000, Fox News reported. Fans can enter with a 30-second video detailing "how you will involve pizza in your proposal," according to the company.

Like a TV drama

Two chemistry professors at Henderson State University in Arkadelphia, Arkansas, were formally charged on Feb. 3 with manufacturing methamphetamines and possession, KTHV reported. Terry David Bateman, 45, and Bradley Allen Rowland, 40, both associate professors, were arrested on Nov. 15 and had been on administrative leave since Oct. 11, after the science center on campus was closed because of a chemical odor. It reopened on Oct. 29 after testing, but in the meantime, according to court documents, faculty members reported to the Clark County Sheriff's Office the two were acting in a way that indicated "these persons were involved in some type of illegal activity." The suspects had also lost weight and were "extremely guarded" about who was in their laboratories and when. (Should have sprung for the RV.)

Unintended consequences

In the fall of 2018, the Florida Department of Law Enforcement launched Fortify Florida, an app intended for students to anonymously report suspicious activity. Since then, more than 6,000 tips have been received statewide, but school officials are feeling mostly frustration, reports WFTS in Tampa. Indian River County Superintendent Dr. David Moore said students will "talk about the flavor of the food in the cafeteria." Pasco Superintendent Kurt Browning said, "The number of kids entering bogus tips is consuming a great deal of resources. ... There's a coyote in my front yard," was one example. Indian River County authorities spent hours investigating a report of a student planning to shoot up a high school, only to find out it was a revenge report for a recent breakup. Florida lawmakers are considering a bill to allow authorities to track tipsters' IP addresses and prosecute those who submit false information.

Compelling Explanation

Ottawa, Ontario, businessman Bruce McConville, 55, who ran for mayor in the last election with a tough-on-crime platform, has gone to great lengths to avoid paying his ex-wife the spousal and child support he was ordered by the court to provide. The Ottawa Citizen reports McConville has long defied several court orders involving his finances, finally telling Superior Court Justice Kevin Phillips he withdrew over \$1 million (Canadian) from six bank accounts, but he no longer had the cash. "I burnt it," he told the incredulous judge, who replied, "I don't believe you, I don't trust you, I don't think you're honest," and on Jan. 28 sentenced McConville to 30 days in jail, after which he'll face penalties of \$2,000 for each day he fails to provide a full account of his finances, including where the \$1 million-plus in cash is. The fines will be paid directly to his ex-wife. "You cannot thumb your nose at the court as you have done," Phillips warned.

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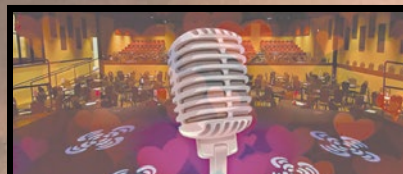


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