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FEBRUARY 20 - 26, 2020

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GRANITE VIEWS **ROBIN MILNES**

We vs. They



If you have no interest in politics, it's a tough time to live in New Hampshire or in the United States. We have had impeachment charges brought against President Trump, a trial in the Senate, a contentious State of the Union address, the president's acquittal (and approve or not, his celebration thereof), the Iowa caucus and its ongoing debacle, and our first in the nation primary. And just like that, all of the buses, candidates, stages and political pundits have left.

the
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ON THE COVER
12 GET READY TO PLAY Summer may seem like a long way off, but now is the time to start thinking about where you want to send your kids to camp. Whether they like sports, dance, art, music, theater, animals or any other hobby or activity, there is a camp that will keep them happy during the long, school's-out days of summer.



ALSO ON THE COVER, if you're looking for a new sport to play, the Amoskeag Rugby Club in Manchester has teams for all ages and is hosting an introductory event to show you what it's all about, p. 33. And, voting is now open for the 2020 Best of readers' poll. Vote for your favorite foods, people and places in the Granite State; see page 53 for details.

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JAZZERCISE MANCHESTER

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Feeling the need to take a breath and just reflect for a moment, I was having a conversation with my son last night. A high school freshman, he is writing a paper on World War II. He asked me to read a paragraph he had written demonstrating a "we versus they" mentality surrounding Hitler and Germany. While I was awed by the prolific nature of his writing these days (yes, a proud mom moment), more importantly, I couldn't help but draw the correlation between then and now, the undeniable "we versus they" feeling that is pervading our country today.

Recently, Sen. Mitt Romney was ridiculed, and his religion questioned, by the president and some members of his own party when he stood up for his beliefs. Trump supporters cheered his autocratic bullying. At the State of the Union, some were appalled by the behavior on both sides of the aisle as our president refused to shake the hand of House Speaker Nancy Pelosi. In true tit-for-tat childlike behavior, she ripped up a copy of his speech afterward. Supporters on both sides cheered.

We are living in a time of extremes where a voter with moderate political beliefs has no home on either ticket. If you don't support Trump 100 percent, you are not welcome in the Republican party. The Democrats are struggling to narrow their field from a host of candidates espousing extreme left, some say socialist, policies. Here in New Hampshire, our citizens turned out in record numbers to exercise their right to vote in last week's primary. President Trump easily won the Republican ticket with 85 percent support. For Democrats, Bernie Sanders claimed first place, although with only 25.7 percent of the vote. To move forward with either of these candidates will undoubtedly continue the "we versus they" philosophy that imperils our country.

If we are going to tackle issues that are important to either party, our country must unify. That will require a leader who welcomes opposing viewpoints and has the ability to compromise, craft broad, long-term solutions and restore unity in our country. That's the candidate who will get my vote. Will they get yours?

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.

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Turnout!

The New Hampshire Secretary of State's office confirmed that the Feb. 11 presidential primary broke turnout records with 300,622 ballots cast in the Democratic primary, passing the previous record of 288,672 during the 2008 primary. In the Democratic primary, Vermont Senator Bernie Sanders received 25.7 percent of the vote followed closely by former South Bend, Indiana, Mayor Pete Buttigieg with 24.4 percent and Minnesota Senator Amy Klobuchar was in third place with 19.8 percent, according to the Associated Press. On the Republican side, the Secretary of State reports, President Donald Trump won 85.6 percent of the vote with the next closest GOP primary competitor, former Massachusetts Gov. Bill Weld, receiving 9.1 percent.

In the ARMI now

New Hampshire-based tech mogul Dean Kamen's Advanced Regenerative Manufacturing Institute (ARMI) will receive a \$51 million grant over the next five years as part of a U.S. Department of Health and Human Services Initiative that aims to "help the United States protect against and respond to health security threats, enhance daily medical care and add to the U.S. bioeconomy," according to a Feb. 11 news release. As part of a public-private partnership with the department's Office of the Assistant Secretary for Preparedness and Response, ARMI, a division of Kamen's Manchester-based DEKA Research Corp., will house and manage the first Foundry for American Biotechnology, a relationship that officials hope will serve as the template for a larger program to establish centralized "wet labs" that "reduce the need for federal and state governments to maintain costly stockpiles of medications, vaccines, diagnostics, equipment" and other supplies as well

as managing a private-sector engagement program that helps to ensure that new "technology more quickly becomes part of daily medical care and available for disaster response," the release said.

Doorways record

According to new information from the New Hampshire Department of Health and Human Services, January 2020 saw a record-breaking number of visits to the state's Doorway-NH program, which aims to provide local entry points for those in search of substance use disorder treatment. In a Feb. 14 news release, the department said the program saw "more than 1,000 New Hampshire residents seeking help with a substance use disorder," the highest monthly total of individuals served through the program since its launch in January 2019. In a statement, Gov. Chris Sununu touted the record-breaking month as demonstrative of the program's overall success. The release noted that the program has interacted with approximately 8,400 people in the past 12 months, and department commissioner Lori Shibanette said the high rate of interaction "shows positive signs" that people in need of treatment are able to gain access through state-contracted entry points. News of the interaction record comes on the heels of a Feb. 4 announcement that Health & Human Services officials would be changing the contracts for Manchester and Nashua's partners from Granite Pathways to Catholic Medical Center in Manchester and Southern New Hampshire Health in Nashua.

Net metering veto

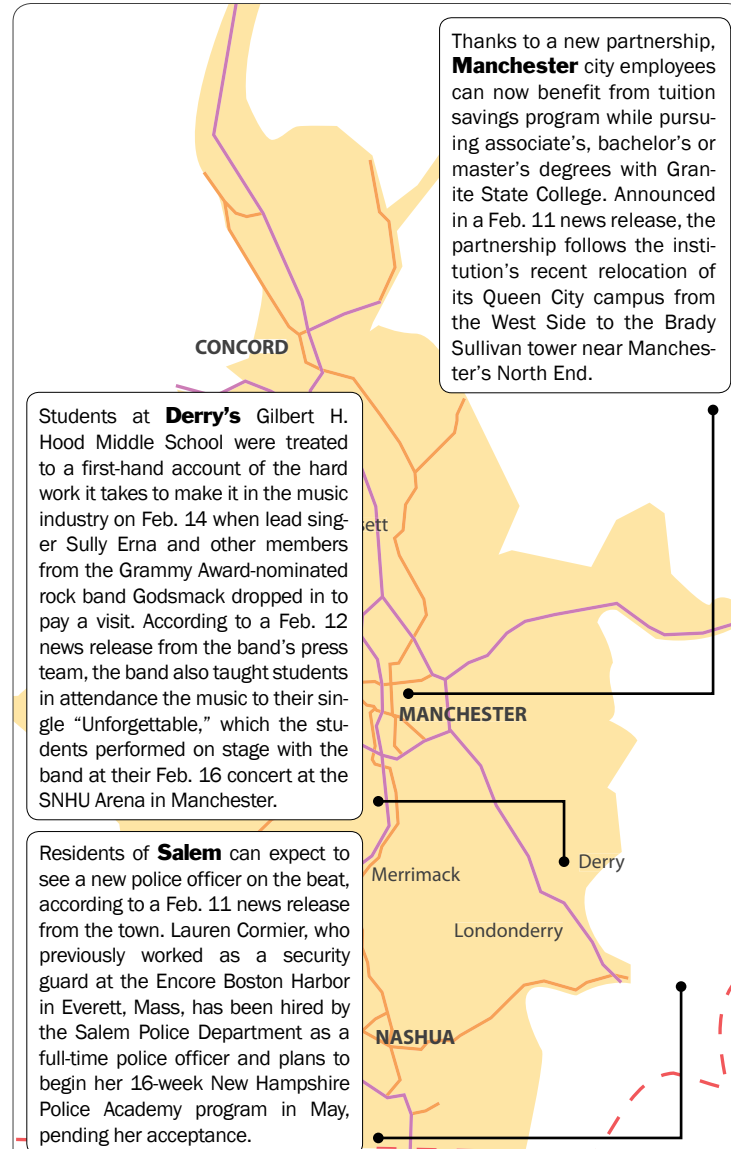
For the third time in two years, Gov. Chris Sununu has used his veto power on one of the Democrat-controlled legislature's bills to raise the cap on net

metering, the practice of solar panel owners selling banked electricity credits back to the power grid. In a Feb. 10 veto message issued by Sununu for SB 159, the governor called the proposed legislation, which was co-sponsored by Rep. Jeb Bradley, R-Wolfeboro, "nearly identical" to two net metering bills that were vetoed and sustained during last year's session, adding his belief that it would "result in hundreds of millions of dollars in higher electric rates" that he alleges would disproportionately impact low-income families and senior citizens. Sununu has expressed support for two House bills that would open up net metering options for municipalities and businesses, but neither of which would address the one-megawatt cap imposed on residential solar owners.

Sports betting

In little more than a month and a half, the New Hampshire Lottery's newest offering of legal sports betting through Boston-based online sports gambling giant DraftKings has seen the placement of more than a million wagers. The figure, reported by the New Hampshire Lottery in a Feb. 15 news release, confirms that over 6,923 registered users have wagered more than \$28.6 million since Dec. 30. The news comes as municipalities across

CONTINUED ON PG 6 ▶



Thanks to a new partnership, **Manchester** city employees can now benefit from tuition savings program while pursuing associate's, bachelor's or master's degrees with Granite State College. Announced in a Feb. 11 news release, the partnership follows the institution's recent relocation of its Queen City campus from the West Side to the Brady Sullivan tower near Manchester's North End.

Students at **Derry's** Gilbert H. Hood Middle School were treated to a first-hand account of the hard work it takes to make it in the music industry on Feb. 14 when lead singer Sully Erna and other members from the Grammy Award-nominated rock band Godsmack dropped in to pay a visit. According to a Feb. 12 news release from the band's press team, the band also taught students in attendance the music to their single "Unforgettable," which the students performed on stage with the band at their Feb. 16 concert at the SNHU Arena in Manchester.

Residents of **Salem** can expect to see a new police officer on the beat, according to a Feb. 11 news release from the town. Lauren Cormier, who previously worked as a security guard at the Encore Boston Harbor in Everett, Mass, has been hired by the Salem Police Department as a full-time police officer and plans to begin her 16-week New Hampshire Police Academy program in May, pending her acceptance.

BEST WEEK for... NH LIQUOR COMMISSION

The New Hampshire Liquor Commission is celebrating a milestone by ending a five-year fundraising effort with a total of \$2.3 million raised for in-state nonprofit organizations. According to a Feb. 13 news release, the \$2.3 million mark was surpassed in January by way of three separate events for Best Buddies New Hampshire, the Animal Rescue League of New Hampshire and Easterseals. In the release, the Liquor Commission goes on to note that the agency has also coordinated with suppliers and brokers in order to support other causes and organizations including the New Hampshire Food Bank, Toys for Tots, Granite United Way, Concord Hospital and the Crotched Mountain Foundation.

WORST WEEK for... PRIMARY DROPOUTS

New Hampshire's presidential primary had its traditional winnowing effect with a few candidates opting to suspend their campaigns for the White House after the vote. By Feb. 12, businessman Andrew Yang, Colorado Sen. Michael Bennet and former Massachusetts Gov. Deval Patrick had all formally announced the end of their respective candidacies.

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New Hampshire 2024

What the 2020 presidential primary means for the next one

By Travis R. Morin
tmorin@hippopress.com

The day after the New Hampshire presidential primary, Democratic National Committee Chair Tom Perez suggested on CNN that the primary schedule could change.

“I think the time is ripe for that conversation,” Perez said to CNN’s John Berman on Feb. 12 when asked about calls within the party for racial and ethnic diversity among early state contests.

“I want to ensure that we reflect the grand diversity of our party in everything we do, including how we administer our primary system,” he said.

So what do these calls to shake up the schedule and this year’s more nationalized race mean for the future of the state’s first-in-the-nation primary?

Primary protector

New Hampshire Secretary of State Bill Gardner, in office since 1976, and the longest-serving secretary of state in the nation, is viewed as the primary’s first line of defense. He has a clear message for threats to usurp New Hampshire’s first status: Not on my watch.

“This had been my 11th presidential primary and in nine of the 11 we were in violation of the national party rules,” Gardner told the Hippo in regard to past attempts to do an end run around state law that requires the Secretary of State to schedule the primary seven days before “any other state shall hold a similar election.”

“We’re going to have the primary when New Hampshire wants to have the primary. If we’re in violation, we’re in violation. But so what?” he said. “We’ve had different conflicts over the years. Sometimes it’s been with the national party, sometimes it’s been by other states. But [the primary] won’t be taken from us. If we don’t have it, it will be because the people here have decided that they don’t want it. But with the turnouts that we get, it’s not likely very soon.”

Don’t mess with purple

According to former WMUR-TV political director and veteran political commentator Scott Spradling, those who hope to use the Iowa debacle as cause for a “hip-shot call for major change” to the primary cycle should take stock of what

New Hampshire brings to the table.

“It’s like ‘Message to Democrats: don’t mess with a good thing,’” Spradling said. “We’re a purple state that goes back and forth between Republican and Democratic leadership; we’re a small state where people like Amy Klobuchar can do well; it’s a small media market and you can do this relatively inexpensively and the geography sets up that most of the voters are in one part of the state.”

And then there’s former New York City mayor and billionaire Michael Bloomberg.

“You have this reality in Bloomberg, who can skip the early states, skip the traditional retail politicking, skip what every other candidate in the field is doing and basically buy his way in with wealth,” Spradling said. “And then you start talking about moving a system around that pulls away the very retail politicking that was skipped in the early stage by this guy? I think you would end up with voters armed with pitchforks in the streets saying, ‘Why are you trying to take over this process?’”

Friends of the primary

State party officials will protect New Hampshire’s status too, Politico reporter and New Hampshire politics fixture Trent Spiner said. People like New Hampshire Democratic Party Chair Ray Buckley are “very invested in keeping the New Hampshire primary first in the nation” and “know how to work the levers in D.C.,” he said.

“From what I’ve seen, the DNC is in a bit of turmoil,” Spiner said. “So, as much as there’s been criticism of the first-in-the-nation states by both [Perez] and some of the candidates, at some point someone has to make a decision on whether they’re going to totally uproot the system or keep it as is.”

Buckley could not be reached for comment.

In contrast to the Democrats, the state’s role in the Republican nominating process appears fairly settled, with the Republican National Committee facing little to no call within the party to reexamine New Hampshire’s role. President Donald Trump tweeted on Feb. 7 that “Iowa and New Hampshire will not be moved from the Primary Schedule as long as I am President.”

The New Hampshire Republican Party did not return a request for comment.

Land of longshots

Boston Globe political reporter James Pindell said he has no doubt that the state will hold the first primary contest in 2024, but wonders whether trends like large candidate fields and increased nationalization of the race could result in a “move away from the traditional intimacy of the primary.”

“It [2024] could be a primary on the decline, immensely complicated and a place where only longshots come but not the front-running candidates, or it’s going to be the greatest New Hampshire primary we’ve ever witnessed,” Pindell said.

Weighing in favor of New Hampshire’s increased importance to the primary calendar is what Pindell sees as a near guarantee that “Iowa is over,” in reference to the Iowa Democratic Party’s botched reporting of its 2020 caucus results. To Pindell, the Iowa debacle will crystalize the need to do away with caucuses in favor of primaries. In addition, he thinks both the lack of consensus on an alternative to New Hampshire and what he sees as the increasing likelihood of a brokered Democratic National Convention in July could work in New Hampshire’s favor

“There will be so much energy on [the brokered convention and the fallout from it] that there won’t be energy to kick off how exactly we’re going to handle the primary calendar,” Pindell said.

Further compounding the impact of a nationalized primary were this cycle’s DNC debate criteria, which allowed candidates with pre-established national name recognition to better fundraise and poll their way onto the debate stage. According to Pindell, the rules have only accelerated the trend toward nationalization and have made it difficult for little-known contenders to grip and grin their way to a strong primary showing like Jimmy Carter and Bill Clinton.

“As someone who loves the New Hampshire primary, I hope that they don’t use simply national metrics like they did this time,” Pindell said. “For well over eight months of a year-long campaign, we had four main front runners. Three [Biden, Sanders and Warren] already had established national brands, and Pete Buttigieg came out of nowhere, but he did that on a CNN town hall in Austin, Texas.”

According to NHPR’s 2020 Primary Candi-



Secretary of State Bill Gardner. Photo courtesy of Denny Ruprecht.

date tracker, 25 candidates made a total of 928 visits to the Granite State between June 25, 2019, and primary day. Low-polling longshots like Andrew Yang (95 visits), Michael Bennet (97 visits) and Hawaii Rep. Tulsi Gabbard (96 visits) were among the busiest. Meanwhile, the tracker shows higher-profile contenders like former Vice President Joe Biden (35 visits), Sen. Elizabeth Warren (37 visits) and Sanders (66 visits) held fewer events in the state.

Buttigieg and Klobuchar stand out for running more or less traditional first-in-the-nation primary campaigns: maintaining robust field staff, courting endorsements from local activists and newspapers and holding a flurry of campaign events (70 visits each for Klobuchar and Buttigieg, according to NHPR). It appears to have paid off: Buttigieg scored a close second to Sanders, and Klobuchar had a surprise third-place showing, which Spiner says is proof that the diner-stop and town-hall-style primary is far from dead.

“Buttigieg and Klobuchar having this opportunity to come into the race with very little money and two very funny last names and basically being able to do the work of reaching out to enough voters to come into second and third place,” Spiner said. “That is a quintessential reason for a small, first-in-the-nation New Hampshire primary.”

For Spradling, the biggest threat to the traditional role of the primary is social media, which offers campaigns the ability to better control and deliver just the right message to just the right slice of voters.

“It’s removing, at least in my mind, direct contact with voters because campaigns would rather do something that they can produce themselves than the comparatively risky proposition of a town hall meeting,” Spradling said. 🗨️

◀ CONTINUED FROM PG 4

the Granite State begin work on Town Meeting Day ballots that will allow communities to determine whether they approve of their town being home to one of the 10 physical sports book retail locations that state law legalizing sports betting has allowed for. Manchester, Laconia, Claremont, Franklin, Somersworth and Berlin have all voted to be considered as possible locations for physical sports betting locations. The release went on to note that the Maine legislature’s

recent failure to override Gov. Janet Mills’s veto of sports betting means that the Granite State is “the only destination in northern New England offering legal sports betting.”

603 in the 603

A state tax incentive aimed at restoring and preserving the Granite State’s historic barn structures has passed a symbolic milestone, according to the New Hampshire Preserva-

tion Alliance, who announced in a Feb. 13 news release that 603 structures have made use of the program since it was passed into law in 2002. According to the release, preliminary data for 2019 from the New Hampshire Department of Revenue Administration show a six-percent increase over last year in the number of property owners who have enrolled in the program. Structures that have made use of the program encompass 100 different Granite State communities, according to the

Preservation Alliance, with Deerfield, Hopkinton, Candia, Concord and New Boston being some of the beneficiaries in the local community. As explained by the Preservation Alliance, the incentive allows for municipalities to grant property tax relief to owners of barns who can “demonstrate the public benefit of preserving their barns or other old farm buildings while agreeing to maintain their structures through a minimum of a 10-year renewable easement.” 🗨️

Breaking language barriers

Fagundes named Manchester Officer of the Year

On Feb. 13 Manchester Police Officer Felipe Fagundes was recognized by Chief Carlo Capano as the Manchester Police Department's Officer of the Year. A four-year veteran of the Queen City's finest, Fagundes migrated to the Granite State from Brazil in 2001 and speaks English, Spanish and his native tongue of Portuguese; he was recognized in part for two incidents in which he used his multilingual abilities to respond to calls for service. Fagundes talked more about his award and his role in the department.

Q: *To begin with, what made you decide to pursue a career in law enforcement?*

I've always had an interest in law enforcement. I grew up in ... Brazil and I've always had an interest in what the officers there did. We migrated here back in 2001 and ever since then I realized how cool and how respectful police officers were in this country, as well as their importance in society. I had prior contacts with police, whether it be through school or just in day-to-day interaction in the street, so I'd seen and realized how big a role they played in society. So that made me want to get more involved in that field. I just wanted to help society and be there on the front lines to help others out.

I see you're multilingual in that you speak Spanish and Portuguese?

That's correct. My first language is actually Portuguese. Funny story is that when we migrated here, I actually learned Spanish as my second language and then I learned English through the school system. So English is actually my third language.

Can you talk a little bit about how you've managed to put those language skills to use in the field?

Manchester has a big Hispanic community, so in dealing with the public on a daily basis, it's inevitable that you're going to make contact with people that either don't speak English at all or who can understand but can't speak or who can speak and understand only certain words. So when we deal with that, I just flow with it and try to make it as comfortable as I can for them.

Community-based policing is a big part of the Manchester Police Department's work. Do you feel as if your ability to speak the first language of so many of the city's residents plays a large role in those community policing efforts?

I've always explained to our chain of command that I'm here to help with whatever I can. ... I once moved here and didn't know how to speak the language, so I know



Police Officer Felipe Fagundes. Courtesy photo.

how difficult it is to get around, get things done and just move forward with life. Different people are going to be in different phases of their lives, you know? There's people that just migrated here, they've been here for a couple days and they happen to be a victim of a crime, but they can't explain it. So it's a relief for them to be able to

come to a different country and still [be able to] relay ... information.

You've been working as a police officer in the city for four years now. During that time, is there a call for service you've had that sticks out in your mind as particularly memorable?

I believe that every single call that we go to is a learning experience. Being part of the Manchester Police, from the chief down to the newest member, we just try to first and foremost have a team mentality. When we deal with calls, we treat every single call as ... a very serious call.

You mention that you migrated here while you were fairly young and that you were inspired by your interactions with your police in the area. When you think about kids living in Manchester today who ... may have migrated here recently and be new to the language, what do you think it means for them to see an officer like you who, in many ways, represents them?

It's hard to migrate to a new country because there's so many things that you have to adapt to: language, culture, the environment, finding new friends, going to school and finding work. ... At times you feel like you're not going to make it because everything is so overwhelming. Just trying to understand what people are saying and make goals for yourself to move forward doesn't always seem all that possible. I've spoken to a few different people [who migrated here] out on patrol and they'll ask me what the process was, how it feels to come here and do this job. ... I think seeing me, a person who migrated from a different country in a law enforcement position, kind of gives them a little bit of hope.

— Travis R. Morin

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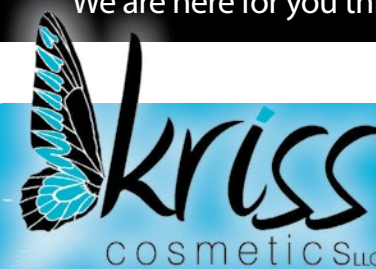
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QUALITY OF LIFE INDEX

Move to modernization

Local housing authorities across the state will receive funding from the U.S. Department of Housing and Urban Development to improve and modernize public housing in the state. According to a Feb. 14 news release, HUD announced that \$8.6 million in federal dollars was on tap to be distributed to 14 separate housing agencies from HUD's Capital Fund Program, which "offers annual funding to approximately 2,900 public housing authorities to build, repair, renovate, and/or modernize the public housing in their communities." The release said the funds are generally applied to high-dollar projects like roof replacements or large-scale energy-efficiency upgrades to electrical or plumbing systems.

Score: +1

Comment: *Local authorities receiving funding include the Concord Housing Authority (\$567,910), the Manchester Housing & Redevelopment Authority (\$2,673,766) and the Nashua Housing and Redevelopment Authority (\$1,431,124).*

Granite State daily grind

To many Granite Staters in the southern tier, hopping in the car and crossing the Massachusetts border on their way to work is second nature. But a new report from the state Economic and Labor Market Information Bureau shows that New Hampshire is a bit of an outlier when it comes to cross-border commuting. According to a report on interstate commuting released on Feb. 13, New Hampshire has one of the highest rates of interstate commuting among all 50 states and the District of Columbia. According to the report, 19.4 percent of Granite Staters cross a state border into Massachusetts, Vermont or Maine in order to get to their place of employment, placing third on the list after Rhode Island's 20.1 percent and the District of Columbia's 35 percent. The report said that in 2017, 13.8 percent of individuals working in New Hampshire resided out of state.

Score: -1 (for the tire wear and constant gas fill-ups)

Comment: *Perhaps unsurprisingly, the state with the lowest rate of cross-border travel for commuters is the island of Hawaii, with just 0.6 percent of residents leaving the state for work.*

Recovery housing

\$1.15 million in flexible grant funding is on the way to substance use disorder recovery housing organizations as part of the circa-2019 U.S. Substance Use-Disorder Prevention that Promotes Opioid Recovery and Treatment for Patients and Communities (SUPPORT) Act. The New Hampshire grant funds, announced through a Feb. 14 news release from Sen. Jeanne Shaheen, will be administered by the New Hampshire Community Development Finance Authority and were in part secured through efforts Shaheen made in Congress to advocate for increased payouts to states through SUPPORT.

Score: +1

Comment: *In a statement, Authority executive director Katherine Easterly Martey said the increased funding will help support initial occupancy costs for individuals in recovery.*

Single and ready to mingle

A new study from insurance comparison shopping website Insurify says that those without a romantic partner may want to spend more time in the Queen City, which the website has rated the best city for singles in the Granite State. The honor comes from a Feb. 14-released study that ranks the best city for singles in every state. Insurify says it rated cities based on economic and population indicators like being home to a higher single population and a balanced gender ratio, cheaper costs of living (including rents) and affordability of restaurant meals and other standard date outings.

Score: +1

Comment: *According to the study, other romantic New England cities include Norwich, Connecticut; Lewiston, Maine; Boston; Providence, Rhode Island; and Burlington, Vermont.*

QOL score: 60

Net change: +2

QOL this week: 62

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Annual Celtics State of the Team address



With the second half about to kick off, it's time for the annual State of the Team address for where the Celtics are ahead of the 30-game sprint to the playoffs.

Best Game to Date – Excitement Category: Tie – both against the

Clippers. The 107-104 late November loss in overtime in L.A. and the 141-133 double-OT marathon a week ago. **Jayson Tatum** was huge in both while going for 30 and 39, as the C's held the Clips to a combined 41.8 percent shooting.

Best Game – Destruction Category: Taking out the Lakers 139-107 on home ice. They won each quarter while methodically pulling away when the plus/minus was -21 for LeBron and +32 for Tatum, who led all scorers with 27. The rematch comes Sunday in L.A.

Biggest Surprise – The Centers: I keep hearing they need a rim protector. It's true **Joel Embiid** got them for 38 in a home December loss. But size issues have been few and far between. It's also noteworthy that while Embiid did dominate coming down the stretch, **Daniel Theis** and **Enes Kanter** combined for 36 points and 17 rebounds so it wasn't a one-sided blow-out. But I mostly disagree because in the three-ball era the demands on centers defensively are different, as scrums under the basket where size matters aren't as prevalent. Quickness/agility to get from either side of the lane to shut down drives, double team, play pick-and-rolls and chase down longer rebounds are more important than ever. A healthy **Robert Williams** gives them a three-headed monster, where each has limitations. But their strengths have been deployed effectively based on matchups. They're third in points allowed, fifth in two-point field goals and third in three-ball percentage against so it's working. They're also seventh in block shots, ahead of Indiana, Toronto and Philadelphia, who are supposed to be good shot-blocking teams. Plus the

combo gives them 18 fouls per, which will be valuable come playoff time.

Big Surprise No. 2 – Al Horford: I thought they'd miss him a lot, but they haven't. In fact, he's having fit-in problems in Philly, who's on the hook with an aging player for three more years at big money. Bullet dodged.

The Bench: With **Marcus Smart** and **Kanter** part of it when they're healthy, concern for the bench is overblown. Though even with some nice contributions from **Brad Wanamaker** and **Grant Williams**, they really could use a **Danny Ainge**-like scorer. While strong defensively, Wanamaker is inconsistent offensively and the heady Williams makes many smart plays but he got physically overpowered by **Montrezl Harrell** in both those L.A. games when the **Lou Williams** (27 and 35)-led Clipper bench outscored the C's 108-48. It's a concern against good teams.

Kemba Walker: Interesting hearing **Danny Ainge** say he's their best player recently. He's fifth behind the guys below for me. Because, while a terrific player, what he does can be overlapped by the other guys. Having said that, he's drama-free, a scorer who doesn't need to always have the ball, unstoppable at times and a dynamic closer. So a great pick-up.

Gordon Hayward: It's weird saying he's an inconsistent shooter since he makes 51 percent overall and 55.4 percent on twos. But there are too many 3-14's, especially against good teams, that have contributed to putting them in deep early holes. However, as a point forward he does what Kyrie didn't. No, pound, pound, pound that slows everything down. He gets it and quickly moves it to the next guy to help break down the D for open shots. Plus, he can go for 35 if the shots are falling when he gets them. So overall he's been solid.

Marcus Smart: Becoming comfortable with Marcus shooting threes was hard. First it was, please don't do it! Then, I put my hands over my eyes and prayed. Then after I knew he'd take it regardless, it was no, no, no, and

if it was a big moment, *alright* often followed. Now, I'm still not convinced, but he's shooting over 35 percent, made a team record 11 in one game and has two 30-point games fueled by the threes. Throw in all the other stuff — toughness, grit, defense, leadership and being utterly unafraid of big moments — and it makes the 21st-century **Dennis Johnson** their most indispensable player.

Jaylen Brown: The leap for him has been the offensive arsenal. It's one thing to improve on aspects you already had. But he's improved spot up three-point shooting, while adding a jab step, step back three and also now shoots them on the run. He also goes to the rack off the jab step where he dunks on big people in traffic. And there's an array of clever post-up and fallaways. Danny was right to give him the big money.

Jayson Tatum: My doubts about his grit/fight were put to rest by seeing how much more determined he was defensively over the first six weeks. His growing number of high-scoring games has been nice, but then came the dominating 39 vs. the Clips while mostly being covered by the NBA's best wing defender, **Kawhi Leonard**. That was impressive. So I'm finally convinced he's on his way to being a Top 10 player, which is what you must have to win a title.

Summary: At 38-16 they're on a 58-win pace. I had them for 50 so they're exceeding my expectations. Outside of a 2-6 January slide we've seen none of the nonsense we saw last year. They're a dangerous offensive team that's had five guys score 30-plus twice, with an emerging Kobe-like dominant scorer in Tatum. The only frustrating part has been I've never seen a team miss more layups. But mostly it's been taking care of business in a way that's produced an entertaining first 54 games.

What they need most now is to finally get healthy and then stay that way come mid-April.

Email Dave Long at dlong@hippopress.com.

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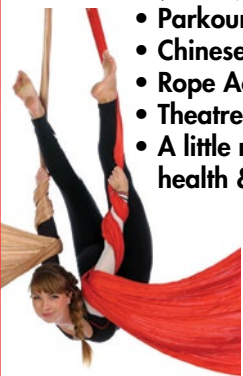
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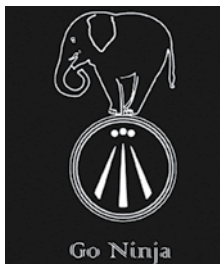
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Girls hoop battles underway

Big Story: It's the fight underway for top seeding in the Division I Girls State Basketball Tournament between Bishop Guertin, Merrimack and Manchester Memorial. All were winners on Friday so at the moment the Cardinals have the top seed after rolling by Central 72-50. But with Merrimack and Memorial just behind at 13-1 a loss could complicate things. So as they enter the final two weeks of the regular season, stay tuned.

Sports 101: Only one player in NBA history averaged more minutes (48.5) per game then there actually is in a regular game that lasts 48 minutes. Who did it and how?

Alumni News: It wasn't a good week for old friend **Bruce Boudreau**. The first coach of the Manchester Monarchs was fired by the Minnesota Wild last week after going 158-110-5 and two playoff slots in two-plus seasons. But, with the Wild 27-23-1, other things probably got him, like the old bugaboo of not winning in the playoffs, where Minnesota was a first-round loser in two seasons under him.

The Numbers

3 – goals scored by **Brendan Doyle** while leading Bow to a 7-0 win over Exeter in NHIAA soccer action.

4 – a week's worth of goals scored by Pinkerton Alum **Zach Sanford** in just one game as his St. Louis Blues outscored the Vegas Golden Knights 6-5 in OT on Thursday with the first coming 10 seconds into the game.

5 – combined goals from **Ethan (House of)**

Oscar Robertson Triple Double of the Week: Not sure if West freshman **Kur Teng** has even heard of the Big O or his fabulous 1962-63 when he became the first NBA'er to average a Triple D. But he did a nice impersonation last week by going for 23 points, 10 rebounds and 11 assists as West rolled over Bishop Brady 91-49 on Friday.

Sports 101 Answer: The most incredible of **Wilt Chamberlain's** many records was averaging more minutes played per game (48.5) than there are in a regulation NBA game (48.0). Counting overtime he played all but eight minutes in 1961-62, missed them after getting ejected for getting a second technical foul in one game.

On This Day – Feb. 20: 1923 – New York Giants great from the early days **Christy Mathewson** becomes president of Boston Braves. **1927** – golfers playing a Sunday round are arrested by South Carolina police for violating Sabbath. **1971** – Bruins center **Phil Esposito** becomes the quickest to score 50 goals in an NHL season at the height of the rollicking Big Bad Boston Bruins days. 🐾

Burgess (3) and **Mason Drouin (2)** to lead Pinkerton to its eighth win against six losses with a 7-1 thrashing of Windham when they outshot the Jags 39-17.

17 – career high points scored by Hudson's **Amanda Torres** in a losing effort when the U was a 44-42 loser to Vermont after blowing a six-point lead in the final 120 seconds of play.

21 – points scored by Central's **Mike Dupree** as the Green went on to a

59-50 win over Goffstown when teammate **Angel Castro** chipped in with 13 more.

25 – points scored by **Geo Baker** when the Pinkerton Academy alum was sort of back in the neighborhood when he and Rutgers were 77-75 winners in OT at Northeastern last week.

33 – game high points scored by Concord's **Rylan Canabano** when the Crimson moved to 7-4 in D-I hoop action with a 67-57 win over Dover. 🐾

Sports Glossary

Dennis Johnson: Oh so clutch guard with the cool early career nickname **Dennis "Airplane" Johnson**, a moniker given for the stunning hop that had disappeared by the time he arrived in Boston. Was the 1979 Finals MVP with Seattle, which was a nice recovery from his 0-14 submission as the Supersonics lost Game 7 in the Finals to the Bullets a year earlier. He's a cautionary lesson to all Hall of Fame voters, who make people wait longer to get in than they should. He breezed in a year after he shockingly died in 2007 when he wasn't there to enjoy it.

Al Horford: Esteemed three-year Celtic now being fingered for some of the tumult happening after the 76ers haven't met high expectations. The 6.7 rebounds are the same, but the scoring, shooting on twos and from distance are down. The question is, is it a bad fit, issues of learning how to play with those guys, or has the decline begun?

Danny Ainge: A Celtics stalwart who never saw a shot he wouldn't take either as a role player off the bench or as a starter on the great 1985-86 team. The C's had to fight for him, though, after taking him in the second round in 1981 out of BYU. He fell there due to a budding baseball career, but when he decided hoop was for him after hitting .220 in Toronto, the Blue Jays and Celtics staged a titanic court battle over his service that went the Celtics' way. 🐾

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GET READY TO Play

YOUR GUIDE TO SUMMER DAY CAMPS



Painted Turtle Art Camp in Nashua. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

It may only be February, but now is the time to sign your kids up for a summer camp. From music or theater to sports like golf, tennis or soccer, check out this guide for dozens of summer programs offered across New Hampshire. Know about a great camp not mentioned here? Let us know at listings@hippopress.com for future camp coverage.

ACADEMIC ENRICHMENT

Breakthrough Manchester at the Derryfield School 2108 River Road, Manchester; 641-9426, breakthroughmanchester.org

What: This program provides opportunities to learn leadership skills and enjoy extracurricular activities for Manchester middle school students who might not have the resources for summer camp enrollment. Participants are mentored by college students from across the country. Students experience field days, college visits and Breakthrough Olympics, all while preparing themselves for the path to college. **Who:** Sixth-grade students attending a Manchester middle school, with priority to those who have limited access to summer enrichment opportunities **When:** Monday through Friday, 8 a.m. to 3:15 p.m., dates offered June 22 through July 31 (applications are due by Feb. 20) **Cost:** Free (includes transportation to and from the school, as well as breakfast and lunch)

College Preparation; Find Your Voice – Jump Start Your College Essay *The Derryfield School*, 2108 River Road, Manchester; 641-9426, derryfield.org/page/summer/college-prep

What: This intensive writing workshop is designed to create a space for 11th- and 12th-graders to begin the creative process of drafting their college essay. On the final day of the workshop, a college admissions officer will provide the college perspective on the personal statement and read essay drafts. **Who:** Students entering grades 11 and 12 **When:** Monday through Friday, 9 a.m. to noon, dates offered June 22 to June 26 **Cost:** \$375

Kumon Math & Reading Center 128 S. River Road, Bedford; 505 W. Hollis St., No. 103, Nashua, 897-6194; 95 Brewery Lane, No. 8, Portsmouth, 427-8456; kumon.com

What: Each center offers an independent learning program for kids to freshen up their skills in math and reading. Topics covered in math include counting and number sequencing, fractions, order of operations, algebra, trigonometry and calculus. Topics covered in reading include vocabulary, phonics, sentence building and reading comprehension. **Who:** Preschool through high school **When:** The Bedford center is open Monday and Thursday, from 3 to 6 p.m. The Nashua center is open Wednesday, from 4 to 7 p.m., and Friday, from 5 to 8 p.m. The Portsmouth center is open Monday and Thursday, from 3:45 to 7 p.m. **Cost:** Varies; call your individual center for details

Mini Camps: Patriots, Loyalists and Spies *American Independence Museum, Folsom Tavern*, 164 Water St., Exeter; 772-2622, independencemuseum.org

What: Campers will get to discover what it meant to be a patriot or loyalist during the American Revolution by immersing themselves in hands-on 18th-century life. Up to four sessions are available. **Who:** Ages 8 to 12 **When:** Thursdays, 9 a.m. to 3 p.m., July 9, July 16, July 23 or July 30 **Cost:** \$55 per day or \$195 for all four sessions for non-members; \$45 per day or \$170 for all four sessions for members

Project SMART *University of New Hampshire*, 46 College Road, Durham, 862-3205, smart.unh.edu

What: A residential summer institute where students will study math and science using resources at UNH. Topics include biotechnology and nanotechnology, space science, and marine and environmental science. Students who complete the program will earn four UNH credits. **Who:** Grades 10 and 11 **When:** Sunday, June 28, through Friday, July 24; weekend stay not mandatory **Cost:** Call for details

SAT/ACT Preparation *The Derryfield School*, 2108 River Road, Manchester; 641-9426, derryfield.org/page/summer/college-prep

What: Students will learn the universal strategies and components of the SAT and ACT,

followed by individual recommendations. **Who:** Students entering grades 11 and 12 **When:** Verbal sessions run Monday through Friday from 9:15 to 11:45 a.m., and math sessions run from 12:15 to 2:45 p.m., dates offered July 6 to July 10, or Aug. 3 to Aug. 7 **Cost:** Ranges from \$375 for half-day to \$650 for full-day

ART

Currier Museum of Art Camps 180 Pearl St., Manchester; 669-6144, ext. 122, currier.org

What: Campers choose from a variety of themed art camps, including Octopus' Garden, Legends & Immortals, Fame!, Expedition Unknown, Cats vs. Dogs (or Dogs vs. Cats), Foodies, and Space Cowboys. **Who:** Ages 5 through 12 **When:** Sessions run Monday to Friday, 9 a.m. to noon for ages 5 and 6, 9 a.m. to 4 p.m. for ages 6 through 12, dates offered June 29 through Aug. 28 **Cost:** \$285 for a full-day week, \$170 for a half-day week. Full or partial scholarships are also available.

Gate City Charter School for the Arts 7 Henry Clay Drive, Merrimack, 943-5273, gatecitycharterschool.org

What: Programs include a baking 101 workshop (ages 10 to 14), in which students learn how to measure and convert ingredients and the basics of reading a recipe; an acrylic painting and drawing workshop (ages 10 to 16), in which students are introduced to color mixing and the use of value; and a documentary making workshop (ages 10 to 16), in which students learn how to use iMovie and draft storyboards to create documentaries. **Who:** Ages 10 to 16 **When:** Baking 101 camp runs Tuesday, July 7, through Thursday, July 9, from 9 a.m. to noon. Both the acrylic painting and drawing workshops and the documentary making workshops run Tuesday, July 14, through Thursday, July 16, from 9 a.m. to noon. **Cost:** \$100 per three-day session

Kimball Jenkins School of Art 266 N. Main St., Concord, 225-3932, kimballjenkins.com/summer-arts-camp

What: Campers create works of art with different media, such as paint, clay and more, in a studio setting and outdoors. This year's themes include Animal Week, Fantasy Week, Studio Week, Harry Potter Week, Comics and Man-

ga Week and Great Artist Week. **Who:** Ages 6 and up **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., dates offered July 6 through Aug. 14 **Cost:** \$275 per week (\$255 for members)

New England College's Institute of Arts & Design: Pre-College Summer Program *New England College's Institute of Arts & Design*, 148 Concord St., Manchester; 623-0313, iad.nec.edu/precollege

What: Two-week residency program for high school students that includes college-level courses, field trips, faculty discussions, studio workshops and lectures by top artists. Campers who complete the program are eligible to earn three college credits. **Who:** High school juniors and seniors ages 15 to 19 **When:** July 18 through Aug. 1 **Cost:** \$2,350; applications are accepted through July 1

Painted Turtle Art Camp *The Nature of Things*, 10 Groton Road, Nashua, 881-4815, paintedturtleartstudio.com

What: Campers participate in innovative art projects, like drawing, painting, animation, clay and woodworking, fiber arts and more. **Who:** Ages 6 through 14 **When:** Sessions run Monday through Friday, dates offered June 22 through Aug. 21 **Cost:** Ranges from \$300 to \$375 per week; includes all supplies. Extended care is also available at an additional cost.

Studio 550 Kids Art Camp *Studio 550 Community Art Center*, 550 Elm St., Manchester; 232-5597, 550arts.com

What: Programs include pottery and wheel throwing for older kids, clay sculpting for younger kids, and other mixed media art projects and activities. **Who:** Ages 7 and up **When:** Camps run on afternoons from 1 to 3:30 p.m., offered various dates from July 6 to Aug. 28. A "family try-it week" of one-day clay making workshops is also available from June 22 to June 26 **Cost:** Starts between \$165 and \$175 per week

Overnight camps

Is your camper ready for a few nights away from home? Check out our listing of area overnight camps at hippopress.com. Find it by clicking on "see a PDF version of this paper."

Wild Salamander Summer Camps *Wild Salamander Creative Arts Center, 30 Ash St., Hollis, 465-9453, wildsalamander.com*

What: A variety of art camps that cover several art media working with a theme or concept. **Who:** Kindergarten through grade 7 **When:** Runs weekly, dates offered June 22 through Aug. 7 **Cost:** Starts at \$150 per week for a half day and \$300 per week for a full day. Registration will open in March.

DANCE

Concord Dance Academy *26 Commercial St., Concord, 226-0200, concorddanceacademy.com*

What: Camps teach a variety of dance styles, including tap, jazz, lyrical, hip-hop, ballet, tumbling and musical theater. Other activities include arts and crafts, nature walks and scavenger hunts. **Who:** Ages 3 through 13 **When:** Sessions run Monday through Friday, dates offered July 20 through July 24, and July 27 through July 31 **Cost:** Starts at \$50 per day (individual days available)

Fairy Tale Dance Camp *Dimensions in Dance, 84 Myrtle St., Manchester, 668-4196, dimensionsindance.com*

What: A fun and creative camp in which each day has a different fairy tale theme. Campers will enjoy daily dance classes, crafts, games, activities, stories and creative role play. Previous dance

experience is not required. **Who:** Ages 3 to 6 **When:** Monday, July 27, through Friday, July 31, 9 a.m. to 12:30 p.m. **Cost:** \$175 regular tuition; \$150 if registered by April 1

Southern New Hampshire Dance Theater *19 Harvey Road, Bedford, 637-4398, snhdt.org*

What: Programs include Princess camp and Prima Ballerina camp (girls ages 3 through 5), the Young Dancers' Program (ages 6 through 12) for beginner and intermediate dancers, and a three-week Summer Intensive (ages 10+) for serious dancers looking to challenge themselves. **Who:** Girls ages 3 and up **When:** Sessions run various days/weeks from Tuesday, July 7, through Saturday, Aug. 15 **Cost:** \$160 for Princess and Prima Ballerina camp, \$175 for Young Dancers; Intensive ranges from \$550 to \$1,250, depending on number of weeks

Summer Dance Camp I *Dimensions in Dance, 84 Myrtle St., Manchester, 668-4196, dimensionsindance.com*

What: Campers will have daily dance classes, including ballet, lyrical, jazz, tap, acro-jazz, theater and stretching, as well as crafts, games and other activities. A field trip to an aerial silks class is included. **Who:** Ages 6 to 9 **When:** Monday, July 27, through Friday, July 31, 9 a.m. to 2:30 p.m. **Cost:** \$275 regular tuition; \$250 if registered by April 1

Summer Dance Camp II *Dimensions in Dance, 84 Myrtle St., Manchester, 668-4196, dimensionsindance.com*



Boys and Girls Club of Central New Hampshire. Courtesy photo.

What: Campers will have daily dance classes, including ballet, lyrical, jazz, tap, acro-jazz, theater and stretching, as well as crafts, games and other activities. A field trip to an aerial silks class is included. Previous dance experience is encouraged, but not required. **Who:** Ages 9 to 13 **When:** Monday, Aug. 3, through Friday, Aug. 7, 9 a.m. to 2:30 p.m. **Cost:** \$275 regular tuition; \$250 if registered by April 1

Summer Dance Intensive *Dimensions in Dance, 84 Myrtle St., Manchester, 668-4196, dimensionsindance.com*

What: A professional dance intensive offering high-caliber classes from faculty and prestigious guest teachers. Dancers will have several daily classes, including ballet, pointe, variations, jazz, modern, lyrical, theater dance, acro-jazz, stretching, yoga and pilates. Field trips will include an aerial silks class and water ballet. Previous dance experience is required. **Who:** Ages 12 and up **When:** Sessions are Monday through Friday from 9 a.m. to 4 p.m., dates offered Aug. 3 through Aug. 7, and Aug. 10 through Aug. 14 **Cost:** Early-bird registration is \$350 for one week and \$650 for two weeks through April 1; regular tuition is \$375 for one week and \$675 for two weeks after April 1

GENERAL INTEREST

Barbara C. Harris Episcopal Camp *108 Wally Stone Lane, Greenfield, 547-3400, bch-center.org/camp*

What: These traditional overnight, day and family camps feature activities like archery, a climbing wall, canoeing, arts and crafts, swimming and games, as well as daily worship and Bible studies. **Who:** Grades K and up **When:** Sessions run Sunday through Friday, day camps run 8:30 a.m. to 4:30 p.m., dates offered June 28 through July 31 **Cost:** Call for details

Boys & Girls Clubs of Central New Hampshire *Locations in Andover, Belmont, Concord, Franklin, Holderness, Hopkinton, Laconia, Suncook, Sutton Warner and Weare, 224-1061, centralnhclubs.org*

What: Centers offer general camps and specialty camps, including Cooking Camp, Art Camp, Hiking Camp, Teen Trip Camp and



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Sports Camp. Who: General age range is from 6 to 14 (varies depending on the camp location) **When:** Sessions run Monday to Friday, 7 a.m. to 6 p.m., dates offered June 15 through Aug. 28 **Cost:** Ranges from \$95 to \$200 per week

Boys & Girls Club of Greater Nashua 1 Positive Place, Nashua; Camp Doucet, Ridge Road, Nashua; 883-1074, bgcn.com

What: Daily activities at Camp Doucet include swimming, arts and crafts, outdoor adventures, weekly field trips and more. Extended day options are also available. **Who:** Ages 8 through 13; membership required **When:** Sessions run Monday to Friday, tentatively beginning the week of June 22 **Cost:** Call for details

Boys & Girls Club of Manchester Camp Foster, Kidz Camp and Summer teen program, 36 Camp Allen Road, Bedford; Union Street Clubhouse, 555 Union St., Manchester; 625-5031, begreatmanchester.org

What: Activities at Camp Foster include swimming, playground time, arts and crafts, field games, athletics, hiking, boating and canoeing. Campers at Kidz Kamp (grades K and 1) and in the summer teen program (grades 8 through 12) will participate in similar activities and attend Camp Foster each afternoon. **Who:** Grades K through 12; membership required (\$25) **When:** Sessions begin Tuesday, June 16, and end on Wednesday, Sept. 2 **Cost:** Ranges from \$140 to \$145 per week, plus a \$25 membership fee (\$10 membership fee only for the Summer Teen program).

Brentwood Recreation Day Camp 190 Route 125, Brentwood, hosted by the Brentwood Parks & Recreation Department, 642-6400, brentwoodnh.gov/recreation

What: Traditional day camp with activities like weekly field trips, water and non-water games, arts and crafts, team-building activities, yoga and more. **Who:** Kids entering grades 1 through 6 **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m., dates offered June 29 through Aug. 21 (no camp on Friday, July 3) **Cost:** Call for details; registration is open now

Camp 603 507 Hall St., Bow, 568-8107, camp603.com

What: Activities include trips to Lake Win-



Camp Lovewell in Nashua. Courtesy photo.

nisquam for waterskiing, wakeboarding, tubing and other water sports; Mount Major, Mount Cardigan and other local mountains for days of hiking; and Hampton Beach for beach trips, swimming and more. **Who:** Ages 10 to 17 **When:** Weekly sessions run from Monday through Friday, dates offered June 29 through Aug. 7 **Cost:** Starts at \$600 per week

Camp Adventure Auburn Parks & Recreation, 483-5052, ext. 101, recreation@townofauburnnh.com

What: During this one-week full-day summer camp, kids will travel on multiple field trips throughout the state, including to the beach, lakes, water parks and more. **Who:** Kids entering grades 5 through 8 **When:** Monday, July 27, through Friday, July 31, 8:30 a.m. to 4:30 p.m. (meet at the Auburn Safety Complex at 55 Eaton Hill Road in Concord) **Cost:** \$279 for the full week (registration is open now to Auburn residents and will open on May 1 to non-residents)

Camp Carpenter 300 Blondin Road, Manchester; hosted by Daniel Webster Council, Boy Scouts of America, 625-6431, nhscouting.org

What: Campers will enjoy outdoor activities such as swimming, archery, BB guns, STEM projects, boating, crafts and field sports. Overnight and day options available. **Who:** Boys and girls entering grades 1 through 5 **When:** Overnight sessions offered Sunday through Thursday, from June 21 through Aug. 6. Day sessions offered Monday through Friday, from 8 a.m. to 5 p.m. **Cost:** \$410

Camp Coolio New Boston Central School, 15 Central School Road, New Boston, hosted by the New Boston Parks & Recreation Department, 487-2880, newbostonnh.gov

What: Activities include field trips, sports, games, crafts and more. There are eight themed weeks throughout the summer. This year's themes are Imagination Workshop, Animal Planet Week, Journey Around the World, Wacky Water Week, Sports Extravaganza Week, Disney Week, Camp's Got Talent and Harry Potter Week. **Who:** Kids ages 6 to 12 **When:** Sessions run Monday through Friday, from 7:30 a.m. to 5 p.m., dates offered June 22 through Aug. 14 (no camp on Friday, July 3) **Cost:** \$50 per day or \$205 per week through April 1, or \$55 per day or \$225 per week after April 1 (Week 2 rates range from \$165 to \$180, as it is a shortened week)

Camp Gottalikeachallenge Brewster Academy, 80 Academy Drive, Wolfeboro, 868-2140; Southern New Hampshire University, 2500 N. River Road, Manchester; 1-800-668-1249; nh-di.org/programs/camp

What: A fast-paced adventure in problem-solving, hands-on learning and challenging activities. Campers will develop their creativity, critical thinking, leadership, confidence and teamwork. One-week day or overnight sessions are offered. **Who:** Ages 9 through 14 for the day camp, and 10 through 14 for the overnight camp **When:** Sessions run Sunday through Friday, offered July 20 through July 24, Aug. 2 through Aug. 7 for Session 1 of the overnight camp, and Aug. 9 through Aug. 14 for Session 2 of the overnight camp **Cost:** \$350 for the day camp and \$775 for the overnight camp; financial assistance is available. A 10-percent early-bird discount applies for registrations by March 31.

Camp Kettleford 26 Camp Allen Road, Bedford, hosted by Girl Scouts of the Green and White Mountains, 888-474-9686, girlscoutsgwm.org

What: Set on 30 wooded acres on the shore of Sebbins Pond, this traditional day camp features swimming, boating, archery, cooking out, horseback riding, day trips and more. **Who:** Girls in grades K to 12 **When:** Weekly day camp sessions are from 7 a.m. to 9 p.m., dates offered July 6 through Aug. 21. An open house is sched-

uled for Sunday, June 7, from 1 to 4 p.m. **Cost:** \$245 per week, or \$475 for a two-week session

Camp Lincoln 67 Ball Road, Kingston, 642-3361, ymcacampplincn.org, hosted by Southern District YMCA, sdymca.org

What: Activities at the traditional day camps include swimming, sports, nature exploration, arts and crafts, archery, boating, ropes courses, pottery and mountain biking. Campers at overnight adventure trips camp (ages 11 to 15) will spend five days and nights visiting beaches, mountains and urban areas. Specialty camps (grades 4 through 8) are offered for cooking, jewelry-making, fishing, golf and more. **Who:** Age 3 through grade 9 **When:** Sessions run various days/weeks, beginning the week of June 22 and running through Aug. 28. See website for details **Cost:** Varies; starts at \$265 for a one-week session

Camp Lovewell The Nature of Things, 10 Groton Road, Nashua, 881-4815, camplove-well.com

What: Campers will enjoy hiking, field games and sports, swimming, skits and songs, kayaking, arts and crafts, a ropes course and more. **Who:** Ages 6 through 14 **When:** Sessions run Monday through Friday, dates offered June 22 through Aug. 21 **Cost:** Ranges from \$330 to \$340 per week; extended care is also available

Camp Mowkawogan Abbot-Downing School, 152 South St., Concord, hosted by the Concord Family YMCA, 290-7123, concordymca.org

What: Traditional camp with boating, swimming, science, music, sports, arts and crafts, nature awareness, field trips and more. Different themes are featured each week. Location drop-offs are at the Abbot Downing School each morning. **Who:** Grades 1 through 8 **When:** Sessions run Monday through Friday, 7 a.m. to 5:30 p.m., dates offered TBA. Full and partial weeks are available. **Cost:** Details TBA, but rates will vary depending on number of days and camper's membership status

Camp Ponemah Hampshire Hills Athletic Club, 50 Emerson Road, Milford, 673-7123, ext. 272, hampshirehills.com/camp-ponemah

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swimming, tennis, weekly field trips, crafts, dance parties, playgrounds, trails, games and more. **Who:** Campers entering kindergarten through seventh grade. A full-day camp for teenagers called Troop T is available for campers entering grades 8 through 10, and there is also a half-day camp called Little Warriors, for 2- to 5-year-olds **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m.; sessions for ages 2 through 5 run Monday/Wednesday/Friday or Tuesday/Thursday, 9 a.m. to 1 p.m.; dates offered June 15 through Aug. 21 **Cost:** Varies, depending on camper's age, membership status and the session duration. Multi-sibling discounts are also available.

Camp Seawood 350 Banfield Road, Portsmouth, hosted by Girl Scouts of the Green and White Mountains, 888-474-9686, girlscoutsgwm.org

What: Set among pine forests, wetlands and wildlife, this traditional day camp features archery, cooking out, horseback riding, day trips, nature hikes and more. **Who:** Girls in grades K through 10 **When:** Weekly sessions run from 7 a.m. to 6 p.m., dates offered July 6 through Aug. 14. An open house is scheduled for Saturday, June 6, from 1 to 4 p.m. **Cost:** Starts at \$245 for a one-week session, or \$475 for a two-week session. Financial assistance is available.

Camp Souhegan Boys & Girls Club of Souhegan Valley, 56 Mont Vernon St., Milford, 672-1002, svbgc.org

What: Daily camp activities include swimming, theater arts, science and STEM programs, cooking, sports, dance and more, all centered around a different theme each week. **Who:** Grades K through 10 **When:** Weekly sessions run Monday through Friday, 6:45 a.m. to 6:30 p.m., dates offered June 15 through Aug. 28 **Cost:** \$45 per day or \$185 per week

Camp Squeaky Sneakers Abbot-Downing School, 152 South St., Concord, hosted by the Concord Family YMCA, 290-7123, concordymca.org

What: Open to kindergartners, this program gives kids a chance to get a summer camp experience in a safe atmosphere of organized play at the YMCA with other campers of the same age. Campers also take field trips across the state

throughout the summer. Location drop-offs are at the Abbot Downing School each morning. **Who:** Boys and girls in kindergarten **When:** Sessions run Monday through Friday, 7 a.m. to 5:30 p.m., dates offered TBA. Full and partial weeks are available. **Cost:** Details TBA, but rates will vary depending on number of days and camper's membership status

Camp Starfish 12 Camp Monomonac Road, Rindge, 899-9590, campstarfish.org

What: Camp Starfish provides structured, nurturing and fun group programs to foster the success and growth of children with emotional, behavioral or learning problems. **Who:** Children ages 7 to 14; up to age 17 for returning campers **When:** Day and overnight sessions run Monday to Friday, dates from June 21 to Aug. 15 **Cost:** Rates vary depending on type of camp

Camp Whispering Pines 386 Meredith Neck Road, Meredith, hosted by Girl Scouts of the Green and White Mountains, 888-474-9686, girlscoutsgwm.org

What: Set on 110 acres of forest on the shores of Lake Winnepesaukee, this volunteer-run day camp features swimming, boating, archery, cooking out, hiking, day trips and more. **Who:** Girls entering kindergarten through eighth grade **When:** Monday, Aug. 3, through Friday, Aug. 7, from 9 a.m. to 4 p.m. **Cost:** \$245

Camp Witzel Peter Woodbury School, 180 County Road, Bedford, hosted by the Bedford Parks & Recreation Department, 472-5242, bedfordreonline.com

What: A traditional day camp with activities like arts and crafts, sports, swimming and Wednesday field trips. Each week is themed; this year's themes include Animation Domination, Party in the USA, Edible Engineering, Jedi Training, Fun & Fitness, Aqua Adventure and more. **Who:** Ages 6 to 13 **When:** Monday through Friday, 9 a.m. to 4 p.m., dates offered June 22 through Aug. 7 (no camp on Friday, July 3) **Cost:** Ranges from \$115 to \$245, depending on the number of days per week and the camper's resident status

Candia Springs Adventure Camps Candia Springs Adventure Park, 446 Raymond Road, Candia, 587-2093, candasprings.com/camps

What: Campers can enjoy all that the park has to offer by participating in themed weeks that focus on education, environment, exploration and leadership. Themes include Archery, Makers Week, Outdoor Living Skills and more. **Who:** Ages 8 to 13 **When:** Weekly sessions run Monday through Friday, from 9 a.m. to 5 p.m., dates offered June 22 through Aug. 14 **Cost:** Ranges from \$239 to \$289 per week, plus a \$100 registration fee

Concord Parks and Recreation City Wide Community Center, 14 Canterbury Road, Concord, 225-8690, concordnh.gov

What: Programs include Stay & Play Camp (grades 1 through 5), in which kids enjoy swimming, tennis, arts and crafts, field games and more, and Adventure Camp (grades 3 through 8), in which campers will go on four-day trips to beaches, theme parks, hiking and kayaking destinations and more. Specialty camps for various sports are also offered, like soccer, track and field and basketball, as well as in theater, dance and STEM education. **Who:** Grades 1 through 8 **When:** Sessions run Monday through Friday, 8:30 a.m. to 4:30 p.m., dates offered June 15 through Aug. 14 **Cost:** \$135/week for Concord residents and \$145/week for non-residents for Stay & Play Camp; \$175/week for Concord residents and \$185/week for non-residents for Adventure Camp

Educational Farm Camp Educational Farm at Joppa Hill, 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

What: Campers will learn about animals, work in the garden, take nature hikes and help with farm chores. **Who:** Ages 4 through 11 **When:** Sessions run Monday through Friday, half days for ages 4 and 5 from 9 a.m. to noon, and full days for ages 6 through 11 from 9 a.m. to 4 p.m., dates offered June 22 through Aug. 14 **Cost:** \$135/half-day week, \$250/full-day week

GenHERation Exploration *generation.* *com*; hosted by The Derryfield School, 2108 River Road, Manchester, 641-9426, derryfield.org

What: This week-long experiential learning program gives an opportunity for young women to learn from leaders at innovative companies, participate in skill-building simulations

and meet powerful female executives. Students learn how they can apply the entrepreneurial mindset to their own lives, while building on skills in confidence, resilience and problem solving. **Who:** Girls entering grades 7 through 12 **When:** Monday, Aug. 3, through Friday, Aug. 7, 9 a.m. to noon **Cost:** \$400

IMAGINE Camps *New Mornings Schools, 23 Back River Road, Bedford, 669-3591, newmorningschools.com*

What: Campers will enjoy daily STEM experiments and exploration, a Lego club, gym games, sports skills and drills, studio art projects, fitness challenges and more. Preschool summer camps are also available, which include daily opportunities for games, crafts, songs and outdoor fun. **Who:** Grades K through 6; preschool camp is for children ages 3 through 5 **When:** Sessions run Monday through Friday, 7 a.m. to 6 p.m., dates offered June 8 to June 12 and June 15 to June 19 **Cost:** \$300 per week or \$70 per day, plus extended care fees

Manchester Fun in the Sun *JFK Memorial Coliseum, Livingston Park (Dorris Pond House), and Piscataquog River Park, hosted by Manchester Parks & Recreation, 624-6444, ManchesterNH.gov/Departments/Parks-and-Recreation/Programs/Youth-Programs*

What: Day camp includes playground activities, arts and crafts, reading, sports, swim lessons and local field trips. **Who:** Manchester residents ages 6 through 12 **When:** Sessions run Monday through Friday, 9 a.m. to 3:30 p.m., dates offered July 6 to Aug. 14 **Cost:** Free

Melody Pines Day Camp 510 Corning Road, Manchester, 669-9414, melodypines.com

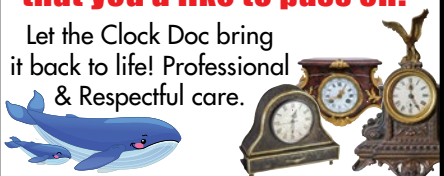
What: Traditional day camp with activities like swimming, boating, water skiing, archery, arts and crafts, Frisbee golf, treasure hunts and more. **Who:** Ages 5 through 13 **When:** Sessions run Monday through Friday, dates offered June 15 through Aug. 21 **Cost:** \$265 per week

Nashua Parks and Recreation *Various Nashua locations, 589-3370, nashua.recdesk.com/community/home*

What: Week-long camps are offered throughout the summer in a variety of areas, including

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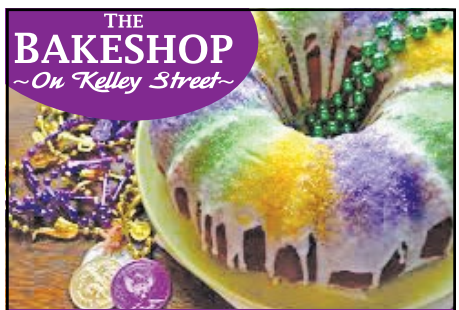
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science, basketball, volleyball, cheerleading, archery, soccer and music. **Who:** Ages 7 and up **When:** Full-day camps run Monday through Friday from 9 a.m. to 3 p.m.; half-day camps run from 9 a.m. to noon, dates offered June 29 through Aug. 14 **Cost:** Ranges from about \$60 to \$90 per program, depending on the camp type and the camper's resident status

Naticook Summer Day Camp *Wasserman Park, 116 Naticook Road, Merrimack, hosted by Merrimack Parks & Recreation, 882-1046, merrimackparksandrec.org/naticook*

What: Campers enjoy swimming, boating, drama, group games, archery, nature exploration, sports, arts and crafts, special events and more. **Who:** Grades Pre-K through 6 **When:** Sessions run Monday through Friday, from 8 a.m. to 4 p.m., dates offered June 22 through Aug. 21. Extended care is available from 7 to 8 a.m. and from 4 to 5:30 p.m. **Cost:** \$225/week for residents, \$250/week for non-residents. Sibling discounts are also available.

New Hampshire SPCA New Hampshire Society for the Prevention of Cruelty to Animals Learning Center, 104 Portsmouth Ave., Stratham, 772-2921, nhspca.org

What: Campers will interact with animals and participate in service projects, crafts, games and more. **Who:** Ages 6 through 15 **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., offered various weeks from June 29 through Aug. 28 **Cost:** \$325 per week

North End Montessori School 698 Beech St., Manchester, 621-9011, northendmontessori.com

What: Programs include a Culinary Arts Camp and a Theater Arts Camp (ages 6 to 13), and a Space Camp-themed summer session (ages 18 months to 12 years). **Who:** Ages 18 months to 13 years **When:** Sessions run Monday through Friday, 7 a.m. to 6 p.m., dates offered June 29 through July 10 for the Culinary Arts Camp and July 13 through July 24 for the Theater Arts Camp. The 11-week Space Camp-themed program runs from June 15 through Aug. 28. Two-day, three-day or five-day sessions are available.

Cost: Ranges from \$205 to \$240 per week, depending on the duration. Before and after care is also available.

Pelham Parks & Recreation Pelham Veterans Memorial Park, 109 Veterans Memorial Parkway, Pelham, 635-2721, pelhamweb.com/recreation

What: The camp features activities like nature walks, arts and crafts, games, field trips and more. **Who:** Ages 6 to 14 **When:** Sessions run Monday through Friday, 9:30 a.m. to 3:30 p.m., dates offered July 6 through Aug. 14 **Cost:** Ranges from \$155 to \$525, depending on the camper's residency as well as on the session duration. Separate costs apply for field trips. Extended child care is also available, from 7:30 to 9:30 a.m. and from 3:30 to 5:30 p.m. A guest rate is available for \$20 per day.



NH SPCA Camp in Stratham. Courtesy photo.

Play-Well TEKologies Summer LEGO Camps *Locations in New Boston and Franklin, play-well.org*

What: Campers use tens of thousands of LEGO pieces to build engineer-designed projects such as trains, helicopters, tree houses and beam bridges. Other more challenging building opportunities include gear cars, merry-go-rounds and scissor lifts. **Who:** Ages 5 to 13 **When:** Session dates and times vary depending on the location. Sessions at the Bessie Rowell Community Center (12 Rowell Drive, Franklin) run Monday, June 29, through Wednesday, July 1 (9:30 a.m. to 12:30 p.m. for ages 8 to 13 and 1 to 4 p.m. for ages 5 to 7). Sessions at New Boston Community Church (2 Meetinghouse Hill Road, New Boston) run Monday, Aug. 17, through Friday, Aug. 21 (9 a.m. to noon for ages 5 and 6 and 1 to 4 p.m. for ages 7 to 12).

Strawbery Banke Museum Camps 14 Hancock St., Portsmouth, 433-1100, strawberyanke.org

What: Campers will explore the 10-acre outdoor history museum and participate in activities led by professional crafters, archaeologists, character role-players, curators and historians. **Who:** Ages 6 to 17 **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., offered various weeks from June 22 through Aug. 21 **Cost:** Ranges from \$290 to \$625, depending on the camp and the camper's membership status. There is also a 10-percent early-bird discount for each camp registration before March 1.

SummerQuest at World Academy 138 Spit Brook Road, Nashua, 888-1982, worldacademynh.com

What: Programs include arts and crafts, games, cooking activities and much more, all intended to encourage the child's creativity and imagination. **Who:** Kindergarten through grade 8 **When:** Sessions run Monday through Friday, from 8 a.m. to 6 p.m., dates offered June 16 through Aug. 21 **Cost:** Starts at \$310 per week

TREK Adventures Camp Various locations, hosted by Merrimack Parks & Recreation, 882-1046, merrimackparksandrec.org/trek-adventures

What: Camp Trek is a trip and activity-based program that operates as a subset of Merrimack's

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Naticook Day Camp. Each week features a mix of traditional summer camp activities, along with four weekly field trips exploring destinations across New England. On Mondays, Tuesdays, Wednesdays and Thursdays each week, campers will head out on daily field trip adventures. On Fridays, campers will participate in activities like sports, games and team-building challenges. **Who:** Grades 6 through 9 **When:** Seven sessions run Monday through Friday, 8 a.m. to 4 p.m., dates offered June 22 through Aug. 21. Extended care is available from 7 to 8 a.m. and from 4 to 5:30 p.m. **Cost:** \$275/week for residents, \$325/week for non-residents. Sibling discounts are also available.

UNH Youth Programs and Camps *University of New Hampshire, Thompson Hall, 105 Main St., Durham, 862-7227, unh.edu*

What: More than 50 programs offered for academic enrichment, creative arts, athletics, STEM and traditional camp recreation. See website for a full list. **Who:** Boys and girls ages 5 and up **When:** Various dates/times from June through August **Cost:** Varies depending on the program

YMCA Allard Center of Goffstown Branch of The Granite YMCA, 116 Goffstown Back Road, Goffstown, 497-4663, graniteymca.org

What: Camp Halfmoon (ages 6 to 10) and Camp Quartermoon (ages 4 and 5) feature activities like archery, swimming, creative arts, sports and field trips to state parks and beaches. Other programs include Teen X Camp (ages 11 to 14), in which kids participate in kayaking, hiking, cooking and fitness classes. In Adventure Camp (ages 8 to 17) campers will participate in outdoor activities like hiking, mountain biking, rock climbing and more. In Discovery Camp (ages 6 to 11) campers will care for a garden, do STEM activities and go on field trips to state parks. At Teen Road Trip Camp (ages 11 to 15) campers will travel to fun attractions around northern New England. There are also gymnastics camps (ages 4 to 18) and tennis camps (ages 6 to 15). **Who:** Ages 4 to 18 **When:** Sessions run Monday to Friday, offered various dates from June 15 through Sept. 4 **Cost:** Varies; call for details

YMCA Day Camp of Hooksett *Hooksett Memorial School, 5 Memorial Drive, Hooksett, Branch of The Granite YMCA, 497-4663, graniteymca.org*

What: Campers participate in sports, archery, arts and crafts, nature, adventure and special themed days. This year's themes include Sports Extravaganza, Camp's Got Talent, Movie Magic, Olympics and more. **Who:** Ages 5 to 13 **When:** Sessions run Monday through Friday, 8:30 a.m. to 4 p.m., dates offered June 22 through Aug. 28 **Cost:** Varies; call for details

YMCA of Downtown Manchester Branch of The Granite YMCA, 30 Mechanic St., Manchester, 232-8632, graniteymca.org

What: Kids at Camp Namoskeag (ages 6 to 14) will enjoy activities like swimming, field games, sports, arts and crafts and weekly field trips. Each week has a different theme. Other



FIRST Place Invention Challenge Camp at the SEE Science Center. Courtesy photo

programs include a sports camp (ages 6 to 14) and a teen trip camp (ages 11 to 16) in which campers travel to fun attractions across northern New England. **Who:** Ages 6 to 16 **When:** Sessions run Monday through Friday, 8:30 a.m. to 4 p.m., dates offered June 15 through Sept. 4 **Cost:** Varies; call for details

YMCA of Greater Londonderry Branch of The Granite YMCA, 206 Rockingham Road, Londonderry, 437-9622, graniteymca.org

What: Camp Pa-Gon-Ki is a traditional day camp featuring creative arts, fort-building, archery, swimming, sports, theater, nature and adventure. Camps for teens include a trip camp, where campers will travel to fun attractions around New England. There will also be half-day skill development specialty camps (grades 1 through 5) including flag football, lacrosse, FIT camp and multi-sports offered at Griffin Park in Windham. **Who:** Ages 5 to 16 **When:** Sessions run Monday to Friday, dates offered June 15 through Aug. 28 **Cost:** Varies; call for details

YMCA of Greater Nashua Nashua YMCA Branch, 24 Stadium Drive, Nashua, 882-2011; Merrimack YMCA Branch, 6 Henry Clay Drive, Merrimack, 881-7778; Camp Sargent, 141 Camp Sargent Road, Merrimack, 880-4845; nnymca.org

What: Programs include a traditional day camp, sports camps, art and humanities camps and more. **Who:** Ages 3 and up **When:** Registration for summer camps in 2020 begins in March; dates and times TBA **Cost:** TBA

YMCA of Strafford County Branch of The Granite YMCA, 35 Industrial Way, Rochester; Camp Coney Pine, 63 Lowell St., Rochester; 332-7334, graniteymca.org

What: Camp Coney Pine (ages 5 to 10) includes archery, creative arts, dance, group games, a ropes course, swimming, sports, fort-building and more. Camp Kanga (ages 11 to 12) features the same activities with a focus on team-building and group socialization. Camp Cocheco (ages 5 to 14) includes sports, creative arts, games, STEM activities, dance, and field trips to Camp Coney Pine for swimming, the ropes course and more outdoor fun. There is also an Explorers Teen Trip Camp (ages 13 to 14) and a Counselor-in-Training program

for young adults ages 14 to 16 that is designed to teach leadership skills **Who:** Ages 5 to 16 **When:** Sessions run Monday to Friday, dates offered June 22 through Aug. 21 **Cost:** Varies; call for details

YMCA of the Seacoast Branch of The Granite YMCA, 550 Peaverly Hill Road, Portsmouth, 431-2334, graniteymca.org/camps

What: Camp Gundalow (ages 5 to 13) features nature exploration, swimming, a ropes course, sports, creative arts, dancing, fort-building, team-building activities, archery and more. There is also a four-week Leader in Training program for teens, introducing them to becoming leaders through effective communication, team-building and behavior management techniques. **Who:** Ages 5 to 15 **When:** Sessions run Monday through Friday, dates offered June 15 through Sept. 4 **Cost:** Varies; call for details

MEDIA & WRITING

Concord Community TV 170 Warren St., Concord, 226-8872, yourconcordtv.org

What: Programs include a Beginner Video Camp, in which students will learn the basic concepts of video production and produce their own videos and short films; an Advanced Video Camp, in which students dive into multimedia production, stop-motion animation and video game creation; and a camp focused on filmmaking. Students will watch other films for inspiration, storyboard their ideas and create videos that will air on Public Channel 22 and will be posted on Concord Community TV's Facebook page. **Who:** Ages 10 to 14 **When:** All sessions run Monday through Friday, 12:30 to 5 p.m. Dates offered are July 6 to July 10 and July 20 to July 24 for Beginner Video Camp (choose one week); Aug. 3 to Aug. 7 for Advanced Video Camp; and Aug. 17 to Aug. 21 for the Youth Filmmaking Camp **Cost:** Ranges from \$100 to \$145 per session, depending on the program and the camper's residential status

Londonderry Access Center Media Camps 281 Mammoth Road, Londonderry, 432-1100, lactv.com

What: At Beginner Media Camp (grades 5 through 8), campers will learn all aspects of video production, produce their own TV shows, and have a screening for friends and families at the end of the session. There is also an Advanced Media Camp (grades 6 through 9), in which students will take the next step to build on the skills they learned in Beginner Media Camp. **When:** Beginner Media Camp is Monday through Friday, from 10 a.m. to 2:30 p.m., July 13 to July 24. Advanced Media Camp is Monday through Friday, from 10 a.m. to 3 p.m., Aug. 3 to Aug. 7. Participants must be able to attend the entire program they choose **Cost:** Beginner Media Camp is \$70; Advanced Media Camp is \$75

Movie Making Camp SEE Science Center, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: Campers will create a two- to

three-minute "Invention and Discovery" film using Lego bricks and minifigures. Working in groups, each student will discover techniques of stop-motion animation and film making, working on storyboarding, set design and construction and mini-figure casting. The final three days are for filming, sound recording and editing. **Who:** Ages 8 to 12 **When:** One-week session camp runs Monday, July 27, through Friday, July 31 **Cost:** \$275

National Writing Project in New Hampshire Camps for Young Writers *Locations in Plymouth, Laconia and Meredith, campus.plymouth.edu/nwphh/writing-camps*

What: Campers will develop their writing through craft lessons, prompts and other exercises. Guest speakers, author visits, museum trips, art projects and theater workshops may be included. Sessions conclude with a showcase of the campers' writing for family and friends. A residential camp for high school students is also offered on the Plymouth State University campus. **Who:** Grades 3 through 12 **When:** Residential camp dates are from July 12 to July 17 and from July 20 to July 24. Day camp session dates TBA but typically run in July and August, depending on the location. **Cost:** Residential camp rates are \$595 for one week and \$1,190 for two weeks. Day camp rates TBA.

MUSIC

Concord Community Music School 23 Wall St., Concord, 228-1196, ccmusicschool.org

What: Programs include Piano Monster Camp (grades 5 to 12), in which students take piano lessons and perform in multi-piano ensembles; Summer Jam Camp (grades 5 to 12), in which students spend a week learning to make music in a variety of styles, like jazz, rock and blues; Creative Arts Camp (grades 1 to 6), a dynamic mix of music, movement, visual art activities and indoor and outdoor games; Theater Arts Camp, in which students learn songs and dances that add up to a theatrical musical review; and Summer String Camp (grades 4 to 12), in which students play in an ensemble while working on intonation, rhythm, dynamics, blending of sound, tone quality and playing as one. **Who:** Grades 1 to 12 **When:** Piano Monster Camp is Monday, July 6, through Friday, July 10, from 9 a.m. to 1:40 p.m. Summer Jam Camp is Monday July 13, through Friday, July 17, from 9:30 a.m. to 1:30 p.m. Creative Arts Camp is Monday, July 20, through Friday, July 24, from 9 a.m. to 4 p.m. (before and after care is available). Theater Arts Camp is Monday, July 27, through Friday, July 31, from 9 a.m. to 4 p.m. (before and after care is available). Summer String Camp is Monday, Aug. 17, through Friday, Aug. 21, from 10 a.m. to 2 p.m. **Cost:** Ranges from \$235 to \$270 per week.

Lake Winni Music Camp Geneva Point Center Campground, Lake Winnepesaukee, Moultonborough, 284-6550, nhisom.org/camp

What: Overnight music and recreational camp for beginner to advanced musicians offers instruction in classical, jazz, pop, rock, folk

and vocal music in a non-competitive environment. Campers also enjoy kayaking, swimming and outdoor games. **Who:** Ages 10 through 18 **When:** Two sessions are available, from Sunday, July 26, through Saturday, Aug. 1, and from Sunday, Aug. 9, through Saturday, Aug. 15 **Cost:** \$825 (includes all meals, lodging and music instruction)

Manchester Community Music School
2291 Elm St., Manchester; 644-4548, mcmusic-school.org

What: Programs include musical exploration sessions for students in either grades 1 through 3 or grades 4 through 6. Students can spend a week trying out a musical instrument from every family, including winds, string, brass and percussion, playing games and preparing for a final group performance of singing and movement.

Who: Grades 1 through 6 **When:** Sessions are available Monday through Friday, 9 a.m. to noon, dates offered Aug. 3 to Aug. 7 for grades 1 through 3 and Aug. 10 to Aug. 14 for grades 4 through 6. **Cost:** \$150 for the week

Nashua Community Music School
Nashua Millyard, 5 Pine St. Ext., Nashua, 881-7030, nashuacms.org

What: Programs include a Broadway Week musical theater camp (ages 8 through 12), an Instrument Safari (ages 7 through 12), Music Around the World multicultural music camp (ages 4 through 7 for campers and 7 through 12 for junior counselors), How to Be a Pop Star (ages 10 through 14) and a Young Composers camp (ages 9 to 14). **Who:** Ages 4 through 14 **When:** Sessions run Monday to Friday, various times, dates offered July 6 through Aug. 14 **Cost:** Ranges from \$160 to \$230, depending on the camp and the length of each session

Walden School Young Musicians Program
Dublin School 18 Lehmann Way, Dublin, 415-648-4710, waldenschool.org/young-musicians-program

What: A residency camp where campers will take part in musicianship and composition classes, composer forums, the Walden School Chorus, dances, swim trips, mountain hikes and open-mike nights. **Who:** Ages 9 through 18 **When:** Saturday, June 27, through Sunday, Aug. 2; three-week or five-week sessions are available **Cost:** Call for details

NATURE

Beaver Brook Nature Camps 117 Ridge Road, Hollis, 465-7787, beaverbrook.org

What: Campers will enjoy hands-on explorations, inquiry-based learning and daily hikes. This year's camps include Forest S.T.E.A.M., Wizardry in the Woods, Forest Forts and Bouldering and Belaying. **Who:** Boys and girls entering grades pre-K through 9 **When:** Sessions run Monday through Friday, from 9 a.m. to 3 p.m. (pre-K and kindergarten camps are from 9 a.m. to noon), dates offered June 15 through Aug. 10 **Cost:** Starts at \$270 per week (\$165 per week for pre-K and kindergarten)



How to be a Pop Star camp at the Nashua Community Music School. Courtesy photo.

Gelinas Farm Cowgirl Camp
Gelinas Farm, 471 Fourth Range Road, Pembroke, 225-7024, gelinasfarm.com

What: An interactive camp featuring horsemanship, obstacles, cattle work and more. Riding lessons are also available year-round **Who:** Teens with horseback riding experience **When:** Monday, July 6, through Thursday, July 9, 9 a.m. to 4 p.m. **Cost:** Call for details

Lake Discovery Camp
New Hampshire Boat Museum, 399 Center St., Wolfeboro Falls, 569-4554, nhbm.org

What: A hands-on adventure camp that involves boating, science, water ecology, aquatic life, local history and arts and crafts. **Who:** Grades K through 6 **When:** Monday, July 27, through Friday, July 31, from 9 a.m. to noon **Cost:** \$110 per child for the week for museum members and \$125 for non-members

New Hampshire Audubon Nature Day Camps
McLane Center, 84 Silk Farm Road, Concord; Massabesic Center, 26 Audubon Way, Auburn; 224-9909, nhaudubon.org

What: Programs include a half-day Wonders Camp (ages 4 and 5); Discovery Camp (ages 6 through 9), featuring hikes, crafts, storytelling, games and live animal presentations; Explorers Camp (ages 10 through 12), which includes field trips, hiking, swimming and conservation projects; and Leaders-in-Training (ages 13 through 15) for teens interested in building leadership skills and becoming camp counselors in the future. **Who:** Ages 4 through 15 **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m. (9 a.m. to noon for Wonders Camp), dates offered June 22 through Aug. 14 **Cost:** Ranges from \$145 to \$340, depending on the camp and camper's membership status

Pony Farm Summer Camp
Touchstone Farm, 13 Pony Farm Lane, Temple, 654-6308, touchstone-farm.org

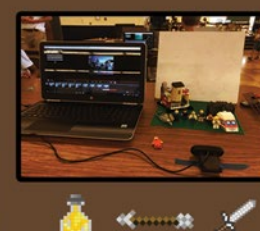
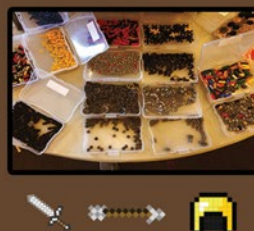
What: The camp integrates horseback riding into its program, and each camper has a horse or pony of her own during her stay to ride and care for. Campers may also bring their own horses to ride. Small group riding lessons are also offered. **Who:** Girls ages 8 to 14 **When:** Sessions run from June 21 to Aug. 22 **Cost:** \$1,900

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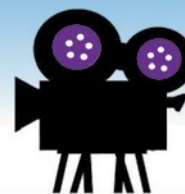
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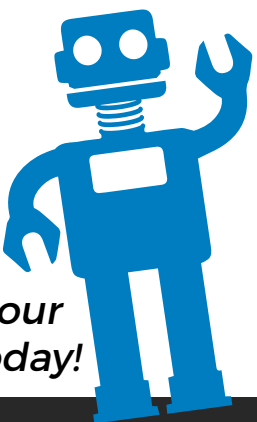
SUMMER CAMPS

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Summer Camps for Youth Entering 6th-8th Grades

Camp Name	Dates	Days
Nuts, Bolts and Thingamajigs	July 6-10	MTWRF
STEM (Science, Technology, Engineering and Math) Camp	July 13-16	MTWR
Robotics Camp	July 27-30	MTWR
Girl's Career Camp	August 3-6	MTWR

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127902



Prepping for a rocket launch at the McAuliffe-Shepard Discovery Center in Concord. Courtesy photo.

for a one-week session (\$950 deposit) or \$3,800 for a two-week session (\$1,900 deposit)

WildQuest Camp Prescott Farm Environmental Education Center, 928 White Oaks Road, Laconia, 366-5695, prescottfarm.org

What: Campers will participate in nature activities, animal and plant identification, arts and crafts, quests, games and hands-on learning. A different theme is featured each week. **Who:** Ages 4 through 16 **When:** Sessions run Monday to Friday, 9 a.m. to 4 p.m., dates offered June 29 through Aug. 28 **Cost:** \$235 per week (an early-bird rate of \$211.50 is available through March 2).

SCIENCE

Brainwave Summer Camp The Nature of Things, 10 Groton Road, Nashua, 881-4815, enrich2day.com

What: A variety of STEAM day camps with themes such as Minecraft engineering and architecture, computer programming combined with art and sculpture, live-action role play, arcade and game design, civilization building and more. **Who:** Ages 6 through 14 **When:** Sessions run Monday through Friday, dates offered June 22 through Aug. 21 **Cost:** Ranges from \$300 to \$385 per week; includes all supplies. Extended care is also available at an additional cost.

Camp Invention Locations in Amherst, Brookline, Londonderry and Merrimack, 800-968-4332, invent.org

What: Program immerses elementary school children in hands-on STEM activities that reinvent summer fun, led by local educators. Campers can choose a camp where they make their own robotic cricket, design and operate their own virtual park, invent things at a maker studio or test experiments in a lab. **Who:** Grades K through 6 **When:** Sessions run Monday through Friday, beginning in June **Cost:** Ranges from \$235 to \$265, depending on the camp location

Camp Summer Science SEE Science Center, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: This one-week science camp features several science exploration topics through hands-on activities. This year's theme is Amazing Feats of Science. **Who:** Ages 7 to 13 **When:** Sessions run Monday through Friday, from 9 a.m. to 3:30 p.m., dates offered July 13 to July 17, or July 20 to July 24 **Cost:** \$250

Children's Museum of New Hampshire 6 Washington St., Dover, 742-2002, childrens-museum.org

What: Programs include three-day mini camps (ages 4 to 6), in which kids participate in hands-on science activities and art projects; three-day STEAM discovery camps (ages 6 to 7), in which campers enjoy activities like sculpture, games, science experiments and team building; and a new all-day summer camp (ages 7 to 9) in August. Themes include Nature's Builders, Science Explorers, New Hampshire Creatures, Amazing Art, Storybook STEAM and more. **Who:** Ages 4 to 9 **When:** Mini camps run for three-day sessions, Tuesday through Thursday, from 9 a.m. to noon, dates offered July 14 to Aug. 6. The all-day summer camp will be held Monday, Aug. 17, through Friday, Aug. 21, from 9 a.m. to 4 p.m. **Cost:** Ranges depending on the camper's membership status, from \$110 to \$125 per program for the mini camps and the discovery camps, and from \$420 to \$490 per program for the all-day camp

FIRST Lego Invention Challenge Camp SEE Science Center, 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org

What: Campers use Lego Mindstorms robots in small teams to design, build and program autonomous robots. Campers will have the opportunity to try out the new FIRST Lego League Challenge for the 2020-2021 season. **Who:** Ages 9 to 14 **When:** Sessions run for one week; dates offered Monday, Aug. 3 through Friday, Aug. 7, or Monday, Aug. 10, through Friday, Aug. 14 **Cost:** \$350

iD Tech Program Southern New Hampshire University, 2500 N. River Road, Manchester, 888-709-8324, idtech.com

What: Campers will learn to code, design video games, mod Minecraft, engineer robots, model 3D characters, build websites, print 3D models and more. **Who:** Ages 7 through 17 **When:** Dates and times vary. Both day and overnight options are available. See website for details **Cost:** Call for details

LEtGO Your Mind STEM Program 12 locations throughout New Hampshire, in Amherst, Bedford, Concord, Dover, Londonderry, Manchester, Nashua, New London, Pelham, Portsmouth, Salem and Windham, 731-8047, letgoyourmind.com

What: Campers explore STEM subjects through activities with Lego bricks, motors, simple machine elements, robotics, stop-motion animation and programming Minecraft. **Who:** Ages 4 through 13 **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., dates offered June 22 through Aug. 21. Half days from 9 a.m. to noon are also available for kids ages 4 and 5

Cost: Starts at \$325 per week for a full day and \$165 per week for a half day. Extended before- and after-school care is also available.

Manchester Community College Camps 1066 Front St., Manchester, 206-8161, manchestercc.edu

What: MCC offers week-long summer day camps for students entering sixth through eighth grades, as well as a separate track for those entering third through sixth grades. Programs include Nuts, Bolts and Thingamajigs, STEM Camp, Solid Modeling, Robotics Camp and a Girl's Career Camp **Who:** Grades 3 through 8 (varies depending on the camp) **When:** Sessions run Monday through Friday from 8:45 a.m. to 2:30 p.m., various dates offered from July 6 through Aug. 6, depending on the camp **Cost:** \$175 per week

McAuliffe-Shepard Discovery Center 2 Institute Drive, Concord, 271-7827, starhop.com

What: Campers will learn about astronomy, aviation and Earth science through hands-on activities and adventures. This year's seven themes are Coding and Programming and Robots ... Oh Yes!, Blast Off!, Junior Flyers on Earth and Beyond!, Tech for Ecology, Wicked Wild Weather, Astronomy 101, and Imaging the Universe **Who:** General age range is 5 to 14 but varies depending on the program theme **When:** Most sessions run Monday to Friday, from 9 a.m. to 4 p.m. Dates offered are June 22 to Aug. 7 (no programs on Friday, July 3) **Cost:** Ranges from \$276 to \$345 per week

Seacoast Science Center 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

What: In Treks 4 Tots (ages 4 and 5) and Seaside Safari (grades K through 5), campers will explore the seven different habitats in Odiome Point State Park as well as the live animal exhibits and hands-on exhibits in the center to develop a greater understanding and appreciation of the natural world. Safari Stewards (grades 6 through 8) is a field trip program. Each session will have its own theme. See website for details. A marine biology camp is also available for high school students **Who:** Pre-K through high school **When:** Sessions for Treks and Seaside Safari run Monday through Friday, 9 a.m. to 3 p.m. (half-day option available for Treks, from 9 a.m. to noon), dates offered June 22 through Aug. 28. First and last weeks have a single-day option; dates for Safari Stewards vary, from 9 a.m. to 3 p.m. on July 13 through 17, July 27 through 31, Aug. 3 through 7 and Aug. 17 through 21. Marine biology camp runs Monday through Friday, 9 a.m. to 3 p.m., dates offered July 13 through 17 and Aug. 10 through 14 **Cost:** Varies depending on the length of the session and the camper's membership status

SPORTS

Auburn Parks & Recreation Summer Basketball Camp Tower Hill Church, 45 Myles Drive, Auburn, 483-2272, auburnnh.us

What: Campers will have the opportunity to work on ball handling and defensive skills as well as how to move and handle themselves on the court, practicing in daily full scrimmages. Two separate sessions are available: one for kids entering grades 5 and 6 and a second one for kids entering grades 7 and 8 **Who:** Kids entering grades 5 through 8 **When:** A one-week session for kids entering grades 5 and 6 will be held from Monday, July 13, through Friday, July 17, from 9 a.m. to 3 p.m. A one-week session for kids entering grades 7 and 8 will be held from Monday, July 20, through Friday, July 24, from 9 a.m. to 3 p.m. **Cost:** \$175 for the full week



NH Fisher Cats Baseball Camps. Courtesy photo.

Bare Knuckle Murphy's Summer Camps
Bare Knuckle Murphy's Boxing Gymnasium, 163 Lake Ave., Manchester, 623-6066, bareknucklemurphy.com

What: Programs include a boxing summer camp (ages 9 to 14), in which students learning boxing fundamentals and theory; plus a Go Ninja circus camp (ages 7 to 16), with areas of focus that include aerial circus arts, parkour, acrobatics and martial arts. **Who:** Ages 7 to 16 **When:** Sessions for the Go Ninja camps run Monday through Friday, 9:45 a.m. to 4 p.m., dates offered June 22 to July 31. A one-week session for the boxing camp runs Monday, Aug. 17, through Friday, Aug. 21, from 9:45 a.m. to 4 p.m. Both camps will also have one to three hour-long weekly intensives throughout August. **Cost:** Weekly rates are \$350 through April 3 and \$400 after April 3. August mini camps range from \$12 to \$65

The British are Coming Soccer Camp
Livingston Park, 242 Hooksett Road, Manchester, hosted by the Manchester North Soccer League, mnsll.org/camp

What: Campers of all ability levels will receive instruction from British soccer coaches. Techniques covered include dribbling, shooting, passing, heading, and trapping ground and air balls. The camp will progress from fundamental drills to a game situation. **Who:** Ages 5 to 15 **When:** Monday, July 27, through Friday, July 31, full-day from 8:30 a.m. to 4:30 p.m., half-day from 8:30 a.m. to 12:30 p.m. **Cost:** Starts at \$125 per half-day week and \$175 per full-day week. The cost for a second child is \$100 per half-day week and \$125 per full-day week. The cost is then \$50 per half-day week and \$75 per full-day week for each additional child.

Caramba Skills Soccer Camp
Locations in Concord, Nashua, Chichester and Gilmanton, 496-3579, soccercamp.org

What: Soccer program specializes in skill development for goaltenders, defenders, midfielders and strikers. Players are divided by age for the first half of the day, then by ability level for the second half. A high school preseason camp is also offered. **Who:** Grades 1 through 12 **When:** Sessions run Monday through Friday, times vary depending on the location (half-day option available), dates offered July 6 through Aug. 14 **Cost:** \$220 per week

Challenger Sports Soccer Camps
Various NH locations, 401-864-8880, challengersports.com

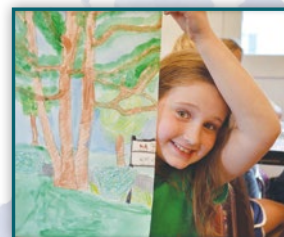
What: Campers will develop core soccer skills and understanding of the game as well as sportsmanship and leadership skills. Programs include British Soccer Camp and Tetra Brazil Camp. **Who:** All ages **When:** Sessions run Monday to Friday **Cost:** Varies, depending on the type of camp and the location

Dega da Gama Volleyball Camps
Stan Spirou Field House at Southern New Hampshire University, 2500 N. River Road, Manchester, 645-9662, degadagamavolleyballcamps.com

What: Programs include Skills Camps, Team Camps and Middle School Camps, all in which campers will learn the fundamentals of volleyball. **Who:** Kids and teens entering grades 7 to 12 for the Skills Camps and Team Camps; kids entering grades 5 to 8 for the Middle School Camps. **When:** Skills Camp session runs from Sunday, July 26, through Wednesday July 29. Team Camp session runs from Wednesday, July 29, through Friday, July 31. Middle School Camp session runs from Friday, July 31, through Sunday, Aug. 2 **Cost:** Varies; see website for details

EVO Rock + Fitness Camps
EVO Rock + Fitness Climbing Gym, 10 Langdon Ave., Concord, 715-9171, evorock.com/concord-nh

What: Programs include Summer Indoor Camp (ages 6 to 12), in which campers can learn basic top-rope climbing; NH Adventure Camp (ages 10 and up), in which campers take hiking-based field trips across the state; and Maine Adventure Camp (ages 11 and up), an overnight camp at Acadia National Park in Maine. **Who:** Ages 6 and up **When:** Sessions for the Summer Indoor Camp are held Monday through Friday, 9 a.m. to 3 p.m., dates offered June 22 through Aug. 21. Sessions for NH Adventure Camp are held Monday through Friday, 8:30 a.m. to 5 p.m., dates offered June 22 through Aug. 21 (climbing gear is included). The Maine Adventure Camp runs one week only, from Sunday, Aug. 9, through Saturday, Aug. 15 **Cost:** Summer Indoor Camp is \$250 per week. NH Adventure Camp is \$450 per week. Maine Adventure Camp is \$1,050 for the week.



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Massabesic Center, Auburn
603.668.2045

McLane Center, Concord
603.224.9909

130433



Junior Fitness Camp at Executive Health & Sports Center
Courtesy photo.

Fisher Cats Baseball & Softball Camps
Northeast Delta Dental Stadium, 1 Line Drive,
Manchester; 641-2005, nhfishercats.com

What: New Hampshire Fisher Cats players and coaches will teach campers the fundamentals of the game, including throwing, fielding, hitting and pitching. Sessions end with a camper-vs.-camper game and an autograph session with the instructors. **Who:** Boys and girls ages 6 through 15 **When:** Sessions run Monday through Friday, 8:30 a.m. to noon, offered April 27 through May 1; June 22 through June 26; July 27 through July 29, Aug. 3 through 7 and 9, and Aug. 17 through Aug. 21 **Cost:** Ranges from \$95 to \$125 per week, depending on the session. Includes a T-shirt, tickets to a Fisher Cats game and the opportunity to be on the field for the national anthem.

Foster's Golf Camp Derryfield Park, 581
Bridge St., Manchester; 622-1553, fostersgolfcamp.com

What: Campers travel to different par-3 courses across New Hampshire and participate in practice clinics, chipping and putting contests, time on the driving range and at least nine holes of golf with instruction. Trophies and certificates are awarded at the end of the session. Drop-offs and pick-ups are at Derryfield Park. Golf camps take place at a variety of locations, depending on the day of the week. **Who:** Ages 7 to 16 of all experience levels **When:** Sessions run Monday through Friday, 8 a.m. to 4 p.m., dates offered June 15 through Aug. 28 **Cost:** \$295/week

Granite State Lacrosse Camp The Derryfield School, 2108 River Road, Manchester; Joppa Fields, 120-160 Joppa Hill Road, Bedford; 867-9421, granitestatelacrosse.com

What: Boys of all abilities and positions will learn lacrosse skills and take part in full-field games to work on team concepts taught earlier in the day. Each camp also features a goalie school. **Who:** Boys ages 5 to 17 **When:** Two sessions run from 9 a.m. to noon this year, dates offered Monday, June 22, through Thursday, June 25, at The Derryfield School; or Monday, July 13, through Thursday, July 16, at the Joppa Fields. **Cost:** \$195 for either session

Hogan Camps NHTI, Concord's Community College, 31 College Drive, Concord, 340-1719, hoganamps.com

What: Specialty basketball and soccer camps under the direction of Paul Hogan, Director of Athletics and longtime men's basketball coach at NHTI. Programs include the Point Guard Basketball Camp, Rip City Basketball Camp, Shooter's Gold Basketball Camp and Play On! Soccer Camp. **Who:** Boys and girls ages 5 and up; individual camps vary on the age range **When:** Sessions run various days and times, beginning the week of June 22 **Cost:** Varies, depending on the camp

In the Net Sports Academy Soccer Skills Camp Multiple locations in NH, run in partnership with The Derryfield School in Manchester; inthenetsportsacademy.com

What: This program covers dribbling, passing, receiving and shooting. Campers are placed together by age and then by ability in groups with a 12:1 player-to-coach ratio. **Who:** Boys and girls ages 5 to 14 **When:** Sessions run Monday, June 22, through Thursday, June 25; 9 a.m. to 3 p.m. for full-day campers and 9 a.m. to noon for half-day campers. **Cost:** \$200 for a full-day week and \$155 for a half-day week

Jack Perri Basketball Camp Stan Spirou Field House at Southern New Hampshire University, 2500 N. River Road, Manchester; 645-9662, jackperribasketballcamp.com

What: A co-ed basketball camp for kids and teens entering grades 2 to 10, taught by SNHU men's basketball coach Jack Perri. Programs include youth camps and clinics in which players learn the basic fundamentals and rules of basketball, plus an Elite Camp for boys entering grades 9 to 12 **Who:** Boys and girls entering grades 2 to 12 **When:** Sessions for the co-ed basketball camps run Monday through Thursday, 9 a.m. to 3 p.m., dates offered July 6 to July 9, July 20 to July 23 or Aug. 3 to Aug. 6. The Elite Camp is on Friday, Aug. 7, from 10 a.m. to 3 p.m. **Cost:** \$225 per week for the co-ed programs (family discounts and scholarships are available). The Elite Camp ranges from \$120 to \$125

Junior Fitness Camp Executive Health and Sports Center, 1 Executive Way, Manchester; 624-9300, ext. 206, ehsc.com

What: Campers receive instruction in tennis, golf and basketball and will take classes in yoga, Zumba and healthy eating. They also participate in group exercise classes, arts and crafts, team games and outdoor pool. **Who:** Ages 5 through 13 **When:** Sessions run Monday through Friday, 9 a.m. to 4 p.m., dates offered June 22 through Aug. 14 **Cost:** Call for details

Magic Touch Soccer Academy 120 Huse Road, Manchester; 232-2314, magictouchsoccer.com

What: This soccer camp is oriented around a playful and game-like atmosphere with a focus on building a player's technical skills, using music as a unique foundation to teach creative flair with the ball. **Who:** Boys and girls entering grades 9 through 12 **When:** Sunday, Aug. 9, through Thursday, Aug. 13, from 5 to 8 p.m. **Cost:** \$140

NH Hoop Skills Stan Spirou Field House at Southern New Hampshire University, 2500 N. River Road, Manchester, 645-9662, nhhoopskills.com

What: A basketball camp for girls featuring SNHU women's basketball coach Karen Pinkos as the director. Campers learn the basic fundamentals, rules and sportsmanship of basketball through fun-filled instruction and exercises. **Who:** Girls entering grades 2 through 9 **When:** Sessions run Monday through Thursday, 9 a.m. to 4 p.m., dates offered June 22 to June 25 or July 13 to July 16 **Cost:** \$245 per week

NH Tomahawks Girls Lacrosse Camp GPS Turf Facility, 20 Camp Allen Road, Bedford, girls.nhtomahawks.com

What: Players will be divided by position, age and ability, and will focus on improving fundamental skills in lacrosse, including offensive moves, shooting, cutting, feeding and one-on-one defense. Goalies will have specific training and integrate in with the rest of the camp for game play. **Who:** Girls ages 5 to 17 **When:** Two weekly sessions run from 9 a.m. to noon this year, dates offered Monday, June 22, through Thursday, June 25, or Monday, July 13, through Thursday, July 16 **Cost:** \$175 for either session

Nike Baseball Camps Southern New Hampshire University, 2500 N. River Road, Manchester, 645-9604, usssportscamps.com/baseball/nike

What: Campers will receive professional instruction from SNHU coach Scott Loiseau on hitting techniques, fielding and baserunning. Emphasis is based on fundamentals and team play. **Who:** Ages 6 to 12; a College Prospect camp is also offered for ages 13 to 18 **When:** Sessions run Monday through Thursday, 9 a.m. to 3:30 p.m., dates offered July 20 to July 23 and July 27 to July 30 for ages 6 to 12; College Prospect camp also runs from July 27 to July 30 **Cost:** \$295 for ages 6 to 12 and \$425 for the College Prospect camp

Nike Basketball Camps Locations in Hampton, Manchester and Nashua, 800-645-3226, usssportscamps.com/basketball/nike

What: Camp for basketball players who want to improve their skills. Includes lectures, team games and daily emphasis on fundamental development. **Who:** Co-ed ages 8 through 16 **When:** Sessions run Monday through Thursday, 9 a.m. to 3 p.m., and Friday, 9 a.m. to 2 p.m., for a full day, and Monday through Friday, 9 a.m. to noon for a half day, dates offered June 22 through Aug. 7 **Cost:** Ranges from \$155 to \$305, depending on the session and location

Pro Ambitions Hockey Day Camps Tri-Town Ice Arena, 311 W. River Road, Hooksett; Conway Arena, 5 Stadium Drive, Nashua; proambitions.com

What: At the Battle Camp, players learn skating skills and game theory elements while engaging in a situational battle. The Boston Bruins Camp features training in all aspects of ice hockey, plus daily appearances and autograph

sessions with members of the Boston Bruins organization. A goaltending camp is also offered. **Who:** Ages 6 through 16 **When:** Sessions run Monday through Friday, 8 a.m. or 8:30 a.m. to 4 p.m., dates offered July 6 through July 24. See website for full schedule **Cost:** Generally ranges from \$499 to \$549, depending on the camp

Ramp Camp Rye Airfield, 6 Airfield Drive, Rye, 964-2800, ryearfield.com

What: Day and overnight camps for kids looking to improve their skills in riding skateboards, bikes and scooters. Instructors teach tricks, run drills and work with each camper individually. Day camps are geared toward kids ages 6 to 14, while overnight sessions are geared toward ages 10 to 17 **Who:** Ages 6 through 17 **When:** Sessions run Monday through Friday, 8:30 a.m. to 3 p.m. for full day (8:30 a.m. to noon for half day), dates offered June 15 through Aug. 28. Overnight sessions will take place between July and August, from Sundays at noon through Wednesdays at 3 p.m. **Cost:** Generally ranges from \$149 to \$269, depending on the type of camp, the length of the camp and the camper's membership status

Soccer Sphere Summer Soccer Camp Various NH locations, abcsportscamps.com/ssoccer

What: Programs include day and residential soccer camps, high school preseason training, goalkeeper training and more. **Who:** Ages 5 through 18 **When:** Four- and five-day sessions run various weekdays and dates from Monday, July 6, through Friday, Aug. 7 **Cost:** Ranges from \$75 to \$565, depending on the camp

UNH Wildcats Camps University of New Hampshire, 145 Main St., Durham, 862-1850, unhwildcats.com

What: Programs offered for basketball, field hockey, gymnastics, track and field, football, soccer, volleyball and more. Day and overnight options. **Who:** Ages 5 and up **When:** Sessions run various days/weeks, beginning the week of June 22 (some dates TBA; see website for the full up-to-date schedule) **Cost:** Varies depending on the camp

Yeatman Elite Softball Camp New Boston Town Hall Field, Meetinghouse Road, New Boston, 443-864-0316, yeatmanelite.com; hosted by the New Boston Parks & Recreation Department, 487-2880, newbostonnh.gov

What: A one-week softball camp for girls that covers batting, fielding, pitching and catching, as well as targeted drills. **Who:** Girls ages 7 to 14 **When:** Monday, July 6, through Friday, July 10, 5 to 8 p.m. **Cost:** Call for details

THEATER

Bedford Youth Performing Company 155 Route 101, Bedford, 472-3894, bypc.org

What: Offers a variety of music, dance and theater camp programs, including Musical Theatre Production and Taste of Broadway, plus



Act One Session

July 6 - July 18
Showcase Performances
on Saturday, July 18

Act Two Session

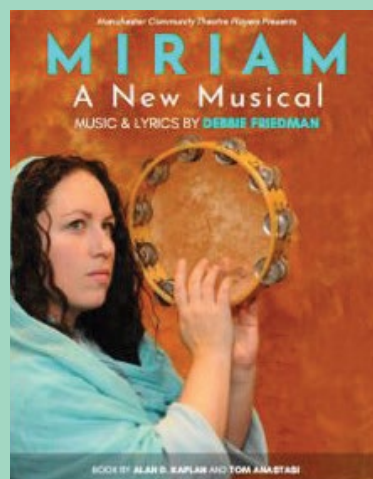
July 20 - August 1
Showcase Performances
on Saturday, August 1

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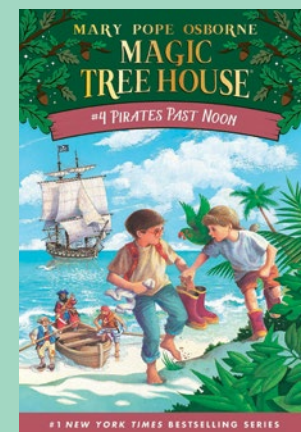
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Triple Threat Theater Camp. Courtesy photo.

special camps for preschoolers and kindergartners, with themes that include Superhero Science Camp, Creative Arts Camp and Leap Into Dance Camp **Who:** Ages 2 and up **When:** Dates and times vary, dates offered June 22 through Aug. 21 **Cost:** Generally ranges from \$250 to \$295 per week

The Derryfield School Repertory Theatre Camp 2108 River Road, Manchester; 641-9426, derryfield.org/summer/theatre-camp

What: Campers will learn from talented young performers and practice acting, singing, dance, improvisation and audition techniques. Each age group will present a performance on closing day for family and friends. **Who:** Ages 8 through 16 **When:** Sessions run Monday through Friday, 9 a.m. to 3 p.m., offered July 6 through July 17, and July 20 through July 31 **Cost:** \$525 registration until February 29; \$575 registration after February 29

The Majestic Theatre 880 Page St., Manchester; 669-7469, majestictheatre.net

What: Campers will learn the basics of music, theater and dance through activities and will prepare for a performance to be held at the end of the session. This year's camp themes include When You Wish Upon a Star, Rock-Star and CandyLand Camp for ages 5 through 7, and Twinderella: The Musical, Peter Pan and BOTS for ages 8 through 14. **Who:** Ages 5 through 14 **When:** Various dates offered July 6 through Aug. 8 **Cost:** \$160 for one week for ages 5 through 7 and \$325 for two weeks for ages 8 through 14

Merrimack Summer Stage Wasserman Park Theater, 116 Naticook Road, Merrimack, hosted by Merrimack Parks & Recreation, 882-1046, merrimackparksandrec.org/merrimack-summer-stage

What: In this week-long theater camp, participants will learn about scene acting, vocal work, dance and creative movement, theater games and improvisation. Campers will work together to produce a theatrical program that will be performed on the last day of the program. This year, the production will be *Disney's Aladdin Jr.* When participants are not rehearsing, fun crafts and activities will be supervised by staff. **Who:** Ages 8 through 14 **When:** Monday, Aug. 3, through Friday, Aug. 7, 8:30 a.m. to 3 p.m. **Cost:** \$195 for Merrimack residents and \$200

for non-residents. Sibling discounts available.

New Hampshire Theatre Project *West End Studio Theatre, 959 Islington St., Portsmouth, and Portsmouth Music & Arts Center, 973 Islington St., Portsmouth, 431-6644, ext. 4, nhtheatreproject.org*

What: Programs include a new play lab for teens (ages 12 to 17), which runs as part of Big Little Differences, a summer of inventive theater-making for young performers; plus a story theater time (ages 7 to 11), a musical camp (ages 8 to 12, held at Portsmouth Music & Arts Center) and a sketch comedy club (ages 14 to 17). **Who:** Ages 7 through 17 **When:** Sessions run Monday through Friday at various times, either 9 a.m. to 3 p.m. or 10 a.m. to 4 p.m., offered various weeks from July 6 through July 31 **Cost:** Generally ranges from \$400 to \$450 per program, depending on the camp, when you sign up, and the camper's residential status

Palace Youth Theatre Summer Camps *Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org*

What: Campers will learn about all aspects of theater, including music, dance, acting, costume design, technical theater and more, all while developing teamwork skills, confidence and creativity. Each camp concludes with a fully staged production on stage. This year's productions include *My Son Pinocchio Jr.*, *Seussical Jr.*, *High School Musical Jr.* and *School House Rock Live! Jr.* **Who:** Students entering grades 2 through 12 **When:** Two-week sessions run Monday through Friday, 9 a.m. to 4 p.m., followed by performances on Friday at 7 p.m. and Saturday at 11 a.m., dates offered June 29 through Aug. 21 **Cost:** \$499 per two-week session

Peacock Players Theatre Camp *Nashua Community College, 505 Amherst St., Nashua, 886-7000, peacockplayers.org*

What: Campers will participate in theater exercises, games and rehearsals to present a performance for family and friends at the end of a two-week session. **Who:** Ages 8 through 18 **When:** Two-week sessions run Monday through Friday, 9 a.m. to 5 p.m., offered July 6 through July 18, and July 20 through Aug. 1; showcase performances are July 18 and Aug. 1, for each respective session **Cost:** Each two-week camp session tuition is \$545. An early-bird rate of \$495 is also offered to early applicants

Triple Threat Theater Camp *Londonderry Dance Academy, 21 Buttrick Road, Londonderry, 432-0032, triplethreattheatercamp.com*

What: Camp focuses on the core aspects of theater, including acting, dancing and voice. Led by experienced theater educators, directors and choreographers, campers will participate in workshops and rehearsals to prepare for a public performance at the end of the session. **Who:** Ages 5 to 17 **When:** Three-week program runs from Monday, July 6, through Friday, July 31; a three-week intensive program is offered from July 13 to July 31, with daily classes in acting, theater dance and voice **Cost:** Ranges from \$150 to \$725, depending on the program.

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THIS WEEK

EVENTS TO CHECK OUT FEBRUARY 20 - 26, 2020, AND BEYOND



Sunday, Feb. 23

The Concord Community Concert Association will present “A Grand Time for Singing” today at 3 p.m., bringing together three New Hampshire choruses: the New Hampshire Gay Men’s Chorus, New Hampshire Master Chorale and the Suncook Valley Chorale. The event will take place at the Concord City Auditorium (2 Prince St. in Concord). The event, billed as a family-friendly “cabin fever cure,” will feature the chorales performing their own selections, joining together for “Let There Be Peace on Earth,” and then culminate with the audience joining in for “I’d Like to Teach the World to Sing in Perfect Harmony” according to the press release. The pre-show dessert party starts at 2 p.m. and will feature a silent auction as well as opportunities to meet the choruses’ members. Tickets cost \$20 if purchased at Gibson’s Bookstore or The UPS Store (both on South Main Street in Concord) for cash or check and at the door. Tickets are also available online for \$23 at concordcommunityconcerts.org. Students to age 18 are welcome at no charge, according to the press release.



Thursday, Feb. 20

Are you still in a romance haze from Valentine’s Day? Head to Chunky’s in Nashua (151 Coliseum Ave.) or Manchester (707 Huse Road) tonight at 8 p.m. (doors open at 7 p.m.) for a special 21+ screening of *The Notebook* (PG-13, 2004). Tickets cost \$4.99 and are available at chunkys.com. Or perhaps you think one Valentine’s Day per year is one Valentine’s Day too many? Maybe *Airplane* (PG, but a 1980 PG so...) is more your speed. The movie screens tonight at 8 p.m. at Cinemagic Merrimack (11 Executive Park Drive; cinemagicmovies.com). Tickets cost \$8.75.



Friday, Feb. 21

Theatre Kapow presents a new take on the romance of Elizabeth Bennet and Mr. Darcy with an adaptation of Jane Austen’s *Pride & Prejudice* by Kate Hamill. The play runs today through Sunday, Feb. 22, at the Bank of New Hampshire Stage in Concord (banknhstage.com) with shows at 7:30 p.m. today and Saturday and 2 p.m. on Sunday. The show moves to the Derry Opera House for shows next Friday, Feb. 28, and Saturday, Feb. 29. See tkapow.com/PrideAndPrejudice.html.



Saturday, Feb. 22

Dreaming of summer fishing a waterway? Get a taste of the coming season at the **Fly Fish New Hampshire Show** today from 9 a.m. to 4 p.m. at the Executive Court Banquet Facility (1199 S. Mammoth Road in Manchester). The show will also feature new products and fly tying materials on display by local fly shops, plus more than 45 exhibitors and seminars on fly fishing in New Hampshire and beyond. General admission costs \$10 for adults (free for kids ages 12 and under). See merrimacktu.org/fly-fish-new-hampshire-show-2020.



Saturday, Feb. 22

It’s a night for comedy. At the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111) tonight, catch **Best of Boston Comedy** with Bill Simas, Mike Donovan and Steve Guilmette. Show starts at 8 p.m. and tickets cost \$19 to \$23. At the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org), catch **Jimmy Dunn’s Comedy All Stars** with Dunn, Ken Rogerson, Dan Boulger, Karen Morgan and Drew Dunn. The show starts at 7:30 p.m.; tickets cost \$29. Find more comedy at area venues in our Comedy This Week listing on page 54.

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EAT: Samoas and Thin Mints

The **Girl Scout cookies** are here! Even if a Daisy or Brownie isn’t bringing pre-ordered boxes to your door, you can load up on Do-Si-Dos, S’Mores and Lemon-Ups (the new one) at area booth sales, which you can find at girlscoutsgwm.org. If you want to get all fancy with your Girl Scout cookies, get some pairing tips at the **Wine & Girl Scout Cookie Tasting** at Local Basket (10 Ferry St. in Concord; localbasket.com) on Tuesday, March 3, from 4:30 to 6:30 p.m.

DRINK: Wine with your chocolate and cheese

The seventh annual **Chocolate, Wine & Cheese Festival**, a 21-plus event, will feature international and domestic wines, gourmet chocolates, artisan cheeses and specialty food products, like gourmet pastas, caramel and hot fudge, mustards, ketchups, chutneys, jellies and more on Friday, March 6, from 7 to 9:30 p.m. at the Radisson Hotel (11 Tara Blvd. in Nashua). Proceeds benefit the High Hopes Foundation of New Hampshire. Tickets cost \$30 general admission, \$50 VIP admission and \$15 for designated drivers. See highhopesfoundation.org.

BE MERRY: With ABBA

Maybe you think you’re not *that* into ABBA but a few minutes of 2008’s movie *Mamma Mia!* can fix that. Experience the stage show that started it all when the Palace Theatre’s production of the **jukebox musical Mamma Mia!** starts its monthlong run on Friday, Feb. 28, at 7:30 p.m. The show runs at the Palace (80 Hanover St. in Manchester; palacetheatre.org) through Sunday, March 29, with 26 showtimes, with as many as six showtimes many weekends. Tickets run \$30 to \$56.

Moving forward

Dancer Amanda Whitworth named NH Artist Laureate

By Angie Sykeny
 asykeny@hippopress.com

New Hampshire's Executive Council has named Amanda Whitworth, a dancer from Ashland, the state's eighth Artist Laureate, an honorary title bestowed on a New Hampshire artist who demonstrates exceptional leadership in the arts in the state. Whitworth is a master dance teacher, choreographer and performer who has carried dance beyond traditional performance spaces and into the fields of education and health care. Director of Dance at Plymouth State University, she has expanded the institution's dance curriculum to include interdisciplinary thinking and collaborative performances. Her work has led to a number of partnerships with community organizations, including Art Front Manchester, Arts Alliance of Northern New Hampshire, Pemi Arts Region Community Group and others. Whitworth is also a co-founder of the New Hampshire Dance Alliance and of Articine, an organization that facilitates collaboration between artists and medical professionals to incorporate the arts into health care. Whitworth shared her thoughts on receiving the title.

How did you start dancing?

I started dancing in middle school. ... You could select dance as an elective instead of gym [class], so I decided to try it. I had a brilliant teacher ... [who] saw potential in me and pushed me to keep dancing. I didn't really decide I wanted to be a dancer until high school. The summer before my freshman year I applied and got into ... a prestigious eight-week summer program for kids who are artists: musicians, actors, dancers. I learned a lot there, and I kept [dancing] through high school and eventually transitioned into dancing in a conservatory program.



Artist Laureate Amanda Whitworth. Photos by Ryan Smith Visuals.

What do you enjoy about dance?

It's a funny way to describe it, but in the movie *Fantasia* there's this scene where Mickey Mouse is wearing a wizard hat and is on a stone in the middle of the ocean, conducting the wind and the water. Dancing feels like that to me. I love the powerful feeling of moving through space. I love how, when you understand your body, you can play with balance and timing and rhythm. Secondly, I love the people. You build great friendships ... and bonds that last a long time.

How does it feel to be named Artist Laureate?

I feel equal parts thrilled and overwhelmed. I have [felt] and still do feel intimidated, coming after the artist laureates who were honored before me, but I am starting to recognize that what I bring is different ... [and] that I don't have to be intimidated; I just have to keep doing what I'm doing while holding myself to the highest standard. ... I feel really lucky to have this opportunity to represent and advocate for dance and to put dance in the spotlight, loud and proud.



What do you hope to accomplish as Artist Laureate?

I think it's important that I continue to persevere as a dancer so that I can be a reference for people who are interested in dance in New Hampshire ... and to leave a legacy that will give people an energy and an inspiration to continue dancing and to make a career as an artist in New Hampshire. ... I think another important piece of this opportunity and this honor is to cultivate the community of artists in all disciplines throughout the state and to help people see the broad value that artists have. Of course, we do performances and make beautiful products, but we are also responsible for design, thinking, innovation, curriculum, economic developments and community engagement. If I can do a good job bringing light to the arts community as having value ... [beyond] just entertainment, I'll feel that I've done my due diligence.

Why do you advocate for bringing dance outside of a performance context?

I think it's important for a couple of reasons. One is that in order to say something

artistically you need to be a thinker, a collaborator, a listener of things going on around you ... [and] consider the artistic work you are doing from a different point of view. ... Rather than putting myself in a box as a dancer who only does performance and choreography, I think it's important to be a creative agent. The strengths I have and the skills I have learned as a dancer — teamwork, trust, empathy, time management, community engagement — can all be articulated in different fields and are core priorities for work in business, health care and education. I think there's a powerful opportunity for innovation when artists come together with thinkers and other sectors.

How would you like to see dance expand in New Hampshire?

I think it would be fantastic to invest resources in creating a tourism campaign that uses dance and movement to showcase communities and people across the state, and in building a state dance company that does not only traditional performance but also connects with the state's anchor cultural institutions for site-specific dance and arts. ... It would also be great to get dance into every school and to get dance and movement as an expressive arts therapy modality into our hospitals and [health] offices more consistently. Basically, I think everyone needs to dance.

What is your advice to other dancers?

Take care of your body, and make time every day to practice your art, even if it's just five minutes. ... I would also say, remember that a career in dance is not one-dimensional; it's not always just "train at a school, audition and dance on Broadway." There are many different paths to a fulfilling career in dance. Sometimes you may be dancing, and sometimes you may be sitting at a table, dreaming up new businesses or new strategies for an organization. All [paths] are valid. 🍀

28 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

Auditions

• **HAMLET AUDITIONS** Produced by Cue Zero Theatre Company in June. Kreiva Academy Public Charter School, 470 Pine St., Manchester. Sun., March 8, 2 p.m., and Tues., March 10, 2 p.m. Callbacks on Thurs., March 12. Visit cztheatre.com.

Productions

• **LOVE/SICK** The Majestic Theatre presents. Majestic Theatre Studios (880 Page St., Man-

chester). Feb. 14 through Feb. 23, with showtimes on Friday and Saturday at 7 p.m., and Sunday, Feb. 23, at 2 p.m. Tickets cost \$15 for adults and \$12 for seniors age 65 and up and youth age 17 and under. Call 669-7469 or visit majestictheatre.net.

• **A SKULL IN CONNEMARA** Players' Ring Theatre (105 Marcy St., Portsmouth) presents. Feb. 14 through March 1, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 3 p.m. Tickets cost \$20. Visit playersring.org.

29 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

• **THE UNFORTUNATE DEMISE OF EDWIN PICKLTHWAITE** West End Theater, 959 Islington St., Portsmouth. Feb. 14 through March 1. Showtimes are Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults and \$22 for students, seniors and military. Call 978-683-7745.

• **THE IMPORTANCE OF BEING EARNEST** Cue Zero Theatre Company (cztheatre.com) presents. Opening Fri., Feb. 28 at Kreiva Academy, 470 Pine St., Manchester.

• **LEND ME A TENOR** Lend Me A Theater (lendmeateater.org) presents. Opening Fri., Feb. 28, at the Hatbox Theatre, 270 Loudon Road, Concord. Tickets are \$12 to \$18.

• **PRIDE AND PREJUDICE** Theatre KAPOW (info@tkapow.com, tkapow.com) Opening Fri., Feb. 28 at Derry Opera House, 29 W. Broadway, Derry. Tickets are \$15 to \$20.

• **MAMMA MIA!** Presented by the Palace Theatre (80 Hanover St., Manchester). Feb. 28 through March 29. Tickets cost

32 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

\$25 to \$56. Visit palacetheatre.org.

• **THE VAGINA MONOLOGUES** Unitarian Universalist Church of Concord, 274 Pleasant St., Concord. Sat., Feb. 29, 7 p.m. \$10 suggested donation at the door. Visit vday.org.

• **THE FANTASTICKS** Bedford Off Broadway presents. March 5 through March 15. Showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Bedford Old Town Hall, 10 Meetinghouse Road, Bedford. Tickets cost \$15 for adults and \$12 for children,

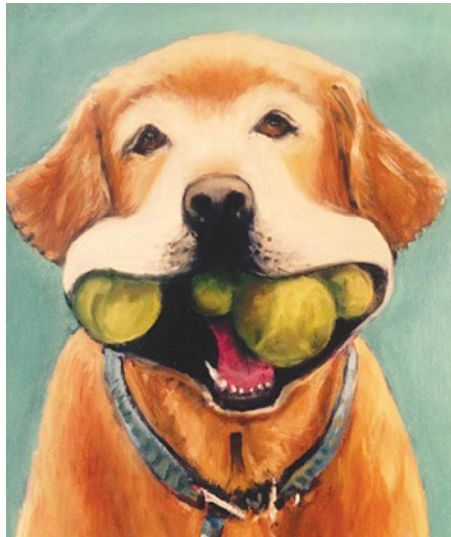
students and seniors. Visit bedfordoffbroadway.com

• **NOVEMBER** Milford Area Players (milfordareaplayers.weebly.com) presents. Opening Fri., March 6 at The Amato Center for the Performing Arts (56 Mont Vernon St., Milford).

• **STUART LITTLE** The Junior Service League of Concord presents. Fri., March 13, 7 p.m., and Sat., March 14, 11 a.m. Saint Paul's School, 325 Pleasant St., Concord. Tickets are \$7, \$6 with the donation of a non-perishable food item.

LOCAL — COLOR —

NH art world news



A piece from the Main Street Art Gallery show "Puppy Love" by artist Meredith Reynells.

• **Last chance to see Saint Anselm exhibits:** Two art exhibitions remain on view through Friday, Feb. 21, at the Chapel Art Center at Saint Anselm College (100 Saint Anselm Drive, Manchester), both curated from the college's permanent collection. "Locality" features fine and decorative art by artists from New Hampshire and the surrounding region, including historic and modern furniture, studio ceramics, glass, paintings, drawings and prints. "Tranquility & Drama" features a group of landscape paintings by German artist Julius Lange (1817 - 1878) depicting scenes of the mountainous regions surrounding Lake Como. The exhibit also features paintings by American artists of the Hudson River School and examples of European genre painting from the mid to late 19th century. Visit anselm.edu/arts/chapel-art-center/exhibitions.

• **In praise of pets:** Main Street Art Gallery (75 Main St. in Newfields; mainstreetart.org, 580-5835) is celebrating February with the exhibit "Puppy Love," a show dedicated to works featuring our beloved pets, rendered in two- and three-dimensional forms, according to a press release. The gallery is open Mondays from 10 a.m. to 3 p.m., Tuesdays from 10 a.m. to 2 p.m., Wednesdays from noon to 6 p.m. and Fridays from 10 a.m. to 3 p.m.

• **Meet the teachers:** See the works of artists who teach at Creative Ventures (411 Nashua St. in Milford; 672-2500, creativeventuresfineart.com) at the show "Teachers on Parade," which will hang in the gallery through Saturday, Feb. 22. The pieces include drawings, printmaking, pastels, oil and acrylic paintings and polymer clay creations, according to a press release. Art-

ists in the show include Beth Ashton, Eileen Belanger, Mike Brazao, Kristine Brock, Elizabeth Craumer, Paul Ducret, Alex Haas, Emily Johnson, Lynne Noseworthy, James O'Brien, Diane Orzel, Jeanne Pierce, Steve Previte, Chris Reid, Sugitha Srinivasan, Joan Tierney, Chris Volpe and Judith Wing, the release said. The gallery is open Tuesday, Wednesday, Friday and Sunday from noon to 4 p.m.; Thursday from noon to 6 p.m., and Saturday from 10 a.m. to 2 p.m.

• **Make it:** The League of NH Craftsmen Nashua Fine Craft Gallery (98 Main St. in Nahua; 595-8233, nhcrafts.org) has two classes scheduled this weekend. On Saturday, Feb. 22, from 10:30 a.m. to 12:30 p.m., Sue Nutting will teach "Mini Drum Fold Binding Books." The tuition costs \$25 and materials cost \$20. You will receive supplies to make two books, according to the Craftsmen's newsletter. Also Saturday, from 1:30 to 3:30 p.m. it's "Crazy for a Lazy Susan" with Kelley Hobbes. Materials cost \$30 and tuition costs \$25. Make your own lazy susan. Free parking is available in the lot behind the building for classes at the gallery. Call or email nashuarg@nhcrafts.org to register. 🍷

Art

Events

• **TAKE A VIRTUAL TRIP TO ANTARCTICA** Award-winning photographer Ken Harvey will share photos of his trip to Antarctica. The event is co-sponsored by the Nashaway Chapter of New Hampshire Audubon. Thurs., Feb. 20, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free and open to the public. Visit nashualibrary.org or call 589-4610.

• **EMPTY BOWLS FUNDRAISER** Attendees can purchase a bowl created by a local artist and then fill it with soup donated from local restaurants. Empty Bowls is part of an international project to fight hunger. The event raises money for Families in Transition-New Horizons. Sun.,

March 8, 11:30 a.m. to 1:30 p.m. Brookside Congregational Church, 2013 Elm St., Manchester. \$25 per person (includes bowl and soup) and \$5 per child (soup only). Visit support.fitnh.org.

• **2ND ANNUAL UMOJA GALA** This event features international foods, entertainment by local performers and artists, themed raffle items and more. Proceeds benefit the Concord-based New American Africans. Sat., March 14, 6 p.m. Grappone Conference Center, 70 Constitution Ave., Concord. Tickets are \$80. Visit refugeesuccess.org.

• **QUEEN CITY KAMIKAZE** This one-day gaming and anime convention will feature local artists and vendors, cosplay events, card and video game

tournaments, food for sale and more. Sat., March 21, 10 a.m. to 7 p.m. Manchester Memorial High School, 1 Crusader Way, Manchester. Tickets are \$10 at the door. Visit queencitykamikaze.com.

Markets & fairs

• **ANNUAL CUP SHOW AND SALE.** Studio 550 Art Center (550 Elm St., Manchester). Now through Feb. 28. Browse mugs by clay artists from around the country to find the perfect Christmas or Valentine's Day gift. Visit 550arts.com.

Openings

• **POP UP ART SHOW ARTIST RECEPTION** Ten percent of the proceeds from artwork sold and all proceeds from auc-

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PRESENTS



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Feb. 22 7:30PM



Feb. 27 7:30PM



Feb. 28 7:30PM

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Carole King
Tribute

Mar. 12-14 7:30PM
Mar. 15 2:30PM

The
Linda Ronstadt
Experience

Mar. 27
7:30PM



Mar. 28
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March 10, April 25
NEW PARENT INFO NIGHTS:
April 30, June 2

Camp Halfmoon (Ages 6-10)
Discovery Camp (Ages 6-11)
Archery Camp (Ages 6-11)
Tennis Academy (Ages 8-16)

LIT/CIT INFO NIGHT:
March 10, April 25
OPEN HOUSE:
June 6

Girls/Boys Gymnastics (Ages 6-12)
Mountain Trek (Ages 10-13)
Soccer Camp (Ages 6-8)
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YMCA OF DOWNTOWN MANCHESTER
603.623.3558

CAMP INFO NIGHT:
April 24

Camp Namoskeag (Ages 6-14)
Sports of All Sorts (Ages 6-14)
Junior Chef (Ages 8-14)

OPEN HOUSE:
May 9

Camp Kaleidoscope (Ages 3-5)
Teen Trip (Ages 11-16)
& SO MUCH MORE!

YMCA OF GREATER LONDONDERRY
603.437.9622

CAMP INFO NIGHTS:
March 10
FAMILY NIGHT:
June 9, August 6

Camp Pa-Gon-Ki (Ages 4-15)
Fort Building (Ages 7-13)
Teen Trip Camp (Ages 11-16)
Inventors Workshop (Ages 7-13)

OPEN HOUSE:
April 19
KICKOFF BBQ:
June 13

Bake Shop (Ages 10-13)
Summer Swim Club (Ages 7-12)
& SO MUCH MORE!

YMCA OF THE SEACOAST
603.431.2334

LIT/CIT INFO NIGHT:
May 21

Camp Gundalow (Ages 5-13)
Voyagers Camp (Ages 11-13)
Leaders In Training (Ages 14-15)

OPEN HOUSE:
May 17

Swim Lessons (Ages 5-10)
& SO MUCH MORE!

YMCA OF STRAFFORD COUNTY
603.332.7334

LIT/CIT INFO NIGHT:
April 9

Camp Coney Pine (Ages 6-14)
Camp Cocheco (Ages 5-14)
Teen Trip Camp (Ages 12-14)

OPEN HOUSES:
April 25, June 14

Leaders In Training (Ages 14-14)
Kanga Camp (Ages 11-12)
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65 YMCA Road, Alton, NH
603.232.8642 (Year Round)
603.776.3000 (summer only)

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- Kayaking
- Archery
- Swim Lessons
- Woodworking
- Zip Line
- Tennis
- Street Hockey
- Stand-up Paddleboards
- Creative Arts
- Climbing Tower
- Riflery
- High & Low Ropes Courses
- Environmental Education
- Water Sports
- Tomahawk Throwing
- Paintball (must be 13 years old)
- & MUCH MORE

campmitena.org



CAMP MI-TE-NA FOR BOYS

242 Willey Pond Road, Strafford, NH
603.232.8642 (Year Round)
603.269.3800 (summer only)

CAMPER ACTIVITIES

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- Swim Lessons
- Team Sports
- Arts & Crafts
- Drama
- Dance
- Music Program
- Climbing Tower
- Tomahawk Throwing
- Outdoor Cooking
- Stand-up Paddleboards
- High & Low Ropes Courses
- Mini Golf
- Water Trampoline
- & MUCH MORE

campfoss.org



CAMP FOSS FOR GIRLS

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ARTS

CURTAIN

— CALL —

Notes from the theater scene



Runa. Courtesy photo.

• **Irish folk meets Americana:** RUNA, a band described as playing Celtic-American roots music, will play the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) on Thursday, Feb. 27, at 7:30 p.m. "RUNA consists of vocalist and step-dancer, Shannon Lambert-Ryan of Philadelphia, Dublin-born guitarist Fionán de Barra, Cheryl Prashker of Canada on percussion, Jake James of New York on the fiddle, and Caleb Edwards of Nashville on mandolin and vocals," according to a press release. The group "fuses songs, tunes and dance from Ireland and Scotland with the American Roots styles of bluegrass, jazz, Cajun, blues and flamenco," according to the website. Tickets cost \$29 to \$39.

• **Murder!:** *The Unfortunate Demise of Edwin Picklthwaite*, a new comedy by George Hosker-Bouley, continues at the West End Studio Theatre (959 Islington St. in Portsmouth) through March 1. The play is a comedic murder mystery with music set in 1930s London and following the investigation of an importer whose life is filled with people who want him dead, according to the press release. Performances are Friday and Saturdays at 8 p.m. and Sundays at

2 p.m. Tickets cost \$25 for adults and \$22 for students, seniors and military; call 978-683-7745 to reserve seats.

• **Dark comedy:** *A Skull in Connemara* continues at the Players' Ring Theatre (105 Marey St. in Portsmouth; playersring.org, 436-8123) through Sunday, March 1. The play, set in modern rural Ireland, tells the story of a grave-digger who each year has to remove old skeletons, "including eventually the wife he is accused of killing, to make way for the newly deceased," according to a press release, which describes the play as having dark, sarcastic humor. Performances are on Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. This Sunday, Feb. 23, the show will be followed by a "talkback" which lets the audience discuss the performance with the actors and director, according to a press release. Tickets cost \$20 (with discounts for students and seniors). 🍷

Larry & Raven

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tioned artwork will be donated to Court Appointed Special Advocates of New Hampshire. CASA recruits, trains and supervises volunteers to serve as advocates for abused and neglected children in the New Hampshire court system. Gallery 46 (46 Amherst St., Amherst). Sun., Feb. 23, 2 to 4 p.m. Visit casanh.org.

• **"CARTOON CHRONICLES - SERIOUS, PLAYFUL, SUCINCT" ARTIST RECEPTION AND BOOK SIGNING** Exhibition featuring work by local cartoonist, historian and educator Joel Christian Gill. Gill's illustrations explore the trials and triumphs of forgotten black visionaries, revolutionaries and everyday Americans of black history. The exhibition features enlargements of pages from Gill's books, the actual books and selections of sketches and drawings demonstrating the complex process of creating a book-length cartoon sequence. The Art Gallery at Rivier University (435 S. Main St., Nashua). Mon., Feb. 24, 4 to 6 p.m. Visit rivier.edu.

In the Galleries

• **POP UP ART SHOW** Ten percent of the proceeds from artwork sold and all proceeds from auctioned artwork will be donated to

Court Appointed Special Advocates of New Hampshire. CASA recruits, trains and supervises volunteers to serve as advocates for abused and neglected children in the New Hampshire court system. Gallery 46 (46 Amherst St., Amherst). Thurs., Feb. 20, through Sun., Feb. 23, 11 a.m. to 4 p.m. Visit casanh.org.

• **"TRANQUILITY & DRAMA"** Curated from the college's permanent collection, the exhibit features a group of landscape paintings by German artist Julius Lange (1817 - 1878) depicting scenes of the mountainous regions surrounding Lake Como. The exhibit will also feature paintings by American artists of the Hudson River School and examples of European genre painting from the mid to late 19th century. On view now through Feb. 21. The Chapel Art Center at Saint Anselm College (100 Saint Anselm Drive, Manchester). Visit anselm.edu.

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Classical Music Events

• **"A GRAND TIME FOR SINGING"** Suncook Valley Chorale with the New Hampshire Gay Men's Chorus and the New Hampshire Master Chorale perform. Concord City Auditorium (2 Prince St., Concord) on Sun., Feb. 23, at 3 p.m. Tickets cost \$23. Visit svcnh.org.

• **OPERA ON MAIN STREET** Concert series. "Sacred Music," selections from Malotte, Gounod, Hadyn, Schubert and Mozart, Feb. 29; "The Coffee and Peasant Cantatas" by Bach, March 28; music from musicals by Webber, Rodgers, Bernstein and others, April 25; and "Orfeo e Euridice by Gluck," May 30. All concerts start at 7 p.m. Main Street United Methodist Church (154 Main St., Nashua). Admission for all concerts is \$12 for adults, \$10 for seniors and free for children.

INSIDE/OUTSIDE

Give rugby a go

Manchester club hosts introductory event

By Travis R. Morin
tmorin@hippopress.com

For kids and adults looking to get into a new sport with a European flair, the Manchester-based Amoskeag Rugby Club's upcoming Feb. 21 introductory event offers a great way to get out and onto the field.

The southern New Hampshire branch of the Division 3 New Hampshire Rugby Football Foundation, Amoskeag Rugby is a group of approximately 100 full-time club members who play in multiple age and gender groupings within the New England Rugby Football Union, which has teams in all six states.

Club member Vanessa Burton, who handles recruitment for Amoskeag Rugby, has been playing with Amoskeag for approximately four years following the three years she spent playing rugby as a student at Saint Anselm College, and says the full-contact sport's inclusivity was what first drew her to the activity.

"Whether you're a male or a female, whether you're a kid or at any athletic ability, it's a super inclusive community," Burton said. "As soon as you join the rugby community, you're kind of in this zone where everybody wants to have fun, everyone wants to be safe and everyone just wants to play a sport. Whether you're a man or a woman, you're a rugby player."



Courtesy photo.

Popular in Canada, Australia, South Africa and other former colonies and territories of Great Britain, rugby bears more than a passing resemblance to traditional American football.

The game consists of two teams both attempting to move an oblong-shaped ball down a field into a scoring area known as the "try zone." While there is direct contact in the form of tackling to stop an opposing player, participants are only allowed to pass the ball backward to their fellow teammates.

The game moves at a much faster pace than football, lacking the extensive timeouts and lag time found on the American gridiron, a factor that Burton said she finds appealing.

"I think the most unique thing about rugby is that gameplay doesn't really stop very often. The only time that you really see game play stop is if the other team has a turnover ... or moves the ball forward by hand," Burton said.

And while there is full-on tackling, one thing you won't find on the rugby field are the bulky padding or helmets of American football.

"That typically is the response I get when I say that I play rugby," said Burton of friends and associates who ask whether the lack of padding makes the sport more dangerous. "People tend to see it as more dangerous and rugged because you're not wearing all this

padding. But in reality, because we don't have that protection, we're more aware of our body space and how it feels."

The streamlined and stripped-down nature of gameplay makes participation that much easier for newbies, Burton said, noting that anyone with little more than "a pair of sneakers with cleats and a mouth guard that's molded to their teeth" is just about ready to take to the field.

Above all else, Burton says, the sport is an effective way to build community and keep fit at the same time.

"I love the physicality of it, the exercise is amazing and it's a wonderful outlet for physical and mental health and just the community that it builds," Burton said. 🗨️

Introduction to Rugby by Amoskeag Rugby

When: Friday, Feb. 21, 6 to 9:30 p.m.

Where: NH Sportsplex, 68 Technology Drive, Bedford

More info: amoskeagrecruiting@gmail.com

No previous experience or athletic experience is required to attend. The introduction is free and open to the public, and attendees are encouraged to wear athletic attire and bring water. There are several age groups: an adult league (men's and women's), an under 19 league (men's and women's), a kids league for ages 4 through 11 (mixed, non-tackle) and a 35+ "Old Boys League."

34 Kiddie pool

Family activities this week.

34 The Gardening Guy

Advice on your outdoors.

34 Treasure Hunt

There's gold in your attic.

32 Car Talk

Ray gives you car advice.

Crafts

Workshops

• CRAZY FOR A LAZY SUSAN

Participants will create their own lazy susan, a table to aid in distributing food. You'll apply a stain color of your choice, apply a "home sweet home" stencil and embellish the piece with handles and hardware. The workshop is

open to adults and teens with any level of experience. Sat., Feb. 22, 1:30 to 3:30 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$25 tuition due upon registration, with a \$30 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

Festivals & Fairs

Expos

• FLY FISH NEW HAMPSHIRE

SHOW Fly tiers from across New England will be on hand to demonstrate their artistic use of fur and feathers, tinsel and braid to create artificial fishing flies. The show will also feature new products and fly tying materials on display by

local fly shops, plus more than 45 exhibitors and seminars on fly fishing in New Hampshire and beyond. Sat., Feb. 22, 9 a.m. to 4 p.m. Executive Court Banquet Facility, 1199 S. Mammoth Road, Manchester. General admission is \$10 for adults (free for kids ages 12 and under). Visit merrimacktu.org/fly-fish-new-hampshire-show-2020.

Nature & Gardening

Animals

• ROMANTIC HABITS OF ANIMALS

Participants will learn the courtship behaviors of several of New Hampshire's native animals, including a variety of interesting calls, behaviors and habits, some of which are fascinating to observe. Expert birder Kelly Dwyer will

lead this event. Refreshments will be provided. Thurs., Feb. 20, 6:30 to 8 p.m. New Hampshire Audubon's Massabesic Audubon Center, 26 Audubon Way, Auburn. \$12 for Audubon members and \$15 for non-members (adults only). Advance registration is required. Visit nhaudubon.org or call 668-2045.

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Save the day

How gardening can help

By Henry Homeyer
listings@hippopress.com

There is much talk these days about global warming. It's easy to feel hopeless and to think there is nothing we can do. But if we all take a few small steps, it can add up to a big difference.

So what can a gardener do to help the environment? Start by growing lots of plants and using no chemicals to do so. There is no doubt that green plants help the environment. The basic process of photosynthesis removes carbon dioxide (which contributes to global warming) from the air, combines it with water and produces sugars that are building blocks for the complex carbohydrates that create the stems, roots, flowers and fruits.

Growing trees is especially good for the environment. They hold onto carbon, a process called sequestering. Of course when plants die and decay or are burned, the carbon dioxide they made goes back to the atmosphere. My wood stove, for example, pumps carbon dioxide back into the atmosphere all winter long. But burning oil in my furnace does, too, and has other contaminants from the oil that go into the atmosphere. Everything is a trade off.

If you grow your own vegetables, or some of them, you can reduce pollution from trucks

bringing groceries across the country. The average fruit or vegetable travels 1,500 miles to get to you, some much farther. I won't buy veggies from out of the country for that reason, and because I don't know if they were grown with toxic chemicals. But I do eat avocados and sometimes artichokes that come from California.

Chemical fertilizer is made using an energy-intensive manufacturing process to heat, compress and cool gases to turn nitrogen from the air into the nitrogen in fertilizer. The basic feedstock for this is natural gas. A 50-lb bag of 10-10-10 uses the energy equivalent of a gallon and a half of fuel oil. Given that there are tens of millions of gardeners, that petrochemical cost is significant. If each of us just says "No!" to chemical fertilizer this year, and every year, we can have an impact. There are plenty of organic fertilizers that are fine to use. These are made from agricultural by-products and naturally occurring ingredients from things like oyster shells and seaweed.

Conventional farmers also use pesticides including fungicides and herbicides. Some are surface sprays to kill bugs when they eat their lettuce or corn. These wash off with rain, or when you wash them.

There are also pesticides that are "systemic": Chemicals that are sprayed on seeds or the ground and taken up by the roots of plants, and distributed to every cell in the plant, leaf and fruit alike. These systemic poisons are easier to use and are not washed off by rain, or in your sink. Every bite a bug takes gives it some slow-acting

poison. That is true for you, too. Unfortunately, systemic pesticides are readily available at your local hardware store or gardening center. Just look on the aisle labeled "Death Row" (or perhaps they call it "Pesticides").

Chemical fungicides are also readily available, and these can be very toxic. I remember interviewing a potato farmer in Idaho who showed me what he did — 4 ounces of fungicide "protected" 30 acres of potatoes that he irrigated with an overhead pivot-style watering system. A human error could easily turn a dose into a calamity. That's why I eat organic food whenever I can, and grow much of my own.

What else can gardeners do, besides avoiding chemicals in the garden? Minimize the use of plastics. Yes, black plastic can keep down weeds. But most plastic breaks down in the intense summer sun. Even if you use it for two years, you are left with a mass of cracked and ripped plastic that ends up in the landfill for the next few hundred years.

Paper is an alternative to plastic. I read my local daily, and buy the Sunday New York Times on occasion. I spread newspapers in my vegetable garden, and sometimes in flower beds. I cover the paper with straw, hay, leaves or chipped branches according to the location.

Formerly newspapers used inks with toxic heavy metals, but now they use soy-based inks that are non-toxic. Earthworms love newspaper, and in the course of 12 months they eat most of the paper I lay down. I often use mulch hay over



Mulching with newspaper and straw works well. Photo by Henry Homeyer.

the papers even though they contain some grass seeds because the newspapers keep most of the seeds out of the soil.

Mulching your garden is also a way to reduce water needs of your plants, as the mulch minimizes evaporation. Even if you have a good water supply, it makes sense to use the least water you can. Water is not an unlimited resource, something I often don't think about as I have not only a good artesian well, but a small stream available for water, too. Using well water draws down the aquifer that may take eons to replenish.

Anthropologist Margaret Mead is credited for saying, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." I agree.

Henry is a UNH Master Gardener and the author of 4 gardening books. You may reach Henry at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. 🍌

INSIDE/OUTSIDE

KIDDIE

— POOL —

Family fun for the weekend

Vacation already?

Yes, next week is already February vacation week for many area students. If your kid doesn't have plans yet, **consider a camp.** Find our list of vacation week camps (not to be confused with this week's cover story about summer camps; yes, all is camps) in the Feb. 6 issue. Go to hippopress.com and click on "Read the Entire Paper: See Our Flip Book on Issuu," where you'll find complete issues that can be read on any device. Or, from our home page, click on "past issues" to find the PDFs. The story starts on page 22.

Winter fun

• **McIntyre Ski Area** (50 Chalet Court in Manchester; mcintyreskiarea.com, 622-6159) is holding "One Great Rate" day on Saturday, Feb. 22, from 1 to 9 p.m. Try snowboarding, skiing and tubing — all for \$38 per person, with rentals and lesson tips included, with a portion of the ticket sales donated to Children's Hospital at Dartmouth-Hitchcock, according to the website. Tickets will go on sale at 12:30 p.m. and children need to be 5 years old and 44 inches tall to tube, the site said.

Museum fun

• The **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002) will be open from 9 a.m. to 5 p.m. on Monday, Feb. 24; during the school year, the museum is open Tuesday through Saturday from 9 a.m. to 5 p.m. and Sundays from noon to 5 p.m. Admission costs \$11 for adults and kids over 1 and \$9 for seniors. On Sunday, Feb. 23, the museum will hold all-ages minigolf in the museum. Tickets cost \$5 per person (for one 18-hole round of mini-golf), \$20 per family (two adults and kids) and are free for kids under 2, the website said.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com) is open daily through Sunday, March 1, from 10:30 a.m. to 4 p.m. Admission costs \$11.50 for adults, \$8.50 for children ages 3 to 12, and \$10.50 for seniors and students (age 13 through college), the website said.

• Make plans now for "Free Night at the Currier: A Family Affair" at the **Currier Museum of Art** (150 Ash St. in Manchester; currier.org) on Thursday, Feb. 27. The event will run from 5 to 8 p.m. and feature a puppet show, a family-oriented tour, a screening of Disney short films, games and activities, all for free. During the rest of the week, the museum is open Sunday, Monday and Wednesday through Friday from 11 a.m. to 5 p.m., and Saturday from 10 a.m. to 5 p.m. Admission costs \$15 for adults, \$13 for seniors, \$10 for students, \$5 for teens ages 13 to 17 and free for children under 13. 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I purchased this painting at a local thrift shop for \$10. It is signed and appears to be oil paint. Do you have any idea of its value?

Carrie

Dear Carrie,

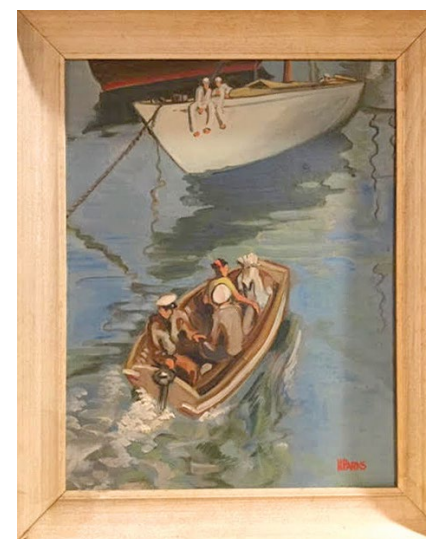
Looks like a good purchase for the money. Subject matter is so important, and it's a pleasing one.

I did some research for you and couldn't find your artist specifically. H Parks was listed, but be careful — the "s" on the end of Parks changes the artist and value.

I did find a buy-in artist website that said it had pieces done by H Parks, but we can't be sure even that would be him. I don't feel confident enough to suggest that you pay to join the website.

Your painting, either oil on canvas or acrylic, is still a sweet painting. I think you definitely got a deal even if he is an unknown artist. And if that is the case I think the value would still be in the \$100 range, so indeed you found a treasure.

Donna Welch has spent more than 30 years in the antiques and collectibles



Courtesy photo.

field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antiques Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*.

If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌

Can working on a car increase the odometer?



Dear Car Talk:
Will a car's odometer increase when being driven stationary on a mechanic's lift in a garage? — John

By Ray Magliozzi

Let me guess, John. You took your car into a shop and it came back with 75 extra miles on the odometer.

You went to the mechanic and said, "Hey, what's this?" And he said: "Oh, gee, my assistant, Walter, had it on the lift, listening for a noise, and then the burrito truck showed up. So he went for a burrito, then he got into an argument about carnitas versus tofu. Then, after the burrito, he spent 45 minutes in the bathroom, so an hour later he came back and there were 75 miles on the odometer."

And your mechanic emphasized that the miles were definitely not put on by his nephew, Horace, who definitely did not drive it to an out-of-state party at Phi Kappa Barfa last night.

Well, the answer to your question is yes, the speedometer and odometer will move if a car is driven on a lift.

When the car is in Drive, the wheels are turning. And when the wheels are turning, the vehicle speed sensor is picking up a sig-

nal, and that's what moves the speedometer and odometer.

And there are often good reasons for running the car in Drive up on the lift. If there's a noise or vibration that only occurs when you're driving the car, that can be the best way to figure out where it's coming from. On the other hand, that kind of diagnostic work should rarely add more than a handful of miles to your odometer.

Think about it. If you put the car on the lift, and put it in Drive, the engine is running at idle speed. The wheels are turning lazily, at the equivalent of maybe 10 mph. At 10 mph, if you run it for six minutes, that's a mile. More often, we'll be trying to find a drivetrain noise that only occurs at a certain speed.

Let's say we heard the noise at 60 mph during our road test. Then we'll put a guy in the car while it's up on the lift and tell him to bring it up to 60 mph while another guy is listening underneath. But even that process only takes a minute or two. And even at 60 mph, that's two miles on the odometer.

So — including the mechanic's test drive — if you've got more than 10 extra miles on the odometer after a trip to the shop, your mechanic owes you an explanation. There may be a legitimate one. It may have required several long test drives to get the problem to occur. But if you see a bunch of empty red

Solo beer cups in the back, be skeptical, John.

Dear Car Talk:
I have a 2011 Subaru Outback.

The "icy road" sensor misreads the road all the time and cuts the power, making the car stutter. It happens most when I turn a corner and slowly accelerate out of the corner.

I got the whole sensor computer box replaced and it stopped happening for four months, but then started again! I hope you can help. — Defne

Let's start by defining a few terms, Defne.

By "icy road" sensor, you mean the traction control system. That uses the car's ABS (anti-lock braking system) to figure out when a wheel is spinning. It brakes just that wheel, and if the wheel keeps spinning, it then reduces engine power to stop it from spinning.

By "whole sensor computer box," we're going to assume you mean the ABS computer.

Now that I've correctly defined your question, I still have no idea what the answer is.

I'll give you two educated guesses, though. The most likely guess is that one of your wheel speed sensors is faulty.

Like the ABS, the traction control system uses the wheel speed sensors to compare how fast each of the four wheels is turning. If one is suddenly turning a lot faster,

the "whole sensor computer box" concludes that the wheel must be spinning, and it takes action to stop it from spinning. That should result in your ABS or traction control light coming on. And if a dashboard light is staying on, your car's computer should be able to tell you exactly which sensor is malfunctioning.

If your warning lights have not come on, I suppose you could try testing each sensor with something called a lab scope. Or you could try replacing one wheel speed sensor at a time and seeing if the problem goes away. But that'll cost some money.

A more remote possibility is that it's not the traction control system at all, but a really bad CV joint. The only reason I suggest that is because of when you say the problem occurs. When CV joints go bad, they will often make a clacking noise (not unlike the ABS makes), and it tends to happen when you are accelerating out of a turn. If the CV joint is bad enough, it could even make the car seem like it's losing power.

So, ask your mechanic to check your CV joints, just in case. And if it turns out it was a CV joint all along, ask him if he wants a good deal on a barely used "whole sensor computer box." Good luck, Defne.

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ON THE JOB

JIMMY BEARD STONEMASON

Jimmy Beard of Goffstown is a self-employed stonemason and general tradesman.

Q: *Can you explain what your current job is?*

I'm a tradesman, but I specialize and emphasize in masonry and particularly stonemasonry. I build weathered fieldstone New England walls that are mostly restorations. Specifically, what I've been doing is taking apart old, grown-over, crumbling stone walls and putting them back together in a more desired manner.

How long have you worked there?

I've been involved in masonry for 20 years now. I started off as a fireplace and facade mason and brick and block masonry, but in the last 10 years, I've mostly moved into stone wall construction and restoration.

How did you get interested in this field?

After I got out of high school in 1997, I bounced around between a few jobs and then I saw a help wanted ad in the paper for a mason tender. So I gave it a shot and after a short time I became very interested in it. Before that, I had no initial interest in the work.

What kind of education or training did you need for this job?

I needed none whatsoever. I just needed a good work ethic. I needed to be able to lift a lot of weight all day, but I had already grown up splitting and stacking cordwood and hay-ing fields out in Weare since I was 13.

How did you find your current job?

I've basically been working for myself and running my own show for nearly 10 years

now. I have one customer that keeps me busy for nearly half the year up on Shirley Hill on Mt. Uncanoonuc restoring all of the stone walls that run alongside the road and fields as well as fixing up their barns. It's a married couple and their family has owned the property since before the Revolutionary War.

What's the best piece of work-related advice anyone's ever given you?

It would have to be from one of the first masons that I ever worked with. He told me that life was about learning and having fun, so that's what I've been doing. That may not be so work-related, but it has stuck with me and helped me through the years.

What do you wish you'd known at the beginning of your career?

That I could have been making more money than I was. I wish I would have known enough to pay very close attention to how things were done and built, and not let my labor and work be taken advantage of.

What is your typical at-work uniform?

It really depends on the weather. You really need to check the temps and possible precipitation every day. Spring and fall typically mean rugged pants with a long-sleeve shirt and possibly a hoodie. In the summer, it's very light pants and a light T-shirt and sometimes a tank top if it's very hot out.



Jimmy Beard. Courtesy photo.

What was the first job you ever had?

I worked at a White Birch Community Center daycare in Henniker playing with school-age kids after school. They wanted and were lacking a male figure in the center and I needed an after-school job. It came naturally. I enjoy playing games, sports and hanging out.

— Travis R. Morin 🍌

What are you into right now?

Right now, I'm really into mycology (the study of fungi) and foraging for fungi and other mushrooms. This works out really well because often when I'm building stone walls, I have to go out to the old pastures and into the forest to find more stones and sometimes I'll just stop working and start foraging. ... I fill my basket with wonderful edible and medicinal fungi, then I'll go back to work, sometimes until the sun begins to set.



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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Red Arrow Diner coming to Nashua:** The Red Arrow Diner is expected to open a new location soon at 149 Daniel Webster Highway in Nashua. Crystal Otis of the eatery's corporate office confirmed. The local 24-hour diner chain purchased the building, which housed a Friendly's restaurant until it closed last April. The plan, Otis, said, is for the new diner to be ready by early March. The Nashua restaurant will bring the Red Arrow Diner back up to four locations in the Granite State, after its Milford location closed in December. Visit redarrowdiner.com.

• **Brunch and a show:** The newly formed Hooksett Area Rotary Club will host a special **Sunday jazz brunch** on Sunday, Feb. 23, from 11:30 a.m. to 1 p.m. at Granite Tapas & Cocktail Lounge (1461 Hooksett Road, No. 6, Hooksett). The buffet-style brunch will include items like breakfast and deli sandwiches on bagels or croissants, plus bacon, sausage, scrambled eggs, home fries, fruit, house salad and more. The bar will also be open, offering cocktails, wine and beer for purchase. From noon to 1 p.m., local jazz pianist Kevin Preval will perform live. According to Rotary Club chair Seneca Eldredge, the brunch will be the first of potentially others in the area that would focus on creating different experiences for attendees, as well as the opportunity to socialize and get to know other members. Other possible event ideas may include a comedy-themed brunch or a drag brunch. Admission to the brunch is \$20 per person and tickets can be purchased on Eventbrite. Email hooksettrotary@gmail.com for more details.

• **Common Man on the way in Manchester:** A new **Common Man Roadside Market and Deli** is currently being built at 1805 S. Willow St. in Manchester. According to Bill Boynton, director of public relations and community engagement for Granite State Hospitality, the new restaurant and con-

40 ▶

FOOD

Southern flair

bluAqua Restrobar opens in Manchester

By Matt Ingersoll
mingersoll@hippopress.com

What is a “restrobar?” According to Scott Forrester, it’s a downtown gastropub offering quality food and cocktails with a “lii” Southern flair.

“I thought of it one night. I Googled it and didn’t really come up with anything, but I loved the sound of it,” said Forrester, who recently opened bluAqua Restrobar on Elm Street in Manchester. “I made a dictionary page for it outside on the wall. But if you look closely, it says 2020 in Manchester, New Hampshire, under ‘origin.’ It’s completely made-up.”

The eatery features a menu of Southern-style lunch and dinner items, from sandwiches and soups to starters, main entrees and desserts, plus several specialty cocktails and beers on tap.

If the name “bluAqua” sounds familiar, it’s because Forrester also ran bluAqua Restaurant & Bar, which was in Amherst’s Salzburg Square until 2015. But despite the similar name, his new spot has a completely different dining concept to match the downtown environment.

“Amherst ... was a small, quaint space where most people would have two or three courses, a couple of cocktails or maybe a bottle of wine,” said Forrester, a native of Lubbock, Texas. “It was a long experience, which I don’t think works quite as well downtown.”

Instead, Forrester said, he wanted to create a menu that married what made the Amherst location successful with comfort foods he grew up eating. The result includes a few items that may feel familiar if you dined out in Amherst, but many new options too.

Featured starters include fried pickles; house dry-rubbed wings; steamed mussels and clams; nachos with the option to add pulled chicken or Texas chili; peel and eat shrimp; tuna tartare served with wonton chips; and a “Frito pie.”

“There’s a chili on our menu called ‘Grand-



Shrimp and grits. Courtesy photo.



Tuna tartare nachos. Courtesy photo.

daddy’s chili.’ It’s named after my grandfather,” Forrester said. “We take two snack bags of Fritos chips, cut them open and put the Granddaddy’s chili in them, and then we cover it with cheese inside the bag and serve them basically like tacos. You can eat it with a spoon or fork, or with your hands.”

All sandwiches — or “po’ boys,” as many of them are called on the menu — come with your choice of one side, with options like french fries, collard greens, fried okra or cauliflower rice. You’ll find po’ boys with shrimp or chicken, plus a short rib grilled cheese, a Nashville hot chicken sandwich, and what Forrester said he likes to call the “New England po’ boy” that has haddock instead of catfish. Burgers are expected to be added to the menu soon too.

Some of the larger main course dishes you can order are shrimp and andouille gumbo; sesame seared tuna with cauliflower rice and Brussels sprouts; buttermilk fried chicken and biscuits smothered in country-style gravy; and a Southern boil that features shrimp, mussels, clams and andouille, all with corn on the cob and potatoes.

“We have these giant steam kettles out back and we throw everything in and boil it just how you would a New England clam boil, but with some different spices that we create ourselves,” Forrester said. “One of our steam kettles has what we call a Mother Liquid. It’s

on 24/7. Once it reaches a certain temperature, the steam kettles kick back in.”

As for desserts, you can order options like Bananas Foster cheesecake, flourless chocolate torte and Mississippi mud pie. Drinks include hurricanes, Manhattans and about 20 beers on tap. Forrester added that root beer floats using Capt’n Eli’s root beer out of Maine have been popular too.

The location itself is in the former space of Ted Herbert Music School, in a building that is more than 100 years old, according to Forrester, with some original features like the brick walls and wooden floors kept intact. An exterior area was also built to create additional seating space.

“It’s kind of cool, because you get the feeling of being out on the sidewalk even though you’re not,” Forrester said. “We installed doors that we’ll have open in the summertime, and we’ll have patio seating on the brick too.”

bluAqua Restrobar

Where: 930 Elm St., Manchester
Hours: Monday through Saturday, 11:30 a.m. to close (usually between 10 and 11 p.m. during the week and midnight or later on the weekend). Closed on Sundays.
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From Mexico to Merrimack

Los Primos Mexican Restaurant now open



Piña Azteca. Courtesy photo.



Chocolate flan. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

Edith Figueroa of Nashua learned to cook on her family's farm as a child growing up in Manzanillo, a small town in Colima, Mexico. After spending more than two decades in California, she moved to the Granite State last July to open a restaurant with the help of friends and family in the area.

Los Primos Mexican Restaurant, which opened on Jan. 28 in the former space of a Merrimack D'Angelo sandwich shop, gets its name from the Spanish translation of "the cousins." Figueroa's own cousin Arturo Medina first tipped her off to the vacant space, she said.

Figueroa, who also owns 809 Grill & Lounge in Nashua, said Los Primos features a menu of authentic lunch and dinner items made fresh every day, plus a full service bar of margaritas, martinis and other cocktails. Her lifelong friend Enrique Moreno, who has decades of culinary experience across New England, serves as the eatery's head chef.

The appetizer menu features items like fresh guacamole with chips, nachos, chicken wings, papas locas (crispy fries topped with steak strips and a blend of three cheeses), and firecrackers, which Figueroa described as Mexican-style egg rolls with fillings.

"The firecrackers ... can be with chicken, shrimp or veggies, and then we do onion, tomatoes, cilantro and we can put jalapenos in if people want a little spice," she said.

Tacos come three per order, with rice and beans, your choice of corn or flour tortillas and up to nine fillings, from chorizo, barba-coa beef and chicken, to pork carnitas, carne asada (grilled steak) or pescado (haddock). For fajitas, fillings include chicken, shrimp, steak or vegetables, while other items like quesadillas have the option to feature chorizo or ground beef.

The menu also features a variety of entrees,

like taco salad in a deep fried flour tortilla shell with layers of beans, vegetables, sour cream, cheese and guacamole; sopas, which feature three deep-fried handmade tortillas per order, layered with refried beans, cheese and either grilled chicken or steak; and chori pollo, or grilled chicken breast and chorizo covered with melted cheese. A few items are portioned for two people, like the charrito platter, which has chorizo, grilled steak, seasoned shrimp and marinated grilled chicken, all on a bed of sauteed bell peppers and nopales (cactus); and the molcajete, which has grilled steak, sausage, marinated chicken and shrimp, avocado, tomatoes, nopales and other vegetables served in a traditional stone dish.

For dessert, items include churros, fried ice cream and chocolate flan. Figueroa said a few other dessert options like changos may be added to the menu soon.

"Changos are kind of like a cheesecake, wrapped with a tortilla and deep fried," she said.

Drink options include domestic and Mexican beers, plus more than a dozen types of cocktails, such as sangrias, mojitos and multiple flavors of margaritas and martinis.

Figueroa said they started with a smaller soft opening menu, but a wider variety of items is expected to be available soon. She added that, due to the restaurant's close proximity to the Cinemagic movie theater, discounts will be offered soon to theatergoers. 🍷

Los Primos Mexican Restaurant

Where: 3 Amherst Road, Merrimack
Hours: Monday through Thursday, 11 a.m. to 10 p.m., Friday and Saturday, 11 a.m. to 11 p.m., and Sunday, 11 a.m. to 9 p.m.
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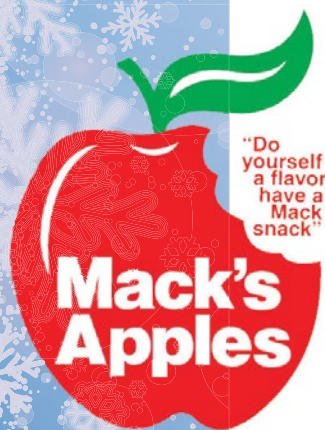
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IN THE KITCHEN

WITH COREY MITCHELL



Corey Mitchell is the owner of Mitchell's Fresh (mitchellsfresh.com), which offers handmade salsas, dips and tortilla strips using all-natural ingredients. His product line includes mild, medium, hot and chipotle salsas, as well as salsa verde, pineapple salsa, artichoke dip, chili con queso, Buffalo dip and others, all of which are distributed from a commercial kitchen in Bow. They are available for purchase in supermarket chains and specialty grocery stores, not only in New Hampshire but across New England and much of the mid-Atlantic. Mitchell is a fourth-generation Concord native and a graduate of the Culinary Institute of America in Hyde Park, N.Y. Prior to launching Mitchell's Fresh in 2006, he worked in several restaurants in the Northeast and as a private chef for people like Dick Wolf, creator and executive producer of *Law & Order*, and Frederic Bourke, co-founder of the Dooney & Bourke pocketbook company. He has also cooked for celebrities like basketball legend Michael Jordan and television host Martha Stewart.



What is your must-have kitchen item?

An eight-inch chef's knife.

What would you have for your last meal?

That's a tough one, but it would probably be boiled lobster with butter, and apple crisp. I like to cook my own lobster at home.

What is your favorite local restaurant?

The Hanover Street Chophouse in Manchester. I love the lamb chops, the oysters and the martinis.

What is your favorite product that you offer?

Definitely the chipotle salsa. Our fan favorites are probably either the mild or the medium salsas, but the chipotle ... has a great smoky flavor and a little bit of heat to it. I like to eat it with chips or put it in omelets.

What celebrity would you like to see trying one of your products?

Michael Jordan, because I'd like to see if he would remember me.

What is the biggest food trend in New Hampshire right now?

I think more people are shopping the perimeter of stores, specifically the perishable areas instead of in the grocery aisles with all the processed foods. I think that, and also eating local, are huge.

What is your favorite thing to cook at home?

I love to slow cook almost anything on my charcoal Weber grill. I also love making eggs Benedict.

— Matt Ingersoll 🍷

Betty's chile con queso

Courtesy of Corey Mitchell of Mitchell's Fresh

- 8 ounces Mitchell's Fresh salsa (any flavor)
- 4-ounce can of green chiles
- 1 tablespoon fresh garlic, chopped
- 8 to 12 ounces sharp cheddar cheese

Mix all ingredients in a bowl. Spread in a glass pie dish. Bake at 350 degrees until brown and bubbly (approximately 20 to 30 minutes). Serve hot and enjoy with Mitchell's tortilla strips (white corn or organic blue corn flavored).

Weekly Dish

Continued from page 38

venience store is expected to be open by late May. Boynton said there will be a made-to-order food counter offering breakfast, lunch and dinner, including items like pastries, deli and grilled sandwiches, pizzas, homemade soups, burgers and salads, as well as coffees, beers and a "grab-and-go" section of snacks and meals. The Common Man Roadside Market and Deli will also have Irving fuel pumps. Visit facebook.com/thecomanroadsidenhmanchester.

• **Meals made fresh:** The Merrimack Garden Club welcomes Kasia Lojko of Manchester-based All Real Meal as the guest for its next program, which will focus on **how to prepare healthy meals**. Lojko will discuss how to use fresh ingredients, like salad dressings, candied nuts, roasted

vegetables and more. The meeting will take place on Tuesday, Feb. 25, at 7 p.m., at St. James United Methodist Church (646 Daniel Webster Highway, Merrimack). Admission is free and open to the public. Visit merrimackgardenclub.org.

• **Local brews:** The eighth annual **Seacoast Winter Brewfest**, happening on Saturday, Feb. 22, will feature more than 30 local and regional breweries, with a wide selection of craft beers and food provided by the Portsmouth Gas Light Co. (64 Market St.). General admission is broken up into sessions, from noon to 3 p.m. and from 5 to 8 p.m. (VIP admission sessions are from 11 a.m. to 3 p.m. and from 4 to 8 p.m.). Tickets range from \$50 to \$75 per person. Visit seacoast-winterbrewfest.com. 🍷



TRY THIS AT HOME

Squash muffins

When I first started working with spaghetti squash, I stuck to a simple recipe: bake, scrape out of shell and top with pasta sauce. Since then, I have made spaghetti squash bowls and individual lasagnas. Recently, I decided to see how it would work as the basis for an appetizer.

Spaghetti squash is a great base for many dishes. It is tender when cooked, yet not mushy. You can shape it as you like without losing its texture. And it has a delicate flavor. You know you are eating squash, but it also takes on other flavors nicely. Add tomatoes, garlic, Parmesan, whatever — spaghetti squash will embrace those flavors.

This recipe is quick to assemble once the spaghetti squash has been cooked. In fact, if you want

to make this as a weeknight meal, simply cook the squash over the weekend or the night before, and then you'll have only 30 minutes of prep and cooking time on the day you want to serve it.

Also, you can tweak this recipe to match your palate or refrigerator's ingredients. Not so crazy about garlic? Decrease the recipe to one clove. Have cheddar cheese but no mozzarella at home? Switch it up. You'll still have a nicely cheesy muffin of spaghetti squash.

Visit Manchester resident Michele Pesula Kuegler's blog at thinktasty.com.



Photo by Michele Pesula Kuegler.

Cheesy Spaghetti Squash Muffins

- 1 spaghetti squash
- 2 cloves garlic, minced
- 1 egg
- 1/4 cup shredded Parmesan
- 3/4 cup shredded mozzarella, divided

Preheat oven to 400 degrees. Wash squash and cut in half lengthwise. Using a spoon, scoop out seeds. Place halves cut side down in 13x9 baking pan. Add a small amount of water, and cover pan with foil. Bake for 30-45 minutes or until fork tender. Allow squash to cool for 15 minutes.

Using a fork, remove squash from shell. Measure 3 and a 1/2 cups squash, and transfer to a mixing bowl. (Save remaining squash for another dish.) Allow squash to cool for another 15 minutes. Add garlic, egg, Parmesan, and 1/4 cup mozzarella; mix well. Spray 12-muffin pan with nonstick cooking spray. Divide mixture evenly among muffin cups. Bake for 15 minutes. Remove from oven; top squash muffins with remaining mozzarella. Bake for 5 more minutes. Serve hot with marinara, if desired.



nutritious nibbles

Looking for comfort food? By adding puréed veggies and chunks of lean chicken to mac & cheese, you'll add vitamins, minerals, fiber and protein for a hearty dish to warm the soul and nourish the body.

Healthier Mac and Cheese

Serves: 4

Ingredients:

- 1 (5.5 oz.) box Kraft Macaroni & Cheese Dinner
- 1/2 cup baby carrots
- 1/2 cup sweet potatoes, peeled and diced
- 3/4 cup Kitchen Basics® Unsalted Chicken Stock
- 1 1/2 cups skim milk
- 12 oz. Nature's Promise® Rotisserie Chicken, skin removed, cut into chunks
- McCormick® Parsley Flakes, as garnish

Directions:

1. In a medium pot, bring chicken stock, sweet potatoes and baby carrots to a rolling boil and cook, covered, until very soft (about 10 to 15 minutes). If liquid begins to evaporate, add enough additional stock or water to keep veggies just covered.
2. Prepare noodles according to box directions, strain and set aside. Do not add milk and cheese packet yet.
3. Drain liquid from veggies and transfer to a food processor or blender. Process until smooth, adding milk to help reach desired consistency (slightly runny). Transfer to a large serving bowl.
4. Add cheese packet and stir well. Add additional milk to achieve desired consistency if necessary.
5. Finish by gently stirring in cooked macaroni and chicken. Sprinkle with garnish and enjoy!

Nutritional Information

Amount per serving: Calories 330; Total Fat 7 g; Saturated Fat 2.5 g; Cholesterol 80 mg; Sodium 540 mg; Carbohydrate 37 g; Fiber 2 g; Sugar 10 g; Protein 28 g

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DRINK

Organic and unfiltered

The old-fashioned hot new thing in wine

By Fred Matuszewski
food@hippopress.com

Wine, like other food products, is becoming more fundamental in its very essence. There is a clear and decisive direction in the production of wine across its huge spectrum and diversity, and that is an increased interest and investment in producing wine that is natural, organic and unfiltered.

In this column we will profile two wines from different hemispheres, but united in a common thread of natural production.

Our first wine, **Domaine Bousquet Virgen Organic Red Blend 2018**, available at Whole Foods Markets in Bedford and Nashua for \$14.99, is a blend of 35 percent malbec, 35 percent cabernet sauvignon and 30 percent cabernet franc, and it is 100 percent organic. This is an interesting “find of a wine.” According to Domaine Bousquet’s website, this organic red blend is not only made from organic fruit but has no sulfites added, thereby qualifying for fully organic USDA certification. It hails from Mendoza, Argentina, but its history has its roots in France.

The Bousquet family hails from the city of Carcassonne, in the south of France, the website said. The growing of grapes and making of wine is four generations deep in this family. The third-generation winemaker Jean Bousquet vacationed in Argentina in 1990 and came upon the Gualtallary Valley, a scenic, remote, arid terrain high in the Tupungato district of the Uco Valley in Argentina’s Mendoza region, close to the border of Chile. With altitudes ranging up to 5,249 feet, the Gualtallary occupies the highest extremes of Mendoza’s viticultural limits. Bousquet found the perfect blend between his French homeland and his new home – sunny, with high natural acidity to the soil to produce superlative fruit-forward wines. Bousquet’s daughter and son-in-law soon joined him, eventually assuming full ownership of Domaine Bousquet in 2011. Today, Domaine Bousquet produces four million liters (over one million gallons) a year and exports 95 percent of its production to more than 50 countries. It now ranks among the top 20 Argentine wineries in terms of exports and leads the nation in the production of organic wine.

The Domaine Bousquet wines, of which there are several varieties, are a blend of estate and purchased fruit from the Uco Valley. The grapes benefit from major daily temperature swings and upon pressing are vinified with little to no oak to let the fruit shine through, making the wines very “food-friendly.” Red Blend has a deep violet color. To the nose, it is intense with blackberry and cherry notes. On the tongue it is vibrant with the red fruits, with touches of herb and spices, coupled with floral notes. Its finish is long; it will pair well with red meats and aged cheeses.



Courtesy photos

Our second wine, **Paxis 2013 Red Blend**, originally priced at \$12.99, is on sale at the New Hampshire Liquor and Wine Outlets for \$10.99. As with the Argentine Domaine Bousquet, DFJ’s Vinho Regional Lisboa was founded in recent history — 1998. One of its founding partners, Dino Ventura, an innovative sales and marketing individual in the U.K. wine sector, looked to the Portuguese wine industry as a source of economically produced wine. According to the label’s website, in looking for a name, he found one of his children playing Bulldog, a British game of “tag.” During the game he heard them saying “paxis” to express immunity from being caught. Through Paxis he saw a wine that could set the stage for an ideal escape from stress; one could sink into the simple pleasures of one’s senses over a glass of wine.

This wine is a blend of Touriga Nacional, Tinta Roriz (tempranillo) and Touriga Franca, the same grapes that are blended in the production of Porto. According to Wine Enthusiast, who rated it No. 5 of the Top 100 Best Buys for 2016 with a score of 90 points, “This is a structured wine, packed with red fruits and a grip of tannins. Its dry core gives a balance between fruit and firm texture. While the wine is ready to drink, it could certainly age through 2020.” This wine is unfiltered, and the tech notes lack any mention of oak aging. According to the notes, the wine is aged one additional month after bottling, so one could imagine it to be a restaurant house wine. The color is ruby red and dense. To the nose it is bright with fruit if not slightly musty with blackberry and tea. The palate is smooth, sweet but with some acid. The finish fades and doesn’t linger. This wine benefits from decanting.

These are two inexpensive wines begging to be tried. They are not the run-of-the-mill “cabs,” so frequently selected as the drink of choice. They are unique. They are truly organic and unfiltered, the way wine used to be made.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

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Blackberry Mudslide

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- 2 oz vodka
- 2 oz light cream
- 2 oz simple syrup
- 1/2 cup of crushed ice
- Whipped cream
- 1 perfect blackberry

In a blender, combine Morécello, cream, vodka, syrup, and crushed ice. Blend until smooth. Pour into glass and garnish with whipped cream and blackberry.



Morécello

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NEW
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CDs pg44

- Gilfema, *Three A-*
- Smoke Fairies, *Darkness Brings the Wonders Home A*

BOOKS pg45

- *Hitting a Straight Lick with a Crooked Stick A*
- **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg47

- *Sonic the Hedgehog B-*
- *The Photograph B-*

Gilfema, Three (Sounderscape Records)



This jazz trio met at Berklee College of Music, having come from different backgrounds: Guitarist Lionel Loueke is from West Africa, drummer Ferenc Nemeth is from Hungary and bassist Massimo Biolcati is an Italian born in Sweden. Appropriately enough, then, their angle is a progressive take on world music; the group has released records under the Lionel Loueke Trio, but this project incorporates compositions from all three members, and thus the curveballs here are naturally

more well-rounded. I'm not sure what took them so long (it's been 12 years since they released *Karibu* on Blue Note Records, a release that featured contributions from household names Herbie Hancock and Wayne Shorter) as the Trio, but life does impose, as we know. The product here is gently rendered, an eclectically spicy mix of the members' roots influences, as well as a good amount of, well, '70s/'80s Weather Report, as has been noted by other critics. Set-it-and-forget-it Starbucks ambiance. **A-** — *Eric W. Saeger*

Smoke Fairies, Darkness Brings The Wonders Home (Year Seven Records)



It's been quite a long time since we last checked in on Katherine Blamire and Jessica Davies, the two British ladies who head up this Jack White guru-ed goth-folk act. Said to be their most urgent-sounding yet, this album may as well have been classified as one of White's side projects; he contributed guitar and drums to the entire thing, not that that subtracts all that much from what the girls brought to the table, i.e. their trademark swampy, cobwebbed visions of blues-based mud-rock.

As always, it's tailor-made for edgy Comic-Con-goers whose attention is drawn to the most black-draped booths, a spot where White has cornered the musical market. If I have any quibble with this record, it's the too-clean production on the vocals; without any engineering flaws, their Loreena McKennitt-karaoke sound isn't the greatest fit for the plodding mud-rawk riff of "Elevator," for one. But that's not the trip here, and I won't begrudge the girls for trying to nail down their niche. **A** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Before we get to whatever albums will be released on Feb. 21, I wanted to send a special message to regular readers who may have wondered what my thoughts were on the death of **Rush** drummer Neil Peart (pronounced "Peert," so stop with the "Pert") last month. In short, it sucks. Now that he's gone, baby boomers and Xers have to abandon ship and stop saying "Music was so much better in my time," as it has officially become the rock music version of saying "Stone catapults were the deadliest weapon back in my day." Now that Rush is gone for good, so is boomer music. It's not that Peart's highly mathematical drumming style wasn't fascinating or rebellious, but the fact is that it explored the limits of playing a drum kit at top volume so efficiently that there's really no world left for a drummer to conquer without sounding like a Peart fanboy. And thus as an age group, we have to embrace electronic beats in loud music, because no one will ever top Peart. I know such a thought will tick off a lot of older readers, but the age of trippy, loud organic drums died with Peart. It was a fun ride but it's over — not that we didn't do a lot of damage by stanning him. We wrecked our ears listening to his songs and confused our parents as much as we're confused now, when we're trying to figure out why our kids listen to Kanye or The Weeknd. To expand on the 45-year-old thoughts of music critic Robert Christgau, Rush was the ultimate band for "zoned kids," meaning stoners, but who else would have been fascinated with Peart's lyrics, which focused on all-too-obvious problems like income inequality ("The Trees") and how only an alien god could ever possibly stop the war between conservatives and liberals (the Cygnus chronicles)? Funny, fat lot of good that all did us. More than ever, we point to our differences without anyone ever suggesting that maybe the other side might have a point. Was it just the trippy drums that kept us enthralled? Not that I'm complaining; growing up with Peart's music was a priceless blessing, but I do wonder what his biggest artistic regret might have been. (OK, I'm lashing out, but that's the grief stage I'm at. What a complete *bummer*.)

- British indie band **Lanterns on the Lake**, if I'm to believe a random writer from some blog on the internet, which no one ever should, is supposedly somewhat like Siouxsie Sioux, but I'll be the judge of that as I listen to "Every Atom" from their new LP *Spook the Herd*. So yeah, the singer's trilling is a little like Siouxsie's, but the music is too boozey and sparse. More like PJ Harvey trying to be The Doors.

- We've talked about Dayton's **Guided by Voices** before and how their bandleader Robert Pollard writes and owns literally thousands of songs. Can you tell I'm psyched to listen to song number 2,595, "Volcano," from the band's new album "Surrender Your Poppy Field?" It's loud, and he uses an "on-the-phone patch" on his voice. It's cool but goes nowhere. I'm not devastated by that.

- To close, we'll check out the title track from **Ozzy Osbourne's** new *Ordinary Man* album! OMG, ha ha, it's a piano ballad duet with Elton Freaking John! It sounds like Ozzy's dentures are loose, but if you like sad piano ballads, this one's as good as any I suppose. — *Eric W. Saeger*

New Hampshire bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

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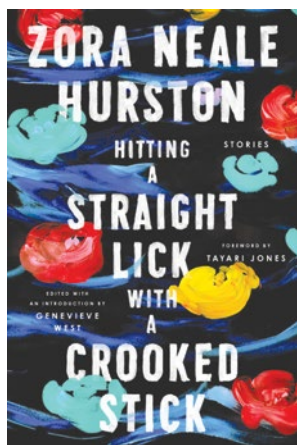
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Hitting a Straight Lick with a Crooked Stick, by Zora Neale Hurston (Amistad, 304 pages)

Zora Neale Hurston is best remembered for her 1937 novel *Their Eyes Were Watching God*. Although it was not widely well-received when it was published, Hurston had been a central figure of the Harlem Renaissance literary scene alongside Langston Hughes and Alain Locke. When Alice Walker credited Hurston as one of her inspirations in her 1975 article "In Search of Zora Neale Hurston" in *Ms.* magazine, Walker brought Hurston to even wider acclaim than her heyday. Now Hurston's long career as a short story author is being immortalized in this collection with her 21 stories, eight of which were relatively "lost" after their initial publication.

The stories are published in the order of their writing, so readers can track the evolution of Hurston's technique, character development and plotting. The all-black town Eatonville, Florida, where Hurston spent her formative childhood years, is a prominent setting for many of her characters, but Harlem also plays an important role for others. Hurston's journey as someone who participated in the Great Migration is reflected in these stories. The culture clash of that movement is specifically explored in "The Country in the Woman," where a Florida couple relocates to Harlem; the husband expects to adapt to a different way of life in the city, while the wife clings to her country sensibilities.

Like Janie in *Their Eyes Were Watching God*, Hurston's female characters in this collection exhibit nuance that went largely unexplored by the contemporary male writers of her time. "Drenched in Light" shows the free spirit of a young girl named Isis before society forces her to conform to its rigid ideas of femininity. Her Grandma Potts lists many things she "felt no one of this



female persuasion should do — one was to sit with the knees separated, 'settin' brazen' she called it; another was whistling, another playing with boys, neither must a lady cross her legs." Isis' rebellion against Grandma Potts' rules is ultimately rewarded when she runs off with a new tablecloth as a cape, and strangers offer to reimburse Grandma Potts five times what the cloth is worth to discourage her from punishing Isis.

"Magnolia Flower" is another triumph of what women are capable of, and also a condemnation of the abuse men can perpetuate. Bentley is freed from slavery, buys his own estate, and marries a Cherokee woman, but he will only hire black and Cherokee servants like his oppressors before him. His daughter Magnolia Flower falls in love with a light skinned man with a promising future, and Bentley resents this match due to colorism. Magnolia Flower saves her beloved from her father's violent and controlling clutches because "[a] woman robbed of her love is more terrible than an army with banners," and the couple runs away. Lines like "Rage had burst [Bentley's] heart at being outwitted by a girl" recognize the types of individual wins that would eventually pave the way to women's liberation.

Hurston's mastery of language is evident throughout her dialogue. She consciously wrote in African American idiom to reflect the dialect of the working class to contrast with the popular trend of the Harlem Renaissance to only portray middle-class black characters, which many believed to be the only way to dispel racist stereotypes. Thanks to the efforts of Hurston and others we have a more realistic portrayal of language of common African Americans, not just those who rose to the top of the Harlem Renaissance. *Hitting a Straight Lick with a Crooked Stick* is a vital read for examining race, gender and class in the 1920s and '30s.

A — Katherine Ouellette

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Books

Author Events

- **BRIAN GREEN** Author presents *Until the End of Time*. Thurs., Feb. 20, 7 p.m. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Tickets cost \$13.75. Visit themusichall.org.
- **MARCYKATE CONNOLLY** Author presents *Hollow Dolls*. Gibson's Bookstore, 45 S. Main St., Concord. Fri., Feb. 21, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.
- **R.W.W. GREENE** Author presents *The Light Years*. Sat., Feb. 22, 6 p.m., at The Toadstool Bookshop, Somerset Plaza, 375 Amherst St.,

- Nashua. Wed., March 11, 6 p.m., at Bookery, 844 Elm St., Manchester. Visit rwwgreene.com.
- **POST APOCALYPTIC PANEL** Four authors present their post apocalyptic novels: DJ Cooper with *Dystopia: Beginning of the End*, NA Broadley with *Trail of Mystery*, Chris Philbrook with *Adrian's Undead Diary*, and Scott M. Baker with *Rotten World* series. Gibson's Bookstore, 45 S. Main St., Concord. Tues., Feb. 25, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.
- **SHE MOESCHEN** Author presents *League of Extraordinarily Funny Women; 50 Trailblazers of*

- Comedy*. MainStreet BookEnds, 16 E. Main St., Warner. Sun., March 1, 4 p.m. Visit mainstreet-bookends.com.
- **JENNIFER ROSNER** Author presents *The Yellow Bird Sings*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., March 10, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

Poetry

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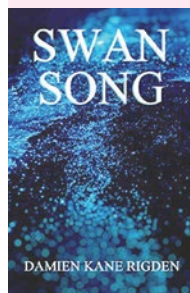


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POP CULTURE BOOKS

Book Report



• **Sci-fi novelette debut:** Toadstool Bookshop in Nashua (375 Amherst St.) will host **Damien Kane Rigden** on Saturday, Feb. 22, at 2 p.m. Rigden will be signing his debut sci-fi novelette, *Swan Song*, which is based on global warming, according to a press release. Rigden is also an artist, with a background in engineering, architecture and studio art classes. He's based in New England; locally, he has taken classes at the Currier Museum of Art and the New Hampshire Institute of Art in Manchester, and he studied printmaking at Piscataqua Fine Arts in Portsmouth, according to the release. This event is free and open to the public. For more details, call the store at 673-1734 or visit toadbooks.com. For more on the author, visit

theartofkane.com.

• **Poetry Out Loud semi-finals:** The New Hampshire State Council on the Arts will host **four Poetry Out Loud semi-final competitions** in the next two weeks, as high school winners compete for the chance to make it to the state championship in Concord on March 13. The semi-finals dates are Thursday, Feb. 20, at the Rochester Opera House in Rochester; Monday, March 2, at the Winnepesaukee Playhouse in Meredith; Wednesday, March 4, at New England College in Henniker; and Thursday, March 5, at the Currier Museum of Art in Manchester. All semifinals begin at 6 p.m. The students competing in the semi-finals have advanced from classroom-level competitions and school-wide competitions. The winner of the state championship will compete in the national finals in Washington, D.C., in April. In case of bad weather, snow dates for the semi-finals can be found at nh.gov/nharts.

• **Post-apocalyptic panel:** Four authors will discuss their **post-apocalyptic novels** at Gibson's Bookstore (45 S. Main St., Concord) on Tuesday, Feb. 25, at 6 p.m. D.J. Cooper (*Dystopia: Beginning of the End*), N.A. Broadley (*Trail of Misery*), Chris Philbrook (*Adrian's Undead Diary* series) and Scott M. Baker (*Rotter World* series) will talk about their books, which feature everything from zombies and vampires to deadly viruses. The event is free and open to the public. Call 224-0562 or visit gibsonsbookstore.com for details. 🍷

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Sonic the Hedgehog (PG)

Human James Marsden and an animated blue space hedgehog voiced by Ben Schwartz have pretty good chemistry in *Sonic the Hedgehog*, a live-action-ish movie that is mid-elementary-aged kid-friendly and based on the video game.

Which I last played in 19shmurbyshmur but that's OK. We get the basics here: Sonic is from another planet, has blue lightning-y powers and can run super fast, and was sent to Earth to hide from those who want his power. His mission is to hide and be prepared to travel, via rings that create a wormhole or something, if he is ever discovered.

Sonic, a chatty fan of The Flash comics and baseball, lives in a cave in rural Montana in a town where he knows everyone — even if nobody else knows he's around. Sonic's favorite person to hang with from afar is town sheriff Tom Wachowski (Marsden) and his wife Maddie (Tika Sumpter). Sonic hangs out with the Wachowskis for movie night, peering through their window to watch *Speed*, but sometimes the loneliness gets to him.

One day in particular, his frustration at watching the fun of a local baseball game but knowing he can't join in causes a power surge that causes a blackout in several states. The government, not sure what caused the surge, sends in the genius but human resources nightmare that is Dr. Robotnik (Jim Carrey) to investigate. Robotnik with his army of drones isn't just obviously evil; he is deeply unpleasant to be around, even for his assistant Agent Stone (Lee Majdoub).

Robotnik tracks Sonic, who runs to the Wachowski home to look for a safe place to employ the ring-wormhole thing and jump (reluctantly) to a new planet. Tom discovers Sonic and accidentally causes his rings to get transported to San Francisco. Because Tom is a hero in need of saving someone and Sonic needs help traveling from Montana to California, the pair team up, with Robotnik tracking them along the way.

The New York Times' review of *Birds of Prey* compared that movie to *Deadpool*, a comparison that holds up even more so to movies like *Pokemon Detective Pikachu* (par-



Sonic the Hedgehog

ticularly with the Ryan Reynolds voice work) and *Sonic the Hedgehog*, which, like *Pikachu*, feels like the answer to a studio executive's question "how can we make *Deadpool* (and *Deadpool* money) but PG." This is how, with the constantly chattering Sonic, the bit of genuine heart underneath the action, the cartoony villain and the nods to meta storytelling (and without the cursing and the sex talk). And it sorta works? I was surprised by how much I was entertained by and even frequently enjoyed this movie. There are some fun moments (Tom tells at least one good dad joke), there's a solid joke at Amazon's expense, there is a plot sidestreet with Maddie's sister and niece that doesn't really need to be there but has some funny elements. And there's Marsden, who really nailed the tone required for this all to work without it being too much or too wooden (as I can imagine acting could easily be when you're acting opposite whatever is the on-set stand-in for Sonic).

Carrey is fine too. While this is a familiar Carrey performance, it's relatively restrained. He has some fun moments that work primarily because of his specific delivery.

Sonic the Hedgehog was a nice surprise: a medium-speed movie with moments of smarts that probably is fun enough for most of the 10- or 9-or-so-years-old and up members of the family. **B-**

Rated PG for action, some violence, rude

humor and brief mild language, according to the MPA. Directed by Jeff Fowler with a screenplay by Patrick Casey & Jeff Miller, Sonic the Hedgehog is an hour and 39 minutes long and distributed by Paramount Pictures.

The Photograph (PG-13)

A woman in the 1980s is torn between an eager-to-settle-down boyfriend and her own career ambitions while her daughter in the now considers her own reluctance to dive into a new relationship in *The Photograph*, a pretty if slow-paced romance.

In mid-1980s Louisiana, Christina (Chanté Adams) wants to pursue a career in photography and move to New York City, but her boyfriend Isaac (Y'lan Noel) would rather stay, marry and be a commercial fisherman like his father.

In the present, reporter Michael Block (Lakeith Stanfield) is working on a story about the Louisiana waterways and talks to older Isaac (Rob Morgan). Michael spots a few of Christina's photographs and attempts to learn more about her when he returns to New York City. Christina, as it turns out, has recently died and her daughter Mae (Issa Rae), who works at a museum, is going through her things. Michael and Mae hit it off but each has their own, you know, stuff. For Michael, it's a life restlessness that has him previous-

ly uninterested in sticking with a relationship and looking for new challenges professionally. For Mae, it's her fraught relationship with Christina, as exemplified by a letter that Christina has left her to explain her life. We see young Christina's life and decisions intercut with Michael and Mae's tentative but growing romance.

Stanfield and Rae are compelling actors who have solid chemistry. I like how the movie doesn't throw a bunch of nonsense rom-com-y complications in their path. (This movie is definitely primarily "rom" with only the faintest sprinkle of "com.") Instead, the problem they have to solve — both together and individually — is whether or not each of them can get out of his and her own way enough to be honest about what they want. And then, whether they can together navigate the kind of compromises that are required when you love somebody enough to want to share your life with them. It's the stuff of actual romance and it's actually pretty well played in the movie. There's an honesty to the characters, without being sappy, that I also found refreshing and genuine. The close-up real-people vibe of Mae and Michael does get muted a bit when we flash back to 1980s Christina and Isaac; the remove is just enough to break the flow of the story at times (even if I like what the flashbacks do narratively for the present day story).

Perhaps it's these breaks, the jolt away from Stanfield and Rae, that make this movie feel slow to me? The movie clocks in at a not-unreasonable hour and 46 minutes but I found myself wishing it could have sliced off an extra 20 and maybe found a quicker way to pull us in and out of the two timelines.

The Photograph is packed with solid actors (including Lil Rel Howery, Courtney B. Vance and Chelsea Peretti in supporting roles) turning in solid performances; I feel like a jolt of energy is all that was missing to really make this romantic story sparkle. **B-**

Rated PG-13 for sexuality and brief strong language, according to the MPA. Written and directed by Stella Meghie, The Photograph is an hour and 46 minutes long and distributed by Universal Pictures. 🍷

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• *Parasite* (R, 2019) Thurs., Feb. 20, 2 and 5:20 p.m.; Fri., Feb. 21, and Sat., Feb. 22, 12:45, 4, 5:45 and 8:10 p.m.; Sun., Feb. 23, 12:45, 4 and 5:45 p.m.; Mon., Feb. 24, Wed., Feb. 26, and Thurs., Feb. 27, 2, 5:20 and 8:05 p.m.; and Tues., Feb. 25, 2 p.m.
• *Jojo Rabbit* (PG-13, 2019) Thurs., Feb. 20, 8 p.m.; Fri., Feb. 21, and Sat., Feb. 22, 3:30 and 8:30 p.m.; Sun., Feb. 23, 3:30 p.m.; and Mon., Feb. 24, Wed., Feb. 26 and Thurs., Feb. 27, 8 p.m.
• *Downhill* (R, 2020) Thurs., Feb.

20, 2:05, 5:30 and 7:30 p.m.; Fri., Feb. 21, and Sat., Feb. 22, 1:30, 3:30, 5:30 and 7:30 p.m.; Sun., Feb. 23, 1:30, 3:30 and 5:30 p.m.; and Mon., Feb. 24, through Thurs., Feb. 27, 2:05, 5:30 and 7:30 p.m.
• *Fantastic Fungi* (2019) Thurs., Feb. 20, 2:10, 6 and 7:40 p.m.; Fri., Feb. 21, through Sun., Feb. 23, 12:30, 2:15 and 6:35 p.m.; and Mon., Feb. 24, through Thurs., Feb. 27, 2:10 and 5:25 p.m.
• *The Oscar Nominated Short Films 2020 - Animation* Thurs., Feb. 20, 3:50 p.m.
• *Always in Season* Tues., Feb. 25, 6 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• *Knives Out* (PG-13, 2019) Thurs., Feb. 20, 7:30 p.m.
• *Jojo Rabbit* (PG-13, 2019) Thurs., Feb. 20, through Thurs., Feb. 27, 7:30 p.m., plus Sun., Feb. 23, 2 and 4:30 p.m.
• *1917* (R, 2019) Fri., Feb. 21, through Thurs., Feb. 27, 7:30 p.m., plus Sun., Feb. 23, 2 p.m.
• *Above Suspicion* (1943) Sat., Feb. 22, 4:30 p.m.
• *Manhandled* (1924) Sun., Feb. 23, 4:30 p.m.

MANCHESTERCITYLIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

• *1971* (2014, NR) Tues., Feb. 25, 1 p.m. (main)
• *The Lion King* (2019, PG) Wed., Feb. 26, 1 p.m. (main)

NASHUA PUBLIC LIBRARY

2 Court St., Nashua, 589-4611, nashualibrary.org

• *Wild Rose* (R, 2018) Thurs., Feb. 20, 1 p.m.
• *Luce* (R, 2019) Tues., Feb. 25, 6:30 p.m., and Thurs., Feb. 27, 1 p.m.

• *Homeward Bound: The Incredible Journey* (G, 1993) Wed., Feb. 26, 2 p.m.

CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagic-movies.com
• *Cyrano de Bergerac* (National Theatre Live) Thurs., Feb. 20, 7 p.m. (Merrimack only)
• *Airplane!* (1980, PG) Thurs., Feb. 20, 8 p.m. (Merrimack only)
• *Free Burma Rangers* Mon., Feb. 24, 7 p.m.

THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth Loft, 131 Congress St., Portsmouth, 436-2400, themusicahall.org

• *Recorder: The Marion Stokes Project* (NR) Thurs., Feb. 20, 7 p.m.
• *Little Women* (PG, 2019) Fri., Feb. 21, 3 and 7 p.m.; Sat., Feb. 22, 7 p.m.; Sun., Feb. 23, 4 p.m.; and Tues., Feb. 25, through Thurs., Feb. 27, 7 p.m.
• *Citizen K* (2019) Fri., Feb. 21, Sat., Feb. 22, Tues., Feb. 25, and Wed., Feb. 26, 7 p.m.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Jazz jam:** A gathering of musicians from all over New Hampshire, **The Clandestine Jazz Collective** excels in contemporary jazz and is led by saxophone player Andrew Emmanuel, whose 2019 New Year's resolution was to switch from the key of F to B. Other members include Eric Smith on trumpet, guitarist Keith Perry, bassist Nicholas Thompson-Brown and Chris Salemme on drums. Thursday, Feb. 20, 6 p.m., Bookery, 844 Elm St., Manchester. See facebook.com/bookerymht.

• **Rock show:** An all-ages evening offers four bands spanning an eclectic range of music; **Bunny Boy** is good to listen to while reading Stephen King, with song titles like "A Gackle of Goats" layered with spooky samples, and Manchester-based Doth is dirge-y on tunes like "The Constant Animal." Cicatrix does experimental ambience, and Regal rounds out the show. Friday, Feb. 21, 6 p.m., To Share Brewing, 720 Union St., Manchester. See facebook.com/ohmenproductions.

• **Come back:** Though no longer doing regular live music, Riverwalk Café has one-off events like **Tore Up** and later in the spring River Sister (welcome news as their last area gig was canceled due to a family emergency). This weekend's headliner is a spinoff of cover act DeadBeat, paying tribute to the Jerry Garcia Band, with Jason Cohen, Jennifer Markard and Lou Ulrich (Assembly of Dust). Saturday, Feb. 22, 8 p.m., Riverwalk Café, 35 Railroad Square, Nashua. Tickets at simonsaysbooking.com.

• **Fat Tuesday:** It's Mardi Gras time again; celebrate with **Krimson Krewe**, a NOLA-inspired group covering the Meters, Little Feat and Doctor John, among others. Though it's a Mexican restaurant in a northern state, the vibe will be appropriately *laissez les bon temps rouler* with beads, boogie and other merriment. Enjoy a funky gumbo of fun as Capital City becomes Crescent City for one day. Tuesday, Feb. 25, 8 p.m., Hermanos Cocina Mexicana, 11 Hills Ave., Concord. 🍷

NITE Chicago man

Joe Moss brings blues guitar to New Hampshire

By Michael Witthaus
mwitthaus@hippopress.com

Before he got serious about being a musician, Joe Moss was living in Chicago and running with the wrong crowd. His guitar-slinging career almost ended before it began when he was shot in the upper left arm, but the near-death experience instead gave him purpose and resolve.

"It was one of those things that was a wakeup call," Moss said in a recent phone interview. "Time to stop fighting and screwing around; time to start doing something, you know?"

Prior to that, Moss had spent a year at Berklee College of Music in Boston, then returned home to try his luck. Soon after the shooting, blues guitarist Buddy Scott saw Moss during a jam session at Rosa's in Chicago and asked him to stop by his weekly gig at the Checkerboard Lounge the following Tuesday.

The invitation changed his life. "I think it was his intention to kind of get me up and running, and so I just started hanging around," Moss said.

Eventually, he joined Scott's group the Rib Tips, and left behind any thought of returning to Berklee.

"Playing in Buddy's band on the West Side of Chicago was kind of like an education in and of itself," he said.

The Mississippi-born Scott was a key host for musicians on the chitlin' circuit that ran through nearby Indiana who went to Chicago after playing in bands with B.B. King, Little Milton, Tyrone Davis, Albert King and other legends.

"They'd come and sit in with Buddy and it was amazing," Moss said. "I got thrown in and it was like baptism by fire."

Moss was already a student of the

blues, growing up with a mother who was a big fan of the genre. When he picked up the guitar for the first time, her advice was, "you wanna play like this guy B.B. King."

When she drove him to football and baseball practices, the car radio was always tuned to one of the outlets serving "Chicago's large black community; there were radio stations that were regularly pumping out blues."

He sketched Muddy Waters' name on his school book cover and deconstructed rock bands like Led Zeppelin who were playing their own brand of the blues.

"My mother had played me recordings of Otis Rush doing 'I Can't Quit You, Baby,' and I remember telling my friend when I heard Zeppelin's version, 'Jimmy Page is close, but he's not playing it right,'" he said.

His friend's response was predictably incredulous, but Moss was a blues purist.

"I was initiated into some of the songs that these rock bands were covering before I heard the covers, and that was surely because of my mother's record collection," he said. "So I was lucky."

In the mid-'90s, Moss left Scott's band. As a solo performer, he's gone on to make five albums; the most recent is 2015's *Manifesto*. He's been inducted into the Blues Hall of Fame and performed alongside a who's who of the genre, including Buddy Guy, Little Milton, Barkin' Bill Smith, Magic Slim and Buddy's brothers Walter and Kenny "Hollywood" Scott.

Moss's upcoming tour includes a stop at Zinger's in Milford, and another in Laconia at Pitman's Freight Room. He's touring more these days, after a period following a divorce where his attention was focused on his daughter's martial arts aspirations; an injury ended her



Joe Moss. Courtesy photo.

attempt to win a spot on the U.S. Olympic team's showcase team.

During that time, Moss worked a day job that offered flexibility for performing.

"Things work out the way they work out," he said. "Life happens."

He's looking forward to hitting the region for what will be a seven-date tour.

"I love the fan base in New England," Moss said. "They're very knowledgeable about the music, energetic when listening. In certain spots, they get up and dance, become part of the show. I've made a lot of friends as well since I started coming out there." 🍷

Joe Moss Band

When: Saturday, Feb. 22, 8 p.m.
Where: Zinger's, 29 Mont Vernon St., Milford
Tickets: \$20 at growtix.com

Also Friday, Feb. 28, 8 p.m. at Pitman's Freight Room, 94 New Salem St., Laconia (\$25, BYOB)

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WHO'S GONNA RIDE YOUR WILD PUZZLES

Across

- 1. Like producer's "golden" touch
- 6. Down the road some musical partners sometimes veer off onto different these
- 11. Ronnie Milsap 'Any Day ___'
- 14. Dogs Eye View 'Everything Falls ___'
- 15. Marilyn Monroe 'Some Like ___'

(2,3)

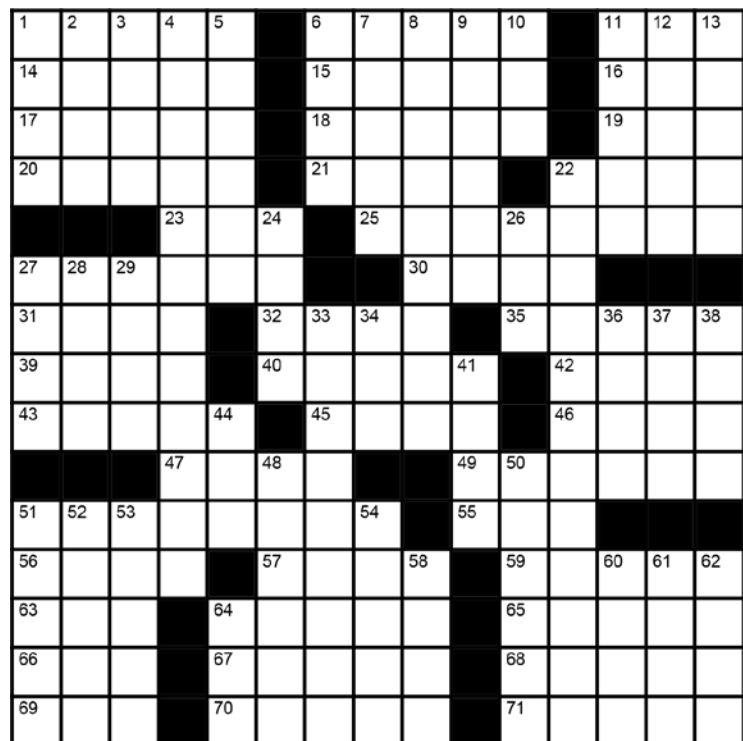
- 16. U2 told us '___ Little While' (2,1)
- 17. Iggy Pop w/Peaches song where they stay at the '___ Inn'
- 18. Papa Roach said it feels like a 'Kick In The ___'
- 19. Major, e.g.

- 20. 'Set Fire To The Rain' singer
- 21. Bryan Ferry's 'River' is made of this, aka pepper's partner
- 22. Like songs in same genre
- 23. Where girlfriend might sit during show
- 25. Kiss song about the chief railroad line?
- 27. '02 Starting Line album 'Say ___ You Mean It' (2,4)
- 30. LeAnn Rimes doesn't want to make a 'Big ___' out of it
- 31. Lyrical word that is not a verb
- 32. Def Leppard left us 'High ___' (1,3)
- 35. Bakery products
- 39. They are stacked against talentless bands
- 40. Weezer pleaded to '___ Ain't So' (3,2)
- 42. Vicki Sue Robinson 'Turn The ___ Around'
- 43. The name of the tour U2 did for 'Achtung Baby' (3,2)
- 45. Melissa Etheridge said '___ Am' (3,1)
- 46. Squeeze wants to get '___ The Dance

Floor'

- 47. What Britney Spears says when she falls, perhaps
- 49. She told Walk The Moon to '___ And Dance' (4,2)
- 51. Big-time Tennessee music festival
- 55. Noah & The Whale 'Just Me Before We ___'
- 56. Cult power ballad smash
- 57. 70s rocker do that went straight up and out from the head
- 59. The Promise Ring walked out on one in 'Watertown'
- 63. 'Brick' ___ Folds Five
- 64. Harvey Danger 'Flagpole ___'
- 65. Cage The Elephant wants you to '___ Little Closer' (4,1)
- 66. What a hungry Elvis did to 'America', says U2
- 67. Chris Rea "Sun ___, beating down" (2,3)
- 68. NC brothers Scott and Seth
- 69. Green Day trilogy albums: 'Uno', '___', 'Tre'
- 70. When most fans get deep into music and turn into showgoers
- 71. Sanctuary wants to live in the 'Future ___'

- 5. Y&T had a 'Mean' one
- 6. They reek after a sweaty show (abbr)
- 7. Mr T show Boy George made a cameo on (1,4)
- 8. Tony Bennett '___ A Tramp' (3,4,2)
- 9. Shakira, e.g.
- 10. 'Crack The Liar's Smile' Drain ___
- 11. Sixx:AM bassist namesake
- 12. Trapt 'Only ___ Color' (3,2)
- 13. Flaming Lips Coyne
- 22. A loving Earth, Wind And Fire song off 'That's The Way Of The World' (3,5,4)
- 24. Songwriting needs, w/paper
- 26. 'Unforgettable' ___ King Cole
- 27. Rick Springfield saw the Tin Man and thought he was 'Living ___' (2,2)
- 28. Sugarland 'All I Want ___' (2,2)
- 29. 'Love Me Dead' band
- 33. '01 Stone Temple Pilots song '___ Week' (4,2,3)
- 34. Guns N' Roses 'Catcher In The ___'
- 36. 1st of month enemy for unsigned band's space
- 37. 'Not Gonna Get Us' dancetpop Russians
- 38. Extreme wants to put their hand up and '___ The World'
- 41. 'This Is Serious Mum' Aussies (abbr)
- 44. US govt radio (abbr)
- 48. What Fatboy Slim got for his '99 hit?
- 50. 'Right On Time' Warped Tour ska band
- 51. Runaways album 'Born To ___' (2,3)
- 52. Cranberries '___ My Family' (3,2)
- 53. Hatesphere was dressed 'To The ___'
- 54. 'Trailer Park' Beth
- 58. What Daryl Hall eats?
- 60. Said after spiritual show, perhaps
- 61. Clears, after touring expenses
- 62. 'Running Up That Hill' singer Bush
- 64. U2 "Boy, stupid boy don't ___ at the table"



02/13



Down

- 1. Queen "___, didn't mean to make you cry"
- 2. Device that was the nail in the Walkman's coffin
- 3. Your plus-one could also be your this
- 4. Temptations 'Papa Was ___' (1,6,5)

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This comprehensive course will prepare students to enter the pharmacy field and to take the Pharmacy Technician Certification Board's PTCB exam. Technicians work in hospitals, home infusion pharmacies, community pharmacies and other healthcare settings - working under the supervision of a registered pharmacist. Course content includes medical terminology specific to the pharmacy, reading and interpreting prescriptions and defining drugs by generic and brand names. Students will learn dosage calculations, I.V. flow rates, drug compounding, dose conversions, dispensing of prescriptions, inventory control and billing and reimbursement.

This course is 84 hours of classroom instruction. Students must be at least 18 years of age and have completed high school or equivalent.

Employment of pharmacy technicians and aides is expected to increase by 12 percent from 2016 to 2026, which is faster than the average for all occupations. (U.S. Bureau of Labor Statistics)

March 5th - June 18th
Tuesdays and Thursdays from 5:00-8:00pm

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MUSIC THIS WEEK

<p>Alton JP China 403 Main St. 875-8899</p> <p>Amherst LaBelle Winery 345 Route 101 672-9898</p> <p>Ashland Common Man 60 Main St. 968-7030</p> <p>Atkinson Merrill's Tavern 85 Country Club Drive 382-8700</p> <p>Auburn Auburn Pitts 167 Rockingham Rd 622-6564 Auburn Tavern 346 Hooksett Rd 587-2057</p> <p>Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030 Onset Pub Crotched Mtn. Ski Resort 588-3688</p> <p>Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001 Copper Door 15 Leavy Drive 488-2677 Friendly Toast 125 S River Rd 836-6238 Murphy's Carriage House 393 Route 101 488-5875 T-Bones 169 South River Road 623-7699</p> <p>Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631</p> <p>Bow Chen Yang Li 520 South St. 228-8508</p> <p>Bridgewater Bridgewater Inn 367 Mayhew Turnpike 744-3518</p> <p>Bristol Back Room at the Mill 2 Central St. 744-0405 Bad Lab Beer Company 2 Central St. 744-0405 Inn at Newfound Lake 100 Mayhew Turnpike 744-9111 Kathleen's Cottage 91 Lake Street 744-6336 LinCross Road Beef 16 Pleasant St. 217-0026 Purple Pit 28 Central Square 744-7800 Shackett's Brewing 268 Central Square 217-7730</p> <p>Candia Town Cabin Pub 285 Old Candia Road 483-4888</p> <p>Concord Area 23 State Street 881-9060 Barley House 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Common Man 1 Gulf Street 228-3463 Concord Craft Brewing 117 Storrs St. 856-7625 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Tandy's 1 Eagle Square 856-7614 True Brew 3 Bicentennial Square 225-2776</p> <p>Contoocook Covered Bridge Cedar St. 746-5191 Farmer's Market Town Center 369-1790</p> <p>Deerfield Nine Lions Tavern 4 North Road 463-7374</p> <p>Derry Coffee Factory 55 Crystal Ave 432-6006 Drae 14 E Broadway 216-2713 Fody's Tavern 187 1/2 Rockingham Road 404-6946</p> <p>Dover 603 Bar & Lounge 368 Central Ave. 742-9283 Cara 11 Fourth St. 343-4390 Dover Brickhouse 2 Orchard St. 749-3838 Flight Coffee 478 Central Ave. 842-5325 Fury's Publick House 1 Washington St. 617-3633 Garrison City Beerworks 455 Central Ave. 343-4231 Sonny's 328 Central Ave. 343-4332 Thirsty Moose 83 Washington St. 842-5229</p>	<p>Thompson's 2nd Alarm 421 Central Ave. 842-5596 Top of the Chop 1 Orchard St. 740-0006</p> <p>Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195</p> <p>East Hampstead Pasta Loft 220 E. Main St. 378-0092</p> <p>Epping Holy Grail 64 Main St. 679-9559 Popovers 11 Brickyard Square 734-4724 Railpenny Tavern 8 Exeter Road 734-2609 Telly's 235 Calef Hwy 679-8225</p> <p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027</p> <p>Exeter Neighborhood Beer Co. 156 Epping Road 418- 7124 Sea Dog Brewing 9 Water St. 793-5116 Station 19 37 Water St. 778-3923 Thirsty Moose 72 Portsmouth Ave 418-7632</p> <p>Farmington Hawg's Pen 1114 NH Route 11 755-3301</p> <p>Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800</p> <p>Gilford Patrick's 18 Weirs Road 293-0841</p>	<p>Schuster's 680 Cherry Valley Road 293-2600</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p> <p>Hampstead Jamison's 472 State Route 111 489-1565</p> <p>Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050 Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400 Cloud 9 225 Ocean Blvd. 601-6102 CR's 287 Exeter Road 929-7972 Logan's Run 816 Lafayette Road 926-4343 Millie's Tavern 17 L St. 967-4777 North Beach Bar & Grill 931 Ocean Blvd. 967-4884 Old Salt Tavern 409 Lafayette Rd. 926-8322 Shane's Texas Pit 61 High St. 601-7091 Smuttynose Brewing 105 Towle Farm Road 436-4026 The Goat 20 L St. 601-6928 Tinos Greek Kitchen 325 Lafayette Rd 926-5489 Wally's Pub 144 Ashworth Ave. 926-6954</p> <p>Hillsboro Brick House 125 West Main St. 680-4146</p>	<p>Hillsborough Mama McDonough's 5 Depot St. 680-4148 Turismo 55 Henniker St. 680-4440</p> <p>Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 Chantilly's 1112 Hooksett Road 625-0012 Granite Tapas 1461 Hooksett Rd 232-1421</p> <p>Hudson Backstreet Bar 76 Derry St. 578-1811 Luk's Bar & Grill 142 Lowell Rd 889-9900 Nan King 222 Central St. 882-1911 River's Pub 76 Derry St. 943-7832 The Bar 2B Burnham Rd 943-5250</p> <p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962</p> <p>Laconia Acoustic Lounge 604 Endicott St. N 527-8275 405 Pub 405 Union Ave 524-8405 Broken Spoke Saloon 1072 Watson Rd 866-754-2526 Granite State Music Hall 546 Main St. 884-9536 Naswa 1086 Weirs Blvd. 366-4341 The Big House 322 Lakeside Ave. 767-2226 Patio Garden Lakeside Ave. No Phone Pitman's Freight Room 94 New Salem St. 527-0043</p>	<p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p> <p>Londonderry 603 Brewery 42 Main St. 404-6123 Coach Stop 176 Mammoth Rd 437-2022 Harold Square 226 Rockingham Road 432-7144 Long Blue Cat Brew- ing 298 Rockingham Road 816-8068 O'Shea's Caife & Tae 44 Nashua Road 540-2971 Pipe Dream Brewing 40 Harvey Road 404-0751 Stumble Inn 20 Rockingham Road 432-3210 Twins Smoke Shop 128 Rockingham Rd No Phone</p> <p>Loudon Hungry Buffalo 58 New Hampshire 129 798-3737</p> <p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545 Bonfire 950 Elm St. 663-7678 Bookery 844 Elm St. 836-6600 British Beer Company 1071 S. Willow St. 232-0677 Bungalow Bar & Grille 333 Valley St. 792-1110 Cafe la Reine 915 Elm St 232-0332 Candia Road Brewing 840 Candia Road 935-8123 Central Ale House 23 Central St. 660-2241 Yankee Lanes 216 Maple St. 625-9656 Club ManchVegas 50 Old Granite St. 222-1677</p>	<p>Derryfield Country Club 625 Mammoth Road 623-2880 Element Lounge 1055 Elm St. 627-2922 Foundry 50 Commercial St. 836-1925 Fratello's 155 Dow St. 624-2022 Great North Ale Works 1050 Holt Ave. Unit #14 858-5789 Ignite Bar & Grille 100 Hanover St. 494-6225 Jewel 61 Canal St. 836-1152 KC's Rib Shack 837 Second St. 627-RIBS Murphy's Taproom 494 Elm St. 644-3535 Penuche's Music Hall 1087 Elm St. 206-5599 Salona 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 Stark Brewing Co. 500 N. Commercial St. 625-4444 Strange Brew Tavern 88 Market St. 666-4292 Sweeney Post 251 Maple St. 623-9145 Whiskey's 20 20 Old Granite St. 641-2583 Wild Rover 21 Kosciuszko St. 669-7722</p> <p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324</p> <p>Meredith Camp 300 DW Highway 279-3003 Giuseppe's 312 DW Hwy 279-3313</p>
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<p>Thursday, Feb. 20</p> <p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p> <p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p> <p>Candia Town Cabin Pub: Paul Lussier</p> <p>Concord Cheers: Ryan Williamson Hermanos: Eugene Durkee Penuche's: Leah Cordero</p> <p>Dover 603 Bar & Lounge: DJ Pez</p>	<p>Cara: Open Bluegrass, Steve Roy</p> <p>Exeter Sea Dog Brewing: Dave Drouin Station 19: Thursday Night Live</p> <p>Gilford Schuster's: Dan The Muzik Man</p> <p>Hampton CR's: Barry Brearley</p> <p>Hampton North Beach Bar & Grill: Mike Lineau & Friends</p> <p>Hillsborough Turismo: Line Dancing</p>	<p>Laconia 405 Pub: Eric Grant</p> <p>Londonderry Coach Stop: Ted Solovicos Stumble Inn: The 603s</p> <p>Loudon Hungry Buffalo: Jennifer Mitchell</p> <p>Manchester Bookery: Clandestine Jazz Collective British Beer: Austin McCarthy Central Ale House: Jonny Friday Blues Club Manchvegas: College Night w/ DJ Dadum Fratello's: Jazz Night</p>	<p>Penuche's Music Hall: Bass Weekly w/Subsequence Shaskeen: Pathogenic Shorty's: Lewis Goodwin Strange Brew: Howard Randall Whiskey's 20: DJs Shawn White/Ryan Nichols/Mike Mazz Yankee Lanes: DJ Dave</p> <p>Meredith Giuseppe's: Joel Cage</p> <p>Merrimack Homestead: Sean Coleman</p> <p>Nashua CodeX: Piano Phil DeVille Country Tavern: Kim Riley Fody's: Girls Night Out</p>	<p>Fratello's: Andrew Geano Shorty's: Jonny Friday</p> <p>Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast</p> <p>Peterborough Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair</p> <p>Portsmouth Beara Irish Brewing: Weekly Irish Music Cisco Brewers: Ari Hest Clipper Tavern: Pete Peterson Dolphin Striker: Erin's Guild</p>	<p>Press Room: Juan MacLean (DJ Set) w/Ryan Obermiller/Glass Arrowhead The Goat: Dave Perlman</p> <p>Rochester Revolution: Gabby Martin</p> <p>Somersworth Old Rail Pizza: Tom Boisse</p> <p>Weare Stark House Tavern: Lisa Guyer</p>
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<p>Friday, Feb. 21</p> <p>Auburn Auburn Pitts: Nicole Knox Murphy Auburn Tavern: Ralph Allen</p>
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Merrimack
Able Ebenezer
 31 Columbia Circle
 223-2253
Big Kahuna's Cafe
 380 DW Highway
 494-4975
Homestead
 641 DW Highway
 429-2022
Jade Dragon
 515 DW Highway
 424-2280
Merrimack Biergarten
 221 DW Hwy 595-1282

Milford
Pasta Loft
 241 Union Sq. 672-2270
Rivermill Tavern
 11 Wilton Road
 554-1224
Tiebreakers at Hampshire Hills
 50 Emerson Road
 673-7123
Union Coffee Co.
 42 South St. 554-8879
Zinger's
 29 Mont Vernon St.
 zingers.biz

Moultonborough
Buckey's
 240 Governor Wentworth Hwy 476-5485
Castle in the Clouds
 455 Old Mountain Road
 478-5900

Nashua
110 Grill
 27 Trafalgar Square
 943-7443
CodeX B.A.R.
 1 Elm St.
 884-0155
Country Tavern
 452 Amherst St.
 889-5871
Liquid Therapy
 14 Court St., Unit B
 402-9231
Dolly Shakers
 38 East Hollis St.
 577-1718
Fody's Tavern
 9 Clinton St. 577-9015
Fratello's Italian Grille
 194 Main St. 889-2022
Killarney's Irish Pub
 9 Northeastern Blvd.
 888-1551
Margaritas
 1 Nashua Dr. 883-0996

Millyard Brewery
 25 E Otterson St,
 505-5079
O'Shea's
 449 Amherst St.
 943-7089
Peddler's Daughter
 48 Main St. 821-7535
Penuche's Ale House
 4 Canal St. 595-9381
R'evolution Sports Bar
 8 Temple St. 244-3022
Shorty's
 48 Gusabel Ave
 882-4070
Stella Blu
 70 E. Pearl St.
 578-5557
White Birch Brewing
 460 Amherst St.
 402-4444

New Boston
Molly's Tavern
 35 Mont Vernon Rd
 487-2011

New London
Flying Goose
 40 Andover Road
 526-6899

Newmarket
Stone Church
 5 Granite St. 659-7700

North Hampton
Barley House
 43 Lafayette Rd
 379-9161
Throwback Brewery
 7 Hobbs Road
 379-2317

Northwood
Umami
 284 1st NH Turnpike
 942-6427

Peterborough
Harlow's Pub
 3 School St. 924-6365
La Mia Casa Pizzeria
 1 Jaffrey Road
 924-6262

Pittsfield
Main Street Grill & Bar
 32 Main Street
 436-0005

Plaistow
Crow's Nest
 181 Plaistow Rd
 974-1686

Grumpy's
 20 Plaistow Road
 974-2406

Portsmouth
3S Artspace
 319 Vaughan St.
 766-3330
Beara Irish Brewing
 2800 Lafayette Road
 342-3272
British Beer Co.
 103 Hanover St. at
 Portwalk Place
 501-0515
Cafe Nostimo
 72 Mirona Road
 436-3100
Cisco Brewers
 1 Redhook Way
 430-8600
Clipper Tavern
 75 Pleasant St. 501-0109
Dolphin Striker
 15 Bow St. 431-5222
Earth Eagle Brewings
 165 High S. 502-2244
Grill 28
 200 Grafton Road
 (Pease Golf Course)
 433-1331
Portsmouth Book & Bar
 40 Pleasant St. 427-9197
Portsmouth Gas Light
 64 Market St. 430-9122
Press Room
 77 Daniel St. 431-5186
Ri Ra Irish Pub
 22 Market Square
 319-1680
Rudi's
 20 High St. 430-7834
The Staley
 238 Deer St. 431-4357
Thirsty Moose
 21 Congress St
 427-8645
White Heron Tea
 601 Islington St
 501-6266

Raymond
Cork n' Keg
 4 Essex Drive 244-1573

Rochester
Governor's Inn
 78 Wakefield St.
 332-0107
Lilac City Grille
 103 N. Main St
 332-3984
Magrilla's
 19 Hanson Road
 330-1964

Radloff's
 38 North Main St.
 948-1073
ReFresh Lounge
 45 North Main St.
 402-4136
Revolution Tap Room
 61 N Main St. 244-3022
Smokey's Tavern
 11 Farmington Rd
 330-3100

Salem
Black Water Grill
 43 Pelham Road
 328-9013
Colloseum
 264 North Broadway
 898-1190
Jocelyn's Lounge
 355 South Broadway
 870-0045
Sayde's Restaurant
 136 Cluff Crossing
 890-1032

Seabrook
Castaways
 209 Ocean Blvd 760-7500
Chop Shop
 920 Lafayette Rd.
 760-7706

Somersworth
Iron Horse Pub
 2 Main St. 841-7415
Old Rail Pizza
 400 High St. 841-7152

Suncook
Olympus Pizza
 42 Allenstown Rd.
 485-5288

Warner
Schoodacs Cafe
 1 East Main St. 456-3400
The Local
 2 East Main St. 456-6066

Weare
Stark House Tavern
 487 S. Stark Highway
 529-0901

Wilton
Local's Café
 65 Main St. 782-7819

Windham
Common Man
 88 Range Road
 898-0088
Old School Bar & Grill
 49 Range Road 458-6051

Belmont
Lakes Region Casino: DJ Mark

Bridgewater
Bridgewater Inn: Smokin' Aces

Concord
Area 23: Stoned Wasp
Makris: Alan Roux
Tandy's: DJ Iceman Streetz
 (105.5 JYY)
True Brew: Trunk of Funk

Contoocook
Covered Bridge: Don Bartenstein

Derry
Coffee Factory: Dave LaCroix
Fody's Derry: Shelf Life

Dover
603 Bar & Lounge: DJ Music / Frisky Friday
Dover Brickhouse: Tom Petty and Elton John Tribute
Flight Coffee: David Corson and Abrielle Scharff-Acoustic Sessions
Fury's Publick House: Amulus
Thompson's 2nd Alarm: Freddy Dame Jr.

Epping
Popovers: Barry Brearley

Exeter
Sea Dog Brewing: Gabby Martin

Gilford
Patrick's: Kevin Larson & Josh Ritson
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Dueling Pianos

Hampton
CR's: Steve Sibulkin
Ron's Landing: Tim Theriault
The Goat: Ellis Falls
Tinos Greek Kitchen: Pete Peterson w/ Derek T

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NITE MUSIC THIS WEEK

Wally's Pub: Rosie

Henniker

Country Spirit: InClover
Sled Pub: Bob French

Hudson

Nan King: HiJinx
The Bar: Mitch Pelkey

Laconia

Fratello's LAC: Paul Luff
Granite State Music Hall: DJ Kadence
Pitman's Freight Room: Dance Night w/The Carolyn Ramsay Band
The Big House: DJ Kadence

Londonderry

Coach Stop: Doug Thompson
Pipe Dream Brewing: Country Night
Stumble Inn: Souled Out Show Band

Manchester

Backyard Brewery: April Cushman
Bonfire: Backyard Swagger
British Beer: Grace Rapetti
Club ManchVegas: Racket
Derryfield: Last Kid Picked
Foundry: Karen Grenier
Fratello's: Chris Cavanaugh
Gauchos: Diversity Duo
Jewel: Spoken/Set for the Fall/
Fight the Fade/Its Been Real/Kardia
Jupiter Hall: Dive in to the Dark Side: A Villains' Cabaret
Penuche's Music Hall: Z2S
Shaskeen: Gaviiformes
Strange Brew: Wiki 3
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
Wild Rover: Chris Cavanaugh

Meredith

Giuseppe's: The Sweetbloods
Twin Barns Brewing: Kimayo

Merrimack

Homestead: Dave Zangri
Jade Dragon: DJ John Paul

Milford

Pasta Loft: Wize Crackerz
Rivermill Tavern: Pop Farmers
Tiebreakers: Justin Jordan

Nashua

CodeX B.A.R.: Piano Phil DeVille
Country Tavern: Peter Pappas
Fody's: Dis N Dat Band
Fratello's Italian Grille: Rick Watson
Peddler's Daughter: Mother Ton
Stella Blu: Jodee Frawlee

New Boston

Molly's Tavern: Seamus Carron / Brian Stevens

Newmarket

Stone Church: Psychedelic Indie
Rock ElectroFunk Party ft: Peak/
Space Kadet

Northwood

Umami: Senie Hunt w/Chris O'Neill

Peterborough

Harlow's: The Folksoul Band

Pittsfield

Main Street Grill: White Dog Duo

Portsmouth

Cisco Brewers: Gabby Patrice
Clipper Tavern: Jon Hollywood
Dolphin Striker: Radioactive
Earth Eagle: Jenna Sarno
Portsmouth Book & Bar: Francesca Blanchard
Press Room: Lonesome Lunch w/
Dave Talmage + Rustic Overtones
with Bell Systems
Ri Ra: Middle Men
Rudi's: Duke
The Goat: Christie Ray
Thirsty Moose: 7 Day Weekend

Rochester

Lilac City Grille: Mica's Groove Train
ReFresh: Free Flow Friday Open Jam

Salem

Michael's Flatbread: Sunset Rhythm

Seabrook

Chop Shop: Leaving Eden

Somerset

Old Rail Pizza: Ben Kilcollins

Weare

Stark House Tavern: Alex Cohen

Saturday, Feb. 22

Alton

JP China: Errol Wayne

Ashland

Common Man: Audrey Drake

Auburn

Auburn Tavern: Stumpy Joe

Bow

Chen Yang Li: April Cushman

Bristol

Bad Lab Beer: Kimayo
Purple Pit: Nihco Gallo

Candia

Town Cabin Pub: Becca Myari

Concord

Area 23: QCS/Crazy Steve Jam/
Catfish Howl Jam
Hermanos: John Franzosa
Penuche's Ale House: Trade

Pit Road Lounge: Crave

Tandy's: DJ Iceman Streetz
(105.5 JYY)

True Brew: Jazz Duo

Contoocook

Covered Bridge: Colin Nevins
Farmer's Market: Walker Smith

Derry

Fody's Derry: Joe McDonald

Dover

603 Bar & Lounge: DJ Music /
Sexy Saturday
Dover Brickhouse: Rock The mic
Flight Coffee: Witch Trot & Marvel Prone
Fury's Publick House: Uncle Spudd/Spillers/Outsider/Matt Anderson
Thompson's 2nd Alarm: Lewis

Epsom

Hilltop Pizzeria: Stuck In Time Band

Exeter

Sea Dog Brewing: Chad Verbeck

Gilford

Patrick's: The Sweetbloods
Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Supernothing

Hampton

The Goat: Matt Jackson
Wally's Pub: Wildside

Henniker

Sled Pub: The McMurphy's

Hillsborough

Roasted Root Café: Old Time Jam

Hudson

The Bar: Benefit Featuring GOZ211

Kingston

Saddle Up Saloon: Undercover

Laconia

Broken Spoke Saloon: Angels
And Deamons Party w/The Dirty
Looks Band
Pitman's Freight Room: Swing
Dance w/The Tall Granite Band
Tower Hill Tavern: Audio Jam

Londonderry

Coach Stop: Paul Gormley
Stumble Inn: The Hip Movers
Twins Smoke Shop: Garrett Partridge Acoustic Triune

Manchester

Backyard Brewery: Mikey G
Bonfire: Fat Bunny
Derryfield: Eric Grant Band
Foundry: Ryan Williamson

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

VOTE

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BEST OF 2020



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DAYS

IN FEBRUARY!



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FEB. 1 - FEB. 29

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No national chains, please — this is about the people and places unique to southern New Hampshire. Voting will be conducted online only. Go to hippopress.com and look for the "Hippo Best of 2020" link to find the survey. Online ballots must be completed by 11:59 p.m. on Saturday, Feb. 29. Only one online ballot will be accepted from each device. Only ballots with votes in 15 categories will be counted.

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NITE MUSIC THIS WEEK

Fratello's: Malcolm Salls
Jupiter Hall: FAC Mardi Gras Celebration
Murphy's Taproom: 80's Dance Party/Take 4
Salona: Blues Tonight Band
Shaskeen: Bitter Pill
Strange Brew: Juke Joint 5
To Share Brewing: Doth, Bunny Boy, Regal, Cicatrix
Whiskey's 20: DJ Hizzy/Shawn White

Meredith
Giuseppe's: Andre Balazs

Merrimack
Big Kahuna's: Emily Shively
Homestead: Mark Lapointe
Jade Dragon: DJ Laura

Milford
Pasta Loft: The Slakas
Zinger's: Joe Moss Band

Nashua
CodeX B.A.R.: Piano Phil DeV-ille
Country Tavern: Under Raps
Fody's: Hunter
Fratello's: Ted Solovicos
Liquid Therapy: The Resentments
Millyard Brewery: Beatles Tribute (Dyer Holiday)
Peddler's Daughter: Mostly Young
R'evolution: Savage Night w/ Jay Samurai
Riverwalk Cafe: Tore Up
Stella Blu: Gabby Martin

New Boston
Molly's Tavern: 21st and 1st / John Chounard

Newmarket
Stone Church: Party Gras ft: Truffle

Portsmouth
Cafe Nostimo: Melinda Torrens
Cisco Brewers: Gabby Patrice
Clipper Tavern: Dana & Barry Brearley
Portsmouth Book & Bar: Lady Lupine
Portsmouth Gaslight: Tim Theriault
Press Room: Long Play: An Album-Inspired Beer & Concert Project
Ri Ra: Red Sky Mary
Rudi's: Dimitri
The Goat: Dave Perlman
The Stately: Tonymack Band

Thirsty Moose: Groovin' You

Raymond
Cork n Keg: Tom & Randy

Seabrook
Chop Shop: Inner Child

Weare
Stark House Tavern: Josh Foster

Sunday, Feb. 23

Bedford
Copper Door: Jimmy Magoon/Gabby Martin

Bristol
Bad Lab Beer: Red Tail Hawk

Concord
Hermanos: John Franzosa
Penuche's Ale House: Open w/ Steve Naylor
Tandy's: Open w/ Mikey G

Dover
Cara: Irish Session w/ Frank Landford
Sonny's: Sonny's Jazz

Gilford
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hampton
CR's: Don Severance
Ron's Landing: 25th Annual Island Party w/ Pastafarians
The Goat: Nick Drouin

Hudson
Luk's Bar & Grill: Brian Sweet
River's Pub: Acoustic Jam

Londonderry
Stumble Inn: Threesa

Manchester
British Beer: LU
Candia Road Brewing: Benjamin Wright
Jewel: Bodysnatcher/Great American Ghost/Born A New/Regime/Attacking the Vision/Bad Move/Bleach Temple
Shaskeen: Rap, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Newmarket
Stone Church: Dave Ogden Open/Sunday Afternoon Unplugged

North Hampton
Barley House Seacoast: Great Bay Sailor

Northwood
Umami: Bluegrass Brunch w/ Cecil Abels

Peterborough
Harlow's: Jam Night with Great Groove Theory

Portsmouth
Press Room: Anglo-Celtic trad folk/roots session + Country Brunch ft. Stone Country/SNJ Celebrates the Life of Steve Grover ft. OURBIGBAND
Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/Sal Hughes
The Goat: Rob Pagnano

Rochester
Lilac City Grille: Brunch Music

Salem
Copper Door: Steve Aubert/Jodee Frawlee

Monday, February 24

Concord
Hermanos: Zeb Cruikshank

Hampton
The Goat: Shawn Theriault

Manchester
Central Ale House: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques
Salona: Ironic

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
Able Ebenezer: Ale Room Music
Homestead: Doug Thompson

Nashua
Fratello's Italian Grille: Jae Mannion

Portsmouth
Dolphin Striker: Old School
Ri Ra: Oran Mor

COMEDY THIS WEEK AND BEYOND

Wed., Feb. 19
Manchester
Shaskeen: Chris Post with Rob Pierce

Thursday, Feb. 20
Hudson
Soho: Joe Flynn, Jim Laprell, Danny Gill, 4 more

Manchester
Strange Brew Tavern: Laugh Attic Open

Mic: Ben Davis & Tom Spohn host

Rochester
Curlie's Comedy Club: Pregame Comedy Show

Friday, Feb. 21
Rochester
Curlie's Comedy Club: State of the City 7

Manchester
Headliners: Pat Oats

Palace: Jimmy Dunn's Comedy All-Stars

Rochester
Curlie's: Amy Tee

Saturday, Feb. 22
Concord
Capitol Center: Mike Donovan/Bill Simas/Steve Guilmette

Manchester
Palace: Jimmy Dunn's Comedy All-Stars

Manchester
Headliners: Pat Oats

Palace: Jimmy Dunn's Comedy All-Stars

Rochester
Curlie's: Amy Tee

Tuesday, Feb. 25
Manchester
Cheddar & Rye: Zac Silverman hosts High Noon Open Mic

Wednesday, Feb. 26
Manchester
Shaskeen: Jordan Jensen & Sam Pelletier

Manchester
Headliners: Pat Oats

Palace: Jimmy Dunn's Comedy All-Stars

Rochester
Curlie's: Amy Tee

NITE MUSIC THIS WEEK

Tuesday, Feb. 25

Concord
Hermanos: Krimson Krewe's Mardi Gras Celebration
Tandy's: Open w/ Mikey G

Dover
Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Paul Luff

Goffstown
Village Trestle: Fat Tuesday Party w/Brickyard

Londonderry
Stumble Inn: This Ain't Your Mama's Music Bingo

Manchester
Fratello's: Justin Cohn
Shaskeen: Tristan Omand
Strange Brew: Lisa Marie's Fat Tuesday Party
Whiskey's 20: Sammy Smoove & DJ Gera

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Jae Mannion

Nashua
Fratello's: Dave Zangri

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Clipper Tavern: Tequila Jim Open Jam
Press Room: Hoot Night + Larry Garland Jazz Jam
The Goat: Isaiah Bennett

Wednesday, Feb. 26
Candia
Town Cabin Pub: Pete Post

Concord
Concord Craft Brewing: Mikey G
Hermanos: Tim Wildman

Dover
603 Bar & Lounge: Rock the Mic w/ DJ Coach
Cara: Honey Badgers

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James

Hillsborough
Turismo: Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Sean Coleman
Harold Square: Houdana the Magician (Tableside Magic)

Manchester
Fratello's: Amanda McCarthy
Strange Brew: Jesse's Open Extravaganza

Meredith
Giuseppe's: Paul Luff

Merrimack
Homestead: Josh Foster

Nashua
Country Tavern: Brad Bosse
Fratello's: Chris Cavanaugh

Portsmouth
Clipper Tavern: Matt Luneau
Ri Ra: Erin's Guild
The Goat: Bailey Harris

Rochester
Lilac City: Tim Theriault
Revolution: Hump Day Blues w/ Jeff Hayford

NITE CONCERTS

Bank of NH Stage
 16 Main St., Concord, 225-1111
Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com
The Colonial Theatre
 95 Main St., Keene
 352-2033, thecolonial.org
The Flying Monkey
 39 S. Main St., Plymouth
 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin
 934-1901, franklinoperahouse.org
Hampton Beach Ballroom Casino
 169 Ocean Blvd, Hampton
 929-4100, casinoballroom.com
The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org
The Music Hall Loft
 131 Congress St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org
SNHU Arena
 555 Elm St., Manchester
 644-5000, snhuarena.com
Stockbridge Theatre
 Pinkerton Academy, Rte 28, Derry
 437-5210, stockbridgetheatre.com
Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

Bruce in the USA: The Ultimate Bruce Springsteen Tribute Thursday, Feb. 20, 8 p.m. Palace Theatre
Mardi Gras Boogaloo Thursday, Feb. 20, 8 p.m. Flying Monkey
Wanted DOA Friday, Feb. 21, 8 p.m. Tupelo
Bandstand Boogie! Starring The Diamonds Friday, Feb. 21, 8 p.m. Palace Theatre
Town Meeting with Golden Oak and Gentle Temper Friday, Feb. 21, 8 p.m. Rex Theatre
Dala Friday, Feb. 21, 7:30 p.m. Monandnock Center
Richard Marx Saturday, Feb. 22, 8 p.m. Tupelo
Hey Nineteen (Steely Dan Tribute) Saturday, Feb. 22, 8 p.m. Rochester Opera House
The Fools Saturday, Feb. 22, 8 p.m. Rex Theatre
Rick Springfield Sunday, Feb. 23, 8 p.m. Tupelo
Celtic Nights w/s/g David Surette Sunday, Feb. 23, 5 p.m. Bank of NH Stage

Eric Johnson Classics Past & Present Thursday, Feb. 27, 8 p.m. Tupelo
Dervish & La Vent du Nord Friday, Feb. 28, 8 p.m. Colonial Theatre
Marcia Ball & Sonny Landreth Friday, Feb. 28, 8 p.m. Tupelo
OUTreach LGBTQ Business Showcase & Drag Show / Twirl Dance Party Friday, Feb. 28, 8 p.m. Bank of NH Stage
Greatest Love of All (Whitney Houston Tribute) Saturday, Feb. 29, 8 p.m. Colonial Theatre
Bobby McFerrin Saturday, Feb. 29, 8 p.m. Music Hall
Geoff Tate Sunday, Mar. 1, 8 p.m. Tupelo
Bruce Hornsby & Ymusic Sunday, Mar. 1, 8 p.m. Music Hall
Tusk: Ultimate Fleetwood Mac Tribute Thursday, Mar. 5, 7:30 p.m. Palace Theatre
Chris Botti Thursday, Mar. 5, 8 p.m. Music Hall
TUSK: The Ultimate Fleetwood Mac Tribute Thursday, Mar. 5, 8 p.m. Palace Theatre

Los Lobos Friday, Mar. 6, 8 p.m. Rochester Opera House
Soggy Po' Boys Friday, Mar. 6, 8 p.m. Bank of NH Stage
Entrain Friday, Mar. 6, 8 p.m. Tupelo
Nellie McKay Friday, Mar. 6, 8 p.m. Music Hall Loft
Kashmir (Led Zeppelin Tribute) Saturday, Mar. 7, 8 p.m. Rochester Opera House
Lankum Saturday, Mar. 7, 8 p.m. Bank of NH Stage
Josh Kelley Saturday, Mar. 7, 8 p.m. Tupelo
Kenny White Saturday, Mar. 7, 7:30 p.m. Monandnock Center
Mike Girard's Big Swinging Thing Saturday, Mar. 7, 8 p.m. Flying Monkey
High Kings Sunday, Mar. 8, 8 p.m. Flying Monkey
Dweezil Zappa Tuesday, Mar. 10, 8 p.m. Tupelo
Glengarry Boys Thursday, Mar. 12, 8 p.m. Tupelo
Hollywood Nights Thursday, Mar. 12, 7:30 p.m. Palace Theatre

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"Decade in Review, Part 5" — 2018 & 2019

Across

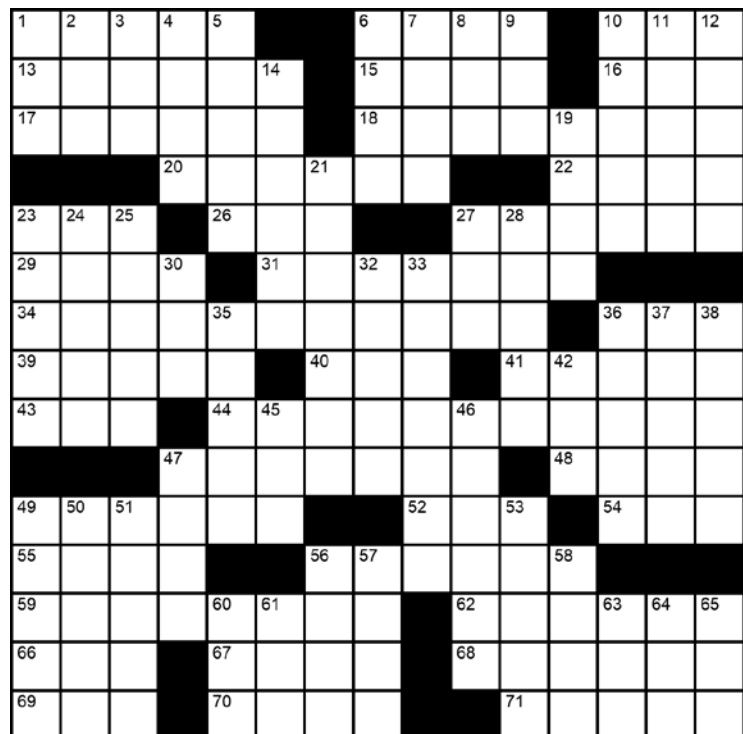
- 1 Lip enhancer
- 6 Go through flour
- 10 Pale
- 13 Blue ___ (butterfly species)
- 15 ___ Shamrock McFlurry (McDonald's debut of 2020)

- 16 Ingested
- 17 Company that launched Falcon Heavy in 2018
- 18 Game that generated more digital revenue in 2018 than any game in history, per the Hollywood Reporter
- 20 "Nashville" director Robert

- 22 Word before eye or twin
- 23 "The ___ Squad"
- 26 Air traffic org.
- 27 Like some soft coats
- 29 Blue, in Barcelona
- 31 "So the theory goes ..."
- 34 Host who retired from "Inside the Actors Studio" in 2018
- 36 On the nose
- 39 What goes around?
- 40 "That's mildly funny," online
- 41 Aquiline bird
- 43 "King Kong" and "Citizen Kane" studio
- 44 Song that topped the Billboard Hot 100 for a record 19 weeks in 2019
- 47 Detroit-born fashion designer
- 48 Crossword puzzle, without the clues
- 49 Part of some pirate costumes
- 52 Fighting a bug, perhaps

- 54 Indefinite quantity
- 55 "___ y Ahora" (Univision newsmagazine)
- 56 Amy's "Parks and Recreation" role
- 59 It held up a banana in Maurizio Catelan's 2019 artwork "Comedian"
- 62 ESPN personality who retired in 2019 after being with the network since its inception in 1979
- 66 Little ___ (protagonist of Punch-Out!!)
- 67 Omen
- 68 Make angry
- 69 2001 Will Smith role (or a princely 2019 role opposite Will Smith)
- 70 Oil of ___
- 71 "Well, you're not looking ___ yourself ..."

- 14 Jamaican stew ingredient
- 19 It may be pressing
- 21 Broadway hit based on a Roald Dahl book
- 23 Senior's focus
- 24 Jason Bateman Netflix drama
- 25 Flying Disney character
- 27 ___ Schwarz (toy store that reopened in 2018)
- 28 Bedding purchase
- 30 Luau wear
- 32 Parking units
- 33 Gateway Arch site
- 35 Thing in a ring
- 36 Ancient Greek market
- 37 Type of M&Ms renamed "Milk Chocolate"
- 38 Partner of Abe, Thomas, and George
- 42 Buenos Aires loc.
- 45 Highly volatile fuel, for short
- 46 Words repeated after "Whatever" in a Doris Day song
- 47 Landed
- 49 "Top Chef" host Lakshmi
- 50 =
- 51 Big name in bags
- 53 Pride participants?
- 56 Org. for Madelene Sagström and Park Hee-Young
- 57 "___, meeny, miney, mo"
- 58 Spain's longest river
- 60 Chinese menu name
- 61 Be off
- 63 ___-di-dah
- 64 Anton ___ ("Ratatouille" restaurant critic)
- 65 Nevertheless



02/13



Down

- 1 Sports execs, for short
- 2 Cut off, as branches
- 3 Pop singer and "The Masked Singer" (U.K.) panelist Rita
- 4 Animal advocacy org.
- 5 Knickknack perch
- 6 Den furniture
- 7 Monopoly token replaced by a cat in 2013
- 8 Two-___ (buy one, get one deal)
- 9 "Paw Patrol" watcher
- 10 Forfeit voluntarily
- 11 Lofty storage area
- 12 Hockey Hall of Famer Cam

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SIGNS OF LIFE

All quotes are from *I Am C-3PO: The Inside Story*, by Anthony Daniels, born Feb. 21, 1946.

Aquarius (Jan. 20 – Feb. 18) *In my days as a naive traveller, it never occurred to me that there could be more than one hotel of the same name. Double-check your GPS map.*

Pisces (Feb. 19 – March 20) *Then we reached a sequence where George had added a temporary music track. ... What a transformation. Suddenly the scene had drama, interest, tension. I had never considered why most films add a score. A good soundtrack will give you a boost.*

Aries (March 21 – April 19) *At some point, George organised for me to see 2001. ... I sat alone in the screening room at Fox. As the wide, pizza-like plates of 35mm celluloid passed through the projector, I realised that I had been too young to enjoy it before. There were parts that I still can't fathom, even today. But what a marvellous film. I did sit through the whole thing — shocked at my earlier naivete. You may see things from a new perspective.*

Taurus (April 20 – May 20) *At some point during editing, they phoned me. Would I do them a favour? Would I please go to a studio in London and record an extra line? ... The audience would never know the line was compiled over five thousand miles, and many weeks, apart. You can pitch in from anywhere.*

Gemini (May 21 – June 20) *Apparently, whoever was responsible for the marketing of the film, felt it would detract from the believability of the robot, were it to be known that it was, in fact, a costume with a person inside. If you want fame, don't play a robot.*

Cancer (June 21 – July 22) *I had put the whole mixed-bag experience out of my mind. I would never forget my trip to the States earlier that year but I had moved on, and back to a*

more normal life of trying to find other work. You can find other work.

Leo (July 23 – Aug. 22) *I don't think that anyone at Lucasfilm appreciated what I'd gone through, portraying Threepio in that unforgiving suit. Maybe you should write about it.*

Virgo (Aug. 23 – Sept. 22) *Personally, I still prefer A New Hope, as being the most complete and unselfconscious story of the Saga. Favorite films will make a good conversation starter.*

Libra (Sept. 23 – Oct. 22) *It was a chill April evening, and a great Einsteinian truth came upon me. Hundreds of stretch limos cannot be in the same place at the same time. With the average stretch being around thirty feet, you don't have to be a genius to calculate the wait time. You'll get there faster by walking.*

Scorpio (Oct. 23 – Nov. 21) *Within a year, they called me about a sequel. I was conflicted. Did I want to go through it all again? Not really. Were they offering an amazing deal? Not really. ... But there was another factor, that was perhaps more important. I had grown fond of See-Threepio. I said yes. Weigh your pros and cons.*

Sagittarius (Nov. 22 – Dec. 21) *No one had cared when we were shooting A New Hope. It was a mid-budget sci-fi film — not on anyone's radar. I had been embarrassed to discuss my role with friends. They were doing proper acting — television, theatre. ... Then the film opened, and everything changed. The film isn't open till it's open.*

Capricorn (Dec. 22 – Jan. 19) *I eventually saw Star Wars at a crew screening in London. ... I hadn't realised how large a part Threepio played throughout. And that I spoke the first lines of dialogue. I think I left the theatre a little dazed — everyone did. Things look different when everything comes together.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

4		3		1	7		5
			7		5		
		5			2		
	2			8		9	
8				3			1
	4					2	
		1			8		
			1		9		
3	2		5		1		6

**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

02/13

6	3	7	5	8	1	9	4	2
1	4	2	9	3	6	5	8	7
5	8	9	7	4	2	6	1	3
2	9	3	1	5	4	8	7	6
8	7	6	2	9	3	1	5	4
4	1	5	8	6	7	2	3	9
3	2	1	6	7	5	4	9	8
7	6	8	4	1	9	3	2	5
9	5	4	3	2	8	7	6	1

Difficulty Level ★★★

2/20

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MAR 7

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- 3/8 - DARLINGSIDE
- 3/12 - CARBON LEAF

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- 4/23 - RED WANTING BLUE
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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Perspective

Juan Zamora, 63, of Kissimmee, Florida, needed directions on Feb. 8 and flashed his headlights at a Marion County Sheriff's squad car to ask for help, the Ocala Star-Banner reported. Deputy Calvin Batts obliged, but during the conversation, he noticed Zamora smelled like alcohol and was unsteady on his feet, according to the arrest report. Zamora then resisted Batts' request to take a breath test, saying, "You didn't pull me over. I pulled you over," and told the officer he is "legally disabled," which would account for his instability. However, it wouldn't explain the bag of white powder found in Zamora's shirt pocket, which field-tested positive for cocaine, according to the report. Batts also reported finding a two-thirds-full bottle of Canadian whiskey and a 15-year-old passenger in the vehicle. Zamora was arrested and charged with DUI and possession of cocaine.

Police report

Shareeka Strawn, 28, must have panicked when the car she was riding in was pulled over by police in Wichita Falls, Texas, on Jan. 15 for a minor traffic violation. According to the probable cause affidavit, Strawn, who had several outstanding warrants, identified herself as Porshala Strawn, but was apparently unaware that a records check revealed Porshala also had an outstanding warrant. The Times Record News reported Shareeka was arrested and is facing a number of charges, including allegedly giving a false name.

What's in a name?

A former employee of a finance firm is behind bars in Macon County, Tennessee, after allegedly stealing \$51,000 in customer loan payments, WATE reported. Serena Swindle, 41, was arrested on Feb. 5 after a yearlong investigation by the Tennessee Bureau of Investigation. She was held on \$3,500 bond at the Macon County Jail.

Bright idea

Ryan Sentelle State, 37, has been arrested in Salt Lake City after police said he admitted using mice and hamsters to get free hotel rooms. KUTV reported on Jan. 30 that authorities allege State would release the rodents in a hotel room, then complain about them, prompting hotel workers to offer the room for free. State faces charges of theft by deception and criminal mischief.

Chutzpah!

On Dec. 19, five prisoners in Belgium's Turnhout Prison escaped by climbing over a wall and jumping into a getaway car waiting nearby, Newsweek reported. Four of the men were captured within a few weeks, but officials failed to track down Oualid Sekkaki, 26, who was serving time for drug possession. Sekkaki added insult to injury when a letter arrived at the prison on Jan. 20. Inside

was Sekkaki's prison badge and a card saying "Greetings from Thailand." Sekkaki, who hails from an infamous Moroccan prison-escaping family, is still at large.

Awesome!

Residents of an apartment building in Kerala, India, were surprised on Feb. 3 when a pungent mixture of beer, brandy and rum began flowing from their faucets instead of water. Officials told the BBC that about 6,000 liters of alcohol confiscated on court orders had been buried in a pit nearby, but it seeped through the soil into the well used as a water source for the building. "The children couldn't go to school, and even their parents couldn't go to work," Joshy Malyiekkal, the building owner, said.

Sweet revenge

Housepainter Dean Reeves of Bolsover, England, came to a slow realization that his client, Terry Taylor, was never going to pay him the rest of what he says he is owed for painting Taylor's building. So in January, Reeves took his complaint public and painted a graffiti message on the building's exterior: "Want your house painting? Don't be like Terry. Pay the bill! Now you will!" According to Oddity Central, Reeves said Taylor "changed the job, kept asking me to do extra work. ... He kept saying, 'I'll pay you tomorrow,' but tomorrow never came." For his part, Taylor denies Reeves' accusations and is threatening to press criminal charges.

Government in action

The Washington, D.C., Metro has spent five years and \$3.8 million building two still-unfinished bike racks at two of its stations, WJLA reported on Feb. 12. The original budget for the two covered racks, which each will house 92 bikes, was \$600,000 apiece. "Quality control issues with contractors can take time to sort out," the Metro said in a statement, "but Metro determined it was important to get the project done right rather than get it done quickly." It hopes the projects, first set to be completed in December of 2015, will be finished in the next few months.

Giovanni Palmiero, 101, has been living in the United Kingdom since 1966, so logically, he applied to remain there after Brexit. Alarmingly, the Home Office demanded that Palmiero's parents confirm his identity and accompany him to an office in north London to make his application. Dimitri Scarlato, a volunteer helping Palmiero, immediately realized the computer had read his birth year as 2019 instead of 1919. "I phoned the Home Office and it took two calls and a half an hour for them to understand," Scarlato told The Guardian. Palmiero has been married to his 92-year-old wife, Lucia, for 75 years. They will be able to remain in the U.K.

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Friday, March 6



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Thursday, February 27



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Saturday, March 7



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Friday, February 28



DWEEZIL ZAPPA
Tuesday, March 10



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