

the Hippo

FEBRUARY 27 - MARCH 4, 2020

LAST CHANCE TO VOTE!
BEST OF 2020 SEE PAGE 33

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



Meet your guard cat

**DOGS AS HIKING BUDDIES,
CATS WATCHING THE BARN AND
OTHER WAYS ANIMALS CAN LEND A PAW**

INSIDE: NEWS ON NEW EATERIES

Meet the Authors!

TUESDAY, MARCH 10TH, 6 P.M.



Jennifer Rosner presents *The Yellow Bird Sings*. In Poland, as World War II rages, a mother hides with her young daughter, a musical prodigy whose slightest sound may cost them their lives.

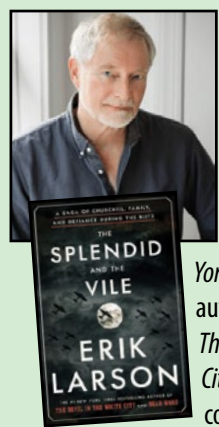
SUNDAY, MARCH 15TH, 2 P.M.

Chris Bohjalian presents *The Red Lotus*.

A special prelaunch book event! A meet & greet booksigning line follows the book talk. *The Red Lotus* will be released for sale early at Gibson's Bookstore only!



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GRANITE VIEWS **STEPHEN RENO**

Thoughts of a grandfather



I had nothing directly to do with becoming a grandfather. Instead, it just happened to me. In spite of that, it was possible to draw on my earlier experience as a father to know how to hold a baby and, yes, even change diapers when absolutely necessary. So there was some preparation for my new status.

What I was not prepared for, however, was the recognition that this newest little member of our family would not only outlive me by multiple decades, but that the world he would live in would be so different from our world now. And that stirred me profoundly.

As much as I might wish to ration my daily intake of news to preserve my equanimity, reality floods in regardless. The turmoil, polarization, and even danger of our public life is writ large with each account of some slander, some lie, some conspiracy theory, some profound injustice, some violation of plain decency, some violation of trust, or even violence or death at the hands of another.

Incivility is just the obvious bell-weather. We now so rarely converse, but rather shout, demean, belittle, shun, characterize, label, or bully, all with the full range of the tools technology and social media provide us. And tragically, with an abundance of guns, we've changed the way we even leave our homes to enter public places.

I ask myself, "Where are the voices of reason? Where are those who will shed party loyalty and stand for what is right?" It is neither an exaggeration nor the fears of a grandfather to opine that the fundamental and hallmark virtues of our society are at great risk, and with that our future and the future of my grandchild.

So many friends these days shake their heads and ask, "But what can I do?" I wonder. Am I simply naïve in believing, in hoping, that we can restore respect, civility, and even shared common purpose, by reaching out and trying to talk with one another, not just those with similar views? I've given up on social media. It seems now simply to be an echo chamber in which agreeing voices can reassemble and opposing voices either turn off or insult and threaten to shut down. Is it really no longer possible to try to open conversations with respect and courtesy?

I may only have a few years but I will dedicate them to attempt teaching my grandson the art of dialogue/conversation.

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ON THE COVER

12 MEET YOUR GUARD CAT Animals offer all kinds of benefits to humans, from mouse hunting to emotional support. Find out why dogs make great hiking buddies, how cats can protect your barn and why having chickens can be useful (think fewer ticks, more delicious breakfasts) — plus a look at how all animals can be therapeutic.



ALSO ON THE COVER, there's still time to vote in the 2020 Best of readers' poll. Vote for your favorite foods, people and places in the Granite State; see page 33 for details. Plus, a new cafe is scheduled to open in Manchester (p. 28), and a new sandwich shop is coming to Milford (p. 29).

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School plans

After nearly two years of research, planning and advocacy, Manchester Proud, a community-based group of local civic organizations, businesses, school officials and citizens with the shared goal of improving the Queen City's public schools, saw their draft plan approved by the Manchester Board of School Committee. At the board's Feb. 20 meeting, the body voted to approve Manchester Proud's plan of 37 initiatives geared toward remodeling local education. The initiatives touch on multiple areas of operation within the school district, according to the plan, including everything from reducing the size of the school board to developing a needs-based organizational chart moving to a competency-based curriculum. The board's motion to accept the plan, which was done in the context of a "road map" that would guide board and district officials over the next 10 years, was approved by 12 of the board's 13 members, with at-large member Joe Lachance being the one dissenter.

Airport grants

New Hampshire's Manchester, Pease and Lebanon airports will receive federal funds thanks to a \$5.7 million grant for efficiency and safety upgrades. Announced in a joint press release from all four members of the Granite State's congressional delegation, the \$5,744,000 comes from the Federal Aviation Administration under the agency's Airport Improvement Program in order to "support infrastructure, operations and safety" at all three New Hampshire airports. As per the release, Manchester-Boston Regional Airport will receive \$3,595,000 for improvements to the terminal and redesign of a taxiway, Lebanon Municipal Airport will get \$1,174,000 for snow removal equipment and various infrastructure renovation projects and Portsmouth International Airport at Pease will end up with \$975,000 to upgrade the aircraft parking and unloading area on the apron.

Harassment training

Seven Republican state representatives were formally reprimanded on the House floor on Feb. 20 for failing to complete newly required sexual harassment training. In a Feb. 20 news release from the office of House Speaker Rep. Steve Shurtleff, D-Concord, New Hamp-

shire House leadership identified Representatives Charles Burns, R-Milford, Betsy McKinney, R-Londonderry, John Burt, R-Goffstown, Michael Sylvia, R-Belmont, Kevin Craig, R-Lancaster, Kevin Verville, R-Deerfield, and Raymond Howard, R-Alton, all of whom had "failed to attend a sexual harassment training as mandated under House Rule 67," which was signed in 2019. Stating that multiple trainings were offered in an effort to allow every representative to comply with the rule, Shurtleff said that "the vote to require [sexual harassment] training was an overwhelming bipartisan vote of 284-92. A reprimand from the House is not issued lightly; however, members were aware that not attending a training would carry significant consequences, which is why reprimands were issued today." The reprimand vote took place "along mostly partisan lines," according to an NHPR report, with House Minority Leader Rep. Dick Hinch, R-Merrimack, calling the vote "entirely unfair to those members, including me, who voted to support adoption of the rule who did not expect their fellow members to be dragged before us for reprimand." The release goes on to note that six additional representatives (Glen Aldrich, R-Gilford, John Callum, R-Unity, Ed Comeau, R-Brookfield, William Fowler, R-Seabrook, Becky Owens, R-Chester, and James Webb, R-Derry) also failed to attend training but were not in the chamber on Feb. 20, with House leadership planning to take up votes for their reprimand once the reps are in attendance during a session.

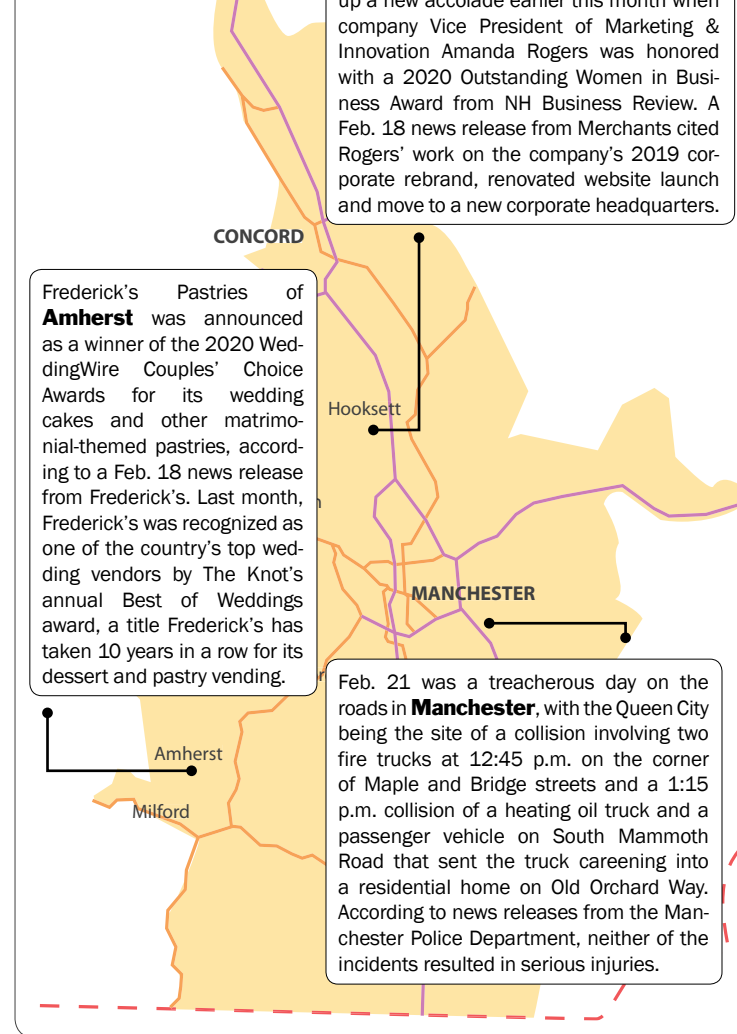
Economic Development

Manchester Mayor Joyce Craig has formed an Economic Development Task Force that she says will serve as a vector to "engage key stakeholders from across the community to solicit their input and feedback on how the [Manchester Economic Development Office] can best serve the City in the future." The task force was announced by Craig in a Feb. 19 news release. The mayor confirmed that the seven-member task force will help the MEDO to fulfill its role of attracting and retaining business in the city by considering "economic development staffing models being used by other New Hampshire communities as well as cities across the US

that share similar size and economic characteristics to Manchester." As per the release, members of the board include Mike Skelton, president of the Greater Manchester Chamber; William Craig, chairman of the Manchester Development Corporation; Ted Kitchens, director of the Manchester-Boston Regional Airport, Mike Harrington, principal at Harrington & Co. and Manchester Planning Board Chair; Ward 3 Alderman Pat Long; Liz Hitchcock, owner of Bookery Manchester; and Kim Roy, general manager of the DoubleTree Manchester Hotel. In a statement, Craig said now was the "perfect time" to engage stakeholders on how to "attract, retain, and expand businesses" in the Queen City.

Sheriff resigns

Merrimack County Sheriff Scott Hilliard announced his resignation on Feb. 19 roughly one month after conviction for aggravated driving while intoxicated. In a letter released to the press and community, Hilliard said his decision to step down "was not an easy one" but affirmed he would be ending his tenure effective March 31. According to a Jan. 14 report from WMUR, Hilliard was sentenced to 17 days in the Belknap County House of Corrections and lost his driver's license for up to 18 months following an August arrest in the parking lot of a 99 Restaurant in Tilton where the arresting officer found Hilliard to have a blood alcohol content of 0.246. As an elected official, Hilliard could only face removal by voters in Merrimack County, with the sheriff previously stating his intention to remain in his position until his reelection in December 2020. Hilliard's decision to remain on the job drew calls for the sheriff to tender his resignation, including from



Gov. Chris Sununu, who issued a statement on Jan. 16 stating that "[Hilliard] has been convicted of a serious crime and should resign immediately."

Bear Brook murder

Last week, the National Center for Missing & Exploited Children released a new artist's rendering of what the unidentified "middle child" victim of the Bear Brook murder case whose body was found in a barrel nearby the park in 2000. According to a Feb. 21 Union Leader piece on the development,

the sketch was developed with the aid of renowned genetic genealogist Barbara Rae-Venter, known best for her use of crime scene DNA to help identify the Golden State Killer in 2018. Fans of the *Bear Brook* podcast from NHPR about the local cold case will have a chance to meet one of the show's hosts in Nashua on March 5 when NHPR reporter Jason Moon visits the Nashua Public Library to kick off the library's springtime True Crime Series. According to a Feb. 21 library news release, Moon's talk will begin at 7 p.m. 🗨️

BEST WEEK for... LOCAL SERVICE ADVOCATE

State Rep. Matt Wilhelm, D-Manchester, was honored in recognition of his support for national and community service when he was awarded the 2020 Stoneman Brown National Service Advocate of the Year Award from Voices for National Service, a coalition working to ensure Americans of all ages can serve and volunteer in their community. According to a Feb. 19 news release, Wilhelm, a former Americorps member, was selected in recognition of his work with Americorps veterans to engage presidential candidates in 2008, 2016 and 2020 primary cycles in order to advocate for increased support for the national community service organization.

WORST WEEK for... FELINE FRIENDS AGAINST DECLAWING

The act of cat declawing will remain legal in the Granite State following a failed vote to outlaw the practice on Feb. 19. According to NHPR, the bill failed by a 198-157 vote following 15 minutes of debate on the House floor. New York is the only state to have legislatively banned declawing. The Humane Society of the United States describes the act as "an unnecessary surgery that provides no medical benefit to the cat" and can lead to "pain in the paw, infection, tissue necrosis [tissue death], lameness and back pain."



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NEWS & NOTES Q&A

Doing good

Holocaust survivor shares her story

Eighty-year-old Kati Preston of Center Barnstead was born in 1939 in Hungary to a Catholic mother and a Jewish father. When she was 5, her father was forcibly removed from their home and eventually taken to Auschwitz, Preston says, and shortly after, she was taken in and hidden from authorities by a poor farm woman for whom her mother, a dressmaker, had sewn a wedding dress. Preston now speaks at schools to use her story as a call for greater tolerance and acceptance. She spoke to the Hippo following a recent appearance at Nashua High School alongside Gov. Chris Sununu, the first of a series of visits by Preston across the state.

Q: *Looking back on your childhood, do you remember noticing signs that things in your country were taking a dark turn?*

I really felt that things were changing. I wasn't allowed to sit on my favorite bench anymore because they would paint the benches yellow if you were allowed to sit on them as a Jew. I could no longer go to the swimming pool with my father; all of the females aged under 45 who used to work for my mother left because no woman under that age was allowed to work for a Jewish household. It started slowly as a gradual erosion of liberties.



Kati Preston. Courtesy photo.

hate each other, the world is limitless and it could be wonderful.

As someone with your unique view of history, do you see any parallels between the current environment and what you experienced as a girl in Hungary?

Tremendous parallels, very scary parallels, yes. The erosion of caring, the erosion of civility in society and there's too much polarization. We're not football teams, we're a country — that's what I tell kids. You can't say you're only going to play for the blue people or the red people because we're all people; we're all our brother's keeper and we all have to look out for each other.

You credit that poor peasant girl who hid you in her barn with saving your life. What do you think led her to take such a risk for you?

I think, first of all, gratitude to my mother, who made her a beautiful wedding dress when she was an orphan and had nothing. ... I think it was gratitude and wanting to protect a child; she didn't have a child of her own so I suppose it was sort of a motherly instinct.

I reviewed your biography on your website and saw you went on to lead quite a life: migrating to Israel, studying in Paris, working as a journalist and later a fashion designer in Milan, London and New York City. After all that, what convinced you to devote the rest of your life to sharing your story from the Holocaust?

As I got older, I saw that the only thing that makes me truly happy is to try and do some good for the world. ... I started talking a few years ago in one of my granddaughter's schools because she told me that they didn't know very much about the Holocaust. I was so apprehensive, I thought, 'Oh my God, she's going to be embarrassed by grandma talking.' But it was a love fest and I kind of got hooked on it.

You've spoken about your experience to a lot of young people at schools and universities. What's your impression of this generation and how they relate to your story?

I think they are exceptional. They're going to save the world. ... We're leaving them a lousy deal, but they can change it. All they have to do is learn not to hate. ... If you don't

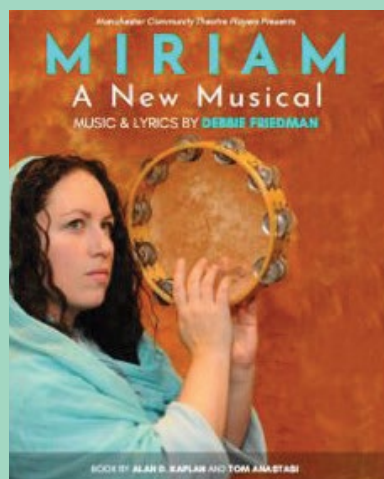
I watched a video of one of the talks you've given and ... you said that you believe 10 percent of people are wonderful, 10 percent of people are awful and the other 80 percent of people are sheep. What do you mean by that?

They follow. They don't make up their own minds because they listen to television or they look at something online. People like to follow because it's easier than it is to think things out for yourself. And people tend to follow the bully more easily because all they have to do is just stand there and not do anything. If you follow the good person, you tend to have to actually say something or do something good and it's more of an effort. And if people aren't educated and informed, it's easier for the bully to sway the 80 percent in the wrong direction.

In that same video, you mentioned that a quote from Ben Ferencz, the only surviving prosecutor of Nazi war criminals during the post-war Nuremberg trials, summed up the focus of the work you're doing. Can you talk about that a bit?

He was the son of immigrants; his father was a very simple man and would sit his children down every night and say to them, 'What have you done for humanity today?' When I talk like that to the kids I speak to, they get it. Each of us can do something, however small, for humanity. Be nice to that kid that nobody wants to talk to, open the door for a teacher, pick up a piece of trash. Everybody can do something good every day and if you just get into that habit, you become a nicer society.

— Travis R. Morin



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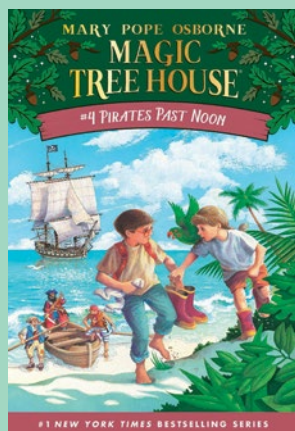
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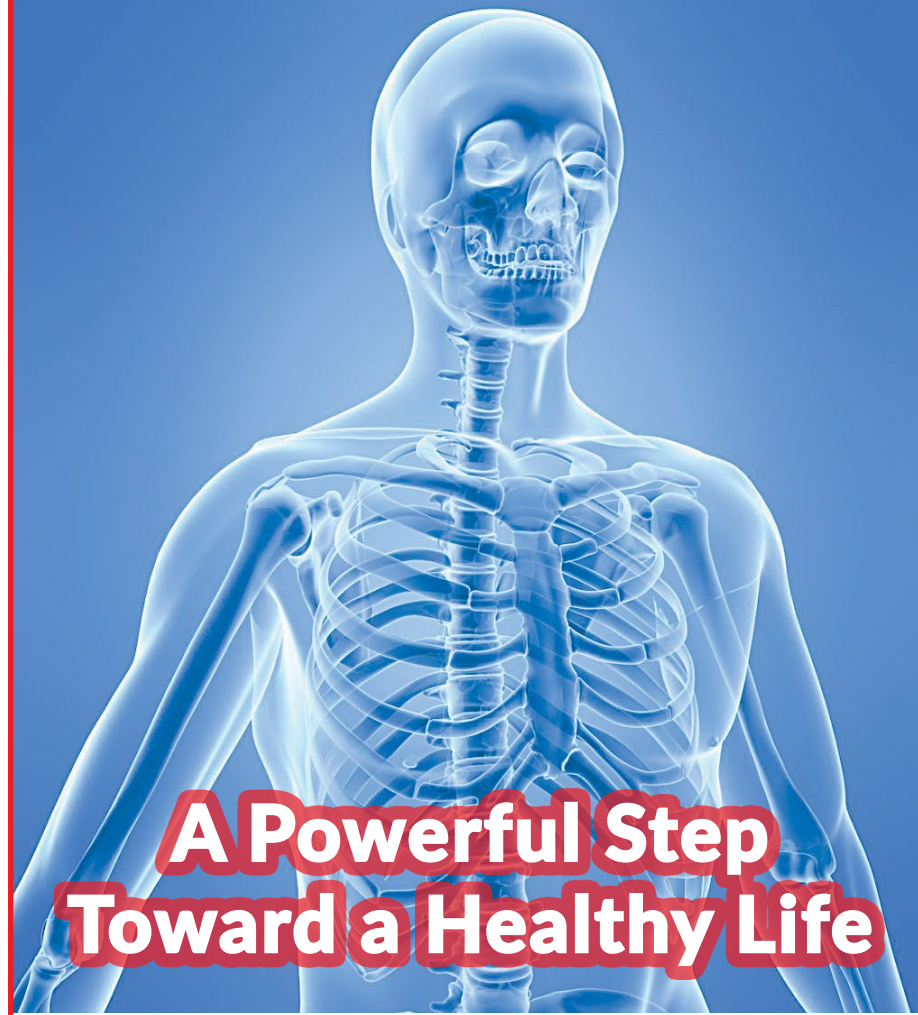
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NEWS & NOTES

QUALITY OF LIFE INDEX

Heart to heart

For the first time in a decade, heart disease has surpassed cancer as the leading cause of death in the Granite State. According to a Feb. 24 news release from the New Hampshire Department of Health and Human Services, more than 2,600 New Hampshire residents died from heart disease in 2018, bringing the state more in line with the rest of the country, with heart disease still holding the title as the leading cause of death for men and women. The release said high blood pressure (which afflicts one in three Americans) is a major risk factor for developing heart disease.

QOL Score: -1

Comment: According to the release, lifestyle factors that increase the risk for heart disease include diabetes, obesity, unhealthy diet, physical inactivity and excessive alcohol use.

Ice Ball windfall

At the group's 75th anniversary "Ice Ball" celebration, Catholic Charities New Hampshire reportedly raised a total of \$269,000 to support its work within the community. According to a Feb. 20 news release, the Feb. 15 ball was attended by more than 500 people at the DoubleTree by Hilton in downtown Manchester and featured a cocktail hour, dinner, dancing, bidding during the evening's "Fund-A-Need" portion of the festivities and live entertainment.

QOL Score: +1

Comment: The release said every dollar of the proceeds raised from the evening will help to support "individuals living amid despair, crisis and uncertainty, [by] providing them with the case management services and support to create pathways out of poverty, generate lasting life improvements and guide them towards self-sufficiency."

Property taxes among highest

Next to voting in the presidential primary, grumbling about high property taxes is one of the Granite State's most time-honored pastimes, and according to a new study from WalletHub all of that grumbling is not without its merit. According to a Feb. 25 press release, New Hampshire is home to the third-highest real estate property taxes in the country. To compound the financial pain, the same study also concluded that New Hampshire had the 10th highest vehicle property taxes in the nation.

QOL Score: -2

Comment: According to the study, the ranking was determined by dividing the median real estate tax payment by the median home price in every state. WalletHub then used the resulting rates to determine the dollar amount in taxes paid on a home worth \$204,900, which the site identified as the median value for a home in the country as a whole as of 2018 data from the Census Bureau.

Going big on giving back

Local nonprofit organizations got a lot of helping hands throughout 2019 thanks to record-breaking volunteer hours logged by employees of Manchester's St. Mary's Bank. According to a Feb. 20 news release from the bank, in 2019 137 St. Mary's employees donated 4,595 volunteer hours to over 150 Granite State organizations like Boys & Girls Club of Greater Manchester, Make-A-Wish NH and the Daniel Webster Council Boy Scouts of America. The release notes that all of these hours amounted to 54 employees achieving "individual volunteerism milestones" for 2019, which St. Mary's reports is 15 percent greater than the number of employees who met those milestones in 2018. All of the volunteer hours are a result of a volunteer time-off program that St. Mary's introduced in 2018 to make it easier for employees to volunteer within the community.

QOL Score: +1

Comment: According to the release, the 4,595 hours logged is the equivalent of 574 eight-hour workdays.

QOL score: 62

Net change: -1

QOL this week: 61

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A walk around the NBA



Last week we took a look at the Celtics at the All-Star break. Now we'll take a look at some things that happened league-wide in the National Basketball Association.

I'm sticking with the Clippers being the team to beat. When fully healthy they have a great defender on the ball in **Patrick Beverley** and the league's two best wing defenders in **Paul George** and **Kawhi Leonard** to harass **LeBron** and the **Greek Freak** in ways others can't. Plus with George, Leonard, adding **Marcus Morris** and the **Lou Williams-Montrezl Harrell** bench duo they have enough firepower to beat anyone.

Playing against three Laker seven-footers — A.D., **Dwight Howard** and **JaVale McGee** — Sunday was the first time all year the Celtics looked really small.

Watching that game got me wondering which is the best all-time Lakers twosome. The choices: **Jerry West** and **Elgin Baylor**, West and **Wilt Chamberlain**, **Kareem** and **Magic**. **Kobe** and **Shaq** or **LeBron** and **Anthony Davis**. The latter needs a couple of years under their belt together to qualify, but in going for 29 and 32 they looked pretty imposing, didn't they?

One final L.A. note: Who wants to bet me **Rajon Rondo** won't be a factor come playoff time?

With **Jayson Tatum** just going for 39 and 41 against both L.A. teams that 2016 **Markelle Fultz**-Tatum (with **Romeo Langford** the eventual bonus) draft swap looks worse by the day. GM **Bryan Colangelo** eventually got fired after his wife got caught trolling his critics on bogus Twitter accounts. But it should've been for malpractice because how would Philly look if Tatum had joined **Ben Simmons** and **Joel Embiid**?

Thanks to great play by rookie **Ja Morant** and 2018 top pick **Jaren Jackson** so much for my hopes the C's could get at least a Top

5 pick in 2021 with the first-rounder Memphis owes them. They'll likely use it this year for one between 15 and 18.

Kudos to Dallas owner **Mark Cuban** for saying the other day "bad officiating is not a single game issue — it's been going on for 20 years." And that was before the final minute of the Celtics-Lakers on Sunday when they incredibly gave **Brad Stevens** a tech with 16.6 seconds left, missed two fouls on the decisive play before taking what seemed like 3 hours and 13 minutes to somehow get a replay showing the ball going off A.D. wrong. That gave L.A. the ball for **LeBron's** game-winning shot. Yikes.

In light of local discontent over the **Mookie Betts** trade, let's revisit similar rage in Nola after "irreplaceable" **Anthony Davis** asked out last February. Now optimism reigns, as A.D. selfishly quitting on the team got them the happy to be there, first overall pick **Zion Williamson**, who appears to have the game and duende to build the franchise around. Then their **Paul Pierce-K.G.** heist of L.A. gave them 25-point-per scorer **Brandon Ingram**, (finally) rounding into form **Lonzo Ball** and athletic **Josh Hart** — which is more young talent than A.D. ever had to complement him. Plus they got three first-round picks to get more. At 23-32 they're not playoff-bound yet. But they were 6-4 in Zion's first 10 and the future is bright, 12 months after most thought losing Davis was a catastrophe.

Mookie trade haters should take note of Toronto not taking the excuse to cave after losing Kawhi and getting nothing back. They will still be a tough out for anyone this spring. Tip of the cap to them.

The great local New Hampshire hoop story continues in Miami. New Castle's **Duncan Robinson** has started 49 games for the Heat while averaging 12.4 points per and shooting 43.8 percent from international waters while Plymouth State alum **Dan Craig** is **Erik Spoelstra's** top assistant.

A big reason I didn't want the Celtics to get **Kyrie Irving** in the first place was that

he's not durable. After season-ending surgery he'll now have played in 60 or fewer games five times in nine NBA seasons along with a 67-game season. Not to mention playing just 11 of 37 games as a Duke freshman. Not sure why — unlucky, fragile, soft or all of the above — but it's something.

Wonder if the injury-induced step back will do for Golden State this year what the Spurs got when an injury knocked **David Robinson** out for all but six games of 1996-97. It yielded **Tim Duncan** and **Gregg Popovich** after he replaced **Bob Hill** early in the last-place season. With Duncan and Robinson playing they won 56 the next year and T.D.'s first of five titles the next. There's no Duncan out there, but the three-time champs have a much better core than the Spurs had along with another high pick they somehow got along with **Andrew Wiggins** by trading **D'Angelo Russell** to the T-Wolves.

Since there are no set uniforms anymore, does anyone besides me care that no one will know which is the home team through an entire Lakers-Clippers playoff series at Staples? And it could get even funkier with identical twins **Marcus** and **Markieff Morris** playing on opposing sides while also living together, which has to be a NBA first.

Finally, my brother sent me a video last summer from when my niece Allie was playing at the Rose Bowl during the post-World Cup tour. It's a 30-second clip of a tall guy waving her over so he and his daughters could meet her. As they shook hands and she gave a hello hug to his two young girls I realized it was **Kobe Bryant** (daughter **Gigi**). They chatted a bit and then as she headed back to warm-up he said, "Go get 'em." The image of him just being a good dad is what kept flashing in my mind the sad day of their deaths as the video went from a "hey look at this" keepsake to a heartbreaking reminder of what all those families lost that day. Rest in peace.

Email Dave Long at dlong@hippopress.com. 🐻

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Schaller's season goes south

The Big Story – NHL Trade Division: Merrimack homey **Tim Schaller** was on the move last week as part of a deal that sent him and the rights to Northeastern puck-head **Tyler Madden** from Vancouver to the La-La Land Kings in return for **Tyler Toffoli**. He goes south after scoring five goals in 51 games for the Canucks.

Sports 101: Which men's program has produced the most All-American basketball players?

The Longest Day Award: To West and ConVal for surviving Tuesday's epic five-overtime affair won by the 15-0 Cougars 76-73. The Blue Knights got a game-high 29 points from freshman **Kur Teng** while **Davian Robles** added 20 for West, who dropped to 7-7 on the year.

Comeback of the Week: To the Memorial girls for coming back from 6 down in the final minute to tie Londonderry and send it to OT before winning 68-62. **Tamrah Gould** had a game-high 23 points for the Crusaders while **Courtney Shay** and **Ashley Rourke** each scored 21 for the Lancers.

Nick of Tyme Award: Evan Clark for burying a three-pointer with two seconds left after first making a two with 40 seconds left that tied it at 47 to give surging Memorial a

50-47 win over Londonderry.

Coming and Going: Long-time UNH Associate AD **Steve Metcalf** was named last week to replace Joe Bertanga as Commissioner of the Hockey East Conference.

Injured List: After going from a walk last January to UConn starter it was sad to see West alum **Akok Akok's** season ended by a ruptured Achilles tendon after averaging 5.8 points and 5.5 rebounds in 28.8 minutes per game.

Sports 101 Answer: With 30, Kansas has the most men's basketball All American players. With 27 North Carolina is next, followed by Kentucky and Purdue at 26 and in a total shocker Ivy League Penn ties Duke for fifth with 24.

On This Day – Feb 27: 1959 – The Chicago Cardinals trade future Hall of Fame running back **Ollie Matson** to the Rams for a whopping nine players. **1959** – **Bob Cousy** proves he really is the Houdini of the Hardwood by handing out an NBA record 18 assists as the C's score a record 173 points against the Minneapolis Lakers. **1960** – In the first Miracle on Ice the U.S. Olympic ice hockey team beats the U.S.S.R. 3-2 en route to the gold medal in the Squaw Valley Olympics. 🗨️

The Numbers

3 – goals scored by **Matt Hauschild** to keep 13-1-0 Concord rolling as **Parker (right there) Taylor** stopped 18 shots in a 6-1 win over Hanover.

13 – shots made from international waters by Central bombers as **Michael Dupree** and **Baylee Bates** each nail four in a 61-49 win over Trinity.

24 – saves made by **Shea**

Guimont as Bedford won its seventh straight behind goals by **Owen Roberto**, **Brady Burke** and **Will Scott** in a solid 3-0 win over Trinity that left both teams at 11-3-1.

39 – game winning streak by Exeter stopped by Alvirne when **Liam O'Neil** buried a final-second three to give the Broncos a 59-56 win they'll remember for a long time.

52 – points scored by **Kelly Walsh** in Goffstown wins over Portsmouth (36-24) and Trinity (51-35) as the Grizzlies improved to 12-5.

87 – combined scored points by **Isabella King** (20 and 32) and **Alli Morgan** (15 and 20) to be the one-two punch for 12-3 Bedford in wins over Pinkerton (46-42) and Portsmouth (60-34). 🗨️

Sports Glossary

Duende: Phrase used extensively by the great baseball scribe **Peter Gammons** during his days with the Boston Globe, which Webster defines as the power to attract through personal magnetism and charm. As in: **Tom Brady** has duende in boatloads, while being the G.O.A.T. of duende itself.

Tom Brady's Duende: The biggest reason no one wants him to leave even as he has one foot out the door as we speak.

Elgin Baylor: Among the NBA's most forgotten truly great players and its first acrobatic aerial act. Went for 34.8, 38.3 (third best all-time) and 34.0 points per game with the L.A. Lakers in the 1960-61, '61-62 and '62-63 seasons. Scored (then) regular season and playoff records points game with 71 vs. the Knicks in 1960 and 61 vs. your Boston Celtics in April 1962. The career average was 27.4 per in 14 seasons before retiring as the third all-time leading scorer.

Duncan Robinson: Great local basketball story that starts with the New Castle product winning the D-III national championship playing for Williams College. He then became the first ever D-III to D-I transfer with a full scholarship. Three NCAA Tournament appearances with Michigan came next where after the Wolverines lost to Villanova he was the first to play in a D-III and D-I NCAA championship game. After going undrafted, he spent 2018-19 in the G-League on a two-way NBA before surfacing in South Beach to average 12.4 points and 28 minutes per for the Miami Heat this year. 🗨️

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**DOGS AS HIKING BUDDIES, CATS WATCHING THE BARN
AND OTHER WAYS ANIMALS CAN LEND A PAW**

Animals offer all kinds of benefits to humans, from mouse hunting to emotional support. Find out why dogs make great hiking buddies, how cats can protect your barn and why having chickens can be useful (think fewer ticks, more delicious breakfasts) — plus a look at how all animals can be therapeutic.

Free to roam

Barn cats can provide pest control in outbuildings

By Angie Sykeny
asykeny@hippopress.com

If you have a barn, stable, shed, garage, warehouse, workshop or other outbuilding that you're trying to keep free of pests, adopting a barn cat could be just what you need.

What is a barn cat?

"A barn cat is a cat that has temperamental or behavioral issues that prevent them from being able to live in a home environment, so they live outdoors and take shelter in a barn or warehouse on the property they live on," said Nicole Saitta, feline manager at the Manchester Animal Shelter. "The temperament and behavior of all strays that are brought in [to the shelter] are assessed. If it is determined that the cat cannot be adopted into a house, then as a no-kill shelter we look for other alternatives for the cat, including becoming a barn cat." Ashley Okola, assistant shelter manag-

er and feline coordinator at Monadnock Humane Society in Swanzey, said a barn cat may be a stray cat that prefers outdoor living and has left or lost its domestic home, or it may be a feral cat that was born in the wild and has never been domesticated. These cats are often brought in by people who find a cat hanging out on their property and are concerned for it or don't want it there. Other barn cats are former domestic cats surrendered by their owners because they prefer an outdoor lifestyle that their owners cannot provide for them.

"Ten, 15 years ago, many of these cats would have been euthanized. There was no other option for cats that didn't want to be in a household or were scared of people," Okola said. "This [barn cat adoption program] gives them a chance to live out their life in a safe place where they will get taken care of, but also be left alone and be able to do what they want."

Benefits of having a barn cat

"[A] common misconception is that barn cats are lazy," Saitta said. "Barn cats are actually very hardworking and helpful contributors to your property."

Outbuildings often attract rodents and other unwanted critters seeking warmth and food, and keeping the invasions under control can be a challenge for the property owner. Having a barn cat or multiple barn cats on the premise can help significantly. Okola said barn cats have been known to hunt mice, rats, moles, squirrels, chipmunks, ermines and birds. Their presence alone can also provide some security by causing larger animals to be less likely to approach the property.

"By keeping these [wild animal] populations in check, you prevent the consumption and contamination of food stores and spread of disease to other animals on the property," Saitta said.

Finally, just because a cat is undomesticat-

ed does not mean it can't offer a certain level of companionship to the other animals on the property and to the property owner, Okola said.

"It can be nice [for the property owners] to have some company when they go out to their barn or warehouse," she said. "Even barn cats

Shelters with barn cat programs

- **Animal Rescue League of NH**, 545 Route 101, Bedford, 472-3647, rescueleague.org/barn-cats
- **Manchester Animal Shelter**, 490 Dunbarton Road, Manchester, 628-3544, manchesteranimalshelter.org/barn-cats
- **Monadnock Humane Society**, 101 W. Swanzey Road, Swanzey, 352-9011, monadnockhumanesociety.org/adoption/barn-cat-program
- **Pope Memorial SPCA**, 94 Silk Farm Road, Concord, 856-8756, popememorial-spc.org/barn-cat

eventually get used to seeing their owner, and they develop a relationship. They aren't just another piece of property. They can provide a lot for people."

How to care for a barn cat

There are a few things to consider before taking a barn cat home.

First, if you're adopting during the colder months, Okola said, make sure you have an outbuilding that is heated. Cats that have been held in the shelter for some time, unexposed to the changing temperatures, have not grown a thicker coat in preparation for the cold.

"It's not fair to place cats that have gotten used to the indoors outside in the winter-

time," Okola said, "but cats that are outdoors and grow a thick winter coat do just fine in the wintertime and out in the snow."

Secondly, it is more humane to keep multiple barn cats on your property as opposed to just one, Saitta said, since barn cats tend to thrive and be happier when they have the company of other barn cats.

"Typically, barn cats are adopted out in pairs or as a group of three," she said. "This allows the cats to have a friend that makes them feel safer, and it is not much more work to take care of more than one barn cat."

The best way to acclimate a new barn cat to your property, Saitta said, is to keep it inside the outbuilding in a large dog crate,

supplied with food, water and a litterbox for the first three weeks. After three weeks have passed, open the door to the crate, but leave it there. After two weeks, remove the crate.

Continued care of a barn cat, Saitta said, entails providing it with food, water (kept in a heated bowl during the winter to prevent the water from freezing), a sheltered area where it can sleep protected from the elements, and veterinarian care.

"The most common mistake that is made when caring for a barn cat is not taking care of them as you would any other animal on your property," she said. "Even though some barn cats are quite independent, they still need to be fed and vetted regularly." 🐾



Barn cat. Photo courtesy of Manchester Animal Shelter.

Emotional support

Many pet owners experience the emotional comfort and joy that their animals bring to their homes; some even pay it forward by becoming certified handlers who bring their animals to hospitals, nursing homes, mental health clinics, schools and libraries.

Most therapy pets are dogs, according to Maureen Ross, founder of New England Pet Partners, although she said other animals can include cats, rabbits or alpacas. The Pelham-based nonprofit serves as a network of locally certified therapy animal and handler teams in New Hampshire and other neighboring states.

"These dogs are not service dogs. These are dogs that people can connect with to improve their well-being," Ross said.

One popular method, she said, involves having the dogs visit a school or a library to interact with students. Therapy dogs might enjoy time with college students to help them relax from the stress of a final exam, or they might lend an ear to smaller children learning to read.

"Working with kids on reading issues ... helps them build confidence and motivation," Ross said.

Therapy pets possess patience that can even help people who are not used to being around dogs or have a fear of dogs become more comfortable. They can also be used in conjunction with various health care fields; an occupational therapist might motivate a patient by having the patient touch, hold or walk toward a therapy dog, or a speech pathologist might ask a

patient to talk to the animal.

In Goffstown, UpReach Therapeutic Equestrian Center provides animal therapy to people with disabilities, at-risk youth, veterans and others who can benefit from equine therapy. Executive Director Karen Kersting said the equine programs are more than just a horse ride.

"Imagine getting on to a horse from a wheelchair. The transfer helps to develop core strength and muscle tone for each person. Imagine the feeling of freedom and to gain this new perspective, a very different one from what one would typically have," she said. "Imagine you'd be able to groom a horse and create this honest one-on-one connection with it."

For a lot of these individuals, the simple

movements of grooming or holding the reins of a horse can help develop muscle, all while forming a bond with the horse.

"Horses don't judge," Kersting said. "What is different about horses is that they are going to reflect back your personal energy in some regards. If they sense hesitation, they will be hesitant. This goes for any other feeling — they cause us to make adjustments and reconnect with things that make us who we are."

Even animals that are not trained or certified to provide emotional support — just your average pets — offer therapeutic benefits. Ross said pets can help increase our self-esteem, lower our blood pressure and reduce stress and anxiety.

—Matt Ingersoll and Chad Ripley

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Thank you for being a friend

'Golden Girls' provide eggs and bug patrol

By Travis R. Morin
tmorin@hippopress.com

In December 2018, Taylor Hall, who lives in Concord with his fiancée Erika Rydberg, became the owner of four egg-laying chickens that a friend of Rydberg's was unable to keep. Lucky for the homeless hens, the couple already had a fully built chicken coop in the backyard. And lucky for Rydberg and Hall, the chickens have brought them the unexpected benefits of fresh eggs and pest control — and a good amount of entertainment.

Affectionately calling them "the Golden Girls," Rydberg named the new pets Sophia, Blanche, Dorothy and Rose, each of whom possesses her own personality, according to Hall.

"The phrase 'pecking order' is very much a thing," Hall said. "Blanche is definitely in charge, followed by Rose. Sophia and Dorothy alternate, but they're toward the bottom of the order."

The personalities dictate everything from who gets to eat first to who is OK with being picked up by their human housemates and how they play when the chickens leave the coop for the enclosed grassy space where they roam free during the warmer months.

It's in this enclosure where the Golden Girls keep pests under control.

"When they're in they're enclosed outdoor area, they're absolutely eating whatever is in there like bugs, ticks and other insects they happen to come across," Hall said.

The chickens are anything but picky when it comes to their meals, according to Hall, who says that store-bought chicken feed makes up the majority of their diets. For the occasional treat, Hall says, the girls are partial to dried cranberries but also feast on fruits and vegetables that have neared the end of their respective shelf lives in the couple's fridge.

In the winter when the enclosure's insect supply has gone dry, Hall supplements the chickens' diet with baby chick feed, which is higher in protein and helps to add fat and

thicken feathers for the colder months ahead.

Maintaining a nutritious diet is vital for the steady stream of eggs that the Golden Girls produce, with Hall adding that the chickens will produce three to four eggs a day during the spring and summer and about one egg per day in the winter.

"That's certainly more than we can go through as two people," said Hall. "In our research, we learned very quickly that you'll never be able to make money selling eggs. So we have a couple friends who are more than happy to take the eggs and we're more than happy to share. It's our way of sharing that joy that we get from the chickens."

Farm fresh eggs like the ones laid by the Golden Girls will have imperfect shells and run a little smaller compared to the ones you find on the grocery store shelves, with Hall noting that he and Rydberg typically use three or more eggs whenever they're baking a recipe that calls for two.

But don't judge these eggs by their shells. "When you crack it open into a frying pan and cook the egg, the yellow color of the yolk is more intense than any egg I've ever seen from the store," Hall said. "I don't know how much of that is in my own head, but I think they definitely taste better and the colors are so much nicer than anything marked 'organic' or 'free range' that I've ever purchased."

Though the benefits are worth the effort for Hall and Rydberg, they don't come easy; Hall said it takes a good amount of work to keep the birds fed, make sure their water is clean (and thawed in the winter months), change the bedding regularly, and keep a watchful eye for fisher cats, foxes and other predators with poultry on the mind.

"During the summer months, I'll take some cayenne pepper and go around the coop with it just to deter other animals from getting close," said Hall, who notes he's yet to have any run-ins with wild animals after his birds. "[The chickens] will eat anything and hot pepper doesn't bother them, but it will deter other animals."

CONTINUED ON PG 16 ▶



Insect eaters

In addition to traditional feed and various treats, chickens, ducks and other popular backyard poultry allowed to roam in the grass will peck the ground to consume an assortment of the insects. Pat Brass, manager at Goffstown Ace Hardware — which sells chickens and is hosting a backyard poultry seminar March 7 — shared a breakdown of each species' favorite insect snacks:

Chickens: Dead bees, mealworms, grasshoppers, beetles, ticks and mosquitoes

Ducks: Mosquitoes, horse flies, june bugs, worms

Guinea Fowl: Ticks, flies, bees, grasshoppers, flies, mosquitoes

Where to find chickens

To find some feathered friends of your own, check out a few of these local poultry purveyors.

Derry Seed and Supply Co.

3 Martin St, Derry, 432-2921, derryfeedbiz.com

According to the company's website, Derry Seed and Supply stocks a variety of egg-laying and meat-producing breeds. Those interested in purchasing are encouraged to call for information on breed availability.

Hours: 7:30 a.m. to 6 p.m. Monday to Friday, 7:30 a.m. to 4 p.m. on Saturday and 9 a.m. to 1 p.m. on Sundays.

Dodge Grain Co.

59 N Broadway, Salem, 893-3739, dodgegrain.biz/

Dodge Grain stocks full-grown egg-laying chickens year around and baby chicks in the spring. Available varieties include Rhode Island Reds, New Hampshire Reds, Leghorns, Delawares, Buff Orpingtons and Plymouth Rocks.

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38 1/2 Bridge St, Nashua, 883-9531, nashuafarmers.com

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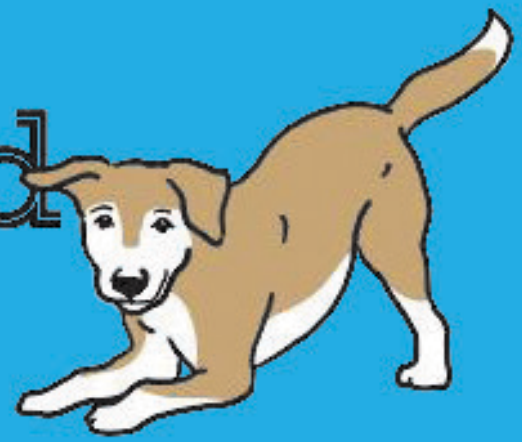
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Climbing canines

How to select a four-legged hiking partner

By Matt Ingersoll
mingersoll@hippopress.com

If you're an avid hiker and you want to bring along a four-legged companion, selecting a breed to join you on the trails should depend in part on your own lifestyle.

"It really comes down to you as the owner and how active you are," said Helen St. Pierre, a certified dog trainer and owner of No Monkey Business Dog Training in Concord. "If you only go out hiking once a week ... then you need an outlet for those dogs as they grow up, because six days out of the week, that dog still needs a lot of activity and physical stimulation."

Ashley Clark, a certified dog trainer and owner of You and Your Dog Training and Services in New Boston, said it can be helpful to consult the seven dog breed groups as organized by the American Kennel Club. Each dog type is grouped together based on what that dog was originally bred for, performing specific tasks from gathering and moving livestock to assisting hunters in capturing game. The groups are herding dogs, hound dogs, sporting dogs, non-sporting dogs, working dogs, terriers and toy dogs.

If you hike all the time, two groups in particular — working dogs and sporting dogs — make great companions, according to Amillie Zickmund, behavior and training associate for the New Hampshire SPCA in Stratham. Sporting dogs specifically include spaniels and retrievers, while working dogs would be breeds like Siberian huskies, boxers or Rottweilers. Both groups are bred for endurance and long-term strenuous activity.

"A lot of them are listed as loyal and bond



quickly to their owners," Zickmund said. "Working breeds in particular always constantly need to have a job to do. If they don't have work to do at all, they tend to get into trouble, like getting into trash and chewing things."

Other breeds like hounds, she said, are more likely to walk or run ahead of their handler on a hiking trail due to their tendency to chase a scent. Hounds are further divided into two categories: scent hounds and sight hounds.

Herding breeds include corgis, border collies and German shepherds. According to Clark, they are known for being very alert dogs that tend to be very cautious alongside their owners, something to consider if you're out hiking around other dogs or people. But she added that proper training from a very young age can go a long way.

"Building those blocks of socialization ... is a really big part of the equation," she said.

Members of the non-sporting or the toy groups would not fare as well on long-dura-

◀ CONTINUED FROM PG 14

Hall stresses that anyone thinking about getting chickens of their own should do as much research as possible and think of the birds, first and foremost, as the same long-term responsibility as a cat, dog or any other pet.

"They live a long time, typically about

10 to 12 years, and they won't lay eggs the entire time. So, you're eventually going to care for chickens that won't be laying eggs," Hall said. "They do have personality, they do get stressed out if they're in an enclosed area, they do need exercise and they're like any other pet that's a part of the family."

Chicken know-how

UNH Cooperative Extension, 59 College Road, Durham, 862-1520

In addition to a wealth of information on best health practices, egg producing and general management of small flocks of at-home poultry, UNH Cooperative Extension's website also includes applications for the 4-H Poultry Project where members can "learn about basic care and feeding, health and housing of poultry," along with opportunities for showing. Representatives from the extension also hold regular backyard chicken seminars at local feed stores and other

locations across the state, event listing can be found on the UNH Cooperative Extension's events page.

Chick Days Poultry Seminar

Free and open to the public, this two-hour seminar will be a crash course in caring for backyard poultry like chickens, ducks and more. No RSVP is required, but attendees are encouraged to call ahead.

Where: Goffstown Ace Hardware, 5 Depot St, Goffstown, 497-2682

When: March 7, 10 a.m.

tion hikes as dogs in the sporting or working groups. This is not only because of the dog's size but also its physical characteristics, according to Julia McDonough, training director and co-owner of Fortunate K9 Dog & Owner Training in Derry. She said the smaller noses and shorter snouts of bulldogs and pugs, for example, can make it difficult for them to get adequate oxygen without exerting themselves.

A dog's size should also be taken into consideration if you're hiking long distances, Clark said. Larger breeds not only have to work their joints harder due to their size, but they may be too heavy for the owner to carry back should something happen on your hike. "An Alaskan malamute is a good breed for long-term and colder activities... but then the issue is that they can get up to 150 pounds,"

she said. "So you have to think about what would you do if there was some type of accident wherever you are going."

Just like us, dogs metabolize food differently as individuals. Zickmund said dogs that are very active will require a higher-protein diet to make up for the energy they burn.

"There are treats you can give them during a hike that are rich in protein, but it doesn't necessarily mean they have to eat more," she said.

Other things you can do to keep your dog active involve giving it a "job" to do, or in other words, a specific routine to carry out, McDonough said. This especially benefits breeds of the working or sporting groups. An experienced trainer can help teach the dog obedience commands and responsiveness off leash. 🐾

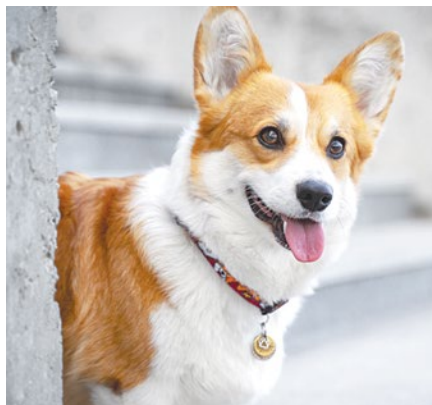
Dog breed groups

The American Kennel Club classifies dog breeds into seven major groups, which are organized by the type of work that dog was bred to perform.

Herding Group

Notable breeds: Border Collie, German Shepherd, Pembroke Welsh Corgi, Australian Cattle Dog

Bred for: Gathering and moving livestock. Ashley Clark, a certified dog trainer and owner of You and Your Dog Training & Services in New Boston, said herding breeds are very alert and tend to be cautious around other dogs and other people.



Welsh Corgi

Hound Group

Notable breeds: Basset Hound, Greyhound, Dachshund

Bred for: Hunting small prey like raccoons and rabbits. Hounds are further divided into two categories: scent hounds and sight hounds. Unlike sporting dogs, according to Clark, hounds tend to be more independent, and will likely go out ahead of a handler on a trail if off leash.

Non-Sporting Group

Notable breeds: Bulldog, Dalmatian, Poodle

Bred for: This is a diverse group made up of breeds that don't qualify for any of the other six groups, Clark said. As a result, non-sporting breeds are largely sought after as companion animals. Breeds like French bulldogs, according to Helen St. Pierre of No Monkey Business Dog Training in Concord, are not physically built for endurance and will struggle with hot temperatures.

Sporting Group

Notable breeds: Labrador Retriever, Golden Retriever, Cocker Spaniel, Springer Spaniel, German Shorthaired Pointer

Bred for: Assisting hunters by capturing and retrieving game, especially waterfowl (retrievers) and in grasslands where smaller birds nest (spaniels and pointers). Julia McDonough, training director of Fortunate K9 Dog & Owner Training in Derry, said you'll have an advantage with selecting a sporting breed as a hiking

companion, due to its athleticism and physical stamina.

Terrier Group

Notable breeds: Bull Terrier, Scottish Terrier, Jack Russell Terrier, West Highland White Terrier

Bred for: Hunting vermin like rats and mice. Amillie Zickmund, behavior and training associate for the New Hampshire SPCA in Stratham, said terriers can make great hiking companions due to their high energy level and agility.

Toy Group

Notable breeds: Chihuahua, Shih Tzu, Pomeranian, Pug

Bred for: Companionship for owners with small yards, houses or apartments. Because of their small size, Clark said she wouldn't include toy dogs as viable partners for more strenuous hikes.

Working Group

Notable breeds: Boxer, Siberian Husky, Great Dane, Rottweiler

Bred for: Assisting their owners in completing specific tasks, like pulling sleds or carts, or guarding homes. Because they always need a job to do, Zickmund said working breeds can especially be great to have along with you if you hike regularly.

Source: American Kennel Club, akc.org

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THIS WEEK

EVENTS TO CHECK OUT FEBRUARY 27 - MARCH 4, 2020, AND BEYOND



Friday, Feb. 28

Mamma Mia! kicks off its run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) with a show tonight at 7:30 p.m. The jukebox musical will run through March 29 with showtimes Fridays at 7:30 p.m., Saturdays at 2 and 7:30 p.m., and Sundays at noon and 5 p.m., with an additional show on Thursday, March 19, at 7:30 p.m. Written by British playwright Catherine Johnson, the show features the music of 1970s Swedish pop group ABBA with 28 ABBA songs, including hits like “Dancing Queen,” “Take a Chance on Me” and “Mamma Mia.” The story, set on a Greek island, follows a young woman named Sophie, who is engaged to be married and dreams of the perfect wedding at which her father walks her down the aisle. The only problem is she doesn’t know who her father is. After looking through her mother’s old journals, Sophie invites three of her potential fathers to the wedding, but the identity of her real father is not as clear as she thought it would be. Tickets cost \$25 to \$46.



Thursday, Feb. 27

The Currier Museum of Art (150 Ash St. in Manchester; currier.org) will hold “**Free Night at the Currier: A Family Affair**” today from 5 to 8 p.m. The evening will feature a puppet show, a family-oriented tour, a screening of Disney short films, games and activities, all for free.



Thursday, Feb. 27

Get ready for spring with a discussion on “**Gardening in Small Spaces**” with Jodie Gilson of Gilson Greenhouse at 6:30 p.m. at the Nashua Public Library (2 Court St. in Nashua; nashualibrary.org, 589-4600). The Nashua Garden Club’s **annual seed swap** will follow the discussion at about 7:30 p.m. “Bring each variety in its own jar or bag, labeled with its name and growing instructions. If you don’t have seeds to share, come anyway and take some home so you can share next year,” according to nashuanhgardenclub.org.



Saturday, Feb. 29

Of course not all home harvesting has to wait until later in the year. Learn about **backyard maple sugaring** at Cole Gardens (430 Loudon Road in Concord, 229-0655) today at 2 p.m. Tim Fleur, Merrimack County Extension Forest, will discuss maple sugaring including how to identify which trees to tap, how to tap them, how to boil sap and the equipment needed, according to the UNH Extension website (extension.unh.edu). Call or email jane@colegardens.com to reserve a seat. A donation of \$1 to \$10 is suggested, the website said.



Saturday, Feb. 29

Recycled Percussion will play three shows at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111) starting today at 4 p.m. The drumming group will also perform tonight at 7:30 p.m. and tomorrow, March 1, at 4 p.m. Tickets cost \$35 to \$45. Find more concerts this week and beyond at area venues on page 47.

EAT: Small bites

The Palace Theatre Spotlight Room’s first ever **Mini Foodfest** on Friday, March 20, from 5:30 to 7:30 p.m., will feature small bites from local restaurants such as The Crown Tavern, Presto Craft Kitchen, Antojitos Colombianos and many more. The event, which will take place at the Spotlight Room (96 Hanover St. in Manchester; palacetheatre.org, 668-5588), will also include a silent auction and music. Tickets cost \$25.

DRINK: Irish tea

The Cozy Tea Cart (104 Route 13 in Brookline; thecozyteacart.com, 249-9111) will hold an **Irish Afternoon Tea** on Sunday, March 8, from 1 to 3 p.m. Enjoy an Irish tea blend along with the menu of tea breads (such as Irish herb scones served with clotted cream), sandwiches (such as corned beef tea sandwiches) and pastries (such as chocolate potato cake and bread pudding with orange sauce), according to the website. The cost is \$34.95 per person and advance reservations are required.

BE MERRY: With a French versus Italian showdown

WineNot Boutique (221 Main St. in Nashua; winenotboutique.com, 204-5569) will hold a showdown of two of the great wine regions of Europe with “**Wines of Italy vs. France**” tasting on Thursday, March 12, from 5 to 8 p.m. Tickets cost \$20 per person. Four wine companies will pour a total of 20 wines, with French and Italian wines side by side, served along with cheese and light appetizers, according to the website, where you can find tickets.

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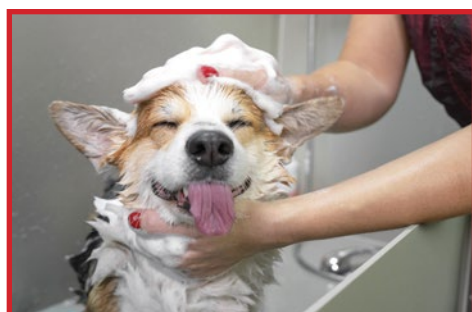


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Forbidden love

Off-Broadway classic *The Fantasticks* opens in Bedford

By Angie Sykeny
asykeny@hippopress.com

Bedford Off Broadway performs the world's longest-running musical, *The Fantasticks*, weekends March 6 through March 15 in Bedford.

The musical, based on the 1894 play *Les Romanesques* by Edmond Rostand, with music by Harvey Schmidt and lyrics and book by Tom Jones, opened off-Broadway in 1960 and ran for a total of 42 years.

It follows two young people, Matt and Luisa, who live next door to each other with their fathers. The fathers believe their children would make a good romantic match, so they devise a scheme; knowing that young people resent taking orders from their parents, they pretend to have a feud that results in building a wall between their houses and banning Matt and Luisa from seeing or speaking to each other, in hopes that the restriction will give the two an even stronger desire to be together. The fathers then take their scheme a step further by arranging a fake kidnapping of Luisa so that Matt can rescue her and become her hero, leading them to fall in love and eventually get married.

Director Pam Thornhill said the musical is “very near and dear to [her] heart.”

“What I love about it is that the story seems very simplistic but it's actually quite complex and speaks a lot about the human condition,” Thornhill said. “It interweaves



Bedford Off Broadway performs *The Fantasticks*. Courtesy photo.

life, love, friendship, having loved and lost, then refinding love again, all kinds of human emotions.”

“Not only is it a beautiful piece, but it has a lot of small lessons and subtle symbolism, and if you allow yourself to be taken away into this story, you start to find all these hidden gems and messages within the entertainment,” added Zac Barnaby, the actor playing Matt.

When he auditioned for the role, Barnaby, 19, of Pepperell, Mass., had been familiar with and admired *The Fantasticks* for some

time, and he had a personal connection to it: His uncle, too, played the role of Matt in another production of the musical, and he had already befriended and performed alongside Xanna Bader, the actor playing Luisa, in the past. Still, accepting the role was not an easy decision for Barnaby, as rehearsal times conflicted with rehearsal times for the competitive dance team he was on at the time.

“I decided that [the musical] would be a wonderful opportunity for me and an excellent learning experience,” he said. “I realized that, even though dance is a part of theater,

it's the whole art of theater — the acting, the singing, the dancing — that really allows me to tell a story, and it clicked in my head that the storytelling aspect is what I was missing on the dance team.”

One of the most unique features of *The Fantasticks*, Thornhill said, is the eclectic score, which incorporates elements from jazz, opera, pop, Latin and other musical styles.

“There are all different genres of music rolled into this one musical,” she said. “It's some really great and complex music.”

Barnaby said he expects that many audience members will recognize songs in the musical that they “don't know they know until they hear them.”

“This music is so classic. I think we've all heard it and had it in the back of our minds somewhere,” he said. “You'll find yourself unintentionally humming along and then realize, ‘I've heard this song before, haven't I?’”

Bedford Off Broadway presents *The Fantasticks*

Where: Bedford Old Town Hall, 10 Meetinghouse Road, Bedford

When: March 6 through March 15, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m.

Tickets: \$15 for adults, \$12 for children, students and seniors

Visit: bedfordoffbroadway.com

20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

Auditions

• **HAMLET AUDITIONS** Produced by Cue Zero Theatre Company in June. Kreiva Academy Public Charter School, 470 Pine St., Manchester. Sun., March 8, 2 p.m., and Tues., March 10, 2 p.m. Callbacks on Thurs., March 12. Visit cztheatre.com.

Productions

• **A SKULL IN CONNEMARA** Players' Ring Theatre (105 Marcy St., Portsmouth) presents. Feb. 14 through March 1, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 3 p.m. Tickets cost \$20. Visit playersring.org.

• **THE UNFORTUNATE DEMISE OF EDWIN PICKLTHWAITE** West End Theater, 959 Islington St., Portsmouth. Feb. 14 through March 1. Showtimes are Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets cost \$25 for adults and

\$22 for students, seniors and military. Call 978-683-7745.

• **THE IMPORTANCE OF BEING EARNEST** Cue Zero Theatre Company (cztheatre.com) presents. Opening Fri., Feb. 28 at Kreiva Academy, 470 Pine St., Manchester.

• **LEND ME A TENOR** Lend Me A Theater (lendmeatheater.org) presents. Opening Fri., Feb. 28, at the Hatbox Theatre, 270 Loudon Road, Concord. Tickets are \$12 to \$18.

• **PRIDE AND PREJUDICE** Theatre KAPOW (info@tkapow.com, tkapow.com) Opening Fri., Feb. 28 at Derry Opera House, 29 W. Broadway, Derry. Tickets are \$15 to \$20.

• **MAMMA MIA!** Presented by the Palace Theatre (80 Hanover St., Manchester). Feb. 28 through March 29. Tickets cost \$25 to \$56. Visit palacetheatre.org.

• **THE VAGINA MONOLOGUES** Unitarian Universalist

20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

Church of Concord, 274 Pleasant St., Concord. Sat., Feb. 29, 7 p.m. \$10 suggested donation at the door. Visit vday.org.

• **THE FANTASTICKS** Bedford Off Broadway presents. March 5 through March 15. Showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Bedford Old Town Hall, 10 Meetinghouse Road, Bedford. Tickets cost \$15 for adults and \$12 for children, students and seniors. Visit bedfordoffbroadway.com

• **NOVEMBER** Milford Area Players (milfordareplayers.weebly.com) presents. Opening Fri., March 6 at The Amato Center for the Performing Arts (56 Mont Vernon St., Milford).

• **STUART LITTLE** The Junior Service League of Concord presents. Fri., March 13, 7 p.m., and Sat., March 14, 11 a.m. Saint Paul's School, 325 Pleasant St., Concord. Tickets are \$7, \$6 with the donation of a non-perishable food item.

• **MIRIAM** Manchester Community Theatre Players (327-6777, manchestercommunitytheatre.com) presents. opening Fri., March 20 at the MCTP Theatre at The North End Montessori School (698 Beech St., Manchester).

• **CHILDREN OF EDEN** Stockbridge Theatre, 5 Pinkerton St., Derry, 437-5210, stockbridgetheatre.com. Opening Fri., March 20.

Art

In the Galleries

• **“CARTOON CHRONICLES - SERIOUS, PLAYFUL, SUC-CINCT”** Exhibition featuring work by local cartoonist, historian and educator Joel Christian Gill. Gill's illustrations explore the trials and triumphs of forgotten black visionaries, revolutionaries and everyday Americans of black history. The exhibition features enlargements of pages from Gill's books, the actual books and

22 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

selections of sketches and drawings demonstrating the complex process of creating a book-length cartoon sequence. The Art Gallery at Rivier University (435 S. Main St., Nashua). Now through Feb. 27. Visit rivier.edu.

• **CHERYL VRATSENES** Artist exhibits paintings full of color and unique with subjects such as coastal birds, fish, animals and landscapes of New Hampshire. CCA Global Partners (670 N. Commercial St., Suite 300, Manchester). Now through Feb. 28. Paintings are available for purchase through Sullivan Framing & Fine Art Gallery (15 N. Amherst Road, Bedford, 471-1888, sullivanframing.com).

• **“MATT BRACKET: BITTER CHILL”** Brackett's paintings combine ice-locked landscapes with hand lettered quotations of leaders, philosophers and activists from America's history as well as notable women and people of color who helped push

the country in a more progressive direction. There are words from John Adams, Red Cloud, Harriet Tubman, Theodore Roosevelt, Frances Harper and others. The paintings were created to comment on the current presidential administration and to invite viewers to reflect on the responsibility and trust given to elected representatives and the power of the collective moral will wielded by the citizens who elected them. The McIninch Art Gallery, located in Robert Frost Hall at Southern New Hampshire University (2500 N. River Road, Manchester). On view now through Feb. 29. Visit snhu.edu or call 629-4622.

• **“PUPPY LOVE”** A show dedicated to works featuring beloved pets, rendered in two- and three-dimensional forms. Main Street Art Gallery (75 Main St., Newfields). On view through February. Gallery hours are Mondays from 10 a.m. to 3

CURTAIN

CALL

Notes from the theater scene

• **Operatic comedy:** Lend Me A Theatre presents *Lend Me a Tenor* at Hatbox Theatre (270 Loudon Road, Suite 1161, Concord) Feb. 28 through March 15, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. The comedy, written by Ken Ludwig, centers on Henry Saunders, general manager of the Cleveland Grand Opera Company, through a series of mishaps as he tries to star world-famous tenor Tito Morelli in a production of Giuseppe Verdi's *Otello*. Tickets cost \$18 for adults and \$15 for students and seniors. Visit hatboxnh.com or call 715-2315. *Lend Me a Tenor* will also be performed at Tupelo Music Hall (10 A St., Derry) on Saturday, March 28, as a dinner theater show. Dinner begins at 6 p.m. and the show begins at 7:30 p.m. Tickets cost \$40. If you skip dinner and come just for the show, tickets cost \$20. Call 437-5100 or visit tupelomusic-hall.com.

• **Opera series:** The "Opera on Main



Courtesy graphic.

Street" concert series continues at Main Street United Methodist Church (154 Main St., Nashua) with "Sacred Music," featuring selections from Malotte, Gounod, Hadyn, Schubert and Mozart, on Saturday, Feb. 29, at 7 p.m. The series continues monthly through May, with "The Coffee and Peasant Cantatas" by Bach on March 28; music from musicals by Webber, Rodgers, Bernstein and others on April 25; and "Orfeo e Euridice by Gluck" on May 30. Admission for all concerts is \$12 for adults, \$10 for seniors and free for children. See "Main Street United Methodist Church" on Facebook.

— Angie Sykeny 🍷

p.m., Tuesdays from 10 a.m. to 2 p.m., Wednesdays from noon to 6 p.m. and Fridays from 10 a.m. to 3 p.m. Visit mainstreetart.org or call 580-5835.

• **"WE ARE FOR FREEDOMS"** Created in partnership with the national artist collective For Freedoms, the exhibition looks at issues of civic engagement like values, place and patriotism, without taking a political stance. The main piece of the exhibition is a 35-foot-long, 15-foot-high mural made up of more than 80 photographs taken by For Freedoms artists and other community activists. The photographs are 21st-century reimaginings of Norman Rockwell's original Four Freedoms paintings. The Currier Museum of Art (150 Ash St., Manchester). Now through March 1. Admission is \$15 for adults, \$13 for seniors, \$10 for students, \$5 for youth. Visit currier.org or call 669-6144.

• **"NATURE'S PALETTE"** An exhibition of paintings by New Hampshire Art Association artist Debbie Campbell. On view now through March 19. Greater Concord Chamber of Commerce Gallery, 49 S. Main St. Visit nhartassocation.org.

• **"CONSTRUCTED VISIONS"** An exhibition featuring the mixed media works of Adele Sanborn and composite photography of Richard Moore that assembles images, words and memories into new nar-

atives. 2 Pillsbury St., Concord. On view now through March 19. Visit nhartassocation.org.

• **"BETWEENSTRANGERS_WOMEN"** The Photographic Society at the Institute of Art and Design at New England College presents a new exhibition. The exhibition is a collaboration between the Photographic Society and students of Valand Academy in Gothenburg, Sweden, that was done on Instagram, sharing conversations about women, communicated only through images and text. Emma B. French Hall Gallery (148 Concord St., Manchester). Visit instagram.com/betweenstrangers_women.

Events

• **EMPTY BOWLS FUNDRAISER** Attendees can purchase a bowl created by a local artist and then fill it with soup donated from local restaurants. Empty Bowls is part of an international project to fight hunger. The event raises money for Families in Transition-New Horizons. Sun., March 8, 11:30 a.m. to 1:30 p.m. Brookside Congregational Church, 2013 Elm St., Manchester. \$25 per person (includes bowl and soup) and \$5 per child (soup only). Visit support.fitnh.org.

• **2ND ANNUAL UMOJA GALA** This event features international foods, entertainment by local performers and artists, themed raffle items and more. Proceeds benefit the

Concord-based New American Africans. Sat., March 14, 6 p.m. Grappone Conference Center, 70 Constitution Ave., Concord. Tickets are \$80. Visit refugeesuccess.org.

• **QUEEN CITY KAMIKAZE** This one-day gaming and anime convention will feature local artists and vendors, cosplay events, card and video game tournaments, food for sale and more. Sat., March 21, 10 a.m. to 7 p.m. Manchester Memorial High School, 1 Crusader Way, Manchester. Tickets are \$10 at the door. Visit queencitykamikaze.com.

Markets & fairs

• **ANNUAL CUP SHOW AND SALE.** Studio 550 Art Center (550 Elm St., Manchester). Now through Feb. 28. Browse mugs by clay artists from around the country to find the perfect Christmas or Valentine's Day gift. Visit 550arts.com.

• **NEW HAMPSHIRE ARTISAN & SMALL BUSINESS FAIR** The fair will feature more than 40 local vendors, from artisan jewelry and artists to a dog trainer and a children's book author, plus raffles, a silent auction, live music and more. Sat., March 28, 10 a.m. to 3 p.m. 84 Chester St., Chester. Free admission. Email democratsofamburnnh@gmail.com.

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FEB. 28
7:30PM

FRIDAY NIGHT!

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Mar. 6
7:00PM

Carole King
Tribute
Songs of a Natural Woman

Mar. 12-14 7:30PM
Mar. 15 2:00PM

The
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Experience
Featuring American Idol finalist
TRISTAN McINTOSH

Mar. 27
7:30PM



Mar. 28 7:30PM

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LOCAL — COLOR — NH art world news

• **New Hampshire paintings:** “The Art Gallery at CCA Global,” a new gallery space in the office suite of business cooperative CCA Global Partners (670 N. Commercial St., Manchester), wraps up its first exhibition on Feb. 28. The exhibition features local artist Cheryl Vratsenes, whose paintings are “full of color and unique with subjects such as coastal birds, fish, animals and landscapes of New Hampshire,” according to a press release. The gallery, curated by Sullivan Framing & Fine Arts Gallery in Bedford, highlights a different local artist every four months. Gallery hours are Monday and Wednesday from noon to 1 p.m., and by appointment. Visit ccaglobalpartners.com or call 626-0333.

• **Winter statement:** The McNinch Art Gallery in Robert Frost Hall at Southern New Hampshire University (2500 N. River Road, Manchester) presents “Matt Brackett: Bitter Chill” now through Feb. 29. Matt Brackett’s paintings combine ice-locked landscapes with hand lettered quotations of leaders, philosophers and activists from

America’s history as well as notable women and people of color who helped push the country in a more progressive direction. There are words from John Adams, Red Cloud, Harriet Tubman, Theodore Roosevelt, Frances Harper and others. According to a press release, the paintings were created to comment on the current presidential administration and to invite viewers to reflect on the responsibility and trust given to elected representatives and the power of the collective moral will wielded by the citizens who elected them. “I imagine the viewer’s experience of the series to begin quietly as they first notice the winter scenes,” Brackett said in the release, “but hopefully they will be moved to reflect upon the quotes in conjunction with the emptiness and chill of the paintings. While perhaps barely discernible through the storm, I hope the words of these leaders will point the way.” The exhibition is represented by Alpha Gallery in Boston. Gallery hours are Monday through Saturday from 10 a.m. to 3 p.m., and Thursday, from 5 to 8 p.m. Visit nhu.edu or call 629-4622.

• **Freedom art:** The Currier Museum of Art (150 Ash St., Manchester, currier.org) presents an exhibition, “We Are For Freedoms,” now through March 1. Created in partnership with the national artist collective For Freedoms, the exhibition looks at issues of civic engagement like values,



The Art Gallery at CCA Global features Cheryl Vratsenes. Courtesy photo.

place and patriotism, without taking a political stance. The main piece of the exhibition is a 35-foot-long, 15-foot-high mural made up of more than 80 photographs taken by For Freedoms artists and other community activists. The photographs are 21st-century reimaginings of Norman Rockwell’s original Four Freedoms paintings. Admission is \$15 for adults, \$13 for seniors, \$10 for students, \$5 for youth. Visit currier.org or call 669-6144.

• **Artistic cups:** It’s the final day of Studio 550 Art Center’s (550 Elm St. in Manchester; 550arts.com) annual **Cup Show and Sale**, featuring mugs by clay artists from around the country. Check out the pieces and pick up one to add some art to your morning coffee. The center is open Thursday and Friday from noon to 9 p.m. (as well as noon to 9 p.m. on Monday and Tuesday and 3 to 9 p.m. on Saturday).

— Angie Sykeny 🍷

Workshops/classes

• **RUG HOOKING: MAKE AND TAKE** Participants will have the opportunity to work on a small, decorative project involving basic techniques used in traditional rug making. Sat., March 7, noon to 3 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$38 class tuition due upon registration, with a \$30 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

by New Hampshire Philharmonic Orchestra. Seifert Auditorium, 44 Geremonty Drive, Salem. Sat., March 14, and Sun., March 15, 2 p.m. Tickets \$30 for adults, \$25 for seniors 60+, and \$8 for students 21 and under. Visit nhphil.org.

• **OPERA ON MAIN STREET** “Sacred Music,” selections from Malotte, Gounod, Hadyn, Schubert and Mozart, Feb. 29; “The Coffee and Peasant Cantatas” by Bach, March 28; music from musicals by Webber, Rodgers, Bernstein and others, April 25; and “Orfeo e Euridice by Gluck,” May 30. All concerts start at 7 p.m. Main Street United Methodist Church (154 Main St., Nashua). Admission for

all concerts is \$12 for adults, \$10 for seniors and free for kids.

• **“SOLITERRY - ORIGINAL MUSIC BY TERRY BARTON”** The Manchester Community Music School presents as part of its Music’s on the Menu free concert series. Wed., March 18, 12:10 p.m. Grace Episcopal Church, 106 Lowell St., Manchester. Visit memusicschool.org.

• **“SHAKESPEARE AT THE MOVIES”** New Hampshire Philharmonic Orchestra. Seifert Auditorium, 44 Geremonty Drive, Salem. Sat., May 2, 7:30 p.m., and Sun., May 3, 2 p.m. Tickets \$30 for adults, \$25 for seniors 60+, and \$8 for students 21 and under. Visit nhphil.org.

Seeking new members

• **NASHUA CHORAL SOCIETY** Non-auditioned choir presenting classical and contemporary music. The first three rehearsals of each semester are open to prospective singers for free. Visit nashuachoralsociety.org.

• **GRANITE STATE CHORAL SOCIETY** Non-auditioned chorus performing Broadway tunes, folk songs from around the world and well-known classical works. Rehearsals run from 4 to 6:30 p.m., at the First Church Congregational (63 S. Main St., Rochester). Annual dues are \$100. Visit gschoralsociety.org.

• **THE CONCORD COACHMEN CHORUS** Non-auditioned men’s barbershop-style chorus that sings doo-wop, gospel, jazz and pop. If interested, stop by a rehearsal on Thursdays from 7 to 9 p.m., at Parish Hall at St. John the Baptist Church (10 School St., Allenstown). Visit concordcoachmen.org.

• **GRANITE STATESMEN BARBERSHOP CHORUS** Men’s a cappella group and Nashua chapter of the Barbershop Harmony Society. Attend three rehearsals to express your interest in joining. Then, you will be given an application for membership. Rehearsals are on Wednesdays at

7:30 p.m., at the Nashua Senior Center (70 Temple St., Nashua). Visit granitestatesmen.org.

• **MANCHESTER CHORAL SOCIETY** Auditioned community choir for serious choral singers. Complete a registration form and sign up for an audition online. Dues are \$150 annually or \$100 per semester and \$75/\$50 for students. Visit mcsnh.org.

• **MONADNOCK CHORUS** Chorus for area residents of all ages and abilities. Register online. Seasonal membership dues are \$60. Rehearsals are Wednesdays, from 7 to 9 p.m., at the UCC Church (33 Concord St., Peterborough). Visit monadnock-chorus.org.

Classical Music

Events

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Fun fur all

Inaugural dog expo held in Milford

By Angie Sykeny
asykeny@hippopress.com

Dog owners and their pups can enjoy a day of shopping, demonstrations, activities and more during the first annual New England Dog Expo, hosted by Good Mojo University in Milford on Saturday, Feb. 29.

“When you think of things that you can do in New England in February with your dog, it’s a pretty short list, so we thought, why not have an event where people can bring their dogs and have some fun?” said Good Mojo University and Good Mojo Dog Center owner and head trainer Deniece Johnson.

There will be 30 dog-related exhibitors, including vendors selling dog clothes, bags, beds, leashes, collars, soaps, food, treats and more; veterinary and dog chiropractic services; pet portrait artists and photographers, one of whom will be doing complimentary dog photos on site; and animal rescue organizations bringing adoptable dogs.

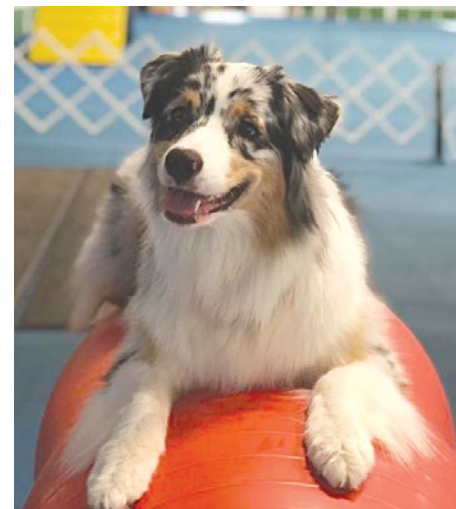
“I hope this [event] will give the vendors an opportunity to reach out to new clients and customers and meet other dog people and make connections with other businesses doing dog-related things,” Johnson said.

Additionally, there will be a pet supplies swap for attendees.

“People who have a crate or bowl or leash or other things that they don’t need can bring that stuff with them to the expo to sell on consignment to someone who needs them,”



Good Mojo University. Courtesy photos.



Johnson said.

There will be two make-and-take crafts that dog owners can make for their dogs: an “enrichment box” with interactive toys, and a special platform designed to train dogs to sit up straight.

Good Mojo trainers will conduct demonstrations showcasing the skills of champion trick dogs and stunt dogs.

“Everyone likes to see a dog do something cute or funny,” Johnson said. “Tricks are always a crowd-pleaser for all ages.”

There will also be official testing for people’s dogs to earn a Canine Good Citizen title awarded by the American Kennel Club.

For a novice-level title, the dog must be able to follow simple commands like sit-and-stay and perform basic tricks like waving. Higher-level titles are given to dogs who can perform complex tricks like picking up and shimmying through a hula hoop and rolling on top of a barrel, Johnson said.

Finally, expo-goers can enjoy live music by Milford musician Amy Conley and purchase lunch from the Mojo Grill Menu, which will include Carolina sliders and coleslaw; chicken-bacon avocado waffle sandwich; street tacos; veggie wraps; and chips and drinks.

Johnson encourages attending dog owners

to bring their dogs and take advantage of the opportunity to get out of the house and do something with their dogs during the winter.

“As long as their dogs are social, they are very welcome, and we’d love to see them here,” she said. 🐾

New England Dog Expo

Where: Good Mojo University, 308 Elm St., Milford

When: Saturday, Feb. 29, 10 a.m. to 4 p.m.

Cost: \$10

Visit: “New England Dog Expo” on Facebook and Eventbrite

24 Kiddie pool

Family activities this week.

Clubs

Garden

• **NASHUA GARDEN CLUB PROGRAM: GARDENING IN A CHANGING CLIMATE** Sherry Godlewski of the state’s Department of Environmental Services will talk about the impact of climate change on your garden and how we can adapt growing strategies and habits to keep growing the plants we enjoy. Light refreshments will be served. Wed., March 4, 7 p.m. First Baptist Church, 121 Manchester St., Nashua. \$5 for non-members. Visit nashuanhgardenclub.org.

Misc

Community events

• **INTERNATIONAL WOMEN’S DAY CELEBRATION** The event is organized by the World Affairs Council of New Hampshire and will feature a global student showcases, performances, and a panel discussion on pathways to women’s economic empowerment. Wed., March 4, 5 p.m. Southern New Hampshire University, Dining Center Banquet Hall, Second Floor, 2500 N. River

Road, Manchester. Visit wacnh.org.

Nature & Gardening

Animals

• **ANIMAL TRACKING WORKSHOP** Attendees will watch a slideshow to review the basics of animal tracking, and then head out to the trails to look for signs of wildlife. New Hampshire Audubon naturalist Angie Krysiak will lead this workshop. All ages are welcome. Sat., Feb. 29, 1 to 2:30 p.m. New Hampshire Audubon’s Massabesic Audubon Center, 26 Audubon Way, \$15, registration is required. Visit nhaudubon.org or call 668-2045.

Beekeeping events

• **BASIC BEE SCHOOL** These courses cover everything you need to know to become a beekeeper, either as a hobby or a business. Five sessions, Tuesday evenings, 6:30 to 8:30 p.m., March 3 to March 31. St. James United Methodist Church, 646 Daniel Webster Highway, Merrimack. \$40 for individuals or \$50 for families; includes a one-year membership in the Merrimack Val-

ley Beekeepers Association. Visit mvbee.org/bee-school.

Birding events

• **BINOS AND BIRD FEEDERS: WINTER BACKYARD BIRDS** Participants will get to gather around the bird feeding stations at the Squam Lakes Natural Science Center to see what birds overwinter in New Hampshire and how they survive. Participants will also learn about bird feeding basics and make a bird feeder from natural or recycled materials to take home. 10 a.m. to noon, Thurs., Feb. 27, and Sun., March 8. Squam Lakes Natural Science Center, 23 Science Center Road, Holderness. \$11. Visit nhnature.org or call 968-7194 x7.

Gardening & farming

• **SEED SWAP AND GARDENING LECTURE** Jodie Gilson of Gilson Greenhouses will give a presentation on container, raised-bed, vertical and row-covering gardening. Attendees will learn to pick the right plants and seeds, and how and when to start seeds and root cuttings.

24 Treasure Hunt

There’s gold in your attic.

The swap, coordinated by the Nashua Garden Club, will follow. Thurs., Feb. 27, 6:30 p.m. Nashua Public Library, 2 Court St., Nashua. Free and open to the public. Visit nashualibrary.org or call 589-4610.

Nature hikes & walks

• SURVIVAL SKILLS FOR

HIKERS Beaver Brook naturalists Carol Sarno and Katrine Dickau will lead these hikes. Participants will learn several skills needed to get back safely, such as basic knots, basic map and compass usage, building emergency shelters fire making and water collection and treatment.

Saturdays, March 7, March 21 and April 4, noon to 4 p.m. Beaver Brook Association, 117 Ridge Road, Hollis. Individual classes are \$45 each; ranges from \$99 to \$110 for all three classes, depending on the attendee’s membership status. Visit beaverbrook.org or call 465-7787.

25 Car Talk

Ray gives you car advice.



TUNING IN

The **New England Vintage Electronics Expo** returns to The Event Center at the Courtyard Marriott (2200 Southwood Drive, Nashua) on Sunday, March 1, from 8 a.m. to 1 p.m. The expo features more than 100 tables and 60 sellers of vintage radios, amplifiers, record players, vinyl, stereo receivers, speakers, telephones, transistor radios and early computers for sale. There will also be hourly free drawings of antique radios and vintage electronics.

Through 11 a.m., admission is \$10 for adults and free for spouses and children under 18. The show is free for everyone from 11 a.m. to 1 p.m. Visit nevee.org or call 772-7516 for more details.

INSIDE/OUTSIDE KIDDIE — POOL —

Family fun for the weekend

Fun with science

• The **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) will kick off its weekly Super STEM Sunday program this Sunday, March 1, with activities designed for visitors ages 5 and up (to engage with for about 5 to 15 minutes) starting at 11 a.m. and available throughout the day while supplies last, according to a press release. March will celebrate Pi (with special celebration on Saturday, March 14, Pi Day). Admission to the center costs \$9 for visitors ages 3 and up. The Center is open Saturday and Sunday from 10 a.m. to 5 p.m. and on weekdays from 10 a.m. to 4 p.m.

• Looking for more science this vacation week? The **McAuliffe-Shepard Discovery Center** (2 Institute Drive in Concord; starhop.com) is open daily through Sunday, March 1, from 10:30 a.m. to 4 p.m. Admission costs \$11.50 for adults, \$8.50 for children ages 3 to 12, and \$10.50 for seniors and students (age 13 through college), the website said.

See a show

• Teens, particularly musical theater fans, might want to check out the Palace

Theatre's (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) production of *Mamma Mia!*, which features a young woman about to get married and trying to figure out which of her mother's three boyfriends from decades earlier is her father — all to the music of ABBA. The production starts its month-long run on Friday, Feb. 28, with a show at 7:30 p.m.



Dr. Seuss's Horse Museum. Courtesy photo.

Shows continue most Fridays through Sundays with five shows most weekends through Sunday, March 29, at 5 p.m. Tickets cost \$25 to \$56.

• Younger theater-goers might want to check out *Winnie the Pooh Kids*, featuring the chubby little cubby all stuffed with fluff and his friends Piglet, Tigger, Rabbit and Owl in the Hundred Acre Wood, at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). The production runs Saturday, Feb. 29, at 10 a.m. and 2 p.m. Call 668-5588 for tickets.

Storytime

Area Barnes & Noble stores (in Manchester at 1741 S. Willow St., 668-5557; in Nashua at 235 Daniel Webster Highway, 888-0533; in Salem at 125 S. Broadway, 898-1930, and in Newington at 45 Gosling Road, 422-7733) will celebrate **Dr. Seuss with a special storytime and activities** on Saturday, Feb. 29, at 11 a.m. Monday, March 2, is the birthday of Dr. Seuss (Theodor Geisel), which corresponds with National Read Across America Day (see readacrossamerica.org). 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I am sharing with you photos of pieces of clothing that I found in my attic. They belonged to my brother-in-law, and he brought them back from Vietnam. I don't know if they are worth anything and I don't want to throw them away. He recently passed away so I can't ask him about them.

Jeanne



Courtesy photo.

Dear Jeanne,
Everything has a value to someone. Your material and lots of other items made their way back here from the Vietnam War time, including dishes, clothing, fabric and assorted memorabilia.

Asian items are a specific field and some stuff can be tough to put values on. But you first want to judge the work and fine detailing in the material, then the subject matter (it can

tell a story sometimes).

If this were mine to price I would be under the \$100 range depending on how much you have. I don't see anything in it to bring more. If all you have is what you sent photos of, it could be less. So I think it is safe to sell it to someone who will love it.

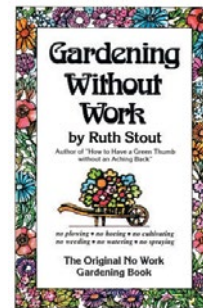
Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌

INSIDE/OUTSIDE THE GARDENING GUY

Gardening without work

Lessons from Ruth Stout

By Henry Homeyer
listings@hippypress.com



Courtesy graphic.

Ruth Stout, born in Topeka, Kansas, in 1884, lived to the ripe old age of 96. She was an early proponent of organic gardening and was also (as seen from her writing) a sweet, funny, intelligent and common-sense person. I recently read her book *Gardening Without Work: for the aging, the busy, and the indolent* from cover to cover in an afternoon. I had heard much about her but had never actually read this book before, or her most famous one, *How to Have a Green Thumb Without an Aching Back*.

Ruth Stout made a name for herself largely by writing about mulching. Hay was her main form of mulch because it was cheap and plentiful. She got hay that had been spoiled (as animal food) by rain and applied it in thick layers. But she also used leaves, food scraps and any organic matter to enrich her soil as it broke down. She touted the ability of mulch to smother weeds and hold in moisture.

In the 1950s and '60s, "modern" gardeners and farmers were using DDT to kill insects and chemical fertilizers to push growth. She avoided all chemicals and got great results. She was not trained as a scientist, but depended on common sense and good observation skills to succeed in her garden. Below are some of the things she said in her book:

"My simple way is to simply keep a thick mulch of any vegetable matter that rots on both my vegetable and flower garden all year round. As it decays and enriches the soil, I add more."

"I never plow, spade, sow a cover crop, harrow, hoe, cultivate, weed, water, irrigate or spray. I use just one fertilizer (cotton seed or soy bean meal), and I don't go through the tortuous business of building a compost pile."

How often did she mulch? "Whenever you see a spot that needs it."

How deep is her mulch? Eight inches, on average. "Use all the leaves around. Utilize your garbage, tops of perennials, any tall vegetable matter that rots."

Ruth Stout loved asparagus and planted plenty. She said the mulch slows soil warming in the spring, so she raked the mulch off part of the patch to get early crop of asparagus, then left some mulch on for late asparagus. That's good common sense.

She sowed corn and immediately applied a thin layer of mulch, allowing the corn to push up through it. The mulch deceived the crows, which love to eat newly germinated seeds. I once lost two 50-foot rows of corn to crows, who ate it up in one day as soon as it germinated! And peas? She raked off

mulch a few weeks before planting to allow the early spring soil to warm up.

What else did Ruth Stout promote? Diagram your garden in winter. Take time to measure and plan before ordering your seeds. Order seeds early, before the best varieties run out. (I agree. I bought Sun Gold tomato seeds this week, as I have had trouble finding them in April, when I start tomatoes in the house).

I like her observation that seed catalogs are to gardeners like "catnip to a cat."

Witchgrass, or Johnson grass, a grass that spreads quickly by root, was not a problem for her. She mulched, and added more mulch if it pushed through the mulch. She also used newspapers under the mulch hay for witchgrass, which I have found very helpful.

All soils benefit from year-round mulch. She noted that during the dust bowl of the 1930s, soil was blown away in huge quantities. That was due, in part, to the fact that soil was left bare after harvest, and blown away in dry times. She emphasized the need to always have your soil covered with mulch.

Ruth Stout developed lots of good tricks during her many years as a gardener. One I liked had to do with planting small seeds like lettuce or carrots. She said you can get fairly good spacing by taking a pinch of seed and then dropping it from waist high. As the seeds drop, they spread out. Not for a windy day, of course, but I will try it, come spring.

She wrote that one need not buy a chipper to break up leaves for use as mulch. Just rake them onto the driveway. Then after cars run over them a few times, rake them up and use them. Clever. Me? I use my lawnmower to chop up leaves, blowing them all in the same direction, creating a windrow. Then I put them into my garden cart or onto a big blue plastic tarp to take them away.

Ruth Stout froze lots of garden vegetables for winter use, including whole ripe tomatoes. I freeze tomatoes since it is the easiest, fastest way to preserve them. But I have only used them in stews and soups. She went one step further: She let them thaw a bit and ate them with a spoon. So I tried it after reading her book and agree that although they don't have the right consistency for sandwiches, they taste good!

I am a fervent proponent of mulching everywhere and believe it works. I suggest you read one of her books this winter, and give it a try.

Henry has been a UNH Master Gardener for more than 20 years. He is the author of four gardening books. Reach him at henry.homeyer@comcast.net. 🍌

New Toyota's tires are too loud



By Ray Magliozzi

Dear Car Talk:
 I just bought a brand-new Toyota RAV4, and the noise from the tires is driving me crazy! My husband says it doesn't bother him. He says it's just road noise. But it bothers me. It sounds like an erratic, intermittent "whah, whah," and I originally thought something was wrong with the rear end of the car. However, on smooth, new pavement, the noise goes away. The Toyota salesman was nice enough to let us drive a different, new RAV4. The noise was less apparent, but it also had a different brand of tires (our tires are Dunlop, and the others were Toyo, I think). The salesman says tires these days are made with a formula that makes them "harder" in order to get better mileage. Is that true? Will the noise go away as the tires age? Is there another brand of tires that is less noisy? — Jean

Well, Jean, if your hearing loss gets as bad as your husband's during the next 25,000 miles, then the tire noise will go away. But as the tires age, the noise is actually more likely to get worse.

The RAV4 is not an especially quiet car. However, tires do have different rubber formulations that produce different characteristics. Some are stickier, for better road holding. Some are less sticky (with "low rolling resistance") to improve

mileage. Some emphasize wet or dry handling or longevity. And some emphasize noise reduction. You obviously didn't get those! The best tires do all those things reasonably well.

Our advice would be to go to a site like tire-rack.com and do a bit of research. We looked at the tire rating charts for 17-inch tires that fit many 2019 RAV4s (we don't know your tire size, so we guessed). When we checked the ratings for comfort and road noise, both the BF Goodrich Advantage T/A Sport LT and the Michelin Premier LTX were highly rated by buyers.

If the noise is bothering you so much that it's interfering with your enjoyment of life, then consider changing the tires. Or developing a fondness for heavy metal music. A good set of new tires is probably going to cost you \$600, and it won't make the RAV4 ride like a Lincoln or Lexus. But better, quieter tires will probably help. And if you're ambitious, you can put your almost-new tires up for sale on eBay or Craigslist and hope to get something back for them.

Dear Car Talk:

Should door handles that fall apart one by one be considered normal wear and tear, or should GM foot the repair bill as a recall? GM service shops aren't sure why my 2007 Chevy Suburban LTZ exterior door handles are coming apart one by one. The problem started during the polar vortex in Cleveland in January 2019 when I

hadn't driven the car in a few days and thought I'd better not leave it sitting too long. The key fob unlocked the doors and I got in and drove it. It was after I returned to the car from my first stop that, although unlocked, the driver's door handle wouldn't open the door. I kept pulling on it in disbelief because it had just opened for me in the driveway, but the right side of the handle broke away and was left hanging, attached only on the left side. I had to climb in through another door to enter. Then later that day, I returned to the car from the library and now none of the four doors would open. I had to enter the car through the tailgate. When the weather warmed up, all the doors worked again except the front driver's door with the broken handle. So now I enter thru the right passenger door, which is beginning to loosen up as well. I called GM customer support and they offered a \$100 voucher on repairs from a GM dealer of my choice. The estimate, however, greatly exceeds \$100, and I don't think this is normal wear and tear. I think they didn't test these handles in sub-zero temps and they're using inferior quality handles or fasteners. Should this repair be totally on GM? — Mike

The door handles GM used on these vehicles are certainly not going to end up in the Museum of Exemplary Automotive Quality. And saving a few cents on parts is not something that's out of character for lots of car companies. But you have several things working against your case.

First, there was a polar vortex. Cars are designed and tested in cold weather, but in a truly extreme event, with temperatures well below

zero for an extended period of time, things often break. Ask your plumber. He probably had a spectacular January in 2019.

Second, when the handle didn't work, you kept pulling on it "in disbelief." I'm guessing your disbelief was accompanied by some choice four-letter words and some serious yanking. If you were angry and pulled the handle off the car in frustration when it was minus 10 out, you're at least partly responsible for the damage.

Finally, the Suburban is over a dozen years old. That's well out of the warranty period. Now, I agree with you. A door handle should last the life of the car, but it's not warrantied for the life of the car. It's warrantied for 3 years and 36,000 miles. And that warranty ran out ten years ago.

So, it's completely up to GM whether they offer you any help in repairing this, and it sounds like that's what they did. They probably know that the handles are problematic, so they offered you a \$100 discount, as a goodwill gesture.

If I were you, I'd ask a couple of independent body shops for estimates on replacing the handle. They may be able to do it for less than what it costs at the dealer, even with the \$100 discount. Or maybe not. And then I'd fix the damn thing. I mean, think of the replacement cost of all the pants you're tearing up at the knees from crawling across the front seat.

Unfortunately, cars break. You don't know how many years you have left on Earth. As annoying as this is, you don't want to waste them crawling across your front seat cursing GM.

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ON THE JOB

JESSICA GUPTILL MESSAGE THERAPIST

Jessica Guptill of Manchester is a self-employed massage therapist at Salubrious Massage in Manchester.

Q: Can you explain what your current job is?

I'm a massage therapist. I manipulate the muscles to help achieve better function and blood flow.

Q: How long have you worked there?

This May will be my fourth year owning the shop and my fifth year as a professional therapist.

How did you get interested in this field?

I've actually always been interested in massage. I love helping people and have a natural knack for it, although I didn't take it seriously as a profession [to pursue] until I hurt my back in 2013. Massage helped me

tremendously to get back on my feet.

What kind of education or training did you need for this job?

I believe you need 750 hours of professional training here in New Hampshire. You also need to pass an exam called the MBLEx and receive CPR and first aid training. Every two years you are required to complete continuing education credits as well as stay up to date on CPR and first aid [certification].

How did you find your current job?

When I first got out of school, I knew I eventually wanted my own business. I worked in a few different places including a gym, a chain massage clinic, a chiropractor's office and a small shop. I found it incredi-

bly easy to find work straight out of school — when looking for work, I was regularly offered a job on the spot. After gaining a lot of experience and saving for start-up expenses, I went out on my own. I was able to have enough success at the shop to be here exclusively a year after opening.

What's the best piece of work-related advice anyone's ever given you?

The best advice I ever got was to keep up-to-date intake forms and accurate notes. Having good notes means I can start right where I left off with clients even if it's been over a month since they were last seen. Updated intake paperwork means I can reach out to previous clients and see if they would like to reschedule soon. This has proved especially helpful when weeks are slow.

What do you wish you'd known at the beginning of your career?

I wish I knew to enjoy the slow days rather than stress about them. I used to freak out when I only had one or two clients for a day, but by the end of the month I'd have enough busy days that things all evened out. It made me realize I should have enjoyed the break while it was there. I also wish I knew everything I know about taxes now — figuring out how to file as a business was a stressful learning curve.



Jessica Guptill. Courtesy photo.

What is your typical at-work uniform?

The standard uniform for a massage therapist is black or tan pants with a plain black shirt. Owing my own business, I give myself the flexibility to wear a range of active wear, as it is important for me to be able to maneuver my body around.

What was the first job you ever had?

The first job I ever had was busing tables and washing dishes for a local restaurant in my hometown of Wakefield, New Hampshire. — Travis R. Morin

What are you into right now?

Well right now my whole world revolves around my daughter, who was just born in late November. She is just the cutest thing ever and monopolizes all of my free time. Though when I do get a second, there is a new show on Netflix called *Locke and Key*, and it's really interesting!

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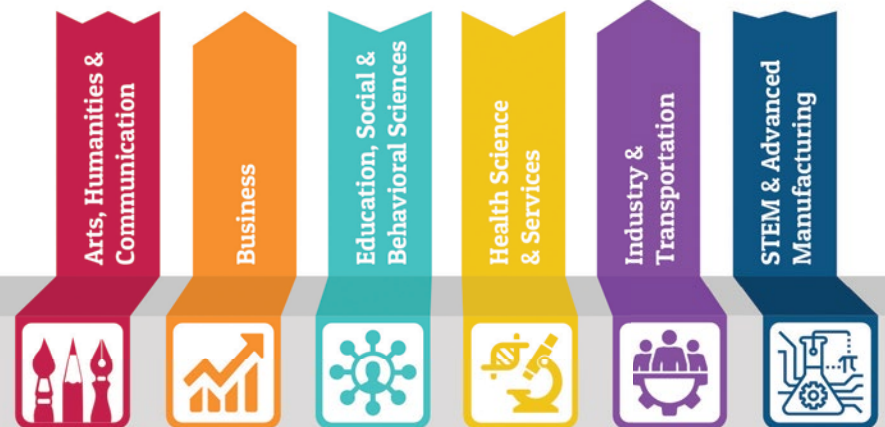
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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Farewell to Benson's Bakery:** After six years in business, the owners of **Benson's Bakery & Cafe** announced their decision to close their doors. "Our loyal regulars have been a joy to see on a daily basis, and we will miss you as well as the rest of the community," read a Feb. 11 post on the bakery's Facebook page, which goes on to cite the owners' growing family as the reason for the closure. Hudson natives Emily Erickson Boutin and her husband Cory opened the bakery in early 2014 and offered many types of scratch-made baked goods throughout its six-year run, like signature cakes, cookies, pies, cake pops and muffins. In mid-2018 Cory Boutin also launched the Brick Oven Baking Co., a mobile wood-fired pizza trailer that offered many of the bakery's items available for special ordering, in addition to personal-sized pizzas, appetizers, salads and more. The bakery's final day open was Feb. 16, according to the post.

• **Chili cook-off at Pipe Dream:** Pipe Dream Brewing (49 Harvey Road, Londonderry) will host its third annual **chili cook-off** on Sunday, March 1, from noon to 4 p.m. Admission is \$15 at the door for spectators to taste all the chili they can eat and vote on their favorite. Attendees over 21 also receive a free 16-ounce beer with their purchase. The first-place winner will receive a cash prize. Visit pipedreambrewingnh.com or call 404-0751.

• **Cheers to four years:** Root's Cafe at Robie's Country Store (9 Riverside St., Hooksett) will host a **fourth anniversary party** on Friday, Feb. 28, from 7 to 10 p.m., featuring specialty appetizers, raffle prizes, a cash bar, dancing and live music from Mike Moore of the Boston-based rock group 30 ▶

FOOD

Windows of opportunity

Diz's Cafe on the way in downtown Manchester

By Matt Ingersoll
mingersoll@hippopress.com

A new eatery coming to downtown Manchester will have a menu of made-from-scratch comfort foods — and possibly your own or your family's recipes featured as specials.

Diz's Cafe is on track to open sometime in March in a portion of the former space of Lorena's Cantina on Elm Street. Long-time chef and Manchester native Gary "Diz" Window has been working with general operations manager Billy Martin to create a quick-service menu available for ordering from both a full-service counter and a self-serving kiosk. You'll be able to get soups and sandwiches, but also fully customizable lunch and dinner plates with steak, chicken, burgers and more than a dozen sides to choose from. A rotating menu of daily specials is expected too, some of which will be inspired by customers' recipes.

"The idea was that if your grandmother or your mother or whoever had a great recipe and you wanted to show it off, then you can give it to Diz and he would work with you. Then it would become one of our specials," Diz's wife, Judi Window, said. "We want people to feel like this is their restaurant and that they are a part of it."

Martin described the regular menu as classic American comfort food with a modern flair. There will be soups and chowders of the day, plus appetizers, salads, burgers and main entrees like pastas and stir fry dishes.

"We're going to focus on a quick and concise lunch menu ... that's really geared toward folks who are working down here," he said. "Our goal is everything [served] in five minutes or less."

The build-your-own portion of the menu will feature your choice of a protein (possible items will include a four-ounce burger patty, seasoned grilled chicken, garlic shrimp or chimichurri steak) and several options for a



Left, owner and chef Gary "Diz" Window. Right, general operations manager Billy Martin. Photo by Matt Ingersoll.

side, from mashed potatoes, cauliflower rice or macaroni and cheese to french fries, broccoli or Brussels sprouts.

"There are probably going to be like 200 different ways that you're going to be able to make your own meal," Diz Window said.

Some specials in the works include beer-battered fish and chips, chicken Parmesan over fettuccine, slow-roasted pork tacos and buttermilk chicken macaroni and cheese. Diz's Cafe will also have several options for specific dietary needs, including a "keto corner" of the menu that has items like bacon-wrapped barbecue shrimp Caesar salad, grilled steak skewers over garlic buttered cauliflower rice, and meatball marinara with zucchini noodles.

A small selection of local craft beers, wines and specialty cocktails will be served at the counter, while tables and booths will be set up in a casual dining atmosphere.

Brunch will be served on Sundays, featuring breakfasts of pancakes, eggs and more, according to Diz Window.

The eatery will offer bulk order deliveries to businesses in the immediate downtown area. In the long run, Judi Window said, they also hope to provide bulk food prep services out of its kitchen for catering companies or food trucks. 🍷

Diz's Cafe

An opening date is expected sometime in March. Follow them on social media or visit their website for updates.

Where: 860 Elm St., Manchester

Anticipated hours: TBA

More info: Follow them on Facebook and Twitter @dizscfe and on Instagram @dizs_cafe, or visit dizscfe.com

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Culture of comfort

New handcrafted sandwich shop coming to Milford

By Matt Ingersoll
mingersoll@hippopress.com

For chefs Keith Sarasin and Chris Viaud, the most delicious sandwiches start with a good quality, freshly baked bread — a philosophy they are taking to heart for their newest venture.

Culture Bread & Sandwich, on track to open soon in the former space of The Good Loaf in Milford, is not going to be just any ordinary sandwich shop. Sarasin and Viaud are making all of their own breads for their sandwiches, with meats, vegetables and other ingredients sourced from local farms. The shop will also feature a menu of seasonal homemade soups, salads and fresh loaves of baked bread.

Culture Bread & Sandwich

An opening date is expected soon. Follow them on social media or visit their website for updates.

Where: 75 Mont Vernon St., Milford
Anticipated hours: 11 a.m. to 8 p.m., seven days a week
More info: Follow them on Facebook and Instagram @culturebreadandsandwich or visit culturebreadandsandwich.com

Sarasin cited both the lack of a sandwich shop in the immediate area and Viaud's ongoing experimentation with bread making as inspirations for opening. The pair previously opened the nearby farm-to-table restaurant Greenleaf last year.

"The name 'Culture' actually came about from two different aspects of the business. The first is from the bacterial culture that you utilize for sourdough and bread making," Sarasin said. "The other side of it is that a lot of our sandwiches will be culturally based. We love eating foods from a variety of different cultures, from Indian food to Chinese to Haitian."

As with Greenleaf, you can expect the specialty sandwich options at Culture to rotate based on what ingredients are in season. But there will be a few that will be available on the menu from Day One. One of them will be a grilled cheese sandwich with caramelized onions and hot pepper jam on naturally fermented sourdough bread, simply named "The Grilled Cheese." A similar version with vegan cheese is expected too.

"We're also working on something that we call Zohan Toast, which is named after the Adam Sandler movie *Zohan*," Sarasin said. "It will change based on what's in season, but when we were experimenting with it, we did

a roasted acorn squash hummus and togarashi parsnips. Hummus is something that I love and that you'll definitely see on the menu."

Other staples will include "The Amato," which will have Italian meats, provolone cheese and pickled peppers served on a baguette. The sandwich is a nod to Amato's, the longtime Portland, Maine, sandwich shop widely credited with popularizing the Italian sub, according to Sarasin.

Viaud, whose parents are from Haiti, is also working on introducing a Haitian-inspired sandwich called "The V.O.," with spicy marinated citrus pork and a spicy slaw called pikliz.

The "CTMpanada" will feature an empanada made with ghee (clarified Indian butter), filled with chicken tikka masala and served with a tikka masala dipping sauce.

"For about three years I worked under an Indian chef, and she taught me a lot," Sarasin said. "She would cook these things that were so simple, yet so complex to me. My love for Indian food became really pronounced."

If you're not the most adventurous eater, you'll be able to build your own sandwich too.

"We'll have a very basic build-your-own sandwich menu, so if somebody just comes in and they just want a ham and cheese, we can do that," Sarasin said.



Roasted butternut squash bisque and vegan grilled cheese. Courtesy photo.

Many of the soups at Culture will be based on the seasonal availability of ingredients, but Sarasin said you can expect there to always be at least one meat option and one vegetarian option. He and Viaud have most recently experimented with recipes like turkey and wild rice soup, roasted butternut squash bisque, roasted broccoli and aged cheddar soup with sourdough croutons, and scratch-made macaroni and cheese.

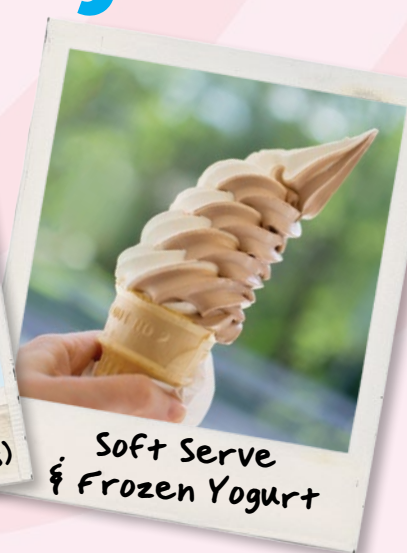
"We'll be doing prepared items to go, so you'll be able to order something on the phone or online and have it all ready to be picked up," Sarasin said. "We'll also be able to provide catering for offices in the area or just anyone looking to have great sandwiches and soups." 🍷

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Adam Wactowski of Windham is the owner of Walking Gourmet (walkinggourmetnh@gmail.com, find him on Facebook @walkinggourmetnh), a food truck he launched last summer that offers an ever-changing menu of comfort foods. Originally from Connecticut, he has more than two decades of culinary experience, working in restaurants in his home state as well as in New Hampshire and Massachusetts. His resume includes time as a sous chef at the Salem Waterfront Hotel in Massachusetts, and later at The Common Man in Windham. The truck is open year-round and available for public events as well as private parties and functions. While he can create a personalized menu off of the truck, Wactowski has most often dabbled in specialty burgers, chicken sandwiches, vegetarian wraps and rangoons with a variety of fillings, like slow-cooked pork in a sweet Mongolian sauce.

What is your must-have kitchen item?

The most obvious thing would be a good chef's knife. But beyond that, I think everyone should have a good set of pots and pans.

What would you have for your last meal?

My meme's crepes. She made the most amazing crepes with maple syrup and butter that were absolutely heavenly, perfectly crispy on the outside and soft on the inside.

What is your favorite local restaurant?

I really like Kumo Sushi in Windham. I think the chef there does a phenomenal job. He is spot on with the flavors and the texture of the food.

What celebrity would you like to see eating from your food truck?

One person I would like to come to my truck and to just sit down and talk with would be Joe Rogan.

What is your favorite thing on your menu?

I think it would be my Hawaiian burger. It has two beef patties, grilled pineapple, jalapeno cheese, Sriracha aioli and bacon. The sweet, salty and spicy combination is amazing.

What is the biggest food trend in New Hampshire right now?

Just the knowledge of food is expanding immensely. People are becoming more and more aware of what they're eating and exactly where it's coming from.

What is your favorite thing to cook at home?

I like to experiment with certain flavors with my two older boys [ages 5 and 3] and letting them try different things. My 3-year-old son has wheat, soy and dairy allergies so I try to make most of the recipes at home without those ingredients.

— Matt Ingersoll 🍷

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Gluten-free pancakes

Courtesy of Adam Wactowski of Walking Gourmet

- 1 ½ cups gluten-free 1-to-1 flour
- ½ tablespoon baking soda
- ½ tablespoon baking powder
- ½ tablespoon sugar
- ½ tablespoon vanilla extract
- ¼ teaspoon salt
- 1 ¼ cup milk
- 2 eggs
- 1 tablespoon butter

Combine dry ingredients and mix well. Combine wet ingredients and whisk until blended well. Mix all ingredients until smooth. Heat a non-stick pan or skillet on medium to high heat with a tablespoon of canola oil. Pour pancake-sized batter in the pan and flip when its edges are golden brown. Remove from the pan when the pancake is fluffy and warm.

Weekly Dish

Continued from page 28

Fire in the Field. The cost is \$15 per person. Visit rootsatribes.com or call 485-7761.

• **Guinness dinner:** Join The Peddler's Daughter (48 Main St., Nashua) for its annual **Guinness beer dinner** on Wednesday, March 4, from 6 to 9 p.m. The multi-course menu will feature a pairing of a different Guinness beer with each serving, beginning with a welcome gathering at 6:30 p.m. with its milk stout. Courses will include Asian pork belly,

apple and celery slaw, paired with the Harp Lager; chorizo, leek, caramelized onion, blue cheese tart and roasted red pepper sauce, paired with Smithwick's; Guinness-braised blade of beef, colcannon potatoes, sumo carrots, and Guinness reduction pan jus; and a chocolate bar with sour raspberry, mint compote and chocolate Oreo. The cost is \$54.50 per person. Visit thepeddlersdaughter.com or call 821-7535. 🍷



TRY THIS AT HOME

Leek & Red Pepper Bruschetta



Leek & Red Pepper Bruschetta. Photo by Michele Pesula Kuegler.

Leeks may be one of the most underutilized vegetables in the produce section. Quite often they're viewed as the odd cousins of onions or as the big sibling to scallions. But they are so much more than that.

Leeks have a delightfully subtle onion flavor but more texture than a scallion. If you take the time to sauté them, they develop this tender, almost chewy, texture. Their subtle onion flavor becomes even more mellow, which allows them to pair nicely in many dishes.

Of course, there is one important note to keep in mind when cooking with leeks. They can hold a good amount of sand or dirt in their rings. So when cooking with leeks it's really important to slice them in half lengthwise and then rinse them well. Make sure the water flows over the cut side, and take the time to massage the layers of the leek. It doesn't take more than a minute to do that, so don't let this caveat prevent you from cooking with leeks.

Once you have thoroughly cleaned your leeks, it's time to start making this bruschetta. A total of 10 minutes of cooking, and it's almost time to eat. In this recipe you can use either fresh or dried basil. Fresh basil does provide brighter flavors, but you also will be adding balsamic vinegar and feta, so if you

don't have fresh on hand, dried basil will work just fine.

Finally, when you're ready to serve the bruschetta, you'll notice I listed a number of options. Yes, the classic choice is crostini. However, if you're looking for a lower-carb or gluten-free choice, roasted sweet potato rounds work quite nicely. If you want some carbs but something a little different, naan and pita both make great choices.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Leek & Red Pepper Bruschetta

Serves 6 as an appetizer

- 2 leeks
- 1 medium red pepper
- 1 tablespoon olive oil
- 2 tablespoons fresh basil or 2 teaspoons dried basil
- Salt & pepper
- Serving suggestions:
- Mini pita/naan, roasted sweet potato rounds, crostini
- Feta cheese
- Balsamic vinegar

Remove roots and dark green parts of leek, leaving only white and light green parts. Slice leeks in half lengthwise, and rinse well

- to remove all soil and sand. Cut leeks into 1/4" slices.
- Remove seeds from pepper and cut into medium dice.
- Heat oil in a large frying pan.
- Add leeks, and sauté for 5 minutes.
- Add red pepper, and sauté for an additional 5 minutes.
- Remove from heat, and add basil, salt and pepper.
- Serve on small naan or pita bread, sweet potato rounds or crostini.
- Top with feta and balsamic vinegar, as desired.

Food & Drink

Beer, wine and liquor tastings

- **WINE & GIRL SCOUT COOKIE TASTING** Tues., March 3, 4:30 to 6:30 p.m. Local Baskit, 10 Ferry St., Concord. Visit localbaskit.com.

- **STONEFACE BREWING CO. TASTING** Thurs., March 5, 6 to 8 p.m. Barley & Hops, 614 Nashua St., Milford. Visit barleyhops.beer.

Festivals

- **WINTERFEST** Events will include a private three-course dinner,

a chili and soup cook-off wine and beer tastings, a local amateur chef competition, vendors and a petting zoo. Sat., March 7, 11:30 a.m. to 4 p.m. The Inn at Pleasant Lake, 853 Pleasant St., New London. \$10 per person. Email info@innatpleasantlake.com or call 873-4833.

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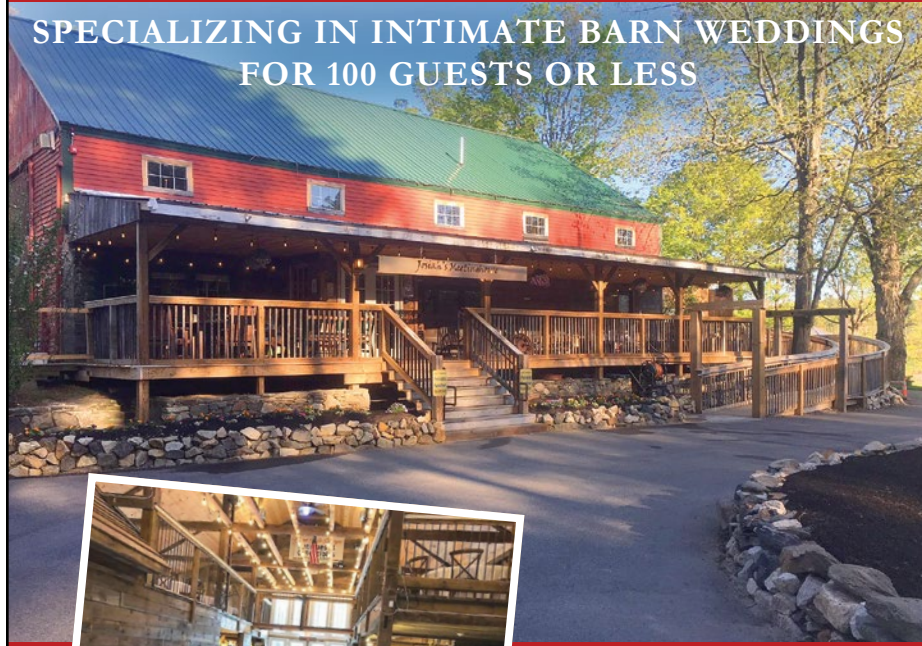
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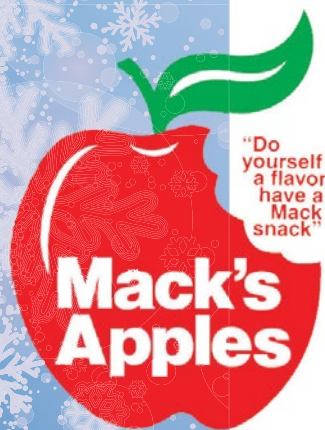
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By Jeff Mucciarone
food@hippopress.com



Welsh rarebit is perfect comfort food. Photo by Alex Lozupone.

Someone recently said to me, "spring is coming." While the tone was hopeful and the intention was good, let's be honest, nothing could be further from the truth. Late February is when we all remember that winter is never-ending and at times soul-crushing.

It's at about this time each year that the biting cold gets a little old. Spring is coming, of course, but maybe ease up on the anticipation?

What I'm trying to say is, you still need comfort food. Food that pleases your soul and provides hearty nourishment in the dog days of winter (I just made that up). On a winter weeknight, nothing fits the bill better than Welsh rarebit.

We're not going to eat bunnies — relax — but we are going to eat some delicious toast slathered in a rich, cheesy sauce made with, wait for it, beer. Think of it as an open-faced grilled cheese sandwich, but again, with beer.

This dish is super easy to make, extremely satisfying and easily adjusted to suit individual tastes. For example, the first time I made this I tried it with an IPA. I'm not going to do that again; the IPA bitterness just overpowered the sauce.

I like using ciabatta for the bread because it's basically the greatest toasting bread ever created but this absolutely works with the bread of your choosing.

I generally recommend using a darker beer for this but most brews would work, including light beers. In terms of local brews, I've made this with Kelsen Brewing Co.'s Par-

adigm Brown Ale, and I think Throwback Brewery's Oma's Tribute, which is a black lager, would be perfect. Dry Irish stouts would be excellent for this. As I said, I didn't like the overpowering flavor of an IPA with this, but maybe you will.

You do want to keep in mind the flavor of the beer will be pronounced. We're not going to be "burning off the alcohol." You will taste the beer in this sauce so choose something you like.

For the cheese, you want something with a little sharpness — I've typically made this with cheddar, and while I can't really picture mozzarella working, again, you're the boss here.

I've made this a bunch of times and I almost never make it the same way and you shouldn't feel limited by this recipe, which I modified from a few different recipes, most notably Mark Bittman's recipe from *How to Cook Everything*.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

Welsh Rarebit

6-8 thick slices of toasted bread, preferably ciabatta, sourdough or a quality pullman loaf
3/4 cup-1 cup of beer
1-2 tablespoons Worcestershire sauce
1 pound cheddar cheese, shredded
1/2 teaspoon cayenne
2 tablespoons butter
2 tablespoons flour
1/2 teaspoon dry mustard
Salt and pepper to taste

Directions

Start by melting the butter in a medium saucepan over medium heat. Once melted,

add the flour and stir for a few minutes. Add the cayenne and mustard and stir to "wake them up." Add the beer and Worcestershire sauce; whisk to combine. Heat, stirring occasionally, until mixture is hot; it doesn't need to be simmering. Add the shredded cheese and whisk until smooth. Turn off the heat.

Turn on the broiler and arrange toast on a baking sheet. If toast has been sitting out for a few minutes, you may want to crisp them up on their own under the broiler. Once crisped up, liberally pour cheese mixture on top of each slice. Broil until the sauce is bubbling and starts to brown. Enjoy!

What's in My Fridge

Wood Chop Chocolate Stout by Smuttynose Brewing Co.: This is crazy to say but sometimes chocolate stouts can feature a little too much chocolate. I know. But you still want to feel like you're drinking a beer, not a glass

of chocolate milk — not that a glass of chocolate milk is ever a bad thing. This one strikes the right balance. You get the rich notes of chocolate and coffee up front but it's also a little lighter than you might expect. Excellent stout. Cheers!



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MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

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• Nada Surf, *Never Not**Together* B• Waiver Wire, *Hold Your**Applause* A-

BOOKS pg36

• *The Regrets* A• **Book Report**

Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

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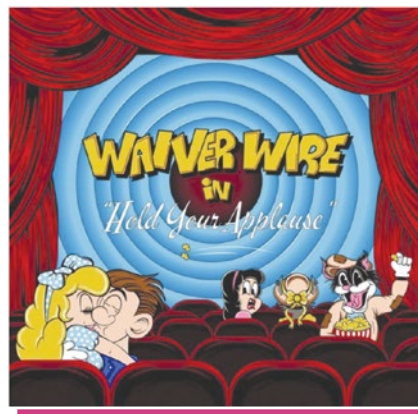
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FILM pg38

• *The Call of the Wild* C+**Nada Surf, *Never Not Together* (Barsuk Records)**

This New York City-based five-piece took the concept of overproduced sellout-indie way past any sane level when they rudely dumped their second album, *The Proximity Effect*, on their unsuspecting Ramen-dependent base, which, now that they're on their ninth full-length in 24 years, means that they had no great desire to remain unsung B-listers, and for that I thank them, even if their present trip isn't something on which I'd spend any money. That said, I'm not allergic to this stuff; it's like Dandy Warhols meets Coldplay when it does things correctly, as

heard on the simultaneously hard-edged and saccharine opener "So Much Love," but that may owe to the fact that I love the drum sound, which is, as was expected, overproduced. But there's enough kick to it that I couldn't instantly see it being played on the *Ellen* show. Obvious filler tune "Live Learn and Forget" will be misidentified by many as Guster returning to their roots, which is survivable, while "Something I Should Do" has enough early Cars-style punch (and resemblance to "All I Can Do") to please Ric Ocasek (RIP), who put these guys on the map in the first place. Altogether it rates higher than "meh," put it that way. **B** — *Eric W. Saeger*

Waiver Wire, *Hold Your Applause* (self-released)

These four Worcester, Mass., punks dared to darken the mailbox of the Great And Powerful Hippo but failed to respond to my request for a biography and official release date (oldschool pedantry I know, but come on already), so this one will get only as much detailed examination as it implicitly asked for. The sound is great, for one thing, totally pro, thick guitars and such, like Weezer would have probably dug this when they were teenagers I suppose; they obviously spent a lot of money on this short but surprisingly sturdy EP, which is a point for local

bands to ponder, i.e. more doesn't automatically mean better. "Mass Transit," the second tune, is super cool, opening with a stormy wall of guitar sound evoking shoegazey math-rock that's actually a bit more AOR than the band might have expected to put forth, not that I'm an emo expert, and besides, soon enough it turns into Dashboard Confessional-tinged power pop. Opener "The Corner and the Cap" will remind basically anyone who hears it of Lit's "My Own Worst Enemy," but I'll give 'em a hall pass. Nice debut from these scamps. **A-** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• New albums for hip people and Starburst-gobbling children will be released on Feb. 28, but before I get to that, I thought it was time to pen (if there's anything I absolutely detest, it's writers who use the word "pen" as a verb) a quick primer on the band **Yes**, which has been giving me much joy over the last couple of weeks, as I give myself a much-deserved rest from bad hipster music and bubblegum Disney divas and such and revisit some of the old albums that used to make me play drums on the steering wheel, not that it ever got me any girls. Anyway, if you're one of those young people who have heard a little music from these old fogeys and was astounded at their awesomeness and want to know how you can be the slightest bit woke about them and impress all your buddies from Dave & Busters, or the *Gears of War* Discord, or wherever you interact with humans, we'll get you fixed up in a jiffy. Ready? So, Yes's first two albums should be avoided at all costs; too many of the songs were covers, and they didn't have anyone good in the band except for the singer, the bass player and a drummer who eventually bailed. Their record company was ready to fire them, but they decided to rule, and got guitarist Steve Howe for the third album. If you have a middling IQ, you might want to stick with studio albums 3 and 4, and if you do, remember to play them constantly, to anger your dad, who is so sick of songs like "Roundabout" and "I've Seen All Good People" that maybe he'll stay away from you and just watch his *Sanford & Son*. Anyway, the drugs really kicked in on album No. 5, *Close to the Edge*, which was a somewhat awesome album, but if you really want to seem like you know what you're doing and maybe get a date with that cutie with the Hello Kitty tattoo on the back of her hand, just skip straight past the next few records and go straight to #8, *Going for the One*. It is an album of pure awesome, and never annoying. If the tune "Parallels" doesn't change your life, sell your ears on Mercari. Anyway, that's Yes, my bugbears, now let's see what's on this week's list of nightmarish new slop.

• Far as I know, the only good thing about Las Vegas metal band **Five Finger Death Punch** is their name, like I hated when they re-did "Bad Company" as a WWE entrance theme song, but maybe they've changed, who knows. Their new LP, *F8*, streets on the 28th, and features the single "Inside Out." Guess what, the first 1/3 sounds like a "Breaking News" theme for Fox News, and then it turns into modern neo-metal thrash, with the usual mix of Cookie Monster singing and sexytime emo. I hate it, which automatically means a lot of people will like it.

• **Soccer Mommy** is indie rocker/art student Sophie Allison from Nashville. Her first album, full of songs where she strums an electric guitar pensively and sings badly, was boring, and I wasn't the only one who noticed, so be cool. Her new album, *Color Theory*, finds her sounding like a wombatish Sheryl Crow on the not-completely-awful "circle the drain" (yes, all lowercase). Officially, then, she now unironically makes indie-pop for soccer moms. I feel a bit yucky.

• Finally we have wizened folkie-mummy **James Taylor**, with his new one, *American Standard*. He still wears a fedora. *Still*. Single "Teach Me Tonight" sounds like every finger-picked, bongo-punctuated folk-pop song he ever wrote before. Maybe I should have prefaced this by saying you can skip this section. — *Eric W. Saeger*

NH bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).



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POP CULTURE BOOKS

The Regrets, by Amy Bonnaffons (Little, Brown and Co., 295 pages)

Thomas is dead, to begin with.

But a variation of that line has already been used, famously, and so in the startlingly beautiful opening to her debut novel, Amy Bonnaffons delivers this instead: “I see my death coming, the way you see a fly ball arcing toward your spot deep in the outfield. It is round and perfect. It has the exact right shape and heft. It comes straight for me as if magnetized.”

And this: “Trying to grasp the moment itself is like clutching a fistful of broken glass. It cuts me open. I fall out of myself.”

Thomas is dead by page 2 in *The Regrets*, setting up a wildly improbable but utterly believable story of a man deemed “insufficiently dead” and sent back to Earth for three months while celestial bookkeepers clean up an “institutional mistake.” On Earth, despite being warned against such things, Thomas begins a relationship with a woman who is not dead. Otherworldly sex and other complications ensue.

This might make *The Regrets* sound like the intersection of *The Good Place* and *Ghost* with commentary by celebrity mortician Caitlin Doughty.

It’s not. It’s a deep, probing look at loss and regret and identity, and what remains when everything is gone. And it’s delivered in language as exquisite as the glistening, feathered angel who embraces Thomas as he is dying.

The novel opens with instructions, instructions that have been given to Thomas when he’s sent back to Earth because of “error code 3627,” which is cryptically explained as “early exposure” to the beings that escort the dying to the afterlife.

This involved an incident 17 years earlier, when Thomas was a child and an angel of death mistakenly visited him. It was not his mistake, but he’s paying for it now, assigned to three months of limbo in a world similar to the one he left behind but for one significant way: Nobody recognizes him. (“Death itself is your disguise. ... When Jesus appeared to Mary Magdalene, she thought he was a gardener,” the memo says.) The dead Thomas now has a body similar to the one he had in life, a stack of twenties and a detailed memo, which repeatedly warns him about how to avoid “the regrets.”

Example: “You may experience intense resentment of people around you. ... They may appear anesthetized, half awake. Resist all urges to ‘wake people up.’ Shocking them will not have the effect you imagine it might. Plus, you will incur regrets.”

Most of the people Thomas encounters as he bides his time are absorbed in their own lives, and generally indistinguish-

THE REGRETS



A NOVEL

by Amy Bonnaffons

able, like a young woman he meets one night in a bar. “The girl’s name was Ashley or Ashton or something. She looked as though she’d grown up riding ponies. Her hair was the color of genetically modified corn.”

Of course, when Thomas one day encounters an attractive young woman wearing red lipstick at a coffee shop — “a bright vivid gash through my loneliness” — we get the idea that he will likely incur some regrets. As will she.

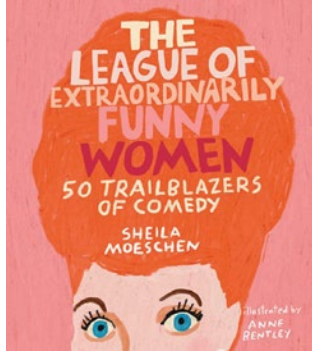
“She seemed different from the other patrons, these bland sedated zoo animals: alert and uncomfortable, like a squirrel, or some other kind of nervous prey. Did she, too, intuit that everything surrounding her was treacherously provisional?” Thomas wonders.

Eventually this woman, a reference librarian named Rachel who is likewise entranced by the brooding, shimmery Thomas, takes over the narration. It will eventually be handed off again, to an old boyfriend of hers, Mark, who enters the story and introduces Rachel to a metaphysical acupuncturist when the lingering Thomas becomes a serious problem because he has literally disintegrated. (Remember, he only had three months, and he has been busy incurring regrets.) By then, this is no longer a story about Thomas, but about Rachel, and the reader hardly notices the transition, such is Bonnaffons’ skill.

The afterlife bureaucrat who processes Thomas tells him that regrets are “incursions of the past into the present” and “threats to one’s temporal integrity.” Those are good definitions for the living as well as the dead, and a thought-provoking scaffolding on which to build a story. It’s a strange ride, but an intelligent one, somewhat baffling but utterly engrossing.

A — Jennifer Graham

Book Report



• Ladies of comedy:

The BookEnds BookGroup at MainStreet BookEnds (16 E. Main St., Warner) welcomes Sheila Moeschen, author of *The League of Extraordinarily Funny Women*, on Sunday, March 1, at 4 p.m. The book, illustrated by Anne Bentley, celebrates women's contribution to comedy throughout history and looks at how notable women in comedy like Lucille Ball, Joan Rivers, Tina Fey and others challenged the status quo. The event is open to all. Moeschen is a Boston-based gender and pop culture writer with a doctorate in gender and theater studies and has played an active role in the Women in Comedy Festival in Boston since it launched in 2009. Visit mainstreetbookends.com or call 456-2700.

• **Speaking from experience:** Charlie Smith, author of the *Life Long Experience* book series, will be at The Toadstool Bookshop (375 Amherst St., Somerset Plaza, Nashua) on Saturday, Feb. 29, at 2 p.m. In the series, Smith uses his own diverse experiences to look at wellness topics from all angles. In *Operation: Trauma Informed Program Plus!* (or *Trauma PTSD Recovery Coping Skills and Mindfulness Workbook*), he talks about his personal battle with PTSD after his service in the military, and about his experience working as a Peer Support Specialist. In *Operation: Battle of a Lifetime!* (or *Addiction Recovery and Coping Skills Workbook*), Smith speaks as both a recovering addict and a Recovery Specialist. A veteran and Security Specialist, he shares his expertise about personal safety in *Operation: Enlighten!* (or *Practical Awareness and Self Defense for Safety at Home in School and on the Street*). Finally, in *Operation: Happy Mind!* (or *Positive Thinking Workbook*), Smith draws from his various life experiences to provide tips for staying positive. Call 673-1734 or visit toadbooks.com.

• **Kids talk reading:** Jeff St. Germain will host Sunday Story Time at the Bookery (844 Elm St., Manchester) on Sunday, March 1, at 11:15 p.m., reading from his children's book *How I Read*. Children from all walks of life who cannot read yet were asked the question, "How do you read?" The book is a look at their responses. St. Germain is the Education Director for the nonprofit Children Across America and designed and developed its two signature programs, Children's Book Club (CBC) and Summer Lunch and Literacy (SLL). Call 836-6600 or visit bookerymht.com.

— Angie Sykeny 🍷

Books

Author Events

- **SHEILA MOESCHEN** Author presents *League of Extraordinarily Funny Women; 50 Trailblazers of Comedy*. MainStreet BookEnds, 16 E. Main St., Warner. Sun., March 1, 4 p.m. Visit mainstreetbookends.com.
- **JENNIFER ROSNER** Author presents *The Yellow Bird Sings*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., March 10, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.
- **ANNE ENRIGHT** Author presents *Actress*. Wed., March 11, 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. Tickets cost \$41. Visit themusicchall.org.
- **R.W.W. GREENE** Author pres-

ents *The Light Years*. Wed., March 11, 6 p.m., at Bookery, 844 Elm St., Manchester. Visit rwwgreene.com.

- **CHRIS BOHJALIAN** Author presents *The Red Lotus*. Gibson's Bookstore, 45 S. Main St., Concord. Sun., March 15, 2 p.m. Call 224-0562 or visit gibsonsbookstore.com.
- **TAMI BEMIS COLE** Author presents *Anchored in Him: Finding Refuge in Your Storm*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., March 19, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.
- **NOLAN HIGDON** Author presents *United States of Distraction: Media Manipulation in Post-Truth America (and What We Can Do*

about It). Gibson's Bookstore, 45 S. Main St., Concord. Fri., March 20, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

Poetry

• **POETRY OUT LOUD SEMI-FINALS** Poetry Out Loud is a national arts education program that utilizes the study of great poetry to help students master public speaking skills, build self-confidence, and learn about both literary history and contemporary life. High school champions from 40 schools and school groups will convene to compete for the opportunity to advance to the state championship, scheduled to take place at Representatives Hall in the State House in Concord on March 13. Thurs., Feb. 20, 6 p.m., at Rochester Opera House (31 Wakefield St., Rochester). Mon., March 2, 6 p.m., at Winnepesaukee Playhouse (33 Footlight Circle, Meredith). Wed., March 4, 6 p.m., at New England College (98 Bridge St., Henniker). Thurs., March 5, 6 p.m., at Currier Museum of Art (150 Ash St., Manchester). Visit nh.gov/nharts.

• **SLAM FREE OR DIE** Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

Book sales

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• **USED BOOK SALES** Hills Memorial Library Building, 18 Library St., Hudson. Sun., March 8, 11 a.m. to 3 p.m., and Sun., April 12, 11 a.m. to 3 p.m. Visit rodgerslibrary.org.

Book discussion groups

• **ANIME & MANGA CLUB** A new club seeks members to join. Will involve book discussions, anime viewings, and workshops. No set date. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rodgerslibrary.org. Call 886-6030.

• **BOOK DISCUSSION GROUP** Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **BOOKENDS BOOK GROUP** Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• **BROWN BAG BOOK CLUB** Book discussion group. Last Tuesday, 12:15 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

• **GIBSON'S BOOK CLUB** Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

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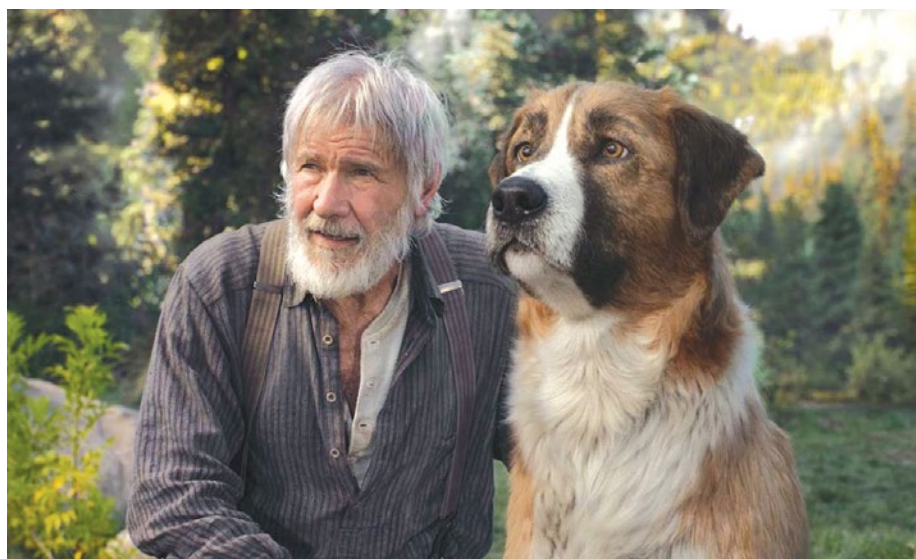
The Call of the Wild (PG)

Harrison Ford narration and an iffy CGI dog star in *The Call of the Wild*, an adaptation of the Jack London book you probably read in school at some point.

A quick visit to the novel's Wikipedia page reveals that while I sorta generally remember the story — dog, wilderness, some mean humans, some nice humans — I didn't remember while I was watching the movie which plot points have been changed. Some have been — in part, probably, to streamline the story and give more of a reason for Harrison Ford to narrate throughout — and while that didn't bother me, *Call of the Wild* superfans may have other opinions.

Buck the dog begins the story as an indulged pet of a wealthy judge (Bradley Whitford) in late 19th-century California. After dog hijinx get Buck sent to the porch for the night, he is lured away by a thief who sells him to someone who ships him north to the Yukon. On arrival, Buck discovers snow and learns about men wielding clubs and is eventually sold to Perrault (Omar Sy) and Françoise (Cara Gee), who have a dog sled team that they use to deliver the mail to the far-flung communities of the region.

With the team, Buck learns the dynamics of the pack and begins to get in touch with his inner wild animal, as personified by a black wolf that occasionally appears to him (even more out-of-proportion with his surroundings than Buck, who always has that slight dog-not-to-scale feel). He has a good



The Call of the Wild

life but eventually the team is sold, winding up with Hal (Dan Stevens) and his traveling companions (a barely-in-this Karen Gillan and Colin Woodell).

If Stevens' Hal doesn't actually twirl his mustache then a twirl is implied as he is a Very Bad Guy from the jump, overloading the sled with a Victrola and a crate of Champagne as he and his fancy friends set off to find a legendary lost cabin and easy-pickings gold. John Thornton (Ford), a grizzled old dude who has met Buck a few times in the course of his travels, warns Hal that the map he's using is probably nonsense, the dogs will get worn out trying to

pull his dumb sled and anyway they're all going to die when they find themselves out on the melting river ice. But Hal just "mush"-es on. When we see them later, the dogs are underfed and overworked and the ice ahead is clearly thin. Hal all but beats Buck to death for refusing to lead the team out onto the ice and John, who saw the icicles melting off his porch and went after them because I guess Buck is the best friend he made since he went up north to drink and escape his grief, takes Buck home with him and tries to nurse him to health, deepening the bond between man and "dog."

I get that having a dog who looks like a

dog (and feels like he's physically part of the scene he's in) and who can have cartoon-dog abilities (respond when someone explains the importance of mail service, stage an intervention when someone is drinking too much) is not easy. There are plenty of times in this movie when I can just go with the idea of Buck being a real dog. (A New York Times article from Feb. 23 explains that a stunt performer and former Cirque du Soleil performer, Terry Notary, did the on-set performance, which was then turned into a CGI dog.) There are also times when Buck feels so not in the scene that it is distracting and pulls me out of the scene as well. This isn't fatal but it is there.

The Harrison Ford factor helps bring believability to the dog's emotional journey. He is a good fit for the role of a sad, lost-seeming man who finds some kinship with this dog. And he does a good job of connecting with Buck.

Aside from some dog-on-dog and man-on-dog violence, this movie does feel very family-friendly (too scary and possibly boring for the youngest moviegoers but probably OK for kids 10 and up). The movie is very straightforward in both structure and message (good dogs and good people are good and caring; bad dogs and bad people are selfish and jerky). It's perfectly OK without being particularly exciting, totally competent if not something you're likely to rush to revisit.

Someday in the not-too-distant future, my children will probably watch this movie in

AT THE MULTIPLEX OR AVAILABLE FOR HOME VIEWING

Opening this week: *The Invisible Man* (R) Elisabeth Moss stars in this take on the horror movie where invisibility is the means by which an abusive husband can terrorize his wife.

Reviewlets

* Indicates a movie to seek out. Find reviews for most films in past issues, which are available at hippopress.com.

Sonic the Hedgehog (PG)

James Marsden, voice of Ben Schwartz.

The super-fast blue hedgehog of video game fame gets a buddy movie (with a very game Marsden) featuring Jim Carrey doing his Carrey-est as the villain. Very kid-friendly, very easy on the adults. **B-**

Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn) (R)

Margot Robbie, Rosie Perez. Also Jurnee Smollet-Bell, Mary Elizabeth Winstead, Ella Jay Basco and about 60 percent too much of Ewan McGregor. Now,

somewhat desperately, renamed *Harley Quinn: Birds of Prey*, this movie's problem isn't that it forgot to tell us that Harley Quinn is in it, it's that the movie is at its very best when the women are brought together but it doesn't get around to this until the last half hour or so. **C**

Bad Boys for Life (R)

Will Smith, Martin Lawrence. If what you want is Will Smith and Martin Lawrence in a *Bad Boys* movie, this movie delivers, exactly that and nothing more but, like, exactly the quips and car chases signed up for. **B-**

**1917* (R)

Dean-Charles Chapman, George MacKay.

This fairly straightforward World War I battlefield movie from director Sam Mendes pretty solidly offers the illusion of being one continuous shot, a structure that helps to ramp up the tension of this movie that follows the attempt to deliver important orders from one spot on the front to another. This movie puts its

head down and does its work and the result is excellent. **A**

**Parasite* (R)

Song Kang Ho, Cho Yeo Jeong. Director and co-writer Bong Joon Ho crafts a kind of dark (but multi-Oscar-winning!) fairy tale about the oblivious wealthy and the knife's edge existence of the people who work for them. What starts as a small resume lie — a friend recommends a buddy for a tutoring job and the new tutor sells the recommendation with some forged university student identification — quickly becomes an elaborate con. The movie is full of strong performances (Song Kang Ho and Cho Yeo Jeong in particular) and smart comedy and isn't afraid to get dark. **A**

Jumanji: The Next Level (PG-13)

Dwayne Johnson, Kevin Hart. Also Jack Black, Danniels DeVito and Glover, Karen Gillan, Nick Jonas and Awkwafina. This movie doesn't quite capture the low-pressure delight of the first movie but as family

entertainment goes it's fine, with the various actors "inhabited" by the Danny DeVito character having the most fun at any given moment. **B-**

The Photograph (PG-13)

Lakeith Stanfield, Issa Rae. A couple in the present day tentatively begins a romance while in the 1980s a woman from Louisiana deals with the difficulties of balancing career and relationships in this slow-paced but very pretty and well acted romance. **B-**

Doolittle (PG)

Robert Downey Jr., Antonio Banderas. Plus a bunch of really talented actors doing voices, none of which saves this inert movie that blends live action and animated animals to create one hour and 41 minutes of lifeless who-cares storytelling. Michael Sheen still shows up to play the villain, all ready to go. **D**

The Gentlemen (R)

Matthew McConaughey, Charlie Hunnam.

Plus Michelle Dockery, Henry Golding, Jeremy Strong, Colin Farrell and Hugh Grant having all the fun. The real star here is the classic Guy Ritchie caper. If you like that (and don't mind the associated violence and self-conscious naughtiness), then you'll like this just fine. **B**

**Little Women* (PG)

Saoirse Ronan, Florence Pugh. Both of whom received Oscar nominations, as Jo and Amy respectively. Other Marches include Emma Watson and Eliza Scalnen and Laura Dern as Marmee; Timothee Chalamet is Laurie. Director and screenwriter Greta Gerwig (somehow not nominated for best director, "congratulations to those men") has crafted a perfect movie in this adaptation of the beloved story of sisters coming of age in Massachusetts during and after the Civil War. The movie starts the story in the middle of the book, giving us a portrait of each sister separately before we see them fully together, which makes this well-known story feel fresh. **A**

**Knives Out* (PG-13)

Daniel Craig, Chris Evans. Plus Jaime Lee Curtis, Michael Shannon, Toni Collette, Don Johnson, LaKeith Stanfield, Katherine Langford and Ana de Armas — all having a total blast in this *Clue*-like whodunit that is funny and twisty and an absolute great time at the theaters. **A**

Frozen 2 (PG)

Voices of Kristen Bell, Idina Menzel. The adventures of Elsa and Anna continue in this sequel to the 2013 blockbuster. There are some cute songs — Olaf's "When I'm Older" and Kristoff's 1980s power ballad "Lost in the Woods") and some nice moments and some beautiful visuals but the movies didn't, like, dazzle me. However, "me" is probably not the point, except as the person who drives the *Frozen* generation to the theater. I do think the movie, particularly in its final third, skews a little dark and might be more elementary school than preschool fare. **B**

POP CULTURE FILMS

middle school English class, probably on the days leading up to some holiday when they're too crazed to be taught. And that's fine; this movie will offer some scenes of very-northwestern continental grandeur and some nice displays of compassion and give them a quiet moment in their tween day. **C+**

Rated PG for some violence, peril, thematic elements and mild language, according to

the MPA. Directed by Chris Sanders with a screenplay by Michael Green (from the novel by Jack London), The Call of the Wild is an hour and 40 minutes long and has a "Twentieth Century Studios" logo in front of it, which is just different enough from the old "Twentieth Century Fox" (now a Disney property), that it is maybe one of the most surprising things about this movie. 🍷

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **Parasite** (R, 2019) Thurs., Feb. 27, 2, 5:20 and 8:05 p.m.; Fri., Feb. 28, and Sat., Feb. 29, 12:40, 5:40 and 8:25 p.m.; Sun., March 1, 12:40 and 5:40 p.m.; Mon., March 2, 2 p.m.; and Tues., March 3, through Thurs., March 5, 2 and 5:20 p.m.

• **Jojo Rabbit** (PG-13, 2019) Thurs., Feb. 27, 8 p.m.; Fri., Feb. 28, through Sun., March 1, 3:25 p.m.; and Tues., March 3, through Thurs., March 5, 8 p.m.

• **Downhill** (R, 2020) Thurs., Feb. 27, 2:05, 5:30 and 7:30 p.m.

• **Fantastic Fungi** (2019) Thurs., Feb. 27, 2:10 and 5:25 p.m.; Fri., Feb. 28, through Sun., March 1, 12:20 and 4:15 p.m.; and Mon., March 2, through Wed., March 4, 3:40 p.m.

• **The Assistant** (R, 2020) Fri., Feb. 28, and Sat., Feb. 29, 1:30, 3:30, 5:30 and 7:30 p.m.; Sun., March 1, 1:30, 3:30 and 5:30 p.m.; and Mon., March 2, through Thurs., March 5, 2:05, 5:30 and 7:30 p.m.

• **Once Were Brothers** (R, 2020) Fri., Feb. 28, and Sat., Feb. 29, 2, 6 and 8:15 p.m.; Sun., March 1, 2 and 6 p.m.; Mon., March 2, 1:30 and 7:50 p.m.; Tues., March 3, and Wed., March 4, 1:30, 5:35 and 7:50 p.m.; and Thurs., March 5, 1:30 p.m.

• **In Search of Chopin** (PG-13, 2014) Sat., Feb. 29, 10 a.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• **Jojo Rabbit** (PG-13, 2019)

Thurs., Feb. 27, 7:30 p.m.

• **1917** (R, 2019) Thurs., Feb. 27, through Thurs., March 5, 7:30 p.m., plus Sun., Feb. 29, 2 p.m.

• **Parasite** (R, 2019) Fri., Feb. 28, through Thurs., March 5, 7:30 p.m., plus Sun., March 1, 2 and 4:30 p.m.

• **Sitting Pretty** (1948) Sat., Feb. 29, 4:30 p.m.

• **Drugs: The Price We Pay** Sun., March 1, 4:30 p.m.

MANCHESTERCITYLIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

• **Frozen 2** (PG, 2019) Sat., Feb. 29, noon (main)

• **The Souvenir** (R) Tues., March 3, 1 p.m. (main)

• **Maleficent Mistress of Evil** (PG, 2019) Wed., March 4, 1 p.m.

NASHUAPUBLICLIBRARY

2 Court St., Nashua, 589-4611, nashualibrary.org

• **Luca** (R, 2019) Thurs., Feb. 27, 1 p.m.

• **Judy** (PG-13, 2019) Tues., March 3, 6:30 p.m., and Thurs., March 5, 1 p.m.

CHUNKY'S CINEMA

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com

• **Ocean's II** (1960) Sat., Feb. 29, 7 p.m. (Manchester only)

CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cin-

emagicmovies.com

• **Agrippina** (Metropolitan Opera) Sat., Feb. 29, 12:55 p.m.

• **Shrek** (PG, 2001) Thurs., March 5, 8 p.m.

THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusicall.org

• **Little Women** (PG, 2019) Thurs., Feb. 27, 7 p.m. (theater)

• **Fantastic Fungi** (2019) Fri., Feb. 28, 7 p.m.; and Tues., March 3, through Thurs., March 5, 7 p.m. (loft)

• **In Search of Chopin** (PG-13, 2014) Sun., March 1, 4 p.m. (loft)

• **Once Were Brothers** (R, 2020) Tues., March 3, and Wed., March 4, 7 p.m. (theater)

CINEMAGIC STADIUM 10

2454 Lafayette Road, Portsmouth, 319-8788, cinemagicmovies.com

• **Better Off Dead** (PG, 1985) Thurs., Feb. 27, 8 p.m.

• **Agrippina** (Metropolitan Opera) Sat., Feb. 29, 12:55 p.m., and Wed., March 4, 6:30 p.m.

PETERBOROUGHCOMMUNITY THEATRE

6 School St., Peterborough, pct-movies.com

• **Just Mercy** (PG-13, 2019) Thurs., Feb. 27, 7 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• **WBCN and the American Revolution** Thurs., Feb. 27, through Thurs., March 5, 6:30 p.m.

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SHREK

Check out the 2001 first entry in the story of *Shrek* the ogre (voiced by Mike Meyers), Donkey (voiced by Eddie Murphy) and Princess Fiona (voiced by Cameron Diaz) with the villain Lord Farquaad (voiced by John Lithgow) when *Shrek* screens at the Cinemagic & IMAX Hooksett (38 Cinemagic Way; cinemagicmovies.com) on Thursday, March 5, at 8 p.m. Common Sense Media gives the movie an "age 6 and up" ranking (you'll recall that a fisty gingerbread man has his cookie legs broken, among other scenes of action). Tickets cost \$8.75 and are on sale in advance.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Celtic roots:** Celebrating its 10th year as a band, **Runa** mixes traditional Irish and Scottish music with a wide range of genres, from bluegrass to jazz, Cajun and flamenco. Its members are equally diverse: guitarist Fionán de Barra was born in Dublin, percussionist Cheryl Prashker is Canadian, and the other three are from the U.S. They've won both Irish and Independent Music Awards. Thursday, Feb. 27, 8 p.m., Rex Theatre, 23 Amherst St., Manchester. Tickets are \$29 and \$39 at palacetheatre.org.

• **Hot laughs:** A good excuse to shake off the winter blues, **Thaw HaHa 2** is a night of comedy starring Paul Landwehr and a slate of supporting talent from Massachusetts and the Granite State. Landwehr is a Manchester native who came up in the open mic scene and is now a regular in the bigger rooms. The show is presented by The Laugh Attic, which hosts comedy every Thursday. Friday, Feb. 28, 8 p.m., Strange Brew Tavern, 88 Market St., Manchester. See facebook.com/LaughAtticSBT.

• **Rat packing:** A retro double bill includes crooning from **Frank Sinatra** tribute singer George "The Chairman" Lyons ahead of a screening of *Ocean's Eleven*. A pre-party at 6 p.m. featuring a signature Blue Eyes Martini and other vintage libations (it's a 21+ event) precedes the movie, which immortalized the Rat Pack. Wear a fedora and soak up the vintage Vegas vibes. Saturday, Feb. 29, 6 p.m., Chunky's Cinema, 707 Huse Road, Manchester. Tickets are \$20 at chunkys.com.

• **Lunch date:** A midday jam session, **Noon Tunes** is led by Liz Faiella, David Surette and Jordan Tirrell-Wysocki and open to the community. All instruments are welcome, with a premium on fiddles, guitars, mandolins and banjos, along with basses, accordions, flutes, whistles, bagpipes, bombardes, harps, dulcimers, harmonicas, bodhrans, and even pianos for those inspired to haul one. Tuesday, March 3, noon, Concord Community Music School, 23 Wall St., Concord.

NITE Double Bourbon

Sonny Landreth and Marcia Ball co-headline Tupelo

By Michael Witthaus
mwitthaus@hippopress.com

Anyone who endured FOMO on Fat Tuesday, fret not; two of Louisiana's finest are bringing Mardi Gras spirit up North. Marcia Ball, with a rootsy mix of blues, soul and swamp pop driven by barrelhouse piano and robust vocals, and Sonny Landreth, who authored the iconic "Congo Square" while being a go-to guitarist for an A list of musicians, will team up for a tour that stops in Derry on Feb. 28.

The winter run is a longer version of a similar effort the two did last year.

"It was so much fun we decided to do it again, and just cover more territory," Landreth said in a recent phone interview, while heaping praise on his touring mate. "Her repertoire is just amazing, the breadth of her songs have all the influences we love where we're from."

Two states claim Ball as a native; she was born in Texas only because Vinton, Louisiana, lacked a hospital. But Austin, Texas, has been her true home ever since she stopped there on her way to California in the early 70s and never left. It's dual loyalty — her catalog is peppered with songs like "Take a Little Louisiana" and "When the Mardi Gras Is Over," even as Texas named her Musician of the Year in 2018.

Landreth, who migrated to Lafayette, Louisiana, from Canton, Mississippi, as a young child, is known as the King of Slydeco for his uniquely dexterous slide playing. He's a product of the region's rich musical heritage; early in his career, Landreth played in Clifton Chenier's Red Hot Louisiana Band, as the only white member.

"I was very, very fortunate," Landreth said of the experience. "Coming up with

Clifton Chenier for me was like Muddy Waters if I had grown up in Chicago ... that's how I'll compare his significance for me in our world of south Louisiana."

Landreth cemented his reputation as a sideman on John Hiatt's *Slow Turning* in 1988, propelling the title song into Hiatt's only big radio hit. He later played with Mark Knopfler, Kenny Loggins, Gov't Mule and Eric Johnson, among others.

He's appeared at Eric Clapton's Crossroads Festival five times, while making 14 albums of his own; the latest is *Blacktop Run*.

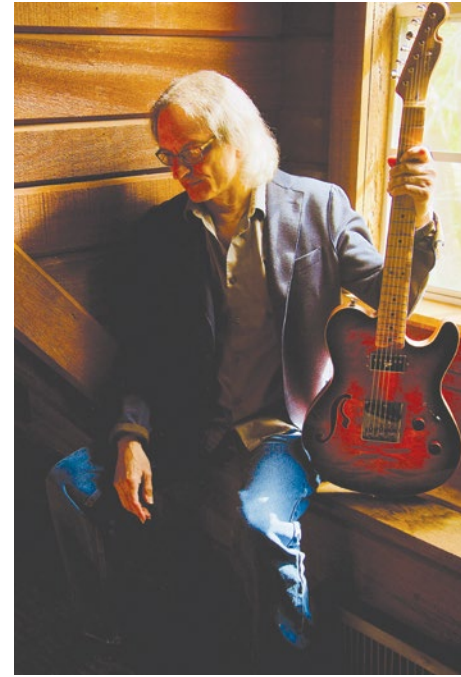
For the new record, Landreth reunited with producer R.S. Field — the first time since he helmed his three breakout records in the mid-1990s.

"We just picked up where we left off, it could have been last week," Landreth said of working with Field. "His brilliance is bringing in ideas of how to take the tracks we already had and turn them into something special. ... I just thought this was a perfect opportunity to do it, especially with this batch of songs."

"A new day is dawning, and I have never felt so alive," Landreth sings on the road dog title track, which opens the record. "I spent much of my life on the road, so that's an easy parallel for me," he said. "I've always found inspiration in that. You go off to other places and new adventures and it's really good for a person. It widens your soul."

Another new song, "Wilds of Wonder," is an ode to activists working to address climate change.

"I think it's paramount at this stage that we're more aware of what's going on environmentally, and we need to acknowledge the heroes on the front lines," Landreth said. "I thought [the song] was a good opportunity to bring that to the forefront. There's a lot going



Sonny Landreth. Courtesy photo.

on in the world now, and I don't think it's something we can just put our heads in the sand over."

One of Landreth's favorite songs on the record is the tender "Something Grand," a song about love and redemption.

"It stands out for me," he said of the track, which begins with interplay between his acoustic guitar and piano, then builds from there. "There is a lot of space and dimension with the sonics... I wanted to tell a story. That's what I always like doing; it's almost like painting a picture on a production piece like that, and it's fun to do in the studio."

Marcia Ball & Sonny Landreth

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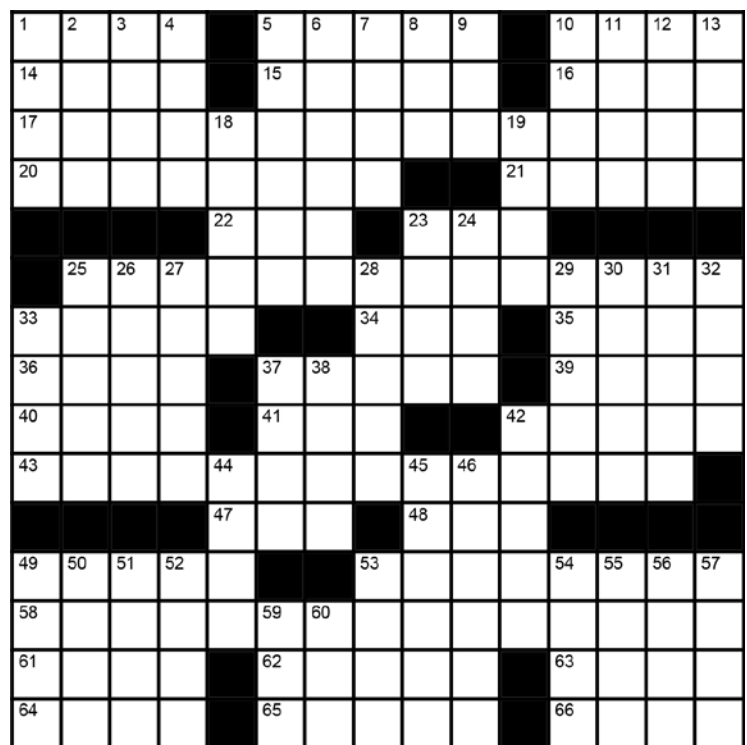
Across

- 1. Ramones 'Punishment __ The Crime'
- 5. '86 Stallone film soundtrack that had John Cafferty
- 10. Like dateless to concert
- 14. 80s 'Heat Of The Moment' band
- 15. Might get caused from noshow (1,4)
- 16. Peter Gabriel 'A Wonderful Day In __ -Way World' (1,3)
- 17. '99 Korn hit ' __ Me' (7,4,4)
- 20. Pre-cable need for a radio
- 21. Patches up spandex

Down

- 22. 'American Pie' McLean
- 23. 'Whatever It Is' __ Brown Band
- 25. "You're the meaning in my life, you're __" (3,11)
- 33. Papa Roach "I __ __ hopelessness within" (4,1)
- 34. Nick Gilder ' __ Child In The City'
- 35. Like session musician, if member is awol
- 36. When you let opening guy borrow your axe you did this
- 37. Heartthrob might have a lot in the fire
- 39. Led Zep '82 album
- 40. Label abbreviated from Atlantic Corporation
- 41. '02 Papa Roach hit 'She Loves Me __'
- 42. '98 James Iha album ' __ __ Come Down' (3,2)
- 43. Train ' __ Sky' (4,1,4,2,3)

- 47. 'Unforgettable' King Cole
- 19. Gym site, for Village People
- 23. Bob Marley 'Iron Lion __'
- 24. Dark Funeral practices
- 25. Papa Roach 'Kick In The __'
- 26. ' __ Forth' Roy Ayers
- 27. Knighted pianist/singer John
- 28. You take one w/your camera
- 29. Musical term for silence
- 30. Jason Mraz 'You And __ __' (1,4)
- 31. Might also be a "goodie"
- 32. Like ice-less parking lot drink
- 33. 'Through The Eyes' band that has one imperfection?
- 37. Loudon Wainwright III 'Grey __ __' (2,2)
- 38. To cheer for band
- 42. Actress Lindsay that also sings
- 44. Trent Reznor band Nine __ Nails
- 45. 'Basketball' rapper Blow
- 46. Air Supply "Here I am, __ __ that you love" (3,3)
- 49. Shawn Colvin made just ' __ __ Small Repairs' (1,3)
- 50. Nick Drake picked from the 'Fruit __'
- 51. Peter Gabriel 'We Do What We're __'
- 52. Lenny Kravitz " __ __ tired of this place" (2,2)
- 53. Brothers Gibb, The Bee __
- 54. 'Rosanna' rockers
- 55. 'Luxurious' Stefani
- 56. What Brody Dalle and Tim Armstrong were
- 57. Skid Row 'Youth __ Wild'
- 59. 70s 'Lucky Man' band (abbr)
- 60. 'Hungry Like The Wolf' Duran Duran album recorded in Brazil?



02/20



Down

- 1. Guster song off 'Lost And Gone Forever'
- 2. Irish rockers God __ __ Astronaut (2,2)
- 3. Punk band that played pinball too rough?
- 4. Cole Porter put up a sign on his lawn and now has 'Love For __'
- 5. One graces the 'For Those About To Rock (We Salute You)' album cover
- 6. Gregg Allman and Keith Emerson played Hammond ones
- 7. Musical leaning
- 8. Your designated seat is in one
- 9. Papa Roach "Stranded __ __ hotel, lookin' in the mirror" (2,1)
- 10. How stars with hired songwriters play it
- 11. Creed song about being conflicted?
- 12. What star will give from stage to hot-tie in front row after she smiles (1,3)
- 13. '88 Aerosmith comp of beauties?

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MUSIC THIS WEEK

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<p>Amherst LaBelle Winery 345 Route 101 672-9898</p>	<p>Bow Chen Yang Li 520 South St. 228-8508</p>	<p>Penuche's Ale House 6 Pleasant St. 228-9833</p>	<p>Top of the Chop 1 Orchard St. 740-0006</p>	<p>Goffstown Village Trestle 25 Main St. 497-8230</p>	<p>Turismo 55 Henniker St. 680-4440</p>	<p>Londonderry 603 Brewery 42 Main St. 404-6123</p>	<p>Element Lounge 1055 Elm St. 627-2922</p>
<p>Ashland Common Man 60 Main St. 968-7030</p>	<p>Bridgewater Bridgewater Inn 367 Mayhew Turnpike 744-3518</p>	<p>Pit Road Lounge 388 Loudon Rd 226-0533</p>	<p>Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195</p>	<p>Hampstead Jamison's 472 State Route 111 489-1565</p>	<p>Hooksett Asian Breeze 1328 Hooksett Rd 621-9298</p>	<p>Coach Stop 176 Mammoth Rd 437-2022</p>	<p>Fratello's 155 Dow St. 624-2022</p>
<p>Atkinson Merrill's Tavern 85 Country Club Drive 382-8700</p>	<p>Bristol Back Room at the Mill 2 Central St. 744-0405</p>	<p>Tandy's 1 Eagle Square 856-7614</p>	<p>East Hampstead Pasta Loft 220 E. Main St. 378-0092</p>	<p>Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050</p>	<p>Granite Tapas 1461 Hooksett Rd 232-1421</p>	<p>Harold Square 226 Rockingham Road 432-7144</p>	<p>Great North Ale Works 1050 Holt Ave. Unit #14 858-5789</p>
<p>Auburn Auburn Pitts 167 Rockingham Rd 622-6564</p>	<p>Inn at Newfound Lake 100 Mayhew Turnpike 744-9111</p>	<p>True Brew 3 Bicentennial Square 225-2776</p>	<p>Epping Holy Grail 64 Main St. 679-9559</p>	<p>Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400</p>	<p>Hudson Backstreet Bar 76 Derry St. 578-1811</p>	<p>Long Blue Cat Brewing 298 Rockingham Road 816-8068</p>	<p>Ignite Bar & Grille 100 Hanover St. 494-6225</p>
<p>Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030</p>	<p>Bad Lab Beer Company 2 Central St. 744-0405</p>	<p>Farmer's Market Town Center 369-1790</p>	<p>Hampstead Cloud 9 225 Ocean Blvd. 601-6102</p>	<p>Logan's Run 816 Lafayette Road 926-4343</p>	<p>Luk's Bar & Grill 142 Lowell Rd 889-9900</p>	<p>O'Shea's Caife & Tae 44 Nashua Road 540-2971</p>	<p>Jewel 61 Canal St. 836-1152</p>
<p>Onset Pub Crotched Mtn. Ski Resort 588-3688</p>	<p>Shackett's Brewing 268 Central Square 217-7730</p>	<p>Deerfield Nine Lions Tavern 4 North Road 463-7374</p>	<p>Hilltop Pizzeria 1724 Dover Rd. 736-0027</p>	<p>Millie's Tavern 17 L St. 967-4777</p>	<p>Nan King 222 Central St. 882-1911</p>	<p>Pipe Dream Brewing 40 Harvey Road 404-0751</p>	<p>KC's Rib Shack 837 Second St. 627-RIBS</p>
<p>Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001</p>	<p>LinCross Road Beef 16 Pleasant St. 217-0026</p>	<p>Derry Coffee Factory 55 Crystal Ave 432-6006</p>	<p>Exeter Neighborhood Beer Co. 156 Epping Road 418-7124</p>	<p>North Beach Bar & Grill 931 Ocean Blvd. 967-4884</p>	<p>River's Pub 76 Derry St. 943-7832</p>	<p>Stumble Inn 20 Rockingham Road 432-3210</p>	<p>Murphy's Taproom 494 Elm St. 644-3535</p>
<p>Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001</p>	<p>Purple Pit 28 Central Square 744-7800</p>	<p>Drae 14 E Broadway 216-2713</p>	<p>Sea Dog Brewing 9 Water St. 793-5116</p>	<p>Old Salt Tavern 409 Lafayette Rd. 926-8322</p>	<p>The Bar 2B Burnham Rd 943-5250</p>	<p>Twins Smoke Shop 128 Rockingham Rd No Phone</p>	<p>Salona 128 Maple St. 624-4020</p>
<p>Copper Door 15 Leavy Drive 488-2677</p>	<p>Shackett's Brewing 268 Central Square 217-7730</p>	<p>Fody's Tavern 187 1/2 Rockingham Road 404-6946</p>	<p>Station 19 37 Water St. 778-3923</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Saddle Up Saloon 92 New Hampshire 125 369-6962</p>	<p>No Phone</p>	<p>Shaskeen 909 Elm St. 625-0246</p>
<p>Friendly Toast 125 S River Rd 836-6238</p>	<p>Cheers 17 Depot St. 228-0180</p>	<p>Garrison City Beerworks 455 Central Ave. 343-4231</p>	<p>Thirsty Moose 72 Portsmouth Ave 418-7632</p>	<p>Smuttynose Brewing 105 Towle Farm Road 436-4026</p>	<p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962</p>	<p>Hungry Buffalo 58 New Hampshire 129 798-3737</p>	<p>Shorty's 1050 Bicentennial Drive 625-1730</p>
<p>Murphy's Carriage House 393 Route 101 488-5875</p>	<p>Common Man 1 Gulf Street 228-3463</p>	<p>Fury's Publick House 1 Washington St. 617-3633</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Loudon Hungry Buffalo 58 New Hampshire 129 798-3737</p>	<p>Stark Brewing Co. 500 N. Commercial St. 625-4444</p>	<p>Strange Brew Tavern 88 Market St. 666-4292</p>
<p>T-Bones 169 South River Road 623-7699</p>	<p>Concord Craft Brewing 117 Storrs St. 856-7625</p>	<p>Garrison City Beerworks 455 Central Ave. 343-4231</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p>	<p>Sweet Post 251 Maple St. 623-9145</p>	<p>Whiskey's 20 20 Old Granite St. 641-2583</p>
<p>Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Granite 96 Pleasant St. 227-9000</p>	<p>Sonny's 328 Central Ave. 343-4332</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Bookery 844 Elm St. 836-6600</p>	<p>British Beer Company 1071 S. Willow St. 232-0677</p>	<p>Wild Rover 21 Kosciuszko St. 669-7722</p>
<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p>	<p>Concord Cheers: April Cushman</p>	<p>Hilltop Pizzeria 1724 Dover Rd. 736-0027</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Broken Spoke Saloon 1072 Watson Rd 866-754-2526</p>	<p>British Beer Company 1071 S. Willow St. 232-0677</p>	<p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324</p>
<p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p>	<p>Concord Hermanos: Richard Gardzina</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Granite State Music Hall 546 Main St. 884-9536</p>	<p>Bungalow Bar & Grille 333 Valley St. 792-1110</p>	<p>Meredith Camp 300 DW Highway 279-3003</p>
<p>Candia Town Cabin Pub: Lisa Guyer</p>	<p>Concord Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Granite State Music Hall 546 Main St. 884-9536</p>	<p>Bungalow Bar & Grille 333 Valley St. 792-1110</p>	<p>Meredith Camp 300 DW Highway 279-3003</p>
<p>Thursday, Feb. 27</p>	<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Shane's Texas Pit 61 High St. 601-7091</p>	<p>Granite State Music Hall 546 Main St. 884-9536</p>	<p>Bungalow Bar & Grille 333 Valley St. 792-1110</p>	<p>Meredith Camp 300 DW Highway 279-3003</p>

<p>Thursday, Feb. 27</p>	<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p>	<p>East Hampstead Pasta Loft Brickhouse: Ralph Allen</p>	<p>Exeter Station 19: Thursday Night Live</p>	<p>Gilford Schuster's: Dan The Muzik Man</p>	<p>Hampton CR's: Judith Murray w/Steve Heck</p>	<p>Hillsborough Turismo: Line Dancing</p>	<p>Laconia 405 Pub: Eric Grant</p>	<p>Londonderry Coach Stop: Justin Cohn</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>	<p>Manchester Bookery: Hannah Kahn</p>	<p>Central Ale House: Jonny Friday</p>	<p>Merrimack Homestead: Tom Rousseau</p>	<p>Portsmouth 3S Artspace: Black Lips, Warish</p>
<p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p>	<p>Concord Hermanos: Richard Gardzina</p>	<p>East Hampstead Pasta Loft Brickhouse: Ralph Allen</p>	<p>Exeter Station 19: Thursday Night Live</p>	<p>Gilford Schuster's: Dan The Muzik Man</p>	<p>Hampton CR's: Judith Murray w/Steve Heck</p>	<p>Laconia 405 Pub: Eric Grant</p>	<p>Londonderry Coach Stop: Justin Cohn</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>	<p>Manchester Bookery: Hannah Kahn</p>	<p>Central Ale House: Jonny Friday</p>	<p>Merrimack Homestead: Tom Rousseau</p>	<p>Portsmouth 3S Artspace: Black Lips, Warish</p>	
<p>Candia Town Cabin Pub: Lisa Guyer</p>	<p>Concord Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>East Hampstead Pasta Loft Brickhouse: Ralph Allen</p>	<p>Exeter Station 19: Thursday Night Live</p>	<p>Gilford Schuster's: Dan The Muzik Man</p>	<p>Hampton CR's: Judith Murray w/Steve Heck</p>	<p>Laconia 405 Pub: Eric Grant</p>	<p>Londonderry Coach Stop: Justin Cohn</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>	<p>Manchester Bookery: Hannah Kahn</p>	<p>Central Ale House: Jonny Friday</p>	<p>Merrimack Homestead: Tom Rousseau</p>	<p>Portsmouth 3S Artspace: Black Lips, Warish</p>	
<p>Dover 603 Bar & Lounge: DJ Pez</p>	<p>Concord Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>East Hampstead Pasta Loft Brickhouse: Ralph Allen</p>	<p>Exeter Station 19: Thursday Night Live</p>	<p>Gilford Schuster's: Dan The Muzik Man</p>	<p>Hampton CR's: Judith Murray w/Steve Heck</p>	<p>Laconia 405 Pub: Eric Grant</p>	<p>Londonderry Coach Stop: Justin Cohn</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>	<p>Manchester Bookery: Hannah Kahn</p>	<p>Central Ale House: Jonny Friday</p>	<p>Merrimack Homestead: Tom Rousseau</p>	<p>Portsmouth 3S Artspace: Black Lips, Warish</p>	
<p>Dover 603 Bar & Lounge: DJ Pez</p>	<p>Concord Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>East Hampstead Pasta Loft Brickhouse: Ralph Allen</p>	<p>Exeter Station 19: Thursday Night Live</p>	<p>Gilford Schuster's: Dan The Muzik Man</p>	<p>Hampton CR's: Judith Murray w/Steve Heck</p>	<p>Laconia 405 Pub: Eric Grant</p>	<p>Londonderry Coach Stop: Justin Cohn</p>	<p>Loudon Hungry Buffalo: Jennifer Mitchell</p>	<p>Manchester Bookery: Hannah Kahn</p>	<p>Central Ale House: Jonny Friday</p>	<p>Merrimack Homestead: Tom Rousseau</p>	<p>Portsmouth 3S Artspace: Black Lips, Warish</p>	

Merrimack
Able Ebenezer
31 Columbia Circle
223-2253
Big Kahuna's Cafe
380 DW Highway
494-4975
Homestead
641 DW Highway
429-2022
Jade Dragon
515 DW Highway
424-2280
Merrimack Biergarten
221 DW Hwy 595-1282

Milford
Pasta Loft
241 Union Sq. 672-2270
Rivermill Tavern
11 Wilton Road
554-1224
Tiebreakers at
Hampshire Hills
50 Emerson Road
673-7123
Union Coffee Co.
42 South St. 554-8879
Zinger's
29 Mont Vernon St.
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Moultonborough
Buckey's
240 Governor Went-
worth Hwy 476-5485
Castle in the Clouds
455 Old Mountain Road
478-5900

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110 Grill
27 Trafalgar Square
943-7443
CodeX B.A.R.
1 Elm St.
884-0155
Country Tavern
452 Amherst St.
889-5871
Liquid Therapy
14 Court St., Unit B
402-9231
Dolly Shakers
38 East Hollis St.
577-1718
Fody's Tavern
9 Clinton St. 577-9015
Fratello's Italian Grille
194 Main St. 889-2022
Killarney's Irish Pub
9 Northeastern Blvd.
888-1551
Margaritas
1 Nashua Dr. 883-0996

Millyard Brewery
25 E Otterson St,
505-5079
O'Shea's
449 Amherst St.
943-7089
Peddler's Daughter
48 Main St. 821-7535
Penuche's Ale House
4 Canal St. 595-9381
R'evolution Sports Bar
8 Temple St. 244-3022
Shorty's
48 Gusabel Ave
882-4070
Stella Blu
70 E. Pearl St.
578-5557
White Birch Brewing
460 Amherst St.
402-4444

New Boston
Molly's Tavern
35 Mont Vernon Rd
487-2011

New London
Flying Goose
40 Andover Road
526-6899

Newmarket
Stone Church
5 Granite St. 659-7700

North Hampton
Barley House
43 Lafayette Rd
379-9161
Throwback Brewery
7 Hobbs Road
379-2317

Northwood
Umami
284 1st NH Turnpike
942-6427

Peterborough
Harlow's Pub
3 School St. 924-6365
La Mia Casa Pizzeria
1 Jaffrey Road
924-6262

Pittsfield
Main Street Grill & Bar
32 Main Street
436-0005

Plaistow
Crow's Nest
181 Plaistow Rd
974-1686

Grumpy's
20 Plaistow Road
974-2406

Portsmouth
3S Artspace
319 Vaughan St.
766-3330
Beara Irish Brewing
2800 Lafayette Road
342-3272
British Beer Co.
103 Hanover St. at
Portwalk Place
501-0515
Cafe Nostimo
72 Mirona Road
436-3100
Cisco Brewers
1 Redhook Way
430-8600
Clipper Tavern
75 Pleasant St. 501-0109
Dolphin Striker
15 Bow St. 431-5222
Earth Eagle Brewings
165 High S. 502-2244
Grill 28
200 Grafton Road
(Pease Golf Course)
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40 Pleasant St. 427-9197
Portsmouth Gas Light
64 Market St. 430-9122
Press Room
77 Daniel St. 431-5186
Ri Ra Irish Pub
22 Market Square
319-1680
Rudi's
20 High St. 430-7834
The Staley
238 Deer St. 431-4357
Thirsty Moose
21 Congress St
427-8645
White Heron Tea
601 Islington St
501-6266

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Governor's Inn
78 Wakefield St.
332-0107
Lilac City Grille
103 N. Main St
332-3984
Magrilla's
19 Hanson Road
330-1964

Radloff's
38 North Main St.
948-1073
ReFresh Lounge
45 North Main St.
402-4136
Revolution Tap Room
61 N Main St. 244-3022
Smokey's Tavern
11 Farmington Rd
330-3100

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Black Water Grill
43 Pelham Road
328-9013
Coliseum
264 North Broadway
898-1190
Jocelyn's Lounge
355 South Broadway
870-0045
Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd 760-7500
Chop Shop
920 Lafayette Rd.
760-7706

Somersworth
Iron Horse Pub
2 Main St. 841-7415
Old Rail Pizza
400 High St. 841-7152

Suncook
Olympus Pizza
42 Allenstown Rd.
485-5288

Warner
Schoodacs Cafe
1 East Main St. 456-3400
The Local
2 East Main St. 456-6066

Weare
Stark House Tavern
487 S. Stark Highway
529-0901

Wilton
Local's Café
65 Main St. 782-7819

Windham
Common Man
88 Range Road
898-0088
Old School Bar & Grill
49 Range Road 458-6051

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Friday, Feb. 28

Auburn
Auburn Pitts: Randy & Brad

Belmont
Lakes Region Casino: DJ Mark

Concord
Area 23: Dusty Band/Don B
Tandy's: DJ Iceman Streetz (105.5 JYY)
True Brew: Rhythm Upstairs w/ Scott Solsky

Derry
Coffee Factory: Dave LaCroix

Dover
603: DJ Music / Frisky Friday
Dover Brickhouse: Stiletto & Wreckless Child
Flight: New Nihco Gallo Trio
Fury's: Chimera

Epping
Popovers: Amanda McCarthy

Exeter
Sea Dog Brewing: Pete Peterson

Gilford
Patrick's: Matt Langley & Guest
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Jeff Mrozek

Hampton
CR's: Barry Brearley
Logan's Run: Pete Peterson
The Goat: Nick Casey
Wally's Pub: Bailout

Henniker
Country Spirit: Mikey G
Sled Pub: Ryan Williamson

Hillsborough
Mama McDonough's: Cow
Hampshire Folk

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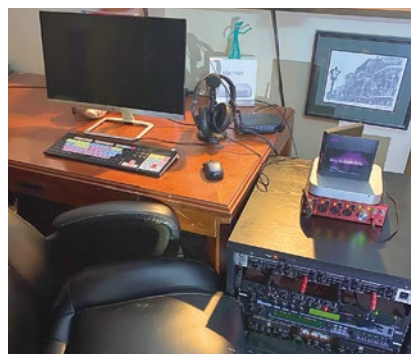
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NITE MUSIC THIS WEEK

Hudson

Backstreet Bar: Sweet & Co.
The Bar: The Drift

Kingston

Saddle Up Saloon: Eric Grant Band

Laconia

Fratello's: Paul Luff
Granite State Music Hall: DJ Kadence
Pitman's Freight Room: Joe Moss Band

Londonderry

Coach Stop: David Zangri
Stumble Inn: Brad Bosse

Manchester

Backyard Brewery: Ken Budka
Bonfire: Nick Drouin
British Beer: Matt The Sax
Club ManchVegas: Casual Gravity
Derryfield: The Ride
Foundry: Justin Cohn
Fratello's: Mark Lapointe
Gauchos: Diversity Duo
Jewel: Ladies Night Out - Male Revue
Jupiter Hall: Becca Myari & Senie Hunt
Penuche's: Leaving Eden
Shaskeen: Bruce Jacques
Strange Brew: Craig Thomas & Bluetopia
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
Wild Rover: Chris Cavanaugh

Meredith

Giuseppe's: Acoustic Detour
Twin Barns: Peter Lawlor

Merrimack

Homestead: Marc Apostolides

Jade Dragon: DJ John Paul

Milford

Pasta Loft: The Incidentals
Rivermill Tavern: The Bulkheadz
Tiebreakers: Amanda Cote
Zinger's: Sound Investment

Moultonborough

Buckey's: Rob & Jody

Nashua

CodeX: Piano Phil DeVille
Country Tavern: Brother Seamus
Fody's: Shelf Life
Fratello's: Doug Thompson
Killarney's: Karen Grenier
Peddler's Daughter: Somerset
Stella Blu: Joe McDonald

New Boston

Molly's: Little Kings / Beth

Newmarket

Stone Church: Harsh Armadillo/
Higher Education

Northwood

Umami: Chris O'Neill

Peterborough

Harlow's: Las Cafeteras

Portsmouth

3S Artspace: Bill Frisell: Harmony featuring Petra Haden, Hank Roberts & Luke Bergman
Cisico Brewers: Nonsemble
Clipper Tavern: Michael Troy
Grill 28: Erinn Brown
Portsmouth Book & Bar: Porch Party Mamas/Klaxtones
Portsmouth Gaslight: Ralph Allen
Press Room: Green Lion Crew + Lonesome Lunch w/ Dave Tal-mage
Ri Ra: Dapper Gents
Rudi's: Barbara London
The Goat: Fat Bunny
Thirsty Moose: Mockingbirds

Rochester

Lilac City Grille: Red Sky Mary
ReFresh Lounge: Free Flow Friday Open Jam
Revolution: Freddy Dame Jr.

Salem

Michael's Flatbread: Polar Sea

Seabrook

Chop Shop: Good Stuff

Somersworth

Old Rail Pizza: Tim Theriault

Weare

Stark House: April Cushman

Saturday, Feb. 29

Auburn

Auburn Tavern: Another Shot
Acoustic

Bristol

Bad Lab Beer: C Gray
Purple Pit: Andrew Emanuel Trio

Candia

Town Cabin Pub: Barry Breatly

Concord

Area 23: Kurva Jo/The Melt Jam/
Lava Llama
Hermanos: Brothers Blues Band
Penuche's Ale House: Scrimmy
the Dirtbag/Rippin' E Brakes/Odd
One Out
Pit Road: Tina J & Nuff Said
Tandy's: DJ Iceman Streetz
(105.5 JYY)
True Brew: Joe Fortin

Contoocook

Covered Bridge: Acoustic Moxie
Farmer's Market: John McArthur

Derry

Fody's Derry: The Bulkheadz

Dover

603: DJ Music / Sexy Saturday
Cara: Marble Street
Dover Brickhouse: Lip Sync Battle 2020
Flight Coffee: Fire in the Field/
Greg Allen's Fringe Religion
Fury's Publick House: Roots,
Rhythm and Dub/Frenzie

Exeter

Sea Dog Brewing: Rich Amorim

Gilford

Patrick's: Eric Grant
Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Rose Kula & The
Brave Volunteers

Hampton

The Goat: Courtney Burns
Wally's Pub: Halfway To Bernie's Party w/Joe Sambo

Henniker

Sled Pub: NOB

Hillsborough

Roasted Root Caf : Kyle Webber

Hudson

Luk's Bar & Grill: Brad Bosse
The Bar: Greg Perry & the
Strange Berries

Laconia

Broken Spoke Saloon: Carbon 14
Pitman's: Burlesque Night: The
Roaring 20's Edition
Tower Hill Tavern: EXP Band

Londonderry

Coach Stop: Paul Luff
Stumble Inn: Bite The Bullet

Loudon

Hungry Buffalo: XXX Slim

Manchester

Backyard Brewery: Dwayne
Haggins
Bonfire: Haywire
Club ManchVegas: 7 Day Weekend

Derryfield: Almost Famous

Foundry: Ken Budka

Fratello's: Josh Foster

Jewel: Rotting Christ/Borknagar/
Wolfheart/Abigail Williams/Imperial Triumphant

Jupiter Hall: The Honey Bees

Penuche's Music Hall: Shameless

Shaskeen: Hot Chocheys

Strange Brew: Mica's Groove-Train

Whiskey's 20: DJ Hizzy/Shawn White

Meredith

Giuseppe's: Andre Balazs

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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NITE MUSIC THIS WEEK

Merrimack

Big Kahuna's: Gabby Martin
Homestead: Marc Apostolidis
Jade Dragon: DJ Laura

Milford

La Medina: Brother Seamus
Pasta Loft: Groove Alliance
Union Coffee: St. Paul's Funeral
EP Release
Zinger's: Skip Daniels (Comedi-
an Magician)

Nashua

CodeX: Piano Phil DeVille
Country Tavern: Mystical Magic
Fody's: Straight Jacket
Fratello's: Joe Winslow
Liquid Therapy: Eli Elkus
Millyard Brewery: Whiskey Duo
O'Shea's: Flinch
Peddler's Daughter: Fiesta Melon
R'evolution: Savage Night w/ Jay
Samurai
Rhum Bar: Dis N Dat Band
Stella Blu: Phil Jacques

New Boston

Molly's Tavern: The Incidentals /
John Chuinard

Newmarket

Stone Church: Liz Frame & the
Kickers/Senie Hunt

Northwood

Umami: Cormac McCarthy

Peterborough

Harlow's: Lower Dens

Portsmouth

3S Artspace: Bella's Bartok and
Consider the Source
Cafe Nostimo: LU
Cisco Brewers: Bonus Cat
Clipper Tavern: Jimmy Desharnais
Dolphin Striker: Rhythm Method
Portsmouth Book & Bar: Pala-
ver Strings/Ready or Not
Portsmouth Gaslight: Dave Zan-
gri/Krystian Beal
Press Room: Martin England &
The Reconstructed w/Gunther
Brown
Ri Ra: Swipe Right
Rudi's: Craig Fahey
The Goat: Ellis Falls
Thirsty Moose: Pop Disaster

Seabrook

Chop Shop: Whiskey Johnson

Weare

Stark House Tavern: Mikey G

Wilton

Local's Café: Peter Hi-Fi Ward &
Electric Blues

Sunday, March 1

Bedford

Copper Door: Steve Aubert/
Gabby Martin

Bristol

Bad Lab Beer: TGood & The
Extra Friendly's

Concord

Penuche's: Open w/ Steve Naylor
Tandy's: You've Been Served
Band

Dover

Cara: Irish Session w/ Frank
Landford
Sonny's: Sonny's Jazz

Gilford

Schuster's: Dan The Muzik Man

Goffstown

Village Trestle: Wan-tu Blues
Band & Jam

Hampton

CR's: John Irish
The Goat: Nick Drouin

Hudson

River's Pub: Acoustic Jam

Londonderry

Stumble Inn: Troy & Luneau

Manchester

Shaskeen: Rap, Industry night
Strange Brew: Jam
Wild Rover: DJ Dance Night

Meredith

Giuseppe's: Open Stage with Lou
Porrazzo

Newmarket

Stone Church: Dave Ogden Open/
Sunday Afternoon Unplugged

North Hampton

Barley House: Great Bay Sailor

Northwood

Umami: Bluegrass Brunch w/
Cecil Abels

Portsmouth

Beara Irish Brewing: Irish Music
Press Room: Anglo-Celtic tradi-
tional folk/roots session + Jazz ft:
Jason Palmer Quartet

Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/
The Goat: Rob Pagnano

Rochester

Lilac City Grille: Brunch Music

Salem

Copper Door: Phil Jacques/Chad
Lamarsh

Monday, March 2

Hampton

The Goat: Shawn Theriault

Manchester

Central Ale: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil
Jacques
Salona: Ironic

Meredith

Giuseppe's: Lou Porrazzo

Merrimack

Able Ebenezer: Ale Room Music
Homestead: Chris Cavanaugh

Nashua

Fratello's: Justin Jordan

Portsmouth

Dolphin Striker: Old School
Press Room: Mac Lethal: King Of
Hearts Tour W/Homie Juan Kenobi
& Aj Reynolds
Ri Ra: Oran Mor

Tuesday, March 3

Concord

Tandy's: Open w/ Mikey G

Dover

Fury's: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford

Patrick's: Paul Luff

Manchester

Fratello's: Clint Lapointe
Murphy's Taproom: Greg Koch
Shaskeen: James Keyes
Strange Brew: David Rousseau
Whiskey's 20: Sammy Smoove &
DJ Gera

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Phil Jacques

Nashua

Fratello's: Kim Riley

COMEDY THIS WEEK AND BEYOND

Wed., Feb. 26

Manchester

Shaskeen: Jordan Jen-
sen & Sam Pelletier

Thurs., Feb. 27

Manchester

Strange Brew Tavern:
Laugh Attic Open Mic
- Ben Davis & Tom
Spohn host

Nashua

Flight Center: Nick
Lavallee/Maya Manion/
Greg Boggis

Portsmouth

Tuscan Kitchen: Lenny
Clarke

Fri., Feb. 28

Manchester

Rex Theatre: Improv
Boston
Strange Brew Tavern:
Paul Landwehr (Thaw
Ha-Ha 2)

Sat., Feb. 29

Manchester

Headliners: Chris Zito

Tues., March 3

Manchester

Cheddar & Rye: Zac
Silverman hosts High
Noon Open Mic

Wed., March 4

Manchester

Shaskeen: 7 Years Of
Shaskeen Comedy: Myq
Kaplan

Newmarket
Stone Church: Seacoast Blues
 Jam ft: Wild Eagle Blues Band

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
3S Artspace: Cristone "King-fish" Ingram w/ The Cerny Brothers
Clipper Tavern: Tequila Jim Open Jam
Press Room: Hoot Night w/Dave Talmage + Soul Rebels: Poetry In Motion Tour W/Kingdom & The Bulkheads
The Goat: Isaiah Bennett

Wednesday, March 4
Candia
Town Cabin: Henry LaLiberte

Dover
603: Rock the Mic w/ DJ Coach
Cara: Paul Driscoll

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James

Hillsborough
Turismo: Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Mark Huzar
Harold Square: Houdana the Magician (Tablesides Magic)

Manchester
Fratello's: Chris Lester
Strange Brew: Jesse's Open Extravaganza

Merrimack
Homestead: Clint Lapointe

Nashua
Country Tavern: Charlie Chronopoulos
Fratello's: Ted Solovicos

Portsmouth
Clipper Tavern: Brad Bosse
Ri Ra: Erin's Guild

Rochester
Lilac City: Tim Theriault
Revolution: Hump Day Blues

Salem
Michael's Flatbread: BassTastic

NITE CONCERTS

Bank of NH Stage
 16 Main St., Concord, 225-1111
Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com
The Colonial Theatre
 95 Main St., Keene
 352-2033, thecolonial.org
The Flying Monkey
 39 S. Main St., Plymouth
 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin
 934-1901, franklinoperahouse.org
Hampton Beach Ballroom Casino
 169 Ocean Blvd, Hampton
 929-4100, casinoballroom.com
The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org
The Music Hall Loft
 131 Congress St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org
SNHU Arena
 555 Elm St., Manchester
 644-5000, snhuarena.com
Stockbridge Theatre
 Pinkerton Academy, Rte 28, Derry
 437-5210, stockbridgetheatre.com
Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

Eric Johnson Classics Past & Present Thursday, Feb. 27, 8 p.m. Tupelo
Dervish & La Vent du Nord Friday, Feb. 28, 8 p.m. Colonial Theatre
Marcia Ball & Sonny Landreth Friday, Feb. 28, 8 p.m. Tupelo
OUTreach LGBTQ Business Showcase & Drag Show / Twirl Dance Party Friday, Feb. 28, 8 p.m. Bank of NH Stage
Greatest Love of All (Whitney Houston Tribute) Saturday, Feb. 29, 8 p.m. Colonial Theatre
Bobby McFerrin Saturday, Feb. 29, 8 p.m. Music Hall
Geoff Tate Sunday, March 1, 8 p.m. Tupelo
Bruce Hornsby & Ymusic Sunday, March 1, 8 p.m. Music Hall
Tusk: Ultimate Fleetwood Mac Tribute Thursday, March 5, 7:30 p.m. Palace Theatre

Chris Botti Thursday, March 5, 8 p.m. Music Hall
TUSK: The Ultimate Fleetwood Mac Tribute Thursday, March 5, 8 p.m. Palace Theatre
Los Lobos Friday, March 6, 8 p.m. Rochester Opera House
Soggy Po' Boys Friday, March 6, 8 p.m. Bank of NH Stage
Entrain Friday, March 6, 8 p.m. Tupelo
Nellie McKay Friday, March 6, 8 p.m. Music Hall Loft
Kashmir (Led Zeppelin Tribute) Saturday, March 7, 8 p.m. Rochester Opera House
Lankum Saturday, March 7, 8 p.m. Bank of NH Stage
Josh Kelley Saturday, March 7, 8 p.m. Tupelo
Kenny White Saturday, March 7, 7:30 p.m. Monandnock Center
Mike Girard's Big Swinging Thing Saturday, March 7, 8 p.m.

Flying Monkey
High Kings Sunday, March 8, 8 p.m. Flying Monkey
Dweezil Zappa Tuesday, March 10, 8 p.m. Tupelo
Glengarry Boys Thursday, March 12, 8 p.m. Tupelo
Hollywood Nights Thursday, March 12, 7:30 p.m. Palace Theatre
Caarbon Leaf Thursday, March 12, 8 p.m. Bank of NH Stage
Hollywood Nights: The Bob Seger Experience Thursday, March 12, 8 p.m. Palace Theatre
Blood, Sweat & Tears Thursday, March 12, 8 p.m. Flying Monkey
Spirit of Johnny Cash Friday, March 13, 8 p.m. Rochester Opera House
PMAC Jazz Night (also 3/14) Friday, March 13, 8 p.m. Music Hall
SixFoxWhiskey/Trichomes/Swimmer Friday, March 13, 8 p.m. Bank of NH Stage



N'AWLINS THING

Performing Friday, March 6, 8 p.m. at Bank of NH Stage (16 S. Main St., Concord), the **Soggy Po' Boys** formed in 2012 to shake the walls of a local club on a Fat Tuesday but have honed their sound and become more than a Mardi Gras centerpiece. Exploring the vast musical traditions of New Orleans and expanding their repertoire to look beyond NOLA jazz, the band includes traditional Caribbean tunes (it's been said that New Orleans is the northernmost city in the Caribbean), as well as Meters funk, soul, and brass band / street beat music. Tickets \$15 & \$25 at banknhstage.com.

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"I'm No Saint" — shot out of the canon

Across

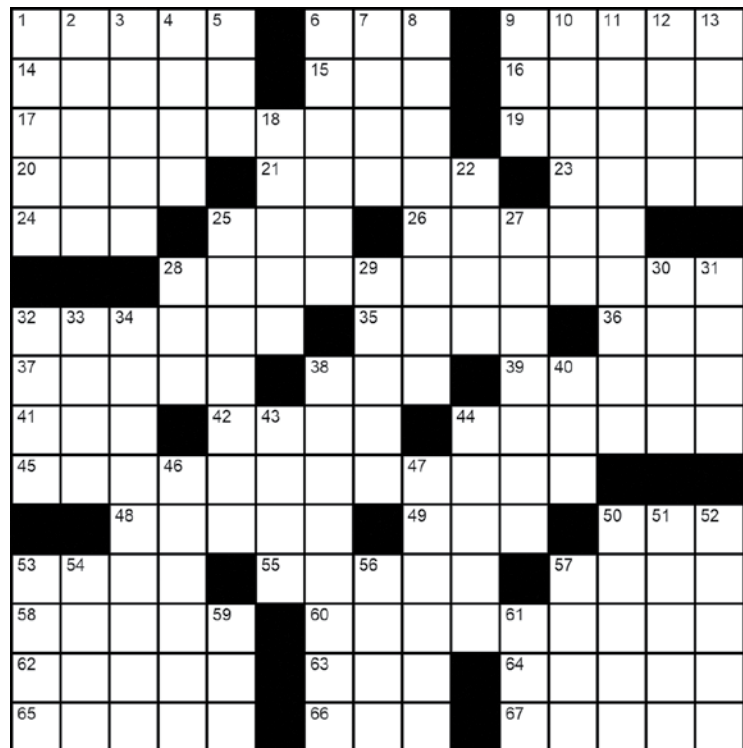
- 1 "You're the Worst" star Chris
- 6 Gadot of "Wonder Woman"
- 9 DJ's output
- 14 Pentium company
- 15 Have regret
- 16 Positive terminal
- 17 Liquid extracted from beer brewed by quarterback Elway?
- 19 Be indecisive
- 20 Margarine substitute
- 21 Dodge

23 Quagmire

- 24 Musical ability
- 25 Recognize
- 26 Cookies in sleeves
- 28 British actor Garfield is angry?
- 32 Item thrown by Olympic athletes
- 35 They're attracted to sugar
- 36 Compete
- 37 Work badge, e.g.
- 38 NBA tiebreakers
- 39 "That should do it"
- 41 Abbr. in want ads denoting fair hiring
- 42 Clothing company founded in Queens
- 44 Disallowed
- 45 Sandwich grill belonging to comedian Short?

- 48 Movement started on social media in 2006
- 49 Bale stuff
- 50 Mini-menace
- 53 "No Ordinary Love" singer
- 55 ___-Kettering Institute
- 57 "Million Dollar ___" (2006 "Simpsons" episode featuring Homer's dad)
- 58 Desktop images
- 60 Result of an arson investigation on Sesame Street?
- 62 Got up
- 63 20-20, e.g.
- 64 Brownish eye color
- 65 "The Post" star Streep
- 66 Ken Jennings has four of them
- 67 Rub out

- 12 Time to "beware"
- 13 Gen ___ (post-boom kids)
- 18 Mary Louise Parker Showtime series
- 22 Lead-in to "while"
- 25 Like some shirts or pajamas
- 27 Molly's cousin
- 28 Healthcare.gov statute, briefly
- 29 Completely consume
- 30 "Your Majesty"
- 31 Everything bagel bit
- 32 Per ___
- 33 Notion
- 34 Winter house protection
- 38 Antiquated
- 40 Day planner divs.
- 43 Ones, in Juarez
- 44 "Helps stop gas before it starts" product
- 46 Microscopic
- 47 Actor Ving of "Pulp Fiction"
- 50 Resort island near Majorca
- 51 Boggy areas
- 52 "Get Out" director Jordan
- 53 "Anna and the King of ___"
- 54 Part of a parcel, perhaps
- 56 "Chocolat" actress Lena
- 57 "Bearing gifts, we traverse ___"
- 59 Poutine seasoning?
- 61 "___-Hulk" (upcoming Disney+ series)



02/20



Down

- 1 Action figure with kung-fu grip
- 2 "Waterworld" girl with a map on her back
- 3 It'll knock you out
- 4 Slot machine city
- 5 Chicago transit trains
- 6 President Cleveland
- 7 Invisible vibes
- 8 Disappointments
- 9 Like some sugar
- 10 Beguile
- 11 Gets out of the way

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SIGNS OF LIFE

All quotes are from *Peckham's Marbles*, by Peter De Vries, born Feb. 27, 1910.

Pisces (Feb. 19 – March 20) Peckham tried to restore their earlier mood with a few reminiscences of his own about her aunt's garbled expressions, trusting that the affectionate amusement with which he shared them offset the fact that he was offering her up as sacrificial lamb in an attempt to make hay with a niece of whose present shenanigans she would have heartily disapproved. Nothing offsets gossip.

Aries (March 21 – April 19) He would never understand women. What distressed him was not so much the acknowledged fact but the dismal level of platitude down to which it dragged him — that of the ten million corny hubbies who said, 'Can't live with 'em, can't live without 'em.' Platitude, shmatitude.

Taurus (April 20 – May 20) The allusion to Longfellow got them on the subject of poetry in general, and Binnie said her term paper for senior college English had been on Frost, which got Peckham on a short disquisition relating to Frost's use of inversion, something more or less lifted from his own classroom lectures. The answer to 'When am I ever going to use this?' is 'Now.'

Gemini (May 21 – June 20) Peckham had got so that he could lecture without his notes, so deeply had they been burned into his mind over the years. Half a lifetime of teaching rained on Poppy McCloud, his last and reluctant but utterly absorbent class of one. There might even be a quiz.

Cancer (June 21 – July 22) The struggle continued even after dinner when she directed him up a series of winding near-country roads for an hour's ramble during which nothing would do but that they ride with the top down, to cool off. What was needed was a little warming up. It's hard to agree on a comfortable temperature.

Wear layers.

Leo (July 23 – Aug. 22) To change the subject, Mrs. DelBelly deplored her unbridled consumption of the lasagna even as she lifted a dexterously burdened fork to her lips, adding that anyone with a weight problem should avoid pasta of any kind.... There are many ways to change a subject.

Virgo (Aug. 23 – Sept. 22) 'I got this far through it' and 'I've read this much,' people were heard to say, measuring off with thumb and forefinger an inch, or even half an inch, of some fat historical romance topping the charts.... It's the perfect time to settle in with a good book.

Libra (Sept. 23 – Oct. 22) Father Tooker gave a low whistle of amazement. It was an amazement Peckham quite shared, though for a different reason. Maybe you're amazed.

Scorpio (Oct. 23 – Nov. 21) Leaning his head back, he closed his eyes and smiled at the memory of a cherished grandfather who, as a card fanatic, had the same exclamation for every hand dealt him. 'Hoo boy.' Hoo boy.

Sagittarius (Nov. 22 – Dec. 21) It was not too late to mend his ways. He would turn over a new leaf. He would reform. He would become a hedonist. Perhaps a change in direction would help.

Capricorn (Dec. 22 – Jan. 19) Being 'taken to lunch' had sunk from expectations of being whipped into town in the rented car Dogwinkle had been driven out from New York in ... down to a picnic on the lawn here at Dappled Shade, and that picnic not from a handsome wicker hamper but from what turned out to be a shoebox full of peanut-butter-and-jelly sandwiches. Plans may be scaled back but you can still enjoy a sandwich.

Aquarius (Jan. 20 – Feb. 18) ...the other two had begun to chat about a local bridge club to which they both belonged. Peckham welcomed exclusion from it, truth to tell. He hated cards. Sometimes being left out is OK. 🍷

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	9		7	6		5	
				1			
4		3				9	7
3							9
	7					4	
5							8
8		9				3	5
				8			
	6		9		4		1

SU
DO
KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

02/20

4	6	3	9	1	2	7	8	5
2	1	8	7	4	5	9	6	3
9	7	5	3	6	8	2	1	4
5	2	6	4	8	1	3	9	7
8	3	7	2	9	6	4	5	1
1	4	9	5	3	7	6	2	8
7	5	1	6	2	3	8	4	9
6	8	4	1	7	9	5	3	2
3	9	2	8	5	4	1	7	6

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Difficulty Level ★★★

2/27

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Oops

An unnamed 33-year-old woman from Herminie, Pennsylvania, took an unconventional route home after a night out drinking on Feb. 16, according to City of Duquesne police. Driving a Mazda CX-5, the woman left a tavern and ended up in a rail yard near the Port Perry Railroad Bridge, a narrow span that carries one set of tracks over the Monongahela River. “The vehicle did quite well, considering it is not a locomotive,” noted police, and the driver traveled a significant distance along the bridge before getting stuck. WPIX reported she called 911 for help at about 2:40 a.m., and Norfolk Southern stopped all rail traffic while the car was removed from the tracks. Police arrested the driver for DUI.

The smell test

Police in Speyer, Germany, gave chase after they were passed by a car driving at high speed with its lights off on Feb. 14. The suspect, a 26-year-old man, pulled over and ran from the car, leaving a trail of scent that was so distinct officers said they were able to follow it from the car to the man, who was hiding behind a hedge. “Due to the cloud of perfume that was detected inside the car and on the man,” police said, “it was possible to identify him as the driver,” the Associated Press reported. His breath didn’t smell so good, though: He was far over the alcohol limit.

Wait, what?

The woman who attempted to board an airplane with her emotional support peacock made headlines, but in Port St. Lucie, Florida, one man is questioning why his particular support item has been banned from the dialysis center where he takes treatments three times a week. Nelson Gibson first brought an 8-by-10-inch photo of President Donald J. Trump to comfort him as he endured the 3 1/2-hour treatments, then exchanged that for a small cardboard cutout of himself standing next to a Trump photo. When he next arrived with a life-size cutout of the president, no one complained, Gibson told WPBF, but on Feb. 11, “they told me it was too much and it wasn’t a rally.” “It just feels like bringing something from home to make you comfortable,” Gibson said, noting that others bring items, including one woman who pops bubble wrap during the entire treatment. “That’s very nerve-wracking,” he said. It’s unclear whether Gibson will return to the center for treatments.

Extreme measures

Tensions are running high in China, where the coronavirus has affected thousands of people and sparked instances of panic-buying. AFP reports that super-

markets have experienced runs on staples such as rice and pasta, but in Hong Kong, a gang of men wielding knives attacked a delivery driver in Mong Kok on Feb. 17, making off with hundreds of rolls of toilet paper worth about \$130. Police said the missing rolls were recovered, and two suspects were arrested. Locals seemed baffled, with one woman telling a TV station, “I’d steal face masks, but not toilet roll.”

Government at work

Ontario’s new license plates hit the roads on Feb. 1, sporting a pleasing color of blue with white numbers and letters. During the day. At night, all that’s visible is a shiny blue rectangle, according to complaints on Twitter — the numbers and letters disappear, which makes them a problem for law enforcement. “Did anyone consult with police before designing and manufacturing the new Ontario license plates?” wrote Kingston Police Sgt. Steve Koopman. “They’re virtually unreadable at night.” The CBC reported a government spokesperson saying authorities “are currently looking into this,” but Lisa Thompson, Ontario’s minister of government and consumer services, saw a political angle: “Sticking with the status quo Liberal plate that was peeling and flaking was not an option,” she said. “We absolutely have confidence in our plates.”

Annals of entitlement

Seloni Khetarpal, 36, threw a tantrum worthy of the terrible twos on Feb. 13 when she “repeatedly” called 911 to report that her parents had shut off her cellphone, according to court documents. Khetarpal demanded that officers respond to her home in Jackson Township, Ohio, and was warned that she should only call 911 for a legitimate emergency. Several hours later, News5 Cleveland reported, she called back, became “belligerent” and told the dispatcher she thought it was a legitimate issue. She was arrested and charged with disrupting public services.

Awesome!

Hell, Michigan, is inviting 29 couples to “take the leap” and tie the knot in their fair city on Feb. 29, 2020 (Leap Day), all at no cost, MLive reported. Outside the tiny chapel there, at 2:29 p.m., Reverend Vonn will join the couples in a mass ceremony. “Imagine having only to remember your wedding anniversary every four years,” said the reverend. “There are some couples that are paying officiant and chapel fees to be married in the chapel at different time slots. It is going to be one Helluva Day.”

Visit newssoftheweird.com.

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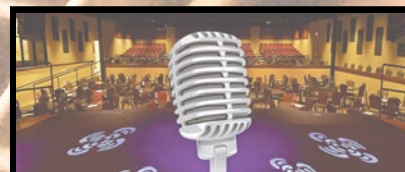
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