

the Hippo

MARCH 5 - 11, 2020

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EXPO P. 21**

**BOARD GAME
CONVENTION P. 35**

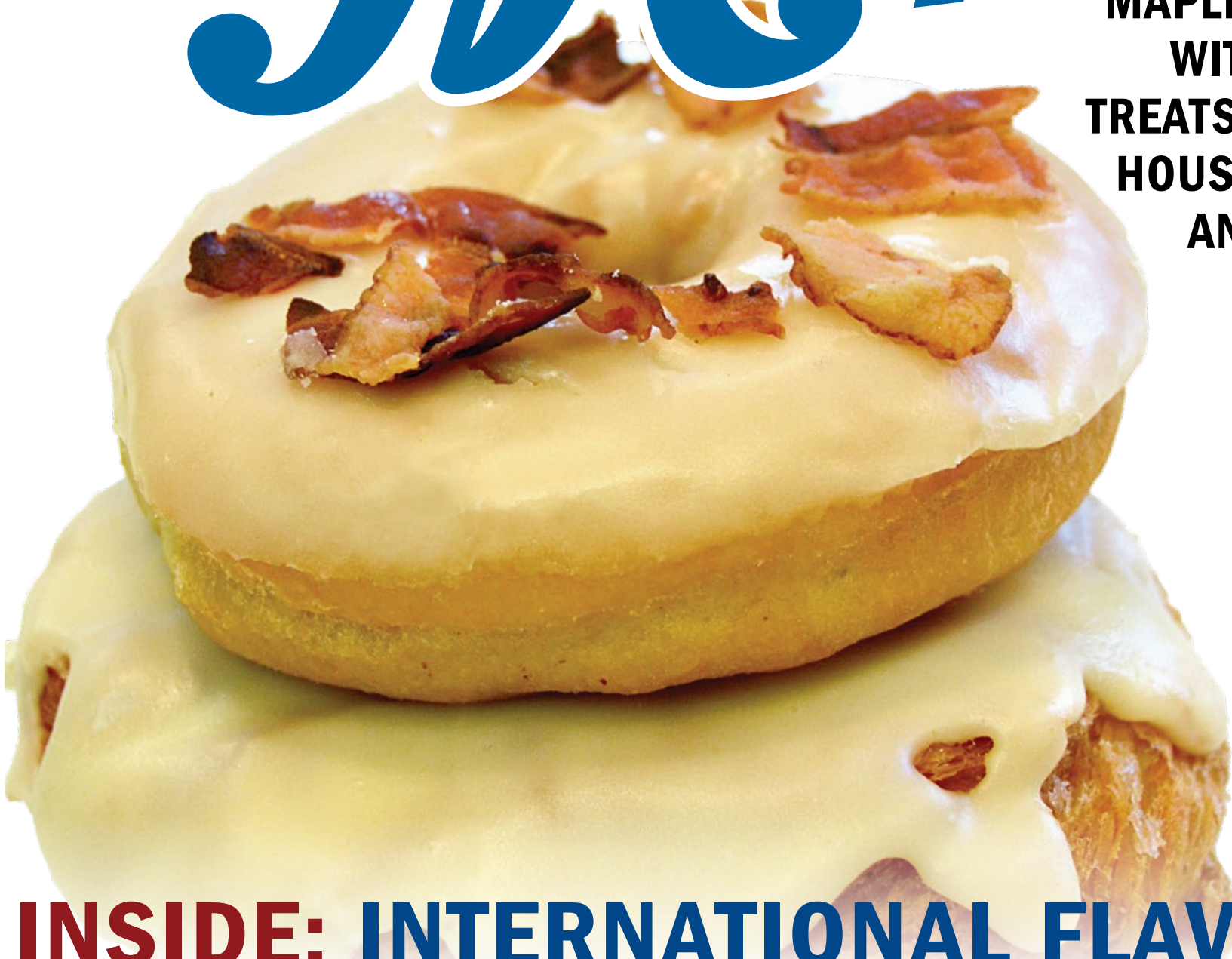
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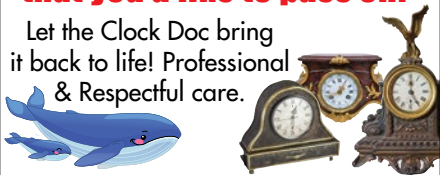
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GRANITE VIEWS **ALLYSON RYDER**

Charting a new path forward



The headlines across New Hampshire and the nation have been filled with one thing over the last few weeks. No, I'm not talking about the presidential primary, I'm talking about sexual assault, discrimination and harassment.

At the national level, the guilty verdict in the Harvey Weinstein case shocked the nation as we witnessed a powerful white man be held accountable for his actions. There were messages of hope that perhaps we are turning a corner in this nation, that the days of victim-blaming and of assaults not being given priority by our justice system may be on their way out.

Here in New Hampshire we read about the issues of sexism and harassment within UNH's Student Senate. According to news sources, the issues are not new but there is a renewed commitment by administration and students to eradicate this culture at the university.

Finally, there was the headline just days ago about the group in our state's legislature who chose not to attend the mandatory sexual harassment training. The process for naming those individuals was perhaps not the most efficient or effective manner, but how do we hold people accountable for not following through on the obligations put forth to them as elected officials in the state?

In several capacities throughout my career I have spent a significant amount of time in the legislature. At times the culture there was very uncomfortable as you felt the need to appease men who were making comments and/or held the power to determine whether your bill could pass or fail. Unfortunately this was not unique to me.

These power dynamics can affect both parties as one is feeling threatened while the other is completely unaware of how their behaviors could be seen as harmful. This is why a mandatory training is so critical as it helps bring to light all that we may not know about the ways our words, actions and attitudes impact one another.

In most cases, it's my belief that many of us are operating from ignorance; we simply do not understand the breadth of sexism. The solution lies in awareness at individual, institutional and systemic levels. We have to educate ourselves as to the complexities of gender dynamics in order to chart a safer and more just path forward.

These dynamics start at a young age, as is evident with the UNH situation. Mandatory trainings are important but they're not the only tool we should be using to address situations of harassment, discrimination and assault. We all have to push for and act on broader awareness, and ensure that we are upholding the value of equality and justice, regardless of identity, this nation was founded on.

Allyson Ryder addresses social justice issues in a variety of professional and volunteer capacities across New Hampshire. She can be reached at almryder@outlook.com.

the
Hippo

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ON THE COVER

12 EVERYTHING MAPLE
It's Maple Month in New Hampshire! Whether you want to find out what's going on at local sugar shacks during the upcoming Maple Weekend or you want a delicious maple doughnut from a local bakery, we've got the sweet details for you. Plus, find out how climate changes might impact the future of maple production in New Hampshire.



On the cover, a maple bacon doughnut from The Bakeshop On Kelley Street in Manchester and a dossant, their version of the cronut, with maple frosting (maple fans can also get one with maple syrup).

ALSO ON THE COVER,

head to Milford for a three-day all-things-outdoors, p. 21. Get ethnic eats at the Umoja Gala in Concord, p. 28. And play all kinds of board games at the Granite Game Summit in Nashua, p. 35.

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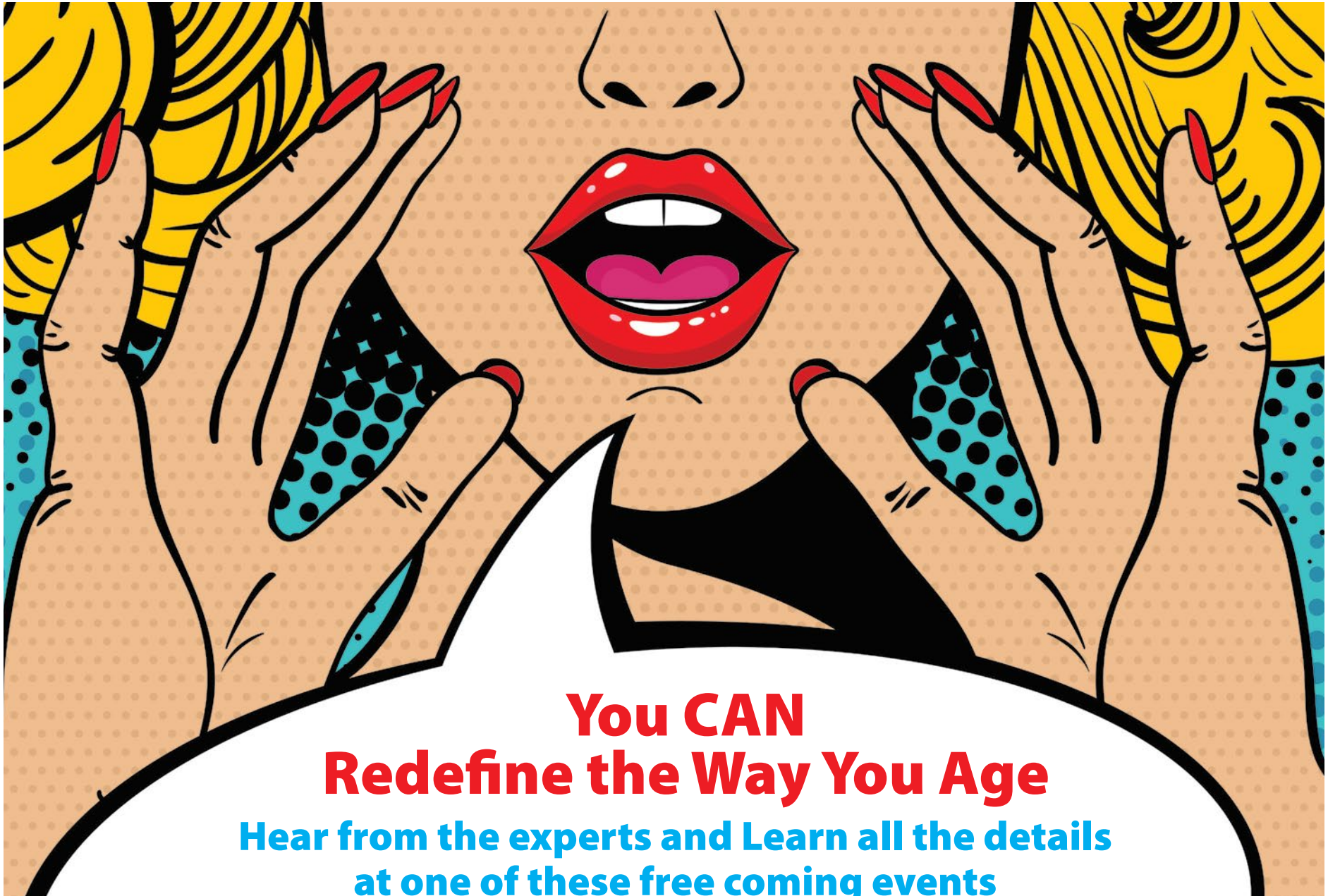
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Coronavirus

On March 2, state health officials confirmed New Hampshire's "first presumptive positive" identification of COVID-19, the coronavirus that originated in China in December. At a March 3 press conference held by Gov. Chris Sununu, all four members of the state's congressional delegation and officials with the New Hampshire Department of Health and Human Services, state epidemiologist Dr. Benjamin Chan said an adult in Grafton had been identified as presumptive positive and was identified as an employee of Dartmouth-Hitchcock Hospital in Lebanon who had recently traveled to Italy. Chan said officials do not believe it is a case of person-to-person transmission in New Hampshire. In a statement, Chan said DHHS would continue to work with other state health agencies, Sununu's office and the congressional delegation to "investigate this most recent identification and to identify any potential susceptible contacts who may need to, themselves, be placed in self-quarantine." Chan called on Granite Staters to practice frequent handwashing, stay home if they are sick with a fever or other symptoms of respiratory illness and communicate with health care providers about any recent travel to coronavirus affected areas.

Juul

New Hampshire has taken the first steps of legal action against San Francisco-based electronic cigarette company Juul Labs as part of a multistate investigation of the e-ciga-

Correction

In the Feb. 20 Hippo, the cover story about summer day camps should have said that weekly day camp sessions at Camp Kettleford in Bedford are Monday through Friday, from 7 a.m. to 6 p.m.

rette giant. In a Feb. 27 news release, the office of state Attorney General Gordon MacDonald announced the Granite State would be joining 39 other states in order to probe the company's sales and marketing practices. The release said the investigation will focus on potential "targeting of youth, claims regarding nicotine content and statements regarding risks, safety and effectiveness as a smoking cessation device." According to MacDonald, the Granite State's role in the investigation will be headed up by the AG's Consumer Protection and Antitrust Bureau and overseen by senior assistant attorney general Brandon Garod. The release cites a 2019 report from the U.S. Food and Drug Administration and Centers for Disease Control that found that the number of youth who had reported using an e-cigarette product within the previous month was up by more than 3.6 million individuals compared to the previous year at the same time that conventional tobacco use is down among the same group.

Moose grants

Local organizations and municipalities can now submit letters of intent for the State Conservation Committee's 2020 Conservation "Moose Plate" Grant Program. Managed through the New Hampshire Department of Natural and Cultural Resources, the Moose Plate grants allow towns and private organizations to apply for grant funding to help finance projects that will provide for the "restoration, preservation and/or conservation of publicly owned items significant to New Hampshire's cultural heritage." According to a March 2 release from the department, potential applicants must submit a letter of intent that confirms the resource is publicly owned and provides a description of what the project would consist of by May 8. Projects that fit all of the department's criteria will then

be asked to complete a full application by June 19. Funded through the \$30 vehicle registration fees for the state's conservation Moose Plate licenses, nearly \$270,000 for 30 projects was given out in 2019.

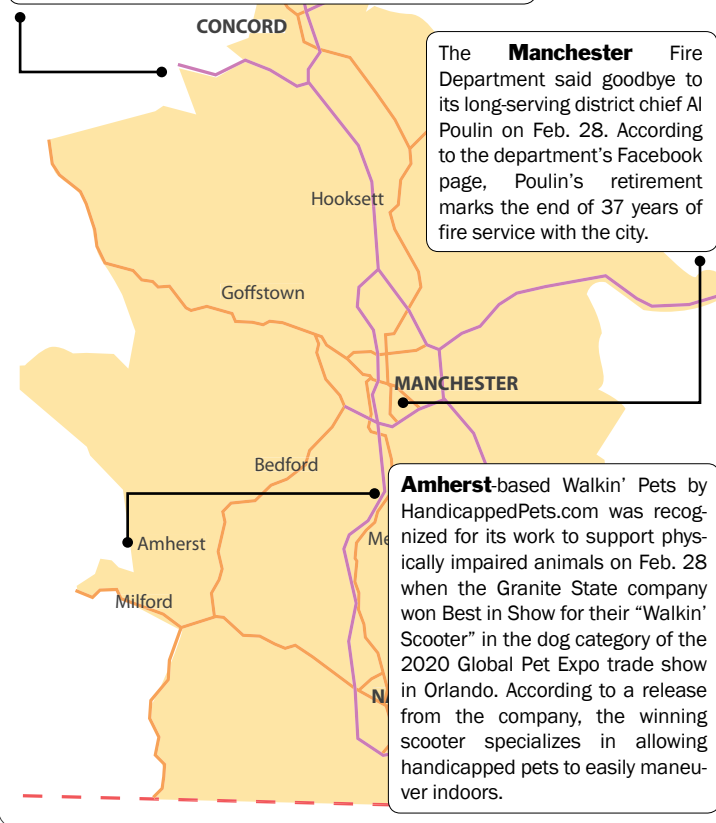
Census jobs

Ahead of the 2020 Census, U.S. Census Bureau officials are reportedly struggling to hire enough workers to support the bureau's Granite State counting efforts. According to a Feb. 26 report from NHPR, the Census Bureau has only hired approximately half of the 13,000 temporary Census employees the bureau hoped to hire for this decade's national headcount of all U.S. residents. A Jan. 2 news release from the U.S. Census Bureau-New York Region announced that the hourly rate for census takers in New Hampshire had been increased from \$17.50 to \$20 an hour.

Recovery options

New Hampshire residents seeking medication-assisted treatment for substance use will now have increased access to services following the recent contract agreement between New Hampshire-based managed care organization AmeriHealth Caritas and Burlington, Mass.-based Groups Recover Together. According to a Feb. 27 news release from AmeriHealth, the contract between the two organizations will allow Granite Staters in treatment to access the physicians and counselors at any one of Groups Recover Together's eight New Hampshire locations. The release noted difficulty for Medicaid patients to find accessible medication-assisted treatment facilities in the state as a primary barrier to recovery, and AmeriHealth New Hampshire medical director Dr. Donald McNally said the new contract with Recover Together will "bring much needed substance use care" to people struggling with addiction.

Contoocook Creamery has officially kicked off production at its newly constructed bottling and processing facility in **Hopkinton**, according to a Feb. 28 news release from the company. Prior to the new facility, the farm was having its milk processed by off-site facilities. The company noted that New Hampshire is now home to fewer than 100 dairy farms, and it hopes the new facility will help maintain the farm's viability "for generations to come."



The **Manchester** Fire Department said goodbye to its long-serving district chief Al Poulin on Feb. 28. According to the department's Facebook page, Poulin's retirement marks the end of 37 years of fire service with the city.

Amherst-based Walkin' Pets by HandicappedPets.com was recognized for its work to support physically impaired animals on Feb. 28 when the Granite State company won Best in Show for their "Walkin' Scooter" in the dog category of the 2020 Global Pet Expo trade show in Orlando. According to a release from the company, the winning scooter specializes in allowing handicapped pets to easily maneuver indoors.

BEST WEEK for... CATCHING BIG FISH

On Feb. 25, Thomas Knight of Meredith shattered New Hampshire's record for catching the largest freshwater fish after reeling in a 37.65-pound lake trout while ice fishing on Big Diamond Pond in West Stewartstown. According to a Feb. 27 news release from the New Hampshire Department of Fish and Game, Knight's catch was estimated to be at least 60 years old and beats the previous record for the biggest catch held by the catch of a 28-pound fish in 1958.

WORST WEEK for... MODELL'S SHOPPERS

New Hampshire will officially be without a Modell's Sporting Goods Store following the Feb. 25 announcement by the company of the planned closure of Manchester's South Willow Street location. The closure is part of the planned liquidation of 24 locations in the Northeast, according to a statement from the company.

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Under pressure

As heart disease rises, health officials get active

In a Feb. 24 news release from the New Hampshire Department of Health and Human Services, officials announced that heart disease has overtaken cancer as the leading cause of death in the state. DHHS population health and community services bureau chief Dr. Sai Cherala, public health physician Dr. Susan Fischer Davis and manager of diabetes, heart disease, obesity and school health Marisa Lara talk more about the news.

Q: *Prior to this development, the leading cause of death in New Hampshire was cancer. Were there any specific reasons why New Hampshire was previously an outlier?*

SFD: As far as being an outlier, you're correct in that heart disease has been the leading cause of death nationally in the U.S. for many years. Unlike the national picture, New Hampshire has had cancer as a leading cause of death, and this is the first time in over a decade that heart disease has overtaken cancer. I should mention that, although cancer has been No. 1, heart disease and cancer have been very close ... for the leading cause of death.

Are there demographic factors that may have influenced cancer previously playing such a prominent role, [like] New Hampshire having an older population?

SC: Age could be one of the causes, but in many ways it shows that the population is generally healthier [in terms of heart disease]. Actually, we are one of the healthiest states in the country when you look at the nation as a range. But it also shows that something has changed for that to happen — for cancer, which you normally see most of the time in older age groups, to go down while heart disease is increasing. Even if you look at the last 20 or 30 years, there have been a lot of changes in health care in terms of both prevention, treatment and even early detection of cancer. Heart disease has also seen those changes, but this kind of sudden flip between heart disease going up and cancer being the second within the decade is something we're looking at as bigger than just aging, but something else that's going on in the population.

Do you have any idea what may have changed?

SC: I think there are many risk factors for heart disease. Diabetes, high blood pressure, obesity, unhealthy diet, physical inactivity, smoking and excessive alcohol use — all of these can contribute. So we are trying to tease out what made this change for the first time in almost a decade so we can frame our programs better and say where we need to put our resources for health promotion.

Marisa, you manage the state diabetes and heart disease grant from the CDC. Can you tell us about the grant program and its role in the community?

ML: Our grant is really set up to prevent diabetes and heart disease and also to manage diabetes. We are trying to increase access and

participation in evidence-based programs in order to try and control these risk factors. For instance, diabetes health management education: about two-thirds of people with diabetes actually die of heart disease, so managing diabetes is absolutely essential. A lot of work we do is actually focusing upstream a little bit to address pre-diabetes before people actually develop type 2 diabetes in order to prevent or delay the development through a program called the National Diabetes Prevention Program. On the heart disease side, we're looking at a number of interventions like working with pharmacists in order to help people better manage their medications, as medication adherence is a big issue in terms of managing hypertension and diabetes.

I'm curious if you have any guidance for younger people in their early to mid 20s who can think of themselves as invincible when it comes to things like high blood pressure, diabetes and heart disease.

ML: I'm really glad you mentioned that because a new diabetes statistics report just came out on the prevalence of diabetes and pre-diabetes in younger populations. I would say that younger groups aren't immune to this, it's the same risk factors, but age isn't factored in yet. Physical inactivity, obesity, nutrition plays a role and having those discussions with your provider about your family history

According to that report Marisa mentioned, prevalence of pre-diabetes in people ages 18 to 44 is estimated to be about 28 percent. That seems scary.

SC: For us, it's a call for action. ... One of the recent developments is more heart disease in younger, working age groups. It's not only about the quality of life for these people once they are impacted with heart disease, but we're also thinking long-term and its impact on the productivity of our residents and New Hampshire.

Ending on a more optimistic note, is there health advice or lifestyle changes you would prescribe regardless of age?

SC: At any point of life you're at, we always prescribe lifestyle changes like a healthy diet low in salt, cholesterol and saturated fats, exercise or at least a 10-minute brisk walk five days a week, and not smoking are some of the biggest things we can say. And one of the most important pieces is your annual checkup and appointments where you can have that kind of check-in with your health care provider.

— Travis Morin

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NEWS & NOTES

QUALITY OF LIFE INDEX

As weather warms, prices cool

The 84,000 members of the New Hampshire Electric Cooperative will see lower utility costs thanks to a combination of a mild winter and good market factors. In a Feb. 26 press release, the co-op said that the group's board had voted to approve a 26-percent rollback of its members' electricity supply rate, which will result in a monthly decrease of more than \$11 for the average residential member using 500 kilowatt-hours per month. Rates are typically evaluated and reset in November and May and the "market cost of electricity had plummeted" due in large part to a "very mild winter, which kept the cost of electricity low."

QOL Score: +1

Comment: *According to the co-op, members will begin to see the impact of the cost reduction as soon as their March billing statements are available.*

Getting salty

On the topic of warmer winters, state officials with the Department of Environmental Services say warmer and wetter winters are resulting in the overuse of road salt that makes its way into the state's waterways. According to a Feb. 26 report on NHPR, the department's watershed bureau administrator, Ted Diers, said that approximately 50 bodies of water in the state have excessive salt levels. The salted waters can be traced back to warmer winters that feature more rain, freezing rain and sleet, Diers said in the report. According to the department's website, the accumulation of road salt in the state's bodies of water "poses a risk to the water quality and the plants, animals, and humans who depend upon it."

QOL Score: -1

Comment: *The DES website said road salt also causes damage to private property and public infrastructure through corrosion.*

Classic Americana

Manchester's Puritan Backroom has been recognized on the national stage by leading culinary industry group the James Beard Foundation. According to a March 3 news release from the New Hampshire Division of Travel and Tourism Development, the foundation selected the Puritan as one of six recipients for this year's "America's Classic" award, given to local and oftentimes family-owned establishments "that are cherished for their quality food, local character and lasting appeal." The foundation highlighted the Queen City restaurant's 103 years of operation, the much-loved chicken fingers and mudslides and the devoted customer base that still drives Granite Staters to "line up for Puritan ice cream, and crowd into booths for American comfort food and Greek classics."

QOL Score: +1

Comment: *The James Beard Foundation also selected Black Trumpet Bistro in Portsmouth as a semifinalist for its "Outstanding Hospitality" category, Jay McSharry of Portsmouth, owner of Jumpin' Jay's Fish Café, Vida Cantina and others as a semifinalist in the "Outstanding Restaurateur" category and Vida Cantina chef David Vargas as a semifinalist for "Best Chef - Northeast."*

Year of Giving for Anthem

Granite State nonprofit organizations benefited from a total of more than \$1.4 million donated by Anthem Blue Cross and Blue Shield New Hampshire. In a Feb. 26 news release from Anthem, the company announced the final tally of its 2019 charitable giving in the Granite State and broke down some of the individual causes that benefited. Local causes that benefited include the Boys & Girls Club of Manchester, whose food pantry received 500 bags of nonperishable foods, Granite State Independent Living, which received a \$10,000 grant to support one-on-one guidance, wheelchair accessible transportation and home modifications for individuals with spinal cord injuries, and the annual Footrace for the Fallen 5K in Manchester.

QOL: +1

Comment: *Anthem supported 115 nonprofits through grants, sponsorships and monetary and volunteer contributions from employees, the release said.*

QOL score: 61

Net change: +2

QOL this week: 63

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SPORTS DAVE LONG'S LONGSHOTS

Cheating scandal reactions go south



After a lackluster winter for on-the-field news, baseball is in spring training. That finally puts players on the field to hopefully push the Houston sign-stealing cheating scandal story to below the fold. Though with Commissioner **Rob Manfred's**

completely inept handling of the scandal and punishments, the absolutely tone deaf/clueless response of Houston owner **Jim Crane** and a wide range of stories involving individual players and not just the team, that's proving hard to do. Well, until they, ah, got a break, if that's what you want to call it, by fears over the growing coronavirus pandemic story diverting media attention away from their story to something that actually matters. But this is the sports page, so we'll stick with looking at those stories and others outside of the Mookie Betts trade hubbub as camps kick into high gear in Florida and out west.

News Item: Houston Owner Says Sign Stealing Didn't Affect Games

Yup, that's what the aforementioned Astros owner actually said in his first comments during spring training. Making the first question, "Then why did they do it?" Crane's comment makes him one of three things: tone deaf, delusional or, most likely, a man who regularly treats people like they are stupid. Since I'm not the latter, here's a second question: What do you have to say about just two examples of what your players did with and without the aid of everyone knowing what was coming — (1) **Marwin Gonzalez** hit .303 with 57 extra-base hits, which included 23 homers, and knocked in 90 runs in 455 at-bats while the Astros cheated their way through the 2017 season, and after leaving those advantages behind it was just 34 extra-base hits (15 homers) with 55 RBI's while hitting .263 in a comparable 425 at-bats with Minnesota in 2019; (2) **Josh Reddick** was .281 with 28 extra-base hits and 37 RBI in 398 at-bats during a split season with the A's and Dodgers in 2016. Some teammates

say Reddick didn't participate in the scam, but the .314, 51 extra-base hits and 82 RBI in 79 (477) more at-bats the next year in Houston were all career highs, so it seems he benefited in some way. Anecdotal evidence, but those are pretty big differences, ain't they? Got it, Mr. Crane — no impact whatsoever.

News Item: Judge Altuve MVP For Yourself

Amid the loudest reactions to the Houston cheating scandal is that MLB should renounce their 2017 World Series win. But what about head cheat **Jose Altuve's** MVP award for 2017? It brings to mind Mike Greenwell saying he should have been the 1988 American MVP because **Jose Canseco** was juiced when he won the award that year. So if Altuve's MVP win was helped by knowing what was coming all year long, does **Aaron Judge** have a similar claim for 2017 when he hit 52 homers and knocked in 114 as a rookie? That would put him in the rare Rookie of the Year/MVP group of **Fred Lynn** (1975) and **Ichiro Suzuki** (2001).

News Item: Yankees Fans 'We Got Cheated' Mantra Hysterical

You've got to love Yankees fans' indignance over Houston's cheating. True, they did lose to them in the ALCS, so there's validity to claims they may have gotten cheated out of a 2017 World Series run. Of course they came up small against them again in the 2019 ALCS, so who knows. But these are the same fans who loved arguably the biggest steroid cheat of them all, **Jason Giambi**, when he had back-to-back 41-homer seasons in 2002 and 2003, then didn't after the production fell way off after regular testing began in 2004. Many also backed the team when it considered suing Giambi for fraud because they claimed the huge contract they gave him resulted from his being juiced in Oakland. Of course the Yanks didn't mind those 41-homer seasons either when everyone knew players were juicing. So I guess the message in the Bronx is it's OK to cheat for us, as long you produce while doing it. There are no bigger frauds around.

News Item: Yanks Turning into Paper Tigers

The latest lesson that they don't give you the title for what your team has on paper going into spring training is the 2020 Yanks. After adding **Gerrit Cole** to a team that won 103 games, folks said all winter they have the best team on paper. But suddenly the starting pitching is really thin as No. 2 **Luis Severino** is gone after Tommy John surgery, **James Paxton** is out until July at best, **Dominico German** is suspended till mid-June for alleged domestic abuse and **Masahiro Tanaka** is a question mark after bone spurs surgery on his pitching elbow. There's also poster boy for why long-term contracts are bad **Giancarlo Stanton** already going down in spring training. After he played just 18 games in 2019 the NYC media is grumbling with New York Post columnist **Joel Sherman** writing "he's becoming a bigger, stronger **Jacoby Ellsbury**" while noting the Yanks still owe him \$244 million from his 13-year deal. Finally, there are questions of whether Cole will get blowback after coming over from Houston. He wasn't there in 2017, but given the next entry who knows what fans will do.

News Item: America Goes Overboard — Again.

Maybe it's just the coarseness ignited by the social media age, but the public reaction to the sign-stealing scandal has gone beyond the pale in some quarters. Several Houston players have reported they've received death threats, Reddick says his family has too and that when he posted a video of his toddler twins rolling over, one response was "I hope your kids get cancer." There also was Sunday Night Baseball analyst **Jessica Mendoza** calling whistleblower **Mike Fiers** "a snitch," which **David Ortiz** of all people did as well three weeks later. And there's Vegas setting a betting line for how many times Astros batters will get drilled by vigilante pitchers.

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Putting Z in Manach

The Big Story: Yes, that was 6'9" Boston Bruins defenseman **Zdeno Chara** walking into Elliot at River's Edge last week. He was there for a little air hockey with some kids during the ninth annual Big Z Challenge to raise money for the Mary & John Elliot Charitable Foundation. The \$29,000 raised in 2020 goes to help open its regional cancer center later in the year.

Sports 101: The driving force among players behind the formation of baseball's players association in the 1960s later ironically became a right-wing, anti-labor politician. Name that future Hall of Fame pitcher.

Who's Hot: That would be Bedford's **Isabella King** who outscored Dover in a 77-37 win with a career-high 38 points and then got 30 more in a 65-34 thumping of Winnacunnet.

Nick of Tyme Award: To quick thinking/reacting **Michael Kiely** for scoring off a face-off as time expired to make Bishop Guertin a 5-4 winner over Salem.

Upset of the Week: The Central girls for knocking off crosstown rival Memorial 45-41 as **Destiny Jordan** had a game-high 23 points for the Green. It dropped the 15-3 Crusaders to the 3-seed in next week's state tournament while moving 12-6 Central into a four-way tie for the 5-seed.

Don't See This Very Often Award: That would be seeing a winning team score *no* points from the field in the fourth quarter of a showdown game as Exeter did in its 56-50 win over Bishop Guertin by scoring all 13 fourth-quarter points from the foul line to wrap up the 1-seed in the D-I playoffs.

Alumni News: Nice seeing **Wenyen Gabriel** getting some run vs. the Celtics as he went for three points, two rebounds, two assists and a plus-3 night in 8:11 of PT during the C's 118-106 win Tuesday over Portland.

Sports 101 Answer: The pro-labor pitcher when it was convenient in the 1960s who later became anti-labor to get elected to Congress in Kentucky was Hall of Famer **Jim Bunning**.

On This Day – March 5: 1964 – Atlanta Mayor **Ivan Allen Jr.** announces the Braves will leave Milwaukee to begin playing in Atlanta in 1966. **1966** – In a move leading to profound financial changes in baseball **Marvin Miller** is named Executive Director of its Players Association. **1973** – In the biggest trade of the MLB's off-season, zany Yankees lefty hurlers **Fritz Peterson** and **Mike Kekich** ignite a moral national outrage by announcing they'd swapped wives over the winter. 🌩️

The Numbers

2 – goals each from **Zach Stimeling** and **Kai (Moe, Larry and) Schimp**, while **Evan Roy** handed out three dimes as Merrimack hockey rolled over Kingswood 7-1.

3 – third-period goals scored by **Mason Drouin** during a four-goal Pinkerton hockey explosion to turn a 1-0 Londonderry lead into a 4-1 Astros win.

4 – goals by **Molly Fahey** in an 8-6 win for Pinkerton over the team with the longest name in New Hampshire girls hockey, St. Thomas/Winnacunnet/Dover.

20 – saves by Merrimack's **Ben Hardy** and Oyster River's **Claden Daubney**, with the 1-0 shutout win going to Hardy thanks to **Alex Lapointe's** first-period goal.

24 & 12 – points and rebounds double-double for

freshman **Kur Tengto** in a 29-point West win (78-49) over Pembroke when **Josh Rose** had 18 more, all of which came from international waters.

25 – game-high points from **Colleen Furlong** as Londonderry beat Salem by a neck 58-52.

26 – points scored by **Jack Dewitt** to lead Alvirne past Pinkerton 59-50. 🌩️

Sports Glossary

Jim Bunning: Hall of Fame hurler who perfect-gamed the Mets on Father's Day 1964, was the first to win 100 games in the AL and NL and was second to **Walter Johnson** in career strikeouts (now 19th) when he retired after 17 MLB seasons. When elected by Kentucky in 1998 he became the only person ever elected to both Baseball's Hall and the U.S. Senate.

Mike Greenwell: Collision waiting to happen while playing left field at Fenway between 1985 and 1996. But the .303 lifetime hitter could swat it, with the best year being his .325, 22-homer and 119-RBI campaign of 1988.

Fred Lynn: Author of the most inspirational rookie season in baseball history when the biggest day was the incredible 16-total-bases, 10-RBI night in Detroit when he hit three homers and missed the fourth by three inches. The overall .331/21/105 numbers don't begin to tell his true impact on the Sox in 1975, but they did make him the first ever MVP and Rookie of the Year in the same season.

Jacoby Ellsbury: Cautionary tale to the 'give Mookie what he wants' crowd whom the Sox passed on after a good but injury-prone time in Boston when the Yanks offered \$158 million over eight years. For their money they got two full seasons and parts of two others before he missed all of 2018 and '19 to convince the Yanks to release him this winter even with \$60 million still on the meter. 🌩️

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All Things

Maple

CELEBRATE MAPLE MONTH WITH TASTY TREATS, SUGAR HOUSE TOURS AND MORE

Maple syrups from Windswept Maples Farm in Loudon. Courtesy photo.

It's Maple Month in New Hampshire, so we're celebrating everything maple! Whether you want to find out what's going on at local sugar shacks during the upcoming Maple Weekend or you want a delicious maple doughnut from a local bakery, we've got the sweet details for you. Plus, find out how climate changes might impact the future of maple production in New Hampshire.

All about that syrup

NH Maple Month features tours, special events

By Angie Sykeny
 asykeny@hippopress.com

Nearly 100 sugar houses from all over the state will open their doors to the public during the four weekends of New Hampshire Maple Sugaring Month, which runs March 7 through March 29, many of which will also offer tours, demonstrations, tastings, family activities and more during the 25th annual New Hampshire Maple Weekend on Saturday, March 21, and Sunday, March 22.

"The maple sugaring season is a very short season — generally four to six weeks — so many [of the sugar houses] aren't open a lot throughout the year," said Brenda Noiseux, marketing and publicity manager for the New Hampshire Maple Producers Association, which sponsors Maple Sugaring Month and Maple Weekend. "This is the time of year to visit, because now is when all the hard work happens."

Maple Sugaring Month kicks off, as it has for nearly 50 years, with the ceremonial maple tree-tapping with the governor, held at a different sugar house each year. This year, the ceremony with Gov. Chris Sununu will be held at Mapletree Farm in Concord on Thursday, March 5.

Mapletree Farm founder and owner Dean Wilber said the sugar house will have educational tours of its maple tree orchard and educational activities for kids during Maple Weekend.

"We've educated a lot of people about the maple process since we started 45 years ago," Wilber said. "[Producing maple] is all we do here, so if people want to learn about maple, this is the place to come. We hope people bring their children, bring their grandchildren, ask lots of questions and get involved and really take in the aromas and the tastes of the products."

Additionally, Mapletree Farm will provide free samples of all kinds of maple products, including maple syrup, maple cotton candy made fresh onsite and, one of the most popular maple treats, sugar-on-snow, maple syrup boiled down and ladled over shaved ice so that it solidifies into a taffy-like maple candy.

"Last year, I handed out at least 750 bowls of sugar-on-snow, and probably about 1,000 [maple] samples total," Wilber said.

Mapletree Farm and most other sugar-houses will have their regular maple products for sale as well, such as a wide variety of maple syrup, maple candies, maple cream, maple-coated nuts, maple fudge, maple popcorn and more.

"There are all kinds of really interesting maple products that you may have never thought of or tried before, and they vary from sugar house to sugar house," Noiseux said, adding that many of the smaller sugar houses do little to no distribution to retailers, making Maple Month "the perfect opportunity to stock up on products that you won't find in stores."

Visit a sugar house

Here is a list of sugar houses in southern New Hampshire opening their doors for New Hampshire Maple Month. For more details about the sugar houses or to see the full list of sugar houses participating throughout the state, visit nhmapleproducers.com/maple-month.

- **Ben's Sugar Shack** (83 Webster Highway, Temple; 693 Route 103, Newbury; 924-3111, bensmaplesyrup.com) will have maple doughnuts during its tours, every Saturday and Sunday from 10 a.m. to 5 p.m., beginning March 7 and through April 12, according to Emily Sliviak. They also offer maple cream and "sugar on snow," or a taffy-like candy featuring maple syrup drizzled over packed snow.

- **Blueberry Hill Sugarworks** (31 Blueberry Hill Road, Raymond, 300-6837, wickedsappy.com) offers maple-coated pecans, cinnamon-infused syrup and occasionally maple fudge.

- **Brookview Sugarhouse** (154 Gage Road, Wilton, 654-7961) will have homemade doughnuts on Maple Weekend (Saturday, March 21, and Sunday, March 22, from 10 a.m. to 4 p.m.), as well as maple syrup, maple cream and maple candy for sale.

- **Crow Valley Farm** (1038 Hopkinton Road, Hopkinton, 224-7520, crowvalleyfarm.com) sells its own maple syrup and maple canceled out of its barn store.

- **Folsom's Sugar House** (130 Candia Road, Chester, 887-3672, folsomssugarhouse.com) offers maple cream, maple candy, maple taffy and maple cream cones.

- **Four Saps Sugar Shack** (10 Fredette Drive, Lyndeborough, 714-4503, foursaps-sugarshack.com) will be open from 9 a.m. to 5 p.m. on Saturday, March 21, and Sunday, March 22, offering maple cotton candy, maple

cream, maple-coated nuts and other treats, including a selection of baked goods.

- **Grant Family Pond View Maples** (224 Mount Dearborn Road, Weare, 396-2800, find them on Facebook) serves fresh biscuits with maple butter, as well as samples of maple cream and maple candy.

- **Intervale Farm Pancake House** (931 Flanders Road, Henniker, 428-7196, find them on Facebook) is open for breakfast year-round, offering its own maple syrup over pancakes and other items.

- **Journey's End Maple Farm** (295 Loudon Road, Pittsfield, 435-5127, journeysendmaplefarm.com) offers maple cotton candy, maple-coated nuts, maple granola and a variety of other treats.

- **Kaison's Sugar House** (75 Forest Road, Weare, 660-6019, find them on Facebook) will host its annual open house on Saturday, March 21, from 10 a.m. to 4 p.m., which will feature several of its maple products for sale, like maple lollipops and maple drops.

- **Kearsarge Gore Farm** (173 Gore Road, Warner, 456-2319, teamkgf.com) offers homemade waffle sticks dunked in maple syrup as a way for visitors to try the product.

- **Lamb's Maple Syrup** (228 Shaker Road, Canterbury, 783-9912) offers "sugar on snow," a taffy-like candy featuring maple syrup drizzled over packed snow.

- **Ledge Top Sugar House** (25 Oak St., Boscowen, 753-4973, ledgetopsh@myfairpoint.net) will be offering homemade doughnuts on Maple Weekend (Saturday, March 21, and Sunday, March 22).

- **The Maple Guys** (311 Cram Hill Road, Lyndeborough, 801-3158, mapleguys.com) will be open on Maple Weekend from 9 a.m. to 4 p.m. on Saturday, March 21, and Sunday,



Governor Chris Sununu (at a previous year's ceremony) will kick off NH Maple Month with the traditional maple tree-tapping ceremony with the governor at Mapletree Farm in Concord on Thursday, March 5. Courtesy photo.

The New Hampshire Maple Producers Association is also sponsoring two contests to promote Maple Month. The Sugar House Passport Contest challenges participants to visit at least five sugar houses for a chance to win a grand prize pack filled with New Hampshire-made maple products. For the #NHMaple Selfie Contest, participants can take a selfie photo at a sugar house they

are visiting and post it on social media with the hashtag #NHMaple for a chance to win a smaller maple prize pack.

"It's our way of supporting [the sugar houses] and a fun way to encourage people to get out and visit multiple sugar houses, because each one is different," Noiseux said. "They each have different [offerings] and do things differently, which is fun to see."

Visit a sugar house continued

March 22, offering maple cream, maple cotton candy and other treats.

- **Maple Ridge Sugar House** (268 Loudon Ridge Road, Loudon, 608-8834, mapleridge-sugarhouse.com) offers homemade doughnuts for Maple Weekend (Saturday, March 21, and Sunday, March 22), as well as maple ice cream, maple milk, maple lemonade and mini maple cream cones.

- **Mapletree Farm** (105 Oak Hill Road, Concord, 224-0820, mapletreefarmnh.com) offers maple cotton candy, maple cream, maple-coated almonds and pecans and bourbon-flavored barrel-aged maple syrup.

- **Matras Maple** (821 Catamount Road, Pittsfield, 724-9427, find them on Facebook) is expected to be open every Saturday in March, from 10 a.m. to 4 p.m., through Maple Weekend if sap is flowing. They offer pure maple syrup in addition to a few other maple products in season.

- **Nature's Sweet Secret Sugar House** (41 Tirrell Hill Road, Goffstown, 361-3156, naturesweetsecret.com) is open every Saturday from 9 a.m. to 3 p.m., usually through March. In addition to maple syrup, they offer maple cream, maple dog bones, maple cotton candy, maple popcorn and more.

- **North Family Farm** (341 Shaker Road, Canterbury, 783-4712, northfamilyfarm.com) will be holding maple candy making demonstrations at Canterbury Shaker Village (288 Shaker Road, Canterbury) on Saturday, March 21, and Sunday, March 22, as part of the Canterbury Maple Festival.

- **Parker's Maple Barn** (1316 Brookline Road, Mason, 878-2308, parkersmaplebarn.com) currently offers maple raised and maple cake doughnuts on the weekends, plus caramel corn, maple peanut brittle and other maple treats.

- **Peaceful Acres Farm** (110 Chester Road, Raymond, 706-2221, find them on Facebook) makes its own 100 percent pure maple syrup.

- **Ridgeland Farm** (736 Loudon Ridge Road, Loudon, 520-4337, find them on Facebook) offers maple cinnamon rolls, maple cookies, maple peanut butter fudge and maple granola, all made on the farm, according to Stefan Lillios.

- **Rogers Maple Syrup** (133 Couchtown Road, Warner, 456-3139, nhliquidgold.com) will be open from 9 a.m. to 4 p.m. on both Saturday, March 21, and Sunday, March 22, offering maple syrup for sale, plus products like maple cream and maple candy.

- **Spring Harvest Maple Farm** (761 Franklin Pierce Highway, Barrington, 828-6172, springharvestmaplefarm.com) will host its annual open house during Maple Weekend, on Saturday, March 21, from 8 a.m. to 4 p.m., and on Sunday, March 22, from 8 a.m. to 3 p.m. They'll be offering maple syrup and several other maple products for sale.

- **The Sugar House at Morningstar Farm** (30 Crane Crossing Road, Plaistow, 479-0804, sappyguys.com) will offer maple-crusted cider doughnuts for Maple Weekend (Saturday, March 21, and Sunday, March 22, plus bourbon barrel-aged maple candies, maple whoopie pies and cupcakes, maple cream and several types of maple-crusted nuts.

- **Sugarmomma's Maple Farm** (213 Ridge Road, Northwood, 942-7005, sugarmommamaple.com) makes its own maple popcorn, maple ice cream and maple cotton candy.

- **Sunnyside Maples** (1089 Route 106 N, Loudon, 783-9961, sunnysidemaples.com) offers maple cream, maple seasonings, maple sugar candy and more. During Maple Weekend (Saturday, March 21, and Sunday, March 22), they will also be offering maple cotton candy.

- **Windswept Maples** (845 Loudon Ridge Road, Loudon, 267-8492, windsweptmaples.com) offers maple cream, maple sugar candy, maple nuts and other maple-themed treats and products.



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Maple doughnuts and more

A look at some local maple-flavored goodness

By Matt Ingersoll
mingersoll@hippopress.com

Sugar houses aren't the only spots in New Hampshire where you can enjoy fresh maple-flavored treats. Several restaurants, bakeries and cafes serve up their own maple creations like doughnuts, cookies and candy, often using locally made syrup.

The Local Moose Cafe in Manchester, for example, currently bakes maple bacon doughnuts every Saturday and Sunday morning. Owner Marc Lee said the yeast-risen brioche-style doughnuts feature a maple frosting made with dark, robust syrup from McLure's in Littleton, while the smoked nitrate-free bacon comes from North Country Smokehouse of Claremont.

The maple bacon doughnut was originally going to be part of a rotating menu of flavors when the cafe started making them about three years ago. But its popularity quickly made it a regular staple that the cafe now makes fresh every weekend.

"People weren't sure about it at first. They kind of looked at it and were like, 'Bacon on a doughnut? What is that?'" Lee said. "But if you like bacon and you like maple, you can't go wrong. We experimented and brainstormed with a lot of different flavors, and this was something great that was both sweet and savory."

Lee said the doughnuts are usually available from around 9:30 a.m. until they sell out that day. The cafe also offers both a maple-themed latte and a sandwich with free-range maple sausage.

Over at The Bakeshop on Kelley Street in Manchester, owner Denise Nickerson makes all kinds of maple-inspired baked goods of her own, including three doughnut options every

Saturday and Sunday — regular maple-frosted, maple pecan and maple bacon, all using Nature's Sweet Secret syrup of Goffstown. The cafe also uses the same syrup to make brown sugar whoopie pies with a maple filling and maple-frosted shortbread cookies in the shape of leaves, plus maple walnut cake, maple pecan pie and maple granola.

"We started off with apple cider doughnuts, which is more of a cake doughnut as opposed to yeast, and we even put the maple frosting on those too," Nickerson said. "The maple bacon is super popular. We pretty much make a certain amount, but we can do them for special orders."

Maple bacon doughnuts are also among the many flavors that can be special-ordered anytime from City Moose Cafe & Catering, which has all of its ingredients sourced within a 100-mile radius of its Nashua location. Vermont maple syrup is used to make the frosting and candy the bacon, according to co-owner Stacy Lamountain. She said the maple bacon doughnuts are requested year-round, but tend to especially be popular in the fall. Chef Jason Lamountain will often rotate them out in the case at the cafe.

One of the newest eateries to get maple-inspired doughnuts is the New Hampshire Doughnut Co., which opened on Route 4 in Chichester last August and is planning a second location in the Capital Plaza in Concord this spring. Owner Amanda Baril said those offerings include maple-glazed, maple walnut and maple bacon, plus a recently introduced maple waffle doughnut that will be available through March. That doughnut features a maple glaze, topped with a miniature waffle and a dollop of whipped cream.

Other unique maple doughnut creations can be found at Just Like Meme's, a Rumney-based food trailer that often



Maple Pecan doughnuts from The Bakeshop on Kelley Street in Manchester. Photo by Matt Ingersoll.

appears at breweries and festivals in southern New Hampshire. Owner Kelly Bryson said she utilizes syrup from Fuller's Sugarhouse of Lancaster for her doughnuts,

which include cider and maple doughnuts with a maple syrup drizzle, as well as maple-frosted cinnamon sticks, coffee buns and maple-filled doughnut "horns." 🍩

Maple grading

Maple syrups are categorized — or "graded" — based on color, taste and the amount of light that passes through it. "Grade A" maple syrup is pure syrup that has a good color and odor and is free of any cloudiness or sediment. Grade A maple syrup is then sorted into four color-distinct types:

- **Golden:** syrup that's generally produced from the first sap of the season, when days are warmer and nights are colder. The syrup has a light golden color and mild taste. It's often used to make maple cream, candy or sugar, but it's also a good option over ice cream or yogurt.
- **Amber:** usually made mid-season. This syrup is popular for pouring over pancakes,

ice cream or oatmeal.

- **Dark:** made later in the season, when the sugar content of the sap has dropped and it requires much more to make the syrup. This syrup has a very robust taste and a much stronger maple flavor, making it a good option to use for cooking.

- **Very Dark:** typically made at the end of the season. The syrup is even darker in color and stronger in taste than the Grade A dark. It's another syrup that works well with cooking.

Sources: *New Hampshire Maple Producers Association, nhmapleproducers.com; New Hampshire Department of Agriculture, Markets and Food, agriculture.nh.gov*

Upcoming maple events

- **New Hampshire Maple Month**, hosted by the New Hampshire Maple Producers Association, invites sugar houses from all over the state to open their doors to the public on Saturdays and Sundays, March 7 through March 29. It kicks off with the **annual NH Maple Tree Tap with the Governor** on Thursday, March 5, at 11:30 a.m., at Mapletree Farm (105 Oak Hill Road, Concord), which is free and open to the public. The month also encompasses **New Hampshire Maple Weekend**, held Saturday, March 21, and Sunday, March 22, when participating sugar houses all over the state offer tours, demonstrations, tastings, family activities and more. Visit nhmapleproducers.com.
- **Tap Into Maple** is a 90-minute educational program for all ages, offered Saturdays, March 7 through March 28, at Prescott Farm Environmental Education Center (928 White Oaks Road, Laconia). The program involves

a 20-minute walk to a sugar house, where participants can partake in every step of the syrup-making process, from tapping a tree to tasting the syrup. They will learn how to identify the best maple tree to tap and how to use traditional and modern tree tapping tools; and they will learn about the history of maple sugaring and the science behind the boiling process. Time slots are available on the hour from 10 a.m. to 2 p.m. The cost is \$10 per person, and pre-registration is recommended. Visit prescottfarm.org.

- **Maple Express** is a two-hour maple experience for families at Charmingfare Farm (774 High St., Candia) that includes a horse-drawn ride to a sugar shack, where participants can meet a sugar maker, learn about maple trees and tapping, see how sugar shack equipment operates, taste the freshly made syrup on pancakes and visit with live animals. A variety of

maple products will be available for purchase in the gift shop. The experience is offered on Saturdays and Sundays, March 14 through March 29, with available time slots every half-hour from 10 a.m. to 1:30 p.m. Tickets cost \$22 per person, with free admission for children ages 23 months and under. Visit visitthefarm.com.

- **Kearsarge Maple Festival**, happening Friday, March 20, through Sunday, March 22, is a town-wide maple celebration in Warner featuring a variety of festivities hosted by Warner organizations and businesses, as well as a self-guided tour of area sap houses. Visit kearsargechamber.org.

- **Canterbury Maple Festival**, hosted by Canterbury Shaker Village (288 Shaker Road, Canterbury), will be held on Saturday, March 21, and Sunday, March 22. Festivities at the Village will run from 8 a.m. to 3 p.m., and will

include a pancake breakfast, maple demonstrations, historical programs and exhibits, children's activities and open hours at the museum store on both Saturday and Sunday, and, on Saturday only, there will be a beginner make-your-own-syrup workshop and maple toffee and chocolate samples. It's free and open to the public. Also part of the festival is a self-guided tour of Canterbury sugar houses and other small businesses offering maple syrup and maple-inspired food and drink samples and products for sale. Hours at the sugar houses and businesses vary. Visit shakers.org.

- **Fifth annual Maple Madness** celebration at Throwback Brewery (7 Hobbs Road, North Hampton) takes place on Sunday, March 29, from 10 a.m. to 4 p.m., and will feature maple beer, maple food, maple samples and live music. It's free, open to the public and family-friendly. Visit throwbackbrewery.com. 🍩

Where to get maple-flavored doughnuts

This list includes locally owned bakeries and doughnut shops in southern New Hampshire that offer some type of maple-flavored doughnut, from doughnuts with a maple base to maple-filled or maple-frosted doughnuts.

- **The Angry Donut** (157 Portsmouth Ave., Stratham, 580-2591, theangrydonut.com) offers maple-glazed doughnuts with candied bacon.

- **The Bakeshop on Kelley Street** (171 Kelley St., Manchester, 624-3500, thebakeshoponkelleystreet.com) offers fresh baked maple-frosted doughnuts (with added toppings like pecans or bacon) using maple syrup from Nature's Sweet Secret Sugar House in Goffstown. Owner Denise Nickerson said they are usually available first thing in the morning on Saturdays and Sundays until they sell out, but special orders can be placed during the week. Other maple treats include a maple whoopie pie filling, maple-frosted shortbread cookies, maple walnut cake and maple pecan pie.

- **Brothers Donuts** (426 Central St., Franklin, 934-6678, find them on Facebook) offers maple-glazed and maple cream doughnuts.

- **Chichester Country Store** (257 Main St., Chichester, 798-5081, chichestercountrystore.com) offers maple-frosted cider doughnuts with New Hampshire maple syrup.

- **Cider Bellies Doughnuts** (Moulton Farm, 18 Quarry Road, Meredith, 707-9657, ciderbelliesdoughnuts.com) is closed for the winter, according to Jessica Stephens, but will be offering maple-glazed and maple bacon-glazed doughnuts on its menu when it reopens in April.

- **City Moose Cafe & Catering** (30 Temple St., Nashua, 943-5078, citymoosenh.com) offers maple-frosted doughnuts with candied bacon as part of a rotating menu of doughnut flavors. Follow them on Facebook @citymoose for updates on what they have in the case each day.

- **Crosby Bakery** (51 E. Pearl St., Nashua, 882-1851, crosbybakerynh.com) offers maple-frosted doughnuts made with a maple extract.

- **Donut Fresh Express** (112 Elm St., Milford, 672-0298, find them on Facebook) offers maple-frosted doughnuts year-round.

- **Donut Love** (112 Lafayette Road, North Hampton, donutlove603.com) offers Maine potato doughnuts in a variety of flavors, including maple-frosted and maple bacon.

- **Goody Good Donuts** (235 Union Ave., Laconia, 528-4003, find them on Facebook) offers a few maple-flavored goodies, like a raised maple doughnut and a maple cinnamon roll.

- **Harvey's Bakery & Coffee Shop** (376 Central Ave., Dover, 742-6029, harveysbakery.com) offers multiple types of maple-flavored doughnuts, like a maple square with buttercream frosting and a maple round doughnut.

- **Heav'nly Donuts** (125 Indian Rock Road, Windham, 458-2616; 134 N. Broad-



Maple Bacon doughnut from City Moose Cafe & Catering in Nashua. Photo by Matt Ingersoll.

way, Salem, 782-9490; 120 Pleasant St., Salem, 912-5067; 44 Route 125, Brentwood, 347-5178; several other locations in Mass.; heavnydonuts.com) will occasionally offer maple-flavored doughnuts like maple bacon at its New Hampshire stores, handmade just over the state line in Methuen, Mass.

- **Just Like Meme's** (726-1653, justlikememes@gmail.com, find them on Facebook) is a Rumney-based mobile unit that offers cider and maple doughnuts with a maple drizzle using Fuller's Sugarhouse of Lancaster, plus a doughnut "horn" with maple filling and drizzle. They also make maple-frosted cinnamon sticks and coffee buns.

- **Klemm's Bakery** (29 Indian Rock Road, Windham, 437-8810, klemmsbakery.com) offers maple-frosted and maple cream doughnuts, owner Patti Klemm said.

- **The Local Moose Cafe** (124 Queen City Ave., Manchester, 232-2669, thelocalmoosecafe.com) offers maple bacon doughnuts on Saturdays and Sundays, featuring a frosting made with McLure's maple syrup of Littleton, and topped with nitrate-free bacon from North Country Smokehouse of Claremont. Owner Marc Lee said the cafe also offers a maple-themed latte and a sandwich with free-range maple sausage.

- **New Hampshire Doughnut Co.** (114 Dover Road, Chichester, 961-0352, nhdoughnutco.com) offers maple-glazed, maple walnut and maple bacon doughnuts. Owner Amanda Baril said the shop also recently introduced the maple waffle doughnut, topped with a mini waffle and whipped cream.

- **River Road Tavern** (193 S. River Road, Bedford, 206-5837, riverroadtavern.com) offers fried bourbon maple doughnuts on its dessert menu.

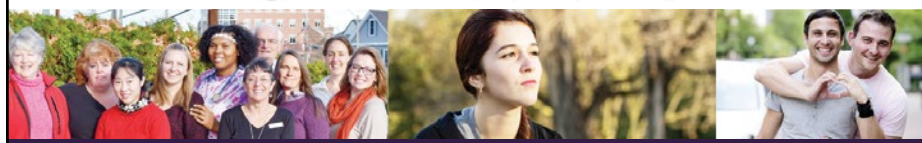
- **Stonehouse Baking Co.** (746 Calef Highway, Barrington, 664-2307, stonehousebaking.com) makes a few different types of maple doughnuts, including maple squares (cream filled with maple cream frosting), maple cream (maple-glaze with cream filling), maple bacon (maple-frosted cake doughnut topped with bacon), maple-glazed (with or without nuts) and maple stick (yeast-raised doughnut topped with maple cream). 🍯

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Crescendo

7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester

Saturday, March 21, 2020
Fiddler: A Miracle of Miracles

8:00 PM, Roger and Francine Jean Student Center
St Anselm College, Manchester
GALA CELEBRATION

Sunday, March 22, 2020
Good Morning Son

1:00 PM, Cinemagic, Merrimack

Shooting Life

1:00 PM, Peterborough Community Theatre, Peterborough

My Name is Sara

1:00 PM, The Music Hall Loft, Portsmouth

Futures Past

3:30 PM, Cinemagic, Merrimack
Special Guest: Jordan Melamed

The Keeper

3:30 PM, Peterborough Community Theatre, Peterborough

Shooting Life

3:30 PM, The Music Hall Loft, Portsmouth

Tuesday, March 24, 2020

Food Flirts: Pastrami and Ramen
Short Film Program includes Egg Cream, Cheeseburger, How to Swim, Sushi, Meatballs and Everything

7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester
Special Guest: Bruce Seidel, Director

Thursday, March 26, 2020
Leona

7:00 PM, Red River Theatres, Concord

Saturday, March 28, 2020
Paris Song

8:00 PM, Red River Theatres, Concord
SOCIABLE SATURDAY NIGHT EVENT!

Sunday, March 29, 2020
The Keeper

1:00 PM, Red River Theatres, Concord

Shrek

3:00 PM, Red River Theatres, Concord
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Love In Suspenders

3:30 PM, Red River Theatres, Concord

Picture of His Life

5:30 PM, Red River Theatres, Concord
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'Tis the season — or is it?

How climate change may affect maple production

By Travis Morin
tmorin@hippopress.com

Local scientists and maple producers say climate change could translate into a sticky situation for Granite State maple makers.

Long running sap

New Hampshire Maple Weekend's late March spot on the calendar is the byproduct of the time-honored tradition of sugar makers tapping their maple trees around the first week of March, when the onset of spring thaws produce the perfect conditions for sap collection.

"It's the hard freezing at night and the thawing during the day that allows for sap to flow from maple trees and allows us to have maple sugaring here in the Northeast," said Cheshire County Forester and UNH Cooperative Extension maple specialist Steve Roberge. "And it's really a relatively stable climate that allows for things like trees to exist, regenerate and grow over hundreds of years."

The problem, Roberge said, arises when shifts in climate introduce "unknowns" like warmer temperatures or irregular rainfall that "takes away that perceived stability."

Tim Meeh, owner of North Family Farm in Canterbury, says he has no trouble discerning the warming planet's impact.

"We definitely notice a change in the climate," said Meeh, who's been producing syrup on his farm for over 46 years. "The sap is starting to run earlier, and we're tapping [on average] about three weeks earlier than we did 40 years ago, and the season is ending about three weeks earlier on average than 40 years ago."

Turning up the heat

According to a 2016 Environmental Protection Agency fact sheet on climate change in New Hampshire, most of the Granite State has "warmed two to three degrees (F) in the last century," translating into an increase twice that of the rest of the contiguous states.

Meeh said every tapping season is different but recent warming trends have increased the level of unpredictability in the season.

"It used to be more reliable," Meeh said. "You could get a sense of predictability because we tapped around March 1 and would be done by the end of March. Now we're tapping at the end of January and sometimes we're done in the middle of March."

Elizabeth Burakowski, research assistant professor at the University of New Hampshire in the Institute for the Study of Earth, Oceans and Space, has created models that predict that New Hampshire's winters

approximately 50 to 60 years in the future will more closely resemble those of warmer states in the Mid-Atlantic region.

"If we don't act to reduce emissions and continue burning fossil fuels and allowing greenhouse gases to trap heat in the atmosphere, we will end up with winters that are much closer to what Virginia experiences today," Burakowski said in an interview in December.

Warmer winters like the ones Burakowski is forecasting would spell trouble for the Granite State's maple sugaring industry, according to Meeh, who says production would be severely curtailed anywhere outside of the highest-elevation areas of the state that could still maintain healthy freeze and thaw cycles.

Knock on wood

Sue Folsom, treasurer of New Hampshire Maple Producers Association, says individual producers are increasingly turning to technology as a way to supplement unpredictable seasons.

In particular, she cites the use of efficient vacuum tubing, which "assists with the sap flow process when the trees are running on a given time" while also giving producers the ability to draw a little more sap from trees on days when weather conditions may have it running less abundantly.

Additionally, Folsom said many producers are utilizing reverse osmosis technology to more efficiently reduce sap to its thick and syrupy end product without the energy-intensive process of boiling.

"It allows them to extract and concentrate the sap to a higher sugar content by removing a good portion of the water," Folsom said. "They end up boiling far less sap to make a gallon of syrup, which saves them an energy cost."

Folsom says the extra efficiency has also driven many producers to expand their tapping of red maple trees, which were long viewed as inferior to the sugar maple tree due to a lower sugar content and smaller outputs. But red maples are more common than sugar maples are in New Hampshire, according to Bruce Bascom, owner of Bascom Maple Farm in Alstead. Unlike Vermont, a lot of New Hampshire's sugar maples were cleared during the pre-industrial era when people were settling the wooded areas of the state, Bascom said.

Sugar maples also need more particular growing conditions than red maples, according to Roberge. Sugar maples need a pretty reliable supply of moist but not flooded soil, he said, while red maples are "less susceptible to some of those [climate] stresses that we see. It doesn't mean they're not impacted by stresses like drought or root damage, but they're able to tolerate that a little more."

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THIS WEEK

EVENTS TO CHECK OUT MARCH 5 - 11, 2020, AND BEYOND



Thursday, March 5

Enjoy poems created to order by the Traveling Poetry Emporium at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144) during “Currier After Hours: Art and Poetry” tonight from 6 to 9 p.m. The evening will feature an interactive tour, the “poems-to-order” and an opportunity to write and read your own poetry, according to the website. The Winter Garden Cafe will offer the full menu and a cash bar. Admission (which is available for purchase online in advance as well as at the door) costs \$15 for adults, \$13 for ages 65+, \$10 for students and \$5 for youth (ages 13 to 17), and is free for children 12 and under.



Friday, March 6

Hear about ice storms from Dr. Lindsey Rustad, who led a team of researchers who created their own ice storm to better study it, at tonight’s **Super Stellar Friday** at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) from 6:30 to 9:30 p.m. (the presentation begins at 7 p.m., followed by an optional Tonight’s Sky planetarium show). The event is recommended for ages 8-plus. If skies are clear, the center’s observatory will be open and members of the New Hampshire Astronomical Society will hold a sky watch on the center’s southside front lawn, the website said. Admission costs \$11.50 for adults, \$10.50 for seniors and students and \$8.50 for children.

Friday, March 6

Bedford Off Broadway’s production of *The Fantasticks* kicks off a two-weekend run tonight with a show at 8 p.m. at the Bedford Old Town Hall (10 Meetinghouse Road in Bedford). Shows continue on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Sunday, March 15. Tickets cost \$15 for adults, \$12 for children, seniors and students. See bedfordoffbroadway.com. Check out Hippo’s story about the production in the Feb. 27 issue. Go to hippopress.com and click on “Read the Entire Paper: See Our Flip Book on Issuu,” where you’ll find complete issues that can be read on any device. Or, from our home page, click on “past issues” to find the PDFs. The story starts on page 20.

Friday, March 6

Catch **Entrain**, a six-piece band described as a blend of musical styles all based around drums and rhythm, tonight at the Tupelo Music Hall (10 A St. in Derry; tupelomusic-hall.com, 437-5100) at 8 p.m. Tickets cost \$30. Find more concerts in our listings on page 47; find live music at area bars and restaurants in our Music This Week listing, which starts on page 42.

EAT: And help your neighbors

The Front Door Agency (which offers support to individuals and families in need of housing and other support) will hold its **32nd annual Gourmet Festival and Auction** on Sunday, March 22, from 4 to 8 p.m., at the Nashua Country Club (25 Fairway St. in Nashua). Tickets cost \$95 per person. The event will feature gourmet foods from more than 20 chefs, wine and spirits tastings, silent and live auctions and more. See frontdooragency.org.

DRINK: And craft

It’s **Paint & Sip** night at LaBelle Winery (345 Route 101 in Amherst; labellewinerynh.com, 672-9898) on Wednesday, March 11, from 6:30 to 9:30 p.m. For \$45 or \$55 (depending on the project you pick), get the materials and instruction to make a sea glass art piece as well as a LaBelle wine tasting. For an additional \$26 you can also add a cheese slate or get a cheese slate and a full glass of wine for \$41; a small bar will also sell soft drinks, wine and beer, according to the website.

BE MERRY: Supporting the arts

City Arts Nashua will hold its 10th annual **Psychic Fair** on Sunday, March 8, from 11 a.m. to 4 p.m. at the Hunt Memorial Building (6 Main St. in Nashua) featuring craft vendors, readings (readings start at \$25) and more. Proceeds from the event help support City Arts Nashua, according to cityartsnashua.org.

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ARTS

Living tales

Annual Storytelling Festival expands to three weekends

By Angie Sykeny
 asykeny@hippopress.com

Now in its fourth year, the New Hampshire Theatre Project's annual Storytelling Festival, previously a weekend-long event, will span three weekends this year, with storytelling performances and workshops on Fridays, Saturdays and Sundays from March 6 through March 22 in Portsmouth, celebrating traditional tales, legends and myths of Native American and Celtic origins as well as modern personal narratives.

"For the last three years we've had everything jam-packed into three days," New Hampshire Theatre Project artistic director Catherine Stewart said. "We chose to extend it because there was a lot of interest in the festival, both from storytellers who want to share the rich tradition of storytelling in New Hampshire and the Northeast, and from community members who want to hear and interact with storytelling."

This year's featured storyteller is Diane Edgecomb, a Boston-based professional storyteller with 30 years of experience. She describes her storytelling style as "embodied" or "theatrical" storytelling.

"I am totally transformed into the characters," Edgecomb said. "I live them. I embody them. I evoke the events so that [the story] feels very much alive."

Edgecomb will be joined by six other storytellers — Anne Jennison, Sarah Bauhan, Regina Delaney, Kent Allyn, Pat Spalding and Genevieve Aichele — putting on performances and leading workshops.

Each weekend of the festival will be centered around a different theme: earth, nature and springtime the first weekend, March 6 through March 8; Celtic story-

telling the second weekend, March 13 through March 15; and the New Hampshire Theatre Project's season theme "Can one person make a difference?" the third and final weekend, March 20 through March 22.

In addition to the one-day workshops focusing on select storytelling topics, Edgecomb will teach a workshop series, "The Golden Thread: Finding Meaning in Traditional Tales," every Friday, which is open to both experienced and novice storytellers. The series will explore all facets of storytelling, including voice, movement, characterization and narration techniques as well as how to adapt ancient stories for a contemporary audience. "The Golden Thread" participants will have the opportunity to perform in the Storytellers Showcase on the final day of the festival.

"Teaching is a wonderful thing. I love to pass on the art of storytelling and see a person open up their expressive abilities and imagination," Edgecomb said, adding that the skills taught in the workshop series can also be applied to "personal storytelling, public speaking and even regular conversation" and help participants to "communicate so much better."

Stewart said the Storytelling Festival is an important part of the New Hampshire Theatre Project's yearly programming as it provides a break between the company's highly produced mainstage shows and serves as a reminder that storytelling is "the core work" of theater.

"This is an opportunity for us to put away the costumes and the props and all the showy stuff that we use in theater and really dig into the art form, which starts with knowing how to tell a good story," she said. 🍀



Storyteller Anne Jennison will perform at the Storytelling Festival. Courtesy photo.

New Hampshire Theatre Project's 4th annual Storytelling Festival

Where: 959 Islington St., Portsmouth
When: Fridays, Saturdays and Sundays from March 6 through March 22

Cost: Saturday performances are \$25; Sunday performances are \$20; standalone workshops are \$60 and include a ticket to one performance; and "The Golden Thread" workshop series is \$190 and includes tickets to three performances
Visit: nhtheatreproject.org

Performances

- "In the Groves" with Diane Edgecomb – Saturday, March 7, 8 p.m.
- "Native American Tales" with Anne Jennison – Sunday, March 8, 2 p.m.
- "An Irish Rhapsody" with Diane Edgecomb – Saturday, March 14, 8 p.m.
- "Sarah Bauhan in Concert" with Kent Allyn – Sunday, March 15, 2 p.m.

- "A Thousand Doorways" with Diane Edgecomb – Saturday, March 21, 8 p.m.
- "Storytellers Showcase" hosted by Pat Spalding – Sunday, March 22, 2 p.m.

Workshops

- "The Golden Thread: Finding Meaning in Traditional Tales" with Diane Edgecomb – Fridays, March 6, March 13 and March 20, 6:30 to 9 p.m.
- "Native American Storytelling" with Anne Jennison – Sunday, March 7, 9:30 a.m. to 12:30 p.m.
- "Irish Music & Storytelling" with Regina Delaney – Saturday, March 14, 9:30 a.m. to 12:30 p.m.
- "Mythologizing Oral History & Personal Stories" with Genevieve Aichele – Saturday, March 21, 9:30 a.m. to 12:30 p.m.

18 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

Auditions

- **HAMLET AUDITIONS** Produced by Cue Zero Theatre Company in June. Kreiva Academy Public Charter School, 470 Pine St., Manchester. Sun., March 8, 2 p.m., and Tues., March 10, 6 p.m. Callbacks on Thurs., March 12. Visit cztheatre.com.
- **JUDY CREW AUDITIONS** Grammy-nominated children's entertainer Judy Pancoast is looking for boys and girls ages 12 through 17 with dance training to join her Judy Crew. The Crew dances with Judy onstage during her summer shows, performs skits and dances with the children in the

audience. Come prepared to learn a short routine and dance. Position is unpaid. Fri., April 3, 1 to 3 p.m. N'Step Dance Center, 1134 Hooksett Road, Hooksett. Email judypancoast@comcast.net.

Productions

- **LEND ME A TENOR** Lend Me A Theater (lendmeatheater.org) presents. Now through March 15, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. Tickets cost \$18 for adults and \$15 for students and seniors. Visit hatboxnh.com or call 715-2315; Sat., March 28, dinner

19 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

- theater show. Dinner begins at 6 p.m. and the show begins at 7:30 p.m. Tupelo Music Hall, 10 A St., Derry. Tickets cost \$40. If you skip dinner and come just for the show, tickets cost \$20. Call 437-5100 or visit tupelomusic-hall.com.
- **MAMMA MIA!** Presented by the Palace Theatre (80 Hanover St., Manchester). Now through March 29. Tickets cost \$25 to \$56. Visit palacetheatre.org.
- **THE FANTASTICKS** Bedford Off Broadway presents. March 6 through March 15. Showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Bedford Old Town Hall, 10 Meetinghouse

20 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

- Road, Bedford. Tickets cost \$15 for adults and \$12 for children, students and seniors. Visit bedfordoffbroadway.com
- **NOVEMBER** Milford Area Players present. March 6 through March 15, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. The Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Due to coarse language and adult situations, the show is not appropriate for children. Tickets cost \$15 for adults and \$10 for seniors age 60 and up and students. You can buy tickets in advance at the Toadstool Bookshop in Nashua or online at the Players' website,

- or you can buy them at the door (cash or check only). Visit milfordareaplayers.org or call 654-5678.
- **STUART LITTLE** The Junior Service League of Concord presents. Fri., March 13, 7 p.m., and Sat., March 14, 11 a.m. Saint Paul's School, 325 Pleasant St., Concord. Tickets are \$7, \$6 with the donation of a non-perishable food item.
- **MIRIAM** Manchester Community Theatre Players (327-6777, manchestercommunitytheatre.com) presents. opening Fri., March 20 at the MCTP Theatre at The North End Montessori School (698 Beech St., Manchester).

- **CHILDREN OF EDEN** Stockbridge Theatre, 5 Pinkerton St., Derry, 437-5210, stockbridgetheatre.com. Opening Fri., March 20.
- **HARLEM GLOBETROTTERS** The famous theatrical exhibition basketball team will be playing two shows in the Granite State as part of its "Pushing the Limits" World Tour. Sat., March 21; 2 p.m. or 7 p.m. SNHU Arena, 555 Elm St., Manchester. Tickets range from \$26.50 to \$131.50. Visit harlemglobetrotters.com.
- **THE DROWSY CHAPERONE** The Anselmian Abbey Players of Saint Anselm College present. March 27 through April 4, with

CURTAIN

CALL

Notes from the theater scene



The Milford Area Players present *November*. Courtesy photo.

• **Political comedy:** The Milford Area Players present *November* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) March 6 through March 15, with showtimes on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. The comedy by David Mamet follows a fictional president behind the scenes as he desperately tries to avoid a humiliating political defeat. Due to coarse language and adult situations, the show is not appropriate for children, according to a press release from the Players. Tickets cost \$15 for adults and \$10 for seniors age 60 and up and students. You can buy tickets in advance at the Toadstool Bookshop in Nashua or online at the Players' website, or you can buy them at the door (cash or check only). Visit milfordareaplayers.org or call 654-5678.

• **Fathers play matchmaker:** Bedford Off Broadway performs the *The Fantasticks* at Bedford Old Town Hall (10 Meetinghouse Road, Bedford) March 6 through March 15, with showtimes on Friday and Saturday at 8 p.m., and Sunday at 2 p.m. The world's longest-running musical, *The Fantasticks*, based on the 1894 play *Les Romanesques* by Edmond Rostand, with music by Harvey Schmidt and lyrics and book by Tom Jones, opened off-Broadway in 1960 and ran for a total of 42 years. It follows two young people, Matt and Luisa, who live next door to each other with their fathers. The fathers believe their children would make a good

romantic match, so they devise a scheme; knowing that young people resent taking orders from their parents, they pretend to have a feud that results in building a wall between their houses and banning Matt and Luisa from seeing or speaking to each other, in hopes that the restriction will give the two an even stronger desire to be together. The fathers then take their scheme a step further by arranging a fake kidnapping of Luisa so that Matt can rescue her and become her hero, leading them to fall in love and eventually get married. "What I love about it is that the story seems very simplistic but it's actually quite complex and speaks a lot about the human condition," director Pam Thornhill told the Hippo last month. "It interweaves life, love, friendship, having loved and lost, then refinding love again, all kinds of human emotions." Tickets cost \$15 for adults and \$12 for children, students and seniors. Visit bedfordoffbroadway.com or call 647-2864. To read the full story about *The Fantasticks*, visit hippopress.com and click on "past issues," then click on the Feb. 27 issue pdf and look for the story on p. 20.

— Angie Sykeny 🍌

showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. The Dana Center for the Humanities, Saint Anselm College, 100 St. Anselm Drive, Manchester. Tickets are \$17 for general admission; \$15 for seniors, children, and New Hampshire college students; and \$7 for Saint Anselm College students. Visit anselm.edu/dana.

• **URINETOWN THE MUSICAL** Windham Actors Guild (windhamactorsguild.com) presents. Opening Fri., May 1 at Windham High School, 64 London Bridge Road, Windham.

• **LEGALLY BLONDE THE MUSICAL** Peacock Players (886-7000, peacockplayers.org) Opening Fri., May 8, at Court Street Theatre, 14 Court St., Nashua.

• **HAMLET** Cue Zero Theatre Company (cztheatre.com) presents. Opening June 5. Derry Opera House, 29 W. Broadway, Derry.

Art

Openings

• **ART IN BLOOM OPENING RECEPTION** Nine New England artists - Linda Greenwood, Cindy Heath, Joe Caracappa, Harikleia Harriet Kuliopulos, Daniel Saccardo, Amy McGregor-Radin, Lily Featherston, Johnnie Papandreas and Karen Fortier - celebrate their perceptions and visuals of nature and emotions that inspire them. Gallery at the Offices at Depot Square, Peterborough. Fri., March 6, 5 p.m. Free and open to the public. Visit shoppeterboroughnh.com.

Workshops/classes

• **RUG HOOKING: MAKE AND TAKE** Participants will work on a small, decorative project involving basic techniques used in traditional rug making. Sat., March 7, noon to 3 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. \$38 class tuition due upon registration, with a \$30 materials fee payable to the instructor. Visit nhcrafts.org or call 955-8233.

• MAKE YOUR OWN CHEESE BOARD CLASSES

In this three-hour class, participants will learn to cut out a basic shape for a cheese board, use a router on the edges, sand the board and apply food-safe finishes, choosing from a variety of hardwoods. No prior experience is necessary, but you must be at least 14 years of age to take the class (minors must be registered alongside a parent or guardian). Classes are offered every Saturday and Sunday throughout March (see website for available times). Cirro Studio, 718 Riverwood Drive, Pembroke. Registration is \$55 per person. Visit cirrostudio.com/workshop or call 219-1391.

• **KIDS' LEPRECHAUN TRAP WORKSHOP** Kids ages 9 and up with any level of experience can make their own leprechaun "bait" out of a variety of new, recycled and upcycled items. Sat., March 14, 10:30 to 11:30 a.m., or 12:30 to 1:30 p.m. League of New Hampshire Craftsmen Nashua Gallery, 98 Main St., Nashua. Class tuition is \$13 due upon registration, with

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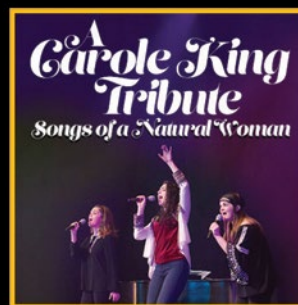
PRESENTS



Mar. 6 7:00PM



Mar. 7 7:30PM



Mar. 12-14 7:30PM
Mar. 15 2:00PM



Mar. 20
7:30PM

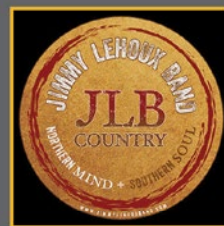


Mar. 27 7:30PM



Mar. 28 7:30PM

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Apr. 26 3:00PM



Apr. 30 7:30PM

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ARTS

LOCAL — COLOR —

NH art world news

• **Painter turns to printmaking:** The McIninch Fine Art Gallery at Southern New Hampshire University (2500 N. River Road, Manchester) presents an exhibition of prints by Nicole Eisenman from March 5 through April 4, with an opening reception on Thursday, March 19, at 5 p.m. Eisenman, born in France and raised in Scarsdale, New York, received her B.F.A. from Rhode Island School of Design in 1987, according to a press release from the gallery. She is a contemporary painter, printmaker and sculptor inspired by Social Realism and German Expressionism. Her figurative, autobiographical and often humorous work frequently refers to art history, with imagery that both satirizes and mourns for the bourgeois. In 2011, Eisenman decided to focus on printmaking, specifically mono print, woodcut, etching and lithography. Her prints in the exhibition “illustrate scenes of murky bars and late night diners, of sexual encounters and spiritual gatherings ... [and] employ a mixture of surrealism and expressionism, which reveal the highs and lows of the human experience ... creating a complex world of love, melancholy, appetite, spirituality and desire,” the press release states. All exhibitions and events at McIninch Fine Art Gallery are free and open to the public. Gallery hours are Monday through Saturday, from 10 a.m. to 3 p.m., plus Thursday from 5 to 8 p.m. Call 629-4622 or visit snhu.edu.

• **Currier Museum celebrates its members:** It's Member Appreciation Week at the Currier Museum of Art (150 Ash St., Manchester) from Sunday, March 8, through Saturday, March 14. All members of the



Print by Nicole Eisenman. Courtesy photo.

museum will receive a 20-percent discount on purchases in the museum shop and the Winter Garden Cafe and on Art Center programs for which they register that week. There will be special members-only museum programs and tours, and all members who visit that week will be entered into the member appreciation raffle and will receive a collectible 2020 Currier Museum of Art member pin featuring a work of art from the museum's collection. There is still time for non-members to buy a membership and take advantage of Member Appreciation Week. Membership packages, which are valid for one year, range from \$50 to \$750. The most basic package, the “Individual” membership, costs \$50 and includes unlimited free admission to the museum, invitations to members-only events, a 10-percent discount on purchases in the museum shop and the Winter Garden Cafe and on Art Center program registrations, and other perks. Visit currier.org or call 669-6144.

— *Angie Sykeny*



MANCHESTER COMMUNITY THEATRE PLAYERS

presents

MIRIAM: A New Musical



SHOW TIMES

Friday, March 20th at 7:30PM
Saturday, March 21st at 7:30PM
Sunday, March 22nd at 2:00PM

TICKETS

Adults\$20
Seniors (65+).....\$18
Students (18 & under).....\$10

The MCTP Theatre at the North End Montessori School
698 Beech St. Manchester NH

See www.mctp.info for more information and tickets

a \$9 materials fee payable to the instructor. Visit nhcrafts.org or call 595-8233.

Events

• **10TH ANNUAL PSYCHIC FAIR** Presented by City Arts Nashua, the event will feature local craft vendors, readings from spiritual mediums and more. Sun., March 8, 11 a.m. to 4 p.m. The Hunt Memorial Building, 6 Main St., Nashua. Readings start at \$25. Visit cityartsnashua.org.

• **2ND ANNUAL UMOJA GALA** This event features international foods, entertainment by local performers and artists, themed raffle items and more. Proceeds benefit the Concord-based New American Africans. Sat., March 14, 6 p.m. Grappone Conference Center, 70 Constitution Ave., Concord. Tickets are \$80. Visit refugeesuccess.org.

• **“OBSERVATIONS ON THE**

ART AND LIFE OF VINCENT VAN GOGH” Second Saturday presentation by Frank Oehlschlaeger, former Professor of Art, Art History and Humanities at Notre Dame College. Creative Ventures Gallery, 411 Nashua St., Milford. Sat, March 14, 5 to 6 p.m. Light refreshments will be provided. Visit creativeventuresfineart.com.

In the Galleries

• **“NATURE’S PALETTE** An exhibition of paintings by New Hampshire Art Association artist Debbie Campbell. On view now through March 19. Greater Concord Chamber of Commerce Gallery, 49 S. Main St. Visit nhartassociation.org.

• **“CONSTRUCTED VISIONS”** An exhibition featuring the mixed media works of Adele Sanborn and composite photography of Richard Moore that assembles images, words and memories into new nar-

ratives. 2 Pillsbury St., Concord. On view now through March 19. Visit nhartassociation.org.

• **FRANK OEHLSCHLAEGER** Weare artist and former Professor of Art, Art History and Humanities at Notre Dame College will exhibit examples of his work, which includes paintings, sculptures and photographs. Creative Ventures Gallery, 411 Nashua St., Milford. Through March. Visit creativeventuresfineart.com.

Classical Music

Events

• **“DRAWN TO THE MUSIC: BIRDS AND BEASTS”** Presented by New Hampshire Philharmonic Orchestra. Seifert Auditorium, 44 Geremonty Drive, Salem. Sat., March 14, and Sun., March 15, 2 p.m. Tickets cost \$30 for adults, \$25 for seniors 60+, and \$8 for students age 21 and under. Visit nhphil.org.

INSIDE/OUTSIDE

Bringing the outdoors in

New Hampshire Outdoor Expo returns to Milford

By Angie Sykeny
asykeny@hippopress.com

Whether you're already an avid outdoorsman or you're interested in picking up a new outdoor hobby, the New Hampshire Outdoor Expo, happening Friday, March 6, through Sunday, March 8, at the Hampshire Dome in Milford, will give you a chance to purchase outdoor equipment, learn about outdoor topics through seminars and demonstrations, and participate in family-friendly activities.

Expo producer Dan Kenney started the New Hampshire Outdoor Expo last year. He saw a need for an event in New Hampshire that focuses solely on all things outdoors.

"There was another outdoors show in the state in the past, but they started letting in vendors selling windows and doors and things, so we came in and resurrected the idea of an outdoors show," Kenney said. "Ours isn't a home show or a flea market; it's a high quality, true outdoors show covering all aspects of the outdoors and nothing else, and there is a lot of interest for that."

The expo will feature more than 100 exhibitors, Kenney said, including "retailers from all over the country, national companies and major brands" as well as "mom-and-pop businesses" and independent craftsmen. Products



Last year's New Hampshire Outdoor Expo. Courtesy photo.

for sale will include outdoor apparel; survival gear; supplies for hiking and backpacking, camping, birding, archery and boating; and equipment specific to a wide range of types of hunting and fishing.

Dealers will also have some of their kayaks and other boats, trucks and ATVs, and campers set up in the 94,000-square-foot arena.

"Basically, we're bringing the outdoors indoors," Kenney said.

Additionally, there will be exhibitors book-

ing outdoor trips and experiences, lodging and campsites, hunts and boat charters.

What draws most attendees to an event like the New Hampshire Outdoor Expo, Kenney said, is the selection of unique products that aren't commonly available at local outdoors shops, as well as the deals that they won't find at a shop or online.

"If people are going to pay the cost of admission, they want to get a deal, or what we call 'show specials,'" Kenney said. "You can

buy anything online nowadays, so if you're not going to find products at discounted rates [at the show], why go to the show?"

However, the expo features more than just shopping. Every hour, starting on the hour, there will be a seminar or demonstration led by an industry expert, covering topics like waterfowl hunting, deer hunting, turkey calling, bird dogs, kayak fishing, game cameras and more.

"This is an educational platform for both the beginner and the expert [outdoorsman]," Kenney said. "Everyone can find something that they might want to learn about or hear about."

Finally, kids and families can enjoy a number of hands-on activities, including free, all-day fishing in the trout "pond" and shooting at the archery range.

"Both serious-minded outdoorsmen and families can come spend an enjoyable day and have a great time," Kenney said.

New Hampshire Outdoor Expo

Where: Hampshire Dome, 34 Emerson Road, Milford

When: Friday, March 6, 1 to 8 p.m.; Saturday, March 7, 10 a.m. to 7 p.m.; and Sunday, March 8, 10 a.m. to 5 p.m.

Cost: \$12 for adults, free for kids age 12 and under, and free parking

Visit: nhoutdoorexpo.com

22 Kiddie pool

Family activities this week.

22 The Gardening Guy

Advice on your outdoors.

22 Treasure Hunt

There's gold in your attic.

23 Car Talk

Ray gives you car advice.

Children & Teens

Children events

• **SOUTHERN NH KIDSFEST** Hosted by the YMCA of Greater Nashua, this annual community event features kids' games and activities, live music and entertainment, interactive booths, prizes, bounce houses and more. You'll also be able to learn about the year-round activities and summer camps available for kids at the YMCA of Greater Nashua. Sat., March 7, 10 a.m.

to 3 p.m. Westwood Park YMCA, 90 Northwest Blvd., Nashua. Free admission. Visit nymymca.org.

Clubs

Garden

• **MILFORD GARDEN CLUB MARCH MEETING** Karen Perkins, owner of Garden Visions Epimediums in Mass., will talk about growing and propagation, pests and diseases and combining epimediums with other shade

perennials in the garden. Mon., March 9, 10:30 a.m. First Congregational Church, 10 Union St., Milford. Free and open to the public. Visit milfordnhgardenclub.org.
• **FLORAL ARRANGEMENT PROGRAM** The Derry Garden Club will present this live demonstration on how to create a flower arrangement. Wed., March 11, 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Visit derrypl.org or call 432-6140.

Continuing Education

Open houses

• **MANCHESTER COMMUNITY COLLEGE OPEN HOUSE** Meet an admissions counselor, tour the campus of MCC, meet with faculty and learn about financial aid options. Thurs., March 5, 4 to 6:30 p.m. Manchester Community College, 1066 Front St., Manchester. Visit mccnh.edu or call 206-8100.
• **NHTI INNOVATION LAB OPENING** NHTI's Innovation Lab

is a space where faculty and students can connect on project-based learning. Faculty will share examples of possible projects and discuss project criteria. Fri., March 6, noon to 2 p.m. NHTI, Concord's Community College, 31 College Drive, Concord. Contact Amy Proctor at aproctor@ccsnh.edu.

Yoga

Classes/workshops

• **MEN'S YOGA WORKSHOP**

This workshop will highlight the many ways men can benefit from a yoga practice, including building strength, improving flexibility, balance and cardiorespiratory health, increasing mental focus, stress relief and injury prevention. All levels of experience and ability are welcome. Sat., March 7, 1:30 to 3:30 p.m. YogaBalance Yoga Studio, 135 Hooksett Road, Manchester. \$20 per person. Visit yogabalance.info or call 625-4000.

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INSIDE/OUTSIDE KIDDIE — POOL —

Family fun for the weekend

Fest!

The YMCA of Greater Nashua will host **Southern New Hampshire Kidsfest** on Saturday, March 7, from 10 a.m. to 3 p.m. at Westwood Park YMCA (90 Northwest Blvd. in Nashua; nymymca.org). This free event will feature information about the Nashua YMCA's programs and summer camps, kid-focused vendors, live music and entertainment, games and activities, bounce houses, food trucks, touch-a-truck and more, according to the event's Facebook page.



Shrek

Museum excitement

• At the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002), Friday, March 6, is the monthly day for **\$3 per person after 3 p.m.** as part of a "first Friday" program. The museum is open until 7 p.m. on the first Friday of each month, which corresponds with the monthly **Dover Art Walk**, which runs from 4 to 8 p.m. Find a list of special deals during the Art Walk at doverartwalk.com.

• Catch the second week of the SEE Science Center's (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) new weekly **Super STEM Sunday** program this Sunday,

March 8, with activities designed for visitors ages 5 and up (to engage with for about 5 to 15 minutes) starting at 11 a.m. and available throughout the day while supplies last, according to a press release. March will celebrate Pi (with special celebration on Saturday, March 14, Pi Day). Admission to the center costs \$9 for visitors ages 3 and up. The Center is open Saturday and Sunday from 10 a.m. to 5 p.m. and on weekdays from 10 a.m. to 4 p.m.

Mid-week movies

Normally the Kiddie Pool keeps to the days off, but there are a few mid-week kid-friendly movies on the schedule.

On Thursday, March 5, catch **Shrek** (PG, 2001), the movie that kicked off the saga, featuring the voices of Mike Myers as the friendly ogre, Cameron Diaz as Princess Fiona and Eddie Murphy as Donkey, at Cinemagic in Hooksett (38 Cinemagic Way) and Merrimack (11 Executive Park Drive). The show starts at 8 p.m. and tickets cost \$8.75 (available now at cinemagicmovies.com).

On Wednesday, March 11, Chunky's theaters (707 Huse Road in Manchester, 151 Coliseum Dr. in Nashua, 150 Bridge St. in Pelham; chunkys.com) will screen **Bee Movie** (PG, 2007) featuring the voices of Jerry Seinfeld, Renee Zellweger, Matthew Broderick and more, as part of a "Little Lunch Date" event. The screenings start at 11:30 a.m. and 12:30 p.m. Admission is free (sponsored by Collins Dentistry for Children) for young patrons and their guardians (with tickets only available via walkup) and the lights will be slightly dimmed, according to the website. 🍯

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

I purchased this mask (approximately 2.5' by 2.0') when I was in high school in the 1980s for \$200 at an estate sale. The horns are animal, possibly goat, and the hair is likely horse hair. There is a leather strap in the back that is very rustic, a piece of leather that slides into a large piece that has two slits to secure it. The mask itself is detailed with a large bull-frog on the forehead and a man with a beard clasping a cup coming out of the mouth of the beast. It is not a very dense wood.

I have searched masks for over 30 years and can't quite figure out where it originated. It has been hanging in my living room for decades.

Robin

Dear Robin,

Well, we hope it was worth at least the money you paid for it. It must be a tribal representation mask — I am not really sure. It's very crude (meaning the detailing is not super quality), but perhaps having real horn could make it more interesting and valuable.



Courtesy photo.

This stumped me. I will say that if you were marketing it to me I wouldn't have paid any more for it than you did. It might not even be a real mask but just an artist-made item.

I did see all kinds of masks online, but I still think it's in the range of what you paid for it, going by many others I found, unless you can somehow find more of the story of where it came from and when, and how it was acquired. Without that information, if you decide to sell it, you could start in the range of what you paid.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍯

INSIDE/OUTSIDE THE GARDENING GUY

Starting seedlings

A few plants to start in March

By Henry Homeyer
listings@hippopress.com

Winter is long, and for a gardening guy like me, winter can be oppressive. I keep sane, in part, by starting seeds indoors. I am just now getting ready to start a few plants that need a long head start before they go outside.

Starting plants now means I will have to baby them along for three months or so, providing light and water. It's a chore I like, so it doesn't feel so much like a chore. For tomatoes and most other veggies, I plant seeds indoors around April 10, and put them outside around June 10. Starting too early stresses most things.

You can't keep plants happy on a windowsill for six to 16 weeks. You will need special indoor lighting and a plant stand of some sort if you do many plants. Fluorescent lights are the standard for home growers. I have purchased four-foot fixtures that I hang in an A-frame plant stand I built myself that will accommodate 10 flats of plants and five light fixtures.

I do not use special "Gro-Lights" with the same wavelength light as the sun, as they are much more expensive than ordinary. I use a mixture of cool white and warm light tubes, or just cool whites, and that has always worked fine.

Many companies sell plant stands. Some light up just one flat of plants, others two, some several. A flat is a plastic tray that holds eight or more little six-packs of plants. You need to decide if you want something that fits on a table or countertop, or if you want to get into it big time. Get directions to build your own plant stand on my website (gardening-guy.com) and search for "plant stand."

So what do I start in March? Onions, hot peppers, perhaps a few flowers such as lisianthus that need a long time to germinate and get to a good size for planting. I find that starting onions by seed offers me the opportunity to grow varieties that I will not find available as "sets." I also have found that by growing my own plants, I get better onions. Hot peppers also take a long time to get big, so I like to start them mid-March.

This year I am making a big push not to buy anything plastic that is not reusable by me. That means no flimsy six-packs for seeds. I got some heavy-duty, reusable plastic flats from Gardener's Supply last year, and like those a lot. They are also self-watering, which takes off the pressure to track the moisture of every plant every day. They are called the "GroEase" system, with either 24 large cells or 15 extra-large cells per flat.

The other way to avoid plastic is to plant in soil blocks. I have a little hand tool that will compact and squeeze out 2-inch cubes of a special planting mix I make. These cubes sit in a plastic flat, but I have plenty of those, and reuse them every year. The tool is sold by Johnny's



Photo by Henry Homeyer.

Selected Seeds and Fedco Seeds.

Here's my recipe for the soil blocks: In a wheelbarrow or large plastic storage bin mix 10 quarts dry peat moss, 3 quarts sand and ¼ cup agricultural limestone (powdered, not pelletized, is preferred, but either is OK). Mix in ¼ cup of each of these: dried blood, rock phosphate, green sand and granite dust or Azomite (optional). Instead of all those, you could substitute 1 cup organic fertilizer. Then add and mix in: 10 quarts peat humus, 10 quarts fine compost (your own or purchased) and 10 quarts top soil (your own is preferred, but purchased is OK).

Place 4 quarts dry mix in a plastic basin or flat-bottomed container, and add about 1 quart water. Mix until gooey but firm, not watery. Push your soil block tool into the mix, compressing the soil against the bottom of the bin. Then hold the tool over a plastic flat and squeeze the handle, which will push out four tidy blocks with a divot for a seed in the middle of each. The four cubes just fit across a plastic flat, and eight rows will fit per flat.

One big advantage the soil blocks have is that they contain all the nutrition a plant needs from seed to planting. Sterile soil mix sold for seedlings runs out of minerals in just a couple of weeks, and one must add fertilizer to the watering mix to keep plants healthy. Many greenhouses water with a dilute fertilizer mix every day. I find soil-block raised plants take off and grow as soon as they get in the ground, as their roots do not get tangled up the way they might in a six-pack.

How much light do seedlings need per day? Set your lights on a timer and give them light for 14 hours. But keep the lights near your seedlings — 6 inches above the tops of your plants is good. I hang my lights by lightweight jack chain and raise the lights as my plants get tall.

Don't let your seedlings wilt due to water insufficiency. Check them daily, and water when they are nearly dry. But you don't want them soggy all the time, either.

So if you are lamenting our long winter, start some seedlings, and talk to them daily. That might help, too.

Henry is available to talk to your gardening club or library group. Just email him at henry.homeyer@comcast.net. 🍯

Going to the PROM



By Ray Magliozzi

Dear Car Talk:
 How does a digital odometer keep its reading when you disconnect the battery?
 No, I don't work for a used car dealer.
 — Steve

simply order a new one and install it and set the odometer's mileage. We have to send it to an authorized facility, where they transfer the old mileage reading to the new odometer and send it back to us. We have neither the equipment nor the authorization to set a PROM reading in an odometer. Otherwise, like you, Steve, we'd go into the used car business.

Dear Car Talk:
 My 2010 Chevy Impala keeps telling me that I don't have a left-rear tire! But I can see it right there on the car. And it's even correctly inflated to 32 psi.

It happened soon after I took the car to the tire guy to get my winter tires put on. Two days later the tire sensor says "POOF," my left-rear tire is not even recognized. Gone.

I take it back to the tire guy and the sensor light goes off as we drive into tire guys' parking lot.

The tire sensor light is playing games and goes off and on when the weather fluctuates. Can I take this car on a road trip later this month, or is it not safe? Should I use the Car Talk black tape solution? — Mindy

It uses something called a PROM, Steve. And it's not the thing that you rented a tuxedo for in high school.

A PROM is a type of computer chip. The letters stand for Programmable Read-Only Memory. There's a PROM in the odometer itself, which is constantly updated with the new odometer reading.

Each time a new reading is recorded, it permanently replaces the old reading. And it doesn't require a battery. It stores whatever information was last written on it indefinitely. Think of it like an etching. Except not the kind you tried to invite your prom date up to your room to see.

The odometer's PROM cannot be tinkered with. At least not by us mere mortals.

When someone comes into our shop with a bad speedometer head, we can't

My brother used to be confused by the Check Engine light. He'd check the engine, see it was still there, shrug, and get back in the car.

I think you've got a bad tire pressure sensor, Mindy. There's a tire pressure sensor in each tire. And each one communicates wirelessly with the car's computer.

They originally tried wiring them, but after the test drivers wrapped about 50,000 feet of wire around each axle, they gave up on that approach.

Anyway, if your sensor is broken, or if it's incompatible with your car, and the car's computer cannot connect to it, it'll trigger a warning that tells you it's not recognized.

It's possible that your tire guy damaged the sensor when he swapped out your tires and didn't know it. Or it's possible that he knew he broke it and replaced it with an aftermarket sensor that doesn't work well with your car. Or it's possible that the sensor's time was just up, or that its battery is dead after 10 years, and the visit to the tire store was just a coincidence.

In any case, a trip back to the tire store is in order. Explain that within two days of your visit, the warning light came on

and is now coming on intermittently. The two days gives him plausible deniability. But if he's a good guy, and he thinks it's likely he damaged the sensor, he'll replace it. If he's a good guy and he doesn't think he damaged it, he may at least replace it without charging you for labor. If he's not a good guy, he'll still replace it, he'll just charge you for it. It'll cost you between \$50 and \$100.

But you should get it replaced. And ask him to use the original equipment (OEM) General Motors sensor for your Impala. The OEM sensors tend to pair up most easily and work most reliably, in our experience.

While we sometimes recommend the "black tape solution" (putting a piece of electrical tape over an offending warning light) for problems with no safety consequence, this is not one of those, Mindy.

Even though you've confirmed not only the presence of your rear tire but its proper inflation pressure, that could change on a road trip. And that's exactly the purpose of the tire pressure monitoring system; to let you know if you lose air and are in danger of a blowout. So get it fixed and enjoy your trip.

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ON THE JOB

LINDSAY IRVIN RECRUITING COORDINATOR

Lindsay Irvin of Londonderry is a recruiting coordinator for C Squared Systems in Auburn.

Q: *Can you explain what your current job is?*

I work for a telecommunications company doing recruiting and other HR duties.

unpleasant interactions with HR in my professional career, so I understood the value of having the right people in these roles. This field allows me to give people opportunities and help them grow both professionally and personally, and I love that.

How long have you worked there?

I started with my company in May of last year. I am new to the recruiting function, but I have been in human resources for about five years.

What kind of education or training did you need for this job?

Typically it is preferred to have a bachelor's degree, but I started off in an entry-level position as an assistant and worked my way up in the field while I have been in pursuit of my degree.

How did you get interested in this field?

I have always had a desire to feel fulfilled in what I do, and I enjoy helping people. I have had both pleasant and

How did you find your current job?

I found it through an agency, but I actually used to clean the building as a second job.

What's the best piece of work-related advice anyone's ever given you?

Never believe that you are the smartest person in the room, and always be quick to accept work outside of your comfort zone to grow your skills.

What do you wish you'd known at the beginning of your career?

Not to fault myself for failing, because at least it meant that I believed in something enough to try. Never be scared of failure; anything worth doing usually never comes easy.

What is your typical at-work uniform?

I'm blessed enough to work at a place with a casual dress code, so typically I am in jeans and a blouse.

What was the first job you ever had?

My first job was babysitting, but the first job that I filed taxes for was working for Dunkin' Donuts.

— Travis R. Morin 🍌



Lindsay Irvin. Courtesy photo.

What are you into right now?

I absolutely love axe throwing at RelAxe Throwing in Manchester. I've only been doing it for a few months, but I love it because it makes me feel powerful and it's great stress relief.

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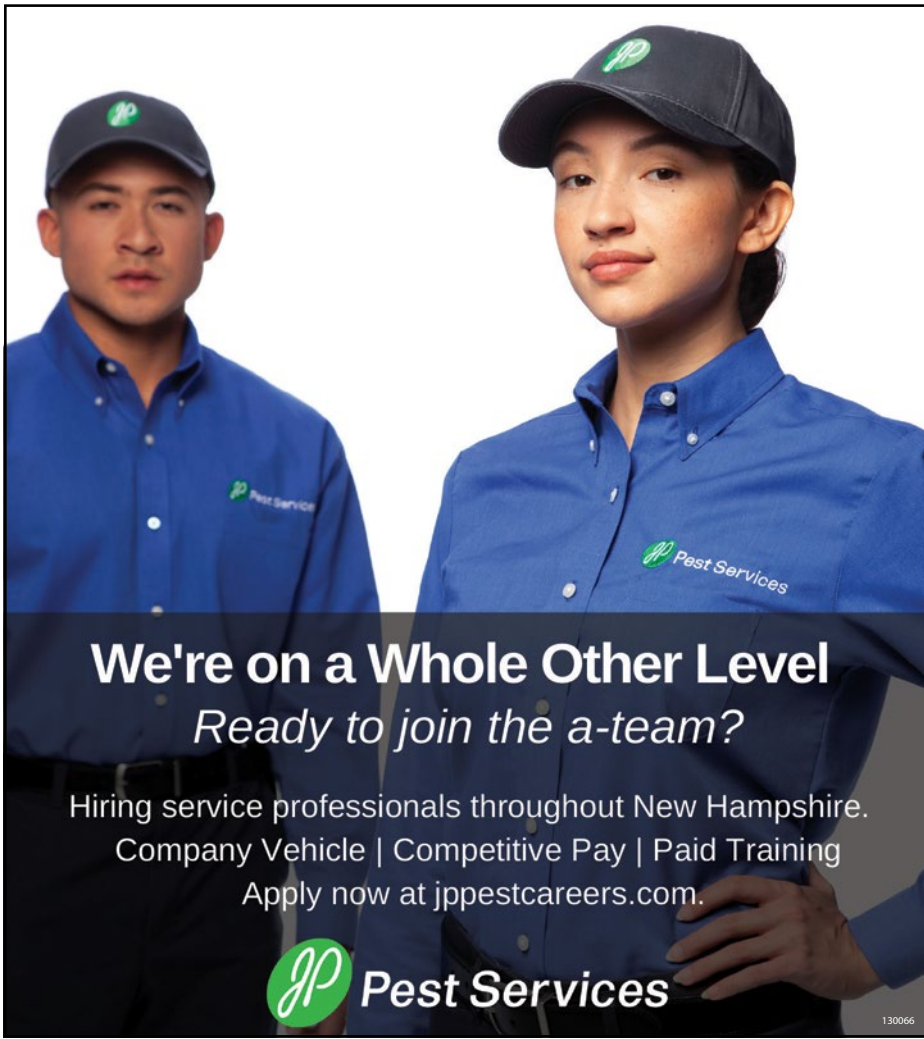
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Online | On Campus

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Portland bye:** After a decade in business on Elm Street in Manchester, the Maine-based pizzeria chain **Portland Pie Co.** abruptly closed its doors on March 1. In a statement provided to the Hippo, Portland Pie COO Dan Thomson cited “overwhelming economic factors” as the reason for the closure, going on to thank all of the eatery’s employees and customers for the support. “We know the Elm Street corner has been a big part of Manchester’s history and we are proud to have been a part of it for the past 10 years,” Thomson said. The Elm Street restaurant was the last Portland Pie Co. to be open in New Hampshire after its location on Railroad Square in Nashua closed in 2017. Seven locations remain open, all in Maine.

• **Time for tea:** Enjoy **Irish afternoon tea** on Sunday, March 8, from 1 to 3 p.m. at The Cozy Tea Cart (104 Route 13, Brookline). Attendees will have a chance to sample a cup of the shoppe’s Irish tea blend, or “cupan tac,” as “cup of tea” is known in Gaelic. Other options available on the menu during the tasting will include Irish cheddar and apple tea sandwiches, Irish shortbread, Bailey’s Irish cream and tea muffins, and bread pudding with orange sauce. The cost is \$34.95 per person and reservations are required. Visit thecozyteacart.com or call 249-9111.

• **Local doughnuts:** A custom doughnut shop that opened in Chichester last summer will soon expand to a second location in Concord. The **New Hampshire Doughnut Co.** is expected to open a new shop in the former space of the Capital Deli (2 Capital Plaza, Suite 108) sometime in May, owner Amanda Baril confirmed. Doughnuts baked at the Chichester location will be sent to Concord to be coated, topped and drizzled with all kinds of customizable options. Baril said the shop’s new location will also enable them to expand to offering more gluten-free and vegan options. The New Hampshire 30 ▶

FOOD

Ethnic flavors

Umoja Gala returns to Concord



Photos by Becky Field of FieldWorks Photos.

By Matt Ingersoll
mingsoll@hippopress.com

After a successful first year, a gala fundraiser that featured locally prepared authentic African food and live performances is expanding to represent multiple nations across the Middle East and Southeast Asia. The second annual Umoja Gala will take place on Saturday, March 14, at the Grappone Conference Center in Concord.

The word “Umoja” (pronounced oo-MOE-jah) is Swahili for “unity.” Gala coordinator Jessica Livingston said last year’s inaugural event was presented by the Concord-based nonprofit New American Africans, which has since merged with the Organization for Refugee and Immigrant Success. The organization also runs Fresh Start Farms, a collective of refugee and immigrant farmers in New Hampshire.

“We had highlighted the different regions of Africa to show the diversity of the continent,” Livingston said of last year’s event. “This year we’re expanding it to also serve food from nations in the

Middle East and Southeast Asia.”

Dinner stations will be set up inside the center where people can get food, each of them identified by the nation they represent. There will be three each for Northern, Eastern and Western Africa, plus a fourth for the Middle East and a fifth for Southeast Asia.

Featured foods at the dinner stations will be Egyptian lahma bil basal (a tender beef in a rich onion sauce), channa masala chole (chickpea curry), tharid (Emirati lamb stew), coconut white broken rice, Middle Eastern roasted cauliflower with tahini sauce, and egusi (spinach casserole with ground melon seeds and goat meat). Each will also have a beverage or a dessert for you to try, like nutmeg plantain cake, mandazi (African doughnuts), harissa coconut cake, caakiri (East African rice pudding), Thai coffee and gnamakoudji, a fresh ginger drink.

“It’s almost all new items, so it’s definitely a little more adventurous than it was last year,” Livingston said. “We had someone from the organization who’s actually from Burkina Faso put togeth-



er to menu ... and we’ve worked with the chef at the Grappone Conference Center to source locally and keep it as authentic as possible.”

In addition to the food, there will be live music and dance performances, themed raffle baskets and a fashion show. The lineup includes Martin Toe, a Concord-based hip-hop artist who’s originally from Liberia; the Himalaya Heritage Performing Arts Group, which will play classical kirtan and Nepali folk songs; and the Jamhuri Band, returning from last year’s gala to play Swahili music. Emelyne Adios of Style by Emelyne is also returning to present a fashion show featuring her designs made of kitenge, a fabric from her native country of Burundi. 🍷

2nd annual Umoja Gala

When: Saturday, March 14, 6 to 10 p.m.
Where: Grappone Conference Center, 70 Constitution Ave., Concord
Cost: \$80
Visit: refugeesuccess.org



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Soups of support

Taste soups and chilis at Empty Bowls fundraiser

By Matt Ingersoll
mingersoll@hippopress.com

More than a dozen local restaurants will be offering homemade soup or chili during this year's Empty Bowls tasting fundraiser on Sunday, March 8, an event that's part of an international endeavor to combat hunger.

Returning for its 17th year to Brookside Congregational Church in Manchester, the event raises money for Families in Transition-New Horizons, which operates a soup kitchen, food pantry and homeless shelter in the city. This is the first time the organization is holding the event in March, according to Vice President of Resource Development Pamela Hawkes; it had previously been held in October.

"People actually thought it was going away because we didn't hold it last fall, but we just wanted to try something new because we're so event-heavy that time of year," Hawkes said. "It's also winter and it's colder, so a bowl of soup is a good way to warm up."

Local artists, including staff of the Studio 550 Community Art Center and members of the New Hampshire Potters Guild, have donated hundreds of handmade ceramic bowls in preparation for the event. Attendees can select a bowl for \$25 and use it to enjoy a locally made soup or chili of their choice. Most of the restaurants are Manchester-based — like Buba Noodle Bar, which will be donating a homemade chicken soup, owner Trumin Nguyen said — while others are from neighboring communities like Bedford (The Copper Door Restaurant and Hooksett (New England's Tap House Grille, which will have a tomato bisque).

The goal, Hawkes said, is for there to always be a variety of options, including a few gluten-free or vegetarian-friendly soups. Granite State Lunchbox is donating a roasted garlic tomato soup with fresh basil and sea salt that's both gluten-free and dairy-free, owner Spencer George said. Other featured options in past years have been a Buffalo chicken soup, a chicken lemon rice soup, a



Courtesy photo.

clam chowder, a coconut curry and even a few chilis.

"It is a family-friendly event, so if you wanted to bring the children, they can sample the soups for just \$5 donations," Hawkes said, adding that the prices of the soups usually get marked down toward the end of the tasting.

All attendees can keep the soup bowl they purchased, which serves as a symbolic reminder of all of the "empty bowls" across the country. Hawkes said the chief operating officer of Families in Transition-New Horizons will also likely speak about the impact of the organization's work on the community. 🍷

17th annual Empty Bowls fundraiser

When: Sunday, March 8, 11:30 a.m. to 1:30 p.m.

Where: Brookside Congregational Church, 2013 Elm St., Manchester

Cost: \$25 per tasting bowl for adults; \$5 for children (no bowl included)

Visit: fitnh.org

Participating restaurants

- **900 Degrees Neapolitan Pizzeria** (Manchester, 900degrees.com)
- **Airport Diner** (Manchester, thecman.com)
- **Angela's Pasta & Cheese Shop** (Manchester, angelaspastaandcheese.com)
- **The Bridge Cafe on Elm** (Manchester, thebridgcafe.net)
- **Buba Noodle Bar** (Manchester, bubanoodle.com)
- **Copper Door Restaurant** (Bedford and Salem, copperdoor.com)
- **Fratello's Italian Grille** (Manchester and Nashua, fratellos.com)
- **Granite State Lunchbox** (Manchester, grani-

testatelunchbox.com)

- **Ignite Bar & Grille** (Manchester, hookedonignite.com)
- **Jerome's Deli** (Manchester, jeromesdeli.net)
- **Manchester School of Technology** (mst.mansd.org)
- **New England's Tap House Grille** (Hooksett, taphousenh.com)
- **The Puritan Backroom Restaurant** (Manchester, puritanbackroom.com)
- **The Red Arrow Diner** (Manchester, Concord and Londonderry, redarrowdiner.com)
- **Stark Brewing Co.** (Manchester, starkbrewingcompany.com)



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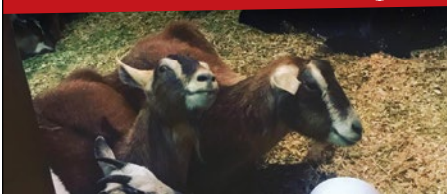
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IN THE KITCHEN



WITH **SARAH ANDRIKOWICH**



Sarah "Sandy" Andrikowich of Bedford is the owner of Sweets by Sandy (714-9267, sweetsbysandynh.com, find her on Facebook and Instagram), a homestead business specializing in custom hand-decorated sugar cookies for birthdays, baby showers, bridal showers, weddings and other occasions. A self-taught baker, she started the business a little more than a year ago by decorating cookies for friends and family members before it quickly grew into a full-time operation. She has recently expanded into offering French macarons. Orders for custom sugar cookies or macarons can be placed via phone, email or social media, or by filling out an order form on her website (a minimum of one dozen cookies per order is required).

What is your must-have kitchen item?
My KitchenAid mixer.

What would you have for your last meal?
Anything with lobster. I'm a New Englander and there's nothing better than a good lobster roll.

What is your favorite local restaurant?
The Inside Scoop in Bedford. I actually used to work there, and the owner and I have developed a close relationship. I go to her about a lot of business questions. Everything tastes amazing, and she puts a lot of thought and heart in her business, which I admire.

What celebrity would you like to bake for?
I'm a big country fan. I would love to just be able to sit down with the Zac Brown Band, or to bake or cook for them.

What are some of your favorite cookie designs that you've done?

I really like projecting images onto them and making everything look perfect. Recently I did a space-themed cookie set in which I made an astronaut directly on the cookie. The toughest part is getting the consistency of the icing down. I'll often bake at least three or four additional cookies in preparation to mess up.

What is the biggest food trend in New Hampshire right now?

Definitely I would say vegan and gluten-free are huge trends right now.

What is your favorite thing to cook at home?

I like to experiment with making cookies that don't actually look like cookies, like pizza- or pretzel-looking cookies.

— Matt Ingersoll

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Raspberry almond thumbprint cookies
Courtesy of Sarah "Sandy" Andrikowich of Sweets by Sandy

2 cups + 2 tablespoons all-purpose flour
¼ teaspoon salt
1 cup unsalted butter, cold and diced into one tablespoon-sized pieces
⅔ cup granulated sugar
½ teaspoon almond extract
½ cup seedless raspberry jam

Glaze (optional)
1 cup powdered sugar
1 teaspoon almond extract
2 to 4 teaspoons water

Preheat oven to 350 degrees. Whisk together salt and flour and set aside. Cream together sugar and butter until combined, then add in almond extract until mixed in. Add in the dry ingredients and mix with beater or paddle until dough forms. Take a small ball of dough and roll it with your hands until it's round and smooth. Once on the baking sheet, press thumbprint in the middle of each, creating a small pocket for the raspberry jam to be placed in. Bake cookies for 14 to 18 minutes. While cookies cool, mix together all the ingredients for the glaze in one bowl. Once glaze is formed, drizzle over cooled cookies and enjoy.

Weekly Dish
Continued from page 28

Doughnut Co. opened last August on Route 4 in Chichester, featuring a menu of made-to-order customizable vanilla cake doughnuts and coffees from Woodshed Roasting Co. of Laconia. Visit nhdoughnutco.com, follow them on Facebook @nhdohco or call 961-0352 for updates.

- **Ham and bean supper:** Main Street United Methodist Church (154 Main St., Nashua) will host its next **ham and bean public supper** on Saturday, March 7, from 4:30 to 7 p.m. The family-style meal features ham with your choice of either navy or kidney beans, plus potato salad, a sweet and tangy coleslaw, bread, a drink (coffee, tea, iced tea, milk or iced water) and an assortment of pies for dessert. The cost is \$10 for adults, \$9 for seniors ages 60 and up, \$4 for children ages 6 to 12 and free for children ages 5 and under. The suppers are served on the first Saturday of each month, from October to May. Visit mainstreet-umc.org or call 882-3361.



TRY THIS AT HOME

Bruschetta

My thought behind this week's recipe is that if you can't make spring arrive any sooner, you can ignore winter with some tasty snacks.

This bruschetta recipe leans toward a bit of sweetness. By no means is it actually sweet, but it also isn't fully savory either. Between caramelizing the onions and incorporating peaches, you have the start of a bruschetta that has elements of sweetness. However, I've tempered that sweetness with two ingredients: cinnamon and cider vinegar.

When you think about cinnamon, you may tend to think of sweet things: cinnamon and sugar toast, snickerdoodle cookies, cinnamon rolls. That thinking is correct, but cinnamon also adds a bit of spice, which can help minimize sweetness. Cider vinegar is an acidic component that will reduce the presence of sugar.

All combined you have a wonderful topping for crostini, crackers, or whatever vehicle you choose. Personally, I like to add a layer of goat cheese. It adds a bit more bite to the flavor profile, as well as a creamy textural element.

When shopping for this recipe, I'd encourage you to buy peaches that are slightly



Peach & Caramelized Onion Bruschetta. Photo by Michele Pesula Kuegler.

underripe. As they spend some time sautéing, they become softer. In the final product you want the peaches to be the fruit version of al dente — tender but still with a little bite. If you buy fully ripe peaches, your final product will be mushy, and that's a less desirable result.

Even if we can't make winter magically disappear, we can think about (and make) fruity, spring-like snacks.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes. 🍷

Peach & Caramelized Onion Bruschetta

Serves 6 as an appetizer

- 1/2 tablespoon butter or olive oil
- 1 cup diced sweet onion
- 2 cups diced peach (about 2 peaches)
- 2 tablespoons apple cider vinegar
- 2 tablespoons water
- 1 tablespoon brown sugar
- 1/2 teaspoon ground cinnamon

Preheat frying pan over medium heat. Add butter or oil and onion; reduce heat to low.

- Sauté for 10 minutes, stirring frequently. Add peaches, and sauté for 2 more minutes. Add apple cider vinegar, water and brown sugar, stirring to combine. Increase heat to medium. Continue to stir regularly for approximately 2 minutes until all the liquid has been absorbed. Remove from heat, and sprinkle with cinnamon, stir well. Serve with crostini and goat cheese.

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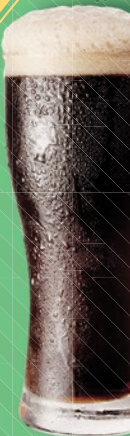
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DRINK

Serious flavor, fun labels

A look at some big wines from Lodi

By Fred Matuszewski
food@hippopress.com

This week, I'm having a little fun with some very serious wine!

Freakshow Cabernet Sauvignon (originally priced at \$16.49 at the New Hampshire Liquor & Wine Outlets and on sale for \$13.95), and **Petite Petit Sirah** (originally priced at \$13.99 and on sale for \$11.95) present fantastic opportunities to have fun with serious wines at very attractive prices. These wines come from the Michael David Winery in Lodi, California, a city and a wine region east of San Francisco and south of Sacramento, California. Lodi was recently recognized by Wine Enthusiast as a premier wine producing area, and honored Adam Mettler, of Michael David Winery, as winemaker of the year in 2018, no small accolade, as their "Best Of" categories are worldwide. According to the city's website, Lodi is home to over 100 varietals of grapes, more than anywhere else in North America. In her article for Retail & Food Best Practices about the winery, Staci Davidson writes, "Lodi is known for producing more wine grapes than any other California region. The city has 85 wineries that produce approximately 450 labels, and it has been recognized as the old vine Zinfandel capital of the world."

According to the Michael David Winery website, Michael and David Phillips are brothers who are the fifth generation of farmers in the Lodi region. Settling in the 1850s, their family has been involved in agriculture, growing fruits and vegetables for 150 years. A hundred years ago they began to grow grapes, with more than 800 acres now in cultivation.

Wine making was started as a hobby by Michael Phillips, enjoyed at the end of a day of farming, according to the website. In 1984 Michael was bonded and started selling wine. In 2000 the brothers offered their first vintage of **7 Deadly Zins**. In 2002 they sold 12,000 cases, and last year they sold 350,000 cases; so successful that in 2017 it was sold to The Wine Group. Freakshow followed 7 Deadly Zins in 2009 with a production of 6,000 cases and has turned into a 250,000-case brand today.

In 2007, while Kevin Phillips, Michael's son, was sitting on a local wine commission, standards for sustainable and responsible farming were established for the area, known as the Lodi Rules. The program involved more than 100 sustainability practices, grower-created and peer-reviewed, and called for passing all the tests established by the industry at large. Phillips liked the way the program was set up, so he applied it to all of the Michael David Winery vineyards so



Courtesy photo.

they could become certified to this standard. Now all of their wine is certified green, according to the website.

Now, enough of all this background information on this incredible company and on with our wines!

Freakshow Cabernet Sauvignon has 100 freaks on the label, and if you go on their website, there is an interactive face filter app wherein you can become your favorite freak and possibly win a spot on the label. On the website Jeff Farthing, the winemaker, explains that the grapes are among the last to be harvested and through an extended maceration of the grapes on their skins for a month, a full, rich extraction of great color and tannins are produced. The nose is of vanilla, cherry, cassis, black raspberries. To the tongue the taste is the same, with a long, smooth finish. Enjoy with a filet mignon with a bearnaise sauce.

Petite Petit has "fun animal characters" on its label. The two elephants in the center remind winemaker Derek DeVries of the two brothers, Michael and David. "Big and robust," he calls them. The blend is 85 percent petite sirah and 15 percent petit verdot. The petite sirah is robust, with tannins and structure, softened by the blending of the petit verdot, which adds floral notes of lavender and violets. Its dark color and full fruit is derived from the petite sirah. This wine made Wine Enthusiast "Wine of the Year" in 2015! It should be enjoyed with beef, perhaps a nice prime rib roast!

So, go online at michaeldavidwinery.com. Try the app; have a little fun and create your favorite freak. But, much more importantly, pick up these wines, and enjoy them with friends and family over a great dinner.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

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MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

CDs pg34

- Tennis, *Swimmer* **B**
- Gang of Four, *This Heaven Gives Me Migraine* **A**

BOOKS pg36

- *Dear Edward* **A+**
- **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

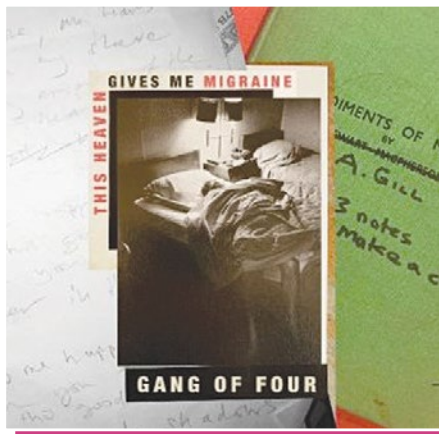
FILM pg38

- *The Invisible Man* **A-**
- *The Assistant* **A-**

Tennis, *Swimmer* (Mutually Detrimental Records)

I don't know if I agree with Pitchfork's assertion that this tech-pop duo holds down a middle ground between Phil Spector wall of sound-pop and the early days of punk. In fact, I'd say that's way off, but I won't deny that having to write 2,000-word essays on hipster albums is a task I wouldn't wish on my worst enemy, and I suppose it's one way to assess what the Denver-based husband and wife team are doing. To me, it's more a mix of Goldfrapp-style touchy-feely synthpop, laptop indie and emo-

tionally passive dream-pop, barely escaping being labeled shoegaze by making their videos annoyingly upbeat. They've been lauded in some circles, to be sure, and they'll be popping up as top-billers at festivals like Georgia's Shaky Knees and such, and to reach that sort of level some rather formulaic stuff was necessary fodder on this, their fifth full-length; this album's "Runner" is nothing more than a sunnier version of their 2016 single "In the Morning I'll Be Better." It's for purely millennial tastes, if that's your thing. **B** — *Eric W. Saeger*

Gang of Four, *This Heaven Gives Me Migraine* (Gillmusic)

The first taste of a post-Gang of Four world comes in the form of this EP, most of which consists of reworks of older songs, the whole project literally directed by Andy Gill from his deathbed, prior to his passing away from pneumonia in February. As we've discussed before, the Leeds, U.K., band helped invent post-punk, at least in its purest form, with jagged, almost mechanically delivered guitar lines and enough ennui to make newcomers fans of Paisley Underground bands rethink her lives. Gill was, of

course, waiting for the end during this joint, and thus he did some rethinking his own life; here, "Toreador" gets a more odd-percussion-tinted rerub, while the (apropos) "Dying Rays" is much gentler than its original highway-cruising incarnation. Collectively, this isn't what fans would expect in a GO4 record, but whatever the circumstance, it was the direction in which Gill was planning to go and is thus essential. **A** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• The next new CD release date is March 6, and for that, we may as well talk about oh, I dunno, how about this one here, someone called **Swamp Dogg**, because I'm mildly interested in knowing what or who that is. Huh, he's an old dude, who was known as Little Jerry and Little Jerry Williams in the 1950s and 1960s, and then became a cult figure, and had a tertiary hand in producing Dr. Dre from what the internet is saying, not that anyone should believe the internet. Anyway, since he's somehow still alive at 77, it automatically means that various annoying hipsters are attaching themselves to him, for instance the Bon Iver guy, who guested on Swamp's 2018 album, *Love Loss & Autotune*. Since I'm out of Pepto Bismol at the homestead, I physically cannot go listen to any Bon Iver nonsense, even if it's saved by this old dude, but for the benefit of you nice people I'll take a listen to whatever single YouTube deigns to cough up from his new album, *Sorry You Couldn't Make It*, so let's giddyup and see what all the fuss is about. For the record, Wikipedia knows nothing about this album, which kind of ticks me off, because shouldn't one of those tedious hipster lampreys at least fire up a laptop and update Swamp's Wiki page? Come on. Fun fact first though, Swamp hasn't had a charting single since 1977. Yikes, Bon Iver is on board again, guesting on this new single, titled "Sleeping Without You Is A Dragg," along with '80s child actress Jenny Lewis and synthpop lady Channy Leaneagh, who fell and broke her back clearing ice dams last year. Anyway, it's a mellow bedroom-soul tune, with maximum guitar tremolo added to make me want to shut it off immediately, but it's kind of Otis Redding-y, so you might like it, whatever.

• Doop dee doob da dee... Ah, here's one, from mostly forgotten techno fixture **Moby**. Remember when he was the coolest thing, except to cool people? Whatever, I'm a sucker for deep house and progressive house, and since that's all techno artists are doing these days, I'll probably like "Power Is Taken" from his fast-approaching new album, *All Visible Objects*, and guess what, D.H. Peligro from the Dead Kennedys is a guest on this song, which is like adding a layer of suck-protection to it, like, a song with a Dead Kennedy legally cannot suck, so I'm off to see if laws are being broken here, respect my authoritah. Well check that out, it's kind of goth-electro, really, like a fast Front Line Assembly song, if you have the foggiest idea what that sounds like. Oh, I get it, it's about anarchy. The dude from Dead Kennedys is just ranting, and the video shows a bunch of militarized cops doing stuff to people who just want food or whatnot. Anyway.

• Hmm, some pretty cool stuff this week, actually. Look, it's **Body Count**, with a new album called *Carnivore*, also due on the 6th. We're of course talking about the dude from *Law & Order*, Ice T, who simply does his *New Jack City* character on the show. Ah, as always, it's your basic Ministry-style thrash tune except with Ice T yelling over everything, meaning it's awesome.

• Finally, it's **Mandy Moore**'s new record, *Silver Landings*. She's on that show *This Is Us*, which I'm all set on, no thanks. The single is "Save A Little For Yourself," a Shawn Colvin-sounding commercial folk-rock trifle with no hook, yay. — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

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Get on board

Granite Game Summit celebrates board games

By Angie Sykeny
asykeny@hippopress.com

The gaming never stops during Granite Game Summit, a three-day board game convention happening Friday, March 6, through Sunday, March 8, at the DoubleTree by Hilton Nashua hotel.

Granite Game Summit was founded in 2016 by friends and board game enthusiasts Kimberly Revia, Kevin Craine and Mike Taylor.

“There were a number of events in New Hampshire focusing on gaming as a whole, but none that focused just on board games,” Taylor said, “so we got together and started talking about how there was a need for a board game event in New Hampshire, and from that, Granite Game Summit was born.”

The convention has an open-play format, with tables “for every type and size of game” lined up for playing, Taylor said, and a growing “game library” with more than 500 games that have been provided by game developers over the years. Add that to the community game library, where attendees bring their own games from home to share, and there could be as many as 3,000 games available over the course of the weekend, Taylor said.

A wide variety of games will be represented, including word games, strategy games, card games, family games and more. Some classic, well-known games like Scrabble, Clue and Battleship will be available, but Taylor said most attendees want to take the opportunity to try out newer and rarer games to which they wouldn’t typically have access without special-ordering the game.

“A significant amount of games have been developed within the last year,” Taylor said. “There is definitely a stronger draw to play the games that have just come out and the more modern, designer board games [developed within] the last 15 to 20 years than there is to play



Granite Game Summit board game convention. Courtesy photo.

Monopoly.”

Attendees can select games from the game libraries and bring them to the tables, where they can play with their friends or with strangers. There will be two signs available at each table — “Players Wanted” and “Teacher Wanted” — that players can set up based on their needs.

“It’s a very open and welcoming environment,” Taylor said. “If you come by yourself, it’s easy to jump into a game, and if you have only ever played games from your childhood, this is a great opportunity to try games you’ve never heard of before with people there who can teach you. Maybe you find your new favorite game.”

In addition to the open play, there will be special events each day of the convention, including organized games and tournaments, trivia, a board game flea market, live board game podcast recordings, a paint-your-own game miniatures activity and more, as well as a “Designer Alley” featuring around 20 game designers.

“Designers will be able to share their new games with attendees and teach them how to play,” Taylor said. “Getting that one-on-one engagement with game designers is a pretty unique experience.”

Granite Game Summit

Where: DoubleTree by Hilton Nashua, 2 Somerset Parkway, Nashua

When: Friday, March 6, 10 a.m., through Sunday, March 8, 5 p.m.

Cost: Three-day pass is \$65; Friday pass is \$30; Saturday pass is \$30, sold out, waitlist only; Sunday pass is \$25

Visit: granitegamesummit.com

Special events

Friday

- Fancy Friday (dress in formal wear or costume) - 7 p.m.
- Geeky Trivia - 9 p.m.
- Two Rooms and a Boom (organized game) - 9:30 p.m.

Saturday

- Early Risers Cereal Club (cereal buffet) - 6 a.m.
- Patrick & Eric in the Morning (live podcast

recording) 8 a.m.

- Flea market - 9 to 10 a.m.
- Designer Alley - 10 a.m. to 6 p.m.
- Minis Paint-and-Take - 12:30 to 2 p.m.
- Flip The Table Live Reunion Show (live podcast recording) - 3 p.m.
- Raffle and Play-to-Win Drawing - 6:30 p.m.
- Trick Taking Night - (organized trick taking games and trick taking game tutorials) - 9 p.m.
- Two Rooms and a Boom (organized game) - 9:30 p.m.

Sunday

- Early Risers Cereal Club (cereal buffet) - 6 a.m.
- Designer Alley - 10 a.m. to 6 p.m.
- Spread the Good Word (organized word games) - 10 a.m.
- 3-D Printing and Tabletop (demonstration) - noon
- Sign-the-Sign Drawing - 2 p.m.

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POP CULTURE BOOKS

Dear Edward, by Ann Napolitano (Dial Press, 336 pages)

Dear Edward by Ann Napolitano will knock your socks off. It's the story of a young boy, Eddie Alder, who travels with his parents and brother by commercial plane from New York to their new home in California. The plane crashes in Colorado and little Eddie is the sole survivor. He is alive but badly broken both physically and emotionally.

Eddie has lost his parents, his brother, and his future. He becomes the "boy who lived." His mother's only sibling, a sister, is asked how to refer to him in press releases while he is still in the hospital — is it Eddie or Edward? They decide on Edward.

And thus out of the crash's fires emerges Edward reborn.

Edward goes to live with his aunt and uncle. The couple had long been trying for a child and had been unable to have a baby. This sets up such an incredible dynamic.

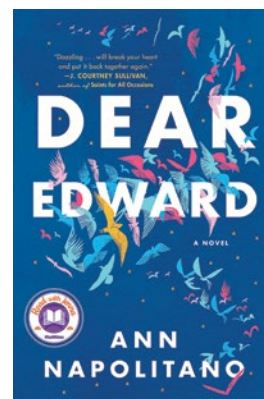
The mythical boy who lived, a woman who longed for a child and who finally gets a child that doesn't want to be hers, and a boy who at the tender age of 11 must create an entirely new identity for himself while learning how to navigate the grief of being an orphan in a new family.

This book is not an action thriller; instead it is a brain thriller — the underlying psychological drama is where it's at. There are passages in this book that will crush your heart — absolutely crush it — like when he wears his older brother's coat even though it is too large but because it reminds him of being with his brother.

Or not being able to sleep in the room his aunt and uncle had set aside and decorated for the baby that never came.

Dear Edward is about rising from the ashes. It's about regaining strength when you thought you had none left and it's about finding your way in a world that is unfamiliar and terrifying. It does all this with phenomenal storytelling and literary grace.

As it is in all tragedies, others' lives and stories are also involved, not just the ones who



make it into the news but those of whom you never hear, the other travelers who were also on the plane along with the loved ones on the ground who were waiting for them to return. *Dear Edward* also covers the stories of select passengers who were on the plane that day. A young woman who finds out she is pregnant and who is traveling to California to marry her boyfriend who doesn't know. A mysterious woman who somehow has wisdom of the ages and

who appears to have lived several lifetimes. A wounded member of the military who is trying to find balance and peace in his life. All people in the middle of figuring out who they are and how they fit into the world.

Just like what Edward must now do.

When I first started this book, I had set aside an hour to read. The first time I looked up after starting it, four hours had passed. Yes, it's that engrossing and thought-provoking. It's my favorite kind of book, the one where you think about it on and off long after you've turned the last page.

It's impossible to read this book without asking yourself, would I have had the strength of that little boy to keep getting up each morning? Would I have the inner resilience of the aunt who is also so clearly injured — she has lost her sister, lost her babies by miscarriage, and, by providence, has now gained a wounded son, the child she had always wanted, just not this way.

Dear Edward is stellar storytelling. Other writers should study how this book is written and constructed; it's that impressive. The author artfully weaves themes and stories so tightly that the result is nothing short of a work of art.

I can be a tough reviewer. I typically take points off for things like not maintaining a consistent pace, for dialogue that is stilted, and for backstories that bog down the plot's progress. You'll not see me deduct a point on any of those criteria for this book. Napolitano's *Dear Edward* is a masterpiece, innovative and heart-warming. A true story for the ages.

You will not be sorry if you pick this one up.

A+ — Wendy E. N. Thomas

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Book Report

Quarterly magazine releases second issue: Monadnock Underground, a new literary journal and media company launched last year by editor-in-chief Zoë Wroten-Heinzmann of Francestown and creative director Chris DiLoreto of Peterborough, will release its second print magazine anthology, *Issue #2: Late Winter*, at a release party at Peterborough Town

Library (2 Concord St., Peterborough) on Friday, March 6, from 6 to 8 p.m., as part of Peterborough's First Friday festivities. The 68-page glossy magazine features 15 original works by 13 different authors, most of whom have ties to the Monadnock region. The works include poetry, fiction, meditation and personal essays that focus loosely on "the theme of ends, beginnings and loss," according to a press release from the journal. The magazine features original artwork by local artist Hannah Ellingwood on the cover and graphic design work by the journal's new art director Chloe Johnson. The release party will include refreshments, a chance to meet the authors, live readings from the issue and more. Print copies of the issue will be available at the event. Print copies and digital PDF copies can be obtained by becoming a subscriber to the journal or through direct purchase on the journal's online store. Currently the region's only full-time literary publication, Monadnock Underground publishes original writing online several times a week and a quarterly print magazine anthology, the first of which was released last December. According to the press release, the journal has several new media projects in the works, including a weekly variety show podcast slated to launch at the end of March. Visit monadnockunderground.com or call 978-257-5328.

Anne Enright visits: Booker Prize-winning Irish author Anne Enright will take the stage at The Music Hall Loft (131 Congress St., Portsmouth) as part of its Writers in the Loft series on Wednesday, March 11, at 7 p.m. Enright will discuss her new novel *Actress*, which "[brings] to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding — or failing to find — their powers of recovery," according to a press release from The Music Hall. The event includes an author presentation and an onstage interview with Kristen Bulger, digital marketing associate at The Music Hall, followed by a Q&A with the audience and a book signing and meet-and-greet with the author. Tickets cost \$41 and include a hardcover copy of the book, plus one complimentary bar beverage. Visit themusicchall.org or call 436-2400. — *Angie Sykeny*

Books

Author Events

JENNIFER ROSNER Author presents *The Yellow Bird Sings*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., March 10, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

ANNE ENRIGHT Author presents *Actress*. Wed., March 11, 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. Tickets cost \$41. Visit themusicchall.org.

R.W.W. GREENE Author presents *The Light Years*. Wed., March 11, 6 p.m., at Bookery, 844 Elm St., Manchester. Visit rwwgreene.com.

CHRIS BOHJALIAN Author presents *The Red Lotus*. Gibson's

Bookstore, 45 S. Main St., Concord. Sun., March 15, 2 p.m. Call 224-0562 or visit gibsonsbookstore.com.

TAMI BEMIS COLE Author presents *Anchored in Him: Finding Refuge in Your Storm*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., March 19, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

NOLAN HIGDON Author presents *United States of Distraction: Media Manipulation in Post-Truth America (and What We Can Do about It)*. Gibson's Bookstore, 45 S. Main St., Concord. Fri., March 20, 6 p.m. Call 224-0562 or visit gibsonsbookstore.com.

Poetry

POETRY OUT LOUD SEMI-FINALS Poetry Out Loud is a national arts education program that utilizes the study of great poetry to help students master public speaking skills, build self-confidence, and learn about both literary history and contemporary life. High school champions from 40 schools and school groups will convene to compete for the opportunity to advance to the state championship, scheduled to take place at Representatives Hall in the State House in Concord on March 13. Thurs., March 5, 6 p.m., at Currier Museum of Art (150 Ash St., Manchester). Visit nh.gov/nharts.

SLAM FREE OR DIE Weekly poetry open mike and slam. Thursday, 8 p.m. Stark Brewing Co., 500 N. Commercial St., Manchester. \$3. Visit facebook.com/slamfreeordie.

Book sales

BOOKS & PUZZLES Books, puzzles, DVDs, CDs and VHS tapes for sale. Each item is 50 centers. Sat., March 7. 8 a.m. to noon. First Church Congregational, 63 S. Main St., Rochester. Call 332-1121.

USED BOOK SALES Hills Memorial Library Building, 18 Library St., Hudson. Sun., March 8, 11 a.m. to 3 p.m., and Sun., April 12, 11 a.m. to 3 p.m. Visit roger-slibrary.org.

Special events

MONADNOCK UNDERGROUND QUARTERLY MAGAZINE ANTHOLOGY RELEASE PARTY Monadnock Underground, a new literary journal and media company, will release its second print magazine anthology, *Issue #2: Late Winter*. The 68-page glossy magazine features 15 original works by 13 different authors, including poetry, fiction, meditation and personal essays. Peterborough Town Library (2 Concord St., Peterborough). Fri., March 6, 6 to 8 p.m. The release party will include refreshments, a chance to meet the authors, live readings from the issue and more. Visit monadnockunderground.com or call 978-257-5328.

Book discussion groups

BOOK DISCUSSION GROUP Second Thurs., 7 p.m. Manchester City Library, 405 Pine St., Manchester. Visit manchester.lib.nh.us.

BOOKENDS BOOK GROUP Monthly discussion group. First Sun., 4 to 5 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Visit mainstreetbookends.com.

GIBSON'S BOOK CLUB Monthly book discussion group. First Monday, 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

MORNING BOOK GROUP Second Thursday, 11 a.m. to noon. Candia Smith Public Library, 55 High St., Candia. Call 483-8245.

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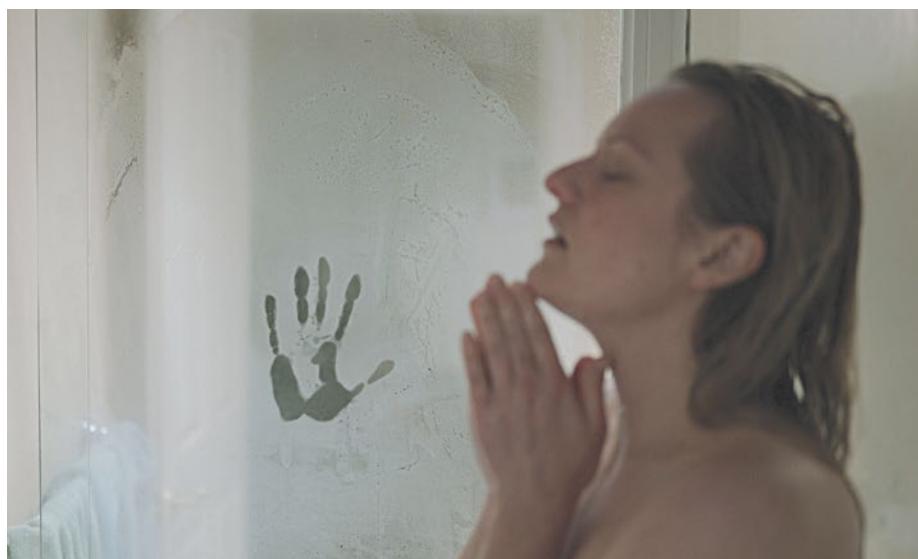
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The Invisible Man (R)

Elisabeth Moss fights back against an abusive husband whose invention makes him only slightly scarier than his usual monstrous self in *The Invisible Man*, some top-notch horror.

What's great about this movie, what makes it truly terrifying, is not the "invisible" part (though, is he invisible because of a fancy suit that creates an optical illusion of invisibility or is he "invisible" because as a rich and powerful tech guy, his abusive behavior would be overlooked?). Most of what happens in this movie could, with only slight tweaks, happen without any invisibility at all. Though we go in knowing, thanks not just to the trailer but the title, that there is a man and he's going to be invisible, the movie is able to keep the tension high, keep us guessing about what is going on psychologically and about who, if anyone, will ever see the reality of Moss's character's situation. The movie works to put you in the headspace of someone stalked and terrorized. And that, being in that woman's point of view, is more terrifying (and more realistically terrifying) than a whole knife drawer of slasher films.

The movie wastes no time showing us exactly how scared Cecilia (Moss) is of her visible husband, Adrian (Oliver Jackson-Cohen). We open on the extraordinary lengths she goes to to sneak away in the night and how just barely she makes her escape with the help of her sister, Emily (Harriet Dwyer). The movie then quickly jumps to Emily informing Cecilia, who has been hiding at the home of friend/police detective James (Aldis Hodge) and his teenage daughter Sydney (Storm Reid), that Adrian is dead. Even when Adrian's brother Tom (Michael Dorman) points to a box of ashes and assures Cecilia that Adrian is gone, Cecilia never relaxes and the movie doesn't pretend that we should either. Immediately, she senses his presence in her life, gaslighting her in a way that keeps his existence from others but leaves her in no doubt that he is there (or, at least, mostly leaves her in no doubt; I think the movie plays a little with her confidence in what she knows in a way that also feels realistic).



The Invisible Man

Will she figure out who is after her, is not the question here. Will she figure out how to convince others who is after her — or to convince others that anyone at all is after her before he is able to completely destroy her. These are the questions the movie deals with and does with real skill.

Moss is the center of not only the story itself but of how the movie builds all its emotional heft. She is excellent at showing real, messy responses to the mix of fear, madness and oppression (something that came out beautifully as biting her tongue and frustration in *Mad Men* and in a more raw way in the very few scenes of *The Handmaid's Tale* I've been able to bring myself to watch). She excels at digging into situations that bring out difficult and conflicted feelings in a character and the human responses that aren't pat in making the character a one-dimensional hero or victim. She is adept at playing big — big scenes, big reactions — in a way that doesn't tip over into hamminess. *The Invisible Man* is a good movie but she brings a real sheen of greatness to it. **A-**

Rated R for strong bloody violence, and language, according to the MPA. Distributed by Universal Studios. Screenplay by and directed by Leigh Whannell, The Invisible Man is two hours and four minutes and is distributed by Universal Studios. (This

movie is the phoenix rising from the ashes of the whole "Dark Universe" attempt at a Universal Studios monster-movie cinematic universe. Nerd out by falling down a rabbit hole about that whole misbegotten mess.)

The Assistant (R)

A young woman navigates her day not knowing but sort of knowing about the bad behaviors of her boss in *The Assistant*, a movie that also could have been called *The Invisible Man*.

Jane's boss fills the office with his presence and yet he isn't seen directly during this movie, which lasts one work day — we catch glimpses of his form behind the closed blinds of a window and hear, imperfectly over the phone, his torrent of insults directed at his underlings. Jane (Julia Garner), a recent college graduate in what seems like her first job, is the first one in and last one out at the New York City offices of a movie production company. She does the office grunt work, more so than the two more senior assistants (Jon Orsini, Noah Robbins) who share the big boss's outer office with her. She answers phone calls, confirms travel arrangements and begrudgingly takes a call from the boss's wife, which later requires her to send an apology email to her boss after he

reprimands her, for, nothing, basically — for not finding the magic words to mollify his, we suspect, justifiably angry wife.

She is almost treated as beneath the notice of her coworkers, aside from the other assistants, who tend to get her attention by throwing a piece of paper at her, but also all seem to acknowledge her with the occasional bit of "I've been where you are" sympathy. We learn that Jane has worked for five weeks in the office and therefore knows the rituals (when to give her boss a smoothie, how to lay out his lunch) without yet having totally absorbed the culture.

Perhaps that is why when a pretty, young girl shows for a promised assistant's job and Jane is given the task of taking her to a hotel, she feels like she now knows something she has to act on. A distraught nanny, a shouting wife, jokes about where the boss is, a girl coming to retrieve an earring found on the floor of the boss's office who refuses to get out of the elevator — these are all pieces of a puzzle that Jane thinks have come together in a damning picture. And yet, as Jane learns when she attempts to tell the human resources person (Matthew Macfadyen, even more banality of evil than in *Succession*), these elements add up to "knowing" without any knowledge of anything specific, understanding what she's probably seeing without really being able to prove it.

This unease builds as Jane un-jams copy paper and delivers lunch orders and issues her own sharply worded demand to a driver (whom she immediately calls back to apologize to, a moment that is tied up in all kinds of different workplace dynamics). That her boss is manipulative and a bully we see direct evidence of, that he is a predator is something we, like Jane, "know" but don't witness. It's a direct answer to the "how did he get away with this for so long" question that comes up whenever a powerful man is brought down by the discovery of his own bad behavior. This is how, the movie seems to answer — surrounded by people who understand what's happening but are powerless (or not willing to expend what power they have) to stop it.

The Assistant gets the details of office

AT THE MULTIPLEX**Reviewlets**

Opening this week: *Onward* (PG) Pixar presents a tale of elf-dudes who attempt to use magic to bring back their father for one day. Voices include Tom Holland, Chris Pratt and Julia Louis-Dreyfus. *The Way Back* (R) Ben Affleck stars in this movie about a man struggling with alcoholism and personal tragedy who is tasked with coaching an embattled high school basketball team.

* Indicates a movie to seek out. Find reviews for most films in past issues, which are available at hippopress.com.

***Sonic the Hedgehog* (PG)**

James Marsden, voice of Ben Schwartz.

The super-fast blue hedgehog of video game fame gets a buddy movie (with a very game Marsden) featuring Jim Carrey doing his Carrey-est as the villain. Very kid-friendly, very easy on the adults. **B-**

***The Call of the Wild* (PG)**

Harrison Ford, CGI dog.

Seventh-graders need to watch something the week before a holiday vacation when they're too addled to be taught, so here's a perfectly acceptable stream-

lined adaptation of *The Call of the Wild*. Ford actually brings some needed depth and emotional resonance to the role of a lost soul who befriends Buck, the Forrest Gump of dogs during the Yukon gold rush. The CGI dog is a thing you can mostly suspend disbelief to follow but occasionally is so out of sync with his surroundings that it takes you out of the story. **C+**

***Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)* (R)**

Margot Robbie, Rosie Perez.

Also Jurnee Smollet-Bell, Mary

Elizabeth Winstead, Ella Jay Basco and about 60 percent too much of Ewan McGregor. This movie is at its very best when the women are brought together but it doesn't get around to this until the last half hour or so. **C**

***Bad Boys for Life* (R)**

Will Smith, Martin Lawrence.

If what you want is Will Smith and Martin Lawrence in a *Bad Boys* movie, this movie delivers, exactly that and nothing more but, like, exactly the quips and car cases signed up for. **B-**

****1917* (R)**

Dean-Charles Chapman, George MacKay.

This fairly straightforward World War I battlefield movie from director Sam Mendes pretty solidly offers the illusion of being one continuous shot, a structure that helps to ramp up the tension of this movie that follows the attempt to deliver important orders from one spot on the front to another. This movie puts its head down and does its work and the result is excellent. **A**

****Parasite* (R)**

Song Kang Ho, Cho Yeo Jeong.

Director and co-writer Bong Joon Ho crafts a kind of dark (but multi-Oscar-winning!) fairy tale about the oblivious wealthy and the knife's edge existence of the people who work for them. What starts as a small resume lie — a friend recommends a buddy for tutoring job and the new tutor sells the recommendation with some forged university student identification — quickly becomes an elaborate con. The movie is full of strong performances (Song Kang Ho and Cho Yeo Jeong in particular) and smart comedy and isn't afraid to get dark. **A**

POP CULTURE FILMS

work and corporate life so perfect you could almost watch the movie just for the kind of break room still-life effect. Even Jane's outfit seems built to fade into the bland office surroundings. Garner knows how to make Jane be just enough in the room for us to see her watching but not so much that she sticks out. She has the hunch and slight facial movements of a young woman trying not to cry at work down in a way that tells you everything you need to know about her and put yourself in her shoes.

And the movie lets you read what you're watching from the perspective of the various ages and career levels of everyone in the office. We can see Jane's point of view,

as the newcomer and a member of a younger generation more sensitive to gender and power dynamics. Then there are the assistants a few years older than her, guys who seem most determined to stay out of the focus of their boss's ire. The "adults," a decade or two older, seem more resigned — it is what it is so why ruin your career for it, they seem to suggest. The movie shows you this slice of life and allows you to consider for yourself what you just saw. **A-**

Rated R for some language, according to the MPA. Written and directed by Kitty Green, The Assistant is an hour and 27 minutes long and distributed by Bleeker Street. 🍷

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org
 • *Jojo Rabbit* (PG-13, 2019) Thurs., March 5, 8 p.m.
 • *Parasite* (R, 2019) Thurs., March 5, 2 and 5:20 p.m.; Fri., March 6, through Sun., March 8, 12:40 and 5:20 p.m.; and Mon., March 9, Tues., March 10 and Thurs., March 12, 2 and 7:30 p.m.
 • *The Assistant* (R, 2020) Thurs., March 5, 2:05, 5:30 and 7:30 p.m.; Fri., March 6, and Sat., March 7, 3:25 and 8:05 p.m.; Sun., March 8, 3:25 p.m.; and Mon., March 9, Tues., March 10, and Thurs., March 12, 5:30 p.m.
 • *Once Were Brothers* (R, 2020) Thurs., March 5, 1:30 p.m.; Fri., March 6, and Sat., March 7, 2, 5:45 and 7:50 p.m.; Sun., March 8, 4 p.m.; Mon., March 9, 1:30 and 7:40 p.m.; and Tues., March 10, through Thurs., March 12, 1:30, 5:35 and 7:40 p.m.
 • *Fantastic Fungi* (2019) Fri., March 6, and Sat., March 7, 12:20 and 4:05 p.m.; Sun., March 8, 6:05 p.m.; and Mon., March 9, through Thurs., March 12, 3:35 p.m.
 • *Emma* (PG, 2020) Fri., March 6, and Sat., March 7, 12:30, 3:05, 5:40 and 8:15 p.m.; Sun., March 8, 12:30, 3:05 and 5:40 p.m.; and Mon., March 9, through Thurs., March 12, 2, 5:25 and 8 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com
 • *1917* (R, 2019) Thurs., March 5, 7:30 p.m.
 • *Parasite* (R, 2019) Thurs., March 5, 7:30 p.m.
 • *The Gentlemen* (R, 2019) Fri., March 6, through Thurs., March 12, 7:30 p.m., plus Sun., March 8, 2 and 4:30 p.m.
 • *The Assistant* (R, 2020) Fri., March 6, through Thurs., March 12, 7:30 p.m., plus Sun., March 8, 2 and 4:30 p.m.
 • *White Witch Doctor* (1953) Sat., March 7, 4:30 p.m.

MANCHESTER CITY LIBRARY

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us
 • *Loving Vincent: The Impossible Dream* (PG-13, Kanopy Film Series) Tues., March 10, 1 p.m. (main)
 • *Iron Will* (PG, 1994) Wed., March 11, 1 p.m. (main)
 • *Growing Up Smith* (PG-13, Kanopy Film Series) Tues., March 17, 1 p.m. (main)

NASHUA PUBLIC LIBRARY

2 Court St., Nashua, 589-4611, nashualibrary.org
 • *Judy* (PG-13, 2019) Thurs., March 5, 1 p.m.
 • *Joker* (R, 2019) Tues., March 8, 4 p.m.; Mon., March 9, 1:30 and 7:40 p.m.; and Tues., March 10, through Thurs., March 12, 1:30, 5:35 and 7:40 p.m.
 • *Abominable* (PG, 2019) Sat., March 14, 2 p.m.
 • *Rocketman* (R, 2019) Tues., March 17, 1 p.m., and Thurs., March 19, 1 p.m.

CHUNKY'S CINEMA

707 Huse Road, Manchester, 206-3888; 150 Bridge St., Pelham, 635-7499; 151 Coliseum Ave., Nashua, 880-8055, chunkys.com
 • *Bee Movie* (PG, 2007) Wed., March 11, 11:30 a.m. and 12:30 p.m.
 • *Goldfinger* (PG, 1964) Wed., March 11, noon
 • *Bring It On* (PG-13, 2000, 21+ showing) Thurs., March 12, 8 p.m. (Manchester and Nashua only)

CINEMAGIC

1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240, cinemagicmovies.com
 • *Shrek* (PG, 2001) Thurs., March 5, 8 p.m.
 • *Tokyo Godfathers* (PG-13, 2003) Mon., March 9, 7 p.m.
 • *Captain Phillips* (PG-13, 2013) Fri., March 13, 6:30 and 7:30

p.m. (Merrimack only)

• *Der Fliegende Holländer* (Metropolitan Opera) Sat., March 14, 12:55 p.m.

THE MUSIC HALL

Historic Theater, 28 Chestnut St., Portsmouth; Loft, 131 Congress St., Portsmouth, 436-2400, themusichall.org
 • *Fantastic Fungi* (2019) Thurs., March 5, 7 p.m. (loft)
 • *IL Cinema Ritrovato: Blow Up* (1966) Fri., March 6, 7 p.m. (theater)
 • *Agrippina (Handel)* (Metropolitan Opera) Sat., March 7, 1 p.m. (theater)
 • *IL Cinema Ritrovato: Roma* (2018) Sat., March 7, 3 p.m. (loft)
 • *IL Cinema Ritrovato: La Dolce Vita* (1960) Sat., March 7, 7 p.m. (theater)
 • *IL Cinema Ritrovato: Musidora, La Dixieme Muse* (2013) Sun., March 8, 1 p.m. (theater)
 • *Nick Mason's Saucerful of Secrets* Tues., March 10, 7 p.m. (theater)
 • **BANFF Centre Mountain Film Fest** Wed., March 11, and Thurs., March 12, 7 p.m. (theater)

CINEMAGIC STADIUM 10

2454 Lafayette Road, Portsmouth, 319-8788, cinemagic-movies.com
 • *Der Fliegende Holländer* (Metropolitan Opera) Sat., March 14, 12:55 p.m., and Wed., March 18, 6:30 p.m.

3S ARTSPACE

319 Vaughan St., Portsmouth, 766-3330, 3sarts.org
 • *Teenage Mutant Ninja Turtles* (1990, PG) Sat., March 7, noon

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
 • *WBCN and the American Revolution* Thurs., March 5, 6:30 p.m.

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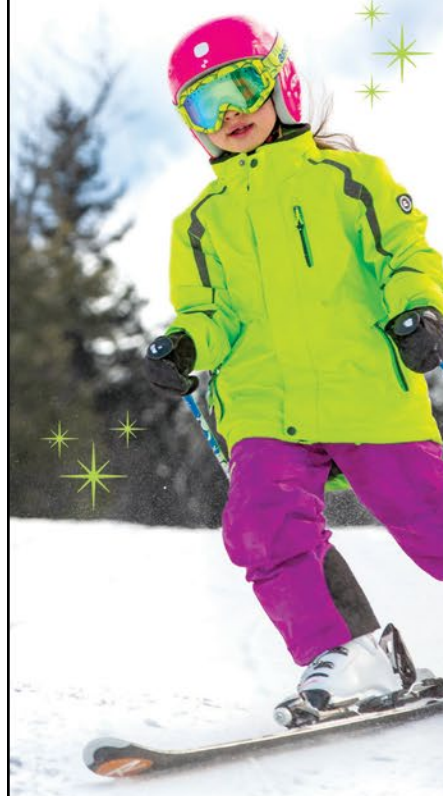
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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **New folk:** Haunting harmonies and deft musical interplay characterize **Gentle Temper**, the duo of Ryan Meier and Marion Earley. Their sound evokes Shovels & Rope with a Big Thief edge, spare and potent. Critics agree; they received a Boston Music Awards nomination for Best Folk Artist in 2019, after a Best New Act nod the year before. Their latest single is a call to empowerment, “Triple Dog Dare.” Thursday, March 5, 6 p.m., Bookery, 844 Elm St., Manchester. See facebook.com/pg/gentletemper.

• **Irish times:** With a motto of “St. Patrick’s Day, anyway,” **Rebels of the Sacred Heart** play Irish music, new and old, from pub vocals to Celtic punk. Setlists feature Flogging Molly, The Dubliners, The Pogues and plenty of crowd singalongs. Needless to say, this is their busiest season, and they’re right at home playing an Irish pub that will be packed to the O’Gils on March 17. See them Friday, March 6, 8 p.m., at Peddler’s Daughter, 48 Main St., Nashua. See facebook.com/pg/USARebel1.

• **Get yer ya-ya’s:** Rock out to classics at **Get What You Want: A Tribute to the Rolling Stones**, an evening featuring local favorites Rippin E Brakes, The Hats, Who Knows What Band and Odd Fellows Way cranking through “Start Me Up,” “Satisfaction,” “It’s Only Rock & Roll” and other nuggets. It’s the latest show presented by Granite State of Mind’s Rob Azevedo. Saturday, March 7, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester. Tickets \$20 at palacetheatre.org.

• **Celtic roots:** Part of the Concerts & Cookies series, Steve Brittain and Bob DeMarco perform on **Irish Fiddle and Scottish Small Pipes**, a musical program including traditional songs along with stories, historical tales and insights into origins. Brittain and DeMarco have played Celtic music together for close to four decades in the Vermont band Wind That Shakes The Barley. Sunday, March 8, 2:30 p.m., Public Library, 3 Meetinghouse Road, Bedford. See bedfordnhlibrary.org.

NITE

Dublin with a difference

Irish neo-traditionalists Lankum play Concord

By Michael Witthaus
mwitthaus@hippopress.com

As the most Irish of months commences, the Dublin quartet Lankum would seem a fitting choice to perform ahead of St. Patrick’s Day. Geography can deceive, however, and theirs isn’t typical fare. On the band’s new album *The Livelong Day*, for example, they turn a traditional standard, “The Wild Rover,” inside out, and expose a wrenching soulfulness unheard in more well-known and sunnier versions.

“The Young People” is dark and hypnotic, a brooding song that begins with a suicide, yet manages to cast a hopeful light. “Fly on your wings like an eagle,” brothers Ian and Darragh Lynch sing in mournful harmony. “Fly like the heroes of old.” The dirge grows more insistent, a pulse rising and finally exploding as the Lynches and band mates Cormac MacDiarmada and Radie Peat craft a stunning soundscape around the hymn-like lyrics.

“That’s definitely a sound that we’ve become fond of,” Ian Lynch said in a Skype interview from his home in Ireland. “It probably comes from our own internal musical landscapes and interests – and other genres of music. It’s something that I would like to keep on developing ... and see where it takes us.”

On the instrumental “Ode to Lullaby,” traditional instruments being played are the only hint at the band’s origins, on a track that suggests Brian Eno’s 1970s ambient projects. Think Uilleann pipes and a concertina subbing for synthesizer — though Peat will play a mellotron or electric organ on occasion.

Ian Lynch admits that Stateside audiences have on occasion been caught off guard by Lankum’s adventurousness, if only momentarily.

“As an Irish band, there will be people coming to see us who are expecting a very definite thing and type of music that we real-



Lankum. Courtesy photo.

ly don’t play at all, but I have to say I was quite surprised about how open people were to it,” he said, recalling a show last September at Chicago’s Irish American Heritage Center.

“A lot of people came up after and said they were really surprised, and really enjoyed it; that was a positive experience. Some gigs we’ve played over there, we’ve had people walk out after two or three songs — that’s fair enough as well. But in Chicago it seemed to work anyway.”

The new album has generated a lot of buzz. Prior to their show in New Hampshire, Lankum is booked for a prestigious NPR Tiny Desk Concert in Washington, D.C. They’ve toured the U.S. multiple times, and back home, the group routinely sells out big halls.

Lankum began as a brothers duo, then became a foursome in 2012.

“We’d been playing music with Cormac and Radie in a very informal way ... sessions and stuff,” Ian said, which led to the pair playing to an album they were making. “It worked so well, we said, why don’t we just have a band?”

They called themselves Lynched for five years, then switched to the current name,

which comes from the villain of an old children’s ballad.

“He does lots of terrible things,” Ian said of the murderous Lankum. “But there are some versions of the song where you find out that he was actually the mason who built the castle for the Lord, but he wasn’t paid for his work. So it has this motif of working-class revenge, kind of French Revolution style.”

As might be expected, Ian’s musical tastes are as eclectic as his band’s sound.

“At the moment I’m listening to a lot of Dungeon Synth, which is low-fi synthesizer music based around 1980s *Dungeons & Dragons* type games that were on old 16-bit computers like the Commodore 64,” he said. “I have a really big soft spot still for early ’90s grunge ... Sonic Youth, early Soundgarden and a lot of unreleased Nirvana material. It kind of varies from week to week or day to day.”

Lankum

When: Saturday, March 7, 8 p.m.

Where: Bank of NH Stage, 16 South Main St., Concord

Tickets: \$20 at banknhstage.com

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Across

- 1. Angus Young 'TNT' band
- 5. Sing with maximum emotion, slang
- 9. "Her hair reminds me of a warm safe place where ___ child I'd hide, (2,1)
- 12. To not make it
- 13. Hard partiers might damage these organs on tour

- 15. Van Morrison "Half a mile from the county fair and the rain came pourin' down" song (3,2,6,2)
- 17. Your band is considered this, on the bill
- 18. Breeders debut album about a pea container?
- 19. Jam band w/period at end inspired by The Three Stooges?

- 20. Clarinet is a single-___ instrument
- 22. Pink Floyd "I've got a little black book with my poems in" song (6,4)
- 28. Flower Jeff Buckley would pick w/wine
- 30. 'Listen To Your Love' band
- 31. Onyx hit about stage dive gone wrong?
- 32. Van Morrison "___ dream that I had in the night" (4,1)
- 33. '99 Megadeth album they took a chance on?
- 35. Rapper/actor Mos ___
- 36. Toby Keith '___ Bar' (1,4,4)
- 40. UK chillout pioneers
- 43. Marcos Hernandez '___ Known' (2,2)
- 44. Carly Simon wears an apricot one around her neck, perhaps
- 48. RTZ/Boston's singer Brad
- 50. Billy that danced with himself
- 52. Grateful Dead '___ Magnolia'
- 53. Van Morrison '___ See A River' (5,4,1)

02/27



- 56. What tribute singer will do with original artist's moves
- 57. Van Morrison '___ Me Through'
- 58. Popular UK mag (abbr)
- 60. Van Morrison '___ To Go Where The Love Is'
- 61. Krisium album about the killing of a prominent person?
- 66. Passenger '12 smash (3,3,2)
- 67. Sting might tell a summoner one
- 68. J Geils 80s hit for the altar? (1,2)
- 69. 'Wolf Like Me' ___ The Radio (2,2)
- 70. Jerry Reed '___ Moses'

Down

- 1. '90 Tom Petty video '___ The Crowd' (1,4,2)
- 2. "C'est la vie" say the old folks, it goes to show you never ___" (3,3)
- 3. Deana Carter '___ I Shave My Legs For This?'
- 4. Short piece of video
- 5. Bob Marley song about learned experience?
- 6. A carpenter or fire one might march to DMB concert
- 7. Statler Bros "But who am ___ say?" (1,2)
- 8. Canadian 'Steal My Sunshine' band
- 9. Elle King 'Ex's ___' (3,3)
- 10. Dan Fogelberg '___ Lang Syne' (4,3)
- 11. Kind of post-show pint
- 14. 'The Golden Hum' band ___ Zero
- 16. Devo '___ O' Luv'
- 17. Folkie Guthrie
- 21. '03 Pete Yorn album '___ Forgot' (3,1)
- 23. Your fav band never causes this

- 24. Beyonce 'Single Ladies (Put A Ring ___)' (2,2)
- 25. Butterfly Boucher 'Another White ___'
- 26. Legendary 'Happy Birthday, Twenty-One!' West
- 27. 'Unbelievable' dance-rocking Brits
- 29. West coast state Journey is from, for short
- 34. Peter Criss band
- 37. 'Scratch The Surface' punks Sick ___ All (2,2)
- 38. Hives hit album 'Veni ___ Vicious'
- 39. Norwegian lowlife black metal band?
- 40. Ravonettes sang an '___ To L.A.'
- 41. Vixen got on their motorcycle to '___ It Up'
- 42. Elton John hit he felt born lucky with?
- 45. David Lee Roth classic 'Just ___' (1,6)
- 46. 'I Wanna Be Sedated' band
- 47. Guitar neck feature
- 49. Rush's 13th album for a magic show?
- 51. Beatle John
- 54. Montgomery Gentry will give you a 'Hell ___'
- 55. Tech N9NE '___ Playa' (2,1)
- 59. Iconic 'The Wallflower' female soul singer James
- 61. R&B singer/Fresh Prince Of Bel Air star Tatyana
- 62. Type of list on stage
- 63. Eric Johnson song for Stevie Ray Vaughan
- 64. Aerosmith "Crazy, baby ___ crazy" (1,2)
- 65. Van Morrison "Here ___ standing in your sad arrest" (1,2) © 2020 Todd Santos

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MUSIC THIS WEEK

<p>Alton JP China 403 Main St. 875-8899</p> <p>Amherst LaBelle Winery 345 Route 101 672-9898</p> <p>Ashland Common Man 60 Main St. 968-7030</p> <p>Atkinson Merrill's Tavern 85 Country Club Drive 382-8700</p> <p>Auburn Auburn Pitts 167 Rockingham Rd 622-6564</p> <p>Auburn Tavern 346 Hooksett Rd 587-2057</p> <p>Barrington Nippo Lake Restaurant 88 Stagecoach Road 644-2030</p> <p>Onset Pub Crotched Mtn. Ski Resort 588-3688</p> <p>Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001</p> <p>Copper Door 15 Leavy Drive 488-2677</p> <p>Friendly Toast 125 S River Rd 836-6238</p> <p>Murphy's Carriage House 393 Route 101 488-5875</p> <p>T-Bones 169 South River Road 623-7699</p> <p>Belmont Lakes Region Casino 1265 Laconia Road 267-7778</p>	<p>Boscawen Alan's 133 N. Main St. 753-6631</p> <p>Bow Chen Yang Li 520 South St. 228-8508</p> <p>Bridgewater Bridgewater Inn 367 Mayhew Turnpike 744-3518</p> <p>Bristol Back Room at the Mill 2 Central St. 744-0405</p> <p>Bad Lab Beer Company 2 Central St. 744-0405</p> <p>Inn at Newfound Lake 100 Mayhew Turnpike 744-9111</p> <p>Kathleen's Cottage 91 Lake Street 744-6336</p> <p>LinCross Road Beef 16 Pleasant St. 217-0026</p> <p>Purple Pit 28 Central Square 744-7800</p> <p>Shackett's Brewing 268 Central Square 217-7730</p> <p>Candia Town Cabin Pub 285 Old Candia Road 483-4888</p> <p>Concord Area 23 State Street 881-9060</p> <p>Barley House 132 N. Main 228-6363</p> <p>Cheers 17 Depot St. 228-0180</p> <p>Common Man 1 Gulf Street 228-3463</p> <p>Concord Craft Brewing 117 Storrs St. 856-7625</p> <p>Granite 96 Pleasant St. 227-9000</p> <p>Hermanos 11 Hills Ave. 224-5669</p> <p>Litherman's Brewery 126 Hall St. Unit B 219-0784</p>	<p>Makris 354 Sheep Davis Rd 225-7665</p> <p>Penuche's Ale House 6 Pleasant St. 228-9833</p> <p>Pit Road Lounge 388 Loudon Rd 226-0533</p> <p>Tandy's 1 Eagle Square 856-7614</p> <p>True Brew 3 Bicentennial Square 225-2776</p> <p>Contoocook Covered Bridge Cedar St. 746-5191</p> <p>Farmer's Market Town Center 369-1790</p> <p>Deerfield Nine Lions Tavern 4 North Road 463-7374</p> <p>Derry Coffee Factory 55 Crystal Ave 432-6006</p> <p>Drae 14 E Broadway 216-2713</p> <p>Fody's Tavern 187 1/2 Rockingham Road 404-6946</p> <p>Dover 603 Bar & Lounge 368 Central Ave. 742-9283</p> <p>Cara 11 Fourth St. 343-4390</p> <p>Dover Brickhouse 2 Orchard St. 749-3838</p> <p>Flight Coffee 478 Central Ave. 842-5325</p> <p>Fury's Publick House 1 Washington St. 617-3633</p> <p>Garrison City Beerworks 455 Central Ave. 343-4231</p> <p>Sonny's 328 Central Ave. 343-4332</p> <p>Thirsty Moose 83 Washington St. 842-5229</p>	<p>Thompson's 2nd Alarm 421 Central Ave. 842-5596</p> <p>Top of the Chop 1 Orchard St. 740-0006</p> <p>Dublin DelRossi's Trattoria 73 Brush Brook Rd (Rt 137) 563-7195</p> <p>East Hampstead Pasta Loft 220 E. Main St. 378-0092</p> <p>Epping Holy Grail 64 Main St. 679-9559</p> <p>Popovers 11 Brickyard Square 734-4724</p> <p>Railpenny Tavern 8 Exeter Road 734-2609</p> <p>Telly's 235 Calef Hwy 679-8225</p> <p>Epsom Hilltop Pizzeria 1724 Dover Rd. 736-0027</p> <p>Exeter Neighborhood Beer Co. 156 Epping Road 418- 7124</p> <p>Sea Dog Brewing 9 Water St. 793-5116</p> <p>Station 19 37 Water St. 778-3923</p> <p>Thirsty Moose 72 Portsmouth Ave 418-7632</p> <p>Farmington Hawg's Pen 1114 NH Route 11 755-3301</p> <p>Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800</p> <p>Gilford Patrick's 18 Weirs Road 293-0841</p>	<p>Shuster's 680 Cherry Valley Road 293-2600</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p> <p>Hampstead Jamison's 472 State Route 111 489-1565</p> <p>Hampton Bernie's Beach Bar 73 Ocean Blvd 926-5050</p> <p>Boardwalk Inn & Cafe 139 Ocean Blvd. 929-7400</p> <p>Cloud 9 225 Ocean Blvd. 601-6102</p> <p>CR's 287 Exeter Road 929-7972</p> <p>Logan's Run 816 Lafayette Road 926-4343</p> <p>Millie's Tavern 17 L St. 967-4777</p> <p>North Beach Bar & Grill 931 Ocean Blvd. 967-4884</p> <p>Old Salt Tavern 409 Lafayette Rd. 926-8322</p> <p>Shane's Texas Pit 61 High St. 601-7091</p> <p>Smuttynose Brewing 105 Towle Farm Road 436-4026</p> <p>The Goat 20 L St. 601-6928</p> <p>Tinos Greek Kitchen 325 Lafayette Rd 926-5489</p> <p>Wally's Pub 144 Ashworth Ave. 926-6954</p> <p>Henniker Country Spirit 262 Maple St. 428-7007</p> <p>Pat's Peak Sled Pub 24 Flander's Road 428-3245</p> <p>Hillsboro Brick House 125 West Main St. 680-4146</p>	<p>Hillsborough Mama McDonough's 5 Depot St. 680-4148</p> <p>Turismo 55 Henniker St. 680-4440</p> <p>Hooksett Asian Breeze 1328 Hooksett Rd 621-9298</p> <p>Chantilly's 1112 Hooksett Road 625-0012</p> <p>Granite Tapas 1461 Hooksett Rd 232-1421</p> <p>Hudson Backstreet Bar 76 Derry St. 578-1811</p> <p>Luk's Bar & Grill 142 Lowell Rd 889-9900</p> <p>Nan King 222 Central St. 882-1911</p> <p>River's Pub 76 Derry St. 943-7832</p> <p>The Bar 2B Burnham Rd 943-5250</p> <p>Kingston Saddle Up Saloon 92 New Hampshire 125 369-6962</p> <p>Laconia Acoustic Lounge 604 Endicott St. N 527-8275</p> <p>405 Pub 405 Union Ave 524-8405</p> <p>Broken Spoke Saloon 1072 Watson Rd 866-754-2526</p> <p>Granite State Music Hall 546 Main St. 884-9536</p> <p>Naswa 1086 Weirs Blvd. 366-4341</p> <p>The Big House 322 Lakeside Ave. 767-2226</p> <p>Patio Garden Lakeside Ave. No Phone</p> <p>Pitman's Freight Room 94 New Salem St. 527-0043</p>	<p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p> <p>Londonderry 603 Brewery 42 Main St. 404-6123</p> <p>Coach Stop 176 Mammoth Rd 437-2022</p> <p>Harold Square 226 Rockingham Road 432-7144</p> <p>Long Blue Cat Brewing 298 Rockingham Road 816-8068</p> <p>O'Shea's Caife & Tae 44 Nashua Road 540-2971</p> <p>Pipe Dream Brewing 40 Harvey Road 404-0751</p> <p>Stumble Inn 20 Rockingham Road 432-3210</p> <p>Twins Smoke Shop 128 Rockingham Rd No Phone</p> <p>Loudon Hungry Buffalo 58 New Hampshire 129 798-3737</p> <p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p>Bonfire 950 Elm St. 663-7678</p> <p>Bookery 844 Elm St. 836-6600</p> <p>British Beer Company 1071 S. Willow St. 232-0677</p> <p>Bungalow Bar & Grille 333 Valley St. 792-1110</p> <p>Cafe la Reine 915 Elm St 232-0332</p> <p>Candia Road Brewing 840 Candia Road 935-8123</p> <p>Central Ale House 23 Central St. 660-2241</p> <p>Yankee Lanes 216 Maple St. 625-9656</p> <p>Club ManchVegas 50 Old Granite St. 222-1677</p>	<p>Derryfield Country Club 625 Mammoth Road 623-2880</p> <p>Element Lounge 1055 Elm St. 627-2922</p> <p>Foundry 50 Commercial St. 836-1925</p> <p>Fratello's 155 Dow St. 624-2022</p> <p>Great North Ale Works 1050 Holt Ave. Unit #14 858-5789</p> <p>Ignite Bar & Grille 100 Hanover St. 494-6225</p> <p>Jewel 61 Canal St. 836-1152</p> <p>KC's Rib Shack 837 Second St. 627-RIBS</p> <p>Murphy's Taproom 494 Elm St. 644-3535</p> <p>Penuche's Music Hall 1087 Elm St. 206-5599</p> <p>Salona 128 Maple St. 624-4020</p> <p>Shaskeen 909 Elm St. 625-0246</p> <p>Shorty's 1050 Bicentennial Drive 625-1730</p> <p>Stark Brewing Co. 500 N. Commercial St. 625-4444</p> <p>Strange Brew Tavern 88 Market St. 666-4292</p> <p>Sweeney Post 251 Maple St. 623-9145</p> <p>Whiskey's 20 20 Old Granite St. 641-2583</p> <p>Wild Rover 21 Kosciuszko St. 669-7722</p> <p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324</p> <p>Meredith Camp 300 DW Highway 279-3003</p> <p>Giuseppe's 312 DW Hwy 279-3313</p>
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Thursday, March 5

<p>Ashland Common Man: Jim McHugh & Steve McBrian (Open)</p> <p>Auburn Auburn Pitts: Open Jam w/ Jay Frigoletto</p> <p>Concord Cheers: Dwayne Haggins Hermanos: Brian Booth</p> <p>Dover 603 Bar & Lounge: DJ Pez Cara: Open Bluegrass w/ Steve Roy</p> <p>Dover Brickhouse: Acoustic Night w/Tom Boisse</p>	<p>East Hampstead Pasta Loft: Barry Brearley</p> <p>Exeter Sea Dog Brewing: Amanda McCarthy Station 19: Thursday Night Live</p> <p>Gilford Schuster's: Dan The Muzik Man</p> <p>Hampton CR's: Ross McGinnes North Beach Bar & Grill: Mike Lineau & Friends</p> <p>Hillsborough Turismo: Line Dancing</p>	<p>Laconia 405 Pub: Eric Grant</p> <p>Londonderry Coach Stop: Sean Coleman</p> <p>O'Shea's Caife & Tae: Nutfield Sessions Acoustic Open</p> <p>Stumble Inn: Rob & Jody</p> <p>Loudon Hungry Buffalo: Jennifer Mitchell</p> <p>Manchester Bookery: Gentle Temper British Beer: Rebecca Turmel Central Ale House: Jonny Friday Blues</p>	<p>Club Manchvegas: College Night w/ DJ Dadum</p> <p>Fratello's: Jazz Night</p> <p>Penuche's Music Hall: Josh Teed Album Release Party</p> <p>Shaskeen: Jake McKelvie, New Neighbors, Ham the Band, Odd Fellows Way</p> <p>Strange Brew: Seldom Playrights</p> <p>Whiskey's 20: DJs Shawn White/Ryan Nichols/Mike Mazz</p> <p>Yankee Lanes: DJ Dave</p> <p>Meredith Giuseppe's: Tim Theriault</p> <p>Merrimack Homestead: Justin Jordan</p>	<p>Milford Zinger's: The Katie Henry Band</p> <p>Nashua CodeX: Piano Phil DeVille Country Tavern: Jeff Mrozek Fody's: Girls Night Out Fratello's: Tom Rousseau</p> <p>Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast</p> <p>Peterborough Harlow's: Bluegrass Night w/ John Meehan La Mia Casa: Soul Repair</p>	<p>Portsmouth Beara Irish Brewing: Weekly Irish Music Clipper Tavern: Dan Walker Dolphin Striker: Erin's Guild Portsmouth Book & Bar: River Sister Press Room: DJ Logic The Goat: Dave Perlman</p> <p>Rochester Lilac City Grille: Pete Peterson Revolution Taproom: Poor Howard & The Bullfrog</p> <p>Salem Michael's Flatbread: Darlene Bosell</p>
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Merrimack
Able Ebenezer
 31 Columbia Circle
 223-2253
Big Kahuna's Cafe
 380 DW Highway
 494-4975
Homestead
 641 DW Highway
 429-2022
Jade Dragon
 515 DW Highway
 424-2280
Merrimack Biergarten
 221 DW Hwy 595-1282

Milford
Pasta Loft
 241 Union Sq. 672-2270
Rivermill Tavern
 11 Wilton Road
 554-1224
Tiebreakers at Hampshire Hills
 50 Emerson Road
 673-7123
Union Coffee Co.
 42 South St. 554-8879
Zinger's
 29 Mont Vernon St.
 zingers.biz

Moultonborough
Buckey's
 240 Governor Wentworth Hwy 476-5485
Castle in the Clouds
 455 Old Mountain Road
 478-5900

Nashua
110 Grill
 27 Trafalgar Square
 943-7443
CodeX B.A.R.
 1 Elm St.
 884-0155
Country Tavern
 452 Amherst St.
 889-5871
Liquid Therapy
 14 Court St., Unit B
 402-9231
Dolly Shakers
 38 East Hollis St.
 577-1718
Fody's Tavern
 9 Clinton St. 577-9015
Fratello's Italian Grille
 194 Main St. 889-2022
Killarney's Irish Pub
 9 Northeastern Blvd.
 888-1551
Margaritas
 1 Nashua Dr. 883-0996

Millyard Brewery
 25 E Otterson St,
 505-5079
O'Shea's
 449 Amherst St.
 943-7089
Peddler's Daughter
 48 Main St. 821-7535
Penuche's Ale House
 4 Canal St. 595-9381
R'evolution Sports Bar
 8 Temple St. 244-3022
Shorty's
 48 Gusabel Ave
 882-4070
Stella Blu
 70 E. Pearl St.
 578-5557
White Birch Brewing
 460 Amherst St.
 402-4444

New Boston
Molly's Tavern
 35 Mont Vernon Rd
 487-2011

New London
Flying Goose
 40 Andover Road
 526-6899

Newmarket
Stone Church
 5 Granite St. 659-7700

North Hampton
Barley House
 43 Lafayette Rd
 379-9161
Throwback Brewery
 7 Hobbs Road
 379-2317

Northwood
Umami
 284 1st NH Turnpike
 942-6427

Peterborough
Harlow's Pub
 3 School St. 924-6365
La Mia Casa Pizzeria
 1 Jaffrey Road
 924-6262

Pittsfield
Main Street Grill & Bar
 32 Main Street
 436-0005

Plaistow
Crow's Nest
 181 Plaistow Rd
 974-1686

Grumpy's
 20 Plaistow Road
 974-2406

Portsmouth
3S Artspace
 319 Vaughan St.
 766-3330
Beara Irish Brewing
 2800 Lafayette Road
 342-3272
British Beer Co.
 103 Hanover St. at
 Portwalk Place
 501-0515
Cafe Nostimo
 72 Mirona Road
 436-3100
Cisco Brewers
 1 Redhook Way
 430-8600
Clipper Tavern
 75 Pleasant St. 501-0109
Dolphin Striker
 15 Bow St. 431-5222
Earth Eagle Brewings
 165 High S. 502-2244
Grill 28
 200 Grafton Road
 (Pease Golf Course)
 433-1331
Portsmouth Book & Bar
 40 Pleasant St. 427-9197
Portsmouth Gas Light
 64 Market St. 430-9122
Press Room
 77 Daniel St. 431-5186
Ri Ra Irish Pub
 22 Market Square
 319-1680
Rudi's
 20 High St. 430-7834
The Staley
 238 Deer St. 431-4357
Thirsty Moose
 21 Congress St
 427-8645
White Heron Tea
 601 Islington St
 501-6266

Raymond
Cork n' Keg
 4 Essex Drive 244-1573

Rochester
Governor's Inn
 78 Wakefield St.
 332-0107
Lilac City Grille
 103 N. Main St
 332-3984
Magrilla's
 19 Hanson Road
 330-1964

Radloff's
 38 North Main St.
 948-1073
ReFresh Lounge
 45 North Main St.
 402-4136
Revolution Tap Room
 61 N Main St. 244-3022
Smokey's Tavern
 11 Farmington Rd
 330-3100

Salem
Black Water Grill
 43 Pelham Road
 328-9013
Coliseum
 264 North Broadway
 898-1190
Jocelyn's Lounge
 355 South Broadway
 870-0045
Sayde's Restaurant
 136 Cluff Crossing
 890-1032

Seabrook
Castaways
 209 Ocean Blvd 760-7500
Chop Shop
 920 Lafayette Rd.
 760-7706

Somersworth
Iron Horse Pub
 2 Main St. 841-7415
Old Rail Pizza
 400 High St. 841-7152

Suncook
Olympus Pizza
 42 Allenstown Rd.
 485-5288

Warner
Schoodacs Cafe
 1 East Main St. 456-3400
The Local
 2 East Main St. 456-6066

Weare
Stark House Tavern
 487 S. Stark Highway
 529-0901

Wilton
Local's Café
 65 Main St. 782-7819

Windham
Common Man
 88 Range Road
 898-0088
Old School Bar & Grill
 49 Range Road 458-6051

Somersworth
Old Rail Pizza: Tom Boisse

Friday, March 6
Auburn
Auburn Pitts: Breathe 14

Belmont
Lakes Region Casino: DJ Mark

Boscawen
Alan's: Barry Brearley

Bridgewater
Bridgewater Inn: Shameless

Concord
Area 23: Rev Todd
Makris: Classic Invasion Band
Tandy's: DJ Iceman Streetz
True Brew: RosesFromRuins & B. Snair

Derry
Coffee Factory: Dave LaCroix
Fody's Derry: Heart Beat City

Dover
Cara: Joel Cage
603: DJ Music / Frisky Friday
Dover Brickhouse: A Night of Story Telling with New Norde

Flight Coffee: Open Sessions
Fury's: Philadelphia Freedom
Thompson's: Brad Bosse

Epping
Popovers: Hugh McQueen

Exeter
Sea Dog Brewing: Qwill

Gilford
Patrick's: Matt Langley & Guest
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Rose Kula

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NITE MUSIC THIS WEEK

Hampton
CR's: Steve Sibulkin
Logan's Run: R&R Musical Duo
North Beach Bar & Grill: Nicole Knox Murphy
Wally's Pub: Bananagun

Henniker
Country Spirit: Walker Smith
Sled Pub: Mike Gallant

Hillsborough
Mama McDonough's: Matt the Sax

Hudson
Backstreet Bar: Crave
The Bar: Mitch Pelkey

Kingston
Saddle Up Saloon: Radio Star

Laconia
Fratello's: Paul Warnick
Granite State Music Hall: Dance Night w/Underground & DJ Kadence
Pitman's: Comedian Tony V

Londonderry
Coach Stop: Chris Gardner
Stumble Inn: The Rock Blocks

Manchester
Bonfire: Maddi Ryan
British Beer: Austin McCarthy
Derryfield: The Slakas
Fratello's: Rick Watson
Gaucho's: Diversity Duo
Jewel: Martial Law, Hollowell, Branch Davidian, Sophisticated Adult & When the Dead Won't Die
Penuche's: Alligator Wine
Shaskeen: Sirsy
Strange Brew: Lights Out
Whiskey's 20: DJs Jason Spivak & Sammy Smoove

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Mark Lapointe
Jade Dragon: DJ John Paul

Milford
Rivermill: From The Earth
Tiebreakers: Steve Tolley

Moultonborough
Buckey's: French's Karaoke Showtime

Nashua
CodeX: Piano Phil DeVille
Country Tavern: Mark Huzar
Fody's: One Fine Mess

Fratello's: Brad Bosse
Peddler's Daughter: Rebels of the Sacred Heart
Stella Blu: Grace Rapetti

New Boston
Molly's Tavern: Jim Nicotera

Newmarket
Stone Church: James Montgomery

Northwood
Umami: Jared Garneau w/Chris O'Neill

Pittsfield
Main Street Grill: Maven Jamz

Portsmouth
Cisco Brewers: Salty Sweet
Clipper Tavern: Mica Sev Project
Earth Eagle: Eric Fernald
Grill 28: Alan Roux
Portsmouth Book & Bar: Carlin Tripp
Portsmouth Gaslight: Sean McCarthy

Press Room: New Fame w/Bens-beendead/Jacobsen + Lonesome Lunch w/Dave Talmage
Ri Ra: Sweep The Leg
Rudi's: Duke
The Goat: Ellis Falls
Thirsty Moose: Mattson

Rochester
Governors Inn: Saturday Night Cleaver at the Hard Rock Cafe
Magrilla's: Pete Peterson
Radloff's: Unfinished Blues Band
ReFresh: Open Jam
Revolution: Amanda McCarthy

Seabrook
Chop Shop: American Ride

Warner
The Local: April Cushman

Saturday, March 7
Ashland
Common Man: Don Bartenstein

Bow
Chen Yang Li: Brien Sweet

Bristol
Bad Lab Beer: The Honey Bees
Purple Pit: Impulse 3

Concord
Area 23: Catfish Howl Jam/Sonic Avionics/Brian
Hermanos: Second Wind
Penuche's Ale House: Andrew North & The Rangers

Pit Road: Let Us Not Forget
Tandy's: DJ Iceman Streetz

Derry
Fody's Derry: High Road

Dover
603: DJ Music / Sexy Saturday
Chapel + Main: Rick Rude/John Andrews & The Yawns
Dover Brickhouse: Red Sky Mary/Victim of Circumstance
Flight Coffee: Sneaky Miles - The Indie Sessions
Fury's: People Like You

Epping
Holy Grail: Barry Brearley

Exeter
Sea Dog Brewing: Joel Cage

Gilford
Patrick's: Tim Theriault
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Stray Dog

Hampton
The Goat: Emily Rae
Wally's Pub: The Pop Disaster

Henniker
Sled Pub: David Chaisson

Hillsborough
Roasted Root Café: Colin Isotti

Hudson
The Bar: Granite Street Rhythm

Kingston
Saddle Up: Jeffrey Allen Shaw

Laconia
Broken Spoke: Talkin' Smack
Granite State Music Hall: Girls Night Out Show
Pitman's Freight Room: James Montgomery & Friends
Tower Hill Tavern: Victim of Circumstance

Londonderry
Coach Stop: Chris Cavanaugh
Stumble Inn: Almost Famous

Loudon
Hungry Buffalo: Flinch

Manchester
Bonfire: The Hip Movers
Central Ale House: Hackers
Club ManchVegas: Best Not Broken
Derryfield: Chad Lamarsh Band

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COMEDY THIS WEEK AND BEYOND

Wed., March 4
Manchester

Mic - Ben Davis & Tom Spohn host
Shaskeen: 7 Years Of Shaskeen Comedy: Myq Kaplan

Thurs., March 5
Hampton Beach

Old Salt: Paul D'Angelo

Manchester
Strange Brew: Open

Friday, March 6
Laconia

Pitman's: Tony V

Saturday, March 7
Bristol

Bookery: Cris Machado/Shawn Jackson/Kindra Lansburg/Peter Martin

Doubletree: Rob Steen/Kristen Blinn/Will Noonan

Rochester
Curly's Comedy Club: John Poveromo

Saturday, March 7
Bristol

Kathleen's: Zach Russell/Sean Duffy/Emily Mame Ford

Nashua
Millyard: Comedy Tour

Rochester
Curly's: Jay Grove Birthday Bash

Tues., March 10
Manchester

Cheddar & Rye: Zac Silverman hosts High Noon Open Mic



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NITE MUSIC THIS WEEK



TRUE IRISH

True heirs of Irish folk heritage, to say **The High Kings** are charting a new course for Irish ballad music – equal parts rousing and reflective, energetic and insightful – is an understatement. Today, the band is considered one of Ireland's most prominent Celtic groups, playing a mixture of up-tempo songs and contemplative ballads that include originals and fresh interpretations of standards. The Kings' performances combine lush vocal harmonies with guitars, banjo, accordion and traditional Irish folk instruments such as the bodhran drum. See them Sunday, March 8, 6:30 p.m., at the Flying Monkey (39 S. Main St., Plymouth). Tickets \$39 and up at flyingmonkeynh.com.

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Fratello's: Paul Luff
Jewel: Not Fade Away Band/Sans Souci JGB
Jupiter Hall: Ralph Baer
Murphy's: The Complaints
Penuche's: McCarthy: The Band
Salona: Sundogs
Shaskeen: Take 4
Strange Brew: Pistol Pete and the Smoking Guns
To Share Brewing: Nick Ferrero & Miketon Graton
Whiskey's 20: DJ Hizzy/Shawn White

Meredith
Giuseppe's: David Lockwood

Merrimack
Big Kahuna's Cafe: Living It Up
Homestead: Paul Gormley
Jade Dragon: DJ Laura
Pasta Loft: Fatha Groove

Nashua
CodeX: Piano Phil DeVille
Country Tavern: Johnnie James
Fody's: The Humans Being
Fratello's: Steve Tolley
Liquid Therapy: Matt Runciman
Peddler's Daughter: Mockingbirds
R'evolution: Savage Night w/ Jay Samurái
Stella Blu: Wooden Soul

Newmarket
Stone Church: Wheel of Awesome

Northwood
Umami: Island Mike

Pittsfield
Main Street Grill: Mikey G

Portsmouth
Cafe Nostimo: Freddy Dame Jr.
Cisco Brewers: Salty Sweet
Clipper Tavern: Michael Troy
Portsmouth Book & Bar: Dave Richardson
Portsmouth Gaslight: Mark Lapointe/Malcolm Salls
Press Room: Kenny Brothers/

Cold Engines
Ri Ra: DJ
Rudi's: Craig Fahey
The Goat: Jonny Friday
The Statey: Rock Daddy
Thirsty Moose: Mike Duane & Soul Jacker

Raymond
Cork n Keg: Nicole Knox Murphy

Rochester
Lilac City Grille: Bad Penny
Revolution: Chad Verbeck/Wood Wind & Whiskey

Seabrook
Chop Shop: Blackheast/Sunday Ave

Wilton
Local's Café: Bees Deluxe
Wolfeboro
Wolfeboro Inn: Jester Jigs

Sunday, March 8

Bedford
Copper Door: Phil Jacques/Pete Peterson

Bristol
Bad Lab Beer: Anna Mae

Concord
Area 23: Dance Party w/Anjo & Diamond Special
Hermanos: State Street Combo
Penuche's: Open w/ Steve Naylor
Tandy's: Open w/ Mikey G

Dover
Cara: Irish Session, Frank Landford
Sonny's: Sonny's Jazz

Gilford
Schuster's: Dan The Muzik Man

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hampton
CR's: Don Severance
The Goat: Nick Drouin

Hudson
River's Pub: Acoustic Jam

Manchester
British Beer: LU
Shaskeen: Rap night: New Fame & E-Turn
Strange Brew: Jam
To Share Brewing: Reggae Sunday w/ Rasone

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Milford
La Medina: Derek Russell Fimbel

Newmarket
Stone Church: Dave Ogden Open/Sunday Afternoon Unplugged

North Hampton
Barley House: Great Bay Sailor

Northwood
Umami: Bluegrass Brunch w/ Cecil Abels

Portsmouth
Press Room: Anglo-Celtic traditional folk/roots session + SNJ Sunday Brunch Edition ft. The Professors of Jazz/Control Top w/ Weeping Icon
Ri Ra: Irish Sessions
Rudi's: Jazz Brunch w/Jim Dozet
The Goat: Rob Pagnano

Rochester
Lilac City Grille: Brunch Music
Salem
Copper Door: Steve Aubert/J To Z

Monday, March 9

Concord
Hermanos: State Street Combo

Hampton
The Goat: Shawn Theriault

Manchester
Central Ale: Jonny Friday Duo

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NITE MUSIC THIS WEEK

Fratello's: Rob Wolfe or Phil Jacques
Salona: Ironic

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
Able Ebenezer: Ale Room Music
Homestead: Doug Thompson

Nashua
Fratello's: Clint Lapointe

Portsmouth
Dolphin Striker: Old School
Ri Ra: Oran Mor

Tuesday, March 10
Concord

Hermanos: Tim Hazelton
Tandy's: Open w/ Mikey G

Dover
Fury's: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Paul Luff

Manchester
Fratello's: Amanda McCarthy
Shaskeen: Brett Wilson
Strange Brew: Brad Bosse
Whiskey's 20: Sammy Smoove & DJ Gera

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Justin Cohn

Nashua
Fratello's: Austin McCarthy

Newmarket
Stone Church: Stone Country w/ Jim P & Friends

North Hampton
Barley House: Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Clipper Tavern: Tequila Jim
Dolphin Striker: Pete Peterson
Press Room: Hoot Night w/Jerry Tillett + Larry Garland Jazz Jam w/River City Jazz
The Goat: Isaiah Bennett

Wednesday, March 11
Candia
Town Cabin Pub: Nicole Knox Murphy

Concord
Hermanos: Nihco Gallo
Tandy's: Tandy's Idol 14

Dover
603: Rock the Mic w/ DJ Coach

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James

Hillsborough
Turismo: Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Tom Rousseau
Harold Square: Houdana the Magician (Tableside Magic)

Manchester
Fratello's: Justin Jordan
Strange Brew: Open Extravaganza

Meredith
Giuseppe's: Paul Warnick
Merrimack
Homestead: Chris Gardner

Nashua
Fratello's: Phil Jacques

Portsmouth
Clipper Tavern: Brian Munger
Press Room: Unsung Heroes
Ri Ra: Erin's Guild
The Goat: Bailey Harris

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Revolution: Hump Day Blues w/ Jeff Hayford

NITE CONCERTS

Bank of NH Stage
 16 Main St., Concord, 225-1111
Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, cceanh.com
The Colonial Theatre
 95 Main St., Keene
 352-2033, thecolonial.org
The Flying Monkey
 39 S. Main St., Plymouth
 536-2551, flyingmonkeynh.com

Franklin Opera House
 316 Central St., Franklin
 934-1901, franklinoperahouse.org
Hampton Beach Ballroom Casino
 169 Ocean Blvd, Hampton
 929-4100, casinoballroom.com
The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org
The Music Hall Loft
 131 Congress St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org
SNHU Arena
 555 Elm St., Manchester
 644-5000, snhuarena.com
Stockbridge Theatre
 Pinkerton Academy, Rte 28, Derry
 437-5210, stockbridgetheatre.com
Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

Chris Botti Thursday, March 5, 8 p.m. Music Hall
Tusk: Ultimate Fleetwood Mac Tribute Thursday, March 5, 7:30 p.m. Palace Theatre
Soggy Po' Boys Friday, March 6, 8 p.m. Bank of NH Stage
Nellie McKay Friday, March 6, 8 p.m. Music Hall Loft
Los Lobos Friday, March 6, 8 p.m. Rochester Opera House
Entrain Friday, March 6, 8 p.m. Tupelo
Lankum Saturday, March 7, 8 p.m. Bank of NH Stage
Mike Girard's Big Swinging Thing Saturday, March 7, 8 p.m. Flying Monkey
Kashmir (Led Zeppelin Tribute) Saturday, March 7, 8 p.m. Rochester Opera House
Josh Kelley Saturday, March 7, 8 p.m. Tupelo
High Kings Sunday, March 8, 8 p.m. Flying Monkey

Dweezil Zappa Tuesday, March 10, 8 p.m. Tupelo
Carbon Leaf Thursday, March 12, 8 p.m. Bank of NH Stage
Blood, Sweat & Tears Thursday, March 12, 8 p.m. Flying Monkey
Hollywood Nights Thursday, March 12, 7:30 p.m. Palace
Glengarry Boys Thursday, March 12, 8 p.m. Tupelo
SixFoxWhiskey/Trichomes/Swimmer Friday, March 13, 8 p.m. Bank of NH Stage
Pink Talking Fish Friday, March 13, 8 p.m. Flying Monkey
PMAC Jazz Night (also 3/14) Friday, March 13, 8 p.m. Music Hall
Spirit of Johnny Cash Friday, March 13, 8 p.m. Rochester Opera House
Jordan Tirrell-Wysocki Trio Saturday, March 14, 8 p.m. Bank of NH Stage
Glen Phillips & Chris Barron Saturday, March 14, 8 p.m. Flying

Monkey
Into The Mystic (Van Morrison Tribute) Saturday, March 14, 8 p.m. Tupelo
Musical Box (Genesis Tribute) Thursday, March 19, 8 p.m. Tupelo
Root Shock Friday, March 20, 8 p.m. Bank of NH Stage
Tapestry - Carole King Songbook Friday, March 20, 8 p.m. Flying Monkey
Damn The Torpedoes (Tom Petty Tribute) Friday, March 20, 8 p.m. Tupelo
Blackout Summers/Secret Spirit Saturday, March 21, 8 p.m. Bank of NH Stage
Judy Collins Saturday, March 21, 8 p.m. Flying Monkey
Dirty Knobs w/ Mike Campbell Saturday, March 21, 8 p.m. Tupelo
John Whelan (Irish Trad Music) Sunday, March 22, 4 p.m. Rex Theater

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"Is It Or Isn't It?" — I didn't, but you did

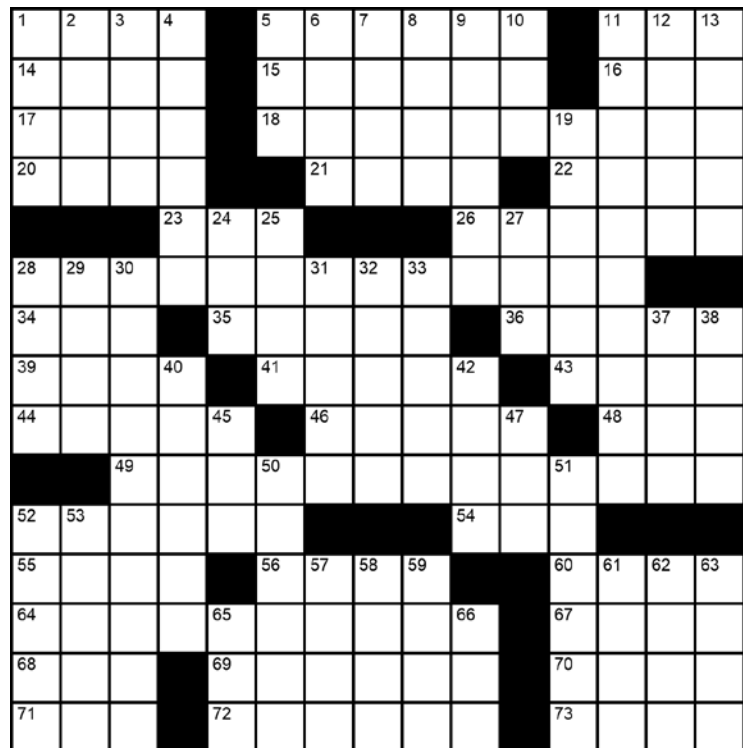
Across

- 1 Buster?
- 5 Bad mark
- 11 Actor Cage, in tabloids
- 14 "Remote Control" host Ken
- 15 "Now I remember!" preceder
- 16 "Another Day on Earth" artist Brian
- 17 Dish list
- 18 Winter wear with check stubs in the pockets?
- 20 "Hamilton" Tony winner Leslie

- ___ Jr.
- 21 Q-V connection
- 22 Top of the line
- 23 Furry neckwear
- 26 Fort ___ National Monument
- 28 Lacking, like a bad luau?
- 34 Brit. award since 1886
- 35 Poet-political activist Jones
- 36 Zodiac sign boundaries
- 39 Diamond alternative
- 41 Kipling's "Rikki-___-Tavi"
- 43 "Right away!"
- 44 Kayak's kin
- 46 "I've got my ___ you"
- 48 Drink machine output
- 49 Feathery cattle comforter?
- 52 Sleeping-sickness vector
- 54 Brewpub stuff

- 55 About, formally speaking
- 56 Candidate's proposal
- 60 Tug
- 64 Distill happiness and box it up?
- 67 Team on a farm
- 68 Zapp Brannigan's assistant, on "Futurama"
- 69 Consideration
- 70 Get up
- 71 Utah's capital, for short
- 72 Props for some movie fights
- 73 Punta del ___

- 25 Work without ___
- 27 Bars below ISBN numbers
- 28 1700, to Caesar
- 29 Actress Fisher
- 30 Official name of Seattle's MLS team
- 31 "Good ___!" (Charlie Brown phrase)
- 32 2020 Olympics city
- 33 One who may leave a trail
- 37 Spanish guitarist ___ De Lucia
- 38 Crockpot dish
- 40 Baby's knitted shoe
- 42 Tiniest bit
- 45 Disgusted remarks
- 47 Org. with Sharks and Predators
- 50 Sibling's son
- 51 Dreary Milne character
- 52 Clock sounds
- 53 Slow-moving creature
- 57 "___ Masters" (2020 Fox reality show)
- 58 Just open
- 59 "L'Etoile du ___" (Minnesota motto)
- 61 Pivotal point
- 62 Bird's ___ soup (running joke in former HQ Trivia chats)
- 63 On bended ___
- 65 RadioShack's ___-80 computer
- 66 RB's gains



02/27



Down

- 1 1995 N.L. Rookie of the Year Hideo
- 2 Troy's friend on "Community"
- 3 It's near Carson City
- 4 Debris in a toaster
- 5 ASPCA part
- 6 "___: Ragnarok" (2017 Marvel film)
- 7 "___ gonna say that!"
- 8 WTO precursor
- 9 Apply incorrectly
- 10 Get from ___ B
- 11 Like ___ family-friendly organizations?
- 12 Senseless
- 13 More bashful
- 19 Renowned
- 24 Fryolator stuff

- 29 Actress Fisher
- 30 Official name of Seattle's MLS team
- 31 "Good ___!" (Charlie Brown phrase)
- 32 2020 Olympics city
- 33 One who may leave a trail
- 37 Spanish guitarist ___ De Lucia
- 38 Crockpot dish
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- 63 On bended ___
- 65 RadioShack's ___-80 computer
- 66 RB's gains

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SIGNS OF LIFE

All quotes are from *Surpassing Certainty: What My Twenties Taught Me*, by Janet Mock, born March 10, 1983.

Pisces (Feb. 19 – March 20) *That was the start of my natural-hair journey. Hair is political and personal. The way we wear our hair is a statement we make about ourselves. I'm not one of those people who have deep opinions about how other women style their hair, because it's their hair. Sometimes the statement is 'I have other things to do right now.'*

Aries (March 21 – April 19) *No one in my family had left Hawaii or gone to college or achieved as much as I had, but they were proud of me. ... My journey was not an escape from them in order to find myself. I was leaving the nest — finally — to discover more of myself. There's more to discover.*

Taurus (April 20 – May 20) *... though I could be on my own, I was not alone. I had people, people who may not have had much, but still pulled through to show up for me when I didn't even know I needed them. This week's soundtrack is brought to you by Barbra Streisand and friends.*

Gemini (May 21 – June 20) *My commute felt like it belonged to a woman with children my age. It's not the job, it's the commute.*

Cancer (June 21 – July 22) *... I knew there was more than this, more than the pile of work that never seemed to reduce, more than the commutes and the silence at home. Your "more" is calling.*

Leo (July 23 – Aug. 22) *The glow of my promotion faded when I realized that I had missed another opportunity to negotiate a higher salary for myself. Oh, snap.*

Virgo (Aug. 23 – Sept. 22) *... I believed wholeheartedly and was deeply invested in my fashion editor dreams, further encour-*

aged by Vanessa Williams's star turn as Wilhelmina Slater, the Botoxed editor in chief everyone loved to hate on Ugly Betty. You have your choice of role models.

Libra (Sept. 23 – Oct. 22) *I was about to enter my sophomore year. I hadn't yet declared a major but was intent on studying law because of my pedantic nature and my obsession with Ally McBeal. You might as well pursue what interests you.*

Scorpio (Oct. 23 – Nov. 21) *AOL Instant Messenger (AIM) became our base of communications.... We gathered in group chats, gossiped, planned what we were wearing, relayed grievances and giddiness, and coordinated our daily schedules. Nothing was more important to me than my AIM status, which I changed at least three times a day — sometimes using quotes, other times stating my location and shouting out friends I was having a ball with. Your status is not the most important thing.*

Sagittarius (Nov. 22 – Dec. 21) *I began to see disclosure not so much as an obligation but as a gift. My story was mine, and I felt a person had to earn the privilege of hearing it. You might enjoy one of the upcoming storytelling festivals in the area.*

Capricorn (Dec. 22 – Jan. 19) *My knowledge of music was limited to whatever my father had on his cassette player in the early '90s or the countdown on MTV's Total Request Live, which dominated my teen years in the early '00s. Your knowledge of music may be about to expand.*

Aquarius (Jan. 20 – Feb. 18) *But you can't escape your truth. It follows you. No matter how far you travel, how good you feel with it at a distance, it lingers and sticks to you. Remember to shower after you work out. 🍆*

Area 23

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NITE SUDOKU

Conceptis Sudoku

By Dave Green

		9	1	5				7
				4				
5			7			6		
1		6			4			
8	7						9	6
			8			2		4
		1			9			2
				2				
9				3	8	1		

**SU
DO
KU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

02/27

2	9	8	7	4	6	1	5	3
6	5	7	3	1	9	2	8	4
4	1	3	2	5	8	9	6	7
3	8	1	4	7	5	6	2	9
9	7	6	8	2	3	5	4	1
5	2	4	6	9	1	7	3	8
8	4	9	1	6	2	3	7	5
1	3	2	5	8	7	4	9	6
7	6	5	9	3	4	8	1	2

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Difficulty Level ★★★

3/05

VIP Party GET LUCKY!

TUESDAY, MARCH 17TH

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

The continuing crisis

A rider on the New York City subway employed a novel way of protecting his personal space on Feb. 7, Fox News reported. The seated passenger removed a bottle of ketchup from his bag and squirted a squiggly perimeter on the floor around his seat, apparently hoping to keep fellow strap-hangers away. Twitter erupted with funny comments after one user posted a photo: “Gotta protect yourself from the mustard demons they can’t cross the barrier” and “What brand of ketchup though?” New York City Transit got a taste of the problem and promised to clean it up right away.

The litigious society

Lacie the Norwegian Forest cat is at the center of a heated two-year dispute in Brewerton, New York, that has now gone to state Supreme Court. Original owner Carol Money accuses adoptive owner Danette Romano of refusing to let Lacie sleep in bed with her, a key provision that Money says was in the adoption agreement both parties signed in April 2018. Syracuse.com reported that according to the lawsuit, Money regularly visited Lacie in her new home after the adoption and found the cat to be skittish and fearful, and became very upset after Romano’s husband allegedly admitted, “We don’t let Lacie sleep with us.” By Dec. 20, tensions had increased to the point that Romano complained to the Onondaga County Sheriff’s office and had her lawyer send Money a letter ordering her to stop contacting Romano. Money’s lawsuit accuses Romano of breach of contract and lying about her intention to let Lacie sleep in her bed, and demands the return of the cat.

Unclear on the concept

In a report published on Feb. 18, the South Florida Sun Sentinel reveals school districts struggling to comply with the state’s requirement that every school have “a good guy with a gun” are challenged to find enough qualified applicants. Among recent hiccups: Near Orlando, a safe-school officer sent her husband a nude video she recorded in a school bathroom while on her lunch break. In Hillsborough County, a school guardian thought her gun was unloaded when she shot through a mirror as she practiced in front of it for her firearms certification. Another officer pawned his service weapon and ballistic vest; his supervisor discovered he was carrying a pellet gun in his holster. Bob Gualtieri, sheriff in Pinellas County, remarked: “The reality is there is no perfect in the world.”

Clever

Vincent Putrino, captain of the cross-country/track and field team at Rensselaer Polytechnic Institute in Troy, New York, and his teammates, craved Chick-fil-A for lunch on Feb. 22, but the only

location closer than an hour and a half away was at the Albany International Airport — beyond the security checkpoint. So, reported News10, the 18 teammates pooled their money (about \$5.50 each), bought a one-way ticket to Fort Lauderdale, Florida (\$98, the cheapest they could find), and sent Putrino in to collect the bounty. Putrino purchased \$227 worth of food, then left the airport and joined his teammates for their midday meal.

Old story, new twist

An Oklahoma City homeowner hearing noises in his attic suspected squirrels might have gotten in, but when he went to inspect, he found instead ... a man, lying on a mattress. KOCO News reported on Feb. 28 the unnamed homeowner called 911 and reported a “stranger in my house. ... I have a gun on him right now.” Police responding to the call told reporters “there was actually somebody that appeared to have taken up residence in [the] attic,” and the home has a staircase “that goes up the side of the house with attic access.” The homeowner escorted the squatter at gunpoint to the driveway, where officers were waiting.

Oops!

Dylan Bryant found more adventure than he expected on Feb. 23 as he explored a bayou in southwest Houston. Bryant told KTRK his exploration took him about 100 yards down a sewer line before he became trapped. “I can’t go back because of how I had to scooch through,” Bryant said. “I’m in the middle of raw, open sewage in this little bitty box.” From under the street, Bryant yelled for help and a man heard him, then asked a passerby to call 911. Firefighters arrived and pulled Bryant out of his smelly predicament.

It’s a mystery

The Smith family of Lockport, Illinois, has a perplexing extra feature in their house that has occasionally kept the family up at night for about six years: “There are voices in the wall, and I don’t know what it is,” 9-year-old Brianna Smith told WLS. Music and talk radio emanate from the walls in Brianna’s room in the middle of the night, but the family can’t figure out why. There are no speakers in the walls, Brianna’s father, Richard, said, and attempts by police to uncover the source were unsuccessful. The Federal Communications Commission couldn’t help either. Richard Smith believes something in the wall is receiving a signal from one of the six radio towers near the home, but an engineer sent to the home from one of the stations told him: “I got to be honest with you, I don’t know what is acting as a speaker.” The Smiths have been advised to hire an engineer to pinpoint the signal and block it, but in the meantime, Brianna falls asleep in her parents’ room.

Visit newsfoftheweird.com.

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Saturday, March 7



DAVE MASON
Sunday, March 15



DWEEZIL ZAPPA
Tuesday, March 10



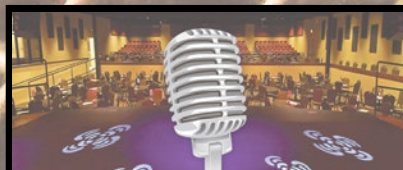
THE MUSICAL BOX
A GENESIS EXTRAVAGANZA
Thursday, March 19



GLENGARRY BOYS
Thursday, March 12



DAMN THE TORPEDOES
TOM PETTY TRIBUTE
Friday, March 20



NIGHT OF COMEDY
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Friday, March 13



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