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# FUTURE *of* COLLEGE

*How colleges are changing their plans for this summer, this fall and beyond*

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GRANITE VIEWS **ALLYSON RYDER**



**Second Thoughts**

I grew up believing in responsible gun ownership. I was raised in a family of sportsmen and law enforcement officers who used their guns only when it was time to go to work or partake in their favorite outdoor hobby. Beyond this, their minimal arsenals sat locked inside the safe.

As I've grown older, I've realized how unusual that mindset was. My family didn't use our guns to flex our authority at protests, or to chase down an innocent black man who was outside exercising.

The Covid-19 pandemic has demonstrated the lengths people will go to protect their "liberties" and all too often there are guns involved. These predominantly white crowds are armed with rifles as they storm state government offices across the country. There is no fear of being shot dead by police for their actions — they exist, gun in hand, in the ultimate state of privilege under our nation's Constitution.

Then there is the tragic shooting of Ahmaud Arbery, who was out for a jog in a neighborhood that some deemed he did not belong in. His run was cut short when he was chased down and shot to death by white men, one a retired officer, in Georgia. The case took authorities two months to investigate and his only chance of justice is likely due to his being unarmed.

There is a significant difference in America around who has the "right to bear arms" and who is most likely to fall victim to that right. Unfortunately, we can no longer ignore the fact that white Americans have been conditioned to grab their firearms when they feel their "power" being challenged.

I believe we have abused our Second Amendment under the guise of freedom. The racial divide around gun ownership and right to carry, alone, should have every constitutionalist angry at the varied readings of the law and how it is applied based on someone's race. I truly believe that Mr. Arbery's family will only find justice because he was also not carrying a weapon for personal protection. Otherwise he would be portrayed as the criminal that his killers thought he was to begin with.

This pandemic has highlighted these issues and brought them to the forefront. Through it, we are seeing an even deadlier sickness facing America — racism and gun rights. The time has come for us to finally realize that the right to bear arms often runs counter to the right to life in America, and we can only address this by facing the reality of who actually benefits from our Second Amendment.

*Allyson Ryder addresses social justice issues in a variety of professional and personal capacities across New Hampshire. She can be reached at almryder@outlook.com.*



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New Hampshire's public and private colleges and universities talk about their plans for moving forward in the wake of the Covid-19 pandemic.

**ALSO ON THE COVER**, the Concord Farmers Market opened last weekend, the first of several that are scheduled to open this month and next, p. 16. Get your local music fix with the every-other-Saturday Granite State Online Music Fest, p. 26. And this week, we're trying out some new puzzles (p. 27-30)! Let us know which ones you love at adiaz@hippopress.com.

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## Covid-19 updates

State health officials reported in a May 11 press release that the total number of positive test results of Covid-19 was 3,160. Two additional deaths were reported on May 10, for a total of 133 (or roughly 4 percent of all cases) statewide. About 10 percent (318 cases) have required hospitalization, while 39 percent (1,231 cases) have recovered. According to data from the state Department of Health and Human Services, the majority of all positive cases of the virus are in Hillsborough County, followed by Rockingham County, and community-based transmission continues to occur. Visit [nh.gov/covid19](http://nh.gov/covid19) for information on the most up-to-date numbers.

## New emergency orders

Over the past week, Gov. Chris Sununu issued two additional emergency orders in the state's ongoing response to Covid-19.

On May 5, Sununu issued Emergency Order No. 41, which provides additional Medicaid eligibility for the uninsured, giving them access to Covid-19 testing. Under the order, Chapter Law 346:65 of HB 4 (2019) is temporarily waived, allowing the state Department of Health and Human Services to access new Medicaid benefits.

On May 11, Sununu issued Emergency Order No. 42, which authorizes temporary health partners to assist in responding to Covid-19 in the state's long-term care facilities. The order limits these temporary partners to assisting LNAs and nurses in their daily tasks.

Details of all Emergency and Executive Orders can be found at [governor.nh.gov](http://governor.nh.gov).

## Online testing

The state Department of Health and Human Services announced a new online testing registration portal for Covid-19, according to a May 7 press release, with more than 2,200 people submitting requests within the first 24 hours. Any state resident, regardless of their health insurance status, can access the portal page at [nh.gov/covid19](http://nh.gov/covid19) by clicking on the "COVID Testing Registration Form" tab. You can then schedule an appointment at any one of the state's active testing locations (in Claremont, Concord, Lancaster, Milford, Plymouth, Rochester or Tamworth). You can also still request a test through your own health care provider, or call the state's

Covid-19 Coordinating Office at 271-5980. Those who schedule a test via the online portal are asked a series of questions, such as whether or not they have travelled out of the state or the country within the past two weeks. "Our goal is to ensure that Covid-19 testing remains easy and accessible for everyone, so anyone who needs a test will get one," DHHS Commissioner Lori Shibinette said in a statement.

## Long-term care deaths

Nearly 80 percent of people in New Hampshire who have died from Covid-19 lived in long-term care facilities, the highest share of such deaths in the U.S., according to data from the Kaiser Family Foundation, a San Francisco-based nonprofit. In a May 6 press conference, DHHS Commissioner Lori Shibinette said this is likely due to New Hampshire having the third-oldest population in the country. Shibinette, who worked in long-term care for more than 20 years, said she believes the rapid spread of the virus at these facilities could be due to the makeup of each building, specifically whether it's a facility that consists of one or two big units or one that is divided into 10 or more smaller units. According to a May 11 press conference aired on WMUR, New Hampshire has at least one Covid-19 case in a resident or staff member in 21 percent of its long-term care facilities, compared to 33 percent in Rhode Island, 43 percent in Maine and 49 percent in Massachusetts.

## Simon malls

Retail stores across New Hampshire are permitted to reopen this week with limited capacity, per Phase 3 of Gov. Chris Sununu's "Stay at Home 2.0" order. On April 29, David Simon, CEO and President of Simon Property Group, which owns the Mall of New Hampshire in Manchester, the Mall at Rockingham Park in Salem, the Pheasant Lane Mall in Nashua and the Merrimack Premium Outlets — all of which opened Monday, with restrictions — sent a letter to Sununu urging the governor "to restart the economy ... as quickly and safely as possible," going on to outline a number of safety guidelines each retail store will practice. According to Simon's letter, there are more than 6,600 jobs across each of the four properties, contributing \$15 million to the state in property tax revenue. He also points out that

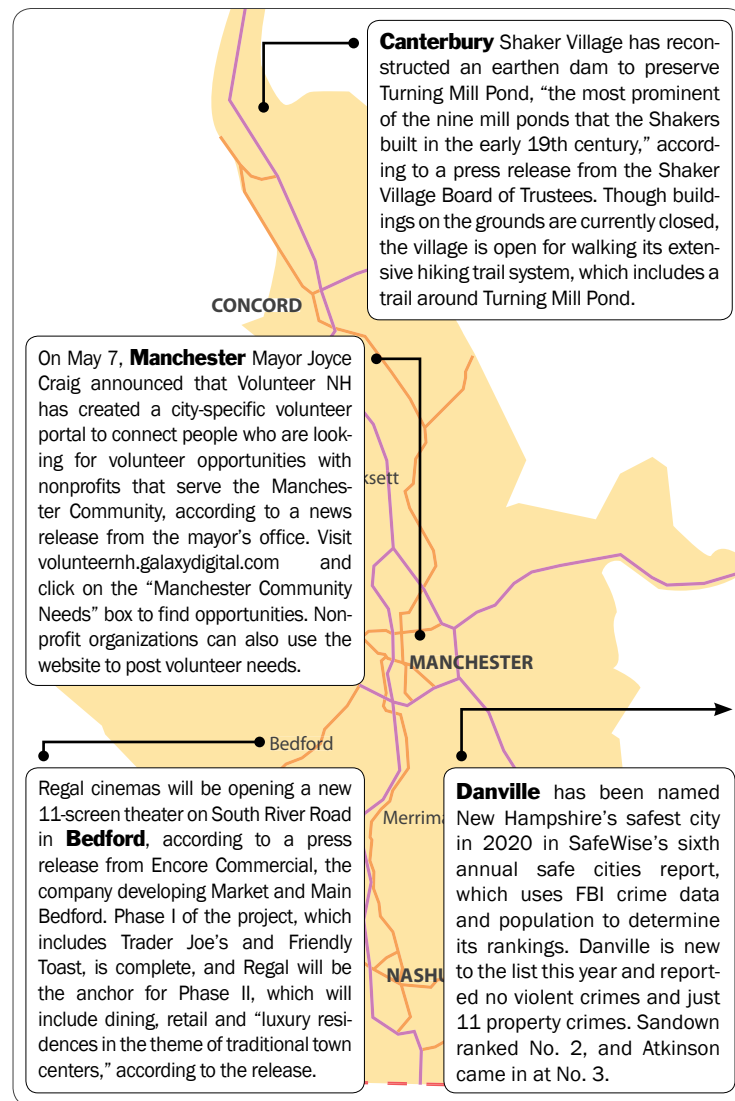
the state's retail sector employs more than 95,000, one of the greatest numbers in the state's overall economy. Sununu wrote a response letter to Simon on May 8, saying he is impressed by the guidelines outlined in his letter. "Management of crowd size and ensuring sanitary precautions must be paramount," Sununu wrote to Simon. "I strongly encourage you to take all steps necessary to ensure compliance with both the state expectations, as well as the internal policies you have put forward."

## DMV updates

The New Hampshire Division of Motor Vehicles has expanded appointment-based services to three additional locations in the state, according to a press release. DMV branches in Salem, Nashua and Keene are now open by appointment only, as of May 11, in addition to those in Concord, Dover, Manchester, Newport and Twin Mountain. Appointment-only services include motorcycle permit testing and rider training classes, in-person driver's license renewals for people with expired licenses by June 30, and those transferring a license from another state. Additionally, customers whose licenses have expired or are set to expire by June 30 may apply for a six-month license extension over the phone, by calling 227-4020. The REAL ID compliance deadline has also been extended, until October 2021, but those transactions are not being conducted for the duration of the stay-at-home order.

## Concord liquor store

A new state Liquor & Wine Outlet store is planned at Exit 17 on Interstate 93 in Concord, according to a May 7 press release. Construction will begin later this year for the store, which will be located on Whitney Road at Concord Crossing, next to a new Market Basket supermarket. It will feature more than 4,000 sizes and varieties of wines and spirits, as well as special sections devoted to premium and ultra-premium spirits and high-end wines. "This new location ... [will] capitalize on the more than 34,000 vehicles that pass along the route each day and positioned alongside other premier retailers," New Hampshire Liquor Commission chairman Joseph Mollica said in a statement. Since 2012, the NHLC has opened new or renovated existing Liquor & Wine Outlet stores in more



**Canterbury Shaker Village** has reconstructed an earthen dam to preserve Turning Mill Pond, "the most prominent of the nine mill ponds that the Shakers built in the early 19th century," according to a press release from the Shaker Village Board of Trustees. Though buildings on the grounds are currently closed, the village is open for walking its extensive hiking trail system, which includes a trail around Turning Mill Pond.

On May 7, **Manchester** Mayor Joyce Craig announced that Volunteer NH has created a city-specific volunteer portal to connect people who are looking for volunteer opportunities with nonprofits that serve the Manchester Community, according to a news release from the mayor's office. Visit [volunteernh.galaxydigital.com](http://volunteernh.galaxydigital.com) and click on the "Manchester Community Needs" box to find opportunities. Non-profit organizations can also use the website to post volunteer needs.

Regal cinemas will be opening a new 11-screen theater on South River Road in **Bedford**, according to a press release from Encore Commercial, the company developing Market and Main Bedford. Phase I of the project, which includes Trader Joe's and Friendly Toast, is complete, and Regal will be the anchor for Phase II, which will include dining, retail and "luxury residences in the theme of traditional town centers," according to the release.

**Danville** has been named New Hampshire's safest city in 2020 in SafeWise's sixth annual safe cities report, which uses FBI crime data and population to determine its rankings. Danville is new to the list this year and reported no violent crimes and just 11 property crimes. Sandown ranked No. 2, and Atkinson came in at No. 3.

than 30 communities, according to the release.

## Traffic deaths

Despite less traffic on the roads due to Covid-19, New Hampshire has seen a spike in traffic fatalities, according to a May 7 press release from the state Department of Safety. To date, there have been 34 traffic-related deaths, a 70 percent increase from this same period in 2019. Pedestrian fatalities in New Hampshire are on the rise too, with eight this year, an increase of 166 percent from last year. "We are also seeing an increase in speeding," Capt. William Haynes, Commander of Highway Safety, said in a statement. "We will remain visible on the roads to ensure traffic safety and we will continue to support our local and state partners." Haynes goes on to remind all motorists to slow down, stay alert, obey speed limits and wear a seat belt, and for pedestrians to use crosswalks whenever possible and to wear reflective clothing at night.

## NH fugitives

Two fugitives from New Hampshire were arrested in southern Tennessee last week after an inves-

tigation spanning more than a year involving the custody of three children, according to a press release. Officials of the U.S. Marshals Fugitive Task Force arrested Michael Williams, 32, and Kaitlyn Lee, 27, in Deltrose, Tennessee, on May 7. Three missing children, ages 12, 9 and 3, were also recovered at the scene of the arrest. Arrest warrants were issued for Williams and Lee in October 2018, when the custody of the three children was granted to another relative. At that time, they fled New Hampshire with the children. Williams and Lee were arrested without incident, following a "relentless" investigation conducted over the last year and a half by the Madbury Police Department and the New Hampshire State Police, in cooperation with the Carroll County and Strafford County Sheriff's Offices. Leads in this case spanned the eastern half of the United States and beyond before Williams and Lee were located and arrested. Both face charges as fugitives from justice. The three children were turned over to the Tennessee Department of Children's Services, where they will be held pending their return to their legal guardian as soon as possible. 🌊



## IT'S TRADITION.

Every year, just ahead of summer, graduates everywhere look forward to celebrating with friends and loved ones.

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CONGRATULATIONS TO ALL

# 2020 GRADUATES!



# The future of college

## How colleges are changing their plans for this summer, fall and beyond

By Angie Sykeny  
asykeny@hippopress.com

The Covid-19 pandemic created unprecedented challenges for New Hampshire colleges and universities as they approached the end of their academic year. Most adapted promptly, using remote education so students could complete their spring classes and seniors could receive their degrees.

But higher education institutions and their returning and prospective students have questions about what's next: How can prospective students make college decisions if they can't visit the institutions? What will fall look like? What financial aid is available for students and families whose finances have changed? How could changes made now permanently reshape the higher education landscape?

New Hampshire colleges, universities and higher education consortiums weighed in on the pandemic and what it means for summer programs, the Fall 2020 semester and beyond.

### Remote education

Remote education at New Hampshire colleges and universities uses one of three methods: asynchronous courses (independent online study), synchronous courses (live teaching by faculty at scheduled times via a video conferencing platform) or a combination of both. Manchester Community College is employing the latter.

"A mix of asynchronous and synchronous [remote classes] meets the needs of students who want complete schedule flexibility, as well as those who want more of an in-class simulation," MCC president Brian Bicknell said.

Generally, students taking classes remotely can access assignments and learning materials, submit written homework and take written tests, all online. Some classes cannot be so easily converted to a virtual format.

"How do you replicate the tactile [elements] of a studio art class or a science lab?" said Wayne Lesperance, vice president of Academic Affairs at New England College, a private liberal arts college in Henniker, with a subsidiary creative arts college, the Institute of Art and Design, in Manchester. "Students can show their work to classmates and faculty [online], and the resolution in some of these cameras is really great, but it's just not the same as being in a physical room where you can touch [the work]."

Many institutions, particularly community colleges and other institutions that offered online classes pre-Covid-19, reported that shifting to an all-remote education model was relatively quick and seamless. A few institutions have even set up virtual academic tutoring and advising.

"We've been doing online education for the better part of a decade," Lesperance said.

"We were able to make the transition over a weekend."

Great Bay Community College in Portsmouth converted 192 face-to-face, clinical and lab courses to a virtual format within one week, according to Lisa McCurley, vice president of Academic Affairs, and the University of New Hampshire, a public university based in Durham, stated in a Covid-19 update on its website that the transition was "smooth," due, in part, to the "robust academic technology infrastructure and personnel" that the university has had in place for years.

### Summer classes

Most colleges and universities in New Hampshire will offer their regular summer programming with remote learning.

"All 2020 Summer Term courses will be offered exclusively online for the entire term," Granite State College, a public college in Concord, announced in a Covid-19 update on its website. "We hope that by making that decision now, we can help to alleviate concerns and to facilitate better planning for both our students and our faculty..."

According to Shannon Reid, executive director of Government Affairs and Communications for the Community College System of New Hampshire, a consortium of community colleges in the state, there are, however, a few community colleges that will offer or are considering offering "a combination of online and in-person [summer classes], following CCSNH safety guidelines."

"Most non-lab courses will be online for the summer," said Larissa Ruiz Baia, president of Lakes Region Community College in Laconia. "We are currently finalizing plans for on-site lab-based courses."

Lesperance said Covid-19 and the switch to remote education has not deterred students from enrolling in NEC's summer classes this year; on the contrary, summer enrollment numbers at NEC are "the highest they've been in a long time."

"If Covid and staying-at-home continues through the summer, there isn't going to be a whole lot to do, so I think most students want to remain engaged with their schools and use that time to advance their education," Lesperance said.

### Fall semester

New Hampshire colleges and universities are also planning for the fall semester.

"Colleges and universities will be determining over the next month or so what the fall will look like," said Scott Power, director of outreach and communications for the New Hampshire College & University Council, a consortium of higher education institutions in the state. "A lot of it will depend on what happens [with Covid-19]. First, we have to get

through the stay-at-home order, then see what restrictions are in place and everything."

Southern New Hampshire University, a private university in Manchester, is one of the few institutions in the state with two comprehensive plans for its fall semester — one to be executed if campuses are allowed to reopen, and another if campuses are required to remain closed.

If the campus is open, there will be no changes for upperclassmen; they will still be able to live on campus and take in-person classes, just as they have in previous years. Incoming freshmen will also be able to live on campus and participate in all on-campus clubs, athletics and activities with the upperclassmen; however, their academic courses will be offered in a virtual format only.

"SNHU is accelerating its work to ... provide more affordable, flexible and accessible options for students and families," said Melanie Plourde, communications coordinator for SNHU's Office of External Affairs and Communications, adding that there will be a "robust virtual orientation experience" for the incoming freshmen, to help them connect with other students and engage in campus life.

If the SNHU campus is still closed in the fall, all students will begin or continue their studies from home through remote education.

"[In that case,] SNHU will continue to work on improving the online experience for campus students since there will now be more time for faculty to prepare and for us to give students the tools and resources they need to be successful in that format," Plourde said.

UNH president James W. Dean Jr. announced on May 8 that the university is anticipating a return to campus living and in-person classes in the fall, but with "several caveats," including a "robust testing system" for anyone on campus who is exhibiting Covid-19 symptoms and a designated quarantine space for anyone who tests positive for the virus; a "tracing and tracking" system for early identification of at-risk contacts; enforced social distancing; "dramatically enhanced" cleaning of campus spaces; and an ample supply of face masks and hand sanitizer. Additionally, classes will be offered in both in-person and online formats to accommodate students with health concerns.

"This fall will not look the same as any other time in UNH history," Dean Jr. said in the announcement.

Other institutions have developed only a skeleton of a plan or, at best, a tentative plan for the fall, but with an air of hope.

Saint Anselm College, a private liberal arts college in Goffstown, has revealed few details about what its fall semester will look like, but maintains that it always has and will continue to "maximize on-campus curricular and extra-curricular activities," as stated in an April 25 announcement from the college's president, Joseph Favazza. Postponing the semester start,

lowering the number of students in in-person classes and enforcing social distancing guidelines are just a few of the potential provisions that are being discussed, the announcement said.

Lesperance said he and NEC "just don't know" what their plan is for the fall, but that it will most likely include a blend of remote and in-person education formats.

"When it comes to anything having to do with Covid, the biggest concern is all of the unknowns," he said. "We're planning for as much as we can, but it's not easy to do. We're making our way through murky waters."

### Financial aid

New financial difficulties for New Hampshire students and their families have prompted many colleges and universities in the state to reevaluate and expand their financial aid options for students.

GSC has established a new Covid-19 Response Task Force to distribute \$100,000 in emergency funds to students facing temporary financial hardship, according to the college's website. All enrolled students can apply to receive a grant between \$200 and \$1,500, which can be used for unexpected medical expenses, tuition payments, food, housing and more.

Lesperance said the financial aid office at NEC will work with every student individually to eliminate or alleviate any new financial obstacles that have arisen because of Covid-19.

"We get a lot of students expressing concerns about a parent who lost a job and asking how to go about reapplying for the FAFSA [federal student aid]," he said. "If these students are still trying to find a way to come here, we're happy to help them. If their financial situations have changed, we're flexible."

SNHU has made some dramatic changes, both temporary and permanent, to its tuition costs. For starters, all incoming freshmen starting classes in the fall will receive a one-time Innovation Scholarship covering the full cost of their tuition for the 2020-2021 academic year.

"We know many students and their families are facing significant challenges," Plourde said. "Some of the conversations our reps have

### By the numbers

More than **200,000** — the number of students enrolled in New Hampshire colleges and universities (includes approximately **135,000** online students at SNHU)

**31,400** — number of people in New Hampshire directly employed by colleges and universities (according to NHCUC data from 2018)

**24** — number of colleges and universities in New Hampshire

had with students and families have been tearful, and some parents said they didn't think college would be a possibility for their child this year due to economic constraints."

In 2021, returning students from this year's freshman class and all new campus-based students, who will be taking their classes online, will pay as little as \$10,000 a year for tuition.

"We knew that a traditional college education was out of reach for the majority of Americans before the pandemic hit," Plourde said. "Now, the sudden economic pressures so many are feeling impel us to move faster, and we are accelerating our work to bring tuition down."

## Future of higher education

"It will be interesting to see how [Covid-19] changes learning for everyone moving forward," Power said.

Some colleges and universities in the state are already planning or hypothesizing some permanent changes.

Gretchen Mullin-Sawicki, president of NHTI, Concord's Community College, said the college's response to the challenges presented by Covid-19 led to a level of collaboration between faculty, staff and students that had never been needed or used before.

"This collaboration has [changed] how the college focuses on meeting the needs of our students during a crisis, but also when things look and feel very different," she said.

SNHU will broaden the online learning format implemented for this year's freshmen to create a new hybrid education model for all new students. The model, which is projected to launch in 2021, could include online independent learning, online learning with face-to-face academic support from faculty, and project-based learning with guidance from advisors and other academic support. No changes will be made to campus life and culture.

"While the new [academic] programs will almost certainly look different from our current programs, students will still have the option of living on our beautiful campus and having all the experiences we associate with going away to college, from dorm life to study-abroad to clubs and organizations," Plourde said.

SNHU is just one of New Hampshire colleges and universities that reported having plans to expand their use of technology and incorporate more virtual elements into their education models in the future. Others, like NEC, look forward to the day when they can return to their traditional, in-person classes.

"I know it's popular these days to look at that [remote] model and say it's a revolutionary model in higher ed, but the reality is it's been done before," Lesperance said. "We'll make the best of [remote education] for now, but at the end of the day, we believe having students and faculty together in a classroom is critical to the learning experience, and I stand by the way we do things."

## Q&A with Scott Power With the New Hampshire College & University Council

Scott Power, director of outreach and communications for the New Hampshire College & University Council, answers some questions for high school grads and prospective students interested in attending college or university this fall.



Scott Power. Courtesy photo.

### How are colleges and universities in New Hampshire assisting prospective students during the Covid-19 pandemic?

For many high school students, [pursuing higher education] is one of the biggest decisions they've had to make in their life up to this point. ... The first thing we [at NHCUC] remind them of is to never choose a college without visiting it... Now, with Covid-19 and not being able to visit the campuses, the decision has become very overwhelming. Colleges and universities understand that it's a challenging time, so in response to that, they are doing a variety of different things ... [like] virtual campus tours, virtual panel presentations and all kinds of other virtual opportunities for high school students and their families to learn more about the campus and get all the information they possibly can without actually stepping foot on the campus.

### What are the virtual panel presentations all about?

Students admitted to a college would typically attend an admitted student day sometime in March or April, where they would have a chance to ... sit down for all kinds of panel presentations. One would be facilitated by a current college student, so you get to hear a voice from the college campus. Another one would be facilitated by a financial aid director, who can talk about financial aid, what's available and how to go through the process. Another one would be with a current professor who can talk about the different academic programs and what's available. There may be panel presentations with the college president, alumni or admissions leaders. These colleges have virtually created everything you would have gotten at an admitted student day.

### In your opinion, are these virtual offerings enough to help a prospective student make a well-informed decision?

I think one of the virtual offerings alone may not be enough. I think you need to use everything that's available: take a campus tour, watch a panel presentation, follow the college's social media pages.

### Have colleges and universities extended their application deadlines?

May 1 is National College Decision Day, but some schools have extended the deadline to June 1. Some have kept the May 1 deadline but told students, 'If you're having trouble making a decision, contact us and we can try to work

with you.' The schools are trying to be as flexible as possible, given the circumstances. Community colleges have rolling admissions, which means they accept students until their seats are filled, and some community colleges don't fill their freshman classes until mid-summer.

### Are colleges and universities still looking at applicants' standardized test scores?

Spring testing for the SAT — one of the main standardized tests that students usually take during their junior or senior year of high school — was canceled due to Covid-19, and the next SAT testing isn't until August, so a lot of colleges are going test score-optional, at least for this year. That was actually becoming more prevalent anyway; there's been a growing momentum with more and more colleges saying, 'You can submit your scores if you're really happy with them, and it could certainly help you, but they aren't required, and it won't hurt you if you don't submit them.' It will be interesting to see how that continues to play out. I think some of the larger colleges that get an extraordinary amount of applications will always require SAT scores, though, because it's one way to narrow down the applicant pool.

### Will prospective students who took AP classes in high school still receive college credit?

High school seniors will be taking their AP exams at home in May, and all the New Hampshire colleges and universities that I've heard from will still be accepting those scores for college credit.

### How has Covid-19 been affecting prospective students' decisions about higher education?

National survey data is showing that there has been a lot of uncertainty from high school seniors about making their final decisions during the pandemic. Right now, they're thinking, 'Am I having a high school graduation? If I'm not even able to finish my high school career the way I expected, am I mentally ready to go away to college? Would I feel more comfortable staying at home for a year or longer?' The students who know they want to go to college are now wondering, 'Do I really want to go that far away, or should I stay closer to home? Should I live at home and commute to a four-year college? Should I go to a community college?' I think this is all still a very fluid situation, and many students are second-guessing what their original plan was.

### Do you have any advice for prospective students?

Look back and think about the accomplishments you have made already, and know that persevering through a challenge like this — while you may not see it now — will make you stronger and help you in the long run. 🌩

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SPORTS DAVE LONG'S LONGSHOTS

# World's gone mad - part 57b



Even in the throes of a global pandemic that has people hiding under their desks, the insane side of sports continued merrily along with the following stories surfacing during the last two months of, ah, isolation.

**News Item: Exhibit A - Zion Williamson Story** When you have a spurned agent making explosive claims against a prized financial asset, otherwise known in everyday language as a likeable 20-year-old ex-college star like **Zion Williamson**, you don't want to believe it. But given the long, recent and sad history of sordid behavior by big-time college programs, outside people acting to aid said schools, agents, sneaker companies and the families of some athletes, you'd be a fool to wave it off as nothing. In this case they're central to the \$100 million lawsuit filed by spurned agent **Gina Ford** of Prime Sports Marketing against Zion and his new reps at CAA. He's claiming he was still an amateur when he gave Ford's firm rights to market him exclusively, and thus offering the contract was not legal under North Carolina law. She countered with a court filing on Friday saying he was a pro and the deal was legal by virtue of the following allegations: recruiting improprieties by Zion's mom and stepdad in demanding economic benefits to get him to Duke, outside people providing them to influence him to go to Duke, as well as usual suspects Nike and Adidas being involved for their own self-interests. All of it's alleged. Gigantic money is at stake. So, even with the truth likely being shaded all around, with NBA's new golden boy and college basketball's Sistine Chapel of Duke at ground zero, expect this to become a major spectacle going forward.

**News Item: Been Here Before** Adidas, showing no one learns (or really pays for) their mistakes in the college sports swamp, incredibly is still mired in the last major scandal, one that earned two of its executives and an agent felony convictions in 2019. That involved payments made to recruits and/or assistant coaches to illegally steer players from their programs to their brand, for/at Louisville, Auburn, NC State and Kansas. Yet just a year later here they are again. **Rick Pitino** got fired by Louisville for that one, although it was more a final straw after a series of improprieties. Yet after a short exile, **Lazarus** was resurrected by Iona - a supposedly virtuous Catholic institution - which hired a coach twice sanctioned for major NCAA recruiting crimes while also having the sordid on the table in the Italian restaurant extortion saga on the resume. So regardless of what happens, the beat goes on because everyone except the players is making big money and there are no real long-term consequences when rules are broken.

**News Item: Say Good-Bye to NCAA Hypocrisy** So the question is if you're an elite prospect like Zion do you want to go through all

that if you don't have to? The answer is no, but what choice do they have? Well, under the publicity blackout of the pandemic we likely saw the beginning of the end of the NCAA's sham stance on amateurism in big-time college sports. The catalyst was high school stars **Isaiah Todd** and **Jalen Green** bypassing the charade of being "student-athletes" in favor of joining the new Elite Prospect Program of the NBA's G-League. It's the first real threat to the NCAA raking in billions on the backs of unpaid players that leads to all the just-mentioned corruption. The alternative of being paid (up to \$500k with endorsements) in the year leading to the NBA draft finally gives major high school talent leverage over being an unpaid one-and-done college player. In two years tops, they'll start getting paid, because when the G-League path works others will follow. And when it does, the NCAA will fall all over itself spinning it as "volunteering" to share. No, make that *helping* needy "student-athletes" make ends meet. Got it. Though spelling it "meat" would seem more appropriate for how the NCAA and its member schools took advantage of kids with no power as college sports evolved into a giant business over the past 50 years.

**News Item: When Should Cora's Suspension Start?** The good news for **Alex Cora** is no additional Boston-related penalties were added to the suspension for his primetime role in the Astros cheating scandal. As a result, local whispers have the Sox hopefully treating the suspension more like a sabbatical to let him return to the Boston dugout for 2021. A lot of people would like that, including me, because I like Cora. But only if he pays a real price for crimes against fair play. So here's a question for commissioner **Rob Manfred**: if baseball doesn't return in 2020 and no one gets paid, is it fair to count that year as the one Cora's suspended for? Because if everyone was in the same boat and also missed the full year, how is that an actual punishment?

**News Item: A-Rod and The Mets - Really?** Riddle me this, Batman: With the Astros cheating scandal white hot and threatening to overrun the baseball season before the pandemic diverted attention, how crazy is it for MLB owners to consider allowing the biggest serial cheat from MLB's last giant scandal to be a serious bidder to buy the New York Mets? Yup, none other than **Alex Rodriguez** and current main squeeze **J. Lo** recently took a step closer to doing that by hiring JP Morgan Chase to raise capital for their bid. Doesn't that shout "cheating doesn't matter?" Can just hear Manfred saying at the press conference (and only because saying Fake News won't work) yes he was a serial liar and two-time PED cheat but that doesn't mean we don't care about the integrity of the game. Got it. So who'll be the buyer when the White Sox next go up for sale? **Arnold Rothstein** and **Shoeless Joe Jackson**?

And the beat goes on.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).





## QUALITY OF LIFE INDEX

### New Hampshire tourist destinations recognized

Thirty-four New Hampshire tourist destinations have been nominated for the 2020 Condé Nast Traveler Readers' Choice Awards, according to an April 28 press release from the New Hampshire Department of Business and Economic Affairs' Division of Travel and Tourism Development. The consumer travel publication's prestigious and long-running awards are given in 15 categories pertaining to the travel industry, including destinations, transportation and hospitality. New Hampshire made the "Cities" category with Manchester and Concord, and the "Restaurants, Bars & Beach Clubs" category with Louie's, a restaurant in Portsmouth; and got 20 "Hotels & Resorts" and 11 "Ski Resorts" nominations. The winners will be announced on the Condé Nast Traveler website in mid-October and will be featured in the publication's November print issue.

**Comment:** *Cast your vote for your favorite New Hampshire destinations at [cntraveler.com/rca/vote](http://cntraveler.com/rca/vote). Voting ends on June 30.*

### Virtual tax help

Granite United Way announced in a May 6 press release that it has shifted its Volunteer Income Tax Assistance program to a virtual format so that low- to moderate-income tax filers in the state can continue to receive the help they need during the coronavirus pandemic. One of the nonprofit's single largest initiatives, VITA provides free tax preparation services to more than 5,000 New Hampshire individuals and families each year, bringing in more than \$5 million in federal refunds. Services are provided through email, phone and other electronic platforms, and Granite United Way has worked with the Internal Revenue Service to ensure that taxes are filed safely and accurately, and that all tax documents are secured through encryption. Virtual VITA is available to all New Hampshire households with an annual income under \$66,000.

**Comment:** *The federal tax filing deadline was moved from April 15 to July 15 in response to the Covid-19 pandemic.*

### Virtual walks and runs

Covid-19 guidelines still prohibit large public gatherings, but the Manchester Animal Shelter and Families in Transition - New Horizons will still host their upcoming fundraiser walks and runs in a virtual format. The Manchester Animal Shelter's Virtual 6K Mutt Strut invites participants to walk, run or hike the 6K distance on their own between May 16 and May 30 and do their own fundraising to help pets in need. Visit [givegab.com/campaigns/mutt-strut-virtual-6k](http://givegab.com/campaigns/mutt-strut-virtual-6k). FIT-NH will hold its 30th annual Walk Against Hunger virtually on Sunday, May 17. Participants will walk on their own to raise funds for families and individuals in New Hampshire who are homeless and in need of hunger relief, emergency shelter, affordable housing and other supportive services. Visit [support.fitnh.org/walk2020](http://support.fitnh.org/walk2020).

**Comment:** *Even though they'll be walking or running alone, participants of both events can connect with each other on social media by posting their photos and their walk or run times using the events' hashtags.*

### NH is a good state for working moms

Just in time for Mother's Day, WalletHub released a report on "2020's Best & Worst States for Working Moms," and New Hampshire ranked the ninth best overall. The study looked at 17 different metrics. New Hampshire's highest-ranking areas include "Female Unemployment Rate" (first), "Percentage of Single-Mom Families in Poverty" (third), "Pediatricians per Capita" (sixth), "Average Number of Hours in a Woman's Work Week" (12th) and "Daycare Quality" (12th).

**Comment:** *All six New England states ranked in the top 10 overall, with Massachusetts coming in at first, Vermont third, Connecticut fourth, Rhode Island seventh and Maine eighth.*

**QOL score:** 63 (the score is temporarily suspended, but QOL will still be keeping tabs on New Hampshire's well-being each week)

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

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# ARTS NEWS

The latest from NH's theater, arts and literary communities

• **Watch a show from your car:** As of May 11, drive-in theaters in New Hampshire are permitted to reopen, with some limitations to prevent the spread of Covid-19. Social distance must be maintained between all employees and patrons outside of their vehicles; there must be at least 10 feet of distance on all sides between cars; employees must wear face coverings on the job and stay home if they feel sick, and onsite concessions must be pick-up only, among other general guidelines. Some theaters may have some additional guidelines of their own.

The **Milford Drive-In Theater** (531 Elm St., Milford) announced on its website and Facebook page that it will reopen on Friday, May 15. Upcoming screenings will include a double feature of *The Invisible Man* (R, 2020) and *The Hunt* (R, 2020) and a double feature of *Onward* (PG, 2020) and *The Call of the Wild* (PG, 2020) Friday, May 15, through Sunday, May 17, at 7:45 p.m. In addition to the aforementioned health and safety guidelines, the Milford Drive-In Theater requires that its patrons wear face coverings whenever they are outside of their vehicles. The playground will be closed. Standard admission is \$30 for a vehicle with one to six people. There will be an additional \$5 charge per person for vehicles with more than six people. Admission for extended vans starts at \$40. Tickets are available online. Visit [milforddrivein.movie](http://milforddrivein.movie).

The **Tupelo Music Hall** (10 A. St., Derry), an indoor performance venue, announced the launch of its new **Tupelo Drive-In Music Hall** in a newsletter sent out May 6. "If we can have a drive-in theater, there's no reason we can't have a drive-in experience with concerts and movies," the newsletter said. The venue's entrance has been transformed into a small stage with risers for the performers and a modest sound system. The first drive-in show, tentatively scheduled for Saturday, May 16, will be an informal, inexpensive acoustic concert. Attendees can either sit inside their vehicle and listen to the show as it's broadcast through the Derry FM radio station, or watch



Tupelo Music Hall's entrance is now the Tupelo Drive-In Music Hall's stage. Courtesy photo.

and listen outside in a lawn chair set directly next to their vehicle on the driver's side. Attendees can also use their phones to order and pay for food and drinks, which will be delivered to them at their vehicle by staff wearing gloves and face masks. Tickets can be purchased online; one ticket grants admission for one vehicle. To enter the drive-in, attendees must show the email confirmation for their online ticket purchase through their car window. Then, a staff member will guide them to a parking spot. The drive-in can accommodate around 75 vehicles per show. Visit [tupelomusichall.com](http://tupelomusichall.com) or [facebook.com/tupelohall](https://facebook.com/tupelohall) for updates.

• **A virtual look at drag:** 3S Artspace in Portsmouth has created a virtual gallery for "Life is Drag," an art exhibition that was set to open in the physical gallery on April 10, but was postponed because of the coronavirus. The solo exhibition by multimedia artist Rachel Rampleman features portraits and videos of 21 performers from New England's alt-drag scene that explore themes like gender, artifice and spectacle. "Because 'Life is Drag' is largely a video-based medium to begin with, translating it for a web experience was a natural fit," 3S Artspace marketing manager Sara O'Reilly said in a May 1 press release. "It allows

us all to view the work now, and to look forward to 'Life is Drag' in the [physical] Gallery in 2021." The virtual exhibition is up now through June 4 at [3sarts.org/gallery/life-is-drag](https://3sarts.org/gallery/life-is-drag).

• **No Peacock Players this summer:** The Peacock Players, a youth theater company based in Nashua, announced in a Facebook post on May 7 that it has suspended all of this year's summer programming, which included a mainstage production of *Legally Blonde The Musical*; semester showcases by the Players' improv troupe and musical theater troupe; and its summer theater camp. The decision was made "after weeks of painstaking deliberation, heartbreaking health forecasts, and responsible government restrictions," according to the post, signed by artistic director Keith Weirich. Weirich said the Players are developing new, alternative ways of engaging with the community that are in compliance with social distancing guidelines. Visit [peacockplayers.org](https://peacockplayers.org) or [facebook.com/peacock.players](https://facebook.com/peacock.players) for updates.

• **Live stream classical music:** The Manchester Community Music School presents its first Live Stream Concert series, with free concerts streamed live on the MCMS Facebook page at 7 p.m. every Friday now through June 12. The

concerts feature performances by MCMS faculty members. "Pop" on May 15 will feature vocals by Chris White and percussion by Jared Steer; "Solo Partita" on May 22 will feature violin by Matthew Dickey; "Baroque Masters" on May 29 will feature flute by Aubrie Dionne and harpsichord by Chris Gantner; "Clarinet Soliloquy" on June 5 will feature clarinet by Ryan Striker, and "Sounds of the Oboe" will feature oboe by Kyo-ko Hida-Battaglia. Visit [mcmusicsschool.org](https://mcmusicsschool.org) and [facebook.com/mcmusicsschool](https://facebook.com/mcmusicsschool).

• **Storytime on Zoom:** Gibson's Bookstore, based in Concord, will host a virtual storytime with children's author and illustrator Mark Hoffman on Saturday, May 16, at 11 a.m. Hoffman will read from two of his new picture books: *Dirt Cheap*, which follows a young entrepreneur who learns the value of a dollar, and *Explosion at the Poem Factory* (written by Kyle Lukoff and illustrated by Hoffman), which follows an out-of-work piano teacher who takes a job assembling poems at a poetry factory until one day the machines malfunction, putting the survival of poetry at risk. Gibson's virtual events are free and streamed live on the video conferencing platform Zoom. Visit [gibsonsbookstore.com](https://gibsonsbookstore.com).

— Angie Sykeny 🍀



"Life is Drag" exhibition. Courtesy photo.

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## Any old place

NH Preservation Alliance hosts virtual educational series

By Angie Sykeny  
asykeny@hippopress.com

After canceling what would have been its 10th biannual Old Home and Barn Expo in March because of Covid-19, the New Hampshire Preservation Alliance has created an alternate, social distance-friendly way to educate and inspire historic preservation enthusiasts this spring.

The NHPA, according to executive director Jennifer Goodman, is a statewide nonprofit committed to supporting efforts to protect and revive historic properties, including private homes and barns and community buildings and landscapes.

“We are very fortunate in New Hampshire to have old buildings with such a rich history,” Goodman said. “I think the beauty and character [they contribute to] a community is part of what attracts people to those communities and is something that residents and businesses in those communities really value and connect with.”

In April the NHPA launched a new series of free virtual roundtable gatherings, held once or twice a week on the video conferencing platform Zoom. The gatherings, led by historic preservation experts and activists and tradespeople with knowledge about preservation techniques, “provide education and technical assistance to owners of old houses and old barns, and to folks involved in community [historic building preservation] projects,” Goodman said.

Past gatherings have covered topics like managing moisture in old basements, spring barn care, and fundraising for community preservation projects during challenging times. Upcoming gatherings, currently scheduled through June, will explore strategies for heritage commissions, painting tips and more.

“These issues and problems are still there, even during a public health crisis, so when



Courtesy photo.

the pandemic hit, we still wanted to be able to provide assistance to our existing and new constituents,” Goodman said, adding that NHPA has actually seen an increased interest in old building preservation during the Covid-19 shutdown, probably because many people have more free time to work on preservation projects.

The NHPA chooses the topics for the series based on people’s most common questions and concerns as revealed through public surveys and virtual Q&A sessions. The next virtual Q&A, “Got Old House Questions?,” will be held on Thursday, May 14.

“I expect a big variety of questions,” Goodman said. “Many people want to understand the physical history and evolution of their old structure, so they’ll ask, ‘How do I know if this is an original window, or what my original roof was, or what is the oldest part of the house?’ Other people ask about repairing versus replacing windows; how to handle pests that are chewing away at their structure; and what [projects] they can do themselves versus what they should hire a contractor for.”

Goodman said the audience for NHPA’s



Courtesy photo.

programs includes people with all levels of experience, including some first-time old home owners, as well as people who simply appreciate “the beauty and workmanship” of historic preservation and people who are interested in the preservation efforts happening in their local communities.

The sessions are recorded and posted on the NHPA website for people who were or are unable to participate in a live session.

Additionally, the NHPA is offering virtual barn assessments; if interested, barn owners

can email the NHPA photographs of their barn and schedule a one-hour virtual session with an experienced contractor to receive personalized preservation advice and tips.

“It’s just another way for us to continue providing people with the assistance they need during this time,” Goodman said.

The NHPA looks forward to being able to host in-person events again, Goodman said, but may start “layering new ways of working with people, like the virtual gatherings,” into its programming in the future. 🗨️

### New Hampshire Preservation Alliance virtual gatherings

The virtual gatherings are held on the video conferencing platform Zoom. Send an email to [jg@nhpreservation.org](mailto:jg@nhpreservation.org), with the date of the gathering you want to join in the subject line, to receive the necessary sign-in information for the gathering. The gatherings are free, but donations are encouraged. Visit [nhpreservation.org](http://nhpreservation.org).

#### Schedule

- “Got Old House Questions?” – Thursday, May 14, 5 p.m.

- “Strategies for Heritage Commissions” – Tuesday, May 19, noon, and Thursday, May 21, noon
- “Strategies for Painting Old Houses” – Thursday, May 28, 5 p.m.
- “Author John Porter Discusses *Preserving Old Barns*” – Monday, June 8, 7 p.m., Thursday, June 11, 7 p.m., and Tuesday, June 23, 7 p.m.
- “Moultonborough Open Barns Community Landmarks Tour” – Saturday, June 13, 10 a.m.

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# Find joy in wildflowers

## Six varieties you should grow

By Henry Homeyer  
listings@hippopress.com

I love wildflowers. Right now several species are blooming in my woods, and others are on their way. They are a demure smile before the serious romance of summer blossoms in the main gardens. But after winter, they are loved as much as the bodacious peonies and brilliant poppies that will come later.

One of my favorites is Trillium. That is both a scientific name and a common name, though the common wine-red species, *Trillium erectum*, is also called Purple Trillium, Wake-robin and Stinking Benjamin. It does best in light shade and acidic soils. Its flower has three petals and stands up above the foliage. As it matures over the years, the clumps get bigger. A related species, *T. grandiflorum*, or white trillium, is similar in looks, but with white petals that fade to pink. It's very lovely.

Another favorite of mine is jack-in-the-pulpit (*Arisaema triphyllum*). The flower has a hood over a "preacher" that is hidden inside. It is designed so that little flies will crawl down inside the flower, pollinating it as they go. It has both male and female parts, but only one or the other are fertile at a time, to prevent self-pollination. They grow well in woodlands, in deep rich

acid soil. As the plants grow older, they get larger, sometimes reaching two feet tall.

Hepatica is one of the earliest wildflowers to bloom in my woods. The common name, hepatica, is also the scientific name, though there are two similar species: *H. acutiloba* or sharp-lobed hepatica, and *H. americana* or round-lobed hepatica. Hepatica grows in light shade and does best with a few hours of sunshine. They do best in rich, dark soil. They form tidy clumps, each about the size of a big African violet. The blossoms are numerous: an old clump in my woods has about 50 one-inch-wide lavender flowers on it now, each with six petals. This plant does not spread much, so buy enough to make a statement.

Bloodroot is a beauty that spreads well by root, though is never obnoxious about it. This fabulous wildflower has blossoms similar to those on hepatica but bigger and white with a yellow center. The blossoms are quite ephemeral, blooming and then littering the ground some days later with petals. The flowers close up at night (when pollinators are sleeping) or on cold, rainy days.

The leaves are dramatic. When they first appear, they are rolled up like a cigar, standing vertically in your forest duff. Later the leaves open and flatten out, getting large for a wildflower: six to eight inches wide. These persist much of the summer, creating a nice groundcover.

Bloodroot gets its name from the red liquid it oozes if you break a root. You can propagate the plant by dividing roots when it's dormant in the fall and planting in light shade or morning sun in moist, well-drained soil.

Another of my favorites is Dutchman's breeches (*Dicentra cucularia*). This is a true spring ephemeral: It produces flowers and leaves, and then everything disappears after a few weeks until next year. It is in the same genus as bleeding heart, a dramatic pink or white June-blooming perennial. The flowers are white and look like little pants hanging upside down, with several flowers on each stem.

The foliage is as pretty as the flowers: It is finely cut, and reminiscent of its cousin, wild bleeding heart (*Dicentra eximia*), which is sold everywhere as a shade perennial. When Dutchman's breeches dies back, the leaves just disappear without yellowing and lingering on, which is a nice feature. It does best in moist, rich soil in shade or part sun. The corms are tiny.

Finally, you should have some trout lily or dog-toothed violet (*Erythronium americanum*). This diminutive plant has nice spotted leaves and spreads like a groundcover in shady, humus-rich woods. But in the wild they bloom infrequently and only after they have two leaves — and most of mine have just one. The flowers are yellow on four-inch stems.

So how do you get started? Most garden centers do not sell these plants, and seeds are not readily available — and often need to be planted right after picking. You should not dig them up in



White trillium or *Trillium grandiflorum*. Photo by Henry Homeyer.

the wild and doing so is prohibited in most states.

I called Barry Glick of Sunshine Farm and Gardens in Renick, West Virginia. His farm is 60 acres of flowers at 3,650 feet of elevation, so Zone 5. He agreed to put together a package of the plants I have featured here, three plants of each, ready to go in the ground for \$4.95 each as a special deal for my readers. They will be shipped free by Priority Mail. Email him at [barry@sunfarm.com](mailto:barry@sunfarm.com) for details and tell him I sent you.

In interest of full disclosure, Barry sent me a set of plants for free, but I am not profiting from his sales. The plants (or bulbs or corms without leaves) are not huge but are three to five years old and ready to bloom next year. They come in half-gallon zip-close bags, packed in peat moss and ready to plant. All mine looked great, and I planted them in an open woodland with rich soil.

So think about getting some wildflowers, and remember you shouldn't just go dig them up in the wild! Wildflowers bring me great joy when they bloom, and I bet they will please you, too.

You may reach Henry at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net). 🍷

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**Comics fans, assemble**

Pull out your costumes for this weekend's **Kids Con Online**, the online version of Kids Con New England, which would have been held in late spring. The online Con will run Saturday, May 16, and Sunday, May 17, at kidsconne.com/online, where you'll find links to the online watch party, from 10 a.m. to 1 p.m., for videos featuring artists and authors, costumed characters (including Ask a Superhero and Ask a Princess) and more, according to an email from the event organizer. On May 16, featured creator guests are R.W. Alley, illustrator of *Paddington Bear*; John Patrick Green, creator of the graphic novel series *InvestiGators*, and Dave Roman, creator of the graphic novel series *Astronaut Academy*. Also on Saturday, costumed characters include Batman, Hawkgirl, Flash, Superman, Anna, Kristoff, Rapunzel, Mary Poppins, Dr. Strange, Iron Man Hulkbustler, Thor, Snape and more. On May 17, featured creator guests are Shannon Watters, co-creator/writer of *Lumberjanes*; Nancy Silberkleit, co-CEO of Archie Comics, and Tim Jones, creator of *Sour Grapes*. The list of Sunday's characters includes Buzz Lightyear, Harley Quinn, Harry Potter, Captain Jay Tucci of Northeast Buccaneers, Captain America, Wonder Woman, Rey and more. The event will also feature book reads, mini workshops, musical performances, an Artist and Author Alley and more, according to the website.

**Dragons, zombies and a talking doughnut**

Familiar faces read storybooks on **Storytime Online** (storytimeonline.net), a children's literacy website from SAG-AFTRA Foundation

(the Screen Actors Guild – American Federation of Television and Radio Artists), according to the website. Jaime Camil (of *Jane the Virgin*) reads *Zombies Don't Eat Veggies!* by Megan and Jorge Lacera (illustrated by Jorge Lacera) in English and Spanish. Rashida Jones (of *Parks and Recreation*) reads *Please Please the Bees* written and illustrated by Gerald Kelley. Mark Duplass (of *The Mindy Project*) reads *When a Dragon Moves In* by Jodi Moore (illustrated by Howard McWilliam). Chris O'Dowd (of *Bridesmaids*) reads *Arnie the Doughnut* written and illustrated by Laurie Keller. These and many more videos are available on the website with grade-level suggestions and brief descriptions.

**In other book news...**

The Children's Librarians of New Hampshire are holding their annual **Great Stone Face Book Award** and are seeking votes from New Hampshire's fourth- through sixth-graders. Find the link to the ballot of nominated books at [chilis.nhlibrarians.org/gsf](http://chilis.nhlibrarians.org/gsf) — which can also serve as a reading list for those looking for new titles. Voting will run through May 31 and a winner will be announced June 1, according to the website. The nominees are all books that have been published within three years of the current school year and are appropriate for kids in the fourth through sixth grades and can include fiction, non-fiction and graphic novels, according to the Bedford Public Library website.

**Movie night with Scooby Snacks**

*Scoob!*, a new animated Scooby Doo movie, will hit screens near you (specifically, screens in your house) starting Friday, May 15. The movie will be available via video on demand for a 48-hour rental for \$19.99 (or buy it for \$24.99), according to Variety. *Scoob!* features the voices of Will Forte, Gina Rodriguez, Jason Isaacs, Mark Wahlberg, Zac Efron, Amanda Seyfried, Tracy Morgan and Ken Jeong. 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
 I found this at my grandmother's home in Tilton once she passed. I was wondering if you have ever seen anything like this and if you know what it is or what use it was meant for. Thank you for any help you can give.  
 Josh



Courtesy photo.

Dear Josh,  
 What you have acquired from your grandmother is a sweet Victorian flower vase, which dates it to the mid to late 1800s. It could be a single Epergne vase (which is a vase made for flowers). They made them single and also with multiple vases connecting into one base for flowers. Many different patterns and glasses were used as well.  
 The base of yours is silver plated (silver applied over another metal) and made by the Reed and Barton Co. The glass could have been

made by any of several companies from the time. It's tough to tell without markings.

As long as it is not damaged the value would be in the \$125 to \$150 range. If the glass is damaged you could get lucky and find a different vase to slip into the same base.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🍌



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# Brakes on, brakes off



By Ray Magliozzi

*Dear Car Talk:*  
I swear my old Jaguar had a parking brake that automatically set when I put the car in Park, and released when I took it out of Park.

*This was very convenient, as I never had to remember to set or release it. And I never tried to drive away with the parking brake still on, which I have done a few times in my Audi A7 and my wife's Toyota Minivan. Why don't other cars have this feature? — J.C.*

They do, J.C.

We've driven a few cars that have that feature recently, including several Mercedes models. And it's easier to do than ever.

Traditionally, parking brakes were operated by cable. You'd either yank up on the lever between the seats, or you'd tighten the cable by pushing on a pedal with your left foot.

But cables weren't perfect. They'd stretch over time and go out of adjustment. They'd rust and even seize up if they weren't used regularly. Or they'd just snap.

Recently, most car makers have moved to electrically operated parking brakes. Instead

of a cable, there's a small motor on each of the rear calipers. And when you push a button in the passenger compartment, the motor activates and voila! The parking brake is on.

This not only eliminates all of the problems with the old cables, but — since all you need to operate your parking brake is a button — it also frees up space in the passenger compartment, which can then be devoted to more important things, like USB outlets and cup holders.

It also makes it incredibly easy to create an automatic parking brake.

You simply program the parameters into the car's computer. For instance, you say "when the car is put into Park and the engine is shut off, engage the parking brake." And "when the car is put into Drive or Reverse from Park, and the doors are closed and the seat belt is on, release the parking brake."

That's essentially what the Mercedes system does, with a few extra safety protocols.

And it's hard to imagine a scenario where you'd need the parking brake to be off when the car was in Park. Or need it to be on when the car was in gear and you're trying to accelerate.

So I suspect you'll see more automatic parking brakes in the coming years. It makes a lot of sense.

*Dear Car Talk:*

*I have a 1952 MGTD that I restored about 10 years ago. I've put less than 200 miles on it since then. The engine has all new internal parts, and the head was milled out for hardened valve seats.*

*The problem is that it smokes a lot when running. Any idea what would be causing that? Thanks. — Joe*

I'll bet your rings haven't seated correctly yet, Joe.

Unlike new cars, which basically come from the factory with zero space between the internal parts, cars of your MGTD's vintage had parts that fit "close enough."

Because of that, the so-called break-in period was very important. During that break-in period, you were told to vary the engine speed, and to not rev the engine too high. The reason for all that was to allow the rings to seat inside the cylinders.

By "seat," we mean those parts wear against each other and eventually the rings conform to the exact shape of their cylinder walls.

How does that happen? Well, the rings, which go around the pistons, move up and down inside the cylinders and scrape oil off the cylinder walls just prior to each explosion.

And after going up and down hundreds of

thousands of times, and scraping against each other hundreds of thousands of times, the rings and the cylinder walls eventually fit together better than they fit when they left the factory.

Until then, it's likely that not all of the oil is getting scraped off the cylinder walls, so some of it will get burned up along with the gasoline.

Guess what burning oil creates, Joe? Smoke!

The seating process also requires that the cylinder walls be "honed" when you rebuild the engine. I trust you did that, Joe. "Honing" means to rough up their inner walls of the cylinders, which gives the rings a surface to work against.

I know this is not the kind of car you drive a lot, Joe, because, quite frankly, driving it in modern day traffic scares the hell out of you. And I don't blame you. But the solution is probably to keep driving it and allow the rings to fully seat.

Back when this car was made, the break-in period was normally about 1,000 miles.

You've driven about 200 miles in 10 years. That's 20 miles a year. So if my calculations are right, you should stop burning oil around Mother's Day 2060. Write then, and let us know.

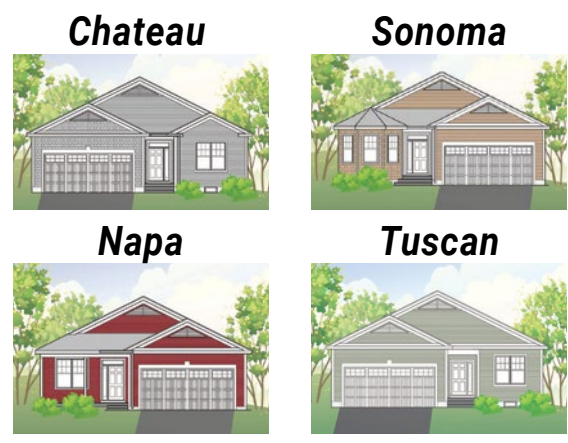
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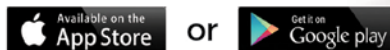
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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Puritan reopens for takeout:** After being shut down for more than a month, **The Puritan Backroom Restaurant** in Manchester reopened on May 6 with a limited takeout menu of family-style entrees, pre-packaged ice cream and bottled drinks, available on puritanbackroom.com or on Facebook. The Puritan is accepting same-day orders only, with a minimum order amount of \$25 that must be paid over the phone with a credit card. Phones are open for ordering from 10 a.m. to 2 p.m., with drive-thru pickup service between 3 and 8 p.m. The Puritan had been closed since April 1, following a small fire that broke out on the first floor of the building on March 25.

• **Red Arrow in Nashua: The Red Arrow Diner** is now open at 149 Daniel Webster Highway in Nashua for takeout and drive-thru pickup orders. The local diner chain's newest location is the largest one yet, according to chief operations officer Amanda Wihby — the building was most recently a Friendly's restaurant before that closed in April 2019. The new Nashua diner brings the Red Arrow Diner back up to four locations in the Granite State, after its Milford location closed last December. Takeout and drive-thru pickups are currently available from 6 a.m. to 10 p.m. daily. Find them on Facebook @redarrownashua and call 204-5088 to place an order.

• **Virtual bidding:** The Front Door Agency of Nashua has turned what would have been its 32nd annual **Gourmet Festival & Auction** into an online bidding event. Now through Sunday, May 17, at 8 p.m., you can virtually bid on more than 170 auction items, which include gift cards and gift certificates to several local restaurants, multiple craft beer and wine baskets, and passes for tastings and local wineries. Other featured items are various sports memorabilia, jewelry, handbags and getaway certificates to local bed and breakfasts. The Gourmet Festival & Auction, usually held in late March, was postponed to May 17 due to the Covid-19 pandemic before the decision was then made to conduct it online. All proceeds benefit The Front Door Agency, which assists single moms and children in crisis in finding housing. Visit tinyurl.com/gourmet20 to view the catalog and start bidding.

# FOOD

## Return of the market

### Concord Farmers Market kicks off its summer season

By Matt Ingersoll  
mingersoll@hippopress.com

Amid gusty winds and late season snow, the Concord Farmers Market's outdoor season resumed operations on May 9, with a number of new guidelines in place. Gone are the days of gathering at the market to enjoy live music or a vendor demonstration while enjoying samples — at least for now. Instead, in addition to more space between booths, there are now multiple hand sanitizer stations across the market and six-foot markers from the front of each vendor. Everyone is encouraged to wear a mask at all times.

With several in New Hampshire scheduled to start throughout May and June, farmers markets have been forced to grapple with operating as essential businesses while managing potential crowds. Concord's was one of the first — the market was supposed to kick off its summer season a week earlier but was pushed back as its board worked with the city's health officer and the state commissioner of agriculture on a plan for how to move forward.

"Our utmost priority is the safety of our patrons," said market president Wayne Hall, who also owns Rockey Ole Farm, one of the featured vendors. "We're proceeding with great caution."

For many of the market's regular vendors, delaying the opening date by just one week as opposed to cancelling it altogether was a relief.

"After our CSAs, the [sales from] farmers markets ... are our biggest source of income, so we're really thankful that it was able to happen," said Sarah Hansen of Kearsarge Gore Farm in Warner, which has started out selling radishes, salad mixes and maple syrup, before leafy greens and other produce will be ready later in the summer.



Rosemary and Parmesan focaccia from Woodman's Artisan Bakery in Hooksett, with olive oil from Celeste Oliva in Concord. Photo by Matt Ingersoll.

Using his own car in lieu of a booth due to the chilly weather conditions, its backseat filled with fresh loaves of bread, Bill Woodman of Woodman's Artisan Bakery in Hooksett said he has virtually no business without the farmers markets. Concord is one of four to six markets he'll sell his breads at every week.

"I don't have my own storefront, so online would have really been my only potential option," he said. "So we're very fortunate that we've been deemed essential, just like the grocery stores."

Woodman is also at the Salem Farmers Market on Sundays, which moved all of its operations outdoors in mid-March to prevent the formation of crowds in an enclosed space. There, he said, he's noticed an increase in new customers discovering his product for the first time.

"You have people coming to the markets now that are just looking for simple things like eggs or vegetables or bread or cheese, because they're not having the easiest time finding that stuff at grocery stores," he said. "So we're hoping that continues and that it revitalizes these markets."

Larry Pletcher of the Vegetable Ranch in Warner said about 25 to 30 percent of his sales this time of year come from the Concord Farmers Market, which he has been at for more than a decade.

"We're just at the start of our spring crops, so right now we've got lots of spinach, lots of bok choy ... and a limited supply of carrots, turnips and red and yellow potatoes," he said.

In order to limit surface contact, Pletcher is encouraging pre-ordering for pickup at the market, which customers can do by emailing [vegetableranch@gmail.com](mailto:vegetableranch@gmail.com).

"We have one person at the register and one person dealing with the food at all times," he said. "They help people select items, so they don't have to go picking through things themselves."

Alyssa Pittera of The Salty Rose, which offers a line of organic and herbal items like non-dairy pepita milk, pancake mix and pumpkin seed meal, is another featured vendor at the Concord market. Since March she's had to pivot most of her business from farmers markets to deliveries at local farm stores, but she said she's glad to be back out with a regular booth each week.

"It just feels right that with the grocery stores open, that we are too," she said. "I mean, this is our livelihood and we're offering something super-valuable to people."

Hansen said perhaps the most difficult thing to forgo for the time being is the social aspect among market customers with each participating vendor.



Opening day of the outdoor Concord Farmers Market. Photo by Matt Ingersoll.

"People are so eager to see each other, talk and socialize, and I think it's going to be hard to have to truncate those conversations," she said. "However, the more you can have that discipline about maintaining that distance, the easier it's going to be in the long run for everybody."

A few of the market's vendors have backed out, either out of a concern for the associated risks, or simply due to a lack of product availability. Matty Huckins of Huckins Farm in New Hampton said he instead wanted to promote the sales of his milks, yogurts and cheeses at local farm stands and through his CSA programs because it's easier to manage potential crowds.

An unprecedented volume of sales for some local producers has created a meat shortage. Cascade Brook Farm in North Sutton is choosing to sit out this year's market, according to owner Ed Canane. The demand in availability has caused the livestock farm, which specializes in grass-fed Angus beef, to experience record sales for its CSA shares.

Despite this, Hall said more vendors that didn't participate in the first market date are expected to appear later in the year once more of them produce items in season.

#### Concord Farmers Market

**When:** Saturdays, 8:30 a.m. to noon (next date is May 16), now through October  
**Where:** Capitol Street (near the Statehouse), Concord  
**More info:** Visit [concordfarmersmarket.com](http://concordfarmersmarket.com) or follow them on Facebook @concordfarmersmarketnh

#### Vendors

Find a list of Concord Farmers Market vendors, along with what they offer and their contact information, at [hippopress.com](http://hippopress.com). Most vendors also offer online ordering or curbside pickup services, or have their products for sale at local stores and farm stands.






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**IN THE KITCHEN**  **WITH SUSANNE CARPENTER**



Susanne Carpenter of Milford is a baking instructor and the owner of Le Petit Whisk (lepetitwhisk.com, lepetitwhisk@gmail.com, find her on Facebook @lepetitwhisk), which specializes in French pastries. In January 2018 she started teaching two hands-on baking classes a month at Creative Chef Kitchens in Derry, including classes for French macarons, croissants, pâte à choux, tarts, scones, muffins, crème brulee, eclairs, cream puffs and madeleines (tea cakes). While her classes are on hold due to Covid-19, Carpenter has begun a YouTube channel of instructional baking videos out of her home kitchen (visit lepetitwhisk.com/baking-videos to access the channel). Carpenter worked in the software industry for a decade before going back to school, completing a one-year intensive professional pastry baking program at the Cambridge School of Culinary Arts in Massachusetts in 2014.

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**What is your must-have kitchen item?**  
That would be a kitchen scale. I use that for everything.

**What would you have for your last meal?**  
Lasagna with some nice sauteed kale and Swiss chard, a really good bread, and my mom's blueberry pie.

**What is your favorite local restaurant?**  
Sweet Ginger Thai [Cuisine] in Merrimack is by far my all-time favorite restaurant. I love their spicy dishes.

**What is your personal favorite thing that you've taught how to make in class, or would like to?**

It's a French dessert called croquem-bouche. It's like a pyramid-shaped tower of tiny little cream puffs that are held together by caramel. ... It's a traditional French wedding cake, but I made one for my brother and my sister-in-law's baby shower. They are labor-intensive, but I really want to do a class on them someday. I already have a list of people who are interested in taking it.

**What is the biggest food trend in New Hampshire right now?**

Artisan doughnuts seem like they are a huge trend right now. French macarons too. My French macaron classes always sell out.


**What is your favorite thing to bake at home?**

Croissants. I'm a big coffee drinker and I love to have a pastry with my coffee.  
— Matt Ingersoll 🍷

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**Classic French madeleines (tea cakes)**  
Courtesy of Susanne Carpenter of Le Petit Whisk (yields about 18 madeleines; must be baked in a madeleine pan)

- 1 cup flour
- ½ cup granulated sugar
- 1 tablespoon brown sugar
- 1 tablespoon honey
- 9 tablespoons melted butter
- 2 eggs, room temperature
- Zest of 1 lemon
- 1 tablespoon lemon juice
- 1 teaspoon baking powder
- Pinch of salt

and juice. Whisk just to combine. Add the flour/baking powder mixture and gently fold until thoroughly mixed. Add the melted butter and stir to combine. Cover the batter and refrigerate for a minimum of one hour or overnight. Preheat the oven to 375 degrees. Prepare madeleine pans by brushing them with melted butter and dusting with flour. Chill pans until ready to use. Spoon about a tablespoon of batter into each mold, filling about ¾ through. Bake madeleines for about 10 minutes, until the top springs back when touched. You should see the classic knuckle bump on each cookie, and the underside should be a nice golden brown. Remove from the oven, let cool for two minutes in the pan and then un-mold onto a cooling rack. Madeleines are best enjoyed the day they are made, but they can be stored for up to three days in an airtight container.



# TRY THIS AT HOME

## Strawberry shortcake

Strawberry shortcake has always been a dessert I enjoyed. When I was little it was made with a base of store-bought cakes. As an adult I've used different baked goods from angel food cake to plain scones. However, the topping always stayed the same: strawberries sweetened with a little sugar and a dollop of whipped cream. Why mess with a combination that works? The answer is, "Why not?" Thus began the project of how to put a new spin on strawberry shortcake while keeping it close to its original format. The answer was quite simple — make it into a slightly more mature version of the original.



Grownup Strawberry Shortcake. Photo by Michele Pesula Kuegler.

flavor and a little bit of maturity. Second, don't settle for plain, homemade whipped cream. There's a blend of whipping cream and mascarpone that gives this dessert a flavor geared toward the adult's palate. Trust me, as a child, I would have wondered what happened to my nicely sweet topping. As an adult, I appreciate the extra creaminess and buttery notes.

First, rather than just tossing your strawberries with some sugar, you want to let them macerate with almond liqueur. It's not enough alcohol to make this a boozy dessert, but it's enough to add

It's almost time for summer foods, and for me strawberry shortcake is on that list. If you're seeking a different way to highlight strawberries, give this adult version of shortcake a try.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Grownup Strawberry Shortcakes

Serves 8

#### Macerated strawberries:

- 1 pound strawberries
- 1-2 tablespoons sugar
- 1/4 cup amaretto

#### Mascarpone Whipped Cream:

- 1/2 cup mascarpone
- 1/2 cup whipping cream
- 1/4 cup powdered sugar

#### Shortcakes:

- 8 shortcakes (store-bought or homemade)
- Powdered sugar, optional

**To prepare the strawberries:** Remove stems from strawberries. Cut berries into bite-sized pieces; small berries can be left whole. Place berries in a small bowl.

Sprinkle sugar over strawberries, then pour amaretto over the sugar. Gently stir strawberry mixture. Cover and refrigerate for an hour. Stir strawberry mixture, and refrigerate for at least two more hours.

**To prepare the mascarpone whipped cream:** Fifteen minutes before making the cream, place mixing bowl and beaters or whisk in refrigerator. Remove items from refrigerator, and combine mascarpone and whipping cream in chilled mixing bowl. Using beaters or whisk, mix on low to combine. Increase speed and whip until soft peaks are formed. Slowly add sugar, whisking until combined.

**To assemble:** Cut shortcakes in half. Place bottom half of shortcake on serving plate. Top with approximately 1/4 cup of strawberries. (Be sure to add a bit of the macerating liquid as well.) Top with a dollop of mascarpone whipped cream. Gently place top of shortcake on whipped cream and sprinkle with powdered sugar, if desired.

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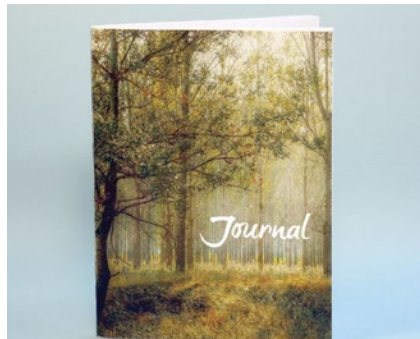
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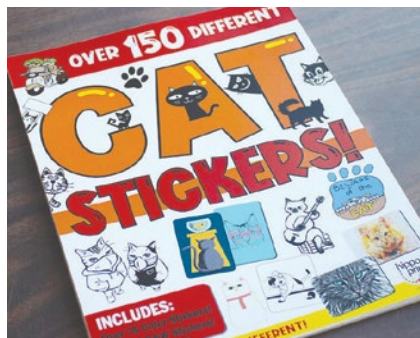
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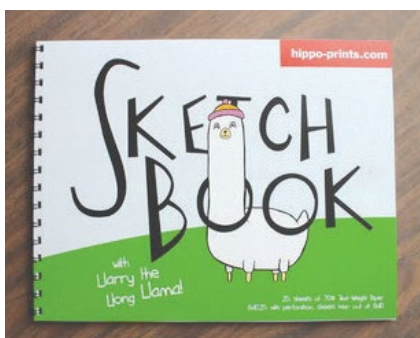
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**DRINK**

## Remember riesling

Add a new white wine to your spring menu

By Fred Matuszewski  
food@hippypress.com



Courtesy photos.

In addition to chardonnay and pinot grigio there are many different white wines to choose from. Some are even made from the same grape.

Chablis is made from the chardonnay grape, but as opposed to chardonnay, oak is not involved in its making. Sauvignon blanc has been grown all over the world and when it is aged in oak in Bordeaux it is called fumé blanc. While red grapes seemingly dominate the making of wine with 20 major varieties of grapes (and I am not including Concord in the list), there is almost an equal number of white grape varieties, many grown in small regional microclimates.

According to *Wines of the World*, by Dorling Kindersley Limited, "Riesling is credited by many as the world's best white grape variety. It typically produces a light, fragrant wine with lively acidity, gloriously aromatic flavors, and relatively low alcohol levels. Riesling comes in a range of styles, from bone dry and mineral through lusciously sweet and overly fruity, and it is rarely vinified with oak. Germany grows more riesling than any other country and is responsible for many of the most impressive examples. The grape is also key in neighboring Alsace and is gaining ground in Australia, New Zealand, and the U.S."

Our first riesling is from the Mosel-Saar-Ruwer region of Germany. This well-known region lies along the western border of Germany with Luxembourg, starts along the banks of the Saar River and continues along the banks of the Mosel River for about 100 kilometers, or 60 miles, in a northeasterly direction to the Rhein River. **Saarstein Riesling, 2017**, by Weingut Schloss Saarstein, available at the New Hampshire Liquor & Wine Outlets, originally priced at \$18.99, reduced to \$14.99, sets the bar in my book for a well-balanced riesling.

According to press releases and the vineyard's website, this 25-acre estate vineyard is located on a very steep slope of grey slate facing south-southwest. Originally dating from 1828, and purchased by the current owner's parents in 1956, the vineyard is planted with 96 percent riesling vines. The slope of the vineyard inspired the current owner, Christian Ebert, to create machinery that can climb the hill. Nonetheless, much of the cultivation and all the harvesting must be accomplished by hand, employing sustainable methods. This vintage had a rough going. It started with a warm spring, but a frost on April 22 destroyed more than 60 percent of the vines' leaves. A warm and dry summer terminated with a humid August and September, resulting with some of the grapes affected by botrytis, a grey mold. These grapes were disposed of, which further reduced production.

The wine has a wonderful, slightly citric note to the nose. To the taste, the wine has, in addition

to its citric notes, notes of pineapple, rich and creamy, but with sufficient acidity to impart a long, clean and balanced taste. The slate of the hillside soils imparts a decisive minerality to the wine, from which the clean taste emanates.

The second riesling is not only a continent but a world hemisphere away in its production. **Hermann J. Wiemer Vineyard 2018 Dry Riesling**, also available at the New Hampshire Liquor & Wine Outlets, originally priced at \$19.99, reduced to \$17.99, hails from the shores of Seneca Lake in the Finger Lakes region of New York. With this wine we have not only the grape varietal but the vineyard owner coming from the Mosel River valley to the United States.

Emigrating to the U.S. from Bernkastel, in the Mosel River Valley, Hermann believed the unique soil types and moderating weather effects of the Finger Lakes would make it possible to grow vinifera varieties. His mother's family had been making wine for 300 years and his father was responsible for restoring vines in the Mosel Valley after World War II. His experience of working along with his father, enforced by an education in viticulture, led him to purchase 80 acres in Dundee, New York. In 2007 Hermann officially retired, handing over the winery to Fred Merwarth and Oskar Bynke, whom he had mentored. The vineyard and winery have been recognized for the last nine years by Wine & Spirits magazine, which gave the 2018 Vintage Riesling 93 points, a "Best Buy."

This wine is decidedly different from the first. To the nose it is very "citrusy" with slight notes of grapefruit after opening. The taste carries through with these same notes to a very clean finish.

Thus, we have the same wine made from the same grape, but very differently sourced, with decidedly different tastes. The first was grown on a hillside of slate, alongside a river; the second on gravels alongside a large lake. Amazing, isn't it? How the wines could taste so differently from each other!

*Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.*

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## CDs pg22

• Houses of Heaven, *Silent*

*Places A-*

• ELM, *Kingsnake A+*

## BOOKS pg23

• *Redhead by the Side of*

*the Road B+*

## • Book Notes

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## FILM pg24

• *How to Build a Girl B*

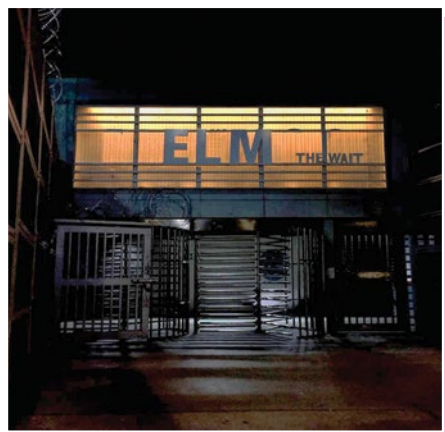
• *Becoming B+*

• *Anna C+*

• *Set It Up C+*

Houses of Heaven, *Silent Places* (Felte Records)

The concept behind the debut album from this Oakland, Calif., industrial/synth threesome centers on the features of dystopian madness currently flourishing in the band's geographic location: wildfires, ever-growing tent cities and the continued rise of empty luxury housing in the Bay Area. I suppose it's too bad for them that they couldn't have held up on this release until the Covid crisis was around to add another layer of bleakness, but regardless, it's still a nicely awful vision they've conjured. Goths will definitely appreciate it, and that especially includes old goths; the short version is that the overarching vibe is similar to Ian Hunter's "Good Man in a Bad Time," from the soundtrack to 1985's *Fright Night*. Yeah, same kind of cheesy synth-bursts, mumbled baritone vocals and off-road percussion, only in this case the band uses real Japanese taiko drums. I assume some younger writers will feel compelled to say it's a cross between Tortoise, Boy Harsher and krautrock, but it's really just mid-'80s technopop with a decent-enough pulse. **A-**—Eric W. Saeger

ELM, *Kingsnake* (Bronson Recordings)

Someone in my email's been trying to troll me into expressing my love for noise rock, like I'm not already a nightmare to my editors, but regardless, I didn't want to wait for the full-length album from this bunch to show up without generating whatever amount of advance buzz for this band's upcoming album (*The Wait*, June 12) I can contribute by mentioning this just-released single. These guys are as messy as it gets, emblazoning their hopeless white-guy frustration across the bleak, northern Italian sky under which they live, where they dream of being as big as Ministry someday (they won't) or maybe Big Black before Steve Albini turned into whatever god he is these days (it's a possibility). Anyway, so this tune is an analog assault, led off by a feedback squall that segues into a sort of non-metal High On Fire/Motorhead riff but more complicated. The singer sounds like he could be as good as Chris Cornell if he took a few singing lessons, but I like him the way he is. Rough demo from Wolves in the Throne Room, anyone? Come and get it. **A+**—Eric W. Saeger

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Talkin' about the albums coming out on May 15, and weirdly enough, I'd just finished one of the reviews below, where I mentioned the 1985 soundtrack to the movie *Fright Night*, and look what we have here, it's the 24th album from synthpop outfit **Sparks**, called *A Steady Drip Drip Drip*, how weird is that! This band, a duo from Los Angeles, has been at it since 1967, but "Armies of the Night," from the aforementioned soundtrack, remains their cheese-rock masterpiece, whether they like it or not. Remember when Charlie and Amy were trying to escape from the vampire dude and they ran into the club? Yeah, that was Sparks! Anyhow, when last we left these guys, they had released the full-length *Hippopotamus* in 2016, right after they'd collaborated with Scottish hipster frauds Franz Ferdinand on the FFS album. The critics loved *Hippopotamus*, because professional critics like serious albums that sound like joke albums. That one sounded like low-budget Nick Cave trying to be Meatloaf, in other words imagine your nerdy uncle trying to sing "Paradise by the Dashboard Light" at a karaoke bar. That was what they used to sound like, way back in the beginning, and so does the new single, "Self Effacing," from this album, thus nothing has changed. Anyway, Sparks, everybody.

• No *WAY*, bro, it's a new **Bon Jovi** album, called *Bon Jovi 2020!* You know, Bon Jovi himself is a pretty cool guy, like he has a restaurant that serves free meals to the homeless, which we're all going to be if people don't start taking this coronavirus seriously and staying home, so you might want to make note of the address! I'm assuming this album just has a lot of disposable Jovi-rock on it, like after they stopped working with master songwriter Desmond Child after they decided to become cowboys from New Jersey, but whatever, I will be nice to this new single, "Limitless," because I'm sick of Spaghettios myself and would like a nice meal of Bon Jovi rigatoni and marinara, so let's go listen to it. Huh, this song is a lot like Coldplay's "Clocks," except Bon Jovi is singing about working people and how much it sucks that so many have to suffer under the yoke of neo-feudalism, but then everyone parties. Wait, no, in the video, some girl and her boyfriend, dressed in casual wear, are running away from some dude in a suit, and then the suit dude catches up to them but they beat him up, to fight the powers that be. Happy endings always choke me up.

• Some of you know that Buzz Osborne, a.k.a. **King Buzzo**, is in the Melvins — yeah, the guy with the hair that's as big as a redwood tree trunk. Well, King Buzzo has a solo project, and its second album, *Gift of Sacrifice*, is on the way! It's the long-awaited follow-up to 2014's *This Machine Kills Artists*, and it's probably awesome, so let's go check out the single, "Science in Modern America," which features one of the Mr. Bungle dudes, Trevor Dunn! So it's a slow, weird tune, kind of creepy, music to pet your tarantula by, awesome of course.

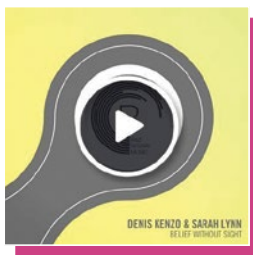
• Lastly, ha ha, **Weezer**, what a bunch of irrepressible scamps, their new LP is called *Van Weezer*. The single, "The End of the Game," has Van Halen guitars, but it's still *Weezer*, and the singer incel is singing about missing his girlfriend, or wishing he had one or whatnot. Such *scamps*.—Eric W. Saeger

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

## Retro Playlist

Eric W. Saeger recommends a couple of albums worth a second look.

Nothing says sexytime like some good techno, you know? We've covered a lot of trance records in this space over the years, but my feed is basically dried up these days, now that DJs are more independent than ever and can release product at will. I was almost convinced that my big-shot contacts had abandoned me merely because there's no actual "velvet rope" dance club in Manchvegas, but more and more it looks like they've simply gotten cheap on me or, more like-

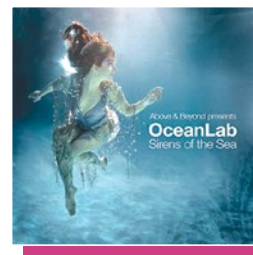


ly, they're basically unemployed. The few PR guys who used to keep me supplied with Tiesto albums and Armin Van Buuren mixes and all that stuff seem to have gone extinct overnight, which does make sense, as the DJs who can actually keep a club spazzing until 6 a.m. have their own labels now.

And these DJs are coming out of nowhere and everywhere, finding all sorts of success by dropping singles rather than albums. Most recently, there's been some great stuff from **Denis Kenzo**, a Russian producer whose 2019 Sarah Lynn-sung hit "Belief Without Sight" hit all the right notes for bleeding-edge trance. That's not to

say that the genre has changed in any drastic way, but that tune really is a wonder. Buzzy and thick, it swathes itself in beach-club gorgeousness, and when the drop does come, it's only after you've been hopelessly seduced. It was a no-brainer to have it kick off the Raz Nitzan imprint's *Trance 2020* compilation.

For a long time now, the most reliable trance crew, at least for my ears, has been the British duo **Anjunabeats**. Unlike so many other European producers, they don't stomp the floor a lot, but, like the Indian beach they named themselves after, they specialize in a reflective, deeply imaginative



vibe. Their exquisite approach to soundwork went to supernova with 2008's *Sirens of the Sea* album, released under the group name **OceanLab**. Here, singer Justine Suissa turns in haunting, heart-tugging performances, evoking a real-life mermaid who, you know, likes to dance.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response.

*Redhead by the Side of the Road*, by Anne Tyler (Knopf, 192 pages)

Anne Tyler fans are so devoted that she could publish a user's manual for a blender, and they would gush that it was her best work ever. So realistic! So understated! Such potent, wry commentary on modern American life!

Not that Tyler's novels aren't all that. She's been at this since 1964 and is one of the rare writers who has won both popular appeal and critical acclaim, to include a Pulitzer Prize for Fiction in 1989. For a new Tyler novel to descend mid-pandemic seems proof that, as Benjamin Franklin said of wine, God loves us and loves to see us happy.

Happiness, however, is amorphous in *Redhead by the Side of the Road*, a character study of a winsome stick-in-the-mud, perhaps not unlike someone you know.

Micah Mortimer puts the funk in perfunctory. Despite being the first person in his family to go to college, whatever ambition he once had has been subsumed by ritual and orderliness. He's the guy who has to go for a run every morning before breakfast and has set days for cleaning his basement apartment: Monday is for floor-mopping, Friday for vacuuming, and he never leaves the house with dishes in the sink.

Micah is not as zealous about his career; he doesn't really have one. At 43, he scratches out a modest living fixing things. He has a computer consulting business, "Tech Hermit," and works as a handyman for an apartment building where he lives in a basement unit. He has a low-maintenance girlfriend and feels no urgency to marry or have children. His needs are few; he eats peanut-butter-and-raisin sandwiches for lunch and brews coffee in a percolator patched with duct tape. Life is good, so long as it goes according to schedule.

This week, however, things are not going according to schedule, as the woman he's been seeing has announced she's about to be evicted from her apartment, and she's developed something of an attitude because of his tepid response to her looming crisis. Micah, despite his excellent housekeeping, has had several serious relationships, none of which have worked out. "It just seemed they kept losing interest in him, he couldn't say why."

About the same time, Micah comes home to find a well-dressed teen waiting on him. It turns out that the brilliantly named Brink is the son of a long-ago girlfriend and has decided that Micah is his biological dad, because Micah's "kind of checkered career" and lifestyle suits him more than that of his adoptive dad, an affluent corporate lawyer.

Brink has experienced some sort of mysterious event that caused him to abruptly leave school and to ignore the increasingly frantic texts he keeps receiving from his mother.

If you were waiting for drama and action, hard stop: That's pretty much it. Tyler did

not build her career around sizzling plots, but around the quiet interactions that define everyday life, wry observations of the mundane and the quirky but lovable.

From the befuddled seniors who pay Micah to reset their routers, to the middle-aged tenant who regales him with her dating fails, Tyler populates her stories with memorable characters who always seem vaguely familiar. We get the sense that we could enter some sort of literary portal and join the action and fit right in, as when Micah goes to his sister's house for a family gathering to celebrate his nephew's engagement to a girl he met at Grocery Heaven.

Micah, of course, can't abide messiness. "But Ada, like all of Micah's sisters, had a boundless tolerance for clutter," Tyler writes.

"The general impression, as always, was tumult: noisy, merry, unkempt people wearing wild colors, dog barking, baby crying, TV blaring, bowls of chips and dips already savaged."

In Tyler's hands, the visit is not just an event in Micah's day but a reflection on an oddity of families: how people raised by the same parents can turn out to be so different, and yet organically enmeshed. "Like most families, the Mortimers believed that their family was more fascinating than anybody's else's," Tyler, the American Tolstoy, observes.

She establishes early on that there is a philosophical bent to the story she's about to tell. Of Micah and his methodology, she writes, "Does he ever stop to consider his life? The meaning of it, the point? Does it trouble him to think that he will probably spend his next thirty or forty years this way? Nobody knows. And it's almost certain nobody's ever asked him."

#### BOOK NOTES

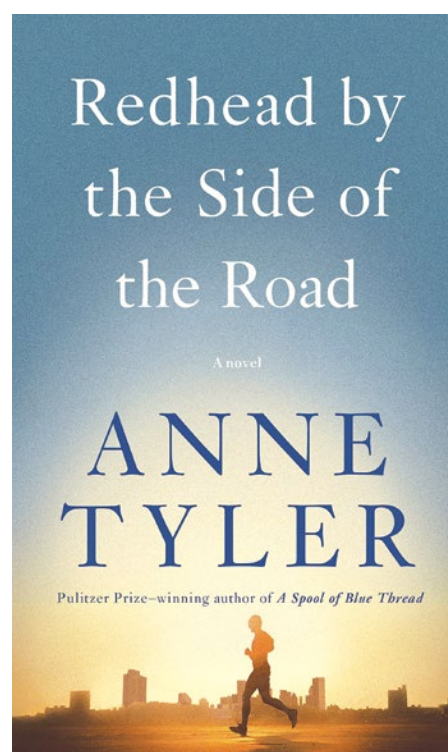
The Pulitzers were announced remotely last week, adding six new titles to the must-read list of people who want to be considered well-read. (Respect and admiration to anyone outside of the publishing industry who has already read more than one of these.)

For fiction, Colson Whitehead won for *The Nickel Boys*. In biography, Benjamin Moser won for *Sontag: Her Life and Work*. Jericho Brown won the poetry prize for *The Tradition*, and W. Caleb McDaniel for history with *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America*.

Two authors were honored for nonfiction: Greg Grandin for *The End of the Myth: From the Frontier to the Border Wall in the Mind of America*, and Anne Boyer for *The Undying: Pain, Vulnerability, Mortality, Medicine, Art, Time, Dreams, Data, Exhaustion, Cancer, and Care*, which would be remarkable, apart from its substance, in that this onerous title was approved by a publisher.

For most Americans, however, the week's biggest news in books had to do with authors who never won a literary prize.

Stephenie Meyer shrewdly announced a



Despite the bland pleasantries of Micah's life, and the occasional poignancy of his interactions, there's a thin thread of sorrow that hangs over this novel. The metaphor that comprises the title hints at its cause. Lack of clarity — whether from inattention, poor vision or willful blindness — diminishes a life.

And the novel's abrupt ending, the sort that's open to interpretation, does not ultimately recast Micah's story as hopeful, even though it tries. In all, *Redhead by the Side of the Road* is a pleasant diversion, with memorable characters, but like Micah himself, does the job methodically. **B+**

— Jennifer Graham

long-awaited *Twilight* saga companion, days after a mysterious countdown clock went up on her website. *Midnight Sun*, told from vampire Edward Cullen's perspective, will release Aug. 4, but (of course) is available for pre-order. (It's No. 2 on Amazon's best-seller list as I write.)

"I know how much I personally need distractions right now, how much I need something to look forward to, and most of all, how much I need more books to read," Meyer said in a statement. "So, I hope this book gives my readers a little pleasure to anticipate, and after it arrives, a chance to live in an imaginary world for a while."

And Harry Potter briefly hijacked Twitter when the website Wizingworld.com announced that Daniel Radcliffe would be reading the first chapter of *Harry Potter and the Sorcerer's Stone* for a pandemic project called Harry Potter at Home. (Hear it on Harrypotterathome.com or Spotify.) Chapters read by other celebrities will be read through late summer, proving that a Pulitzer Prize is nice, but not necessary for a book's enduring impact. — Jennifer Graham

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**How to Build a Girl (R)**

**A 16-year-old girl crafts a new persona for herself in *How to Build a Girl*, a coming-of-age story helped along by the presence of Beanie Feldstein.**

Johanna Morrigan (Feldstein) is a book-loving aspiring writer who lives in a chaotic overstuffed house in working-class England in the 1990s. She finds a possible route to adventure when a music-scene-covering newspaper puts out the call for a new writer. The editors don't have a lot of faith in the teenager whose writing sample was a review of the *Annie* soundtrack but they give her an assignment covering a rock band. Johanna dyes her hair and buys a top hat and some tights and becomes Dolly Wilde, rock critic. At first her pieces are fan-ish but soon she learns there's more interest in biting criticism (no matter what she might actually believe). Johanna enjoys the coolness that is attached to her job — and the freedom the Dolly persona gives her to be loud and lusty — even if she can feel the possible dark side of her actions.

There's a lot else happening in Johanna's story: Her dad (Paddy Considine) is a one-time rocker and a schemer and as Johanna's writing career takes off she finds herself covering an increasing amount of the family's expenses. Her mom (Sarah Solemani) is overwhelmed caring for twin baby boys and is suffering from postpartum depression. Johanna's slightly older, I think, brother Krissi (Laurie Kynaston), with whom she shares a partitioned room, is also struggling to sort of break free and seems upset when he is basically left behind by Johanna's new life. It's a lot of story packed in around the edges of Johanna and Dolly Wilde and the movie often moves away from one of these elements just as it gets interesting.

There is something about the movie that for me never completely clicks; the movie is a mechanism that turns but all of the gears aren't completely aligned. Even Feldstein, who is the best thing here, doesn't fully inhabit this character the way she did characters in *Lady Bird* and *Booksmart*.

That said, Feldstein is still delightful, still able to give us Johanna's big feelings in a way that fre-



*How to Build a Girl*

quently feels authentic to a girl trying to work out who she is. **B**

*Rated R for sexual content, language throughout and some teen drinking, according to the MPA.*

*Directed by Coky Giedroyc and written by Caitlin Moran (who wrote the novel on which the book is based), How to Build a Girl is an hour and 42 minutes long and distributed by IFC. The movie is available for rent.*

**Becoming (PG)**

**Michelle Obama tells her own story in *Becoming*, a chatty documentary from the Obamas' Higher Ground Productions and available on Netflix.**

A filmatic companion to the former first lady's autobiography, also called *Becoming*, the documentary tells the story of her life, more or less chronologically, using clips from interviews she did on her book tour interspersed with some talking head segments and some location shots, such as a visit to her childhood home and a dinner at her brother's house. We get bits of Barack Obama, their children and their staff and we also get bits of other people's stories (girls currently attending Obama's high school, for example).

There is some frank (or, at least, frank-ish) discussion of life in the public eye and, perhaps more interestingly and more real, talk about women

and how they approach the different phases of their life. The whole "becoming" idea is not just about her past but a kind of "what now" that is a common part of everybody's life, even if they didn't spend eight years in the White House (as a discussion Michelle Obama has with a group of older women underlines).

Michelle Obama is, at least the version we get of her in her book and the version we're getting here, a fun and affable person to spend 90 minutes with, on top of having an interesting view of recent history and an engaging life story. For all that everybody feels like they are bringing the best version of themselves to this movie, *Becoming* is an enjoyable visit with a well-known person. **B+**

*Rated PG for some thematic elements and brief language, according to the MPA. Directed by Nadia Hallgren, Becoming is an hour and 29 minutes long and available on Netflix.*

**Anna (R)**

**A waifish fashion model is really a deadly Russian spy in *Anna*, an action movie released in theaters in June 2019 and available for rent or purchase (and currently on HBO).**

Russian Anna (Sasha Luss), living in Moscow in the final years of the Soviet Union, had

a promising childhood but a lousy young-womanhood. She gets a new purpose in life when Alex Tchenkov (Luke Evans) recruits her for the KGB. Posing as a model in Paris, Anna meets CIA agent Lenny Miller (Cillian Murphy), whom she thinks she's successfully sold her cover story to, but her handler, Olga (Helen Mirren), suspects differently. Soon Anna, whose life plan has long been to leave the KGB after five years (but is that the KGB's plan for her?), finds herself mixed up in a CIA revenge plot.

This is the kind of movie where you could, after the first 10 or so minutes, probably map out most of the twists and turns but that doesn't necessarily make them any less fun. The movie is jaunty enough that I'm not all that bothered by any plot silliness (or by the remarkable number of times Anna is shot at but not shot or by how gracefully she is able to defeat multiple henchmen at once). I'm here for ridiculous action, spy-on-spy romance and Helen Mirren doing her world-weary boss-lady (with a fun accent!) character. This movie delivers well enough on all of these things, with nice moments of humor (largely from, of all people, Cillian Murphy). **C+**

*Rated R for strong violence, language and some sexual content, according to the MPA. Written and directed by Luc Besson, Anna is an hour and 58 minutes long and distributed by Lionsgate. The movie is available for rent or purchase.*

**Set It Up (TV-MA)**

**Two harried assistants decide to get their jerk bosses to fall in love in *Set It Up*, a lightweight Netflix rom-com from 2018.**

Harper (Zoey Deutch, so good in the recent *Buffaloed*) and Charlie (Glen Powell) are twentysomething assistants to sports publication editor Kirsten (Lucy Liu) and venture capitalist Rick (Taye Diggs), respectively. After a meet-cute procuring dinner for their hangry bosses, they decide what their bosses need is to fall in love, be in a relationship and leave the office. This will free Harper and Charlie to pursue their own interests — Harper wants to write and Charlie wants to spend time with his model girlfriend (Joan Smalls). Because Harper and Charlie con-

**AT THE SOFAPLEX**

Several movies that were in theaters at the time they closed are now available for home viewing. Here is a rundown of recent releases and some of the bigger award movies and end-of-year movies from 2019 (with a \* indicating some of the movies worth checking out).

**\*Never Rarely Sometimes Always**

Sidney Flanigan, Talia Ryder. This tough-to-watch but excellently made movie features top-notch performances in a heartbreaking story about a 17-year-old girl from a small town in

Pennsylvania who has to travel to New York City to get an abortion. She is strong and capable but also young and afraid and surrounded by danger, largely from the predatory men who are just part of the landscape in the life of her and her cousin who accompanies her on this trip. If there is an award season for this year's movies, I hope this movie is remembered. **A Available for 48-hour rental for \$19.99.**

**\*1917 (R)**

Dean-Charles Chapman, George MacKay.

This fairly straightforward World War I battlefield movie from director Sam Mendes pretty solidly offers the illusion of being one continuous shot, a struc-

ture that helps to ramp up the tension of this movie that follows the attempt to deliver important orders from one spot on the front to another. This movie puts its head down and does its work and the result is excellent. **A Available for purchase and rent.**

**Once Upon a Time ... in Hollywood (R)**

Leonardo DiCaprio, Brad Pitt.

An aging star of TV Westerns and his stunt double try to reconcile themselves with what comes next, while the hippie girls of the Charles Manson cult flit around Hollywood in 1969 in Quentin Tarantino's big nostalgia-soaked movie. I enjoyed this more than I thought I would — despite the slightness of Margot Robbie's Sharon Tate and all the

strangeness of that plotline. **B Available for rent or purchase.**

**Onward (PG)**

Voices of Tom Holland, Chris Pratt.

Pixar's latest animated movie takes place in a world where magical creatures — elves, centaurs and the like — now have non-magical suburban existence. Two teenage elf brothers receive a gift from their late father that allows them to bring him back for just one day. When the spell goes wrong, the brothers manage to bring back half of him (legs and feet) and have only a day to bring back the rest to tell him all the things they've always wanted to say. The world-building here is sort of uneven, more *The Good Dinosaur*

than *Cars* or *Toy Story*, but the relationship between the brothers and with their mom (voiced by Julia Louis-Dreyfus) is the solid core of this movie. **B Available for purchase or rent and on Disney+.**

**The Photograph (R)**

Issa Rae, Lakeith Stanfield.

Also Chanté Adams, Y'lan Noel, Rob Morgan, Lil Rel Howery, Courtney Vance and Chelsea Peretti — so a talented cast all the way around. This pretty romance (with only the barest whiffs of comedy) follows a couple in love but not sure if they have what it takes to make it last while also telling the story of another couple in a similar situation decades earlier. **B- Available for rent or purchase.**



**POP CULTURE FILMS**

trol their bosses' schedules (and know all their likes and dislikes) they are able to, in the words of Charlie, Parent-Trap Kirsten and Rick together. But is that the only relationship this scheme will create?

This movie goes exactly how you think it will and is full of corny rom-com humor. But I didn't hate it. Deutch and Powell are affable. Lucy Liu is fun — the movie could have used more of her

— and in general, her demanding behavior isn't cruel. In fact, I feel like the movie has an overall lack of cruelty that helps it overcome some of its underbaked moments. **C+**

*Rated TV-MA for language, according to Netflix. Directed by Claire Scanlon with a screenplay by Katie Silberman, Set It Up is an hour and 45 minutes long and distributed by Netflix.* 🍷

**Sudoku Answers from May 7**

**Puzzle A pg 27**

4	1	2	7	5	3	6	9	8
7	6	8	2	1	9	3	5	4
3	9	5	4	6	8	7	2	1
9	4	6	8	3	5	1	7	2
5	2	1	6	9	7	8	4	3
8	3	7	1	2	4	5	6	9
1	5	3	9	4	6	2	8	7
2	8	9	5	7	1	4	3	6
6	7	4	3	8	2	9	1	5

Difficulty Level ★★★★★

**Puzzle B pg 27**

7	8	3	2	9	4	5	6	1
9	5	4	7	6	1	2	8	3
1	6	2	5	3	8	7	9	4
5	3	7	9	1	2	6	4	8
2	4	6	8	7	3	1	5	9
8	1	9	4	5	6	3	7	2
6	2	5	3	4	9	8	1	7
3	9	1	6	8	7	4	2	5
4	7	8	1	2	5	9	3	6

Difficulty Level ★★★★★

**Puzzle C pg 27**

1	4	7	8	3	5	9	2	6
9	5	2	1	6	4	7	3	8
3	6	8	2	9	7	1	4	5
6	9	3	5	2	8	4	1	7
5	7	1	6	4	3	2	8	9
8	2	4	7	1	9	5	6	3
2	3	6	9	7	1	8	5	4
7	1	5	4	8	6	3	9	2
4	8	9	3	5	2	6	7	1

Difficulty Level ★★★★★

**Puzzle D pg 28**

7	3	9	8	2	1	5	4	6
4	5	1	7	6	9	8	2	3
2	6	8	3	4	5	9	1	7
9	4	5	2	7	6	1	3	8
8	1	7	5	9	3	2	6	4
6	2	3	1	8	4	7	5	9
3	9	2	4	5	8	6	7	1
1	7	6	9	3	2	4	8	5
5	8	4	6	1	7	3	9	2

Difficulty Level ★

**Puzzle E pg 28**

4	5	8	6	1	3	9	2	7
2	3	9	5	7	4	6	8	1
6	7	1	9	2	8	5	3	4
3	6	7	8	5	1	2	4	9
8	2	5	4	3	9	7	1	6
1	9	4	2	6	7	3	5	8
5	4	2	7	8	6	1	9	3
7	8	3	1	9	2	4	6	5
9	1	6	3	4	5	8	7	2

Difficulty Level ★★

**Puzzle F pg 28**

9	7	1	2	3	5	8	4	6
3	2	4	1	6	8	9	7	5
6	5	8	7	9	4	1	3	2
8	6	9	3	5	7	2	1	4
7	4	3	8	1	2	5	6	9
2	1	5	9	4	6	7	8	3
5	9	6	4	8	1	3	2	7
1	3	7	6	2	9	4	5	8
4	8	2	5	7	3	6	9	1

Difficulty Level ★★★

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Encompassing:** Called “a spiritual cousin to Paul Simon’s *Graceland*,” **Billy Wylder** is a Cambridge band led by Avi Salloway (Avi & Celia, Hey Mama) on guitar and vocals, who’s searched the globe soaking up musical culture, from the Sahel Desert to Standing Rock. The well-traveled group appeared multiple times at Nashua’s Riverwalk Café; for an online show, Salloway performs solo from his living room. Watch Thursday, May 14, 8 p.m. More information at bandsintown.com.

• **Gathering:** Inspired by the *One World at Home* national broadcast, **Lake Sunapee Music Fest...From Our Home to Yours** is a local effort featuring regional talent, including pianist Will Ogmundson, folk guitar and fiddle musicians Patrick Ross, Tom Pirozzoli, Kathy Lowe, Carl Beverly, Jordan Tirrell-Wysocki, and flutist Nicole Densmore (also a music teacher at Kearsarge Regional Elementary School). Watch Thursday, May 14, 7 p.m. on YouTube and facebook.com/centerfortheartsnh.

• **Energizing:** An opportunity for kids to shake their sillies out and parents to breathe a bit, **Move with Miss Heather** features Concord Community Music School teacher Heather Oberheim playing and singing children’s music for an hour every Friday. Take a break from home schooling for the young’ns to dance and sing along to standards like “Old McDonald Had a Farm” and otherwise let loose for the morning. Friday, May 15, 10 a.m., facebook.com/ccmusicschool.

• **Learning:** Take part in a master class led by local musician and NEMA winner **Erin Harpe**. *Intro to Country Blues Guitar* is “great for beginners and those new to fingerstyle country blues, or who just wanna brush up on the basics,” reads an ad for the all-ages online class. Picking up a new skill has helped a lot of people abide in these pandemic times, and learning how to play the blues is an ideal way to stave off living them. Saturday, May 16, 2 p.m. Sign up at ErinHarpe.com/Workshop.

• **Reviving:** Here’s the first listing for live music in a long while. **Amanda McCarthy** will play acoustic music from a “cocoon stage” for socially distanced diners in downtown Manchester. Local talent happens every day — weather permitting, as restaurants can only operate outdoors for now. Reservations must be made in advance, to ensure there’s no overcrowding, and tipping may still be done via Venmo and PayPal. Monday, May 18, 6 p.m., Penuche’s Music Hall, 1087 Elm St., Manchester. 932-2868. 🍷

## NITE

# The local stream

### Granite State Online Music Festival keeps live music alive

By Michael Witthaus  
mwitthaus@hippopress.com

Curtis Arnett is a horn player in David Shore’s Trunk O’ Funk, Bosey Joe, Zoo Crew and several other bands that appear regularly at Concord venues like Area 23, Penuche’s, True Brew Barista and Hatbox Theatre. When the pandemic closed live music, he launched Granite State Online Music Festival on Facebook Live.

The first show happened in late April, followed by another on May 9. They will continue every other Saturday until things return to normal — and maybe after. Arnett talked about the event in a recent telephone interview.

#### *What do you hope to accomplish with Granite State Online Music Festival?*

A couple of things. There’s a lot of performing musicians who are out of work right now, so to give them an opportunity to work is one of the goals. So far we’ve been pretty successful. There’s also a demand with concert venues not being open right now. People who want to listen to live music are usually going out to concerts on a regular basis, and there isn’t really a place at all to do that. This is certainly not the same thing, but I like to think it’s a sort of valid substitute, and we’ve had several people mention that this is the closest thing to a live show they’ve experienced since the quarantine started. Also, it provides musicians with a venue to perform some live music for the local community. It’s been fun, and it’s turned into something I enjoy doing and people enjoy being a part of.

#### *How did you kind of go about organizing and recruiting artists?*

It’s a combination of reaching out to people, and now I have people who I don’t know reach out to me or the festival. I’m looking to keep a certain level of quality, a reasonable level of professionalism. The first one was a little bit more of a trial run, so I played a little bit safer and mostly recruited people that I already knew ahead of time. You know what it is going to sound like and what working with them is going to be like. The second one was maybe a half and half combination of people that I’ve met previously or worked with previously, but there’s also a fair amount of people who I have met just from organizing this festival.

#### *Do you have a musical philosophy about who plays? Obviously, it’s going to be one or two people at the most.*

Yeah, for a couple of reasons it makes sense to limit the number of people, one of the reasons being that most people are streaming



Granite State Online Music Festival. Courtesy photo.

from their phones. It’s a lot easier to capture one or two people playing than it is to capture a loud band. Also, at least for the moment we’re trying to set a positive example of physical distancing. I don’t have a hard rule necessarily but those are a couple of reasons why we end up usually doing smaller acts. As far as musical style, I’m pretty open. In fact, that’s one of the things that I like about the lineup — there’s a lot of variety. We’ve had country artists perform, hip-hop, electronic. I think one of our assets is there’s a lot of different stuff going on.

#### *How important are festival sponsors like Area 23 and Dos Amigos?*

It does a couple of things. It reminds people that most businesses are still there when it’s a difficult time for them to be open, just like it’s a difficult time for us to be working. That’s a big part of why we chose those two businesses. Area 23 is well known for local music. Dos Amigos also occasionally has live music but is just a big part of the Concord community, so I was very happy to have both of them get involved. I’m looking forward to seeing who else we can collaborate with.

#### *How do the performers benefit?*

They are allowed and encouraged to set up virtual tip jars, which are usually done through Venmo or PayPal. I’m continuously kind of pleasantly surprised at how successfully it works. The generosity from the people who are watching is awesome. Part of the reason we have sponsors involved is because I would love for this to become something where I can pay people to play. It’s difficult right now with 20-plus acts each show, but I would love for this to become something that works financially for everyone.

#### *How do you manage the technology? It’s Facebook Live, but everybody’s performing from different places.*

It is a little bit tricky. That was really the main question when I started thinking about organizing this — how’s it going to work tech-wise? I settled on Facebook because people know how to use it and a lot of people are already on the platform. Your audience is already there. Organizing the festival definitely requires some communication, but beyond that I’ve been pleasantly surprised by how cooperative all the artists have been. So far there are few obstacles with the tech, so I’ve been able to walk everyone through how to set their stream up right. It requires a little bit of education on my end, but honestly not much. There’s a little bit of learning curve, and people are adapting to it.

#### *This forum gives performers more freedom to play their original music — is that one of the positive elements?*

The streaming platform changes performance a little bit and that is definitely positive. I don’t tell the artists what they can or can’t play [and] they’re not competing with people who are in a venue just to have drinks and are talking over them.

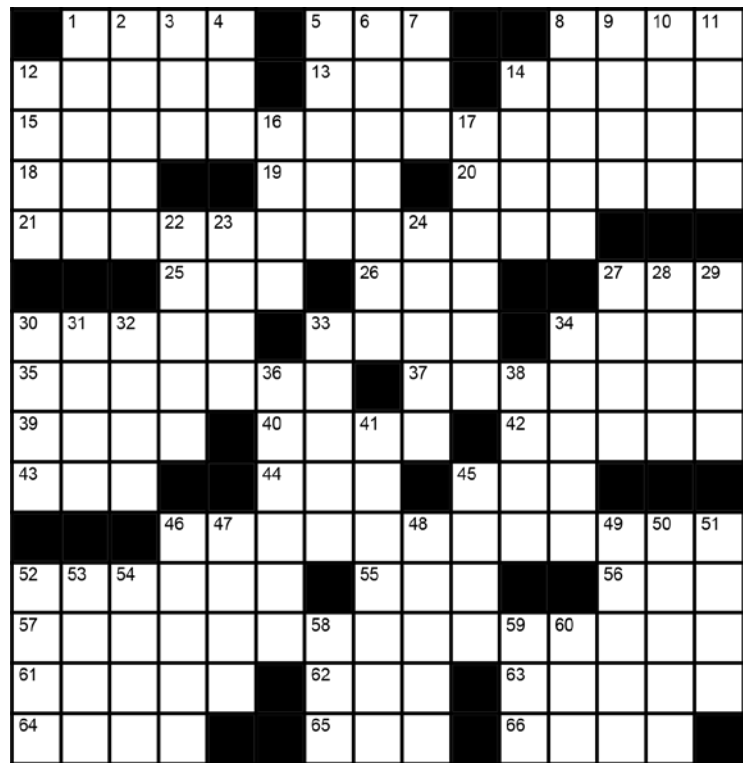
#### *When everything is back to normal what are you looking forward to doing the most?*

That’s a good question. Ironically I think it’s going back to shows, playing out and also seeing my friends play. That will be a good feeling. Unfortunately, I think we’ll have to wait a while before you start seeing a large group gathering. I’m contemplating having these online festivals continue even if we are going back to physical concerts. I think there will still be some demand for streaming online content. But I will be very happy when I see the first show at Penuche’s or wherever when it’s back up. 🍷

#### Granite State Online Music Festival

**When:** Saturday, May 23, noon  
**Where:** facebook.com/gsomf20

# MARVELOUS NIGHT FOR A PUZZLE



### Down

1. Neil Diamond “\_\_ I was young, I used to call your name”
2. Ashlee Simpson on SNL was this type of actor entirely using gestures and facial expressions
3. Van Morrison “\_\_ Of These Days”
4. ‘Clothes Off!’ \_\_ Class Heroes
5. A good producer will take sounds and do this
6. ‘85 Tom Petty ‘Don’t Come Around Here No More’ album ‘Southern \_\_’
7. All-female ‘Freaks Of Nature’ band Drain
8. Van Morrison ‘And The Healing Has \_\_’
9. Gives member the pink slip
10. Charting soundtrack ‘Hunchback Of Notre \_\_’
11. What hanger-on does to star just to be around someone famous
12. Sugar Ray drummer Frazier
14. Kings Of Leon saw ‘Velvet \_\_’ falling down in the winter
16. Rush’s Lifeson
17. What America rode through the desert (1,5)
22. Iggy Pop ‘\_\_ Live 1977’ (2,3)
23. Party thrower
24. Doobie Brothers misspelled classic ‘\_\_ It To The Streets’
27. “King Of Soul” Redding
28. ‘Eli & The Thirteenth Confession’ Laura
29. Grant Lee Buffalo will plow the fields singing ‘Even The \_\_’ as a thank you for their help
30. James Carrington song about hurt?
31. ‘Flood’ band Jars Of \_\_
32. ‘\_\_ On, John Donne’ Van Morrison
33. Indigo Girls took out a ‘Hammer And \_\_’ and fixed something (1,4)
34. What Led Zep did in ‘80, slang
36. Musician that plays the oboe

### Across

1. Minneapolis supergroup Golden \_\_
5. Viva \_\_ Vegas
8. My Morning Jacket covered Dylan & this Erykah
12. REM ‘\_\_ Happy People’
13. What gets booked for the venue
14. Pat Benatar “Stop using \_\_ a weapon” (3,2)
15. David Bowie’s classic ‘Changes’: “\_\_, but I can’t trace time” (4,3,6,2)
18. Post-show pint might be this type
19. David \_\_ Roth
20. John Mellancamp “Little pink \_\_ for you and me, oh for you and me”
21. Dream Academy ‘85 hit ‘Life In A \_\_’ (8,4)
25. Jimmy Hendrix used this famous wah-wah pedal
26. Feather’s partner for horrible entertainer
27. Singer/screamer Yoko 30. Stars’ land parcels come in these
33. Quizzes buddy on rock trivia or does this with questions
34. ‘Mr Roboto’ rockers
35. U2 bassist Adam
37. ‘07 Angels & Airwaves album about a single supreme authority?(hyph)
39. Van Morrison ‘\_\_ I Told You Lately’
40. Dio bassist Jimmy
42. Korn song about friend of the band ‘Sean \_\_’
43. Silversun Pickups have a half-open ‘Lazy \_\_’
44. Mighty Mighty Bosstones went drilling for ‘Royal \_\_’
45. Abby Ahmad egged us on by saying ‘\_\_-Me’
46. ‘02 Sum 41 video about someone hopelessly patient? (5,7)
52. Pixies song about a prickly plant in Mexico, perhaps
55. Van Morrison was ‘Back On \_\_’ with this song everyone loved
56. OceanLab sang of watery ‘Sirens Of The \_\_’

57. Whitney Houston classic ‘Didn’t We \_\_’ (6,4,2,3)
61. In ‘89 Quincy Jones went back home w/ the ‘Back On The \_\_’ album
62. Tina Turner’s sidekick when she started
63. ZZ Top ‘El Loco’ song about a girl
64. Gaslight Anthem told us we better ‘\_\_ Or Swim’
65. ‘Who Can It Be Now?’ Aussies \_\_ At Work
66. ‘Need You Now’ \_\_ Antebellum

## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

### Find and Circle...

- Six weather conditions ending in Y
- CNN: \_\_\_\_\_
- Three five-letter flowers
- “Puff, the Magic Dragon” group: \_\_\_\_, \_\_\_\_, and \_\_\_\_
- Something unintentional

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H Y N E T W O R K V J T  
 C A V L Y L T U L I P N  
 P H Z J D T Y B L R S E  
 E B D Y U W D C Y W L D  
 T P A N O J N N E B I I  
 E A I N L Z I N A J L C  
 R U S U C A W C Z K A C  
 J L Y S R M A R Y Y C A

5/9

38. Doom metal band Memento \_\_
41. Van Morrison warned hearts with ‘\_\_ Care Of You’ (3,4)
45. Cassette contents
46. Granddaddy might turn you into a ‘Laughing \_\_’
47. Blues Traveler went to Africa for an ‘Ivory \_\_’
48. Ambient-alt band from LA that is interlocked?
49. Killers singer was embarrassed and sang ‘Forget About What \_\_’ (1,4)
50. Canadian singer Furtado ‘00 album ‘Whoa, \_\_!’
51. One will get thrown to honor star
52. Lenny Kravitz couldn’t get these yellow rides on 1st album
53. Van Morrison “But \_\_ wanted was one free lunch” (3,1)
54. Eddie Cochran asked everyone to join with ‘\_\_ Everybody’
58. A chose their best friend and said they were ‘Better Off With \_\_’
59. Bryan Adams ‘\_\_ Always Be Right There’
60. Nirvana will pour a hot cup of ‘Penny-royal’ this

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# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

### EASY

2	7+		6×
3-	2÷		
	8+	3-	
			4

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### CHALLENGING

1	2÷		270×		
8+		11+			10+
	2÷	5	24×		
3÷				4	
	11+			5-	7+
30×			1		

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### RULES

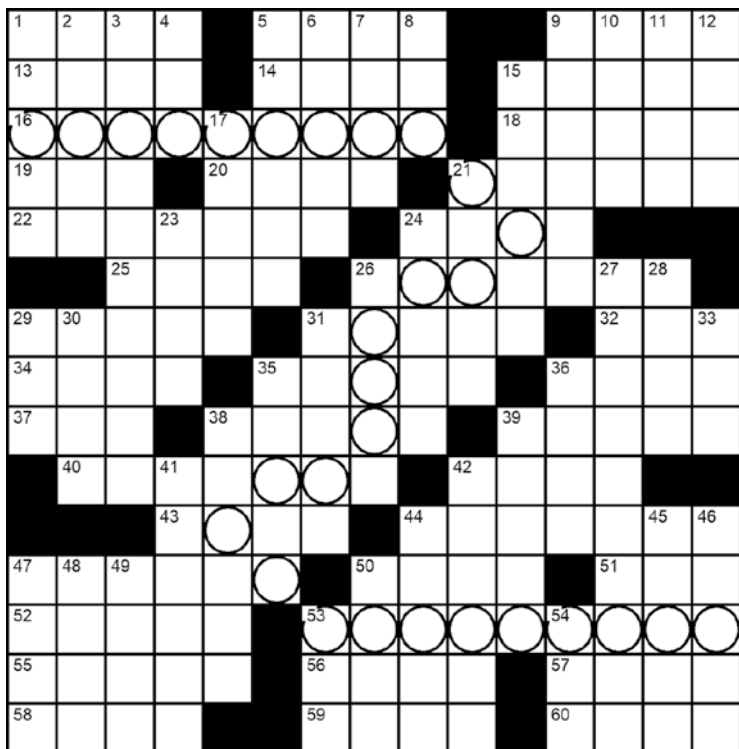
- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

COMPLETED PUZZLE EXAMPLES  
 Check here next week for this week's answers!

4	6×	3	2÷
4	1	3	2
6+	3	2	1
3	2	1	4
1	11+	1-	3
2	3	4	1

11+	1-	3	5-	6	1
2	5	4	3	6	1
6	3	8×	1	2	5
3	2	6	4	1	5
4	1	3	5	2	6
60×	5	6	2	1	4
5+	1	4	5	6	3

# "Fresh Air" — for your sunshine days, or not



**Across**

- 1 It's built for accessibility
- 5 Rainless
- 9 Graceful fowl
- 13 The Beehive State
- 14 Curiosity rover launcher
- 15 Fern's seed
- 16 Start of a path, which traces the opening lyric from a "Brady Bunch" song
- 18 Film director Pier \_\_\_ Pasolini
- 19 "A Woman Speaks" writer Anais
- 20 "M\*A\*S\*H" actor Alan
- 21 Sonic Youth bassist/singer Kim
- 22 Winter warmers
- 24 Vientiane's country
- 25 Cartoon tavern that's very susceptible to prank calls
- 26 Hat removers, quaintly
- 29 Filtered communication
- 31 College teachers, familiarly
- 32 Neighbor of Liech.
- 34 "The BFG" author Roald
- 35 Pilot light, e.g.
- 36 Watch sound

- 37 Container for coffee
- 38 Chain that merged with AMC Theatres
- 39 It's not the same as assertive
- 40 Language of Andorra and Barcelona
- 42 New Facebook reaction emoji
- 43 Tire mark
- 44 One of Universal's classic movie monsters
- 47 "\_\_\_ & Juliet" (2011 animated film)
- 50 Hat stat
- 51 Lyric verse
- 52 Parts partner
- 53 End of the path
- 55 Signs
- 56 Perceive
- 57 Singer Rexha
- 58 Bonus item
- 59 Grand Ole \_\_\_ (venue broadcasting live streams)
- 60 "Nailed It" host Nicole

- 17 Belly button
- 21 Blunder
- 23 Churn
- 24 Appears menacingly
- 26 Sketched
- 27 Ask for support, in a way
- 28 "\_\_\_ fun!" (catchphrase from the BBC's "Miranda")
- 29 Ivy extension?
- 30 Antony who eulogized Caesar
- 31 Answer, in court
- 33 Something to look up to
- 35 Shakespearean compilation
- 36 Lawn layer
- 38 Shaq's former team
- 39 \_\_\_ in comparison
- 41 Jazz bandleader/drummer and son of Thelonious
- 42 In a snug manner
- 44 Less naive
- 45 Photoshop company
- 46 More recent
- 47 Disgusting goo
- 48 Handle
- 49 Above, in Augsburg
- 50 Part of a recipe
- 53 Craft in videos recently released by the Pentagon
- 54 Lessen gradually

**Down**

- 1 Archaeological attractions
- 2 Place to store antiques
- 3 Classic "Muppet Show" song with that "do dooo do do-do" refrain
- 4 Golden ratio symbol
- 5 Where some bracelets are worn
- 6 Steals from, as a fridge
- 7 Actress Fisher of "The Great Gatsby"
- 8 East Indian lentil stew
- 9 Hardly dense
- 10 Lumber material
- 11 "Alice's Restaurant" chronicler Guthrie
- 12 "Open" sign element
- 15 Parodies

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**R&R answer from pg 27 of 05/07**



**Jonesin' answer from pg 28 of 05/07**



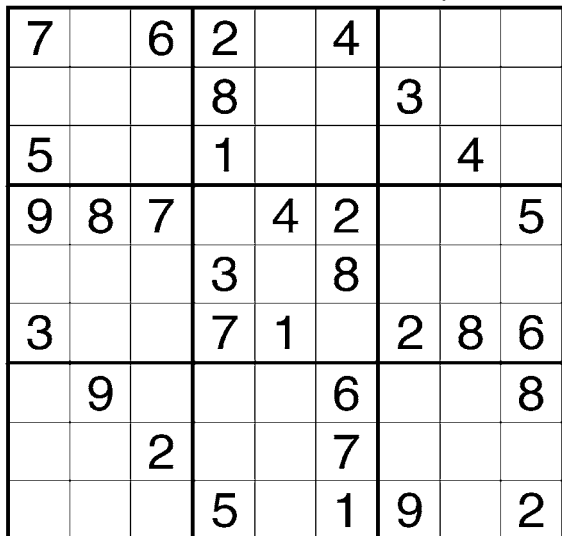
**Jonesin' Classic answer from pg 30 of 05/07**



**NITE SUDOKU**

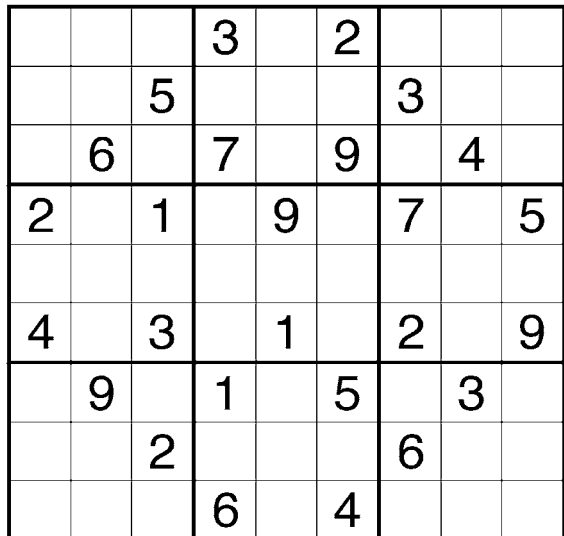
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 25.

**Conceptis Sudoku Puzzle A** By Dave Green



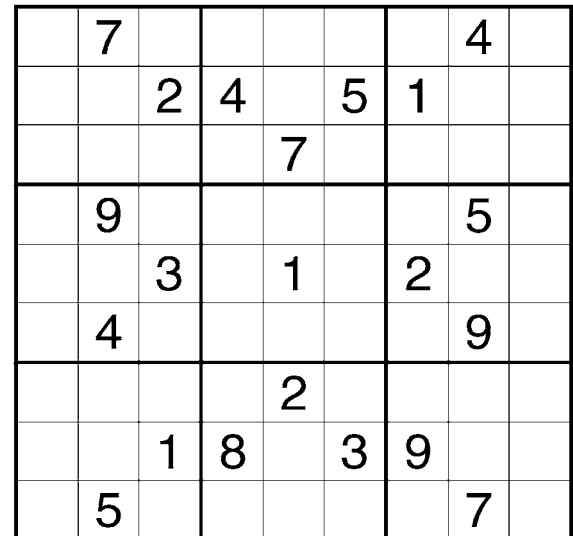
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★

**All quotes are from the 2017 Harvard University commencement address by Facebook founder Mark Elliot Zuckerberg, born May 14, 1984.**

**Taurus (April 20 – May 20)** *If I had to understand everything about connecting people before I began, I never would have started Facebook. If only.*

**Gemini (May 21 – June 20)** *You see, my hope was never to build a company, but to make an impact. And as all these people started joining us, I just assumed that's what they cared about too, so I never explained what I hoped we'd build. Explain.*

**Cancer (June 21 – July 22)** *If I get through this speech, it'll be the first time I actually finish something at Harvard. What about lunch?*

**Leo (July 23 – Aug. 22)** *I couldn't figure out why no one would talk to me — except one guy, KX Jin, he just went with it. We ended up doing our problem sets together, and now he runs a big part of Facebook. And that, Class of 2017, is why you should be nice to people. There are other reasons.*

**Virgo (Aug. 23 – Sept. 22)** *The idea of a single eureka moment is a dangerous lie. It makes us feel inadequate since we haven't had ours. No one ever said, 'Eureka! Facebook!'*

**Libra (Sept. 23 – Oct. 22)** *How many of you remember exactly what you were doing when you got that email telling you that you got into Harvard? I was playing Civilization and I ran downstairs, got my dad, and for some reason, his reaction was to video me opening the email. That could have been a really sad video. I swear getting into Harvard is still the thing my parents are most proud of me for. Sometimes parents have a point.*

**Scorpio (Oct. 23 – Nov. 21)** *What about your first lecture at Harvard? Mine was Computer Science 121 with the incredible Harry Lewis. I was late so I threw on a t-shirt and didn't realize until afterwards it was inside out and backwards with my tag sticking out the front. Aw, shucks.*

**Sagittarius (Nov. 22 – Dec. 21)** *But it's not just about money. You can also give time. I promise you, if you take an hour or two a week — that's all it takes to give someone a hand, to help them reach their potential. Maybe you*

*think that's too much time. I used to. Your schedule may free up.*

**Capricorn (Dec. 22 – Jan. 19)** *Quick show of hands: how many of you are from another country? Now, how many of you are friends with one of these folks? Now we're talking. We have grown up connected. Have we?*

**Aquarius (Jan. 20 – Feb. 18)** *Facebook wasn't the first thing I built. I also built games, chat systems, study tools and music players. I'm not alone. JK Rowling got rejected 12 times before publishing Harry Potter. Even Beyonce had to make hundreds of songs to get "Halo." And there's your inspiration for the week: Zuckerberg, Rowling, Beyonce.*

**Pisces (Feb. 19 – March 20)** *It's hard to care about people in other places if we don't feel good about our lives here at home. There's pressure to turn inwards. Tidy up, and then check in with the neighbors.*

**Aries (March 21 – April 19)** *... I taught a middle school program on entrepreneurship at the local Boys & Girls Club. I taught them lessons on product development and marketing, and they taught me what it's like feeling targeted for your race and having a family member in prison. I shared stories from my time in school, and they shared their hope of one day going to college too. For five years now, I've been having dinner with those kids every month. Everyone has stories to tell.*

**New puzzles?**

**We're trying out a few new puzzles this week; let us know what you think, puzzle fans! Do you love them all or enjoy just one? Let us know at [adiaz@hippypress.com](mailto:adiaz@hippypress.com)**

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

**CLUES**

- 1 single leaf (4)
- 2 wrap-around exterior (5)
- 3 glued part (7)
- 4 paper inside the cover (8)
- 5 section with definitions (8)
- 6 introductory statement (8)
- 7 numbered section, often (7)

**SOLUTIONS**

EN	REW	DSH	AP	BIN
DI	EET	SA	OS	FO
GE	VER	RY	PA	CH
TER	CO	GL	NG	ORD

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**THE STATE OF NORTH CAROLINA, COUNTY OF ALEXANDER IN THE GENERAL COURT OF JUSTICE, DISTRICT COURT DIVISION**

File No: 20 CVD 40

Cielo Patino, Demandante Vs. Natanael Ramirez Flores, Demandado

**POR FAVOR TOME EN CUENTA** que se esta levantando una demanda en contra de usted. El motivo de la demanda es para lo siguiente: El Demandante desea el Divorcio.

Usted debe responder a la demanda a mas tardar el dia 5 de Julio del 2020, a partir de loe 40 dias de la primera publicacion de esta noticia. Si usted no responde para la fecha indicada, el Demandante en contra de usted solicitara al Tribunal que se le otorgue la Demanda deaseada.

File No: 20 CVD 40

Cielo Patino, Plaintiff Vs. Natanael Ramirez Flores, Defendant

**PLEASE TAKE NOTICE** that a pleading seeking relief against you has been filed in the above action. the nature of the relief being sought is as follows: Plaintiff is seeking of Divorce.

You are required to make defense to such a pleading no later than the 5th day of June 2020, which is 40 days from the first publication of this notice. Upon your failure to file a pleading by the above date, party seeking service against you will apply to the Court for the relief sought.

**SMITH IMMIGRATION LAW OFFICE**

*Brian D. Smith*  
 By: Brian D. Smith  
 Bar No.: 31801  
 530 4th St SW  
 Hickory, NC 28602  
 Telephone: 828-855-0544  
 Fax: 828-322-4444  
[brian@smithimmigration.com](mailto:brian@smithimmigration.com)

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**Creative quarantine**

Discovery Island at Disney World in Orlando, Florida, has been closed to the public since 1999, and, of course, the park itself has been closed since mid-March because of coronavirus concerns. Once called Treasure Island, the 11-acre property sits in the park's Bay Lake and was a pure "tropical paradise" for an unnamed interloper from Alabama, who was found camping on the island on April 30 by park security. NPR reported the 42-year-old man told Orange County Sheriff's deputies he was planning to stay about a week and was unaware he was doing anything wrong, despite numerous "no trespassing" signs and calls from authorities over loudspeakers. Nevertheless, he was charged with trespassing and was banned from all Disney properties.

**Florida**

Two landscapers were charged with DUIs for driving the same vehicle at the same time in Palm Beach Gardens, Florida, after police pulled over an SUV that had been reported to be driving recklessly on April 15. According to police reports, the officers spotted Alfredo Lopez Chaj, 24, behind the wheel, but by the time an officer approached the car, Chaj was standing outside it, and Martin Lopez Chaj, 20, was in the driver's seat. The younger man, apparently a brother, had slid over from the passenger seat, put the car in gear and tried

to escape, but the officer pulled him out of the car, The Palm Beach Post reported. Both men, police noted, smelled of alcohol, and both had wet their pants; neither had a valid driver's license.

**Precocious**

A Utah Highway Patrol officer pulled over a car in Weber County on May 4 for "what he thought was an impaired driver," the highway patrol said on Twitter, but instead he was shocked to find a 5-year-old in the driver's seat. The boy told the trooper he took off in his parents' car after arguing with his mother because she wouldn't buy him a Lamborghini, according to United Press International. He planned to drive to California to get one for himself, but alas, "he only had \$3 his wallet," the highway patrol noted.

**Animal antics**

A monkey riding a small motorized bicycle in a street performance in Surabaya, Indonesia, on May 2, threw down the bike and suddenly grabbed a toddler who was watching, Global News reported, dragging the child down the cobblestone street for several feet before letting him go. The boy was scratched but not seriously injured.

**Wait, what?**

An advertisement for a deodorant that aired during *Britain's Got Talent* on May

2 caused a backlash among viewers who were shocked to see the ad conclude with a squirrel "getting it on" with a can of the deodorant, as one angry viewer put it. "We are watching this as a family," wrote one complainant, according to The Independent, while others noted the ad celebrating Lynx Africa's 25th anniversary was "inappropriately scheduled" and "unsuitable for children." The Advertising Standards Authority received 155 complaints about the ad, but said, "No decision has been made on whether there are grounds for an investigation."

**Storytime**

Nursery school teacher Eloise Roberts, 32, has been making videos for her students during the coronavirus lockdown, and recently decided to take advantage of a lovely spring day to record a story about unicorns at the horse riding school in Moreton, Merseyside, England, where she lives. What she didn't expect was the springtime friskiness of the horses in the background. "I could hear that the horses were up to something behind me," Roberts told the Daily Mail, so she turned around to discover the more compelling story happening behind her, and quickly moved to another field.

**Bright idea**

Officials in Lund, Sweden, were concerned about people spreading the coro-

navirus in the town's central park as they gathered for Walpurgis Night on April 30, a traditional celebration welcoming longer, warmer days that includes picnics and bonfires. So to discourage revelers, the town spread chicken manure all over the park. "This is a park where usually 30,000 people gather, but with Covid-19, this is now unthinkable," Mayor Philip Sandberg told Reuters. "We don't want Lund to become an epicenter for the spread of the disease. Even a small number of people still going to the park can become a big risk."

**Least competent criminals**

Before Quintin Henderson, 28, was released from Illinois' Cook County Jail on May 2, he made a deal with fellow inmate Jahquez Scott, 21. The Chicago Sun-Times reported that Scott promised Henderson \$1,000 for letting Scott assume his identity, according to jail authorities, and when Henderson's name was called, Scott stepped up, face mask in place, signed a few papers and walked away. It was when Henderson approached staff members a little while later and said he'd fallen asleep that officers realized there'd been a switch. Henderson, who was supposed to be released, is now being held on charges of aiding and abetting the escape of a felon, and Scott is still on the run.

Visit [newsftheweird.com](http://newsftheweird.com).

**JONESIN' CROSSWORDS BY MATT JONES**

**"Double Scoop" — everything sorta melted together**

Enjoy this Jonesin' Crossword, originally printed in 2012!

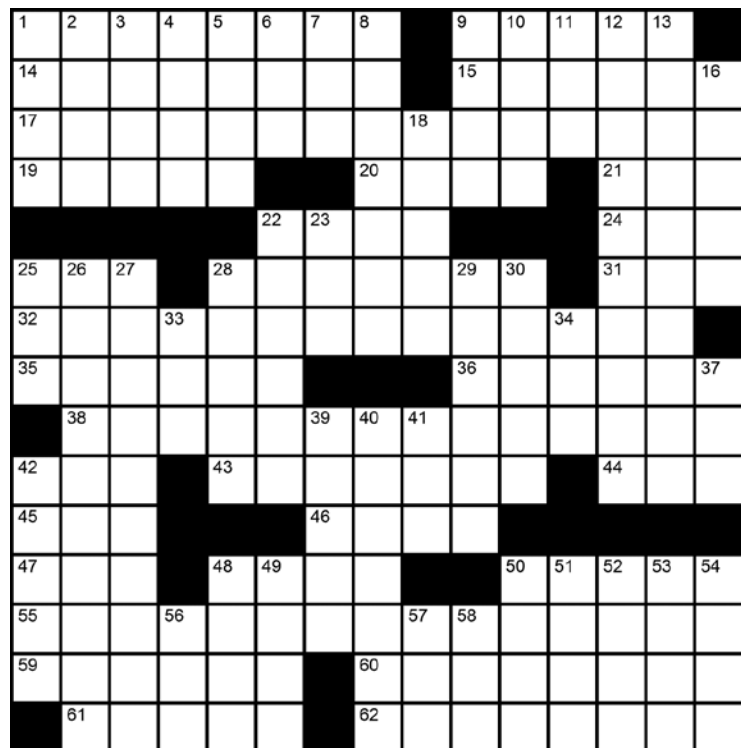
**Across**

- 1 Just barely covering, with "over"
- 9 Change for the better

- 14 1970s-80s sitcom signoff
- 15 Hardin of "The Office"
- 17 Double scoop that's part sugary nuts, part three-flavored
- 19 Visibly took notice
- 20 Former senator Feingold
- 21 Airline until 2001
- 22 2, 4, 6 or 2008
- 24 \_\_\_ Solo (character played by Peter Griffin on "Family Guy")
- 25 Hosp. area
- 28 Not-real-strict quality
- 31 "This is your brain on drugs" prop
- 32 Double scoop that's part multi-colored, part liqueur
- 35 They sound just like D#
- 36 Alyssa of "Who's the Boss?"
- 38 Double scoop that's part chocolate, part citrus
- 42 DVR button
- 43 Distance between markers
- 44 Doc for head stuff: abbr.
- 45 "There's a mouse behind the fridge!!!"
- 46 Hair grossness
- 47 "\_\_\_ was saying..."
- 48 Condo division
- 50 Coupe alternative

- 55 Double scoop that's part sweet and chunky, part tart
- 59 Caber-\_\_\_ (Highland games competitor)
- 60 Early 2012 U.S. disasters (in a legit but unusual spelling)
- 61 Prefix before dactyl
- 62 It may end in PEZOLCFTD

- 18 Less sullied
  - 22 Sun \_\_\_ (Chinese revolutionary)
  - 23 Abbr. after a phone number, on a business card
  - 25 Tend to a sprain
  - 26 Business with biscotti
  - 27 Least happy, in Vegas
  - 28 Release
  - 29 End-of-aisle product offer
  - 30 Lily Allen hit of 2006
  - 33 Planking or Tebowing
  - 34 Suffix for percent
  - 37 Toronto's prov.
  - 39 Find at an archeological dig
  - 40 Do bird calls, say
  - 41 Digital camera output
  - 42 Look shocked, maybe
  - 48 Online gamer, e.g.
  - 49 Possibly insane Roman ruler
  - 50 Lip \_\_\_ contest
  - 51 "In the Valley of \_\_\_" (2007 Tommy Lee Jones film)
  - 52 \_\_\_ double take
  - 53 Love, Latin-style
  - 54 Oriole's pad
  - 56 Ending for Canton or Siam
  - 57 Comedian Jo \_\_\_
  - 58 Before, to Robert Burns
- ©2012 Jonesin' Crosswords



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## Mathematics

### Math for Business

Looking for a career in Business but your math skills are a little rusty? Learn the necessary math skills to dive into your Business degree!

Course Number & Name	Credits	Cost	Start Date / Duration
MATH 124C College Algebra	4	\$ 960	5/11 / 8 weeks online
MATH 251C Statistics	4	\$ 960	5/11 / 8 weeks online
AND/OR			
MATH125C Finite Mathematics	4	\$ 960	7/6 / 8 weeks online

### Math for Engineers

Interested in a STEM career? Need to boost your math skills to prepare? Pick up a strong foundation in mathematics to be able to dive into any STEM field.

Course Number & Name	Credits	Cost	Start Date / Duration
MATH 124C College Algebra	4	\$ 960	5/11 / 8 weeks online
MATH 140C Precalculus	4	\$ 960	5/11 / 8 weeks online
AND/OR			
MATH 251C Statistics	4	\$ 960	7/6 / 8 weeks online

## Social, Education and Behavioral Sciences

### Understanding Addiction

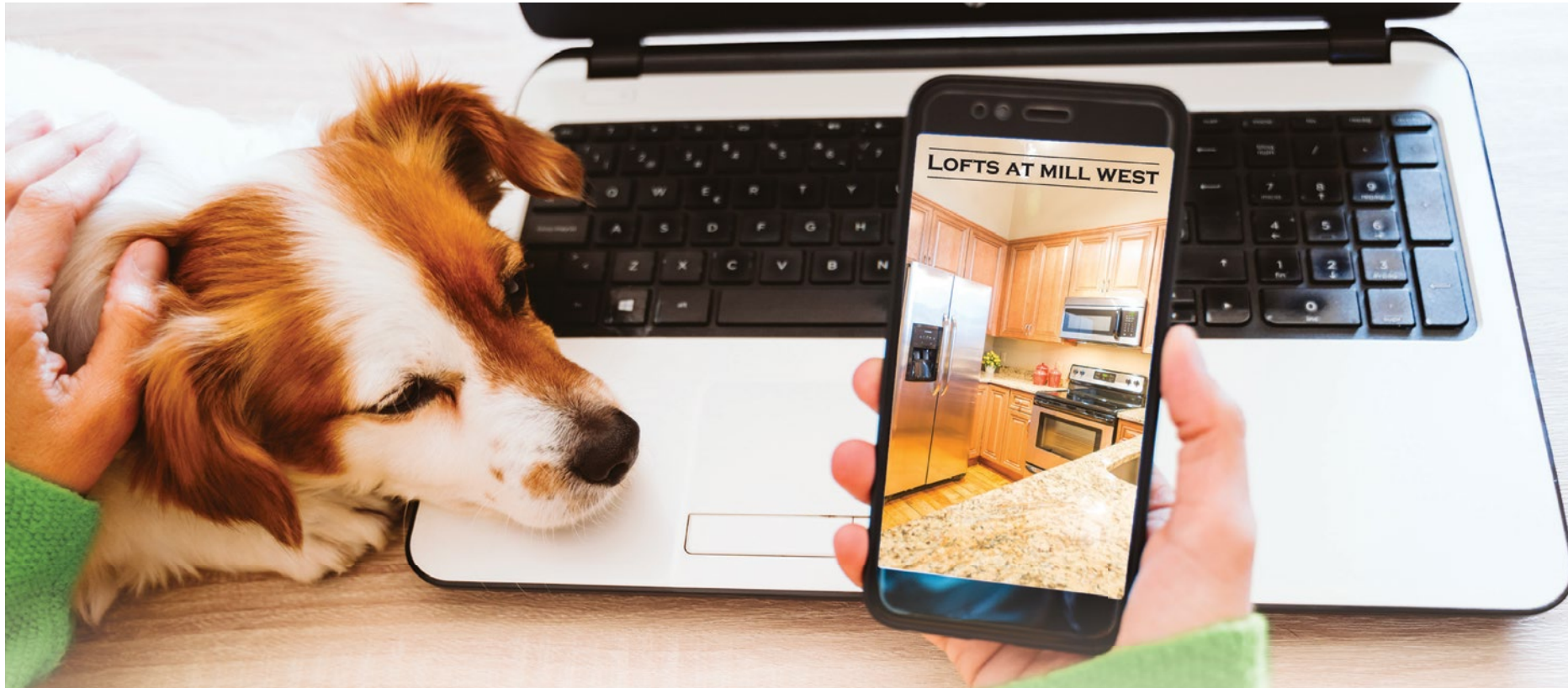
Designed for family and friends of someone experiencing addiction. These courses introduce the behaviors of an addict and the emotional and mental aspects of addiction.

Course Number & Name	Credits	Cost	Start Date / Duration
ADCL 120C Survey of Addictive Behavior	3	\$ 720	5/11 / 8 weeks online
ADCL 235C Physiology and Pharmacology of Addiction	3	\$ 720	7/6 / 8 weeks online

### The Four Domains of the Certified Recovery Support Worker (CRSW)

Ideal for individuals starting a career in the addiction profession who want to help individuals suffering from the disease of addiction who are on the recovery aspect of the continuum of care.

Course Number & Name	Credits	Cost	Start Date / Duration
ADCL 230C Four Domains of Certified Recovery Support Worker (CRSW)	3	\$ 720	10/31 / 8 weeks online



# LOFTS AT MILL WEST

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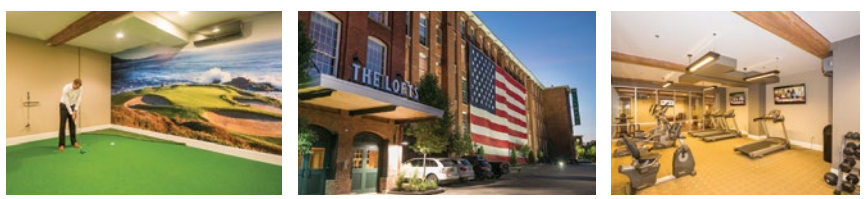
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