

the Hippo

JUNE 18 - 24, 2020

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GRANITE VIEWS ALLYSON RYDER

My racist self



I am a racist. It took me 35 years to first say the words and the last two examining the complexity of its meaning. I say it now not because it's easy but because it serves as a critical reminder of the internal work needed to play a role in dismantling white dominance.

See, even above, I swapped out "white supremacy" for "white dominance" because the latter is less threatening, and it doesn't immediately cause people to shut down. In doing so, I made the choice to center white emotions over the reality of what the black community feels. I'm complicit.

For all the learning and reflection I've engaged in, I still ask myself, "What good is knowledge if I do not apply it?" I know The Hippo calls this section "Granite Views," yet all of us writers for it are white. What message is that sending about whose viewpoints matter or what voices should be raised up in our state? Yet have I ever used my position to challenge it? I'm complicit.

Positioning myself as the heroic white person — as not one of "those people" — separates me from the very identity that I need to be most connected to. As a queer, white woman, I have taken my pass to not be as oppressed, coupled with still feeling oppressed, as my excuse why I don't intervene more. I'm complicit.

There are many aspects to the system of anti-black racism that remain outside of my lens. However, there is no excuse to remain uneducated about the dynamics and history of racism in America. We have books, films, TEDTalks, articles and social media accounts to follow where countless experiences are shared. But what good is awareness if I'm not willing to take inventory of my own culture and identity, see how it shapes these experiences, and take action to address it? I'm complicit.

What we see on the news is often how we define racism in this country but it runs so much deeper than that. Being complicit is one of the most prevalent ways white people participate in this system and the impact is palpable. Fortunately, it's fully within one's own control to acknowledge and address it.

If you want to get involved, please educate yourself, be willing to truly listen without getting defensive, and find ways to support the solutions being shared by the black community. White allyship is needed but it requires significant self-reflection and realizing the work should not be motivated by simply wanting to be "not racist."

"It is certain, in any case, that ignorance, allied with power, is the most ferocious enemy justice can have."— James Baldwin

Allyson Ryder addresses social justice issues in a variety of personal and professional capacities across New Hampshire. She can be reached at almryder@outlook.com.



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195 McGregor St., Suite 325,
Manchester, N.H. 03102
P 603-625-1855 F 603-625-2422
hippopress.com
email: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com

Managing Editor

Meghan Siegler,
msiegler@hippopress.com, Ext. 113

Editorial Design

Tristan Collins
hippolayout@gmail.com

Copy Editor

Lisa Parsons, lparkers@hippopress.com

Staff Writers

Angie Sykeny
asykeny@hippopress.com, Ext. 130
Matt Ingersoll
mingersoll@hippopress.com, Ext. 152

Contributors Jennifer Graham, Henry Homeyer,
Michele Pesula Kuegler, Dave Long, Jeff
Mucciarone, Eric W. Saeger, Michael Witthaus

Listings

Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

Publisher

Jody Reese, Ext. 121
jreese@hippopress.com

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 123
jrapsis@hippopress.com

Production

Tristan Collins, Nicole Reitano-Urquhart,
Rachel Stone

Circulation Manager

Doug Ladd, Ext. 135
dladd@hippopress.com

Advertising Manager

Charlene Nichols, Ext. 126
ccesarini@hippopress.com

Account Executives

Alyse Savage, 603-493-2026
asavage@hippopress.com
Roxanne Macaig, Ext. 127
rmacaig@hippopress.com
Tammie Boucher, support staff, Ext. 150

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For Classifieds dial Ext. 150
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ON THE COVER

16 FIND YOUR FARMERS MARKET Most summer markets are open for the season, but they don't look the same as in years past, with social distancing guidelines in place and no live music or vendor demonstrations. Still, there's plenty of fresh produce and other local products to be had — find out where you can get them, and what the summer farmers market scene looks like this year.

ALSO ON THE COVER, how to prepare for a (safe) gathering in your garden, p. 12. Our beer columnist can't resist an IPA, p.22. And our Music This Week live music listings are back, p. 29.

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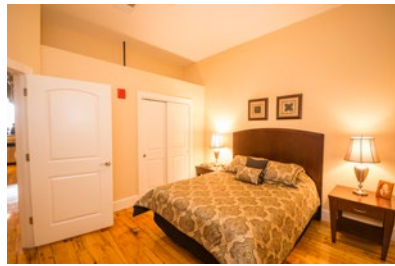
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Covid-19 update	As of June 8	As of June 15
Total cases statewide	5,079	5,345
Total current infections statewide	1,401	984
Total deaths statewide	286	320
New cases	449 (June 1 - June 8)	321 (June 9 - June 15)

Information from the New Hampshire Department of Health and Human Services

Governor's updates

In the past week, Gov. Chris Sununu made multiple announcements in the state's ongoing response to the Covid-19 pandemic.

On June 9, Sununu issued Emergency Order No. 50, which temporarily gives compensation for travel expenses for members of the General Court in New Hampshire.

In a June 11 press conference, Sununu announced the June 15 expiration of his stay-at-home order. The order had been issued back on March 26 in an effort to slow the spread of the coronavirus in the Granite State. The stay-at-home order has now transitioned into a "Safer at Home" advisory, which removes the social gathering limitation of 10 people or less, as well as the classification of "essential" versus "nonessential" businesses.

Several phased reopening guidelines for more business sectors in New Hampshire were also announced during the press conference, as part of Sununu's "Stay at Home 2.0" plan. As of June 15, traditional gyms were able to reopen at 50 percent capacity to normal activities, such as aerobics, yoga, dance and martial arts.

Amateur sports, also on June 15, were able to move into Phase 2 of reopening, which includes the reopening of indoor athletic facilities for low physical contact sports, as well as expanding group training sessions.

Bowling alleys, small racetracks, tourist trains and organized motorcycle rides were all able to reopen on June 15, as part of the revamped guidance on outdoor attractions. Regarding New Hampshire Motor Speedway in Loudon, Sununu said his office is still working with officials there on creating a viable plan for reopening with capacity guidance.

Charitable gambling facilities, museums, libraries and funeral homes also received new reopening guidance that began on June 15.

Beginning June 29, indoor movie theaters, performing arts centers and amusement parks will be permitted

to reopen, all with capacity limitations. As of June 15, flexed guidance documents for those sectors are still being finalized.

On June 11, Sununu issued Emergency Order No. 51, terminating Emergency Orders No. 4 and No. 24, which had temporarily prohibited landlords in the state from issuing eviction or foreclosure notices to their tenants. Both Emergency Orders No. 4 and No. 24 will terminate on July 1. Per Emergency Order No. 51, the minimum notice period for eviction notices has been extended from seven to 30 days, for those based on nonpayment of rent from March 17 through June 11.

On June 15, Sununu issued Emergency Order No. 52, an order regarding public health guidance for business operations and advising Granite Staters they are safer at home. Emergency Order No. 52 also includes Exhibits A and B, which provide universal guidelines for all employees and employers and industry-specific guidelines for businesses and organizations, respectively. The order will remain in effect until at least Aug. 1.

Details of all of Sununu's announcements and orders can be found at governor.nh.gov.

Gubernatorial election

On June 12, Gov. Chris Sununu announced on Twitter that he has officially filed for re-election for a third term as governor. He'll be running against the winner of the Democratic gubernatorial primary, held on Sept. 8, which so far features two candidates. Executive councilor Andru Volinsky also filed on June 12, as did State Senate majority leader Dan Feltes, according to press releases from their respective campaigns. The 2020 state gubernatorial election will take place on Nov. 3.

State House candidates

More than 400 Democratic candidates have filed for more than 380 seats in the New Hampshire House, according to a June 12 press release. The candidates included 114 first-time filers, 202 women

and 45 educators, the release said. On the Republican side, 385 candidates have filed, according to the state's Committee to Elect House Republicans.

College plans

At least three New Hampshire colleges and universities have announced their plans for the upcoming fall semester.

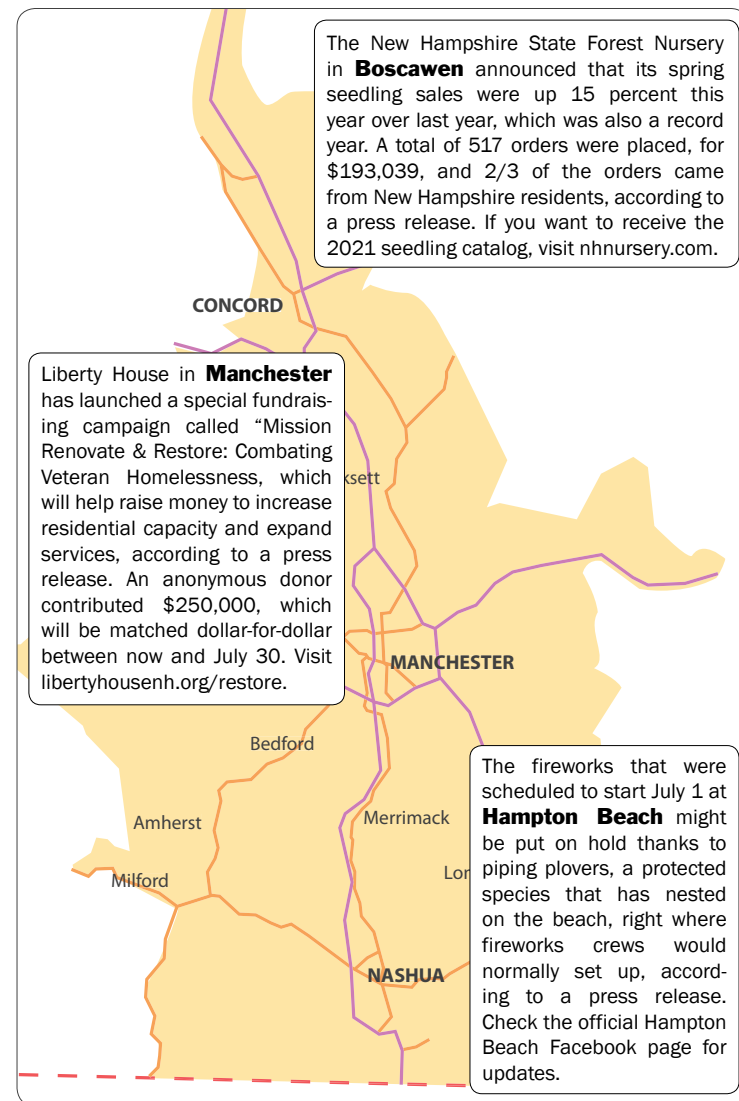
Saint Anselm College in Manchester will resume on-campus classes on Aug. 19, following the approval of its Board of Trustees, according to a June 9 press release. In a letter sent to students and faculty, College President Dr. Joseph Favazza detailed a school calendar that would include beginning classes in mid-August and ending the semester on campus prior to Thanksgiving, on Nov. 20. Final exams for the Fall 2020 semester will take place remotely. The academic calendar also includes an expanded break between the fall and spring semesters.

Rivier University in Nashua will also welcome its students back to the campus for face-to-face instruction in the fall. "While we confidently anticipate our campus reopening, the university is taking a number of steps to ensure students, faculty and staff will use best practices to create an environment that supports the health and wellbeing of our entire community," Rivier President Sr. Paula Marie Buley, IHM, wrote in a June 9 letter to students.

Southern New Hampshire University, meanwhile, will be extending remote learning for campus students through the fall, according to a June 10 press release. The university is also reducing undergraduate campus tuition to its online rates for all students.

Manchester budget

On June 9, the Manchester Board of Mayor and Aldermen adopted the FY2021 budget by a vote of 8-7, according to a press release. In addition, finance director William Sanders released the final FY2020 general fund expenditure and revenue forecast, which predicts an



The New Hampshire State Forest Nursery in **Boscawen** announced that its spring seedling sales were up 15 percent this year over last year, which was also a record year. A total of 517 orders were placed, for \$193,039, and 2/3 of the orders came from New Hampshire residents, according to a press release. If you want to receive the 2021 seedling catalog, visit nhnursery.com.

Liberty House in **Manchester** has launched a special fundraising campaign called "Mission Renovate & Restore: Combating Veteran Homelessness, which will help raise money to increase residential capacity and expand services, according to a press release. An anonymous donor contributed \$250,000, which will be matched dollar-for-dollar between now and July 30. Visit libertyhousenh.org/restore.

The fireworks that were scheduled to start July 1 at **Hampton Beach** might be put on hold thanks to piping plovers, a protected species that has nested on the beach, right where fireworks crews would normally set up, according to a press release. Check the official Hampton Beach Facebook page for updates.

operating surplus of \$1.6 million. The approved budget allocates \$159 million to the city and \$183 to the school district, as well as funding for all existing collective bargaining contracts and salary agreements on both the city and school district sides.

Craigslist scams

State officials are warning potential renters of property scams via Craigslist, according to a press release. The scam involves an apartment or house that is offered for rent on the popular listings website, which will often contain details and photos in an attempt to convince consumers that it's a legitimate offer. When the scam artist, posing as a landlord, is contacted, the consumer is asked to pay a reservation fee upfront through a bank transfer or electronic money transfer service such as Cash App or PayPal. If the consumer asks to visit the property before making the payment, the "landlord" creates an excuse. "Consumers should not transfer or wire money to people they do not know," Attorney General Gordon J. MacDonald said in a statement. "Most

legitimate landlords will accept a personal check or money order." If you or someone you know may have fallen victim to this scam, you can file a complaint at doj.nh.gov or call the state's Consumer Hotline at 271-3641.

Curbside spirits

More of the state's Liquor & Wine Outlet stores are now offering curbside pickup, following a successful pilot program by the New Hampshire Liquor Commission, according to a press release. As of June 11, curbside and in-store pickup orders can be placed at Stores No. 81 (619 Sand Road, Pembroke), No. 33 (1100 Bicentennial Drive, Manchester), No. 74 (16 Michel's Way, Londonderry), as well as at Store No. 73 on Interstate 95 South in Hampton and Store No. 67 on Interstate 93 South in Hooksett. Place your order at least one day in advance by visiting pickup.liquorandwineoutlets.com and selecting a 15-minute time slot between noon and 5 p.m. Orders must be a minimum of two bottles. No same-day pickup is available, but you can place orders for up to two weeks in advance. 🍷

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³ Includes basic services of the funeral director, initial transfer, embalming, dressing and casketing, service vehicle, hearse and full gathering or ceremony, viewing preceding ceremony, and cremation process.

*Source: National Funeral Directors Association, 2017.

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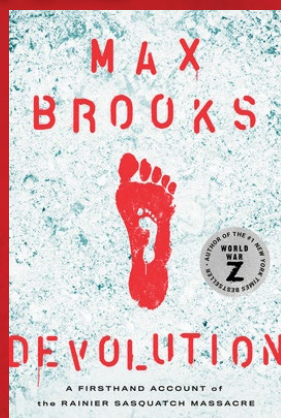
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DEVOLUTION

BY: MAX BROOKS

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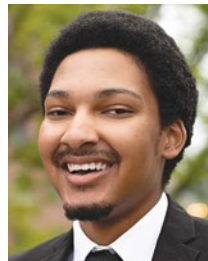
Justice for all

Thompson organizes Black Lives Matter Nashua

As the racial justice organizer for the American Civil Liberties Union of New Hampshire, Jordan Thompson has done a variety of advocacy work, been involved with political campaigns and supported the efforts of other individuals and groups fighting for racial justice throughout the state. The nationwide invigoration and growth of the Black Lives Matter movement following the May 25 killing of George Floyd prompted Thompson to organize Black Lives Matter Nashua. He discussed the group's mission and the need for more racial justice work in New Hampshire.

Q: Why did you pursue a career in racial justice work?

It's always been very personal for me. ... My family has been deeply involved in politics. ... Growing up in the foster care system showed me there's a real need for the centering of social services. There's a need to address a lot of disparities in our health care system. Child welfare reform is a major issue that we need to address. After I aged out of the foster care system at 18, I started working with a nonprofit called the National Foster Youth Institute in Washington, D.C. ... We wanted to tackle federal legislation to address [child welfare] issues, but also challenged folks to go back to their home states and be the change they wanted to see at a local and state level. Immediately after I came back from Washington, D.C., I decided that I wanted to run for office. I ran twice in New Hampshire, first for moderator, then for the state House, unfortunately losing both times. I lost my primary for the state House by 30 votes; it was a very close race. I had decided that public service is what I wanted to do. I wanted to amplify the efforts and voices of young people of color in New Hampshire.



Jordan Thompson

ment of Colored People] and Black Lives Matter Manchester ... [and] supporting protests and vigils that have popped up in the area and surrounding towns like Merrimack and Londonderry.

How did Black Lives Matter Nashua's first vigil and protest go?

It went really well. We had a few agitators at the very beginning, but other than that, it was very peaceful. We had an incredible program of speakers [who delivered] inspiring messages. ... I'm grateful that we continue to set the standard here in New Hampshire that our protests and demonstrations are peaceful and provide an opportunity for lasting change.

What measures are you taking to ensure safety at these gatherings?

We're continuing to coordinate with local law enforcement to make them aware of the presence of agitators before they have the opportunity to agitate, and we're trying to follow a lot of the guidelines that have been set in relation to the pandemic, making sure that folks wear masks and that people are adhering to social distancing.

What are some of the biggest issues affecting people of color in New Hampshire right now?

We suffer from the same issues that black communities face nationwide. There is a lack of access to opportunities, housing [and] quality and accessible education. ... Representation is another big one. We do not have representation in local [city governments], and because we have such a small demographic of black and brown people in New Hampshire, we really need an entity that is going to be effective in getting our voices heard. ... Thankfully, Nashua's law enforcement has a good working relationship with our members.

How can people get involved?

Attend a protest. Call your representatives with a clear set of demands, and then hold them accountable. ... We're constantly posting content on social media to engage people ... who want to call their senators, state representatives and Governor Sununu. We have graphics with very specific action items to give people a script and dialogue to follow. ... These are going to be difficult conversations. ... Learn how to listen. Realize that you may be coming into this very ignorant, and that's OK. There's no such thing as a perfect ally. There's no such thing as someone who knows every single thing that there is to know about these issues. We're all learning together. — Angie Sykeny

How did Black Lives Matter Nashua begin?

Of course, I was very saddened by the deaths of Ahmaud Arbery, Breonna Taylor and George Floyd. I had worked with Black Lives Matter Manchester, which is a really incredible group ... and I felt inspired by that. I knew there were groups in Nashua that wanted to be more engaged in this work. ... We formed ... in response to the growing need to address racial justice in New Hampshire, specifically in the southern tier. We organized a vigil and protest ... and had a really good attendance of over 1,200 people.

What is [its] ongoing mission?

We'll be continuing ... to rethink the role of law enforcement in our communities, to address a list of demands that we intend to present to our congressional delegation in our state and local leadership, and to provide a space for black and brown people to survive and thrive in their communities. We [plan to meet] with members of law enforcement so they can hear from youth that are impacted by these issues; having town halls with our local, state and federal delegations; and trying to lay out clear demands for policy reforms, then holding elected officials accountable to those demands once they've been agreed to. ... We're also working with the Greater Nashua NAACP [National Association for the Advance-

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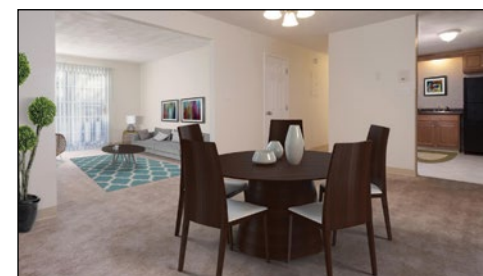
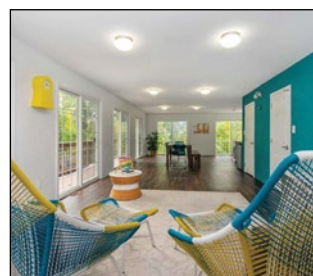
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A little Election Day practice



Making the year ahead in this most unusual coming sports year even more unusual is it's coming as the presidential election and the **Black Lives Matter** protest appear to be on a collision course. That took a major step forward last week when NFL Commissioner **Roger Goodell** and USA Soccer broke ranks from their previous stance to back their players' right to protest. The president immediately and stridently assailed those new stances as unpatriotic and said he won't be watching. Thus with detractors and proponents on each side it'll be happening every Sunday and with the election growing closer and closer it will likely be a hot campaign topic all through every following week. That means sports may have a greater direct impact on how people vote for president than it ever has before.

So, to get ready, I'm going to practice my voting technique today by voting on the following items that have been in the news of late.

News Items: Automated Balls and Strikes Good for Baseball?

One of baseball's coming debates is when the not too far off technology is perfected, should baseball have balls and strikes called by technological automation? When replay first arrived I wasn't a big fan because I thought it might take the human element out of the game. But with the growing regularity of brutal officiating errors happening all through sports that feeling is gone. Now the concern is just about getting an answer more quickly. I particularly like the idea of a computer calling balls and strikes because it will standardize what a ball and strike is according to what the rulebook says it is over the discretion of each ump on a given night. I vote yes on automated strike zones.

News Item: Do Baseball Players Deserve Leeway On Money Talks?

While I have been critical of baseball for its tone deaf fight over money, I will say comparisons to the other leagues is not quite fair. NBA and NHL players were paid through the end of March and missed just one paycheck. For NFL players it's looking like they'll play the entire schedule with some fans in the stands, so they won't miss any checks and the financial hit won't be as severe for their owners. Baseball players meanwhile haven't been paid since last year and with no fans at their park and half the seasonal TV revenue gone they're facing a vast reduction in pay. Plus with 100 years of documented history in the memory bank, their lack of trust in their owners is well-founded. Since it's not apples and apples compared with the other sports the vote is to give them a little leeway in this battle. Though my advice is keep clueless nitwits like **Blake Snell** away from the mike.

News Item: Will Young Patriots Receivers Be Better Without Brady?

One of the stories of actual interest in the

relentless **Tom Brady** or **Jarrett Stidham** news cycle is will the production of the Patriots' maligned young receivers improve with a less demanding QB in Tom Brady's place? It's food for thought, though it's more complicated than just that. For one thing, the offense will be dumbed down for Stidham, which will make decision-making on the fly less complex for them as well. That complexity probably contributed to Brady's much discussed "trust issues" with newcomers. Though I've thought that it was more simply being set in his ways and pickiness the last few years when his "I know all the answers to the test mentality was a bit of a double-edged sword. It led to complete command of the offense, but his lack of patience for those who didn't have that led him away from the young guys in ways he hadn't earlier in his career when he jelled immediately with **Deion Branch**, **David Givens**, **Gronk** and **Aaron Hernandez**. So, while they won't be as good as they were with vintage Brady, I'm a yes that they'll get more from **N'Keal Harry** and company with a player closer to their learning curve under center.

News Item: Does Mike Bolsinger Have a Case?

You've got to love this one. Former Blue Jays reliever **Mike Bolsinger** filed suit in February against the Houston Astros for damages to his career. The claim is their sign stealing was behind him being lit up for four runs and four hits in 1/3 of an inning in 2017, which immediately got him sent to the minors for good. So here's the question for a judge and jury to ponder: Did that one game alone get a guy with 1-7 record over two years when the ERA's were 6.31 (2017) and 6.61 (2016) demoted to the minors? Sorry, those are journeyman numbers and the kind that get guys sent to the minors all the time. Vote to throw the bogus claim out of court.

News Item: Jeter a Lock for Yanks' Mt. Rushmore

Saw this one on Facebook when a kid I grew up with posted a picture of **Derek Jeter** looking up at the Yankees' Mt. Rushmore like **Ruth**, **Gehrig** and **DiMaggio** were waiting for him to join them as the fourth member. Hey, I like Jeter as much as the next guy and think his adulation in NYC is similar to the Tom Brady GOAT stuff around here. But, sorry, the gushing NYC media making him out to be a cross between **Joan of Arc** and **Charles Lindbergh** is way over the top. Even the Brady comparison doesn't work since TB is (or may be) the greatest at his position while Jeter is not the greatest at his. Though teammate **Mariano Rivera** was and that's why he's higher in my Rushmore voting than Jeter. So with him just ninth on my all-time Yankees list behind **Ruth**, **Gehrig**, **DiMaggio**, **the Mick**, **Yogi**, **Rivera**, **Whitey Ford**, **Bill Dickey** and Jeter with either **Andy Pettitte** or **Red Ruffing** rounding out the Top 10, it's a no vote for Jeter.

Email Dave Long at dlong@hippopress.com.

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QUALITY OF LIFE INDEX

Free face masks for Manchester

The Queen City Rotary Club will be handing out free reusable face masks as part of the Mask Up NH project, a collaboration between The Common Man Family restaurants and rotary clubs around New Hampshire to provide free masks to local communities to help prevent the spread of Covid-19. According to a press release, the masks will be available for contactless, drive-through pickup at three locations in Manchester, St. George's Greek Church (650 Hanover St.), Blake's Restaurant (353 S. Main St.) and Manchester Police Athletic League (409 Beech St.), on Friday, June 19, from 4 to 7 p.m., and Saturday, June 20, from 9 a.m. to noon. Visit maskupnh.com and queencityrotary.org.

Comment: For more information about the Mask Up NH project, visit maskupnh.com.

NH really Gives

At NH Gives, a 24-hour giving event hosted by the New Hampshire Center for Nonprofits, a record-breaking \$3,256,784 was raised, including \$1 million within the first eight minutes, according to a press release. The total funds raised between 6 p.m. on Tuesday, June 9, and 6 p.m. on Wednesday, June 10, is more than double the total funds raised at the events from the last four years combined, which was \$1.5 million. This year's NH Gives also broke its record number of participating New Hampshire nonprofits, with 488, and donors, with 13,428. Visit nhgives.org to find local nonprofits and causes to support.

Comment: "I looked at the totals in the first 10 minutes of the event and I actually shouted with joy," said Dick Ober, president and CEO of the New Hampshire Charitable Foundation, which has been the lead sponsor of NH Gives since 2016. "This continues to be a really, really challenging time for nonprofits, who are having to adapt and work under extremely challenging conditions to continue to deliver on their critical missions. And the people of New Hampshire were saying: 'We get it! Thank you for what you do! We are here for you.'"

Delicious donations

Girl Scouts weren't able to sell their Girl Scout cookies this year due to the Covid-19 stay-at-home orders, but they found another way to distribute the cookies. As part of their Gift of Caring campaign, the Girl Scouts of the Green and White Mountains, which includes more than 10,000 girls in New Hampshire and Vermont, donated 30,000 packages of cookies to the military and front-line workers fighting the pandemic, plus 12,000 packages to the New Hampshire Food Bank and 1,200 packages to the staff at Elliot Health System and Catholic Medical Center to thank them for their service during the Covid-19 pandemic, according to a press release.

Comment: Eileen Liponis, executive director of the New Hampshire Food Bank, said in the release that while the food bank always tries to have nutritious foods available, "everybody loves a Girl Scout cookie. In this time, it's great to have a little uplifting treat."

A city that reads together...

The Nashua Public Library will announce the featured book for its 2020 Nashua Reads: One City, One Book program on Friday, June 26, according to a press release. Library cardholders can reserve the book and check it out through curbside pickup at the library, or they can download the book as an audiobook or e-book. Local book clubs will also be able to reserve multiple copies of the book for their members. The program was created for Nashua residents to read the same book at the same time, then discuss the book with others in the community. A virtual event with the author of this year's selected book will take place on Sunday, Oct. 11. Visit nashualibrary.org or the library's Facebook page to see the announcement.

Comment: To find out what the book title is, subscribe to "This week @ your library," the library's e-newsletter, by going to nashualibrary.org and clicking Subscribe to our eNewsletter on the Connect menu, or follow the library on Facebook.

QOL score: 63 (the score is temporarily suspended, but QOL will still be keeping tabs on New Hampshire's well-being each week)

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

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To all our neighbors, friends, and sponsors from **St. Nicholas Church...**

After much consideration, the Parish Council of St. Nicholas Greek Orthodox Church in Manchester has made the difficult but necessary decision, due to the current pandemic, to *cancel our annual Lamb BBQ Festival previously scheduled for Saturday, June 20, 2020*. We look forward to seeing you when we resume our annual community event in June of 2021, when we will also be celebrating the 90th anniversary of the founding of St. Nicholas Church. We pray that everyone is safe and well during these difficult times.

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ARTS

On board

Manchester tabletop game developers working on third game

By Angie Sykeny
asykeny@hippopress.com

Bobby Fowler and Brenda Noiseux, best friends and founders of the Manchester-based tabletop game company Almost a Game, say they're looking forward to reuniting and continuing their work on their third game, which has been put on hold because of Covid-19.

The duo released their first game, *Wicked Apples*, in 2016. It won the Tabletop Audience Choice Award at that year's Boston Festival of Indie Games.

Wicked Apples is designed for two to five players ages 12 and up, and takes about 15 to 20 minutes to play. The gameplay is player-versus-player and involves memory, bluffing and luck.

"It's a very cutthroat, 'Take that!' kind of game, where you're actively trying to knock out your opponents," Fowler said. "There's a lot of player interaction."

Each player starts with a set of four cards representing apples — three good, and one wicked — which they can look at only once. Then, the cards are placed face-down, and the players take turns sliding their cards around to their opponents. At the end of a round, each player must choose one of the "apples" in front of them to eat. Any player who eats a wicked apple is out of the game. Additionally, the good apple cards all have special actions the players must do, which result in the cards being randomly shuffled around.

"As the game goes on, the apples get more

and more mixed up, and you have to really try to keep track of where everyone is pushing the different apples in each round," Fowler said.

The game may end with one winner — the last player standing after all other players have eaten wicked apples and been eliminated — or it may end with no winner, should the last two players both eat a wicked apple in the same round.

"It's fun that way because then, if you get the sense that you aren't going to win, you can still say, 'OK, so how can I take my opponent down with me so that no one will win?'" Noiseux said.

Last December, Almost a Game released its second game, *Space Chase*. It's designed for one to six players ages 12 and up, and takes about 30 to 45 minutes to play. Unlike *Wicked Apples*, *Space Chase* is a cooperative game, meaning all players work together as one alliance and will collectively win or lose. The gameplay is tile-based and involves using strategy and teamwork.

The players act as a crew aboard a spaceship. Their objective is to outrun an enemy hunter who is tracking their ship. To do that, the players must lay down tiles to create a path to the escape gate. If they reach the escape gate before the hunter reaches them, they win.

"We thought space as a theme would be a good fit for the mechanics of the game," Fowler said. "There are tiles that are wormholes, which allow you to go from one side of the board to the other; and there are suns



Space Chase. Courtesy photo.

on the board, which you have to fly by really fast; so being in space allows players to interact with the tiles and use them in many different ways."

Fowler and Noiseux met through work and developed a friendship, bonding especially over their mutual interest in tabletop games.

"Neither of our significant others liked to play games and we did, so it became this fun thing that we could do together," Noiseux said.

Fowler has a passion for art and studied graphic design in college. He does both the design and the artwork for his games, which he said is unusual among game developers.

"Pretty much all game designers design the game, then hire an artist to do the art," he said. "I get a fun, unique perspective,

because as I'm designing a game I'm also thinking about the art. I can make sure that the artwork is reinforcing the design, and that the design is reinforcing the artwork, and that they really come together."

Noiseux handles the marketing, play-testing and project management, but has been taking a more active role in the creative process for the company's third game, *False Queen*, which is still in the early stages of development.

"I'm excited for us to start working together more closely and collaboratively on the designs," she said.

Almost a Game

Order *Wicked Apples* (\$15) or *Space Chase* (\$45) at almostagame.com.

THE ROUNDUP

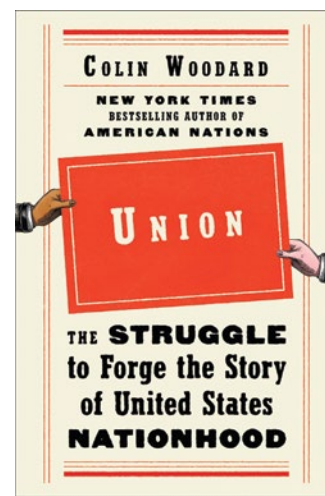
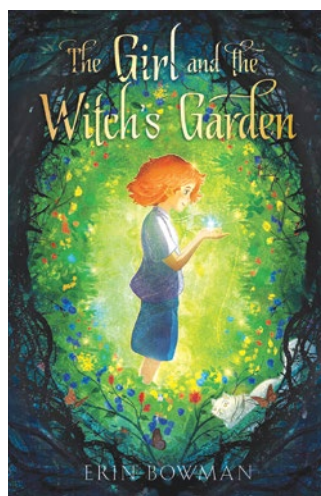
The latest from NH's theater, arts and literary communities

• **Juneteenth celebrations:** The Black Heritage Trail of New Hampshire will celebrate Juneteenth, the nationally-celebrated event that marks the end of slavery in the United States, with live-stream events planned this weekend, according to a press release. On Thursday, June 18, a live stream cooking demonstration called "Cooking with Selina: A Soul Food Cooking Show" starts at 3 p.m. with Selina Choate demonstrating the preparation of baked mac and cheese, fried chicken and collard greens with smoked turkey wings (recipes and pre-show prep instructions online on blackheritagetrailnh.org so you can follow along). On Friday, June 19, at 1 p.m., "members of the Afri-

can drumming and dance group Akwaaba Ensemble and Rev. Robert Thompson will honor the ancestors who survived the Middle Passage with traditional songs and dance" at the Portsmouth African Burying Ground, the release said.

Also on Friday, the concert "Songs that Feed the Soul" will start at 7 p.m. On Saturday, June 20, at 10 a.m., a panel will present the program "The Diet of Our Ancestors: What History & Science Reveals" featuring presenters food writer Adrian Miller and biological anthropologist Amy Michael and moderator Shari Robinson, director of Psychological and Counseling Services at UNH, the website said. These events will be free and live-streamed; register at blackheritagetrailnh.org.

• **Virtual author events:** Gibson's Bookstore has two virtual author events coming



up. On Tuesday, June 23, at 8 p.m., Erin Bowman, joined by fellow author Julie C. Dao, will launch her first middle-grade novel, *The Girl and the Witch's Garden*. The book follows 12-year-old Piper as she begrudgingly spends the summer with her wealthy grandmother, who is rumored to

be a witch. When Piper's father falls ill, Piper sets out to unlock the secrets of her grandmother's enchanted garden, which may be able to save her father. On Wednesday, June 24, at 6 p.m., historian Colin Woodard will present *Union: The Struggle to Forge the Story of United States Nationhood*. The book explores how a myth of national unity in America was created and fought over during the 19th century and what that myth looks like today. The events are free and will be streamed live via Zoom. Registration is required on the events' respective pages at gibsonsbookstore.com.

• **Remote classes at the Currier:** The Currier Museum of Art's Art Center in Manchester announced in a recent newsletter that it will move all of its summer programs to an online platform. The deci-

sion was made based on a survey of the public asking if people would feel comfortable attending in-person classes and workshops this summer. There will be a wide variety of online programs for kids, teens and adults, including ones focused on illustration, comics, drawing, painting, mixed media, calligraphy, sculpture, collage and more. Three-day camps for kids ages 6 through 14 and five-day intensives for teens and adults age 15 and up will run weekly from the week of June 29 through the week of Aug. 24. Classes for kids, teens and adults, held one day a week, will begin the week of July 13 and run through the week of Aug. 24. When the Art Center does resume in-person workshops and classes, it will limit the number of students in each class, enforce social distancing, take added measures to sanitize the facility, provide face masks for participants and manage art materials on a per-student basis, the newsletter said. Register for online programs at currier.org/art-center/currier-art-center-2020-summer-schedule.

• **Nashua celebrates art:** City Arts Nashua announced in a recent press release the launch of two new projects created to help the community engage with local art during the coronavirus pandemic. The first is the Art for Art's Sake online art auction, going on now, featuring the work of Nashua artists Meri Goyette and Herb Mosher. Visit biddingowl.com/cityartsnashua. The other project is #CITYheARTSNASHUA, which invites people to share their expressive artwork on social media. "We [are] asking people to show us how they're feeling in the moment in various ways ... whether with a scribble, a doodle, a painting, a work in progress, a song, a sonnet or poem, whatever it may be — a scene, a flower, a bird, a detail of nature, a sunset, something right in front of them," the press release said. "We also encourage people who do not usually make art, play an instrument, dance, sing, or act to try something new." Artwork must be posted with one or more hashtags, including #CITYheARTSNASHUA, #ArtsConnectNH, #NHArts, #cityartsnashua, #nashuaart, #artwalknashua, #LoveNashua, #NashuaStrong, #NashuaResponds, #TogetherNashua and #NashuaStaysHome. Anyone who wants to share their artwork but doesn't use social media can email their artwork to info@cityartsnashua.org.

• **Manchester gallery reopens:** Diane Crespo Fine Art Gallery (32 Hanover St., Manchester) announced in a recent press release that it has reopened with new hours: Wednesday from noon to 5 p.m., Thursday and Friday from 11 a.m. to 8 p.m., Saturday from 10 a.m. to 6 p.m., and Sunday by appointment. Small art classes, framing services and art commissions are also being offered. The gallery is cleaned frequently, the press release said, and wearing a face mask is appreciated, but not required. Opened in the spring of 2019 by Manchester artist Diane Crespo, the gal-



Diane Crespo Gallery. Photo by Angie Sykeny.

lery features Crespo's own artwork, which consists mostly of oil and pastel realism landscapes, for sale as prints, framed and unframed originals and notecards. The gallery also has various home accents, including hand-painted slates, hand-painted glassware and small, refurbished vintage furniture. Visit dianecrespofineart-gallery.com.

• **New BFA program:** The Institute of Art and Design at New England College in Manchester announced in a recent press release a new Bachelor of Fine Arts program in 3D Studies, which will launch in the fall. Students majoring in 3D Studies will focus on ceramics and sculpture, installations and time-based art. The curriculum will include three-dimensional studio practices such as mold making, casting and construction, and how to incorporate video, sound and new media. "Our 3D Studies program is very exciting," Lars Jerlach, Associate Professor of Art at IAD, said in the press release. "By making ceramics a component of this new program, we're building upon our ceramics curriculum to offer students a broader study of contemporary sculptural practices that will strengthen the individual areas of study and enhance our students' experiences as they continue to develop into artists." Visit nec.edu.

• **Chorale's season canceled:** The Suncook Valley Chorale announced in a recent press release that it has canceled its entire fall 2020 season and all January 2021 concerts due to ongoing concerns about the coronavirus. "This decision is not taken lightly and is based on the highest priority of safety for our membership and our audiences," board president Candie Garvin said in the press release. "The Chorale's motto is 'Sing for Joy!' For now, we are compelled to sing at a distance from one another, but we are eagerly looking forward to the day when we can gather again in both safety and song." The Concord-based non-auditioned community chorus, directed by Scott Lounsbury, includes members in their teens through their 80s and performs mostly classical, pop, Broadway and folk music. Visit svcnh.org.

— Angie Sykeny 🍀

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INSIDE/OUTSIDE

Pardon my garden

How to prepare for a garden party

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

In these times, garden parties are few and far between. But if you practice social distancing (tea at 10 feet) and wear masks as needed, you can still share your garden with others. And despite all the hoopla about how people are gardening more, we all still have weeds. But don't let that daunt you. Here are some tips for making the garden look great, weeds and all — and sharing it with others.

Lyme, New Hampshire, has an informal group of gardeners who associate in a “not-quite-a-garden-club.” No dues, no meetings except for a mid-winter potluck. Someone manages a listserve with good info, links to articles, questions, offers of free plants and more.

Each summer members take turns hosting a weekly “Pardon My Garden” event. All members are invited to pop by a garden, tour around, share libations and snacks, pull weeds, offer suggestions. These are wonderful. But this year some are hesitant to attend, or to host. Here are a few ways brave souls have reduced risks:

(1) Instead of having a garden open for two hours in the evening, some are saying, “come anytime between 1 and 7 p.m.” That makes the population density at any time lower.

(2) Attendees are invited to bring their own glasses, if they want to enjoy a drink. Or hosts serve drinks in single-serving cans or bottles. At one even, box wine was served — no need to touch a cork or bottle. For snacks there were little zipper bags full of nuts, presumably prepared wearing gloves and a mask.

(3) Everyone is very respectful of inter-



Moist, rich shady soil is good for Primula japonica



This Papyrus will spice up a garden if moved outdoors.



An edging tool helps cut nice edges, but a shovel will work, too.

personal space. Hard not to hug friends after weeks of isolation, but we all just have to wave.

June is the best time in my garden. I have a primrose garden in the shade of old apple trees with many hundreds of candelabra or Japanese primroses in full bloom. So I want to share this with friends, and recently invited two other couples to join Cindy and me for a tour and a chat.

So how did I get the garden ready? First, I mowed the lawn the day before the event. I also have a nice battery-powered string trimmer that I used to tidy up those corners and edges the mower doesn't get. A nice lawn sets a good first impression.

My partner, Cindy, loves cutting sharp edges around flower beds. She uses an edging tool that looks like a half moon on a long handle to shape nice curves to beds. She also uses a tool that you could make: 30 feet of strong mason's twine wrapped around two nice wooden pegs with points. She pushes a peg into the ground, unwinds some string, and pulls the string tight from the other end. She then pops the second peg into the ground. That gives her a perfectly straight edge if she needs one. Great in the

vegetable garden.

Next, I look for tall weeds, things that tower over our tidy flowers. Got a clump of tall timothy grass that came, via seed, from last year's mulch hay? Dig it out. And any weed that is blooming should be pulled before it goes to seed and creates more work later on. Don't worry about weeds in beds with nothing blooming — no one will pay attention.

Look for empty spaces. After getting the most obvious weeds, there will be spaces. You can cover these with mulch, if you wish. Or you can divide a large clump of perennials and put a few in the space. Of course, you can also go to the garden center and spend your Covid-19 relief check on new plants, too. Annuals are easy fillers, and many bloom all summer.

Plants in pots are good fillers, too. I have a large blue and white Chinese vase with papyrus growing in it. It has been wintering over in the house for several years and is a big, handsome plant. I am not above moving it from the deck to the garden to fill in somewhere, or to add interest to a place with no blossoms.

So far, most things aren't tall enough to

flop, but peonies are about to bloom for me, and a hard rain will knock many of them to the ground unless they are surrounded by peony cages or tied up with stakes. Best to support them now, before they flop. The same goes for delphinium, those lovely tall flowers that are famous for flopping and breaking in a hard rain. Like weeding, staking takes time and patience, but it makes for a much better experience over all.

Lastly, clean up the front of beds. Weed, and if you like mulch, add some. I mulched the first four feet of my huge primrose garden, and a friend thought I'd done the whole thing!

Some feel that gardening is a solitary venture. Not me. Yes, working alone, or with Cindy, is fun. But sharing the garden with others is even better. And when I do invite people over, I generally have some “spare” plants potted up to send home with my guests. And the great thing is I know when I visit their gardens I will go home with something I love.

Henry lives and gardens in Cornish Flat, N.H. Email Henry at henry.homeyer@comcast.net.

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Camp for free

Camp CHaD, a program from Children's Hospital at Dartmouth-Hitchcock, is registering campers now for the virtual camp program to begin on Monday, July 6, according to CHaD's website. Campers will receive weekday emails with virtual classes on subjects such as arts and crafts, movements and STEM, the website said. Go to chadkids.org to register (registration is free though CHaD is accepting donations at dhamcalumdev.hitchcock.org/camp-chad).

Camp in a box

Looking for at-home, summer-camp-like activities that don't require keeping to a schedule? The Children's Museum of New Hampshire in Dover (childrens-museum.org) is offering "**Stay and Play Summer Camp Kits**" — mini camper kits

are available for ages 4 to 5 and discovery camper kits are available for ages 6 to 10, according to the website. The kits have "25 hands-on activities with instructions, a calendar with additional activity ideas and most of the materials needed to complete the project," the website said. The kits will include opportunities for check-ins with museum educators and don't require screen time, though some activities will have optional YouTube videos, according to the website. The cost of the kit is \$100 (\$85 for members, \$160 for a "Community Builder" option which pays for an additional kit to go to a family in need), the website said. The kits will be available for curbside pick-up the last week of June, the website said.

Magic!

And speaking of the Children's Museum, catch a free "**Wow Magic Workshop**" on Monday, June 22, at 3 p.m. for kids ages 8 and up, according to the website (childrens-museum.org), where you can register for the interactive online event. Wayne and Kali Moulton of Sages Entertainment will teach magic effects that can be created with items from around the house, the website said. Register in advance. 🍷

TREASURE HUNT

Dear Donna,
 I have a couple of hangers I'm looking to find out more about. They say 'The Belmar Mfg Co.' I thought they were very interesting when I bought them at a local thrift store. Any information and a value would be helpful.



Nichole from Weare, N.H.

Dear Nichole,
 They are sweet hangers, and having the advertising papers still on them is amazing for the time that has passed and having been used. The Belmar Co. goes back to the late 1800s in Canton, Pennsylvania. They have quite the history in Canton as being one of the largest industries for a long period of time.

Who would think hangers could have such history? This company was owned by a woman first and started in a barn. The hangers were first made just for men's trousers, then women's as well. The value would be in the \$20-to-\$30 range each. I found others in this

range that were in bad condition. But I'm not sure how strong the collectible level is for hangers these days. The history is good and that counts for something.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

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'Don't top off, Bill'

Dear Car Talk:

Your column is the first thing I read every week. Late last year, "Bill" wrote in about his 1999 Altima. He was told he needed a new charcoal canister for his fuel system. Bill complained that

he could not effectively top off his fuel tank. He used the words, "I can never fill it up all the way ... even with multiple squeezes of the nozzle." As you know and have preached before, topping off is what kills the evaporative control charcoal canister in the first place. You wryly highlighted the health problems he is foisting on his community, but simply replacing the canister will not necessarily solve the root problem of Bill's blind behavior: topping off. Could you please tell Bill not to top off? Thanks! — Mark

Don't top off, Bill! Actually, you left out the part of his letter where Bill told us "when I refuel, the gas pump shuts off early." That tells me that he's not "topping off" when the tank is full. He's simply unable to fill up his gas tank.

I took his letter to mean that if his tank holds 16 gallons, the pump was shutting off after adding only 8 gallons or 10 gallons. So I don't think Bill is a serial topper-offer. I think he had a genuine problem just filling his tank.

And we agreed with his mechanic, that his vapor recovery system was probably at fault, and a new charcoal canister made sense. But generally, you are 100 percent right, Mark. The proper gas station etiquette is to fill the tank until the pump shuts itself off automatically, based on the back pressure coming up the filler neck. And then remove the nozzle, take your pack of Twizzlers, and leave the gas station.

Excessive topping up is harmful. By excessive, I don't mean when the pump stops at \$37.80, and you round up to \$38.00. Excessive is when you continue to force more gasoline in, multiple times, after the pump has shut off. That can send raw gasoline into the car's vapor recovery system, which can cause hundreds of dollars' worth of damage. As a repair shop owner, I really appreciate when people do that. But you might not when you get your repair bill. So we don't recommend topping off, Mark. Unless you're at the buffet.

Dear Car Talk:

After 30 years in California, I will soon move back home to Maine to be near my aging parents. I'm not taking my 2010 VW GTI with me. Nice car, but in snow it would wallow like a beached whale. Can you recommend a small wagon for the frozen north? It needs to be all-wheel-drive, and big enough to carry groceries, luggage, or a folding wheelchair; while not so big it is inconvenient to park. I also want a car with good all-around visibility. Backup cameras are great, but they do not make up for the pitiful rear windshield on many recent models. I recently drove a rental that had a good camera, but the back window resembled a smoked-glass port-hole. None of that, please. My parents have a 2008 Subaru Forester. I wouldn't mind having a car just like it if it was less than 5 years old. But the newer Foresters are gigantic! Can you recommend a car that would work for me? Thanks! — Caroline

Gee, you kind of burst my bubble there at the end of your letter, Caroline.

Everything you asked for was pointing me toward a Subaru Forester: all-wheel drive, big enough for a wheelchair, great visibility. But then you described it as huge. Maybe when you get to Maine, you can go test drive a Chevy Tahoe. And then go right from there to the Subaru dealer. The Forester will seem downright claustrophobic.

Seriously, I would give a little more thought to the Forester, because it meets so many of your criteria. It has great visibility — which, as you say, is unusual these days — and Subarus are notoriously good in the New England winter.

The other car that comes right to mind is the VW Golf Alltrack. It's more commonly known as the Jetta Wagon. It was just discontinued for 2020, but you can probably find a leftover new one, a demo, or a lightly used one

if you like it. It also has all-wheel drive. It's a small station wagon, not an SUV. And it has excellent visibility, with a nice, large, flat back window that made us reminisce about the days when we could see behind us. It's also a little smaller, in every dimension, than the Forester, and more carlike. You might like that.

Those are the two that come to mind first, Caroline. But if you decide they're both too big for you, I'll give you two other ideas.

One is the Subaru CrossTrek, which is smaller than the Forester. But I don't think you'll like the visibility as much.

Another option is a car we just drove and liked, the Kia Seltos. Again, the visibility is not quite as good as in the Forester or the Alltrack, but it's a good 8 inches shorter than even the VW. You'll need to bring the wheelchair with you to test the cargo space, though, since we didn't do a wheelchair test during our review.

But when considering size, bear in mind, you're moving to Maine. Last we checked, lack of parking was not among the top 10 reasons not to move to Maine. Moose-car collisions and eight months of winter each made the top 10, but parking in most parts of Maine is pretty easy, so you might be due for a perspective adjustment.

But good for you for moving to be near your parents. They're lucky to have you, Caroline. Maybe they'll even show their gratitude by giving you your own parking space.

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Greater Concord SERVICES & ACTIVITIES

Equality Health Center | "Compassionate, Client Centered Health Care". By Appointment, 225-2739, 38 S Main St, equalityhc.org

Contoocook River Canoe **Dude's Barbershop** **Pembroke Pines Country Club:** **Scenic Railriders** **Vianor Tire Center and Auto Repair:**

RETAIL

Concord Farmers Market | Sat 8:30am-noon, Capitol Street Downtown Concord, concordfarmers-market.com

Countryberries | "Whimsies for your country home and garden", W-S 10am-5pm, S 12am-5pm, 463-7615, 330 North Rd, Deerfield, countryberries.com

Granite State Candy Shoppe, M-S 11am-6pm, 225-2591, 13 Warren St, granitestatecandyshoppe.com

Granite State Naturals "1,000's of products for your healthy life", M-Sat 10am-6pm, 224-9341, 164 N. State St, granitestatenaturals.com

Healthy Buffalo, "Purveyors of Heart Healthy Meats", Th & F 12pm-5pm, S & Su 10am-4:30pm, 369-3611, 258 Dover Rd (Rt 4), healthybuffalo.com

Rocky's Ace Hardware "Your helpful hardware store!", M-S 8am-6pm, Su 9am-5pm, 229-1380, 20 Loudon Rd, rockys.com

Bona Fide **Capitol Craftsman & Romance Jewelers** **Cole Gardens** **Deerfield Leathers** **Gibson's Bookstore** **Goldsmiths Gallery** **Gondwana Clothing**

RETAIL

Hilltop Consignment **Local Baskit** **McAuliffe-Shepard Discovery Center Gift Store** **Viking House**

RESTAURANTS

Area 23 | Outdoor Live Music Wed & Sat; Trivia Inside, Tues. 7pm, Tues-Fri 4-10pm, Sat 12-10pm, 219-0856, 254 N State St unit H, TheArea23.com/events

Cheers, Our patio is open! Live music on the patio Thurs & Sun, 17 Depot St, cheersnh.com

Flying Goose Brew Pub Award winning burgers & handcrafted beer to go, 526-6899, 40 Andover Rd, flyinggoose.com

Hungry Buffalo, "Now open for outside dining!", M-F 3pm-9pm, S-Su 12pm-9pm, 798-3737, 58 Route 129, hungrybuffalotavern.com

Canterbury Woods Country Club: **Cobblestone Design Co** **Company C** **Crust and Crumb** **Daniel's** **Hermanos Mexican Restaurant** **Joe King** **Live Juice** **Nona's Place** **Revival** **Siam Orchid** **Smokeshow** **Tuckers** **Vibes Gourmet Burgers:**

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RESTAURANTS

Copper Door **T-BONES Great American Eatery:**

Greater Manchester SERVICES & ACTIVITIES

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ExpressMED | "Urgent Care & Occupational Medicine", M-F 8am-7pm, S 9am-4pm, 627-8053, 35 Kosciuszko St, expressmedboac.com

Hairpocalypse | "We are here for YOU!", T-F til 8pm, 627-4301, 904 Hanover St, Hairpocalypse.com

Laser Ink | "Here and ready to restore your radiant skin.", By appt: Th 6pm-9pm, F 10am-6pm, every other Sat 10am-1pm, 232-7304, 169 South River Rd, Ste 2, laserinkh.com

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Angela's Pasta & Cheese Shop | M-S 10am-5pm, 625-9544, 815 Chestnut St, angelaspastaandcheese.com

Bert's Better Beers "Find us on Facebook and Instagram", M-W 10am-7pm, Th & F 10am-8pm, Sat: 10am-7pm, Sun: 11-3, 413-5992, 545 Hooksett Rd, bertsbetterbeers.com

Elliot Pharmacy | Drive Thru Only M-S 8:30am-5:30pm, 175 Queen City Ave, 663-5678, elliotpharmacy.com

FLIGHT Coffee Company "Pick up your coffee at our Roasting Lab", M-S 9am-5pm, 836-6228, 30 Harvey Rd, flightcoffeeco.com

Granite State Candy Shoppe, T-S Noon-8pm, 218-3885, 832 Elm St, granitestatecandyshoppe.com

RETAIL

GREAT NORTH Aleworks Beer pickup W/Th/F 3-6pm, S/Su 1-4pm, Delivery M/W/F, 1050 Holt Ave #14, online ordering & details at greatnorthaleworks.com

Music Connection | "NH's Premier Indie Record Store", M-S 11am-5pm, Closed Su, 644-0199, 1711 S Willow St, musicconnection.us

Apotheca **Bookery** **Cats Kingdom** **Metrocity Records** **Statement Boutique** **Van Otis**

RESTAURANTS

The Bakeshop on Kelley "Preorder your weekend donuts by Fri!! They sell out!", 624-3500, 171 Kelley St, thebakeshoponkelleystreet.com

Celebrations Catering "Family Meals for 5 for \$30!", M-S 9am-6pm, 598-5177, 1017 Second St, celebrationsmenu.com

Firefly Bistro | "Take out & delivery food; cocktails on our patio!", Open Daily, 935-9740, 22 Concord St, fireflynh.com

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 232-3323, 270 Granite St, giorgiostogo.com

Great North Aleworks Th/F 3-7pm, S 1-7pm and Su 1-5pm, Beer delivery Fridays, Reservations by phone, 858-5789, greatnorthaleworks.com

Restoration Cafe #cleanfoodrealpeople, T-S 8am-4pm, 518-7260, 235 Hanover St, restorationcafeh.com

Village Trestle | Live music Th- Sat. Open Tues-Sat at noon, 4pm-8pm Closed M, 497-8230, 25 Main St, villagetrestle.com

900 Degrees Neapolitan Pizza: **Asian Breeze** **Belmont Hall** **Bookery Cafe** **CJ's Great West Grill** **Copper Door** **Cremeland** **Flannel Tavern** **Granite Tapas and Cocktail Lounge:** **Hop Knot**

RESTAURANTS

Luisa's Italian Pizza **Mr. Macs** **Nuevo Vallarta** **Pizzico** **Puerto Vallarta** **T-BONES Great American Eatery:** **To Share Brewing Co** **Tuckers** **Wild Rover Pub**

Greater Nashua SERVICES & ACTIVITIES

American K9 Country | "Open normal hours for Daycare & Boarding", M-F 6:30am-6:30pm, S-Su 9am-4pm, 672-8448, 336 NH-101, americank9country.com

New England Sharpening "Full service sharpening for home and industrial tools.", M-S 8:30am-5pm, 880-1776, 28 Charron Ave #14, nesharpening.com

Alpha Mortgage **Camp Lovell** **Creative Ventures Art Studio** **The Enrichment Center at 2nd Nature Academy** **MVC Eye Care** **Nature's Pathways at 2nd Nature Academy** **The Painted Turtle Art Studio**

RETAIL

Incredibrew | "Curbside Wine!", W-F 12-6pm, S 9am-5pm, Su 12-5pm, 891-2477, 112 Daniel Webster Hwy, incredibrew.com

M&C Clothing and Gifts "A Local way of living A sustainable way of shopping" M Tu Th F Sa 9-5, 886-6727, mothersays.com

Toadstool | "Enchanting Selections of Wonderful Books", M-S 9am-9pm, Su 10am-4pm, 673-1734, 375 Amherst St, Rte 101A, toadbooks.com

Ben's Sugar Shack **Off the Oval Home Decor** **Just off the Oval** **Myoptic**

RESTAURANTS

The Big One | "Hot dogs, ice cream, parfaits & sundaes to go!", 11am-10pm Daily, 185 Concord St, thebigonecream.com

RESTAURANTS

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 673-3939, 524 Nashua St, giorgiostogo.com

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 883-7333, 707 Milford Rd, giorgiostogo.com

Haywards Ice Cream "Homemade since 1940!", M-Th 11am-9pm, F-Su 11am-10pm, 888-4663, 7 D.W. Highway, haywardsicecream.com

Haywards Ice Cream "Homemade since 1940!", M-Th 11am-9pm, F-Su 11am-10pm, 424-5915, 364 D.W. Highway, haywardsicecream.com

The Bar **Cruzin Cakes Shop** **Dynamic Sushi** **Lui Lui's** **Luks Restaurant** **Main Street Gyro** **Pizzico** **T-BONES Great American Eatery:** **Tuckers**

Greater Seacoast SERVICES & ACTIVITIES

MVC Eye Care

RETAIL

Rocky's Ace Hardware "Your helpful hardware store!", M-S 8am-6pm, Su 9am-5pm, 742-0225, 873 Central Ave #108, rockys.com

Sea Ketch | "The Best View of Hampton Beach", M-Su 11am-11pm, 926-0324, 127 Ocean Blvd, seaketch.com

The Happy Hippy **Your CBD Store Hampton:**

RESTAURANTS

Clyde's Cupcakes "Mouth Watering Sweet Treats", T-S 10am-5pm, 583-4850, 104 Epping Rd, clydescupcakes.com

Capri Seaside Italian Grille **Hagan's Grill** **Seaglass Restaurant** **Tuckers**

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Glendi canceled:** For the first time in four decades, **Glendi**, a popular three-day festival celebrating Greek culture through food, music and dancing in Manchester, will not be taking place this year. Glendi had been scheduled for Friday, Sept. 18, through Sunday, Sept. 20, at St. George Greek Orthodox Cathedral, but the church made the announcement of its cancellation in a June 10 press release. “Our number one priority is the safety and health of our volunteers, our parishioners and our customers,” the release read. St. Nicholas Greek Orthodox Church’s 72nd **Lamb Barbecue**, which would have been on June 20 on the church grounds on Bridge Street in Manchester, has also been canceled, its Parish Council announced.

• **Appetite for poutine:** In place of the canceled fifth annual New Hampshire PoutineFest, which would have been last Saturday, the first **PoutineFest Roadshow** will be kicking off next month. Tickets recently went on sale online to purchase a special roadshow “passport” for \$14.99 (or \$29.99 with an event T-shirt included). From July 11 through Aug. 31 you can take the passport with you to any participating restaurant and get 25 percent off a regular order of poutine. According to event organizer Tim Beaulieu, participating Roadshow restaurants encompass much of New England, including many in New Hampshire but others as far north as Maine and the Canadian border and as far south as Rhode Island. “It’s just our way keeping the community of poutine-lovers alive,” Beaulieu said of the Roadshow. “We’ve also had some restaurants in the past that have wanted to come participate at PoutineFest but couldn’t because they were so far away, so now this is their opportunity.” Visit nhpoutinefest.com.

• **Dinner at your doorstep:** Great New Hampshire Restaurants, which owns T-Bones, Cactus Jack’s and the Copper Door, has recently launched a new project called **DingDongDeliver.com**. Known as a ghost kitchen, DingDongDeliver.com prepares and delivers ready-to-cook meal packages, featuring items like scratch-made chicken pot pie, burger kits, butcher cut steaks, pasta dishes and homemade desserts. Currently, pre-ordered deliveries are available to all Manchester and Bedford addresses on Thursdays, Fridays and Saturdays, from 1 to 5 p.m. Orders must be placed 24 hours in advance. Visit dingdongdeliver.com, find them on Facebook @ddddeliver or call 488-2828. 🍷

FOOD

Find your farmers markets

A look at the socially distant summer market scene

By Matt Ingersoll
mingersoll@hippopress.com

You can still get your leafy greens, grass-fed meats and fresh poultry at local farmers markets this summer, but there’s no denying that the fresh-air market vibe won’t be the same, with regulations in place to promote social distancing and the cancellation of vendor demonstrations, tastings and live music.

“It has really been a shift from hanging out and socializing at the market ... to just coming in and purchasing or picking up the product,” said Julie Dewdney, market manager of the Canterbury Community Farmers Market, which began on June 3.

Farmers markets have been considered essential businesses from the beginning, according to Gail McWilliam Jellie, director of agricultural development for the New Hampshire Department of Agriculture, Markets & Food. The department has encouraged markets to stay open, both to maintain cash flow for the vendors and to provide food sources for customers. Despite that, many summer markets started late and some have canceled altogether.

Early season markets

One of the only markets in the Granite State that has remained uninterrupted during the pandemic is in Salem. The year-round market, which normally operates indoors from November through about April or May, moved outside several weeks earlier than planned, on March 15, despite temperatures barely above freezing.

“I think on that first day [we went outside] it was 37 degrees out,” board president Bonnie Wright said, “but people wanted to come and vendors wanted to come, so we kept the market going. ... We’ve had to adapt a great deal and make a lot of changes as the virus situation has evolved.”

After being in the parking lot of the Mary A. Fisk Elementary School for a few weeks, the Salem Farmers Market moved back to its normal summer location at Salem Marketplace a few miles away on April 5. Since then the market has been operating at limited hours each week, on Sundays from 10 a.m. to noon only — it’s normally from 10 a.m. to 2 p.m., according to Wright.

Moving the market outdoors in a paved parking lot, Wright said, has allowed its board members to further space out each vendor and control the flow of customers. Only 100 people are allowed into the market at a time to prevent long lines from forming. Table fees are, for the time being, waived for all vendors in an effort to help supplement the income some have lost.

“It definitely doesn’t have that farmers

market feel that people are used to,” Wright said, “but we are seeing quite a bit of people ... and occasionally people have to wait to get in.”

In Concord, after the cancellation of its winter market in Eagle Square on March 17 with more than a month left to go, growing uncertainty loomed over whether the city’s summer market on Capitol Street could go on. The market did miss its targeted opening date of May 2 by one week, resuming operations on May 9 with just a fraction of its vendors, but president Wayne Hall said it has exceeded his expectations since then.

“It’s been tremendous,” said Hall, who owns Rockey Ole Farm in Concord. “It’s been very, very steady, and people have been very respectful of the things we’ve been putting in place. ... We are also constantly adding more new vendors as we go along.”

Hall said there is still an abundance of leafy greens available at the market, such as lettuce, kale, and Swiss chard. Next up for produce will be strawberries, coming from Apple Hill Farm, followed by blueberries later in July. Summer squash, tomatoes and cucumbers are all expected to be available soon too.

A second summer market has also debuted in Concord this year. For the first time, Cole Gardens is hosting an outdoor market in its parking lot following the conclusion of its indoor winter market in April, market manager Jane Iarussi said.

The Contoocook Farmers Market, according to manager Karin Cohen, began its summer season a couple of weeks earlier than planned, on May 23. Another year-round market, Contoocook had suspended operations indoors at Maple Street Elementary School on March 14.

“We were slated to reopen outdoors on June 6, but there were a lot of community requests for us to open [earlier], and a lot of our farmers also felt like they were ready to go,” Cohen said.

Now back at its normal summer location next to the Contoocook Railroad Museum, the market is encouraging just one member per household to visit if possible, and to leave all children and pets home. Reusable and single-use plastic bags are allowed, as long as you don’t place them on any table surfaces. Product sampling, vendor demonstrations, live music and arts and crafts vendors have all been temporarily suspended until further notice.

“We’re really trying to encourage people not to linger, just because we are such a small market,” Cohen said. “Unfortunately, it’s not the social market that we’re used to, but I think everyone so far has been happy to still be able to come out and support our local farmers.”



Vendors spaced out on the gazebo at the Contoocook Farmers Market, which began its summer season two weeks earlier than planned, on May 23. Courtesy photo.

Jim Ramanek of Warner River Produce in Webster is a featured vendor at the Contoocook, Cole Gardens and Canterbury markets — he’ll also be joining the Franklin market on Tuesdays when it gets underway on June 23, and has started an online ordering system via harvesttomarket.com.

“We still have a few winter vegetables and we’re doing lots of mixed lettuce, radishes and baby turnips,” Ramanek said. “Spinach is on the decline because it’s just been too hot for it.”

Work Song Farm in Hopkinton, another vendor at this year’s Contoocook market, has certified organic strawberries available first-come, first-serve. According to co-owner Dan Kilrain, the farm will have them for at least the next two to three weeks.

June and beyond

The month of June has brought with it several more summer markets in the state kicking off their seasons under new guidelines. The Canterbury Community Farmers Market was able to begin on schedule, Dewdney said, after its association spent several weeks discussing what the safest practices would be for vendors and customers.

“It was really important to us that we opened up that access to good products,” she said, “so we came up with a whole set of guidelines, with help from the UNH Cooperative Extension and the Maine Federation of Farmers Markets.”

In addition to encouraging masks, all handling of products is done by the vendors until after purchases are made. The Canterbury market has also eliminated all special activities it would normally have throughout the season, and is encouraging people to limit attendance to one visitor per household.

“Our first week was really successful,” Dewdney said of the June 3 market. “We didn’t have to control the crowd level. We had one entry point and we kind of just had a steady stream.”

The Canterbury market averages about 20 vendors — and even though Dewdney said a few vendors have dropped out, the Association has been receiving interest from newcomers.

One of the returning vendors, Kathy

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◀ CONTINUED FROM 16

Doherty of Sanborn Meadow Farm in Canterbury, said the market's opening day went well and that many customers even thanked her for being there. Doherty focuses primarily on herbs and leafy greens.

"Early in the season, it's a lot of radishes, arugula and mixed Asian greens. That's what I brought the first week, and I'll diversify a bit with lettuce, broccoli, rhubarb and some varieties of kale," Doherty said. "The spring was very cold and it seemed to delay everything ... but they're starting to catch up now. I think tomatoes will be coming a bit later than usual."

The New Boston Farmers Market, which opened for the season on June 6, has roped off access from outside the town common, only allowing one-way entrances and exits for customers. Market co-manager Allison Vermette said the response to the changes has been positive so far.

"Most of the people who have shown up have been very thankful that we've been open. I think there's been a very big push to have more local products available during this whole pandemic," Vermette said. "It's normally a very community-based market, so this year we do look a lot different. ... We usually have different community guests come in, but that's unfortunately been cut out for the foreseeable future. We're also not doing our children's market this year."

In Milford the pandemic caused the cancel-

lation of the town's final two indoor winter market dates on March 14 and March 28. But on June 13 the market was able to start its summer season under new guidelines at 300 Elm St. across from the New Hampshire Antique Co-op.

"I've done a lot of research on how to open safely," market manager Adrienne Colsia said. "Last year I used probably only half the parking lot, but now we're using the whole perimeter of the lot to space everybody out. ... We have one entrance, and we're encouraging people to just grab and go and not hang around if they can. Customers are allowed to bring reusable bags."

Colsia, who also co-owns Paradise Farm in Lyndeborough with her husband Wayne, said they will have strawberries available at the market. Other items you can expect at the market include meats like grass-fed beef, pork and lamb, poultry, fresh fish, cheeses, and leafy greens like kale, arugula and Swiss chard.

The Bedford Farmers Market, scheduled to begin on June 16, is in a new spot this year — the parking lot of the Harvest Market on Route 101 in Bedford, which closed its doors about a month ago, according to market manager Lauren Ritz. The market had previously been in the parking lot of St. Elizabeth Seton Catholic Church on Meetinghouse Road.

"The Diocese of Manchester ... wasn't comfortable with having us in the parking lot with the state that New Hampshire was

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Find a market everyday

Here's a list of summer farmers markets happening in southern New Hampshire.

Sundays

• **Cole Gardens Farmers Market** is from 10:30 a.m. to 2 p.m. at Cole Gardens (430 Loudon Road, Concord), now through October. Visit cole-gardens.com.

• **Dover Farmers Market** is from 10 a.m. to 2 p.m. at Henry Law Park (1 Washington St., Dover), now through Oct. 11. Visit seacoastgrowers.org.

• **Nashua Farmers Market** will be from 10 a.m. to 2 p.m. at City Hall Plaza (229 Main St.), June 21 through Oct. 18. Visit downtownnashua.org/local.

• **Salem Farmers Market** is from 10 a.m. to noon at Salem Marketplace (224 N. Broadway). Visit salemnhfarmersmarket.org.

Mondays

• **Durham Farmers Market** is from 2:15 to 6 p.m. in the parking lot of Sammy's Market (5 Madbury Road), now through October. Visit seacoastgrowers.org.

• **Fresh Chicks Local Outdoor Market** is from 11 a.m. to 3 p.m. at Monadnock Community Hospital (452 Old Street Road, Peterborough), now through October. Email freshchicksmarket@gmail.com.

Tuesdays

• **Bedford Farmers Market** is from 3 to 6 p.m. in the parking lot of the former Harvest Market (209 Route 101), now through Sept. 29. Visit bedford-farmersmarketnh.org.

• **Franklin Farmers Market** is from 3 to 6 p.m. at Marceau Park (Central Street), June 23

through Sept. 29. Find them on Facebook @ franklinlocalmarket.

• **Rochester Farmers Market** is from 3 to 6 p.m. at Rochester Community Center (150 Wakefield St.). Visit rochesternhfarmersmarket.com.

Wednesdays

• **Canterbury Community Farmers Market** is from 4 to 6:30 p.m. in the parking lot of the Elkins Public Library (9 Center Road), now through Sept. 30. Visit canterburyfarmersmarket.com.

• **Dover Farmers Market** is from 2:15 to 6 p.m. in the parking lot of the Dover Chamber of Commerce (550 Central Ave), now through Oct. 7. Visit seacoastgrowers.org.

• **Merrimack Farmers Market** is from 3 to 6 p.m. at Vault Motor Storage (526 Daniel Webster Highway, Merrimack), now through Oct. 7. Visit merrimacknh.gov/farmers-market.

• **Peterborough Farmers Market** is from 3 to 6 p.m. on the lawn of the Peterborough Community Center (25 Elm St.). Find them on Facebook @ peterboroughnhfarmersmarket.

Thursdays

• **Exeter Farmers Market** is from 2:15 to 6 p.m. behind the Seacoast School of Technology (30 Linden St.), now through Oct. 29. Visit seacoast-growers.org.

• **Henniker Community Market** is from 4 to 7 p.m. at Henniker Community Center (57 Main St.), now through October. Find them on Facebook @hennikercommunitymarket.

• **Intown Manchester's Farmers Market** will be from 3 to 6 p.m. at Victory Park (Con-

at, at the time the decision was made,” said Ritz, who also co-owns Hoof and Feather Farm in Amherst, one of this year’s vendors. “So we actually reached out on the Bedford’s town Facebook page, and the Harvest Market offered us their parking lot.”

The market will feature 30 vendors throughout the season, some of which will rotate depending on the product availability of each. Hoof and Feather Farm is the meat vendor, featuring chicken, beef and pork, while other vendors are selling various fruits and vegetables, cheeses, honey, maple syrup and personal care products.

Newcomers include Jennifer Lee’s Bakery out of Worcester, Mass., which makes gluten-free and dairy-free baked goods; and the Bedford Sewing Battalion, which will have a table handing out free masks and accepting fabric and elastic donations. Like many of the state’s other markets, Ritz said Bedford had to cancel all planned live entertainment and demonstrations.

Merrimack’s farmers market is also expected to begin this week. According to market manager and town agricultural commission chair Bob McCabe, the Merrimack Town Council on June 11 approved the market to begin on June 17, one week after its proposed start date. That market is expected to continue through mid-October, in the parking lot of Vault Motor Storage on Daniel Webster Highway.

More markets to come

A few more summer markets in the state are expected to get going as the month winds down.

In Nashua, for example, the market will

resume on June 21, continuing every Sunday through the middle of October. Due to several lane closures on either side of Main Street to accommodate outdoor dining space for restaurants, this year’s market has moved from its normal spot between Temple and Pearl streets down to the area in front of City Hall Plaza.

“We’ll be around City Hall on the Main Street side, as well as in the shaded area of the Nashua Heritage Rail Trail and [in] the surface parking lot to the rear of the building,” Great American Downtown executive director Paul Shea said. “It’s a larger area than where we normally operate ... so customers will have a lot of space to move through the market while distancing.”

The Franklin Farmers Market is expected to begin on June 23 at Marceau Park on Central Street, while in Wilmot the farmers market will start on June 27 on the town green.

While the Intown Farmers Market in Manchester will not be taking place in the traditional sense, plans are in the works for a limited version of the market to return. Starting on June 25 farmers with Fresh Start Farms, a program of the Manchester-based Organization for Refugee and Immigrant Success, will be at Victory Park every Thursday through August.

“It’s going to be more like a farm stand,” Intown Manchester executive director Sara Beaudry said. “We were already in the process of restructuring our farmers market ... to move from Stanton Plaza back to Victory Park, but then with everything going on we teamed up with ORIS to bring the market back and to simplify it.”

Jameson Small, program manager for the New American Sustainable Agriculture Proj-



The Salem Farmers Market has been operating limited hours every Sunday since March 15. On April 5, the market moved from the parking lot of the Mary A. Fisk Elementary School to its current regular summer location at Salem Marketplace. Courtesy photo.

ect at ORIS, said members of Fresh Start Farms are also at the Bedford, Concord, Merrimack, Milford and Salem markets. In addition to leafy greens they’ll have tomatoes, cucumbers and squash later in the summer, as well as ethnic crops, like amaranth greens and African eggplant.

Market cancellations

The pandemic has caused a few markets in New Hampshire to pull the plug on their summer seasons entirely. One of the most notable to shut down for the year is the Derry Home-grown Farm & Artisan Market, which would have begun earlier this month in downtown Derry.

The market’s board had initially announced that the season would at least be delayed

before the decision was made to cancel it altogether on June 2, one day before its original opening date.

“It was a really, really difficult decision that we did not want to have to do,” market manager and board vice president Neil Wetherbee said of its cancellation.

Wetherbee said it came down to the market’s location and its board ensuring the safety of all vendors and customers. Unlike most of the other markets, which are on paved surfaces, Derry’s is on grass, eliminating the ability to make six-foot markers with chalk. He also said its unique location in the center of town, along with its proximity to the rail trail, made it difficult to mandate specific entry and exit points for visitors. Other potential locations in

CONTINUED ON 21 ▶

Markets continued

cord and Chestnut streets, Manchester), June 25 through Aug. 27. Find them on Facebook @ manchesterfood.

• **Rindge Farmers Market** is from 3 to 6 p.m. at West Rindge Common (Route 202 North), now through Oct. 8. Find them on Facebook @ rindgefarmersandcraftersmarket.

• **Wolfeboro Area Farmers Market** is from 12:30 to 4:30 p.m. at Clark Park (233 S. Main St., Wolfeboro), now through Oct. 15. Visit wolfeboro-areafarmersmarket.com.

Fridays

• **Francestown Community Market** is from 4 to 7 p.m. across from the Francestown Police Station (15 New Boston Road). Find them on Facebook @ francestowncommunitymarket.

Saturdays

• **Barnstead Farmers Market** is from 9 a.m. to 1 p.m. at 96 Maple St. in Center Barnstead, now through September. Visit barnsteadfarmersmarket.club.

• **Concord Farmers Market** is from 8:30 a.m. to noon on Capitol Street in Concord (near the Statehouse), now through October. Visit concordfarmersmarket.com.

• **Contoocook Farmers Market** is from 9 a.m. to noon at 896 Main St. in Contoocook. The year-round market usually moves indoors to Maple

Street Elementary School (194 Main St.) beginning in early November, according to market manager Karin Cohen.

• **New Boston Farmers Market** is from 10 a.m. to 1 p.m. on the corner of Route 13 and Meetinghouse Hill Road, now through October (no market on Saturday, July 4). Visit newbostonfarmersmarket.webs.com.

• **New Ipswich Farmers Market** is from 9 a.m. to noon at the New Ipswich town offices (661 Turnpike Road). Find them on Facebook @ newipswichfarmersmarket.

• **Milford Farmers Market** is from 10 a.m. to 1 p.m. at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 10. Visit milfordnhfarmersmarket.com.

• **Portsmouth Farmers Market** is from 8 a.m. to noon at the Little Harbour School (50 Clough Drive, Portsmouth), now through Nov. 7. Visit seacoastgrowers.org.

• **Warner Area Farmers Market** is from 9 a.m. to 1 p.m. on the lawn of Warner Town Hall (5 E. Main St.), now through October. Visit warnerfarmersmarket.org.

• **Wilmot Farmers Market** will be from 9 a.m. to noon at 9 Kearsarge Valley Road in Wilmot, June 27 through Sept. 26. Visit wilmotfarmersmarket.com.

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Chipotle Jack Turkey Burger

Serves: 4

Turkey Burger Ingredients:

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- 1 Tbsp. Worcestershire sauce
- Freshly ground black pepper
- 1 lb. Nature's Promise® 94% Lean Ground Turkey
- 4 oz. Cabot® Colby Jack Premium Natural Cheese, sliced
- Fresh Express® Romaine Lettuce
- 1 tomato, sliced

Optional Topping: 1 Avocado from Mexico, sliced

Chipotle Sauce Ingredients:

- 1 canned chipotle pepper in adobo sauce, chopped
- 1/4 cup Stonyfield® Organic 0% Plain Greek Yogurt
- 1/8 tsp. McCormick® Garlic Powder
- 1/4 cup Hellmann's® Light Mayonnaise
- 2 Tbsp. green onion, chopped
- 2 Tbsp. fresh cilantro, chopped

Serve on top of dad's favorite bun!

Directions:

- In a medium bowl combine egg, garlic, Worcestershire and pepper and mix well. Add ground turkey and combine with egg mixture. Form four patties of equal size, about a half inch thick, and set aside.
- Heat an outdoor grill to medium - high heat (400 to 450°F).
- While grill warms, combine burger sauce ingredients in a small bowl and refrigerate until burgers are ready.
- Cook burgers on the heated grill until they reach an internal temperature of 160°F, flipping once halfway through.
- Let burgers rest for 5 minutes, or until internal temperature reaches 165°F.
- Build burger by adding a dollop of sauce, cheese, lettuce, tomato and optional avocado.

Nutritional Information (avocado and bun not included)

Amount per serving: Calories 350; Total Fat 20 g; Saturated Fat 8 g; Cholesterol 150 mg; Sodium 520 mg; Carbohydrates 6 g; Fiber 2 g; Total Sugars 2 g; Added Sugars 1 g; Protein 34 g

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IN THE KITCHEN WITH MARIA BARES



Maria Bares of Deerfield is the owner of The Bakers Hands (facebook.com/thebakershands), a homestead business that offers a variety of baked goods, like cinnamon rolls, biscuits, cakes, scones and breads, plus specialty treats like dairy-free mango pudding and blueberry lemon thyme cake. Bares, who has been baking since she was a kid growing up in an Italian household, said she saw an opportunity to launch The Bakers Hands once Covid-19 began to affect New Hampshire. She started with advertising her baked goods on a Deerfield town Facebook page before later creating one for her own business. The response was so positive (Bares said she sold eight dozen cinnamon rolls in just 10 minutes) that The Bakers Hands is now taking weekly orders online, with pickups available at her Deerfield home every Saturday between 10 a.m. and noon.

What is your must-have kitchen item?

My tried and true KitchenAid mixer.

What would you have for your last meal?

Definitely tacos. Some nice crispy pork tacos with a ton of onions and a good hot sauce.

What is your favorite local restaurant?

Umami [Farm Fresh Cafe] in Northwood. They have the best burgers and lattes.

What celebrity would you like to bake for?

I would probably die if [baker and *Great British Baking Show* judge] Paul Hollywood ordered from me. He's my bread-baking idol.

What is your favorite thing to bake?

I think it would be the cinnamon rolls. Even though I do the weekly specials, there's someone just about every week that comes to pick up the cinnamon rolls.

What is the biggest food trend in New Hampshire right now?

If I had to guess, I'd say it's more people enjoying and supporting farm-to-table [restaurants].

What is your favorite thing to bake at home?

Homemade bread. I like to do a lot of Dutch oven breads.

— Matt Ingersoll 🍷

Mixed berry buttermilk cake

Courtesy of Maria Bares of The Bakers Hands in Deerfield

- 4 tablespoons (½ stick) unsalted butter, softened to room temperature
- ⅔ cup granulated sugar
- 1 egg
- ½ teaspoon almond extract
- Zest of one lemon (about 1 teaspoon)
- 1 cup all-purpose flour
- ½ teaspoon baking powder
- ½ teaspoon baking soda
- ¼ teaspoon salt
- ½ cup buttermilk
- 1 cup mixed berries (or any fruit)
- 1½ tablespoons granulated sugar or cinnamon sugar for topping

sugar together until light and fluffy (about two to three minutes). Beat in egg at medium speed until fully combined, then beat in almond extract and lemon zest. In a separate small bowl, whisk together flour, baking powder, baking soda and salt. Add a third of the flour mixture to the batter, and mix at low speed until just combined. Pour in about a third of the buttermilk, then mix at low speed again until just combined. Continue alternating the rest of the flour and buttermilk. Mix until just combined each time; don't over-mix, as the batter will be quite thick. Scoop batter into cake pan and spread out evenly. Add berries evenly scattered over top of the batter. Sprinkle 1½ tablespoons of sugar over the top. Bake for 22 to 25 minutes. Serve cooled cake dusted with powdered sugar or topped with whipped cream.

Preheat oven to 400 degrees. Grease 9-inch round cake pan. In large bowl, beat softened butter and

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Citrus Salad

Hello, summer! With the arrival of long and hot sunny days my mind turns more frequently to salads. What I hear often from others is that salads are boring. That may be true if you only eat a basic lettuce, tomato, cucumber salad. However, if you think about different ingredients for your salad, the sky is the limit for creativity.

First, there's the lettuce base. I didn't suggest a particular green, although I'd avoid arugula. The spiciness of that green may be too sharp in contrast with the oranges. I used a spring mix, but romaine or butter lettuce could work well.

Second, there are the oranges. I loved the use of navel and blood oranges for two reasons. The obvious reason is that they have a wonderful contrast in the colors. The other reason is that they have different flavors. Blood oranges are less sweet than navels, providing some more contrast.

Third, for this recipe, using fresh lime juice is important. That juice has more flavor than the bottled stuff. Plus, you want to use zest in the dressing for extra tanginess. Yes, it costs a bit more to use actual limes, but it's worth it.

Once your salad is made it's a beautiful sight to behold. Plus, it tastes amazing with its sweet,



Citrus Salad with Feta & Almonds. Photo by Michele Pesula Kuegler.

acidic, salty combination. It could be the hit of your next summer meal.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Citrus Salad with Almonds and Feta

- 1/4 cup sliced almonds
- 2 tablespoons freshly squeezed lime juice
- 1 tablespoon honey
- Zest of 1 lime
- 2 blood oranges
- 2 navel oranges
- Lettuce
- 1/4 cup feta
- Black pepper

Heat a nonstick frying pan over medium heat. Add almonds and cook, stirring occasionally, until toasted, 3-5 minutes. Combine lime juice, honey and lime zest in a small bowl, stirring to fully incorporate the honey. Cut the bottom and top off each orange to create

a flat surface on which to balance each orange. Set one orange on one of its flat edges. Using a paring knife, cut from top of the orange to the bottom following the outline of the fruit. Be sure to remove all of the rind and pith. Repeat until all four oranges have been trimmed of pith and rind. Place an orange on its side, and cut into 1/2" circles. To assemble: Sprinkle shredded lettuce on the bottom of a large serving dish. Layer oranges on top of lettuce, creating rows: alternating slices of blood orange and navel oranges. Drizzle lime juice mixture over oranges. Sprinkle with toasted almonds and feta. Season with black pepper, if desired.

◀ CONTINUED FROM 19

town were considered but its board ultimately could not find one suitable.

In addition to all of those factors, Wetherbee said if the market were to take place it would have featured less than half of its regular vendors.

"We spent the last three years trying to turn this into a community event ... and it really would've been a shell of what it has been," he said. "A big part of discussion also was that we didn't want to live with the responsibility if one of our vendors, especially one of our older vendors, was to get sick, or if we started to see

a spike in virus cases in Derry."

The Lee Farmers Market, which would have started on the last Thursday in May, has also canceled its season, instead "existing virtually," according to manager Tina Sawtelle.

"We've sort of pivoted to becoming an online source to help local farms connect to customers, and to point people in the right direction for where to get product," said Sawtelle, who originally started the market with her husband through the Lee Agricultural Commission. "It's actually helped our vendors increase their CSA shares too."

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DRINK

IPA is still king

There is no getting around it

By Jeff Mucciarone
food@hippypress.com



The IPA reigns supreme. Photo by Jeff Mucciarone.

We can talk about stouts and sours and Belgian-style brews and Pilsners and barrel-aging and so on and so forth, but at the end of the day the IPA is still driving the bus. So, let's get right into it.

I've been fortunate to have a series of excellent IPAs recently — not all at once, mind you — and even as I find myself overwhelmed or even burnt out with the style at times, I can't help myself from going back time and time again.

Simply put, IPAs remain delicious and brewers seem to continually find ways to create exciting brews that delight the palate.

Here are three IPAs I've recently enjoyed and one I look forward to enjoying.

Angelica Hazy Orange IPA by Lord Hobo Brewing Co. (Woburn, Massachusetts)

I love the citrusy, sweet burst of a New England-style IPA that gives it that "juicy" characteristic. The combination of hops can provide an array of tropical flavors like papaya, mango, pineapple, grapefruit and orange. So all of that said, I was intrigued but also scared of this beer. Like I said, I like the citrusy burst but I get scared when a beer is labeled with the name of a fruit. It just screams "too sweet" to me. I need not have been afraid. On a blistering hot and humid day, this beer was refreshing, drinkable and extremely tasty. There is big orange flavor but I never got the over-the-top sweetness I feared. Lord Hobo also produces a non-orange version that is also delicious.

Trading Tales Dry Hopped Lager by Collective Arts Brewing Co. (Waunakee, Wisconsin) in collaboration with Dancing Gnome Brewery (Pittsburgh, Pennsylvania)

I know, I know this is technically a lager but take a sip and you'll slot this into the IPA category too. This brew hits you in the face with hops, specifically strata and citra hops but it comes in at an eminently drinkable 5.1-percent ABV. This was an absolute pleasure to drink, and, as with all Collective Arts brews, the can artwork, is, well, interesting.

Rise Double IPA by Breakaway Beerworks (Manchester)

I recently stumbled upon this brewery and grabbed this beer thinking I was grabbing something from an entirely different brewery. Now that it's clear that I might not be all that detail-oriented these days, I'm glad I did mistakenly choose this brewery, which

actually brews its beers at Great North Aleworks in Manchester. Rise is an aggressive brew that is, I think, best described as "amped up." The hops are amped up, the flavor is amped up, the bitterness is amped up and the alcohol is amped up. But these are all good things. I'm just giving you a heads up. It's a bold IPA that brings huge citrus and pine flavor. This is a terrific double IPA and I look forward to trying more brews from this brewery.

Playlist 07:01 IPA by Throwback Brewery (North Hampton)

Many breweries are offering ever-evolving versions of their IPAs, keeping the recipe the same but switching up the hop combination or some other aspect of the brew to create a new and interesting concoction with each batch. Throwback's Playlist beer series features the same "base IPA recipe," of oats and malts, but they switch up the yeast or the hops with each batch. This iteration, made with dragon, wolf, fox and citra hops and kveik yeast, features flavors of citrus, strawberry and light honey, along with light herbal tea and pine notes, according to the brewery. I'll be tracking this one down.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

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What's in My Fridge

Rise A.P.A. by Whalers Brewing Co. (Wakefield, Rhode Island) I love the can design here featuring a big ol' whale, of all things, on the front. Their flagship brew, this is a pretty easy-drinking, dry-hopped American Pale Ale that paired quite well with watching my kids run through sprinklers on a hot day. Cheers!

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CDs pg24

• Sara Serpa, *Recognition*:

Music for a Silent Film A

• Used Cassettes, *Used*

Cassettes A

BOOKS pg25

• *Somebody's Gotta Do It*

B+

• **Book Notes**

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FILM pg26

• *Da 5 Bloods B*

• *Shirley B*

• *The King of Staten*

Island B-

Sara Serpa, *Recognition: Music for a Silent Film (Biophilia Records)*

Serpa, a jazz singer from Portugal, has been a fixture for years, applying her elite-level voice to music that's always just palatable (and dada) enough to keep influencers on their toes; she even won the No. 1 spot on Downbeat's 2019 Rising Star Female Vocalist poll, which is, to me, amusing. Her shtick involves "wordless singing," that is to say there are no recognizable words, just her voice uttering random vowel/consonant sounds. She does this gently and without electronic assistance, instantly captivating

anyone in earshot who doesn't have somewhere else to be. Her sparse but powerful 10th album, probably her most out-there work, is meant to back-drop a documentary she also put together, consisting of Super 8 footage of various scenes of life in 1960s Angola while under Portuguese colonial rule. An odd but ultimately fascinating work offered in memory of the victims of a long-forgotten injustice. **A** — *Eric W. Saeger*

Used Cassettes, *Used Cassettes (Loose Union Records)*

This is the purported final album from the surf-garage quartet, which finally disbanded for the same reason that they got together: they're not from South Korea. You see, the members are from randomly different places — Detroit, South Africa and Canada — and met near Gangnam, where they were probably as surprised as their parents to find massive fame in the country, one highlight of which was starring in their own comic book, which was read by millions. The breakup weighed on their minds while

recording this; finality is everywhere in these none-too-upbeat songs, all of which feature their trademark sound (think Coldplay with Raveonettes guitars), downtempo-ed to mark the occasion. It's not like America didn't have an opportunity to clue in to these guys; there were pieces in *Spin* and plenty of other places, but regardless, their legacy does live on as they go about their new lives, once again scattered to the winds (the bassist went off to build a beach hut in Sri Lanka — not shabby, friends). **A** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• June 19 is a Friday, meaning brand new music releases, for your brain! Any self-respecting curator of such a weekly announcement list would naturally start this week's proceedings with *Rough and Rowdy Way*, the new album from wizened folkie mummy **Bob Dylan**, so we'll do that, just to be normal for once. If you don't know what Dylan sounds like — hey, I once had a girlfriend who couldn't name one Beatles song, so you just hush — think of Tom Petty with no vocal range whatsoever. If you start there, you must move on to his renown as a poet, and take that on face. A lot of critics have put this album's advance tunes under a microscope, mostly the 17 interminable minutes of *Murder Most Foul*, a 17-minute ballad about the assassination of John F. Kennedy, which actually comes off more as a cultural reference name-checking exercise, wherein he mentions Shakespeare, Stevie Nicks, Charlie Chaplin, Jelly Roll Morton and *A Nightmare on Elm Street*, among others. I couldn't care less about anachronistic laissez-faire folkies preaching to politically unaware comfortably settled boomer choirs about the ever-mounting perils of this era, but if someone derives a little fleeting comfort from mildly imaginative hot takes lifted from mainstream-media-pundits, like "The age of the antichrist has just begun / it's 36 hours past judgment day," I shan't grumble but simply continue stocking up on Angel Soft and bottled water. I mean, Dylan did stop the Vietnam war, or was it that President Johnson's enthusiasm ran out after the Tet Offensive? So confusing!

• Whew, I'm sure glad we're done with that bit, because if we had to revisit some more '60s flower-power music, I swear I'd ... GAHHH, barf, looky there, fam, it's a new album from shaky-voiced great-great-grandparent **Neil Young**, called *Homegrown* (get it?), and this one isn't even about hot new takes on the *current* apocalypse, it's about old hot takes from the *old* apocalypse, because this was recorded in 1974! I mean, I thought "Ohio" and "Southern Man" were cool songs when I was young enough to ignore his dreadful guitar solos, but I just don't know if I can take this. Oh well, I suppose it'll be cool to see what he was doing after he sold out completely in 1972 and released the wussy cowboy-rock single "Heart of Gold," even while there were all sorts of other apocalypses that were apocalypsin', and plus, Richard Nixon. Ha ha, the video for the single "Try" starts out with this dude in a yellow shirt and a giant bird in sunglasses — oh wait, that's a "Limu Emu" car insurance commercial. So this tune is super slow and boring, really heavy on the dobro guitar, like I have this weird urge to chew tobacco, but I'll bet I wouldn't really like it.

• Thank goodness, finally a band this week that wasn't making records during the Abraham Lincoln administration, **Protest the Hero**, with their new LP, *Palimpsest!* All progressive-metal heads know that their last album, 2013's *Volition*, was a big deal, reaching No. 1 on the U.S. charts, but will this new song, "From the Sky," be awesome? Huh, I like the drums. It sounds like Pendulum played at double speed. The singer's too loud in the mix. I like Gogol Bordello a million times more than this, but whatever.

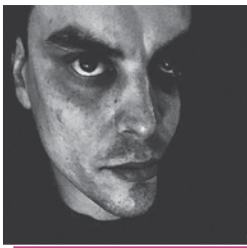
• Finally, fedora-rocker **Jason Mraz**'s new "slab" *Look for the Good* is also on the way; let's see if my Tums has kicked in enough to handle the title track. So in the video he's chilling in the forest, watching a magic laptop showing guys working at horrible jobs, but in slow-motion so it's OK, and the lyrics are Brady Bunch platitudes about nice people. The song has a one-drop beat that makes me think of Raffi, not Bob Marley. I think Tums may be the answer here, guys. — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

Retro Playlist

Eric W. Saeger recommends a couple of albums worth a second look.

In a local music scene almost solely composed of fedora-hat bar-bands that happily and unironically play "Brown Eyed Girl" for fun during rehearsals, my never-ending quest to find a



halfway decent techno artist/band has come up bupkis, save for **Otto Kinzel**'s yeoman efforts to put some industrial-metal-tinged tuneage up on the board. In February I talked about

his new single "I Bleed for You" here, a dark but very listenable song with addictive acoustic piano lines and a boss guitar solo.

Since you asked, what would get me really jacked is receiving a message from a local musician or soundsystem who's released an album or EP that sounds even the remotest bit like something a

respectable artist would put out, mindfully rendered both vocally and beat-wise. Maybe I'm missing an act that's done stuff on one of the Facebook "NH Musicians" or whatnot groups,

but to date, I remain unaware of any. You must come unto me, lambs, or I can't help you get famous.

That reminds me, I totally spaced **Tricky**'s new EP, *20,20*, when it came out on March 6. These three new tunes from the trip-hop pioneer were about as slow as you can go without flat-



lining, bare bones and morose but nevertheless brimming with, I don't know, comfort? Open'er "Hate This Pain" is an instant classic, driven by a lazy, Jelly Roll Morton-ish piano doodle

and a string of expletive-riddled existential mumbblings lovingly delivered by Tricky and his backup singer Marta.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷

Somebody's Gotta Do It, by Adrienne Martini (Henry Holt & Co., 240 pages)

On one hand, Adrienne Martini suffered from terrible timing, her new book coming out amid a global pandemic.

On the other, it's a book about running for public office, and it's out amid the most social unrest since the 1960s. Hillary Clinton tweeted about it. By these measures, it should be on everyone's best-seller lists.

Somebody's Gotta Do It is Martini's account of running for — and winning — a decidedly unsexy office: district representative for Otsego County in rural New York. It's also a call for you to stop the doomsday scrolling and do the same, wherever you live. This is not just because the world seems to be imploding before our eyes, but because of what Martini calls "a ripe, juicy opportunity ready to be plucked," the redistricting that will happen next year, establishing electoral maps for the next decade.

Before your eyes glaze over at the prospect of being lectured to by the District 12 representative from Otsego County (home to Cooperstown, if you're trying to place it), know that Martini is genuinely funny, despite being a middle-aged woman who knits. A marathon runner who writes a biweekly column called *Dry Martini* on a running website (anothermotherunner.com), she is a reliable source of a laugh. That said, if you disagree with her political views and can't take jokes aimed at your team, steer clear; you will only get angry. A previous memoir, 2010's *Sweater Quest: My Year of Knitting Dangerously*, may have the distinction of being the only knitting memoir savaged by Amazon reviewers for being too political. "If you want to tell the world of your political views, then WRITE A POLITICAL BOOK," one said.

Regardless of your political leanings, *Somebody's Gotta Do It* is a fine manual for the aspiring politician (or public servant, if you're less cynical than me). It begins with Martini's meltdown after the election of President Donald Trump. (The president's supporters would call this the onset of Trump Derangement Syndrome.) Suffice it to say, Martini was not pleased, and after the inauguration, she decided it was high time she got involved in the political process.

The campaign itself was revelatory. But so was plunging into the work. At the first budget session for new members, during which she realized that the salt-and-sand budget for her county "could pay for my house three times over," she concluded that running for office was kind of like pregnancy, in that she had spent nine months being "obsessed with the wrong things."

"I owned every book on pregnancy and delivery, but had no skills or knowledge about, you know, infants." Similarly, she said, "I'd approached running for office armed with research and numbers and opinions about how to win, rather than collecting information about what happens once you're sworn in."

While much of the book is about her own experiences, Martini delves a little into history, including the violence done to women's suffragists, and also research on the gender divide in elected office. Although more women than men go to college, fewer hold public office, because fewer of them run. Martini suggests that this is as much about a lack of confidence as it is lack of role models. "Give every woman the confidence of a middle-class white guy, and we'll run the world," she writes. However, when women do run, they're as likely as men to win. It's just getting them to agree to be on the ballot that's the problem, she said. That looks to be changing, at least among pro-choice Democrats. The political action committee Emily's List reported that 920 women asked for information on running for office in 2016; in 2018 the number was 26,000.

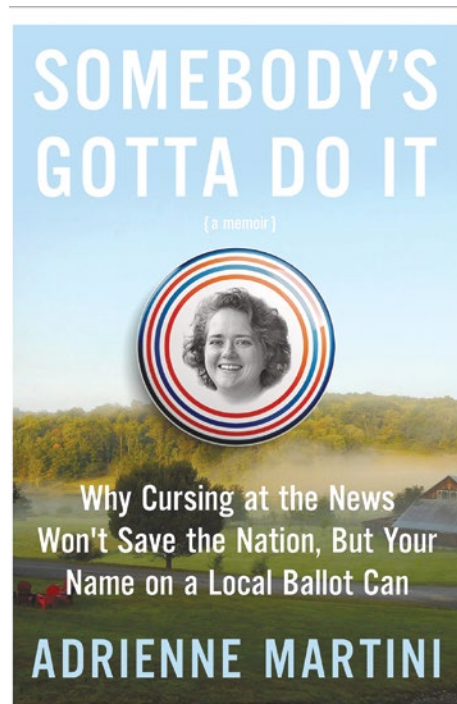
Martini shines when applying her "Dry Martini" wit to the indignities of seeking office, as in her list of things she learned while doing that quintessential politician task: knocking on doors. One person, she reports, told her they couldn't open the door because everyone in the house had tuberculosis, "which can't possibly be true, but whatever." The humor, however, comes and goes amid instruction on how to ask people for donations, design mailings, and answer seemingly impossible questions such as, "What would you do to combat the opioid epidemic in the county?" If we get a little impatient between jokes, it's because we've been conditioned for them and expect them at the end of every paragraph, a la Sedaris.

In addition to learning how to run for public office, readers of *Someone's Gotta Do It* will emerge with fresh revulsion for the typical corner system, in which people of any background can be elected to determine how someone died, so long as they're 18 or older and live in the county.

Martini's revulsion for that system, however, is surpassed by her revulsion to Trump, whose election, she writes, left her literally shaking.

Like the nonplussed knitters upset by Martini's political leaning in her previous memoir, some people won't be able to get past the Trump hate to find anything useful or inspirational here. But for those who can, or those who share her views, *Somebody's Gotta Do It* is a breezy, informative look at the grassy roots of politics, with the cheerleading of an overweight marathon runner who knows what it's like to persevere while in pain. "Running very slowly while crying is still moving forward," she writes. "So is walking while muttering [expletive, expletive, expletive]." **B+**

— Jennifer Graham



BOOK NOTES

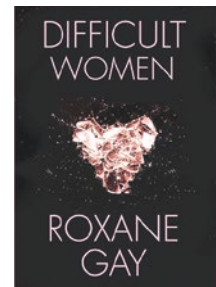
The most interesting thing in publishing last week was not in book stores but on Twitter through the hashtag #publishingpaidme.

The hashtag started as a means to expose disparity between advances paid to black and white authors, but wound up also showing differences between genres, and also the courage of authors who chose to participate.

Roxane Gay, a black writer of fiction and nonfiction, said she was paid \$15,000 for her 2014 essay collection *Bad Feminist*, \$100,000 for 2017's *Hunger: A Memoir of My Body*, and \$150,000 for *The Year I Learned Everything*, expected next year.

Those numbers horrified Mandy Len Catron, an American writer and professor currently living in British Columbia, who revealed that she received a \$400,000 advance for her 2017 memoir *How to Fall in Love With Anyone*.

For perspective, Catron confesses that she was "a totally unknown white woman with one viral article" — which was "*To Fall in Love With Anyone, Do This*," published in *The New York Times* in 2015. Without revealing sales numbers, Catron also said that three years later she is "laughably far



from earning out that advance."

I wish I could recommend we all buy a copy of *How to Fall in Love With Anyone* just to support Catron for her honesty. But I just found my review from three years ago, and all I could muster was a "B." Better to buy something written by Gay (I gave her 2017 short-story collection *Difficult Women* an A) or anything by novelist Jesmyn Ward.

Ward revealed on Twitter that her advance for 2011's *Salvage the Bones*, which won a National Book Award, was \$20,000 — about \$13,000 less than the average car loan taken out this month.

— Jennifer Graham

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Da 5 Bloods (R)

Spike Lee blends a Vietnam war movie with a quest-for-treasure movie with *Da 5 Bloods*, a new Netflix release.

Former Army squad-mates Paul (Delroy Lindo), Otis (Clarke Peters), Eddie (Norm Lewis) and Melvin (Isiah Whitlock Jr.) arrive in 21st-century Vietnam to retrieve the body of their squad leader, Norman (Chadwick Boseman), who died during the war. They have also returned in search of gold. As we see in flashbacks to the war, they were sent to retrieve a case of gold bars (CIA money meant to pay local allies) from a plane that crashed in the jungle. After an ambush left only these five men alive, Norman, who had held the squad together through their anguish over the assassination of the Rev. Dr. Martin Luther King Jr. and the ongoing inequality faced by African American troops, argued that they should keep the gold for themselves and their community.

Now a mudslide has revealed a bit of the plane, which, along with the burial site for Norman and the gold, had been lost in the fog of war. But even before the men find the gold, they are weighed down by the past. Paul seems to be the man most aggressively suffering from post-traumatic stress, which has spilled over into his relationship with his adult son David (Jonathan Majors), who shows up, uninvited, on the trip. Otis reaches out to an old girlfriend (Lê Y Lan) and learns that their relationship was more complicated than he knew. The ghosts of the past haunt all of the men, with greater intensity as they set out to hike to the crash site.

I reread my review of *Miracle at St. Anna*, Lee's 2008 World War II film, and my feelings about that movie are very similar to my reaction to *Da 5 Bloods*. This movie, like that one, plays with Hollywood war movie conventions, is packed full of rich moments, pulls in fascinating elements of history, has very Spike Lee visual arrangements, has a very Spike Lee movie score (by Terence Blanchard, who has scored most of Lee's movies) and has character beats that make you want to know more. It's a lot for one movie and it doesn't all always come together. Even though this movie is two hours and 35 minutes, it felt like it needed more time to develop all of the elements it throws into the mix (or needed to edit out a few that didn't get as much development).

Da 5 Bloods is actually the first of these cinema-at-home movies that I wished I had seen in a theater. I feel like the bigness of what Lee is doing would have worked better on a big screen. At times, the "in search of gold" half of the movie feels like it is fighting with the "fuller look at history" half with its sharp commentary on African American military history and the wider context of racism and injustice in American society. There are a lot of moving parts here (including a whole subplot about a French woman and a landmine clearing non-profit that I feel like is thematically relevant but a drag on the narrative) but there are also strong performances (from Lindo in particular)



Da 5 Bloods

and eloquently delivered Spike Lee statements that stick with you.

Here's how I'm going to recommend *Da 5 Bloods* — and I do recommend this movie, especially to movie nerds and Spike Lee fans: Make your viewing experience as cinema-like as you can. Dim the lights, put away the phone and watch it all the way through. **B**

"Rated R for strong violence, grisly images and pervasive language," according to the MPA on filmratings.com. Directed by Spike Lee and written by Danny Bilson & Paul De Meo and Kevin Willmott & Spike Lee, Da 5 Bloods is two hours and 35 minutes long and available on Netflix.

Shirley (R)

A young couple comes to live with author Shirley Jackson and her husband in *Shirley*, a not-quite biopic based on a novel by Susan Scarf Merrell.

The movie seems set in the late 1940s and early 1950s at the still all-women Bennington College in Vermont. Rose (Odessa Young) and Fred (Logan Lerman) are a newly married couple who come to Bennington so Fred can work as an assistant for professor Stanley Hyman (Michael Stuhlbarg), husband of famous but reclusive writer Shirley Jackson (Elisabeth Moss).

Stuhlbarg really goes the extra mile to make Stanley unlikeable. I have no idea what real-life Stanley Hyman was like but here he is a blowhard who has affairs and makes little speeches about the horrors of mediocrity when he himself seems pretty mediocre, particularly in comparison to his wife. The picture of Shirley here is a woman suffering from mental illness but also from some degree of gaslighting by her husband, who seems to exaggerate her difficulties and seems to have her convinced that she desperately needs him.

Rose and Fred, shakily on their own after an elopement that Fred's family frowned on and expecting a baby, are no match for this couple and their drama. Fred seems to quickly give in to the temptations of Bennington while Rose is saddled with becoming the designated house-

wife for both families — cooking and cleaning for Stanley and Shirley as well as her husband. Shirley, who is mulling over a novel based on the disappearance of a local girl, is sick, Stanley tells Rose, but also we suspect that Stanley is clearing the decks so Shirley can write — the movie (and Wikipedia) leaves us with the impression that not only is Shirley's fame greater than Stanley's but so is her paycheck.

Moss's Shirley is fascinating. She crafts a character who is clearly suffering but isn't a victim. She seems to resent Stanley, love him deeply, need him and see him for his flaws, all at the same time. She is, as with other recent Moss characters (in *The Invisible Man* and *Her Smell* for example), full of big emotions but Moss is able to convey those big emotions and big moments and even elements of madness (another thing Moss excels at) without tipping into cartoonishness.

Shirley feels like she's running twice as fast as *Shirley*. About halfway through the movie, I realized I was still waiting for it to start. As Shirley pulls Rose in — to the source-material story of the missing girl, to Shirley's creative process, to Shirley herself — we see Rose getting lost in all of it. It's interesting, but it's all slow to develop and it's almost as if the movie is so focused on everything Moss is doing that it has to remind itself to pay attention to Rose.

As not-quite-tight as the movie overall is, it's worth a look, especially for Moss's performance. **B**

"Rated R for sexual content, nudity, language and brief disturbing images," according to the MPA on filmratings.com. Directed by Josephine Decker with a screenplay by Sarah Gubbins (from a novel by the same name from Susan Scarf Merrell), Shirley is an hour and 47 minutes long and distributed by Neon. It's available for rent or purchase.

The King of Staten Island (R)

Pete Davidson plays a young man adrift and suffering in *The King of Staten Island*, a somewhat-autobiographical (about Davidson) movie directed by Judd Apatow.

The "Apatow" part of that sentence might have you thinking this movie is a comedy, even if you know about Davidson's mental health struggles and his family history (his firefighter father died at the World Trade Center site on Sept. 11). It would be more accurate to say that there are funny moments in this drama.

Stuck in his life, Scott (Davidson), age 24, dabbles in self-destructive behavior (shutting his eyes while driving on the highway) and in tattooing and is generally aimless, hanging out with his buddies, unwilling to take his relationship with Kelsey (Bel Powley) seriously and half-heartedly working a part-time job while still living with his mom, Margie (Mariana Tomezzi), even as his younger sister (Maude Apatow) heads to college.

As the movie tells us early on, Scott hasn't really been able to move forward after the loss of his firefighter father (who died fighting a fire when Scott was a kid). Just how much becomes clear when Margie starts dating Ray (Bill Burr), also a firefighter and the first serious relationship she's had since her husband died. Ray's presence spurs her to nudge Scott to think about moving out, which sends him into a tailspin of anxiety.

I feel like both Davidson and Apatow have a very solid and complete idea of who this character is and what his struggles are — not surprising since everything I've read and seen about this movie (including videos on the movie's official website) so heavily underlines how much of Pete is in Scott. And Davidson plays this character version of himself with genuine, to-the-bone emotion — he brought similar layers to a performance in *Big Time Adolescence*, a movie released on Hulu earlier this year, and here brings even more vulnerability.

But I didn't get the sense that this movie always knew what to do with this character. At about the 50-minute point I felt like this movie was spinning its wheels still setting up who Scott is. The movie is also uneven in how it uses a subplot involving Scott's friends, and Scott and Ray's relationship seems to take an unnecessary amount of time to get to where it's pretty clear that it's going. Everything in the middle of this movie — from the initial 30 or so minutes and until it hits its final 30 to 40 minutes — seems to suffer from a lack of a heartless editor, someone who could slice out all the moments that are probably viewed fondly by Davidson (and maybe also Apatow, whose movies seem to have become progressively looser and filled with scenes that probably should have remained outtakes) but get in the way of both Scott's arc and where the movie heads in its final act.

It's hard to completely discount a movie as deeply felt as *The King of Staten Island* clearly is and with such a clear and specific character at its core. And I didn't hate it. But I did wish I didn't have to slog through all the messy extra bits. **B-**

"Rated R for language and drug use throughout, sexual content and some bloody violence/bloody images," according to the MPA on filmratings.com. 🍷

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Decorate your bottle, laptop, or notebooks! These 8.5"x11" glue-bound sticker books come with over 150 assorted cat stickers on various sticker papers.



Dog Sticker Book - \$9.99

Decorate your notebooks, bottles, and more with man's best friend! Each book has 10 8.5"x11" sheets of dog stickers, totaling 150+ stickers per pack. Stickers may vary.



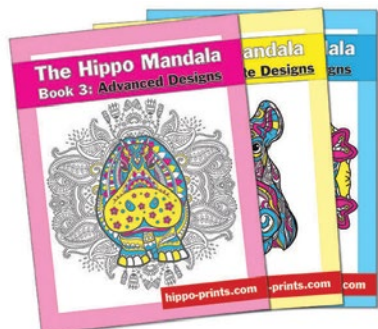
Hippo Playing Cards - \$11.99

A full playing card set with Hippos! Each card is 2.5"x3.5" with rounded corners. Printed on 110# Gloss Cover.



Hippo Sticker Booklet - \$8.99

Show your support for the Hippo with these fun stickers! Each booklet comes with 16 stickers of The Hippo's Hippo and of real hippos. Each sticker is 2"x3.5" and all are in color.



Mandala Coloring Book - \$29.99

Take some time to relax with these Mandala Coloring Books! Each pack comes with 3 different 8.5"x11" coloring books with various Mandalas printed on 70# opaque text paper. 28 pages per book. (Also sold individually).



Kid's Travel Wallet - \$12.99

Travel around the world from the comfort of your living room! Each wallet has plane, boat, and train tickets, plus mini postcards, posters, play money and a passport I.D. Card. Cards are 3.5"x2". Sold in packs of 2.



Kid's Money!

Money! Money! Money! - \$12.99
 Who doesn't like money!? Each play wallet comes with 24 different kinds of play bills from around the world. Each bill is 3.5" by 2". Each pack comes with 2 wallets.



Dress up Mr. Hippo (Paper Doll Set) - \$9.99

Get fashionable with Mr. Hippo! This paper doll set comes with 9 different outfits and accessories and 3 miniature issues of the Hippo!



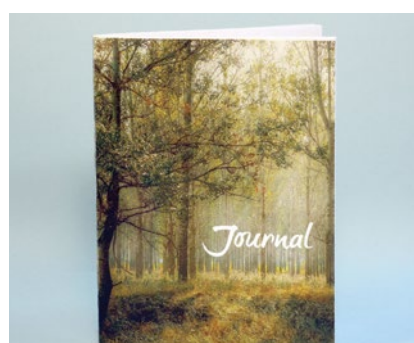
Make your own Comics - \$11.99

Become a comic writer! These blank comic books come with 6 inside pages of panels to create your story in. Printed on a durable 70# text paper. Available in packs of 10.



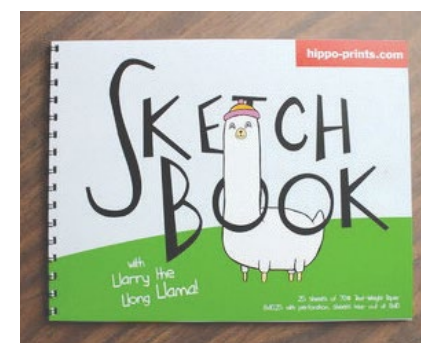
Wire-bound Notebook - \$13.49

Have a bit more fun with your notes! These 5.5"x8.5" wire-bound notebooks have 40 lined pages each and come with your choice of many exciting covers.



Mini Journals - \$13.99

Take notes on-the-go with these stylish mini journals! These 4.25"x5.5" notebooks/journals come in packs of 3 with 40 lined inside pages.



Larry the Llama Sketchbook - \$12.99

Draw away with our pal Larry the Llong Llama! Each wire-bound sketchbook is made with 25 sheets of 70# opaque smooth text for drawing. Great for pencil, charcoal, and other such dry media. Books come as 8"x10.25" and each sheet tears out at 8"x10".

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Get some 'cue:** Enjoy outdoor dining with music from **Austin McCarthy** in an oasis whose opening marks the semi-official start of summer. As Jimmy Buffet sings, “Thank God the Tiki bar is open, thank God the Tiki torch still shines.” McCarthy is an easygoing singer songwriter with a list of covers ranging from Grateful Dead to City & Color, along with some tasty originals. Thursday, June 18, 4 p.m., KC’s Rib Shack, 837 Second St., Manchester. For reservations, go to facebook.com/kcsribshack.

• **Funny man:** Veteran standup **Robbie Printz** was inspired by attending an Eddie Murphy show to break into comedy, deciding to parlay a childhood spent making up his own SNL skits into a career telling jokes. He’s appeared on Comedy Central and A&E’s venerable *Evening at The Improv*, and won the Boston Comedy Fest. Printz headlines an 18+ show with Carolyn Plummer and Pat Collins. Friday, June 19, 8 p.m., Amherst Country Club, 72 Ponemah Road, Amherst. Tickets \$20 at playamherst.com.

• **Party down:** Offering another sign of revival, **The Trichomes** play the first show since lockdown at a venue with “live music” right there in its name. Dubbed a *Dirty Thirty Birthday Bash* for someone named Cheeze, the event requires mask-wearing and Jewel will cap capacity at 30 percent. The Newmarket-based headliners are an eclectic bunch, moving between funk, rock and jazz with ease. Friday, June 19, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester. Tickets \$10 at the door.

• **Good times:** Born in Florida, raised on blues and gospel, **Pete Peterson** is a fixture on the regional scene, both solo and with Rhythm Method and Family Affair, bands that include his daughter Yamica. The seasoned musician’s set list includes a mixture of soul, classic rock and rhythm & blues. He appears at the Salem location of a restaurant chain that’s lately gone all in on live music. Saturday, June 20, 6 p.m., T-Bones Great American Eatery, 311 South Broadway, Salem. Call 893-3444.

• **Country sound:** Recently celebrating her first album, **April Cushman** performs acoustic songs on a Concord bar and restaurant’s patio. The self-described “hill-billy songwriter” released *In a Small Town* on June 12; it was engineered by Nashville producer Colt Capperrune. The title song pays tribute to Swazey, where Cushman grew up, and local spots like Jeanne’s Family Diner. Thursday, June 25, 5 p.m., Cheers NH, 17 Depot St., Concord. More at facebook.com/aprilcushmanmusic.

NITE

It’s a 'gram jam

Hampton haven for tacos, tunes and selfies



Courtesy photo.



Courtesy photo.



Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

Walking into Instabar, one is greeted by a riot of color, light and kitsch: wild graphics, a wall of speakers offered for art, not sound, a hollowed out Winnebago remade as a conversation pit, and positive vibes like “Make today Magic” drawn in funky fonts on the floor. Every night, live music flows from a corner stage.

The festival of senses is about more than a fun night out, though Tex-Mex tacos, local craft beer and margaritas do provide that. Instabar is a place that exists in equal measure for pleasure and posting, dedicated to the Instagram generation. Each tableau — there are more than 20, and they change regularly — is a potential scene for selfies, a nod to the notion that an experience is more awesome when shared online.

It’s the brainchild of Scott Millette, a former competitive snowboarder and fight promoter turned filmmaker. His work in branding and marketing led Millette to Austin, Texas, last year, where he discovered Rainey Street, an old neighborhood turned nightlife hub brimming with food trailers, bars made of freight containers and other oddities. He found the scene ideal for iPhone snapping and uploading.

Dawn Kingston, a photographer who works extensively with influencers and artists like Shawn Mendes, Machine Gun Kelly and Cameron Dallas, told him about an emerging business model focused on the selfie crowd.

“Pop-up museums like Happy Place and Ice Cream Museum, the one made famous on the Kardashians,” Millette said by phone recently. “They all had individual rooms that were basically built just to take Instagram photos of

yourself. I was like, ‘Wow, this is a whole other market.’ These places had tickets that were selling out in minutes.”

Millette hatched a plan to combine it with a focus on his favorite food and bring it home to New Hampshire.

“I thought those two things coming together would be a really cool experience,” he said.

His old friend Shane Pine liked the idea of using the back of his Hampton restaurant, Shane’s Texas Pit, and he liked the food focus, which Millette hoped would draw the surfer crowd and be true to the Lone Star State.

“One thing you can get that’s amazing all the time in Texas is a taco, whether you go to a big restaurant or get it out of a truck at 3 in the morning,” Millette said.

Losing 87 pounds on an all-Mexican food diet a couple of years ago gave Millette the experience to build a menu. He then recruited artists to create the space.

“Carmen Fernandez, a friend of mine from Portsmouth, Christian Hardy, a filmmaker, musician and an artist I’ve worked on other projects, Kendall Vocca and Alyssa Pine,” he said. “We all worked together; I just essentially would curate it, but sometimes I would just guide them in a certain area.”

Kingston helmed the crucial Instagram rollout. To her surprise, Millette insisted the location would be a mystery right up to opening night.

“Social media is all about engagement,” he said. “The first question is, where is it? We tell them it’s a secret and they can’t know without an invite. That made our Instagram quite explode, to like 700 views per story.”

Live entertainment is integral to Instabar’s

mission.

“What is art without music?” Millette asked. “Nothing without a good soundtrack. It’s so important to me ... and this restaurant is based on being authentically Austin, which claims to be the live music capital of the world.”

April Renzella, David Corson, Rob Pagnano, Brad Bosse, Sam Robbins and Amanda McCarthy have all appeared there since Instabar opened in late May. Comedy happens June 24 at 6:30 p.m., when Manchester standup Mike Koutroubis performs (\$10/ticket).

Millette has other ideas brewing as well, like help sessions with professional photographers for people looking to take more flattering shots.

“We have this whole environment of great backdrops,” he said. “We could do an *Eight Steps to Up Your Bumble Game* type of night that includes live music after, where people come out and take awesome selfies, and get to meet other singles.”

Instabar @ Shane’s Authentically Austin

Where: 61 High St., Hampton
Reserve: instabarnh2020.eventbrite.com
Thursday, June 18 - TBA
Friday, June 19 - Dave Corson
Saturday, June 20 - Rob Pagnano
Sunday, June 21 - Alex Potenza
Monday, June 22 - TBA
Tuesday, June 23 - Dave Corson
Wednesday, June 24 - Amanda McCarthy
Thursday, June 25 - Dave Corson
Friday, June 26 - King Kyote
Saturday, June 27 - Dave Corson
Sunday, June 28 - Brad Bosse

Concerts

All shows subject to change.

Venues

Bank of NH Stage
16 Main St., Concord
225-1111 banknhstage.com
Bank of NH Pavilion

72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com
Hampton Beach Ballroom Casino
169 Ocean Blvd, Hampton
929-4100, casinoballroom.com
Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusicall.com

Shows

• **Captain Fantastic** Thursday & Friday, June 18 & 19, 6 p.m. Tupelo Drive-In
• **Tusk (Fleetwood Mac)** Saturday & Sunday, June 20 & 21, 12 & 3 p.m. Tupelo Drive-In
• **Jon Butcher** Friday, June 26, 6 p.m.

Tupelo Drive-In
• **Kashmir (Led Zeppelin)** Saturday & Sunday, June 27 & 28, 12 & 3 p.m. Tupelo Drive-In
• **Badfish** Friday, July 3, 8 p.m. Casino Ballroom
• **Joss Stone** Thursday, July 9, 8 p.m. Casino Ballroom

MUSIC THIS WEEK

The music returns

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Events may be weather dependent. Call venue to check on special rules and reservation instructions.

Auburn
Auburn Pitts
 167 Rockingham Rd
 622-6564

Bedford
Bedford Village Inn
 2 Olde Bedford Way
 472-2001

Copper Door
 15 Leavy Drive, 488-2677

Murphy's Carriage House
 393 Route 101, 488-5875

T-Bones
 169 South River Road
 623-7699

Concord
Area 23
 State Street, 881-9060

Cheers
 17 Depot St., 228-0180

Concord Craft Brewing
 117 Storrs St., 856-7625

Deerfield
Ma's Café
 43 North Road, 463-3098

Nine Lions Tavern
 4 North Road, 463-7374

Derry
T-Bones
 39 Crystal Ave., 434-3200

Goffstown
Village Trestle
 25 Main St., 497-8230

Hampton
Smuttynose Brewing
 105 Towle Farm Road
 436-4026

The Goat
 20 L St., 601-6928

Hudson
T-Bones
 77 Lowell Road
 882-6677

Laconia
Broken Spoke Saloon
 1072 Watson Rd
 866-754-2526

Cactus Jack's/T-Bones
 1182 Union Ave.
 528-7800

Fratello's
 799 Union Ave., 528-2022

Tower Hill Tavern
 264 Lakeside Ave.
 366-9100

Londonderry
Stumble Inn
 20 Rockingham Road
 432-3210

Manchester
Backyard Brewery
 1211 S. Mammoth Road
 623-3545

Bonfire
 950 Elm St., 663-7678

Candia Road Brewing
 840 Candia Road
 935-8123

CJ's
 782 S. Willow St.
 627-8600

Club ManchVegas
 50 Old Granite St.
 222-1677

Derryfield Country Club
 625 Mammoth Road
 623-2880

Firefly
 22 Concord St., 935-9740

Fratello's
 155 Dow St., 624-2022

Jewel
 61 Canal St., 836-1152

KC's Rib Shack
 837 Second St., 627-RIBS

Murphy's Taproom
 494 Elm St., 644-3535

Penuche's Music Hall
 1087 Elm St., 206-5599

Merrimack
The Homestead
 641 DW Hwy, 429-2022

Milford
The Hills Restaurant
 50 Emerson Road
 673-7123

Moultonborough
Buckey's
 240 Governor Wentworth Hwy, 476-5485

Nashua
Peddler's Daughter
 48 Main St., 821-7535

Newmarket
Stone Church
 5 Granite St., 659-7700

Salem
Copper Door
 41 S Broadway, 458-2033

Michael's Flatbread
 8 Stiles Road, 893-2765

T-Bones
 311 S. Broadway, 893-3444

Windham
Castleton
 92 Indian Rock Road
 800-688-5644

Old School Bar & Grill
 49 Range Road, 458-6051

Thursday, June 18

Auburn
Auburn Pitts: Paul Lussier, 5 p.m.

Bedford
Copper Door: Pete Peterson, 6 p.m.
Murphy's: Malcolm Salls, 5:30 p.m.
T-Bones: Caroline Portu, 6 p.m.

Concord
Cheers: Ryan Williamson, 5 p.m.

Derry
T-Bones: Justin Bethune, 6 p.m.

Goffstown
Village Trestle: Dan Wray and Amberly Gibbs, 6 p.m.

Hampton
Smuttynose: Max Sullivan, 6 p.m.

Hudson
T-Bones: Ray Zerkle, 6 p.m.

Laconia
Cactus Jack's/T-Bones: Rory Scott, 6 p.m.

Londonderry
Stumble Inn: Max Sullivan Duo, 5 p.m., ON2 Duo, 6 p.m.

Manchester
CJ's: Doug Thompson, 6 p.m.
Firefly: Chris Taylor, 5 p.m.
Fratello's: Chris Cavanaugh, 6 p.m.
KC's: Austin McCarthy, 4 p.m.

Merrimack
Homestead: Ralph Allen, 6 p.m.

Newmarket
Stone Church: Green Heron, 6 p.m.

Salem
Copper Door: Phil Jacques, 6 p.m.
Michael's Flatbread: Basstastic Duo, 6 p.m.

T-Bones: Joanie Cicatelli, 6 p.m.

Windham
Castleton: Nicole Knox Murphy, 5:30 p.m.
Old School Bar & Grill: Bulk Headz, 6 p.m.

Friday, June 19

Bedford
Copper Door: Caroline Portu, 6 p.m.
Murphy's: Austin McCarthy, 7:30 p.m.
T-Bones: Clint Lapointe, 6 p.m.

Concord
Area 23: Dr Harp Duo, 5:30 p.m.

Deerfield
Ma's Café: Nicole Knox Murphy, 5:30 p.m.
Nine Lions Tavern: Bill Coffill, 6 p.m.

Derry
T-Bones: Rebecca Turmel, 6 p.m.

Gilford
Patrick's: Live music w/ Paul Warnick, 5 p.m.

Goffstown
Village Trestle: Brian James and Tom on Sax, 6 p.m.

Hampton
Smuttynose: Frenzie Funk, 5:30 p.m.

Hudson
T-Bones: Jesse Rutstein, 6 p.m.

Laconia
Cactus Jack's/T-Bones: Chris White, 6 p.m.
Fratello's: Jim Conners, 6 p.m.

Manchester
Backyard Brewery: Ryan Williams, 5 p.m.
CJ's: Jodee Frawlee, 6 p.m.
Fratello's: Doug Thompson, 6:30 p.m.

Jewel: Trichomes, 8 p.m.
KC's Rib Shack: Chris Perkins

Merrimack
The Homestead: Sean Coleman, 6:30 p.m.

Milford
The Hills: Justin Jordan, 6 p.m.

Moultonborough
Buckey's: April Cushman, 5:30 p.m.

Nashua
Fratello's: Andrew Geano, 6:30 p.m.

Newmarket
KJ's Sports Bar: Midas Music Karaoke
Stone Church: Chris Cyrus, 6 p.m.

Northwood
Umami: TBA w/ Chris O'Neil, 5:30 p.m.

Salem
Copper Door: Lewis Goodwin, 6 p.m.
Michael's Flatbread: Polar Sea, 6:30 p.m.
T-Bones: Ralph Allen, 6 p.m.

Windham
Old School Bar & Grill: Corey McLane, 6 p.m.

Saturday, June 20

Bedford
BVI: April Cushman, 5 p.m.
Copper Door: Jodee Frawlee, 6 p.m.
Murphy's: D-Comp Duo, 7:30 p.m.
T-Bones: Brad Bosse, 6 p.m.

Concord
Area 23: Saturday Jam w/ Ross Arnold, 2:02 p.m.; Gardner Berry & Steve Grill, 5:32 p.m.
Concord Craft Brewing: Ryan Williamson, 4 p.m.

Derry
T-Bones: Rebecca Turmel 6 p.m.

Goffstown
Village Trestle: ODA Acoustic Trio, 6 p.m.

Hampton
Smuttynose: Max Sullivan, 1 p.m.; Third Martini Band, 5:30 p.m.

Hudson
T-Bones: Phil Jacques, 6 p.m.

Kingston
Saddle Up Saloon: Roadhouse Acoustic, 7 p.m.

Laconia
Broken Spoke Saloon: Deja Voodoo, 6 p.m.
Cactus Jack's/T-Bones: Doug Thompson, 6 p.m.
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Stumble Inn: Another Shot, 6 p.m.

Manchester
Backyard Brewery: Mickey G, 5 p.m.
CJ's: Austin McCarthy 6 p.m.
Firefly: Caroline Portu, 5 p.m.
Fratello's: Ted Solo, 6:30 p.m.
KC's Rib Shack: Josh Foster, 7 p.m.
Penuches: Vinyl Legion Band, 9 p.m.

Merrimack
The Homestead: Andrew Geano, 6:30 p.m.

Nashua
Fratello's: Justin Cohn, 6:30 p.m.

Newmarket
Stone Church: Ellen Carlson & Old Hat Duo, 6 p.m.

Northwood
Umami: Tony DePalma, noon; open mic w/ Island Mike, 5 p.m.

Salem
Copper Door: Lewis Goodwin 6 p.m.
T-Bones: Pete Peterson 6 p.m.

Windham
Old School Bar & Grill: In Betweeners 6 p.m.

Sunday, June 21
Bedford
Murphy's: Clint Lapointe, 4 p.m.

Gilford
Patrick's: Live music w/ Cody James, 3 p.m.

Hampton
The Goat: Nick Drouin
Smuttynose: Dan Walker, 1 p.m.

Londonderry
Stumble Inn: Ayla Brown & Rob Bellamy, 3 p.m.; Another Shot Acoustic, 6 p.m.

Manchester
Firefly: Jodee Frawlee, 4 p.m.

Nashua
Peddler's Daughter: Kevin & Mike Horan 3 p.m.

Northwood
Umami: Bluegrass Bunch w/ Cecils Abels, 11 a.m.

Windham
Old School Bar & Grill: Swipe Right 3 p.m.

Monday, June 22
Bedford
Murphy's: Anfrew Geano, 5:30 p.m.

Hampton
The Goat: Shawn Theriault

Londonderry
Stumble Inn: Chris Lester, 5 p.m.

Manchester
Fratello's: Phil Jakes, 6 p.m.

Merrimack
Homestead: Amanda McCarthy, 6 p.m.

Nashua
Fratello's: Josh Foster, 6 p.m.

Tuesday, June 23

Bedford
Murphy's: Lewis Goodwin, 5:30 p.m.

Londonderry
Stumble Inn: Jodee Frawlee, 5 p.m.

Manchester
Fratello's: Amanda McCarthy, 6 p.m.

Merrimack
The Homestead: Clint Lapointe, 6 p.m.

Nashua
Fratello's: Austin McCarthy, 6 p.m.

Newmarket
Stone Church: Ryan Zimmerman 6 p.m.

Wednesday, June 24
Bedford
Murphy's: Corina Savlen, 5:30 p.m.

Londonderry
Stumble Inn: Matt Luneau, 5 p.m.

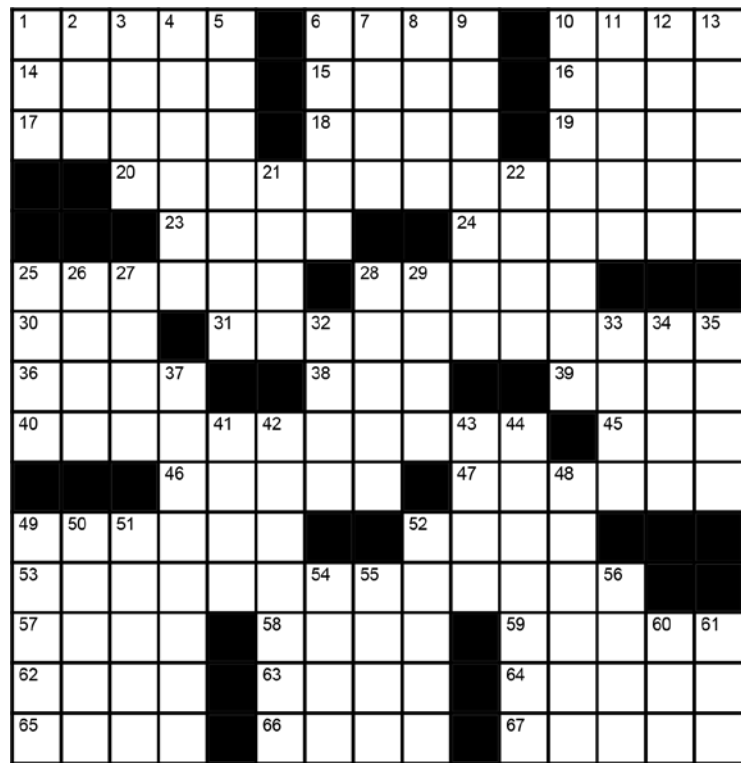
Manchester
Fratello's: Andrew Geano, 6 p.m.

Merrimack
The Homestead: Chris Gardner, 6 p.m.

Nashua
Fratello's: Phil Jakes, 6 p.m.

Newmarket
Stone Church: Todd Hearon 6 p.m.

THERE WAS A BAND PLAYING IN MY HEAD



Down

1. 'Love Song' was hidden on this Alice In Chains EP
2. '09 Sick Puppies 'Maybe' album '___-Polar'
3. A happy Ramones said that 'Life's ___' (1,3)
4. Talk Talk 'Laughing Stock' closer
5. What store will do to soldout CD
6. They sign you
7. XTC 'Paper And ___'
8. Illinois 'Destination Unknown' pop punkers that botched things?
9. Not the guitarists but the four-stringers next to them
10. Coheed & Cambria 'A Favor House ___'
11. Country singer Rimes
12. NOFX walked into the pizza joint and sang 'Where's My ___'
13. What a young Colbie Caillat gets, as time goes on
21. Soundgarden 'Jesus Christ ___'
22. Bern and Folgelberg
25. 'Electric Ladyland' Hendrix
26. If we're about to rock, they 'Salute' us
27. '99 Luftballons' singer
28. Neil Young "Motorcycle Mama, won't you lay your big ___ down"
29. 'Unforgettable' Natalie
32. Star will do this in his giant hot tub
33. Bob Dylan sidekick Joan
34. Shwayze says 'Corona And ___' go hand in hand
35. Phillips University-inspired Bare-naked Ladies song?
37. Elton John might play a song 'Here ___' instead of every night (3,5)

Across

1. Iconic drummer Ringo
6. Neil Young was 'Hangin' On' this arm or leg
10. The French Kicks walked but '___ Ran'
14. Bicker, over band name
15. Practice space
16. Soul Asylum said it was unnoticeable and they 'Can't Even ___'
17. Billy Joel instrument
18. He's 'Born To Run', slang
19. Easygoing '73 Gregg Allman album '___ Back'
20. POD 'When Angels & ___' (8,5)
23. 'Dancing With Myself' Billy
24. Dawes are said to have good 'Bed-side ___'
25. Aerosmith classic '___ Got A Gun'
28. Patra sniffed things out and caught a '___ Of Attraction'
30. Neil Young "___ frozen six feet deep, how long does it take?"
31. A prim and proper manager will act this way for his crazy clients
36. '12 Madonna album
38. Steve Earle might use 'Snake ___' for his ailments
39. Bad English keyman Jonathan
40. Cult "Sun king honey, ___ on my own!" (1,4,4,2)
45. Giant UK record label
46. English sing/songster Nick that tragically died at 26 in 1974
47. What bank did to equipment you couldn't pay for
49. Paul McCartney '___ To What The Man Said'
52. 'Peaceful, The World Lays Me Down' ___ & The Whale
53. '96 Counting Crows 'Recovering The Satellites' hit 'Angels ___' (2,3,8)
57. Lady Miss Kier 'Runaway' band ___-Lite

58. 'Love Train' O' ___
59. Mazzy Star 'She Hangs Brightly' opener
62. The band's this is packed into the trailer being towed by tour semi
63. To leave a song off album is to this
64. San Fran band 'Errata
65. 'Ex's And Ohs' King
66. What record store does to explicit albums not allowed in-store
67. Judas Priest might use a '___ Fire' gun

WORD★Roundup™

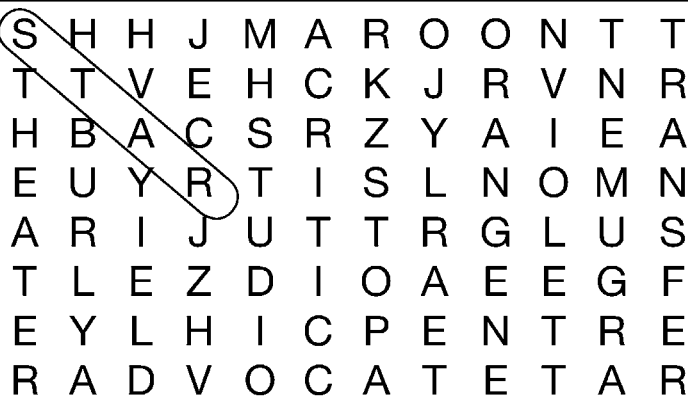
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Movie _____
- Four eight-letter words
- Three six-letter colors
- Two words rhyming with "curly"
- Two street signs

Last Week's Answers: THIRTEEN ELEVEN SEVEN NINE / JUPITER NEPTUNE SATURN URANUS / FIZZLE GUZZLE DAZZLE PUZZLE / INCH FOOT MILE YARD / LEMON

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5/15

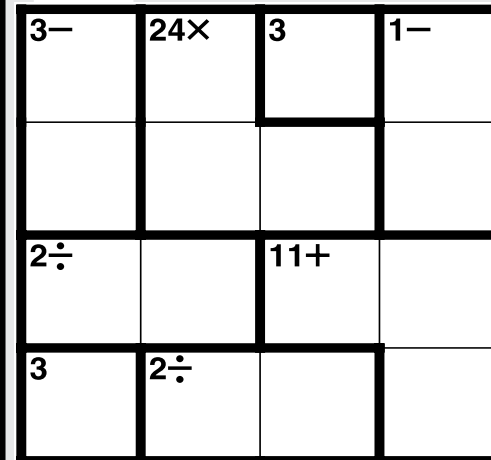
41. "There were peasants singing and drummers drumming and the archer split the ___"
42. Bruce Springsteen "Loving you's a ___" (4,3)
43. Glenn Frey "The heat ___, on the street" (2,2)
44. Guy you need when you first pick up a guitar and know nothing
48. Off in the distance John Coltrane said '___ Rhapsody' (1,4,1)
49. Stars will stay in a ski one in the

- winter
 50. Killers got hit deep down and said '___ It In My Bones' (1,4)
 51. What non-credit giving samplers do
 52. What non-touring star does in later years
 54. Guided By Voices '___ Scientist' (1,2,1)
 55. Misspelled untrusting Alabama song 'The End Of The ___'
 56. When Squeeze got mean they would '___ And Tickle'
 60. FM Static 'Take Me ___ Am' (2,1)
 61. ___ PE, or Planet Earth
- © 2020 Todd Santos



THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

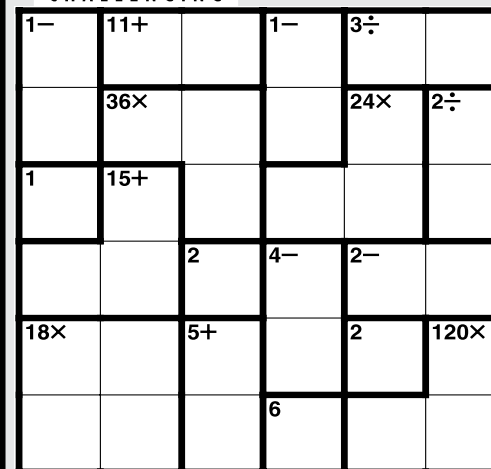
EASY



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CHALLENGING



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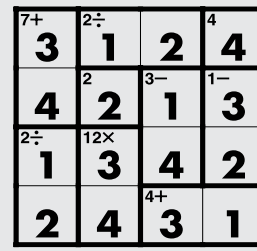
RULES

1. Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2. The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

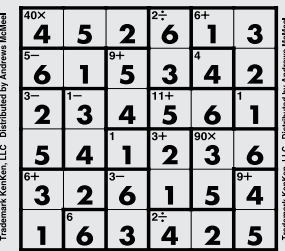
3. Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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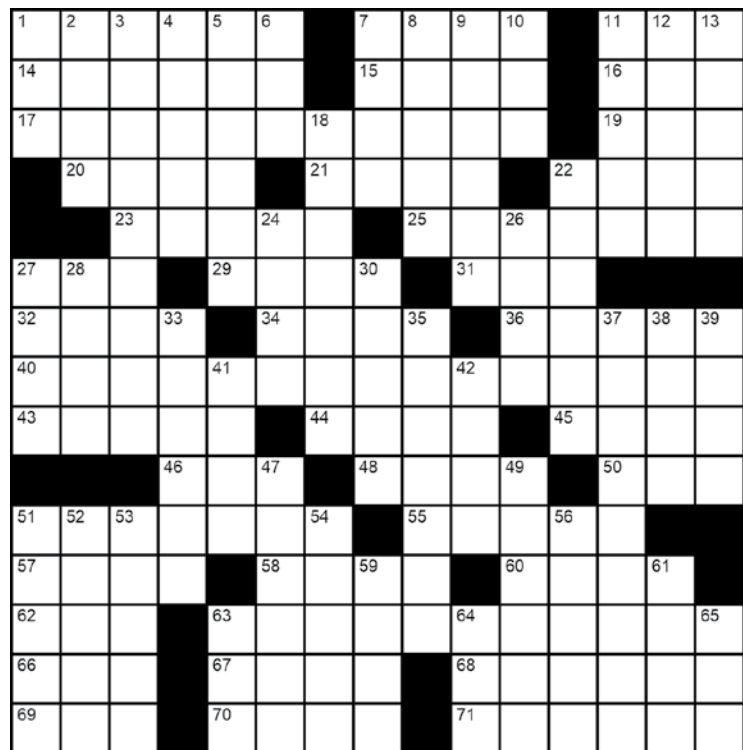
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131404

131367

“Reed All About It” — at least one famous Reed



Across

- 1 How karaoke singing might go
- 7 Org. advocating pet adoption
- 11 CIO merger partner
- 14 Singer Watkins (aka T-Boz) of TLC
- 15 Early TV host Jack
- 16 Sprawl
- 17 Someone who just likes the sky levels in the Mario series?
- 19 Car grille protector
- 20 Rock suffix, in NYC
- 21 Auckland Zoo animals
- 22 It may cause inflation
- 23 Shows pride
- 25 Work-at-home wear
- 27 Machine that inspired separate rewinding machines
- 29 Aussie hoppers
- 31 Disk memory acronym
- 32 Ishmael's captain
- 34 “Simpsons” character who was on Homer's bowling team
- 36 “The Unity of India” author
- 40 Accepts emergency funds?
- 43 Fire off some letters?
- 44 Alternative to watercolors

- 45 ___ Cat (pet food brand)
- 46 Dandyish dresser
- 48 Minor bones to pick
- 50 “I finally got it!”
- 51 Interpret inaccurately
- 55 2022 World Cup host country
- 57 None other than
- 58 In ___ of (rather than)
- 60 Actor Fulcher of “The Mighty Boosh”
- 62 USPS driver's assignment
- 63 Spoken sign from the rafters?
- 66 “We ___ Never Ever Getting Back Together”
- 67 Like some lattes
- 68 Verdi opera based on a Shakespeare play
- 69 Area full of used cars
- 70 Canadians' last letters
- 71 Walk like a duck

- 26 “Both Sides Now” songwriter Mitchell
 - 27 Brewery fixtures
 - 28 Mate from Manchester, e.g.
 - 30 Kimmel's onetime game show cohost
 - 33 Proverbial place for bats
 - 35 Like some references
 - 37 Options for cereal, sandwiches, etc.
 - 38 The “R” of RBG
 - 39 Arches National Park locale
 - 41 Gin flavoring fruit
 - 42 Dog created by Dashiell Hammett
 - 47 Glitzy estate
 - 49 Geologist's layers
 - 51 Aesop fable's lesson
 - 52 Opening
 - 53 Hard rain
 - 54 Enjoyed a meal
 - 56 Had discomfort
 - 59 Bread heels, really
 - 61 Barnacle's spot
 - 63 Ending for some commerce URLs
 - 64 Sudoku section
 - 65 “Unknown” surname
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Down

- 1 How most aspirin is sold, for short
- 2 PC document
- 3 One way to stop a bike
- 4 First name in Notre Dame football
- 5 Make beloved
- 6 “You betcha”
- 7 A lot of it is filtered
- 8 Settle a bill
- 9 Salad with romaine lettuce
- 10 Part of ETA
- 11 Wedding souvenir
- 12 Terra ___ (solid ground)
- 13 Balletic maneuvers
- 18 Country completely surrounded by South Africa
- 22 Creator/star/director Adlon of FX's “Better Things”
- 24 Beside the point

R&R answer from pg 27 of 6/11



Jonesin' answer from pg 28 of 6/11



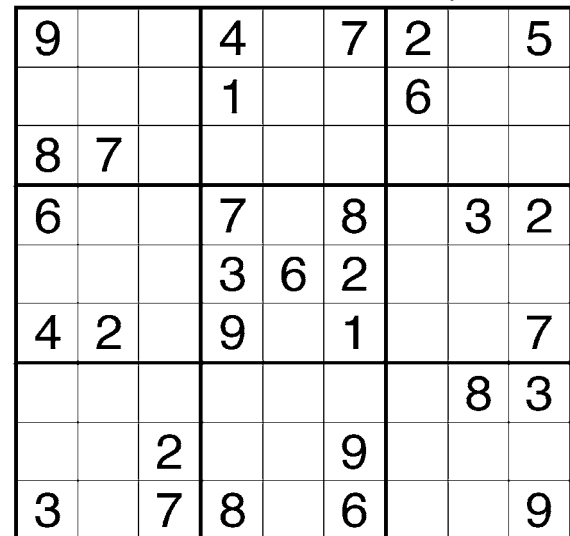
Jonesin' Classic answer from pg 30 of 6/11



NITE SUDOKU

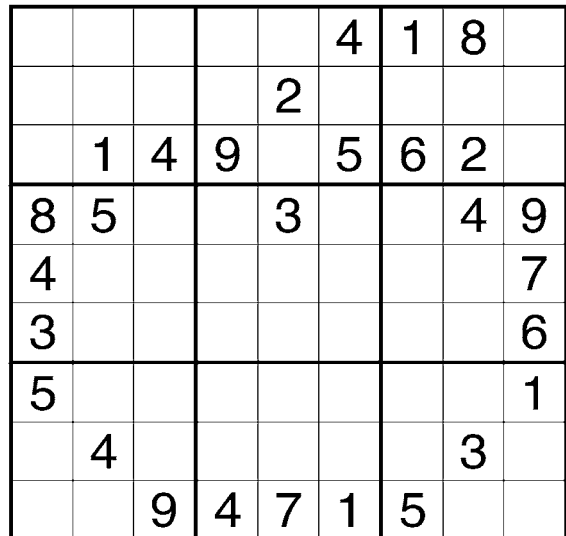
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 29.

Conceptis Sudoku Puzzle A By Dave Green



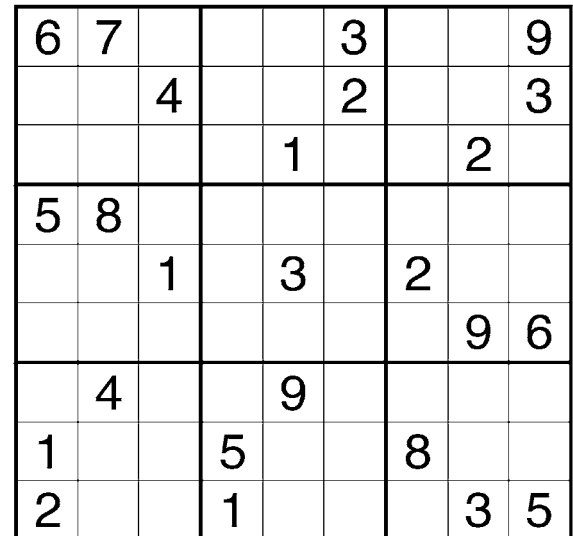
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

All quotes are from *Gentleman's Agreement*, by Laura Z. Hobson, born June 19, 1900.

Gemini (May 21 – June 20) So often getting to know a new man was a disheartening business of revising downward from the first impression. Expectations may need revising.

Cancer (June 21 – July 22) Two o'clock in the morning was a hell of a time to remember Pop and his large-scale talk about ethics. The mind was never a respecter of appropriateness. What you want and what's appropriate may diverge.

Leo (July 23 – Aug. 22) Phil folded the paper, creasing it lengthwise and then across as if he were wedged in by a subway mob. But it was time he needed, not space. He might have known this would happen and thought out in advance what to do. There's no such thing as planning behind.

Virgo (Aug. 23 – Sept. 22) Philip Green nodded, not in agreement with the comfortable words, but in affirmation of his own estimate of the job ahead. It would be flabby, lifeless, unless he found some special approach to it. Instinct, experience, past failures as well as past successes, all helped him now in his quick appraisal. You'll find the right approach.

Libra (Sept. 23 – Oct. 22) 'Committees.' The certainty of future boredom, of wasted listening, laced his depression with resentment. Get out while you can.

Scorpio (Oct. 23 – Nov. 21) The editor told him where, and they shook hands with a touch of formality, as if each suddenly remembered he didn't know the other well. You can strengthen old relationships and make new ones at the same time.

Sagittarius (Nov. 22 – Dec. 21) Soon he was striding along as if he were hurrying to a specific place at a specific time. Actually he was walking only so that he could think more rapidly about the new assignment. ... His mind ... darted in new directions, hunting possibilities, exploring, rejecting. You're just full of ideas this week.

Capricorn (Dec. 22 – Jan. 19) The shyness of the outsider came over him. ... Working at home was the setup he'd asked

for, but it would be wise, now that he was on the staff, to come in every day until he got to know some of these editors and writers. At once the idea disturbed him. Socialize at your own pace.

Aquarius (Jan. 20 – Feb. 18) In the two weeks since he'd become a resident of New York, he had passed the stage where he had to watch two successive street signs to see whether he was headed uptown or down. Get to know your surroundings.

Pisces (Feb. 19 – March 20) He wandered about the wide, tall-ceilinged room in which their own furniture and books looked so different from the way they had in the house in California. When the extra bookshelves were built in and the rest of his books taken out of the stacked cartons, it would be a pleasant room; he would like working in it. A little interior design could work wonders.

Aries (March 21 – April 19) At his desk, he had ordered himself to think about the assignment, but like a fractious child, his mind had refused to comply. Try clearing your head between assignments.

Taurus (April 20 – May 20) On assignment, he was never shy about meeting and interviewing people, but to make new social contacts was another thing. Your skills may vary with the context, but you still have skills.

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 got (8)	_____
2 rot (9)	_____
3 trot (5)	_____
4 knot (7)	_____
5 plot (7)	_____
6 bought (9)	_____
7 blot (6)	_____

RY	RCH	BO	ABS	OMP
OSE	WL	LLU	CO	PU
TAI	DEC	DE	OB	ED
ORB	NED	INE	HUR	AS

4. UNITE 5. CONCLUDE 6. RETREAT 7. DEPLETE

Last Week's Answers: 1. LOSE 2. COMPOSE 3. APPROACH

Sudoku Answers from pg 28, June 11

Puzzle A

3	5	7	4	2	1	6	9	8
9	6	4	7	5	8	3	1	2
1	8	2	9	3	6	7	5	4
4	9	1	2	6	5	8	3	7
5	2	3	8	7	9	1	4	6
8	7	6	1	4	3	9	2	5
2	4	9	6	1	7	5	8	3
7	3	8	5	9	2	4	6	1
6	1	5	3	8	4	2	7	9

Difficulty Level ★★

Puzzle B

3	5	4	8	1	6	7	9	2
8	9	7	3	4	2	5	6	1
6	1	2	5	9	7	3	4	8
5	3	9	1	2	4	6	8	7
4	7	8	6	5	3	1	2	9
1	2	6	7	8	9	4	5	3
2	8	1	4	7	5	9	3	6
9	4	3	2	6	1	8	7	5
7	6	5	9	3	8	2	1	4

Difficulty Level ★★★

Puzzle C

4	5	2	3	7	6	9	8	1
9	3	6	2	1	8	7	5	4
1	7	8	9	5	4	2	6	3
5	6	4	1	8	9	3	7	2
3	2	9	7	6	5	1	4	8
7	8	1	4	2	3	6	9	5
8	9	5	6	3	1	4	2	7
6	1	7	5	4	2	8	3	9
2	4	3	8	9	7	5	1	6

Difficulty Level ★★★

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Why not?

The 95-year-old Giant Dipper wooden roller coaster at Belmont Park in Mission Beach, California, is a National Historic Landmark, but it, along with all of the other rides in the park, has been closed to riders since March. To keep it in good repair and ready for reopening, the coaster must run 12 times every day, and park mechanics discussing how reopening would happen hit upon an idea: They loaded the coaster's 24 seats with giant plush animals from the park's midway games prize stash. "People are loving it," Steve Thomas, the park's general manager, told The San Diego Union-Tribune. "We've seen tons of videos and pictures that people have been posting online." Thomas said when the coaster reopens, he may keep the furry riders on board to help with social distancing rules.

Least competent criminal

An unnamed 29-year-old man in Berlin, Germany, triggered alarms at a supermarket on June 5 when he tried to leave without paying for \$5.65 in merchandise. The Associated Press reported that police had little trouble apprehending the man because, in his hurry escape, he left his 8-year-old son behind. Not only did the burglar's "accessory" help police identify him, but the thief fell down as he was escaping and ended up in the hospital.

Can't possibly be true

The Daily Star reports that a 30-year-old man turned up at Zhaoqing First People's Hospital in Guangdong, China, on June 3 suffering from abdominal pain. Doctors performed a series of scans before discovering a freshwater fish in the man's large intestine, the presence of which he explained by saying he had accidentally sat on it. "Do you think I'm an idiot?" one of the doctors replied. The spiny fins of the Mozambique tilapia had caused ruptures in the man's intestine and had to be removed through his abdomen by surgery, but the man survived the ordeal and recovered.

The entrepreneurial spirit

Canadian Glen Richard Mousseau's adventure with Michigan law enforcement began on May 10, when he was arrested in St. Clair County driving a U-Haul truck and in possession of \$97,000. He cooperated with authorities, admitting he was the owner of a submarine seized by the Border Patrol April 23 and he had been using it to ferry drugs between Michigan and Ontario, Canada. Mlive.com reported Mousseau agreed to await the investigation's outcome in a local hotel, but on May 22, federal agents said he had absconded, leaving behind five phones, a laptop and a diving suit. On June 5, Border Patrol officers observed packages thrown into the Detroit River from a vessel entering U.S. waters and found Mousseau unconscious in the

water with 265 pounds of marijuana tethered to him with a tow strap. He's being held on charges of smuggling and possession of a controlled substance.

Fail

Several sailors of the Royal Navy found themselves in over their heads on May 30 as their plan for a barbecue and beers got out of hand. A witness told The Sun, "They were smashed and hadn't bothered to watch for the tide." The Daily Star reported that one partier became cut off from the group, and when another went out to rescue him, they both struggled. Emergency services had to be called in, and one of the sailors had to be lifted off a cliff with a winch, the coast guard confirmed. The Royal Navy expressed its regret that emergency services were needed, but they "remain grateful for their help."

Questionable judgment

Shaun Michaelson, 41, told police in Jupiter, Florida, he was only trying to be a "cool father" when he let a friend's 12-year-old daughter drive his Jeep on June 8. Officer Craig Yochum saw the Jeep make an illegal U-turn and speed away, the Associated Press reported, so he followed as the vehicle hit speeds of 85 mph in a 45 mph zone. The underage driver told Yochum that Michaelson, who admitted he had been drinking, told her to drive fast. He was arrested and is being held in the Palm Beach County Jail.

Overreaction

Richland County (South Carolina) sheriff's officers are searching for a man and woman who held a Pizza Hut manager at gunpoint on May 29 in Columbia — because they didn't receive the 2-liter bottle of Pepsi they had ordered for delivery with their pie. The manager told WIS the couple entered the restaurant complaining about the delivery, then came behind the counter and as the man held out a gun, the woman removed a bottle of Pepsi from the cooler. Once the goods were in hand, the man put his gun away, and they left the store.

Bright idea

A tech startup called ChampTrax has a novel solution for the problem of professional sports being played in empty stadiums. Jason Rubenstein told Fox4 News in Kansas City, Missouri, that his company's Hear Me Cheer technology allows fans watching at home to enable a microphone on a phone or laptop as they watch a game; the sounds fans make will then be captured and aggregated into a single track for the broadcast. "If you're alone in your home, what's the point of booing if no one can hear you?" Rubenstein asked. ESPN featured Hear Me Cheer on a June 9 boxing broadcast and during the NFL draft in April, and the company says it is in talks with other networks and sports leagues.

Visit newsftheweird.com.

JONESIN' CROSSWORDS BY MATT JONES

"Let's Go Sigh-Seeing" — we won't miss a thing

Enjoy this Jonesin' Crossword, originally printed in 2012!

Across

1 Practice in the ring

5 Country between Canada and Mexico, cheesily
 10 Off-road rides
 14 "A Shot at Love" reality star ____ Tequila
 15 Lose one's cool
 16 Salad ingredient that stains
 17 Home of the Runnin' Rebels
 18 It may be stuffed in a jar
 19 Actress Sofer
 20 "Come run the rapids at this specially assigned locale!"
 23 Overly
 24 Words following "doe" in song lyrics
 25 It may be amassed
 28 Emma Peel's show, with "The"
 31 "Come see the view, for all you nosy types!"
 33 They're in their last yr.
 34 "Uh-oh, better get..." company
 35 Ave. crossers
 38 "Come see how everything crystallizes during the winter!"
 42 "Sure thing!"
 45 More creepy
 46 "Barracuda" band
 47 Oktoberfest's beginning mo., oddly

48 "Come to the sheltered spot you can't wait to get away from!"
 56 Ohio's Great Lake
 57 Actor Crawford of "Gossip Girl"
 58 Defensive spray
 59 Jazz great Horne
 60 HBO founder Charles
 61 Feels under the weather
 62 "Dianetics" author ____ Hubbard
 63 Fork over
 64 Slot machine fruit

Down

1 Poker variety
 2 Scent of a tree on a rear-view mirror
 3 Superior athletes
 4 Pillows on a plate
 5 "____ my word"
 6 Room in a Spanish house
 7 "Put a bird ____" ("Portlandia" catchphrase)
 8 "Take ____" (Dave Brubeck classic)
 9 Scored 100% on
 10 Shorten into one volume, maybe
 11 The idiot box
 12 Wood cover
 13 Ringo and Bart
 21 Seek out
 22 Went off

25 Bathrooms, poshly
 26 Continent on the Atl.
 27 Subject for the Mark Twain Prize
 28 Type of marble
 29 Sotto ____
 30 Wear away gradually
 32 Be bratty
 35 Fail to appear in court, maybe
 36 Ball prop
 37 Georgia, once: abbr.
 38 ____ Times (UK mag taglined "The World of Strange Phenomena")
 39 Frequent early "Hollywood Squares" panelist Lee
 40 "____ we forget"
 41 Local layout
 42 "Darn it," a little more strongly
 43 Phobic sort
 44 Place to place bets
 49 Calculator displays
 50 "Just ____, skip..."
 51 Area between hills
 52 "____ Has Cheezburger?"
 53 Cell phone button
 54 Gp. concerned with rights
 55 Southern response

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1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21							22			
		23									24			
25	26				27		28	29	30					
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33					34						35	36	37	
		38	39							40	41			
42	43	44							45					
46										47				
48					49	50	51	52	53				54	55
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Be it known that the Board of Trustees, by the authority vested in it under the laws of the State of New Hampshire and upon recommendation of the faculty does hereby confer upon

Sierra Ingram

the degree of

Master of Science

Accounting

in recognition of fulfillment of the requirements for that degree with all the Rights, Honors and Privileges pertaining thereto.

Given at Manchester, New Hampshire this first day of March, two thousand and eighteen.

Signature of the Board of Trustees



Signature of the President

Southern New Hampshire University

Sierra I.

MS in Accounting '18

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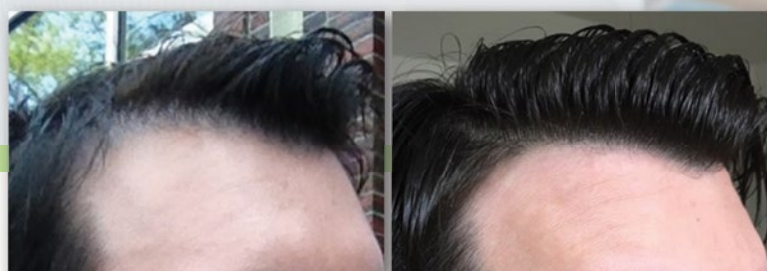
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