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JUNE 25- JULY 1, 2020

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GRANITE VIEWS **JODY REESE**

Connect in real life



Facebook has been advertising how it creates community — how it brings people together. Dads can share dad stuff with other dads, like going to a baseball game with their kids. Or at least that's what the ads say.

But there is also a darker side. According to recent reporting from the Wall Street Journal, Facebook is helping radicalize extremists and has known that its algorithms move people deeper down a radical rabbit hole. Facebook's recommendation tools actually suggested more radical groups to join. According to the Journal, Facebook executives found that, in their words: "Our algorithms exploit the human brain's attraction to divisiveness."

On top of that, a 2019 study by professors at New York University and Stanford demonstrated that people were happier and less polarized when they stayed off Facebook.

So what does this mean for us?

I would hope it would give us pause to put down the phone, close the app and engage in your community in real life. Yes, the pandemic has temporarily made it harder to get out and see people, but Facebook is right about one thing: We crave community, in a good way. We enjoy the company of others even if we don't know them. So as soon as you feel it's safe, engage in a conversation with a stranger. Join a service group, like Rotary, and enjoy the community it provides. Volunteer. Volunteer to be around people unlike yourself.

Let's not let Facebook use our desire for connections as a way to suck us online, divide us and sell us stuff. 🗨️

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ON THE COVER

10 SUMMER BOOK ADVENTURES From colorful kids' picture books and YA love stories to inspiring memoirs and fun beach reads, local booksellers and librarians share their recommendations for your summer reading adventures.

ALSO ON THE COVER, Flanagan's Southender opens in Concord and Casey Magee's opens in Nashua, p. 18 & 19. Adam Ezra Group plays Tupelo Drive-In, p. 28. And find more live music in our Music This Week listings, starting on p. 30.

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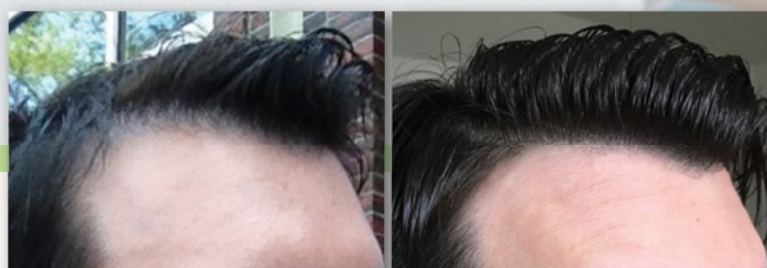
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Governor's updates

On June 16, Sununu issued Executive Order 2020-11, establishing the New Hampshire Commission on Law Enforcement Accountability, Community and Transparency. According to a press release, the commission is composed of members of the public, representatives of the NAACP and the ACLU, as well as members of the state's Police Standards and Training Council and Commission for Human Rights. The newly established commission is being given 45 days to engage with stakeholders in the community and develop recommendations for reforms to enhance transparency, accountability and community relations in law enforcement in the state. Its report will be posted publicly on the governor's website.

On June 17, Sununu issued Emergency Order No. 53, an amendment to Emergency Order No. 36, which had been issued on April 24, ensuring worker's compensation coverage of state first responders who have been exposed to the coronavirus. Per Emergency Order No. 53, "first responder" includes any individual covered by the definition of "emergency response/public safety" worker and any member of the New Hampshire National Guard ordered into active state service.

On June 18, Sununu issued Executive Order 2020-12, an order directing the formal establishment of the Governor's Youth Advisory Council on Substance Misuse and Prevention. Members of the council advise Sununu, from a youth perspective, on legislation, events and media pertaining to substance misuse. The council consists of up to 21 members, each appointed by Sununu, in grades 9 through 12 in the state. The council meets monthly and will submit a report of its activities to Sununu on or before Nov. 30.

On June 22, Sununu issued Executive Order 2020-13, an order amending Executive Order 2020-11, an order issued six days earlier that establishes the New Hampshire Commission on Law Enforcement Accountability, Community and Transparency. Per Executive Order 2020-13, a criminal defense attorney will be added as a member of the commission.

Details of all Emergency and Executive Orders can be found at governor.nh.gov.

DCYF

The New Hampshire Division for Children, Youth, and Families has made "substantial progress" over the past few years, according to new data released by the Department of Health and Human Services. "When I took office in 2017, New Hampshire's DCYF was in crisis with unacceptable results for our kids," Gov. Sununu said in a press release. "We made children a top priority, created a new set of standards, made the right investments and have exceeded expectations with our outcomes." DCYF Director Joseph Ribsam said in the release that the department has rebuilt its Child Protection System, and in doing so has seen positive trends like caseloads going down, workforce numbers going up, and the number of children finding permanent homes going up. For example, the average assessment caseload per social worker reached 93 in January 2016 and is now at 17, and the number of overdue open assessments has gone from 3,500 in November 2015 to 747 as of June, according to the press release. Ribsam said in the release that these trends were evident even prior to the pandemic, during which fewer calls have been coming in.

Food access

A new website, neighborhoodprovisions.org, has been created to help elderly and immunocompromised patients and community members in need find food options that can be delivered to their homes. According to a press release, Dartmouth-Hitchcock Health is collaborating with community partners to facilitate food distribution to those populations during the pandemic. Locally, that includes Granite United Way, the Greater Manchester Chamber of Commerce, Families in Transition and the office of Manchester Mayor Joyce Craig. "It's been difficult for some of my patients to know what resources exist," Roshani R. Patel, M.D., a surgeon at Dartmouth-Hitchcock Manchester, said in the release. "They are overwhelmed. Many can pay for food but can't find a central location to see what their options are." The website includes a list of restaurants, small grocers and farms, support and delivery help, according to the release.

Septic troubles

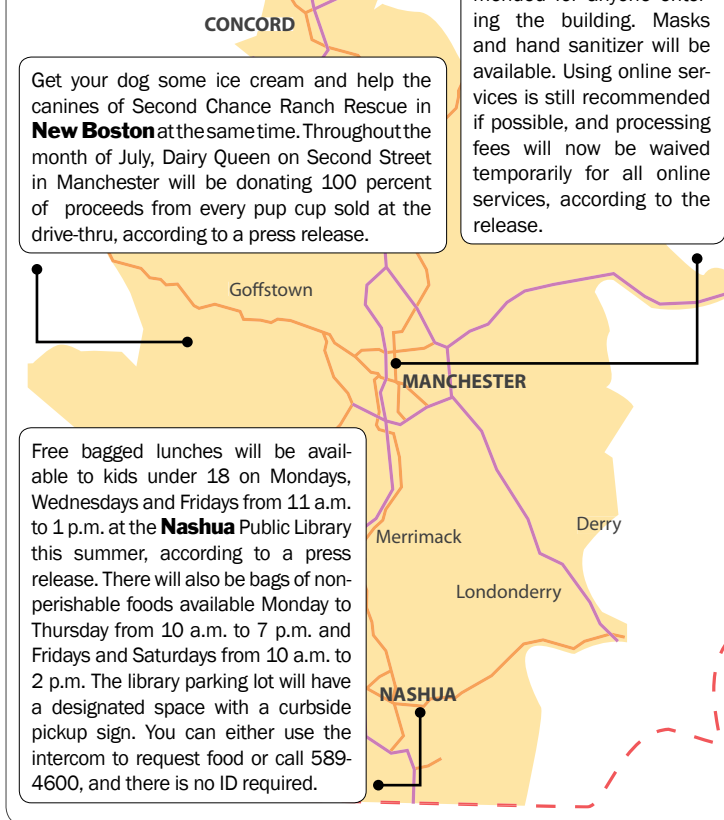
The New Hampshire Department of Environmental Services has seen an increased percentage of applications to replace failed individual septic systems over the last few months compared to 2019, according to a press release. With more people staying home due to the pandemic, there is an increased use of home septic systems, and system overload may be contributing to the increased number of failures, according to the release. In addition, disposing of antibacterial cleaning materials in septic systems can also lead to premature system failure. Visit getpumpednh.com for information about proper septic system maintenance.

The **Warner** Historical Society will present a free online talk about the effect of the railroad on farming and mill development along the Warner River on Friday, June 26, at 7 p.m., according to a press release. Email info@warnerhistorical.org to register. During the discussion, you will be able to ask questions and talk to the presenters.

Get your dog some ice cream and help the canines of Second Chance Ranch Rescue in **New Boston** at the same time. Throughout the month of July, Dairy Queen on Second Street in Manchester will be donating 100 percent of proceeds from every pup cup sold at the drive-thru, according to a press release.

Free bagged lunches will be available to kids under 18 on Mondays, Wednesdays and Fridays from 11 a.m. to 1 p.m. at the **Nashua** Public Library this summer, according to a press release. There will also be bags of non-perishable foods available Monday to Thursday from 10 a.m. to 7 p.m. and Fridays and Saturdays from 10 a.m. to 2 p.m. The library parking lot will have a designated space with a curbside pickup sign. You can either use the intercom to request food or call 589-4600, and there is no ID required.

City Hall in **Manchester** has resumed in-person services, from 8 a.m. to 3 p.m. Monday through Friday, according to a press release. Masks are required for employees who work with the public and are strongly recommended for anyone entering the building. Masks and hand sanitizer will be available. Using online services is still recommended if possible, and processing fees will now be waived temporarily for all online services, according to the release.



Ride on

The Manchester Mounted Patrol Unit — police officers Kelly McKenney and Andrew Choi along with horses General Stark and Valor — has received a \$1,200 donation from Members First Credit Union, a sponsorship that helps keep the self-funded unit on patrol, according to a press release. The unit has been patrolling the city, including the downtown area, since 1999 and serves as an ambassador of the Manchester Police Department by attending public events, parades, schools and police demonstrations, according to the release. Donations like these help cover expenses associated with operating the unit. Find "Friends of Manchester Mounted Patrol" on Facebook.

Teacher of the Year

The New Hampshire Department of Education has chosen 11 semifinalists for the 2021 New Hampshire Teacher of the Year award, selected from 30 nominees, according to a press release. The semifinalists are Alyssa Balboni, third-fourth grade, Parker-Varney, Manchester; Danielle Boutin, ELL,

Ledge Street School, Nashua; Sarah Carlson, third grade, Plymouth Elementary; Maryanne Cullinan, Enrichment, Great Brook Middle School, Antrim; Christina Duffy, Social Studies, Hampton Academy; Lauren Elliott, first grade, Winchester School; Steven Juster, English, Londonderry High School; Jay Keough, Criminal Justice, Spaulding High School and R.W. Creteau Regional Technology Center, Rochester; Kathleen McCaffrey-Pomerleau, second grade, Main Street School, Exeter; Benjamin Rodon, Humanities, Amherst Middle School; and Tina Sturdivant, Biology, Pinkerton Academy, Derry. This year, instead of site visits, candidates submitted videos that showed how they transitioned to remote instruction. Now the semifinalists will be tested on their public speaking skills by visiting the department to answer this question: "What is your platform and how can you use that to elevate the teaching profession?" From there, finalists will be visited in their schools in September, if schools are open, with a final recipient selected in October, according to the release. 🗣️

Covid-19 update	As of June 15	As of June 22
Total cases statewide	5,345	5,558
Total current infections statewide	984	929
Total deaths statewide	320	339
New cases	321 (June 9 - June 15)	233 (June 16 to June 22)
Current infections: Hillsborough County	621	586
Current infections: Merrimack County	74	66
Current infections: Rockingham County	199	185

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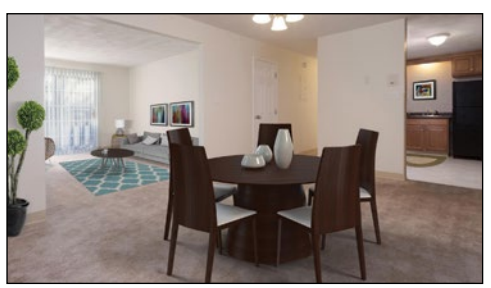
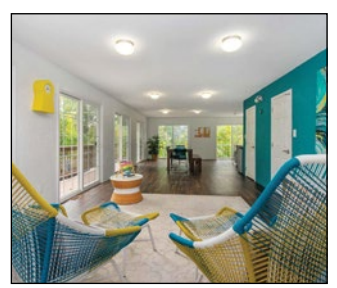
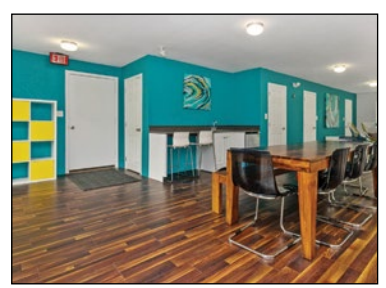
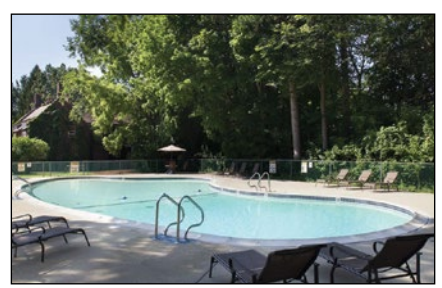
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Helping families cope

A funeral director talks about the impact of Covid-19

The Covid-19 pandemic put funeral homes in a unique predicament; while the increased number of deaths in the state led to an increased demand for end-of-life services, emergency orders from the governor significantly limited the services that the funeral homes could provide. Buddy Phaneuf, fourth-generation funeral director and president of Phaneuf Funeral Homes & Crematorium, which has five locations throughout New Hampshire and Vermont, discussed how funeral homes and families of deceased have been getting through the pandemic, and how funeral arrangements will be handled moving forward.

Q: *What restrictions were put on funeral homes during the state's Stay-at-Home Order?*

We were considered an essential business, so we were never legally mandated to close. ... The original restrictions imposed by the state up until Monday [June 15] were that gatherings or services at funeral homes had to have under 10 people. We were also affected by restrictions on churches — a lot of them were closed and not allowing services — and cemeteries, which, at one point, only allowed two people to gather close to a grave.



Buddy Phaneuf

How has the pandemic impacted funeral homes, business-wise?

Funeral homes aren't unique; they've been just as impacted by this pandemic as restaurants and retail shops and so many other businesses [have]. ... We've lost hundreds of thousands of dollars of revenue. ... Even though we've been

... serving more families, the families are downgrading their services. Instead of a traditional funeral, they're doing a cremation. Instead of having a wake, they're just going to the cemetery. The flowers, the limos, the processions — people aren't doing that right now, and funeral homes rely on that to pay their basic expenses. ... The reality is, a lot of the smaller mom-and-pop funeral homes have not been able to cover their expenses, and they will have to close.

What restrictions are in place now that the Stay-at-Home Order has been lifted?

The governor is limiting funeral homes to [using] 50 percent of their capacity, but we're still not comfortable having that [many people]. Our main location in Manchester can accommodate 400 people. That means we are still allowed to have as many as 200 people there, and you just can't effectively [enforce] social distance with 200 people. We're doing everything on a case-by-case basis right now based on what makes the most practical sense for us. ... We're also doing all the common-sense stuff: social distancing, wearing masks, providing hand sanitizer, cleaning public rooms multiple times a day, using signage and multiple entrances and exits to manage the flow [of visitors].

How have families been handling funeral arrangements during the pandemic?

It runs the gamut. Some people want to have the big public service at a church with a big wake and a luncheon, so they've decided to wait a few months until they can have that. Other people didn't want to delay things or drag things on for months. They said, 'It is what it is, and we need to deal with it,' and they had a small, private service. Some people decided to do a private service now and are planning to do a more public, celebration-of-life event later on.

Have you been able to accommodate families with special requests or unique circumstances during this time?

[We have been] thinking outside the box and coming up with some really interesting and creative ideas. ... In one case, we had an open casket for a young person who passed away, and there were 200 people here. Of course, we couldn't let 200 people in, so we let 10 people in at a time, and it was a whole-day event, but that was what we needed to do to help [the deceased's] family and friends grieve and say goodbye. ... We also have a camera in our chapel, so we've been able to do some livestream services. Families can either just watch the service or ... we can set them up on Zoom. We actually did that for an immigrant family who wanted to have an overnight vigil because that's part of their customs and traditions, but of course everyone couldn't spend the night together, and a lot of family members were still in their native country, so we set up a camera in front of the casket with a Zoom [session]. Around 50 or 60 family members signed in over the course of the evening. — Angie Sykeny



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*Source: National Funeral Directors Association, 2017.

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SPORTS DAVE LONG'S LONGSHOTS

Questions follow reopening



The major sports leagues went about their business last week planning to open their respective seasons. In baseball, basketball and hockey it will be with no fans, with the latter two doing it from one site to reduce exposure to infection to the coronavirus.

In football, despite last week's warning from **Dr. Anthony Fauci** that we're not done with the virus and with a second wave likely it's risky, they're still planning on games with fans socially distanced.

As usual, those who either don't like that news or live in fantasy land pushed back on Fauci. Like Boston Globe NFL reporter **Ben Volin** with a column last week citing several other medical experts who say it can work. He also laid out the extensive plans NFL teams have for creating safe havens at their facilities through social distancing and the like.

I'm no expert, but sorry, I'm not buying it. Somebody explain to me how they can social distance in the huddle. Ditto on the line of scrimmage and while tackling someone about 80 times a game. How about on quarterback sneaks for that big first down that leave 12 people lying on top of each other for a minute or so as they untangle? TD celebrations? Yeah, that can be discouraged or even penalized. Though given that roughly 20 percent of the people I see walking around the grocery store are either clueless or of the "I'm more important than anyone else" types without masks, I don't think that will take for all.

Throw in everyone on the field perspiring all through the game and violent exhales from ball carriers after getting drilled unexpectedly by a 260-pound guy running at full speed, and the physics just don't add up. Or is it the chemistry? Or is it the biology? Or maybe it's all three. As you can see, science was never a strong suit, so that's why I listen to Fauci on these issues, particularly for what we should do in the grocery store if you get my drift. But I digress.

Then there was the news last week that five Philadelphia Phillies and someone from the Blue Jays tested positive before their teams even officially gathered at their ultra-sanitized facilities to begin pre-season. Both have been shut down indefinitely. That does not portend a smooth start, and baseball is the sport that most easily translates to adopting a social distancing program.

What happens if an NFL team gets hit with a mass of positive tests at one time? Like the six Cowboys who tested positive last week. Can just see it now — **NEWS FLASH: Dak Prescott, star runner Ezekiel Elliott (again) and all five starting offensive linemen are among 10 Dallas Cowboys to test positive today and they're now on 14-day quarantine.** How do you replace 10 guys on offense at once when that's added to the usual three or four normally out every week

in a sport where injuries ravage lineups as the season progresses? Especially if among the 10 are also their two other QB's. Then what? To survive all that they'll need 80 players on the roster.

Since all their pitchers sit together in the bullpen or dugout it could be the same in baseball. As **John Madden** used to say — BOOM, there goes the pitching. How are you going run a team with 80 percent of the pitchers gone?

Hockey? What would have happened to the 1970 Bruins if both **Gerry Cheevers** and **Eddie Johnston** went down together? Especially after they somehow had let future Vezina Trophy and multiple Stanley Cup winning goalies **Bernie Parent** and **Ken Dryden** get away to Philadelphia and Montreal respectively. As an aside, since that was right around the time I checked out on hockey, that's about as recent an example as I can come up with. Basketball can probably survive the best, because it needs fewer players and there are a million of them around. But it still raises the question of what the product is actually going to be like.

Of course this isn't the first time sports has had to deal with a possible dire talent drain. With almost every able-bodied man drafted into the Army, baseball was so stretched during World War II that one-armed outfielder **Pete Gray** played 77 games for the St. Louis Browns in 1945. That he was able to bat .218 with just one arm is remarkable. Though since lefty hurler **Jim Abbott** is the only player since to make the majors with that disability it does speak to the shortage of available players during the war.

After Pearl Harbor, **Commissioner Landis** asked **President Roosevelt** if baseball should be shut down. To which FDR said no, it was important for the nation's morale to keep playing, and they then did the best they could with the likes of **Ted Williams**, **Joe DiMaggio** and most everyone else off to war. Of course they weren't charging \$200 a ticket to watch that product in a risky health environment.

Mixed in to all this is the need to restart the economy, which is a very important factor in everyday life. Whether sports fits into the "need" category is up for debate. But not to the folks whose livelihood depends on sports going forward or who have huge investments on the line with the teams. Fortunately, we can watch it all on TV. That brings the risk down to the players, coaches and all the others those involved in playing and broadcasting. And their participation is up to them, as it should be.

Will it work without stopping midway through? The **Reggie Lewis** case from many moons ago taught us it's better to go with the pack of docs who agree against the one in dissent. But those docs were on the side of caution for Reggie, which is what **Dr Fauci** is pushing. I'm with him, because I don't see it working.

Hopefully, I'll be wrong.

Email Dave Long at dlong@hippopress.com.

QUALITY OF LIFE INDEX

Happy campers

The New Hampshire Division of Parks and Recreation announced in a press release that existing campsite reservations for the remainder of the 2020 season will be honored at the following campgrounds: Bear Brook State Park, Franconia Notch State Park-Cannon Mountain RV Park, Crawford Notch State Park-Dry River Campground, Ellacoya State Park, Greenfield State Park, Hampton Beach State Park (South), Jericho Mountain State Park, Franconia Notch State Park-Lafayette Place Campground, Lake Francis State Park, Monadnock State Park-Gilson Pond, Moose Brook State Park, Pawtuckaway State Park, Pillsbury State Park and White Lake State Park. The department will continue to evaluate whether to open additional reservations and campgrounds as the season progresses, but there are plenty of private campgrounds that have opened as well.

Comment: *QOL headed up to the White Mountains for two nights at a campground last weekend and found the brief retreat to be very relaxing — and easy enough to maintain social distancing.*

Let the games begin

The Nashua Silver Knights, part of the Futures Collegiate Baseball League, will begin regular season play on Thursday, July 2, the league announced Monday. The league includes five other teams (four based in Massachusetts and one from Connecticut). The Silver Knights will host 21 of its 39 games at home in Holman Stadium, starting with three days of games July 2, July 3 and July 5. The regular season will conclude on Aug. 19 and will be followed by a best-of-three series to determine this season's league champion. Visit nashuasilverknights.com.

Comment: *This league features a “Home Run Derby Wins It” tie-breaker — if a game is still tied after one extra inning, the teams each get three minutes to hit as many home runs as possible, and the winner of the shootout-style derby wins the game.*

Watch your water

As of June 18, the entire state of New Hampshire has been categorized as abnormally dry, according to a press release from the New Hampshire Department of Environmental Services, and drought development is likely in the state's southern counties, including Merrimack, Rockingham and Hillsborough counties, which had received 50 to 75 percent less precipitation than normal over the past 60 days. Because of these conditions, the department is urging those with private wells to start conserving water now to avoid the need for well improvements or new wells. Suggestions include limiting outdoor water use and staggering water use for things like doing laundry and showering to allow the well time to recharge. For more suggestions, visit des.nh.gov, click on “A-Z list” and scroll down to Drought Management.

Comment: *For those who have city or town water, municipalities and water utilities will likely impose outdoor water use restrictions as dry conditions continue, according to the release, and the department is asking the public to “be conservation-minded and abide by restrictions.”*

Celebrate seafood all summer long

The 31st annual Hampton Beach Seafood Festival has been canceled, the Hampton Area Chamber of Commerce announced in a press release last week. The Chamber decided to cancel the event, which typically draws more than 100,000 people throughout its three days, “in the best interest of the public safety and public health,” according to the release.

Comment: *It's not all bad news for seafood lovers: The Chamber is creating the “Summer Long Hampton Beach Seafood Celebration Guidebook,” which will direct people to the businesses that normally participate in the festival. The free guidebooks will be available at businesses along the coast and at the Chamber's beach office on Ocean Boulevard starting July 6.*

QOL score: 63 (the score is temporarily suspended, but QOL will still be keeping tabs on New Hampshire's well-being each week)

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50



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For 2020 YMCA Summer Camp Details Please Visit:
nymca.org/ymca-summer-camps

YMCA of Greater Nashua

#BestSummerEver

Summer bookcation

Laughs, adventure and more for your summer reading list

By Angie Sykeny
asykeny@hippopress.com

For this year's summer reading guide, we asked local library staff and indie booksellers to recommend some of their favorite fun or inspiring reads published since June 2019, and they came up with more than 50, including memoirs, offbeat graphic novels, self-improvement guides, magical tales, page-turning romances and more.

Fiction

Contemporary



Olive, Again by Elizabeth Strout
Published: October 2019
Plot: Meet Olive, a cantankerous but lovable old lady.
Recommended by: Dianne Hathaway, Director at Goffstown Public Library. "Olive is funny, speaks her mind and may remind you of your own old lady family member."



The Summer Deal by Jill Shalvis
Published: June 2020
Plot: Three friends reconnect over the summer and must discover forgiveness and trust.
Recommended by: Natalie Ducharme, Interim Director at Kelley Library in Salem. "A fun mix of humor, romance and family."

Fantasy



The City We Became by N.K. Jemisin
Published: March 2020
Plot: Five of the Earth's greatest cities are alive, and five people unexpectedly become the living embodiments of New York City's five boroughs.

Recommended by: Yvette Couser, Library Director at Merrimack Public Library. "A tale of magic, culture, fantasy and adventure."



The House in the Cerulean Sea by T.J. Klune
Published: March 2020
Plot: Linus Baker, a case worker for the government agency in charge of the welfare of magical youth, is sent to inspect a classified orphanage on a beautiful hidden island.

Recommended by: Angela Sylvia, Tech-

nical Services at Bedford Public Library; Julie Andrews, Reference Librarian at Nashua Public Library; and Dianne Hathaway, Director at Goffstown Public Library. "A character-driven story about kindness, finding a place to belong, and fighting harder than one knew they could in order to keep it," Sylvia said. "A funny, gentle, heart-warming story about love and found family," Andrews said.



The Ten Thousand Doors of January by Alix E. Harrow
Published: September 2019
Plot: A young woman discovers a world of magic within a mysterious book.
Recommended by: Michael Herrmann, owner of Gibson's Bookstore (45 S. Main St., Concord, 224-0562, gibsonsbookstore.com). "Aching-ly beautiful."

Historical



The Giver of Stars by Jojo Moyes
Published: October 2019
Plot: A group of volunteer traveling librarians finds new strength and independence as they deliver books to people in rural Tennessee.
Recommended by: Katie Spofford, Young Adult and Reference Librarian at Wadleigh Memorial Library in Milford. "This inspiring tale touches lightly on issues women faced in the 1930s and includes a bookish romance."



Rodham by Curtis Sittenfeld
Published: May 2020
Plot: What if Hillary Clinton never married Bill? This alternate history imagines that, after several years of dating, Hillary decides to go her own way instead of tying her fate to Bill's.
Recommended by: Caitlin Loving, Head of Circulation at Bedford Public Library. "Sittenfeld perfectly captures what I imagine Hillary's inner voice sounds like and creates a completely compelling narrative. A perfect beach read for political junkies or anyone who wants a juicier version of HRC's biography."



We Ride Upon Sticks by Quan Barry
Published: March 2020
Plot: The 1989 Danvers Field Hockey team will do anything to win the championship, even if that means summoning dark powers through an Emilio Estevez spiral notebook.

Recommended by: David Gain, bookseller at The Toadstool Bookshop in Nashua (375 Amherst St., toadbooks.com, 673-1734), and Caitlin Loving, Head of Circulation at Bedford Public Library. "This novel is hilarious and clever, but also heartwarming. Come for the comic relief and late '80s references, stay for the true-to-life characters, female friendships and fist-pumping girl-power feels," Loving said.

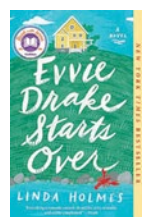
Romance



Beach Read by Emily Henry
Published: May 2020
Plot: A romance writer and a literary fiction writer spend the summer next door to each other and trade genres.
Recommended by: Tom Holbrook, manager at RiverRun Bookstore (32 Daniel St., Portsmouth, 431-2100, riverrunbookstore.com). "This is pretty light fare, but with a quick wit and some unexpected perceptions."



The Bookish Life of Nina Hill by Abbi Waxman
Published: July 2019
Plot: At the beginning, you might think Nina's life is lonely, but by the end, you'll see the richness of her new family and friends.
Recommended by: Amy Lapointe, Library Director at Amherst Town Library. "The quirky, sweet, introverted heroine of this romantic comedy will absolutely charm you."



Evvie Drake Starts Over by Linda Holmes
Published: June 2019
Plot: A widow and a washed-up professional athlete find themselves and each other.
Recommended by: Amy Lapointe, Library Director at Amherst Town Library. "Warm and uplifting ... this book strikes just the right balance between romantic, humorous, quirky and sweet."



The Happy Ever After Playlist by Abby Jimenez
Published: April 2020
Plot: Sloan and Jason have intense chemistry, exchange flirty texts and share a great sense of humor.
Recommended by: Amy Lapointe, Library Director at Amherst Town Library. "A fun beach read that might keep you up all night trying to see how the couple can get past their different situations."

Not That Kind of Guy by Andie J. Christopher

Published: April 2020
Plot: A hard-working lawyer struggling with student loan debt and a failed relationship meets a wealthy younger man who



understands her struggles without judgment.

Recommended by: Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. "A fun, light-hearted romance with a realistic look at what a millennial dream romantic encounter would include."

Nonfiction

Memoir



Dirt: Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking by Bill Buford
Published: May 2020
Plot: Buford's memoir follows his trip with family to spend time in France trying to master French cooking.

Recommended by: Tom Holbrook, manager at RiverRun Bookstore.



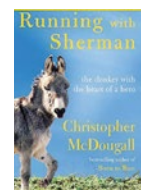
Leave Only Footprints: My Acadia-to-Zion Journey Through Every National Park by Conor Knighton
Published: April 2020
Plot: The author chronicles the year he spent visiting every national park.

Recommended by: Natalie Ducharme, interim director at Kelley Library in Salem. "[Knighton] brings the parks to life with humor and charisma."



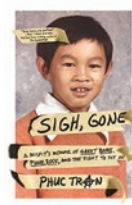
Little Weirds by Jenny Slate
Published: November 2019
Plot: A collection of essays from comedian and actress Jenny Slate about the little things that make us who we are.

Recommended by: David Gain, bookseller at The Toadstool Bookshop in Nashua. "Both profoundly deep and laugh-out-loud ridiculous, Slate shows us about our eccentricities and how they bring us all together."



Running with Sherman: The Donkey with the Heart of a Hero by Christopher McDougall
Published: October 2019
Plot: The author tells his story about adopting a neglected donkey and giving it a new life and purpose as a burro racer.

Recommended by: Sarah St. Martin, Head of Technical Services at Manchester City Library. "I enjoyed how this story transcends cultures and generations. The author depicted otherwise ordinary people as charismatic characters drawn together to achieve a unified goal."



Sigh, Gone: A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In by Phuc Tran

Published: April 2020

Plot: Tran writes about growing up as an immigrant in a predominantly white Midwest town.

Recommended by: Jasmin Brooks, assistant manager at Bookery (844 Elm St., Manchester, 836-6600, bookerymht.com). "Hilarious, poignant and inspiring, this book reads like a good work of fiction with real-world implications."

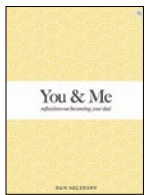


Wow, No Thank You.: Essays by Samantha Irby

Published: March 2020

Plot: Upon turning 40 years old, Irby writes about aging, marriage and settling down in a small town.

Recommended by: Jasmin Brooks at Bookery and Katrina Feraco, front-line bookseller at The Toadstool Bookshop in Keene (12 Emerald St., 352-8815; toad-books.com). "This collection of essays will help you fight the Covid blues by reminding you that you never really wanted to leave the house anyway. Irby uses self-deprecation to help us see that we are all hilariously imperfect beings," Brooks said. "This collection of essays is heartfelt, funny and irreverent. Showcasing Irby's charismatic voice and pitch-perfect storytelling, this book is perfect for a little bit of escapism and a lot of laughing," Feraco said.



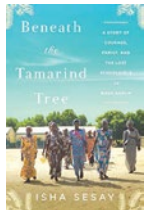
You & Me: Reflections on Becoming Your Dad by Dan Szczeny

Published: June 2020

Plot: Szczeny reflects on fatherhood and the passage of time as his young daughter grows up.

Recommended by: Yvette Couser, Library Director at Merrimack Public Library.

Select Topics



Beneath the Tamarind Tree: A Story of Courage, Family, and the Lost School-girls of Boko Haram by Isha Sesay

Published: July 2019

Plot: A story about the faith and courage of the Nigerian school girls who were abducted by Boko Haram.

Recommended by: Prudence Wells, bookseller at The Toadstool Bookshop in Nashua. "This wonderful story... highlights the strength of the girls, families and communities."

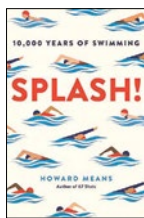
Humankind: A Hopeful History by Rutger Bregman

Published: June 2020



Plot: An exploration of the idea that humans are intrinsically kind and cooperative, despite the nightly news.

Recommended by: Tom Holbrook, manager at River-Run Bookstore. "Obviously, a fresh, original take on our global situation."

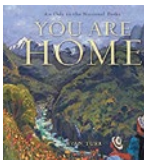


Splash!: 10,000 Years of Swimming by Howard Means

Published: June 2020

Plot: A look at the cultural and social history of swimming, from Egypt, ancient Greece and Rome and the Middle Ages to today's Olympics.

Recommended by: Natalie Ducharme, Interim Director at Kelley Library in Salem. "A fun, readable book that helps us understand why water calls to us humans and why we can't resist splashing in it."



You Are Home: An Ode to the National Parks by Evan Turk

Published: June 2019

Plot: A journey across the country discovering the gifts and treasures hidden in our national parks.

Recommended by: Heidi Deacon, Library Director at Smyth Public Library in Candia. "For those who may not be able to visit any parks in person this summer, here is a beautiful way to discover them through the animals who inhabit them via lovely illustrations."

Self-Help

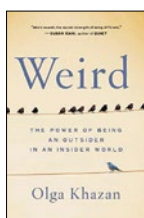


How to Be Fine: What We Learned from Living by the Rules of 50 Self-Help Books by Jolenta Greenberg and Kristen Meinzer

Published: March 2020

Plot: The authors share their findings after testing out a variety of self-help methods to see what works and what doesn't.

Recommended by: Sarah St. Martin, Head of Technical Services at Manchester City Library. "I liked being able to quickly scan multiple strategies rather than deep diving into one particular method. The authors use an entertaining and light style, even when presenting serious scenarios."



Weird: The Power of Being an Outsider in an Insider World by Olga Khazan

Published: April 2020

Plot: Khazan discusses the sociology, psychology and power of being "weird," and how the traits that make you feel like an outsider can actually help you stand out in the world and reach your greatest potential.

Recommended by: Jasmin Brooks, assistant manager at River-Run Bookstore.

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tant manager at Bookery in Manchester. “Khazan’s writing is well-researched and very entertaining. ... I learned a better way to celebrate and embrace my weirdness.”

Children’s

Picture Books



Happy Right Now by Julie Berry

Published: October 2019

Plot: A young girl shows us how to find gratitude and joy amidst the not-so-great moments of our lives.

Recommended by: Heidi Deacon, Library Director at Smyth Public Library in Candia. “What a beautiful way to share with children that we all have things that try to rob our happiness ... [and how] to march right past them into living ... in thankfulness every moment.”



The Hike by Alison Farrell

Published: October 2019

Plot: Three little friends and one eager pet go hiking and find a trove of delights along the way.

Recommended by: Heidi Deacon, Library Director at Smyth Public Library in Candia. “This darling tale shows the spirit of adventure outdoors and what surprises are around each corner.”



I'm Sorry! by Barry Timms, illustrated by Sean Julian

Published: March 2020

Plot: Two best friends, an owl and a squirrel, must learn how to live together in a shared space, despite their differences.

Recommended by: Heidi Deacon, Library Director at Smyth Public Library in Candia. “As these two sweet creatures discover, their respect and love for each other win, and they realize that compromise is better than they imagined it could be.”



Llama Unleashes the Apocalypse by Jonathan Stutzman, illustrated by Heather Fox

Published: May 2020

Plot: As a llama goes through his day and prepares his many meals, chaos ensues.

Recommended by: Betsy Vecchi, Head of Children’s Services at Pelham Public Library. “It is very funny for both grownups and kids, and we all need some humor these days.”

Sofia Valdez, Future Prez by Andrea Beaty, illustrated by David Roberts



Published: November 2019

Plot: A little girl named Sofia decides to do something about the trash heap in her town, so she goes to City Hall to demand change.

Recommended by: Daniele Guest, Youth Librarian at Kimball Library in Atkinson. “A clever, well-written rhyme scheme and cute illustrations ... [and a message] of empowerment for kids, [which] feels especially valuable today.”

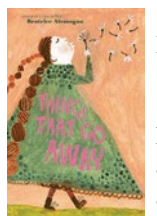


Summer Song by Kevin Henkes, illustrated by Laura Dronzek

Published: April 2020

Plot: A book about the magic of summer.

Recommended by: Katharine Nevins, owner of MainStreet BookEnds (16 E. Main St., Warner, 456-2700, mainstreetbookends.com). “The perfect read-aloud book for bedtime and to snuggle with an amazed child.”

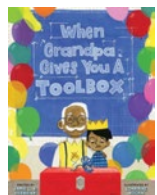


Things That Go Away by Beatrice Alemagna

Published: March 2020

Plot: This book shows kids that all things — good and bad — will eventually go away, except for a parent’s love.

Recommended by: Patty Falconer, Children’s Librarian at Dover Public Library. “A very timely book with an important lesson for everyone to learn.”



When Grandpa Gives You a Toolbox by Jamie L.B. Deenihan, illustrated by Lorraine Rocha

Published: March 2020

Plot: A boy is disappointed with his grandfather’s gift until he learns that he can use it to build exactly what he wanted with his own two hands, with a little help from his grandfather.

Recommended by: Yvette Couser, Library Director at Merrimack Public Library. “A clever story that celebrates kindness, hard work and community.”



Wild Honey from the Moon by Kenneth Kraegel

Published: November 2019

Plot: A mother shrew goes to the moon to find the medicine that will heal her child.

Recommended by: Nancy Sheridan, Children’s Services Librarian at Colby Memorial Library in Danville. “Beautifully illustrated with intricate details, this book is a comforting adventure ... that shows that there are no limits to a mother’s love.”

Middle Grade

Contemporary Fiction



The Best at It by Maulik Pancholy

Published: October 2019

Plot: Rahul Kapoor is on a search to be the best at something, and it has to be cool.

Recommended by: Ji-Eun Alice Ahn at Water Street Bookstore (125 Water St., Exeter, 778-9731, waterstreetbooks.com). “[It’s] about following your instincts, [being] who you are without fear and allowing yourself the room to breathe if something gets to be too much.”



Chirp by Kate Messner

Published: February 2020

Plot: Twelve-year-old Mia moves to Vermont and spends her summer making new friends, helping her grandmother with her cricket farm, solving a mystery and finding the courage to speak up about a past trauma.

Recommended by: Patty Falconer, children’s librarian at Dover Public Library. “This book deals with a sensitive subject in a very accessible way for young children, and it is wrapped up in a mystery.”



Con Quest! by Sam Maggs

Published: June 2020

Plot: Two friends attend the most popular comic con in the world and set out to win The Quest, a giant scavenger hunt that requires participants to complete odd and bizarre tasks, so they can meet one of their favorite celebrities.

Recommended by: Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. “This is a fun, fast-moving story that makes you really want to dive into the world of fandoms. My favorite part [is] trying to identify all the fandoms represented throughout this book and chuckling at the cleverness.”



Here in the Real World by Sara Pennypacker

Published: February 2020

Plot: Ware prefers to spend his time alone, dreaming of other worlds, but when his parents sign him up to spend the summer at the rec center against his will, he must learn how to find his place in the real world.

Recommended by: Heather Weirich Roy, children’s book buyer at Gibson’s Bookstore. “This is a sweet book for all the introverts and kids that see the world in a different way.”

The Lonely Heart of Maybelle Lane by Kate O’Shaughnessy

Published: March 2020

Plot: Maybelle has never met her father. When she learns he is judging a singing con-



test in Nashville, she becomes determined to overcome her stage fright and embarks on a road trip to Louisiana to sing in the contest.

Recommended by: Patty Falconer, children’s librarian at Dover Public Library. “I’m a sucker for a road trip book.”



Mañanaland by Pam Muñoz Ryan

Published: March 2020

Plot: A young boy, seeking answers about his missing mother, finds himself on a perilous journey to help someone in danger that will test his strength, courage and determination.

Recommended by: Betsy Covert, children’s book buyer at The Toadstool Bookshop in Keene. “A beautiful tale, lightly brushed with magic, that speaks to the heart and reverberates with issues faced by contemporary society.”



The One and Only Bob by Katherine Applegate

Published: May 2020

Plot: Three zoo animals discover the meaning of friendship and family as they set out on a dangerous journey after their zoo is hit by a hurricane.

Recommended by: Heather Weirich Roy, children’s book buyer at Gibson’s Bookstore in Concord.

Fantasy



A Royal Guide to Monster Slaying by Kelley Armstrong, illustrated by Xavière Daumarie

Published: August 2019

Plot: Royal twins — one destined to be the ruler of her kingdom, and the other a Royal Monster Slayer — long to switch roles. When a family tragedy forces them into battle with both humans and monsters, the twins must work together to save their kingdom.

Recommended by: Nancy Sheridan, children’s services librarian at Colby Memorial Library in Danville. “Not only is this rollicking adventure full of humor, nonstop action and plenty of monsters, but it turns traditional roles upside down.”

Libraries

As of June 15, the Governor’s Economic Re-Opening Task Force has permitted libraries to reopen their physical locations to the public, with some precautions. Not all libraries have reopened yet, but those that remain closed may have alternative ways to check out books, such as curbside pickup for hard copies or virtual platforms for e-book borrowing. Check with your local library for updates on how it is operating.

Graphic Novel

Cub by Cynthia L. Copeland
Published: January 2020
Plot: An aspiring journalist apprentices at her local newspaper while balancing family, friends and romantic interests during her middle school years in the 1970s.

Recommended by: Katrina Feraco, front-line bookseller at The Toadstool Bookshop in Keene. "A charming and relatable read [that's] perfect for middle grade readers and those who enjoy graphic novels."

The Okay Witch by Emma Steinkellner
Published: September 2019

Plot: The daughter of a witch starts to develop special powers of her own and must learn how to navigate the world of magic.

Recommended by: Daniele Guest, youth librarian at Kimball Library in Atkinson. "The theme of the book ... [is] valuing your roots, knowing your history and using that knowledge to choose how to move forward."

Stand Up, Yumi Chung! by Jessica Kim
Published: March 2020

Plot: Eleven-year-old Yumi, an aspiring comedian, struggles with stage fright, a moral dilemma and pressure from her parents to excel academically and help out at their family restaurant.

Recommended by: Azra Palo, Head of Youth Services at Nesmith Library in Windham, and Betsy Covert, children's book buyer at The Toadstool Bookshop in Keene. "A fun relatable book just in time for summer," Palo said. "Full of well-rounded characters and tons of humor," Covert said.

Stargazing by Jen Wang
Published: September 2019

Plot: A girl, who has visions of celestial beings telling her she belongs among the stars, develops an unlikely friendship with her new next-door neighbor.

Recommended by: Angela Sylvia, technical services staff at Bedford Public Library. "Wang's cartoony art gives vibrant life to a middle school tale of friendship."

This Was Our Pact by Ryan Andrews
Published: June 2019

Plot: Ben wants to fit in, but social outcast Nathaniel just won't leave him alone. When the two of them make a pact to find out where their floating lanterns go every year after the equinox festival, they'll have to work together to make it back home.

Recommended by: Rachel Stover, office assistant at Manchester City Library. "Full of charming illustrations and a quiet wonder reminiscent of works by Studio Ghibli. A great pick-me-up for fans of magical realism."

Young Adult

Contemporary Fiction

Paul, Big, and Small by David Glen Robb

Published: October 2019
Plot: Three high school misfits find solace in rock climbing and learn how to face their bullies.

Recommended by: Katie Spofford, Young Adult and Reference Librarian at Wadleigh Memorial Library. "A heartwarming story of friendship and finding advantages in the disadvantages."

Tweet Cute by Emma Lord
Published: January 2020

Plot: Two high school students at a highly competitive private school in New York City try to navigate the pressures of school while also helping their respective family businesses after a Twitter feud begins between the two competing businesses.

Recommended by: Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. "This adorable romance accurately portrays the pressure students feel in high school and the difficulty they have balancing school, work, friends and family."

Graphic Novel

Check, Please!, Book 2: Sticks & Scones by Ngozi Ukazu

Published: April 2020
Plot: An unlikely romance develops between a closeted gay professional athlete and a baking college athlete.

Recommended by: Lincoln Wert, bookseller at The Toadstool Bookshop in Keene. "The support shown from [the main characters'] friends and family is fantastic and entertaining. The artwork and writing work perfectly together to tell this fun story."

Pumpkinheads by Rainbow Rowell, illustrated by Faith Erin Hicks

Published: August 2019
Plot: Two friends are determined to make their last Halloween working at the pumpkin patch together count — one, by talking to his longtime crush, and the other, by eating every fair food she can get her hands on.

Recommended by: Angela Sylvia, technical services staff at Bedford Public Library. "A hilarious graphic novel about friendship and last chances, with detailed, expressive art."

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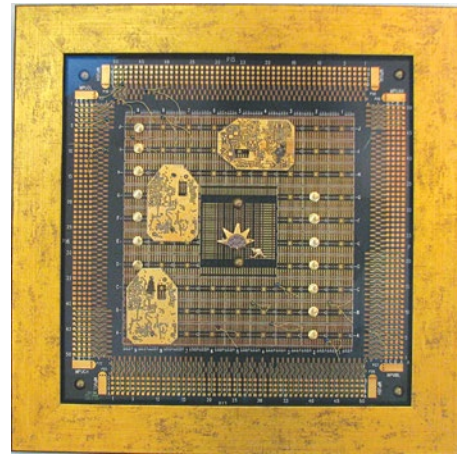
THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **From trash to art:** The New Hampshire Art Association presents an exhibition, "Reconsidering Trash," now through Sept. 17, at the Greater Concord Chamber of Commerce Gallery (49 S. Main St., Concord). It features the works of NHAA member artist Marylou Ashooh Lazos of Derry, including assemblages created using pieces of her past and found objects like broken pieces of jewelry, hardware, toys and tech bits. She does the assemblages on circuit boards that she found in the trash at an old mill, following the circuit boards' natural patterns, then attaching the boards to fabric-covered wood bases. "There is so much beauty in the everyday things around us, and I find that putting them in a frame tasks the viewer to look at common objects in new ways," Lazos said in a press release. "So much of our society is disposable — I wanted to present a vehicle that challenges us to think twice about what we consider 'trash.'" Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Visit nhartasociation.org.

• **Shakespeare auditions:** Manchester-based theater company Cue Zero announced in a recent press release that it is accepting online auditions for its "Shakespeare in the (Ball) Park" production of *Romeo and Juliet*, happening Sunday, Sept. 20, at the Northeast Delta Dental Stadium in Manchester. Auditioning actors should send a video featuring one comedic and one dramatic monologue from a Shakespeare play, totaling no more than five minutes in length, to cztheatre@gmail.com by July 20. The rehearsal process will be mostly virtual, with some in-person rehearsals closer to the opening date. The tentative rehearsal schedule is Tuesday and Thursday evenings and Sunday afternoons. Visit cztheatre.com.

• **Palace Theatre president honored:** The Palace Theatre's President and CEO Peter Ramsey was named Manchester's 2020 Citizen of the Year by the Greater Manchester Chamber of Commerce, according to a press release from the Manchester theater. Mark LaPrade, principal at BerryDunn accounting and management consulting firm in Manchester, nominated Ramsey, commending Ramsey's "love of theatre, his passion for New Hampshire and his desire to improve Manchester," according to the press release. "His commitment to increasing access to the arts and working to ensure young people have opportunities to experience and participate in theatre is exceptional," Manchester Mayor Joyce Craig said of Ramsey in the press release, adding that the Rex Theatre, the Palace Theatre's new 300-seat venue on Amherst Street in Manchester, is "already



Marylou Ashooh Lazos art. Courtesy photo.



Charles Edwin Lewis Green (1844-1915), Parker River, Milton, NH, oil on canvas, featured in the New Hampshire Antique Co-op's online exhibition, "Summer Palettes: Impressionist & Modernist Works from the 19th century to Present." Courtesy photo.

beginning to establish itself as a performance destination in New Hampshire." Visit palacetheatre.org.

• **Film fest canceled:** The 20th annual New Hampshire Film Festival, which was scheduled to take place in Portsmouth in October, has been canceled, according to a recent statement on the festival's website. Film submissions are being accepted now for the next festival, which is scheduled for Oct. 14 through Oct. 17, 2021. Visit nhfilmfestival.com.

• **Antique shop update:** The New Hampshire Antique Co-op in Milford announced in a newsletter that it is preparing to reopen for walk-in shopping in July, with an exact date soon TBA. In the meantime, antiquers can shop thousands of items online and utilize the Co-op's curbside pickup, shipping, delivery and free storage services. NHAC also launched its first-ever online art exhibition on June 13, which is viewable now on the website. "Summer Palettes: Impressionist & Modernist Works from the 19th century to Present" features more than 50 paintings by 19th- and 20th-century artists, as well as contemporary and local artists, that evoke the essence of summer, "whether it be a country landscape, a day at the beach or a vista of a waterfall in the White Mountains," the newsletter said. All paintings are for sale. Visit nhantiquecoop.com.

— Angie Sykeny 🍀

INSIDE/OUTSIDE

Pests and diseases

Eradication without chemicals

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

My gardening grandfather came over from Germany around 1910. He was an organic gardener, perhaps because there were few chemicals sold to kill bugs and diseases back then. He gardened the old-fashioned way: hen manure for fertilizer, hand picking to keep potato beetles under control, and a good compost pile to nurture the soil.

When Organic Farming and Gardening Magazine started up in the 1940s, Grampy was an early subscriber — and a believer in organic gardening. He grew great vegetables and prize-winning flowers. I grew up spending time on his small farm every summer, and helping in the garden. I've always believed in organic gardening: gardening without chemicals.

That said, I understand why many gardeners use chemicals: something is threatening their roses or their broccoli. Flea beetles are making holes in their cabbage. And what about chemicals to make the tomatoes grow faster and bigger? I get the urge, too. But there are alternatives.

First, I want to explain that chemical fertilizers are generally salts of nitrogen, phosphorus

and potassium. They are water-soluble and can be taken up fast by plants, pushing fast growth. But fast growth is not always good — stems are often weaker, and excess nitrogen in plants attracts insect pests. Bugs need it to form proteins needed to grow and have babies. Not only that, a few days of heavy rain can dissolve your fertilizer and wash it away.

But if you are used to using bagged fertilizers, you can use bagged organic fertilizers. They are made from things like seaweed and ground oyster shells, cottonseed meal or ground peanut shells. They are broken down by microorganisms in the soil and made available over a much longer period of time. Unlike chemical fertilizers, they can't burn root hairs if too much is applied.

Then there is compost. Compost improves soil qualities as well as adding needed minerals to the soil. It makes heavy soils fluffier, and it makes sandy soils better able to hold water. Make your own, or buy it in bags or by the truckload. You can use it as mulch, and let the earthworms carry it down into the soil.

What about bugs? First, please understand that not all bugs are bad. There are many beneficial insects, bugs that eat the bad boys. I have few insect pests, but never spray anything to kill bugs. If you spray your roses to kill the Japanese beetles, you may be killing beneficial parasitic wasp

larvae that are on the roses but unseen.

My first line of defense is always to hand pick problem bugs. I get to recognize them, and then pick them and drop them in soapy water. If you don't like handling Japanese beetles, get a gallon milk jug and cut away part of the top, leaving the handle. Add soapy water and hold the jug under the leaf and tap it until the culprit falls in. Or you can just crush them with your fingers, as many gardeners do. They are easy to catch early in the morning, before they have had their coffee (or perhaps warm up in the sun).

Gardening practices can help, too. For example, I plant my potatoes in June, long after most books say to. I find that I get fewer potato beetles that way. And once the leaves are up, I check for beetles often. I look under the leaves for orange egg masses, and scrape them into a jar of soapy water. I drown the larvae and beetles if I see them.

I have read that the life cycle of a Colorado potato beetle from egg to adult is 35 to 40 days. Plant in early April, and each potato beetle can start another generation four or five times or so before harvest. Break the cycle early to keep numbers down, as each momma beetle lays many eggs.

I have had trouble with a beetle eating my cucumbers and squash plants, defoliating them when they are small. The beetles are fast and hard to catch. So what do I do?

I drape a lightweight gauzy film of agricultural fabric over plants to keep bugs from physically getting to my plants. This cloth allows sun and rain to pass through, but not bugs. It's called row cover or known by trade names like Reemay and



Catch Japanese beetles with a milk jug and soapy water. Photo by Henry Homeyer.

Agribon. There are other brand names, too.

Sometimes I use wire hoops to keep the row cover off the plants; other times I just lay it over them. I pin the cloth down with earth staples to keep it from blowing off. Since vine crops are insect pollinated, I need to take it off once the plants start to bloom.

Row cover is not perfect: Striped cucumber beetles live in the soil and sometimes will appear under the row cover, but mostly it prevents them from getting to the plants. To be on the safe side I start cukes and squash inside the house three weeks or more before planting time (or buy a six-pack of starts). That gives me good-sized plants that can survive some beetle munching.

As an organic gardener I accept that sometimes bugs or diseases win. But my garden always feeds me, and I love working in it.

You can email questions to Henry at henry.homeyer@comcast.net. But be patient! Henry is outdoors most of the time during this season. 🍌

INSIDE/OUTSIDE

KIDDIE

— POOL —

Family fun for whenever

In-person summer camp!

SEE Science Center (200 Bedford St. in Manchester; 669-0400, see-sciencecenter.org) is accepting registrations now for its in-person summer camps, which will be held in July and August, according to a press release. **FIRST PLACE Invention Challenge camp** (with sessions the weeks of Aug. 3 and Aug. 10; the cost is \$350 per week) for ages 9 to 14 will feature Lego Mindstorms robots and a brand new FIRST Lego League Challenge for the 2020-2021 competition season, the release said. **Camp Summer Science**, for ages 7 to 13 (the cost is \$250 per week), will feature an exploration of different science topics and run sessions the weeks of July 27, Aug. 3 and Aug. 10. The camps will feature small-size camp sessions and procedures to fit with the state guidance for day camps, the release said. Discounts are available for SEE members and families registering multiple children, according to the website.

More Mo

Earlier this spring, New England author Mo Willems of, among others, the Elephant & Piggie books and the Pigeon books, hosted a three-week, 15-episode series called "Lunch Doodles with Mo Willems!" (they're still available at kennedy-center.org/education/mo-willems) that featured him in his studio showing his artwork and demonstrating doodles (of his characters and other drawings). Since then, more content has been added to the site. In May, Willems released four episodes of "Mo Willems' Thank-O-Rama Thank You Thursdays," which featured more doodling along with some thanks passed along to groups like teachers (a "Thank-O-Rama" wheel helps him decide who to thank). The newest video is called "The Yo-Yo Mo Show: An Evening of Musical Doodling" and features Yo-Yo Ma playing cello while Willems draws as well as Willems showing off some cool paper creations to Ma's music. The website also features a playlist so you can listen and draw yourself.

More drawing inspiration

Find more drawing inspiration at the website of New England author **Jarrett Lerner** (of the *EngiNerds* series), jarrettlerner.com/activities. In addition to blank and half-done comics pages, the website's "Activities" page features a series of "Thank You" prompt sheets (for teachers, sanitation workers and others), writing and drawing

prompts and "How To Draw" pages for drawing pizza, robots, cats, fish, trucks and more.

Movie news

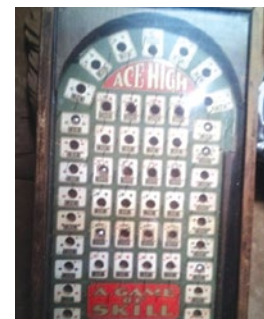
If your kids loved (or just gave you a moment of peace thanks to) *Trolls World Tour* (PG), released by Universal via video

on demand in April, get ready to have another movie night/94 minutes to yourself. The animated movie, which features the voices of Anna Kendrick and Justin Timberlake, had its digital for-purchase release on June 23 and will be released on DVD, Blu-Ray and 4K Ultra HD on Tuesday, July 7. 🍌

TREASURE HUNT

Dear Donna,
I got this from my uncle when he passed away and was wondering what the value of it is. I also have lunch box baseball cards and costume jewelry from him I would like to get values on later.

Donna



Courtesy photo.

Dear Donna,
Nice name! What your uncle has left you is a coin-operated pinball machine from the 1920s or 1930s. The company that made these made a few different versions. Most of them came on a metal base. Not sure if you might have that as well.

When trying to evaluate anything you really want to start with the complete piece. For now let us assume that you don't have the base. You want to make sure that it is in work-

ing order and all metal balls are still hiding in there. If so and there is no other damage I would say it should be in the \$200 to \$300 range, and if by chance you have the base it would be more.

I hope this was helpful, and send pictures of the other items you have and I will try to help.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna@footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌

Dealer not to blame for driveway oil spot



By Ray Magliozzi

Dear Car Talk:
I purchased a brand-new 2019 RAM 1500 "Classic" with the 5.7 Hemi last year. I recently took it to the dealer for its first oil change. The next morning, I noticed a very fresh oil spot on

my driveway. I'd estimate a little over 2 inches in diameter. It was fresh and wet. I immediately panicked and called the dealer. They wanted me to make an appointment, and I told them, "No, I'm bringing it in right now," and I did. After keeping it in the shop for about a half-hour, they brought it back and said that there wasn't any leak and that it was residue from oil that spilled when they removed the old oil filter. They apologized, but told me that it's almost impossible to clean all the old oil off in this truck. I have since browsed the internet and it seems that this is a common problem with this model. However, I think that leaving enough oil behind to result in a spill on my driveway — I live 5 miles away — is unacceptable, and I should tell them next time I see oil in my driveway after I get it home, they won't be changing my oil again. Am I being unreasonable? — Randy

Well, let me put it this way, Randy. If you tell them you're never coming back again, I think they might high-five each other.

They are correct. On lots of vehicles, the oil filter is installed at an angle. So when you remove it, some or most of the oil inside that filter inevitably spills out. On lots of vehicles, it's just impossible to prevent.

And on your truck, a bit of that oil collected in the frame rail right below the filter. The mechanic probably wiped up what he could. But you never get every drop.

If you found a 2-inch-wide spot on your driveway, that probably represents a few drops of oil. It takes very little oil to create a spot that size, especially when the oil is warm and runs easily.

So you can take it somewhere else to the get your oil changed, Randy. But don't be surprised if you see the same result. Removing an oil filter is a lot like feeding a baby. No matter how careful you are, food ends up everywhere.

My advice would be to accept their explanation and apology. And when you get home after your next oil change, park the truck in the street overnight.

Dear Car Talk:

I have a 2006 Honda Accord EX-L with a 3.0 L V-6 engine. I bought it used 10 years ago as a Honda Certified Used Car with 46,000 miles on it. For the first seven years, I only drove it once or twice a week, mostly in town, with occasional 120-mile highway trips to the big city. I keep the vehicle very well maintained, and it was a

great, problem-free car. About three years ago, my driving habits changed, and I started driving the car four to five days a week on a 120-mile highway commute to work. At 80,000 miles, a local quick oil change shop told me I had a very bad oil leak coming from the transmission. They showed me the leak, and it was pretty bad. They weren't exaggerating just to sell me some repair work. They put a tracer dye in the transmission oil to help locate the leak and told me the leak is likely coming from the oil cooler lines. I took it to the Honda dealer where I bought it, and they said the same thing, so I had them fix it. Three months later, at the same quick-lube shop, they told me my transmission had a bad oil leak. I didn't believe them, and told them I had that fixed by the Honda dealer. Sure enough, it was still leaking! They checked for the leak again and now said the gasket between the two halves of the transmission case was leaking, and the transmission would have to come out to change the gasket. I took it back to the Honda dealer and showed them the receipt for fixing the leaky oil cooler lines and that the leak was still there. They agreed the transmission case gasket was now leaking, and recommended replacing it with a rebuilt transmission at a cost of \$5,700. After giving the service manager a harsh talking to, I took it to a reputable repair shop in my area and they found the same leak and quoted about \$2,000 to fix. I don't want to spend that much

money to repair the leak, so I have been driving it for the past two years adding transmission fluid every time I fill it with gas. But this is really getting old. Is there an additive I can put in the oil to stop or slow the leak? Or should I just trade it in? — Mike

There's no additive that will stop the gasket from leaking, except gasoline, Mike. And you'd need to pour that all over the car and light a match. So if you want to keep the car, you have two choices. You can either keep adding transmission fluid at every fill-up, or you can fix it.

And if you decide to keep driving it with the leak, consider relocating to an area with lots of dirt roads, where the residents will appreciate your personal "dust reduction" program.

I know you don't want to spend \$2,000, but you should compare that with what another car will cost you.


Ask a mechanic you trust to check out the whole car for you, as if you were considering buying it now. Have him tell you what else is worn out and looks likely to fail soon. If the car is in pretty good shape, other than the transmission gasket, then consider fixing it.

Let's say you get another two or three years out of the car for \$2,000. That's less than \$100 a month, which is almost certainly less than even a used car payment.

Or, if you're lucky, your mechanic will give you a long list of stuff that's broken, and make your decision easy. Either way, get the facts first, Mike.

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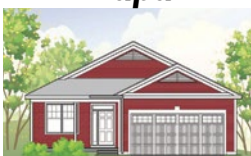
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Laser Ink | "Here and ready to restore your radiant skin.", By appt: Th 6pm-9pm, F 10am-6pm, every other Sat 10am-1pm, 232-7304, 169 South River Rd, Ste 2, laserinknh.com

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Elliot Pharmacy | Drive Thru Only M-S 8:30am-5:30pm, 175 Queen City Ave, 663-5678, elliotpharmacy.com

FLAUGHT Flight Coffee Company "Pick up your coffee at our Roasting Lab", M-S 9am-5pm, 836-6228, 30 Harvey Rd, flightcoffee.com

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Greater Nashua SERVICES & ACTIVITIES

American K9 Country | "Open normal hours for Daycare & Boarding", M-F 6:30am-6:30pm, S-Su 9am-4pm, 672-8448, 336 NH-101, americank9country.com

New England Sharpening "Full service sharpening for home and industrial tools.", M-S 8:30am-5pm, 880-1776, 28 Charron Ave #14, nesharpening.com

Alpha Mortgage **Camp Lovewell** **Creative Ventures Art Studio** **The Enrichment Center at 2nd Nature Academy** **MVC Eye Care** **Nature's Pathways at 2nd Nature Academy** **The Painted Turtle Art Studio**

RETAIL

IncredibREW "Curbside Wine!", W-F 12-6pm, S9am-5pm, Su 12-5pm, 891-2477, 112 Daniel Webster Hwy, incredibrew.com

M&C Clothing and Gifts "A Local way of living A sustainable way of shopping" M Tu Th F Sa 9-5, 886-6727, mothersays.com

Toadstool | "Enchanting Selections of Wonderful Books", M-S 9am-9pm, Su 10am-4pm, 673-1734, 375 Amherst St, Rte 101A, toadbooks.com

Ben's Sugar Shack **Off the Oval Home Decor** **Just off the Oval** **Myoptic**

RESTAURANTS

The Big One | "Hot dogs, ice cream, parfaits & sundaes to go!", 11am-10pm Daily, 185 Concord St, thebig1icecream.com

RESTAURANTS

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 673-3939, 524 Nashua St, giorgiostogo.com

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 883-7333, 707 Milford Rd, giorgiostogo.com

Haywards Ice Cream "Homemade since 1940!", M-Th 11am-9pm, F-Su 11am-10pm, 888-4663, 7 D.W. Highway, haywardsicecream.com

Haywards Ice Cream "Homemade since 1940!", M-Th 11am-9pm, F-Su 11am-10pm, 424-5915, 364 D.W. Highway, haywardsicecream.com

The Bar **Cruzin Cakes Shop** **Dynamic Sushi** **Lui Lui's** **Luks Restaurant** **Main Street Gyro** **Pizzico** **T-BONES Great American Eatery:** **Tuckers**

Greater Seacoast SERVICES & ACTIVITIES

MVC Eye Care

RETAIL

Rocky's Ace Hardware "Your helpful hardware store!", M-S 8am-6pm, Su 9am-5pm, 742-0225, 873 Central Ave #108, rockys.com

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Get your Greek food fix:** Join St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) for a **Greek pop-up** drive-through event on Friday, June 26, and Saturday, June 27, from 11 a.m. to 6 p.m. Online or call-in ordering is available now for a limited menu of fresh Greek eats, including a meatball, dolmathes and spanakopita dinner plate, as well as a la carte items like baklava, cheese or spinach tiropita, three orders of dolmathes, three meatballs or spanakopita. Call-in orders are also accepted on either day of the event (no walk-ins). A larger menu of offerings is expected to be available at St. Philip's annual Greek food festival, which has been rescheduled to Friday, Oct. 2, and Saturday, Oct. 3. To place your online order for the pop-up event, visit nashuagreekfestival.com.

• **Barbecue at LaBelle:** LaBelle Winery (345 Route 101, Amherst) is hosting a **community barbecue and music event** on Friday, July 3, from 6 to 8 p.m., featuring a live performance by Robert Allwarden and sparklers given out to families. The menu for the evening will include artisan breads with Vermont butter, seasonal garden salad with The Winemaker's Kitchen seveal blanc vinaigrette, corn on the cob, house-made potato chips, baked macaroni and cheese, barbecue chicken breast, hot dogs for kids and strawberry shortcake for dessert. A full cash bar will also be available. The cost is \$25 for adults and \$15 for kids. Visit labellewineryevents.com.

• **Manchester farm stand: Intown's Farm Stand,** a smaller version of Intown Manchester's summer farmers market, kicks off its summer season Thursday, June 25, from 3 to 6 p.m. at Victory Park (intersection of Concord and Chestnut streets in Manchester). Sara Beaudry, the executive director of Intown Manchester, told the Hippo the stand will feature members of Fresh Start Farms, a program of the Manchester-based Organization for Refugee and 20 ▶

FOOD

South End sandwiches and more

Flanagan's Southender opens in Concord

By Matt Ingersoll
mingsoll@hippopress.com

As a kid growing up in Concord's South End, Dave Banzhoff can remember frequenting the former Ordway's Market across the street from his childhood home. Decades later, Banzhoff is back in his hometown as chef of a new grab-and-go and takeout eatery — housed in the very same building as Ordway's all those years ago.

Flanagan's Southender Deli & Market, which opened on June 18, gets its name from co-owners and brothers Ian and Tynan Flanagan, childhood friends of Banzhoff's who were also regulars at Ordway's. The pair recruited him to return to his old stomping grounds once they found out the property was for sale. At the time, Banzhoff was living in Florida working as a cook at the Ritz-Carlton, Amelia Island, but it didn't take much convincing for him to return.

"My wife and I are both New Hampshire locals, and we were actually looking to come back home anyway," he said. "I had worked at the Omni Mount Washington Resort for seven years [as a cook], and I had learned a lot there."

For the last 11 years, the popular spot at the intersection of South Street and Iron Works Road was known as Cimo's South End Deli. The Flanagan brothers took over the space on June 1 from former owner John Cimokoski, according to Banzhoff. Since then, the trio has spent the last several weeks remodeling and working on an all new menu.

"When it was Ordway's it was more of a neighborhood deli and market, and over the years it's kind of turned into a convenience store," Banzhoff said. "So we're moving away from that and going back to fresh, homemade food, grab-and-go salads, sandwiches, pizzas, things like that. ... It's a fresher, more modern take on the deli and market."

Breakfast is available from 6 to 11 a.m. each day, featuring items like sandwiches, burritos,



Cranberry chicken club wrap with applewood smoked bacon. Photo by Matt Ingersoll.



Photo by Matt Ingersoll.

a pizza with an egg scramble and crumbled bacon, and baked goods like homemade muffins. They also carry a selection of doughnuts from Brothers Donuts of Franklin.

The lunch menu includes more than a dozen hot and cold sandwiches. You can stick with a traditional option and get a chicken Parmigiana, an Italian sandwich or a steak and cheese, or you can build your own sandwich, choosing a meat (turkey, ham or roast beef), a cheese (American, Swiss, provolone or cheddar) and assorted toppings and extras. Banzhoff said two or three specials a day on sandwiches, soups and chowders will be featured.

There are also pizzas available by the slice or as whole pies, as well as some fried foods, like french fries, onion rings and chicken fingers.

Salads include larger, entree-sized options such as Caesar, Greek and caprese, and smaller, grab-and-go selections like mixed fruit salad, coleslaw, broccoli salad and macaroni salad.

"We're going to try to do some stuff that people can take home and grill like steaks, kebabs and marinated chicken," Banzhoff said. "We definitely also want to tap into grab-and-go entrees ... where people can take something home, heat it up and feed a family of four. That's something that we've never had here before."

On the market side of the business, Ban-

zhoff said there is a greater selection of local products than there was before, from craft beers to items like candies and maple syrup.

While Flanagan's Southender is a takeout business, a few picnic tables have been added outside. About seven to 10 flavors of ice cream are available out of a stationary trailer on the property.

Boxed lunches, which include a sandwich, chips, a drink and a house baked cookie, can be ordered for groups of five or more.

"A big thing that we're going to keep doing from Cimo's is ... supporting the local sports teams, so we do boxed lunches for all the middle school and high school sports teams from Bow and Concord," Banzhoff said. "We all have strong ties to this neighborhood ... and that was something that we wanted to keep doing for the community."

Flanagan's Southender Deli & Market

Where: 250 South St., Concord
Hours: Monday through Friday, 6 a.m. to 8:30 p.m., and Saturday, 7 a.m. to 7 p.m. (hours are according to the website and are subject to change)
More info: Visit flanagansouthender.com, find them on Facebook and Instagram, or call 856-8020

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Irish flair

Casey Magee's pub opens in Nashua

By Matt Ingersoll
mingersoll@hippobpress.com

Irish pride has always been part of Billerica, Mass., native Matt Casey's life — for the last three years he's marched in the South Boston St. Patrick's Day parade as a costumed leprechaun, and he also organized a pub crawl while living in Killarney, Ireland, in 2010. Now Casey has come to New Hampshire to fulfill a decades-long dream of owning and operating his own Irish pub.

Casey Magee's Irish Pub & Music Hall, a new spot that opened in Nashua on June 19, is in the former space of the R'evolution Sports Bar. After Casey spent a few years looking all over New Hampshire for just the right location — wooden floors, high ceilings and brick walls were all musts — he found the space that would be his new pub last November.

"My family had a cottage up in Tuftonboro, and I spent a lot of summers up there and really fell in love with New Hampshire," he said. "So I always knew I wanted to be here."

Over the past several months he's made it his own by repainting the walls a four-leaf-clover green, adorning them with antiques and sports memorabilia, and adding more televisions and saloon swinging doors between the bar and dining areas.

Casey described the menu as American pub grub with an Irish flair. The pub features everything from burgers, sandwiches, wraps and salads to appetizers, flatbreads, specialty entrees and house cocktails. Three two-top tables will be set up out front, with additional space for four to five tables over three parking spots on Temple Street.

Appetizers include loaded Irish nachos (homemade salted chips, topped with grilled chicken, bacon, tomatoes and red onions, smothered in a three-cheese blend, sour cream and scallions) and pub soft pretzels served with a Dijon Guinness mustard dipping sauce. Casey has thrown in a few unique Irish options as well, like boxty (potato pancakes with melted cheese, bacon, onions and peppers, topped with scallions and drizzled in a homemade whiskey cream sauce).

There are also flatbreads, like a corned beef flatbread with mozzarella, ranch and horseradish, sauerkraut and scallions; a Buffalo chicken flatbread with mozzarella, cheddar, red onion, celery and ranch; and a honey barbecue chicken flatbread.

The pub's signature burger, the Fatty Magee, features a half-pound of fresh ground seasoned beef with two bacon strips, cheddar cheese, lettuce, tomato, onion and pickles served on a stack of onion rings.



The Fatty Magee burger. Photo by Matt Ingersoll.

Other burgers and sandwiches include a honey barbecue burger, a traditional Reuben and a marinated steak tip sub, sauteed with green peppers and red onions.

Casey Magee's has a full bar with a mix of local, domestic and imported beers — including Guinness and Smithwick's — as well as wines and specialty mixed drinks. The Grateful Leprechaun, for example, features Bacardi rum, melon liqueur, orange and pineapple juices, a splash of blue Curaçao and a lime wedge. Specialty Irish coffees and teas will also be part of the drinks menu, like the Slane Castle Coffee (Slane Irish whiskey and Baileys Irish cream mixed with hot coffee, two sugar cubes, topped with homemade whipped cream and cinnamon sugar).

The pub currently stays open until around 1 a.m. five nights a week, with amenities like a TouchTunes jukebox you can use directly from your phone, as well as two eight-foot pool tables upstairs. There are about 60 seats inside, including 20 at the bar.

Once it's safe to do so, Casey said, he is thinking of having themed entertainment nights, such as open mic, trivia, karaoke, and live local bands playing a variety of styles.

"We're hoping to help bring back live music to Nashua," he said. 🍷

Casey Magee's Irish Pub & Music Hall

Where: 8 Temple St., Nashua

Anticipated hours: Tuesday through Saturday, 4 p.m. to 1 a.m. (subject to change)

More info: Visit caseymagees.com, find them on Facebook @caseymagees or call 484-7400

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IN THE KITCHEN WITH JESSICA KLISKEY



After a few years of making her own broths for family and friends and studying its benefits as a certified health coach, Jessica Kliskey of Stratham decided to turn it into a business in 2017. Hugs Broth (hugsbroth.com, find her on Facebook @hugsbroth) offers homemade chicken bone and vegetable broths, both of which Kliskey said use local organic ingredients and are great sources for boosting your immunity and improving gut health. The chicken bone broth is made with non-GMO pastured chicken bones, carrots, celery, onions, parsley and apple cider vinegar, while the vegetarian broth also has garlic, turmeric and nori — both are versatile, for use as soup bases or for cooking with quinoa or rice. Kliskey is also working on a fish bone broth she hopes will be available soon. She first made her broths at Umami Farm Fresh Cafe in Northwood, which her son Bobby co-founded, before moving her operations to a small commercial kitchen in Chester in 2019. In the past, Hugs Broth has appeared at the Salem and Exeter Farmers Markets, but Kliskey has temporarily stopped attending due to Covid-19. However, broths are currently available in 32-ounce containers for pickup at the Chester kitchen (84 Chester St.; email Kliskey directly at info@hugsbroth.com) or online through the Community Farmer's Allegiance (cfaeats.com).

What is your must-have kitchen item?

A large pot.

a lot of wisdom and I love that.

What would you have for your last meal?

It would probably be fried scallops and french fries. I love fresh seafood in any fashion.

What is your favorite thing to make with one of your broths?

I love adding it into my homemade baked beans, but honestly, I also just love to warm it up and sip it.

What is your favorite local restaurant?

Popovers [on the Square] in Portsmouth. I push their business a lot.

What is the biggest food trend in New Hampshire right now?

Food truck food is very trendy. Everybody seems to love them.

What celebrity would you like to see trying one of your products?

Keeping it local, I would say [television host] Tom Bergeron. Or [singer-songwriter] Judy Collins. Tom would be more fun, but I would learn a lot more from Judy. She's got

What is your favorite thing to cook at home?

I love just a big breakfast with pancakes, bacon, eggs, things like that.

— Matt Ingersoll 🍷

Summer quinoa salad

Courtesy of Jessica Kliskey of Hugs Broth (hugsbroth.com)

1 cup of quinoa per two cups mix of broth and water

Vegetables or herbs of choice (such as chopped up cucumbers, red onion, tomato or parsley)

Salt and pepper to taste, or spices of choice

Rinse, drain and cook the quinoa, using one cup per two cups of liquid broth and water. Toss in your favorite vegetables and spices, or chicken or fish as an added protein.

Weekly Dish

Continued from page 18

Immigrant Success, selling fresh vegetables, including ethnic crops like amaranth greens and African eggplant once they are in season. The farm stand replaces the Intown Farmer's Market for the year will continue every Thursday through August. Visit intownmanchester.com or find them on Facebook @manchesterfood.

• **Puritan reopens for indoor dining:** The Puritan Backroom Restaurant in Manchester reopened its dining room and bar on June 17 for same-day reservations, according to a press release. Phone lines are open beginning at 10

a.m. each day, for people to make reservations between 4 and 8 p.m. that evening. In accordance with state guidelines, the dining room is operating at 50 percent capacity only, with parties seated at tables at least six feet apart. Parties of one or two can reserve seats at the bar. Walk-ins are currently not accepted. Same-day takeout orders are available beginning at 9 a.m., with drive-through pickups from 11 a.m. to 8 p.m. daily. Call 669-6890 to make a reservation for indoor dining or call 623-3182 to place a takeout order. 🍷



TRY THIS AT HOME

Broiled Pineapple with Yogurt & Macadamia Nuts

Hello, summer! It's so good to welcome you and all the warmth you bring.

While summertime often makes me think of ice cream from local stands and strawberry shortcake at Old Home Days, I also like to have desserts that are lighter and can be made easily at home. This recipe is the perfect combination.

Let's start with the time factor. This dessert can be made in 15 minutes. A homemade dessert doesn't get much faster than that.

Then let's look at the ingredients involved: fruit, yogurt, nuts and a sprinkle of sugar. Add some liquor if you want, but it also works fine without it. Basically, it's a healthy parfait disguised as a dessert.

You may be thinking it's a finicky recipe in that the nut used is macadamia. However, if you made my Tropical Fruit Stack from two weeks ago, you probably have leftovers in your pantry.



Photo by Michele Pesula Kuegler.

Plus, if the macadamia nuts are a deal-breaker, pick a different nut of your choice. I would suggest salting them for the contrast, but that's up to you.

Finally, although this a fast and healthy dish, it decidedly feels much fancier and more indulgent than that. When served warm, the yogurt melts ever so slightly against the pineapple, giving an unctuous nature to the

dish. Topped with crisp and salty macadamia nuts, it is a treat for your palate.

Good for your waistline, your busy schedule and your tastebuds. What more could you want?

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Broiled Pineapple with Yogurt & Macadamia Nuts

- 1 whole pineapple
- 2 tablespoons spiced rum, optional
- 1 tablespoon sugar
- 5.3 ounces vanilla yogurt
- 1/4 cup chopped, salted macadamia nuts

Cut the pineapple into quarters lengthwise. Save half of the pineapple for another recipe. Remove core from the other two quarters. Cut remaining quarters in half lengthwise, and remove the rind from each. Cut each section in half lengthwise again, so that you have 8 long sections. Place in a rimmed dish and pour rum over slices, if using. Allow to sit for 30 minutes.

Preheat oven to 400 degrees. Place slices on a greased, rimmed baking sheet, and bake for 5 minutes. Remove sheet from oven and switch oven to broil. Move rack to highest position. Sprinkle sugar over the pineapple sections. Place under broiler for 2-3 minutes. Allow pineapple to cool for a minute or two, and then cut each segment into 7 or 8 cubes. Arrange cubes in a circle on a small plate. Place two tablespoons of yogurt in the middle of the circle. Sprinkle with macadamia nuts. Eat immediately; it's best when the pineapple is warm.

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By Fred Matuszewski
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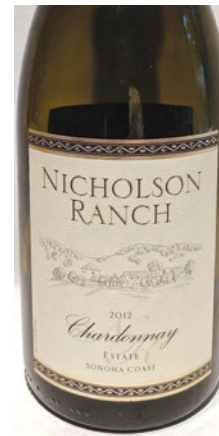
Summer is officially upon us.

Mother Nature has proven herself to be merciless as she introduced summer with our first official heat wave. Covid-19 and social distancing have limited our socializing, but as our world begins to open, small intimate backyard barbecues can once again become a reality for you, your family and close friends. We have been kept inside for so long that a simple barbecue can seem like a banquet! To that end the following wines are worthy of consideration for that great meal to be enjoyed out of doors.

Nicholson Ranch 2012 Sonoma Estate Chardonnay (originally priced at the NH Liquor and Wine Outlets at \$44.99, and reduced at the Price Busters shelving to \$22.99) won 86 points by Virginie Boone of Wine Enthusiast, who describes it this way: “oak, ripe pear and caramel dance to the fore of this wine’s bouquet, followed by thick, textural layers of lingering vanilla cream. The oak remains pronounced throughout the glass, giving the wine a sweetness on the finish.” I agree with this assessment, but I would add the wine has a bit of a citric note to it, with a full mouth taste of apricot, or peach. This wine is indeed very creamy; a friend described it as “buttery.” The oak combined with the “cream” allows this wine to become an excellent dessert accompaniment to summer fruit: strawberries, apricots, peaches along with soft, young cheeses. A true delight.

According to their website, Nicholson Ranch is a small family-owned winery of 40 acres located between the Sonoma and Napa valleys with panoramic views of these valleys but also Carneros, situated just north of San Pablo Bay. The cool breezes from the Mayacamas mountain range, just to the north, combined with the cooling effects of the Bay, combine for ideal conditions for pinot noir and chardonnay vineyards, the plantings of Nicholson Ranch.

Hierogram 2016 Vineyard 8 Block N Old Vine Zinfandel (Lodi) (originally priced at the NH Liquor and Wine Outlets at \$45.99, and reduced at the Price Busters shelving to \$22.99) got 86 points from Jim Gordon of Wine Enthusiast, who wrote, “...full bodied and quite ripe in flavor, this wine has a smoky, grilled veggie aroma followed by a mix of savory and jammy notes.” This aptly describes this wine that has an incredibly high alcoholic content of



15 percent and that is dry, yet surprisingly not “hot” from the alcohol. The wine has a deep, deep purple color; it is floral and prune-like at the same time. It has notes of blackberries and dark chocolate to the tongue, with a very pleasant and long finish. The tannins are there, but subtle. It is ideally suited to a variety of grilled foods such as ribs and hamburgers or to pairing with a red-sauced pasta. And what you do not finish over the meal, you can walk over to the fire pit with and just kick back.

The wine comes from Lodi, in California’s Central Coast, halfway between San Francisco and the Sierra Nevada mountain range. It is a prime example of old-vine zinfandels: 100-year-old vines, with some dating back to 1888! Lodi has warm, sunny days and cool evenings, and is home not just to zinfandel but also a vast array of other red wines. Zinfandel has an interesting history. Originating in Croatia, it made its way to southern Italy where it was named Primitivo. It came to America in the first half of the 19th century and landed in California during the Gold Rush of 1849. These ancient vines, located near Sacramento, languished during Prohibition, and today produce exceptionally concentrated and complex wines. They are a treat!

So head out to your backyard this evening to a great meal, paired with a robust red, followed by a delightful white paired to a seasonal dessert. And don’t forget to continue to savor these rich flavors, seated by a small fire in the firepit. Enjoy our all-too-short summer to its fullest.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

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CDs pg24

• High Spirits, *Hard to*

Stop B-

• Bananagun, *The True*

Story of Bananagun A+

BOOKS pg25

• *What is the Grass: Walt*

Whitman in My Life A

• Book Notes

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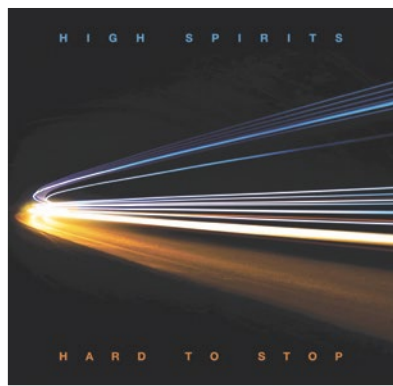
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FILM pg26

• *The Vast of Night* B+

High Spirits, *Hard To Stop* (High Roller Records)

This is one of the many projects of metal guitar god Chris “The Professor” Black, who is from Chicago. He’s an alpha type for sure, insisting on diving into projects that call for him to play different instruments, including drums, and, well, he’s just, you know, one of these spazzy workaholics who’s got to be busy over his head all the time. In fact, last year, if I’m even reading this thing correctly, he recorded three solo albums under three different band names, and so on and so forth. He’s pretty stretched, is the takeaway, which shows in this tight-

ly recorded set of NWOBHM/power-metal tunes, the first of which showed me exactly how thinly stretched he is; to wit, album opener “Since You’ve Been Gone” actually does borrow the chorus of the 1979 pop-metal song of the same name by Ritchie Blackmore’s Rainbow. I mean, the song’s much faster, like Savatage speed, but man, it’s hard to get past that. The other songs, despite having some great solos, are pretty rote examples of Mayyyden and Prieceest worship, which wouldn’t have turned me off completely, but come on dude, slow down and think a little. **B-** — *Eric W. Saeger*

Bananagun, *The True Story of Bananagun* (High Roller Records)

If Flaming Lips were as Afrobeat-driven as Vampire Weekend, this is what it would ... no, that’s not really it, because this is really old-sounding but in a good, super-cool way. It’s the first record by Melbourne, Australia-based multi-instrumentalist/singer Nick Van Bakel in a band setting, I understand, not that he’s ever been on my radar before, but it’s quite the revelation. This is all heavily groove-driven, heavy on the ’70s blaxploitation cinematics but instead of adamantly African Fela Kuti-style singalongs, the multi-vocal tracks evoke The

Byrds, but not in that crummy Aughts-indie way, like the singing is all in key and whatnot. If you’ve heard really old Santana albums, this is similar product, rudimentary and analog in the overall sound, but with a slightly more polished feel. Ever watch the scenes in old *Starsky & Hutch* episodes where they’re chasing guys around with guns? It sounds like that, except with pro-enough Byrds vocals. Quentin Tarantino would love this, put it that way. **A+** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Barring further apocalypse, including my own demise from end-stage quarantine boredom, June 26 will occur, and that date is a Friday, a day full of awesome and awful new music albums for young and old! The most high-profile release scheduled for that date is the new one from Los Angeles sisters **HAIM**, called *Women in Music Pt. III*! Naturally, there wasn’t a *Women in Music Pt. I* or *II*, it’s their quirky L.A. way of saying this is their third album, which will cause some confusion, but who cares, as nothing makes sense anyway nowadays, other than my desire for greasy fish and chips at the closest beach, not that we’ll probably ever be at the point again when I can just walk into one of those joints without having to cover myself in Purell and Lysol mixed with cheap suntan lotion. Whatever, I’ll go check out the song “The Steps,” which came out the same day as the album preorder. Everyone’s talking about this tune, not that I know why. I mean, if you’ve always wanted to hear a twentysomething version of Sheryl Crow whine about having a rotten boyfriend (aren’t we all at some point?) while a subtle, countrified ripoff of the guitar line from “My Girl” plays underneath, you’ve hit the jackpot. In the meantime I’ll just be sitting here patiently, waiting for corporate pop-rock to evolve, which I’m sure will happen as soon as I can get some fried fish, the latter of which is the only thing I really care about, to be honest.

• **Corb Lund** is a Canadian cowboy singer, but wait, before you go do the Sudoku, there are actual cowboys in Canada, mostly in and around Edmonton, which is in Alberta, and guess what, this dude is from the town of Taber, in Alberta, whose corn crop is so awesome that they have a “Cornfest” every August. Now, I don’t know why they need cowboys to wrangle corn, but whatever, I’ll just go with it and say that Lund is a Canadian corn cowboy, who makes country music. Ha ha, this is funny, his touring band is called the Hurtin’ Albertans. I like him already! His new corn-wranglin’ cowboy-hat album is *Agricultural Tragic*, and the single “Raining Horses” isn’t bad, with its nice shimmery Americana guitar line. Only problem is I wish it wasn’t him singing, because he’s kinda boring, but — hold it, some dobro just appeared in the song, so its stock went up a little bit. It’s pretty, but he’s boring, let’s move on.

• No way, it’s fossilized arena-rock legends **Kansas**, with a new album! I haven’t checked to see yet which original band members are here; I’ll bet you anything there was a huge court fight, and there’s another band out there called “Kansas Featuring Blah Blah Blah” because legalities. Indeed, which members are putting out this new album, *The Absence of Presence*? Yup, told ya, it’s just the lead guitarist and the drummer, because all the other original members hate those guys. Original singer Steve Walsh isn’t here. Do I really have to do this? OK, one new song is called “Throwing Mountains,” and it’s an awesome prog-rock song. I would go to their show if they had fried fish at the concession stand.

• To wrap up this week, let’s listen to “Strong Enough,” from the album *Monovision* by **Ray LaMontagne**, who is from Nashua! Wow, this is kind of like a cross between Creedence Clearwater Revival and that old Stealers Wheel song, “Stuck in the Middle With You.” It’s cool, be nice to this singing man from Nashua. — *Eric W. Saeger* 🍷

Retro Playlist

Eric W. Saeger recommends a couple of albums worth a second look.

Over these last interminable weeks we’ve looked at a lot of musical genres, but one of the things I’ve pretty much successfully avoided looking back at is old music, specifically antique arena rock. Granted,

we did talk about **Yes** a while back in a different section, and I got roundly trolled for it by a reader, but we also covered the need for moronic silliness in this space, and I’d like to go back to that for just a second, skimming the most notable output of one of the great arena bands, New York City’s **Blue Oyster Cult**, which does tend to get name-checked in the course of my ravings.



The first thing you younglings should know about BOC is that they were hardly the missing link between punk and arena-rock that historians make them out to be. Their biggest album, 1976’s *Agents of Fortune*, was, put simply, the greatest vampire-centric classic-rock album of all time and had nothing punk on it at

all. Assuming you haven’t spent your entire 20-whatever years off the grid, there’s no way you’ve avoided that album’s classic hit “Don’t Fear The Reaper,” the song *Saturday Night Live* made fun of during the Will Ferrell era (“more cowbell!”) and which was most recently used as an episode-closing tune on *Orange is the New Black*. My favorite from that record was “ETI,” which still

kicks so much ass that you’ll need to sit on an orthopedic pillow for a week after listening to it.

Fact is, though, that album was pretty much their last chance to avoid becoming known as a joke band, which I didn’t even realize until I got into it with a Facebook friend a couple of weeks back. Real-

ly the only thing punk about the band was that the band’s second-banana guitarist, Allen Lanier, once dated punk goddess Patti Smith, probably because, my bro insists, she was otherwise homeless at the time. Listening to *AOF*’s preceding LP, 1974’s awesome-stupid-awesome-structured *Secret Treaties*, the other day, it really dawned on me that they were indeed just a bad album-closing



song (which “Astronomy” is definitely not) away from registering as a joke band before *AOF*: part Grateful Dead, part Traffic and part Black Sabbath. Anyhow, younglings, now you know the rest of the story. Just put “ETI” and “Astronomy” in your Spotify and you can call yourself a BOC expert. You’re quite welcome.

If you’re in a local band, now’s a great time to let me know about your EP, your single, whatever’s on your mind. Let me know how you’re holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷

What is the Grass: Walt Whitman in My Life, by Mark Doty (W.W. Norton, 288 pages)

Most everyone with a high school diploma has read Walt Whitman; if not the entirety of “Song of Myself,” then at least “I Hear America Singing” or “1861,” which seems even more prescient in the current arm’d year.

But for many Americans, Whitman fast receded after American Lit, and his iconic *Leaves of Grass* is best remembered for an infamous toilet scene in the AMC show *Breaking Bad*.

It seems a sorry fate to be forever associated with idle bathroom reading.

To the rescue rides Mark Doty, a poet and Rutgers University professor whose latest book is a searing and worshipful ode to Whitman, who he considers the first “truly American poet.” A gay man once married to a woman, Doty accepts as canon the widespread belief that Whitman was gay, saying that there is a “deeper level of scandal” that exists in *Leaves of Grass*, most visible to those familiar with same-sex longings.

Doty explores those longings — not only Whitman’s, but his own — in *What is the Grass*, which swells beyond the confines of conventional memoir to explore the importance of Whitman’s work and its surprising relevance to events of today. The book is a gorgeous contemplation of mystery and transcendence, and of the confluence of two men separated by a century and a half, but not by fact that one of them is long dead.

“The dead persist audibly in language,” Doty writes, displaying an admirable ability to take a truth that is plain and make its expression exquisite, like the difference between generic flour and King Arthur’s.

Whitman was a writer who, for much of his life, walked a pauper trail; at mid-life, he was living in a small apartment in New York with his mother and five of his siblings. He essentially self-published *Leaves of Grass* in 1855; having worked in printing since the age of 13, he set some of the type for the initial 200 copies himself.

It was, Doty writes, a strange book of verse “at odds in format and content with essentially everything in print in its day.” Whitman’s name was not on the cover. There was no indication in the lackluster reception that one of those volumes would one day sell at auction for \$305,000, as it did in 2014, or that future generations would say “its best pages breathe an air perennially new,” as Doty describes them.

Whitman was a splendid mass of contradictions; a man believed to have once spent an afternoon in the embrace of Oscar Wilde, he once denied being attracted to men when asked directly. He possessed, Doty writes, “a radiant sense of connection to the bodies of others,” yet was a “perpetual outsider.” Today, his sexuality is discussed in some circles with reluctance; it is an ethical conundrum whether to out the dead.

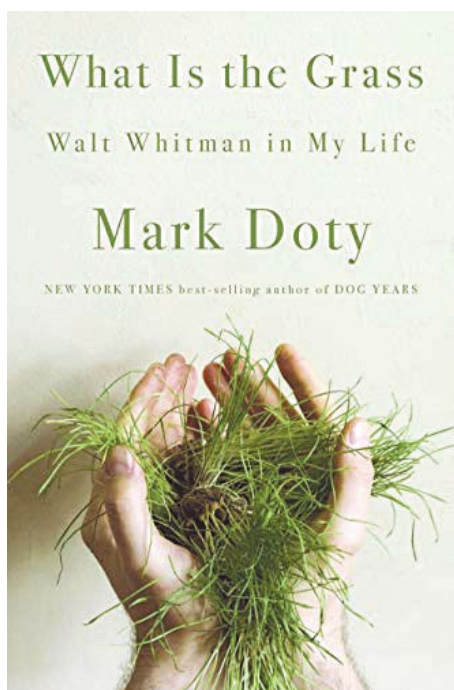
Doty, however, frankly discusses his own relationships, from the “painful comedy” of a marriage to a woman twice his age, to his explorations in sex clubs and more fulfilling long-term relationships. The stories, while frank, are not titillating or gratuitous; they are earnest disclosures of a seeker who wants to know why Whitman has so profoundly affected his life, and that of American literature.

While there is structural analysis of Whitman’s poems here, it is not the dry stuff of lectures, but the invitation of someone who deeply cares about a subject and wants the rest of the world to share his enthusiasm. In this he succeeds; a chapter in, and I’d gone looking for my own dusty copy of *Leaves of Grass*, a gift stiff from disuse.

While on one level a meditation on sexuality, *What is the Grass* is evidence of Whitman’s unifying theory, that “every atom belonging to me as good belongs to you.” In other words, Doty’s experience is not my own, nor was Whitman’s, but there exist other, more important, commonalities, such as reverence for beauty and nature and passion and books, the latter of which, Doty believes, collide at the intersection of soul and time.

“The dead are not lost, but in circulation,” Doty writes. Like the poet who haunts him, he celebrates the “self without boundaries” while paying homage to the pocked and needful bodies tethered to earth. Whitman, wherever his atoms, must be proud. It’s a masterful work worthy of its subject. **A**

— Jennifer Graham



BOOK NOTES

A few years ago, Time magazine reported that human beings now have the attention span of a goldfish, which can focus on something for about nine seconds without losing interest. That was quickly debunked by researchers who say that 10 to 15 minutes is more realistic.

And that is why the maximum length of a TED talk is 18 minutes, and why the ideal summer book should be not a novel or a 592-page White House memoir but a collection of essays or short stories.

When the heat sucks your energy like a bug zapper, there is pleasure in short bursts of reading equivalent to the time it takes to sip a frosty adult beverage. Consider these, which will not drain your energy or consume time better spent on the water or in the woods:

The Inner Coast: Essays, by Donovan Hohn: philosophical reflections on nature. Opening line: “I was, at age nine, a god of snails.” (W.W. Norton, 256 pages)

26 Marathons: What I Learned About Faith, Identity, Running and Life from My Marathon Career, by Meb Keflezighi: inspiration from the long distance runner, Olympic athlete and Boston Marathon winner. Opening lines: “The first thing I see is the finish line behind me. For a moment I’m confused.

Why am I lying on the ground with my head cradled in my hands?” (Rodale, 256 pages)

Nothing is Wrong and Here is Why, by Alexandra Petri: acerbic, partisan humor from a Washington Post columnist. Opening line: “You may feel that you understand what has been happening for the past four years, but I assure you, you do not.” (W.W. Norton, 240 pages)

The Best American Science and Nature Writing of 2019, edited by Sy Montgomery. Honestly, anything in the “Best American Series” works, depending on your interests; there is also Best American Short Stories, Science Fiction and Fantasy, Mystery Stories, Sports Writing, Food Writing, Comics, Essays, and most intriguingly, “American Nonrequired Reading.”

But we’ll go with this one, edited by Montgomery, since she’s a Granite Stater. Her opening: “Several years ago I was invited to speak to kids and teens at the Boston March for Science. On a cold, rainy day in early April, I looked out at a sea of young faces framed by dripping umbrellas and the hoods of ponchos, and spoke to them about tree kangaroos.” (Mariner/Houghton Mifflin Harcourt, 384 pages.)

— Jennifer Graham

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The Vast of Night (PG-13)

Two kids in 1950s New Mexico chase after a strange sound and a mysterious something spotted in the sky in *The Vast of Night*, a delightful bit of sci-fi campfire tale.

Introduced as an episode of some *Twilight-Zone-ish* mid-20th-century TV show called *Paradox Theater*, the movie takes place over one night in Cayuga, New Mexico, a town of 402 residents, many of whom are settling in for a night of basketball at the local high school. Teenager Fay (Sierra McCormick) and maybe slightly older teenager Everett (Jake Horowitz) are on the outskirts of the happenings: Everett works as a DJ at the local radio station and is the kid they call in to check out the wiring when the electricity starts to flicker in the gymnasium where the game is about to begin. Fay is his, I guess, fellow audio/visual nerd buddy; she seems to be hanging around to show off her new tape recorder to Everett. The two chat and play around with the tape recorder while Everett checks on the recording equipment for the game



The Vast of Night

— the radio plays it back the next day and people listen because, even though they know the outcome, they like to hear their kid's name on the radio, he tells her. Then they walk together

to their respective jobs — Everett to his night shift at the radio station, Fay to the switchboard where she serves as the telephone operator. It's there, with the radio tuned to Everett's radio show, that she first hears the sound. The sound, a sort of mechanical-y, whir-y sound, comes through the radio, briefly interrupting the broadcast.

That, followed by some strange calls in to the switchboard, lead her to contact Everett and the two begin to investigate the sound, becoming more anxious as a couple comes racing into town saying they followed strange lights in the sky in from the highway and as people call in with strange stories.

Like a cocktail that mixes the ingredients just right, *The Vast of Night* is a cool, crisp delight. The mysterious unknown of a rural New Mexico night and the "modernity" of a post-World War II but pre-internet world are great materials to craft the "something spooky is out there" tone that drives this movie. The way the kids marvel over the possibilities of the future — self-driv-

ing electric cars, tiny TV-like phones you can keep in your pocket — while displaying their mastery of the audio recorders, radio signals and telephone boards that are their in-the-moment high tech has that "world of tomorrow" retro-future bittersweetness. McCormick and Horowitz make a great "let's solve a mystery" duo, with Horowitz's Everett looking for great tape that will jump-start his career out of Cayuga and McCormick's Fay earnestly looking for answers (and maybe shyly looking for more reasons to hang out with Everett).

This week, I went searching for movies that were as close to pure fun as I could find and *The Vast of Night* is definitely the best scrap-ty example of this. **B+**

Rated PG-13 "for brief strong language," according to the MPA. Directed by Andrew Patterson and written by Andrew Patterson and Craig W. Sanger; The Vast of Night is an hour and 30 minutes long and is distributed by Amazon Studios. It is available via Amazon Prime.

AT THE SOFAPLEX

Feel the Beat (TV-G)

Sofia Carson, Wolfgang Novogratz.

But I'm mostly in this for Enrico Colatoni (still "Veronica Mars' dad" to me) and Donna Lynne Champlin (the excellent Paula from *Crazy Ex-Girlfriend*), the dad and childhood dance teacher, respectively, of Carson's April. A dancer trying to make it on Broadway, April has a career-probably-ending encounter with a famous choreographer that stems largely from April's being a self-absorbed jerk. After her bad behavior goes viral, she slinks in shame back to her small town in Wisconsin, where Champlin's Miss Barb tries to get April to lead her current team of young dancers in a competition.

At first April wants no part of this,

but then she sees that the nationals will be judged by another famous Broadway guy and she decides to lead the team in what she hopes will be her comeback.

Early on in the movie, Colatoni's character says, "you know what will make you feel better? Cheese" — I can think of no better way to sum up what *Feel the Beat* is and does. It provides you with a solid block of processed movie cheese — complete with underdogs at a competition, a self-growth arc and a romantic subplot in the form of a boy April dumped on her way to Broadway but who is still in (chemistry-free) love with her. April and her struggles are probably the least interesting part of this movie and its small town (I kept thinking that the movie needed to either make her more of a realistic person or completely lean in to her being a cartoonishly self-centered person). But there are enough not-terrible elements that

this movie isn't a complete miss, not for something that is just there, on Netflix, waiting to provide the goofy background entertainment to your laundry-folding, purse-cleaning-out evening. **C+** *A Netflix Original, streaming now.*

Z500 (R)

Joseph Gordon-Levitt, Aylin Tezel.

This Amazon Studios action movie sounded promising: a pilot attempts to defeat a trio of terrorists who try to hijack and take down a passenger airplane. But the most interesting element is the movie-mechanics of what it does: while your imagination fills in an airplane at a German airport and then aloft over Europe, headed toward Paris, all you are really seeing is a small cockpit and glimpses of the airplane beyond, mostly via a camera right outside the cockpit door.

The pilot and captain are locked inside the cockpit and not supposed

to open the door unless they are certain who is on the other side — but three men (or, really, two men and one conflicted teen boy) still manage to catch them by surprise and push in. One man makes it in but is injured, as is the captain. Soon Gordon-Levitt, the pilot, is alone to operate the plane while outside the once-again-locked door the remaining two terrorists use the threat of harming the passengers to attempt to get him to open the door.

It's an impressive use of minimal set and effects to create tension and stakes but then the movie doesn't seem to know where to go. Or perhaps I'm so accustomed to Michael Bay responses to this "shades of 9/11" scenario that my expectations are what made the movie feel flat. **C+** *Streaming on Amazon Prime.*

Handsome: A Netflix Mystery Movie (TV-MA, 2017)

Jeff Garlin, Natasha Lyonne.

Plus Amy Sedaris as a police boss whose whole purpose in the movie seems to be trying to get Jeff Garlin, the actor playing a weary detective in a very sunny, vaguely-1970s network-TV-ish version of L.A., to crack up (and I feel like one scene ended right as he did). And there's Leah Remini somehow, not really doing anything, and Steve Weber, whose best line comes before the actual movie starts, when he announces that he's the murderer in the movie we're about to watch. Everybody in this movie feels like they just sorta wandered into it; maybe Jeff Garlin, who also directs, invited them for lunch and when they arrived he randomly assigned them parts? There is a very *Police Squad!* vibe here, which was actually what drew me to this 2017 Netflix release, but the movie doesn't quite deliver on the stupidity it promises. **C** *Streaming on Netflix.*

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SAVE \$2

**'Merican Mule
Southern Style (4-pack)**
NOW \$12.99
Retail: \$14.99
NH Code: 5451



SAVE \$3

**Spiritfruit (4-pack)
Vodka Soda Clementine**
NOW \$10.99
Retail: \$13.99
NH Code: 4855



SAVE \$2

**'Merican Mule
Mexican Style (4-pack)**
NOW \$12.99
Retail: \$14.99
NH Code: 5345

Available Exclusively at these New Hampshire Liquor Stores!

BEDFORD 9 Leavy Dr. **CONCORD** Capitol Shopping Ctr, 80 Storrs St. **CONWAY** 234 White Mountain Hwy. **EPPING** 5 Brickyard Square **GILFORD** 18 Weirs Rd.
GLEN Route 302 **HAMPTON** I-95S 73 | I-95N76 **HOOKSETT** 530 West River Rd. | 25 Springer Rd. | 1271 Hooksett Rd. **KEENE** 6 Ash Brook Court **LEE** 60 Calef Hwy.
LITTLETON Globe Plaza Route 302, 568 Meadow St. **LONDONDERRY** 16 Michel's Way **MANCHESTER** North Side Plaza, 1100 Bicentennial Dr. | 68 Elm St.
MILFORD Market Basket Plaza, 21 Jones Rd. **NASHUA** Willow Spring Plaza, 294 DW Hwy. | 40 Northwest Blvd. | 25 Coliseum Ave.
NEW HAMPTON 325 NH Route 104 **NORTH HAMPTON** Village Shopping Ctr, 69 Lafayette Rd. **NORTH LONDONDERRY** 137 Rockingham Rd.
PEMBROKE Pembroke Crossing Place, 619 Sand Rd. **PETERBOROUGH** Peterboro Plaza #1, 19 Wilton Rd. **PLAISTOW** Market Basket Plaza, 32 Plaistow Rd.
PLYMOUTH 494 Tenney Mountain Hwy. **PORTSMOUTH** Portsmouth Traffic Circle, 500 Woodbury **ROCHESTER** Ridge Market Place, 170-1 Marketplace Blvd.
SALEM Rockingham Mall, 92 Cluff Crossing Rd. **SEABROOK** Southgate Plaza, 380 Lafayette Rd. **SOMERSWORTH** 481 High St.
WARNER 14 Nichols Mills Lane **WEST CHESTERFIELD** 100 NH-9 **WEST LEBANON** 265 N Plainfield Rd.

By Michael Witthaus
mwitthaus@hippopress.com

• **Al fresco:** With songs like “This Ol’ Farmhouse” in their catalog, **Beechwood** is an ideal choice to provide acoustic music at a local farmers market. The local group features some very nimble finger-picking guitar, instrumental interplay and tight harmonies as they mix fine originals with covers of artists like James Taylor, Anders Osborne and Steve Earle. Thursday, June 25, 4 p.m., Henniker Community Market, 57 Main St., Henniker. Bring a blanket and chair.

• **In and out:** Now that restrictions on capacity limits are being eased, more venues are returning. **Backyard Swagger** plays country rock covers led by powerhouse lead singer Diane Ferullo at a downtown nightspot that reopened on June 17. The Massachusetts quintet covers everyone from Carrie Underwood and Miranda Lambert to Zac Brown Band and Luke Bryan. Friday, June 26, 7 p.m., Bonfire Country Bar, 950 Elm St., Manchester. More at bonfire.country/manchester.

• **Perfect pair:** Enjoy honey wine with equally smooth vocals as **Anderson-Gram Duo** perform meadery music. The married couple originally hailed from Hampton but have lived and performed in Northern California for many years, where they’ve appeared at prestigious events like the Kate Wolf Memorial Festival in Laytonville and the San Francisco Folk Festival. Saturday, June 27, 6 p.m., Moonlight Meadery, 23 Londonderry Road, Londonderry. More at andersongram.com.

• **Hop onboard:** Hosted by ManchVegas Brew Bus, **Chad Verbeck** kicks off the *OG Sundays* live music series with an acoustic set. Since local music treasure Alli Beaudry runs the beer touring company, and Verbeck is a longtime member of her band, chances are some collaboration could happen — with appropriate social distancing. Sunday, June 28, noon, Candia Road Brewing Co., 840 Candia Road, Manchester. Reservations are required — candiaroadbrewingco.com.

• **L.A. Woman:** Every summer, **MB Padfield** returns from her current abode in Southern California to play music for her old hometown. A midweek Manchester set is a residency — she’ll be on the deck there every Wednesday up to Labor Day. In August Padfield, who sings, and plays both a mean guitar and a bedazzled ukulele, will be the featured performer at KC’s Rib Shack’s Tuesday open mic. Wednesday, July 1, 6:30 p.m., Murphy’s Taproom, 494 Elm St., Manchester, 644-3535. 🍷

NITE

Finding a way

Adam Ezra Group returns to performing

By Michael Witthaus
mwitthaus@hippopress.com

On what turned out to be the worst Friday the 13th in musical history, Adam Ezra was scheduled to open for Southside Johnny & the Asbury Jukes in Clearwater, Florida. A pandemic had other plans, however, and the show was canceled — along with the rest of Ezra’s 2020 *Get Folked* solo house concert tour.

It put Ezra in a funk, and not the fun kind. Never one to stay dejected, though, he hopped onto Facebook Live to air his frustration and sing a few songs.

“It made me feel a little bit better,” he recalled by phone recently. “So I said at the end, ‘How about we do this again tomorrow?’”

Thus began *The Gathering*, a daily livestream that’s attracted over two million viewers, while picking up major sponsors like lifestyle company Timberland. The webcasts ran unflinchingly, even when Ezra contracted Covid-19 himself, and as he and his fiancée drove a packed van from Chelsea, Mass., to their desert cabin in Joshua Tree, California.

Singing and playing on the internet was fun, but Ezra is an inveterate road dog, performing close to 200 gigs most years. So he’s stoked to be coming back to New England to play a few drive-in shows, beginning July 1 in New Bedford, Mass., and peaking on Fourth of July weekend at one of his favorite haunts, now transformed.

“I’m a big fan of Tupelo Music Hall,” Ezra said of the Derry venue, one of the first in the country to convert its parking lot into an outdoor concert facility. “It’s a really special place that obviously understands the power of community.”

Though there were a few virtual *Gathering* jams, this will mark the first time Ezra, fiddler Corinna Smith, drummer Alex Martin and bass player Poche Ponce have been on stage together since playing last



Adam Ezra Group. Courtesy photo.

New Year’s Eve at Tupelo, a show that was also released as a live album.

“They are my friends and my partners in crime,” Ezra said. “I missed the hell out of them, and I’m really excited to get to play music with them again. ... It’s like breathing, or sharing a milkshake.”

He knows the band will need a little time to find its old form, but Ezra isn’t worried. In fact, it’s one of the things he’s looking forward to most.

“One of the things I love about our following, our fans, is that it doesn’t matter. We’re all going to be figuring it out together,” he said. “I think the mess-ups are going to be better than the parts we nail that night.”

Work on a new studio album was ended by the lockdown, but Adam Ezra Group did release “Find a Way.” The a capella song is just right for the present zeitgeist, with an exhortation to “hold onto each other” and weather crisis. The song isn’t new — Ezra released it on a solo album a while back — but the way it was redone is unprecedented.

“I thought, how can what we’re doing musically help impact the message of the song as powerfully as possible, and four voices depending on each other to create

chords and make the music happen felt like the perfect metaphor,” he said, noting that AEG had never worked that way before. “We do not feel comfortable when we don’t have our instruments in front of us, right? That’s just who we are.”

After living in near isolation since early May, Ezra is happy to be returning to music. He’s also amazed at what transpired, including a bout with the virus that wasn’t life-threatening but was very uncomfortable, and time allowed for reflection that he never expected given his lifestyle.

“Can you think of anything that would force us all to analyze life more deeply than having to shut down the engine and stay put for three months no matter where you are? This is part of my life forever ... just like touring. The marriage of the two is going to be the sweet spot for me.” 🍷

Adam Ezra Group

When: Saturday, July 4, 1 and 5:30 p.m. (Sunday, July 5, sold out)

Where: Tupelo Drive-In, 10 A St., Derry

Tickets: \$75/vehicle, \$20/restaurant seating at tupelohall.com

Concerts

All shows subject to change.

Venues

Bank of NH Stage
16 Main St., Concord
225-1111 banknhstage.com

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford,
293-4700, banknhpavilion.com

Hampton Beach Ballroom Casino
169 Ocean Blvd, Hampton
929-4100, casinoballroom.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

Shows

• **Jon Butcher** Friday, June 26, 6 p.m. Tupelo Drive-In
• **Kashmir (Led Zeppelin)** Saturday & Sunday, June 27

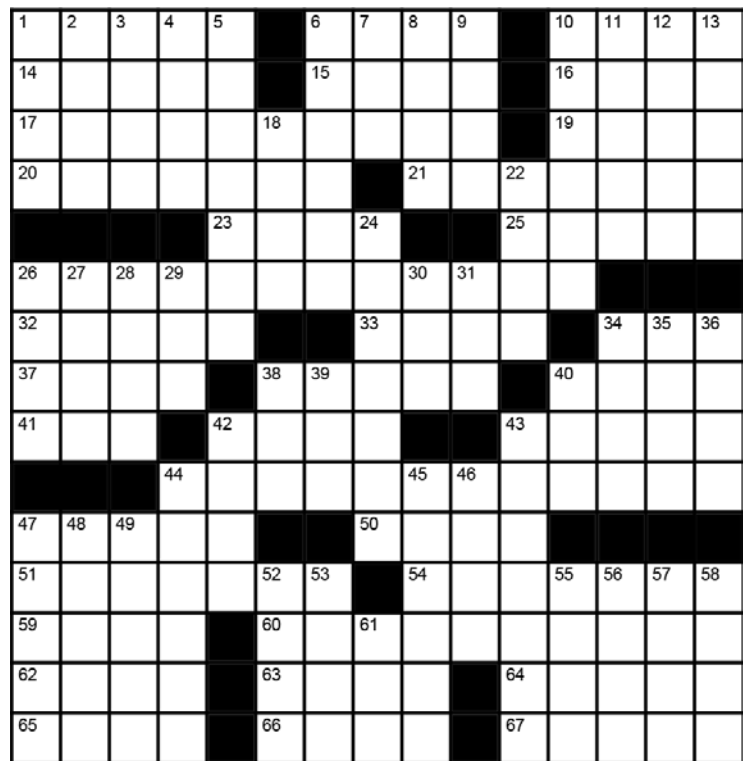
& 28, 12 & 3 p.m. Tupelo Drive-In

• **Badfish** Friday, July 3, 8 p.m. Casino Ballroom
• **Joss Stone** Thursday, July 9, 8 p.m. Casino Ballroom
• **Best Not Broken** Thursday, July 9, 6 p.m. Tupelo Drive-In
• **Ryan Montbleau** Friday, July 10, 6 p.m. Tupelo Drive-In
• **Old Crow Medicine Show** Saturday, July 11, 8 p.m. Casino Ballroom

• **Eaglemania** Saturday & Sunday, July 11 & 12, 8 p.m. Tupelo Drive-In
• **Livingston Taylor** Saturday, July 18, 12 & 3 p.m. Tupelo Drive-In
• **Dueling Pianos** Sunday, July 19, 6 p.m. Tupelo Drive-In
• **Joe Louis Walker** Friday, July 24, 6 p.m. Tupelo Drive-In
• **Classic Stones Live** Saturday & Sunday, July 25 & 26, 8 p.m. Tupelo Drive-In

• **Dana Fuchs** Friday, July 31, 6 p.m. Tupelo Drive-In
• **Soulsha** Friday, July 31, 8 p.m. Bank of NH Stage
• **Kevin Nealon** Friday, July 31, 8 p.m. Music Hall
• **Jordan Tirrell-Wysocki Trio** Saturday, Aug. 1, 8 p.m. Bank of NH Stage
• **Ronnie Earl & the Broadcasters** Saturday Aug. 1, 3 & 6 p.m. Tupelo Drive-In
• **Nelfish Mountain** Saturday, Aug. 1, 8 p.m. Music Hall Loft

ALL EYES



Across

- 1. How Ben Harper will get 'Kisses'
- 6. Peter Criss band
- 10. Passion Pit looked up and sang 'Let Your Love Grow ___'
- 14. Billy Joel main instrument
- 15. "___ a little silhouette of a man, Scaramouche" (1,3)
- 16. Cult classic power ballad off 'Sonic Temple'
- 17. '02 Fountains Of Wayne album 'Welcome ___ Managers'
- 19. Suzanne Vega smash
- 20. Jake Bugg jam he sings after he made you something to eat and he wants you to try, perhaps (5,2)
- 21. Like size of venues after career pinnacle
- 23. Le Tigre song for getting off work for the weekend
- 25. Join a band on stage (3,2)
- 26. Eagles classic "Take __, one more time" (2,2,3,5)
- 32. Nanci Griffith heard a song ' ___ Distance' then it got closer (4,1)
- 33. Village People song about world-wide youth org.
- 34. 'Tie ___ On The Highway' Robert Plant
- 37. She & Him guitarist M
- 38. Bo Diddley, or ___ McDaniel
- 40. Backstage items for famished stars
- 41. Charlie's Angels song by Aerosmith 'Angel's ___'
- 42. 'All Right Now' rockers
- 43. Singing audibly or like this
- 44. Faces song where they were both happy and apologetic (4,3,5)
- 47. English 'Say You Do' boy band
- 50. Toadies are from ___ Worth, TX
- 51. Hans Zimmer ' ___ Of The Caribbean: Dead Man's Chest'
- 54. Rolling Stones "All I hear is ___ gloom" (4,3,0)

- 59. Like jamming and connected souls
- 60. '95 Hum album ' ___ An Astronaut'
- 62. ' ___ On Me' Bill Withers
- 63. Beck "Somewhere ___ I do not know, time will tell and I will go"
- 64. Brother Cane 'I Lie In The Bed ___ '(1,4)
- 65. Kenny Rogers #1 hit about his woman

- 66. Mudvayne song they planted in their musical garden
- 67. ABC took out their bow and shot their 'Poison ___'

Down

- 1. Richard Butler band Love ___ Love
- 2. Turner that sang 'It's Only Rock And Roll' at Live Aid w/Mick Jagger
- 3. What a band finally does at a nice restaurant when they sign
- 4. Self-producing might be working without ___ (1,3)
- 5. 'Wings Upon Your Horns' Lynn
- 6. 'Spit' metal band not named "Doggie"
- 7. Carly Rae Jespen 'Your Heart ___ Muscle' (2,1)
- 8. Band plays them with breaks at long shows
- 9. Howie Day "Even the wrong words ___ to rhyme"
- 10. ZZ Top song that makes you a tattletale? (4,2)
- 11. Hall & Oates took night classes with some ' ___ Education'
- 12. "Please please me oh ya, ___ please you" (4,1)
- 13. Alanis Morissette "You live, you ___"
- 18. Mumford & Sons ' ___ No More'
- 22. 80s 'Don't Cry' band
- 24. Texan 'Memento Mori' Christian metalers
- 26. Madonna " ___ took a holiday" (2,2)
- 27. What Anastasio of Phish uses in a cafeteria
- 28. Split spandex or did this to them
- 29. 80s 'If You Leave' synth-band (abbr)
- 30. Stones ' ___ King Bee' (2,1)
- 31. 'Connected' Stereo ___
- 34. Radiohead hears 'A Wolf At The ___' knocking
- 35. Donovan 'Wear ___ Love Like Heaven'

WORD★Roundup™

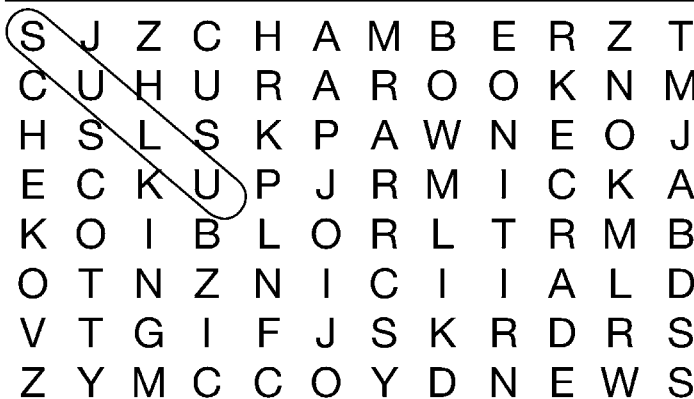
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven original "Star Trek" characters
- John Grisham titles: "The ___"
- Three types of TV programs
- Three chess pieces
- Ursa ___

/ Last Week's Answers: THEATER CRITIC STUDIO STAR / TRANSFER ARGUMENT ADVOCATE HESITANT / MAROON VIOLET ORANGE / EARLY BURLY / YIELD STOP

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- 36. Reggae's 'I Don't Wanna Dance' Grant
- 38. Musical generation is called this
- 39. Fronted the band or did this
- 40. Smash Mouth song off 'Fush Yu Mang' that goes w/ebb?
- 42. Staind's 'A' is not sharp but this
- 43. '03 Ataris album said 'So Long' to this neighborhood in Queens
- 44. She 'Got Run Over By A Reindeer' (abbr)
- 45. Drummer did this when singer yelled out the next song
- 46. Fat Freddy's ___ 'Based On A True Story'

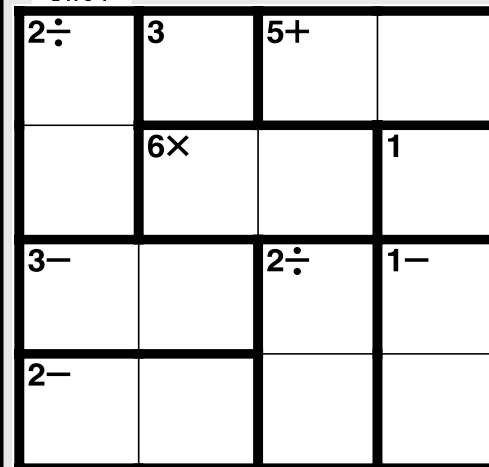
- 47. Slaughter smash ' ___ Night' (2,3)
- 48. "You make me feel ___ natural woman" (4,1)
- 49. 3-note chord
- 52. AC/DC saw things through 'Dirty ___'
- 53. Aerosmith 'Hole In My ___'
- 55. No Doubt 'Excuse ___' (2,2)
- 56. Like off yonder seating area
- 57. Case of New Pornographers
- 58. The Dubliners' Ronnie
- 61. Hinder wanted a one night stand so sang ' ___ Me'

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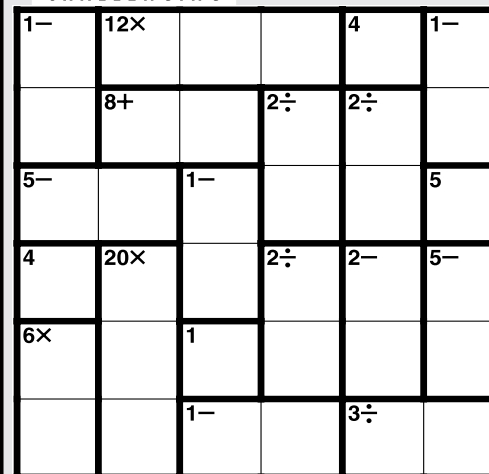
THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY



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CHALLENGING



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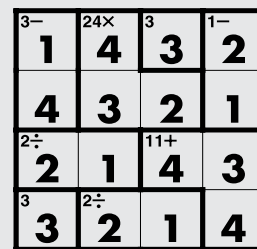
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

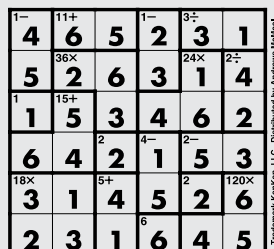
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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MUSIC THIS WEEK

The music returns

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Events may be weather dependent. Call venue to check on special rules and reservation instructions.

Amherst
LaBelle Winery
 345 Route 101, 672-9898

Auburn
Auburn Tavern
 346 Hooksett Rd
 587-2057

Barnstead
Sun River Campground
 743 Suncook Valley Road, 269-3333

Bedford
Bedford Village Inn
 2 Olde Bedford Way
 472-2001

Copper Door
 15 Leavy Drive, 488-2677

Murphy's Carriage House
 393 Route 101, 488-5875

T-Bones
 169 South River Road
 623-7699

Candia
Candia Woods Golf Course
 313 South Rd, 483-2307

Concord
Area 23
 State Street, 881-9060

Cheers
 17 Depot St., 228-0180

Litherman's
 126 Hall St. Unit B

Contoocook
Covered Bridge
 Cedar St., 746-5191

Derry
T-Bones
 39 Crystal Ave., 434-3200

Epping
The Community Oven
 24 Calef Hwy, 734-4543

Holy Grail
 64 Main St., 679-9559

Railpenny Tavern
 8 Exeter Road, 734-2609

Gilford
Patrick's
 18 Weirs Road, 293-0841

Schuster's Tavern
 680 Cherry Valley Road
 293-2600

Goffstown
Stonebridge Country Club
 181 Gorham Pond Road
 497-8633

Village Trestle
 25 Main St., 497-8230

Greenfield
Riverhouse Cafe
 4 Slip Road, 547-8710

Hampton
Boardwalk Cafe
 139 Ocean Blvd
 929-7400

Community Oven
 845 Lafayette Road
 601-6311

Instabar
 61 High St.
 @instabar.nh

Sea Ketch
 127 Ocean Blvd, 926-0324

Smuttynose Brewing
 105 Towle Farm Road

WHYM Craft Pub & Brewery
 853 Lafayette Road
 601-2801

Henniker
Pat's Peak Sled Pub
 24 Flander's Road
 888-728-7732

Hudson
Fat Katz
 76 Derry St., 298-5900

Luk's Bar & Grill
 142 Lowell Road
 889-9900

T-Bones
 77 Lowell Road, 882-6677

Kingston
Saddle Up Saloon
 92 New Hampshire 125
 369-6962

Laconia
Broken Spoke Saloon
 1072 Watson Rd
 866-754-2526

Cactus Jack's
 1182 Union Ave.
 528-7800

Fratello's
 799 Union Ave, 528-2022

Naswa Resort
 1086 Weirs Blvd., 366-4341

T-Bones
 1182 Union Ave., 528-7800

Londonderry
Moonlight Meadery
 23 Londonderry Road
 216-2162

Stumble Inn
 20 Rockingham Road
 432-3210

Loudon
Hungry Buffalo
 58 New Hampshire 129
 798-3737

Manchester
Backyard Brewery
 1211 S. Mammoth Road
 623-3545

Bonfire
 950 Elm St., 663-7678

Candia Road Brewing
 840 Candia Road
 935-8123

CJ's
 782 S. Willow St., 627-8600

Derryfield Country Club
 625 Mammoth Road
 623-2880

Firedly
 21 Concord St., 935-9740

Fratello's
 155 Dow St., 624-2022

KC's Rib Shack
 837 Second St.
 627-RIBS

Murphy's Taproom
 494 Elm St., 644-3535

Mason
Marty's Driving Range
 96 Old Turnpike Road
 878-1324

Meredith
Hart's Turkey Farm
 223 Daniel Webster Hwy.
 279-6212

Twin Barns Brewing
 194 Daniel Webster Hwy
 279-0876

Merrimack
Homestead
 641 Daniel Webster Highway, 429-2022

Moultonborough
Buckey's
 240 Governor Wentworth Hwy, 476-5485

Nashua
Fratello's Italian Grille
 194 Main St., 889-2022

Stella Blu
 70 E. Pearl St., 578-5557

Newmarket
Stone Church
 5 Granite St., 659-7700

Portsmouth
Cisco Brewers
 1 Redhook Way, 430-8600

Clipper Tavern
 75 Pleasant St., 501-0109

Tuscan Kitchen
 10 Ledgewood Drive
 570-3600

Rochester
Governors Inn
 78 Wakefield St.
 332-0107

Revolution Tap Room
 61 N Main St., 244-3022

Salem
Copper Door
 41 S Broadway, 458-2033

Jocelyn's Lounge
 355 South Broadway
 870-0045

Michael's Flatbread
 8 Stiles Road, 893-2765

T-Bones
 311 South Broadway
 893-3444

Tuscan Kitchen
 67 Main St., 952-4875

Windham
Castleton
 92 Indian Rock Road
 800-688-5644

Old School Bar & Grill
 49 Range Road, 458-6051

Thursday, June 25

Bedford
Copper Door: Austin McCarthy, 3 p.m.
Murphy's: Chris Powers, 6 p.m.
T-Bones: Chris Lester, 6 p.m.

Concord
Cheers: April Cushman, 5 p.m.

Derry
T-Bones: Phil Jakes, 6 p.m.

Epping
Railpenny Tavern: Gabby Martin, 6 p.m.

Gilford
Schuster's: Dan The Muzik Man, 6 p.m.

Goffstown
Village Trestle: Gardner Berry, 6 p.m.

Hampton
Instabar: Dave Corson, 6 p.m.
Sea Ketch: Lewis Goodwin, 6 p.m.
Smuttynose: open mic with Max Sullivan, 6 p.m.

Henniker
Pat's Peak: Andrew Geano, 6 p.m.

Hudson
T-Bones: Dave Zangri, 6 p.m.

Laconia
Cactus Jack's/ T-Bones: Mitch Alden, 6 p.m.

Londonderry
Stumble Inn: Jonny Friday Duo, 6 p.m.

Loudon
Hungry Buffalo: Jennifer Mitchell, 3 p.m.

Manchester
CJ's: Ryan Williamson, 6 p.m.
Firefly: Pete Peterson, 5 p.m.
Fratello's: Jodee Frawley, 3 p.m.

Mason
Marty's Driving Range: Paul Driscoll, 5 p.m.

Merrimack
Homestead: Ted Solovicos, 6 p.m.

Nashua
Fratello's Italian Grille: Ralph Allen, 6 p.m.

Newmarket
Stone Church: Dave Talmage, 3 p.m.

Portsmouth
Clipper Tavern: Jimmy Desharnais, 5 p.m.

Rochester
Revolution Taproom: Freddy Dame, Jr., 6 p.m.

Salem
Copper Door: Justin Jordan, 3 p.m.
T-Bones: Paul Lussier, 6 p.m.
Tuscan Kitchen: Brad Bosse, 6 p.m.

Windham
Old School Bar & Grill: Vere Hill, 6 p.m.

Friday, June 26

Auburn
Auburn Tavern: Stephanie Murphy, 6 p.m.

Bedford
Bedford Village Inn: Brad Bosse, 5 p.m.
Copper Door: Caroline Portu, 3 p.m.
Murphy's: Ryan Williamson, 7:30 p.m.
T-Bones: Malcolm Salls, 6 p.m.

Candia
Candia Woods: Amanda McCarthy, 5:30 p.m.

Concord
Area 23: Craig Greenman and John Farese, 6 p.m.
Litherman's Limited: Nate Cozzolino, 6 p.m.

Contoocook
Covered Bridge: Don Bartenstein, 6 p.m.

Derry
T-Bones: Jodee Frawley, 6 p.m.

Gilford
Patrick's: Don Severance, 6 p.m.
Schuster's: Dan The Muzik Man, 6 p.m.

Goffstown
Village Trestle: Steve Butler & Scott Kepnes, 6 p.m.

Greenfield
Riverhouse Cafe: Rebecca Turmel, 6 p.m.

Hampton
Community Oven: Max Sullivan, 5 p.m.
Instabar: King Kyote, 6 p.m.
Sea Ketch: Chris Perkins, 1 p.m.
Smuttynose: Mica Peterson Duo, 6 p.m.

Hudson
Luk's Bar & Grill: Paul Lussier, 5 p.m.
T-Bones: Austin McCarthy, 6 p.m.

Laconia
Cactus Jack's/ T-Bones: Paul Warnick, 6 p.m.
Fratello's: Paul Luff, 6 p.m.

Londonderry
Stumble Inn: ON2, 6 p.m.

Manchester
Bonfire: Backyard Swagger, 2 p.m.

CJ's: Clint Lapointe, 6 p.m.
Firefly: Marc Apostoledes, 5 p.m.
Fratello's: Sean Coleman, 6 p.m.
KC's Rib Shack: April Cushman, noon

Meredith
Hart's Turkey Farm: Clandestine Jazz Duo, 6 p.m.

Merrimack
Homestead: Doug Thompson, 6 p.m.

Moultonborough
Buckey's: Downtown Dave & The Deep Pockets, 6 p.m.

Nashua
Fratello's Italian Grille: Justin Jordan, 6 p.m.

Newmarket
Stone Church: George Brown, 3 p.m.

Portsmouth
Cisco Brewers: Polar Sea, 1 p.m.
Clipper Tavern: Pete Peterson, 5 p.m.

Rochester
Governors Inn: Rob & Jody, 7 p.m.
Revolution Taproom: John Irish, 5 p.m.

Salem
Copper Door: Phil Jacques, 3 p.m.

T-Bones: Pete Peterson, 6 p.m.

Windham
Castleton: Karen Grenier, 6 p.m.
Old School Bar & Grill: Almost Famous, 6 p.m.

Saturday, June 27

Auburn
Auburn Tavern: Ralph Allen, 6 p.m.

Barnstead
Sun River Campground: Jennifer Mitchell Band, 8 p.m.

Bedford
Bedford Village Inn: Joanie Cicatelli, 6 p.m.
Copper Door: Austin McCarthy, 3 p.m.
Murphy's: Clint Lapointe, 6 p.m.
T-Bones: Phil Jacques, 6 p.m.

Candia
Candia Woods: Rob Pagnano, 5:30 p.m.

Concord
Area 23: Ben Harris / Becca & Dean, 2 p.m.

Derry
T-Bones: Brad Bosse, 6 p.m.

Epping
Community Oven: Max Sullivan, 5 p.m.
Holy Grail: David Amato, 2 p.m.

Gilford
Patrick's: Phil & Janet, 6 p.m.
Schuster's: Dan The Muzik Man, 6 p.m.

Goffstown
Stonebridge Country Club: The McMurphy's, 7 p.m.
Village Trestle: Jeff Mrozek, 6 p.m.

Greenfield
Riverhouse Cafe: Caroline Portu, 6 p.m.

Hampton
Instabar: Dave Corson, 6 p.m.
Smuttynose: Malcolm Salls, 1 p.m.
WHYM: Ryan Williamson, 4 p.m.

Henniker
Pat's Peak: Karen Grenier, 1 p.m.

Hudson
Fat Katz: MF Law, 6 p.m.
T-Bones: Justin Jordan, 6 p.m.

Kingston
Saddle Up Saloon: Jason & Lucy Acoustic Party, 6 p.m.

Laconia
Broken Spoke Saloon: Ghost Rider, 3 p.m.
Cactus Jack's/T-Bones: Henry LaLiberte, 6 p.m.
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Moonlight Meadery: Anderson-Gram, 6 p.m.
Stumble Inn: Troy & Costley, 6 p.m.

Manchester
Backyard Brewery: Josh Foster, 5 p.m.
Bonfire: Nikki Briar, 2 p.m.
CJ's: Rebecca Turmel, 6 p.m.
Fratello's: Chris Gardner, 6 p.m.
KC's Rib Shack: Joe McDonald, 1 p.m.
Murphy's Taproom: Boss & the Sauce, 4 p.m.

Merrimack
Homestead: Lone Wolf Project, 6 p.m.

Nashua
Fratello's Italian Grille: Doug Thompson, 3 p.m.

Newmarket
Stone Church: Town Meeting, 3 p.m.

Rochester
Governors Inn: Bad Penny, 7 p.m.

Salem
Copper Door: Pete Peterson, 3 p.m.
Michael's Flatbread: Sunset Rhythm, 6 p.m.
T-Bones: Gabby Martin, 6 p.m.

Windham
Old School Bar & Grill: Poproks, 1 p.m.

Sunday, June 28
Bedford
Murphy's: April Cushman, 4 p.m.

Concord
Cheers: Nicole Knox Murphy, 4 p.m.

Hampton
Boardwalk Cafe: Max Sullivan, 10 p.m.
Community Oven: Max Sullivan, 5 p.m.
Instabar: Brad Bosse, 6 p.m.
Smuttynose: Matt Luneau, 6 p.m.

Londonderry
Stumble Inn: 21st & 1st, 6 p.m.

Manchester
Candia Road Brewing: Chad Verbeck, 1 p.m.
Firefly: Ryan Williamson, 4 p.m.

Mason
Marty's Driving Range: BBQ & Blues, 3 p.m.

Meredith
Twin Barns Brewing: Jeff Lines, 3 p.m.

Nashua
Stella Blu: Wooden Soul, noon

Portsmouth
Tuscan Kitchen: Brad Bosse, 6 p.m.

Salem
Jocelyn's: Sunset Rhythm, 1 p.m.

Windham
Old School Bar & Grill: Austin McCarthy, 1 p.m.

Monday, June 29
Londonderry
Stumble Inn: Lisa Guyer, 5 p.m.

Manchester
Fratello's: Ralph Allen, 6 p.m.

Merrimack
Homestead: Jodee Frawley, 6 p.m.

Nashua
Fratello's Italian Grille: Sean Coleman, 6 p.m.

Tuesday, June 30
Epping
Community Oven: Brad Bosse, 5 p.m.

Gilford
Patrick's: Paul Luff, 6 p.m.

Hampton
Sea Ketch: Jodee Frawley, 1 p.m.

Londonderry
Stumble Inn: Malcolm Salls, 6 p.m.

Nashua
Fratello's Italian Grille: Chris Cavanaugh, 3 p.m.

Newmarket
Stone Church: Dean Harlem, 6 p.m.

Wednesday, July 1
Laconia
Naswa: Paul Warnick, 6 p.m.

Londonderry
Stumble Inn: Pete Peterson, 6 p.m.

Manchester
Fratello's: Jodee Frawley, 3 p.m.
Murphy's Taproom: MB Padfield, 6 p.m.

Nashua
Fratello's Italian Grille: Austin McCarthy, 3 p.m.

Newmarket
Stone Church: Wendy Jo Given, 6 p.m.

Thursday, July 2
Amherst
LaBelle Winery: Derek Russell Fimbel, 6 p.m.

Bedford
T-Bones: Chris Perkins, 6 p.m.

Derry
T-Bones: Bob Pratte, 6 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
Sea Ketch: Jodee Frawley, 6 p.m.
Smuttynose: open mic with Max Sullivan, 6 p.m.

Henniker
Pat's Peak: Justin Cohn, 6 p.m.

Hudson
T-Bones: Clint Lapointe, 6 p.m.

Laconia
Cactus Jack's/T-Bones: Mitch Alden, 6 p.m.

Londonderry
Stumble Inn: Joanie Cicutelli Duo, 6 p.m.

Manchester
CJ's: Maven Jamz, 6 p.m.
Derryfield: Swipe Right Duo, 6 p.m.
Fratello's: Ted Solovicos, 6 p.m.

Merrimack
Homestead: Ryan Williamson, 6 p.m.

Nashua
Fratello's Italian Grille: Jeff Mrozek, 6 p.m.

Rochester
Governors Inn: Texas Pete, 6 p.m.

Salem
T-Bones: Phil Jacques, 6 p.m.

Windham
Castleton: Nicole Knox Murphy, 5 p.m.
Old School Bar & Grill: Austin McCarthy, 1 p.m.

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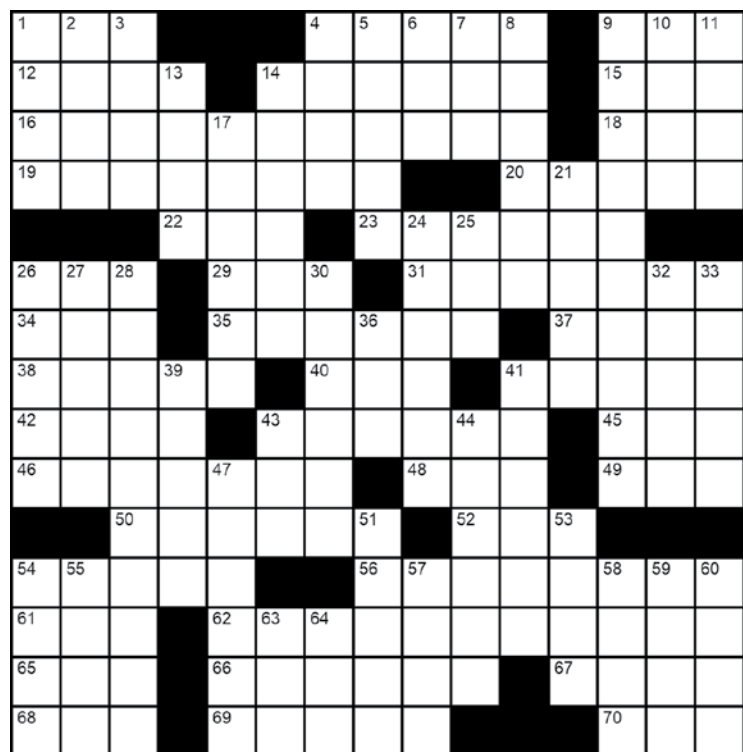
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"That's the Joint" — taking a few



Across

- 1 Activity that may use multiple dice, for short
- 4 Friedlander of "30 Rock"
- 9 Former Soviet spy org.
- 12 What the snooty put on
- 14 "Fingers crossed!"
- 15 "The Matrix Reloaded" role
- 16 Esoteric bit of pop culture that's mired?
- 18 Do a sub service?
- 19 Keen observer of surroundings
- 20 Twitch subscription levels, e.g.
- 22 "Well, ___-di-dah!"
- 23 Burger topper
- 26 Concave cooker
- 29 Ill-mannered guy
- 31 Decent stand-in
- 34 Novelist Patchett
- 35 MLB figures
- 37 Entertainment awards acronym
- 38 Use as a bed
- 40 Carte lead-in
- 41 Put on ___
- 42 "Stay (I Missed You)" singer Lisa
- 43 "Angels and Earthly Creatures" poet Wylie

- 45 Tax preparer busy in Apr. (but later this year)
- 46 Defunct Microsoft encyclopedia made obsolete by Wikipedia
- 48 "Tic ___ Dough"
- 49 Georgia, from 1921 to 1991 (abbr.)
- 50 Creature on a slide
- 52 Word ignored when alphabetizing
- 54 Rapper whose hologram appeared at Coachella
- 56 Improve
- 61 Abbr. at the bottom of some applications
- 62 Noodle dish that gears up for skateboarding?
- 65 Bustle of activity
- 66 "Layer Cake" actress Sienna
- 67 Kirlian photography phenomenon, supposedly
- 68 May celebrant
- 69 Facilitated
- 70 Tax form ID

- 24 Roving adventurously
- 25 Electric guitar pioneer Paul
- 26 2008 Pixar film about a robot
- 27 Ring-making material?
- 28 Protective covering that released Mega Man and Street Fighter?
- 30 Place for paternity testing
- 32 Backyard buildings popping up now that people have chickens for pets
- 33 Battling
- 36 Pharmaceutical founder Lilly
- 39 One of two presidents with two Ivy League degrees
- 41 Like an angry cat's back
- 43 Summer, in France
- 44 Granola concoction, in some places
- 47 Falco's request to Amadeus
- 51 "Hello" singer
- 53 "Let's Roll" jazz singer James
- 54 Giants or Titans
- 55 Backtracking computer command
- 57 Commentator's page
- 58 Consequently
- 59 Some Mr. Potato Head parts
- 60 "Knives Out" director Johnson
- 63 "Boyz n the Hood" actress Long
- 64 Chicago Loop carriers

Down

- 1 Shed tool
- 2 "Escape (The ___ Colada Song)"
- 3 Bryant Gumbel's brother
- 4 "Friends" spinoff
- 5 Bunk-bed choice
- 6 12 of 12, briefly
- 7 Sch. that's home to the Sun Devils
- 8 Racetrack advantage, theoretically
- 9 Notes for sopranos that are only so tall?
- 10 Equipment
- 11 Automated programs
- 13 Move merchandise
- 14 Country/comedy series with Buck Owens
- 17 Clergy official
- 21 Archipelago components

R&R answer from pg 30 of 6/18



Jonesin' answer from pg 32 of 6/18



Jonesin' Classic answer from pg 34 of 6/18

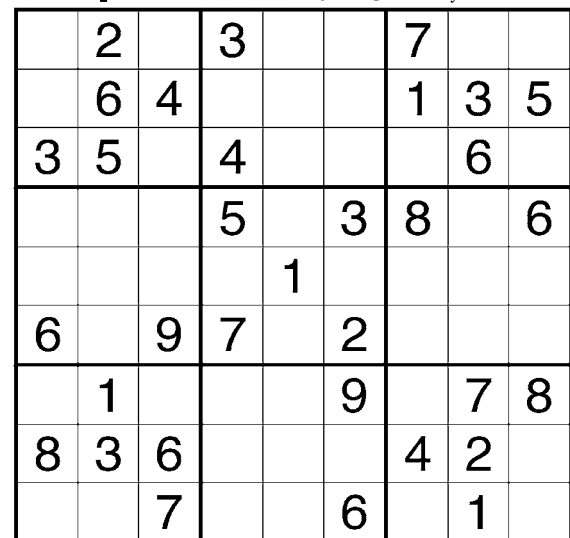


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NITE SUDOKU

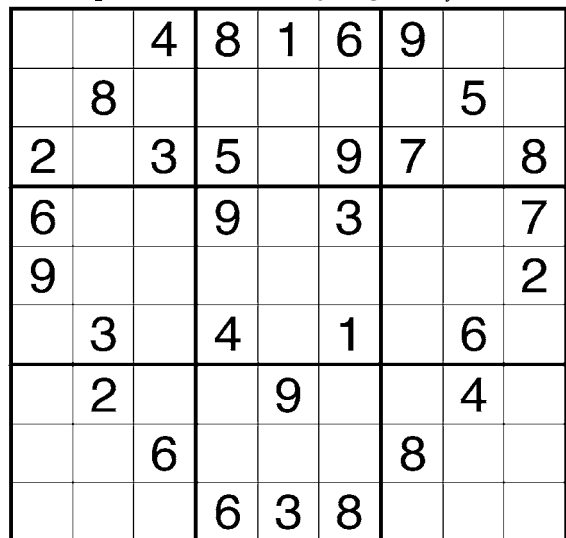
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 29.

Conceptis Sudoku Puzzle A By Dave Green



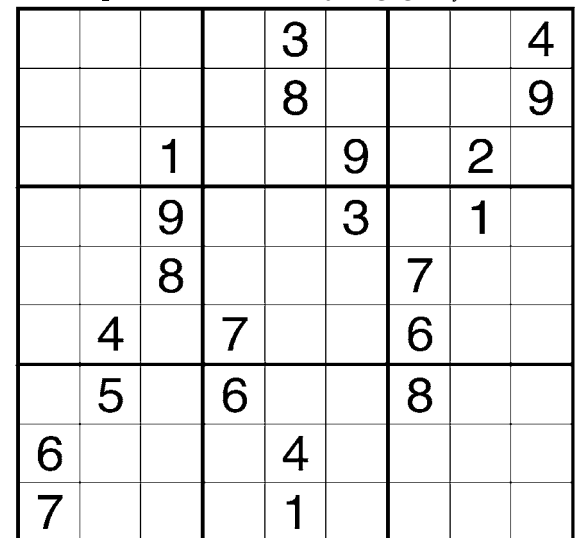
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

All quotes are from *Mrs. Pollifax Pursued*, by Dorothy Gilman, born June 25, 1923.

Gemini (May 21 – June 20) Once ensconced in the kitchen Mrs. Pollifax pursued her inquiries as tactfully as possible. Breaking eggs into a bowl and whipping them she asked, 'Were you followed out of New York City on Monday, or did this happen after you reached Connecticut?' Tactful inquiries are the best inquiries.

Cancer (June 21 – July 22) If his situation intrigued Mrs. Pollifax, his importance did not, since planting basil in her greenhouse was the more vital to her this morning. Planting basil is always more important.

Leo (July 23 – Aug. 22) The salami, however, was not in the refrigerator. This seemed odd, since she had made a sandwich of it scarcely an hour ago; nevertheless the salami was not where it should have been in the refrigerator, nor was it on the counter or the kitchen table. When someone moves your salami, make lemonade.

Virgo (Aug. 23 – Sept. 22) Carefully she took stock of her resources: a flashlight for dark closets, the poker from the fireplace, and her training in karate. Take stock and replenish your resources.

Libra (Sept. 23 – Oct. 22) The inquiry did not take days, however; by early evening Bishop was in his office beaming triumphantly. 'Got it! Thank God for computers, Paris has found the needle in the haystack for you.' A big haystack needs a big computer.

Scorpio (Oct. 23 – Nov. 21) 'Sardines!' cried Mrs. Pollifax suddenly as they headed north on I-95, still followed by the green sedan. But no anchovies.

Sagittarius (Nov. 22 – Dec. 21) It was only Carstairs, thought Mrs. Pollifax, who had been intuitive enough to weave together dissimilar and fragile threads to make a whole out of a crazy, outrageous pattern, and she marveled at him again. An intuitive friend can be marvelous.

Capricorn (Dec. 22 – Jan. 19) At the Department people did not ask unnecessary questions. Bishop merely said, 'Where are you at this precise moment, Mrs. P.?' Don't ask

unnecessary questions. **Aquarius (Jan. 20 – Feb. 18)** Frowning, he leaned back in his chair and attempted an emptying of his mind, hoping the answer might spring from his subconscious as so frequently happened; in fact he sometimes found his subconscious more reliable than Bishop's memos as he juggled three and four projects at a time. Take a moment to forget the memos.

Pisces (Feb. 19 – March 20) After all, it had proven a rather dull winter, and a girl in trouble appealed far more to her sense of adventure than a Garden Club meeting. Hey, even a garden club meeting can be an adventure.

Aries (March 21 – April 19) Carstairs ... placed the package to one side with his other paperwork, at which point Bishop said tactfully, 'They want it today.' Carstairs groaned. 'Then preserve my sanity by bringing me a fresh cup of coffee, will you?' And water. Don't dehydrate.

Taurus (April 20 – May 20) 'My friend,' said Bernard, 'I do not like to be overly suspicious but I would take a close look at whatever company your American businessman represents, which is—?' 'A holding company,' said Carstairs. 'Ah, yes, my friend, but does one know what it "holds"?' Fancy jargon will not throw you off. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 bears (7)
- 2 badgers (7)
- 3 apes (8)
- 4 skunks (7)
- 5 flounders (9)
- 6 gulls (8)
- 7 slugs (7)

SOLUTIONS

PE	WA	ST	DU	IM
EATS	ITA	RES	STR	ES
TES	EIV	ERS	UGG	DEF
LL	DEC	OPS	EN	LES

Last Week's Answers: 1. OBTAINED 2. DECOMPOSE 3. HURRY 4. BOWLINE 5. COLLUDE 6. PURCHASED 7. ABSORB

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Sudoku Answers from pg 32, June 18

Puzzle A

9	3	6	4	8	7	2	1	5
2	5	4	1	9	3	6	7	8
8	7	1	6	2	5	3	9	4
6	1	5	7	4	8	9	3	2
7	9	8	3	6	2	4	5	1
4	2	3	9	5	1	8	6	7
5	6	9	2	7	4	1	8	3
1	8	2	5	3	9	7	4	6
3	4	7	8	1	6	5	2	9

Puzzle B

9	2	3	7	6	4	1	8	5
6	8	5	1	2	3	7	9	4
7	1	4	9	8	5	6	2	3
8	5	1	6	3	7	2	4	9
4	9	6	2	1	8	3	5	7
3	7	2	5	4	9	8	1	6
5	6	8	3	9	2	4	7	1
1	4	7	8	5	6	9	3	2
2	3	9	4	7	1	5	6	8

Puzzle C

6	7	2	8	5	3	4	1	9
8	1	4	9	6	2	7	5	3
9	5	3	7	1	4	6	2	8
5	8	6	2	7	9	3	4	1
4	9	1	6	3	5	2	8	7
3	2	7	4	8	1	5	9	6
7	4	5	3	9	8	1	6	2
1	3	9	5	2	6	8	7	4
2	6	8	1	4	7	9	3	5

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Awesome!

The Boston Typewriter Orchestra has been performing its unique brand of music throughout New England since 2004 and will now be releasing its first vinyl album later this summer. Self-proclaimed conductor Tim Devin and a group of friends founded the ensemble as a joke, reports Ripley's Believe It or Not, and after premiering at Boston's Art Beat Festival, the idea took off. Using vintage machines to rhythmically clack, roll, spin and bang out "music," the typist-musicians say different models produce different sounds. "A Smith-Corona Galaxy 12 has a power space function that makes a nice metallic clang sound," explained Brendan Emmett Quigley.

Animal antics

In Oakland, California's Grand Lake neighborhood, Gerald the turkey has been an institution for some time, regularly queuing up with carpool riders near Morcom Rose Garden. But lately, Gerald has grown grumpy and started attacking park visitors, reports KGO, prompting complaints to Oakland Animal Services. "I swear I was getting flashbacks to the velociraptor scenes in *Jurassic Park* as he was 'cooing' at me, sizing me up," one said. Others said Gerald charged them, clawing and pecking as they tried to run. In response, the city closed the rose garden at the end of May and asked people not to feed Gerald or any other wildlife, as it "may have contributed to the male turkey becoming more aggressive," the

parks department said. Animal control officers are also trying to "train him to revert to natural behaviors," but have had limited success keeping him socially distanced from humans.

Kalua, an infamous alcoholic monkey in Kanpur, India, has been sentenced to live out his days in isolation, Gulf News reported. The animal once belonged to a local occultist who would give him alcohol. After the owner died, Kalua couldn't get his fix and became aggressive, sinking his teeth into more than 250 people, one of who died of his wound. The Kanpur zoo took Kalua in, trying to acclimate him to captivity and other monkeys, but zoo workers are throwing in the towel. "It has been three years since he was brought here," said zoo doctor Mohd Nasir. "He will remain in captivity all his life."

Desperate times

In April, following the cancellation of basketball madness, a Twitter account called March Madness of Flags was launched "for the love of vexillology," pitting banners from all over the world against one another in a fearsome bracket to determine which was the "coolest flag." During the final four, held over the weekend of June 13-14, the St. Louis (Missouri) flag beat out Stuttgart's entry, then went on to clinch the championship in a commanding 625-49 victory over the standard from Yaroslavl Oblast, a Russian federal district north of Moscow. The St. Louis Post-Dispatch reported the city's flag, a relative newcomer, was designed by

Yale University art history professor Theodore Sizer and adopted in 1964 for the city's bicentennial.

For those missing travel abroad, Songshan Airport in Taipei, Taiwan, is offering 90 people the opportunity to tour the airport and "pretend to go abroad." On July 2, 4 and 7, participants can spend a half-day going through immigration, boarding an airplane, and then getting off the plane and re-entering the country through immigration. "People who didn't have the opportunity to take international flights at Songshan (can) use this chance to experience and learn more about the boarding process and relevant service facilities," Chih-ching Wang, deputy director of the airport, told CNN Travel. Tour customers will also get to take home "exclusive mysterious gifts."

Awwwww

Seniors from Glens Falls High School near Tulsa, Oklahoma, pulled a classic prank on what would have been the last day of their high school career: On June 12, they hung a large sign from the school saying, "For Sale! Vacant Since March," along with some of the school's attributes, such as "2 full size gyms" and "swimming pool." But Principal Tammy Silvernell could hardly be mad: Attached to the back of the sign was a letter from students she characterized as "the most polite pranksters ever," according to The Daily Gazette. "This was all in good fun," the letter read. "We hope to have made you laugh and miss us a little more ... thank you

all for an amazing four years at GFHS!" The students also offered to remove the sign and included a phone number to call.

The foreign press

The Associated Press reported that an unnamed man in Vienna, Austria, was hit with a 500 euro (\$565) fine for "offending public decency" when he broke wind following an encounter with police on June 5. Authorities said that "of course no one is reported for accidentally 'letting one go,'" but after behaving "provocatively and uncooperatively," the man rose from a bench and "let go a massive intestinal wind apparently with full intent. And our colleagues don't like to be farted at so much."

Bad apples

The Gatlinburg SkyBridge in Tennessee was closed on June 15 after a guest at SkyLift Park attempted to execute a baseball-style slide across the glass panels in the middle of the bridge and a piece of metal on the guest's clothing chipped and cracked the top layer of glass. According to WBIR, multiple signs warn against "running, jumping or bouncing" on the SkyBridge, the longest pedestrian suspension bridge in North America. Park spokesman Marcus Watson said the top layer of glass serves only as protection for the other two layers and the cracks didn't affect the span's structural integrity. Workers replaced the layer of glass with cedar planks and the bridge has been reopened.

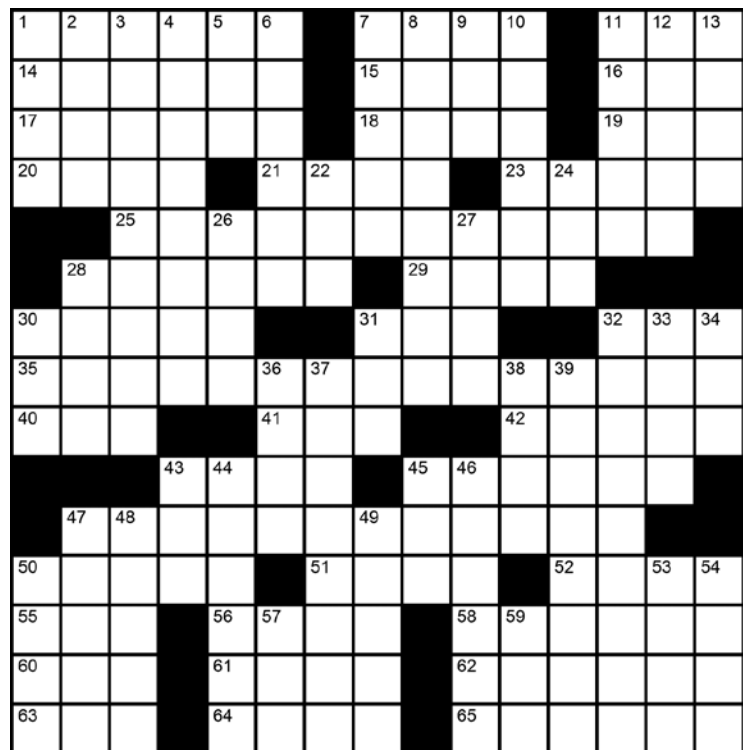
Visit newsftheweird.com.

JONESIN' CROSSWORDS BY MATT JONES

"Count On Us" — no matter where you are

Enjoy this Jonesin' Crossword, originally printed in 2012!

Across
1 Ukrainian port



- 7 They patrol Fisherman's Wharf, for short
- 11 Reason for an "R" rating
- 14 They're pairs of pairs of pairs
- 15 Nobelist Wiesel
- 16 It's hailed on the street
- 17 Japanese count of baseball hats?
- 18 Lady of a thousand looks?
- 19 Prefix meaning "egg"
- 20 Sans opposite
- 21 Express lane unit
- 23 Kitchen glove material
- 25 Spanish count for a chemist?
- 28 Give the appearance of
- 29 Salicylic acid target
- 30 Latissimus ___ (back muscle)
- 31 "___ Iron Man..."
- 32 Sony's ___-101 (first commercial compact disc player)
- 35 French count of superficial wounds?
- 40 They're in their last yr.
- 41 Loaf in a "Seinfeld" episode
- 42 "The King," in Cordoba
- 43 One side in an eternal battle
- 45 Hold in
- 47 German count of bottles under the kitchen sink?
- 50 Christina's panel-mate on "The Voice"
- 51 "Dirty Deeds Done Dirt Cheap" band
- 52 Places to check your balance
- 55 Broadway actress Salonga
- 56 "B.J. and the Bear" sheriff
- 58 Chinese count of a library item?
- 60 Pitcher's asset
- 61 Make ___ for it
- 62 Careless
- 63 Toady's response
- 64 Just meh
- 65 Finch relative named for its call
- Down**
- 1 Charlie Chaplin's wife
- 2 CCCII doubled
- 3 List-ending summarizers
- 4 "American Idol" guy
- 5 NASCAR-sponsoring additive
- 6 Help out
- 7 Jason of 2011's "The Muppets"
- 8 Vitriolic postings
- 9 Bacon source
- 10 Seller of cars
- 11 Stone Temple Pilots frontman Weiland
- 12 Places for Christmas lights
- 13 What the Kinect hooks up to
- 22 Formula One driver Fagi
- 24 Grasshopper's fable mate
- 26 Qatari ruler
- 27 "Whoa ___!"
- 28 Like grumpy expressions
- 30 Chain restaurants with soft-serve, for short
- 31 Winter walking hazard
- 32 Waltz on the big screen
- 33 Butter-loving TV chef Paula
- 34 ___-ops
- 36 McCormack of "Will & Grace"
- 37 Class outline
- 38 Head of the Seine?
- 39 Old-school actress known as the "It Girl"
- 43 Electrophorus electricus, for one
- 44 String section members
- 45 Totally awesome
- 46 Surround in a sac, in anatomy
- 47 Tractor man John
- 48 Stuck by the copier
- 49 ___ Lodge
- 50 Art school material
- 53 Show gloominess
- 54 Cusack's "Say Anything" costar
- 57 Gold, in Mexico
- 59 UN body dealing with worker's rights

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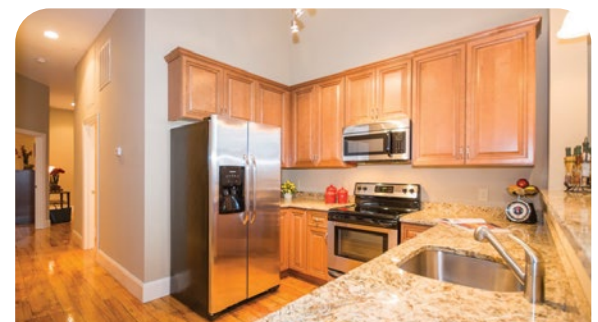
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