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JULY 9 - 15, 2020

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GRANITE VIEWS **ROBIN MILNES**

An act of kindness



Many years ago, I attended the funeral for the mother of a very dear friend. During the eulogy, it was asked that those who were attending carry out a random act of kindness on behalf of the deceased. At the time, through tears of grief for my friend and her family, I found comfort in this request. It was such a simple thing to ask as a way to honor her life. As time has passed, I have tried to embrace this concept of being kind for the sake of being kind, exhibiting a little more patience, and opening my eyes to offer help when needed.

It seems as though these crazy days of the Covid-19 pandemic are a perfect opportunity to practice this concept. Is not the request to wear a mask or cloth face covering by the CDC, the governor and other health experts really a request for us to extend a random act of kindness to your fellow mankind? As we have all learned, wearing a mask does not protect yourself, but it does protect the other people you come in contact with. Given the asymptomatic nature of Covid-19, the vulnerability of the elderly and those who may be immunocompromised, why would you not want to do the right thing to mitigate the spread?

There are many layers to this pandemic, both medically and economically. Here in New Hampshire, our economy has re-opened with a variety of restrictions and additional safety measures in place. Overall, New Hampshire's numbers are tracking in a very positive direction. It's easy to think this is behind us. Don't be fooled. The disease is still out there, and still very active in the southern tier of the state through community transmission. As the state reopens, it is more important than ever that we continue wearing a mask in public, social distance as appropriate, and execute proper hand hygiene. Only by being diligent with these measures will we continue to see a downward trend.

Do the right thing so that our medical professionals remain healthy and able to serve us. Do it so that other essential employees who have been working tirelessly throughout this pandemic remain well and able to provide for their own families. Do it because if it's my mother or your father out running an errand, they remain safe as well. Now is not the time to make a political statement. Rather, it is a time to exhibit kindness to strangers.

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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Loukoumades from the Gyro Spot in Manchester. Photo by Matt Ingersoll.

ON THE COVER

16 HAVE A GREEK FOOD WEEKEND This year's Greek food festivals may have been canceled or postponed, but you can still get your fill of great Greek eats. Find out where to go for your pastichio, gyros, baklava and more.

ALSO ON THE COVER, yes, you can grow roses in your garden, p. 12. Find live music all week long in our Music This Week listings, starting on p. 34. And, after delaying Hippo's Best of 2020, we can't wait to bring you the results in August! Find out more about that and how to vote in a new mini Best of poll, p. 11.

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NEWS & NOTES

Governor's updates

On June 30, Gov. Chris Sununu issued Emergency Orders No. 57 and No. 58 amid the state's ongoing response to Covid-19. Emergency Order No. 57 gives temporary emergency wage enhancements of \$3 per hour to park management and roadside laborer employees of the New Hampshire Department of Natural and Cultural Resources whose duties include restroom cleaning and trash disposal functions at facilities within Hampton Beach State Park. The order is applicable for any qualifying time worked from June 19 through Oct. 23.

Emergency Order No. 58 is an order terminating Emergency Order No. 3, which was issued on March 17, prohibiting all providers of electric, gas, water, telephone, cable and other utility services in New Hampshire from disconnecting or discontinuing service for non-payment during the Covid-19 pandemic. Under Emergency Order No. 58, Emergency Order No. 3 will terminate on July 15.

On July 6, the Governor's Office for Emergency Relief and Recovery (GOFERR), in conjunction with the state Department of Revenue Administration and New Hampshire Employment Security, announced the opening of the New Hampshire Self Employed Livelihood Fund (SELF) application period. Sununu had announced the establishment of the fund in a June 25 press conference. The New Hampshire SELF program builds on the success of the Main Street Relief Fund. To qualify, a business must not be permanently closed or be in bankruptcy and must not be a nonprofit, a franchise or a national chain. Applications can be accessed online at gopher.nh.gov and will be accepted through July 17.

Also on July 6, Sununu issued a statement in response to President Trump's upcoming rally in Portsmouth on July 11, saying that it is "imperative" that all attendees wear masks. "I am pleased to see the campaign will be handing out face masks and hand

sanitizer to all attendees, as has been true at all public gatherings ... where social distancing is hard to maintain," he said.

Details of all Emergency Orders and other announcements can be found at governor.nh.gov.

All the bills

The New Hampshire House of Representatives sent several bills to the governor's desk when it met June 30 for the last day of the 2020 session. Here are some of the highlights, according to multiple press releases from the House and the Senate:

- HB 1166, HB 1129, HB 1246, and HB 1247 — pieces of the Granite Promise Plan — include provisions for workers' protections; annual meeting and budget provisions for municipalities, school districts and village districts; enhancements for child care scholarships and long-term care facilities, and modest protections for renters and homeowners now that the moratoriums on evictions for nonpayment of rent and foreclosures expired July 1.

- HB 1240 includes protections for victims of sexual assault by those in a position of authority in the education system, and authorizes temporary marriage officiant licenses and apportions a portion of the license fee to domestic violence prevention.

- HB 1162 is an omnibus bill encompassing several pieces of legislation aimed at increasing equity and safeguards for Granite State children and families. "This legislation ... allows for unmarried couples to adopt children ... and provides legal security for all children brought into the world through assisted reproduction," chair of the House Children and Family Law committee Rep. Pat Long (D-Manchester) said in a statement. "This legislation also establishes and improves oversight of children's services, including the office of the child advocate, and clarifies statute providing for insurance coverage during children's early intervention services."

- HB 731 would increase the state's

minimum wage gradually to \$12 by January 2023.

- HB 1582 is an omnibus bill relative to veterans' protections. "In this legislation we assist our veterans to start businesses, find jobs and apprenticeships matching their skill set, obtain physical and mental health services, prevent suicide, achieve license and certification reciprocity, access educational opportunities for themselves and their families, and we continue the fight to end veteran homelessness," Sen. Jon Morgan (D-Brentwood) said in a statement.

- HB 1111 would expand broadband access across the state.

- HB 1558 is comprehensive education legislation. "The comprehensive education bill passed today is very important to our schools and the children they serve. Assuring that students have access to special education and behavioral health resources and that schools have the resources to offer needed programs will be especially important as education moves back into the classroom," Rep. Mel Myler (D-Hopkinton), chair of the House Education Committee, said in a statement.

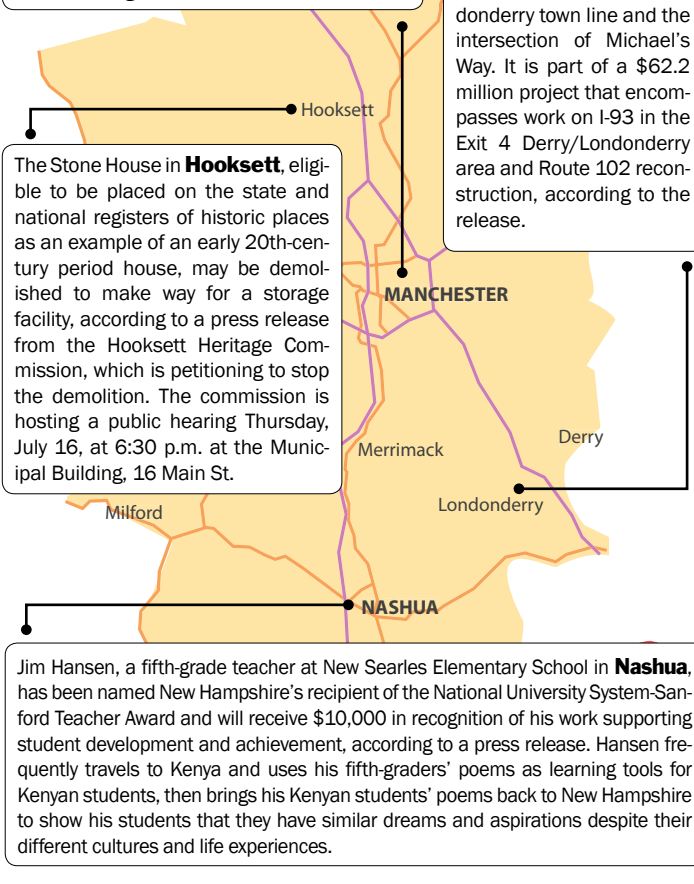
- Comprehensive election law bills HB 1266 and HB 1672 — "Including concern for Covid-19 as a specific reason to request an absentee ballot will provide clarity to voters in the upcoming fall election, and the provision to permanently expand absentee balloting will assure equal access to elections moving forward. I urge the governor to sign this crucial legislation," Rep. David E. Cote (D-Nashua), chair of the House Election Law Committee, said in a statement. House Republican Leader Dick Hinch (R-Merrimack) released the following statement in response to the House voting to concur with HB 1672: "The Attorney General and Secretary of State have already issued guidance allowing absentee balloting in the primary and general election for those who have concerns voting in person due to Covid-19 ensuring all New Hampshire citizens

The homeowner of 10 Currier Dr. in **Manchester** got an unwelcome surprise the night of July 2 when a car crashed through her living room while she was watching TV. According to a press release from the Manchester Police Department, the car had swerved off Wellington Road, hit a utility pole, then crashed into the home. Both the driver and the homeowner were taken to the hospital with minor injuries, though there was significant damage to the pole and the home. The cause of the crash is under investigation.

The Stone House in **Hooksett**, eligible to be placed on the state and national registers of historic places as an example of an early 20th-century period house, may be demolished to make way for a storage facility, according to a press release from the Hooksett Heritage Commission, which is petitioning to stop the demolition. The commission is hosting a public hearing Thursday, July 16, at 6:30 p.m. at the Municipal Building, 16 Main St.

Jim Hansen, a fifth-grade teacher at New Searles Elementary School in **Nashua**, has been named New Hampshire's recipient of the National University System-Sanford Teacher Award and will receive \$10,000 in recognition of his work supporting student development and achievement, according to a press release. Hansen frequently travels to Kenya and uses his fifth-graders' poems as learning tools for Kenyan students, then brings his Kenyan students' poems back to New Hampshire to show his students that they have similar dreams and aspirations despite their different cultures and life experiences.

Final paving work was scheduled to begin July 7 on Route 102 in **Londonderry** and will continue for about two weeks, between 7 a.m. and 4 p.m. each day, according to a press release from the NH Department of Transportation. There will be alternating one-way traffic between the Derry/Londonderry town line and the intersection of Michael's Way. It is part of a \$62.2 million project that encompasses work on I-93 in the Exit 4 Derry/Londonderry area and Route 102 reconstruction, according to the release.



are able to vote in the 2020 elections. Spending CARES Act funds for brand new programs, such as online voter registration, is unacceptable and puts our state's reputation of having clean and fair elections at risk."

- HB 578, HB 1246, HB 1520, HB 1623 and HB 1639 address health care needs in the wake of the first wave of the Covid-19 pandemic.

- HB 1280 is an omnibus bill that increases prescription drug affordability and improves access to affordable health care for Granite Staters.

- HB 1494 covers a variety of workers' protections including health and safety standards and a state death benefit.

- HB 1623 is omnibus legislation that seeks to ensure coverage and reimbursement for health care services provided through telemedicine on the same basis as services provided in office visits.

- HB 1639 addresses long-term public health crises. "Long running public health emergencies such as New Hampshire's opioid crisis may very

well be exacerbated by the economic and social impacts of Covid-19," Sen. Tom Sherman (D-Rye) said in a statement. "This legislation takes steps to give the state the necessary funding and tools to gain a clearer picture of what works, and how we can expand treatment and recovery options."

No indoor vaping

The New Hampshire Department of Health and Human Services has modified the definition of "smoking" in the Indoor Smoking Act to include the use of e-cigarettes and devices. Under the new law, according to a press release from DHHS, smoking is defined as "having a lit cigarette, pipe, or any device designed to produce the effect of smoking, including devices ... that may include, but are not limited to, hookahs, e-cigarettes, e-cigars, e-pipes, e-hookahs, and vape pens." The Indoor Smoking Act says all tobacco products are prohibited in enclosed workplaces and enclosed places accessible to the public, including restaurants, bars and vape shops. 🌫️

Covid-19 update	As of June 29	As of July 6
Total cases statewide	5,760	5,914
Total current infections statewide	958	826
Total deaths statewide	367	382
New cases	212 (June 23 to June 30)	143 (July 1 to July 6)
Current infections: Hillsborough County	586	512
Current infections: Merrimack County	65	50
Current infections: Rockingham County	194	157

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NEWS & NOTES Q&A

Educational equity

Derry teacher earns sabbatical for Promoting Just Schools

The New Hampshire Charitable Foundation has awarded its 2020 Christa McAuliffe Sabbatical to Misty Crompton, a social studies teacher at West Running Brook Middle School in Derry. The sabbatical gives a New Hampshire teacher a year off with pay and a budget to work on a project focused on improving education in the state. Crompton discussed her project, Promoting Just Schools, and the need for educational equity.

Q: *What's your background in education and equity work in schools?*

I'm a Grade 7 social studies teacher in Derry. I've been a teacher there for 20 years. I've been on the executive board of my education association in Derry for over a decade. I belong to an organization called Leaders for Just Schools, and to a New Hampshire Human Civil Rights Committee. I also recently [became] an advisor with the nonprofit group Rise of Peace. I work with these organizations as well as my local school district right now in this equity work.



Misty Crompton.
Courtesy photo.

Why did you apply for the sabbatical?

It was the Just Schools program that really motivated and inspired me to [apply] for the sabbatical. ... My heart was really invested in doing this work, but my realities made it difficult to dive in the way I wanted to. There are a lot of time commitments that come with my career, and I'm very busy with a million committees and clubs and volunteer organizations. ... I'm also a mom of two active boys, an 11-year-old who has autism and an 8-year-old.

Why did you decide to focus your work on Just Schools and equity in schools?

I was asked to go to San Diego last summer for the Just Schools program. There were 100 educators there for four days, examining issues of equity and racial and social justice, and it was incredibly powerful and emotional. ... So much fear and frustration had set in [because of] these huge divisions in our country right now, and we were all motivated by the fact that we didn't want our students to feel hopeless about their future. ... Education is complex and affects and influences many areas of our society. We have a great deal of power in education, and I feel like now is as good a time as ever to use our power as educators [to create] a more just and equitable society.

What's on your sabbatical to-do list?

I'll be working with my social studies department this summer ... to examine the curriculum and see if there's anything we can do to make it more inclusive, maybe a little less Eurocentric, and make sure we're truly representing a diverse spectrum of people. ... The pedagogy is important, but I think forming relationships with students and finding out [how] they feel ... is a really simple and honest way to get started, so I'm also working with the Human Civil Rights Committee to collect student voices about whether or not they think school is a place where people are treated fairly and equally. ... I'll be working with

my school and district [on] an opportunity audit ... to make sure [our] schools are concerned with equity, growth and social justice and are really modeling that in their own policies and interactions. ... [It's] a really awesome opportunity to have meaningful conversations about ... restorative practices, how we discipline students, how we view justice, and how we can

better represent a diverse spectrum of people. ... I'll be working with educators, examining personal policy management and practices to help them better understand the impact of equity and bias, while learning it myself at the same time. ... I'll also be building a website and blog to guide educators to some specific resources ... on how to examine equity in their field.

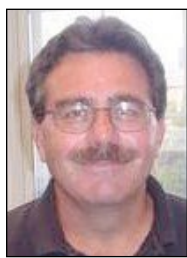
Why is this work something that's needed now, and in New Hampshire?

We're not exempt from this work. ... We do have diversity in New Hampshire, and we definitely have some systemic issues that need to be examined. ... We've seen things evolve with equity in special education over the years ... but when it comes to certain other obstacles that are more socially related ... there are still some issues of equity. ... We have to show some commitment to change, to examine the status quo, and to admit some groups still have a vast amount of privilege over other groups. As difficult as this conversation can be, it's an important one. ... I feel like people are getting a little more serious about tackling that work right now. The conversation is ripe.

What sustainable changes do you hope to see in the school system after your sabbatical is over?

I would love to see a commitment to equity work become self-sustaining and contagious in society ... and I want to push and swing the pendulum toward that as much as I can during the sabbatical. ... For me, it's not about any one specific [goal]; it's about sparking a movement and getting back to reexamining priorities within our schools that have been shuffled aside over the years. ... We can't keep pretending schools are a place where you walk in, get your basic skills served up, take a standardized test and go home. I think we all know the realities of school and the impact it has on our lives and personal development is greater than that. ... There are people in New Hampshire who would ... feel a real sense of hope knowing educators are committed to understanding [what these] equity issues are ... and my hope is teachers will take action, and students will really know and believe their schools are advocating for them. — Angie Sykeny

A closer look at Cam



Finally, there is real on-field news to talk about. The Red Sox opened summer camp last week, the Celtics opened theirs earlier this week and, praise the lord, the **Tom Brady** saga is not the only thing people are talking about when it comes to football.

Well, that's sorta the case today regarding the latter. But after having a week to think about it I'm back to talk about who'll be playing QB for the Patriots in 2020, not who's not. Thus, we'll leave the Sox, Celtics and Bruins for next time, to fill in some of the blanks on last week's **Cam Newton** signing.

The Snap Judgment: I'm always a skeptic and rarely let my imagination run away on big stories of this type. If you do, the first thing that comes to the mind is the MVP season of 2015 and he hasn't been that guy since, um, 2015. So the first reaction was they've improved the backup QB spot and added a big name to challenge **Jarrett Stidham** for what comes next at quarterback. However, as I've thought about it, I'm warming to his potential upside. The caveat being he's over his recent shoulder and foot woes.

Primarily because a high-level Cam means we'll be seeing a different type of QB play than we've had for over 30 years (with **Drew Bledsoe** figured in). As great as Brady was, there have been times I've thought how nice it would be to have a QB who could get yards on his own with a run/pass option near the goal line and on third and short, or be able to turn a sure sack into chicken salad with his legs.

As the mind wanders, here are some observations on Newton.

Things to Know about Cam Newton: While Brady routinely has thrown for 4,000-plus yards, 11 times overall and only missed doing it in the Deflategate-shortened 12-game 2016 season during the last nine seasons, Newton has only done it once, as a rookie in 2011.

On the flip side, while I'm surprised Brady has run for as much as 100 (barely) three times, in the last eight seasons his combined rushing total is just 321. Newton has topped every season of his career except last year when he played just two games.

Having said that, the flip side of the flip side is that most running QB's get beat up or worse as a season goes along. But in missing only five games in eight years before last year, Newton's durability is better than I thought. But that doesn't mean he hasn't been the dreaded "game time decision" quite a few times. I don't recall Brady ever being one of those and that adds uncertainty in a way Brady never did.

Then there's the accuracy thing. Newton has completed just 59.6 percent of his career passes and been over 60 percent just three times, though the best, 67.5 percent, was in 2018. In 19 seasons Brady has never not been over 60

percent, though he barely did that (60.8 percent) in 2019.

The accuracy difference also shows itself in interceptions, where Brady has thrown for double digits just three times (11 twice and 12) since Newton entered the league in 2011. Cam has never had a non-double-digit pick season with a high of 17 in 2011 and low of 10 when he was MVP in 2015 when he also had his only 30-plus-TD-pass (35) season. Brady has seven 30-plus seasons.

Looking Ahead to 2020: When I hear "mercurial personality" I think **Kyrie Irving** or **Jose Canseco** and that's not good. But my measuring stick actually is a guy I didn't like, **Deion Sanders**, because I really hate "hey, look at me, me, me" types. But the rule of thumb is what do you hear about a player coming out of the locker room or after they leave town. In Deion's case you never heard detractors, so I figured he must have been a good guy. That appears to be the case with Newton as well.

I've been harshly critical of **Odell Beckham's** commitment to winning over the years, so persistent rumors of Cam's workout buddy coming to New England got my attention. I wasn't for **Antonio Brown** because he's nuts. For OBJ it seems more maturity issues similar to pre-Foxboro **Randy Moss**, who worked out great here. At least for a while. So, in a rare about-face, I'm interested, as he'll certainly help the weapons deficiency. That leaves three questions. Would Cleveland let him go? What would they want back? What would you give up to get him? Oh, plus he's pricey and they're up against the cap, so who are you willing to let go?

Passing yards and picks can be a reflection of throwing down field more than the Pats do, as well as not having the great slot guys and third down backs Brady always had. It'll be interesting to see if the system, play calling and superior coaching can negate Newton's negatives.

Bottom Line: What the "should have kept Brady" crowd needs to understand is that while TB-12 is the GOAT, he wasn't that guy last year. He was middle of the pack, with just two vintage Brady games, Pittsburgh in the opener and the second Buffalo game. History tells us he likely won't be as good at 43 as at 42. Not a **Willie Mays** on the warning track 43, but not an improvement over 2018. The stats may go up because of his new weapons, but that's irrelevant to what would have happened here with Patriots personnel. Thus with the team likely transitioning to a more conservative, run-dominated, defense-oriented game to accommodate its talent, Newton's game may be a better fit than the 2020 version of Brady. So I'd say the likelihood is better than 50-50 that with a healthy Newton the play at QB improves over 2019.

Though that could just be my imagination running away with me.

Email Dave Long at dlong@hippocpress.com. 🐘

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QUALITY OF LIFE INDEX

Bummer about baseball

The Fisher Cats announced last week that Minor League Baseball has officially canceled the 2020 season. According to a message on the team's website, Fisher Cats season ticket holders, mini-plan holders and fans who booked groups, suites and other hospitality nights for the 2020 season will receive a 125-percent credit on their deposit to be used toward the 2021 season, and single-game tickets can be used at any Fisher Cats home game in 2021. "We've remained optimistic throughout this process and done everything we can to prepare for the 2020 season, so [this] news is difficult to hear," Fisher Cats President Mike Ramshaw said in the release. "But fan safety is our top priority, and we've already begun hosting safe, socially distanced events to make Delta Dental Stadium available to our community this summer."

Score: -2

Comment: *This will be the first time in 17 years that the Fisher Cats won't play ball in New Hampshire, according to the message. In that time, the team has won three Eastern League Championships and sent 125 players to the majors.*

Volunteers for the win

Civic involvement and engaging youth volunteers were a couple of the topics covered in the three-day 2020 Governor's Conference on Volunteerism, held recently via Zoom, according to a press release. The keynote address, "The Power of Giving Power Away: Finding Fit to Maximize Volunteer and Organization Impact," was given by Bryan Bessette, president and director of the Freedom Café in Durham, which is a nonprofit that works to end human trafficking.

Score: +1

Comment: *It's never too late to start volunteering. "[Covid-19] has made people kind of reevaluate a little bit where they're going on their path in life, and that's what Volunteer NH is all about," Gov. Chris Sununu said at the conference. "That's what these service organizations are all about — finding something that can be a new path for you to find your service, whatever it might be."*

Dry conditions mean higher risk of wildfires

The risk of wildfires due to abnormally dry or moderate drought conditions throughout the state has prompted the New Hampshire Forest Protection Bureau and the New Hampshire Fire Marshal's Office to ask that residents and visitors use extra caution when having campfires, cooking outdoors or using fireworks. According to a press release, 90 percent of wildfires in New Hampshire are caused by human factors, and the state experiences 200 wildfires on average each year. "A single ember from a campfire or an errant spark from fireworks landing on dried grass, leaves or other combustible items can ignite and become a wildfire that results in property damage, personal injury or even loss of life," the press release reads.

Score: -1

Comment: *Fire permits are required for all open outdoor burning, which includes debris fires, campfires and bonfires; seasonal permits are available to individuals or businesses that have recurring fires, such as home fire pits and campgrounds. Permits are available at nhfirepermit.com.*

Local food at your fingertips

Wondering where to get fresh dairy, produce and specialty foods in Merrimack County? A town-by-town food guide, created by the Merrimack County Conservation District, lists farms in the area as well as local farmers markets, according to a press release. This is the 10th year the district has created this guide, which also features short articles about local farms. The purpose of the guide, according to the release, is to let residents and visitors know about the agricultural diversity in Merrimack County and how to find a variety of products.

Score: +1

Comment: *You can download a copy at merrimackccd.org, or request a physical copy by calling 223-6020 or emailing info@merrimackccd.org.*

QOL score: 52

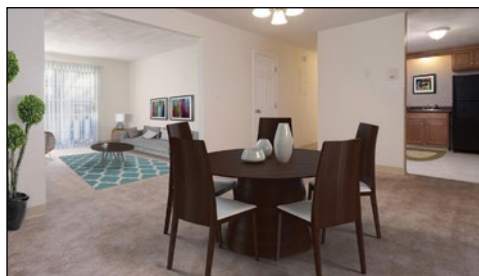
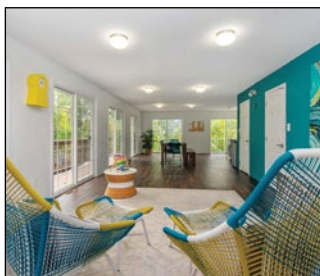
Net change: -1

QOL this week: 51

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

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² Includes basic services of the funeral director, initial transfer, embalming, dressing and casketing, service vehicle, hearse and full gathering or ceremony.

³ Includes basic services of the funeral director, initial transfer, embalming, dressing and casketing, service vehicle, hearse and full gathering or ceremony, viewing preceding ceremony, and cremation process.

*Source: National Funeral Directors Association, 2017.



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131446

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Spreading the word

Meet Youth Poet Laureate Elliot DeSignore

By Angie Sykeny
 asykeny@hippopress.com

New Hampshire Youth Poet Laureate is an honorary position held by a New Hampshire high school student who has demonstrated dedication to and excellence in writing and an enthusiasm to share poetry with the public, particularly other young people. During their tenure, Youth Poet Laureates participate in at least four events in the state that are focused on supporting and increasing opportunities for young people to read and write poetry, and are given the opportunity to publish their own poems in an NHYPL anthology. Elliot DeSignore, a senior at Souhegan High School in Amherst, is one of four Youth Poet Laureates, chosen by The Poetry Society of New Hampshire, to serve during the 2020-2021 academic year.

How did you get into poetry?

It was kind of recently that I discovered my passion for it. In sixth grade, I was in a poetry club at my middle school, but at that time I wasn't really into poetry that much. I've been writing my whole life, but it wasn't until maybe a year ago that I really started getting into poetry, specifically. At first, I just thought it was something cool I could do. I had a lot of friends who were into it, and I thought it would be a fun way to relate to them and do collaborative stuff like that. Then I started looking into the publication scene and taking it more seriously.

What type of poetry do you write?

I prefer writing free-verse as opposed to any specific format or style of poetry. The biggest thing I like to write about is emotions and memories. I like to focus

on specific memories, and on the emotion that I felt from them, and then I take that emotion and make it into a sort of narrative and include fictional elements in it.

What do you enjoy most about writing poetry?

I just think that it is such an unrestrained form of writing, and that's the appeal that poetry has to me versus other kinds of creative writing. With short stories or with novels, there's more of a set structure. There are grammar conventions, and there are certain rules that you have to follow, no matter what you're writing about in that kind of writing, whereas poetry is just very free. I feel like I can just do so much more. It gives you a lot of free rein to express yourself and a lot of range to do what you want with the words and use the language in ways that you might not be able to do in regular creative writing. It's just a more versatile form of art.

How did you find out about the Youth Poet Laureate program, and why did you decide to apply?

It was kind of a spur-of-the-moment thing. I'm a staff writer for the Souhegan [High School] digital magazine — it's called *The Claw* — and the advisor [for the magazine] originally contacted me about it. He told me he thought it might be something that I would be interested in, because he knows that I do poetry on the side. It was only a few days before the deadline for applications, so I had to work fast, but I applied. ... I always thought that my opportunities were kind of limited, since New Hampshire is such a small state, so all I've really done up to this point is some publishing online

and stuff on more of a national level. I thought this would be a cool way to involve myself more in the writing scene in the state in person.

How did you feel when you found out that you had been chosen?

When I got the call, and they told me they thought that my application was good and that I had been accepted, I was definitely really surprised. I never considered that it would be something that I would be seriously considered for, since I kind of applied on a whim. Also, I had applied to the Scholastic Art & Writing Awards, and I know from that that there are so many talented writers in this state and that so many other people would probably apply for it.

What are you looking forward to most?

I think what I'm most excited for is the readings and workshops, and I'm excited to meet other people who are like-minded. When I applied, I didn't know that there would be other Youth Poet Laureates, so it was definitely great to find out that there would be a few of us. It'll be cool to work with other people who have mutual interests and passions.

What would you like to accomplish during your tenure?

Our school system doesn't really foster an appreciation for poetry beyond what they teach in class. I hope to show students in New Hampshire that poetry isn't just restricted to the things that you read in English class. It doesn't only have to be about nature or fall into a certain genre. Your poetry can be whatever you want it to be. ... Also, I know that when I first started writing poetry



Elliot DeSignore. Courtesy photo.

and was looking for areas to publish my work, it was hard for me to find [print publications] that would accept high school writers. Since I have experience with the digital publishing side of things and with online literary magazines and journals, I want to work to draw more attention toward those kinds of online opportunities, which can be difficult to find.

What advice do you have for other young poets?

The best thing you can do — and this goes for any form of art — is practice and work at it. Even if you think that your work is not good or you're discouraged because it's not at the level that you want it to be, just keep doing it and eventually you'll improve. 🌱

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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• Children's theater is happening:

The 2020 Bank of New Hampshire Children's Summer Series is going on now through mid-August at the Palace Theatre (80 Hanover St., Manchester), with kid-friendly theater performances every Tuesday through Thursday at 10 a.m. and 6:30 p.m. The lineup includes *Beauty and the Beast* on July 9; *The Wizard of Oz* July 14 through July 16; *The Little Mermaid* July 21 through July 23; *Aladdin* July 28 through July 30; *Alice in Wonderland* Aug. 4 through Aug. 6; *Peter Pan* Aug. 11 through Aug. 13; and *Cinderella* Aug. 18 and Aug. 19. Tickets cost \$10. Visit palacetheatre.org or call 668-5588.

• **Get your free comics:** Free Comic Book Day has been reworked as Free Comic Book Summer, which starts on Wednesday, July 15, and continues through Wednesday, Sept. 9. Participating local comic book shops will put out five or six different free comics every week. The comics include superhero stories, television and movie spinoffs, sci-fi adventures and more. Visit freecomickbookday.com for the full list of this year's free comics and to find participating comic book shops in your area.

• **In-person workshops:** Wild Salamander Creative Arts Center (30 Ash St., Hollis) has two upcoming in-person art workshops — one for adults and one for kids. In "Simple Books for Adults" on Wednesday, July 15, from 10:30 a.m. to noon, participants will learn how to make a simple book for journaling and art making, using watercolor and ink to decorate the cover. The cost is \$27. Then, on Friday, July 17, from 10:30 a.m. to noon, kids in grades 4 through 7 can create a felted strawberry keychain. The cost is \$29. Call 465-9453 or visit wildsalamander.com.

• **New Hampshire artist becomes a national leader in the arts:** Laura Morrison of Concord, longtime member of the Women's Caucus for Art's New Hampshire Chapter, has been named the national president of the WCA, according to a press release from WCA/NH. Morrison has served as the WCA/NH newsletter editor, exhibitions chair, vice president and president and served nationally as the WCA vice president of Chapter Relations. She is also currently the gallery director at Twiggs Gallery in Boscawen. "Moving forward with Laura Morrison as president makes our local chapter very proud," WCA/NH board member



Debbie Mueller art. Courtesy photo.



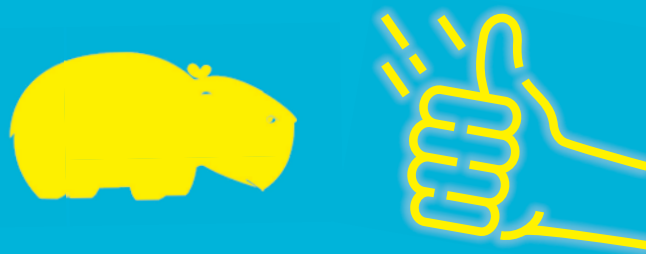
Marianne Stillwagon art. Courtesy photo.

Kimberly J.B. Smith said in the press release. "We look forward to her intellectual vision on how the organization will proceed into the future." WCA seeks to create community through art, education and social activism. Its members include artists, art historians, students, educators and museum professionals. Every year, the WCA presents lifetime achievement awards to women who have made outstanding contributions in the arts. Visit wcanh.org.

• **Duo display:** Work by two artists and members of the New Hampshire Art Association will be featured in a display, "2020 Double Vision," on view in the lobby at 2 Pillsbury St. in Concord now through Sept. 17. Both artists create paintings inspired by scenes in New England and beyond. Debbie Mueller's style uses bold, simple designs with a focus on light and how light affects the shapes and colors within a scene. Marianne Stillwagon's paintings depict picturesque villages and changing seasons in a contemporary primitive Americana style. "It's extraordinary how two artists can look at the same scene and create vastly different paintings," Mueller said in a press release. "We each have our unique vision and way of interpreting our world ... [and] our unique viewpoint to our scenes." All artwork is for sale. Viewing hours are Monday through Friday from 5 a.m. to 7:30 p.m.; Saturday from 5 a.m. to 3 p.m.; and Sunday from 7 a.m. to 11 a.m. Visit nhartassociation.org or call 431-4230.

— Angie Sykeny 🍷

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INSIDE/OUTSIDE

Roses 101

They're easier to grow than you might think

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I love roses, but I avoided planting any for a long time. They had a reputation for being fussy. I thought they would attract Japanese beetles and carry black spot and other diseases. In recent years I have been enjoying growing roses and find that modern breeders have come up with many fine roses that are easy to grow, and not fussy.

So what have I learned? First, roses love full sun, but will grow in part shade. But the more sun they get, the better they do. Six hours of sunshine is considered full sun by most authorities. Afternoon sun is more potent than morning sun, so the west side of the house is better than the east.

Second, roses need good, rich soil. If you have sandy soil or a heavy clay, you will need to improve it in order to succeed. What does that mean? Dig a hole that is at least three times as wide as the pot it was in when you purchased it. If your rose came in an 8-inch pot, a 24-inch hole should be the minimum you dig.

The late Mike Lowe, a rosarian who grew 2,000 kinds of roses in Nashua, told me to dig a hole 36 inches wide and 24 inches deep — if possible. If you have heavy clay, he said, put a couple of inches of pea stone in the bottom of the hole for drainage. Then fill it with an equal mix of topsoil and compost.

When planting a tree, it is important to dig

a hole shallow enough so that the tree does not get its trunk flare buried. The trunk flare is the portion of the tree that was above ground when it was growing before it was potted up for sale. Often that trunk flare is covered with soil when you buy it, and needs to be exposed.

Not so for roses.

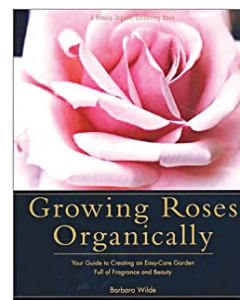
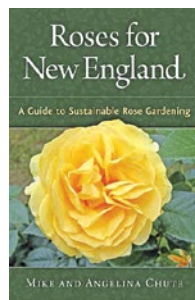
Many roses are grafted onto rootstock. The bud union — a scar — should be buried in the soil. The colder the climate, the deeper that graft line or bud union should be. For Zone 4, it should be about four inches below the final soil line. Zone 5? Three inches. Zone 6? Two inches.

Third, roses like soil that is just slightly acidic — pH 6.0 to 6.8. If you have acidic soil, say somewhere in the 5.0-to-6.0 range, you should add limestone to bring up the soil pH and make it less acidic. Mike Lowe suggested burying a three-inch square of gypsum wallboard directly below each rose to provide limestone over the long haul. I'm not sure just how effective that is.

Don't know your soil pH? You can get an inexpensive pH testing kit at your local garden center. Or you can send a sample to your State University Extension Service.

Roses need more water than most other things, but do not want to sit in soggy soil. They should get an inch of water per week from rain, or a couple of watering cans of water applied slowly so it can soak in. A deep watering once a week is better than a little sprinkle every day.

I called Mike and Angie Chute of East Providence, Rhode Island, to pick their brains about roses. They have been growing roses for 25 years, and are the authors of *Roses for New*



'At Last' a re-blooming hybrid developed by Proven Winners is a zone 5 rose that I have had for 4 years in Zone 4. Courtesy photo.

England: A Guide to Sustainable Rose Gardening. They are well-known speakers at the spring flower shows. Their web site is rosesolutions.net.

I asked them what they thought of the new roses that have been developed in the last 25 years, and how they rate them against the old heritage roses. Mike explained that the trademarked "Knock Out" roses have become immensely popular. I have some, and agree that they are wonderful. They bloom most of the summer and well into the fall, seem to get no diseases and do not attract pests.

On the other hand, most of the Knock Out roses have no fragrance, and do not have the long stems that lovers want to present to their sweeties. Mike and Angie grow them, along with 150 other kinds of roses, and said that the "Easy Elegance" series of roses is at least as good, and maybe better.

Want more blossoms? Mike said that roses do better if they get some fertilizer a few times during the course of the summer. They use chemical fertilizer, a 10-10-10 for a "kick in the pants," and mulch with chopped seaweed. They like an organic, slow-release bagged fertilizer called Rose Tone, and sometimes use liquid fish and seaweed fertilizers made by Neptune's Harvest.

My roses grow in good soil, and I have been neglectful of them — I rarely fertilize. But a dose

of liquid fish and seaweed fertilizer two or three times in the summer might help. I'll do it this weekend.

Want to learn more? The Chutes' book, mentioned above, is excellent and worth reading. I also like one published by Rodale Press in 2002, *Growing Roses Organically: Your Guide to Creating an Easy-Care Garden Full of Fragrance and Beauty* by Barbara Wilde. It has a half-page description with a photo of each of 100 roses that will do well with organic care.

June is over, but roses are not. Nowadays, many roses will rebloom every 45 days or so, and some bloom almost constantly. Just be sure to cut off spent blossoms, and down to another shoot with five leaves or more.

Henry is the author of four gardening books and is a veteran of the UNH Master Gardener program. His email is henry.homeyer@comcast.net.

INSIDE/OUTSIDE KIDDIE POOL

Family fun for whenever

Cars and food trucks

The Aviation Museum of New Hampshire (27 Navigator Road in Londonderry; aviationmuseumofnh.org, 669-4820) will hold its annual **Classic Car Show** outdoors on its grounds on Saturday, July 11, from 10 a.m. to 2 p.m. The event, which welcomes vehicles of all makes and eras, including odd or unusual vehicles, will include a raffle, a yard sale and several food trucks, according to a press release (which also noted that while the museum remains closed, portable toilets will be available). Admission costs \$5 per adult; children 12 and under are free; admission is cash only, the release said. The museum's reopening is scheduled for Saturday, July 18.

In-person science

The **McAuliffe-Shepard Discovery Center** (2 Institute Dr. in Concord; starhop.com, 271-7827) reopened last week and will be open Wednesdays through Sundays, 10:30 a.m. to 4 p.m., in July and

August, according to the website. Admission costs \$11.50 for adults, \$10.50 for students and seniors, \$8.50 for children ages 3 to 12 and free for children up to age 2, plus an additional \$5 per person for planetarium shows, the website said. Visi-

tors over the age of 2 are required to wear masks and sanitizing wipes will be provided to wipe down exhibits before use, according to the website, which runs down the list of other protocols.

SEE Science Center (200 Bedford St.

TREASURE HUNT

Dear Donna,
Would you have any information on the value of this set? I am interested in selling it. There are no blemishes that I can see.

Nancy

Dear Nancy,

I have to start off by saying Hummels are a sad subject (interesting history to read about, though). They are so sweet and the figurines are so well done but they don't seem to fit in anywhere anymore, so values on them can be as low as 10 cents, even the older ones, West Germany ones, Full Bee, etc. There were so many made in duplicates and brought here after World War II that many homes have some. It was a very popu-

lar collection for people for many years.

So when pricing them today you need to figure out where the real value is. Older ones are better, and condition is key. There can be no damage, not even a tiny chip, flake or crack. The mark on the bottom is very important as well. You can do most of this research online. So I would do the research, then try to find some that have sold and are not just listed for sale. That should give you an accurate place to start. Nativity pieces seem to be more desirable than common figurines, for example.

My value on the ones you have would be in



the \$150 range for the set. But saying that, it still could be tough to sell.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Cen-

ter (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footdww@aol.com, or call her at 391-6550 or 624-8668.

in Manchester; see-sciencecenter.org, 669-0400) has scheduled a few “members only” weekends in early August. On the first two Saturdays and Sundays (Aug. 1 and Aug. 2, and Aug. 8 and Aug. 9), the museum will offer admission by pre-reservation to members between the hours of 10 a.m. to 1 p.m. and 2 to 5 p.m. (between 1 and 2 p.m., the staff will do a deep cleaning of the museum), according to the website. Guests will be asked to stay six feet apart, a temperature check will be done at the door and everybody above the age of 2 will be required to wear masks, the website said. Memberships start at \$100 and include a year of free admission for everybody in a household, the website said. See the website for details about the member weekends and the in-person summer camps, which start July 27.



Star Wars: The Rise of Skywalker

of the offerings at area theaters, which are screening older films mixed in with some of the 2020 releases that have made it to theaters. For the younger moviegoers, check out *Trolls World Tour* (PG, released in April), which is screening at Chunky’s in Manchester, Nashua and Pelham, and *Despicable Me* (PG, 2010) screening at both Chunky’s and the Milford Drive-In, where it is paired with *Shrek* (PG, 2001). For older moviegoers, check out the double feature of *Ghostbusters* (PG, 1984 — so like a 1980s PG, be warned) and *Jumanji: The Next Level* (PG-13, 2019). The 1984 *Ghostbusters* is also screening at Chunky’s, as is *The Goonies* (PG, 1985) and *Jaws* (PG, 1975). 2016’s *The Jungle Book* (PG) is also screening at Chunky’s. See milford-drivein.com and chunkys.com for details. These film line-ups are through July 9 and may change on July 10. 🍿

Family movies

Catch *Star Wars: The Rise of Skywalker* (PG-13, 2019) at the Merrimack Parks & Recreation’s Movies in the Park series at Wasserman Park (116 Naticook Road in Merrimack) on Friday, July 10, at 8:30 p.m. A movie that ties up the nine-movie saga of the Skywalker family, *Rise of Skywalker* is two hours and 22 minutes long. The screening is free, open to residents and non-residents and weather-dependent. See merrimackparksandrec.org or call 882-1046.

For more family films, check out some



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131518

West Coaster fears salty undercarriage from East Coast roads



Dear Car Talk:
I'm on a six-month visit to the East Coast from my home in the Pacific Northwest and brought my 2008 Toyota Tacoma with me.

I'm scared of all the salt on the roads and what it might do to my NW virgin undercarriage.

By Ray Magliozzi

Everyone (including my new mechanic here) stares at my Tacoma and says it's in really great condition, which only makes me worry more.

So, here's a two-part question: How do I prevent the salt from settling in and doing its oxidizing worst to my pick-up beauty? And, is going to those fancy carwashes I see here sufficient to keep my "Silvie's" under-rear regions tidy? Thank you! — Tami

Don't worry, Tami. For six months, I think you can keep your pickup truck's nether-regions from being completely despoiled.

You're absolutely right that the salt they use on the roads in the Northeast during the winter wreaks havoc on cars. It causes the cars and their parts to corrode more quickly than they would otherwise. Being in the car repair business, I very much appreciate that.

But given the brief length of your stay, and

that at least part of it is not in the winter, I think you can minimize the effects on your truck with a few precautions.

When there's a snowstorm, the roads get salted immediately. In fact, it's not unusual to be driving behind a salt-scattering truck while it's snowing, and having salt actually sprinkled all over your car as if you were driving a baked potato.

The salt's job is to melt the snow, and it does that. But it creates a salty, slushy gruel on the road that gets efficiently splattered all over your truck — particularly the undercarriage and fender wells.

It's the gruel that's most worrisome. So that's what you want to get off your car.

The best plan of action is to wait a few days or a week after the storm. By then, the roads have often dried out, and while there's still salt on the roads, your tires aren't slinging a wet slurry of salt all over the bottom of your car.

At that point, go to a carwash, and pay for the optional undercarriage cleaning, which I think you can get now on a 30-year mortgage for about 4 percent.

You'll still get some salt on the underside of your truck after that — you can't avoid it all — but the worst of it collects during those first few days after a storm when a high concentration of salt is mixed with slush.

If you wash off the worst of it soon after each snowstorm, and then every few weeks in the winter to get any residual salt, you ought to minimize the East Coast seasoning your Tacoma gets, Tami.

Dear Car Talk:
I just changed the spark plugs and the coil bar on my 2014 Chevy Sonic. The engine starts, but won't go over 3,000 rpms. Did I do something incorrectly? — Max

Given that this happened immediately after you worked on the car yourself, I'm going to put my money on "yes," Max.

Actually, it may not have been your fault, but I'm guessing that something's wrong with the spark plugs. If the spark plugs can't make a big enough spark, the engine might run fine at lower speeds, but may fail when you try to rev it up and need that bigger spark.

You've heard of spark plug gaps, right? The manufacturer determines how much space there should be between the spark plug's two electrodes. That determines how far the spark will jump, and how big a spark you get.

Most spark plug gaps are somewhere in the range of 1 to 1 1/2 millimeters. When we install spark plugs, we always check the gaps. Why? Well, some come out of the box perfect. But some don't. Who knows why?

Maybe someone dropped a crate of them off the ship in Long Beach while they were unloading. Or maybe you dropped one on the garage floor.

The size of the gap is very important. If the gap is too small, there's not enough room for the spark to jump. So the spark won't be big enough and hot enough to combust all the fuel and air coming into the cylinder when you rev up the engine.

Conversely, if the spark plug gaps are too big, the spark can get blown out at high speeds. The amount of air and turbulence in the cylinder increases as the speed of the engine increases. And if the gap is too wide, the spark will just get extinguished at high speeds.

You can buy a gapping tool at your local auto parts store for less than \$10. And then you'll have a working car and a new hobby.

But before you even do that, check to make sure that you bought the correct plugs for your car. Using the wrong plugs could also cause this problem. And if there's any question about whether you've got the right plugs, just go to your Chevy dealer's parts counter and ask them to sell you four new plugs. That'll at least guarantee that you're starting with the right parts.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Outdoor tastes:** Get your tickets now for a special socially distanced version of the annual **Taste of the Region** event, happening on Tuesday, July 21, from 5 to 7:30 p.m. Normally held inside the Tupelo Music Hall, this year's festival will take place outdoors in the parking lot of the venue, at 10 A St. in Derry. More than 35 food and beverage vendors from Derry, Londonderry and other surrounding cities and towns will be on hand, competing for their best options in three separate categories — Savory, Sips and Sweets. The event is organized by the Greater Derry Londonderry Chamber of Commerce. According to Chamber President Ashley Haseltine, exhibitors and tables will be set up with safe social distance measures, and designated areas will be set up for attendees to take their samples to enjoy. Regular cleaning services will be provided throughout the evening by ServPro Derry/Londonderry. The cost is \$35 per person — purchasing your tickets in advance and wearing a mask during the event are encouraged. A portion of the proceeds will benefit the Kyle B. Ross Memorial Scholarship Fund. Visit gdchamber.org.

• **The Packie finds a new home:** On June 30, local craft beer store **The Packie** relocated from South Willow Street to a new space at 581 Second St. in Manchester, in the Second Street Shoppes plaza, owner Jon Pinches confirmed. Since April, The Packie has been open for pickup and delivery only, and it continues to operate that way in the new location until further notice. In addition to more added space for inventory, Pinches said, a walk-in cooler is being planned for the new store space when it reopens to full capacity. The store is currently open Tuesday through Sunday, from 1 to 6 p.m., with ordering available online. Deliveries are made within a 10-mile radius of the store, with a \$2 fee included (a minimum of 12 cans or bottles is required). Visit thepackieenh.com.

• **Angela's gets a new owner:** **Angela's Pasta & Cheese Shop** on Chestnut Street in Manchester, known for its specialty food items like pastas, cheeses, wines and prepared to-go meals, has a new owner at the helm. Manchester native Steven Freeman, who was a regular customer of the shop for more than two decades, purchased it on June 15. Freeman told the Hippo he plans to expand the shop's food offerings to include more made-to-order pizzas, paninis and Italian sandwiches, and to add Italian sodas and provide more catering and delivery services. Angela's is currently open Monday 24 ▶

FOOD

Have a Greek food weekend

Your guide to finding Greek festival favorites



Pastichio from Salona Bar & Grill in Manchester. Courtesy photo.



Pork gyro from Main Street Gyro in Nashua. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

Nearly all of this year's Greek food festivals in the state have been canceled or postponed — but that doesn't mean you can't embark on a Greek food adventure of your own. Offering everything from savory dishes like pastichio and lamb shanks to sweet treats like baklava and loukoumades, several local Greek eateries talk about what they do best and what you can look forward to the next time you visit.

Pastichio

Known as a "Greek lasagna," pastichio — sometimes also spelled pastitsio — is a baked pasta casserole dish with a creamy white béchamel sauce and meat, most commonly ground beef. Ioanis Kourtis, whose father and uncle together run Athens Restaurant in Manchester, said it's available as a big, hearty serving on the eatery's house specialties menu. It's one of several dishes the two brothers prepare daily.

You'll see different variations of pasta or meat. Peter Tsoupelis of Amphora Restaurant in Derry said he gets his macaroni imported directly from Greece to make the pastichio, which is often available out of the eatery's refrigerated take-and-bake case. In Greece, because ground beef is not as readily available as in the United States, according to Tsoupelis, pastichio can instead be made with pork, lamb or even goat.

"The way we make it at Amphora, we use ground Angus beef, which is the way my father taught me how to make it," he said, "but if there was going to be meat in my yiayia's kitchen, it was going to be

either pork or goat. We didn't have ground beef or lamb often."

At The Windmill Restaurant in Concord, pastichio is one of several rotating weekly specials prepared by Sofia Smirnioudis. She also has a hand in making the dish for the annual Taste of Greece festival at Holy Trinity Greek Orthodox Church in Concord, normally held in September.

"I like to use a big [pasta] ... like a ziti," she said. "I do pasta on the bottom, then a red meat-based sauce in the middle, and creamy cheese sauce on the top."

Gyros

Pronounced "YEE-rohs," gyros are popular street food dishes all over Greece, consisting of meat, vegetables and tzatziki sauce wrapped or stuffed in pita. At The Gyro Spot in downtown Manchester you can order all kinds of gyros, from pork, chicken or a mix of lamb and beef, to vegetarian or vegan versions with mixed greens.

"It's kind of like the perfect hand-held meal. It's got everything from your carbs to your proteins and veggies, wrapped up together," Gyro Spot owner Alex Lambroulis said. "Most gyro shops in Greece will have a counter right outside the window in the summertime."

The meats used for all gyros at the restaurant are hand-cut and marinated before being stacked as a döner kebab, or on a vertical rotisserie. The cone-shaped stack of meat is then layered with fat on the top and sliced into thin shavings when ready to be stuffed in a gyro.

Down in Nashua, Main Street Gyro offers more than a half dozen types of gyros daily, including the traditional pork but also chicken, lamb and bifteki, or a mix

of pork and beef. Those are also stuffed with meat cooked on a vertical rotisserie.

"We make all our sauces in house as well, so we have tzatziki, and also kopanisti, which has roasted red bell peppers, feta cheese, olive oil, hot pepper flakes and Tabasco, so it's a good spicy spread," owner Basil Tourlitis said.

The traditional pork gyro is not only one of The Gyro Spot's biggest sellers, but it's the most common filling you'll find in Greece, according to Lambroulis.

"We make our own tzatziki with Greek yogurt, garlic and cucumber, and then it comes with onions, tomatoes and our hand-cut fries," he said. "Now, you might find different regional variations on the sauces, like tzatziki, ketchup and mustard, [but] everywhere you go [in Greece], they put fries in it."

The eatery's chicken gyro features a spicy mayonnaise known as its signature "G sauce." Other less traditional options at The Gyro Spot include gyros reimagined as loaded french fries or burritos with rice.

Spanakopita

Also known as "spinach pie," this popular pastry dish features layers of spinach and feta cheese stuffed inside phyllo dough, often also with scallions or onions, Tsoupelis said. Its phyllo pastry cousins include "tiropita" — with cheese and egg — and "kreatopita" — with meat, usually beef or pork. Variations on spanakopita might include the types of cheeses or vegetables used, or even the portion sizes. Main Street Gyro, Tourlitis said, makes its own spanakopita with spinach, feta cheese, dill, salt and pepper.

"Some people use leeks, [or] some use a majority of egg and feta," Kourtis said.

“My uncle makes it fresh with phyllo dough, spinach, feta, eggs and spices, and he butters the dough, so it’s very rich and delicious. ... Spinach is the most universal.”

In some Greek households, according to Tsoupelis, it can be customary to bake an entire pan of spanakopita at a time, with large square-sized servings.

“My aunt lived in a small house outside of Athens, and she’d make a big pan of it,” he said. “It was almost like having a cake at the house for when somebody would come over. It might last 15 minutes or it might last a day and a half.”

But at Amphora, Tsoupelis said he likes to roll his spanakopita into individual 3-by-3-inch triangles and cook them to order, serving them more as intimate appetizers.

Spanakopita is also available homemade year-round at Chrysanthis Restaurant in Brookline, manager Amanda Pelletier said, as large pieces per serving.

Moussaka

Like the pastichio, moussaka commonly has ground meat and béchamel, only it’s baked in layers of eggplant, potatoes, or sometimes zucchini instead of pasta. Also known as an eggplant- or potato-based casserole, it’s another dish that Smirnioudis will often bake as a special at The Windmill Restaurant and for Holy



Spanakopita from Athens Restaurant in Manchester. Courtesy photo.



Moussaka from Chrysanthis Restaurant in Brookline. Courtesy photo.

Trinity Church’s Taste of Greece festival. In fact, she said she’ll use the same type of béchamel sauce used in the pastichio.

It’s also a frequent special at Chrysanthis, especially during the colder months, Pelletier said. Their version features layers of sliced potato and roasted eggplant with seasoned ground beef.

Amphora makes it with ground Angus beef, but Tsoupelis said he’s seen it with just about any other type of meat, especially lamb, pork or goat.

Souvlaki

Souvlaki features skewered meats and

occasionally vegetables that can be consumed either as side dishes or as full meals over rice or with pita bread and tzatziki.

“[An order] comes with six pieces of lamb per skewer, and you get a Greek pita, tzatziki sauce, salad and hummus with that,” Pelletier said of the souvlaki offered at Chrysanthis.

Tourlitis said both pork and chicken souvlaki are options as dinners or sides at Main Street Gyro. A souvlaki dinner will include two skewers of meat, served with a side salad, hand-cut fries or rice pilaf and warm pita bread.

Souvlaki Pizza & Subs in Manches-

ter, in addition to offering marinated pork souvlaki as a dinner with salad, rice or fries, prepares souvlaki as grinders on Syrian bread or as meats for salads. Pork and chicken souvlaki are also available at Salona Bar & Grill in Manchester, according to manager Maria Kostakis.

Even though pork is more traditional, Smirnioudis of The Windmill Restaurant said chicken tends to be the more popular meat for souvlaki. When it’s served as a special, the dish features chicken cut into cubes and cooked with garlic, oregano, salt and pepper.

CONTINUED ON PG 18 ▶

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Chicken souvlaki from The Windmill Restaurant. Courtesy photo.



Lamb shanks from Amphora. Courtesy photo.

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◀ CONTINUED FROM PG 17

Lamb shanks

Hand-cut marinated lamb is one of the biggest draws at many of the state's Greek food festivals, whether it comes fresh off the skewer or in a gyro. At Amphora, you can get lamb shanks, or roasted leg of lamb, one of the eatery's many Greek specialties. Each order comes with a side of lemon-oregano potatoes.

"We braise the lamb slowly until [the meat falls] off the bone, and then we ... [make] a very rich sauce from all the drippings of the lamb that gives it a very nice flavor," Tsoupelis said.

Lamb shanks are prepared similarly at Athens Restaurant in Manchester and are, according to Kourtis, a special item made at the request of customers. The meat is baked on the bone in a tomato sauce and spices, and served with a side like rice or vegetables.

At Chrysanthi's, lamb shanks are on the menu during the fall and winter. They're slow-roasted for 12 hours in a homemade sauce before they're served over vegetables and rice, according to Pelletier.

Dolmathes

Featuring meat or vegetables with assorted spices, dolmathes are often sold as an a la carte item at Greek festivals, or sometimes as part of meals. They're most commonly rolled and stuffed inside of individual grape leaves, but Tsoupelis said you might see regional variations of dolmathes that use larger cabbage leaves.

"We do them vegetarian style with the grape leaves, so they're small. They're the size of your hand," he said. "We put them on our antipasto salad or on the side. It has seasoned white rice, lemon juice and mint."

Salona Bar & Grill, according to Kostakis, offers the stuffed grape leaves with beef, while at Athens Restaurant, Kourtis said, the dolmathes can be made in both variations of leaves. You get three

Where to get Greek eats

Miss those food festival weekends of Greek eats? Recreate your own by hitting as many of these places in a weekend as you can. This list of local restaurants, bakeshops and homestead businesses will help you get your fix of Greek eats this summer, from baklava and spanakopita to gyros, lamb shanks, pastichio and more. Call or visit their website for individual menu offerings. Know of an eatery that makes one of these delicious dishes? Let us know at food@hippopress.com.

1. **Amphora Restaurant** (55 Crystal Ave., Derry, 537-0111, amphoranh.com)
2. **Athens Restaurant** (31 Central St., Manchester, 623-9317, athensnh.com)
3. **Chrysanthi's Restaurant** (204 Route 13, Brookline, 672-0303, chrysanthisrestaurant.com)
4. **The Gas Lighter Restaurant** (204 N. Main St., Concord, 228-8854, thegaslighter.jimdofree.com) is currently closed but will reopen on July 27, according to a message on its website.
5. **Giorgio's Ristorante & Bar** (270 Granite St., Manchester, 232-3323; 707 Milford Road, Merrimack, 883-7333; 524 Nashua St., Milford, 673-3939; giorgios.com)
6. **The Gyro Spot** (1073 Elm St., Manchester, 218-3869, thegyrospot.com)
7. **JajaBelle's** (143 Main St., Nashua, 769-1873, jajabelles.com)
8. **Main Street Gyro** (215 Main St., Nashua, 579-0666, mainstreetgyro.com)
9. **The Puritan Backroom** (245 Hooksett Road, Manchester, 669-6890, puritanbackroom.com)
10. **Salona Bar & Grill** (128 Maple St., Manchester, 624-4020, find them on Facebook)
11. **Souvlaki Pizza & Subs** (256 Bridge St., Manchester, 625-9354, souvlakipizza.com)
12. **The Windmill** (172 Loudon Road, Concord, 225-0600, windmillfamilyrestaurantinc.com)
13. **Youlove Bakery** (Nashua, 930-8638, youlovebakery.com)

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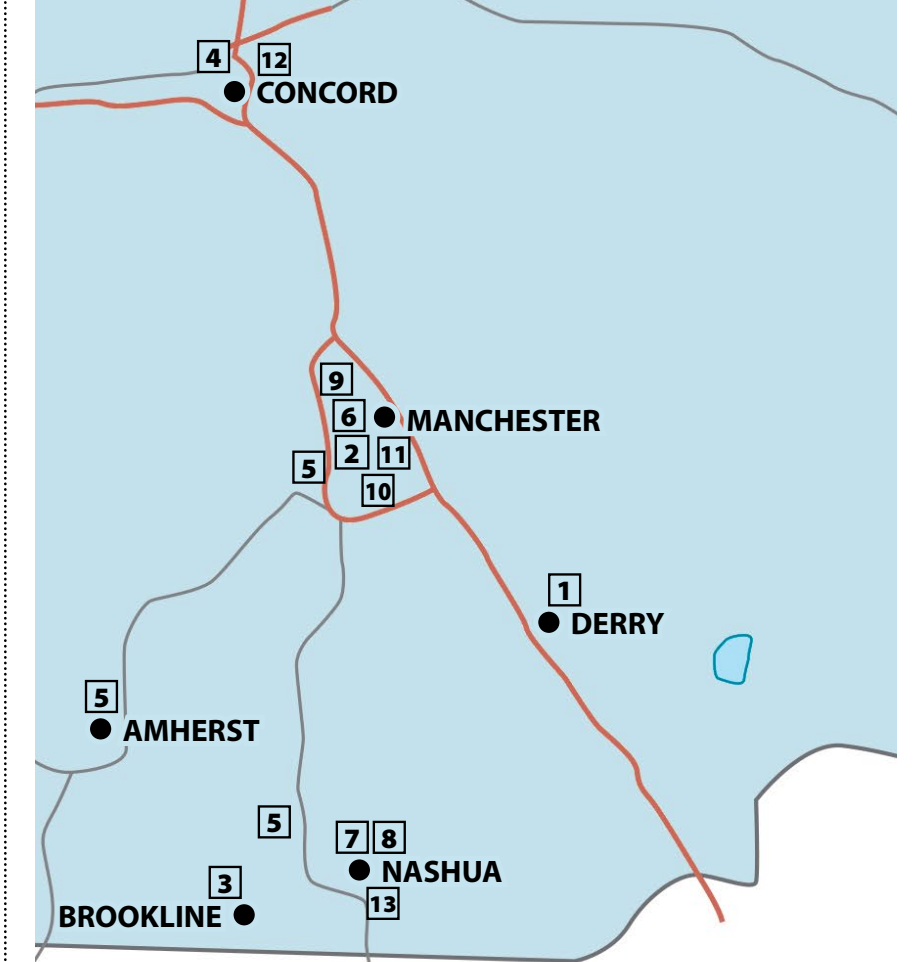
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Baklava from JajaBelle's. Photo by Matt Ingersoll.

stuffed grape leaves and two stuffed cabbage leaves per order, from the appetizer menu, with either lemon or tomato sauce. The dolmathes are also incorporated on the eatery's house specialties menu, coming with rice or potato or as part of a combo special with roast lamb, chicken or meatballs.

"It's ground beef, spices, lemon and rice, and the lemon sauce is really thick. They're very popular," he said.

Baklava

Perhaps one of the most recognizable staples at Greek festivals and restaurants, baklava is a dessert featuring layers of phyllo dough, honey or syrup and chopped nuts, most commonly walnuts or almonds.

Variations can include pistachios or hazelnuts, or a simple syrup made with sugar and water, or lemon juice, instead of honey.

Youla Winarta of Youlove Bakery, a homestead business based in Nashua, said even though the word "baklava" has roots in the Turkish language, the word "phyllo" comes from the Greek word meaning "leaf." Indeed, baklava is often characterized by the leaf-like texture of the dough.

The phyllo dough can be either made or pre-bought at a supermarket or wholesale grocery store. Church members who make their own baklava for the festivals will use large cooking pans, because the baklava is easier to roll in larger quantities.

JajaBelle's in Nashua doesn't use hon-

CONTINUED ON PG 20 ▶

Greek cookies

Most Greek food festivals in New Hampshire have a wide selection of desserts, and while baklava is often the star, you've probably seen all kinds of cookies for sale too.

If you want to try Greek cookies you'd normally see at festivals this time of year, you can order them from Youla Winarta of the Nashua-based Youlove Bakery, who bakes them to order in a fully licensed commercial kitchen. She's not currently at any farmers markets or public events, but offers her full product line for online ordering at youlovebakery.com/shop.

One of the most traditional Greek cookies — and one of Winarta's biggest sellers — is the melomakarona, or honey cookies with walnuts. Similar to melomakarona, she said, is finikia, with slight variations on the cooking method or toppings, from nuts to dates.

"I make them ... with flour, olive oil, honey and then they have a lot of good flavors like orange zest and cinnamon cloves," Winarta said. "It's a cookie primarily prepared during Christmastime but one that everyone enjoys throughout the year now."

She also makes kourabiedes and koulourakia. Kourabiedes are shortbread



Melomakarona from Youlove Bakery. Photo by Celeste Guidice.

cookies also traditionally consumed around the holidays, covered with powdered sugar and baked with flour, butter, canola oil, eggs, baking powder, baking soda and natural flavors.

Koulourakia are butter cookies shaped in a twisted design and topped with sesame seeds.

"Those are traditionally prepared during Easter," Winarta said. "They are very good with a cup of coffee or tea. ... They are not really sweet and have a good crunchy taste to them."

All of Winarta's cookies are available for shipping or local pickups in the Nashua area.

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2800 Lafayette Rd Route 1,
Portsmouth
thebeachplum.net
433-3339

6. The Beach Plum
16 Ocean Blvd, North Hampton
thebeachplum.net
964-7451

7. Beech Hill Farm
107 Beech Hill Rd, Hopkinton
beechhillfarm.com
223-0828

8. Ben & Jerry's
940 Elm St, Manchester
benjerry.com/elmstreet
647-9400

9. The Big One
185 Concord St, Nashua
thebig1icecream.com

10. Brick House Drive In
1391 Hooksett Rd, Hooksett
bhrestaurant.net
622-8091

11. Brookdale Fruit Farm
41 Broad St, Hollis
brookdalefruitfarm.com
465-2240

12. Bruster's
621 Amherst St, Nashua
brusters.com
881-9595

13. Buza at Vibes Burgers
25 S Main St, Concord
vibesgourmetburgers.com/buza-dairy-bar
856-8671

14. Ceo's Gelato Bistro
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fb.com/ceosgelato
425-8234

15. Charlie's Old Tyme Creamery
9 Sharon Rd, Peterborough
tinyurl.com/charliesicecream

16. Dipsy Doodle Dairy Bar
143 Park St, Northfield
dipsydoodle.com
286-2100

17. Dodge's Ice Cream
77 Weare Rd, New Boston
tinyurl.com/dodgesicecream
487-3339

18. Dudley's
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fb.com/dudleysicecreamshop
783-4800

19. Frekey's Dairy Bar
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20. Frekey's Dairy Bar
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23. Golick's Ice cream
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30. Memories Ice Cream
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31. Moo's Place
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moosplace.com
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32. Pete's Scoop
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petesscoop.net
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33. Putnam's Waterview Restaurant
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34. Shackett's Seafood Shack & Ice Cream
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35. Shipley's At The Pier
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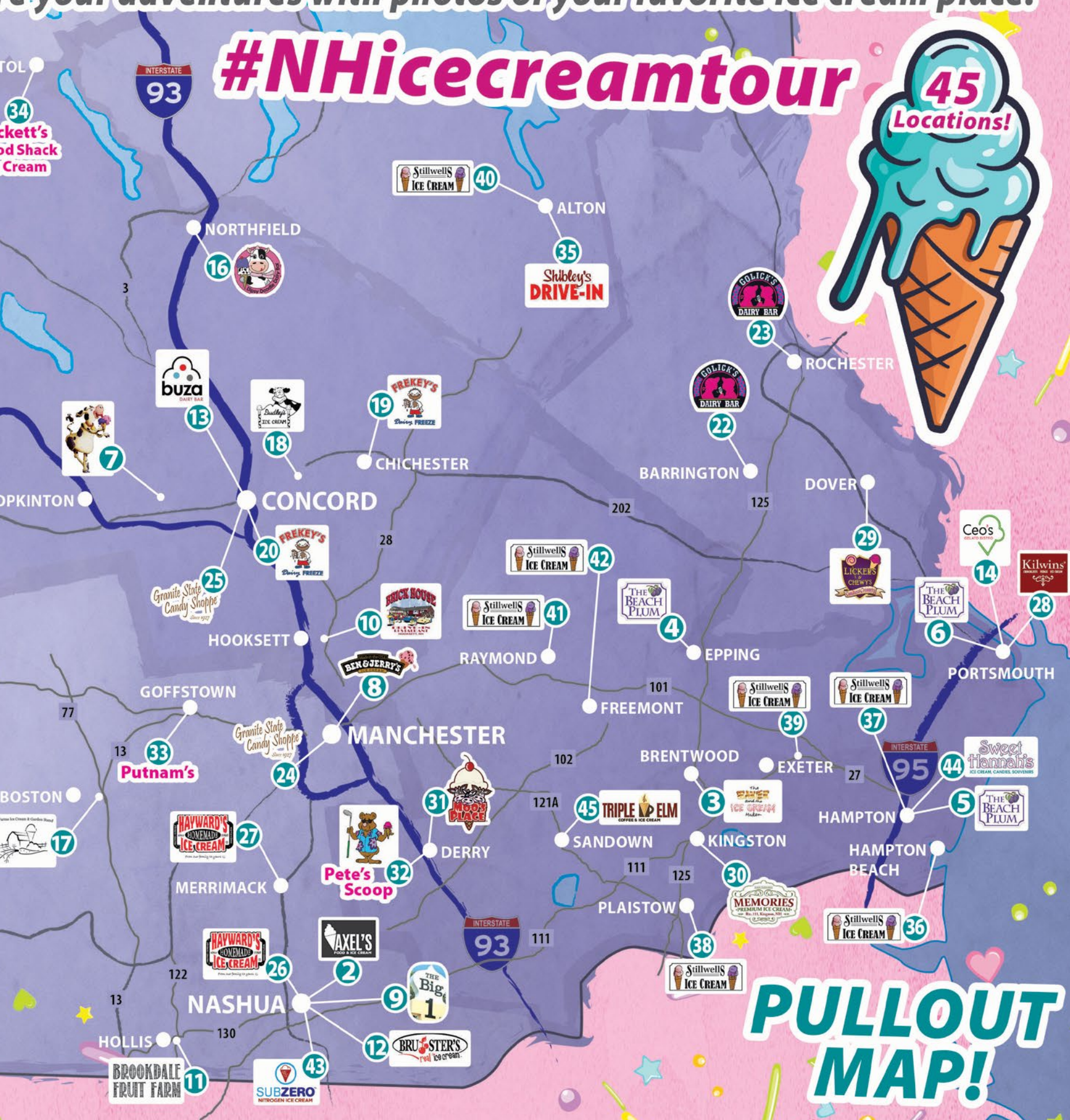
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131210



Loukoumades from the Gyro Spot in Manchester. Photo by Matt Ingersoll.

◀ CONTINUED FROM PG 19

Loukoumades

ey in its homemade baklava, but rather a house syrup, a homemade phyllo dough and tons of butter. In addition to offering it in the case at the cafe, owner Jessica dePontbriand sells it at the Nashua Farmers Market at City Hall Plaza on Sundays.

The Puritan Backroom Restaurant in Manchester, according to manager Eric Zink, makes its own baklava, as well as a baklava ice cream, which features a vanilla base with cinnamon, honey, walnuts and baklava pieces.

In addition to offering a traditional baklava, Winarta makes a version with hazelnuts and a chocolate drizzle, or “chocolate rolls” with walnuts, almonds, chocolate and organic milk rolled in phyllo dough. All are available to order per eight pieces, for local pickups or shipping.

Many Greek festivals in the state will have special stations for loukoumades made to order. More colloquially known as “Greek donuts” or “fried dough balls,” these bite-sized morsels are deep-fried before they are often drizzled with honey and sprinkled with cinnamon, sugar, or both.

You get eight loukoumades per order at The Gyro Spot, according to Lambroulis, which are made from an old family recipe. Regional variations of the dish might include a simple syrup in lieu of honey, or with chopped walnuts as a garnish.

“It’s a very loose dough, almost like a fluffy pancake batter,” he said, “and we just drop them into the fryer and then drizzle with honey, cinnamon and sugar or give it to you on the side. ... I like to soak mine in honey.” 🍯

Summer farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of the former Harvest Market (209 Route 101), now through Sept. 29. Visit bedfordfarmersmarketnh.org.
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public Library (9 Center Road), now through Sept. 30. Visit canterburyfarmersmarket.com.
- **Cole Gardens Farmers Market** is Sundays, from 10:30 a.m. to 2 p.m., at Cole Gardens (430 Loudon Road, Concord), now through October. Visit colegardens.com.
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through October. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon,

- at 896 Main St. in Contoocook.
- **Bedford Farmers Market** The year-round market usually moves indoors to Maple Street Elementary School (194 Main St.) beginning in early November. Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center (57 Main St.), now through October. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).
- **Intown Manchester’s Farmstand** is Thursdays, from 3 to 6 p.m., at Victory Park (Concord and Chestnut streets, Manchester), now through Aug. 27. Find them on Facebook @ [manchesterfood](https://www.facebook.com/manchesterfood).
- **Merrimack Farmers Market** is Wednesdays, from 3 to 6 p.m., at Vault Motor Storage (526 Daniel Webster Highway, Merrimack), now through Oct. 7. Visit merrimacknh.gov/farmers-market.
- **Milford Farmers Market** is

- Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 10. Visit milfordnhfarmersmarket.com.
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 18. Visit downtownnashua.org/local.
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through October. Visit newbostonfarmersmarket.webs.com.
- **Salem Farmers Market** is Sundays, from 10 a.m. to noon, at Salem Marketplace (224 N. Broadway). Visit saalemnhfarmersmarket.org.
- **Warner Area Farmers Market** is Saturdays, from 9 a.m. to 1 p.m., on the lawn of Warner Town Hall (5 E. Main St.), now through October. Visit warnerfarmersmarket.org.

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131477

IN THE KITCHEN



WITH ED ELLIS & KIM RICARD

Ed "Monkey" Ellis of Candia and Kim Ricard of Concord are the owners and founders of Monkey Time Bakery (177 Deerfield Road, Candia, 483-0220, find them on Facebook), a gift shop and homestead bakery offering a variety of specialty treats by order, like lemon bars, cinnamon rolls and carrot cakes. Originally from Newark, Delaware, Ellis has been in the Granite State for a decade. The bakery is housed in the front of his Candia home, in the former space of a general store. Requests for special orders are accepted through Monkey Time Bakery's Facebook page, with pickups by appointment.



Ed "Monkey" Ellis



Kim Ricard

What is your must-have kitchen item?

EE: I just got a Bosch Universal Plus mixer that is phenomenal.

KR: My KitchenAid stand mixer. It makes cooking from scratch fast and easy.

What would you have for your last meal?

EE: Lasagna.

KR: Chicken Parmesan, fettuccine alfredo style.

What is your favorite local restaurant?

EE: In Candia, Cello's [Farmhouse Italian] or Town Cabin [Deli & Pub]. I also like Tuckaway [Tavern & Butchery] in Raymond and Umami [Farm Fresh Cafe] in Northwood.

KR: The [Franklin] Oyster House in Portsmouth, Umami [Farm Fresh Cafe] in Northwood and Cello's [Farmhouse Italian] in Candia.

What celebrity would you like to see ordering from your bakery?

EE: Puddles the Clown [entertainer and

singer Mike Geier] of Puddles Pity Party.

KR: Rachael Ray.

What is your personal favorite thing that you've ever baked?

EE: I really like apple dumplings. They are easy and the reward you get with the flavors is phenomenal.

KR: That is a tough one. I would say Texas sheet cake or carrot cake. I love chocolate and the frosting on the Texas sheet cake is divine.

What is the biggest food trend in New Hampshire right now?

KR: Gourmet burgers.

What is your favorite thing to cook at home?

EE: Steak tips, either on the grill or broiled.

KR: Pizza, hands down, with [the] crust and sauce made from scratch.

— Matt Ingersoll

Classic peanut butter cookies

From the kitchen of Ed "Monkey" Ellis and Kim Ricard of Monkey Time Bakery in Candia

- 1 cup firmly packed brown sugar
- 1 stick butter, softened
- ½ cup peanut butter, any kind
- 1 egg
- 1 teaspoon pure vanilla extract
- 1½ cups all-purpose flour
- ½ teaspoon baking powder
- ½ teaspoon baking soda
- ½ teaspoon salt

Preheat the oven to 350 degrees. Cream butter, sugar and peanut butter until light and fluffy.

Beat egg and add to butter mixture. Mix in vanilla extract. Combine flour, baking powder, baking soda and salt in a separate bowl. Slowly add flour mixture to butter mixture until just combined. Grease a cookie sheet with butter or line with parchment paper. Roll dough into balls, about a tablespoon each, and place on the cookie sheet. You should be able to get a dozen cookies onto one cookie sheet. With a fork that's been dipped in flour, gently press on the cookies and make a crisscross pattern. Bake cookies for eight to 10 minutes, then remove from the oven and let cool.

Weekly Dish

Continued from page 16

through Friday from 10 a.m. to 5 p.m., and Saturday from 9 a.m. to 1 p.m. Visit angelaspastaandcheese.com.

• **Local culinary scholarship:** Nashua-based spice company **Mola Foods** is offering a \$500 scholarship for culinary students, according to owner and founder Jeannette Bryant. Online applications are available now for those who qualify, and will be accepted through Aug. 31. Bryant said she

wanted to start a scholarship for culinary students who may need help paying for student loans but don't secure high-paying jobs right away in the restaurant industry. She founded Mola Foods, which features a product line of internationally inspired seasonings, spice blends, sauces and marinades, in 2016. In late 2019 she opened a mini retail store in her office space at 15 Tanguay Ave. in Nashua. Visit molafoods.com.



TRY THIS AT HOME

Fig & Blue Cheese Pinwheels

This is an elegant recipe, which is easy to make, as long as you have all of the ingredients on hand. Let's review.

First, you need one sheet of puff pastry. Puff pastry is one of the few baked goods that I have not bothered to make from scratch. Call me lazy, but for the amount of effort it takes to make, I have decided this is one food item I'll leave to corporate producers. Note: It's good to have a package in the freezer at all times. Puff pastry can be the base for many a dessert and appetizer.

Second, I know that my recipe calls for homemade fig jam. However, it's a quickly made jam; it requires very little exertion. Plus, if you make the jam, you get to control the sweetness. Of course, if you're short on time, you can replace the first four ingredients with a jar of store-bought jam.

Third, the blue cheese used in this recipe doesn't have to be the best cheese at your grocery store. Using blue cheese is key in that it provides a good amount of savory and funky flavors, but it also doesn't need to be artisanal/fancy. A basic blue cheese will work quite well.

Fourth, if you don't have walnuts on hand, use something else. Pecans, almonds, hazelnuts — they'll all work well. You're just looking to add a little crunch.

With ingredients gathered, you're ready to make an appetizer that is as delicious as



Fig & Blue Cheese Pinwheels. Photo by Michele Pesula Kuegler.

it is elegant. Be forewarned. The pinwheels are so addictive, you may need to make a second batch.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Fig & Blue Cheese Pinwheels

Makes 20

- 6 ounces figs
- 1 cup water
- 1 tablespoon lemon juice
- 1 tablespoon sugar
- 1 sheet puff pastry, defrosted
- 1/4 cup chopped walnuts
- 1/4 cup blue cheese
- 1 egg, whisked

Remove stems from figs, and discard. Cut figs into quarters. Combine figs, water, lemon juice and sugar in a small pot over medium-high heat. Bring to a boil, stirring occasionally. Once boiling, reduce heat to low. Allow mixture to simmer for 10 minutes, stirring occasionally. Remove from heat, and cool for 15 minutes.

Transfer to a food processor or blender, and mix until fully pureed. Roll puff pastry into 10"x12" rectangle. Spread 1/4 cup fig jam on puff pastry. (Store leftover jam in refrigerator.) Top jam with walnuts and blue cheese crumbles, leaving 1-inch margin on one long side. Brush the margin with egg wash. Roll the dough, starting on the long side with no margin. Seal by firmly pressing the egg washed-edge against the pinwheel. Place in the freezer for 15 minutes. Preheat oven to 375 degrees while dough chills. Remove from freezer, and cut into 20 slices. Place on a parchment paper-lined baking tray, leaving an inch between each. Brush with egg wash. Bake for 25-30 minutes, or until golden brown.



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DRINK

A virtual trip to Tuscany

Get a bit of Italy in a glass

By Fred Matuszewski
food@hippypress.com

While Covid-19 has limited our ability to travel, summer with its long days and warm sunsets takes us off to romantic, dreamy environments. Tuscany is one such place that comes to mind.

All of Italy is noted for its cuisine. Dishes like fagioli all'uccelletto (a side dish of cannellini beans stewed with tomatoes, garlic and sage), breads like focaccia and the luxuriousness of gelato all have their roots in Tuscany, Florence and its countryside. The cuisine of Tuscany can be both simple without overbearing sauces, but also inventive with multiple textures, herbs and spices enhancing its dishes. As for wine, Tuscany is known for Chianti but there are other wines produced, some well-known, others not.

Podere La Pace Rosso Maremma 2014 (originally priced at \$59.99, and on sale at the New Hampshire Liquor & Wine Outlets at \$25.99) is an interesting blend of 25 percent cabernet franc, 25 percent merlot, 25 percent cabernet sauvignon and 25 percent petit verdot. This wine is a “Bordeaux blend” that is unusual in that it has both merlot and cabernet sauvignon in the mix and they are mixed in equal proportions. The color of the wine is a deep, thick purple. To the nose it is floral, with a touch of dried fruit. To the mouth, it explodes with dried cherries and roasted plums, red currants, grilled herbs and hints of dried leather. The medium body is “plushly” textured. My wife described it as “crushed velvet.” There is a slight touch of underlying acidity providing some lift on the finish as it leaves behind flavors of cooked plums, grilled herbs and spicy tobacco notes lingering with a long, long finish. The alcoholic content is high at 14.5 percent, a little “hot” to the mouth, but it leaves beautiful “legs,” clear liquid lines on the side of the glass. This wine hails from Cura Nuova, located just four miles from the Gulf of Follonica on the Mediterranean Coast. Abiding by the strictest organic farming methods, the Podere La Pace vineyard, founded in 2007 with its first vintage in 2013, is small and young — just a little over 10 acres. In addition to the four grapes in this red wine, the vineyard is also planted in chardonnay and viognier, and produces limited quantities of olive oil and grappa. Wine production is limited to 30,000 bottles per year. Wine Enthusiast gave this wine a score of 88/100 and recommended to enjoy it before the end of 2020. This may be why the state liquor store has it on their “close-out list.” That being said, I would still recommend picking up a few bottles, as I believe it can cellar for a couple more years.



Blodilaila Brunello di Montalcino 2013 (originally priced at \$55.99, and on sale at the New Hampshire Liquor & Wine Outlets at \$27.99) is a true brunello, that is 100 percent sangiovese grosso. These grapes are noted for having thicker-skinned berries, producing wines with bold fruit flavors, high tannins and high acidity. These tannins and acidity extend the life of this wine, allowing it to reach perfection a decade or more after bottling. According to the strict wine-making parameters of the DOCG, the wine must develop on oak barrels for a minimum of two years, then bottled and cellared for another two years before it can be sold. This wine is now just coming into its own! Robert Parker described this wine as offering “blackberry and cherry nuances enhanced by spice, leather and elegant balsam herb.” The color is much lighter than the red blend discussed above. It has a slight amber tone to it, approaching the color of a fine sherry. To the nose it was reserved with slight floral notes. To the mouth the fruit was less forward than the red blend, offering a certain silky elegance. The tannins were in check and it had a nice, long finish. It was worth the wait!

So, dream a bit. You may not be able to visit Tuscany, but you can grill a steak, or split a chicken, rub it with herbs and enjoy an afternoon sunset. Enrich this simple fare with a simple antipasto or chicken liver pate spread on toast points. Try a Panzella, a cold salad of bread soaked in balsamic vinegar, mixed with onions and tomatoes, basil, all topped with olive oil of course! You will be carried off to Tuscany!

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

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MILFORD Market Basket Plaza, 21 Jones Rd. NASHUA Willow Spring Plaza, 294 DW Hwy. | 40 Northwest Blvd. | 25 Coliseum Ave. NEW HAMPTON 325 NH Route 104
NORTH HAMPTON Village Shopping Ctr, 69 Lafayette Rd. NORTH LONDONDERRY 137 Rockingham Rd. PEMBROKE Pembroke Crossing Place, 619 Sand Rd.
PETERBOROUGH Peterboro Plaza #1, 19 Wilton Rd. PLAISTOW Market Basket Plaza, 32 Plaistow Rd. PLYMOUTH 494 Tenney Mountain Hwy.
PORTSMOUTH Portsmouth Traffic Circle, 500 Woodbury ROCHESTER Ridge Market Place, 170-1 Marketplace Blvd. SALEM Rockingham Mall, 92 Cluff Crossing Rd.
SEABROOK Southgate Plaza, 380 Lafayette Rd. SOMERSWORTH 481 High St. WARNER 14 Nichols Mills Lane WEST CHESTERFIELD 100 NH-9 WEST LEBANON 265 N Plainfield Rd.

131612



Local Business Resource Guide



Find out who's open, who's serving takeout and who's taking appointments in one easy to read list. Most businesses have new operations and or hours, be sure to check out their websites or call to get more information.

Listings Key

- Retail Open to the Public
- Reservations/Appointments
- Delivery
- Curbside Pickup
- Inside Dining
- Takeout
- Order Online
- Outdoor Seating

Greater Concord SERVICES & ACTIVITIES

Equality Health Center | "Compassionate, Client Centered Health Care". By Appointment, 224-2739, 38 S Main St, equalityhc.org

Contoocook River Canoe
Dude's Barbershop
Nutrition in Motion
Pembroke Pines Country Club:
Scenic Railriders
Vianor Tire Center and Auto Repair:
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RETAIL

Concord Farmers Market | Sat 8:30am-noon, Capitol Street Downtown Concord, concordfarmers-market.com

Granite State Naturals "1,000's of products for your healthy life", M-Sat 10am-6pm, 224-9341, 164 N. State St, granitestatenaturals.com

Healthy Buffalo, "Purveyors of Heart Healthy Meats", Th & F 12pm-5pm, S & Su 10am-4:30pm, 369-3611, 258 Dover Rd (Rt 4), healthybuffalo.com

Rocky's Ace Hardware "Your helpful hardware store!", M-S 8am-6pm, Su 9am-5pm, 229-1380, 20 Loudon Rd, rockys.com

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Cole Gardens
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Deerfield Leathers
Gibson's Bookstore
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Gondwana Clothing
Granite State Candy Shoppe
Hilltop Consignment

SERVICES & ACTIVITIES

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McAuliffe-Shepard Discovery Center Gift Store
Viking House

RESTAURANTS

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Flying Goose Brew Pub Award winning burgers & handcrafted beer to go, 526-6899, 40 Andover Rd, flyinggoose.com

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Cobblestone Design Co
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Crust and Crumb
Daniel's
Hermanos Mexican Restaurant
Joe King
Live Juice
Nona's Place
Revival
Siam Orchid
Smokeshow
Tuckers
Vibes Gourmet Burgers:

Greater Derry/Salem SERVICES & ACTIVITIES

MVC Eye Care

RETAIL

Cyr Lumber
The Happy Hippy

RESTAURANTS

Copper Door
T-BONES Great American Eatery:

Greater Manchester SERVICES & ACTIVITIES

Dr. Pete Viteritti Sports Chiropractor By Appointment: 627.6381 Advanced Injury Treatment Center 82 Palomino Ln, Bedford visitdrpete.com

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ExpressMED | "Urgent Care & Occupational Medicine", M-F 8am-7pm, S 9am-4pm, 627-8053, 35 Kosciuszko St, expressmedboac.com

Hairpocalypse | "We are here for YOU!", T-F til 8pm, 627-4301, 904 Hanover St, Hairpocalypse.com

Laser Ink | "Here and ready to restore your radiant skin.", By appt: Th 6pm-9pm, F 10am-6pm, every other Sat 10am-1pm, 232-7304, 169 South River Rd, Ste 2, laserinknh.com

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The Clock Doc
Evision Eyecare
Eye See Vision Care
Eye Q Vision Therapy
Manchester Firing Line
MVC Eye Care
Nutrition in Motion
Superdogs Daycare
The Zoo Health Club

RETAIL

Angela's Pasta & Cheese Shop | M-S 10am-5pm, 625-9544, 815 Chestnut St, angelaspastaand-cheese.com

Elliot Pharmacy | Drive Thru Only M-S 8:30am-5:30pm, 175 Queen City Ave, 663-5678, elliotpharmacy.com

Flight Coffee Company "Pick up your coffee at our Roasting Lab", M-S 9am-5pm, 836-6228, 30 Harvey Rd, flightcoffee.co

GREAT NORTH Networks Beer pickup W/Th/F 3-6pm, S/Su 1-4pm, Delivery M/W/F, 1050 Holt Ave #14, online ordering & details at greatnorthaleworks.com,

Music Connection | "NH's Premier Indie Record Store", M-S 11am-5pm, Closed Su, 644-0199, 1711 S Willow St, musicconnection.us

RETAIL

Apotheca
Bert's Better Beers
Bookery
Cats Kingdom
Granite State Candy Shoppe
Metrocity Records
Statement Boutique
Van Otis

RESTAURANTS

The Bakeshop on Kelley "Preorder your weekend donuts by Fri! They sell out!", 624-3500, 171 Kelley St, thebakeshoponkelleystreet.com

Celebrations Catering "Family Meals for 5 for \$30!", M-S 9am-6pm, 598-5177, 1017 Second St, celebrationsmenu.com

Firefly Bistro | "Take out & delivery food; cocktails on our patio!", Open Daily, 935-9740, 22 Concord St, fireflynh.com

Giorgio's Ristorante | A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 232-3323, 270 Granite St, giorgiostogo.com

Great North Aleworks Th/F 3-7pm, S 1-7pm and Su 1-5pm, Beer delivery Fridays, Reservations by phone, 858-5789, greatnorthaleworks.com

Village Trestle | Live music Th-Sat. Open Tues-Sat at noon, Closed Mon, 497-8230, 25 Main St, villagetrestle.com

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Asian Breeze
Belmont Hall
Bookery Cafe
CJ's Great West Grill
Copper Door
Cremeland
Diz's Place
Flannel Tavern
Granite Tapas and Cocktail Lounge:

Hop Knot
Luisa's Italian Pizza
Mr. Macs
Nuevo Vallarta
Pizzico
Puerto Vallarta

RESTAURANTS

Puritan Backroom
Restoration Cafe
T-BONES Great American Eatery:
To Share Brewing Co
Tuckers
Wild Rover Pub

Greater Nashua SERVICES & ACTIVITIES

American K9 Country | "Open normal hours for Daycare & Boarding", M-F 6:30am-6:30pm, S-Su 9am-4pm, 672-8448, 336 NH-101, americank9country.com

New England Sharpening "Full service sharpening for home and industrial tools.", M-S 8:30am-5pm, 880-1776, 28 Charron Ave #14, nesharpening.com

Alpha Mortgage
Camp Lovewell
Creative Ventures Art Studio
The Enrichment Center at 2nd Nature Academy
MVC Eye Care
Nature's Pathways at 2nd Nature Academy
The Painted Turtle Art Studio

RETAIL

Incredibrew | "Curbside Wine!", W-F 12-6pm, S9am-5pm, Su 12-5pm, 891-2477, 112 Daniel Webster Hwy, incredibrew.com

M&C Clothing and Gifts "A Local way of living A sustainable way of shopping" M Tu Th F Sa 9-5, 886-6727, mothersays.com

Toadstool | "Enchanting Selections of Wonderful Books", M-S 9am-9pm, Su 10am-4pm, 673-1734, 375 Amherst St, Rte 101A, toadbooks.com

Ben's Sugar Shack
Off the Oval Home Decor
Just off the Oval
Myoptic

RESTAURANTS

The Big One | "Hot dogs, ice cream, parfaits & sundaes to go!", 11am-10pm Daily, 185 Concord St, thebig1icecream.com

RESTAURANTS

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 673-3939, 524 Nashua St, giorgiostogo.com

Giorgio's Ristorante | "A taste of the Med", M-W 11:30am-9:30pm, Th-S 11:30am-10pm, Su 12pm-9pm, 883-7333, 707 Milford Rd, giorgiostogo.com

Haywards Ice Cream "Homemade since 1940!", M-Th 11am-9pm, F-Su 11am-10pm, 888-4663, 7 D.W. Highway, haywardsicecream.com

Haywards Ice Cream "Homemade since 1940!", M-Th 11am-9pm, F-Su 11am-10pm, 424-5915, 364 D.W. Highway, haywardsicecream.com

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Cruzin Cakes Shop
Dynamic Sushi
Lui Lui's
Luks Restaurant
Main Street Gyro
Nutrition in Motion
Pizzico
T-BONES Great American Eatery:
Tuckers

Greater Seacoast SERVICES & ACTIVITIES

MVC Eye Care
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RETAIL

Rocky's Ace Hardware "Your helpful hardware store!", M-S 8am-6pm, Su 9am-5pm, 742-0225, 873 Central Ave #108, rockys.com

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A

• The Beths, “Out of

Sight” A

• *The Madwoman and the*

Roomba A-

• Book Notes

Includes listings for lec-

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clubs, writers’ workshops

and other literary events.

To let us know about

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• *Hamilton* A

Clear the decks, grandmothers, it’s a bona-fide ’80s melodic-metal fest, a new project from Danger Danger singer Ted Poley and guitarist/producer Steve Brown of Trixter. Unlike so many wannabes who have (dis)graced this column, however, it would appear that this gang of hairdos can actually write songs, an ability that may or may not be critical to rock ’n’ roll success anymore, not that anyone’s keeping track really. “Youngblood” kicks off this set with Eddie Van Halen hammer-on-guitar stuff, a ton of hookage and a rather successful nicking of Def Leppard, which is the over-

The Beths, “Out of Sight” (Carpark Records)



arching thrust here. What’s that? No, I don’t mean stupid first-album Def Lep, I mean the ideas that came from the skull of Mutt Lange, the dumb-looking producer who got himself dumped by Shania Twain for being the stupidest playa in history. Poley doesn’t have the vocal range of Joe whatsisname, but the flash-fried hormonal angst is all there. Thirty years late, but yeah, nothing wrong here. A — *Eric W. Saeger*

With the slightest effort I’m sure I could pirate or Google my way into finding the rest of this New Zealand act’s upcoming second album, *Jump Rope Gazers*, but this single should pretty much spill all the tea I need in order to determine whether they’ve got a handle on ’90s radio rock, which is the real test. They look like they’re 15, or they dress like it; there’s a certain doubling-down on the millennial ukulele-rock look that seems to be defining Zoomer bands, which is fine with me, being that they really have nothing else to be enthusiastic about in the world these days. Anyway, yeah, their 2018 debut LP *Future Me Hates Me* put them on the radar of all the Stereogums and Pitchforks of the world, deservedly so, being that the better parts of the record would have fit in fine between a Fiona Apple track and one of those dreadful tunes by Live, and, well, voila, they’ve still got it, going by this new track, even down to the video, which was shot on Super 8 film, comprising footage of our heroes doofing around in their Volkswagen Rabbit or whatever it is. The tune has a huge shoegaze-rawk opening worthy of Goo Goo Dolls and such, but — here’s the kicker — singer Elizabeth Stokes’ vocal never gets above milquetoast level, lending it just the amount of broke-down cred it’ll need to get the attention of tedious zines like Nylon. Good luck to ’em, I say; this isn’t bad at all. A — *Eric W. Saeger* 🍷

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• Friday, July 10, is the next general release date for albums, when we will hear new material from **Rufus Wainwright**, whose new album, *Unfollow the Rules*, is in the trucks and on the way to stores, if there are any stores even left! Isn’t that exciting? No? Come on, you guys, you know, it’s *Rufus Wainwright*. No, I don’t know any of his songs either. All I know is that he was born around the time John Adams and Thomas Jefferson were making up crazy lies about each other in order to convince voters they should be the one to be president. Aren’t you glad that things have evolved so much, in our political arena? Wait, Wiki is telling me that Rufus Wainwright didn’t participate in the Battle of Bunker Hill, he was actually born in 1973. Huh, I thought he was some super-old dude who didn’t make it as big as the O’Jays or Minnie Ripperton. Wait, let me read this more. Let’s see, Blah blah blah, likes opera ... his career peak was in 2007, when his album *Release the Stars* climbed to No. 23 on the Billboard payola spreadsheet, and his mopey sad-boy piano “Going to a Town” did OK. He’s done acting. He’s Canadian. Burp. Did I miss anything? His new song is “Damsel in Distress,” a Harry Nilsson-ish tune, heavy on the wide-screen ’70s taxicab-radio vibe. It’s OK, but it’s definitely not opera. Jeez, the more it goes on, the more it sounds like every ’70s song ever made thrown into a blender. He should stick to acting.

• Mike Skinner is the white rapper dude who makes albums in his U.K. bedroom under the name **The Streets**, a project that’s huge in England but hasn’t yet cracked the U.S. Top 50. All that means is that I could probably deal with whatever Skinner’s selling on his new mixtape, *None of Us Are Getting Out of This Life Alive*, because it’s probably crummy British-cockney hip-hop, not crummy American Jeezy/Eminem-wannabe hip-hop. Yep, there it is, listening to the single “Call My Phone Thinking I’m Doing Nothing Better,” I am drowning in chill-out cockney rap that’s got a bumpy, off-kilter, mildly Gorillaz-ish beat, all made the better because Tame Impala is the guest. In other words it’s a tasteful, mellow Tame Impala song, except with Skinner doing his Stormzy imitation. All right? OK, everyone, single file, let’s move along.

• **Julianna Barwick** is said to be a New Age ambient artist, but I’ll be the judge of that. Her trip is using an electronic loop station to decorate her voice, which is interesting, and she was commissioned to remix Radiohead’s “Reckoner,” which I won’t bother listening to because I don’t have to. Her new album, *Healing is a Miracle*, is out within mere hours and features the single “Inspirit.” Hmf, it builds up for two minutes with multi-overdubbed vocals with from-the-mountaintop effects on them, yet never turns into something that would make me say, “Jeepers, that’s almost as nice as Enya.” Actually make that four minutes. Nothing happened, why did I bother.

• Lastly, The Fader calls **Margo Price** “country’s next star,” so maybe her new album *That’s How Rumors Get Started* will make me say the same thing after I hear the single “Twinkle Twinkle.” Hmm, I dunno, it has fuzzed-out ’70s Deep Purple guitars, but she sounds like KT Tunstall or something. It’s cool, I guess. Is it OK if I just call her “country’s next Deep Purple lady” or whatever?

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

— *Eric W. Saeger* 🍷

Retro Playlist

Eric W. Saeger recommends a couple of albums worth a second look.

Many things are going to change in a Covid-19 world. Meantime, not directly related to Covid but nonetheless indicative of a burst of cultural evolution, we’re also seeing changes in the arts as far as the general regard for women. We’re still miles and miles from arriving at the right place, but the #MeToo movement has made things just a bit safer overall for women to function in industry without having to expect the worst sort of discrimination and physical and psychological abuse on an ongoing, daily basis.

The perception of women in rock has changed



as well over the years. The punk-based riot grrl movement, born in the Pacific Northwest in the early ’90s, has become a bit obsolete as far as a driving social force; we’re quite used to seeing women spazz and stomp or otherwise completely own a stage by now, whether you’re a boomer who dug on **X-Ray Spex** back in the day, a Gen Xer who followed **Courtney Love**, or a Zoomer who’s into the boldly androgynous vibe of **Billie Eilish**.

It’s still a work in progress. Looking back at my review of **Dead Weather**’s 2015 album *Dodge and Burn*, I’m a little disappointed that I didn’t go off on some tangent about women rockers needing an Eilish-style next-step. Yes, singer Alison Mosshart was/is a badass when she’s fronting The Kills, but

her role in that band feels like more of a Robert Plant to Jack White’s Jimmy Page than an equal partner. There’s just something sketchy about it, is what I mean. Maybe it’s the band’s (well done) ’70s hard rock image, but it felt like less of an equal partnership than a case of White saying “She’ll do.” The number of female musicians and singers to whom White has played Svengali has bugged me for a while now, and I could be dead wrong, but I’ll just leave it at that.

To me, the queen of rock is and always has been Chrissie Hynde. The woman just doesn’t care about what you think, as we talked about in 2008 when the long-overdue ninth **Pretenders** album, *Break Up The Concrete*, landed. On that one, there



was the bit where she comically sounded out a drum roll with her voice in one of the songs, another example on the album in which she flaunted her power level like an alternate-universe George Thorogood trying to save the world from greed and stupidity. Always, my vote would be Chrissie for President.

If you’re in a local band, now’s a great time to let me know about your EP, your single, whatever’s on your mind. Let me know how you’re holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷

The Madwoman and the Roomba, by Sandra Tsing Loh (W.W. Norton, 276 pages)

Can we say that it's a little more than ironic that a woman who found fame leaving the stifling prison that was a 20-year marriage is now rhapsodizing affectionately about the "domestic mayhem" that is her life?

But that is where Sandra Tsing Loh has arrived 11 years after the publication of her celebrated Atlantic piece titled "Let's Call the Whole Thing Off," which was an explanation of why she ended her marriage and an invitation for other people to do the same.

A year earlier, she'd found fame and acclaim for *Mother on Fire*, an acerbically funny memoir of parenting, and many of her fans were surprised to find her ringless a year later, although it did much for her career. I tend to be stoutly judgmental about such things, but I'm willing to forgive a lot for a laugh, including "Let's Call the Whole Thing Off" and another mildly disturbing Atlantic essay in which she said she wished her 91-year-old father would die. That's probably a character flaw in me, which is why I like Loh even as she tramples on my fundamental values. She has plenty of her own, on public display in two books that portend a long-running series, 2014's *The Madwoman in the Volvo*, *My Year of Raging Hormones* and now, *The Madwoman and the Roomba*, *My Year of Domestic Mayhem*.

There is a pleasant afternoon to be had envisioning what comes next: The Madwoman in the Face Mask? The Madwoman and the AARP? The Madwoman and the Depends? Loh (pronounced "low") has built a devoted following, so it's a safe bet that *Roomba* won't be the last. Loh, who the New York Times once crowned a worthy contender for "publishers' holy grail, 'the female David Sedaris.'" Like Sedaris, she is reliably funny and specializes in understated comedy built around the adventures of a strange family that feels vaguely familiar but, under the microscope, is really nothing like yours. (How unlike yours? Her father, for starters, had a rock song written about him by a band named Boy Hits Car. The song contains the line "Mr. Loh's not afraid to be naked." There you go.)

But she imagines herself this red, white and blue everywoman, trying earnestly to be one of

"us" rather than one of the dastardly "them," all the while showing that she's not really poor and struggling, but just seems to have too many stupidly rich friends. As a technique, this is generally opaque, and she wears peasant clothes well in one of the stronger chapters in the book, titled "Stanford Swimming."

In the essay, Loh makes comic hash out of an evening spent with friends at a New York estate that "looks like a large villa you'd find in Europe, protected by lush non-native hedges." The friends, of course, are "thems" and if you hadn't already figured this out, you will when the wine comes out and the friends say, winsomely, that it isn't expensive but was on the Zagat list of "great wines under \$40."

"Charlie and I raise eyebrows amusedly at each other. For us the price cap on a bottle of wine is eight dollars," Loh writes. The next nine pages are essentially "Mr. Smith Goes to Washington" had Mr. Smith been sardonic, an easy-going, fish-in-a-barrel takedown of people who have personal cooks and tennis courts and sons who win swimming scholarships to Stanford. Loh, in comparison, says that she's not even sure her teenage daughters can swim, and they come to the table, one looking like an L.A. gang girl "edging into drag queen," the other a "painfully thin" child evocative of Ichabod Crane who is "less eating her salad than worrying it." She worries that when lacrosse is mentioned, her daughters will think the conversation is about sparkling water.

"Stanford Swimming" is one of the longer essays in a collection that ostensibly runs the length of a year, Loh's 55th. As *Madwoman in the Volvo* was about menopause, it's more difficult to define what *Madwoman and the Roomba* is about, other than maybe trying to pay off a tax bill born of an IRS audit detailed in a chapter called "A very Hindu audit." It's here, among other places, that Loh's everywoman credentials seem just a tiny bit overstated, as she exclaims worriedly about the IRS challenging \$25,000 in business expenses and says she only gets massages when Groupon is involved.

There is a lot of exclaiming in this book. There also are a worrisome number of exclamation marks, making it seem that a stern editor wasn't one of those business expenses, and an overabundance of Loh's trademark dashes,

which she seems to use as a calling card and a stand-in for ellipses. Example from a bit of dialogue: "'You cannot lumber after waiters like an extra from *The Walking Dead*, knocking over priceless Louis Quatorze art along the way —'"

It's a small quibble, and maybe you love it, but David Sedaris doesn't do it.

At the end of the year Loh's father finally dies, and at first she seems to have all the remorse and grief that you would expect of someone who has been grouching for years about why he had the nerve to live so long, given the "giant money leakage of his care."

There is an important conversation to be had about whether science is extending life for too long, and Loh's most shocking statements may be more shrewd calculations than heartfelt emotions; her undergraduate degree, after all, was in physics. But the reader still has the right to be shocked when, upon going to her father's house soon after his death, Loh decides to take a selfie with her father's corpse. Is this a thing? If so, it would seem more the action of a millennial than a baby boomer "at the dropping tail of the boom."

SANDRA TSING LOH

author of *The Madwoman in the Volvo*

The Madwoman and the Roomba

My Year of Domestic Mayhem



It's hard, however, to dislike any writer who calls a mortuary professional a "Styx crosser" regardless of other offenses. **A-** — Jennifer Graham

BOOK NOTES

Since The New York Times once said Sandra Tsing Loh (reviewed above) was a candidate to be "the female David Sedaris," it seems appropriate to see who else has earned this honor, and more importantly, whether they're in paperback so we can take them to the beach.

Sedaris, of course, is the sly humorist made famous in 1992 by an essay about playing one of Santa's elves at Macy's, the broadcast of which is now an NPR holiday tradition. His books, which include *Me Talk Pretty One Day* and *Let's Explore Diabetes with Owls*, seethe with weapons-grade humor softened by a folksy tone and a surprising depth of wisdom and lived pain.

Why do we need a female Sedaris? Hard to say because there is no equivalent search for a male Anne Lamott.

But the contenders, according to Google, include not only Loh but these authors:

Lauren Weedman, *Miss Fortune* (Plume, 304 pages)

Sloane Crosley, *I Was Told There'd Be*

Cake (Riverhead, 230 pages)

Susan Reinhardt, *Chimes from a Cracked Southern Belle* (Grateful Steps, 384 pages)

Susan Jane Gilman, *Hypocrite in a White, Puffy Dress* (Grand Central Publishing, 369 pages)

Faith Salie, *Approval Junkie* (Three Rivers Press, 288 pages)

Jen Lancaster, *Bitter is the New Black*, (Berkley, 416 pages)

To be fair, there are others, but some women seem to have given the title to themselves on their blogs. I make no guarantees as to how Sedarisian these women are, but note that Crosley has especially good reviews.

Or you could just wait for a new Sedaris book to come out. The New York Times recently reported that there are two in the queue, *The Best Of Me*, a collection of previously published essays, due out in the fall (pandemic willing), and *Carnival of Snackeries*, more selections from the diary he has kept for more than 40 years, scheduled next year. — Jennifer Graham

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Hamilton (PG-13)

Go watch *Hamilton*, the movie created from filmed performances of the musical made in the summer of 2016 and now streaming on Disney+.

You don't need me to tell you that the musical based on Ron Chernow's biography of Alexander Hamilton, the "ten dollar Founding Father" as the play reminds us, is great. I feel like even if musical theater isn't your thing, you've read stories about the production, which follows Hamilton's life from the time he arrives in New York City through the Revolutionary War and into the first few decades of the new American government. Maybe you've heard a few of the songs, maybe seen video of the performances at the White House. Maybe you've gone further — listened to the cast recording or seen the PBS show *Hamilton's America*, filled with making-of and behind-the-scenes information. I'm not one of the lucky people who have seen the production live but I feel like I had some familiarity with *Hamilton*. Even after all that exposure to the story and the songs and the performances, this production still feels fresh and this movie is still excellent.

As advertised, this movie features the people I most associate with *Hamilton* when it first came out: Lin-Manuel Miranda (also the play's writer and lyricist) as Hamilton, Les-



Hamilton

lie Odum Jr. as Aaron Burr, Daveed Diggs as Lafayette and Jefferson, Renee Elise Goldsberry as Angelica, Phillipa Soo as Eliza, Jonathan Groff as a delightfully maniacal King George and Chris Jackson replacing whatever image I had in my head of George Washington. Rather than run down the plot, which you probably know, either from previous *Hamilton* coverage or, like, history (which, sure, this takes some liberties with), let me run down some of what stood out from finally getting to see the whole play and see

it as a play and not as a movie adaptation (which, I feel like I would have missed out on so much seeing a version of the story shot on location, 2012's *Les Misérables*-style).

- I was surprised, delightfully, how much of this is Aaron Burr's story and how meaty and complex that part is.

- I also liked how much heft the character of Eliza Hamilton, Alexander's wife, has. This story acknowledges women (and the limits of their opportunity) in a way I don't think you often see in big mainstream Revo-

lutionary era stories outside of Abigail Adams and her "remember the ladies" quote.

- I am not the first or the 1,000th person to say this, I'm sure, but wow is the staging a real thing of wonder — how the play uses its set and set pieces, how it uses costumes. It's beautiful and clever and just such a joy to watch how one actor can be two different characters or how a relatively sparse set can be a battlefield or an office or whatever is needed.

- For being a film of a stage production, this movie is incredibly dynamic. I have seen plays turned into movies (the recent *Cats*, for example) that felt more stuck on a stage than this one. There is great movement and action.

- King George is a hoot.

- I was not prepared for the different times and different reasons this movie would get me all choked up.

Go watch *Hamilton* if you're a super-fan. Go watch *Hamilton* if you're mildly curious. Just go watch *Hamilton*, a slice of history about a slice of history. **A**

Rated PG-13 for language and some suggestive material, according to the MPA on filmratings.com. Directed by Thomas Kail with music, book and lyrics by Lin-Manuel Miranda (based on Alexander Hamilton by Ron Chernow), Hamilton is two hours and 40 minutes long and is streaming on Disney+. 🍷

AT THE SOFAPLEX***Miss Juneteenth (NR)**

Nicole Beharie, Alexis Chikaeze.

Beharie, whom I loved on Fox's *Sleepy Hollow*, is Turquoise Jones, a mom not quite making financial ends meet but working hard to afford her daughter Kai's (Chikaeze) participation in Miss Juneteenth, a pageant that Turquoise herself won as a teen. Kai is less interested in Miss Juneteenth, though she goes along to please her mother. On the one hand, Kai is "my

dream now," as Turquoise explains and her participation (and win) in the pageant feels a bit like Turquoise's way of redoing her life with different choices. It is also the quickest path Turquoise sees for a brighter future for Kai, as the Miss Juneteenth winner receives a full college scholarship. The movie does a good job of giving us both Kai's reluctance to be a part of the pageant (while understanding her mother's drive) and Turquoise's struggles to push Kai into a better economic situation than she is in. Turquoise is fierce in protecting and advancing Kai but less certain when it comes to her own needs — a very relatable motherhood element of the movie. So are the incredibly sweet moments

when Turquoise sees Kai not as a better version of herself but her own person with her own set of strengths and abilities. This is a winner of a story with a standout performance from Beharie. **A Available for rent or purchase.**

***John Lewis: Good Trouble (PG)**

This documentary, which feels a bit like a companion piece to the graphic novel series *March* about Georgia congressman John Lewis' work in the Civil Rights movement in the 1960s, features interviews from Lewis and others talking about his years of activism and his years in the Congress as well as his family life and his legacy. It's a good profile of Lewis and a sol-

id slice of history of the activism of the 1960s, exactly how non-violent protest worked, what it achieved and the great sacrifices it required of the activists. **B+ Available for rent.**

Irresistible (R)

Steve Carell, Chris Cooper.

The movie also stars Mackenzie Davis and, most significantly and entertainingly, Rose Byrne, who plays a winning-obsessed Republican operative battling Carell's winning-obsessed Democratic operative, both working to get their guy elected mayor of Deerlaken, Wisconsin. Jon Stewart, who wrote and directed, weaves in some familiar commentary about super PACs,

the feckless media, etc. Near the end of *Irresistible*, the movie pulls a little sleight of hand and lands at a place where it is, you know, huh, cute, with some flaws in its execution and an exhausting number of Big Ideas. But, the movie you have to sit through until those last, say, 20 minutes is borderline insufferable and not a fun watch, with the exception of whatever Byrne is doing in any given scene. Not only is her character having the most fun with the on-screen story but Byrne seems to be having the most fun of the actors involved. Otherwise, I'm not sure that this movie is worth the \$20 you currently have to pay to see it. **C Available for rent for \$19.99 for 48 hours.**



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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippypress.com

• **Good times:** One of the region's musical treasures, **Charlie Chronopoulos** is a triple threat. He writes lyrically complex and compelling songs, renders them in a soothing honey and woodsmoke voice, and plays guitar like a beast. Good to have him back on the circuit, with shows booked throughout July. Check out his original "Chief and a Warrior," recorded at Manchester's Studio 2, for a taste of his brilliance. Thursday, July 9, 6 p.m., Village Trestle, 25 Main St., Goffstown. See facebook.com/charlie.chronopoulos.

• **Wooden music:** Like Jethro Tull, no member of **The Clavis Brudon Band** answers to that name, which is an amalgamation of the first three letters of the quartet's surnames. They play a tasty brand of folk rock, this time at a new-ish venue; the restaurant's been around for a while, but the rustic deck in back was just completed (one of the few bright spots of the pandemic is more outdoor performance spaces). Friday, July 10, 5 p.m., Tooky Mills Pub, 9 Depot St., Hillsborough. See facebook.com/The-Clavis-Brudon-Band.

• **Happy man:** Another among the plethora of entries into the live music scene is **Paul Lussier**, a singer, guitarist, actor and veteran of the regional scene. Lussier promises songs about peace, love and understanding to remedy current contentiousness, with a set that includes classic rock covers, and he may sprinkle in a few originals from his rock musical in progress, *You Are My Song*. Saturday, July 11, 4:30 p.m., The Hill Bar & Grille, 50 Chalet Way, Manchester. See paul-lussier.wixsite.com.

• **Local hero:** The Concord music community got sad news recently that True Brew Barista is closing, as the owners are retiring. Thanks for the many years of memories. The scene continues apace led by dedicated folks like **Lucas Gallo**, a musician and show promoter, who plays at a brewery that's also keeping the flame burning. Enjoy an all original set along with stellar craft beer. Thursday, July 16, 7 p.m., Lithermans Limited Brewery, 26B Hall St., Concord. See facebook.com/lucasgallomusic.

NITE Live and local

Soulful Concord band plays in Bow

By Michael Witthaus
mwitthaus@hippypress.com

FieldHouse Sports, a Bow facility better known for year-round indoor soccer, is the latest entry into the live music scene. Fiddler Jordan Tirrell-Wysocki led off the drive-in lot series on July 3, performing with his trio. A week later Trade, a rhythmic, horn-seasoned combo featuring some of New Hampshire's finest players, will host the parking lot party.

Trade began with singing drummer George Lalotitis and guitarist Scott Solsky, and a batch of Solsky's songs that departed from his then band The Hats.

"I was at the point where I wanted to start a project and write the kind of music that has always spoken to me," Solsky said in a recent phone interview. "The one thing I always came back to is that soul Motown thing ... and no one sings that like George does."

Early on, Trade played as a trio with keyboard player Matt Hogan, later adding horns.

"Over the years there were people coming in and out," Solsky said, "But it's always been George and I."

In mid-2018, Trade released a CD, *Puzzle*. The album's nine tracks were cowrites.

"I'll come up with the idea, and George writes a lot of the lyrics — being a singer, it's more in his wheelhouse — but the band does the arrangements," Solsky said. "We've worked really well together as a group; everyone has ideas, and everyone contributes."

The current lineup is Lalotitis, Solsky, bassist Chris Noyes, a horn section of tenor sax player Zack Jones and Jamie Boccia on trumpet, and newest member Chris Sink on keys. The band recently released a new single on their SoundCloud page. "Real Deal" was an outtake from *Puzzle*.

"We were on the fence about whether or not we were going to do that one, then we



Trade. Courtesy photo.

were like, nah," Solsky said. "We kind of regretted not recording it, so it's like we'll just do it now."

Working in isolation during quarantine was a daunting exercise.

"It was interesting; everyone having their own part, one person recording and sending it to the next and so on down the line," Solsky said. "There was a learning curve for all of us, and I feel especially me, because I'm not super digitally inclined. To be able to get ourselves set up so that we can each individually record was the biggest challenge."

Another track, called "Attachments," is in progress, with hopes to complete it in the coming weeks. Solsky is also at work on a solo record at The Noise Floor in Dover. The backing band for half of the instrumental effort was Trade, and most of its songs are now part of their stage repertoire. Solsky calls his music "Jazztronica," noting that "it came about because for my solo stuff I do the looping thing ... it kind of has a flow to it."

Both Solsky and bandmate Sink contributed tracks to *Pass the Hat*, a benefit LP

organized by Chris Chase at Noise Floor. Fifty musicians offered songs, raising over \$10,000, which was donated to 25 of the record's contributors. Solsky played several Facebook Live shows during lockdown and was encouraged by fans' willingness to drop money into his virtual tip jar.

He and the rest of Trade are anxious to be back in front of an audience, however.

"It's exciting," Solsky said. "As much as I've appreciated the support while livestreaming, whether it's by myself or with the band, I always find that there's a certain energy that you never really can reclaim when you're just playing in front of the camera. That feeling of having a live crowd in front of you makes the energy of the music very different."

Trade

When: Friday, July 10, 7 p.m.

Where: FieldHouse Sports, 12 Tallwood Drive, Bow

Tickets: \$25 in advance, \$30 at the gate per vehicle (up to 2 people), \$10 each additional person at fieldhousesports.com

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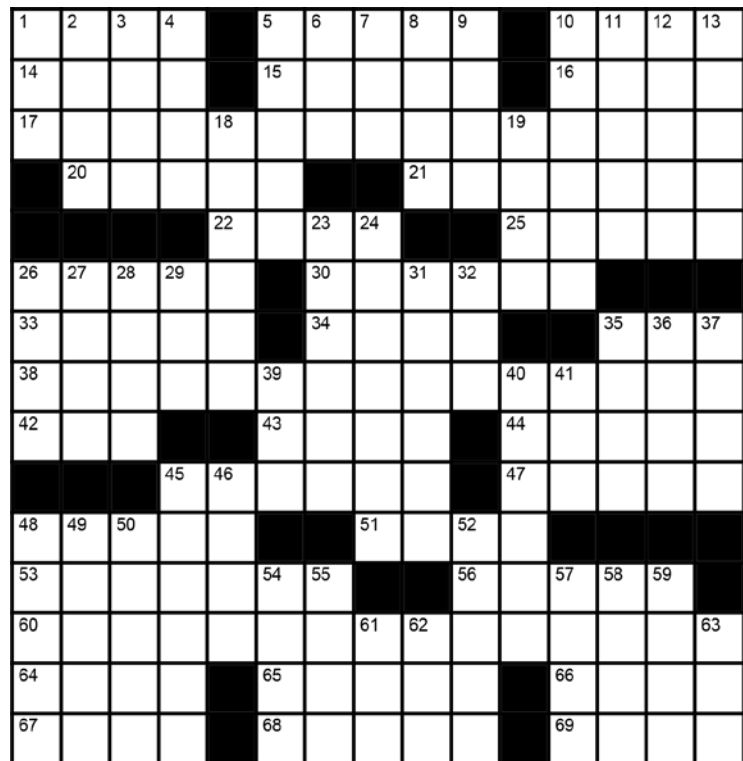
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SIDE BY SIDE ON MY PIANO KEYBOARD



4. Brian McKnight changed his mind and sang "I think you might as well ___ with him"
5. Goes with Stevie Wonder's 'Cherie'
6. ZZ Top went camping and wrote "Slip inside my sleeping ___"
7. Band crash spot on the road
8. Group that awards certifications (abbr)
9. Katy Perry's song about an angry outburst?
10. Buffalo metalcore band ___ Today (2,4)
11. Elton John "The bitch is back stone cold ___ as a matter of fact"
12. We Are Defiance 'It's Not A Problem Unless You Make ___' (2,3)
13. Jamaican leader of The Maytals
18. '94 canine influenced King's X album
19. Paul McCartney 'We Three (My ___, My Shadow And Me)'
23. Def Leppard went back in time for their comp 'Retro ___'
24. Little green man from Mars Red Hot Chili Peppers saw 'Death To'
26. You get a musical one for every answer right here
27. ___ Cool Woman (In A Black Dress)
28. Record label founded in '55
29. Paul McCartney "What am ___ do if I don't have you" (1,2)
31. Durutti Column leader Vini
32. Brian Eno 'Small Craft On A Milk Sea' sidekick Abrahams
35. What song did off charts
36. '02 Unwritten Law 'Up All Night' album
37. Young Dubliners might have worn glasses for 'A Pair Of Brown ___'
39. Falco '___ Kommissar'
40. Paul McCartney '___ Lonely Nights' (2,4)
41. R&B singer/Fresh Prince Of Bel Air star Tatyana
45. Slash/Myles Kennedy & Conspirators '___ Fly' (4,2)

46. 'Peter Gunn' Duane
48. Radiohead EP 'Airbag/ ___ I Driving?' (3,2)
49. Rise Against hopes for more than an 'Audience ___' (2,3)
50. Yearns deeply for heartthrob or does this
52. English 'Retreat' band that does yard-work with leaves?
54. Shinedown "Show me flesh and bone, 'cause now ___ you" (1,3)
55. '94 CMX album that had that certain something?

57. Electric guitars need, besides cords
58. '1917 Revolution' Brit named after a sweetheart, perhaps
59. Poe is on ___ Of Echoes soundtrack
61. Replacements '85 'Dose Of Thunder' album that is a man's name
62. Scalper absorbed, as a cost or did this with his tickets
63. Ravonettes wrote an ' ___ To L.A.'

© 2020 Todd Santos

Across

1. Gains a member or does this
5. Beatles felt 'Free As ___' (1,4)
10. Kenny Loggins "This ___ ___, make no mistake where you are" (2,2)
14. Wings "In my green metal ___, I'm preparing to shoot up the city"
15. New star craze or this
16. 'Hold The Line' rockers
17. Lobo's canine hit 'Me And You ___' (3,1,3,5,3)
20. Franz Ferdinand iPod ad song ' ___ Girls' (2,3)
21. Like very old hymns
22. Flying Burrito Brothers member Parsons
25. OAR held up their glass and sang ' ___ To You'
26. Allegation against bad boy rocker
30. Bun E of Cheap Trick
33. Neko Case complained that 'People Got A ___ Nerve'
34. Nick Drake wrote a song under a 'Fruit ___', perhaps
35. Uncle Sam 'I Don't Ever Want To ___ You Again'
38. Like how Katy Perry will love you
42. Bruisable item, w/bad review
43. Like villainous promoter
44. Had '96 album 'Extra Virgin', go figure
45. Cheryl Lynn disco classic 'Got To ___' (2,4)
47. Like producer's "golden" touch
48. Spain ' ___ And Prayed' they would get a smash hit
51. 'Eli & The Thirteenth Confession' Laura
53. Aerosmith must have been in New Delhi when they wrote 'Taste ___' (2,5)
56. Kaffiyeh wearers that "were at the foot of the bed" to Roger Waters
60. Lipps Inc " ___ Funkytown?" (4,3,4,2,2)
64. James "Can't catch love with ___ or a gun" (1,3)
65. Paul McCartney 'I'm Gonna Sit Right Down And ___ Myself A Letter'
66. Serious and broke musicians want a gig to be this kind
67. Kenny Chesney knew because 'Grandpa

- Told ___' (2,2)
68. Popular rocker might forget a few of these since he meets so many people
 69. Puddle Of Mudd was positive so they sang 'I'm So ___'
- ## Down
1. Paul McCartney 'Dress Me Up ___ Robber' (2,1)
 2. Country guys Brooks And ___
 3. British 'Sand In My Shoes' singer

WORD★Roundup™

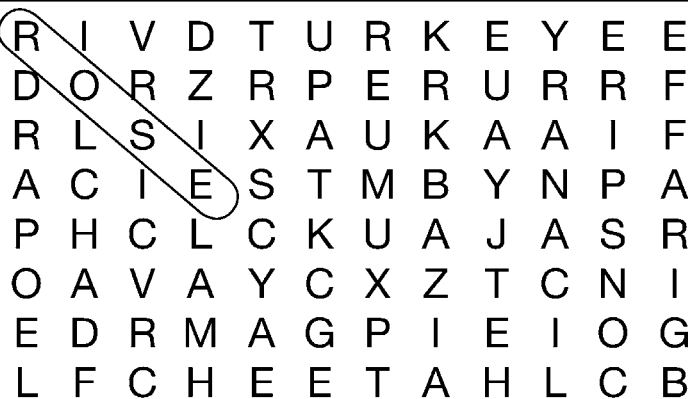
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Three four-letter flowers
- Three eight-letter words
- Three seven-letter mammals
- Three six-letter birds
- Three four-letter countries

Last Week's Answers: FRIZZ BUZZ FIZZ JAZZ FUZZ / FINCH HERON
CRANE RAVEN / BREAKFAST DINNER LUNCH / HONDA MAZDA FORD /
BOAR BEAR HARE

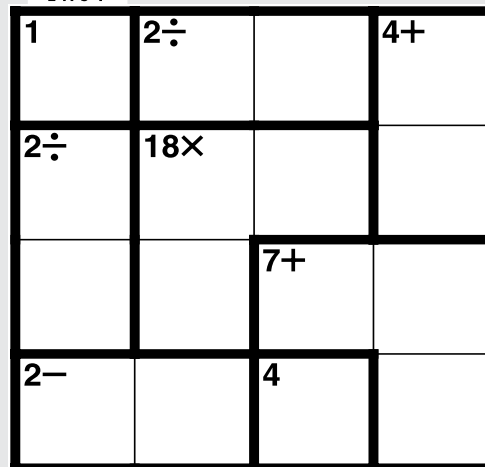
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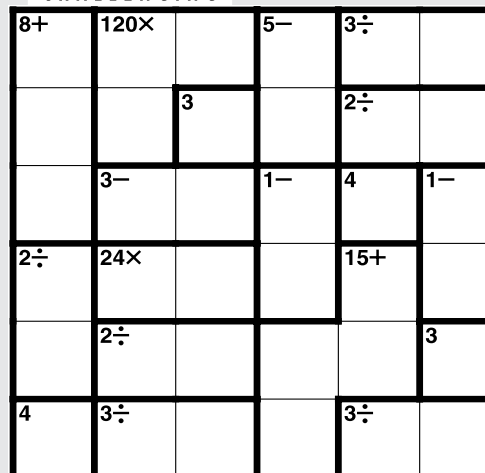
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CHALLENGING



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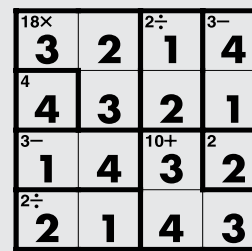
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

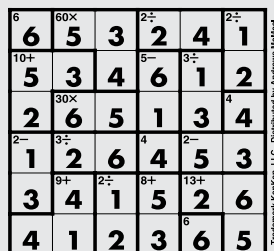
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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T-Bones 169 South River Road 623-7699	Derry T-Bones 39 Crystal Ave. 434-3200	Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762	Smuttnose Brewing 105 Towle Farm Road	Cactus Jack's 1182 Union Ave. 528-7800	Fratello's 799 Union Ave. 528-2022	Derryfield Country Club 625 Mammoth Road 623-2880	Nashua Fratello's Italian Grille 194 Main St. 889-2022	Salem Copper Door 41 South Broadway 458-2033
Candia Candia Woods Golf Course 313 South Road 483-2307	Epping The Community Oven 24 Calef Hwy 734-4543	Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Wally's Pub 144 Ashworth Ave. 926-6954	Naswa Resort 1086 Weirs Blvd. 366-4341	T-Bones 1182 Union Ave. 528-7800	The Hill Bar & Grille 50 Chalet Way 622-6159	Newmarket Stone Church 5 Granite St. 659-7700	Michael's Flatbread 8 Stiles Road 893-2765
Concord Area 23 State Street 881-9060	Exeter Sawbelly Brewing 156 Epping Road 583-5080	The Community Oven 845 Lafayette Road 601-6311	Hillsborough Tooky Mills Restaurant & Pub 9 Depot St. 464-6700	T-Bones 77 Lowell Road 882-6677	Fratello's 155 Dow St. 624-2022	KC's Rib Shack 837 Second St. 627-RIBS	Portsmouth Cisco Brewers 1 Redhook Way 430-8600	T-Bones 311 South Broadway 893-3444
Cheers 17 Depot St. 228-0180	Gilford Patrick's 18 Weirs Road 293-0841	Instabar 61 High St. @instabar.nh	Hudson Fat Katz 76 Derry St. 298-5900	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	Town Docks 289 DW Highway 279-3445	Clipper Tavern 75 Pleasant St. 501-0109	Windham Castleton 92 Indian Rock Road 800-688-5644
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Thursday, July 9

Bedford
Copper Door: Grace Rapetti, 6 p.m.
T-Bones: Phil Jacques, 6 p.m.

Derry
T-Bones: Pete Peterson, 6 p.m.

Exeter
Sawbelly: John Irish, 5 p.m.

Goffstown
Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton
Ashworth by the Sea: Tim Parent, 4 p.m. (rooftop lounge)
Bernie's Beach Bar: Joe Sambo, 7 p.m.
Sea Ketch: Lewis Goodwin, 6 p.m.
Smuttnose: open mic with Max Sullivan, 6 p.m.
Wally's: Chris Toler, 7 p.m.

Hudson
T-Bones: Ray Zerkle, 6 p.m.

Laconia
Cactus Jack's/T-Bones: Rory Scott, 6 p.m.

Londonderry
Stumble Inn: Troy & Luneau, 6 p.m.

Manchester
CJ's: Ralph Allen, 6 p.m.
Derryfield: D-Comp, 7 p.m.
Fratello's: Chris Cavanaugh, 6p.m.

Merrimack
Homestead: Clint Lapointe, 6 p.m.

Nashua
Fratello's: Justin Cohn, 6 p.m.

Newmarket
Stone Church: Todd Hearon, 6 p.m.

Portsmouth
Cisco Brewers: Jah Spirit, 7 p.m.

Rochester
Governor's Inn: Rosie, 6 p.m.
Revolution: Karaoke with DJ Dave, 7:30 p.m.

Salem
Copper Door: Music from J-Z, 6 p.m.
T-Bones: Bob Pratte, 6 p.m.

Windham
Castleton: Nicole Knox Murphy, 5:30 p.m.
Old School Bar & Grill: John Plunkett, 6 p.m.

Friday, July 10

Auburn
Auburn Pitts: Nicole Knox Murphy, 6 p.m.

Bedford
Copper Door: Austin McCarthy, 6 p.m.
T-Bones: Chris Perkins, 6 p.m.

Candia
Candia Woods: Munk Duane, 5:30 p.m.

Concord
Area 23: Paul Driscoll & Nate Cozzolino, 5:32 p.m.
Litherman's: DJ Shambles, 4 p.m.

Derry
T-Bones: Justin Cohn, 6 p.m.

Epping
Community Oven: Brad Bosse, 6 p.m.

Exeter
Sawbelly: Chad Verbeck, 2 p.m.; Dan Walker, 5 p.m.

Gilford
Patrick's: Don Severance, 4 p.m.

Goffstown
Village Trestle: Acoustic Moxie, 6 p.m.

Hampton
Ashworth by the Sea: Dean Harlem, 4 p.m. (rooftop lounge); DJ, 8 p.m. (Breakers restaurant)
Bernie's Beach Bar: Chris Toler, 1 p.m.; Alex Anthony, 8 p.m.
Sea Ketch: Leo & Co, 12:30 p.m.; Dave Gerard, 4:30 p.m.;

Ray & Mike, 8 p.m.
Wally's: Mike Spaulding, 8 p.m.

Hillsborough
Tooky Mills: The Clavis Brudon Band, 5 p.m.

Hudson
T-Bones: Austin McCarthy, 6 p.m.

Laconia
Cactus Jack's/T-Bones: Rebecca Turmel, 6 p.m.
Fratello's: Paul Warnick, 6 p.m.

Londonderry
Stumble Inn: Brad Bosse, 1 p.m.; Rob & Jody, 6 p.m.

Manchester
Backyard Brewery: Ryan Williams, 5 p.m.
Bonfire: Maddi Ryan, 9 p.m.
CJ's: Phil Jacques, 6 p.m.
Derryfield: Mugsy Duo, 7 p.m.
Fratello's: Clint LaPointe, 6 p.m.

Meredith
Hart's Turkey Farm: Joel Cage, 6 p.m.

Nashua
Fratello's: Chris Cavanaugh, 6 p.m.

Newmarket
Stone Church: Andrew Polakow, 6 p.m.

Rochester
Governor's Inn: Wreckless Child & Stiletto, 7 p.m.

Salem
Copper Door: Caroline Portu, 6 p.m.
Michael's Flatbread: Polar Sea, 6:30 p.m.
T-Bones: Pete Peterson, 6 p.m.

Windham
Old School Bar & Grill: Whiskey 6, 6 p.m.

Saturday, July 11

Bedford
Copper Door: Pete Peterson, 6 p.m.
T-Bones: Lewis Goodwin, 6 p.m.

Candia
Candia Woods: April Cushman, 5:30 p.m.

Concord
Area 23: Saturday Jam with Dean Harlem, 2 p.m.; Andrew North & the Rangers, 5:30 p.m.
Concord Craft Brewing: Kimayo, 4 p.m.

Derry
T-Bones: Phil Jacques, 6 p.m.

Exeter
Sawbelly: Max Sullivan, 2 p.m.; Artty Francoeur, 5 p.m.

Gilford
Patrick's: Phil & Janet, 4 p.m.

Goffstown
Village Trestle: Karen Grenier, 6 p.m.

Hampton
Ashworth by the Sea: Black Agnes Band, 4 p.m. (rooftop bar); DJ, 8 p.m. (Breakers restau-

rant)
Bernie's Beach Bar: MB Padfield, 1 p.m.
Community Oven: Brad Bosse, 6 p.m.
Sea Ketch: Justin Jordan, 12:30 p.m.; Steve Tolley, 4:30 p.m.; Matt Jackson, 8 p.m.
Wally's: Chris Toler, 2 p.m. & 8 p.m.

Hudson
T-Bones: Ralph Allen, 6 p.m.

Kingston
Saddle Up Saloon: Eddie and Ellen of Joppa Flats with Caitle Kelley, 7 p.m.

Laconia
Broken Spoke: Deja Voodoo, 8 p.m.
Cactus Jack's/T-Bones: Paul Warrick, 6 p.m.
Fratello's: Chris Perkins, 6 p.m.

Londonderry
Stumble Inn: Swipe Right Duo, 6 p.m.

Manchester
Backyard Brewery: Steven Chagnon, 5 p.m.
Bonfire: Haywire, 9 p.m.
CJ's: Sean Coleman, 6 p.m.
Derryfield: Chris Taylor Duo, 7 p.m.
Fratello's: Tim Kierstead, 6 p.m.
The Hill: Paul Lussier, 4:30 p.m.

Nashua
Fratello's: Ted Solovicos, 6 p.m.

Newmarket
Stone Church: The Midnight Wrens, 5 p.m.

The music returns

These listings are compiled from press releases, plus artists' and restaurants' websites and social media. Call venue to check on special rules and reservation instructions. Are you a musician or do you work at a restaurant or other venue with live music? Let us know about upcoming shows at music@hippopress.com.

Portsmouth
Dolphin Striker: George Belli Duo, 7 p.m.

Rochester
Governor's Inn: Bad Penny, 7 p.m.

Salem
Copper Door: Chris Lester, 6 p.m.
T-Bones: Bob Pratte, 6 p.m.
Windham
Old School Bar & Grill: Almost Famous, 6 p.m.

Sunday, July 12

Concord
Cheers: Brad Bosse, 5 p.m.

Gilford
Patrick's: Kevin & Josh, 4 p.m.

Hampton
Ashworth by the Sea: Pete Peterson, 4 p.m. (rooftop lounge)
Bernie's Beach Bar: Joe Sambo, 1 p.m.
Instabar: Brad Bosse, noon
Sea Ketch: Ray Zerkle, 1 p.m.; Ross McGinnes, 6 p.m.
Wally's: MB Padfield, 2 p.m.; Mike Spaulding, 7 p.m.

Londonderry
Stumble Inn: The 603's, 5 p.m.

Manchester
Derryfield: Swipe Right, 6 p.m.
KC's: Chris Powers, 3 p.m.

Newmarket
Stone Church: open mic with Dave Ogden, 5 p.m.

Raymond
Cork N Keg: Nicole Knox Murphy, 2 p.m.

Windham
Old School Bar & Grill: Whiskey & Wine, 3 p.m.

Monday, July 13

Hampton
Sea Ketch: Ray Zerkle, 1 p.m.; Tim Theriault, 7 p.m.

Londonderry
Stumble Inn: Lisa Guyer, 5 p.m.

Manchester
Fratello's: Phil Jakes, 6 p.m.

Nashua
Fratello's: Chris Gardner, 6 p.m.

Tuesday, July 14

Hampton
McGuirk's: Brad Bosse, 7 p.m.
Sea Ketch: Doug Mitchell, 1 p.m.; Michael Mazola, 6 p.m.
Hudson
Fat Katz: open mic, 7 p.m.

Londonderry
Stumble Inn: Austin McCarthy, 5 p.m.

Manchester
Fratello's: Andrew Geano, 6 p.m.

Nashua
Fratello's: Malcolm Salls, 6 p.m.

Newmarket
Stone Church: Darien Castro, 6 p.m.

Wednesday, July 15

Exeter
Sawbelly: Pete Peterson, 5 p.m.

Hampton
Ashworth by the Sea: Grim Brothers, 4 p.m. (rooftop lounge); Mike Dunbar Solo, 8 p.m. (Breakers)
Bernie's Beach Bar: Swipe Right Acoustic Duo, 7 p.m.
Sea Ketch: Leo & Co., 1 p.m.; Clint LaPointe, 6 p.m.

Kingston
Saddle Up Saloon: Karaoke with DJ Whitney, 7 p.m.

Laconia
Naswa: Austin McCarthy, 4:30 p.m.

Londonderry
Stumble Inn: Justin Jordan, 5 p.m.

Manchester
Fratello's: Jeff Mrozek, 6 p.m.

Nashua
Fratello's: Phil Jakes, 6 p.m.

Newmarket
Stone Church: Dave Talmage, 6 p.m.

Portsmouth
Dolphin Striker: Mitch Alden solo acoustic, 7 p.m.

Thursday, July 16

Bedford
Copper Door: Caroline Portu, 6 p.m.
T-Bones: Pete Peterson, 6 p.m.

Concord
Litherman's: Lucas Gallo, 7 p.m.

Derry
T-Bones: Joe Winslow, 6 p.m.

Goffstown
Village Trestle: Dan Morgan, 6 p.m.

Hampton
Sea Ketch: Corey Brackett, 1 p.m.; Lewis Goodwin 6 p.m.
Smuttynose: open mic with Max Sullivan, 6 p.m.

Hudson
T-Bones: Amanda McCarthy, 6 p.m.

Laconia
Cactus Jack's/T-Bones: Henry LaLiberte, 6 p.m.

Londonderry
Stumble Inn: BassTastic, 6 p.m.

Manchester
CJ's: Maven Jamz, 6 p.m.
Fratello's: Chris Powers, 6 p.m.

Meredith
Town Docks: Mitch Alden, 5 p.m.

Nashua
Fratello's: Dave Zangri, 6 p.m.

Newmarket
Stone Church: Saxe/Cahill Jazz Duo, 6 p.m.

Rochester
Governor's Inn: Red Sky Mary, 6 p.m.

Salem
Copper Door: Jodee Frawlee, 6 p.m.
T-Bones: Phil Jacques, 6 p.m.

Windham
Castleton: Nicole Knox Murphy, 5:30 p.m.
Old School Bar & Grill: The Hip Movers, 6 p.m.



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FOUNDATION

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Concerts

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Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

Shows

• **Best Not Broken** Thursday, July 9, 6 p.m. Tupelo Drive-In

• **Ryan Montbleau** Friday, July 10, 6 p.m. Tupelo Drive-In
• **Eaglemania** Saturday & Sunday, July 11 & 12, 8 p.m. Tupelo Drive-In
• **Livingston Taylor** Saturday, July 18, 12 & 3 p.m. Tupelo Drive-In
• **Dueling Pianos** Sunday, July 19, 6 p.m. Tupelo Drive-In
• **Joe Louis Walker** Friday, July 24, 6 p.m. Tupelo Drive-In
• **Classic Stones Live** Saturday & Sunday, July 25 & 26, 8 p.m.

Tupelo Drive-In
• **Dana Fuchs** Friday, July 31, 6 p.m. Tupelo Drive-In
• **Soulsha** Friday, July 31, 8 p.m. Bank of NH Stage
• **Jordan Tirrell-Wysocki Trio** Saturday, Aug. 1, 8 p.m. Bank of NH Stage
• **Ronnie Earl & the Broadcasters** Saturday Aug. 1, 3 & 6 p.m. Tupelo Drive-In
• **Nelfish Mountain** Saturday, Aug. 1, 8 p.m. Music Hall Loft, Portsmouth

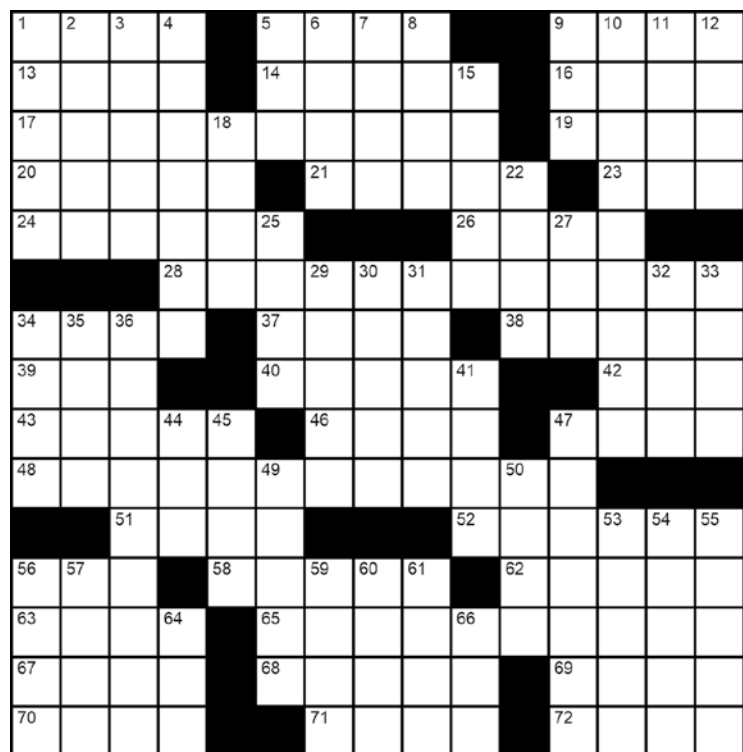
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"Gilded Age" — theme answers surrounded by gold



Across

- 1 "Abnormally Attracted to Sin" singer **Tori**
- 5 Interest **Rate**
- 9 Helped out at a rave, e.g. **Disc**
- 13 Draw from a pen **Quill**
- 14 "___ a dull moment" **Pass**
- 16 Bank **Account**
- 17 Turn-of-the-century style **Art Deco**
- 19 ___ Stanley Gardner (author whose Perry Mason character inspired the 2020 HBO series) **Lawyer**
- 20 Comparatively chilly **Winter**
- 21 Activity with tanks **Drill**
- 23 Lamentable **Woe**
- 24 Vowel sounds in "naysay" **Y**
- 26 "I identify with that GIF" **Pepe**
- 28 Romantic duet in "The Phantom of the Opera" **Love**
- 34 Drugstore container **Bottle**
- 37 Actress **Kendrick**
- 38 Eighth day of Christmas figures **Eight**
- 39 Age verifiers **Scissors**
- 40 Edison's ___ Park **West**
- 42 One-all, for one **Even**
- 43 Hitchcock film named for a gem **Jewel**
- 46 Tiniest of noises **Whisper**

- 47 Jury member **Foreperson**

- 48 Where to order individual items **Buffet**
- 51 Take back **Reclaim**
- 52 They help you get a handle **Knobs**
- 56 Glass of "This American Life" **Shot**
- 58 Take up broom? **Sweep**
- 62 Jack of kids' rhymes **Jack**
- 63 Latvian capital **Riga**
- 65 Super Mario World 2 character that pops up from underwater **Goomba**
- 67 Important work **Job**
- 68 Profession deserving of nightly applause (at a minimum) **Actor**
- 69 Clickable pic **Link**
- 70 Part of CSNY **Sound**
- 71 Slightest bit **Crumb**
- 72 Grandmotherly nicknames **Nieces**

- 33 Software buyer **Client**
- 34 "La Dolce ___" (Fellini film) **Vita**
- 35 Symbol of immunity, on "Survivor" **Shield**
- 36 Spears on the table **Utensils**
- 41 Play before the main act **Intermission**
- 44 One in a deck **Card**
- 45 Hits with a laser **Blaster**
- 47 Gourd used in some Thai curries **Squash**
- 49 "Blackadder Goes Forth" star **Richard**
- 50 Space shuttle letters **Orion**
- 53 "Loveroot" author **Jong**
- 54 Boca ___, Florida **Beach**
- 55 Gobsnacks **Chips**
- 56 Metal for old skillets **Cast**
- 57 Kelly of "Live! With Kelly and Ryan" **Ellie**
- 59 Prefix before "distant" **Dis**
- 60 Currency introduced in 1999 **Euro**
- 61 Before times, so to speak **Once**
- 64 Forest fire output **Smoke**
- 66 "Back to the Future" costar **Thompson**

Down

- 1 Be of assistance **Help**
- 2 "Polo" preceder **Goal**
- 3 Agree to participate **Assent**
- 4 Dakar's domain **Sahara**
- 5 Bearded grassland grazer **Antelope**
- 6 Pushes the engine **Piston**
- 7 "Voulez-vous coucher ___ moi ce soir?" **Do you**
- 8 Jeff Bridges's brother **Samuel**
- 9 "Black-ish" father **Reese**
- 10 Newark resident, slangily **Jersey**
- 11 "Enchanted" Anne Hathaway role **Princess**
- 12 Turned green to gold? **Money**
- 15 Early 1980s craze creator **Run-DMC**
- 18 Type of exam **Quiz**
- 22 Chemistry class model **Ball-and-stick**
- 25 Poetry competition **Contest**
- 27 Advanced deg. for musicians **Alzheimer's**
- 29 Bumbling **Clumsy**
- 30 "Bonne ___!" ("Happy New Year!" in French) **Année**
- 31 Home of my Oregon alma mater **Portland**
- 32 Slobbery dog of the comics **Scooby**

R&R answer from pg 34 of 7/2



Jonesin' answer from pg 36 of 7/2



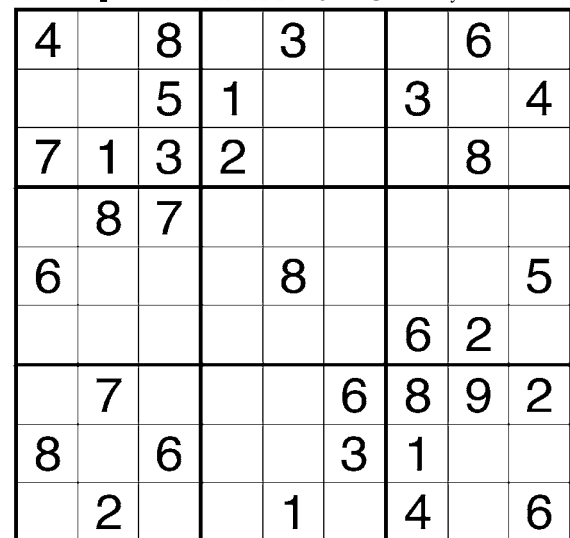
Jonesin' Classic answer from pg 38 of 7/2



NITE SUDOKU

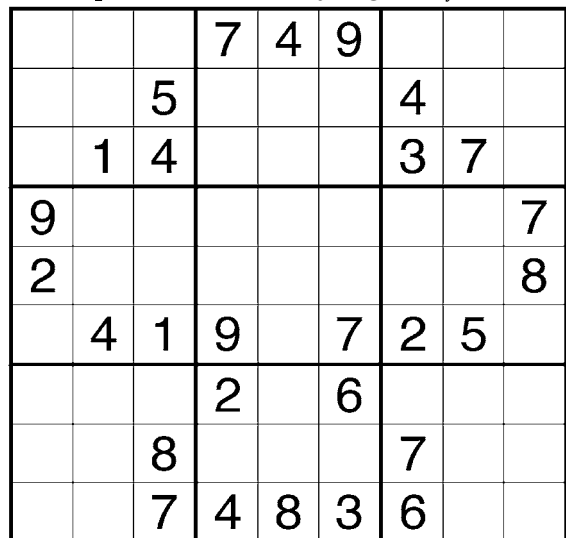
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

Conceptis Sudoku Puzzle A By Dave Green



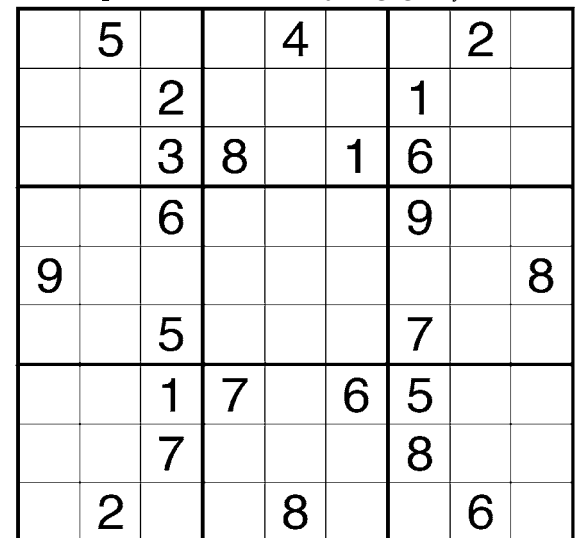
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

All quotes are from *One Man's Meat*, by E.B. White, born July 11, 1899.

Cancer (June 21 – July 22) My goal is no longer a three-hundred-egg hen but to find peace through conversion of my table scraps into humus. It's good to have goals.

Leo (July 23 – Aug. 22) I have just got hold of a book called Bio-Dynamic Farming and Gardening by Ehrenfried Pfeiffer, which bids fair to shape my mystical course from now on. ... The hero of the book is the common earthworm. You've got some good reading in store.

Virgo (Aug. 23 – Sept. 22) The possession of a dog today is a different thing from the possession of a dog at the turn of the century, when one's dog was fed on mashed potato and brown gravy and lived in a doghouse with an arched portal. Today a dog is fed on scraped beef and Vitamin B1 and lives in bed with you. It's time to update the update.

Libra (Sept. 23 – Oct. 22) As for me, although I am motorized to a degree, I enjoy living among pedestrians who have an instinctive and habitual realization that there is more to a journey than the mere fact of arrival. So much more.

Scorpio (Oct. 23 – Nov. 21) I had expected to see more of the Fair than usual this year, because I had some sheep entered, and had to be around to tend them. But I found that I saw less, rather than more, because of being there in a responsible capacity instead of carefree. Work is work.

Sagittarius (Nov. 22 – Dec. 21) The farm as a way of life has been subordinated to the farm as a device for making money. Somewhere ... in the process of introducing vitamins and electric time-switches into his henhouse the farmer has missed the point of the egg.... The chicken knows.

Capricorn (Dec. 22 – Jan. 19) Anything can happen at a county agricultural fair. ... To the fair come the man and his cow, the boy and his girl, the wife and her green tomato pickle, each anticipating victory and the excitement of being separated from his money by familiar devices. Your green tomato pickle is on the road to victory.

Aquarius (Jan. 20 – Feb. 18) The lake had never been what you would call a wild lake. Even the tamest lake has a wild side.

Pisces (Feb. 19 – March 20) This month ... I am going to get a cow. Perhaps I should put it the other way round — a cow is going to get me. It should be mutual.

Aries (March 21 – April 19) This morning made preparations for building a boat — the first boat I ever prepared to build. Bought ten cents' worth of wicking and borrowed some caulking tools, and prepared myself further by asking a man how to build a boat and he told me. Now ask another one and compare.

Taurus (April 20 – May 20) The sum of ninety cents seems a lot to spend for anything, no matter what. But when I get up into gustier amounts, among sums like fifty dollars, or a hundred and thirty-two dollars, or three hundred and seven dollars, they all sound pretty much alike. "Out of your league" is a big category but so is your league.

Gemini (May 21 – June 20) Some people can look at the notation 5/23/29 and it means something to them, calls up some sort of image. I can't do that. I can see lust in a pig's eye, but I can't see a day in a number. There's a whole day in a pig's eye.

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 laughs quietly (8)	_____
2 celery sound (6)	_____
3 "Treasure" singer Bruno (4)	_____
4 one of Beethoven's nine (8)	_____
5 very small hills (6)	_____
6 Ledger of "A Knight's Tale" (5)	_____
7 1960s bandleader Dave (5)	_____

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Last Week's Answers: 1. MICKES 2. DONKEYS 3. JOCKEYED 4. MONKEYING 5. SOCKEYE 6. DOOHICKEYS 7. BUCKEYES

Sudoku Answers from pg 37, June 2nd

Puzzle A

4	5	9	6	3	1	7	8	2
7	1	6	4	8	2	3	5	9
2	8	3	7	5	9	4	6	1
8	7	2	3	9	5	6	1	4
1	3	4	8	6	7	9	2	5
6	9	5	1	2	4	8	3	7
5	2	8	9	4	6	1	7	3
3	4	1	2	7	8	5	9	6
9	6	7	5	1	3	2	4	8

Puzzle B

6	3	4	9	5	7	8	2	1
1	7	2	8	4	3	9	5	6
8	5	9	2	1	6	3	4	7
5	1	3	4	2	9	6	7	8
4	9	6	7	3	8	5	1	2
7	2	8	1	6	5	4	3	9
9	4	7	3	8	1	2	6	5
2	8	5	6	7	4	1	9	3
3	6	1	5	9	2	7	8	4

Puzzle C

8	7	6	1	9	5	4	2	3
3	9	5	4	8	2	7	6	1
4	1	2	6	3	7	5	8	9
6	2	9	3	7	8	1	4	5
1	5	3	2	6	4	8	9	7
7	8	4	9	5	1	6	3	2
9	4	7	8	1	3	2	5	6
2	3	1	5	4	6	9	7	8
5	6	8	7	2	9	3	1	4

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Aw, snap!

A police officer in West Yorkshire, England, shared the thoughts of many after being called to the scene of a wreck involving a \$300,000 Lamborghini that lasted only 20 minutes on the road before it was totaled on June 24. "It's only a car," the officer tweeted, but he "could have cried." According to the BBC, the car suffered a mechanical failure during its virgin drive and came to a stop in the outside lane of the M1 motorway, where it was rear-ended by a van. The driver of the van suffered nonserious head injuries in the crash. The Lamborghini driver was not identified, nor was it clear whether he was hurt in the crash.

Idle hands

TikTok user Kevin Wise told KSLA he was looking for his five minutes of fame when he jumped into a fish tank at Bass Pro Shop in Bossier, Louisiana, in late June. "I said that if I got 2,000 likes, I would jump in the tank," Wise said. "I got way more than that and didn't want to be a liar." Shopper Treasure McGraw recorded video of Wise swimming around in the tank before he climbed out and ran through the store, soaking wet. "We heard a big splash, and I thought it was one of the fish," McGraw said. Initially, Bass Pro Shops said it would not press charges, but on June 26, the com-

pany filed a complaint with the Bossier City Police Department, noting that it had to empty the 13,000-gallon tank and clean it after Wise's swim. Wise wouldn't recommend the stunt to others. "Don't do spur-of-the-moment crap like I do," he warned.

Questionable judgments

• The Sun reported on June 29 that two Ryanair pilots are in the (chicken) soup after they recorded themselves getting silly with a rubber chicken in the cockpit of a Boeing 737-800. In the video, thought to be recorded as passengers boarded the plane in Birmingham, England, the first officer and pilot trade off using the chicken to operate the airplane's throttle and making it squeak while mugging for the camera. Other crew members laugh in the background. A spokesperson for Ryanair commented: "These pictures and videos show crew on the ground in a parked aircraft with the engines shut down. While the images are unprofessional, the actions in them posed no risk and safety was never compromised. ... (Nevertheless) we are investigating the matter further."

• Merseyside Police responding to the scene of a crash in Huyton, England, in the wee hours of June 28 say they arrived in time to witness a woman "finishing off a glass of wine," according to the Echo. In the col-

lision, a white Mercedes had plowed into a parked Ford Focus, with both cars sustaining significant damage. Photographs from the scene showed the Mercedes to contain an empty wine bottle on the floor of the passenger seat, along with a wine glass, and another full bottle in a storage compartment. Police announced the arrest of two women, 33 and 35, on suspicion of unauthorized taking of a motor vehicle and drunk driving.

This old house

Firefighters were called to a home in Guilford, Connecticut, on June 29 where a resident had fallen through a wood floor in the 177-year-old house and down about 30 feet into a well, WHDH reported. The victim treaded water for about 25 minutes while responders worked to hoist them out. Apparently, the well had been covered over by an addition made to the home during a 1981 renovation. "Some of these older, historical homes may have hazards that were not updated by current code," the Guilford Police Department tweeted. The victim was taken to the hospital but had only minor injuries.

Chutzpah

Fisherman Dawson Cody Porter, 22, of Eagle River, Alaska, was arrested June 27 outside the Fisherman's Bar after arriving there driving a stolen fire truck with its

emergency lights flashing, the Anchorage Daily News reported. Bristol Bay Borough police said Porter broke into the King Salmon Fire Station around 9 p.m., where he started the truck and drove it through the station's closed bay doors, making his way west on the Alaska Peninsula Highway about 15 miles to Naknek. Police Chief John Rhyshek said Porter caused about \$10,000 in damage and put the fire truck out of commission while repairs are made to it.

A family affair

Retired wheat farmer Peter Grundy, 84, of Denilliquin, New South Wales, Australia, has wanted to sell his apartment in Melbourne for the past eight years so he can move to a retirement home, but he's been foiled by his 49-year-old daughter, Katrina, who refuses to move out. Grundy has taken his daughter to court to evict her, Nine reported, but she won't budge, and Grundy is running out of options. "I'm sure it's taken the bit of youth I had left in me," said Grundy, describing his daughter as "very clever in legal terms." Katrina contends her parents gifted her the apartment, but a judge has dismissed that claim. Dad has spent about \$70,000 (Australian) in legal fees. "She has an enormous capability to come up with things we never hear of," he said.

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JONESIN' CROSSWORDS BY MATT JONES

"Triple Billing" — what if these bands played together?

Enjoy this Jonesin' Crossword, originally printed in 2012!

Across

- 1 One-named musician born in Kalamata

- 6 "In the Valley of ___" (2007 Tommy Lee Jones film)
- 10 Maligned clear drink of the 1990s
- 14 Actor Delon
- 15 What a link leads to
- 16 Brown or Rice: abbr.
- 17 It makes a Brit bright
- 18 Go with the joke
- 20 Hazy memory after a few rounds of drinks?
- 22 President pro ___
- 23 "The Jungle Book" snake
- 24 Cry convulsively
- 27 Former Cincinnati Bengal Collinsworth
- 30 More unlike a chicken
- 35 Painkiller-induced dreams, now for all to see?
- 38 Literary detective's outburst
- 39 ___-Magnon man
- 40 Cupid's counterpart
- 41 Did the candles for your cat's birthday party?
- 46 On a smaller scale
- 47 Timetable, for short
- 48 Allow
- 49 Eur. country
- 51 "Got it!"
- 53 Message that shows your car's warning system is joking with you?

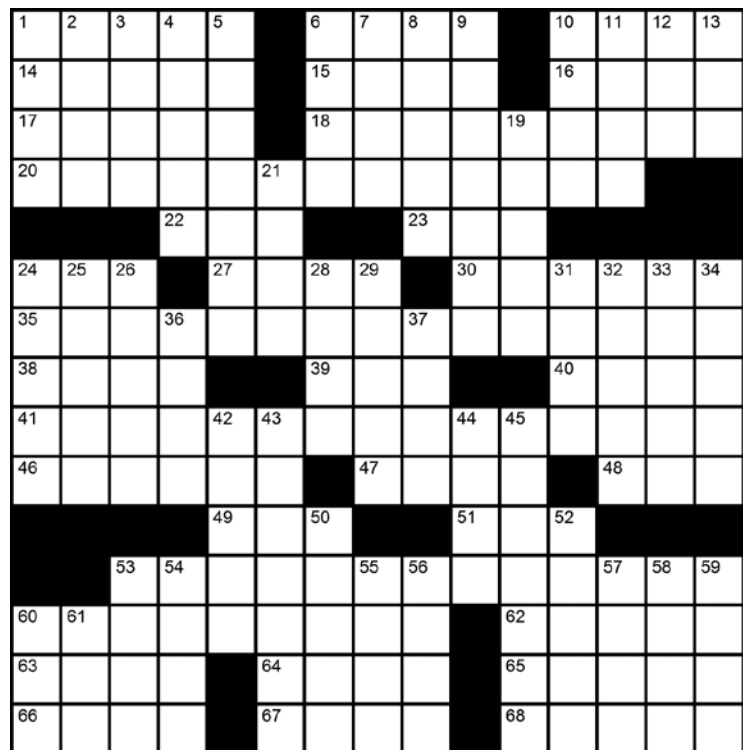
- 60 1985 sci-fi film with Dennis Quaid and Louis Gossett, Jr.
- 62 Tropical vine
- 63 Baby ___ (tabloid term for a celeb's pregnancy sighting)
- 64 ___-Seltzer
- 65 Pull-down directories
- 66 Tendency
- 67 Loch ___ Monster
- 68 Guns N' Roses guitarist

Down

- 1 Pensacola pronoun
- 2 Matty or Felipe of baseball
- 3 Grandmas, for some
- 4 One of seven in a week
- 5 "Office Space" company
- 6 "SportsCenter" network
- 7 "Mystic Pizza" actress Taylor
- 8 Sharp as ___
- 9 Words before "Take a Walk on the Wild Side," in the lyrics
- 10 Yankee follower
- 11 "Are you ___ out?"
- 12 Like some keys: abbr.
- 13 Part of GPA
- 19 Dream interrupter
- 21 Katz of "Eerie, Indiana"
- 24 Need deodorant
- 25 Word appearing twice after "Boo-

- gie" in a 1978 #1 hit's title
- 26 Sausages at picnics
- 28 "Hedwig and the Angry ___"
- 29 Belgraders, e.g.
- 31 One of Geena's "Beetlejuice" co-stars
- 32 How some videos go
- 33 Bring out
- 34 Stopwatch button
- 36 Printable files
- 37 Knight's neighbor
- 42 Family surname in R&B
- 43 Sam & Dave hit covered by the Blues Brothers
- 44 Peachy
- 45 "The Hangover" actor
- 50 One of many explored by Mulder and Scully
- 52 She was "The Little Mermaid"
- 53 Disaster relief org.
- 54 Diamond heads?
- 55 Tattoo parlor supply
- 56 Meadows
- 57 ___ Lang ("Smallville" role)
- 58 Heavy burden
- 59 Laundry
- 60 Recede, like the tide
- 61 "Rapa ___" (1994 movie about Easter Island)

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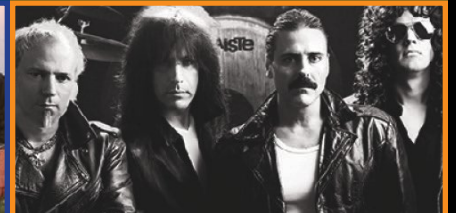
Echoes of Floyd
Pink Floyd Tribute
Fri • Jul 10 • 8pm



Blue Oyster Cult
Sat • Jul 11 • 8pm



Ghost of Paul Revere
Fri • Jul 17 • 8pm



Almost Queen
Queen Tribute Band
Fri • Jul 24 • 8pm



Aaron Lewis
Sat • Jul 25 • 8pm



Pink Talking Fish
Fri • Jul 31 • 8pm

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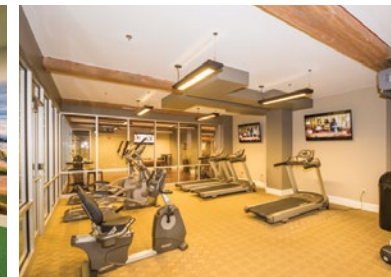
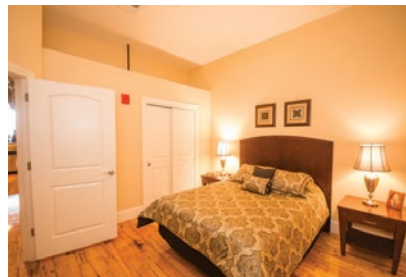
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