NOW PLAYING: 1920S FILMS P. 6

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

MARKET

WEEKENDS P. 10

FREE

AUGUST 6 - 12, 2020

the

to your summer

7 performers talk about outdoor gigs, busy schedules and appreciative fans in a time when local music is center stage

INSIDE: BBQ & FOOD TRUCK FEST

Local Business Resource Guide

Find out who's open, who's serving takeout and who's taking appointments in one easy to read list.

Most businesses have new operations and or hours, be sure to check out their websites or call to get more information.

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Listings Key

iii Retail Open to the Public Reservations/Appointments Delivery **Gait Curbside Pickup** Inside Dining n Takeout S Order Online ① Outdoor Seating

In less than three months, America will go to the polls to elect a new president, Joe Biden, or re-elect Donald Trump. But, unlike any other national election in our

lifetimes, we are in the midst of a pandemic. Our citizens have been told over and over to wear masks and stay at least six feet away from others in order to stay safe from a disease that is likely to have killed over 200,000 Americans by election day (Nov. 4). How is that supposed to work when we know that presidential elections draw big crowds, are held indoors and have long lines?

GRANITE VIEWS FRED BRAMANTE

The logical answer is to vote by mail. Historically, about 4 percent of voters choose absentee ballots. We've all heard the pundits say something like "With 90 percent of the ballots counted, so-and-so is leading by a slim margin and the absentee ballots have yet to be counted." Voters hold their breath as races deemed too close to call hinge on the absentees.

So, what happens when the traditional absentee expectations are increased 15 or 20 times, as actually happened in a June statewide election in Pennsylvania? The numbers overwhelmed the election overseers and caused the results in a number of counties to be delayed for weeks. Is that what we are about to see in New Hampshire and across the country?

Is this about to be the perfect scenario for President Trump to say "I told you so" and claim that the election is invalid? Even if he's wrong, might he be able to create enough of a doubt to throw the results into chaos? If so, the ensuing calamity would likely dwarf the Florida 2000 presidential race between George W. Bush and Al Gore, when hanging chads became a new phrase in our political jargon. Fortunately, both Bush and Gore conducted themselves honorably, for the good of the country, especially Al Gore.

In accepting the decision of the Supreme Court, Al Gore prevented what could possibly have been chaos, even blood, in the streets of America. While Democrats around the country were upset and complained about the court's decision, our democracy survived

If President Trump were in Al Gore's position would he have acted in a similar manner? I don't believe so. If we don't have a clear result and either of the candidates cries foul, especially in this volatile political environment, what happens next?

Personally, I'm very nervous.

Fred Bramante is a past chairman and memtber of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.



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Pictured above and on the cover is April Cushman. Courtesy photo by Almorinda Photography

ON THE COVER

23 SOUNDTRACK TO YOUR SUMMER Seven local musicians talk about what performing has been like this summer, plus what's on tap for the rest of the season, what's on their set lists these days, and where you can see them live.

ALSO ON THE COVER, Wilton Town Hall Theatre celebrates funny silent films, p.6. Downtown Concord turns Market Days into Market Month, p. 10. And as of Tuesday, the Great New England BBQ and Food Truck Fest is still scheduled to take place - live! - on Saturday, p. 14.

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NEWS & NOTES

Covid-19 news

On July 28, Gov. Chris Sununu issued Exhibit M to Emergency Order No. 29, which had been issued on April 9. Emergency Order No. 29 requires state agencies, boards and commissions to submit recommendations to Sununu if any regulatory deadlines should be adjusted in response to the state of emergency. Per Exhibit M, the percentage of gross proceeds available for endowment allocations under the UNIQUE Endowment Allocation Program has been temporarily modified to 30 percent.

On July 29, Sununu issued Exhibit N to Emergency Order No. 29, which temporarily waives certain professional examination requirements for licensing through the state's Office of Professional Licensure and Certification.

On July 30, applications opened for all qualified health care and long-term care providers for the New Hampshire Emergency Healthcare System Relief Fund, according to a press release from the Governor's Office of Emergency Relief and Recovery. All state health care providers with Covid-19-related expenses and lost revenues from March 1 to Dec. 30 of this year are eligible to apply now through Aug. 13. More information about the fund is available at goferr. nh.gov.

On July 31, Sununu issued Emergency Order No. 61, extending the Safer at Home advisory in the Granite State through at least Sept. 1. The advisory was originally announced on June 15, per Emergency Order No. 52.

A FedEx charter flight aboard a Boeing 777 carried 450,000

gowns to be shipped to facilities across New Hampshire and beyond landed at Manchester-Boston Regional Airport on Aug. 1 — the largest cargo flight in the airport's history, according to a press release issued by the Governor's Office. The State of New Hampshire purchased the entire shipment of PPE, and will be reimbursed for the gowns delivered to the VA. More than 1,200 tons of PPE have been delivered to New Hampshire aboard FedEx charter flights to date, according to the release.

Details of all of Sununu's Emergency and Executive Orders can be found at governor.nh.gov.

Legislative action

In the past week, Gov. Chris Sununu has signed into law and vetoed several bills, according to multiple press releases from the Office of the Governor.

Here are some of the highlights:

HB 1660 was vetoed. In his veto statement Sununu said that the bill "leaves open a serious and real possibility that victims of domestic violence could inadvertently obtain the wrong protective order that leaves them with fewer protections from their abusers." Further, he said, the legislation would allow a court to enter a temporary order against someone without telling that person, which he said could violate a person's constitutional rights.

HB 250, which would have created a dental benefit under the state Medicaid program, was vetoed. In his veto statement Sununu said that while he supports the idea of adding dental to Medicaid, with the state facing historic revenue shortfalls his priority is to bring the budget into balance. "I cannot support adding this \$11 million a year General Fund expense for a new service that would necessitate cutting \$11 million in existing services," he said in his statement.

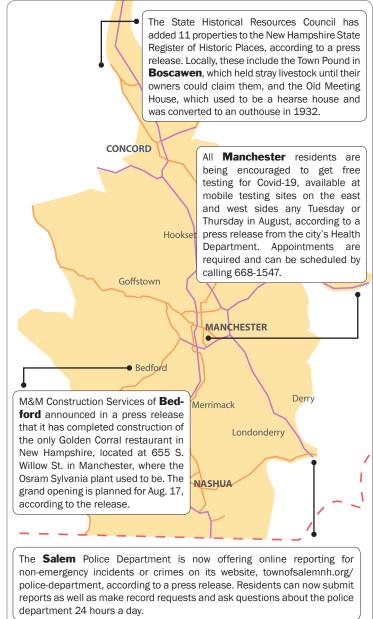
HB 1234, which merged almost 40 pieces of legislation, was vetoed. Sununu said in his veto statement that he was "concerned that significant portions of this legislation have not had a chance to go through the public hearing process in the House of Representatives."

HB 1665, pertaining to the state's redistricting process, was vetoed. "It will be the responsibility of the legislature we elect in November to take up the redistricting process in a way that our citizens deserve and expect," Sununu said in his veto statement.

SB 7, establishing the secure modern accurate registration act (SMART Act), was vetoed. In his veto statement, Sununu said that the state already has a very accessible voter registration process and that this bill "would take a system that already works well and add a convoluted, inefficient, and expensive process on top of it."

SB 311 was vetoed. The bill would have allowed for a shorter waiting period, in certain circumstances, to petition for annulment of records of arrest, conviction, and sentence for simple possession drug-related crimes that were committed when the person was under the age of 25.

HB 1558 was signed into law, addressing several education-related issues, including kindergarten funding; violence in schools; child sexual abuse prevention education and train-



ing; student wellness; and criminal background checks for bus drivers, among several other items.

HB 1582 was signed into law, relative to free tuition at colleges and universities for children of veterans who are totally and permanently disabled; programs to aid veterans' access to employment, housing, health care, and college degrees; educational assistance for members of the New Hampshire National Guard; tuition waivers for children in state foster care or guardianship; and prohibiting higher education institutions from discriminating on the basis of military, law enforcement or veterans status.

iLearnNH

Last week the New Hampshire Department of Education launched a statewide Learn-

ing Management System that is open to all schools at no cost, an effort to improve both in-class and remote instruction, Education Commissioner Frank Edelblut said in a press release. "It will allow schools to be nimble should they face disruptions to education like Covid-19," he said. The iLearnNH system uses the Canvas learning management system, which allows teachers to build and manage courses and assignments and communicate with students. The University System of New Hampshire already uses Canvas and has contracted with the Department of Education to provide free access and support to iLearnNH to all schools in the state. The threeyear, \$6.2 million contract that supports iLearnNH is funded through two federal grants and the CARES Act. 🤜

Covid-19 update	As of July 27	As of August 3
Total cases statewide	6,441	6,660
Total current infections statewide	407	395
Total deaths statewide	409	417
New cases	211 (July 21 to July 27)	219 (July 28 to Aug. 3)
Current infections: Hillsborough County	201	197
Current infections: Merrimack County	28	19
Current infections: Rockingham County	103	104

Information from the New Hampshire Department of Health and Human Services

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NEWS & NOTES Q&A

Laugh out loud Town Hall Theatre hosts Silent Film Comedy Week

The Town Hall Theatre in Wilton restarted its silent film series in July, featuring live music by accompanist (and Hippo co-founder and associate publisher) Jeff Rapsis. After attracting more of a crowd than its first-run movies had, theater owner and operator Dennis Markaverich decided to forgo new movies until the fall and host a Silent Film Comedy Week at the theater from Aug. 10 through Aug. 14. Rapsis talked about the event and what viewers can expect.

How did this week of silent films come about?

It was an invention born of necessity. ... Dennis ... programmed [first-run films], but nobody was coming to them. ... He was sitting there some nights

with only one person in his two Jeff Rapsis. Courtesy photo. theaters. ... I've done two silent

film screenings there since the theater reopened, and we were surprised that the silent films actually attracted the largest audiences since reopening. ... We thought ... why not take some of the great comedies from the 1920s, which are always crowd-pleasers, and run them instead of first-run films?

Why do you think the silent film screenings are so popular?

There are people who really love this art form and come from far and wide to see these films. ... We've been running silent films with live music at the Town Hall Theatre regularly every month for 13 years ... so we've sort of developed a loyal audience for it, and a momentum.

Why comedies?

Comedies are really special because during the silent film era a comedy was not about telling jokes or stories; there was no sound, so the humor was all visual, not verbal ... and an accident of that type of humor is that it still holds up really well today. If [comedians] were doing standup in the 1920s ... we wouldn't understand any of the jokes today ... but visual humor is timeless ... and works in different cultural contexts. ... Anyone, no matter where they were in the world, could follow the story and enjoy it.

When and how did you start doing this?

I've been doing it regularly since about 2007. ... The Palace Theatre in Manchester didn't have anything planned for Halloween, so I volunteered to do the music for a screening of the silent film Phantom of the Opera. ... I really enjoyed doing it and kept doing it ... and now I do about 100 shows a year, generally two shows a week in New Hampshire or Boston. Sometimes,

Silent Film Comedy Week

Where: Town Hall Theatre, 40 Main St., Wilton Thursday, Aug. 13, 7:30 p.m. - Grandma's Boy Schedule: Monday, Aug. 10, 7:30 p.m. - The General (1926), starring Buster Keaton Tuesday, Aug. 11, 7:30 p.m. - Tramp, Tramp, Tramp (1926), starring Harry Langdon Wednesday, Aug. 12, 7:30 p.m. - The Kid (1921), starring Charlie Chaplin and Jackie Coogan

I travel across the country ... and I've played in London a couple times. It's been interesting ... to go around the world, trying to bring silent films from a century ago to life for today's audience.

How does the live musical accompaniment work?

I use a keyboard. It's a digi-

tal synthesizer, so it's not just piano. ... One of the stereotypes about silent films is that they had some kind of rinky-dink piano accompaniment on an out-of-tune piano, but that isn't how it was for these films. Nobody would have accepted that at the time, because the music was always such an important part of the experience. ... With the synthesizer, I can create a score with everything from strings and woodwinds to bass drums, cymbals and percussion. It can recreate the texture of a full orchestra remarkably well.

How does live music enhance the experience?

Music plays quite a different role between [silent] films and contemporary film. In contemporary film, the music is all written out [by] one person. ... For [silent] films, there was no official score. Most of the films were released by the studios to local theaters, and it was up to local musicians to come up with the right music for their audience. ... In most cases, [the musician] would improvise the score on the spot. It was a skill that you can develop, which I have done, to create music in real time that responds not just to the film but to the audience's reaction to the film, so every screening is a unique experience.

Why go?

It's a great chance for people to experience something that they can't get anywhere else. You can watch these films at home on video, but it's not the same, because the nature of [silent films] is the idea of showing them in a theater with an audience and live music, and [the screenings] really recreate those conditions that these films were intended to be shown in. ... I encourage people to give it a try. It's unlike anything you may have experienced at a theater before.

— Angie Sykeny 🦛

(1922), starring Harold Lloyd Friday, Aug. 14, 7:30 p.m. - Steamboat Bill Jr. (1928), starring Buster Keaton and Ernest Torrence Cost: \$10 per person

More info: Call 654-3456 or visit wiltontownhalltheatre.com

SPORTS DAVE LONG'S LONGSHOTS **NBA** bubble thoughts



first week of action as the NBA got restarted a week ago.

Even though he did hit the game winner, I got it sorta right last week saying the Paul George-Kawhi Leonard defensive duo would give LeBron issues

when the Lakers and Clippers play. But while he had just 16 points, I neglected to mention how they'd stop Anthony Davis, who killed them with 34.

I'm with Giannis Antetokounmpo in the feud with James Harden. And not just because the loathsome Harden doesn't even try on defense, flops on every shot and whines when he doesn't get the call. It's his sour grapes for the Freak deservedly winning the MVP award over him a year ago.

The prize for the dumbest thing said on TV all weekend goes to ABC announcers Mark Jackson and Jeff Van Gundy praising Mike D'Antoni for not "overreacting" after Harden picked up his third foul six minutes into the first half. With Jackson you expect it, but Van Gundy? Brad Stevens leaves guys in with three first-half fouls all the time and it makes me crazy because it almost always leads to one of two things, both bad: losing aggressiveness on offense and especially defense to avoid getting No. 4, or they quickly get their fourth. Like Jaylen Brown did in the season opener vs. Philly and was useless for the rest of the game. Predictably Harden got his on a break breakaway at 3:36. That forced the coach to waste his challenge trying to overturn a blatant push-off, because, as Jackson incredibly said, you can't let stars get four fouls in the first half. Right, Mark.

The single worst example of that kind of coaching malpractice came in the 1983 NCAA Final when towel-chewing Houston coach Guy Lewis left Clyde Drexler in after picking up his third midway through the first half. I'm sitting there yelling take him out when after the glide goes airborne two plays later Terry Gannon cleverly grabs the back of his thighs to make the contact more forceful. Boom - number four! Houston never got back into rhythm after that, leading to the **Jimmy Valvano** "I need someone" to hug" moment after Lorenzo Charles dunked **Dereck Whittenburg**'s never-came-close 35-footer to give NC State the 54-52 upset win.

Don't agree with Marcus Smart that Antetokounmpo didn't get called for the charge/ block on Friday because he'd have fouled out. But what I do object to is overturning the charge part when they went to see if his foot was out of the circle on replay. They shouldn't be able to do that because if they're going to use replay on every bang-bang charge it'll turn things into an endless baseball game. Plus that semi-circle thing under the basket is just dumb. The only thing it does is make it impossible to make that call, because you can't focus on whether the com. 🥽

Let's take a look at the upper body is moving *and* whether the feet are out of the circle. So for once I don't blame the refs, because it's optically impossible to do both.

However, two possessions earlier Antetokounmpo jabbed Daniel Theis hard enough in the stomach to make him double over, and no call. It was inadvertent, but so what? How they could not call blatant contact like that is beyond belief, especially since they looked at it on replay to see if there was intent. And, oh, by the way, if they make the right call, the Freak's not in the game for the Smart block/charge that led to the decisive six-point swing that gave Milwaukee the game.

Interesting that Robert Williams got DNP's in the C's first two games. Should we read anything into that?

Also interesting was hearing that Kevin Garnett is a lead investor in a group trying to buy the Timberwolves. Though, given KG's recent public animosity toward outgoing owner Glen Taylor and that Vikings owner Zygi Wilf leads a competing group it seems like, ah, a long shot.

If you missed it, Doc Rivers moved past Red Auerbach into 11th place all-time in NBA wins. It surprised me the once all-time leader is now that far back in the pack.

Nice night by Indiana's T. J. Warren going for 53 vs. Philly, but it's also basketball inflation. Those of us who saw Pete Maravich play know that without threes it's the meager 44 Pistol got back in the day despite throwing all the bombs he regularly buried.

The final Nets/Kyrie tally is in. The overachieving 42-40 bunch of last year were 8-12 in the games Kyrie Irving played for them and were 24-22 when he didn't. Talk stats and "skills" all you want, but winning is what defines how great someone really is.

But give him his props for putting his money where his mouth by pledging \$1.5 million to replace the salary lost by any WNBA player who opts out of their season over coronavirus.

If anyone still wants to know why they take so many threes in the NBA, look no further than Boston shooting a once unimaginable 60 percent on three-point shots Sunday vs. Portland. That produced 48 points on 30 shots and to do that with two-point shots you've got to shoot 80 percent. Not even Villanova did that as they upset mighty Georgetown in the 1985 Final during the greatest shooting game in NCAA history.

He didn't get into that game, but it was nice seeing local lad Wenyen Gabriel in uniform for the Blazers.

The NBA gets points for negating the sterile surroundings of the bubble by creating a TV set with fake crowds and buzzing fan noise. It actually works, especially with pictures of folks like Paul Pierce and Jayson Tatum's little guy Deuce blended into the virtual crowd like The Beatles did on the Sgt. Pepper's album

I know, dating myself. But the Sgt. Pepper's Lonely Hearts Club Band album had, after, all the greatest album cover ever, didn't it?

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QUALITY OF LIFE INDEX

Millyard Museum on a mission

The Manchester Historic Association has announced that it plans to restore and display the "Sweaters" portion of the illuminated Pandora Sweater Factory sign, which read "Home of Pandora Sweaters" and was on top of the Pandora Mill building at 88 Commerical St. for about half a century, according to a press release. Although the Pandora piece of the sign is beyond repair, Manchester Historic Association Executive Director John Clayton said in the release that restoring even a portion of the sign "is a tribute to both Pandora Industries and Manchester's historic textile industry." When the sign was removed from the building in the early 2000s, some of the letters disappeared, but one of those missing letters was recently returned, allowing the Historic Association to move forward with the restoration. But the "E" and the "S" are still needed to complete the sign, and the Association is asking for the public's help in locating them.

Score: 0 (+1 for the Historic Association's efforts, -1 for the missing letters) Comment: The Millyard Museum hopes to have the sign on display by the end of the year, according to the release, and is asking that if anyone has any questions or information about the missing letters, they call the museum at 622-7531.

Learn about our lakes

Help keep New Hampshire's 1,000 lakes safe with NH Lakes's latest free webinar series, which starts with "Managing Recreational Safety on New Hampshire's Lakes" on Wednesday, Aug. 12, at 7 p.m. New Hampshire Marine Patrol will explain basic boating laws and safety and tell you what to do if you see something unsafe out on the lake, according to a press release from NH Lakes. On Wednesday, Aug. 19, at 7 p.m., the webinar "The Ecology of New Hampshire's Lakes" will cover how our lakes formed and how they change throughout the seasons, plus stories of some of the strange things people have reported seeing in the state's lakes. And on Wednesday, Aug. 26, at 7 p.m., "The Ecology & Management of Plants in New Hampshire's Lakes" will cover how to recognize what's growing and blooming and how to recognize invasive plants.

Score: +1

Comment: Registration is free but required at nhlakes.org.

Big losses in employer-provided health insurance

New Hampshire ranks fifth in the country for the number of people who lost health insurance from February through May, according to data compiled by Zippia, a resource site for job seekers. The numbers for this time period were compared to the 2018 uninsured rate, which is the most recent data available, according to Zippia, and the results do not include dependents who lost insurance. According to the data, New Hampshire saw a 43-percent increase in uninsured adults.

Score: -1

Comment: The state with the highest number of people who lost health insurance is Massachusetts, followed by Hawaii, Rhode Island and Michigan.

SWAM strong

Individuals, groups and swim teams around the state held small events throughout July as part of the Virtual SWAM20 event to benefit Swim With A Mission, a veterans support organization in New Hampshire. According to a press release, groups like The Granite State Penguins Masters Swim Club, The Seacoast Sharks Youth Girls Swim Team, The Manchester Police K-9 Unit and members of the Navy SEALS, have held their own events in lieu of the usual annual event at Newfound Lake. The Granite State Penguins Masters Swim Team, for example, met at Big Island Pond in Hampstead for a 10K team relay race. The Manchester Police K-9 Unit competed in a 5K relay race at Baboosic Lake in Merrimack.

Score: +1

Comment: The event honors the 89 New Hampshire service members who died during the war on terrorism, according to the press release.

QOL score: 50 Net change: +1 QOL this week: 51

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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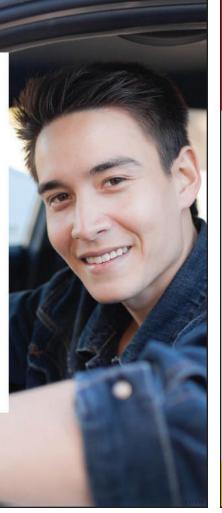
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ARTS **Downtown for days**

Concord's Market Days converted to a month-long festival

By Angie Sykeny asykeny@hippopress.com

The annual Market Days Festival returns to Concord this summer with a twist. Instead of the traditional three-day event, Market Days will become Market Month, a series of "Mini Market Days" held every weekend in August.

"People will be able to get outside with their families and enjoy games and activities, live entertainment and shopping - all the things they haven't been able to do for a while --- for a whole month," said Haylie Stoddard, event coordinator for Intown Concord, which hosts the event.

From Thursday, Aug. 6, through Sunday, Aug. 9, there will be a Sidewalk Sale, where downtown businesses will expand their storefronts outside on the sidewalks, talk with customers and promote special items.

Market Month will highlight downtown restaurants during Restaurant Week, happening Thursday, Aug. 13, through Sunday, Aug. 16.

Then, from Thursday, Aug. 20, through Sunday, Aug. 23, Concord will celebrate its diverse cultures with International Arts Week. That Saturday will include a full schedule of multicultural music and dance performances, arts and activities.

Market Month will conclude with another Sidewalk Sale from Thursday, Aug. 27, through Sunday, Aug. 30.

Visitors can also play Market Month Bingo, where for each day on the bingo board they can do an interactive activity to learn about a participating business. If they complete the task, the business will stamp their bingo card. Completed bingo cards can be entered for a chance to win a prize at the end of the month.

"A lot of our downtown businesses are struggling right now, and they need the hype to get people to come spend their money at downtown businesses and support the livelihood and culture of downtown," Stoddard said.

Plans for Market Month have been mostly "up in the air" and made "week by week" due to the various uncertainties posed by the pandemic, Stoddard said, so it's likely that events and activities will continue to be added throughout the month. Intown Concord will announce new additions to the schedule on its Facebook page as they are confirmed. Intown's hope, Stoddard said, is to secure approval for use of the Statehouse lawn to feature more entertainment.

"If we get that approval, we'll be able to book more musicians, performers and dance



Courtesy photos

groups and have more days with events going on," she said.

Under normal circumstances the Market Days Festival is central New Hampshire's largest free community event, attracting tens of thousands of people each year. The shift from the three-day festival to Market Month was made, Stoddard said, "to enhance and ensure the safety and health" of downtown visitors and businesspeople.

"It's a way to spread things out," she said. "There will be smaller groups coming into downtown in increments rather than mass crowds of several thousands of people coming into downtown at one time."

Face masks and hand sanitizer will be provided to attendees, and social distance markers will be set up at performances and other events and activities where a number of people would gather. 🦔

Market Month

Where: Downtown Concord Schedule: • Week 2 (Thursday, Aug. 6, through Sunday, Aug. 9) - Sidewalk Sale • Week 3 (Thursday, Aug. 13, through Sunday, Aug. 16) - Restaurant Week • Week 4 (Thursday, Aug. 20, through Sunday, Aug. 23) — International Arts Week • Week 5 (Thursday, Aug. 27, through Sunday, Aug. 30) — Sidewalk Sale Cost: Free admission More info: facebook.com/intownconcord

—— THE —— ROUNDUP The latest from NH's theater, arts and literary communities

· Audio art tours: Great American Downtown, a nonprofit organization that promotes activities and businesses in downtown Nashua, has partnered with other community and arts organizations, including Freedom's Way Heritage National Park, City Arts Nashua, Nashua International Sculpture Symposium and Positive Street Art, to create the city's first self-guided audio tour of the public art in downtown, according to a Great American Downtown press release. The audio tour, available in English and Spanish, is offered through the Distrx app for free and is accessible on Android and iOS on demand. Using Bluetooth iBeacon technology, the app automatically displays photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. There are two types of tours — sculptures and murals — with 10 to 15 stops on each. "We are thrilled to provide this free and fascinating tour of Nashua's incredible art scene, to locals and visitors to Nashua," said Paul Shea, executive director of Great American Downtown. "With the current challenges of finding fun things to do while maintaining social

distancing, we think this at-your-pace walking tour is a perfect opportunity for folks to get outside and enjoy some time in Downtown Nashua." Visit downtownnashua.org/nashua-art-tour.

• Back to the movies: Cinemagic Theaters (1226 Hooksett Road, Hooksett, 644-4629; 11 Executive Park Drive, Merrimack, 423-0240; 2454 Lafayette Road, Portsmouth, 319-8788; cinemagicmovies.com) will reopen on Friday, Aug. 21, according to a press release. Social distancing will be in effect, and masks will be required throughout the facility except while seated in the theater.

· Art in the garden: The Eastern Ballet Institute of Concord will begin holding its classes at the Kimball Jenkins School of Art (266 N. Main St., Concord) in the fall, according to a press release. To raise funds for the installation of a new dance floor and mirrors, the Institute will host a Summer Garden Masquerade at the School on Saturday, Aug. 15, at 6 p.m. The evening will feature an outdoor print exhibition of art inspired by dance and a pack-your-own picnic with a short performance by the dancers. Tickets cost \$15. Visit kimballjenkins.com.

• Craftsmen's Fair goes virtual: The 87th annual Craftsmen's Fair, hosted virtually by the League of New Hampshire Craftsmen, continues on the League's website through Sunday, Aug. 9. The virtual fair has links to the online shops of more than 140 League members working in a variety of contemporary and traditional crafts,

such as baskets, blacksmithing, hand-blown glass, functional and decorative ceramics, framed original prints, metal sculptures, vibrant folk art, modern and traditional furniture, elaborate quilts, wearable art and jewelry. Additionally, there is a virtual exhibition tour and exclusive video content including demonstrations by the artisans, musical performances and guided craft projects for all ages. "We've tried to create an environment of engagement and excitement - not just another website - that mirrors the live event, where you can shop, learn about crafts and talk to the artists," League executive director Miriam Carter told the Hippo last month. "The only thing that's different this year is that, instead of being on the mountain, we'll be on your monitor." Check out these live virtual demonstrations, workshops and tours happening this week:

- Thursday, Aug. 6
- Basketmaking demo with Peggy Thrasher (Facebook Live) - 10 a.m. to 1 p.m., and 1:30 to 4:30 p.m.
- Work along with potter Erin Moran (Zoom) -11 a.m. to 1 p.m.
- · Hanga printing demo and talk with Matt Brown (Zoom) - noon to 1 p.m.

· Throwing on the potter's wheel with Steve Zoldak and Maureen Mills (YouTube) - 1 to 2 p.m. · Jewelry demos, talks and a gallery tour with

- Lucy Golden (Facebook Live) 1 to 2 p.m.
- · Learn about looms with weaver Dena Moses (YouTube) - 1 to 2 p.m.

- · Studio visit with Barbara Smith McLaughlin (Facebook Live) - 2 to 2:30 p.m.
- · Open demonstrations of turned wood tools for sewing and fiber arts with Cynthia Ellis (Zoom) -2 to 5 p.m.
- · Colored clay pottery demo with Naomi Lindenfeld (Zoom) - 4 to 5 p.m.
- · Building monumental pots with Stephen Procter (Instagram Live) -4 to 5 p.m.
- · Pottery demo with Lori Rollason (Instagram Live) -6 to 7 p.m.
- Dan Dustin Spoon Tales (Facebook Live) 6 to 6:30 p.m.
- · Concert with Caroline Cotter (Facebook Live) -7 to 8 p.m.
- Friday, Aug. 7
- · Pottery demo with Lori Rollason (Instagram Live) -10 a.m. to noon
- · Open demonstrations of turned wood tools for sewing and fiber arts with Cynthia Ellis (Zoom) -10 a.m. to 12:30 p.m., and 2 to 5 p.m.
- · Basketmaking demo with Peggy Thrasher (Facebook Live) - 10 a.m. to 1 p.m., and 1:30 to 4:30 p.m.
- · Glassblowing demo with Aaron Slater (Facebook Live) – 11 a.m. to noon
- · Studio visit with Barbara Smith McLaughlin and Diane Louise Paul (Facebook Live) - 11 a.m. to noon
- Work along with potter Erin Moran (Zoom) -11 a.m. to 1 p.m.
- · Jewelry demos, talks and a gallery tour with

Lucy Golden (Facebook Live) – 1 to 2 p.m.
Art talk with Matt Brown: "The Energy Theory of Color" (Zoom) – 2 to 3 p.m.

• Glazing a face jug with Paul Haigh (Facebook Live) – 2 to 4 p.m.

Favorite Things Friday with Molly Harper of Soul Pine Pottery (Facebook Live) – 2 to 3 p.m.
Woodturning with Claude Dupuis (Zoom) – 3 to 4 p.m.

• Colored clay pottery demo with Naomi Lindenfeld (Zoom) – 4 to 5 p.m.

• Building monumental pots with Stephen Procter (Instagram Live) – 4 to 5 p.m.

• Dan Dustin Spoon Tales (Facebook Live) – 6 to 6:30 p.m.

Saturday, Aug. 8

• Wood turning with Claude Dupuis (Zoom) – 10 to 11 a.m.

• Open demonstrations of turned wood tools for sewing and fiber arts with Cynthia Ellis (Zoom) – 10 a.m. to 12:30 p.m., and 2 to 5 p.m.

• Basketmaking demo with Peggy Thrasher (Facebook Live) – 10 a.m. to 1 p.m., and 1:30 to 4:30 p.m.

• Pottery demo with Lori Rollason (Instagram Live) – 11 a.m. to noon

• Glassblowing demo with Hethre Larivee (You-Tube) – 11 a.m. to noon

• Studio visit with Barbara Smith McLaughlin (Facebook Live) – 11 to 11:30 am

• Work along with potter Erin Moran (Zoom) – 11 a.m. to 1 p.m.

• Hanga printing demo and talk with Matt Brown (Zoom) – noon to 1 p.m.

• Throwing on the potter's wheel with Steve Zoldak and Maureen Mills (YouTube) – 1 to 2 p.m.

• Flameworking demo with Jocelyn Brown (Facebook Live) – 1 to 3 p.m.

• Jewelry demos, talks and a gallery tour with Lucy Golden (Facebook Live) – 1 to 2 p.m.

• Glassblowing demo with Aaron Slater (Facebook Live) -2 to 3 p.m.

• Colored clay pottery demo with Naomi Lindenfeld (Zoom) – 4 to 5 p.m.

• Building monumental pots with Stephen Procter (Instagram Live) – 4 to 5 p.m.

• Pottery demo with Lori Rollason (Instagram Live) – 6 to 7 p.m.

• Dan Dustin Spoon Tales (Facebook Live) – 6 to 6:30 p.m.

• Concert with Dave Richardson (Facebook Live) – 7 to 8 p.m.

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Nashua public art, "Bird Dreaming" by Jocelyn Pratt. Courtesy photo.

Sunday, Aug. 9

• Studio tour and pottery demo with Lori Rollason (Instagram Live) – 10 a.m. to noon

• Studio visit with Barbara Smith McLaughlin (Facebook Live) – 10 to 10:30 am

• Open demonstrations of turned wood tools for sewing and fiber arts with Cynthia Ellis (Zoom) – 10 a.m. to 12:30 p.m., and 2 to 5 p.m.

• Basketmaking demo with Peggy Thrasher (Facebook Live) – 10 a.m. to 1 p.m., and 1:30 to 4:30 p.m.

• Jewelry demos, talks and a gallery tour with Lucy Golden (Facebook Live) - 10 to 11 a.m.

• Glassblowing demo with Hethre Larivee (You-Tube) – 11 a.m. to noon

• Work along with potter Erin Moran (Zoom) – 11 a.m. to 1 p.m.

• Woodturning with Claude Dupuis (Zoom) – 1 to 2 p.m.

• Glassblowing demo with Aaron Slater (Facebook Live) – 2 to 3 p.m.

• Glazing a face jug reveal with Paul Haigh (Facebook Live) – 2 to 3 p.m.

• Colored clay pottery demo with Naomi Lindenfeld (Zoom) – 4 to 5 p.m.

• Building monumental pots with Stephen Procter (Instagram Live) – 4 to 5 p.m.

• Dan Dustin Spoon Tales (Facebook Live) – 6 to 6:30 p.m.

Visit nhcrafts.org/virtual-craftsmens-fair. — Angie Sykeny





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DE/OUT **Moisture-loving perennials**

What to plant when you have damp soil

By Henry Homeyer listings@hippopress.com



I'm lucky. Even though my property is relatively small - just over two acres - I have all the pos-

sible growing conditions a plant could want: wet, dry, sunny and shady. And I'm willing to try almost anything that will survive 20 or 25 below in winter.

That said, there are some challenges. There is a small stream behind my house, and my water table is high: Dig down a couple of feet in spring, and much of my land will have standing water. It stays a bit wet even now, in the heat and dryness of summer. But here are some wonderful plants that love moisture.

Each spring I write about my Japanese or candelabra primroses. They bloom for six weeks or so in magenta, pink and white with a yellow eye. They love moisture. During their "show," I try to get friends who are gardeners to come visit, and we sit in the late afternoon watching their display under a group of ancient wild apple trees.

This spring I added another species of primrose, Primula sieboldii, which I got at E.C. Brown's Nursery in Thetford, Vermont. I was told that, like the Japanese primrose, it seeds free-

ly and spreads easily. It is an ephemeral, meaning that after blossoming the leaves disappear until next spring. It forms clumps up to 12 inches across, and blooms in pure white, blue, purple and pinkish. I can't wait to see if I get any new plants - and colors - next spring.

This year I have some new plants in my primrose garden given to me by a new friend and fellow garden writer, Judith Irven of Goshen, Vermont (northcountryreflections.com). It is called false hydrangea (Dienanathe spp.) and comes in two colors, blue and creamy white. I planted them in the primrose garden last fall, and both survived and thrived. They have been blooming now for a few weeks.

I had never heard of or seen the false hydrangea until visiting Judith last fall. The leaves are a bit like some hydrangeas, but the flowers are not. But these beauties are quite an addition to my moist shade garden.

Another genus (botanical category) of plants that like moist soil are the burnets. I have several species, starting with our native wildflower, Canadian burnet (Sanguisorba canadensis). This is a fall bloomer that produces flower stems four to six feet tall with white bottlebrush flowers. It starts to bloom in late August, and some years it blooms into November. I have it growing in a marshy area near my stream.

I have at least four other kinds of burnet, start-

ing with a little one with variegated green and white leaves and deep maroon flowers (Sanguisorba officinalis var. microcephala 'Little Angel'). I have others that grow two feet tall, and one that is four feet tall, both probably varieties of S. officianalis. The taller ones I tie up with stakes and strings by mid-July to keep them from flopping. A single plant will grow to be a big clump, taking a space four feet wide.

I am still looking for a burnet called "Lilac Squirrel," a variety of S. hakusenensis. The name and the blossoms that resemble pink boas are too outrageous not to want one. If you have one, please email a photo. Like all burnets, it likes moist soil and sunshine, from what I have read. It is hardy to Zone 5 - minus 20 in winter.

Another interesting genus is Persicaria, the fleece flowers. I have two species, P. polymorha or giant fleece flower and red bistort or mountain fleece (S. amplexicaulis). Giant fleece flower makes a clump six to eight feet tall and wide, with white blossoms a bit like astilbe blossoms on steroids. The stems are an inch wide or more, but hollow like Japanese knotweed. The nice thing about it is that the flowers look good even after they have gone by, so two months of beauty is a given. Moving one is hard work, so plant it where you have plenty of space for it.

I have mountain fleece under the apple trees in my primrose garden, and the red bottle-brush flowers are just coming into bloom on three- to four-foot stems. The leaves are large, pointy and heart-shaped. Like its cousin, it has a long bloom time: from now through much of the fall.

There are plenty of wildflowers that do well in moist shade. Prime among them are jack-in-



'Henry Eiler' rudbeckia does well in a moist, sunny loca tion. Photo by Henry Homeyer.

the-pulpit, red baneberry, trillium and ramps. I grew up in Connecticut, where there was skunk cabbage growing by our stream, and I bought a small clump some 25 years ago at The Garden in the Woods in Framingham, Mass. What a difference a couple of hundred miles makes. This early-spring bloomer has only recently achieved full size! I attribute that to the climate.

Many plants that grow well in ordinary garden soil will thrive in moist soil, too. I have blackeyed susans (Rudbeckia spp.) that love my moist, sunny gardens but would be equally at home in drier soil. My favorite is Henry Eiler, one that blooms late and has very distinctive blossoms with the petals unnaturally far apart.

If you want to grow a shade-loving plant in a sunny location, you will have a better chance of success if the soil is also moist. Even then, not all succeed. But if you have space and a willingness to experiment, your flowers may surprise you.

Henry lives in Cornish Flat. His email is henry.homeyer@comcast.net. 🛑

INSIDE/OUTSIDE



More than peanuts and Cracker Jack

The Fisher Cats are hosting "Dinner on the Diamond" on Friday, Aug. 7, and Saturday, Aug. 8, with entry times at 4:30, 6 and 7:30 p.m. For \$5 entry and then \$15 or \$20 per meal, you can eat dinner on the field at Northeast Delta Dental Stadium in downtown Manchester. The menu includes all-ages-friendly fare such as chicken tenders, hot dog and burger plates as well as lobster rolls and steak tips (beer, wine and cocktails are also available), according to the website. Bring a glove to play catch on the outfield before and after meals; entertainment will also be provided on the video board, according to nhfishercats.com, where you can make reservations.

Outdoor adventure

Beaver Brook Nature Center (117 Hollis Ridge in Hollis; beaverbrook.org, 465-7787) has outdoor programs scheduled throughout August. Upcoming events include:

· Bugs, Butterflies and Beetles of Field and Pond" on Saturday, Aug. 8, at 10 a.m. The cost is \$10 plus \$8 per additional child.

• "Forest Forts" on Sunday, Aug. 9, at 1 p.m. Learn the basics for building a shelter. The cost is \$15 plus \$12 per additional child.

· "Introduction to Letterboxing" on Wednesday, Aug. 12, 9:30 a.m. Learn letterboxing and then search for a six-box letterbox series based on Charlotte's Web, the website said. Appropriate for ages 6 and up; the cost is \$15 plus \$12 per additional child.

· "Through the Meadow Storytime" on Thursday, Aug. 13, at 9:30 a.m. for ages 3 to 7. The cost is \$10 plus \$8 per extra child.

These events are not drop-off and require parents to be present to help with mask wearing and social distancing, according to the website.

Movie nights

See the most recent adventures of Woody and Buzz Lightyear in Toy Story 4 (G, 2019) at Merrimack Parks & Recreation's presentation of Movies in the Park in Wasserman Park (116 Naticook Road) on Friday, Aug. 7, 8 p.m. The movie

will be postponed in the event of rain. See merrimackparksandrec.org.

Catch The Goonies (a 1985 PG; Common Sense Media gives it an age 10+ rating) on Sunday, Aug. 9, via O'neil Cinemas' drive-in at The Ridge shopping plaza in Rochester (92 Farmington Road). The screening is one of four held in August by O'neil. Tickets to the Rochester presentation cost \$30 per car with up to five occupants (additional people cost \$6) and can be purchased in advance at drivedinerewind.com, as can concessions. Doors open at 6:30 p.m. and the screening starts at 8 p.m. 🦛

TREASURE HUNT

Hi, Donna,

I recently came across this item in a box that belonged to a deceased family member. While he was not a member of any police force, he had a few friends who were. My boyfriend and I cannot agree on what this is. He thinks it is a grave marker and I think it is an automobile badge. Who is right? We believe it is brass. Any idea on its age or what it may be worth? Any info you may be able to give me would be most appreciated. Sandy

Dear Sandy,

You are right! It is a license plate topper. License plate toppers were around from the bevery similar, so it was an easy mistake. 1930s to 1980s. There were lots of them, too. The

value now depends on rarity and condition.

Yours being from a police department makes it a collectible in two areas: one for license plate years in the antiques topper collectors and then for police memorabilia collectors as well. So I think the value would be in the range of \$125. Now because it is semi-local being from Massachusetts, I would maybe do more selling (see fromoutresearch by checking with the station to see when exactly they used this one, and for how long. And what was the official purpose?

After all the work is done you then might find Hampshire Antiques the value to change. Maybe there were only so many made for the town.

Tell your boyfriend that some grave markers can

Donna Welch has spent more than 30 and collectibles field and is still doing some buying and ofthewoodsantiques. com). She is a member of The New Dealer Association.



If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

INSIDE/OUTSIDE CAR TALK Mind boggling wiring diagrams



Back in the '60s and '70s when my friends and I were kids working on our

By Ray Magliozzi

own cars, repair manuals always had the wiring diagrams somewhere toward the back of the book. Even back then, those wiring diagrams took up several pages with complicat-

Dear Car Talk:

ed drawings that always intimidated us. So we never messed with wiring. Here's my question: What in the world do the wiring diagrams look like now? — Michael

When we first opened the garage, we used to swap out a lot of VW engines. And when you pulled the engine, there were about five wires you had to detach. And you were done. Now, a typical engine compartment has 500 wires.

Just think about the electronics on a modern engine. You've got electronic throttle, sensors galore, feedback systems, fuel injectors, safety systems and more. And we're not even getting into the cabin electronics. There are a number of things that are done by printed circuit board. But there are still plenty of wires in there running from sensors to computers.

The good news is, hardly anything goes wrong with automotive wiring anymore. Today's connectors are all weather-tight, and they're pretty much designed to operate under water.

It used to be commonplace that wires would get wet, would rust or short out, or their connectors would corrode. But it's rare these days that anyone has a problem with wiring, unless they crash the car and crimp 40 or 50 wires. And in that case, the biggest issue is finding the problem. You drive into the back of a Ben & Jerry's truck, and six months later, you have no tail lights and your seat heaters are permanently set to "add grill marks," and you don't know why.

By the way, electric cars, believe it or not, have fewer wires. They don't have any of those sensors needed to keep a gasoline engine running smoothly and cleanly. They still have safety systems, and a computer, but due to the simplicity of an electric motor, they have many fewer wires. So maybe you want to avoid looking at gasoline-engine wiring diagrams, Michael.

Dear Car Talk:

Your recent article on used pickup truck reliability ratings (in which you steered a reader toward a Tovota Tundra) really made me chuckle. Since getting out of the Army in 1972 I've owned 15 Fords (cars, trucks, vans) for my ever-changing and growing family. Currently I have a 2011 hybrid Ford Fusion that has never been in the shop, and we enjoy its great mileage. I also have 2018 Ford Edge with all the bells and whistles we love. Also amongst our family vehicles is a 2008 Toyota Tundra Limited, 5.7,

V8 that had very high ratings from Consumers Report for reliability and was labeled a "best buy."Maybe there was a full moon the night before my Tundra purchase. There it was on the dealership floor, sparkling clean, almost winking at me to give it a test drive. I did and I liked it. I knew it would pull my 21-foot Chaparral boat, no problem. With a high rating, what could go wrong? Here's the list:

1. Loud piston slap when cold — piston slap is due to excessive piston to cylinder wall clearance. Toyota said this is normal.

2. Rear axle bearings were noisy and had to be replaced. Service writer said that's not uncommon.

3. Power mirrors were replaced and one is bad again.

4. Water pump leaked and had to be replaced at about 50k miles. Service writer, once again, said that's not uncommon.

5. Clear coat peeling. For over half of its life, this truck has been in covered parking at work and parked in my garage at home. The peeling is quite embarrassing. It's so extreme it flaps and looks like it could challenge a bird for take-off.

6. The gas pedal practically gives my wife whiplash. It has been replaced, but still is very jerky when accelerating, much too sensitive.

Without mentioning any yellow fruit, maybe we just got a bad truck. But keep in mind the service writer said three of these items were normal and not uncommon. All this with less than 87k miles on it. None of my Fords ever came this close to disappointing me. I do know for sure that I won't rely on so called "ratings" from now on. How could anyone have given this Tundra such high ratings? — Ken

To be fair to us, we were asked about ratings for used pickup trucks 2014 and newer. We didn't look at ratings for the 2008 Tundra. If we do that now, we see that it gets - oops! - 4 out of 5 for reliability.

I think we'd ding them on the piston slap. That is a common complaint about Tundras from this era, and I'd be teed off, too, if my truck did that. And we know Toyota had problems with its Pearl White paint peeling off. They should have taken care of that for you with a sincere apology. Same with the water pump.

What's important to keep in mind is that ratings are just averages. It's like using Yelp. If 15 diners have a great meal at a place and one guy gets food poisoning and throws up on the cheese plate, the restaurant is still going to have a 4.7 rating overall. That's better than the 4 out of 5 your Tundra got for reliability.

There's also the possibility that you got a lousy individual truck, Ken. One of those "Friday built" jobs. Our own experience in the garage lines up pretty well with what we reported. The Toyotas we see tend to be better than the Fords in terms of how often they need repair. But not every Toyota, nor every Ford.

So surveys, done by credible organizations with the largest possible sample size, while not perfect, are the best information we've got to go on.

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By Matt Ingersoll food@hippopress.com

· Barbecue and bluegrass: The Concord Coalition to End Homelessness will hold a socially distanced bluegrass barbecue on Sunday, Aug. 9, from 11 a.m. to 5 p.m. outside the Douglas N. Everett Arena (15 Loudon Road, Concord). Attendees must purchase their \$70 "meal-for-two" tickets in advance online and pick a designated hour for pickup. Your meal includes brisket, pulled pork, sausages, baked beans, coleslaw, buns, pickled red onions, assorted sauces and your choice of water or iced tea to drink. You can also purchase a vegan meal for \$20, which includes tuna-less vegan "tuna" salad, chili, a roll and a drink. Bring chairs or a blanket and set up your picnic along the river, where live local bluegrass acts will be performing. To purchase tickets, visit concordhomeless.org.

· Virtual diversity: Welcoming NH, in collaboration with the Concord Multicultural Festival committee, is creating a virtual cookbook as an opportunity for people to share recipes and cultures in lieu of a traditional festival, according to a press release. Now through Aug. 31, recipe submissions are being accepted by emailing welcomingnh@ gmail.com, or, you can fill out a short form at welcomingnh.org. The free online cookbook will be published on welcomingnh.org during Welcoming Week (Sept. 12 to Sept. 20), according to the release.

· New pop-up market: Celebrations Catering (1017 Second St., Manchester) hosts a tented pop-up farm stand every Wednesday from 2 to 6 p.m., when local farms, crafters and other small businesses will sell their products. There are also weekly farmto-table specials available for purchase from the stand as single or family-sized meals, featuring in-season produce, cooking 18

FOOD Summer flavors

Great New England BBQ & Food Truck Festival returns

By Matt Ingersoll mingersoll@hippopress.com

If you've been cooped at home for most of the summer, you'll have the chance to get out and enjoy local food and beer at the Great New England BBQ & Food Truck Festival. Even though it will look and feel different this year, the second annual event is scheduled to happen on Saturday, Aug. 8, at the Hampshire Hills Athletic Club in Milford, and will also include craft and artisan vendors, live music and a cornhole tournament.

Normally a two-day festival, the event has been shortened to just one day this year. A kids' zone that had bounce houses, face-painting and other activities has been eliminated.

Festival organizer Jody Donohue said she has been in regular communication with the town's health and fire departments, as well as the state Attorney General's office, to develop a plan on how to hold the event as scheduled in a safe fashion.

"It's going to be much more spacious," Donohue said. "We'll have a minimum of 10 feet of space to the left and right of every food truck and artisan."

She added that one-way walking aisles, sixfoot pavement markings and sanitizing stations will all be implemented throughout the venue. All vendors and event staff are required to wear masks and attendees are encouraged to as well

Second annual Great New England BBQ & Food Truck Festival

.....

When: Saturday, Aug. 8, 11 a.m. to 7 p.m. (rain date is Aug. 9)

Where: Hampshire Hills Athletic Club, 50 Emerson Road, Milford

Cost: Tickets are \$5 general admission and free for kids under 14; purchase tickets at the gate or in advance online at ticketleap.com Visit: gnespringintosummer.ticketleap.com/ gnefoodtruckfest

Free parking is available on site. Masks are strongly suggested. No pets are allowed.



Sweet Crunch Bakeshop & Catering Co. Courtesy photo.

when not eating or drinking.

Ten to 12 food trucks are expected to be parked along the perimeter of the aisles for the duration of the festival, including a few local to New Hampshire and others coming from nearby New England states. Prime Time Grilled Cheese, launched by Manchester couple Alex and Marcie Pichardo in 2018, was a favorite at last year's festival and is expected to return this year, according to Donohue. The truck offers all kinds of specialty grilled cheese sandwich options, in addition to "dessert" sandwiches like the grilled Fluffernutter and the grilled S'mores.

Other local faces will include Jayrard's Java Cafe, a mobile coffee trailer converted from an old camper that specializes in premium Costa Rican coffees and organic teas, and The Smoothie Bus, which offers dozens of flavors ------

Participating food vendors

Bobby & Jack's Memphis Barbecue

- ("The Pig Rig") (memphispit.com)
- Chompers (find them on Facebook @tomschompers)
- Extreme Concessions (find them on Facebook)
- Jayrard's Java Cafe (jayrardsjava.square.site)
- M&G Mobile Gourmet (mgmobilegourmet. com)
- Pig on the Road BBQ (pigontheroad.com)
- · Prime Time Grilled Cheese (primetime-



Alex and Marcie Pichardo of the Prime Time Grilled Cheese food truck Courtesy photo

of made-to-order smoothies using real fruit. There will also be freshly baked cookies from the Sweet Crunch Bakeshop & Catering Co. of Vermont; specialty hot dogs on toasted rolls from Trolley Dogs of Boston; barbecue options from Bobby & Jack's Memphis Barbecue ---a.k.a. "The Pig Rig" - of Tewksbury, Mass.; and cannolis from Uncle Joey's Cannoli of Waltham, Mass.

A beer tent will feature pourings from several local breweries, like Frogg Brewing of Marlborough, 603 Brewery of Londonderry and Martha's Exchange of Nashua. Guitarists will be playing music throughout the afternoon and the crew from 106.3 Frank FM will be there between noon and 2 p.m.

CONTINUED ON PG 15

grilledcheese.com)

- R & J BBQ (ritexasbbgonwheels.com) • The Smoothie Bus (thesmoothiebus.com)
- · Sub Zero Nitrogen Ice Cream (subzeroicecream.com)
- Sweet Crunch Bakeshop & Catering Co. (sweetcrunchbakeshop.com)
- Totally Nutz (urbannutroasters.com)
- Trolley Dogs (bostontrolleydogs.com)
- Uncle Joey's Cannoli (unclejoeyscannoli.com)



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Bowlful of goodness

Manchester eatery to specialize in rice and pasta bowls

By Matt Ingersoll mingersoll@hippopress.com

Inside Nickles Market on the east side of Manchester, a new takeout eatery is getting ready to serve up a variety of made-to-order rice and pasta bowls prepared with fresh ingredients.

Bowlful, on track to open in the coming weeks, is the project of Gerard "Jay" and Lori Desmarais, who will be running the restaurant with the help of their adult daughter, Amanda. Earlier this year the Desmarais family took over the takeout kitchen space in the back of the store, which most recently housed a Mexican restaurant.

Bowlful's menu to start will consist of various rice, pasta and salad bowls, served in 32-ounce-sized biodegradable containers, with many of the options inspired by Jay Desmarais' travels.

"Bowls are the one thing that you can put anything into. You can make a Korean bowl, a Japanese bowl, [or] a Tex-Mex bowl," he said. "So we're not really going to focus on any one type of food. We want to create a lot of different flavor profiles that people are going to enjoy."

Over the last couple of weeks, he said, they've spent time cooking potential menu items at home and revealing some of the options to the eatery's social media pages. They'll include a cilantro lime rice bowl with your choice of meat, chipotle black beans, green chili corn, fresh salsa and a dollop of sour cream; a grilled teriyaki chicken bowl with bacon fried rice, broccoli and a sprinkle of sesame seeds; an "unstuffed pepper" bowl with shredded cheddar cheese; and a pork bibimbap bowl with sauteed mushrooms, carrot ribbons, sesame sauce and a Sriracha drizzle.

"One of my favorites is an enchilada rice bowl. We take the sauce that you would normally [use] when you're making enchiladas, and we toss it in the rice," Jay Desmarais said. "We also have something called the California bowl. That one comes with chickpeas, avocado and a brown rice and tri-colored quinoa blend. So it's got a nice nutty texture."

On the pasta side of the menu, macaroni and cheese will be offered, while a few salad bowls will be available as well. Desmarais

CONTINUED FROM PG 14

Two of the athletic club's indoor tennis courts will be open with craft and artisan vendors. Donohue said products sold there will run the gamut from jewelry, stained glass, handmade soaps and woodworking items to gourmet barbecue sauces, mustards and other foods.

A cornhole tournament during the festival is planned for 2 p.m. on the function field adjacent to the parking lot, with warmups at



Photo courtesy of Bowlful

said he would like to explore the possibility of eventually doing soups in the winter, as well as sweeter dessert bowls.

All bowls can be made fresh to order using inductance cookers, but if you come to the restaurant after hours, Desmarais said you can also pick up premade bowls out of a grab-and-go cooler and purchase them at the Nickles Market counter.

Bowlful

An opening date is expected to be announced in the coming weeks. Visit the website or follow them on social media for updates.

Where: 1536 Candia Road, Manchester (inside Nickles Market) Hours: TBA

More info: Visit thebowlful.com, find them on Facebook and Instagram @thebowlful, or email info@thebowlful.com

1 p.m. The cost is \$15 per player and includes event entry.

While there will be multiple chairs and tables set up inside and outside that will be regularly sanitized, Donohue said festival attendees are allowed to bring their own chairs or blankets.

"It really is going to be a fun event for people to just get out of the house, sit on the field and enjoy the open air in a safe way," she said.



nutritious nibbles

Southwest Guacamole Dip with Homemade Chips Serves: 8



Dip Ingredients:

- 1/4 cup Hellmann's® Mayonnaise with Olive Oil
- 1/4 cup Stonyfield[®] Organic 0% Fat Plain Greek Yogurt
- 1 ripe Avocado from Mexico
- 1 medium tomato, chopped
- 1/4 cup red onion, chopped
- 2 cloves garlic, minced
- 1 fresh jalapeño, seeded and finely chopped
- 2 Tbsp. lemon or lime juice
- 1 Tbsp. McCormick[®] Cilantro Leaves or 2 Tbsp. fresh cilantro

Chip Ingredients:

1 (10 oz.) package Cedar's[®] Whole Wheat Wraps Hannaford Olive Oil Cooking Spray McCormick[®] Perfect Pinch[®] Salad Supreme Seasoning, to taste

Directions:

- 1. In a medium sized bowl, use a potato masher or large fork to mash avocado into desired chunkiness. Add the remaining dip ingredients and combine until well mixed. Store in the refrigerator to chill and to allow flavors to meld.
- 2. To make the chips, preheat oven to 350°F and line a baking sheet with aluminum foil for easy clean up.
- 3. Cut each wrap into 8 chip-sized wedges and arrange the wedges in a single layer on a foil-lined baking sheet.
- 4. Spray lightly with olive oil to help seasoning attach to your "chips." Sprinkle McCormick[®] seasoning to your desired taste.
- 5. Bake for 7 minutes, then rotate pan and bake for an additional 7 minutes or until golden and crisp.

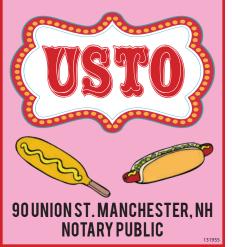
More fun ways to use McCormick® Perfect Pinch® Salad Supreme Seasoning: Sprinkle on top of deviled eggs, stir into pasta salad or flavor your favorite grilled meats.

Nutritional Information

Amount per 1/4 cup dip and 4 chips: Calories 190; Total Fat 9 g; Saturated Fat 2 g; Sodium 320 mg; Potassium 196 mg; Carbohydrates 23 g; Fiber 4 g; Protein 4 g



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Ashley Reisdorf of Raymond is the owner of Ashley's Eats & Sweets (find them on Facebook), a homestead business specializing in custom cakes and baked goods. A self-taught baker, she accepts custom cake orders for all types of events, including birthday parties, graduations, baby showers and weddings. She'll also dabble in cookies, cupcakes, whoopie pies and other smaller goodies. Order inquiries can be placed via phone or online, with at least a one-week advance notice requested and free contactless delivery within a 30-minute drive of Raymond.

What is your must-have kitchen item? An offset spatula or a silicone scraper.

What would you have for your last meal? Vegetarian barbecue nachos.

What is your favorite local restaurant? Gordo's Burritos & Tacos in Raymond.

My husband and I love to eat out from there. What celebrity would you like to bake a

cake for? Mark Wahlberg.

What is your favorite thing you've ever baked for someone?

I guess my personal favorite cake that I've made ... was a pina colada-flavored dirt bike helmet cake that I did for my older brother's



From the kitchen of Ashlev Reisdorf of Ashlev's Eats & Sweets in Raymond

- 1 cup unsalted butter, softened
- ¹/₂ cup granulated sugar
- 3 tablespoons honey

2 cups all-purpose flour (can be replaced with gluten-free one-to-one flour)

Pinch of salt

3 to 5 lemon lavender tea bags (to taste)

In a stand mixer, cream together softened butter, sugar and honey until light and fluffy. Add in flour, salt and loose tea leaves. Mix until just combined. Be careful not to

overmix. Lay dough out on a piece of plastic wrap. Form dough into a log and then shape into a rectangle. Wrap dough in plastic and freeze for 30 minutes, or refrigerate for two hours or until firm. Preheat the oven to 325 degrees. While the oven is heating, cut the dough into 1/4-inch slices and place one to two inches apart on a parchment-lined cookie sheet. Bake for 15 to 20 minutes or until golden brown. The cookies will still be soft but will firm up when cooled.





Ashley Reisdorf of Ashley's Eats & Sweets in Raymond

birthday in January. We have a typical brother-sister relationship. He likes to tease me and tell me my stuff is no good, [but] he raved about that cake to everyone.

What is the biggest food trend in New Hampshire right now?

Unicorn cakes seem to be the running theme with little girls lately. I think I've done like eight of them in the last couple of months.

What is your favorite thing to cook at home?

Cooking-wise, I think my specialty is loaded mashed potatoes and fall-off-thebone ribs.

— Matt Ingersoll 🖪



Watermelon is a quintessential summer fruit. I guess I put a lot of fruits into that category: locally picked berries for pies and crisps, fresh beaches that add a bright note to a green salad, plump cherries that make a fine topping for a bowl of yogurt.

The one difference (for me) between watermelon and all the other fruits of summer is that I often think of serving it as is. Grilling some burgers and hot dogs? Serve wedges of watermelon with them. Hot weekend afternoon lounging by the pool? Again, serve wedges (or cubes, if we're putting a little effort in) of watermelon. I just don't cook with watermelon all that often.

But while the watery nature of this fruit may make incorporating it into recipes a bit tricky, it actually is the perfect base ingredient for gazpacho. Not only will the watermelon provide the liquid that this chilled soup needs, but it will also flavor the soup quite nicely.

In addition to being a tasty way to cook with watermelon, this recipe is an example of the type of cooking you want to do in the middle of a heat wave. The time spent actively making this recipe is all of about 15 minutes. Then, you let it hang out in your refrigerator for an hour or more and it's ready to serv

A bowl of ice cold soup as part of your dinner	Please visit thinktasty.com to f.
Watermelon Gazpacho	Combine watermelon, cucumber,
Makes 6 servings	lic in a food processor.*
	Purée on high for 10 seconds.
5 cups cubed seedless watermelon	For a smoother gazpacho, purée
1 cup chopped cucumber, peeled & seeded	al 10-20 seconds.
1/2 cup chopped bell pepper	Transfer to a large bowl.
1 garlic clove, minced	Add lime juice, salt, and hot sa
3 tablespoons lime juice	combine.
1 teaspoon kosher salt	Taste and add extra hot sauce, if de
1 teaspoon hot sauce	Cover and chill for at least 1 hour.
For serving:	Serve with additional lime juice,
Limes	freshly ground black pepper.
YY .	

a food processor. If you want a smooth gazpacho, use a blender



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For serving: Limes Hot sauce

Freshly ground black pepper

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Watermelon Gazpacho. Photo by Michele Pesula Kuegler.

at the end of a hot and humid day? Absolutely. Pair it with a loaf of bread or some simple coldcut sandwiches and you have a meal that requires very little effort but delivers a whole lot of flavor.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. find more of her

pepper, and garfor an additionsauce, stirring to desired. e, hot sauce, and

*If you want some texture in your gazpacho, use

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European tour with dinner

With stops in Loire River Valley and Piedmont region

By Fred Matuszewski food@hippopress.com

Take a virtual trip to two famous European wine-producing regions. Imagine the chateaux of the French Loire Valley and the hilltop towns of Italy's Piedmont region.

Our first wine comes from Montoire sur le Loir, France. Domaine Le Montoire 2018 Sancerre (originally priced at \$51.99, and on sale at the NH Liquor and Wine Outlets at \$25.99) is a real delight. This is comprised of 100 percent sauvignon blanc grapes and is a wine many shy away from as it frequently tastes of grapefruit or grass. This wine does neither! The color is of straw, with just a slight bit of green. To the nose it has fruit and floral notes along with a bit of lemon zest. To the mouth the citric notes are dominant, with the ever so slight bitterness of marmalade, turned to a very slightly sweet lemon dessert-like finish. This is not a sweet wine, nor is it a bitter wine. This is a very light wine that when chilled can be sipped on a late summer afternoon, along with some fine triple crème cheese and summer fruit: peaches, raspberries, or strawberries. For entrees, light seafood, such as scallops or shrimp, or whitefleshed fish would pair well with this wine.

This wine comes from a vineyard of about 34 acres, planted about Crézancy en Sancerre, a small village of about 500 people in the central Loire River Valley region. The soils are of clay and limestone, which give the wine its slight minerality. The Loire crosses the mid-region of France, just south of Paris. Its proximity to Paris has provided the valley the opportunity to become a major source of wine to the capital of France from its earliest times. Given its wide climate range and chalky soils, the 200-mile-long valley has become the source of an amazing variety of wines. The Loire is also home to an incredible number of grand chateaux and estates constructed from the 1500s to the 1700s in this same central region of the Loire River Valley, the source of this light, bright Sancerre.

Our second wine comes from the Piedmont region of northwestern Italy, approaching the borders of France and Switzerland. **Nezzoni Barolo 2014** (originally priced at \$39.99, and on sale at the NH Liquor and Wine Outlets at \$19.99) is a prime example of a Barolo wine that is produced from nebbiolo grapes. The



Piedmont is a region of Italy blessed with compact villages and roads with hairpin turns as they traverse the many hills and valleys that make up the terrain of sand, clay, gravel and glacial moraine. Almost every inch of land is dotted with vineyards. According to its label it is "refined for at least 36 months in large Slavonian oak casks before bottling. Rich, complex, with delicate tannins and great balance. Pairs well with game, red meat, elaborate main courses, truffles and mature savory cheeses. Serve at 60.8-64.4 degrees F." The color is ruby to amber and somewhat translucent. To the nose it is spare; to the mouth it is very dry with pronounced tannins. Paired with our barbecued ribs, it was perfect as the wine cut right through the fat of the ribs and the sweet and sourness of the sauce.

This wine is of the 2014 vintage, a vintage plagued by almost incessant rains up until just before harvesting. I fully expect this Barolo should be able to cellar as well as more fortunate vintages for a predictable 20 years. In fact, there may be a true bargain in picking up this Barolo at 20 bucks a bottle!

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

Weekly Dish

Continued from page 14

demonstrations and more (24-hour notice is requested). Visit celebrationsmenu.com.

• **Restaurant roommates:** Downtown farm-to-table eatery **Republic Cafe** is moving its operations down the street to its sister restaurant, Campo Enoteca (969 Elm St., Manchester), beginning on Aug. 12. According to

Republic's website, the two restaurants will be co-operating under one roof because Republic's current location "has been deemed Covid incompatible." The message says full menus from each restaurant and cocktails from each location's bar will all be available. Visit republiccafe.com.



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Bear Grillz, "Fire" A

BOOKS

Make Russia Great Again

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B-

Book Notes

let us know about

your book or event, email

asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

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FILM

• The Rental C

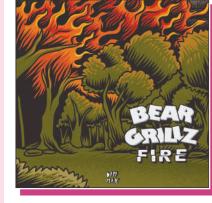
Fantastic Negrito, Have You Lost Your Mind Yet? (Cooking Vinyl)

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

In a sense, Xavier Amin Dphrepaulezz, a.k.a. Fantastic Negrito, reminds me of filmmaker Spike Lee, a Black man finding greatness in a white world. Like Lee, Negrito possesses an ultrarare, universally accessible level of creativity that's essential to getting his points across. We last left Negrito laying to waste every last Led Zeppelin wannabe with (to invoke Lee again) his musical answer to Do The Right Thing, 2018's Please Don't Be Dead, an LP that was a complete 180-degree turn from his Prince/roots-blues debut. Here, he nails the middle ground,

strutting and owning his Blackness again, starting with the Stevie Wonderon-rohypnol "Chocolate Samurai," then (on the Tank-guested "I'm So Happy I Cry") blasting a full 17-cannon broadside against Moby's "Honey," and no, I'm not imagining it. Even his Prince shtick returns, just because ("Searching for Captain Save a Hoe"). Just go buy this album, would you please? A+ Eric W. Saeger

Bear Grillz, "Fire" (Dim Mak Records)



By its very nature, electronic dance music is a genre constantly in flux. By the same "progress-for-the-good-of-all" token, it's rarely a violent uprising. But from the sound of this advance single from Bear Grillz' upcoming EP, the entire genre may be under construction, or demolition, take your pick. The story here is that when Covid-19 shut down the world, Denverbased DJ/producer Grillz reached out on Twitter to any rapper willing to record a few syllables to be used on songs to come, and Salt Lake City native Atari answered (he sings and raps on two other tracks to be released later). I imagine most critics

wouldn't associate this with EDM at all, more like very aggressive dubstep; the main thrust is an Islamic call-to-prayer vocal over a menacing stun-guitar line, then buildup to chaotic drop, with a few lines laid down here and there. Maybe it's official, then, that the lines of all electronic genres have blurred; I'm sure that'd be fine with fans who've grown quite tired of trying to keep up with designations-of-the-week. A — Eric W. Saeger 👊

PLAYLIST

A seriously abridged compendium of recent and future CD releases

· Bands, singers and various random art-frauds will release new records this Friday, Aug. 7, including mummified arena-rockers Deep Purple, whose new album's title, Whoosh!, has an exclamation point at the end of it, just like this sentence, which automatically makes you read it harder! Before you ask, no, guitarist Richie Blackmore is not in this band anymore, and hasn't been since 1983. All the other original members are here, except for organ player Jon Lord, who is deceased. The video for the new album's tirekicker single, "Man Alive," starts out with an orchestral background while some astronaut dude walks around in slow motion against a background of stars exploding or galaxies being formed or whatever; it reminded me a lot of how much I hated the movie Ad Astra, for being pretentious, boring and nonsensical, much like this song's intro. But then the 1980s-Purple hard rock kicks in with a rumbling riff, and Ian Gillan starts singing about a Life After People scenario in which a guy washes up on a beach, and then there's some esoteric spoken word nonsense, and that's really it. Maybe it's a concept album, but if so, is the guy in the video supposed to be a gillbreathing Waterworld dude, or just some lonely castaway "last man on Earth" who gets to draw a moustache on the Mona Lisa just because he can and he's bored? I'm sort of intrigued, aren't you? No?

• I'm going to assume yep, Wikipedia says I'm right — that California hardcore punk band Death by Stereo named themselves after the line Corey Haim spoke in The Lost Boys after killing the vampire with the Jennifer Connelly hair. That is actually a point in their favor as far as I'm concerned, so I will keep an open mind as I toddle off to listen to "California Addiction," the single from their forthcoming new album We're All Dying Just in Time, their first official full-length since 2012's Black Sheep of the American Dream. Wait, they're supposed to be "hardcore punk," but this just sounds like old Slayer, like the guitar riff is fast and kind of complicated, and the singer sounds like Tom Araya. You will like it if you like misidentified hardcore punk or Slayer. Does that help?

• U.K.-based psychedelic art-pop fellas Glass Animals actually made quite the splash in the U.S. with their 2016 album, How to Be a Human Being, appearing on Jimmy Kimmel Live to play the song "Life Itself," which had a pretty cool tribal beat, an LMFAO-style hook, and a really stupid video. The title track from their new album, Dreamland, is quite different from "Life Itself" in that the singer sounds like Bon Iver; it's light and pleasant, with trip-hop elements and a hook that makes it non-sucky.

• To close out the week, we have country singer Luke Bryan, who wrote Billy Currington's 2007 single "Good Directions," among other things, before striking out on his own and becoming too big for his britches. His latest LP, Born Here Live Here Die Here, has as its single the title track, an instant cowboy-hat classic hoedown-ballad whose lyrics start with "Bunch of buddies in John Deere hats, a little crazy but they got my back." Anyone need further explanation? Good. *— Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@ esaeger) or Facebook (eric.saeger.9).

Retro Playlist

Eric W. Saeger recommends a few songs worth another listen.

Millennials (adults aged 22 to 38) (um, 38 now?!) are about to inherit the world. The lovely starter kit God has chosen to bestow upon them includes such wonderful gifts as the coronavirus,

constant invasions from brigades of sockpup- many of them had to live with their parents pet trolls, a failing climate, and "Past Shock," a because there were no jobs. Drowned in college societal malady I coined in my book to describe debt, they abandoned all hope of ever ownthe horrors that deeply tech-savvy younger peo- ing homes. And why have children when the Millennial-centric bands have done epic things holding yourself together without being able ple regularly experience when having to deal world's literally on fire? with outdated financial, political and other sys- Even in the music world, they just can't win. No nant notes. It's all over Kings of Leon's "Use a recipe for keema matar. Email esaeger@



Age technology (or non-technolo- ever voted for the "Millennial gy - why on earth should anyone Whoop" to be identified as their have to show up in person at the core pop music sound. In fact, Department of Motor Vehicles, the "Millennial Whoop" - the ever?).

nowadays is one in which "Zoomers" (a.k.a. "Generation Z," i.e., has been a go-to melody in pop the 21-and-unders) are blaming forever. Wikipedia cites "Jungle millennials for a lot of the world's problems. It's an unfair rap, real-

a wild west internet filled with fake news and ly. Millennials have never gotten a break. Too

tems that are still rooted in backward, Industrial fictional "Council of Millennial Tastemakers"

same musical notes as in the chil-One of the culture wars raging dren's playground taunt "Nyah nyah nyah nyah nyah" -Love" (1983) by Morris Day and the Time, and Lady Gaga's

> "Poker Face," but it's been around a lot longer, in Cheap Trick's "Surrender" (sneakily) and Queen's "We Are The Champions" (blatantly) let me know about your EP, your single, whatfor starters.

Somebody," "Kings & Queens" by Thirty Sec- cyberontix.com for fastest response. 🦚



onds to Mars (I reviewed their 2009 LP This Is War here), and was even used by Green Day, whose "Oh Yeah" single lifts from Joan Jett's "Do You Wanna Touch Me."

Moral? We need to ease up on millennials already. They've done some cool things with their Whoop. Let them have that at least.

If you're in a local band, now's a great time to ever's on your mind. Let me know how you're with the Whoop, or at least its two domi- to play shows or jam with your homies. Send

POP CULTURE BOOKS

Make Russia Great Again, by Christopher Buckley (Simon & Schuster, 274 pages)

When word got out that Christopher Buckley had a new book, this one about the Trump administration, Buckley fans didn't just salivate; they drooled.

Buckley, the son of conservative icon William F. Buckley Jr., made his own name writing satire, most notably 1994's Thank You for Smoking, the story of three lobbyists who called themselves merchants of death because they represented tobacco, alcohol and firearms. It was later made into a movie; the book was 50 times better.

Now Buckley is back with a fictional memoir of the Trump years, told by his seventh chief of staff, now enjoying the amenities of federal prison. Herb K. Nutterman had retired after 27 years as the food-and-beverage manager at an assortment of Trump properties when the president summoned him to the White House. Despite the howling of his wife, Hetta, Nutterman reluctantly returned to his former boss's employ, where he soon became part of a Russia scandal that may sound familiar, but not familiar enough to get Buckley sued for libel or defamation.

In this scandal, America has interfered in Russia's election, inadvertently.

A computer program designed to retalilate automatically if a U.S. election has been hacked and the president is incapacitated goes into action, causing a communist trailing Vladimir Putin by 50 points to come in first, forcing a runoff election.

Meanwhile, a Russian oligarch known for manufacturing a chemical that is mysteriously involved in the deaths of people who run afoul of Putin and his cronies has surfaced and wants a favor from Trump.

It's Nutterman's job to solve these problems, quickly and quietly, before Putin finds out about America's involvement and decides to retaliate by releasing some odious secret he is keeping about Trump.

Nutterman, ever loyal, is determined not to let that happen, but as he works to avert disaster, the scandals keep accumulating, somewhat as in real life.

As he reflects, "One minute you're on the golf course minding your own business, thinking, Gosh, what a nice day. The next, the earth has gone out from under you and you're in a conference room being deposed with three lawyers in attendance at a thousand dollars an hour each."

Some real people in the real world have speculated that Putin, elected Russia's president in 2000, has incriminating information on Trump that he withholds in exchange for presidential favor. In Buckley's version of things, the purported blackmail has something to do with the Miss Universe Pageant, which was held in Moscow in 2013, and Trump's enthusiasm for beautiful women.

If it's hard to keep up with what is real and what is fiction, multiply that by 274 pages. As he has done in the past, Buckley combines actual people and events with fictionalized ones, although he puts as much effort into disguising them as a person who dresses for Halloween by putting on a hat.

Take, for example, the character of Seamus Colonnity, "Fox News' number-one personality," and a Trump confidante, who "truly enjoyed fawning over Mr. Trump, whereas others fawned out of fear." Colonnity, of course, is Buckley's version of Sean Hannity; I don't know enough about Fox News to know who Corky Fartmartin is supposed to be. But you get the gist.

Buckley also thinly disguises a certain blond adviser to the president as Katie Borgia-O'Reilly, who is "sexy in a - I don't want to say 'creepy' - certain kind of way, as if you might discover after sleeping with her that she was in fact an android or an Albanian assassin sent to murder your grandmother for no clear reason."

South Carolina Senator Lindsey Graham is clearly Sen. Squigg Lee Biskitt, whose "folksy rhetoric earned him titles like 'Li'l Cicero' and 'Tiny Titan of the Senate'." Ivanka becomes Ivunka; Jared, Jored. And so on.

I suppose there's a certain logic to this, imposed by those thousand-dollar-an-hour lawyers with which Buckley is seemingly familiar, but the juxtaposition of the real and satirized gets baffling after a while. Why, for example, are Newt Gingrich and his wife transformed into Mr. and Mrs. Neuderscreech while George Will and George Soros get to play themselves?

The bigger problem with Make Russia Great Again, at least for a general audience, is that it's too much insider baseball. If you can laugh uproariously at something being described as "eerily Rumsfeldian," or at least remember who Donald Rumsfeld is, you'll find the book at least mildly amusing. If not, read Thank You for Smoking instead. Make Russia Great Again is a book-length stand-up act, with plenty of punchlines, the sort best served with cheap beer.

As someone raised on Firing Line, it pains me to say this; I want everything associated with the Buckley name to be accompanied by the Brandenburg Concerto No. 2. More fitting for this book is the Faber College Theme Song. (Then again, this is old material for Buckley. He first envisioned a Trump presidency in 1999, when he wrote an inaugural address for President Trump when the idea was simply a joke. In the last line, the president says he's ordered the Treasury Department to issue "a couple billion extra in \$100 chips."

BOOK NOTES

Christopher Buckley (reviewed above) is a past winner of the Thurber Prize for American Humor, given annually in honor wood (Riverhead) of James Thurber, the celebrated humorist and New Yorker cartoonist who died in (One World) 1961.

.....

a First Lady.

Four months into a pandemic, we all Julie Schumacher (Anchor) could use some merriment, and there's not a lot of humor to be had this month, in book form anyway. So here's a look at the funniest books of the past decade, according to Zevin (Scribner) Thurber Prize judges.

All are available in paperback; your local bookseller would appreciate your business.

Rich (Little, Brown & Co.)

Dan Gets a Minivan, memoir by Dan

Quite Enough of Calvin Trillin, collected works by Calvin Trillin (Random House)

Half Empty, essays by David Rakoff Hits and Misses, short stories by Simon (Anchor)

The 2020 winner will be announced, Look Alive Out There (runner up), essays pandemic willing, sometime in the fall.



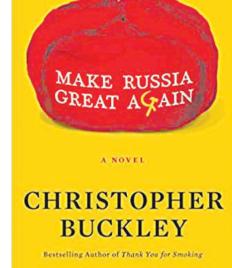


Voted Best Farmers Market

THE CONCORD FARMERS MARKET CAPITOL STREET, NEXT TO THE NH STATE HOUSE SATURDAYS, 8:30 - NOON







"Enjoy yourselves," the fictional President Trump says. "It's the dawn of a very great era." Half the country still believes that. The other half waits impatiently for Christopher Buckley to be great again. B-— Jennifer Graham 른

by Sloane Crosley (Picador)

Priestdaddy, memoir by Patricia Lock-

Born a Crime, memoir by Trevor Noah

The World's Largest Man, memoir by by Buckley won in 2004 for No Way to Treat Harrison Scott Key (Harper Perennial)

Dear Committee Members, novel by

Truth in Advertising, novel by John Kennev (Touchstone)

The Rental (R)

Two couples on a weekend away have extremely bad luck with their beach house in *The Rental*, a horror movie that will make you scared of Airbnb-like vacation house rentals and, even more so, two-couple vacations.

Charlie (Dan Stevens) and Mina (Sheila Vand) are partners in some kind of business venture, I don't recall if they say what, except that they both seem kinda terrible so I'm sure their company does something awful, like "disrupting the ice cream experience" or something. Mina is dating Charlie's brother, Josh (Jeremy Allen White), an Uber-type driver, who has some insecurities about his financial situation. Charlie is married to Michelle, who pretends like she's cool with how close Charlie and Mina are.

For reasons unknown, Charlie and Mina think it would be a great idea for all four of them to go to a fancy beach house for the weekend. It's a few hours' drive to get there and by the time they arrive the property manager, Taylor (Toby Huss), is peeved that they're late. Mina pre-hates Taylor because she's pretty sure he's racist, as he had turned down her request for the house (because, she thinks, of her Middle Eastern last name) but then approved Charlie's.



Perhaps that's why she kicks off their acquaintance by making a snarky-sounding, classist remark. Later, Taylor makes a joke about Michelle being a peeping Tom (why else, he says, would someone own a telescope in the city) and Mina is miffed that he can just waltz into the house whenever to bring the telescope he offers to lend them.

Fun weekend!

The awkwardness continues as everyone but Michelle, who says she needs sleep for all the fun she seems to think they're going to have, takes ecstasy and Charlie and Mina end up alone and high in the hot tub. What could go wrong?

The next day, Charlie bails on Michelle's hiking excursion that she's so excited about and Mina forgets to take care of Josh's dog (which they technically weren't supposed to bring to this pet-free house anyway) and, while we get the occasional creeper POV shot, I was starting to wonder, watching this foursome who all seemed to land somewhere on the "ugh, *this* guy" scale, if the big reveal would be that nobody was menacing them and that their own guilt and suspicion and insecurity would actually drive them mad. Horror is other people! Of course, I'm mentioning it, so it's not the big reveal and that was kind of a disappointment.

The movie is really at its best in the first 40 minutes or so, before it nails down what's actually happening. The "what's actually happening" felt like a letdown, with diminishing returns right up to the very rushed end. The movie did a decent job of setting up entertainingly unlikeable characters. Had the plot been built on these people and their flaws I feel like that would have been more interesting than just having a story randomly happen to them. In its first half, The Rental had some fun with its clueless rich people and maybe the movie reached B- levels of entertainment. But the off-the-shelf horror it turned into was solidly C- at most. So C?

Rated R for violence, language throughout, drug use and some sexuality by the MPA, according to filmratings. com. Directed by Dave Franco with a screenplay by Dave Franco and Joe Swanberg, The Rental is an hour and 28 minutes long and distributed by IFC Films. It is available for rent.



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is in My Blood!





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By Michael Witthaus mwitthaus@hippopress.com

• Celtic cousins: A free downtown show stars Rebel Collective, who blend traditional Irish songs with modern rock. The band has a central core of three cousins, Michael Green, Brian Waldron and Ross Ketchum, along with bass player Connor Veazy and drummer Pete Provencher. They've opened for Flogging Molly and Dropkick Murphys, and appeared at the Highlands Games Festival. Thursday, Aug. 6, 7 p.m., 1 Eagle Square, Concord, facebook.com/ rebelcollectivemusic.

• Gather together: An Arts in the Park concert, Songwriter in the Round offers Greenhouse Recording Studio performers playing originals. Dakota Smart is an Alton-based keyboard player and singer; he took top solo artist honors at February's Young Performers Club contest at Boston's Hard Rock. Senie Hunt is a percussive guitarist and Kimayo is a gifted singer-songwriter. Friday, Aug 7, 6 p.m., Belknap Mill, 25 Beacon St. East, Laconia, facebook.com/ events/283664642742368.

• Roots rockers: Enjoy a reggae festival with Jah Spirit; led by singer Michael Wolfe, the band's been playing music with a message of peace, freedom and universality since the early 1980s. Their motto is "Together we aspire, together we achieve." They can also deliver joyful remakes, like the Motown gem "My Girl," which appeared on their *Ceasefire* CD. Saturday, Aug. 8, and Sunday, Aug. 9, 11 a.m., NASWA Resort, 1086 Weirs Blvd., Laconia, naswa.com.

• Park 'n' laugh: Roll up, park the car and revel in the comedy of **Bob Marley**, as the latest entry in drive-in entertainment bows. Marley was performing outdoors long before social distancing made it mandatory, building a following at New England summer campgrounds, even telling jokes from a few boat docks. Sunday, Aug. 9, at 6 and 8:30 p.m., Northfield Drive-In, 981 Northfield Road, Hinsdale, tickets \$34.50 per person (two per car minimum) at eventbrite. com.

• Gazebo groove: Led by Moultonborough Postmaster Rick Clogston, Red Hat Band performs classic hits and other favorites to close out a summer concert series. Bring a blanket, lawn chairs and a picnic dinner for the free show, sponsored by the local Lions Club. The band covers Van Morrison, John Denver, Stevie Ray Vaughan and Dire Straits, among others. Wednesday, Aug. 12, 6:30 p.m., Function Hall Gazebo, 139 Old Route 109, Moultonborough, moultonboroughnh.gov.

NITE Soundtrack to your summer

7 performers talk about playing in a time when local music is center stage

By Michael Witthaus mwitthaus@hippopress.com

In the midst of live music's strangest season — with most national acts having canceled their tours — local talent is getting a lot of love.

"From farmer's markets to on stage gigs, everyone has been so attentive and so appreciative," Paul Driscoll said. "I've gotten some of the best and most generous feedback this year."

MB Padfield, a Granite State native who heads home from L.A. every summer, agrees.

"People are bored of being bored and I think they're far more receptive now that they've had this time to really reflect on priorities in their life," she said. "Quarantine was a really big pause button."

Here's a look at seven performers currently playing around the state.

Gabby Martin

Performing since 2017, Gabby Martin is from Rochester and currently lives in Thornton.

What should people know about your music?

First of all, I see myself as a local kid — I really do love the state of New Hampshire. I love the venues and just being able to meet members of the community that I normally would not interact with. ... Musically, I love performing covers. I do write music as well but there's something really special about recreating music that people know and love in my own way.

What did you do during quarantine?

One thing that makes me unique from some of the other artists is that I'm also in grad school so that keeps me busy. During quarantine I did a live concert every Sunday and also learned some new equipment, played with some software. I am not one of those that wrote an entire album or anything like that.

When did you start playing out again? May 22 at Schilling Beer Co. in Littleton.

How's your summer going so far?

It's going well. The biggest challenge would be the weather. I've been playing at Schilling Brewery in Littleton about once a weekend and that's been a good addition, something that I didn't have on the books before the beginning of the summer. It's going well and it's very nice to be back out with people.



MB Padfield. Courtesy photo.

What are some of your favorite venues? Schilling Beer ... the Copper Doors, Kettlehead Brewing, and I love Hart's Turkey Farm — it's a classic New Hampshire venue.

What's the rest of your summer look like?

I'm finding it's going very quickly compared to last summer.

How can people keep up with your shows and projects?

I'm pretty active on Facebook and Instagram and I also have a YouTube page.

Typical set list

- "Bennie and the Jets" Elton John "Bobbie McGee" – Janis Joplin
- "Big Yellow Taxi" Joni Mitchell
- "Valerie" Amy Winehouse
- "Angel from Montgomery" John Prine
- "Wish I Knew You" The Revivalists
- "Love Song" Sara Bareilles

"Put Your Records On" – Corrine Bailey Rae

- "Sunrise Norah Jones
- "Ironic" Alanis Morissette

Upcoming appearances

- Aug. 7 Lone Wolf Brewing, Wolfeboro
- Aug. 8 Tumbledown Café, Sanbornville
- Aug. 9 Ore Mill, Warren
- Aug. 11 Common Man, Ashland
- Aug. 13 Sea Dog Brewing, Exeter
- Aug. 27 Revolution Taproom, Rochester

MB Padfield

Performing since she was 16, MB Padfield is originally from Manchester and is now based in North Hollywood, California. She comes back to New England to perform from the end of June to Labor Day since she moved to L.A. in 2017.



Gabby Martin. Courtesy photo.

What should people know about your music?

The elevator pitch is I'm a pretty versatile live performer but my original music is grounded in pop and songwriting, so I'd like people to know that I'm a songwriter and that I write original music as well as play it in addition to live performances.

What did you do during quarantine?

I was just writing. I was songwriting and working on recording. I'm prepping, I want to do a record and I'm in the place I think mentally now where I'm really ready to do that, and I have the songs. So I spent the entire quarantine time just writing and making good music and then learning new stuff — spending time on, you know, things that I think were on the to-do list but I haven't gotten to yet. ... I wanted to learn a new computer program, I wanted to learn more about bass, and I think I was able to have that time so I could really dive in.

When did you start playing out again?

June 24 at Murphy's Taproom in Manchester [a weekly residency for the summer].

How's your summer going so far?

Everything has honestly been really great other than the fact that I lost more than half of my work — shows that I booked at the beginning of 2020 and canceled and then rebooked and then with the shutdown they canceled again. ... But crowds want to be entertained and they are a bit more receptive. ... In a world of background noise, I feel like now has been the time where we're able to really step out from that.

What are some of your favorite venues? I love playing at Bernie's Beach Bar, it has a big stage, and at Wally's; Hampton Beach feels like the Las Vegas strip.

What's the rest of your summer look like?

I'm still taking requests for private parties and events and I'm still looking to book new venues and more venues. For the most part things have been status quo, or they have been in the past couple of weeks. Hopefully the Covid numbers will continue to decline and we'll be able to start really moving past this.

How can people keep up with your shows and projects?

All my shows are on my website, mbpadfield.com

Typical set list

- "Give Me One Reason" Tracy Chapman
- "Pretty for a Living" MB Padfield
- "Whole Lotta Love" Led Zeppelin
- "Havana" Camila Cabello
- "Into You" MB Padfield
- "The Real Slim Shady" Eminem
- "War Pigs" Black Sabbath
- "Full Throttle" MB Padfield
- "Can't Take My Eyes off of You" Lauryn
- "The Cat Song" MB Padfield

Upcoming appearances

- Aug. 8 Bernie's Beach Bar, Hampton Beach
- Aug. 9 Wally's, Hampton Beach
- Aug. 10 Bernie's Beach Bar, Hampton Beach
- Aug. 12 Murphy's Taproom, Manchester (Wednesday residency)
- Aug. 13 Stumble Inn, Londonderry

Brad Bosse

Brad Bosse, originally from Milford, has been performing full time for eight years. He currently lives in Hooksett and has a summer place in Wells, Maine.

What should people know about your music?

I'm upbeat. I bring a good time. I do everything from Sinatra to Notorious B.I.G. to Sublime to Kenny Chesney. I kind of do it all, but I kind of make it into my own style.

What did you do during quarantine?

I was super bummed just because I'm a driven guy [and am] used to working all the time. The first couple of days, it was nice to have some time off, but I forecast my schedule six to eight months out and I'm like, 'Oh my god, I have no income.' ... I went on unemployment [so] I was making some money. I did a couple of livestreams ... I called them Pajama Jams ... but sitting in front of your phone in your bedroom playing guitar just doesn't



Brad Bosse. Courtesy photo.

have the same effect as playing live. Then I said, when have I had this much time to just relax and write music, to not have to perform? Just picking up my guitar ... it was nice to just do it for the pure joy of music again.

When did you start playing out again?

The first Monday that New Hampshire opened up outdoor dining May 20 at Penuche's, then I played Wednesday at Stumble Inn in Londonderry, then Thursday at Tuscan Kitchen in Salem.

How's your summer going so far?

It's been really good. I was worried about the weather, because you just never know, and I personally super lucked out ... every [time] it's rained it was either before or after my gig. I've only gotten rained out twice. In regards to people coming out it's a sense of normalcy that's nice. ... I love my job. It's work, but at the same time I like that with music I get to forget anything else in life for three hours and just get lost in the music. I missed that, and it's nice to have that again.

What are some of your favorite venues? Instabar — that's a new and really fun place. Stumble Inn is great ... and Tuscan [Market & Kitchen in Salem].

What's the rest of your summer look like?

More of the same. ... I was doing Friday, Saturday and Sunday doubles every single week last summer, and I decided to stop, but when somebody offers me a gig, I have such a hard time saying no even though I know the day is going to kick my ass. This summer ... I picked up a couple, because I had gigs set up before Covid hit, then I booked all these new dates.

How can people keep up with your shows and projects?

My Brad Bosse Music Facebook page is the best place.



Paul Driscoll. Courtesy photo.

Typical set list

- "Steal My Kisses" Ben Harper "You Can't Always Get What You Want" –
- "Rolling Stones
- "No Diggity" Blackstreet
- "Franklin's Tower" Grateful Dead
- "Fly Me to the Moon" Frank Sinatra
- "Humble" Kendrick Lamar
- "Danny's Song" Kenny Loggins
- "Give Me One Reason" Tracy Chapman
- "Closer to the Sun" Slightly Stoopid "Small Worlds" – Mac Miller

Upcoming appearances

Aug. 7 – The Oven, Epping Aug. 8 – Community Oven, Hampton Aug. 9 – Instabar, Hampton & Cheers, Concord Aug. 11 – McGuirks, Hampton Beach

Aug. 14 – Stumble Inn, Londonderry & The Oven, Epping

- Aug. 15 Community Oven, Hampton
- Aug. 16 Instabar, Hampton
- Aug. 18 McGuirks, Hampton Beach

Paul Driscoll

Paul Driscoll, who was born in Stoneham, Mass., grew up in Everett, Mass., and spent most of his life in Colorado, is now based in Milford and has been performing for three and a half years.

What should people know about your music?

I always want to give people something new, whether it's my original music or something that I know that they probably haven't heard yet. ... If it's one of my own songs and it goes over that's something I'll always come back to, because it's just the best to be able to, like, make someone bob their head or get up and dance to your own song.

What did you do during quarantine?

That first month or so I think like a lot of people I was just wishing that it was just kind of going to blow over really quick. I was stuck in a place of not really being motivated besides doing online shows. I wasn't writing a lot and my head was a little foggy. Over the past few months I've really come out of that and I've started writing more from different points of view. I feel like I've become a lot more thoughtful as a songwriter and as an entertainer.

When did you start playing out again? May, at Trombly Gardens in Milford.

How's your summer going so far?

I've been playing a lot. ... There are some places that I've never played before that reached out to me just because they need local music in some capacity.

What are some of your favorite venues?

Fresh Chicks Market in Peterborough is really awesome and the farmers always tip well with baked goods and all that stuff. So that's really cool. And definitely Trombly Gardens in Milford.

What's the rest of your summer look like?

The shows have picked up exponentially so now it's pretty much back to a normal schedule, just playing outside pretty much instead of all the indoor shows. I'm also three songs into my second album as far as writing and I've got a little bit of a concept going. So a lot of writing and a lot of playing. Just trying to stay creative.

How can people keep up with your shows and projects?

My Facebook page, Paul Driscoll Music.

Typical set list

"Hold On" – Tom Waits "Thirteen Silver Dollars" – Colter Wall "Lenny's Song" (original) "Old Paint" (traditional) "Dancing in the Dark" – Bruce Springsteen "Whitehouse Road" – Tyler Childers "Million Pound Man" (original) "These Days" – Black Keys "Poor Man's Son" – Noah Gunderson "Ain't Nobody's Problem" – Sawmill Joe



April Cushman. Courtesy photo

Upcoming appearances

Aug. 8 - Moonlight Meadery, Londonderry Aug. 10 – Fresh Chicks Local Outdoor Market, Peterborough Aug. 22 – Concord Arts Market Sept. 6 - Trombly Gardens, Milford

April Cushman

Originally from Brookline and now living in Swanzey, April Cushman has been playing guitar since she was 5. As an adult, she's been performing for five or six years and is now a full-time musician.

What should people know about your music?

As a songwriter I feel like I'm really trying to stay on my own path and ... to know that my music is telling stories that are true to me, telling stories that other people can relate to.... I grew up with a lot of country, folk and rock, and I'm trying to stay on the Southern rock side of things versus the country pop scene that's really popular right now.

What did you do during quarantine?

I lost almost four months' worth of shows, so I tried to try to keep as much contact with my fans as I possibly could. Thank goodness for social media. I was able to do a bunch of online shows, going live across the country. ... My husband, my daughter and I do a lot of fishing and four-wheeling, so we tried to stay outside and enjoy life as much as we could and just kind of hang tight until things started to open again. It was a difficult time.

When did you start playing out again?

My first was an acoustic show at a venue I never played before in Hampton called WHYM Brewery. It was nice to sit there and play for three hours and be like, 'Oh my gosh, people are real!'

How's your summer going so far?

Great. I had recorded and released my first single about a month ago ... got that all out of the way and came back home. I started gigging again, and it has been rolling.



Ryan Williamson. Courtesy photo.

What are some of your favorite venues?

I've been hitting up the craft brewery scene really hard, because all these places have really great patios and little stages away from everyone [like] Backyard Brewery in Manchester [and] Smuttynose in Hampton.

What's the rest of your summer look like?

I'm really looking forward to playing Fletcher Murphy Park in Concord on Aug. 8 with my band. It will be the first time we've been on stage together since the beginning of February.

How can people keep up with your shows and projects?

The best way is through my website aprilcushman.com. A lot of people follow me on Instagram and Facebook.

Typical set list

"Walking In Memphis" - Mark Cohn "In A Small Town" - Original "Soundtrack to My City" - Original "Dust On The Bottle" - David Lee Murphy "Fire And Rain" - James Taylor "Once Upon A Time" - Original "Come To My Window" - Melissa Etheridge "Ain't No Stopping You" - Original "Skin And Bones" - Liz Longley "Humble and Kind" - Lori McKenna

Upcoming appearances

Aug. 6 - Village Trestle, Goffstown Aug. 7 - Murphy's Taproom, Bedford Aug. 8 - Fletcher-Murphy Park, Concord Sept. 4 – Murphy's Taproom

Ryan Williamson

Ryan Williamson, who grew up in Concord and still lives there, has been performing for almost three years.

What should people know about your music?

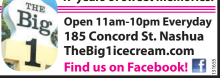
I tell everyone from the beginning that all the sounds I'm going to play are going to be played live. I use a lot of looping stuff but I don't use any pre-recorded sounds; I make all of it myself. I play





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Maddi Ryan. Courtesy photo

Stuff that you wouldn't expect to hear out comfortable with that. of a solo guitarist.

What did you do during quarantine?

For the first couple weeks I just enjoyed not playing gigs all the time and kind of decompressed — I actually really liked that for a while. I started messing around with GarageBand, recording my original stuff, working on a range of different things trying to stay creative. I did a couple of online shows, which was really weird, because I've played at places where there are no people in the crowd, but this time there were definitely no people ... but I got some good feedback on it. It was fun to try new stuff. That like? went on until the gigs came back.

When did you start playing out again? End of May, at Backyard Brewery in Manchester.

How's your summer going so far?

The last couple of weeks I have been really busy, and the next couple of months are really busy too, so I don't feel like I've lost a whole lot. A lot of places have done a really good job creating outdoor seating areas for their patrons, and on the

all kinds of genres ... anything from Lee off chance that it's raining, some places Brice country to Taylor Swift and Usher. are still doing inside seating if people are

What are some of your favorite Aug. 20 - Firefly, Manchester venues?

I love Backyard Brewery and little places like Firefly in Manchester. Fratello's in Nashua — the city has done a really good job opening up the Main Street area to have outdoor seating. You're like hybrid busking out there. I'm on the street corner playing to patrons of a restaurant and to anyone who's walking down the streets. That's a new experience for me.

What's the rest of your summer look

I'm going to be just playing gigs; I can't go anywhere. Normally my family and I would go to our house in Canada, but we're not allowed to go there, so I'm just going to be here playing gigs at various places around New Hampshire.

How can people keep up with your shows and projects?

I'm pretty bad at Facebook, but I try to keep my website up to date ---ryanwilliamson.com.

Typical set list

"Moondance" - Van Morrison "Hard to Love" – Lee Brice mashup with "Learning to Fly" - Tom Petty

- "I Don't Care" Ed Sheeran
- "Rhiannon" Fleetwood Mac
- "Slow Burn" Kacey Musgraves
- "Dancing in the Dark" Bruce Springsteen
- "Delicate" Taylor Swift
- "Faithfully" Journey

"Die a Happy Man" – Thomas Rhett mashup with "Slow Dancing in a Burning Room" by John Mayer "Watermelon Sugar" – Harry Styles

Upcoming appearances

Aug. 7 – Cactus Jack's, Manchester Aug. 8 - Backyard Brewery, Manchester Aug. 11 - Murphy's Taproom, Bedford Aug. 14 - WHYM Brewery, Hampton Aug. 15 - Cactus Jack's, Manchester Aug. 16 - KC's Rib Shack, Manchester Aug. 17 - Homestead, Merrimack Aug. 18 - Fratello's, Nashua

Maddi Ryan

Maddi Ryan of Methuen, Mass., who has been performing since she was 16, just finished her senior year of college at Boston University and moved back to her home town.

What should people know about your music?

I always want to be genuine and honest with listeners and I want to do something people resonate with, like, yeah, I've gone through that. I want to connect with people and be that friend through my music. I usually lean toward more of the pop country realm, because I love the attitude behind it. Singers like Maren Morris, Miranda Lambert, Carrie Underwood — I feel the emotions.

What did you do during quarantine?

I was finishing up my senior year of college, which was interesting, but I was also writing, writing, writing all the time. I annoyed my parents with the loud sounds coming out of my room. Me

and the drummer I play with, Charles Greenwood, we were playing some livestreams and writing, reflecting and thinking of the next steps of where I want to be when this is all over.

When did you start playing out again? June 27 was my first gig, at Liberty &

Union Ale House in Taunton.

How's your summer going so far?

It's going pretty well. Most of these gigs are outside so it's very dependent on the weather, which luckily has been holding up.

What are some of your favorite places to play?

Bonfire in Manchester is always such a fun time. All the places I play are awesome; it's hard to pick a favorite.

What's the rest of your summer look like?

Playing shows of course, and it looks like a lot of recording — I've put all my energy into [working in] my basement, trying to get some writing done and make demos. Looking forward to putting out some music in the near future.

How can people keep up with your shows and projects?

My Maddi Ryan Music Facebook page and my website too.

Typical set list

"Free Fallin"" – Tom Petty "Stuck Like Glue" - Sugarland "Folsom Prison Blues" – Johnny Cash "Lonely" – Maddi Ryan "Come Together" – The Beatles "Hotel California" - Eagles "Chicken Fried" – Zac Brown Band "Tennessee Whiskey" – Chris Stapleton "Zombie" – The Cranberries "My Church" - Maren Morris

Upcoming appearances

Aug. 7 - Bonfire, Manchester Aug. 28 - Old School Bar & Grill, Windham 🦛



MUSIC THIS WEEK

The music returns

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Events may be weather dependent. Call venue to check on special rules and reservation instructions.

lage

783-9511

Concord

State Street

17 Depot St.

117 Storrs St.

Lithermans

126 Hall St. Unit B

856-7625

Derry

T-Bones

434-3200

Epping

734-4543

734-2609

39 Crystal Ave.

24 Calef Hwy.

8 Exeter Road

228-0180

881-9060

Area 23

288 Shaker Road

Amherst

LaBelle Winery 345 Route 101 672-9898

Auburn Auburn Pitts 167 Rockingham Road 622-6564

Barnstead Sun River Campground Cheers 743 Suncook Valley Road 269-3333

Bedford **Copper Door** 15 Leavy Drive 488-2677

Murphy's Carriage House 393 Route 101 488-5875

T-Bones 169 South River Road 623-7699

Candia Candia Woods Golf

Course 313 South Road 483-2307

Thursday, Aug. 6 Amherst La Belle: Dueling Pianos with the

Flying Ivories, 6:15 p.m.

Auburn

Auburn Pitts: Thursday open mic jam with Jay Frigoletto, 6 p.m.

Bedford

Copper Door: Grace Rapetti, 6 n m Murphy's: Jonny Friday, 5:30 p.m.

T-Bones: Clint Lapointe, 6 p.m.

Candia

Candia First Stoppe Car Show (285 Old Candia Road): Nicole Knox Murphy, 5 p.m. (country)

Concord

Area 23: vinyl night with NH Vintage Vinyl, 5:42 p.m. Cheers: Corey McLane, 6 p.m. (solo/acoustic)

Lithermans: Nate Cozzolino, 5 p.m.

Derry

T-Bones: Pete Peterson, 6 p.m.

Exeter **Sawbelly Brewing** 156 Epping Road 583-5080 Canterbury

Gilford **Canterbury Shaker Vil-**Patrick's 18 Weirs Road 293-0841

Telly's

679-8225

235 Calef Hwy.

Goffstown Village Trestle 25 Main St. 497-8230

> Greenfield **Hungry Goats Eatery** 4 Slip Road 547-3240

Concord Craft Brewing Riverhouse Cafe 4 Slip Road 547-8710

> Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762

Bernie's Beach Bar 73 Ocean Blvd 926-5050

The Community Oven **Bogie's** 32 Depot Square 601-2319

Railpenny Tavern Community Oven 845 Lafayette Road 601-6311

> Epping Telly's: Justin Jordan, 7 p.m.

Exeter Sawbelly Brewing: Alan Roux, 5 p.m. (Seacoast bluesman)

Goffstown

Village Trestle: April Cushman, 6 p.m.

Hampton

Ashworth: Pete Peterson, 6 p.m. Bernie's: Harsh Armadillo, 7 p.m. (main stage); Sheldon Benton, 2 p.m. (patio); Joe Sambo, 7 p.m. (patio) CR's: The Last Duo, 6 p.m. The Goat: Isiaah Bennett, 9 p.m. Instabar: Emily Rae, noon (pop covers and more) Sea Ketch: Austin McCarthy, 1 p.m. Smuttynose: open mic with Max Sullivan, 6 p.m.

Wally's: Chris Toler, 7 p.m.

Henniker

Pats Peak: Bob Millard, 5 p.m.

CR's The Restaurant 287 Exeter Road 929-7972

The Goat 20 L St. 601-6928

Instabar 61 High St. @instabar.nh

Logan's Run 816 Lafayette Road 926-4343

McGuirk's 95 Ocean Blvd.

Sea Ketch 127 Ocean Blvd. 926-0324

Smuttynose Brewing 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave. 926-6954

WHYM Craft Pub 853 Lafayette Road 601-2801

Henniker Pats Peak Sled Pub 24 Flanders Road 888-728-7732

Hollis **Alpine Grove** 19 S. Depot Road 882-9051 alpinegrove.com

Hudson

Fat Katz: Karaoke Social Distance Style, 7 p.m. T-Bones: Phil Jakes, 6 p.m.

Kingston Saddle Up Saloon: Karaoke with DJ Jason Whitney, 7 p.m.

Laconia

Londonderry Meadery:

Stumble Inn: Chad LaMarsh, 6 p.m.

Manchester

CJ's: Justin Cohn, 6 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Jodee Frawlee, 5 p.m. KC's: Josh Foster, 5:30 p.m. Murphy's: J-Lo, 8 p.m.

Hooksett & Pub 1112 Hooksett Road

625-0012 Hudson

The Bar 2B Burnham Road

Fat Katz 76 Derry St. 298-5900

T-Bones 77 Lowell Road 882-6677

Kingston Saddle Up Saloon 92 Route 125 369-6962

Laconia **Cactus Jack's** 1182 Union Ave.

Fratello's 799 Union Ave. 528-2022

528-7800

Naswa Resort 1086 Weirs Blvd. 366-4341

T-Bones 1182 Union Ave. 528-7800

Londonderry 7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242

& Tavern 176 Mammoth Road 437-2022

Nashua Fratello's: Amanda McCarthy, 6

p.m.

Newmarket Stone Church: Todd Hearon, 6

Rochester

Dave, 7:30 p.m.

Salem

Windham

Barnstead

p.m.

Gas Light: Corinna Savlen, 8 p.m.

The Goat: Sheldon Benton, 9 p.m.

Governor's Inn: Truffle, 6 p.m.

Revolution: Karaoke with DJ

Copper Door: Jodee Frawlee, 6

T-Bones: Jae Mannion, 6 p.m.

Old School: Inbetweeners, 6 p.m.

Friday, Aug. 7

Sun River: Dirty Looks, 8:30 p.m.

(roots, rock, R&B and soul)

p.m. Portsmouth

Cactus Jack's/T-Bones: Henry LaLiberte, 6 p.m.

Moonlight Jeff Mrozek, 6 p.m.

Merrimack

Homestead: Chris Gardner, 6 p.m.

Moonlight Meadery Chantilly's Restaurant 23 Londonderry Road, 494 Elm St. 216-2162

Murphy's Taproom

Penuche's Music Hall

644-3535

1087 Elm St

Town Docks

279-3445

279-0876

Merrimack

641 DW Highway

The Riverhouse Cafe

American Social Club

Fratello's Italian Grille

167 Union Square

166 DW Highway

Homestead

429-2022

Milford

249-5556

Nashua

255-8272

194 Main St.

14 Court St.

Newmarket

Stone Church

5 Granite St.

659-7700

Copper Door: Pete Peterson, 6

Murphy's: April Cushman, 7:30

T-Bones: Malcolm Salls, 6 p.m.

Candia Woods: Munk Duane,

Area 23: Supernothing, 5:30 p.m.

("reggae/rock, punk, whatever

Community Oven: Brad Bosse, 6

Sawbelly Brewing: Dean Harlem,

2 p.m. (singer/songwriter); Andrew Polakow, 5 p.m. ("mountain tunes

and adventurous original songs")

Telly's: Brian Johnson, 8 p.m.

T-Bones: Phil Jakes, 6 p.m.

p.m. (acoustic rock)

402-9391

Liquid Therapy

889-2022

Hwy.

289 DW Highway

Twin Barns Brewing

194 Daniel Webster

932-2868

Portsmouth

The Gas Light

142 Congress St.

The Statey Bar & Grill

64 Market St.

430-9122

The Goat

590-4628

238 Deer St.

Rochester

Governors Inn

78 Wakefield St.

61 N Main St.

Copper Door

41 S. Broadway

311 S. Broadway

Chop Shop Pub

Tailgate Tavern

28 Portsmouth Ave.

RiverFront Park

270 Main St.

Windham

458-6051

Gilford

Goffstown

Greenfield

Hampton

7 p.m.

49 Range Road

Patrick's: Phil & Janet, 4 p.m.

Village Trestle: Rose Kula, 6 p.m.

The Hungry Goats: Bill's Band,

Ashworth: Paradise, 4 p.m. (Sand-

Bernie's: Chris Toler, 1 p.m. (main

stage); 7 Day Weekend, 8 p.m. (main stage); Sheldon Benton, 2

Logan's Run: Max Sullivan

Sea Ketch: Leo & Co., 12:30 p.m.

Smuttynose: Lisa Guyer & Paul

Wally's: Mike Spaulding, 8 p.m.

WHYM: Austin McCarthy, 4 p.m.

Fat Katz: Karaoke Social Dis-

T-Bones: Andrew Geano, 6 p.m.

bar); DJ, 8:10 p.m. (Breakers)

CR's: The Last Duo, 6 p.m.

p.m. & 8 p.m. (patio)

Group, 8 p.m.

Hudson

Costley, 6:30 p.m.

tance Style, 7 p.m.

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(concerts on the gazebo)

Old School Bar & Grill

920 Lafayette Road

Revolution Tap Room

431-4357

332-0107

244-3022

Salem

458-2033

T-Bones

893-3444

Seabrook

760-7706

Stratham

580-2294

Tilton

Stumble Inn 20 Rockingham Road 432-3210

Manchester Meredith **Backyard Brewery** Hart's Turkey Farm 1211 S. Mammoth Road 223 Daniel Webster 623-3545 Hwy. 279-6212

Bonfire 950 Elm St. 663-7678

CJ's 782 S. Willow St. 627-8600

Cercle National Club 550 Rockland Ave. 623-8243

Derryfield Country Club 625 Mammoth Road 623-2880

Firefly 21 Concord St. 935-9740

The Foundry 50 Commercial St. 836-1925

Fratello's 155 Dow St. 624-2022

KC's Rib Shack 837 Second St. 627-RIBS

Bedford

n m

p.m.

Candia

5:30 p.m.

Concord

Derry

Epping

Exeter

sounds good")

Coach Stop Restaurant McIntyre Ski Area 50 Chalet Ct. 622-6159

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NITE MUSIC THIS WEEK

Laconia Cactus Jack's/T-Bones: Carl Chloros, 6 p.m. Fratello's: Paul Warnick, 6 p.m.

Londonderry

Coach Stop: Joe McDonald, 6 p.m. Stumble Inn: Swipe Right Duo, 6 p.m.

Manchester

Backyard Brewery: Eric Lindberg & Brad Myrick, 5 p.m. Bonfire: Maddi Ryan, 9 p.m. CJ's: Ryan Williamson, 6 p.m. Derryfield: Almost Famous, 7 p.m. (deck) Firefly: Chris Perkins, 6p.m. Foundry: Justin Cohn, 6 p.m. Fratello's: Justin Jordan, 6 p.m. KC's: Cliint Lapointe, 7 p.m. McIntyre Ski Area: Amanda McCarthy, 5:30 p.m. Murphy's: Blue Matter, 9:30 p.m.

Meredith Hart's: Ray Porcell, 6 p.m.

Merrimack Homestead: Chris Lester, 6 p.m. Milford

American Social Club: Amanda

Cote, 7 p.m. (a mix of folky Amer-

Fratello's: Sean Coleman, 6 p.m.

icana originals and covers")

Riverhouse: Rebecca Turmel, 6

Nashua

p.m.

 Rally Training Conformation Training

FREE DOG PARK

Newmarket Stone Church: Artty Francoeur, 6 p.m.

Portsmouth Gas Light: Lewis Goodwin, 12:30

p.m. (on the deck) Rochester Governor's Inn: Pub Pirates, 7 p.m. (bawdy rockin blues) Revolution: Tim Kierstead, 5 p.m.

Salem

(acoustic)

Copper Door: J-Z, 6 p.m.

T-Bones: Joe Winslow, 6 p.m. Stratham

Tailgate Tavern: Dean Harlem, 7

p.m. (folk, country, blues)

Windham Old School: First Shot, 6 p.m.

Saturday, Aug. 8

Auburn Auburn Pitts: Woodland Protocol, 4:30 p.m. (rock, R&B, pop & country covers)

Bedford

Copper Door: Jodee Frawlee, 6 p.m.

Murphy's: Malcolm Salls, 7:30 p.m.

T-Bones: Phil Jakes, 6 p.m.

Candia

Candia Woods: Vere Hill, 5:30 p.m.

Concord

Area 23: Afternoon jam with Crazy Steve, 2 p.m.; Blues Brothers Tribute Night, 5:30 p.m. Concord Craft Brewing: Senie Hunt, 4 p.m.

Derry T-Bones: Chris Lester, 6 p.m.

Epping Telly's: Jamie Martin Duo, 8 p.m.

Exeter

Sawbelly Brewing: Todd Hearon (poet and songwriter with elements of folk, bluegrass and blues) with special guests Kevin Kidd and Melissa Kayte, 2 p.m.

Gilford

Patrick's: Don Severance, 4 p.m.

Goffstown

Village Trestle: Brickyard Duo, 6 p.m.

Hampton

Ashworth: DJ, 8 p.m. (Breakers) Bernie's: MB Padfield, 1 p.m. (main stage); Bearfight, 8 p.m. (main stage); Sheldon Benton, 2 & 8 p.m. (patio) Community Oven: Brad Bosse, 6 p.m. (acoustic rock) Instabar: Emily Rae, noon (pop covers and more) Sea Ketch: Clint Lapointe, 1 p.m. Smuttynose: Maven Jamz, 1 p.m.; Amanda & Tom. 6:30 p.m. Wally's: Chris Toler, 3 p.m. & 8 p.m. WHYM: Caroline Portu, 4 p.m.

Henniker Pat's Peak: Jared Steer, 5 p.m.

Hudson T-Bones: Jae Mannion, 6 p.m.

Kingston

Saddle Up Saloon: Blackheart, 7 p.m.

Laconia

Cactus Jack's/T-Bones: Paul Warnick, 6 p.m. Fratello's: Joe Winslow, 6 p.m. Naswa: Jah Spirit, 4 p.m. (Reggae Fest Weekend)

Londonderry

7-20-4 Lounge: Alan Roux, 4 p.m. (blues)

Coach Stop: Chris Gardner, 6 p.m. Moonlight Meadery: Paul Driscoll. 6 p.m. Stumble Inn: Dave Ayotte Duo, 6 p.m.

Manchester

Backyard Brewery: Ryan Williamson, 5 p.m. Bonfire: Steve Daggett, 9 p.m. CJ's: Chris Powers, 6 p.m. Derryfield: Austin & Justin, 7 p.m. (deck)

Firefly: Matt Luneau, 6 p.m. Foundry: Karen Grenier, 6 p.m. Fratello's: Ted Solovicos, 6 p.m. KC's: Chris Fraga, 6 p.m. McIntyre Ski Area: Jonny Friday, 5:30 p.m. Murphy's: The 603's, 9:30 p.m.

Meredith

Twin Barns: Smoken Band, 3 p.m.

Merrimack Homestead: Tim Kierstead, 6 p.m.

Nashua American Social Club: Ray Zerkle, 7 p.m. Fratello's: Paul Gormley, 6 p.m. Liquid Therapy: The Human Beings, 6 p.m. ("part rock, part funk, all smooth jams")

Newmarket

Stone Church: Sneaky Miles with special guest Slack Tide Trio, 6 p.m.

Portsmouth

The Statey: Jumpstreet, 8 p.m.

Rochester

Governor's Inn: Dave Berry Band, 7 p.m. (classic rock)

Salem

Copper Door: Joanie Cicatelli, 6 p.m. T-Bones: Ralph Allen, 6 p.m.

Seabrook

Chop Shop: Bite the Bullet, 6 p.m. (country rock funk)

Stratham Tailgate Tavern: Bria Ansara, 7 p.m.

Tilton

Windham

Bedford

Canterbury

Concord

Epping

Exeter

Gilford

(acoustic rock)

a side of bluegrass)

energy rock and roll)

p.m.

RiverFront Park: Nicole Knox Murphy, 5 p.m. (country)

Old School: Channel 3, 6 p.m.

Sunday, Aug. 9

Murphy's: Austin McCarthy, 4

Canterbury Shaker Village:

Nick's Other Band, 4 p.m. (high

Cheers: Brad Bosse, 4 p.m.

Railpenny Tavern: Artty Fran-

coeur, 10 a.m. (Blues brunch with

Sawbelly Brewing: Alan Roux,

Patrick's: Kevin & Josh, 4 p.m.

noon (seacoast bluesman)

NITE MUSIC THIS WEEK

Hampton

Bernie's: Joe Sambo, 1 p.m. (main stage); Royal Hammer, 7 p.m. (main stage); Sheldon Benton, 2 p.m. and 8 p.m. (patio) Bogie's: Max Sullivan, 2 p.m. CR's: Rico Barr Duo, 4 p.m. Instabar: Brad Bosse, noon (acoustic rock); Caroline Portu, 6 p.m. Sea Ketch: Ray Zerkle, 1 p.m. Smuttynose: Erika Van Pelt Duo, 1 p.m.; Matt Luneau, 5:30 p.m. Wally's: MB Padfield, 2 p.m.; Mike Spaulding, 7 p.m. WHYM: Phil Jakes, 1 p.m.

Hudson

The Bar: Sunday Funday with Malcolm Collins on drums and Carter on Guitar, 1 p.m. (patio) Fat Katz: Carl & Dave Ayotte, 2:30 p.m.

Laconia

Naswa: Jah Spirit, 4 p.m. (Reggae Fest Weekend)

Londonderry

Stumble Inn: The 603's, 5 p.m. Manchester

Cercle National Club: D-Comp, 2 p.m.

Derryfield: Dave Ayotte, 5 p.m. (deck) Firefly: Jonny Friday, 4 p.m.

KC's: Doug Mitchell, 3 p.m. Penuche's: Amanda McCarthy, 7 p.m.

Concerts

Ticketed shows; schedule subject to change. See venues for safety procedures and information about rescheduled shows.

Venues

Alpine Grove 19 S. Depot Road, Hollis alpinegrove.com

Bank of NH Stage in Concord 16 S. Main St., Concord 225-1111, banknhstage.com Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Cheshire Drive-In Live Cheshire Fairground 247 Monadnock Hwy, Swanzey drive-in-live.com

Fisher Cats Socially Distanced Zinger's Concert Series Delta Dental Stadium 1 Line Drive Manchester nhfishercats.com

Hampton Beach Casino Ballroom 169 Ocean Blvd, Hampton Beach 929-4100, casinoballroom.com

The Loft 131 Congress St., Portsmouth 436-2400, themusichall.org

The Music Hall 28 Chestnut St., Portsmouth 436-2400, themusichall.org

Palace Theatre

Newmarket

Stone Church: open mic with Dave Ogden, 5 p.m.

Portsmouth

Gas Light: Andrew Geano, 6 p.m. (on the deck)

Windham

Old School: Whiskey 6, 3 p.m.

Monday, Aug. 10 Bedford

Murphy's: Clint Lapointe, 5:30 p.m.

Hampton

Bernie's: MB Padfield, 7 p.m. (stage); Reggae Night, 7 p.m. (patio) Sea Ketch: Ray Zerkle, 1 p.m. Wally's: Adam Lufkin, 7 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 5 p.m.

Manchester Fratello's: Phil Jakes, 6 p.m.

Merrimack

Homestead: Chris Powers, 6 p.m.

Nashua

Fratello's: Justin Jordan, 6 p.m.

Portsmouth

Gas Light: April Cushman, 8 p.m. The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony Band, 9 p.m.

80 Hanover St., Manchester 668-5588, palacetheatre.org

Pitman's Freight Room 94 New Salem St., Laconia, 527-0043, pitmansfreightroom.com **Rex Theatre**

23 Amherst St., Manchester 668-5588, palacetheatre.org

The Spotlight Room 96 Hanover St., Manchester 668-5588, palacetheatre.org

Stone Church 5 Granite St., Newmarket 659-7700, stonechurchrocks.com

Tupelo Music Hall 10 A St., Derry 437-5100, tupelomusichall.com

29 Mont Vernon, Milford zingers.biz

Shows

• Ayla Brown with special guest Chestnut Street) Rob Bellamy Thursday, Aug. 6, 6 p.m., Tupelo Drive-In Upcoming and Here series with Molly McDevitt, Liz Frame, Liz Aug. 8, 7:30 p.m. Palace Theatre Bills & Lauren Crosby Thursday, Aug. 6, 6 & 8 p.m., Music Hall (out on Chestnut Street) · The Wolff Sisters Thursday, Aug. 6, 7:30 p.m., Rex Theatre • Brothers Osborne Thursday, Aug. 6, 8 p.m., Hampton Beach Casino Ballroom

• Boat House Row (yacht rock Chestnut Street)

Tuesday, Aug. 11

Bedford Murphy's: Ryan Williamson, 5:30 p.m.

Hampton

Bernie's: Micheal Fogette, 7 p.m. (main stage); Sheldon Benton, 2 p.m. (patio); Ivory Tickling Tuesdays with Paul Wolstencroft of "Slightly Stoopid," 7 p.m. (patio) McGuirk's: Brad Bosse, 7 p.m. (acoustic rock) Sea Ketch: Jodee Frawlee, 1 p.m. Wally's: Chris Toler, 7 p.m.

Hudson

Fat Katz: Open mic, 6:30 p.m.

Londonderry

Stumble Inn: Malcolm Salls, 5 p.m.

Manchester

Fratello's: Chris Lester, 6 p.m. KC's: Featured artist Michael Troy with Paul Costley and Nate Comp at 7 p.m., open mic with Paul Costley and Nate Comp starting at 8 p.m.

Meredith

Town Docks: John Irish, 5 p.m. (solo acoustic guitar and vocals)

Merrimack

Tupelo Drive-In

Pitman's

cord

Homestead: Tom Rousseau, 6 p.m.

experience) Friday, Aug. 7, 6 p.m.,

• John Stanley Shelly with Man

on the Hill Friday, Aug. 7, 7 p.m.,

• The Special Guests Friday, Aug.

7, 8 p.m., Bank of NH Stage Con-

· Cheap Trick Friday, Aug. 7,

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· April Cushman Saturday, Aug. 8, at 6 p.m., Bank of NH Stage in Concord (outdoors)

· Sneaky Miles with special guests Slack Tide Trio Saturday, Aug. 8, 6 p.m., Stone Church

• Ryan Montbleau Saturday, Aug. 8, 6 & 8 p.m., Music Hall (out on

• Town Meeting Saturday, Aug. 8, 7:30 p.m., Rex Theatre

· Scott Spradling Band Saturday, • Lotus Land Saturday, Aug. 8, at 8 p.m., Bank of NH Stage in Concord

 Fireworks Festival & Tom Petty Tribute Saturday, Aug. 8, 8 p.m., Cheshire Drive-In Live · Zero Gravity Thursday, Aug.

13, 6 & 8 p.m., Music Hall (out on

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NITE MUSIC THIS WEEK

p.m.

p.m.

p.m.

Bedford

Concord

Hampton

(Breakers)

(patio)

Hollis

Kingston

throwbacks)

Laconia

Londonderry

Manchester

p.m

p.m.

p.m

Portsmouth

Nashua

Stone Church: Dana Brunt, 6 p.m.

Gas Light: Rebecca Turmel, 8

Wednesday, Aug. 12

Murphy's: Chad LaMarsh, 5:30

Area 23: open mic night, 5 p.m.

Ashworth: Crab Shack Band, 4

p.m. (Sandbar); River Sister Duo

Bernie's: Adam Lufkin, 7 p.m.

(main stage); Sheldon Benton, 2

p.m. (patio); King Kyote, 7 p.m.

Alpine: open blues jam with the

Saddle Up Saloon: Waterman Wednesday with Adam Fithian,

7 p.m. (live acoustic performance

of classic rock, modern hits, 90s

Naswa: Austin McCarthy, 4:30

Stumble Inn: Jodee Frawlee, 5

Fratello's: Joe Winslow, 6 p.m.

Murphy's: MB Padfield, 6:30

Sea Ketch: Leo & Co., 1 p.m.

Wally's: Chris Toler, 7 p.m.

River Blues Band, 5 p.m.

Fratello's: Austin McCarthy, 6 Homestead: Justin Jordan, 6 p.m. Nashua Newmarket Fratello's: Tom Rousseau, 6 p.m.

> Newmarket Stone Church: Rich Amorim, 6 n m

Merrimack

Portsmouth Gas Light: Paul Warnick, 8 p.m. (on the deck)

Rochester Governor's Inn: Grenon, 6 p.m. (pop & punk-inspired rock)

Thursday, Aug. 13 Amherst La Belle: Derek Fimble, 6 p.m.

Bedford Copper Door: Chad LaMarsh, 6 p.m. Murphy's: Malcolm Salls, 5:30 p.m. T-Bones: Corinna Salven, 6 p.m.

Concord Cheers: Nicole Knox Murphy, 4 p.m. (country)

Derry T-Bones: Paul Lussier, 6 p.m.

Epping Telly's: Joe McDonald, 7 p.m.

Exeter Sawbelly Brewing: Steven Scott, 5 p.m.

Goffstown Village Trestle: Stoned Wasp Duo, 6 p.m.

Hampton Ashworth: Dean Harlem, 4 p.m. (Sandbar) Bernie's: Over the Bridge, 7 p.m. (main stage); Sheldon Benton, 2 p.m. (patio); Joe Sambo, 7 p.m. (patio) CR's: Don Severance, 6 p.m.

Instabar: King Kyote, 6 p.m. Sea Ketch: Matt Lunea, 1 p.m. Smuttynose: open mic with Max Sullivan, 6 p.m. Wally's: Chris Toler, 7 p.m.

Henniker Pat's Peak: Becca Myari, 5 p.m.

Hudson Fat Katz: Karaoke Social Distance Style, 7 p.m. T-Bones: Sean Coleman, 6 p.m.

Kingston Saddle Up Saloon: Karaoke with DJ Jason Whitney, 7 p.m.

Londonderry Stumble Inn: MB Padfield, 6 p.m.

Manchester CJ's: Clint Lapointe, 6 p.m. Derryfield: Swipe Right, 7 p.m. (deck) Firefly: Austin McCarthy, 5 p.m. KC's: D-Comp, 5:30 p.m. Murphy's: Chris Powers, 8 p.m.

Merrimack Homestead: Henry LaLiberte, 6 p.m.

Nashua Fratello's: Chris Lester, 6 p.m.

Newmarket Stone Church: George Brown, 6 p.m.

Portsmouth Gas Light: Jonny Friday, 8 p.m. (on the deck)

Rochester Governor's Inn: Red Sky Mary, 6 p.m. (rock & roll)

Salem

23 Amherst St., Manches- Aug. 8, 6 p.m.

Copper Door: Bob Pratte, 6 p.m. T-Bones: Phil Jakes, 6 p.m.

Windham Old School: Triple Pay, 6 p.m.

Comedy Club, Saturday,

Amy Tee, Chunky's

Nashua, Saturday, Aug.

• Mike'd Up Comedy

nity Oven in Epping,

Wednesday, Aug. 12, 7

Grove, Thursday, Aug

Juston McKinney,

Commu-

Clarke.

8.8 p.m

p.m.

Showcase,

13, 7 p.m.

Lennv

COMEDY THIS WEEK AND BEYOND

Some are ticketed St., Pelham, chunkys.com Rex Theatre shows: schedule subject to change. See venues The Community Oven

for safety procedures, ticket information and information rescheduled shows.

Venues

Alpine Grove 19 S. Depot Road, Hollis, roomandgrill.com alpinegrove.com

Averill House Winery 21 Averill Rd. Brookline 371-2296, averillhousevineyard.com

Chunky's 707 Huse Road, Man- 0043, chester; 151 Coliseum room.com Ave., Nashua; 150 Bridge

24 Calef Hwy, Epping atre.org 734-4543, thecommuni-

Curlies Comedy Club 61 N. Main St., Rochester 224-3022, revolutiontap-

LaBelle Winerv 345 Route 101, Amherst 672-9898, labellewineryevents.com

Pitman's Freight Room 94 New Salem St., 527pitmansfreight-

· Juston McKinney, · Will Noonan, Alpine Rex Theatre, Friday, Aug. 7, 7:30 p.m. James Dorsey, Chunky's Manchester,

ter, 668-5588, palacethe-

10 A St., Derry, 437-

5100, tupelomusichall.

Tupelo Music Hall

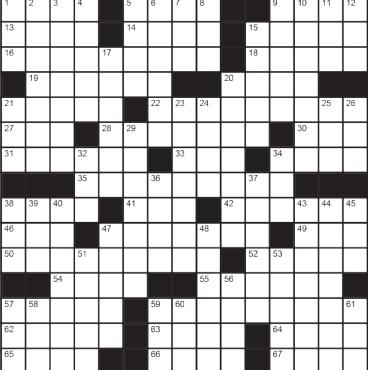
com

Rex Theatre, Friday Aug. 14, 7:30 p.m. Friday, Aug. 7, 8 p.m. • The Driscoll Dum- • mies: Ventriloquist LaBelle Winery, Friday, Kevin Driscoll, Averill Aug. 14, 7:30 p.m. House, Saturday, Aug. 8, 6:30 p.m. • Mike Murray, Curlies day, Aug. 14, 8 p.m.

Printz, Robbie Chunky's Nashua, Fri-

about tyoven.com

WE'RE ON A PUZZLE TO NOWHERE 'Think



Across

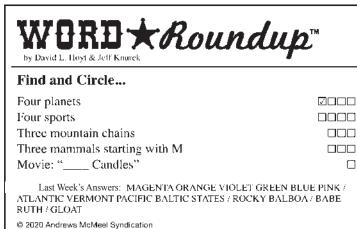
- 1. Anathema "It ____ and flows and comes and goes"
- 5. 'Shame' Drowning
- 9. 'God' singer/pianist Amos
- 13. Metal band that might ride a female horse?
- 14. Softrocking Canuck Murray
- 15. Priestess song about space?
- 16. '90 Sebadoh comp 'The _____,(5,4)
- 18. Robbie Williams 'Life Thru ____
- (1,4)
- 19. Jeffrey Osborne 'You Should _____' (2,4)
- 20. '04 Killers debut 'Hot __'
- 21. 'All For You' Sister ____
- 22. 'Face Down' Red Jumpsuit
- 27. Pearl Jam told us to just be 'Who You
- 28. Celtic Canuck McKennitt
- 30. Notable time in music is called this
- 31. Morrissey 'The The Famous
- International Playboys' (4,2)
- 33. Modest Mouse 'I Came As A 34. 'Germfree Adolescents' X-Ray Spex
- 35. Barenaked Ladies 'Born ____ Ship'
- (2,1,6)38. Talking Heads "Home is where I
- want "(2,2)
- 41. Sticky 1990 Sonic Youth album? 42. Talking Heads classic 'And
- (3,3)46. Bon Jovi '__ Other Day'
- 47. Sally Anthony 'Not An Addict'
- album 49. Bon Jovi '___ Sleep When I'm Dead'
- 50. '74 George Harrison album for a stable at night? (4,5)
- 52. 'These Boots Were Made For Walking' Sinatra
- 54. What rocker will give to girl in front row, along with a wink (1,3)

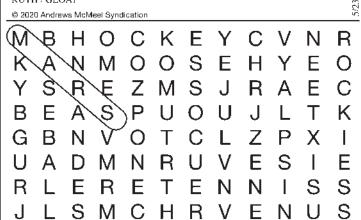
- 55. '02 Box Car Racer hit 'I ____' (4,2) 57. And The Papas
- 59. When Kenny Wayne Shepherd came Burt Bacharach
- into the world he was '___ Broken Heart' (4, 4, 1)
- 62. To boot out
- 63. Spotted new band or did this
- 64. Steve Miller opened up his '___ Of 26. Talking Heads '___ And Violins'
- Dreams'
- 65. Blur recorded their '03 album in a (2,1,4)

- 66. 'Love You Inside Out' brothers Bee
- 67. Missing Persons 'Walking ____ (2.2)

Down

- 1. Early 90s 'Unbelievable' dance-band 2. Beach Boys ' Ann'
- 3. Seals And Crofts might feel summer ones
- 4. Rubber Soul's 'You Won't ____ __' by The Beatles (3,2)
- 5. Guitar "store" to some, lender to others
- 6. Cage The Elephant "It goes in _ and right out the other" (3,3)
- 7. Yellowcard '___ Year, Six Months'
- 8. Fronted the band or did this
- 9. Famous Oklahoma sound
- 10. Jordin Sparks will walk taking '___ At A Time' (3,4)
- 11. What Flock Of Seagulls did after
- they warmed up with walking 12. Guns 'N Roses song titled after US
- collection agency (abbr)
- 15. 'Up On The Roof' Nyro
- 17. Rocco DeLuca song about There's
- Something About Mary actor Matt? 20. Kinks daydreamed and had 'A Rock
- 21. Iconic lyricist David that wrote w/
- 23. Musical eras or these
- 24. Elvis Costello pulled a 'Sweet ____' off the tree





- 32. Throwing Muses point out two foot 47. My Chemical Romance got scared parts with 'Heel 34. Uncle Sam 'I Don't Ever Want To You Again' 36. Metallica '___ Twisted Me' 37. Not The Cars, but w/Todd Rundgren: Cars (3,3) 38. Small grunge pioneers?
- 39. "We're ____ road to nowhere, come
- on inside" (2,1)40. Punk label Fueled
- (2,5)43. 'December' pianist George
- 44. Howlin' Maggie song about the
- sauce?
- 45. Family Stone's leader

2÷

4+

- when they saw 'The Of You' 48. Donny Hathaway 'Someday We'll All '(2,4)
- 51. 'My Sharona' band
- 53. Airtight David Gray song for an excuse?
- 56. "I want my ___" Everlast
- 57. Wheat was excited and sang 'I $_$ A
- Girl'
 - 58. Classic '77 Steely Dan album
 - 59. Ain't Too Proud To
 - 60. Tito Puente '__ Como Va'
 - 61. David Bowie, Ziggy Stardust © 2020 Todd Santos
- THE LOGIC PUZZLE THAT MAKES YOU SMARTER. EASY WORKSPACE: 7+ McMee **Distributed by Andrews** 24× 3 LC Frademark KenKen, 2÷ ©2020 KenKen Puzzle, LLC www.kenken.com CHALLENGING 11+ 24× 3– 20×

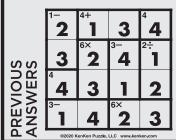
buted by Andrews McMeel 2÷ 30× 3÷ Distri 12× Ľ KenKen, 2-60× 2÷ rademark

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RULES

Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily



outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

S Freebies: Fill in single-box cages with the number in the top-left corner.

6

1

3

5

4 1

2

3 2 11 4 2 3 5 6 4 5 2 1 6 3 6 2 4 2 6 3 4 3 5 6

- 'N Roll
- - 25. 'Dear God' Midge
 - 29. Alan Jackson 'Too Much __ Thing'

JONESIN' CROSSWORDS BY MATT JONES

"Censor-y Overload" — just can't say what's happening

Across

1 2

- 1 "Groovy" relative 4 Bitter-tasting 9 With celerity
- 13 Citrus beverage suffix
- 14 "Awesomesauce"
- 15 Set of principles

3

- 17 Censored hearty meat entree?19 Clue options
- 20 Heavy metal's Motley
- 21 Censored mugful for Harry
- Potter?
- 23 Prepare for a sale, maybe
- 25 Domain of a bunch of Ottos, 43 Medicine show bottleful

4 5 6 7 8

for short 26 Tango requirement? 27 Hundreds of wks. 28 Brief calm 32 Biblical peak 34 Outdoor eating areas 36 They precede Xennials 37 Poker player's censored posthand challenge? 41 Protagonist of Netflix's "Never Have I Ever" (or a Hindu goddess) 42 Detestable 43 Medicine show bottleful

9 10 11 12

- 46 Went 9-Across 47 Start of many California city names 50 "The Family Circus" cartoonist Keane 51 Classical opening 53 Potable, so to speak 55 Clearly inflamed, censored? 60 Toe the line 61 Soap that's evidently 0.56% impure 62 Unable to escape censorship? 64 Receive at the door 65 Boxer Furv 66 Pastrami sandwich bread
- 67 Filmdom's suave bloodsuck-
- er, for short
- 68 Introduce yourself
- 69 Brit. reference work

Down

- 1 Pale imitation
- 2 Passionate fan
- 3 Fine specimens

R&R answer from pg 30 of 7/6



4 Teensy invader 5 Salad with bacon and egg 6 Waltz violinist Andre with PBS specials 7 "Colors" rapper 8 Profoundness 9 Oscar winner for playing Cyrabut no de Bergerac in 1950 10 Basic travel path 11 Closet-organizing device 12 Dance in "The Rocky Horror Picture Show" 16 \$100 bills, slangily 18 It has a bed and a floor 22 Period of importance 24 Garbage bag brand 29 Pac-12 athlete 30 Long ride to the dance 31 Laundry piles 33 Kindling-making tools

- 33 Kindling-making too 34 Paris's Rue de la
- 35 Barber's cut
- 37 No longer worried
- 38 Villainous sort
- 39 Name of anonymity

Jonesin' answer from pg 32 tof 7/6



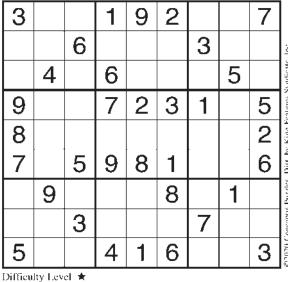
40 Melville sailor Billy 41 Litter 44 Lined up 45 British singer-songwriter Chris 47 Defensive specialist in volleyball 48 Cyclops feature 49 Did some videoconferencing, mavbe 52 Passing remarks? 54 Hold up 56 Operatic solo 57 "Shepherd Moons" Grammy winner 58 Online crafts marketplace 59 Christopher Robin's "silly old bear" 63 Ending for pepper © 2020 Matt Jones

1	2	5		4	5	Ů	1	0		9	10		12	
13				14						15				16
17			18							19				
20					21				22					
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41						42								
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61						62				63				
64						65						66		
	67					68						69		

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 29.

Conceptis SudoKu Puzzle A By Dave Green



HIPPO LAUGUST 6 - 12 2020 LPAGE 32

Conceptis SudoKu Puzzle B By Dave Green

	4	6	8	7	3			
		8			2	6	5	
		7			1			3
	3					4		6
7							8	9
7 2							8 7	
	5					2		
		1			4			
			9	5				

Conceptis SudoKu Puzzle C By Dave Green

	1			5				9
5		2	4					
	8				1			
	5		1			8		
3								1
		7			4		5	
			9				8	
					5	4		2
6				7			1	

Difficulty Level \star 🖈 🕯

SIGNS OF LIFE

All quotes are from Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning, by Leslie Odom Jr., born Aug. 6, 1981.

Leo (July 23 – Aug. 22) There is a freeing power of an honest no. It's the yang to yes's yin. ... Do not let your fear, or anyone else's, rob you of the power of your yes and your no. Own them both and use either as you see fit. Yes? No!

Virgo (Aug. 23 - Sept. 22) Don't sell yourself short. You will meet people along the way who will be lining up to place limits on you. You don't need to beat them to the punch. Those people have nothing better to do, but you do.

Libra (Sept. 23 - Oct. 22) You either finetune and keep making it better until they rip the pencil from your hand, or, once you intuit that you 've finished and that you 've conveyed what you intended to convey in your work, you put your own pencil down, step back ... and triple-check. And then go get a sandwich.

Scorpio (Oct. 23 – Nov. 21) Hamilton the Broadway musical was a hard habit to kick. Binge responsibly.

Sagittarius (Nov. 22 – Dec. 21) Gabe, my

coach, is part Jedi, part yogi. My favorite repeated refrain from Gabe comes whenever I'm in bad form or when some fundamental he's repeatedly shown me isn't clicking once again. Gabe reminds me, 'Les, relax your shoulders.' Nine times out of ten, it is all I need to hear to get me back on track. Do it.

Capricorn (Dec. 22 – Jan. 19) When you take steps to better yourself it is never in vain. A step is a step.

Aquarius (Jan. 20 – Feb. 18) I love questions that begin with how. They activate the listener: Ask how.

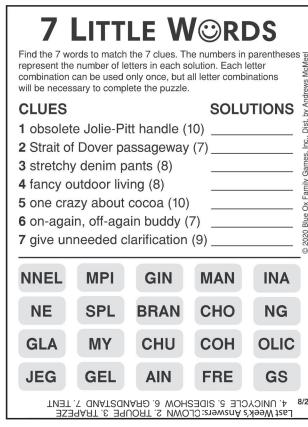
Pisces (Feb. 19 – March **20)** I didn't want to be in show business. I wanted to be in Rent. I was sixteen years old and I had never been to see a Broadway show, but I wanted to be in Rent on Broadway more than anything. Stay in touch with what inspires you.

Aries (March 21 – April 19) I didn't know anyone in show business. And for a long time, I don't think it even registered for me that these were jobs you could seek out. You can make it work

Taurus (April 20 – May 20) Star or roadie, usher or ensemble member — I didn't know what the capacity would be. But I believed that there could be, in or around the thing that I loved, a place with my name on it. You can work your way up.

Gemini (May 21 – June 20) The next day, I went to the record store to sample the [Rent] cast album. I'd meant to only listen to a song or two. Ninety minutes later I was still standing there. Frozen. I was at the cash register five minutes after that ponying up the \$19.99 for my very own copy of the double-disk recording — more than I'd ever spent on a single piece of art. An art experience may be better than expected.

Cancer (June 21 – July 22) You hear a lot about the Big Break from successful people. But I would challenge you to think of your Big Break as an inside job instead of something that you'll find externally. Opportunities are made. 🦛



Sudoku Answers from page 32 of June 30th

Puzzle A

5	7	6	8	4	3	9	2	1	
3	2	4	9	1	7	6	5	8	2
1	9	8	6	5	2	7	4	3	÷
9	6	3	4	2	5	8	1	7	
2	5	7	1	8	6	4	3	9	2
4	8	1	7	3	9	5	6	2	2
8	1	5	2	9	4	3	7	6	2 6
6	4	2	3	7	8	1	9	5	9 - 14 - 1
7	3	9	5	6	1	2	8	4	-
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Pu	ZZ	le	B					
5	9	3	2	1	6	4	8	7
1	4	8	7	5	3	6	2	9
2	7	6	8	9	4	5	3	1
3	1	9	5	4	8	2	7	6
8	2	5	3	6	7	9	1	4
7	6	4	1	2	9	8	5	3
4	8	2	9	7	1	3	6	5
6	5	1	4	3	2	7	9	8
9	3	7	6	8	5	1	4	2

7	5	9	2	8	6	3	4	1
4	2	3	1	9	7	6	8	5
8	6	1	4	3	5	7	9	2
3	7	8	5	6	4	1	2	9
1	4	5	7	2	9	8	3	6
2	9	6	8	1	3	4	5	7
6	3	2	9	7	8	5	1	4
5	1	7	3	4	2	9	6	8
9	8	4	6	5	1	2	7	3





HIPPO | AUGUST 6 - 12 2020 | PAGE

NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Cliches come to life

Gabriel and Tracy Brawn moved into Gabriel's childhood home in Dover-Foxcroft, Maine, in 2012 and enjoyed a warm relationship with next-door neighbor Steve Ritter, whose garage had been partially built on the Brawns' property decades ago. But after Ritter passed away in 2016, his wife and grown children took over the property, sometimes renting it out, and "this place turned to craziness and chaos," Tracy Brawn told the Bangor Daily News on July 16, leading finally to Gabriel Brawn grabbing his Sawzall on May 26 and cutting the Ritters' garage in half, right down the property line. "We're putting up a fence," Tracy Brawn said. "Fences make good neighbors." Dover-Foxcroft police Chief Ryan Reardon said, "We were aware of the situation and believe it's been resolved at this point."

Latest alarming headlines

A roving gang of baboons in Knowsley Safari Park in Merseyside, England, is known to vandalize cars and otherwise alarm visitors, but lately, The Sunday Times reported, they've been seen carrying knives, screwdrivers and a chain saw, which workers believe they've acquired from visitors. "We're not sure if they are being given weapons by some of

the guests ... or if they're fishing them out of pickup trucks and vans," an employee said. Park officials have pooh-poohed the reports, saying, "We believe that many of these stories have grown in exaggeration as they've been retold."

Predictable

A \$64,000 glass replica of a Disney castle on display at the Shanghai Museum of Glass in China was shattered in July after two kids "hit the exhibit counter when they were chasing each other," a museum spokesperson posted on Weibo. The Today Show reported Spanish glassblower Miguel Arribas spent 500 hours creating The Fantasy Castle in 2016, but "luckily it's not destroyed," said Arribas Brothers company spokesman Rudy Arribas. When Covid-19 restrictions are lifted, Miguel will go to Shanghai to repair the castle. "We're used to kids and this kind of stuff happening," said Rudy. "Glass breaks."

Lost and found

• Chris Marckres of Hyde Park, Vermont, went skydiving on July 25, but, he told NECN, "I think my adrenaline was so high and I was just so excited, I didn't realize I had lost it." "It" was one of Marckres' two prosthetic legs. The double amputee was harnessed to an instructor and landed safely, but he didn't know where the leg ended up. His plea for help on Facebook was answered the next day by farmer Joe Marszalkowski, who found the prosthetic in his soybean field. Marckres said the leg suffered a few scratches but was otherwise unharmed. "We kind of take for granted sometimes how many truly good people there still are in the world," he mused.

• Mike Evans of Woodson Terrace, Missouri, went for a 5-mile float trip with friends on the Meramec River on July 25 and decided to get out of the raft and walk behind it in the water for a bit. As the water got deeper, he had to swim to catch the raft, and as he climbed back in, Evans discovered his prosthetic leg was gone, the St. Louis Post-Dispatch reported. He searched with no luck, but a Missouri state trooper responding to a call nearby heard about the loss and coordinated a dive team to help. It took divers a couple of hours the next day to find the leg, saving Evans about \$27,000 to replace it. "It was a happy ending to a stressful few days," Evans said.

• After Christian Meyer of Berlin, Germany, lost his running shoes to a thief, he posted a notice on a community sharing platform and learned other residents had also lost shoes that were

left outside. Meyer soon discovered the culprit, telling local media on July 26 that he caught a fox "red-handed" with a pair of blue flip-flops in its mouth and eventually found its stash of more than 100 multicolored shoes, according to Fox News. Meyer's shoes, however, were not among them.

Awesome!

A Gwinnett County (Georgia) Sheriff's deputy is recovering at home thanks to three inmates who came to his rescue. The unnamed inmates noticed the deputy didn't seem well as he conducted security checks, the sheriff's office said in a July 28 statement, and then saw him lose consciousness and fall to the floor, "splitting his head open." The inmates began shouting and banging on their doors, which roused the deputy enough that he "thought an inmate needed help and somehow managed to rise to his feet and press the control panel to open cell doors." The inmates rushed out and called for assistance as the deputy lost consciousness again, the Gwinnett Daily Post reported. "These inmates had no obligation whatsoever to render aid to a bleeding, vulnerable deputy, but they didn't hesitate," the sheriff's office said. "We're proud of them."

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