

the Hippo

SEPTEMBER 3 - 9, 2020

MAKE CAKE &
COOKIES P. 18

LIVE MUSIC FOR A
LONG WEEKEND P. 27

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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We seek your support



Now more than ever Hippo depends on your support to help fund our coverage. For almost 20 years Hippo has worked hard to provide high-quality news, information and coverage about the local food, music and arts scenes. We track down things to do and places to go — and it isn't easy. Just putting together our weekly live music listing takes hours. The time and the expense required are why you won't find a more comprehensive list of local live music anywhere else.

And we spend time digging into our stories about food, arts, the outdoors and nightlife as well. In this issue, our food reporter Matt Ingersoll talked to multiple bartenders and cocktail experts about the Moscow mule and its local popularity and variations (Matt uncovered the mule scene!). We're also introducing a new column called Drinking With John Fladd this week by longtime Hippo veteran John Fladd. Don't get the wrong idea. We're about more than drinking. We're about covering the creativity — in cocktails and food and beyond — that makes southern New Hampshire unique. Local craft, local creativity — that's the heart of Matt's story. Who else covers that week after week?

Though we've been fortunate over the years to be supported by local advertisers (and, thankfully, continue to be), the pandemic has severely restricted the amount of advertising. This means that without your support we won't be able to continue to cover southern New Hampshire arts, food, music and events like we have in the past. Hippo needs your support.

Hippo keeps you informed with entertaining, thoughtful offerings from our veteran and award winning writers including Amy Diaz, Michael Witthaus, Eric Saeger, Matt Ingersoll, Angie Sykeny, Lisa Parsons, Meghan Siegler, Dave Long, Jeff Mucciarone, Jennifer Graham, Henry Homeyer and Michele Kuegler. The writers you love or love to argue with (Dave Long's loyal readers have many opinions about his opinions).

Hippo answers that vexing question of what to do and where to go (yes, even now). We need your help to do that.

Please consider supporting our local food, music, arts, pop culture and news coverage by becoming a sustaining member. Our staff is hard at work making your contributions count. Thank you and we are truly grateful for your support.

Go to hippopress.com to contribute online. If you prefer to send a check please do, to: HippoPress, 195 McGregor St., Suite 325, Manchester, NH 03102. 🍷



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Courtesy of Sarah Mailet of 815 Cocktails & Provisions in Manchester.

ON THE COVER

14 MULE SEASON As summer winds down, the Moscow mule — and its many variations — is the perfect drink heading into fall. Find out how local bartenders are taking the mule's traditional ingredients of vodka, ginger beer and lime juice and giving them a fresh twist.

ALSO ON THE COVER, make some sweet treats with recipes for maple carrot cake (p. 18) and fruity cereal cookies (p. 19). Or pour yourself a glass of wine to pair with fresh tomato dishes, p. 20. And find live music for your long Labor Day weekend in our Music This Week listings, starting on p. 27.

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Covid-19 news

The number of hospitalizations in New Hampshire due to Covid-19 continues to be low. During an Aug. 25 press conference, state epidemiologist Dr. Benjamin Chan said that while just under 20 new infections per day were reported in the previous week, there were fewer than 10 people hospitalized with the virus the day before, on Aug. 24 — the lowest number since early March. “We continue to see good trends in our numbers. But we believe this represents low but persistent community transmission in many areas of our state,” Chan said.

During the same press conference, Gov. Chris Sununu announced that FEMA had accepted New Hampshire’s application to participate in the Lost Wages Assistance Program, just days after the state submitted it on Aug. 21. The program, which was issued through an executive order from President Donald Trump on Aug. 8, provides additional federal unemployment relief of \$300, retroactive to Aug. 1. Sununu also announced that the minimum amount of unemployment is being raised to \$100 for all Granite Staters, making all filers eligible for the federal benefits.

On Aug. 26, the Governor’s Office for Emergency Relief and Recovery announced that it is recommending a plan submitted by Sen. Lou D’Allesandro and Rep. Mary Jane Wallner to establish rapid testing sites at community health centers across the state. The following day, during a press conference, Sununu announced that the state will be purchasing 25 rapid Covid-19 test machines to be placed at each community testing center. “The machines are called Quidel Sofia Antigen Rapid Covid test machines,” he said. “We’ve already started looking into buying these machines. ... Depending on the backlog, it may be weeks or maybe even a month or so before these devices might be up and running.”

During an Aug. 27 press conference, state Department of Health & Human Services Commissioner Lori Shibinette announced that all long-term care facilities in three New Hampshire counties — Belknap, Coos and Grafton — have entered into Phase 3 under reopening guidelines that were outlined on Aug. 13. Phase 3, Shibinette said, begins once all non-outbreak facilities in that county see a continuous drop in coronavirus cases over a 14-day period, criteria that Belknap, Coos and Grafton all met. “What this really means is the lifting of restrictions around visitors, so having up to two visitors, and then also lessening the restrictions around communal dining and activities,” she said.

On Aug. 28, Sununu issued Executive Order 2020-17, extending the state of emergency in New Hampshire due to the pandemic for another three weeks through at least Sept. 18. It’s the eighth extension he has issued since originally declaring a state of emergency on March 13.

Details of all of Sununu’s Emergency and Executive Orders can be found at governor.nh.gov.

Masks in Concord

The Concord City Council nearly unanimously approved a city-wide mask ordinance during an Aug. 31 meeting via Zoom. After hearing public testimony for nearly two hours, councilors voted 14-1 to require people to wear masks in city buildings and businesses such as retail stores to attempt to curb the spread of the coronavirus. Violators of the ordinance would receive a warning, followed by a fine of \$15 for each additional offense. Masks are not required for children under the age of five, nor for those with underlying health issues that would prevent them from wearing one. The ordinance is in effect now through Jan. 2, 2021.

Opioid response

New Hampshire will receive funding for the second phase of the State Opioid Response Program from the U.S. Substance Abuse and Mental Health Services Administration, according to a press release from the New Hampshire Department of Health and Human Services. The grant will cover the first year of funding as part of a two-year, \$56 million award that will help the state continue the success of its first two years of SOR funding, which totaled more than \$55 million and helped create a better access and delivery system for residents with an opioid or substance use disorder. The first phase established The Doorways-NH, opening up access to services to ensure that no one in the state has to travel more than 60 minutes to begin the recovery process.

According to the release, a CDC survey estimated that about 13 percent of adults have increased their use of substances during the pandemic. “The Doorways continue to see increasing requests for services, with almost 1,000 residents seeking help last month alone,” DHHS Commissioner Lori Shibinette said in the release. The new SOR funds will help expand the Doorways program, and other needs like overnight respite, stimulant misuse and expanding recovery support services will be addressed.

Safe voting

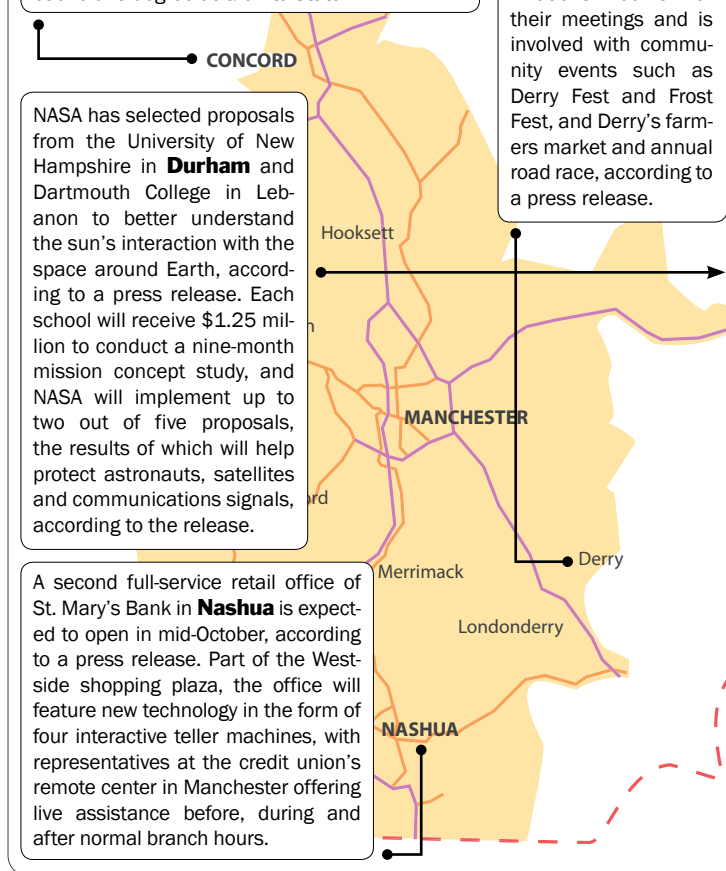
The New Hampshire National Guard is delivering personal protective equipment and election materials to towns and cities to use at polling places in the upcoming elections, according to a press release. The PPE includes masks, face shields, gloves, hand sanitizer and single-use pens and pencils. Other precautions, such as social distancing and sanitation measures, are being taken for anyone who wants to

Concord Hospital employees who want to work toward an associate’s, bachelor’s or master’s degree can now get a significant tuition discount at Granite State College, according to a press release. The college also offers a Surgical Technologist Training Program at the hospital that can translate to credits toward an associate’s or bachelor’s degree at Granite State.

NASA has selected proposals from the University of New Hampshire in **Durham** and Dartmouth College in Lebanon to better understand the sun’s interaction with the space around Earth, according to a press release. Each school will receive \$1.25 million to conduct a nine-month mission concept study, and NASA will implement up to two out of five proposals, the results of which will help protect astronauts, satellites and communications signals, according to the release.

A second full-service retail office of St. Mary’s Bank in **Nashua** is expected to open in mid-October, according to a press release. Part of the Westside shopping plaza, the office will feature new technology in the form of four interactive teller machines, with representatives at the credit union’s remote center in Manchester offering live assistance before, during and after normal branch hours.

The **Derry** Garden Club recently presented the Community Star award to the Marion Gerrish Community Center, which provides 192 nonprofit organizations rooms for their meetings and is involved with community events such as Derry Fest and Frost Fest, and Derry’s farmers market and annual road race, according to a press release.



vote in person on Election Day for both the primary and general elections. According to a press release from the Secretary of State’s office, informational mailers have been sent to every household in the state as part of a public awareness campaign to inform voters about their voting options. There are resources for checking registration status, requirements for absentee voter registration, information about how to obtain an Absentee Voter Registration Packet and more. The mailer can be viewed online at bit.ly/2Fjchhi.

5K civil action

The State of New Hampshire has filed a civil action to prevent the Worldwide Push Foundation based in California from promoting or conducting road races in New Hampshire and to refund race registration fees from races that were canceled in 2019 and 2020, according to a press release from the office of Attorney General Gordon J. MacDonald. Worldwide Push Foundation promoted the “Margarita Madness 5K,” scheduled to take place in Loudon on Oct. 12, 2019, and the website and social

media posts said the race would benefit the “Worldwide Push (Push Until Success Happens) Scholarship Foundation,” according to the release. The organization allegedly collected thousands of dollars in registration fees but did not obtain the necessary permits and licenses and failed or refused to refund registration fees. In late 2019, WWPF began advertising Margarita Madness 5Ks races at Rollins Park in Concord on July 11 and in Northfield on Oct. 24. “The race on July 11 did not take place, and WWPF has failed to obtain the necessary permits and licenses for the October race. To date, WWPF has collected a total of over \$30,000 in registration fees,” the press release reads. The lawsuit claims that WWPF has committed nine violations of New Hampshire charitable trust laws and the Consumer Protection Act, each of which carries a civil penalty of up to \$10,000. Anyone who has registered for the Margarita Madness 5K Run/Walk in New Hampshire and has not received a refund can file a complaint with the Consumer Protection Bureau online at doj.nh.gov.

Covid-19 update	As of August 24	As of August 31
Total cases statewide	7,134	7,275
Total current infections statewide	255	228
Total deaths statewide	429	432
New cases	130 (Aug. 18 to Aug. 24)	141 (Aug. 25 to Aug. 31)
Current infections: Hillsborough County	80	78
Current infections: Merrimack County	23	16
Current infections: Rockingham County	87	77

Information from the New Hampshire Department of Health and Human Services



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NEWS & NOTES Q&A

Walk this way

Deerfield man walks for Ronald McDonald House Charities

On Aug. 17, Dwight Barnes, a Deerfield resident and retired McDonald's restaurant owner and operator, set out on a 56-day, 1,000-mile walk to visit six Ronald McDonald Houses across New England and raise awareness and funds for Ronald McDonald House Charities, which provides lodging and support for families with critically ill children who are receiving treatment at hospitals away from home. On his ninth day on the road, with nearly 160 miles behind him, Barnes spoke over the phone while walking from Portland to Freeport, Maine.

Q: *Why is this cause important to you?*

I was in the McDonald's business for almost 40 years, most of [that time] as a [restaurant] owner-operator. I got involved early on in fundraising. ... Owner-operators would have the opportunity to meet some of the families that stayed at the Ronald McDonald Houses, and sometimes we would get video messages from them, thanking us for what we do and for supporting the charity. Their stories were incredibly tough stories to listen to. Hearing all of the things that the families and the kids are going through really tugs at your heartstrings.



Dwight Barnes.
Courtesy photo.

Maine — and that's been very nice. ... I carry a backpack that's probably between 25 and 30 pounds at the moment. I've got water, extra clothes — I do my laundry in the sink every night — toiletries, rain gear ... and blister repair items. ... I typically have Pandora on while I'm walking. I'm an old guy, so I like the oldies. ... Some of the stretches are a little long and lonely, but I was blessed to have some walking buddies with me on four of the days. It sure is nice when I have company. It makes the day go by.

Have you had any crazy or memorable moments during your first nine days?

Yeah, a couple. On Route 28 in Andover, Mass., I had a fella who made a U-turn and came back toward me and yelled out his window, 'Hey, are you the McDonald's guy?' He jumped out, ran around the side of his van, threw the door open, and there were two kids in the back. He said, 'Would you mind standing next to the door here so I can get a picture of you with my kids?' He was quite a character. I had another situation where a lady drove by, slowed down right in the middle of the road, took a turn right in front of oncoming traffic, pulled over on the other side of the road, jumped out and said, 'I want to get your picture!' People have been pretty nice. However, many people think I'm some sort of a nutcase with the way I dress. I've got the Ronald McDonald socks on and a backpack and flashing lights, so they think I'm a little strange.

What do you hope to accomplish by the end of this journey?

To raise as much money as we can for the capital campaign ... and to shine a spotlight on the folks out there in the Ronald McDonald charities who are doing this wonderful work to help families and children. ... I want to make sure that people recognize what they do. Sometimes life gets busy and you don't know about some of the good things that are going on out there. ... At the same time I want to encourage people to do something for someone else. ... Even after you turn 65, if there's still some gas in the tank, you can get out there and do some good.

— Angie Sykeny

What inspired you to do this walk?

It was originally designed to be the kickoff for a capital campaign [to build] new facilities in the Boston hospital area, but with Covid this year, the two major fundraisers for that were canceled, so this project was first and foremost to fill that hole on the revenue side. ... I also just love the charity and wanted to shed a light on the Houses and the Care Mobiles and what they do. I thought a walk would be fun, something a little different, and I realized I could do it and do it for long distances; I guess all the time standing behind the counter at the McDonald's restaurants has built up my lower body.

How's it going so far?

So far, it's been great. I've visited a couple [McDonald's] restaurants — I'll be visiting 65 along the way — and I had my first House visit today in Portland, and that was a really nice time. They gave me a wonderful tour of the facility. ... I got to meet the staff members, some of the board members, some [McDonald's restaurants] owner-operators from the area, and I even had some friends from my hometown drop by.

What's life like on the road? How are you taking care of yourself?

I laid out the route late last year based on [the locations of] the Ronald McDonald Houses. ... I'm mainly staying in hotels and motels ... and the team has been working hard to secure the reservations and attempt to get me complimentary nights for the benefit of charity, and they've been extremely successful with that. ... I'm walking mostly on the side of the road ... and on sidewalks. I've had the opportunity to go on a couple of trails — one in New Hampshire, from Derry to Epping, and one from Saco to Scarborough,



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Covid-19 sports update



Normally, when the calendar hits Aug. 1 I irrationally begin mourning the end of summer. I just love the freedom of summer, even though from a sports perspective I actually enjoy the other eight months more. I like baseball, but it is a distant third to the fall and winter sports, because the season is endless and many of its so called "progressive" changes have turned a crisp two-hour-and-30-minute game into a daily mini-series, which drives me nuts.

But after the pandemic stole our summer, it's the first week of September and I barely noticed or even cared. I mean, I spent the most perfect day of the summer on Sunday indoors watching the Celtics spank the Raptors 112-94 in Game 1 of their playoff series. Good game, but it's something I truly hate doing when the Patriots play 1 p.m. games during September because it feels like I'm stealing my last days of summer.

But that was then and this is now, the new normal. And even in a week where players' boycotts and game suspensions in support of Black Lives Matters protests in Kenosha, Wisconsin, were the biggest story in sports, the pandemic was still there lurking and taking its toll. So with summer gone and the sport most likely to be disrupted by its impossible-to-avoid close contact set to start when the Patriots take on the Dolphins next Sunday at, ugh, 1 p.m., let's take a look at what the pandemic has wrought on sports since March.

Bucks fans might disagree because the team's run at a historic won-lost record was disrupted by the shutdown. But of all the teams and fans getting disappointed most, my vote goes to L.A. and Las Vegas, who'll both miss the opening of spectacular football stadiums in their cities and things are only brand new once. Especially Vegas fans, who'll miss the transplanted Raiders first game ever in sin city.

The best line summing up the difficulty baseball had with nine teams playing in the four states with the highest concentration of Covid-19 came from a woman on Twitter after 17 members of the Miami organization tested positive: "the entire city of Toronto has fewer cases than the Marlins." Which was ironic since the Blue Jays couldn't even play in that clean city or their own country because of Canada's quarantine wall of the U.S. Thus they shuffled off to Buffalo to play there.

Speaking of the Marlins, even though they got hit with those 17 positive tests in one day they weren't the hardest hit by coronavirus. They managed to carry on with replacement players presumably off the docks in Miami to beat the moribund Orioles 4-0 in Game 1 after the quarantine started. It's the Cardinals, who at the point of their 20th scheduled game already had 15 games canceled. While **Ernie Banks** would've loved to play 15 doubleheaders, doing it in a 60-game schedule is 25 percent of the season! So you have

to wonder how they'll find enough pitchers to do that.

As a result of things like that, injuries are piling up. According to **Pete Abraham** of the Boston Globe, 104 pitchers are on the IL, including **Nathan Eovaldi**, who went there Saturday with a calf injury. At a similar point last year 51 were IL'd, not counting 20 more who tested positive.

At the outset of NFL camp word was released **Matthew Stafford** had tested positive, leading to real family problems. Turned out it was a false positive, but it was already out there, which led to his children and wife Jill being harassed in the grocery store and elsewhere for putting others in danger. Jill was ticked at being put in that predicament by the League, and who can blame her.

The early leader for biggest bonehead of the pandemic was L.A. Clipper **Lou Williams** for going to an Atlanta strip club while on leave from the bubble for a, ah, "family emergency." That got discovered when some rapper I never heard of put a picture of the two on social media after Williams supposedly went there for their famous chicken wings. It led to a 14-day quarantine and three missed games. Chicken wings – really? Sounds like a 21st-century version of those who said in the '60s they bought Playboy for the articles.

That was quickly surpassed by Indians hurlers **Mike Clevinger** and **Zach Plesac** for sneaking out of their hotel for a night out in Chicago in violation of league protocol. Plesac was sent home immediately while Clevinger a day later after first lying to the team then exposing all at a team meeting. Plesac later sent a rambling video on Instagram recorded while *driving* his car, which blamed the media for reporting it and not him for doing it. Don't think their jobs after baseball will be as rocket scientists.

If you're like me and not following the baseball standings closely, Tampa Bay is leading the AL East and has the second best record in baseball to Oakland. That after Globe columnist **Dan Shaughnessy** mocked TB's approach all winter after **Chaim Bloom** was hired from that org to be Sox GM.

Tampa Bay vs. Oakland in the ALCS should be a real TV ratings grabber.

The A+ among commissioners goes to **Adam Silver**. Both for his plan to operate in the Orlando bubble leading to zero positive tests among all involved, and for avoiding a potential season-ending social justice boycott by NBA players after Monday's police shooting in Kenosha.

This isn't Covid-19 per se, but did anyone else see the Facebook picture of **Becky Bonner**, of the Concord Bonners, furiously diagramming a play in the Magic huddle during an August game? She's listed as VP of Player Development but guess she's getting game action time too. Nice.

With most of the college football season wiped out, what in the name of **Bernie Kosar** will **Mel Kiper Jr.** do all year?

We'll get to the Patriots next week.

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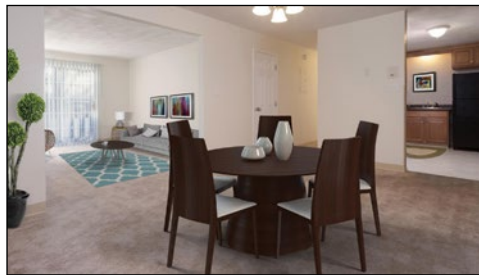
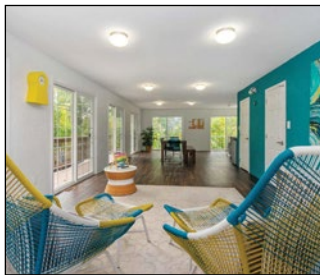
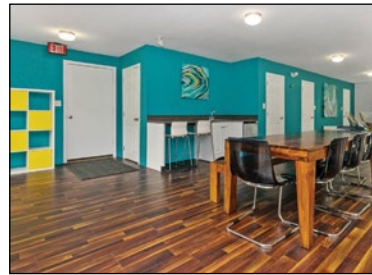
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NEWS & NOTES

QUALITY OF LIFE INDEX

Granite Stater of the Month

Kendra Smith of Nashua was named August's Granite Stater of the Month by U.S. Sen. Maggie Hassan for the work she has done to bring hot meals to community members in need, according to a press release. Through the nonprofit organization Feed the Children, which she started through her catering company Soel Sistas, Smith and her team drive to neighborhoods around Nashua twice a week to distribute hot meals. Menu items include burgers, chicken and rice bowls and fruit. According to the release, Smith started her mission in the spring, when she realized that, with schools closed due to Covid-19, students in her community were at risk of going hungry.

Score: +1

Comment: *Feed the Children is also supported by people in Smith's community who make small donations and hold food drives, according to the release.*

More better food

A new pilot program created to provide locally grown food to those in need while supporting local farmers has just launched. NH Feeding NH is a collaboration between the New Hampshire Food Bank, New Hampshire Farm Bureau, New Hampshire Food Alliance and Northeast Organic Farming Association of New Hampshire and is an effort to "support the purchase of New Hampshire-grown food to provide food insecure Granite Staters with more access to nutritious, locally grown produce, dairy and meat," according to a press release.

Score: +1

Comment: *NH Feeding NH is being funded through a one-time grant from the federal CARES Act, which has allowed New Hampshire Food Bank partner agencies to purchase more local foods from farmers at a fair market price, according to the press release.*

Beware pandemic scam

Never trust anyone who offers financial help and then asks for money or your personal information — that's the message that New Hampshire Homeland Security and Emergency Management Director Jennifer L. Harper and New Hampshire Attorney General Gordon J. MacDonald are sending out to residents after receiving reports of scams related to Covid-19 financial help. According to a press release, scammers are pretending to be from the government, contacting people by robocalls, text messages, emails and other outreach, falsely claiming that they can get people financial help during the pandemic, or offering essential worker hazard pay.

Score: -1

Comment: *To avoid being scammed, Harper and MacDonald advise that you should never send money or provide personal information to someone you don't know; immediately delete any email or text asking for money or personal information (and never open links in emails, as it might contain a virus); and hang up on anyone asking for money in exchange for disaster assistance.*

Golfing for good

Two local nonprofit organizations recently held successful socially distanced golf tournaments to raise funds for their programs. On Aug. 10, Girls Inc. of New Hampshire held its second annual Granite State Golf Challenge at the Nashua Country Club, hosting 30 teams and raising more than \$51,000, according to a press release. High school age Girls Inc. members volunteered at the event, helping with parking, handing out gift bags and giving water to golfers on the course. And on Aug. 17, the seventh annual feednh.org golf tournament was held at the Manchester Country Club and raised \$77,840, according to a press release.

Score: +1

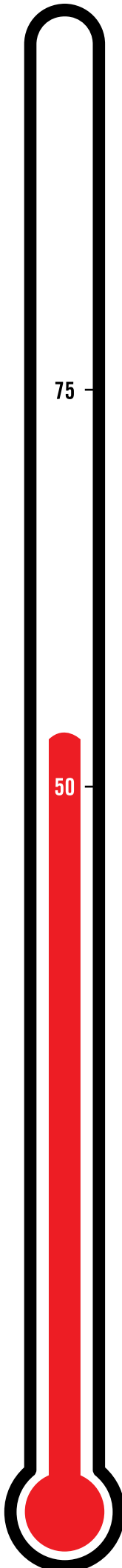
Comment: *Girls Inc. of New Hampshire is for girls ages 5 to 18 and inspires all girls to be strong, smart and bold, while feednh.org's mission is to make New Hampshire's communities stronger through philanthropy, employee involvement and volunteerism, according to the organizations' press releases.*

QOL score: 52

Net change: +2

QOL this week: 54

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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American Foundation for Suicide Prevention



131819



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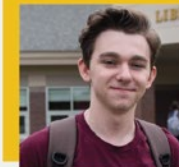


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131869

IT'S TIME TO JOIN THE Y Join Us! Fall Classes Begin September 8

Our community certainly looks different than it did a few months ago and the YMCA of Greater Nashua is excited to be back open with safety and care in the forefront.

At the Y we give you the support and encouragement you need to become a healthier, happier you. We offer a wide variety of programs and classes (many of them included with a YMCA membership), and a caring staff to help people of all ages, background and ability to grow in spirit, mind and body.

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131826

ARTS

Leading lady

Concord artist named national president of Women's Caucus for Art

By Angie Sykeny
asykeny@hippopress.com

The Women's Caucus for Art, a 48-year-old national arts organization with 21 chapters across the U.S., has a new president, and she lives right here in the Granite State. Laura Morrison of Concord is an artist, the gallery director at Twiggs Gallery in Boscawen and a 20-plus-year member of the Women's Caucus for Art New Hampshire Chapter. She talked about the position, leadership during the time of Covid and her plans moving forward.

What do you do as an artist?

I'm a fiber artist. I do fiber sculpture using free-form crochet, knitting, embroidery, beading, felting, whatever fiber I want to use to create the effect I want to make. I've been doing that for about 15 years or so. Before that, I did more assemblage and collage. Sometimes I'll do some printmaking as well. But my major focus is on fiber.

Why did you decide to get involved with the Women's Caucus for Art?

I joined WCA when I first moved to New Hampshire over 20 years ago, so I've been involved with the organization for a long time. I was looking to focus on my fine art more intently, and I wanted to find a group of people to connect with. I found the WCA New Hampshire Chapter and got very involved with that pretty quickly. I worked on a lot of exhibitions. I served on the board for several years and eventually became president. Then, about four or five years ago, I became involved with the national board. I joined as the VP for Chapter Relations, which connected me with all the chapters across the country. I would help them with whatever they needed, [like]

chapter activities and things like that, and I tried to connect them with each other. Then, this year, I became [national] president.

How has WCA helped you as an artist?

It's been a great way to help me nurture my life as an artist. I don't think I would have had the courage to actually pursue my fine art if I hadn't found this organization. The New Hampshire chapter is actually one of the more vibrant WCA chapters in the country — we have close to 100 members — so I got to meet a lot of artists. It's a very supportive, nurturing organization. We really help each other out and mentor each other and encourage each other to do our work. When I first started out, I didn't know much about the art world, but [through WCA] I learned a lot, like how to pull together exhibitions, how to write press releases, all sorts of different things.

What does your new position entail right now?

Well, we're in a very difficult time right now. Normally, we have conferences every year, get together for summer meetings, things like that, but in this time of Covid we're not able to do that. But, having worked as the VP for Chapter Relations for four years, I saw an opportunity: Everyone has learned how to [use] Zoom. No one had really used Zoom or connected with each other that way before, but once we had lockdown, after a couple of weeks everyone had learned how to do it. I thought it would be a great opportunity to nurture communication between members and chapters across the nation so that they could really start connecting more intimately and getting to know each other better, which would create a more cohesive organization instead of being fractured into chapters. ... So that's what I'm

doing right now. I've only been doing it for a few months, but it's really beginning to ramp up and get more people connected. It's been exciting.

What would you like to accomplish during your tenure?

We normally have about 1,200 members; I'd love to grow the organization even larger, and I'd like to increase networking and interaction and collaboration on projects between our members and chapters. When the different chapters around the nation are putting on exhibits, I'd like to see them open [the exhibits] to all WCA members, not just the members or people in their region, so that there are more exhibition opportunities for all of our members. ... We have a lot of members who are not near a chapter, so I'd like for us to take advantage of the technology we have and do virtual meetings and gatherings to pull in people from other states who might feel alone or not connected or not nurtured. ... I want to take educational videos of the interesting talks and different presentations that the chapters have done and get those videos up on our website so all of our members can have access to what the other chapters have done as well. ... I also really want people to have better communication throughout [the art world] at large and learn how to connect with the other arts organizations within their regions and collaborate with them as well.

Why should artists join WCA?

First, I want to say that WCA is very inclusive instead of exclusive. You do not have to be juried into the organization, so anyone can join. We have all sorts of different artists, from painters to photographers, sculptors to print makers to fiber artists and



Laura Morrison. Courtesy photo.

quilters. ... Being an artist is hard to do by yourself. You really need to connect with other artists in order to grow your practice, feel supported, gain confidence, learn new things and get excited about creating art. Sharing your art with other people is also, I think, super important, whether it's [through] an exhibition or even just an art share meeting. ... [In WCA] we're very supportive of each other and really lift each other up in every aspect of our careers. We don't compete with each other. We help each other. That's why I feel like this organization is very special. 🌱

Women's Caucus for Art

Women's Caucus for Art is a national arts organization focused on recognizing women's achievements in the arts and promoting the advancement of women in the arts. There are 21 local chapters throughout the U.S., including one in New Hampshire, connecting artists; art students and educators; professionals in the arts, like art historians, curators and art writers and critics; and art lovers and collectors. Membership benefits include exhibition opportunities, leadership roles, professional development, networking and educational programs. Membership is unjuried and open to all (including men). Yearly membership dues for the New Hampshire Chapter are \$65. Visit wcanh.org.

Art

Exhibits

• **"2020 DOUBLE VISION"** Features paintings by New Hampshire Art Association artists Debbie Mueller and Marianne Stillwagon. Lobby at 2 Pillsbury St., Concord. On view now through Sept. 17. Viewing hours are Monday through Friday from 5 a.m. to 7:30 p.m.; Saturday from 5 a.m. to 3 p.m.; and Sunday from 7 a.m. to 11 a.m. Visit nhartassociation.org or call 431-4230.

• **"MANCHESTER'S URBAN PONDS: PAST, PRESENT, AND FUTURE: A CELEBRATION OF THE MANCHESTER URBAN PONDS RESTORATION PROGRAM'S 20TH**

ANNIVERSARY Through its cleanup efforts, the Manchester Urban Ponds Restoration Program has helped restore the city's ponds to their historic uses. The exhibit provides a look at the history of some of those ponds, including Crystal Lake, Dorrs Pond, Maxwell Pond, Nutts Pond, Pine Island Pond and Stevens Pond. State Theater Gallery at Millyard Museum, 200 Bedford St., Manchester. On view now through Nov. 28. Museum hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18 and is free for kids under age 12. Call

622-7531 or visit manchesterhistoric.org/millyard-museum.

• **"PHOTOGRAPHS FROM THE CIVIL RIGHTS MOVEMENT"** Exhibit features photography from the Civil Rights protests in the 1950s and 1960s. Currier Museum of Art, 150 Ash St., Manchester. On view now. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13. Reserve in advance online. Call 669-6144 or visit currier.org.

Special events

• **13TH ANNUAL NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** Three sculptures spend three weeks in Nashua, creating three new sculptures that will be permanently placed in various spots around the city. Sculptors work Monday through Saturday, from 10 a.m. to 4 p.m., outside The Picker Artists studios, 3 Pine St., now through Sept. 4, and at the installation site at the west entrance of Mine Falls Park from Sept. 5 through Sept. 11. During those times, the public will be able to watch the sculptors work and interact with them. A closing ceremony will be held Sat., Sept. 12,

at 1 p.m., at the installation site, open to the public and streaming online. Visit nashuasculpturesymposium.org.

• **20TH ANNUAL HAMPTON BEACH SAND SCULPTING CLASSIC** Ten of the world's top sand sculptors compete for cash prizes and awards. Ocean Boulevard, Hampton Beach. Thurs., Sept. 3, through Saturday, Sept. 5. Judging and people's choice voting on Saturday from 1 to 3 p.m. Awards ceremony on Saturday at 7 p.m. Sculpture site will be illuminated for night viewing through Sept. 13. Visit hamptonbeach.org/events/sand-sculpture-event.

Theater

Shows

• **OR**, The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 2 through Sept. 12. Tickets cost \$29 to \$39. Visit winnepesaukeeplayhouse.org or call 279-0333.

• **"PIANO MEN!"** Majestic Theatre piano entertainers Keith Belanger and Robert Dionne perform. Live performance at Majestic Studio Theatre, 880 Page St., Manchester, and virtual performance. Sun., Sept. 13, 6 p.m. Tickets cost \$15 for in-person show and \$10 for virtual show and must be purchased in advance. Visit majestictheatre.net or call 669-7469.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Covid-19 poetry:** Hobblebush Books has published a new poetry anthology, *COVID Spring: Granite State Pandemic Poems*, edited by New Hampshire Poet Laureate Alexandria Peary. After National Poetry Month's in-person poetry readings and writers' workshops were canceled in April, Peary invited New Hampshire residents to submit original poems that address how they or the people around them are affected by or responding to the Covid-19 pandemic. "Writing is a good way for people to cope right now," Peary told the Hippo in April, "and the anthology is an amazing opportunity for us to process, express and document what we are going through." According to a press release, more than 100 writers submitted work in a range of poetic forms and styles. Fifty-four were chosen to be featured in the anthology. The poems "provide a thirty-day snapshot of what life was like in the Granite State in April of 2020" and explore topics like Covid-related "job loss, loneliness and love, masks, social distancing, surreal visitors, uncertainty, graduations deferred, grief, neighborly and less-than-neighborly acts,



GRANITE STATE PANDEMIC POEMS edited by alexandria peary



observing the beginning of the pandemic and making projections about the future, recalibrating or confirming what it means to be human, to be a resident of this region," Peary said in the anthology's introduction. The book is available to purchase at local bookstores, Hobblebush Books (hobblebush.com), Small Press Distribution (spdbooks.org) and Amazon. Hobblebush Books will donate \$2 from every copy sold to the New Hampshire Food Bank to support New Hampshire residents impacted by the pandemic. The book will also be featured in an online reading sponsored by the New Hampshire State Library on Monday, Sept. 21, with further readings to be scheduled. Visit newhampshire-poetlaureate.blogspot.com.

• **Last chance for free comics:** Free Comic Book Summer, a reworking of Free Comic Book Day in which local comic book shops put out a handful of different free comics every Wednesday, will conclude with its last batch of free comics on Wednesday, Sept. 9. The comics will include *The Legend of Zelda: Twilight Princess/Splatoon* (adventure/fantasy, for teen readers) with *Squid Kids Comedy Show*; *The Incal* (sci-fi, for mature readers); and *Sue & Tai-chan* (a "kitty comedy" based on the *Chi's Sweet Home* series, for readers of all ages). Visit freecomicbookday.com for the full list of this year's free comics and to find participating comic book shops in your area.

• **Plays by the Lakes:** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) announced in a press release that it has reopened, with a small season of three productions to be performed at the Playhouse's outdoor amphitheatre in September and October. *Or*, will run Wednesday, Sept. 2, through Sunday, Sept. 6, and Wednesday, Sept. 9, through Saturday, Sept. 12, at 4 p.m. The historical play by Liz Duffy Adams' is a fictionalized account of the life of England's first female playwright Aphra Behn. Tickets cost \$29 to \$39. *Or*, will be followed by *The Mountaintop*, opening on Wednesday, Sept. 16, and *No Wake*, opening on Wednesday, Sept. 30. Visit winnepesaukeeplayhouse.org or call 279-0333. — *Angie Sykeny*

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INSIDE/OUTSIDE

Glorious hydrangeas

Now in full bloom

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

When I was a boy, I always took note of cemeteries as we drove by them. I'd lost a beloved grandfather, the original Henry Homeyer, and my mother's mom. I was taken with a shrub or small tree in cemeteries that I called either "the snowball bush" or the "cemetery bush."

Back in the day what I now call the PeeGee Hydrangea (*Hydrangea paniculata* 'Grandiflora') was present in every cemetery. They bloom for months, require no work other than planting, and will grow anywhere. Now there are dozens of species and varieties of hydrangeas, offering a great choice for small gardens — these never get huge, like a maple or an elm.

In the nursery trade the PeeGee hydrangea has fallen out of favor, mostly. Now Lime-light, Pinky Winky and others with jazzy names and bigger flowers are more popular. But I love my PeeGee that I planted some 25 years ago. It is blooming with over 100 large white flowers now. It's about nine feet wide and eight feet tall. Like most hydrangeas, if I wait until just before frost and cut some flower stems to put in a dry vase, they will look good all winter — and longer.

Most hydrangeas like full sun or part shade, good soil and adequate moisture. Some, like the panicle hydrangeas, bloom

on new wood, while others — those that bloom early in the summer — bloom on buds developed the summer before, also called "old wood."

The blue hydrangeas (*H. macrophylla* or big-leaf hydrangeas) generally bloom on old wood, and for those of us in the northern part of New England, that is unfortunate. Our tough winters ruin the flower buds, so the plants don't bloom in June as desired. Nurseries in the South grow them, ship them to us in full bloom, but after Year 1 we are lucky to get three blossoms in September. Period.

Then along came Endless Summer, a big-leaf hydrangea that promised to bloom all summer long. I tried it, and called it Endless Disappointment. It died back in the winter, grew, but rarely flowered. Newer varieties are out there, and may be tougher, but in Zone 3 or 4 I say buy them in bloom and use as annuals. Not only that, blue hydrangeas produce pink or insipid colors if the soil pH is not acidic enough. 'Nuff said.

I like my Pink Diamond, a panicle hydrangea with strong stems and fewer florets per flower head than the PeeGee. That means it doesn't get weighed down by rain and drop to the ground like many other hydrangeas. It starts out white, then gradually turns pink. It is an excellent cut flower, too.

What about shade-growing hydrangeas? There are two nice ones. *H. arborescens* Grandiflora, also known as Hills of Snow, does well in shade. Its pompoms are much smaller than those of Annabelle, another

of the same species, so it does not flop much after a rain. I like it better. It gets to be five or six feet tall and wide if left to its own, but many people cut it to the ground in late winter. The vigorous new growth will be shorter, and the pruning invigorates the plant.

My favorite shade hydrangea is the climbing hydrangea (*H. anomala* ssp. *petiolaris*). This tough vine will grow on the north side of a wall and can attach itself to brick or stone. It is slow-growing when young but after five years or so becomes quite vigorous. I attached the stems of mine to the side of my barn when young, but later the stems slipped through cracks in the barn and held on. Mine has even bloomed inside the barn! Climbing hydrangea has showy white, sterile petals on the outer rim of each flower panicle, and less showy, fertile flowers in the center. It blooms in June and the white petals stay white all year, so the flowers always look good. The vines have shaggy exfoliating bark, which is interesting in winter, too.

I recently attended a Hydrangea Walk at the home of Chris Wilson of Newbury, Vermont. Chris is a nursery professional, having worked at EC Brown Nursery in Thetford, Vermont, for over 35 years. Chris collects hydrangeas, lilacs and daffodils and opens his gardens three times a year to view them. This time we all wore masks and practiced social distancing. We didn't want, as Chris said, "to die to see a hydrangea." Chris has at least a couple of dozen



Hydrangea "Great Star". Photo by Henry Homeyer.

different kinds of hydrangeas — and a good sense of humor.

Chris had two hydrangeas I had not ever seen before that I like. The first, called Great Star (*H. paniculata*), was first discovered in the gardens of Princess Greta Sturza in Varengeville Sur Mer, Normandy, France. It appeared as a naturally occurring branch mutation of an unnamed seedling of *Hydrangea paniculata*. It has very prominent wide, strap-like sterile florets that are star-like. I hope to find a specimen and plant it in my garden.

The other hydrangea I saw there is another that does well in shade, *H. paniculata* White Moth. Chris had it tucked in near a large tree, and it was blooming nicely.

Don't have a hydrangea? I highly recommend them. Most have blossoms now, when most flowering trees are done for the year. So go to your local family-run garden center and see what they have. I bet you'll find something you like.

Henry is a UNH Master Gardener, the author of four gardening books and a gardening consultant. Reach him at henry.homeyer@comcast.net. 🍷

INSIDE/OUTSIDE

KIDDIE — POOL —

Family fun for whenever



Recycled Percussion. Courtesy photo.

Music at the ballpark

Recycled Percussion will take to the field (well, technically, a stage on the field) at the Fisher Cats' Delta Dental Stadium in downtown Manchester this Saturday, Sept. 5, and Sunday, Sept. 6. The shows are at 8 p.m. on both nights, gates open at 6:30 p.m. Tickets cost \$35. Bring blankets and pillow for on-field viewing spots, the website said. The concession stand will be open. See nhfishercats.com

Day at the beach

The Hampton Beach Sand Sculpting Classic, postponed from earlier in the summer, will run this weekend, Thursday, Sept.

3, through Saturday, Sept. 5, at Hampton Beach. Last week, 200 tons of sand was dropped at the sculpting site, according to hamptonbeach.org. Starting Thursday (and daily from 8 a.m. to 5 p.m. through Saturday), sculptors will work on their solo creations on this year's theme, "Enchanted Land of the Sea." Judging will take place from 1 to 3 p.m. on Saturday, when the public will also have a chance to vote for a people's choice winner, the website said. All the winners will be announced on Saturday at a ceremony at 7 p.m. and the site will be available for viewing (with nighttime lighting) through Sunday, Sept. 13, the website said. 🍷

TREASURE HUNT

Dear Donna,

Attached are two photos of a lovely old print (the print part is 6" x 14") and a closeup of the signature, which I can't quite read. The frame, I suspect, is original. Any thoughts?

Phil

Dear Phil,

I have to start off by saying that I too tried to figure out the signature but didn't have any luck either. It's a tough one! But I think you are right that it's in the original frame, and it is a pleasant subject. It looks to be around the 1900s, so that is something to start with. The value of a print is affected by whether it is signed, numbered and made by a specific company or attributed to an artist.

I think it is fair to say that content is very important and has to be pleasing for buyers to want to purchase it. I think the frame is important too. Yours appears to be a faux tortoise with a gold wood trim, clean and in good shape. I think even if it is just a mass-produced print the value would be in the \$60



range just from appearance, and sometimes that is all we have to base it on.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

Simple fix for sticky switch



By Ray Magliozzi

Dear Car Talk:
I have a 1999 Honda CR-V with 188,161 miles on it. Sometimes the parking brake signal on the dashboard will illuminate as I am driving, but the parking brake itself is definitely not on. This

used to only happen when the outside temp was below 30 degrees, but now it's happening in warmer weather, too. I don't know much about cars, but the same thing happened with a previous vehicle, and a few months later, the transmission totally died. Is there any way that any of these things could be connected?
— Jordan

No. In 2016, the Chicago Cubs won the World Series for the first time in a century, and just after that, Netflix launched Season 1 of "The Crown." Connected? No. Well, I don't think so.

I believe your CR-V has two dashboard brake lights — one to signal trouble in the regular brake system, and a separate one that says "Parking Brake." So there are only a couple of things that would make the parking brake light come on if that brake is disengaged. And neither one is terribly serious.

Your parking brake is operated by a foot pedal, to the left of the brake. And when you step

on it to engage the parking brake, there's a little switch at the top of the lever that says, "Hey, the parking brake is on." That switch is what makes the light on your dashboard go on. The light is there to discourage you from driving all the way to Chattanooga and back with the parking brake on.

Over time, that switch can get out of adjustment. And cold weather can make it act up. Or after enough use, the switch can simply wear out. And keep in mind, that switch is now old enough to order a drink in most states. It's a simple little switch, and your mechanic can either adjust it or, if necessary, replace it for less than \$100 with labor.

The other possibility is that, even though you've fully released the parking brake pedal, the cables that actually apply the parking brake could be sticking. And if they're not releasing completely, your parking brake pedal won't return fully to its upright and locked position for landing. And even though it won't be enough for your foot or your eye to notice, it's enough to make the light stay on.

If you see smoke coming from one of the wheels, you'll know it's the cable that's sticking. So I'm going to make a bold suggestion, Jordan. Take the car to your mechanic. Tell him what's happening and ask him to have a look. He ought to be able to figure it out pretty quickly.

Dear Car Talk:

I bought a 2002 Toyota Avalon XLS with around 120,000 miles on it for my soon-to-be 16-year-old daughter to drive. If I let it sit for a week or more without driving it, the battery will be so low that the starter just click, click, clicks, and I lose all the settings such as the date, radio presets, lock settings, compass, etc. I either jump it or put the charger on it for a few hours and then it starts right up. So I got a new battery with a high CCA, but that didn't help. I even took the battery back to the auto parts store where they tested it, and said it was "discharged but tested fine after they charged it back up." I also checked the trunk light and others to make sure they weren't on all the time. I talked to the previous owners (family members) who said they got rid of it as their elderly mom wasn't driving it enough anymore and got tired of her having a dead battery when she did need to drive it. What might be causing it? I've had other cars that sat for a month and started fine. Thanks. — Jim

I unloaded a car like that on my in-laws once, Jim. They never spoke to me again. So it was a win-win.

Most modern cars actually can't sit for a month without their batteries failing. There are too many electronic components that use power, even when the car is turned off. There are presets to maintain, an alarm system, the emissions system and, today, even internet connections.

So it's possible you have a parasitic drain of some kind, in addition to the "normal" drains.

We used to lock my brother in the trunk overnight so he could tell us whether the trunk light was staying on. Don't worry, it was perfectly safe. We always threw a supply of sandwiches in there with him.

But rather than asking your daughter to lock you in the trunk or the glove box to see if a light stays on, ask your mechanic to hook up an ammeter, and see how much current your car is actually using when it's turned off. If it's using more than 0.7 or 0.8 amps while sitting in the driveway, that'll drain the battery pretty quickly.

But more likely, I think your problem is a weak charging system. Every time you run the car, the alternator charges up the battery so it'll be fully charged and ready to start the car next time you need it. If your alternator is weak and you don't drive much, you may never be fully charging your battery. And when you combine that with the "normal" drains, you could easily be out of juice in a week or so.

So instead of taking just the battery to your auto parts store, take the whole car to a mechanic. Ask him to start by checking your charging system. He can also check for a current drain. But my guess is that you need an alternator.

If I'm wrong, and your mechanic can't figure it out, you can either disconnect the battery when the car sits, or go back to the auto parts store and pick up a trickle charger that you can attach to the car whenever it's parked to keep the battery charged. Or sell the car to a relative.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Intown Farmstand extended: Intown Manchester's Farmstand**, which began on June 25 and was expected to run through the end of August, has now been extended through Sept. 24. The stand is held every Thursday from 3 to 6 p.m. at Victory Park (Concord and Chestnut streets, Manchester), featuring farmers with Fresh Start Farms, a program of the Manchester-based Organization for Refugee and Immigrant Success. Each week the stand has featured a variety of summer vegetables like tomatoes, cucumbers, zucchini, peppers and okra, as well as ethnic crops like amaranth greens and African eggplant and selections from local businesses like Dandido Sauce and DJ's Pure Natural Honey. Find them on Facebook @manchesterfood or visit intownmanchester.com.

• **School Street Cafe opens in Dunbarton:** A new cafe offering homemade sandwiches, baked goods and locally roasted coffees opened Aug. 15 at 1007 School St. in Dunbarton Center. The **School Street Cafe** is located where MG's Farmhouse Cafe closed earlier this year, co-owners Lindsey Andrews and Carrie Hobi said. The menu features fresh sandwiches, like an avocado chicken panini, a chicken salad sandwich, a turkey club and a veggie wrap, plus pastries like cookies and cinnamon rolls, and yogurt parfaits with vanilla Greek yogurt, fresh berries and homemade gluten-free granola. Coffees are roasted at the Manchester-based Hometown Coffee Roasters and include a house blend and some rotating specialty blends. About a dozen flavors of Blake's Ice Cream are available too. According to Andrews, soups will likely be introduced to the menu in the coming weeks. The School Street Cafe is open Wednesday through Friday from 7 a.m. to 2 p.m., and Saturday and Sunday from 8 a.m. to 2 p.m., with extended hours for ice cream on Friday and Saturday, from 6 to 8 p.m., now through September. Visit schoolstreetcafe.com or call 774-CAFE (2233).

• **Virtual food festival a success:** Organizers of this year's **New Hampshire Jewish Food Festival**, which had transitioned into a takeout event only, reported "an unexpected but triumphant success," according to an Aug. 28 press release. In lieu of a traditional food festival at Temple B'Nai Israel in Laconia, a drive-thru system was implemented for customers to pick up their items after placing their orders online. The takeout menu featured

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Correction

The "In the Kitchen" spotlight on p. 18 of the Aug. 27 edition should have said that Steve's Original Sauces offers a line of barbecue sauces, not hot sauces.

FOOD

Mule season

How the Moscow mule and its many variations can take you from summer to fall



Photos courtesy of Cathy Dion of Martini's Etc.



By Matt Ingersoll
mingersoll@hippopress.com

A traditional Moscow mule is just three ingredients — vodka, ginger beer and lime juice — poured over crushed ice, garnished with a lime wedge and, of course, served in a copper mug. But it's also a cocktail that lends itself to countless variations, from the type of alcohol used to the different flavors added, whether you're working with liqueurs, syrups or purees.

"It's a very basic drink ... but also a very versatile one that you can easily change up," said Ron Pacheco, assistant general manager of The Foundry Restaurant in Manchester, which has dabbled in all kinds of seasonal mules on its cocktail menu over the years.

Local bar managers and mixologists discuss the unique spins they've made on

this American bar staple (as it turns out, the Moscow mule was not actually invented in Moscow, nor does it have anything to do with mules) and give some recommendations for the best flavor pairings.

The classic mule

Even a mule's most basic ingredients have many variations, depending on the brand of vodka or ginger beer used. Elisa Drift, a manager and bartender at Stella Blu in Nashua, said that Gosling's brand ginger beer is among the most common in making mules.

"It's a little bit more sweet and sugary ... so people aren't put off by the astringent ginger flavor," she said, "but you can really use whatever version of ginger beer floats your boat."

Sarah Maillet, who co-owns 815 Cocktails & Provisions in Manchester, said the mules you'll find there use Maine Root

ginger beer, a brand made with organic cane sugar. A couple of years ago, the downtown speakeasy-style bar also introduced a house Moscow mule recipe on draft.

The brand of vodka is also largely up to personal preference. Drift has used Ketel One and Celsius vodka, while at The Foundry, Pacheco said the No. 1 selling brand for mules is Tito's. The ratio of vodka to lime juice in a mule will vary slightly depending on where you go.

"It's always more ginger beer," Pacheco said. "For us, you're looking at typically an ounce and a half of vodka ... to a half-ounce of lime juice, and then the rest is ginger beer."

Drift said she likes to incorporate the vodka and the ginger beer into the cocktail at the same time to best combine them before adding the lime juice. A lime wedge is a very common garnish in classic mules, although you might see herbs like mint or basil used.

The origin of the Moscow mule is traced back to Hollywood, California, in the early 1940s. Cathy Dion of Martini's Etc. Professional Bartending Services, based in Hooksett, said the drink was first known as a vodka buck. A "buck" is a more general term for a cocktail with ginger beer and a liquor, according to Jeff Eagen, a bartender at Earth Eagle Brewings in Portsmouth.

In his 2004 book *Vintage Spirits and Forgotten Cocktails*, author Ted Haigh writes that the Moscow mule is widely credited with popularizing the consumption of vodka in the United States. The story goes that the very first Moscow mule was created in 1941 at the Cock'n Bull Pub on Sunset Boulevard in Hollywood. Jack Morgan, then the tavern's owner, had been brewing his own ginger beer that

The copper mug

Moscow mules have famously become omnipresent over the years with the copper mug as their drinking vessel — a story that also originates in early 1940s Hollywood.

According to a spokesperson for the Moscow Copper Co., the first Moscow mule ever made came in a copper mug, courtesy of a Russian immigrant named Sophie Berezinski. Ted Haigh, author of the 2004 book *Vintage Spirits and Forgotten Cocktails*, writes that Berezinski had inherited a copper manufacturing business when she came to the



United States.

Using Smirnoff vodka and home-brewed ginger beer from Cock'n Bull Pub owner Jack Morgan, the first mule was poured in one of Berezinski's more than 2,000 copper mugs she had

brought overseas in an attempt to sell. It wouldn't be long before it was discovered that the copper mug was effective at maintaining the cold temperature of the drink. Today, the copper mug remains common, although you'll sometimes see it plated on the inside with nickel or stainless steel.



Courtesy of Sarah Maillet of 815 Cocktails & Provisions in Manchester.

wasn't selling, according to Haigh.

Eventually, Morgan collaborated with John Martin, a regular at the Cock'n Bull who had recently acquired Smirnoff Vodka. The Moscow mule, Haigh writes, was created as a way for Morgan and Martin to do something with their excess ginger beer and vodka, respectively, both of which were not popular in America at the time. The drink soon gained popularity in the Los Angeles area and then spread to other parts of the country.

Kentucky mule

Courtesy of Elissa Drift of Stella Blu in Nashua (combine ingredients in a copper mug or glass full of crushed ice or ice cubes)

- 2 ounces bourbon
- ½ fresh squeezed lime
- 3 ounces Gosling's ginger beer
- Lime wheels (for garnish)



Maine Mule from Stella Blu in Nashua. Courtesy photo.

Maine mule

Courtesy of Elissa Drift of Stella Blu in Nashua (combine ingredients in a copper mug or glass full of crushed ice or ice cubes)

- 2 ounces Cold River blueberry vodka
- ½ ounce fresh blueberry puree
- ½ fresh squeezed lime
- 2 ounces Gosling's ginger beer
- Fresh blueberries (for garnish)

Dion, who specializes in private bartending for weddings and has travelled across New Hampshire, Maine and Massachusetts, said she's noticed a recent resurgence of Moscow mules.

"I would say that about five or six years ago people mostly did beer, wine and then your basics like vodka soda or gin and tonic," she said. "The mule kind of came out of nowhere. But it's definitely a classic wedding cocktail that's very easy and refreshing. ... A lot of people will say, 'I had it at a wedding, and now I want to have it at my wedding.'"

Beyond the basics

The ginger beer, according to Pacheco, is the most fundamental ingredient found in any mule. But you can make all kinds of variations by swapping out the vodka for another type of alcohol.

If you're using gin, for example, you'll get a London mule, or if you're using tequila, that will make a Mexican mule. Bourbon makes a Kentucky mule, while ginger beer with dark rum is known as a Dark 'n' Stormy.

"Those are kind of the five general variations," Pacheco said. "We use six different purees behind the bar, so we've done a blackberry Kentucky mule, with a blackberry puree, sugar, lemon juice and water. Last winter we ran a cranberry mule. ... On our brunch menu, we do the Sunday morning mule, which is Stolichnitski vodka with orange juice in it."

Dion said she grows her own fresh herbs like basil and rosemary that she'll sometimes use as garnishes for her mules, like a blackberry and basil mule.

"I would say it's definitely more of a summer drink, but you add all kinds of things to sort of 'fall' it up, like cranberry or cinnamon sticks or whatever you want."

Drift has made a Maine mule, which

CONTINUED ON PG 16 ▶



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Directions:

Combine all ingredients in a blender and blend until smooth. Divide between glasses and enjoy right away.

Dietitian's Tip:

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Bee Sting mule at XO on Elm in Manchester, with Jack Daniel's whiskey, ginger beer and honey liqueur. Courtesy photo.

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Kentucky mule from The Foundry Restaurant in Manchester. Courtesy photo.

mules with cider, and a honey mule with Jack Daniel's honey whiskey and fresh-squeezed lemon.

Another honey-flavored mule can be found at the XO Bistro, on Elm Street in Manchester, known as the Bee Sting. Manager Steve Tosti said this drink features Jack Daniel's whiskey, ginger beer and a splash of honey liqueur.

At Granite Tapas & Cocktail Lounge in Hooksett, co-owner Jamie Jordan said a Stoli salted caramel mule was recently introduced, featuring Stoli salted caramel vodka, apple cider, ginger beer and an infused simple syrup with cinnamon sticks, garnished with a caramel cinnamon rim.

One of Maillet's favorites that has been featured at 815 is called the Nor'Easter mule. It swaps the vodka for whiskey and adds maple syrup with the lime and ginger beer. She said she's also experimented with a Moscow mule ice cream float with vanilla ice cream, and is looking into crafting a mezcal mule with cinnamon and agave moving forward into the fall.

"The possibilities are literally endless," she said. "You can essentially think of it as like a martini. ... You have the classic cocktail and everything's kind of derived from that." 🍷

◀ CONTINUED FROM PG 15

features Cold River blueberry vodka that's muddled with a fresh blueberry puree and topped with blueberries for a garnish. Stella Blu has also done several types of mules on its cocktail menu, including a mint cucumber mule, a bing cherry puree mule, a London lime mule with Tanqueray Rangpur gin, fall-inspired

Where to get a specialty mule

Here are some local cocktail bars and restaurants that have offered unique takes on the classic Moscow mule.

- **815 Cocktails & Provisions** (815 Elm St., Manchester, 782-8086, 815nh.com)
- **The Farm Bar & Grille** (1181 Elm St., Manchester, 641-3276, farmbargrille.com)
- **The Foundry Restaurant** (50 Commercial St., Manchester, 836-1925, foundrynh.com)
- **Granite Tapas & Cocktail Lounge** (1461 Hooksett Road, Suite A6, Hooksett, 232-1421, find them on Facebook @granitetapas)
- **Revival Kitchen & Bar** (11 Depot St., Concord, 715-5723, revivalkitchennh.com)
- **Stella Blu** (70 E. Pearl St., Nashua, 578-5557, stellablu-nh.com)
- **Stones Social** (449 Amherst St., Nashua, 943-7445, stonesocial.com)
- **XO on Elm** (827 Elm St., Manchester, 560-7998, xoonelm.com)

DRINKS WITH JOHN FLADD

Pimm's Cup

At this point in my life I've more or less made peace with my physical appearance, which can best be summed up as "rumped." I'm mostly OK with the fact that very few people will ever describe me as dapper. I will probably not be invited to sophisticated cocktail parties in the Hamptons, where I will casually lean against a doorframe, dressed in a crisp linen suit, making small talk with elegant women and men with monocles. And yet... There are days in late summer, when the heat and humidity collaborate to suck a person's will to live right out through their pores, when the idea of drinking something *civilized* becomes extremely appealing.

That's where Pimm's comes in.

Pimm's is a quintessentially British drink. Although brownish in color, it's a gin-based liqueur that the Brits have sipped in a reserved sort of way for the past 150 years or so, while watching cricket or orphan-taunting, or whatever the Victorians were into. The traditional cocktail made with Pimm's is called, reasonably enough, a Pimm's Cup.

Here's the thing about the Pimm's Cup: It requires what English people call "sparkling lemonade" and a shocking amount of garnish. In the past I've always drunk a pared-back, minimalist version of the Pimm's Cup — basically a Pimm's and soda, with a single, important garnish. It has always struck me as being cold, crisp, and perhaps a little bit classy.

But, if I'm going to recommend a Pimm's Cup, it only seems like due diligence to compare the two versions. And in the spirit of "in for a penny; in for a pound" it makes sense to go even a step further and compare both of them against an over-the-top premium version. So I did.

Sleek, Minimalist Pimm's Cup

2 oz. Pimm's
7 oz. plain seltzer
3" section of cucumber, cut in half lengthwise and bruised

- 1) In a tall glass, add ice, Pimm's and seltzer.
- 2) Cut a three-inch section from a cucumber. Cut in half lengthwise, then lay it facedown on your table or counter. Spank it vigorously with the back of a spoon.
- 3) Yes, I know what I said. Just do it.
- 4) Add it as garnish to the drink, stir and enjoy.

Truth be told, this was the version of the cocktail that I was rooting for. It is crisp and classic.

Official Pimm's Cup

2 oz. Pimm's
5 oz. lemon soda (I used SanPellegrino)
2 orange wheels
2 slices cucumber
1 fresh strawberry, sliced
sprig of fresh mint

- 1) To a tall glass, add two slices each of orange, cucumber (unbruised) and strawberry



Pimm's Cup. Photo by John Fladd.

slices. Feel free to cram them roughly into the bottom of the glass.

- 2) Add ice.
- 3) Add the Pimm's and lemon soda.
- 4) Stir and top with a sprig of fresh mint.

I didn't want to admit it, but this was a step up. Each garnish shone through and this was — OK, not *superior* to Version No. 1, but definitely more nuanced. Things become classics for a reason.

Trying Too Hard Pimm's Cup

2 oz. Pimm's
2 oz. homemade lemon syrup
5 oz. plain seltzer
2 orange wheels
2 slices cucumber
1 frozen strawberry
sprig of fresh mint

- 1) Make lemon syrup. Bring equal parts lemon juice and sugar to a boil with a pinch of salt. (Four lemons gave me about 1 1/4 cups of juice) Take it off the heat as soon as the sugar has dissolved, then steep the zest of one lemon in the syrup for about half an hour. Let it cool, then strain out the zest, which might make it bitter if you left it in.

- 2) Arrange orange and cucumber slices around the inside of a tall glass, so they look impressive from the outside.

- 3) Add ice.

- 4) Add Pimm's, lemon syrup and seltzer. Stir gently.

- 5) Top with a sprig of fresh mint and a frozen strawberry. (The reason for using a frozen strawberry here is that when you freeze fruit, sharp ice crystals form that puncture the cell walls inside the berry. When you add the frozen berry to this drink, it *looks* like a proper, self-respecting strawberry, but it oozes strawberry juice into your cocktail, while still putting up a good front.)

The extra work and fiddly details were actually worth it. This version was definitely the sweetest of the three and if you are looking for that clean, pared-down taste, this is probably not the version for you. But the freshness of the mint and the flavors of the fruit really set off the taste of the Pimm's itself.

After drinking three Pimm's Cups, I feel as rumped as I look.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷



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Debbie Burritt of Pembroke is the owner of the Sweet Crunch Bakeshop & Catering Co. (sweetcrunchbakeshop.com, find her on Facebook @sweetcrunchbakeshop), a mobile food trailer offering fresh-baked cookies, cookie ice cream sandwiches and other treats. The trailer appears at events across New Hampshire, usually featuring around a dozen flavors of cookies that Burritt bakes on site, from traditional favorites like chocolate chip cookies, snickerdoodles and coconut macaroons to more unique options like maple cream and s'mores. Vanilla is the most common ice cream flavor that Burritt uses in her cookie sandwiches, but other flavors are available depending on the event and the time of year. Prior to launching the trailer, Burritt graduated from Newbury College in Brookline, Mass., with a degree in culinary arts before holding multiple chef jobs in Vermont, Virginia and the Boston area. The Sweet Crunch Bakeshop & Catering Co. will be a featured vendor at the Queen City Pride Festival at Arms Park (10 Arms St., Manchester) on Saturday, Sept. 12, from 2 to 8 p.m.

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What is your must-have kitchen item?

It's always either side towels or oven mitts, because I'm constantly pulling cookies out of the oven and rotating flavors out.

What is your favorite thing on your menu?

My favorite is what I refer to as the Cowboy Cookie, which is basically everything and the kitchen sink thrown into a cookie. My version is an oatmeal cinnamon cookie with raisins, pecans and chocolate chips. Cowboy cookies are a big deal out west.

What would you have for your last meal?

I'd love gnocchi with wild mushrooms and roasted vegetables in a nice cream sauce.

What is the biggest food trend in New Hampshire right now?

I've noticed an uptick in gourmet doughnut places. Plant-based eating is huge now too.

What is your favorite local restaurant?

The Foundry in Manchester has really impressed me the most.

What celebrity would you like to have seen trying one of your cookies?

Julia Child would've been one for the books! In my off season I do cookie gift baskets and I have some celebrity clients, like [Shark Tank investor] Daymond John.

What is your favorite thing to cook at home?

I like to make pizzas with all kinds of veggies, always with onions and garlic but also sometimes with mushrooms, zucchini, peppers and sun-dried tomatoes. During the cooler seasons I love to make soup at home.

— Matt Ingersoll 🍷

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Maple carrot cake with maple cream cheese icing
From the kitchen of Debbie Burritt of the Sweet Crunch Bakeshop & Catering Co.

3 cups shredded carrots
4 eggs
½ cup oil
1 cup sugar
1 cup real maple syrup
1 teaspoon salt
2 cups flour
2 teaspoons baking powder
2 teaspoons baking soda
½ teaspoon cinnamon
¼ teaspoon ginger
⅛ teaspoon nutmeg

For the icing:
8 ounces cream cheese, softened
1 pound butter, softened
3 cups 10X sugar
2 teaspoons maple extract
⅓ cup maple syrup

Combine carrots, eggs, oil, sugar and maple syrup, then add salt, flour, baking powder, baking soda, cinnamon, ginger and nutmeg. Grease and flour an eight-inch round cake pan. Bake at 350 degrees for about 45 to 60 minutes. Mix together cream cheese icing ingredients and spread between layers and outside of cake. Keep refrigerated.

Weekly Dish
Continued from page 14

many of the popular items that had been featured at past festivals, all of which were prepared in advance and sold frozen. "Once the ... website opened on July 27 [for online ordering], there was an overwhelming response from the community, near and far, which led to many items beginning to sell out," the release read. "One of the biggest surprises was the demand for matzo ball soup. Historically, 20 to 25 quarts were sold annually. This year, customers bought 107 quarts." According to the release, 150 customers picked up their orders over a five-day period, in 175 time slot options total. The temple hopes to resume normal festival operations in 2021. 🍷



TRY THIS AT HOME

Fruity Cereal Cookies

Back in the dark ages, when I was a little kid, getting a box of sugar cereal was a treat. Although it's not something I buy anymore, I do have a certain amount of nostalgia for it. In fact, if I'm traveling and my hotel has certain sugar cereals, I am apt to eat a handful of it. Ah, yes, sugary goodness.

These cereals do live up to their category: Sugar is the main focus. While that may not make an ideal breakfast, it does work quite nicely in a dessert. Sure, you could make regular old chocolate chip cookies, but why not give a new cookie a try?

These fruity cereal cookies are a basic drop cookie dough filled with a bunch of fruity rice cereal. Since I was making this a dessert, it only made sense to go full court press on sweetness. So, in addition to the fruity cereal filling, these cookies have a vanilla glaze sprinkled with more fruity cereal. Together this produces a cookie that is tender, crispy and sweet. Isn't that what you want out of a cookie?

Make a batch for yourself, your family or whomever, and enjoy a taste of nostalgia.



Fruity cereal cookies. Photo by Michele Pesula Kuegler.

Plus, there will be leftover cereal that you can eat in a bowl with some milk. Don't forget to watch cartoons while you enjoy every bite of the cookies and the cereal.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Fruity Cereal Cookies

Makes 42 cookies

- 1 cup butter, softened
- 3/4 cup brown sugar
- 3/4 cup white granulated sugar
- 1/2 cup vanilla yogurt
- 1 1/2 teaspoons vanilla
- 1 1/2 teaspoons baking powder
- 1/2 teaspoon baking soda
- 1/4 teaspoon salt
- 3 cups all-purpose flour
- 2 cups fruit-flavored rice cereal
- Glaze
- 1 cup powdered sugar
- 1/4 teaspoon vanilla
- 1 1/2 tablespoon milk
- 1/2 cup fruit-flavored rice cereal

Preheat oven to 350 degrees.

Combine butter and both sugars in the bowl of a stand mixer; mix on speed 2 for 3 minutes.

Add yogurt, mixing until incorporated and scraping sides, if necessary.

Add vanilla, baking powder, baking soda, salt and flour, mixing until combined.

Stir in 2 cups of cereal until evenly distributed.

Scoop heaping teaspoons of dough onto parchment paper-lined baking sheet.

Bake for 14 minutes or until bottoms are golden.

Transfer to a baking rack to cool.

Combine powdered sugar and vanilla in a small bowl.

Add milk 1/2 tablespoon at a time, until glaze reaches desired consistency.

Spread glaze on top of cooled cookies, and sprinkle with remaining fruit cereal.

Food & Drink

Summer farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of the former Harvest Market (209 Route 101), now through Oct. 13. Visit bedfordfarmersmarketnh.org.

• **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public Library (9 Center Road), now through Sept. 30. Visit canterburyfarmersmarket.com.

• **Cole Gardens Farmers Market** is Sundays, from 10:30 a.m. to 2 p.m., at Cole Gardens (430 Loudon Road, Concord), now through October. Visit colegardens.com.

• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through October. Visit concordfarmersmarket.com.

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main St. in Contoocook. The year-round market usually moves indoors to Maple Street

Elementary School (194 Main St.) beginning in early November. Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).

• **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center (57 Main St.), now through October. Find them on Facebook @[hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).

• **Intown Manchester's Farmstand** is Thursdays, from 3 to 6 p.m., at Victory Park (Concord and Chestnut streets, Manchester), now through Sept. 24. Find them on Facebook @[manchesterfood](https://www.facebook.com/manchesterfood).

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DRINK

Pair wine with tomatoes

What to drink with hearty sauce, gazpacho and more

By Fred Matuszewski
food@hippopress.com

Tomatoes. A bumper crop of tomatoes! They keep coming, pound upon pound! And what to do with them — can them? Because they are high in acid they are easy to can (if you can find the jars and the lids). They are easy to freeze too, but in freezing they do lose a bit of their texture, so in freezing they are destined to become sauce, and that is great for when the weather turns cool. However, a fresh, vine-ripened tomato is a real treat to be enjoyed in countless ways — sliced in a salad or sandwich, chopped and turned into a gazpacho, a fresh tomato sauce for a light fish or chicken dish, or slowly simmered in a rich, robust sauce for pasta. But with all these tomato possibilities, what kind of wine should be paired with them?

Gazpacho is one of our late summer treats. It has a fresh but commanding presence about it. As a high-acid dish it can kill so many wines, it needs something that is both light but still stand up to the tomato's acidity. **Buglioni 2018 Musa Lugana** (originally priced at \$18.99 at the New Hampshire Liquor & Wine Outlets, reduced to \$14.99) is a great match. Coming from the Veneto region and consisting of 100 percent trebbiano grapes, it has a straw yellow color with a slight green cast. To the nose it is citric, which carries through to the mouth. It has some acidity along with minerality and is a recent addition to the state's lineup of Italian wines.

A wine that is a "little quieter" in its acidity than the Lugana is the **Villebois Pouilly-Fume 2017 Val de Loire** (originally priced at \$44.99 at the New Hampshire Liquor & Wine Outlets, reduced to \$21.99). As its name implies, this is an elegant sauvignon blanc from the Loire River valley. A neighbor to the Sancerre wines recently profiled in this column, this wine is pale yellow in color. The nose is slightly "smoky" along with rich fruit, lasting through its presence on the tongue. It is slightly less vibrant than the Sancerre, with its smoky character coming from the limestone and clay-flint soils on which the grapes are grown. This wine will pair well with a fresh chopped heirloom tomato salad with a simple dressing of olive oil, wine vinegar, rosemary and oregano. Try it with a peach and tomato caprese salad, a traditional caprese with an addition of peaches to bring out the peach fruit nuances of this wine.

Longing for that late summer treat of pasta with a sauce of fresh chopped tomatoes? Yes, that oh so simple dish of tomatoes, fresh basil and Parmesan cheese tossed through just-cooked pasta can be teamed



with a **Santa Margherita 2019 Pinot Grigio** (originally priced at \$22.99 at the New Hampshire Liquor & Wine Outlets, reduced to \$17.95). This wine, served at every gallery opening you have ever attended, is a great match to this simple pasta dish. Its pale straw yellow-green color shines through the clear glass bottle. It has intense aromas of citrus and green apples that carries through to the tongue. This wine can carry through with additions of prosciutto and pine nuts when added to the sauce. Also known as pinot gris, this grape came into its own in the 1960s when the Marzotto winery began cultivating and producing the wine as a single varietal.

In creating a hearty tomato sauce that is steamed for hours, one thinks a perfect mate is a dry red Chianti and one is correct. Another option, however, is the **Zaccagnini 2017 Montepulciano D'Abruzzo** (originally priced at \$20.99 at the New Hampshire Liquor & Wine Outlets, reduced to \$16.99). The montepulciano grape produces a dry, rich and powerful wine with a deep, opaque maroon color. This is not a wine for sipping during a summer afternoon but will complement that rich thick tomato sauce rolled into your favorite pasta. And it is easy to find on the shelf with its short grape vine stem tied to the neck of the bottle with straw!

So enjoy that fleeting season of vine-ripened tomatoes, paired to a diverse variety of wines. Chop and toss some of your favorite vegetables, grill some entrees and enjoy these end-of-summer days.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

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MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE
Young, Planetary, *Locations I Can't Place* (Hidden Home Records)

Sometimes when I'm wading through all the new promos, I picture myself like a wizened Gandalf, looking for a bright shiny band of hobbits who surprise me just enough to warrant stopping for an extra puff from my super-long pipe. These Idaho boys look like any other slip-on-clad emo band, and they sound like it too, at first, the nerd-boy vocals, the angular guitars, all that stuff, but this EP is possessed of an abundance of heart; they don't sound like they're just trying to impress the girl next door who

works at the Rite Aid; they've actually listened to old emo, the real stuff. I mean, it's either that or they're bummed that they didn't have enough money to sound super-polished (and boring), but I really hope it's the former, I really do. "Dig" is wicked punky, and one of the guys does a little screamo shtick that isn't terrible. I wish upon these young emo hobbits a long, exciting adventure. **A** — *Eric W. Saeger*

Norah Rothman, *enough* (Hidden Home Records)



This up-and-comer techno-folkie has made a few entry-level splashes in a country-wide (but mostly Los Angeles-centered) circuit that would make most local artists think they'd arrived in force. She's fishing for Joni Mitchell and Norah Jones comparisons, which I'd be happy to provide; her songs are dandelion-puffs of pretty, her voice a hooty combination of both aforementioned ladies, with a latently powerful hint of Shawn Colvin. She's politically active, for all that's worth; in 2018 she founded Earhart, a playlist/inter-

view platform dedicated to "uplifting female, trans, and gender-nonconforming music artists," and that's all well and good, but what this boils down to is a sort of chill-mode Goldfrapp for yoga class, chocolate mousse for the working woman's soul. "Wolves" gets its slow-finger-snapping steez from Otis Redding, and there's a cover of, believe it or not, Madonna's "Borderline," stripped down to a stop-and-start elevator-torch duet with dulcet tenor Blush Wilson. The bareness of the package gets a bit tiresome; I would have liked to hear a bit more effects, but I could certainly nap to it. **B** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• On Sept. 4 all the new CDs will come to the stores and pirate sites, and one of them will be *Chemtrails Over The Country Club*, the latest from **Lana Del Rey**. Technically it will be out on Sept. 5, because she wants to get on my nerves, but whatever, let's put her under the microscope and have a few laughs, which is overdue I suppose. You see, cool tech-infused chillout music from quirky hot chicks already peaked decades ago with Portishead, Goldfrapp, Kate Bush, PJ Harvey, various Massive Attack collaborators, and two billion others, so I have been a bit lax in keeping up with Lana Del Rey, who, because she is hot, has gotten away with portraying a breathless 1950s-torch cartoon character up until now! But wait a minute, welcome to the Snark Garage, missy, where I, the veteran mechanic, will pop open my toolbox full of tools that even I can't identify and find out the dilly, for my awesome readers! I'll admit I liked her first album, the self-titled one from 2010, and still have it around here somewhere, I don't know, but apparently fame has made Del Rey a little crazy, because all sorts of critics and haters have been busy labeling her as anti-feminist. OK, let's lift the hood and see if the new single, "Doin' Time" isn't stupid. Hm, it's got a little bit of a hip-hop vibe but no hip-hop beat, like this'll probably be on the radio a lot. She's singing about someone treating her like crap, which I don't get, like, isn't that what a relationship is about? OK, everyone, wash your hands in the messy oil-stained sink and we'll move on to the next nightmare.

• Who's **Bill Callahan**? I don't know or care, but he performed under the name Smog until 2007, and Domino Records has released his music, which automatically means it's probably not completely unlistenable. In the early Aughts, one of the guys from Tortoise helped produce an album, which made him sound less sucky, and now he is 54 and supposedly still hawking his bread-and-butter sound, lo-fi, repetitive alt-country. The new album, *Gold Record*, includes a song called "Breakfast," which is composed of two boring chords, and he sings like your dad's creepy friend from the autobody shop, yay bad music.

• Post-punk oldsters **Throwing Muses** are from Rhode Island, and I always thought they kind of sucked, which only means you probably like them, just to make me mad. What they used to sound like was Versus trying to write bad B-side songs for The Go-Go's, but who knows, maybe there is something on their new album, *Sun Racket*, that won't make me think of empty Coke cans full of cigarette butts on the side of the highway, which is basically what their songwriting has always evoked. Well well, "Dark Blue" is pretty nasty and no-wave, loud and stupid, better than anything I've ever heard from them before.

• Let's take it home with the new **Hannah Georgas** album, *All That Emotion!* She's Canadian and has won Juno awards and "music prizes." Yes, but has she ever beat up a cab driver? That's my rock star test. I think the new song, "That Emotion," sounds like Francesca Belmonte at first blush, but if I listen to any more of this disposable chill-pop I will fall asleep, so forget it. — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

CDs

pg22

• Young, Planetary,
Locations I Can't Place **A**

• Norah Rothman, *enough*

B

BOOKS

pg23

• *Florida Man* **A-**

• Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

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FILM

pg24

• *The New Mutants* **C**

• *Bill & Ted Face the*

Music **B**

Retro Playlist

Eric W. Saeger recommends a couple albums worth a second look.

The original intent for this space was to leverage the "opportunity" Covid was handing us to look back on some older reviews I'd tabled in these pages and perhaps shine a light on them again. Fact is, even though it's now been months since I began writing this, it wasn't until today that I broke into the vault (in other words, my now retired hard drive) and took a look at some *really* old stuff.

The measure of decent art is gauging how it's held up to the test of time. Trends come and (mostly) go, but these past years have mostly seen a blur of disposable junk. If you ask me, it seems like the entire decade of the Aughts



was one big kaleidoscopic series of really unpalatable trends, as bands stretched out DIY capabilities, efforting not just to put out the odd record on a lark but also to even build their own imprints. So an endless tsunami of records has been coming at us at once, with no rhyme or reason, the eclecticism made even more unintelligible by the widening gap between working-class kids (who generally listen to music for the music) and college-educated, postmodernism-indoctrinated hipsters (who only seem to like music that really sucks melodically, which, on face, often seems to be the point).

Out there in the online sea, there's an old L.A. Weekly column about the Top 20 worst indie bands. Arcade Fire was on there, perhaps

unfairly, and a bunch of others. They caught hell for it, of course; the humorlessness that's part and parcel of hipsterdom simply doesn't allow for rational debate about basic melodic worth. Back in 2007, I knew something was rotten in Denmark, but I nevertheless decided to recommend **Klaxons'** *Myths Of The Near Future*. Remember those days, the "nu-rave scene," and how mediocre dance music was so important? Talk about shaky ground. I said back then that the genre "may be on to something, but there's plenty of room in this newborn genre for more angst and artisanship." Funny how that never happened, isn't it?

One thumb-up I'll stick with is **Acid House Kings'** *Music Sounds Better With You*, from 2011.



A mixture of decent-enough twee and 1960s girl-group, the best thing that record did was avoid having xylophone on it for the most (mfw wishing I'd made this column about hipsters playing xylophones during the worst musical era in history, not that I can't later on, if I feel like it).

It was interesting enough as a Columbia House throwback, but yeah, there was xylophone on one song, which, thankfully, I completely forget.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷

Florida Man, by Tom Cooper (Random House, 379 pages)

“Florida Man” became a meme in 2013 because of the bizarre headlines that seem in endless supply in that state, such as “Florida Man Wearing Crocs Gets Bitten After Jumping Into Crocodile Exhibit at Alligator Farm.” (True story, circa 2018.)

Florida Man is also the title of Tom Cooper’s second novel, and both the title and cover design suggest that the story within will be equally wacky. It is not, unless you thought *Breaking Bad* was a zany comedy.

It is, instead, a slow-burning, low-voltage thriller that spools profanely from the worst opening sentence since “It was a dark and stormy night.”

Cooper almost lost me on the first page, and three other times: the two pages of opening quotes (which include, bizarrely, the Miami Dolphins Fight Song, although the reason for its inclusion becomes nauseatingly clear later); the three-page table of contents that lists five categories and 114 chapters; and a two-page cast of characters, which is

totally unnecessary unless you’re writing a play.

But then, in the amount of time it takes for a small plane to fall in flames from the sky, nearly clipping two 17-year-olds *in medias res*, he reeled me in and dragged me, kicking and screaming, to the last page.

He is not so much a writer as a magician, turning a scruffy, flea-bitten, divorced man whose most loyal friends are a pack of feral cats into someone you pull for, someone you can’t abandon at page 20 or 200, because you care what happens to him, which, because he is a Florida man, is a lot.

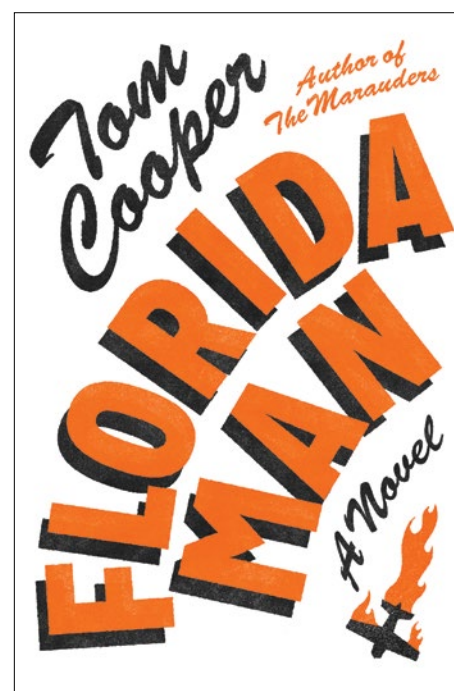
Reed Crowe, the same teenager we meet having sex with his girlfriend on the first page, is divorced and has lost a child less than 10 pages later. He has parlayed a bale of marijuana he took from that burning plane into a generally miserable existence as proprietor of a tourist trap that makes I-95’s South of the Border look elegant, and a one-star inn served and populated by people who look like extras in *Tiger King: Murder, Mayhem and Madness*.

Crowe has a premonition that things

are about to get even worse when a sinkhole swallows a lime tree in his backyard on what was already a “three-aspirin morning.” (Sinkholes, by the way, are but the first in a long line of reasons that “Florida Man” is a meme, rather than “Georgia man” or “Tennessee man” — Florida has so many horrible things going for it, besides the hurricanes, such as sinkholes, pythons and alligators. Just add beer, and Florida men neither live long nor prosper.)

The vanished tree begins a protracted chain of disturbing events, which include the sudden appearance of a real human skull in one of Crowe’s cheesier attractions at the Florida Man Mystery House, felonious behavior by Crowe’s longtime friend and employee Wayne Wade, and, most ominously, the emergence of a grotesquely deformed villain called “Catface,” who, as it turns out, was a survivor of the plane crash that the teenaged Crowe witnessed, and has spent every minute since then imagining how he would get his revenge.

Florida Man also has the same rich color and tautness, and the vivid sense of place of the AMC series, raising sim-



ilar questions about why people stay in pocked places, both literal and figurative, for so long. It could hold its own as a series over at least two seasons, maybe more.

That said, I’m not sure I enjoyed this book as much as I suffered through it. But I can say the same about *Breaking Bad*, which is widely acknowledged as one of the best series of all time.

Breaking Bad, however, I never wanted to end. *Florida Man* seems to go on at least 50 pages longer than necessary, despite two perfectly good ending points that Cooper blows by.

However, that was another 50 pages in which I didn’t care if it was raining, or not raining enough, or if the dishes were piling up in the sink or if the president was tweeting. So we’re good. Call it *Florida Man Makes Good Despite Bad Beginning*. A-

— Jennifer Graham 🍷

BOOK NOTES

When publishers consider the potential value of a manuscript, one thing they want to know is how many other books have been published on the subject. There’s a secret formula, some Goldilocksian number that indicates there’s interest in a topic, but not so much that it’s been overdone.

It’s mystifying, then, that there’s such a vast compendium of books about habits: bad habits, good habits, 7 habits, 5 habits, 3 habits, atomic habits, million-dollar habits, billion-dollar habits.

Apparently publishers think we are most inclined to try to change our habits around New Year’s Day, as there are at least two 2019 titles slated for paperback release the last week of December:

Good Habits, Bad Habits, the Science of Making Positive Changes that Stick by Wendy Wood (Picador, 320 pages), and *Tiny Habits, the Small Changes That Change Everything* by B.J. Fogg (Mariner, 320 pages).

That seems wrong. The best time for change is the advent of fall, with its invigorating changes in temperature, and children’s (theoretical) return to school.

Right now, the leading book of habit-changing is James Clear’s *Atomic Habits*, the paperback version of which costs more than the hardcover on Amazon, weirdly enough. (Avery, 320 pages. Because apparently 320 pages is a popular choice for habit books.)

But the father of all habits, of course, was the late Stephen Covey whose *7 Habits of Highly Successful People* was released in 1989 and launched a brand. A 30th-anniversary edition came out in paperback in May (Simon and Schuster, 464 pages), if you don’t already have one of the 40 million copies already sold.

Or you could just forget about this self-improvement stuff altogether and just indulge in *Melania and Me*, Stephanie Winston Wolkoff’s account of her friendship with the first lady, which if it wasn’t over already, is as of the book’s publication this week (Gallery, 352 pages).

— Jennifer Graham

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The New Mutants (PG-13)

I got in my car and drove to an actual theater to see *The New Mutants*, a very “get ready for a five-part franchise!” movie about characters in an X-Men universe.

The movie didn't offer me, a movies-only follower of the X-Men stories, any specific indication of when we are in the X-Men cinematic universe timeline and only the occasional mention of the X-Men by way of tie-in. Wikipedia says that while the movie once had sequel hopes, the Disney purchase of Fox means there probably won't be a Part 2. So, a movie that feels like it wasted all its time on setting up characters that will never pay off feels especially like a missed opportunity.

Danielle Moonstar (Blu Hunt), called Dani, is our way in to this corner of the expanded mutant universe. After a mysterious something crashes through her reservation, destroying everything and everyone (including Dani's beloved father) in its path, Dani wakes up in a hospital bed in a locked room in an institution. Dr. Reyes (Alice Braga) tells her that she is being held here, for her own safety, until they can figure out what her special ability is, which Reyes says manifested itself during the “tornado” that destroyed the reservation. There's a bunch of yada-yada-ing about Dani knowing it wasn't a tornado and Reyes telling her it was and then later that it wasn't and either the movie did a clunky job of explaining the whole discovery-of-Dani's-powers thing or I was too bored by this part of the setup to pay attention or some amount of both.

Dani eventually meets the other “patients” at this facility, other teens with abilities: Ilyana (Anya Taylor-Joy) can disappear at will, conjure swords from thin air, has a puppet that can turn into a real dragon and is super mean (all of this is connected to her deeply disturbing and traumatic childhood, which feels like a too-dark story element that this underbaked potato of a movie doesn't earn). Rahne (Maisie Williams) is a sweet girl who turns into a wolf and quickly befriends Dani. Sam (Charlie Heaton) used to work in the Kentucky coal mines and can blast off and zoom around and, er, stuff. Bobby (Henry Zaga) is from a wealthy Brazilian family, likes himself a lot and can flame on, Human Torch-style (Wikipedia suggests that this isn't an entirely accurate way to describe the character's powers but, whatever they were in their comics source material, that's how it's portrayed here). Dani doesn't know what her powers are but she hangs out with the others, watching *Buffy the Vampire Slayer* and hoping that perhaps this whole hospital



The New Mutants

stay is the first step on the road to X-Men membership.

The bare bones as I've described them sound promising, and elements of this movie have good ideas behind them. But the movie takes half of its run time, maybe more, to get going. And while the characters are potentially interesting I didn't find myself particularly invested in the stories of any of them. The stakes feel low, not in a “personal story versus saving-the-world” way but in a “we're saving stakes for the second movie” way.

Would I feel differently about this movie if I hadn't made my first trip to a theater since forever to see it, if it had been on Disney+? I'd probably be more inclined to forgive some of the weakness because, hey, Williams is frequently doing interesting things with her character and it's only 94 minutes long. But no matter the viewing experience, *The New Mutants* isn't quite X-Men enough to make you feel like you're watching an X-Men movie, even one of the Logan or Deadpool side-project variety, but it isn't strong enough to stand as its own story either. **C**

Rated PG-13 for violent content, some disturbing/bloody images, some strong language, thematic elements and suggestive material, according to the MPA on filmratings.com. Directed by Josh Boone with a screenplay by Josh Boone and Knate Lee, The New Mutants is an hour and 34 minutes long and is distributed in theaters by Twentieth Century Fox Film Corp.

Bill & Ted Face the Music (PG-13)

Bill S. Preston, Esq., and Ted Theodore Logan are way old, dude, but are still trying to write the song that will unite the world in *Bill & Ted Face the Music*, the 29-years-in-the-making sequel which is available in theaters and at home.

And — in an option that would be particularly appreciated for kids' movies released via the Video On Demand model — you can rent or purchase the movie for home viewing (about \$19.99 to rent, \$24.99 to purchase and, via Apple, there's an option to purchase all three Bill and Ted movies for just under \$35).

Bill (Alex Winters) and Ted (Keanu Reeves) found success as the band Wyld Stallyns — but that success peaked some decades ago and since then they have been releasing increasingly meh albums and playing to ever dwindling crowds. At least they still have nice homes in San Dimas with their wives, Joanna (Jayma Mays) and Elizabeth (Erinn Hayes), who, as the movie reminds you, were medieval princesses who hitched a ride away from medieval times in the boys' time-traveling phone booth back in the 1980s. Bill and Ted also have late-teen/early-twentysomething daughters: Bill's is Thea (Samara Weaving) and Ted's is Billie (Brigitte Lundy-Paine). The girls are, it appears, best friends and dedicated music fans if not musicians themselves.

So life is OK, maybe — but apparently the future is not. Bill and Ted's failure to write the song to unite all people is caus-

ing instability in space and time. Kelly (Kristen Schaal) arrives from the future to tell Bill and Ted that they have until 7:17 p.m. to write their big song or all of reality will collapse, as evidenced by the weird blips in time that have already started (George Washington disappearing from the crossing of the Delaware to reappear in place of Babe Ruth at a baseball game, for example). At least, Kelly, the daughter of Rufus, Bill and Ted's original friend from the future (played in the original movies by the late George Carlin), believes that's what needs to happen. Her mom, the Great Leader (Holland Taylor) from the future, thinks maybe Bill and Ted just need to exit the world of the living by 7:17 and in the service of that sends back a killer robot (Anthony Carrigan), Terminator-style.

That robot is maybe the best distillation of this movie's blend of broad action and supreme goofiness. He is single-minded but not super good at his job and his reactions are fairly hilarious — blending the movie's self-awareness and silliness.

Also a charming mix of self-awareness and silliness are Reeves and Winters delivering their late-1980s California teen accents and holding their Bill and Ted facial expressions with complete earnestness, especially since, hold on to your lattes fellow Gen-Xers, they are now in their mid 50s. They seem like they're having fun with this goofy trip down memory lane and the movie has real affection for them. As in the previous two movies, we get current Bill and Ted meeting up with future Bill and Ted and the increasingly angry and bizarre versions of themselves that they meet are cartoony fun. Also as in earlier movies, we get historical figures (Billie and Thea try to help their dads by forming a band with the likes of Louis Armstrong, Jimi Hendrix and Mozart) and Death (William Sadler, reprising his role from *Bill & Ted's Bogus Journey*), whose reunion with Bill and Ted is strained because they had some legal troubles when he left the band.

Bill & Ted Face the Music feels almost more like a public service, like one of those beloved comedy show Zoom reunions, than a real movie. It feels like it was designed to serve nostalgia and silliness and give you a 91-minute break from the world, which is exactly what it does. **B**

Rated PG-13 for some language, according to the MPA on filmratings.com. Directed by Dean Parisot with a screenplay by Chris Matheson & Ed Solomon, Bill & Ted Face the Music is an hour and 31 minutes long and is distributed by United Artists. 🍷

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Get festive:** Warm up for the unofficial end-of-summer weekend with **Slack Tide** members Chris Cyrus and Mike Seavy. The jam band blends a wide range of elements into their sets, and Cyrus cites influences like Jack Johnson, Sublime and Reel Big Fish. He's also a big fan of '60s psychedelic rockers like Cream, Jefferson Airplane, The Doors and, of course, the Grateful Dead. Thursday, Sept. 3, 7 p.m., Penuche's Music Hall, 1087 Elm St., Manchester, facebook.com/slacktideofficial.

• **New crew:** Offering old-school country & western music, **Route 603** debuts with a few familiar faces from the Concord music scene, featuring Mary Fagan singing lead on Hank, Merle and Cash covers, along with her own originals, backed by Tom Wright on Fender Telecaster and BJ Steinberg on pedal steel. Upright bass player Jock Irvine and drummer Ed Raczka provide rhythm. Saturday, Sept. 5, 7 p.m., Purple Pit Coffee Lounge, 28 Central Square, Bristol, facebook.com/jockirvinemusic.

• **Crossing over:** When he's not with his band Double Crossers, **Paul Driscoll** keeps busy as a solo performer, playing a lot around his home base of Milford, including an early show at the spot where he returned to live gigs in May, post-quarantine. Along with a tasty catalog of originals, Driscoll covers everyone from Tom Waits to Tyler Childers, Black Keys, Bruce Springsteen and Sawmill Joe. Sunday, Sept. 6, 9 p.m., Trombly Gardens, 150 N. River Road, Milford, facebook.com/doctordriscoll.

• **Hand-picked:** With a name taken from a line in the John Prine song "Paradise," **Pea-body's Coal Train** is a local supergroup packed with rustic charm, with a set list ranging from old murder ballads to Townes Van Zandt covers. The band's chemistry is obvious: six voices in harmony, exhibiting deft instrumental interplay and, above all, the joy of making music. Thursday, Sept. 10, 6 p.m., Jane Lewellen Bandstand, Riverway Park, Contoocook, also webcast on Facebook Live. 🍄

NITE Southern men

Musical veterans band together as Once An Outlaw

By Michael Witthaus
mwitthaus@hippopress.com

The five members of Once An Outlaw have a long history in Southern rock. Macon, Georgia, native Chris Hicks played guitar with the Marshall Tucker Band for many years. Chris Anderson, born in Florida and raised in Spartanburg, South Carolina, spent time in the Outlaws, as did bass player Jeff Howell — who also toured with English blues rockers Foghat.

A.J. Vallee was mentored by Blackfoot drummer Jackson Spires and played in the Southern Rock All-Stars before joining guitarist Chuck Farrell in the Allman Brothers centric band The Peacheaters, called "the greatest tribute act in America" by Outlaws founding member Henry Paul.

"They capture the spirit and passion of the Allmans, and that ain't easy," he said.

With all that shared experience, however, it took time and fate to make them a band.

"We've all enjoyed being a small part of their legacies, and being able to go out and play these songs for people," Hicks said of his membership in the Southern rock brethren, during a recent interview that included Anderson and Farrell. "Even though we've all been in these bands at different times, we've never really played together that much."

Hicks was set to hit the road with Marshall Tucker this summer in support of Charlie Daniels' *Fire On The Mountain* anniversary tour, but those plans were dealt a one-two blow — Daniels' death and Covid-19. So when Farrell rang up Anderson with an offer for him and Hicks to head north and play a few shows, both were ready.

They left Nashville, where both currently live, in mid-August, arriving for an abbreviated Bike Week in Laconia. Five sold-out socially distanced shows "went really great," Anderson said. "We had a ball. ... People really seemed to enjoy it."



Once An Outlaw

Their sets featured a mixture of hits from the many groups they've played in, songs like "Green Grass and High Tides," "Hurry Sundown," "Can't You See," "Heard It In a Love Song," "Take the Highway," "Slow Ride," "Fool for the City," "Tell Mama" and others.

Hicks was happy to leave hot and humid Tennessee to play for a live audience after months of down time.

"People are just ready to get out and see some music," he said. "They've been quarantined for so long, you know there's a lot of energy on both sides."

He also relished an opportunity to jam with Anderson, whose resume includes Grinderswitch, Bad Company and Lynyrd Skynyrd.

"I'm not saying this to promote the show," he said. "Chris Anderson has always been one of my favorite guitar players. You have to see him play to know what I'm talking about — it's just a natural, very heartfelt thing."

Unlike Hicks and Anderson, Farrell and Vallee are native New Englanders, and Howell hails from upstate New York. But geography doesn't matter, Farrell said.

"It's in you," he said, adding he loves that "there's no brain hemorrhaging with this music; you just go out and do it," he said. "It's a language — in the front it's three guys

playing guitar, with a great rhythm section and everyone having a good time."

A native of the Allmans' home base, Hicks discovered the harmony guitar and jam ethics of the genre at a very young age and was captivated. He was also taken with the free-wheeling spirit evoked by the music and its players.

"In 1968, my great uncle told me, 'The hippies have moved in down the street; let's go look and see what they're doing.'"

The Allman Brothers Band lived at nearby Idlewild South Farm, a commune that gave their first album its title.

"It's right outside of Macon, which grows the best mushrooms in the world. That's why they made their logo like that, they like them so much," Hicks recalled. "The first thing I saw was a beautiful blonde girl naked riding a horse on the side of the road. I said, 'You know what. this is gonna be pretty cool.' It only got better from there." 🍄

Once An Outlaw

When: Saturday, Sept. 12, 1:30 p.m. (Gates at Noon)

Where: Alpine Grove, 19 S. Depot St., Hollis
Tickets: \$25 and up at alivenkickingprod.simpletix.com

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Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Area 23 State Street 881-9060	Gilford Misty Harbor 118 Weirs Road 293-4500	Logan's Run 816 Lafayette Road 926-4343	Kingston Saddle Up Saloon 92 Route 125 369-6962	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Murphy's Taproom 494 Elm St. 644-3535	Newmarket Stone Church 5 Granite St. 659-7700
Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001	Cheers 17 Depot St. 228-0180	Goffstown Village Trestle 25 Main St. 497-8230	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Laconia Broken Spoke Saloon 1072 Watson Road 866-754-2526	CJ's 782 S. Willow St. 627-8600	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Portsmouth Dolphin Striker 15 Bow St. 431-5222
Copper Door 15 Leavy Dr. 488-2677	Concord Craft Brewing 117 Storrs St. 856-7625	Greenfield The Hungry Goats Eatery 4 Slip Road 547-3240	Smuttynose Brewing 105 Towle Farm Road	Cactus Jack's 1182 Union Ave. 528-7800	Cercle National Club 550 Rockland Ave. 623-8243	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	The Gas Light 64 Market St. 430-9122
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Bow Cheng Yang Li 520 S. Bow St. 228-8508	Epping Railpenney Tavern 8 Exeter Road 734-2609	Hooksett Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	Henniker Pats Peak Sled Pub 24 Flanders Road 888-728-7732	Naswa Resort 1086 Weirs Blvd. 366-4341	Firefly 21 Concord St. 935-9740	Milford Trombley Gardens 150 N. River Road 673-0647	Salem Copper Door 41 S. Broadway 458-2033
Bristol Homestead 1567 Summer St. 744-2022	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	CR's The Restaurant 287 Exeter Road 929-7972	Hooksett Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	T-Bones 1182 Union Ave. 528-7800	The Foundry 50 Commercial St. 836-1925	Nashua American Social Club 166 Daniel Webster Hwy. 255-8272	Windham Old School Bar & Grill 49 Range Road 458-6051
		Hampton Beach Sea Shell Stage Events are on southern stage	Granite Tapas & Cocktail Lounge 1461 Hooksett Road 232-1421	Londonderry 7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Fratello's 155 Dow St. 624-2022	Fody's Tavern 9 Clinton St. 577-9015	Wilton The Country Chef 944 Gibbons Hwy. 654-1086
				Moonlight Meadery 23 Londonderry Road, No. 17 216-2162	Jewel Music Venue 61 Canal St. 819-9336	FRatello's Italian Grille 194 Main St. 889-2022	
				Portsmouth Gas Light: Clint Lapointe, 8 p.m.	KC's Rib Shack 837 Second St. 627-RIBS		

Thursday, Sept. 3

Amherst LaBelle: Derek Fimbel, 3:30 p.m.	Exeter Sawbely: David Drouin, 5 p.m.	Laconia Naswa: Marlana sings, 5 p.m. (Blue Bistro) T-Bones: Matt Langley, 6 p.m.	Portsmouth Gas Light: Clint Lapointe, 8 p.m.
Auburn Auburn Pitts: Thirsty Thursday jam with Eddie Sands, 6:30 p.m.	Goffstown Village Trestle: Ross Arnold, 6 p.m.	Londonderry Stumble Inn: BassTastic Duo, 6 p.m.	Rochester Governor's Inn: Rosie, 6 p.m. Revolution: Karaoke, 7:30 p.m.
Bedford Copper Door: Chad LaMarsh, 6 p.m. Murphy's: Jonny Friday, 5:30 p.m. T-Bones: Gabby Martin, 6 p.m.	Hampton CR's: Steve Sibulkin, 6 p.m. Seashell Stage: Angela West and the Showdown, 7 p.m. Smuttynose: Open Mic with Max Sullivan, 6 p.m.	Manchester CJ's: Ralph Allen, 6 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Justin Cohn, 5 p.m. Fratello's: Matt Luneau, 6 p.m. Murphy's: Mica Peterson Duo, 8 p.m.	Salem Copper Door: Jodee Frawlee, 6 p.m. T-Bones: Bob Pratte, 6 p.m.
Concord Area 23: Vinyl Night, 3 p.m. Cheers: Brad Bosse, 5 p.m.	Henniker Pats Peak: Becca Myrai, 5 p.m.	Mason Marty's: Brother Seamus, 6 p.m.	Windham Old School: Swipe Right, 6 p.m.
Derry T-Bones: Dave Zangri, 6 p.m.	Hooksett Big Kahunas: Henry LaLiberte, 5 p.m.	Merrimack Homestead: Chris Powers, 6 p.m.	
Epping Telly's: Austin McCarthy, 7 p.m.	Hudson T-Bones: Sean Coleman, 6 p.m.	Nashua American Social Club: Henry LaLiberte, 7 p.m. Fody's: Musical Bingo Nation, 8 p.m. Fratello's: Ryan Williamson, 6 p.m.	

Friday, Sept. 4

Auburn Auburn Pitts: Tapedeck Heroez, 6 p.m.	Bedford Copper Door: Jodee Frawlee, 6 p.m. Derryfield: Triple Play, 7 p.m. Murphy's: Malcolm Salls, 7:30 p.m. T-Bones: Brad Bosse, 6 p.m.	Concord Area 23: Mighty Rosco, 6:30 p.m. Lithermans: DJ Shamblez, 4 p.m.	Concord Area 23: Mighty Rosco, 6:30 p.m. Lithermans: DJ Shamblez, 4 p.m.
Derry T-Bones: Bob Pratte, 6 p.m.	Hampton Logan's Run: Mica's Groove Train, 8 p.m. Seashell Stage: Brandy Band, 7 p.m. Smuttynose: The Drift, 6:30 p.m.	Henniker Pats Peak: Alex Cohen, 5 p.m.	Londonderry Moonlight Meadery: Garrett Partridge Triune, 6 p.m. Stumble Inn: Mugsy Duo, 6 p.m.
Greenfield The Hungry Goats: Tyler Allgood, 7 p.m.	Hudson CR's: Jeff Auger, 6 p.m. Luk's: J-Lo, 6:30 p.m. T-Bones: Sean Coleman, 6 p.m.	Merrimack Homestead: Paul Luff, 6:30 p.m.	Manchester Backyard Brewery: Karen Grenier, 6 p.m. CJ's: Joe Winslow, 6 p.m. Firefly: Rebecca Turnel, 6 p.m. Foundry: Justin Cohn, 6 p.m. Fratello's: Tim Kierstead, 6 p.m. Murphy's: April Cushman, 9:30 p.m.
Laconia Cactus Jack's/T-Bones: Doug Thompson, 6 p.m. Fratello's: Paul Warnick, 6 p.m. Naswa: Marlana sings, 5:30 p.m.	Meredith Hart's Turkey Farm: Joel Cage, 6 p.m.	Nashua American Social Club: Chris Perkins, 7 p.m. Fratello's: Ted Solo, 6 p.m.	Merrimack Homestead: Paul Luff, 6:30 p.m.
	Newmarket Stone Church: Chris Cyrus, 6 p.m.	Portsmouth Gas Light: Matt Luneau, 12:30 p.m.	

The music returns

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Events may be weather dependent. Call venue to check on special rules and reservation instructions.

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MILFORD Market Basket Plaza, 21 Jones Rd. **NASHUA** Willow Spring Plaza, 294 DW Hwy. | 40 Northwest Blvd. | 25 Coliseum Ave. **NEW HAMPTON** 325 NH Route 104
NORTH HAMPTON Village Shopping Ctr, 69 Lafayette Rd. **NORTH LONDONDERRY** 137 Rockingham Rd. **PEMBROKE** Pembroke Crossing Place, 619 Sand Rd.
PETERBOROUGH Peterboro Plaza #1, 19 Wilton Rd. **PLAISTOW** Market Basket Plaza, 32 Plaistow Rd. **PLYMOUTH** 494 Tenney Mountain Hwy.
PORTSMOUTH Portsmouth Traffic Circle, 500 Woodbury **ROCHESTER** Ridge Market Place, 170-1 Marketplace Blvd. **SALEM** Rockingham Mall, 92 Cluff Crossing Rd.
SEABROOK Southgate Plaza, 380 Lafayette Rd. **SOMERSWORTH** 481 High St. **WARNER** 14 Nicholls Mills Lane **WEST CHESTERFIELD** 100 NH-9 **WEST LEBANON** 265 N Plainfield Rd.

131950

NITE MUSIC THIS WEEK

Rochester

Governor's Inn: Cameron Drive Project, 7 p.m. (classic rock)

Salem

Copper Door: Joanie Cicatelli, 6 p.m.
T-Bones: Andrew Geano, 6 p.m.

Wilton

Country Chef: Decatur Creek, 5 p.m.

Windham

Old School: John Plunkett, 6 p.m.

Saturday, Sept. 5

Bedford

Copper Door: Chris Lester, 6 p.m.
Murphy's: Ryan Williamson, 7:30 p.m.
T-Bones: Malcolm Salls, 6 p.m.

Bow

Chen Yang Li: Josh Foster, 7 p.m.

Concord

Area 23: Songwriter Circle with Liam Spain, 2 p.m.; live music featuring Thrown to the Wolves, Jam Tomorrow, Nate Cozzolino and the Lost Arts, David Donovan, 6 p.m.
Concord Craft Brewing: Dean Harlem, 4 p.m.

Derry

T-Bones: Carl Chloros, 6 p.m.

Epping

Telly's: The Melody, 8 p.m.

Exeter

Sawbelly: Elijah Clark, 2 p.m.; Todd Hearon, 5 p.m.

Gilford

Misty Harbor: Paul Warnick, 7 p.m.

Greenfield

The Hungry Goats: Paul Driscoll, 7 p.m.

Hampton

Seashell Stage: The Continentals, 7 p.m.

Smuttynose: Brad Bosse, 1 p.m.

Henniker

Pats Peak: Mickey G, 5 p.m.

Hudson

T-Bones: Andrew Geano, 6 p.m.

Laconia

Broken Spoke: Deja Voodoo, 7 p.m.
Cactus Jack's/T-Bones: Rebecca Turmel, 6 p.m.
Fratello's: Joe Winslow, 6 p.m.
Nasway: DJ Terry, 3 p.m.

Londonderry

7-20-4: Fredo, 7 p.m. (rock/pop acoustic covers)
Stumble Inn: Rob & Jody, 6 p.m.

Manchester

Backyard Brewery: April Cushman, 6 p.m.
CJ's: Phil Jakes, 6 p.m.
Club Manchvegas: Tapedeck Heroez, 10 p.m.
Derryfield: Austin & Justin, 6 p.m.
Firefly: Caroline Portu, 6 p.m.
Foundry: Tim Kierstead, 6 p.m.
Fratello's: Ralph Allen, 6 p.m.

Meredith

Twin Barn's: Sweetbloods, 3 p.m.

Merrimack

Homestead: Clint Lapointe, 6 p.m.

Nashua

American Social Club: Kentucky Derby Party with live music, 1 p.m.; Pete Peterson, 3 p.m.; Mystical Magic Music, 7 p.m.
Fratello's: Brad Bosse, 6 p.m.
Liquid Therapy: Andrew Emanuel, 6 p.m.

Newmarket

Stone Church: The Midnight Wrens, 6 p.m.

Portsmouth

Herbert's: Alex Cohen Acoustic, 9 p.m.
Striker: Max Sullivan, 7 p.m.

Salem

Copper Door: Chris Perkins, 6 p.m.
T-Bones: Sean Coleman, 6 p.m.

Wilton

Country Chef: Robert Allwarden, 5 p.m.

Windham

Old School: Down Cellah, 6 p.m.

Sunday, Sept. 6

Bedford

Murphy's: April Cushman, 4 p.m.

Chichester

Flannel Tavern: Ron Drolet, 4 p.m.

Concord

Cheers: Frenchie Unplugged, 4 p.m.

Epping

Railpenny Tavern: Arty Francoeur, 10 a.m. (Blues brunch with a side of bluegrass)

Hampton

Bogie's: Max Sullivan, 2 p.m.
CR's: Steve Swartz (Joy of Sax), 4 p.m.
Seashell Stage: Time Travelers, 7 p.m.
Smuttynose: Chris Powers, 1 p.m.

Laconia

Broken Spoke: Jennifer Mitchell Band, 6 p.m.

Londonderry

Stumble Inn: Another Shot, 5 p.m.

Manchester

Circle: 21st & 1st, 2 p.m.
Firefly: Joanie Cicatelli, 4 p.m.

Meredith

Twin Barn's: Rory Scott, 3 p.m.

Milford

Trombley Gardens: Paul Driscoll, 10 a.m.

COMEDY THIS WEEK AND BEYOND

Comedy

Some are ticketed shows; schedule subject to change. See venues for updated information.

Venues

Bear's Pine Woods
65 Barrett Place, Moultonborough, 253-6251, bearspinewoodscampground.com

Cheshire Drive-In Live

247 Monadnock Hwy, Swanzey, drive-in-live.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey
39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Instabar
61 High St., Hampton @instabar.nh

Kathleen's Irish Pub
90 Lake St., Bristol 744-6336, kathleensirishpub.com

The Loft
131 Congress St., Portsmouth, 436-2400, themusichall.org

Roots Cafe
9 Riverside St., Hooksett, 485-7761, rootsatrobies.com

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusichall.com

- **Justin McKinney**, The Loft in Portsmouth, Thursday, Sept. 3, 6 & 8 p.m.
- **Comedy Night**, Tupelo Drive-In, Friday, Sept. 4, 6 p.m.
- **Bob Marley**, Flying Monkey, Friday, Sept. 4, 6 & 8:30 p.m.
- **Jim Breuer**, Cheshire Drive-In, Friday, Sept. 4, 8 p.m.
- **Robbie Printz**, Chunky's Manchester, Friday, Sept. 4, 9 p.m.
- **Cottage Comedy: Bhad Blodgett, Mike Bain, Izzy de Rosa**, Tyler Swain, Kathleen's, Saturday, Sept. 5, 7 p.m.
- **Kyle Crawford**, Chunky's Nashua, Saturday, Sept. 5, 8 p.m.
- **Mike'd Up Comedy Showcase**, Bear's Pine Woods, Sunday, Sept. 6, 7:30 p.m.
- **NH Seacoast Comedy Contest**, InstaBar, Wednesday, Sept. 9, 7 p.m.
- **Rob Steen, Mark Scaglia, Greg Boggis**, Roots Cafe, Thursday, Sept. 10
- **Johnny Pizzi**, Chunky's Nashua, Friday, Sept. 11, 8 p.m.
- **Lewis Black**, The Music Hall, Friday, Sept. 11, 8 p.m.

Tyler Swain, Kathleen's, Saturday, Sept. 5, 7 p.m.

Robbie Printz, Chunky's Manchester, Friday, Sept. 4, 9 p.m.
Cottage Comedy: Bhad Blodgett, Mike Bain, Izzy de Rosa, Music Hall, Friday, Sept. 11, 8 p.m.

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PETERBOROUGH Peterboro Plaza #1, 19 Wilton Rd. **PLAISTOW** Market Basket Plaza, 32 Plaistow Rd. **PLYMOUTH** 494 Tenney Mountain Hwy.
PORTSMOUTH Portsmouth Traffic Circle, 500 Woodbury **ROCHESTER** Ridge Market Place, 170-1 Marketplace Blvd. **SALEM** Rockingham Mall, 92 Cluff Crossing Rd.
SEABROOK Southgate Plaza, 380 Lafayette Rd. **SOMERSWORTH** 481 High St. **WARNER** 14 Nichols Mills Lane **WEST CHESTERFIELD** 100 NH-9 **WEST LEBANON** 265 N Plainfield Rd.

131949

NITE MUSIC THIS WEEK

Newmarket

Stone Church: Open mic Dave Ogdén, 5 p.m.

Portsmouth

Gas Light: Pete Peterson, 6 p.m.

Wilton

Country Chef: Experience Technical Difficulties, 1 p.m.

Windham

Old School: Mo Bounce, 3 p.m.

Monday, Sept. 7

Laconia

Naswa: Mica's Groove Train, 3 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 5 p.m.

Manchester

Fratello's: Phil Jakes, 6 p.m.

Merrimack

Homestead: Chris Cavanaugh, 6 p.m.

Nashua

Fratello's: Justin Cohn, 6 p.m.

Portsmouth

Gas Light: Max Sullivan, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony Band, 9 p.m.

Windham

Old School: Whiskey 6, 3 p.m.

Tuesday, Sept. 8

Hampton

McGuirk's: Brad Bosse, 7 p.m.

Londonderry

Stumble Inn: Jonny & JennLynne Triva, 8 p.m.

Manchester

Fratello's: Clint Lapointe, 6 p.m.
KC's: Open mic with featured artist Joanie Ciatelli, 7 p.m.

Concerts

Ticketed shows; schedule subject to change. See venues for safety procedures and information about rescheduled shows.

Venues

Cheshire Drive-In Live
Cheshire Fairground
247 Monadnock Hwy, Swanzey
drive-in-live.com

Fisher Cats Socially Distanced Concert Series
Delta Dental Stadium
1 Line Drive, Manchester
nhfishercats.com

Hampton Beach Casino Ballroom
169 Ocean Blvd, Hampton Beach
929-4100, casinoballroom.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Merrimack

Homestead: Tom Rousseau, 6 p.m.

Nashua

Fratello's: Chris Gardner, 6 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 7:30 p.m.

Wednesday, Sept. 9

Concord

Lithermans: Andrew North and the Rangers, 5:30 p.m.

Exeter

Sawbilly: Soul Walker Wednesdays, 5 p.m.

Kingston

Saddle Up: Waterman Wednesday with Adam Fithian, 7 p.m.

Londonderry

Stumble Inn: Jodee Frawley, 5 p.m.

Manchester

Fratello's: Brad Bosse, 6 p.m.
Murphy's: MB Padfield, 6:30 p.m.

Merrimack

Homestead: Phil Jakes, 6 p.m.

Nashua

Fratello's: Chris Cavanaugh, 6 p.m.

Newmarket

Stone Church: Nick Rosler, 6 p.m.

Portsmouth

Gas Light: Austin McCarthy, 7:30 p.m.

Rochester

Governor's Inn: Requiem 603, 6 p.m. (metal)

Thursday, Sept. 10

Bedford

BVI: Austin McCarthy, 6 p.m. (at the cigar dinner)
Copper Door: Ray Zerkle, 6 p.m.
T-Bones: Clint Lapointe, 6 p.m.

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

Zinger's

29 Mont Vernon, Milford
zingers.biz

Shows

• **An Evening with They Might Be Giants** Thursday, Sept. 3, 8 p.m., The Music Hall
• **The Fab Four — Ultimate Beatles Tribute** Friday, Sept. 4, 8 p.m., Casino Ballroom
• **The Midnight Wrens** Saturday, Sept. 5, Stone Church

Concord

Cheers: Scott Plante, 5 p.m.

Derry

T-Bones: Chris Lester, 6 p.m.

Epping

Telly's: Tim Theriault, 7 p.m.

Goffstown

Village Trestle: Joe MacDonald, 6 p.m.

Hampton

Smuttynose: Max Sullivan, 6 p.m.

Hudson

T-Bones: Joanie Ciatelli, 6 p.m.

Kingston

Saddle Up Saloon: Karaoke, 7 p.m.

Laconia

T-Bones: Henry Laliberte, 6 p.m.

Londonderry

Stumble Inn: MB Padfield, 6 p.m.

Manchester

CJ's: Brad Bosse, 6 p.m.
Derryfield: D-Comp, 6 p.m.
Firefly: April Cushman, 5 p.m.
Fratello's: Amanda Cote, 6 p.m.
Murphy's: The Melody, 8 p.m.

Merrimack

Homestead: Ted Solo, 6 p.m.

Nashua

Fratello's: Johnny Angel, 6 p.m.

Newmarket

Stone Church: George Brown, 6 p.m.

Portsmouth

Gas Light: Andrew Geano, 7:30 p.m.

Rochester

Governor's Inn: Saxx Roxx, 6 p.m. (rock 'n' roll)

Salem

Copper Door: Rory Scott, 6 p.m.
T-Bones: Jae Mannion, 6 p.m.

• **Marcus King Trio** Saturday, Sept. 5, 8 p.m., Cheshire Drive-In
• **The Dave Matthews Tribute Band** Saturday, Sept. 5, and Sunday, Sept. 6, 3 & 6 p.m. both days, Tupelo Drive-In
• **Recycled Percussion** Saturday, Sept. 5, and Sunday, Sept. 6, at 8 p.m., Fisher Cat's Stadium
• **Melissa Etheridge** Wednesday, Sept. 9, 7:30 p.m., The Music Hall
• **Dueling Pianos** Friday, Sept. 11, 5:30 p.m., Tupelo Drive-In
• **American Elton John** (a tribute band) Friday, Sept. 11, 7 p.m., Fisher Cat's Delta Dental Stadium
• **The Linda Ronstadt Experience** Friday, Sept. 11, 7:30 p.m., Rex Theatre
• **Erin Harpe & the Delta Swingers** Friday, Sept. 11, 8 p.m., Zinger's
• **Almost Queen** (a tribute band) Saturday, Sept. 12, at 7 p.m., Fisher Cat's Delta Dental Stadium

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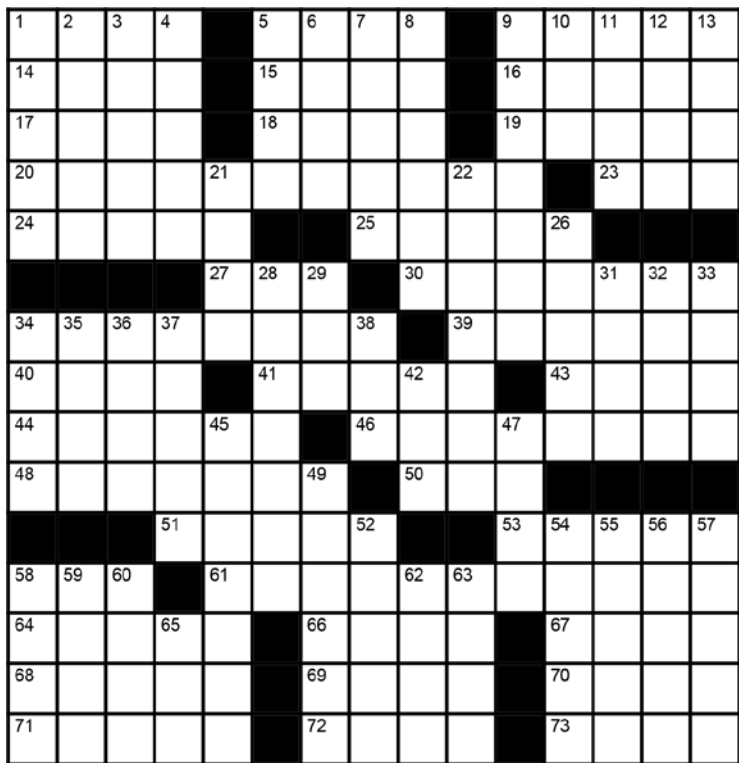
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WHAT IF I SAID I'M NOT LIKE THE OTHERS?



Down

1. Harry Belafonte 'Man ___ (Woman Smarter)'
2. '90 Mazzy Star single
3. Black Crowes "___ fool would let you go" (4,1)
4. Pharaoh's land Dio sang of with '___ (The Chains Are On)'
5. '99 Red Hot Chili Peppers smash '___ Tissue'
6. Foo Fighters "When I ___ about it, it carries on reasons only knew"
7. '02 Box Car Racer hit '___ So' (1,4)
8. Killer show you missed might cause deep this
9. Whitney Houston didn't take all the credit when she sang 'I ___ From The Best'
10. Mutemath looked at us sideways and said we are an '___ Soul'
11. Matt Pryor's children's band Terrible ___
12. Brad Paisley might get 'Mud' on one while driving
13. Like career from scratch
21. 80s Steve Howe 'Only Time Will Tell' band
22. Bob Dylan had 'Visions Of' her
26. Ishmael's people that were "at the foot of the bed" to Roger Waters
28. A final section of an opera w/increasing tempo for a climax
29. George Strait has one 'In The Hole'
31. Foo Fighters "If ___ any closer and if you open up wide" (1,3)
32. What Anne-Marie says with 'Adios'
33. "Dinah, blow your ___!"
34. R Kelly fell into one 'In The Closet'
35. Groupie might wear the sheer kind
36. 'Let's Roll' jazz singer James
37. '83 Bowie smash '___ Girl'
38. Canucks The Tragically ___
42. Goopy Collective Soul hit?
45. Squeeze 'Pulling ___ (From A Shell)'

Across

1. Barenaked Ladies put a mouse in a '___ Box', perhaps
5. Poe is on ___ Of Echoes soundtrack
9. Neko Case 'People Got A ___ Nerve'
14. '97 Smash Mouth 'Walkin' On The Sun' album 'Fush Yu ___'
15. Eagles eat at a 'Sad' one
16. 'Solitude' sing/songster McCain
17. ___ McBeal had Vonda Shepard on as a cameo
18. John Mellancamp 'Get ___ Up' (1,3)
19. Put rocker on a pedestal or do this
20. 'Ghostbusters' singer (3,6,2)
23. What wardrobe will do to spandex rip
24. Thrice had no more and told us it's 'All ___ Left'
25. 'Bleeding Love' R&B girl Lewis
27. Foo Fighters 'This ___ Call' (2,1)
30. A wealthy Aerosmith somehow told us to 'Eat ___' (3,4)
34. James Blake w/Andre Benjamin asked 'What's ___?' (3,5)
39. Slowly, to a conductor
40. Diamond David Lee
41. The Who 'Love, ___ O'er Me'
43. 'What A Drag' ___ Hands
44. Rod Stewart '___ Goes By...The Great American Songbook Vol II' (2,4)
46. 'Finally' singer CeCe
48. Vince Guaraldi composed music Charlie Brown or this comic strip
50. 90s alt-rockers Black ___
51. Marilyn McCoo & Billy Davis Jr "You don't have to be ___ , baby" (1,4)
53. Foo Fighters '___/Replace'
58. Love & Rockets Daniel
61. Dave Matthews Grammywinning 'Crash' hit (2,4,2,3)
64. Musical exercise that goes up and down w/notes
66. Outfield album '___ Deep' told outfielders to go to the wall
67. Joe Diffie 'Lonesome And Dry As A ___'
68. 'All For You' smash by Sister ___

69. Advance recording money or do this
70. With 'Hanging ___ Your Love' Take That would not let go
71. Substance-addled rocker is considered this (1,4)
72. Sedgwick Madonna plays in 'Deeper And Deeper' video
73. Le Tigre song for the weekend starting at 5pm?

WORD★Roundup™

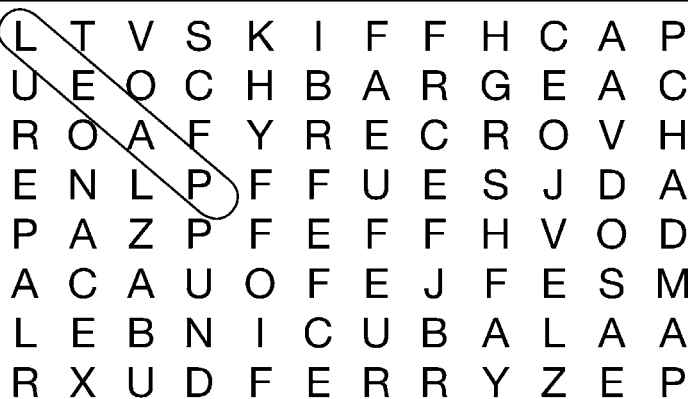
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven words ending in AP
- Four words with FF in the middle
- Four five-letter boats
- Three four-letter countries
- Spanish one and two

Last Week's Answers: MAID PAID RAID SAID FAIL FAIR HAIL MAIN RAIL TAIL / TWENTY THIRTY FORTY FIFTY / OBOE DRUM TUBA / HAMMER / ZOO

© 2020 Andrews McMeel Syndication



47. Joe Jackson "If it wasn't for you ___ I could do better sleeping at night" (1,3)
49. Phish kept a '___ In A Jar'
52. What favorite band did to your world when you were a kid
54. Iron Man was a highly technological one, perhaps
55. Neil Diamond's Leon Russell cover '___ For You' (1,4)
56. White of Santigold
57. Metallica said beauty is in the '___ The Beholder' (3,2)
58. Cornershop's "Everybody needs a bosom for a pillow" song 'Brimful Of ___'
59. Contract trick is considered a lowlife this
60. "Purple ___ all in my brain, lately things don't seem the same"
62. Foo Fighters "What ___ do to conserve you?" (3,1)
63. Japanese rocker that switches to Jekyll?
65. Colonel ___ Claypool's Fearless Flying Frog Brigade© 2020 Todd Santos

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EASY

3-		7+	6x
2	1-		
4+		2	
	2÷		4

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CHALLENGING

5+		11+		1-	
6+	12x			6	11+
	3+		4	120x	
	11+	6			3-
5		9+			
2÷			6+		2

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

7+	3	2÷	2	1
4	3	2	2	1
3	2÷	1	4	4
3-	1	4	3	2
2÷	2	1	4	3

2-	5	3	2	6	1	4
4-	6	2	5	4	3	1
2-	2	4	1	3	5	6
3-	1	6	4	5	2	3
3	5	6	1	4	2	
5+	4	1	3	2	6	5

"Mental Blocks" — The answers will fall in line

(#177, Nov. 2004)

Across

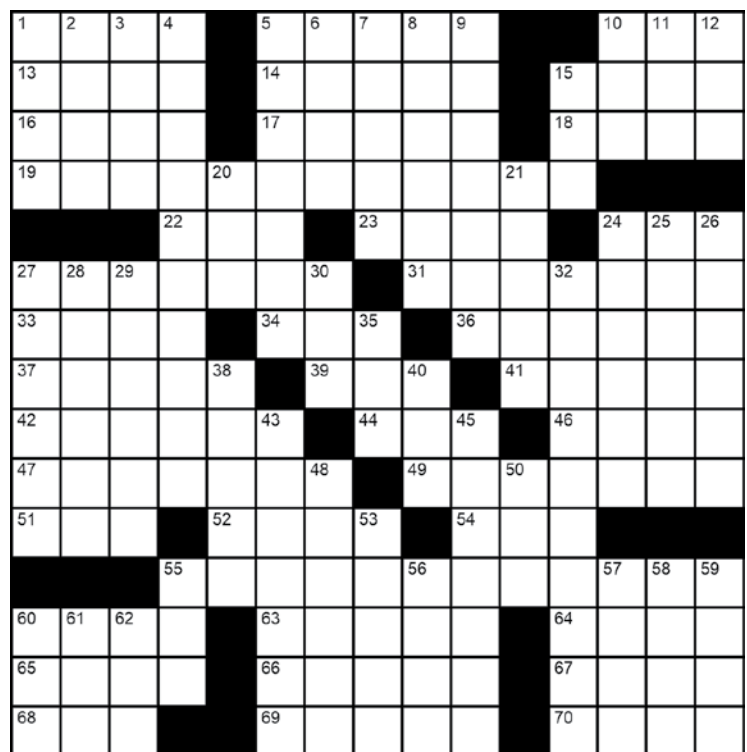
- 1 Like blue material
- 5 More up to the task
- 10 Curtain holder
- 13 Cookie with a Thin Crisps variety
- 14 Really bad invitation turnout
- 15 "H to the ___..." (Jay-Z lyric)
- 16 Farm structure
- 17 Destines to destruction
- 18 Deride loudly
- 19 Set of which all seven elements are fittingly hidden in the grid
- 22 Org. taken over by Mahmoud Abbas in November 2004
- 23 Those, in Toledo
- 24 Campus activist gp. of the 1960s
- 27 Problem for a valet
- 31 Popular place to hang out
- 33 Base x height / 2, for a triangle
- 34 Bread served with vindaloo
- 36 He said "Say hello to my little friend!"
- 37 Heavy president and family
- 39 Court figure

- 41 Drill bit, usually
- 42 Mean
- 44 Big galoot
- 46 Namer of Einstein as Person of the Century
- 47 She played Ferris Bueller's girlfriend
- 49 One who gives up too easily
- 51 It may be hard to follow
- 52 Own (up)
- 54 Get to the poi?
- 55 What you should hear in the background as you're solving/playing
- 60 Pilgrimage to Mecca
- 63 Kirsten of "Wimbledon"
- 64 Word after guard or third
- 65 Gore, as distinguished from his father
- 66 Clear a videotape
- 67 Mixture
- 68 Rule opposed by Gandhi
- 69 German dissents
- 70 Word repeated in an NPR game

show title

Down

- 1 Dominic Monaghan TV show
- 2 Buffalo's lake
- 3 Whipping reminder
- 4 They may show actors' or doctors' names
- 5 Et cetera
- 6 Betty of cartoons
- 7 King of Katzenstein, in a Dr. Seuss story
- 8 Fit together
- 9 Fix a botched job at Baskin-Robbins, e.g.
- 10 Wu-Tang member aka Bobby Digital
- 11 ___ fest (Osbourne-hosted tour)
- 12 Egg carton amt.
- 15 1040 org.
- 20 Under the weather
- 21 Abbr. on a cornerstone
- 24 Pep rally intangible
- 25 "She ___ Wrong"
- 26 Closet organizer, maybe
- 27 Daughter of Muhammad
- 28 Pertaining to a radioactive element
- 29 ___ the altar
- 30 Roofing goo
- 32 Lawyer/novelist who wrote "Presumed Innocent"
- 35 Keanu, in "The Matrix"
- 38 Screw-up
- 40 Web page for newbies
- 43 The ___ Dolls (cabaret/punk band)
- 45 Former MTV personality Daisy
- 48 Guarantee
- 50 "Who's ready?" response
- 53 Cedars-___ (L.A. hospital)
- 55 ___ Nabisco (bygone corporation)
- 56 Part of AMA
- 57 Room in a Spanish house
- 58 4, on some clocks
- 59 Form a scab
- 60 Belly laugh sound
- 61 Pie ___ mode
- 62 Monogram of Peter Parker's publisher boss, in "Spider-Man"



R&R answer from pg 31 of 8/27



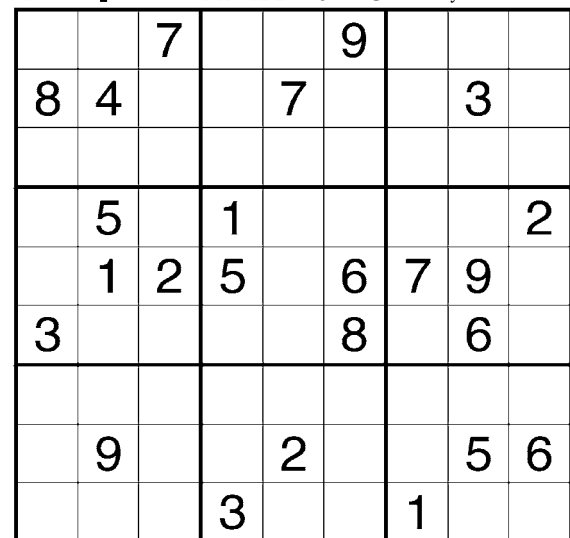
Jonesin' answer from pg 32 of 8/27



NITE SUDOKU

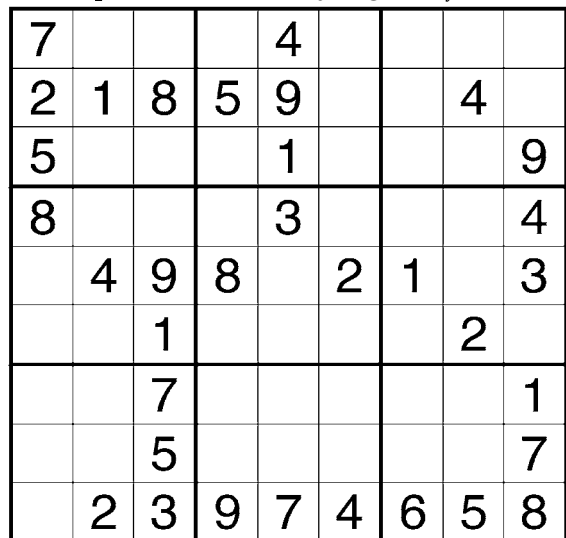
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

Conceptis Sudoku Puzzle A By Dave Green



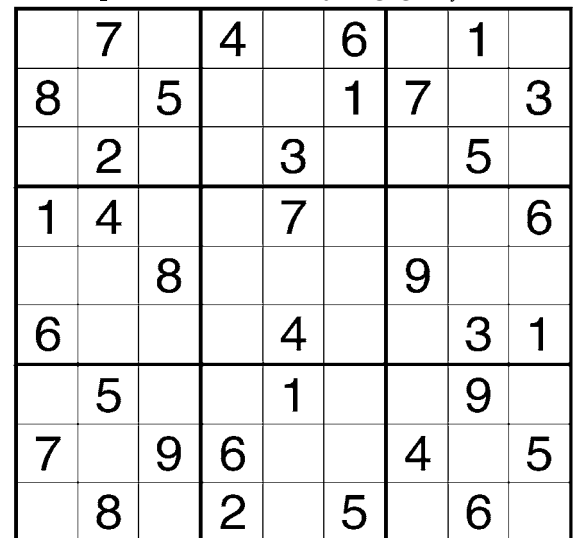
Difficulty Level ★★★★★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★

All quotes are from *The Summer I Turned Pretty*, by Jenny Han, born Sept. 3, 1980.

Virgo (Aug. 23 – Sept. 22) *We'd been driving for about seven thousand years. Or at least that's how it felt. Stretch your legs.*

Libra (Sept. 23 – Oct. 22) *From that summer on I felt closer to Jeremiah than I did to my own brother. Jeremiah was nicer. Maybe because he was somebody's little sibling too, or maybe just because he was that kind of person. He was nice to everybody. He had a talent for making people feel comfortable. Make yourself comfortable.*

Scorpio (Oct. 23 – Nov. 21) *I loved this drive, this moment. Seeing the town again, Jimmy's Crab Shack, the Putt Putt, all the surf shops. It was like coming home again after you'd been gone a long, long time. Home is where the putt-putt is.*

Sagittarius (Nov. 22 – Dec. 21) *To me, my mother wasn't that mysterious. ... To me, she was about as mysterious as a glass of water. A glass of water actually contains many mysteries.*

Capricorn (Dec. 22 – Jan. 19) *After the summer was over, when I got back home, I went to the music store and bought the sheet music and learned to play it on the piano. I thought one day I could accompany Conrad and we could be, like, a band. Who knows?*

Aquarius (Jan. 20 – Feb. 18) *I always wondered what the boys looked like in December. ... I did not know the winter Jeremiah or the winter Conrad, and I was jealous of everyone who did. I got flip-flops and sunburned noses and swim trunks and sand. But what about those New England girls who had snowball fights with them in the woods? Grass, greener. Still grass.*

Pisces (Feb. 19 – March 20) *After Taylor got out of the shower, she started rummaging through her duffel bag and I lay on my bed and watched her. She pulled out three different sundresses — one white eyelet, one Hawaiian print, and one black linen. 'Which one should I wear tonight?'*

she asked me. She asked the question like it was a test. Don't take the bait.

Aries (March 21 – April 19) *Dinner the first night was always the same: a big pot of spicy bouillabaisse that Susannah cooked up while she waited for us to arrive. Lots of shrimp and crab legs and squid — she knew I loved squid. If you've never tried squid, you might be missing out.*

Taurus (April 20 – May 20) *Going to the bonfire was nice in theory, but actually being there was something else. But even bitter disappointment can come with a side of roasted marshmallows.*

Gemini (May 21 – June 20) *I slathered myself with sunscreen first, and then two layers of tanning oil. I didn't know if it was an oxymoron or what.... Conflicting influences may come into play.*

Cancer (June 21 – July 22) *At first Jeremiah protested, but then he was dancing too. It was called the shag, and it was a 1960s kind of beach dance. There is a dance for you.*

Leo (July 23 – Aug. 22) *I was out on the deck, sitting at the patio table, eating a Doritos sandwich when they drove up. Why bother with the bread? 🍌*



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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 redheaded French schoolgirl (8)	_____
2 redheaded teenager (6)	_____
3 Bamm-Bamm's redheaded friend (7)	_____
4 young, redheaded adventurer (6)	_____
5 redheaded orphan (5)	_____
6 redheaded princess (9)	_____
7 redheaded ogre princess (5)	_____

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Last Week's Answers: 1. UPCOMING 2. OUTLOOK 3. PROSPECTS 4. CONTINGENCY 5. IMPENDING 6. LATER 7. DESTINY

Sudoku Answers from page 32 of August 27

Puzzle A

2	5	9	7	6	3	8	4	1
3	7	4	1	2	8	5	9	6
8	1	6	5	9	4	3	7	2
9	4	7	8	5	1	2	6	3
6	2	5	3	7	9	4	1	8
1	8	3	6	4	2	7	5	9
4	6	1	2	8	5	9	3	7
5	3	2	9	1	7	6	8	4
7	9	8	4	3	6	1	2	5

Puzzle B

2	9	5	3	8	7	1	4	6
3	1	6	5	9	4	2	7	8
4	8	7	6	1	2	9	5	3
7	2	1	9	6	8	5	3	4
9	4	8	2	5	3	6	1	7
5	6	3	4	7	1	8	2	9
6	3	9	7	2	5	4	8	1
1	5	4	8	3	6	7	9	2
8	7	2	1	4	9	3	6	5

Puzzle C

2	3	1	4	6	8	7	5	9
9	7	4	2	3	5	8	1	6
5	6	8	1	9	7	2	4	3
7	2	3	8	4	1	9	6	5
6	4	5	3	2	9	1	8	7
8	1	9	5	7	6	4	3	2
3	8	2	9	5	4	6	7	1
4	9	7	6	1	3	5	2	8
1	5	6	7	8	2	3	9	4

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- BEST LIVE MUSIC
- BEST BEER SELECTION AT A BAR OR RESTAURANT
- BEST "AFTER WORK HANG OUT SPOT"
- OPEN MIC- BEST "REGULAR OCCURRING EVENT AT A BAR"
- BEST GAME NIGHT
- BEST CROWD AT WHATEVER

NO COVER CHARGES. NO RESERVATIONS. FIRST COME FIRST SERVE.

The mother of invention

As wildfires tore through parts of California on Aug. 19, Chad Little of Vacaville and his family prepared to evacuate, but Little changed his mind and decided to stay, he told KCRA. The family is in the process of rebuilding the home they lost five years ago in an attic fire, and "I can't let it go," he said. Little had hoses ready, but when the electricity went out, the water was cut off, so he grabbed a rake to clear away dry grass. As his cars and then his shop began to catch fire, he reached for the only liquid he had — cans of Bud Light, shaking and spraying them at the fire, dousing the flames just before firefighters arrived. "My buddies all tease me about drinking water-beer," he said. "I say, 'Hey, it saved my shop.'" He also managed to save his home.

Rude

Sonja Lee has been struggling to make rent on her Houston apartment since losing her job in March, and has talked with her landlord about payment arrangements, but on Aug. 17, she received an eviction notice in the form of a piece of paper taped to her door that read, "Guess who's moving? You!!!" accompanied by a smiley face emoji and a demand to turn in her keys by 6 o'clock that night. "So y'all think it's funny," Lee told ABC 13 News. "There was nothing funny about that." The apartment

complex owner said the manager has been disciplined and has apologized.

Questionable judgment

Balladeer James Blunt recently revealed that early in his college years at the University of Bristol, he adopted a completely carnivorous diet in order to prove his manliness, according to Men's Health. "I just lived on mince, some chicken, maybe with some mayonnaise, and it took me about six to eight weeks to get very, very unhealthy and see a doctor, who said, 'I think you've got the symptoms of scurvy,'" he confessed in a podcast. In response, Blunt tried to reverse the vitamin C deficiency that causes scurvy by drinking a liter of orange juice every night, which caused him to develop acid reflux. "So as you can see, yeah, food is not necessarily my forte."

Government in action

Kelly Eroglu in Cwmbran, Wales, was disappointed when her petition to open a coffee shop catering to bicyclists, and including parking spaces for bikes, was turned down by the local planning board because it lacked sufficient parking for cars. "It's crazy," Eroglu told The Guardian in mid-August, "because the Welsh government have prioritized [about \$450 million] to improve walking and cycling within Wales." Eroglu is planning to appeal. "No way am I giving up," she said.

News you can use

Police in Brockville, Ontario, Canada, say a homeowner ignored a warning from his pet parrot on Aug. 17 because the bird "isn't always a reliable source of information," CTV reported. As a thief entered the home through an unlocked door, authorities said, the parrot issued a friendly "hello," which didn't alert the homeowner or deter the man from taking a credit card from a wallet. A neighbor photographed the suspect leaving the scene and security cameras later caught a 33-year-old man using the stolen card at a store, said police, who arrested him.

Least competent criminals

• Herbert McClellan, 27, allegedly took advantage of a distracted clerk at a Speedway gas station in Clearwater, Florida, on Aug. 18 to snatch about \$100 worth of scratch-off lottery tickets, according to police, who were alerted by store employees a few hours later when McClellan returned to the store to claim the \$30 prize offered by one of the tickets. Fox13 reported McClellan was charged with petit theft and dealing in stolen property.

• Police in Hollywood, Florida, had little trouble tracking down a trio of thieves who police allege broke into nearly 30 homes, stealing more than \$150,000 in cash, weapons, mobile phones, electronics, jewelry, a

vehicle and more, because all three were "already on pretrial release for previous crimes and ... wearing court-ordered GPS ankle bracelet monitors," Officer Christian Lata said. The South Florida Sun-Sentinel reported Zion Odain Denvor Hall, 21; Tyrek Davontae Williams, 19; and Tremaine Raekwon Hill, 18, were arrested on Aug. 14 and charged with burglary, grand theft and racketeering.

Yikes!

Workers at the James H. Cole funeral home in Detroit got a start when a body they were about to begin embalming came to life, the Associated Press reported. On Aug. 23, fire department paramedics in suburban Southfield were called to a home where they found 20-year-old Timesha Beauchamp unresponsive. After trying to resuscitate her for a half-hour, they consulted an ER doctor, who "pronounced the patient deceased based upon medical information provided" from the scene, according to the fire department. She was transported to the funeral home where, more than an hour later, she opened her eyes, and staff summoned emergency crews to take her to a hospital, where she was listed in critical condition.

Visit newsftheweird.com.

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