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SEPTEMBER 10 - 16, 2020

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GRANITE VIEWS **FRED BRAMANTE**

A new education system



We are appalled by the devastating effects of the Covid-19 pandemic on our world. While we see most of it is bad, often-times devastating, I'm convinced that in the long run our world and our lives will be better.

Maybe not so if I'm in the cruise ship business, office space business, brick-and-mortar retail or any of so many other businesses that will be permanently impacted. But education is one of those entities that will be permanently changed and, in my opinion, for the better.

Trying to get schools back to normal anytime soon will be nearly impossible. As a result, our schools will increasingly become better at delivering distance learning. And the more they do, the more they will like it, and the more they'll be hooked on keeping it as a permanent component of how they deliver learning.

They'll learn what I've learned, that from a strictly learning standpoint, established platforms for distance learning, like New Hampshire's Virtual Learning Academy Charter School (VLACS), generally speaking, deliver better results than traditional classroom learning. You can do the research, as I did. The results are clear. Students retain more of their learning online and it's cheaper. The cost for VLACS is about half the price of a traditional school. While it may not be right for every student, make no mistake, online learning is here to stay.

But there's more change coming. There is a growing agreement that a high school diploma is no longer sufficient to prepare young people for the world of work and that there needs to be a greater connection between school and preparation for careers. This, too, is going to change the nature of K-12 learning. Internships, apprenticeships, Extended Learning Opportunities (ELOs) and making business a clear partner in the education of our students will become a greater part of the high school experience. More students are going to be able to receive college degrees and work-related credentials while they're in high school.

As a result, the cost of college value proposition will continue to diminish and colleges will continue to struggle to attract students. While this was already happening, the pandemic will only speed up the number of colleges that will close.

All of this will translate into not only a shift in how our system delivers learning, but a shift in how we use resources in this new model. Our public schools will be better than ever! Trust me, it's coming!

Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.



News and culture weekly
serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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ON THE COVER

2020 FALL GUIDE Find in-person fun at local performance venues, galleries and even a few food-centric events this season, along with a few stay-at-home options.

ALSO ON THE COVER, the New Hampshire Brewers Association is hosting a virtual tasting, and Seasons on Elm opens in Manchester, p. 22. Plus, what do you get when you add ice cream to beer? Magic, says beer columnist Jeff Mucciarone, p. 26.

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NEWS & NOTES

Covid-19 news

On Aug. 31, Gov. Chris Sununu issued Emergency Order No. 66, extending Emergency Order No. 52, which had been issued on June 15. Emergency Order No. 52 is an order regarding public health guidance for business operations and advising Granite Staters they are safer at home. Emergency Order No. 66 extends that advisory through Oct. 1.

During a Sept. 1 press conference, Sununu announced the launch of an online Covid-19 case dashboard specific to schools in New Hampshire. The dashboard, which can be accessed by visiting nh.gov/covid19, features real-time data on current virus cases that is sorted by schools in the state. You can also search for any specific school's data by town or by academic level.

On Sept. 3, Sununu issued Emergency Order No. 67, an order establishing the Remote Learning Center Verification program. During a press conference, Sununu explained that the program ensures that parents with children enrolled in a school district that has gone remote has safe options available to them. During the same press conference, Sununu announced a new addition to the online jobs portal at nhjobs.nh.gov, specific to schools. "We know that some

schools have had difficulties filling ... some of their openings as they begin to reopen," he said, "and so, interested folks can apply for those current job openings through this new portal."

Sununu also announced that Jerry Little would be leaving his post as Director of the Governor's Office for Emergency Relief and Recovery and returning full-time back to the Banking Department. Taylor Caswell, the Commissioner of the Department of Business and Economic Affairs, will replace Little as GOFERR director.

On Sept. 6, the New Hampshire Department of Health and Human Services issued a press release announcing the investigation of a potential outbreak of Covid-19 at the University of New Hampshire's Theta Chi Fraternity in Durham. Eleven people associated with the fraternity have tested positive for the virus as of Sept. 6, according to the release. Officials are advising anyone who visited the fraternity since the end of August to seek testing.

MPD chief retires

Manchester Police Chief Carlo Capano announced on Sept. 1 that he will retire after nearly 25 years. "For nearly twenty-five years, Chief Carlo Capano served the City of Manchester with distinction," Mayor Joyce Craig said in a statement following the

announcement. "In his time as Police Chief, he has led the men and women of the Manchester Police Department with honor, addressed challenges head-on, and proved time and time again the safety of our community was his number one priority." Craig noted that Capano was responsible for implementing body cameras for officers, increasing the number of training opportunities for officers, increasing the police complement and adding more community officers downtown.

Masks for schools

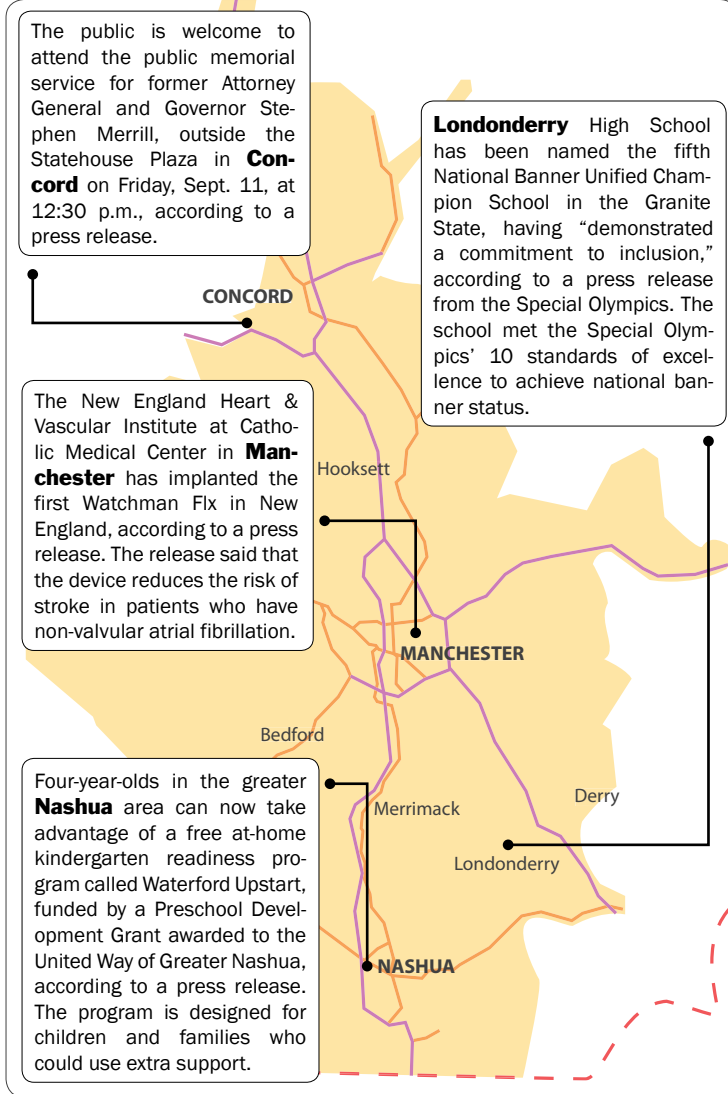
The U.S. Department of Health and Human Services will provide 229,925 cloth masks to public and private schools in New Hampshire, meant for students who are low-income attending schools that are providing in-person instruction, according to a press release from the New Hampshire Department of Education. In August, schools in the state also received 100,000 reusable cloth face masks that were distributed by the New Hampshire National Guard and New Hampshire Department of Homeland Security and Emergency Management. "In our communications with New Hampshire educational leaders, securing adequate supplies of PPE has been a top concern," Education Commissioner Frank Edelblut said in the press release. "Health and Human

The public is welcome to attend the public memorial service for former Attorney General and Governor Stephen Merrill, outside the Statehouse Plaza in **Concord** on Friday, Sept. 11, at 12:30 p.m., according to a press release.

The New England Heart & Vascular Institute at Catholic Medical Center in **Manchester** has implanted the first Watchman Flx in New England, according to a press release. The release said that the device reduces the risk of stroke in patients who have non-valvular atrial fibrillation.

Four-year-olds in the greater **Nashua** area can now take advantage of a free at-home kindergarten readiness program called Waterford Upstart, funded by a Preschool Development Grant awarded to the United Way of Greater Nashua, according to a press release. The program is designed for children and families who could use extra support.

Londonderry High School has been named the fifth National Banner Unified Champion School in the Granite State, having "demonstrated a commitment to inclusion," according to a press release from the Special Olympics. The school met the Special Olympics' 10 standards of excellence to achieve national banner status.



Covid-19 update	As of August 31	As of September 7
Total cases statewide	7,275	7,476
Total current infections statewide	228	238
Total deaths statewide	432	433
New cases	141 (Aug. 25 to Aug. 31)	201 (Sept. 1 to Sept. 7)
Current infections: Hillsborough County	78	84
Current infections: Merrimack County	16	20
Current infections: Rockingham County	77	55

Information from the New Hampshire Department of Health and Human Services

Services has identified masks as one of the important layers of protection that make it possible for our students to return to school safely, along with hygiene, social distancing, and other recommended practices." Some of the masks will be set aside for schools that are currently providing remote instruction for when they move to in-person instruction.

Rocking the vote

Stay Work Play is encouraging young residents to vote in November through its NH Rocks the Vote nonpar-

tisan campaign, according to a press release. The initiative will use digital media to provide young people with information about how to register to vote and how to vote. The campaign was scheduled to kick off Wednesday, Sept. 9, with a webinar about how to vote absentee, open to anyone interested via stayworkplay.org. Then, on Election Day (Tuesday, Nov. 3), there will be a virtual "get out the vote" live broadcast, also accessible via the website, starting at noon and featuring live entertainment and music, speakers and messages from local leaders.

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Diploma + degree

Career Academy's inaugural class gets underway

The New Hampshire Department of Education and the Community College System of New Hampshire have created a program that allows high school seniors to earn their diploma and work toward an associate's degree or certificate simultaneously over the course of two years at no cost to the student. The first New Hampshire Career Academy class, consisting of 12 students in pursuit of degrees in criminal justice, finance and accounting, culinary arts, cyber security and other fields, will begin courses at community colleges around the state on Sept. 12. Nathaniel Greene, bureau administrator for the Bureau of Educational Opportunities and department liaison for the Career Academy, talked about the new educational opportunity.

Q: *How does Career Academy work?*

It functions kind of like a dual enrollment program, except, rather than the student getting their high school diploma with some college credit, they'll be enrolled in a full community college program. They'll do an additional year [of high school] — they'll be a fifth-year senior — and at the end of the program, they'll come out with both a high school diploma and a certificate or associate's degree from a community college.

How is this being funded?

We set it up through one of our charter schools, because the state makes payments to a charter school, as opposed to traditional public schools, which receive the bulk of their revenue from local property taxes, so we don't have control over what they do with that money. By having a student enrolled in a charter school while taking courses at community college, the state can give the money that it would normally give to the charter school to the community college system instead, to cover the cost of tuition. It's actually the same amount of money that the state would pay for a student to attend a charter school ... so, in effect, there's no cost to the student. ... I think that's the biggest benefit of this program, by far; it gives our low-income students across the state an opportunity to get their associate's degree, which will open up more doors for them when they get out into the workforce.

What kind of student would be a good fit for this program?

It's a great option for kids who have already figured out what they want to do and want to fast-track to that next step of getting a certificate or associate's degree. ... I think the kinds of kids who are going to be attracted to a program like this and going to be successful are kids who are interested in academics, self-motivated and responsible ... and understand that this is going to be a challenge.

What will a student's day look like?

They'll be enrolled just like any other adult community college student. They'll attend all of their courses at the community college ... including the high school courses they need to get their diploma. ... They'll move through the



Nathaniel Greene

[degree] program just like the other community college students do.

Would they be missing out on their high school experience?

We set up the program so that students can still take part in the normal things they would do as a senior in high school. If they want to attend their senior prom or participate in extracurricular activities at the school, they can do that. ...

They wouldn't necessarily be graduating with their [senior] friends since they have to do that fifth year, but we have suggested that schools let that student participate in the ceremony and walk with their friends. They'll just be given a blank diploma and will receive their real diploma after their fifth year.

What are some of the challenges students should be prepared for?

One of the things we stress to students and parents is that they're entering an environment that is not the same as their high school environment. They're entering the adult world. They're going to be taking courses with adults, some [of whom] are in their 30s, 40s or 50s. ... Things aren't as structured, so there's going to be more personal responsibility placed on the student. ... There will be some guidance resources, but it's not the same as the guidance counselor at their high school, and there won't be access to the same kinds of social and emotional support and services that exist for students within a high school.

How does Career Academy set students up for success?

I think one of the biggest ways is the partnerships we're creating with the businesses and industries that the students are going into. ... We're working with the [Health Care] Administrators Association for students coming out with nursing and medical degrees. We're working with a couple different manufacturing companies for students getting degrees and certificates in mechanical engineering, engineering technology, advanced manufacturing and robotics. We're reaching out to accounting associations for students who want to go into the financial field. ... The intent is not only to get kids into the programs, but also to connect them with New Hampshire [employers] who want to hire them and keep them here in the state.

— Angie Sykeny

2020 NFL on the launch pad



Here's our annual look at what lies ahead for the Patriots as they begin the quest for another Super Bowl title on longer odds than they've had in quite a while.

2020 Schedule: With all the division games likely to be tougher and Pat

Mahomes, Russell Wilson, Lamar Jackson and Deshaun Watson on the docket, along with 2019 top pick **Kyler Murray** and **Jimmy G**, it's challenging. Though a Jimmy G-vs.-Tom game would have been fun.

Coronavirus Defections: With a league-leading nine guys including key cogs **Dont'a Hightower, Pat Chung** and **Marcus Cannon** they got hit hard.

Secondary: Everyone is back from the league's best secondary but Chung and the traded **Duron Harmon**, for whom untested but versatile 2019 No. 2 pick **Joejuan Williams** will step in. But with versatility, depth and having the NFL's best corner, **Stephon Gilmore**, it should be a major strength again.

The O-Line: With anchor **Dave Andrews** back at center, **Shaq Mason** healthy and after finally seeing what **Isaiah Wynn** can do, this looked to be a real strength after being such a disaster much of last year. But with Cannon opting out there's a question at right tackle with no obvious answer. **Jermaine Eluemunor** has the inside track, but he played just 29 snaps last year, so it bears watching.

Running Back: On paper there's depth with the most reliable being outstanding third down back **James White**. But there are issues. **Sony Michel** is wildly up and down, **Rex Burkhead** is brittle, I wonder why **Damien Harris** never played last year and free agent **Lamar Miller** had success in Houston but is coming off ACL surgery. Plus, I don't see a goal line and short yardage back, do you?

Linebacker: Their top four linebackers — Hightower, **Kyle Van Noy**, **Elandon Roberts** and **Jamie Collins** — are gone and, sorry, that's a bigger loss than the 2019 version of Brady. And I just don't see their production being replaced

by **Ja'Whaun Bentley**, two high draft picks and a bunch of who-the-heck-are-they free agents. **Chase Winovich** had his 2019 moments, but until I see more consistency, he's just a guy with **Mark Gastineau**-esque "hey, look at me" gyrations after he occasionally does something good.

Receivers: Beyond **Julian Edelman** who knows what they'll get here and at 34 I'm expecting a tick down from him. **Mohamed Sanu**? **N'Keal Harry**? **Jakobi Meyers**? The rookie tight ends? Two had better emerge or they've got big problems. OK, cross off Sanu, who got cut already after giving up a second pick for him.

The Draft: They need players to contribute from both the 2020 and 2019 draft classes. But with just five guys left from the three before that, I'm not filled with confidence.

Kicking Game: They've had two kickers in 24 years. Will rookie **Justin Rohrwasser** make it three in 36? Or will he lose out to the capable **Nick Folk** to break the string?

X-Factor – Cam Newton: Not sure what he's going to be. But I do know if they want to make the playoffs he's got to be good because the O must carry a bigger part of the load this year than last year.

AFC East: For 20 years the Pats have mostly had a giant edge in coaching during division play. But that's not likely the case vs. **Sean McDermott** and **Brian Flores** in Buffalo and Miami at least. So with that gap smaller and all three teams dramatically improved in the second half last year, I expect a more tense race than usual with everyone bunched between 11-5 and 8-8.

Prediction – Because he's reduced his TO's considerably and can make enough plays to win with their defense I'm a believer in Buffalo QB **Josh Allen**. So I'm picking Buffalo to win the East followed by NE, Miami and NY.

Departure of You Know Who: Thanks for the memories, but based on what he did just last year the bar is not set all that high for his replacement.

Bill Belichick: The real "was it Tom or Bill?" battle begins, where I suspect, with his rep in doubt to a degree, we'll be reminded of just how much more impact a good coach in football has over the top guys in other sports.

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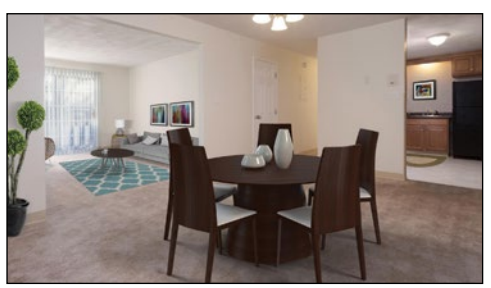
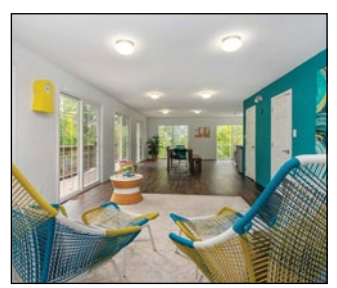
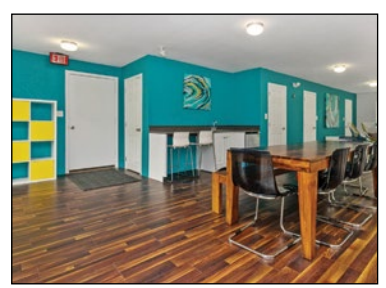
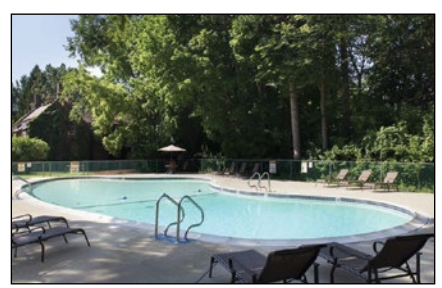
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NEWS & NOTES

QUALITY OF LIFE INDEX

Closure canceled at Crotched Mountain

Crotched Mountain School in Greenfield will remain open under new ownership, the school announced Sept. 1. According to a message on its website, Gersh Autism, which provides educational and support services for children on the spectrum, will assume full operational and financial responsibility for both the day and boarding schools starting Nov. 1, which is the day the school had been scheduled to close. The school had planned to close after the pandemic put further strain on what was already “a challenging financial situation.”

Score: +1

Comment: “[The] closing announcement left many families saddened and deeply concerned for their children’s education, development, and future,” Commissioner of Education Frank Edelblut said in the message. “This ... is welcome news for the State of New Hampshire and the families and students we serve.”

Nashua kids can Learn United

Hundreds of volunteer tutors are ready to help students in Nashua “Learn United” through a new program being offered by the United Way of Greater Nashua, according to a press release. With the anticipation that thousands of students will need extra educational support this fall due to the quick transition to remote learning in the spring followed by summer vacation, the United Way is matching tutors with students who are referred through the Nashua school district. The tutoring will take place at locations like the Boys & Girls Club, Nashua PAL, Girls Inc., and the Adult Learning Center or the YMCA of Greater Nashua.

Score: +1

Comment: Also through Learn United, a “School Supply and Tech Pantry” has been created, with backpacks and other school supplies, plus refurbished laptops and tablets for low-income students and teachers.

West Nile virus detected

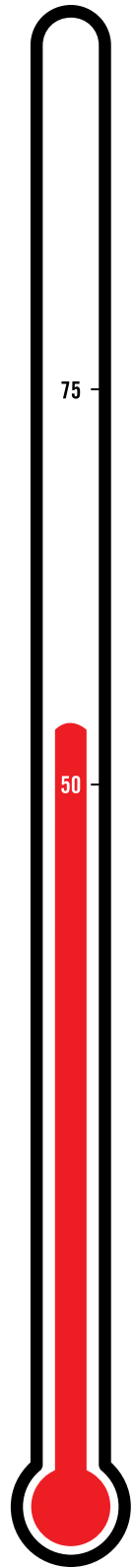
The first batch of mosquitoes to test positive for West Nile virus in New Hampshire this season was found recently in Manchester, according to a press release from the New Hampshire Department of Health and Human Services. Humans can contract West Nile virus if they are bitten by an infected mosquito. It was first identified in New Hampshire in August 2000, according to the release, and virus activity has been detected every year since then, the most recent human case being in an adult in 2017. Symptoms usually appear within a week after a bite and can include fever, muscle aches, headaches and fatigue.

Score: -1

Comment: You can help prevent mosquito-transmitted infections by using bug spray, avoiding being outdoors between dusk and dawn, and removing standing water from around the home, New Hampshire State Epidemiologist Dr. Benjamin Chan said in the release.

QOL score: 54
 Net change: +1
 QOL this week: 55

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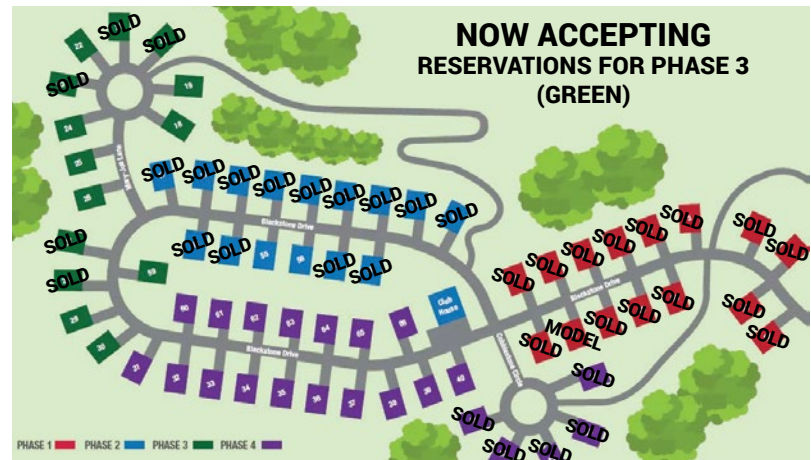


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2020 FALL GUIDE

A LOOK AT HOW THIS FALL IS SHAPING UP FOR ARTS AND ENTERTAINMENT



Fall events are happening.

Though this year's guide to arts and entertainment is smaller, theaters are presenting shows, galleries have exhibits, bands are performing and local food is being celebrated. (At least, that's the way the schedule stands at the moment. As with everything these days, plans may change. Check with the venues about their safety proto-

cols and scheduling processes.)

In addition to live in-person events from now through Thanksgiving, we also take a look at a few from-home options to stay connected to your favorite arts organizations.

Need a reason to get excited about autumn? We collected a pile of fall fun.

Theater, inside and out

Local theater companies are taking a number of different approaches to their fall shows.

The Hatbox Theatre in Concord will carry on with indoor, in-person shows, including a mainstage production with a two-week run, but with strict safety measures.

"Hatbox is exceeding state guidelines by requiring mask use by all patrons and staff," owner Andrew Pinard said. "Performers, when appropriate, will wear masks, but will also observe social distancing ... [and] are encouraged to follow the same rules in rehearsal."

The theater has sought out shows with a small cast and has suspended all musical performances until the spring of 2021, but "plans may change depending on the course of the pandemic," Pinard said.

The Peacock Players have suspended all in-person mainstage productions until further notice but will still offer some smaller shows by its improv and musical theater troupes in Nashua's Library Park.

"[We] will continue to engage our students, families and patrons through the remainder of the year ... [through] live outdoor performances," artistic director Keith Weirich said.

Theatre Kapow of Manchester will present its fall series, consisting of three one-person plays, as virtual performances.

"We love the energy of the in-person audience, but for this series, we will be engaging you [virtually]," said Carey Cahoon, an actor and director with the company. "Bring these three stories into your homes and find companionship in isolation."

— Angie Sykeny

Performances

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith; winnepesaukee-playhouse.org, call 279-0333) will present

a season of three productions this fall, all of which will be performed at the Playhouse's outdoor amphitheatre. The play *Or*, is going on now through Saturday, Sept. 12, with performances every day at 4 p.m. *The Mountaintop* will run from Sept. 16 through Sept. 26, with showtimes Wednesday through Sunday at 4 p.m. *No Wake* will run from Sept. 30 through Oct. 11, with showtimes Wednesday through Saturday at 7:30 p.m., plus two additional shows on Saturday, Oct. 10, at 2 p.m., and Sunday, Oct. 11, at 5 p.m. Tickets for all plays cost \$29 to \$39.

• The Hatbox Theatre (270 Loudon Road, Concord; hatboxnh.com, 715-2315) will host a number of shows this fall, including a mainstage production of the A.R. Gurney play *Love Letters* from Sept. 11 through Sept. 27, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Performer Andrew Pinard will bring his show "**Discovering Magic**" to the stage on Wednesdays, Sept. 16, Oct. 14 and Nov. 18, at 7:30 p.m. Tiny Hands Productions presents its comedy show "**Comedy Out of the 'Box'**" on Thursdays, Sept. 24, Oct. 15 and Nov. 19, at 7:30 p.m. **Queen City Improv** will perform on Thursdays, Sept. 17, Oct. 8 and Nov. 5, at 7:30 p.m. Tickets for all shows cost \$22 for adults and \$19 for students and seniors.

• The Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) will present a mainstage production of *Nunsense* from Sept. 11 through Oct. 4, with showtimes on Wednesdays, Sept. 16 and Sept. 30, Thursdays, Sept. 17 and Oct. 1, and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Then, the Palace kids will perform *Beauty and the Beast Jr.*, from Oct. 6 through Oct. 17, with showtimes on Tuesday, Wednesday and Friday at 7 p.m., and Saturday at noon. Tickets cost \$15 for adults and \$12 for children. The musical *The British Rock Experience* will run Oct. 23 through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday



Andrew Pinard presents "Discovering Magic" at the Hatbox Theatre in Concord. Courtesy photo.



Queen City Improv performs at the Hatbox Theatre in Concord. Courtesy photo.

at 2 and 7:30 p.m., and Sunday at noon and 5 p.m., with an additional show on Wednesday, Oct. 28, at 7:30 p.m. Tickets cost \$39 to \$46 for adults, \$30 for seniors age 60 and up and veterans and \$25 for children. Finally, the Southern New Hampshire Dance Theater will bring its traditional performance of *The Nutcracker* to the Palace stage on Thursday, Nov. 19, and Friday, Nov. 20, at 7:30 p.m., Saturday, Nov. 21, at 11 a.m. and 4 p.m., and Sunday, Nov. 22, at noon and 4:30 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children.

• The Majestic Theatre will present three shows at the Majestic Studio Theatre (880 Page St., Manchester; majestictheatre.net, 669-7469) this fall. Piano entertainers Keith Belanger and Robert Dionne perform in "**Piano Men**" on Sunday, Sept. 13, at 6 p.m. Robert Dionne performs in the "**Mix Tape**" **Piano Cabaret** on Saturday, Oct. 10, at 7 p.m. The **Rockin Daddios** vocal group will perform on Saturday, Nov. 21, with shows at 2 and 7 p.m. Tickets cost \$15 and must be purchased in advance.

From home: All three performances will also be offered virtually, livestreamed and recorded. Tickets for virtual shows cost \$10 and must be purchased in advance.

• Cue Zero Theatre Co. (cztheatre.com) presents *Shakespeare in the (Ball) Park*, a

reimagined baseball-themed version of *Romeo and Juliet*, at Northeast Delta Dental Stadium (1 Line Drive, Manchester) on Sunday, Sept. 20, at 2 p.m. Tickets cost \$10.

• The Peacock Players (peacockplayers.org, 886-7000) will have two free outdoor shows in Library Park in Nashua. **Technical Difficulties**, the Players' improv comedy troupe, will perform on Saturday, Oct. 24, and the Players' musical theater troupes **Spotlight** and **Center Stage** will perform on Sunday, Oct. 25.

More stay-at-home theater

• The Manchester Community Theatre Players present a livestreamed performance of *Blood on His Hands?*, an original play by local playwrights Alan D. Kaplan and Tom Anastasi, Sept. 25 through Oct. 3, with performances on Friday and Saturday at 7:30 p.m. It's free to watch. Visit manchestercommunitytheatre.com.

• Theatre Kapow will present a series of three livestreamed one-person plays this fall: *Feast* from Sept. 25 through Sept. 27, *Natural Shocks* from Oct. 23 through Oct. 25 and *A Tempest Prayer* from Nov. 20 through Nov. 22. Showtimes are on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 4 p.m. Tickets cost \$10. Visit tkapow.com.

Artistic endeavors

Many local art galleries are open and ready to welcome visitors this fall.

"We are thrilled to be back in person after a few successful socially distant events," said Kimball Jenkins executive director Julianne Gadoury, adding that there are currently four exhibitions being planned (and one there now) for the Concord estate's galleries. The galleries are open to no more than 10 visitors at one time, and masks are required. Kimball Jenkins can continue to host in-person artist receptions safely outside on its upper lawn, Gadoury said, with distance between guests and refreshments served in individual portions.

Art 3 Gallery in Manchester just opened a new exhibit but is proceeding with caution; viewers are encouraged to explore the exhibit via a virtual tour on the gallery's website, and if they prefer to see the exhibit in person they should call ahead so the gallery can ensure a safe number of visitors at all times. The current exhibit will stay up for around six weeks, gallery owner Joni Taube said, but plans for the rest of the fall are still up in the air.

"We have not decided what will go up next because of the pandemic," Taube said. "One day at a time here."

The League of New Hampshire Craftsmen has reopened its galleries at limited capacities across the state (including galleries in Concord, Hooksett, Nashua and Meredith).

"[They] are open and have full inventories of beautiful crafts by local artists," said Sarah Nyhan, League communications and administrative director.

The League will continue extending its customer service to accommodate customers who aren't ready to return to the galleries in person, Nyhan said. They can "shop" by phone or email and either pick up their items curbside or have their items shipped to their home. — *Angie Sykeny*

Exhibitions

• Work by two New Hampshire Art Association artists is featured in "2020 Double Vision," on view now through Sept. 17 in the lobby at 2 Pillsbury St. in Concord. Both artists create paintings inspired by scenes in New England and beyond. All artwork is for sale. Viewing hours are Monday through Friday from 5 a.m. to 7:30 p.m., Saturday from 5 a.m. to 3 p.m., and Sunday from 7 a.m. to 11 a.m. Visit nhartassociation.org or call 431-4230.

• From home: NHAA will present its 34th annual Lassonde Exhibit online as a virtual exhibit from Sept. 18 through Oct. 16. It will feature juried works by a number of artists following the theme "Travels Near and Far."

• The League of NH Craftsmen headquar-



"Colors of the Sand and Sun" by Lauren Hammond, featured in the exhibit "Searching for Solace: Sacred Spaces/Sacred Places" at Twigg's Gallery. Courtesy photo.

ters (49 S. Main St., Concord; nhcrafts.org, 224-3375) has an exhibition, "Art, Craft & Design," on view now through Sept. 27. Gallery hours are Monday through Thursday from 10 a.m. to 4 p.m.

• From home: A virtual tour of the exhibit is offered on the League website.

• Twigg's Gallery (254 King St., Boscawen; 975-0015, twiggsgallery.wordpress.com) has an exhibit, "Searching for Solace: Sacred Spaces/Sacred Places," on view now through Sept. 27. It features paintings, sculpture, textiles and ceramics by 13 artists exploring the concept of personal sanctuary, with a focus on nature. Gallery hours are Thursday and Friday, 11 a.m. to 5 p.m., and Saturday, noon to 4 p.m.

• The Kimball Jenkins Estate (266 N. Main St., Concord; 225-3932, kimballjenkins.com) presents an exhibition, "Life's Work: Occupations & Identity," in its Carriage House Gallery now through Sept. 28, with an opening reception to take place on Thursday, Sept. 10, from 5 to 7 p.m., outside on the upper lawn. The exhibit features portrait photography by Maundy Mitchell that explores the evolution of trades and societal views on identity and jobs. Gallery hours are Monday through Wednesday from 9 a.m. to 1 p.m., and Thursday from 9 a.m. to 7 p.m.

• The New Hampshire Antique Co-op (323 Elm St., Milford; 673-8499, nhantiquecoop.com) presents "Abstract Paintings & Tribal Masks" in its Tower Gallery now through Sept. 30. The exhibit and sale features modernist 20th- and 21st-century paintings juxtaposed alongside a collection of Oceanic and African hand-carved masks and figural carvings. Co-op hours are Wednesday through Sunday from 11 a.m. to 5 p.m., and Tuesday by appointment.

From home:



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through Friday from 1 to 4:30 p.m., and by appointment.
From home: A virtual tour of the exhibit is offered on the gallery's website.

Markets

- The **Concord Arts Market** is held every Saturday from 9 a.m. to 1 p.m., now through Sept. 26, in Concord's Bicentennial Square. The juried outdoor market features a variety of art and crafts by local artists and craftspeople. Additionally, the Concord Arts Market and Concord Handmade will host a **Capital City Art Bazaar** in Rollins Park on Saturday, Oct. 3, from 10 a.m. to 3 p.m. Visit concordartsmarket.net.
- **Canterbury Shaker Village** (288 Shaker Road, Canterbury; 783-9511, shakers.org) will have its **Artisan Market** on Saturday, Sept. 12, from 10 a.m. to 5 p.m. The market celebrates handcrafted arts with music, family activities and demonstrations. Tickets cost \$12 for adults age 25 and over and are free for youth and adults under age 25. Guided village tours will also be given for \$10.
- The **Capital Arts Fest**, hosted by the League of New Hampshire Craftsmen, will take place on Saturday, Sept. 26, and Sunday, Sept. 27, outside on Main Street in Concord. The juried craft fair will feature League members and invited artisans from around New England, plus live music. Visit nhcrafts.org or call 224-3375.



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NHAC's first-ever virtual art exhibition and sale, "**Summer Palettes: Impressionist & Modernist Works from the 19th century to Present**," is viewable online now through Sept. 30. It features more than 50 paintings by 19th- and 20th-century artists, as well as contemporary and local artists, that evoke the essence of summer.

- "**Manchester's Urban Ponds: Past, Present, and Future: A Celebration of the Manchester Urban Ponds Restoration Program's 20th Anniversary**" is on display now through Nov. 28 at the Millyard Museum (200 Bedford St., Manchester; 622-7531, manchesterhistoric.org/millyard-museum) in the State Theater Gallery. The exhibit provides a look at the history of some of the ponds in Manchester. Museum hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18, and is free for kids under age 12.

- The Currier Museum of Art (150 Ash St., Manchester; 669-6144, currier.org) is now open with three special exhibitions. "**Richard Haynes: Whispering Quilts**" features a series of drawings inspired by traditional quilting patterns that tells the story of an enslaved family's dangerous journey along the Underground Railroad from a southern plantation to freedom in Canada; "**Photographs from the Civil Rights Movement**" features photography from the Civil Rights protests in the 1950s and 1960s; and "**Open World: Video Games & Contemporary Art**" explores how contemporary artists have been influenced by the culture of video games, through paintings, sculpture, textiles, prints, drawings, animation, video games, video game modifications and game-based performances and interventions. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Tickets are \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13 and must be purchased in advance online.

- Art 3 Gallery (44 W. Brook St., Manchester; art3gallery.com, 668-6650) has a new exhibition called "**Simple Pleasures**" on display now. Viewing hours are Monday

Special events


- The **13th annual Nashua International Sculpture Symposium** closing ceremony, at which the finished sculptures will be revealed, will take place on Saturday, Sept. 12, at 1 p.m. at the installation site, located at the west entrance of Mine Falls Park. Until then the public is also welcome to visit the sculptors while they work at the installation site daily from 10 a.m. to 4 p.m. Visit nashuasculpturesymposium.org.

From home: The closing ceremony will also be livestreamed at accessnashua.org/stream.php.

- The sculptures created during the **20th annual Hampton Beach Sand Sculpting Classic** are still on display and illuminated for night viewing now through Sept. 13. Visit hamptonbeach.org/events/sand-sculpture-event.

More stay-at-home art

- City Arts Nashua's annual ArtWalk has been reworked as a virtual event called **Art-Week**. From Oct. 17 through Oct. 25 there will be virtual arts events and activities for kids and adults, music, artist demonstrations and talks and a screening of the 2020 Meri Goyette Arts Awards presentation. Visit cityartsnashua.org.
- Creative Ventures Gallery in Milford will present its annual holiday exhibit and sale, "**Small Works – Big Impact**," virtually on its website from Nov. 1 through Dec. 31. It features small works of art in various media, priced affordably for gift buying. Visit creativeventuresfineart.com or call 672-2500.




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St. Philip Greek Orthodox Church in Nashua will host a Greek food pop-up drive-through event on Friday, Oct. 2, and Saturday, Oct. 3. Courtesy photo.

Food fun served safely

This fall, many of the larger festivals have been canceled altogether, while others have been reimaged as limited-capacity, virtual or drive-thru-only events to promote social distancing.

Some event organizers have experienced success despite the restrictions. After canceling their traditional Greek food festival in May, volunteers and members of St. Philip Greek Orthodox Church in Nashua hosted a drive-thru-only event for two days in late June. The menu was limited and advanced online ordering was encouraged — but people still came.

“It was fantastic,” event volunteer Joyce Powell said. “It exceeded our expectations, and people seemed really thrilled to still be able to get their food while staying safe.”

A similar two-day event is scheduled for Friday, Oct. 2, and Saturday, Oct. 3, from 11 a.m. to 6 p.m. each day. While these were the original rescheduled dates from the May festival, Powell said the decision was made to transition that one into a drive-thru event as well.

The menu has expanded from the June event to now also include spit-roasted lamb and pastichio (Greek lasagna), two options that weren’t available from the first event, Powell said. Dinners are available for purchase, which include Greek-style rice and green beans with your order. The dessert options have been expanded to include koulourakia (Greek butter cookies) and galaktoboureko, an egg custard baked in layers of phyllo dough.

Advance ordering online is encouraged, Powell said, although call-aheads will be accepted on the day of the event.

“You can tell us what time frame you’re going to come pick up your order, so we can prepare the food accordingly,” she said.

A smaller event coming up this weekend, the Hollis Grape Festival is carrying on with its previously scheduled date of Sept. 13, according to

organizer Al Fulchino of Fulchino Vineyard. The festival features Italian desserts like gelato for sale, plus live entertainment and photo opportunities in a grape-stomping barrel.

There will be no physical Distiller’s Showcase in November, but Mark Roy, spirits marketing specialist for the New Hampshire Liquor Commission, said virtual tastings and events are in the planning stages for New Hampshire Distiller’s Week.

In Laconia, Lakes Region Community Services is working on presenting an online version of its popular Lakes Region Uncorked event, also this November. The organization has partnered with Osteria Poggio restaurant in Center Harbor and will be offering a special menu of food and beer or wine pairings for participants to take home and enjoy.

— Matt Ingersoll

Food

- Anheuser-Busch Brewery Tours (221 Daniel Webster Highway, Merrimack) will hold two “Craft-Oberfest” virtual tastings on Thursday, Sept. 10, and on Thursday, Sept. 24, at 6 p.m., featuring several breweries’ innovative takes on German Oktoberfest styles. Tickets are \$10 and can be purchased at budweisertours.com. Ticket holders will be provided with a Zoom link upon their purchase.

- Enjoy **autumn afternoon tea** with The Cozy Tea Cart on Sunday, Sept. 13, from 1 to 3 p.m. at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). The cost is \$39.95 per person and reservations are required. Visit thecozyteacart.com.

- Stomp some grapes and enjoy some Italian treats at the fourth annual **Hollis Grape Festival**, happening on Sunday, Sept. 13, from 5 to 7 p.m. on the Hollis Town Common (Monument Square, Hollis). Admission is free, but signups online in advance of the event are requested, by visiting Fulchino Vineyard’s website at fulchino-vineyard-inc.square.site.

- The next **Winemaker’s Kitchen Cooking With Wine series** event at LaBelle

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Winery (345 Route 101, Amherst) will take place on Wednesday, Sept. 23, at 6 p.m., and will cover healthy meal planning. The cost is \$25 per person. Other Winemaker's Kitchen events are scheduled for Oct. 7, covering autumn pumpkin recipes, and for Oct. 21, covering cooking with beer. Visit labellewineryevents.com.

- St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) will host its next **Greek food pop-up drive-thru event** on Friday, Oct. 2, and Saturday, Oct. 3, from 11 a.m. to 6 p.m. each day. A follow-up to a similar event held at the church in June, this one will include lamb, pastichio (Greek lasagna), Greek meatballs, stuffed grape leaves, spanakopita and more, including a variety of desserts. Call-in orders are also accepted on either day of the event. Visit nashuagreekfestival.org or call 889-4000.

- Enjoy **socially distanced cars and coffee** at 603 Brewery (42 Main St., Londonderry) on Sunday, Oct. 4, from 9 a.m. to 2 p.m. The car show will take place in the main parking lot alongside the brewery's outdoor beer tent, with local coffee available and breakfast sandwiches cooked to order from Chef



Lakes Region Uncorked will be reimaged as a virtual event this year, on Friday, Nov. 6. Courtesy photo.

Keith Girard. At noon, the lunch menu will be available. Visit 603brewery.com.

- The Cozy Tea Cart will hold a **harvest afternoon tea tasting** on Sunday, Oct. 11, from 1 to 3 p.m. at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). The cost is \$39.95 per person and reservations are required. Visit thecozyteacart.com.

- LaBelle Winery (345 Route 101, Amherst) will host an **intro to wine workshop** on Wednesday, Oct. 14, at 6 p.m., featuring senior wine associate and educator Marie King. Participants will learn several specific areas of wine knowledge, including how it's made and how to taste it, then will taste five wine and food pairings. The cost is \$45 per person. Visit labellewineryevents.com.

- Join LaBelle Winery (345 Route 101, Amherst) for a **Frank Sinatra tribute dinner** on Thursday, Oct. 15, at 6:30 p.m. The event will feature a four-course plated dinner, a full bar with beer, wine and cocktails available for purchase, and a performance from Boston jazz singer Rich DiMare. Tickets start at \$70 per person. Visit labellewineryevents.com.

- **Lakes Region Uncorked** will be reimaged as a virtual event this year, on Friday, Nov. 6. Lakes Region Community Services have partnered with Osteria Poggio restaurant in Center Harbor to create a food menu paired with six New Hampshire beer and wine selections, which will be packaged for groups to enjoy at home. During the 90-minute online live event, each featured beer and wine purveyor will introduce and present their product. Visit lrsc.org.

- Enjoy **Thanksgiving afternoon tea** with The Cozy Tea Cart on Sunday, Nov. 15, from 1 to 3 p.m., at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). The cost is \$39.95 per person and reservations are required. Visit thecozyteacart.com.

Classical sounds

Most classical music organizations in the state have postponed their performances until next year or canceled their seasons altogether. But some, like Symphony New Hampshire, are attempting to still hold in-person events this fall, with the understanding that any events they plan are far from a sure thing.

After announcing an ambitious revised schedule for its 2020-2021 season in June, Symphony New Hampshire has to rework its entire season again; last week, Nashua public schools made the decision that no outside organizations can use school-owned facilities, including the Keefe Center for the Arts, where most of Symphony New Hampshire's upcoming concerts were going to take place.

"We're not surprised," executive director Marc Thayer said. "We're already planning to present a season of smaller ensembles ... in smaller venues in Nashua, Manchester and Concord, all within the CDC's and the New Hampshire governor's guidelines."

The revised season, now titled "A Sea-

son of Giving Back to the Community," will be focused on collaborations with other local arts organizations and artists; programs that benefit area nonprofits; and educational and community programs at area senior centers, hospice homes and retirement communities.

"We are excited about plans to feature our musicians in a variety of other venues," Thayer said. — *Angie Sykeny*

Concerts

- Symphony New Hampshire will perform a **series of three outdoor concerts** at the Beaver Brook Association's Maple Hill Gardens (117 Ridge Road, Hollis): **Americana Brass Quintet** on Saturday, Sept. 12, and **String Quartets** on Saturday, Sept. 26 and Oct. 10. The gardens will open at 4 p.m., and the music will begin at 5 p.m. Tickets for each concert cost \$15 per person, \$25 per couple and \$5 for children age 12 and under. Tickets for the whole series cost \$35/\$65/\$15. Seats are limited. Purchase tickets online in advance at beaverbrook.org. Symphony New Hampshire will also present "**America the**

Beautiful," a free outdoor concert, on Friday, Oct. 2, at 6:30 p.m., outside in the Bandshell at Greeley Park (Concord Street, Nashua). The symphony's brass and percussion players will perform the patriotic and popular music of Grieg, Copland, Gershwin and Joan Tower, including Gershwin's "Summertime," Copland's "Fanfare for the Common Man" and more. Nashua's Mayor Jim Donchess will narrate Copland's *Lincoln Portrait*. Visit symphonynh.org or call 595-9156.

- The First Music Concert Series presents "**Pops for Pipes IX**," featuring organist Brink Bush, on Sunday, Nov. 8, at 3 p.m. at The First Church (1 Concord St., Nashua). Visit first-music.org.

- The Portsmouth Symphony Orchestra will perform *Wild Symphony*, the debut classical work by *The Da Vinci Code* author Dan Brown, at The Music Hall Historic Theater (28 Chestnut St., Portsmouth; themusichall.org, 436-2400) on Sunday, Nov. 15, at 2 p.m. Ticket costs and sale dates are TBA.

Stay-at-home classical

- Piccola Opera will livestream **New Hampshire Opera Idol 2020** on Satur-



Nashua Chamber Orchestra. Courtesy photo.

day, Sept. 26. Singers will compete for cash awards and performance contracts. More details are TBA. Visit piccolaopera.net.

- The **Nashua Chamber Orchestra** has made recordings of its past concerts free and accessible to all online at nco-music.org/concert-recordings, and the **Souhegan Valley Chorus** has made the virtual concert it performed in the spring free and available to watch at souheganvalleychorus.org/directorschoice.

Listen live

Social distancing restrictions continue to impact the Granite State's live music scene, but there are still plenty of opportunities to catch a concert this fall.

On Sept. 18, the Capitol Center for the Arts in Concord will host Cash

Unchained, a tribute to country legend Johnny Cash. It's the only indoor concert currently on the center's calendar and the first one to be held since early March, according to assistant executive director Joe Gleason, although an outdoor summer concert series has been held at Fletcher-Murphy Park in the interim. The venue will be filled at just 25 percent maximum capacity, or roughly 300 of its 1,300 seats.

Gleason said the decision was made to keep the show booked because it was relatively inexpensive and because the performer was still willing to come. But the reality, he added, is that the revenue brought in from a limited-capacity show just barely covers basic production costs. Finding enough talent willing to come play a show at a venue that's nowhere near half full is another challenge altogether.

"Because of the restrictions, the numbers just don't line up to make it worthwhile," he said.

The Bank of New Hampshire Stage, meanwhile, has two upcoming comedy shows for its limited capacity of just 92 — Juston McKinney will perform on Sept. 12, while Robbie Printz, Rob Steen and Paul Landwehr will perform on Oct. 24. Boston jam band Neighbor had previously been



scheduled for Sept. 26, but that show has since been moved outdoors.

“The plan is to start doing one show a week there, almost always on a Friday or Saturday, and then get back up to two shows a week soon after,” Gleason said.

In Derry, the Tupelo Music Hall’s Drive-In series has been wildly successful, hosting 81 consecutive outdoor concerts from May 16 through Aug. 28 before one had to be rescheduled due to rain. As colder weather begins to approach, Tupelo staff are continuing to assess how best to move forward.

“Assuming that we can find artists who want to tour this winter, we will then announce whether we will be having shows this winter or we will simply close for 4-6 months,” the venue’s Sept. 2 newsletter read. “We are trying to come up with a strategy that will result in something everyone is comfortable with.”

Two more outdoor concerts are scheduled at Northeast Delta Dental Stadium in Manchester, as part of the New Hampshire Fisher Cats’ Socially Distanced Concert Series. On Sept. 11, the Fisher Cats will host a Beatles Tribute Night featuring The Weeklings, while Almost Queen, a tribute to the legendary group fronted by Freddie Mercury, will perform on Sept. 12. Both shows are presented by the Palace Theatre in collaboration with Intown Manchester and the city’s Parks and Recreation department.

“We have the stage set up ... so that the video board serves as a great aesthetic to showcase the band itself on the big screen,” Fisher Cats general manager Jim Flavin said, “and then we have 10-by-10-foot field plots that are set up six feet apart. ... Face masks are required for when you’re coming in and out of the stadium.”

— Matt Ingersoll

Concerts

• At the **Capitol Center for the Arts** (44 S. Main St., Concord; 225-1111, ccanh.com) **Cash Unchained**, a tribute to country icon Johnny Cash, will perform on Friday, Sept. 18, at 8 p.m. Tickets start at \$25. **Neighbor** will perform outside the center on Saturday, Sept. 26, at 7 p.m., as part of the Capital Arts Fest. Admission is free.

• **Saint Anselm College’s Dana Center for the Humanities** (100 St. Anselm Drive, Manchester; 641-7700, tickets.anselm.edu) will present Grammy-nominated fiddler **Mairead Nesbitt** on Saturday, Oct. 10, at 7:30 p.m. Tickets cost \$40. On Friday, Nov. 6, at 7:30 p.m., the Dana Center will present a virtual live streaming of **Le Vent Du Lord**. Tickets are \$20. Then Saturday, Nov. 21, **The Eagles Experience**, a tribute to the Eagles, will perform two shows at 5 p.m. and at 8 p.m. Tickets are \$40.

• Shows at **Drive-In Live** (Cheshire Fairground, 247 Monadnock Highway, Swanzey, drive-in-live.com) continue with alternative rockers **Dinosaur Jr.** on Saturday, Sept. 12, at 8 p.m. (rain date is Sept. 13). Don’t miss the **Dark Desert Eagles** on Friday, Sept. 18, at 8 p.m. (rain date is Sept. 20). **Citizen Cope** will perform on Saturday, Sept. 19, at 8 p.m. (rain date is Sept. 20). **Chase Rice** will perform on Friday, Oct. 2, at 7 p.m. **Badfish**, a tribute to ’90s ska punk



Truffle will perform with Born Naked at The Stone Church Music Club Saturday, Sept. 12. Courtesy photo.

group **Sublime**, will perform on Friday, Oct. 9, at 8 p.m. (rain date will be either Oct. 11 or Oct. 12). Tickets start at \$75 per vehicle for **Badfish** and **Dark Desert Eagles**; \$99 per car for **Citizen Cope**, **Chase Rice** and **Dinosaur Jr.**

• At the **Flying Monkey Movie House & Performance Center** (39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com), guitarist **Al Di Meola** will take the stage on Saturday, Sept. 26, at 7:30 p.m. (tickets start at \$45). October has seven shows on the schedule including **The Association** on Friday, Oct. 2, at 7:30 p.m.; **Pink Talking Fish**, a combination Pink Floyd, Talking Heads and Phish tribute group, on Friday, Oct. 9, at 7:30 p.m.; **Justin Hayward** on Friday, Oct. 16, at 7:30 p.m.; the **Crash Test Dummies** on Saturday, Oct. 17, at 7:30 p.m.; **Damn the Torpedoes**, a tribute to rock icons Tom Petty & The Heartbreakers, on Friday, Oct. 23, at 7:30 p.m.; **Al Stewart** on Saturday, Oct. 24, at 7:30 p.m., and **Classic Stones Live**, a tribute to rock icons The Rolling Stones, on Friday, Oct. 30, at 7:30 p.m. November’s line-up includes **The Wailin’ Jennys** on Thursday, Nov. 12, at 7:30 p.m., and **Peter Noone**, a.k.a. “Herman” from the English pop group Herman’s Hermits, on Thursday, Nov. 19, at 7:30 p.m. **Glen Phillips** of **Toad the Wet Sprocket** and **Chris Barron** of **Spin Doctors** will perform an intimate live set on Saturday, Nov. 21, at 7:30 p.m.

• **Hampton Beach Casino Ballroom** (169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com) has two shows on the schedule. ‘90s rockers **Collective Soul** will perform with contemporaries **Better Than Ezra** and **Tonic** on Friday, Oct. 23, at 8 p.m. Tickets start at \$63. **The Little River Band** performs on Thursday, Nov. 12, at 8 p.m. Tickets start at \$29.

• **The Music Hall** (28 Chestnut St., Portsmouth, 436-2400, themusicall.org) has five performances on the schedule for September. The **Sarah Blacker Trio** performs on Saturday, Sept. 12, either at 6 p.m. or at 8:30 p.m. (shows are outside; rain date is Sept. 13). Tickets start at \$60 per table of three. See **Kat Edmonson** on Thursday, Sept. 17, either at 6 p.m. or at 8 p.m. (shows are outside; rain date is Sept. 18). Tickets start at \$65 per table of three. The **Don Blakeslee Trio** will perform on Saturday, Sept. 19, at both 6 p.m. and 8:30 p.m. (shows are outside; rain date is Sept. 20). Tickets start at \$60 per table of three.

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Truffle will perform with Born Naked at The Stone Church Music Club in Newmarket on Saturday, Sept. 12. Courtesy photo.

See Massachusetts country duo **Ayla Brown and Rob Bellamy** on Thursday, Sept. 24, at 6 p.m. and at 8 p.m. (shows are outside). Tickets start at \$60 per table of three. **Tom Rush** performs on Sunday, Sept. 27, at 4 p.m. Tickets cost \$55.

In October, shows include **Chris Trapper** on Friday, Oct. 2, at 8 p.m.; rockers **Ward Hayden & The Outliers** on Saturday, Oct. 3, at 8 p.m.; **The Mammals** on Friday, Oct. 9, at 8 p.m. and the **Sons of Serendip** on Saturday, Oct. 17, at 8 p.m. Folk singer and guitarist **Patty Larkin** is scheduled to perform on Saturday, Nov. 14, at 8 p.m. Tickets are \$30.

• There are two more shows left in the Social Distanced Concert Series at **Northeast Delta Dental Stadium** (1 Line Drive, Manchester, 641-2005, nhfishercats.com). **Beatles Night** is Friday, Sept. 11, at 7 p.m., featuring the band The Weeklings, as part of their Socially Distanced Concert Series. Tickets start at \$23 per person. On Saturday, Sept. 12, at 7 p.m., the series wraps up with a performance by the Queen tribute band **Almost Queen**. Tickets start at \$23 per person.

• **The Palace Theatre** (80 Hanover St., Manchester, 668-5588, palacetheatre.org) will host **Moondance: The Ultimate Van Morrison Tribute Concert** Thursday, Sept. 24, at 7:30 p.m. Tickets cost \$29 to \$39.

• More of the Palace's concerts are scheduled for the **Rex Theatre** (23 Amherst St., Manchester, 668-5588, palacetheatre.org/rex-theatre). An **All-Star Tribute to Tom Petty** is scheduled for Friday, Oct. 2, at 7:30 p.m. Tickets are \$19. Enjoy **A Night with Elvis**, a tribute to Elvis Presley featuring Mike Slater, on Saturday, Oct. 10, at 7:30 p.m. See David Clark's **Songs in the Attic**, a tribute to Billy Joel, on Saturday, Oct. 17, at 7:30 p.m. Tickets start at \$29. See singer-songwriter **Matt Nakoa** on Thursday, Oct. 29, at 7:30 p.m. Celebrate Halloween with **Acoustic Grateful Dead Night**, featuring local performer John Zevos, on Saturday, Oct. 31, at 7:30 p.m. And the Pat McGee Band will perform on Saturday, Nov. 14, at 7:30 p.m.

• **The Stone Church Music Club** (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com) frequently has shows scheduled for five nights a week but not all of them require tickets in advance. Some that do: **The ChickenShack Bluegrass Band** performs on Friday, Sept. 11, at 6 p.m. (tickets cost \$30 per table of four and \$35 per table of six). **Truffle** and **Born**

Naked will perform on Saturday, Sept. 12, at 5 p.m. Tickets cost \$60 per table of four and \$75 per table of six (21+ attendees only). **The Honey Bees Trio** will take the stage on Friday, Sept. 18, at 6 p.m. Tickets start at \$25. See **Sans Souci**, a tribute to Jerry Garcia, on Saturday, Sept. 19, at 6 p.m. Tickets are \$50 per table of four or \$60 per table of six. Roots rock group **High Range** performs on Saturday, Sept. 26, at 6 p.m. Tickets are \$40 per table of four or \$50 per table of six.

In October, **Cormac McCarthy** performs on Friday, Oct. 2, at 6 p.m. Tickets are \$60 per table of four and \$75 per table of six. Other shows this month include **The Phosphorescent Rats** on Saturday, Oct. 3, at 6 p.m.; **Club d'Elf** on Saturday, Oct. 17, at 7 p.m.; **IdleWild: A Celebration of the Allman Brothers Band** is on Friday, Oct. 23, at 6 p.m.; **The Kenny Brothers Band** on Saturday, Oct. 24, at 7 p.m., and **Bearly Dead** on Saturday, Oct. 31, at 6 p.m.

• **Tupelo Drive-In** (Tupelo Music Hall, 10 A St., Derry, 437-5100, tupelohall.com) will continue its offerings of parking-lot performances, at least into October. The **Dueling Pianos of New Hampshire** will perform on Friday, Sept. 11, at 5:30 p.m. **The Adam Ezra Group** has four upcoming shows: Saturday, Sept. 12, or Sunday, Sept. 13, at 1 p.m. or 5 p.m. each day. Acclaimed singer-songwriter **Shawn Mullins** will perform on Saturday, Sept. 19, at 2:30 p.m. and at 5:30 p.m. **John Cafferty & The Beaver Brown Band** will perform on Sunday, Sept. 20, at noon and at 3 p.m. **The Machine** will perform on Sunday, Sept. 27, at either 1 p.m. or 4 p.m. See instrumental guitarist **Johnny A.** on Saturday, Oct. 3, at 4 p.m. **Neighbor** performs two shows on Sunday, Oct. 4, at 1 p.m. and at 4 p.m. See **Foreigners Journey** on Saturday, Oct. 10, at 1 p.m. or at 4 p.m. **Will Evans of Barefoot Truth** performs on Sunday, Oct. 11, at 4 p.m.

There are two more tribute bands on the schedule: **Sweet Baby James**, a tribute to James Taylor, will perform on Friday, Sept. 25, at 5 p.m. **KICK: The INXS Experience** will perform on Saturday, Sept. 26, at noon and at 3 p.m. Tickets to all shows cost \$75 per vehicle.

• **Zinger's** (29 Mont Vernon St., Milford, zingers.biz) will feature **Erin Harpe & The Delta Swingers** on Friday, Sept. 11, at 8 p.m. Tickets cost \$22. Also scheduled this month: **JB Aaron** on Saturday, Sept. 26, at 7:30 p.m.; tickets cost \$22. 🍂



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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **DIY art:** Studio 550 Art Center (550 Elm St., Manchester) is now offering art-at-home kits, which include all the materials and tools needed for a do-it-yourself art project. Projects include mosaics, succulent plant arrangements, clay jars, fairy houses, mugs and open-ended clay projects. The kits come with step-by-step instructions, accompanying video tutorials or guided workshops by request. Completed clay creations can be dropped off at the studio for firing. Visit 550arts.com/classes/diy or call 232-5597.

• **Duo display:** "2020 Double Vision," an exhibit featuring work by two New Hampshire Art Association artists, is on display now through

Sept. 17 in the lobby at 2 Pillsbury St. in Concord. Both artists create paintings inspired by scenes in New England and beyond. Debbie Mueller's style uses bold, simple designs with a focus on light and how light affects the shapes and colors within a scene. Marianne Stillwagon's paintings depict picturesque villages and changing seasons in a contemporary primitive Americana style. "It's extraordinary how two artists can look at the same scene and create vastly different paintings," Mueller said in a press release. "We each have our unique vision and way of interpreting our world ... [and] our unique viewpoint to our scenes." All artwork is for sale. Viewing hours are Monday through Friday from 5 a.m. to 7:30 p.m.; Saturday from 5 a.m. to 3 p.m., and Sunday from 7 a.m. to 11 a.m. Visit nhartassociation.org or call 431-4230.

• **Virtual author events:** Gibson's Bookstore of Concord has two virtual author events coming up. On Sunday, Sept. 13, at 2 p.m. there will be a "Roaring 20s Middle Grade/Young Adult Author Panel" with authors who debuted their middle

grade or young adult novels in 2020. Featured authors will include Josh Roberts (*The Witches of Willow Cove*), Lorien Lawrence (*The Stitches*), Cat Scully (*Jennifer Strange*), Kaela Noel (*Coo*) and Cathleen Barnhart (*That's What Friends Do*). Participants are encouraged to come with questions about the authors' stories and writing and publishing processes. Then, on Monday, Sept. 14, at 7:15 p.m., Meredith Hall will present her debut novel *Beneficence* in a pre-publication event. The novel is a story of love and the gifts, obligations, covenants and compromises that come with it. She will be joined in conversation by New Hampshire poet Wesley McNair. The events will be held on Zoom, and registration is required. Visit gibsonsbookstore.com or call 224-0562.

• **Sculpture symposium concludes:** The 13th annual Nashua International Sculpture Symposium will have its closing ceremony on Saturday, Sept. 12, at 1 p.m., when the public can see the completed sculptures revealed at the installation site, located at the west entrance of Mine Falls Park. It will also be livestreamed at accessnashua.org/stream.php.



Debbie Mueller art, featured in "2020 Double Vision" exhibit. Courtesy photo.

sculptors Taylor Apostol from Massachusetts, Elijah Ober from Maine and Kelly Cave from Pennsylvania have spent the last three weeks in Nashua creating the sculptures. They will continue working up until the closing ceremony, daily from 10 a.m. to 4 p.m., at the installation site. The public is invited to stop by during those times to watch the sculptors work and interact with them during their breaks. A map of the 36 existing sculpture sites along with suggested walking and biking tour routes is available at nashuasculpturesymposium.org.

— Angie Sykeny

Art

• **"2020 DOUBLE VISION"** Features paintings by New Hampshire Art Association artists Debbie Mueller and Marianne Stillwagon. Lobby at 2 Pillsbury St., Concord. On view now through Sept. 17. Viewing hours are Monday through Friday

from 5 a.m. to 7:30 p.m.; Saturday from 5 a.m. to 3 p.m.; and Sunday from 7 a.m. to 11 a.m. Visit nhartassociation.org or call 431-4230.

• **"OPEN WORLD: VIDEO GAMES & CONTEMPORARY ART"** Exhibit explores how contemporary artists have been influ-

enced by the culture of video games, through paintings, sculpture, textiles, prints, drawings, animation, video games, video game modifications and game-based performances and interventions. Currier Museum of Art, 150 Ash St., Manchester. On view now. Museum hours are Thurs-

day from 10 a.m. to 8 p.m., and Friday through Sunday from 10 a.m. to 5 p.m. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for ages 13 through 17 and free for children under 13. Reserve in advance online. Call 669-6144 or visit currier.org.

Theater

• **"PIANO MEN!"** Piano entertainers perform. Live performance at Majestic Studio Theatre, 880 Page St., Manchester, and virtual performance. Sun., Sept. 13, 6 p.m. Tickets cost \$15 for in-person show and \$10 for virtual show and must be

purchased in advance. Visit majestictheatre.net or call 669-7469.

• **"SHAKESPEARE IN THE (BALL) PARK** A baseball-themed version of *Romeo and Juliet*. Northeast Delta Dental Stadium, 1 Line Drive, Manchester. Sun., Sept. 20, 2 p.m. Tickets \$10. Visit cztheatre.com.

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INSIDE/OUTSIDE

Flowers fit for a dog

In celebration of Daffy

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

Daphne mezereum was the registered name of my corgi, Daffy, who passed away on Aug. 25.

Born in 2006, Daffy was my constant companion who was always ready for an adventure — or especially a meal or snack. When her back legs gave out, she figured out ways to propel herself forward with glee — ignoring the inconvenience, and trying to overcome the pain. Finally, when the pain was nearly constant, we reluctantly called the vet.

We buried Daffy alongside her cat friend, Winnie, who passed naturally at age 23 in June, and Abby and Stanley and Emily, all good dogs who have passed on and been buried in a quiet shady place on our property. Each had their graves decorated with flowers from the garden. Let's take a look at some of the plants I grow, and that I used to commemorate Daffy and celebrate her life.

Of course I cut branches of her namesake, Daphne mezereum or February Daphne. It is a fabulous shrub that blooms in May here in Cornish Flat, displaying pinky-purple fragrant flowers in abundance. It is slow-growing, so easy to maintain. No need to do much pruning, other

than stems I cut to force in a vase each year in April.

And I put in her grave a couple of stems from a Harry Lauder's walking stick shrub. A walking stick seems fitting for a dog that had trouble walking. It's a curly hazelnut that would not really be good as a walking stick — there are no straight bits. Mine is a variety called 'Red Majestic' of the European filbert (*Corylus avellana*).

In the spring the leaves are a deep red-purple but develop a greenish tinge as the summer progresses. I have mine in a flower bed and have been able to keep it to a six-foot-wide and -tall tree by annual pruning.

And I sent Daffy off with diamonds: Pink Diamond, that is. It's a lovely variety of hydrangea paniculata. I bought one that is a "standard," meaning that it came with a straight trunk that had branches grafted on at the four-foot-high level. So it started out as a shrub with some height, and never suffered from the awkwardness common to many hydrangeas that start as multi-stemmed shrubs.

At the bottom of Daffy's grave I placed boughs from a Canadian hemlock (*Tsuga canadensis*). This is a native evergreen tree that grows well in sun or shade. In 1972 I dug up several growing wild in a field nearby and planted them as a hedge. They are now 50 feet tall or so. My late sister, Ruth Anne, lived in Canada and loved Daf-

fy fiercely, calling her "the dog of joy." So these boughs commemorated them both. I no longer promote planting hemlocks because an insect pest, the wooly adelgid, is decimating them, though thankfully not in my area, as yet.

Of the woody plants, the last I placed in Daffy's grave was a stem from my Bartlett pear. Daffy, always hungry, would gorge on the pears that fell on the ground beneath this tree, so it seemed fitting to put a branch in.

I cut fresh perennial flowers for Daphne's grave, too. Phlox have been gorgeous this year, disease-free and fragrant. Daffy is the only dog I've had who noticed flowers. I have a picture of her checking out a vase of tulips. But phlox is in all its glory in sunny beds, so I cut some.

Daffy had a sunny disposition, even at the end when she was in pain, so I included a sunflower. Like Daphne, it was a short one, perhaps 'Teddy Bear.' There are so many great sunflowers out there, many short and with multiple flowers branching off the main stem. They are easily started from seed. Chipmunks love them when they are just starting, so I grow them in six-packs until they are tall enough to ignore the rodents. Deer love sunflowers, too, however, when they get bigger.

And roses went in the grave, too. My favorites are the Knockout roses. Perhaps because they are not fragrant, they don't seem to be attractive to the Japanese beetles that can plague old-fashioned roses. They are fast-growing and can reach a height of four feet in a couple of months even if all above-ground stems died over the winter. The one I selected for Daffy has had 25 blossoms most of the time this summer.



Daphne had short legs but a big personality. Photo by Henry Homeyer.

Then we added some Shasta daisies, those wonderful, cheerful flowers with white petals around a central yellow button. My patch of those gets a bit bigger each year in full sun. And Mexican sunflowers (*Tithonia rotundifolia*), a six-foot-tall orange annual in the daisy or sunflower family. We start lots of these by seed each year, and I am always delighted by the results.

I suppose there were other flowers we picked for Daphne's last day, though it's all a bit of a blur. I do know that flowers always lift my spirits, and certainly they needed some lifting that day. But I'm doing better now, and being in the garden has helped. Later this fall I will plant bulbs on her grave — snowdrops. They are the first flowers to bloom in spring, and always bring me joy. And after all, she was the Dog of Joy.

Henry can be reached at henry.homeyer@comcast.net or at P.O. Box 364, Cornish Flat, NH 03746. 🐾

TREASURE HUNT

Dear Donna,

A friend of mine gave this to us as we have an ice cream stand and his buddy was going to just throw it away. It appears to be an antique ice cream or frappe blender/mixer. Heavy as ever; the bottom may be weighted? The top piece is missing. We didn't try to plug it in to see if it worked as I'm not sure the wiring is OK. Any info you could provide would be helpful.

Lea



Dear Lea,

What I think you have is called a make-do piece. This is when someone used pieces from one thing, then another, to make a tool or item useful again.

Hamilton Beach made great mixers and other products as well. The motors, if in good working condition, could serve the purpose for many other motorized tools, etc. so I think what started out as a stand-up mixer became

an industrial tool, possibly a paint mixer.

I think it is always smart not to plug in anything with old wires exposed. I am not sure if it could be saved one more time for your purpose, but if not it looks interesting just sitting on a shelf in your ice cream stand.

I hope this was helpful, and can I say I stop at your farm (Devriendt in Goffstown) every other day for great produce and ice cream! Thanks for sharing, and I will introduce myself next time I stop in!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to donna@footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐾

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What insect is this?



By Ray Magliozzi

Dear Car Talk:

My 30-year career as an agricultural biologist would have been a lot shorter if I had not spent so much time correcting the public's insect misidentifications. Your reader, David, who had

trouble with fruit flies in his truck should first get an honest-to-goodness ID on the insect.

My guess is that David has fungus flies, drain flies, gnats or another common feeder of general decaying material. Therefore, they could be living in the carpet of a leaky trunk or roof lining, mildewing air conditioner vent, the leaves packed in the doorjamb, etc.

Hope this is helpful. Thanks for all the great advice and laughs over the years! — Ann

Very helpful, Ann.

My late brother Tom used to quote Charles Kettering, who was once the head of research at GM. Kettering often said, "You guys are going to sell THIS?" Actually, Kettering famously said, "A problem well-defined is a problem half-solved." Which is pretty smart. And true.

And you would think that someone like me, who has spent most of his adult life asking people if it's "more of a thunk, a clunk or a clank," would have stopped to question the reader's

insect diagnosis. The question is, How does the average person find an agricultural biologist to make a positive identification of a fruit fly? Do you just watch "CSI: Kitchen Garbage Can," and hope they repeat the fruit fly episode?

Actually, some counties have agricultural commissioners or cooperative extension services. Start there, if you have one. If not, your state might have entomologists if they have mosquito abatement programs or other invasive insect related programs. Or try a nearby college and see if you can get some help. In my experience, professors often love a chance to actually be useful once in a while. As long as you don't ask them too often.

The easiest way to do all this is with a photograph, if you can get one. If you capture a few of the invaders in any kind of container and just leave it sealed for a few days, you will then have a ... um ... non-moving example of the species that you can photograph. Trying emailing that to your local agricultural experts (or a far-away expert, since it's email anyway), and ask for help identifying the species and suggestions on how to get rid of it. Tell them Ann sent you

Dear Car Talk:

I own a 1998 Cadillac Eldorado with a V8, 32-valve Northstar engine. It's in pristine condition and has only 48,000 miles. While driving back home to Asheville, N.C., from Atlanta my

Eldorado's coolant light came on. I stopped to add coolant and went on my way. The car never did overheat or get hot.

When back home, I took the car to my mechanic, and by virtue of a chemical test, he said the car needed a head gasket overhaul and new head bolts. He said it was very complicated.

I also took the car to the local Cadillac dealership, who are very nice. They said that a gasket overhaul might solve the problem, but they have seen additional issues with the engine timing. They recommend installing a brand new engine instead.

I'm sure all of this work will cost more than the car is worth. Your thoughts on this would be appreciated. — Walter

Are you sitting down, Walter? That's a silly question. I'm sure both your mechanic and your dealer already sat you down to deliver their news, and you've probably been sitting with your head in your hands ever since.

This is not good, Walter. The problem is it's hard to know exactly what's wrong. Your mechanic did a chemical test, which looks for the presence of exhaust gasses in your coolant. If your engine is working correctly, those two substances never mix. If they're found together, they're either mixing through a broken head gasket, or worse — through a crack in the head or a crack in the engine block.

So you could pay your mechanic \$4,000 to replace your head gaskets and then find out what you really needed was a whole new engine. And

then you're out another \$10,000.

Alternatively, Walter, if you drop 10 grand on a remanufactured engine, you'll still have a 22-year-old transmission, a 22-year-old suspension system and 22-year-old everything else. That's a pretty risky bet. So taking that \$10,000 and putting it toward a newer, two- or three-year-old car probably makes more sense at this point.

You obviously like a luxurious ride. So you might look at something like a recent vintage Chrysler 300, a Cadillac CT6 or even something like a Toyota Avalon or Lexus ES350. The advantages of a newer car, especially if you buy a certified pre-owned car from a dealer, is that you'll get a solid warranty with it.

You also can choose a car with up-to-date safety features, like automatic emergency braking, blind spot warning and lane keeping assist. All great stuff that even the best running 1998 Eldorado will never have. And given the amount of driving you do (48,000 miles in 22 years), a two- or three-year-old car will likely set you up for the next 20 years.

If you're absolutely in love with this old Eldorado and are vehemently opposed to replacing it, you can roll the dice on the head gasket job or bite the bullet and put in a new engine. And then hope nothing else fails for a while. But if you can afford to upgrade, I think the stars just aligned to give you the perfect excuse to go car shopping. Good luck, Walter.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Recipes from the heart:** Join the Bookery (844 Elm St., Manchester) for a **socially distanced book signing** on Saturday, Sept. 12, from 11 a.m. to 1 p.m., with Dawn Hunt of Cucina Aurora in Salem. Hunt will be presenting her new cookbook, *A Kitchen Witch's Guide to Recipes for Love & Romance*, which was released on Aug. 25. The book explores food's roles in self-love and relationships with personal anecdotes, spiritual techniques and more than 50 original recipes and illustrations. Featured foods include cinnamon crumb pound cake, avocado chocolate mousse, pomegranate mimosas, pork loin roast with cherries and red wine and more. Admission is free; masks are required. Copies of the book will be available for sale. Visit cucinaaurora.com.

• **Grapes galore:** The **Hollis Grape Festival** returns for its fourth year on Sunday, Sept. 13, from 5 to 7 p.m. on the Hollis Town Common (Monument Square, Hollis). The event features a variety of Italian desserts and grape-themed goodies, in addition to photo opportunities in a grape-stomping barrel and a live performance from Joey Canzano. Admission is free, but sign-ups online in advance are requested, by visiting fulchino-vineyard-inc.square.site. Donations will also be accepted for the Hollis-Brookline Agricultural Scholarship Fund, the Hollis Police Benevolent Association and the Hollis Fire Department's Explorers program.

• **A trip to Greece:** Online ordering is available now for the next **Greek food pop-up drive-through event** at St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua), happening on Friday, Oct. 2, and Saturday, Oct. 3, from 11 a.m. to 6 p.m. each day. A follow-up to a similar event the church held in June, this next pop-up will include slow-fired spit-roasted lamb, pastichio (Greek lasagna), Greek meatballs, stuffed grape leaves with egg-lemon sauce, spanakopita and baklava, plus additional treats like galaktoboureko, a Greek custard baked in phyllo dough, and koulourakia (Greek butter cookies). Call-in orders are also accepted on either day of the event. Visit nashuagreekfestival.com or call 889-4000.

• **New orchard directory:** In line with the start of the apple picking season in the Granite State, the **New Hampshire Fruit Growers Association** has reimagined its member farm and orchard website directory for visitors to find where to pick their own apples, according to a press release. You can visit nhfruitgrowers.org and click on the "find an orchard" tab, where you'll be directed to a map of the state with icons for farm stands or stores, pick-your-own orchards and more. More than 50 varieties of apples are grown in New Hampshire, according to the release, including McIntosh, Cortland, Empire, Macoun, Gala, Mutsu and Honeycrisp. 🍏

FOOD

Spirits of the Seasons

Seasons on Elm opens in Manchester



Photos courtesy of Seasons on Elm.

By Matt Ingersoll
mingsoll@hippopress.com

Season Brouillet never thought she'd open her own downtown cocktail bar. But when her cousins took over ownership of the Element Lounge in Manchester and later expressed interest in selling it, the central Massachusetts native, who had experience waitressing and running a cafe in Rhode Island, saw an opportunity to bring new life to the space.

That was back in January, she said. After several months of renovations, Seasons on Elm arrived in the Queen City on Aug. 19, featuring craft cocktails and food options like paninis, fried appetizers and salads.

"It's definitely more of a bar setting, with light, easy comfort food," Brouillet said of the new business. "I wanted it to be much more comfortable and welcoming."

To create the cocktail menu, Brouillet recruited bar manager Sara Stapleford, who had experience at Fody's Tavern in Nashua and Derry and at the Cork N Keg Grill in Raymond, while Jason Swiston, who most recently worked at Noodz, was brought in to oversee the kitchen.

Appetizers on the food menu include wings and tenders (served with your choice of barbecue sauce, Buffalo sauce, blue



cheese dressing, ranch dressing or honey mustard), plus rosemary Parmesan fries, mozzarella sticks with marinara, fried pickles, bruschetta or tater tots. Salads are made fresh in house and include southwestern, caesar, chef and kale.

Among the most popular food options, Brouillet said, have been the paninis, which you can order on sourdough or wheat bread and choose french fries, coleslaw, tater tots or a salad for a side. The barbecue chicken panini has fried chicken, barbecue sauce, cheddar cheese, onions and coleslaw, while a vegetarian option features zucchini, bell peppers, vegan mozzarella, onions and pesto. Other choices include turkey, apple, bacon and cheddar, a BLT panini, a three-cheese panini with American, cheddar and provolone cheeses, and an Italian panini with ham, salami, pepperoni, mozzarella, pepperoncinis and Italian dressing.

Just about every cocktail on the drink menu has been a hit during Seasons on Elm's first few weeks, according to Brouillet, especially the Spiked Campfire iced coffee (with Kahlua liqueur, Godiva milk and white chocolate and Stoli vanilla vodka); the Dirty & Hot martini (with house jalapeno and pepperoncini-infused vodka, Tabasco sauce and olive juice); and the Cucumber Rose (with



house cucumber-infused gin, elderflower liqueur, lime juice, simple syrup and soda water). Last week, the bar introduced several fall-inspired cocktail specials, like a pumpkin pie martini made with pumpkin puree and maple syrup; a maple apple cider smash; and a cider sangria with cinnamon, caramel and Smirnoff apple vodka.

So far, Seasons on Elm has been a hotspot with the late-night crowd, Brouillet said, but she'd like to expand the food menu soon and introduce more specials for earlier in the evening. A brunch menu on Sundays of breakfast-inspired paninis and cocktails like specialty bloody marys is also in the works down the line.

"Eventually I want to have a game area in the back room, and I also want to do live music out in front of the window," Brouillet said. "I feel like there are a lot of possibilities for this space." 🍷

Seasons on Elm

Where: 1055 Elm St., Manchester
Current hours: Wednesday through Sunday, 4 p.m. to 1 a.m. (may be subject to change)
More info: Visit seasonsonelm.com, find them on Facebook and Instagram @seasonsonelm or call 606-1351

Mystery brews

Brewers Association to host drive-thru and virtual hybrid event

By Matt Ingersoll
mingsoll@hippopress.com

Back in May, the New Hampshire Brewers Association reimagined a traditional brewfest as an online event with livestreamed chats, trivia and more with local brewers. The event was so well-received that the association has created a new event to build on its success: a drive-thru

and virtual tasting hybrid event where participants can purchase a "mystery mixed pack" of New Hampshire craft beers online, featuring selections from more than a dozen breweries.

From noon and 4 p.m. on Saturday, Sept. 12, Backyard Brewery & Kitchen in Manchester will host curbside pickups. You won't know what style of beer you get or which brewery it's from until you come

pick it up, although separate mixed packs of IPAs only are also available for the same price, Brewers Association Executive Director CJ Haines said. Participating breweries come from all over the state, including Manchester, Nashua and Concord, but also along the Seacoast and up in the Lakes Region and the White Mountains.

"Since you preorder them, you still get

CONTINUED ON PG 23 ▶

that element of surprise because you don't know what you're going to get," Haines said. "None of the packs are going to be the same sets of beers."

The drive-thru entrance will be set up in the back parking area of Backyard Brewery, where staff will direct you to the curbside pickup tents. Each mystery pack you purchase includes special tasting classes (two with each six-pack and four with each 12-pack) and access to the virtual portion of the event. Festival T-shirts and sticker packs can also be preordered.

After you order your mystery beer packs, Haines said, a Facebook group link giving you access to the virtual tasting will be emailed to you up to 48 hours in advance. From 4 to 6 p.m. later that same day, staff members of the breweries represented in the mystery packs will be logging on to a livestream, while festival goers can share their own comments and photos to the group.

"The brewers will talk about their beers



Courtesy graphic.

and might tell some stories behind them," Haines said, adding that the content will still be available after 6 p.m. for those unable to tune in. Tickets for \$5 each are also available for people who want to skip buying the mystery beers. All proceeds benefit the New Hampshire Brewers Association. 🍷

New Hampshire Brewers Drive-Thru/Virtual Tasting event

When: Saturday, Sept. 12; curbside beer pickups are from noon to 4 p.m., and virtual tasting is from 4 to 6 p.m.

Where: Curbside beer pickups are at Backyard Brewery & Kitchen (1211 S. Mammoth Road, Manchester)

Cost: "Mystery Mixed" packs are \$35 per six-pack or \$65 per 12-pack (IPA-only packs also available); ticket includes specialty tasting glasses (two per six-pack and four per 12-pack) and access to the virtual portion of the event (participants will receive a link sent to them upon their ticket purchase). Tickets to the virtual portion only are also available for \$5.

Visit: bfest.in/nhbq

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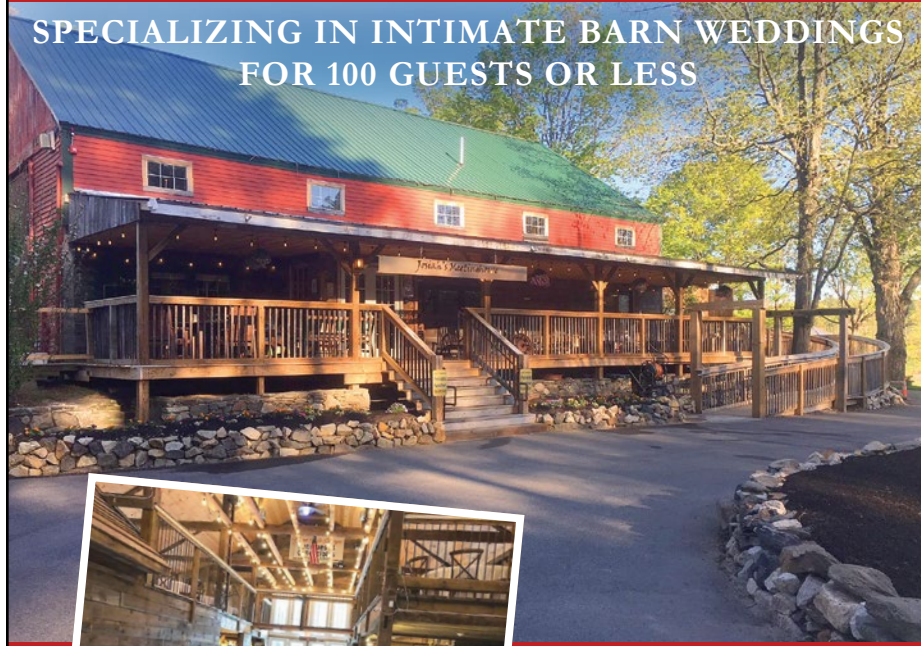
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IN THE KITCHEN WITH BEAU GAMACHE



Beau Gamache of Manchester is the owner and founder of Ray Street Pizza (raystreetpizza.com, and on Facebook and Instagram @raystreetpizza), which offers a variety of fresh cooked pizzas available for private events. As Gamache explains, pizza-making started as a hobby back in 2011, when his now-wife Maddie returned home from studying abroad in Italy and raved about the traditional margherita pizza there. After several years of trial and error mastering the basics of making a good-quality pizza dough and sauce, Gamache started an Instagram account in 2017 that was then known as "ThePizzaGram" before renaming it Ray Street Pizza. He's dabbled in all kinds of pizzas, including plain cheese but also sweet pepperoni with a honey drizzle, a white pizza with balsamic reduction and arugula, and a sausage ricotta pizza, and has dairy-free, gluten-free and vegan options. He's also made his own spin on a dessert pizza, featuring a cannoli filling base, Bananas Foster, a Nutella drizzle and a sprinkle of powdered sugar. Eventually, Gamache said, he'd like to open his own brick-and-mortar gourmet pizza restaurant.

What is your must-have kitchen item?

It would probably have to be a pizza peel. In my opinion, the best pizza is cooked directly on stone, or on the surface of whatever oven you're using.

What celebrity would you like to see trying one of your pizzas?

Anthony Bourdain, if he was still alive, or [Food Network host] Alton Brown.

Would what you have for your last meal?

Either my own cheese pizza or some Indian food. I really like paneer masala.

What is your favorite pizza topping that you've made?

A nice crispy thick-cut pepperoni. ... I like the crust super thin, but not too crunchy.

What is your favorite local restaurant?

Republic [Cafe] and Campo [Enoteca in Manchester], a hundred percent. They're called The Republic of Campo now, because they're in the same building. The spicy whipped feta is really good. I also recently had the butternut squash ravioli there and it was one of the best dishes I've ever had.

What is the biggest food trend in New Hampshire right now?

I feel like there has been a lot of fusion going on, which is awesome.

What is your favorite thing to make at home?

I love to make guacamole, with a little bit of lime juice, fresh minced garlic, salt and pepper.

— Matt Ingersoll 🍷

Basil and kale pesto

Courtesy of Beau Gamache of Ray Street Pizza (can be used for white pizzas, fresh bread, pasta or any antipasti dish)

- 2 cups chopped kale
- 3 cups fresh basil
- ½ cup raw cashews, walnuts or pine nuts
- ½ cup olive oil
- 3 cloves minced garlic
- 1 tablespoon apple cider vinegar
- 2 tablespoons lemon juice
- ½ teaspoon sea salt

- A few pinches of pepper
- Pinch of crushed red pepper (optional)

Combine kale, basil, cashews, olive oil, garlic, lemon juice, salt and vinegar in a food processor or immersion blender until smooth. Season with pepper and crushed red pepper to taste.

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TRY THIS AT HOME

BL Tomato Cups

While tomatoes are in season, I try to use them as often as possible. Once locally grown tomatoes aren't an option, I typically avoid using them. Why use a tomato that's barely ripened and lacking in flavor?

However, we are in prime tomato season, which means tomatoes are on my menu all the time. In full disclosure, I would happily eat tomatoes as they are. Give them a rinse, slice them, and it's time to eat. However, it also is fun to make my menu a little more exciting. Thus, I create recipes that feature tomatoes and highlight their flavors while incorporating other ingredients.

This recipe is a prime example of that. Yes, these cups also feature bacon and cream cheese, but you want a freshly picked cherry tomato as the base for this recipe. There's no hiding a bland tomato in this recipe, as it is the



BLT Tomato Cups. Photo by Michele Pesula Kuegler.

featured ingredient.

While you're working on this recipe, there are two important notes. First, don't try to use grape tomatoes. You need a tomato that can sit upright on its base. That will be trickier with a grape tomato. Second, this recipe requires a gentle touch and a little bit of messiness. In order to get each tomato stuffed with the cream cheese mixture, you're going to need a small spoon and/or smaller fingers. This could be a fine opportunity to have your

kids help in the kitchen.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

BL Tomato Cups

Makes 16

- 4 strips thick cut bacon
- 16 cherry tomatoes
- 2 ounces cream cheese, softened
- 2 teaspoons mayonnaise
- Black pepper
- Arugula

Preheat oven to 400 degrees.
Cook bacon on a rimmed baking sheet until crisp, approximately 20 minutes.
Drain bacon on paper towels.
When bacon has cooled, crumble two of the strips into small pieces. (Should be about 1/4 cup)
Cut other two strips of bacon into 1-inch sections.
If a cherry tomato can't sit flat on its bot-

tom, cut the tiniest slice off the bottom, so the tomato can sit flat in order to be filled. Cut the tops off the cherry tomatoes. Using a small spoon, such as a 1/2 teaspoon, scrape out the insides of the tomatoes.* Place the tomatoes upside down on a paper towel for 10 minutes. Combine cream cheese and mayonnaise in a small bowl. Season mixture with black pepper, add 1/4 cup crumbled bacon and stir well. When tomatoes have drained, place 2 arugula leaves in the bottom of each tomato. Fill tomato cup with a hearty teaspoon of cream cheese mixture. Garnish each with one of the bacon sections.

**Save the tomato tops and insides for another use, such as a salad.*



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DRINK

Ice cream and beer

Like a root beer float but with actual beer

By Jeff Mucciarone
food@hippopress.com

I know, you can basically taste the pumpkin in the air right now. It is as if someone fired off a giant cannon filled with pumpkin spice the second September rolled around and now pumpkin flavor has permeated every nook and cranny of existence in New England.

Doesn't matter where you turn: pumpkin.

I went to take the kids out for ice cream last week at a local spot and I know it's hard to believe, but there was pumpkin ice cream on the menu. (And it's quite good, OK?)

Full stop, though: This isn't a story about pumpkin beer.

This is a story about the magic that occurs when you pair ice cream with beer. I'm not talking about beer-flavored ice cream. We'll get to that at some point, too, I'm sure, but I'm talking about an ice cream float with beer.

This is a thing you can do. In fact, this is a thing you should do.

Am I saying you should take your \$22 four-pack of some highly coveted double IPA and make ice cream floats with the beers? No. I'm not saying that and I feel like it's more your fault that I had to say that.

This is where a malty beer is going to shine. Something like a Guinness would, of course, be spectacular, but you shouldn't feel limited to that. I do want you to think about porters and stouts if you decide to go down this path — or a roasty, toasty brown ale, such as Kelsen Brewing Company's Paradigm Brown or the Flapjack Maple Double Brown Ale by Henniker Brewing Company.

You can get creative. Have some fun with it. I love coffee stouts and porters and so I will take The Roast by Henniker Brewing Co. or the Narragansett Coffee Milk Stout and pair them with coffee ice cream. Hello. That just makes sense to me and my taste buds appreciate it.

Same goes for chocolate lovers. Grab a Chocolate Milk Stout by Great North Aleworks or the Black Cat Stout by Portsmouth Brewery and pair them with vanilla or chocolate ice cream, or coffee ice cream, for that matter.

Milk stouts, which are a little sweeter and smoother, are another great choice for beer floats. Take a Left Hand Milk Stout and pair it with some quality vanilla ice cream. That same approach would work with drier stouts, like the RVP by Great North Aleworks or the Granite Stout by 603 Brewery.



Make an ice cream float with beer. Photo by Nicholas Danforth.

I haven't tried it but I see absolutely no reason why a bourbon or rum barrel-aged stout wouldn't work here, like the RIS Bourbon Barrel by Stoneface Brewing Co. or the Zwart Bos by Throwback Brewery.

Really, it's up to you. Think about the flavors you like in a beer (and in ice cream) and make some of your own magic. You'll never go wrong using vanilla ice cream as your base, but coffee and chocolate ice creams can add a different dimension, especially when paired with a similarly chocolate- or coffee-flavored brew.

For that matter, take some of that pumpkin ice cream I mentioned and pair it with a pumpkin porter and, well, now we're talking.

Procedurally, the process is simple. Take a frosty mug and fill it with the ice cream of your choosing. I mean, not the whole way but pretty close. Then, simply pour the beer — very slowly — over the ice cream. Grab a straw or a spoon or both and enjoy.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry. 🍷

What's in My Fridge

Subhunter Imperial IPA by Flight Deck Brewing (Brunswick, Maine) This is an aggressive beer at 9.1 ABV, but it doesn't drink like that. It even says that it's "dangerously drinkable" on the can and that is 100-percent accurate. This is a really nice imperial IPA that is a little more malty than you might expect. This is one to seek out. Cheers!

CDs pg27

• Brothertiger, *Paradise*

Lost A+

• Shira, *Birds of a*

Feather B

BOOKS pg28

• *Fathoms, the World in*

the Whale B+

• Book Notes

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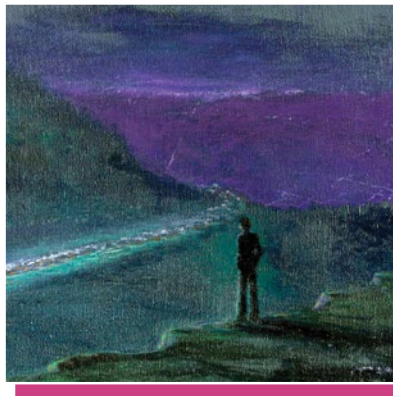
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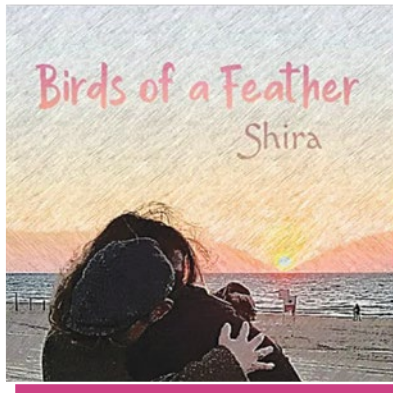
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FILM pg29

• *Tenet* B-

Brothertiger, *Paradise Lost* (Satanic Panic Records)

Honestly, I haven't come this close to burning a promo CD for personal use in I don't know how long (shut up, that's how us old-time music critics roll, because we refuse to pay one red cent for streaming services, given that we literally own enough beloved CDs to cover a football field). This Brooklyn-by-way-of-Ohio chillwave guy (John Jagos) really opens his soul with this one, and it's a very warm welcome. Right off, the record is like waking up in a Maldives hut and diving right into the crystal-clear water to hang with the crew of sea turtles who've gathered to mooch your breakfast scraps. I love everything about it (I suppose I should disclaim right here that I feel right at home with albums like Moby's *Play*, and some of that vibe — the mellowest side of it — is inherent in the sort of electronic pop this fellow favors), a set of sinfully sweet tunes over which Jagos' pliable voice simply glides. If you'd like to hear Above & Beyond release a singles-oriented album, it'd be a lot like this. Awesome stuff. **A+** — *Eric W. Saeger*

Shira, *Birds of a Feather* [EP] (self-released)

My blackened soul can only tolerate so much *American Idol*-sounding stuff, even when the singer isn't someone I take a visceral disliking to right off the bat, but I was impressed enough that this New Yorker had gotten some press love from the New York Times that I immediately decided she was Going To Be Important In Some Way. No, that's a lie; I got roped into this when I noted that she called herself a "fairy-folk" artist, you know, like Tinkerbell, and sure, she is something like that, I suppose. Her voice is undeniably huge in this EP's title tune, switching deftly between a Sarah McLachlan-esque sound to big-top Celtic Woman mode, where she demonstrates that she could definitely blow away an arena-load of over-perfumed grandmothers. She's a work in progress, certainly; in "Usually" she switches over to '90s radio-folk and tables what comes off like (top-notch) Jewel karaoke. But sure, fairy folk. I don't hate the idea. **B** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Stop this crazy calendar thing, summer's totally over, I give up. The next general CD-release Friday date is Sept. 11, and there will be CDs released that day, so as not to make me look stupid. English art-rock band **Everything** will personally assist me in this endeavor by releasing their first LP in three years, *Re-Animator*, just in time! Like everyone else in America, you probably haven't heard of this awesome band, because they haven't done a booty-shake collaboration with Nicki Minaj or whoever, which is all it really takes in order to make it big in America! But that's OK, because I will tell you about them, by covering their new single, "In Bird-song," a tune that starts out basically like a Nintendo-cheese nonsense song from Postal Service but then becomes an epic experiment in soundscaping, incorporating the soaring vocal dramatics of Elbow and swooshing, rootsy '80s synth-prog. It is cool, so I will use reverse psychology on your brain: do not listen to this song. There, maybe that'll work for once.

• Wayne Coyne, the leader of the **Flaming Lips**, is from Pittsburgh, which pretty much explains everything. The band is now based in Oklahoma, which also explains everything. No, I kid; the Flaming Lips, they are a great band, if you're in your 60s and grew up wishing that someday you'd have a band to listen to that sounded like a cross between Captain Beefheart and a synthesizer being assaulted by a drunken groundhog. As usual, I don't expect to be into whatever nonsense I'm about to hear from the band's new album, *American Head*, but some of you love the Flaming Lips (right?) and so I shall endeavor to listen to the new song "Will You Return/When You Come Down" with an open mind, prepared to hold down my rather large lunch. Right, they're singing in annoying falsetto, as always, and the melody is basically, as always, a variation on a Beatles song, "Don't Let Me Down" in this case. You really like this stuff? Well, then, by all means, enjoy.

• Oh, why not, more falsetto, this time on "Prisoners," the new single from *The Universal Want*, the latest from U.K. post-Britrock dudes **Doves**. Oh wait, the falsetto stopped, and now it sounds like Coldplay. The song seems to be about the existential angst of everyday working people who choose the wrong girlfriends, but whatever they're babbling about, it's a bummer. That's just what we need in these times, sadboy-indie songs that sound like Coldplay.

• To end this week's roundup on a hilarious note, **Marilyn Manson** is here, with a new album, called *We Are Chaos!* Nowadays, Marilyn is the only one left whose name comes from that super-adorable combination of famous-model/actress-and-last-name-of-serial-killer, because Twiggy Ramirez is long gone, and so is Ginger Fish (get it?). Oh whatever, "We Are Chaos" indeed, let's see what the title track sounds like. Huh, this song is pretty dumb, just like everything else they've done since "Beautiful People." Why is Marilyn wearing the same grillz on his teeth as Jared Leto when he (unfortunately for all humanity) played the Joker? Why would anyone do that? — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

Retro Playlist

Eric W. Saeger recommends a couple of albums worth a second look.

It's true that the Covid-19 pandemic has spelled doom for a lot of businesses. It's destroyed a lot of individuals and families as well, of course, people who've looked on as their savings melt away to nothing. For now, though — and you may have noticed signs of this on social media — others are pretty chill about it. Financially secure retirees with savings, pensions and Social Security income are doing OK. I know some of them. They're taking it in stride, living relatively happy lives, minding their due diligence with

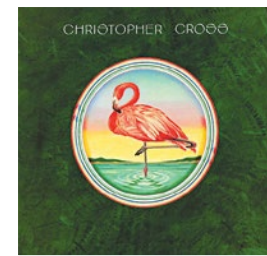


regard to social distancing, wearing a mask and all that (I'm pretty sure I'm the only one in my circle who's still militant about wearing disposable gloves, and have no plans to stop, especially after plague expert Laurie Garrett said she uses them religiously). One such guy is a local author whose Facebook output often consists of first-world-problem-type griping, but as well a lot of "life is good" observations. Not much choice, really; he's got good scotch, which always helps.

Anyhow, a crew of us old writer grumps had a little Facebook discussion the other day about "yacht rock," a genre that's actually very relaxing, even if it's mocked and

detested by a ton of people. "Yacht rock" is stuff you'd hear, well, on yachts: **Toto**, **Christopher Cross**, **Kenny Loggins**, and, the guy I nominated as the absolute worst yacht-rocker of all, **Michael McDonald**. McDonald's dreadful doggy-voice ruined the Doobie Brothers when he took over as lead singer, and he didn't do Mr. Cross any favors either with his unintentionally hilarious turn on "Ride Like The Wind."

I don't mind yacht-rock; in fact, I caught a little flack during that online exchange for saying that I actually like Cross's "Sailing" (from his self-titled 1979 debut LP). I'm a sucker for Toto's "Africa," too



(from 1981's *Toto IV*).

Michael McDonald's voice is another thing altogether, though. Trust me, one note from that horrible voice of his when I'm on hold or trapped at a Hannaford supermarket, and I just want to run into the street, screaming like a loon. *Hatred.*

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷

Fathoms, The World in the Whale, by Rebecca Giggs (Simon & Schuster, 284 pages)

In July rescuers worked three days to free a humpback whale that had become entangled in 4,000 pounds of junk near the entrance to New York Harbor. This story had a happy ending; many do not, like the sperm whale found on the coast of Maine with a greenhouse in its stomach.

Yes, a greenhouse, full of tarps, ropes, flower pots and other necessities for growing tomatoes. Also found in the belly of the beast: a coat hanger, an ice cream tub and parts of a mattress. Suddenly the Book of Jonah doesn't seem quite so fanciful.

"Like a chamber furnished for a prophet or castaway, these stomach contents recalled stories of people surviving inside whales," writes Rebecca Giggs in her journey to "the world in the whale," *Fathoms*.

This is the first book by Giggs, a nature writer in Perth, Australia, who has been compared to Rebecca Solnit (*Drowned River*) and Annie Dillard (*The Abundance*) but most reminds me of Diane Ackerman, the American poet and naturalist whose books include *The Moon by Whale Light*.

Like Ackerman, Giggs writes with a pen dipped in awe and approaches the natural world with reverence and curiosity. They also share an ability to say ordinary things in extraordinary ways, as when Giggs described a tired man with "fatigue pleated around his eyes" or says of a wet boat, "seawater griddles the windows." In other words, they are not so much authors as poets.

Giggs begins with a riveting experience of attending the death of a whale on Australia's coast, in her hometown. In nature, the death of a whale is called "whalefall," a beautiful euphemism that describes how the whale's body descends to the ocean floor, where it is food for a hidden ecosystem. "A whale in the wild goes on enriching our planet, ticktocking with animate energy, long after its demise," she writes. "So the death of a whale proves meaningful to a vibrant host of dependent creatures, even

as it may look senseless from the shore."

The whale dying on the beach was not so beautiful, although Giggs manages to make it so, with her descriptions of a community that gathers around the whale in empathy.

As the whale wheezes and gasps over several days, surfers kneel, families take pictures, a woman tries to crown the whale with a wreath made of seagrass and flowers. ("It took three wildlife officers to pull her off the side of the whale, kicking.") Giggs herself passes the time interviewing wildlife officers about why they can't humanely euthanize the whale and why, when it dies, its body will be carted to a landfill. "The whale as landfill," she writes. "It was a metaphor, and then it wasn't." She touches the whale and discerns its heartbeat, and then when it passes, launches an exploration of why whales, whose genetic ancestors go back 50 million years, elicit such emotion in humans and what is happening to them in a time of ecological change.

As made evident from her opening story about the greenhouse, Giggs is disturbed about how the detritus of capitalism is filling the ocean and its inhabitants. At least this cruelty to whales is unintentional, unlike in generations in past when we hunted the animals to near extinction. (As late as 1960 whales were the planet's most economically valuable animal, commanding \$30,000 per carcass, which amounts to about \$260,000 today, Giggs says.)

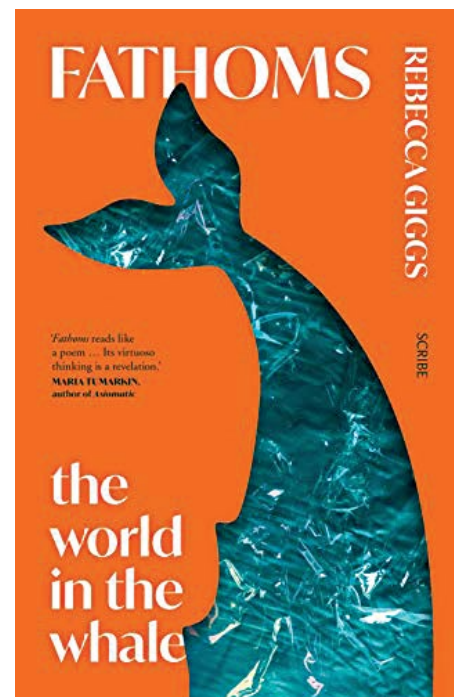
She writes in unemotional detail of the boatside flaying of whales and how the whale, especially in the 19th century, was shockingly present in almost every aspect of life — from candles to oil to hair brushes to eyeglass frames to piano keys to the stuffing in sofas. Whales are not fish — they are mammals — but for a time, the Roman Catholic Church sanctioned their meat on Fridays during Lent. And during World War II, Americans were encouraged to eat whale meat in order to save beef for troops.

Fathoms is filled with interesting detail like this, and although she is not a journalist

Giggs does a good job of separating myth from fact, while leaving open the prospect of mystery, as when a whale-watch captain explains the leaping of whales as nothing more than a grooming ritual, trying to get barnacles and lice off their skin. (Whales, it turns out, are lice-ridden, which you might want to remember if you ever come across one stranded on a beach.) Actually, some scientists believe that the leaping that so thrills whale watchers may enable communication with distant whales, and Giggs is not willing to discount the idea of play.

In all, *Fathoms* is a book of wonder, and although the American reader may occasionally tire of its focus on Australian events, Griggs is an accomplished tour guide to their complex world.

B+ — *Jennifer Graham* 🍷



BOOK NOTES

If you haven't already taken a side, it's time to choose: Team Dan or Team Blythe?

Dan, of course, is Dan Brown, one of New Hampshire's most famous writers, and his former wife was said to have been a great part of his success. The pair that *The Guardian* once called a "formidable literary team" divorced last year, however, and recent headlines show that a "finalized" divorce is not necessarily final.

Blythe Brown, according to *The Boston Globe* and other news sources, is suing the *The Da Vinci Code* author saying that he withheld information about new projects, among other unethical behavior she alleges.

Those new projects, it's been reported, include a TV series based on Brown's popular character Robert Langdon, and a children's book released recently.

It's a pity that the scandal has eclipsed the publication of the children's book, which looks simply delightful. *Wild Symphony* (Rodale, 44 pages), illustrated by freelance artist Susan Batori of Hungary, is the story of an all-animal symphony conducted by Maestro Mouse. It's not just a book but an interactive experience, with a website (wildsymphony.com), app and accompanying songs composed by

Brown, who was an aspiring musician before he became an author.

Brown is not the first author of adult books to later publish a children's book. Others include Carson McCullers (*Sweet as a Pickle and Clean as a Pig*), William Faulkner (*The Wishing Tree*), Aldous Huxley (*The Crows of Pearblossom*), Ian Fleming, creator of the James Bond books, who also wrote *Chitty Chitty Bang Bang*, and of course C.S. Lewis, equally famous for his Christian apologetics like *Mere Christianity* and his children's books set in Narnia (*The Lion, the Witch and the Wardrobe*, among them).

There's also E.B. White, who was a staff writer for *The New Yorker* and co-authored a classic book on writing, *The Elements of Style*, before going on to write children's classics like *Charlotte's Web* and *Stuart Little*.

Another already famous writer has a children's picture book in the works: J.K. Rowling's *The Ickabog*, set for publication in November. Rowling and Brown will have to sell a lot of books, however, to compete with the best-selling children's book of this week, also by an unexpected author: *I Promise* by LeBron James, the NBA superstar, is an aspirational book for preschoolers up to grade 3, illustrated by Nina Mata. — *Jennifer Graham*

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Tenet (PG-13)

John David Washington is exactly the A-list blend of dramatic gravitas and action chops that he appeared to be in *BlackKkKlansman* and watching him is the best part of *Tenet*, Christopher Nolan's two-and-a-half-hour movie that has been saddled with the job of Saving Movie Theaters.

Will it save movies? According to Variety on Sept. 6, *Tenet* made a little over \$20 million during Labor Day weekend in the U.S. and was at a worldwide total of around \$146 million (it opened internationally before it hit screens in the U.S.). When I saw the movie on Sept. 1, I was one of six people in the screening room (which is actually not terrible for a mid-week 6 p.m. movie, based on my experience). So ... we'll see?

About the movie itself: I'll try not to spoil anything major, but I don't promise anything, partly because I'm not entirely sure what would be a spoiler. The most basic description for this movie I've seen is something like "spy action with sci-fi elements." To me, it falls in the "Christopher Nolan genre": There's a lot of deep bass "wahm wahm"-ing on the score, there's a pervading sense of doom, there's a fun Michael Caine scene.

Washington, whose character doesn't have a name (I didn't notice that while I was watching it but searching around afterward everything just calls him The Protagonist, which is how he refers to himself a few times), is a CIA-or-something agent whom we first meet while he's



Tenet

on a mission in the Ukraine. The mission goes sideways but, after some torture and stuff, he is rescued and told he is now part of an even more secret mission, one he is given very little information about other than the word "tenet" and a little fingers-clasp-y gesture.

He partners with Neil (Robert Pattinson), a British intelligence operative, who helps him unravel the origins of some strange weapons he first saw in Ukraine. The movie becomes a series of heists: get into this impregnable place to meet this person, weasel into the orbit of this other person, steal this thing from this other impregnable place, etc, all leading up to a big battle.

The deeper we get into this movie the more I started to see its similarities to the Bill &

Ted movies; there's a fair amount of "because phone-booth time machine, just go with it" (though, strictly speaking, *Tenet* isn't about time travel in the phone-booth sense). And I'm OK with that. I don't need to see the math — one of the flaws of this movie is that it does a little too much trying to explain the math to us. Basically, the core idea of *Tenet* is based on a cool visual effect. It's pretty cool the first time you see it and pretty cool throughout. If sliced down to its central elements, a pretty cool visual effect, a very compelling performance by its lead (Washington) and interesting chemistry in the core partnership (Washington and Pattinson, who does solid work here), *Tenet* has good bones.

But.

But the movie is at least 45 minutes longer than it needs to be. I get it — cool effect, look at all the ways we can use it. It gets exhausting after a while, especially in the final fight sequence, where I understood, in the macro sense, what was happening, but in the second-to-second sense it was frequently all a jumble of Stuff. I feel like we're watching the same trick too many times and the more mechanics and repetition are piled on, the more the central performances and the urgency get lost.

Another "but": I found myself annoyed by the handling of a character played by Elizabeth Debicki. I like Debicki (see also *Widows*) but there are a lot of irritating choices made with her. I don't know that any of the *Tenet* characters act like recognizable humans but there are really only two female characters of any consequence and this one feels like she was written by an alien who has never met a woman.

The experience of watching *Tenet* was strange; I felt myself constantly alternating between thinking "ugh, enough, movie" and thinking "huh, cool." The movie feels very self-aware, which I think is on purpose, but it is a little too impressed with its own cleverness. **B-**

Rated PG-13 for intense sequences of violence and action, some suggestive references and brief strong language, according to the MPA on filmratings.com. Written and directed by Christopher Nolan, Tenet is two whole hours and then another 30 minutes on top of that and is distributed by Warner Bros. In theaters.

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Local hero:** Guests are welcome at a private club show by **Chad LaMarsh**, whose annual booze cruise was among the sadder casualties of this Covid-wracked season. In addition to being an endearing entertainer, with a set list including everything from Matchbox 20 to Nine Inch Nails, LaMarsh is a charitable guy, with his annual *Bundle of Books* Christmas CD. Friday, Sept. 11, 7 p.m., American Social Club, 166 Daniel Webster Hwy., Nashua; call for reservations, 255-8272.

• **Body double:** The finale of Palace Theatre's Socially Distant Concert Series stars **Almost Queen**. The name is an acknowledgement that "nobody could ever be Queen," says Joseph Russo, who plays Freddy Mercury, though the New Jersey band does a convincing job of duplicating their visual elements, right down to Mercury's mustache. Saturday, Sept. 12, 7 p.m., Northeast Delta Dental Stadium, 1 Line Dr., Manchester, \$23 (four-ticket minimum) at ticketreturn.com.

• **Funny man:** Indoor entertainment is back at the Capitol Center as **Justin McKinney** performs for safely spaced out fans, part of his *Comedy at a Distance* tour. McKinney kept the laughter alive during quarantine but hit the stage soon after it was lifted. "Comedy is an art form that should be done in a controlled environment — sound, lights, crowd," he said. Saturday, Sept. 12, 8 p.m., Bank of New Hampshire Stage, 16 S. Main St., Concord. Tickets \$29 at banknhstage.com.

• **Band stand:** Enjoy an open rehearsal from **Tall Granite Big Band**, playing vintage music from the likes of Count Basie, Duke Ellington, Glenn Miller, Woody Herman, Tommy Dorsey and Les Brown. There's also ice cream treats and family attractions — a petting zoo, giant Tonka Toy sandbox, corn maze and pumpkins, a taste of autumn to come. Monday, Sept. 14, 5 p.m., Beech Hill Farm and Ice Cream Barn, 107 Beech Hill Road, Hopkinton, see facebook.com/tallgranite.

NITE Back in front

Erin Harpe & the Delta Swingers return to NH

By Michael Witthaus
mwitthaus@hippopress.com

After months of livestreams, it felt good for Erin Harpe to finally see some real people from the stage of the Midway Café, a music club located a few blocks away from her Boston apartment. True, Harpe and her bass player/husband Jim Countryman stood behind sheets of plastic glass hung at face level — he called it "chicken wire for Covid-19" — but there was an actual crowd.

The late August set also played on her Facebook page.

"Even though the audience was small, it was really fun to play for them," Harpe said recently by phone. "Even the people watching it streaming told me they enjoyed seeing them just hearing it."

On Friday, Sept. 11, a four-piece version of her band Erin Harpe & the Delta Swingers will perform an electric set at Zinger's, as the Milford venue returns to live music and comedy. Joining Harpe and Countryman are drummer Shawn Meehan and harmonica player Jason Novak.

Inspired by artists like Memphis Minnie and Sippie Wallace, along with modern contemporaries Bonnie Raitt and Rory Block, Harpe and her mates serve up some of the region's most authentic blues, singing and playing guitar. 2020 marks their tenth anniversary as a band. They began playing sit-down acoustic blues before ultimately plugging in.

They won a New England Music Award in 2019 for Blues Artist of the Year and are multiple Boston Music Award nominees, taking the blues trophy in 2012, and five-time Boston Blues Challenge champs.

Harpe just completed a new album, *Meet Me In The Middle*, her first all-acoustic effort in a dozen years. The LP was born out of a duo tour she and Countryman did in the U.K. last year. She explained that the material on it reflects a challenging period for the couple.

"It covers everything from loneliness to love, to getting along better," Harpe said. "The last couple of years actually have been kind of tough



Erin Harpe & the Delta Swingers. Courtesy photo.

for me and Jim. We've lost some family members and some fur baby family members, gone through different band members."

There are a couple of gospel songs, including one she sang at a family funeral, along with "fun, upbeat stuff" like the rollicking "Women Be Wise," with Harpe accompanying herself on kazoo. The record is slated for release in October.

Harpe grew up steeped in blues music; her father is also a performer, and the two have recorded together. But it wasn't a given that child would follow parent. Harpe only began performing in earnest after college, when she moved to Boston at a friend's behest and found a burgeoning open mic scene.

Meeting Countryman led to the formation of Lovewhip, a world music band quite different from what she grew up with. Harpe allows it was a rebellious act, though her dad "really doesn't want to say that word out loud." Harpe became a fan of African music while studying in Kenya.

"Lovewhip is just a rock dance band," she said. "We've done everything from reggae and dancehall and Afropop to disco and funk and EDM."

The group gained a quick following, including two famous fans who helped spotlight world music in the United States near the end of the 1970s: Chris Franz and Tina Weymouth, of Talking Heads and Tom Tom Club.

"I grew up in the '80s, I love the music and I love those guys," Harpe said. "We actually wanted to meet them ... and we ended up, well, not stalking them, but kind of trying to manifest a

meeting. We ended up opening for them in Portland, Maine, and have become great friends."

The Delta Swingers came about almost accidentally, when Lovewhip went to Austin to play a SXSW showcase in 2008. Harpe was approached by someone who'd heard her first album of solo acoustic blues recorded on a Minidisc player in 2000, and asked her to play an event called *Not South By Southwest*.

"It turned out that the blues was more popular than Lovewhip in Austin, Texas," Harpe said. "We got up with this whole scene down there ... country and bluegrass and rockabilly. They really embraced us. We got all this European radio play out of the couple performances we did there. After a couple of years of that, we said, 'Let's do a band around this.'"

Harpe looks forward to playing New Hampshire again, their first appearance in the state since Manchester's Strange Brew a few weeks before the pandemic hit. Last fall they did one of the final shows at Riverwalk Café in nearby Nashua.

"We love Milford," she said. "I think we have quite a few fans in the area, so hopefully we'll see a lot of friends we haven't seen in a while."

Erin Harpe & The Delta Swingers

When: Friday, Sept. 11, 8 p.m.

Where: Zinger's, 29 Mont Vernon St., Milford

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MUSIC THIS WEEK

Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001	Concord Craft Brewing 117 Storrs St. 856-7625	Goffstown Village Trestle 25 Main St. 497-8230	Hollis Alpine Grove 19 S. Depot Road 882-9051 alpinegrove.com	Naswa Resort 1086 Weirs Blvd. 366-4341	Derryfield Club 625 Mammoth Road 623-2880	Country The Riverhouse Cafe 167 Union Square 249-5556	The Goat 142 Congress St. 590-4628
Copper Door 15 Leavy Dr. 488-2677	Lithermans 126 Hall St., Unit B	Greenfield Hungry Goats Eatery 4 Slip Road 547-3240	Hooksett Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	T-Bones 1182 Union Ave. 528-7800	Firefly 21 Concord St. 935-9740	Nashua American Social Club 166 Daniel Webster Hwy. 255-8272	The Stately Bar & Grill 238 Deer St. 431-4357
T-Bones 169 S. River Road 623-7699	Contoocook Gould Hill Farm 656 Gould Hill Road 746-3811	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Hudson Fat Katz 76 Derry St. 298-5900	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925	Fody's Tavern 9 Clinton St. 577-9015	Rochester 110 Grill 136 Marketplace Blvd. 948-1270
Bow Cheng Yang Li 520 S. Bow St. 228-8508	Derry T-Bones 39 Crystal Ave. 434-3200	CR's The Restaurant 287 Exeter Road 929-7972	Kingston Saddle Up Saloon 92 Route 125 369-6962	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Fratello's 155 Dow St. 624-2022	Fratello's Italian Grille 194 Main St. 889-2022	Governor's Inn 78 Wakefield St. 332-0107
Canterbury Canterbury Shaker Village 288 Shaker Road 783-9511	Epping Holy Grail 64 Main St. 679-9559	The Goat 20 L St. 601-6928	T-Bones 77 Lowell Road 882-6677	Stumble Inn 20 Rockingham Road 432-3210	KC's Rib Shack 837 Second St. 627-RIBS	Liquid Therapy 14 Court St. 402-9391	Salem Copper Door 41 S. Broadway 458-2033
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Railpenny Tavern 8 Exeter Road 734-2609	Instabar 61 High St. @instabar.nh	Laconia Cactus Jack's 1182 Union Ave. 528-7800	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Murphy's Taproom 494 Elm St. 644-3535	Sky Meadow Country Club 6 Mountain Laurels Dr. 888-9000	The Colosseum Restaurant 264 N. Broadway 898-1190
Concord Area 23 State Street 881-9060	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Smuttynose Brewing 105 Towle Farm Road	Kingston Saddle Up Saloon 92 Route 125 369-6962	Bonfire 950 Elm St. 663-7678	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	T-Bones 311 South Broadway 893-3444
Cheers 17 Depot St. 228-0180	Exeter Sawbelly Brewing 156 Epping Road 583-5080	Wally's Pub 144 Ashworth Ave. 926-6954	Laconia Cactus Jack's 1182 Union Ave. 528-7800	CJ's 782 S. Willow St. 627-8600	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Newmarket Stone Church 5 Granite St. 659-7700	Tuscan Kitchen 67 Main St. 952-4875
	Sea Dog Brewery 9 Water St.	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Fratello's 799 Union Ave. 528-2022	Cercle National Club 550 Rockland Ave. 623-8243	Milford The Hills 50 Emerson Road 673-7123	Peterborough Fresh Chicks Farmers Market 452 Old Street Road	Stratham Scamman Farm 69 Portsmouth Ave.
				Club Canadian 128 S. Main St. 623-9019	Pasta Loft 241 Union Square 672-2270	Portsmouth The Gas Light 64 Market St. 430-9122	Windham Old School Bar & Grill 49 Range Road 458-6051

Thursday, Sept. 10

Bedford BVI: Austin McCarthy, 6 p.m. (at the cigar dinner) Copper Door: Ray Zerkle, 6 p.m. T-Bones: Clint Lapointe, 6 p.m.	Hudson T-Bones: Joanie Cicatelli, 6 p.m.	Fratello's: Johnny Angel, 6 p.m.	Telly's: Mica Peterson Duo, 8 p.m.	Stumble Inn: D-Comp, 6 p.m.	Portsmouth Gas Light: Jodee Frawlee, 12:30 p.m. Stately: Hammer's Electric Blues Band, 8:30 p.m.
Concord Cheers: Scott Plante, 5 p.m.	Kingston Saddle Up Saloon: Karaoke with DJ Jason Whitney, 7 p.m.	Newmarket Stone Church: George Brown, 6 p.m.	Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.	Manchester Backyard Brewery: Ryan Williamson, 6 p.m. Bonfire: Isaiah Bennett, 9 p.m. CJ's: Jodee Frawlee, 6 p.m. Derryfield: Rob & Jody, 7 p.m. Firefly: Chris Perkins, 6 p.m. Foundry: Karen Grenier, 6 p.m. Fratello's: Austin McCarthy, 6 p.m. Murphy's: Sunday Ave, 9:30 p.m.	Rochester Governor's Inn: Wellfleet, 7 p.m. (pop/blues)
Derry T-Bones: Chris Lester, 6 p.m.	Laconia T-Bones: Henry Laliberte, 6 p.m.	Portsmouth Gas Light: Andrew Geano, 7:30 p.m.	Greenfield The Hungry Goats: Skip and Jarvis Duo, 7 p.m.	Meredith Hart's Turkey Farm: Julia Velie, 6 p.m.	Salem Copper Door: Peter Peterson, 6 p.m. T-Bones: Chris Lester, 6 p.m.
Epping Telly's: Tim Theriault, 7 p.m.	Londonderry Stumble Inn: MB Padfield, 6 p.m.	Rochester 110 Grill: Lu, 6 p.m. Governor's Inn: Saxx Roxx, 6 p.m. (rock 'n' roll)	Hampton Bernie's: Fat Bunny, 8 p.m. (main stage) CR's: Ross McGinnes, 6 p.m. Smuttynose: 603's, 6:30 p.m. WHYM: Andrew Geano, 5 p.m.	Stratham Tailgate Tavern: Chad Verbeck, 7 p.m. (solo)	
Goffstown Village Trestle: Joe MacDonald, 6 p.m.	Manchester CJ's: Brad Bosse, 6 p.m. Derryfield: D-Comp, 6 p.m. Firefly: April Cushman, 5 p.m. Fratello's: Amanda Cote, 6 p.m. Murphy's: The Melody, 8 p.m.	Salem Copper Door: Rory Scott, 6 p.m. T-Bones: Jae Mannion, 6 p.m.	Hooksett Big Kahunas: Matt Luneau, 5 p.m.		
Hampton Bernie's: Soul Rebel Project, 7 p.m. (main stage) CR's: Ross McGinnes, 6 p.m. Smuttynose: Max Sullivan, 6 p.m.	Merrimack Homestead: Ted Solo, 6 p.m.		Hudson T-Bones: Justin Jordan, 6 p.m.	Merrimack Homestead: Justin Cohn, 6 p.m.	

Friday, Sept. 11

Bedford Copper Door: Joanie Cicatelli, 6 p.m. T-Bones: Phil Jakes, 6 p.m.	Concord Area 23: Boneshakerz, 6:23 p.m. Lithermans: DJ Shamblez, 4 p.m.	Concord Area 23: Boneshakerz, 6:23 p.m. Lithermans: DJ Shamblez, 4 p.m.	Derry T-Bones: Brad Bosse, 6 p.m.	Epping Holy Grail: Jared Steer, 7 p.m.	Milford Riverhouse: Chris Fraga, 6 p.m.	Nashua American Social Club: Chad LaMarsh, 7 p.m. Fratello's: Tom Rousseau, 6 p.m. Sky Meadow: Ray Zerkle, 6 p.m.	Newmarket Stone Church: Chicken Shack Bluegrass Band, 6 p.m.	Bow Cheng Yang Li: Eric Lindberg & Brad Myrick, 7 p.m.	Concord Area 23: Jam with Crazy Steve, 2 p.m.; Stolen Covers, 6:23 p.m. Cheers: Corey McLane, 4 p.m. Concord Craft Brewing: Decatur Creek, 4 p.m.
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Find live music

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

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NITE MUSIC THIS WEEK

- Contoocook**
Gould Hill: Mikey G, 1 p.m.
- Derry**
T-Bones: Joe Winslow, 6 p.m.
- Epping**
Holy Grail: Max Sullivan, 7 p.m.
Telly's: 21st & 1st, 8 p.m.
- Exeter**
Sawbelly: Tombstone, 2 p.m.;
Chad Verbeck, 5 p.m.
- Goffstown**
Village Trestle: John and Roxanne, 6 p.m.
- Greenfield**
Hungry Goats: Stir the Ocean, 7 p.m.
- Hampton**
Bernie's: Mihali, 8 p.m.
Smuttynose: Pete Peterson, 1 p.m.
WHYM: Sean Coleman, 5 p.m.
- Hollis**
Alpine Grove: Once an Outlaw with special guest Bob Wolfman Band, 1:30 p.m.
- Hooksett**
Big Kahunas: Chris Taylor, 5 p.m.
- Hudson**
Fat Katz: Horizon, 7 p.m.
T-Bones: Phil Jakes, 6 p.m.
- Kingston**
Saddle Up Saloon: Lisa Guyer, 7 p.m.
- Laconia**
Fratello's: Chris Perkins, 6 p.m.
Naswa: Jonny Friday Band, 4 p.m.
T-Bones: Rory Scott, 6 p.m.
- Londonderry**
7-20-4: Joel Cage, 7 p.m. (rock/popular acoustic covers)
Coach Stop: Joe McDonald, 6 p.m.
Stumble Inn: Last Kid Picked, 7 p.m.
- Manchester**
Backyard Brewery: Hank Osborne, 6 p.m.
- Barnstable**
Backyard Swagger, 9 p.m.
- Cercle Club**: Off Duty Angels, 5 p.m.
- CJ's**: Corinna Salven, 6 p.m.
- Club Canadian**: Nicole Knox Murphy, 4 p.m. (country)
- Derryfield**: Those Guys, 7 p.m.
- Firefly**: Chris Powers, 6 p.m.
- Foundry**: Ryan Williamson, 6 p.m.
- Fratello's**: Brad Bosse, 6 p.m.
- Merrimack**
Homestead: Tim Kierstead, 6 p.m.
- Milford**
Pasta Loft: Mica's Groove Train, 9 p.m.
- Riverhouse**: Jae Mannion, 6 p.m.
- Nashua**
American Social Club: Paul Lusier, 7 p.m.
Fratello's: Dave Zangri, 6 p.m.
Liquid Therapy: Matt Runciman, 6 p.m.
- Newmarket**
Stone Church: Truffle with special guests Born Naked, 5 p.m.
- Portsmouth**
Stately: Crab Shack Band, 8 p.m.
- Rochester**
Governor's Inn: Bad Penny, 7 p.m. (80s rock)
- Salem**
The Colosseum: Vere Hill, 6 p.m.
Copper Door: Clint Lapointe, 6 p.m.
T-Bones: Ralph Allen, 6 p.m.
- Stratham**
Scamman Farm: Chris O'Neil, 11 a.m. (solo guitar)
- Concord**
Cheers: Nicole Knox Murphy, 4 p.m.
- Contoocook**
Gould Hill: Mikey G, 1 p.m.
- Epping**
Railpenny Tavern: Artty Francoeur, 10 a.m. (Blues brunch with a side of bluegrass)
- Hampton**
Bernie's: Mihali, 8 p.m.
CR's: Wendy Nottoson Duo, 4 p.m.
Instabar: Brad Bosse, noon
Smuttynose: Erika Van Pelt Duo, 1 p.m.
- Londonderry**
Stumble Inn: 603's Band, 5 p.m.
- Manchester**
Firefly: Jodee Frawlee, 4 p.m.
- New Boston**
Molly's: Tyler Allgood, 2 p.m.
- Newmarket**
Stone Church: open mic with Dave Ogden, 5 p.m.
- Portsmouth**
Gas Light: Justin Jordan, 2 p.m.
- Salem**
Tuscan Kitchen: Brad Bosse, 5 p.m.

Monday, Sept. 14

- Hampton**
Bernie's: MB Padfield, 7 p.m.
- Londonderry**
Stumble Inn: Joanie Ciatelli, 5 p.m.
- Manchester**
Fratello's: Chris Gardner, 6 p.m.
- Merrimack**
Homestead: Justin Jordan, 6 p.m.
- Nashua**
Fratello's: Sean Coleman, 6 p.m.
- Peterborough**
Fresh Chicks Farmers Market: Paul Driscoll, 11 a.m.
- Portsmouth**
Gas Light: Dave Gerard, 7:30 p.m. (deck)
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony Band, 9 p.m.

Sunday, Sept. 13

- Canterbury**
Shaker Village: Wholly Rollers, 3 p.m. (bluegrass)
- Chichester**
Flannel Tavern: Mikey G, 4 p.m.
- Concord**
Cheers: Nicole Knox Murphy, 4 p.m.
- Contoocook**
Gould Hill: Mikey G, 1 p.m.

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NORTH HAMPTON Village Shopping Ctr, 69 Lafayette Rd. NORTH LONDONDERRY 137 Rockingham Rd. PEMBROKE Pembroke Crossing Place, 619 Sand Rd.
PETERBOROUGH Peterboro Plaza #1, 19 Wilton Rd. PLAISTOW Market Basket Plaza, 32 Plaistow Rd. PLYMOUTH 494 Tenney Mountain Hwy.
PORTSMOUTH Portsmouth Traffic Circle, 500 Woodbury RIDGE Market Place, 170-1 Marketplace Blvd. SALEM Rockingham Mall, 92 Cluff Crossing Rd.
SEABROOK Southgate Plaza, 380 Lafayette Rd. SOMERSWORTH 481 High St. WARNER 14 Nichols Mills Lane WEST CHESTERFIELD 100 NH-9 WEST LEBANON 265 N Plainfield Rd.

COMEDY THIS WEEK AND BEYOND

- Comedy** (28 Fayette St.)
Some are ticketed shows; schedule subject to change. See venues for updated information.
- Chunky's**
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com
- Instabar**
61 High St., Hampton @instabar.nh
- Bank of NH Stage**
16 S. Main St., Concord 225-1111, banknhstage.com; outdoor venue: Fletcher-Murphy Park
- Roots Cafe**
9 Riverside St., Hooksett, 485-7761, rootsa-trobies.com
- Shows**
 - Rob Steen, Mark Scalia, Greg Boggis, Roots Cafe, Thursdays, Sept. 10
 - Johnny Pizzi, Chunky's Nashua, Friday, Sept. 11, 8 p.m.
 - Lewis Black, The Music Hall, Friday, Sept. 11, 8 p.m.
 - Brian Glowacki, Chunky's Manchester, Saturday, Sept. 12, 8 p.m.
 - Juston McKinney, Bank of NH Stage in Concord, Saturday, Sept. 12, 8 p.m.
 - NH Seacoast Comedy Contest, InstaBar, Wednesday, Sept. 16, 7 p.m.
 - A Night of Comedy to benefit Leukemia & Lymphoma Society, Amherst Country Club, 6 p.m.
 - Bill Simas, Chunky's Manchester, Friday, Sept. 18, 8 p.m.
 - Brian Glowacki, Chunky's Nashua, Saturday, Sept. 19, 8 p.m.

NITE MUSIC THIS WEEK

Tuesday, Sept. 15

Hampton
Bernie's: Mike Forgette, 7 p.m. (main stage)

Hudson
Fat Katz: open mic night, 7 p.m.

Londonderry
Stumble Inn: Jonny & Jenny-Lynne Trivia, 8 p.m.

Manchester
Fratello's: Justin Jordan, 6 p.m.
KC's: Open mic with Paul Costley and Nate Comp with featured artist Jodee Frawlee, 7 p.m.

Merrimack
Homestead: Henry LaLiberte, 6 p.m.

Milford
Hampshire Hills: Brad Bosse, 6 p.m.

Nashua
Fratello's: Johnny Angel, 6 p.m.

Newmarket
Stone Church: Chris O'Neill, 6 p.m.

Portsmouth
Gas Light: Joanie Cicatelli, 7:30 p.m.s

Wednesday, Sept. 16

Concord
Area 23: open mic night, 5:30 p.m.

Exeter
Sawbelly: Soul Walker Wednesdays, 5 p.m. (reggae-infused vibes)

Hollis
Alpine Grove: open blues jam with Rives Blues Band, 6 p.m.

Kingston
Saddle Up Saloon: Waterman

Wednesday with Adam Fithian, 7 p.m. (live acoustic performance of classic rock, modern hits, '90s throwbacks)

Londonderry
Stumble Inn: Austin McCarthy, 5 p.m.

Manchester
Fratello's: Justin Cohn, 6 p.m.
Murphy's: MB Padfield, 6:30 p.m.

Merrimack
Homestead: Brad Bosse, 6 p.m.

Nashua
Fratello's: Jodee Frawlee, 6 p.m.

Portsmouth
Gas Light: Max Sullivan, 7:30 p.m.

Thursday, Sept. 17

Bedford
Copper Door: Phil Jakes, 6 p.m.
T-Bones: Grace Rapetti, 6 p.m.

Concord
Cheers: Lisa Guyer, 5 p.m.

Derry
T-Bones: Paul Lussier, 6 p.m.

Epping
Holy Grail: Halfway to St. Patrick's day celebration, 4 p.m.
Telly's: Pete Peterson, 7 p.m.

Exeter
Sawbelly: Todd Hearon, 5 pm. (acoustic)
Sea Dog: Chad Verbeck, 6 p.m.

Goffstown
Village Trestle: Tom Boisse (of Red Sky Mary), 6 p.m.

Hampton
Bernie's: MB Padfield, 7 p.m. (main stage)
CR's: Rico Barr Duo, 6 p.m.

Smuttynose: open mic with Max Sullivan, 6 p.m.
Wally's: Buckcherry, Signal to Noise, 9 p.m.

Hudson
T-Bones: Jae Mannion, 6 p.m.

Kingston
Saddle Up Saloon: Karaoke with DJ Jason Whitney, 7 p.m.

Laconia
T-Bones: Mitch Alden, 6 p.m.

Londonderry
Stumble Inn: Chad LaMarsh, 6 p.m.

Manchester
CJ's: Ralph Allen, 6 p.m.
Derryfield: Platinum Maddox, 6 p.m.
Firefly: Austin McCarthy, 5 p.m.
Fratello's: April Cushman, 6 p.m.
Murphy's: Chris Perkins, 8 p.m.

Merrimack
Homestead: Chris Gardner, 6 p.m.

Nashua
Fody's: Musical Bingo Nation, 8 p.m.
Fratello's: Henry LaLiberte, 6 p.m.

Newmarket
Stone Church: Wendy Jo Girven, 6 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 7:30 p.m.

Rochester
110 Grill: Lu, 6 p.m.
Governor's Inn: Amanda Dane Band, 6 p.m. (groovin' rock)

Salem
Copper Door: Brad Bosse, 6 p.m.
T-Bones: Joanie Cicatelli, 6 p.m.



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Concerts

Ticketed shows: schedule subject to change. See venues for safety procedures and information about rescheduled shows.

Venues
Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com

Cheshire Drive-In Live
 Cheshire Fairground
 247 Monadnock Hwy, Swanzey
 drive-in-live.com

Fisher Cats Socially Distanced Concert Series
 Delta Dental Stadium
 1 Line Drive, Manchester
 nhfishercats.com

The Loft
 131 Congress St., Portsmouth
 436-2400, themusichall.org

The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org

Rex Theatre
 23 Amherst St., Manchester
 668-5588, palacetheatre.org

Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

Zinger's
 29 Mont Vernon, Milford
 zingers.biz

Shows
 • **Dueling Pianos** Friday, Sept. 11, 5:30 p.m., Tupelo Drive-In
 • **American Elton John** (a tribute band) Friday, Sept. 11, 7 p.m., Fisher Cat's Delta Dental Stadium
 • **The Linda Ronstadt Experience** Friday, Sept. 11, 7:30 p.m. Rex Theatre
 • **Erin Harpe & the Delta Swing-**

ers Friday, Sept. 11, 8 p.m., Zinger's
 • **Dinosaur Jr.**, Saturday, Sept. 12, the Cheshire Drive-In, 8 p.m.
 • **Almost Queen** (a tribute band) Saturday, Sept. 12, at 7 p.m., Fisher Cat's Delta Dental Stadium
 • **Joanne Shaw Taylor** Saturday, Sept. 12, 7:30 p.m., Rex Theatre
 • **Adam Ezra Group** Saturday, Sept. 12, 1 & 5:30 p.m., and Sunday, Sept. 13, 1 & 5:30 p.m., Tupelo Drive-In
 • **Suzzy Roche and Lucy Wainwright Roche** Sunday, Sept. 13, 7 p.m., The Loft
 • **David Clark's Songs in the Attic** (music of Billy Joel) Thursday, Sept. 17, 7:30 p.m., Rex Theatre
 • **Kat Edmonson** Thursday, Sept. 17, 6 & 8 p.m., The Music Hall (out on Chestnut Street)
 • **Dark Desert Eagles**, Friday, Sept. 18, the Cheshire Drive-In, 8 p.m.
 • **Cash Unchained** Friday, Sept. 18, 8 p.m., Cap Center

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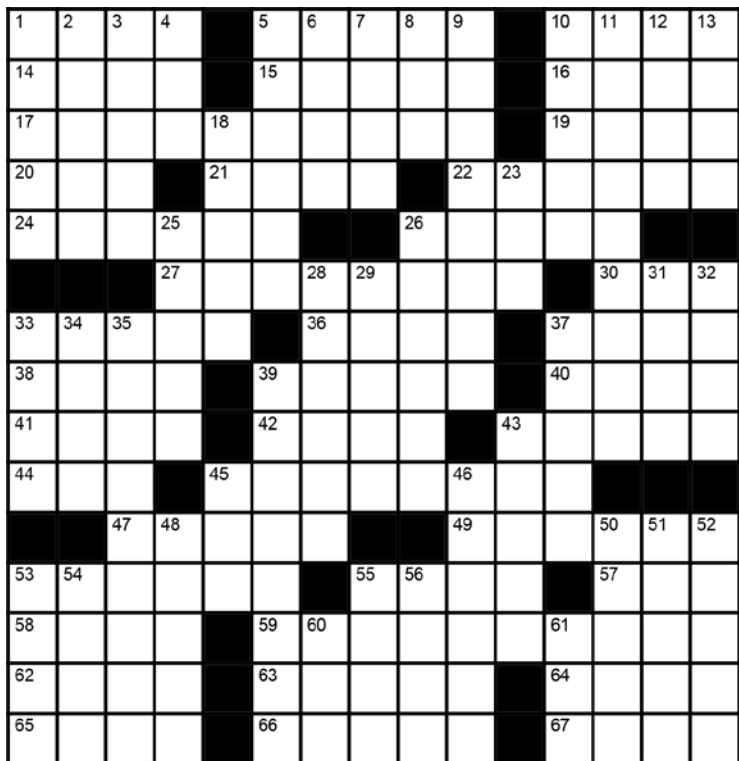
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LITTLETON Globe Plaza Route 302, 568 Meadow St. **LONDONDERRY** 16 Michel's Way **MANCHESTER** 68 Elm St. | North Side Plaza, 1100 Bicentennial Dr.
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PETERBOROUGH Peterboro Plaza #1, 19 Wilton Rd. **PLAISTOW** Market Basket Plaza, 32 Plaistow Blvd. **PLYMOUTH** 494 Tenney Mountain Hwy.
PORTSMOUTH Portsmouth Traffic Circle, 500 Woodbury **ROCHESTER** Ridge Market Place, 170-1 Marketplace Blvd. **SALEM** Rockingham Mall, 92 Cluff Crossing Rd.
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THE KID IS NOT MY SON



- 64. Dishwalla said not often, but maybe '___ In A While'
- 65. Adam Ant's band when he was Adam Ant The ___
- 66. Breaking Point may prefer a 'Com-ing ___' movie (2,3)
- 67. 'I Gotta Feeling' Black Eyed ___

Down

- 1. Music does this to emotions
- 2. Kings Of Leon love us from 'Head ___' (2,3)
- 3. Armenian-American metalers System Of ___ (1,4)
- 4. Isley that sang w/Rod on 'This Old Heart Of Mine'
- 5. What Blondie's boyfriend does to get in touch after 'Call Me'
- 6. Like weak album
- 7. What even the youngest star does
- 8. 'Unforgettable' King Cole
- 9. Black Keys album not called "Sisters"
- 10. 70s English prog-rockers that don't need a lot of water on a desert walk?
- 11. Former Jason Newsted band Flotsam ___ (3,6)
- 12. German '99 Luftballons' band
- 13. Thao got out of the pool and asked his friend if he remembered 'When We ___'
- 18. Rascal Flatts fanned themselves and sang it's '___ Here' (3,2)
- 23. Gwar will eat '___ On The Bone'
- 25. Pretenders "Gimme ___ and hold a candle to this!" (1,4)
- 26. A skeptical Norah Jones asked '___ I To You?' (4,2)
- 28. Original Beatle bassist Sutcliffe
- 29. Alt Godfathers Yo La ___
- 31. Billy Joel 'Somewhere Along The ___'
- 32. Alt-country's Neko
- 33. Piece of song or this

Across

- 1. Mark Wahlberg not so rocking film 'Rock ___'
- 5. '01 Huey Lewis album that wasn't plan A? (4,1)
- 10. Ousts arrogant member or does this
- 14. A laid-back Drive By Truckers thought it was a 'Big ___' over nothing (hyph)
- 15. The Red Rocker Sammy
- 16. Like fresh image
- 17. Sam Cooke classic 'Bring ___ Me' (2,2,4,2)
- 19. 'Girl Gone Wild' Madonna album
- 20. At show you sit in one made up of seats
- 21. '03 Michael Jackson comp 'Number ___'
- 22. 'Town Called Malice' band (3,3)
- 24. Hearing John Denver went to against PMRC
- 26. Folkly Noah's humpback partner?
- 27. '___ For Me' Siouxsie & The Banshees (4,4)
- 30. What Michael Jackson's 'PYT' needs
- 33. Bon Jovi "I call it love, they call it living ___" (2,3)
- 36. She Wants Revenge wants to '___ You Apart'
- 37. 80s Steve Howe 'Heat Of The Moment' band
- 38. Stereolab '___ And Loops'
- 39. 'Where I Find My Heaven' Gigolo ___
- 40. Before bands have buses they have these
- 41. Producers' expert listening devices
- 42. Melodic mode in Indian classical music
- 43. 'Voices Carry' singer Mann
- 44. 'Sun Always Shines On TV' band that said "Bingo!" perhaps
- 45. Radiohead song they took an oath for? (1,7)
- 47. 9-person musical group
- 49. Rolling Stones "I ___ and I go insane" (2,4)
- 53. You put your guitar in it and wear it like a backpack (3,3)

- 55. The Who "Join together with the ___"
- 57. Michael Jackson "Just want your cut from me but ___ bad"
- 58. Tracy Chapman "Maybe when and if ___ you again" (1,3)
- 59. Russell Crowe's band is 30 Odd Foot Of Grunts but was almost called these armed fighters?
- 62. Like gossip-hungry fans
- 63. Loverboy hit 'The Kid ___ Tonight' (2,3)

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

Six words ending in GH (four-letter min.)

Four eight-letter words

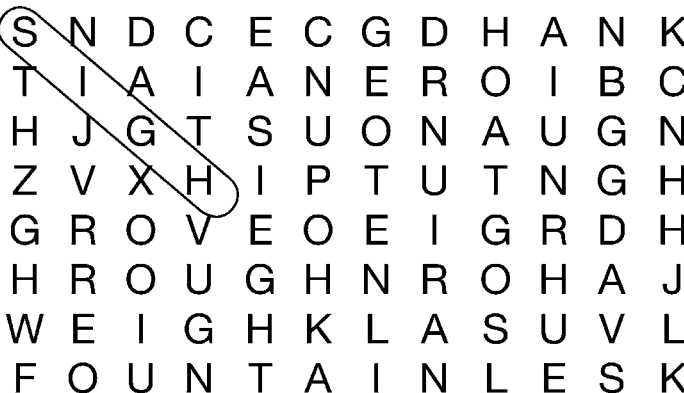
___ Station

Group of citrus trees

Slugger Aaron

Last Week's Answers: SOAP HEAP LEAP REAP CAP MAP LAP / BUFFER DIFFER RUFFLE TOFFEE / CANOE BARGE FERRY SKIFF / CUBA PERU CHAD / UNO DOS

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5/29

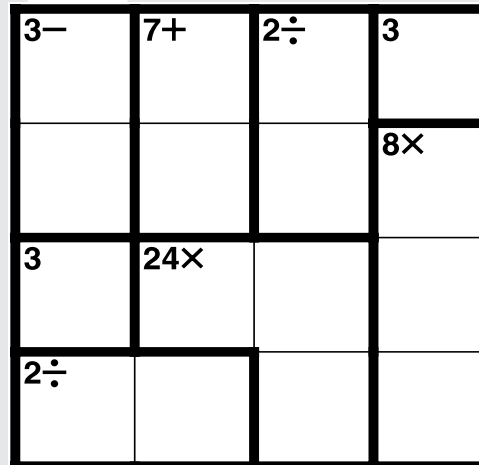
- 34. Bob Seger System album you listen to on an ark?
- 35. George Michael "And the ___ thing is I cannot seem to get my eyes open"
- 37. Tommy Stinson got a cheap place and wrote "My home w/out ___" (1,4)
- 39. Notes of a chord played in succession is called this
- 43. What hard-partying rockers never drink (1,4)
- 45. The Darkness hit 'I Believe ___ Thing Called Love' (2,1)
- 46. Lillian Axe song that gets set aflame?
- 48. Meat Puppets said to 'Party Till The World' bows and does this
- 50. We Are Defiance 'It's Not A Problem Unless You Make ___' (2,3)
- 51. '70 Tim Buckley album
- 52. Recommended prescription amounts for road soreness
- 53. Actress Gershon that knocked Bob Dylan down at a spar
- 54. Michael Jackson "Blood ___ the dance floor" (2,2)
- 55. 'Who Let The Dogs Out?' ___ Men
- 56. Jimmy Buffett told his catowning friend "You're better off with ___" (1,3)
- 60. Kasabian's 1st top 10 song (abbr)
- 61. The Killers really felt 'On ___' of the world w/this number

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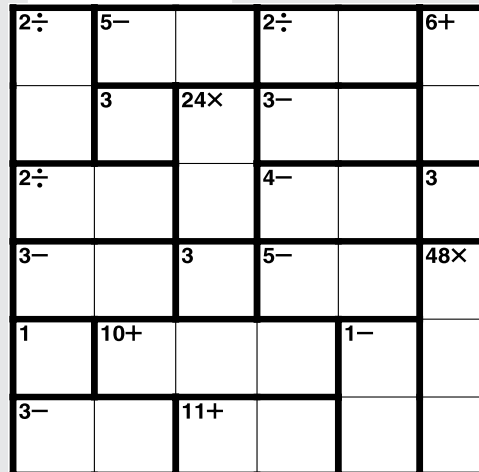
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CHALLENGING



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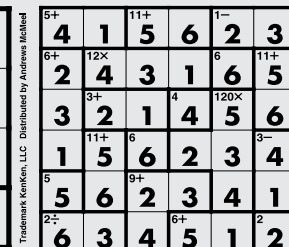
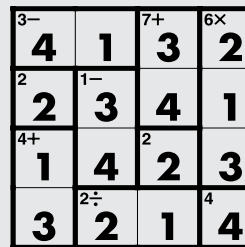
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6-3-20

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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"Join Up!" — Two and two are indeed four (#215, Aug. 2005)

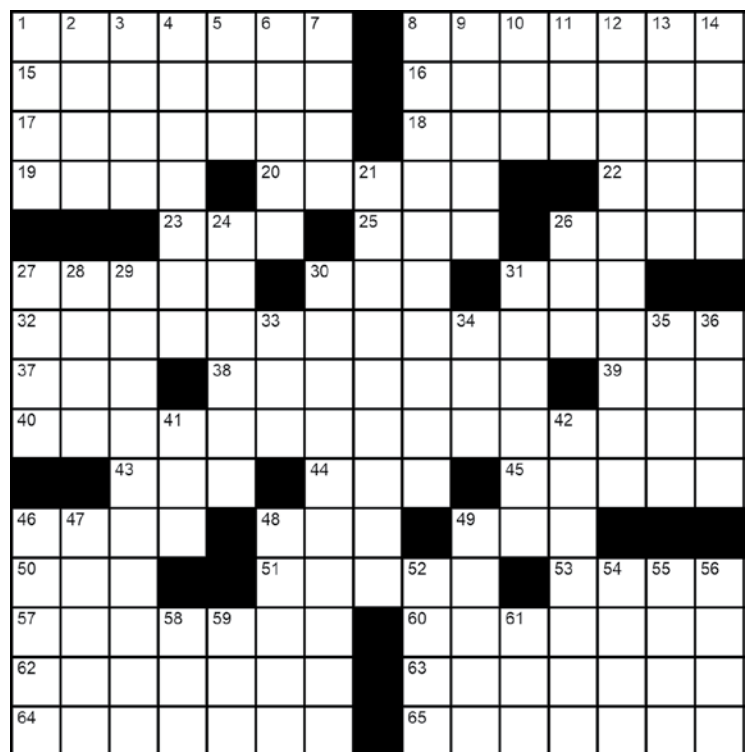
Across

- 1 Starts the golf game
- 8 Steel worker of sorts
- 15 All pointy and line-y
- 16 Season division
- 17 Yell directed at a much-hated portal?
- 18 Speedo bunch?
- 19 Org.
- 20 "Classic Concentration" puzzle type
- 22 Word before Moines or Plaines
- 23 Target of crunches
- 25 "Charlotte's Web" author White and namesakes
- 26 In ___ (actually)
- 27 Voicemail message opener, if you know someone well
- 30 Georgia airport code
- 31 One-named comedian and host of "Celebrity Fit Club"
- 32 "What'll break if I break up with you" response, for a thuggish couple?
- 37 Where letters are sent to the mil.
- 38 Futuristic van Damme flick of

- 1994
- 39 Sweet suffix
- 40 Vegetarian's "Duh!" response to why they hate their formerly vegan pal?
- 43 Brit or kiddie follower
- 44 Actress Jillian
- 45 Illegal lighting
- 46 Early gay rights advocate André
- 48 Campus comedy with a cameo by George Clinton
- 49 Wind dir.
- 50 Mass ___ (Boston thoroughfare, to locals)
- 51 Play cowritten by Mark Twain and Bret Harte
- 53 Prepare the day before
- 57 Drink Mencken called "The only American invention as perfect as the sonnet"
- 60 Library's attempt at copying milk ads?
- 62 Like leftovers
- 63 Ripken's team

- 64 He's a little froggy
- 65 Keep in check
- Down**
- 1 Fanfare noise
- 2 Deputy played by Michael Weston in the "Dukes of Hazzard" movie
- 3 They're stroked but not seen
- 4 Sarkisian, for Cher, once
- 5 Gathering dust
- 6 County gatherings
- 7 Like some refills
- 8 Lincoln or Grant, e.g.
- 9 Not-quite-ready-to-fold remark
- 10 Tayback who played Mel on "Alice"
- 11 Lang. that doesn't really contain that many words for "snow"
- 12 Forest floor growth
- 13 Blurry area, maybe
- 14 Witherspoon who played an angel in "Little Nicky"
- 21 Confidential phrase
- 24 Outdo in

- 26 Pt. of ESL
- 27 "If ___ be so bold ..."
- 28 Shat this clue has
- 29 Took on, as a burden
- 30 Redundant-sounding cash dispenser
- 31 Dominant figures
- 33 "___ of Me" (1993 PJ Harvey album)
- 34 Auction grouping
- 35 Capital home to a Viking Ship Museum
- 36 Ultra-bright
- 41 Go quickly
- 42 Muscle that makes things stand upright
- 46 Entire range
- 47 Trump's ex
- 48 Dashboard
- 49 Annoy your bedmate, in a way
- 52 Composer Stravinsky
- 54 Part of a reversal, maybe
- 55 Actor Ed in a famous "Tonight Show" tomahawk-throwing stunt
- 56 Pigsty
- 58 Phone line invasion
- 59 Lance of the O.J. trial
- 61 Leave change on the table



R&R answer from pg 31 of 9/3



Jonesin' answer from pg 32 of 9/3

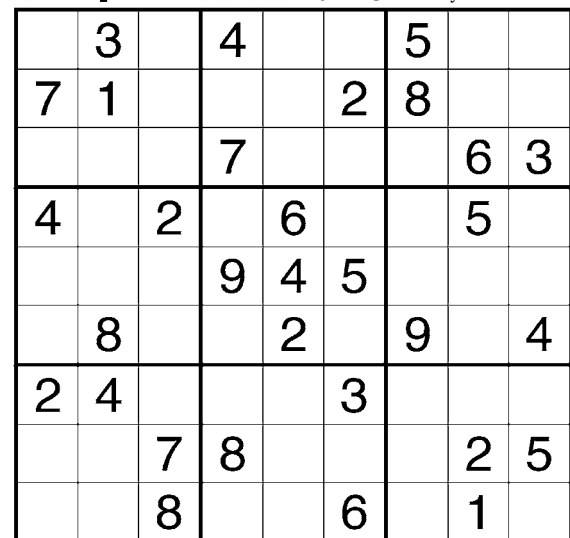


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NITE SUDOKU

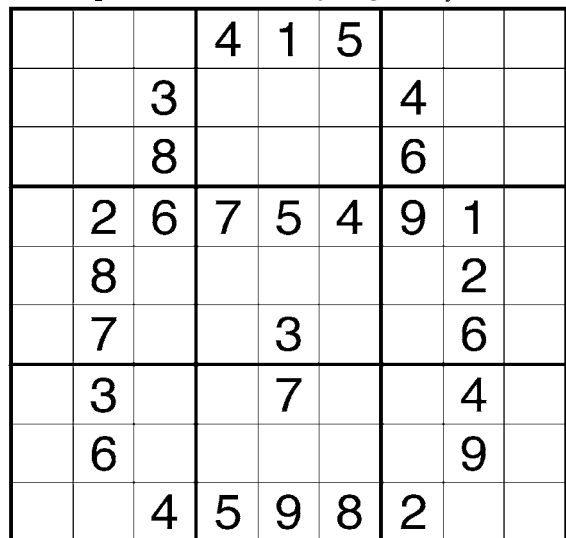
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 36.

Conceptis Sudoku Puzzle A By Dave Green



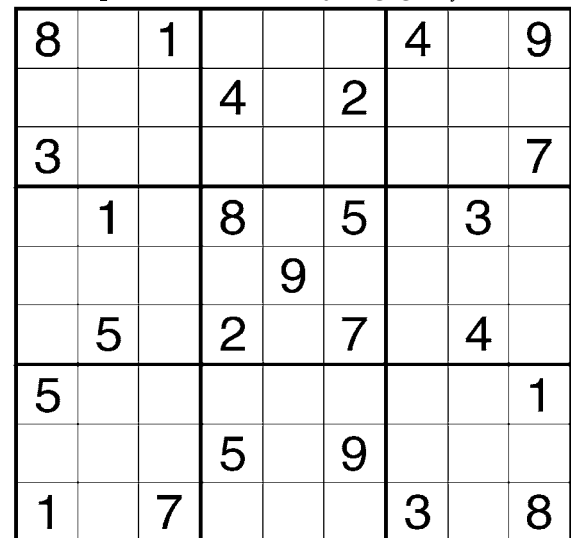
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

All quotes are from *Summer in a Garden*, by Charles Dudley Warner, born Sept. 12, 1829.

Virgo (Aug. 23 – Sept. 22) Society expects every man to have certain things in his garden. ... Perhaps ... some day ... I can show my neighbor through my tired garden, at the end of the season, when skies are overcast, and brown leaves are swirling down, and not mind if he does raise his eyebrows when he observes, 'Ah! I see you have none of this, and of that.' It's your garden.

Libra (Sept. 23 – Oct. 22) The onion ... is among the most beautiful of vegetables; and it is the only one that represents the essence of things. It can almost be said to have a soul. You take off coat after coat, and the onion is still there; and, when the last one is removed, who dare say that the onion itself is destroyed, though you can weep over its departed spirit? Don't forget the breath mints.

Scorpio (Oct. 23 – Nov. 21) I know a lady ... who says that the weeds work on her to that extent, that, in going through her garden, she has the greatest difficulty in keeping the ten commandments in anything like an unfractured condition. I asked her which one, but she said, all of them: one felt like breaking the whole lot. Perhaps gardening isn't for you?

Sagittarius (Nov. 22 – Dec. 21) Blessed be agriculture! if one does not have too much of it. You only need one zucchini plant.

Capricorn (Dec. 22 – Jan. 19) The principal value of a private garden ... is not to give the possessor vegetables or fruit ... but to teach him patience and philosophy and the higher virtues, hope deferred and expectations blighted, leading directly to resignation and sometimes to alienation. You may learn more than you expected to.

Aquarius (Jan. 20 – Feb. 18) Agriculture, horticulture, floriculture, — these are vast fields, into which one may wander away, and never be seen more. It seemed to me a very simple thing, this gardening; but it opens up astonishingly. You get out what you put in.

Pisces (Feb. 19 – March 20) The fashions of ladies' bonnets are nothing to the fashions of nurserymen. Don't fall for fads.

Aries (March 21 – April 19) There are those who say that trees shade the garden too much, and interfere with the growth of the vegetables. ... but when I go down the potato rows, the rays of the sun glancing upon my shining blade, the sweat pouring from my face, I should be grateful for shade. You and your vegetables need to work together.

Taurus (April 20 – May 20) The striped bug ... is unpleasant in two ways. He burrows in the ground so that you cannot find him, and he flies away so that you cannot catch him. As long as he's not eating your vegetables.

Gemini (May 21 – June 20) But what is most important is that the ladies should crochet nets to cover over the strawberries. ... I can think of no other method of preserving the berries from the birds next year. A new project is in the air.

Cancer (June 21 – July 22) It seemed to me a very simple thing, this gardening; but it opens up astonishingly. There are wonders to behold.

Leo (July 23 – Aug. 22) How fascinating have the catalogues of the nurserymen become! Can I raise all those beautiful varieties, each one of which is preferable to the other? No. 🍷

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 K, on a thermometer (6)	_____
2 K, to a goldsmith (5)	_____
3 K, in accounting (8)	_____
4 K, in mass (4)	_____
5 K, in baseball (9)	_____
6 K, in electronics (7)	_____
7 K, in chess (4)	_____

RAT	KI	OU	ODE	IN
CA	KI	KE	ST	LO
ND	TH	KA	RIK	EO
TH	LV	NG	UT	SA

Last Week's Answers: 1. MADELINE 2. ARCHIE 3. PEBBLES 4. TINTIN 5. ANNIE 6. ANASTASIA 7. FIONA

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Sudoku Answers from Page 32 of September 3rd

Puzzle A

9	7	3	4	5	6	8	1	2
8	6	5	9	2	1	7	4	3
4	2	1	8	3	7	6	5	9
1	4	2	3	7	9	5	8	6
5	3	8	1	6	2	9	7	4
6	9	7	5	4	8	2	3	1
2	5	6	7	1	4	3	9	8
7	1	9	6	8	3	4	2	5
3	8	4	2	9	5	1	6	7

Puzzle B

7	9	6	3	4	8	5	1	2
2	1	8	5	9	7	3	4	6
5	3	4	2	1	6	7	8	9
8	5	2	7	3	1	9	6	4
6	4	9	8	5	2	1	7	3
3	7	1	4	6	9	8	2	5
9	8	7	6	2	5	4	3	1
4	6	5	1	8	3	2	9	7
1	2	3	9	7	4	6	5	8

Puzzle C

2	3	7	8	5	9	6	1	4
8	4	1	6	7	2	9	3	5
9	6	5	4	1	3	2	8	7
6	5	8	1	9	7	3	4	2
4	1	2	5	3	6	7	9	8
3	7	9	2	4	8	5	6	1
5	2	6	9	8	1	4	7	3
1	9	3	7	2	4	8	5	6
7	8	4	3	6	5	1	2	9



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Sounds like a joke

Ander Christensen, 27, of Lincoln, Nebraska, has had to take time away from his job to field the media requests that have been pouring in since his Aug. 31 appearance before the Lincoln City Council, reported The Washington Post. Reading from a script, Christensen, whose father, Roy, is a councilman, made an impassioned plea against the widespread use of the term “boneless chicken wings,” pointing out that “boneless chicken wings are just chicken tenders” and don’t “actually come from the wing of a chicken.” Laughter and applause broke out in the chamber as Christensen made his presentation, and his father said the council was “taking the matter under advisement. ... He’s a chemical engineer by profession,” he said of his son, “but he’s a comic at heart.”

Bright idea

Officials in Amsterdam have installed 12 hemp-filled urinals around that city’s notorious red-light district in an attempt to control if not eliminate late-night public urination, or “wild peeing.” The boxes, called GreenPees, resemble planters, according to CNN, and the hemp filters inside turn urine into an organic fertilizer and water that feed the plantings on top. During initial trials in 2018, inventor Richard de Vries said, “there was a 50 percent reduction in wild peeing. It

was a great success.” For his next project, de Vries is researching how electricity can be generated whenever someone pees into one of his GreenPees.

Beliefs

Nguyen Van Chien, 92, from a village in the southern Mekong Delta in Vietnam, hasn’t had a haircut in almost 80 years. A follower of Dua, a religion banned in Vietnam, Chien believes he has been called to grow his hair, Reuters reported, and his dreadlocks now measure about 16 1/2 feet. “I believe if I cut my hair I will die,” Chien said. “I only nurture it, cover it in a scarf to keep it dry and clean and looking nice.”

Great art!

• Three years ago, Emma Aldenryd, 18, of Aarhus, Denmark, discovered she had a rare condition called dermatographia, which causes her skin to temporarily swell up when touched. Oddity Central reports that the teen has decided to use her skin as a canvas on which she traces artwork with a pencil and posts the images to Instagram. “I started by drawing quite random stuff like a bunch of words,” Aldenryd said. “Lots of people question whether it hurts, but my dermatographia has never hurt.” Antihistamines treat the itch associated with her condition — but they also stop the swelling, so she doesn’t take them.

• Drivers on U.S. 70 in southeast New Mexico have wondered about the 18 wooden chairs set up six feet apart in rows on a hill between Clovis and Portales. KRQE reports they are the work of three local sisters who wanted to express their feelings about socially distanced learning as schools struggle to open. “I have a daughter that’s a teacher and both my sisters have kids who are in school and this is really, really difficult for them not to be in school,” said Alyssa Idsinga, who created the art installation along with April Rutter and Abigail Pritchett. “It’s just so lonely.” She had the chairs in a shed and said the installation would remain as long as the pandemic continues or until the weather destroys it.

Wait, what?

Villas Las Estrellas is a small settlement of about 100 people on King George Island in Antarctica with a school, a bank, a church and even a souvenir shop, but if you want to live there, you and your family — including your children — will be required to have your appendixes removed before you arrive. The reason, Medium reports, has a logic grounded in history: The town has a small clinic, but not always a surgeon, and the nearest hospital is more than 600 miles away and difficult to reach. In 1961, Russian explorer and surgeon Leonid Rogozov at the similarly isolated Novolazarevskaya Station suffered life-threatening acute appendicitis and was forced to

operate on himself — without anesthesia. The two-hour operation was successful, and Rogozov returned to work two weeks later.

The continuing crisis

Dr. Devainder Goli, was watching a movie on his phone as his Tesla drove on autopilot near Spring Hope, North Carolina, early on Aug. 26, according to authorities, before narrowly missing a Nash County Sheriff’s deputy and a State Highway Patrol trooper and crashing instead into both of their cruisers. “It could have been very horrific,” Nash County Sheriff Keith Stone told WRAL. The officers were conducting an overnight lane closure at the time of the accident. Goli was charged with a moving violation. “We need to understand that automation cannot do everything,” Stone said.

Mother tongue

The Scots Wikipedia is the world’s largest open-access compendium of the Scots language, which has been enjoying something of a comeback recently, according to The Guardian, but controversy has arisen since it was revealed that a teenager from North Carolina, who does not speak Scots, is responsible for creating or editing nearly half the entries. Responding to the criticism, the unidentified 19-year-old expressed remorse “after years of my thinking I was doing good. I was only a 12-year-old kid when I started.”

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