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SEPTEMBER 24 - 30, 2020

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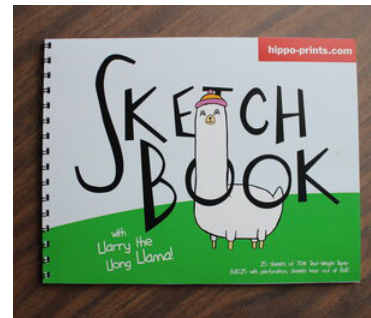
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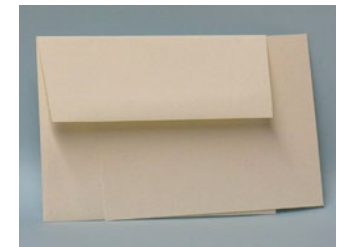
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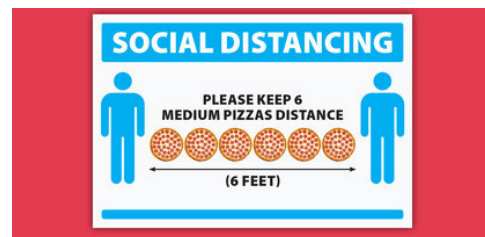
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A first step

It started in a parking lot. I noticed and greatly admired his old, possibly vintage, car, and told him so as he stood behind it, awaiting his partner outside the grocery store. What I thought would be a very brief chat actually turned out to be a much longer conversation. Of course we spoke of the pandemic and its impact on our lives and those of our family and friends, the weather, and rather quickly turned to politics. We then proceeded a little more cautiously, feeling one another out till we found we were a bit off center from one another: he for one candidate, but not sure this time, and I for the other, but hopeful.

We might have just stopped there, but each of us seemed to want to explore the other's position a little more. We did, and it didn't take long to recognize we held quite similar values and expectations, just different ways of imagining who could better bring that about. We reflected on previous presidents and our respective voting record and the reasons why. We both lamented the polarization in our country but didn't deny the deep divide between others we each knew to be on one hard-held side and another equally so.

We didn't engage in any conversational poker, each trying to outmatch the other by slamming down a factoid, latest rumor or conspiracy theory. Instead we just explored one another's likely voting preferences. We ended up exchanging names and wishing one another well.

Of course I was late getting back home. But on the way back I made a resolution. Namely, I would find a way to have one of these conversations each day between now and the November general election. Just one a day. Of course it would be necessary to find a conversational opening that would be neither aggressive nor confrontational, and be ready to be rebuffed. But the fellow's agreement that we Americans desperately needed to have conversations across differences kept spurring me on.

Yes, it is risky, perhaps even more so than inquiring why a fellow shopper isn't wearing a face mask. But if we do not take the chance and reach out to see if we have any common ground with all those who bear the same citizenship as do we, what chance do we have collectively or individually?

We in New Hampshire are jokingly said to have made politics our state sport. If so, should we not get into the game? In his new book, Montana Sen. Jon Tester recounts his almost life-long effort to cross divides of class and geography, and in his political life, to understand the issues that keep us truly grounded, as he still very much is in his farm in rural Montana.

Whether it's a parking lot or another venue, we need to take that first step.

You can contact Steve Reno at stepreno@gmail.com.

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Photo above and on the cover is of Marechal Foch grapes, one of several varieties grown at Black Bear Vineyard in Salisbury and used to make a dark rich red wine. Photo courtesy of Black Bear Vineyard.

ON THE COVER

CRUSHING IT! It's the first weekend of fall, and there's all kinds of fun to be had, from a grape harvest and Oktoberfest celebrations (p. 14) to the Capital Arts Fest, featuring fine arts and crafts and live music (p. 25). You can also get lost in a corn maze (p. 11), or start cleaning up your garden (p. 12).

ALSO ON THE COVER, Theatre Kapow's series of virtual, one-person plays gets underway, p. 9. Check out BITsize Coffee Bar in Hooksett, p. 15. Or try a pumpkin brew or two, p. 20.

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NEWS & NOTES

Covid-19 news

On Sept. 16, Gov. Chris Sununu issued Emergency Order No. 69, authorizing the commissioner of the state's Department of Health and Human Services to appoint new members of the state's health ethics committee.

On Sept. 18, Sununu issued Executive Order 2020-18, extending the state of emergency in New Hampshire due to the Covid-19 pandemic for another three weeks through at least Oct. 9. It's the ninth extension he has issued since originally declaring a state of emergency on March 13.

On Sept. 21, Sununu issued Exhibit R to Emergency Order No. 29, which had been issued on April 9. Emergency Order No. 29 requires state agencies, boards and commissions to submit recommendations to Sununu if any regulatory deadlines should be adjusted in response to the state of emergency. Per Exhibit R, the expiration of any child day care agencies and licenses in New Hampshire are stayed during the state of emergency. Renewal application deadlines for child care agencies have also been deferred until 90 days after the end of the state of emergency.

Details of Sununu's Emergency Orders, Executive Orders and other announcements can be found at governor.nh.gov.

House upholds vetoes

On Sept. 17, the New Hampshire House of Representatives sustained every veto from Gov. Chris Sununu, including paid family and medical leave and a minimum hourly wage, prompting divisive responses from House and Senate leaders. "Over the past two years, Governor Sununu has vetoed a record-breaking 79 pieces of legislation, 65 of which had bipartisan support," Senate Majority Leader Dan Feltes (D-Concord) said in a statement. "This year, in the middle of a global pandemic, Sununu vetoed over one-third of the bills sent to his desk, many helping working families, frontline workers, and small businesses." "This year's session has been filled with Washington style political stunts from Democrats," House Republican Leader Dick Hinch (R-Merrimack) said in a statement following the votes. "They want to raise taxes so badly that they have clearly abandoned professional protocol throughout the pandemic and pushed through their radical partisan agenda. Today Republicans stood united together to push back against these stunts on behalf of the citizens of New Hampshire."

LEACT

New Hampshire can begin to implement all recommendations from

the New Hampshire Commission on Law Enforcement Accountability, Community and Transparency, after Gov. Chris Sununu issued a roadmap on Sept. 17 for how to move forward, according to a press release. LEACT was established through an executive order in June after the murder of George Floyd, and it recently released a report that focused on reforms to training, reporting and investigation of police misconduct, and community relations. "Today I am endorsing every single recommendation from all three parts of the LEACT report," Sununu said. "Their charge was difficult — to come up with recommendations on how to improve law enforcement here in New Hampshire." The release said that Sununu will issue an Executive Order to take immediate action on many of the reforms within the next two weeks, while the Attorney General will lead the effort to craft legislation for any of the reforms that require passage through the legislature.

Mental Health Plan

A report highlighting the progress that the state has made on the New Hampshire 10-Year Mental Health Plan of 2019 was released last week, according to a press release from the New Hampshire

First Lady Melania Trump visited **Concord** Hospital on Sept. 17 as part of her efforts to combat opioid use, according to a report from WMUR. She was there to learn about the hospital's "Eat, Sleep, Console" protocol, the goal of which is to wean babies from addictive drugs with minimal or no medication.

Middle-school student Kaylin Emerson of **New Boston** recently won the Walter A. Felker Memorial Award from the New Hampshire Maple Producers Association for a paper she wrote about maple chemistry, according to a press release. Emerson took part in the annual statewide contest, which is open to kids 16 and younger.

Livingston and Bronstein parks in **Manchester** have been chosen as two of 14 sites nationwide to transition to organic grounds management as part of Stonyfield Organic's #play-free initiative, according to a press release. Stonyfield is donating \$5,000 and access to experts from Osborne Organics, and Hannaford is matching the monetary donation.

The construction of Exit 4A on Interstate 93 in **Derry** and **Londonderry** has been put on hold after price proposals for the design-build project exceeded the New Hampshire Department of Transportation's cost estimate by more than \$30 million, according to a press release. The department will work with both towns and affected property owners to figure out its next steps and will work toward a more cost-effective design.

Department of Health and Human Services. The department published the plan in January 2019, and it prioritized 14 recommendations to advance the mental health system within the first two years of implementation. The new report highlights several improvements since then, including an increase in permanent housing for individuals with mental illness, new transitional housing program beds, increased the state's Housing Bridge Subsidy Program, established more integrated primary and behavioral health care programs at community

mental centers, increased the number of children served by the Care Management Entity, and expanded Assertive Community Treatment to increase accessibility throughout the state. "The 10-Year Mental Health Plan provides the pathway to a mental health system that makes services and programs available to patients when they need them," DHHS Commissioner Lori Shibinette said in the release. "We are committed to realizing this goal, and while our work continues, this report highlights the important progress that is being made."

Covid-19 update	As of September 14	As of September 21
Total cases statewide	7,714	7,952
Total current infections statewide	291	288
Total deaths statewide	436	438
New cases	238 (Sept. 8 to Sept. 14)	238 (Sept. 15 to Sept. 21)
Current infections: Hillsborough County	93	97
Current infections: Merrimack County	22	24
Current infections: Rockingham County	94	78

Information from the New Hampshire Department of Health and Human Services



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Week 2 in the books for NFL



It's an interesting start to NFL 2020, offering a few surprises, some predictability and a battle for player of the year off to a rousing start. Injuries have also started to rear their head as they always do, which makes team and individual predictions difficult

because you never know who eventually will get hurt and when — just that someone will. What we do know is that usually the teams that get into the playoff mix are the ones who are best able to avoid a huge string of them. Especially to key guys, which KC managed to do on their way to their SB win with the dislocated knee that cost **Pat Mahomes** just a few weeks instead of the season-ending number it appeared to be when it happened.

So with that in mind, here's a slightly tardy collection of observations, questions and predictions for 2020.

Can KC Do It Again? Yes. I don't know if you've heard that Mahomes guy is pretty good and it appears he's not of those guys who takes a breather after doing something really good like many others do. If you have any questions about that, see the 2017 Philadelphia Eagles.

Toughest Division – NFC West: With clear favorites in most divisions or a couple of dregs at the bottom of others there aren't a lot of choices. So with San Francisco motivated by their SB loss, **Russell Wilson** in Seattle, the Rams looking to be rebounding and the up-coming Cards led by the **Murray**-to-newly-acquired-**DeAndre Hopkins** passing combo it's the best.

Weakest Division – NFC East: If the Cowboys can't win a division that includes a bad team that's already lost its best player, one who predictably did what the Patriots never did, melt away after one crummy year of success and another that doesn't even have a nickname, then my super Cowboys fan friend George Copadis should rip up his autographed picture of **Lee Roy Jordan** and **Don Meredith**. And just wondering if stay-in-your-**Lane Johnson** is still having fun playing in Philly during its slide to the bottom.

Year of the Quarterback – Everyone: In college football it was 1970 when QB's went 1-2-3 in the draft, later topped by 1983 when famers **John Elway**, **Jim Kelly** and **Dan Marino** were among five QB's taken. But with young'ns Mahomes, Wilson and **Lamar Jackson** at the top of their game, **Deshaun Watson** not far behind, Murray emerging, **Aaron Rodgers** throwing for over 600 yards with six TD passes as the Packers scored 43 and 42 points in two wins, and **Cam Newton** looking like he's healthy (for now), along with **Tom Brady** and **Drew Brees** not giving in yet, 2020 might get named that for the NFL.

Player of the Year: A lot to choose from — Mahomes, Wilson, Jackson, **Derrick Henry** and maybe **Aaron Donald** on D. But I'm going

with Murray, who gets the benefit of the doubt for being the newcomer in the mix as Jackson did last year.

Good Teammate of the Week Award – Cam Newton: I liked how he stood up for **N'Keal Harry** amid incessant media yacking after that Week 1 fumble through the end zone. Don't remember anything in recent memory like that from the last QB. Just the sour look when young receivers didn't do what he wanted. But he justified Newton's confidence with eight catches, including holding after getting drilled twice vs. Seattle.

Random Teammate Question of the Week: If Harry's progress continues, does it point a finger at Brady's diva-like behavior over necessary growing pains, a simple Year 2 step up?

Coaches on the Hot Seat – Adam Gase: With the Jets off to an 0-2 start he's the most obvious, but with **Matt Patricia** 0-2 in Detroit it's a neck-and-neck race.

GM's on the Hot Seat – Dave Gettleman: After starting 0-2 with San Francisco, a trip out west to face the Rams in the next two games and **Saquon Barkley** expected gone for the year as I write this, it seems the G-Men's GM has the pole position. And if he does, will that mean the G-Men will broom a new coach for the third time in four years to let the new guy pick his own guy?

2018 NFL Draft Award – Giants and Jets: If Barkley is gone for the year after his injury-plagued 2019 it could revive heavy criticism from the NY media for selecting a running back who gets pounded over a QB with the end nearing for **Eli Manning**. Except the second-guessing is going to be harder this time since they were all in on **Sam Darnold**, who, after two less than stellar efforts to start his third season and more are-you-kidding moments than those of real promise in first two years, has the arrow starting to point toward him joining the line of highly touted USC quarterbacks to have busted this century, which includes **Matt Leinart**, **Mark Sanchez** and **Matt Barkley**.

I Told You So Award – Josh Allen: OK, it's only Week 2 and it came against the Jets and Dolphins, so I'll pump my brakes on this till mid-season, but after leading once offensively challenged Buffalo to 27 and 31 points and throwing for a career best 417 yards with four TD's and no picks Sunday, my "he's better than most think" belief is off to a good start.

All-Name Team MVP – Seniorise Perry: If you've never heard of him, neither have I. But he's the Titans' 29 back-up runner to Henry who's on his fourth team in five years, not including being out of football totally in 2015 and '16.

Saddest and Worst News of the Week – James White: Condolences and prayers for the awful news of his father's death and mom's catastrophic injuries in their Miami car crash on Sunday.

Now, as **Coach B** would say, on to Week 3.
Email Dave Long at dlong@hippopress.com.

With Diane Davidson **Good Deeds** And Bill Weidacher
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NEWS & NOTES

QUALITY OF LIFE INDEX

Rising Stars of New Hampshire

The winners of the 2020 Rising Stars Awards, presented by Stay Work Play New Hampshire, were announced last week, honoring exceptional young people and the businesses that support them. The winners are:

Civic Leader of the Year: Hooksett resident Martin Toe, grassroots organizer intern for the American Friends Service Committee, and co-founder of Change for Concord

College Student of the Year: Barrington resident Juliana Good, senior at UNH

High School Student of the Year: Londonderry resident Erin Strike, senior at Londonderry High School

Intern of the Year: Auburn resident Madison Olsen, intern with Hinsdale School District

Young Entrepreneur of the Year: Manchester resident Shaquan 'Da Allen, owner of Rootz Natural Hair Shop

Young Professional of the Year: Lebanon resident Patrick Ho, Chief Resident, Clinical Instructor in Psychiatry, Dartmouth-Hitchcock Medical Center, and president of the New Hampshire Psychiatric Society

Score: +1

Comment: *Three finalists were selected for Coolest Company for Young Professionals: GYK Antler of Manchester, Nobis Group of Concord and Sunrise Labs of Bedford. One of these companies will be chosen as the "People's Choice" recipient; check out each company's virtual "Happy Hour" event, beginning Tuesday, Oct. 6, at 6 p.m., to learn more about why they should be selected as the winner. Then vote online at bit.ly/RSA2020vote.*

Race and remember

The Manchester Police Athletic League has turned its annual Footrace for the Fallen into a virtual event this year, while still honoring the race's mission of remembering heroes who were lost in the line of duty and supporting the Queen City's at-risk youth. According to a press release, the Manchester Police Department and PAL will host a drive-through bib pickup on Saturday, Oct. 3, between 10 a.m. and 2 p.m. in the police department's parking lot, where you'll be able to pick up your bib (and T-shirt, if you're one of the first 500 people to register) and will be greeted by "many friendly faces who will provide you with everything you need from remembrances and giveaways to photo opportunities," according to the release. You can then run your 5K anywhere, any time between 2 p.m. Saturday, Oct. 3, and 2 p.m. Monday, Oct. 5.

Score: +1

Comment: *Visit runreg.com/footrace-for-the-fallen to register; the price is \$25 for adults (18+) and \$20 for youth.*

Animals welcome?

New Hampshire has been ranked one of the least pet-friendly states in the country in a recently released report from home security company SafeWise. The 48 contiguous states were ranked on percentage of pet-friendly apartments; pet population; pets-left-in-car laws; veterinary reporting requirement laws; tether laws; anti-cruelty laws, and animal fighting paraphernalia laws. Our neighboring states of Vermont and Maine both made the top 10 for most pet-friendly states (ranked seventh and 10th, respectively), while elsewhere in New England, Connecticut joined New Hampshire in the top 10 least friendly states, ranking 10th and ninth, respectively.

Score: -1

Comment: *Only 8 percent of New Hampshire's rentals are pet-friendly, according to the report.*

QOL score: 58

Net change: +1

QOL this week: 59

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

ARTS

Screen plays

Theatre Kapow opens new season with virtual performances

By Angie Sykeny
asykeny@hippopress.com

Like most theater companies pre-Covid, Theatre Kapow had a very different idea of what its 2020 season would look like. The Manchester-based company was just days away from beginning rehearsals for one of the two remaining shows in its 12th season when theaters were shut down in March.

After months of planning, Theatre Kapow is moving forward with its 13th season, titled “We Can Get Through This,” starting with a series of three one-person plays, each with four exclusively livestreamed performances.

“It was pretty clear early on that if we wanted to continue making theater at this time, we would have to do very, very small shows,” artistic director Matt Cahoon said. “We figured solo performances would be pretty much the safest thing to do right now.”

The series focuses largely on the idea of isolation and other themes that are very relevant to people today, Cahoon said, such as resilience, courage and conviction.

The first play, *Feast*, which runs Sept. 25 through Sept. 27, is being directed by Cahoon and performed by his wife, Carey Cahoon.

Written in 2019 by Megan Gogerty, *Feast*

reimagines a villain from a well-known work of medieval English literature (you’ll have to watch the play to find out who it is) who is throwing a dinner party to confront society about its acts of injustice.

“Even though it’s telling this ancient story, it’s probably the most contemporary show I’ve ever directed,” Cahoon said. “It speaks very much to the current moment and even about living in the time of a virus.”

The second play, Lauren Gunderson’s *Natural Shocks*, runs Oct. 23 through Oct. 25 and is being directed by Wanda Strukus and performed by Rachael Longo. Based on the famous “To be or not to be” monologue from Shakespeare’s *Hamlet*, the piece follows a woman, alone in her basement riding out a tornado, as she reflects on other threats in her life.

The third and final play, *A Tempest Prayer* by Peter Josephson (director and actor are TBD), runs Nov. 20 through Nov. 22 and is an adaptation of Shakespeare’s *The Tempest*.

The plays, which are being shot in a small studio space in Manchester, are full theater productions with sets, costumes, props, lighting design and sound effects.

“It’s still theater, not film,” Cahoon said. “If people were here watching [in the stu-

dio], it would look like a regular live theater performance.”

Theatre Kapow “believes fervently” that there is something special about “the immediacy of a live performance,” Cahoon said, so there was no question that the company would livestream the plays rather than pre-record them.

“We’re doing a lot with [film elements], but doing the performances live and in the moment is what makes it theater,” Carey Cahoon added.

“If you go to the movies, you know that no matter what you do as an audience member, no matter what happens in the theater and no matter how you react, the movie isn’t going to change. It’s going to be the same every time you hit ‘play,’” Matt Cahoon said. “There is a tangible difference between that and watching something happening live and in real time. The actor puts out a different kind of energy, and people can feel that.”

The virtual format has posed a whole new set of considerations for the directors and the actors.

For example, Matt Cahoon said, when directing a play for the live stage, he watches the actor and directs the actor’s movements, but for *Feast*, he has been focusing his direction on the cameras, watching rehearsals on his computer screen so that he can “see what the audience is seeing.”

In many ways, the virtual format allows him to do more with the play than he could if it were being performed on a live stage, he added. For one thing, he has more control over what the audience fixes its attention on at every moment during the play.



Carey Cahoon as Agathae in *Feast*. Photo by Matthew Lomanno.

CONTINUED ON PG 10 ►

Theatre Kapow’s 13th season: “We Can Get Through This”

Schedule

Feast - Sept. 25 through Sept. 27

Natural Shocks - Oct. 23 through Oct. 25

A Tempest Prayer - Nov. 20 through Nov. 22

When: Performances are on Friday at 7:30

p.m., Saturday at 2 and 7:30 p.m., and Sunday at 4 p.m.

Where: Livestreamed online; ticket holders will be sent the link to watch the show

Cost: \$10 per streaming device

More info: tkapow.com

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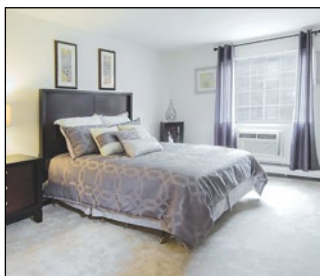


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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Closing exhibits:** A number of local art exhibits are closing this week. Catch “**Searching for Solace: Sacred Spaces/Sacred Places,**” on view now through Sept. 27 at Twigg's Gallery (254 King St., Boscawen; 975-0015, twiggsgallery.wordpress.com). It features paintings, sculpture, textiles and ceramics by 13 artists exploring the concept of personal sanctuary, with a focus on nature. Hours are Thursday and Friday, 11 a.m. to 5 p.m., and Saturday, noon to 4 p.m.

Stop by the Kimball Jenkins Estate (266 N. Main St., Concord; 225-3932, kimballjenkins.com) to see “**Life's Work: Occupations & Identity,**” up now through Sept. 28 in the Carriage House Gallery. It features portrait photography by Maundy Mitchell that explores the evolution of trades and societal views on identity and jobs. Gallery hours are Monday through Wednesday from 9 a.m. to 1 p.m., and Thursday from 9 a.m. to 7 p.m.

The New Hampshire Antique Co-op (323 Elm St., Milford; 673-8499, nhantiquecoop.com) has an exhibit and sale, “**Abstract Paintings & Tribal Masks,**” on display in the Tower Gallery now through Sept. 30. It features modernist 20th- and 21st-century paintings juxtaposed alongside a collection of Oceanic and African hand-carved masks and figural carvings. Co-op hours are Wednesday through Sunday from 11 a.m. to 5 p.m., and Tuesday by appointment. The co-op also has a virtual art exhibit and sale, “**Summer Palettes: Impressionist & Modernist Works from the 19th century to Present,**” viewable online now through Sept. 30.

• **Theater in person...:** The Hatbox Theatre's (270 Loudon Road, Concord) mainstage production of A.R. Gurney's *Love Letters* continues through Sept. 27, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. The

play centers on two childhood friends, Melissa and Andrew, who write letters to each other for their entire lives and develop a deep bond. Tickets cost \$22 for adults and \$19 for students and seniors. Visit hatboxnh.com or call 715-2315.

• **... or theater from home:** The Manchester Community Theatre Players present *Blood on His Hands?*, an original play by local playwrights Alan D. Kaplan and Tom Anastasi, with livestreamed performances on Fridays, Sept. 25 and Oct. 2, and Saturdays, Sept. 26 and Oct. 3, at 7:30 p.m. In the play, a fictional president, President Stump, is on trial for how he has handled the Covid-19 pandemic, leaving the audience to decide whether or not he is guilty of negligence. “We fully appreciate that politics can be divisive and people have strong opinions both for and against the way the coronavirus was handled, but we wanted this to be a conversation starter and chance for people to see both sides of the issue,” company manager Steve Short said in a press release. The play is free to watch. Visit manchestercommunitytheatre.com.

• **Art at The Fells:** The John Hay Estate at The Fells (456 Route 103, Newbury) hosts an Afternoon of Dance, Sculpture and Art on Saturday, Sept. 26, from 1 to 3 p.m. Visitors can follow a self-guided tour through the galleries, outdoor exhibit and around the estate grounds, where there will be dancers, sculptures, artwork and artists reflecting the theme “Stillness and Motion.” The cost of admission is \$10 for adults, \$8 for seniors and students, \$4 for kids ages 6 through 17, and free for kids age 5 and under. Visit thefells.org.

• **Shaker Village weekend:** Canterbury Shaker Village (288 Shaker Road, Canterbury), in partnership with Red River Theatres, presents a free outdoor movie night featuring *Casablanca* (1942) on Friday, Sept. 25, at 7 p.m. The film will be shown on the lawn by the Meeting House. The following day, Saturday, Sept. 26, the Village is having a garage, tag and yard sale from 9 a.m. to 4 p.m. The sale will feature a wide variety of items, including books, decorations, furniture, household goods, DVDs, toys, games and more. Additionally, there will be a 50-percent-off sale on select items in the Village Store. Masks are required. Visit shakers.org.

— Angie Sykeny 🍀

◀ CONTINUED FROM PG 9

“The staging of a play is a big part of the storytelling,” Carey Cahoon said. “It's different [in the theater] obviously, since the human eye can see [a] wider [area] than a camera can, but in this format we can decide what we want the audience's perspective [to be], so we're thinking a lot about the different camera angles we're using and what those angles mean dramatically.”

Additionally, cameras allow Matt Cahoon to give the audience perspectives that aren't possible in a live theater, such as close-ups and overhead views.

“It's really freeing,” Matt Cahoon said. “We [at Theater Kapow] have always prided ourselves on presenting our pieces with unique audience perspectives, and with the cameras, we can stay faithful to that approach, and we're able to do even more and have a lot of fun with it.”

The virtual format is a unique opportunity for actors as well, Carey Cahoon said. When performing for a live audience in a theater, she said, she has to project her voice loudly to be heard and exaggerate her physical movements to be seen, but in *Feast*, she can give a more dynamic performance.

“I can be much quieter and do more subtle things and things with more nuance,” she said. “I've really enjoyed the ability to explore a wider range as an actor.”

Carey Cahoon said she “spent a lot of time being bothered” about not being able to perform for an audience in person, but she has a different outlook now.

“I've realized that you can still create that shared environment,” she said, “because even though we can't be in a shared space anymore, we can still be in shared time.” 🍀

INSIDE/OUTSIDE

Lose yourself in fall fun

Corn mazes are a quintessential autumn activity

By Angie Sykeny
asykeny@hippopress.com

Whatever you want your corn maze experience to be — easy or complex, during the day or under the cover of darkness — local farms have plenty of options to choose from.

Beech Hill Farm in Hopkinton has two corn mazes within an eight-acre corn field, each with themed activities to do along the way.

“That’s what sets our mazes apart,” said Holly Kimball, one of the family owners of the farm. “Having an objective other than just ‘Can I find my out?’ makes the maze-navigating process more meaningful, and most people really enjoy having an activity to do inside the maze.”

“Animal Olympics,” which is shaped like Olympic rings, comes with an animal crossword puzzle activity sheet, and “Ocean Action,” which is shaped like a sea turtle, comes with a game board filled with trivia questions about the ocean and marine life. The answers are revealed

on signs hidden throughout the mazes.

“They’re fun, and they have educational merit,” said Kimball, who uses her 20 years of experience as an educator to design the maze themes and activities. “Children can come to the farm, go through the maze and learn something.”

Each maze takes around 45 minutes to complete, and most participants go through both during their visit, Kimball said.

The corn maze at Elwood Orchards in Londonderry, which spans 15 acres, is more traditional, with the only objective being to find your way out.

“We design it ourselves — it changes every year — and we try to make it as difficult as possible,” farm owner Wayne Elwood said, adding that the farm has gotten a lot of positive feedback from corn maze enthusiasts who are seeking a challenge. “It’s not about just going in and following the path. You have to choose all the right paths and really figure it out.”

The time it takes to get through the maze, if

you can get through it at all, is unpredictable and completely up to chance based on the choices you make. Elwood said if you make all the right turns, it could take as little as half an hour, but he has seen people spend up to three hours in the maze before reaching the end.

“There are people who go in and come right out, and there are people who never find the end and give up,” he said. “We’ve even had people who wear [pedometers or smart watches] that keep track of how many miles they walk tell us that they walked two or three miles trying to find their way out of the maze.”

There are six emergency/cheat exits in the maze for participants who want to call it a day or need to leave the maze for any reason.

On weekends in October, Elwood Orchards keeps the maze open after dark for bring-your-own-flashlight nights.

“Those have been a big attraction every year since we started doing them 10 years ago,” Elwood said. “It’s more of a challenge to do it in



Corn mazes at Beech Hill Farm. Courtesy photo.

the dark, and I think people just like to go out at night and do something under the stars.”

Some of the farms with the busier or smaller mazes are requiring participants to wear masks while others, including Beech Hill and Elwood Orchards, are not, reasoning that it’s an outdoor activity with plenty of room to practice social distancing, and the number of participants inside the maze at one time is monitored.

“We haven’t really had any issues [with safety],” Kimball said. “Since we’re open all day, people arrive at all different times, and things are just kind of staggered naturally.” 🍁

Find a corn maze

* Beans & Greens Farm

Where: 245 Intervale Road, Gilford

When: Now through Nov. 1; Sunday, Monday, Wednesday and Thursday, 11 a.m. to 4 p.m., and Friday and Saturday, 11 a.m. to 5 p.m.; additional haunted nighttime maze every Friday in October (times TBD)

Cost: \$12 per person, \$8 for kids age 9 and under, free for kids age 2 and under; tickets must be purchased online in advance.

More info: 293-2853, beansandgreensfarm.com

Beech Hill Farm

Where: 107 Beech Hill Road, Hopkinton

When: Now through October; weekdays, 2 p.m. to dusk, and weekends, noon to dusk

Cost: \$6 per person, free for children under age 3

More info: 223-0828, beechhillfarm.com

* Coppal House Farm

Where: 118 N. River Road, Lee

When: Now through Nov. 1, Monday, Thursday

and Friday, noon to 5 p.m. (Columbus Day, Monday, Oct. 12, 10 a.m. to 5 p.m.), Saturday and Sunday, 10 a.m. to 5 p.m.; additional nighttime flashlight mazes on Saturdays, Oct. 10 and Oct. 24, 7 to 9 p.m.

Cost: \$9 per person; \$7 for kids ages 5 through 12, seniors age 65 and up, and military; and free for kids age 4 and under; flashlight mazes, \$12 per person, for ages 5 and up

More info: 659-3572, nhcommaze.com

Elwood Orchards

Where: 54 Elwood Road, Londonderry

When: Now through Nov. 7; daily, 8 a.m. to 6 p.m., with nighttime mazes on Fridays and Saturdays starting Oct. 2, until 9 p.m.

Cost: \$10 per person, free for kids age 5 and under

More info: 434-6017, elwoodorchards.com

* Riverview Farm

Where: 141 River Road, Plainfield

When: Now through October; Tuesday through Sunday, 9 a.m. to 6 p.m.

Cost: \$5 per person, free for kids age 4 and under.

More info: Call 298-8519 or visit riverviewnh.com

Scamman Farm

Where: 69 Portsmouth Ave., Stratham

When: Now through October; September hours are Tuesday through Friday, noon to 5 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m.; October hours are Monday through Friday, noon to 5 p.m. (10 a.m. to 5 p.m. on Columbus Day, Monday, Oct. 12), and Saturday and Sunday, 10 a.m. to 5 p.m., plus nighttime flashlight mazes on Fridays, Oct. 9, Oct. 16, Oct. 23 and Oct. 30, from 6 to 9 p.m.

Cost: \$9 per person, \$7 for kids ages 5 through 12, and free for kids age 4 and under.

More info: Call 686-1258 or visit scammanfarm.com

* Sherman Farm

Where: 2679 E. Conway Road, Center Conway

When: Now through Oct. 25; Saturdays and Sundays, plus Columbus Day, Monday, Oct. 12, 11 a.m. to 5 p.m.

Cost: \$10 to \$13 per person, depending on the date, and free for kids age 2 and under; purchases tickets online in advance.

More info: 939-2412, shermanfarmnh.com

Trombly Gardens

Where: 150 N. River Road, Milford

When: Now through October; daily, 9 a.m. to dusk, plus nighttime flashlight mazes on Saturdays in October, until 10 p.m.

Cost: \$5 per person, free for kids age 3 and under

More info: 673-0647, tromblygardens.net

Washburn’s Windy Hill Orchard

Where: 66 Mason Road, Greenville

When: Now through October; Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 10 a.m. to 6 p.m.

Cost: \$5 per person, free for kids age 3 and under

More info: 878-2101, facebook.com/washburnswindyhill

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Putting the garden to bed

Get started early to avoid the cold

By Henry Homeyer
listings@hippopress.com

This year I resolve to get my garden put to bed early so I am not wearing gloves and long johns as I cut back the daylilies on cold, wet fall days.

First on my list is the need to sow some grass seed. I have places where my lawn was killed when a torrential downpour dumped sand from my road onto the lawn. Fall is a better time to sow seed because the ground is warmer and it will germinate quickly. In the spring, seed can rot during cold, wet weather. I will spread some topsoil or compost to improve the soil, then mix it in with a short-tined rake. After spreading seed, I will cover it with a layer of straw. That will help to keep the soil and seeds from drying out, though I will water occasionally if it gets dry.

Chrysanthemums are for sale now at farm stands, and I purchased a few pots of them to brighten up the front yard. I treat them as annuals, even though some of them are perennial. But the growers cut back the plants as they grow, causing them to branch out and produce hundreds of blossoms on bigger plants. If I let them over-winter, the plants would have some flowers, but never so many as what the professionals produce. It's worth it to me to buy a few each fall.

Mums in pots tend to dry out quickly, so I have been soaking mine in my birdbath. That way the pots suck up water, getting it down deep. I could actually plant my mums in the ground, but I like them in pots on the front steps or in my wooden wheelbarrow. They need water every few days.

This is also the time of year when I move shrubs. I recently moved a diervilla, one called Kodiak. It was given to me years ago, and it was crowded in between a crab apple tree and a red-veined enkianthus. I decided it needed more space to grow, and I wanted to expose a stone wall behind it. So I dug it up.

This shrub is about three feet tall and wide and had been in the ground more than five years. I used a shovel called a drain spade: a spade with a long, narrow blade. I pushed it into the ground at a 45-degree angle in four places around the bush. Each time I pushed the shovel handle down to lift the shrub slightly. Then, when I'd gone all around it, I got the spade under the mid-

dle of the plant, pushed down hard, and popped it right out. I tugged on the plant and pulled it loose, roots and all. Some were cut by my shovel, others not. I moved it to its new home, covered the roots and watered well. A week later it looks fine.

The vegetable garden is winding down, and as each crop is harvested, I weed the row and apply mulch as needed to keep wind-blown seeds from finding a home. My favorite mulch consists of chopped fall leaves: I run over leaves on the lawn with my lawnmower to chop them, and rake them onto a tarp, which I drag down to the vegetable garden. It's too early for leaves, so I'm using straw for now.

When cleaning up the vegetable garden it's important to keep diseased plants separate from healthy ones (which go on the compost pile). I generally have a location for noxious weeds and diseased plants and do not use that material after it breaks down, or not for many years.

I tend to get a little lackadaisical about the perennial flower gardens late in the season. Weeds and grasses have a way of showing up there, and by pulling them now, the work will be less in the spring. Cindy and I have done a pretty good job of mulching the flower gardens this year using a ground hemlock bark mulch, though some weeds push on through. This is a good time to get rid of those rascals.

I cut back some flowers in the fall but like to leave some tall perennials — birds enjoy their seeds, and some beneficial insects need places to lay their eggs, or to use as shelter. On the other hand, there is a lot to do in the spring, and cleaning up the flower beds now reduces the work later on. Cutting back perennials with a pair of pruning shears is tedious. I prefer to use a serrated harvest sickle that allows me to slice through a handful of stalks in one quick motion.

This is also a good time to divide perennials to make more plants. Peonies, for example, are best divided and moved in late September to mid-October. Dig up daylilies, phlox or asters now the way you would a shrub, and then use a small saw or root knife to divide it into two or more plants. Most plants like being divided, assuming you give them some compost and a little fertilizer.

Email henry.homeyer@comcast.net

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TREASURE HUNT

Dear Donna,
This is a 1920s large paper cutter that I acquired from a school flea market years ago. I have used this for years. The other day my friend said this could be worth something! So even though I don't want to part with it, I am curious now.
Camille

Dear Camille,
Just want to start off by saying I have one too and use it often. They were made so well that they seem to last forever. Lots have made it through the test of time, which makes the values low; I see

them around in the \$20 to \$100 range, depending on size, condition and age. So it is worth something, but I think more to the people who still use them. Keep using your paper cutter and enjoy.

If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



Reliability isn't everything

Dear Car Talk:

I just traded in my 2004 Jeep Liberty for a "used" 2020 Jeep Renegade Latitude with 4,000 miles. It was a demo. Sticker price was \$29,000. I paid \$21,000. It has all the bells and whistles; cold weather package, safety package, etc. I even got the color I wanted: Metallic Bikini.

By Ray Magliozzi

My son is a mechanic. He was, well, let's say, unhappy with my choice. He said, "Mom, it's a Dodge Neon engine in a Jeep body." I love my Renegade. I joined the JROG (Jeep Renegade Owner's Group), and it seems most people love their Renegades.

Am I an idiot? Is my son right? Did I make a bad choice? I did get the extended bumper to bumper warranty because of the amount of electronics. Please give me some ammunition to use against my son. Thank you. — Gretchen

Your best ammunition is "your mom is happy, son." I mean, he's not wrong. The Renegade would not be my first choice, in terms of reliability or advanced engineering. On the other hand, my mom

never wanted a car in Metallic Bikini.

He's probably worked on cars in a shop and seen more than his share of Jeeps come in, and he's just looking out for you.

I think your other strong argument is that with all the money you saved, you wisely bought the extended warranty. So if something goes wrong with the Jeep, tell your son that he won't have to scrape his knuckles to figure it out and fix it. You'll be able to go back to the dealer and get it fixed for free, while fending off the salesman trying to sell you another Jeep.

You also might tell your son this: Reliability isn't everything. There's also fun. And cute. And the image of adventure. And being in love with your car. And some folks are perfectly willing to trade off some reliability and lots of other things for those characteristics. Hey, it's a free country.

Plus, if you're stepping up from a 2004 Jeep Liberty, this Renegade has got to feel like a Mercedes S-Class to you, so tell him to let you enjoy it. And don't tell him when it breaks; just quietly get it fixed.

Dear Car Talk:

Since I first poked my head under a hood nearly 50 years ago, the cleanliness of the air filter was always one of the factors that affects fuel mileage. I still hear it today, even though modern engines are controlled by computers.

Since the computer and its associated sensors constantly maintain the optimum fuel/air mixture, it seems that a dirty air filter (within reason) would have little to no impact on fuel economy. You may need to use a little more throttle to maintain a given speed, but wouldn't the fuel economy be essentially the same? — Scott

Yes, it would.

Obviously, if someone dumps a pot of five-alarm chili in your air filter, all bets are off. But up to that point, it hardly matters.

Here's how modern engines work: Air coming into the engine passes through a filter. That weeds out pigeons, leaves and other dirt and debris. The air that gets through the filter then goes past a sensor called a mass airflow sensor. That sensor measures the amount and temperature and, as such, the density of the air that's coming in.

Then, based on that information, the

computer decides, many times a second, how much fuel to inject to make the ideal fuel/air mixture in the cylinders. If the amount of air gets reduced over time due to a dirty air filter, the computer will simply adjust and send in less fuel to match it. So your mileage and, just as important, your emissions, will stay the same.

If it gets really plugged up, it could affect the amount of power you get. But it won't affect anything else. And honestly, we just don't see dirty air filters like we used to. Twenty-five years ago, an older car might come into the shop, and we'd pull out the air filter, and it'd be disgusting. It'd be greasy and oily and almost black. Now when we see a really dirty air filter, it's usually because some rodent has been using it as a place to warm its nuts.

The reason air filters stay cleaner is largely because crankcase ventilation systems work much better than they used to. In the old days, they'd send oily fumes through the filter and make it filthy in no time. Plus, outside air, in general, is cleaner. That's a great accomplishment, and not just for cars. So if you check your nose hairs, Scott, they probably don't need changing as often either.

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131814

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Oktoberfest celebrations: To Share Brewing Co.** (720 Union St., Manchester) will host its Oktoberfest on Saturday, Sept. 26, from noon to 9 p.m., featuring a triple beer release in drafts and cans (of an altbier, a double IPA and a blueberry and raspberry sour), raffle tickets and T-shirts for sale, and food specials like pretzels, bratwursts with sauerkraut and German-style potato skins. Reservations and masks are required — for the duration of the event, there are 90-minute reservation blocks with 15 minutes between them dedicated to cleaning and sanitizing. Email info@tosharebrewing.com to make a reservation. And **The Hills Restaurant** at Hampshire Hills Athletic Club (50 Emerson Road, Milford) will offer an Oktoberfest specials menu from Thursday, Oct. 1, through Saturday, Oct. 3, featuring appetizers, like obatzda (seasoned beer and cheese spread with pretzel and radishes) and apfelmöstsuppe (creamy apple cider soup); entrees, like wienerschnitzel (pan seared breaded veal), brathendl (half roasted chicken), schweinhaxen (crispy slow-cooked pork shank) and sauerbraten (wine and vinegar braised beef); and desserts, like apfelkuchle (apple ring fritters and vanilla ice cream), as well as a selection of Oktoberfest beers and specialty cocktails. Visit hampshirehills.com.

• **Canterbury farmers market to conclude:** The final date of the **Canterbury Community Farmers Market's** summer season is set for Wednesday, Sept. 30, from 4 to 6:30 p.m. in the parking lot of the Elkins Public Library (9 Center Road, Canterbury). Since early June the market has featured around 20 local vendors on average, selling fresh fruits and vegetables, baked goods, artisan cheeses, meats, personal care products and more. The indoor winter markets this year have been canceled, so the final market on Sept. 30 will also feature several specialty vendors to help you get ready for the holidays, like note and holiday cards, mittens from repurposed wool sweaters and fresh wreaths for preorder, plus soups from the Friends of the Elkins Library. Visit canterburyfarmersmarket.com.

• **Cafe One East now open in Warner:** A new cafe offering specialty coffees, baked goods and other items is now open in Warner. **Cafe One East** opened Sept. 5 at 1 E. Main St., the former space of Schoodaes, which had closed its doors earlier this year. Although the shop is now under new ownership with a new name, Cafe One East features a menu similar to that of its predecessor, with brewed coffees and espresso drinks, fresh smoothies, doughnuts, breakfast sandwiches, and several rotating hot dishes for lunch, like soups, chilis and macaroni and cheese. Find them on Facebook @ [cafeoneeast](https://www.facebook.com/cafeoneeast).

FOOD

Grape expectations

Black Bear Vineyard to host Harvest Weekends



Photo courtesy of Black Bear Vineyard.



Photo courtesy of Black Bear Vineyard.

By Matt Ingersoll
mingersoll@hippopress.com

It's peak grape picking season in New Hampshire, and a local vineyard is celebrating by inviting you to come out and enjoy freshly crushed juice, live music, food trucks, games and more.

Black Bear Vineyard in Salisbury offers wine tastings and tours throughout the year. But during its two Harvest Weekends, on Saturdays, Sept. 26 and Oct. 3, and Sundays, Sept. 27 and Oct. 4, you'll be able to watch the fruit getting destemmed and crushed before you taste samples of the juice.

"It's the only time visitors can try the juice that makes all the wines that we offer," Black Bear Vineyard chief mar-

keting officer Nick Jarvis said. "These weekends will be prime time for picking the grapes, because they will be at the optimal sugar levels."

Between noon and 6 p.m. on any of the four days, people can come to the vineyards, watch the grape-harvesting process and try the juice — no reservations are necessary, but masks are encouraged when out on the vineyard and required when entering the indoor facility.

With five grape varieties grown on site and about 18 acres of rolling hills, Black Bear is one of the state's largest vineyards, with lots of room to socially distance outdoors, Jarvis said.

"We've had a lot of great responses over the years, but this is the first year we've taken the extra step to really try to grow the event," he said. "We're ready for more people to come, especially in these times, when we're looking for anything that will get us outside."

A few local food trucks are expected to set up at the vineyard during the Harvest

Weekends, beginning at noon. Mama's on the Run, brought to you by the owners of Mama McDonough's Irish Pub in Hillsborough, will be there on Sept. 26 and on Oct. 3 and Oct. 4, according to Jarvis. The truck features a menu of American-style foods — some options even have their own Irish twist, like the Reuben burgers and the corned beef poutine. The Rochester-based Sausage Express food truck, with gourmet hot dog, sausage and sub options, will also be at the vineyard on Oct. 3.

Each live music act will perform at the vineyard from 2 to 5 p.m., Jarvis said, while games of cornhole will also be available. Singer-songwriter April Cushman will be there on Sept. 26, followed by Rory Scott on Sept. 27, Gabby Martin on Oct. 3 and Austin McCarthy on Oct. 4.

Jarvis said wine tasting tickets will also be available for sale at the vineyard for \$12 per person, which usually include four to six different wines to sample, in addition to a tasting glass.

Harvest Weekends

When: Saturdays and Sundays, Sept. 26 and 27, and Oct. 3 and 4, noon to 6 p.m.

Where: Black Bear Vineyard, 289 New Road, Salisbury

Cost: Free admission and parking

Visit: blackbearvineyard.com

No reservations are required. Masks or face-coverings are required when in the indoor facility.

Drive-thru Greek fests

There won't be a Glendi Greek food festival in the traditional sense this year, but St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) is returning to bring you two drive-through events; the first, a **Gyro Day**, is happening on Saturday, Sept. 26, from 11 a.m. to 7 p.m. Attendees can drive up for their gyro bag with chips and water for \$10 (cash only). Then on Saturday, Oct. 17, from 4 to 7 p.m., you can drive up for a **lamb shank dinner** for \$20, which will include rice and green beans. Orders for that dinner must be placed by Oct. 11. Visit stgeorgeglendi.com.

More harvest happenings

For more grape harvesting fun, you can head to Fulchino Vineyard (187 Pine Hill Road, Hollis) for its fourth annual **New Hampshire Grape Festival** on Saturday, Oct. 3, beginning at 11 a.m.

The event will feature wine tastings at the vineyard and photo opportunities in a grape stomping barrel before concluding with a live performance from comedian Paul D'Angelo at 7 p.m.

Fulchino Vineyard owner and winemaker Al Fulchino said the event is in line with the conclusion of the harvesting season for its more than 20 varieties of grapes.

A similar event, the Hollis Grape Festival, was held earlier this month on the town common.

The vineyard will also soon be

overseeing the make-up dates of its commemoration of **National Drink Wine Weekend** during the weekend of Oct. 24 and Oct. 25, after the event was rescheduled from earlier this year.

"We have five wineries participating and for a \$20 ticket, people can go around and taste four wines at each location throughout the weekend," said Fulchino, whose vineyard is one of the participants, in addition to Averill House Vineyard in Brookline, Moonlight Meadery in Londonderry, Apollo Vineyards in Derry and Winnepesaukee Winery in Wolfeboro.

Visits will be open to ticket holders from 11 a.m. and 5 p.m. each day. Tickets are available for purchase at fulchino-vineyard-inc.square.site and also include a commemorative tasting glass.

Brewed with quality

BiTsize Coffee Bar opens in Hooksett

By Matt Ingersoll
mingsoll@hippopress.com

A new shop has just arrived in Hooksett's Granite Hill Shoppes plaza, but its concept has been in the making for more than a year. BiT-size Coffee Bar (pronounced "bite-size"), which opened Sept. 8, offers single-origin Costa Rican coffees, Italian blend espresso drinks and several types of teas and smoothies, plus a food menu of fresh baked goods, paninis and desserts.

The shop is a partnership between Granite Hill Shoppes property owner George Kassas and Rabih Bou Chaaya, who has owned Maya Gourmet in Methuen, Mass., since 2014. After operating as a successful wholesale baking business for several years — you can find its baklava at several Market Basket and Whole Foods stores across southern New Hampshire — Maya Gourmet opened a retail coffee shop and storefront in June 2019. Kassas, who had envisioned the then-vacant space on the lower level of his Hooksett plaza for more than a year, said he was immediately taken with Maya Gourmet's concept during a visit one day as a customer.

"The minute I walked into Rabih's place, I said 'this is it,'" Kassas said. "I wanted a top-notch quality coffee bar ... and so I said to him that I'd like him to come and see the location that I had here. He and his wife came up and looked at it and they kind of fell in love with it too."

According to Bou Chaaya, the new coffee bar's concept is similar to that of Maya Gourmet's. All of its baked goods, which include French-style butter croissants, Danishes and more than a half dozen types of cookies and muffins, are prepared fresh at the Methuen location the night before. Maya Gourmet's baklava is also available for sale, both the Greek and the Lebanese style, as well as several treats out of a bakery display that include French macarons and cake slices in several flavors, like red velvet, chocolate and limoncello.

The daily drip coffee, Bou Chaaya said, is a single-origin bean from Costa Rica that's roasted at Maya Gourmet, available in pour-over or siphon brewing methods. Espresso drinks, which



BiTsize Coffee Bar. Photo by Matt Ingersoll.

include lattes, cappuccinos and macchiatos, come from a bean imported from Italy.

The shop also offers seven different types of hot and iced teas, sourced from Mighty Leaf Tea, that are all brewed to order, plus multiple flavors of smoothies, like strawberry banana, raspberry, mango, pineapple coconut and blueberry pomegranate.

"We use a real fruit puree," Bou Chaaya said of the smoothies, "and then you have the option to add whipped cream or boba, which are juice balls."

Paninis are made to order too, on your choice of either a ciabatta bread or a French baguette. Flavors include a tuna melt, a ham and cheese, a caprese, and the Ultimate, which has turkey, salami, pastrami, cheese, mayonnaise, mustard, roasted peppers and fresh mixed greens.

Other food offerings are crepes with strawberry and banana flavors and a Nutella spread, and an oatmeal bowl with milk, walnuts, honey and fruits. Bou Chaaya said breakfast sandwiches on croissants and bagels will likely be added to the food menu soon.

BiTsize Coffee Bar

Where: 1461 Hooksett Road, Unit A-1, Hooksett

Hours: Monday through Saturday, 7 a.m. to 5 p.m., and Sunday, 9 a.m. to 5 p.m. (may be subject to change)

More info: Find them on Facebook and Instagram @bitsize_coffee_bar or call 210-2089



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IN THE KITCHEN

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AND **LEXI GRIBURAS BABIS**

Christos Babis and his wife, Lexi Griburas Babis, of Candia are the owners of Villaggio Ristorante (677 Hooksett Road, Manchester, 627-2424, villaggionh.com), which opened in the Queen City's North End in 2012. Villaggio is an eatery known for its classic Italian dishes, including those made with chicken, veal and fresh seafood, as well as a full-service bar with wines, beers and specialty cocktails. Other popular offerings include lasagna, housemade potato and ricotta gnocchi, and fresh egg angel hair or fettuccine pastas with your choice of sauce. Villaggio reopened daily for dinner on June 18.



What is your must-have kitchen item?
CB: Definitely tongs, because everything on the menu is made in a saute pan.
LGB: For me it would be a potholder.

What is your favorite thing on your menu?
CB: The filet mignon with cognac sauce.
LGB: Frutti di Mare.

What would you have for your last meal?
CB: Octopus with tomato salad, olives, feta cheese and a nice crusty bread.
LGB: Grilled calamari with fresh steamed greens, and then Christos's chocolate soufflé.

What is the biggest food trend in New Hampshire right now?
CB: Made-to-order food that can be personalized.
LGB: We never really had a big takeout business ... [but] takeout is so huge right now.

What is your favorite local restaurant?
CB: Mine!
LGB: The Golden Tao [Restaurant in Manchester].

What is your favorite thing to cook at home?
CB: Grilled salmon.
LGB: I like to make all kinds of soups, like bean soups, meatball soups and pumpkin soup in the fall.
— Matt Ingersoll 🍷

What celebrity would you like to see eating in your restaurant?
CB: Al Pacino.
LGB: Gordon Ramsay.



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Butternut squash soup
Courtesy of Christos Babis and Lexi Griburas Babis of Villaggio Ristorante in Manchester

½ gallon whole milk
1 large butternut squash (cleaned, peeled and diced)
3 tablespoons freshly grated ginger
4 tablespoons butter
Salt and pepper to taste

Bring milk to a boil. Add the squash, followed by the salt and pepper, then the ginger. Boil until squash is soft. Take off heat and blend with a hand-mixer until smooth, then add butter and enjoy.

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Ricotta & Balsamic Strawberry Parfait

Two of the key ingredients in this recipe tend to be used for savory foods. Balsamic vinegar is a fabulous topping for salad, a key ingredient in marinades, and a simple way to add a glaze to the protein of your choice. Ricotta is the star of many Italian dishes — think lasagna, manicotti and ravioli. However, both of them make fine dessert ingredients as well, when paired properly.



Ricotta & Balsamic Strawberry Parfait. Photo by Michele Pesula Kuegler.

Enter the Ricotta & Balsamic Strawberry Parfait. These two typically savory ingredients add great texture and flavor to this layered dish.

Let's start with the balsamic vinegar. It is used, along with some sugar, to macerate the strawberries for several hours. This allows the berries to be infused with the vinegar, while also mellowing the vinegar's acidic notes.

Next is the ricotta. The ricotta is dressed for dessert with the help of some powdered sugar and almond extract. Its hint of sweetness and

creaminess are a perfect foil for the flavors and textures in the strawberry layer.

As you prepare your ingredients, you may wonder if two different types of sugar are necessary, as each requires only a small amount. I (obviously) lean toward yes. However, if you must use only one sugar, go with powdered sugar. The regular white sugar will not blend as well with the ricotta. If you're

questioning the use of almond extract, which is a pantry essential in my kitchen, you could replace it with vanilla extract.

Once assembled, these parfaits are ready to eat, or will keep for a day or two in the fridge.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Ricotta & Balsamic Strawberry Parfait

Makes 2

- 2 cups diced strawberries
- 2 tablespoons white sugar
- 2 tablespoons balsamic vinegar
- 3/4 cup whole milk ricotta
- 2 tablespoons powdered sugar
- 1/2 teaspoon almond extract
- 2 tablespoons chopped salted pistachios

Combine strawberries, sugar and vinegar in a small bowl; stir well.

Cover and refrigerate for at least 4 hours, stirring once or twice. (Refrigerating for up to a day is encouraged.)

When it is time to assemble, place ricotta in a

medium-sized bowl.

Add powdered sugar and almond extract, and either whisk or stir vigorously.

Place one-fourth of ricotta mixture in the bottom of a lowball glass or individual parfait dish.

Top with 2 heaping tablespoons of strawberry mixture with a little bit of the liquid.

Repeat with another fourth of the ricotta, followed by 2 tablespoons of strawberries and liquid.

Sprinkle with 1 tablespoon pistachios.

Make second serving of parfait following the same steps.

Can be refrigerated for an hour or two or served immediately.



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DRINK

Fine, you can have pumpkin beer now

Who knew pumpkin beer would be such a win?

By Jeff Mucciarone
food@hippopress.com

I saw a reputable brewing company heavily promoting via social media their pumpkin beer's availability in mid-August — without irony. Seriously. OK, what I'm trying to say is, they were trying to get me jacked up about pumpkin beer while I was in the middle of my summer vacation.

It didn't work at the time.

And, OK, we've all seen pumpkin creep into our lives sooner and sooner each summer and we all have to acknowledge that we as a society here in New England sort of shift to fall overnight, so breweries kind of need to be ready with the pumpkin for that first cool night.

Now that the air is crisp and cool and downright chilly at times, I'm ready to consider the universe of pumpkin-flavored beer. It's a universe that, to me, is almost diabolical in how hit-or-miss it is. For every one that tastes delicious, you have another that is sugary pumpkin syrup. In beer form, that's not a good thing.

Enough with the snark; there is something pleasing, comforting and delicious about a well-balanced, spicy, slightly sweet pumpkin ale. First, of course, pumpkins are seasonally appropriate but if brewers are careful with the sugar, it just works really well. But it seems it is hard to amp up the pumpkin without amping up the sweetness.

The success of a pumpkin beer is in its subtleties. You want the aroma of pumpkin and spice. You want a lingering flavor of roasted pumpkin-y goodness but there's probably a reason why you don't just see pumpkin juice on the shelves of your local grocery store.

I tend to like a pumpkin beer on the heavier side, like a pumpkin stout or porter, such as **Harpoon's Imperial Pumpkin** or a full-bodied **Smashed Pumpkin Ale** by Shipyard Brewing Co. I think the earthy taste of pumpkin pairs well with rich malts and deep flavors — that way the pumpkin adds to the complexity rather than overpowering the brew.

That said, lighter- and medium-bodied pumpkin brews like **Smuttynose Pumpkin Ale** or **Roadsmar's Baby** by Two Roads Brewing Co. are also quite pleasing. Again, for me, their success is tied directly to subtle sweetness, rather than in-your-face sugar and spice. I do not go for the cinnamon-sugar rim — not because it tastes bad — but if you go that route, regardless of the brew, I just don't think you are going to actually



Roasting pumpkins for Able Ebenezer's Homecoming Ale. Courtesy photo.

taste and appreciate the beer; the cinnamon and sugar takes over.

The good news is that you have a lot of choices to work with.

Homecoming by Able Ebenezer Brewing Co. in Merrimack is a nice choice that features big pumpkin flavor but without the sometimes dominating flavors of cinnamon, vanilla and other spices.

The **Toasted Pumpkin Ale** by 603 Brewery in Derry, on the other hand, is another great, unique and well-balanced choice that is aged on vanilla beans and cinnamon sticks. This one has a little higher ABV at 8.2 percent, which helps the beer stand up to a little extra sweetness from the vanilla and cinnamon. The pumpkin still shines through for sure.



Of course, then there's the **Southern Tier Pukking**, which is big, syrupy, and sweet, and which I should probably hate, but I love, so go figure.

I think the message here is simple: Go out and explore pumpkin beers this fall and don't get down if you don't like one or two. Move on to the next one.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.

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What's in My Fridge

Sip of Sunshine by Lawson's Finest Liquids (Waitsfield, Vermont) I haven't had this one in a long time so it was almost like being reintroduced to an old friend. This is just a wonderful brew. It's juicy and hoppy with lots of floral aromas and tropical flavors. This beer just works any time. Cheers!

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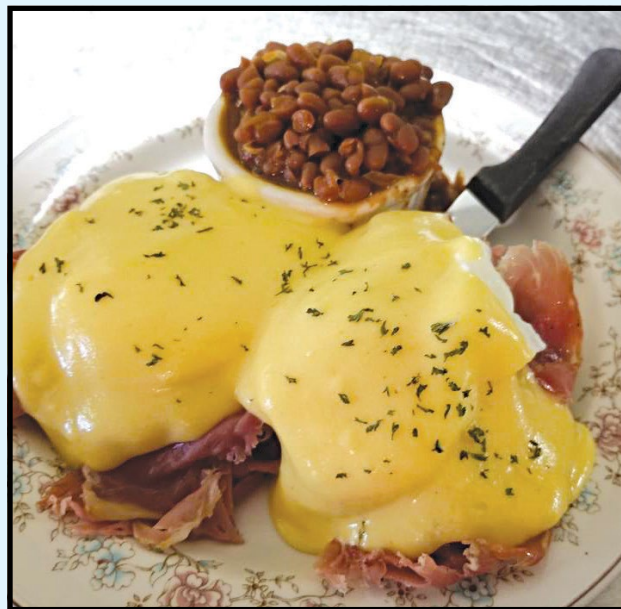


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• Clan of Xymox, *Spider*

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• **Book Notes**

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your book or event, email

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listed, send information to

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FILM pg24

• *Antebellum* C+

• *Unpregnant* B

Clan of Xymox, *Spider on the Wall* (Metropolis Records)

This Dutch goth-rock outfit, originally comprising three songwriters, is nowadays down to one prime mover, Ronny Moorings, who's been at the helm since, well, forever now, the early 1990s. After some success on the 4AD and Polydor labels, including a whopping one hit single, the recipe still remains an obvious, if wonderfully chosen, one, namely a combination of '80s-pop and darkwave. To wit: this album's opener "She" re-imagines Skinny Puppy's hard grinding "Assimilate" as an early Cure single,

which pretty much sums up the aforementioned styles at work here, but, of course, if you're a Gen Xer who grew up on a strict diet of New Wave, you might think the tune is the single most innovative joint you've ever heard. I mean, I don't hate this stuff at all; Moorings has a fetish for the '80s, and that, coupled with his melodically genial approach, makes for some highly listenable, slightly-edgy-but-not-really stuff, mostly echoing the soundtrack from the first *Fright Night*. No, seriously, it's a 40something's dream, trust me. A — *Eric W. Saeger*

The White Swan, *Nocturnal Transmission* (Self-released)

Well, this is delightful, a sludge-metal thingie with female vocals. With their super-slow-mo bliss-drone, Sunn(((O))) forged a path for doom bands (don't let's get pedantic, I realize those guys aren't trying to be Black Sabbath, whatever) to try new things, and this one totally works, more in the vein of a sort of Kyuss-vs.-Boris deal, with Kittie's Mercedes Lander covering drums and vocals. Thankfully, Lander isn't trying to caterwaul her way into metal history; her singing here is no-nonsense, melodic and

powerful, more than fitting for the swampy, epic quicksand going on underneath — think a handful of Tyrannosaurs fighting as they sink into a tar pit. For doom-heads, you'd want to start with the title track of this EP, as eventually Shane Jeffers drops a Nile-reminiscent guitar solo onto your heads, proving that the band is capable of a lot more than blasting listeners with fast-acting noise-goop. No, this is definitely a *band* band, and hopefully they continue with this project. A — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Some long-overdue good news: the next general CD-release Friday date is Sept. 25, and in honor of this horrible, dreadful, worst-year-ever being three-fourths over, I will be as cool as I possibly can to the new **Will Butler** album, *Generations*, which will street on this glorious Friday. Will is the brother of Win Butler, the human responsible for much of what Arcade Fire has done to us all, with their hayloft-indie music records, and the video for Will's new single, "Surrender," is OK for what it is, some borderline Baptist-choir singalong-ing by two nice hipster ladies over harmless, kid-safe Aughts-rock molded to the same kind of beat as Iggy Pop's "Lust For Life," which used to play every single time I went into Toys R Us to try to find a cool Batmobile for my desk. The song has that Arcade Fire feel, and the video is OK, except some of them are wearing ski caps in warm weather. What's with the ski caps in warm weather, millennials? Please explain, so that my next rage comic will have some context.

• Indie-folk anomaly **Sufjan Stevens** fooled everybody once with his "50 States Project," an idea that was supposed to be a set of albums focused on all 50 states but that turned into only two states, Michigan and Illinois. Remember that one, and how he said it was a promotional gimmick? I didn't honestly care myself, considering that no one would have bought an album called *South Dakota* anyway, so whatever. His new full-length, *The Ascension*, will be out in a day or so, featuring the 12-minute song "America," which I don't like at all, like, it sounds like an old reject acid-trip song from 10 CC that didn't make it onto one of their albums: slow, trippy psychedelica with backward-masked synth-noise and one part that sounds like slow math-rock. I don't get it, which, as always, means that it's possible you'll think it's the most awesome song ever, but I shall not judge.

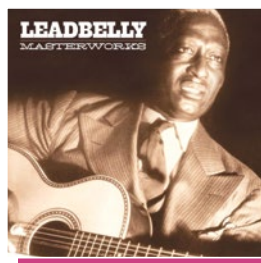
• As everyone know, the coolest thing ever to have come out of Sacramento, California, is the alternative metal band **Deftones**, whose most famous song, the Nine Inch Nails-like "Change (In the House of Flies)," was heard on such movie soundtracks as *Little Nicky* and *Queen of the Damned*. The band's new album, *Ohms*, their ninth, is on the way, led by the title track, released as a single a couple of weeks ago. It is, of course, awesome, a cross between Sabbath, High On Fire and Soundgarden, and — what, you're still here? Why are you not off listening to this awesome song?

• To close things out we have even more awesomeness, specifically **Public Enemy**'s 15th album, *What You Gonna Do When The Grid Goes Down*. The single is "State Of The Union (STFU)," a song powered by one of their relentlessly pounding signature beats. It is so awesome you will literally crack in half if you're not worthy, so I advise you to please be worthy. — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

Retro Playlist

More and more every day, it seems that anything that came from The Time Before The Coronavirus ignites nostalgic passion in our hearts. I already loved old stuff to begin with, even before all this. The over-dried, mummified smell of estate sale wares always makes me hesitate to unload the car after we come back with a haul; I want the scent to sink into the upholstery. On this page I've chatted plenty about really old music, too, which is still my go-to choice in the car. The oldest CD I have is some marching music from the 1910s; the album's buried



somewhere in these catacombs, and I can't remember who the bandleader was, but I do know he played the cornet, a sturdy, trumpet-like brass instrument that was big in those days.

I've name-checked **Lead Belly** plenty of times here, the early 1900s Black singer from whom **Led Zeppelin** pilfered plenty of material, including my favorite Zep song, "Gallows Pole." But Zep wasn't the only crazily famous band to have drawn inspiration from the blues legend; George Harrison once said "No Lead Belly, no **Beatles**." A two-CD set of his old recordings, *Masterworks Volumes 1 & 2*,

can be had on Amazon for 17 bucks.

Today there are plenty of artists working to revive older sounds, like **Carolina Chocolate Drops** nationally, and, to some extent of scope, **Bitter Pill** locally. Nine years ago this past week, I told you about **Red Heart the Ticker**, the husband-and-wife team of Tyler Gibbons and Robin MacArthur, who received a grant from the Vermont Arts Council to record an album called *Your Name in Secret I Would Write*, meant to preserve a collection of obscure New England folk songs made of "broke-down waltz-



es and Stephen Foster-esque wordplay" that would have become extinct forever if MacArthur's grandmother hadn't passed them along to her while on her deathbed.

Yeah, gimme the oldies any day.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷

The Dynasty, by Jeff Benedict (Avid Reader Press, 528 pages)

To hell with Tom Brady. The real GOAT is Robert Kraft. That is the only conclusion that can be drawn from *The Dynasty*, Jeff Benedict's exhaustive examination of the Kraft-Belichick-Brady era. There is nothing more to be written, at least not about things that happened in Foxborough before the Dumpster fire that is 2020.

I came to the book as a skeptic, wondering if the world really needed another 500 pages about the Patriots, even by as accomplished a writer as Benedict, whose 2018 biography of Tiger Woods was achingly good.

But yes, of course we did.

Tiger Woods was a compelling portrait of a complicated figure (we gave it an A-) and read like an insider account of the famed golfer's life even though Benedict and his co-author Armen Keteyian were unable to interview the principals of the story: Woods, his mother and his former wife, and his late father.

In *The Dynasty*, however, Benedict had access to many of his subjects, to include Robert and Jonathan Kraft, Brady, Rob Gronkowski, Roger Goodell, and Brady's predecessor, Drew Bledsoe. Notably absent from the acknowledgements is Belichick, but Benedict, as it turned out, didn't need no gruff, reticent Belichick. He began work on the book two years before Brady obscenely said "I'm not going anywhere" in a Super Bowl commercial, and then a month later, announced that he was going somewhere after all. (Not that I'm bitter.)

It turned out to be exquisite timing for an explain-all book, which poignantly concludes with Brady's socially distanced visit to Kraft's home in which he tells the Patriots owner he's leaving, and then makes the call to Belichick, with Kraft standing over him like a parent insistent that a child call the grandparent to say thank you for the birthday gift.

That scene, while no doubt fundamentally true, raises my only complaint about this sort of book, which attempts to wed

the narrative grace of a novel with the rude reality of events long since past. That said, Benedict's narrative, ably blended with sportswriter-styled quotes from his myriad sources, carries the reader comfortably through 20 years of dynasty building and earlier than that, to the roots of Robert Kraft's obsession with the team that was then called the Boston Patriots.

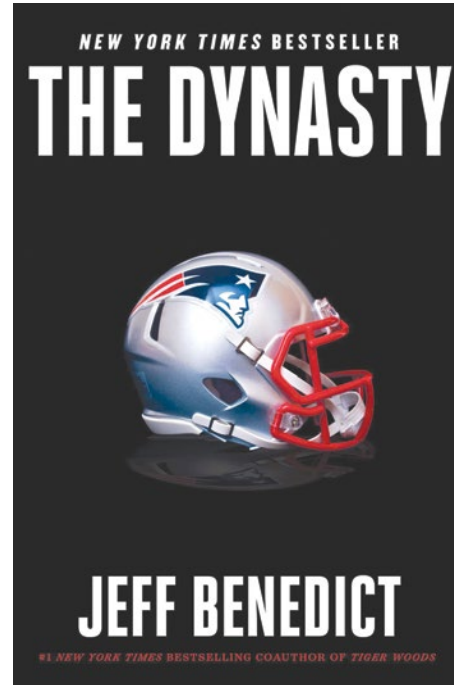
In fact, this book could have honestly borne the title *Robert Kraft*, as it is an ode to the businessman who used to take his young sons to see the Boston Patriots play, over his wife's objections. ("The games are on *Sunday*. The boys have to go to Hebrew school on Sunday.") Kraft would dutifully deliver his sons to Hebrew school, but handwrite notes to the teachers each week, asking that they be dismissed for a "family commitment." Then he'd pick them up in a dark green Porsche (his paper-production business already doing well by then), with a brown paper bag full of sub sandwiches: "two corned beef and two roast beef with mustard." Excellent parenting, that, and also excellent attention to detail, the hallmark of Benedict writing.

He goes on to walk us, courtside, through Kraft's astonishing quest to acquire the team, which was not a snap decision or mere privilege of wealth, but an obsessive, strategic hunt that wasn't so much a plan but a scheme. The story of how he acquired rights to the parking lots and to the stadium, putting the team under his control when he didn't own the team, is fascinating, as is his patience. Pats fans are now accustomed to seeing Kraft and son Jonathan sitting in the owners' box at Gillette, looking like models for GQ, but it's doubtful that many understand what it took for them to get there.

Benedict clearly has enormous respect for the Krafts and the organization they built, but he doesn't shy away from the generous supply of controversies that have accumulated over the years, from the locker-room scandal involving Boston Herald writer Lisa Olson in 1990, to Robert Kraft's arrest for soliciting prostitution in 2019. (A court recently ruled that the prosecution's

video was inadmissible as evidence, so this will likely go away.) That said, he doesn't dwell on it. The charges are mentioned in a seven-page epilogue in which Benedict neatly summarizes the events of the past year. The book's real conclusion is the celebration after the Patriots trounced the Rams in Super Bowl LIII, when Robert and Jonathan Kraft, Brady, Belichick and Goodell all stood on the stage. "When they met in 2000, Belichick was a young father and Brady was fresh out of college. Now Belichick was a grandfather and Brady was a middle-aged dad. The sports world had watched them grow old together through the prism of football. 'We're still here,' Belichick told Jim Nantz," Benedict writes.

Well, two of them still are. (Not that I'm bitter.) As a Boston sportscaster wisely said earlier this year after Brady signed with the Bucs, "If it doesn't end badly, it doesn't end." In spring it looked as "the dynasty" was over, and Benedict writes with a sense of finality. In fact, the dynasty could thunder on without Brady, depending on how Cam Newton performs.



Regardless, *The Dynasty* will stand as the definitive account of an extraordinary era, and it's a pleasure to read. **A**

— Jennifer Graham

BOOK NOTES

Amid the mounds of words that will be written about Ruth Bader Ginsburg this week, those most worthy of our time are the words written by the late Supreme Court justice herself.

My Own Words, released in 2016, is a compilation of writing and speeches by Ginsburg, assembled by Mary Hartnett and Wendy W. Williams (Simon & Schuster, 400 pages; also paperback released in 2018).

It's a whimsical selection including an editorial Ginsburg wrote for her high school newspaper and a letter to the editor on the subject of wiretapping, published in the Cornell Daily Sun, as well as her Rose Garden acceptance speech and her dissenting opinions. For other good RBG titles, see supremecourtgifts.org, run by the Supreme Court Historical Society.

For those weary of politics, blessedly, there are sports — all of them, concurrently: baseball, football, basketball, hockey, tennis, golf. For those listless moments between games, publishing has us covered with these titles:

Three-Ring Circus by Jeff Pearlman, out this

week, is a look at another dynasty, the L.A. Lakers from 1996 to 2004, with emphasis on the fight club that was Shaquille O'Neal and Kobe Bryant with Phil Jackson as the man in the middle (Houghton Mifflin Harcourt, 448 pages).

Pass It On by Deshaun Watson appears to be an inspirational book from the Houston Texans quarterback (its subtitle: *Work Hard, Serve Others, Repeat*) because, of course, nothing qualifies a person to write books as does being an NFL quarterback. Cue *The TB12 Method*. (Thomas Nelson, 224 pages.)

The Captain is a new memoir from former Mets player Dave Wright (Dutton, 368 pages).

New in paperback for those of you who aren't bitter: *12: Tom Brady and His Battle for Redemption* by Casey Sherman and Dave Wedge. This was originally published in hardcover in 2018 but has been updated with recent events for the paperback release (Back Bay Books, 352 pages).

Tales from the Seattle Seahawks Sideline by Steve Raible and Mike Sando — no, never mind. That one hurts. — Jennifer Graham

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Antebellum (R)

Janelle Monáe gives a good performance in the murky, underdeveloped *Antebellum*.

I don't think I can avoid spoiling some of this movie's plot. As others have noted, *Antebellum* takes 35-ish minutes to tell you something that you know going in if you have seen its trailers (which IndieWire says were first released in November 2019). If you want to see *Antebellum* innocent of spoilers, my advice is to wait for it to be cheaper than \$19.99 to rent; despite the strong central performance by Monáe, there are a lot of elements to this movie that just don't gel for me. I mean, that's my advice for everybody but skip the rest of this if you don't want to know more.

The spoilers start with the main character's name. When we first see Janelle Monáe's character, a man tortures her to get her to say her name is Eden. It is actually, we later learn, Veronica. Veronica is trapped at a plantation where violent men in Confederate uniforms run weird "military" drills and otherwise spend their time forcing captives (a few dozen people maybe, all African American, I think) to pick cotton and not talk. The only "civilians" here are Elizabeth (Jena Malone) — the daughter of the plantation's owner (Eric Lange) and the wife, probably, of a "soldier" (Jack Huston) — and her young daughter.

This opening third of the movie drops details that suggest what we finally learn when we get to a flashback: Veronica is a present-day, successful and well-known author and speaker about race and gender. She engages in the familiar struggle to balance her family life, with her husband (Marque Richardson) and their young daughter (London Boyce), with her career which occasionally takes her away from home. We see her travel to a conference to speak and promote her book and then enjoy a dinner with friends (Gabourey Sidibe, who is So Fun here, and Lily Cowles). Her success affords her luxuries — a private yoga trainer, a high-end hotel suite — but it doesn't shield her from racism, such as a brief encounter with a weirdly hostile hotel clerk or dismissive treatment at a restaurant.

So, persistent and pervasive racism in the modern day; a nightmarishly horrifying race-based system of enslavement from the past. The movie presents these two things (in detail) but I'm not sure what it's saying about how they con-



Antebellum

nect: maybe that the human evil that allowed for the horrors of the past isn't gone but just barely hidden, still peeking out in small ways and waiting to be reanimated? Something like that? We get terrible evil and workaday evil but the wires between the two don't completely connect, the "thoughts and ideas" element doesn't illuminate and come to life. Because this movie graphically portrays the violence and despair of slavery, I felt like it needs to say something clearly, something beyond just "this is bad" and "the perpetrators are evil" (and "the perpetrators" as presented are either "these bad guys in this narrow outlandish circumstance" or "those bad people long ago" which prevents the movie from saying something more pointed about race in modern America). Slavery is a cataclysm that our country is still grappling with (and not) in key life-and-death ways but here it's ultimately the backdrop for standard horror story beats.

Monáe's brings more to this movie than seems to be on the page. We dive right into her character when she is in the middle of the nightmare situation. She says and does things that make sense at the time you're watching them and more sense later on and hang together with the Veronica we meet in the flashback. It's a demonstration of what a strong actress Monáe is and how good she is at portraying a whole complex person in small moments.

I feel like this movie wants to sit on the shelf with "horror but more" movies like *Get Out* and *The Invisible Man* and present itself as art that talks about race and gender while giving us a

scary story. But this movie doesn't deliver on the "more." C+

Rated R for disturbing violent content, language and sexual references, according to the MPA on filmratings.com. Written and directed by Gerard Bush and Christopher Renz, Antebellum is an hour and 45 minutes long and is distributed by Lionsgate. It is available for rental for \$19.99.

Unpregnant (PG-13)

Two friends hit the road in search of an abortion clinic in *Unpregnant*, a sweet road trip comedy.

Seventeen-year-old Veronica (Haley Lu Richardson) finds out she's pregnant. She can't tell her group of best friends — or her very Catholic parents — for fear of their reactions. She tells her boyfriend, Kevin (Alex MacNicoll), but his response is to propose — and tell her too belatedly about a mishap with their birth control. Helpfully, though, he does give her a ring, which she pawns to help fund her planned-to-the-minute, two-and-a-half-day trip to New Mexico, the location of the closest clinic open to parentally-unaccompanied teenagers for this Missouri resident. But she needs a car and someone to be with her at the clinic.

Enter Bailey (Barbie Ferreira).

Bailey and Veronica were once best friends but had a falling out before high school. Bailey happened to walk into the girls bathroom just as Veronica learned the results of her pregnancy test and she owns a car. Despite their difficulties, Veronica feels Bailey is the only person she can

get help from. The two set out on Friday night with Veronica having carefully scheduled a trip that will get them back by Sunday night, with her parents never knowing where she was. Naturally, things very quickly go awry.

Bailey and Veronica have a friendship that reminded me a lot of the Beanie Feldstein and Kaitlyn Dever friendship in *Booksmart* (and the Richardson and Hailee Steinfeld friendship in *The Edge of Seventeen*, which is the first place I think I saw Richardson, who continues to be an extremely promising young actress). I appreciated how this movie, like those movies, gets to some of what can pull close female friendships apart in their teens, as they're figuring out who they are and how to deal with the world around them, but then also how nobody is the one high school stereotype they appear to be.

The girls' relationship takes this movie to a really sweet place, which both is and isn't jarring with the core story of a girl needing an abortion and a system that has turned a health care situation into an adventure quest. *Never Rarely Sometimes Always*, the excellent and terrifying movie from earlier this year with roughly the same story line, is the too-real dramatic version of this tale. There, the girls' money woes and the distance they need to travel heighten the constant danger. Watching that movie was an edge-of-your-seat anxiety trip that I am happy to discuss (say, at Oscar season!) but don't think I want to experience again. Here, there are money woes and long-distance travel and some of the people are still jerks but there's a lightness (the problems are often setups for comedy situations; the girls also meet good people along the way) and a sunniness as the girls' friendship is rekindled. And yet, both movies end up at a well-crafted indictment of the political situation that makes the premises possible. All that and Giancarlo Esposito singing a few bars of "Since You've Been Gone"? HBOMax earns its keep for another month. B

Rated PG-13 for mature thematic content, sexual content, strong language and some drug references, according to the MPA on filmratings.com. Directed by Rachel Lee Goldenberg with a screenplay by Rachel Lee Goldenberg, Bill Parker, Jenni Hendriks, Jennifer Kaytin Robinson and Ted Caplan (based on a novel by the same name by Hendriks and Caplan), Unpregnant is an hour and 43 minutes long and is distributed by Warner Brothers Pictures and is available on HBOMax. 🍷

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **On course:** When he's not with the band 21st and 1st, **Justin Jordan** plays solo, covering rock, pop, country and soul hits — his take on Dustin Lynch's "Middle of Nowhere" is particularly good, as is a stripped-down version of the Gin Blossoms' "Found Out About You." The outdoor music season continues while temperatures remain bearable (and portable heaters exist). Thursday, Sept. 24, 6 p.m., The Hills Restaurant, 50 Emerson Road, Milford, facebook.com/JustinJordanMusic.

• **McFly time:** It's an evening of Big Eighties music from **Mullett**, but the real star is a DeLorean just like in *Back to the Future*, and the chance to post a 'gram photo next to it with a "Where we're going, we don't need roads" caption. Merch from the movie will be sold, with all profits going to Michael J. Fox's Parkinson's foundation. Friday, Sept. 25, 7 p.m., Cheshire Fairgrounds, 247 Monadnock Hwy., Swanzey. Tickets are \$60 to \$99 (up to five-person car pass) at drive-in-live.com.

• **Saddle up:** A benefit concert for prostate cancer has **Jimmy Lehoux Band's** "Northern Mind, Southern Soul" brand of country music, performing outdoors along the shores of the Merrimack River. Admission includes a craft beer from the brewery presenting the fourth annual event, dubbed "Giddy Up" with the admonition, "Take your health by the reins." Saturday, Sept. 26, 4 p.m., Stark Brewing Co., 500 N. Commercial St., Manchester, tickets \$20 at chillcares.org (\$25 at the door).

• **Farm fun:** A free concert featuring **The Band Twenty Twenty**, Brian Templeton and Stragglers Plea happens in a bucolic setting well-suited to changing seasons. The band topping the bill promises alt rock "bringing a message of hope even in life's darkest moments," along with organic produce and handcrafted food, a helpful message for right now. Sunday, Sept. 27, 1 p.m., Kennedy Hill Farm, 176 Kennedy Hill Road, Goffstown, facebook.com/TempletonFamilyOrganics.

• **Back home:** When she moved to Nashville a few weeks back, **Amanda McCarthy** promised to return for a hometown gig. The NEMA-winning singer-songwriter is midway through her I'll Be Back tour and playing a set at the downtown restaurant and bar where she started out as a professional musician. She has two more New England appearances before heading south again. Tuesday, Sept. 29, 7 p.m., Penuche's Music Hall, 1087 Elm St., Manchester, facebook.com/amandamcCarthy. 🍷

NITE

In the Neighborhood

Boston supergroup plays free Concord show

By Michael Witthaus
mwitthaus@hippopress.com

With not quite two years behind them as a band, Neighbor has become a force on the New England music scene. They played two doubleheaders at Tupelo Drive-In this summer; both sold out in hours. Everywhere they go, fans follow for a sound that blends jam band joie de vivre with technical brilliance and lyrical savvy.

What began as an informal Tuesday night meetup that gave keyboard player, singer and songwriter Richard James (Pink Talking Fish) and guitarist Lyle Brewer (Ryan Montbleau Band) a chance to play together grew into a word-of-mouth sensation — particularly when they moved the party from a local craft brewery to Thunder Road in Somerville, Mass., in early 2019. Dan Kelly joined on bass along with drummer Dean Johnston, and crowd sizes from their early gigs grew exponentially.

One reason for this fervid response is that Neighbor is prolific — astonishingly so, with over 50 original songs, including a James/Brewer rock opera called *Silver*. Also, every show is different; James opined in a recent interview that the band's devotees, who self-identify as "Neighbors," deserve nothing less.

This was especially true when Neighbor ruled Tuesdays at Thunder Road. Then Covid-19 shut everything down on St. Patrick's Day. Sadly, the pandemic forced the club to close permanently in late August.

"It was something more than just a residency, or a band doing their thing," James said. "We had these people every week who were depending on us to not let them down musically ... we would push the limits so they could have a new experience every week."

Capital Arts Fest

Spend the first weekend of fall outdoors, browsing fine arts and crafts in downtown Concord while listening to live music from bands like Neighbor. The League of New Hampshire Craftsmen's third annual Capital Arts Fest will take place Saturday, Sept. 26, from 10 a.m. to 8 p.m., and Sunday, Sept. 27, from 10 a.m. to 4 p.m.

Compared to last year's event, which featured more than 70 craftsmen, this year's festival will be smaller in scale, but Miriam Carter, executive director of the League, said the two dozen juried artists who are participating are eager to get out and interact with the public and showcase their work.

"People get to experience crafts on the street in a really wonderful way — maybe a different way, but still a wonderful way," Carter said.

The difference this year, of course, is that the League will follow all of the city's Covid-19 safety protocols, including its mask ordinance

The idea for a residency came to James after he went to New Orleans to study with pianist Jon Cleary, one of his idols.

"He's trying out his new original music and playing classic New Orleans tunes, doing his own spin on it, and he's staying relevant doing these residencies," James said.

He went to see Cleary at Tipitina's and a couple of his other regular gigs.

"When I got home I said, 'I gotta get a residency,'" he said.

Neighbor hasn't made a studio album — surprising for a band sitting on a box set or two of material. Instead they found a path like Phish or the Grateful Dead, both clear influences.

"When more and more people started paying attention, tapers got more serious about videoing each show," James said.

There are now hours and hours of live clips on YouTube, some shot with multiple cameras, and 25 live albums currently available.

James, a vintage equipment buff who plays a Hohner Clavinet at shows, likes to package up the disks.

"Digital is cool, but when you actually hold something it's just that much more important," he said, adding with a wry laugh, "even if it's, you know, something *dead* — people just love getting it, popping it in, and knowing where it came from."

Granite State success was only a bit unexpected.

"The Neighbors say they want to keep it small, just for themselves, because they're enjoying it so much; but they really do care about the growth of the band," James said. "There happened to be a whole bunch of people in New Hampshire who got in on it

and social distancing guidelines, Carter said, with the tents set up 10 feet apart.

But there will still be all kinds of art and fine crafts to shop for, including jewelry, porcelain pottery, prints, mosaics, wood furniture, decorative and wearable fiber crafts, glass sculptures and more.

Carter said League member Stephen Procter, a potter who makes oversized clay pots that are several feet high, will be doing demonstrations throughout both days.

"He builds them in sections, and it's really a fascinating process to see a large pot come together," Carter said.

The artists will be set up outside the League of New Hampshire Craftsmen headquarters at 49 S. Main St., across from the Capitol Center for the Arts, which is sponsoring the live music that's scheduled throughout both days of the festival.

"We're just trying to adapt and find the silver lining in anything we do," Carter said.



Neighbor. Courtesy photo.

... but I was a little surprised that the shows sold out so quick."

Fortunately an upcoming Concord appearance at the Capital Arts Fest is free. Originally booked for Bank of NH Stage, the show was moved outdoors, in front of the Capitol Center for the Arts, just down the street.

James had to engage in last-minute negotiations with the promoters when he learned the expected length of Neighbor's festival set — one hour.

"I said, 'That's not OK; we need more time,'" he said, noting that the demand stunned the venue. "They said, 'Honestly, you're the first band that's ever wanted to work longer.' But people are going to be coming from Maine, Cape Cod and the South Shore ... to come all that way for an hour? Seventy-five minutes is still a little short, but it just means we're going to have to do something that much more special."

James' thought was a continuation of something he'd said earlier, while attempting to state the band's mission.

"It's to really get stars in people's eyes, make them say, 'Oh my God, this is interesting — this isn't just a show, this is something more,'" he said. "Getting the people involved is just so important for us." 🍷

Capital Arts Fest Live Music Lineup

All shows will take place in front of the Capitol Center for the Arts, 44 S. Main St., Concord.

Saturday, Sept. 26

11 a.m. — Jordan Tirrell-Wysocki & Matt Jensen
1 p.m. — Don Campbell Band
3 p.m. — The Rebel Collective
7 p.m. — Neighbor

Sunday, Sept. 27

11 a.m. — Wellfleet
2 p.m. — Young Frontier



MUSIC THIS WEEK

<p>Auburn Auburn Pitts 167 Rockingham Road 622-6564</p> <p>Bedford Copper Door 15 Leavy Dr. 488-2677</p> <p>T-Bones 169 S. River Road 623-7699</p> <p>Bow Cheng Yang Li 520 S. Bow St. 228-8508</p> <p>Bristol Kathleen Irish Pub 90 Lake St. 744-6336</p> <p>Brookline The Alamo Texas Bar- becue & Tequila Bar 99 Route 13 721-5000</p> <p>Averill House Winery 21 Averill Road 371-2296</p> <p>Candia Town Cabin Deli & Pub 285 Old Candia Road 483-4888</p> <p>Chichester Flannel Tavern 345 Suncook Valley Road 406-1196</p>	<p>Concord Area 23 State Street 881-9060</p> <p>Cheers 17 Depot St. 228-0180</p> <p>Concord Craft Brewing 117 Storrs St. 856-7625</p> <p>Hermanos 11 Hills Ave. 224-5669</p> <p>Lithermans 126 Hall St., Unit B</p> <p>Contocook Gould Hill Farm & Contocook Cider Co. 656 Gould Hill Road 746-3811</p> <p>Derry T-Bones 39 Crystal Ave. 434-3200</p> <p>Epping Holy Grail 64 Main St. 679-9559</p> <p>Railpenny Tavern 8 Exeter Road 734-2609</p> <p>Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225</p>	<p>Exeter Sawbelly Brewing 156 Epping Road 583-5080</p> <p>Sea Dog Brewery 9 Water St.</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p> <p>Greenfield The Hungry Goats 4 Slip Road 547-3240</p> <p>Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p> <p>CR's The Restaurant 287 Exeter Road 929-7972</p> <p>The Goat 20 L St. 601-6928</p> <p>Instabar 61 High St. @instabar.nh</p> <p>Sea Ketch 127 Ocean Blvd. 926-0324</p> <p>Smuttynose Brewing 105 Towle Farm Road</p> <p>Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801</p> <p>Hooksett Big Kahunas Smoke- house 1158 Hooksett Road 935-7500</p> <p>Hudson Fat Katz 76 Derry St. 298-5900</p> <p>T-Bones 77 Lowell Road 882-6677</p> <p>Kingston Saddle Up Saloon 92 Route 125 369-6962</p> <p>Laconia The Big House 322 Lakeside Ave. 767-2226</p> <p>Cactus Jack's 1182 Union Ave. 528-7800</p> <p>Fratello's 799 Union Ave. 528-2022</p> <p>Naswa Resort 1086 Weirs Blvd. 366-4341</p> <p>T-Bones 1182 Union Ave. 528-7800</p>	<p>Londonderry Coach Stop 176 Mammoth Road 437-2022</p> <p>603 Brewery & Beer Hall 42 Main St. 404-6123</p> <p>7-20-4 Lounge at Twins 80 Perkins Road 421-0242</p> <p>Stumble Inn 20 Rockingham Road 432-3210</p> <p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p>Bonfire 950 Elm St. 663-7678</p> <p>CJ's 782 S. Willow St. 627-8600</p> <p>Cercle National Club 550 Rockland Ave. 623-8243</p> <p>Derryfield Country Club 625 Mammoth Road 623-2880</p> <p>Firefly 21 Concord St. 935-9740</p> <p>The Foundry 50 Commercial St. 836-1925</p> <p>Fratello's 155 Dow St. 624-2022</p> <p>KC's Rib Shack 837 Second St. 627-RIBS</p>	<p>McIntyre Ski Area 50 Chalet Ct. 622-6159</p> <p>Murphy's Taproom 494 Elm St. 644-3535</p> <p>Penuche's Music Hall 1087 Elm St. 932-2868</p> <p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324</p> <p>Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212</p> <p>Mills Falls Marketplace 312 Daniel Webster Hwy.</p> <p>Town Docks 289 Daniel Webster Hwy. 279-3445</p> <p>Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876</p> <p>Merrimack Homestead 641 Daniel Webster Hwy. 429-2022</p> <p>Milford The Hills 50 Emerson Road 673-7123</p> <p>The Riverhouse Cafe 167 Union Square 249-5556</p> <p>Nashua American Social Club 166 Daniel Webster Hwy. 255-8272</p>	<p>Fratello's Italian Grille 194 Main St. 889-2022</p> <p>Liquid Therapy 14 Court St. 402-9391</p> <p>Peddler's Daughter 48 Main St. 821-7535</p> <p>New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362</p> <p>Newmarket Stone Church 5 Granite St. 659-7700</p> <p>Pittsfield Main Street Grill & Bar 32 Main St. 435-0005</p> <p>Portsmouth Clipper Tavern 75 Pleasant St. 501-0109</p> <p>Dolphin Striker 15 Bow St. 431-5222</p> <p>The Gas Light 64 Market St. 430-9122</p> <p>The Goat 142 Congress St. 590-4628</p> <p>The Stately Bar & Grill 238 Deer St. 431-4357</p> <p>Rochester 110 Grill 136 Marketplace Blvd. 948-1270</p>	<p>Governor's Inn 78 Wakefield St. 332-0107</p> <p>Revolution Tap Room 61 N. Main St. 244-3022</p> <p>Salem The Colosseum Restau- rant 264 N. Broadway 898-1190</p> <p>Copper Door 41 S. Broadway 458-2033</p> <p>T-Bones 311 S. Broadway 893-3444</p> <p>Tuscan Kitchen 67 Main St. 952-4875</p> <p>Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811</p> <p>Seabrook Chop Shop Pub 920 Lafayette Road 760-7706</p> <p>Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294</p> <p>Windham Castleton 92 Indian Rock Road 800-688-5644</p> <p>Wilton The Country Chef 944 Gibbons Hwy. 654-1086</p>
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Thursday, Sept. 24

Bedford
Copper Door: Brad Bosse, 6 p.m.
T-Bones: Grace Rapetti, 6 p.m.

Brookline
The Alamo: Matt Borrello, 4:30 p.m.

Concord
Cheers: Pete Peterson, 4 p.m.

Derry
T-Bones: Amanda McCarthy, 6 p.m.

Epping
Railpenny: The Bulkheadz, 5 p.m. (acoustic)

Telly's: Dave Gerard, 7 p.m.

Goffstown
Village Trestle: Gardner Berry, 6 p.m.

Hampton
CR's: Don Severance, 6 p.m.
The Goat: Dave Perlman, 9 p.m.
Instabar: Dave Corson, 6 p.m.
Smuttynose: open mic with Max Sullivan, 6 p.m.
Wally's: Chris Toler, 7 p.m. (rock)

Hudson
Fat Katz: karaoke social dis-
tance style, 7 p.m.
T-Bones: Chris Gardner, 6 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason Whitney, 7 p.m.

Laconia
T-Bones: Rebecca Turmel, 6 p.m.

Londonderry
Stumble Inn: Erika Van Pelt Duo, 6 p.m.

Manchester
CJ's: Clint Lapointe, 6 p.m.
Derryfield: D-Comp, 6 p.m.
Firefly: April Cushman, 5 p.m.
Fratello's: Joanie Ciatelli, 6 p.m.
Murphy's: Chris Powers, 8 p.m.

Milford
The Hills: Justin Jordan, 6 p.m.

Nashua
American Social Club: MB Padfield, 7 p.m.
Fody's: Musical Bingo Nation, 8 p.m.
Fratello's: Chris Lester, 6 p.m.

Newmarket
Stone Church: The JG3, 6 p.m.

Portsmouth
Gas Light: Matt Luneau, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Rochester
110 Grill: Austin Pratt, 6 p.m.
Governor's Inn: Marcy Drive, 6 p.m. (five-piece cover band)
Revolution: karaoke with DJ Dave, 7:30 p.m.

T-Bones: Phil Jakes, 6 p.m.

Friday, Sept. 25

Bedford
Copper Door: Pete Peterson, 6 p.m.
T-Bones: Gabby Martin, 6 p.m.

Bristol
Kathleen's: traditional Irish music, 7 p.m.

Brookline
The Alamo: Ryan Hood, 4:30 p.m.

Concord
Area 23: The Fuzzboxx, 6:23 p.m.
Cheers: Game Time Trivia, 8:30 p.m.
Lithermans: DJ Shamblez, 4 p.m.

Exeter
Sawbelly: Max Sullivan, 2 p.m.; Marc Apostolides, 7 p.m.

Goffstown
Village Trestle: Crazy Steve Duo, 6 p.m. (acoustic)

Greenfield
The Hungry Goats: Granite Peach, 7 p.m.

Hampton
Bernie's: Over the Bridge, 8 p.m.
CR's: Don Severance, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
Smuttynose: Lewis Goodwin Duo, 6:30 p.m.
Wally's: Rob Benton, 8 p.m. (rock)

Find live music

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Meredith
Hart's: Game Time Trivia, 7 p.m.

Merrimack
Homestead: Doug Thompson, 6 p.m.

Salem
Copper Door: Chad LaMarsh, 6 p.m.

Derry
T-Bones: Dave Zagri, 6 p.m.

Epping
Telly's: 603's, 7 p.m.

Hooksett
Big Kahunas: Chris Perkins, 5 p.m.

Hudson
Fat Katz: karaoke social dis-
tance style, 7 p.m.

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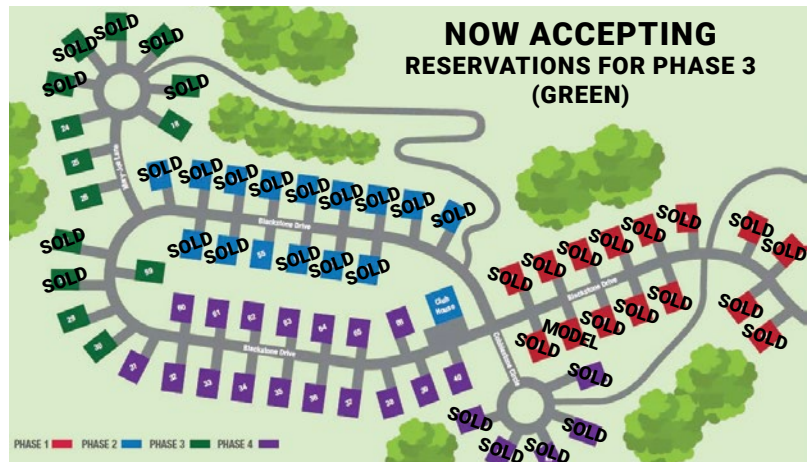
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NITE MUSIC THIS WEEK

T-Bones: Brad Bosse, 6 p.m.

Kingston
Saddle Up Saloon: Roadhouse, 7 p.m.

Laconia
The Big House: The Bars, 6 p.m.
Fratello's: Paul Warnick 6 p.m.
T-Bones: Rory Scott, 6 p.m.

Londonderry
Coach Stop: Chris Lester, 6 p.m.
Stumble Inn: The Melody, 6 p.m.

Manchester
Backyard Brewery: Eric Lindberg & Brad Myrick, 6 p.m.
Bonfire: Isaiah Bennett, 9 p.m.
Cercle Club: D-Comp, 6:30 p.m.
CJ's: Jodee Frawlee, 6 p.m.
Derryfield: Jonny Friday Duo, 7 p.m.
Firefly: Austin McCarthy, 6 p.m.
Foundry: Mikey G, 6 p.m.
Fratello's: Doug Thompson, 6 p.m.
McIntyre: Matt Langley, 5:30 p.m.
Murphy's: Blue Matter, 9:30 p.m.

Meredith
Hart's: The Sweetbloods, 6 p.m.

Merrimack
Homestead: Jae Mannion, 6 p.m.

Milford
Pasta Loft: April Cushman, 6 p.m.
Riverhouse: Joanie Cicatelli, 6 p.m.

Nashua
Fratello's: Tim Kierstead, 6 p.m.
The Peddler's Daughter: Keith Horan, 8 p.m. (outdoor acoustic)

Newmarket
Stone Church: The JG3, 6 p.m. (full band)

Pittsfield
Main Street Grill and Bar: Nicole Knox Murphy, 6 p.m. (country)

Portsmouth
Gas Light: Jodee Frawlee, 12:30 p.m.; Sean Coleman, 7:30 p.m.
The Goat: Chris Toler, 9 p.m.
The Stately: Granite Stately Hip Hop — Barz Kobain, Team Hapinez, SevenQRTRS and DJ Ti-Doub
Striker: Max Sullivan, 9 p.m.

Rochester
Governor's Inn: Rosie, 7 p.m. (rock n roll)

Salem
Colosseum: Vere Hill, 6 p.m.
T-Bones: Music from J-Z, 6 p.m.

Seabrook
Chop Shop: Casual Gravity, 6:30 p.m. (outside show; high-energy cover band combining hard rock, pop, country)

Stratham
Tailgate: Alan Roux, 7 p.m.

Windham
Castleton: Paul Driscoll, 5 p.m.

Saturday, Sept. 26

Bedford
Copper Door: Marc Apostolides, 6 p.m.
T-Bones: Pete Peterson, 6 p.m.

Bow
Chen Yang Li: Andrew Geano, 7 p.m.

Brookline
Averill House Winery: The Water's Edge, 3 p.m.

Candia
Town Cabin: Nicole Knox Murphy, 6 p.m.

Concord
Area 23: Jam with Ross Arnold, 2 p.m.; Scalawag, 5:49 p.m.
Concord Country Club: Irvine/O'Neill Duo, 5:30 p.m.
Concord Craft Brewing: Eric Lindberg & Brad Myrick, 4 p.m.

Contoocook
Gould Hill/Contoocook Cider: Ken Budka, 1 p.m.

Derry
T-Bones: Chris Perkins, 6 p.m.

Epping
Holy Grail: David Amato, 7 p.m.
Railpenny: Todd Hearon, 5 p.m.
Telly's: BassTastic Duo, 7 p.m.

Exeter
Sawbelly: Irish Whiskey, 5 p.m.

Goffstown
Village Trestle: Mike Gallant, 6 p.m.

Greenfield
The Hungry Goats: Bursitis Brother, 7 p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.; The Elovaters, 8 p.m. (deck)
The Goat: Justin Ray of 25 Year Scotch, 9 p.m.
Smuttynose: 603's, 6:30 p.m.
Wally's: Chris Toler, 3 p.m. (rock)

Hooksett
Big Kahunas: Dave Zangri, 5 p.m.

Hudson
Fat Katz: The Night Owls, 7 p.m. (classic rock)
T-Bones: Sean Coleman, 6 p.m.

Kingston
Saddle Up Saloon: Wildfire, 7 p.m.

Laconia
The Big House: Brandy, 6 p.m.; dance party, 9 p.m.
Fratello's: Tim Kierstead, 6 p.m.
Naswa: Austin & Justin, 3 p.m.

Londonderry
603 Brewery: Max Sullivan, 5 p.m.

7-20-4: Frank Alcatraz, 7 p.m. (rock/pop acoustic covers)
Coach Stop: Tom Rousseau, 6 p.m.
Stumble Inn: Swipe Right Duo, 6 p.m.

Manchester
Backyard Brewery: Steven Chagnon, 6 p.m.
Bonfire: Nick Drouin, 7 p.m. (solo acoustic)
CJ's: Phil Jakes, 6 p.m.
Derryfield: 21st & 1st, 7 p.m.
Firefly: Chris Powers, 6 p.m.
Foundry: Dwayne Haggins, 6 p.m.
Fratello's: Paul Luff, 6:30 p.m.
McIntyre: Ralph Allen, 5:30 p.m.
Murphy's: Max Sullivan Group, 9:30 p.m.

Merrimack
Homestead: Chris Lester, 6 p.m.

Milford
Riverhouse: Rebecca Turmel, 6 p.m.

Nashua
American Social Club Ray Zerkle, 7 p.m.
Fratello's: Paul Gormley, 6 p.m.
Liquid Therapy: Community trivia extravaganza, 2 p.m.; Jon Pond, 6 p.m.
The Peddler's Daughter: Brien Sweet, 8 p.m. (acoustic)

New Boston
Molly's: The Incidentals, 5 p.m.
New Boston Farmers Market: Eyes of Age, Crazy Cowz, 10 a.m. (7 Meetinghouse Hill Road)

Newmarket
Stone Church: High Range, 6 p.m.

Portsmouth
Gas Light: Doug Mitchell, 7:30 p.m.
The Goat: MB Padfield, 9 p.m.
The Stately: One One
The Striker: George and Louise Belli, 7 p.m.

Rochester
Governor's Inn: The Toes, 7 p.m. (80s rock & pop)

Salem
Copper Door: Lewis Goodwin, 6 p.m.
T-Bones: Joe Winslow, 6 p.m.

Salisbury
Black Bear Vineyards: April Cushman, 2 p.m.

Seabrook
Chop Shop: Motley Crue tribute — 2 Motley in NH, 6 p.m.

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Concord
Area 23: Jam with Ross Arnold, 2 p.m.; Scalawag, 5:49 p.m.
Concord Country Club: Irvine/O'Neill Duo, 5:30 p.m.
Concord Craft Brewing: Eric Lindberg & Brad Myrick, 4 p.m.

Contoocook
Gould Hill/Contoocook Cider: Ken Budka, 1 p.m.

Derry
T-Bones: Chris Perkins, 6 p.m.

Epping
Holy Grail: David Amato, 7 p.m.
Railpenny: Todd Hearon, 5 p.m.
Telly's: BassTastic Duo, 7 p.m.

Exeter
Sawbelly: Irish Whiskey, 5 p.m.

Goffstown
Village Trestle: Mike Gallant, 6 p.m.

Greenfield
The Hungry Goats: Bursitis Brother, 7 p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.; The Elovaters, 8 p.m. (deck)
The Goat: Justin Ray of 25 Year Scotch, 9 p.m.
Smuttynose: 603's, 6:30 p.m.
Wally's: Chris Toler, 3 p.m. (rock)

Hooksett
Big Kahunas: Dave Zangri, 5 p.m.

Hudson
Fat Katz: The Night Owls, 7 p.m. (classic rock)
T-Bones: Sean Coleman, 6 p.m.

Kingston
Saddle Up Saloon: Wildfire, 7 p.m.

Laconia
The Big House: Brandy, 6 p.m.; dance party, 9 p.m.
Fratello's: Tim Kierstead, 6 p.m.
Naswa: Austin & Justin, 3 p.m.

Londonderry
603 Brewery: Max Sullivan, 5 p.m.

Manchester
Backyard Brewery: Eric Lindberg & Brad Myrick, 6 p.m.
Bonfire: Isaiah Bennett, 9 p.m.
Cercle Club: D-Comp, 6:30 p.m.
CJ's: Jodee Frawlee, 6 p.m.
Derryfield: Jonny Friday Duo, 7 p.m.
Firefly: Austin McCarthy, 6 p.m.
Foundry: Mikey G, 6 p.m.
Fratello's: Doug Thompson, 6 p.m.
McIntyre: Matt Langley, 5:30 p.m.
Murphy's: Blue Matter, 9:30 p.m.

Meredith
Hart's: The Sweetbloods, 6 p.m.

Merrimack
Homestead: Jae Mannion, 6 p.m.

Milford
Pasta Loft: April Cushman, 6 p.m.
Riverhouse: Joanie Cicatelli, 6 p.m.

Nashua
Fratello's: Tim Kierstead, 6 p.m.
The Peddler's Daughter: Keith Horan, 8 p.m. (outdoor acoustic)

Newmarket
Stone Church: The JG3, 6 p.m. (full band)

Pittsfield
Main Street Grill and Bar: Nicole Knox Murphy, 6 p.m. (country)

Portsmouth
Gas Light: Jodee Frawlee, 12:30 p.m.; Sean Coleman, 7:30 p.m.
The Goat: Chris Toler, 9 p.m.
The Stately: Granite Stately Hip Hop — Barz Kobain, Team Hapinez, SevenQRTRS and DJ Ti-Doub
Striker: Max Sullivan, 9 p.m.

Rochester
Governor's Inn: Rosie, 7 p.m. (rock n roll)

Salem
Colosseum: Vere Hill, 6 p.m.
T-Bones: Music from J-Z, 6 p.m.

Seabrook
Chop Shop: Casual Gravity, 6:30 p.m. (outside show; high-energy cover band combining hard rock, pop, country)

Stratham
Tailgate: Alan Roux, 7 p.m.

Windham
Castleton: Paul Driscoll, 5 p.m.

Saturday, Sept. 26

Bedford
Copper Door: Marc Apostolides, 6 p.m.
T-Bones: Pete Peterson, 6 p.m.

Bow
Chen Yang Li: Andrew Geano, 7 p.m.

Brookline
Averill House Winery: The Water's Edge, 3 p.m.

Candia
Town Cabin: Nicole Knox Murphy, 6 p.m.

Concord
Area 23: Jam with Ross Arnold, 2 p.m.; Scalawag, 5:49 p.m.
Concord Country Club: Irvine/O'Neill Duo, 5:30 p.m.
Concord Craft Brewing: Eric Lindberg & Brad Myrick, 4 p.m.

Contoocook
Gould Hill/Contoocook Cider: Ken Budka, 1 p.m.

Derry
T-Bones: Chris Perkins, 6 p.m.

Epping
Holy Grail: David Amato, 7 p.m.
Railpenny: Todd Hearon, 5 p.m.
Telly's: BassTastic Duo, 7 p.m.

Exeter
Sawbelly: Irish Whiskey, 5 p.m.

Goffstown
Village Trestle: Mike Gallant, 6 p.m.

Greenfield
The Hungry Goats: Bursitis Brother, 7 p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.; The Elovaters, 8 p.m. (deck)
The Goat: Justin Ray of 25 Year Scotch, 9 p.m.
Smuttynose: 603's, 6:30 p.m.
Wally's: Chris Toler, 3 p.m. (rock)

Hooksett
Big Kahunas: Dave Zangri, 5 p.m.

Hudson
Fat Katz: The Night Owls, 7 p.m. (classic rock)
T-Bones: Sean Coleman, 6 p.m.

Kingston
Saddle Up Saloon: Wildfire, 7 p.m.

Laconia
The Big House: Brandy, 6 p.m.; dance party, 9 p.m.
Fratello's: Tim Kierstead, 6 p.m.
Naswa: Austin & Justin, 3 p.m.

Londonderry
603 Brewery: Max Sullivan, 5 p.m.

7-20-4: Frank Alcatraz, 7 p.m. (rock/pop acoustic covers)
Coach Stop: Tom Rousseau, 6 p.m.
Stumble Inn: Swipe Right Duo, 6 p.m.

Manchester
Backyard Brewery: Steven Chagnon, 6 p.m.
Bonfire: Nick Drouin, 7 p.m. (solo acoustic)
CJ's: Phil Jakes, 6 p.m.
Derryfield: 21st & 1st, 7 p.m.
Firefly: Chris Powers, 6 p.m.
Foundry: Dwayne Haggins, 6 p.m.
Fratello's: Paul Luff, 6:30 p.m.
McIntyre: Ralph Allen, 5:30 p.m.
Murphy's: Max Sullivan Group, 9:30 p.m.

Merrimack
Homestead: Chris Lester, 6 p.m.

Milford
Riverhouse: Rebecca Turmel, 6 p.m.

Nashua
American Social Club Ray Zerkle, 7 p.m.
Fratello's: Paul Gormley, 6 p.m.
Liquid Therapy: Community trivia extravaganza, 2 p.m.; Jon Pond, 6 p.m.
The Peddler's Daughter: Brien Sweet, 8 p.m. (acoustic)

New Boston
Molly's: The Incidentals, 5 p.m.
New Boston Farmers Market: Eyes of Age, Crazy Cowz, 10 a.m. (7 Meetinghouse Hill Road)

Newmarket
Stone Church: High Range, 6 p.m.

Portsmouth
Gas Light: Doug Mitchell, 7:30 p.m.
The Goat: MB Padfield, 9 p.m.
The Stately: One One
The Striker: George and Louise Belli, 7 p.m.

Rochester
Governor's Inn: The Toes, 7 p.m. (80s rock & pop)

Salem
Copper Door: Lewis Goodwin, 6 p.m.
T-Bones: Joe Winslow, 6 p.m.

Salisbury
Black Bear Vineyards: April Cushman, 2 p.m.

Seabrook
Chop Shop: Motley Crue tribute — 2 Motley in NH, 6 p.m.

Sunday, Sept. 27

Brookline
The Alamo: Justin Jordan, 4:30 p.m.

Chichester
Flannel Tavern: White Dog Duo, 4 p.m. (acoustic '70s music)

NITE MUSIC THIS WEEK

Concord
Cheers: Brad Bosse, 4 p.m.

Contoocook
Gould Hill/Contoocook Cider: Ryan Williamson, 1 p.m.

Epping
Railpenny Tavern: Artty Francoeur, 10 a.m. (Blues brunch with a side of bluegrass)

Exeter
Sawbelly: Wood & Bone, noon; Dub Boat, 3 p.m.

Hampton
Bernie's: The Elovaters, 8 p.m. (deck)
CR's: Steve Sibulkin, 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Instabar: Dave Corson, 6 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Austin & Justin, 1 p.m.
Wally's: MB Padfield, Adam Lufkin, 2 p.m. (rock)
WHYM: Max Sullivan, noon

Londonderry
Stumble Inn: Threesa, 5 p.m.

Manchester
Derryfield: Chad LaMarsh Band, 5 p.m.
Firefly: Chris Perkins, 4 p.m.

Newmarket
Stone Church: open mic with Dave Ogden, 5 p.m.

Portsmouth
Gas Light: Dave Gerard, 2 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
110 Grill: John Irish, 3 p.m.
Governor's Inn: The Connption Fits, late afternoon

Salisbury
Black Bear Vineyard: Rory Scott, 9 a.m.

Wilton
Country Chef: Paul Driscoll, 5 p.m.

Monday, Sept. 28

Hampton
Instabar: Dave Corson, 6 p.m.
Wally's: Chris Toler, 7 p.m. (rock)

Londonderry
Stumble Inn: Joanie Ciatelli, 5 p.m.

Manchester
Fratello's: Andrew Geano, 6 p.m.
Penuche's: Amanda McCarthy, 7 p.m.

Merrimack
Homestead: Ralph Allen, 6 p.m.

Nashua
Fratello's: Josh Foster, 6 p.m.

Portsmouth
Gas Light: Tim T, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony Band, 9 p.m.

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COMEDY THIS WEEK AND BEYOND

Some are ticketed shows; schedule subject to change. See venues for updated information.

Venues

Averill House Winery
 21 Averill Rd, Brookline 371-2296, averillhouse-vineyard.com

Capitol Center for the Arts
 44 S. Main St., Concord 225-1111, ccanh.com

Chunky's
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Hatbox Theatre
 Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

Jewel Music Venue
 61 Canal St., Manchester, 819-9336

Kathleen's Irish Pub
 90 Lake St., Bristol 744-6336, kathleensirishpub.com

Palace Theatre
 80 Hanover St., Manchester, 668-5588, palace-theatre.org

Revolution TapRoom & Grill
 61 N. Main St, Rochester, 244-3022

Rex Theatre
 23 Amherst St., Manchester, 668-5588, palace-theatre.org

Tupelo Music Hall
 10 A St., Derry, 437-5100, tupelomusic-hall.com

Shows

- **Comedy Out of the Box with Alex Giampapa and Dan Hall,** Hatbox, Thursday, Sept. 24, 7:30 p.m.
- **Curly's Comedy Presents "The Comedy Revolution with Mike Murray,** Revolution Taproom, Friday, Sept. 25, 8:30 p.m.
- **Harry Stebbins,** Chunky's Nashua, Friday, Sept. 25, at 8 p.m.
- **Johnny Pizzi,** Chunky's Manchester, Saturday, Sept. 26, 8 p.m.
- **Dixie Normous Comedy Drag Show,** Jewel, Saturday, Sept. 26, 7 p.m.
- **Mike Koutrobis & guest comedians,** Averill House Vineyard, Saturday, Sept. 26, 6:30 p.m.
- **Ace Aceto,** Chunky's Manchester, Friday, Oct. 2, 8 p.m.
- **Cottage Comedy,** Kathleen's, Saturday, Oct. 3, 7 p.m.
- **Robbie Printz** Chunky's Nashua, Saturday, Oct. 3, 9 p.m.
- **Bob Marley,** Cap Center, Friday, Oct. 9, 6 p.m. and 8:30 p.m.; Saturday, Oct. 10, at 3:30 p.m., 6 p.m. and 8 p.m.
- **Friday Night Comedy at the Rex with Kelly MacFarland,** Rex Theatre, Friday, Oct. 9, 7:30 p.m.
- **James Dorsey,** Chunky's Nashua, Friday, Oct. 9, 8 p.m.
- **Steve Sweeney,** Chunky's Manchester, Saturday, Oct. 10, 8 p.m.
- **Drew Dunn,** Chunky's Manchester, Friday, Oct. 16, 8 p.m.

PUBLIC AUCTION

1st Priority Auto & Towing, LLC will be auctioning for non-payment, impounded/abandoned vehicles per NH Law RSA 262 Sec. 36-40. To be liquidated:

- 2002 BMW 325i WBAEV33452K157606
- 2001 Honda Civic 2HGES25751H571602
- 2003 Honda Accord 1HGCM66503A047519
- 2017 Hyundai Elantra 5NPD74LF4HH200561
- 2007 BMW 530xi WBANF73527CU25648
- 2005 GMC Yukon 1GKEK63U55J109142

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HAMPTON I-95S 73 | I-95N 76 **HOOKSETT** 530 West River Rd. | 25 Springer Rd. | 1271 Hooksett Rd. **KEENE** 6 Ash Brook Court **LEE** 60 Calef Hwy.
LITTLETON Globe Plaza Route 302, 568 Meadow St. **LONDONDERRY** 16 Michel's Way **MANCHESTER** 68 Elm St. | North Side Plaza, 1100 Bicentennial Dr.
MILFORD Market Basket Plaza, 21 Jones Rd. **NASHUA** Willow Spring Plaza, 294 DW Hwy. | 40 Northwest Blvd. | 25 Coliseum Ave. **NEW HAMPTON** 325 NH Route 104
NORTH HAMPTON Village Shopping Ctr, 69 Lafayette Rd. **NORTH LONDONDERRY** 137 Rockingham Rd. **PEMBROKE** Pembroke Crossing Place, 619 Sand Rd.
PETERBOROUGH Peterboro Plaza #1, 19 Wilton Rd. **PLAISTOW** Market Basket Plaza, 32 Plaistow Rd. **PLYMOUTH** 494 Tenney Mountain Hwy.
PORTSMOUTH Portsmouth Traffic Circle, 500 Woodbury **ROCHESTER** Ridge Market Place, 170-1 Marketplace Blvd. **SALEM** Rockingham Mall, 92 Cluff Crossing Rd.
SEABROOK Southgate Plaza, 380 Lafayette Rd. **SOMERSWORTH** 481 High St. **WARNER** 14 Nichols Mills Lane **WEST CHESTERFIELD** 100 NH-9 **WEST LEBANON** 265 N Plainfield Rd.

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NITE MUSIC THIS WEEK

Tuesday, Sept. 29

Hampton

The Goat: Rob Pagnano, 9 p.m.
Instabar: Emily Rae, 6 p.m.
Wally's: Chris Toler, 7 p.m. (rock)

Hudson

Fat Katz: open mic night, 7 p.m.

Londonderry

Stumble Inn: Jonny & Jenny-Lynne Trivia, 8 p.m.

Manchester

Fratello's: Tom Rousseau, 6 p.m.
KC's: open mic night with Paul Costley and Nate Comp, special guest Eric Grant, 7 p.m.
Penuche's: Amanda McCarthy, 7 p.m.

Merrimack

Homestead: Jeff Mrozek, 6 p.m.

Nashua

Fratello's: Clint Lapointe, 6 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate: Musical Bingo Nation, 6:30 p.m.

Wednesday, Sept. 30

Amherst

Amherst Furniture: Brad Bosse, 6 p.m. (2 Pauls Way)

Bristol

Kathleen's: music bingo, 6 p.m.

Brookline

The Alamo: Brian Weeks, 4:30 p.m.

Concord

Area 23: open mic night, 5:23 p.m.

Exeter

Sawbelly: Soul Walker Wednesdays, 5 p.m. (reggae-infused)

Hampton

The Goat: Emily Rae, 9 p.m.

Hudson

Fat Katz: trivia night, 7 p.m.

Londonderry

Stumble Inn: Pete Peterson, 5 p.m.

Manchester

Fratello's: Jeff Mrozek, 6 p.m.

Merrimack

Homestead: Josh Foster, 6 p.m.

Nashua

Fratello's: Max Sullivan, 6 p.m.

Portsmouth

Gas Light: Austin McCarthy, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.

Windham

Castleton: April Cushman, 5 p.m.

Thursday, Oct. 1

Bedford

Copper Door: Chad LaMarsh, 6 p.m.
T-Bones: Jon-Paul Royer, 6 p.m.

Concord

Area 23: Vinyl Night, 6 p.m.
Cheers: Chris Perkins, 4 p.m.

Concerts

Ticketed shows; schedule subject to change. See venues for safety procedures and information about rescheduled shows.

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Cheshire Drive-In Live

Cheshire Fairground
247 Monadnock Hwy, Swanzey
drive-in-live.com

Fisher Cats Socially Distanced

Concert Series
Delta Dental Stadium
1 Line Drive, Manchester
nhfishercats.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central, Franklin
934-1901, franklinoperahouse.org

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

Zinger's

29 Mont Vernon, Milford
zingers.biz

Shows

• **JG3 Zach Nugent** Thursday, Sept. 24, 6 p.m. (acoustic trio) and Friday, Sept. 25, 6 p.m. (full band) Stone Church
• **Ayla Brown & Rob Bellamy** Thursday, Sept. 24, 6 & 8 p.m., The Music Hall (out on Chestnut Street)
• **'80s Night at the Drive In with Mullet** Friday, Sept. 25, 7 p.m., Cheshire Drive-In

Derry

T-Bones: Jodee Frawlee, 6 p.m.

Exeter

Sea Dog: Gabby Martin, 6 p.m.

Goffstown

Village Trestle: Jennifer Mitchell Band, 6 p.m.

Hampton

CR's: Wendy Nottonson Duo, 6 p.m.

Hudson

Fat Katz: karaoke social distance style, 7 p.m.
T-Bones: Clint Lapointe, 6 p.m.

Kingston

Saddle Up Saloon: Karaoke with DJ Jason Whitney, 7 p.m.

Laconia

T-Bones: Matt Langley, 6 p.m.

Manchester

CJ's: Phil Jakes, 6 p.m.

Nashua

American Social Club: Brad Bosse, 7 p.m.

Rochester

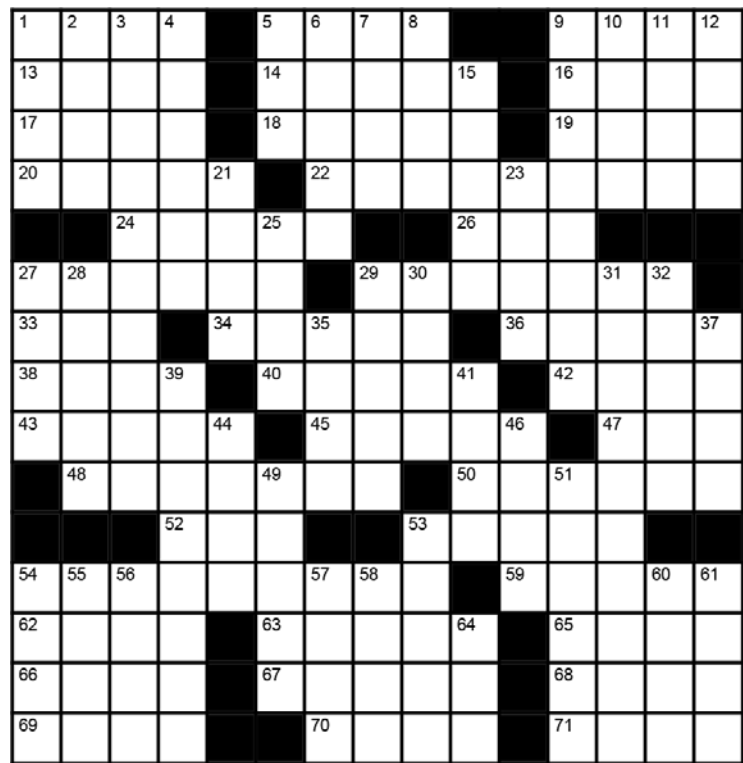
110 Grill: Austin Pratt, 6 p.m.
Revolution: karaoke with DJ Dave, 7:30 p.m.

Salem

Copper Door: Dan Morgan, 6 p.m.
T-Bones: Lewis Goodwin, 6 p.m.

• **KICK — The INXS Experience** Saturday, Sept. 26, noon, Tupelo Drive-In
• **Capital Arts Fest** (free outdoor show at 49 S. Main St. in Concord), on Saturday, Sept. 26: Jordan TW with Matt Jensen at 11 a.m.; Don Campbell Band at 1 p.m.; The Rebel Collective at 3 p.m.; Neighbor at 7 p.m. On Sunday, Sept. 27: Wellfleet, 1 p.m.; Young Frontier at 2 p.m.
• **High Range** Saturday, Sept. 26, 6 p.m., Stone Church
• **JB Aaron Live!** Saturday, Sept. 26, 7:30 p.m., Zinger's
• **Al Di Meola** Saturday, Sept. 26, 7:30 p.m., Flying Monkey
• **The Machine** Sunday, Sept. 27, 1 p.m. and 4 p.m., Tupelo Drive-In
• **Tyler Shore** Sunday, Sept. 27, 3 p.m., Bank of NH Stage outdoor Music in the Park
• **Tom Rush with Matt Nakoa** Sunday, Sept. 27, 4 p.m., The Music Hall
• **Dark Star Orchestra** Sunday, Sept. 27, 6 p.m., Cheshire Drive-In
• **Captain Fantastic** Friday, Oct. 2, 5 p.m., Tupelo Drive-In
• **Cormac McCarthy** Friday, Oct. 2, 6 p.m., Stone Church

PUZZLE AND CHILD REUNION



Across

- 1. Hives hit album 'Venü Vicious'
- 5. Von Bondies had a '___ Of Communication'
- 9. Led Zep 'The Girl I Love She Got Long Black Wavy ___'
- 13. Saigon Kick 'Love ___ The Way' (2,2)
- 14. Shattersphere's 'To No ___' wasn't of any use, perhaps
- 16. Take That wouldn't let go and kept 'Hanging ___ Your Love'
- 17. 'America's Sweetheart' King
- 18. John Prine 'When I ___ Heaven' (3,2)
- 19. Country's 'What If It's You' McEntire
- 20. '04 Indigo Girls album 'All That ___ In' (2,3)
- 22. Bob Dylan "___ my friend, is blowin' in the wind" (3,6)
- 24. What bands must do to industry changes
- 26. 'Roll To Me' rockers ___ Amitri
- 27. San Fran band Erase ___
- 29. 'Unfinished Sympathy' ___ Attack
- 33. Paul Simon "Get on the bus, ___"
- 34. Van Halen rose early and were '___ Breakfast' (2,3)
- 36. Oomph! album about female egg need?
- 38. Tom Petty "Tryin' to make sense ___" (2,2)
- 40. Paul Simon 'Loves Me Like ___' (1,4)
- 42. In cahoots w/Warner or Elektra, one time or another
- 43. 'Love At First ___' Styx
- 45. '99 Macy Gray album '___ Life Is' (2,3)
- 47. Beck will step over a fallen 'Hollow ___' when he's hiking
- 48. Joan Osborne "What if God was ___?" (3,2,2)
- 50. Gotye 'Somebody That I Used To

Know' sidekick

- 52. Houston 'Beneath The Wheel' thrash band
- 53. Stabbing Westward had cheap seats and were '___ Away' (2,3)
- 54. Depeche Mode were looking down the '___ Gun' (6,2,1)
- 59. Like huge stars
- 62. Irish 'Only Time' softrock singer
- 63. "Queen Of Hip Hop Soul" ___

Blige (4,1)

- 65. '05 Mötley Crüe song 'If ___ Tomorrow' (1,3)
- 66. Duritz that is not 'Mr. Jones'
- 67. Our Lady Peace sang they could leap tall buildings and were 'Made Of ___'
- 68. 'For Whom The ___ Tolls'
- 69. Tom Tom Club's Weymouth
- 70. Paper Lace 'Billy, Don't Be A ___'
- 71. Borrows friend's guitar or does this

Down

- 1. Hootie & The Blowfish 'Cracked Rear ___'
- 2. UK festival spot ___ Of Wight
- 3. Better Than Ezra song for cash icon? (6,4)
- 4. John Cougar '___ Lover' (1,4,1)
- 5. To fall behind waking for show
- 6. Folk rockin' NC brothers
- 7. '08 Death Cab For Cutie single for Catherine?
- 8. Violent Femmes "I'm high as a ___, I just might stop to check you out"
- 9. Irish Celtic rock band that hee-haws?
- 10. Like fresh image
- 11. Beatles "Whisper words of wisdom, let ___" (2,2)
- 12. What Katy Perry will do in the jungle
- 15. Jackyl will bring '___ Of Fun' in their dumptrucks
- 21. 'All The Things She Said' Russians
- 23. Social Distortion 'Story Of My Life' singer Mike
- 25. Paul Simon '___ Hobo'
- 27. They give members big heads
- 28. SoCal 'MCMLXXXV' pop punkers
- 29. Goes w/MGMT's 'Birds & Monsters'
- 30. 'The Root Of All Evil' ___ Enemy
- 31. 'Knives And Pens' Black ___ (4,6)

WORD★Roundup™

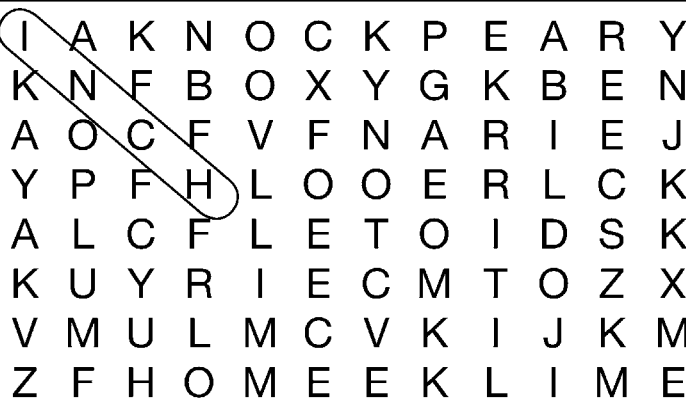
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Six units of length
- Four words starting and ending in K
- What HBO stands for: _____
- Three four-letter fruits
- "Argo" director (first/last name)

Last Week's Answers: HUMPBACK KILLER WHITE PILOT GRAY BLUE / ALPHA BETA GAMMA DELTA EPSILON / APPLE PEACH LIME PLUM FIG / JOHN HUGHES / GAGA

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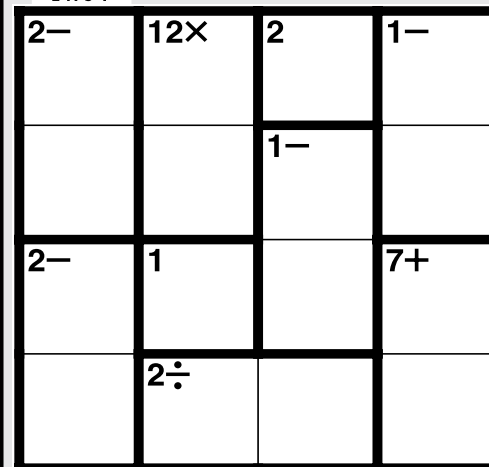
- 32. Men At Work's big hit 'It's A Mistake' wasn't this at all
- 35. Repeated word in 'Breathe In' band name
- 37. World famous or ___-star
- 39. Live smash 'Selling ___' (3,5)
- 41. Blues singer Taylor
- 44. He split his Spandex or did this to them
- 46. Edie Brickell is Paul Simon's this
- 49. Musicians make cameos in them, at times
- 51. Hole 'Celebrity Skin' hit about SoCal town
- 53. 'When I Need You' Leo
- 54. '81 Go-Go's album 'Beauty And The ___'
- 55. ABBA went solo when singing 'Me ___' (3,1)
- 56. Pop rocker Cabrera
- 57. Kiss took a vow when they played 'The ___' on 'The Elder'
- 58. Paul Simon "Upstate November when the air is ___"
- 60. Hard rocker's bathroom floor pillow
- 61. Mark Oliver Everett 'Hombre Lobo' band
- 64. Marc Anthony's ex-wife (1,2)

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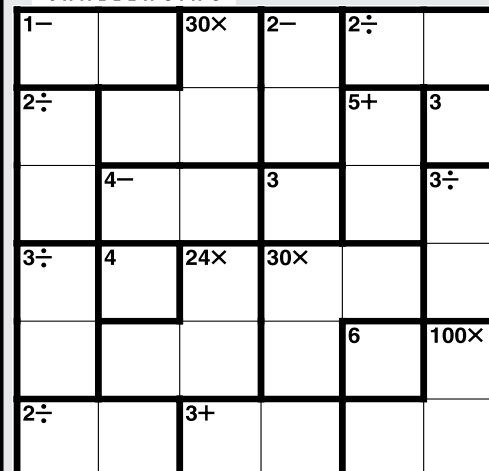
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CHALLENGING

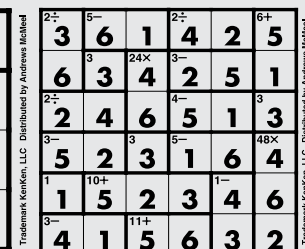
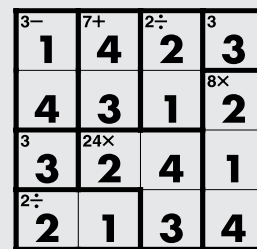


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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



"Battle of the Alternative Bands" — predictions on who would win [#464, Apr. 2010]

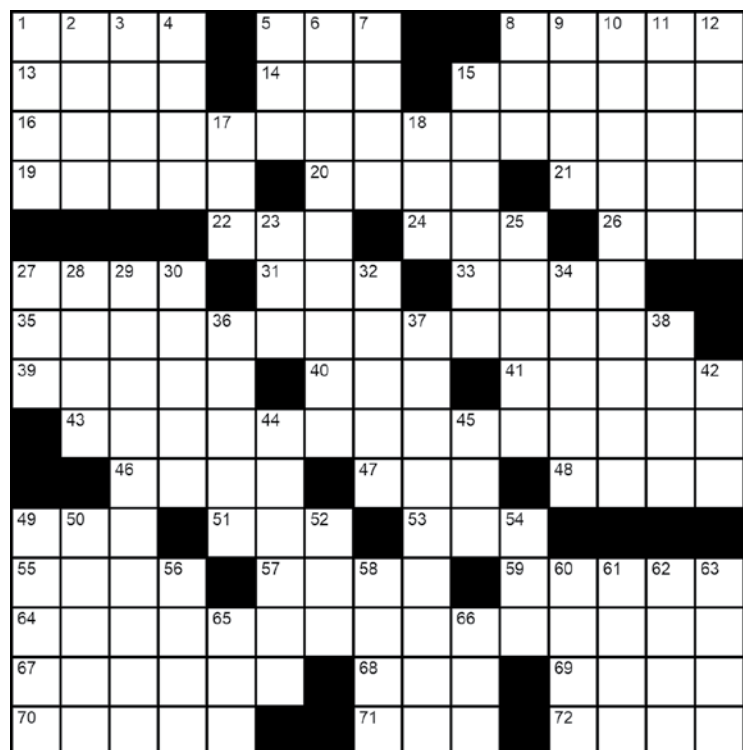
Across

- 1 Maggie Gyllenhaal's brother
- 5 Tallahassee's st.
- 8 Earthy yellow shade
- 13 Fix text
- 14 "___ Boot"
- 15 Weasel out (on)
- 16 "You'd think Band A would hold up, but it's flimsy. Band B wins"
- 19 Like some computer errors
- 20 Blood type for just over 6% of the U.S. pop.
- 21 They follow B
- 22 Unable to work, perhaps
- 24 CPR pro
- 26 Comp. storage sites
- 27 Forever, it seems
- 31 "Charter" tree
- 33 Diamond Head locale
- 35 "Band B wins, since Band A only has a tolerance for booze"
- 39 Wash against, as the shore
- 40 Cutesy-___
- 41 Four Holy Roman Emperors
- 43 "Drop Band A on Band B? Band B wins, no contest"

- 46 1920s design style
- 47 Suffix for orange or lemon
- 48 Gaelic tongue
- 49 "Ben-___" (movie classic)
- 51 Shaker ___, OH
- 53 Furthest degree
- 55 Fertile Crescent locale
- 57 Golfer Aoki
- 59 Did some diamond inspecting?
- 64 "Band B wins, because it's pointy and doesn't digest well"
- 67 Early actress Langtry
- 68 Dir. opp. WNW
- 69 "Scientific American Frontiers" host Alan
- 70 Didn't dine out
- 71 "Slippery When ___" (Bon Jovi album)
- 72 Spotted

- "Surfacing"
- 3 Highland Games garb
- 4 "At Last" blues singer ___ James
- 5 Prez on the dime
- 6 Kitschy '70s plug-ins
- 7 Part of AARP
- 8 "___ the fields we go ..."
- 9 "Mad Money" network
- 10 Job search insider
- 11 Spurred (on)
- 12 Hull wreckers
- 15 Stringy cleaner
- 17 Footballer Manning
- 18 "Isn't that something?"
- 23 ___ Lobos
- 25 California/Nevada attraction
- 27 The whole thing
- 28 Burrito add-on, for short
- 29 Fashionable sandal
- 30 Drive-thru drink with a plastic dome
- 32 Villainous surname in the Super Mario Bros. series
- 34 Request to the dealer

- 36 Manufacturer of electronics for kids
- 37 What automobile interiors may drown out
- 38 Geologic time periods
- 42 Sault ___ Marie Canals
- 44 Candle type
- 45 He might heal your hamster
- 49 "Se ___ español"
- 50 "___ wisely"
- 52 Reptilian warning
- 54 Clueless response
- 56 Obesity drug Orlistat, over the counter
- 58 Not too many
- 60 Business degs.
- 61 Classic arcade game ___ Position
- 62 "The Neverending Story" author Michael
- 63 Jimmy of meat products
- 65 Half of an eternal balance
- 66 Movie studio filming site



Down

- 1 Constantly napping member of The Wiggles
- 2 Song from Sarah McLachlan's

R&R answer from pg 31 of 9/17



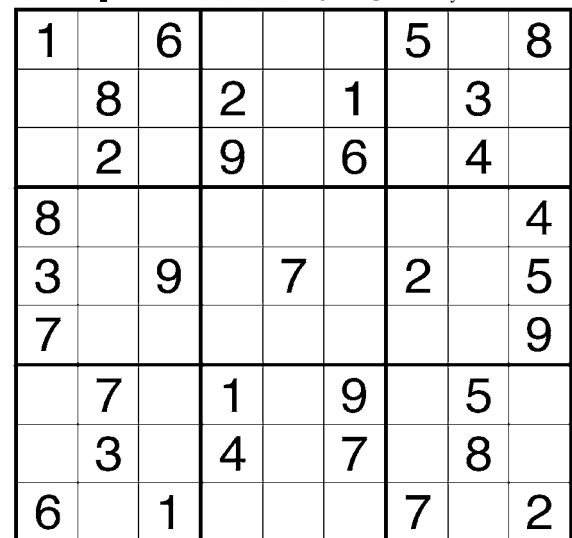
Jonesin' answer from pg 32 of 9/17



NITE SUDOKU

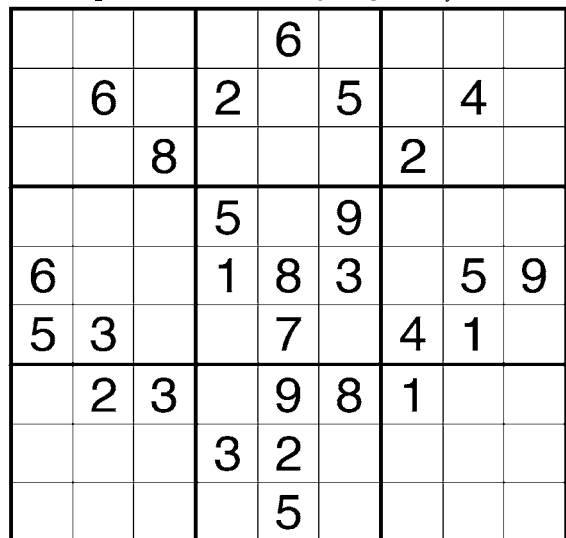
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 30.

Conceptis Sudoku Puzzle A By Dave Green



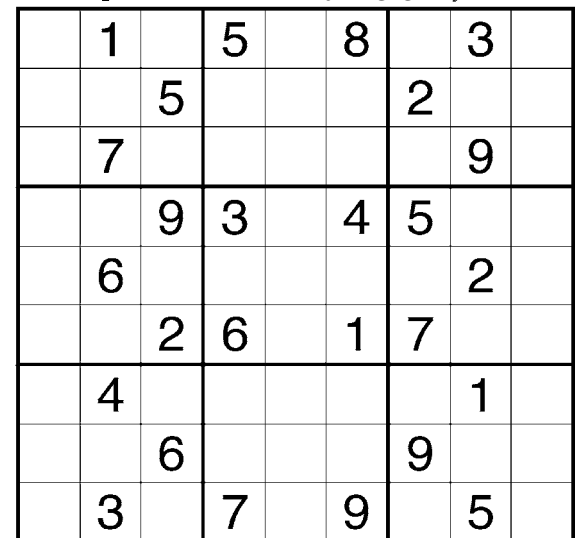
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *The Terrible and Wonderful Reasons Why I Run Long Distances*, by Matthew Inman, born Sept. 24, 1982.

Virgo (Aug. 23 – Sept. 22) Running is not about vanity. If I wanted to look good I'd get a gym membership and stand in front of a mirror doing bicep curls. You'll look fine either way.

Libra (Sept. 23 – Oct. 22) At the base of this mountain was a massive bamboo forest which, although beautiful, was home to an army of Japanese giant hornets. Japanese people call these hornets Oo-Suzumebachi ... which translates to 'Giant Sparrow Bees,' Call it like you see it.

Scorpio (Oct. 23 – Nov. 21) What began to bother me ... was that I was spending my entire life staring into glowing plastic boxes all day. So, on one chilly spring evening of no particular consequence, I went for a run. You'd enjoy a change of pace.

Sagittarius (Nov. 22 – Dec. 21) Crunches are an exercise where you lie on your back and angrily try to head-butt your crotch. It'll help if you have a goal.

Capricorn (Dec. 22 – Jan. 19) Minimize your boredom: run outdoors on a looped course. You can see the wilderness. You can see the cityscape. Maybe you'll see a rainbow. Maybe you'll see a caribou taking a dump. Whatever you see, you'll only have to see it once. You will see interesting sights.

Aquarius (Jan. 20 – Feb. 18) Fall into a good book. Fall in love. Fall out of love. Fall into a hole. Fall into something. Fall into ANYTHING of consequence. Just don't fall into a tanning bed. ... Spending time in a tanning bed will only earn you the appearance and intellect of an inbred baked potato. Don't be a baked potato. Be a person. You may enjoy a nice potato with dinner.

Pisces (Feb. 19 – March 20) Many endurance athletes insist on waking up super early to train. I am not one of

those athletes. I'm a runner, not a ... werewolf. You can do what works for you.

Aries (March 21 – April 19) Running is not about building strength and wearing it like a fashion statement. It's about finding strength and measuring yourself every single day. There is strength to be found.

Taurus (April 20 – May 20) Log out, power down, and get that screen out of your face. Go outdoors, experience the world, right now. Unless it's cold out, then What am I? A polar bear? It's hot chocolate time.... Hot chocolate counts as experiencing the world.

Gemini (May 21 – June 20) I run often but I am by no means an impressive runner. You don't need to be impressive.

Cancer (June 21 – July 22) I hadn't exercised in years so I could only go for a few minutes. The next day I ran again, and I was able to make it a little bit farther. The day after that I ran almost a mile, and the day after that I ran OVER a mile. First you walk.

Leo (July 23 – Aug. 22) Who cares! Forget the why. You are in a raging forest full of beauty and agony and magical grape beverages and lightning storms and demon bees. This is better than the why. Prepare to be amazed.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 "Jagged Little Pill" singer (10)	_____
2 hockey star Wayne (7)	_____
3 former news anchor Peter (8)	_____
4 actress Rachel (7)	_____
5 "Honey, I'm Home" singer (5)	_____
6 1990s supermodel Linda (11)	_____
7 young actor Jacob (8)	_____

TTE	TA	GRET	IS	JEN
AD	NIN	SE	AMS	LIS
GS	NGE	ZKY	TW	MC
TREM	EVA	BLAY	MOR	AIN

Last Week's Answers: 1. VIRGINIA 2. VIENNA 3. VENICE 4. VANCOUVER 5. VERAORUZ 6. VERONA 7. VANUATU

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Sudoku Answers from pg 32 of September 17

Puzzle A

8	2	6	4	5	3	7	1	9
5	3	4	7	1	9	6	8	2
9	1	7	6	8	2	5	3	4
3	7	5	8	9	1	4	2	6
4	9	1	5	2	6	3	7	8
2	6	8	3	7	4	1	9	5
6	4	9	2	3	7	8	5	1
7	5	2	1	6	8	9	4	3
1	8	3	9	4	5	2	6	7

Puzzle B

5	9	4	7	1	3	2	6	8
3	1	8	6	2	9	5	7	4
7	2	6	4	8	5	3	9	1
8	4	3	5	6	1	9	2	7
9	6	7	2	3	4	1	8	5
1	5	2	8	9	7	4	3	6
2	8	5	3	4	6	7	1	9
4	3	1	9	7	8	6	5	2
6	7	9	1	5	2	8	4	3

Puzzle C

4	9	6	3	7	8	5	2	1
7	1	2	4	9	5	3	8	6
8	5	3	1	6	2	4	9	7
2	4	7	9	1	3	8	6	5
5	8	9	6	2	4	7	1	3
3	6	1	8	5	7	2	4	9
9	2	4	5	3	1	6	7	8
6	7	5	2	8	9	1	3	4
1	3	8	7	4	6	9	5	2



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Awesome!

Florida real estate agent Kristen Kearney was inundated with interest in a condo she listed in Lake Worth after photos of the \$100,000 property and its Budweiser beer can decor went viral. The former owner, now deceased, made it “his life’s mission to wallpaper his home in beer cans, and he did it,” Kearney said. “He even created a crown molding look with the cans.” United Press International reported every wall and ceiling in the condo is covered with actual beer cans, except the bathroom. Kearney said the property is under contract with a backup offer.

The passing parade

Windermere, Florida, fifth-grader Ian Golba, 11, visited the principal’s office on Sept. 15 after his teacher asked him to remove his Hooters face mask. “She said it was not appropriate for school and I asked her why and she said if you really want to know why go ask the principal,” Ian told WESH. The principal at Sunset Park Elementary School backed up the teacher, asking Ian three times to remove the mask, which he did. But Greg Golba, Ian’s dad, wants to know what the problem was. “I don’t think it’s offensive at all. It’s just a restaurant,” Greg said.

Come again?

A man identifying himself as Jesus

Christ appeared before Rickergate court in Carlisle, England, on Sept. 15 after being arrested by British Transport Police on suspicion that he did not buy a ticket to ride a train from Edinburgh to Carlisle. When asked to state a plea, the man replied, “There is a not guilty plea; I don’t need to plead,” the News & Star reported. In response to a request for his address, he said: “No fixed abode, or Yellow House, Albion, Mauritius.” The bearded defendant wore a hood and a green blindfold throughout his hearing; he was returned to custody as prosecutors considered his case.

Inexplicable

Jimmy Senda of Racine, Wisconsin, takes a walk along the beach on Lake Michigan every morning, where he collects “sea glass and random stuff — because I like to do artwork at home with the stuff that I find,” he told FOX6. On Sept. 15, he came across a curious package, “wrapped in aluminum foil, and around it, it had a pink rubber band,” he said. “Curiosity got to me, so I popped it open and it looked like a chicken breast,” but on closer inspection, he determined, “it was a brain.” The package also contained flowers and paper with what appear to be Mandarin characters printed on it. Senda called police, who turned the package over to the Racine

County Medical Examiner’s Office and later announced the brain was “not consistent with a human brain,” although they were still trying to determine what kind of animal it came from.

Government in action

Ocean Township, New Jersey, listed the home of 89-year-old Glen Kristi Goldenthal for sale on Sept. 9, foreclosing on the property because Goldenthal owed 6 cents on back taxes from 2019. The tax shortfall had accrued to more than \$300, triggering the sale, which alerted Goldenthal’s daughter, Lisa Suhay, in Virginia. NBC New York reported the outraged Suhay began calling everyone in the township’s office to explain that her mother suffers from Alzheimer’s and probably forgot about the bill. Suhay took care of the debt, but for her mother, “(T)his isn’t over ... She’s called me dozens of times in the last 24 hours,” asking about her house and where she’s going to live. Mayor Christopher Siciliano was apologetic, but Suhay remained incensed: “Shame on anybody who can’t think far outside the box enough to come up with six cents in an office full of people.”

Bright idea

A commuter boarded a bus between Swinton and Manchester, England, on

Sept. 14 sporting what one fellow passenger thought was a “funky mask” until it started to move. The face mask turned out to be a live snake, wrapped around the man’s neck and over his nose and mouth, the BBC reported. Another passenger took photos and posted them on Twitter, commenting “each to their own and all that.” “No one batted an eyelid,” another rider said. Transport for Greater Manchester, however, said in a statement that “snake-skin — especially when still attached to the snake” is not suitable for masks.

Fashion of the times

In response to the ongoing coronavirus pandemic, French fashion house Louis Vuitton announced it will release a protective visor Oct. 30 in its stores worldwide that Vogue reports is “the most luxurious take on a plastic face shield that we’ve seen to date.” The LV Shield is trimmed with the designer’s signature monogram and gold studs engraved with the company’s logo. It doubles as a sun visor, changing from clear to tinted when exposed to sunlight, and also can be flipped up and worn as more of a cap. Although a price for the shield has not been set, Vogue estimates it to be somewhere between the cost of a typical Vuitton hat, \$700, and sunglasses, \$800.

Visit newssoftheweird.com.

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