

the Hippo

OCTOBER 1 - 7, 2020

TOM PETTY TRIBUTE
SHOW P. 26

CHARDONNAY
FOR ALL P. 21

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

Voting

★ A BRIEF GUIDE TO CASTING
YOUR BALLOT IN 2020 ★

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GRANITE VIEWS **STEPHEN RENO**
Coping with loss



As our country reaches the unenviable milestone of 200,000 deaths from the pandemic, the New York Times this week printed pictures and brief profiles of some who perished. In the same issue, the paper recounted the many ways those deaths have affected survivors, especially family members of all ages. Those stories resonate deeply in all of us, for we cannot help but imagine how we would cope with such a loss. Often unreported in such accounts, however, is the impact of a family member's death on their children or siblings. My mother died at a young age, when I was abroad and my only sibling, a sister, was 16. Through the telescope of time, and many conversations with my sister, I have gained a deeper understanding of how she coped with that loss, especially at her age and with no real support.

Recently I learned a startling statistic: In New Hampshire, 1 in 13 children will experience the death of a parent or sibling before the age of 18. Perhaps this is not news to you as you may well know of such a case or, perhaps even, have suffered such a loss.

Some have observed that contemporary American society generally tries to keep death at a distance. We treasure youthfulness, seek to extend our healthy lives, but then, when death occurs and the details are kindly and efficiently undertaken by others, we are left standing at memorial receptions struggling to find words to console the family and close friends of the deceased.

How often, in the midst of such gatherings, is there a small child, or perhaps a teen, standing apart, deep in their own grief? Adults will "get on with their lives," we may think; theirs are many ways of coping. But what of the children?

Friends of Aine is the only organization in New Hampshire whose sole mission is to support those grieving children, teens and families who have experienced a significant death. This small nonprofit, through a network of trained volunteer facilitators, leads activities in small groups to create an opportunity for our grieving population to share their personal experiences, explore topics related to grief, learn coping strategies, and help in the all-too-human task of mourning.

Friends of Aine are seeking volunteers. Perhaps at this time, when we all are finding ways to

help others, Friends of Aine might be an option. Visit friendsofaine.com

You can contact Steve Reno at stepreno@gmail.com.



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ON THE COVER

VOTING With less than five weeks until the election, we answer some of the questions you may have about voting in person and absentee this year, and we took a look at what it takes to be a poll worker.

ALSO ON THE COVER, traditional fairs and festivals are changing things up this year with drive-thru and to-go events, p. 16. There's more to chardonnay than you might think, p. 21. And musicians honor Tom Petty's music at a tribute show in Manchester, p. 26.

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Covid-19 news

On Sept. 24, during a press conference, state epidemiologist Dr. Benjamin Chan reported that New Hampshire continues to see between 35 and 40 new infections of Covid-19 on average per day, while the percent-positivity rate relative to all tests remains low, around 1 percent or less. Chan also reported that the number of new hospitalizations as a result of the virus has “crept up slightly,” from 10 or fewer total people in the state to around 16 to 17 on any given day.

During the same press conference, Gov. Chris Sununu announced the creation of the Special Education Provider fund, which provides \$4 million in federal CARES act funding to Granite State schools, aimed to help students and families with developmental disabilities. According to Sununu, the fund will benefit 21 schools in New Hampshire that serve more than 750 students.

Sununu also provided updated guidance to restaurants and bars in New Hampshire. Effective Oct. 1, the six-foot distancing rule for tables and booths at restaurants can be lifted, as long as protective barriers are in place. “We do continue to see positive data in restaurants. They are currently not a source of widespread transmission,” Sununu said, “and so we’re very confident that we can move forward with this model in a very safe manner.”

With Halloween around the corner, Sununu announced the release of a trick-or-treat safety tip sheet, which is available to view online at nh.gov. The sheet contains all the regular tips for motorists and families to remember on Halloween night, but with additional safety suggestions, such as wearing a mask or face covering when handing out treats and bringing a bottle of hand sanitizer with you while out trick-or-treating.

On Sept. 28, the governor’s office

announced in a press release that the state will be able to conduct 25,000 more Covid-19 rapid antigen tests per week once a new shipment of BinaxNOW Rapid Antigen testing kits from the U.S. Food and Drug Administration arrives. The nasal swab tests, which provide results in 15 minutes, are expected to be distributed across the state to community testing locations in the next few weeks, and the FDA expects the state to be able to conduct up to 400,000 rapid tests by the end of the year. They will be targeted to symptomatic individuals who are in in-person school settings, as well as frontline health care workers, emergency responders and other high-risk populations. “The BINAX test will allow the state to significantly ramp up testing in a targeted fashion — specifically for students and vulnerable populations,” Sununu said in the release. “The rapid results will make decisions much easier for parents and educators.”

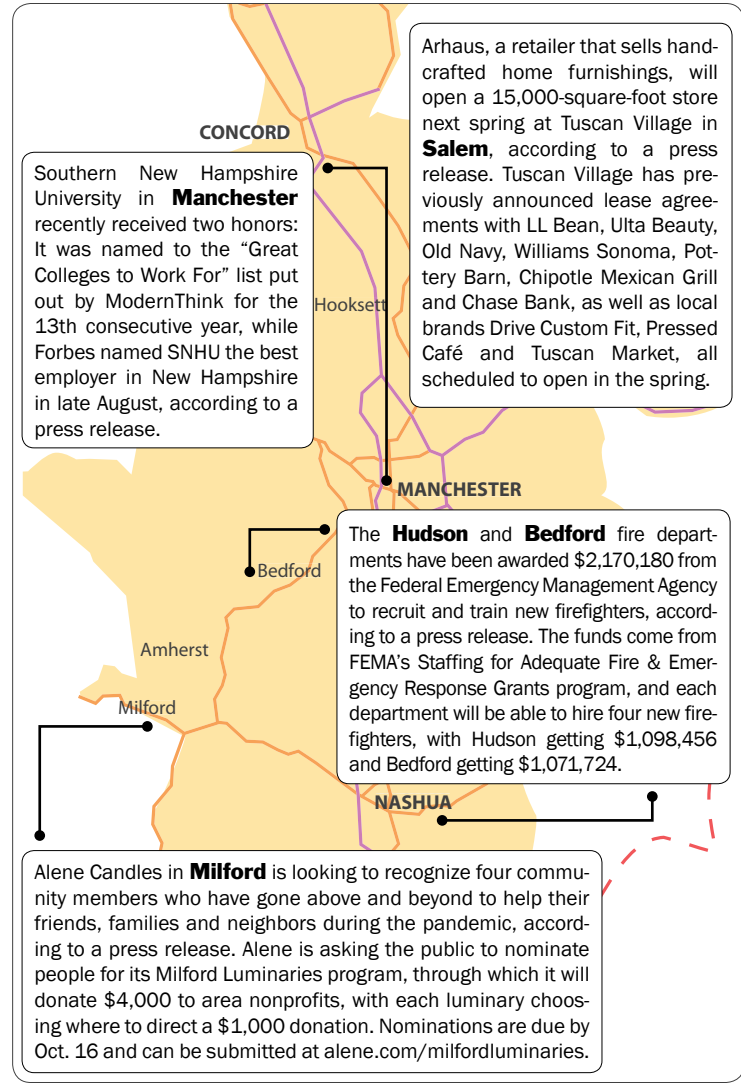
Details of Sununu’s Emergency Orders, Executive Orders and other announcements can be viewed at governor.nh.gov.

City school changes

The Nashua School District will delay switching to hybrid learning for most students and continue with remote learning until January 2021, according to a letter from Superintendent Jahmal Mosley that was sent to the community on Sept. 18. “We have decided to maintain the current course and predictable remote schedule, which has proven to be a steady course for many of our students’ families and our staff as they navigate work schedules, day care arrangements, and for some of our families, caring for loved ones during this trying time,” the letter reads. Students with special needs will start attending school in person next week, and students

in kindergarten and in first grade, “who learn best through play and hands-on learning,” will start to attend school later in the season following a hybrid schedule. All other students will continue to be fully remote. “We need to be confident in having students and staff return to school. Safety and well-being is paramount and, by taking additional time this fall, we will make a decision with greater confidence about our return to in-school for all students. Right now, we are still facing too many unknowns,” the letter reads.

Meanwhile, the Manchester School District announced last week that on the week of Oct. 12 it will start a multi-week process of transitioning to hybrid learning for more grade levels, despite receiving confirmation Friday that two staff members who had been in school buildings (Memorial High School, Beech Street Elementary School and McDonough Elementary School) had tested positive for Covid-19. According to a press release, those staff members are isolating at home, and the Health Department is completing a public health case investigation and contact tracing process. “We understood from the beginning it was likely we would eventually see positive Covid-19 tests in our schools once students and staff returned,” Dr. John Goldhardt, Superintendent of Schools, said in the release. “I will be clear: I would not further open schools if I did not feel it was safe to do so; however, I also want to make sure families understand that if the situation worsens, we may need to pull back.” Students in kindergarten, first grade and some specialized programs started the year with the option for some in-person learning, and other grades will gradually start hybrid learning, if families choose, throughout mid and late October, according to



the release. High school students’ return dates are tentative right now, as those schools have asked for more time to prepare for the return to in-person classes.

Interim chief

Manchester Mayor Joyce Craig announced in a press release that she has named Assistant Chief of Police Ryan Grant as interim chief of police for the Manchester Police Department, effective Oct. 1, the day after Chief Carlo Capano retires. Craig plans to announce her nomination for chief of police at the Board of Mayor and Aldermen meeting on Tuesday, Oct. 6, though the board will not vote on the nomination until the next board meeting on Tuesday, Oct. 20.

Operation SOS

When the Department of Justice launched Operation Synthetic Opioid Surge, intended to reduce the

supply of synthetic opioids, in 2018, it targeted 10 districts with some of the highest drug overdose death rates in the country, which included New Hampshire, according to a press release from the office of United States Attorney for the District of New Hampshire Scott Murray. As part of Operation SOS, Murray was asked to designate a county to focus on prosecuting every readily available case involving fentanyl, fentanyl analogues and other synthetic opioids. In a Sept. 25 press release, Murray said that since the operation started, approximately 93 defendants have been charged with drug trafficking offenses in federal court. “By taking aggressive action against drug traffickers in Hillsborough County, Operation SOS is limiting the supply of fentanyl and other drugs in the community and helping to reduce the overdose death rate in that county,” Murray said in the release. 🗨️

Correction

A map item on p. 4 of the Sept. 24 edition of the Hippo should have said that Livingston and Bronstein parks in Manchester have been chosen to transition to organic grounds management as part of Stonyfield Organic’s #playfree initiative, making Manchester one of 14 cities nationwide to team up with Stonyfield for the initiative.

Covid-19 update	As of September 21	As of September 28
Total cases statewide	7,952	8,208
Total current infections statewide	288	339
Total deaths statewide	438	439
New cases	238 (Sept. 15 to Sept. 21)	256 (Sept. 22 to Sept. 28)
Current infections: Hillsborough County	97	130
Current infections: Merrimack County	24	36
Current infections: Rockingham County	78	71

Information from the New Hampshire Department of Health and Human Services

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A BRIEF GUIDE TO CASTING YOUR BALLOT IN 2020

With less than five weeks until election day, it's not too early to consider how you might want to cast a ballot in this year of coronavirus concerns and altered school and work schedules. Here are the questions we had about voting this year with answers that can help you navigate the process.

The basics

When is the election?

The general election will take place on Tuesday, Nov. 3.

"Make no mistake: the election will happen in New Hampshire on November 3rd. End of story," Gov. Chris Sununu tweeted on July 30 in response to President Donald Trump's suggestion that the election should be delayed. "Our voting system in NH is secure, safe, and reliable. We have done it right 100% of the time for 100 years – this year will be no different."

While it's not mandatory for New Hampshire school districts to close their schools on Election Day, most districts are doing so, a number of city and town clerks said, especially since many cities and towns are using their schools as polling stations.

Other than the U.S. president, what are some of the offices and candidates on the ballot in New Hampshire?

Both of the state's U.S. House of Representative seats are up: in the 1st District, Chris Pappas (incumbent, Democrat) vs. Matt Mowers (Republican); in the 2nd District, Ann McLane Kuster (incumbent, Democrat) vs. Steve Negron (Republican).

One of New Hampshire's U.S. Senate seats is on the ballot: Jeanne Shaheen (incumbent, Democrat) vs. Corky Messner, (Republican)

In the governor's race, Chris Sununu (incumbent, Republican) faces off against Dan Feltes (Democrat).

Also on the ballot are the state's five Executive Councilors (find your district at nh.gov/council) as well as state senators and state representatives.

How do I register to vote? When do I need to register by?

To be eligible to vote, you must be at least 18

years old on Election Day, be a United States citizen and reside in the city or town where you plan to vote.

According to the New Hampshire Secretary of State website, there are three ways to register to vote in New Hampshire: in person prior to Election Day, in person at the polls on election day, and, if intending to vote absentee, by mail.

No matter where, when or how you register, the process is essentially the same: you'll have to fill out a Voter Registration Form, and you'll have to provide documents proving your identity and age, U.S. citizenship and residency. A driver's license or non-driver ID (it can be from any state) will prove your identity and age, but not U.S. citizenship; for that, you'll need a birth certificate, U.S. passport or Passcard or a naturalization document. If your license or ID is up to date with your current address, you won't need anything else to prove residency. If it's not, there's a long list of other kinds of documents that will satisfy the requirement, such as an active rental agreement or lease with your name and address; an active motor vehicle registration issued by your town or city; a utility bill addressed to you where you live; and many others, which you can find listed on the Secretary of State website.

If, when registering to vote, you do not have documents proving your identity and age, U.S. citizenship and/or residency, you can still register by signing an affidavit, affirming under oath that you meet the voting eligibility requirements. If you do this, "You will be able to register to vote; you will be able to vote; and you will use a regular election day ballot that is counted on Election Day," according to a voting registration guide on the Secretary of State website.

To register in person prior to Election Day, visit your town's or city's clerk's office, and bring your documents of proof. You can get and fill out a Voter Registration Form while you're there. The deadline is the date of your city's or town's last meeting of the Supervisors of the Checklist. The meetings are held some time between six and 13 days before Election Day, so check with your city or town to find out the deadline applicable to you.

If you miss the deadline, you can still register to vote at the polls when you go to vote on Election Day. Again, bring your documents of proof, and you can get and fill out a Voter Registration Form there.

Finally, if you are not yet registered to vote and you intend to vote absentee, you can register prior to the election by mail. First, call your town or city clerk and request to have a Voter Registration Form and Absentee Registration Affidavit mailed to you. You'll need to have a personal witness observe you signing the affidavit and then sign their name on the witness' signature line. After you've completed both documents, mail them, along with copies of the documents proving your identity and age, U.S. citizenship and residency, back to your town or city clerk in time for it to be delivered by your town's or city's registration deadline. If you have no one to serve as a witness, and/or if you cannot provide physical copies of your documents of proof, "contact your clerk for assistance," states the voting registration guide. "You may request accommodation..." which may include the ability to email photos of your documents of proof to the clerk.

How do I know if I'm already registered or not?

You can check your voter registration status and verify that your information is correct using the Secretary of State's voter information lookup tool at app.sos.nh.gov/public/partyinfo.aspx. If you aren't registered, the tool will direct you to the town clerk where you can register.

What do I need to bring with me to the polls on Election Day?

If you are already registered to vote, the only documentation you will need to bring to the polls is a valid photo ID, in accordance with the New Hampshire Voter ID Law (see the Secretary of State website for a list of valid forms of ID).

The question of whether or not you need to bring and wear a mask should be addressed with your town or city. According to the memorandum "Election Operations during the Public Health Crisis" released by state election officials, moderators have the sovereignty to set rules about masks at their polls. If they choose to require masks, accommodations must be made for voters who refuse to wear masks. For the primary election, state election officials suggested in the memorandum that moderators consider establishing "separate entrances, exits, registration areas, and voting areas for those who are unable or unwilling to wear face coverings/masks" or "an outdoor space for voting by erecting a tent or shelter of sufficient size to allow for the registration and voting of non-face covered voters." The guidance that was provided by the state for in-person voting procedures for the primary is currently being reevaluated and is subject to change for the general election. Thus, many cities and towns have not yet officially announced what their procedures for the general election will be.

"We ask that people who are voting just consider the officials working there and wear protective equipment and masks," said Manchester City Clerk Matthew Normand, adding that masks and other PPE will be provided at the polls to voters who don't have them.

While you might be voting during your regular breakfast or lunch hour, most cities and towns discourage or prohibit bringing food or drink to the polls for running the risk of soiling the ballots.

Vote on Election Day

Presidential elections always bring out the crowds. How are towns and cities preparing to serve crowds this year?

"The same way we do for every larger election: increase staffing," said Normand, adding that 55,000 votes were cast in Manchester for the general election in 2016. "We're bringing in more greeters to help organize people, and more registrars so that voters don't have to wait in long lines."

Salem Town Moderator Chris Goodnow said there was a record turnout of voters in Salem for the primary election, and he's expecting another record turnout for the general election. Salem will have five polling stations — the most for any non-city in New Hampshire, Goodnow said — and will "staff up to an unprecedented level."

"We're setting up as many ballot clerk checklist tables as we can accommodate at each of the polling places so that we can break people up and get them in and out as efficiently as possible," he said.

How many registered voters are there in New Hampshire? How many people actually vote?

As of Aug. 10, the most recent data released by the Secretary of State, there are 316,926 registered Democratic voters, 297,972 registered Republican voters and 386,548 registered undeclared voters. For the primary, 147,690 Republican votes were cast — 124,013 regular and 23,677 absentee — and 156,973 Democratic votes were cast — 90,293 regular and 66,680 absentee — for a total of 304,663 votes cast in New Hampshire. The 2016 primary had a record-breaking total of 538,094 votes, and the general election had 755,580 votes. In the 2018 elections for state offices, there were 228,262 votes for the primary and 580,568 for the general election.

When are polls open?

New Hampshire law states that all polls must be open between the hours of 11 a.m. and 7 p.m., at a minimum. Any extended hours are up to the municipalities. According to the list of polling locations and hours released by the Secretary of State, polls open as early as 6 a.m. and close as late as 9 p.m., and as long as you're in line by the time the polls close, you can vote.

When are the busiest times at the polls?

Historically, the polls have been busiest in the morning as people go on their way to work; at lunchtime as people go on their lunch

breaks; and in the evening after people get out of work; but town and city clerks and moderators said they're seeing and expecting some new trends this year.

"I've been doing this for 20-plus years, and there have always been slower times than others, but this year, it'll be a continual [inflow of] voters," Goodnow said. "We saw anecdotal evidence of that in the primary, where the middle of the day was stronger than it would typically be, and I expect we'll also have that in the general election."

"During the primary, it was steady all day long," Bedford Town Clerk Sally Kellar added. "It's different now, with so many people out of work or working from home. They have more time to come down and vote."

Absentee voting

How do I get an absentee ballot?

To qualify for an absentee ballot, according to the Application for State Election Absentee Ballot, you must declare that you will be unable to go to the polls in person on Election Day for one of the following reasons:

- Anticipated absence from the city or town in which you'd vote on Election Day
- A disability
- A religious observance
- An employment obligation or an obligation to care for children or infirm adults
- Health concerns in regard to Covid-19

If one or more of these applies to you and you wish to vote absentee, you'll need to fill out an Application for State Election Absentee Ballot, which you can print from the Secretary of State website (sos.nh.gov/elections/voters/absentee-ballots/request-an-absentee-ballot) or request from your town or city clerk's office. Then, return it to the clerk's office by mail, fax or in person.

What is the deadline to request an absentee ballot? What is the deadline to send it by?

According to elections information on city and town clerk's websites, you can request an absentee ballot, in person or by mail, up until the day before the election. The ballot must be received (not just postmarked) by the clerk's office no later than 5 p.m. on Election Day.

Of course, sooner is always better, but elections workers are working hard to make sure everyone is able to get their vote in on time.

"When we receive [an absentee ballot] request, it goes out [to the voter] that same day," Normand said.

"Our postmaster has been excellent," Hooksett Town Clerk Todd Rainier said. "We've mailed out ballots and had them come back two days later."

While that's a plausible turnaround for ballots being mailed across town, Rainier said, you'll want to allow more time if you're requesting and mailing your ballot while out of town.

What are cities and towns doing to prepare for the large number of absentee ballots this year?

Recruiting more help has been important not only for the polls on Election Day but also for

handling absentee ballots before Election Day, Normand said.

"We've increased staff at City Hall, so we have temporary officials who are helping out at the office processing [absentee ballots]," he said.

Kellar said Bedford has also brought on some additional workers to "help get [absentee ballots] out the door," and to staff a tent in the town hall parking lot where people can request and return absentee ballots in person.

The state has also made things easier for moderators by adopting a new law for the 2020 elections that permits a "partial pre-processing" of absentee ballots.

Each city and town in New Hampshire can, if they choose, hold a single session on the Thursday, Friday, Saturday or Monday prior to Election Day to take the absentee ballots that have been received by the clerk and "open the outer mailing envelope, remove and examine the inner affidavit envelope without opening it, determine whether the affidavit envelope has been properly executed," and "if no challenge is made ... make a notation on the checklist to help facilitate final processing on Election Day."

"That's about a third or 40 percent of the processing [process for] absentee ballots," Goodnow said. "It's going to help things go a lot quicker on Election Day."

Partial pre-processing benefits not only the election workers but also the absentee voters as election workers are encouraged, according to the law, to "attempt to notify any absentee voter whose absentee ballot has been rejected for any reason."

"Normally, an absentee vote is challenged on Election Day," rendering the vote null, Hudson Town Clerk Patricia Barry said, "but when we did this for the primary, there were a number of ballots that weren't signed, and since [the partial pre-processing session] was a few days before the election, we were able to call [the voters] and give them the opportunity to come in and correct it before the election."

Many towns and cities have also acquired or requested additional vote counting machines to process the large number of absentee ballots.

"We have added a second tabulator at our polling stations, which allows officials to cast absentee ballots separately [from in person votes]," Normand said.

According to the Secretary of State's Office, cities and towns can start casting absentee ballots on Election Day as early as two hours after their polls open.

Other than the mail, how else can you hand in an absentee ballot?

You can, if you prefer, request, pickup and drop off an absentee ballot in person at your town or city clerk's office. It may even be your only option if you're cutting it close and worry that your ballot won't reach the clerk's office by the deadline on Election Day.

Normand said the Manchester clerk's office is currently trying to establish a system in which a staff member can assist people

who are there concerning absentee ballots separately from people who are there on non-election-related business. You could, if you wanted to, go to the clerk's office during its regular business hours and request, receive, fill out and turn in an absentee ballot, all at the same time.

And, as previously mentioned, some towns, like Bedford, have set up staffed outdoor pickup and dropoff sites during town hall hours for absentee voters.

If I get sick or quarantined within days of the election, how do I vote?

"Every effort will be made to assist that person at the polls on election day," said Nicholas Chong Yen, New Hampshire Assistant Attorney General for the Election Law Unit.

If you find yourself in this situation, call your polling station and talk with an election official about what your options are and what they can do to ensure accessible voting for you.

The most likely accommodation would be that you can remain in your vehicle while an election official brings an absentee ballot out to you.

"You can complete it right then and there in your vehicle and return it to those officials, and they'll cast your absentee ballot for the election," Chong Yen said.

If you are unable to reach someone at your polling station by phone, the Attorney General's office (866-868-3703) and the Secretary of State's office (833-726-0034) will be on call to assist you and get you connected with your local election official.

Poll workers

Are there enough poll workers this year?

"We made a plea to the public [about volunteering to be a poll worker], and that generated a tremendous amount of community response," Normand said, adding that Manchester is not looking for more poll workers at this time. "I think there's a certain amount of excitement around a presidential election, and more people want to be a part of that."

Goodnow agreed.

"There's a lot more energy," he said. "People are more dialed in to this election, especially during this Covid era."

Cities and towns are also seeing a different demographic of poll workers this year than in years past.

"Typically, poll workers are people who have retired and have time during the day to work, but lately we've had more younger workers reach out to us," Normand said.

Goodnow said the average age for poll workers in Salem used to be "north of 60" but is now somewhere in the 40s or 50s, which he attributes to Covid-19.

"We have a substantive amount [of experienced poll workers over age 60] who don't want to work because of the pandemic," he said, adding that Salem would "absolutely accept more poll worker applications."

How do you get to be a poll worker? Is there still time to sign up?

City and town clerks said that anyone who is interested in volunteering as a poll worker should simply call or email and express their interest. The deadline to sign up varies by city or town depending on when they hold their training sessions. In Hooksett, for example, training sessions run Oct. 16 through Oct. 27, so you would need to sign up with at least enough time to participate in the final session.

What does a poll worker do? What kind of time commitment is required?

Poll workers contribute in many different ways on Election Day, Rainier said. They may guide voters to where they need to go, assist with getting voters registered, help the ballot clerks maintain the checklist books, cast absentee votes, supervise the ballot boxes and log write-in votes (it must be done manually since the ballot counting machines cannot process write-ins). There are also some new jobs that need to be done due to Covid-19.

"We need people to ... make sure [voters] follow the guidelines with wearing masks, make sure voters don't leave anything in the voting booths and wipe down the voting booths," Rainier said. "There's a lot more involved this year."

Erin Schaik, 30, of Concord, worked the polls in Concord for the first time in September's primary and is working them again for the general election.

"I knew a lot of the senior citizens would not feel safe volunteering this year, so I thought it would be a great time to learn the process and see if I could help," she said.

Schaik said her training consisted of a two-hour Zoom session that walked volunteers through "voter ID issues ... mask-wearing ... and what the whole process would look like."

At the primary polls, she served as a greeter, guiding voters to where they needed to go.

As far as the time commitment, Schaik said poll workers can choose to work a half-day shift, which she did for the primary from 7 a.m. to 1 p.m., or a whole-day shift, which she has volunteered to do for the general election.

Are there any fun perks to being a poll worker?

"It was way more fun than I expected it to be," Schaik said. "I recognized so many people walking in the door, and it was nice to see so many of my neighbors."

Schaik said her favorite part of being a poll worker is "the sense of community" and meeting new people.

"It's been so interesting to talk with people who are involved in the city in different ways and hear about how they got involved," she said.

Volunteering as a poll worker is a great way to "do a service for your community," Schaik said, adding that she plans on continuing to volunteer in future elections.

"It's an easy, nonpartisan way to make sure that we have the best possible election," she said. 🗳️

With Diane Davidson

Good Deeds

And Bill Weidacher
Real Estate With a Mission



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SPORTS DAVE LONG'S LONGSHOTS

So much sports news



With an awful lot going on, we're following as many of the week's top stories as we can today.

News Item: Boston Globe Preview Asks the Wrong Question

In their annual football preview the Boston Globe asked who would have the better year, **Tom Brady** or **Cam Newton**. A more relevant question is will Cam be better in 2020 than Tom was in 2019? What Brady does in Tampa is not apples and apples because he has better skilled players and a different air-it-out system that's likely to skew numbers higher. But who cares what Brady does elsewhere? What the Patriots need is improved play at the quarterback over 2019, especially in the second part of the year. At the end of the day that is all that matters.

News Item: Mookie Betts is Going to Hurt for Five Years

Maybe it's better that baseball only played 60 games, because then you don't have to see what **Mookie Betts'** first season away from Boston really was. His numbers over 60 games were 46 runs, 16 homers, 39 RBI with a .292 average. Projected over a full season they're a more gruesome 126 - 43 - 105. On the bright side, in his first season away from the Green Monster his nine doubles would be just 24. Mookie's numbers are gonna give Red Sox Nation heartburn for probably the next five to eight years. The issue to focus on is what they do with the \$70 million they rid themselves of by attaching **David Price's** contract to letting L.A. get Mookie. As well as how the three players they got for him — **Connor Wong**, **Jeter Downs** and **Alex Verdugo** — come along, which is off to a good start with Verdugo hitting .308 in year one.

News Item: Natives Are Restless Over Celts Getting Scorched by Heat

The folks on talk radio call their season a "failure" because they lost to lower seed Miami. But they didn't bounce Milwaukee in five because they were lucky. It was because they're good and tough. So, while there were disappointing parts to their elimination, I'm going with it being a learning experience. First to show the brass what roster adjustments are needed to make them better going forward. **Larry Bird** won his first title at 24; **Michael Jordan** and **LeBron James** were 27. Five-time champs **Tim Duncan** and **Kobe Bryant** each won for the first time at 22, but they were second bananas to 28-year-old **Shaquille O'Neal** and 34-year-old **David Robinson** as they won their first title on teams with several veterans like Jordan running mates **Steve Kerr**, **Will Perdue**, **Horace Grant** and **Ron Harper**, along with **Big Shot Bob Horry**. The point is winning a title generally comes after learning through experience. Pointing out that team leaders **Jayson Tatum** and **Jaylen Brown**, who

both had their moments and disappearances vs. Miami, are just 22 and 23. Some say, that's an excuse. But 70 years of history shows experience plays a vital role in eventually winning.

News Item: Let the Cora Speculation Begin

With **Ron Roenicke's** term as fill-in, interim Red Sox manager ended, speculation has begun for who their next boss will be. While **Chaim Bloom** likely wants his own stat geek type guy, bringing back **Alex Cora** is a no-brainer choice for us. True the Astros' cheating scandal was a black mark, but when the World Series is over he will have paid his debt to baseball. Drug offenders returned to their teams all the time, ditto for serial cheater **Alex Rodriguez**, and MLB almost let that dreg buy the Mets. So why not Cora in Boston? He was a perfect fit during his two seasons that included getting on fine with the media and his players, being a bilingual communicator in a bilingual game, an adept strategist and a World Series winner, when his unique strategy/game management de-pants **Dave Roberts**. In a year where little has made sense, the Sox should exercise the sense to end it by bringing Cora back.

News Item: The Great Gale Sayers Passes

I'm having a tough time comprehending that my favorite player ever was 77, let alone he just died in a clouded state of dementia. I've said many times before, but will again at his passing, that **Gale Sayers** was the most electrifying athlete I've ever seen. Because you knew he could go for a TD every time he touched the ball from anywhere on the field, and likely in spectacular fashion. Only **Barry Sanders** had the same ability to change direction by stopping on a dime while running full tilt to make people miss, then restart to run away from everyone thanks to astonishing zero-to-60 acceleration. But Sanders did it on artificial turf, while Sayers played only on grass and/or muddy fields. Like the rainy December day he scored a record-tying six TD's vs. SF at Wrigley Field. That was part of the greatest rookie season ever when he scored a record 22 TD's in the 14-game season of 1965 on 14 rushes, six receptions, a punt and a kick-off. He also buried my Giants with a perfect option pass in a game when he scored four other TD's. Sadly, injuries limited him to just 68 games, which made him a Kansas Comet shooting across the sky and gone too soon. And then there's the **Brian Piccolo** story. A friendship blossoming from rookie roommates to becoming best friends as the black Sayers competed with a white guy from North Carolina for the same job during a time of great civil rights strife. *Brian's Song*, which depicts the events leading to Pic's death of cancer at 26, is the only movie besides (gulp) *Old Yeller* I cried over as a kid. And I'm as sad at the passing of his life (and my youth) as I was when Billy D. Williams' Sayers says at the end, "I love Brian Piccolo."

RIP, Mr. Sayers. Thanks for the thrills and great memories

Email Dave Long at dlong@hippopress.com.

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QUALITY OF LIFE INDEX

Warnings about wildfires, well problems

Increasing concerns about the drought have prompted warnings from the state about both the increased potential for wildfires and for wells running dry. On Sept. 25, Gov. Chris Sununu issued a proclamation, effective immediately, that prohibits the kindling of any open fire and smoking in or near woodlands anywhere in New Hampshire due to “great concern that wildfires could unexpectedly and rapidly increase thereby endangering life and property,” according to a press release. Meanwhile, the New Hampshire Department of Environmental Services is asking residents to conserve water and to report any well problems to the state. As more and more residential well owners are reporting supply issues, well drillers are reporting waits greater than six weeks to get a new well drilled while others are booked until the end of the year, according to a DES press release.

Score: -2

Comment: *As of Sept. 28, the entire state was in drought, with nearly 10 percent of the state elevated to D3-Extreme Drought, according to the U.S. Drought Monitor. Forecasted rainfall for this week will help some, according to a report from WMUR, but officials say that in order to bring water levels back up to normal, it will take a very wet autumn and a snowy winter.*

Slow speeds

Manchester ranks 24th for midsize cities with the slowest internet speeds, according to a new study from AdvisorSmith. The company calculated the percentage of residents with access to 100 Mbps, 250 Mbps and 1 gigabit internet in thousands of U.S. cities and analyzed the data to come up with its rankings. According to the study, 0.1 percent of Manchester residents had access to 1 gigabit broadband providers, whereas in most midsize cities, an average of 27 percent of residents had access to gigabit internet providers.

Score: -1

Comment: *98.5 percent of residents had access to 100 Mbps and 250 Mbps internet, which, according to the data, is pretty average for midsize cities.*

Cereal smarts

Granite United Way had to cancel its annual Day of Caring, but the nonprofit came up with a new way to help local communities instead: the Smart Start Cereal Campaign. According to a press release, from now through Oct. 16 individuals and companies can donate cereal and other non-perishable breakfast foods to help students get a “smart start.” Companies can hold cereal drives, or anyone can text guwfeeds to 41444 to donate through the Smart Start Text-to-Give Campaign.

Score: +1

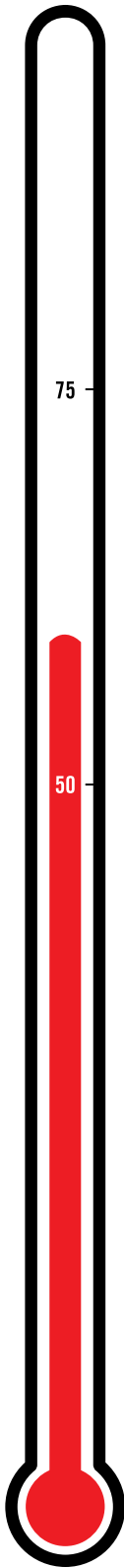
Comment: *“We’ve been working with local volunteers and corporate partners to ensure that even though our traditional Day of Caring may look different we are still able to provide help this fall,” said Patrick Tufts, president and CEO of Granite United Way.*

QOL score: 59

Net change: -2

QOL this week: 57

What’s affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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MCC is now offering online classes and in-person, socially distanced labs.
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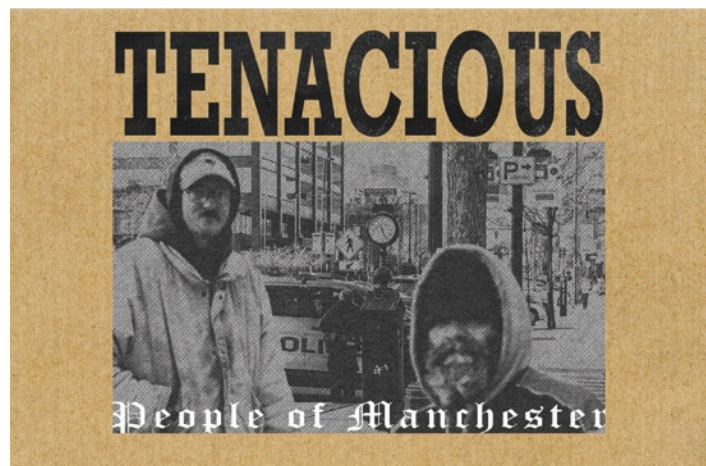
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Passing through

New photo book shows day-to-day life in Manchester



The cover and an inside look at *Tenacious: People of Manchester*. Courtesy images.

By Angie Sykeny
 asykeny@hippopress.com

A young photographer is using a street photography project to tell visual stories of the people of Manchester.

Tenacious: People of Manchester, a new photo book by 20-year-old lifelong Manchester resident Niko Noel, features about 100 images of day-to-day life in Manchester.

The book started as a class assignment that Noel had while studying photography at the New Hampshire Institute of Art (now the Institute of Art and Design at New England College) in Manchester.

“We had to come up with a project with a focus,” he said. “I’ve always taken a lot of pictures of Manchester, since I live here, so I thought Manchester would be a good focus.”

Noel said he didn’t consider developing

the project further until he was inspired by one particular photograph he had taken.

“It was a picture of a man in a suit through a storefront window, with the reflection of the city in the window, kind of showing this contrast between different classes of life and disparity in economics,” he said. “That really clicked with me, and that’s when I thought, this feels like something that could be more important than just a collection of photographs for a class project.”

Noel started working on the book in October 2018, going out almost every day to different parts of Manchester and capturing candid photographs of people going about their day. He ended up with thousands of photographs, he said. He pared them down to a couple hundred and got them printed.

“I had them all taped up all over my wall so I could go through and cut the ones that

didn’t work and start grouping together the ones that I liked and planning the layout,” he said.

Most of the shots are candid, with the subjects unaware that their photo was being taken. Noel said he tried to capture “interesting people,” “things that stand out” and “special moments.”

“The people who spend a lot of time downtown I find especially interesting, like this one guy who was doing calisthenics in Veterans Park,” Noel said.

Many of the photographs capture construction workers building, parking enforcement officers checking meters, police officers making their rounds and other workers. Other photos capture people who are “down on their luck,” Noel said, affected by homelessness and opioid addiction.

“So often, I hear people saying terribly

dehumanizing things about some of the people who live here who are having a hard time,” Noel said. “I think that taking pictures of what’s going on is a good way to show the humanity in the situation, and that’s the first step toward change.”

Noel said he thought deeply about “the ethics of using imagery like that,” particularly in a book that he would be selling, which led him to the decision to donate 20 percent of the book sales to Families in Transition, a nonprofit that works to alleviate homelessness.

“I don’t think I’m going to fix the problem — that’s unrealistic — but I hope that it helps push the needle in the right direction,” he said.

Visit amazon.com to buy the book, or takeenol.com/shop/tenacious to learn more or buy the book. 🌱

Art

Exhibits

• **“MANCHESTER’S URBAN PONDS: PAST, PRESENT, AND FUTURE: A CELEBRATION OF THE MANCHESTER URBAN PONDS RESTORATION PROGRAM’S 20TH ANNIVERSARY** Through its cleanup efforts, the Manchester Urban Ponds Restoration Program has helped restore the city’s ponds to their historic uses. The exhibit provides a look at the history of some of those ponds, including Crystal Lake, Dorrs Pond, Maxwell Pond, Nutts Pond, Pine Island Pond and Stevens Pond. State Theater Gallery at Millyard Museum, 200 Bedford St., Manchester. On view now through Nov. 28. Museum hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18 and is free for kids

under age 12. Call 622-7531 or visit manchesterhistoric.org/millyard-museum.

• **“RICHARD HAYNES: WHISPERING QUILTS”** Exhibit features a series of drawings inspired by traditional quilting patterns that tells the story of an enslaved family’s dangerous journey along the Underground Railroad, from a southern plantation to freedom in Canada. Currier Museum of Art, 150 Ash St., Manchester. On view now through Nov. 29. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13. Reserve in advance online. Call 669-6144 or visit currier.org.

• **“PHOTOGRAPHS FROM THE CIVIL RIGHTS MOVE-**

MENT” Exhibit features photography from the Civil Rights protests in the 1950s and 1960s. Currier Museum of Art, 150 Ash St., Manchester. On view now. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13. Reserve in advance online. Call 669-6144 or visit currier.org.

• **“OPEN WORLD: VIDEO GAMES & CONTEMPORARY ART”** Exhibit explores how contemporary artists have been influenced by the culture of video games, through paintings, sculpture, textiles, prints, drawings, animation, video games, video game modifications and game-based performances and interventions. Currier Museum

of Art, 150 Ash St., Manchester. On view now. Reserve in advance online. Call 669-6144 or visit currier.org.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour.

Theater

Shows

• **NO WAKE** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through

Oct. 11. Tickets cost \$29 to \$39. Visit winnepesaukeeplayhouse.org or call 279-0333.

• **MARY AND ME** The Players’ Ring Theatre presents. 105 Marcy St., Portsmouth. Oct. 2 through Oct. 11, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$18 to \$24. Visit playersring.org.

• **NUNSENSE** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Oct. 15 through Oct. 17, and Oct. 25 through Nov. 8, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$30 to \$48. Visit seacoastrep.org.

• **THE SAVANNAH SIPPING SOCIETY** The Players’ Ring Theatre presents. 105 Marcy St., Portsmouth. Oct. 23 through Nov. 1, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday

at 2:30 p.m. Tickets cost \$18 to \$24. Visit playersring.org.

Books

Writing

• **603 WRITERS’ CONFERENCE** Annual event presented by New Hampshire Writers’ Project features classes, panels, book signings and networking opportunities for writers. Virtual, via Zoom. Sat., Oct. 17. The cost is \$125 for NHWP members, \$145 for non-members, \$100 for teachers and \$50 for students. Visit nhwritersproject.org.

• **CALL FOR BLACK WRITERS** New Hampshire-based theater company and playwright collective New World Theatre announces an open call to Black writers to submit monologues that reflect their personal experience of living while black, to be published in an anthology titled “08:46.” The deadline for submissions is Jan. 1, 2021. Visit newworldtheatre.org/08m46s.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Shop art:** The weekly Concord Arts Market is done for the season, but you can still do some art shopping in Concord at the Capital City Art Bazaar, a special event hosted by Concord Arts Market and Concord Handmade. It takes place on Saturday, Oct. 3, from 10 a.m. to 3 p.m. in Rollins Park. Visit concordartsmarket.net.

• **Pop-up ceramics:** Manchester art gallery Kelley Stelling Contemporary and the NH Potters Guild present a pop-up ceramics exhibit. Courtesy photo. Kelley Stelling Contemporary and the NH Potters Guild present a pop-up ceramics exhibit. Courtesy photo. Kelley Stelling Contemporary and the NH Potters Guild present a pop-up ceramics exhibit. Courtesy photo.



Kelley Stelling Contemporary and the NH Potters Guild present a pop-up ceramics exhibit. Courtesy photo.

• **Political satire:** You can still catch a livestreamed performance of Manchester Community Theatre Players' production of *Blood on His Hands?*, on Friday, Oct. 2, or Saturday, Oct. 3, at 7:30 p.m. The original play by local playwrights Alan D. Kaplan and Tom Anastasi is about a fictional president, President Stump, who is on trial for how he's handled the Covid-19 pandemic, leaving the audience to decide whether he is guilty of negligence. The play is free to watch. Visit manchesterteacherscommunitytheatre.com.

• **Funny nuns:** The Palace Theatre's (80 Hanover St., Manchester) production of the musical comedy *Nunsense* continues through Oct. 4, with showtimes on Thursdays and Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m.; and Sundays at noon and 5 p.m. Tickets are \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org.

• **Patriotic classical:** Symphony New Hampshire presents "America the Beautiful," a free outdoor concert, on Friday, Oct. 2, at 6:30 p.m., outside in the Bandshell at Greeley Park (Concord Street, Nashua). The symphony's brass and percussion players will perform the patriotic and popular music of Grieg, Copland, Gershwin and Joan Tower. Nashua Mayor Jim Donchess will narrate Copland's *Lincoln Portrait*. Visit symphonynh.org or call 595-9156. — *Angie Sykeny*



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Planning ahead

Plant bulbs now for spring blossoms

By Henry Homeyer
listings@hippopress.com

Now is the time to buy your bulbs for spring blossoms. Most years I have bulb flowers pushing their way up through mushy snow and fallen leaves in early March, delighting me with their improbably delicate flowers.

First the small bulbs bloom: snowdrops, glory of the snow, scilla, winter aconite and crocus. Next come daffodils, tulips and alliums. Finally come summer snowflake and camassia. You have plenty of time to plant bulbs as you can do so until the ground freezes. But I recommend that you get them now before they are sold out. Gardening has taken a big uptick in interest this year, and I predict bulbs will go the way of seeds and hoses — all sold out early.

Here are the basics: you plant bulbs in the fall and they bloom in the spring according to an internal clock. All need plenty of sun, though the little ones that bloom early can be grown under deciduous trees, as they will get enough sun to “re-charge” the bulbs by photosynthesis before the leaves are on. Don’t plant bulbs of daffodils or tulips in the lawn because you won’t be able to mow it until July (if you do, the bulbs will not get enough energy and they won’t bloom).

Planting depth matters. The small bulbs only need two or three inches of soil cover over the top of the bulb; bigger bulbs like tulips and daffodils generally need 6 inches of cover. Follow the directions that come with the bulbs.

Tulip bulbs are loved as food by rodents like squirrels and chipmunks. Deer will eat the foliage and flower buds — often the night before you planned on picking some. Daffodils are vaguely poisonous, so not eaten by anything. Alliums, in the onion family, are not eaten by anything, either. Crocus are not generally bothered by anything, but this past spring we had a plague of chipmunks that ate the blossoms just before they bloomed. I’ve never had trouble with any of the other small bulbs.

I like to plant bulbs in big batches. Fifty daffodils will knock your socks off when they bloom, but five will hardly be noticed. I know that some stores sell tools that can be used to cut out and lift a circle of soil all in one motion. The idea is to dig lots of holes (three inches across) and plant one bulb in each hole. I find that method tedious. The same goes for using an auger on a drill to dig holes for bulbs.

What I like is to dig a bulb bed for 25 or more bulbs. Dig down six inches, remove the soil in an oval or circle 24 to 36 inches across. I put the soil in a wheelbarrow or on a tarp so as to keep the area tidy. Once

the hole is excavated, I add some bulb booster or slow-release organic fertilizer in the hole with my CobraHead weeder. I generally add some compost, too, and scratch it into the soil at the bottom of the hole, along with the fertilizer.

After all that, I just place the bulbs in the soil, pointy end up. Space them according to the directions, or a little closer than the directions indicate. Daffodils and tulips I space about three inches apart, small bulbs less. Then I take the soil I removed and return it to the hole, being careful not to disturb the bulbs. I remove any stones that are the size of the bulbs or larger, and mix in some compost with the soil if it is a heavy clay or very sandy.

What about those rodents that want to eat your tulips or small bulbs? People try many things to deter them. Some sprinkle hot pepper powder on the soil surface, or crushed oyster shells, which are sharp and unpleasant. A variety of animal repellents are sold, and some may do the job. I like to hide the hole with a layer of fall leaves so it won’t be so obvious to rodents.

Back at the end of Bill Clinton’s time in office I got to interview the White House gardener in the fall. They had just planted, for the newly elected President Bush, thousands of tulips, a variety named Hillary Clinton. I asked how they would keep the squirrels away — I saw them everywhere. Dale Haney, the head gardener, told me they keep the squirrels fat and happy — they give them all the dried corn they can eat. That reduces the desire for tulips. And, he said, they put a layer of chicken wire two inches below the soil surface after planting.



Photo by Henry Homeyer.

Squirrels are deterred by the wire. I tried that method, and it is not easy to do — I needed to cut the chicken wire to fit my plantings, and it was like handling razor wire.

There are a few fall-blooming bulbs, too. Saffron crocus and colchicum need to be planted before this, but you might like to try them another year. Colchicum, generally planted in August, is also called “fall crocus” (even though it is not a crocus at all). But the blossoms look like giant crocus, and each bulb produces several blossoms. I love them.

Colchicum are leafless now, but they put out leaves in the spring that disappear by mid-summer. Bulbs cost \$5 to \$8 each and are generally sold in packages of three. Good garden centers may have a few for sale potted up and already in bloom now.

I’ve been planting bulbs every year for decades and find it one of my favorite gardening activities. Now, in fall, when the garden is declining, I plant something and dream of spring.

Email henry.homeyer@comcast.net.

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TREASURE HUNT

Dear Donna,

I just picked up this old two-drawer dresser and would like some help on determining the age of it. The rollers on it are wood. It appears to be very old to me, but I really do not know; any ideas would be great.

John

Dear John,

What you have is part of a Victorian (middle to late 1800s) Princess dresser. It could even be from a little after that time period. Even though you have the two drawers, there once was an elongated mirror that went with them. It’s not uncommon to find just the drawers around today, but tougher to find them complete. The drawers would only be valuable if you could find a purpose for them today, possibly as a coffee table, bottom of the bed piece, etc. Then I would say that, cleaned up, it should be worth in the \$100 range.



Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



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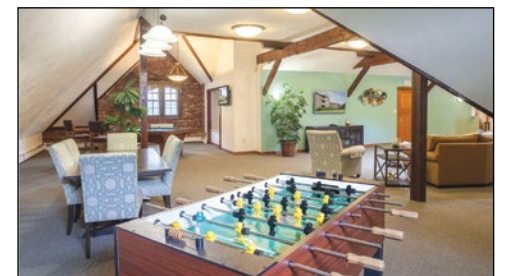
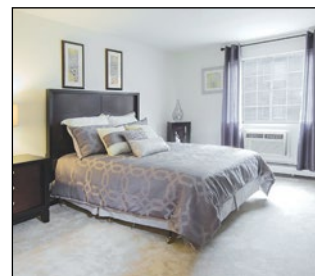
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Spilling the tea on an irreproducible experiment



Dear Car Talk:
I was putzing around the yard last weekend and set my extra-large Pacific Marine Mammal Center tea cup from Laguna, California, on the back bumper

By Ray Magliozzi

of my 1990 Chevy C1500 pickup for a minute.

Later, for a variety of reasons, it was necessary for me to take a mental health break from my wife and kids, so I hopped in my truck, drove around in the country for 10 or 15 minutes, stopped at my office for the Sunday paper, and headed home.

Just as I pulled into the driveway, I remembered my tea cup! I anxiously scanned the ground for cobalt blue shards but saw nothing.

You know my punchline — the cup was still on the bumper, right where I left it! Even after a mental health drive, with quick acceleration out of the driveway, sudden deceleration as I approached the speed trap and curvier roads than were really necessary.

I already loved my truck, but I am even more impressed now — it'll haul a quar-

ter ton of gravel and won't spill a drop of my tea!

My wife suggested I contact Chevy to make a bundle off the testimonial. What do you think? — Trey

I think you have a better shot at doing an endorsement for whoever made that Pacific Marine Mammal Center tea mug, Trey.

Or try Republic of Tea. I'm guessing this is an irreproducible experiment. If you tried this 10 more times, you'd have blue shards everywhere in a five-mile radius of your house.

I'm guessing the mug is bottom heavy, maybe more than most. And the tea was mostly gone, which further lowered the center of gravity. And the rubber cover on the top of the bumper helped to keep it from sliding right off and shattering.

Luck helped, too. If one squirrel had run out in front of your car, that mug would be abstract art now.

But it IS impressive, Trey. So if it happens again, definitely have your agent call Chevy.

Dear Car Talk:
Are there any mid-sized sedans that

are still available with a manual transmission? The last one I drove was a Saab 9000. If so, could you recommend a new or used one?

Although I am 80 years old, I've never bought an automatic and don't want to start now. I last owned a BMW 318i. It drove well, but I prefer something a little bigger. — Larry

It's slim pickings out there, Larry. People who want to buy cars with stick shifts are getting rarer than people who prefer rotary phones.

Although, to be honest, our national finger flab problem has become epidemic since we all switched to keypads.

I was all set to recommend a new Honda Accord with a 2.0 liter engine. That's a very nice mid-sized car and handles a lot like the European cars you're used to. But Honda just announced that they're discontinuing the manual transmission option.

Obviously, you can get one that's a year or two old, and, as long as you have a mechanic check it out from stem to stern before you buy it, it should be a good, reliable car for you.

If you're willing to go a little bit smaller, you can still get a VW Jetta with a

stick. You have to order the R-Line trim. The Jetta has gotten bigger lately and is probably bigger than your old BMW 318i, but smaller than the Saab 9000.

So if you want a new car, I'm going to surprise you with my choice, Larry: the Genesis G70.

Genesis is Hyundai's relatively new luxury car brand. Kind of like what Lexus is to Toyota, though obviously not as well-established yet. Or as high priced.

The G70 is a very nice car. It's mid-sized and competes with the BMW 3-series. It's comfortable, has a spiffy interior and all the modern safety equipment you need — like automatic emergency braking, blind spot warning and lane keeping assist.

If you want a stick shift, you have to order your G70 with the four-cylinder engine option. But it's hardly a slouch at 252 horsepower.

It'll cost you about \$40,000. But you're worth it, Larry, aren't you?

And when you decide to sell it, you can include free stick shift lessons, so you can pass your expertise on to the next generation and keep the clutch-line alive. Enjoy whatever you get, Larry.

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News from the local food scene

By Matt Ingersoll
food@hippypress.com

• **Indian inspired:** Chef Keith Sarasin of The Farmer's Dinner, a series of farm-to-table dinners at New Hampshire farms, will host a **live cooking class** via Zoom on Sunday, Oct. 4, from 5 to 6 p.m. Participants will also learn the basics of Indian food during the class, as Sarasin, who learned to cook under an Indian chef for three years, walks through an easy recipe and talks about his own experiences. The cost is \$29.99 per person and all virtual attendees will be emailed an ingredient list and video link in advance of the class. Visit thefarmersdinner.com.

• **Smoked to perfection:** On Sept. 11, Michael "Messy Mike" Massiglia of the Derry-based **Messy Mike's Barbecue & Catering Co.** launched a new 30-foot mobile food trailer that you can now find every Friday through Sunday in the parking lot of Rockingham Acres Greenhouse (161 Rockingham Road, Derry), from noon until he sells out. The menu includes various meats sold by the pound, sandwiches, sides and other specialty barbecue favorites. Massiglia has been barbecuing full-time since 2014, catering all kinds of events across New England like birthday parties, cookouts, weddings and corporate gatherings, always offering a menu heavy on smoked meats and fresh sides. He also makes his own bottled hot and regular barbecue sauces, which are available for sale online and on some local store shelves. Visit messymikesbarbecue.com or follow him on Facebook @ [messymikesbbq](https://www.facebook.com/messymikesbbq).

• **Cookie tour canceled:** The Country Inns in the White Mountains has cancelled its 24th annual **Inn to Inn Cookie and Candy Tour**, which had been scheduled for Dec. 12 and Dec. 13, according to a press release. "Out of an abundance of caution for the safety of guests and the association's innkeepers and staff, it became clear that the event might attract a crowd that would exceed safety limits determined by the state," the release read. The tour, which originated as a holiday luncheon, has grown into one of the region's largest holiday events and raised thousands of dollars for local nonprofits over the years. Dates for the event to return next year have already been set, for Dec. 11 and Dec. 12, 2021, according to the release. Visit countryinnsinthewhitemountains.com.

• **Granite State Distilling introduced:** Sazerac of New Hampshire, a Londonderry bottling facility of distilled spirits, has changed its name to **Granite State Distilling**, according to a recent press release. The name change also comes with a 18 ▶

FOOD

Safely served

Drive-thru and to-go food festivals across New Hampshire



Greek Food Festival in Nashua. Courtesy photo.

By Matt Ingersoll
mingersoll@hippypress.com

Despite the absence of traditional food festivals and fairs this year, organizers are reimagining events as drive-thru or to-go only in an effort to promote social distancing. Several of them will be taking place across southern New Hampshire over the next couple of weeks.

Though the Deerfield Fair was canceled back in June, there will be fair food available on the days it would have taken place. The Taste of the Fair, a pre-buy ticket only event, will be held on Friday, Oct. 2, Saturday, Oct. 3, and Sunday, Oct. 4.

According to Debora Wyman of the Deerfield Fair Association, attendees must reserve a blocked time on the hour in advance (the ticket page can be accessed through the fair's website, deerfieldfair.com) and show up at the fairgrounds 15 minutes before. Times are between 11 a.m. and 9 p.m. on Friday and Saturday, and 11 a.m. and 6 p.m. on Sunday. The cost of admission is \$5 per person and a maximum of 200 tickets per time block per day are being sold.

When you arrive at the fairgrounds, there will be signage and event staff directing you where to drive through and park. Several fair vendors selling items like fried dough, fried Oreos, cotton candy, fried pickles, pizza, french fries, sausages, caramel and candy apples, pretzels, and corn dogs will be set up along a designated section of the fairgrounds.

Masks are required and electronic payments are encouraged, as there will not be an ATM onsite. To prevent congregating, there will be no seating on the fairgrounds. Each group, Wyman said, has 45 minutes to purchase their food before leaving the fairgrounds to allow the next group to come in. All surfaces will be sanitized during the 15 minutes in between each allotted time block.

Dan Keough of Dan's Fried Dough, a fea-

tured vendor at the Deerfield Fair for 45 years, said he approached the association with the idea for the event after experiencing success at similar festivals in Vermont and Massachusetts over the last few months.

"We've been doing the best we can to get a variety of food vendors," he said.

Also happening this weekend, St. Philip Greek Orthodox Church in Nashua will host a two-day drive-thru event on Friday, Oct. 2, and Saturday, Oct. 3, from 11 a.m. to 6 p.m., offering a menu of homemade Greek items usually enjoyed during its annual festival in the spring, like baklava, spanakopita and stuffed grape leaves.

According to event volunteer Joyce Powell, the menu for this event has expanded to include spit-roasted lamb and pastichio (Greek lasagna), two options that weren't available from the first drive-thru festival. Dinners are available for purchase, which come with Greek-style rice and green beans, and dessert options have been expanded to include koulourakia, or Greek butter cookies.

"We've also added a cookbook of recipes made by some of the women of the church, and some face masks that were handmade in Greece," Powell said.

Upcoming drive-thru and to-go food festivals

• The Deerfield Fair will host the **Taste of the Fair** on Friday, Oct. 2, and Saturday, Oct. 3, from 11 a.m. to 9 p.m., and Sunday, Oct. 4, from 11 a.m. to 6 p.m., on the Deerfield Fairgrounds (34 Stage Road). Advance tickets online are required — visit deerfieldfair.com to pick a designated time slot. Only 200 tickets will be sold per hour, per day, and masks are required.

• Join St. Philip Greek Orthodox Church (500 W. Hollis St., Nashua) for its next **pop-up drive-thru** food festival on Friday, Oct. 2, and Saturday, Oct. 3, from 11 a.m. to 6 p.m. Pre-ordering in advance is required — items include lamb, pastichio, dolmathes, Greek meatballs and spanakopita, plus pastries and



Lamb shanks at Glendi. Courtesy photo.

Advance ordering online is encouraged, but call-aheads will also be accepted on each day.

In Concord, Holy Trinity Greek Orthodox Church is hosting its next Greek meal to go next weekend. Orders must be placed by Oct. 7, with pickups at the church on Sunday, Oct. 11, from noon to 1 p.m. The meal will include a half Greek lemon-roasted chicken with rice pilaf, a salad and a dinner roll, for \$15 per person. The church will also offer similar meals over the next several months, including on Nov. 8 (stuffed peppers), Dec. 13 (dolmathes, or stuffed grape leaves), Jan. 10 (pork souvlaki) and Feb. 7 (Greek meatballs).

Glendi, a long-running three-day Greek food festival in Manchester, was also canceled earlier this year, but St. George Greek Orthodox Cathedral members and volunteers are holding smaller food events. Following a "Gyro Day" drive-thru pickup event that was presented on Sept. 26, the church will hold a lamb shank dinner to go on Saturday, Oct. 17, from 4 to 7 p.m.

Orders must be placed by Oct. 11 by calling the church office — the dinner will include lamb shanks, rice and green beans for \$20. 🍷

sweets like baklava and koulourakia. Visit nashuagreekfestival.com.

• Holy Trinity Greek Orthodox Church (68 N. State St., Concord) is offering its next **Greek dinner to-go** on Sunday, Oct. 11, from noon to 1 p.m. (order by Oct. 7). All meals include a half Greek lemon-roasted chicken with rice pilaf, a salad and a dinner roll, for \$15. Visit holytrinitynh.org.

• St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) will serve a **drive-thru lamb shank dinner** on Saturday, Oct. 17, from 4 to 7 p.m. (order by Oct. 11). Meals include lamb shank, rice and green beans, for \$20. Visit stgeorgeglendi.com.

Tastes of home

Copper Kettle To Go opens in Wilton

By Matt Ingersoll
mingsoll@hippopress.com

Chris and Megan Gordon really want you to feel at home inside their new Wilton cafe — they've even added their own kitchen table to the main dining space. But Copper Kettle To Go in Wilton, which quietly opened its doors on Sept. 17, is more than just a cafe. It's also a grocery shop offering take-and-bake meals and a downstairs taphouse featuring a rotation of local brews.

Even though much of their preparation for the new cafe has taken place amid the pandemic, Chris Gordon said he and his wife, who previously owned the Copper Kettle Bakery in Brookline, have taken it in stride. After all, their mission from the beginning was to bring families back together around the dinner table at home with their offerings, which include pastas and sauces, fresh baked goods, spinach pie and other comfort meals.

"We wanted to bring something to the community here that we knew we were missing," he said. "It's difficult to find fresh vegetables that are already prepared and food that's cooked in heartier meals, or just basic things like a nice homemade spaghetti sauce. ... I think that one of the things with Covid that's actually been almost a positive thing for us was that it taught people that our business model can exist and that it can be strong."

If you're visiting the space, which is directly across from the Wilton Town Hall Theatre on Main Street, just to shop, you don't have to leave the upstairs level of the cafe. There are several designated areas across the space, including for raw meats, fresh produce, and seasonings and spices. A refrigerated case is stocked with prepared dinners in 8x8 or 13x9-sized pans (including comfort items like macaroni and cheese and chicken pot pie), plus dairy products like butter and cream and a small selection of canned beers. Across the room, a pantry section features various nonperishables like boxed pastas and rice.

"The floor plan was designed in a free-flowing path, with signs above that categorize everything, sort of similar to a grocery store," Gordon said.

But if you're sitting down to enjoy a meal, there's space for that too. Gordon said a few lunch and dinner menu items are available for diners of either the upstairs cafe or downstairs taphouse. They'll likely change all the time, with a few constant offerings, like the Bennington Railrolls, named after the Milford-Bennington Railroad behind the building.

"They are steak and cheese egg rolls served with a garlic aioli, and they've been our leading seller," he said. "Nearly every



Loaded baked potato soup. Photo courtesy of Copper Kettle To Go.

customer ordered them when they came in the first week."

Other recent items have included loaded baked potato soup; shepherd's pie; a grilled vegetable sandwich on a sub roll, served with summer squash, zucchini, peppers, onions and mayonnaise; a pulled pork sandwich on a sesame seed bun with barbecue sauce from Tim's Drunken Sauces & Rubs; a BLT with hand-cut smoky bacon, lettuce and tomato, served on rye or white bread; and a pot belly burrito with cilantro lime rice, wrapped and smothered in enchilada sauce with cheese and house espinaca on top.

"We'll roll something out all the time that's new, fresh and exciting," Gordon said. "We're big-time foodies, and we love nothing more than to bring something new in. So you can expect the menu to change quite frequently."

Visitors can also venture downstairs to the taphouse, which includes additional seating on wooden bar tables Gordon built himself. Eight taplines, many representing local breweries like Henniker Brewing Co., Laughing Crow Beer in Amherst, 603 Brewery in Londonderry, Concord Craft Brewing Co. and the Contoocook Cider Co., are expected to rotate periodically.

"We'll definitely keep the juicier IPAs in here, and then maybe bring out some porters or stouts in the winter months and some more lighter stuff as we get warmer again, to really match the seasons," Gordon said. "Just like our food menu, it will be a really free-flowing kind of thing."

A door from the taphouse leads outside to a deck overlooking the Souhegan River. Gordon said both the taphouse and the deck are also available to rent for private events or functions. 🍷

Copper Kettle To Go

Where: 39 Main St., Wilton

Hours: Wednesday, 11 a.m. to 7 p.m., and Thursday through Sunday, 11 a.m. to 9 p.m.

Visit: copperkettletogo.com



nutritious nibbles

Quinoa Stuffed Peppers with Pesto

Serves: 4

Pesto Ingredients:

4 cups fresh basil
1/4 cup Hannaford Chopped Walnuts
1 oz. parmesan cheese
3 Tbsp. extra-virgin olive oil
1 clove garlic
3 Tbsp. boiling water
Pepper and salt to taste



Stuffed Pepper Ingredients:

4 bell peppers, halved lengthwise
3/4 cup Nature's Promise® Organic Quinoa
1 cup water
1 Tbsp. McCormick® Perfect Pinch® Italian Seasoning
1 (15 oz.) can no-salt-added diced tomatoes
1 (10 oz.) box Fresh Express® Baby Spinach
2 oz. Cabot® Lite50 Sharp Cheddar Cheese

Directions:

1. Combine the pesto ingredients in a food processor or blender and process until finely chopped.
2. Put the peppers skin side up on a baking sheet. Place the oven rack in the highest position and broil peppers on high until slightly charred and starting to soften (10 to 12 minutes). Remove the peppers from the oven and set aside.
3. While the peppers are roasting, simmer the quinoa with water, seasoning and tomatoes until soft (10 minutes). Stir in the spinach and spoon mixture into the roasted peppers.
4. Top the filled peppers with the pesto and cheese and return to the oven to broil. Remove when cheese starts to brown and bubble. Serve warm.

Dietitian's Tips:

1. Short on time? Try Taste of Inspirations® Pesto Sauce instead of making your own.
2. Eat the rainbow! A variety of produce colors contribute different nutrients. Try using different colored peppers (red, yellow, orange and green) for a rainbow of nutritional benefits!
3. For added crunch and nutrition, add a few chopped walnuts on top prior to serving.

Nutritional Information

Amount per serving: Calories 410; Total Fat 22 g; Saturated Fat 4.5 g; Cholesterol 15 mg; Sodium 320 mg; Carbohydrate 38 g; Fiber 8 g; Total Sugars 9 g; Protein 18 g

Source: Recipe adapted from guidingstars.com



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Dave Mielke of Smokehaus Barbecue in Amherst, with his dad, Harold. Photo by Matt Ingersoll.

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Dave Mielke of Amherst and his father Harold opened Smokehaus Barbecue (278 Route 101, Amherst, 249-5734, smokehausbbq.com) together in May 2018. The duo joined forces late the year before, completely rebuilding and redesigning the inside of the former Burger Mill restaurant on Route 101 themselves to give it its rustic look. Smokehaus is open six days a week for lunch and dinner, offering a menu of low-and-slow smoked meats available as sandwich or dinner plate options, from beef brisket and baby back ribs to pulled pork and pulled chicken, as well as fresh sides like collard greens, baked beans and coleslaw, and all types of house-made dry rubs and sauces. The eatery also carries regular offerings from several local craft breweries.

What is your must-have kitchen item?

An immersion blender. We make a lot of sauce with it. We probably make around 25 gallons of barbecue sauce a week, so it gets used quite often.

What would you have for your last meal?

My last meal would be schnitzel and German potato salad. My mom makes that for me every year for my birthday.

What is your favorite thing on your menu?

That would be the fatty brisket. We're one of the few barbecue places that has fatty and lean brisket. You can get it as a sandwich or a plate. My two sides of choice would be the collard greens, which are my mother-in-law's recipe, and the coleslaw.

What is the biggest food trend in New Hampshire right now?

I really see sustainability itself as a trend. A lot of places opening up are utilizing local farms as much as they can. People are really starting to see how important it is to help our local businesses thrive.

What is your favorite local restaurant?

Papa Joe's Humble Kitchen [in Milford]. Those guys are great. In my opinion, they've got the best burgers in the entire state.

What celebrity would you like to see eating at your restaurant?

Adam Sandler. If he was in town, I would be absolutely happy with my life at that point. He seems like a down-to-earth guy, plus he's local.

What is your favorite thing to cook at home?

I make a really excellent pho. My son loves it with Vietnamese meatballs.

— Matt Ingersoll

Sweet bourbon barbecue sauce

From the kitchen of Dave Mielke of Smokehaus Barbecue in Amherst (quantities are for large batches; cut measurements down in half for smaller batches)

- 8 cans Murphy's stout
- 3 cups bourbon
- 16 cups ketchup
- ½ cup onion powder
- ½ cup garlic powder
- ½ cup red pepper flakes
- 4 cups brown sugar
- 1 cup molasses

- 2 cups apple cider vinegar
- 2 cups Worcestershire sauce
- ½ cup salt

Combine all ingredients in a large pot. While stirring, bring to a boil until all alcohol is cooked out (roughly 45 minutes). Let cool and enjoy.

Weekly Dish

Continued from page 16

new logo that was recently unveiled, featuring a sketch of an Appalachian mountaintop inside the shape of a circle, with two outlines of the state of New Hampshire on either side. The new sign was installed on the premises over the summer, according

to the release, and all bottled products are expected to reflect the name change in the near future. One of the oldest family-owned private distillers, Sazerac has operations in nearly a dozen states, as well as global operations. Visit sazerac.com.

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TRY THIS AT HOME

Mom & Dad's Carrot Cake

The very first time I made this cake was almost 14 years ago in celebration of my parents' 40th anniversary. Thus, I consider it to be their cake recipe. In fact, it's a recipe my dad now uses when he's baking. (It's kind of fun to see the roles reverse and have your parents learn new things from you.)

This carrot cake has all the flavors of your typical carrot cake, but the texture is slightly different. The reason for this is that rather than shredding the carrots for the cake, you boil and mash them. This produces an incredibly moist cake with carrots infused throughout. I highly recommend mashing the carrots by hand, instead of using a food processor or immersion blender. This will leave the carrots slightly lumpy and will give your cake a nice bit of texture.

In the recipe for this cake, I have directions



Mom & Dad's Carrot Cake. Photo by Michele Pesula Kuegler.

for both a Bundt pan, which makes for a pretty presentation, and a 13"x9" pan, which helps if feeding a bigger group. However, you also could bake it in two 9-inch round pans. The benefit to the round pan choice is that you get to add a middle layer of frosting. Pick the pan that's best for you.

While this cake was originally made for an anniversary celebration, since then I've used it for many other gatherings, including holidays and birthdays. I also have made this cake just because it's Friday and it's nice to have cake for the weekend.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.

Mom & Dad's Carrot Cake

Serves 10-12

- 4 1/3 cups baby carrots
- 3 cups flour
- 2 cups sugar
- 2 teaspoons baking powder
- 2 teaspoons baking soda
- 3/4 teaspoon salt
- 2 1/2 teaspoons cinnamon
- 1 cup oil
- 4 eggs
- 1 cup walnuts (optional)

Preheat oven to 350 degrees.
Heat a medium-sized pot of water to boiling.
Add carrots, and cook until fork tender.
Drain carrots, and roughly mash by hand.
Combine flour, sugar, baking powder, bak-

ing soda, salt and cinnamon in the bowl of a stand mixer.
Add carrots and blend on speed 2 for 1 minute.
Mix in oil, then add eggs, one at a time, beating until combined.
Stir in nuts.
Pour batter into a greased and floured Bundt or 13"x9" pan.
Bake Bundt for 70 minutes or 13"x9" for 45 minutes, or until toothpick inserted in cake comes out clean.
Cool in pan for 10 minutes.
Remove cake from pan, and cool completely on a rack.
Top with your favorite cream cheese frosting recipe. (If you go to thinktasty.com, you will find my favorite recipe.)

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FOOD



DRINKS WITH JOHN FLADD

The Paisley Jane

At the risk of oversharing, it seems like when it comes to decision-making I have two settings: overthinking or not thinking at all.

Throughout my life, a series of exasperated parents, bemused drill sergeants and my long-suffering wife have asked me, in varying degrees of anxiety, "What were you THINKING!?" To which, I only have one answer: "Uhhh... what?"

And then, there's the other extreme.

Sometimes, without warning, I will fall down a rabbit hole of obsession, hyper-focusing on some objectively trivial matter. Last week, after watching a movie where one of the characters had to go on the run and retrieved a "go bag," I spent hours thinking about what would go in my go bag, how much of what currency should go in it, and how I could inconspicuously buy everything I needed with untraceable cash. Never mind that I would probably never need to flee anywhere, or that I'm too fundamentally lazy and timid to do it if I had to; the fact remains that I spent *hours* working out an elaborate escape plan. (The secret is to include a Flowbee in the bag, so I can shave my head in a convenience store bathroom, then grow a beard, to blend in with all the other aging hipsters.)

And then, there's the orgeat. Orgeat (supposedly pronounced "Oor-Jot") is an almond syrup that is used a lot in tropical drinks to add depth and a sweet fruitiness to the background flavor. I'm mostly alone in this, but I think it tastes a bit like maraschino cherries. People with a more sophisticated palate than mine get very particular about their orgeat, saying that the cheap stuff tastes "artificial." (I kind of like "artificial", but they do have a point. The more chi-chi stuff definitely tastes more sophisticated.)

Some people will even go so far as to make their own orgeat.

[There... Right there... Did you hear it? The ominous music in the soundtrack as I start to overthink things?]

I was reading recipes for homemade orgeat — some simple, others much more complex and involved — when I started to wonder about making it from pistachios, rather than almonds. This led to more research than I can really justify, and several trips to the store, for ever-larger amounts of raw pistachios.

In the end, here's what I came up with:

Pistachio Orgeat

Equal parts, by volume:

- sugar
- water
- raw, shelled pistachios

1. Chop the pistachios in a blender
2. Boil the sugar and water together to make a simple syrup
3. Steep the pistachio crumbs in the syrup for several hours
4. Strain the pistachio solids out, then squeeze

them in cheese-cloth or an old bandana to extract the last of the orgeat.

5. Admire its noble green color.

6. This should last a month or so in the refrigerator

Now, if you have been overthinking this like I have, it's only now, when you've got a bottle of frankly stunning-looking, olive-green syrup, that you will start to wonder what to do with it. After searching, I found a reference to a cocktail called the Hazy Jane. It was developed by a restaurant called Tusk in Portland, Oregon, and is a riff on an older drink called an Old Maid. It uses some surprising ingredients, including traditional almond orgeat and yogurt.

It is stunningly delicious and I encourage you to try it, but in order to make it work with *pistachio* orgeat, several adjustments needed to be made. Here is my riff on a riff. I call it:

The Paisley Jane

- 2 slices of cucumber
- ½ oz. unsweetened pomegranate or cranberry juice
- 1½ oz. vodka
- 1½ oz. pistachio orgeat
- ½ oz. full fat plain yogurt
- Exactly 3 drops rose water (seriously — no more, no less. Trust me on this.)
- A pinch of sumac powder for garnish (Not optional. See below.)

1. Place the cucumber slices at the bottom of a cocktail shaker, then top them with ice. If you do it this way, you don't have to muddle or bruise the cucumber. The ice will do it for you.

2. Add all the other ingredients except the sumac.

3. Shake vigorously for longer than you think you actually need to. Remember that you are throwing down a beating on the cucumbers.

4. Strain over ice into a rocks glass or an Old Fashioned glass.

5. Top with a generous pinch of sumac.

A note on sumac: Sumac is a Middle Eastern spice that has a distinct, sour, astringent note to it. It is one of the garnishes called for in the original Hazy Jane recipe. Without it, this pistachio version is missing something. You can buy sumac at any Middle Eastern grocery store or online.

You have to be somewhat obsessive to try this, but the good news is that you won't have to drastically change your appearance.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



Paisley Jane. Photo by John Fladd.

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The many faces of chardonnay

Not all of these wines are buttery and oaky

By Fred Matuszewski
food@hippopress.com

“ABC: anything but chardonnay!” We have all heard it — a wine that is either loved or hated. But offer someone a glass of Champagne, and you get an entirely different response!

Grown in many different countries, the chardonnay grape may be considered the world’s most popular variety and perhaps the best and most versatile in terms of the array of wine produced. This grape produces a full-bodied, dry white wine, but its flavor varies dramatically from crisp and steely to intense and tropical, depending on where it is planted, and the wine-making techniques employed. The most intensely flavored examples come from California, Chile and Australia. In France, it is the main ingredient in the production of Champagne, and just south of the Champagne region, it becomes white Burgundy. France is known for Chablis, Meursault and Pouilly-Fuissé; in Austria, we find Morillon. It can be fermented briefly in stainless steel, oak and even in amphorae (clay, or concrete containers). In its various forms from still to bubbly, alone or paired to food it is consumed cooled, but not so cold as to lose its flavor. And, never ever with an ice cube unless it is poured into a punch!

Our first wine is a **2017 Silverado Chardonnay** (originally priced at \$34.99 and on sale at the New Hampshire Liquor & Wine Outlet at \$19.99), an estate grown chardonnay from Los Carneros, a region just north of the San Pablo Bay that straddles Napa and Sonoma counties. The Carneros region benefits from hot days and cool nighttime breezes from the bay, producing this wine, a blend from two vineyards, that has complex citrus and tropical notes, along with apple and melon. The wine has a straw-yellow shade and is noted by the winery as 88 percent barrel-fermented in French oak and stainless steel before blending. This is a wine to be sipped or paired with chicken or fish.

Our second wine is from vineyards that are planted at 4,000+ feet high elevations in New Mexico. **Gruet Blanc de Blancs Brut Nature** (originally priced at \$29.99 and on sale at the New Hampshire Liquor & Wine Outlet at \$14.99) is a sparkling wine produced in the Méthode Champenoise manner, that is the same as how Champagne is made in France, a labor-intensive operation of double fermentation. Beyond the wonderful effervescence, the result is a wine that is completely opposite from the chardonnay discussed above. The color is the slightest of pale-yellow straw. To the nose it has notes of yeast, lemon and sweet toast. Across the tongue it is full with green apples and lemon



zest. It pairs well with the fattiness of lobster and can double as a dessert wine.

Our next two wines are from France. The **Maison Louis Latour 2018 Pouilly-Fuissé** (originally priced at \$24.99 and on sale at the New Hampshire Liquor & Wine Outlet at \$20.99) is a Grand Vin de Bourgogne hailing from the south of Burgundy. Pouilly-Fuissé is the name of a village in the Mâconnais region producing this highly distinctive chardonnay borne from its limestone and clay fields. It has a green-gold color with aromas of melons and pears with the slightest hint of almonds. To the mouth it is full with dried apples along with a crisp acidity to the finish. This wine will pair well with shellfish and would do well alongside a charcuterie board.

The **2018 Domaine Séguinot-Bordet Chablis** (originally priced at \$29.99 and on sale at the New Hampshire Liquor & Wine Outlet at \$26.99) is also a chardonnay, but from the Loire Valley in Burgundy, a region where the soils are chalky limestone and full of seashell fossils. These soils impart a minerality not found in the other chardonnays. The climate and the unique soils of this region produces a wine that cannot be produced anywhere else. Its color is yellow gold with a hint of green. The nose is bright and with citric and floral notes which carries through to the mouth. It has a refreshingly unique presence!

Thus, the chardonnay grape above many other grapes proves to be incredibly versatile and nothing short of a chameleon depending on where it is grown or how the winemaker uses it to produce a wide palette of flavors to tease our senses.

Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine producing areas of California.

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U96 with Wolfgang Flür, *Transhuman* (Radikal Records)

CDs pg22

• U96 with Wolfgang Flür,

Transhuman C+• Lo Tom, *LP2* B

BOOKS pg23

• *Billion Dollar Burger* B-

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FILM pg24

• *Enola Holmes* B+

The march of 1980s Nintendo-techno continues, this time with a worthy-enough pair-up between former Kraftwerk percussionist Flür and whatever's left of U96, a project originally helmed by Alex Christensen, who's no longer part of it. Just to be a jerk, I talked about the band Sparks a few weeks ago, and these tunes are as interchangeable with that band's material as any other krautrock venture's; if you're captivated by dated eight-bit material, this is as good as any

I suppose. "Planet In Fever" does have some soaring vastness to it, which counts for something; despite its obvious subject matter it's upbeat in its way, but keep in mind that Euro-pop doesn't seem to have a malevolent bone in its body. The title track is more to the krautrock point, featuring a beat that sounds like a free add-on that's available to YouTubers who "just need some background music." And so on and so forth. C+ — *Eric W. Saeger*

Lo Tom, *LP2* (self-released)

Follow-up to the 2017 debut album from this band, a ragtag indie-rock quartet composed of old friends who've played in joint and separate projects over the past 20 years, including David Bazan from the rather Pearl Jam-ish Pedro The Lion. The aforementioned debut had a rule in force that demanded minimal overdubs, which didn't negatively affect the tuneage and got the band a lot of love from everybody who counts (Pitchfork, NPR, Stereogum, etc.). Their

little one-off was so successful that this time they went with multiple over-lays, resulting in a wall of Foo Fighters sound that — and here's the rub — doesn't actually do a whole lot for the songs, which aren't outstanding to begin with. See, like I said, Bazan has an Eddie Vedder vocal range, but none of the frazzle-haired theatricality of Vedder's delivery; the end result is some pretty bloody disposable TGI Fridays background tough-fluff with pricey-sounding production. Meh. B — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Onward to October, and the next general CD-release Friday date, Oct. 2! Now that it's October, you know that it's Christmas, when people get together for food fights over politics, watch out for that Tupperware thingie of mashed potatoes flying at your head, Uncle Steve, ha ha! Yup, there's nothing like the holidays, which always start off with nonsense albums from famous people who are old and can't remember the words to their own songs, so it's safest to make albums of Christmas carols and festive Hanukkah dreidel ditties and block-rockin' Kwanzaa mega-hits from Jacquie Godden. Yay awesome, one of my favorite holidays songs is — wait a gosh-dang minute, it's Halloween, not Christmas, what's going on here! Why is there a **Dolly Parton** album coming out on Oct. 2 called *A Holly Dolly Christmas*, and not an album called *Dolly Sings The Monster Mash Featuring Former Members Of Twisted Sister*? Stuff like this makes me cynical, like I almost believe that Dolly has declared a War Against Halloween, but then I remember that she doesn't care about my feelings, and she wants her money, so get moving, hipsters, go buy this happy festive album for your yearly uncomfortable hour-long sleigh ride to Uncle Steve's off-the-grid hunting cabin way up north, just charge your iPhone on the car battery in case a moose knocks out the electrical grid again this year. Oh, what treasures will we find on this wonderful holiday Dolly album? Well, the YouTube hath pointed me to a single, "Mary Did You Know," an acoustic guitar ballad wherein Dolly sings about the manger and whatnot, and of course whenever she sings the word "child" she does it in a loud harsh loving whisper, because it is a special word, so sayeth the Hallmark Channel.

• Ho ho ho, can you even believe it, fam, it's a brand new album from the human meme known as "Irony Buddha," whom your grandfather refers to as **William Shatner**! This new album is titled *The Blues*, which leads me to believe that Mr. Buddha is laser-focused on making a comedy album where he speak-sings a bunch of old blues tunes in his trademark Captain Kirk language, ha ha, isn't it always so hilarious the first and only time you listen to a new William Shatner song, but if you buy this album, at least you could listen to it more than once, which is comforting in its way I suppose, the fact that you once had \$12 to waste on something before everyone gets laid off and we just call this whole thing a former civilization and start all over in caves. The first single is called "Let's Work Together," a collaboration with Canned Heat. What's that? OK, Canned Heat was a band, back when there were bands, and William Shatner was learning to sing, but he got sick of it and quit singing, so now he has an album.

• Irritating New Yorker **Mariah Carey** will release her newest LP, *The Rarities*, in a day or so. As I suspected, most of these "rarities" are just remixes of her old hits from the 1920s or whatever, like a new version of "Fantasy," but there is also a sad bling-pop ballad with Lauryn Hill, called "Save The Day." It's weak.

• To close out this week, it's famous Pink Floyd man **Roger Waters**, with his new Blu-Ray/DVD thingamajig, *Us + Them*. It's concert footage, so if you love all those 50-year-old "Floyd" songs, you'll love it. I'll be spending my money instead on canned goods. — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

Retro Playlist

Thanks to Covid, until further notice, our populace is mostly stuck doing nothing more soul-enriching than watching TV, with the occasional danger-fraught safari into a department store or getting takeout. I'm at the point where the only thing I can consistently tolerate is the Turner Classic Movies channel, where I immerse myself in a 1930s-to-1960s fantasy land where half the actors' lines would have gotten them fired by today's "cancel culture" standards.

My mellow got harshed completely during Labor Day weekend, when the station (do we call them "stations" anymore?) went on a retro-concert-footage tangent. **Jimi Hendrix** at the Monterey Pop Festival, the drunken mess that was **Led Zeppelin's** *The Song Remains The Same*,



some **Elvis Presley** thing, all of it. For many people, these films stand as frozen-in-time moments that mark the point at which their personal investigations into pop music — no, culture itself — came to an abrupt close. I know a guy who seems to think it's still 1983; his Facebook oeuvre is awash in pictures of and factoids about **The**

Who, a band I never really liked.

But watching *The Kids Are Alright*, the Who documentary (I used to have the album, way back), I remembered that I still have a special place in my heart for the band's guitarist, **Pete Townshend**. He honestly didn't like fans of pop music and wrote them off as suckers for buying the band's records. Some of that honesty would go down really nicely these days, with deep-pocketed

hipster bands releasing albums of remarkably low quality, apparently just because they've got the money to do it. Imagine if **Pavement** came out saying the same thing. They'd be instantly canceled.

Hands down, the best part of my long weekend bingeing TCM's rockumentary vault was finally watching the early punk-rock doc *The Decline of Western Civilization* all the way through for the first-ever time. I do tend to name-check **Black Flag** a lot in this space, because their *TV Party* album was a revelation to Young Me, so this is just a public Post-It note to myself to remember to mention **Circle Jerks** when I'm trying to say that such-and-so-band is genuinely punk. The L.A. band is still around, which is surprising, given that they appeared to be so close to



doom in the film. Frontman Keith Morris spends half the segment insulting the audience and the other half getting into fistfights with them.

Someday, maybe, one of the guys in **Kaiser Chiefs** will kick a front-row audience member in the head. At that point, I'll have hope for this generation's music,

but not until then.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response. 🍷



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Billion Dollar Burger, by Chase Purdy (Portfolio/Penguin, 236 pages)

You don't have to be vegan, or an animal-rights zealot, to be deeply uncomfortable about what is required to keep the meat shelves at your local supermarket stocked with ground beef and pork tenderloins.

In about the time it took to read the previous paragraph, about 10,000 animals in the U.S. were slaughtered to meet the insatiable demands of a population that is already dangerously obese. (Statistic via the website Animalclock.org, which tracks slaughter numbers in the U.S.) Obscenely, many of the animals died so their flesh could be thrown away; an estimated one-quarter of meat produced is discarded.

Marry atrocity and capitalism, and you get cell-cultured burgers. Or you would get them, if the companies racing to produce lab-grown meat could figure out how to produce them economically. Quartz reporter Chase Purdy has been following the companies' quest for two years and brings a skeptical eye to how the products will be received on America's dinner tables, if they ever get to America's dinner tables. Or he does so for part of the book, anyway. He also seems a fanboy of Josh Tetrick, cofounder of the cell-cultured meat venture JUST, one of nine that Purdy has studied.

First, a primer: Cell-cultured meat (which has also been dubbed Frankenmeat) is meat grown from animal cells, not the pseudo-meat that is plant based, such as Burger King's Impossible Burger.

Entrepreneurs like Tetrick envision a future barbecue in which people can honestly say "no animals were harmed" because the "donor cells" are taken from living animals, then grown in a lab into something called "clean meat." The few people who have eaten it, to include Purdy, say that it's decent and point out that everything we eat is a collection of cells. Plus, people who protest that it's unnatural are forgetting what's already on supermarket shelves.

"Just look at margarine, frozen pizza, Big Macs and deli meats; potato chips, soda, and every other now ubiquitous food prod-

uct that is packaged for our convenience and enveloped in a carnival of sugar, salt, fats, and a laundry list of unpronounceable ingredients. They are objectively bad for us," Purdy writes. And they are unnatural.

More people have gone into space than have eaten clean meat, a JUST worker tells Purdy as he sits down to sample a patty made of cell-cultured duck at the company's headquarters in San Francisco. He later goes on to eat chicken tenders at Memphis Meats and thin-sliced steak at Aleph Farms, and to interview a range of people with a dog in this fight, to include Bruce Friedrich of the Good Food Institute and Peter Singer, the renowned philosopher and champion of animal rights.

All downplay the "unnatural" factor, which is a huge hurdle the industry faces in a time in which consumers are newly enthralled with farm-to-table restaurants and humanely produced meat and eggs. Singer said, "I don't think nature is in any way a gold standard." Similarly, Peter Brabeck-Letmathe, a former Nestle executive, told him, "The reason why Homo sapiens have become what we are is because we learned to overcome nature."

And even the "real" meat we see in supermarkets is divorced from its origin, pounded as it is into unrecognizable forms, and whatever else is done to it before we buy it. Purdy's grandmother, who lives in Kentucky, told him that she has noticed that the smell of ground beef has changed over the years. "It smells like chemicals," she said. She's started buying bison instead.

Some people who are vegans because of animal suffering have said they would consider eating meat again when cell-cultured meat can be mass produced. Don't look for it in the bins at Walmart anytime soon, though. The billion-dollar burger isn't hyperbole. When one lab-grown burger was unveiled in London in 2013, it was said that the five-ounce patty cost \$330,000 to produce, Purdy wrote. That year, cell-cultured meat amounted to \$1.2 million a pound. By last year, it had dropped to a mere \$1,000 a pound. In other words, one JUST chicken nugget cost \$50.

In writing *Billion Dollar Burger*, Purdy is not the first to take on the topic. Paul Shapiro, co-founder of The Better Meat Co., wrote *Clean Meat* two years ago, and Kathy Freston and Bruce Friedrich addressed the subject that same year in *Clean Protein*.

Purdy's take is a little more updated, albeit rather thin. *Billion Dollar Burger* has the feel of a Quartz article on steroids; one gets the sense that it took every line in Purdy's notebooks to expand the manuscript to book length. And given his apparent regard for Tetrick, and his concern about factory farming and its effect on climate change, he is not an impartial observer. Nor does he delve deeply into the ethical issues of factory farming and cell-cultured meat; his style is observation and musing. As such, *Billion Dollar Burger* is an easy read on a complex subject and will likely need updating in a year. **B-** — Jennifer Graham

BILLION DOLLAR BURGER



INSIDE BIG TECH'S RACE FOR THE FUTURE OF FOOD

CHASE PURDY

Book notes

Now that the Emmys are over, we can move on to the awards that really matter: book awards.

Two big ones are coming up: the Booker Prize and the National Book Award, both announced in November.

If you're like me and always bewildered that some books deemed the best of the year escaped your radar screen, there's still time. The finalists for the National Book Award will be announced Oct. 6, giving you six weeks to read them before the awards ceremony Nov. 18.

The short list for the Booker Prize is out, and it includes three American authors: Diane Cook, Brandon Taylor and Maaza Mengiste. A fourth, Douglas Stuart, is a citizen of both Scotland and America. (A widely expected nomination for Anne Tyler for *Redhead by the Side of the Road*, given a B+ here, did not materialize.)

The Booker Prize, one of the most prestigious literary awards in the world, used to be given exclusively to an author writing in English from the U.K. The Man Booker Foundation expanded its reach in 2014, allowing writers of any nationality to be included, so long as the books are

written in English and published in the U.K. There has been much howling and gnashing of teeth in certain quarters over this.

Regardless, the diligent reader can read one nominated book each week and be finished in time to complain about the winner, which will be announced Nov. 17. Here they are:

The New Wilderness, Diane Cook (Harper, 416 pages)

This Mournable Body, Tsitsi Dangarembga (Faber & Faber, 304 pages)

Burnt Sugar, Avni Doshi (The Overlook Press, 240 pages)

The Shadow King, Maaza Mengiste (W.W. Norton, 448 pages)

Shuggie Bain, Douglas Stuart (Grove Press, 448 pages)

Real Life, Brandon Taylor (Riverhead, 336 pages)

But while making your pick, don't assume that just one will win. Last year the Bookman judges threw a curveball, choosing two winners: Margaret Atwood for *The Testaments* and Bernadine Evaristo for *Girl, Woman, Other*.

— Jennifer Graham

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Enola Holmes (PG-13)

The 16-year-old little sister to Mycroft and Sherlock Holmes searches for their vanished mother in *Enola Holmes*, a light, fun mystery action romp with a sweet mother/daughter story wrapped in a cute take on the Sherlock Holmes-y characters.

Enola (Millie Bobby Brown) has grown up on the Holmes' family's estate, Ferndell Hall, with no real memory of her father, who died when she was little, or her two older brothers, Mycroft (Sam Claflin) and Sherlock (Henry Cavill), who moved to London shortly thereafter. She has spent most of her time with her mother, the free-spirited Eudoria Holmes (Helena Bonham Carter), who taught her jujitsu, chess, chemistry and a love of puzzles and mysteries. Eudoria also played tennis with Enola in the study, home-schooled her and apparently bilked a fair amount of money out of Mycroft, who is shocked to learn that the carriages and footmen and music teachers he had sent money for don't exist.

Mycroft and Sherlock, who at this point is near the beginning of his career as a famous detective, return to Ferndell Hall after Enola wakes up on her 16th birthday to discover that Eudoria has disappeared. Enola seems genuinely excited to see her brothers, especially Sherlock, but is horrified to learn that Mycroft



Enola Holmes

intends to send her to a finishing school and help her to become a true lady who will marry well and not embarrass her brothers. Enola likes no part of his plans and so, using a few clues her mother left her, a Sherlockian ability for deduction and a plucky can-do spirit, she sets out on a quest to find her mother. Along the way, she finds herself tangled up in the similar escape of a young marquess, Tewksbury (Lou-

is Partridge), who is just smart enough and just floppy-haired enough to make the “blech, marriage” Enola feel teen-girl-ishly around him and want to help him.

Sherlock and Mycroft are very much side characters here but this is still a very Sherlocky kind of story, with a bit of fun visual “parsing the clues” stuff and a bouncy score that calls to mind, without copying, previous Sherlock

music. Enola is a fun character to be around, quirky and assured in the way you'd expect a Holmes to be (especially one raised by a mother who, *gasp*, supports votes for women!) but also enough of a real person, especially when it comes to the relationship with her mother. Brown, whose Enola talks to us a fair amount, sells it all, makes it all feel like it's coming from someone smart but still young and finding her footing.

This take on Sherlock and Mycroft are interesting as well; this is, at least I think we can infer, Sherlock before Watson, a person still more prone to push people away than draw them into his orbit. This Mycroft is also a kind of fascinating study of the character. In other recent versions of the story, he is often very Establishment and realpolitik but with a soft spot for his brother. Here he is rigid to the point of cruelty — which is maybe not a bad way to have the character start out. And Bonham Carter is clearly having a blast, which is always fun to watch.

Enola Holmes is buoyant and enjoyable — and offers a fun mystery. **B+**

Rated PG-13 for some violence, according to the MPA on filmratings.com. Directed by Harry Bradbeer with a screenplay by Jack Thorne (from a novel by Nancy Springer), *Enola Holmes* is two hours and 3 minutes long and is distributed via Netflix. 🍷

AT THE SOFAPLEX

* *All In: The Fight for Democracy* (PG-13)

This documentary is a nice primer on the Voting Rights Act (its purpose and history) and the Shelby County v. Holder U.S. Supreme Court decision that struck down parts of that law. It is also a nice bio of Stacey Abrams, the Georgia Democrat who served in the state legislature for 10 years and then ran for governor in 2018. She's one of those people who I feel like I've read a lot about but haven't heard from directly as much as I did here. Sure, every person and their uncle (and the cover of the paper you're holding) is talking to you about voting, but if you can take just one more... **B+** Available on Amazon Prime.

* *The Social Dilemma* (PG-13)

Get ready to be scared and bummed out by this documentary, the gist of which seems to be that social media (Facebook in particular) is making it hard to have privacy, good government and a civil society. The documentary's talking heads are primarily former employees of Facebook, Google, Instagram, Twitter, etc., and they explain how some of the most problematic aspects of these platforms are intentional parts of

getting consumers to stay on sites longer and monetize that presence. The documentary also looks at the effect these sites have on kids and teens; one person mentions that it would be best to keep kids off social media until at least 16. Less successful are dramatic enactments (featuring multiple Vincent “Pete Campbell” Kartheisers playing, basically, social media algorithms) with teenagers facing all sorts of teen drama online and a teen boy succumbing to the conspiracy theories of the “radical centrists.” The documentary builds to an interesting case for government regulation of these platforms. **B** Available on Netflix.

* *The Fight* (PG-13)

This documentary about the lawyers of the ACLU follows four legal tussles with the Trump administration: the battle over making citizenship a census question; the request for abortion services by a young woman held in detention while seeking refugee status; a pushback of Trump's attempts to ban transgender people from serving in the military and cases related to the Muslim travel ban and family separation policies. I found myself fascinated not just by the discussion of these cases themselves but also by the procedures — how the lawyers go about their appeals for relief for their clients, many of whom are in some kind of race against time, and how they build class action cases. The documentary also

offers a look at ACLU's broader history. **B+** Available on Hulu.

* *We Are Freestyle Love Supreme* (TV-MA)

Watch extremely talented young theater nerds work together to make something in this documentary about Freestyle Love Supreme, a freestyle rap improv group started in the early aughts by Lin-Manuel Miranda, Thomas Kail (probably best known as the director of *Hamilton*), Chris Jackson (*Hamilton*'s best-known George Washington), Utkarsh Ambudkar (who you know from lots of things, including *The Mindy Project*; also, awesomely, he's a voice on Disney Junior's *Mira, Royal Detective*) and other longtime friends and theater people. And I say “nerds” with great affection and in the absolute best sense. This documentary features footage from a 2019 reunion run of Freestyle Love Supreme as well as the group in the mid-2000s (just before and as Miranda's *In the Heights* production was ramping up) and some looks back to their start in the early 2000s. This isn't a super tight, dramatic tale but I tiredly flipped it on one evening and it was a charming boost of happiness. **B+** Available on Hulu.

* *Disclosure* (TV-MA)

This documentary about transgender representation (and the long lack thereof) in Hollywood beautifully answers

the “why is it important to see someone like you on screen” question. Actors, filmmakers, writers and other creative types discuss the limited (and often problematic) examples of transgender characters in the TV and movies of their youth and how transgender stories have found at least some entrance into mainstream TV and movies in, basically, the last decade or so. The documentary makes a strong argument for the richer, smarter, more interesting art that comes from giving a more diverse pool of writers and directors the means to tell their stories. **B+** Available on Netflix.

* *The Speed Cubers* (TV-PG)

Weighing in at a brisk 40 minutes, this documentary looks at the international Rubik's Cube competition community (with competitors ranging in age from tween to early twenties) focusing in particular on Australian Felix Zemdegs and American Max Park. Zemdegs, the older of the two boys, started winning competitions and breaking world records as a young teen. Park, who is a little younger and was diagnosed with autism as a preschool-aged child, started playing with a Rubik's Cube as a kid as part of his mother's strategy to help him with finger dexterity. As Park gets good and gets into competition, the basic social skills that requires — like listening to rules and interacting with others — are as much a win as the results of the com-

petition, as his parents explain. As Park gets more into competition, he meets and eventually becomes friends with Zemdegs, who is his cubing hero. The documentary is as much about the boys' relationship as it is about competitive cubing and the story is a sweet one that also offers a nice slice of this competitive world I'd never heard about before. **B** Available on Netflix.

* *Love, Guaranteed* (TV-PG)

Rachel Leigh Cook, Damon Wayans Jr. Sometimes you just need some dumb happy romantic comedies. All the better if it has some genuine talent like Wayans in the mix. *Love, Guaranteed* features a broke but ethical lawyer (Cook) who decides to represent a man (Wayans) suing a dating website. At first she thinks his lawsuit — over the company's promise to help him find love in 1,000 dates — is sort of a scam but she takes it anyway because she needs the case and he gives her a check. But, naturally, she starts to Feel, especially when she learns that he's a physical therapist who likes helping people and is still nursing a heartbreak. Heather Graham is sort of a hoot playing the Gwyneth Paltrow-esque owner of the dating site. This movie is cute but rather simplistic but some evenings, “simple, romantic and with a happily-ever-after ending” is just what the doctor ordered. **C+** Available on Netflix.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Cooling off:** Singer, songwriter and ubiquitous talent **Jennifer Mitchell** performs a roll-in to the weekend at Village Trestle (25 Main St. in Goffstown). See Jennifer Mitchell Thursday, Oct. 1, 6 p.m. (facebook.com/JenniferMitchellMusic).

• **Laugh line:** Veteran comic and Rhode Island Comedy Hall of Famer **Ace Aceto** performs at a luxe movie theater that's served well for standup shows in Manchester while its downtown showcase remained shuttered. There is good news on that front, as Headliners recently announced a planned return to live shows, beginning with area favorite Will Noonan on Nov. 7. Friday, Oct. 2, 8 p.m., Chunky's Cinema, 707 Huse Road, Manchester. Tickets \$20 at headlinerscomedyclub.com.

• **Fab before:** Named after the Abbey Road room where the Beatles made many great records, **Studio Two** is a charming tribute act that focuses on John, Paul, George and Ringo during the years when they played clubs and toured Europe, a time when it was possible to hear the songs played without a frantic swarm of screaming fans drowning out everything. Saturday, Oct. 3, 7:30 p.m., Franklin Opera House, 316 Central St. (City Hall), Franklin. Tickets \$15 at franklinoperahouse.org.

• **Song circle:** In a nod to solo artists who've held forth during the pandemic, an **Acoustic Showcase** runs from early afternoon into the evening. Performing at the weather-permitting event are Jim Nicotera, Tom Keating, Travis Rollo, Brother Seamus, Justin Jordan and Matt Bergeron. A silver lining of this strange and difficult year is the exposure given to local musicians. Saturday, Oct. 3, 1 p.m., Molly's Tavern, 35 Mont Vernon Road, New Boston, facebook.com/MollysTavernAndRestaurant.

NITE

Good to be King in the Queen City

Tom Petty tribute show at Rex Theatre stars locals

By Michael Witthaus
mwitthaus@hippopress.com

Just a week after closing out a tour marking the 40th anniversary of his band The Heartbreakers by playing "American Girl" to a sold-out Hollywood Bowl crowd, Tom Petty was dead, of an accidental prescription drug overdose. Time hasn't healed the wound to rock 'n' roll, particularly for musicians who found him an inspiration.

Tributes aplenty popped up in the wake of Petty's death, including a jam organized by *Granite State of Mind* radio host and music maven Rob Azevedo. At the time, he looked back on a long string of losses in the world of music with a feeling that this one hurt the most.

"When Lemmy passed, it was like I couldn't believe he wasn't dead yet; with Bowie there were rumors of cancer," he said. "But nothing prepared me for Petty."

Three years later, he plans another tribute, on the anniversary of Petty's death: Friday, Oct. 2. The upcoming show at Manchester's newest venue, the Rex Theatre, will shine a spotlight on the city's music scene.

"I hand-picked artists from the Queen City," Azevedo said in a recent phone interview. "I chose them because when they're out gigging, they always include a couple of Petty tunes, and they do Petty better than I've ever heard anybody do Petty."

The lineup includes downtown fixture Jonny Friday, who'll open the show with "Runnin' Down A Dream," and singer songwriter Becca Myari, who caught Azevedo's attention with a majestic version of "Free Fallin'" one night at the Wild Rover a while back. She'll reprise that one, along with the double-entendre-laden "Cabin Down Below" and "Angel Dream (No. 4)," a nugget from the *She's The One* soundtrack.

Scotty Cloutier, who divides his time between playing out and running sound at Shaskeen Pub, is "a guy that sometimes does Petty better than Petty," Azevedo said, adding, "I know that sounds crazy ... he must play 25 of his songs,



Tom Petty. Courtesy photo.

and I know he just loves him more than anybody that I've ever met."

The Graniteers feature singer guitarist Nick Ferrero, who is, according to Azevedo, "a bulletproof rocker from Manchester with a little punk in him," with Monica Grasso on bass and vocals. The two are a couple; fittingly, one of the songs they'll tackle is "Stop Draggin' My Heart Around," done originally by Stevie Nicks and Petty.

Who Knows What is well known as the house band at Manchester's Ukrainian Club but is pretty much obscure everywhere else. That's by choice.

"The thing about them is they don't leave the damn place," Azevedo said. "They are one of the best bands around, but they don't play anywhere else unless I book them for a show."

Concord will represent in the form of Lucas Gallo, a musician, promoter and civic booster from the Capitol City, who recently premiered his new solo album at an outdoor show there. Gallo plans a mashup of "Breakdown" and "Mary Jane's Last Dance," a move that Azevedo calls "very Jamantics" — referencing Gallo's longtime band.

Having the show at the newly modernized Amherst Street venue will be a real treat for the

performers.

"A lot of these artists are bangers, you know what I mean?" Azevedo said. "They don't normally get to play a state-of-the-art place like The Rex Theatre."

He praised Rex Executive Director Chuck Stergiou for booking hometown shows.

"I've had to do a bit of selling on the local music scene ... to grow it takes time. Chuck has been behind us every step of the way, and we need people like him on our side," he said.

This probably won't be the last time Azevedo rounds up local talent to honor Petty, for him a legend and a hero, whose music is timeless and always welcome. "Every time you hear 'American Girl' on the radio," he said, "it's a song that you never not turn up, whether it's the dead of winter or the blazing sun of summer. ... You crank it up the minute you hit it." 🍷

Three Years Gone - A Tom Petty Tribute

When: Friday, Oct. 2, 7:30 p.m.

Where: Rex Theatre, 23 Amherst St., Manchester

Tickets: \$19 at the door, reserve by calling 668-5588

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Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	Exeter Sawbelly Brewing 156 Epping Road 583-5080	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925	Fratello's Italian Grille 194 Main St. 889-2022	The Goat 142 Congress St. 590-4628
Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Sea Dog Brewery 9 Water St.	Hudson Fat Katz 76 Derry St. 298-5900	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	KC's Rib Shack 837 Second St. 627-RIBS	Liquid Therapy 14 Court St. 402-9391	The Stately Bar & Grill 238 Deer St. 431-4357
T-Bones 169 S. River Road 623-7699	Lithermans 126 Hall St., Unit B	Goffstown Village Trestle 25 Main St. 497-8230	T-Bones 77 Lowell Road 882-6677	Stumble Inn 20 Rockingham Road 432-3210	McIntyre Ski Area 50 Chalet Ct. 622-6159	Peddler's Daughter 48 Main St. 821-7535	Rochester 110 Grill 136 Marketplace Blvd. 948-1270
Bow Cheng Yang Li 520 S. Bow St. 228-8508	Penuche's Ale House 16 Bicentennial Square 228-9833	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Kingston Saddle Up Saloon 92 Route 125 369-6962	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Governor's Inn 78 Wakefield St. 332-0107
Brookline Averill House Winery 21 Averill Road 371-2296	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	CR's The Restaurant 287 Exeter Road 929-7972	Laconia Cactus Jack's 1182 Union Ave. 528-7800	Bonfire 950 Elm St. 663-7678	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	Newmarket Stone Church 5 Granite St. 659-7700	Revolution Tap Room 61 N. Main St. 244-3022
Concord Area 23 State Street 881-9060	Derry T-Bones 39 Crystal Ave. 434-3200	Instabar 61 High St. @instabar.nh	Fratello's 799 Union Ave. 528-2022	CJ's 782 S. Willow St. 627-8600	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Peterborough Fresh Chicks Farmers Market 452 Old Street Road	Salem Copper Door 41 S. Broadway 458-2033
Cheers 17 Depot St. 228-0180	Epping Holy Grail 64 Main St. 679-9559	Smuttynose Brewing 105 Towle Farm Road	Naswa Resort 1086 Weirs Blvd. 366-4341	Cercle National Club 550 Rockland Ave. 623-8243	Milford The Riverhouse Cafe 167 Union Square 249-5556	Portsmouth Cisco Brewers 1 Redhook Way 430-8600	T-Bones 311 S. Broadway 893-3444
		Wally's Pub 144 Ashworth Ave. 926-6954	T-Bones 1182 Union Ave. 528-7800	Derryfield Restaurant 625 Mammoth Road 623-2880	Nashua American Social Club 166 Daniel Webster Hwy. 255-8272	Dolphin Striker 15 Bow St. 431-5222	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811

Thursday, Oct. 1

Bedford Copper Door: Chad LaMarsh, 6 p.m. T-Bones: Jon-Paul Royer, 6 p.m.	Hudson Fat Katz: karaoke social distance style, 7 p.m. T-Bones: Clint Lapointe, 6 p.m.	Nashua American Social Club: Brad Bosse, 7 p.m. Fratello's: Austin McCarthy, 6 p.m.	Lithermans : DJ Shamblez, 4 p.m.	Manchester Backyard Brewery: Andrew Geano, 5 p.m. CJ's: Chris Perkins, 6 p.m. Foundry: Eric Lindberg & Brad Myrick, 6 p.m. Fratello's: Jodee Frawlee, 6 p.m. McIntyre: Joanie Cicatelli, 5:30 p.m.	Rochester Governor's Inn: Plan B, 6 p.m. (rock)
Concord Area 23: Vinyl Night, 6 p.m. Cheers: Chris Perkins, 4 p.m. Hermanos: Craig Fahey, 6:30 & 8 p.m.	Kingston Saddle Up Saloon: Karaoke with DJ Jason Whitney, 7 p.m.	Newmarket Stone Church: Irish night with Jim Pendergast and Jordan Tirrell-Wysocki, 6 p.m.	Derry T-Bones: Chris Powers, 6 p.m.	Meredith Hart's Turkey Farm: John Stanley Shelley, 7 p.m.	Salem Copper Door: Phil Jakes, 6 p.m. T-Bones: Chris Lester, 6 p.m.
Derry T-Bones: Jodee Frawlee, 6 p.m.	Laconia T-Bones: Matt Langley, 6 p.m.	Portsmouth Gas Light: Emily Rae Shively, 1:30 p.m.	Epping Holy Grail: Max Sullivan, 7:30 p.m.	Merrimack Homestead: Ryan Williamson, 6 p.m.	Saturday, Oct. 3
Exeter Sea Dog: Gabby Martin, 6 p.m.	Londonderry Stumble Inn: 21st & 1st, 6 p.m.	Rochester 110 Grill: Austin Pratt, 6 p.m. Revolution: karaoke with DJ Dave, 7:30 p.m.	Exeter Sawbelly's: Chad Verbeck, 5 p.m.	Milford Riverhouse: Austin McCarthy, 6 p.m.	Auburn Auburn Pitts: Joppa Flats, 4 p.m.
Goffstown Village Trestle: Jennifer Mitchell Band, 6 p.m.	Manchester CJ's: Phil Jakes, 6 p.m. Fratello's: Joanie Cicatelli, 6 p.m.	Salem Copper Door: Dan Morgan, 6 p.m. T-Bones: Lewis Goodwin, 6 p.m.	Goffstown Village Trestle: Rose Kula, 6 p.m.	Nashua American Social Club: Emily Rae Shively, 7 p.m. Fratello's: Sean Coleman, 6 p.m.	Bedford Copper Door: Phil Jakes, 6 p.m. T-Bones: Chris Perkins, 6 p.m.
Hampton CR's: Wendy Nottonson Duo, 6 p.m. Smuttynose: open mic with Max Sullivan, 6 p.m.	Meredith Hart's Turkey Farm: Game Time Trivia, 6 p.m.	Friday, Oct. 2	Hampton CR's: Jeff Auger, 6 p.m. Smuttynose: Erika Van Pelt Duo, 6:30 p.m. WHYM: Clint Lapointe, 5 p.m.	Newmarket Stone Church: Cormac McCarthy, 6 p.m.	Bow Chen Yang Li: Ryan Williamson, 6 p.m.
	Merrimack Homestead: Chris Gardener, 6 p.m.	Auburn Auburn Pitts: Nicole Knox Murphy, 6 p.m.	Hudson T-Bones: Maalcolm Salls, 6 p.m.	Nashua American Social Club: Emily Rae Shively, 7 p.m. Fratello's: Sean Coleman, 6 p.m.	Brookline Averill House Vineyard: Scott Babineau, 3 p.m.
		Bedford Copper Door: Brad Bosse, 6 p.m. T-Bones: Joe Winslow, 6 p.m.	Hudson Fat Katz: karaoke social distance style, 7 p.m. Fratello's: Paul Warnick, 6 p.m.	Portsmouth Cisco: Gabby Martin, 4 p.m. Gas Light: Lewis Godwin, 12:30 p.m.; Pete Peterson, 7:30 p.m. Stately Bar & Grill: Crush DMTB, 8 p.m. (acoustic duo)	Concord Area 23: Bluegrass jam with Paul Driscoll, 2 p.m.; Blue Light Rain, 6 p.m. Cheers: Brad Bosse, 4 p.m. Concord Craft Brewing: Tim Kierstead, 2 p.m.

Find live music

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

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NITE MUSIC THIS WEEK

Derry

T-Bones: Justin Cohn, 6 p.m.

Epping

Holy Grail: The Unmet NeedZ, 7:30 p.m.

Exeter

Sawbelly: Alan Roux, noon; Dub Boat, 3 p.m.

Goffstown

Village Trestle: Acoustic Moxie, 6 p.m.

Hampton

Bernie: Badfish, 8 p.m. (punk, ska)

Smuttynose: Pete Peterson, 1 p.m.; Rob & Jody, 6:30 p.m.

WHYM: Morgan Clark, 5 p.m.

Hudson

T-Bones: Joanie Cicatelli, 6 p.m.

Laconia

Naswa: Bob Pratte Band, 3 p.m.

Londonderry

7-20-4: Chuck Alaimo, 7 p.m. (rock/pop covers)

Coach Stop: Chris Powers, 6 p.m.

Stumble Inn: Mugsy Duo, 6 p.m.

Manchester

Backyard Brewery: Mikey G, 5 p.m.

Bonfire: Country Roads, 9 p.m. (country)

Cercle Club: Off Duty Angels, 2 p.m.; karaoke with Carolyn, 7 p.m. (Louisiana Cajun Crawfish Boil, starts at 1 p.m.)

CJ's: Chris Fraga, 6 p.m.

Foundry: Brien Sweet, 6 p.m.

Fratello's: Ted Solo, 6 p.m.

McIntyre: The Melody, 5:30 p.m.

Meredith

Twin Barns: Henry LaLiberte & Jeffrey Mitchell, 3 p.m.

Merrimack

Homestead: Ralph Allen, 6 p.m.

Milford

Riverhouse: Sean Coleman, 6 p.m.

Nashua

American Social Club: Malcolm Salls, 7 p.m.

Fratello's: Dave Zangri, 6 p.m.

Liquid Therapy: Tyler Allgood, 6 p.m.

Peddler's Daughter: The Pop Farmers, 9:30 p.m.

New Boston

Molly's Tavern: Jim Nicotera, Tom Keating, Travis Rollo, Brother Seamus, Justin Jordan, Matt Bergeron, 1 p.m. (acoustic showcase, runs until 8 p.m.)

Newmarket

Stone Church: Phosphorescent Rats, 6 p.m.

Concerts

Ticketed shows; schedule subject to change. See venues for safety procedures and information about rescheduled shows.

Venues

Bank of NH Stage in Concord

16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

Cheshire Drive-In Live

Cheshire Fairground
247 Monadnock Hwy, Swanzey
drive-in-live.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House

316 Central, Franklin
934-1901, franklinoperahouse.org

Hampton Beach Casino Ballroom

169 Ocean Blvd, Hampton Beach
929-4100, casinoballroom.com

The Loft

131 Congress St., Portsmouth
436-2400, themusichall.org

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room

96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

Shows

• **Captain Fantastic** Friday, Oct. 2, 5 p.m., Tupelo Drive-In

• **Cormac McCarthy** Friday, Oct. 2, 6 p.m., Stone Church

• **Chase Rice** Friday, Oct. 2, 7 p.m., Cheshire Drive-In

• **Three Years Gone — All Star Tribute to Tom Petty** Friday, Oct. 2, 7:30 p.m., Rex Theatre

• **The Association**, Friday, Oct. 2, 7:30 p.m., Flying Monkey

• **Chris Trapper** Friday, Oct. 2, 8 p.m., The Music Hall

• **Studio Two: The Beatles Before America** Saturday, Oct. 3, 3 p.m. & 7:30 p.m., Franklin Opera House

• **Johnny A** Saturday, Oct. 3, 4 p.m., Tupelo Drive-In

• **Phosphorescent Rats** Saturday, Oct. 3, 6 p.m., Stone Church

• **Goose** Saturday, Oct. 3, 7 p.m., Cheshire Drive-In

• **Ward Hayden & the Outliers** Saturday, Oct. 3, 8 p.m., The Music Hall

• **Neighbor** Sunday, Oct. 4, 1 p.m. and 4 p.m., Tupelo Drive-In

• **Great Bay Sailor** Thursday, Oct. 8, 6 p.m. & 8 p.m., The Music Hall (Live Under the Arch on Chestnut Street)

• **She Gone** Friday, Oct. 9, 6 p.m., Stone Church

• **Badfish** Friday, Oct. 9, 7 p.m., Cheshire Drive-In

• **Pink Talking Head** (Tribute to Pink Floyd, the Talking Heads and

Phish) Friday, Oct. 9, at 7:30 p.m., Flying Monkey

• **The Mammals** Friday, Oct. 9, 8 p.m., The Music Hall

• **Foreigners Journey** Saturday, Oct. 10, 1p.m. and 4 p.m., Tupelo Drive-In

• **The Clements Brothers** Saturday, Oct. 10, 6 p.m. and 8 p.m., Music Hall (Live Under the Arch on Chestnut Street)

• **A Night of Elvis with Mike Slater** Saturday, Oct. 10, 7:30 p.m., Rex Theatre

• **Susan Werner** Saturday, Oct. 10, at 8 p.m., Bank of NH Stage in Concord

• **Will Evans of Barefoot Truth** Sunday, Oct. 11, at 4p.m., Tupelo Drive-In

• **Dwayne Haggins** Friday, Oct. 16, 6 p.m. & 8 p.m., Music Hall (Live Under the Arch on Chestnut Street)

• **Justin Hayward (of Moody Blues) featuring Mike Dawes** Friday, Oct. 16, 7:30 p.m., Flying Monkey

• **Club D'elf** Saturday, Oct. 17, 7 p.m., Stone Church

• **David Clark Songs in the Attic (Billy Joel tribute)** Saturday, Oct. 17, 7:30 p.m., Rex Theatre

• **Crash Test Dummies** Saturday, Oct. 17, 7:30 p.m., Flying Monkey

• **Sons of Serendip** Saturday, Oct. 17, 8 p.m., The Music Hall

• **Senie Hunt** Thursday, Oct. 22, 6 p.m., Stone Church

• **IdleWild: A Celebration of the Allman Brothers** Friday, Oct. 23, 6 p.m., Stone Church

• **Damn the Torpedoes (tribute to Tom Petty and the Heartbreakers)** Friday, Oct. 23, 7:30 p.m., Flying Monkey

• **Collective Soul & Better Than Ezra with Tonic** Friday, Oct. 23, 8 p.m., Hampton Beach Casino Ballroom

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COMEDY THIS WEEK AND BEYOND

Some are ticketed shows; schedule subject to change. See venues for safety procedures, ticket information and information about rescheduled shows.

Venues

Bank of NH Stage in Concord

16 S. Main St., Concord 225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts

44 S. Main St., Concord 225-1111, ccanh.com

Cheshire Drive-In Live

Cheshire Fairground 247 Monadnock Hwy, Swanzey drive-in-live.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey
39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

Kathleen's Irish Pub

90 Lake St., Bristol 744-6336, kathleensirishpub.com

The Loft

131 Congress St., Portsmouth 436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester 668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester 668-5588, palacetheatre.org

Roots Cafe
9 Riverside St., Hooksett 485-7761, rootsatrobies.com

Tupelo Music Hall

10 A St., Derry, 437-5100, tupelomusic-hall.com

Shows

• **Ace Aceto**, Chunky's Manchester, Friday, Oct. 2, 8 p.m.

• **Cottage Comedy**, Kathleen's, Saturday, Oct. 3, 7 p.m.

• **Robbie Printz**, Chunky's Nashua, Saturday, Oct. 3, 9 p.m.

• **Bob Marley**, Cap Center, Friday, Oct. 9, 6 p.m. and 8:30 p.m.; Saturday, Oct. 10, at 3:30 p.m., 6 p.m. and 8 p.m.

• **Friday Night Comedy at the Rex with Kelly MacFarland**, Rex Theatre, Friday, Oct. 9, 7:30 p.m.

• **James Dorsey**, Chunky's Nashua, Friday, Oct. 9, 8 p.m.

• **Steve Sweeney**, Chunky's Manchester, Saturday, Oct. 10, 8 p.m.

• **Drew Dunn**, Chunky's Manchester, Friday, Oct. 16, 8 p.m.

• **Juston McKinney**, Palace Theatre, Saturday, Oct. 17, 6 p.m. & 8:30 p.m.

• **Ace Aceto**, Chunky's Nashua, Saturday, Oct. 17, 8 p.m.

• **Kelly MacFarland** Music Hall (Live Under the Arch on Chestnut Street), Thursday, Oct. 22, 6 p.m. & 8 p.m.

• **Drew Dunn**, Chunky's Nashua, Friday, Oct. 23, 8 p.m.

• **Robbie Printz, Rob Steen and Paul Landwehr**, Bank of NH Stage, Saturday, Oct. 24, 7 p.m.

• **Harrison Stebbins**, Chunky's Manchester, Saturday, Oct. 24, 8 p.m.

• **Friday Night Comedy at the Rex with Christine Hurley**, Rex Theatre, Friday, Nov. 6, 7:30 p.m.

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2001 Honda Civic 2HGES25751H571602
2003 Honda Accord 1HGCM66503A047519
2017 Hyundai Elantra 5NPD74LF4HH200561
2007 BMW 530xi WBANF73527CU25648
2005 GMC Yukon 1GKEK63U55J109142

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NITE MUSIC THIS WEEK

Portsmouth
Gas Light: Rebecca Turnel, 2 p.m.; Max Sullivan, 7:30 p.m.
The Striker: George & Louise Belli, 9 p.m.

Rochester
Governor's Inn: Cameron Drive Project, 6 p.m.

Salem
T-Bones: Jodee Frawlee, 6 p.m.

Salisbury
Black Bear Vineyards: Gabby Martin, 2 p.m.

Nashua
Fratello's: Chris Gardner, 6 p.m.

Peterborough
Fresh Chicks: Paul Driscoll, 11 a.m.

Portsmouth
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony Band, 9 p.m.

Tuesday, Oct. 6

Concord
Hermanos: Dan Weiner, 6:30 & 8 p.m.

Hudson
Fat Katz: open mic, 7 p.m.

Manchester
Fratello's: Ryan Williamson, 6 p.m.

Merrimack
Homestead: Chris Lester, 6 p.m.

Nashua
Fratello's: Ted Solo, 6 p.m.

T-Bones: Phil Jakes, 6 p.m.

Concord
Cheers: Lewis Goodwin, 4 p.m.
Hermanos: Mark Bartram, 6:30 & 8 p.m.
Penuche's: Honey Bees Trio, 9:30 p.m.

Derry
T-Bones: Bob Pratte, 6 p.m.

Exeter
Sawbilly: Chad Verbeck, 5 p.m.

Goffstown
Village Trestle: Ross Arnold, 6 p.m.

Sunday, Oct. 4

Concord
Hermanos: Mike Walsh, 6:30 & 8 p.m.

Contoocook
Gould Hill Farm & Contoocook Cider Co.: Justin Cohn, 1 p.m.

Hampton
CR's: Rico Barr Duo, 11 a.m.
Smuttynose: Mica Peterson Duo, 1 p.m.

Londonderry
Stumble Inn: The 603's, 6 p.m.

Manchester
KC's: Oktoberfest celebration with D-Comp, noon to 6 p.m.

Newmarket
Stone Church: open mic with Dave Ogden, 5 p.m.

Portsmouth
Gas Light: Justin Jordan, 12:30 p.m.

Salisbury
Black Bear Vineyards: Austin McCarthy, 2 p.m.

Monday, Oct. 5

Concord
Hermanos: Paul Borgelais, 6:30 & 8 p.m.

Manchester
Fratello's: Phil Jakes, 6 p.m.

Merrimack
Homestead: Austin McCarthy, 6 p.m.

Nashua
Fratello's: Brad Bosse, 6 p.m.

Merrimack
Homestead: Justin Jordan, 6 p.m.

Nashua
Fratello's: Clint LaPointe, 6 p.m.

Newmarket
Stone Church: John Halstead, 6 p.m.

Portsmouth
Stiker: Max Sullivan, 9 p.m.

Thursday, Oct. 8

Bedford
Copper Door: Jon-Paul Royer, 6 p.m.

Manchester
Fratello's: Ryan Williamson, 6 p.m.

Merrimack
Homestead: Chris Lester, 6 p.m.

Nashua
American Social Club: Eric Grant, 7 p.m.
Fratello's: Ralph Allen, 6 p.m.

Newmarket
Stone Church: Acoustically Speaking (Mik Bondy & Kat Walkerson of Garcia Project), 6 p.m.

Rochester
110 Grill: John Irish, 6 p.m.

Salem
Copper Door: Chad LaMarsh, 6 p.m.
T-Bones: Rory Scott, 6 p.m.

SAVE \$6.00

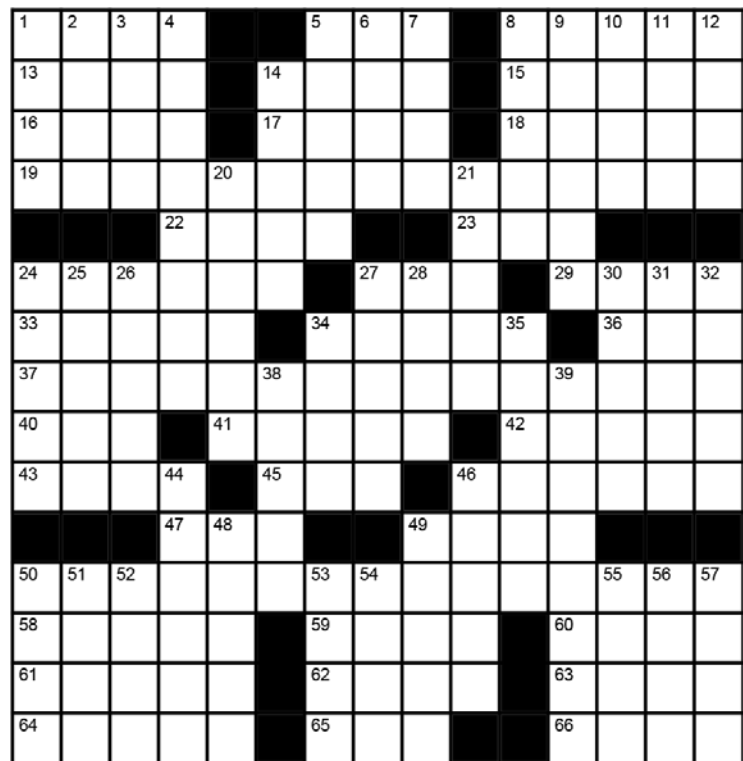
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LET THE PUZZLE SHINE IN



- Beating ___' (2,3)
 65. John Lennon's widow Yoko
 66. Charlie Parker's sax type
- Down**
- Breeders took a '___ Splash' when they did their final cannonball
 - Phil Collins 'Dance ___ The Light'
 - Matron of Scissor Sisters and singer Rodriguez
 - The Clash "Now the king told the boogie men 'You have to let that ___'" (4,4)
 - 'Burning Your House Down' Jim Jones
 - Arctic Monkeys '___ You Look Good On The Dancefloor' (1,3)
 - 'Damaged Goods' ___ Of Four
 - 5th Dimension's Marilyn
 - Like Nina Nesbitt when she steps out into the winter air
 - Chevelle extended their arm and sang '___ Thy Hand'
 - A difficult Ringo Starr 'It Don't Come ___'
 - ZZ Top '(Somebody ___ Been) Shakin' Your Tree'
 - Accept were young punks when they sang 'I'm A ___'
 - '76 Al Stewart album '___ The Cat' (4,2)
 - Largest Nebraska city Saddle Creek Records is based
 - Adjust to the industry or do this
 - 'It's A Breeze' crooner Matt
 - Pink Floyd 'Shine ___ Crazy Diamond' (2,3)
 - Incubus had a 'Box' for a blockhead

Across

- Fireflight song about a yarn spinner of untruths
- Tour 18-wheeler
- Me And Bobby ___
- Counting Crows "And ___ begins to fade away"
- Country's 'Starting Over' McEntire
- Like going to a concert alone
- Howie Day "___ the best fall down sometimes"
- Rick Springfield 'Working ___ Dog'
- Audioslave was just done and said there is 'Nothing Left ___' (2,3,3,7)
- Not Twisted Sister's Snider, but 'Groove Is In The Heart' band ___-Lite
- Jam band mainstays not named Larry or Curly
- Ethically indifferent Finnish band?
- Steely Dan "___ bookkeeper's son, I don't want to shoot no one" (2,1)
- Guns And Roses '___ N' The Bedouins'
- Giver of instruments to charity
- Frankie Valli song about northwestern state
- Drunk driving stars might get one
- '08 Dirty Heads debut for a ship out at rough seas? (3,4,2,1,5)
- Like highest level of playing
- Very bad boy rocker above misdemeanor
- Relating to tonality
- Hit the road
- 'This Is All Yours' ___-J
- Atlanta Rhythm Section '___ Plugged'
- 'If You Leave' synth-guys
- '92 Annie Lennox solo album about a prima donna, perhaps
- The 5th Dimension "Last night I didn't ___" (3,2,5,2,3)

- Billy Joel "Darling I don't know why ___ extremes" (1,2,2)
- Like waiting for the show
- Orchestra woodwind
- Neil Young 'This ___ For You'
- The Fall saw these bucks and does in the 'Park'
- Spill Canvas "___ assured, if you start to doze then I'll wake you up"
- Yo La Tengo 'I Can Hear The Heart

WORD★Roundup™

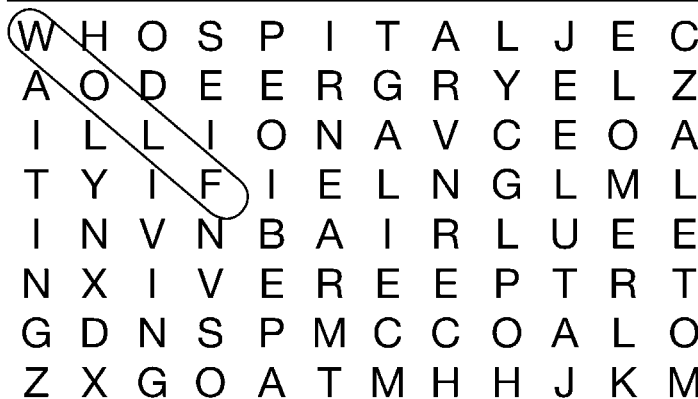
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Ten four-letter mammals
- ___ room (five-letter min.)
- "Purple Rain" artist
- Violin relative
- Come together

Last Week's Answers: FURLONG METER YARD FOOT MILE INCH / KAYAK KNOCK KIOSK KICK / HOME BOX OFFICE / LIME PEAR PLUM / BEN AFFLECK

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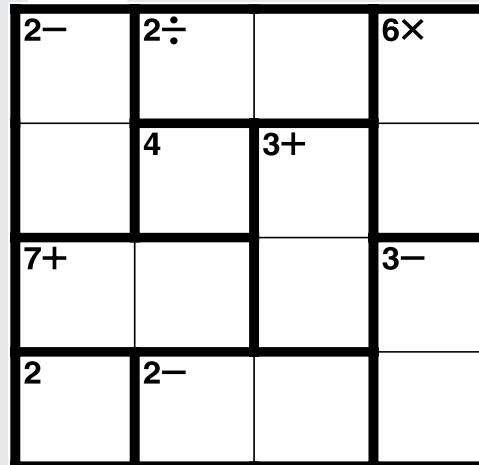


- Stone Temple Pilots Dean
 - Actress Gershon that knocked Bob Dylan down at a spar
 - They grow quite large for prima donna stars
 - They "bless the rains down in Africa"
 - Might hear some beach music on this part of a ship
 - Heavenly Sarah Brightman album?
 - 'Drowning (Face Down)' band Saving ___
 - Temptations 'Since I ___ My Baby'
 - 30 Seconds To Mars Shannon
- © 2020 Todd Santos

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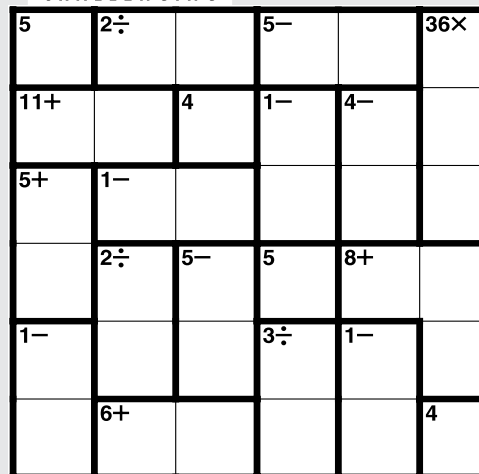
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CHALLENGING

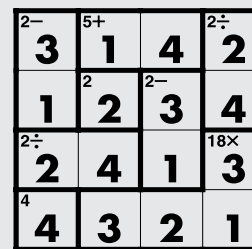


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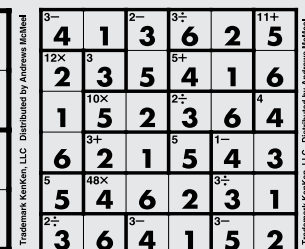
RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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6-6-20

“Adjusted to Fit Your Screen” — what the flip is going on? [#590, Sept. 2012]

Across

- 1 What your answers must be written in to understand the theme
- 5 Hiking path
- 10 “Which came first?” choice
- 13 Clapton or Cartman
- 14 Candy branded as “The Freshmaker”
- 16 Stuff to fix a squeaky hinge
- 17 Aligned correctly
- 19 Pompous attribute
- 20 Stun gun relative
- 21 Jewel

- 22 Amy Winehouse hit song
- 24 Complainer’s sounds
- 26 1980s hairstyle that may have involved a kit
- 27 Donut shop quantities
- 30 Cop show with the line “Just the facts, ma’am”
- 33 Cupid’s Greek counterpart
- 34 Wire-___ (like some terriers’ coats)
- 37 Rowboat propeller
- 38 Transmit electronically, in a way
- 39 Devices that, when turned, adjust

- themselves (just like the theme answers)
- 40 Greek vowel
- 41 Suffix form for twenty and thirty, but not ten
- 42 Audrey Tautou’s quirky title role of 2001
- 43 Stay away from
- 44 Moved the borders to create a new area, perhaps
- 46 They’re collected in passports
- 48 Coffee dispensers
- 49 Cartoonist Guisewite, or her comic strip
- 51 Faith whose name comes from the Arabic for “glory”
- 53 Rapper ___ Def
- 54 Walkway on an airline flight
- 58 Bullfighting cheer
- 59 What Neil Armstrong partook in, e.g.
- 62 Homer’s outburst
- 63 It may be tossed after a wedding
- 64 Charity benefit, maybe
- 65 Take notice

- 66 Some religious observances
- 67 Stretch across

- 29 Do the “I am not a crook” thing with the V-signs, for example?
- 30 Three, in Germany
- 31 Completely devour
- 32 ___ fatty acids
- 35 Troy’s friend on “Community”
- 36 Under the weather
- 39 Activity done in heated beds
- 43 Well-known quotations, often
- 45 “Are you a man ___ mouse?”
- 47 Warm up after being in the freezer
- 49 Amounts on a bill
- 50 Liability counterpart
- 51 Physiques, in entertainment tabloids
- 52 Lotion ingredient
- 53 Actress Sorvino
- 55 Shower gel, essentially
- 56 Hit for The Kinks
- 57 Actor McGregor
- 60 Clumsy sort
- 61 Org. that provides W-2 forms

Down

- 1 Like some checks: Abbr.
- 2 Operatic solo
- 3 Sty dwellers
- 4 Crafty plans
- 5 Symbols after brand names
- 6 Rule over a kingdom
- 7 Chilean mountain range
- 8 Checklist component
- 9 Rawls of R&B
- 10 “Land sakes alive that’s awesome!”
- 11 Prefix for byte meaning “billion”
- 12 Amorphous clump
- 15 Jam, margarine, or cream cheese, e.g.
- 18 Sci-fi film set inside a computer
- 23 Exercise machine unit
- 25 Makes embarrassed
- 26 Class warmup before a big exam
- 27 Postpone
- 28 Make big speeches

R&R answer from pg 31 of 9/24

V	I	D	I	L	A	C	K	H	A	I	R
I	S	O	N	A	V	A	I	L	O	N	T
E	L	L	E	G	E	T	T	O	R	E	B
W	E	L	E	T	H	E	A	N	S	W	E
A	D	A	P	T	D	E	L				
E	R	R	A	T	A	M	A	S	S	I	V
G	U	S	U	P	F	O	R	S	P	E	R
O	F	I	T	A	R	O	C	K	S	I	R
S	I	G	H	T	O	N	H	O	W	L	O
O	N	E	O	F	U	S	K	I	M	B	R
D	R	I	S	O	F	A	R				
B	A	R	R	E	L	O	F	A	E	L	I
E	N	Y	A	M	A	R	Y	J	I	D	I
A	D	A	M	S	T	E	E	L	B	E	L
T	I	N	A	H	E	R	O	U	S	E	S

Jonesin’ answer from pg 32 of 9/24

J	A	K	E	F	L	A	O	C	H	E	R
E	D	I	T	D	A	S	R	E	N	E	G
F	I	L	T	E	R	V	S	G	A	R	B
F	A	T	A	L	A	N	E	G	C	D	E
I	L	L	E	M	T	H	D	S			
A	G	E	S	O	A	K	O	A	H	U	
L	U	S	H	V	S	M	O	R	P	H	I
L	A	P	A	T	P	O	O	O	T	T	O
C	A	K	E	V	S	P	A	V	E	M	E
D	E	C	O	A	D	E	R	S	E		
H	U	R	H	T	S	N	T	H			
A	S	I	A	I	S	A	O	U	M	P	E
B	E	L	L	Y	V	S	F	I	S	H	B
L	I	L	L	I	E	E	S	E	A	L	D
A	T	E	I	N	W	E	T	S	E	E	N

1	2	3	4		5	6	7	8	9		10	11	12	
13					14					15		16		
17				18								19		
20					21				22	23				
			24		25			26						
27	28	29					30					31	32	
33				34	35	36						37		
38				39								40		
41				42								43		
44			45				46	47						
		48				49	50							
51	52					53				54		55	56	57
58				59	60				61					
62				63								64		
65					66							67		

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 33.

Conceptis Sudoku Puzzle A By Dave Green

6				4				2
	2		3		6		4	
	3	7				8	9	
	9			1			3	
2			7		5			8
	7			3			5	
	1	4				9	8	
	8		4		9		1	
5				8				3

Conceptis Sudoku Puzzle B By Dave Green

		3	9	4	8	5	6	
	4							8
	5			7	1			3
	7		1			8		9
	9			5		6		4
	3					2		5
		4	7	3	6			1
								2
					4	3	8	

Conceptis Sudoku Puzzle C By Dave Green

2			8		3	7		9
				9				
5					2			
8		1						3
	7			3			6	
3						1		4
			1					2
				4				
4		6	9		7			5

Difficulty Level ★

Difficulty Level ★★★

Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Snakes: curiosities and wonders of serpent life*, by Catherine Cooper Hopley, born Oct. 5, 1817.

Libra (Sept. 23 – Oct. 22) Think of 300 back-bones and 300 pairs of legs, all requiring wholesome exercise. Some snakes have 300 pairs of ribs.... You may require wholesome exercise, but don't overdo it.

Scorpio (Oct. 23 – Nov. 21) And can there remain anything further to find out about [the rattlesnake]? we may ask in surprise. Yes, there is. You are not done learning.

Sagittarius (Nov. 22 – Dec. 21) Can we correctly say that snakes have a 'taste' for eggs? What flavour can there be in an egg-shell...? You'd have to ask the snake.

Capricorn (Dec. 22 – Jan. 19) What very little he knew about snakes, then, was learned from Shakespeare.... The bard, genius though he was, and wide his field of information, was certainly not a naturalist. Nor did he make any pretensions to be one. Don't get your snake knowledge from Shakespeare.

Aquarius (Jan. 20 – Feb. 18) Often in our rambles through the woods in Virginia we saw these snakes, and the swiftness with which they would vanish through the grass like a flash of steel, proved how well they merited their name of 'Racer.' Not everything is a race.

Pisces (Feb. 19 – March 20) Naturally the larger the snake the stronger the 'hiss'.... Well, usually, but not always.

Aries (March 21 – April 19) Those who now entertain predilections for this branch of science, will many of them admit ... that since they have at all studied snake nature, they have repeatedly had to combat with preconceived notions. So it goes.

Taurus (April 20 – May 20) In pursuit of its prey the python itself glides with slow dignity, while the trifling little terminal inch or so of tail is in a perpetual but most undignified wiggle. If you see a python with a mullet, smile!

Gemini (May 21 – June 20) You will hear not only the Monday, but the Sunday visitors — well dressed, and apparently well educated persons — say to each other when watching a snake, 'That's it's sting!' ... Like many other of the zoological myths not yet extinct, this 'stinging tongue' has its origin in mystery. You will not be stung by a snake.

Cancer (June 21 – July 22) But if one reptile, and that a very small one, can so well imitate a bull as it is universally known the bull frog does, why may not another do the same? It may.

Leo (July 23 – Aug. 22) Still, it is the popular writers who most influence the casual reader. To satisfy a passing interest, we turn to these, to the books they quote, and next to encyclopedias, and not to scientific text-books, where we are beset by technicalities which are in themselves a study to be first mastered. Someone's got to master the technicalities.

Virgo (Aug. 23 – Sept. 22) The expression of feelings by the tail in so many snakes, producing a sibilant sound in rustling dead leaves ... is a subject well worth the attention of scientific naturalists. Express yourself.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 list of restaurant choices (4)	_____
2 student (7)	_____
3 woman soon to be wed (7)	_____
4 little shop (8)	_____
5 mixture (9)	_____
6 the business of fashion (7)	_____
7 driver (9)	_____

NU	EGE	RRI	OT	CO
FI	POT	UE	EE	UFF
ME	ANC	POU	RE	TIQ
PR	CHA	EUR	BOU	UTU

9/27
Last Week's Answers: 1. MORISSETTE 2. GRETZKY 3. JENNINGS
4. MCADAMS 5. TWAIN 6. EVANGELISTA 7. TREMBLAY

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Sudoku Answers from page 32 of September 24

Puzzle A

1	9	6	7	4	3	5	2	8
4	8	7	2	5	1	9	3	6
5	2	3	9	8	6	1	4	7
8	1	2	6	9	5	3	7	4
3	6	9	8	7	4	2	1	5
7	5	4	3	1	2	8	6	9
2	7	8	1	6	9	4	5	3
9	3	5	4	2	7	6	8	1
6	4	1	5	3	8	7	9	2

Puzzle B

2	1	4	8	6	7	5	9	3
9	6	7	2	3	5	8	4	1
3	5	8	9	1	4	2	7	6
7	8	1	5	4	9	6	3	2
6	4	2	1	8	3	7	5	9
5	3	9	6	7	2	4	1	8
4	2	3	7	9	8	1	6	5
1	7	5	3	2	6	9	8	4
8	9	6	4	5	1	3	2	7

Puzzle C

2	1	4	5	9	8	6	3	7
6	9	5	1	3	7	2	8	4
8	7	3	2	4	6	1	9	5
7	8	9	3	2	4	5	6	1
4	6	1	9	7	5	8	2	3
3	5	2	6	8	1	7	4	9
9	4	7	8	5	2	3	1	6
5	2	6	4	1	3	9	7	8
1	3	8	7	6	9	4	5	2

Questionable judgment

• Ukraine International Airlines has banned a traveler from all future flights with the carrier after the unidentified woman opened an emergency door on a Boeing 737 and went for a walk on the wing as it was waiting at a gate at Boryspil International Airport in Kyiv. CNN reported the passenger had traveled from Antalya, Turkey, with her husband and children in the Aug. 31 incident, when other passengers allegedly heard her say she was “too hot” before she popped open the emergency exit and went outside. The airline criticized her for setting an inadequate “parental example” and threatened she may face “an exceptionally high financial penalty.” Airport security and doctors on the scene determined she was “not under the influence of alcohol and/or drugs.”

• A 51-year-old man from St. Cloud, Minnesota, was released from the Sherburne County Jail in Elk River on Sept. 12, but as he left the facility, he decided to take with him a DoorDash delivery that had been intended for a correctional officer working there. The Star News reported the officer contacted the former inmate by phone to inquire after his \$29.13 order, and the man said he thought his family had sent it to him. He was cited for theft.

Oops!

• Officials in Dania Beach, Florida, recently upgraded signs welcoming visitors to their city, including a small one that has greeted drivers for years along Dania Beach Boulevard, but local activist Clive Taylor took exception, pointing out that the sign is actually in Hollywood, not Dania Beach. “The little sign was bad enough,” Taylor, who is vice president of the Hollywood Historical Society, told the Sun Sentinel. “But to have Dania put up this mini-billboard with lights on it is wrong.” Hollywood Mayor Josh Levy says he’s confident the two towns can work together to resolve the issue.

• An octogenarian in the village of Parcoul-Chenaud, France, set off a violent explosion in his attempt to kill an annoying fly, the BBC reported in early September. Not realizing a gas canister in his home was leaking, the man used an electric fly swatter to battle the insect and caused an explosion that destroyed his kitchen and damaged the roof of his home. While the man was mostly unharmed, he has had to move to a local campsite while his family makes repairs to the home.

Chutzpah

Three unnamed Metro-North Railroad employees were suspended without pay on Sept. 24 for turning a storage room under

New York City’s Grand Central Terminal into a man cave, complete with a television, refrigerator, microwave and futon couch, according to the Metropolitan Transportation Authority. The Associated Press reported that investigators found the space after receiving an anonymous tip in February 2019 that the three — a wireman, a carpenter foreman and an electrical foreman — had allegedly built a secret room where they would “hang out and get drunk and party.”

Nature

Caesar, a 16-year-old alpaca at the Alaska Zoo in Anchorage, was killed on Sept. 20 by a wild brown bear that tunneled under a fence while the facility was closed then left. Caesar, who had lived at the zoo for 15 years, was “a crowd favorite,” executive director Patrick Lampi told the Associated Press. The bear had been hanging around the zoo, knocking over trash cans and breaking locks, and was later euthanized when it returned. Caesar’s companion alpaca, Fuzzy Charlie, escaped the attack and was unharmed. Lampi said a similar incident took place about 20 years ago; that bear was captured and relocated to Duluth, Minnesota.

Collections

September 22 marked the 60th anni-

versary of the day 14-year-old Boy Scout Steve Jenne scored a special memento of then-Vice President Richard Nixon’s campaign visit to Jenne’s hometown of Sullivan, Illinois. Nixon took a bite of a buffalo barbecue sandwich that day, then set it down. “I looked around and thought, ‘If no one else was going to take it, I am going to take it,’” Jenne told the Herald & Review, and the leftover has been in a glass jar in Jenne’s freezer ever since. In 1988, word of the sandwich earned Jenne a spot on “The Tonight Show With Johnny Carson” and led his acquiring half-eaten items from Carson and fellow guest Steve Martin, as well as Tiny Tim and Henny Youngman.

Government in action

The Opa-Locka (Florida) City Commission voted 4-1 on Sept. 9 to repeal a 13-year-old ordinance that made wearing saggy pants a crime, the Miami Herald reported. Around town, visitors can see signs reading, “No ifs, ands or butts ... It’s the city law!” and showing two young men with low-riding waistbands, but Vice Mayor Chris Davis explained: “I felt it disproportionately affected a certain segment of our population, which is young African American men.” The ACLU of Florida agreed.

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