

the Hippo

OCTOBER 8 - 14, 2020

**BRING IN YOUR
ROSEMARY P.12**

**FOOD TRUCK
FEST P.16**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

WHAT'S NEXT FOR

LIVE MUSIC

**CAN THE MUSIC MOVE INDOORS
AS THE WEATHER GETS COLDER?**



INSIDE: STOUTS, PORTERS & BROWN ALES

Full ballot view

My submission this month was submitted past deadline, an uncharacteristic practice for me. There is just so much going on and it's hard to find the space to pull it all into words. The grand jury result regarding Breonna Taylor's murder and the death of Justice Ruth Bader Ginsburg are weighing heavily on my mind.

Both of these situations can be addressed through voting, but they certainly hold very different spaces on the ballot. One is determined through our higher offices, those of the president and senators, and the other through local elections.

We often spend so much time focusing on the high offices, a space where our realm of control is not as acute, and overlook equally critical roles in our own backyards such as county attorney and sheriff. I am guilty of this as well, as I can tell you far more about Joe Biden or Donald Trump than I ever could about my county and town officials.

Daniel Cameron, the Attorney General in Kentucky, was elected to office, not governor-appointed like here in New Hampshire. His office determined what charges to pursue in the Breonna Taylor case. They held her fate and there are many across the country, myself included, who feel like he was the lead in denying her the justice she deserved.

This is not to say that we shouldn't pay close attention to our presidential election or United States Senate races. The vacancy on the Supreme Court has made many of us acutely aware of how much these roles matter in terms of our individual and collective rights, but I believe they're often prioritized over the races that we have the most input and control over.

As November inches ever closer, take a look at your municipality's sample ballot. How many names do you recognize? If there are several who are unfamiliar to you, take a few hours to research the candidates and determine whether they fit the ideals you have for your town, county, state and nation.

The next time my piece is published, we will have, in theory, determined who will be sitting in the Oval Office for the next four years. We will also have selected a governor, state Representatives, a state Senator, executive councilors, sheriffs, county commissioners, and many, many more officials.

I hope you'll join me in making a little extra effort, to move beyond party and politics, and ensure we are fulfilling our obligations as "the people." We are, after all, the ones with the most power in the United States.

Allyson Ryder addresses social justice issues in both personal and professional capacities across New Hampshire. She can be reached at almryder@outlook.com.

OCTOBER 8 - 14, 2020
VOL 20 NO 41

News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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**ON THE COVER**

WHAT'S NEXT FOR LIVE MUSIC Performance venues try to plan for the coming months as colder weather starts to prohibit outdoor performances.

ALSO ON THE COVER, get your houseplants and herbs ready to move indoors, p. 12. Enjoy food trucks and fireworks at Northeast Delta Dental Stadium, p. 16. And it's time to shift from the lighter brews of summer to stouts, porters and brown ales, p. 22.

INSIDE THIS WEEK**NEWS & NOTES**

4 News in Brief.
6 Q&A
7 SPORTS
8 QUALITY OF LIFE INDEX

THE ARTS:

10 "POSSESSED"
New exhibit at Twigg's.
11 ARTS ROUNDUP
The latest arts news.

INSIDE/OUTSIDE:

12 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
13 TREASURE HUNT
There's gold in your attic.
14 CAR TALK
Automotive advice.

FOOD:

16 FISHER CATS FOOD TRUCK AND FIREWORKS
FESTIVAL; Second Brook Bar and Grill; Weekly Dish; In
the Kitchen; Try This At Home; Beer.

POP CULTURE:

23 BOOK, MUSIC AND FILM REVIEWS Amy Diaz has fun
with the pretty bad *Ava* and the pretty good *Vampires Vs.
the Bronx*.

NITE:

26 BANDS, CLUBS, NIGHTLIFE
What's next for live music, Nite Roundup, Music This
Week.
31 ROCK AND ROLL CROSSWORD
Puzzles for the music-lover.

ODDS & ENDS:

31 KENKEN, WORD ROUNDUP
32 SUDOKU
32 CROSSWORD
33 SIGNS OF LIFE
33 7 LITTLE WORDS
34 NEWS OF THE WEIRD

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Covid-19 news

On Sept. 30, Gov. Chris Sununu issued Emergency Order No. 70, an order extending Emergency Order No. 52, which had been issued on June 15. Emergency Order No. 52 is an order regarding public health guidance for business operations and advising Granite Staters they are safer at home. Emergency Order No. 70 extends that advisory through Nov. 15.

During an Oct. 1 press conference, Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services, reported that, after a slight increase in positive test results of Covid-19 in the Granite State over the last month, new case counts “have plateaued” at around 35 to 40 per day on average. “More recently, some of the infections that have been reported to us each day have been associated with institutional settings, such as long-term care facilities and schools,” she said.

During the same press conference, Sununu announced that \$2 million in federal CARES Act funding will benefit student-enrichment programs in New Hampshire, including those offered at institutions like the local branches of the YMCA and the Boys & Girls Clubs.

On Oct. 2, the Governor’s Economic Reopening Task Force released guidance documents for the Granite State’s skiing industry this winter, according to a press release. Some of these guidelines include mask requirements in lodges and rental facilities, and when in line for and riding lifts; the strong discouragement of strangers riding lifts together;

social distancing protocols; and admission limits to indoor and outdoor facilities.

For information on all other announcements, including Emergency Orders and Executive Orders, visit governor.nh.gov.

2019 drug overdoses

The Office of the Chief Medical Examiner has released its report summarizing 2019’s drug overdose deaths. According to the report, there were 415 drug overdose deaths last year, 383 of which were determined to be accidental and 25 of which were suicides. The manner of death could not be determined in the remaining seven cases, which typically means that it is not clear whether the death was an accidental or intentional overdose. A combination of fentanyl and other drugs (excluding heroin) accounted for the highest number of overdose deaths (220), followed by just fentanyl (119). The number of drug overdose deaths in the state reached a high in 2017, with 490, with a slight decrease in 2018 (471) and a more significant decrease in 2019. However, preliminary data has shown a slight increase in drug overdose deaths in 2020 so far, according to the release. “Although the substantial decrease in the number of drug overdose deaths in 2019 is encouraging, it remains to be seen if this downward trend will continue in 2020,” the report reads.

Drought continues

When the New Hampshire Drought Management Team met on Oct. 1, State Climatologist Mary Stampone said the latest drought conditions and fore-

casts indicate that drought will likely persist across southeastern New Hampshire through the fall, according to a press release. The “well-below average” precipitation in September caused drought conditions to deteriorate, Stampone said, and recent rainfall and the upcoming forecast will not make up for the precipitation deficit. The New Hampshire Department of Environmental Services reported that some lake levels are lower than they have been in decades, but although water supply reservoirs are low, they have enough water to meet demands right now. For groundwater, most of the 31 monitoring wells across the state are much lower than normal, with all water levels having dropped between August and September. According to the release, homeowners whose wells are running low should expect to wait more than six weeks to get a new well drilled. In the meantime, all homeowners are advised to space out water use, avoid outdoor watering, and buy water for drinking and if necessary for dishwashing and flushing toilets.

Free college classes

New Hampshire students can earn college credits through a new partnership with Modern States, which will offer free online courses and will pay for 1,000 College-Level Examination Program (CLEP) tests, according to a press release from the Department of Education. CLEPs are accepted for credit at 2,900 colleges and universities nationwide, including the University System of New Hampshire and New Hampshire Community College System. “Through remote instruction, New Hampshire students have

Webster
Betsy Janeway of **Webster** has received the Goodhue-Elkins Award for her contributions in the areas of bird study and conservation for the past 40 years, according to a press release from the New Hampshire Audubon, which presented the award at its 106th annual meeting on Sept. 19.

Epsom
An adult from **Epsom** has tested positive for Jamestown Canyon virus, and the risk level for Epsom will be increased to high, according to an Oct. 2 press release from the New Hampshire Department of Health and Human Services. This is the fourth case of Jamestown Canyon virus in the state this year.

Madbury
New England Metal Recycling in **Madbury** will pay a civil penalty of \$2.7 million to the state for improper disposal of hazardous waste, according to a press release from the Office of the Attorney General. As part of the settlement with the state, NEMR must also remediate and properly dispose of all of the remaining hazardous material by Oct. 30, 2021, according to the release.

Manchester
A new **Manchester** Small Business Resiliency Grant Program has been launched to help small businesses recover from the impacts of the pandemic, according to a press release from Mayor Joyce Craig. Funds are available through the U.S. Housing and Urban Development Community Development Block Grant Program, and businesses can receive up to \$5,000 to go toward eligible expenses incurred since March 13. Visit manchesternh.gov to apply.

gained experience with self-directed online learning, which is exactly what Modern States offers. Dual and concurrent enrollment programs give students a chance to earn high school and college credit simultaneously so that when they step onto a college campus, they are already well on their way to a degree and a bright future,” said Education Commissioner Frank Edelblut. There are 32 classes to choose from, and they are taught by professors from universities like Tufts, MIT and Rutgers. The content prepares students to pass the course’s CLEP exam, which must be taken at one of six locations across the state.

Art for veterans

The Currier Museum of Art will be able to make some of its programs more accessible to veterans thanks to CARES Act Funding, it announced in

a press release. The \$717,500 will go toward expanding the museum’s art therapy program for veterans and their families, enhancing the remote art therapy programs that were launched over the summer, and renovating the art therapy space in order to allow for social distancing and digital engagement. All programs for veterans, active duty service members and their families are free of charge, according to the release.

Candy & a pumpkin

Reserve a spot now for your local Lowe’s drive-through curbside trick-or-treating, happening from 6 to 7 p.m. on Thursday, Oct. 22, and Thursday, Oct. 29. Families are invited to drive to Lowe’s for free candy and a small pumpkin. Costumes are encouraged but not required. Reservations open on Oct. 10 at lowes.com/DIY. 🍬

Covid-19 update	As of September 28	As of October 4
Total cases statewide	8,208	8,645
Total current infections statewide	339	492
Total deaths statewide	439	443
New cases	256 (Sept. 22 to Sept. 28)	437 (Sept. 29 to Oct. 4)
Current infections: Hillsborough County	130	250
Current infections: Merrimack County	36	43
Current infections: Rockingham County	71	91

Information from the New Hampshire Department of Health and Human Services

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NEWS & NOTES Q&A

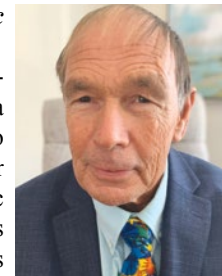
Be aware

How to help in the fight against domestic violence

Bruce Miner is a volunteer for Bridges, a Nashua-based chapter of the New Hampshire Coalition Against Domestic and Sexual Violence. With October being National Domestic Violence Awareness Month, Miner talked about why raising awareness is so important and how people can join the fight against domestic violence in New Hampshire.

Q: *What does domestic violence look like?*

[The abuser] is usually an intimate partner — a lover, a dating partner or an ex — who wants to have power and control over the victim. The forms of domestic violence are many. Obviously, there's physical and sexual abuse, but there's also economic control, stalking, intimidation and threats, the use of isolation, psychological pressure, possessiveness, the abuse of pets and even the destruction of household items.



Bruce Miner. Courtesy photo.

groups have had to be done remotely. The impact has been horrible.

What are the effects of domestic violence on the victim?

There are traumatic effects. They have a sense of helplessness, fear, lack of control and despair. Depression is a big issue. It also tends to bring on physical ailments. If a victim has children, the ability to parent becomes significantly compromised as well.

What are the effects of domestic violence on a community at large?

Money is a big one. ... I'm talking about medical costs; hospitalization costs; lost wages from time out of work, since it's difficult for a person being abused to concentrate on work, and they may not show up to work at all; and the cost of the legal system and prosecution. Homelessness is another one. Studies indicate 67 percent of women who are homeless have been victims of domestic violence.

Does domestic violence affect men?

There are situations where the woman is the abuser and the man is the victim, or there's a man abusing a man or a woman abusing a woman, but it's a small fraction. Nationally, in 85 percent of domestic violence situations, a woman is the victim and a man is the abuser. In New Hampshire, it's closer to 95 percent. But we [crisis centers] treat everyone the same and provide services to anyone in a domestic violence situation.

How can [people] help?

New Hampshire chapters can always use additional volunteers to work the support lines. They'll have to go through very intensive and comprehensive training that allows them to handle those calls, but I can say that, from my own experience, it's tough to put into words the gratification you get when you can take someone's tears and despair and turn them into hope and a plan going forward. ... Additionally, we have shelters in all 13 chapters, and those shelters can always use household items. They could also use people to work in the shelters. — Angie Sykeny

How prevalent is domestic violence in New Hampshire?

It's definitely a problem. Just to give you an idea, in New Hampshire, there are 13 [domestic violence centers], and they handle about 15,000 calls a year, and 9,000 of those calls are directly related to a domestic violence situation.

What is National Domestic Violence Awareness Month about?

It's ... [about] trying to open people's eyes and bring awareness and attention to the pervasiveness and severity of domestic violence, and then have action taken as a result of the awareness. ... It's also about getting the message out there [to victims]. States do fatality review studies and have found that, in both New Hampshire and across the country, of the women killed [by their abusers], only four percent had availed services provided by domestic violence centers. That's why it's so huge that we make sure they know that these centers and services exist, and that they're totally free and confidential.

What happens when someone calls the Helpline?

First, we ascertain that the person is safe and can talk safely. Then, we ask if there are any injuries, if they need to go to the hospital or if they need emergency services. If they're in a safe spot and there are no injuries, we'll have a conversation about what's going on and discuss and explore what they would like to do.

Has the pandemic made it more difficult for crisis centers to help victims, or for victims to seek help?

It's been a huge issue. Police departments have had significant increases in domestic violence calls. Women have been more reluctant to leave the house or go to the hospital for fear of catching the virus or bringing it back home to their kids. ... We've had to cancel fundraisers. We've had to postpone training for new advocates. Support

New Hampshire Coalition Against Domestic & Sexual Violence

Crisis centers are located in Concord, Manchester, Nashua, Durham, Portsmouth, Laconia, Berlin, Littleton, Conway, Plymouth, Lebanon, Claremont and Keene. 24-hour Domestic Violence Helpline: 1-866-644-3574; 24-hour Sexual Assault Hotline: 1-800-277-5570. Visit nhcadsv.org.

Covid back on center stage



Not that it hasn't been the biggest worldwide story for seven months, but the coronavirus reared its head in a big way again last week with the announcement that the president and first lady had tested positive, followed a day later by news that Patriots QB **Cam Newton** had become the biggest sports name infected with the virus, throwing a major curveball at the Patriots in the year after Brady.

The latter forced the NFL to push back the Patriots' meeting with KC to a few hours after I'm writing this on Monday, after previously postponing Sunday's game between Tennessee and Pittsburgh due to positive tests among several folks in the Titans organization. That gave the NFL its first dose of what MLB faced playing outside a bubble, when those playing inside one had virtually no issues — both the NBA and NHL playoffs progressed to a conclusion. So with all local teams from the last three leagues now done, let's catch up on some of strange or otherwise occurrences the global plague has wrought on sports.

The Best And Silliest Dust-Up – L.A. vs. Houston: If I were **Joe Kelly's** defense attorney in his suspension hearing for buzzing one over **Alex Bregman's** head, I'd point out the control-challenged hurler once by missed the target he was aiming for against his house to throw a pitch through the window of his own bedroom. So how can anyone be sure he was trying to instigate something with the Astros? Especially when he was with Boston, not L.A., when they got cheated out of a World Series win. But if I were the DA, I'd say, being the knucklehead locals know old Joe to be, he likely misremembered he was a Dodger in 2017 and the pitch just got away when he was actually trying to drill Bregman in the ribs.

Biggest Knucklehead – Lou Williams: Said he was going home on emergency leave from the NBA bubble only to show up in a social media post at a well-known Atlanta strip club. Won in a tight race with Indians hurlers **Zach Plesac** and **Mike Clevinger**, who first lied about breaking protocol and then put the entire team at risk the next day in meetings before being caught in their lie. It got Clevinger bounced to San Diego, er, L.A., er no, it actually was SD and Plesac dropped off the roster as punishment.

Grinding On Award – tie, Marlins and Cards: While the expanded playoff format made it easier to get it, you've got to give the two teams that got hit by far with the most positive tests among players credit for grinding to make the postseason. The Cards at one point had played just five games when most others had played 20. That they survived 15 pitching-taxing doubleheaders is amazing.

Worst Loss – Orioles to Marlins: In Miami's first game back after missing a week due to a slew of positive tests through the organization, the O's still somehow managed to lose 4-0 despite the M's having 17 new players after the same number went onto the DL/quarantine list.

Old Belief Reaffirmed – Home Court Helps: As good a job as the NBA did with the bubble plan, the loss of home court advantage was a series-altering factor in the playoffs. Most obvious was how the rhythm of a series changes from top seeds starting with two at home, then going on the road for two. That generally helps build drama as it goes along, which was missing with the game after game neutral site bubble-created format. Not a criticism, because it wasn't anyone's fault, but since it is one of the best things about the playoffs, it was definitely missed.

Biggest Unnoticed Historical Developments – Lakers Two Games Away: A major source of pride among Celtics fans has always been they've won more NBA titles than any other franchise. Well, the Lakers are likely to match their 17 titles, maybe by Friday. And by having 33 Finals appearances to Boston's 20, it wrests the title of greatest NBA franchise away as well. It's a product of winning just once since the end of the Bird era. Which for the mathematically challenged is, gulp, 34 years since his last title as L.A. won seven more times.

Newest Rule Likely to Stay – Extra Innings: Can't believe I'm saying this, but I liked putting a guy to start each inning from the 10th on, and not just because it prevented endless games. It changed strategy by forcing managers to be aggressive rather than trying to outlast the other guy. So the real lesson for action-challenged baseball is to come up with more stuff like that.

Biggest Local Disappointment – Bruins: With the best record in the league at the shutdown they seemed poised to go to the Finals again and maybe win this time. But nope, they were out before the Celtics thanks in part to being deserted a couple of games in by their goaltender.

Least Disappointing Local Team – Red Sox: It was their worst team since 1963, but after **Mookie Betts** and **David Price** got traded, and **Chris Sale** and **Eduardo Rodriguez** lost to Tommy John and a scary Covid-related heart issue, did anyone have any expectations for what they might do beyond how bad they were going to be? Beyond **J.D. Martinez** hitting .213 how can anyone say no?

Non-Corona Victim of Last Week – San Diego, er, L.A. Chargers: That would be for getting run over by the five TD passing day by you know who on Sunday in his first great game since 2018.

Email Dave Long at dlong@hippopress.com.

With Diane Davidson **Good Deeds** And Bill Weidacher
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NEWS & NOTES

QUALITY OF LIFE INDEX

Spotted lanternfly spotted

Spotted lanternflies (SLF) have been detected at a New Hampshire nursery, according to a press release from the New Hampshire Department of Agriculture, Markets & Food. The department and nursery personnel found the invasive insect on Sept. 3 and subsequently killed several adult SLF. They also identified SLF eggs on red maple trees that had come from Pennsylvania. The SLF typically feeds on the tree of heaven, which is prohibited for sale in the state, but it will feed on more than 70 kinds of plants. The insect is considered a risk to a variety of agricultural, ornamental and hardwood crops, according to the release.



Photo courtesy of NHBUGS.org

Score: -1

Comment: *There is currently no evidence of an established SLF population in the state, the release said, and public awareness and the ability to identify the insect can help keep it that way. Visit nhbugs.org/spotted-lanternfly to learn more.*

Ending chronic homelessness

Harbor Care, which provides housing, health care and support to community members who are homeless or at risk of becoming homeless, recently announced a new goal: to end chronic homelessness in Nashua by the end of 2020. According to a press release, the U.S. Department of Housing and Urban Development recently provided Harbor Care with 26 new housing vouchers. As of Sept. 22 there were 21 chronically homeless people in Nashua, meaning that Harbor Care can now house every person who meets the definition of chronically homeless (people who have been homeless for more than one year or have experienced homelessness at least four times in three years).

Score: +1

Comment: *Harbor Care has also launched a fundraiser called Dignity of Home to make sure that supports are available to people after they move into their new homes. So far the campaign has raised more than \$125,000 of its \$200,000 goal, according to the release, and the Ending Homelessness Committee, a group of concerned citizens, recently offered to match the next \$5,000 in donations.*

Check your smoke detectors

The state saw its second deadliest three-month period in the past 10 years for unintentional fatal fires from March to May, according to a press release. This year there have been eight fatalities in seven home fires — and in each fire, there were no working smoke alarms, the release said. This week (Oct. 4 through Oct. 10) is National Fire Prevention Week, and State Fire Marshal Paul J. Parisi said in the release that “smoke alarms are the biggest factor when it comes to giving people time to get out alive.”

Score: -1

Comment: *In New Hampshire, it is the law to have smoke alarms in every bedroom, outside each separate sleeping area and on every level of the home, including the basement. Contact your local fire department, as many in New Hampshire have free smoke alarm programs, according to the release.*

Take a road trip

With foliage at its peak in southern New Hampshire, now is a great time to take a scenic drive. You can travel pretty much anywhere and find beautiful scenery, or you can set out on a more purposeful drive: the Robert Frost/Old Stagecoach Byway, which travels through Auburn, Chester, Derry, Hampstead and Atkinson. A group of people representing the five communities recently created a brochure and website for the route, which includes numerous points of interest.

Score: +1

Comment: *Visit frost-stagecoach-byway.org to find a map as well as the history of the byway.*

QOL score: 57

Net change: 0

QOL this week: 57

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

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ARTS

A sense of belongings

Artists reflect on their possessions in new exhibit

By Angie Sykeny
 asykeny@hippopress.com

The newest exhibit at Twiggs Gallery in Boscawen, “Possessed,” explores just that: the things we possess, and the things that possess us.

Six artists tell stories of their own relationships with possessions — both physical and conceptual — through calligraphy, painting, photography, fiber art and mixed media.

“We all have possessions, and it’s interesting to look around and think about what’s important to us and what isn’t,” said gallery owner Adele Sanborn, who is also one of the featured artists. “It turned out to be a fun idea for a show.”

As a calligrapher, Sanborn said she is “possessed by words” and decided to make words the focus of her work in the exhibit. The calligraphy pieces feature single words, like “persistence” and “tomorrow,” that are meant to provoke a unique response from each viewer.

“The words I chose can be positive or negative, depending on who you are and how you’re looking at it,” she said. “I love that whole idea of ambiguity, of yin and yang.”

Graphic designer Donna Catanzaro of South Sutton gives meaning to her “collections of useless, dusty objects” through digital art and collage.

“Penguins, the Virgin Mary and religious statues, the lighthouses and other various knickknacks ... provided a bit of joy at one point, but now they just remind me of how cluttered my life is,” Catanzaro said in her artist statement. “I decided to give them a purpose, a place, a landscape they can live in, shrines to pray to.”

Using stencils and acrylic spray paint, Elaine Caikauskas of Manchester made images representing sentimental items from her past, like one of her favorite childhood books, her niece’s bathtub toys and a cat toy that has been enjoyed by nine of her cats over the course of 30 years.

“I focused on discovering the connections between my past and present, revealed, sometimes unexpectedly, by the creative process,” Caikauskas said in her artist statement. “I wanted to blur the physical qualities of the objects to explore a deeper psychological truth.”

“That connection between past and present seems to be a thread that runs through many of the artists’ work for this exhibit,” Sanborn added.

Fiber artist Suzanne Pretty of Farmington created works inspired by possessions passed down to her by her grandmother, such as china, linens, tools, furniture, postcards and more, which furnished her first apartment and now fill her house.

“The more I looked at the items I found, I real-

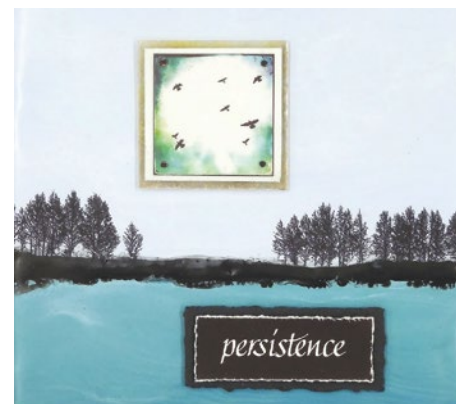
ized how attached I was to them.” Pretty said. “Some items are very special and hold special meanings, reminding us of the people who owned them.”

Artist Susan Huppi of Penacook said her work looks at items she owns that “tell stories of different time periods and personalities,” particularly of painting with her father when she was a child. One painting depicts a copper urn that holds her father’s paint brushes and a childhood bureau mirror that reflects one of his paintings.

“Objects can be a memory prompt to get us to recall family stories and hopefully pass some form of these stories on to the next generation,” Huppi said, adding that she is a third-generation artist in her family and “the legacy continues” as her niece is also an artist.

Gail Smuda of Concord, who does fiber art and sculptural art books, also focused on items with connections to the people and pets in her life: a sled that belonged to her mother, a dish from a children’s dish set that belonged to her great aunt, and her cat Abbey, whom she said “is a reminder of all the cats we have owned over many decades.”

“For me, objects always translate to people,” she said. “The stories behind the objects, whether it be the memory of an elderly relative or who



“Persistence” by Adele Sanborn. Courtesy photo.

I was with when the object was obtained, is very important to me.”

Sanborn said the exhibit is deeply personal for the artists and can be personal for the viewer too.

“I think when people wonder why the artists chose [the possessions] that they did for their art, they start to become curious about their own selves,” she said. “What does the word ‘possessed’ mean for them?”

“Possessed”

Where: Twiggs Gallery, 254 King St., Boscawen

When: Now through Nov. 1. Gallery hours are Thursday and Friday, 11 a.m. to 5 p.m., and Saturday, noon to 4 p.m.

More info: 975-0015, twigsgallery.wordpress.com

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THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Crafts online:** The Craftworkers' Guild's first-ever Virtual Harvest Fair is going on now through Oct. 12. The Guild has suspended its in-person events in Bedford until further notice and is inviting people to shop online. The virtual fair features work by more than 30 artisans and craftspeople, including seasonal decor, photography, fine art and prints, cards, gourmet treats, woodworking, fiber and fabric, sewn and knitted specialties, stained and fused glass art, mixed media and jewelry. "As the oldest craft-related organization in New Hampshire, it has been a challenge to take our historic shop online for the first time," Carol Davis, president of the Craftworkers' Guild, said in a press release. "We are excited to be able to share our new virtual shop with our friends and fans." Items purchased at the virtual shop will be available for curbside pickup in Bedford daily from 10 a.m. to 5 p.m., for the duration of the event. Visit craftworkersguild.org.

• **Music in the gardens:** Symphony New Hampshire will perform an outdoor concert featuring its String Quartets on Saturday, Oct. 10, at the Beaver Brook Association's Maple Hill Gardens (117 Ridge Road, Hollis). The gardens will open at 4 p.m., and the music will begin at 5 p.m. Tickets cost \$15 per person, \$25 per couple and \$5 for children age 12 and under. Seats are limited. Purchase tickets online in advance at beaverbrook.org.

• **Call for artist members:** The New Hampshire Art Association's fall jurying for new members will take place on Sunday, Oct. 25, and Monday, Oct. 26. The oldest statewide artist association in the state, NHAA provides many opportunities for New England artists to exhibit and sell their artwork throughout the year. Prospective members will drop off four original works of art in the same medium that "reflect the artist's voice and are representative of their body of work," according to the NHAA website. A jury of established NHAA artist members with backgrounds in a variety of media will review and judge the work. The jury looks for "maturity of artistic concept, mastery of the medium, composition, consistency of artistic concept and presentation," the website said. Fill out an application, available on the website, and mail it, along with \$25 for the application fee, to New Hampshire Art Association, 136 State St., Portsmouth, NH 03801, by Thursday, Oct. 22. Instruc-



Crafts for sale at the Craftworkers' Guild Virtual Harvest Fair. Courtesy photo.

tions for the drop-off will be emailed to you. Visit nhartassociation.org or call 431-4230.

• **Pandemic poetry reading:** Gibson's Bookstore presents a virtual reading event for *COVID Spring: Granite State Pandemic Poems* on Thursday, Oct. 8, at 7 p.m. on Zoom, featuring 12 of the book's poets. The poetry anthology, edited by New Hampshire Poet Laureate Alexandria Peary and published by Hobbleshush Books, features original poems submitted by 54 New Hampshire writers. The poems "provide a thirty-day snapshot of what life was like in the Granite State in April of 2020" and explore topics like Covid-related "job loss, loneliness and love, masks, social distancing, surreal visitors, uncertainty, graduations deferred, grief, neighborly and less-than-neighborly acts, observing the beginning of the pandemic and making projections about the future, recalibrating or confirming what it means to be human, to be a resident of this region," Peary said in the anthology's introduction. Visit newhampshirepoetlaureate.blogspot.com to register and receive an email with the link to the Zoom event. The book can be purchased at Gibson's and other local bookstores, Hobbleshush Books (hobbleshush.com), Small Press Distribution (spdbooks.org) and Amazon, and the publisher will donate \$2 from every copy sold to the New Hampshire Food Bank to support New Hampshire residents impacted by the pandemic.

— Angie Sykeny 🍀



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INSIDE/OUTSIDE

Houseplants and herbs

How to prepare them to move indoors

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Most of us bring our houseplants outside for the summer. Now is the time to bring them in, or get them ready to make the move. It's also the time to put herbs that you've had in the ground all summer into pots and get them ready for winter use in the kitchen.

Generally, plants outdoors don't suffer much from aphids: The pests are kept in check by good insects that munch on them. But move plants indoors and they often get covered with those tiny aphids and their honeydew, which makes a sticky mess of your leaves.

The solution is an easy one. Before bringing a potted plant indoors, wash the leaves. I do this by placing the potted plant on its side and washing it with a stream of water from the hose. I wash not only the tops of the leaves but the underside, too. Roll the pot twice to wash all the leaves well.

In addition to the leaves, I wash off the surface of the potting soil to get any eggs or aphids hiding there. I then add half an inch of fresh potting soil to replace any I washed off. Then I stand the

pot up and let it dry in the sun. For smaller plants, you can wash them in the kitchen sink.

Although spring is generally recommended for re-potting houseplants, it may be needed now if a houseplant has been in the same pot for a long time. If roots are poking out of the holes in the bottom of the pot, or if the plant leaves are smaller than previously, it's time to re-pot. You can remove a plant from its pot to see if roots are matted and tangled at the bottom of the root ball, and pressed up against the side of the pot.

Getting a plant out of a pot is not always easy. If the pot is small enough, hold it upside down, give a tug on the plant and it will slide out into your waiting hand. For bigger pots I use a long bread knife or cake spatula and slide it between the root ball and the pot, poking and pushing all the way around the outer edge to loosen the soil. Then I turn it upside down again and try to remove it.

For big pots, get someone to help you. Hold the plant, and ask your helper to tug and rotate the pot, pulling until the plant comes out. Plastic and fiberglass pots are generally more willing to give up their grip on plants than old-fashioned baked clay pots.

Once the plant is out of the pot, try to loosen up the roots. If they are a tightly tangled mess, you

can use a serrated steak knife to cut off an inch or so of roots at the bottom of the pot. Roots on the sides can be "tickled" loose with your fingers, a kitchen fork, or a hand tool such as the Cobra-Head weeder. Let soil fall off the roots, as it is depleted and will be replaced.

Potting mix is generally based on peat moss, which is light and fluffy but not very nutritious for your plants. I like to mix it with high-quality compost — my own, or purchased. I find Moo-Doo brand composted cow manure to be excellent and readily available. It is made in Vermont.

I like to have an inch or two of my freshly made potting mix in the bottom of the pot, and half an inch to an inch of it all around the perimeter. To make space around the outside requires removing old soil or using a slightly bigger pot.

When adding soil mix around the outside of the pot, use your fingers to push the new mix down, but you may need a wooden spoon or paint stirrer to get it all the way to the bottom of the pot. Water after the job is done to be sure no air pockets are left in the pot.

Some perennial herbs can be moved inside for the winter. These include chives, rosemary, thyme and parsley. Parsley has many deep roots, so an eight-inch-deep pot is best. Chives are easy to pot up, and do well on a bright window sill. I will cut mine back in a week, as she looks a bit like Rapunzel now. Basil, no matter how hard we try, is not a good candidate to come inside. It attracts aphids and needs more light than a windowsill will normally provide. I'm going to try



A bread knife can help loosen soil attached to a flower pot. Courtesy photo.

moving some dill inside this year, but have not previously tried it.

After you have potted up some herbs, leave them outside for a week or more. Why? It's best to change just one variable at a time. There is always less light inside, so let the plants get used to being in a pot before moving them indoors. Be sure not to over-water your herbs: most are Mediterranean in origin and do best in relatively dry soil. That said, please know that a completely dry rosemary is a dead rosemary.

On another note, a few days after a hard frost you should dig up your dahlias, calla lilies, gladiolas and cannas. Store them in a cool, dark place. A brown paper bag with some slightly damp wood shavings used in gerbil cages or sphagnum moss will keep them from drying out too much.

Henry can be reached at henry.homeyer@comcast.net. He is the author of four gardening books and is a gardening consultant and long-time UNH Master Gardener. 🍌



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Dear Donna,
 In the early 1970s my mother purchased a large (approximately eight feet wide and nine feet tall) antique dark burl wood china cabinet, which is still currently in nice shape, with enclosed cabinets at the bottom and glass cabinets on top. I believe it is constructed of three sections stacked upon each other. The middle bottom cabinet folds down to create a small desk/bar shelf. It has brass hinges and locks. Would you be able to assist with an appraisal?

Jim from Goffstown

Dear Jim,

What a nice piece your mother picked! It looks to be Victorian (middle to late 1800s), with a burl mahogany breakfront. This means that it looks like a china cabinet but is actually a desk as well, or maybe even now a bar. Either way, it's a useful piece.

If I went out to appraise this for insurance purposes the value would be in the \$4,000 range. You couldn't replace the quality of this piece for anything less. Now to market it I'm not so sure!

Antique furniture is a tough market these days. This generation isn't decorating with large pieces, as the styles don't seem to fit in. It's sad to see and I hope the curve changes. But for now, know that it is a very nice piece.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

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Economics not always the driving factor on trade-ins



By Ray Magliozzi

Dear Car Talk: My husband and I have an ongoing disagreement about when to sell or trade in his 2016 Toyota Tacoma. I say with the reliability of these trucks, he would be better off financially to keep it and let it roll to 200,000 at least. By the time he pays for new licensing, higher insurance and the depreciation of new vehicles once they are driven off the lot, he would end up losing money by trading it in so early. He claims it is better to turn it in when the mileage is still low, under 150,000 or so, so that he will receive more money on his trade-in for a new truck. Besides, "he likes new trucks." Can you do the math and let me know who is right? I would prefer you say I am. — Virginia

If you're just considering economics, the best thing you can do is buy a car and then drive it until it's no longer reliable or no longer serves your needs — or until your neighbors shame you into replacing it. Or, as my brother would say, "drive it into the ground" (his picture is still in the dictionary next to that phrase).

We've done the math. Generally speaking, paying for repairs on an older car is cheaper than making payments on a new car.

However, I think the key phrase in your let-

ter is "he likes new trucks." So he probably knows his economic argument is nonsense. The guy just wants a new truck.

And economic policy aside, it might be good marital policy to let him have one. After all, a middle-aged man trading in a truck for a younger model is not the worst thing that's ever happened in a marriage, right?

So, assuming it won't create a financial hardship, you should consider saying to him: "Frank, your economic argument makes no sense. Just like most of your arguments. But if you really want a new truck, I think you should get one because I love you and I know it'll make you happy."

Once he comes to, I think he'll be pretty delighted. And hopefully, he'll return the goodwill when you tell him you've already signed a contract for an in-home spa with a built-in whirlpool, sauna and personal masseuse.

Dear Car Talk:

I have always been a fan of the Kia Soul's styling. I recently rented one and was nervous about how close to the actual rear of the car the back seat is. There's not a ton of room between the backseat and the rear window. It seems like this car and others like it are putting the rear-seat occupants in a vulnerable position in the event of the car being rear-ended. I have never seen any data on a car's safety in

a rear-end collision. Are there standards? Are modern cars like this safe? Thanks for your entertainment all of these years! — Steve

It's a good question. The National Traffic Highway and Safety Administration rates rear-passenger safety but only for side impacts.

They simulate someone blowing through a red light at 38 mph and plowing into the side of your car. And for that test, the Kia Soul does well. But they don't really test rear-end collisions.

It certainly makes intuitive sense that the less mass you have behind you to crumple and absorb the energy of an impact, the more force may get delivered to the body of the rear-seat passenger, relative to cars with trunks or large cargo areas. So I think it's fair to be concerned.

But this may make you feel a little better: From what we can find, about 28% of all collisions were rear-end crashes. BUT, only about 6% of all crash fatalities were from rear-end crashes. That suggests that the rear seat — in general — is a relatively safe place to be.

And with the spread of collision warning sensors and automatic emergency braking, I would imagine the number and severity of rear-end collisions will decrease in the future.

But rear-seat safety is not as good as it should be. Why? Because, in general, car safety is measured by how well the front-seat passengers fare.

It makes some sense that the big safety organizations (NHTSA and the Insurance Institute for Highway Safety) focus on front-seat safety, since more people travel in front seats than rear seats. But the result is that front-seat safety has improved a lot over the past few decades, and rear-seat safety has lagged behind.

So while manufacturers, eager to score well in the published safety ratings, added strategically-placed air bags up front, along with seatbelt pre-tensioners (to cinch a person into proper position before a crash) and load limiters (to strategically release seatbelt tension during a crash to protect bones from being broken), that stuff hasn't been universally applied to back seats.

That should change when NHTSA and IIHS start publishing rear-seat crash results. We've been waiting for that for years, and it keeps getting delayed. Meanwhile, only about a third of vehicles have those crucial safety features in the back (pre-tensioners, load limiters and rear side air bags), and you have to research individual cars to figure out if the car you're interested in has them.

From our research, the companies that seem to be ahead of others in this regard are Nissan, BMW, Ford/Lincoln, Toyota/Lexus, Porsche, Audi and Mercedes. But check before you buy.

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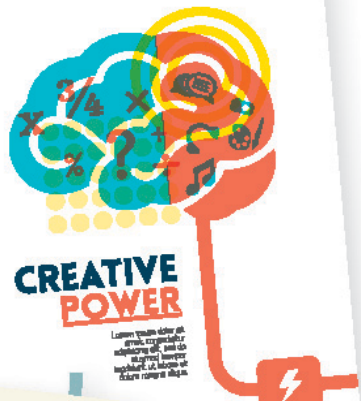
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132457



News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Virtual sweetness:** The Toadstool Bookshops of Nashua, Peterborough and Keene will hold a **virtual author event** via Zoom on Saturday, Oct. 10, at 11 a.m. featuring Erin Renouf Mylroie, who will present her new cookbook *101 Greatest Cookies on the Planet*. She'll also conduct a baking demonstration using one of the recipes from her book, which features ideas for all types of cookies for every season. The recipe she'll go over will be on how to make maple shortbread cookies. Visit toadbooks.com/event/101greatestcookies or visit one of the three shops to purchase the book.

• **Food trucks at Canobie:** Canobie Lake Park (85 N. Policy St., Salem) will host its final **food truck festival weekend** of the season on Saturday, Oct. 10, and Sunday, Oct. 11, when several local food trucks will be set up inside the park from noon to 3 p.m. each day. Both days will feature Massachusetts-based food trucks Trolley Dogs, North East of the Border and The Chubby Chickpea. On Saturday, Prime Time Grilled Cheese, a Manchester food truck specializing in artisan grilled cheeses, will be there, while the Walking Gourmet food truck, based in Windham, will be at the park on Sunday. Park admission with advance registration is required (\$39 for adults, \$29 for seniors and attendees under 48 inches tall, and free for kids ages 3 and under). Visit canobie.com.

• **Lamb shanks to go:** There's still time to order your **lamb shank dinner to go** at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Dinners of lamb shanks, rice and green beans will be available for pickup at the church on Saturday, Oct. 17, from 4 to 7 p.m. The cost is \$20 per person and orders must be placed by Oct. 11 by calling the church office. The church had canceled its annual Glendi food festival 17 ▶

FOOD

Mobile eats on the field

NH Fisher Cats present food truck and fireworks festival



Fisher Cats food truck and fireworks festival. Courtesy photo.

By Matt Ingersoll
mingsoll@hippopress.com

The New Hampshire Fisher Cats haven't played a single game this year, but their front office has made good use of Northeast Delta Dental Stadium throughout the summer, holding socially distanced high school and college graduation ceremonies, live rock concerts, cornhole tournaments and a fashion show. On Saturday, Oct. 10, they'll add a food truck festival to the mix, featuring eats from several local and regional

trucks, followed by an Atlas Fireworks show in the evening.

"It's from 1 to 6 p.m., and then the fireworks are at 6:30 p.m., [but] you don't have to stay the whole time," Stephanie Fournier, director of hospitality and special events for the Fisher Cats, said. "We're actually going to give people wristbands when they come in, so if you want to come for lunch, leave and then come back for the fireworks, you can."

The festival will feature a combination of returning trucks from previous years, like Empanada Dada, a Lowell, Mass.-based Cuban food truck serving fresh

beef and chicken empanadas, and a few newcomers to the food truck scene. The Gyro Spot on Elm Street in Manchester, for example, announced the launch of a food truck offering its fresh gyros back in July. They'll be there, as will Ben & Jerry's, which also recently introduced a truck.

Other participating vendors include Dudley's Concessions, offering chicken tenders, fries, burgers and similar comfort options, and the Jackson Effie Coffee Cabin, a Massachusetts-based purveyor of small-batch coffees and espresso drinks.

Usually a two-day event, the team's third annual festival had originally been scheduled for August. Fournier said seating will be available in some of the stadium seats, as well as at designated socially distanced sitting areas in the outfield using chalked 10x10 squares. People are encouraged to bring blankets and pillows, but no outside chairs are allowed. Masks and face-coverings are also required at the entry gate. 🍌

Third annual Fisher Cats Food Truck and Fireworks festival

When: Saturday, Oct. 10; food trucks will be serving on the field from 1 to 6 p.m.; fireworks show begins at 6:30 p.m.

Where: Northeast Delta Dental Stadium, 1 Line Drive, Manchester

Cost: \$10 general admission (free for children ages 3 and under); food and drinks are priced per item

Visit: nhfishercats.com

Participating food trucks

- Ben & Jerry's (benjerry.com)
- Dudley's Concessions (find them on Facebook)
- Dudley's Fried Dough (find them on Facebook)
- Empanada Dada (empanadadada.com)
- The Gyro Spot (theygyrospot.com)
- Jackson Effie Coffee Cabin (coffeecabin-ma.com)

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Home-cooked comfort

Second Brook Bar & Grill now open in Hooksett

By Matt Ingersoll
mingersoll@hippobpress.com

For Jeanne Foote and her husband, Tom, who grew up in the North End of Manchester, opening their newest restaurant just over the town line in Hooksett is a homecoming of sorts. In fact, Second Brook Bar & Grill, a casual comfort and homestyle eatery that opened last month, is named after the nearby brook by the railroad tracks that they frequented as high school students.

"Second Brook, for me, was about making lifelong friends and good memories, and that's what we're trying to do here," Foote said. "New friends are coming in, old friends are coming in. ... It's like a class reunion here every other day of the week. It's so much fun."

Foote spent more than a decade working at The Puritan Backroom and at Billy's Sports Bar before going to Durham to open Bella's Casual Dining in 2012. On Christmas Day last year, just months after Bella's closed its doors, she said, she was en route picking up Chinese food to her son's house when she noticed the vacant building space that would become Second Brook Bar & Grill, which was most recently occupied by DC's Tavern.

"We had a concept in mind," she said, "but then Covid hit, so we had time to think about what we really wanted, what our name was going to be, and who we were going after."

Jackson Poulson, who worked at The Country Tavern in Nashua before its permanent closure in May, was brought on as head chef to help construct the eatery's menu. Many of Second Brook's tables and booths also come from The Country Tavern, Foote said.

"[Poulson] had some really good recipes, and I had some really good recipes from Bella's, so we just kind of collaborated," she said.

The boneless chicken tenders, for instance, are hand-tossed and deep fried, and available as plain, barbecue, Buffalo or garlic Parmesan flavors. The appetizer menu also contains popular staples like shepherd rolls with an au jus demi-glaze, pan seared scallops with a bacon lemon butter sauce, eggplant Napoleon with pesto alfredo and deep fried Buffalo chicken balls.

All soups and chowders are made in house, like the Cajun shrimp chowder and the French onion soup. The menu also features fresh pasta dishes and plated entrees, like Bella's chicken



Seafood sampler with shrimp, haddock and scallops baked in white wine and butter. Courtesy photo.

pot pie with carrots, peas and corn; the baked stuffed Jumbo shrimp with homemade stuffing; and the pulled pork casserole with onion straws, mashed potatoes and cheddar cheese.

The corned beef Reuben is one of the leading sellers on the menu's sandwich section, according to Foote, but other options include a crispy coconut chicken wrap with house honey mustard Craisins, almonds and goat cheese; a barbecue pulled pork burger with cheddar cheese, coleslaw and pickle chips; a beer battered fish fillet served on a grilled brioche roll with lettuce; and a vegetarian wrap with roasted zucchini, squash, mushrooms and eggplant.

Second Brook's bar menu has more than a dozen domestic and local craft beers, as well as some white and red wines and all types of specialty cocktails.

Between two and three lunch and dinner specials are also usually available per day, Foote said. Featured desserts are a brownie sundae and a New York-style cheesecake with strawberries, although you might see some specials there too. 🍷

Second Brook Bar & Grill

Where: 1100 Hooksett Road, Unit 111, Hooksett

Hours: Monday, and Wednesday through Saturday, 11 a.m. to 9 p.m., and Sunday, 11 a.m. to 8 p.m. Closed on Tuesdays.

More info: Visit secondbrook.com, find them on Facebook and Instagram @secondbrookbarandgrill or call 935-7456

Weekly Dish

Continued from page 16

earlier this year, usually held in mid-September, but has been holding smaller drive-thru events featuring Greek eats to promote social distancing. Visit stgeorgeglendi.com or call 622-9113.

• **Halloween at the market:** Costumes are encouraged during the **Bedford Farmers**

Market's final day of the season, a Halloween themed market, on Tuesday, Oct. 13, from 3 to 6 p.m. in the parking lot of the former Harvest Market (209 Route 101, Bedford). The market will feature a variety of specialty treat tables throughout the afternoon. Visit bedfordfarmersmarketnh.org. 🍷



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ancientfirewines.com
203-4223

2. Applecrest Farm

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133 Exeter Rd (Rt. 88), Hampton Falls
applecrest.com
926-3721

3. Apple Hill Farm

PYO Fruit, Farmstand, Market
580 Mountain Rd, Concord
applehillfarmnh.com
224-8862

4. Averill House Vineyard

Wine Tasting, Wine Slushies & Icecream, NH Made Shop
21 Averill Rd, Brookline, NH
averillhousevineyard.com
244-3165

5. Brookdale Fruit Farm

PYO Apples & Raspberries, Ice Cream, Baked Goods, Farm Store
41 Broad St, Hollis
brookdalefruitfarm.com
465-2240

6. Carter Hill Orchard

PYO Fruit, Farmstand, Market
73 Carter Hill Rd, Concord
carterhillapples.com
225-2625

7. Concord Farmer's Market

Over 40 Vendors Every Saturday, 8:30-Noon thru Oct.
Capitol St, Concord
concordfarmersmarket.com

8. Coppal House Farm

Corn Maze, Farmstand, Chicken, Meat & Eggs
118 North River Road, Lee
nhcornmaze.com
659-3572

9. Elwood Orchard

PYO Apples, 15 Acre Corn Maze, Farmstand
54 Elwood Road, Londonderry
elwoodorchards.com
434-6017

10. Grasshoppers Garden Center

Garden Center, Landscape, Made in NH Market
728 River Road, New Boston
grasshoppersgardencenter.com
497-5788

11. Hermit Woods

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hermitwoods.com
253-7968

12. J&F Farms

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13. Lavoies Farm

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lavoiesfarm.com
882-0072

14. Mack's Apples

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15. McLeod Orchards

PYO Apples, Farmstand
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mcleodorchards.com
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16. Poverty Lane Orchards & Farnum Hill Hard Ciders

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17. Riverview Farm

PYO Apples, Raspberries & pumpkins, Corn Maze, Barn store
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riverviewnh.com
298-8519

18. Sullivan Farm

PYO Apples
70 Coburn Ave, Nashua
595-4560

19. Sunnycrest Farm, Inc.

59 High Range Rd, Londonderry
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20. Trombly Gardens

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tromblygardens.net
673-0647

21. Washburns Windy Hill Orchard

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fb.com/washburnswindyhill
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22. Winnepesaukee Winery & 1810 House

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IN THE KITCHEN WITH VALERIE ROULO



Valerie Roulo of Raymond is the owner of Love & Joy Vegan Sweets (loveandjoyvegansweets.com, and on Facebook and Instagram @lovejoyvegansweets), a homestead baking business she started in August that specializes in unique vegan desserts. Named after Roulo's two dogs, Marley Love and Willow Joy, the business offers a menu of sweet treats available for ordering online, like multiple flavors of macarons and truffles, oat hemp seed bars, chewy chocolate chunk cookies, cashew-based raspberry lemon entremets, pecan shortbread bars, and vanilla custard Napoleons. An advance notice of 24 to 48 hours is requested for all orders, which are typically available for curbside pickup at a designated spot. You can also find Roulo's macarons on the menu at Col's Kitchen (55 S. Main St., Concord).

What is your must-have kitchen item?

It would be my KitchenAid mixer.

What would you have for your last meal?

Vegan nachos, with salsa, jalapenos, black beans and vegan sour cream.

What is your favorite local restaurant?

I have two. Col's Kitchen in Concord is one, and then the other would be The Hungry Caterpillar food truck. I like the "plantarella" sticks, which are basically kind of like mozzarella sticks.

What celebrity would you like to bake something for?

[Celebrity chef] Paul Hollywood, from *The Great British Bake Off*.

What is your favorite thing on your menu?

Probably the macarons, because they are a lot of fun to make and they took me months to master. The shell is an almond-based cookie and then the flavor is whatever you put inside of it, usually any kind of buttercream flavor.

What is the biggest food trend in New Hampshire right now?

People [are] becoming more interested in plant-based meals. I also think the grocery stores are starting to offer a lot more plant-based foods.

What is your favorite thing to cook at home?

I like to make a nice hearty vegetable soup and a crusty bread.

— Matt Ingersoll 🍷

Chocolate chickpea brownies

From the kitchen of Valerie Roulo of Love & Joy Vegan Sweets in Raymond

1 can chickpeas
4 tablespoons cocoa powder
1/3 cup flour
3 tablespoons non-dairy milk
3 tablespoons nut butter of choice
1 teaspoon vanilla extract
1 teaspoon baking powder
1/4 teaspoon salt
1/4 teaspoon baking soda
1/2 cup sugar

1/2 cup vegan chocolate chips
Nuts (optional)

Drain and rinse beans. Preheat oven to 340 degrees. Grease or line an 8-inch pan. Combine all ingredients in a blender or food processor until completely smooth. Spread into pan. Sprinkle chocolate chips (and nuts, if using) on top. Bake on the center rack for 14 minutes, then chill the still underbaked brownies until firm.



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TRY THIS AT HOME

Fig, Walnut, & Goat Cheese Sweet Potato Rounds

With the return of cooler temperatures and earlier sunsets, I like to think about making snacks that are heartier and embrace seasonal produce. Gone are the fruits of summer, and recently arrived are the winter squash and potatoes of fall. Since most of the world is focusing on pumpkin and its very distant cousin, pumpkin spice, I am focusing on sweet potatoes.

I love sweet potatoes, even in their simplest form. However, I also like to dress them up and transform them from simple side dish to interesting appetizer. Plus, it's a tasty way to add another vegetable to your diet. Say goodbye to crackers and hello to sweet potato rounds.

While I probably could eat a plate of sweet potato rounds as they are, it is more fun to top them. This topping provides my favorite element



Fig, Walnut, & Goat Cheese Sweet Potato Rounds. Photo by Michele Pesula Kuegler.

to a dish — contrast. First, there is the contrast in textures: tender sweet potato, silky goat cheese, crunchy walnuts. Second is the contrast in flavors: sweet figs, salty potato and tangy cheese. Now you have an appetizer with a lot to offer!

This is the sort of appetizer that is perfect for a lazy weekend afternoon. The recipe is simple, and the snack is handheld. Plus, you don't have to assemble each round. You can just set out a plate of baked rounds aside a bowl of

the goat cheese mixture for a perfect DIY snack.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com.

Fig, Walnut, & Goat Cheese Sweet Potato Rounds

Makes 24

- 1 cup boiling water
- 1 chai tea bag
- 1 teaspoon granulated sugar, optional*
- 1/3 cup diced dried mission figs, about 6 whole
- 1 1-pound sweet potato
- 1 tablespoon olive oil
- Kosher salt
- 4 ounces goat cheese, softened
- 1/4 cup finely chopped walnuts
- Black pepper, optional

- on foil-lined baking sheet
- Bake for 12 minutes; flip and season with salt. Bake for 12 more minutes.
- After 30 minutes strain tea, saving figs and discarding (or drinking) the tea.
- Combine goat cheese and figs in a small bowl, stirring well.
- Top sweet potato rounds with a small scoop of goat cheese mixture, and spread evenly.
- Sprinkle with walnuts, and season with black pepper, if desired.

Steep tea bag in boiling water for 4 minutes. Remove tea bag, add sugar, and stir to dissolve. Add diced figs to tea, and set aside for 30 minutes. Preheat oven to 425 degrees. Slice potatoes widthwise into 1/4" round slices. Lightly brush both sides with olive oil and place

**The sugar adds a small amount of sweetness to the figs but can be omitted. For those who prefer even more sweetness, the finished product can be topped with a drizzle of honey.*



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DRINK

Dark beer season is here

Stouts, porters and brown ales are on the menu now

By Jeff Mucciarone
food@hippopress.com

That first cool night in September triggers something in beer drinkers, something almost primal, instinctual, thirsting for deep, rich flavors.

OK, I'm just being dramatic.

What I'm trying to say is, when it gets cold out, beer drinkers shift from the lighter brews of summer to richer, more robust beers, like, for example, stouts, porters and brown ales. A big imperial stout that has been aged in bourbon barrels just doesn't pair all that well with a 90-degree summer day. But it does pair remarkably well with a cool, even chilly, fall evening.

I do think now is the perfect time of year to explore darker beers, beers that might take you slightly out of your comfort zone if you're used to lighter fare or if you're usually more focused on IPAs.

Stouts and porters offer layers of complexity, robust flavors but oftentimes a very smooth, easy-drinking experience you might not expect from a jet black pour.

And there is so much brewers can do with the stout style. You can age it on bourbon barrels or rum barrels or maybe even wine barrels. You can add vanilla or spice or pumpkin or actual coffee to the brewing or aging process to impart even more complexity, flavor and character.

603 Brewery's Session Stout would be a tremendous choice for someone looking to explore the stout style. This has low alcohol, features an extremely smooth and creamy texture thanks to the addition of oats, and boasts overtones of chocolate and rich malt. Really, what's not to like?

On the other end of the spectrum is Kelsen Brewing Co.'s Vendel Imperial Stout, which is a luscious stout brewed with locally roasted coffee featuring big notes of coffee and bittersweet chocolate. At 9.4 percent ABV, this is a slow-sipper you can savor over the course of an evening by the fire. If you're not sure, split this one with people you really, really like.

For a beer with closer to a medium body, try Henniker Brewing Co.'s Flap Jack Double Brown Ale, which is a hearty brown ale brewed with locally sourced maple syrup for just a touch of sweetness. This beer is the epitome of fall. Brown ales, in general, I tend to find just more approachable, maybe simply because visually they appear a little lighter. Nutty and roasty, brown ales are perfect for this time of year.

A little different but still quite appropriate for the time of year, Throwback Brewery in North Hampton recently



It's the season for stouts. Courtesy photo.

released its own **barleywine**, which features big malt character and plenty of sweetness. Barleywines have lots of alcohol and this one comes in 10.5 percent ABV so be ready, but you'll be rewarded with a brew featuring big notes of caramel, toffee, toasted bread and warming alcohol, says the brewery.

Honestly, I could go on and on — the list of quality darker beers in New Hampshire is a long one. With huge coffee flavor, look for **The Roast from Henniker Brewing Co.** later this winter. The **Robust Vanilla Porter by Great North Aleworks** is a perfect choice for someone trying to explore the style. **Stoneface Brewing Co.** in Newington features a **Barleywine Roasted Almond** with caramel, toffee and light chocolate notes — wow.

Be honest, your taste buds are ready to shake things up. Now is the time to grab something darker. You'll be rewarded with a cascade of complexity and deliciousness. You're welcome.

Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry. 🍷

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What's in My Fridge

Cosmic Distortion Double IPA by Mighty Squirrel Brewing Co. (Waltham, Mass.) This beer comes at you in a good way. This has aggressive hop character and it's loaded with tropical fruit flavor and aroma. The pour is a beautiful, hazy, deep yellow (if that's a thing) and I find that in spite of all the hops and the alcohol — 8-percent ABV — this finishes quite smooth with a pronounced sweetness on the finish. Like everything else I've ever had from Mighty Squirrel, this is tremendous. Cheers!

CDs pg23

• Tedy, *Boys Don't Cry* A-

• Body Double, *Milk Fed*

A+

BOOKS pg24

• *Welcome to the United*

States of Anxiety B

• Book Notes

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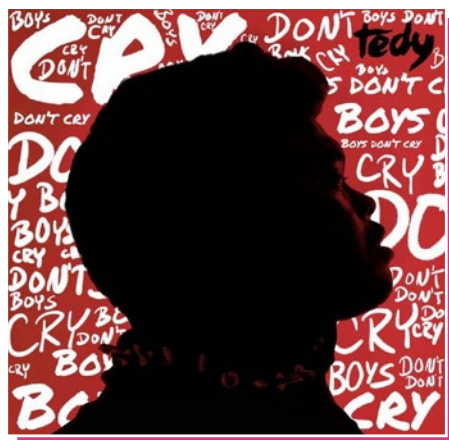
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FILM pg25

• *Ava* C-

• *Vampires vs. the Bronx*

B+

Tedy, *Boys Don't Cry* (Sony Records)

This mononymed 28-year-old singer comes to us from Haiti by way of Montreal, where he's most recently occupied himself with accumulating a gigantic flock of followers on TikTok and Instagram. He came out as gay on TikTok, which unleashed a tidal wave of attention from new fans, who readily took to his polite but somewhat dramatic triphop-tinged soul-pop; this EP is his major-label debut. The video for the title track isn't a fun watch, which is the point, as he relives scenes of cruelty he's witnessed and experienced in real life while making

fine use of his Keith Sweat-ish sob-singing delivery. That track isn't something I'd really ever need to hear again, but closer tune "War" is another thing entirely, built on the same sort of epic million-drum strum und drang theatrics as Toto's "Africa" and such. In "Stuck," he evokes a male version of Zola Jesus, sort of pining/not-pining for something that's impossibly out of reach, the drama underscored by a chorus in which the reverb is pegged to a Himalayan level. Not wildly adventurous, but I'm in his corner, sure. A- — *Eric W. Saeger*

Body Double, *Milk Fed* (Zum Records)

Delightfully messy album helmed by Bay Area native Candace Lazarou, who handled singing for Pang and was more than happy to take on other roles within the structure of this five-piece (she's a multi-instrumentalist, after all, and studied music at University of North Carolina at Asheville). For a no-wave joint, this is pretty darn near perfect, given the boombox quality of her vocal tracks and the buzzy, unwashed drone of her guitar (which tends to sound like early B-52s when she's in jam-out mode). Her musical evolution is at a stripped-bare stage;

she's been occupied lately working out the kinks of something of a personal rebirth (she recently got off dope, which required that she delete her entire real-life-friends list and start from scratch). To state the shriekingly obvious, this isn't presentable to anyone who can't tolerate unprofessional-sounding stuff, but that's why earbuds were invented. I'm pulling for her myself — she's like a female Ozzy with no budget, fam. A+ — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Oct. 9 is our next happy general-album-release date, here in this weird, disposable month that only has two holidays, Halloween and my birthday. To celebrate the former, I should probably start with the new **Brothers Osborne** album, *Skeletons*, because, you know, skeletons. Do I have any clue as to who these Brothers Osborne are? No, I do not, but only a country band would call itself a "Brothers" anything, so I'm assuming this will be country music, and the titular "skeletons" actually — and here comes the difficult "artsy" part — refer to past loves that went bad when the brothers tried serial monogamy on for size and came to find out that their "womenfolk" didn't take too kindly to having their men driving off in their matching Chevy Silverados to drink multiple cases of lousy American lager beer and get into fights with bear-wrestling auto mechanics and cheat on their girlfriends with belly-shirted bartenders named Tammy and Patty. Or maybe not, I don't know, I'll just stop this tangent right now and go see for myself what these Whatever Brothers are about. Yep, there they are, ha ha, one of the guys has a ZZ Top beard, and they have cowboy hats. They're into honky-tonk "outlaw" country, a genre that should have gone extinct during the reign of King Ramses II of Egypt. They're from Maryland, and they got their big show-biz break after appearing on *The Voice*. So I nailed it, as you just saw, but did I get it right about the skeletons? Let's go listen to the title track and find out! Yup, I came to the right place, the YouTube has a pickup truck commercial that I can skip through if I can stand the suspense for 10 seconds, and there we go, the beat is awesome and muddy and gross, like Charlie Daniels with an extra shot of whiskey. But yeah, fam, I had it wrong, the lyrics are about how this dude is 100 percent sure his girlfriend is cheating on him, like there are skeletons in her closet! How do these people even dream up this stuff, I ask you.

• Look over there, guys, it's U.K. grime pioneer **Dizzee Rascal**, with *E3 AF*, his seventh album! The single, "L.L.L.L." features some other cockney rapper named Chip. The beat revolves around hearing-test drone, pedestrian trap, and a throwaway Super Mario ditty, but you don't care about any of that silly "music" stuff, you want to know about the video, like what kind of person would be flying around on a jet-ski in the duck pond of some quiet British estate. Dizzee, that's who!

• Sometimes I gravitate to albums that don't interest me at all. Mostly it's an attempt to broaden my horizons a little, or maybe learn to like humans more, or something. And that's why I'm going to be talking about **Touché Amoré's** new one, *Lament*, next. Except, surprise, this isn't some stupid hipster band singing off-key and irritating me to no end, it's a post-hardcore/screamo encore troupe from Los Angeles! Do you like the word "troupe"? I do — it's French-ish! The single, "Limelight," is coolish; the singer sounds like a 17-year-old Tom Waits for 30 seconds while hollering over a U2-meets-Cowboy Junkies guitar part, then it gets (spoiler alert) loud, and kind of Helmet-like. I pronounce it "OK."

• To wrap up the week, we have North Carolina's Travis Stewart, better known as **Machinedrum**, with his new one, *A View of U*. One of the tunes, "Ur2yung," alternates between trippy, progressive IDM and big-beat techno. Awesome and boring simultaneously. — *Eric W. Saeger*

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷

Retro Playlist

My original angle for this week's stream-of-barely-consciousness was inspired by a Yahoo Lifestyle article (yes, I know, how boomer of me, but really, there are days I just cannot deal with Google's newsfeed and its bottomless pit of TikTok-ers of the Week, and since when did memes with short shelf-lives warrant actual news articles?). Headlined "The Pandemic Has Changed When, Where and How We Listen to Music: 'A Break From Reality,'" the article had no meat whatsoever: "We're not commuting much, if at all, so we don't crank music in our cars/earbuds"; "Country music is family-friendly, so it's become



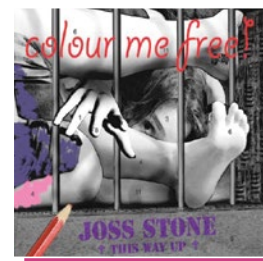
a staple in homes, because most people of all ages can deal with it"; "people are listening to music from their past, for comfort." And so on.

Talk about paper-thin clickbait. I've talked about most of that stuff before in these pages, not that I plan on trolling myself into trying to write a piece about country music. In the meantime, I predicted a few months ago that some music trends "that may have been bubbling below the surface" would be "fast-tracked," which seems to be happening, or something, the author didn't really seem to know what he was babbling about, and he had statistics that made his point even murkier.

I do know that, as I've said, everything that came

out Before Covid seems better. There's no legitimacy to that nonsense, of course; if I like a record, I like it. In July 2013 I slobbered all over **The Icarus Line's** *Slave Vows*, saying stuff like it made "Warlocks look like the accounting team at Best Buy." The whole record is a blast, incorporating sounds from The Doors, INXS, Boris and White Stripes, and I gave them extra credit for tagging the Strokes' tour bus with graffiti. Even if it had hit my radar last week, I'd still push that record. Pitchfork even liked it, which was of course a frontal assault to my sensibilities.

Timelessness is the key to any album, is what I'm saying, regardless of plague conditions, even



if it's diva-pop. In 2009 **Joss Stone** graced the world with *Colour Me Free*. I loved its "old-fangled '60s girl-group" vibe and otherworldly hooks, including the one on the Nas-guested "Governmentalist." I'd still take her over Ariana Grande any day of the week.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response 🍷

Welcome to the United States of Anxiety, by Jen Lancaster (Little A, 239 pages)

Jen Lancaster, self-described reforming neurotic, is a little anxious these days. Specifically, she is “a bundle of nerves, swaddled in a blanket of panic.”

You might find this surprising, given that she is a wildly successful author (15 previous books) with TSA PreCheck and enough disposable income and time to routinely buy kale salad at a Whole Foods two towns away. Or maybe all that explains why she is so anxious.

Regardless, the author of *Such a Pretty Fat* and *Bitter is the New Black* is here to help the rest of us dissolve our pre-election nerves and be more like her father, a man so unaffected by encroaching disaster that he calmly kept reading the sports pages in the middle of a flight in which the plane lost an engine and the oxygen bags descended. (Which recalls a book by another Jen — Jen Sincero of *You are a Badass* fame.)

Lancaster didn't learn about her father's nearly catastrophic fight until decades later, in part because he's not the sort of man to obsessively worry about things that might happen (“We had my mother for that,” she says), and in part because he didn't live in age in which people had outsized reactions to virtually everything. By almost every measure, the world is a safer place than it's ever been for large swaths of people. “So ... why the hell does it feel like the ends of days?” Lancaster asks. “Why does it seem like it's about to rain locusts? Why am I cuffing my pants for the coming rivers of blood?”

There is a short answer, of course: social media. But that doesn't make for a book. And so Lancaster dusts off the late Abraham Maslow's “hierarchy of needs” to serve as a sort of intellectual scaffolding on which to hang a collection of comical riffs about the state of American culture today.

Maslow, you may recall from high school, believed that human beings have to fulfill their most elemental needs, such as shelter and safety, before advancing to first-world accomplishments like self-esteem and self-actualization. In other words, you

can't worry about safety and security if you're starving and cold; you can't worry about love and accomplishment until you are safe. So, yes, this kind of fits into a conversation about anxiety. And it's useful for dividing the book into five parts. But the structure seems a bit contrived and distracts from Lancaster's comic gifts. We are force-fed Maslow when all we really want is vintage Jen, master of the bon mot.

After establishing her neurotic credentials (she says she is “actively afraid of bread”), Lancaster embarks on a tour of America the anxious, beginning with our obsession with having ethically grown, nutritionally complete and Instagram-worthy cuisine. Her grandparents, Italian immigrants, would scoff. They ate “whatever washed up on the shore in Italy” and later, “once they settled in Boston, their culinary repertoire expanded to include weeds they picked in the yard and the small animals they trapped in their attic.”

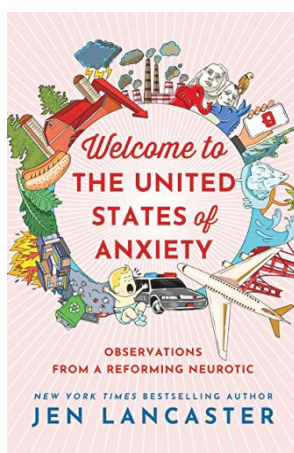
On the subject of clothes, another of Maslow's first-tier needs, she brings us to an improv class she took at Chicago's famous Second City comedy school, where she was told that clothes are a nonverbal announcement of identity. “My skirted leggings, tunic sweater, and matching scarf announced ‘I had a 20 percent off coupon at the Eileen Fisher outlet.’”

And so she goes, spinning through her own world and current events with a caustic tongue and just enough winsome deprecation to soften the edges.

One of her stories is one she's told before, in another, shorter version in *HuffPost* eight years ago.

She was waiting in line for that kale salad at Whole Foods when a mother and child “cut in front of me with such grace and sense of purpose that I felt compelled to apologize for having arrived first.”

The girl, Margot, was about 6 and was wearing \$300 jeans and carrying a Burberry



purse. The mother was wearing jodhpurs and riding boots, “coated with a thin sheen of dust after she'd doubtless whiled away the day jumping rails in an indoor arena.” The child then proceeded to whisper questions that the mother relayed to the chef as if she was interpreting for a queen ... about the quality of the sushi. Lancaster tells the story not with a keyboard, but a machete, and it is just perfect.

Less perfect are her many entreaties for us to live better,

to reduce our paralyzing anxiety via platitude. Worst offense: “If your closet's too overloaded to make choices, be ruthless. Purge and donate.” (May I suggest: if your editor lets you publish sentences like this when you're a brilliant cultural critic, be ruthless. Find another.)

BOOK NOTES

Much is made of Amazon's impact on bookstores, less of the company's impact on publishing itself. But of course, Jeff Bezos would eventually get into publishing; he was married to a novelist, after all, and before it sold everything, Amazon sold only books.

Still, it's a little surprising to learn that Amazon has been in publishing for more than a decade, not self-publishing as in CreateSpace or BookBaby, but publishing to compete with legacy players like Hatchette or HarperCollins. And it landed a big name in Jen Lancaster (*United States of Anxiety*, reviewed above.)

Lancaster's new book, curiously billed as “observational comedy,” is published by Little A, one of 16 imprints that Amazon has established since starting a publishing arm in 2009. Its other imprints include Montlake, Thomas & Mercer, Lake Union, 47North and Grand Harbor Press.

Even more surprising, so far, the reach of Amazon Publishing seems relatively modest, at least compared to its outsized influence in so many other parts of American life. On its website, the company touts a handful of awards and says it has helped 36 authors reach more than one million readers. Note the word “readers.” It doesn't say 36 authors sold more than 1 mil-

Toward the end, Lancaster pivots to an unexpected place: her fraught relationship with her mother, which has resulted in her having no contact with either parent. To use one of Lancaster's own favorite terms, “spoiler alert” — at one point her mother threatened to sue her for libel. It is an unexpected airing of dirty laundry that, like David Sedaris writing about his sister's suicide, is shocking and seems out of place, even as she explains, “While I was growing up, my mother's behavior was so mercurial, I never knew what to expect, thus setting me on a course for a lifetime of anxiety.”

So, maybe it isn't social media to blame after all. Maybe it's our mothers.

Welcome to the United States of Anxiety is the perfect title for 2020, just not the perfect book. But it's still a much better investment of your time than two hours on Twitter or another presidential debate. **B**

— Jennifer Graham

lion books. One reviewer of Lancaster's book on Amazon, that is marked a “verified purchase,” said she'd read it because she accidentally downloaded it as a free book she got through her Prime membership.

All this is to say, Amazon may be the largest seller of books in the U.S., but it's clearly not decimating legacy publishers as it did bookstores. Not yet, anyway. But its website does one thing pretty cool: Each imprint, when listing current books, credits the title's agent, agency and editor. For example, *Hell's Princess: The Mystery of Belle Gunness, Butcher of Men* by Harold Schechter (you know you want to read this) was sold by David Patterson of the Stuart Krichevsky Literary Agency and its editor was Vivian Lee (334 pages, Little A). That's wonky publishing tea that is usually reserved for subscribers to Publishers Weekly, but it's nice to see credit given, since so many people besides the author are responsible for bringing us books.

The biggest Amazon Publishing successes so far, at least when it comes to literary prizes, appear to be a collection of stories, *Godforsaken Idaho* by Shawn Vestal (210 pages, Little A), and the children's book *You Are (Not) Small* by Ann Kang and illustrator Christopher Weyant (32 pages, Two Lions). — Jennifer Graham

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Ava (R)

A lady assassin dealing with personal issues must keep herself from becoming the next target in *Ava*, a pretty amazing trainwreck of a movie.

Ava (Jessica Chastain) is an assassin who wears wigs and does some very stagey flirting to try to put her subjects at ease and then kills them totally professionally — she can make it look like an accident or natural causes or whatever because she is That Good. Except that she has developed this little quirk where she talks to them first, asks them why they think somebody wants them dead, what they did wrong.

I'm going to spoil something right here: I thought that maybe this was going to be a whole long-game thing where she, a cog in the murder machine, was gathering evidence that she'd eventually use for something — power, a way out of *The Life*, something like that. Nope! It's just a dumb character element that is supposed to show, I guess, that she's fraying around the edges, psychologically, and that even though she's a professional hit woman she needs to believe there's some kind of morality to what she's doing. But, whatever the intention, it really just makes her seem like maybe she got this job yesterday.

The big boss at MurderCorp (not really its name, sadly), Simon (Colin Farrell), is not cool with her being so chatty. He tells middle-manager Duke (John Malkovich, taking this stuff a little more seriously than it needs to be taken) to get her in line but we know, because we've seen TV and movies before, that Simon has already decided to off-board her from the organization and has planned an exit package that involves getting her killed during her next job.

But Ava is a real crackerjack at killing henchmen so she survives. Duke tells her to take some time off so she heads to Boston to reconnect with her family: her angry younger sister Judy (Jess Weixler), her angry younger sister's boyfriend/Ava's ex Michael (Common) and her mom, with whom she has a prickly relationship, Bobbi (Geena Davis). Ava is also dealing with the struggle to stay sober — she had struggles with drugs and alcohol — which the movie doesn't really



Ava

know how to deal with and just kind of throws into a scene when it needs to serious-up a situation. Also, Ava has some sort of past with a lady gangster-type called Toni (Joan Chen) — she was a mentor? A buddy? An employer? — and the movie super doesn't know what to do with that. I think *Ava* just shoves that plot line in so that Chastain and Common can be in a fight scene together.

Ava has the building blocks of a decent action movie: a solid cast, a basically workable story in the whole assassin dealing with Stuff both personal and professional, some solid ideas for action set pieces. And yet this movie feels like, in every scene, with every wonky acting choice or stilted bit of dialogue, everybody involved got together and said "what are the worst choices we could make here" and then they did that, went in those bafflingly bad directions. Even the score is weird and terrible — it feels like a low-budget 1980s action TV show but in, like, a bad way (versus, say, the series *Cobra Kai*, which also uses 1980s action TV show music and it's awesome).

When thinking about this movie, I keep wanting to call it *Anna*, which is the name of a different dumb, lady-assassin action movie (from 2019). But that movie knows what it is. It leans in to its accents and improbable fight scenes and general goofiness. *Ava* could have been that too, except, yikes, is it trying to say something about addiction? No, movie, you are not the movie for that. This is

not the sort of movie where we need to take anything or anyone seriously. This is the sort of movie where everybody should be having so much fun it doesn't matter when elements don't make sense.

All that said, this movie is basically what I set out for when I decided to watch it: a no-effort action movie where Jessica Chastain beats people up. So I guess, until this movie ends up on some place like Netflix where watching it costs no additional effort or money, the question is, is it worth the \$6.99 rental fee? No, but if you ever see it available for 99 cents and have absolutely nothing else to do ... maybe? C-

Rated R for violence and language throughout, and brief sexual material, according to the MPA on filmratings.com. Directed by Tate Taylor with a screenplay by Matthew Newton, Ava is an hour and 36 minutes long and distributed by Vertical Entertainment. It is available for rent.

Vampires vs. the Bronx (PG-13)

A group of young teens must fight a coven of real estate developers who are also vampires in *Vampires vs. the Bronx*, a cute action/comedy/horror movie.

Miguel (Jaden Michael), Bobby (Gerald Jones III) and Luis (Gregory Diaz IV) basically grew up hanging out at the neighborhood bodega run by Tony (The Kid Mero) in the

Bronx. Now Tony's landlord is trying to raise the rent as area building- and business-owners are selling out to a real estate firm called Murnau (a name that drove me nuts until some Googling reminded me that it's the last name of the director of 1922's *Nosferatu*). In come the people with the canvas bags and the kale and the expensive lattes and out go the neighborhood stalwarts — like the nail salon run by Becky (Zoe Saldana), whom we meet in the movie's opening scenes. Miguel tries at least to save the bodega with a block party to raise money to pay for the rent increase.

While biking through the neighborhood hanging up signs for the party, he witnesses one of the people from a Murnau property kill a guy from the neighborhood — well, first put him in a trance and then lift him up in the air as he drains the man of his blood. Vampires, Miguel tells Tony and his friends, Murnau isn't just a group of real estate developers, they're also vampires! The kids don't completely believe him but they study up on vampire lore with help from the movie *Blade* and set out to prove that the undead walk (and get off) among us.

Though I'd definitely peg this at PG-13 and there is a fair amount of death and threatening of children in this movie (Miguel and his friends are teens I guess but read as, like, 10-year-olds) *Vampires vs. the Bronx* is very cute. There's a plucky "save the community!" spirit to both Miguel's quest to save the bodega and keep his neighborhood together and to his quest to find and defeat the vampires. The movie has a light touch even when it's making a serious point, and is funny and smart (smart all the way around — in its humor, in the way it uses its vampire special effects). And it is narrowly focused on its central story with all the details serving that one storyline, which makes it feel like the movie is doing more than just its hour and 25 minutes would suggest. B+

Rated PG-13 for violence, language and some suggestive references, according to the MPA on filmratings.com. Directed by Osmany Rodriguez and written by Rodriguez and Blaise Hemmingway, Vampires vs. the Bronx is an hour and 25 minutes long and is available on Netflix. 🍷

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Maine attraction:** Five shows over two days allow comedian **Bob Marley** to perform for socially distanced audiences in a theater he routinely sells out at capacity. Venue management hinted that an extra show or two may be added — no word on how Marley will adhere to his well-known policy of never performing the same set twice. Friday, Oct. 9, at 6 and 8:30 p.m., and Saturday, Oct. 10, at 3:30, 6 and 8:30 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets \$46.25 at ccanh.com.

• **Local light:** Necessity is the mother of you-know-what as singing drummer **Masceo Williams** performs on a basement club's outdoor patio, repurposed for the pandemic. It's billed as An Evening With Masceo, which could mean an appearance from The Special Guests, an abbreviated reunion of his old band Jamantics with guitarist Freeland Hubbard and ubiquitous bass player Eric Reingold. Friday, Oct. 9, 8 p.m., Nuche's Ale House, 16 Bicentennial Square, Concord, \$2 cover; event is 21+.

• **Piano man:** An audience-driven night of piano cabaret, **Mix Tape** features Robert Dionne playing requests and engaging in a bit of stump the band, or, more precisely, the man behind the keyboard. Dionne is the founding and artistic director of the Majestic, a charming performer and ace musicologist as well; stumping him won't be easy. Saturday, Oct. 10, 7 p.m., Majestic Theatre, 880 Page St., Manchester. In person tickets are \$15, call 669-7460. Virtual tickets are \$10 at majestictheatre.net.

• **Rustic return:** Weekly music, with singer-guitarist **Carl Chloros** kicking things off, is back through the end of November at a country store and eatery. Chloros, one half of Old Gold Duo, performs classic acoustic Americana tunes. Upcoming performers include Steve Haid-aichuk (Oct. 17), Nicole Knox Murphy (Oct. 24), Lisa Guyer (Nov. 7), Paul Lusier (Nov. 14) and Henry Laliberte (Nov. 21). Saturday, Oct. 10, 6 p.m., Town Cabin Deli & Pub, 285 Old Candia Road, Candia, see facebook.com/towncabin.

• **Barn burner:** Proud New Hampshire native **Gabby Martin** plays outdoors at a Lakes Region brewery as the opportunities for such al fresco excursions wane with the falling leaves. Martin, a bright and vivacious singer-songwriter, had a busy summer. She fills her set with familiar fare like Joni Mitchell's "Big Yellow Taxi" and "Put Your Records On" by Corinne Bailey Ray. Sunday, Oct. 11, 3 p.m., Twin Barns Brewing Co., 194 Daniel Webster Highway, Meredith, facebook.com/gabbymartinmusic.

NITE

The next stage

Live music changes with the season

By Michael Witthaus
mwitthaus@hippopress.com

Much to the relief of live music purveyors reeling from the hardships and challenges of life during a pandemic, weather wasn't a problem over the last several months. A festive mood, albeit with face masks on patrons spaced six feet apart, prevailed, and songs filled the air at pop-up venues throughout the region. The only real climate danger was heat waves.

Portsmouth Music Hall Executive Director Tina Sawtelle called it a "Covid silver lining" that not one of the downtown Under The Arch outdoor shows presented by her venue was rained out. Scott Hayward, whose Tupelo Drive-In in Derry was one of the first parking lot concert facilities to open in the nation, agreed.

"We didn't lose any shows, we didn't cancel any, and we rescheduled one show," he said in a Sept. 18 phone interview. "We are one of the very few concert promoters that can say we actually had a successful summer; we made money, had all of our employees back, and that was partly due to the fact that the model we chose worked in our sleep."

Other al fresco efforts included a series of local showcases in Fletcher-Murphy Park, behind Capitol Center for the Arts and adjacent to Concord Community Music School. Swanzey Drive-In, which boasted a huge 750-car capacity, offered top-level acts like country star Chase Rice and classic rock band Blue Oyster Cult. Manchester's Delta Dental Stadium did a series of Socially Distanced concerts, with clear skies throughout.

There was another benefit from the awful season: Local musicians owned the spotlight for a rare moment. National touring acts mostly bowed out, unwilling or unable to navigate the morass of what Hayward termed "50 dates with 50 different sets of regulations," allowing bands like Boston's Neighbor to break out in a big way.

As temperatures cool, however, the music must move indoors, a transition that raises many questions. Paul Costley, probably the biggest booker of bars and dining establishments in New Hampshire, has a few.

The re-opening of restaurants for outdoor service in May, after two months of quarantine, was a bonanza for his company, NotSoCostley Productions.

"A lot of the smart people in the early days got tents and then they had an outdoor venue," he said by phone in mid-September. "In normal times, I usually have 60 to 80 events booked a week. ... I was up to 135."

That's shifting quickly, a situation compounded when a hoped for Oct. 1 state decision to make playing indoors at dining establishments easier didn't arrive. Currently, performers must stay a minimum of 25 feet away from patrons — easier for venues with a deep stage, but a rule that would eat up far too much space in most restaurants.

"Both Gov. Sununu and the Economic Reopening Task Force appreciate the eagerness of musicians to perform in restaurants again but public safety must remain the predominant priority," D.J. Bettencourt, chairman of the Governor's Economic Reopening Task Force, wrote in an email to the Hippo. "The task force has put forward a recommendation for consideration. However, Gov. Sununu, in consultation with state Epidemiologist Dr. Ben Chan, will determine the appropriate time to proceed based on a diversity of data points to ensure public safety comes first."

Costley is crossing his fingers that the change will be come soon, as it affects so many performers in his roster.

"[If] that happens, it will be a game-changer," Costley said. "Without it, everything's going to come to a screeching halt."

A few of the Lakes Region venues Costley books have suspended outdoor music, like Cactus Jack's in Laconia. He expects most others in the southern part of the state will follow suit by the end of October.

While it's tempting to add heaters to keep outdoor music going, it would only be for a few more weeks before winter cold really set in, he said.

"Everyone is waiting to see what they have to do indoors before they do things like heat their tents," Costley said. "They're expensive to rent and that's money they won't get back. ... Anyway, what's the difference between being inside a tent or inside a restaurant?"

Costley believes there are ways to make music work inside.

"I think they should put Plexiglas at face level for the performers," he said. "Keep it small, see if the numbers change. Everything is going to be based on that anyway."

Venues dedicated to live performances received a green light open at 50 percent capacity in late June. Some, like Hayward's Tupelo Music Hall, are taking it slowly. So far, he's only booked a Dueling Pianos show on Nov. 21 and two early December Gary Hoey dates. Other than those, he's adopting a wait-and-see attitude.

"Being open is one thing, and being able to stay open is another thing," Hayward said. "If we don't have the capacity to do the shows we normally do, it doesn't work. A good show for us is 500 people [and] a big show for a small club is 60 people. But I can't live on 60 people."

In the spring, Tupelo shows postponed by lockdown were optimistically rescheduled for October and November. Many of them are now pushed out until 2022, as artists "hunker down, taking time with making albums and other things," Hayward said. "We need enough attendance to be open ... national artists to be on tour. We can back fill a little bit with small local acts and stuff, but there's not enough of it to have a full schedule."

His popular Tupelo Drive-In shows continue, with Hot Tuna front man Jorma Kaukonen



Dwayne Haggins. Courtesy photo.

booked for the final musical performance on Oct. 25, closing after a Nov. 1 benefit auction for Derry family resource center The Upper Room.

The Music Hall plans a hybrid of outdoor and indoor shows through the end of the month, when Will Dailey of Barefoot Truth performs the final Chestnut Street show on Oct. 29. At that point, everything moves indoors.

"We must have gone through a hundred permutations of how we could do them, only to get down into the nitty gritty to find out it's not going to be feasible," said Monte Bohanan, venue marketing director of the outdoor series, which seated up to 108 guests at 24 tables set six feet apart. "The amount of work for the return on it landed squarely with Live Under the Arch shows, which have been hugely successful."

The ability to draw from a large regional talent pool for the events proved "incredibly important," Bohanan said.

"We've always had an eye to local originals," he said. "Over the past decade we have been doing a lot and built some of those relationships. It has been invaluable during this time."

With a pair of venues available, shows normally held in the intimate Loft are now moved to the larger Historic Theatre.

"The kind of performers that would come to our venue are on hold, hitting the pause button," Sawtelle said, echoing Hayward's comments. "So we're trying to leverage what we have, but the artists that we can bring in for 250 seats is a very different level, much more akin to what we've been successful doing in the Loft."

The Historic Theatre's upcoming show calendar includes The Mammals on Oct. 9, Sons of Serendip on Oct. 17, Josh Turner the following Saturday, and a slate of Boston comics on Nov. 6.

Capitol Center for the Arts in Concord also runs a second, smaller venue, and the majority of shows will happen there. Similar to Portsmouth, they are leveraging regional talent, like young punk inspired Grenon on Oct. 17, the fun and funky Mica's Groove Train on Nov. 14 and harmony-rich folk quartet River Sister in early December.

A few shows are set for the 1,300-seat Chubb Theatre. Johnny Cash tribute act Cash Unchained performed Sept. 18 in a shakedown cruise of sorts, according to Capitol Center Executive Director Nicki Clarke.

"We needed an opportunity to experiment,"

she said by phone. "How does it work? Can we really have 300 people and do all the protocols that we need so people feel comfortable, so that we can do more of these?"

The days of big names returning look to be a way off.

"There are three things that have to move ... before we really can get back to anything that's truly more normal," Clarke said. "We do have to have national touring acts that are out on the road. We need to have our capacity limitations lifted and we need an audience that's ready to come out. Those three things are not really there at the moment. So we are going to continue to do small things down at the Bank of New Hampshire Stage for the next few months."

Manchester's Palace Theatre returned to live entertainment with a weekly residency from Juston McKinney, who also brought his *Comedy at a Distance* show to Portsmouth, Salisbury and Concord. He's back at The Palace on Oct. 17.

Though none happened outdoors, many events were held at The Rex Theatre, renovated and reopened in 2019. A healthy slate is set for the near future at the city's newest venue, including comic Kelly McFarland Oct. 9. Elvis and Billy Joel tribute nights are set for Oct. 10 and Oct. 17 respectively, and local Americana stalwarts Town Meeting perform Oct. 24. Matt Nakoa plays Oct. 29, and a Halloween acoustic Grateful Dead night from John Zevos is also scheduled.

Though the State of New Hampshire allows

venues to operate at half capacity, most don't plan to seat more than 25 to 30 percent. Thus, the short term is a money-losing proposition. But offering live entertainment is about more than moving to the music. The ripple effect is crucial.

"For every dollar that somebody spends at our venue, they're spending \$20 to \$30 in town, whether that's parking or restaurants or hotels or whatever. ... Having an arts and cultural center in the heart of downtown that is thriving drives everybody's business," Bohanan said. "If we were forced to shut for even six months, it's going to slow down everybody else's ability to recover."

On Monday, Oct. 5, Gov. Sununu announced the Live Venue Relief Program: \$12 million provided by the state's CARES Act Coronavirus Relief fund to benefit venues "hosting live theatrical presentations, musical entertainment, or sporting or racing events that are seated, ticketed, and open to the public," according to a press release.

It's a welcome gesture, Hayward said. "We're getting into winter now, so there's no way we could possibly produce enough income to pay the bills," he said, noting that this will provide a lifeline to venues that, unlike Tupelo, have been closed since March. "If they're paying their mortgages right now, they're generally taking loans to do so if they're not paying rent. This really helps people catch up to their baseline." 🍷

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Events

Outdoor events

Tupelo Drive-In
Saturday, Oct. 10 – Foreigners Journey (1 and 4 p.m.)
Sunday, Oct. 11 – Will Evans of Barefoot Truth
Saturday, Oct. 17 – Comedy Fundraiser with Kenny Rogerson and Francis Birch
Sunday, Oct. 25 – Jorma Kaukonen (noon and 3 p.m.)
Sunday, Nov. 1 – The Upper Room's 19th Annual Auction

Music Hall Live Under The Arch
Thursday, Oct. 8 – Great Bay Sailor
Saturday, Oct. 10 – Clements Brothers
Friday, Oct. 16 – Dwayne Haggins
Thursday, Oct. 22 – Kelly McFarland (comedy)
Thursday, Oct. 29 – Will Dailey

Swanzy Drive-In
Friday, Oct. 9 – Badfish
Thursday, Oct. 15 – Smith & Myers
Thursday, Oct. 22 – moe.
Friday, Oct. 23 – Dirty Heads

Indoor events

Capitol Center for the Arts
Friday, Oct. 9, and Saturday, Oct. 10 – Bob Marley (comedy), five shows total

Bank of New Hampshire Stage
Saturday, Oct. 17 – Grenon
Saturday, Oct. 24 – Rob Steen, Robbie Printz, Paul Landwehr

Saturday, Nov. 14 – Mica's Groove Train
Saturday, Dec. 5 – River Sister

Rex Theatre
Friday, Oct. 9 – Kelly McFarland (Comedy)
Saturday, Oct. 10 – A Night of Elvis (Tribute)
Saturday, Oct. 17 – David Clark Songs in the Attic (Billy Joel Tribute)
Saturday, Oct. 24 – Town Meeting w/ George Barber
Thursday, Oct. 29 – Matt Nakoa
Saturday, Oct. 31 – Acoustic Grateful Dead w/ John Zevos & Friends

Palace Theatre
Saturday, Oct. 17 – Juston McKinney Comedy at a Distance (6 and 8:30 p.m.)
Friday, Oct. 23 – British Rock Experience (runs through Oct. 31)

The Music Hall
Friday, Oct. 9 – The Mammals
Saturday, Oct. 17 – Sons of Serendip
Saturday, Oct. 24 – Josh Turner
Friday, Nov. 6 – Boston Comedy
Saturday, Nov. 7 – Nellie McKay
Friday, Nov. 13 – Combo Sabroso Quartet
Saturday, Nov. 14 – Patty Larkin
Sunday, Nov. 15 – Dan Brown's Wild Symphony Benefit Concert
Sunday, Dec. 27 – Juston McKinney

Tupelo Music Hall
Saturday, Nov. 21 – Dueling Pianos
Friday, Dec. 4, and Saturday, Dec. 5 – Gary Hoey Christmas 25th Anniversary Show

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Sat, Oct 10th 4-7pm Morgan Clark




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MUSIC THIS WEEK

Bedford Copper Door 15 Leavy Dr. 488-2677	Hermanos Mexicana 11 Hills Ave. 224-5669	Cocina Exeter Sawbelly Brewing 156 Epping Road 583-5080	Wally's Pub 144 Ashworth Ave. 926-6954	Naswa Resort 1086 Weirs Blvd. 366-4341	Firefly 21 Concord St. 935-9740	Nashua American Social Club 166 Daniel Webster Hwy. 255-8272	The Stately Bar & Grill 238 Deer St. 431-4357
T-Bones 169 S. River Road 623-7699	Lithermans 126 Hall St., Unit B	Sea Dog Brewery 9 Water St.	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925	Fratello's Grille 194 Main St. 889-2022	Rochester 110 Grill 136 Marketplace Blvd. 948-1270
Bow Cheng Yang Li 520 S. Bow St. 228-8508	Penuche's Ale House 16 Bicentennial Square 228-9833	Goffstown Village Trestle 25 Main St. 497-8230	Hooksett Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Fratello's 155 Dow St. 624-2022	Liquid Therapy 14 Court St. 402-9391	Governor's Inn 78 Wakefield St. 332-0107
Brookline Averill House Winery 21 Averill Road 371-2296	Contoocook Gould Hill Farm & Cider Co. 656 Gould Hill Road 746-3811	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Granite Tapas & Cocktail Lounge 1461 Hooksett Road 232-1421	Stumble Inn 20 Rockingham Road 432-3210	Jewel Music Venue 61 Canal St. 819-9336	Millyard Brewery 25 E. Otterson St. 722-0104	Salem Copper Door 41 S. Broadway 458-2033
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Derry T-Bones 39 Crystal Ave. 434-3200	CR's The Restaurant 287 Exeter Road 929-7972	Hudson Fat Katz 76 Derry St. 298-5900	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	McIntyre Ski Area 50 Chalet Ct. 622-6159	Stella Blu 70 E. Pearl St. 578-5557	T-Bones 311 South Broadway 893-3444
Concord Area 23 State Street 881-9060	Epping The Community Oven 24 Calef Hwy. 734-4543	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	Luk's Bar & Grill 142 Lowell Road 889-9900	Bonfire 950 Elm St. 663-7678	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Newmarket Stone Church 5 Granite St. 659-7700	Tuscan Kitchen 67 Main St. 952-4875
Cheers 17 Depot St. 228-0180	Holy Grail 64 Main St. 679-9559	Instabar 61 High St. @instabar.nh	T-Bones 77 Lowell Road 882-6677	CJ's 782 S. Willow St. 627-8600	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
Concord Craft Brewing 117 Storrs St. 856-7625	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Sea Ketch 127 Ocean Blvd. 926-0324	Laconia Fratello's 799 Union Ave. 528-2022	Cercle National Club 550 Rockland Ave. 623-8243	Milford The Hills 50 Emerson Road 673-7123	Dolphin Striker 15 Bow St. 431-5222	Windham Castleton 92 Indian Rock Road 800-688-5644

Thursday, Oct. 8

Bedford Copper Door: Jon-Paul Royer, 6 p.m. T-Bones: Phil Jakes, 6 p.m.	Hampton Bernie': Randy Houser, 7 p.m. (country, pop country) CR's: Steve Sibulkin, 6 p.m. Instabar: Max Sullivan, 6 p.m. Smuttynose: Malcolm Salls, 6 p.m.	Merrimack Homestead: Clint Lapointe, 6 p.m.	Concord Area 23: Dank Sinatra, 6:30 p.m. Cheers: Game Time Trivia, 8:30 p.m. Lithermans: DJ Shamblez, 4 p.m. Penuche's: Masceo Williams, 8 p.m.	Hudson Fat Katz: karaoke social distance style, 7 p.m. Luk's: Woodwind & Whiskey Duo, 6:30 p.m. T-Bones: Sean Coleman, 6 p.m.	Nashua Fratello's: Tom Rousseau, 6 p.m.
Concord Cheers: Lewis Goodwin, 4 p.m. Hermanos: Mark Bartram, 6:30 & 8 p.m. Penuche's: open mic with Brian Burnout, 8 p.m.; Honey Bees Trio, 9:30 p.m.	Hudson Fat Katz: karaoke social distance style, 7 p.m. T-Bones: Ray Zerkle, 6 p.m.	Milford Hampshire Hills: Brad Bosse, 6 p.m.	Derry T-Bones: Phil Jakes, 6 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m. Laconia Harley-Davidson (239 DW Highway): Jonny Friday, 5 p.m. (fall bike night)	Newmarket Stone Church: She Gone, 6 p.m.
Derry T-Bones: Bob Pratte, 6 p.m.	Londonderry Stumble Inn: Pete Peterson, 6 p.m.	Nashua American Social Club: Matt Jackson 7 p.m. Fratello's: Ralph Allen, 6 p.m. Liquid Therapy: Thursday night trivia, 7:30 p.m.	Epping Holy Grail: Jared Steer, 7:30 pm. Telly's: Erika Van Pelt Duo, 7 p.m.	Londonderry Coach Stop: Ted Solo, 6 p.m. Stumble Inn: Brad Bosse, 1 p.m.; D-Comp Trio, 6 p.m.	Portsmouth Gas Light: Henry LaLiberte, 12:30 p.m.; Matt Luneau, 7:30 p.m.
Epping Telly's: Gabby Martin, 7 p.m.	Manchester CJ's: Justin Jordan, 6 p.m. Crown Tavern: Jeff Mrozek, 6 p.m. Derryfield: D-Comp, 6 p.m. Fratello's: Chris Gardner, 6 p.m.	Newmarket Stone Church: Acoustically Speaking, 6 p.m.	Exeter Sawbelly: Cold Engines, 5 p.m.	Merrimack Homestead: Jeff Mrozek, 6 p.m.	Rochester Governor's Inn: Rob & Jody, 6 p.m. (favorites)
Exeter Sawbelly: Chad Verbeck, 5 p.m.	Meredith Hart's: Game Time Trivia, 6 p.m.	Portsmouth Gas Light: Max Sullivan, 1:30 p.m.; Doug Mitchell, 6:30 p.m.	Hampton Bernie's: Randy Houser, 8 p.m. CR's: Clandestine, 6 p.m. Smuttynose: Mica Peterson Duo, 6:30 p.m. Tinos: Max Sullivan, 7 p.m. WHYM: Lewis Goodwin, 5 p.m.	Manchester Backyard Brewery: Ryan Williamson, 5 p.m. Bonfire: Isaiah Bennett, 9 p.m. CJ's: Justin Cohn, 6 p.m. Derryfield: Mugsy Duo, 7 p.m. Foundry: April Cushman, 6 p.m. Fratello's: Ralph Allen, 6 p.m. McIntyre: Austin McCarthy, 5:30 p.m.	Salem Copper Door: Pete Peterson, 6 p.m. T-Bone: Joanie Cicatelli, 6 p.m.
Goffstown Village Trestle: Ross Arnold, 6 p.m.		Rochester 110 Grill: John Irish, 6 p.m.	Hooksett Big Kahunas: Clint Lapointe, 5 p.m. Granite Tapas: Nicole Knox Murphy, 7 p.m.	Milford Riverhouse: Brad Bosse, 6 p.m.	Wilton Country Chef: Eyes of Age, 5 p.m.

Find live music

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Friday, Oct. 9

Bedford Copper Door: Dave Zangri, 6 p.m. T-Bone: Jon-Paul Royer, 6 p.m.	Merrimack Homestead: Jeff Mrozek, 6 p.m.	Wilton Country Chef: Eyes of Age, 5 p.m.
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Saturday, Oct. 10

Bedford Copper Door: Chris Powers, 6 p.m. T-Bones: Jodee Frawlee, 6 p.m.	Bow Chen Yang Li: Mikey G, 6 p.m.	Brookline Averill House Vineyard: Union Roots, 3 p.m.
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NITE MUSIC THIS WEEK

Concord
Area 23: Crazy Steve, 2 p.m.;
 Menthol Rain, 6:30 p.m.
Cheers: Morgan Clark, 4 p.m.
Concord Craft Brewery: April
 Cushman, 2 p.m.
Penuche's: Raid the Larder, 8 p.m.

Contoocook
Gould Hill: Dwayne Haggins, 1 p.m.

Derry
T-Bones: Dave Zangri, 6 p.m.

Epping
Holy Grail: April Renzella, 7:30
 p.m.
Telly's: The Drift, 7 p.m.

Goffstown
Village Trestle: Boneshakerz Duo,
 6 p.m.

Hampton
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Johnny Angel, 1
 p.m.; 603's, 6:30 p.m.
WHYM: Justin Jordan, 5 p.m.

Hooksett
Big Kahunas: Pete Massa, 5 p.m.

Hudson
Luk's: Brad Bosse, 7 p.m.
T-Bones: Jesse Rutstein, 6 p.m.

Laconia
Naswa: Bob Pratte Band, 4 p.m.

Londonderry
7-20-4: Fredo 7 p.m. (rock/pop
 covers)

Coach Stop: Doug Thompsen, 6
 p.m.
Stumble Inn: Devin & Nate,
 6 p.m.; Tami Steward, 10 p.m.
 (karaoke)

Manchester
Backyard Brewery: Brien Sweet,
 5 p.m.
Bonfire: Backyard Swagger, 9 p.m.
Cercle Club: Tapedeck Heroez, 5
 p.m.
CJ's: Ryan Williamson, 6 p.m.
Derryfield: Erika Van Pelt Duo, 7
 p.m.
Foundry: Ken Budka, 6 p.m.
Fratello's: Paul Lussier, 6 p.m.
Jewell: Adrenaline (deftones tribu-
 te), Temptress, 8 p.m.
McIntyre: Pete Peterson, 5:30 p.m.

Meredith
Twin Barns: Rory Scott, 3 p.m.

Merrimack
Homestead: Tim Kierstead, 6 p.m.

Milford
Riverhouse: Ryan Bossie, 6 p.m.

Nashua
American Social Club: Joanie
 Cicatelli, 7 p.m.
Fratello's: Max Sullivan, 6 p.m.
Liquid Therapy: The Humans
 Being, 6 p.m.
Millyard Brewery: The Garrett
 Partridge Acoustic Triune, 4 p.m.

Portsmouth
Gas Light: Brad Bosse, 2 p.m.;
 Ralph Allen, 7:30 p.m.

The Goat: Chris Moreno, 9 p.m.
The Stately: Key Elements, 8 p.m.

Rochester
Governor's Inn: Dancing Madly
 Backwards, 6 p.m. (rock n roll)

Salem
Copper Door: Music from J-Z, 6
 p.m.
T-Bones: Austin McCarthy, 6 p.m.

Sunday, Oct. 11
Chichester
Flannel Tavern: John Farese, 4 p.m.

Concord
Hermanos: State Street Combo,
 6:30 & 8 p.m.

Contoocook
Gould Hill: April Cushman, 1 p.m.

Exeter
Sawbelly: Todd Hearon, noon;
 Dub Boat, 3 p.m.

Hampton
CR's: Steve Swartz, 11 a.m. (Joy
 of Sax)
Sea Ketch: Ray Zerkle, 1 p.m.
Smuttynose: Erika Van Pelt Duo,
 1 p.m.
Wally's: Ripe, 7 p.m.
WHYM: Max Sullivan, noon

Londonderry
Stumble Inn: Swipe Right Duo,
 4:30 p.m.

Nashua
Stella Blu: The Incidentals, 3 p.m.

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Venues
Bank of NH Stage in Concord
 16 S. Main St., Concord
 225-1111, banknhstage.com
 Outdoor venue: Fletcher-Murphy
 Park (28 Fayette St. in Concord)

Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com

Cheshire Drive-In Live
 Cheshire Fairground
 247 Monadnock Hwy, Swanzey
 drive-in-live.com

The Flying Monkey
 39 Main St., Plymouth
 536-2551, flyingmonkeynh.com

The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org

Rex Theatre
 23 Amherst St., Manchester
 668-5588, palacetheatre.org

Stone Church
 5 Granite St., Newmarket
 659-7700, stonechurchrocks.com

Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

Shows

- Great Bay Sailor** Thursday, Oct. 8, 6 p.m. & 8 p.m., The Music Hall (Live Under the Arch on Chestnut Street)
- She Gone** Friday, Oct. 9, 6 p.m., Stone Church
- Badfish** Friday, Oct. 9, 7 p.m., Cheshire Drive-In
- Pink Talking Head** (Tribute to Pink Floyd, the Talking Heads and Phish) Friday, Oct. 9, at 7:30 p.m., Flying Monkey
- The Mammals** Friday, Oct. 9, 8 p.m., The Music Hall
- Foreigners Journey** Saturday, Oct. 10, 1p.m. and 4 p.m., Tupelo Drive-In
- The Clements Brothers** Saturday, Oct. 10, 6 p.m. and 8 p.m., Music Hall (Live Under the Arch on Chestnut Street)
- A Night of Elvis with Mike Slater** Saturday, Oct. 10, 7:30 p.m., Rex Theatre
- Will Evans of Barefoot Truth** Sunday, Oct. 11, at 4p.m., Tupelo Drive-In
- Smith & Meyers of Shine-**

down Thursday, Oct. 15, 7 p.m., Cheshire Drive-In

- Dwayne Haggins** Friday, Oct. 16, 6 p.m. & 8 p.m., Music Hall (Under the Arch on Chestnut Street)
- Justin Hayward (of Moody Blues) featuring Mike Dawes** Friday, Oct. 16, 7:30 p.m., Flying Monkey
- Club D'elf** Saturday, Oct. 17, 7 p.m., Stone Church
- David Clark Songs in the Attic (Billy Joel tribute)** Saturday, Oct. 17, 7:30 p.m., Rex Theatre
- Crash Test Dummies** Saturday, Oct. 17, 7:30 p.m., Flying Monkey
- Grenon** Saturday, Oct. 17, 8 p.m., Bank of NH Stage in Concord
- Sons of Serendip** Saturday, Oct. 17, 8 p.m., The Music Hall
- Senie Hunt** Thursday, Oct. 22, 6 p.m., Stone Church
- moe.** Thursday, Oct. 15, 7 p.m., Cheshire Drive-In
- IdleWild: A Celebration of the Allman Brothers** Friday, Oct. 23, 6 p.m., Stone Church
- Dirty Heads** Friday, Oct. 23, 7 p.m., Cheshire Drive-In
- Damn the Torpedoes (tribute to Tom Petty and the Heartbreakers)** Friday, Oct. 23, 7:30 p.m., Flying Monkey
- Kenny Brothers Band** Saturday, Oct. 24, 7 p.m., Stone Church
- Town Meeting** Saturday, Oct. 24, 7:30 p.m., Rex Theatre

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NITE MUSIC THIS WEEK

Newmarket
Stone Church: open mic with Dave Ogden, 5 p.m.

Portsmouth
Gas Light: Henry LaLiberte, 12:30 p.m.; Alex Roy, 5 p.m.
Striker: Max Sullivan, 7 p.m.

Salem
Tuscan Kitchen: Brad Bosse, 5 p.m.

Stratham
110 Grill: Jodee Frawlee, 5 p.m.

Hampton
Instabar: Brad Bosse, 5 p.m.

Hudson
Fat Katz: open mic, 7 p.m.

Manchester
Fratello's: Clint Lapointe, 6 p.m.

Nashua
Fratello's: Chris Powers, 6 p.m.

Portsmouth
Gas Light: Pete Peterson, 1:30 p.m.; Jonny Friday, 6:30 p.m.

Derry
T-Bones: Lewis Goodwin, 6 p.m.

Exeter
Sawbelly: Dan Walker, 5 p.m.
Seadog: Chad Verbeck, 5 p.m. (solo)

Hampton
CR's: The Last Duo, 6 p.m.
Instabar: Max Sullivan, 6 p.m.
Smuttynose: April Cushman, 6 p.m.
Wally's: Hinder, Wayland, Damn Nation, 8 p.m.

Monday, Oct. 12

Concord
Hermanos: State Street Combo, 6:30 & 8 p.m.

Contoocook
Gould Hill Farm: Ryan Williamson, 1 p.m.

Hampton
Sea Ketch: Ray Zerkle, 1 p.m.
Wally's: G. Love & the Juice, 8 p.m. (rock)

Londonderry
Stumble Inn: April Cushman Duo, 4 p.m.

Manchester
Fratello's: Justin Jordan, 6 p.m.

Meredith
Twin Barns: Gabby Martin, 3 p.m.

Wednesday, Oct. 14

Concord
Area 23: open mic night, 5:23 p.m.
Hermanos: Tim Hazelton, 6:30 & 8 p.m.

Epping
Community Oven: trivia night, 3 p.m.

Manchester
Fratello's: Chris Lester, 6 p.m.

Merrimack
Homestead: Brad Bosse, 6 p.m.

Nashua
Fratello's: Ryan Williamson, 6 p.m.

Newmarket
Stone Church: Green Heron, 6 p.m.

Portsmouth
Gas Light: Sean Coleman, 1:30 p.m.; Lewis Goodwin, 6:30 p.m.

Windham
Castleton's: Paul Driscoll, 5 p.m.

Merrimack
Homestead: Ted Solo, 6 p.m.

Nashua
Fratello's: Chris Lester, 6 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 12:30 p.m.; Mitch Alden, 12:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony Band, 9 p.m.

Tuesday, Oct. 13

Concord
Hermanos: Paul Bourgelais, 6:30 & 8 p.m.

Thursday, Oct. 15

Bedford
Copper Door: Joanie Ciatelli, 6 p.m.

Concord
Area 23: Vinyl night, 6 p.m.
Hermanos: Mike Morris, 6:30 & 8 p.m.
Penuche's: open mic with Brian Burnout, 8 p.m.

COMEDY THIS WEEK AND BEYOND

Comedy
Some are ticketed shows; schedule subject to change. See venues for safety procedures, ticket information and information about rescheduled shows.

Venues
Capitol Center for the Arts
44 S. Main St., Concord 225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150

Bridge St., Pelham
chunkys.com

Palace Theatre
80 Hanover St., Manchester, 668-5588, palace-theatre.org

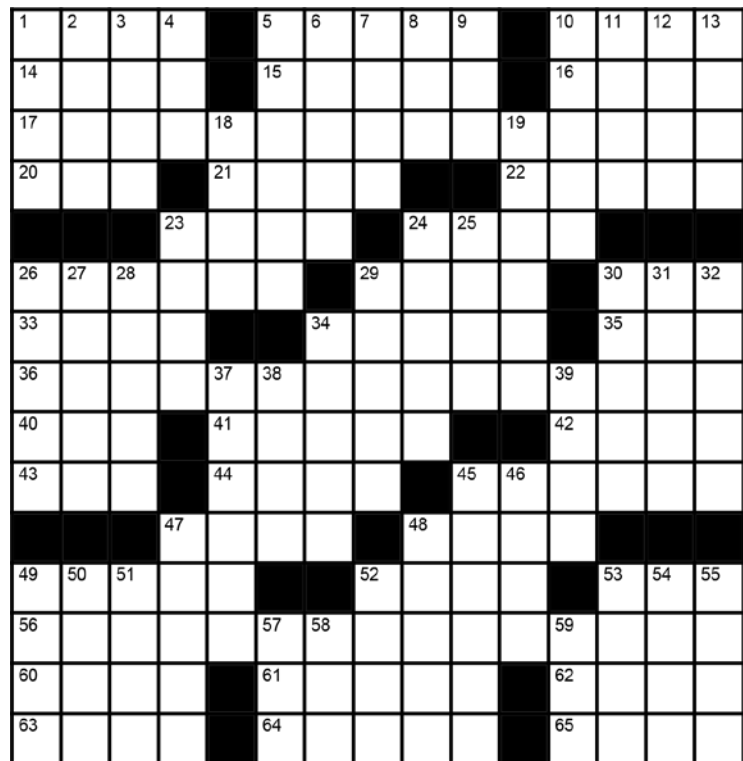
Rex Theatre
23 Amherst St., Manchester, 668-5588, palace-theatre.org

Tupelo Music Hall
10 A St., Derry, 437-5100, tupelomusic-hall.com

Shows

- **Bob Marley**, Cap Center, Friday, Oct. 9, 6 p.m. and 8:30 p.m.; Saturday, Oct. 10, at 3:30 p.m., 6 p.m. and 8 p.m.
- **Friday Night Comedy at the Rex with Kelly MacFarland**, Rex Theatre, Friday, Oct. 9, 7:30 p.m.
- **James Dorsey**, Chunky's Nashua, Friday, Oct. 9, 8 p.m.
- **Steve Sweeney**, Chunky's Manchester, Saturday, Oct. 10, 8 p.m.
- **Drew Dunn**, Chunky's Manchester, Friday, Oct. 16, 8 p.m.
- **Robert Clarke live magic, juggling & comedy (rated PG)**, Chunky's, Manchester, Saturday, Oct. 17, 12:30 p.m. & 6 p.m.
- **Celebrate Recovery featuring Kenny Rogerson & Francis Birch**, Saturday, Oct. 17, 2 p.m., Tupelo Drive-In
- **Juston McKinney**, Palace, Saturday, Oct. 17, 6 p.m. & 8:30 p.m.
- **Ace Aceto**, Chunky's Nashua, Saturday, Oct. 17, 8 p.m.

I TOOK HER OUT, IT WAS A FRIDAY NIGHT



Down

1. Come before "aahs"
2. Song thought or this
3. What a roadie will do w/equipment
4. Eric Johnson song for Stevie Ray Vaughan
5. Paul Revere And The Raiders song for an empty stomach?
6. 'Confessions' R&B singer
7. Cut Copy was lonely and played '___ You Now'
8. Live Motörhead album 'No Sleep ___ Hammersmith'
9. Scott Weiland band w/smash debut 'Core' (abbr)
10. Soundgarden might do Jesus Christ ones
11. 3rd Bass wanted to meet the president in the '___ Office'
12. Holding area bad boy rocker gets thrown in, at times
13. Blink-182 'The ___ Thing That Matters'
18. 'Fate Is The Hunter' Sing/songster Kate
19. '85 Roger Daltrey album '___ Ragging Moon' (5,1)
23. 'The Breakup Song (They Don't Write 'Em)' ___ Kihn Band
24. Washington DC band that likes their flowers?
25. ___ Mommy Kissing Santa Claus (1,3)
26. 'Forbidden Fruit' Dutch metalers
27. Phil Collins took our promises at 'Face ___'
28. '99 Blink-182 'Adam's Song' album '___ Of The State'
29. Hooverphonic singer Noémie
30. Social Distortion '___ Be Me' (3,2)
31. 'The Kids ___ Alright' Offspring
32. George Thorogood "She could tell right away that I was ___ the bone" (3,2)

34. Michael that sang 'Everybody Hurts'
37. Ronstadt 'Heart Like ___' (1,5)
38. Indigo Girls 'Hammer And A ___'
39. What singer did into mic
45. Charting Mike Myers film soundtrack with 'Bohemian Rhapsody': ___ World
46. Blueswoman Popovic and Matronic of Scissor Sisters
47. Cake took it off the hook and sang "No __, I just want to be alone today"
48. Milwaukee band that says "Ribbit"?
49. Like verbal agreement band shouldn't make
50. Alt-country crooner Case
51. Dave Sitek band ___ The Radio (2,2)
52. Anne-Marie says this, then 'Adios' ___ after they jumped in the ocean
53. Mumford & Sons sang 'Feel The ___'
54. Lacuna Coil 'Heaven's ___' (1,3)
55. "Birds do it, ___ do it, even educated fleas do it"
57. The largest of the big four labels (abbr)
58. '90 Black Sabbath album about Norse war god, perhaps
59. 'Something Real' ___ & Dia

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Across

1. Ronnie Wood uses them for painting in off time
5. What someone wearing camouflage does
10. Paul Cotton 'Legend' band
14. Sweaty post-show stage outfit emits it
15. Semisonic "You've got a secret smile & you ___ only for me" (3,2)
16. James Carr walked into the kitchen and sang 'Who's Been Warming My ___'
17. '70 Stevie Wonder single for God's assistance? (6,4,2,3)
20. Blink-182 "I'm sick of always hearing all the ___ songs on the radio"
21. Like old strings
22. 'Promiscuous' Furtado
23. '12 Rolling Stones greatest hits album announced by a dog?
24. Lots of older, balding stars wear these, slang
26. 1961's 'Walk Right Back' Brothers
29. 'Word To The ___' Death Angel
30. 'Wash It Away' rockers Black ___
33. The Eagles ride in the 'Fast' one
34. Pat Metheny song about a kind of panel for a roof?
35. Defunct band's heyday is called their golden this
36. '97 INXS hit/album (9,6)
40. Dave Grohl is always chewing it
41. Australian 'London Still' band
42. 'This ___ A Scene, It's An Arms Race' Fall Out Boy
43. Thumbs-up vote for possible producer
44. SF's The Mother ___
45. Lenny Kravitz was too late singing 'I Don't ___ Be A Star' (4,2)
47. English band inspired by iconic Brazilian soccer great?
48. Ted Nugent's Amboy Dukes 'Tooth, __, & Claw'
49. Pink Floyd '___ Turning Away' (2,3)
52. Lyle Lovett handed us a tissue and sang 'Don't ___ Tear' (3,1)
53. Might run up a big bar one

56. Sacramento 'We Are In This Alone' hard rockers (10,5)
60. 'Sorry, Blame It On Me' singer/rapper
61. Blink-182 'What's ___ Again?' (2,3)
62. The Cult's "Warhol's little queen, ___" power ballad
63. Eels '___ Wolf'
64. What shock rocker tries to be, to parents
65. 'Love You Inside Out' The Bee ___



THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3-		6x	
2÷	5+		3
	6x	32x	
3			

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CHALLENGING

2÷	3	1-		30x
	30x	11+		2÷
3÷			4	1-
		2	30x	
3-		3÷		2-
6	9+		6+	

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6-8-20

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2-	2÷	4	6x
1	2	4	3
3	4	1	2
4	3	2	1
2	1	3	4

5	2÷	5-	6x
5	4	2	1
6	5	4	3
1	2	3	4
4	3	6	5
3	6	1	2
2	1	5	6

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four martial arts
- Three 10-letter words
- 44th U.S. president (first/last name)
- English physicist: Sir _____
- Biological agent that causes disease

Last Week's Answers: MOLE HARE SEAL BEAR GOAT PUMA LION DEER WOLF LYNX / HOSPITAL WAITING LIVING DINING HOTEL MOTEL / PRINCE / CELLO / MERGE

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J O P P O S I T I O N J
 K U Z A I K I D O D O U
 A X D Z B A R A C K B J
 R B C O I S A A C K A I
 A V N E W T O N Z X M T
 T Z P A T H O G E N A S
 E R E C R E A T I O N U
 P R E V E N T I O N Z X

“Eeeeeevil” — what can I say, it’s #666 [#666, Mar. 2014]

Across

- 1 ___ Bator (Mongolia’s capital)
- 5 Part of a war plane
- 11 Italian or Swiss summit
- 14 Fantasy sports option
- 15 Qatar’s leaned
- 16 ___ Paulo (Brazil’s most populous city)
- 17 Bathrooms brimming with lawn clippings?
- 19 Fashion world star Anna
- 20 Words prior to “touche” or “tureen”
- 21 Obvious disdain
- 23 Wheat bread Pitt took in 2020
- 26 Appomattox initials
- 29 Country musician Axetone
- 30 Just ___, skip and jump away
- 31 Scandinavian fans of Wiggum’s kid (in Simpsons-iana)?
- 34 Quantity of bricks?
- 35 Two from Tijuana
- 36 Stir (up)
- 37 British artist William with a 1745 portrait of him and his pug dog

- 39 Hands out
- 43 Bangkok bankroll
- 44 Utmost ordinal
- 45 Wood that flavors bourbon
- 46 Thousand-dollar bills that fly and roost?
- 50 1052, to Tacitus
- 51 Last half of a tiny food contaminant (first half is, um, you know ...)
- 52 “Two Virgins” musician Yoko
- 53 Folks who Owen Meany films, say
- 54 Pang or misgiving
- 56 Military turndown
- 59 Big poet for java
- 60 Location of what you’ll ditch from all long solutions (and from Across and Down listings) for this all to work
- 66 Yahoo’s was in 1996, for short
- 67 Start to unite?
- 68 Pinocchio, notoriously
- 69 Brand Ides
- 70 “Grande” Arizona attraction

71 Vigorous

Down

- 1 It usually starts with “wee wee wee”
- 2 Hawaii’s Mauna ___
- 3 Off-road transport, for short
- 4 “Ixnay” (or a conundrum in a tube?)
- 5 POTUS known for his feat
- 6 Jason’s mythical craft
- 7 Road tripe quorum
- 8 “I dunno,” in day books
- 9 ___ for “igloo”
- 10 Mama of 1960s pop
- 11 Part of ASAP
- 12 Hill who sang “Doo Wop (That Tee-heeing)”
- 13 Toepieces of discussion
- 18 “___ Gang” (film shorts with kid “Rascals”)
- 22 Potful at cook-offs
- 23 “Right hand on holy book” situation
- 24 “Buzz off, fly!”
- 25 Capitol Hill gp.
- 27 Took a jump
- 28 Bad guys pursuing peace, man
- 31 Latvian-born artist Marek
- 32 Mila’s “That ‘70s Show” costar (now husband)
- 33 Code and sea-lemon, for two
- 35 Transylvanian count, informally
- 38 Bubbling, in a way
- 40 Pro tour sport
- 41 Unworldly sort
- 42 Things worn to go downhill fast
- 46 Fined without fault
- 47 Hour for a British cuppa, traditionally
- 48 Gaucho’s grasslands
- 49 How you might wax nostalgic
- 50 Works of art on walls
- 53 Auction node
- 55 Meanly, in nouns (abbr.)
- 57 City full of fjords
- 58 Prompt jaws to drop
- 61 UFC fighting classification, for short
- 62 Holm of filmdom
- 63 Quick shot of brandy
- 64 Williams with a “Mortal City” album
- 65 Cook bacon, in a way

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15						16			
17				18						19			
		20						21	22				
23	24	25				26	27	28		29			
30				31	32					33			
34				35				36					
37			38					39		40	41	42	
			43					44				45	
46	47	48					49			50			
51				52						53			
54				55		56	57	58					
59				60	61	62					63	64	65
66				67						68			
69				70						71			

R&R answer from pg 31 of 10/1

L	I	A	R		R	I	G		M	C	G	E	E		
A	N	N	A		R	E	B	A		C	O	R	A	L	
S	T	A	G		E	V	E	N		C	L	A	S	S	
T	O	S	A		B	U	T		G	O	O	D	B	Y	E
				D	E	E	E			M	O	E			
A	M	O	R	A	L		I	M	A		R	I	A	D	
D	O	N	O	R		I	D	A	H	O		D	U	I	
A	N	Y	P	O	R	T	I	N	A	S	T	O	R	M	
P	R	O		F	E	L	O	N		T	O	N	A	L	
T	O	U	R		A	L	T		P	A	R	T	L	Y	
				O	M	D			D	I	V	A			
G	E	T	T	O		S	L	E	E	P	A	T	A	L	L
I	G	O	T	O		I	D	L	E		O	B	O	E	
N	O	T	E	S		D	E	E	R		R	E	S	T	
A	S	O	N	E		O	N	O		A	L	T	O		

Jonesin’ answer from pg 32 of 10/1

C	A	P	S		T	R	A	I	L		E	G	G	
E	R	I	C		M	E	N	T	O	S		O	I	L
R	I	G	H	T	S	I	D	E	U	P		E	G	O
T	A	S	E	R		G	E	M		R	E	H	A	B
				M	O	A	N	S		P	E	R	M	
D	O	Z	E	N	S		D	R	A	G	N	E	T	
E	R	O	S		H	A	I	R	E	D		O	A	R
F	A	X		T	A	B	L	E	T	S		E	T	A
E	T	H		A	M	E	L	I	E		S	H	U	N
R	E	Z	O	N	E	D		S	T	A	M	P	S	
				U	R	N	S		C	A	T	H	Y	
B	A	H	A	I		M	O	S		A	I	S	L	E
O	L	E		N	O	I	S	S	I	W	N	O	O	W
D	O	H		G	A	R	T	E	R		G	A	L	A
S	E	E		F	A	S	T	S		S	P	A	N	

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 33.

Conceptis Sudoku Puzzle A By Dave Green

4				7		3		8
				3		2		
2	7			1	5			
		8	7		9			
3	2	9		5		6	1	7
			3		1	9		
			2	8			9	4
			6		9			
1		2		4				6

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Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green

					3	8		
					9		3	
				2			4	1
	8	3			7	5		
9			8	6	5		2	
7							1	
	6						7	
		5	6	3	1	2		
			9		2			

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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green

			6	2	7	8	1		
		1						5	
4									7
2				1		4			3
1									9
5				3		6			8
9									5
		2						8	
			5	9	3	7	2		

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Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Wishtree*, by Katherine Applegate, born Oct. 9, 1956.

Libra (Sept. 23 – Oct. 22) *All that work, for just a few moments of conversation? How, exactly, did people make friends? How hard could it be?* Hard, but worth it.

Scorpio (Oct. 23 – Nov. 21) *You'd be surprised how fast raccoons and skunks can be when they're motivated.* You may be due for a change of pace.

Sagittarius (Nov. 22 – Dec. 21) *... if you find yourself standing near a particularly friendly-looking tree on a particularly lucky-feeling day, it can't hurt to listen up. Trees can't tell jokes. But we can certainly tell stories. And if all you hear is the whisper of leaves, don't worry. Most trees are introverts at heart.* They still like company.

Capricorn (Dec. 22 – Jan. 19) *HairySpiders, the mother opossum, peeked out cautiously from her own hollow. ... 'Stink is in the nose of the beholder,' said HairySpiders.* So it is.

Aquarius (Jan. 20 – Feb. 18) *Frogs have their own ways of connecting. Same for dogs. Same for newts and spiders, elephants and eagles.* And you.

Pisces (Feb. 19 – March 20) *'Meddling isn't as easy as I thought it would be,' I confessed to Bongo. It's not likely to work.*

Aries (March 21 – April 19) *We disagree sometimes, but that is the way of all friends, no matter their species. I've seen many surprising friendships during my life: a pony and a toad, a red-tailed hawk and a white-footed mouse, a lilac bush and a monarch butterfly. All of them had disagreements from time to time. Friendship transcends.*

Taurus (April 20 – May 20) *'Red. Way too early in the morning for the Wise Old Tree routine.' Bongo gave me a gentle peck. 'Although, you're right. It*

doesn't matter how tall you are.' In a flutery blur, she sailed to a telephone pole far above my leafy canopy. 'Not when you can fly, pal.' There are different ways to the same goal.

Gemini (May 21 – June 20) *Francesca has never been the sentimental sort. She likes cats more than trees.* You can be a cool cat and still have feelings.

Cancer (June 21 – July 22) *One of the advantages of being a good listener is that you learn a great deal about how the world works.* Listen up.

Leo (July 23 – Aug. 22) *Samar would give the homework to Stephen. They'd strike up a conversation about the crazy crow in the big oak tree. They'd laugh. They'd share. They'd realize they have a lot in common. Voila. Friendship. It was a great plan.* You can't exactly plan friendship, but it might happen anyway.

Virgo (Aug. 23 – Sept. 22) *A few more minutes of grumbling, and Stephen gave up. 'Great,' he muttered as he grabbed his backpack. 'Ms. Kellerman is never going to believe me when I tell her a crow ate my homework.'* If it did, it did.

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 chicken (6)	_____
2 duck (6)	_____
3 crane (7)	_____
4 grouse (9)	_____
5 hawk (9)	_____
6 albatross (9)	_____
7 quail (5)	_____

OU	BEL	DER	ONE	RD
MIL	COW	CO	CHE	LYA
CK	LST	CR	WAR	MON
CH	WA	ER	GER	RI

Last Week's Answers: 1. MENU 2. PROTEGE 3. FIANCEE 4. BOUTIQUE 5. POTPOURRI 6. COUTURE 7. CHAUFFEUR

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Sudoku Answers from page 32 of October 1

Puzzle A

6	5	1	9	4	8	3	7	2
9	2	8	3	7	6	5	4	1
4	3	7	5	2	1	8	9	6
8	9	5	6	1	2	7	3	4
2	4	3	7	9	5	1	6	8
1	7	6	8	3	4	2	5	9
7	1	4	2	6	3	9	8	5
3	8	2	4	5	9	6	1	7
5	6	9	1	8	7	4	2	3

Puzzle B

1	2	3	9	4	8	5	6	7
7	4	6	5	2	3	1	9	8
9	5	8	6	7	1	4	2	3
4	7	5	1	6	2	8	3	9
8	9	2	3	5	7	6	1	4
6	3	1	4	8	9	2	7	5
2	8	4	7	3	6	9	5	1
3	6	9	8	1	5	7	4	2
5	1	7	2	9	4	3	8	6

Puzzle C

2	1	4	8	6	3	7	5	9
6	3	7	5	9	4	8	2	1
5	9	8	7	1	2	4	3	6
8	4	1	6	5	9	2	7	3
9	7	2	4	3	1	5	6	8
3	6	5	2	7	8	1	9	4
7	5	3	1	8	6	9	4	2
1	2	9	3	4	5	6	8	7
4	8	6	9	2	7	3	1	5

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Wide world of sports

Hillsborough County, Florida, sheriff's deputies responding to reports of a domestic violence situation on Sept. 23 arrived at the apartment of Devon Garnett, 26, to find Garnett and two friends, fans of the Tampa Bay Lightning, watching Game 3 of the Stanley Cup finals. Neighbors had become alarmed after hearing shouts of "Shoot! Shoot!" and "I dare you to shoot!" just before 8:30 that evening, reported the Associated Press. The deputies "thought there were guns in the house," said Garnett, who told them, "Nope, we're just screaming for Steven Stamkos."

Recurring themes

Voters in the village of Deveselu, Romania, reelected popular Mayor Ion Aliman to a third term in a landslide victory on Sept. 27 despite the fact that Aliman had died of Covid-19 10 days before the election. The Associated Press reported that word of the mayor's passing had spread fast among the village's 3,000 residents, but his name still appeared on the ballots, and many villagers used the vote as an opportunity to honor Aliman, who would have celebrated his 57th birthday on election day. After the results were revealed, many villagers went to his grave to pay

respects and light candles, saying, "We will make you proud" and "This is your victory."

Bad behavior

CNN reports a 32-year-old unnamed Irishman was charged with vandalism after being caught on Sept. 21 carving his first and last initials into a pillar on the first floor of the Colosseum in Rome. The structure, which has stood for two millennia, is a World Heritage Site, and Italian law calls for a hefty fine or prison sentence for damaging a historical and artistic landmark. Archaeologist Federica Rinaldi, who is responsible for the Colosseum, suggested it would be better to "take a selfie" than to carve into the amphitheater's walls.

Annuls of technology

• Taro Kono, Japan's new minister for administrative reform, is wasting no time in starting his crusade to cut down on bureaucratic red tape, reports The Japan Times, and among his first targets is the fax machine, which is still in use in more than 95 percent of businesses in Japan. "I don't think there are many administrative procedures that actually need printing out paper and faxing," Kono said on Sept. 25. A day after being appointed to his new job, Kono created a

red-tape hotline on his website, inviting public input, that had to be shut down the next day after receiving more than 4,000 responses.

• Keith Bebonis knows a secret about the Chicago Police Department, reported the Chicago Sun-Times on Sept. 25: They still use typewriters. Bebonis knows because he repairs them when the officers "abuse" them. "Police officers, in general, are very heavy typists," said Bebonis, 46, who carries on the business his dad started in the late 1960s, Bebon Office Machines and Supplies. He contracts every year to repair 40 to 50 IBM Wheelwriters — early word-processing machines that can store a few pages' worth of data. "I don't want it to seem like I'm saying they're taking their frustrations out on the typewriter," Bebonis said. "But they're just not very sensitive with these machines."

Good to have a hobby

Calling himself "Britain's dullest man," Kevin Beresford, 68, of Redditch, is the founder of the Roundabout Appreciation Society and has traveled all over the country for the past 17 years, searching for the best traffic circles, which he memorializes in calendars with photos of his favorites. His hobby began when he ran a printing company that created

calendars for clients every year, he told BirminghamLive, and they jokingly created a roundabout calendar. Since then, this self-described "Lord of the Rings" has expanded his interests to include phone boxes of Wales and Birmingham's No. 11 Outer Circle bus route. His latest focus has been on car parks. "I started the Car Park Appreciation Society 10 years ago, but nobody has joined," he said. "It's a bit sad."

Animal capers

Five African gray parrots adopted in August by Lincolnshire Wildlife Park in the United Kingdom were on display to the public only 20 minutes before the park started getting complaints that the birds were using obscenities with guests, reported LincolnshireLive. When the birds first came to Lincolnshire, they were quarantined together, where it seems they taught each other some "fowl" language. "The more they swear, the more you usually laugh, which then triggers them to swear again," explained park CEO Steve Nichols. The birds have been placed in an offshore enclosure where Nichols hoped other birds would teach them some manners; when released, they'll go to separate areas so they can't encourage each other.

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