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OCTOBER 22 - 28, 2020

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GRANITE VIEWS **ROBIN MILNES**  
**Fall invaders**



Right now it seems as if there are many things that we have no control over and simply have to endure for the duration. A few topics that come to mind include Covid-19, the upcoming election and associated political nonsense, and the Supreme Court nomination process. Having been basically locked down for several months now without access to my normal outside world activities, my focus has shifted to another pressing issue that falls in the same category: western conifer seed bugs.

These pesky pests have invaded our home for the past several weeks, zooming breezily throughout the house without a seeming care in the world. Hunting them down and removing them from the premises has become a new hobby, bordering on full-time job. I choose to think of this exercise as a polite eviction, which is legal in New Hampshire since the Covid-19 stay was lifted in July. I have called our pest control service but was advised I am a day late and a dollar short. These fall invaders need to be dealt with in mid-August. Apparently, they are harmless but do emit a slight odor (defense mechanism) when attacked. Therefore, I try to deal with them in a non-confrontational manner, hoping for a meeting of the minds and a mutually agreeable exit from the premises. Today alone I escorted countless from our home.

Western conifer seed bugs come inside looking for warmth and overwintering sites. It is hard to get rid of them once they have arrived as their intention is to stay for the holidays straight through winter. They are noisy and very active flyers, enjoying their exercise during daylight hours, particularly in areas where I am working. Of course, they have also been known to fly at nighttime. Just this evening one flew from the chandelier straight onto my fork of broccoli precisely as it was poised and ready to enter my mouth. Please cue “mutually agreeable exit from the premises.”

These bugs are a resilient lot and seem to be thriving during the pandemic. Perhaps they are no different from the rest of us, just looking for a safe space to quarantine over the winter until they can once again enjoy the fresh air. The experts say they don't reproduce in homes or damage household furnishings. Worse houseguests have come and gone, and I assume western conifer seed bugs will follow suit.

*Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmlnes@inex.com.*



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## ON THE COVER

**11 STILL LOTS OF TREATS** You may think that 2020 has been scary enough, but Halloween is still happening this year, with frights that promise to be fun. Find out what's happening for kids, families and adults, plus how to trick-or-treat safely.

**ALSO ON THE COVER**, find new eats in Milford and Amherst, p. 18, or try some highly recommended brews that are perfect for fall, p. 22. If you're in the mood for some live music, check out our Music This Week listings, starting on p. 27.

## INSIDE THIS WEEK

### NEWS & NOTES

4 News in Brief.  
 6 Q&A  
 7 SPORTS  
 8 QUALITY OF LIFE INDEX

### THE ARTS:

10 ARTS ROUNDUP  
 The latest arts news.

### INSIDE/OUTSIDE:

16 GARDENING GUY  
 Henry Homeyer offers advice on your outdoors.  
 16 TREASURE HUNT  
 There's gold in your attic.  
 17 CAR TALK  
 Automotive advice.

### FOOD:

18 FRANKIE'S DINER & STONECUTTER'S PUB; Étagère;  
 Weekly Dish; In the Kitchen; Try This At Home; Beer.

### POP CULTURE:

23 BOOK, MUSIC AND FILM REVIEWS Amy Diaz is pretty sure she saw at least one Oscar nominee in the bunch that includes *The Trial of the Chicago 7*, *Totally Under Control* and *Kajillionaire*.

### NITE:

26 BANDS, CLUBS, NIGHTLIFE  
 Grenon, Nite Roundup, Music This Week.  
 31 ROCK AND ROLL CROSSWORD  
 Puzzles for the music-lover.

### ODDS & ENDS:

31 KENKEN, WORD ROUNDUP  
 32 SUDOKU  
 32 CROSSWORD  
 33 SIGNS OF LIFE  
 33 7 LITTLE WORDS  
 34 NEWS OF THE WEIRD

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# NEWS & NOTES

## Covid-19 news

On Oct. 15, during a press conference, Gov. Chris Sununu announced that all indoor ice hockey and skating activities in New Hampshire, including public skating at indoor rinks and college hockey practices, will stop through Oct. 29. Over the last two months there have been a total of 158 people in the state associated with ice hockey who have tested positive for Covid-19, from 23 different organizations or teams, according to state epidemiologist Dr. Benjamin Chan. "This includes 117 people that are connected to eight different outbreaks ... [and] these outbreaks have likely led to other community exposures, including exposures in schools, businesses like long-term care facilities, [and] social gatherings," he said. Sununu said the two-week pause will allow state public health officials to work with rink owners and hockey programs to put additional safeguards in place.

Later during the press conference, Sununu announced the launch of the Main Street Relief Fund 2.0, which will provide an additional \$100 million in funding to the state's small businesses. The fund is available to all qualified businesses, regardless of whether they already received an award under the original Main Street Relief Fund. Online applications will be accepted through Oct. 30, at [goferr.nh.gov](http://goferr.nh.gov).

On Oct. 19, Sununu, in a joint press conference with state Attorney General Gordon MacDonald, announced that the State of New Hampshire has filed a lawsuit in the United States Supreme Court against the Commonwealth of Massachusetts over income taxes collected from Granite Staters working from home during the pandemic, calling it an "unconstitutional tax grab." "Earlier this year, Massachusetts adopted a temporary emergency regulation declaring for the first time that non-resident income received for the services performed outside of Massachusetts would be subject to Massachusetts income tax," he said.

Details of Sununu's Emergency Orders, Executive Orders and other announcements can be found at [governor.nh.gov](http://governor.nh.gov).

## "Voting Saturday"

The Manchester City Clerk's Office will open for extended hours, from 9 a.m. to 2 p.m., on Saturday, Oct. 24, for "Voting Saturday." According to a press release, residents can use that time to register to vote, request an absentee ballot or vote absentee in person. The last day to register to vote at the City Clerk's office is Wednesday, Oct. 28, though eligible voters will also be able to register to vote on Election Day, Nov. 3, at their polling location.

## Back to virtual

The Manchester Board of Mayor and Aldermen will go back to meeting virtually after Mayor Joyce Craig cited concerns that at an Oct. 6 meeting too many people in the chamber were not distancing or wearing masks, according to a report from WMUR. She said she's concerned about the risk it poses for city employees, with two city officials having to get tested for Covid-19, the report said. But Alderman at Large Joe Kelly said he thinks Craig is attempting to limit Manchester residents from weighing in on the city's consideration of a mask ordinance, according to the report. Public input was still part of the meeting Monday night, though, the report said.

## Bankruptcy

LRGHealthcare announced Monday that it will file for Chapter 11 bankruptcy. According to a press release, Concord Hospital has presented an offer to LRGHealthcare to possibly acquire Lakes Region General Hospital and Franklin Regional Hospital, as well as the hospitals' ambulatory sites. LRGHealthcare has spent more than a year trying to find a way to continue its services and stabilize its finances, the release said. The United States Bankruptcy Court will oversee an auction and sale process that will allow other potential buyers to submit offers

**CONCORD**

A new 2,000-square-foot Center for Veterans was unveiled Oct. 13 at Liberty House in **Manchester**, according to a press release. Liberty House offers sober housing and services for homeless and struggling veterans, and this new center will serve as a gathering space for community programs, recovery meetings, seminars, recreational activities, an expanded food and clothing pantry and more.

**Manchester**

Beer distributor Bellavance Beverage Co. of **Londonderry** will soon be powered by 3,088 solar panels, making it home to the largest rooftop solar array in New Hampshire, according to a press release. The solar panels are expected to generate enough clean electricity each year to offset 1.4 million pounds of carbon dioxide emissions or brew 77,000 barrels of German beer every year, the release said.

**NASHUA**

**O'Neil Cinemas in Epping** will host an inventory blowout sale Thursday, Oct. 29, from 4 to 7 p.m. in the parking lot. Since most food items will be expired by the time the cinema reopens, it is offering party-size popcorn for \$20, individual popcorn for \$5, and candy for \$1 during this sale. Cash and credit cards will be accepted but gift cards will not. You can preorder popcorn by emailing [epping-popcorn@gmail.com](mailto:epping-popcorn@gmail.com); include your name, phone number and order, and it will be ready for pick-up during the event.

to acquire LRGHealthcare's assets, though any transaction will need to be approved by the New Hampshire Attorney General, the Department of Health and Human Services and other regulatory agencies. For now, LRGHealthcare will continue to operate and provide services, according to the release.

## 'Tis the (campaign) season

Last week, Gov. Chris Sununu earned the top grade for the Cato Institute's biennial fiscal report card on the country's governors, according to a press release. The Cato Institute, a public policy think tank "dedicated to the principles of individual liberty, limited government, free markets and peace,"

according to its website, releases rankings every two years. "It is an honor to receive the Cato Institute's top grade this year," Gov. Chris Sununu said in the release. "Through hard work, fiscal responsibility, and smart decisions, New Hampshire is an economic powerhouse."

Meanwhile, members of the New Hampshire Youth Movement Action, Rights and Democracy and the Kent Street Coalition gathered in front of the Statehouse in Concord on Oct. 18 to "shine a spotlight on Chris Sununu's record 79 vetoes in the past two years," according to a press release. The activists believe "Sununu's vetoes have harmed young and working people in New Hampshire," the release said.

Covid-19 update	As of October 11	As of October 19
<b>Total cases statewide</b>	9,143	9,746
<b>Total current infections statewide</b>	685	1,020
<b>Total deaths statewide</b>	456	468
<b>New cases</b>	498 (Oct. 5 to Oct. 11)	603 (Oct. 12 to Oct. 19)
<b>Current infections: Hillsborough County</b>	349	449
<b>Current infections: Merrimack County</b>	94	160
<b>Current infections: Rockingham County</b>	127	238

Information from the New Hampshire Department of Health and Human Services

**Annual Beaujolais Nouveau Gala**

Annual event of gastronomy and wine pairing.

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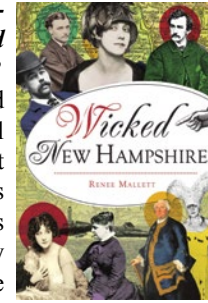
## The darker side of NH

Local author explores state's scandalous history

Windham author Renee Mallett ([reneemallett.com](http://reneemallett.com)) has penned a number of books and articles on New England's folklore, legends, ghosts and hauntings. She talks about her newest book, *Wicked New Hampshire*, where she explores some of the Granite State's darkest history.

**Q:** *How did you start writing about odd history and paranormal encounters?*

It all kind of happened accidentally. I was writing a travel article about the bed and breakfast where the Lizzie Borden murders happened. It's been turned into this lovely little inn, and it's supposedly haunted. ... When I went to go write the article ... there was this sort of psychic who ... walked me through the house, and it was just so interesting and fascinating. ... So, after I wrote this sort of quirky travel article about it, the publisher actually contacted me and said, 'Do you think you could write a whole book of ghost stories?' and I was like, 'Yeah, absolutely.' And they said, 'What city do you want to focus on?' and I said 'Manchester.' I have no idea why I said that. It just sort of came out. So my first book was Manchester ghosts. It was popular, and it was so much fun to write, so I just sort of kept on writing them.



say that yet. I think I'm still waiting to see that one thing that makes me go, 'Yes, that's definitely a ghost.' But with each book, I'm a little bit less of a skeptic. I've seen some weird stuff that I can't explain. I've talked to so many people at these places who do not know each other but have had similar [paranormal] experiences. ... Another big thing is 'orbs' in photos. A lot of times, if you take photos at a place where there is supposed to be a ghost, you get these fuzzy little dots in the photos. People who are big believers say that's the manifestation of the ghost, and people who are skeptics say, 'Well, that's just dust on your camera lens.' I will say that, going to a lot of places that are supposed to be very haunted, I get a ton of orbs in my photos, and I'm a pretty good photographer. I mean, my photos have been shown in art galleries. I don't get those orbs in any of my other photos.

*Why are these stories worth telling?*

For me, the stories are really about the people. We think of these people who lived so long ago as being completely different from us, but at the end of the day, people today are not that different from people hundreds of years ago. A lot of the stories are about people who made poor choices in spouses or people who drank too much and it affected their jobs. People are people no matter what the time period or the situation.

*Who are your readers?*

I do a lot of book signings and talks in a year, and I'm continually amazed at how these stories seem to appeal to different people in all different ways. I've had everyone from middle schoolers up to little old ladies ask me to sign their books. ... I think it's the local history that appeals to them, because at first they think, 'Oh, New Hampshire — we're just like everywhere else; it's not that interesting here,' but then they're like, 'Oh, no, wait. Look at these wacky people who have been here and all these things that have happened.'

*What are you working on now?*

I'm actually writing two books right now. ... I'm writing one book that's about abandoned towns throughout New England, and that's been another fun kind of road trip book. ... I'm also writing my first true crime book; the *Peyton Place* novel was actually based on a crime that happened here in New Hampshire, so I'm writing about that.

— Angie Sykeny

*Have you always been interested in the paranormal?*

I've always been interested in history and folklore, and that's sort of the fun thing about these ghost stories. A lot of times they share parts of history that you wouldn't normally learn about. Usually the things that make it into the history books are about generals and wealthy landowners, but a lot of these ghost stories actually tell about the day-to-day life of everyday people.

*What kinds of stories are in Wicked New Hampshire?*

I've spent so long researching and writing about the paranormal side of New Hampshire, and all the time I would find these really amazing stories and scandalous bits of history ... so I wanted to collect all of those things in one kind of quirky and fun book about the darker side of New Hampshire history. We have a lot of characters and quirky people in our past. We have scandalous authors. ... We have H. H. Holmes, who is known as American's first serial killer, and a lot of people have no idea that he was born and bred here in New Hampshire. ... We have witches, like Goody Cole. ... I tried to pick a variety of stories. I didn't want to focus on just one kind of wickedness or one point in history.

*So, do you believe in ghosts?*

I am a skeptic. ... I've had experiences that people who are hardcore believers look at and say, 'Yeah, you saw a ghost.' I'm not ready to

# Sox sub-plots abound



Baseball 2020 entered the final act of its pandemic-affected season when the World Series began earlier this week. It did not include the Red Sox, nor did the playoffs. But the irony of the Sox' least relevant season since 1964 is that the Series opens with a

major subplot for Red Sox Nation. Actually it's three mini-subplots that merge into a major one that gives the brass a guide to follow as they work to get things back on track.

First, if you haven't noticed, the symbol of Boston's speedy descent from admirable world champs just two Octobers ago to the embarrassing joke they became in 2020 is playing in the Series with his new team. Seeing **Mookie Betts** trot out to right field this week will raise the ire of those who hated seeing the Sox trade their best player rather than signing him for life as the Dodgers did. It does even for me, who believes they had to do it, though mine is aimed at the baseball gods who created a system that let Mookie force that move because he just didn't want to be here.

Second is seeing the team Red Sox Nation fears their Sox may be modeled after since its newbie GM **Chaim Bloom** learned his team building skills in Tampa Bay. Because the thought of seeing a parade of faceless relievers and stat-geek no-personality baseball nightly at Fenway sends shivers down the back of all traditional baseball fans. Hey, I like winning as much as the next guy, but I want it done the way I want it done. And I don't want to see the infield pulled in with runners on second and third, in the fifth inning while leading 2-1 by a panicked manager, like TB's **Kevin Cash** did in Game 6 against all common sense because the data said so. Especially since it also said put the shift on with righty **George Springer** coming to bat. The problem was the oh-so clutch Springer saw the gigantic hole it created on the right side that the data apparently didn't. So he shortened up and sent a dribbler through said gigantic hole to knock in two, instead of the one that might have scored if the fielders had been in their proper spots. Which ignited the Houston blow-out that forced Game 7. The geeks never mention stuff like that when they tell you how "advanced" their analytics are.

And finally, while the third offers the optimism of a lesson to learn from, it's still bothersome because that present comes wrapped in the uniform of the hated L.A. Dodgers. It's how their GM **Andrew Friedman** has effectively merged the stat geeks crazed approach developed out of necessity when he had no money as GM in Tampa Bay with (prudent) big market spending techniques that's built the best top to bottom organization in baseball. That began incidentally with chopping L.A.'s monstrous payroll below the luxury tax line upon his arrival after they foolishly had taken on the

titanic contracts of **Josh Beckett**, **Carl Crawford** and **Adrian Gonzalez** from Boston in 2012. All of which has led to eight straight NL West pennants and being in the World Series three times in four years. Which brings us back to Mookie, as after re-investing that money into player development, it made sending lesser prospects from a deep farm system to get him a no-brainer.

Beyond that, I don't have much interest in the Series, so here are a few more thoughts before I doze off somewhere around the fourth inning most nights.

Proving baseball has a stat for everything were breathless reports that when 22 years and 293 days **Ronald Acuna** led off Game 1 between Atlanta and Miami he was the youngest ever to *lead-off* a playoff game.

Almost fell out of my chair when **Dave Roberts** went against the "go to the closer" code to let **Julio Urias** pitch the ninth after blowing Atlanta away in the seventh and eighth innings of Game 7. Common sense in baseball – amazing!

Did **Zach Greinke** really tell a reporter he "really enjoyed baseball with no fans because there's no one to stalk you or ask for an autograph and want pictures and all that stuff"? Honest and clueless at the same time.

After hitting two more this year, Springer now has 19 homers in 63 postseason games – a 50-homer regular season pace. All-Time World Series leader **Mickey Mantle** hit his 18 homers in 65 games, though Springer had more at-bats, 260 to 230.

With Mookie gone and **BJR** likely out the door next, if the Sox are going to spend big money on a hitter in free agency, Springer is the guy I'd like to see them get. Clutch, tough, versatile and smart. Guessing the per year will be affordable, but I wouldn't go over six years on the contract.

The playoff's all-name team moment was Dodgers catcher **Will Smith** hitting a monster three-run homer off Braves reliever **Will Smith** in Game 5 of the NLDS. Could be a plot point to revolve in the Battle of Will Smiths, my proposed major Hollywood motion picture. The only question left for the attached A-List star: Which Will Smith will **Will Smith** play?

Yes, that **Manuel Margot** playing for Tampa Bay was one of the prospects given San Diego for **Craig Kimbrel**. But before you go postal on **Dave Dombrowski**, he first flunked out in SD after hitting .248 and averaging 11 homers and 44 RBI over four seasons. However, he did have five homers and 11 RBI in his first 13 postseason games, so the jury may still be out.

Finally, wouldn't it be ironic if the fans expecting a world title coming to Tampa Bay since the day **Tom Brady** signed with the Bucs got one but it came from the team no one goes to see or cares about in the regular baseball season?

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## Children's Trick or Treat

Oct 24th, 25th and 31st

(must buy tickets online)



## Fall Trail Rides

(advanced reservation required)



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### NEWS & NOTES

## QUALITY OF LIFE INDEX

### Take a hike

There's still time to register for the New Hampshire Forest Society's 5 Hikes Challenge! Get outside and enjoy fall while challenging yourself to complete five trails and earn a hiking patch. When you register (the deadline is Saturday, Oct. 31), you can choose five hikes from an extensive list, including Buxton Simons Forest in Weare, Monson Village in Hollis/Milford, McCabe Forest in Antrim and the Merrimack River Outdoor Education & Conservation Area in Concord. According to the society's website, registration will get you a Forest Society buff, plus paper trail maps with directions for the hikes you choose. The fee is \$8 per hike (free for anyone under 18), and the goal is to complete the hikes and submit photos by Nov. 15.

Score: +1

**Comment:** Tag the Forest Society on Facebook (@ForestSociety) and Instagram (@ForestSociety) with #5HikesChallenge as you hit the trail, then email your five hikes selfies to 5hikes@forestsociety.org to earn an embroidered patch and a sticker. To register, visit forestsociety.org/5-hikes-challenge.

### Potentially frigid, extra snowy winter on the way

With parts of northern New Hampshire getting plowable amounts of snow last weekend and a couple of frosty mornings around here, there's no denying that winter is coming, and the Farmers' Almanac is predicting a cold, snowy season for New Hampshire. Words that QOL was not excited to read on farmersalmanac.com: "If you love the cold of winter, you're going to love our forecast if you live in the northern half of the country." The Almanac also predicts a potential blizzard during the second week of February and says there's the potential for a major storm in March too.

Score: -100 (Just kidding. It's not that bad.) -2

**Comment:** QOL gets that some people love New Hampshire for its winter sports opportunities, but shoveling, driving through snowstorms and braving below-zero temps just to get groceries or gas will never be fun.

### A weekend of weeding and planting wildflowers

A disabled veteran homeowner's Manchester property has been transformed after the Boy Scouts of Hooksett Troop 292 teamed up with Hooksett-based start-up Wildline Solutions to clean up her yard, which had become overgrown and unusable after 20 years of the homeowner being unable to care for it, according to a press release. Scouts, their parents and volunteers from Wildline (a self-sufficiency and sustainability consulting company, according to the release) spent last weekend clearing the property of weeds, foliage and debris, and planted wildflower seeds that will bloom in the spring — a low-maintenance alternative to a traditional lawn that will help prevent other plants and weeds from growing.

Score: +1

**Comment:** The homeowner, who wishes to remain anonymous, was overjoyed with the transformation, according to the release.

### Praise for contact tracing efforts

As schools and the Department of Health and Human Services grapple with the complexities of contact tracing as more and more people test positive for Covid-19, QOL would like to give a shout out to the Bow School District and DHHS for how they've handled contact tracing. On Friday morning, the high school closed immediately after it was informed that a student had tested positive; by the end of the day, the school had called the parents of about 60 students who had come into contact with that student and very nicely explained to these stressed out parents what protocols needed to be followed. This was followed up by a phone call from DHHS two days later to reiterate the procedures and set up a daily text to check on symptoms.

Score: +1

**Comment:** QOL wants to thank all state, city, town and school officials who are doing the best they can to keep New Hampshire residents safe.

QOL score: 60

Net change: +1

QOL this week: 61

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com. 🐾



## **WE ARE HIRING!**



The Nashua School District is seeking

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- Substitute Food Service Assistants
- Lunch Monitors
- Substitute Lunch Monitors
- EOE

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80 Ross Avenue, Manchester NH 03103



# ARTS

## THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **ArtWeek continues:** City Arts Nashua's ArtWalk Weekend has been reimagined as ArtWeek, with virtual programming on social media and local television going on now through Sunday, Oct. 25. It features around 30 Nashua-area artists and performers through a series of spotlights on social media and video segments, professionally filmed in partnership with Access Nashua Community Television, in which artists give tours of their studios, show their artistic processes and provide an in-depth look at some of their works of art. The videos are being broadcasted on Access Nashua (TV channel 96, see [accessnashua.org](http://accessnashua.org) for programming times) and City Arts Nashua's YouTube channel. "You can learn about the artists and see the work they're creating [and hear about] how the pandemic has impacted them and how you can support them," City Arts Nashua project manager Wendy Fisher told the Hippo earlier this month. "It's just like meeting them in person, except instead of walking through downtown Nashua you tune in [virtually]." Videos and photos submitted by young artists and performers showcasing their talents and pandemic-era creations are also being featured. There is a scavenger hunt with clues posted on social media where kids can find art kits hidden around

Nashua, then watch a YouTube video with instructions and inspiration for projects they can do with the art kits. On Saturday, Oct. 24, and Sunday, Oct. 25, Access Nashua will air the presentation of the Meri Goyette Arts Awards, which was recorded over the summer. The awards recognize three non-artist community members who have made outstanding contributions to the arts. Visit [cityartsnashua.org](http://cityartsnashua.org).

• **Virtual plays:** Manchester-based theater company Theatre Kapow presents *Natural Shocks*, the second production in a series of three virtual one-person plays, Oct. 23 through Oct. 25, with livestream showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 4 p.m. The play by Lauren Gunderson is based on the famous "To be or not to be" monologue from Shakespeare's *Hamlet* and follows a woman alone in her basement riding out a tornado as she reflects on other threats in her life. Rachael Longo performs, and Wanda Strukus directs. The virtual series is part of Theatre Kapow's 13th season, titled "We Can Get Through This," and explores themes like isolation, resilience, courage and conviction. The third and final play, *A Tempest Prayer* by Peter Josephson, will run Nov. 20 through Nov. 22 and is an adaptation of Shakespeare's *The Tempest* for today's times. The plays are being shot in a small studio space in Manchester and are full theater productions with sets, costumes, props, lighting design and sound effects. "It's still theater, not film," Theatre Kapow artistic director Matt Cahoon told the Hippo in September. "If people were here watching [in the studio], it would look like a regular live theater performance."



Rachael Longo stars in Theatre Kapow's virtual production of *Natural Shocks*. Photo by Matthew Lomanno.

Tickets cost \$10 per streaming device. Ticket holders will be sent the link to watch the show. Visit [tkapow.com](http://tkapow.com).

• **Music and poetry:** The Poetry Society of New Hampshire has three virtual events coming up. Poet, essayist and cultural critic Hanif Abdurraqib will do a reading on Friday, Oct. 23, at 7 p.m. New England musicians Wendy Keith, Tara Greenblatt and Libby Kirkpatrick will present a night of music and discussion about writing lyrics on Saturday, Oct. 24, at 7 p.m. Poet Jennifer Militello will give a talk, "Language as Immediacy Instrument and Mystery Machine: Images/Metaphor/Music," on Tuesday, Oct. 27, at 7 p.m. Events will be held over Zoom. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com) or email [psnhevents@gmail.com](mailto:psnhevents@gmail.com).

• **Supporting youth arts:** The Currier Museum of Art in Manchester has estab-

lished a new fund to support art education for young people, according to the museum website. The Tomie dePaola Art Education Fund honors the late New Hampshire children's author and illustrator, who died in March at the age of 85. Tomie dePaola wrote and illustrated more than 270 children's books during his 50-plus-year career, including the popular *Strega Nona* series, and nearly 25 million copies of his books have been sold worldwide. The museum featured his illustrations in a special exhibition in 2018. "Art is an important avenue of discovery and growth, as Tomie himself found," the website said. "Tomie had a great affinity for bringing art to children of all backgrounds, a mission shared by the Currier Museum Art Center." You can make a donation to the fund at [currier.org](http://currier.org).

— Angie Sykeny 🍀

### Art Exhibits

• **"POSSESSED"** Six artists explore the ideas of possessions and obsessions through their personal relationships with things, both physical and conceptual. Twiggs Gallery, 254 King St., Boscawen. On view now through Nov. 1. Gallery hours are Thursday and Friday, 11 a.m. to 5 p.m., and Saturday, noon to 4 p.m. Call 975-0015 or visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com).

• **"MANCHESTER'S URBAN PONDS: PAST, PRESENT, AND FUTURE: A CELEBRATION OF THE MANCHESTER URBAN PONDS RESTORATION PROGRAM'S 20TH ANNIVERSARY"** Through its cleanup efforts, the Manchester Urban Ponds Restoration Program has helped restore the city's ponds to their historic uses. The exhibit provides a look at the history of some of those ponds, including Crystal Lake, Dorrs Pond, Maxwell Pond, Nutts Pond, Pine Island Pond and Stevens Pond. State Theater Gallery

at Millyard Museum, 200 Bedford St., Manchester. On view through Nov. 28. Museum hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. Admission costs \$8 for adults, \$6 for seniors age 62 and up and college students, \$4 for youth ages 12 through 18 and is free for kids under age 12. Call 622-7531 or visit [manchesterhistoric.org/millyard-museum](http://manchesterhistoric.org/millyard-museum).

• **"PHOTOGRAPHS FROM THE CIVIL RIGHTS MOVEMENT"** Exhibit features photography from the Civil Rights protests in the 1950s and 1960s. Currier Museum of Art, 150 Ash St., Manchester. On view now. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13. Reserve in advance online. Call 669-6144 or visit [currier.org](http://currier.org).

• **"OPEN WORLD: VIDEO GAMES & CONTEMPORARY ART"** Exhibit explores how contemporary artists have been influenced by the culture of video games, through paintings, sculpture, textiles, prints, drawings, animation, video games, video game modifications and game-based performances and interventions. Currier Museum of Art, 150 Ash St., Manchester. On view now. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13. Reserve in advance online. Call 669-6144 or visit [currier.org](http://currier.org).

• **"SMALL WORKS - BIG IMPACT"** Creative Ventures Gallery's annual holiday exhibit featuring small works of art in various media, priced affordably for gift buying. Virtual. Nov. 1 through Dec. 31. Visit [creativeventuresfineart.com](http://creativeventuresfineart.com) or call 672-2500.

ativeventuresfineart.com or call 672-2500.

### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour).

• **NATURAL SHOCKS** Theatre KAPOW presents. Virtual, live stream. Oct. 23 through Oct. 25, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 4 p.m. Tickets cost \$10. Visit [tkapow.com](http://tkapow.com).

• **THE SAVANNAH SIPPING SOCIETY** The Players' Ring Theatre presents. 105 Marcy St., Portsmouth. Oct. 23 through Nov. 1, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$18 to \$24. Visit [playersring.org](http://playersring.org).

• **THE BRITISH ROCK EXPERIENCE** The Palace Theatre presents. 80 Hanover St., Manchester. Oct. 23 through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m., with an additional show on Wed., Oct. 28, at 7:30 p.m. Tickets cost \$39 to \$46 for adults, \$30 for seniors age 60 and up and veterans and \$25 for children. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

### Theater Shows

• **NUNSENSE** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Oct. 25 through Nov. 8, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$30 to \$48. Visit [seacoastrep.org](http://seacoastrep.org).

### Classical

• **"POPS FOR PIPES IX"** Presented by the First Music Concert Series, featuring organist Brink Bush. The First Church, 1 Concord St., Nashua. Sun., Nov. 8, 3 p.m. Visit [first-music.org](http://first-music.org).

### Books

#### Discussions

• **LANGUAGE AS IMMEDIACY INSTRUMENT AND MYSTERY MACHINE: IMAGES/METAPHOR/MUSIC** A discussion with poet Jennifer Militello. Virtual, via Zoom. Tues., Oct. 27, 7 p.m. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

#### Poetry

• **HANIF ABDURRAQIB** Poet, essayist and critic reads. Virtual, via Zoom. Fri., Oct. 23, 7 p.m. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

• **A NIGHT OF MUSIC AND LYRICS DISCUSSION** Featuring New England musicians Wendy Keith, Tara Greenblatt and Libby Kirkpatrick. Virtual, via Zoom. Sat., Oct. 24, 7 p.m. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).



Still

# LOTS OF TREATS

**HALLOWEEN SEEMS LIKE THE PERFECT TIME TO CELEBRATE THE FUN KIND OF SCARINESS — BUT OF COURSE IT WILL LOOK DIFFERENT THIS YEAR. CHECK OUT RECOMMENDATIONS FOR TRICK-OR-TREATING SAFELY, PLUS ALL KINDS OF HAPPENINGS FOR KIDS AND ADULTS, FROM COSTUME CONTESTS TO HAUNTED HOUSES. JUST REMEMBER THAT ALL EVENTS ARE SUBJECT TO CHANGE (BOO) AND MAY HAVE SPECIFIC SAFETY RULES, SO CHECK BEFORE YOU HEAD OUT FOR YOUR HALLOWEEN FUN.**

## Trick-or-treat safely

State offers suggestions

By Matt Ingersoll  
mingersoll@hippopress.com

Though the CDC is calling traditional trick-or-treating a “higher risk” activity, state public health officials have created a safety tip sheet for families that want to trick-or-treat and people who want to give out candy.

The tip sheet was provided to most municipalities and is available to view online at [readynh.gov](http://readynh.gov). It offers suggestions like wearing a mask or face-covering when handing out candy, and bringing a bottle of alcohol-based hand sanitizer with you while out trick-or-treating.

“Certainly the things we’ve been saying all along ... remain true for Halloween,” said Paul Raymond Jr., a spokesman for the state’s Covid-19 Joint Information Center. “Everybody needs to be aware and take preventative measures, including practicing six-foot social distancing, covering their nose and mouth and practicing good hand hygiene.”

Designated trick-or-treat times for Halloween have historically been set at the local level, usually either by a town or city’s board of selectmen or police department. A majority of communities are carrying on with the same days

and times they normally do each year, but with the caveat that they could be subject to change based on the rate of positive Covid-19 tests in the days leading up to Halloween.

Some towns, like Exeter and Mont Vernon, have moved up the trick-or-treating times to earlier in the day as a way to better enforce regulations before the onset of darkness. Officials of other towns, like Chester, Fremont and Gilford, have decided not to set any hours at all.

Some cities and towns are recommending creative methods of handing out candy to promote social distancing. Officials in Nashua, for example, which will observe trick-or-treating from 6 to 8 p.m. on Oct. 31, are suggesting people individually wrap goodie bags and line them up for trick-or-treaters to grab at the end of their driveway or edge of their yard. Others are strongly recommending against trick-or-treating altogether, especially in popular communal areas like town commons, and instead recommend some type of stay-at-home Halloween activity, like a family scavenger-style hunt in your backyard.

If you are going to go door to door, many towns recommend you do so in small groups and stay within your neighborhood as much as possible. A

Halloween costume mask, Raymond said, is not a substitute for a cloth mask or face-covering and should not be worn

underneath. Instead, the CDC recommends using a Halloween-themed cloth mask. 🍁

### Neighborhood trick-or-treat times

#### Friday, Oct. 30

**Barrington:** 5 to 7 p.m.  
**Boscawen:** 5 to 8 p.m.  
**Dover:** 5 to 7 p.m.  
**Durham:** 5 to 7 p.m.  
**Hampton Falls:** 5 to 7 p.m.  
**Lee:** 5 to 7 p.m.  
**Newmarket:** 5 to 8 p.m.  
**North Hampton:** 4 to 7 p.m.  
**Penacook:** 5 to 7:30 p.m.  
**Rollinsford:** 5 to 7 p.m.  
**Seabrook:** 5:30 to 7:30 p.m.  
**Strafford:** 5 to 8 p.m.

#### Saturday, Oct. 31

**Allenstown:** 6 to 8 p.m.  
**Amherst:** 6 to 8 p.m.  
**Antrim:** 5:30 to 7:30 p.m.  
**Atkinson:** 5:30 to 7:30 p.m.  
**Auburn:** 1 to 4 p.m.  
**Bedford:** 6 to 8 p.m.  
**Belmont:** 5 to 8 p.m.  
**Bennington:** 5 to 7 p.m.  
**Bow:** 5 to 8 p.m.  
**Bradford:** 5 to 8 p.m.  
**Brentwood:** 5 to 8 p.m.  
**Brookline:** 6 to 8 p.m.  
**Candia:** 5 to 8 p.m.

**Canterbury:** 5:30 to 7:30 p.m.  
**Chichester:** 5 to 8 p.m.  
**Concord:** 5 to 7:30 p.m.  
**Danville:** 6 to 8 p.m.  
**Deerfield:** 4 to 7 p.m.  
**Deering:** 5 to 8 p.m.  
**Derry:** 6 to 7:30 p.m.  
**Dunbarton:** 5 to 7 p.m.  
**Epping:** 5 to 7 p.m.  
**Epsom:** 4 to 8 p.m.  
**Exeter:** 3 to 6 p.m.  
**Franklin:** 4 to 8 p.m.  
**Goffstown:** 6 to 8 p.m.  
**Greenland:** 3 to 6 p.m.  
**Hampstead:** 5:30 to 7:30 p.m.  
**Hampton:** 5:30 to 8 p.m.  
**Henniker:** 5:30 to 7:30 p.m.  
**Hillsborough:** 5 to 8 p.m.  
**Hollis:** 5 to 7 p.m.  
**Hooksett:** 6 to 8 p.m.  
**Hudson:** 6 to 8 p.m.  
**Kingston:** 5 to 8 p.m.  
**Laconia:** 5 to 7 p.m.  
**Litchfield:** 6 to 8 p.m.  
**Londonderry:** 6 to 8 p.m.  
**Lyndeborough:** 5 to 8 p.m.

**Manchester:** 6 to 8 p.m.  
**Milford:** 6 to 8 p.m.  
**Mont Vernon:** 3 to 5 p.m.  
**Merrimack:** 6 to 8 p.m.  
**Nashua:** 6 to 8 p.m.  
**New Boston:** 6 to 8 p.m.  
**New Castle:** 3 to 6 p.m.  
**New Ipswich:** 5 to 7 p.m.  
**New London:** 4 to 6 p.m.  
**Newton:** 5 to 7:30 p.m.  
**Northfield:** 5 to 8 p.m.  
**Nottingham:** 5 to 7 p.m.  
**Pelham:** 5 to 8 p.m.  
**Pembroke:** 5 to 8 p.m.  
**Pittsfield:** 5 to 8 p.m.  
**Plaistow:** 5 to 7 p.m.  
**Portsmouth:** 3 to 6 p.m.  
**Raymond:** 5 to 7 p.m.  
**Salisbury:** 5 to 8 p.m.  
**Sanbornton:** 4 to 7 p.m.  
**Sandown:** 6 to 8 p.m.  
**Stratham:** 5 to 7:30 p.m.  
**Tilton:** 6:30 to 8 p.m.  
**Weare:** 5 to 8 p.m.  
**Wilton:** 5 to 7 p.m.  
**Windham:** 5 to 8 p.m.

# Haunted happenings

Prepare for scares at haunted attractions

By Angie Sykeny  
asykeny@hippopress.com

From killer clowns to bloodthirsty zombies, New Hampshire haunted houses have scares for everyone.

At Spooky World in Litchfield, open weekends through the end of October, you'll visit four frightening attractions, including Brigham Manor, an estate with a horrifying history now haunted by tormented spirits; The Colony, a labyrinth in which you're hunted by sadistic unearthly creatures; Dreamscape, where your worst nightmares — spiders, snakes, aliens, clowns and more — come to life in a 3D experience; and the popular one-mile, 22-minute Haunted Hayride, which takes passengers through a number of scream-worthy scenes.

"You've got your cemetery scene, and, of course, you've got your creatures from the dead who attack the wagon," Spooky World co-owner Mike Accomando said. "You'll see an abandoned house that has been taken over by a cult, and — this one really freaks people out — an abandoned barn and campsite that has been completely taken over by spiders. It's just littered with them."

Fright Kingdom in Nashua also has four attractions. There's Apocalypse Z, a military bunker that has been overrun by zombies; Bloodmare Manor, a Victorian mansion inhabited by the diabolical Bloodmare family; The Abandoned, an old abandoned farm house linked to a series of disappearances of people in town; and, finally, Psycho Circus, a 3D experience where you're taunted by insane clowns and inundated with sensory illusions that may make you question your own sanity.

"We really try to take [visitors] out of the real world and put them into our world with everything we do," Fright Kingdom owner Tim Dunne said. "We use animatronics; we have well over a hundred animatronic effects alone. We also use lighting. We use smells. We use video and sound effects and music — all kinds of things to create an atmosphere."

Haunted Houses have had to make some adjustments this year to allow for social distancing and prevent the spread of Covid-19. At Spooky World and Fright Kingdom, capacity has been reduced, and tickets must be purchased for specific time slots in advance. Both parks require visitors to wear masks at all times, and Fright Kingdom is conducting health questionnaires and touchless temperature checks with all visitors and staff before they enter the park, Dunne said.

Accomando said Spooky World hired more staff than ever before to help keep the park safe.

"Because of the new regulations, there are so many more things we have to take care of," he said. "We need [staff for] crowd control, for directing people, for sanitizing the



Photo courtesy of Spooky World.

[Haunted Hayride] wagon between rides and sanitizing all of the haunts every single night."

Another big change is that groups from each household are ushered through the attractions in a staggered manner so that they don't come in close contact with other groups.

"Typically, when it gets busy, we send in larger groups of people who may not know each other, because we have to move things along, but we aren't doing that now," Dunne said. "Now, you only go through with the people you came with, which means you'll have to wait longer, but on the other side of the coin, it means you're going to have a more personalized experience, and people love that."

The scares will look much different this year. Actors won't be able to "get right in

your face" anymore, which Spooky World has "always been known for," Accomando said, and actors at Fright Kingdom are doing their scares from behind plexiglass walls.

"It's definitely been challenging, having to distance the actors," Dunne said. "You're always going to get a better scare when you come into someone's personal space."

But Accomando said Covid-19 has pushed Spooky World to get creative with alternative scare techniques and expand its special effects to compensate for the restrictions with the actors.

"Don't get me wrong; it's been challenging, but it's also been exciting to use this new format," he said. "It's not going to be what people are accustomed to, but I think we've really stepped things up a notch to make sure that we're still giving people a good show." 🍷

## Haunted attractions

### The Dark Woods

**Where:** Trombly Gardens, 150 N. River Road, Milford

**When:** Fridays, Oct. 23 and Oct. 30, and Saturday, Oct. 24, 7:30 to 10 p.m.

**Tickets:** \$14 for adults and \$10 for kids age 12 and under

**More info:** thedarkwoodsnh.com, 465-3275

### Fright Kingdom

**Where:** 12 Simon St., Nashua

**When:** Friday and Saturday, 7 to 11 p.m., and Sunday, 7 to 10 p.m., now through Oct. 31

**Tickets:** \$27 per person. Must be purchased online in advance.

**More info:** frightkingdom.com, 809-1173

### Haunted Overload

**Where:** DeMeritt Hill Farm, 66 Lee Road, Lee

**When:** Thursday, Oct. 22, Friday, Oct. 23, and Sunday, Oct. 25, 7 p.m., and Saturday, Oct. 24, 6:30 p.m.; plus special events

Glow Stick Night on Friday, Oct. 30, 7 p.m., and Lights Out Night on Saturday, Oct. 31, with start times from 7 to 9 p.m.; and family-friendly, non-scary daytime haunts on Fri-

day, Saturday and Sunday, from 10 a.m. to 4 p.m., now through Oct. 31, and a non-scary Fright Night Lite on Thursday, Oct. 29, with start times from 7 to 8 p.m.

**Tickets:** \$27 per person for regular haunts; \$7 for daytime haunts and free for children under age 3; \$17 for Glow Stick Night; \$16 for Lights Out Night; and \$13.50 for Fright Night Lite. Must be purchased online in advance.

**More info:** hauntedoverload.com, 868-2111

### Spooky World presents Nightmare New England

**Where:** Mel's Funway, 454 Charles Bancroft Highway, Litchfield

**When:** Friday, 7 to 11 p.m., Saturday, 6:30 to 11 p.m., and Sunday, 6:30 to 10 p.m., now through Nov. 1, plus Saturday, Nov. 7, and Friday, Nov. 13

**Tickets:** \$39.99 per person on Friday and on Saturday, Nov. 7; \$44.99 on Saturday; \$34.99 on Sunday; and \$26.99 on Friday, Nov. 13. Must be purchased online in advance.

**More info:** nightmarenewengland.com, 424-7999

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# Family frights

Where to find kid-friendly Halloween fun

By Shane Jozitis  
listings@hippopress.com

There are still plenty of spooky events for kids of all ages this year, following Covid-19 safety guidelines. All events are subject to change, so check before you head out for some Halloween fun.

- The **Haunting of Wilton** returns this year. Wilton resident Randy Koelher is displaying scary creatures along Main Street Park and on top of the granite walls at Town Hall now through Halloween. Families are welcome to walk through the exhibit while following Covid-19 protocols. Wear your costumes for photo ops, and don't forget your mask. Visit [wiltonnh.gov](http://wiltonnh.gov).

- The Children's Museum of New Hampshire (6 Washington St. in Dover; [childrens-museum.org](http://childrens-museum.org), 742-2002) will hold its **Not So Spooky October** with online offerings and make-and-take kits at the **Trick or Tree-T** tree inside the entrance of the museum, where you can pick up crafting kits to make Halloween-themed crafts at home. Kits are available on Thursday mornings at 9 a.m. and are distributed on a first come, first served basis. Visit the museum at any point during October and try different **Spooky Muse Studio Crafts** such as ghost pencil toppers and reflective spider necklaces, free with admission. **Online Spooky Science Videos** are available on the museum's website and its YouTube and Facebook pages every Wednesday. Tune in on Wednesday, Oct. 28, for "Spooky Sparks." Go online to reserve a time for visits.

- **The Harvest of Haunts at Charming-fare Farm** (774 High St. in Candia; 483-5623) will look a little different this year. On Saturday, Oct. 24, and Saturday, Oct. 31, visitors can board a horse-drawn wagon and travel deep into the woods to hear a spine-chilling story from the farm's storyteller. Capacity is limited this year, and wagon groups will be divided into two sections of 10 passengers (all-adult groups only seat eight). The package for 10 people is \$249 and must be purchased online in advance. Complimentary hot cocoa will be provided. Reserve your tickets at [visitthefarm.com](http://visitthefarm.com).

- **Children's trick-or-treat** at Charming-fare Farm is on as well and is more merry than scary. It's a perfect event for those who want an exciting Halloween experience without being frightened, with barnyard animals, pumpkin painting and more. Children can trick-or-treat at the farm on Saturday, Oct. 24, Sunday, Oct. 25, and Saturday, Oct. 31. Tickets start at \$22 per person; admission is free for children 2 years old and under. Purchase tickets and view time slots online at [visitthefarm.com](http://visitthefarm.com).

- Catch **Live Magic & Juggling** by Robert Clark at Chunky's Cinema Pub in Nashua (151 Coliseum Ave.; [Chunkys.com](http://Chunkys.com)) on Saturday, Oct. 24, at 12:30 p.m. and 6:30 p.m. Tickets



cost \$10. The show is billed as "high energy and crowd pleasing" for all ages, according to the website.

- Manchester Community Music School (644-4548, [mcmusicschool.org](http://mcmusicschool.org)) is hosting a free **virtual haunted open house** on Saturday, Oct. 24, from 2 to 4 p.m. There will be a costume contest, a scavenger hunt with a chance to win gift certificates and musical instruments, student and faculty performances and a tour of the school. Registration is required.

- In lieu of their traditional tailgate trick-or-treat event, Deerfield Parks and Recreation is hosting an **Outdoor Movie Showing and Costume Contest** on Sunday, Oct. 25, at Gazebo Field. The best costume for the contest will be chosen at 4:30 p.m., followed by a showing of *Hocus Pocus*. Reservations for a space are \$10. Register online at [deerfield.recedesk.com](http://deerfield.recedesk.com).

- The Canvas Roadshow (25 S. River Road in Bedford; 913-9217) is hosting a **Kids Spooky Painting Event** on Sunday, Oct. 25, from 2 to 4 p.m. Create a Halloween-themed canvas. The cost per canvas is \$22, and purchase must be made online in advance. Visit [thecanvasroadshow.com](http://thecanvasroadshow.com) to sign up.

- The YMCA of Greater Nashua's **13th Annual Halloween Spooktacular** will take place on Sunday, Oct. 25, from noon to 4 p.m. at YMCA Camp Sargent (141 Camp Sargent Road in Merrimack). Free and open to the community, this event will feature decorated cars that will distribute candy while socially distanced. Families may register for one 30-minute time slot, and each person must have a ticket. Families can secure up to six tickets for free upon reservation. Register online at <https://bit.ly/2GscT5d>.

- **The Mr. Aaron Band Halloween Bash** is outdoors and socially distanced this year at Kimball Jenkins School of Art (266 N. Main St. in Concord). The band is playing two shows, from 10 to 11 a.m. and from noon to 1 p.m. on Sunday, Oct. 25. Tickets cost \$10 per person and are available for purchase at [mraaronmusic.com](http://mraaronmusic.com).

- **Hopkinton Halloween Jack-o'-Lanterns** is a perfect opportunity to show off your pump-

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# More tricks and treats

Horror movies, costume parties and other Halloween fun

Though the list of Halloween parties isn't as long as it would usually be for a year where the big day falls on a Saturday, there are still celebrations with live music and several spooky-themed movie screenings.

- Cinemagic theatres in Hooksett (38 Cinemagic Way; 644-4629), Merrimack (11 Executive Park Drive; 423-0240) and Portsmouth (2454 Lafayette Road; 319-8788) will present Stanley Kubrick's *The Shining* (R) from 1980 starring Jack Nicholson and Shelley Duvall on Thursday, Oct. 22, at 7 p.m. Tickets cost \$13.25 and can be purchased at [cinemagicmovies.com](http://cinemagicmovies.com).

- Join Twin Barns Brewing Co. (194 Daniel Webster Hwy., Meredith) for a **spooky pumpkin painting session** on Friday, Oct. 23, from 4 to 7 p.m. There will be music, snacks and dozens of pumpkins available to paint, courtesy of Picnic Rocks Farm. Admission is free and BYO pumpkins are OK too. Visit [twinbarnsbrewing.com](http://twinbarnsbrewing.com).

- This weekend at the Milford Drive In (531 Elm St. in Milford; [milforddrivein.com](http://milforddrivein.com), 673-4090) catch some classic scares for a variety of ages. On one screen: Pixar's 2001 animated movie *Monsters, Inc.* (G) featuring the voices of Billy Crystal and John Goodman, followed by 1993's *Hocus Pocus* (PG), featuring Bette Midler, Kathy Najimy and Sarah Jessica Parker. On another screen: 1980's *Friday the 13th* (R) followed by 1996's horror movie-dissecting horror movie *Scream* (R) with Neve Campbell, Courteney Cox, David Arquette, Matthew Lillard and, extremely memorably, Drew Barrymore. Both double features start at 7:30 p.m. on Friday, Oct. 23, and Saturday, Oct. 24. Admission costs \$30 per car (for up to six people; each additional person is \$5).

- Liquid Therapy (14 Court St., Unit B, Nashua) will host a **Halloween Trivia Extravaganza** on Saturday, Oct. 24, at 2 p.m. The game will be devoted to all things Halloween and if you show up in costume you get bonus points. First-place winners get a \$50 gift card and bragging rights. Visit [liquidtherapy-nh.com](http://liquidtherapy-nh.com).

- The Capitol Center for the Arts in Concord (448 S. Main St., [ccanh.com](http://ccanh.com)) is holding a **virtual conversation with Kathy Najimy to celebrate 1993's Hocus Pocus** (PG) on Saturday, Oct. 24, at 8 p.m. Tickets to the live, moderated Zoom discussion featuring viewer questions and clips from the movie costs \$20 for one device. See the website to order.

- If the recent Netflix movie *Vampires vs. The Bronx* left you wanting to know more about director F.W. Murnau and his connection to filmatic vampire lore, head to Wilton Town Hall Theatre (40 Main St. in Wilton; [wiltontownhalltheatre.com](http://wiltontownhalltheatre.com), 654-3456) on Sunday, Oct. 25, at 2 p.m. for a screening of his 1922 silent movie horror classic *Nosferatu* accompanied by live music performed by Jeff Rapsis. Admission is free but a \$10 donation



per person is encouraged.

Rapsis will return to Wilton Town Hall Theatre to provide the live music accompaniment on Saturday, Oct. 31, for a **special Halloween Lon Chaney double feature** at 7:30 p.m. The silent film line-up includes *The Unknown* (1927), which features Joan Crawford, and *West of Zanzibar* (1928), which also features Lionel Barrymore. Admission is free but a \$10 per person donation is encouraged.

- If you couldn't make it to Wilton Town Hall Theatre on Sunday, head to the Flying Monkey Movie House and Performance Center (39 S. Main St. in Plymouth; [flying-monkeynh.com](http://flying-monkeynh.com), 536-2551) on Wednesday, Oct. 28, at 6:30 p.m. for a screening of *Nosferatu* (1922) featuring Jeff Rapsis' musical accompaniment. Admission costs \$10 per person.

- Chunky's Cinema Pub will host a live, 21+ **trivia night with "horror movies"** as the subject on Thursday, Oct. 29, at 7:30 p.m. in Manchester (707 Huse Road) and Nashua (151 Coliseum Ave.), as well as on Sunday, Nov. 1, 7:30 p.m. in Manchester. Reserve a spot for your team of up to six people with purchase of a \$5 food voucher.

Chunky's is also holding 21+ screening of the 1988 Tim Burton film *Beetlejuice* (PG) starring Winona Ryder, Michael Keaton, Alec Baldwin and Geena Davis at its three locations. Catch the movie Thursday, Oct. 29, at 8 p.m. in Manchester, Nashua or Pelham (150 Bridge St.). Tickets cost \$4.99.

Chunky's will also host **Live 21+ "Ghoul-ing" Pianos Halloween Party** featuring dueling pianos. Costumes are encouraged. The performance will be Friday, Oct. 30, at 8 p.m. in Nashua and Saturday, Oct. 31, at 8 p.m. in Manchester. Tickets cost \$20.

- Catch a video rebroadcast of the Northern Ballet's production of *Dracula* on Friday, Oct. 30, at 7 p.m. at the Bank of New Hampshire

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Stage (16 S. Main St. in Concord; banknhstage.com, 225-1111). Tickets cost \$16 (plus a \$3.75 fee).

- The Stately Bar & Grill (238 Deer St., Portsmouth) is planning a **scavenger hunt** on Friday, Oct. 30, with participation from Brgr Bar and Dwyer's Pub, followed by live music and a costume contest on Saturday, Oct. 31, at 8 p.m. Visit [thestatelybar.com](http://thestatelybar.com) for details.

- Instabar (61 High St., Hampton) is hosting **Halloween parties** on Friday, Oct. 30, and Saturday, Oct. 31, at 4 p.m. featuring live music, a costume contest and more in a heated outdoor space. Visit [instabarhampton.com](http://instabarhampton.com) for details.

- An **Online Halloween Storytelling** event hosted by the Warner and Hopkinton historical societies will take place on Saturday, Oct. 31, at 7 p.m. Tune in to the Zoom call and hear a few spooky historical tales about witches, ghosts and other supernatural themes. If you have a scary story of your own, you are encouraged to share it. For access to this free event, email [info@warnerhistorical.org](mailto:info@warnerhistorical.org) or [director@hopkintonhistory.org](mailto:director@hopkintonhistory.org). Costumes are encouraged but not required.

- **Halloween at The Drive-In** will be held on Saturday, Oct. 31, at 4 p.m. at Cheshire Fairground (247 Monadnock Highway, Swanzey). Gates open at 2 p.m., and live music starts at 4 p.m. with Pink Talking Fish, followed by Mihali and Neighbor. One ticket is equivalent to one car pass for five people. Ticket prices start at \$99 and increase depending on section selection. Secure your spot at [drive-in-live.com](http://drive-in-live.com).

- **Celebrate Halloween at Area 23** (254 N. State St., Concord) on Saturday, Oct. 31, with seasonal food and beverages, a costume contest, music and more. Visit [thearea23.com](http://thearea23.com).

- Auburn Pitts (167 Rockingham Road, Auburn) will host an **outdoor Halloween show** on Saturday, Oct. 31, from 4 to 7 p.m., featuring cover band Joppa Flatts. There will also be a costume contest with prizes, a bonfire, fresh food and beverages and more. The event is weather-dependent. Visit [auburnpitts.com](http://auburnpitts.com).

- Jewel (61 Canal St., Manchester) is hosting a **Halloween party** on Saturday, Oct. 31, at 7 p.m. The cost ranges from \$10 to \$15. Find them on Facebook @jewelnh.

- Join LaBelle Winery (345 Route 101, Amherst) for a **Monster Mash dinner**, a 21+ plated dinner event, on Saturday, Oct. 31, from 6:30 to 10:30 p.m. The event will include a multi-course meal, a costume contest with prizes, a DJ and more. Tickets are sold by the table only (limit of six guests per table), starting at \$167 per table of two. Visit [labellewinerynh.com](http://labellewinerynh.com).

- Murphy's Taproom & Carriage House (393 Route 101, Bedford) will host a **socially distanced Halloween drag show** on Saturday, Oct. 31, featuring two performances from 6 to 8 p.m. and from 9:30 to 11:30 p.m. Both shows will have the same performers and performances. The first show will also have a buffet with items like chicken marsala, steak tips and vegetarian pasta primavera. The cost is \$60 for the first show (buffet meals included in price) and \$25 for the second show. Visit [murphystaproom.com](http://murphystaproom.com). 🍷

kin carving skills. Bring your jack-o'-lantern to the Veterans Park wall (near the Cracker Barrel and First Congregational Church) Thursday, Oct. 29, through Saturday, Oct. 31. Place a single battery-operated votive candle in your jack-o'-lantern and the Hopkinton Recreation Department will light it each night.

- Kids are invited to go trick-or-treating at the third annual **Halloween at City Hall** in Manchester (1 City Hall Plaza) on Friday, Oct. 30, from 3 to 5 p.m. This year will also include Downtown Trick-or-Treat, where kids can get a treat from participating businesses. Masks are required and social distancing is encouraged. Visit [manchesternh.gov](http://manchesternh.gov).

- Kid's World Indoor Playground of Salem (288 N. Broadway) is having **Socially Distant Halloween Costume Parties** on Friday, Oct. 30, and Saturday, Oct. 31. The cost is \$49 for a family of four, and \$11 per additional person. Each person will receive a small pumpkin to decorate and prepackaged goodie bags containing five allergen-friendly candies. Hour- and-a-half time slots for both days start at 10:30 a.m. and end at 6:30 p.m. Reserve a time slot at [kidsworldsalem.com](http://kidsworldsalem.com).

- Concord's annual **Wicked FIT Run** is going virtual this year. This Halloween-themed family-friendly walk/run 5K will be held on Saturday, Oct. 31, from 9:30 to 11:30 a.m. Registration starts at \$10 per person and

includes timing benefits and a downloadable bib. Participants are encouraged to wear their Halloween attire. Register at [support.fitnh.org/2020wickedfitrun](http://support.fitnh.org/2020wickedfitrun).

- **Trick-or-Treat at the Concord Farmers Market** (Capitol Street, Concord, next to the Statehouse) on Saturday, Oct. 31, from 8:30 a.m. to noon. Some vendors have opted out this year, allowing for more room to socially distance. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).

- Put your Halloween costumes on and participate in the **CHaD Trick or Trot 3K** at Arms Park (10 Arms St. in Manchester) on Saturday, Oct. 31. The event will start with a Halloween festival at noon, followed by the Primrose School at Bedford Hills Lil' Pumpkin Runs at 1:30 p.m., and the Trick or Trot 3K at 2:30 p.m. Registration for the run costs \$15 for ages 11 and under, \$20 for 20 and under and \$25 for 21 and over. Register online at [millenniumrunning.com/trick-or-trot](http://millenniumrunning.com/trick-or-trot).

- **SEE Science Center** (200 Bedford St., Manchester, 669-0400, [see-sciencecenter.org](http://see-sciencecenter.org)) will be open Halloween weekend, Saturday, Oct. 31, and Sunday, Nov. 1. Registration is required, with visitor sessions from 10 a.m. to 1 p.m., and 2 to 5 p.m. Any visitor who is wearing a costume will get a free raffle entry. Winners will be chosen in each session. Masks are required. 🍷



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# October blooms

## Autumn treasures in my garden

By Henry Homeyer  
listings@hippopress.com

Summer has faded and gone. Autumn's bright foliage does compensate, somewhat, for the dearth of flowers, but a few of my trees and shrubs (and several perennials) bloom in October, and I treasure them. Let's take a look.

Starting in early September but varying greatly from year to year, my Seven-Son Flower Tree blooms. This year in early October its white flowers were in bloom, despite four hard frosts. Some years even one frost will ruin the blossoms, but not this year. The flowers are white, small (half-inch in diameter), and borne in clusters of flowers mostly near the top of the tree.

After the blossoms finish, the tree will often display small, purplish-red fruits (half-inch drupes) crowned by very showy rose-pink sepals that elongate after bloom and can last into late fall. But frost usually interrupts that display in colder parts of our region.

The Seven-Sons Flower tree is typically a small one. Most sources refer to it as 15 to 20 feet tall and eight to 10 feet wide. But it is fast-growing and can produce branches five to eight feet long in a single season once it is well-established. It has interesting bark: gray and dusty brown, variegated and exfoliating. In winter the bark stands out well against the snow.

Although this small tree was introduced to the United States from China in 1907, it was not readily available until it was reintroduced in 1980. I've had mine for more than 15 years and have not noticed any seedlings or root sprouts. I am always on the lookout for invasive tendencies for newly introduced species, but this one has given me no reason to worry.

A lesser-known shrub that blooms for me in October is disanthus. This shrub likes rich moist slightly acidic soil in part shade to full shade. It is a polite shrub — it does not

spread out and take over the area, and rarely needs pruning. During the summer it has nice dark green leaves similar to those on a redbud tree. But in fall the leaves turn an intense reddish purple and hold on well into the fall. I think the leaf color is better than that on burning bush, which is invasive and is no longer sold.

The blossoms on disanthus are tiny, and I didn't even notice them for a couple of years after planting mine as they are right on the branches and obscured by leaves. But it is fun to have something special to look for now, in autumn, and to show to friends. Mine haven't appeared yet but should soon.

Then there is the witch hazel tree. I remember the first time I encountered one. I was hiking in late October and came upon a native tree covered in yellow blossoms. Although the blossoms were small, it had petals that were curly and bright — and I was not expecting anything to be blooming.

So of course I had to have one. The foliage turns yellow in September and holds on, obscuring the blossoms a bit. But eventually the leaves drop, exposing the flowers. There are also early spring-blooming varieties as well. Arnold's Promise is a nice one with red and yellow flowers.

Although I have never seen pollinators on the flowers, they are fragrant and brightly colored, so I assume they are trying to attract something. The only source for information I have found on this comes from Bernd Heinrich in a 1987 Scientific American article. He witnessed the night-flying owl moth feeding on the nectar and pollinating the flowers in November when most other insects are no longer around.

Of the garden flowers blooming now, you must have seen big, bold New England asters and perhaps some of the more shy wild woodland asters. Some of my phlox are still blooming, as are some black-eyed Susans. Of those, a rudbeckia called 'Henry Eiler' is the most dramatic. Over five feet tall, it will bloom all month in a huge clump. I just

wish I didn't have to tie it up to keep it from flopping.

I have an absolutely stunning golden-rod, a cultivar called "Fireworks." It is one I purchased several years ago and it is now a nice tight clump four feet across and three feet tall. The blossoms arch over gently and point in different directions, creating a stunning display, a little like the finale of a good fireworks display. Unlike wild goldenrod, it does not seem to spread quickly by root or seed.

Also in bloom for me now is Knautia macedonia with deep wine-red flowers reminiscent of scabiosa or pincushion flower. It has been blooming for months and is a delight. The stems are thin and tend to bend over a bit when blooming, but the blossoms never seem to fall to the ground. It is not a good cut flower but earns its place in the garden because of its long bloom time.

Most species of monkshood bloom in June, but I also have one species, Aconitum carmichaelii, which blooms now with intense



Fall blooming monkshood is a poisonous beauty Photo by Henry Homeyer.

blue flowers on five-foot stems that do not flop. All monkshood species have poisonous sap, and some were said to be used to poison wolves in Russia.

I have always tried to expand the growing season here in my cold Zone 4 garden. I should have a few blossoms into November, and then there will be a hiatus until early March when my first snowdrops bloom. But I can buy flowers for my table in winter, and I do have plenty of houseplants.

*Henry is the author of four gardening books, a lifetime organic gardener and a frequent public speaker on many gardening topics. You may reach him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).*

### TREASURE HUNT

Dear Donna,

*I am sure you have been asked this many times before but I have to ask again. I have lots of old canning jars that we no longer use. Is there any value to these? If so, can you point me in the right direction?*

Betty



to find a person looking for them in a market that is full of them. I would say common clean ones would be worth about \$1 each.

If you go through them and any seem to stand out, you should have it looked at! You never know when you can find a treasure.

Dear Betty,

I wish I had better news for you, but there are so many canning jars around from the past plus new ones today that there really isn't a big market for them. As always, there are exceptions with some rare ones, but most are common and were used for many years.

I think even though the values are low, they can be repurposed. I have seen many functional uses for them in today's decor. So you have

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668.*



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# Savings pennies isn't worth risking the safety of you and others



By Ray Magliozzi

*Dear Car Talk:*

*My wife thinks I should use the turn signals on my 2018 Ford Explorer Platinum every time I come to an intersection, even if there is no one else at the intersection.*

*I say that if there's no one else there, I shouldn't use them, because there are only so many blinks in any turn signal bulb, so why waste them if you don't have to?*

*What do you think? Dinner is on the line here based on your expert advice. — Michael*

Start chopping onions, Michael.

We had a former customer who had the same theory about brakes. He thought he should use them only when absolutely necessary, because there are only so many "stops" in each brake pad.

His wife disagreed with him, bought a big life insurance policy on him and stopped riding with him. Now she's living in Boca with her new boyfriend.

I'll give you four reasons why it makes sense to use your directional signals all the time, Michael.

First, you want to make a habit of it. If you use your turn signals sometimes and not other times, it's easy to forget and cause an accident that way.

Second, you may think there's no one else at the intersection when you first pull up, but that changes. It takes very little time for someone else to arrive at an intersection — from any direction — while you're waiting for a light. And if you're busy arguing with your wife about another one of your crackpot theories, you might not notice, and, again, cause an accident.

Third, it's very easy to not notice pedestrians or bicyclists, who also need to know when you intend to turn in order to navigate through the intersection or just cross the street safely.

Finally, I would guess the majority of incandescent directional bulb failures are due to vibrations from bumps and potholes over time, rather than from use. So you're probably not even lengthening their lives with your behavior.

And, if one does fail, the bulb itself costs \$5 or \$10 each, if you replace it yourself. So whatever pennies per year you might be saving don't outweigh the risk of being in a collision, which could cost you a fortune, or worse.

And if you need a fifth reason, go back and read the preamble to the U.S. Constitution, Michael, and ponder the phrase "insure domestic tranquility."

*Dear Car Talk:*

*My 2013 Toyota RAV4 has a very loud and annoying rotational squeak coming from the*

*front passenger wheel. The noise stops when I apply the brakes.*

*In the last three years, I have taken it to three different garages. I have been told it's not safety related, but no explanation is given as to what it is.*

*The noise is fixed when I get it back, but within a week, it's back to squeaking. Any suggestions other than running it into a brick wall? Thanks! — Mary*

Lucky you, Mary. We happen to have a special at the garage this week. We'll drive it into a brick wall for you for only \$159.95.

I agree that it's probably not safety related. I think it's just your brake pads vibrating in their housing. Or, as we professionals call it, brake noise. It's very common, which doesn't make it any less annoying.

Here's what's happening. The brake pads sit in the caliper bracket. And the pads are held in place by spring-loaded clips, so they can move a little bit, but not too much.

If they are allowed to move around too much, they oscillate very quickly, and produce a high-pitched squeal. If you have a disc rotor that's slightly warped, that can contribute to the noise, too. But the primary cause is pads that are vibrating against the metal bracket. When you step on the brakes, you push that pad against the brake disc, which temporarily stops the vibrating.

So how do you address it? Usually, the first thing shops will try is to add some special grease to the backs and ends of the pads. That helps, but it can wear off. Like after a week.

So the more complete solution involves replacing the "brake hardware." Don't worry, it's not as expensive as it sounds. When brake pads are installed, they're supposed to come with a brake hardware "kit." It includes a shim that goes between the back of the pad and the caliper bracket. It's usually coated in Teflon or something that will not squeak. The kit also comes with spring-loaded clips that hold the pads in place.

If your brake hardware is old and never got changed, that could explain why your pads are vibrating too much. For instance, if you went to a shop that was lazy or if they used after-market pads that didn't come with the Toyota hardware, they may have left your old hardware in there.

So my suggestion would be to visit the dealer. They'll have Toyota factory pads and all of the original and correct brake hardware. Tell them what the problem is and ask for their recommendation. If they shrug, ask them if they'll replace all the brake hardware for you and use all the pieces in the kit.

I feel certain that'll get rid of the noise for at least a week, Mary.

Visit [Cartalk.com](http://Cartalk.com). 🍌

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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Local wine tour:** Fulchino Vineyard (187 Pine Hill Road, Hollis) will host the make-up dates of its commemoration of **National Drink Wine Weekend** during the weekend of Oct. 24 and Oct. 25. For \$20 each, ticket holders can visit up to five participating local wineries throughout the weekend and taste four different wines, including at Fulchino but also at Averill House Vineyard (21 Averill Road, Brookline), Moonlight Meadery (23 Londonderry Road, Londonderry), Appolo Vineyards (49 Lawrence Road, Derry) and Winnepesaukee Winery (458 Center St., Wolfeboro). All ticket holders also receive an event tasting glass and a chance to win gift packages of bottles from each participating winery. Purchase tickets online at [fulchino-vineyard-inc.square.site](http://fulchino-vineyard-inc.square.site).

• **Gourmet flavors:** Dozens of local specialty food vendors and food trucks will be on hand during the **Great New England Fall Craft & Artisan Show**, a two-day event happening on Saturday, Oct. 24, from 10 a.m. to 4 p.m., and on Sunday, Oct. 25, from 10 a.m. to 3 p.m., at the Hampshire Dome (34 Emerson Road, Milford). The show will feature vendors from New Hampshire and other New England states selling items like baked goods, maple syrups, honeys, fudge, salsas, specialty dips, jams and jellies, in addition to handmade crafts, apparel and personal care products. Food trucks will be parked outside the venue with outdoor seating, and a schedule of live local music is planned as well. Tickets are available online at [ticketleap.com](http://ticketleap.com) or at the door for \$5 each (your ticket is good for both days) and children ages 12 and under are admitted free of charge. Visit [gncraftartisanshows.com](http://gncraftartisanshows.com).

• **An Able-bodied dinner:** Join The Grand at the Bedford Village Inn (12 Olde Bedford Way, Bedford) for an **Able Ebenezer beer dinner** on Thursday, Oct. 29, from 6 to 9 p.m. The multi-course dinner will feature various selections from Able Ebenezer Brewing Co. in Merrimack. Food options will include hors d'oeuvres like artisan cheeses and crackers with house-made seasonal spreads (paired with the Victory Nor Defeat double IPA); a fall salad with apple, butternut squash, Boursin, Swiss chard, microgreens, hazelnut, ginger and pomegranate (paired with the La Mere Marianne culinary ale); crispy confit duck leg with poblano pepper hash (paired with the Burn the Ships smoked IPA); salumi Bolognese stuffed delicata (paired with the Homecoming Harvest pumpkin ale); and caramel apple cake (paired with the Glory Not the Prey New England IPA). Tickets are \$70 per person and must be purchased in advance. Visit [bedfordvillageinn.com](http://bedfordvillageinn.com).

**FOOD**

**New eats on the Oval**

Frankie's Diner & Stonecutter's Pub coming to Milford



Chicken Parmesan. Photo courtesy of Frankie's Diner.



Boom Boom Burger. Photo courtesy of Frankie's Diner.

By Matt Ingersoll  
mingersoll@hippopress.com

A restaurateur his entire adult life, Frankie Bobola got his start in the industry in 1962, his career spanning decades at several local establishments. Frankie died in April 2018, one month after the second Bobola's Family Restaurant opened in Nashua, but his family is paying tribute to him with a new location in his name that will double as an upstairs diner and downstairs pub.

Frankie's Diner, overlooking the Souhegan River on the Milford Oval, will also include the Stonecutter's Pub downstairs, with dinner service and a full bar. Both are on track to open in the coming weeks, in the former spaces of the Red Arrow Diner and J's Tavern, respectively. "We wanted to try putting a little different twist on what we do," said Frankie's son Derek Bobola, who now runs both Bobola's Family Restaurant locations in Nashua and Dracut, Mass. "My father loved diners. ... He worked in a lot of high-end places but he always reverted back to the old-school diner. It was like his comfort place."

Bobola had looked at several other potential locations in southern New Hampshire to expand, but it was the disparity of the two adjoining spaces in Milford that ended up sealing the deal for him, he said. Renovations have taken place over the last several months, including an overhaul of

the diner's interior, with freshly painted walls, and new floors, tables and booths. Frankie's Diner's company logo even features a drawing of a man in a chef's hat with a cooking spoon — a modernized version of the same drawing by Derek's older sister Kim as a teenager, which Frankie put on the menu of the first restaurant he operated on his own in the 1980s.

Both Bobola's Family Restaurant locations are known for their simple, home-cooked meals served in a casual dining environment, from plated breakfasts to burgers, sandwiches, pastas and seafood dinners. Many of those items will also be part of the menu at Frankie's Diner, like the eatery's wildly popular French onion soup, the hand-breaded onion rings and hand-cut fries, the mushroom Swiss and barbecue bacon burgers, the chicken Parmesan, turkey and pot roast entrees, and the fresh seafood dishes, like a baked seafood casserole with either house, walnut or crabmeat stuffing, and the fisherman's platter, or a plate of haddock, sea scallops, Jumbo shrimp and clams, served with french fries, onion rings and coleslaw.

While Frankie's will pay homage to the classic diner, Bobola said Stonecutter's Pub, borrowing its name from a lounge that operated in the same space throughout the 1990s and early 2000s, will take things a step up. Several new menu items not previously available at either Bobola's restaurant

will be introduced, like bacon-wrapped pretzels with jalapenos and house-made beer cheese; a mushroom stout burger with caramelized onions, bacon, Swiss cheese and cracked pepper aioli; a grilled veggie stack sandwich with eggplant, mushrooms, pepper, zucchini and tomato; a panko fried chicken sandwich with bacon, tomatoes, jalapeno aioli and pomegranate slaw; and a chicken cordon bleu sandwich on a pretzel bun with lettuce, tomatoes and honey mustard. Specialty entrees like braised short ribs, Buffalo chicken or pulled pork macaroni and cheese, sirloin tips, lamb shanks with demi-glace and prime rib on Fridays and Saturdays are also expected, as well as homemade desserts from family recipes and a full bar with 10 lines on draft.

"We want it to be a neighborhood place," Bobola said. "We were trying to get some ideas for names and looking up the history of Milford a little bit, and a lot of people in town we talked to would talk about how they used to love Stonecutter's and that it would be so cool to bring it back. ... So we went with that for the name, kind of like as a little throwback."

Frankie's will likely be open for breakfast, lunch and dinner through about 8 p.m., he said, while Stonecutter's will begin lunch service around 11:30 a.m. and remain open later at night.

“My father ... worked in a lot of high-end places, but he always reverted back to the old-school diner.”

DEREK BOBOLA

**Frankie's Diner & Stonecutter's Pub**

An opening date for both eateries is expected in the coming weeks. Visit the website or follow them on social media for updates.

**Where:** 63 Union Square, Milford

**Hours:** TBA

**Visit:** [bobolasrestaurants.com](http://bobolasrestaurants.com) or find them on Facebook or Instagram @frankiesdinermilford

# European inspired

## Étagère opens in Amherst



Courtesy of Étagère.



Sticky buns at Étagère. Photo by Matt Ingersoll.

By Matt Ingersoll  
mingersoll@hippypress.com

A new shop in Amherst can best be described as a “unique boutique,” its owners say, with coffee, tea and pastries, antiques and a beauty bar all under one roof.

Étagère (pronounced “eht-uh-ZHAIR”), which held its grand opening the first weekend in October, gets its name from the French word for a curio cabinet, or an open shelf cabinet in which multiple types of collectibles are displayed that was typical of Victorian-era home decor. The name, according to co-owner Joy Martello, is symbolic of the different tasting and shopping experiences available to customers with each visit.

“We really wanted a place that was a feast for the eyes, and not designed like a big box store,” said Martello, a self-taught baker and antique collector who runs Étagère with her daughter Brook and her longtime friend, classically trained pastry chef and former culinary arts teacher Cheryl Emerson. “We want you to walk in here and go ‘whoa’... and then the more you walk through the shop, the more treasures you find and enjoy.”

Desserts and breakfast pastries — many of which are European-inspired with an American twist, Martello said — are made in-house, and you never know what you may find in the case on any given day. On the breakfast side, offerings have included pecan sticky buns, stuffed cardamom buns, almond croissants, and multiple flavors of muffins, Danishes, quiches and scones.

Martello and Emerson also prepare several of their own takes on classic European desserts, like tiramisu, chocolate tarts and French macarons (featured flavors have been vanilla, strawberry shortcake, oatmeal cookie, pistachio, Bananas Foster and blueberry cheesecake).

“I definitely wanted the pastry end ... to reflect a little bit of Europe,” Martello said. “Traveling in France, the pastries I’ve seen there [are] pieces of art, and I wanted that for my pastry cabinet, where people can enjoy looking at that pastry as well as eating that pastry.”

Most of the time, Étagère’s pastry case has

treats that are completely untraditional, too. The Island Paradise, for instance, is a short dough cookie with a crushed pineapple gelée center, a coconut cremeux and a mango mousse. Others include the strawberry pistachio cake (with layers of strawberry and pistachio cremeux encased in a vanilla mousse and strawberry glaze) and a s’mores tart with a graham cracker crust and a marshmallow mousse on top.

The shop has a full coffee menu, from traditional drip coffee to espresso lattes, with its own blends from beans roasted at Good as Gold Coffee in Worcester, Mass.

“We have two house whole bean blends — the Noir, which is a dark roast, and then the Lumiere is a light roast,” said Brook Martello, adding that nitro brew and cold brew are also available.

Other drinks include hot, iced and nitro teas, hot chocolate and fresh squeezed lemonade. You can also book high tea tastings by calling or visiting the website. Tea tastings are available every Wednesday through Sunday at 12:30 p.m., with a second seating later in the afternoon to be added soon. The tasting menu will likely change twice a month.

In addition to offering European-style pastries, coffees and teas, Étagère operates as a small antique shop with home decor items, gifts, trinkets and more. A 600-square-foot beauty bar with four pedicure tables and a face and body treatment room is also in the back of the shop, available to rent for parties, baby showers and other private functions. 🍷

### Étagère

**Where:** 114B Route 101A, Amherst

**Hours:** Wednesday and Thursday, 8 a.m. to 6 p.m.; Friday, 8 a.m. to 7 p.m.; Saturday, 9 a.m. to 7 p.m., and Sunday, 10 a.m. to 4 p.m. Closed Mondays and Tuesdays. (High tea tastings are by reservation only, at 12:30 p.m. every Wednesday through Sunday; visit their website or follow them on social media for expanded winter hours and additional high tea reservation times.)

**More info:** Visit sipshopsoak.com, follow them on Facebook and Instagram @etage-re.sipshopsoak or call 417-3121

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**IN THE KITCHEN** WITH **JOSH BUXTON**



Josh Buxton of Derry is the owner of Buxton's Pizza (buxtonspizza.com, find them on Facebook and Instagram @buxtonspizza), a mobile brick oven pizza truck specializing in Neapolitan-style pizzas, calzones and cannolis. Since the launch of his business over the summer, Buxton has appeared at private events and parties all over southern New Hampshire on most weekends. The truck is a 13-foot retired FBI mobile command center from New Haven, Connecticut, that Buxton found at a local auction. His menu includes multiple types of 12-inch pizzas cooked fresh on the truck, with traditional toppings like cheese, pepperoni and margherita. But he's also dabbled in unique offerings like Mexican street corn pizza with corn grown at J&F Farms in Derry, and a pizza with Cortland apples, bacon, cheese and Brussels sprouts called the Brussel Pig. The catering menu expands to other options cooked in the wood-fired oven, from wings to tater tots. As for cannolis, he has offered various filling flavors like Fruity Pebbles, strawberry shortcake and Oreo.

**What is your must-have kitchen item?**  
A pizza peel.

**What would you have for your last meal?**  
I just love food in general. ... I'd probably say some really good tacos, either carnitas or al pastor. Just really nice and simple, but they'd have to be authentic.

**What is your favorite local restaurant?**  
I'm going to give it to The Birch on Elm [in Manchester]. [Chef] Nick Provencher has really inspired me. I just think their food pairings are really great and Nick is really good with the crazy stuff that he does.

**What celebrity would you like to see trying something from your menu?**  
Any celebrity would obviously be great to have, but I think my biggest inspiration is [chef] Matty Matheson, so definitely him.

**What is your personal favorite thing you've offered on your menu?**

I'd probably say the Mexican street corn pizza, because it combines two of my favorite things — pizza and Mexican food. It has charred corn from J&F Farms, pickled red onions, jalapenos, Cotija cheese and a lime cilantro aioli that I make.

**What is the biggest food trend in New Hampshire right now?**

Instagrammable food has been a trend for a while, just with everybody trying to capture a really good-looking item on camera.

**What is your favorite thing to cook at home?**

I like a nice cast iron rib-eye. Just a real simple meal.  
— Matt Ingersoll 🍷

**Oreo cannolis**  
From the kitchen of Josh Buxton of Buxton's Pizza (yields about a dozen cannolis, depending on the size of the cannoli shells you are using)

2 pounds ricotta  
1 cup crushed Oreos  
1 teaspoon vanilla  
1 cup powdered sugar

Strain ricotta in a cheesecloth to remove the liquid. Add vanilla and powdered sugar to ricotta and mix. Mix in more powdered sugar to get filling up to the desired sweetness. Fold in the crushed Oreo cookies. Use a piping bag to fill a cannoli shell and enjoy.

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- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main St. in Contoocook, outdoors through at least Oct. 31.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Nov. 21. Visit milfordnhfarmersmarket.com.
- **Salem Farmers Market** is Sundays, from 10 a.m. to noon, at Salem Marketplace (224 N. Broadway). Visit salemnhfarmersmarket.org.

The year-round market usually moves indoors to Maple Street Elementary School (194 Main St.) in early November. Find them on Facebook @contocookfarmersmarket for updates.

• **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center (57 Main St.), now through Oct. 29. Find them on Facebook @hennikercommunitymarket.



# TRY THIS AT HOME

## Autumn-inspired salad

This simple entrée salad incorporates two fall ingredients I love, plus another flavor that most of the world seems to go crazy for. First are my ingredients. I love winter squash in all formats, but my favorite is butternut squash. It's so versatile and embraces both sweet and savory uses. What's not to like about that? The other ingredient I adore is cranberries. For this recipe, I use dried cranberries, as they are perfect as they are, adding a bit of tartness and sweetness to the salad.

Next is the ultra-popular flavor: pumpkin spice. The marketing world has done a fabulous job with this flavor. As we all know, there's no pumpkin, just a mix of baking spices. So, since it's fall, why not use those fall-themed spices to give the walnuts in this salad some extra zing? (To get the recipe go to [thinktasty.com](http://thinktasty.com) and search for pumpkin spiced walnuts.)

Besides containing a lot of fall-themed ingredients, this is a perfect October dinner choice because the salad is served warm. Yes, the salad greens are chilled, but the squash is added to the salad while hot. It's a nice step after the ice cold salads of summer and before the piping hot stews of winter.



Autumn-inspired salad. Photo by Michele Pesula Kuegler.

As we start to enter the season of eating (Halloween to New Year's), this is a great recipe to have on hand. You get a whole bunch of veggies and a little bit of sweetness from the walnuts to help keep your healthy eating in check. Then when you're done with the salad, you can search for a fun-sized candy bar hiding in your pantry.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes on her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more recipes.*

### Autumn-Inspired Salad

Makes 2

- 1 butternut squash peeled & cubed
- olive oil
- salt & pepper
- 1 shallot diced
- 3 cups mixed greens
- 1/4 cup dried cranberries
- 1/3 cup pumpkin spiced walnuts

Preheat oven to 400 degrees.

Place butternut squash on a rimmed baking sheet. Toss with a small amount of olive oil. Spread into a single layer and sprinkle with salt and pepper.

Bake for 20-25 minutes, tossing occasional-

ly, until fork tender.

While squash bakes, heat 1/2 tablespoon of olive oil in a frying pan over medium heat. Add shallots and sauté until translucent, about 5 minutes.

Remove from heat.

Divide mixed greens between two dinner plates.

Top each salad with 3/4 cup squash. (You will have leftovers.)

Divide shallot, cranberries and walnuts between both plates.

Top with desired salad dressing.\*

*\*A balsamic vinaigrette or honey mustard dressing pairs well.*



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**DRINK**

**Drink 'em now**

Four beers to savor this fall

By Jeff Mucciarone  
food@hippopress.com

A few weeks back I sat dangerously close to a heat lamp in the beer garden at Loaded Question Brewing Co. in Portsmouth, sipping and truly savoring the brewery's Coffee Tartan, a rich, aromatic coffee porter.

I sat with a couple friends and insisted they needed to try it too, offering my glass before remembering, you know, we're in the middle of a global pandemic and maybe sharing glasses isn't the best idea.

The point is, I was excited about the beer, which featured huge notes of coffee and a silky smooth finish. Sometimes a stout or a porter features the subtle flavor of coffee, but this was closer to a cup of decadent coffee than it was to a beer — a true coffee lover's brew. Loaded Question blends its standard Tartan porter with "specially made cold brew from Mule Kick beans."

In addition to the Coffee Tartan, I've been fortunate to enjoy a number of extraordinary beers lately, and I would be awfully selfish if I just kept them to myself. For the greater good, here are four more beers I've enjoyed recently that I think you will too.

**Farmhouse Noir with Raspberries by Stoneface Brewing Co. (Newington)**

I must admit I stepped way out of my comfort zone on this brew, which is a lively dark saison featuring very tart raspberry flavor and a little dark chocolate too. This was just a really interesting, complex beer: pronounced tartness from the raspberries and a little funkiness coupled with more richness and decadence than I'm used to with a saison. You can sip this one slowly to appreciate its vibrance and its range of flavors.

**Chocolate Peanut Butter Milk Stout by Bent Water Brewing (Lynn, Mass.)**

This is one of those beers where you take a sip and you have to ask, "Are you serious?" This is just a bomb of rich, luscious flavor. And this isn't a case where you can just pick up the notes of chocolate and peanut butter; the peanut butter, especially, hits you right in the face both on the palate and on the nose. I could argue the coupling of chocolate and peanut butter is one of the best combinations ever created and I could point to this beer as exhibit A. This is your next dessert beer. Bent Water beers are sold in beer stores throughout New Hampshire.



Boris is a decadent chocolate peanut butter milk stout by Bent Water Brewing Company. Courtesy photo.

**Fresh Patch Pumpkin Ale by Wormtown Brewery (Worcester, Mass.)**

I know, I complain about pumpkin beers every year, and now I have one on a list of beers I think you should try. On top of that, usually the pumpkin beers that I actually like tend to be stouts and porters and this one is anything but. And yet, I love this beer. It's not super sweet but the pumpkin flavor does stand out in a good way, probably because they brew this with hundreds of pounds of local pumpkins. While they do add a spice mix to the brew, it is not overpowering like many other pumpkin beers, This is light, pumpkin-y and very, very easy to drink. This would be a great choice after an afternoon of yard work.

*Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.*

**What's in My Fridge**

**TEN FIDY Imperial Stout by Oskar Blues Brewing (Longmont, Colorado)** I really cannot say enough good things about this beer. This incredibly rich brew just overflows with flavors of chocolate, coffee and dark caramel. This is a big beer, coming in at 10.5 percent ABV, and it's one you can slowly sip and savor hopefully next to a crackling fire on a chilly fall night. Come next month, Oskar Blues will release its coveted bourbon barrel-aged version of this brew, which just amps up the flavor another notch with warming bourbon and sweet vanilla. Cheers!

• CrowJane, *Mater**Dolorosa* A+

• Zero 7, “Shadows” C

• *Cuyahoga* A

• Book Notes

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• *The Trial of the*

Chicago 7 B

For your Halloweening pleasure, we have this Los Angeles lady, last seen as the guitarist of Egrets On Ergot, a noise-rock band with the sound of early Nick Cave and the aesthetics of Dresden Dolls. The story goes that L.A. punk legend Paul Roessler (Nina Hagen, 45 Grave, etc.) was recording the Egrets and, noticing that this girl was deeply depressed, took her under his wing, basically locked her in a room full of instruments and such, and waited to hear the results. It's a Throbbing Lobster-level noise opus, a cross between Swans, Zola Jesus and everything in between, especial-

ly Einstürzende Neubauten, given that the list of her noise weapons included tin foil, bed frames and kitty litter. She's deliciously off her rocker, this one; her *Exorcist*-beholden promo photos fit perfectly with tracks like “Estrella” (clanging noise-rhythms under stream-of-consciousness existentialist hooey), “Delusion” (crazed-witch wilding plus tribal skronk) and her “cover” of James Brown's “Man's World” (primal-scream therapy accompanied by a shoegaze-metal guitarist blissing out). Picture what you'd get if Jarboe had a daughter and you're pretty much there. Deliciously freaky. A+ — Eric W. Saeger

## Zero 7, “Shadows” (BMG Records)



It feels like a million years since a proper full-length from this British techno duo hit the streets. I lost track of them after 2006's *The Garden*, an album that I listened to constantly in the car, more toward an attempt to like it than anything else. I mean, don't get me wrong; José González, the Art Garfunkel of trip-hop, was on there, and so was (as always) Sia, and the album's whole scorched-asphalt effect was wildly appropriate for its summertime release date. But Tina Dico wasn't there that time, and whatever, nothing actually *happened* on it. Take the giant jump forward to now (we can

skip past 2009's *Yeah Ghost*, which was even more meatless), and we have this track, from a promised forthcoming *Shadows EP*, and once again I'm all set with these glorified Massive Attack wannabes. The tune features newcoming singer Lou Stone, who sounds like — ready for a shocker? — a white accountant's idea of Tricky, and between that and the painfully obvious Portishead worship of the song's airless, deep-chill beat, there's nothing wrong, but also nothing to celebrate. Um, bravo, I guess? C — Eric W. Saeger

• Oct. 23 is on the way, and with it will come new albums, some of which people will like, and some of which will be brutally mocked and derided by mean-spirited critics who have been in quarantine for the last million years and are always on the lookout for albums to mock and deride, in order to take some of the edge off the boredom and horror. And speak of the devil, look, everyone, it's gravel-throated Vegas-pop charlatan **Bruce Springsteen**, with his guitarist The Guy From *The Sopranos* and whatever horn player hacks could fit into the studio, with a new album, called *Letter To You*. Everyone thought I was pretty mean to The Boss' last album, whatever its name, but in my defense, it was only due to the fact that it sucked, so it'd be cool if y'all would stop making up #FakeNews and reporting me to Twitter just to get me bounced off of there, not that I'd miss it in the first place. Whatever, Bruce is super-old now and should probably just form a super-band with Willie Nelson and William Shatner and call it “The Jammin Old Dudes” instead of releasing new albums with the whatsits-face band, don't you think? No? OK, then I'll just go watch the video for the title track. Look, it's the Sopranos guy, all smiling, and the other guys too. This song kind of sounds like Bon Jovi, but more old and boring. Disposable junk it is, as Yoda would say.

• I don't know about you, but the last Wilco album was so good that I'm ready to cut frontman **Jeff Tweedy** some slack for his upcoming fourth album *Love Is The King*. But not if it's super bad, though, because I never recommend music that I don't like unless free concert tickets or dinners are involved — I have standards and principles to uphold, fam! So, the title track finds our hero in full John Lennon fan-boy mode: His voice sounds like John Lennon, and there's all sort of John Lennon-level reverb on his voice. As a song it's fine, so if you like fine John Lennon songs, you'll probably like this.

• Last time we checked on Claremont, California, indie band **The Mountain Goats** was February of last year, when I gave their 17th album, *In League With Dragons*, a once-over. My lava-hot take back then was that it was awesome (in a Vampire Weekend meets Decemberists way) but a little under-adventurous. Whatever, the new LP, *Getting Into Knives*, is out imminently, led by the single “As Many Candles As Possible,” a delightfully unprofessional no-wave-chill mess. Know who it sounds like, is the nerdy prank singer “Mike Behind The Mike” Callahan from the Sports Hub morning show, but since you have no idea who that is, I won't mention it.

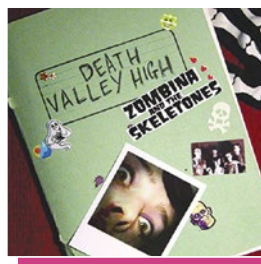
• To wrap up we have Big Thief singer **Adrienne Lenker**, with two albums coming out the same day: *Songs* and *Instrumentals*. See what she's doing there, hipsters? Guess what, one of the albums just has instrumental-only tunes on it, and the other one has full songs on it. So cute, on the song “Anything,” she sounds like a weird Baby Yoda wombat-girl, singing in a sweet little voice over 12-string wondrousness, about her boyfriend, whom she likes to smooch. So adorable and fresh! — Eric W. Saeger

## Retro Playlist

I still love me some Halloween, even in 2020.

Halloween doesn't have a lot of songs associated with it. The only one I can think of is **Bobby Pickett's** 1962 sock-hop hit “Monster Mash,” which went on to become the “Jingle Bells” of Halloween (**Jack Marshall's** theme to the 1960s TV show *The Munsters* didn't have

lyrics, unfortunately; it coulda been a contender). Comy as they are, I'm always up for campy monster-themed bands. In fact, the only surefire way to get a guaranteed review in this multiple award-winning column is to send me something where the band is singing about Frankensteins or Draculas or wolfmen or whatnot. It's a tradition



dating from way back, even before my Hippo days, when I reviewed an advance copy of British band **Zombina and the Skeletones'** 2006 album, *Death Valley High*, for some such zine or newspaper. The sheer audacity exhibited by the band for naming themselves such a thing earned it an instant A+, never even mind the garage-pop nonsense-songs that are on the

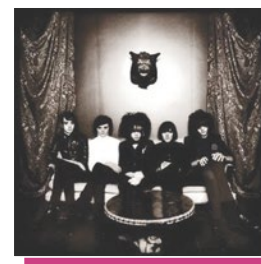
album: “The Kids Are All Dead”; “Janie's Got A Dissolvo Ray.” A definitive, masterful work whose genius should be broadcasted at 100,000 watts from every mountain top on an hourly basis.

And then there are the fails, or at least the failed bands that didn't start out as fails. The 2007

debut album from U.K. band **The Horrors**, *Strange House*, was utterly crazed, like a **Screaming Lord Sutch**-fronted **Bauhaus** being stung by a million bees. On that record, the singer shrieks his spazzy lines (“Jack the Ripper! Jack the Ripper!”) over goth-core that's to die for. They were so awesome it physically hurt, like, I was like, “Why didn't I do this?”

(I'd actually thought of starting a day-glo-metal band called Goody Howl in the early Aughts, but my laziness won out.)

Anyway, then, inexplicably, The Horrors made a group decision to suck. For their second album, 2009's *Primary Colors*, they got rid of the fright wigs and the monster stuff and went



in the direction of, I don't know, shoegaze-tinted indie.

That was a tough one. I'll tell you, if I weren't an actual vampire, I would have cried. You know, maybe I *should* do it, put together an awesome band. Watch for an announcement in the coming weeks.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response.

**Cuyahoga**, by Pete Beatty (Scribner, 262 pages)

You may know the Cuyahoga to be a river in northeast Ohio. If it's still not ringing a bell, maybe you remember a river that used to catch on fire in Ohio with alarming regularity. That would be the Cuyahoga.

It's no Merrimack, but it makes for a good book, even if you care nothing about Ohio. But be aware, Pete Beatty's *Cuyahoga* is the sort of novel often described as "inventive," which is a euphemism for "for at least the first 25 pages, you'll have no idea what is going on." Sometimes even after that, you'll be scratching your head.

Big Son and Medium Son are brothers who've been adopted and live in a newly settled portion of Ohio in 1837. They've grown up in the care of a couple who had one other adopted child — Cloe — and seven children of their own.

Like many little brothers, Medium Son, who goes by Meed, worships his elder brother, whose Daniel Boone-like feats include domesticating Lake Erie, bear wrestling, hunting 100 rabbits in one day and felling 10,000 trees in two days and one night. At least that's according to Meed, who not only appears to be an unreliable narrator but is poorly acquainted with grammar and spelling. The language is rough-hewn, exactly how you might expect a modestly educated pioneer kid to talk.

To get us all acquainted, Meed tells several tall tales, creation stories about Ohio and the role his brother played in settling it. "There is nothing like the making of a place," Meed says. "To bust up creation. To write your name in the very earth. My brother was a professor of such work."

This was necessary, because Nature, in 19th-century Ohio, was resistant to settlement. "I imagine you are customed to meek and mild trees that do not want correcting.



This is a story of the west so it has got western trees. You do not know the manner of our trees," Meed says, explaining how the trees fought back: "Firewood piles took to disappearing. ... Branches were seen to bust into windows and doors and carry off animals and merchandise."

Similarly, Big Son's help was required in taming furious Lake Erie, which, according to Meed, was unleashing wild winds on the hapless populace. The solution involved a visit to the underworld where Satan presented as a middle-aged man "unshaved and tired around the eyes" who served "good storebought coffee."

"Ever since Erie does not misbehave too much — only frowns and dreams of someday drowning us."

From these introductory stories, Meed moves on to the heart of the story, which is of the two brothers' love for their adopted sister, Cloe Inches, who has "cheeks perpetually blushed, like the blood inside knew a private joke" yet is more competent and accomplished than either brother.

Chloe is not one to become betrothed to young men with no means to support her, and as the brothers sleep on beds of straw in their adoptive parents' barn, and Big Son basically exists on adoration, employment must be had. So Big takes to looking for jobs, which ultimately leads him to the wealthy man who is building, at his own expense, a bridge over the Cuyahoga, connecting Ohio City and Cleveland, whether they want to be connected or not. Hilarity ensues. As do disaster and heartache.

Although *Cuyahoga* has a strong sense of time and place, Beatty intends it to be a universal tale. "Every age and place has got its Big Sons," he writes "Folks who hang the sky that we shelter under. Stand up the timbers of a place."

Every place has also got its Meeds, its Cloes and its Mrs. Tabithas, the broth-

ers' adoptive mom. "Her mothering were almost ferocious. Food were an example. She would get a corncake in your mouth as soon as you come within her reach. Often you did not even mark her approach with the corncake — she struck like a panther."

It is these comical portraits that ultimately endear *Cuyahoga* to the reader, as

well as its quiet wisdom. "You cannot rely on a day entirely but you know the sun will come up," Meed says, observing how birds are unpredictable but still have patterns in their "fool behavior." The novel, too, is unpredictable, but satisfying for the mulish few who will stick with it to the end.

A — Jennifer Graham

## BOOK NOTES

For all its other dubious gifts, 2020 has not offered much in the way of books by celebrities, and by that I mean that pop singer and soap actor Rick Springfield did not publish a new novel. Also, when I search for "memoirs by celebrities," the returns give me Glennon Doyle's *Untamed*.

Doyle is not a celebrity in the way that most people think of celebrities. What modest celebrity she has derives from her writing, and I was not searching for "books by authors."

But Mindy Kaling, formerly of *The Office*, does qualify as a bona fide celebrity, and her chops as a comic have translated nicely to the printed page. Her third essay collection, however, is strangely presented: *Nothing Like I Imagined (Except for Sometimes)* comprises six comedic essays, all sold separately on Amazon for \$1.99 each, under "Amazon Original Stories." (They're free for Prime members.)

Here are the all-important opening lines from the first essay, "Kind of Hindu," as well as a few other celebrity offerings from this year. Some, I warn you, are vastly less promising, so I have taken the liberty of grading the opening lines, based on how much they induce me to read more.

*Nothing Like I Imagined (Kind of Hindu)* by Mindy Kaling: "Sometimes when I meet people who have seen *The Office*, they assume that, like Kelly Kapoor, I am only involved in my Indian heritage to the degree that it is fun and convenient. This assumption is pretty much correct. Culturally and religiously, I live my life like a secular American except when I'm out with friends at an Indian restaurant and I feel uniquely qualified to order our meal." A

*The Meaning of Mariah Carey*, by Mariah Carey (Andy Cohen Books, 368 pages): "My intention was to keep her safe, but perhaps I

have only succeeded in keeping her prisoner." A

*Open Book* by Jessica Simpson (Dey Street Books, 416 pages): "The kids are asleep, and my husband is reading in the other room. So it's just you and me." B

*More Myself* by Alicia Keys with Michelle Burford (Flatiron, 272 pages): "I am seven. My mom and I are side by side in the back seat of a yellow taxi, making our way up Eleventh Avenue in Manhattan on a dead-cold day in December. We hardly ever take cabs." B

*A Very Punchable Face* by Colin Jost (Crown, 336 pages): "I wasn't able to speak until I was almost four years old. I didn't know this at the time, but apparently that's insane." C

*Me and Sister Bobbie*, by Willie Nelson with Bobbie Nelson (Random House, 288 pages): "Nearly nine decades. A long lifetime. Hard to believe that it was sixty years ago I wrote a song called 'Funny How Time Slips Away.'" C

*What Can I Do?*, by Jane Fonda (Penguin, 252 pages): "During Labor Day weekend in 2019, I was in Big Sur with my pals Catherine Keener and Rosanna Arquette. I have a history with Big Sur dating back to 1961, when I first ventured there myself in search of Henry Miller." F

*Let Love Rule*, by Lenny Kravitz with David Ritz (Henry Holt and Co., 272 pages): "I can't breathe. Beneath the ground, the wooden casket I am trapped in is being lowered deeper and deeper into the cold, dark earth." A

Also, just so you know, I wasn't kidding about Rick Springfield. His novel *Magnificent Vibration*, released in 2014 (Touchstone, 288 pages), was shockingly fun.

— Jennifer Graham

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## The Trial of the Chicago 7 (R)

Aaron Sorkin mixes a courtroom drama with the politics of the late 1960s in *The Trial of the Chicago 7*, a movie about that real-life case that is basically what you think it will be based on those ingredients.

Most of the movie takes place in 1969 during the trial itself with flashbacks to the events at the Democratic convention in 1968 that led to the indictment of eight men for conspiracy and other charges related to clashes between protesters and police. Those men are, roughly in order of movie importance: Bobby Seale (Yahya Abdul-Mateen II), Abby Hoffman (Sacha Baron Cohen), Tom Hayden (Eddie Redmayne), Rennie Davis (Alex Sharp), Jerry Rubin (Jeremy Strong), David Dellinger (John Carroll Lynch) and, serving almost just as comic relief here, John Froines (Danny Flaherty) and Lee Weiner (Noah Robbins). During the trial, Seale's case is severed from the group's and a mistrial is declared for him on those charges; in the movie (though not exactly so in real life, according to assorted "what's fact or fiction" articles about this movie) this comes in part because the U.S. Attorney leading the case, Richard Schultz (Joseph Gordon-Levitt), is appalled by Judge Julius Hoffman's (Frank Langella) racist and violent treatment of Seale. The reluctant antagonist with a country-over-party sense of decency may be dramatic license but it definitely feels on-brand for Aaron Sorkin.

The other seven men have as their lawyers Leonard Weinglass (Ben Shenkman) and William Kuntzler (Mark Rylance). And let's stop right here to talk about this year's Oscar race (if there are, in fact, Oscars for



*The Trial of the Chicago 7*

2020). I feel like any discussion of this movie and its Oscar chances has to build its case on Mark Rylance playing what feels like another familiar Sorkin character: the wise, world-weary man who nonetheless has been able to hang on to his sense of justice and morality. Those characters can be a lot but Rylance is able to make him a real person, a professional doing a job but also a person fighting for a set of principles and doing so in the real world. I don't know how well he brings to life the real person that was William Kuntzler — I admit I know of most of these people in an extremely second-hand fashion. But Rylance brings to life a real person.

I feel like the other big performances here will be Cohen and Redmayne and to a lesser degree Lynch and Strong. My favorite of the group might be Lynch. Cohen and Strong are, I think, supposed to be the like-

able showmen hiding razor-sharp minds, and Redmayne plays an earnest goodie-two-shoes who is nonetheless willing to put all on the line. And it's all perfectly fine, was my response. It's all acceptable, above average even, but more stagey than Rylance or Lynch.

Sorkin, who writes and directs here, knows how to construct a good courtroom scene, he of "you can't handle the truth" fame. We get a couple of courtroom fireworks moments that work even when they verge on the hokey. He also does, as he often does, a good job constructing compelling quiet-conversation-between-two-characters scenes. He has always been good at having characters mix the on-task business of whatever's happening in a plot with just shooting the breeze and displaying personality, and we get some of that here, particularly in scenes with Rylance

or with scenes between Cohen and Strong and Redmayne and Sharp.

There are less successful scenes where characters speechify at each other, explaining "the Left" or "the War" or whatever to each other, and these scenes left me feeling like I needed a break.

Other Sorkin things that drove me a little nuts: women! Everything to do with the (all minor) female characters feels like he just sprinkled some *West Wing* secretaries throughout the movie. Look, I know this is history and you can't just fan-fiction Ruth Bader Ginsburg into the trial and so your options are limited for how to have female characters. But still. This approach, with savvy helpmates always around for a quip and some sympathy, just wore me out.

If I had to zero in on the point of this movie for Sorkin, it would be in a line said by Abby Hoffman: "I think the institutions of our democracy are wonderful things that right now are populated by some terrible people." This and a broad-survey look at that particular fight against that particular generation's "terrible people" in the "institutions of our democracy" are as close as Sorkin gets to making any kind of statement about the modern era, which is also fine. On balance, if you enjoy history at all or Sorkin at all (even if you're more of a fair-weather Sorkin fan), I think *The Trial of the Chicago 7* is worth a watch — especially since it's on Netflix and no extra effort to seek it out. **B**

*Rated R for language throughout, some violence, bloody images and drug use, according to the MPA on filmratings.com. Written and directed by Aaron Sorkin, The Trial of the Chicago 7 is two hours and nine minutes long and is available on Netflix.* 🍷

## AT THE SOFAPLEX

### \**Totally Under Control*

There are no explosive revelations but plenty of infuriating details in this documentary about the U.S. response to the coronavirus. The movie gives most of its attention to the early days of the pandemic, January through March, arguing that a series of missteps and bad choices made a bad situation so much worse (specifically, so much worse than in places like South Korea, which the movie often uses as an example of different roads taken and the better outcomes). This isn't some both-sides-y tale; this is solidly an indictment of the Trump administration's handling of the spread of the illness in the U.S. and the ways in which the administration undermined the federal government's own pandemic-fighting abilities.

Listening to interviews with public health experts discuss early successes and failures in understanding the illness and trying to figure out how to approach it (and a discussion of Obama-era epidemics, how they were handled and what was learned from those successes and failures) is a nice reminder of the abilities of a large, resource-filled organization. The movie is at its most pointed when it shows how that basic competence was undercut for some perceived political gain and the dire consequences of those decisions. *Available to rent and on Hulu.*

### *Kajillionaire* (R)

Evan Rachel Wood, Gina Rodriguez.

Robert (Richard Jenkins) and Theresa (Debra Winger) are grifters, people who, as Robert explains, pride themselves on being outside a system that wants them following the rules and striv-

ing to be "kajillionaires" and instead they skim. Their daughter, named Old Dolio (Wood) as part of a previous, unsuccessful con, helps them in their scams. She's the one, for example, who uses her keys to a post office box to steal from surrounding boxes, thanks to good timing and long arms. But she clearly longs for more traditional parenting, at least in the emotional sense, and is jealous of the niceness (fake though it is) in her parents' dealings with Melanie (Rodriguez), a woman they meet on an airplane during a scam involving travelers insurance. Melanie seems fascinated by this oddball family and their small heists. What Robert and Theresa's plans are for her are unclear but from the beginning there is something more between Old Dolio and Melanie than just predator and mark.

This movie is written and directed by Miranda July, best known



*Kajillionaire*

to me from her 2005 movie *Me and You and Everyone We Know*. The tone of this movie matches my memory of that one — people who feel anxious in their own skin and in need of connection. There is sweetness here and even some elements that almost border on fantasy — there is no actual magic but at times the people and circumstances push the limits of what

is believable. I think asking too many questions about characters' motivations or even their levels of mental wellness is probably not particularly useful for enjoyment of this movie (think too hard about *Kajillionaire* and it is disturbing and sad). But, taken at face value, *Kajillionaire* is a light-touch bit of strangeness and quirky romance. **B** *Available for rent.* 🍷

# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Maine man:** The tourists have mostly left for the season, but **Bob Marley** should offer plenty to laugh about this strange summer, as the *Upta Camp* comic commences a three-day, multi-show run of socially distanced standup comedy. Thursday, Oct. 22, through Saturday, Oct. 24, 7:30 p.m., Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Tickets \$34.50 at eventbrite.com.

• **Sweet release:** A run of good news for singer-songwriter **April Cushman** includes the release of a new single and a slot opening for LoCash on Oct. 30 at Swanzy Drive-In, her second time supporting a big name at the venue this month. The new song, "Once Upon a Time," is a sort of anti-Disney take on fairytale romance sung with characteristic verve by Cushman. Friday, Oct. 23, 5 p.m., Backyard Brewery & Kitchen, 1211 S. Mammoth Road, Manchester, facebook.com/aprilcushmanmusic.

• **Sibling singing:** Duos like the Louvin Brothers specialized in blood harmony, but **Town Meeting** has *three* brothers who meld vocally in an elemental way, Luke, Russ and Brendan "Babe" Condon. Like the Louvins, they have a penchant for dark themes — "Time" is a true story about witnessing a fatal hit-and-run accident. Fittingly, it appeared on an album called *If I Die*. Saturday, Oct. 24, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester. Tickets are \$29 at palacetheatre.com.

• **Tuna wrap:** A happy note in the disrupted 2020 live entertainment scene was the weather; only one outdoor show was postponed at Tupelo. **Jorma Kaukonen** wraps up the music season — a finale benefit auction happens on Nov. 1. The Hot Tuna front man is a popular attraction at the indoor venue as well, which will open again in early December at half capacity. Sunday, Oct. 25, noon and 3 p.m., Tupelo Drive-In, 10 A St., Londonderry. Tickets are \$75 per car and \$25 per person at tupelohall.com.

## NITE Mask appropriate

Halloween dance party is right for the times

By Michael Witthaus  
mwitthaus@hippopress.com

Among the many entertainments challenged by the pandemic, EDM — electronic dance music — faced a unique hurdle. A lively audience is integral to the experience, almost as important as the DJ throwing beats. Manchester DJ Omari Nkosi summed up the problem succinctly.

"It's not that easy to keep people six feet apart on a dance floor," he said recently by telephone. "You run into issues."

Nkosi and his promotion company Pangea have weathered Covid-19's choppy waters since lockdown was lifted to stage a number of events. They did it by presenting clear screening, masking and distancing rules for shows at hometown spots like Jewel Music Venue and Whiskey's 20.

The upcoming Covenant Halloween Vampire's Ball at Whiskey's 20 will offer one less difficulty, because everyone will gladly wear a mask.

"That's the beauty of it," Nkosi said. "Having a costume party just kind of makes it a lot easier."

DJs appearing at the event include Nkosi, Trippa, Wiggles and Midas.

Midas — real name John Manning — will be spinning in Manchester for the first time since lockdown began. His one post-quarantine show happened in Providence, Rhode Island, an early October event he described as "straight out of a Stanley Kubrick movie" in a recent phone interview.

"Each section had like five people and you

were in your own little plastic case," he said. "It was so surreal."

Working in front of a crowd that night, however, provided a familiar rush.

"It filled my soul," Midas said. "I needed that. It's like I forgot that I needed it, like a plant needs sunlight. I forgot that I need to do gigs and be able to play and see people and actually be able to send energy back and forth. Now that being said, everyone's dancing in their own section with their

five friends and it's back to the Kubrick movie."

Midas is a veteran of the city's dance scene as well as the radio host of Late Night Delight every Saturday on WMNH 95.3. The latter is an alter ego experience, he said.

"I love the station; everybody there is awesome and it's its own living

breathing part of Manchester," he said. "I love all kinds of music, and my show is an opportunity for me to not play for a dance floor ... it's listening music. If I want to just do some ambient type of stuff or play five different styles or a tribute, I can and often do. I really try to reinvent the wheel every week."

Though his radio sets often lean to classic artists like The Beatles, Midas's touch isn't old-school.

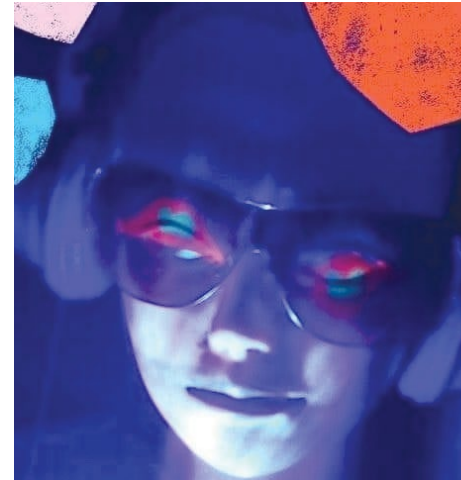
"The digital age is great for a DJ, because I can have all my music at my fingertips," he said. "I love it, I embrace it, I can't wait to see what's next. Things just keep getting crazier and crazier."

His appearance at Whiskey's 20 will lock into a club groove.

"I'm going to try all kinds of surprises,"

““ *Halloween definitely makes you do a lot of things that you normally wouldn't be able to do.* ””

OMARI NKOSI



Midas. Courtesy photo.

Midas said. "Things that make you go, 'Hell, yeah, I can't believe I'm hearing this right now!' It's an electronic music event, so I'm going to stay within the realm of that and party with everybody. I also want it to be dirty and scary at times. So I'll walk the line between a few different feelings that will definitely be fun. Lots of remixes, because it seems like that's the kind of thing you want to hear — a bunch of awesome remixes."

Nkosi looks forward to sparking a creative vibe at the upcoming party.

"Halloween tends to bring out the wild side of people," he said, recalling a performance at the now-closed Red Door in Portsmouth a few years back. "I was playing techno at 100 to 124 BPM. ... Now, I'm a 128 to 130 guy. I like to rock straight techno, but people were just eating it up. Halloween definitely makes you do a lot of things that you normally wouldn't be able to do."

### Covenant Halloween Vampire's Ball

**When:** Tuesday, Oct. 27, 8 p.m.

**Where:** Whiskey's 20, 20 Old Granite St., Manchester

**Tickets:** \$10 at the door

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# MUSIC THIS WEEK

<b>Bedford</b> <b>Copper Door</b> 15 Leavy Dr. 488-2677	<b>Concord</b> <b>Area 23</b> State Street 881-9060	<b>Holy Grail</b> 64 Main St. 679-9559	<b>L Street Tavern</b> 17 L St. 967-4777	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Crown Tavern</b> 99 Hanover St. 218-3132	<b>Meredith</b> <b>Hart's Turkey Farm</b> 223 Daniel Webster Hwy. 279-6212	<b>Newmarket</b> <b>Stone Church</b> 5 Granite St. 659-7700
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Cheers</b> 17 Depot St. 228-0180	<b>Exeter</b> <b>Sawbelly Brewing</b> 156 Epping Road 583-5080	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>Derryfield Club</b> 625 Mammoth Road 623-2880	<b>Merrimack</b> <b>Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>Portsmouth</b> <b>Dolphin Striker</b> 15 Bow St. 431-5222
<b>Bow</b> <b>Cheng Yang Li</b> 520 S. Bow St. 228-8508	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Sea Dog Brewery</b> 9 Water St.	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Londonderry</b> <b>Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road 437-2022	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Milford</b> <b>Trombly Gardens</b> 150 N. River Road 673-0647	<b>The Gas Light</b> 64 Market St. 430-9122
<b>Brookline</b> <b>The Alamo Texas Barbecue &amp; Tequila Bar</b> 99 Route 13 721-5000	<b>Hermanos Mexicana</b> 11 Hills Ave. 224-5669	<b>Cocina</b> <b>Village Trestle</b> 25 Main St. 497-8230	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>7-20-4 Lounge at Twins Smokeshop</b> 80 Perkins Road 421-0242	<b>Jewel Music Venue</b> 61 Canal St. 819-9336	<b>Nashua</b> <b>American Social Club</b> 166 Daniel Webster Hwy. 255-8272	<b>The Goat</b> 142 Congress St. 590-4628
<b>Averill House Winery</b> 21 Averill Road 371-2296	<b>Lithermans</b> 126 Hall St., Unit B	<b>Hampton</b> <b>Bernie's Beach Bar</b> 73 Ocean Blvd. 926-5050	<b>Hooksett</b> <b>Big Kahunas Smokehouse</b> 1158 Hooksett Road 935-7500	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS	<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway 458-2033
<b>Candia</b> <b>Town Cabin Deli &amp; Pub</b> 285 Old Candia Road 483-4888	<b>Derry</b> <b>T-Bones</b> 39 Crystal Ave. 434-3200	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Hudson</b> <b>T-Bones</b> 77 Lowell Road 882-6677	<b>Manchester</b> <b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>McIntyre Ski Area</b> 50 Chalet Ct. 622-6159	<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>T-Bones</b> 311 S. Broadway 893-3444
<b>Chichester</b> <b>Flannel Tavern</b> 345 Suncook Valley Road 406-1196	<b>Epping</b> <b>The Community Oven</b> 24 Calef Hwy. 734-4543	<b>The Goat</b> 20 L St. 601-6928	<b>Laconia</b> <b>Cactus Jack's</b> 1182 Union Ave. 528-7800	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020	<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Seabrook</b> <b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
		<b>Instabar</b> 61 High St. @instabar.nh		<b>CJ's</b> 782 S. Willow St. 627-8600	<b>Strange Brew</b> 88 Market St. 666-4292	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>Stratham</b> <b>110 Grill</b> 19 Portsmouth Ave. 777-5110
				<b>Cercle National Club</b> 550 Rockland Ave. 623-8243	<b>Mason</b> <b>Marty's Driving Range</b> 96 Old Turnpike Road 878-1324		

## Thursday, Oct. 22

<b>Bedford</b> <b>Copper Door:</b> Brad Bosse, 6 p.m. <b>T-Bones:</b> Chris Powers, 6 p.m.	<b>Hampton</b> <b>CR's:</b> Barry Brearly, 6 p.m. <b>The Goat:</b> Dave Perlman, 9 p.m. <b>Smuttynose:</b> Pete Peterson, 6 p.m. <b>Wally's:</b> Chris Toler, 8:30 p.m.	<b>Meredith</b> <b>Hart's Turkey Farm:</b> Game Time Trivia, 7 p.m.	<b>Brookline</b> <b>Alamo:</b> Ryan Hood, 4:30 p.m.	<b>Londonderry</b> <b>Coach Stop:</b> Tom Rousseau, 6 p.m. <b>Stumble Inn:</b> The Melody, 6 p.m.	<b>The Goat:</b> Chris Toler, 9 p.m. <b>The Striker:</b> George and Louise Belli, 7 p.m.
<b>Brookline</b> <b>Alamo:</b> Matt Borrello, 4:30 p.m.	<b>Hudson</b> <b>T-Bones:</b> Clint Lapointe, 6 p.m.	<b>Merrimack</b> <b>Homestead:</b> Josh Foster, 6 p.m.	<b>Concord</b> <b>Cheers:</b> Game Time Trivia, 8:30 p.m. <b>Lithermans:</b> DJ Shamblez, 4 p.m. <b>Penuche's:</b> Lucas Gallo, 8 p.m.	<b>Manchester</b> <b>Backyard Brewery:</b> April Cushman, 5 p.m. <b>Bonfire:</b> Isaiah Bennett, 9 p.m. <b>C.J.s:</b> Jonny Friday, 6 p.m. <b>Derryfield:</b> Troy & Luneau, 7 p.m. <b>Foundry:</b> Kimayo, 6 p.m. <b>Fratello's:</b> Henry LaLiberte, 6 p.m. <b>McIntyre:</b> Justin Jordan, 5:30 p.m.	<b>Salem</b> <b>Copper Door:</b> Phil Jakes, 6 p.m. <b>T-Bones:</b> Lewis Goodwin, 6 p.m.
<b>Concord</b> <b>Hermanos:</b> Tim Hazelton, 6:30 & 8 p.m. <b>Penuche's:</b> open mic with Brian Burnout, 8 p.m.	<b>Londonderry</b> <b>Stumble Inn:</b> Jodee Frawlee Duo, 6 p.m.	<b>Newmarket</b> <b>Stone Church:</b> Senie Hunt, 6 p.m.	<b>Derry</b> <b>T-Bones:</b> Sean Coleman, 6 p.m.	<b>Seabrook</b> <b>Chop Shop:</b> One Fine Mess, 8 p.m. (top 40 dance rock)	
<b>Derry</b> <b>T-Bones:</b> Paul Lussier, 6 p.m.	<b>Manchester</b> <b>CJ's:</b> Phil Jakes, 6 p.m. <b>Crown Tavern:</b> Sean Coleman, 6 p.m. <b>Derryfield:</b> D-Comp, 6 p.m. <b>Fratello's:</b> Justin Cohn, 6 p.m. <b>Jewel:</b> Vampire Rave (costume party with live music), 8 p.m. <b>Strange Brew:</b> Honey Bees Trio, 9 p.m.	<b>Portsmouth</b> <b>The Goat:</b> Isaiah Bennett, 9 p.m. <b>The Striker:</b> Radioactive, 7 p.m.; Tom Boisse, 9 p.m.	<b>Exeter</b> <b>Sawbelly:</b> Chris Cyrus, 5 p.m.	<b>Saturday, Oct. 24</b>	
<b>Exeter</b> <b>Sawbelly:</b> Chad Verbeck, 5 p.m.		<b>Rochester</b> <b>Revolution:</b> Karaoke with DJ Dave, 7:30 p.m.	<b>Goffstown</b> <b>Village Trestle:</b> Mike Gallant, 5 p.m.	<b>Bedford</b> <b>Copper Door:</b> Phil Jakes, 6 p.m. <b>T-Bones:</b> Joe Winslow, 6 p.m.	
<b>Goffstown</b> <b>Village Trestle:</b> Steve Butler, 5 p.m.		<b>Salem</b> <b>Copper Door:</b> Chad LaMarsh, 6 p.m. <b>T-Bones:</b> Bob Pratte, 6 p.m.	<b>Hampton</b> <b>CR's:</b> Ross McGinnes, 6 p.m. <b>The Goat:</b> Rob Pagnano, 9 p.m. <b>Smuttynose:</b> BassTastic Duo, 6:30 p.m. <b>WHYM:</b> Rebecca Turmel, 5 p.m.	<b>Brookline</b> <b>Alamo:</b> Randy McGravey, 4:30 p.m. <b>Averill House:</b> Water's Edge, 3 p.m.	
		<b>Stratham</b> <b>110 Grill:</b> Max Sullivan, 5 p.m.	<b>Hooksett</b> <b>Big Kahunas:</b> Pete Massa, 5 p.m.	<b>Meredith</b> <b>Hart's Turkey Farm:</b> Johnnie James, 6 p.m.	<b>Concord</b> <b>Cheers:</b> Emily Shively, 5 p.m. <b>Concord Craft Brewing:</b> Ryan Williamson, 2 p.m.
			<b>Laconia</b> <b>Fratello's:</b> Paul Warnick, 6 p.m. <b>Harley-Davidson:</b> Chris White, 5 p.m. (DJ)	<b>Merrimack</b> <b>Homestead:</b> Doug Thompson, 6 p.m.	
				<b>Nashua</b> <b>Fratello's:</b> Jodee Frawlee, 6 p.m.	
				<b>Newmarket</b> <b>Stone Church:</b> Idlewild: A Celebration of the Allman Brothers, 6 p.m.	
				<b>Portsmouth</b> <b>Gas Light:</b> Pete Peterson, 7:30 p.m.	

## Find live music

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

## Friday, Oct. 23

**Bedford**  
**T-Bones:** Bob Pratte, 6 p.m.

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## NITE MUSIC THIS WEEK

### Derry

**T-Bones:** Brad Bosse, 5 p.m.

### Epping

**Holy Grail:** Barry Brearley, 7:30 p.m.

### Exeter

**Sawbelly:** Bria Ansara, 2 p.m.

### Goffstown

**Village Trestle:** Bob Pratte, 5 p.m.

### Hampton

**The Goat:** Rob Pagnano, 9 p.m.

**Instabar:** Everlovin Rosie, 6 p.m.

**Smuttynose:** Max Sullivan, 1 p.m.; April Cushman Duo, 6:30 p.m.

### Hooksett

**Big Kahunas:** Jodee Frawlee, 5 p.m.

### Hudson

**T-Bones:** Jesse Rutstein, 6 p.m.

### Londonderry

**7-20-4:** Frank Alcaraz, 7 p.m. (pop/rock covers)

**Coach Stop:** Joanie Cicatelli, 6 p.m.

**Stumble Inn:** BassTastic Duo, 6 p.m.

### Manchester

**Backyard Brewery:** Ken Budka, 5 p.m.

**Bonfire:** Maddi Ryan, 9 p.m.

**Cerle Club:** Tape Deck Heroez, 3 p.m.

**CJs:** Chris Perkins, 6 p.m.

**Derryfield:** Jordan Byron, 7 p.m.

**Foundry:** Karen Grenier, 6 p.m.

**Fratello's:** Chris Powers, 6 p.m.

**McIntyre Ski Area:** Dave Zangri, 5:30 p.m.

**Strange Brew:** Brian Wall of Sippin Whiskey (solo acoustic), 9 p.m.

### Merrimack

**Homestead:** Paul Luff, 6 p.m.

### Nashua

**American Social Club:** Blackheart Unplugged, 7 p.m.

**Fratello's:** Henry LaLiberte, 6 p.m.

**Liquid Therapy:** Halloween Trivia Extravaganza, 2 p.m.; Becca Myari, 6 p.m.

**Millyard Brewery:** Mike Davey, 4 p.m. (on the patio)

### Newmarket

**Stone Church:** Kenny Brothers Band, 7 p.m.

### Portsmouth

**Gas Light:** Paul Warnick, 2 p.m.; Matt Luneau, 7:30 p.m.

**The Goat:** Ellis Falls, 9 p.m.

### Salem

**Copper Door:** Dan Morgan, 6 p.m.

**T-Bones:** Ralph Allen, 6 p.m.

### Seabrook

**Chop Shop:** WildFire, 6:30 p.m.

## Sunday, Oct. 25

### Brookline

**Alamo:** David Ayotte, 4:30 p.m.

### Chichester

**Flannel Tavern:** Country Don, 4 p.m.

### Concord

**Hermanos:** John Franzosa, 6:30 & 8 p.m.

### Exeter

**Sawbelly:** Qwill, noon; Dub Boat, 3 p.m.

### Hampton

**CR's:** Steve Subulkin, 11 a.m.

**The Goat:** Isaiah Bennett, 9 p.m.

**Smuttynose:** The Melody, 1 p.m.

### Londonderry

**Stumble Inn:** Joanie Cicatelli Duo, 1 p.m.

### Milford

**Trombly Gardens:** Paul Driscoll, 10 a.m.

### Nashua

**Stella Blu:** The Incidentals, 3 p.m.

### Newmarket

**Stone Church:** open mic with Dave Ogden, 5 p.m.

## Concerts

*Ticketed shows: schedule subject to change. See venues for safety procedures and information about rescheduled shows.*

## Venues

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com  
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

### Cheshire Drive-In Live

Cheshire Fairground  
247 Monadnock Hwy, Swanzey  
drive-in-live.com

### Franklin Opera House

316 Central, Franklin  
934-1901, franklinoperahouse.org

### Hampton Beach Casino Ballroom

169 Ocean Blvd, Hampton Beach  
929-4100, casinoballroom.com

### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

### Stone Church

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

### Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusichall.com

### Zinger's

29 Mont Vernon, Milford  
zingers.biz

## Shows

• **Senie Hunt** Thursday, Oct. 22, 6 p.m., Stone Church

• **moe.** Thursday, Oct. 22, 7 p.m., Cheshire Drive-In

• **IdleWild: A Celebration of the Allman Brothers** Friday, Oct. 23, 6 p.m., Stone Church

• **Dirty Heads** Friday, Oct. 23, 7 p.m., Cheshire Drive-In

• **Damn the Torpedoes** (tribute to Tom Petty and the Heartbreakers) Friday, Oct. 23, 7:30 p.m., Flying Monkey

• **Collective Soul & Better Than Ezra with Tonic** Friday, Oct. 23, 8 p.m., Hampton

### Beach Casino Ballroom

• **Kenny Brothers Band** Saturday, Oct. 24, 7 p.m., Stone Church

• **Town Meeting** Saturday, Oct. 24, 7:30 p.m., Rex Theatre

• **Al Stewart** Saturday, Oct. 24, 7:30, Flying Monkey

• **Josh Turner** Saturday, Oct. 24, 8 p.m., The Music Hall

• **Jorma Kaukonen** Sunday, Oct. 25, noon and 3 p.m., Tupelo Drive-In

• **Will Dailey** Thursday, Oct. 29, 6 p.m. & 8 p.m., Music Hall (Live Under the Arch on Chestnut Street)

• **Matt Nakoa** Thursday, Oct. 29, 7:30 p.m., Rex Theatre

• **Styx with Charlie Farren** Thursday, Oct. 29, 8 p.m., Hampton Beach Casino Ballroom

• **Dueling "Ghouling" Pianos Halloween Party**, Chunky's Nashua, Friday, Oct. 30, 8 p.m.

• **Bearly Dead** Saturday, Oct. 31, 6 p.m, Stone Church

• **Acoustic Grateful Dead Night with John Zevos and Friends** Saturday, Oct. 31, 7:30 p.m., Rex Theatre

• **Dueling "Ghouling" Pianos Halloween Party**, Chunky's Manchester, Saturday, Oct. 31, 8 p.m.



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**NITE MUSIC THIS WEEK**

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.  
**Gas Light:** Justin Jordan, 12:30 p.m.

**Salem**  
**Tuscan Kitchen:** Brad Bosse, 5 p.m.

**Stratham**  
**110 Grill:** Jodee Frawlee, 5 p.m.

**Wednesday, Oct. 23**  
**Brookline**  
**Alamo:** Brian Weeks, 4:30 p.m.  
**Concord**  
**Area 23:** open mic night, 5:30 p.m.  
**Hermanos:** Kid Pinky, 6:30 & 8 p.m.

**Epping**  
**Community Oven:** trivia night, 7 p.m.

**Exeter**  
**Sawbelly:** Todd Hearon, 5 p.m.

**Hampton**  
**The Goat:** Emily Rae, 9 p.m.  
**Wally's:** Chris Toler, 8:30 p.m.

**Manchester**  
**Fratello's:** Josh Foster, 6 p.m.

**Merrimack**  
**Homestead:** Jae Mannion, 6 p.m.

**Nashua**  
**Fratello's:** Andrew Geano, 6 p.m.

**Newmarket**  
**Stone Church:** Dave Gerard, 6 p.m.

**Portsmouth**  
**The Goat:** Alex Anthony, 9 p.m.

**Thursday, Oct. 29**  
**Bedford**  
**Copper Door:** Chad LaMarsh, 6 p.m.  
**T-Bones:** Clint LaPointe, 6 p.m.

**Brookline**  
**Alamo:** Matt Borrello, 4:30 p.m.

**Concord**  
**Area 23:** vinyl night, 6 p.m.  
**Hermanos:** Kid Pinky, 6:30 & 8 p.m.  
**Penuche's:** Senie Hunt, 8 p.m.

**Derry**  
**T-Bones:** Paul Lussier, 6 p.m.

**Exeter**  
**Sawbelly:** Dan Walker, 5 p.m.  
**Sea Dog Brewing:** Chad Verbeck, 5 p.m.

**Goffstown**  
**Village Trestle:** Charlie Chronopoulos, 5 p.m.

**Hampton**  
**CR's:** Barry Breatly, 6 p.m.  
**The Goat:** Dave Perlman, 9 p.m.  
**Instabar:** Max Sullivan, 6 p.m.  
**Smuttnose:** Gabby Martin, 6 p.m.  
**Wally's:** Chris Toler, 8:30 p.m.

**Hudson**  
**T-Bones:** Phil Jakes, 6 p.m.

**Londonderry**  
**Stumble Inn:** Jonny Friday Duo, 6 p.m.

**Manchester**  
**CJ:** Justin Cohn, 6 p.m.  
**Crown Tavern:** Brad Bosse, 6 p.m.  
**Derryfield:** 21st & 1st, 6 p.m.  
**Fratello's:** Sean Coleman, 6 p.m.

**Meredith**  
**Hart's Turkey Farm:** Game Time Trivia, 7 p.m.

**Merrimack**  
**Homestead:** Tom Rousseau, 6 p.m.

**Nashua**  
**American Social Club:** Pete Peterson, 7 p.m.  
**Fratello's:** Doug Thompson, 6 p.m.

**Newmarket**  
**Stone Church:** A Band Beyond Description, 6 p.m.

**Portsmouth**  
**The Striker:** Mitch Alden from Now Is Now (solo acoustic), 7 p.m.

**Salem**  
**Copper Door:** Chris Lesster, 6 p.m.  
**T-Bones:** Rory Scott, 6 p.m.

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**Live Music 6-9pm**

**Thurs., Oct 22nd Steve Butler**  
**Fri., Oct 23rd Mike Gallant**  
**Sat., Oct 24th Bob Pratte**

**\$8 Martinis Thursday 5-9pm**

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**COMEDY THIS WEEK AND BEYOND**

Some are ticketed shows; schedule subject to change. See venues for safety procedures, ticket information and information about rescheduled shows.

**Venues**  
**Bank of NH Stage in Concord**  
 16 S. Main St., Concord, 225-1111, banknhstage.com  
**Outdoor venue:** Fletcher-Murphy Park (28 Fayette St. in Concord)

**Chunky's**  
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

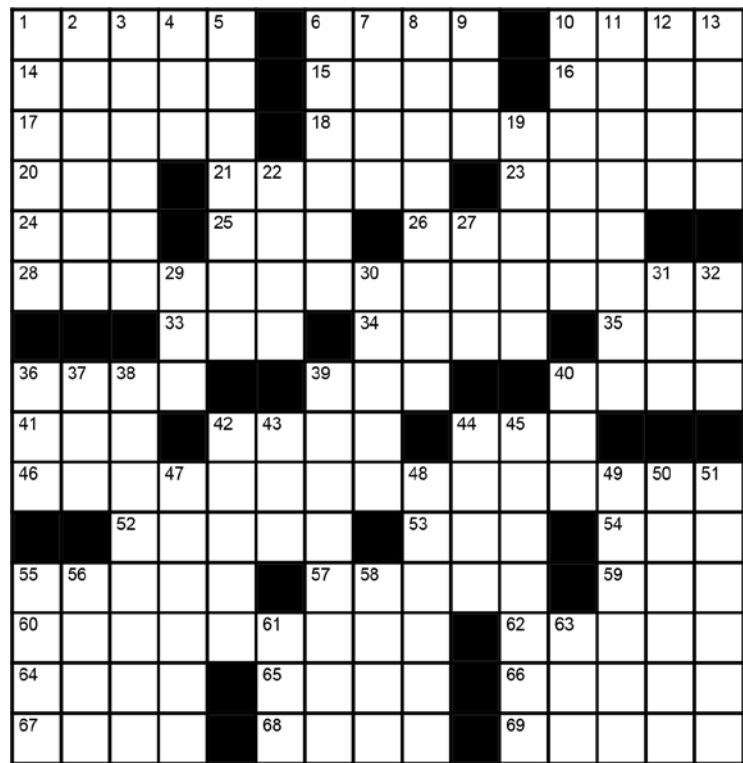
**Rex Theatre**  
 23 Amherst St., Manchester 668-5588, palacetheatre.org

**Shows**  
**Kelly MacFarland** Music Hall (Live Under the Arch on Chestnut Street), Thursday, Oct.

22, 6 p.m. & 8 p.m.  
**21+ Live Trivia:** Marvel Chunky's Manchester, Thursday, Oct. 22, 7:30 p.m. and Sunday, Oct. 25, 7:30 p.m.  
**Lenny Clarke,** Chunky's Manchester, Friday, Oct. 23, 7:00 p.m.  
**Drew Dunn,** Chunky's Nashua, Friday, Oct. 23, 8 p.m.  
**Robbie Printz, Rob Steen and Paul Landwehr,** Bank of NH Stage, Saturday,

Oct. 24, 7 p.m.  
**Harrison Stebbins,** Chunky's Manchester, Saturday, Oct. 24, 8 p.m.  
**21+ Live Trivia: Horror** Chunky's Manchester, Thursday, Oct. 29, 7:30 p.m. and Sunday, Nov. 1, 7:30 p.m.  
**Friday Night Comedy at the Rex with Christine Hurley,** Rex Theatre, Friday, Nov. 6, 7:30 p.m.

# I'VE GOT ANOTHER CONFESSION TO MAKE



### Down

1. Great White couldn't find a name so just said '\_\_\_ Rock 'N Roll' (4,2)
2. Prince "This kinda girl's always out of reach, she's \_\_\_" (1,5)
3. Security guard that gets slipped money for a better seat is this
4. Repeated word in Black Eyed Peas song that is not "big"
5. Tripping Daisy 'I am an \_\_\_ Firecracker' (1,2,2)
6. Spinners saw a pity and wrote 'It's \_\_\_' (1,5)
7. Bellyache type-sound when hated song begins
8. Tom Walker didn't want a dark house so sang 'Leave \_\_\_' (1,5,2)
9. Ray Charles "I ain't seen hide \_\_\_ hair my baby since that day"
10. Sophie B Hawkins '\_\_\_ Me Down' (2,1,3)
11. '97 Foo Fighters album 'The Colour And \_\_\_' (3,5)
12. Charlie Daniels song about '93 Texas siege?
13. Shining song that foreshadows?
19. When Patti Smith goes skiing she uses 'Blue' these
22. The other citrus that goes w/Soul Coughing's 'Lemon'
27. Goes with "Ooh"
29. Rick Springfield 'Celebrate Youth' album
30. Mighty Mighty Bosstones '\_\_\_ To Say' (2,3)
31. 'Bleed' Hot Chelle \_\_\_
32. 'Unbelievable' dance-band
36. Album oriented radio format (abbr)
37. Smokey Robinson 'From Head To \_\_\_'
38. Onstage magnetism or this
39. Bruce Springsteen "I'm pulling you \_\_\_, \_\_\_ just say no" (5,2)
40. Emmett of Triumph

42. Whitney Houston '\_\_\_ The Rock' (1,2,2)
43. Foo Fighters "If ever you think you're \_\_\_ the one I'll remind you"
44. 'Let's Do It Let's Fall In Love' songwriter Porter
45. Locale where one obtains internet access to rock out
47. What George Michael told you to do 'Without Prejudice'
48. 'The Ballad Of Jayne' hair metalers (2,4)
49. Foo Fighters "\_\_\_ a secret behind a Soho door" (1,5)

50. Mosh pit victim did this, with his wound back to health
  51. Bush felt taken advantage of by a '\_\_\_ Fly'
  55. 70s 'Winner Takes It All' Björn Ulvæus pop band
  56. Foo Fighters' Cream cover 'I \_\_\_ Free'
  58. ELO 'Don't Bring Me \_\_\_'
  61. David Letterman/Ace Frehley drummer Anton
  63. Floor
- © 2020 Todd Santos

### Across

1. Like present-day radio
6. Chicago told us to check the "male" box with 'I'm \_\_\_' (1,3)
10. Kenny Chesney 'Ten With \_\_\_' (1,3)
14. 'Stand Back' Canucks \_\_\_ Wine
15. Guitarist usually takes it, midsong
16. Pink Spiders '\_\_\_ On'
17. ZZ Top 'El Loco' song about a girl
18. Balding rockers will wear one
20. "It was so long ago. Remember baby?" Black \_\_\_
21. Loose talk or this was 'New' from The Shins hit on Garden State film
23. Kid Rock guitarist Kenny
24. Robert Matthew Van Winkle, or Vanilla \_\_\_
25. Replacements '85 'Dose Of Thunder' album that is a man's name
26. Mazzy Star 'She Hangs Brightly' opener
28. Bob Dylan '\_\_\_ A-Changin' (3,5,4,3)
33. AC/DC will 'Chase' this one in a suit on 'Who Made Who'
34. Come before "aahs"
35. Beatles knows this 'Polythene' girl
36. Record label founded in '55
39. Neil Young joins this trio at times (abbr)
40. Old 97s sang of this ecosystem of the 'Barrier' kind
41. Five Stairsteps '\_\_\_ Child' (hyph)
42. Missing Persons might walk here (2,2)
44. 'A Lonely Man' soul band \_\_\_-Lites
46. The Who were wowed: "I thought hey, that's a \_\_\_ boy" (4,4,7)
52. They happen with broken stuff when band doesn't show
53. 'Breezeblocks' \_\_\_-J
54. '97 Deftones album 'Around The \_\_\_'
55. Florence + The Machine "A kiss with \_\_\_ is better than none" (1,4)
57. Meredith Brooks 'Blurring The \_\_\_'
59. '\_\_\_ Hill': Badlees mining song?
60. '05 Foo Fighters classic asked if

- someone was getting this (4,2,3)
62. Button that stops the song
64. Social Distortion raised their hand and sang 'Let It \_\_\_' (2,2)
65. Shinedown "Show me flesh and bone, 'cause now \_\_\_ you" (1,3)
66. Paid off guitar at the pawn shop so he possessed it or this (w/"it")
67. Yes drummer White
68. These bullet propellers go with roses
69. 'Close The Door' Pendergrass

## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

### Find and Circle...

Eight words starting and ending in T

\_\_\_ base

Three mountain chains

Home to Wellington: \_\_\_

"\_\_\_ in Show"

Last Week's Answers: GRIMACE SMILE FROWN SCOWL SMIRK GRIN / CHIPMUNK HAMSTER GERBIL GOPHER RAT / TABLE DESK BED / HEART / SIXTY

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T	Z	E	A	L	A	N	D	D	K	S	J
I	E	B	E	S	T	T	N	V	P	L	T
N	Y	N	E	K	S	O	H	L	D	S	J
T	J	D	T	R	C	W	A	R	R	X	T
Z	N	R	I	E	E	Z	I	O	S	Z	
A	A	F	S	N	V	H	H	C	A	A	V
T	A	B	L	E	T	T	V	O	J	Z	T
R	O	C	K	I	E	S	T	R	O	U	T

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### EASY

1-		2÷	5+
3	8x		
3-		6x	
		3	

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### CHALLENGING

2	2÷		20x		
2÷	4	10+	9+	15+	3+
2÷		4			10+
1-	5-	1-		3	
		1-		1-	

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### RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

### PREVIOUS ANSWERS

6x	8x		
3	4	1	2
2	2÷	7+	3
1	1	4	3
9+		3-	
4	3	2	1

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72x	3+		3	1-	
6	2	1	3	5	4
3	4	6	5	2	1
3-	1	3	2	6	4
2-	4	6	5	2	1
5-	1	7+	3	4	6
2	5	4	1	3	6

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Hippo Publisher



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SIGNS OF LIFE

All quotes are from *Feel Free: Essays*, by Zadie Smith, born Oct. 25, 1975.

**Libra (Sept. 23 – Oct. 22)** ... Are you ever truly removed [from Facebook], once and for all? ... Matt Lauer asked Zuckerberg the same question, but because Matt Lauer doesn't listen to people when they talk, he accepted the following answer and moved on...: 'Yeah, so what'll happen is that none of that information will be shared with anyone going forward.' Don't accept a non-answer.

**Scorpio (Oct. 23 – Nov. 21)** The advice one finds in ladies' magazines is usually to be feared, but there is something in that old chestnut: 'shared interests.' It does help. You will find shared interests wherever you look.

**Sagittarius (Nov. 22 – Dec. 21)** Is it too late to get into Talking Heads? Do I have the time? What kind of person would I be if I knew this album at all, or well? If I'd been shaped not by Al Green and Stevie Wonder but by David Byrne and Kraftwerk? Let's find out!

**Capricorn (Dec. 22 – Jan. 19)** I think of young Luther Vandross, singing backup a few feet behind [David] Bowie, during 'Young Americans,' watching Bowie flail and thrash. I wonder what his take on all that was. Bowies and Vandrosses, singing together!

**Aquarius (Jan. 20 – Feb. 18)** I'm not on Twitter but quite often I find myself thinking of Justin Bieber. ... Basically: what's it like to be such a person? What does it feel like? Does it still feel like being a person? If you met Justin Bieber, would he be able to tell you? If Justin Bieber falls down in a forest all alone, does he make a sound?

**Pisces (Feb. 19 – March 20)** When you face an audience, which way will you turn? Inwards or outwards? Or some combination of the two? You can make it work either way.

**Aries (March 21 – April 19)** But asking why rappers always talk about their stuff is like asking why Milton is forever listing the attributes of heavenly armies. Because boasting is a formal condition of the epic form. There are oth-

er things you can boast about. **Taurus (April 20 – May 20)** Or maybe the whole Internet will simply become like Facebook: falsely jolly, fake-friendly, self-promoting.... Facebook remains the greatest distraction from work I've ever had, and I loved it for that. You probably don't need additional distractions.

**Gemini (May 21 – June 20)** It might be useful to distinguish between pleasure and joy. But maybe everybody does this very easily, all the time, and only I am confused. You are not alone in feeling confused.

**Cancer (June 21 – July 22)** To ourselves, we are special people, documented in wonderful photos, and it also happens that we sometimes buy things. ... To the advertisers, we are our capacity to buy, attached to a few personal, irrelevant photos. "Special offer" is meaningless.

**Leo (July 23 – Aug. 22)** For our self-conscious generation (and in this, I and Zuckerberg, and everyone raised on TV in the eighties and nineties, share a single soul), not being liked is as bad as it gets. But it isn't.

**Virgo (Aug. 23 – Sept. 22)** An egg sandwich from one of these grimy food vans on Washington Square has the genuine power to turn my day around. You will enjoy a favorite treat. 🍌

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 burden (6)	_____
2 they don't need reinventing (6)	_____
3 old music storage format (8)	_____
4 accelerator and clutch (6)	_____
5 skeleton of a house (5)	_____
6 said something (5)	_____
7 Telecaster maker (6)	_____

WH	FE	EE	DD	CA
PE	SS	LE	DA	KE
ET	SPO	LS	LS	TE
ND	ME	ER	SA	FRA

10/18 Last Week's Answers: 1. NOVELIST 2. MEDALIST 3. HAIRSTYLIST 4. BICYCLIST 5. MINIMALIST 6. SHORTLIST 7. BLACKLIST

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### Sudoku Answers from page 36 of October 15

**Puzzle A**

3	9	2	6	7	4	1	5	8
1	7	4	8	5	3	6	9	2
6	5	8	1	9	2	4	7	3
8	6	7	3	4	1	5	2	9
4	3	9	5	2	8	7	6	1
5	2	1	7	6	9	3	8	4
7	1	3	2	8	6	9	4	5
2	4	5	9	3	7	8	1	6
9	8	6	4	1	5	2	3	7

**Puzzle B**

9	5	6	3	8	2	4	7	1
3	1	2	7	4	9	8	6	5
7	8	4	6	1	5	3	2	9
4	9	1	2	3	7	6	5	8
2	6	7	8	5	4	1	9	3
5	3	8	9	6	1	2	4	7
1	4	9	5	2	3	7	8	6
6	7	3	4	9	8	5	1	2
8	2	5	1	7	6	9	3	4

**Puzzle C**

3	1	7	5	6	8	2	4	9
8	2	6	9	1	4	5	3	7
4	9	5	7	2	3	8	1	6
6	5	2	4	9	7	1	8	3
9	4	8	2	3	1	7	6	5
1	7	3	8	5	6	9	2	4
2	3	4	1	7	9	6	5	8
5	6	9	3	8	2	4	7	1
7	8	1	6	4	5	3	9	2

**Awesome!**

Architect Nick Drummond loves to renovate old houses and was told the century-old home he purchased last year in Ames, New York, had been built by a German baron who turned to bootlegging in the 1920s, but he was still surprised to find evidence within the walls on Oct. 9: dozens of bottles labeled Old Smuggler Gaelic Whisky. “We discovered multiple false walls and secret compartments under the floor in our mudroom,” he told Lite 98.7. “The foundation walls and floors in the mudroom are lined with intact cases of 1920s whiskey,” he said. Drummond said auction houses and collectors have contacted him, speculating that the value on some of the bottles might range between \$500 and \$1,200.

**More to worry about**

As many as 9 million wild pigs are roaming the United States — expanding from 17 states to at least 39 states over the last 30 years and causing \$2.5 billion worth of damage each year to crops and domestic livestock, reported The Atlantic in September. Many of the feral swine are hybrids, a mixture of domestic breeds and wild boars called “super pigs,” that multiply so fast “I’ve heard it referred to as a feral swine bomb,” said Dale Nolte, manager of the National Feral Swine Damage Management Program at the U.S. Department of Agriculture. In the U.S. and Canada, government organizations are working to control the

numbers; Montana has been especially vigilant, with a 24-hour hotline for residents to call when they see the animals.

**Right time, right place**

Postal carrier Fernando Garcia in Norwalk, California, heard someone calling for help as he walked his route on Oct. 9 and soon found a man lying on the ground, covered in blood. The unnamed victim had cut his arm with a chain saw, so Garcia leaped into action, using his belt as a tourniquet until paramedics arrived. L.A. County Sheriff Lt. Pauline Panis told CBS Los Angeles, “I think we should let everybody know that anyone can make a difference ... it’s a heartwarming story.” The victim’s family says he’s recovering.

**Names in the news**

As a fun way to get customers involved with the new Ikea store in Valladolid, Spain, the Swedish retailer asked the public to name the street it’s on. The Independent reported that anyone who’s been frustrated trying to assemble items bought from the store will appreciate the winning entry: Calle Me Falta un Tornillo, or I’m Missing a Screw Street. And Ikea’s OK with that: “We wanted to make our arrival here more special ... always with a touch of humor, which defines our style,” a spokesperson said.

**Latest religious messages**

In Guadalupe, Mexico, pilgrims are flocking to a parking lot, leaving candles and flowers beside a detailed portrait of the Virgin Mary that inexplicably reappeared in early October, having been drawn in chalk by an anonymous artist in 2007. Oddity Central reported the artist has confirmed that the drawing is the same one he created as part of a local festival, and the area is now blocked with traffic cones and watered periodically to make the image more visible. Said Felix Palomo, director of culture for the municipality, which is part of greater Monterrey, “Whether you believe in miracles or not, the question is how did this image reappear 13 years after its creation?”

**Oops!**

William Hubbard, dean of the University of South Carolina School of Law, was thrilled when he saw that 82 percent of the school’s graduates taking the bar exam had passed, so he shared the happy news in an email to the school’s students. Unfortunately, the email also contained attachments with confidential exam scores for all who took the test — those who passed and those who failed, The State reported. “Please delete the message I just sent about bar passage,” Hubbard wrote in his second email. “Please do not open and, if opened, do not reveal any information in that attachment to anyone.” The former president of the American Bar Association appeared devastated by the

error in an interview. “I’ve sent a personal email to every one of those students ... I am deeply, profoundly sorry for my mistake,” he said.

**The spirit world**

The New York Post reported on Oct. 14 that Amethyst Realm, 32, of Bristol, England, announced on British morning television that her planned wedding to Ray, a ghost she met in Australia two years ago, was off because he “kept disappearing” and started hanging around with a sketchy spirit group while they were on vacation in Thailand. “He’d disappear for long periods of time. When he did come back, he’d bring other spirits to the house and they’d just stay around for days,” Realm, said. She said the decision not to marry was mutual. “He just completely changed.”

**Bright ideas**

The Netherlands is home to a new trend in wellness therapy that promises serenity to those who try it: “koe knuffelen” (cow hugging). The BBC reported that a cow’s warmer body temperature and slower heartbeat are thought to increase oxytocin levels in humans, reducing stress and promoting positivity. The practice began more than a decade ago, and now farms in Switzerland and the U.S. along with the Netherlands offer cow-cuddling sessions, which typically begin with a tour of the farm before participants are invited to rest against a cow for up to three hours.

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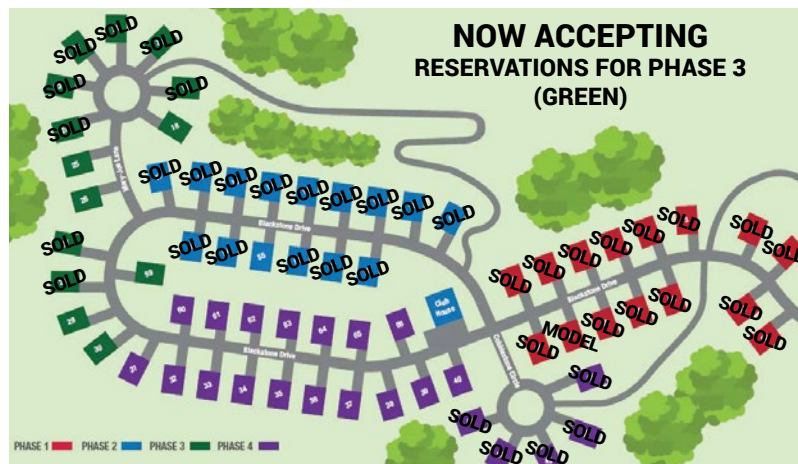
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PRICES SUBJECT TO CHANGE

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10 AM - 4 PM**

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