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GRANITE VIEWS **JODY REESE**

## The vote



In just a few days we may have an election that sees one of the highest turnout rates ever — and this is during a pandemic.

Many voting models suggest that as many as 150 million people will cast ballots in the Nov. 3 election. That's about 65 percent of eligible voters nationwide.

In New Hampshire turnout is expected to be at an even higher rate, likely over 70 percent of eligible voters.

According to the New York Times on Oct. 26, about 61.3 million votes nationwide have already been cast in the 2020 election — a record number.

In a map on the Times website, they demonstrated how that number represents 44 percent of the total vote in 2016. In New Hampshire, 181,577 votes have been cast so far, according to WMUR's politics newsletter on Oct. 27.

As with many states, New Hampshire made it easier for voters to vote by absentee ballot in this time of the coronavirus. This election, with our ability to request a ballot and return it to the town clerk — even all within the same day, if you wanted — we got a taste of something very close to the early voting that other states offer.

But this easy absentee voting isn't something we'll likely see for the next election. Here voting generally means going in person to polling places that are generally open from 7 a.m. to 7 p.m. for one day. But planning when in your day to vote isn't always easy. It can be hard to break away from work or to go in the early morning or the evening when it means there might be a line and you're crunched for time. Many school districts make Election Day a holiday, which means you have to figure out what to do with the kids when you make your voting plans. What if there's a wait? What if they get fidgety?

Forget gaming out what party benefits from what kind of voting; there's something to be said for just getting more voters involved, and not just during the presidential election years but for other elections as well.

What would offering people more options for when they vote — by mail or in person before Election Day — look like in New Hampshire? What would it mean to have more Granite Staters exercising their right to have a say? In the aftermath of this election, it's worth taking a closer look at making voting easier for everybody, not just those who have some flexibility in their Tuesdays. ☁



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## ON THE COVER

**16 DRINKS FOR EVERYONE** Need a drink this weekend? Whether you're looking for new cocktail ideas or non-alcoholic offerings that still pack big flavors, this week's cover story features drinks for everybody — including two ideas for drinks to warm you up when the nights get cold.

**ALSO ON THE COVER**, the Palace Theatre is hosting a live music-packed show — for free, p. 10. If you're looking for something to do outside this weekend, we have 21 great ideas, from pumpkin hunts to full-moon hikes, p. 11. And the Annapurna Curry & Sekuwa House opens in Manchester, p.19.

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## Covid-19 news

During an Oct. 22 press conference, state epidemiologist Dr. Benjamin Chan provided a public health update on New Hampshire's ongoing fight against Covid-19, saying that the state has seen about 80 new infections per day on average over the last one to two weeks.

With its updated numbers on Oct. 23, New Hampshire surpassed 10,000 positive tests for the virus since the start of the pandemic in March. Despite this, the state has the third lowest rate of new cases of Covid-19 per capita in the country, according to Gov. Chris Sununu, with the test-positivity rate continuing to be at around 1 percent.

Also on Oct. 23, the Governor's Economic Re-Opening Task Force released new guidance documents for hockey and indoor ice arenas in the state, following a two-week "pause" that began on Oct. 15 of all indoor ice activities due to multiple Covid-19 outbreaks. All rink staff, volunteers, athletes, referees and coaches are required to be tested for the virus before Nov. 6. The guidance for indoor ice facilities prohibits restaurants, bars and arcades from being used, encourages sneeze guard barriers at check-in/check-out counters, and requires a one-way flow of foot traffic throughout the facility, with specific entry and exit points.

Details of Sununu's Emergency Orders, Executive Orders, Re-Opening guidance documents and more can be found at [governor.nh.gov](http://governor.nh.gov).

## Emergency order violations

Two businesses have been fined for not complying with the governor's coronavirus emergency orders, and the New Hampshire Attorney General's Office continues to get complaints from customers about noncompliance, according to an Oct. 26 report from WMUR. The complaints are mainly about workers not wearing masks and businesses not enforcing social distancing. According to an Oct. 19 press release, Fat Katz in Hudson was sent a notice of violation assessing a \$2,000 civil penalty for allegedly bringing karaoke indoors. According to WMUR, New England Flag Football was also fined \$2,000 for violations. "We were very clear in writing to those organizations and businesses as to what they needed to do, and they both confirmed with us they understood that and then they proceeded to do different things," Associate Attorney General Anne Edwards said, according to WMUR. More fines are expected to be issued in the next few weeks as the Attorney General's Office continues to investigate complaints, Edwards said.

## Fire ban lifted

State officials have lifted the ban on certain fires now that some soaking rains have reduced the potential for wildfires, according to a press release. Kindling of open fires is now allowed, as is smoking outdoors in or near public woodlands or on public trails, and permits are once again available for fires greater than four feet in diameter and not contained within a ring of fire-resistive material.

Permits are always required for any open burning, according to the release, and can be obtained from a local fire department or at [nhfirepermit.com](http://nhfirepermit.com).

## MediGap shopping

There's a new free interactive online dashboard to help consumers who are shopping for Medicare Supplement (MediGap) plans, the New Hampshire Insurance Department announced in a press release. The dashboard will allow consumers to find and compare rates based on their gender, age, plan type and preferred company. MediGap policies help cover some health care costs that Medicare does not, including copayments, coinsurance and deductibles, according to the release. The rates on the dashboard are available during an individual's open enrollment, a six-month period that begins the month the person turns 65 and has Medicare Part A and Part B, though people who are changing plans or want to get a renewal rate can contact specific companies directly, according to the release. Visit [nh.gov/insurance](http://nh.gov/insurance) or call 1-866-634-9412.

## Drought assistance

Low-income New Hampshire homeowners who have residential wells with insufficient or no water because of the drought can get short-term relief and financial assistance with a new initiative from the state's Drinking Water and Groundwater Advisory Commission and Department of Environmental Services. According to a press release, short-term relief will be available in the form of free bottled water deliveries for people

At a press conference in **Concord** on Monday, the U.S. Department of Housing and Urban Development announced that it is awarding more than \$12.3 million to agencies in New Hampshire to help protect children and families from lead-based paint and home health hazards, according to a press release. The week of Oct. 25 through Oct. 31 is Lead Poisoning Prevention Week.

Free meal boxes that include 12 pounds of produce, 5 pounds of meat, 5 pounds of dairy and a gallon of 2-percent milk will be distributed to families in need on Saturday, Oct. 31, from 9 to 11 a.m. at SNHU Arena in **Manchester**, according to a press release. The food is being provided by Granite United Way, in partnership with the YMCA of Downtown Manchester, Southern New Hampshire University and the Manchester School District.

A socially distant groundbreaking ceremony for the new location of Family Promise of Southern New Hampshire is scheduled to be held Thursday, Oct. 29, at 3 Crown St. in **Nashua**. The renovated space will provide transitional housing to more than 25 families, which is double its current capacity, according to a press release.

whose income is at or below 80 percent of the area median household income and who have no water due to the ongoing drought. This is a temporary measure to ensure that everyone has access to clean water for drinking and cooking. For permanent drought relief, financial assistance will be available for improving or replacing residential wells, or to connect to an existing community water system. "Given the severity of the drought, recent precipitation has done relatively little to alter drought conditions impacting residential wells in New Hampshire," NHDES Commissioner Bob Scott said in the release. "Residents still need to take every action to conserve water now and for the foreseeable future." Income eligibility requirements and financial assistance information can be found at [des.nh.gov](http://des.nh.gov).

## Drug disposal

Last week, the New Hampshire Hospital Association, the New Hampshire Department of Education and the Foundation for Healthy Communities partnered with the Public Health Networks and the Rx Abuse Leadership Initiative of New Hampshire to distribute 25,000 prescription drug disposal bags throughout the state, according to a press release. In the past few months, 50,000 of the Deterra Drug Deactivation disposal pouches, donated by RALI NH, have been distributed as part of an effort to educate families on safe medicine storage and disposal practices. Making sure prescription medications are securely stored out of the reach of children and safely disposing of unused or expired medications can help prevent drug misuse, the release said. Find take-back locations at [ralinh.org](http://ralinh.org).

Covid-19 update	As of October 19	As of October 26
<b>Total cases statewide</b>	9,746	10,397
<b>Total current infections statewide</b>	1,020	1,002
<b>Total deaths statewide</b>	468	475
<b>New cases</b>	603 (Oct. 12 to Oct. 19)	651 (Oct. 20 to Oct. 26)

Information from the New Hampshire Department of Health and Human Services



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# Jeanne Shaheen is making a difference for New Hampshire



In the Senate, she has delivered a **tenfold increase in opioid funding** for treatment and prevention services in New Hampshire, and she made sure Granite State veterans could get health care closer to home and outside the VA.

During the pandemic, Shaheen's small business aid program has helped more than **24,000 New Hampshire small businesses** stay open and keep more than **200,000 Granite Staters** on the payroll.



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## NEWS & NOTES Q&A

# Moon mission

## Local grad working on EagleCam project

Bedford High School grad William Edwards, now an undergrad at Embry-Riddle Aeronautical University in Daytona Beach, Florida, is one of 20 students working on "EagleCam," the first-ever student project to be sent to the moon. Edwards talked about the mission of the project, his role on the project's software team and what he is learning from this unique opportunity.

**Q:** *Why did you decide to go to Embry-Riddle and pursue a career in aeronautics?*

I just like planes, honestly — aviation, aerospace, pretty much any fields having to do with flying or space. It's something I was always interested in, even as a kid, and I just never lost interest. ... A close family friend who knew I was really into aviation recommended the school to me because he knew it was a very good aviation-based school.



William Edwards. Courtesy photo.

as, when the payload is going to be jettisoned and the way the pictures are going to be taken. Also, the pictures are going to be taken with 186-degree cameras, so afterward we have to do some software post-processing to make the pictures look like normal-field-of-view pictures instead of wide-field-of-view pictures.

*What are you working on right now, specifically?*

Right now I'm just having to learn the [software] framework, and I'm making an application that controls the camera lens cleaners, so that if any dust particles get on the camera lens we can clean them off.

*What's the most exciting part of this experience for you?*

I think it's just the excitement of being able to do all of this and work on it for so long, and knowing that we're going to get an end result that I could even make a screensaver on my phone. It's also a great experience for me as a software engineer to actually be using NASA-based software frameworks to control our EagleCam and the jettison and any internal functions that we have on.

*What has been the biggest challenge?*

Learning the NASA software framework. It's called cFS, and it's a lot of C code, which I'm not too familiar with, so spending the first two or three weeks learning that has been pretty difficult.

*Do you think the EagleCam project is helping to prepare you for what you want to do in the future?*

Yes, most definitely. As a software engineer, being able to work on a team with electrical engineers and aerospace engineers is definitely an important skill. Since I want to be working in the aerospace industry, having the skills to communicate with them and understand what they're doing and understand how my code influences their decisions and vice versa is definitely very important to me. — *Angie Sykeny*

*What is the EagleCam project?*

It's a module that's going to be a payload on a Nova-C launcher from the company Intuitive Machines. The goal of the project is to take a third-person photo of the lunar lander actually landing on the surface of the moon. As the lander is coming down on the surface, it's going to jettison our payload, and our EagleCam is going to take pictures of the lunar lander and send the pictures back to the lander via WiFi, and then the lander is going to send the data back to Earth. That's the minimum requirements of this project. We'd also like EagleCam to continue to take pictures after it has landed to collect some information on dust plumes as the lunar lander actually makes its descent, and hopefully take some pictures of Earth as well.

*How did you end up working on the EagleCam?*

I actually had a friend of mine recommend me for it. She was already working on it, and I found out about it and said, 'That sounds really cool,' and she said, 'Well, we need some extra help. Do you want to hop on?' and I said, 'Absolutely.' ... One of the reasons I came to Embry-Riddle is that I've always wanted to work on something important like this, like anything to do with research, and especially anything to do with space, so once I heard that this was a project based on the moon, I was like, 'Absolutely, I need to do this.'

*What is your role?*

We have a couple teams. There's the electrical engineering team, and they're the ones who actually choose the computer that goes on board and the cameras that go on board, and they're going to figure out the connections between our EagleCam and the Nova-C launcher. I'm on the software team, so I'm going to be the one who's controlling the function of the camer-

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### EagleCam

The Nova-C launcher carrying the EagleCam will launch in October 2021. To follow the progress of the project, see @ERAUEagleCam on Instagram and visit [daytonabeach.erau.edu/eaglecam](http://daytonabeach.erau.edu/eaglecam).

# All-Dynasty team beefs



Given what's happening in Patriots-land right now, if we want to talk about them it might be better to focus elsewhere. So after getting run over 33-6 by San Francisco on Sunday for the worst home loss in the Belichick era it's convenient that the Pats' Hall of

Fame named its All-Dynasty team last week.

I am the world's biggest sucker for arguing over all-time teams and I'll take the bait to compare *their* selections to mine. If you missed the entire team, Google it, as for space reasons I'll just focus on my quibbles and new additions, starting off with their grown-up version of everybody gets a trophy to avoid hurt feelings by naming an entire 40-man team. I hate that, so mine is like the All-Pro Team that names first team starters only. So where you see one guy vs. another, that refers to who wins the competition at that position. And if you have a beef, let me know.

**Biggest no-brainers:** Starting from the easiest to make.

**1 – Tom Brady:** Even though **Matt Cassel**, **Jimmy G** and **Jacoby Brissett** went 13-6 in the 19 starts TB missed, a better debate would be whether he'll eventually be the All-Time QB in Tampa Bay before retiring.

**2 – Adam V:** TB isn't the only local GOAT. Vinatieri earned the distinction by winning two SB's with kicks as time expired and sending their first playoff game into OT with the greatest under-duress kick in NFL history through a blinding snowstorm off a frozen, uneven field spot from 47 yards out before winning it in OT.

**3 – Richard Seymour:** Do I need to remind anyone the first three SB wins were built around the D, not TB-12's arm? Seymour was the best of several great defenders and there hasn't been anyone as good on the D-line since, including **Vince Wilfork**. That's why he's a spot ahead of the more popular next guy.

**4 – Gronk:** He's in the discussion for the GOAT tight end as well. But he had some long stretches of injuries when they still kept winning, including the playoff run to the 2016 SB win despite losing him for good in Week 11.

**5 – Ty Law:** A big-play Hall of Famer who was the real MVP of the first SB win, with three picks off **Peyton Manning** in the 2003 AFC title game win and being huge when they shut down Indy in the 20-3 playoff win the next year. Plus, they went 10 years without winning after he left in 2004 thanks to mostly terrible DB play.

**6 – Randy Moss:** Even though he didn't win a SB is his three-year, four-game stay that predictably ended badly, his astonishing 98-catches, 1,423-yards, 23-TD debut 2007 season in Foxboro was among the best in league history for any receiver ever.

**Slot receiver fight:** With **Troy Brown**, **Julian Edelman** and **Wes Welker** there, this had been the position of the highest excellence of the

dynasty and a near impossible choice. But while his regular season numbers don't stand up to Welker's 100 and 1,000 plus catches and receiving yards in five of his six seasons, Edelman gets it for clutch playoff work on three SB-winning teams.

**Kevin Faulk vs. James White:** Another heavyweight battle. Faulk was clutch and incredibly reliable. Ditto for White. But it's White based on his astonishing 10-catch, 110-receiving yard, three-TD game in the SB comeback over Atlanta, which included scoring the TD to start the comeback from down 28-3, the two-point conversion to get it to one score and the TD's that sent it to OT and won it. Faulk never had a game like that.

**Dan Koppen vs. David Andrews:** Granted I'm not the world's leading expert on center play, but the interior guys need a little pub. So, while it could be related to their backups, things seem to go bad when Andrews misses games, like all last year. But Koppan only missed games in one of eight seasons in Foxboro, which included SB wins in '03 and '04. So it's a tie.

**Asante Samuel:** I know, big-play guy, especially at slot corner. But the guy who dropped the right-in-his-hands pick in the final drive in 2007 that would've sealed the undefeated season can't be first team All-Dynasty. Besides, Law and **Stephon Gilmore** were/are both better against the pass and run and multiple-time All-Pros.

**Patrick Chung vs. Devin McCourty at safety:** Chung has been great in his second stint but was shaky the first time around, while McCourty has been the team's surest tackler and great since shifting to safety after starting as a corner. McCourty.

**Honorable mention:** All the guys on the Pats' list and people who lost the head-to-head competitions, as well these special-circumstances additions.

**NG – Ted Washington:** Yes, he was a one and done, but he won as many SB's as Wilfork and no one had a better season clogging the middle than him in 2003.

**CB – Darrelle Revis:** Ditto on the one year, but Coach B never won a SB without a great corner. So while he wasn't quite at Revis Island peak, he transformed a defensive backfield that had been a hazardous waste dump site since 2009. No Revis, no 2014 SB title. That puts him in over the under-appreciated **Otis (my man) Smith**.

**Corey Dillon:** I go with **Antowain Smith** as the running back for his battering ram work that always seemed to get it on third and short for two SB-winning teams. But Dillon's 1,623 rushing yards and 12 TD's in 2004 was one of the best individual seasons during the dynasty.

**Roman Phifer:** The biggest surprise was seeing him on the 40-man team, as he's the most forgotten good player from the first three SB wins. But 86 belongs here because this linebacker was solid, reliable and tough.

**Snow angel maker – Lonie Paxton:** No contest. *Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).*



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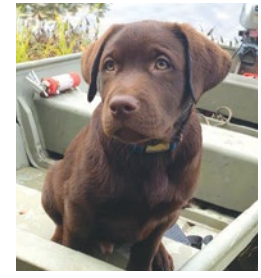
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**603-391-6550**

**NEWS & NOTES**

**QUALITY OF LIFE INDEX**

**Fin for the win**

If being adorable was a job requirement, it's no wonder Fin got the gig. The 14-week-old chocolate Labrador retriever has joined the New Hampshire Fish and Game Department's Law Enforcement Division's K-9 Team, according to a news release on the department's website. Fin met his new partner, Fish and Game Conservation Officer Kenneth St. Pierre, in September. "Fin will work on basic obedience, tracking, and exposure to both evidence and fish and wildlife daily," St. Pierre said in the news release. Fin was donated by Wes and Belinda Reed of Rise and Shine Retrievers in Barnstead.



Fin. Courtesy photo.

**Score:** +1

**Comment:** *Who wouldn't want to go to work with a partner like that?*

**Holiday stroll canceled**

The 27th annual Winter Holiday Stroll in Downtown Nashua will have to wait, as the event has been canceled this year, according to a press release from Great American Downtown. Typically held on the Saturday after Thanksgiving, the stroll features performers, vendors, demonstrations and other attractions. With the ongoing community-based transmission of Covid-19, local health officials advised the City of Nashua and Great American Downtown that the event should be postponed until 2021.

**Score:** -1

**Comment:** *As the holiday season approaches, Great American Downtown has planned several activities for downtown Nashua, including outdoor music, contests and the return of Plaid Friday to support small businesses the day after Thanksgiving.*

**New homes to help end homelessness**

Four people who have been experiencing long-term homelessness will soon have new homes in the Green Street Apartments in Concord, according to a press release. The apartments, which have been renovated by the Concord Coalition to End Homelessness, are the culmination of efforts from numerous local businesses and organizations, from Warren Street Architects supplying designs and construction oversight at a drastically reduced rate to the Concord Food Co-op, Franklin Savings Bank, Keeler Family Realtors and Merrimack County Savings Bank furnishing, decorating and stocking each of the four homes.

**Score:** +1

**Comment:** *"Green Street is really the story of so many people coming together and of an opportunity for a pot of gold at the end of the rainbow," CCEH Director Ellen Groh said in the release.*

**ELL teacher honored**

Danielle Boutin, an English Language Learner teacher at Ledge Street School in Nashua, has been named the 2021 New Hampshire Teacher of the Year by the Department of Education, according to a press release. Boutin teaches multilingual students in kindergarten through fifth grade, and she also works to connect her students and their families to community resources that can provide support for issues like food and housing insecurity, domestic violence and trauma.

**Score:** +1


**Comment:** *"This has been one heck of a year in education," Boutin said in the release. "All of the parents out there are also Teachers of the Year as they teach their kids from home. It takes a lot of people to help students succeed."*

**QOL score:** 61

**Net change:** +2

**QOL this week:** 63

*What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.*



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## Come together (at a distance)

Palace Theatre presents *The British Rock Experience*

By Matt Ingersoll  
mingsoll@hippypress.com

The Palace Theatre in Manchester is ready to welcome you back with free tickets to its next show, a theatrical musical paying tribute to British rock 'n' roll from the '60s through today. *The British Rock Experience*, a production from Palace Artistic Director Carl Rajotte and the second show of the Citizens Bank 2020-2021 Performing Arts Series, began last week and will continue every Thursday through Sunday through Nov. 14.

"We had the idea of making tickets free ... so that people could have a chance to come out and have that firsthand experience to feel safe here," said Palace Theatre marketing coordinator Caroline Eby, who's also performing in the show as one of the dancers.

Rajotte said the two-act production combines his love of British rock with elements of fantasy and steampunk, featuring an original story interspersed with dozens of classic songs. The nearly hour-long first act is composed entirely of hits from The Beatles'

catalog, with four singers — two male and two female — who alternate between lead and backup vocals.

"For the first act, I had the idea of four children going up into an attic and exploring it, where they find things like old records, a record player and a video camera ... and then the attic kind of comes to life in front of them," he said. "You'll probably fall in love with the singers right away, but then each of the four young performers are just as interesting, because they all have their own plotlines to follow throughout the show."

The second act, Rajotte said, features live professional dancers performing to the music of other rock legends and contemporary artists from across the pond, like The Rolling Stones, Led Zeppelin, Elton John, Bonnie Tyler, David Bowie, Queen, The Police, Adele and The Kinks. The same four singers embark on a journey with the children from the first act, who have now come of age and are exploring aspects of adulthood. Each of them undergoes frequent steampunk-themed costume changes.

"The dancers start off in an enchanted forest, then fly into the clouds and land in a stylized, futuristic-looking London," Rajotte said. "At the very last moment the dancers wave and run off the stage and the kids from the attic come back on holding albums, so it represents basically either a dream or their imagination."

Members of the live band are placed eight feet above the singers and dancers to allow for proper social distancing, according to Eby. The dancers and musicians are also masked.

More than 45 songs spanning multiple eras are performed throughout the show, each one carefully chosen by Rajotte to fit within its overall storyline.

"I had this story in my mind first of these four kids ... growing up into teens and adults, and then I tried to find songs to match what would be going on in that time of their lives," he said.

Because the Palace Theatre is still operating at less than 50 percent capacity, with every other row left unoccupied, Eby said



attendees are encouraged to reserve their tickets in advance. Up to eight tickets are available per reservation, on a first-come, first-served basis. 🍀

### The British Rock Experience

**Where:** Palace Theatre, 80 Hanover St., Manchester

**When:** Thursdays and Fridays, 7:30 to 9:30 p.m., Saturdays, 2 to 4 p.m. and 7:30 to 9:30 p.m., and Sundays, noon to 2 p.m., now through Nov. 14

**Cost:** Free admission (advance reservations are recommended)

**More info:** Visit [palacetheatre.org](http://palacetheatre.org) or call the box office at 668-5588

### Art

#### Exhibits

• **"MOSTLY ANIMALS - SOME PEOPLE"** Featuring work by New Hampshire Art Association artist Jef Steingrebe. NHAA's Robert Lincoln Levy Gallery, 136 State St., Portsmouth. On view now through Nov. 1. Gallery hours are Wednesday and Thursday, 11 a.m. to 5 p.m., Friday and Saturday, 11 a.m. to 6 p.m., and Sunday, noon to 5 p.m., but are subject to change. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

• **"YOUR LEADER COULD BE A TYRANT, HOW TO TELL"** Art exhibit at 3S Artspace, 319 Vaughan St., Portsmouth. On view now through Nov. 1. Gallery

hours are Thursday through Saturday from 10 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Visit [3arts.org](http://3arts.org).

• **"SMALL WORKS - BIG IMPACT"** Creative Ventures Gallery's annual holiday exhibit featuring small works of art in various media, priced affordably for gift buying. Virtual. Nov. 1 through Dec. 31. Visit [creativeventuresfineart.com](http://creativeventuresfineart.com) or call 672-2500.

#### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to auto-

matically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour).

### Theater

#### Shows

• **NUNSENSE** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Oct. 25 through Nov. 8, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$30 to \$48. Visit [seacoastrep.org](http://seacoastrep.org).

• **THE SAVANNAH SIPPING SOCIETY** The Players' Ring Theatre presents. 105 Marcy St., Portsmouth. Oct. 23 through Nov. 1, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$18 to \$24. Visit [playersring.org](http://playersring.org).

• **THE NUTCRACKER** Southern New Hampshire Dance Theater presents. Palace Theatre, 80 Hanover St., Manchester. Thurs., Nov. 19, and Fri., Nov. 20, 7:30 p.m.; Sat., Nov. 21, 11 a.m. and 4 p.m.; and Sun., Nov. 22, noon and 4:30 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

### Classical

• **"POPS FOR PIPES IX"** Presented by the First Music Concert Series, featuring organist Brink Bush. The First Church, 1 Concord St., Nashua. Sun., Nov. 8, 3 p.m. Visit [first-music.org](http://first-music.org).

### Books

• **JEFF KINNEY VISIT** The bestselling author of the Diary of a Wimpy Kid series, will make two stops in New Hampshire during his book tour for the series' 15th title, *The Deep End*. On Thursday, Nov. 12, at Lincoln Street Elementary School (25 Lincoln St., Exeter) and Friday, Nov. 13, at Rundlett Middle School (144 South St., Concord), from 5 to 7 p.m., Kinney

will host Drive-Thru Pool Parties with activities like a lifeguard dunk tank, a tiki hut and an underwater venture. He will also give signed copies of the book to fans using a 6-foot pool skimmer. Tickets cost \$14.99. Visit [waterstreetbooks.com](http://waterstreetbooks.com) and [gibsonsbookstore.com](http://gibsonsbookstore.com).

### Writing

• **CALL FOR BLACK WRITERS** New Hampshire-based New World Theatre announces an open call to Black writers to submit monologues that reflect their experience of living while black, to be published in an anthology titled "08:46." The deadline for submissions is Jan. 1. Visit [newworldtheatre.org/08m46s](http://newworldtheatre.org/08m46s).

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# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Creative possessions:** Don't miss the art exhibit "Possessed," on view now through Nov. 1 at Twigg's Gallery (254 King St., Boscawen). Six artists tell stories of their own relationships with possessions — both physical and conceptual — through calligraphy, painting, photography, fiber art and mixed media. "We all have possessions, and it's interesting to look around and think about what's important to us and what isn't," said gallery owner Adele Sanborn, who is also one of the featured artists. "It turned out to be a fun idea for a show." As a calligrapher, Sanborn said she is "possessed by words" and decided to make words the focus of her work in the exhibit. Graphic designer Donna Catanzaro of South Sutton gives meaning to a collection of old objects through digital art and collage. Using stencils and acrylic spray paint, Elaine Caikauskas of Manchester made images representing sentimental items from her past. Fiber artist Suzanne Pretty of Farmington created works inspired by possessions passed down to her by her grandmother. Painter and drawer Susan Huppi of Penacook said her work looks at items she owns that "tell stories of different time periods and personalities." Gail Smuda of Concord, who does fiber art and sculptural art books, also chose to focus on items with connections to the people and pets in her life. Gallery hours are Thursday and Friday, 11 a.m. to 5 p.m., and Saturday, noon to 4 p.m. Call 975-0015 or visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com).

• **Wimpy Kid author visits:** Jeff Kinney, bestselling author of the *Diary of a Wimpy Kid* series, will make two stops in New Hampshire during his book tour for the series' 15th title, *The Deep End*. On Thursday, Nov. 12, at Lincoln Street Elementary School (25 Lincoln St., Exeter) and Friday, Nov. 13, at Rundlett Middle School (144 South St., Concord), from 5 to 7 p.m., Kinney will host Drive-Thru Pool Parties with pool party-themed activities like a lifeguard dunk tank, a tiki hut and an underwater venture. He will also personally deliver signed copies of the book to fans using a 6-foot pool skimmer. Tickets cost \$14.99. Visit [waterstreetbooks.com/event/jeff-kinney-drive-thru-event](http://waterstreetbooks.com/event/jeff-kinney-drive-thru-event) and [gibsonsbookstore.com/event/deep-end](http://gibsonsbookstore.com/event/deep-end).

• **Floral pandemic art:** Local artist Kevin Kintner's pop-up exhibit of floral-themed paintings he has done during the pandemic will remain on view at 814 Elm St. in Manchester at least through the end of October on weekdays from 7 a.m. to 7:30 p.m. "The world had become full of anxiety and fear, and my first instinct was to paint those stressed-out emotions on canvas," Kintner said in an email, "but it turned out what I needed to paint was escape.



"Mother West Wind WHEN" Stories by Elaine Caikauskas, featured in "Possessed." Courtesy photo.



"Royal Dalton" by Suzanne Pretty, featured in "Possessed." Courtesy photo.

I wanted bright color and energetic light and joyous movement and something alive." Call 682-0797.

• **Combining art and medicine:** New Hampshire Artist Laureate and dancer Amanda Whitworth, theater artist Robin Marcotte and family and preventive medicine physician Bobby Kelly have co-founded a new non-profit called Articine, which "connects artists and medical professionals to create and implement collaborative wellness experiences for people across New Hampshire," according to a press release. Using arts-based learning objectives and evidence-based medicine, Articine will create original performances based on public health challenges; a variety of workshop series and customized educational experiences for medical training facilities; innovative care solutions and standardized patient work in medical settings. "As master storytellers, artists are uniquely positioned to apply crucial conversations to medicine," Whitworth said in the press release. "Bringing the lives of patients to the forefront of care will help lead New Hampshire to better overall wellness." Articine has already received a grant from the New Hampshire State Council on the Arts, in partnership with the National Endowment of the Arts, to create material targeting health inequities for queer patients. Visit [articine.org](http://articine.org).

• **Virtual holiday shopping:** Creative Ventures Gallery in Milford presents its annual holiday exhibit, "Small Works — Big Impact," virtually from Nov. 1 through Dec. 31. The exhibit features small works of art in various media, priced affordably for gift buying. Visit [creativeventuresfineart.com](http://creativeventuresfineart.com) or call 672-2500.

— Angie Sykeny 🍀

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## 21 ideas for outdoor fun this weekend

Take a little break from, er, everything with some events happening in fresh air

By Angie Sykeny  
asykeny@hippopress.com

### Pumped for pumpkins

1. Show off your pumpkin carving skills at the **Hopkinton Halloween Jack-o'-Lanterns**. From Thursday, Oct. 29, through Saturday, Oct. 31, carvers are invited to bring their jack-o'-lantern to the Veterans Park wall (located at the intersection of routes 103 and 202 near the Cracker Barrel and First Congregational Church). Place a single battery-operated votive candle in your jack-o'-lantern, and the Hopkinton Recreation Department will light it each night. Visit [hopkinton-rec.com](http://hopkinton-rec.com).

2. There's still time to do Intown Concord's **Great Pumpkin Hunt**. Visit participating Concord businesses to get your pumpkin map stamped and turn it in by Saturday, Oct. 31, to receive a special treat. Visit [intownconcord.org](http://intownconcord.org).

3. **Pick your own pumpkin** at Mack's Apples (230 Mammoth Road, Londonderry, 434-7619, [macksapples.com](http://macksapples.com)), open daily from 10 a.m. to 5 p.m., or Lavoies Farm (172 Nartoff Road, Hollis, 882-0072, [lavoiesfarm.com](http://lavoiesfarm.com)), open daily from 8 a.m. to 7 p.m.

### Walk through history

4. **Canterbury Shaker Village** (288 Shaker Road, Canterbury, 783-9511, [shakers.org](http://shakers.org)), a restored Shaker village and history museum with historic buildings and exhibits, is offering free outdoor guided tours on Saturday and Sunday at 11 a.m. and 2 p.m.

5. Pay a visit to **America's Stonehenge** (105 Haverhill Road, Salem, 893-8300, [stonehengeusa.com](http://stonehengeusa.com)), a 4,000-year-old stone construction — likely the oldest man-made construction in the United States — built by an ancient people as an astronomical calendar to determine solar and lunar events of the year. It's open daily from 9 a.m. to 5 p.m. (last entrance at 4 p.m.). Admission rates are \$13 for adults, \$11 for seniors age 65 and up, \$7.50 for kids ages 5 through 12, and free for kids age 4 and under.

### Open air art

6. Take a **self-guided audio tour of the public art** in downtown Nashua. There are two types of tours — sculptures and murals — with 10 to 15 stops on each. They are offered through the Distrx app (available for free on Android and iOS), which uses Bluetooth iBeacon technology to automatically display photos and text and provide audio descriptions as tourists

approach the works of art. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour).

7. The **Andres Institute of Art Sculpture Park** (98 Route 13, Brookline, [andresinstitute.org](http://andresinstitute.org), 673-7441), which has wooded hiking trails with more than 80 outdoor sculptures, spread across 140 acres, is open daily from dawn to dusk. Admission is free.

### Halloween thrills

8. Enjoy an evening of spooky fun at a local **haunted attraction**. Fright Kingdom (12 Simon St., Nashua, [frightkingdom.com](http://frightkingdom.com), 809-1173) is open on Friday and Saturday from 7 to 11 p.m. Tickets cost \$27 per person and must be purchased online in advance. Spooky World presents **Nightmare New England** ([nightmarenewengland.com](http://nightmarenewengland.com), 424-7999), located at Mel's Funway (454 Charles Bancroft Highway, Litchfield), is open Friday from 7 to 11 p.m., Saturday from 6:30 to 11 p.m., and Sunday from 6:30 to 10 p.m. Tickets cost \$39.99 per person on Friday, \$44.99 on Saturday and \$34.99 on Sunday and must be purchased online in advance. The Dark Woods ([thedarkwoodsnh.com](http://thedarkwoodsnh.com), 465-3275) at Trombly Gardens (150 N. River Road, Milford) is open on Friday from 7:30 to 10 p.m. Tickets cost \$14 for adults and \$10 for kids age 12 and under.

9. Auburn Pitts (167 Rockingham Road, Auburn, 622-6564, [auburnpitts.com](http://auburnpitts.com)) will host an **outdoor Halloween show** on Saturday, Oct. 31, from 4 to 7 p.m., featuring live music by cover band Joppa Flatts as well as a costume contest with prizes, a bonfire, fresh food and beverages and more. The event is weather-dependent.

10. Beaver Brook Nature Center (52 Brown Lane, Hollis, [beaverbrook.org](http://beaverbrook.org), 465-7787) will host a **Full Moon Halloween Night Hike** on Saturday, Oct. 31, from 6:30 to 8:30 p.m. After the hike, guided by a Beaver Brook naturalist, there will be warm beverages and refreshments. The cost is \$15 per person.

### Bring the fam

11. **Charmingfare Farm** (774 High St., Candia, 483-5623, [visitthefarm.com](http://visitthefarm.com)) features a hands-on petting area with farm animals, pony rides, tractor train rides, horse-drawn rides, wildlife exhibits and more. This weekend there will be trick-or-treating for kids. General admission costs \$22 per person (some activities may have an additional cost). See the website for available visiting times.

12. **Mel's Funway Park** (454 Charles Bancroft Highway, Litchfield, [\[waypark.com\]\(http://waypark.com\), 424-2292\) is open Friday from 7 to 11 p.m., Saturday from 6:30 to 11 p.m., and Sunday from 6:30 to 10 p.m. Enjoy go-karts, batting cages, mini golf and fair food. Rates are by attraction.](http://melsfun-</a></p></div><div data-bbox=)

13. Play a **game of paintball** at AG Adventure Park (158 Deering Center Road, Weare, 529-3524, [agpaintball.com](http://agpaintball.com)), open Friday by appointment and on Saturday and Sunday from 8 a.m. to 5 p.m. There's a painless Paintball Lite for kids as young as age 7, Low Impact Paintball for kids as young as age 9 and regular paintball open to players age 12 and up. Rates vary. Equipment rental packages are available.

14. Beaver Brook Nature Center (52 Brown Lane, Hollis, [beaverbrook.org](http://beaverbrook.org), 465-7787) will host a family-friendly **Enchanted Forest Walk** on Saturday, Oct. 31, with start times from 3 to 4:40 p.m. Learn about New England wildlife, get your photo taken at the Bat Photo Booth and enjoy cider and s'mores by the campfire. The cost is \$12 per person.

### Take a hike

15. **Visit a state park**. Bear Brook State Park (61 Deerfield Road, Allenstown, 485-9874, [nhstateparks.org/visit/state-parks/bear-brook-state-park](http://nhstateparks.org/visit/state-parks/bear-brook-state-park)) sits on 10,000 acres and features 40 miles of trails, making it the largest developed state park in the state. Activities include hiking, biking, fishing and more. The park is open from 8 a.m. to 8 p.m., and reservations must be made in advance. Admission costs \$4 per person and \$2 for kids ages 6 through 11. Visit [nhstateparks.org](http://nhstateparks.org) for a list of other New Hampshire state parks.

16. There's still time to participate in the New Hampshire Forest Society's **5 Hikes Challenge**. Choose and hike five trails from an extensive list to earn an embroidered hiking patch. Register by Saturday, Oct. 31, and receive a Forest Society buff and paper trail maps with directions for the hikes you choose. The cost is \$8 per hike (free for hikers under age 18). Complete and submit photos of your hikes to [5hikes@forestsociety.org](mailto:5hikes@forestsociety.org) by Nov. 15. Visit [forestsociety.org/5-hikes-challenge](http://forestsociety.org/5-hikes-challenge).

17. The **New Hampshire Audubon's nature sanctuary trails** remain open daily from dawn to dusk. There are 39 trails, including ones in Amherst, Auburn, Candia, Concord, Epsom, Hollis/Nashua, Hopkinton and Moultonborough. Visit [nhaudubon.org](http://nhaudubon.org) for the full list.

### More outdoor fun

18. **Have your own skywatch**. Through the New Hampshire Astronomical Soci-



ety's Library Telescope Program, you can check out a telescope from your local library just as you would a book. Bonus: Saturday is a full moon. Visit [nhastro.com](http://nhastro.com) for a list of participating libraries and contact your library for details.

19. Visit a **corn maze** at a local farm. The maze at Beech Hill Farm (107 Beech Hill Road, Hopkinton, 223-0828, [beechhillfarm.com](http://beechhillfarm.com)) is open Friday from 2 to 7 p.m., and Saturday from noon to 7 p.m. It costs \$6 per person and is free for children under age 3. The maze at Elwood Orchards (54 Elwood Road, Londonderry, 434-6017, [elwoodorchards.com](http://elwoodorchards.com)) is open on Friday and Saturday starting at 8 a.m., with the last entrance at 9 p.m. Tickets cost \$10 per person and are free for kids age 5 and under. The maze at Trombly Gardens (150 N. River Road, Milford, 673-0647, [tromblygardens.net](http://tromblygardens.net)) is open on Friday from 9 a.m. to dusk and Saturday starting at 9 a.m., with a nighttime flashlight maze in the evening until 10 p.m. It costs \$5 per person and is free for kids age 3 and under.

20. Catch an outdoor movie at the **Milford Drive-In Theater** (531 Elm St., Milford, [milforddrivein.movie](http://milforddrivein.movie), 673-4090). Weekly movie schedules are posted on the website. Tickets cost \$30 for a vehicle with one to six people and can be purchased online.

21. Stop by a **farmers market**. The Milford Farmers Market ([milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com)), located at 300 Elm St., will be held this Saturday from 10 a.m. to 1 p.m. and will continue each Saturday through Nov. 21. The last Concord Farmers Market ([concordfarmersmarket.com](http://concordfarmersmarket.com)) of the season is on Saturday, Oct. 31, from 8:30 a.m. to noon next to the Statehouse on Capitol Street in downtown, and will include trick-or-treating for kids. 🍁

# KIDDIE

## — POOL —

Family fun for whenever

### Crafts and costume parties

There are still a few more days to take part in **Not So Spooky October** at the Children's Museum of New Hampshire (6 Washington St. in Dover; children's-museum.org, 742-2002). At the **Trick or Tree-T** tree inside the entrance of the museum, pick up a "wiggling worms" crafting kit to take home. Kits will be available on Thursday, Oct. 29, at 9 a.m. and are distributed on a first come, first served basis. Visit the museum at any point during the rest of October to make a reflective spider necklace, free with admission (\$11 for adults and children over 1, \$9 for seniors 65+, free for museum members and children under 1). Hours are Thursdays through Saturdays, 9 to 11:30 a.m. or 1 to 3:30 p.m., and all visitors must pre-register for their visit online.

Kid's World Indoor Playground of Salem (288 N. Broadway) is having **Socially Distant Halloween Costume Parties** on Friday, Oct. 30, and Saturday, Oct. 31. The cost is \$49 for a family of four, and \$11 per additional person. Each person will receive a small pumpkin to decorate and prepackaged goodie bags containing five allergen-friendly candies. Hour-and-a-half time slots for both days start at 10:30 a.m. and end at 6:30 p.m. Reserve a time slot at kidsworldsalem.com.

### Dress up and run

Don your Halloween costumes for the **CHaD Trick or Trot 3K** at Arms Park (10 Arms St. in Manchester) on Saturday, Oct. 31. The event will start with a Halloween festival at noon, followed by the Primrose School at Bedford Hills Lil' Pumpkin Runs at 1:30 p.m. and the Trick or Trot 3K at 2:30 p.m. Registration for the run costs \$15 for ages 11 and under, \$20 for 20 and under and \$25 for 21 and over. Register online at millenniumrunning.com.

Concord's annual **Wicked FIT Run** is going virtual this year. This Halloween-themed family-friendly walk/run 5K will be held on Saturday, Oct. 31, from 9:30 to 11:30 a.m. Registration starts at \$10 per person and includes timing benefits and a downloadable bib. Participants are encouraged to wear their Halloween attire. Register at support.fitnh.org/2020wickedfitrun.

### Science & nature

The **SEE Science Center** (200 Bedford St. in Manchester; 669-0400, see-sciencecenter.org) will be open Halloween weekend, Saturday, Oct. 31, and Sunday, Nov. 1, with a free raffle entry to any visitor wearing a costume. There are two sessions each day, from 10 a.m. to 1 p.m. and from 2 to 5 p.m.; registration is required. The museum is also open for both sessions on Election Day, Tuesday, Nov. 3. Admission is \$9 for everybody ages 3 and up.

Families can learn about the many animals that can be found in New Hampshire's lakes during a free webinar Wednesday, Nov. 4, at 7 p.m. "**Otters, Beavers, Turtles, & Frogs!**" will be presented by wildlife biologists from the New Hampshire Fish & Game Department. Pre-registration is required, and space is limited; visit nhlakes.org to sign up. 🐾

### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,  
I have a homemade child's dresser made of pine. I have had it for 50 years, and when I purchased it from an antique store I believed it to be quite old. My children and grandchildren all have used it, but I am downsizing and will want to put it up for sale. Just wondering what kind of value it has in today's diminishing antique market. It is in excellent condition for its age.



stained with a varnished finish.

You are right that things have truly changed in the antiques field, so values are not high on lots of pieces. I think you could get around \$100 if you could find someone who is looking for a charming piece. Being child size should make it more interesting.

I wish I had better news, but I think when you find it a new home, the buyer will love it!

Joan

Dear Joan,  
Just the fact that it is in such good shape after all these years should make it valuable.  
Your dresser could be from the cottage style era (late 1800s to early 1900s). Most were painted with florals and other detailing. Some pieces got stripped and refinished along the way. And like yours, some were just

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🐾



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# In praise of garlic

## Plant now to have it ready next year

By Henry Homeyer  
[listings@hippopress.com](mailto:listings@hippopress.com)



Hardneck garlic showing central neck or stalk. Photo by Henry Homeyer.

When I was growing up, my mom served meat and potatoes nearly every night. Our vegetable was peas or cooked carrots, and once a week or so we had an iceberg lettuce salad with cucumbers, tomatoes and carrots with dressing from a bottle. So I don't really know how I developed a taste for complex flavors. But I grow — and cook with — a lot of garlic and find it adds depth and intensity to soups and stews. Now is the time to plant some for next year.

Growing garlic involves less work than anything else I grow. There really are only three steps: plant it, mulch it and harvest it. Once you have an established bed of garlic, it's also the least expensive crop. I planted this year's crop from last year's crop, and that one I planted from the crop of the year before. You really only have to buy garlic once, so long as you plant some extra and save it each year for planting. I choose my best-looking, biggest garlic each year for planting.

The hardest part of planting garlic for the first time might be to find garlic sold for planting. You can't just go to the grocery store to get garlic because much of it has been treated with chemicals to prevent it from sprouting, and most is the wrong kind for New England.

I went online to see about buying "seed" garlic. Many major suppliers are already sold out, and prices have skyrocketed since last year. Try your local farmer or farmers market — they may still have some.

There are basically just two kinds of garlic: soft neck garlic, which is what you probably get at your grocery store, and the stuff we grow here in the Northeast called hard neck garlic. Most soft neck garlic (the kind that is braided and hung on walls) comes from California and keeps nearly forever. It is less hardy than hard neck garlic, a bit bland, and less interesting to cook with.

Hard neck garlic has a stiff stem in the middle of each bulb. In my opinion it has a much more complex flavor. It will keep in a cool place until spring, but not much longer. Then it either sprouts or dries up. There are many named varieties of hard neck garlic, but all are excellent.

To plant garlic, take a bulb (or head) of garlic and separate it into the cloves that surround the hard "neck" or flower scape. Depending on the variety of garlic, you might have just five cloves or as many as a dozen. I like big cloves, as they are easier to peel and use. So each year I select for big cloves and plant them. Over the years my crop has produced bigger bulbs and bigger cloves.

Garlic needs full sun (defined as six hours of sunshine) and rich soil. In a 30-inch wide-raised bed I add a couple of inches of compost and stir it into the soil, loosening the soil in the top six inches. To plant, I draw furrows eight to 12

inches apart with my CobraHead weeder, a single-tine tool that is curved like a bent finger. Next I push cloves into the soil so that they are three or four inches apart and about three inches deep. Always plant them with the pointy end up. After covering them with soil I pat the soil down with my hands.

The last step is to mulch your garlic. I use mulch hay or straw and put almost a foot of fluffy material over the bed. Fall rains and winter snows will cause the hay to settle — I end up with about four to six inches of material in the spring.

The mulch keeps the soil from freezing until January, allowing roots to get well-established before the garlic cloves go dormant. It also prevents most weeds from germinating and growing next year, though I weed the bed well before planting, which helps, too. Garlic is tough stuff and will push right through my layer of mulch, though most weeds do not.

Depending on the weather and when you plant, your garlic may send up green stalks this fall. Don't fret if it does. Those sprouts will die back in winter, but the garlic will send up new ones in the spring.

Next July the garlic you planted this year will be ready to harvest. Each bulb grows about seven long pointy leaves that surround the cloves and protect them. When three or four leaves have turned brown and started to dry up, it's time to harvest. If you wait too long, all the leaves will have dried up and the garlic will not store as well — it will dry out too soon.

You can store garlic best in a cool, dry place. Ideally 50 degrees with moderate humidity. You can also freeze garlic instead of storing it at room temperature, I've read (but I've never tried that). For freezing, separate the cloves but don't peel them. You can freeze them in a zipper bag or jar for a year or more. Don't store garlic at room temperature in oil, as it can produce deadly botulism.

For centuries some cultures have believed that garlic helps ward off colds and the flu. Or maybe good garlic breath will just get that guy behind you in the checkout line with no mask to stand back a little!

Henry can be reached at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net). He is available for consultations or to speak to your group via Zoom. 🍷

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# Did I set the van a rockin'?



*Dear Car Talk:*  
I have a delicate question.

*In a late 1960s/early '70s round-headlight Ford van, how possible is it for two people in the back of this van to actually get the van visually moving up and down?*

By Ray Magliozzi

*I have a sister who says she saw a van that I was in reacting this very way in an apartment parking lot close to 5-5:30 p.m. I know this did not happen because, while I was in this older van, I was sitting in the front passenger seat. If you need this for your calculation, I weigh about 120 pounds, and the man in the driver's seat weighs at most 160-170.*

*Ok, if this scenario did take place ... as far as two people in back of the van ... my thoughts are that no way are they going to be able to get that older van to visually move up and down so that someone on the outside could see it.*

*My sister said it was moving. She said, "Very much visually up and down." This was a generic work van for upholstery type work. Again, this did not take place. I would just like to put to rest the inconceivable thought that it's even possible that my sister saw what she says she saw.*

— Calli

Upholstery, huh? So I bet it was nice and comfortable in back, Calli.

I'm afraid it's more than possible. It's so possible that a "rockin' van" is a cliché. When we test shocks on a customer's car, the way we do it is by simply pushing down on each corner of the car. And if the shocks are worn out, with each push, the movement of the car increases, until it's bouncing up and down. That's called simple harmonic motion.

Think about a swing set at the park. You push it once, and it goes out and comes back. And if you catch it at its furthest point and push it again, you add to that momentum, and it goes further out and comes further back the next time. Shocks can behave the same way. Even more so when they're worn out.

I know I can create that "up and down" motion on the corner of a car all by myself. So certainly, two people can do it. In fact, if you really want to entertain your sister, Calli, you can also get the van moving side to side.

If you want a plausible defense, if you were laughing and moving around in your seats in an older van with worn-out shocks, you could probably make the van move that way, too. So maybe tell your sister that Upton the Upholsterer has a particularly

keen sense of humor.

And then suggest he may want to get his shocks checked and replaced if necessary. Newer shocks might provide more cover next time.

*Dear Car Talk:*

*I have a strange question about my old 2006 Saab SportCombi Wagon. Every morning I drive over a very steep and windy mountain road. The start of the road is about three miles from my house, and it's typically cold in the morning, so the heat is on.*

*As I drive up the mountain, I'll make hairpin turns (rather quickly, which is why I bought the Saab). That causes the vents to stop blowing heat and blow cold outside air. I'll straighten out of the turn, and the vents return to heat then go into another chilly turn!*

*I'm curious what causes this!*

— Connor

You have a vacuum problem, Connor.

Have you tried changing the bag? It might be full of cat hair. Actually, the blend doors inside the ventilation system — the flaps that direct either heat or cool air into the cabin — are controlled by vacuum motors.

Vacuum is produced naturally by the engine when the piston draws down. You

create the greatest amount of vacuum when your engine is idling and the throttle is closed, and the least amount of vacuum when the throttle is wide open and you're accelerating hard.

And you say you're accelerating through those uphill turns. That means you're creating a low-vacuum situation.

Normally, that shouldn't be a problem. Most cars use check valves and vacuum reservoirs to maintain enough vacuum during hard acceleration to keep things working. But there's obviously something wrong in your car.

You might have a bad check valve or a cracked or leaky vacuum reservoir. Or you might have a small vacuum leak somewhere else in the engine that's draining enough vacuum so the reservoir can't do its job.

So take it to your Saab dealer, Connor. Sorry, that was unnecessarily cruel. I'm sure you have a mechanic who has kept the thing running for the past decade and a half. Ask him to check it out and see if he can figure out why the vacuum is dropping too low. He can check for vacuum leaks using something called a "smoke test." That test does not involve any fire, Connor. So don't get your hopes up about getting a new car with the insurance money.

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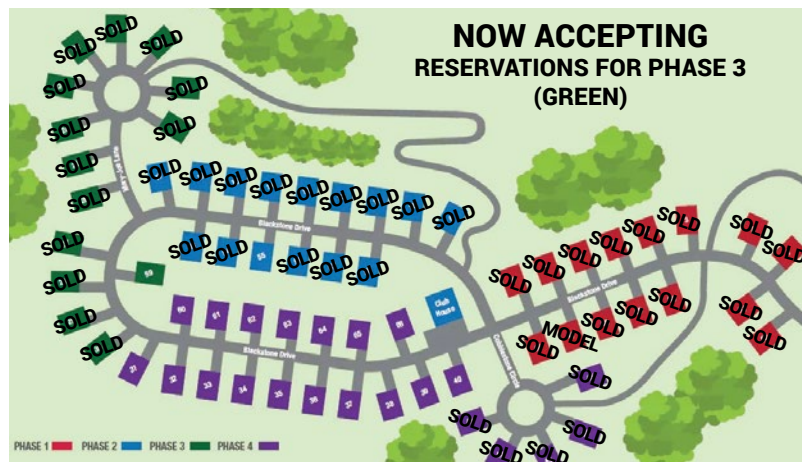


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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Fired up:** Learn to make fire cider at the Beaver Brook Nature Center's Brown Lane Barn (52 Brown Lane, Hollis) during one of two workshops on either Thursday, Nov. 5, from 6:30 to 8 p.m., or Sunday, Nov. 8, from 1 to 2:30 p.m. Fire cider is a New England traditional remedy and preventive medicine made with apple cider, honey, garlic, onions, ginger and horseradish, an immune stimulant that's also a great added flavor to salads, stir-fries and veggies. Participants of each class will learn the history of vinegar and honey remedies, then taste and make fire cider to take home. Ingredients are provided — you bring your own grater, cutting board, knife, vegetable peeler and measuring cup. Masks or face coverings are required. The cost is \$22 for Beaver Brook Association members and \$25 for non-members. Visit [beaverbrook.org](http://beaverbrook.org).

• **Bowlful of deliciousness:** A new take-out eatery offering made-to-order rice and pasta bowls prepared with fresh ingredients is now open on Manchester's east side. **Bowlful** held its grand opening on Oct. 20, in a takeout kitchen space inside Nickles Market (1536 Candia Road, Manchester). Its menu consists of various rice and pasta bowls inspired by the travels of owner Gerard "Jay" Desmarais — there's a cilantro lime rice bowl with chipotle black beans, green chili corn, fresh salsa and sour cream and the option to add either chicken or shrimp; a bacon fried rice bowl with broccoli, a teriyaki glaze and a sprinkle of sesame seeds, also with the chicken or shrimp option; and a ground pork bibimbap bowl with sauteed mushrooms, carrot ribbons, sweet sesame sauce and a drizzle of Sriracha. Other non-rice options include a macaroni and cheese bowl, and a spicy pork sausage bowl with spaghetti noodles and a garlic butter broccoli saute. Bowlful is open Tuesday through Saturday, from 11:30 a.m. to 2 p.m., and from 4:30 to 7 p.m. Visit [thebowlful.com](http://thebowlful.com).

• **Taco Time restaurant coming to Milford:** The Milford-based Mexican food truck Taco Time recently announced its plans to open a brick and mortar location. **Taco Time Cocina & Cantina Mexicana** is expected to open later this year at 11 Wilton Road in Milford, in the former space of the Rivermill Tavern. Rosana Vargas and her husband, Reymundo "Rey," launched Taco Time, specializing in tacos, taco salads, burritos, quesadillas, nachos, chilis and other fresh Mexican options, in 2018. Follow them on Facebook @tacotimenh for updates on the new location's grand opening. 21 ▶

# FOOD



## DRINKS WITH JOHN FLADD

### Drinks for everybody

Cocktails and mocktails created for flavor-seekers of all ages

By John Fladd (the dad)  
and Harvest Fladd (the teen)

**The Dad:** A new father does a fair bit of daydreaming in the early days, largely about the bonding experiences he hopes to have with his kid as they grow up — going to football games, field-dressing a deer, rebuilding a carburetor — that sort of thing.

Life often takes a jagged left turn, though, and for men like me at least, those stereotypical father-child moments are more elusive than you'd think. Being the sort of man I am, and the excellent but off-beat teenager my child has grown into, most of these experiences are off the table.

We are vegetarians and ambivalent about the outdoors, so the deer are probably safe.

Someone reminded me the other day that cars don't even *have* carburetors anymore, which is frankly a relief, because I'm not sure what a carburetor is, though it sounds vaguely threatening.

And the closest The Teen and I would ever get to the going-to-a-game experience would be if we could score tickets to an off-Broadway, all-drag reboot of *The Music Man*.

So I guess what I'm trying to say is that you take your bonding experiences where you can find them.

Which is why I was happily gob-smacked recently when The Teen asked if they could make me a cocktail. I suggested that they make a non-alcoholic one, so they could taste it as they went along and develop something that *they* liked too. This led to several actual back-and-forth conversations and a week-long project that involved a frankly stunning lack of eye-rolling and muttering under the breath on both our parts.

These are the results of that project: The Teen has developed a set of non-alcoholic beverages, which I have then adapted for more adult tastes.

**The Teen:** There's this idea that non-alcoholic drinks shouldn't be super-complicated or fancy and I don't like that because I am both super-complicated and fancy. There's so much culture built around bars and drinking that I don't think other types of drinks should be ignored. Non-alcoholic drinks should have a certain sophistication, a certain *je ne sais quoi* to them. I have tried to make drinks that are delicious and have a sense of style to them.



Whispers of Ogygia. Photo Courtesy of John Fladd.



Calypso's Icy Gaze. Photo Courtesy of John Fladd.

#### The Drinks

##### Non-Alcoholic Cocktail No. 1: Whispers of Ogygia

- ½ oz. fresh-squeezed lemon juice
- ½ oz. non-alcoholic blue curacao
- ½ oz. simple syrup
- 2 sprigs (~ 1.5 grams) fresh mint
- 5 ¼-inch slices (~ 25 grams) cucumber
- 6 ice cubes
- 3 oz. extremely bubbly sparkling water, like Topo Chico Mineral Water

1. Add the first six ingredients to a cocktail shaker. (I like the kind with the built-in strainer in the top.) Shake until very cold.

2. Strain into a rocks glass, over more ice.

3. Add the sparkling water and stir gently.

4. Garnish with a cucumber wheel.

**The Teen:** This drink has a very islandy/oceany feel to it. The color is sort of a bougie Mediterranean blue. In Greek myths Ogygia was the island where the nymph Calypso was exiled. It's the island where Odysseus was shipwrecked. This drink tastes sweet and fresh and *windy*, in a way. The citrus of the lemon is a good bridge between the cucumber and the mint.

##### Dad's Alcoholic Riff No. 1 – Calypso's Icy Gaze

**The Dad:** Greek myths are really rough on women. Calypso was imprisoned on Ogygia because her father was the titan Atlas, who had opposed the gods. Calypso herself wasn't involved; this is just the sort of thing that happened to female relatives of jerks in the myths. (If you really feel like shaking your fist at the gods, look up what they did to Pasiphaë.)

According to *The Odyssey*, Odysseus was shipwrecked on Ogygia and Calypso found him so beautiful that she kept him there for years, before he managed to "escape." Clearly, we are relying on his version of events here.

Calypso is not here for your nonsense.

- 2-3 sprigs (1.5-2 grams) fresh mint
- 4 slices (~25 grams) cucumber
- 1 oz. lemon juice
- 1½ oz. very cold vodka

A "slip" of traditional, alcoholic blue curacao

~ 1 oz. dry ice (optional, but highly cool)

1. Muddle the cucumber and mint in the bottom of a cocktail shaker.

2. Add ice, lemon juice and vodka. Shake vigorously. (I like to shake it really hard, until I hear the ice splinter. A lot of bartenders will tell you that this is not a good idea, because the ice fragments will dilute your drink too much, but that's actually the effect we're going for here.)

3. Strain into a martini glass. (See below.)

4. Pour a "slip" of blue curacao down the side of the glass. It will puddle in the bottom and give this drink a blue/green layered look.

5. Smile and take a picture of the drink, because it looks extremely fancy.

6a. At this point you can drink this and have a perfectly civilized cocktail. It will start out a little acidic and bracing from the lemon juice, then get sweeter as you work your way down to the blue curacao. If you would like it a little sweeter, add a tiny bit more curacao. The term "slip" is extremely vague and bartenders tend to use it as a code for "Use your own judgment."





A Cascade of Roses. Photo courtesy of John Fladd.



Les Cerises du Roi. Photo courtesy of John Fladd.

6b. If you decide to add dramatic flair to this cocktail, add a nugget of dry ice to it. It will bubble and churn and mist will flow over the side of the glass, making it a very good drink for Halloween. The bubbling and churning will mix the drink, turning it a very assertive green. Like the will of Calypso. [Editor's note: Dry ice in cocktails is a whole to-do that requires some dry ice education and safety steps so that it doesn't cause injury. The Betty Crocker website (bettycrocker.com) offers a good explanation.]

A note on cocktail strainers: There are all sorts of devices designed to help a home drink-maker strain a cocktail. The traditional tool involves hooks and a spring and intimidates me. Some cocktail shakers have an internal strainer in them. I find it takes a long time to strain some drinks through one of these. Recently, I have started using an inexpensive strainer that is designed to fit over the drain in a kitchen sink. It is extremely inexpensive, it works well, it is easy to clean, and it fits *exactly* over the rim of a martini glass.

#### Non-Alcoholic Cocktail No. 2 – A Cascade of Roses

**The Teen:** At first, I wanted to make a drink that was similar to a Cherry Airhead, one of those really sour candies. I really like a combination of sweet and sour. Getting this right was a long and arduous process of mixing and drinking and mixing and drinking and mixing and drinking. I used citric acid because it seemed like a good way of getting the sour flavor I was looking for without adding any liquid. It ended up a little intense, but the seltzer spread the flavor out a lot and gave it some sparkle.

When I was done making this, I wanted a name that referenced its rosy red color, so I decided to call it "A Cascade of Roses." After thinking about it a while, I decided to add rose water to make the flavor more rosy. Rose water can be tricky to use, but six drops is just

about enough. I think it adds a subtle, background flavor.

1 oz. cherry syrup – as artificial as possible

½ oz. maraschino cherry juice  
¾ teaspoon citric acid (available in many grocery stores this time of year, because of canning, or online)

6 ice cubes  
6 drops rose water  
5 oz. plain seltzer  
Maraschino cherries for garnish

1. Combine the first five ingredients in a shaker. Shake until mixed and cold – about a minute.

2. Pour into a wine glass.
3. Add seltzer and stir gently.
4. Garnish with maraschino cherries.

#### Dad's Alcoholic Riff No. 2 – Les Cerises du Roi

**The Dad:** I love the idea of a deep-ly cherry-flavored cocktail. The trick is to try to avoid making it taste too much like candy. In the end, I had some good luck in making my own cherry syrup (see below), but the resulting drink was a little bit frou-frou. After thinking it over, I decided to reclassify it in my mind as "rococo" and really embrace the over-the-top effeteness of it.

1 oz. homemade cherry syrup  
1 oz. fresh squeezed lime juice  
1 oz. kirsch  
3 oz. plain seltzer  
Upscale cocktail cherries for garnish

1. Shake the first three ingredients in a cocktail shaker, with ice.
2. Pour into an extremely froofy glass – the froofiest you can find.
3. Add seltzer and stir gently.
4. Garnish with several upscale cocktail cherries. I like the Bada Bing brand.

#### Cherry Syrup:

1 part (by weight) frozen cherries (the ice crystals in the cherries will break up

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Reverse Hot Chocolate. Photo courtesy of John Fladd.



Pink Cocoa. Photo courtesy of John Fladd.



Unnamed Passion Fruit Beverage. Photo courtesy of John Fladd.



"What Are They Going To Do? Fire Me?" Photo courtesy of John Fladd.

the cell walls and give you more juice)

1 part (by weight) sugar  
(A pound of frozen cherries and  $\frac{3}{4}$  cup sugar will give you  $\sim 1\frac{1}{2}$  cups of syrup.)

1. Put the cherries and sugar in a small saucepan over medium heat. As the cherries start to thaw, they will start giving off juice. Stir to combine.

2. When the cherries are thoroughly warmed up, mash them with a potato masher. It won't matter if they have pits in them. The masher is a democratic tool and will mash any fruit regardless of its pit status.

3. Bring to a simmer and cook until the sugar is completely dissolved – three to four minutes.

4. Strain into a jar, label and store in your refrigerator.

### Non-Alcoholic Cocktail No. 3 – Reverse Hot Chocolate

**The Teen:** This was not my idea. I want no part of this.

**The Dad:** I am a passionate ice cream maker. One of my favorite flavors of ice cream from when I was a kid is peppermint stick. It's really hard to find anymore, so once a year or so I make my own. As I cook the base for the ice cream, dissolving peppermint candies in milk and cream, I always think how much I would like to drink a cup of it on a rainy fall day—never mind the ice cream.

This is a spin on that.

2 cups whole milk  
1 cup half and half

75 g. crushed starlight mint candies (about 15 candies, once you've unwrapped them)

1. Unwrap and crush the candies. I use a hand-held vegetable chopper – the type with the plunger on top that you pound with your fist, often with a wild look in your eyes. If you decide to use your food processor to chop these up, you might want to freeze the candies first, so the dust doesn't heat up too much in your food pro-

cessor and get gummy and inconvenient.

2. Add all three ingredients to a small saucepan and heat until the candy fragments have dissolved, but before the mixture boils (about 200 degrees). It will turn a delicate shade of shell-pink.

3. Pour into mugs and serve.  
Makes two to three servings.

### Dad's Alcoholic Riff On His Own Drink – Pink Cocoa

**The Dad:** The classic sitting-around-in-a-ski-lodge-with-your-leg-in-a-cast drink is hot cocoa, with a generous slug of peppermint schnapps in it. I've taken that and turned it on its head. This is a mug of hot *peppermint*, with a generous slug of *chocolate* in it.

10 oz. Reverse Hot Chocolate (see above)

1 oz. chocolate vodka (see below)  
 $\frac{1}{2}$  oz. crème de cacao

1. Add all three ingredients to a mug.  
2. Stir.  
3. Drink and pretend to be classy.

### Chocolate Vodka

750 ml 80-proof bottom-shelf vodka (The chocolate flavors of the finished infusion will cover any subtle flavors you might get from an up-market vodka. You will be filtering this, which will largely remove any rough flavors from your discount vodka. Save your money for all the frou-frou, exotic ingredients The Teen and I have asked you to buy for our other recipes.)

$\frac{1}{2}$  cup (about 2 oz.) roasted cocoa nibs

1. Combine in a large jar with an airtight lid. If you worry about such things, place a small piece of wax paper between the mouth of the jar and the lid.

2. Shake vigorously.

3. Store somewhere cool and dark for four days. I put it on top of the freezer in our basement laundry room. That way, I

remember to shake the jar every time I go downstairs to switch the laundry over or get something from the freezer.

4. Oh, yeah — shake two or three times per day.

5. After four days, filter into a bottle, through a coffee filter in a funnel. This will take longer than you think, so just walk away and let the filter do its job. It knows what it's doing. If you stand there, watching it, you will be tempted to play around with it. You'll probably want to do this in stages. Just walk away and watch a round of *The Great British Baking Show* or something, then come back and pour a little more into your filter, until you've filtered the whole jar.

6. Make sure to label your bottle.

### Non-Alcoholic Cocktail No. 4 – Unnamed Passion Fruit Beverage

**The Teen:** I really like the flavor of passion fruit. I like how sour it is but still mouth-wateringly fruity. That is my favorite combination of flavors in the whole world. Passion fruit has a juicy quality that just exactly suits me. I've tried to make this drink passion fruit-forward, but not soda-like.

5 oz. passion fruit green tea, iced (I like Lipton's Orange Passionfruit Jasmine Green Tea, made with four tea bags per pitcher.)

1 oz. fresh-squeezed lime juice  
 $\frac{1}{2}$  oz. simple syrup

5 ice cubes

1 oz. commercial passion fruit cocktail (This is something you have walked past a zillion times in the supermarket, but you've probably never noticed. It comes in a cardboard container. It's in the fruit juice aisle at the store, probably on the top shelf, with pear nectar and stuff.)

1. Add all ingredients to a cocktail shaker and shake until extremely cold. This may dilute the drink a little, but that is what you're going for here — subtlety, Dad!

2. Pour into a Collins glass, perhaps with extra ice.

3. Drink this on the porch, with tasty snacks.

### Dad's Alcoholic Riff No. 4 – "What Are They Going To Do? Fire Me?"

**The Dad:** The Teen has opted for subtlety in their final drink. That's marvelous. There is a time for gentle and subtle. Like a delicate butterfly lighting on your finger.

Other times call for a brute confrontation with Reality. Like an angry buzzard crashing into you from a great height.

This is one of those drinks. It should be drunk in the largest, most garish glass you have. That shrunken-head tiki glass you thought was so cool on vacation that time, that you've never used? Break that baby out. It's game time.

4 oz. passion fruit cocktail

2 oz. dark rum. I like Myers' for this.

1 oz. crème de banana (Because bananas and passion fruit get along very well, like friends who often make questionable decisions together.)

3 oz. plain seltzer

lime wedge for garnish

1. Add passion fruit cocktail, rum, crème de banana, and ice to a cocktail shaker. It doesn't really matter how you are shaking this particular drink, but if you've chosen this one, you'll probably be in the mood to be pretty brutal about it.

2. Pour into your large, garish glass.

3. Add the seltzer and stir gently, if you can.

4. Garnish with a lime wedge and maybe a paper umbrella, if your trembling fingers allow.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*

*Harvest Fladd is a figure skater, full-time student and proud LGBTQ advocate living in New Hampshire. 🍷*

# Himalayan eats

Annapurna Curry & Sekuwa House opens in Manchester



Chicken chili. Photo courtesy of Annapurna Curry & Sekuwa House.



Pork sekuwa. Photo courtesy of Annapurna Curry & Sekuwa House.

By Matt Ingersoll  
mingersoll@hippopress.com

A new eatery offering authentic Nepalese and Indian dishes — from momos and curries to harder-to-find options like sekuwa, or skewered meat with aromatic spices — has opened in Manchester.

Annapurna Curry & Sekuwa House is a full-service restaurant and bar that opened its doors on Oct. 17 in the former space of the Glow Bar on Hanover St.

According to chef and co-owner Joshua Ghising, Annapurna gets its name from the series of mountain peaks in the Himalayas in north-central Nepal, not far from the district where he was born. After several years working in Indian and Nepalese restaurants, Ghising, who moved to the United States in 2018, said he was encouraged to open his own by several friends and family members who loved his cooking. He found the space that would become Annapurna in late 2019 and began renovations the following February.

“[The menu is] ... a combination of Nepalese and Indian food,” Ghising said. “We have tandoori, chicken tikka masala [and] madras. ... That is all Indian food, and then for Nepalese food, we have momos and sekuwa.”

Momos, or Nepalese dumplings, are available per orders of 10, steamed or fried and stuffed with chicken, pork or vegetables. Chicken and pork momos also come with a tomato sesame sauce. Other appetizer options include chicken, beef or vegetable chow mein; spicy Nepalese style beef or chili with onion, green pepper and tomato; aaloodam (fried and boiled potatoes with spices); and marinated chicken wings or deep-fried pork ribs with a garlic-ginger paste.

Sekuwa, which can be prepared with chicken, pork, goat or any mixed combination of the three, is one of the dishes unique

to Annapurna, according to Ghising.

“Sekuwa is very famous in Nepal,” he said. “We marinate [the meat] with typical Nepalese spices ... and then we grill it.”

Annapurna also offers a half-dozen types of biryani (meats or veggies served over basmati rice with cashews and cilantro) and naan, or handmade leavened white bread. In addition to plain naan, there’s a garlic naan with herbs and spices, a stuffed naan with potatoes and spiced herbs, and a sweet peshwari naan stuffed with coconut.

Many of the eatery’s main course dishes feature some variation of chicken, lamb, goat, seafood or vegetable curry. They can be ordered in a thick curry sauce (including with boneless chicken or goat chunks, or jumbo shrimp); korma, or a house sauce with cashews, almonds and light cream; and madras, a hot coconut, red chili and hot mustard sauce with ginger and fresh herbs.

Annapurna has some sweeter menu items, too. The lassi, for instance, is a smoothie-like drink featuring yogurt, milk and sugar that’s blended with mangos, bananas and strawberries. On the dessert menu, items include mango- or chocolate-flavored ice cream; gulab jamun, which feature milk dumplings soaked in rose-flavored sugar syrup; and ras malai, or fried milk pastries that are soaked in honey and saffron.

A full bar is in the rear of the restaurant, featuring four beers on tap and several more available by the bottle, as well as a few wines and mixed drinks. Ghising said takeout orders are also accepted, with free deliveries within a four-mile radius. 🍷

## Annapurna Curry & Sekuwa House

**Where:** 123 Hanover St., Manchester

**Hours:** Daily, 11:30 a.m. to 3 p.m., and 5 to 9:30 p.m. (open until 10 p.m. on Friday and Saturday)

**More info:** Visit [annapurnahouse.com](http://annapurnahouse.com), find them on Facebook @annapurnacsh or call 232-7145

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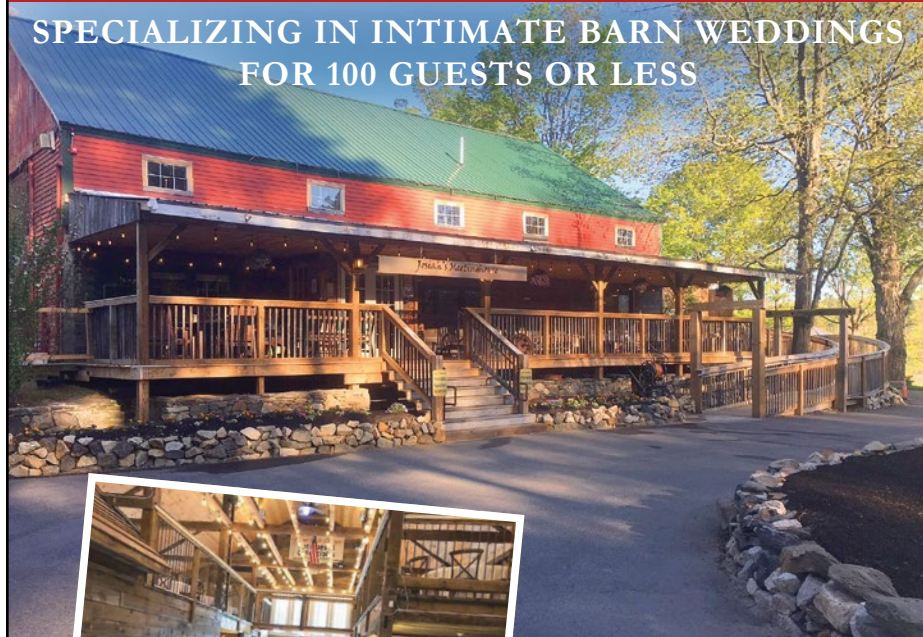


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# IN THE KITCHEN

WITH **GARY "DIZ" WINDOW**



Gary "Diz" Window of Manchester is the head chef and owner of Diz's Cafe (860 Elm St., Manchester, 606-2532, [dizscfe.com](http://dizscfe.com)), a downtown restaurant offering scratch-made comfort foods and home-cooked meals that opened in late May. Diz's Cafe's offerings includes appetizers, soups and salads, burgers and sandwiches, and entrees like meatloaf, chicken Parmesan and fish & chips, as well as a customizable "build-your-own" menu of at least one protein and up to three fresh sides, from Brussels sprouts to cauliflower rice. An industry veteran, Window got his start at the former Angelo's Italian Restaurant on Hanover Street at the age of 16, first as a dishwasher and later as a line cook. He would go on to graduate from UNH with a degree in hotel administration and work at several other establishments in New Hampshire and Maine over the years. Diz's Cafe is his first restaurant.



Gary "Diz" Window. Photo by Matt Ingersoll.

**What is your must-have kitchen item?**

The steam kettle. We need it to make the cheese sauce for our macaroni and cheese ... [and] we cook the cauliflower rice in it.

**What would you have for your last meal?**

A grilled rib-eye steak and Brussels sprouts, with a craft beer.

**What is your favorite local restaurant?**

Piccola [Italia Ristorante in Manchester]. I'll usually get a chicken Parm there.

**What celebrity would you like to see eating in your restaurant?**

It will never happen, but for me, it would be Eric Clapton. More reasonably, I think, would be Adam Sandler.

**What is your favorite thing on your menu?**

I'll go with the Southwest chicken sand-

wich, which is one of our top sellers. You have the Sriracha cream, the guacamole, the bacon and the fried chicken, and it just kind of all goes together.

**What is the biggest food trend in New Hampshire right now?**

I would say it's that people are really interested in knowing what they're putting in their body now more than ever. ... One of the things we do here is really try to accommodate everyone's dietary wishes, [like] keto or vegetarian.

**What is your favorite thing to cook at home?**

I really enjoy cooking outside on the grill, like steak tips, marinated chicken, asparagus, that kind of stuff. ... We're getting to the end of the season for that, but we usually go as long as we can until there's snow.

— Matt Ingersoll 🍷

**Homemade guacamole**

From the kitchen of Gary "Diz" Window of Diz's Cafe in Manchester

- 12 avocados
- 1½ cups onions, diced
- 1 tablespoon garlic, minced
- ½ cup cilantro, chopped
- ½ cup lime juice
- ¼ cup jalapenos, minced

- ½ cup tomatoes, diced
- Salt to taste

Combine all ingredients except avocados and mix thoroughly by hand. Add avocados and mash.

**Food & Drink  
 Summer farmers markets**

• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 31. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main St. in Contoocook, outdoors through Oct. 31. Find them on Facebook @contoo-cookfarmersmarket for updates.

• **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford

(across the street from the New Hampshire Antique Co-op), now through Nov. 21. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).

• **Salem Farmers Market** is Sundays, from 10 a.m. to noon, at Salem Marketplace (224 N. Broadway). Visit [salemnhfarmersmarket.org](http://salemnhfarmersmarket.org).



## TRY THIS AT HOME

# Cranberry, bacon & blue cheese flatbread

One of my favorite food things about the holiday season is the availability of fresh cranberries. I love homemade cranberry sauce; it's easy to make and is delightfully tart and sweet. While cranberries are available at my grocery store, I almost always have a bowl of sauce in my refrigerator. Although I could just serve it as a side dish with dinner, I am always seeking new ways to use it. Thus, today I have a flatbread recipe.

When you think about flatbread or pizza, cranberry sauce may not be the first topping to come to mind. However, I like to think of pizza as a delivery vehicle for the toppings you enjoy. There's nothing wrong with a traditional pepperoni pizza, but it's also fun to try new creations. Why not add a little cranberry sauce as a topping?

The most important piece of making this pizza is finding the right balance. You have the saltiness of the bacon, the gentle sweetness of the cranberry sauce, and the funky savory nature of the blue cheese. They blend together and offer a pizza that is bright yet balanced. Of course, you can use more or less of each topping, but I found these measurements to be just right.

When I made this pizza, I made my own pizza dough and cranberry sauce (recipes at [thinktasty.com](http://thinktasty.com)), as that allows me to make the



Cranberry Bacon Blue Cheese Flatbread.

exact amount of dough I need and control the amount of sweetness in the sauce. However, it's fine to buy them as well. It will reduce the amount of time required from start to finish.

Give this recipe a try, and see if you think cranberry sauce is the ingredient your flatbread has been missing.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the Manchester resident has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.* 🍷

### Cranberry, Bacon, & Blue Cheese Flatbread

Serves 2

- 3 strips thick-cut bacon
- 1/2 pound pizza dough
- 1/2 tablespoon olive oil
- 1 cup shredded mozzarella
- 1/3 cup blue cheese, crumbled
- 1/3 cup whole-berry cranberry sauce

Preheat large frying pan over medium heat. Add bacon, and cook until crisp, about 3-4 minutes per side. Transfer bacon to a paper towel-lined plate. Preheat oven to 400 degrees. Place a pizza stone or inverted baking sheet in oven for 10 minutes.

On a floured surface, roll pizza dough into a 12"x8" rectangle.

Place dough on preheated sheet or stone, and bake for 4 minutes.

Crumble bacon into small pieces.

Remove sheet/stone from oven.

Brush dough with olive oil.

Top with mozzarella, blue cheese and crumbled bacon.

Bake for another 10 minutes.

Using an immersion or regular blender, purée cranberry sauce until smooth.

Transfer puréed cranberry sauce to a quart-size bag.

Remove pizza from oven.

Cut one corner off bag, and drizzle cranberry sauce on pizza.

Slice and serve.

### Weekly Dish

Continued from page 16

• **Italian specials:** Join the Bedford Village Inn (2 Olde Bedford Way, Bedford) for an Italian Restaurant Week in its dining room. From Nov. 1 through Nov. 14, the eatery will feature a three-course prix fixe menu of popular Italian dishes from

different regions throughout the country, with your choice of one of several options for each course. The cost is \$65 per person and reservations in advance are strongly recommended. Visit [bedfordvillageinn.com](http://bedfordvillageinn.com). 🍷

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**DRINK**

# Not all French reds are alike

A look at two very different wines

By Fred Matuszewski  
[food@hippopress.com](mailto:food@hippopress.com)



France is unarguably and immediately associated with food and superbly diverse beverages. It is the third largest country in Europe, surpassed only by Russia and Ukraine, and it has a climate as broad as its size. From the mountainous Alps, where the Rhône River originates, to the low flat countryside abutting Belgium where beer is the preferred beverage, to the cool air along the shores of Normandy, with its orchards producing Cidre de Normandie, and to the warm tropical sun of the Mediterranean, where hearty red wines abound, there are 307 wine designations (called AOP or Appellation d'Origine Protégée) and each can allow for several different types of wine (red, rosé, sparkling, etc.). When you put it all into perspective, France delivers approximately 2,900 different wines, not considering the many thousands of wineries.

ies, A6 and A7, linking Paris to Lyon, and farther along at Orange, known as the autoroutes du Soleil (Motorways of the Sun), we find ourselves not 40 miles from the Mediterranean coast. **Chateau Beauchene Cotes du Rhone Grande Réserve 2019** (priced at \$13.99 at the New Hampshire Liquor & Wine Outlets) is a wine rich in history, variety and complexity.

So it comes as no surprise we can sample two very different wines that hail from the central region of France in Burgundy and the warm climate of the lower Rhone River valley, wines made from grapes grown a little more than 200 miles apart.

Owned by Michel Bernard, Chateau Beauchene is in Piolenc, four miles north of Orange. His family has been here since the 17th century as tenant farmers who profited from the social upheavals of the French Revolution, purchasing their first vineyard in 1794. Today the Chateau is the home of the winemaking and cultivation of the family's vineyards, now accounting for almost 175 acres. Chateau Beauchene produces four white and rose wines, three Châteauneuf-du-Pape Rouge wines and four Côtes du Rhône Rouge Wines. This Côtes du Rhône is a complex blend of 30 percent grenache, 35 percent syrah, 23 percent mourvèdre, 8 percent marselen, and 4 percent carignon, with an alcoholic content of 14.5 percent. It has an intense garnet red color and a nose of red, ripe plums and black currant, along with a hint of spice. Subtle tannins accompany the long finish. This is not a sipping wine but one to be enjoyed with beef carpaccio, lamb or hearty cheeses. Like the Beaujolais, this wine is to be drunk within five years.

Our first wine is light and bright and hails from Beaune in the southern reaches of Burgundy. **Louis Jadot 2019 Beaujolais-Villages** (priced at \$12.99 at the New Hampshire Liquor & Wine Outlets) is a wine from the region that is known for its pinot noirs. However, this is a wine made exclusively from the gamay grape. Beaujolais are among the wines with lower alcoholic content at 13 percent and became popular decades ago as a selection in the bistros of Paris. This wine can be considered a "middle ground" between Beaujolais Nouveau, which must be consumed within a year of its vinification, and Beaujolais Cru, made from superior grapes to cellar for a few years.

Louis Jadot, founded in 1859, produces its Beaujolais by adding grapes from 10 famed Beaujolais Cru villages of a total of 38 villages about the walled town of Beaune in the Cote d'Or region of Burgundy. The area's granite and sandy subsoils contain a high percentage of manganese, which produces an especially deep and rich expression of gamay. The wine has a fruit-forward aroma of strawberries and black cherries that carries through on the tongue. It is medium-bodied with a fresh, juicy character, with good weight to the palate. This is a young wine and should be drunk within five years of bottling.

These two young wines, generated about 200 miles apart, have extremely different styles, color, nose and taste. The Beaujolais can be sipped in the afternoon, while the Côtes du Rhône can be enjoyed later in the day, alongside a hearty dinner. The differences are immediately recognizable and are to be enjoyed.

*Fred Matuszewski is a local architect and a foodie and wine geek, interested in the cultivation of the multiple strains and varieties of grapes and the industry of wine production and sales. Chief among his travels is an annual trip to the wine-producing areas of California.*

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• Book Notes

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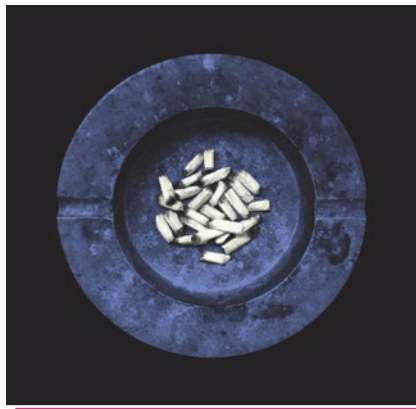
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## FILM pg25

• *Rebecca* B-

• *The Witches* B

Laura Jane Grace, *Stay Alive* (Polyvinyl Records)

Laura Jane Grace has a lot her plate dealing with being the most wellknown punk-rocker in the LGBTQIA community. Thankfully, this time out, she didn't even bother trying to bring in her band, Against Me!, through some sort of awkward Zoom collaboration in order to express her feelings about and reactions to the ongoing social crises that have overflowed from the pandemic. But these songs aren't psychically exclusive to people who are trans and whatnot; I can't think of anyone who wouldn't be able to relate to the final line of opener "The Swimming Pool Song," where Grace, wailing on her acoustic guitar, hollers, "It feels like the death of everything" in her sturdy Weezer baritone. Yes, Grace and her unplugged guitar's only accompaniment throughout the record is provided by a drum track, but it's no surprise to hear such powerful (and sometimes very pretty) stuff exuding from a study of prison-like isolation as experienced by one who's already well used to it. **A** — *Eric W. Saeger*

Ryan and Pony, *Moshi Moshi* (Pravda Records)

This coed duo (Ryan Smith the guy; Pony, a.k.a. Kathie Hixon-Smith, the girl) were in separate Minnesota-scene indie bands forever until this joining-of-forces debut album, which has made quite the splash with the Twin Cities press corps. They were both raised on hard stuff — Marilyn Manson, Husker Du, Metallica and such — which naturally resulted in their team-up sounding like a well-above-average Arts & Crafts Records release, in other words Canadian hipster-pop with a much lower-than-usual level of worthless '90s-college-rock gunk. Like Broken Social Scene, the duo usually sings the same lines, note for note, in a dueling-octave style that usually makes me barf, but they do have something of a hard edge within those confines, i.e., where BSS might place some stupid piano-vs.-xylophone part, these two jack the guitar energy, a la Len or [place name of one-hit Canadian '90s-radio band here]. They're OK; they should just move to Montreal and get it over with, if you ask me. **B-** — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• OMG, it's totally the dump of new albums streeting on Oct. 30, coming straight for us, led by *It's Christmas All Over*, the new holiday album from '90s indie-pop gods the **Goo Goo Dolls**! I usually hate people who are upbeat during plagues, but during a Quibi interview the band's irrepressibly happy (and why shouldn't he be) frontman John Rzeznik convinced me that he is legitimately pumped about releasing an album of dumb old Christmas songs, because "2020 has been horrible for everybody, so let's just drop the pretense of being hip, and make a classic Christmas album the way Bing Crosby used to do it, and stuff," something to that effect. He's so bloody enthusiastic that I'm almost believing in Covid Santa myself, and I hope everyone buys this awesome album. I mean, I *assume* it's awesome, but Warner Bros. is too cheap to release any advance tracks, but I do know that the songs will include "Let It Snow," "Have Yourself A Merry Little Christmas" and "Hark! The Herald Angels Sing." What does that all mean? Who cares! Everyone's laid off, it's never gonna end, and it's the most wonderful time of the year! Merry Whatnot, guys!

• As I've gone over before, one of my Constant Readers has a crush on Faith No More's Mike Patton, so it is my duty to mention the forthcoming new **Mr. Bungle** album, *The Raging Wrath Of The Easter Bunny Demo*! It will be full of "avant-garde-metal," because that is the totally fake genre that certain critics made up for them, and it will be rad and awesome, because it is made of re-recordings of the songs that were on their first-ever demo from literally one million years ago, in 1986! Musical guests include former Slayer drummer Dave Lombardo (yay!) and Anthrax guitarist Scott Ian (boo! Or vice versa!). To be honest, I am not a Mr. Bungle expert, but I know that Patton's other band, Tomahawk, is awesome, so I expected that the new single "Eracist" would be at least semi-awesome, and it is, if you like throwback thrash-metal. Kind of Venom-ish really. It doesn't sound like a boombox recording, the way the 1986 demo did, so it's hard for me to tell on which 1986 song "Eracist" is supposed to be based. Do you like old Slayer demos? Then you might like this. Probably. Or not.

• Oh great, there's literally nothing I like more than having to drop everything I'm doing in order to try and figure out what Mark Oliver Everett, the dude from **The Eels**, is babbling about. Yes, it's a new Eels album, called *Earth To Dora*. As with all new albums released these days, the plan was to promote the album through touring, but come on already, but it will be here regardless, spearheaded by the single "Are We Alright Again," an infectious but ultimately empty roller-rink-hipster-pop confection that gets its strength from Everett's world-weary baritone. As always, this is what Flaming Lips will sound like when they're in their 80s, basically.

• Our parting shot this week is a quick listen to 1980s geek-punker **Elvis Costello**'s new LP, *Hey Clockface*, specifically its single, "Hey Clockface / How Can You Face Me?" It is a 1920s-flapper-flavored tap-jazz track, which is fine by me. Elvis sounds like Randy Newman now. Who would have ever guessed he'd turn into Randy Newman when he got super old? Besides me, I mean? — *Eric W. Saeger* 🍷

## Retro Playlist

If there's anything we've learned from this semi-lock-down, it's that man, do we need some fun around here, you know?

In that spirit (if quite a bit late), I've decided to end our collective suffering and simultaneously pay tribute to the recently departed **Eddie Van Halen** by starting a Van Halen tribute band, called "Old Morons Playing Van Halen." The band will play nothing but **David Lee Roth**-era songs, no "Van Hagar" stuff, the garbage they put out when **Sammy Hagar** sang for them.

I can sing exactly like Dave, and I don't care what people think of it, which, taken together, is my only artistic talent, really. I

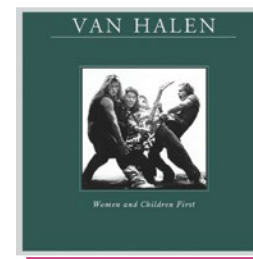


was hired to be the Dave in the local Van Halen tribute band **Diver Down** back during the George W. Bush era, but the guitarist didn't think I was bad enough. Literally. See, Dave absolutely sucks when he plays live, and this guitarist wanted authenticity. He was all set in that regard; he had every pre-amp and guitar pedal that Eddie used in his actual stage setup, like, he *studied* Eddie, and for some stupid reason he wanted his singer to be able to sing like the "live version" of Dave, not the "just like the album" version. I wasn't going to fight the guy right then and there, so I wished them luck and left.

So why not? What could it hurt? What,

would all the bands I've insulted or ignored over the years finally get back at me by telling their friends, "Don't bother going to Saeger's Van Halen show, he just sounds like Dave." Um, ouch? I mean, no one's going to go to shows for a while longer unless a really awesome band is playing, so let's *do* this, local musicians! My favorite Van Halen album is *Women And Children First*, so we could just perform that record in its entirety, and whatever, "Runnin' With The Devil" and "Atomic Punk," you know, the good stuff from their first album.

Come on, guys, whattaya say? For the time being, for social distancing protocol's



sake, maybe the Mall Of New Hampshire would let us play in front of Macy's (are they still in business?) and the crowd could adore us from in front of Mobile Envy. The little kids could dance, the people could spazz and fire Nerf guns at us, and it would just rule.

I'm serious, folks. PM me!

*If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esae-ger@cyberontix.com for fastest response.* 🍷

*The Upswing*, by Robert D. Putnam with Shaylyn Romney Garrett (Simon & Schuster, 350 pages)

Robert Putnam, a political scientist at Harvard, promised his wife in 2015 that he was done writing books. (He had 12, including the highly regarded *Bowling Alone*, which examined the collapse of community within the U.S.)

Then, “tinkering with several obscure datasets — [his] favorite pastime,” Putnam happened upon information that made him change his mind. The information was the startling resemblance of the United States late in the 19th century to what the nation is grappling with today.

It was all there: “Inequality, political polarization, social dislocation, and cultural narcissism prevailed — all accompanied, as they are now, by unprecedented technological advances, prosperity, and material well-being.”

So Putnam dug into the economics, politics, society and culture of what Mark Twain dubbed “the Gilded Age” and tracked how Americans climbed out of their societal morass. It took six decades, but from a low point at the turn of the century, the nation lugged itself to a high point of greater economic equality and a stronger social fabric between the 1960s and 1970s.

America did this, write Putnam and his co-author Shaylyn Romney Garrett, while transforming from an “I” society to a “We” society, becoming the sort of people who would cheer when JFK said we shouldn’t ask what our country could do for us.

But then, having reached this lofty peak, we promptly trudged back down to the “I” pit. If you put this on a graph, you find an inverted U, something akin to Mount Crumpit, sans the Grinch. The good news, according to Putnam and Garrett, is that our forebears left us a map of how to get out of the problems that now dog us, if we only pay attention to their upswing and how

it came about.

To take a measure of a society’s emphasis on individual over community, the authors explore a range of research to include the obvious (use of pronouns in publications) to the strange (how popular baby names reflect individualistic behavior). They then explore potential causes — from prosperity to globalization — and potential villains in the narratives. (Kids, you’re off the hook. “Neither Millennials nor Twitter and Facebook can possibly be blamed for the I-we-I curve,” Putnam and Garrett write.)

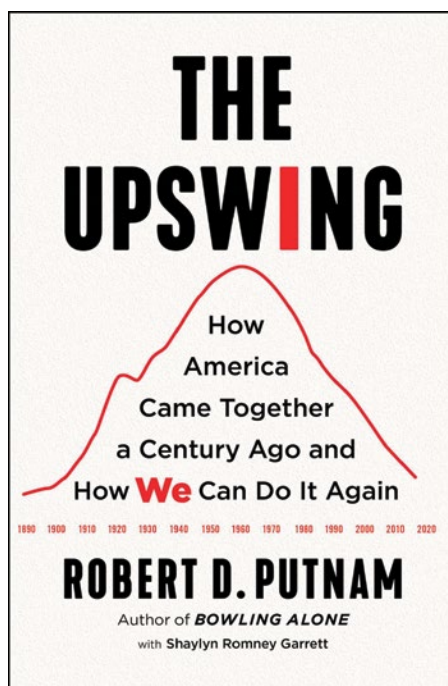
For people not eager to don the political label “progressive,” the relentless communitarianism that Putnam and Garrett promote may give pause, as well as their soft swipes at Randian (both Ayn and Paul) individualism. But conservative hearts will gladden at their prescription for a moral awakening, although the authors don’t think that such an awakening necessarily needs God, but revival of civil responsibility. Engineering a 21st-century upswing will involve “immense collaboration” of resources to re-educate the population in what we owe to each other, and a

“groundswell of agitation” to force Progressive-era-like change.

They sound a note of caution: This is not an overnight revolution, and the upswing must leave no one out, but instead “appeal to the full range of American values.”

“Progressive reformers quickly learned that in order to succeed they would have to compromise — to find a way to put private property, personal liberty, and economic growth on more equal footing with communitarian ideals and the protections of the weak and vulnerable, and to work within existing systems to bring about change.”

Putnam has said he wrote *The Upswing* not to make money but to effect change that he can see in his lifetime. He is 79, so he must be convinced that the strategies he and Garrett put forth here work. The pair make a compelling case that America in 1890 was much like it is in 2020 (sans a pandemic); less so that Americans are willing to accept their prescription. It is a scholarly book that will most appeal to policymakers, but accessible to anyone puzzling until their puzzler is sore over how to descend Mount Crumpit.



At the very least it’s an argument for not naming your kid something weird, so future sociologists won’t blame you when the country looks like a Dumpster fire. **B** — Jennifer Graham

#### BOOK NOTES

It sounds like the most self-indulgent genre ever, but books on writing — that is, books written for writers by other writers — can be fascinating, even for people who write nothing more than posts on social media. The point is that if you’ve reached the professional point at which a publisher deems you worthy of musing on the craft of writing, you are probably astonishingly good at it.

Case in point: Claire Messud’s new “autobiography in essays,” which is intriguingly titled *Kant’s Little Prussian Head & Other Reasons I Write* (W.W. Norton, 336 pages). An acclaimed novelist who now lives in Massachusetts, Messud writes gorgeously of her childhood in the sort of rich prose you’d like to bathe in. A sample from her opening chapter, on

being asked to explain to a Toronto Sunday school class what it was like to live in Australia:

“I remember the scarlet fury of my cheeks, the twitching misery of that hour, to which I responded with sullenness and a furrowing of the brow, while my sister gamely chatted and revealed snippets of our private, our secret, other life as if it were less real, or of the same reality, as the dingy brick and gray linoleum and folding chairs around us, of the same reality as the brittle, bosomy instructor or the indistinguishable Christian children who were her charges.”

Definitely worth a look.

Other authors who have brilliantly wed life stories with advice and inspiration on the craft of writing include Deborah Levy, whose eloquent *The Cost of Living*

came out in paperback last year (Bloomsbury Publishing, 144 pages) and the Anne Lamott classic *Bird by Bird*, published in paperback in 1995 (Anchor, 256 pages) but still an Amazon bestseller.

Also check out *C.S. Lewis and the Art of Writing*, thoughts on writing culled from Lewis’s letters, by Corey Latta (Wipf and Stock, 250 pages).

But for just a fun, motivational read about how to collect your thoughts into an essay, screenplay or book, there’s nothing better than Vermont writing coach Joni B. Cole’s *Good Naked* (University Press of New England, 208 pages). Mercifully, for a month in which we learned way too much about Jeffrey Toobin and Rudy Guliani, there’s a subtitle: *Write More, Write Better and Be Happier*. —Jennifer Graham



**Rebecca (PG-13)**

The beautiful Armie Hammer and beautiful Lily James wear some beautiful clothes in the gothic romance/psychological thriller *Rebecca*.

Lily James' character, introduced before she gets married but only ever called Mrs. de Winter, is a lady's companion in what I'm pretty sure is late 1930s-ish rich people Europe, working for the unpleasant (but fabulous) Mrs. Van Hopper (Ann Dowd, who seems like she is having the super bestest of best times and it's great). She meets Maxim de Winter (Hammer), a recently widowed rich dude with an excellent house who is The Talk of the rich people hotel in rich people Europe. Luckily for the future Mrs. dW, Mrs. VH comes down with some kind of stomach illness and she gets a few days to herself to flirt around with Max, who is Armie Hammer-ishly charming and handsome but occasionally gets all silent and grim when anybody mentions his dead wife, Rebecca, whose name is always said with extra dramatic emphasis and sort of the same energy as the way you make "boo-ooo-ooo" ghost noises when reading a spooky tale or seeing a Halloween-themed cereal. Boobbecca's death is still quite a sore subject for Max so he doesn't like to talk about it or discuss pertinent information about the whole situation that might be necessary for Lily James when she agrees to become his new wife and return with him to Manderley, his family's large spooky estate.

When they arrive, the new Mrs. de Winter meets the "early series *Down-ton Abbey*"-sized staff, which is led by



Rebecca

Mrs. Danvers (Kristin Scott Thomas), the housekeeper and shade-master who was also the lifelong servant for and companion of the late Rebecca. Mrs. Danvers *haaaates* the new Mrs. de Winter with the stoniest, Britishest of hatreds and I also feel like Thomas was having fun with some of her scenes, at least I really hope so. Near the end of the movie she gets a nice moment that felt like it was made for the purpose of having "for your awards consideration" flashing in a scroll underneath it and this is an odd year so, even though *Rebecca* is a very meh movie, maybe she's got a shot?

As James' character sort of bumbles around the new house, always bumping into some thing that reminds people of Rebecca, she tries to figure out just what the heck was up about the first Mrs. de Winter and ascertain whether she'll ever

live up to her reputation, especially to the still sulky Max. Because our own insecurities are our worst demons (especially when they get a little extra shine thanks to some gaslighting), the dead Rebecca slowly drives the living Mrs. de Winter mad.

I feel like I've made that all sound a lot more exciting than it is.

This movie is very pretty — pretty people, pretty setting and pretty pretty clothes that I would definitely be interested in purchasing, if, say, Modcloth wanted to start a movie tie-in line. But I feel like this adaptation doesn't do much with all of its pretty and prettily-gothic elements. It is watchable but I suspect that if I weren't watching this in the midmorning while actually drinking coffee, it would also be pretty fall-asleep-to-able as well. I don't need a wacky new take on the story but I do need some energy, some passion

between Hammer and James, or some more insight into James' character's motivations, something to explain why James' character doesn't just put her suitcase in a wheelbarrow and hoof it to the nearest train station. **B-**

Rated PG-13 for some sexual content, partial nudity, thematic elements and smoking, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Ben Wheatley with a screenplay by Jane Goldman and Joe Shrapnel & Anna Waterhouse (from the novel by Daphne Du Maurier), *Rebecca* is two hours and one minute long and distributed by Netflix.

**The Witches (PG)**

Anne Hathaway hams it up as a wide-mouthed, claw-handed witch in *The Witches*, a new adaptation of the Roald Dahl novel.

Charlie (Jahzir Bruno with an adult narration by Chris Rock) goes to live with his grandma (Octavia Spencer) when he is 8 years old and his parents are killed in a car crash. Though initially quite traumatized, he soon starts to perk up thanks to his grandma's general kindness, good cooking and a pet mouse she buys him.

One day at the store, he meets a hissing woman with a snake up her sleeve, a raspy voice and a mouth that seems bigger than normal. That, his grandma tells him later when he describes the scene, is a witch. She knows all about witches, having seen one turn her best friend into a chicken when she was a little girl. Now the grandma knows how to use herbs and remedies to ward off the hexes of witches. Not that she wants to tangle with one. When she realizes that Charlie's tale

**AT THE SOFAPLEX*****She Dies Tomorrow* (R)**

Kate Lyn Sheil, Jane Adams.

Also Chris Messina and around the edges Josh Lucas and Michelle Rodriguez. This, what, horror movie?, comedy-horror, I think I saw it called in the trailer?, is, as writer Joe Reid said in a tweet a few months back, either the best or worst possible movie for right now. A woman is convinced, for no apparent reason, that she is going to die tomorrow. She believes it, completely, to the befuddlement of the friend she tells until that friend also believes, wholly, that she is going to die tomorrow. Is it some kind of fast-acting neurological illness? A sudden realization of the destruction coming from some outside force? A highly contagious kind of mass hysteria (with

all the weight that comes with the word "hysteria")? Does it matter? The movie works however you see the thing that has everybody feeling doom. I'm sure even if 2020 hadn't gone the way it's currently going this movie would still feel relevant — the idea of sudden, life-ending disaster applies even when you aren't in the middle of a pandemic. (At one point, three characters introduce themselves saying their names followed by "I'm dying," which is true even if it isn't true.) As different people get hit with "I'm going to die tomorrow," the movie perfectly captures the "oh heck, why not have the whole box of cookies; gah, obesity is a comorbidity! No more cookies!" of this particular moment in the real world. It is at times funny, at times poignant, at times just weird — not unlike 2020. **B** Available for rent.

***Relic* (R)**

Emily Mortimer, Bella Heathcote.

Kay (Mortimer) and her daughter Sam (Heathcote) arrive at Kay's mother's Edna (Robin Nevin) rural-ish house in Australia after neighbors report the woman missing. Post-It note reminders to do basic things and general disarray (plus a recent history of forgetting things) have Kay believing her mother is slipping into dementia. But Kay and Sam can't completely deny that Edna's house is also quite creepy. So when Edna suddenly reappears, with a strange dark bruise and no memory of what's happened, Kay in particular seems to think it's time her mother live somewhere else. But they, and we, also catch glimpses of strange shadows and sudden blooms of mold that suggest something more malignant is at work in the house.

There are, I think, a few different ways to read this movie, which to me plays out as kind of a nightmare of fears and anxieties more

than as a straightforward spooky tale. I felt like, as the movie goes on, it's making a physical reality of the way disorientation and fear feel and that the movie is more metaphoric by the end than it is introducing us to the next, like, Annabelle or some specific demonic thing. And that, the terror that awaits in your own mind (coupled with some deeply sad stuff about caring for an aging loved one), is way scarier, to me anyway. But I think this movie also allows you to figure out what flavor of horror movie it is for yourself. Either way, it does a solid job of presenting actually scary situations and settings and of ramping up a feeling of dread with all three of the movie's actresses doing good work. **B** Available for rent.

***Good Boy* (TV-MA)**

Judy Greer, McKinley Freeman.

Greer is Maggie, a down on her luck newspaper reporter who adopts

a murderously loyal dog in this movie that is actually maybe an episode of a TV show called *Into the Dark*. It's a Hulu thing and it's an hour and 29 and I'm counting it as a movie, a comedy horror to be exact. This movie is entertaining largely because of Greer, who is fun to watch even if she's cleaning up entrails after her dog, Reuben, has, say, murdered the landlady, who keeps trying to raise the rent. Reuben is supposed to be an emotional support animal, adopted just as Maggie's reporter job went from full-time and in print to contract and online (which was not only a professional setback but a financial one and it meant she didn't have the money to cover the fertility treatments she was hoping would give her just a little more time to find Mr. Right). The movie isn't particularly deep but it's off-kilter and just entertaining enough to brighten up your laundry-folding, bill-paying 90 minutes. **B-** Available on Hulu. 🍷

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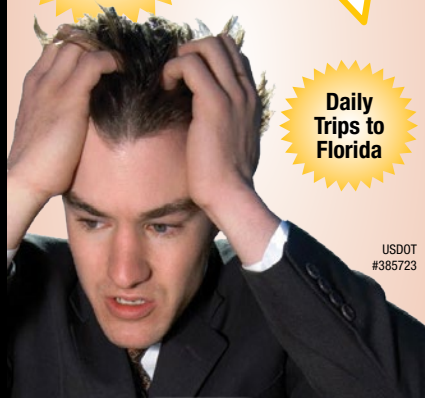
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## POP CULTURE FILMS



The Witches

means witches are in town, she and Charlie run to hide in a fancy hotel where her cousin works.

But the hotel turns out to be a bad place to hide. A coven of witches is having a convention there, led by the Grand High Witch (Anne Hathaway), whose witch feet are extra creepy (one toe with a very long nail), claw-like hands are extra twisted (and can even extend) and whose bald head is covered in pustules from the dreaded witch affliction wig rash. Charlie happens upon their meeting and hides (though he can't hide his smell; all children have a dog-poop-like odor to witches, his grandma says) and happens to see them turn Bruno (Codie-Lei Eastick), an English boy Charlie had befriended, into a mouse. The witches plan to turn all children into mice, they say, and soon it's up to Charlie, Bruno, Charlie's pet mouse Daisy (voice of Kristin Chenoweth) and grandma to stop them.

Guillermo del Toro has a writing credit here (along with director Robert Zemeckis and *Black-ish/Grown-ish/Mixed-ish* creator Kenya Barris), which perhaps explains some of the super creepy creature elements of the witches and the people-to-mice transformations that take place. This movie feels sort of borderline for younger elementary kids, depending on their tolerance for creepy stuff. Common Sense Media rates it 9+; I would say at least 9, as much for the more real-world elements of life and death (Charlie is in the car when his parents die, which feels very heavy for this magic-y tale) as for the supernatural elements.

A strong strain of sweetness also runs through the movie: grandma's unconditional love for Charlie, a plucky quest by kids to save other kids. I hope the only-48-year-old Octavia Spencer isn't pegged as "grandma" forever now but she's a perfect fairy tale grandma here, the right mix of witch-fighting abilities and belief in her grandson. Spencer also seems like

she's enjoying herself and feels like she's offering genuine emotion, even in scenes where she's probably acting versus a tennis ball that will later become a CGI mouse character.

Stanley Tucci feels like an oddly big name for his relatively small role as Mr. Stringer, the hotel manager. He does seem to be having fun with his physical-comedy-heavy character whose mostly just reacts to craziness involving the children-mice or the Grand High Witch's diva demands.

Nobody, of course, is having more fun than Hathaway, who might be having even more fun than she seemed to be having in *Ocean's 8*. Here, she is full Cruella de Vil, doing all sorts of crazy things to her "R"s in an accent that is German? Transylvanian? Who knows? She wears delightfully crazy clothes, even crazier wigs, some great makeup and shoes that would probably literally kill you if you had to wear them for more than five minutes (they're like if a stiletto had a clown shoe ancestor). This is so much her show and she stands in the spotlight and projects to the back row.

*The Witches* feels like the sort of thing an adult might misjudge, show to a kid who is too young and cause a few nightmare-filled nights, but for the right age (tween?) this ultimately goodhearted movie might be the right blend of kid-adventure and spooky fantasy. **B**

*Rated PG for scary images/moments, language and thematic elements, according to the MPA on [filmratings.com](http://filmratings.com). Directed by Robert Zemeckis with a screenplay by Robert Zemeckis & Kenya Bar and Guillermo del Toro (which is a little bit of an unexpected combination but also awesome and here's hoping they do something else together) based on a book of the same name by Roald Dahl, The Witches is an hour and 46 minutes long and distributed by Warner Bros. It is available on HBO Max.*

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Rising star:** A frequent opener for folk music legend Tom Rush, **Matt Nakoa** has the stage all to himself for a showcase of his singer-songwriter skills. Raised on a New York goat farm and self-taught on piano, Nakoa attended Berklee, where he performed briefly with Esperanza Spalding, a.k.a. St. Vincent. Thursday, Oct. 29, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester. Tickets are \$29 at palacetheatre.org.

• **Scary rhymes:** A Concord craft brewery plans a pair of events, including a **Halloween Hip Hop Hootenanny** hosted by DJ Shamblez, with a “monster menu” promised from The Food Abides and a triple can beer release. The deck closes for the season the following night with a party featuring two DJs, food from Dos Amigos, and a costume contest. Friday, Oct. 30, 4 p.m., Lithermans Limited Brewery, 126B Hall St., Concord, more at facebook.com/Lithermans.

• **Dressed up:** Two separate socially distanced **drag shows** — the first includes dinner — will be perfect for those who prefer to leave costume wearing to the performers. Saturday, Oct. 31, 6 p.m. (\$60) and 9:30 p.m. (\$25), Murphy’s Taproom, 393 Route 101, Bedford, tickets at moniquetoosoon.com.

• **Spooky rock:** An outdoor twilight Halloween party stars Boston-based cover band **Joppa Flatts**, along with an autumn bonfire, family-friendly games inside and out, and a costume contest with prizes. Led by female and male co-vocalists, the six-member group mines multiple decades for its rock-centric set list. Saturday, Oct. 31, 4 p.m., Auburn Pitts, 167 Rockingham Road, Auburn, see facebook.com/joppaflatts.

• **Monster mashup: The Monster Ball Halloween Party** features old-school DJ sounds from 4eign, Turtle and Famous. Party like it’s 2019 with eight-top VIP table reservations, bottle service and similar amenities, all with safety protocols in place. Sunday, Nov. 1, 8 p.m., Whiskey’s 20, 20 Old Granite St., Manchester, tickets \$15 and up at bvduboston.com.

# NITE

## Ghouling pianos

Music and comedy with a Halloween twist

By Michael Witthaus  
mwitthaus@hippopress.com

With all the horrors already unleashed by 2020, what’s the point of Halloween? Everyone already has a mask, and fright is a constant condition. What could be added to that?

In a word, laughs. Of all the entertainments that carefully made their way back into public spaces, comedy has provided special relief to the shell-shocked citizenry. On Friday, Oct. 30, in Nashua and on Halloween night in Manchester, Chunky’s Cinema Pub continues a tradition begun last year with a Dueling Pianos costume party. Area favorite Jim Tyrrell appears at both events, with Jeff Gaynor joining him one night and Julian Chisolm the next.

The format is right out of a Billy Joel song, with tips and requests stuffed in a jar — and with this special event, there will be plenty asking for “Monster Mash,” “Thriller” and “Purple People Eater.” Add to that a crowd that’s encouraged to dress up for the occasion.

But there’s an additional twist, said Rob Steen, whose Headliners Comedy Club is presenting the shows, in a recent phone interview. Audience participation drives the evening.

“Say you want to hear ‘Brown Eyed Girl’ — you put a dollar in and they play it,” he said. “But your wife might not want to hear that song, so she could put two or three dollars in to stop them. For the players, money is more of a device to dictate where the show goes.”

This makes the crowd a third instrument for the two keyboard warriors.

“So every show is different, you know?” Steen said. “In some venues I booked I’ve heard, ‘The pianos weren’t really funny last time, but they’re really good this time.’ I say, ‘Well, your crowd kind of sucked.’ I mean, I shouldn’t say it like that, but it’s all dictated by what the crowd does.”

Steen has booked the three New Hampshire Chunky’s (the other is in Pelham) for several years, but when the curtain lifted to permit live entertainment in late spring, his shows were especially vital for the venue.

With the pandemic, film studios froze release dates, Steen said.

“Chunky’s called me and said, ‘We can’t play any movies because there’s nothing coming out ... we need live entertainment.’ So we did the comedy, the pianos, we got the tribute acts, and we also had kids’ shows, which have been selling out crazy.”

Having the cinema/restaurant available provided a critical lifeline to Steen in return, as his showcase comedy club in downtown Manchester shuttered on March 13 and has been dark since — though it will open again on Nov. 7, with headliner Will Noonan joined by local comic Paul Landwehr and Steen.

Staffing problems and uncertainty about regulations nearly delayed Headliners’ reopening to December, but as of Oct. 22 all systems were go.

“Capacity limits is the biggest concern, as we need a certain amount of seats to be viable,” Steen said. “They have increased a bit, which is good. However, distancing and safety regulations make it nearly impossible to have more capacity, and the cost to have plexiglass around every table would be very expensive. We still would lose lots of seating.”

Chunky’s doesn’t present the same problems, Steen said.

“It’s a very large room, so spacing isn’t an issue. Ceilings are very high. We are 25 feet from the crowd. So guidelines are easier to follow. ... Smaller venues have a bigger challenge, mainly due to space restrictions.”

Steen, New England’s busiest comedy promoter, presses on, meeting each challenge with the same pluck that makes his crowd work as a comic look easy. Weekly shows are planned for his showcase club, along with weekend events at both the Manchester and



Courtesy photo

Nashua Chunky’s. One-off shows happen often at Murphy’s Taproom in Bedford, Nashua’s Flight Center, the Pasta Loft in Milford and other places, as well as larger events at the Capitol Center and Palace Theatre.

New Year’s Eve is Steen’s biggest night of the year, and though it won’t be the same as in the past, Steen is determined to ring in 2021 at several venues throughout the state, whatever Covid-19 brings.

“My friends say I’m like a cockroach, [that] I don’t get killed, that I’m lucky,” he said. “When preparation and opportunity meet — that’s what luck is.”

### Dueling Pianos Halloween Party - Two Shows

**When:** Friday, Oct. 30, 8 p.m. at Chunky’s Cinema, 151 Coliseum Ave., Nashua, and Saturday, Oct. 31, 8 p.m. at Chunky’s Cinema, 707 Huse Road, Manchester  
**Tickets:** \$20 at headlinerscomedyclub.com

Also: Headliners Comedy Club at Hilton Doubletree Manchester is expected to reopen Nov. 7 with Will Noonan headlining.

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<b>Amherst</b> LaBelle Winery 345 Route 101 672-9898	<b>Chichester</b> Flannel Tavern 345 Suncook Valley Road 406-1196	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>7-20-4 Lounge at Twins Smokeshop</b> 80 Perkins Road 421-0242	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS	<b>Milford The Hills</b> 50 Emerson Road 673-7123	<b>The Goat</b> 142 Congress St. 590-4628
<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Concord</b> Area 23 State Street 881-9060	<b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>McIntyre Ski Area</b> 50 Chalet Ct. 622-6159	<b>Trombly Gardens</b> 150 N. River Road 673-0647	<b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Cheers</b> 17 Depot St. 228-0180	<b>Sea Dog Brewery</b> 9 Water St.		<b>Manchester Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>Penuche's Music Hall</b> 1087 Elm St. 932-2868	<b>Nashua American Social Club</b> 166 Daniel Webster Hwy. 255-8272	<b>Rochester Governor's Inn</b> 78 Wakefield St. 332-0107
<b>Murphy's Taproom</b> 393 Route 101 488-5975	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Village Trestle</b> 25 Main St. 497-8230	<b>Kingston Saddle Up Saloon</b> 92 Route 125 369-6962	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020	<b>Fody's Tavern</b> 9 Clinton St. 577-9015	<b>Salem Copper Door</b> 41 S. Broadway 458-2033
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Hermanos Mexicana</b> 11 Hills Ave. 224-5669	<b>Cocina CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Laconia Cactus Jack's</b> 1182 Union Ave. 528-7800	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Jocelyn's Lounge</b> 355 South Broadway 870-0045
<b>Bow</b> Cheng Yang Li 520 S. Bow St. 228-8508	<b>Lithermans</b> 126 Hall St., Unit B	<b>The Galley Hatch</b> (Tino's Kitchen upstairs) 325 Lafayette Road 926-6152	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Cercle National Club</b> 550 Rockland Ave. 623-8243	<b>Strange Brew</b> 88 Market St. 666-4292	<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>T-Bones</b> 311 South Broadway 893-3444
<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	<b>Derry T-Bones</b> 39 Crystal Ave. 434-3200	<b>The Goat</b> 20 L St. 601-6928	<b>Londonderry Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road 437-2022	<b>Crown Tavern</b> 99 Hanover St. 218-3132	<b>Whiskey's 20</b> 20 Old Granite St. 836-5251	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	<b>Tuscan Kitchen</b> 67 Main St. 952-4875
<b>Averill House Winery</b> 21 Averill Road 371-2296	<b>Epping Holy Grail</b> 64 Main St. 679-9559	<b>Instabar</b> 61 High St. @instabar.nh		<b>Derryfield Club</b> 625 Mammoth Road 623-2880	<b>Wild Rover</b> 21 Kosciuszko St. 669-7722	<b>Pittsfield Main Street Grill &amp; Bar</b> 32 Main St. 435-0005	<b>Seabrook Chop Shop Pub</b> 920 Lafayette Road 760-7706

## Thursday, Oct. 29

<b>Bedford</b> Copper Door: Chad LaMarsh, 6 p.m. T-Bones: Clint LaPointe, 6 pm.	<b>Exeter</b> Sawbelly: Dan Walker, 5 p.m. Sea Dog Brewing: Chad Verbeck, 5 p.m.	<b>Goffstown</b> Village Trestle: Charlie Chronopoulos, 5 p.m.	<b>Hampton</b> CR's: Barry Breatly, 6 p.m. The Goat: Dave Perlman, 9 p.m. Instabar: Max Sullivan, 6 p.m. Smuttynose: Gabby Martin, 6 p.m. Wally's: Chris Toler, 8:30 p.m.
<b>Brookline</b> Alamo: Matt Borrello, 4:30 p.m.	<b>Hudson</b> T-Bones: Phil Jakes, 6 p.m.		
<b>Concord</b> Area 23: vinyl night, 6 p.m. Hermanos: Kid Pinky, 6:30 & 8 p.m. Penuche's: Senie Hunt, 8 p.m.	<b>Londonderry</b> Stumble Inn: Jonny Friday Duo, 6 p.m.		
<b>Derry</b> T-Bones: Paul Lussier, 6 p.m.			
<b>Epping</b> Telly's: Chris Powers, 7 p.m.			

**Find live music**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

<b>Manchester</b> CJ: Justin Cohn, 6 p.m. Crown Tavern: Brad Bosse, 6 p.m. Derryfield: 21st & 1st, 6 p.m. Fratello's: Sean Coleman, 6 p.m. Jewel: Halloween ticketed party with costume contest and music, 9 p.m.	<b>Meredith</b> Hart's Turkey Farm: Game Time Trivia, 7 p.m.	<b>Merrimack</b> Homestead: Tom Rousseau, 6 p.m.	<b>Milford Hampshire Hills</b> : Dave Gerard, 5:30 p.m.	<b>Nashua</b> American Social Club: Pete Peterson, 7 p.m. Fody's: Musical Bingo, 8 p.m. Fratello's: Doug Thompson, 6 p.m. Liquid Therapy: trivia, 7:30 p.m.
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## Friday, Oct. 30

<b>Bedford</b> Copper Door: Sean Coleman, 6 p.m.	<b>Brookline</b> The Alamo: Ryan Hood, 4:30 p.m.	<b>Newmarket</b> Stone Church: A Band Beyond Description, 6 p.m.	<b>Portsmouth</b> Gas Light: Austin McCarty, 1:30 p.m.; Pete Massa, 6:30 p.m. The Striker: Mitch Alden from Now Is Now (solo acoustic), 7 p.m.	<b>Salem</b> Copper Door: Chris Lesster, 6 p.m. T-Bones: Rory Scott, 6 p.m.	<b>Stratham</b> 110 Grill: Jodee Frawlee, 5 p.m.	<b>Concord</b> Area 23: Acoustic Swappin' with Mikey G and Dan Morgan, 7 p.m. Cheers: Game Time Trivia, 8:30 p.m. Lithermans: Pre-Halloween Hip Hop Hootenanny with DJ Shamblez, 4 p.m. Penuche's: open mic night, 8 p.m.	<b>Epping</b> Telly's: Dave Zangri, 8 p.m.	<b>Goffstown</b> Village Trestle: Acoustic Moxie, 6 p.m.	<b>Hampton</b> CR's: Judith Murry & Steve Heck, 6 p.m. The Goat: Rob Pagnano, 9 p.m. Smuttynose: Jonny Friday Duo, 6:30 p.m. Wally's: LuFFKid, 8:30 p.m. WHYM: Eric Grant, 5 p.m.	<b>Hooksett</b> Big Kahunas: Jessica Olson, 5 p.m.	<b>Laconia</b> 405 Pub & Grill: Max Sullivan, 7 p.m. Fratello's: Paul Warnick 6 p.m.	<b>Londonderry</b> Coach Stop: Brad Bosse, 6 p.m. Stumble Inn: Mica Peterson Duo, 6 p.m.	<b>Manchester</b> Backyard Brewery: Senie Hunt, 6 p.m. Bonfire: Maddi Ryan, 9 p.m. Derryfield: Erika Van Pelt Duo, 7 p.m. The Foundry: Dwayne Haggins, 6 p.m. Fratello's: Tim Kierstead, 6 p.m. McIntyre: Lewis Goodwin, 5:30 p.m. South Side Tavern: Ryan Williamson, 8 p.m. Strange Brew: John Irish, 8 p.m.
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**NITE MUSIC THIS WEEK**

**Nashua**  
**American Social Club:** Chris Perkins, 7 p.m.  
**Fratello's:** Jeff Mrozek, 6 p.m.

**Newmarket**  
**Stone Church:** Freaky Friday with People Like You (folk Gypsy psychedelic) with Sal Johnson and the Crowded Table, 6 p.m.

**Portsmouth**  
**Gas Light:** Joanie Cicatelli, 1:30 p.m.; Alex Roy, 7:30 p.m.  
**Gibb's Garage:** Chad Verbeck, 7 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**The Staley:** Halloween celebration with a scavenger hunt and Key Elements, 8 p.m.

**Salem**  
**Copper Door:** Music from J-Z, 6 p.m.  
**Jocelyn's:** Brian Walker, 6 p.m.

**Seabrook**  
**Chop Shop:** Pre-Halloween Bash with Leaving Eden, 8 p.m.

**Stratham**  
**Tailgate Tavern:** Rich Amorium, 7 p.m.

**Saturday, Oct. 31**  
**Amherst**  
**LaBelle:** Monster Mash ticketed party with food, costume contest and DJ Andy Sussman, 6:30 p.m.

**Auburn**  
**Auburn Pitts:** outdoor Halloween party with Joppa Flats and costume contest, 4 p.m.

**Bedford**  
**Copper Door:** Chris Powers, 6 p.m.  
**Murphy's:** Socially-distanced drag shows, 6 p.m. (\$60, includes dinner) and 9:30 p.m. (\$25)

**Bow**  
**Chen Yang Li:** Alex Cohen, 7 p.m.

**Brookline**  
**The Alamo:** Jae Mannion, 4:30 p.m.  
**Averill Vineyard:** Rock at the Vineyard Halloween Party with The Vinyl Countdown, 2 p.m.

**Chichester**  
**Flannel Tavern:** Halloween party with costume contests, 6 p.m.

**Concord**  
**Area 23:** Halloween celebration starting at noon, Blues Tonight, 7 p.m.  
**Cheers:** Rebecca Turmel, 4 p.m.  
**Concord Craft Brewing:** Kimayo, 2 p.m.  
**Lithermans:** Halloween party with DJ RAS1 and DJ Shamblez, noon

**Epping**  
**Holy Grail:** David Amato, 7:30 p.m.  
**Telly's:** Jonny Friday, 8 p.m.

**Exeter**  
**Sawbelly:** Irish Whiskey at a Halloween celebration, 1 p.m.

**Goffstown**  
**Village Trestle:** Ross Arnold, 6 p.m.

**Hampton**  
**401 Tavern:** Brad Bosse, 6 p.m.  
**Smuttynose:** Brad Bosse, 1 p.m.; The Drift, 6:30 p.m.  
**Wally's:** Halloween Bash featuring Prospect Hill with DJ BearKilla and Landsdowne and costume contests, 8 p.m.  
**WHYM:** Jodee Frawlee, 5 p.m.

**Hooksett**  
**Big Kahunas:** Gabby Martin, 5 p.m.

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 Ticketed shows: schedule subject to change. See venues for safety procedures and information about rescheduled shows.

**Venues**  
**Bank of NH Stage in Concord**  
 16 S. Main St., Concord 225-1111, banknhstage.com  
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

**Capitol Center for the Arts**  
 44 S. Main St., Concord 225-1111, ccanh.com

**Franklin Opera House**  
 316 Central, Franklin 934-1901, franklinoperahouse.org

**The Music Hall**  
 28 Chestnut St., Portsmouth 436-2400, themusichall.org

**Rex Theatre**  
 23 Amherst St., Manchester 668-5588, palacetheatre.org

**Stone Church**  
 5 Granite St., Newmarket 659-7700, stonechurchrocks.com

**Tupelo Music Hall**  
 10 A St., Derry 437-5100, tupelomusichall.com

**Zinger's**  
 29 Mont Vernon, Milford zingers.biz

**Shows**

- Will Dailey Thursday, Oct. 29, 6 p.m. & 8 p.m., Music Hall (Live Under the Arch on Chestnut Street)
- Matt Nakoa Thursday, Oct. 29, 7:30 p.m., Rex Theatre
- Dueling "Ghouling" Pianos Halloween Party, Chunky's Nashua, Friday, Oct. 30, 8 p.m.
- Bearly Dead Saturday, Oct. 31, 6 p.m., Stone Church
- Acoustic Grateful Dead Night with John Zevos and Friends Saturday, Oct. 31, 7:30 p.m., Rex Theatre
- Dueling "Ghouling" Pianos Halloween Party, Chunky's Manchester, Saturday, Oct. 31, 8 p.m.
- Living on a Bad Name (A night of Bon Jovi music), Saturday, Nov. 7, 7:30 p.m., Rex Theatre
- Famous Jane Saturday, Nov. 7, 7:30 p.m., Zinger's
- Nellie McKay Saturday, Nov. 7, 8 p.m., Music Hall
- Pat McGee Band Saturday, Nov. 14, 7:30 p.m., Rex Theatre
- The Wailin' Jennys Friday, Nov. 13, 7:30 p.m., Music Hall
- Don Campbell Band with The Music of Dan Fogelberg Saturday, Nov. 14, 7:30 p.m., Franklin Opera House
- Mica's Groove Train Saturday, Nov. 14, 8 p.m., Bank of NH Stage in Concord
- Patty Larkin Saturday, Nov. 14, 8 p.m., Music Hall
- We Salute You (An AC/DC

- tribute), Saturday, Nov. 21, 7:30 p.m., Rex Theatre
- Dueling Pianos Saturday, Nov. 21, 8 p.m., Tupelo (indoors)
- Broken Arrow (a tribute to Neil Young) Sunday, Nov. 22, at 5 p.m. & 8 p.m.,Tupelo
- A Couple of Fools (Mike and Rich of The Fools) Saturday, Nov. 28, 7:30 p.m., Rex Theatre
- The British Invasion Years Sunday, Nov. 29, 5 & 8 p.m., Tupelo
- Gary Hoey's Ho Ho Hoey 25th Anniversary, Friday, Dec. 4, 8 p.m., & Saturday, Dec. 5, 8 p.m. & Sunday, Dec 6, at 8 p.m., Tupelo
- River Sister Saturday, Dec. 5, 8 p.m., Bank of NH Stage in Concord
- Geoff Tate Wednesday, Dec. 9, 5 & 8 p.m., and Thursday, Dec. 10, 5 & 8 p.m.,Tupelo
- Celtic Thunder Saturday, Dec. 12, 7:30 p.m., Cap Center
- Brandon "Taz" Niederauer Saturday, Dec. 12, 5 & 8 p.m., Tupelo
- Jimmy Lehoux Band Saturday, Dec. 12, 7:30 p.m., Rex Theatre
- Kashmir: The Live Led Zepplin Show (Led Zepppelin tribute) Saturday, Dec. 19, at 5 & 8 p.m., Tupelo
- Under My Skin: A Frank Sinatra Tribute Saturday, Dec. 19, 7:30 p.m., Rex Theatre
- The Breakers (Tom Petty tribute) Saturday, Jan. 9, 5 & 8 p.m., Tupelo

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**Sat., Oct 31st Ross Arnold**

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## NITE MUSIC THIS WEEK

**Kingston**  
**Saddle Up Saloon:** Halloween with DJ Rob Bulla, 8 p.m.

**Londonderry**  
**7-20-4:** Alan Roux, 7 p.m., for Halloween celebration (costumes encouraged)  
**Coach Stop:** Clint Lapointe, 6 p.m.  
**Stumble Inn:** Mike & John, 6 p.m.

**Manchester**  
**Backyard Brewery:** Tim Kierstead, 6 p.m.  
**Bonfire:** Martin & Kelly, 9 p.m.  
**Cercle National Club:** Halloween celebration with DJ/karaoke by Carolyn and costume contests, 7 p.m.  
**Derryfield:** J-Lo, 7 p.m. (acoustic duo); Austin McCarthy, 9 p.m.  
**The Foundry:** Senie Hunt, 6 p.m.  
**Fratello's:** Dough Thompson, 6 p.m.  
**Jewel:** Hallowedding ticketed party with entertainment from Temptress (Tanzmetal, nu-metal), Gannon (metalcure), House of Marvel Entertainment (drag entertainers), OJI Collective (hip hop), Kae'C (hip-hop), 7 p.m.  
**McIntyre:** Pete Peterson, 5:30 p.m.  
**South Side Tavern:** Joanie Ciatelli, 8 p.m.  
**Strange Brew:** David Rousseau

**Merrimack**  
**Homestead:** Paul Lussier, 6 p.m.

**Nashua**  
**American Social Club:** Matt Luneau, 7 p.m.  
**Fratello's:** Max Sullivan, 6 p.m.

**Newmarket**  
**Stone Church:** Bearly Dead, 6 p.m.

**Pittsfield**  
**Main Street Bar & Grill:** Halloween celebration with costume contest and music by Alan Roux, 5 p.m.

**Portsmouth**  
**Gas Light:** Paul Warnick, 2 p.m.; Max Sullivan, 7:30 p.m.  
**The Stately:** Halloween celebration with a costume contest and live music from Freight Train, 8 p.m.

**Rochester**  
**The Garage at Governor's Inn:** Halloween costume party with The Toes, 6 p.m.

**Salem**  
**Copper Door:** Chris Fraga, 6 p.m.  
**Jocelyn's:** Brian Walker, 6 p.m.

**Seabrook**  
**Chop Shop:** Halloween Extravaganza with Bite the Bullet (with costume contest), 6 p.m.

**Sunday, Nov. 1**  
**Bedford**  
**Copper Door:** Phil Jakes, 11 a.m.; Chad LaMarsh, 4 p.m.

**Chichester**  
**Flannel Tavern:** Jennifer Mitchell, 4 p.m.

**Hampton**  
**CR's:** Don Severance, 11 a.m.

**Manchester**  
**The Foundry:** NH Collective artists, 9:30 a.m.  
**Whiskey's 20:** Monster Ball Halloween Party, 8 p.m.

**Milford**  
**Tromby Gardens:** Paul Driscoll, 10 a.m.

**Portsmouth**  
**Gas Light:** Max Sullivan, 12:30 p.m.  
**The Striker:** Max Sullivan, 7 p.m.

**Salem**  
**Copper Door:** Nate Comp, 11 a.m.; Brad Bosse, 4 p.m.

**Monday, Nov. 2**  
**Manchester**  
**Salona:** Musical Bingo, 6 p.m.  
**Wild Rover:** trivia, 8 p.m.

**Portsmouth**  
**The Goat:** Musical Nation Bingo, 7 p.m.; The Alex Anthony Band, 9 p.m.

**Tuesday, Nov. 3**  
**Hampton**  
**Wally's:** Musical Bingo, 7:30 p.m.

**Manchester**  
**KC's:** open mic night with Nate & Paul and featured artist, 7 p.m.

**Stratham**  
**Tailgate Tavern:** Musical Bingo Nation, 6:30 p.m.

**Thursday, Nov. 5**  
**Bedford**  
**Copper Door:** Dave Gerard, 7 p.m.

**Epping**  
**Telly's:** Pete Peterson, 7 p.m.

**Exeter**  
**Sea Dog:** Gabby Martin, 5:30 p.m.  
**Sawbelly:** Chad Verbeck, 5 p.m.

**Hampton**  
**CR's:** Ross McGinnes, 6 p.m.

**Londonderry**  
**Stumble Inn:** Justin Jordan, 6 p.m.

**Manchester**  
**Derryfield:** Rob & Jody, 6 p.m.

**Merrimack**  
**Homestead:** Jodee Frawlee, 5:30 p.m.

**Meredith**  
**Hart's Turkey Farm:** Game Time Trivia, 7 p.m.

**Nashua**  
**American Social Club:** Paul Lusier, 7 p.m.  
**Fody's:** Musical Bingo, 8 p.m.

**Newmarket**  
**Stone Church:** ODB Project, 6 p.m.

**Salem**  
**Copper Door:** Chad LaMarsh, 7 p.m.

## COMEDY THIS WEEK AND BEYOND

*Some are ticketed shows; schedule subject to change. See venues for safety procedures, ticket information and information about rescheduled shows.*

**Bridge St., Pelham, chunkys.com**

**Rex Theatre**  
 23 Amherst St., Manchester 668-5588, palacetheatre.org

**Tupelo Music Hall**  
 10 A St., Derry, 437-5100, tupelomusic-hall.com

**at the Rex with Paul D'Angelo, Rex Theatre, Friday, Nov. 13, 7:30 p.m.**

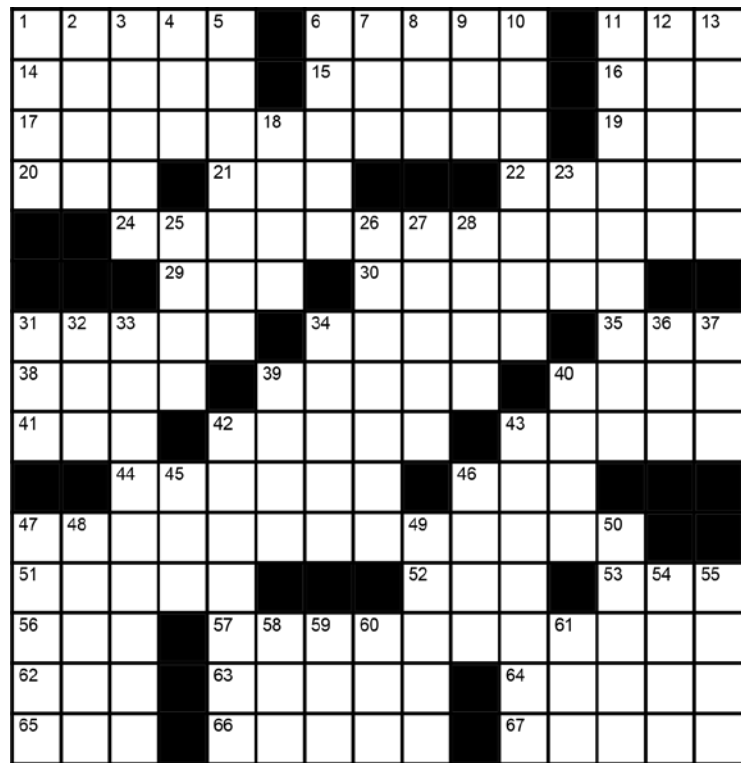
**• Friday Night Comedy at the Rex with Tony V, Rex Theatre, Friday, Nov. 27, 7:30 p.m.**

**• Tupelo Night of Comedy with Robbie Printz and Jason Merrill, Tupelo, Saturday, Nov. 28, 8 p.m.**

**Shows**

- 21+ Live Trivia: Horror Chunky's Manchester, Thursday, Oct. 29, 7:30 p.m. and Sunday, Nov. 1, 7:30 p.m.
- Friday Night Comedy at the Rex with Christine Hurley, Rex Theatre, Friday, Nov. 6, 7:30 p.m.
- Friday Night Comedy

# SHEETS OF EMPTY CANVAS



**Across**

- 1. Songwriting goddess Warren
- 6. "And get your money back at the door" Counting Crows song
- 11. Pearl Jam was upset and read us the 'Riot \_\_\_'
- 14. Oft used finger by guitarists
- 15. 'Lost Dogs' Pearl Jam song that went terminal?
- 16. Musical enemy on competing label is this
- 17. Steely Dan 'FM (No \_\_\_)' (6,2,3)
- 19. A big one will wait hours for an autograph
- 20. Danny And The Juniors '57 classic 'At The \_\_\_'
- 21. Band schedule will do this when rockers run late
- 22. Beck held up a bank for an 'Aphid Manure \_\_\_'
- 24. Friends theme 'I'll Be There For You' band (3,10)
- 29. Ethiopia helping festival Band \_\_\_
- 30. 'Whyawannabringmedown' Oklahoma rockers
- 31. Famous Beastie Boys producer Rick
- 34. R&B 'Born To Do It' singer David
- 35. Pearl Jam "What they've taken is more than a \_\_\_"
- 38. Singing is this type of talent
- 39. Bad Company was so riled up they misspelled 'Feel Like \_\_\_ Love'
- 40. Ricky Martin 'Livin La \_\_\_ Loca'
- 41. Blur 'Got \_\_\_!'
- 42. Human League #1 redundant hit?
- 43. Fleetwood Mac guitar great Green
- 44. He'll smash windows when there's a no-show
- 46. Pearl Jam hit 'I \_\_\_ Id'
- 47. Stereophonics are unsure about mañana so wrote this '03 hit (5,8)
- 51. For amazing label deal manager pushed or did this
- 52. 'I Won't Let The Sun Go Down On Me' Kershaw
- 53. Pearl Jam "My shadow left me long \_\_\_"

- 56. '09 Sick Puppies 'Odd One' album '\_\_\_Polar'
- 57. '84 INXS song named after humanity's first state of sinfulness (8,3)
- 62. Famous blues club chain founded by Dan Aykroyd (abbr)
- 63. '89 Eurhythmics album '\_\_\_ Are One' (2,3)
- 64. Charting soundtrack 'Hunchback Of \_\_\_ Dame'
- 65. Funky Scots that are just medio-

- cre? (abbr)
- 66. '91 Genesis 'We Can't Dance' hit '\_\_\_ Of Mine' (2,3)
- 67. Battling pianos have showdowns or these

**Down**

- 1. Good looking star
- 2. Eddie Vedder did '\_\_\_ The Wild' soundtrack for the film
- 3. To adjust to the industry you do this
- 4. Tour take-home
- 5. '93 Liz Phair album '\_\_\_ Guyville' (5,2)
- 6. Kenny Loggins 'Love Has Come \_\_\_' (2,3)
- 7. 'Closer To Love' Kearney
- 8. Johnny Cash 'One Piece \_\_\_ Time' (2,1)
- 9. Iconic lyricist w/last name David
- 10. Hombres told us not to worry and "Let it \_\_\_ out!" (3,4)
- 11. Bad boy star swore to this kind of written statement in court
- 12. 'June on the West \_\_\_' Bright Eyes
- 13. They are slept in at feasts
- 18. Blue October knocked down all suits of a 'Clumsy \_\_\_ House'
- 23. Linkin Park watched a very long film while writing 'Waiting For The \_\_\_'
- 25. AC/DC bowed and sang '\_\_\_ Caesar'
- 26. Lead singer of Mudhoney (4,3)
- 27. Pearl Jam '\_\_\_ Of J'
- 28. Pearl Jam has covered this Beatles song that poured from the sky?
- 31. 'In Dreams' Orbison
- 32. Rich Kids Midge
- 33. The eldest of the Bee Gees (5,4)
- 34. Rob Zombie made a quick voice this, in Guardians Of The Galaxy film
- 36. Lyric poem
- 37. 'The Cisco Kid' band that don't

- want peace?
- 39. Def Leppard producer Robert \_\_\_ Lange
- 40. 'There's A Beat In All Machines' Danish band that doesn't say yea?
- 42. Lively folk dancing gathering with hee-hawing
- 43. On '08 hit Weezer ate their '\_\_\_ Beans' (4,3)
- 45. Chicago 'What Kind Of Man Would \_\_\_' (1,2)
- 46. Pearl Jam "I smile big with a toothless \_\_\_"
- 47. Misspelled parent Extreme told they 'Don't Wanna Go To School Today'
- 48. ABC got a 'Poison \_\_\_' shot through their heart
- 49. Jimmy Buffett "Heaven on Earth with an \_\_\_ slice"
- 50. 'Billy Breathes' Phish ballad that they didn't want to use?
- 54. Beatles song before she became a woman
- 55. Top of the chart slots
- 58. 'Wheels Are Turnin' \_\_\_ Speedwagon
- 59. 80s Talk Talk classic No Doubt covered: '\_\_\_ My Life'
- 60. Goo Goo Dolls 'A Boy Named \_\_\_'
- 61. 'You'll Never Find Another Love Like Mine' Rawls

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THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

4+		2÷	1-
3-	4		
	6x	4+	3-
2			

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**CHALLENGING**

6	12x		5+	11+	3-
2-		2			
1-		4-		2	5-
11+		2÷		1-	
5+		11+	2÷		3
	5			3-	

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

1-	2	3	2÷	4	5+	1
3	3	1	2	4		
3-	4	2	1	3		
	1	4	3	2		

2	2÷	3	6	4	1	5
2-	4	10+	9+	15+	3+	1
6	5	3	1	4	2	
1	2	4	3	5	6	
1-	5	1-	1	2	3	4
4	1	5	6	2	3	

## WORD★Roundup™

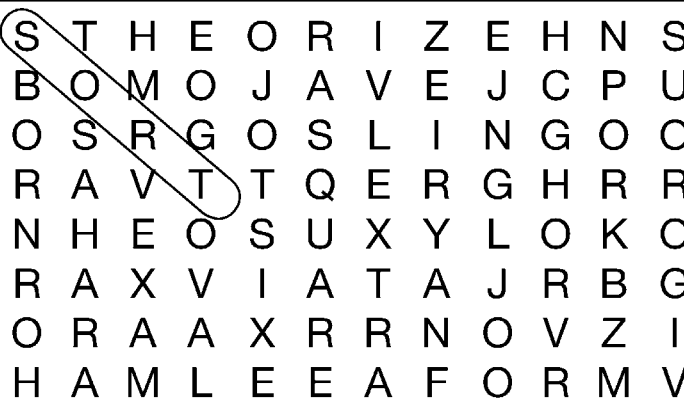
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Eight words with OR in the middle
- \_\_\_ Desert
- Three words starting with EX
- Two shapes
- \_\_\_ in "The Big Short"

Last Week's Answers: TABLET THIRST THROAT TROUT TOAST TENT TINT TART / FIRST SECOND THIRD / ROCKIES ANDES ALPS / NEW ZEALAND / BEST

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# “Rhymes at the Zoo” — a group effort for Take Your Kids to Work Day [#831, May 2017]

**Across**

- 1 Sound of a punch [E] {I created this puzzle for Take Your Kids To Work Day in collaboration with my then-nine-year-old twins. Clues followed by an [S] were written by Sid, and clues followed by an [E] were written by Ella.}
- 5 Green paper that you pay with [E]
- 9 They make up stairs [E]
- 14 Make goo-goo eyes at
- 15 Tennis's Arthur \_\_\_ Stadium
- 16 Like some dirt bike tracks [S]
- 17 Fearsome cat that spends moolah on

- Lamborghinis and mansions? [S]
- 19 Former “Come on down!” announcer Johnny
- 20 “I \_\_\_ open this jar. Can you help, Daddy?” [E]
- 21 Monkey that eats curtains? [E]
- 23 “Gimme \_\_\_! ... What’s that spell? Ella!” [E]
- 24 There are 100 in a century (abbr.) [S]
- 26 Something a toy poodle says [E]
- 27 Rat-a-\_\_\_ [E]
- 28 Something that people say in awe [E]

- 30 Pookums [E]
- 35 Scaly creature that likes to eat frosted sweets? [S]
- 37 Ninja Turtle that wears red, to his friends [S]
- 40 Getting from \_\_\_ B
- 41 Kid that can have a cellphone [S]
- 42 Bird that smokes and does vandalism? [E]
- 47 Sneaky little animal [E]
- 48 \_\_\_ gin fizz
- 49 Kid who is “epic!” [S]
- 52 The \_\_\_ on the Shelf [S]
- 54 Sid: “I’m not \_\_\_ years old anymore.” Me: “No, I mean \_\_\_ as in ‘I \_\_\_ some food.’”
- 55 Palindromic Turkish title
- 56 Water animal with flippers that makes barfers 24/7? [S]
- 61 Wants really badly [S]
- 63 Go off-script (sorry, Ella, it doesn’t mean “get more pounds”)
- 64 Slow animal that grows wings and gets in your clothes? [E]
- 66 She was a princess “long ago” [E]

- 67 “The coolest kid in the universe” [E]
- 68 Lake that sounds scary [E]
- 69 Me: “How about the clue ‘Used needles,’ Ella?” Ella: “No, new needles. You have to use them because it affects the fabric more than you expect.”
- 70 Martens and McStuffins, for instance [S]
- 71 Air France fliers, once

- 11 Queen in Arendelle [E]
- 12 Water drop sound [E]
- 13 “Auld Lang \_\_\_”
- 18 Something said in an “argument party” [S]
- 22 Teacher’s helper [E]
- 25 Region with Legoland, informally [S]
- 29 Dislikes [S]
- 31 Poker money
- 32 “Call Me Maybe” singer Carly \_\_\_ Jepsen [E]
- 33 “I Like \_\_\_” (‘50s political slogan)
- 34 “Hallow” ending
- 35 Someone who might cook meatballs for you [S]
- 36 Animal that’s cute, fuzzy, lazy and gray [E]
- 37 \_\_\_ for “Ricky Bubwick” (apparently a name that Sid just made up)
- 38 Everyone [S]
- 39 Toilet paper layer
- 43 Turns evil or moldy [E]
- 44 Remote control car part [S]
- 45 Tag situations? [S]
- 46 Looks rudely
- 49 Enjoys, as food [S]
- 50 “Understood” [S]
- 51 Marks that are lines [S]
- 53 Popular [E]
- 56 Parents “who do puzzled goodness” [S]
- 57 Brickell whose band is the New Bohemians
- 58 “There ought to be \_\_\_”
- 59 It may be parallel [E]
- 60 Olympic hurdler/bobsledder Jones
- 62 Drinks that are alcoholic [S]
- 65 “Waterfalls” trio

**Down**

- 1 Type of wild “kitty-kitty” :) [E]
- 2 Type of lizard in “Sing” [E]
- 3 Horse’s mesh protection against pests, maybe
- 4 Sinn \_\_\_ (Irish political movement)
- 5 Spike thrown in the road to stop robbers [S]
- 6 “\_\_\_ was saying ...” [E]
- 7 Like show horses’ feet
- 8 “\_\_\_ Danger” (Nickelodeon show) [E]
- 9 Quaint stores (you’d think, based on how they’re spelled)
- 10 Piece that goes on the floor [S]

**Jonesin’ answer**

from pg 32 of 10/22

**R&R answer**

from pg 30 of 10/22

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17			18					19					
20						21		22					
23			24		25		26						
27			28			29		30		31	32	33	34
			35					36					
37	38	39				40				41			
42				43	44				45	46			
47						48				49	50	51	
				52		53		54				55	
56	57	58	59			60		61		62			
63						64		65					
66						67				68			
69						70				71			

C	A	B	L	E	A	M	A	N	A	T	W	O		
A	P	R	I	L	S	O	L	O	S	H	A	M		
L	E	I	L	A	H	A	I	R	P	I	E	C		
L	A	B	S	L	A	N	G	O	L	S	O	N		
I	C	E	T	I	M	H	A	L	A	H				
T	H	E	T	I	M	E	S	T	H	E	Y	A	R	E
A	C	E	O	O	H	S	P	A	M					
A	T	C	O	C	S	N	R	E	E	F				
O	O	H	I	N	L	A	C	H	I					
R	E	A	L	G	O	O	D	L	O	O	K	I	N	G
R	I	O	T	S	A	L	T	F	U	R				
A	F	I	S	T	E	D	G	E	S	O	R	E		
B	E	S	T	O	F	Y	O	U	P	A	U	S	E	
B	E	M	E	I	O	W	N	O	W	N	E	D		
A	L	A	N	G	U	N	S	T	E	D	D	Y		

A	L	A	I	A	C	C	U	S	T	O	M	E	D	
W	I	L	M	A	F	L	I	N	T	S	T	O	N	E
R	E	C	O	N	F	I	G	U	R	A	T	I	O	N
Y	D	S	N	I	P	O	R	O						
				F	O	X	R	E	P	S	S	I	M	
				E	C	R	U	B	E	A	S	E	T	I
A	T	H	I	N	G	O	F	T	H	E	P	A	S	T
W	H	A	T	C	A	N	I	D	O	Y	A	F	O	R
E	A	S	T	E	R	N	T	I	M	E	Z	O	N	E
I	N	T	E	R	N	E	T	R	E	F	O	R	M	S
G	O	E	R	T	E	T	L	U	T	E				
H	L	N	U	C	S	D	R	U	T					
				B	R	O	J	A	I	D	I	C		
B	O	L	O	G	N	A	S	A	N	D	W	I	C	H
S	E	C	R	E	T	H	A	N	D	S	H	A	K	E
A	R	M	S	D	E	A	L	E	R	O	N	Y	X	

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

**Conceptis Sudoku Puzzle A** By Dave Green

		9			1		4	
		7		5				3
3	5	4	7			8		
		2			9			8
	8			6			5	
7			3			2		
		6			8	7	2	5
5				2		9		
	4		9			1		

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Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green

			6	2				
			8		3	4		
		9					8	
	2		4					8
1					6			4
7		4	5	9				2
4	3		1				9	
		7				5		
		1	9	7	2	3	4	

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Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green

		1				8	6	5
8					6			7
			3					4
		7		5				
	3		2	4		1		
				8		9		
7				5				
2				3				1
3	8	9					7	

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Difficulty Level ★★★★★



**SIGNS OF LIFE**

All quotes are from *Karamo*, by Karamo Brown, born Nov. 2, 1980.

**Scorpio (Oct. 23 – Nov. 21)** *Everything isn't a sit-down conversation. ... People need to understand that they are always consciously or unconsciously affecting the choices and dreams of others. Messages may need clarifying.*

**Sagittarius (Nov. 22 – Dec. 21)** *I needed to figure out something for Jason and me to do, so I planned to take him bowling. In every sitcom I'd ever seen, the dad goes bowling with his child when they need to connect and have a hard conversation. Virtual bowling can also work.*

**Capricorn (Dec. 22 – Jan. 19)** *As I sat up in bed thinking about the show, one question kept entering my mind: Which category would I audition for if I even got the opportunity to be seen? You can't be pigeonholed.*

**Aquarius (Jan. 20 – Feb. 18)** *There was a bench outside our Real World home in Philly. ... I spent a lot of time curled up on that bench. ... I was on this big TV show, right out of college. In reality, I was isolated and miserable. Try a nice sitcom instead.*

**Pisces (Feb. 19 – March**

**20)** *I did not know a single person in this school. I turned to her and immediately said, 'Hi, my name's Karamo. Would you like to be friends?' Friends are waiting to be made.*

**Aries (March 21 – April 19)** *What I realized is, I didn't fail at my dream. ... The dream was to be on TV helping people. You can help people on TV or off.*

**Taurus (April 20 – May 20)** *Holding hands in a circle and singing 'Kumbaya' doesn't get ratings. Tune in tomorrow for *Extreme Kumbaya: Battle Edition!**

**Gemini (May 21 – June 20)** *A guy getting a makeover would say, 'I haven't cut my hair in twenty years, and that was also the last time I dated.' No one dug deeper. No one asked, 'Why? Why haven't you cut*

*your hair in twenty years? Why haven't you dated in twenty years?...' You can ask, but you might not like the answer.*

**Cancer (June 21 – July 22)** *The boys have many viewpoints that are similar to mine. It's a constant reminder that when you're in a house as a parent, or when you're in a sorority house, or a dorm room, or with your friends in a classroom one person can really set the culture of that space. Try to stay flexible.*

**Leo (July 23 – Aug. 22)** *You also have to focus on emotional and mental health if you truly want a successful life. Or at least it helps.*

**Virgo (Aug. 23 – Sept. 22)** *When I initially arrived in LA, I had dreamed about being Oprah, but I thought my dream was too big. I couldn't be her. That was true: I could never be Oprah. But, I could be Karamo. It's not a matter of size; it's a matter of style.*

**Libra (Sept. 23 – Oct. 22)** *I'm so sad for the younger generation ... when it comes to the ability to pick up a phone and chat for hours. Everything is so rapid, text-text-text, and if they do get on the phone, it's only for a few minutes. Texting and talking could work wonders! 🍷*

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 purse (7)	_____
2 you may walk a mile in them (5)	_____
3 dress shirt jewelry (9)	_____
4 "timekeeper" (5)	_____
5 knotted accessory (7)	_____
6 it keeps hair off the face (8)	_____
7 "handy" accessories (6)	_____

NDB	ES	HE	SHO	AD
CUF	CK	NE	NKS	OV
HA	FLI	TIE	ND	TCH
AG	GL	ES	WA	BA

Last Week's Answers: 1. SADDLE 2. WHEELS 3. CASSETTE 4. PEDALS 5. FRAME 6. SPOKE 7. FENDER 10/25

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**Sudoku Answers from page 32 of October 22**

**Puzzle A**

5	2	8	9	3	4	6	7	1
1	7	3	6	8	2	5	4	9
6	4	9	5	7	1	8	2	3
9	6	1	8	5	7	2	3	4
3	5	4	2	9	6	1	8	7
7	8	2	4	1	3	9	5	6
4	9	5	7	6	8	3	1	2
8	1	7	3	2	9	4	6	5
2	3	6	1	4	5	7	9	8

**Puzzle B**

9	2	3	5	1	4	7	6	8
1	8	4	9	7	6	2	5	3
7	6	5	2	8	3	1	9	4
6	3	1	8	2	5	4	7	9
5	7	2	4	6	9	8	3	1
8	4	9	1	3	7	5	2	6
4	9	7	6	5	8	3	1	2
3	1	8	7	9	2	6	4	5
2	5	6	3	4	1	9	8	7

**Puzzle C**

3	6	1	5	9	2	4	7	8
5	4	2	8	1	7	6	9	3
8	9	7	6	3	4	1	2	5
1	5	6	2	8	3	7	4	9
4	2	3	9	7	6	8	5	1
7	8	9	4	5	1	3	6	2
9	7	4	1	2	8	5	3	6
2	3	8	7	6	5	9	1	4
6	1	5	3	4	9	2	8	7

## Questionable judgment

Tynette Housley, 73, of Black Forest, Colorado, was cited by Colorado Parks and Wildlife officials after her “pet” deer attacked and gored a neighbor who was out walking her dog on Oct. 16. The buck, now sporting two-pronged antlers, was taken in by Housley when it was just a few days old and raised as a pet. The victim tried to run first to another neighbor’s home, then to her own, but the buck repeatedly knocked her down and gored her. A CPW officer euthanized the deer and took it for testing for rabies and other diseases. “We can’t say it enough: Wild animals are not pets,” said Frank McGee, CPW’s area wildlife manager. Housley was charged with illegal possession and illegal feeding of wildlife.

## Man’s best friend

On the Italian island of Sardinia, farmer Cristian Mallocci welcomed a litter of five dogs on Oct. 9, Fox News reported. Among them was a special pup — one with green fur, which Mallocci immediately named Pistachio. The other four dogs had white fur, like their mom. Green puppies are rare, but not unheard-of; scientists think it happens when the puppy makes contact with a green pigment in the womb. Pistachio’s color has

faded since his birth, but he’ll keep his name, and Mallocci will keep him to help look after sheep on the farm.

## Family values

Twifi, a startup internet provider in Switzerland, posted a Facebook ad with a compelling offer to parents-to-be: Name your child Twifus (for a boy) or Twifia (for a girl) in exchange for 18 years of free internet service. And sure enough, KidSpot.com reported, one young couple bit, giving their daughter the rewarding middle name. “The more I thought about it, the more unique the name became to me, and that’s when the thing acquired its charm,” the baby’s dad, 35, said. Mom went even deeper: “For me, the name Twifia also stands for connection in this context. The more often we say ‘Twifia,’ the heartier the name sounds!”

## Over the top

• Superfan Luis Nostromo, 43, of Barcelona, Spain, has spent the last three years turning his apartment there into a stunning replica of the set of *Alien*, the 1979 Ridley Scott film starring Sigourney Weaver. His locations include the laboratory where the face-hugging monster attached to actor John Hurt was first

examined; the spaceship’s corridors; and the pod that Weaver escapes in. Oddity Central reported that Nostromo hopes to finish his “Alien Museum” project by the end of the year and is already accepting visits from other fans.

• In July, Taco Bell announced various changes to its menu, provoking uproar among some of its fans, Riverfront Times reported. But Bryant Hoban of O’Fallon, Missouri, saw an opportunity. When Hoban heard that the Potato Soft Taco was being sliced from the menu, he jumped in the car and headed to his nearest outlet, where he bought several of the items, then put them in his freezer. Then he listed three of them on Facebook Marketplace for \$200. “These babies are rare!” he gushed. “Never been eaten!” It’s all part of Hoban’s scheme to start an “investment sandwich” business, he said. “You know, like the McRib — McDonald’s only offers it once a year, but the demand doesn’t go away.” Hoban has sold two of the tacos for \$70 each: “I recouped my investment.”

## Inexplicable

A 17-year-old was taken into custody, and to the hospital, after he caused a disturbance at a Petro Deli north of Topeka, Kansas, on Oct. 17. The teen, who was naked except for the ranch dress-

ing smeared all over his body, damaged merchandise in the store, then ran out and jumped in a running car, which he crashed into a pillar, WIBW-TV reported. Investigators said he was “under the influence of a substance.” He was released to the custody of his parents.

## Halloweird

As Halloween approaches, residents in and around Concord, Massachusetts, are being treated to a spooky sight: A headless horseman, er, bikeman, is riding around on a blacked-out bike, strumming his guitar and waving to motorists and passersby. The Boston Globe reported on Oct. 20 that the ghoul is really Matthew Dunkle, 38, who has been known as the “bike-riding guy” in the area since 2015, when he went through a divorce and lost a grandparent. “I needed something special in my life,” Dunkle said. “I had a few smiles and people waved and people laughed and stuff. So that was kind of the beginning of it.” He actually donned the headless horseman costume in April, as the pandemic got going. “It just feels like we are kind of in the dark right now,” he said. “We are all just running around with our heads cut off.”

Visit [news-of-the-weird.com](http://news-of-the-weird.com). 🍷



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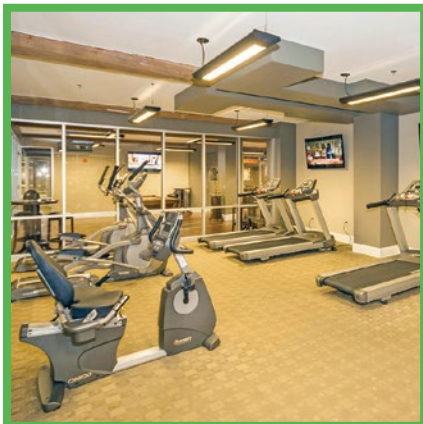
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