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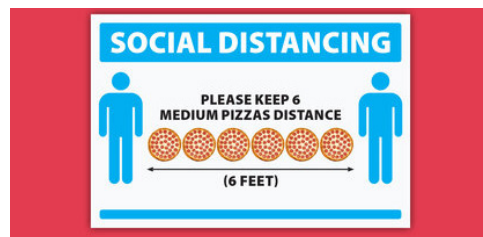
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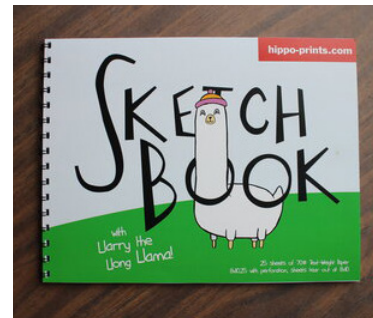
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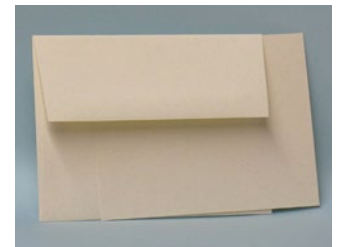
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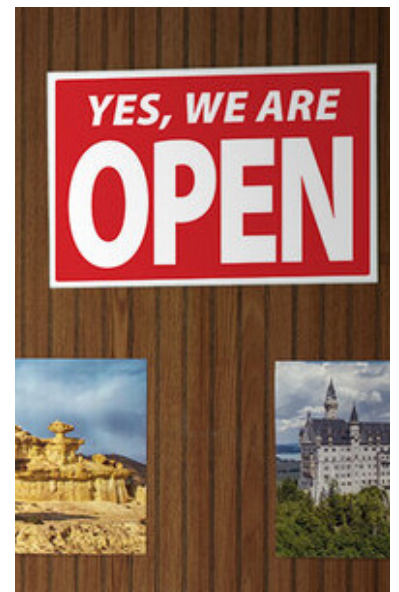
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**A professor's meditation**

In a curious way, the pandemic has closed us into our houses and into ourselves at precisely the time when there is so much at stake in our state, our country and the world that would call forth our efforts and actions. For many this brings great worry and frustration. There are so many needs, so many competing causes, and so many voices, often strident, angry and competing. Many friends say they have quit following the news or have severely curtailed their watching, listening or social media engagement, looking instead for some peace and quiet to find meaning in all this.

As a retired professor of comparative religion I am familiar with many forms of retreat, reflection and inward turning. But I know, too, that inward growth, nurtured in quietude and silence, can give purpose and energy to outward action. My daily morning meditation takes its start from some reading chosen from my library. Today's seemed especially timely. It is "A Prayer for the world" by Rabbi Harold S. Kushner. I share it here so that it might serve others as it has me.

**A Prayer for the World**

Let the rain come and wash away the ancient grudges, the bitter hatreds held and nourished over generations.

Let the rain wash away the memory of the hurt, the neglect.

Then let the sun come out and fill the sky with rainbows.

Let the warmth of the sun heal us wherever we are broken.

Let it burn away the fog so that we can see each other clearly.

So that we can see beyond labels, beyond accents, gender, or skin color.

Let the warmth and brightness of the sun melt our selfishness so that we can share the joys and feel the sorrows of our neighbors.

And let the light of the sun be so strong that we will see all people as our neighbors.

Let the earth, nourished by rain, bring forth flowers

to surround us with beauty.

And let the mountains teach our hearts to reach upward to heaven.

Amen

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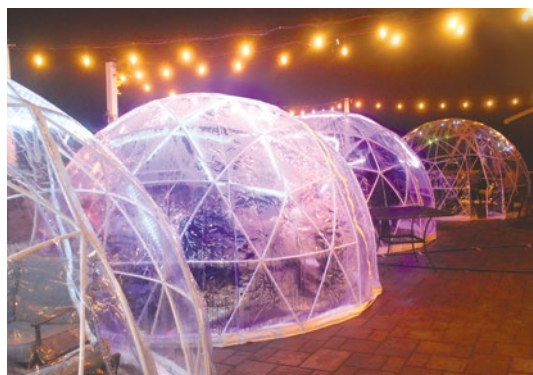
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The 1750 Taphouse in Bedford. Photo by Matt Ingersoll.

**ON THE COVER**

**16 IGLOO DINING** Covid-19 safety guidelines are presenting new challenges for restaurants as the weather gets colder and outdoor dining becomes less feasible. Find out how some local eateries are planning to keep customers coming in all winter long.

**ALSO ON THE COVER**, several artists and galleries along Route 3 are opening up their studios, p. 10. It's time to think about how your brew choices impact your meal, p. 21. And find live music and comedy for your night out, starting on p. 26.

**INSIDE THIS WEEK****NEWS & NOTES**

6 News in Brief.  
7 Q&A  
8 SPORTS  
9 QUALITY OF LIFE INDEX

**THE ARTS:**

10 EN ROUTE TO ART  
New Route 3 Art Tour.  
11 ARTS ROUNDUP  
The latest arts news.

**INSIDE/OUTSIDE:**

12 GARDENING GUY  
Henry Homeyer offers advice on your outdoors.  
13 KIDDIE POOL  
Fun for the whole family.  
13 TREASURE HUNT  
There's gold in your attic.  
14 CAR TALK  
Automotive advice.

**FOOD:**

16 RESTAURANTS UPDATE Weekly Dish; In the Kitchen; Try This At Home; Beer.

**POP CULTURE:**

22 BOOK, MUSIC AND FILM REVIEWS Amy Diaz looks for some laughs with the dramedy *On the Rocks*, the Borat movie *Borat Subsequent Moviefilm* and more.

**NITE:**

26 BANDS, CLUBS, NIGHTLIFE  
EXP Band, Nite Roundup, Music This Week.  
31 ROCK AND ROLL CROSSWORD  
Puzzles for the music-lover.

**ODDS & ENDS:**

31 KENKEN, WORD ROUNDUP  
32 SUDOKU  
32 CROSSWORD  
33 SIGNS OF LIFE  
33 7 LITTLE WORDS  
34 NEWS OF THE WEIRD

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## Covid-19 news

On Oct. 25, Gov. Chris Sununu issued Exhibits V and W to Emergency Order No. 29, which had been issued on April 9. Emergency Order No. 29 requires state agencies, boards and commissions to submit recommendations to Sununu if any regulatory deadlines should be adjusted in response to the state of emergency. Per Exhibit V, in order to mitigate staffing concerns in police departments across the state, part-time officers who have not attended the full-time police academy will continue to be allowed to work during the pandemic. Per Exhibit W, in accordance with Emergency Order No. 12, the state's Current Use Advisory Board will hold one public forum via phone and Webex in lieu of three in-person meetings. The forum will take place Tuesday, Nov. 17, at 1 p.m.

On Oct. 27, Sununu issued Emergency Order No. 71, an order temporarily suspending the penalty for a school's failure to file a financial report showing receipts and expenditures to the state Department of Education.

On Oct. 30, Sununu issued Executive Order 2020-21, extending the state of emergency in New Hampshire due to the Covid-19 pandemic for another three weeks through at least Nov. 20. It's the 11th extension he has issued since originally declaring a state of emergency on March 13.

In the last week, the New Hampshire Department of Health & Human Services announced two additional potential community exposures linked to positive cases of Covid-19, both at the Atkinson Resort & Country Club. The first one was announced on Oct. 27, with potential community exposure dates inside both Merrill's Tavern and the Stagecoach Grille on Wednesday, Oct. 21, from noon to 7:30 p.m., and on Thursday, Oct. 22, from noon to 11:30 p.m. A second notice was issued on Oct. 30 in the same location, with more possible exposures, on Saturday, Oct. 24, from 11 a.m. to 11:30 p.m.; Sunday, Oct. 25, from 11

a.m. to 5 p.m.; and Monday, Oct. 26, from 4 to 9:45 p.m. Anyone who was there on any of those dates and times should monitor for symptoms and seek testing.

State health officials also announced 205 new positive infections on Oct. 31, the most reported in New Hampshire in a single day since the start of the pandemic in March. In a statement addressing this, Sununu said he expects cases to rise as community transmission increases. "As we enter these winter months, it will be more important than ever to wear your mask, practice social distancing, and maintain proper hand hygiene," he said.

Details of all of Sununu's Emergency Orders, Executive Orders and other announcements can be found at [governor.nh.gov](http://governor.nh.gov).

## Inferior food

The New Hampshire congressional delegation has sent a letter to Secretary of Agriculture Sonny Perdue regarding concerns that the products the New Hampshire Food Bank has been receiving do not meet nutritional standards, according to a press release. The USDA contracts with farms to provide food to state food banks through its Farmers Families Food Box Program; New Hampshire's current distributor is Delaware-based Vincent Farms. Senators Jeanne Shaheen and Maggie Hassan and Representatives Annie Kuster and Chris Pappas said in the letter that the distributor for the program from the previous round, Costa Fruit & Produce, provided high-quality products for families in need, while the product provided by Vincent Farms was of "enormously inferior nutritional quality." The letter also alleged that the USDA is paying more than the food boxes being provided by Vincent Farms have been estimated to be worth. "We understand that the USDA is paying \$40 - \$60 per box under the Farmers to Families Food Box Program. However, the cost per box of food provided to the New Hampshire

Food Bank by the round three distributor has been estimated to equal \$10 - \$12. This significant discrepancy in value indicates a large potential profit opportunity for this distributor," the letter reads. The delegation has asked the USDA to investigate the matter before it awards the fourth round of contracts for the program.

## PFAS report

Last week, the Commission on the Environmental and Public Health Impacts of Perfluorinated Chemicals released its first Interim Report to highlight its initial assessments on the impacts of PFAS in the air, soil and groundwater in Merrimack, Bedford and Litchfield. The report includes recommendations such as extending the statute of limitations on chemical and PFAS-related injury, establishing a policy related to the identification of any PFAS chemicals that pose a concern to public health and/or the environment, create and implement educational standards and practices related to health implications of PFAS chemicals for all health care personnel, and require any source company responsible for water and soil contamination to be responsible for the costs of medical monitoring over a long-term basis for those exposed. The full report with all recommendations and findings can be seen at [gencourt.state.nh.us/statstudcomm/committees/1495](http://gencourt.state.nh.us/statstudcomm/committees/1495).

## At-home-school tool

Parents have a new resource to help them support their children's at-home learning. According to a press release from the New Hampshire Department of Education, the Parent and Family Digital Learning Guide will help parents use digital tools and resources, and it outlines the benefits and challenges of remote learning. "As New Hampshire families adjust to remote and hybrid instruction, parents remain essential in supporting students, and keeping them on track," New Hampshire Education Commissioner Frank

**Concord's** fall leaf collection started Monday with bulk leaf collection and bagged collection will start Nov. 23 for residents with curbside trash collection, continuing (weather permitting) through Dec. 11, according to a press release. For more details about how this year's process will work, visit [concordnh.gov](http://concordnh.gov).

Several roads will be closed for the **Manchester** City Marathon, scheduled for Sunday, Nov. 8, at 7:30 a.m., according to a press release. Starting at 2 p.m. on Saturday, Nov. 7, Elm Street from Pleasant Street to Merrimack Street will be closed until 5 p.m. Sunday. Starting at 6 a.m. Sunday, Elm Street between Granite and Bridge streets will be closed, and portions of the following roads will be closed: Hanover, Merrimack, Central, Spring, McGregor and Granite streets, and the Bridge Street Bridge. All roads will be reopened by 5 p.m.

The **Hopkinton** and **Warner** Historical Societies will present a virtual discussion about the influenza pandemic of 1918-1919 on Thursday, Nov. 12, at 7 p.m. The Zoom talk is free; for login information, email [director@hopkintonhistory.org](mailto:director@hopkintonhistory.org) or [info@warnerhistorical.org](mailto:info@warnerhistorical.org).

**Nashua** will hold its final Household Hazardous Waste Collection of 2020 on Saturday, Nov. 7, from 8 a.m. to noon at the Nashua City Park & Ride, 25 Crown St. Residents from Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham and Windham can participate, according to a press release. The cost is a \$15 user fee per vehicle, with extra charges for waste that exceeds 10 gallons or 20 pounds. Latex paint, electronics and medications will not be accepted.

Edelblut said in the release. "This new Digital Learning Guide is a great tool for parents and caregivers to meet this challenge." Access the guide at [nhlearnsremotely.com](http://nhlearnsremotely.com).

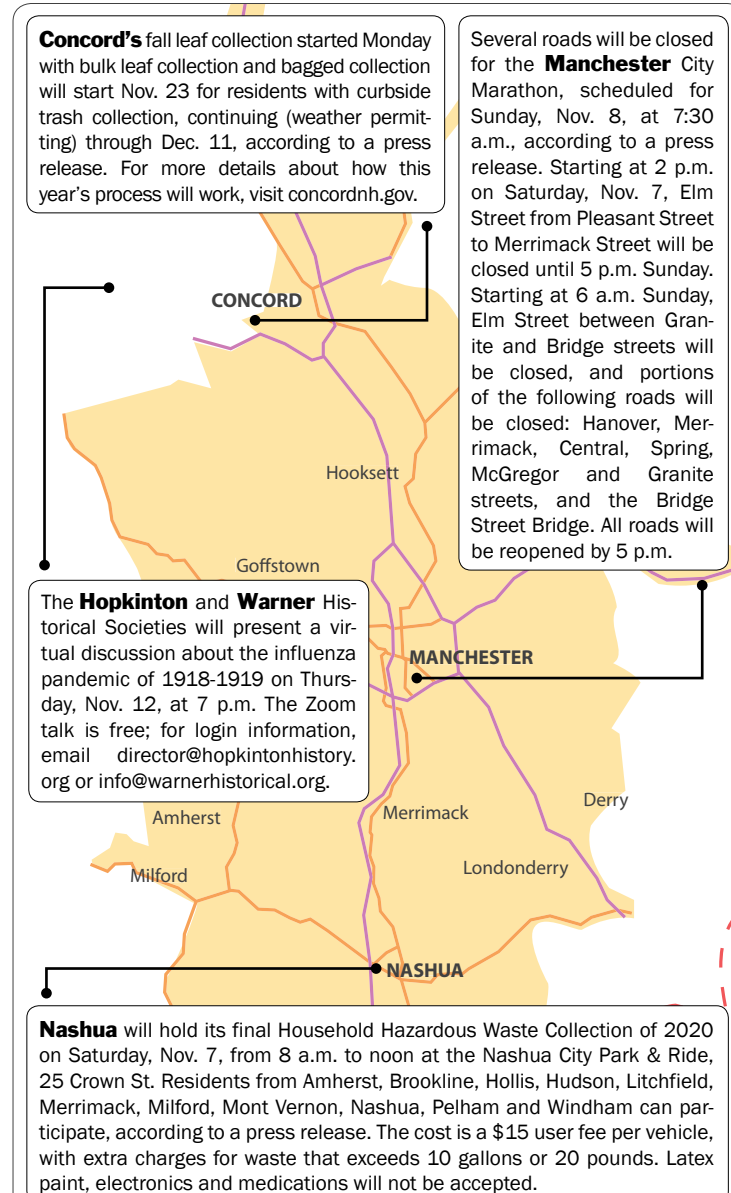
individuals and families in need of not just housing and financial support, but actual tools to guide them on a brighter path."

## EnVision Center

Harbor Care in Nashua has been designated as the first EnVision Center in New Hampshire, creating a centralized hub to provide resources to people in need, according to a press release. The EnVision Center program is run by the U.S. Department of Housing and Urban Development and provides services for HUD-assisted families. Harbor Care is one of more than 60 EnVision Centers in the country, but only the third in New England. The center supports four key pillars of self-sufficiency, according to the release: economic empowerment, educational advancement, health and wellness and character and leadership. "Harbor Care's designation as an EnVision Center provides those chances for success for low-income residents," Nashua Mayor Jim Donchess said in the release. "It makes even stronger Nashua's existing support network for

## Tons of drugs

During National Prescription Drug Take Back Day on Oct. 26, New Hampshire collected nearly 17,000 pounds of expired, unused and unwanted prescription drugs, as well as electronic vaping devices and cartridges, according to a press release. Throughout New England, the Drug Enforcement Administration collected more than 57 tons at 586 collection sites. This is in comparison to the first National Prescription Drug Take Back Day in September 2010, when the division collected 25,810 pounds of unwanted drugs. Massachusetts and Maine had the highest tallies (40,284 pounds and 40,100 pounds, respectively). New Hampshire collected 16,840 pounds, while Connecticut collected 8,002 pounds, Rhode Island collected 6,218 pounds and Vermont collected 4,498 pounds, according to the release. 📍



Covid-19 update	As of October 26	As of November 2
<b>Total cases statewide</b>	10,397	11,320
<b>Total current infections statewide</b>	1,002	1,407
<b>Total deaths statewide</b>	475	483
<b>New cases</b>	651 (Oct. 20 to Oct. 26)	923 (Oct. 27 to Nov. 2)

Information from the New Hampshire Department of Health and Human Services

# Humanities star

Watters honored with lifetime achievement award

New Hampshire Humanities has named David Watters as the recipient of its 2020 Lifetime Achievement in the Humanities award, which celebrates individuals who have made extraordinary contributions to the humanities in New Hampshire. Watters talked about the humanities work he has done during his years as a UNH professor, NH Humanities board member and New Hampshire State Senator.

**Q:** *What is your background in the humanities?*

I taught English and American studies at the University of New Hampshire for 39 years, and I retired about three years ago. My work was on New Hampshire and New England culture and literature. I did a lot of work studying early burying grounds and the symbols on gravestones, and I did a lot on New Hampshire Black history and New Hampshire political history and New Hampshire writers. ... One of the big projects I did was I co-edited the *Encyclopedia of New England* — 1.2 million words and 900 contributors and everything you thought you knew or didn't know about New England.



David Watters

*What other kinds of humanities work have you done in New Hampshire?*

I've been able to serve on a lot of boards of trustees. I've been on the board of the New Hampshire Historical Society. I've been on the board of ... the Black Heritage Trail of New Hampshire. I'm also the New Hampshire legislative commissioner for the Atlantic States Marines Fisheries Commission, which regulates fisheries from Maine to Florida. ... I was on the Robert Frost Homestead board ... and on the board of the Dover Adult Learning Center.

*What have you been up to lately?*

The most recent project I've done connected to the New Hampshire Humanities is helping to create a Black Heritage Trail tour of Concord ... to honor the history of slavery and of African-Americans, abolitionists and more contemporary African-Americans who made Concord their home, with a focus on political history, since it's in Concord.

*Has your work in the humanities tied into your work as a State Senator?*

Humanities are about people's values, and it's good to have a law that's founded on values, so in that way, I think a legislature can be really strengthened by an understanding of the humanities. ... It's been a good blend for me, and I've been able to translate a lot of my work with history and the humanities into legislation. ... One [example] is that I got a bill passed to create a [substance abuse] recovery monument in New Hampshire — the first in the country — which would recognize the history of recovery and those who have been lost to it, and celebrate those people who are in recovery. ... There have been organizations in New Hampshire working for recovery for a couple of centuries now ... so it's a way of bringing our past into a very public place, which I think is important for our communities.

*What areas of the humanities are you especially passionate about?*

As a professor, of course, I've intrinsically found literature and history going back several centuries interesting and always wanted to teach my students about it. But what makes my work with New Hampshire Humanities different [from teaching] is that we're trying to connect people to ideas today. What can we learn from our past, both good things and the bad things? How does [history] make a difference for us today and how we live, how we treat each other, what our values are and how we live up to our ideals as a community and as a state? ... I think learning how people have struggled in the past and connecting to that history helps us talk about contemporary things as well ... and by having those conversations, we can live up to our values.

*What's something people might be surprised to learn about you?*

I worked as a carpenter way back when I was in high school and college and for a year after college, so I have a shop in the basement. ... I'm on the board of corporators for Canterbury Shaker Village, so I make Shaker boxes and Shaker oval boxes, plus a lot of other things. When I get time to go down to the basement, I'm happy.

— Angie Sykeny

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SPORTS DAVE LONG'S LONGSHOTS

# Analytics kill Rays



It's a week after the Dodgers had the World Series handed to them so everyone has had their say about Tampa Bay manager **Kevin Cash** lifting starter **Blake Snell** in the sixth inning after just 70 pitches despite having allowed just two hits and striking out nine. So there's no reason to belabor the level of boneheadedness of that decision beyond saying the following.

If you read this space regularly you won't be surprised to hear me say that if Tampa Bay had to lose the World Series I'm glad it happened exactly the way it did. Second, I guarantee you when Cash was on his way to the mound to lift his untouchable starter for the uncertainty of a relief pitcher, every single person in the L.A. dugout knew he was giving them a far better chance at winning the game.

I'm not even sure we can blame Cash because he probably got a text from the stat geeks upstairs telling him what to do, or did it because he's so programmed by their lunacy/propaganda that he relied solely on the so-called "data" rather than what his eyes were telling him in that moment. That would be to remove any pitcher, be it **Koufax**, **Gibson**, **Mathewson** or **Jack Morris**, before he faces a batting order the third time around no matter what the circumstances. But the icing on the cake is it was done by people so impressed with themselves that they affixed the term "advanced" to "analytics" in naming this New Age way of baseball thinking like they had just invented plutonium, and it led to the single dumbest decision in World Series history. Good job, fellas.

Now a few other thoughts from around baseball.

The best two post-Game 6 Twitter comments came from Famer **Frank Thomas** — "another analytics meltdown" — and Mets hurler **Noah Syndergaard** — "Who gets to pull the manager?" If I were on Twitter, mine would've been, "Guess **Calvin Schiraldi** wasn't ready yet."

Yes, a disappointing Red Sox season. But I'll put it to you this way: If they had to have a season like this, wasn't this the perfect time to do it?

With the Sox still looking for a manager as I write this, the bad news is that 76-year-old **Tony La Russa** is off the market. I'm guessing the White Sox hired such a young buck because **Connie Mack** and **John McGraw** weren't available.

**Baseball 101:** Name the only two managers in history to win more games than La Russa.

OK, it paid immediate dividends with Mookie, but how has the \$340 million spent for **Bryce Harper** paid off in Philly? While the numbers (35 and 114) in Year 1 were decent, they missed the playoffs his first two years there. Meanwhile manager **Gabe Kapler** got blamed/fired for their under-achieving (81-81) 2019 season before they went backward under replacement **Joe Girardi** to finish 28-32.

With Mookie gone and JBJR on his way out

the door the Red Sox need a leader to go along with **Xander Bogaerts**. They also need a second baseman, lead-off hitter and center fielder, plus three relievers and two starters. Free agent **George Springer** checks three of those boxes. Not willing to go 10 years, but if it's five years with a big number I'd consider it because he's the anti-Harper, smart, tough, versatile and his 19 postseason homers in just 64 games show he's clutch.

By going 4-1 **Clayton Kershaw** had a **David Price**-like redemption in the postseason. But it still only got him to 13-12 lifetime and that has me wondering why some guys are great regular season pitchers and so ordinary in the postseason. Ditto for 300-game-winners **Greg Maddux** (11-14) and **Tom Glavine** (14-16), mostly with Atlanta when it went to just two World Series during 14 straight postseason appearances. My theory is living on the black ate up bad to mediocre teams, but better line-ups in the postseason handled that much better.

One last thing about this not letting pitchers face a line-up the third time around. If the numbers back it up, it probably has more to do with the pitch count than ineptitude of good starters like Snell. By limiting pitchers to a certain number of pitches they're not conditioned to go beyond their count (see Pedro, Game 7, 2003 ALCS) and thus are giving up hits because they're tired, not because pitchers are actually ineffective the third time around. If that's the case, how did **Nolan Ryan** pitch seven no-hitters, **Sandy Koufax** throw 134 pitches on two days rest to shut out the Twins in Game 7 of the 1965 Series after throwing 130 in his Game 5 shutout, or **Jack Morris** go 10 innings for his 1-0 Game 7 win over Atlanta in the 1991 Series?

**Baseball 101 Answer:** The only two with more managerial wins than La Russa's 2,728 are the aforementioned **Connie Mack** and **John McGraw**, whom he'll pass early in 2021 unless he gets hit by a bus during spring training. While Mack's 3,731 wins are the most in history, he also had 3,948 losses to actually be under .500. How'd he pull that off? Because people who own a team rarely fire themselves. As for McGraw, he lasted for 30 years with the Giants mainly because everyone was afraid of him, though having a .586 winning percentage with his 2,731 wins probably helped.

Those who think baseball is dying a slow death just got more ammo. The Fox TV audience in 2020 averaged a lowest-ever 9.7 million viewers per telecast. Last year it was 14.1 million and 2020 was off a whopping 32 percent from 2012's previous low 12.6 million viewers as the Giants swept Detroit. So the question is why — indifference to the Covid season, more entertainment options, it included a team whose own city doesn't care about them, or the slide to "go for broke homer or strike out" stat geek baseball?

My vote goes to robot managers and that the lack of constant action/pace is catching up with it.

Email Dave Long at [dlong@hippo-press.com](mailto:dlong@hippo-press.com).



# QUALITY OF LIFE INDEX

## The impact of an act of kindness

New Hampshire native Justin Spencer of Recycled Percussion shared a heart-warming message on the band's Facebook page following its Chaos & Kindness events at Rossview Farm in Concord last weekend. He wrote that a woman approached him after waiting in line for hours in the cold to meet the band — because she wanted to personally thank them for their, well, kindness at an event in Manchester four years ago. The woman had been homeless, living in a park where Recycled Percussion had a concert. Halfway through the show, Spencer wrote, he stopped and asked the people at the gate to let the homeless and less fortunate to come in and enjoy the rest of the show. "She said that was the moment she fell in love with us and has been waiting for 4 years to share how that act of kindness impacted her. ... She has since gotten her life back on track and headed in a better direction and today I could tell how special it was to share that moment with us," Spencer wrote.

Score: +1

Comment: *Spencer's post garnered 6,600 likes and more than 400 comments.*

## Goodbye, election flyers, calls and commercials

While we appreciate everyone's efforts to get people out to vote, QOL will not miss the relentless barrage of political mailers, phone calls, texts and ads that led up to the general election. It is quite possible that we still don't know who our new president will be by the time this paper hits the streets, and no matter what the outcome, there will likely be some strong feelings from both sides. But guys, no more calls or texts blowing up your phone! No more giant mailers that fill half your recycling container! No more *House Hunters* episodes being ruined by the onslaught of campaign ads!

Score: +1

Comment: *This is a win no matter what side you're on.*

## Confronting stigmas

Brielle Paquette, a videographer from Salem, has been named October's Granite Stater of the Month by U.S. Sen. Maggie Hassan. According to a press release, Paquette is using her talent for filmmaking to confront the stigma surrounding mental illness, in part by opening up about her own struggles with an anxiety disorder. Pre-Covid, her mom filmed her standing blindfolded in the middle of a crowded area in Boston while holding a sign that read "20-50 percent of adolescents struggle with mental illness. Hug to show support for people who are struggling." This footage of strangers hugging her became part of a PSA she put together in 2019.

Score: +1

Comment: *Paquette has since filmed other PSAs about mental illness, and she uses her platform as Miss Londonderry to promote the message as well. She's currently starting work on a PSA on body positivity, according to the release.*

## Award-winning trails in New Hampshire

The national Coalition for Recreational Trails has honored two Granite State trail projects with the Tom Petri Recreational Trails Program Achievement Awards, according to a press release from the New Hampshire Department of Natural & Cultural Resources. In southern New Hampshire, the Monadnock Trail Improvement Project won in the Youth Conservation/Service Corps and Community Outreach Category. Work on that project was done by the SCA NH AmeriCorps conservation services crew, which spent 10 weeks improving 4.5 miles of trails at Monadnock State Park. The other project award went to the Milan Trail Huggers Nash Stream Bridge in Milan, which diverted ATVs farther from area homeowners, according to the release.

Score: +1

Comment: *Improvements to Monadnock trails — one of the most hiked mountains in the world, according to the press release — included new rock steps and rock staircases, and the closure of unofficial trails that bypassed eroded areas.*

QOL score: 63

Net change: +4

QOL this week: 67

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com).

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## En route to art

New tour highlights Concord-area arts organizations and artists

By Angie Sykeny  
asykeny@hippopress.com

Explore the arts in and around Concord on the Route 3 Art Trail, a new self-guided driving tour featuring arts destinations along the Route 3 corridor. The tour kicks off on Saturday, Nov. 7, with art exhibits, open studios, artist demonstrations, historic tours, family-friendly activities, refreshments and more at five different locations.

Adele Sanborn, owner of Twiggs Gallery in Boscawen, came up with the idea for the Route 3 Art Trail after NH Open Doors, a statewide self-guided arts tour held annually the first weekend in November, was canceled this year.

“I wanted to create a new tradition in our area,” Sanborn said, “and one of Twiggs’ missions is to create opportunities for our local community to visit and participate in the arts.”

Twiggs will be one of the stops on the tour, along with Making Matters NH, a shared workspace for makers and artists, in Penacook; Kimball Jenkins, an art school and gallery in Concord; and two artist studios in Penacook.

“Each venue will have its own twist, and it will be worth visiting all venues,” Kimball Jenkins executive director Julianne Gadoury said.

During the tour, Twiggs will celebrate the opening of its Sleighbell Studio, a holiday exhibit with a variety of locally made fine art and crafts for sale. Visitors can also pick up a free make-your-own holiday card kit.

Making Matters NH will give tours of its 8,500-square-foot facility, which includes a wood shop, metal shop, prototyping and electronics lab, fiber arts studio, photography studio and private offices and open studios for rent. Resident artists will have



Handwoven baskets by featured artist Robin Hoyt of Hoytie Toytie Baskets. Courtesy photo.

their studios open with some of their handmade items for sale.

Kimball Jenkins will have artist demonstrations, art and craft vendors, cookies and hot chocolate and self-guided tours of its historic buildings.

Also on the tour will be artist Jo Shields’ Penacook studio. Shields creates mixed-metal jewelry that incorporates recycled objects. She will be joined by two other artists: Keira Chin of Kickin’ Glass Designs in Concord, presenting handcrafted whimsical scenes made from man-made and natural beach glass, and Lizz Van Saun of Kast Hill Studio in Hopkinton, presenting mosaic work made with recycled china, stained glass and found objects.

Robin Hoyt will have her studio, Hoytie Toytie Baskets in Penacook, open with a wide selection of her handwoven baskets and will be joined by 18 other local artisans displaying and selling baskets, pottery, jewelry, quilts, knitting, cards, soaps, food products and more.



“Sleighbell Studio” exhibit opens at Twiggs Gallery. Courtesy photo.

Sanborn said all locations on the tour will be “following the rules of Covid safety with masks and alcohol wipes available.”

With the arts being “especially vulnerable right now,” Sanborn said, collaborative ventures like the Route 3 Art Trail are one way for artists and arts organizations to survive and thrive.

“Galleries and retail stores that sell [artists’] work are pretty much closed, or their visiting traffic is hugely off,” she said. “We are [launching the Art Trail] in hopes of creating another way that the public can safely shop, learn and support the arts.”

“When Adele suggested this project we jumped at the chance to be involved,” Making Matters NH president Laura Miller added. “These days, when we are so limited by Covid, we need to work together to leverage our resources and talent.”

Sanborn said she plans to make the Route 3 Art Trail an annual event held in November and possibly in the spring, and to grow the number of arts destinations on the tour.

“Route 3 extends quite a distance that we have not tapped yet,” she said. “We would love to create lots more spots [and] more art-studio studios.”

### Route 3 Art Trail

**Where:** Various locations in Concord, Boscawen and Penacook.

**When:** Saturday, Nov. 7, 10 a.m. to 4 p.m.

**Cost:** Free

**More info:** [twigsgallery.wordpress.com/route-3-art-trail](http://twigsgallery.wordpress.com/route-3-art-trail)

### Tour stops

- Twiggs Gallery, 254 King St., Boscawen, 975-0015, [twigsexhibits.wordpress.com](http://twigsexhibits.wordpress.com)
- Kimball Jenkins, 266 N. Main St., Concord, 225-3932, [kimballjenkins.com](http://kimballjenkins.com)
- Making Matters NH, 88 Village St., Penacook, 565-5443, [makingmattersnh.org](http://makingmattersnh.org)
- Jo Shields Studio, 5 Steeple View, Penacook, [jo-shields.com](http://jo-shields.com)
- Hoytie Toytie Baskets, 56 Washington St., Penacook

### Art Exhibits

• **“RICHARD HAYNES: WHISPERING QUILTS”** Exhibit features a series of drawings inspired by traditional quilting patterns that tells the story of an enslaved family’s dangerous journey along the Underground Railroad, from a southern plantation to freedom in Canada. Currier Museum of Art, 150 Ash St., Manchester. On view now through Nov. 29. Museum hours are Thursday from 10 a.m. to 8 p.m., Friday through Sunday from 10 a.m. to 5 p.m., and closed Monday through Wednesday. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students,

\$5 for youth ages 13 through 17 and free for children under age 13. Reserve in advance online. Call 669-6144 or visit [currier.org](http://currier.org).  
• **“MOMENTS IN NATURE”** The New Hampshire Art Association presents oil paintings by BJ Eckardt. Concord Chamber of Commerce Gallery, 49 S. Main St., Concord. Now through Dec. 17. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.  
• **“UNSEEN LIGHT”** The New Hampshire Art Association presents infrared photography by Mark Giuliucci. 2 Pillsbury St., Concord. Now through Dec. 17. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.  
• **“AN EXTRAPOLATION OF CLOSE OBSERVATION”** The

New Hampshire Art Association presents prints and paintings by Kate Higley. 2 Pillsbury St., Concord. Now through Dec. 17. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

• **“SMALL WORKS - BIG IMPACT”** Creative Ventures Gallery’s annual holiday exhibit featuring small works of art in various media, priced affordably for gift buying. Virtual. Now through Dec. 31. Visit [creativeventuresfinart.com](http://creativeventuresfinart.com) or call 672-2500.

### Special events

• **NHAA 80TH YEAR ANNIVERSARY** New Hampshire Art Association hosts a silent art auction fundraiser and anniversary celebration. Virtual, via Zoom.

Reception and auction opening on Fri., Nov. 19, 6 to 7 p.m. Bidding runs through Dec. 11. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org](http://downtownnashua.org).

### Theater Shows

• **NUNSENSE** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Oct. 25 through Nov. 8, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$30 to \$48. Visit [seacoastrep.org](http://seacoastrep.org).  
• **THE BRITISH ROCK EXPERIENCE** The Palace Theatre presents. 80 Hanover St., Manchester. Now through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults, \$30 for seniors age 60 and up and

veterans and \$25 for children. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

### Books

**Poetry**  
• **JANET SYLVESTER AND OLGA LIVSHIN** Poets present their newest volumes of verse, *And Not to Break* (Sylvester) and *A Life Replaced: Poems with Translations from Anna Akhmatova and Vladimir Gandelman* (Livshin). Hosted by Gibson’s Bookstore of Concord. Thurs., Nov. 12, 7 p.m. Virtual, via Zoom. Registration required. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.

# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Virtual student performances:** North Main Music School in Nashua will hold its 19th semi-annual student concert virtually as high-quality, full-resolution concert videos on Sunday, Nov. 8. Students will perform in the school's studio space with professional video, sound and lighting. "Our student concerts ... are a pivotal piece of the music school experience for so many of our students," Mike McAdam, the school's director and founder, said in a press release, also noting that proper safety and distancing protocols are in place. Recorded performances will have delayed release times on the school's Facebook and Instagram throughout the day. The concert videos will also be available for download shortly after the concert weekend. Call 505-4282 or visit northmainmusic.com.

• **A rockin' musical:** *The British Rock Experience* continues at the Palace Theatre (80 Hanover St., Manchester) now through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon. The two-act musical pays tribute to British rock 'n' roll from the '60s through today, including The Beatles, The Rolling Stones, Led Zeppelin, Elton John, Bonnie Tyler, David Bowie, Queen, The Police, Adele and The Kinks. It features an original story, written by Palace Theatre Artistic Director Carl Rajotte, with elements of fantasy and steampunk. Tickets are free "so that people could have a chance to come out and have that firsthand experience to feel safe here," Palace Theatre marketing coordinator Caroline Eby told the Hippo earlier this month. According to a press release, the theater is operating at half capacity to ensure adequate social distancing. Patrons are required to wear face coverings when entering and exiting the facility, waiting in lines, and transiting to and from the theater and restrooms, and are encouraged to wear them while seated watching the performance. Plexiglass barriers have been placed between staff and patrons at bars and the box office, and hand sanitizer stations are provided throughout the facility. Reserve tickets in advance. Visit palacetheatre.org or call the box office at 668-5588.

• **Live organ music:** The First Church (1 Concord St., Nashua) presents a concert, "Pops for Pipes IX," on Sunday, Nov. 8, at 3 p.m. as part of The First Music Concert Series' 13th season, "Music Alive!" Organist Brink Bush will perform works by Mulet, Middelschulte, Walton and others. Admission is free. Masks are required, and seating will be socially distanced. Visit first-music.org or call 882-4861.

• **Exhibit in person, reception online:** The New Hampshire Art Association presents its 21st annual Joan L. Dunfee Exhibition now through Nov. 29 at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth), with a virtual



Glasswork by Lee Gordon, featured in the Joan L. Dunfee Exhibition. Courtesy photo.

opening reception and award ceremony on Friday, Nov. 6, at 6 p.m. The exhibit features juried artwork in a variety of media by regional NHAA members and non-members following the theme "Intrinsic Moments." One of the NHAA's most prestigious exhibits of the year, according to the NHAA website, it is held in honor of Joan L. Dunfee, who was a resident of the New Hampshire seacoast and a steadfast patron of the arts. Visit nhartassociation.org or call 431-4230.

• **A U.S. theater premiere:** Glass Dove Productions presents *Mary and Me* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) Nov. 13 through Nov. 22, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. The original play by Irene Kelleher, inspired by a true story, follows a pregnant 15-year-old girl and her search for understanding while growing up in 1986 Ireland. The production marks the beginning of the play's premier tour in the U.S. The theater has limited its capacity to 40 percent, and masks are required. Tickets cost \$22 for adults and \$19 for seniors and students and should be reserved in advance. Visit hatboxnh.com or call 715-2315.

• **Virtual author events:** Gibson's Bookstore of Concord has two virtual events coming up. On Friday, Nov. 6, at 7 p.m., author Terry Brooks will present *The Last Druid*, the fourth and final book in his post-apocalyptic fantasy series *Shannara*. He will be joined in conversation by fantasy author Robert V.S. Redick. Then, on Thursday, Nov. 12, at 7 p.m., poets Janet Sylvester and Olga Livshin will present their newest volumes of verse, *And Not to Break* (Sylvester) and *A Life Replaced: Poems with Translations from Anna Akhmatova and Vladimir Gandelsman* (Livshin). The events will be held on Zoom, and registration is required. Visit gibsonsbookstore.com or call 224-0562.

• **Change of plans for The Phil:** The New Hampshire Philharmonic Orchestra announced in a press release that it has suspended all live events, normally held at the Seifert Performing Arts Center in Salem, until next year. The decision comes a month after the orchestra announced that it would be resuming live events in December. There may, however, be some livestream events in the nearer future. "We look forward to connecting with our audience again and sharing our passion with the community, whether it be livestreamed or in person come 2021," the press release said. Updates will be posted at nhphil.org.

— Angie Sykeny 🍀

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# INSIDE/OUTSIDE

## Eating fresh

Try Brussels sprouts, broccoli and other fall veggies

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

Granted, I have a vegetable garden mainly so I can have fresh, succulent tomatoes from July until some time in October. But I also have grown, I think, all vegetables that will grow in our climate. Right now, in late October, my saved tomatoes are all eaten, but I am enjoying plenty of other fresh veggies, and I am storing others for eating later.

For late fall, nothing beats Brussels sprouts. The trick to having good Brussels sprouts is to cut off the top of the plant in early September. I say do it on Labor Day, but even a bit later is fine. If you fail to do that, the plants will use all their energy to grow taller and taller. If you cut off the top three inches and it stops growing taller, it sends its energy to bulking up those cute little green “cabbages” that pop out of the stalk. Some years I’ve continued picking until late December, despite snow and cold.

Now I realize that for many people, a serving of Brussels sprouts is as appetizing as dead skunk left on the side of the road for a couple of days before serving. Those are people who probably were served overcooked sprouts in public schools. Mushy, grayish-green sprouts are not appetizing.

If you cook your sprouts “al dente,” you may change your opinion. Steam them until just tender enough to spear with a fork, or cut them in half and sauté in butter or olive oil and walnuts, and you may change your mind. I happen to like steaming them, then sprinkling Marukan brand seasoned gourmet rice wine vinegar over mine — tasty, and without the calories of the butter preferred by many.

Kale gets tastier as the season goes on. A few hard frosts sweetens it up, and if the deer don’t get it after snowfall, I often have it until Christmas. I like it in a breakfast smoothie: In a blender I put two leaves of kale with midribs removed, a banana, a cup of orange juice and a cup of water, some fresh ginger (to taste), the juice of half a lime, and some frozen blueberries or raspberries from the garden and stored in the freezer.

Kale can also be used for salad. Our friend Eliza Bergeson makes a great kale salad: She removes the midrib and chops the kale. She then massages it for about five minutes with a dressing of olive oil and lemon. She adds honey mustard, salt and pepper. The massaging makes the kale tender and works in the dressing. She adds feta cheese crumbs, dried cranberries, walnuts and fresh red peppers for color.

My broccoli continues to produce side shoots, despite the frosts. If you keep on cutting them off, they keep on flowering. Some years I grow non-heading broccoli relatives. One is called pircicaba, the other Happy Rich. Neither produces a big head, but both produce lots of little florets and persist well into the fall. I get seeds from Johnny’s or Fedco and start them in April, as these are not readily available as starts in most garden centers.

I just harvested a five-gallon pail of celery root, or as it is often called, celeriac. This is a celery relative that is grown for its roots, not stems. The leaves look and smell the same, but celeriac does not produce edible stalks. I clean and chop celeriac roots and chop them to use in soups and stews. It has a nice celery flavor.

I start celeriac in March by seed indoors. It is a slow grower at first, but once in the ground it takes off if in moist soil and full sunshine. Spacing is important, too. Crowd celeriac and you’ll get little. This



Leeks are easy to grow and a good substitute for onions when cooked. Courtesy photo.



Cut away the fine roots of celeriac to expose the bulbous root used for cooking or even salads. Courtesy photo.

summer I spaced them six inches apart in three rows eight inches apart in one wide bed, and they did well. I watered in dry times.

I also just harvested a five-gallon pail of leeks. Leeks are great, in my book, because you can use them in lieu of onions when cooking, and unlike onions, you can freeze them.

Leek and potato soup is one of my fall favorites. I just made some, and here is what I did. I started by dicing and frying two or three strips of thick-cut bacon in a large cast iron, enameled pot. Of course, vegetarians can substitute butter instead. Then I added some olive oil and four cups of potatoes, cut into half-inch cubes. I browned the potatoes a little, then added four cups of leeks. Since I am rich in celeriac, I chopped up a whole one and added it to the mix.

Then I added eight cups of water and simmered slowly. I added 1½ teaspoons of a dried herb called herbes de Provence. That is a mix of various Mediterranean spices (savory, marjoram, rosemary, thyme, oregano and lavender). And I added a couple of tablespoons of vegetar-

ian vegetable broth powder (Seitenbacher brand) to give some added flavor. Then I added a handful of fresh chopped parsley.

I cooked the soup until the potatoes were done. I used a red-skinned potato I grew this year, one called Fenway Red. It is a productive potato and holds together well in a soup. Just don’t overcook it. I like a milky leek and potato soup, but don’t like to cook the milk, so I just added a quarter cup to each bowl at serving time. Yum!

As with any soup, I vary my leek and potato recipe whenever I make it. Sometimes I add dried cherry tomatoes or peas. Kale would be good — it goes well with potatoes at my St. Patrick’s Day meal, colcannon. That’s the great thing about fresh vegetables. You can’t go wrong.

So when you plan your garden for next year, be sure to grow some veggies that survive frost and are tasty on a cold fall night.

Henry is the author of four gardening books and a longtime UNH Master Gardener. Reach him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) or P.O. Box 364, Cornish Flat, NH 03746. 🍌



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# KIDDIE — POOL — Family fun for whenever

## Spend time in nature

Beaver Brook Nature Center in Hollis is offering several outdoor programs for kids that start next week. **Natural Wonders** for kids ages 2 to 5 (and their caregivers) will be held Tuesdays, Nov. 10, Nov. 17, Dec. 1 and Dec. 8, from 10 to 11 a.m. at Maple Hill Farm (117 Ridge Road, Hollis). The program will include hikes and stories and costs \$36. The **Busy Beavers Forest Preschool** starts a four-week mini session at Maple Hill Farm on Thursday, Nov. 12, running through Thursday, Dec. 10 (no class on Thanksgiving), from 9:30 to 11:30 a.m. The cost is \$107.50. A **Fitness Hiking Club** for students in grades 4 through 6 also starts Tuesday, Nov. 10, and will be held at the Beaver Brook Brown Lane Farm (52 Brown Lane) from 3:45 to 5 p.m. every Tuesday and Thursday through Dec. 10 (no hikes Thanksgiving week). The cost is \$120. Two **outdoor homeschool science classes** will start next week, one for ages 6 to 9 that will be held from 10 a.m. to noon on Tuesdays, Nov. 10, Nov. 17, Dec. 1 and Dec. 8, and one for ages 9 through 13 from 10 a.m. to noon on Wednesdays, Nov. 11, Nov. 18, Dec. 2 and Dec. 9. The cost of each class is \$100. Register for programs at beaverbrook.org.

## Jumping worms!

It's time for another Super Stellar Friday at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord). On the first Friday of each month, the Discovery Center explores science in a live online program. This month, on Friday, Nov. 6, at 7 p.m., the program is **Invasion of the Jumping Worms**, about the

"aggressively invasive" species from Asia that has been spreading through the Northeast and Midwest. This event is free, but registration is required at starhop.com.

## At the movies

To infinity and beyond! Cinemagic theaters in Hooksett (38 Cinemagic Way; 644-4629), Merrimack (11 Executive Park Drive; 423-0240) and Portsmouth (2454 Lafayette Road; 319-8788) will have special showings of **Toy Story** (PG, 1995) Friday, Nov. 6, through Thursday, Nov. 19, for \$5 a ticket. Other upcoming family-friendly special showings include **Guardians of the Galaxy** (PG-13, 2014) from Nov. 13 to Nov. 26 and **The Santa Clause** (PG, 1994) from Nov. 20 to Dec. 3. Visit cinemagicmovies.com for times and safety protocols.

## Save the date

Jeff Kinney, bestselling author of the *Diary of a Wimpy Kid* series, will make two stops in New Hampshire during his book tour for the series' 15th title, **The Deep End**. On Thursday, Nov. 12, at Lincoln Street Elementary School (25 Lincoln St., Exeter) and Friday, Nov. 13, at Rundlett Middle School (144 South St., Concord), from 5 to 7 p.m., Kinney will host **Drive-Thru Pool Parties** with pool party-themed activities like a lifeguard dunk tank, a tiki hut and an underwater venture. He will also personally deliver signed copies of the book to fans using a six-foot pool skimmer. Tickets cost \$14.99. Visit waterstreetbooks.com and gibsonsbookstore.com.

LaBelle Winery (345 Route 101, Amherst) is hosting a **Family Bingo Night** on Saturday, Nov. 21, at 6 p.m. featuring six rounds of bingo (with one adult and one kid winner per round) and an Italian dinner and a full bar with alcoholic and non-alcoholic beverages. There is a maximum limit of six adults per table, with no more than 10 people, including kids, per table. Tickets are \$25 to \$33 and can be purchased at labellewineryevents.com.

## TREASURE HUNT

Dear Donna,  
Can you help with a value for this sweet bee pin? Not sure if it is gold or the age. It was my mom's and now is mine. Any advice would be helpful.  
Angela from Candia



With no marks or a maker I think you still have a cute bee pin. That value would be around \$30 for resale. Jewelry can be very tough to judge. That is why you always want to have someone you trust to give you an appraisal on it.

Dear Angela,  
How could anyone not think that pin is sweet? What you have to look for is a mark on the back of the pin. If it is gold it will have a mark that says 10KT, 14KT or gold filled, etc. If you can't find a mark or a maker's name, you could assume it's a costume piece (not gold). But better safe than sorry; I would have someone you can trust take a close look as well. Sometimes the marks can be very hard to see.

If it was gold and the stones were tiny diamonds, you could have a pin worth around a couple of hundred. If it is costume and has a town name on it this still could be around \$100.

I hope this points you in the right direction and that you enjoy your pin.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

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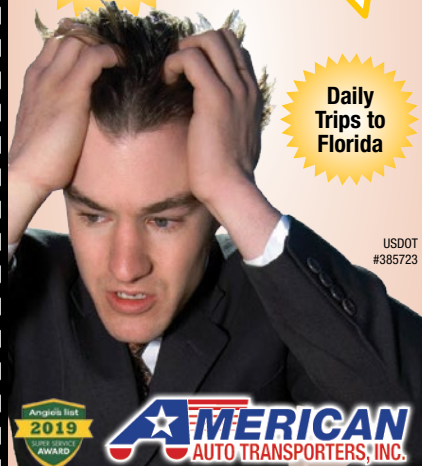
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# The story behind our Pixar Cars characters



*Dear Car Talk:*  
Is there a story behind the cars Tom and Ray were depicted as in the Cars movies? I own a Dodge A100 and it's cool to see one in such a big movie series. Thanks for any information. — Kolby

By Ray Magliozzi  
formation. — Kolby

There is a story behind those cars, Kolby. In the early 2000s, when Pixar was making the original *Cars* movie, they called and asked us to be in it. Director John Lasseter was very into cars and wanted to know about meaningful cars we've had in our lives.

So my brother, Tom, chose his then-current car, which was a 1963 Dodge Dart convertible with rust up to the windows and a family of raccoons that lived in the back seat. It was not a great car, but the top went down and that was all he really cared about.

And he drove that car happily until his teenage son drove it into the back of an ambulance one day (all parties escaped injury, except the Dodge Dart).

I had fond memories of my 1967 Dodge A100 window van. And if you own a Dodge A100, you know it was also a lousy car. Mine was plagued by overheating. Every

time I drove it, the heat gauge on the dashboard would go into the red zone. It drove me nuts. Despite every attempt I made to fix it (including replacing the entire engine), the needle would creep up to "hot" everyday.

I got so frustrated with it that, one day, at a red light, I picked up a hammer that was sitting on the floor of my van, smashed the glass that covered the gauge cluster and physically bent the temperature needle back to "normal," where it stayed forevermore. And I drove the van blissfully after that.

When I first got the van, it was snot green and white. But it rusted like crazy.

And back in the mid-'70s, there was a company called Earl Scheib that would paint a car for \$49.95. And for \$59.95, I think, they'd even roll down the windows first.

Anyway, they wanted a whopping \$75 to paint my van, and I sprang for it and had the van painted gas-company-orange. My wife hated the color. So the next time a fender rusted out, I had it painted lemon yellow. I guess I must have been subconsciously obsessed with getting scurvy back then.

Anyway, we were featured, along with our cars, as Dusty and Rusty, the Rust-Eze Brothers in the original *Cars* and in *Cars 3*. So those two heaps have, despite Dodge's best efforts, managed to obtain immortality.

*Dear Car Talk:*  
I tend to drive my cars "into the ground." The exception being my minivan, which I bought to replace my Mustang GT after my twins were born.

Well, that van now has 275,000 miles on it. At 210,000, I had to decide whether to replace the motor (which had self-destructed) or move on. It was close, but I put a new engine in it.

Now the body and chassis are rusting apart. Although I could replace the entire front suspension, tires, exhaust system, hood, doors, front fascia and rear brakes, I think I may be reaching the end of the road with this van. But the AC and original alternator are still good!

Here's my question: When should a person move on from a car? And what is the sweet spot between price and age of a car when buying a "new" used one?

— Lyle

I'd say the time to dump a car is at 209,999 miles, Lyle.

I'm all for frugality, but I think you overdid it by putting a new engine in a van with 210,000 miles on it. As you quickly found out, every other part of the van also had 210,000 miles on it and was also ready to self-destruct.

There's no absolute answer we can give you to this question. It varies by car and by how

it was engineered, driven and cared for. But I can give you some general guidelines.

If you get 150,000 miles out of a car, you've done fine. You've rung the bell and gotten your money out of the vehicle. If you get 200,000 miles, you've done more than fine.

So, if you get eight-10 years and 150,000 miles out of a car and something big goes wrong, no one is going to criticize you for trading it in or selling it and starting over at that point. And if you sell the car privately, you can still get some money for it, even with 150,000 miles.

If you decide to keep it at that point, understand that there's a good chance it's going to be less reliable in the future. When you're buying a used car, I'd say the sweet spot is two-three years and 24,000 to 36,000 miles. At that point, lots of cars will have depreciated by about a third. Some more, some less. But with most new cars easily going 100,000 to 150,000 miles, you're buying the majority of the car's life, for a third off.

Plus, by buying a car that's only two or three years old, you can often get the latest, or much of the latest, safety equipment. And most importantly, the first owner of the car won't have had enough time to really grind his personal smell into the vehicle yet.

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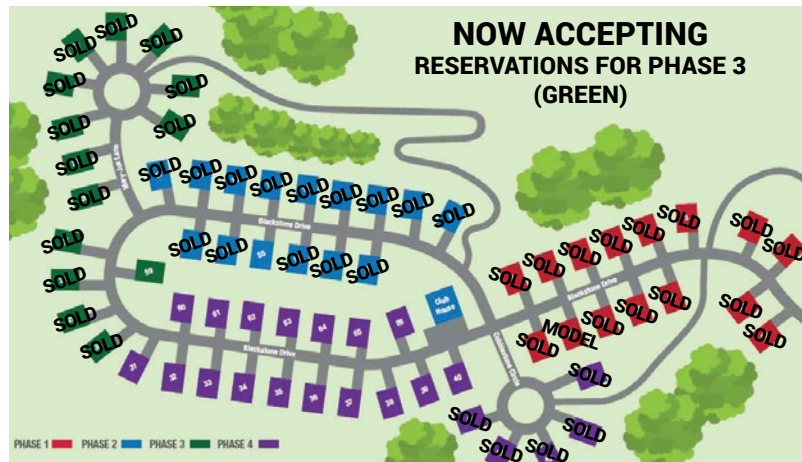


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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Wine & chocolate:** Join Appolo Vineyards (49 Lawrence Road, Derry) for its next **chocolate and wine weekend**, featuring Kevin Miller of KRM Chocolates in Salem. From Friday, Nov. 6, through Sunday, Nov. 8, reservations are available to taste up to five Appolo wines along with a box of KRM Chocolates. The socially distanced tastings will be held outdoors. Pairings are \$15 per person and advance registration is required — visit [apolovineyards.com/book-online](http://apolovineyards.com/book-online) to book your designated time.

• **Turkey talk:** The Hollis Social Library will present a virtual demonstration on Zoom on Monday, Nov. 9, at 6 p.m. featuring **Chef Liz Barbour of The Creative Feast**. Barbour will lead a discussion about the many types of turkeys available and the ways to prepare them for a Thanksgiving dinner, and then demonstrate two of her favorite side dishes. Visit [hollislibrary.libcal.com](http://hollislibrary.libcal.com) to pre-register the event for free. Virtual attendees will receive a confirmation email with a link to the live webinar. Zoom accounts are not required to access the event.

• **Meet The Kitchen Witch:** Sweet Hill Farm (82 Newton Road, Plaistow) will host a **socially distanced book signing** on Saturday, Nov. 7, from 11 a.m. to 1 p.m., featuring Dawn Hunt, a.k.a. “The Kitchen Witch,” of Cucina Aurora in Salem. Hunt will be presenting her new cookbook, *A Kitchen Witch’s Guide to Recipes for Love & Romance*, which explores food’s roles in self-love and interpersonal relationships with personal anecdotes, spiritual techniques and more than 50 original recipes and illustrations. Featured foods include cinnamon crumb pound cake, avocado chocolate mousse, pomegranate mimosas with muddled raspberries, stuffed zucchini pinwheels, pork loin roast with cherries and red wine and much more. Admission to the signing is free, but masks are required for attendees. Visit [cucinaaurora.com](http://cucinaaurora.com).

• **NHLC recognized:** The **New Hampshire Liquor Commission** was recently named one of the top 10 retailers in the country by Beverage Dynamics magazine, according to a press release. The magazine recognizes off-premise retailers, such as liquor stores or supermarket chains, that demonstrate innovation and superior beverage alcohol industry knowledge. The state Liquor Commission was featured alongside the other top winners in the July/August issue of the magazine. The 20 ▶

# FOOD

## Restaurants take on winter

How local eateries are handling the change in season

By Matt Ingersoll  
mingersoll@hippopress.com

Even as the 1750 Taphouse in Bedford broke ground on a new outdoor patio in May, managing partner Charlie Waitt knew there needed to be a solution for the colder months ahead.

“We knew this wasn’t going away anytime soon,” he said. “As we were coming out of summer, we would say the old *Game of Thrones* phrase ‘Winter is coming.’ We’ve got to do something.”

Waitt had heard of a few New England businesses with heated dome-shaped “igloos” during the winter, including The Envoy Hotel in Boston’s Seaport District, which has them on its rooftop. On Oct. 8, the 1750 Taphouse posted photos on its Facebook page of four heated igloos the restaurant purchased from the Florida-based company Gardenigloo USA, announcing that reservations for each would be available the following day. The post garnered more than 100,000 views overnight. Nearly a month later, Waitt’s staff is still fielding dozens of calls per week from customers wanting to make reservations inside the igloos. Others are contacting him from as far away as New York and Ohio — restaurateurs with questions of their own about how the igloos work and where they can get them for their establishments.

“I didn’t expect it to take off like it did,” Waitt said. “Weekends are jam packed, and we’re seeing weekdays being booked up too. That’s business we never would have had.”

Outdoor dining has been a saving grace for thousands of restaurants in New Hampshire during the pandemic in what has already been a tough year for the industry. Add the elements of a New England winter and many restaurateurs are now having to pivot operations even more.

“I think everyone is trying to extend dining outdoors as long as they possibly can, but once snow starts to fly and we start to get into those bitterly cold winds in December and January, I’m just not sure how much that’s going to buy you, frankly,” said Mike Somers, president and CEO of the New Hampshire Lodging & Restaurant Association.

On Sept. 24, Gov. Chris Sununu announced the release of updated guidance for the state’s restaurant industry, which included easing the six-foot rule between tables as long as dividing barriers are in place, effective Oct. 1. Solo performing artists are also allowed back inside restaurants and function centers as long as they maintain an eight-foot distance from any table.

“The approved barriers are going to be a



The 1750 Taphouse in Bedford recently installed four heated dome-like “igloos” on its patio for you to enjoy its food outside all winter, like the tater kegs with house beer cheese, crispy bacon, Parmesan and scallions. Photo by Matt Ingersoll.

huge game-changer for a lot of businesses and, I think, will allow for greater occupancy for some,” Somers said.

On Oct. 29, Sununu announced that, starting Oct. 31, restaurants would be required to keep a temporary database of their customers to assist the state’s contact tracing team. Basic information from dine-in patrons such as their name, phone number and day and time of arrival are to be collected from one person per party and kept for a period of 21 days. The announcement comes less than a week after potential community exposure notices issued by the state Department of Health & Human Services at restaurants in several cities and towns, including Concord, Portsmouth, Atkinson, Lincoln and Peterborough.

As the winter season approaches, local restaurateurs discuss the steps they’re taking to prepare for it, and what more they say needs to be done to help keep their businesses afloat.

### Constantly adapting

Each of the 1750 Taphouse’s four igloos is set up on the patio. To keep track of the high volume of reservation requests, Waitt said, three designated times per igloo are available each evening — 4:30, 6:30 and 8:30 p.m. — for maximum parties of six. Since the eatery is open for lunch on Fridays, Saturdays and Sundays, there are additional reservation opportunities at 12:30 and 2:30 p.m. Parties are given approximately one hour and 45 minutes, while the remaining 15 minutes between reservations is spent thoroughly sanitizing and disinfecting the inside of the igloo. Zippered flaps are open on both sides of the igloo for cross-ventilation.

“We’re taking reservations six weeks in advance right now,” Waitt said. “We take

a \$50 deposit over the phone that goes on a gift card. We hold that gift card until the night of your reservation, give it to you as you walk in, and then you use that gift card toward your bill that night.”

The igloos are close to seven feet tall and about 11 feet in diameter and are made of a vinyl plastic material that feels like a thick shower curtain. Four hundred pounds of sandbags are around the outside of each dome to keep it in place.

Inside, the igloos have a remote control with adjustable LED lights in a variety of colors and patterns, as well as a space heater for you to adjust the warmth to your liking. Two of the igloos also have low-top tables and cushioned patio furniture.

“People are having a lot of fun in them,” Waitt said. “It’s a more intimate setting. ... They feel like they’re hanging out in their own living room, eating dinner and just relaxing.”

A few weeks after the igloos went up, the 1750 Taphouse also added vinyl plastic dividers between several of the tables inside, and clear dividers between every few seats at the bar.

In Londonderry, 603 Brewery is also expected to have heated igloos on its patio from the same Florida company, likely starting on Nov. 13, according to marketing and events manager Morgan Kyle. Four of them were introduced last winter, just before the start of the pandemic. This year, there will be eight that will all operate on a reservation system, for maximum parties of six. Professional cleaning crews have been hired to sanitize them after every reservation.

“They’re all going to be spaced out. There will be four closer to the building, and then four more that are a little farther away in a zig-zag pattern,” Kyle said. “We’re going





Booth dividers at The Post Downtown. Courtesy photo.

to have people reserve them online through the website on Fridays, Saturdays and Sundays.”

Other local eateries have taken unique steps to prepare for the colder weather from inside. Grill 603 in Milford, in addition to putting up plexiglass dividers between each of its booths, has installed UVC light sterilization filters into its HVAC system, designed to kill and genetically alter bacteria and viruses. Air purifiers have also been installed with UVC lights in them.

Surfaces are regularly treated with a quaternary ammonium sanitizer, which owner Eric Griffin said is a more effective and less toxic alternative to bleach.

“It was something that I had known about from a previous career,” Griffin said of the UVC filter installations. “When I used to run big yachts in Washington, D.C., where we had a touring party company, and we had put UVC light filters on our water system there.”

Although most of his patrons were understanding of the new contact tracing measures by the state, Griffin said Grill 603 experienced about a 40 percent drop in sales over the weekend following the announcement.

Tom Boucher, CEO of the Bedford-based Great New Hampshire Restaurants, which includes each T-Bones, Cactus Jack’s and Copper Door location in the Granite State, said air purifying systems to eliminate nearly 100 percent of all viruses on surfaces have been purchased. Between two and three have been installed at each restaurant, depending on its size, with one purifier covering approximately 2,000 square feet in the restaurant’s bar or dining area.

Each location is also currently in the process of building a “Santa’s Workshop” shed that will be placed outside near the entrances. Those are expected to be ready in the coming weeks.

“They’ll be heated, they’ll be lit, and we’ll have an employee in there selling gift cards during the holiday season,” Boucher said. “This way, if customers that perhaps aren’t comfortable inside to purchase a gift

card, they can do it outside, and we’ll have dedicated parking spaces real close. ... We just thought that it would be a nice, fun thing for people to help keep them in the spirit.”

Even before Sununu’s Oct. 29 announcement on gathering information from restaurant patrons to assist in contact tracing, Boucher said tablets have been purchased for each T-Bones, Cactus Jack’s and Copper Door location. They’re being used to record the first name, last initial and phone number of one person per party and each bar customer. The following Monday after the announcement, Boucher reported that virtually every guest over the weekend was understanding of the new measure — many had seen it on the news and were not too surprised, he said, although a few across the board were bothered by it.

“If [the Department of Health & Human Services] has a situation in some of these restaurants, they don’t have to necessarily do a broadcast release, because they’ve got the names and numbers of people that visited on whatever days they might be concerned about,” Boucher said.

Vikki Johnson, who owns The Post Downtown on Main Street in Concord and The Newell Post Restaurant on Fisherville Road, said booth dividers have been installed at both locations with the help of a carpenter. Each one is made with a wood frame that was stained to match or complement those of the existing booths, with plexiglass inserts.

Dividers have been implemented at all four Red Arrow Diner locations, according to chief operating officer Amanda Wihby, including three in Manchester, 11 in Concord, eight in Londonderry and 14 at its largest restaurant in Nashua. The outdoor tables have been removed at all of the locations except in Manchester — those have been kept for people utilizing takeout.

“The Manchester location usually seats 36 people,” Wihby said in an email. “Without the dividers, we were at 11 seats, [but] with the dividers, it added an additional eight seats.”

Some restaurants are putting the focus



# nutritious nibbles

The sweet taste of apples & savory cheddar come together in this Fall recipe that is so quick and easy...it could become your new favorite!

## Apple Cinnamon Breakfast Quesadillas

**Serves: 4**

### Ingredients:

Parchment paper  
 4 Cedar’s® Whole Wheat Low Carb Wraps  
 4 apples, cored and diced in 1/4-inch pieces (try a sweeter variety such as Macintosh)  
 1Tbsp. McCormick® Ground Cinnamon  
 1 Tbsp. chia seeds  
 4 oz. Cabot® Lite50 Sharp Cheddar, grated (about 1 cup)  
 1 Tbsp. unsalted butter, melted  
 1 Tbsp. light brown sugar  
 1/4 cup Stonyfield® Organic 0% Fat Vanilla Yogurt  
 Optional: Planters NUT-rition Wholesome Nut Mix, chopped

### Directions:

1. Preheat oven to 400°F. Cover baking sheet with parchment paper and place two wraps on pan, side by side.
2. In a small microwave safe bowl, combine chopped apples and cinnamon. Mix until apples are coated well, adding more cinnamon if desired. Place bowl in microwave and heat 45 to 60 seconds, stirring halfway through (use caution as bowl may be hot). The heating process will help draw out the natural sugars of the apple.
3. Spread heated apples over wraps. Top with chia seeds, cheese and remaining wraps.
4. Brush tops of quesadillas with butter and sprinkle with brown sugar.
5. Bake for 6 to 10 minutes or until golden brown. Set aside to cool.
6. Spread a thin layer of yogurt across finished quesadillas. Top with optional chopped nuts for added crunch. Using a pizza cutter, quarter quesadillas and enjoy!

### Dietitian’s Tip:

Did you know? Natural plant flavonoids (catechins and epicatechins) found in green and black teas may help support a healthier heart. Pair your breakfast quesadilla with a warm cup of Lipton® Tea.

### Nutritional Information

(Amount per serving, optional ingredients not included):  
 Calories 310; Total Fat 12 g; Saturated Fat 5 g; Sodium 650 mg; Cholesterol 25 mg;  
 Carbohydrates 44 g; Fiber 12 g; Sugar 24 g; Protein 18 g

**Source:** Recipe adapted from cabotcheese.coop



back on takeout rather than full indoor dining, once it becomes too cold to eat outside. During the early months of the pandemic, Revival Kitchen & Bar in Concord became a popular spot for its takeout specials, like burger and beer combos, cocktail mixes and hand-cut steak and wine pairings. Owner and chef Corey Fletcher said he plans to start increasing the social media interaction for those types of specials once again, while keeping the indoor dining capacity at around 60 to 75 percent and encouraging reservations.

Stalk, a farm-to-table bistro in Dover, recently announced it would cease all dine-in operations starting Nov. 14, and will tentatively switch to takeout only around Dec. 3. A section of the eatery's website will also be available for people to find food-related gifts for the holidays, from marinades and spice blends to barbecue sauces, vinaigrettes, jams and more.

## A "better than expected" summer

Thanks in part to a mainly dry summer and additional outdoor seating, some New Hampshire restaurants were able to rebound in sales, especially those with large patios or parking lots.

"It's no doubt still been a challenging year all around, but I think for some folks that had limited to significant outdoor dining, the summer was much better than expected," Somers said.

At its peak, Grill 603 had about 70 outdoor patio seats, according to Griffin, including two tables that were added this season.

"We were right about where we were last summer," he said. "I never would have guessed that, if you had told me in May that we were going to pull out of it and have a pretty solid summer like that. It was pretty surprising."

He said he plans to keep the patio seats open as long as he possibly can until enough significant snowfall forces its shutdown, but he's also not ruling out reopening them if it warms back up.

"We had a run of 70-degree days in February one year, and I put patio furniture out and people were flocking to it," he said. "So it just depends on what Mother Nature throws at us."

Boucher said Great New Hampshire Restaurants, collectively as a company, also experienced a much better summer season from the sales of each restaurant than he was expecting. The newest T-Bones restaurant in Concord, the company's sixth overall, opened the week after Labor Day and is now generating the greatest revenue.

"We ended our third quarter, at the end of September, down only about 10 percent year-over-year, which I was very, very pleased with," Boucher said. "That being said, about 20 percent of our revenue is takeout ... and then roughly another 20 to



Remote-controlled LED lights from heated "igloos" brighten up the outdoor patio of the 1750 Taphouse in Bedford at night. Photo by Matt Ingersoll.

30 percent, depending on the location, was outdoor dining."

In May, each T-Bones, Cactus Jack's and Copper Door restaurant set up rented tents in the parking lot, which added dozens more seats in addition to the existing patios. The tents came down last weekend, following a recent drop in turnout due to cold nights, but Boucher said traditional outdoor dining on patios and terraces will continue for as long as possible.

Waitt said the 1750 Taphouse has broken its own sales records multiple times in the last several weeks, and that's not just due to all the attention it has received from the igloos.

"For us, if there's been any silver lining from this, it was that it accelerated a lot of the plans we had and put them in motion a lot faster," Waitt said. "We built the patio, we revamped our menu and our service model, and we brought in a lot of great new people who are just as passionate about making the restaurant successful as we are."

At Georgia's Northside in Concord, a takeout-only Southern kitchen and craft beer market, owner and chef Alan Natkiel has enjoyed a massive increase in food sales compared to last year.

He initially closed for nearly three weeks before reopening in April with a retooled business model, implementing an online-only ordering system through the restaurant's website and installing a pickup counter out in front of the door.

For Natkiel, being transparent with his customers is absolutely essential in the throes of a pandemic — that's why every several weeks he'll put out a post on Facebook updating them with his service protocols. He and each one of his four other staff members also take turns getting coronavirus tests every two to three weeks on a rotating basis.

## Downtown dining

Expanded outdoor dining on public sidewalks and parking spaces downtown became a major lifeline this summer for

many city restaurants in New Hampshire. Most of these regulations are set to end this month, but despite the onset of the winter season, a few municipalities have voted on or are considering extending it even further for interested businesses.

In downtown Manchester, the jersey barriers that accommodated outdoor seating space for restaurants and other businesses along Elm Street were scheduled to be picked up this week.

But according to Lauren Smith, chief of staff for Mayor Joyce Craig, the Board of Mayor and Aldermen voted late last week in favor of extending them for those that want them. Most have elected to keep the barriers, she said, with the exception of Boards & Brews and The Shaskeen Irish Pub & Restaurant. Each business that is keeping the barriers will be responsible for removing snow from inside the enclosed space from the street, but the city's Highway Department will still plow snow from the sidewalks.

Nashua's parking restrictions to accommodate outdoor dining on Main Street are currently set to expire on Nov. 15, but according to city economic development director Tim Cummings, there have been talks to possibly get them extended.

Concord's outdoor dining permits are also valid through Nov. 15. While city health and licensing officer Gwen Williams said no extensions have been discussed, the city council has been working with the Greater Concord Chamber of Commerce to award grants of up to \$1,500 to restaurants to help offset any expenses related to increasing capacity indoors, such as dividers.

Chamber president Tim Sink said the grants come from money that was going to be used for the city's Fourth of July fireworks display, which was canceled.

"The council recognized that the end of outdoor dining in Concord put restaurants in a tough position," Sink said. "[The fireworks cancellation] created a small pot of

money for something like this, and so they contacted the Chamber to see if they'd like us to manage the grants."

Within the first couple of days, Sink said he already received multiple inquiries from Concord restaurants. Grant applications through the Chamber's website are available through Nov. 20.

## More aid needed

Although Boucher did acquire Paycheck Protection Program [PPP] funds back in April, Great New Hampshire Restaurants did not qualify for either of the state's Main Street Relief Funds, even as it approaches half a million dollars in extra expenses since the start of the pandemic.

"It's not just masks and sanitizer," he said. "It's the tents that we've rented, the tables and chairs, the propane heaters, the dividers, the amount of signage we've had to print, the amount of times we've had to change our menu and our website, and the labor that's gone into all of that. ... These are all expenses that never existed before."

Boucher said he and members of two other local restaurant groups — The Common Man and the 110 Grill — are working with state officials to propose a new fund, which would target businesses that did not get any relief from the first two rounds, and that have accrued Covid-19-related expenses in excess of \$100,000.

"This winter, I'll be grateful if we're down 20 to 25 percent, but we won't make money doing that," he said. "We'll probably barely break even, and some stores will lose money."

According to a nationwide survey conducted by the National Restaurant Association in September, 40 percent of restaurant operators think it is unlikely their establishment will still be in business in six months if there are no additional relief packages from the federal government.

"I think New Hampshire has fared a little better than some other states that are still under lockdown," Somers said, "but without that federal assistance, whether it's another round of PPP or another program, some of these businesses are not going to make it to the spring."

On Oct. 1, the U.S. House of Representatives passed the \$2.2 trillion Health and Economic Recovery Omnibus Emergency Solutions (HEROES) Act 2.0, which includes a \$120 billion grant program to support restaurants with fewer than 20 locations by helping to cover cost of rent, utilities and employee salaries. According to Jenni Muns, a spokeswoman for Rep. Annie Kuster, who is one of more than 200 co-sponsors of the bill, the grants would total the difference between a restaurant group's 2019 revenues and expected 2020 revenues. The bill remains part of ongoing negotiations with the Senate. 🍷

# IN THE KITCHEN

WITH ALEX WADDELL



Alex Waddell of Hopkinton is the owner and pastry chef of Crèmeux French Patisserie (707 Milford Road, Merrimack, [cremeux-frenchpatisserie.com](http://cremeux-frenchpatisserie.com)), which opened in Pennichuck Square over the summer. Crèmeux's concept is modeled after that of a Parisian pastry shop, with a menu of macarons, eclairs, croissants, lemon honey tarts and other classic French pastries, in addition to freshly baked artisan breads, gourmet teas and coffee, and Belgian chocolates shipped from overseas. Originally from Florida, Waddell got his start working at The Grazing Room at the Colby Hill Inn in Henniker as a teenager. He went on to attend an intensive professional program in French pastry at Ferrandi, an internationally recognized culinary arts school in Paris, before later returning to New Hampshire to open Crèmeux with the help of his family.

### What is your must-have kitchen item?

A bowl scraper, because it has so many uses in the kitchen. Honestly, it's something that I can't ever see myself not having.

### What would you have for your last meal?

It would probably have to be my grandmother's orange duck. She really influenced me as a kid with her French cooking, and I remember her orange duck was so killer. It was definitely one of my favorite things to eat.

### What is your favorite local restaurant?

Mint Bistro in Manchester. I love to go there for the sushi, but they do a lot of other dishes really well. It's a really good restaurant to go out to on a Saturday night.

### What celebrity would you like to see trying something in your shop?

I would say Gordon Ramsay. I'm confident enough that he would like my pastries.

### What is your favorite thing on your menu?

We do a version of a croissant that I love that's called Kouign-amann [pronounced "queen-a-mahn"]. ... It's made with croissant dough that's caramelized on the outside ... and has a gooey, buttery center. It's a traditional pastry from the Brittany region of France.

### What is the biggest food trend in New Hampshire right now?

Farm-to-table cuisine is big right now. People are trying to go more local with food, and there are definitely a lot more farm-to-table places popping up.

### What is your favorite thing to cook or bake at home?

During the Christmas season, there's one dish that I absolutely love making, called porchetta. It's basically a big slab of pork belly with a bunch of aromatic herbs put in.

— Matt Ingersoll 🍷

### Dark chocolate crèmeux

Courtesy of Alex Waddell of Crèmeux French Patisserie in Merrimack

500 grams (about 2 cups) heavy cream  
500 grams (about 2 cups) milk  
120 grams (about ½ cup) sugar  
360 grams egg yolks (18 egg yolks)  
400 grams (about 2 cups) 64-percent dark chocolate

If using an electronic scale, weigh the chocolate, then chop into small chunks. Add the chocolate to a medium-sized mixing bowl and set aside. Weigh milk and heavy cream together in a small saucepan and set aside.

Separate your eggs and add into a medium mixing bowl. Once the yolks have been separated, measure the sugar directly on top of the yolks and whisk quickly until homogenous. Place the milk and cream mixture on

a burner set to medium-high heat. Using a rubber spatula, stir occasionally to prevent scorching the milk and cream. Remove from the heat once a very weak simmer has developed. Pour half of the heated milk and cream mixture over the yolk and sugar mixture, being sure to whisk quickly.

Once half of the milk and cream mixture has been poured out over the eggs, return all ingredients to the saucepan. Setting the heat to low, use the rubber spatula to stir in a figure eight motion, constantly scraping the bottom of the saucepan. Slowly bring the mixture up to exactly 82 degrees Celsius (or 180 degrees Fahrenheit). Once temperature has been reached, pour the mixture over the chopped chocolate.

Let it sit for two minutes before mixing with an emulsion blender until smooth. Place plastic wrap over the top (be sure it's touching the mixture with zero air pockets) and set overnight in the refrigerator to set.

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# Cranberry sauced meatballs

Last week I wrote about how much I enjoy cooking with cranberries, so it should be no surprise that I am returning this week with another recipe featuring cranberries. This week I want to remind you that turkey should not be the only ingredient that gets a side of cranberry sauce!



Cranberry sauced meatballs. Photo by Michelle Pesula Kuegler.

In this recipe meatballs are the lucky dish to be served with cranberry sauce. This isn't your typical cranberry sauce, though. This sauce has a bit of spiciness, although you can control how strong it is. If you want just a little zing, make the recipe as is. If you want more heat, bring on the hot sauce.

Whether you're a cranberry fan like me or just want a different appetizer to serve this fall, give these meatballs a try.

What's nice about this recipe is that you can make it 100 percent from scratch or you can use the help of either store-bought cranberry sauce or leftover cranberry sauce.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Please visit thinktasty.com to find more of her recipes.*

For the meatballs, I went with a turkey version. I know you'll be eating turkey all weekend long, but there's a good reason. Turkey is lighter in flavor than beef and, as such, will absorb more of the cranberry flavor. Absorbing that flavor is key.

**Cranberry Sauced Meatballs**  
Makes 20

- 1 1/2 cups cranberries\*
- 1/2 cup water\*
- 1/4 cup sugar\*
- 2 tablespoons tomato paste
- 1 teaspoon chili powder
- 1/4 teaspoon kosher salt
- Hot sauce, optional
- 1 pound ground turkey
- 1/2 cup bread crumbs
- 1 egg
- 1 1/2 teaspoons garlic powder
- Salt & pepper

To make the sauce:  
Combine water and sugar in a medium saucepan over high heat.  
Stir occasionally until sugar is dissolved.  
Add cranberries, stirring until it returns to boiling.  
Reduce heat to a gentle boil, stirring occa-

sionally until cranberries begin to burst, about 5 minutes.  
Remove from heat to cool.  
Using an immersion blender, purée until the sauce is mainly smooth.  
Add tomato paste, chili powder and salt, stirring to combine over low heat.  
If desired, add hot sauce for extra heat.  
Remove from heat while waiting for meatballs.  
To make the meatballs:  
Preheat oven to 375 degrees.  
Combine turkey, bread crumbs, egg, garlic powder, salt and pepper in a large mixing bowl.  
Stir or mix with your hands until all ingredients are thoroughly combined.  
Shape mixture into walnut-sized balls, and place on a greased, rimmed baking sheet.  
Bake for 15 minutes.  
Add cooked meatballs to sauce, and simmer for at least 30 minutes.

*\*You can replace the homemade cranberry sauce with 1 cup prepared cranberry sauce.*

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**Weekly Dish**  
Continued from page 16

Top 100 Retailer Awards were also presented to winners at the fourth annual Beverage Alcohol Retailers Conference, which was held virtually this year, on Sept. 15.

• **Playa Bowls comes to Manchester:** Playa Bowls, a New Jersey-based chain offering açai bowls, poke bowls, smoothies and juices, opened its first location in New Hampshire on Oct. 31 at the North End Shops at Livingston Park (555 Hooksett Road, Manchester), according to a press release. Its 99th store location overall, Playa Bowls is open for indoor dining and takeout, as well as curbside pickup through DoorDash, Postmates and Grubhub. Visit playabowls.com.

# Pairing beer with food

The right beer can enhance any meal

By Jeff Mucciarone  
food@hippopress.com

Pairing beer with food shouldn't be that hard — but sometimes it is.

You can get as in-depth with pairing beer with food as you can with wine. I don't, personally, but similar to wine, the right brew can elevate the overall eating experience. But it doesn't need to be complicated.

Especially as our palates turn to richer fare, comfort food and homestyle staples, you do want to think about your beer choices and how they might impact your taste buds. For example, I wouldn't opt for a rich coffee stout with pizza and I wouldn't choose a juicy New England-style IPA with apple pie.

I suggest spending a minute to think about what you're going to be eating and what you'd like to drink. I don't think you'll need a chef or a sommelier to break it down for you. You've got this.

You want to think about what you want the beer to do for your experience. Do you want it to complement the flavor profiles of the foods you're eating or do you want it to stand on its own?

Aside from Thanksgiving, which, wow, is just three weeks away, you're probably eating a lot of chicken wings and chili while you watch football and you're probably enjoying more roasts and stews as the weather has cooled. Thinking about chili and wings, both of which tend to have a little (or a lot of) spice, you've got a few options.

IPAs, in general, such as the Hazy Rotation New England IPA by Great North Aleworks in Manchester or the Damn Sure Double IPA by Henniker Brewing, tend to stand up to spicy food, without completely overpowering your palate. IPAs tend to be able to stand on their own more than other brews, but if the food you're eating is more subtly flavored, IPAs can take over, so be careful.

Saisons can be a versatile choice for pairing with food — they're often fruity and spicy on their own. They also vary greatly from brew to brew — just something to keep in mind.

Pilsners and lighter brews are just fine too, but I do tend to think you'll lose their nuanced flavor in the face of spicier foods.

With a beef stew, I tend to move toward drier stouts, such as Irish stouts or American stouts, like Stout #3 by Throwback Brewery in North Hampton, that offer complex layers of flavor but without much sweetness. I'll save sweeter stouts with notes of chocolate, fruit and coffee, such as the Black Cat Stout by Portsmouth



Kelsen Brewing Company's Paradigm Brown Ale pairs well with richer foods. Courtesy photo.

Brewery or Stoneface Brewing Co.'s Porter with Chocolate & Cherries, for pairing with dessert.

Brown ales, like the Paradigm Brown Ale by Kelsen Brewing Co., are another nice choice for pairing with stews and roasted meats.

Thinking about Thanksgiving, you know the fare is going to be rich, sweet and slathered in gravy. With that in mind, I'm looking for something a little lighter, like a Pilsner or a fruity wheat beer, both of which allow you to appreciate the buttery goodness of mashed potatoes, sweet potato pie and mounds of stuffing — and also turkey. Another interesting option for Thanksgiving is to explore the world of sours — the tartness from sours can cut right through rich, fatty foods.

If you really want to get it right, ask the brewer or the beer expert at your local store. They'll be able to tell you exactly what kinds of foods pair well with their beers.

*Jeff Mucciarone is a senior account manager with Montagne Communications, where he provides communications support to the New Hampshire wine and spirits industry.*

## What's in My Fridge

**Relic Twenty-8 Imperial Stout by Bent Water Brewing Co. (Lynn, Mass.)** *I've been loving the stouts by Bent Water over the past few weeks, and the Relic Twenty-8 is another tremendous choice from this brewery. This is a perfect imperial stout that is rich, fruity and complex. A seasonal offering for the holidays, Bent Water makes this with toasted coconut and blackberries and those two flavors balance each other quite well. But I'm also picking up notes of dark chocolate and maybe a little coffee, too. This is decadent and, at nearly 12 percent ABV, a brew best savored during a quiet afternoon or evening by the fire. Cheers!*

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## CDs pg22

• Touché Amoré, *Lament*

A-

• Dave Douglas, *Marching*

Music A+

## BOOKS pg23

• *Leave the World Behind*

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## FILM pg24

• *On the Rocks* B

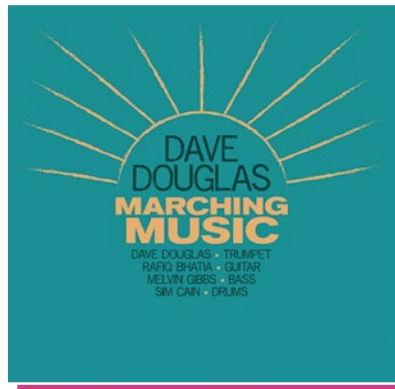
• *Borat Subsequent*

Moviefilm B-



I usually swipe left on promos from the Epitaph label anyway, so this Los Angeles emo quintet owes me one. I'm not just being a jerk here; it's no longer necessary for me to pretend that I can deal with more of the shimmery, downer guitar lines I've heard on so many OG emo albums. Much as I respect their workaday dedication, bands like Silkworm and Drive Like Jehu make me feel claustrophobic, like I'm stuck sitting in a musty room with way too much sun pouring in. But whatever, not knowing anything

about this band I gave this record a shot, figuring it couldn't be more morose than its predecessor, 2016's *Stage Four*, which revolved around singer Jeremy Molm's mom's bout with cancer. This is fine with me, to be honest; the triple-speed punk-popping "Reminders" is melodic and hellish at the same time, coming off like a Partridge Family hit played at 78 RPM. "Deflector," on the other hand, sucks, but in a good way, scoring enough post-hardcore points to keep me tuned in until the fade. I'd rather listen to this garbage than Pennywise, put it that way. A- — *Eric W. Saeger*

Dave Douglas, *Marching Music* (Greenleaf Music)

By the time you're reading this, the 2020 election will be over, and its inevitable counter-reactions will have already begun to surface. I endorse the Nov. 6 timing of this record, because whichever way the political winds blow, regular people do need to make their voices heard. Jazz trumpeter Douglas, who owns and operates the Greenleaf Music imprint, put together a great quartet for this album, which musically documents the unprecedented protests of our scarily delicate time. It's not like anything I've ever heard from Douglas, and in fact I almost

hesitate to lump it as jazz: Son Lux guitarist Rafiq Bhatia figures heavily in the sound, tabling doom-metal-inspired heaviness and trippy Nels Cline-ish incidentals to this rich, solemn outing. It's not difficult to grok where the band's sentiments lie, of course; "Whose Streets" is the standout track, hinting at aftermath as it brilliantly evokes a windswept, litter-strewn cityscape thoroughly doused with hope.

A+ — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Onward we go to the next general-CD-release Friday, Nov. 6! You should be paying attention, because there are tons of new CDs coming out before ChristmaRamaHanuKwanzaa, after which will be nothingness and epic fail, when, like every year, all the good albums have been released and I have nothing to write about in this space except for goat-demon thrash-metal bands and reissues of 1960s Lawrence Welk albums. So what's first this week? Why, it's **Neil Young & Crazy Horse**, because they haven't released a new album in like a whole two weeks or whatever, so here it is, the new album, *Return To Greendale!* Will Neil Young solve all our problems by singing about politics, like in the 1960s? Let's hope so, because the corona-whatever is really harshing my mellow, so if he could do that it'd be great (Oh, whatever, I don't know, you shouldn't listen to me, because I've always hated Neil Young. I think of him as the Billy Jack of room-temperature rock, a fragile but indefatigable put-upon soul who gets girls because he can swear in Chippewa. If it hadn't been for Richard Nixon, Neil Young would be working at a Denny's, and that's literally the thing I hate most about Nixon). Anyway, what does this whiny-voiced fraud want from me today, a review of his new single, "Falling from Above?" Sure, I'll bite, I'm at the video right now. Ha ha, he looks like Rex Trailer. Oh boy, it's a (spoiler alert) mid-tempo (spoiler alert) bar-rock tune that's (spoiler alert) totally boring. Dang it all, he used the word "freedom" in the song to make fun of Americans or whatever, which means I have to drink a shot. Oops, there's a sloppy, stupid harmonica part. Drink! OK, I'm drunk, because wimpy constitution, let's move along.

• Wow, even at 52 Australian-British singing lady **Kylie Minogue** is hot, but enough about substance, let's talk about style, namely whatever style people will hear on her new album, *Disco*. I predict the style will be what I like to call "awesome house-pop," but you never know in what sort of craziness an artiste will indulge. Right, there ya go, as I predicted, the new single "Say Something" is awesome; totally '80s-throwback stuff, like early Madonna. On the video, she's riding a badass-looking horse and throwing sparkle-bombs at some Blue Man Group people or whatever. I love her, really.

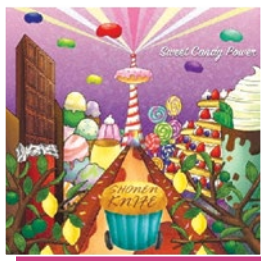
• Well, how do you like that, my Kylie-inspired good mood continues into another blurb, as U.K. folktronica band **Tungt** will release its seventh full-length, *Dead Club*, within 24 hours of this issue's street date. The single, "A Million Colours," is sort of like an art-rock version of Gorillaz, with lots to like about it. What's that you ask? What happened to the folktronica part? Right, what, you expect genre bands to stick to their given genres? Please don't be difficult.

• Time to close up shop at the Shark Garage for the week, but not before I mention *Meteors Could Come Down*, the fourth album from **LAL!** LAL is an electro-world band, consisting of musicians from Uganda, Bangladesh, Barbados and India. The title track is super dreary but awesome, a Tricky-like trip-hop tune with an organic feel. OK, the more I hear of this the more I like it. This is awesome, go buy it. — *Eric W. Saeger* 🍷

## Retro Playlist

I've talked here previously about how the coronavirus has presented record buyers with the chance to broaden their horizons, to try testing out things they might not normally listen to. You should know by now that I have no real agenda, aside from a wish to have all music legally banned from public places except for 1920s-1940s swing, as it might put everyone in a good, or at least presentable, mood.

You should consider yourself lucky in that regard. Can you even imagine how gross this quarter-page would be if I were some sort of irrepressible superfan of the **Rolling Stones**, or some other way-too-popular band about which literally billions of words have already been written by wonks and nerds? Just pic-



ture it. I mean, if that were the case, and I totally loved the Stones (I don't), by now I would have filled this "casual stream-of-consciousness" space with random babblings about "super-rare" bootleg versions of "Mother's Little Helper," covering such obscure trivia as the time Stones' amazingly boring drummer Charlie Watts left this

or that drum roll out of the version the band played in 1986 at the Philadelphia Spectrum. People actually do write stuff like that.

You won't get that kind of thing on my watch, no sir. I prefer sticking to the meta, and today's theme is all-girl bands that were reviewed in past columns. You already know about '80s band the **Go-Go's**, of course; they were featured in a Showtime documentary this

past July and need no further examination. I'd much rather re-raise a little awareness about Japanese band **Shonen Knife**, the original female answer to the **Ramones** for decades now. Last year they released their jillion-zillionth album, *Sweet Candy Power*, and it was, thank heaven, nothing new. "Opening track 'Party,'" I said last June, "is simply the Ramones' 'Go Mental' wearing wax lips." Now, that wasn't an actual diss, for the record; I just can't express affection properly, you see.

Nor unfounded disdain. In 2013 I really wanted to toss **Au Revoir Simone**'s album *Move in Spectrums* out the car window because the girls were from Brooklyn (and plus the fact that they proved once and for



all that all-guy hipster bands hadn't cornered the market on purposely terrible indie-pop), but it wasn't to be. There were a couple of hooks in there, so I just left it at that in my mini-review, leaving out the part about their being an absolutely dreadful band.

And that's how I missed out on a Pulitzer, fam.

*If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response.* 🍷

*Leave the World Behind*, by Rumaan Alam (Ecco, 241 pages)

To be human in the 21st century, at least in the comfortable, fleece-lined pockets of the first world, is to suffer a palpable loss: the constant, energizing churn of adrenaline.

It was the consolation prize when we were booted out of Eden, the furious cycle of tension and release that the brain comes to crave when fight or flight is no longer a choice that dictates survival, but more like an aftertaste of road rage. We miss this adrenaline. Its loss helps to explain our fondness for a genre best explained as “apocalypse wow.”

Rumaan Alam’s *Leave the World Behind* belongs in that genre like *Moby-Dick* belongs in the genre of animal books, which is to say that it’s technically correct to shelve it there, but that would be an insult to the novel’s grandeur.

Alam has produced a marvelously taut and suspenseful story of two families thrown together as an unspecified calamity unfolds. It flirts with many contemporary themes — racism, climate change, disease, even over-reliance on technology — but not preachily or self-consciously so. At its heart throbs a sophisticated thriller, understated in its telling, which makes the punch it delivers all the more satisfying.

Amanda and Clay are an unremarkable couple: parents of a 13-year-old girl and 15-year-old boy. Amanda is an advertising executive whose reliable thrill is feeling needed on her job; Clay is a professor at a New York City college. When they’re together, he drives the car, “not so new as to be luxurious nor so old as to be bohemian.” They’re the Griswolds, better educated, without the hijinks.

We meet the family en route to a week’s vacation in a secluded Long Island house they rented from Airbnb. (“Step into our beautiful house and leave the world behind,” the listing enticed.)

The house has a pool and is near the ocean; Amanda and Clay have no greater ambition for their vacation than to spend time together before their young teens descend into constant disdain.

It is a testament to Alam’s gorgeous writing that we don’t abandon the couple before their first night in the home, such is their level of ordinariness and the depths to which we

are exposed to it. Case in point: Nearly half of Chapter 3 is essentially a shopping list, things that Amanda bought at the supermarket. (“She bought two tumescent zucchini, a bag of snap peas, a bouquet of curling kale so green it was almost black.”)

There is rich detail, however, in the recitation of locally made pickles and unsliced hard salami, and Alam does not trade in superfluous words. It’s rare that he even indulges in concluding dialogue with “said.” By the time Amanda and Clay are startled by an unexpected knock at the door on their second night at the home, we are vaguely fond of them and their well-behaved offspring.

At the knock, Amanda reacts as many mothers unacquainted with firearms would, saying to her husband, “Get a bat.”

Her husband, amiable and clueless, first thinks of a flying mammal. “He understood then, but, where would he get a bat? When had he last held a bat? Did they even have a baseball bat at home, and if they did, had they brought it on vacation?”

The couple finally quiet their alarm enough to open the door to a handsome, well-dressed couple in their 60s, apologetic but quietly insistent on coming in. They explain they are the owners of the home (Amanda had only corresponded with a man using the initials GHW in his email address), and that there has been a widespread power outage in New York and they had nowhere else to go. They are hoping to stay in a basement suite until the next day when they can figure out what has happened and what to do.

There is another detail here, which is that Amanda and Clay are white; the couple at the door, GH and Ruth, are Black. While Amanda and Clay are not overtly racist, there is present the innate fear of “otherness,” the biological impulse that drives tribalism in our constant search for safety.

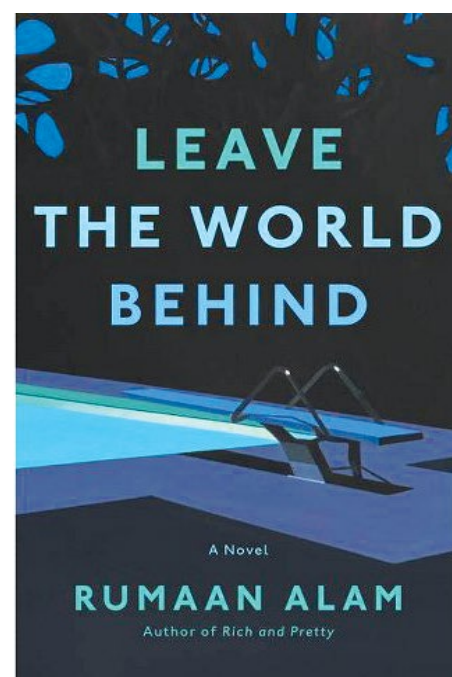
There is also the heightened sensitivity of parents, whose No. 1 task is to keep their offspring alive. Alam, himself a father, understands this, writing of Clay, “Sometimes, looking at his family, he was flooded with this desire to *do* for them. I’ll build you a house or knit you a sweater, whatever is required. Pursued by wolves? I’ll make a bridge of my body so you can cross that ravine.”

Amanda and Clay struggle with how to respond to the unusual request, the genesis of which is unconfirmable because the internet and phones are no longer working. It is the first of many encounters in which Alam poses a silent question to the reader: What would *you* do?

As the story unfolds, the stakes take on a quiet urgency. *Something* is off in the world right now; that’s clear from the strange behavior of animals, the arrival of unwanted guests, and the disappearance of cell service.

But Amanda and Clay can’t get an answer without leaving the seemingly safe confines of the house, which may seem the obvious thing to do, except for not having GPS, not knowing anything about the area, and not knowing whether there is electricity, gas or even safety beyond the borders of the property. But they’re also not sure if they’re safe at the house, or what sort of catastrophe caused Amanda’s phone to send four breaking news headlines, the last one of which ended with garbled letters.

*Leave the World Behind* could be an apocalyptic thriller, or a mystery, or a study in unfounded alarm. Its true genre is not revealed until the final pages. A story that simmers long



and eventually boils, it is a delightful respite in a year in which we all long to forget the world, at least for the duration of a book. **A+**

— Jennifer Graham 🍷

#### BOOK NOTES

The biggest publishing event of 2020, we’re told, is the forthcoming memoir of former President Barack Obama. The first of two volumes, *A Promised Land*, published by Crown, comes out Nov. 17 and is said to be 768 pages. Its website, obamabook.com, promises “a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy.”

While there are no doubt many Americans who are interested in a lengthy, historical treatise on the presidency, it’s unclear whether we’re up for this so soon after an exhausting election.

For anyone who prefers to forget about politics altogether for a while, there is the genre called “speculative fiction,” loosely defined as fantastical writing that transcends reality, science fiction included. (Another way to describe it in two words is “Ray Bradbury.”)

One forthcoming book that is getting some

buzz is *The Arrest*, by Jonathan Lethem (Ecco, 320 pages), which the publisher says is about “what happens when much of what we take for granted — cars, guns, computers and airplanes, for starters — quits working.” It’s set in rural Maine, so extra appeal for New Englanders, and will be released Nov. 10.

Another new title set in New England is Peter Heller’s *The Orchard* (Scribd Originals, 199 pages). It’s billed as a suspenseful coming-of-age story that takes place in Vermont’s Green Mountains. Curiously, it’s only available on Kindle. For a compelling physical book by the author, check out his 2012 novel, *The Dog Stars*, chillingly set in a world in which a flu pandemic has killed off much of the population. (Knopf, 336 pages.)

Also out this month is a new Stephanie Plum novel from Janet Evanovich. *Fortune and Glory* (Atria, 320 pages) is categorized as both humorous fiction and a crime thriller.

— Jennifer Graham

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**On the Rocks (R)**

Nothing happens — but nothing with a Sofia Coppola laid-back charm — in the light dramedy *On the Rocks*, a movie written and directed by Coppola.

Dean (Marlon Wayans) comes home from a business trip, climbs into bed and starts kissing Laura (Rashida Jones). It's a normal husband/wife moment until she says "hi" and he sort of startles awake a little, says something like "oh" and then collapses asleep. What, Laura wonders, did that mean? Did he not know where he was, not know who he was kissing, not want to be kissing her?

It's the sort of thing that you might laugh about over breakfast unless, like Laura, you're already in something of a rut — caught in the repetitive tasks of taking care of their kids and apartment and not making any headway on a book she's trying to write. And Dean has started a new business where he works all the time and has a hot coworker, Fiona (Jessica Henwick). Then the odd little moment becomes a "sign."

Both the exact right and exact wrong person to talk this over with is Felix (Bill Murray), Laura's father. He loves her and says the stuff Laura probably needs to be reminded of — that she's great, that Dean is lucky to have her, etc. But he also has some not-great history in the fidelity-to-Laura's-mom department (which Laura has clearly not gotten over) and he enthusiastically embraces the "what's up with Dean" mystery as sort of a father-daughter project. He suggests tailing Dean and spying on Dean in a variety of ways and while Laura doesn't 100 percent support the idea she doesn't complete-



*On the Rocks*

ly shut it down, either.

Maybe that all sounds like "something" but it is, like the best *Seinfeld* plots, nothing, really, in the wider scheme of these characters and this story. Even the "is Dean cheating?" central question feels rather low stakes the way the movie presents it.

There are lots of nice little details in this movie: Laura can't seem to connect with Dean so she defaults to talking about kid stuff, there is never not a series of things on the floor she feels obligated to pick up, she makes extremely well-labeled folders during a rare quiet moment at her desk in lieu of writing (ahh, trivial organization as a form of procrastination — it accomplishes nothing but it feels *so good*). This isn't some momentous examination of romantic turmoil or familial relationships. It's a collection of little, well-realized moments performed (primarily) by two skilled actors:

Jones, who is great at being a person caught in a funk but still capable of being a loving and empathetic person, and Murray, who appears to be having fun. "Dad-ness plus martini" is how I would describe his character. He clearly has bigger flaws — Murray gives us a person who can be light and charming and also exasperating and unknowingly hurtful all in the same scene — but the movie isn't here to do a deep dive into them.

This movie is awash in crisp-looking cocktails and I sort of feel like a piney gin and tonic is what this movie basically is: refreshing, not too serious, classic and with just the right amount of bittersweetness. **B**

*Rated R for some language/sexual references, according to the MPA on filmratings.com. Written and directed by Sofia Coppola, On the Rocks is an hour and 36 minutes long and distributed by A24. It is available on Apple TV+.*

**Borat Subsequent Moviefilm (R)**

Sacha Baron Cohen's *Borat* returns to America just in time for, you know, *All This in Borat Subsequent Moviefilm, the semi-scripted, candid camera sequel to his 2006 film.*

As you may have heard, this movie features Rudy Giuliani, who basically walks himself into this elaborate prank for no good reason. Mike Pence also delivers a brief (unintended) cameo during what is apparently a real scene from the February 2020 CPAC event (the Conservative Political Action Conference). News reports from the event suggest that what happens in the film more or less did occur: Borat (Baron Cohen) dressed in a Trump costume and brought his 15-year-old daughter Tutar (Maria Bakalova, who is really 24 years old according to media reports and who is getting some Oscar talk? What, 2020?) to give as a gift to Pence. Photos on several news sites show a Trump-figure being marched out of the hall by security while Pence speaks — and, in this movie, we even get clips of Pence's speech, such as when he talks about how great America is doing at keeping the coronavirus at bay, for extra surrealness.

This gag is part of this movie's necessarily more plot-heavy story than what I remember in the original film; as is displayed, Borat can't walk around the U.S. without people trying to get selfies and hear him say "my wife." So we get a framework that involves Kazakhstan's leader attempting to get into Trump's circle of strongman besties by giving Pence a present, originally a monkey but when he doesn't

**AT THE SOFAPLEX*****The Opening Act* (NR)**

Jimmy O. Yang, Cedric the Entertainer.

Stand-up novice Will Chu (Yang, a comedian with a special on Amazon Prime) gets his big break as the emcee for a show headlined by his childhood comedy hero Billy G. (Cedric the Entertainer) in this sweet if occasionally uneven movie about starting out in comedy. These aren't comedians taking big stages in New York or L.A.; Chu and his fellow comics are fighting for time at the local open mic night. Though Chu can regularly get a few minutes (assuming he brings in at least two paying customers), he can't seem to break in at other clubs. Then his buddy, Quinn (Ken Jeong), a more successful comedian, recommends him for a long weekend gig as the emcee for a show that features Chris (Alex Moffat) and Billy G, a longtime comedy hero of Will's.

This movie also features a slew of comedian cameos — Bill Burr, Whit-

ney Cummings, Kathleen Madigan and more — and just a general love of the craft of stand-up comedy (along with a bemused look at the lifestyle). The movie isn't really a definitive study of all stand-up comedy; it's more a narrowly focused story about this point in one comedian's professional development when comedy goes from a side gig to a possible career. There is such a "love of the game" quality to this movie that I found it easy to look past some of its indie scruffiness. **B** Available for rent.

***Save Yourself!* (R)**

Sunita Mani, John Reynolds.

Su (Mani) and Jack (Reynolds) head to a friend's cabin to take a week off from everything — even their phones, even the internet, even social media. Thusly cut off from the world, they try to "work on we," reconnect as a couple and discuss the future and reset their brain chemistry and a bunch of other vague "authentic"-sounding things. Unbeknownst to them, at pretty much the exact moment they were recording an outgoing message letting people know they were unreachable, aliens were landing on the planet —

furry aliens that Su initially mistakes for an ottoman.

This short but fun comedy blends bougie-couple-stuff (they realize too late that all the microgreens in the world are no good when you need non-perishables) and end of the world panic. The fuzziness of the aliens helps to cut down the actual scariness of the situation and the likability of the leads helps to sell the jokes, or really the one joke, which is that modern urban online life does not prepare you for woody survival. **B** Available for purchase or rent.

***The Binge* (TV-MA)**

Vince Vaughn, Skyler Gisondo.

In some respects this endearingly stupid comedy from Hulu isn't so unlike the standard tale of teenagers trying to get to a party so one of their number can tell somebody they like them (see also *Superbad* or *Booksmart*). In this case, BFFs Griffin (Gisondo) and Hags (Dexter Darden), joined by onetime bud Andrew (Eduardo Franco), are trying to get to a wild party so Griffin can ask Lena (Grace Van Dien) to prom. The catch is that this party is happening on

Binge night; similar to Purge night of *The Purge* movies, on Binge night Americans can load up on as much alcohol and drugs as their bodies can handle, but only once a year. On all other days, mind-altering substances, even beer, are illegal. For newly minted 18-year-olds Griffin and Hags (18 being the age when you can start participating in *The Binge*), this is their first chance to get totally wasted and make bad choices. For their school principal Mr. Carlsen (Vaughn), who is also Lena's dad, it's an opportunity to spread his "say no to everything" message. Like Bueller vs. principal fights for decades, it becomes an evening of crazy adventures and adult overreach.

The concept is dumb but the theme is classic and, as with most of this kind of movie, what carries it through is the sweetness of the friendship between Griffin and Hags. Also, the movie benefits from Vaughn leaning in to the Vaughnily off-kilter quality of his not-so-responsible adult. Come for the many many names for drugs, stay for the musical number. I'd still rather watch this than another *The Purge* movie (and this one-night-a-

year setup might actually make more sense). **B-** Available on Hulu.

***Wild Nights with Emily* (PG-13, 2018)**

Molly Shannon, Susan Ziegler.

Emily Dickinson (played by Shannon as an adult, Dana Melanie as a teenager/young adult) is in this sweet and funny biopic a woman in a long-term, though somewhat hidden, relationship with Susan (Ziegler as an adult, Sasha Frolova as a teen), her sweetheart from school days who marries Emily's brother so that they can stay close. Emily is an ambitious writer in a world where ambition and innovation from a woman don't necessarily work out. It takes her death and some repackaging by her brother's mistress (Amy Seimetz doing solid wide-eyed comic work) to get Dickinson into the public eye and then Susan's daughter/Emily's niece to attempt a more accurate portrait. At times the movie has a bit of a *Drunk History* feel but it makes Dickinson more of a recognizable human and Shannon brings a liveliness to her reading of Dickinson's poems and letters. **B+** Available on Hulu. 🍷



## POP CULTURE FILMS

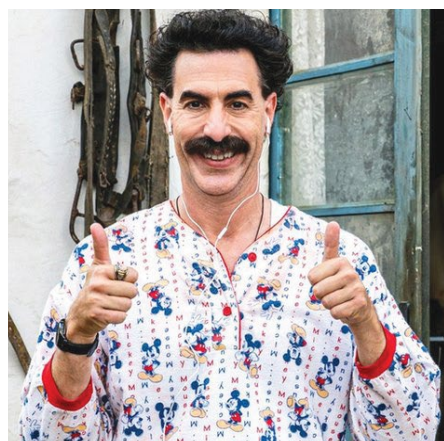
make it to the U.S. alive, the gift becomes Tutar, the teenage daughter that the long-imprisoned Borat recently reconnected with. Despite Borat's attempts to shoo her away, Tutar follows Borat to America. When Borat fails at giving Tutar to Pence, Borat decides to try to give her to Giuliani. Along the way are a series of "real" scenes — from interviews to less formal interactions — that feature a lot of people smothering smiles and/or horror in reaction to Tutar (whose initial ambition is to have a fancy "wife cage") and Borat in a variety of disguises.

I kinda want an oral history for the making of this movie, which seemed to start in the pre-Covid world but ends up deep in 2020 with all the expected mess (internet conspiracies, anti-mask rallies and of course, so very much racism). Some of these scenes are painfully cringeworthy — probably a sign that just in general I'm not one for candid-prank-style entertainment. But there is also just a sense that people were more aware of the gag this time around, though to what degree is unclear — oftentimes the look on people's faces suggests they know something is up even if they don't know exactly what. (I don't know if that makes what happens in some scenes better or worse. Are people hamming it up for a camera they know is there? Or showing their true selves? Or, again, is this whole thing just Not For Me at this point in 2020?)

I especially wanted to know more about Borat's interaction with the woman to whom the movie is dedicated, Judith Dim Evans, who appears in the movie but has since passed

away and whose family sued over the appearance (though the lawsuit has been withdrawn and the case dismissed, according to Hollywood news sites Deadline and Variety). Evans meets a deeply offensively costumed Borat in a synagogue and ends up hugging him (she comes across as kindness personified). There is a website about her story — she was a Holocaust survivor and an educator — which was apparently put up by this movie's producers, according to Vulture.com. Vulture and Deadline report that after filming Baron Cohen broke character (or had crew members break character) to explain the point of the bit (which, though very Borat-ily done, is an effort to combat Holocaust denial and anti-Semitism). Though I get that it's not the point of what Baron Cohen is doing, I wish we could have seen some of this post-filming interaction. (Johnny Knoxville included some of the "breaking character" moments in the closing credits of his candid camera-ish *Bad Grandpa*, which made that endeavor feel more comfortable to me, the viewer. I suspect providing that kind of emotional closure is exactly why Baron Cohen doesn't include these moments — and, as far as I can tell from news reports, doesn't tend to ever break character.)

There are funny elements here. For me, the funnier parts were the scripted scenes between Borat and Tutar. While I can't even begin to wrap my brain around any award chatter for Bakalova, she is a solid component of this film — game and giving a genuine performance of her character. I don't entirely know what to make of this film or that its final mes-



Borat Subsequent Moviefilm

sage is the dedication to Evans and urging the audience to vote. I feel like Baron Cohen has things, possibly very earnest things, he really wants to say but I'm not sure this mid-aughts character is the clearest or even the funniest way to do it. **B-**

*Rated R for pervasive strong crude and sexual content, graphic nudity and language, according to the MPA on filmratings.com. Directed by Jason Woliner with a screenplay by Sacha Baron Cohen & Anthony Hines & Dan Swimer & Peter Baynham & Erica Rivinoja & Dan Mazer & Jena Friedman & Lee Kern, Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan (full title) is an hour and 35 minutes long and distributed by Amazon Studios via Amazon Prime.*

### Film

Movie screenings, movie-themed happenings & filmed events

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wiltontownhalltheatre.com,  
654-3456

### Shows

• **Red River Virtual Cinema**  
Red River Theatres is currently offering indie, foreign language and documentary films via a virtual cinema experience. See the ever changing line-up on the website.

• **Live Trivia Back to the Future Trilogy** (21+) at Chunky's Manchester on Thursday, Nov. 5, and Sunday, Nov. 8, at 7:30 p.m. and at Chunky's Nashua on Thursday, Nov. 5, at 7:30 p.m. Teams of up to six players; reserve a team spot with \$5 food vouchers.

• **Warren Miller's Future Retro** virtual screening via the Music Hall Portsmouth Saturday, Nov. 7, 7 p.m. Access costs \$30.

• **Live Trivia Hamilton** (21+) at Chunky's Manchester on Thursday, Nov. 12, and Sunday, Nov. 15, at 7:30 p.m. and at Chunky's Nashua on Thursday, Nov. 12, at 7:30 p.m. Teams of up to six; reserve a team spot with \$5 food vouchers.



## CONNERY, SEAN CONNERY

Remember the recently departed Sir Sean Connery, the standard-setter for the James Bond character, in 1964's *Goldfinger* (PG technically; Common Sense Media rates it as 13+) which will screen starting Friday, Nov. 6, at Chunky's Cinema Pub in Manchester (707 Huse Road) and Nashua (151 Coliseum Ave.). The movie will screen Friday through Monday, Nov. 9, and Wednesday, Nov. 11, and Thursday, Nov. 12, at 6:30 p.m. in Manchester and Friday, Nov. 6, through Sunday, Nov. 8, and Wednesday, Nov. 11, and Thursday, Nov. 12, at 6:45 p.m., according to chunkys.com on Nov. 2. Tickets cost \$4.99.

• **Lucinda Williams in studio concert series** livestreamed event offered by the Capitol Center for the Arts in Concord. Tickets start at \$20 per event (with add-on options). Remaining shows include "Southern Soul: From Memphis to Muscle Shoals & More" on Thursday, Nov. 12, at 8 p.m.; "Bobs Back Pages: A Night of Bob Dylan Songs" on Thursday, Nov. 19, at 8 p.m.; "Funny How Time Slips Away: A Night of '60s Country Classics" on Thursday, Dec. 3, at 8 p.m.;

and "Have Yourself a Rockin' Little Christmas with Lucinda" on Thursday, Dec. 17, at 8 p.m.

• **Dr. Mabuse The Gambler, Part 1** (1922) This silent film directed by Fritz Lang will screen at Wilton Town Hall Theatre on Saturday, Nov. 14, at 2 p.m. with live musical accompaniment by Jeff Rapsis. Admission is free but a \$10 donation is encouraged. The movie, the first of two parts, is a crime thriller set in Weimar-era Germany, according to Rapsis' website.

• **Dr. Mabuse The Gambler, Part 2** (1922) Catch the second half of the film on Sunday, Nov. 15, at 2 p.m. at Wilton Town hall Theater. Admission is free but a \$10 donation is encouraged.

• **Flash Gordon** (PG, 1980) Cinemagic will screen the Fathom Events 40th Anniversary screening of *Flash Gordon* on Sunday, Nov. 15, at 4 p.m. at its locations including Hooksett, Merrimack and Portsmouth. Tickets cost \$13.25.

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Road show:** A favorite in their home city of Manchester, **Queen City Improv** takes its on-the-spot comedy act to the capital for a monthly residency that runs through August 2021. Each QCI show is new, often drawn from current events. At the next one, a BYOB affair, the troupe plans to crown one of its own as President of Concord, because we do need another election. Thursday, Nov. 5, 7:30 p.m., Hatbox Theatre, 270 Loudon Road, Concord. Tickets are \$22 at [hatboxnh.org](http://hatboxnh.org).

• **Bottom drop:** After moving across town recently, the popular **Bass Weekly** DJ night continues with Josh Teed performing a two-hour set; Teed recently released a new EP. The evening begins with lead-in half-hour sets from Jacek and Versible, followed by Location and Chmura with an hour each. Temperatures will be taken at the door for this safe and sane floor-shaking event. Friday, Nov. 6, 8 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$5 cover, more at [facebook.com/electricimpulseevents](http://facebook.com/electricimpulseevents).

• **Lively time:** Born and raised in Florida, **Pete Peterson** grew up on Southern rhythm and blues music. He later moved north, married into the region and has become a fixture on the scene with his bands Rhythm Method and Family Affair, both featuring his daughter Yamica. He's also ubiquitous playing and singing as a solo performer. Saturday, Nov. 7, 9 p.m. Derryfield Country Club, 625 Mammoth Road, Manchester. See [facebook.com/Pete-Peterson-Music-NH-690452174323834](http://facebook.com/Pete-Peterson-Music-NH-690452174323834).

• **Sing and sup:** Despite the pandemic, hard-working singer and guitarist **Brad Bosse** is performing nearly nonstop this month, sometimes twice in the same day. Engaging and crowd-friendly, Bosse's setlist is wide and varied. He can move from a smoothly Sinatra song to covering Notorious B.I.G., then jump over to Sublime's West Coast reggae and end on a Kenny Chesney country note. Sunday, Nov. 8, 4 p.m., Copper Door, 15 Leavy Dr., Bedford. See [facebook.com/BradBosseMusic](http://facebook.com/BradBosseMusic).

## NITE

# Sound of experience

### Country rockers play Hudson, host song circle

By Michael Witthaus  
mwitthaus@hippopress.com

The initials in EXP Band stand for "experienced players" — front man Rob Randlett, bassist Erik Thomas, lead guitarist John Andrews and drummer Curtis Marzerka are all veteran musicians. Their modern country sound, however, arrived a bit late in their careers.

Randlett spent his early years rocking hard, but in 2014 he got some advice from Hillsboro producer Ted Hutchinson that sent him in a southern direction.

"He told me, 'I know you like doing the rock thing,'" Randlett said recently by phone, "'but country's where you need to be, and that's where your voice suits you. If you do that, you'll see things will change.'"

Hutchinson had good ears; Randlett guested with Jodi Cunningham's band a few times, and soon her fans were asking when his band would be coming to town. So piece by piece he put one together and started playing out.

"Everything was modern country," he said. "Fresh, because it was right on the radio."

Since then, the group has gigged all over New England, playing NASCAR and Bike Week, while Randlett himself won New Hampshire Country Music Association and national honors — best male vocalist in 2018 and best modern country male and band the following year.

With Covid-19, their schedule has constricted, but EXP is still doing shows. The next one is Friday, Nov. 6, at The Bar in Hudson, a favorite spot for them, Randlett said.

"It's just a very homey, feel-good type of a place ... a small venue, and it's very relaxing," he said.

A Nov. 7 date at Concord's Area 23 has been moved to December, but they will be at the Manchester VFW the following week, on Friday the 13<sup>th</sup>.

Along with playing Jason Aldean, Kenny Chesney and Chase Rice covers, Randlett is an original artist. The Army vet's latest endeavor is a Bluebird Café styled song circle, fittingly happening Nov. 11 at Tower Hill Tavern in Laconia. He hopes this Songwriters Night event will be the first of many.

"We're just starting out," he said. "The music industry is tough right now, along with everything else. Because of Covid, they're not really allowing full bands inside, but there are solo artists some places, depending on the ownership."

Tower Hill regularly books Randlett and jumped at the chance to host the event.

"As soon as I posted asking, if I did a songwriters night, would anybody want to do that, he was like, 'I wanna do it here; we *have* to do it here,'" Randlett said.

All musicians are welcome.

"It's kind of like a Nashville thing, but it doesn't have to be all country," Randlett said. "It could be blues, rock, whatever you want it to be. If there's some 16-year-old kid that's a great songwriter, you know, and his mom and dad want to bring him down to show off his talent, that's cool. It's all about bringing musicians together again."

He looks forward to hosting Songwriters Night on Veterans Day, noting that he hopes to draw attention to a holiday that's often misunderstood by the general public.

"I thought it was a cool day because military is a big part of my heart and my music. To be able to share this on Veterans Day means a lot to me," he said.

EXP will appear as a full band on Nov.



EXP Band. Courtesy photo.

6, at The Bar. Randlett is optimistic that it's a harbinger.

"I think things are moving in a positive direction," he said. "People are now becoming accustomed to what the outlook is when they go out in public [and] I feel as long as you follow the rules and work with the bar owners, music can continue. When things get out of control and people don't abide by the rules and do the wrong thing, that's when problems happen."

#### EXP Band

**When:** Friday, Nov. 6, 8 p.m.

**Where:** The Bar, 2B Burnham Road, Hudson

#### Songwriters Night

**When:** Wednesday, Nov. 11, 6 p.m.

**Where:** Tower Hill Tavern, 264 Lakeside Ave., Laconia

**More:** [facebook.com/EXPBandNH](http://facebook.com/EXPBandNH)

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Fri., Nov 6th Rose Kula  
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# MUSIC THIS WEEK

<b>Amherst</b> LaBelle Winery 345 Route 101 672-9898	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>The Goat</b> 20 L St. 601-6928	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>Jewel Music Venue</b> 61 Canal St. 819-9336	<b>Milford The Hills</b> 50 Emerson Road 673-7123	<b>Portsmouth Cisco Brewers</b> 1 Redhook Way 430-8600
<b>Bedford Copper Door</b> 15 Leavy Dr. 488-2677	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave. 224-5669	<b>Exeter Sawbelly Brewing</b> 156 Epping Road 583-5080	<b>Shane's BBQ</b> 61 High St. 601-7091	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>Penuche's Music Hall</b> 1087 Elm St. 932-2868	<b>The Pasta Loft</b> 241 Union Square 672-2270	<b>Dolphin Striker</b> 15 Bow St. 431-5222
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Lithermans</b> 126 Hall St., Unit B	<b>Sea Dog Brewery</b> 9 Water St.	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Manchester Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>Salona Bar &amp; Grill</b> 128 Maple St. 624-4020	<b>Nashua American Social Club</b> 166 Daniel Webster Hwy. 255-8272	<b>The Gas Light</b> 64 Market St. 430-9122
<b>Bow Cheng Yang Li</b> 520 S. Bow St. 228-8508	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Gilford Patrick's</b> 18 Weirs Road 293-0841	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Bonfire</b> 950 Elm St. 663-7678	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>The Goat</b> 142 Congress St. 590-4628
<b>Chichester Flannel Tavern</b> 345 Suncook Valley Road 406-1196	<b>Derry T-Bones</b> 39 Crystal Ave. 434-3200	<b>Goffstown Village Trestle</b> 25 Main St. 497-8230	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>Stark Brewing</b> 500 N. Commercial St. 625-4444	<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Salem The Colosseum Restaurant</b> 264 N. Broadway 898-1190
<b>Concord Area 23</b> State Street 881-9060	<b>Epping The Community Oven</b> 24 Calef Hwy. 734-4543	<b>Hampton CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Hudson T-Bones</b> 77 Lowell Road 882-6677	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Strange Brew</b> 88 Market St. 666-4292	<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Copper Door</b> 41 S. Broadway 458-2033
<b>Cheers</b> 17 Depot St. 228-0180	<b>Holy Grail</b> 64 Main St. 679-9559	<b>The Galley Hatch</b> (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	<b>Laconia Cactus Jack's</b> 1182 Union Ave. 528-7800	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Meredith Hart's Turkey Farm</b> 223 Daniel Webster Hwy. 279-6212	<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>Jocelyn's Lounge</b> 355 South Broadway 870-0045
			<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Fratello's</b> 155 Dow St. 624-2022	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>T-Bones</b> 311 South Broadway 893-3444
					<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	

## Thursday, Nov. 5

**Bedford Copper Door:** Dave Gerard, 7 p.m.

**Concord Hermanos:** Sal Ghose, 6:30 p.m.

**Epping Telly's:** Pete Peterson, 7 p.m.

**Exeter Sea Dog:** Gabby Martin, 5:30 p.m.  
**Sawbelly:** Chad Verbeck, 5 p.m.

**Goffstown Village Trestle:** Jeff Mrozek, 6 p.m.

**Hampton CR's:** Ross McGinnes, 6 p.m.  
**The Goat:** Dave Perlman, 9 p.m.

**Londonderry Stumble Inn:** Justin Jordan, 6 p.m.

**Manchester Derryfield:** Rob & Jody, 6 p.m.  
**Fratello's:** Chris Powers, 5:30 p.m.

**Merrimack Homestead:** Jodee Frawlee, 5:30 p.m.

**Meredith Hart's Turkey Farm:** Game Time Trivia, 7 p.m.

**Milford The Hills:** Brad Bosse, 5 p.m.

**Nashua American Social Club:** Paul Lusier, 7 p.m.  
**Fody's:** Musical Bingo, 8 p.m.

**Newmarket Stone Church:** ODB Project, 6 p.m.

**Portsmouth Gas Light:** Pete Peterson, 12:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

**Salem Copper Door:** Chad LaMarsh, 7 p.m.

## Friday, Nov. 6

**Concord Area 23:** Becca and Senie, 7 p.m.  
**Cheer's:** Game Time Trivia, 8:30 p.m.

**Epping Community Oven:** Brad Bosse, 5 p.m.  
**Holy Grail:** Mike Preston, 7 p.m.  
**Telly's:** April Cushman, 8 p.m.

**Exeter Sawbelly:** Chris Cyrus of Slack Tide, 5 p.m.

**Goffstown Village Trestle:** Rose Kula, 6 p.m.

**Hampton CR's:** Ross McGinnes, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**Smuttynose:** BassTastic Duo, 6 p.m.  
**Tino's (upstairs at the Galley Hatch):** Max Sullivan, 7 p.m.  
**Wally's:** Chris Lester, 9 p.m.  
**WHYM:** Justin Jordan, 5 p.m.

**Londonderry Coach Stop:** Jodee Frawlee, 6 p.m.  
**Stumble Inn:** Devin & Nate, 7 p.m.

**Manchester Backyard Brewery:** Dwayne Haggins, 6 p.m.  
**Bonfire:** Isaiah Bennett, 9 p.m.  
**Derryfield:** 603's, 6:30 p.m.; Jonny Friday, 9 p.m.  
**Foundry:** Brien Sweet, 6 p.m.  
**Fratello's:** Tim Kierstead, 5:30 p.m.  
**Penuche's:** Leaving Eden, 8 p.m.  
**South Side Tavern:** Austin McCarthy, 8 p.m.  
**Strange Brew:** Jack Grace

**Meredith Hart's Turkey Farm:** Julia Velie, 6 p.m.  
**Twin Barns Brewing:** Chad Verbeck, 5 p.m.

**Merrimack American Social Club:** Chad LaMarsh, 7 p.m.  
**Homestead:** Jeff Mrozek, 5:30 p.m.

**Nashua Fratello's:** Dave Zangri, 5:30 p.m.

**Newmarket Stone Church:** Harsh Armadillo, 7 p.m.

**Portsmouth Gas Light:** Jodee Frawlee, 12:30 p.m.; Alex Roy, 7:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.

**Salem The Colosseum:** Vere Hill, 6 p.m.  
**Jocelyn's:** Brian Walker, 6 p.m.

## Saturday, Nov. 7

**Amherst LaBelle:** trivia night, 7 p.m.

**Bow Chen Yang Li:** Steve Chagnon, 7 p.m.

**Concord Area 23:** Little People First (family music with John and Kirk), noon; acoustic jam with John Farese, 2 p.m.; Brian and Taylor solo together, 7 p.m.  
**Cheer's:** Brad Bosse, 4 p.m.  
**Concord Craft Brewing:** Senie Hunt, 4 p.m.  
**Penuche's Ale House:** Llava Llama, 8 p.m.

**Epping Holy Grail:** Jackie Lee, 7 p.m.  
**Telly's:** Justin Jordan, 8 p.m.

**Goffstown Village Trestle:** Steve Butler, 6 p.m.

**Hampton The Goat:** Emily Rae, 9 p.m.  
**Smuttynose:** The Drift, 4 p.m.  
**Wally's:** Chris Toler, 9 p.m.  
**WHYM:** Austin McCarthy, 5 p.m.

**Londonderry Coach Stop:** Clint Lapointe, 6 p.m.  
**Stumble Inn:** Rob & Jody, 6:30 p.m.; Tami Stewart with karaoke, 10 p.m.

**Manchester Backyard Brewery:** Ryan Williamson, 6 p.m.  
**Bonfire:** Maddie Ryan, 9 p.m.  
**Derryfield:** D-Comp, 6:30 p.m.; Pete Peterson, 9 p.m.  
**Foundry:** Josh Foster, 6 p.m.  
**Fratello's:** Paul Gormley, 5:30 p.m.  
**Jewel:** Radiate show with music in two rooms — main room features Dark Matter/Wiggles at 9 p.m., Leucistic at 10:30 p.m. and F13ndlife at 11:50 p.m.; 2nd room features Omari Nkosi/Blk Widow at 10 p.m. and Donald Bump at midnight. Also, Manchester Glow Party, 9 p.m.  
**Strange Brew:** Becca Myori  
**South Side Tavern:** Jonny Friday, 8 p.m.

**Meredith Twin Barns Brewing:** Musical Bingo, 6 p.m.

**Merrimack Homestead:** Chris Powers, 5:30 p.m.

**Milford Pasta Loft:** April Cushman, 8 p.m.

**Find live music**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Some events may be weather dependent. Call venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

**NITE MUSIC THIS WEEK**

**Nashua**  
**American Social Club:** Mystical Magic Music, 8 p.m.  
**Fratello's:** Tim Kierstead, 5:30 p.m.  
**Liquid Therapy:** Jeff Mrozek, 6 p.m.  
**Millyard Brewery:** Charlie Chronopoulos, 3 p.m. (singer-songwriter with originals and covers)

**Newmarket**  
**Stone Church:** Marble Eyes, 2:30 & 6 p.m.

**Portsmouth**  
**Cisco:** Gabby Martin, 4 p.m.  
**Gas Light:** Max Sullivan, 12:30 p.m.; Joanie Ciatelli, 7:30 p.m.  
**The Goat:** Brad Bosse, 9 p.m.  
**The Striker:** Max Sullivan, 9 p.m.

**Salem**  
**Jocelyn's:** Brian Walker, 6 p.m.

**Sunday, Nov. 8**  
**Bedford**  
**Copper Door:** Nate Comp, 11 a.m.; Brad Bosse, 4 p.m.

**Chichester**  
**Flannel Tavern:** Dave Graham (acoustic), 4 p.m.

**Concord**  
**Hermanos:** State Street Combo, 6:30 p.m.

**Epping**  
**Sawbelly:** Blues & brews with Alan Roux, 1 p.m.

**Hampton**  
**CR's:** John Irish, 11 a.m.  
**WHYM:** Max Sullivan, noon

**Manchester**  
**Foundry:** NH Music Collective artists, 9:30 a.m.  
**Strange Brew:** Jam, 8 p.m.

**Nashua**  
**Stella Blu:** The Incidentals, 3 p.m.

**Newmarket**  
**Stone Church:** Six Fox Whiskey, 6 p.m.

**Portsmouth**  
**Gas Light:** Matt Luneau, 12:30 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Phil Jakes, 11 a.m.; Dave Zangri, 4 p.m.

**Monday, Nov. 9**  
**Concord**  
**Hermanos:** State Street Combo, 6:30 p.m.

**Gilford**  
**Patrick's:** Team Trivia, 6:30 p.m.

**Manchester**  
**Fratello's:** Austin McCarthy, 5:30 p.m.  
**Salona's:** Musical Bingo, 6 p.m.

**Merrimack**  
**Homestead:** Matt Luneau, 5:30 p.m.

**Nashua**  
**Fratello's:** Ryan Williamson, 5:30 p.m.

**Portsmouth**  
**Gas Light:** Henry LaLiberte, 12:30 p.m.

**Tuesday, Nov. 10**  
**Concord**  
**Hermanos:** Mark Bartram, 6:30 p.m.

**Manchester**  
**Fratello's:** Ted Solo, 5:30 p.m.

**Hampton**  
**Wally's:** Musical Bingo Nation, 7:30 p.m.

**Manchester**  
**Stark Brewing:** Brad Bosse, 6 p.m.

**Merrimack**  
**Homestead:** Austin McCarthy, 5:30 p.m.

**Nashua**  
**Fratello's:** Chris Gardner, 5:30 p.m.

**Portsmouth**  
**Gas Light:** Jodee Frawlee, 1:30 p.m.  
**The Goat:** Mike Forgette, 9 p.m.

**Wednesday, Nov. 11**  
**Concord**  
**Hermanos:** Dave Gerard, 6:30 p.m.

**Hampton**  
**Wally's:** Chris Toler, 7 p.m.

**Manchester**  
**Fratello's:** Brad Bosse, 5:30 p.m.

**Strange Brew:** Jesse's Open Mic

**Merrimack**  
**Homestead:** Chris Lester, 5:20 p.m.



**ROD STEWART AND ELTON JOHN ... ALMOST**

There are two tribute shows on the schedule for 2020 at the Pasta Loft (241 Milford Oval in Milford). On Saturday, Nov. 21, catch a Rod Stewart tribute show at 8 p.m. On Saturday, Dec. 12, at 8 p.m. catch the Elton John tribute show. Tickets to either show cost \$80 for a table for four. See [headlinerscomedyclub.com](http://headlinerscomedyclub.com) to purchase tickets and for details.

**COMEDY THIS WEEK AND BEYOND**

**Comedy**  
*Some are ticketed shows; schedule subject to change. See venues for safety procedures and ticket information.*

**Venues**  
**Chunky's**  
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

**The Flying Monkey**  
 39 Main St., Plymouth 536-2551, flyingmonkeynh.com

**Hatbox Theatre**  
 Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

**Headliners Comedy Club**  
 DoubleTree By Hilton, 700 Elm St. in Manchester, headlinerscomedyclub.com

**Kathleen's Irish Pub**  
 90 Lake St., Bristol 744-6336, kathleensirishpub.com

**LaBelle Winery**  
 345 Route 101, Amherst 672-9898, labellewineryevents.com

**The Music Hall**  
 28 Chestnut St., Portsmouth, 436-2400, themusicall.org

**Rex Theatre**  
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

**Zinger's**  
 29 Mont Vernon, Milford zingers.biz

**Shows**  
 • **Queen City Improv** Hatbox Theatre, Thursday, Nov. 5, at 7:30 p.m.  
 • **Friday Night Comedy at the Rex with Christine Hurley**, Rex Theatre,

Friday, Nov. 6, 7:30 p.m.  
 • **Jay Grove** (headlining three comics), Chunky's Manchester, Friday, Nov. 6, 8 p.m.  
 • **Comedy Night with Mike'd Up Comedy** Zingers, Friday, Nov. 6, 8 p.m. (livestream option)  
 • **Best of Boston Comedy** Music Hall, Friday, Nov. 6, 8:30 p.m.  
 • **Cottage Comedy** (with Pete Andrews and others) Kathleen's Irish Pub, Saturday, Nov. 7, 7 p.m.  
 • **Mike Hanley** (headlining three comics), Chunky's Nashua, Saturday, Nov. 7, 8 p.m.  
 • **Will Noonan** (headlining three to four comics), Headliners, Saturday, Nov. 7, 8:30 p.m.  
 • **Friday Night Comedy at the Rex with Paul D'Angelo**, Rex Theatre, Friday, Nov. 13, 7:30 p.m.  
 • **Jody Sloane** (headlining three comics), Chunky's Nashua, Friday, Nov. 13, 8 p.m.  
 • **Lenny Clarke dinner and comedy** LaBelle Winery, Saturday, Nov. 14, 6:30 p.m.  
 • **Will Noonan** (headlining three comics), Chunky's Manchester, Saturday, Nov. 14, 8 p.m.  
 • **Jim Colliton** (headlining three to four comics) Headliners, Saturday, Nov. 14, 8:30 p.m.  
 • **Comedy Out of the Box** (with Ian Stuart and James Theberg) Hatbox Theatre, Thursday, Nov. 19, 7:30 p.m.  
 • **Jody Sloane** (headlining three comics), Chunky's Manchester, Friday, Nov. 20, 8 p.m.  
 • **Will Noonan** (headlining three comics), Chunky's Nashua, Saturday, Nov. 21, 8 p.m.  
 • **Johnny Pizzi** (headlining three to four comics) Headliners, Saturday, Nov. 21, 8:30 p.m.

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

**Conceptis Sudoku Puzzle A** By Dave Green

	7	3	4			8		
					1			7
6					5			4
	6	4						2
				2				
8						1	9	
2			8					1
1			7					
		8			9	4	3	

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Difficulty Level ★★★★★

**Conceptis Sudoku Puzzle B** By Dave Green

4		9				3		8
1	3		2		8		7	9
7	5			2			9	4
8	6			4			1	7
2	8		1		9		4	3
5		1				2		6

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Difficulty Level ★★

**Conceptis Sudoku Puzzle C** By Dave Green

		6			8			
		3	9			1		8 6
						7		3
		4	6		5			
3								1
					4		2	7
		8		6				
4	9		7				6	5
					1			4

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132692

NITE MUSIC THIS WEEK



## SOUL TRAIN

Mica's Groove Train is what happens when a group of ridiculously talented musicians who really enjoy creating music, get together. This ensemble has a tight and funky rhythm section combined with tasty guitar virtuosity that creates an amazing backdrop for the incomparable vocals of Ms. Yamica Peterson. Mica's Groove Train produces feel good sounds to make your hips sway and your smile widen. Funky soul with a twist! Saturday, Nov. 14, 8 p.m., Bank of NH Stage, 16 South Main St., Concord. Ticket \$30.75 at banknhstage.com. Livestream is \$8.

### Nashua

**Fratello's:** Chris Powers, 5:30 p.m.

### Portsmouth

**The Goat:** Alex Anthony, 9 p.m.  
**The Striker:** George & Louise Belli, 7 p.m.

### Thursday, Nov. 12

### Bedford

**Copper Door:** Tim Theriault, 7 p.m.

### Concord

**Hermanos:** Richard Gardzina, 6:30 p.m.

### Epping

**Telly's:** Gabby Martin, 7 p.m.

### Exeter

**Sawbelly:** Chad Verbeck, 5 p.m.

### Hampton

**CR's:** Steve Sibulkin, 6 p.m.  
**Shane's BBQ:** Brad Bosse, 5 p.m.

### Londonderry

**Stumble Inn:** Chad LaMarsh, 6 p.m.

### Manchester

**Derryfield:** D-Comp, 6 p.m.  
**Fratello's:** Ralph Allen, 5:30 p.m.

### Meredith

**Hart's Turkey Farm:** Game Time Trivia, 7 p.m.

### Merrimack

**Homestead:** Sean Coleman, 5:30 p.m.

### Nashua

**American Social Club:** Tyler James, 7 p.m.  
**Fratello's:** Ted Solo, 5:30 p.m.

### Portsmouth

**The Goat:** Rob Pagnano, 9 p.m.

### Salem

**Copper Door:** April Cushman, 7 p.m.

### Concerts

Ticketed shows; schedule subject to change. See venues for safety procedures and information about rescheduled shows.

### Venues

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com  
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

### Capitol Center for the Arts

44 S. Main St., Concord  
225-1111, ccanh.com

### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

### Franklin Opera House

316 Central, Franklin  
934-1901, franklinoperahouse.org

### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

### Stone Church

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

### Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusichall.com

### Zinger's

29 Mont Vernon, Milford  
zingers.biz

### Shows

• **Harsh Armadillo** Friday, Nov. 6, 7 p.m., Stone Church  
• **Marble Eyes** Saturday, Nov. 7, 2:30 p.m. & 6 p.m., Stone Church  
• **Living on a Bad Name (A night of Bon Jovi music)**, Saturday, Nov. 7, 7:30 p.m., Rex Theatre  
• **Famous Jane** Saturday, Nov. 7, 7:30 p.m., Zinger's  
• **Nellie McKay** Saturday, Nov. 7, 8 p.m., Music Hall  
• **Six Fox Whiskey** Sunday, Nov. 8, 6 p.m., Stone Church  
• **Back on Zion Hill, Zach Nugent** Saturday, Nov. 14, 6 p.m., Stone Church  
• **Pat McGee Band** Saturday, Nov. 14, 7:30 p.m., Rex Theatre  
• **Combo Sabroso Quartet** Friday, Nov. 13, 8 p.m., Music Hall  
• **Don Campbell Band with The Music of Dan Fogelberg** Saturday, Nov. 14, 7:30 p.m., Franklin Opera House (livestream option)  
• **Mica's Groove Train** Saturday, Nov. 14, 8 p.m., Bank of NH Stage in Concord (livestream available)  
• **Patty Larkin** Saturday, Nov. 14, 8 p.m., Music Hall

• **Sister Dee and the Dis N Dat Band** Sunday, Nov. 15, 1 p.m., Stone Church  
• **We Salute You (An AC/DC tribute)**, Saturday, Nov. 21, 7:30 p.m., Rex Theatre  
• **Glen Phillips and Chris Barron** Saturday, Nov. 21, 7:30 p.m., Flying Monkey  
• **Dueling Pianos** Saturday, Nov. 21, 8 p.m., Tupelo (indoors)  
• **Broken Arrow (a tribute to Neil Young)** Sunday, Nov. 22, at 5 p.m. & 8 p.m., Tupelo  
• **Heavens to Murgatroid** Saturday, Nov. 28, 6 p.m., Stone Church  
• **A Couple of Fools (Mike and Rich of The Fools)** Saturday, Nov. 28, 7:30 p.m., Rex Theatre  
• **The British Invasion Years** Sunday, Nov. 29, 5 & 8 p.m., Tupelo  
• **Gary Hoey's Ho Ho Hoey 25th Anniversary**, Friday, Dec. 4, 8 p.m., & Saturday, Dec. 5, 8 p.m. & Sunday, Dec 6, at 8 p.m., Tupelo (indoors)  
• **River Sister** Saturday, Dec. 5, 8 p.m., Bank of NH Stage in Concord (livestream option available)  
• **Geoff Tate** Wednesday, Dec. 9, 5 & 8 p.m., and Thursday, Dec. 10, 5 & 8 p.m., Tupelo  
• **Blue Light Rain** (celebration of the music of The Grateful Dead) Friday, Dec. 11, 8 p.m., Bank of NH Stage in Concord (livestream option available)

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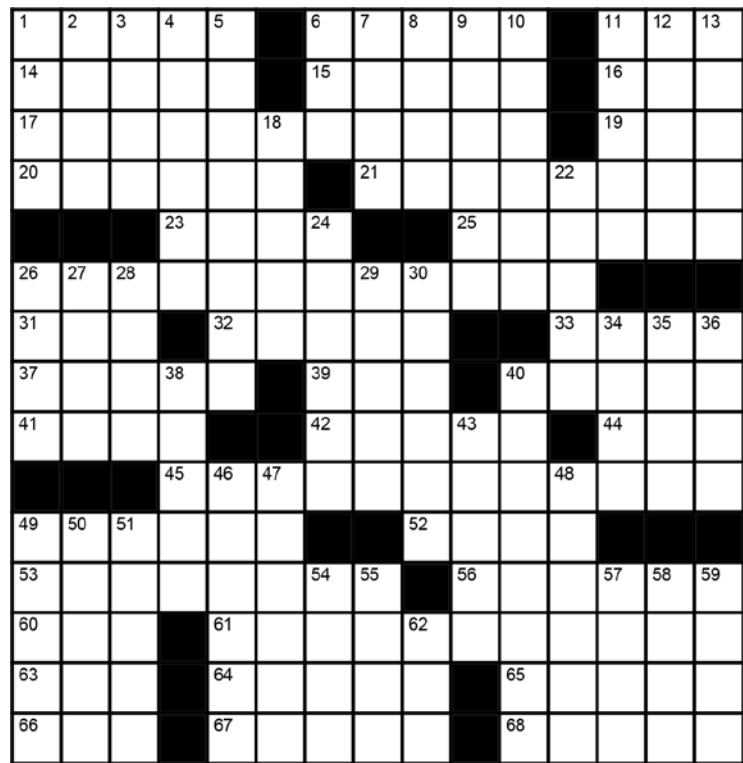
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# MOMMY'S ALRIGHT, DADDY'S ALRIGHT



**Across**

- 1. Complex unit musician might buy on 1st deal
- 6. Church groups say heavy metal worships him
- 11. Cheap Trick covered The Beatles on '\_\_\_ Pepper Live'
- 14. Atmosphere said you are '\_\_\_ A Kind' (3,2)
- 15. Blink-182 album '\_\_\_ Of The State'
- 16. Stereophonics asked their teacher to 'Show Me \_\_\_'
- 17. '83 Cheap Trick single for not being able to stand another moment? (1,4,4,2)
- 19. Statler Bros 'Who Am \_\_\_ Say' (1,2)
- 20. BB King '\_\_\_ Good Times Roll' (3,3)
- 21. Snowden's first release that doubled the "A" of ABM (hyph)
- 23. '00 Matchbox 20 'Mad Season hit that had them hunched over?
- 25. 'Uptown Funk' Mark 26. GTR 'When The Heart \_\_\_' (5,3,4)
- 31. Bob Dylan "I'll sell it to ya \_\_\_ reduced price" (2,1)
- 32. Cheap Trick "Don't try to \_\_\_, you can use your own imagination" (3,2)
- 33. Coldplay '\_\_\_ Xylo'
- 37. Steve Wariner told the groupie 'I'm Already \_\_\_'
- 39. Sex Pistols spinoff with John Lydon (abbr)
- 40. All-female 'Freaks Of Nature' band \_\_\_ Sth
- 41. Ed Sheeran debut hit '\_\_\_ Team' (3,1)
- 42. '98 Edwin McCain smash (3,2)
- 44. Cheap Trick "A \_\_\_ kiss waitin' to explode"
- 45. Christopher Cross 'Arthur's Theme (Best \_\_\_)' (4,3,3,2)
- 49. Beastie Boys escaped the men and said 'Hey \_\_\_'
- 52. Cheap Trick's 'Women' were uncontrolled or this

- 53. Like fan that gets the "Sold Out" sign hung right in front of him
- 56. Tony Iommi w/Dave Grohl 'Good-bye \_\_\_'
- 60. 80s 'When The Rain Begins To Fall' singer Zadora
- 61. '11 AC/DC concert DVD/album '\_\_\_ Plate' (4,2,5)
- 63. The Cars' Benjamin
- 64. Oasis asked 'D'You Know What \_\_\_' (1,4)

- 65. Cardigans '\_\_\_/Rewind'
- 66. ZZ Top zipped up their 'Velcro \_\_\_'
- 67. Kath of Chicago
- 68. Packed

**Down**

- 1. John Balance fronted these industrial Brits
- 2. Dishwalla will come on the radio '\_\_\_ In A While'
- 3. Robert Plant 'White, Clean, And \_\_\_'
- 4. Y&T told their child '\_\_\_ Afraid Of The Dark' (4,2)
- 5. '97 Indigo Girls album 'Shaming \_\_\_' (2,3,3)
- 6. Jack Johnson might be surfing here
- 7. 60s 'Lonely Boy' Paul
- 8. Kind of idol
- 9. 'Always The Last To Know' tDel \_\_\_
- 10. Sepultura '01 album for the land of the people?
- 11. 'Phantom Limb' band
- 12. Cat Stevens "I've \_\_\_ let it out!" (3,2)
- 13. UB40 counted down with '\_\_\_ A One' (3,2)
- 18. They are slept in at fests
- 22. '04 Clapton album 'Me \_\_\_ Johnson' (3,2)
- 24. Silversun Pickups song for moshing spot? (3,3)
- 26. 'Out Of The Cellar' hair metal band
- 27. Folk singer/poet/activist Phillips
- 28. Bob Seger grabbed a canoe and headed out to 'Fire \_\_\_'
- 29. The Deadly Syndrome said she 'Paints'
- 30. Bob Marley was very laid back and in a '\_\_\_ Mood'
- 34. Fantasia will do this when sleeping or singing "Bore me"
- 35. Face To Face found out the truth and sang 'You \_\_\_'

- 36. Sonic Dolls 'Something To Hang \_\_\_'
- 38. '73 Humble Pie album for a kid that won't finish dinner? (3,2)
- 40. Announced tour or did this
- 43. 'The House That Jack \_\_\_' Aretha Franklin
- 46. R. Kelly "There's a sickness in the land, so heaven \_\_\_" (4,2)
- 47. Rod Stewart '\_\_\_ Goes By...The Great American Songbook Vol II' (2,4)
- 48. Look up to rock hero or do this
- 49. '88 Cheap Trick album '\_\_\_ Lux-

- ury' (3,2)
  - 50. Nine Days 'Absolutely (Story Of \_\_\_)' (1,4)
  - 51. Ataris kept their secrets when they wrote 'In This \_\_\_'
  - 54. New Found Glory "I'll never \_\_\_ be the one under your arms"
  - 55. XTC wrote a letter that started with '\_\_\_ God'
  - 57. Folky twins \_\_\_ And Jaron
  - 58. Punk rocking singer Mike
  - 59. Nick Drake wrote a song under a 'Fruit \_\_\_'
  - 62. 5th Dimension '(Last Night) I Didn't Get \_\_\_ Sleep At All'
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## WORD★Roundup™

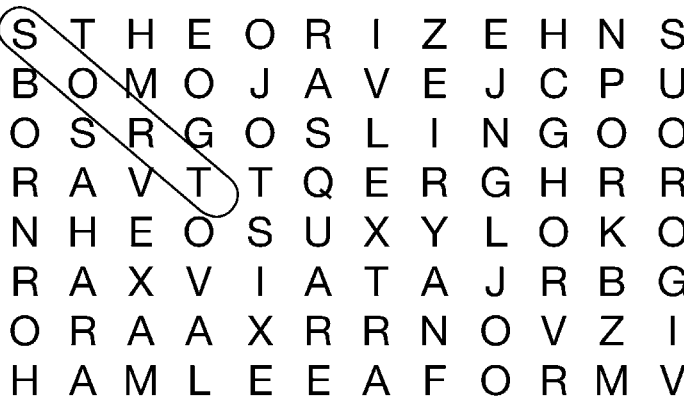
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Eight words with OR in the middle
- \_\_\_ Desert
- Three words starting with EX
- Two shapes
- \_\_\_ in "The Big Short"

Last Week's Answers: TABLET THIRST THROAT TROUT TOAST TENT  
TINT TART / FIRST SECOND THIRD / ROCKIES ANDES ALPS / NEW  
ZEALAND / BEST

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# KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

4+		2÷	1-
3-	4		
	6x	4+	3-
2			

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**CHALLENGING**

6	12x		5+	11+	3-
2-		2			
1-		4-		2	5-
11+		2÷		1-	
5+		11+	2÷		3
	5			3-	

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

1-	2	3	2÷	4	5+	1
3	3	1	2	4		
3-	4	2	1	3		
	1	4	3	2		

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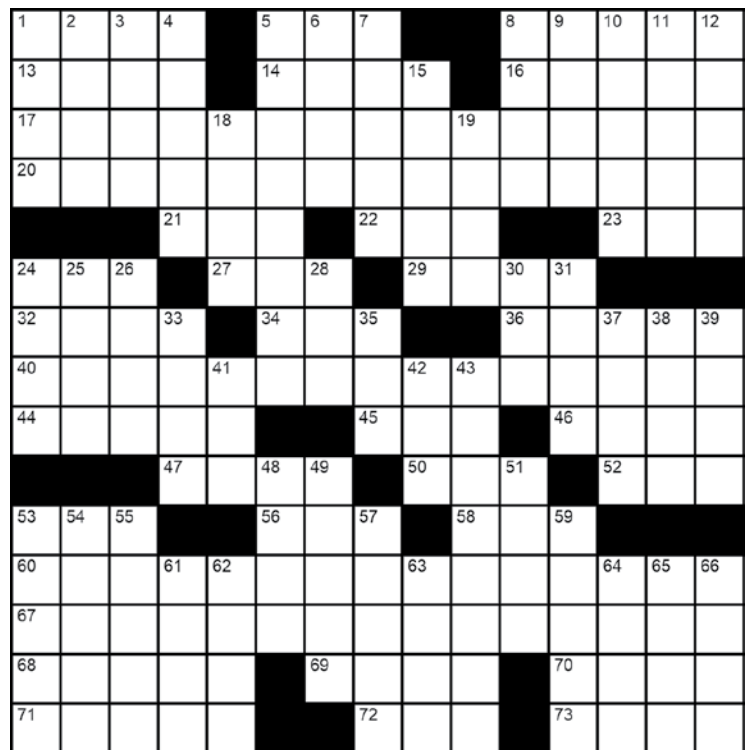
# “Cool, Cool” — another door opens. [#984, Apr. 2020]

- Across**
- 1 Completely chill
  - 5 Cat's resting spot
  - 8 “Sweat smile” or “money-mouth face,” e.g.
  - 13 Et \_\_\_ (Latin for “and others”)
  - 14 Golden \_\_\_ O's (cereal variety that somehow exists)
  - 16 Fix with a needle
  - 17 ITEMS IN THE FREEZER
  - 20 ITEMS IN THE FREEZER
  - 21 Affectionate greeting (that I'm guessing there will be a lot of when this is done)
  - 22 Raphael's weapon, in “Teenage Mutant Ninja Turtles”
  - 23 Gallery offering
  - 24 Raíz cúbica de ocho
  - 27 Long sandwich
  - 29 Makeshift car cleaners
  - 32 Exclamations that have their moments?
  - 34 Ewe's mate
  - 36 Answer a stimulus
  - 40 ITEMS IN THE REFRIGERATOR
  - 44 Phone maker from Finland

- 45 “Born in the \_\_\_”
- 46 New employee
- 47 Degs. for many professors
- 50 Alternatives to Macs
- 52 It's usually due April 15
- 53 Breakfast hrs.
- 56 Android program
- 58 Carp in some ponds
- 60 ITEMS IN THE VEGETABLE CRISPER
- 67 ITEMS IN THE VEGETABLE CRISPER
- 68 Words before ante
- 69 It ended on April 9 this year
- 70 Musk of Tesla Motors
- 71 Bedding item
- 72 Get the idea
- 73 Some TV rooms

- 5 With “The,” 2008 Mike Myers flop
- 6 Carpet calculation
- 7 Stereotypical '80s hairdos
- 8 Words in the middle of everyone's favorite Napoleon-based palindrome
- 9 Alternate nickname for Sporty Spice (as opposed to Scary)
- 10 Home of Suntory's headquarters
- 11 2000 World Series MVP Derek
- 12 “\_\_\_ let you down!”
- 15 Green “Sesame Street” character
- 18 “It's either them \_\_\_”
- 19 Karmann \_\_\_ (classic VW model)
- 24 Rhett Butler's last word
- 25 The \_\_\_ State University
- 26 Jonas who developed a polio vaccine
- 28 Actress \_\_\_ Ling of “The Crow”
- 30 “Despicable Me” supervillain
- 31 “Late Night” host Meyers
- 33 Omit
- 35 Initialism for the series of “Avengers” movies
- 37 “Keep \_\_\_!” (“Don't give up!”)

- 38 “Scott Pilgrim vs. the World” star Michael
- 39 “Jurassic Park” beast
- 41 God, to a Rastafarian
- 42 Prternatural power
- 43 Make retroactive, like a payment
- 48 “Hawaii Five-O” detective, to McGarrett
- 49 Go letter by letter
- 51 “Bon \_\_\_” (good evening, in France)
- 53 Photographer Diane
- 54 Transform bit by bit
- 55 Dealt a sharp blow, in the Bible
- 57 Asks intrusive questions
- 59 “The Sky \_\_\_” (1950 Italian drama)
- 61 Hurt all over
- 62 Rapper in “Law & Order: SVU”
- 63 Dermatologist's case
- 64 Miniature golf goal
- 65 English school founded by Henry VI
- 66 1040 IDs



- Down**
- 1 Golden State, informally
  - 2 “30 Rock” star Baldwin
  - 3 Longest possible sentence
  - 4 Go together perfectly

**R&R answer from pg 31 of 10/29**



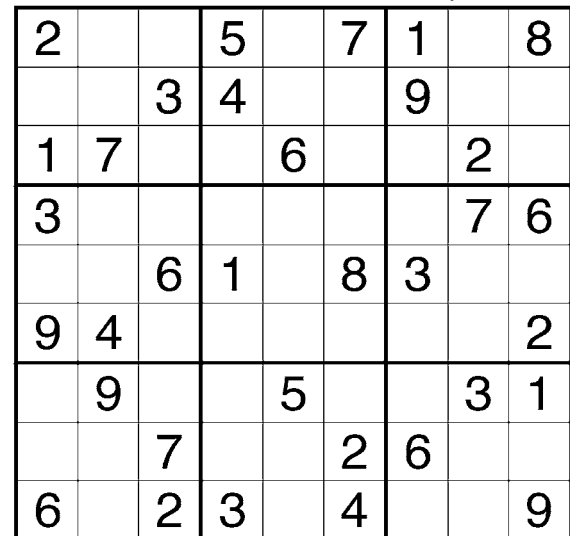
**Jonesin' answer from pg 32 of 10/29**



**NITE SUDOKU**

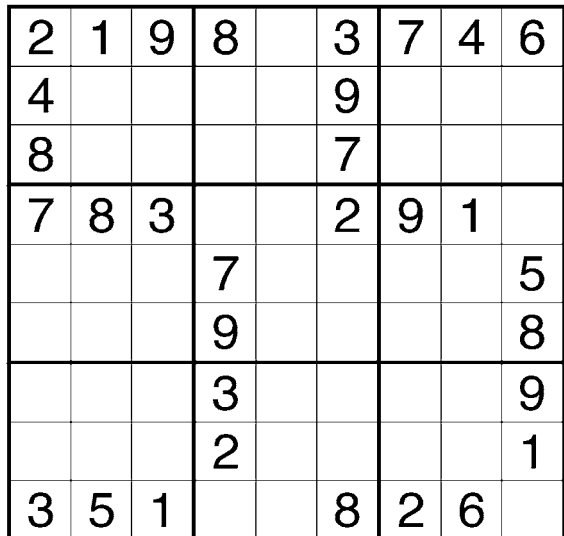
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 33.

**Conceptis Sudoku Puzzle D** By Dave Green



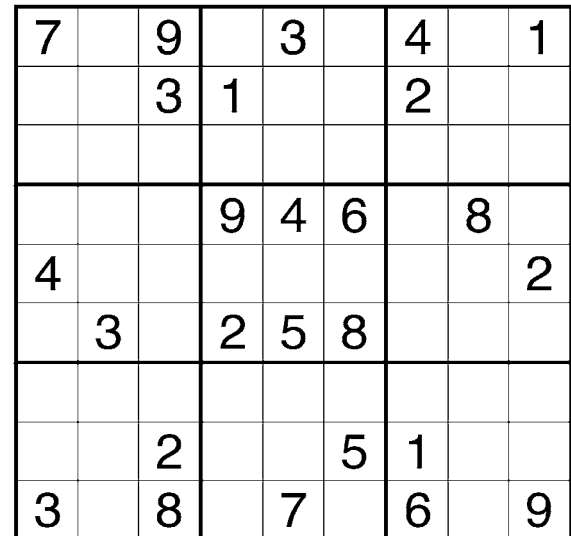
Difficulty Level ★

**Conceptis Sudoku Puzzle E** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle F** By Dave Green



Difficulty Level ★★★★★



**SIGNS OF LIFE**

All quotes are from *The Governess; or, The Little Female Academy*, by Sarah Fielding, born Nov. 8, 1710.

**Scorpio (Oct. 23 – Nov. 21)** Here Miss Sukey burst into tears, that anybody should presume to tell her the way to be happy. You can take advice or leave it.

**Sagittarius (Nov. 22 – Dec. 21)** The greater part of the first week after the arrival of the little girls was spent in settling and arranging the classes. Plans don't make themselves.

**Capricorn (Dec. 22 – Jan. 19)** Miss Sukey began now to find, that Miss Jenny was in the right, and she herself in the wrong; but yet she was so proud she would not own it. You can make a mistake and still have self-respect.

**Aquarius (Jan. 20 – Feb. 18)** ... there happened to be one apple something larger than the rest, on which the whole company immediately placed their desiring eyes.... Each gave her reasons why she had the best title to it.... Meanwhile no one noticed the big bunch of bananas sitting off to the side.

**Pisces (Feb. 19 – March 20)** Our little company, as soon as the morning school-hours were over, hastened to their labour, and were attentive to what Miss Jenny Peace should propose to them for their amusement till dinner-time.... In an arbour you can make your own amusement.

**Aries (March 21 – April 19)** However, Miss Jenny was so discreet as not to press her any farther that night; but begged her to consider seriously on what she had said, and to let her know her thoughts the next morning and then left her. No pressure.

**Taurus (April 20 – May 20)** Mrs. Teachum, as soon as they had dined, told them, that she thought it proper they would use some bodily exercise, that they might not, by sitting constantly still, impair their health. Just a little stretching will work wonders.

**Gemini (May 21 – June 20)** On the Saturday afternoon ... the children were all allowed to divert themselves in the garden; and their govern-

ess ... brought out a little basket of apples, which were intended to be divided evenly among them. Extra apples are for sharing.

**Cancer (June 21 – July 22)** ... [E]ach insisted on it, that she was not to blame; but that the whole quarrel arose from the faults of others. Blame only leads you in circles.

**Leo (July 23 – Aug. 22)** When Miss Sukey was alone she stood some time in great confusion. She could not help seeing how much hitherto she had been in the wrong; and that thought stung her to the heart. She cried, stamped, and was in as great an agony as if some sad misfortune had befallen her. A sense of perspective may be needed.

**Virgo (Aug. 23 – Sept. 22)** When Miss Jenny saw her ... she was in hopes of making her companion happy; for, as she had as much good nature as understanding, that was her design.

You can't make everyone happy.  
**Libra (Sept. 23 – Oct. 22)** Miss Dolly Friendly, who had too much sense to engage the battle for the sake of an apple ... was therefore presently convinced, that the best part she could have acted for her friend, would have been to have withdrawn her from the scuffle. You will have an opportunity to be helpful. 🍷

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 hair spiral (7)	_____
2 pasta spiral (9)	_____
3 toy spiral (6)	_____
4 water spiral (9)	_____
5 kitchen spiral (9)	_____
6 inner ear spiral (7)	_____
7 mattress spiral (6)	_____

ATA	RLP	SLI	EA	ET
CO	SPR	RI	COR	OOL
WHI	CHL	CAV	KS	CR
PPI	NGL	ING	EW	NKY

11/1  
Last Week's Answers: 1. HANDBAG 2. SHOES 3. CUFFLINKS 4. WATCH 5. NECKTIE 6. HEADBAND 7. GLOVES

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**Sudoku Answers from page 32 of October 29**

**Puzzle A**

6	2	9	8	3	1	5	4	7
8	1	7	4	5	2	6	9	3
3	5	4	7	9	6	8	1	2
4	6	2	5	1	9	3	7	8
1	8	3	2	6	7	4	5	9
7	9	5	3	8	4	2	6	1
9	3	6	1	4	8	7	2	5
5	7	1	6	2	3	9	8	4
2	4	8	9	7	5	1	3	6

**Puzzle B**

3	4	8	6	2	9	1	7	5
2	7	5	8	1	3	4	6	9
6	1	9	7	5	4	2	8	3
5	2	6	4	3	7	9	1	8
1	9	3	2	8	6	7	5	4
7	8	4	5	9	1	6	3	2
4	3	2	1	6	5	8	9	7
9	6	7	3	4	8	5	2	1
8	5	1	9	7	2	3	4	6

**Puzzle C**

9	1	3	4	7	2	8	6	5
8	4	2	5	6	9	1	3	7
6	7	5	3	1	8	2	9	4
1	9	7	6	5	3	4	2	8
5	3	8	2	9	4	7	1	6
4	2	6	7	8	1	9	5	3
7	6	1	8	2	5	3	4	9
2	5	4	9	3	7	6	8	1
3	8	9	1	4	6	5	7	2

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**Sweet love**

Sugar Good, 49, who manages a Dunkin' donuts store in Edmond, Oklahoma, knew a good man when she saw one ... every morning at 7:15 as he collected his sausage, egg and cheese croissant at her drive-thru. After a year of friendly commercial exchanges, The New York Times reported, Good finally got up the nerve to hand John Thompson, 45, her business card along with his food and coffee. Two years later, on Oct. 13, Good and Thompson tied the knot at the place that brought them together: the Dunkin' drive-thru. "We knew we wanted to share it with the Dunkin' family," Good said. She stood at her spot in the window and Thompson drove up in his red truck, where former pastor Colby Taylor was waiting for them. Taylor kept the ceremony short, as other customers were lined up behind Thompson, but at the end, Good came outside and Thompson got out of his truck for their first kiss as regulars, friends and family cheered them on. "Our story wasn't glamour," Good said, "but it was true romance."

the sidewalk beneath him gave way and he dropped into a decrepit basement full of rats, Fox News reported. Bystanders alerted authorities, and Shoulders was rescued from the dark hole about 30 minutes later, with injuries including a broken arm, broken leg and scraped face. New York's Department of Buildings said the basement beneath the sidewalk was poorly maintained, and the building was closed until repairs can be made.

**Florida**

A woman who would not leave a St. Petersburg, Florida, Mobil gas station was arrested for trespassing on Oct. 14, The Smoking Gun reported. But that's not the weird part. Melinda Lynn Guerrero, 33, was also charged with providing a false name to law enforcement after she repeatedly said her name was "My butt just farted." Officers were familiar with Guerrero from a series of arrests over several years, and her last name is allegedly tattooed on her back.

**The continuing crisis**

Sure, Covid-19 has been tough on human beings. But don't discount the effect the virus has had on our aquatic friends. Take Mikko, a 3-foot-long grouper who lives at the Sea Life Helsinki

Sea Lab ocean laboratory, where he had to be isolated because he kept eating his tankmates. When the aquarium closed because of the pandemic, Mikko appeared depressed, becoming "more still and distant than usual," his caretakers told Live Science. "To cheer him up ... the caretakers and other staff had lunch and coffee breaks by his tank." They also had a TV to keep him company, but on Oct. 12, Mikko got the ultimate pick-me-up: a 16th birthday party featuring a salmon "cake." Aquarium representatives said he enjoyed the party.

**Election snafu**

Nikolai Loktev, 58, the incumbent mayor of Povalikhino in Russia, asked the woman who cleans the city hall to add her name to the ballot as a formality, in order to comply with a regulation that elections must have two or more candidates. In a twist of fate, however, Marina Udgodskaya received 62% of the vote, compared to Loktev's 34%, on Sept. 28. "I didn't think people would actually vote for me," Udgodskaya said, according to the BBC. But one village shopkeeper explained: "If we could have voted against all we would have done, but we had the option to vote for Marina, so we did. I think she'll cope. The whole village will help." Loktev is

sporting a stiff upper lip: "I'm not upset. People voted for her, so let her do her job."

**Family values**

On Oct. 8, as an Advent Health worker checked visitors' temperatures at Disney World in Orlando, Florida, she noticed a woman removing something from the stroller she was pushing and place it in the bushes outside the entrance to the park. The woman then proceeded through the checkpoint and into the park. The witness alerted authorities, who found a purse and, inside, a handgun. The woman, Marcia Temple of Georgia, returned to the spot and told the officer the purse was hers, but threw her 6-year-old son under the bus: "I had told my son to hold it for me and stand right here while I go get my brother. He put it down, and messed with the plants and I put them back, but I didn't know he put it down and I didn't know he left it over here." Unfortunately for Temple, security cameras captured her planting the purse in the bushes, Click-Orlando.com reported. Orange County deputies said the firearm was fully loaded, and Temple did not have a concealed weapons permit for either Florida or Georgia. She was charged with carrying a concealed firearm.

Visit [newsftheweird.com](http://newsftheweird.com).

**Cue the lawyers**

Nightmares really do come true: On Oct. 24, as Leonard Shoulders, 33, waited at a bus stop in the Bronx, New York,

**JONESIN' CROSSWORDS BY MATT JONES**

**"I See London" — but can you see the Olympic message?**

Enjoy this Jonesin' Crossword, originally printed in 2012!

**Across**

1 Abbr. describing British pounds

- 4 Bullfighting cheer
- 8 Five-nation project in the sky: abbr.
- 11 "\_\_\_ longa, vita brevis"
- 14 The AFL's labor partner
- 15 No longer active, as a boxer: abbr.

- 16 Palindromic Cambodian leader
- 17 Perrins' steak sauce partner
- 18 Keep score
- 19 Glastonbury \_\_\_ (hill in England)
- 20 "Much \_\_\_ About Nothing"
- 21 Back muscle, for short
- 22 Predetermine
- 24 Where a victorious team's road leads, so it's said
- 26 Poem section
- 27 "The long wait \_\_\_"
- 28 Right in the middle of the rankings: abbr.
- 29 Big \_\_\_ (London landmark)
- 30 Presidential nickname
- 31 One of many hooked to a train
- 35 Tear into pieces
- 38 Abbr. on nutrition labels
- 40 \_\_\_-country (Drive-By Truckers' genre)
- 41 Hit song from "Achtung Baby"
- 42 TV character who ate cats
- 43 2012 Seth MacFarlane movie with Mark Wahlberg
- 44 "Yeah, I bet you do..." laugh
- 45 Blood relatives
- 46 Nervous twitch
- 47 Computer storage units, for short
- 48 Fix a manuscript
- 50 There's no accounting for it

- 52 Smoky get-togethers, for short
- 54 "Just \_\_\_ bit too much..."
- 57 TV comedy show with Goldie Hawn
- 62 How people read to their kids
- 65 Part of IPA
- 66 "What \_\_\_, chopped liver?"
- 67 Early travel journalist Nellie
- 68 Stat for Hank Aaron
- 69 Tony winner Caldwell
- 70 Taco Bell sauce choice
- 71 Tattoos, slangily
- 72 Three sheets to the wind
- 73 Extremely long time
- 74 Ques. counterpart
- 75 \_\_\_ kwon do
- 76 \_\_\_ Plains, Illinois

**Down**

- 1 Bunches
- 2 Chart for beachcombers
- 3 Song heard frequently during the 2012 Diamond Jubilee
- 4 MMA fighter Tito
- 5 "I Will Be" singer Lewis
- 6 Raison d' \_\_\_
- 7 No Clue
- 8 \_\_\_ the finish
- 9 "Me too!"
- 10 Walks through the mud
- 11 Where Olympic athletes come

- from to convene in London
- 12 Wrecked from the back
- 13 Mythical creature with goat horns
- 23 ST: \_\_\_ (fan abbreviation for a later "Star Trek" series)
- 25 Tennis tactic
- 30 "What a relief!"
- 31 Drink in a red can
- 32 Have \_\_\_ with (be connected to)
- 33 Tear into pieces
- 34 No Clue
- 35 "Invasion of Your Privacy" glam rock band
- 36 Olympic figure skater Kulik
- 37 Some soldiers: abbr.
- 39 They blink on websites
- 49 Text, for short
- 51 "¿Que \_\_\_?" ("How's it going?" in Spanish)
- 52 Huge fire
- 53 Bear from "The Jungle Book"
- 55 "Memories of You" pianist Blake
- 56 Takes some movie scenes out
- 58 "That's kinda funny!"
- 59 "\_\_\_ Fire" (Springsteen song)
- 60 Bugs that get "picked"
- 61 No Clue
- 62 Passing blurb
- 63 Forearm bone
- 64 Kid

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