

# the Hippo

MARCH 4 - 10, 2021

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GRANITE VIEWS **FRED BRAMANTE**

### Donor towns



In 1999 the Supreme Court declared New Hampshire's system of taxation "unconstitutional" based on the Claremont education funding decision. The Supreme Court

forced the legislature to make a hard choice. The Claremont decision was based on Part 2 Article 5 of our Constitution, which says taxes "must be proportional." Like any other state tax, like the Tobacco Tax, Gas Tax, Rooms and Meals, one rate statewide. It became clear that the state's education regulations were mandates and therefore needed to be funded with a uniform tax rate.

Studies were done to determine the cost of the education regulations. Most every analysis showed that the so-called "property rich" towns, largely on the seacoast, resort lakes, or ski mountains, had plenty of valuable property and could easily raise money while many communities, including Manchester, Londonderry and Derry, struggled. Tax concepts were brought forward including an income tax, sales tax and statewide property tax. The state property tax emerged.

Similar to how we would think of it today, the statewide property tax was born in 1919 at a tax rate of \$3.50 per \$1,000 of value. So studies were done to see what would happen if a state property tax were to be re-enacted. Spreadsheets showed that if every community were to pay the same rate to cover the cost of the education regulations, the result would be that 75 to 80 percent of the state's population would see a reduction in property taxes while the remaining percentage (20 to 25 percent), those property-rich communities, would see a tax increase. Ironically, even if this were enacted, the property-rich communities would still have the lowest property tax rates in the state.

While the property-poorer communities would run bake sales to pay for their attorneys, the property-rich communities simply hired lawyers to make the case that they would be unfairly treated by a uniform statewide property tax. They called themselves "donor towns."

But which are the real donor towns? If the state constitution says that everybody needs to pay the same rate tax rate, but somehow the property-rich towns' lawyers have tricked lawmakers into ensuring that they don't actually have to pay the tax, thus, forcing monies to be raised from other sources, especially from property-poorer towns, is that fair? In reality, the property-poorer towns are contributing higher property taxes in order to ensure that the property-rich towns don't have to pay the uniform rate. So who's donating to whom?

*Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.*



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Above and on the cover, corned beef dinner from North Side Grille in Hudson. Courtesy photo.

### ON THE COVER

**16 READY FOR ST. PATRICK'S DAY?** It's been just about a year since restaurants were ordered to close, or to offer only takeout or delivery, interrupting many plans for St. Patrick's Day. Since then, eateries have adapted in all kinds of ways. Find out how local restaurants have adapted, and what their plans are for this year's St. Paddy's Day and beyond.

**ALSO ON THE COVER**, maybe it's time to try a Big Boo Boo, p. 23. The Jordan Tirrell-Wysocki Trio celebrate St. Patrick's Day with a virtual show, p. 28. If you're looking for live music, find it in our Music This Week listing, starting on p. 30.

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## Covid-19 news

During the state's weekly public health update on Feb. 25, state epidemiologist Dr. Benjamin Chan reported that 97 people statewide were hospitalized with Covid-19, the first time that number has dipped below 100 since mid-November. Test positivity rates of the virus also continue to be on the decline in recent months, as well as active infections and deaths.

State health officials expect to receive their first supply of the single-dose Johnson & Johnson Janssen Biotech vaccine this week, which received emergency use authorization by the Food & Drug Administration on Feb. 27. According to a report from WMUR, the Johnson & Johnson vaccine only requires one dose, and it can be stored at refrigerated temperatures as opposed to being kept in a freezer, which will make it easier to transport and distribute. About 288,000 doses of vaccine had been administered in New Hampshire as of Feb. 25, according to Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services. This includes 197,000 people who have received their first dose and an additional 91,000 who have received their second dose. "This means that about 15 percent of New Hampshire's population has received one dose of vaccine, and seven percent of the population has been fully vaccinated," Daly said during the press conference.

On Tuesday, Gov. Chris Sununu announced in a press release that the state will host a mass vaccination event this weekend, on Friday, March 6,

Saturday, March 7, and Sunday, March 8, at the New Hampshire Motor Speedway in Loudon. However, the site is not open to walk-in appointments; instead people who have appointments scheduled for first-dose appointments in April will be contacted by the state and offered an appointment. The state hopes to vaccinate more than 10,000 people at the event, the release said.

Also last week, Gov. Chris Sununu joined 21 governors from across the country to send a message to Washington politicians that the \$1.9 trillion Covid relief bill would bail out poorly managed states at the expense of taxpayers in better-managed states like New Hampshire, according to a press release. Unlike previous relief bills, the new federal funding package allocates aid based on a state's unemployed population, rather than just its population, which would mean that New Hampshire would lose over \$233 million using this formula, the release said.

## Housing help

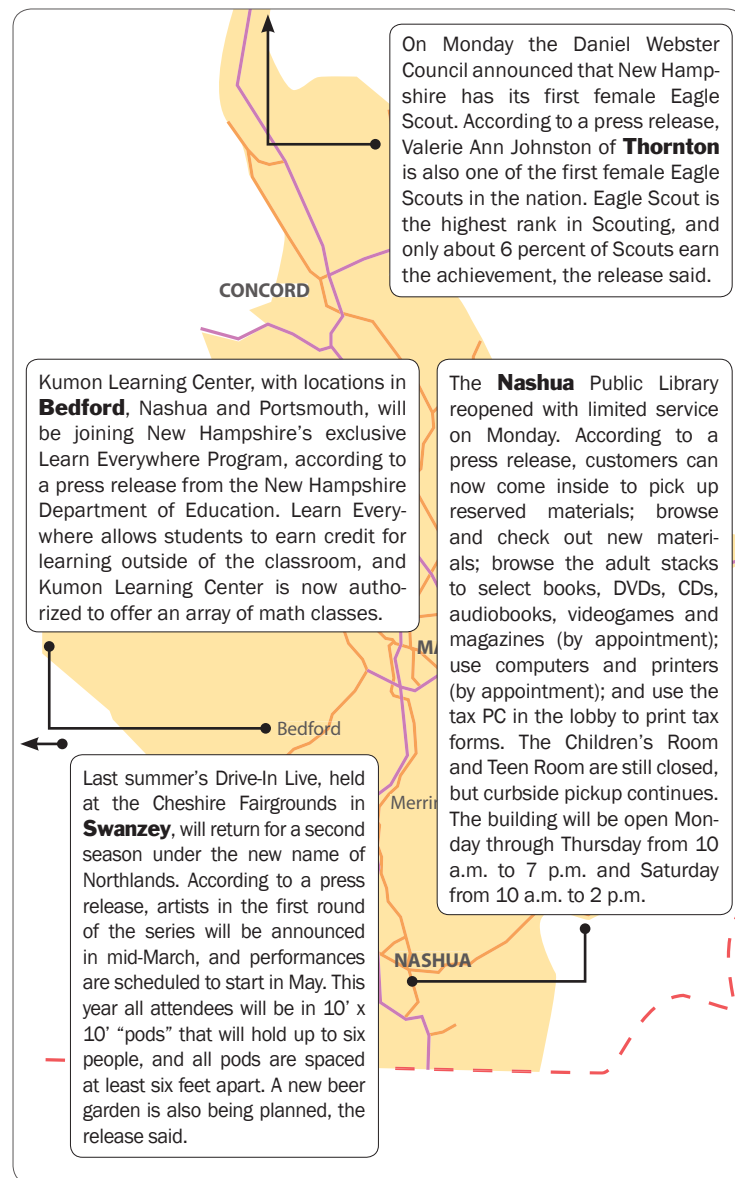
During the Feb. 25 press conference, Gov. Chris Sununu announced a new rental assistance program through the Governor's Office for Emergency Relief and Recovery for Granite Staters who have experienced difficulty paying their rent and utilities due to the pandemic. The program is being administered by New Hampshire Housing Finance Authority, which will begin accepting and processing applications on March 15. "This assistance will be available retroactively, which means that it can help cover rent going all the way back from April 1 of last

year through the date of application," said Sununu, adding that the program is only eligible for renters and landlords, not for homeowners. "It really helps landlords and those that have to bear the brunt of the inability of those individuals to collect rent."

Then on Monday, the New Hampshire Housing Finance Authority announced that it has launched a new initiative to help essential frontline workers become homeowners. According to a press release, the Community Heroes Initiative provides a \$3,000 closing-cost credit to eligible first-time homebuyers who finance through one of New Hampshire Housing's Plus mortgage programs. The \$3,000 grant goes directly to the lender, and the borrower does not need to repay it. Borrowers who are eligible for the program include health care, day care and elder care workers; law enforcement officers, firefighters and first responders; educators; and active members of the armed services, according to the release.

## Bills wrapped up

The New Hampshire House of Representatives acted on more than 100 pieces of legislation over the course of two days last week, according to a press release. The House met indoors at NH Sportsplex in Bedford, and legislators were seated 10 feet apart from one another. "I'm pleased that the House was able to get its work done on time in the midst of a pandemic," House Speaker Sherman Packard said in the release. "We can get our work done in a risk-mitigated manner." The House will have to meet again



before April deadlines, according to the release. According to a report from WMUR, 24 Democrats were absent from the sessions, "many of them suffering from health conditions that put them at high risk for Covid-19." Though a lawsuit was filed against Packard claiming that in-person sessions would put people at risk and that remote sessions should be held instead, the U.S. District Court ruled that Packard did not have to use remote technology for the House sessions.

## DCYF roadmap

The New Hampshire Department of Health and Human Services Division for Children, Youth and Families has released its inaugural Procurement Forecast, according to a press release. The Procurement Forecast is a summary of the

results of the Request for Information that was issued in 2019, and its purpose is to provide a roadmap for the expansion of evidence-based prevention services aimed at keeping kids safe and strengthening families. According to the release, DCYF will be working with other Health and Human Services divisions to introduce new service models that will focus on keeping children at home with their families. The first request for proposals is for multisystemic therapy, which provides support for youth with behavioral health needs that put them at risk of entering out-of-home care. Studies have shown that 91 percent of youth who take part in multisystemic therapy remain home upon completion of the program, and 86 percent remain in school and employed, the release said. 🗨️

Covid-19 update	As of February 22	As of March 1
Total cases statewide	73,665	75,588
Total current infections statewide	2,883	2,363
Total deaths statewide	1,154	1,170
New cases	2,648 (Feb. 16 - 22)	1,923 (Feb. 23 to March 1)
Current infections: Hillsborough County	807	692
Current infections: Merrimack County	232	163
Current infections: Rockingham County	650	533

Information from the New Hampshire Department of Health and Human Services



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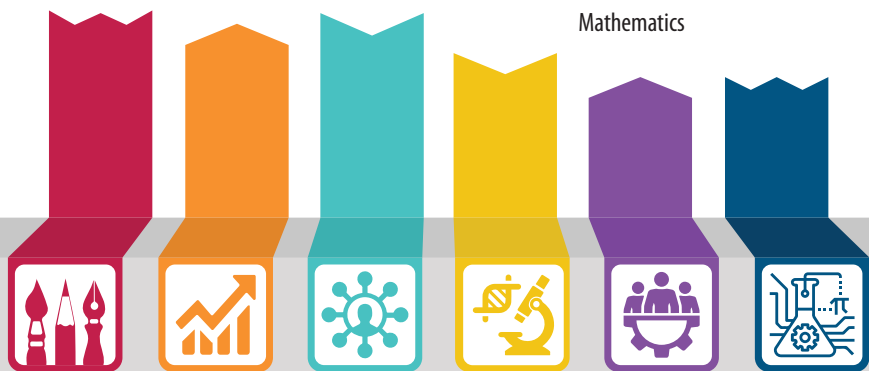
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# Voices raised

Youth artwork highlights mental health issues

New Hampshire middle school and high school students are invited to submit original artwork centered around mental health for the Magnify Voices Expressive Arts Contest, which includes a showcase of the finalists' pieces to be held during Children's Mental Health Awareness Month in May. Michele Watson, New Hampshire Family Network Coordinator for the National Alliance on Mental Illness and one of the organizers of the contest, discussed children's mental health in the state and how youth are using art to raise awareness of and destigmatize mental illness.

**Q:** *What are the biggest mental health issues affecting youth in New Hampshire right now?*

Anxiety and depression are some of the biggest that we're seeing right now. Anxiety is through the roof, especially during the pandemic this year. There are many children [having mental health issues] now who have never had them before. For some, it's so bad that they won't go to school. They don't even want to come out of their room.



Michele Watson

*How is art useful for addressing those and other children's mental health issues?*

Art lets children express themselves in a way that they may not be able to do in a conversation. Instead of just talking about it, they can show it and demonstrate it. It's good not only for them to be able to share their voice, but also because it gives [adults] a better understanding of what they are feeling.

*What kinds of art pieces does the contest feature?*

We've had a range of videos. ... In one video, a group of students each wrote a diagnosis on their forehead, and at the end of the video, they erased the words from their forehead, and the message was, 'I'm not my diagnosis.' We had another video where a boy who has ADHD is sitting in a classroom, and the teacher is talking, and the video is showing everything else that he is aware of rather than paying attention to what the teacher is saying. ... We also had a lot of poems both years. One poem that really stood out to me was a middle schooler talking about her anxiety being like a tornado that would wrap around her tighter and tighter. ... One of the art pieces was a drawing, where the student drew her inner self and her outer self to show how they don't match and how what people see from the outside is not what she is actually feeling on the inside.

*Where does public awareness of and response to children's mental health issues in New Hampshire stand as of now?*

It's so much better than it was in years past. We never used to talk about this stuff. No one wanted to say that something was wrong with their child. ... If you want to look at the silver lining of the pandemic, [children's mental health] has gotten so much more attention. ... Schools are really learning a lot and educating their staff, and more people are starting to under-

stand that kids can't learn if they're struggling emotionally and mentally. ... The kids are also doing a much better job of sharing all of this.

*How can it be improved within the school and home?*

A big part of this is identifying if this [behavior] is 'just a teenager thing' or 'just a kid thing' or if it's something that's leading to a bigger

crisis ... because a lot of times, the parents or caregivers don't know. They think [the child] is choosing [that behavior] versus [having a mental health issue], and they don't take it as seriously as they should. There's a lack of understanding, like, 'Oh, it's just a phase. They'll get over it. Everybody has anxiety.' We hear [statements] like that a lot. Well, yes, everybody does have anxiety, but not everybody has debilitating anxiety where they can't even walk into a classroom without getting butterflies and feeling like they're going to be sick. ... We have an information and resource line, both through email and an 800 number, where families and schools or anybody can get help identifying those needs earlier on. We do a lot of training [programs] to help families ... [where] we teach about brain science and about different diagnoses and how ... they can better support their children and how to deal with these situations.

*How can it be improved on a state level?*

We need more mental health care providers. Families have a hard time getting in [to see one]. They might have a six-month wait to get their child an appointment. ... If a child [has] to be taken to the emergency room, there can be a very long wait to actually get a bed in a mental health facility. We've had up to 48 kids around the state in emergency rooms waiting, and some of them had to wait up to two weeks. We need to do a better job of identifying [mental health crises] before they get to that point, and if they do, we need to be able to get [children] the help they need sooner than they're getting it now. — Angie Sykeny

### Magnify Voices Expressive Arts Contest

The contest is open to youth in grades 5 through 12. Submissions must be related to mental health and may include a short film (under 2 minutes), an essay or poem (under 1,000 words), a song or a two- or three-dimensional art piece. The deadline is March 31. Visit [tinyurl.com/magnifyvoices2021](http://tinyurl.com/magnifyvoices2021).

# Options for QB needy Pats



The start of the new NFL year is two weeks away when free agent signings begin. With \$65 million to spend, the Patriots are likely to be very active to retool to get back in the playoff hunt, a task made more difficult these days playing in the vastly improved AFC East, where Buffalo is now the top dog, Miami is a QB away from SB contention and even the Jets, who have their history of incompetence to overcome, are a concern since they have the second overall pick and \$73 million in cap room.

Over the next two weeks we'll look at what they need to do to recover from last year's 7-9 debacle. First we'll concern ourselves with the biggest question of the off season — who will the starting quarterback be in 2021? — and the obstacles they'll face answering that question during an unprecedented off season of turbulence at the quarterback position.

**The QB Derby:** If **Drew Brees** retires as expected the new year had as many as 18 teams looking for an upgrade to make the competition for the right QB intense. Sensing that, the Rams struck first by sending their starter **Jared Goff** and two first-round picks and a third to get **Matthew Stafford** from Detroit. With **Philip Rivers** retired, Indy then took the **Carson Wentz** headache off Philly's hands for conditional second- and third-round picks, a big gamble for a talented but trending down hard-to-coach crybaby with a \$145 million contract about to kick in. Both moves show how valued quarterbacks are and that desperate teams will vastly overpay to get one.

So with 16 teams left things could get wacky quickly. That sense of urgency will also leak into the draft, where five quarterbacks could be taken in the first 10 picks, worthy or not. In short, the off season will be a game of musical chairs for quarterbacks. Here are the options.

**Draft a QB:** This option brings the uncertainty of betting on a guy who's never played in the league and at a very high cost if you trade up to get the right one along with the learning curve that goes with it. However, if you hit, you pay your starter \$5 million per for five years instead of \$30 million to \$40 million, and that savings can be invested elsewhere.

**Who to Draft:** With the 15th pick, Alabama's **Mac Jones** is the best probable for the Pats. I like three things about him. (1) He's got a quick release. (2) His 77.4 percent completion rate for 41 TD passes says he's accurate. (3) He makes good, quick decisions, evidenced by throwing just four picks. The X-factor: How much are his gaudy numbers due to the spectacular first-round talent around him? Though I'm confident saying this: Jones is a lot better than his Bama predecessor **Tua Tagovailoa**.

**Likely Out of Their Reach:** The top two on the market are **Deshaun Watson** and **Russell**

**Wilson**, who want out of Houston and Seattle. Both are better than Stafford and make big money, so they'll wipe out the Patriots' next three drafts and a large chunk of their salary cap space to prevent the haul most are hoping for. Since he's 26 I might do it for Watson, but no one else.

**Aaron Rodgers:** Doesn't seem likely he'll move for a million reasons. But with GB drafting a QB last year, stranger things have happened. But even if he leaves it'll likely be west for a team ready to win, like SF, which would put **Jimmy Garoppolo** in play.

**Jimmy G:** The consensus pick in the cheap seats. **Pros:** He knows the system, Bill knows what he can do and he took the Niners to the Super Bowl just two years ago. **Con:** He's injury prone, a big negative.

**Dak Prescott:** I'm not a Dak guy. First because everything from their QB's to the dance team is overrated in Dallas. Second, he's a game manager who wants \$40 million per. Are you kidding me? Finally, it would break my friend **George Copadis'** heart to see his beloved Cowboys let their latest vastly overrated star leave Jerry's house.

**Matt Ryan:** At best he's a short-term solution, so they'd still have to draft a QB. Plus salary cap implications in Atlanta will probably prevent him from leaving. So forget about him.

**Marcus Mariota: Pro:** He flourished in **Chip Kelly's** system at Oregon. So maybe that's what he is, a system QB in search of the right system. **Con:** He flunked out in Tennessee, who got immediately better after he was replaced by Dolphins flunk-out **Ryan Tannehill**.

**Sam Darnold:** Tannehill got better once he got away from **Adam Gase** in Miami. Could that be the same for Darnold? Nope. He's just the latest — **Matt Leinart**, **Mark Sanchez**, **Matt Barkley** — overrated QB to come out of USC.

**Jameis Winston:** He's got talent, but he threw 30 picks with Tampa Bay in 2019 and we know how much Coach B hates turnovers. But he also threw for 5,000 yards and 31 TD passes that year. He's a long shot, but turning him into the productively efficient QB he wasn't under **Bruce Arians** in Tampa Bay would give a new apples-and-apples dynamic to the "Was it Tom or Bill?" debate.

**Cam Newton:** Most don't want this to happen. But Coach B may not be one of them. The question is, how much did joining the team late amid the Covid-hampered training environment play into his issues and did he suffer from lack of weapons as Brady did in 2019? I think it's 50-50 he's back,

**Preferences:** (1) Keep Newton and draft a QB, where Cam eventually evolves into a wildcat, short yardage and goal line scoring option. (2) If you go new, take the system guy, Mariota. Though if Coach B finds a way to somehow make a Jimmy G deal to include soon to be free agent tight end **George Kittle**, do it.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com). 📧

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Email: [mmills@hannaford.com](mailto:mmills@hannaford.com)



**Heidi Tissot, RD, LD**  
Londonderry, 6 Hampton Dr.  
Bedford, 4 Jenkins Rd.

To check Heidi's availability, please call the store or review her schedule at the store or on our website.  
Email: [heidi.tissot@hannaford.com](mailto:heidi.tissot@hannaford.com)

**Jessica O'Connell, MBA, RD, LD**  
Exeter, 141 Portsmouth Ave.

To check Jessica's availability, please call the store or review her schedule at the store or on our website.  
Email: [jessica.o'connell@hannaford.com](mailto:jessica.o'connell@hannaford.com)



**Katy Magoon-Fredette, RDN, LD**  
Nashua, 175 Coliseum Ave.

To check Katy's availability, please call the store or review her schedule at the store or on our website  
Email: [katy.magoon-fredette@hannaford.com](mailto:katy.magoon-fredette@hannaford.com)

**Braelynn Jurius, RDN, LD**  
Plymouth, 389 Tenney Mountain Hwy.

To check Braelynn's availability, please call the store or review her schedule at the store or on our website.  
Email: [braelynn.jurius@hannaford.com](mailto:braelynn.jurius@hannaford.com)



## NEWS & NOTES

# QUALITY OF LIFE INDEX

## NH is 2021's 8th most educated state

The Granite State is smart! A recent study from personal-finance website WalletHub looked at data from all 50 states, comparing factors like educational attainment, school quality and achievement gaps between genders and races. According to the study, New Hampshire ranked fourth for percentage of people with high school diplomas, eighth for percentage of people who hold bachelor's degrees, ninth for both percentage of associate's degree holders and graduate or professional degree holders, and 16th for average university quality.

**Score:** +1

**Comment:** *Some of our closest neighbors beat us in the rankings, according to the study, with Massachusetts taking the No. 1 spot and Connecticut and Vermont coming in third and fourth, respectively.*

## Exploring gender justice in NH

The New Hampshire Women's Foundation recently announced the launch of the Gender Justice Café, a series of conversations about topics that impact equity for women and girls in the state. According to a press release, the Gender Justice Café will begin on International Women's Day, March 8, at 10 a.m., with a 90-minute Zoom panel that explores gender justice internationally and features New Hampshire leaders and organizations that are working to elevate the voices of women and girls on a global level. Future conversations include gender and the climate crisis, racial equity and intersectionality, and transgender justice.

**Score:** +1

**Comment:** *These programs are free, and anyone interested can register at [nhwomensfoundation.org/GJC](http://nhwomensfoundation.org/GJC).*

## Exploring slavery in NH

The Black Heritage Trail of New Hampshire has released a 45-minute video called "I was a slave, even here in New Hampshire": *The Concord Black Heritage Tour*, which features notable African Americans from throughout Concord's history. According to a press release, it includes stories of enslavement, emancipation, the underground railroad, abolitionism and visits from Frederick Douglass, as well as more recent stories, like that of renowned African American illustrator Mel Bolden. The video can be accessed at [youtu.be/WhNu6mWn4xI](http://youtu.be/WhNu6mWn4xI).

**Score:** +1

**Comment:** *"By reintroducing these stories of New Hampshire's early Black citizens, we create a space for dialogues around race, diversity and inclusion," Black Heritage Trail of New Hampshire Director JerriAnne Boggis said in the release. "These corrective narratives make it possible to decrease barriers of misunderstanding and decrease people's racial anxiety."*

## Concord launches citizen reporting app

The City of Concord has announced a new citizen reporting platform and mobile app that will allow the Concord community to report non-emergency quality-of-life concerns and service requests. According to a press release, community members can use the web portal on the City website or download the free MyConcordNH app to submit a request or report to the City, including things like potholes, missed trash collection, snow plowing, downtown maintenance, trees, water, sewer and more. Users can also get email updates about their requests, which are automatically directed to appropriate city staff.

**Score:** +1

**Comment:** *The MyConcordNH mobile app is available for download on Android and iPhone and includes links to city services and information, and push notifications can be enabled for things like winter parking bans or delayed trash collection.*

**QOL score:** 56

**Net change:** +4

**QOL this week:** 60

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*



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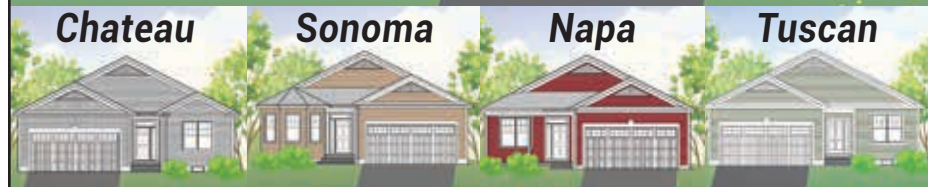


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133186

***American Canadian Genealogical Society***

Founded in Manchester, NH in 1973, the *American Canadian Genealogical Society* is the oldest genealogical society in the U.S. specializing in family tree research for persons who have family roots extending into French Canada, and ultimately into Europe.

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For further information please contact us via our Web site at [ACGS.org](http://ACGS.org), call us at 603-622-1554, (option #3 for "Research") or write to us at One Sundial Ave., 317N, Manchester, NH 03103.

133209

# ARTS

## Fresh paint

### Restored furniture store to open in Plaistow

By Angie Sykeny  
asykeny@hippopress.com

Kerri Durkee of Atkinson is taking her upcycled furniture business to the next level with a new storefront, opening Saturday, March 6, in the Plaistow Commons strip mall. Better Than Before Home Furnishings & Design will feature used furnishings and home decor, restored and repainted by Durkee.

"It's just amazing what a coat of paint will do for an ugly or scratched up or water-stained piece of furniture," Durkee said. "It just brings it right up to date."

It all started at a yard sale, she said, where she fell in love with a bench that was "old and dirty and kind of a mess," but too unique to pass up. She took it home and cleaned it up, repainted it and replaced the fabric on the seat cushion.

"I posted a picture of it on social media, and somebody said they wanted to buy it," she said. "I think that's when I caught the bug."

She started picking up more pieces at yard sales, Facebook Marketplace, Craigslist, estate sales and from anyone she knew who

was looking to get rid of a piece of furniture.

"I ended up filling my whole garage with them," she said "I haven't been able to get my car in my garage for years now."

Now a certified decorator and home stager, Durkee did home design and furniture painting as a side gig for 10 years before quitting her job in marketing four years ago to pursue it full time.

"A switch went off in my head, and I was like, 'What am I waiting for, to do something that I love? Tomorrow isn't guaranteed,'" she said.

Durkee ran her business online but kept an eye open for a retail space where she could showcase her furniture to customers in person. When she came across the space in the Plaistow Commons strip mall, she had some concerns about opening a store during the pandemic but was reassured by the success her business had seen over the last year.

"With people being at home more, a lot of them are adding new home offices and workspaces or are just generally sick of their furnishings and want to make some changes," she said.

Customers will find a mix of traditional, coastal, farmhouse, floral and shabby



Better Than Before Home Furnishings & Design in Plaistow. Courtesy photo.



chic styles as well as unpainted furniture for which they can choose a color and style. The storefront will also serve as a hub for Durkee's home design consultation and custom furniture restoration and painting services as well as furniture painting workshops for people who want to learn the craft themselves.

"I think a lot of people have pieces at home that they want to use that need a little update, and they'd like to be able to do it themselves but don't necessarily know the process," Durkee said.

Durkee said she hopes Better than Before and the furniture painting workshops will raise awareness about the benefits of upcycling and encourage more people to think

twice before tossing their old furniture or home decor.

"If something is still functional, I think it's great to be green and give it a new coat of paint rather than filling up the dump sites with it," she said. 🌱

### Better Than Before Home Furnishings & Design

**Address:** Plaistow Commons strip mall, 160 Plaistow Road, Unit 3, Plaistow

**Hours:** Grand opening Saturday, March 6. Wednesday through Saturday 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and Monday and Tuesday by appointment

**More info:** Call 479-3041 or visit [betterthanbefore.co](http://betterthanbefore.co)

### Art

#### Call for Art

##### • NHAA SPRING JURYING

The New Hampshire Art Association accepts new members. Jurying takes place on Mon., March 22. For a prospectus and application form, visit [nhartassociation.org](http://nhartassociation.org) and click on "Become a Member." Applications and application fee payment are due by Thurs., March 18, and can be submitted online or in person at the NHAA headquarters (136 State St., Portsmouth). Instructions for dropping off and picking up artwork will be emailed after an application and payment is received. Call 431-4230.

##### • MAGNIFY VOICES

**EXPRESSIVE ARTS CONTEST** Kids in grades 5 through 12 may submit creative may submit a short film (2 minutes or less); an original essay or poem (1000 words or less); or a design in another artistic medium such as a painting, song or sculpture that expresses their experience or observations of mental health in New Hampshire. Art pieces will be showcased to help raise awareness, decrease stigma and discrimination, and affect change to ensure socially and emotionally healthy growth for all children in New Hampshire. Submission deadline is March 31. Prize

money will be awarded for grades 5 through 8 and grades 9 through 12. A celebration will take place in May, date TBD. Email [magnifyvoices@gmail.com](mailto:magnifyvoices@gmail.com).

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce are seeking professional sculptors for year-round outdoor public art exhibit set up in Concord's downtown. Must be age 18 or older. Submit up to two original sculptures for consideration. Submission deadline is March 31. Sculptors will be notified of their acceptance by April 30. Installation will begin on May 21. Exhibit opens in June. Selected sculptors will receive a \$500 stipend. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

#### Classes & lectures

• **"NORMAN ROCKWELL AND FRANK LLOYD WRIGHT"** Jane Oneail presents a lecture. Part of Concord's Walker Lecture Series. Virtual, via Zoom. Wed., March 17, 7:30 p.m. Free and open to the public. Call 333-0035 or visit [walkerlecture.org](http://walkerlecture.org).

• **GENERAL ART CLASSES** In-person art classes for all levels and two-dimensional media. held

with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit [dianecresposfineart.com](http://dianecresposfineart.com) for availability.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [arthousestudios.org](http://arthousestudios.org).

#### Exhibits

• **"THE VIEW THROUGH MY EYES"** The New Hampshire Art Association presents works by pastel artist Chris Reid. Greater Concord Chamber of Commerce Gallery, 49 S. Main St., Concord. On display now through March 18. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

• **"ON THE BRIGHT SIDE"** New Hampshire Art Association features works by multiple artists in a variety of media. On view now through March 28, in person at NHAA's Robert Lin-

coln Levy Gallery (136 State St., Portsmouth) and online. Gallery hours are Monday and Tuesday by appointment, Wednesday and Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Online opening reception to be held on Friday, March 5, at 6:30 p.m., via Zoom. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

#### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour).

#### Theater

##### Shows

• **GIDION'S KNOT** Theatre Kapow presents. Virtual, live streamed. March 5 through March 7, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$10. Visit [tkapow.com](http://tkapow.com).

pow.com.

• **A TEMPEST PRAYER** New Hampshire Theatre Project's SoloStage program presents. Fri., March 19, and Sat., March 20, 8 p.m., and Sun., March 21, 2 p.m. Performances held virtually and in-person at 959 Islington St., Portsmouth. In-person show tickets cost \$30, and virtual show tickets cost \$20. Call 431-6644 or visit [nhtheatreproject.org](http://nhtheatreproject.org).

• **FIFTH ANNUAL STORYTELLING FESTIVAL** New Hampshire Theatre Project presents. Five storytellers tell traditional and personal tales inspired by NHTP's 2020 - 2021 MainStage theme "What Are You Waiting For?" Featuring Diane Edgecomb, Pat Spalding, Simon Brooks, Sharon Jones and Maya Williams; with special guest host Genevieve Aichele and musical accompaniment by Randy Armstrong. Sat., April 10, 7 p.m. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Tickets cost \$36. Call 431-6644 or visit [nhtheatreproject.org](http://nhtheatreproject.org).

• **ZOOM PLAY FESTIVAL** Presented by Powerhouse Theatre Collaborative and Community Players of Concord. Features short original plays by New Hampshire playwrights. Fri., April 16. Virtual. See Powerhouse Theatre Collaborative on

Facebook or email [powerhouse@belknapmill.org](mailto:powerhouse@belknapmill.org).

• **THAT GOLDEN GIRLS SHOW: A PUPPET PARODY** at the Capitol Center for the Arts (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com)) on Sat., April 24, at 8 p.m. Tickets cost \$35.

• **ROTARY PARK PLAY FESTIVAL** Presented by Powerhouse Theatre Collaborative and Community Players of Concord. Features short original plays by New Hampshire playwrights. Sat., May 29, and Sun., May 30. Outdoors at Rotary Park, 30 Beacon St., E. Laconia. See Powerhouse Theatre Collaborative on Facebook or email [powerhouse@belknapmill.org](mailto:powerhouse@belknapmill.org).

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., January through June, and September through December. Visit [truetaleslivenh.org](http://truetaleslivenh.org).

#### Classical

• **CONCORD COMMUNITY MUSIC SCHOOL FACULTY CONCERT** Part of Concord's Walker Lecture Series. Virtual, via Concord TV (Channel 22, or stream at [yourconcordtv.org](http://yourconcordtv.org)). Wed., April 21. 7:30 p.m. Free and open to the public. Call 333-0035 or visit [walkerlecture.org](http://walkerlecture.org).

# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Virtual play:** Manchester-based theater company Theatre Kapow continues its 13th season with a livestreamed production of *Gidion's Knot* March 5 through March 7, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at 2 p.m. The play follows a conversation between a mother whose son has been suspended from school and his teacher. It explores themes like bullying, failures of the system, culpability, freedom of expression and the breakdown of communication between children and the adults who are meant to nurture them. "This play makes you wrestle with so many tough questions and [as] we explored [them] we kept uncovering more," actress Rachael Chapin Longo, who plays the teacher, said in a press release. Tickets cost \$10 per streaming device. Ticket holders will be sent the link to watch the show. Visit [tkapow.com](http://tkapow.com).

• **New book of poetry:** The Hobbleshush Granite State Poetry Series releases its 14th volume of poetry, *Loosen* by local poet Kyle Potvin. *Loosen* is Potvin's first full-length collection. "She employs a sparkling lyric craft to ask, 'How will I live?'" Lee Briccetti, Executive Director of Poets House, said in a press release. "While balancing the anxieties of breast cancer and its treatment — backed into the corner of her own existence — [Potvin] creates a way to live with grace, finding pleasure in close observation ... children, memory and reading." Visit [hobbleshush.com/product-page/loosen](http://hobbleshush.com/product-page/loosen) to buy the book and to watch a recorded virtual launch event.

• **Art classes in Manchester:** A new art studio for drawing and painting classes has opened at 66 Hanover St., Suite 202, in Manchester. "I've crafted a space, a pleasant place to develop technical skills and creative thinking," lead instructor Jason Bagatta said in an email, adding that he has been teaching art at the undergraduate and graduate level for 20 years and holds a master's degree in fine art and interdisciplinary art with a focus on drawing, painting and conceptual art. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed



Theatre Kapow presents a virtual production of *Gidion's Knot*. Photo by Matthew Lomanno.

Media, and Figure Drawing. Class sizes are limited to six students, with "plenty of personal space to work," Bagatta said. Visit [arthousestudios.org](http://arthousestudios.org).

• **Questioning psychics:** The Walker Lecture Series is going on now through April 21, with virtual events every Wednesday at 7:30 p.m. Next up is mentalist and author of *Psychic Blues* Mark Edward presenting a lecture, "Psychics, Mediums, and Mind Readers: How do they do it?" on March 10 on Zoom. "He talks about the fraudulence of people who pretend they can talk to the dead and encourages people to use critical thinking to examine the trick nature of it before they believe that someone has magical powers," Walker Lecture Series trustee Jon Kelly said. "I think our audience will be really interest-

ed in that." Other upcoming programs in this spring's Walker Lecture Series will include an art lecture on Frank Lloyd Wright and Norman Rockwell; a history lecture on New Hampshire revolutionaries John Stark and Henry Dearborn; an author event with Michael Tougias, discussing his memoir *The Waters Between Us*; a nature program about bears; travelogues about Denali National Park and Preserve in Alaska and the deserts, coastline and safari parks of Namibia; and a faculty concert by Concord Community Music School. Call 333-0035 or visit [walkerlecture.org](http://walkerlecture.org).

— Angie Sykeny 🍀



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# INSIDE/OUTSIDE

## Sweaters for the history books

### Manchester museum displays Pandora Sweaters exhibit

By Sadie Burgess  
listings@hippopress.com

Between 1940 and 1990, a bold neon sign that read “Home of Pandora Sweaters” sat on top of the Pandora Mill building at 88 Commercial St. in Manchester. This March, some of these letters will make an appearance at the Manchester Historic Association’s Millyard Museum as part of a special exhibit, “Pandora by Design: Sweaters from the Millyard.” The exhibit is scheduled to open on March 9 and will run through August in the museum’s Henry M. Fuller State Theatre Gallery.

The fashion-focused exhibit will take a look at the history of Pandora Industries starting when they first came to Manchester as Brookshire Knitting Mills, according to Jeff Barraclough, the Millyard Museum’s director of operations and the exhibit’s assistant curator.

“It’s a fun exhibit that really looks at the design of Pandora and the different sweaters and materials that they produced over the years,” he said.

Not to be confused with the modern-day

Pandora jewelry, Pandora Industries made textile products, such as knitwear and sportswear; the company produced as many as 60,000 sweaters per week, according to the Millyard Museum website, and its specialty was women’s sweaters. Pandora relocated from New York to Manchester’s millyard in 1940 and became a great source of employment for the city, employing as many as 1,000 individuals at a time. It was also one of the last places to manufacture textiles in the millyard.

According to Barraclough, the sweater company was owned by Saul and May Sidore, who later became May Gruber. Gruber was a pioneer in Manchester’s business industry, during a time when few women held positions of power, he said. The exhibit will feature a video that talks about Gruber’s life and influence.

The centerpiece of the “Pandora by Design” exhibit will be part of the neon sign that was once atop the Pandora building. In all its glory, the sign read “Home of Pandora Sweaters.” On display will be the fully restored “Sweaters” piece of the sign. When the Manchester Historic Association

announced the sign restoration project in a press release last summer, it noted that the “Pandora” piece of the sign was beyond repair, and that when the sign was removed from the building in the early 2000s some of the letters disappeared. One of those missing letters was returned last year, allowing the Historic Association to move forward with the restoration.

“It’s a really cool centerpiece of the exhibit,” Barraclough said.

The exhibit will also feature a large collection of Pandora sweaters and advertisements from the 1970s and ’80s. These pieces were donated by one of Pandora’s former designers. The sweaters will be displayed on mannequins throughout the exhibit. Additionally, photographs will be displayed showing workers in Pandora’s factories. Barraclough called it “the production piece” of the exhibit.

Barraclough said he hopes that visitors will leave the special exhibit with a sense of nostalgia, whether they’re residents of Manchester who have family members who worked in the millyard, people who worked in the mills themselves, “or even



Vintage Pandora ad. Photo courtesy of Jeff Barraclough.

just people who remember buying and wearing Pandora sweaters,” he said.

The Millyard Museum has Covid safety precautions in place, and this exhibit will adhere to the protocols without exception. Masks and social distancing are required, and only 30 guests are allowed in the museum at one time. 🗨️

#### Pandora by Design: Sweaters from the Millyard

**When:** March 9 through August 2021  
**Where:** Manchester Historic Association’s Millyard Museum, 200 Bedford St., Manchester  
**More info:** manchesterhistoric.org/events

## INSIDE/OUTSIDE

# KIDDIE

### — POOL —

Family fun for the weekend

#### Scientific discoveries

After being closed for renovations for a couple months, the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord) is **reopening** on March 5, with hours on Fridays, Saturdays and Sundays from 10:30 a.m. to 4 p.m. Occupancy limits have been set for popular exhibits and planetarium shows, and stringent Covid-19 cleaning and safety procedures will be in effect as the museum reopens. This Friday the discovery center will also hold its virtual **Super Stellar Friday** program at 7 p.m.; this month’s topic is “Mystery & Majesty of Saturn’s Rings.” The event is free, but registration is required at starhop.com.

#### Walk on the wild side

Squam Lakes Natural Science Center (23 Science Center Road, Holderness) hosts several **Wild Winter Walks** this month, starting Saturday, March 6, and Sunday, March 7, with sessions from 10 to 11:30 a.m. or 1 to 2:30 p.m. The pro-



Photo courtesy of Squam Lakes Natural Science Center.

gram is for adults and families with children ages 6 and up. A staff naturalist will lead a guided walk on the live animal exhibit trail and will talk about how these native animals adapt for winter in New Hampshire. Snowshoes are available at no extra cost, if needed, or participants can bring their own. The cost is \$10 per person. Pre-registration is required for all programs at nhnature.org or by calling 968-7194. Other upcoming Wild Winter Walks are scheduled for Saturday, March 13, and Saturday, March 20 (session times are the same as this weekend’s). 🗨️

#### TREASURE HUNT

Dear Donna,  
This is a bath set (commode set?) that we believe is from the 1800s. Any information you could share would be helpful.  
Lynn

Dear Lynn,  
It was most likely made during the Victorian era (mid to late 1800’s) or later. It’s unusual to find several pieces matching still together today, due to damage, disuse, or being lost or given away.

Back in the Victorian era they had a real need for almost all the pieces. Pieces consisted of covered chamber pots for under the bed, bowl and pitchers, toothbrush holders, main slop pot (for chamber pot contents), etc. I have seen sets with up to 20 different matching pieces.

Yours is considered earthenware (pottery). Tough to figure out the manufacturer by the mark, but it could be English, German or Australian. They imported so many of them and lots were unmarked, but it’s not that important to the value of your set.

The secondary collectible market isn’t high for such items today. The decorative need isn’t there, and there’s not much use for them today either. But having sever-



al pieces could make your pieces in the range of \$150 as long as they are not damaged.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footdww@aol.com, or call her at 391-6550 or 624-8668. 🗨️

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INSIDE/OUTSIDE THE GARDENING GUY

# Build a garden library

## Basic books to get you started

By Henry Homeyer  
listings@hippopress.com

I know that many people, especially gardeners under the age of 40, use the internet to find the answers to their questions. That is fine, but the internet is full of “fake news” and spurious assertions. I do use the web, but if I want to learn about something in depth, I reach for a book. People who write books generally write about things they know. Garden books are written by gardeners.

Some years ago I taught a class in sustainable gardening at Granite State College, part of the University of New Hampshire system. I asked my students to buy *The Garden Primer* by Barbara Damrosch. This paperback is a compact 800 pages of readable, educational information about nearly every aspect of gardening. It came in out on 2008, but is still in print. Everyone could benefit by owning it.

For a book on vegetable gardening there is none better than Vermont's own Ed Smith's *The Vegetable Gardener's Bible*. With more than a million copies sold, this book goes into detail on every veggie you could grow — when and how to plant, how long seeds last, when to harvest, and much more.

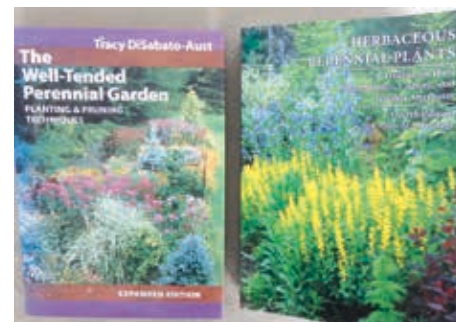
Are you interested in flower gardening? My first choice of books would be Tracy DiSabato-Aust's book, *The Well-Tended Perennial Garden: Planting & Pruning Techniques*. She is obviously a well-experienced gardener and designer, and one who has learned to get her flowers to re-bloom, or bloom at a shorter height, and who knows how much sun and water each needs. Staking? Dividing plants? It's all there and more.

For the serious flower gardener or landscape professional I would recommend a 1,100-page book by Allan M. Armitage: *Herbaceous Perennial Plants: A Treatise on their Identification, Culture, and Garden Attributes*. This book came out in 1989 and it is now its fourth edition, which came out in 2020. My goal for the winter is to read it, or the relevant parts, cover to cover. Why? Because I can learn from a man who is not only a Ph.D. professor but a hands-on gardener of many decades.

There are plants in the book that I absolutely lust for. Unusual plants that will fill niches in my diverse garden beds. It also tells me why some plants I have tried have died out. It informs me about named varieties to look for that have special attributes.

Dr. Armitage is opinionated and often funny. I like that. It has some photos, but certainly not one for every flower mentioned. This is not a coffee table book, but a book for plant collectors, landscapers — and fanatics. At just under \$80, I think it's a bargain.

Trees? The most prolific and best informed expert, in my opinion, is Michael Dirr. I use his *Manual of Woody Landscape Plants: Their Ident-*



Two fine books on perennial flowers. Courtesy photo.

*tification, Ornamental Characteristics, Culture, Propagation and Uses* every week of the year. It has informed me about any tree or shrub I want to know about. Now in its sixth edition, it sells new for \$81.80, but it is available used for much less (usually earlier editions).

Professor Dirr also has written many other books, several of them with terrific color photos (in contrast to his Manual, described above, which has only drawings). I spent one winter going through his *Dirr's Encyclopedia of Trees and Shrubs* with its descriptions of 3,700 species and cultivars and 3,500 photos.

Pruning is key to keeping your woody plants looking good. My favorite pruning book is by Lee Reich, *The Pruning Book*. With both diagrams and photographs, this book covers many species and their specific needs. His book *Grow Fruit Naturally* is another excellent book you might want.

Soil is the key to good gardening but a topic that is usually boring and scientifically described. Want an easy explanation of how it works? Try a book by Dianne Miessler, *Grow Your Soil: Harness the Power of the Soil Food Web to Create Your Best Garden Ever*. It explains very well how soils work, what soil test results mean, and how to correct deficiencies. You don't need to be a scientist to read this one (\$16.95 in paper).

Stone is a key element in many gardens, part of the “bones” of a garden. Dan Snow, a Vermont dry stonewaller and stone artist, has written a number of fine books on using stone. *Listening to Stone* and *In the Company of Stone* both offer practical and philosophical advice and share many fine photos of his projects.

Gordon Hayward, a Vermont landscape designer and prolific author, also has an excellent book on how to use stone, *Stone in the Garden: Inspiring Designs and Practical Projects*. Want to build a stone path or a retaining wall? Hayward simplifies the process. As with Dan Snow's books, great photographs full of ideas.

Sydney Eddison is another prolific garden writer with many fine titles. Her *The Gardener's Palette: Creating Color in the Garden* taught me a lot about the use of colors in the garden. Her advice is always practical and nicely explained.

So invest in some books this winter, curl up in a comfy place and see what you can learn that will help you, come spring.

Email [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) 🍌

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# Subaru paddles add some fun to driving — without a helmet



By Ray Magliozzi

*Dear Car Talk: My wife discovered that she can easily downshift and upshift our four-cylinder 2014 Subaru Outback (with continuously variable transmission) using the paddles on the steering column. Ever since this discovery, she uses the paddles to slow down for stop signs and stoplights and when descending short hills.*

*It seems to me that the brakes should be used in these circumstances and downshifting reserved for long downhill grades. I am tired of hearing the engine rev as she downshifts before every stop.*

*Is it a good idea to use the downshift this way, or should she use the brakes instead?* — Terry

Don't be a party pooper, Terry. She's having fun. And she's not doing any harm. As long as she hasn't started wearing a racing helmet yet, I think you'll be OK.

If your Outback had a manual transmission, you could argue that she's putting extra wear and tear on the clutch, and that brake pads are cheaper than clutches. I'd still probably tell you to leave her alone, in the interests of domestic bliss, but at least you'd

have a theoretical case to make.

But with an automatic transmission (or a continuously variable automatic transmission like you have), there is no clutch. In fact, your car doesn't even have any gears. A set of belts slides up and down a cone-shaped device to increase and decrease the gear ratios "variably" as needed. The paddles on the steering wheel just "mimic" gears by causing the transmission computer to jump to preset gear ratios. So the primary reason the paddles exist is so you can have fun and pretend you're shifting gears. And that's what your wife is doing.

I understand that the sound of the engine can be a little annoying, Terry. But rest assured, no harm is being done. I'm guessing she's just a little bored with your 2014 Outback and is trying to spice things up a bit. So if you want her to stop, try making more scintillating conversation when you're in the car with her.

*Dear Car Talk:*

*I own a 2011 Toyota Camry. My husband keeps telling me to sell it and get a new car. But I love my 2011 Camry. It has 57,000 miles and I have only had to replace the tires and battery. No other problems. It has a great GPS system. And automatic heated seats. It has all kinds of storage areas in the front. The only thing it's lacking is the blind spot monitors.*

*My husband keeps telling me that I will not get any value for it if I hold onto my Camry too long and try to sell it later. But I know if I get a new car my insurance will go up and I will be stupefied by all the new technology.*

*I am 75 years old, and I love my sweet vehicle. I only drive about 20-25 miles per week. What do you advise?* — Toni

I'd advise you to cut down to 15 miles a week, Toni. Actually, start by forgetting all about resale value. That's irrelevant. The only issues are your comfort and your safety.

A lot of times, we will recommend that older drivers get a new car, because there are lots of new, truly useful safety systems that cars didn't have in 2011. There's automatic emergency braking, which recognizes a stopped car or pedestrian in front of you, even if you don't, and applies the brakes if you don't. There's blind spot monitoring, lane departure warning, lane keeping assist, rear cross traffic alert and even systems that recognize when you're getting sleepy and need to pull over.

Those are all good reasons to get a new car, Toni. Especially for folks whose reflexes aren't what they once were.

But your personal comfort in and familiarity with your 2011 Camry are good reasons to keep it. You're right that some new tech-

nology can be confusing and hard to learn. A lot of the new stuff just operates in the background, in case you need it.

But more controls have moved from the dashboard to the touchscreen, and those can be confusing to the tech-averse. So if you have to call your granddaughter for instructions every time your iPhone beeps, the newest car may not be for you.

In addition, the fact that you only drive 20-25 miles a week reassures me. Especially if you're doing mostly local driving at low to moderate speeds. If you drove 300 miles a week and were on crowded highways all the time, I'd want you to have all the latest and greatest safety equipment.

But I think feeling comfortable and confident behind the wheel is a safety feature as well. It means you'll be relaxed when you drive and can pay attention to what's happening around you. So I lean toward keeping your Camry for now.

At some point, it'll need to be replaced, and you'll have to make the leap. But by then, every control in the car will probably be operating by thought waves. You'll just think, "Gee, my butt's a little chilly," and the seat heaters will come on. Drive safely, Toni.

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By Matt Ingersoll  
food@hippopress.com

# FOOD

## Ready for St. Patrick's Day?

Restaurants get ready for March 17 and beyond

By Matt Ingersoll  
mingersoll@hippopress.com

### • Derry market to return this June:

After taking a one-year hiatus last year due to Covid-19 concerns, the **Derry Home-grown Farm & Artisan Market** will return on June 2, according to a Feb. 22 press release issued by its board of directors. The market will be held rain or shine every Wednesday through Sept. 29 at 1 W. Broadway in Derry, and will feature a selection of local produce, fresh seafood and meats, eggs, gourmet cheeses, artisan breads and more. The board had made the unanimous decision to cancel last year's market just one day before it was scheduled to begin for the season. "As this will be our first season under Covid conditions, the market may look somewhat different this year and masks will be required," the press release read. "While we enjoy making this a fun community event, the health and safety of patrons, vendors and volunteers will be paramount this year." Visit [derryhomegrown.org](http://derryhomegrown.org).

• **Meet the makers:** Join the New Hampshire Food Alliance for a **virtual tasting event** as part of the 2021 New Hampshire Food System Statewide Gathering, to be held on Thursday, March 11, from 5:15 to 6:30 p.m. The event will highlight short presentations from three featured New Hampshire food producers — Wood Stove Kitchen, Winnepesaukee Woods Farm and Wayfarer Coffee Roasters — followed by a Q&A session about their items. The event is free and registration is open to the public. Visit [nhfoodgathering.weebly.com/meet-nh-makers.html](http://nhfoodgathering.weebly.com/meet-nh-makers.html).

• **From brunch to burgers:** The Bedford Village Inn (2 Olde Bedford Way, Bedford) will hold its next **Champagne brunch** on Sunday, March 14, in its Great Hall, with multiple seating times throughout the day beginning at 9 a.m. The brunch will feature unlimited mimosas and a buffet that includes a raw bar, a chef-attended omelet station and a grand dessert buffet. The cost is \$75 per person (21+ attendees only) and reservations are required. The Inn has also kicked off **Burgerama** for the month of March, featuring unique burger and slider specials in its Tavern all month long. Different burger specials are available on different days in March — visit [orderbvi.com/burgerama](http://orderbvi.com/burgerama) to view the menu.

• **LaBelle Winery presents kids' cooking TV series:** LaBelle Winery owner and winemaker Amy LaBelle has partnered with New Hampshire PBS to present a series of pre-recorded interactive cooking classes geared toward kids ages 6 to 16, according to a press release. The 20 ▶

North Side Grille in Hudson had ordered roughly 800 pounds of corned beef ahead of St. Patrick's Day last year. Then came Gov. Chris Sununu's emergency order on the afternoon of March 16 limiting all restaurants and bars in New Hampshire to takeout and delivery only.

"My phone started going bananas," owner Roger Soulard said. "Everyone was asking me, 'Did you just hear what Sununu said?' and 'What are we going to do about St. Patrick's Day?'"

Soulard and dozens of other local restaurateurs were suddenly faced with having to change their St. Patrick's Day plans overnight. Despite being limited to takeout, North Side Grille served up hundreds of boiled corned beef and cabbage dinners to go and ended up selling out by that evening. Today, Soulard said, takeout is up more than five to six times what it was before, representing about 40 percent of the eatery's overall sales.

As the ongoing state of emergency in the Granite State begins to close in on a full year, local chefs and restaurant owners discuss how they are tackling St. Patrick's Day this time around, plus the anticipated return of expanded outdoor dining just weeks away for some.

### Corned beef craze

The week of St. Patrick's Day is among Soulard's busiest, and this year will be no exception. In fact, he's even planning to increase his corned beef inventory by a few hundred pounds.

North Side Grille will offer single-serve meals of corned beef with cabbage, pota-



Corned beef brisket from Presto Craft Kitchen in Manchester. Courtesy photo.



Irish soda bread from Buckley's Market & Cafe in Hollis. Courtesy photo.

toes and carrots, as well as two-dinner and four-dinner ordering options. The eatery has also done a few themed specials, like Irish poutine and corned beef macaroni and cheese.

"I'm definitely looking forward to a successful St. Patrick's Day week," Soulard said. "I actually plan on doing corned beef as an all-week special hopefully to spread the cheer, if you will."

Grill 603 in Milford, another local restaurant that has experienced a sharp increase in takeout sales over the last year, is also upping the amount of corned beef to be cooked and served.

"We had already cooked off 200 pounds of corned beef, so we went ahead and put it out on Facebook that we had corned beef dinners to go ... and we were overwhelmed by the response," Grill 603 owner Eric Griffin said. "This year, we'll probably do about 225 to 250 pounds, and we'll just run it as long as we can until it's gone. ... Our takeout business is so much higher now, although we have been getting a pretty decent amount of indoor dining too. It seems like people are starting to get more comfortable."

It's also a big time of year for Fody's Great American Tavern, which has been open for more than a decade in Nashua and will soon celebrate its second anniversary at another larger location in Derry. According to co-owner Maria Foden, there will be corned beef and cabbage specials, as well as signature cocktails, Reubens and other creative options like corned beef poutine. The St. Patrick's Day menu will be available from Friday, March 12, through Wednesday, March 17, at each restaurant location. Both will also be open for lunch.

Great New Hampshire Restaurants will feature corned beef dinner specials across each of its T-Bones, CJ's Great West Grill and Copper Door locations, with cabbage, potatoes, onions, carrots and homemade soda bread. They'll be available for takeout or dine-in on March 17.

"We've seen sales from indoor dining start to creep back up," said Nicole Barreira, director of marketing and menu development for the restaurant group. "We keep reiterating the myriad of things we've been doing to keep people safe ... and once we get back into the warmer weather, we hope to really be on the other side of things."

In Nashua, Casey Magee's Irish Pub & Music Hall will be celebrating its first St. Patrick's Day since opening its doors last June. Owner Matt Casey said the doors will open early at 10 a.m., with a limited menu of specials to be served, from corned beef dinners to Irish bangers and green beer. Live acoustic performances from Steve DeLuca will also be featured on Sunday, March 14, from noon to 4 p.m., and on Wednesday, March 17, from 5 to 9 p.m. — the first time since the pub's opening that there will be live music inside the building, according to Casey. "We're going to be open from 10 a.m. to 1 a.m. on that day," he said. "We're really excited, but we're going to try and simplify it and take every precaution that we can."

The Shaskeen Pub and Restaurant on Elm Street in Manchester will also be opening early for St. Patrick's Day, at 6 a.m., for breakfast in the morning. Co-owner Neal Brown said a limited dinner menu will follow throughout the day, until 9:30 p.m.

Several local takeout-only specials for St. Patrick's Day are also available if you'd rather enjoy that corned beef and cabbage at home. In Hollis, Buckley's Market & Cafe is currently taking orders for a heat-and-serve dinner box for two, which will feature slow-braised corned beef with potatoes, cabbage, turnip and carrots, as well as Irish soda bread, chocolate Guinness cupcakes with Baileys Irish cream frosting, and the option to add a four-pack of Guinness beer. Orders can be made now through March 10, with pickups on March 17.

Presto Craft Kitchen on Manchester's West Side, according to chef and co-owner Joe Grella, is also taking orders now for corned

### Rally for NH Restaurants

More than 200 eateries have been forced to close permanently due to the pandemic, according to the New Hampshire Lodging & Restaurant Association. Its Rally for NH Restaurants campaign, which continues throughout the month of March, is aiming to inform consumers on the ongoing plight of the industry and encourage them to make a positive impact.

"February and March in general are usually slower times of the year for restaurants, so when you pile the pandemic on top of that, it just compounds the issue exponentially," Association president Mike Somers said. "So we're trying to do everything we can think of just to engage with consumers. ... Most restaurant staff are working extra hard to be as safe as possible."

Visit [rallyfornhrestaurants.com](http://rallyfornhrestaurants.com), where you'll find a list of ways to help, as well as the most up-to-date reopening guidance and a directory of participating eateries by region.



beef brisket dinners with potatoes, carrots, cabbage and soda bread, as well as Guinness pie, both of which feed four to six people per meal. The deadline to order is March 12, he said, with pickups at the restaurant on either March 16 or March 17.

Chef Alan Natkiel of Georgia's Northside in Concord had been getting ready to throw an "Irish Taco Tuesday" pop-up event last year at Concord Craft Brewing in time for St. Patrick's Day.

"Within probably 48 hours of that scheduled event, the order came out from the governor's office to shut in-house dining down, and I got stuck with 65 pounds of corned beef," he said.

Natkiel would end up donating fully cooked meals of corned beef, red skin mashed potatoes and fried cabbage to Concord Hospital and Police Department workers. This year, he plans to run a similar special with dark Guinness bread that will be available for online ordering through the website. Pickups will be throughout the day on March 17.

"St. Patrick's Day really kind of changed my vision of what we could be as a restaurant," Natkiel said. "Since that time, we've dropped meals off at the grocery store, we've donated to other hospitals ... and I did 75 free turkey giveaways for the holidays. None of that stuff would've been possible if not for how well the business has been. We're a to-go only restaurant that, surprisingly, was structured perfectly to have a safe business model during a pandemic."

### More green cuisine

Beyond a plate of corned beef, cabbage and potatoes, other creative offerings will grace the menus of local eateries this St. Patrick's Day.

At New England's Tap House Grille in Hooksett, chef Scott Patnode has created a specials menu of items available for three days from Tuesday, March 16, to Thursday, March 18. In addition to the traditional boiled dinners, you'll also find panko-crust-ed Reuben balls blended with sauerkraut and Swiss cheese, a beef medallion Guinness stew, a Baileys Irish cream cheesecake on a brownie crust with a whiskey sauce, and a Guinness-infused chocolate cake covered with ganache and layered with Irish cream frosting.

For those who believe that St. Patrick himself was Italian, Presto Craft Kitchen is offering family-sized portions of green clover-shaped five-cheese ravioli with red, alfredo, rosa or meat sauce. Grella is also offering several St. Patrick's Day-inspired sweets, like Lucky Charm marshmallow-filled white chocolate cocoa bombs that turn your milk green, candy bars dressed up in edible gold and placed in a leprechaun's pot, and handmade "end of the rainbow" sugar cookies. All items are available for online ordering.

At Patrick's Pub & Eatery in Gilford, specials will include Irish lamb stew and bangers and mash, in addition to single- or



Corned beef dinners from Georgia's Northside in Concord. Courtesy photo.

family-sized portions of boiled corned beef and cabbage, plus a sticky toffee pudding from an authentic recipe owner Allan Beetle brought back from Ireland. There will also be drink specials like green beer available upon request.

"We're going to start serving them the Friday before [March 12], and they'll run all the way through to the 17th," general manager Megan Page said. "We expect takeout and curbside pickup to be a huge part of St. Patrick's Day. That part of the business is booming right now."

### Moving back outdoors

Expanded outdoor dining on public sidewalks and parking spaces downtown was a major theme for local eateries last year. With spring just a few weeks away, similar programs will be making a return for many cities and towns.

Last month the Manchester Board of Mayor and Aldermen unanimously approved bringing back an expanded outdoor dining plan for restaurants on Elm Street. The program begins March 15 and will last through about Nov. 7, weather permitting. According to Lauren Smith, chief of staff for Manchester Mayor Joyce Craig, the city's Highway Department plans on reinstating jersey barriers in front of interested Elm Street businesses in mid-March, reserving around 20 of the 120 parking spaces downtown for expanded outdoor dining. Applications for the program are being accepted on a rolling basis through April 30.

Steve Tosti of the XO Bistro said the restaurant will likely apply for the extra space this year, following a successful summer of outdoor dining last year.

"We were filling up outside basically every Friday and Saturday night," he said. "As soon as it's nice out again, then we'll be out there for sure."

In Concord, the City Council during its February meeting approved expanded outdoor dining to return on April 1 and last through Nov. 15. Businesses interested in acquiring permits for the program can apply for one online through the Code Administration office.

City officials in Nashua are also expected to address the return of some sort of

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Guinness stew from New England's Tap House Grille in  
Hooksett. Courtesy photo

expanded outdoor dining plan on Main  
Street — as of March 1, that legislation is  
pending, according to city economic devel-  
opment director Tim Cummings.

In Derry, Foden said her staff has made  
great use of the restaurant's four-acre space,  
adding a large tent as well as heated dining  
domes on its deck. The town's Economic  
Development Committee sent out temporary  
outdoor dining applications to restaurants last  
May, and director Bev Donovan said they  
hope to replicate that process again this year.

Outside seating under tents in the park-  
ing lots of each T-Bones, Cactus Jack's and  
Copper Door restaurant were also set up  
throughout the summer. Barreira said that will  
all be returning.

"We're actually in the process of purchas-

### Where to get your St. Paddy's Day meals

*From traditional boiled corned beef and  
cabbage dinners to other Irish staples like  
bangers and mash, Guinness beer, soda bread  
and sticky toffee pudding, here is a list of  
local restaurants and pubs offering St. Pat-  
rick's Day food and drink specials or holding  
themed events.*

- **Atkinson Resort & Country Club** (85  
Country Club Drive, Atkinson, 362-8700,  
[atkinsonresort.com](http://atkinsonresort.com)) will run corned beef and  
cabbage specials on Wednesday, March 17,  
beginning at 11:30 a.m. Call for reservations  
or to place a takeout order.

- **Auburn Pitts** (167 Rockingham Road,  
Auburn, 622-6564, [auburnpitts.com](http://auburnpitts.com)) will be  
serving corned beef and cabbage dinners and  
corned beef Reubens all week for St. Patrick's  
Day, and hosting live music from 2 to 10 p.m.  
on Wednesday, March 17.

- **Averill House Vineyard** (21 Averill Road,  
Brookline, 371-2296, [averillhousevineyard.com](http://averillhousevineyard.com))  
will serve its annual "St. Patrick's Day  
Mystery" four-course food and wine pairing  
event on Wednesday, March 17, at 6 p.m. The  
dinner includes four mystery dishes prepared  
just for the occasion, plus wine selections  
from the vineyard. Tickets start at \$59.

- **Buckley's Market & Cafe** (9 Market Place,  
Hollis, 465-5522, [buckleysbakerycafe.com](http://buckleysbakerycafe.com))  
is taking orders for St. Patrick's Day dinner  
boxes for two, featuring slow-braised corned  
beef with potatoes, cabbage, turnip and car-  
rots, whole-grain mustard and horseradish  
sauces, Irish soda bread, and chocolate Guinness  
cupcakes with Baileys frosting. The cost is  
\$50 per order, or \$60 per order if you add  
a four-pack of Guinness. Order by March 10.  
Pickups will be on Wednesday, March 17.

- **Casey Magee's Irish Pub & Music Hall** (8  
Temple St., Nashua, 484-7400, [caseymagees.com](http://caseymagees.com))  
will open early on Wednesday, March  
17, at 10 a.m. for St. Patrick's Day, serving  
a limited food menu featuring specials like  
corned beef dinners, Irish bangers and more.  
Live music from Steve DeLuca will also be  
featured from 5 to 9 p.m.

- **CJ's Great West Grill** (782 S. Willow St.,  
Manchester, 627-8600, [cjsgreatwestgrill.com](http://cjsgreatwestgrill.com))  
is running a special corned beef and  
cabbage plate available all day on St. Pat-  
rick's Day, featuring brined vegetables and

homemade soda bread.

- **Copper Door Restaurant** (15 Leavy Drive,  
Bedford, 488-2677; 41 S. Broadway, Salem,  
458-2033; [copperdoor.com](http://copperdoor.com)) will be offering  
several St. Patrick's Day-inspired specials, like  
corned beef dinners, Reuben sandwiches and  
potato leek soup.

- **The Cozy Tea Cart** (104 Route 13, Brook-  
line, 249-9111, [thecozyteacart.com](http://thecozyteacart.com)) will hold  
an Irish afternoon tea tasting on Sunday, March  
14, from 1 to 3 p.m. at the Gatherings at The  
Colonel Shepard House (29 Mont Vernon St.,  
Milford). The cost is \$39.95 per person and  
reservations are required.

- **The Derryfield Restaurant** (625 Mammoth  
Road, Manchester, 623-2880, [thederryfield.com](http://thederryfield.com))  
will serve corned beef and cabbage din-  
ners and corned beef sandwiches as specials  
for St. Patrick's Day, Wednesday, March 17.  
Live music from Eric Grant will also be fea-  
tured from 6 to 9:30 p.m.

- **The Flying Goose Brew Pub & Grille** (40  
Andover Road, New London, 526-6899, [flyinggoose.com](http://flyinggoose.com))  
will run several specials for  
St. Patrick's Day, including corned beef and  
cabbage and bangers and mash, according to  
owner Tom Mills.

- **Fody's Great American Tavern** (9 Clinton  
St., Nashua, 577-9015; 187 Rockingham Road,  
Derry, 404-6946; [fodystavern.com](http://fodystavern.com)) will run a  
St. Patrick's Day menu from Friday, March 12,  
through Wednesday, March 17, at both loca-  
tions, featuring items like corned beef and  
cabbage, corned beef poutine and Reuben piz-  
zas. The eatery also makes Guinness-braised  
sauerkraut and house Guinness grain must-  
ard, while its cabbage is cider-braised. Both  
locations will also be serving signature St. Pat-  
rick's Day cocktails and will have live music  
and giveaways.

- **Frederick's Pastries** (109 Route 101A,  
Amherst, 882-7725; 25 S. River Road, Bed-  
ford, 647-2253; [pastry.net](http://pastry.net)) has several St.  
Patrick's Day-themed goodies available to  
order, like Baileys Irish cream torte, dou-  
ble chocolate chunk cookies with shamrocks,  
Guinness cupcakes and tortes, mint chocolate  
chip cupcakes and Irish flag shamrock cookies.

- **Georgia's Northside** (394 N. State St., Con-  
cord, 715-9189, [georgiasnorthside.com](http://georgiasnorthside.com)) will  
be running a special meal for St. Patrick's

CONTINUED ON PG 19 ▶

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ing patio furniture and outdoor lighting ... to have it be a much nicer experience outside than just a quick setup kind of situation," she said, adding that this will likely start sometime in April.

Soulard said he's also looking forward to bringing back expanded outdoor dining to his restaurant. Last year North Side Grille had implemented an outdoor patio spanning three parking spaces by its front door and there were additional seats under a tent.

"It worked phenomenal for us. I was able to put more tables outside than actually inside at 100 percent [capacity]," he said. "We did trivia outdoors on Monday nights ... [and] in the times of Covid when there's nothing to do, it actually kind of became a Monday night hit." 🍷



Sticky toffee pudding from Patrick's Pub & Eatery in Gifford. Courtesy photo.

### Where to get your St. Paddy's Day meals continued

Day that will include corned beef, red skin mashed potatoes, fried cabbage and dark Guinness bread. Online ordering will be available through the website for pickup at the restaurant on Wednesday, March 17.

- **Grill 603** (168 Elm St., Milford, 213-6764, grill603.com) will serve corned beef dinners as dine-in specials for St. Patrick's Day, as well as pre-orders for takeout.

- **LaBelle Winery** (345 Route 101, Amherst, 672-9898, labellewinerynh.com) will host a St. Patrick's Day beer dinner with Merrimack's Able Ebenezer Brewing Co. on Saturday, March 13, at 6:30 p.m. The four-course meal will include confit chicken thigh, grilled romaine salad, grilled petite filet and chocolate stout cake, each with wine and beer pairings. Tickets will be sold by the table only (price breakdown is \$75 per person).

- **McNulty & Foley Caterers** (124 E. Hollis St., Nashua, 882-1921, mcnultycaterers.com) will be offering a special St. Patrick's Day meal on Wednesday, March 17, from 11:30 a.m. to 6 p.m., featuring slow-cooked corned beef and cabbage, carrots, potatoes and Irish soda bread.

- **New England's Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, taphouse-nh.com) will be offering a specials menu for St. Patrick's Day that will be available from Tuesday, March 16, through Thursday, March 18. Items will include a traditional corned beef and cabbage boiled dinner, panko-crusted Reuben balls, Guinness stew, beer-battered fish and chips, Guinness-infused chocolate cake and Baileys Irish cream cheesecake.

- **North Side Grille** (323 Derry Road, Hudson, 886-3663, hudsonnorthsidegrille.com) will be offering single-serve corned beef dinners the week of St. Patrick's Day, in addition to meals for two and meals for four, featuring cabbage, potatoes and carrots. Dine-in and takeout will both be available.

- **Patrick's Pub & Eatery** (18 Weirs Road, Gifford, 293-0841, patrickspub.com) will offer several St. Patrick's Day specials from Friday, March 12, through Wednesday, March 17, including a traditional corned beef and cabbage boiled dinner, bangers and mash, Irish lamb stew and sticky toffee pudding, available for dine-in or takeout. Patrick's will also be opening early on St. Patrick's Day, at 11 a.m.
- **Presto Craft Kitchen** (168 Amory St., Man-

chester, 606-1252, prestocraftkitchen.com) is taking orders for corned beef dinners for St. Patrick's Day, featuring potato, carrot, cabbage and soda bread; as well as Guinness pie with beef tips, mashed potato and vegetables; "end of the rainbow" cookies, gold-coated candy bars, and "cake"-sicles (flavors include Thin Mint, Oreo truffle and carrot cake). Order by March 12. Pickups are on Tuesday, March 16, and Wednesday, March 17.

- **The Shaskeen Pub and Restaurant** (909 Elm St., Manchester, 625-0246, shaskeenirish-pub.com) will open at 6 a.m. on St. Patrick's Day, serving first pints and a breakfast menu during the morning hours, and a limited dinner menu until 9:30 p.m. Tables and seating will be limited on a first-come, first-served basis (no reservations).

- **Soel Sistas Catering & Meal Prep** (Nashua, 943-1469, soelsistas.com) is taking orders for braised corned beef and cabbage dinners for St. Patrick's Day, with options of turnips, carrots and potatoes or rice. Single meal orders and family-style meals for a family of four are available. Order by March 10.

- **T-Bones Great American Eatery** (25 S. River Road, Bedford, 641-6100; 404 S. Main St., Concord, 715-1999; 39 Crystal Ave., Derry, 434-3200; 77 Lowell Road, Hudson, 882-6677; 1182 Union Ave., Laconia, 528-7800; 311 S. Broadway, Salem, 893-3444; t-bones.com) is running a special corned beef and cabbage plate that's available all day on St. Patrick's Day at each of its locations, featuring brined vegetables and homemade soda bread.

- **The Village Trestle** (25 Main St., Goffstown, 497-8230, villagetrestle.com) will be open from 11:30 a.m. to 10 p.m. on St. Patrick's Day for dine-in and takeout, featuring corned beef dinners, Reubens, lamb stew and other specialty items.

- **Zorvino Vineyards** (226 Main St., Sandown, 887-8463, zorvino.com) will host a four-course St. Patrick's Day dinner on Saturday, March 13, featuring a pub salad with cucumber-wrapped leafy greens, seared Irish sausage, braised corned beef and cabbage with roasted carrot and turnip, and bourbon pecan tartlets. A cocktail hour will be held from 6:30 p.m., followed by dinner at 7:30 p.m. The cost is \$70 per person and includes two wine samples. 🍷

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# IN THE KITCHEN WITH EMILY KNOWLTON



Emily Knowlton of BB Take Home Kitchen in Hopkinton, with mother Deb. Courtesy photo.

Hopkinton native Emily Knowlton is the owner of BB Take Home Kitchen ([bbtakehomekitchen.com](http://bbtakehomekitchen.com), and on Facebook and Instagram @bbtakehomekitchen), also known as the Balanced Brussel, a weekly take-home meal business that operates out of a stationary food truck. A graduate of the University of New Hampshire with a degree in nutrition and dietetics, Knowlton launched BB Take Home Kitchen last July and, with the help of her mother, Deb, now serves more than 500 meals per month. Near the beginning of each month she'll post the new menu with items available for pickup on designated weeks. All orders can be picked up on Tuesdays from 4:30 to 6:30 p.m. at the truck's regular spot (185 Main St., Hopkinton), with pre-orders closing the Sunday before. Popular meals as of late have included butternut squash lasagna, ponzu pork meatballs, roasted cauliflower soup, teriyaki salmon with sushi rice, and lemon chicken with rice and vegetables. BB Take Home Kitchen also offers a different family-style meal for pickup on the first Friday of each month, like chicken pot pie or braised beef ragu with pasta.

**What is your must-have kitchen item?** Diners, Drive-Ins and Dives, that would be one of the coolest things ever.  
A really sharp chef's knife, because you can utilize it for everything.

**What is your favorite menu item that you have ever offered?** I think it's probably the teriyaki salmon, which I did a couple of weeks ago. It's just a super-vibrant dish and I was really happy with the way it came out.  
**What would you have for your last meal?** For me, it would have to be either sushi ... or the beef ragu that my mom makes for me on special occasions.

**What is your favorite local restaurant?** I like The Coach House in New London, which has the best salmon. I also like The Barley House [Restaurant & Tavern in Concord]. I get their squash salad with the green lentils on it and add shrimp.  
**What is the biggest food trend in New Hampshire right now?** I feel like it's either farm-to-table or craft beer.

**What is your favorite thing to cook at home?** My mom made chicken and gravy with rice all the time when I was a kid. I've served it on the menu and I also cook it at home.  
**What celebrity would you like to see ordering from you?** [Food Network's] Michael Symon is my favorite Iron Chef. Or, if I were to get on — Matt Ingersoll 🍷

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**Chicken korma marinade**  
Courtesy of Emily Knowlton of BB Take Home Kitchen in Hopkinton

2 pounds of any kind of chicken (thighs, breasts, etc.)	½ teaspoon cardamom
½ cup cashews, unsalted	½ teaspoon cumin
3 tablespoons tomato paste	½ teaspoon cinnamon
4 tablespoons minced garlic	Salt and pepper to taste
1 tablespoon ginger	1 cup plain yogurt
1 tablespoon garam masala	
1 teaspoon paprika	
1 teaspoon turmeric	
1 teaspoon coriander	

Combine all ingredients in a big blender or food processor (it will be a thick-ish paste) and marinate chicken overnight before cooking.

**Weekly Dish**  
Continued from page 16

series, called *Amy LaBelle's Cooking with Kids*, is hosted by LaBelle and available to view online. According to the release, the idea for the series stems from LaBelle's love of cooking with her two sons, 13-year-old Jackson and 10-year-old Lucas. Since 2018 she has also hosted successful monthly hands-on cooking classes for kids at the winery's Amherst location. Four online classes have been produced. Visit [nhpbs.org/cookingwithkids](http://nhpbs.org/cookingwithkids). In a March 2 press release, LaBelle Winery also announced the name of its new restaurant opening later this year in Derry. **Americus**, which is due to open in mid-May, will feature a menu of New England contemporary farm-to-table cuisine with an international flair, according to the release. 🍷



## TRY THIS AT HOME

# Apple bourbon chicken meatballs

Meatballs are probably my favorite meat-based appetizer, both to make and to consume. What I particularly like about making them is that you can vary the ingredients in both the meatball and its sauce, creating unlimited pairings. For this meatball I wanted hints of bourbon and apple in the flavor profile, so I made a meatball out of ground chicken to help the sauce shine.

This recipe for apple bourbon chicken meatballs is full of flavor. From the addition of apple and cloves to the meatball, to the sauce that's apple-forward with a hint of bourbon, it's a meatball unlike any other I've made.

These meatballs also get better with time. You certainly can eat them after an hour of simmering, but if you have more time, that is even better. In fact, I'd recommend refrigerating them overnight and returning them to the stove 24 hours later. They only get better with more marinating.



Apple bourbon chicken meatballs. Photo by Michele Pesula Kuegler.

For a new flavor combination, give these meatballs a try.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.* 🍷

### Easy as ABC: apple bourbon chicken meatballs

Makes 2 dozen

#### Meatballs

- 1 pound ground chicken
- 1/2 cup grated Granny Smith apple
- 1 egg
- 1 1/2 teaspoons garlic powder
- 1/4 teaspoon ground cloves
- 1 cup dried breadcrumbs
- 1 teaspoon kosher salt
- Freshly ground black pepper

#### Sauce

- 1 1/2 tablespoons butter
  - 1/3 cup diced onion
  - 2 tablespoons flour
  - 1 cup apple juice
  - 3 tablespoons bourbon
  - 1/4 teaspoon kosher salt
  - Cubed Granny Smith apple, optional
- Preheat oven to 400 degrees.  
Coat a rimmed baking sheet with nonstick cooking spray.  
Combine ground chicken, grated apple, egg, garlic powder, cloves, 3/4 cup breadcrumbs,

salt, and black pepper in a large bowl.

Mix well with a spoon or your hands.

If mixture is still wet, add remaining 1/4 cup bread crumbs.

Shape mixture into golf ball size; place on baking sheet.

When all meatballs are formed, bake for 20 minutes.

While meatballs bake, make sauce.

Preheat small saucepan over medium heat.

Add butter; stir until melted.

Add onion, stirring occasionally, until tender, about 5 minutes.

Sprinkle flour over onion, stir frequently for 2 minutes.

Slowly add apple juice, whisking constantly.

As the sauce starts to thicken, add bourbon, whisking to combine.

When sauce starts to boil, reduce to low, and simmer for 10 minutes.

Season sauce with salt and pepper to taste.

After removing meatballs from oven, allow to cool for 5 minutes, then transfer to saucepan.

Simmer meatballs in sauce for an hour or more.

If desired, serve meatballs with a few apple cubes on top for color and crunch.

### Food & Drink

#### Farmers markets

- **Cole Gardens Winter Farmers Market** is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), now through April 17. Visit [colegardens.com](http://colegardens.com).
- **Danbury Winter Market** is

Saturdays, from 9 a.m. to 1 p.m., at the Blazing Star Grange Hall (15 North Road, Danbury), now through April. Visit [blazingstar-grange.org](http://blazingstar-grange.org).

• **Downtown Concord Winter Farmers Market** is Saturdays, from 9 a.m. to noon, inside the Families in Transition building

(20 S. Main St.), next to the Concord Food Co-op. Find them on Facebook @downtownconcord-winterfarmersmarket.

• **Salem Farmers Market** is Sundays, from 10 a.m. to noon, inside the former Rockler Woodworking building (369 S. Broadway, Salem). Visit [salemnhfarmersmarket.org](http://salemnhfarmersmarket.org).

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## FOOD



## WINE

### Wine climes

Napa and Sonoma offer a perfect spot for pinots and chards

By Fred Matuszewski  
food@hippopress.com

Napa and Sonoma counties, known for producing some of our nation's greatest wines, have been described as having a Mediterranean climate. While the valley floor of Napa and Courthouse Square in Santa Rosa can reach summer temperatures well into the 90s, the two counties have several cooler microclimates produced by air movement over the diverse terrain.

These counties lie north of San Francisco and San Pablo Bay. Combined they are about 50 miles long and almost 50 miles wide and are bordered on the east by the Vaca and Howell mountains, and on the west by the Pacific Ocean. The Mayacamas Mountains, a range that is more than 50 miles long, running from just north of the San Pablo Bay to Mendocino County, separates Napa and Sonoma counties with slopes that vary from hilly knolls to peaks that can climb to well over 4,000 feet. These mountain ranges and their lower, stepped hills, referred to as "benches," augment the climate of the two counties, contributing to several microclimates throughout the area.

San Pablo Bay is a shallow estuary that mixes the fresh water of several rivers with the salt water of San Francisco Bay. This low-lying and gently sloping land shared by these two counties is known as the Los Carneros AVA (American Viticultural Area). The cold, brackish water of the bay evaporates into the hot, arid air of the two valleys to the north to produce cool foggy nights that can last well into the morning hours.

This climate is ideal for growing chardonnay and pinot noir grapes, varieties grown in the Champagne regions of France for the production of Champagne. The cooler climate of Carneros is attractive to the cultivation of these same varieties and is used in the production of California sparkling wines. With more than 6,000 acres cultivated in vineyards, the Carneros District was the first wine region in California to be defined by its climate characteristics rather than political boundaries. Elevations of these vineyards range from 400 feet in the foothills of the Mayacamas mountains to near sea level at the bay's edge. With the combination of poor soil and cooler climates, the wines developed from grapes grown in this region have higher levels of acidity.

Our first wine is a chardonnay, **Bouchaine Vineyard 2016 Chêne d'Argent Estate Chardonnay** (originally priced at \$32.99, reduced to \$16.99 at the New Hampshire Liquor & Wine Outlets). Bouchaine is the



oldest continuously operated winery in the Carneros district. The land was first owned by a native of Missouri, Boon Fly, who planted grapes and fruit trees in the late 1880's. The land changed hands and was eventually purchased by its current owners, Gerret and Tatiana Copeland. This wine has a light, transparent gold color. The nose is light, with notes of citric and green apple along with a bit of smokiness. To the tongue the taste is full, citric, with a bit of grapefruit, yeasty brioche, and that same smoky sense, derived from some time in oak barrels. The finish is quite long. This wine will pair well with roasted chicken or grilled pork or can just be slowly sipped.

In the northern region of Sonoma County, 50 miles from San Pablo Bay, is Anderson Valley. About 15 miles long and running along the banks of the Russian River, it extends into Mendocino County. Elevations can range to 2,500 feet above sea level. Vineyards are planted from the valley floor to the benchlands of the nearby mountains. While we typically think of Napa and Sonoma counties as having hot summers, this area is different. Owing to its proximity to the Pacific, and flanked to the east by the Mayacamas Mountains, it is one of the coolest wine-producing areas of the state. Receiving about 40 inches of rain each year, it is also one of the wettest of the various grape-growing and wine-producing regions of Sonoma County.

The **2019 V. Sattui Anderson Valley Classico Pinot Noir** (originally priced at \$48.99, reduced to \$23.99 at the New Hampshire Liquor & Wine Outlets) is a classic Burgundian pinot noir. V. Sattui, based in Napa, purchases these Anderson Valley grapes and trucks them to its winery in St. Helena — a common practice among wineries in Napa and Sonoma counties. The color is an almost transparent garnet red; the nose is of raspberries, which recede on the tongue to a dry and full-mouth sense of pepper spice with just a touch of leather. Given the cool climate, the wine is light with a low alcohol content at 13.8 percent. This wine will pair well with seafood or chicken.

*Fred Matuszewski is a local architect and a foodie and wine geek.*

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# DRINKS WITH JOHN FLADD

## Big Boo Boo

I'm finally attacking the intimidatingly large stack of books I've bought over the past year and never actually read. One of the most fascinating is *Hear Me Talkin' to Ya: The Story of Jazz as Told By The Men who Made it*, by Nat Shapiro and Nat Hentoff (1955, Rinehart and Co.). Leaving its problematic subtitle aside (ahem, Bessie Smith, Ma Rainey and a parade of other unamused female musicians) the most fascinating part of the jazz story so far has been the descriptions of Storyville. Storyville was the celebrated red light district in New Orleans where, legend has it, jazz music was born. In New Orleans tradition, it has become mythologized so much that it has taken on a brassy, tarnished aura of being joyful and exotic. Nowhere more so than in the names of the "sportin' men" and working girls who lived there: Flamin' Mamie, Crying Emma, Big Butt Annie, Naked Mouf Mattie, Boxcar Shorty, Titanic, Bull Frog Sonny, Street Rabbit, Three Finger Annie, Charlie Bow Wow, Yard Dog, Knock On The Wall, and Tenderloin Thelma are all intriguing. Each of them deserves a song, an adventure movie, a mystery novel or at least a cocktail dedicated to them.

The two names that jump out at me, though, are Boo Boo and Big Boo Boo.

I don't know who Boo Boo was. I don't know how he got his name. I don't know who Big Boo Boo was, though I like to think of the two of them as partners — Boo Boo being the brains of the operation, and Big Boo Boo lurking in the background, occasionally cracking his knuckles. If we were to make a movie about them, we would learn in one of the last scenes that Big Boo Boo had a beautiful tenor singing voice.

This is all conjecture on my part. For all we know, the Two Boo Boos might have been two women, calling to potential customers from their balconies.

Anyway, here are two drinks to honor them:

### Boo Boo Shooter

It makes sense that if we are going to make a pair of drinks dedicated to Boo Boo and Big Boo Boo one of the drinks needs to be little and one needs to be big. This is the little one.

#### Ingredients:

- ¼ oz. hibiscus syrup (see below)
- 1 oz. jalapeño rum (see below)
- ½ oz. passion fruit juice cocktail (yeah — see below for that, too)
- ¼ oz. fresh squeezed lime juice
- 1 (seriously, just one) drop rose water

Add each ingredient to a chilled shot glass or very small juice glass. Drink it.

This is spicy, and sour, and floral. It's rather delicious, but it hangs around in your mouth and your head for *easily* 10 minutes after you have

drunk it, reminding you of all the exotic places you haven't visited yet.

#### Hibiscus syrup:

Bring 10 ounces of water and 9 ounces of sugar to a boil and boil it for a few more seconds, until the sugar seems to disappear. Take it off the heat and add ½ ounce of dried hibiscus flowers and 1 ounce of fresh-squeezed lemon juice. Stir, let it sit for half an hour, then strain it into a bottle, and store in your refrigerator. Depending on your hibiscus blossoms, the color will range from an exotic purple to a deep magenta.

**Jalapeño rum:** Roughly chop 4 or 5 jalapeño peppers, and put them into a large, wide-mouthed jar. Add a bottle of white or silver rum (again, probably not the good stuff; any subtleties of flavor will be completely covered up). Shake twice per day, then strain and bottle after 4 days.

**Passion fruit juice cocktail:** Find this in the juice aisle at your favorite supermarket.

### Big Boo Boo

Yes, this is largely a scaled-up, highball version of the Boo Boo Shooter.

#### Ingredients:

- 1 oz. hibiscus syrup
- 2 oz. jalapeño rum
- 4 oz. passion fruit cocktail
- 1 oz. fresh squeezed lime juice
- 3-4 oz. plain seltzer or soda water (right now I like Topo Chico Mineral Water; it's aggressively bubbly)
- 3 drops (again, seriously, only three) rose water

Fill a shaker with ice. Add hibiscus syrup, rum, passion fruit juice, and lime juice.

Shake until very cold

Pour into a large glass filled with ice. Strain it, don't strain it — this drink does not stand on ceremony.

Add seltzer, and stir gently to combine.

Add rose water.

This drink tastes a lot like its namesake shooter but provides a more protracted experience. After a few sips you may decide that this drink is too spicy, or too sour, or too weird for you. A moment later you will find yourself going back for another taste. Then another.

Eventually you will probably find yourself back in the kitchen, making another, with a confused frown of concentration on your face. Which I think Boo Boo and Big Boo Boo would appreciate.

*John Fladd is a veteran Hippo writer and cocktail enthusiast, living in New Hampshire.* 🍷



Big Boo Boo and the Boo Boo Shooter. Photo by John Fladd.

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MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

## CDs pg24

• Scolex and Mortuous

(split single) **B**• Rest Easy, *Sick Day* A+

## BOOKS pg25

• *People Like Her* **B**

## • Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about

your book or event, email

asykeny@hippopress.

com. To get author events,

library events and more

listed, send information to

listings@hippopress.com.

## FILM pg26

• *Minari* A+

## Scolex, "Black Pyramid Ritual," and Mortuous, "Dessicated"(Split Single) (Carbonized Records)



As every underground metalhead in New Hampshire knows, I'm pretty worthless as far as covering the DIY end of the genre with any real dedication. If I can remember to, I'll be talking a bit more about that next week and defending myself, but for now, let's kill two relevant birds with one stone by giving a cursory glance at this split single from two bands slugging it out in California's Bay Area. This split single (released on cassette only) first spotlights "Black Pyramid Ritual," a tune by Oakland boy-girl outfit

Scolex, which aims at a cross between early Mastodon and Cannibal Corpse. I assume it's the dude who's singing, but hey, ya never know, but either way, the singer sings in a Cookie Monster glubber-growl, but not just any glubber-growl. This singing means *business*, folks, like, if you have any cookies, you *best* fork 'em over, toot sweet! San Jose band Mortuous is the band on the flip side, with the song "Dessicated." That one's mid-tempo doom-metal stuff, but metal dudes probably don't call it that anymore (like I care), and the Cannibal Corpse-style vocalizing is totally *jacked*, man, like, I think he's just literally gargling Listerine and trying to scare his mom, not singing. As always, your mileage may vary! **B** — *Eric W. Saeger*

Rest Easy, *Sick Day* EP (Mutant League Records)

This Vancouver-based four-piece is more punk than 99 percent of the stuff that comes my way for review. What's that? No, I'm saying that's a *good* thing, after all that's come before, the Green Day phase, the "power pop" phase, and all that stuff. And no, I'm not saying dishwasher-safe corporate punk like that stuff is doomed, nor is this little four-songer something with which I can't find fault. It does have a hint of mid-career Weezer and all that stuff, but the brain-damage is front and center, not just in the frenzied tuneage (imagine some band like Panic! At The

Disco lowering the fakeness enough to convince fans they've actually listened to the Ramones' *Animal Boy* at least once) but in their imagery as well: the video for the straight-edge dipped "Bad Idea" touches on puerile, vitally important things like *Jackass*, as they play N64 in the bathtub and make Evel Knievel jumps over each other while riding mopeds. More of this, please. **A+** — *Eric W. Saeger*

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• The new CD releases for March 5 are here, gather 'round, my little cacodemons, come and get it! Looky there, it's skinny-jeans fabulosos **Kings of Leon**, with some new album called *When You See Yourself*, betcha can't wait, can ya? When last we left this indie band that puts out albums on big major labels (which is sort of like when baseball stars join the minor leagues, just to pad their stats), they were ... whoa, that was way back in 2016, when they put out the *Walls* album, which the snobs at Pitchfork rated a 4.5 out of 10, because it didn't fit into Pitchfork's dream of a music world owned and operated by white hipster fellas who make sucky songs *on purpose*, which is still their idea of Xanadu (totally not referring to the Olivia Newton John song, just saying), to this day! Of course The Independent hated it too, which also makes sense, as people in the U.K. only like their "indie rock" albums to be decent, like Elbow and all those guys. What am I getting at? I don't know, maybe I'm saying that I hated *Walls* even more than I let on back in 2016, but then again, to me, hearing a disappointingly bad album from some bunch of hilariously overrated dingbats is no more memorable an event than seeing a skunk hanging around in my backyard, like, I just kind of go "hm, a skunk" and go about my business. At any rate, the new single is "The Bandit," and OMG, it's boring and worthless, but still Kings of Leon-ish, like maybe the Martians from *Mars Attacks* took control of the Followill brothers' bodies and tried to make a song that was mostly '90s-rock but with that rich and delicious hayloft-rock angle they use. I SEE you, Martians!

• Since 2005 British indie-electro guy James Mathé has been more commonly known by his stage name, **Barbarossa**. That trip is minimalist techno, but going by what I'm hearing on "Iris2Iris," a single from his new album, *Love Here Listen*, it's not wildly minimalist; in fact I'd call it progressive house. But you don't care about genre labels, or at least I hope you don't, for both our sakes, so let's just leave it that it's a very pretty, nicely layered song, and if I actually cared about house music anymore, I'd probably be trying to mooch a promo CD out of this guy. It's cool, is what I'm saying.

• So it says here that one of the two dudes who compose Scottish slowcore/indie band **Arab Strap** has some sort of connection to Mogwai, but I really just lost interest in tracking the association after like five minutes, so the heck with it, let's just roll and talk about the band's new album *As Days Get Dark*, spearheaded by the single "Compersion Pt. 1." You'll note that these guys originally got together in 1995, after bonding over lo-fi nonsense like Smog and Will Oldham, and this tune is indeed possessed of that sort of sonic patois, except it's more metal, like if Silkworm suddenly decided they loved Lou Reed or something, in other words it's like Pavement but less awful (which obviously isn't a high mountain to climb).

• And finally, we have **Fruit Bats**, with their new LP, *The Pet Parade!* The single, "Holy Rose," isn't the insufferable indie-folk I was expecting, more like Harry Nilsson meets Tom Waits, but you could dance (awkwardly) to it. Bon appetit, please do get this out of my face. — *Eric W. Saeger*

## Retro Playlist

I'll bet you forgot about the awesome jokes I made at the beginning of the column from six years ago this week, cracking wise about the then-upcoming new album from **Kid Rock**: "Yee ha, it's a new Kid Rock album, titled *First Kiss!* I have to say, talk about soft targets, this imbecilic phony is even driving a big gas-guzzling pickup truck in the video for the title track! This is AWESOME, ladies and germs! Why did the chicken run across the road? Because there was a pickup truck next to the chicken playing Kid Rock songs!"

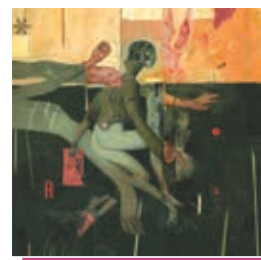


Maybe that was a little mean, but I was nice that week to the self-titled album from Nashville-by-way-of-New-York-by-way-of-Boston indie-rock girl **Liz Longley**, who at the time was scheduled to play at ye olde **Tupelo Music Hall** after the album came out. Geez, remember when we could just bop down to Tupelo and not have to worry about

the 'rona? I sure miss those days. But whatever, Longley had spent a lot of time opening for acts like **Paula Cole** and **Nancy Griffith**, the latter of whom she nicked on the tune "You've Got That Way." Another "RIYL" match for this

record was **Lisa Loeb**, so it's a good one to check out if that kind of stuff is your thing.

The other album strapped to the examination table that week was *Revisionist*, from Oakland composer **William Ryan Fritch**, who's soundtracked a few snobby documentaries and such. The album was a bit contrived, in that it was relevant to the **Beach Boys**-inspired zeitgeist in indie rock back then: "[Fritch's] wobbly, over-acted voice looms over these sweeping, ghostly tracks, much of it remindful of Bon Iver — OK, imagine Bon Iver trying to re-envision Yes's *Tales*



*From Topographic Oceans*, but with less self-indulgence and a bigger percussion palette." The fact that Fritch doesn't read music won him a few bonus points, so I gave him an A-.

*If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind.*

*Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com for fastest response.*



*People Like Her* by Ellery Lloyd (Harper, 275 pages)

I don't resent Mark Twain for using a pen name, so I'm not sure why I'm so bothered by Ellery Lloyd.

Lloyd is the pseudonym for the two authors of *People Like Her*, Collette Lyons and Paul Vlitos, who are married to each other. Can they not just say the novel is written by Vlitos and Lyons, as they do on the jacket and publicity materials? What is the point of the Ellery nonsense?

These are the first of the many questions posed by this novel, which I grudgingly grew to like despite the authorship charade and a disturbingly frothy premise.

It's about an Instagram mom, Emmy Jackson, who has deliberately built a career as a social-media influencer. Emmy has two young children and a husband, Dan, a novelist whose fame and promise have diminished in the shadow of his wife. The two take turns narrating the story along with a third anonymous and sinister voice.

The story takes place over the course of six weeks, beginning with banal *Twilight*-like foreshadowing in a prologue. (Ellery Lloyd: "I think it is possible that I am dying." Stephenie Myer: "I'd never given much thought to how I would die.")

Then present-day Emmy jumps in, explaining how she transformed from a fashion editor at a magazine to an Instagram mom who goes by "Mamabare" — "because I'm a mama who is willing to bare it all, warts and all."

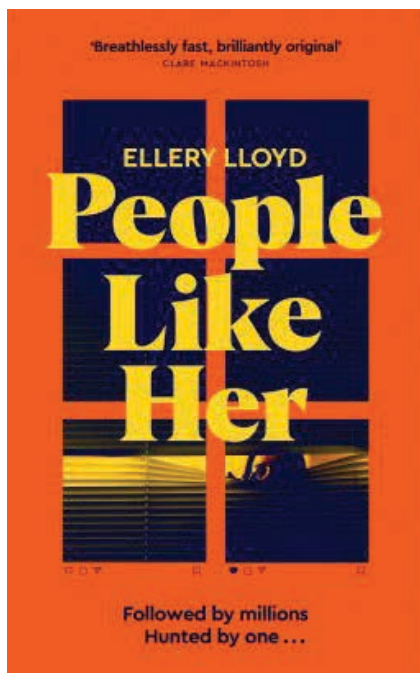
Problem is, this cloying sentiment isn't even true. With the help of an agent who specializes in building influencers into brands, Emmy has constructed a life that doesn't resemble her own, but not how you'd think. Most people use social media to make their lives look better than they are. Emmy built a brand by making hers look worse. She figured out that no one wanted to hear how her baby slept through the night, about her perfectly neat and organized house (that gets a professional cleaning twice a week), about her normal, happy childhood. So she stretches the truth just a little, as if it were pizza dough.

"Which," Emmy says, "means the hours before a camera crew arrives for a shoot are always spent untidying. ... It takes effort to calibrate just the right level of chaos, but dirty isn't aspirational and perfect isn't relatable. And Mamabare is nothing if not relatable." Followers relate to her so much, and her confessions of #graydays, that she now requires an assistant to keep up with the curation of Instagram posts, with responding to comments, with opening the boxes of free products that arrive daily from companies hoping to get Emmy's endorsement.

Dan is deeply conflicted over his wife's duplicity. On one hand, he is uncomfortable with the deceit and the artificial environment in which his children are growing up. On the other, "if we pull the plug now there's no way we can pay the bills."

Enter the villain.

Busy with their lives and the ever-tightening



tension in their marriage, Emmy and Dan are oblivious to a threat growing close to their family. One of Emmy's followers has a grudge, a grudge born of tragedy that is revealed over the course of the book. She is out for revenge.

She shows up at Emmy's events and watches all her video appearances, looking for clues to where the family lives. She becomes something like Glenn Close's character in *Fatal Attraction*, but instead of a bunny there is a soiled teddy bear that provides a memorable and chilling visual.

The authors (or author, if I must play along) are both professional writers; he has written two other novels, she is a journalist and editor. They bring polish to a simple story that is slickly plotted, giving it a feel of complexity that, like Emmy's InstaLife, isn't entirely authentic. That said, only a few times does the novel try to be more than it is (as when Dan goes off into soliloquies about philosophy and Russian history); most of the time it is comfortable in its own skin, which is that of a Hollywood-bound thriller. It has the feel of an idea born of a couple of beers that ends with the breathless conclusion, "That would be a great movie." But first, of course, it must be a book.

*People Like Her* is a double entendre; people do like Emmy. And people also have deep and complicated feelings about people like her. As Emmy's agent, Irene, describes Emmy's field: "I've seen the future, and it's social media. ... Influencers are where the money's at. And they're so malleable. They're *like* people, only in two dimensions."

It's worth mentioning that the authors are British and there is a distinct British flavor to the novel with its "InstaMums" and other peculiarities of cross-Atlantic speech. It still has a Hollywood feel and could be said to be an InstaBook — a glossy presentation designed to evoke certain thoughts and emotions (social media, bad; real, messy family life, good) while making multiple people a boatload of money.

That said, it's escapist fiction, done well, and an enjoyable, if occasionally disturbing, weekend read. **B** — Jennifer Graham

## BOOK NOTES

You may not have heard of John Kilcullen, but chances are you've heard of his most memorable series of books.

The Hartford Courant told the story in 1997, how Kilcullen was in a computer store when he overheard another customer saying that he needed a book to teach him computer basics. "Something like DOS for Dummies," he quipped, not knowing that someone who worked in publishing was listening.

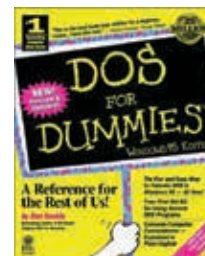
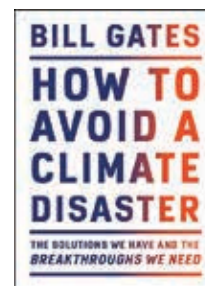
When Kilcullen later helped to found IDG Books Worldwide, he hired Dan Gookin to write exactly that book, and a brand was born in 1991. The "For Dummies" line was an improbable success (let's insult the reader and then have them buy our book!) but now you can get basic training for "dummies" or "idiots" on almost any subject.

Even more improbably, Bill Gates is now recommending one. Promoting his own book, *How to Avoid a Climate Disaster* (Knopf, 272 pages), in The New York Times this month, the Microsoft founder recommends *Weather for Dummies*, which he called "probably the best book written for a general audience about the subject."

Someone wasted no time putting that line on the top of the Amazon listing.

Written by John Cox, it's 384 paperback pages and came out in December. The publisher is John Wiley & Sons, which now shepherds the Dummies brand at dummies.com.

*DOS for Dummies* is still in print, by the way, and now has a companion, *More DOS for Dummies*, for those who can't get enough. As for the rest of the titles, there are too many to list here, but they include auto repair, astronomy, sports betting, running a bar, song writing, co-dependency and air frying. Can't help but wonder what Gates thinks about *Microsoft Office 365 for Dummies*. — Jennifer Graham



## Books

### Author events

• **DR. DANIEL O'NEILL** Author presents *Survival of the Fit*. Hosted by The Toadstool Bookshops of Nashua, Peterborough and Keene. Virtual, via Zoom. Thurs., March 4, 7 p.m. Visit toadbooks.com or call 352-8815.

• **NORMAN VANCOR** Author presents *Swift Silent Deadly*. Hosted by The Toadstool Bookshops of Nashua, Peterborough and Keene. Virtual, via Zoom. Sat., March 6, 11 a.m. Visit toadbooks.com or call 352-8815.

• **C. J. BOX** Author presents *Dark Sky*. Virtual livestream hosted by The Music Hall in Portsmouth. Tues., March 9, 7 p.m. Tickets cost \$5. Call 436-2400 or visit themusichall.org.

• **MARK EDWARD** Author of *Psychic Blues* presents. Virtual, via Zoom. Part of Concord's Walker Lecture Series. Wed., March 10, 7:30 p.m. Free. Call 333-0035 or visit walkerlecture.org.

• **ELLIOT ACKERMAN & ADMIRAL JAMES STAVRIDIS** Authors present *2034*. Virtual livestream hosted by The Music Hall in Portsmouth. Tues., March 16, 7 p.m. Tickets

cost \$5. Call 436-2400 or visit themusichall.org.

• **THERESA CAPUTO** the star of TLC's *Long Island Medium* will present "Theresa Caputo: The Experience Live" at the Capitol Center for the Arts (44 S. Main St. Concord, ccanh.com) on Wed., April 7, 7:30 p.m. Tickets start at \$39.75 (with option for a VIP Photo Op for an additional \$49.95).

### Book Clubs

• **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

• **GOFFSTOWN PUBLIC LIBRARY 2** High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or

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• **BELKNAP MILL Online.** Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.

• **NASHUA PUBLIC LIBRARY Online.** Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

### Language

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### Special events

• **EXETER LITFEST** Literary festival will feature local authors, keynote speaker Victoria Arlen, book launches, a Saturday morning story hour for kids, and programs on various topics including publishing tips, mystery writing and homeschooling. Hosted virtually via Zoom by Exeter TV. Thurs., April 1, through Sat., April 3. Free and open to the public. Visit exeterlitfest.com.

**Minari (PG-13)**

**A Korean-American family seeks a path to financial security in rural Arkansas in *Minari*, an excellent family drama.**

While the movie feels like it is telling this story from the point of view of David (Alan Kim), the elementary school-aged youngest child of the Yee family, we get a good glimpse at the inner lives of all the family members. Mom Monica (Yeri Han) is horrified when her husband, Jacob (Steven Yeun), pulls up to the family's new plot and presents her with a rickety-looking trailer sitting in a field. They have moved from urban California to very rural Arkansas in what seems like the early 1980s to chase Jacob's dream of having a farm. Specifically, he plans to grow Korean vegetables and sell them to businesses in Korean communities in regional cities, like Houston or Oklahoma City. We get the sense that Jacob (who, like Monica, has immigrated from Korea; the kids seem to have been born in the U.S.) has some experience with farming but not nearly enough experience with convincing Monica of his plan. To pay the bills while he starts his farm, the couple works, as Jacob complains at one point, staring at chicken butts all day — that is, they sort the male and female chicks. David and older sister Anne (Noel Kate Cho) seem to adapt to this new environment, amusing themselves by poking



Minari

around the family's land or watching TV while drinking Mountain Dew.

When Monica's not worrying about their financial precariousness, she is worrying about David, who has a heart murmur and has been told not to run or do the strenuous kid stuff he naturally wants to do. Their new home is an hour away from the nearest hospital, a fact that adds to Monica's worries.

When the threat of a tornado nearly breaks the wound-tight Monica, Jacob tries to placate her by telling her to bring her mother to live with them. Monica seems embarrassed to have her mother see

her family's circumstances but Grandma, Soon-ja (Yuh-Jung Youn), treats the whole situation as kind of a hoot, teaching David to play a Korean card game and swear in Korean, watching American wrestling and planting minari in the wild near a pond on the property.

This is such a relatable family and such a relatable story — the dad who needs to succeed beyond his nine-to-five, the mom who feels the weight of her kids' safety and well-being, the kids torn between their American culture and their parents' culture, the fish-out-of-water can-we-make-the-best-of-it-or-will-this-break-us

scenario. I felt like I knew these characters very quickly and could see all the perspectives and life experience that went into their reactions and decisions. Monica and Jacob have several fights where you can see both sides and can empathize deeply with both of them. Han and Yeun do absolutely excellent work to show us everything about what their characters are thinking or fearing with just a look or a small gesture. The surrounding actors do good work too — Kim is so believable as David, with the exact right amount of kid fear, kid adaptability and kid mischievousness. Youn as the grandmother is also fantastic — you're not a real grandma, David complains, which Soon-ja gleefully takes as a compliment.

The movie is also shot beautifully — you can see why Monica is aghast that this creaky trailer is the family's new home but the movie also shows us the home and land in the same light Jacob sees it, his garden of Eden he says, only half joking, at one point.

*Minari* isn't just another awards-season movie that deserves its praise; it's a stand-out movie that completely immerses you in a family's life. **A+**

*Rated PG-13 for some thematic elements and a rude gesture, according to the MPA on [filmratings.com](https://www.filmratings.com). Written and directed by Lee Issac Chung, *Minari* is an hour and 55 minutes long and distributed by A24. It is available for rent.* 🍷

**AT THE SOFAPLEX*****Tom & Jerry* (PG)**

Chloë Grace Moretz, Michael Peña.

Cartoon cat Tom and mouse Jerry (along with other animated animals) inhabit live-action New York City in this movie that is pretty solid on the special effects but pretty shaky everywhere else.

The human story centers around Kayla (Moretz), a girl who talks her way into a temporary job at the ultra-fancy Royal Gate Hotel. She's meant to help with the upcoming nuptials of famous couple Ben (Colin Jost) and Preeti (Pallavi Sharda). Hotel head Mr. Dubros (Rob Delaney) has faith in Kayla and her fabricated prior event experience but event manager Terence (Peña) is suspicious. When the appearance of a mouse threatens the event, Kayla attempts to fight infestation the old-fashioned way — with a cat. Tom is happy to help, as Jerry

interrupted his keyboard busking. Terence highly doubts that this will work, especially as the cat and mouse duo cause destruction everywhere they go.

The Common Sense Media headline on this movie warned me that it was on the violent side so I didn't watch it with my kids, who are otherwise right in what is probably this movie's demo. And I'm glad I didn't; convincing young humans that they can't do cartoony foolishness is a significant part of my day and the way the movie puts animated characters in a live action setting makes those head-smacks and electrocutions feel real (but without the consequences of real-world physics). That factor plus the scenes that are heavy on adult humans and their boring problems make me wonder who this is for; do enough 7-to-10-year-olds want Tom & Jerry content that comes with Kayla's Gen Z-er starting out issues?

Which is all too bad because this movie does have a nicely

quirky sense of humor at times — it makes some cute jokes about Tom & Jerry's lack of human-comprehensible verbal communication, possession of business cards and showbiz abilities. Near the end Rob Delaney calls them "Thomas and Jerome," which is a solid understated bit of business. And the animation really worked for me; their cartoon antics have some visual cleverness. The blend of old-fashioned illustration-style Tom & Jerry with the live-action world was visually appealing, especially as the wedding got crazier and more exotic animals showed up at the hotel.

*Tom & Jerry* feels like it's halfway to a family-fun reboot of old characters but the movie is just out of balance enough to make it feel longer, flatter and more worrisome in the "please don't try to electrocute your brother like the cat"-sense than I want from my family entertainment. **C+** *In theaters and on HBO Max until late March.*

***The United States vs. Billie Holiday* (R)**

Andra Day, Trevante Rhodes.

Golden Globe winner Day gives a standout performance as Billie Holiday in this jumble of a movie about the singer's legal troubles and the government's attempts to discredit her due to the power and popularity of her song "Strange Fruit." The story jumps around from 1947 to 1959 as Holiday struggles with heroin addiction. The Federal Bureau of Narcotics pursues her mercilessly, claiming to be trying to build a case against her to get her to turn in her suppliers. But early on we see Harry Anslinger (Garrett Hedlund), the Bureau's leader and a malevolent cartoon villain, tell a room full of senators (and Roy Cohn) that "This jazz music is the devil's work" and silencing Holiday will keep a lid on the civil rights movement. African American federal agent Jimmy Fletcher (Rhodes) is tasked by Anslinger with helping to bring Holiday down, an assignment he comes to have mixed feelings about.

This movie is very tell, not show — leaning on our previous knowledge of government wrongdoing and 20th century history. The movie states things — like that "Strange Fruit" is important to the civil rights movement and is "making people think" — but it doesn't really demonstrate what this means or explain its effect on the culture of the 1940s and 1950s. The movie doesn't really even do a good job of explaining the wider cultural relevance of Holiday and her career.

However. In the middle of a tornado of questionable movie-making choices is Andra Day and her Billie Holiday. She is able show the strength, vulnerability, weakness, brilliance and righteous anger of Holiday all at once and make her seem real, even when she is frequently wading through some business that feels 1980s-TV-biopic-y. It's a top-notch performance that really deserved a better movie. **B** (a B+ maybe A- for Day's performance; everything else is solidly in C territory). *Available on Hulu.*

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Hippo Publisher



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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Starman:** Along with his occasional David Bowie tribute act, **George Belli** performs with The Retroactivists, a band that mines well-known British Invasion hits and nuggets. For a show at a Seacoast watering hole that recently resumed live music, he'll be in a duo format but likely still leaning on material from The Kinks, Small Faces, the Zombies and others acts from 'cross the pond. Thursday, March 4, 8 p.m., Clipper Tavern, 75 Pleasant St., Portsmouth, facebook.com/clipper tavern.

• **Rounder:** It's a sizable lineup at the weekly **Swappin' Sets** local music showcase, with Becca Myari, Craig Greenman, David Mulchaney and Colby Priest sitting in; Myari will end the night with a second set. A steady booster of original artists, the restaurant-taproom encourages others to get involved by curating a Spotify playlist of frequent performers (linked elsewhere in this issue). Friday, March 5, 6 p.m., Area 23, 254 N. State St. (Smokestack Center), Concord, facebook.com/area23concord.

• **Tapper:** Call ahead for a reservation to hoist a pint, have a snack and hear **Frank Alcaraz** perform on acoustic guitar. A singer, songwriter and troubadour in the mold of Billy Bragg or John Hiatt, Alcaraz can belt out a folk song with alacrity, but he also has punk rock roots. He's lead guitarist with The Cryptics, a band that released the rollicking *Continuous New Behavior* early last year. Saturday, March 6, 26, 6 p.m., To Share Brewing, 720 Union St., Manchester, tosharebrewing.com.

• **Rocker:** Singer, guitarist and College of Musical Knowledge Professor **Ted Solovicos** does an afternoon set. OK, that's not a real school, but were it so, Solovicos would definitely have tenure; he cohosts a radio show with fellow muso Rosemarie Rose — the two often perform as a duo — that regularly dives deep into rock history, featuring interviews with many greats of the classic rock era, particularly the '60s. Sunday, March 7, 5 p.m., Lynn's 102 Tavern, 76 Derry Road, Hudson, facebook.com/lynn102tavern.

## NITE Green Again

Enjoy St. Patrick's Day music virtually

By Michael Witthaus  
mwitthaus@hippopress.com

A year ago Jordan Tirrell-Wysocki was heading into his busy season and primed to play traditional Irish music across the region. Following a St. Patrick's Day weekend kick-off show, the Jordan TW Trio, including Matt Jensen on guitar and bass player Chris Noyes, would play its biggest gig of the year, to a sold out Saturday night crowd at Bank of NH Stage.

It was Friday the 13<sup>th</sup>, however. In 2020, that cursed day delivered misery like never before.

"As we stepped off stage, I took out my phone," the fiddler said in a recent phone interview, "and found out that we'd been canceled from that point on."

Though Tirrell-Wysocki would resume a fairly busy schedule later that spring — Zoom lessons with cabin-fevered students were a silver lining during the pandemic — on March 17 the jigs and reels were streamed from his home on Facebook Live.

This year he'll finally take the stage in downtown Concord. Alas, apart from a camera operator and sound engineer, his trio will play to an empty room.

He calls the situation "weirdly ironic" but is pleased nonetheless. "I'm grateful that the Capitol Center has figured out how to present quality livestream content. ... I think it's going to be a lot of fun."

The March 12 show is one of four Irish-themed virtual events offered by the venue. On March 13 a late afternoon show offers *We Banjo 3: Live From Ireland*. An indie band with Celtic roots, they most recently performed a virtual Christmas show.

That's followed later in the evening by the concert/travelogue *Virtual Ireland with Michael Londra*. A prerecorded live concert experience featuring world-renowned step dancers and musicians, *Rhythm of the Dance* debuted in February and will run two more times in March.

An "intermission" from live events



Jordan TW Trio. Courtesy photo.

imposed late last year has been challenging, Capitol Center Executive Director Nicki Clarke said recently. Federal CARES Act money and donations have sustained them financially.

"We've been taking it literally month by month, saying, 'We're just going to pause and look again, and pause again,'" she said.

Socially distanced standup comedy from Juston McKinney was set to resume in-person shows on March 27, but "the board decided to stay in our 'pause' state," Clarke wrote in a Feb. 25 email, so the event is postponed, with no new date confirmed. A May 14 Adam Ezra Band show is still listed on the venue's website; everything before that is off or virtual, and the Ezra show is not certain either, Clarke said.

"Our board weighs in on the pause question the second Thursday of each month for the following month," she said. "This means the call to go or re-schedule again will be made on or around April 8."

Some silver linings emerged from the dearth of live events. Necessary stage repairs could be made, for example.

"In some ways being closed was a good thing, because we can get that done right," Clarke said.

Still, livestreamed shows are no substitute

for the real thing money-wise.

"We might be making like \$2 for every ticket that we sell; it's really for the benefit of giving people something to watch," she said. "This mud season is going to be tough. We've got to get through March and April, then hopefully we'll be outside and able to join up with each other."

Tirrell-Wysocki is also willing to wait.

"As much as I'm looking forward to being able to work in a normal capacity again, I don't want to rush it," he said. "I have been offered indoor shows, and I honestly feel weird. I don't blame anyone who's willing to perform inside with distance guidelines and all of that, but a huge part of my job as an independent musician is filling a room, and I just can't really in good conscience do that. ... I want to be sure we've waited long enough to do it safely and feel good about it. If that means livestreaming for now, then that's what we're going to do."

### Jordan Tirrell-Wysocki Trio Livestream

**When:** Friday, March 12, 8 p.m.  
**Where:** online  
**Tickets:** \$20 at ccanh.com

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# MUSIC THIS WEEK

<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Cheers</b> 17 Depot St. 228-0180	<b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080	<b>The Goat</b> 20 L St. 601-6928	<b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962	<b>Fratello's</b> 155 Dow St. 624-2022	<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Thirsty Moose Tap-house</b> 21 Congress St. 427-8645
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Sea Dog Brewery</b> 9 Water St.	<b>L Street Tavern</b> 17 L St. 967-4777	<b>Laconia</b> 405 Pub & Grille 405 Union St.	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Rochester</b> Porter's Pub 19 Hanson St. 330-1964
<b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Goffstown</b> Village Trestle 25 Main St. 497-8230	<b>Logan's Run</b> 816 Lafayette Road 926-4343	<b>Londonderry</b> Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	<b>Thirsty Moose Tap-house</b> 795 Elm St. 792-2337	<b>New Boston</b> Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	<b>Salem</b> Copper Door 41 S. Broadway 458-2033
<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	<b>Deerfield</b> The Lazy Lion 4 North Road	<b>Hampton</b> Bogie's 32 Depot Square 601-2319	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road 623-3545	<b>Meredith</b> Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	<b>Newmarket</b> Stone Church 5 Granite St. 659-7700	<b>Jocelyn's Lounge</b> 355 South Broadway 870-0045
<b>Chichester</b> Flannel Tavern 345 Suncook Valley Road 406-1196	<b>Dover</b> Smuttlabs 47 Washington St. 343-1782	<b>Community Oven</b> 845 Lafayette Road 601-6311	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Pittsfield</b> Main Street Grill & Bar 32 Main St. 435-0005	<b>Seabrook</b> Chop Shop Pub 920 Lafayette Road 760-7706
<b>Concord</b> Area 23 State Street 881-9060	<b>Epping</b> The Community Oven 24 Calef Hwy. 734-4543	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Cercle National Club</b> 550 Rockland Ave. 623-8243	<b>Merrimack</b> Homestead 641 Daniel Webster Hwy. 429-2022	<b>Portsmouth</b> Clipper Tavern 75 Pleasant St. 501-0109	<b>Somersworth</b> Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>The Galley Hatch</b> (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	<b>Hooksett</b> Chantilly's Restaurant & Pub 1112 Hooksett Road 625-0012	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Moultonborough</b> Buckey's 240 Governor Wentworth Hwy. 476-5485	<b>The Gas Light</b> 64 Market St. 430-9122	<b>Stratham</b> Tailgate Tavern 28 Portsmouth Ave. 580-2294
			<b>Hudson</b> The Bar 2B Burnham Road	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Nashua</b> American Social Club 166 Daniel Webster Hwy. 255-8272	<b>The Goat</b> 142 Congress St. 590-4628	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
						<b>The Statey Bar &amp; Grill</b> 238 Deer St. 431-4357	

## Thursday, March 4

**Concord**  
Area 23: drum circle, 7 p.m.  
Penuche's: open mic with Brian Burnout, 8 p.m.

**Epping**  
Telly's: Brad Bosse, 7 p.m.

**Exeter**  
Sea Dog: Max Sullivan, 5 p.m.

**Goffstown**  
Village Trestle: Mike Gallant, 6 p.m.

**Hampton**  
CR's: Steve Sibulkin, 6 p.m.

**Londonderry**  
Stumble Inn: Pete Peterson, 7 p.m.

**Manchester**  
Cercle National Club: Maddi Ryan, 7:30 p.m.  
Fratello's: Ted Solo, 5:30 p.m.

**Meredith**  
Hart's: Game Time Trivia, 7 p.m.

**Merrimack**  
Homestead: Ryan Williamson, 5:30 p.m.

**Nashua**  
Fratello's: Ralph Allen, 5:30 p.m.  
Liquid Therapy: trivia, 7:30 p.m.

**Newmarket**  
Stone Church: Chris Cyrus, 6 p.m.

**Portsmouth**  
Clipper Tavern: George Belli, 8 p.m.  
The Goat: Brett Wilson (of Roots of Creation), 9 p.m.

**Seabrook**  
Red's: Chris Lester, 8 p.m.

## Friday, March 5

**Concord**  
Area 23: swapping sets with David Mulchaney, Becca Myari, Colby Priest, 7 p.m.  
Cheers: Team Trivia, 8:30 p.m.  
Penuche's: Tyler Allgood, 8 p.m.

**Deerfield**  
The Lazy Lion: Chris Torrey, 5:30 p.m.

**Epping**  
Telly's: Justin Jordan, 8 p.m.

**Exeter**  
Sawbelly: Qwill, 5 p.m.

**Goffstown**  
Village Trestle: Rose Kula, 6 p.m.

**Hampton**  
CR's: Steve Sibulkin, 6 p.m.  
The Goat: Rob Pagnano, 9 p.m.  
Logan's Run: live music, 8 p.m.  
Tinos (Galley Hatch upstairs): Max Sullivan, 7 p.m.  
Wally's: Pat Dowling, 9 p.m.  
WHYM: Pete Peterson, 5 p.m.

**Hooksett**  
Chantilly's: The Reverend Jerry Paquette with special guest Downtown Dave, 8 p.m.

**Hudson**  
The Bar: Mitch Pelkey, 7 p.m.

**Londonderry**  
Coach Stop: Jeff Mrozek, 6 p.m.  
Stumble Inn: April Cushman, 8 p.m.

**Manchester**  
Backyard Brewery: Dwayne Haggins, 6 p.m.  
Bonfire: Nick Drouin, 8 p.m.  
Cercle National Club: Joe McDonald, 7 p.m.  
Derryfield: Jonny Friday, 7:30 p.m.  
The Foundry: Chad Verbeck, 6 p.m.  
Fratello's: Doug Thompson, 5:30 p.m.  
South Side Tavern: Clint Lapointe, 8 p.m.

**Meredith**  
Twin Barns Brewing: Matt the Sax, 5 p.m.

**Merrimack**  
Homestead: Amanda Cote, 5:30 p.m.

**Nashua**  
Fratello's: Malcolm Salls, 5:30 p.m.

**New Boston**  
Molly's Tavern: Dave Young, 6:30 p.m.

**Newmarket**  
Stone Church: Paul Jarvis, 7 p.m.

**Pittsfield**  
Main Street Grill & Bar: Dave Hoffman, 6 p.m.

**Pleistow**  
The Crow's Nest: Team Trivia Night, 8 p.m.

**Portsmouth**  
The Goat: Chris Toler, 9 p.m.  
Thirsty Moose: Lucas Roy, 9 p.m.

**Salem**  
Jocelyn's: live music, 6 p.m.

**Seabrook**  
Chop Shop: Tapedeck Heroez, 6:30 p.m.  
Red's: Chris Martinez, 8 p.m.

**Stratham**  
Tailgate Tavern: Elijah Clark, 7 p.m.

## Saturday, March 6

**Bow**  
Chen Yang Li: Chad Verbeck, 7 p.m.

**Concord**  
Area 23: acoustic jam with John Farese, 2 p.m.; Drum Shark & The Guppies, 7 p.m.  
Concord Craft Brewing: Walker Smith, 4 p.m.

**Deerfield**  
Lazy Lion: Chris O'Neil, 5 p.m.

**Epping**  
Telly's: Eric Grant, 8 p.m.

**Exeter**  
Sawbelly: Brian Walker, 1 p.m.

**Goffstown**  
Village Trestle: Dan Morgan, 6 p.m.

**Hampton**  
The Community Oven: Max Sullivan, 6 p.m.  
The Goat: Alex Anthony, 9 p.m.  
Wally's: Granite Lion presents halfway to Bernie's party, 7 p.m. (Jackson Weatherbee of The Elovaters, Brett Wilson of Roots of Creation, Paul Wolstencroft of Slightly Stoopid, Mike Forgette of Over the Bridge)  
WHYM: April Cushman, 5 p.m.

**Hudson**  
The Bar: Steve Haidaichuk, 7 p.m.

**Londonderry**  
Coach Stop: Brad Bosse, 6 p.m.  
Stumble Inn: Munk Duane, 8 p.m.

**Manchester**  
Backyard Brewery: Ryan Williamson, 6 p.m.  
Cercle National Club: Jodee Frawlee, 7 p.m.  
Derryfield: Chad LaMarsh, 7:30 p.m.

## Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions — and you may want to double check before you head out for the evening, as cancellations for weather or virus concerns are not uncommon. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

**NITE MUSIC THIS WEEK**

**Foundry:** Andrew Geano, 6 p.m.  
**Fratello's:** Paul Gormley, 5:30 p.m.  
**South Side Tavern:** Alex Roy, 8 p.m.

**Meredith**  
**Twin Barns Brewing:** music bingo, 6 p.m.

**Merrimack**  
**Homestead:** Tim Kierstead, 5:30 p.m.

**Nashua**  
**American Social Club:** Ryan Bossie, 8 p.m.  
**Fratello's:** Dave Zangri, 5:30 p.m.  
**Liquid Therapy:** Kelsie Lee, 6 p.m.

**New Boston**  
**Molly's Tavern:** Tyler Allgood, 6:30 pm.

**Newmarket**  
**Stone Church:** Dave Gerard & Senie Hunt, 7 p.m.

**Pittsfield**  
**Main Street Grill & Bar:** Brian Booth, 6 p.m.

**Portsmouth**  
**Gas Light:** Jessica Olson, 7:30 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**The Staty:** Renee Leavitt, 8 p.m.  
**Thirsty Moose:** Jonathan Mateo, 9 p.m.

**Salem**  
**Jocelyn's:** live music, 6 p.m.

**Seabrook**  
**Chop Shop:** Nasty Habits, 8 p.m. (Rolling Stones tribute)  
**Red's:** Franciox Simard, 8 p.m.

**Sunday, March 7**  
**Bedford**  
**Copper Door:** Yvonne Aubert, 11 a.m.

**Chichester**  
**Flannel Tavern:** Jeff Mitchell, 4 p.m.

**Goffstown**  
**Village Trestle:** Bob Pratte, 3:30 p.m.

**Hampton**  
**Galley Hatch:** Max Sullivan, 10 a.m.  
**WHYM:** Lewis Goodwin, 1 p.m.

**Newmarket**  
**Stone Church:** Brunch with Mary Fagan, 10:30 a.m.; Dave Ogden open mic, 5 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**  
**Copper Door:** Phil Jakes, 11 a.m.

**Monday, March 8**  
**Manchester**  
**Fratello's:** Phil Jakes, 5:30 p.m.

**Merrimack**  
**Homestead:** Jodee Frawlee, 5:30 p.m.

**Nashua**  
**Fratello's:** Chris Gardner, 5:30 p.m.

**Portsmouth**  
**The Goat:** Music Bingo, 7 p.m.; Alex Anthony, 9 p.m.

**Seabrook**  
**Red's:** trivia hosted by DJ Zati, 9 p.m.

**Tuesday, March 9**  
**Concord**  
**Area 23:** trivia, 7 p.m.

**Hampton**  
**Wally's:** Musical Nation Bingo, 7:30 p.m.

**Manchester**  
**Fratello's:** Clint Lapointe, 5:30 p.m.

**Merrimack**  
**Homestead:** Justin Jordan, 5:30 p.m.

**Nashua**  
**Fratello's:** Sean Coleman, 5:30 p.m.

**Pittsfield**  
**Main Street Grill & Bar:** Brian Booth, 6 p.m.

**Portsmouth**  
**The Goat:** Mike Forgette, 9 p.m.

**Wednesday, March 10**  
**Concord**  
**Area 23:** open mic, 6:30 p.m.

**Dover**  
**Smuttlabs:** Max Sullivan, 6 p.m.

**Epping**  
**The Community Oven:** game time trivia, 6 p.m.

**Hampton**  
**Smuttynose:** trivia, 6 p.m.  
**Wally's:** Chris Toler, 7 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Manchester**  
**Fratello's:** Chris Cavanaugh, 5:30 p.m.

**Meredith**  
**Twin Barns:** trivia night, 6 p.m.

**Merrimack**  
**Homestead:** Austin McCarthy, 5:30 p.m.

**Nashua**  
**Fratello's:** Phil Jakes, 5:30 p.m.

**Newmarket**  
**Stone Church:** Charlie Chronopoulos, 7 p.m.

**Pittsfield**  
**Main Street Grill & Bar:** trivia, 6:30 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.

**Thursday, March 11**  
**Concord**  
**Penuche's:** open mic with Brian Burnout, 8 p.m.

**Goffstown**  
**Village Trestle:** Chad LaMarsh, 6 p.m.

**Concerts**

**Venues**  
**Capitol Center for the Arts**  
 44 S. Main St., Concord  
 225-1111, ccanh.com

**Dana Center**  
 Saint Anselm College  
 100 Saint Anselm Drive, Manchester, anselm.edu

**The Flying Monkey**  
 39 Main St., Plymouth  
 536-2551, flyingmonkeynh.com

**Palace Theatre**  
 80 Hanover St., Manchester  
 668-5588, palacetheatre.org

**Stone Church**  
 5 Granite St., Newmarket  
 659-7700, stonechurchrocks.com

**Shows**  
 • **Rhythm of Dance** Thursday, March 4, at 7p.m.; Saturday, March 13, at 2 p.m., and Saturday, March 20, at 7 p.m., virtual concert experience via Cap Center  
 • **PYTime Machine** Friday, March 5, 7 p.m., virtual cabaret performance of past Palace Youth Theatre shows via Palace  
 • **Symphony NH — Bonjour, Printemps!** Friday, March 5, 7:30 p.m., live broadcast of virtual concert via Cap Center  
 • **Peacherine Ragtime Society Orchestra** Friday, March 5, 7:30 p.m., Dana Center  
 • **3 Doors Down — Greatest Hits Live** Friday, March 5, 9 p.m. virtual concert via Cap Center  
 • **Dave Gerard & Senie Hunt** Saturday, March 6, 7 p.m., Stone Church  
 • **Fruit Flies Like a Banana** (interactive variety show) Saturday, March 6, 8 p.m., live virtual show via Cap Center  
 • **Dwight Yoakam: One Time Live** performing entire albums: *Guitars, Cadillacs, Etc. Etc.*, Sunday, March 7, 9 p.m.; *Hillbilly Deluxe*, Sunday, March 14, 9 p.m.; *Buenas Noches from A Lonely Room*, Sunday, March 21, 9 p.m., virtual live concert via Cap Center  
 • **Charlie Chronopoulos** Wednesday, March 10, 7 p.m., Stone Church  
 • **An Evening at the Opera** Friday, March 12, 7 p.m., virtual via the Palace  
 • **Karan Casey** Friday, March 12, 7:30 p.m., Dana Center  
 • **Adam Ezra Group** Friday, March 12, 7:30 p.m., Flying Monkey

**COMEDY THIS WEEK AND BEYOND**

**Venues**  
**Chunky's**  
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com  
**Stone Church**  
 5 Granite St., Newmarket, 659-7700, stonechurchrocks.com  
**Shows**  
 • **Robbie Printz, Kyle Crawford & Mike Koutrobis** Sawbely, Friday, March 5, 7:30 p.m.  
 • **Brad Mastrangelo** Chunky's Manchester, Friday, March 5, and Saturday, March 6, at 8 p.m.  
 • **Mike Hanley** Chunky's Manchester, Friday, March 12, and Saturday, March 13, at 8 p.m.  
 • **Johnny Pizzi** Friday, March 12, and Saturday, March 13, at 8 p.m.  
 • **St. Paddy's Dueling Pianos Live!** on Friday, March 12, at 8 p.m. at Chunky's in Nashua, and Saturday, March 13, 8 p.m., at Chunky's in Manchester and Pelham. Admission is \$20.  
 • **Stone Church Comedy Series presented by Day Break Comedy** Stone Church, Saturday, March 13, 8 p.m.

**Film**

*Movie screenings, movie-themed happenings & virtual events*

**Venues**  
**Chunky's Cinema Pub**  
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

**Red River Theatres**  
 11 S. Main St., Concord  
 224-4600, redrivertheatres.org

**Wilton Town Hall Theatre**  
 40 Main St., Wilton, 654-3456  
 wiltontownhalltheatre.com

**Shows**  
 • **Red River Virtual Cinema** Red River Theatres is offering indie, foreign language and documentary films via a virtual cinema experience. See the lineup on the website.  
 • **Goonies 21+ Trivia Night** Thursday, March 4, 7:30 p.m. at Chunky's in Manchester. Admission \$4.99.  
 • **Labyrinth 21+ Trivia Night** on Thursday, March 11, at 7:30 p.m. at Chunky's in Manchester. Admission costs \$4.99.  
 • **The Bride's Play** (1922) silent film featuring Marion Davies accompanied by live music performed by Jeff Rapsis screens on Sunday, March 14, at 2 p.m. at Wilton Town Hall Theatre. Admission is free but a \$10 donation is suggested.  
 • **War Horse** (National Theatre Live) rebroadcast of the London production at Bank of New Hampshire Stage in Concord, Sunday, March 21, 1 p.m. Tickets \$15 for adults, \$12 for students.

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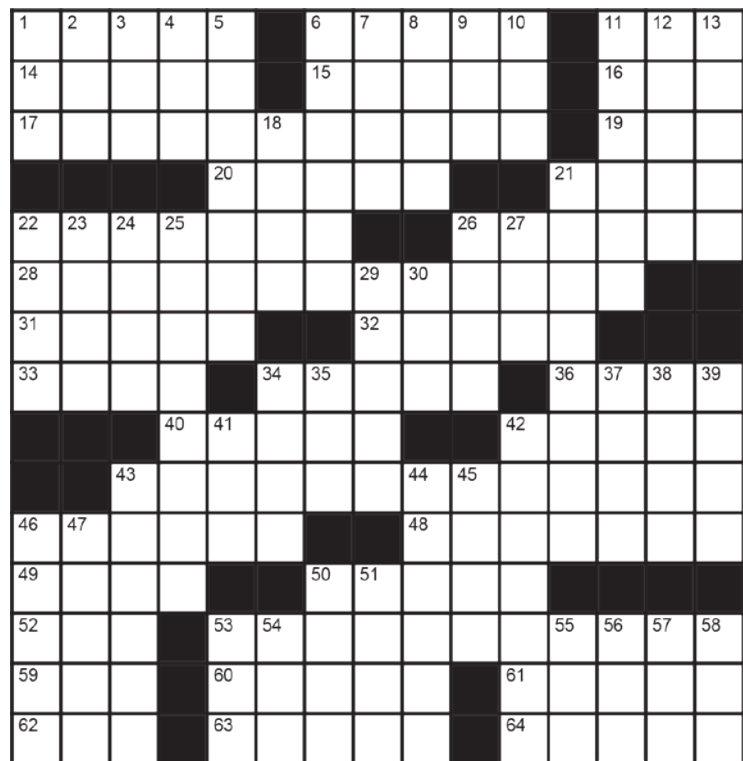
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# YOU GOT THE WAY TO MAKE ME HAPPY



**Down**

1. Where Stevie Ray Vaughan is from (abbr)
2. Ska punkers Operation \_\_
3. Clarke Of Guns & Roses, for short
4. 70s rock band that used a cello
5. Re-press an album
6. Colby Yates 'Right \_\_ Of Renegade'
7. Diamond/Streisand 'You \_\_ Bring Me Flowers'
8. What Milli Vanilli was (1,3)
9. 'Tender Love' Force \_\_
10. Minutemen label
11. Like modified instrument
12. Alicia Keys 'No One' album (2,1,2)
13. On-tour baby watcher
18. UK band that likes sweatshirts?
21. Neil Diamond "And counting on \_\_ later" (6,2)
22. James Hetfield wears one after skateboarding, perhaps
23. Woody Guthrie's son
24. Neil Diamond 'Glory \_\_'
25. Had 70s double album 'Todd'
26. 'Losing \_\_' Avril Lavigne
27. The head you head to, in English pub
29. Tokio \_\_
30. Ambient music pioneer Brian
34. Neil Diamond ' \_\_ In A While'
35. 'Wouldn't It Be Good' Kershaw
37. '96 Screaming Trees album
38. Sedgwick Velvet Underground's 'Femme Fatale' is about
39. Tesla ' \_\_ Your Lovin'
41. Musician asset, slang

42. What 'Lightning' does at a Live show?
43. 'Taxi' Harry
44. Supremes ' \_\_ Symphony' (1,4,1)
45. Groupie has a love one, perhaps
46. Cee-Lo ' \_\_ Metal'
47. Time period of one's taste
50. Dark Funeral 'The Secrets Of The Black \_\_'

51. Paul Simon 'You Can Call \_\_ \_\_' (2,2)
53. Train singer Monahan
54. No \_\_ For A Name
55. 'From The Beginning' band (abbr)
56. Story Of The Year 'Won Threw \_\_'
57. The Stooges Asheton
58. Tortoise album that exploded?

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Enjoy this Music Crossword, originally printed in 2012!

**Across**

1. Zoo animal Roger Waters 'Broke Free'?
6. Whiskeytown's Ryan
11. The Trash \_\_ Sinatras
14. Demonic UK thrash band?
15. Guides
16. R.O.C.K. In The \_\_
17. Percussion player that hits rows of wooden bars
19. Bon Jovi 'Living In \_\_'
20. Chuck Berry ' \_\_ 66'
21. Eminem hit feat. Dido
22. Fiona Apple song about dead flesh?
26. Goth image
28. Phish 'Bouncing \_\_' (6,3,4)
31. What Pavement might do before they enchant?
32. Marvin Gaye/Tammi Terrell 'The \_\_ Song'
33. Josh of Buckcherry
34. Four Tops album that was in front of the pack? (2,3)
36. Sonic Syndicate ' \_\_ Fire'
40. Canadian award for Original Song
42. Like shock rocker
43. She made Neil Diamond sing like a guitar hummin' (8,5)
46. John Frusciante & Josh Klinghoffer song about a ball?
48. Big Head Todd 'Broken \_\_ Savior'
49. Kinchla of Blues Traveler
50. New Found Glory 'Such \_\_ \_\_' (1,4)
52. Genre rocker might not like
53. Indie band The Pains Of Being

- \_\_ (4,2,5)
59. Mary J Blige 'Take Me \_\_ \_\_ Am' (2,1)
60. Neil Diamond 'When You Wish Upon \_\_ \_\_' (1,4)
61. 'Candle In The Wind' John
62. Who 'Guitar And \_\_'
63. 'Mechanical Resonance' band
64. What fan did to money on show

## WORD★Roundup™

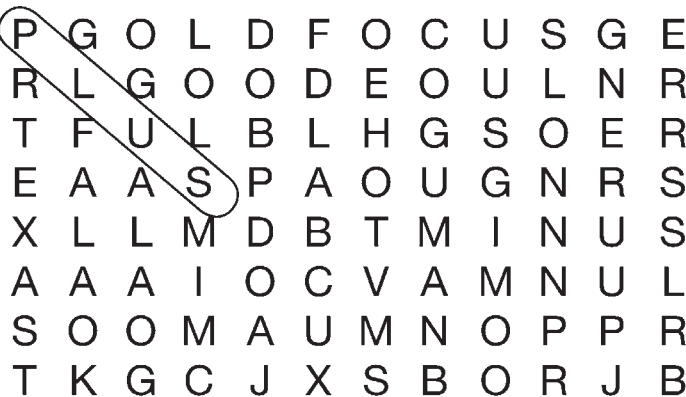
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Eight words ending with US (four-letter min.)  □□□□□□□□
- Four four-letter words starting with GO  □□□□
- Three U.S. states  □□□
- Sufficient; enough  □
- Down Under marsupial  □

Last Week's Answers: JXURY ARTERY FURY VERY / PERU CHAD MALI / MANGO VIRGO LINGO / SLEET SNOW RAIN / THEORIZE ADDITIVE ABSOLUTE

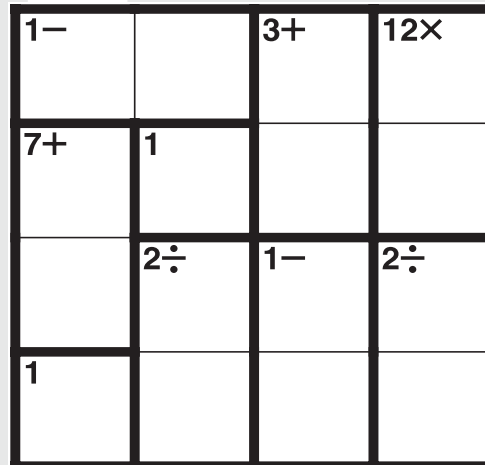
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# KENKEN

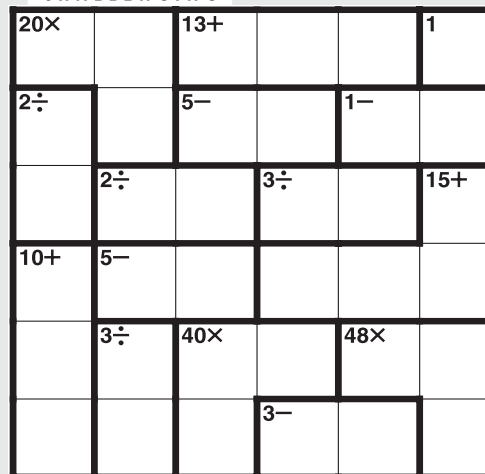
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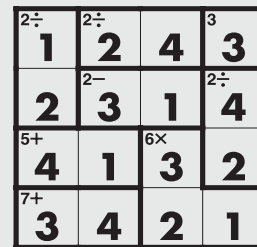
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# “Re:Re:Re:” — better than a long email thread

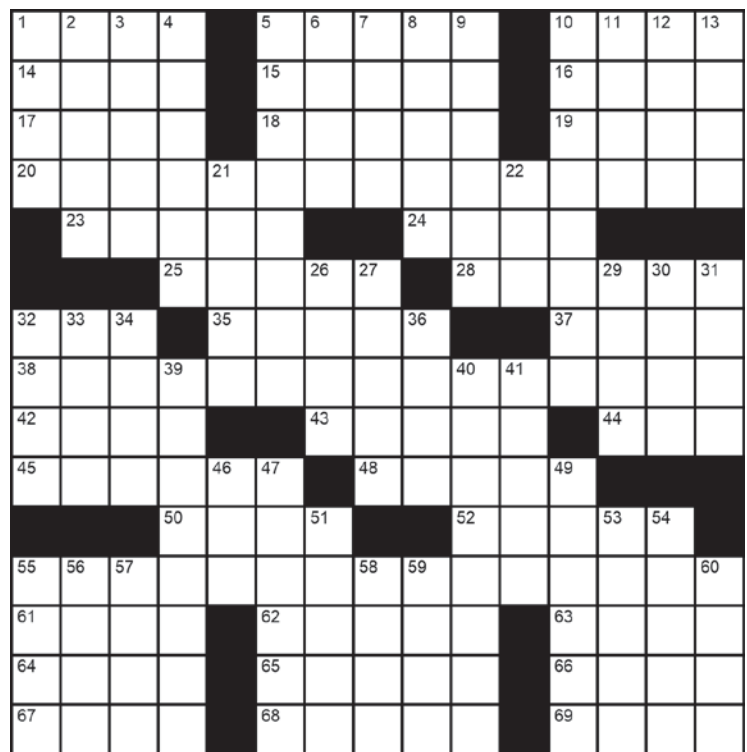
- Across**
- 1 Harry’s partner in crime in “Home Alone”
  - 5 Draw forth
  - 10 Fledgling’s home
  - 14 “Scratch a lover and find \_\_\_”: Dorothy Parker
  - 15 Ephron and Dunn, for two
  - 16 Italian city known for sparkling wines
  - 17 “The Avengers” star Diana
  - 18 Bed covering
  - 19 Sandcastle shaper
  - 20 Late-night monster movie, maybe
  - 23 Existential boredom
  - 24 Institute in “Contact” and “The X-Files”
  - 25 Throw out
  - 28 Deadly snakes
  - 32 Dollar divs.
  - 35 Paparazzi subject
  - 37 Lake source of the Niagara River
  - 38 Reason for a dashboard warning light
  - 42 Idaho’s neighbor
  - 43 “Okay, so I was wrong”

- 44 Cartoonist Rall
- 45 Nursery rhyme loser of sheep
- 48 Poopdeck \_\_\_ (Popeye’s dad)
- 50 Tournament exemptions
- 52 Fish wrap spread
- 55 Places designated for biking, camping, etc.
- 61 Cooking acronym
- 62 Barbera’s animation partner
- 63 “The Joy of Cooking” author Rombauer
- 64 “Oh, drat”
- 65 Prodded, with “on”
- 66 Barbecue leftovers?
- 67 Dark gemstone
- 68 “\_\_\_ lift?”
- 69 Prince hit of 1986

- 4 Aquafaba users, e.g.
- 5 Controversial “National” tabloid that had a TV show in 1999
- 6 Gloomy
- 7 Michael of “Ugly Betty” or Brendon of Panic! at the Disco
- 8 \_\_\_ liver (butcher shop option)
- 9 Appreciation
- 10 Afternoon breaks of a sort
- 11 Genesis twin
- 12 Recipe directive
- 13 Do some floor work
- 21 “Stanley \_\_\_: Searching for Italy”
- 22 \_\_\_ standstill
- 26 Hoppy drinks
- 27 Energize
- 29 Aftershave brand
- 30 Ending for million or billion
- 31 Bit of bird food
- 32 Multi-level sandwich
- 33 Group that got the geography of Africa wrong

- 34 Trade
- 36 California’s La \_\_\_ Tar Pits
- 39 Where hip-hop originated
- 40 Savory turnover
- 41 Antique photo tone
- 46 Pupil’s place
- 47 Female fowl that doesn’t have that ornate tail
- 49 His skull is held in “Hamlet”
- 51 Play place?
- 53 Poet Jones (aka Amiri Baraka)
- 54 Feet for poets
- 55 Overhaul
- 56 Longtime Indiana senator Bayh
- 57 Booker in the Senate
- 58 “Natural Affection” playwright William
- 59 Linear, for short
- 60 Insolence

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- Down**
- 1 Soft Cell lead singer Almond
  - 2 Glowing
  - 3 Seth of “Future Man”

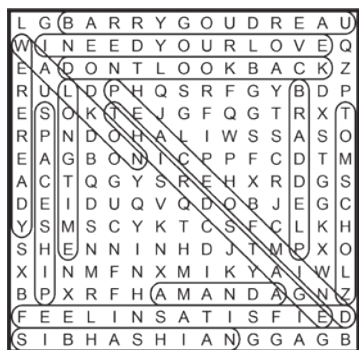
**R&R answer from pg 35 of 02/25**



**Jonesin’ answer from pg 36 of 02/25**



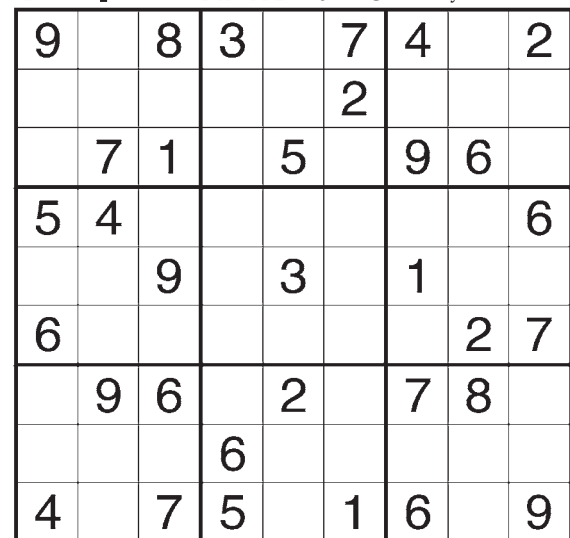
**R&R Word Search Answer from pg 34 of 02/25**



**NITE SUDOKU**

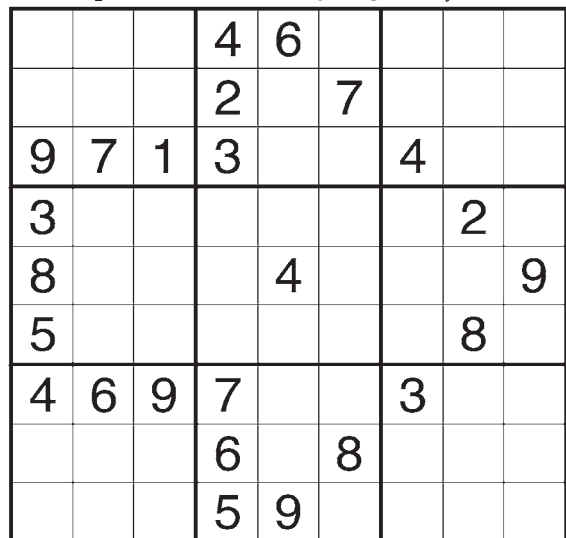
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg xx.

**Conceptis Sudoku Puzzle A** By Dave Green



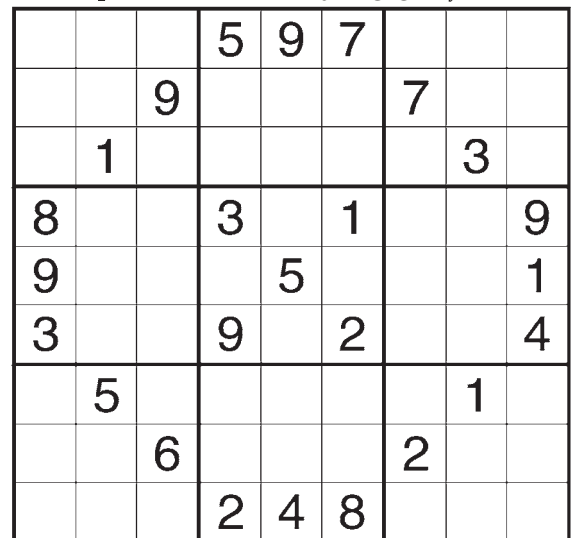
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



All quotes are from *How to Survive a Robot Uprising: Tips on Defending Yourself Against the Coming Rebellion*, by Daniel H. Wilson, born March 6, 1978.

**Pisces (Feb. 19 – March 20)** It just so happens that people-watching is a common robot hobby. It could be a good time for a new hobby.

**Aries (March 21 – April 19)** Your robo-vacuum may be bumping into your feet in a malevolent attempt to kill you — or just trying to snuggle. You'll find out.

**Taurus (April 20 – May 20)** Although a robot can solve a single problem with millimeter precision, it may lack any outside knowledge whatsoever. Most robots lack context — the big picture.... You might be able to help with that.

**Gemini (May 21 – June 20)** Avoid cavorting between swinging robot arms in an automated factory. Yes. Avoid that.

**Cancer (June 21 – July 22)** Robots take whatever shape fits the problem. While surveillance robots are the size of the common housefly, crane-sized construction robots tower over unfinished skyscrapers. And even a square peg has its uses.

**Leo (July 23 – Aug. 22)** Like people, robots can sense their environment, choose an action, and then perform it. Bring thoughtfulness to your actions.

**Virgo (Aug. 23 – Sept. 22)** Robots can take milliseconds to think things through. You may be tempted to overthink. When this happens, have a doughnut and ask a robot for help.

**Libra (Sept. 23 – Oct. 22)** A humanoid robot

may look like you, but it is probably faster, stronger, and much better at chess than you are. Stay humble.

**Scorpio (Oct. 23 – Nov. 21)** Human beings are social creatures and the burden lies on robots if they want to join our party. If they do, they should bring snacks. Hint, hint.

**Sagittarius (Nov. 22 – Dec. 21)** Most robots will sink in water or mud and fall through ice. Watch where you step.

**Capricorn (Dec. 22 – Jan. 19)** Your cool swagger can give away your identity from up to 50 meters away. Fine if that's what you're going for, but maybe too much?

**Aquarius (Jan. 20 – Feb. 18)** Most of today's robots are either bolted to factory floors or exiled to outer space. ... In order to sell, robots must work with us, not against us. Cooperation is the way to go. 🍷

## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 passages between rooms (8)	_____
2 unexpected passengers (9)	_____
3 straying (7)	_____
4 footpaths (8)	_____
5 moving side-to-side (7)	_____
6 movable bed (8)	_____
7 forever (6)	_____

LLW	WAW	AYI	STO	NG
AYS	YS	KWA	YW	ALW
HA	WA	SW	LAW	WAL
AYS	AY	AYS	ARD	ROL

Last Week's Answers: 1. MILLER 2. COOPER 3. MASON 4. FLETCHER 5. GARDENER 6. WEAVER 7. CHANDLER 2/28

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## Sudoku Answers from pg36 of 02/25

### Puzzle A

4	8	6	5	7	3	9	1	2
3	7	9	6	2	1	4	5	8
2	1	5	9	4	8	7	3	6
7	2	3	4	6	9	5	8	1
1	5	8	7	3	2	6	9	4
6	9	4	1	8	5	3	2	7
8	3	7	2	5	4	1	6	9
9	4	2	3	1	6	8	7	5
5	6	1	8	9	7	2	4	3

### Puzzle B

2	9	3	8	6	7	4	5	1
1	8	7	4	2	5	9	3	6
6	4	5	9	3	1	7	2	8
4	1	8	2	9	6	3	7	5
5	3	6	1	7	4	2	8	9
7	2	9	3	5	8	6	1	4
9	7	4	5	8	3	1	6	2
3	5	1	6	4	2	8	9	7
8	6	2	7	1	9	5	4	3

### Puzzle C

5	4	9	6	3	1	8	2	7
6	1	8	2	7	5	9	4	3
3	7	2	9	8	4	6	1	5
7	6	1	4	5	8	2	3	9
9	3	5	7	6	2	4	8	1
2	8	4	3	1	9	7	5	6
1	2	3	8	9	6	5	7	4
8	5	6	1	4	7	3	9	2
4	9	7	5	2	3	1	6	8

**Alarming headlines**

Shannon Stevens, along with her brother Erik and his girlfriend, snowmobiled to Erik's yurt in the backcountry near Haines, Alaska, on Feb. 13 and got the scare of a lifetime when she was attacked from below by a bear in an outhouse, the Associated Press reported. Erik heard his sister's screams and went out to investigate, opening the toilet seat to find "a bear face ... just looking right back up through the hole, right at me," he said. He shut the lid and ran back to the yurt, where they treated Shannon's wound with a first aid kit and determined it wasn't serious. Alaska Department of Fish and Game Wildlife Management biologist Carl Koch said the bear probably swiped at her with its paw, rather than biting her. "She could be the only person on Earth that this has ever happened to," Koch speculated.

**Awwwwwww**

Reuters reported on Feb. 24 that a wayward sheep found in a forest in Australia, has been shorn of the more than 77 pounds of fleece he was carrying and is now recovering at Edgar's Mission Farm Sanctuary near Lancefield, Victoria. Named Baarack by his rescuers, the sheep was "in a bit of a bad way," said the sanctuary's Kyle Behrend. "Sheep need to be shorn at least annually, otherwise the fleece continues to grow and grow ... He was underweight and due to all the wool around his face he could barely see."

**Government in action**

Leslie Pilgrim of Huntington Beach, California, waited more than two hours at the DMV in Laguna Hills in early February to get a REAL ID, an upgraded driver's license that will be required for airline travel starting in October. Staying compliant with Covid-19 safety rules, Pilgrim left her mask on throughout the process and was startled when officials took her photo while still wearing her mask, she told Fox 11. The clerk realized the error and took another photo, but when the new ID arrived in the mail, Pilgrim's masked-up face was on the license. The DMV advised her the license is valid, even with the mask, but Pilgrim is not taking any chances: She's getting a new one made. "(A)t the end of the day, this is funny," she said. "With all the things happening in the world right now, this is an incredibly minor inconvenience," she said.

**Lost and found**

Phoenix police were called to a home on Feb. 21 by homeowners who unearthed a duffel bag filled with rusted handguns and assault rifles while digging hole in their backyard to plant a tree, Fox News reported. Officers said the guns will be examined to determine if they were used in any crimes. The residents have lived in the house for four years; before that, it was a rental property.

**Police report**

Brandon Soules, 19, was arrested by police in Coolidge, Arizona, on Feb. 17, for falsely reporting to police that he had been kidnapped in an apparent scheme to get out of work. On Feb. 10, police found Soules lying near a water tower with his hands bound behind his back and a bandana in his mouth, the Associated Press reported. Soules told officers two men had kidnapped him from his home, knocked him unconscious and driven him around in his car looking for money his father had hidden around town, but detectives could find no evidence of a kidnapping or assault, and when pressed, Soules confessed he made the story up to avoid work at The Tire Factory, which subsequently fired him.

**The passing parade**

Mr. Friendly Auto Service in Warren, Michigan, is one of two auto repair businesses in the area targeted by a serial pooper, police say. The man, seen on surveillance video, entered parked, unlocked vehicles to do his business, leaving his deposit behind for workers to find the next day, Fox 2 reported. The man first struck in November and returned in January, said Chris Phillips, manager of Mr. Friendly. In February, police said, the man struck at nearby Twin Tire, going from car to car until he found one left unlocked because of an electrical problem. "Now we've got double padlocks on the gate," said Phillips. "The guy needs to be caught. There is something wrong with him."

**Smooth reaction**

Vidam Perevertilov, 52, chief engineer on a supply ship sailing in the South Pacific from New Zealand to Pitcairn Island, fell overboard after finishing his shift at 4 a.m. on Feb. 16. Alone in the dark and without a life jacket, Perevertilov nevertheless started swimming toward a spot that appeared on the horizon at dawn, The Guardian reported. The spot turned out to be an abandoned fishing buoy and Perevertilov spent the next 14 hours clinging to it before being rescued by his crew, who noticed his absence six hours after he fell and were able to determine where he left the ship. Perevertilov's son, Marat, said his father was unhurt, but exhausted, and he left the buoy in the ocean "so it could save another person's life."

**Math is hard**

An unidentified Dunkin' Donuts customer was captured on video berating store employees on Feb. 15 and demanding she get 50 Munchkin doughnuts after ordering a dozen. "I need more," she forcefully told the clerk. "Fifty. Five, zero. That's what a dozen is." Upworthy reported that another customer tried to correct her, saying "Twelve is a dozen," to which the woman replied, "I want more than 12! I want 50!" and later continued, "You understand nothing! ... You're not understanding the English!" Or the math.

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