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MAY 13-19, 2021

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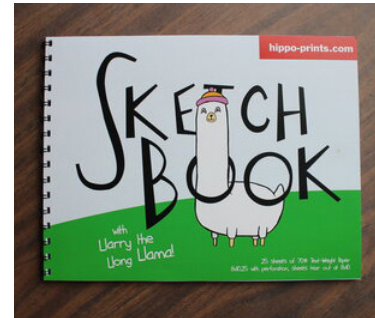
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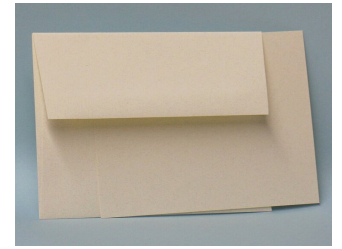
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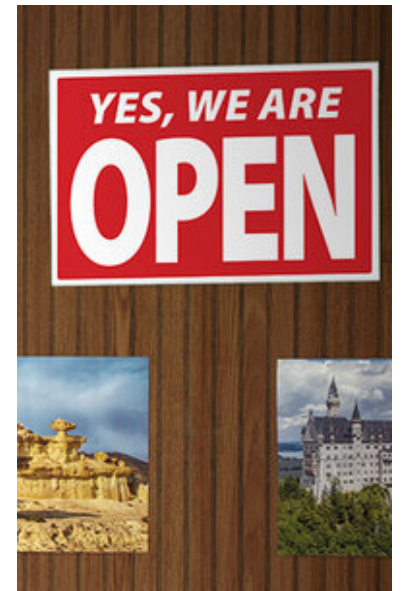
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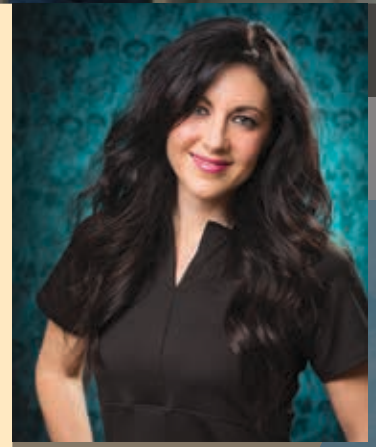
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GRANITE VIEWS **JODY REESE**

## Quality child care is critical



Imagine a world where parents go off to work and then know their kids are well cared for and safe. That's my world. We've been lucky enough to find quality day care and have

the means to pay for it. But not everyone is so fortunate.

Child care many times gets shunted aside as an afterthought in trying to build a more competitive country. But it's critical.

One of the main issues that employers grapple with now is hiring parents who lack good and affordable child care. This is a double whammy. It prevents parents from getting the best jobs they can and prevents companies from hiring them. That's one of the main problems the economy is facing now. As kids are stuck at home with a parent, that parent can't go out and work. The labor market needs to expand and for that to happen there needs to be access to good quality childcare.

President Joe Biden's recently proposed infrastructure plan tackles this child care issue by trying to expand the number of facilities, increasing pay to increase quality and helping parents pay for it with subsidies. Critics of the plan suggest that it should be more targeted to lower-income families and that the market should set the wages for day care providers. They may be right on some of those but at least we're talking about child care as a key component of our country's ability to compete internationally and make our economy stronger.

The key to any successful plan will be to use the existing private and nonprofit day care already out there and help them expand and help others enter the market with the necessary licensing. That's also a key part of easing parents back into the workforce. We should be supporting professional child care providers who can demonstrate that they create a safe environment for our children.

New Hampshire already has a program that provides subsidies to low-income families. The hope is that, if Biden's plan passes, it can supplement this program and get additional funding out to those who need it most quickly.

Some have complained that Americans aren't starting enough small businesses. I agree. But it isn't that people are suddenly not entrepreneurs. Look at all the people who have a side hustle. We're surrounded by entrepreneurs. The problem is that these people need health insurance and child care and that's hard to afford when you're starting a business. Want to increase the number of entrepreneurs? Increase affordable health insurance and child care. That's the real solution. It doesn't need to be a hand out. It's a hand up. And with the cost of health care and child care today, Granite Staters need a hand up to take that chance and be that entrepreneur.

Quality and affordable child care is vital to our national interests. 🗨️



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## EDITORIAL

### Executive Editor

Amy Diaz, [adiaz@hippopress.com](mailto:adiaz@hippopress.com)

### Managing Editor

Meghan Siegler,  
[msiegler@hippopress.com](mailto:msiegler@hippopress.com), Ext. 113

### Editorial Design

Tristan Collins  
[hippolayout@gmail.com](mailto:hippolayout@gmail.com)

### Copy Editor

Lisa Parsons, [lparsons@hippopress.com](mailto:lparsons@hippopress.com)

### Staff Writers

Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com), Ext. 130  
Matt Ingersoll  
[mingsoll@hippopress.com](mailto:mingsoll@hippopress.com), Ext. 152

### Contributors

John Fladd, Jennifer Graham,  
Henry Homeyer, Michele Pesula Kuegler, Dave  
Long, Jeff Mucciarone, Eric W. Saeger, Michael  
Witthaus

### Listings

Arts listings: [arts@hippopress.com](mailto:arts@hippopress.com)  
Inside/Outside listings: [listings@hippopress.com](mailto:listings@hippopress.com)  
Food & Drink listings: [food@hippopress.com](mailto:food@hippopress.com)  
Music listings: [music@hippopress.com](mailto:music@hippopress.com)

## BUSINESS

### Publisher

Jody Reese, Ext. 121  
[jreese@hippopress.com](mailto:jreese@hippopress.com)

### Associate Publisher

Dan Szczesny

### Associate Publisher

Jeff Rapsis, Ext. 123  
[jrapris@hippopress.com](mailto:jrapris@hippopress.com)

### Production

Tristan Collins, Alex Kusnarowis

### Circulation Manager

Doug Ladd, Ext. 135  
[dladd@hippopress.com](mailto:dladd@hippopress.com)

### Advertising Manager

Charlene Nichols, Ext. 126  
[cnichols@hippopress.com](mailto:cnichols@hippopress.com)

### Account Executives

Alyse Savage, 603-493-2026  
[asavage@hippopress.com](mailto:asavage@hippopress.com)  
Roxanne Macaig, Ext. 127  
[rmacaig@hippopress.com](mailto:rmacaig@hippopress.com)  
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Pollinator on Cosmos. Photo courtesy of Squam Lakes Natural Science Center.

## ON THE COVER

**12 GARDEN ESCAPES** Whether you love getting your hands dirty or you've never lifted a gardening tool in your life, there's something to be said for enjoying the elegance of a garden that other people grow. Find out what it takes to create these public gardens where you can reap the beautiful benefits without any of the work.

**ALSO ON THE COVER**, local chef Keith Sarasin talks about his new book, *Meat: The Ultimate Cookbook*, p. 24. Give your wine experience some French flair, p. 29. And James Montgomery teams up with Bob McCarthy and Billy Martin for a live blues show, p. 34.

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# NEWS & NOTES

## Covid-19 news

During the state's weekly public health update on May 6, state epidemiologist Dr. Benjamin Chan reported that New Hampshire has averaged between 200 and 250 new infections of Covid-19 per day in the last week, a decrease from the week prior. The number of active infections has also been on a slight decline, while the number of hospitalizations has been steady.

According to Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services, more than 1 million doses of Covid-19 vaccine have now been administered in the state, including to 725,000 people who have received their first dose. Of those, 505,000 people (just over a third of the state's population) have now been fully vaccinated.

The state's "Safer at Home" advisory, in place since June 2020, expired at midnight on May 7. In its place as of that date are now "universal best practices" guidance documents for state businesses. They can be viewed online at covidguidance.nh.gov. "There are no further requirements that we are going to be instituting for large gatherings," Sununu said later during the press conference when asked about the new guidance documents. "[The best practices guidelines are] all-encompassing and just reminding folks of how they can keep themselves, their employees and their customers safe without the actual statewide-driven mandate."

Also on May 7, Sununu issued Executive Order 2021-8,

extending the state of emergency in New Hampshire due to the pandemic for another three weeks through at least May 28. It's the 20th extension he has issued since declaring a state of emergency in March 2020.

## Queen City ARP funds

Last week Mayor Joyce Craig released the results of a survey that asked Manchester residents how they want the city's American Rescue Plan funds — about \$44 million — to be spent. According to a press release, of the 159 residents who responded, nearly 32 percent want to spend the money on improving roads, connecting the rail trail, and promoting a more walkable and livable city. Approximately 28 percent said their top priority was affordable housing and assisting those in Manchester experiencing homelessness. Ten percent want to see education improvements, 10 percent want the money spent on downtown improvements and local businesses, and 7 percent want the funds to go to public health. As part of the survey, most respondents noted the social isolation, anxiety and financial impacts brought on by the pandemic, but nearly 24 percent also talked about the positive impact that the past year has brought: "It has slowed us down in a way where we value our local community and realize the dependencies we have on each other. We've learned to love our neighbors more and to support ALL the businesses and people that are working hard each day," one resident wrote, according to the press release.

"The results of our community feedback survey show

that our residents are ready to bounce back from this Covid-19 pandemic and address important issues like infrastructure, housing and education," Craig said in the release.

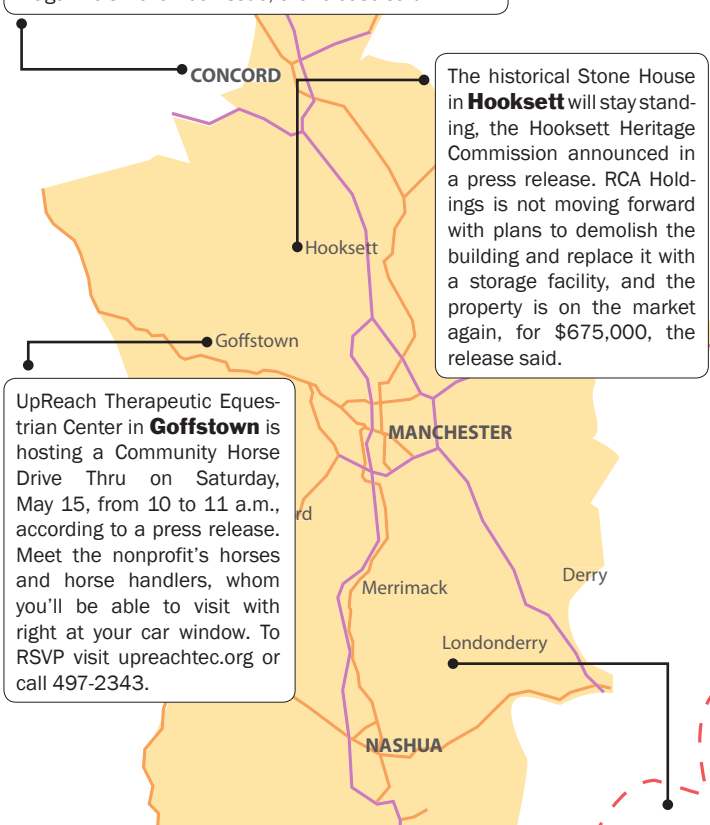
## Property tax relief

The New Hampshire Department of Revenue Administration is once again offering low- and moderate-income homeowners the opportunity to apply for property tax relief, according to a press release. The Low and Moderate Income Homeowners Property Tax Relief program is now accepting applications through June 30. Eligible applicants are either single with adjusted gross income less than or equal to \$20,000 or married or head of New Hampshire household with adjusted gross income less than or equal to \$40,000, and have owned and resided in a home that is subject to the State Education Property Tax and resided in as of April 1, 2020. The application is available at revenue.nh.gov or by calling 230-5001. Individual income tax returns must be submitted with the application.

## Tax exemptions

On May 5, Mayor Joyce Craig and the Board of Assessors announced a change to tax exemptions that expands the eligibility requirements for elderly and disabled Manchester residents. According to a press release, income limits for this population are increasing from \$37,000 to \$41,000 for single individuals, and from \$50,000 to \$55,000 for married individuals. Asset limits are increasing from \$90,000 to \$100,000 for single individuals and \$115,000

The Centennial Hotel in **Concord** has been nominated for the annual Condé Nast Traveler Readers' Choice Awards, according to a press release, along with 30 other hotels and ski resorts in the state, most of which are in the White Mountains. The cities of Manchester and Concord were also nominated and will go up against the best in class for special recognition in the magazine's November issue, the release said.



The historical Stone House in **Hooksett** will stay standing, the Hooksett Heritage Commission announced in a press release. RCA Holdings is not moving forward with plans to demolish the building and replace it with a storage facility, and the property is on the market again, for \$675,000, the release said.

UpReach Therapeutic Equestrian Center in **Goffstown** is hosting a Community Horse Drive Thru on Saturday, May 15, from 10 to 11 a.m., according to a press release. Meet the nonprofit's horses and horse handlers, whom you'll be able to visit with right at your car window. To RSVP visit [upreachttec.org](http://upreachttec.org) or call 497-2343.

Several properties have been added to the New Hampshire State Register of Historic Places, including the Morrison House, circa 1760, in **Londonderry**, one of the oldest standing capes in town and the only surviving building from one of its earliest settled areas, according to a press release. Other properties include the Association Hall in Derry, Andover Town Hall and the Keene Unitarian Universalist Church.

to \$130,000 for married individuals. Elderly residents must be 65 or older as of April 1, must have been a resident of New Hampshire for three consecutive years on or before April 1, and must be the owner of record of the property in question. Disabled residents must be eligible for payments under Title II or Title XVI of the federal Social Security Act, must have been a New Hampshire resident for at least five years as of April 1, and must be the owner of record as of April 1. Residents who now qualify based on the expanded exemption have until Friday, June 18, to file an application and can call 624-6520 or visit [manchesternh.gov](http://manchesternh.gov).

## Education funding

Last week the Oyster River Cooperative and the Grantham school districts announced that they will join the school districts

of Claremont, Fall Mountain, Hillsboro-Deering, Mascoenic, Monadnock, Newport and Winchester as co-plaintiffs in ConVal School District's lawsuit against the state over equitable education funding. According to a press release, the plaintiffs argue that the state does not meet its constitutional obligation to provide adequate funding for all students, saying that base adequacy — which provided \$3,636 per student in all districts in 2019 — is not sufficient. In March, the Supreme Court of New Hampshire rejected the state's request to dismiss the lawsuit. The case now goes back to Superior Court Judge David Ruoff, who will hold hearings allowing the plaintiffs to present evidence that the state underfunds education; an evidentiary hearing isn't expected until the summer of 2022, according to the release. 🌊

Covid-19 update	As of May 3	As of May 10
Total cases statewide	95,506	96,801
Total current infections statewide	1,979	1,492
Total deaths statewide	1,305	1,315
New cases	1,571 (April 27 to May 3)	1,295 (May 4 to May 10)
Current infections: Hillsborough County	558	474
Current infections: Merrimack County	168	114
Current infections: Rockingham County	386	304

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NEWS & NOTES Q&A

## From the ground up

UNH students send a biology experiment to space

A student team from University of New Hampshire Manchester is one of five student teams selected by NASA to send a project to the International Space Station in 2022. The NoMADS project — Novel Methods of Antibiotic Discovery in Space — will examine the mutation of soil bacteria in space and its potential for developing new antibiotics. Sydney Rollins '20, '22G and Raymond Miller '21 co-lead the team, advised by Biology faculty member Suzanne Cooke.

**Q:** *What are your roles on the team?*  
**Raymond:** I head the science side of the project, so I'm in charge of developing the science background knowledge and leading the lab technicians and the overall laboratory execution of the process.

**Sydney:** I head the outreach part of it. As part of NASA's requirements [for the program], we need to do a lot of outreach with our community and [include] involvement from schools, from kindergarten through high school.

*How did you get involved in NoMADS?*

**S:** We were both taking a class called "Small Microbial World" with Dr. Sue Cooke ... and the aim of that class is to discover novel antibiotics from soil bacteria. ... We both loved the class and asked Dr. Cooke if we could do research with her, and she agreed. Then, she saw this [NASA] opportunity in a science newsletter and thought it would be good experience for us to write a project proposal. We ended up getting accepted.

*What kind of data are you looking to get from this experiment?*

**R:** We want to look at how bacteria mutate in space. ... We'll be sending a soil sample and using a device called an AI chip to collect bacteria. ... We're hoping that, based on the microgravity effects and electromagnetic radiation effects [in space], we'll be able to collect bacteria that can't normally be collected in a laboratory [on Earth].

*What is the ultimate goal?*

**S:** Space travel is really growing right now, especially with commercial and civilian experiences and opportunities for space travel. ... Inevitably, people going to space are going to get infections, and we need to know if we can treat them and how to treat them, because our current antibiotics don't work very well in space. ... There has been some research coming out recently about bacteria mutating at a different rate in space than on Earth, so we want to see if we can produce antibiotics through those mutations. ... We could possibly find new antibiotic compounds that affect bacteria on Earth as well.

*What are you working on right now, specifically?*

**R:** We're still in the beginning stages. Our launch window is tentatively [scheduled for] the spring of 2022, so we have some time. Right now we're concentrating on background knowledge, figuring out what biological components we're actually going to send up to space, and going through troubleshooting to make sure that our project will succeed once it's on the ISS and out of our hands.



The UNH Manchester NoMADS team. Left to right: Irma Vrevic, Ben Beane, Sydney Rollins, Dr. Sue Cooke, Raymond Miller, Nela Klonowski, Dianne Moschitta and Thomas Gerton. Courtesy photo.

**S:** We're also in the beginning stages of outreach. We're developing a curriculum for ... presentations that we'll be [bringing to] schools starting in September, and we're reaching out to schools now.

*What do you expect will be the biggest challenge?*

**R:** Figuring out how to get these bacteria back from space and keep them safe while we work through them on Earth.

*What are you doing for the community engagement element?*

**S:** We'll visit schools, K through 12, and do an interactive presentation where students will learn about bacteria, antibiotic resistance and our experiment in space. There will also be a ... competition [for] middle schoolers; they'll assemble in teams ... and submit proposals to us to select the location for [collecting] the soil that will go into space. ... We'll pick the winner, and [those students] will get to come with us to collect the soil and ... come to our lab to do microbiology experiments on the soil sample with us. ... After our experiment is over, the curriculum we're developing will still be available [to schools], and [students] will be able to use it to meet their common core science standards.

*What are you most excited about?*

**S:** Involving the students and seeing them get excited about STEM.

**R:** Learning how to lead a team while developing science, and then teaching that science to my team. — Angie Sykeny

### Follow NoMADS

Visit [nomads-teamcooke.com](http://nomads-teamcooke.com) or email [nomads.teamcooke@unh.edu](mailto:nomads.teamcooke@unh.edu). The NoMADS team will be documenting its progress on social media (@unhm.spocs on Facebook, Instagram and TikTok, and @unhm\_spocs on Twitter).

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# Finally, the NFL swan song



It's weird that in the worst Patriots season in two decades, this football season/off-season has seemed to last longer than any of the previous 20. It's mid-May and I'm still writing about legitimate, current Patriots news. Another example of

how public interest for the NFL off season has overrun baseball and its once beguiling hot stove league. Also due I guess to my meager pre-season expectations for the surprising 2021 Red Sox, the sad, embarrassing disintegration of the Celtics' once promising future and not even knowing if the Bruins are still playing because my streaming service has kicked NESN off its platform.

So football reigns. At least for one final week until we finally get to the Red Sox next week. That is, unless Coach B surprises everyone by pulling off the until now non-rumored **Mac Jones** for **Tom Brady** swap. Until that happens, though, here are our final thoughts on the draft and news around it until September.

Regardless of what I hear about draft and Patriots "steals" like **Christian Barmore** (a first-round talent), **Ronnie Perkins** (could be a great edge rusher) (which is what they said about **Chase Winovich**) or all-name teamer **Rhamondre Stevenson** (the next **LeGarrette Blount**), I don't believe anything till I see guys play in real games.

Incidentally, when I hear the draft's top-rated D-lineman (**Barmore**) fell to the Pats in the second round over maturity issues, I think **Dominique Easley** or **Josh Gordon** at best and **Aaron Hernandez** at worst. Not making any statement about a specific kid, just saying when I hear "slide" coupled with "maturity issues" that's what pops into my head.

**Football 101:** Only five players in NFL history have been named first team All Pro in their first three years in the league. One is currently active. Name them.

When the latest **Aaron Rodgers** snit/pout comes to light, what word comes to mind first — self-centered, diva or crybaby?

But if you were SF would you have done the pre-draft rumored Rodgers-to-SF deal for the third overall pick and **Jimmy G**? Yes for me.

**Albert Einstein Award:** In my informal tracking of the most well-known mockers, only ESPN's **Todd McShay** hit the Patriots' draft day trifecta of being right that the 49er's would take **Trey Lance** and not Jones at third overall, the Pats would stay home, not trade up, to get Jones at 15 and **Jimmy G** would not be traded.

**Cosmo Kramer Hipster Doofus Award:** Goes to "hey look at me" NBC contrarian **Chris Simms**, who always makes outlandish picks to look like the smartest, hippest dude in the room if they come out right. Then he'll mention the one that only he got right, and neglect to mention the 30 others he got wrong. This year it was saying QB-needy New England would shock all by trading up to 11 for Alabama speedster **Jaylen**

**Waddle** over taking a QB. Nope — they got Jones at 15, while Waddle went sixth to Miami and a QB, **Justin Fields**, did go at 11 to Chicago. Simms had Fields sliding to 32. Nice call, dude.

**A Little History:** With **Trevor Lawrence**, **Zach Wilson** and Lance going 1-2-3 it was the third time quarterbacks were taken with the first three picks, and the history is not great. The last time was 1999 when top pick **Tim Couch** and third pick **Akili Smith** both busted and, while second pick **Donovan McNabb** had a long career, I never warmed to him. The other was 1971 with **Jim Plunkett** (Stanford), dad of **Peyton** and **Eli Archie Manning** (Mississippi) and **Dan Pastorini** (Santa Clara). All had long careers, but none are Hall of Famers and only Plunkett won Super Bowls (1980 and 1983). But only after he was beaten to a pulp after being taken first overall by the moribund Patriots and traded for the boatload of draft picks that laid the foundation for the good Chuck Fairbanks teams in the mid-1970's.

Since history suggests at least two taken in Round 1 will bust, my picks are Fields and Wilson. Have nothing to back that up beyond history and my gut feeling. Gut — haven't trusted an Ohio State QB since the Baltimore Colts gambled on **Art Schlichter** in 1982, with the most recent examples being **Dwayne Haskins** and **Troy Smith**. History — if anyone can screw it up it's the Jets. I've been hearing since **Al Woodall** replaced **Joe Namath** how good the next QB will be. Al wasn't, and not just because he was a dead ringer for Jethro on *The Beverly Hillbillies*.

I've got nothing against the likable Wilson. But from a small town in Utah to NYC seems like a bad combo. The ravenous NYC media is already making him out to be the second coming of **Gandhi** after also doing the same to **Sam Darnold** and **Mark "Sanchise."** But in being better-looking than Brady and Jimmy G combined he'll make a fortune in endorsements playing there.

By the way, after seeing the damage Waddle's electrifying speed did in those ESPN video clips, I'd say the last piece Coach B needs is a No. 1/ speed receiver. So I'm all in for a post-June 1 trade with cap-strapped Atlanta for **Julio Jones**.

I don't think it's out of the realm of possibility that when/if Jones is ready, we could see a two-headed QB monster at some point, with Jones as the starter and Cam having a third and short/ goal line runner and change-of-pace passer wildcat QB role.

**Football 110 Answer:** The five who were All-Pros in their first three NFL seasons are **Earl Campbell**, **Lawrence Taylor**, 1990s Eagles tight end **Keith Jackson**, **Barry Sanders**, and the current one, Indianapolis Colts guard **Quenton Nelson**.

Finally, for the record, I'm not holding my breath on that rumored Mac-for-Tom swap started here today. But don't forget to pass it on. And what's the bet that if it happens the hipster dude Simms says he had it first?

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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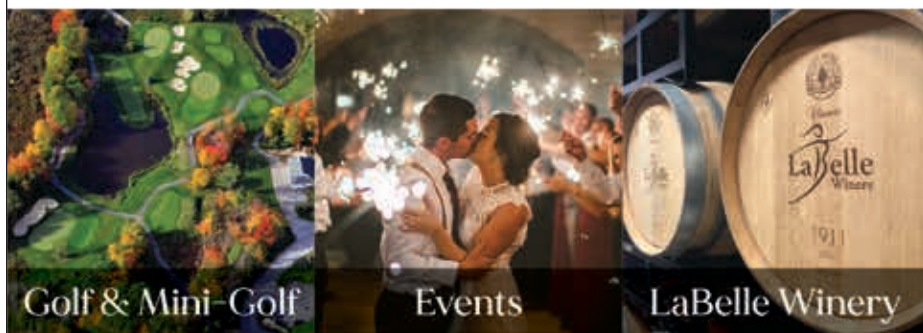


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## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Coming soon: a theater near you!

Regal Hooksett 8, the movie theater off Interstate 93 Exit 10 in Hooksett, will reopen Friday, May 21, according to a reply from Regal Cinema's customer relations team. The Regal Concord is also set to open May 21. Last weekend was opening weekend for Regal Newington and O'neil Cinemas in Epping; Chunky's in Manchester, Nashua and Pelham have remained open (AMC theaters are also open, though with reduced numbers of screenings). By the time *A Quiet Place Part II* is released on Friday, May 28 (Memorial Day weekend), movie-goers will (hopefully) have several local screens to choose from if they choose to check out a movie. (Other area theaters in operation include Smitty's Cinema in Tilton and the Cinemark in Salem.)

Score: +1

Comment: QOL is ready for some popcorn.

### Putting out fires

A New Hampshire fire captain has won a national award for his efforts in fire prevention. One of only five Smokey Bear Award winners nationwide, Capt. Douglas Miner of the New Hampshire Forest Protection Bureau recently received the honor from the National Association of State Foresters and the USDA Forest Service for "outstanding service with significant and sustained program impact in wildfire prevention," according to a press release. In 2019, during Smokey Bear's year-long 75th birthday celebration, Miner coordinated dozens of events in New Hampshire that featured Smokey Bear, with an estimated 12,000 people attending 61 events, the release said.

Score: +1

Comment: In his nomination of Miner, Brad Simpkins of the U.S. Forest Service (and former New Hampshire State Forester and director of the state's Division of Forests and Lands) wrote that "Doug's efforts, while above and beyond his normally busy ranger duties, are equal to or rival those that could be accomplished with a full-time prevention coordinator."

### Big summer expected for the Granite State

New Hampshire could have one of its busiest summer seasons in recent years, thanks to an increasing demand for travel, high vaccination rates and a wealth of outdoor recreation. According to a press release, the New Hampshire Division of Travel and Tourism Development is projecting 3.45 million visitors to the Granite State this summer, with spending reaching \$1.8 billion — nearly as much as 2019's pre-pandemic levels. To help with these efforts, the department is launching a special summer advertising campaign that highlights New Hampshire's recreational opportunities and will target states on the East Coast, including New Jersey, Delaware, Maryland, Virginia, North Carolina and Ohio.

Score: +1

Comment: Despite the pandemic, visitation to New Hampshire was down only 14.9 percent last summer, according to the release.

### A concerning uptick

As a lifelong New Hampshire resident, QOL is no stranger to ticks, but this season so far seems to be worse than usual. The sidelines of a high school baseball field have been especially ripe with ticks; not a single game has gone by without multiple spectators having to pick ticks off themselves, their bags or chairs and their dogs — the record that QOL has heard so far was one parent who found five ticks during one game. According to a publication from the University of New Hampshire Cooperative Extension, these are likely American dog ticks, the most frequently encountered tick in New Hampshire, or the smaller, more rounded blacklegged tick, the second most common species in the state.

Score: -2

Comment: It's hard to enjoy the great outdoors when you're worried about ticks crawling all over you.

QOL score: 70

Net change: +1

QOL this week: 71

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).



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# Garden escapes

GET ALL OF THE FLOWER-FILLED BEAUTY WITH NONE OF THE WORK AT PUBLIC GARDENS



Pollinator on Cosmos. Photo courtesy of Squam Lakes Natural Science Center.

Meghan Siegler  
msiegler@hippypress.com

Plenty of people like working in the garden, planting and pruning and watching things grow. But there's something to be said about relaxing in a luxurious garden where you don't have to lift a finger to reap its rewards. Public gardens are the perfect opportunity to enjoy stunning displays of nature, from flowers that are bursting with color to vibrant trees, grasses and water features. So take a break from weeding — or from endlessly watching HGTV in the hopes that you'll be inspired to do some weeding — and check out some of these public gardens.

## Fuller Gardens

10 Willow Ave., North Hampton  
964-5414,  
fullergardens.org

**Colorful history:** Fuller Gardens is a public, nonprofit botanical garden that dates back to 1927, when Massachusetts Gov. Alvan Fuller commissioned a landscape architect for his summer estate, known as Runnymede-by-the-Sea. In the '30s, Fuller — also a successful businessman who started the first auto dealership in Boston — hired another firm to improve those gardens and to create a rose garden to honor his wife, Viola. Since then, the garden has expanded even more, with additions like a Japanese garden and a dahlia display garden.

**The brains behind the beauty:** Jamie Colen has been the garden director at Fuller since 1999, and there's a staff of seven that works at the gardens seven days a week.

**Standout features:** Three acres of gardens featuring annuals and perennials, water features, a koi pond, ornamental statuary and more. Fuller is best known for its roses, Colen said, with about 1,700 rose bushes and approximately 125 varieties.

**Growing season:** At Fuller Gardens, getting the space ready for its busiest time of year starts in February and March, with work in the greenhouse. There are thousands of pots that have to be replanted, and then the crew gets outside to start the maintenance, like making sure the underground irrigation system is working and undoing all of the winterization that they did back in December, like tying the rose bushes and preserving the statuary and other parts of the garden's hardscape.

"We basically take care of an outdoor museum," Colen said.

And yes, there's raking and pruning and weeding, too. What you won't see, though, is the crew using bark mulch, a staple gardening supply for many home gardeners.

"Bark mulch is really acidic and you're putting it on plants that like a neutral pH," Colen said.

Fuller Gardens is also "virtually pesticide-free,"

using potassium bicarbonate to keep the roses pest-free. Colen said they make a point of working with nature, not against it.



Photos courtesy of Fuller Gardens.

"We mow three times a week, no chemicals — there's no magic here," he said. "We have some clover. It looks great [and] takes a lot of abuse."

**Your garden experience:** Because they do succession planting, there's never a bad time to see the gardens, Colen said.

"It's a beautiful design because there's something in bloom all the time," he said.

The roses start blooming at the end of June and are often still blooming until November, growing as high as 12 feet tall, Colen said.

"The first bloom is probably the biggest, but it's not the most spectacular," he said.

Whenever you choose to go, you can walk through the gardens at your leisure.

**The details:** Fuller Gardens opened for the season on May 10 and will remain open through mid-October, seven days a week, 10 a.m. to 5:30 p.m. The cost of admission is \$9 for adults, \$8 for seniors, \$6 for students with an ID, \$4 for kids under 12 and no charge for infants who are carried.



## The Fells

456 Route 103A, Newbury  
763-4789, thefells.org

**Colorful history:** The Fells, which encompasses 83 acres of woodlands and grounds and nearly half a mile of undeveloped Lake Sunapee shoreline, is located in Newbury and is the former summer home of American writer and diplomat John M. Hay (1838-1905), who began acquiring abandoned sheep farms in the late 1800s and ultimately owned nearly 1,000 acres of land. His son Clarence inherited the property when John Hay died in 1905, and he and his wife Alice transformed the rock pasture into extensive formal and informal gardens. In 1960 the Hays deeded 675 acres to the Society for the Protection of New Hampshire Forests to protect it from development, and the remainder was deeded to the U.S. Fish and Wildlife Service in the '70s.



Rose terrace at The Fells. Photo courtesy of thefells.org.

**The brains behind the beauty:** Horticulturist Nick Scheu has been the landscape director at The Fells for three seasons and has an assistant and typically two interns in the landscape department.

**Standout features:** There are eight major gardens at The Fells, which is listed on the National Register of Historic Places. Scheu said The Fells is well known for its rhododendrons, and he particularly likes the heath and the heather, and the “lovely” perennial border that dates back to 1909. There’s also a poetry walk and an ecology trail. On the property this year will be the Art in Nature 2021 Sculpture Exhibit, with pieces that are integrated into the surrounding landscape and are based on the theme “Stillness & Motion.”

**Growing season:** Getting the property ready for the spring season starts in mid-March, Scheu said, when they start uncovering winterized plants and pruning the fruit trees and shrubs. Scheu runs pruning workshops throughout the spring, specific to blueberries, apple trees, spring bloomers and more, plus potting workshops that have participants potting seed and planting plugs for both The Fells and their own home gardens.

**Your garden experience:** Though the landscape will evolve throughout the spring and summer, “We hope we have things in flower pretty much from May to September or November,” Scheu said. Different plants do shine at different times, though, he said, noting that the rhododendron and azaleas are especially nice from mid-May to mid- to late July, while the asters in the fall are on full display and attract hundreds of butterflies.

“Early summer gardens are always a joy to see,” Scheu said. “[They have] really great colors and new growth appearing from Memorial Day to the end of June.”

The Fells offers guided garden tours each day that the Main House is open (see details below), and there’s a free guided hike on the

first Thursday of every month. At any time, you can “casually walk the grounds and enjoy whatever is flowering,” Scheu said.

He said there’s often wildlife to see too — he had just left a fox den full of babies, and it’s not unusual to have deer, bear and fisher cats roaming the property.

Scheu suggests that prior to visiting The Fells guests should look at the extensive website, which includes maps of the property, a calendar of events and other useful information that can enhance the experience.

**The details:** The gardens and trails at The Fells are open daily year-round, and visitors may hike the trails and visit the gardens from dawn until dusk. The Fells’ Main House opens for the season on Saturday, May 29, and will be open on weekends until the summer season begins on June 16, at which point it will be open Wednesdays through Sundays until Sept. 6, when it reverts back to weekends and Monday holidays only, through Columbus Day. The hours are 10 a.m. to 4 p.m. each day. When the Main House is open, the cost of admission is \$10 for adults, \$8 for seniors and students, \$4 for kids 6 to 17, free for kids 5 and under, and \$25 for families of two adults and two or more children ages 6 or above. When the Main House is closed, admission is \$8 for adults, \$6 for seniors and students, \$3 for children and \$15 for families of two adults and two or more children ages 6 or above.

Winter admission, December through March, is \$5 per household, payable at the self-serve Welcome Kiosk. Admission is always



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Photos courtesy of Bedrock Gardens.

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Forty-minute guided tours of the gardens, included in the cost of admission, are offered Wednesday through Sunday, Memorial Day weekend through Columbus Day weekend. Tours begin in Rose Garden at 11 a.m.

Scheu will host the next potting workshop on Saturday, May 22, from 9 to 11:30 a.m. The \$5 per person fee includes a sample of plant specimens to take home. Reservations are required; call 763-4789, ext. 3. Check the website's list of events for all kinds of activities scheduled throughout the remainder of the year.

## Bedrock Gardens

45 High Road, Lee  
828-8300, [bedrockgardens.org](http://bedrockgardens.org)

**Colorful history:** The original farmhouse at Bedrock Gardens dates back to the 18th century, and the property was a dairy farm from 1845 to 1957. It was sold to the present owner in 1980 on a handshake, the 37 acres having been abandoned for about 40 years. It was first cleared of poison ivy and puckerbrush, and the landscaping project started around 1987, adding access to roads along with garden beds and a wild-life pond. About two-thirds of the property is now gardens.

**The brains behind the beauty:** Led by Executive Director John Forti, Bedrock

Gardens also has a group of volunteers and a small ground crew. The founders are still very involved: "The two of them are like having a staff of a dozen," Forti said.

“*A garden is a healing space, and a meditative space where you can be inspired. ... It's really a way to just clear your head.*”

**JOHN FORTI, EXECUTIVE DIRECTOR OF BEDROCK GARDENS, ON WHY THE GARDENS HAVE BEEN ESPECIALLY POPULAR DURING THE PANDEMIC**

**Standout features:** One main focus at Bedrock Gardens is showcasing rare and unusual native plants. "Everything looks vaguely familiar, but [for example], you've never seen a maple quite like that," Forti said. There's the ornamental Grass Acre — "the space was designed to look

like an impressionist painting," Forti said. "It evolves through the whole season." There's also a spiral garden, a rock garden, a Japanese Tea House and garden, and a serpentine waterway that Forti particularly likes, with its lotus and water lilies and the sense of motion that it adds to the landscape.

**Growing season:** "We are a garden that looks at sustainability," Forti said. "We're not racing to put out tens of thousands of annuals in the spring. ... We really rely on perennials.

Of course there are a few garden cleanup days, plus planting the annuals and improving soil quality, he said, but the garden is laid out on a sort of grid system so that everything is easy to get to and maintain.

**Your garden experience:** "Unlike a lot of other public gardens, it's not a single design space — it's a landscape journey," Forti said. "Over the course of 37 acres it keeps you moving through room after room, and each space has its own feeling and emotion."

Forti said there are a number of ways to enjoy the garden, whether you want to take a walk along the mile-plus of walking trails, get a guided tour to learn about the gardens, or just relax. Forti said that one volunteer has said that when she walks through the gardens her blood pressure goes down about 20 points.

"Some people are just going there to quiet their minds ... [and] enjoy nature," he said. "They love to relax into the landscape. ... You might be relaxing and reflecting by a pond and then move on ... to a different garden."

He said you can spend a couple hours there or a whole day — and there's no "best" time of the year to visit.

"It's so different by the season, and that's ... part of its design," he said.

**The details:** Bedrock Gardens opened for the season on May 12 and is open Tuesday through Friday, and the first and third weekends of the month, through Oct. 11. The hours each day are 10 a.m. to 4 p.m. There's a suggested donation of \$10 per adult; children 12 and under get in free. Daily overview garden tours are offered Tuesday through Friday at 10:15 a.m. and Saturday and Sunday at 10:15 a.m. and 1 p.m., when open. The guided tours are free with admission. You can also take a self-guided tour and spend as much time as you want on the property; you will be given a map with a suggested route.

## Kirkwood Gardens

Squam Lakes Natural Science Center  
23 Science Center Road, Holderness  
968-7194, [nhnature.org](http://nhnature.org)

**Colorful history:** Kirkwood Gardens is about an acre in size and was created on the grounds of the historic Holderness Inn, in the space of a former parking lot. In trying to figure out what should take the place

of the parking lot, a plan put together by internationally known landscape designer — and six-year Science Center trustee — "Sunny" Grace Kirkwood won out. It used plants that are adapted to grow well in New Hampshire and that are attractive to birds, bees and other pollinators, according to resident garden expert Brenda Erler. Erler said Kirkwood was very elderly when she was designing the garden. "Her nurse would actually bring her to the gardens, complete with her oxygen tank, and she would just sit for hours and watch the shadows to see how [the sun would hit the plants]," Erler said. The entire community pitched in to make the design happen, from an anonymous gift to amend the soil to area garden centers and local residents donating plants, garden features and labor. Kirkwood only survived long enough to see the upper garden planted, Erler said; that was completed in August 1996, and Kirkwood died in September. "It was the last garden that she ever donated in the United States," Erler said.

**The brains behind the beauty:** According to Marketing Manager Amanda Gillen, Brenda Erler is the "expert on all things Kirkwood Gardens." Erler has been at the Science Center since before the gardens were designed, and she leads a group of volunteers in maintaining the gardens.

**Standout features:** A 25- by 60-foot bluestone patio offers scenic views and a place to sit in the summer shade. The upper garden has a variety of ferns, hostas, azaleas, rhododendrons and other shade-loving plants, while the lower garden features sun-loving shrubs, trees and perennials, a sundial and a millstone fountain that attracts birds and butterflies.

**Growing season:** Erler said that each season she and a group of volunteers do the pruning and cleanup of winter debris as well as improvements and enhancements. "We keep kind of adding things to the fringes and [consider the] things we want



Kirkwood Gardens. Photo courtesy of Squam Lakes Natural Science Center.

to improve the looks of, [like] the exits, the entrances.” She said at the start of the season the volunteers do a walkaround to see how the plants are doing and whether any need to be replaced or moved, and they figure out which annuals to plant.

**Your garden experience:** “People will see plants that will work well in their yard,” Erler said, noting that the plants have been labeled and a kiosk has information for every plant, including their growing conditions, to help anyone who might want to bring something home for their own garden. “You can spend time learning about the plants or just sitting on one of the benches and enjoying it,” Erler said. “People use the garden in all different ways.” There’s also a list of birds and butterflies to help people ID them.

Erler said that while the bulbs are “going like mad right now,” the gardens always have something to offer.

“Sunny was just a master at design-

ing things, and there’s always something in bloom,” she said. “It changes radically through the seasons.”

One of Erler’s favorites is Joe Pye weed, a native plant that grows in wetlands.

“Most of the year people just ignore it, but when it goes into bloom the butterflies absolutely lose their minds over it,” she said. “There are so many monarchs hanging on it.”

**Details:** Kirkwood Gardens is open to the public daily, and there is no cost to get in and no need for reservations. However, if you want to spend a day at the Squam Lakes Science Center, admission is \$18 for adults and seniors and \$13 for ages 3 to 15, and it includes the live animal exhibit trail and all hiking trails. Trail passes must be pre-purchased online before arriving at the Science Center. The live animal exhibit trail and hiking trails are open daily from 9:30 a.m. to 5 p.m. (last trail admission is 3:30 p.m.). 🐛

**More public gardens**

Here are a few other public gardens to check out. If you know of any more beautiful public spaces like these, let us know at [news@hippypress.com](mailto:news@hippypress.com).

**Maple Hill Gardens**  
*Beaver Brook Association, 117 Ridge Road, 465-7787, beaverbrook.org*

The 13 theme gardens, wildflower trail and natural play area are open to the public daily. The gardens are maintained by volunteers, and garden tours and presentations are available.

**Prescott Park**  
*Marcy Street, Portsmouth, 610-7208, cityof-portsmouth.com/prescottpark*

The gardens at Prescott Park are free and open to the public. In 1975, 40 formal garden beds were created on the South Lawn of Prescott Park, designed to study which varieties of ornamental plants performed best in

the seacoast environment. Now, the gardens continue to be planted and maintained by the city’s Parks & Greenery department, which IDs the plants and flowers for visitors.

**Tarbin Gardens**  
*321 Salisbury Road, Franklin, 934-3518, tarbingardens.com*

Opening in June, Tarbin Gardens is a hand-built English landscape garden covering five acres, with all kinds of plants, plus greenhouses, ponds and wildlife. The cost of admission (cash only) is \$10 for adults, \$8 for seniors and students, and \$30 for families of two parents and two or more children. Hours are Wednesday through Sunday from 10 a.m. to 6 p.m.



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# ARTS

## Visual voices

### Youth artwork celebrates Mental Health Awareness Month

By Angie Sykeny  
asykeny@hippopress.com

New Hampshire youth speak out about mental health through art at the Magnify Voices Expressive Arts Contest Celebration, happening Thursday, May 20, at the Tupelo Drive-In in Derry and virtually via livestream.

Now in its third year, the contest invites middle school and high school students in the state to submit an original work of art — be it a two- or three-dimensional visual art piece, short film, essay, poem or song — that expresses their experience with or observations of mental health. The art work is then featured at a celebratory event in May to honor Mental Health Awareness Month and to highlight the need for improved children's mental health care in New Hampshire.

"I think being able to see what our kids are experiencing in this very visual way can really help us get a better understanding of what they're going through," said Michele Watson, family network coordinator for the National Alliance on Mental Illness New Hampshire Chapter, which co-sponsors the event with the New Hampshire Office of the Child Advocate and other mental health- and youth-focused organizations throughout the state.

Upon arrival attendees will be guided to distanced parking spaces. For the first hour of the event, from 4 to 5 p.m., they will be able to stroll the parking lot, masked, and

visit information booths for around a dozen local organizations involved with youth mental health.

"Part of bringing [mental health] awareness is letting people know where they can go for resources," Watson said. "We want to make sure that, if they ever need help, or if they have a family member or good friend who might need help, they know where to go."

Also during that time, all 43 art pieces that were submitted will be displayed on a large screen near the stage. They consist mostly of visual art pieces, Watson said, including drawings, paintings and computer-generated images, with a few short films and poems in the mix.

"The art work just completely impresses us," she said, "and not just because of the messages that they share but also because of the quality of the art work. A lot of [the artists] are extremely talented."

Watson said that she and the contest judges noticed "a different tone" in this year's pieces, with more artists opening up about their personal struggles with mental health.

"In the past a lot of the submissions were focused on awareness," she said, "but now we're seeing the [artists] who are experiencing [mental health issues] themselves really expose themselves by sharing their own stories and expressing how they're feeling."

The awards ceremony and a series of presentations by guest speakers, which attendees can watch from inside their cars or from their



Youth art from a previous Magnify Voices Expressive Arts Contest. Courtesy photo.

own lawn chairs situated just outside their cars, will begin at 5 p.m. Ten finalists chosen by the judges will be named and will each receive a framed certificate and a \$250 cash prize. The audience, including those watching the livestream from home, will then have a chance to vote for their favorite of the 10 finalists to win a People's Choice Award.

Guest speakers will include mental health awareness advocate and former New Hampshire Chief Justice John Broderick; 10-year-old New Hampshire Kid Governor Charlie Olsen, whose platform is childhood depression; and Dr. Cassie Yackley, a specialist in trauma-informed mental health care, discussing the importance of art in mental health.

The event is often "eye-opening" for the

audience, Watson said, as it gives youth an outlet to publicly express thoughts and feelings that they may not have wanted or been able to articulate before.

"Our youth really have a lot to say, and [art] helps them deliver it in a different way," she said. "Now we just need to listen to them." 🗨️

#### Magnify Voices Expressive Arts Contest Celebration

**Where:** Tupelo Drive-In, 10 A St., Derry, and virtually via livestream

**When:** Thursday, May 20, 4 to 6:30 p.m.

**More info/register:** Visit [sites.google.com/view/magnify-voices](https://sites.google.com/view/magnify-voices) and [facebook.com/magnifyvoicesexpressivearts](https://facebook.com/magnifyvoicesexpressivearts)

#### Art

##### Exhibits

- **DUO ARTIST EXHIBIT** Features oils by Jim Ryan and watercolors by Lorraine Makhoul. On view during May. Seacoast Artist Association, 130 Water St., Exeter. Call 778-8856 or visit [seacoastartist.org](https://seacoastartist.org).
- **35TH ANNUAL OMER T. LASSONDE JURIED EXHIBITION** The New Hampshire Art Association presents a group art show featuring works in a variety of media by NHAA members and non-members. NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth). On view now through May 30. Call 431-4230 and visit [nhartassociation.org](https://nhartassociation.org).
- **"TRANSFORMATIONS: NATURE AND BEYOND"** The New Hampshire Art Association presents works by digital artist William Townsend. Greater Concord Chamber of Commerce Gallery, 49 S. Main St., Concord. On display now through June 17. Gallery hours are Monday

through Friday, 8:30 a.m. to 5 p.m. Visit [nhartassociation.org](https://nhartassociation.org) or call 431-4230.

- **"THE BODY IN ART: FROM THE SPIRITUAL TO THE SENSUAL"** Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](https://currier.org).
- **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](https://currier.org).
- **"RETABLOS RECONSIDERED"** Exhibit features works by 12 artists inspired by reta-

blos, the honorific art form of devotional paintings that relate to miraculous events. Twigg's Gallery (254 King St., Boscawen). On view now through June 6. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Call 975-0015 or visit [twiggsgallery.wordpress.com](https://twiggsgallery.wordpress.com).- **"GEOMETRIC ABSTRACTION THROUGH CUT AND PASTE"** City Arts Nashua and The Nashua Telegraph present an exhibition featuring the works of Meri Goyette, including statement collages and collectible greetings cards that she crafted from paper, fabric and glue during the pandemic. On display in the windows and lobby of the Telegraph offices (110 Main St., Suite 1, Nashua). Now through June 11. Visit [cityartsnashua.org](https://cityartsnashua.org).
- **"CRITICAL CARTOGRAPHY"** Exhibit features immersive large-scale drawings by Larissa Fassler that reflect the Berlin-based artist's observations of downtown Manchester while she

was an artist-in-residence at the Currier Museum in 2019. On view now through fall. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](https://currier.org).- **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit [creativeventuresfineart.com](https://creativeventuresfineart.com).

##### Events

- **14TH ANNUAL NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** Three renowned sculptors will spend three weeks in Nashua creating three outdoor sculptures for permanent installation in the city. The public will be able to watch the sculptors work and interact with them during their breaks (masks and social distancing required). Monday through Saturday, 10 a.m. to 4 p.m., Fri., May 24

through Fri., June 4, outside The Picker Artists studios (3 Pine St., Nashua), and Sat., June 5 through Sat., June 12, at installation site. A private opening reception will be held on Thursday, May 20, and closing ceremony and sculpture reveal on Saturday, June 12, both of which will be recorded for the public to watch online. Visit [nashuasculpturesymposium.org](https://nashuasculpturesymposium.org).

#### Theater

##### Shows

- **42ND STREET** Recorded live in London. Virtual screening presented by Capitol Center for the Arts in Concord. Now through May 19. \$15 per ticket. Call 225-1111 or visit [ccanh.com](https://ccanh.com).
- **FUN HOME** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Now through May 28. Visit [seacoastrep.org](https://seacoastrep.org) or call 433-4472.
- **GODSPELL** The Seacoast Repertory Theatre presents. Virtual and in person at 125 Bow St., Portsmouth. Now through May 30. Visit [seacoastrep.org](https://seacoastrep.org) or call 433-4472.

- **DISCOVERING MAGIC WITH ANDREW PINARD** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Wed., May 19 and June 16, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit [hatboxnh.com](https://hatboxnh.com).
- **A WIDER CIRCLE** The New Hampshire Theatre Project's Elephant-in-the-Room Series, in partnership with the Seacoast Mental Health Center, presents a reading of the play, written by local playwright and social studies teacher Mary Ellen Hedrick. Virtual, via Zoom. Thurs., May 20, 7 to 9 p.m. Free. Registration is required. Visit [nhtheatreproject.org](https://nhtheatreproject.org).
- **QUEEN CITY IMPROV** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Fri., May 21 and June 4, and Thurs., June 17, 7:30 p.m. Tickets \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit [hatboxnh.com](https://hatboxnh.com).



# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **The sculptors are coming:** The 14th annual Nashua International Sculpture Symposium will commence on Thursday, May 20, with a private opening reception, which will be recorded for the public to watch online. During the symposium, three renowned sculptors will spend three weeks in Nashua creating three outdoor sculptures for permanent installation in the city. This year's sculptors, all coming from the U.S., are Gavin Kenyon from New York, Sam Finkelstein from Maine, and Nora Valdez, from Boston, Mass., originally from Argentina. The sculptors will work outside The Picker Artists studios (3 Pine St., Nashua) Monday through Saturday, from 10 a.m. to 4 p.m., from Monday, May 24, through Friday, June 4. They will relocate to the sculpture installation site on Saturday, June 5, where they will continue their work until the closing ceremony on Saturday, June 12. During those times, the public will be able to watch the sculptors work and interact with them during their breaks (masks and social distancing required). The closing ceremony, at which the finished sculptures will be revealed, will take place at the installation site and will also be available to watch online. Visit [nashuasculpturesymposium.org](http://nashuasculpturesymposium.org).

• **NH Jewish Film Festival returns:** The New Hampshire Jewish Film Festival returns virtually Wednesday, May 19, through Thursday, June 10, with 11 independent foreign films as well as a series of food-themed shorts. The feature films — all New Hampshire premieres — come from eight countries: the United States, Israel, Ethiopia, Germany, Italy, Norway, Poland and Switzerland. They will be released one at a time on different days, each with a 72-hour watch window, starting with *When Hitler Stole Pink Rabbit*, a period drama from Germany and Switzerland, on May 19. "Our goal is to bring thought-provoking and enlightening documentaries, fiction films and shorts that you can't find anywhere else," festival co-chair Ross Fishbein said in a press release. "We're delighted to bring some of the world's best indie films straight to your living room." Additionally, there will be Q&A events with the filmmakers for five of the films, to be held over Zoom. Tickets are per household and cost \$12 per film, \$43 for a four-pack film pass and \$110 for an all-access pass to all 11 films. The shorts series, which includes five short films, will be free and available to watch at any point during the festival. Visit [nhjewishfilmfestival.com](http://nhjewishfilmfestival.com).



The Nashua International Sculpture Symposium returns May 20. Courtesy photo.

• **A call for Covid poetry:** New Hampshire residents are invited to submit original poems for review and possible publication in *COVID Spring Vol. II*, an anthology of poetry about the pandemic experience in New Hampshire, to be edited by New Hampshire Poet Laureate Alexandria Peary and published by Hobbleshush Books this summer. The anthology is a follow-up to *COVID Spring: Granite State Pandemic Poems*, published in September 2020, which features original poems submitted by more than 50 New Hampshire writers, providing "a thirty-day snapshot of what life was like in the Granite State in April of 2020" through topics such as Covid-related "job loss, loneliness and love, masks, social distancing, surreal visitors, uncertainty, graduations deferred, grief, neighborly and less-than-neighborly acts, observing the beginning of the pandemic and making projections about the future, recalibrating or confirming what it means to be human, to be a resident of this region," Peary said in the anthology's introduction. Youth age 18 and under may also submit original poems to be considered for the anthology's new youth section. Submit a poem or poems (up to three) by Sunday, May 23, through the online submission form at [hobbleshush.com/anthology-submissions](http://hobbleshush.com/anthology-submissions). Poets will be notified of the editor's decision by June 15.

• **Joining together for Portsmouth arts:** The All Together Now benefit concert series kicks off Friday, May 14, with singer-songwriter Zachary Williams performing live at The Music Hall (28 Chestnut St., Portsmouth) at 5:30 and 8 p.m. The series is a collaboration between The Music Hall and its fellow Portsmouth arts venues Prescott Park Arts Festival and 3S Artspace to raise funds for the latter two to help them recuperate from the pandemic. The series continues with Rachael & Vilray on Saturday, May 22 (sold out), and Son Little on Friday, June 11, at 5:30 and 8 p.m. Tickets cost \$25, \$40, and \$60. Visit [themusichall.org](http://themusichall.org). — *Angie Sykeny*

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# INSIDE/OUTSIDE

## Insects with benefits

Most species aren't as bad as you think

By Henry Homeyer  
listings@hippopress.com

### — THE — GARDENING — GUY —

It's spring, and insects are hatching, flying and munching. Contrary to what you may think, most are not a problem for your garden. There are over a million named insect species and many — perhaps most — coevolved with flowering plants. They pollinate our crops and do many wonderful things for us.

One of the most hated insects is the Japanese beetle. These beetles, as the name suggests, are originally from Japan and were first observed in New Jersey in 1916. In just over 100 years they have become omnipresent in the eastern United States. Why? They have very few natural predators — even birds don't want to eat them.

As larvae these pests generally live in lawns, feeding on grass roots. They are whitish grubs of various sizes but up to an inch long. If you cut open a square foot of lawn with a sharp shovel and peel back the sod, you are likely to see a grub or two. If you count 10 or more in that sample, you have an infestation that will be a problem.

The U.S. Department of Agriculture devel-

oped a remedy in the 1940s called milky spore, which is a bacterium that can be suspended in water and sprayed on lawns. It is not a miracle cure and is quite expensive. Not all entomologists believe that milky spore is an effective cure, at least not in New England, where cold winters can kill the bacterium.

Not only that, those darn Japanese beetles fly. So you can treat your lawn with milky spore only to have your neighbor's beetles fly over the fence to attack your roses. I did talk to an enterprising gardener once who convinced her neighbors to treat, too, and she feels it made a significant reduction in beetle numbers.

What else can you do? There are beneficial nematodes (unsegmented worms) called Hb nematodes that will attack Japanese beetle larvae and are said to be 96 percent effective in eliminating Japanese beetle and rose chafer larvae if applied properly. The best time to apply these nematodes is July and August, when the grubs are feeding in your lawn. If you buy them, follow the directions carefully: They need to be applied to moist lawn at dusk and then watered in. These are live worms, and as such need to be used soon after purchase. They are not generally available at garden centers, but are available online.

What about those Japanese beetle traps? Give

them to neighbors you don't like. They attract lots of beetles but only capture some — so they attract more hungry beetles to your property if you use them. Really, just don't buy them.

I am a firm believer that the best method of insect control for most bad bugs is hand-picking them and dropping in soapy water. Insects often have several life cycles in a summer, so try to reduce numbers before they reproduce.

Hand-picking works for potato bugs, for example, if you check your plants early in the season, before large numbers have appeared. Look under the leaves: if you see orange egg masses, scrape them off and drown them in soapy water, along with the beetles and larvae. If you grow too many potatoes for hand-picking bugs, try something called "Bt", another beneficial bacterium. It is readily available at garden centers. It does not act as a contact poison, but sickens the larvae so they stop feeding and don't reach adulthood.

My insect nemesis is the striped cucumber beetle. It is a small striped beetle that can devour an entire small plant in one night. It eats not only cucumber leaves, but anything in that family including squashes and pumpkins. I do two things to help prevent their destruction: I grow my seedlings in pots until they have three or four leaves so the beetles can't kill the plant in one night. And I cover my plants with row cov-



Catch Japanese beetles with a milk jug and soapy water. Courtesy photo.

ers (breathable garden fabric) to physically keep those darn beetles off the leaves. Which is not to say that they can't come up under the covers through the soil, but the method does help. And when the blossoms come, I'll have to remove the row covers to allow pollination.

Can you create habitat for beneficial insects? Sure. Don't manicure every inch of your gar-

den. Leave a few dead branches or decomposing flower stems in piles at the edge of your property. Allow fallen leaves to serve as mulch. Consider putting up a simple structure for solitary wasps (such as those that control those pesky tomato hornworms). They are sold next to the birdhouses at the garden center.

I'm afraid that mosquitoes, black flies and deer ticks have given all insects a bad name, but most are beneficial. They pollinate, serve as food for baby birds, they help to keep vigorous plants and other insects from taking over. And please remember this: If you decide that spraying pesticides is easier than the organic methods described here, know that those same sprays will kill small beneficial insects that you probably never even notice.

Henry Homeyer can be reached at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net). His website is [Gardening-Guy.com](http://Gardening-Guy.com). He is a longtime UNH Master Gardener and gardening consultant. 🍷

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Family fun for the weekend

**Virtual field trips**

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**Free fun for military families**

The Children's Museum of New Hampshire (6 Washington St. in Dover; children's-museum.org, 742-2002) kicks off its Military Appreciation Summer on Armed Forces Day, Saturday, May 15, allowing all current and retired military personnel and their immediate family members free admission. From this Saturday through Sunday, Sept. 5, military members with an ID will receive free admission, plus free admission for dependent children and spouse — up to five family members. The museum's current hours are Wednesdays and Sundays from 9 to 11:30 a.m., Thursdays, Fridays and Saturdays from 9 to 11:30 a.m. or 1 to 3:30 p.m., and reservations are required. Admission is \$9 per person ages 3 and up.



The tipi set up at Mt. Kearsarge Indian Museum. Courtesy photo.

**Explore Native cultures**

The Mt. Kearsarge Indian Museum in Warner (18 Highlawn Road, 456-2600, indianmuseum.org) is now open for the season, offering self-guided tours Monday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. The museum features exhibits that explore Native cultures and encourage respect for nature, including historical and contemporary crafts and customs. Two new exhibits are a scenic mural in the Northeast Region and an 1800s Cree man's outfit from the Plains Region. Outside, the Medicine Woods Trail features native plants that were commonly used for food, medicine and shelter, the Janeway Arboretum includes 85 species of trees, and there are 20 new birdhouses throughout the property. The cost of admission is \$9 for adults, \$8 for seniors and students, \$7 for kids ages 6 through 12, free for kids under 6 and Native Americans, and \$26 for families of two adults and children under 18.

**TREASURE HUNT**

Dear Donna,  
 I found this small horse charm and it says "Black Horse Ale NY." It's only 1 1/2" x 1" and is made of plastic. Can you give me any information and a possible value?  
 Lynne



Courtesy photo.

Dear Lynne,  
 I did some research on your horse charm and found out it was an advertising charm for Black Horse Ale. The story is a very interesting one but a long one as well; if you've got the time I would encourage you to do some research online to read the story of Black Horse Ale and see how one tiny plastic charm has such a history.

The interesting thing to me about this charm, and other small collectibles, is how did such a tiny piece even survive to today?

The value on it is in the \$25 range but the history is priceless. I know that collecting charms from gum machines, cereals, Cracker Jack and premiums is still happening today. What's amazing is how many old ones are still out there and the stories that go behind them.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



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# Rounding up slightly is fine for round, strong tires



By Ray Magliozzi

Dear Car Talk:

As the dad of a nuclear family of four, I am the shade tree mechanic for a fleet of four vehicles. I do stuff like oil changes and bulb replacements and keep everybody's fluids and

tire pressures up to snuff. The fleet consists of a Dodge Grand Caravan, a Ford Focus, a Toyota Solara and a Scion XA.

My question concerns tire pressure. The Dodge and Ford both call for 36 and 32 pounds respectively (nice, solid, strong even numbers). But Toyota (which also makes the Scion) calls for an annoying 29 pounds per square inch. This drives me nuts!

Why couldn't the engineers at Toyota simply round up their pressures to a nice, even, easy to remember 30 pounds?

Is it really that critical? I stubbornly keep these two cars at 30 pounds out of spite but wonder if I'm doing any long-term damage. — Michael

I'm sure you're really putting the hurt on Toyota and Scion, Michael. Any day now, they'll crumble and change their recommendation to 30 psi, just to get Michael to

stop his spite-filling!

Actually, putting 30 pounds of air in those tires is totally fine. Manufacturers recommend tire pressures based on a matrix of qualities they want to achieve. They try to balance safety, comfort, handling, fuel economy and tire longevity. And when they put all those attributes in the blender, they come up with an ideal recommended tire pressure.

But over-inflating the tires — especially by a small amount — is not a big deal. Under-inflating them is what makes tires dangerous. An under-inflated tire will run hot and can fail at high speed. So don't round down.

But rounding up is not a problem. Technically, you'll get a little less comfort, a little better gas mileage and perhaps better handling and tire life.

But in reality, you won't notice any of that. It's simply too small a difference for we humans to detect. If you filled the tires to 35 or 36 psi, you might start to notice a harder ride or small welts on your head from hitting it against the underside of the roof.

But 30 psi is not only safe, it's also nice and round and strong and even. So keep doing it, Michael. Let those guys at Toyota know who's boss.

Dear Car Talk:

We live in New Mexico and have a 1995 Jeep Grand Cherokee Orvis Edition. The Jeep has 135,000 miles and is in very good condition.

Last summer, my wife and I went to run errands around town. I went inside a store, and my wife stayed in the Jeep with the air conditioner running. It took me about 45 minutes to come back.

When I walked outside, I found my wife standing outside of the Jeep waiting for me. There was steam coming from the engine when I opened the hood, the water in the coolant reservoir was boiling, and it took about three hours to cool off.

It got so hot that the coolant cap of the reservoir came off. I took the Jeep to a mechanic and he installed a new thermostat, but it overheated again. Any idea what is causing this? — Ernest

Probably summer in New Mexico, Ernest.

Actually, since you've already replaced the thermostat, the next thing I would check would be your cooling fans. You have two fans in this Jeep. Which is more fans than I have for this newspaper column, Ernest.

One of your fans is an electric fan that comes on whenever you use the AC. Running the AC makes the engine work harder and causes it to heat up more. That's compounded by hot

weather, which, I've found, is when most people use their air conditioners. Pretty observant, huh?

Anyway, whenever the AC is on, this electric fan is supposed to go on with it, to provide extra cooling and help keep the engine from overheating.

You can check that yourself, Ernest. Have your wife sit in the Jeep while it's running, and with the hood up, have her turn on the AC. You should see — and hear — one of the cooling fans in front of the radiator start up. If not, that could be the problem.

The other fan also could be faulty. That's your regular cooling fan, and it's controlled by a thermostatic clutch. That's a fancy way of saying that it goes faster as the engine gets hotter.

It's possible that one, or both, of your fans is no longer working. Or working well enough. That won't be a problem when you're moving fast and blowing a lot of air through the grill. Or in the winter, when the ambient air is cool and you're not using the AC. But it'll be a big problem in hot weather when you're using the AC and sitting still in a parking space.

Start there, Ernest. And if it's not a fan problem, write back, and we'll run up your bill with some more expensive suggestions. Good luck.

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# ON THE JOB

## MARY SARGENT

### FAMILY MEDIATOR, MARY SARGENT MEDIATION

Mary Sargent is a certified family mediator based in Bedford.

**Q:** Explain your job and what it entails.

The conflicts I mediate are largely divorce and parenting [issues]. ... I help parties dispute and negotiate toward agreements by facilitating healthy, productive conversation that may or may not [end in] an agreement. I make sure that people are hearing and understanding each other, and that they have all the information they need to make a decision. Then, I help them put [their decision] in whatever form is needed, whether it's a court order or a contract or a simple agreement.

**How long have you had this job?**

Twelve years.

**What led you to this career field and your current job?**

Over the years, I've held a lot of different positions within family work — Child Protective Services worker, guardian ad litem, case manager — and at the core of all of those positions is identifying areas of problems, disputes and conflicts. ... I was seeing a lot of people in a lot of pain because they were trying so hard to avoid an issue when what they really needed to do was resolve the issue. ... I realized that mediation allows an opportunity to address a problem head-on ... and really drill down to the heart of it, rather than trying to avoid, deny or work around it.

**What kind of education or training did you need?**

I have a bachelor's degree, and I've had

extensive training through certificate programs. In New Hampshire, you have to go through a certification class and an internship to [become certified].

**What is your typical at-work uniform or attire?**

Business casual.

**How has your job changed over the last year?**

Prior to Covid, the very idea of doing [mediation] remotely was controversial, industry-wide ... but, ultimately, we were forced into it, and I do the vast majority of my work remotely. I've found that it actually solves more problems than it creates. It can be difficult for people who are in conflict with one another to sit at a table in the same room. It's a little easier for them and mitigates some of the anticipatory anxiety if they can be in the comfort of their own home where they aren't in close physical proximity to each other.

**What do you wish you'd known at the beginning of your career?**

How hard it would be and how long it would take to build a practice and make a name for myself. A lot of people didn't even know what mediation was, so getting them to buy into mediation, and then to find me [was hard].



Mary Sargent. Courtesy photo.

**What do you wish other people knew about your job?**

Mediators don't make decisions. ... A lot of times people come to me and say, 'We need your help in deciding what is fair,' and I tell them, 'I have no idea.' We can guide people ... [in having] a productive conversation, but we can't determine what is or isn't fair for them. The fair and equitable [outcome]

is whatever they agree on as being fair and equitable.

**What was the first job you ever had?**

Summer camp counselor.

**What's the best piece of work-related advice you've ever received?**

Be mindful of the present, and assume there's space for an agreement, even if you don't know what that looks like yet.

— Angie Sykeny

#### Five favorites

**Favorite book:** *To Kill a Mockingbird*

**Favorite movie:** *The Birdcage*

**Favorite music:** Showtunes

**Favorite food:** Pizza

**Favorite thing about NH:** Lake Winnepesaukee

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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **More Greek eats to go:** Join St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) for its next **Taste of Glendi** event on Saturday, May 15, from 11 a.m. to 6 p.m. This will be another “Gyro Day” drive-thru pickup event similar to what the church held last fall, where attendees can get a meal featuring a gyro with a lamb and beef mixture on pita bread with lettuce, tomato and tzatziki sauce, a bag of chips and a drink for \$10 per person (payment is by cash only; no advance ordering necessary). If you can’t make St. George’s event, Assumption Greek Orthodox Church (111 Island Pond Road, Manchester) is holding its next **drive-thru food fest** on Saturday, May 22, from 11:30 a.m. to 3 p.m., with orders being accepted now through May 18. This month’s menu is all about grilled meats, featuring items like open-face lamb and beef gyro plates or grilled chicken souvlaki plates, as well as tossed Greek salads with the option to add chicken or gyro meat. The church will also be selling desserts and pastries, like loukoumades (fried dough balls), homemade Greek rice pudding, and koulourakia (crisp braided butter cookies). This event is also pickup only (stay in your car; no walk-ins). Visit [foodfest.assumptionnh.org](http://foodfest.assumptionnh.org).

• **Henniker market returns:** The **Henniker Community Market** will kick off its outdoor season on Thursday, May 20, from 4 to 7 p.m. in the town’s Community Center park (57 Main St.), coordinator Monica Rico confirmed. The market will continue every Thursday during those times through Oct. 21, and is expected to feature a variety of local vendors throughout the season selling fresh produce, meats, artisan products and more. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).

• **The Beach Plum opens in Salem:** **The Beach Plum**, a local eatery known for its fried seafood and ice cream options as well as lobster rolls, foot-long hot dogs, burgers, sandwiches and chowders, opened its newest year-round location on May 1 in Salem’s Tuscan Village plaza (8 S. Village Drive). This is The Beach Plum’s fourth location — the others are in Epping and Portsmouth, both of which are open year-round, and in North Hampton, which is typically open from March to October. The Salem location is open Sunday through Thursday, from 11 a.m. to 9 p.m., and Friday and Saturday, from 11 a.m. to 10 p.m. Visit [thebeachplum.net/salem](http://thebeachplum.net/salem) to view their menu.

• **Historical brews:** The Whipple Free Library in New Boston is partnering with New Hampshire Humanities to present 26 ▶

# FOOD

## Braising the steaks

Local chef to release new meat-focused cookbook

By Matt Ingersoll  
mingsoll@hippopress.com

Milford chef Keith Sarasin of The Farmers Dinner has written three books since 2018 — his latest, available May 18, is a whopping 800 pages filled with recipes using all kinds of meats, from beef, pork and poultry to lamb, goat and several species of wild game.

But more than a traditional recipe book, *Meat: The Ultimate Cookbook* also contains a variety of easy-to-learn techniques for the home cook, in addition to stories from local chefs and farmers Sarasin has worked with. Signed copies can be pre-ordered now through his website.

Structurally, the book is broken down into sections by protein, totaling more than 300 recipes with accompanying photography. Various guides and descriptions are provided, on everything from how to carve cooked meat to the different types of cuts you might use, as well as the importance of letting meat rest during the cooking process.

“There are some beautiful sections on techniques like braising for some of the tougher cuts, and stuff on how to break down parts of the animal properly,” Sarasin said. “There’s a subsection on burgers with some fun flavors ... and then the pork section is massive with a lot of recipes. ... There are tons of demis and sauces in there too that elevate so many dishes to another level.”

Sarasin, who has a passion for Indian cuisine, noted the diversity of recipes and concepts throughout the book. Chicken tikka masala and lamb vindaloo are among the featured dishes, as well as a masala braised short rib sandwich with cilantro chutney and Indian spices to give it an extra kick. Others include a rib-eye with salsa verde and porcini mushroom salt, and a rosemary and mustard marinated leg of lamb that’s garnished with parsley.

“There are a lot of nods to many different cuisines, from Korean to Indian to Chinese,” he said.

Sarasin also delves into less commonly consumed meats like venison, pheasant, rabbit and duck.

“It goes into things about how cooking duck breast is different from chicken breast, so woven in are some techniques there,” he said. “Those definitely have some Asian influence, like Peking duck.”

Featured farmers in the book include

**Meat: The Ultimate Cookbook, by Keith Sarasin**

Available May 18 through Amazon, Simon & Schuster, or wherever books are sold. Visit [keithsarasin.com](http://keithsarasin.com) to pre-order a signed copy.



Masala braised short rib sandwich with cilantro chutney, one of more than 300 featured recipes in *Meat: The Ultimate Cookbook*, due out May 18. Courtesy photo.



*Meat: The Ultimate Cookbook* is the third book from Chef Keith Sarasin of Milford, owner of The Farmer’s Dinner farm-to-table pop-up dinner series. Courtesy photo.

Noah Bicchieri of Arkhive Farm in Chester, which raises its own wagyu beef, and Carole Soule of Miles Smith Farm in Loudon, which offers its own grass-fed beef, locally raised lamb and pastured pork and poultry.

“The publishers ... really gave me the freedom to do some creative things, and so I started contacting some farms that I knew I wanted to highlight in the book,” Sarasin

said. “Some of these farms are real gems that not a lot of people know about.”

Several other chefs receive mention in the book too. George Bezanson of Earth’s Harvest Kitchen & Juicery in Dover contributed what Sarasin calls his “famous” pork belly, while Justin Dain, former executive chef of Pine at the Hanover Inn, shares a burger recipe. 🍔

### Masala braised short rib sandwich with cilantro chutney

Courtesy of Keith Sarasin, as seen in his new book *Meat: The Ultimate Cookbook* (serves at least 4)

- 3 pounds bone-in short ribs
- Salt and freshly ground pepper, to taste
- 1 Tablespoon canola oil
- 1 large sweet onion, sliced
- 5 cloves garlic, minced
- 1 teaspoon garam masala
- 1 teaspoon curry powder
- ½ teaspoon red pepper powder
- 1 teaspoon cumin powder
- 1 teaspoon coriander powder
- Kosher salt
- 1 16-ounce can tomatoes (or two large fresh tomatoes, chopped)
- 1 teaspoon grated fresh ginger
- 4 cups beef broth
- 2 cups water
- 2 tablespoons cilantro chutney

Season the short ribs generously with salt.

Heat the canola oil in a heavy-bottomed pot, over medium-high heat. Add the short ribs, working in batches if necessary, and brown on all sides (about 2 to 3 minutes per side). Remove and reserve. Add the onions and saute until beginning to brown (about 3 to 4 minutes). Stir in the garlic, ginger and tomatoes. Cook for about one minute, then add the cumin, curry powder, garam masala, red pepper and coriander powder. Pour in the beef stock to deglaze the pot. Scrape all the browned bits from the bottom of the pan. Cook until the stock has reduced to about half. Add the short ribs back into the pot. Cover, lower the heat to a simmer, and cook for two hours or until tender. Once tender, let it rest for 20 minutes. Slice out the bone from the short rib, and assemble the sandwich with a bit of cilantro chutney on top.

### Aatma pop-up dinner series

Since launching The Farmers Dinner in 2012, Keith Sarasin has hosted nearly 100 farm-to-table events across New England in collaboration with other chefs, raising more than \$125,000 collectively for local farms. In tandem with its ninth season, Sarasin is now also hosting a pop-up tasting experience specializing in food from the Indian subcontinent.

Aatma, named after the Hindi word meaning “soul,” is a new collaboration between Sarasin and Tarun Bangalore, a graduate of the Culinary Institute of America and chef of

Indian origin.

“We’re taking modern plating concepts and techniques and essentially fusing them with regional Indian cuisine,” Sarasin said. “We want to teach people that Indian food is more than butter chicken and samosas. It’s so much more diverse than that.”

While Aatma’s debut dinners scheduled for May 16 and May 17 are sold out, more are expected to be announced in the coming weeks and months. Visit [thefarmersdinner.com/aatma](http://thefarmersdinner.com/aatma) or follow them on Facebook and Instagram for updates.



# Flavors of Naples

Gusto Italiano Market coming to Bedford

By Matt Ingersoll  
mingsoll@hippopress.com

Pizza pies cooked in an imported Italian oven — and prepared by a fifth-generation pizza chef from Naples — will soon be available at a new spot coming to Bedford.

Gusto Italiano Market, on track to open in the coming weeks, will also be offering a variety of imported Italian items for sale, plus prepared meals, desserts and a selection of Italian wines.

The new market is the latest venture of husband and wife Matteo Ronzio and Francesca Dallora, who were both born and raised in Italy. The couple has also owned Real Italian Gusto Ristorante & Pizzeria in downtown Medford, Mass., since its October 2015 opening.

According to Dallora, she and Ronzio originally came overseas to the United States while on vacation in 2014, touring and falling in love with New England. They first settled in the Boston area before later moving up to Manchester in the summer of 2019.

“We were living in North Reading, [Mass.], but New Hampshire was really our first love,” she said. “We were thinking also about having a second location once we moved up here.”

Last fall, Ronzio said, they came across the vacant building space on Wallace Road in nearby Bedford, a spot most recently occupied by The Wine’ing Butcher before its closure in 2019.

Unlike the couple’s Massachusetts location, which operates as a traditional dine-in Italian restaurant, the new space in Bedford will follow more of a grab-and-go concept. Imported items like cheeses, boxed pastas and bottled wines and olive oils will be available for sale out of a retail space. Ronzio said scratch-made meals like meatballs, lasagna and eggplant Parmigiana will also be prepared at Real Italian Gusto and brought up to Bedford for sale to go.

But Gusto Italiano Market will make a number of other items in house too, among them the Neapolitan-style pizzas. Plans are in the works to bring in a Valoriani-brand dome oven from Italy not available for sale in the United States, according to Ronzio. Ciro Langella, Real Italian Gusto’s chef, will come up to Bedford to help with the market’s opening once the oven arrives.

“Ciro is a fifth-generation pizza maker from Italy,” Dallora said. “He actually already had another place in Beverly, [Mass.], where he was making pizzas before he joined us.”



Margherita pizza. Courtesy photo.

Through a connection with the True Neapolitan Pizza Association in Naples, Dallora and Ronzio are also hiring Giovanni Russo, himself a third-generation pizza maker, to work with the oven.

Gusto Italiano Market’s pizza menu will be similar to that of its Massachusetts predecessor — the traditional margherita pizza, for instance, features fresh tomato sauce, mozzarella cheese and basil, while other options will include an Italian meatball lover’s pizza with ricotta, mozzarella, arugula and cherry tomatoes, and a pizza with grilled eggplant, peppers and zucchini. Dallora said a special pizza topping will also likely be created just for the Bedford space.



The new Gusto Italiano Market. Courtesy photo.

A few bar seats will be available by the pizza oven, with additional seating outdoors expected during the summer months. Ronzio said third-party delivery will also likely be an option soon. 🍕

### Gusto Italiano Market

*An opening date is expected in the coming weeks. Visit their website or email them for updates.*

**Where:** 254 Wallace Road, Unit B, Bedford  
**Hours:** TBA

**More info:** Visit [gustoitalianomarket.com](http://gustoitalianomarket.com), or email [gustoitalianomarket@gmail.com](mailto:gustoitalianomarket@gmail.com)



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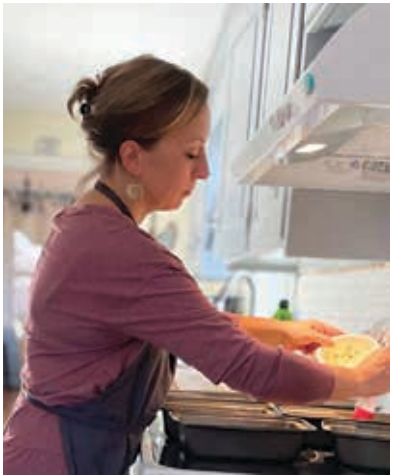
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**IN THE KITCHEN** WITH **BETH VINE**



Beth Vine of Derry, also known as The Mad Baker (themadbaker.net and on Facebook and Instagram @themadbakernh), offers fresh items baked to order like focaccia bread, butter bread, cinnamon rolls and bread bowls for soups and chowders. A self-described “stress baker,” Vine began accepting orders for her cinnamon rolls and breads last October. Orders can be placed online through the website or by emailing themadbakernh@gmail.com, with pickups at an arranged time on Fridays at The Grind (5 W. Broadway, Derry). Vine will be participating in the Derry Homegrown Farm & Artisan Market, to be held at 1 W. Broadway on Wednesdays from 3 to 7 p.m., beginning June 2.

**What is your must-have kitchen item?**

I always have a pastry scraper, because it cuts nicely through the dough. But I like it mostly because I use it on a pastry board that was given to me by my grandmother-in-law, who was a master pie maker in the 1950s and '60s.

**What would you have for your last meal?**

Scallops in Pernod, from Street & Co. in Portland, Maine. That is the best dish that I've ever had in my entire life.

**What is your favorite local restaurant?**

I'd probably go with the East Derry Tavern. It's right around the corner from us — I walk down there a lot with my kids. Their tandoori nachos are delicious.

**What celebrity would you like to see trying something that you've baked?**

This is sort of terrifying, but my top choice would probably be Gor-

don Ramsay. I'm a huge fan of his. His Thanksgiving turkey [recipe] is such a glorious way to eat a turkey, and I don't do it any other way now.

**What is your personal favorite menu item that you offer?**

My favorite is definitely the focaccia bread. A fresh focaccia out of the oven is about as good as you can get.

**What is the biggest food trend in New Hampshire right now?**

I would say cooking at home, especially during the pandemic.

**What is your favorite thing to cook or bake at home?**

Honestly, I like just baking with the kids. Nothing too complicated, just cookies or brownies or whatever. It can be messy and disorganized, but it's always a great experience and builds memories.

— Matt Ingersoll 🍷

**Beth's "One arm chicken Parm"**  
Courtesy of Beth Vine of The Mad Baker in Derry (entire recipe can be made while holding a baby on one arm, as Vine, a mother of four, can attest)

- Thinly sliced chicken breasts or tenders
- 1 egg
- ½ cup milk
- 2 cups Italian-style breadcrumbs
- ½ cup vegetable oil
- 1 jar of your favorite tomato pasta sauce
- Shredded mozzarella cheese

Preheat the oven to 400 degrees. Whisk egg and milk together. Dip chicken in egg mixture, then dredge in breadcrumbs. Lightly fry chicken pieces in vegetable oil, just until breadcrumbs are crispy. Place in an oven-safe dish and cover with sauce. Top with shredded cheese. Bake for 25 to 30 minutes or until bubbling. Serve over your favorite type of pasta.

**Weekly Dish**  
Continued from page 24

**Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present**, a virtual event set for Thursday, May 20, at 7 p.m. via Zoom. Presenter Glenn Knoblock will explore the history of New Hampshire's beer and ale brewing industry from the colonial days, when it was more home-

and tavern-based, to the modern breweries and brewpubs of today. Several lesser-known brewers of New Hampshire will be discussed, including the only brewery owned and operated by a woman before the modern era. Admission is free. Visit nhhumanities.org to register — you'll then be emailed a Zoom link prior to the talk. 🍷



# TRY THIS AT HOME

## Double blueberry biscotti

It isn't quite blueberry season yet in New Hampshire, but fresh blueberries aren't required for this recipe. These biscotti get their flavor from both dried and freeze-dried blueberries.

Although I'm a huge fan of freshly picked blueberries, the dried versions are key to this recipe. Because biscotti are meant to be dry cookies, the moisture from a fresh blueberry would not work well. Plus, dried blueberries deliver a great amount of sweetness and flavor that make these cookies shine. The freeze-dried blueberries are also essential because you need to turn them



Double blueberry biscotti. Photo by Michele Pesula Kuegler.

into dust to coat the biscotti. If you have a hard time finding either of these kinds of blueberries in the local grocery store, they are readily available online. Even if it takes a little effort to get the blueberries, the results are 100 percent worth it.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Double blueberry biscotti

Makes 24

- 1/3 cup butter, softened
- 1 1/4 cups granulated sugar
- 2 eggs
- 1 teaspoon vanilla extract
- 1 teaspoon baking powder
- 1/4 teaspoon salt
- 2 cups flour
- 1/2 cup dried blueberries\*
- 1/2 cup freeze-dried blueberries
- 1 cup powdered sugar
- Skim milk

\*For biscotti with more blueberry flavor, the amount of dried blueberries can be increased to 1 cup.

Preheat oven to 350 degrees. Combine butter and sugar in stand mixer; mix on speed 2 for 2 minutes. Add eggs, one at a time, mixing until combined. Add vanilla extract, mixing until blended. Add baking powder, salt and flour, mixing until combined.

Add blueberries, stirring until evenly distributed. Divide dough in half. Shape each dough half into a 9" x 3" rectangle, using floured hands. Set loaves 2 inches apart on a parchment paper-lined baking sheet. Bake for 30 minutes or until the dough is set. Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on the baking sheet. Transfer biscotti loaves to a cutting board. Using a butcher knife, cut the loaves into diagonal slices, 3/4" thick. Place slices on original baking sheet with the cut sides down; bake for 8 to 9 minutes. Turn slices over, and bake for 8 to 9 minutes more. Remove biscotti from oven, and allow to cool completely on a cooling rack. Pulse freeze-dried blueberries in a blender. Combine powdered sugar and milk (1 teaspoon at a time), stirring well, until desired consistency is reached. Using a spoon, spread a layer of glaze on the top of each biscotti. Sprinkle blueberry dust over the wet glaze. Allow glaze to set, approximately 15 minutes. (Using the refrigerator can help speed this up.)



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## FOOD



# DRINKS WITH JOHN FLADD

## Little Pink Houses

I have a theory that the greater the classic rock anthem, the less objective sense it makes.

Remember in seventh or eighth grade? That school dance? It was probably the third or fourth one that you had gone to, but this was the first time you were brave enough to dance with someone. And, of course, you waited until the very last song, which was — obviously — “Stairway to Heaven.”

It doesn't matter if you are a man or a woman. Or whether you were a boy or a girl at the time. Even if you haven't thought about that moment in years, it is etched in your memory. As are a series of questions you had at the time:

Geez, how long is this song? (Just over eight minutes.)

Is there something special I'm supposed to do with my feet? (No. You're 13. Just stay upright.)

Can this person see how much I'm sweating? (Yes.)

What's with this weird bit at the end, where the music goes from slow, to fast, then back to slow, just long enough to make dancing incredibly awkward? (Art.)

And most importantly:

What does that whole line about a bustle in your hedgerow and the May Queen mean? (Nobody knows.)

Great song.

No objective sense, whatsoever.

While this isn't universal, I refer you to the entire catalog of Paul Simon — or for that matter, Toto.

All of which is pretty irrelevant, except to say that this week, when I saw a little pink house, it seemed important to memorialize it. And my faded youth.

### Little Pink Houses

100 grams strawberries — fresh are good, but frozen might be even better; they break down better in a drink.

4 grinds black pepper

2 ounces gin

5 to 6 ice cubes

¼ ounce white balsamic vinegar — regular balsamic will work too, but your drink will end up looking a lot like root beer.



Little Pink Houses. Photo by John Fladd.

1 ounce strawberry syrup or 2 Tablespoons strawberry jam  
~3 ounces plain seltzer

Muddle the strawberries and pepper in the bottom of a cocktail shaker. If you are using frozen strawberries, you might want to let them thaw slightly first.

Add gin, stir, then walk away for five minutes. This will give the gin time to extract some of the flavors from the berries and pepper.

Add ice, vinegar and syrup/jam.

Shake thoroughly.

Pour, unstrained, into a tall glass.

Top with seltzer, and stir gently.

Garnish with songs from your playlist that will drive your children from the house.

This is a refreshing, spring-like drink. It's not too sweet, and the notes of black pepper and balsamic vinegar keep it from tasting domesticated. It's an outstanding Zoom meeting book club drink, but also excellent for sitting on the porch and watching the bird bath. As John (still “Cougar” then) Mellencamp would say:

*Aw, but ain't that America for you and me  
Ain't that America, somethin' to see, baby  
Ain't that America, home of the free, yeah  
Little pink houses for you and me  
Oh yeah, for you and me, oh*

Great song. No objective sense.

*John Fladd is a veteran Hippo writer, and a father, writer and cocktail enthusiast living in New Hampshire.*

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- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, now through Oct. 30. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Exeter Farmers Market** is Thursdays, from 2:15 to 5:30 p.m., at Swasey Park in Exeter, now through Oct. 28. Visit [seacoastgrowers.org](http://seacoastgrowers.org).

- **Francetown Community Market** is Fridays, from 4 to 7 p.m., at the horse sheds near the Francetown Police Station (15 New Boston Road). Find them on Facebook.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford (across from the NH Antique Co-op), now through Oct. 9. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).



# California Bordeaux

A look at American takes on French-style blends

By Fred Matuszewski  
food@hippopress.com

While blending of grape varietals is not new to California winemaking, Thomas Jefferson would be pleased with some of the latest refinements to this exercise in creating nuanced and complex wines.

A lover of all things French, Jefferson was a true champion of the Bordeaux style of making wine. His favorite red wines came from the left or west bank of the Gironde River, where the blends consisted of cabernet sauvignon, merlot and petit verdot. His favorite white wines came from the Entre-Deux-Mers region that lies between the Gironde and Dordogne rivers, with sauvignon blanc as the dominant grape. From Jefferson's day to today, French wine has been the standard by which all wines are judged. When the blind tasting of the Judgment of Paris, formally known as the Paris Wine Tasting of 1976, rated a California chardonnay and cabernet sauvignon best in each category, that standard was questioned. So is it odd that winemakers from California still try to emulate the French manner of blending grapes? Not at all, as blending adds much to the structure and complexity of the wine.

Our first wine, a **2013 Carte Blanche Proprietary White Wine** (originally priced at \$39.99, reduced to \$12.99 at the New Hampshire Liquor & Wine Outlets) is a classic white Bordeaux, inspired by the blend of 68 percent sauvignon blanc and 32 percent semillon. The sauvignon blanc grapes come from the Blau Vineyards of Knights Valley, an AVA name that is incongruous, as this AVA is at a high elevation between Napa and Sonoma counties. The semillon grapes come from the DeLorimier Vineyard of Alexander Valley, an AVA immediately west of Knights Valley. The higher elevations and cooler climates of the Knights Valley allow for slow ripening, coaxing a full range of flavors that result in this vibrant and full-bodied wine.

Nicolas Allen Wines, the maker of this exceptional white wine, is based in the Carneros region of Sonoma County, but the family that makes this wine has been in business for nearly a century. Carte Blanche is a label from the fourth generation of vineyard owners, the first being Clarence Dillon, an American financier who purchased Chateau Haut-Brion in Bordeaux, the only first-growth Bordeaux owned by Americans, the first of several other French wineries he acquired over the course of years.



At 8 years old, this is an older version of a white wine, which may contribute to its dark straw-like color and floral, yeasty nose. The semillon calms the familiar citric or grassy notes one usually encounters with a sauvignon blanc. To the tongue it is soft and buttery like a croissant. Also, in another departure from traditional American sauvignon blanc that is fermented in stainless steel tanks, this wine was barrel aged for 10 months in 20 percent new oak manufactured by the famous Taransaud barrel makers. At only 150 cases, this is an extremely low-production wine. When chilled it can stand alone, or be enjoyed with a salad or grilled fish on the patio.

Our second wine, a **2016 Petite Cote Napa Valley Red Blend** (originally priced at \$49.99, reduced to \$22.99 at the New Hampshire Liquor & Wine Outlets) honors the heritage of Bordeaux's finest Right Bank wines that is based on a blend of 75 percent merlot, 15 percent cabernet sauvignon and 10 percent petit verdot. Created for restaurants, the wine has a subtle nose of plum and blackberry. To the tongue it is full of notes of vanilla and chocolate, lasting in a long finish. Its tannins are present with a light, dry sense of leather. This is a wine to be enjoyed with grilled steak and will complement lamb well. It can be cellared for a few years and still retain its rich fruit.

Produced from vineyards throughout the Napa Valley with its warm days and cool nights, and with great blending skill, this wine can stand up against any production-focused Bordeaux red. Created by Jean-Charles Boisset, the Boisset Collection of wines counts among 15 California-based wineries and 13 French wineries, a true blending of cultures and expertise.

These two perfectly balanced wines are to be enjoyed with the onset of warmer weather, relaxing in the afternoon, or over an early evening dinner on the patio.

*Fred Matuszewski is a local architect and a foodie and wine geek.*



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## CDs pg30

- Rain Rabbit, *Rain Rabbit A*
- Bedroom, *Stray B-*

## BOOKS pg31

- *The Five Wounds A*
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com). To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

## FILM pg32

- *Wrath of Man C+*

Rain Rabbit, *Rain Rabbit* (self-released)

So some guy from Chicago named Kyle Brauch sent me a random email to try to get some attention for his new, totally done-it-himself album. Usually I only focus on such things when it's a local band, but what got me was his politely excited overuse of exclamation points ("Don't hesitate to contact me if there's anything else I can provide!"). Enthusiasm is always just grand, isn't it, folks? No? Well, it's better than when newbie bands tell me they're trying to "garner reviews from great writers such as yourself." I want to ask them, "'Garner', you say? Are

you an awesome band, or are you literally trying to 'raise my ire'?" But regardless, this is actually a decent album, sort of an advanced approach to '80s radio-pop, starting with opener "Holding On" and — well, everything else. There's a Hall & Oates/Aldo Nova side to this stuff that was believed extinct. At least by me, I mean. Oh, you get the picture. It's great for what it is. **A** — *Eric W. Saeger*

Bedroom, *Stray* (self-released)

Droopy but basically palatable weird-beard-pop album from Noah Kittinger, who launched this project when he was 16. The main selling point is Kittinger's voice, which touches on Grizzly Bear and whatever other Beach Boys-dipped Aughts-era album you might be able to stomach, but his go-to vocal sound is more akin to that of Junip's José González (who I believe is much more renowned for guesting on Zero 7's 2007 album *The Garden*, not that I'd ever fight someone over it), or, if you're old, Gilbert O'Sullivan (of the 1972 mega-hit "Alone Again [Naturally]"). That's a nice sourball sound, and it literally rescues something like half of these songs, which are glitch-chill with not enough glitch. I mean, it's fine with me if an artist wants to interrupt songs with irritating demonstrations of beginner-level synth-edginess, but that stuff doesn't increase its shelf-life, not when there are plenty of bands that go all-out with it and still remain melodic. May I be excused now? **B-** — *Eric W. Saeger* 🍷

you an awesome band, or are you literally trying to 'raise my ire'?" But regardless, this is actually a decent album, sort of an advanced approach to '80s radio-pop, starting with opener "Holding On" and — well, everything else. There's a Hall & Oates/Aldo Nova side to this stuff that was believed extinct. At least by me, I mean. Oh, you get the picture. It's great for what it is. **A** — *Eric W. Saeger*

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

- May 14 is the next general CD release day, and so I must depart the safety and people-shunning zen of my underground lair and venture out once again into the realm of new albums, in the hope of locating some music that isn't refried, remixed, derivative, contrived or just plain awful. There are many hipsters afoot this week, so let's first stop and try to gauge what Akron, Ohio-based garage band **Black Keys** are trying to accomplish with *Delta Kream*, their upcoming 10th album! Ah, it is a collection of "hill country blues" cover songs, which makes sense. I mean, if you were a skinny jeans-wearing, Reddit-browsing band from Ohio, really the only music you would be familiar with is music from America's hill country, a region of northern Mississippi bordering Tennessee, am I right? No? Whatever, let's just go with it; I'm seeing semi-famous names being bandied about here, such as R. L. Burnside's guitarist Kenny Brown, as well as separate entries from Junior Kimbrough and his bassist Eric Deaton. What, you haven't heard of them either? OK, that's a win-win, let's wrap this up quickly, then, but remember, old songs about mud and snakes and whatever are really cool, because — well, you know, because. There are covers of John Lee Hooker songs, including his version of "Crawling Kingsnake," which is pretty awesome as far as throwback-chill-blues go. The video was filmed in front of Jimmy Duck Holmes' Blue Front Café, which is the oldest active juke joint in America. You don't care? Well that isn't very awesome of you, but OK, moving on.

- Mind the rocky terrain, Rocinante's Fail, my backside already hurts from this quest for decent music, and in fact if you'll stop for some nice water and oats or whatever donkeys eat, I'll investigate more hipsterism, from this new **Chills** album, *Scatterbrain!* These guys are a jangle-pop indie band from New Zealand, and they break up pretty often, which means they are good, because jangle-pop bands should break up as often as possible. What's this then, the latest single is called "Destiny." In a nutshell, it's Belle & Sebastian but with what'sisname's masculine, half-whispered voice. At least it's analog, but then again, who could make sleepy Buddy Holly-sounding music with digital equipment, am I right? It would accidentally sound like Tiesto, I think, don't you?

- I know I just recently talked about a **Juliana Hatfield** album in Retro Playlist, but she has a new one coming out soon, titled *Blood*. Yes, she is cool, because she was in The Lemonheads and she's done records with Paul Westerberg, but let's listen to the new single, "Mouthful Of Blood" and check in! Well wow, it is an OK song, jangly and mildly riot-grrrl-ish. No, she doesn't actually sound very edgy, but if you like bands like Dinosaur Jr. or whatever, you'll probably like this.

- Wrapping up the week is Seattle indie-schlub **Damien Jurado's** new LP *The Monster Who Hated Pennsylvania*, led off by a single called "Helena!" This guy looks like an accountant and sings like one too; this is shuffle-y folkie chill, sort of like Sun Kil Moon but more awkward and accountant-y. — *Eric W. Saeger* 🍷

## Retro Playlist

Exactly 10 years ago this space was focused on a bunch of new albums, including *Give Till It's Gone*, which at the time was the new one from weird-beard-culture icon **Ben Harper**. Putting all snark aside, I tried to assure my readership that the album "was totally not rushed out to help pay Harper's legal bills in his divorce from pointy-nosed David Lynch muppet Laura Dern," because if I'd said it actually was rushed out in order to pay some L.A. lawyer, people would have started distrusting the entertainment industry, maybe even taken a long look at why anyone would buy a Ben Harper album in the first place



("The hard-rockin' **Neil Young**-inspired kickoff single "Rock N Roll Is Free" highlights the **Joey Ramone** aspects of Harper's voice, because you should always put your weakest foot forward.").

But all was not baseless trolling of unfairly popular indie-folk-whatevers that week. The main thrust

involved two albums, one of which was an emo thing, **Yellowcard's** *When You're Through Thinking Say Yes*. My review of that one was a random jumble of hatred for their usual freshly showered "power pop" (I really need to take a few minutes someday and just write a quick software program that writes reviews of emo albums, all of

which would be variations on what I said about this one: "... there is, as always, little to say about this sort of album aside from 'at least such-and-so is a good song'). My one-line closer was pretty good, though, if I say so myself: "Beach music for future stars of *Teen Mom*."

There was also an arena-dinosaur band on tap, namely old Scottish butt-kickers **Nazareth**, with *Big Dogz*. I think this was the band's last LP before singer Dan McCafferty died, and it was a valiant effort, if a bit too (predictably) bluesy, like the fellas were trying to recapture the non-magic of the muddy, truck-drivin' bar-band nonsense of



their (not awesome) older albums, the ones they made before (the totally awesome) *Hair Of The Dog*. Nevertheless, McCafferty did turn in a couple of badass rock-outs (OK, actually one, "Lifeboat"), and in the end it's a nice, messy, caterwauling effort.

*If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email [esaeger@cyberontix.com](mailto:esaeger@cyberontix.com) 🍷*

**The Five Wounds**, by Kirstin Valdez Quade (W.W. Norton, 416 pages)

You may think that you have no interest in a story about a troubled family set in New Mexico, a story that, just two pages in, reproaches you for not remembering more of the two years of Spanish you had in high school.

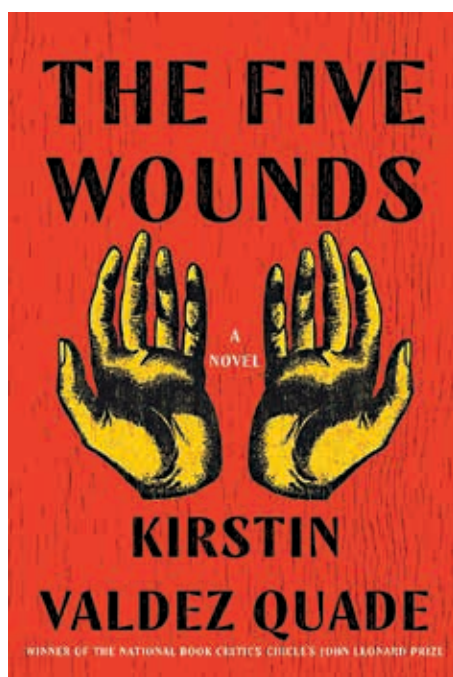
You would be wrong. Not about the fact that you should know more Spanish — this is true — but about not relating to *The Five Wounds*, Kirstin Valdez Quade's deeply affective portrait of a family that is likely vastly different from yours, but similar in profound ways. But first you have to get past the crucifixion.

The central character is Amadeo Padilla, an unemployed man who lives with his mother and drinks too much. Padilla is 33, "same as Our Lord, but Amadeo is not a man with ambition." But when he is chosen to portray Jesus in a re-enactment of the Passion, Padilla suddenly finds hope. It is, he thinks, a role he was born to play, and he throws himself into preparation for the Good Friday ceremony with an energy that he has never before assigned to any task, including parenting.

This is painfully clear when, on Holy Week, he comes home to find his 15-year-old daughter, heavily pregnant, waiting for him. Angel lives with her mother, and he hadn't seen her in more than a year. To Amadeo, the arrival is supremely ill-timed; he is busy being Jesus, and has neither time nor desire to do the onerous chores of parenting, such as helping his daughter get to school on time. World-weary Angel, who had a fight with her mom, has nowhere else to go, however, and had hoped to get some mothering from her grandmother, if not her father, for whom she has no expectations of competency.

But the grandmother, Yolanda, isn't there — for her own heart-rending reasons later disclosed. So, for a few days, Angel is thrust into being a parent to herself and to her dad, who has decided that, after the upcoming crucifixion, he will make his fortune with a do-it-yourself windshield repair business with a kit he ordered for \$1,199. "Amadeo images windshield repair is a trade Jesus might get behind. It is, essentially, carpentry for the 21st century," Quade writes.

The novel seamlessly switches perspectives, from Amadeo to Angel to Yolanda, who arrives home (memorably described as "an adobe-style house soiled pink with iron bars on the windows") on Easter day, planning to break the news of a life-altering diagnosis. Instead, she is plunged into assorted family dramas in which she has to assert matriarchal control: her warring adult children, her soon-to-deliver granddaughter, who has not even had so much as a baby shower, just a load of used baby



clothes that haven't even been washed, "as though [the] home were a Goodwill dumpster."

"Having children is terrifying, the way they become adults and go out in the world with cars and functioning reproductive systems and credit cards, the way, before they've developed any sense or fear, they are equipped to make adult-sized mistakes with adult-sized consequences," Quade writes.

The novel continues to build on small but volcanic things: Yolanda's increasingly worsening health, Amadeo's budding business and relationship with his daughter's godmother and teacher; and, of course, the birth of the baby, which is the beating heart of the story, in fact, in some ways, of all of life.

The child, "unplanned and unwanted, dreaded and bemoaned," turns out to be the saving of them all. "No child has ever been as needed, as necessary and beloved," Amadeo thinks as he desperately tries to navigate a crisis late in the waning pages of the book.

*The Five Wounds* is a novel that builds slowly, set in a region of the United States that does not get a lot of literary attention. Nor, it could be argued, do the novel's themes. The book takes seriously an unusual expression of religious faith — the live Passion plays that are popular in Mexico and in other places heavily influenced by Hispanic culture.

It begins and ends on Holy Week, one year apart, and as Amadeo reflects on his successor in the role of Jesus, he observes that the suffering of a man 2,000 years ago, "suffering that was newly astonishing, but also just like the suffering of the men crucified beside him, just like the suffering of every person before and after." So, too, this strangely absorbing story. A

— Jennifer Graham

## BOOK NOTES

In January a widely publicized open letter dubbed "No book deals for traitors" demanded that no current or former member of Donald Trump's team find a home in mainstream publishing. The effectiveness of that effort was recently revealed in news that Kellyanne Conway, Mike Pence and William Barr all have book deals. (Pence got a two-book deal from Simon & Schuster, also Conway's future publisher.)

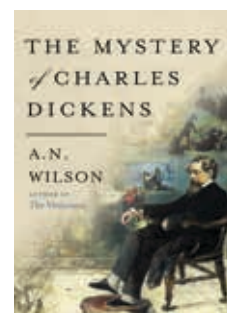
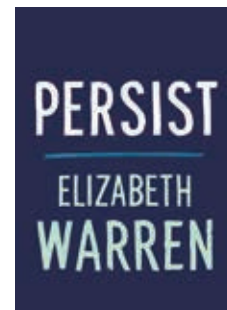
Right now, however, the political book that is getting all the attention is Elizabeth Warren's *Persist* (Metropolitan Books, 320 pages), despite lackluster reviews. NPR drubs it as "a series of stories, then plans," and, equally damning, "campaign-trail Warren, in book form," nothing Warren will want to use as a jacket blurb.

Then again, it seems unfair to demand that politicians also be compelling writers.

Meanwhile, for an examination of why one of our most compelling authors was successful, check out *The Artful Dickens*, by John Mullan (Bloomsbury, 448 pages). Mullan promises to reveal "the tricks and ploys" of the beloved author. One is that to fully embrace Dickens' genius, you need to read his writing out loud. A literary critic and English professor in London, Mullan organizes his thoughts into 13 essays. Dickens fans will be especially interested to learn the specifics of how the author arrived at the memorable names of his characters, such as Scrooge and Pecksniffian.

After that, check out last year's *The Mystery of Charles Dickens*, by A.N. Wilson (Harper, 368 pages), published in conjunction with the 150th anniversary of his death at age 58. Part literary analysis, part biography, the book is also the author's personal reflection of what Dickens meant to him. Wilson maintains that of all the great novelists, Dickens was the most mysterious, then does his best to open the veil.

— Jennifer Graham



## Books

## Author events

- **SUZANNE KOVEN** Author presents *Letter to a Young Female Physician*, in conversation with author Andrew Solomon. Hosted by The Music Hall in Portsmouth. Tues., May 18, 7 p.m. Virtual. Tickets cost \$5. Visit [themusichall.org](http://themusichall.org) or call 436-2400.
- **MEREDITH TATE AND CAMERON LUND** Tate presents *Shipped*. Lund presents *Heartbreakers and Fakers*. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Thurs., May 20, 7 p.m. Registration required. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.
- **KEVIN KWAN** Author presents *Sex and Vanity*. Hosted by The Music Hall in Portsmouth. Thurs., May 27, 7 p.m. Virtual. Tickets cost \$5. Visit [themusichall.org](http://themusichall.org) or call 436-2400.
- **ANNETTE GORDON-REED** Author presents *On Juneteenth*. Hosted by The Music Hall in Portsmouth. Thurs., June 3, 7 p.m. Virtual. Tickets cost \$5. Visit [themusichall.org](http://themusichall.org) or call 436-2400.

## Call for submissions

- **NH LITERARY AWARDS** The New Hampshire Writers' Project seeks submissions for its

Biennial New Hampshire Literary Awards, which recognize published works written about New Hampshire and works written by New Hampshire natives or residents. Books must have been published between Jan. 1, 2019 and Dec. 31, 2020 and may be nominated in fiction, nonfiction, poetry, children's picture books, middle grade/young adult books. All entries will be read and evaluated by a panel of judges assembled by the NHWP. Submission deadline is Mon., June 21, 5 p.m. Visit [nhwritersproject.org/new-hampshire-literary-awards](http://nhwritersproject.org/new-hampshire-literary-awards).

- **COVID POETRY ANTHOLOGY** New Hampshire residents are invited to submit original poems for review and possible publication in *COVID Spring Vol. II*, an anthology of poetry about the pandemic experience in New Hampshire, to be edited by New Hampshire Poet Laureate Alexandria Peary and published by Hobblebush Books this summer. Youth age 18 and under may also submit original poems to be considered for the anthology's new youth section. Submit a poem or poems (up to three) by Sun., May 23, through the online submission form at [hobblebush.com/anthology-submissions](http://hobblebush.com/anthology-submissions). Poets will be notified of the editor's decision by June 15.

## Book Clubs

- **BOOKERY Online**. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.
- **GIBSON'S BOOKSTORE Online**, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsons-bookstore.com/gibsons-book-club-2020-2021](http://gibsons-bookstore.com/gibsons-book-club-2020-2021) or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](http://tosharebrewing.com) or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY 2** High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email [elizabethw@goffstownlibrary.com](mailto:elizabethw@goffstownlibrary.com) or visit [goffstownlibrary.com](http://goffstownlibrary.com)
- **BELKNAP MILL Online**. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email [bookclub@belknapmill.org](mailto:bookclub@belknapmill.org).
- **NASHUA PUBLIC LIBRARY Online**. Monthly. Second Friday, 3 p.m. Call 589-4611, email [information@nashualibrary.org](mailto:information@nashualibrary.org) or visit [nashualibrary.org](http://nashualibrary.org).

**Wrath of Man (R)**

Jason Statham is a man bent on revenge in a Los Angeles full of dubious accents, face-obscuring beards and excessive plot cleverness in *Wrath of Man*, a movie I saw in an actual theater.

Patrick Hill (Statham) is a new hire at an armored car company in Los Angeles where everybody gets a “fun” nickname like Bullet (Holt McCallany) and where guys like Terry (Eddie Marsan), the manager (and a Guy Ritchie regular) seem to be really reaching for that not-British accent, like yikes just let him have a British accent. Like a reality show contestant, Hill, whose fun nickname is “H,” is not at this armored car company to make friends and he quickly angers several of the other security guys, though lady security truck person Dana (Niamh Algar) likes him just fine. In H’s defense, all of the guys seem to dislike him primarily for the purpose of trading Guy Ritchie insults with him. But, after an attempted robbery of an armored truck ends with H taking out all of the assailants singlehandedly and saving Bullet, he does earn the respect and



Wrath of Man

admiration of the men. Some, of course, are suspicious how a guy who was such a mediocre shot in his training could suddenly hit everything he aims at. Other random corporate dudes are not just suspicious but certain that “it’s him” — who “him” is and what his true aims are being unfolded in a series of flashbacks and

flashforwards and flashbacks again as we see the incident that sets off the plot from multiple angles.

When you get to the end of this nearly two-hour movie, you find that there are a lot of little plot detours or character bits that are either completely unnecessary or could have been consolidated so that fewer beard-

ed dudes cluttered the action. That and the many jumps to “three months ago” or whatever to see different elements of everybody involved in a crime and its planning and aftermath give the movie a kind of “too much, not enough” feel — too much story stuff, not enough attention to some of the main story threads. The movie drags and I felt like I did a lot of time-checking, with a lot of “gah, it’s only been five minutes? How?” reactions to the at times sluggish pacing.

If you’re not going to have Jason Statham playfully sparring with Dwayne Johnson in their *Fast & Furious* offshoot (or being an entertaining blowhard in *Spy*), this is a good speed of Statham. I just wish the movie had been as streamlined as his “single-minded man on a mission” character. **C+**

*Rated R for strong violence throughout, pervasive language and some sexual references, according to the MPA on filmratings.com. Directed by Guy Ritchie with a screenplay by Guy Ritchie & Marn Davies & Ian Atkinson (based on the French film Cash Truck), Wrath of Man is an hour and 58 minutes long and distributed by United Artists Releasing. For now at least, this movie is only in theaters.* 🍷

**AT THE SOFAPLEX*****Street Gang: How We Got to Sesame Street* (PG)**

I know Oscar the Grouch, Big Bird, Bert and Ernie, Gordon, Luis, Mr. Hooper and Maria but one name I didn’t know from the early days of *Sesame Street* was Joan Ganz Cooney. Cooney, one of the talking heads in this charming documentary, was one of the major forces in bringing *Sesame Street* to life with the goal of using the techniques that so successfully sold children candy and cereal and got everyone singing ad jingles to sell letters, numbers, reading and basic concepts. This documentary is heavy on the early years — how the show came together in 1969 and recruited its core cast and crew, the public’s reaction to the show and the show’s revolutionary approach to teaching and talking with children. We also get discussion of the real-life death of Will Lee in 1982 and how it was handled by working the death of his character Mr. Hooper into the show and the documentary touches on the 1990 death of Jim Henson. The discussion of the ruling principles for how the show reaches children is fascinating and, if you’ve watched the show in more recent seasons, you can see how the child-respecting approach and concept-teaching ideas continue to direct the show even decades later. I always love the story of people making something; *Street Gang* offers a smart, affectionate look at the creation of some-

thing so fundamental to the childhoods of Gen-Xers and beyond. **B+**

***The Courier* (PG-13)**

Benedict Cumberbatch, Rachel Brosnahan.

And Merab Ninidze as Oleg Penkovsky, a Russian who passes secrets to the British and Americans in the early 1960s. Because Penkovsky is a high-profile official, the British send in an “amateur,” businessman Greville Wynne (Cumberbatch), who has already done some business in Eastern Europe. An ordinary salesman, looking to open a market in the Soviet Union, Greville ferries documents in and out of the Soviet Union until, of course, the Russians get suspicious.

The movie has a *Bridge of Spies* vibe but peppier, with Greville and Oleg forming a friendship even as they’re mostly just play-acting at “doing business” as cover for a passing of documents. Their work touches the Cuban Missile Crisis and is, apparently, based on a true story. It’s a suspenseful spy tale and Cumberbatch sells his “regular guy, extraordinary circumstances” situation. **B Available for rent.**

***Golden Arm***

Mary Holland, Betsy Sodaro.

Longtime best friends Melanie (Holland) and Danny (Sodaro) hit the road so Melanie can train for and compete in an arm wrestling competition in this lightweight but sweet movie that feels like a good Galentine’s Day watch. Melanie is a baker whose business could use an infusion of cash and who seems a little uncertain about the direction of her life after a recent divorce. Danny is an arm



Street Gang: How We Got to Sesame Street

wrestling champ who loses her shot at that year’s national title after a fight with Brenda (Olivia Stambouliah), a take-no-prisoners competitor. This movie is part road-trip movie, part sports competition movie (complete with training montages) and part friendship movie that reminded me a bit of *Bridesmaids* with Holland’s Kristen Wiig energy and the way that female friendship is shown as a strong and resilient thing. **B Available for purchase or rent.**

***Chadwick Boseman: Portrait of an Artist* (TV-MA)**

This 21-minute documentary looks at the work of Chadwick Boseman primarily through the lens of his *Ma Rainey’s Black Bottom* performance (which everybody assumed was going to win him a posthumous Oscar right up until the final moments of the award ceremony). Spike Lee, Danai Gurira,



Golden Arm

George C. Wolfe, Glynn Turman and other actors and directors who have worked with Boseman talk about his style and approach to a part. Perhaps most illuminating are the sequences with Viola Davis, Boseman’s *Ma Rainey* co-star and a fellow Oscar nominee for the film, who gives a window into not just how Boseman thought about his part but how all actors work to build a character, reading in part from his notes about the screenplay. It’s a short celebration of Boseman’s craft and it’s only available through, I think, this Saturday. **B+ Available on Netflix.**

***Monster* (R)**

Kelvin Harrison Jr., Jeffrey Wright.

Also Jennifer Hudson, Jennifer Ehle, Tim Blake Nelson, Nas, Rakim Mayers (known in his music career as ASAP Rocky) and a very young-looking John David Washington. According to Wikipedia, this movie, which



hit Netflix on May 7, premiered at the 2018 Sundance, and from a read of Washington's Wikipedia page and late 2017 previews of the festival I get the sense that this movie was shot a good while ago. (Also credited on this film: Radha Blank, writer/director/star of the recent *The 40-Year-Old Version*, is listed as one of the screenwriters.)

While not as strong as some of the cast's subsequent work, this movie has some solid performances. Harrison plays Steve, a 16-year-old aspiring filmmaker who gets tangled up in charges related to a robbery in a neighborhood store that ends in the murder of the clerk. Steve is held in jail awaiting and throughout his trial and we see his shock and fear at being in this situation. Largely through flashbacks, we learn about Steve's strong relationship with his parents (Hudson, Wright) and supportive teacher (Nelson) and his budding romance with a fellow student at his prestigious magnet school. Steve also has what he later calls an acquaintance but might be better described as a fascination with James King (Mayers), a guy from the neighborhood who eventually ends up as a co-defendant at Steve's trial.

While *Monster* has good performances and an interesting story it also has a not-always-successful structural element in the

form of a voiceover narration by Steve that frequently puts the setting in screenplay terms. The idea that the frightened, traumatized Steve might put his ordeal at the remove of watching it as though he were watching or shooting a movie makes sense (might even make more sense in a book, where we are more naturally in his head) but it frequently gets in the way and does an amount of "telling" when "showing" would have let the emotion of the story come through more. **B- Available on Netflix.**

**WeWork: Or the Making and Breaking of a \$47 Billion Unicorn**

Way back before the pandemic, if you can remember that far, financial news was obsessed with the saga of WeWork in late 2019 and its failed IPO. This Hulu documentary offers a (frequently gleeful) history of WeWork's rise and fall, packed full of more Silicon Valley nonsense than, well, *Silicon Valley* or any other industry parody. Stories of extraordinary excess and mission statements about changing the way people live that sound, as several people observe, like a cult are juxtaposed with people reminding us that "for God's sake, they're renting [bleeping] desks." **B Available on Hulu.**

## NH JEWISH FILM FESTIVAL



The New Hampshire Jewish Film Festival kicks off (virtually) Wednesday, May 19, featuring 11 films and a short film presentation.

The short film program, which will be viewable for free, is available anytime between Wednesday, May 19, and Thursday, June 10 (the closing day of the festival), and will explore food themes such as "the secrets of cooking artisan pastrami, the origins of chocolate soda 'egg creams,' and the reason why cheeseburgers are forbidden by Jewish dietary laws," according to an event press release. The movie available on the first day is *When Hitler Stole Pink Rabbit*, a

movie in German that is getting its U.S. release on May 21. This movie and all other festival movies are available for 72 hours after their festival date, starting at noon on that day. Buy a ticket for \$12 to see one movie or get a \$43 four-film pass or a \$110 all-access pass. The festival will also feature post-film discussions with directors for five of the films and there will be a closing day event featuring a water cooler discussion in Red River Theatres' virtual lobby.

See a schedule of the films and events and find more on purchasing tickets at [nhjewishfilmfestival.com](http://nhjewishfilmfestival.com).

### Film

Movie screenings, movie-themed happenings & virtual events

### Venues

**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, [ccanh.com](http://ccanh.com)

**Chunky's Cinema Pub**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua; 150  
Bridge St., Pelham, [chunkys.com](http://chunkys.com)

**The Flying Monkey**  
39 Main St., Plymouth  
536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)

### Red River Theatres

11 S. Main St., Concord  
224-4600, [redrivertheatres.org](http://redrivertheatres.org)

### Shows

- **Red River Virtual Cinema** Red River Theatres is currently offering indie, foreign language and documentary films via a virtual cinema experience. See the ever-changing lineup on the website.
- **TheaterWorks USA Virtual Field Trip** Through the Cap Center in Concord, get virtual access to filmed live productions of children's theater such as *Pete the Cat*, *Charlotte's Web*, *Dog Man the Musical* and more. See

[ccanh.com](http://ccanh.com). The cost of one-family access to one production (*Pete the Cat*, for example) appears to be \$19.99; there are other packages available for schools and homeschool programs.

- **42nd Street--The Musical** filmed live in London's West End, livestreamed at times Wednesday, May 12, through Wednesday, May 19, via the Cap Center in Concord. Tickets cost \$15.
- **L'Argent** (1928) silent film accompanied by live music performed by Jeff Rapsis, screens Thursday, May 13, 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

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**PURCHASE TICKETS**  
Advance tickets for ALL screenings suggested:  
Online at <https://2021nhjff.eventive.org/welcome>  
Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)  
By phone at 603-627-7679, Jewish Federation office  
Monday-Friday, 9 AM-3 PM.  
For information, call 603-627-7679.  
On Facebook, visit JFNH and NH Jewish Film Festival  
for the latest on the NH Jewish Film Festival.

All film links are available for 72 hours starting at 12 noon on the date indicated.

**Please Join Us for Opening Night!**  
**Wednesday, May 19, 2021**  
**When Hitler Stole Pink Rabbit**

**Friday, May 21, 2021**  
**Double Income, Kids**

**Sunday, May 23, 2021**  
**The Crossing**

**Sunday, May 23, 2021, 3 PM**  
Post-film discussion: *Double Income, Kids* with director Hendrik Schäfer

**Tuesday, May 25, 2021**  
**God of the Piano**

**Thursday, May 27, 2021**  
**Golda**

**Friday, May 28, 2021**  
**Here We Are**

**Sunday, May 30, 2021**  
**Queen of Hearts: Audrey Flack**

**Sunday, May 30, 3 PM**  
Post-film discussion: *Golda*  
with director Udi Nir

**Tuesday, June 1, 7 PM**

Post-film discussion: *Queen of Hearts: Audrey Flack* with director Deborah Schafer, artist Audrey Flack

**Wednesday, June 2, 2021**  
**Thou Shalt Not Hate**

**Thursday, June 3, 2021**  
**A Lullaby for the Valley**

**Sunday, June 6, 2021**  
**The Passengers**

**Sunday, June 6, 2021, 3 PM**  
Post-film discussion: *A Lullaby for the Valley* with director Ben Shani

**Tuesday, June 8, 7 PM**  
Post-film discussion: *The Passengers*  
with director and filmmaker  
Ryan Porush

**Wednesday, June 9, 2021**  
**A Starry Sky Above the Roman Ghetto**

**Thursday, June 10, 2021, 7 PM**  
**Closing Event: A Water Cooler Discussion  
at the Red River Theatre Virtual Lobby**

Executive Producers: Gilkstorm, Kaik Family, 95.7WZD. Producers: Cohen Investment Advisors, Fishbein Legal, Bertha & Ken Litvack, Red River Theatres, Russell Wolff Productions, Statement Boutique, Joy & Michael Sydney, Upton & Hatfield. Film Stars: LedgeWood Wealth Advisors, The Consulate General of Israel to New England, Moniff Film Festival. Media Partner: Moment. Directors: Angela's Pasta and Cheese Shop, Anonymous, Barry & Honorow, P.L.L.C., Beangot Broadcasting Corp, 92.5 The River, Maryellen and Mark Bleich, CCA Global Partners, Cohen Center for Holocaust & Genocide Studies at Keene State College, Debra and Robert Feins, Jennifer and Ross Fishbein, Eileen Freedman, Gregory J. Grappone Humanities Institute at Saint Anselm College, Pam Grich and Louis Fink, Grinley Creative, The Harbor Group Inc., The Hippo Press, Nancy and Richard Kudler, Rachel Kushan, Lindner Dental Associates, Peters of Nashua, PJ Library, Julia and Ido Preis, Barbara and Barry Scotch, Temple Beth Abraham, Tulley Automotive Group. Screenwriters: Elaine and Paul Bieber, Roberta Beayer, CBS Wholesale Grocers Inc., Elm Grove Companies, Ann and Martin Fabian, Fairhurst & Cohen Tax Services, P.L.L.C., Dorothy and David Goldstone, Helen Hanan and Melvin Prostkeff, Arlene and Newton Keshaw, Andy and Norm Kushner, New Hampshire Print & Mail, Sue and Jay Niederman, North End Properties, NorthEast Computer Services LLC, Marc Rubenson, The Spa Within, Lilianne Szyzycer and Abner Taut, Temple Adath Yeshurun, Honey Weiss and Dr. David Lewis, Zvi & Debby Cohen Jewish Film Festival Fund.

New Hampshire  
State Council on the Arts  
Supported in part by a grant from the  
New Hampshire State Council  
on the Arts and the National  
Endowment for the Arts

By Michael Witthaus  
mwitthaus@hippopress.com

• **Join together:** One sign that things are, as the song goes, closer to fine, is the return of **Thirsty Thursday Jam**. The event, hosted by Jay Frigoletto, will be outside for the near term, but it's encouraging to see musicians to play together and network future endeavors. The musical options are wide open — blues, rock, country and soul all happen, and there is no age limit, so bring the family and enjoy a community again come to life. Thursday, May 13, 6:30 p.m., Auburn Pitts, 167 Rockingham Road, Auburn, 622-6564.

• **Celtic comic:** For those wondering why Irish pubs serve Mexican food, **Sean Finnerty** has the same question, and many laughs on his way to an answer. The Longford, Ireland, born comedian moved to the U.S. four years ago and quickly hit, with his bemused tourist bit landing him on the *Tonight* show, a first for an Irish comic. Finnerty's two-night Manchester run will be his first ever New Hampshire appearance. Friday, May 14, and Saturday, May 15, 8 p.m., Chunky's Cinema & Pub, 707 Huse Road, Manchester, tickets \$20 at chunkys.com.

• **Soaring songs:** Enjoy eclectic music in a bucolic setting as **Red Tail Hawk** performs on the porch of a country store. The multi-genre quartet, led by Ben Zanfagna on guitar, sax and vocals, is leaning in a funky direction these days; 2020's *Strokes* offered "Rock Steady," a groove-drenched affair, alongside the Santana-esque guitar journey "Run Run," which also featured an infectious bass solo. Saturday, May 15, 4:30 p.m., Farm at Eastman's Corner, 267 South Road, Kensington, eastmanscorner.com.

• **Capitol contest:** The chance to play for a Market Days crowd later in the summer is the lure of **Tandy's Idol**, which holds its first of four open auditions leading to a June 30 callback round. The karaoke singing competition is celebrating a 15th anniversary; audience members decide the ultimate winners, *American Idol* style. Wednesday, May 19, 6 p.m., Tandy's Pub & Grille, 1 Eagle Square, Concord, 856-7614.

# NITE

## College reunion

### Blues trio goes way back

By Michael Witthaus  
mwitthaus@hippopress.com

When James Montgomery arrived at Boston University in 1967 his mind was on more than the English degree he hoped to earn. Steeped in the music of his native Detroit and keenly aware of his new home's burgeoning scene, he set out for Kenmore Square with a harmonica tucked in his pocket.

There he found guitarist Bob McCarthy playing 12-bar blues. Montgomery offered to jam; an instant friendship formed.

"Within two or three hours," Montgomery said in a recent phone interview, "I had already found someone to play music with, and I continue to play with him to this day."

McCarthy went on to make many Boston "best of" lists while appearing with Neil Young, Bonnie Raitt, Linda Ronstadt, Jonathan Edwards and others.

For his part, Montgomery kicked off a 50-year career by being the first Northern artist signed to Capricorn Records, label of the Allman Brothers and Marshall Tucker Band. The irony of the pairing wasn't lost on him. "Grew up in Detroit, out of Boston, but somehow we were called Southern rock," he told one interviewer. "Go figure."

On May 21, Montgomery and McCarthy continue the bond formed that day at an acoustic show in Laconia, performing as a trio rounded out by bass player Billy Martin — who also shares a connection with Montgomery from those days.

"He was in my first college band," he said. "We opened up for Paul Butterfield, and Buddy Guy and Junior Wells in upstate New York."

It will truly be a BU reunion, Montgomery added. "I mean, we all did really go to school together and everything."

After the pandemic canceled his 2020 shows, Montgomery, whom Peter Wolf once called "the John Mayall of New England," is eager to get back on stage.

"I'm bringing the whole band, and we've all been vaccinated," he said. "I've got a bunch of outdoor shows. ... My July and August look like any other year."

Their first gig back was April 23 in Franklin, Mass.

"We had a ball," Montgomery said, though "some of the songs we couldn't remember; it was like, 'Does the bass solo come before or after that?' There were some arrangement changes we made spontaneously on stage."

For anyone on the fence about getting a shot, Montgomery had an answer with "Get Vaccinated," a redo of "Intoxicated," which originally appeared on his *From Detroit to the Delta* album.

"We made it multicultural, people from across the spectrum getting vaccinated," he said of the video, released in late April. "One of the main reasons for putting it out was to try and encourage people to hasten that process so we can get back to full-capacity live music."

Montgomery has been involved in several film projects over the past two decades, contributing the title song for *Delta Rising: A Blues Documentary* in 2007, a project that included narrator Morgan Freeman and musicians Mose Allison, Charlie Musselwhite and Willie Nelson. With partner Judy Laster, who runs the Woods Hole Film Festival, he co-founded the Reel Blues Festival in 2001.

Currently he's nearing completion of a documentary that's close to his heart: *Bonnie Blue — James Cotton's Life in the Blues*. Cotton, a harmonica legend, shared a familial bond with Montgomery.

"When I'd call his manager, Jack



Bob McCarthy and James Montgomery. Courtesy photo.

would say, 'Oh, your father wants to say hello,'" he said. "I met him when I was in my teens, and we were lifelong friends. Of course, we'd done a ton of work together."

Most of the filming is complete, with post-production and song rights the remaining tasks. The latter is currently the focus of a fundraising effort.

"It's a music film, so there's going to be a lot of licensing stuff," Montgomery said.

The finished product will be a star-studded affair.

"We got Steve Miller, Jimmy Vaughan, Buddy Guy, and I think we'll get Charlie Musselwhite next," Montgomery said.

A two-day shoot had harp players from across the country reminiscing, as both Cotton's and Montgomery's bands joined in.

"It was completely spontaneous playing, and chatting about him, which I've never seen in a documentary before," he said. "It's really cool footage."

### Acoustic Trio - Bob McCarthy, Billy Martin and James Montgomery

**When:** Friday, May 21, 6 p.m.  
**Where:** Belknap Mill, 25 Beacon St. E., Laconia  
**More:** belknapmill.org

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# MUSIC THIS WEEK

<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Gilford Patrick's</b> 18 Weirs Road 293-0841	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Fratello's</b> 155 Dow St. 624-2022	<b>Nashua Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357
<b>Bedford Copper Door</b> 15 Leavy Dr. 488-2677	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave. 224-5669	<b>Goffstown Village Trestle</b> 25 Main St. 497-8230	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Londonderry Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road 437-2022	<b>The Goat</b> 50 Old Granite St. Great North Aleworks 1050 Holt Ave. 858-5789	<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Thirsty Moose Tap-house</b> 21 Congress St. 427-8645
<b>Murphy's Carriage House</b> 393 Route 101 488-5875	<b>Lithermans</b> 126 Hall St., Unit B Penuche's Ale House 16 Bicentennial Square 228-9833	<b>Hampton Bernie's Beach Bar</b> 73 Ocean Blvd. 926-5050	<b>Henniker Colby Hill Inn</b> 33 The Oaks 428-3281	<b>Game Changer Bar &amp; Grill</b> 4 Orchard View 216-1396	<b>Murphy's Taproom</b> 494 Elm St. 644-3535	<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Rochester Mitchell Hill BBQ Grill &amp; Brew</b> 50 N. Main St. 332-2537
<b>T-Bones</b> 169 S. River Road 623-7699	<b>T-Bones</b> 404 S. Main St. 715-1999	<b>Bogie's</b> 32 Depot Square 601-2319	<b>Hooksett Chantilly's Restaurant &amp; Pub</b> 1112 Hooksett Road 625-0012	<b>7-20-4 Lounge at Twins Smokeshop</b> 80 Perkins Road 421-0242	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>Porter's Pub</b> 19 Hanson St. 330-1964
<b>Bow Chen Yang Li</b> 520 S. Bow St. 228-8508	<b>Deerfield The Lazy Lion</b> 4 North Road	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Hudson The Bar</b> 2B Burnham Road	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444	<b>Scoreboards</b> 166 Daniel Webster Hwy. 255-8272	<b>Salem The Colosseum Restaurant</b> 264 N. Broadway 898-1190
<b>Brookline The Alamo Texas Barbecue &amp; Tequila Bar</b> 99 Route 13 721-5000	<b>Derry T-Bones</b> 39 Crystal Ave. 434-3200	<b>The Goat</b> 20 L St. 601-6928	<b>T-Bones</b> 77 Lowell Road 882-6677	<b>Manchester Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>XO Bistro</b> 827 Elm St. 560-7998	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362	<b>Copper Door</b> 41 S. Broadway 458-2033
<b>Chichester Flannel Tavern</b> 345 Suncook Valley Road 406-1196	<b>Dover SmuttLabs</b> 47 Washington St. 343-1782	<b>L Street Tavern 603</b> 17 L St. 967-4777	<b>Kingston Saddle Up Saloon</b> 92 Route 125 369-6962	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Meredith Hart's Turkey Farm</b> 223 Daniel Webster Hwy. 279-6212	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	<b>T-Bones</b> 311 S. Broadway 893-3444
<b>Concord Area 23</b> State Street 881-9060	<b>Epping Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>Logan's Run</b> 816 Lafayette Road 926-4343	<b>Laconia 405 Pub &amp; Grill</b> 405 Union St.	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>Circle National Club</b> 550 Rockland Ave. 623-8243	<b>Portsmouth Clipper Tavern</b> 75 Pleasant St. 501-0109	<b>Seabrook Castaways</b> 209 Ocean Blvd. 760-7500
<b>Cheers</b> 17 Depot St. 228-0180	<b>Exeter Sawbelly Brewing</b> 156 Epping Road 583-5080	<b>Sea Ketch</b> 127 Ocean Blvd. 926-0324	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>The Striker</b> 15 Bow St. 431-5222	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
	<b>Sea Dog Brewery</b> 9 Water St.	<b>Shane's BBQ</b> 61 High St. 601-7091	<b>High Octane Saloon</b> 1072 Watson Road 527-8116	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>The Gas Light</b> 64 Market St. 430-9122	<b>Stratham 110 Grill</b> 19 Portsmouth Ave. 777-5110
		<b>Smuttnose Brewing</b> 105 Towle Farm Road	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Milford The Pasta Loft</b> 241 Union Square 672-2270	<b>Gibb's Garage Bar</b> 3612 Lafayette Road	<b>Tailgate Tavern</b> 28 Portsmouth Ave. 580-2294

## Thursday, May 13

<b>Auburn</b> Auburn Pitts: open mic jam, 6:30 p.m.	<b>Derry</b> T-Bones: Jodee Frawlee, 6 p.m.	<b>Hudson</b> T-Bones: Sean Coleman, 6 p.m.	<b>Merrimack Homestead:</b> Doug Mitchell, 5:30 p.m.	<b>Salem</b> Copper Door: Dave Gerard, 6 p.m. T-Bones: Chris Lester, 6 p.m.	<b>Derry</b> T-Bones: Peter Peterson, 6 p.m.
<b>Bedford</b> Copper Door: Chad LaMarsh, 6 p.m. T-Bones: Phil Jakes, 6 p.m.	<b>Epping</b> Telly's: Justin Jordan, 7 p.m.	<b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason Whitney, 7 p.m.	<b>Nashua</b> Fratello's: Josh Foster, 5:30 p.m. Liquid Therapy: Trivia Night, 7:30 p.m.	<b>Seabrook</b> Red's: Family Affair, 7 p.m.	<b>Epping</b> Telly's: Paul Lussier, 8 p.m.
<b>Brookline</b> Alamo: Matt Borrello, 4:30 p.m.	<b>Exeter</b> Sawbelly: Brian Walker, 5 p.m. Sea Dog: John Irish, 1 p.m.	<b>Laconia</b> T-Bones: Paul Warnick, 6 p.m.	<b>Newmarket</b> Stone Church: Aaron Nadeau, 6 p.m.		<b>Exeter</b> Sawbelly: Artyy Francouer, 5 p.m.
<b>Concord</b> Cheers: Eric Grant, 6 p.m. Hermano's: Scott Solsky, 6:30 p.m. T-Bones: Jae Mannio, 6 p.m.	<b>Goffstown</b> Village Trestle: Jennifer Mitchell, 6 p.m.	<b>Londonderry</b> Stumble Inn: J-Lo, 7 p.m.	<b>Plaistow</b> The Crow's Nest: karaoke, 7:30 p.m.		<b>Goffstown</b> Village Trestle: Brother Seamus, 6 p.m.
	<b>Hampton</b> CR's: Steve Sibulkin, 6 p.m. Shane's: Max Sullivan, 5 p.m. Wally's: Chris Toler, 8 p.m. WHYM: Music Bingo, 6 p.m.	<b>Manchester</b> Cactus Jack's: Joanie Cicatelli, 6 p.m. Derryfield: Clint & Jordan, 6 p.m. Fratello's: Ted Solo, 5:30 p.m. The Goat: Mike Forgette, 9 p.m. Murphy's: D-Comp, 5:30 p.m. South Side Tavern: Alex Roy, 8 p.m.	<b>Portsmouth</b> Gibb's Garage Bar: trivia, 8 p.m. The Goat: Isaiah Bennett, 9 p.m. The Striker: Brian James, 9 p.m.		<b>Hampton</b> Bernie's Beach Bar: Ripe, 8 p.m. CR's: Steve Sibulkin, 6 p.m. The Goat: Rob Pagnano, 9 p.m. Logan's Run: live music, 8 p.m. Smuttnose: Mica Peterson, 5:30 p.m. Wally's: Josh Waterman + Adam Fithian, 3 p.m. WHYM: Clint Lapoinle, 5:30 p.m.

## Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

## Friday, May 14

**Meredith**  
Hart's: Game Time Trivia, 7 p.m.

<b>Bedford</b> Copper Door: Phil Jakes, 6 p.m. T-Bones: Paul Royer, 6 p.m. Twin Barns: Chad Lamarsh, 5 p.m.	<b>Brookline</b> Alamo: Ryan Hood, 4:30 p.m.	<b>Concord</b> Area 23: live music, 8 p.m. Cheers: team trivia, 8:30 p.m. Lithermans: Andrew North and the Rangers, 6 p.m. T-Bones: Joe Winslow, 6 p.m.	<b>Deerfield</b> Lazy Lion: Chris O'Neil, 5 p.m.
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## NITE MUSIC THIS WEEK

### Hooksett

**Chantilly's:** Carter on Guitar, 8 p.m.

### Hudson

**The Bar:** Mitch Pelkey, 7 p.m.  
**T-Bones:** Justin Cohn, 6 p.m.

### Kingston

**Saddle Up Saloon:** Ryan Palma, 7 p.m.

### Laconia

**T-Bones:** Ralph Allen, 6 p.m.

### Londonderry

**Coach Stop:** Joe McDonaid, 6 p.m.  
**Game Changers:** Cornstars Cornhole, 6 p.m.  
**Stumble Inn:** ON2, 7 p.m.

### Manchester

**Backyard Brewery:** Karen Grenier, 6 p.m.  
**Bonfire:** Isaiah Bennett, 8 p.m.  
**Cactus Jacks:** Peter Peterson, 6 p.m.  
**Cercle National Club:** live music, 7:30 p.m.  
**Derryfield:** Jonny Friday Duo, 7 p.m. J-Lo, 9 p.m.  
**Foundry:** Ryan Williamson, 6 p.m.  
**Fratello's:** Tim Kierstead, 5:30 p.m.  
**Murphy's:** Craige LaGrassa, 5 p.m.; Blue Matter, 9:30 p.m.  
**South Side Tavern:** Cox Karaoke with George Cox, 9 p.m.  
**Strange Brew:** David Rousseau  
**XO Bistro:** Chad Verbeck, 7 p.m.

### Meredith

**Homestead:** Marc Apostolides, 5:30 pm.  
**Twin Barns:** Chad LaMarsh, 5 p.m.

### Merrimack

**Homestead:** Mark Aposto, 5:30 p.m.

### Milford

**Pasta Loft:** Bob Pratte Trio, 8 p.m.

### Nashua

**Fratello's:** Malcolm Salls, 5:30 p.m.

### New Boston

**Molly's Tavern:** Chris Perkins, 7 p.m.

### Newmarket

**Stone Church:** Cold Engines Release Party, 6 p.m.

### Portsmouth

**Gas Light:** Sean McCarthy, 7:30 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**The Striker:** Tim Theriault, 7 p.m. Tom Boisse, 9 p.m.

### Rochester

**Mitchell Hill BBQ:** live music, 6 p.m.  
**Porter's Pub:** Max Sullivan, 6:30 p.m.

### Salem

**Colosseum:** Vere Hill, 6 p.m.  
**Copper Door:** Chris Lester, 7 p.m.  
**T-Bones:** Chris Powers, 6 p.m.  
**Seabrook**  
**Chop Shop:** All That 90s, 6:30 p.m.  
**Red's:** Francoix Simard & Chris Martinez, 7 p.m.

### Stratham

**Tailgate Tavern:** Elijah Clark, 7 p.m.

## Saturday, May 15

### Bedford

**Copper Door:** Chris Powers, 6 p.m.  
**T-Bones:** Rebecca Turmel, 6 p.m.

### Bow

**Chen Yang Li:** Josh Foster, 7 p.m.

### Brookline

**Alamo:** Travis Rollo, 4:30 p.m.

### Concord

**Area 23:** jam session, 2 p.m.; live music, 8 p.m.  
**Concord Craft Brewing:** Hank Osborne, 4 p.m.  
**Lithermans:** FarmEdible Returns, 1 p.m.  
**T-Bones:** David Corson, 6 p.m.

### Derry

**T-Bones:** Chris Perkins, 6 p.m.

### Deerfield

**Lazy Lion:** Peter Post, 5 p.m.

### Epping

**Telly's:** Brian Johnson, 8 p.m.

### Exeter

**Sawbilly:** Double Shutz, 1 p.m. Sister Outlaw, 5 p.m.

### Goffstown

**Village Trestle:** Jonny Friday, 6 p.m.

### Hampton

**Bernie's Beach Bar:** Ripe, 8 p.m.  
**Sea Ketch:** Justin Jordan, 1 p.m.  
**Smuttynose:** Troy & Luneau, 5:30 p.m.  
**Wally's:** Wildside 9 p.m.  
**WHYM:** Ralph Allen, 5:30 p.m.

### Henniker

**Colby Hill Inn:** Eric Lindberg & Brad Myrick, 6 p.m.

### Hudson

**The Bar:** Channel Three  
**T-Bones:** Malcolm Salls, 6 p.m.

### Kingston

**Saddle Up Saloon:** Wildfire, 8 p.m.

### Laconia

**Tower Hill Tavern:** Deja Voodoo, 9 p.m.  
**T-Bones:** Henry LaLiberte, 6 p.m.

### Londonderry

**7-20-4:** Garrett Partridge Acoustic Triune, 4 p.m. (rock/pop/classic)  
**Coach Stop:** Dave Zangri, 6 p.m.  
**Game Changer:** Whiskey 6, 8 p.m.  
**Stumble Inn:** Jodee Frawlee Duo, 7 p.m.

### Manchester

**Backyard Brewery:** Andrew Geano, 6 p.m.  
**Bonfire:** Martin and Kelly, 8 p.m.  
**Cactus Jack's:** Jessica Olson, 6 p.m.  
**Cercle National Club:** live music, 7 p.m.  
**Derryfield:** The Drift, 9 p.m.

**The Foundry:** Kimayo, 6 p.m.  
**Fratello's:** Sean Coleman, 5:30 p.m.  
**Goat:** April Cushman Band, 9 p.m.  
**Great North Aleworks:** Max Sullivan, 3 p.m.  
**Murphy's:** Pete Massa, 5 p.m.; Eric Grant, 9:30 p.m.  
**South Side:** live music, 8 p.m.  
**Strange Brew:** Becca Myari

### Merrimack

**Homestead:** Mark Apostolides, 5:30 p.m.

### Milford

**Pasta Loft:** Brian James Trio, 8 p.m.

### Nashua

**Fratello's:** Paul Gormiey, 5:30 p.m.  
**Liquid Therapy:** Jack and Jill for Dan and Tori, 12 p.m.  
**Millyard Brewery:** Par 3, 4 p.m. (classic rock)

### New Boston

**Molly's Tavern:** Austin McCarthy, 7 p.m.

### Newmarket

**Stone Church:** Consider the Source, 6:30 p.m. Dub Apocalypse, 10 p.m.

### Portsmouth

**Gas Light:** Chris Lester, 2 p.m.; Pete Peterson, 7:30 p.m.  
**The Goat:** Mike Forchette, 9 p.m.  
**The Striker:** Double Take, 7 p.m.; Max Sullivan, 9 p.m.  
**Thirsty Moose:** Haley Chic, 9 p.m.

### Salem

**Copper Door:** Phil Jakes, 6 p.m.  
**T-Bones:** Joe Winslow, 6 p.m.

### Seabrook

**Chop Shop:** Leaving Eden & Silver Springs, 7 p.m.  
**Red's:** Francoix Simard, 7 p.m.

## Sunday, May 16

### Bedford

**Copper Door:** Marc Apostolides, 11 a.m.

### Brookline

**Alamo:** Jae Mannion, 4:30 p.m.

### Concord

**Cheers:** Lewis Goodwin, 5 p.m.  
**Hermano's:** Eric Chase, 6:30 p.m.

### Chichester

**Flannel Tavern:** Masceo Williams, 4 p.m.

### Exeter

**Sawbilly:** David Corson, 12 p.m.

### Goffstown

**Village Trestle:** Bob Pratte, 3:30 p.m.

### Hampton

**Bernie's:** Ripe, 8 p.m.  
**CR's:** Rico Barr Duo  
**Logan's Run:** Max Sullivan, 1 p.m.  
**Sea Ketch:** Ray Zerkle, 1 p.m.  
**WHYM:** Ryan Williamson, 1 p.m.

### Henniker

**Colby Hill Inn:** Brad Myrick & Joey Pierog, 4 p.m.

### Hudson

**The Bar:** Carl Chlorus on the patio, 2 p.m.

### Kingston

**Saddle Up Saloon:** Video Music Bingo, 5 p.m.

### Manchester

**Cercle National Club:** 21st & 1st, 2:30 p.m.  
**Currier Museum brunch:** The Incidentals, 10 a.m.  
**Derryfield:** Chad LaMarsh, 5 p.m.

## COMEDY THIS WEEK AND BEYOND

### Venues

**Averill House Winery**  
21 Averill Road, Brookline  
371-2296, averillhousevineyard.com  
**Chunky's**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

### Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord  
715-2315, hatboxnh.com

### LaBelle Winery

345 Route 101, Amherst  
672-9898, labellewinery.com

### Shows

- **Sean Finnerty** Chunky's Manchester, Friday, May 14, and Saturday, May 15, 8 p.m.
- **Steve Sweeney** Chunky's Nashua, Friday, May 14, 8 p.m.
- **Comedy Night with Paul Nardizzi** Averill House Vineyard, Saturday, May 15, 7 p.m.
- **Jim Colliton** Chunky's Nashua, Saturday, May 15, 8 p.m.
- **Mark Riley** Chunky's Pelham, Saturday, May 15, 8 p.m.
- **Discovering Magic with Andrew Pinard** Hatbox Theatre, Wednesday, May 19, 7:30 p.m.
- **Queen City Improv** Hatbox, Thursday, May 21, 7:30 p.m.
- **Kyle Crawford** Chunky's Manchester, Friday, May 21, and Saturday, May 22, at 8 p.m.

- **Paul Oates** Chunky's Nashua, Friday, May 21, and Saturday, May 22, at 8 p.m.
- **Stand Up Comedy Dinner Show with Ken Rogerson** LaBelle Winery Derry, Saturday, May 22, 7:30 p.m.
- **Comedy Out of the Box** Hatbox Theatre, Thursday, May 22, 7:30 p.m.
- **Orland Baxter, Kathe Farris & Jeff Koen** Word Barn Meadow, Saturday, May 22, 8 p.m.
- **Jody Sloane** Chunky's Pelham, Saturday, May 22, 8 p.m.
- **Jim Colliton** Chunky's Manchester, Friday, May 28, and Saturday, May 29, at 8 p.m.
- **Ace Aceto** Chunky's Nashua, Friday, May 28, and Saturday, May 29, at 8 p.m.

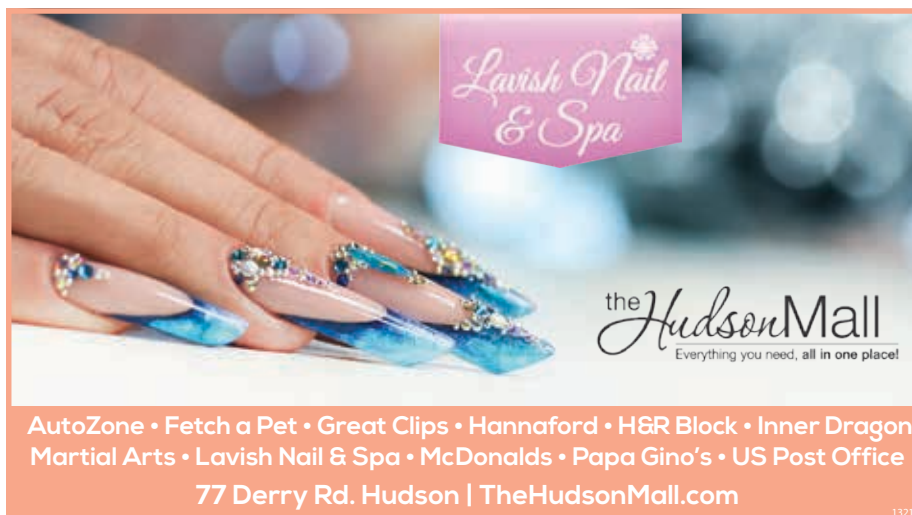
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## NITE MUSIC THIS WEEK

**The Goat:** Isaiah Bennett, 9 p.m.  
**Murphy's:** Chuck A Duo, noon; Everett Pendleton, 5:30 p.m.  
**Strange Brew:** jam

**Milford**  
**Stonecutters:** Vere Hill, 4 p.m.

**Nashua**  
**Lafayette Club:** Nicole Knox Murphy, 3 p.m.

**Newmarket**  
**Stone Church:** Sunday Brunch w/ Betsy Heron, 10 a.m. Irish Matinee w/ Jim & Jordan, 3 p.m.

**Portsmouth**  
**Gas Light:** Max Sullivan, 6 p.m.; Alex Roy, 7 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**The Striker:** Matt Luneau, 7p.m.

**Rochester**  
**110 Grill:** Michael Scharff, 3 p.m.

**Salem**  
**Copper Door:** Steve Auberts, 11 a.m.

**Seabrook**  
**Castaways:** Barry Brearley, 5:30 p.m.

**Monday, May 17**  
**Concord**  
**Area 23:** dart night, 7 p.m.  
**Hermanos:** Paul Bourgelais, 6:30 p.m.

**Manchester**  
**Fratello's:** Phil Jakes, 5:30 p.m.  
**Murphy's:** Dave Bailin, 5:30 p.m.  
**The Goat:** Mike Forette, 9 p.m.

**Merrimack**  
**Homestead:** Jodee Frawlee, 5:30 p.m.

**Nashua**  
**Fratello's:** Jessica Olson, 5:30 p.m.

**Plaistow**  
**Crow's Nest:** trivia, 8 p.m.

**Portsmouth**  
**The Goat:** Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

**Seabrook**  
**Red's:** trivia with DJ Zati, 9 p.m.

**Tuesday, May 18**  
**Concord**  
**Hermanos:** State Street Combo, 6:30 p.m.

**Gilford**  
**Patrick's:** open mic with Paul Luff, 6:30 p.m.

**Hampton**  
**Wally's:** Musical Bingo Nation, 7:30 p.m.

**Manchester**  
**Fratello's:** Joanie Cicatelli, 5:30 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**Murphy's:** Laura Suarez, 5:30 p.m.  
**South Side Tavern:** Lewis Goodwin, 8 p.m.  
**Stark Brewing:** Ryan Williamson, 7 p.m.

**Merrimack**  
**Homestead:** Phil Jakes, 5:30 p.m.

**Nashua**  
**Fratello's:** Jeff Mrozek, 5:30 p.m.  
**Peddler's Daughter:** trivia, 8:30 p.m.

**Newmarket**  
**Stone Church:** Stone Church Legacy Makers, 6:30 p.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Stratham**  
**Tailgate Tavern:** Musical Bingo Nation, 6 p.m.

**Wednesday, May 19**  
**Brookline**  
**Alamo:** Brian Weeks, 4:30 p.m.

**Concord**  
**Area 23:** open mic night, 6:23 p.m.  
**Hermano's:** Mike Morris, 6:30 p.m.

**Dover**  
**SmuttLabs:** Max Sullivan, 6 p.m. (open mic)  
**Epping**  
**Popovers:** Team Trivia Night, 6:30 p.m.

**Exeter**  
**Sawbelly:** Clandestine Duo, 5 p.m.

**Hampton**  
**Community Oven:** Game Time Trivia, 6 p.m.  
**Wally's:** Chris Toler, 7 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Manchester**  
**Derryfield:** Chris Gardner, 6 p.m.  
**Fratello's:** Chris Cavanaugh, 5:30 p.m.  
**The Goat:** Alex Anthony, 9 p.m.  
**Murphy's:** Tim Parent, 5:30 p.m.

**Merrimack**  
**Homestead:** Chris Lester & Jeff Mrozek, 5:30 p.m.

**Nashua**  
**Fratello's:** Phil Jakes, 5:30 p.m.  
**Peddler's Daughter:** Vere Hill, 8 p.m.

**Newmarket**  
**Stone Church:** Dead Archer presents Charlie Marie, 7 p.m.

**Pittsfield**  
**Main Street Grill & Bar:** trivia, 6:30 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.  
**The Striker:** Cormac McCarthy, 7 p.m. Don Severance, 9 p.m.  
**Thirsty Moose:** game time trivia, 7 p.m.

**Rochester**  
**Mitchell BBQ:** live music, 6 p.m.

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**Venues**  
**Capitol Center for the Arts**  
 44 S. Main St., Concord  
 225-1111, ccanh.com

**The Flying Monkey**  
 39 Main St., Plymouth  
 536-2551, flyingmonkeynh.com

**Northlands**  
 247 Monadnock Hwy., Swanzey  
 northlandslive.com

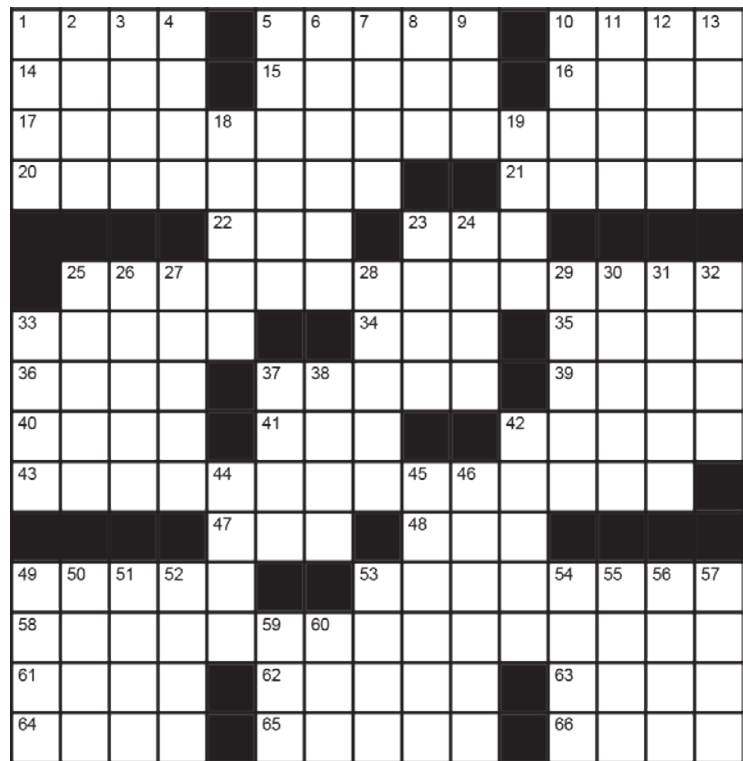
**Stone Church**  
 5 Granite St., Newmarket  
 659-7700, stonechurchrocks.com

**Tupelo Music Hall**  
 10 A St., Derry  
 437-5100, tupelomusichall.com

## Shows

- **Entrain** Friday, May 14, 6 p.m., Tupelo Drive-In
- **Cold Engines single release party** Friday, May 14, 6 p.m., Stone Church
- **Rod Stewart Tribute** Friday, May 21, 6 p.m., Tupelo Drive-In
- **The Ghost of Paul Revere** Friday, May 21, 6 p.m. and Saturday, May 22, 6 p.m., Stone Church
- **Pink Talking Fish & Neighbor** Friday, May 21, 6:30 p.m., Northlands
- **The Dave Matthews Tribute Band** Saturday, May 22, 1 & 4 p.m., Tupelo Drive-In
- **Al Di Meola** Saturday, May 22, 7:30 p.m., Flying Monkey
- **Into the Mystic** (Van Morrison tribute) Sunday, May 23, 1 & 4 p.m., Tupelo Drive-In

# LAY DOWN YOUR ARMS, GIVE UP THE FIGHT



**Down**

1. Bob of The Grateful Dead
2. Old-school label founded from "Atlantic COrporation"
3. Eminem hit w/Dido
4. Criticizes harshly
5. What crowd does, at last minute cancellation
6. You want this, if you played on album
7. Member split
8. Part 1 of Green Day '12 trilogy
9. What band hits after show
10. Dead Boys frontman Bators
11. Kinks had to spell her out for you
12. Hallelujah-inspired Kid Rock song?
13. Gotye 'Heart's A \_\_\_'
18. Like rock star crib price
19. Illinois pop punkers
23. Joe Jackson 'Laughter & \_\_\_'
24. 'Enlighten Me' \_\_\_ and the Bunnymen
25. Green Day "\_\_\_ you had the time of your life" (1,4)
26. The Kills '05 album (2,3)
27. Has sister Marie Osmond
28. Fan does it to purchased album online (w/"it")
29. 'It's Your Thing' brothers
30. Pat of the 50s
31. Amount of pre-show bottle
32. Good Charlotte 'Something \_\_\_'
33. What incredible band will do
37. Chevelle '\_\_\_ Thy Hand'
38. Suidakra 'Guided \_\_\_'
42. What some did against the machine?
44. Bass amp maker from Heaven?

45. Johnny Cash 'At Folsom \_\_\_'
46. 'Escape (The Pina Colada Song)' Holmes
49. 1981's 'Star' Dee
50. ZZ Top "Lord I thought \_\_\_ in Heaven" (1,3)
51. "Let's move before they raise the parking \_\_\_"
52. "I'm going to dizz \_\_\_ land" Dada
53. Folk icon Seeger
54. Crash Test Dummies 'Oooh \_\_\_!' (2,2)
55. Whitesnake 'Slide \_\_\_' (2,2)
56. Nirvana "I \_\_\_ an easy friend. I do with an ear to lend"
57. Legendary twangy guitarist Duane
59. 'Take On Me' band (hyph)
60. Tom Petty '\_\_\_ Weekend'

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**Across**

1. 'The Crimson Idol' band
5. "A \_\_\_ is a guy that can't get no love" TLC
10. Kind of dance at hardcore punk show
14. Female 'Trust In Me' soul/jazz singer James
15. R&B singer Broussard
16. Billy Joel "She's always a woman \_\_\_" (2,2)
17. Optical Who classic? (1,3,3,3,5)
20. 'Blue Bayou' Linda
21. AC/DC's Mark
22. Giant label The Beach Boys were on
23. Guitar pioneer/maker Paul
25. '03 Rancid album you can't harm?
33. Repeated word in '90 Cher hit
34. Cigar residue from big record guy judging your band
35. 'Redefine' band that has a potter's need?
36. Springsteen cover 'Santa Claus Is Coming To \_\_\_'
37. Cat Stevens "I've \_\_\_ show the world" (3,2)
39. Amount of women Gene Simmons has been with
40. 'Once \_\_\_ A Time' Pogues
41. 'Put Your Records On' Corinne Bailey
42. Girl the Left Banke told to 'Walk Away'
43. Jeff Buckley song for 12/31 (3,5,6)
47. Cali punk band Death By Stereo (abbr)
48. Jerry Jeff Walker 'Navajo \_\_\_'
49. Free/Bad Company drummer Simon
53. Stevie Ray Vaughan/Dick Dale's Chantays cover of instrumental surf classic
58. Ramones "Twenty-four hours to

- go" song (1,5,2,7)
61. '99 Times' singer Voegele
62. Jacob Sartorius could be '\_\_\_ Miss' (3,2)
63. Red Hot Chili Peppers 'I Could Have \_\_\_'
64. Jane's Addiction "What a happy ending \_\_\_" (1,3)
65. Secret \_\_\_ Man
66. Summers of The Police

## WORD★Roundup™

by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- A, B, C, D and E in radio lingo
- Three countries bordering the Arctic Ocean
- Three words made from A-C-E-R
- \_\_\_ Fonda
- Adjective for sugar

Last Week's Answers: TIGER LLAMA PANDA OTTER PUMA LION / ADDITIVE MOTIVATE ABSOLUTE CAMPAIGN / PARKA POLKA / HEALTHY / SOLAR

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E	A	C	R	E	C	B	P	Y	H	G	C
A	C	B	L	U	D	A	A	T	Q	Y	E
D	T	H	R	N	S	W	R	A	K	I	L
A	E	O	O	I	R	S	T	E	L	H	A
N	E	V	E	O	D	L	I	R	V	E	H
A	W	A	N	Q	E	G	A	A	C	N	P
C	S	R	A	D	B	H	E	A	G	R	L
R	W	B	J	C	C	G	R	T	M	Y	A

# KENKEN

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**EASY**

2-		4×	4
7+			
2÷	1	7+	
	6+		

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**CHALLENGING**

3-		4-		2-	
120×	1-		5	6+	
		6	7+		
4-	3+			2÷	
	4	5+		1-	
2÷		14+			4

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**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

2	3-	4	12×
2	1	4	3
1-	3	2	3+
7+	4	3	2
3-	1	4	3

11+	15×	12+	3+	6×
6	3	5	4	2
5	4	2	3	1
3	2	1	5	6
1	5	3	6	4
2	6	4	1	5
4	1	6	2	3

1-13-21

Freebies: Fill in single-box cages with the number in the top-left corner.

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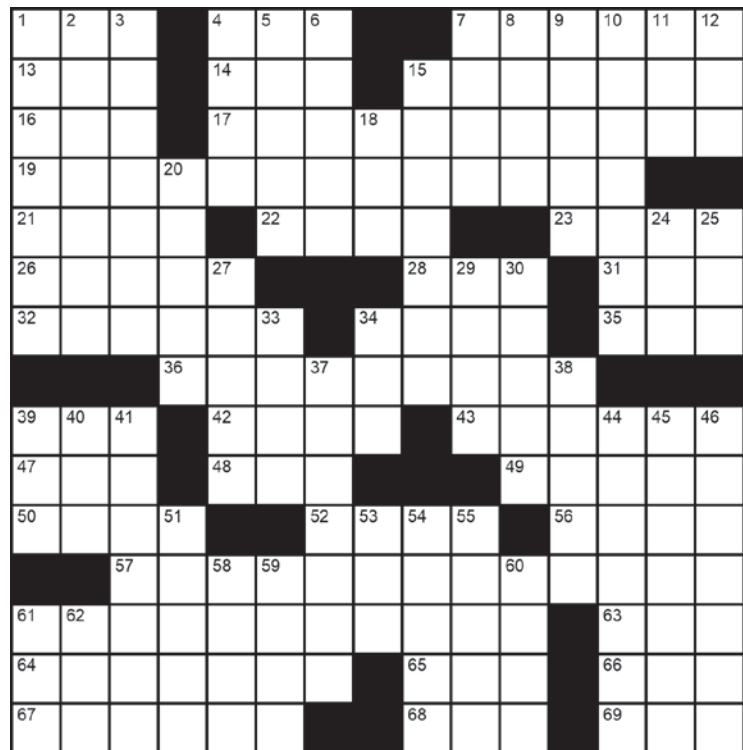
# “Seize Them!” — initially so

**Across**

- 1 Gp. that pushed its 2021 deadline to May
- 4 Pot top
- 7 Moved around in Excel, maybe
- 13 Nine Lives spokesanimal Morris, e.g.
- 14 Neighbor of Miss.
- 15 Award recipient
- 16 “\_\_\_ been thinking ...”
- 17 Metaphorical space that’s not too taxing
- 19 Ohio facility that was home to Martha, the last known passenger pigeon.
- 21 Sluggish
- 22 Starting from
- 23 Forgo
- 26 “\_\_\_ of Avalor” (Disney series)
- 28 Charging connection
- 31 Timeline span
- 32 Desiccant gel
- 34 Ivan the Terrible, for one
- 35 Rock group from Athens, Georgia
- 36 2021 Academy Award winner for Best Director
- 39 One of Snow White’s friends
- 42 “Or \_\_\_ what?”

- 43 Some flat-panels
- 47 Bar brew, briefly
- 48 The “S” in iOS (abbr.)
- 49 A bit unsettling
- 50 “Wynonna \_\_\_” (Syfy series)
- 52 Very small amount
- 56 Soviet news agency
- 57 It’s no diamond
- 61 2016-18 Syfy horror anthology based on Internet creepypastas
- 63 End of many URLs
- 64 Uncooked, in meat dishes
- 65 Actress Gadot
- 66 L.A.-to-Denver dir.
- 67 Baby attire with snaps
- 68 Late Pink Floyd member Barrett
- 69 Flat tire sound

- 4 Actress Mosley with the podcast “Scam Goddess”
- 5 Massey of “Love Happy”
- 6 \_\_\_ with faint praise
- 7 “90210” actress Spelling
- 8 Dreamworks movie released just before “A Bug’s Life”
- 9 Knuckleheads
- 10 “Black Mirror” creator Charlie
- 11 Opposite of morn, to a poet
- 12 Pop singer Kiki
- 15 2007 film in Edgar Wright’s “Cornetto trilogy”
- 18 \_\_\_ Schwarz (toy retailer)
- 20 Jaded sort
- 24 Indignation
- 25 “Archer” character with an extensive back tattoo
- 27 Muscle maladies
- 29 Mort who hosted the first Grammy Awards ceremony
- 30 “\_\_\_ yourself”
- 33 Treaty partner
- 34 Bee follower?
- 37 Small ear bone
- 38 Keatsian intro
- 39 Backgammon cube
- 40 Greek wedding cry
- 41 Under-the-hood maintenance, e.g.
- 44 Dreamlike states
- 45 Hallucinations
- 46 Certain bagels
- 51 Fourth-down plays
- 53 “Blizzard of \_\_\_” (Osbourne album)
- 54 ‘70s supermodel Cheryl
- 55 Wide variety
- 58 \_\_\_ B’rith (international Jewish organization)
- 59 “Able was \_\_\_ ...”
- 60 “I’ve got it down \_\_\_”
- 61 Company’s IT VIP
- 62 Chinese dynasty for four centuries



**Down**

- 1 Frozen spikes
- 2 Pasta that sits relatively flat on a plate
- 3 Baseball Hall of Famer Casey

**R&R answer from pg 35 of 5/6**



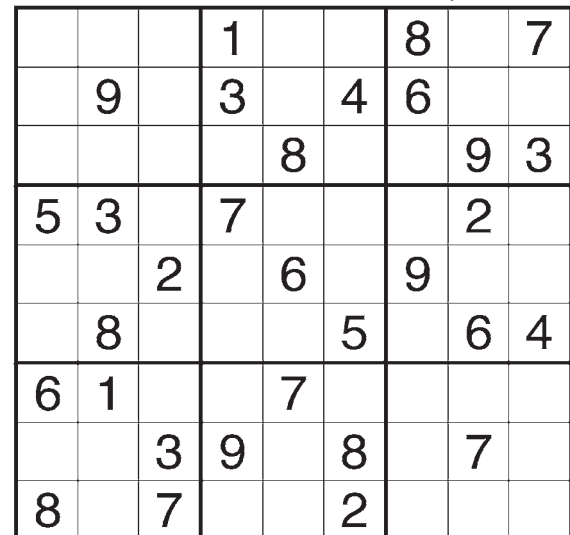
**Jonesin’ answer from pg 36 of 5/6**



**NITE SUDOKU**

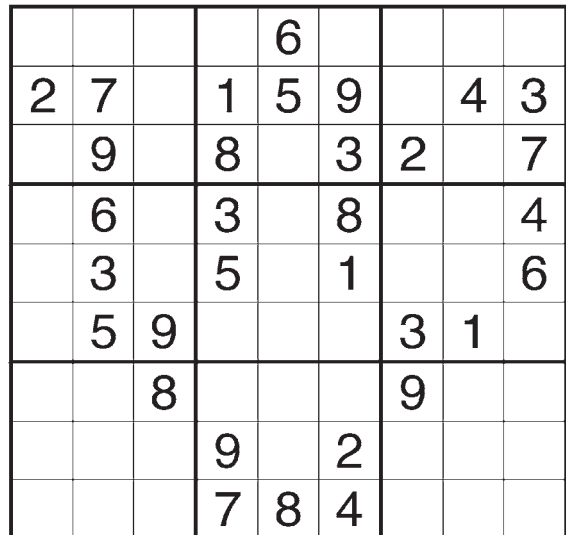
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

**Conceptis Sudoku Puzzle A** By Dave Green



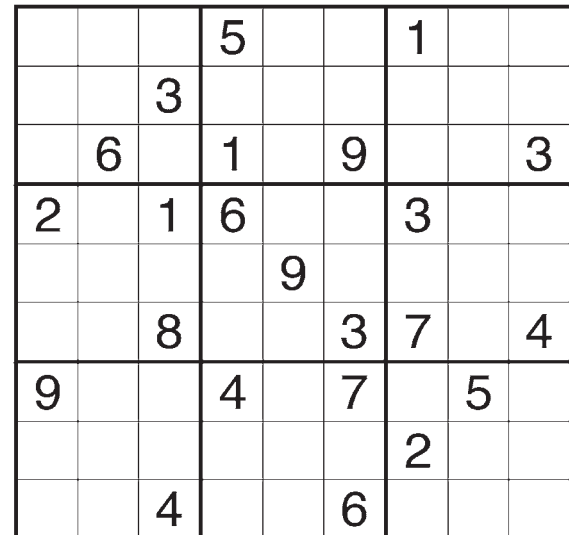
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



SIGNS OF LIFE

All quotes are from *KG A to Z: An Uncensored Encyclopedia of Life, Basketball, and Everything in Between*, by Kevin Garnett, born May 19, 1976.

**Gemini (May 21 – June 20)** Prince might've been king of Minnie, but Kirby [Puckett] was the mayor. There's a role for everyone, even you.

**Cancer (June 21 – July 22)** But my very favorite dunk? That would have to be my very first. Seventh grade. After classes were over.... All the basketballs had been put away, but someone had left out a volleyball. You can make do with what you've got.

**Leo (July 23 – Aug. 22)** At 5'10", I was a guard. No one was telling me I was a star, but, at the same time, no one was throwing me off the court. The court is yours to play on.

**Virgo (Aug. 23 – Sept. 22)** I see dissecting other people's games as the crown jewel of my legacy. I'm talkin' about geometry and angles and makin' a dude spin, and when he spins, being there for a rake and a rip. ... The better I played, the more the game slowed down. I'm talking Matrix.... Geometry for the win!

**Libra (Sept. 23 – Oct. 22)** There comes a point, though, where you can think about something too much. When you gotta shut your mind off and get some rest. That's when I'd switch on Family Guy. Whatever works for you, as long as it's constructive.

**Scorpio (Oct. 23 – Nov. 21)** How you handle the double-team is a lesson for life. Which option will you choose? The selfish decision that satisfies your own ego but makes victory more uncertain? Or the selfless decision that makes someone else look good and is likelier to guarantee victory? When the team wins, everybody wins.

**Sagittarius (Nov. 22 – Dec. 21)** I'd be spending all this energy trying to get [Tim Duncan] off his game, I wouldn't realize that he'd

gotten me off mine. Stay on your game.

**Capricorn (Dec. 22 – Jan. 19)** Don't underestimate the power of peanut butter and jelly. Don't.

**Aquarius (Jan. 20 – Feb. 18)** Tokyo is electronic, nutty, neon, full-tilt energy. ... I was hypnotized by the crazy grid of a city consumed by the consumption of far-out products ... mini phones the size of a finger and tiny speakers blasting out beats big enough to fill an arena. Your creativity is flowing!

**Pisces (Feb. 19 – March 20)** I was determined. I was built for the grind. I was going for a championship. Easier said than done. Most things are.

**Aries (March 21 – April 19)** The first thing you learn about the league is that the league is two-thirds counsel. ... The NBA is about fine print as much as it is about basketball. Play your game, let others get lost in the fine print.

**Taurus (April 20 – May 20)** My mom always told me, 'If you're in the room and you're looking for the leader of that room and you can't find him, that's because you're it.' Facts. You're it. 🍷



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May. 16th - Bob Pratte

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## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 US archipelago state (6)	_____
2 bar among keys (5)	_____
3 100th anniversary party (10)	_____
4 Chopin's home country (6)	_____
5 West Indies sea (9)	_____
6 groups of desert travelers (8)	_____
7 arctic US state (6)	_____

NI	AV	AL	AS	CE
NT	POL	IBB	CAR	CAR
All	ACE	EAN	HAW	AL
KA	SP	AND	EN	ANS

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Sudoku Answers from pg36 of 3/6

**Puzzle A**

8	7	2	4	3	9	1	5	6
4	6	5	8	7	1	3	2	9
3	9	1	2	6	5	8	4	7
6	4	7	1	8	3	5	9	2
2	3	8	5	9	7	4	6	1
5	1	9	6	4	2	7	8	3
9	2	4	7	1	8	6	3	5
1	8	3	9	5	6	2	7	4
7	5	6	3	2	4	9	1	8

Difficulty Level ★

**Puzzle B**

1	7	9	5	8	6	3	2	4	
8	2	6	3	4	9	1	5	7	
5	4	3	1	7	2	8	6	9	
7	3	2	9	6	1	4	8	5	
4	5	1	7	2	8	6	9	3	
6	9	8	4	3	5	7	1	2	
3	6	5	8	9	7	2	4	1	
9	8	7	2	1	4	5	3	6	
2	1	4	2	6	5	3	9	7	8

Difficulty Level ★★★

**Puzzle C**

8	7	4	6	9	1	2	3	5
1	5	2	8	3	7	9	6	4
3	6	9	5	4	2	7	8	1
4	9	6	3	1	5	8	7	2
2	8	3	7	6	4	1	5	9
5	1	7	9	2	8	6	4	3
7	2	5	1	8	3	4	9	6
9	3	1	4	7	6	5	2	8
6	4	8	2	5	9	3	1	7

Difficulty Level ★★★



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**Weird sports**

The World Toe Wrestling Federation has announced that the 2021 championship matches will go ahead in August in Derbyshire, England (what a relief!) and organizers are looking for people who want to dip their toes in the water of pro competition. Toe wrestling, The Northern Echo reported, takes place sitting down and barefoot, with the competitors' toes linked. But matches are no tiptoe through the tulips: Ben "Total Destruction" Woodroffe, who is ranked second in the world (and had his toenails surgically removed to give him a competitive edge), had his ankle snapped in two places by 16-time champion Alan "Nasty" Nash — during a practice session. "It's a people's sport; there are no levels or qualifiers, and anyone can join," Woodroffe said encouragingly.

**Oops**

A stone marking the border between Belgium and France dates back to 1819, but its provenance was no deterrent for a Belgian farmer who became annoyed that it was placed right where he needed to drive his tractor. The BBC reported that the farmer relocated the stone about 7.5 feet into French territory — a move that has tickled officials on both sides. "I was happy, my town was bigger," said David Lavaux, the mayor of Erquelinnes in Belgium. "But the mayor of Bousignies-sur-Roc didn't agree." The farmer will be asked to move the

stone back; "If he shows good will, he won't have a problem, we will settle this issue amicably," Lavaux said. Otherwise, he may face criminal charges.

**Goals**

A police officer in Leicestershire, England, finally got his wish, to "tick off a water-based pursuit in landlocked Leicester," on April 28. The 37-year-old perp was wanted for suspicion of assault and breaching a restraining order, Leicestershire Live reported. Police located his narrowboat, which has a top speed of 4 mph, on the Grand Union Canal, and one officer rode his bike alongside the boat for 8 miles as others waited for it at Lock 37. "The suspect was arrested as he left the boat to travel through a lock," a spokesperson said.

**The birds**

There may be just 500 California condors left in the world, but about 20 of them are meeting up at the home of Cinda Mickols in Tehachapi, California. Mickols' daughter, Seana Quintero, said the imposing birds showed up at the beginning of May, the Associated Press reported, and have trashed her mother's deck. They've knocked over plants, scratched railings and ruined a spa cover and decorative flags. The U.S. Fish and Wildlife Service suggested "harmless hazing" methods to disperse the protected birds, such as shouting and clapping, or spraying water.

**The way the world works**

Matt Perkins and his husband were in the midst of having a pool installed in the backyard of their new home in Las Vegas when police and crime scene investigators showed up on April 26. The pool builders had unearthed some bones buried about 5 feet below the surface, the Associated Press reported. The bones turned out not to be human; they are those of a horse or other large mammal. More important, they are not recent: Nevada Science Center Research Director Joshua Bonde said they're between 6,000 and 14,000 years old, dating to Earth's most recent Ice Age. The area was once a watering spot for wildlife in the Mohave Desert. Bonde said U.S. laws give ownership of fossils to property owners; Perkins is deciding how best to preserve the antiquities.

**Bright idea**

Here's one way to keep your neighbors at a distance: Build a wall made of cow dung. In Lodi Township, Michigan, one farmer did just that, constructing a 250-foot-long wall of manure after disputing a property line with Wayne Lambarth. The wall generates an unpleasant stench, Lambarth told Fox News, but the anonymous farmer who built it denies it's a "poop wall." "It's a compost fence," he said. Officials in the area have said nothing can be done about it because it is on private property.

**Read the label**

Michigander Yacedrah Williams got into sticky trouble in late April when she mistook a bottle of nail glue for eye drops, Fox News reported. Williams fell asleep with her contact lenses in, and when she woke up, she wanted to take them out. She reached into her purse for eye drops but grabbed the nail glue she uses to fix broken fingernails. "I was trying to pull my eyes apart, but I couldn't," Williams said. Her husband rushed her to the ER, where doctors opened her eyes and removed her contacts, which they believe saved her vision. She did lose her eyelashes, though. Dr. George Williams noted, "If it's any comfort to her, she's not the first person to make this mistake."

**Perspective**

Madison Kohout, 19, moved from Oklahoma to Piggott, Arkansas, in March to be nearer to a family she had become close with. She found an apartment and signed a lease after sundown, with the landlord telling her she could move in that evening if she'd like: "No one's going to hear anything. They can't really hear very well." About a week later, she noticed a sign outside the complex that said "Senior Living Apartments." "I realized I moved myself into a retirement community," Kohout told The New York Times. However, Kohout is making the best of it. "It's like having extra sets of grandparents," she said.

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**COREY  
RODRIGUES**  
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**CHRISTINE  
HURLEY**  
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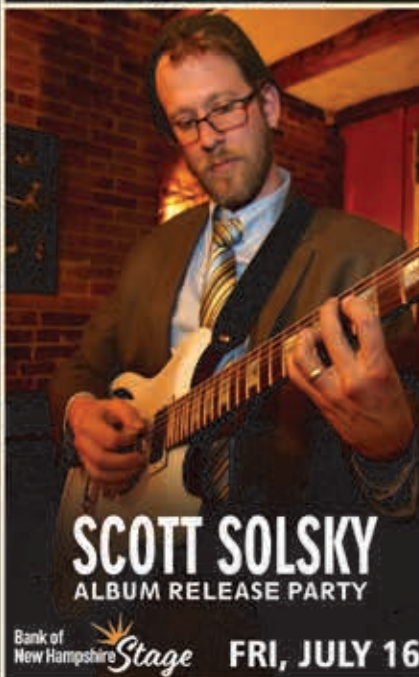
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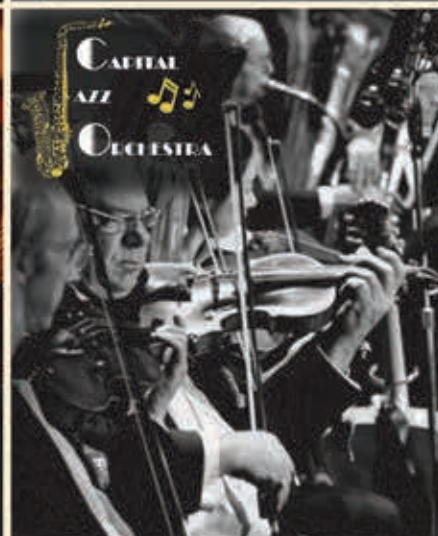
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