

the Hippo

MAY 20 - 26, 2021

SPRING
BLOOMS P. 14

COMEDIAN SHANE
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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

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Funds to get us back on our feet



New Hampshire towns and cities will get a little over \$558 million from President Joe Biden's stimulus legislation passed in March. The question many have been asking — including the towns themselves — is what they should do with the money. In Manchester, the city is asking for suggestions.

There are many needs but since the money is a one-time windfall my hope is that it would be used to invest in areas where we'll see long-term return. Housing is one of those areas.

Working through nonprofits and for-profit developers, towns could strategically help fund housing with seed money. With rents hitting \$2,000 or more for a two-bedroom apartment in southern New Hampshire, it's clear that more housing is needed. Building and renovating older buildings is very expensive and developers can't be blamed for building more market-rate rentals. This is where that stimulus money could come into play. Local governments could provide grants to builders to help them finance projects where a portion of the units are rented at below-market rates for a number of years. Similarly local governments could use those funds to help nonprofit housing organizations develop more housing both as rentals and to sell at below-market rates.

Good housing builds communities. People feel vested and look out for each other and the neighborhood. This all helps to deter crime and build safer and stronger cities.

In addition to building or redeveloping more affordable housing, towns could use the money to help folks struggling to find housing with security deposits and temporary rental assistance.

In addition to housing, transportation remains a significant barrier to a better life. Without a car in New Hampshire, it's very difficult to get a job, to get to medical appointments or to get kids to activities. Though investing in public transportation makes some sense in denser areas, our state's rural characteristics make public transportation limited in how it can help. Using an existing organization, such as Good News Garage, towns could help families get reliable transportation and that would help more people get back on their feet.

Towns could also use these funds to help expand access to quality day care centers by helping centers expand or offering temporary vouchers to parents who can't afford the care and who won't have access to state funds. Let's make good use of these funds so that they are not a handout but a hand up and will create opportunity and a safer community. 🍀



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Fresh strawberries from Work Song Farm, at the Contoocook Farmers Market. Courtesy photo.

ON THE COVER

20 BACK AT THE MARKET Summer farmers market season is officially underway, with several markets already open and many more starting in the coming weeks. Find out which vendors you can expect to see at your local markets, plus plans for live entertainment and more.

ALSO ON THE COVER, sculpting at the Nashua International Sculpture Symposium will get underway Monday, May 24, p. 12. Gardening Guy Henry Homeyer talks about the spring blooms that make him happy, p. 14. And speaking of happy, get some good laughs when comedian Shane Torres takes the stage at the Shaskeen in Manchester on Wednesday, May 26, p. 34.

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NEWS & NOTES

Covid-19 news

During the state's weekly public health update on May 13, state epidemiologist Dr. Benjamin Chan reported that positive case numbers of Covid-19 in New Hampshire continue to be on the decline, averaging between 150 and 200 new infections per day over the previous week, while the test positivity rate was at roughly 3 percent. As of May 13, there have been 178 confirmed "breakthrough" infections of the virus, meaning those that occurred despite individuals being fully vaccinated. "We are going to see vaccine breakthrough cases, but it's a very low number when you consider the number of people that have been fully vaccinated," said Chan, noting that it's less than 0.1 percent of these cases relative to overall vaccinations.

Later during the press conference, when asked about the CDC's new guidance released earlier that day saying fully vaccinated people no longer need to wear masks indoors or outdoors in most cases, Chan said he was "a little bit unhappy" with how it was rolled out. "The difficult choices have always been around what the correct timing is," he said. "Anytime the CDC puts out this type of guidance, we never just simply adopt it because the CDC has put it out. We've always, throughout this pandemic, taken the time to review it, understand it, look at our own numbers, look at our own situation [and] make decisions based on our own local context, and we will do that in this situation as well."

As of last week, children and teens ages 12 to 15 are now eligible to receive the Pfizer vaccine. "We have already had 6,000 12- to 15-year-olds register out of the 60,000 people in this age group,"

Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services, said during the press conference. "We have seen even young, otherwise healthy people get hospitalized or have weeks or months of breathing problems that impacted their ability to play sports or exercise, so we do encourage all parents to make that choice to get their child vaccinated."

Gov. Chris Sununu also announced during the press conference that beginning this week New Hampshire is opening up each of its state-run vaccination sites to walk-ins, with no appointments needed, between 3 and 6 p.m. Both Pfizer and Moderna are available at these sites. Second-dose appointments will still be scheduled at the time of the first vaccination.

Downtown development

Last week, Manchester Mayor Joyce Craig submitted proposals to transform two large city-owned downtown parking lots — the Pearl Street Lot and Hartnett Lot — into mixed-use, mixed-income housing developments in an effort to address the city's housing shortage. According to a press release, Craig's Requests for Proposals drafts, which were sent to the city's Lands and Buildings Aldermanic Committee for approval, require that some units be affordable, based on Housing and Urban Development's definition of affordable housing, and the number of affordable units will be the biggest factor in the evaluation criteria. Further, the proposals must not reduce any existing public parking spaces, and they must be architecturally pleasing and pedestrian-friendly. "Manchester has been named the

hottest real estate market in the country for the second year in a row, and in order to keep up with demand, there is a desperate need for not only more affordable housing but more housing in general," Craig said in the release. The Queen City's Affordable Housing Taskforce, which was established in March 2020, released its final report last month, with the first recommendation being to "prioritize the development of affordable housing on City-owned parking lots and vacant City-owned land," the release said. On May 18, Craig also announced a proposal to create a Housing Commission, which was another recommendation made by the Affordable Housing Task Force. "Through this commission, the City of Manchester will continue to engage members of our community in finding innovative solutions to the rising cost of housing," Craig said in the release. The commission would be responsible for following up on the many recommendations made by the Affordable Housing Task Force. The proposal was scheduled to go before the Board of Mayor and Aldermen Committee on Administration on the evening of May 18.

Free class for grads

All 2021 high school graduates are being offered a free class of their choice at any of New Hampshire's community colleges in the fall. According to a press release, the New Hampshire Charitable Foundation and the Foundation for New Hampshire Community Colleges have committed more than \$1 million, plus advising and other services from the community colleges, to help students on their future educational and career paths. Any student graduating from a New Hampshire

Concord's Giant Indoor Yard Sale returns on Saturday, May 22, from 9 a.m. to 2 p.m. at the Everett Arena. There will be thousands of items, according to a press release, and admission is \$5 for adults; kids 12 and under get in free.

High school students at Spark Academy of Advanced Technologies in **Manchester** helped Manchester Community College's student senate for the second year with its Sleep In Heavenly Peace Build a Bed event, which brings together volunteers to build beds for local kids who are sleeping on the floor, according to a press release. Students from both schools built 15 bunk beds for local under-resourced families.

Boscawen has been awarded a \$500,000 Cleanup Grant from the U.S. Environmental Protection Agency to clean up the former Allied Leather site on Commercial Street. According to a press release, the site, which has housed various mill operations and a leather tannery, has been vacant since 1987 and is contaminated with polycyclic aromatic hydrocarbons, petroleum, metals and other contaminants. Grant funds also will be used to conduct community outreach activities. The Town of Jaffrey also received a grant: \$300,000 to assess and develop cleanup plans for various sites in town.

A team from **Nashua** Community College is one of 12 national finalists that has been selected to move on to the next phase in the 2021 Community College Innovation Challenge. According to a press release from the American Association of Community Colleges and the National Science Foundation, the team will attend a Virtual Boot Camp in June to interact with entrepreneurs and business experts, culminating in a Student Innovation Showcase with a pitch presentation to determine the winner. The Nashua group will present its EnviroMask project to develop an environmentally friendly, fully biodegradable face mask using cotton with bioplastic and non-woven bamboo fiber, the release said.

high school in 2021 can take any three-credit course at any of the seven colleges in the Community College System of NH, including courses that are part of certificate programs for skilled trades. The gift covers tuition and associated fees, and the colleges will work with students to help with course selection. Eligible students can contact the admissions office at their local community college.

Record lottery sales

On May 17, the New Hampshire Lottery announced that it has set an all-time annual sales record, with seven weeks still remaining in the fiscal year. Gross sales have exceeded \$434 million, according to a press release, which is more than a 30-percent year-over-year increase. Net profit to date is approximately \$107 million and is on pace to reach \$130 million. The previous record net profit was \$105.5 million, set in Fiscal Year

2019. That profit goes to the state's public education system, which has received \$2.2 billion since the lottery's inception in 1964. "As we look ahead, the New Hampshire Lottery is well-positioned to continue building on this momentum to benefit the students and teachers of New Hampshire for years and years to come," Charlie McIntyre, Executive Director of the New Hampshire Lottery, said in the release. Almost all of the state's lottery games are ahead of last year's sales pace, including Fast Play, which is up more than 200 percent; NH iLottery, which is up 136 percent; KENO 603, up nearly 52 percent; Gimme 5, up more than 37 percent; and scratch ticket sales, which are up more than 21 percent. Large Mega Millions and Powerball jackpots, which reached a combined \$1.58 billion in January, also contributed to the sales record, the release said. 🌊

Covid-19 update	As of May 10	As of May 17
Total cases statewide	96,801	97,774
Total current infections statewide	1,492	1,169
Total deaths statewide	1,315	1,333
New cases	1,295 (May 4 to May 10)	973 (May 11 to May 17)
Current infections: Hillsborough County	474	349
Current infections: Merrimack County	114	98
Current infections: Rockingham County	304	194

Information from the New Hampshire Department of Health and Human Services

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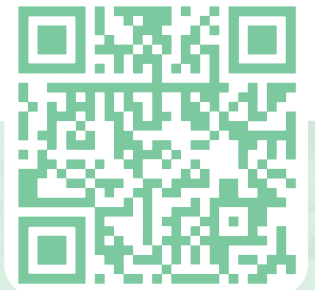
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SAT. JUNE 17TH
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FRI. JUNE 18TH
7:30PM



SAT. JUNE 19TH
7:30PM



FRI. JUNE 25TH
7:30PM



SAT. JUNE 26TH
7:30PM



FRI. JULY 9TH
7:30PM



SAT. JULY 10TH
7:30PM



THUR. JULY 15TH
7:30PM



FRI. JULY 16TH
7:30PM

NEWS & NOTES Q&A

A natural resource

New state office to focus on outdoor recreation

In April, the New Hampshire Department of Business and Economic Affairs opened a new Outdoor Recreation Industry Development office, making New Hampshire the 16th U.S. state to do so. Its director, Scott Crowder, talked about the office and its mission to maximize the economic benefit of New Hampshire's large outdoor recreation industry.

Q: Why was this office created? Why is it needed in New Hampshire specifically?



Scott Crowder

Outdoor recreation is ingrained in our way of life here. ... Because of how we're positioned geographically, we have a diverse set of amenities and assets and places you can go for outdoor recreation, from the White Mountains to the Seacoast to the Lakes Region, to the Monadnocks to the Great North Woods. The natural beauty and the outdoor recreation experiences in New Hampshire, whether it's the fall foliage or skiing in the winter, are a big part of why people visit. ... Our communities have developed around [and] put value on outdoor recreation. ... Thirty-seven thousand jobs are filled in the outdoor recreation industry sector in the state ... and it spans into a lot of other different industries, [such as] hospitality, food and beverage and travel and tourism. ... 3.2 percent of our GDP is directly correlated to outdoor recreation. It's a huge contributor to the state's economic positioning ... but we didn't have anyone looking at outdoor recreation from an economic and workforce development standpoint. ... We want to make sure we're capitalizing on New Hampshire's outdoor recreation assets to enhance the quality of life for our residents and the experience for our visitors.

bers they had never seen before. ... Coming out of Covid, we have a great opportunity, because there's a lot of pent-up demand [for] and excitement to do things with friends and family again, and outdoor recreation is a focal point of how people want to be spending their time. We need to make sure we're taking advantage of that interest to benefit our communities.

What is your background in this kind of work? How did you come into this position?

I've always kind of had my finger on the pulse of what's going on in the world of travel and tourism, sports and outdoor recreation in the state. ... I grew up in Nashua and would spend my summers on Lake Winnepesaukee. I studied sports management and marketing in college and have [worked within] the world of traditional, organized sports as well as outdoor recreation. ... I started an outdoor recreation shop on Lake Winnepesaukee in Meredith. ... I've worked in events and sports tourism. ... I've been on the Lakes Region Tourism Board for a decade now. ... A few years ago I was put on a little committee to look at the viability of creating this office. ... When the [director] position was posted, I put my hat in the ring for it.

What are you working on at the moment?

I've been going on a little bit of a listening tour across the state, having conversations with municipalities, nonprofit groups, private businesses — all the stakeholders that exist within the outdoor recreation space here in New Hampshire — to figure out the lay of the land, put the pieces together and see how this office could be the most impactful. ... Over the next three [to] six weeks, we'll be able to put more pen to paper about how to move forward with a strategic vision ... and set goals for one year, three years and five years down the line.

What is your personal vision for the office? What would you like to accomplish as director?

I think it's [building] that collective effort of outdoor recreation [collaborators]. There are a lot of people who are super-passionate about outdoor recreation in our state and a lot of dots that we can connect ... at a state level, regional level and community level. ... This [office's mission] is a big task, and in order for it to be successful, I can't exist in a vacuum; there has to be that collaborative approach. — Angie Sykeny

What's on the agenda?

Some of the line items in the legislation include helping to develop [outdoor recreation] workforce development; leveraging New Hampshire's natural assets and outdoor amenities for economic development and economic vitality; conservation and stewardship, making sure that these outdoor amenities are being well-preserved so that they can be used in the same way tomorrow and in 100 years from now; entrepreneurship and promoting businesses; and collaborating with different departments — whether it's Fish and Game, the Trails Bureau or State Parks — to create an outdoor recreation collective that will work together to elevate New Hampshire's outdoor recreation.

How does the pandemic impact outdoor recreation in the state?

Covid gave a lot of people an opportunity to be introduced or reintroduced to outdoor activities ... and the trend is going in the direction of more people spending more time outside. In the last year, businesses in the outdoor recreation [industry] and in resort towns were so busy it was crazy. They saw [profit] num-

2021 Sox a surprise so far



After a year of being a team no one wanted to own, the surprising 2021 Red Sox are back to my introducing them to one and all as being *your* Boston Red Sox. A team with a solid core, getting surprising production from retread newcomers like

Garrett Richards or never-was-until-now guys like the 5-0 **Nick Pivetta**.

That makes them a classic case of "is the glass half empty or half full?" One hand, they lead the AL East by 1.5 games after entering 2021 with no expectations whatsoever from me. It has me wondering what I missed. On the other hand, while they do have an outstanding middle of the order, they appear to have (big) holes in the everyday lineup and throughout the pitching staff. That makes me wonder if they can keep it up, especially as they face a mostly tougher part of their schedule over the next six weeks.

Good Signs

Alex Cora: Outside of his maddening caution with his pitchers, one of baseball's best managers is back in their dugout. That'll be tested, because unless reinforcements arrive he'll have to creatively mix and match all year to cover up the obvious holes they have.

Middle of the Order: With his in-game video review security blanket restored, **J.D. Martinez** is back to normal. So with him, **Raffy Devers** and **Xander Bogaerts** all on a pace for 35 homers and to knock in over 100, the lineup's 3-4-5 can mash with anyone. It's the strongest part of the team that will be extended on either side if/when **Alex Verdugo** and **Christian Vazquez** contribute as consistently as a year ago.

Eduardo Rodriguez: While the 4.15 ERA is higher than you'd like, the more important 5-1 record shows he's come through missing 2020 with Covid-19-related heart issues OK. Major good news.

Matt Barnes: I'm nominating whoever's behind getting/forcing him to attack from the first pitch for a Nobel Prize because he's been outstanding. After watching him nibble himself through one seven-pitch at-bat after another, I usually was infuriated every time he pitched. But no more, as outings like his 12-pitch, three-strikeout save vs. Detroit on May 5, or Friday's 11-pitch, 10-strike, 3-K save vs. the Angels, have become the norm. Even when **Shohei Ohtani** clipped him for a game-winning homer on Sunday, it came on a 1-2 pitch with two outs after only getting up because of a botched play in the field.

Things to Keep an Eye On

The Starters: Sorry, I don't trust it yet behind E-Rod. While healthy so far, **Nate Eovaldi** has won double digits once in his 10-year career and that was six years ago. **Richards** is 8-12 since 2016 and while Pivetta has been terrific, Philly

gave up on his promise after he was 19-30 there. So I need a larger sample size from him.

The Bullpen: Beyond Barnes, it's "who knows?" as according to Boston Globe stat geek scribe Alex Speier their six bullpen losses and five blown saves lead MLB for May. So I don't trust anyone, especially eighth-inning set-up guy **Adam Ottavino**, who looks like **Nolan Ryan** for three pitches and a human blow torch the next five.

Outside the Core: I like the bench's defensive versatility, but all of them beyond short-timer **Michael Chavis** are hitting in the low .200s. They need to be far better, or Chaim needs to get people who can be.

Questions to Answer

Chris Sale: They've put no timetable on his return. A good thing because it allows no media pressure for a return by a certain date. He'll be ready when he's ready. And since no one knows what he will or can deliver when that day arrives, it's better to consider anything he gives them as a bonus.

Bobby Dalbec and Hunter Renfroe: While they're hit-or-miss guys at the moment the big "what if" for them is can they find the consistency that would give the Sox five guys with 30-homer potential. Renfro already hit 33 for San Diego in 2019 and Dalbec had a rare for the low minors 32-homer season at (mostly) AA in 2018. So it's not that far-fetched.

Biggest Questions to be Answered

Nick Pivetta: By starting off 7-0 here since late last year, has the lightbulb finally gone on for the talented, once promising righty? Or is his terrific start a highly visible early season hot streak that ends with the clock striking 12 at some point?

Chaim Bloom: The fast start has gotten skeptics like me off his back for now. But the real question is if they stay in contention and need to fortify the bullpen or everyday spots, will he sit on his hands to sacrifice contending till the end to preserve the farm system's rebuild for another year?

Chris Sale: If he's ready to help after it's too late to stretch him out, could he be used out of the bullpen? In a pre-designed programmed way to provide a certain number of quality innings per week that reduces arm stress as he builds back up? They probably won't do that, but if able, he's likely better than anyone they could get at the deadline, thus letting Chaim not use his prized prospects as trade chips.

So that's the take for the first quarter of the season. Though one other thought has crept into my mind while examining the weaknesses. Is it possible that the 2021 Sox are like the 2013 edition? Who I kept saying about right up until the World Series, how are they doing this because they are not that good? So, with that highly enjoyable season in mind, regardless of where it all ends, put me on the "glass is half full" side.

At least for now.

Email Dave Long at dlong@hippopress.com.

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- 1/3 cup Planters NUT-rition Heart Healthy Nut Mix, finely chopped

Directions:

1. In a medium bowl, blend yogurt, cream cheese and vanilla.
2. Fold in blueberries. If desired, lightly mash berries with a fork.
3. Using a rubber spatula, place the yogurt mixture into a serving dish and spread out evenly. Sprinkle chopped nuts on top of mixture.
4. Serve with Hannaford Honey Graham Crackers or pretzels.

Nutritional Information

Amount per serving: Calories 70; Fat 5 g; Saturated Fat 2 g; Carbohydrate 3 g; Fiber 1 g; Sugar 2 g; Added Sugar 0 g; Protein 3 g; Sodium 60 mg; Cholesterol 10 mg

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NEWS & NOTES

QUALITY OF LIFE INDEX

A look back at 1995

Girl Scouts who grew up in Goffstown in the '90s inadvertently brought some nostalgia to the town when the Goffstown Historical Society found a time capsule that two Girl Scout troops had prepared on May 22, 1995. According to a press release, three troop leaders' names and phone numbers were listed on top of the blue plastic bin, and one, Jo Ann Duffy, was able to be reached; she did the honors of opening the capsule on May 12. A few of the girls, now in their mid-30s, were found and were able to watch the opening via Facebook Live. Among the items were a TV Guide, Pogs, the 1994 Goffstown town report, an American Girl doll catalog, an empty box of Thin Mints and a biography created by each Girl Scout, with photos, drawings and messages to themselves in the future.

Score: +1

Comment: *One of the former Girl Scouts, Kat Miller, watched the opening via Facebook and wrote, "This is amazing! We put in a Baby-Sitters Club book, and I'm a book editor now and my BOSS created that book series!"*

Fake food inspectors, DMV employees

Last week the New Hampshire Department of Health and Human Services warned restaurants that people posing as health inspectors have been calling eateries to schedule an inspection, threatening to impose fines if they do not schedule an appointment and in at least one case demanding payment. According to a press release, health inspectors conduct inspections unannounced and would not call to schedule appointments, threaten enforcement actions or ask for money over the phone. And on Monday, the New Hampshire Office of the Attorney General issued a warning that imposters posing as employees from the Department of Motor Vehicles have been contacting consumers via text; in one scam, the message says the DMV is awarding a cash prize to the consumer for being a safe driver, and it includes a link to claim the "prize."

Score: -1

Comment: *On the bright side, it's unlikely that anyone believed the state would be offering cash prizes for good driving.*

Another year without balloons

The Annual Hot Air Balloon Rally in Pittsfield has been canceled for the second year, according to a post on the event's Facebook page. The Suncook Valley Rotary Club announced last week that preparations for the rally typically begin early in the year, including fundraising, and with the direction of the pandemic being uncertain at that time, it was difficult to get started. At this point the club would normally be working with vendors but felt that "while our entire community is still dealing with and recovering from this public health pandemic it is not practical to request or make such commitments," the post read.

Score: -1

Comment: *"While it is sad to think about missing the Balloon Rally this summer, we plan to be back in 2022 bigger and better than ever," the club wrote.*

But the Senior Games are back!

All of the sports and events that make up the New Hampshire Senior Games will be back this year, after most were canceled in 2020, according to a press release, and registration is now open. The games are open to age groups starting at 40, all the way up to 90+. Events will start in late June with the Candlepin Bowling Tournament and end in September with a cycling event; in between there will be 18 other events and sports, including archery, cornhole, golf, pickleball, power walking, swimming, tennis and volleyball. New Hampshire athletes who finish in the top three for their sport will qualify for the 2022 National Games, scheduled for next spring in Ft. Lauderdale. Visit nhseniorgames.org.

Score: +1

Comment: *Despite the disconcerting realization that QOL is actually old enough to participate in the senior games, this is happy news for any adults over 40 who have been waiting for a good reason to be active and social once again.*

QOL score: 71

Net change: 0

QOL this week: 71

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

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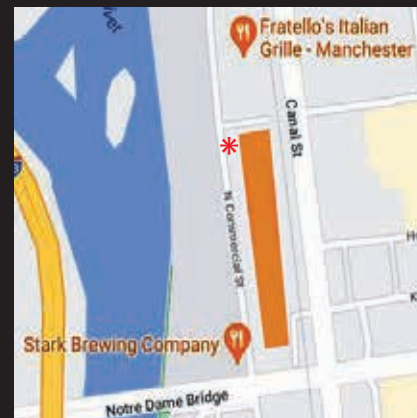
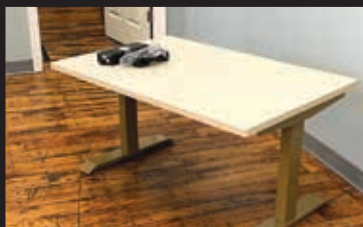
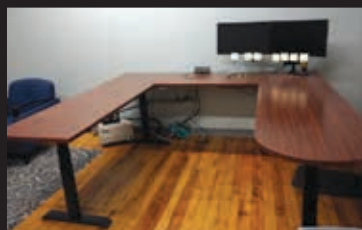
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THIS WEEK

BIG EVENTS MAY 20, 2021, AND BEYOND



Sunday, May 23

Catch *Stand By Me*, the 1986 (R-rated) Rob Reiner-directed movie based on the Stephen King novel *The Body*, today at 3 p.m.

during a special 35th anniversary screening at Cinemark Rockingham Park 12 (15 Mall Road in Salem; cinemark.com). The film will also screen at the Lowell Showcase Cinemas at 3 p.m.

Thursday, May 20

Get some music and some art during “Art After Work: Free Thursday Nights” at the Currier

er Museum of Art (150 Ash St. in Manchester, 669-6144, currier.org). Admission is free from 5 to 8 p.m. (register for your spot online; the website recommends advance reg-

istration). Listen to Sold Under Sin, who will be performing tonight (next Thursday, it's Alli Beaudry and Paul Nelson). Through June 10 you can also drop by the Open Studios to meet “Artist in the Community” Artist-in-Residence Omolará Williams McCallister.

Saturday, May 22

It's a symphony of bird sounds in the forests these days. Get more information about local birds during a **Saturday Birding with Dave Bechtel** program from the NH Audubon (Bechtel is the NH Audubon president). The program is free and no registration is required for the hour-long walk starting today at 8 a.m. at the McLane Center (84 Silk Road in Concord), according to nhaudabon.org, where you can find details on this weekly event, which alternates between McLane and the Massabesic Center in Auburn.

Saturday, May 22

Buy some stuff! From 9 a.m. to 2 p.m., head to the Unitarian

Universalist Church of Manchester (669 Union St., uumanchester.org) for their **spring plant sale** featuring perennials, annuals, shrubs, houseplants, herbs and veggies, according to the website. (The sale will also run Sunday from 9 a.m. to 2 p.m.) From 9:30 a.m. to 1:30 p.m., the Friends of the Nashua Public Library will hold a **pop-up book sale** outside in the Library Plaza (2 Court St. in Nashua; nashualibrary.org). The outdoor sale will feature adult fiction and children and teens books, according to a press release, but



Save the Date! Sunday, June 6

The Capitol Center for the Arts **Music in the Park** series kicks off Sunday, June 6, with Joe Sabourin performing at 3 p.m. in Fletcher-Murphy Park (28 Fayette St. in Concord). Tickets cost \$12, plus a \$3 fee (if you can't make it in person, you can also get an \$8 ticket to a livestream of the concert), according to the website. The June schedule also features Jason Spooner on June 13 and Ms. Yamica Peterson on June 20. See ccanh.com for tickets.

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(2 Court St., Nashua)
No Appointment Necessary

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5 p.m. - 7 p.m.
Lamprey Health Care
(22 Prospect St., Nashua)
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FRIDAYS*

*Every Other Friday
Refer to our website for updates.
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Laton House
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Breaking the mold

Nashua to host its second pandemic-era Sculpture Symposium

By Angie Sykeny
 asykeny@hippopress.com

After a successful rescheduled and pandemic-adapted event last summer, the 2021 Nashua International Sculpture Symposium will resume its traditional time in the spring, with sculptors starting work on Monday, May 24.

“Last year, we were able to provide a model for a safe, community-oriented program within a pandemic setting,” artistic director Jim Larson said. “[Having a model] that easily met all of the safety requirements, combined with the amazing and exciting artwork we saw produced, meant that we were excited to try [the symposium] again this year, even while we’re still within a pandemic scenario.”

Started in 2008, the Nashua International Sculpture Symposium was inspired by the Andres Institute of Art International Sculpture Symposium, a similar event held in Brookline every fall. It is the only international sculpture symposium in the U.S. that is held in a city, with the sculptures being placed on public property.

“More public art — and more accessibility to public art — is the name of the game,” Larson said.

The symposium invites three experienced sculptors to spend three weeks in Nashua, creating outdoor sculptures for permanent installation in the city. Historically, it has welcomed sculptors from all over the world, but with the pandemic increasing restrictions on international travel, the symposium will, for the second time, feature three sculptors from the U.S. Aside from the discrepancy it creates with the event’s name, Larson said, the absence of an “International” component, though not ideal, doesn’t diminish the impact of the symposium. There’s even an upside, he said: Hosting U.S. sculptors allows Nashua to “build connections with local and somewhat-local similar-minded organizations and artists,” ultimately strengthening the arts community in New Hampshire.

“What’s really exciting about inviting

local artists to the symposium is that the resources we collect through grants and donations to support our artists stay right here in our community through that artist and their work,” Larson said.

The sculptors — Gavin Kenyon from New York, Sam Finkelstein from Maine, and Nora Valdez, from Boston, Mass., originally from Argentina — are all mid-career, Larson said, and were chosen based in part on how the symposium could benefit them and their artistic growth. Finkelstein, for example, has worked in stone for many years but has never made a large-scale piece because he lacks the studio infrastructure needed to move thousands of pounds of stone; and Kenyon, whose 20 years as a professional artist has consisted mostly of commission work and private projects, hasn’t had many opportunities to create public art or art in the public domain.

“We’re supporting them and providing what they need to make work that they couldn’t or wouldn’t otherwise,” Larson said.

This year’s sculptors have been challenged to interpret the theme “Introspection” through their pieces — a theme that has emerged in many artists’ work during these pandemic times, Larson said.

“Artists have been isolated in their own studios, more productive than ever, but not having as much dialogue ... about their work and ideas, so, in that way, art has become very introspective,” Larson said. “[For the symposium,] we want to keep art within the context of that introspection while bringing it back out into the public realm.”

Working from cast concrete, white marble, red granite and Indiana limestone, all three sculptors have planned figurative pieces depicting elements of the human form. But, as symposium president Gail Moriarty can attest, it’s not uncommon for sculptors to find new inspiration once they’re able to physically engage with the installation site and materials.

“They come with ideas that they’re ready to begin working on, but nothing is finalized until they [start working],” Moriarty said.



A previous Nashua International Sculpture Symposium. Courtesy photo.

“It’s really cool to see how those ideas manifest themselves, because we’re never quite sure how they will.”

The sculptors will work six days a week, Monday through Saturday, outside The Picker Artists studios on Pine Street from Monday, May 24, through Friday, June 4, and relocate to the installation site on Saturday, June 5, where they will resume working for one more week. As always, the public is encouraged to stop by the work site to observe and interact with the sculptors, so long as they wear a mask and keep a safe distance.

This “constant viewership and dialogue” surrounding the sculptors while they work is just as integral to the symposium as the sculptures that are produced, Larson said.

“[The way in which] artists physically enact their intentions on their work becomes part of the piece, and being able to watch that makes it easier to engage with the piece of art,” he said.

Moriarty recommends visiting the work site multiple times over the course of the symposium to follow the sculptures’ transformation.

“The materials look different every single day,” she said. “It’s always exciting to come back and see how much they’ve changed.”

The finished sculptures will be revealed during a closing ceremony (not open to the public, but it will be videoed and available to watch online) on Saturday, June 12. The sculptures will be installed collectively in the courtyard at the corner of Church and Court streets in downtown. A quiet, low-traffic space that branches a block off Main Street, the site enables an “intimate viewing experience” of the sculptures, Larson said.

“It’s not like looking at the pieces on Main Street, where there’s traffic whizzing by,” he said. “This is a place where someone can have their own personal time with the pieces.”

14th annual Nashua International Sculpture Symposium

Opening and closing receptions: The opening reception will take place on Thursday, May 20, and the closing reception will take place on Saturday, June 12. Neither event is open to the public, but both will be videoed and available to watch online.

Visit the sculptors: Sculptors will work Monday

through Saturday, from 10 a.m. to 4 p.m., outside The Picker Artists studios (3 Pine St., Nashua) from Monday, May 24, through Friday, June 4, and at the installation site at the corner of Church and Court streets in downtown Nashua from Saturday, June 5, through Saturday, June 12.

More info: nashuasculpturesymposium.org

Art

Exhibits

• **“ALNOBAK MOSKIJ MAHLAKWSIKIK: ABENAKI PEOPLE EMERGING FROM ASHES”** Art show and sale presented by Two Villages Art Society, Abenaki Trails Project and Vermont Abenaki Artists Association. Features traditional and contemporary art created by tribal members of the Abenaki People and their

community partners, including beading, pottery, birch bark biting, fabric art, basketry, printing making, painting, jewelry, painted gourds and leather work. On view now through Friday, May 28. Two Villages gallery (846 Main St., Contoocook). Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. Visit twovillagesart.org.

• **35TH ANNUAL OMER T.**

LASSONDE JURIED EXHIBITION The New Hampshire Art Association presents a group art show featuring works in a variety of media by NHAA members and non-members. NHAA’s Robert Lincoln Levy Gallery (136 State St., Portsmouth). On view now through May 30. Call 431-4230 and visit nhartassociation.org.

• **DUO ARTIST EXHIBIT** Features oils by Jim Ryan and water-

colors by Lorraine Makhoul. On view during May. Seacoast Artist Association, 130 Water St., Exeter. Call 778-8856 or visit seacoastartist.org.

• **“GEOMETRIC ABSTRACTION THROUGH CUT AND PASTE”** City Arts Nashua and The Nashua Telegraph present an exhibition featuring the works of Meri Goyette, including statement collages and collectible greetings cards that she craft-

ed from paper, fabric and glue during the pandemic. On display in the windows and lobby of the Telegraph offices (110 Main St., Suite 1, Nashua). Now through June 11. Visit cityartsnashua.org.

• **“TRANSFORMATIONS: NATURE AND BEYOND”** The New Hampshire Art Association presents works by digital artist William Townsend. Greater Concord Chamber of Commerce Gallery, 49 S. Main St., Concord.

On display now through June 17. Gallery hours are Monday through Friday, 8:30 a.m. to 5 p.m. Visit nhartassociation.org or call 431-4230.

• **“RETABLOS RECONSIDERED”** Exhibit features works by 12 artists inspired by retablos, the honorific art form of devotional paintings that relate to miraculous events. Twiggs Gallery (254 King St., Boscawen).

CONTINUED ON PG 13 ►

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Celebrating Abenaki culture:** “Alnôbak Moskijik Maahlakwsikok: Abenaki People Emerging from Ashes,” an art show and sale presented by Two Villages Art Society, Abenaki Trails Project and Vermont Abenaki Artists Association, is on view now through Friday, May 28, at the Two Villages gallery (846 Main St., Contoocook). The show features traditional and contemporary art created by tribal members of the Abenaki people and their community partners, including beading, pottery, birch bark building, fabric art, basketry, print making, painting, jewelry, painted gourds and leather work. “We are excited to amplify the voices, culture, history and present experiences of the Abenaki people ... and provide professional development to Abenaki artists,” Alyssa McKeon, Two Villages president, said in a press release. Twenty-five percent of the art sales will be donated to the Abenaki Trails Project and Vermont Abenaki Artists Association to help further their mission of raising awareness about present-day Abenaki people and culture. Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. Visit twovillagesart.org.

• **Excellence in NH literature:** The New Hampshire Writers' Project is accepting nominations for its biennial New Hampshire Literary Awards now through Monday, June 21. The awards recognize recently published works written about New Hampshire and works written by New Hampshire natives or residents. Fiction, nonfiction, poetry, children's picture books and middle grade/young adult books published between Jan. 1, 2019, and Dec. 31, 2020, are eligible. All entries will be read and evaluated by a panel of judges assembled by the NHWP. Visit nhwritersproject.org/new-hampshire-literary-awards.

• **Youth art on mental health:** In honor of Mental Health Awareness Month, the Magnify Voices Expressive Arts Contest Celebration will take place on Thursday, May 20, from 4 to 6:30 p.m. at the Tupelo Drive-In (10 A St., Derry) and virtually via livestream. Now in its third year, the contest invites middle school and high school students in the state to submit original artwork that expresses their experiences with or observations of mental health. “Art lets children express themselves in a way that they may not be able to do in a conversation,” said Michele Watson, family network coordinator for the National Alliance on Mental Illness New Hampshire



Howling Wolf by Francine Poitras Jone featured in “Alnôbak Moskijik Maahlakwsikok: Abenaki People Emerging from Ashes” exhibit. Courtesy photo.

Chapter, which co-sponsors the event with the New Hampshire Office of the Child Advocate and other mental health- and youth-focused organizations throughout the state. “It’s good not only for them to be able to share their voice, but also because it gives [adults] a better understanding of what they are feeling.” The celebratory event will feature an on-screen display of all 43 works of art submitted this year. Ten finalists chosen by a panel of judges will each be awarded a framed certificate and a \$250 cash prize, and the audience, including those watching the livestream from home, will have a chance to vote for their favorite of those finalists to win a People’s Choice Award. Additionally, there will be information booths for around a dozen local organizations involved with youth mental health, as well as a series of presentations by guest speakers, including mental health awareness advocate and former New Hampshire Chief Justice John Broderick; 10-year-old New Hampshire Kid Governor Charlie Olsen, whose platform is childhood depression; and Dr. Cassie Yackley, a specialist in trauma-informed mental health care, discussing the importance of art in mental health. Visit sites.google.com/view/magnify-voices and facebook.com/magnifyvoicesexpressivearts.

• **A family issue:** The New Hampshire Theatre Project’s Elephant in the Room Series, in partnership with the Seacoast Mental Health Center, presents a reading of *A Wider Circle* virtually over Zoom on Thursday, May 20, from 7 to 9 p.m. Written by local playwright and social studies teacher Mary Ellen Hedrick, the play centers on the family of a woman in the aftermath of her opioid overdose death. There will be a panel discussion on the opioid crisis’ effect on families with Hedrick, Rebecca Throop of Seacoast Mental Health Center and other opioid addiction and recovery experts following the reading. The event is free, but registration is required. Visit nhtheatreproject.org.

— Angie Sykeny 🍀

NEW DATES SET FOR MIRIAM PREMIERE



After being on hold for more than a year, *Miriam: First Woman Prophet* is ready for the stage. The Manchester Community Theatre Players’ Second Stage Professional Company will present the musical’s world premiere, originally set to run in March 2020, Friday, May 21, through Sunday, May 23, at the MCTP Theatre (North End Montessori School, 698 Beech St., Manchester). The show will be open to a limited live audience and livestreamed for a virtual audience.

The musical follows the biblical story of Miriam, a prophetess and the sister of Moses and Aaron, from when she was a young woman who rescued Moses from the river when he was a baby, to helping lead the Israelites out of Egypt and through their 40-year journey to the Promised Land. It features a book co-written by local playwrights Alan Kaplan, MCTP artistic director, and Tom Anastasi, MCTP vice president, and music by Debbie Friedman, a prolific Jewish singer-songwriter who recorded 22 albums of Jewish liturgy music that has been adopted by churches and synagogues throughout the world.

According to Kaplan and Anastasi, the idea for *Miriam* was born out of a conversation between Kaplan and Friedman while they were chaperoning a Jewish history youth trip in Israel in 2002. Friedman, who admired Miriam as a spiritual role model, told Kaplan there were no musicals that centered on a Jewish biblical woman. Knowing that Friedman’s musical catalog contained a number of pieces about notable women from Jewish history, Kaplan volunteered to write the book for a musical about Miriam that would feature Friedman’s music. When he returned home, he invited Anastasi to co-write the book, and they and Friedman collaborated on the musical until Friedman’s death in 2011.

Kaplan and Anastasi spent the next several years acquiring the rights to Friedman’s discography and consulting experts on the Bible and on Friedman’s music to ensure that the musical was biblically accurate and that the songs they selected fit the story. They recruited internationally known composer Or Oren to arrange Friedman’s songs for a four-part vocal harmony and full orchestra to give the musical more of a Broadway feel.

Miriam is a full-scale production with a 17-person cast, high-tech digital scenery, elaborate costumes and more.

“Many people know parts of the story, but being able to experience it live with music ... and choreography ... will make for an unforgettable night,” Anastasi said in a press release. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$20 per person at the theater or \$20 per device for the virtual show. Visit manchestercommunitytheatre.com or call 327-6777. — Angie Sykeny

◀ CONTINUED FROM PG 12

On view now through June 6. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Call 975-0015 or visit twigsgallery.wordpress.com.

• **“THE BODY IN ART: FROM THE SPIRITUAL TO THE SENSUAL”** Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **“TOMIE DEPAOLA AT THE CURRIER”** Exhibition celebrates the illustrator’s life and legacy through a collection of his original drawings. On view now.

Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

Theater Shows

• **A WIDER CIRCLE** The New Hampshire Theatre Project’s Elephant-in-the-Room Series, in partnership with the Seacoast Mental Health Center, presents a reading of the play, written by local playwright and social studies teacher Mary Ellen Hedrick. Virtual, via Zoom. Thurs., May 20, 7 to 9 p.m. Free. Registration is required. Visit nhtheatreproject.org.

• **FUN HOME** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Now through May 28. Visit seacoastrep.org or call 433-4472.

• **GODSPELL** The Seacoast Repertory Theatre presents. Virtual and in person at 125 Bow St., Portsmouth. Now through May 30. Visit seacoastrep.org or call 433-4472.

• **QUEEN CITY IMPROV** The Hatbox Theatre (Steeplegate Mall,

270 Loudon Road, Concord). Fri., May 21 and June 4, and Thurs., June 17, 7:30 p.m. Tickets cost \$22 for adults, \$19 for seniors and students. Call 715-2315 or visit hatboxnh.com.

• **COMEDY OUT OF THE BOX** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Sat., May 22 and June 5, and Thurs., June 24, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit hatboxnh.com.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., now through June, and September through December. Visit truetaleslivenh.org.

• **ROTARY PARK PLAY FESTIVAL** Presented by Powerhouse Theatre Collaborative and Community Players of Concord. Features short original plays by New Hampshire playwrights. Sat., May 29, and Sun., May 30. Outdoors at Rotary Park, 30 Beacon St., E. Laconia. See Powerhouse Theatre Collaborative on Facebook or email powerhouse@belnapmill.org.

INSIDE/OUTSIDE

A spring in my step

Blooms that make me happy

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

Spring puts a spring in my step, quite literally. I bounce out of the house in the morning to see what is blooming, and since early March I have never been disappointed. You know the regular cast of characters in early spring: first snowdrops with their tiny white blossoms, then glory-of-the-snow in blue, white or pink, and winter aconite in brilliant yellow — all blossoming near ground level. But there are lots of other plants to consider, especially now, in May.

One of my favorites is a wildflower called bloodroot (named for its irritating red sap when the roots are disturbed). It has white blossoms that stay closed at night or on cold, wet mornings. It has broad light green leaves that can curl around the blossoms like cigars when they first come up. The leaves can serve as a nice groundcover most of the summer.

I also have a double bloodroot. This was given to me by a friend, and it is quite rare. I found one for sale online, but it is quite expensive. It does not produce viable seed because it is a tetraploid, meaning it has double the number of chromosomes that the ordinary one does. But mine has spread by root over the years, allowing me to dig plants to move to new spots. The blossoms look like miniature double peonies, and it stays in bloom longer than the common one.

I grew up in Connecticut, where we had masses of trout lilies blooming in our hardwood forest. The small yellow lily-like blossoms nod and look down. Here I see plenty of them, but few blossoming. I have learned that only once they have two leaves will they blossom, and mostly I see those with just one leaf.

A few years ago I ordered bulbs from K. van Bourgondian bulb company for a hybrid Western trout lily that is much bigger than the wild ones. The hybrid *Erythronium* 'Pagoda' has been an amazing success! The leaves are large and each plant produces two to four flowers on each tall stalk. The blossoms are yellow, but much larger than the wild form I grew up with. They are blooming now, but bulbs are shipped in fall.

Lungwort is a perennial flower that starts blooming very early in the season and persists for many weeks. Not only that, the leaves are interesting all summer long: They are a nice green and most vari-

eties are decorated with white spots. The flowers on any given plant may be blue, pink or peach. Often a patch will have flowers of all three colors — even appearing on a single plant. It spreads by root, and some gardeners avoid it, thinking it will take over the garden, but I love it.

Corydalis or fumewort is a delicate flower that blooms for me in lavender or yellow, spreading by seed to serve as a groundcover. I have never heard anyone call it fumewort so I invite you to use its scientific name. It does well in shade or part shade, and tolerates moist soils well. The leaves are finely cut, almost fern-like, and each blossom is small and downward-looking. Some varieties will re-bloom later in the summer.

Our celandine poppies are starting to bloom in shady areas now. These are not true poppies but are in the poppy family. These are native to North America and do well in shade or part shade, exhibiting bright yellow one- to two-inch-wide four-petaled flowers. The leaves stand up about 20 inches and are handsome all summer. Celandine poppies do best in moist, humus-rich soil but will perform even in dry shade, once established. There is a weedy relative that pops up all over in my garden. Celandine poppies will re-bloom if you cut off the stems after flowering.

One of my favorite early summer flowers is the Forget-Me-Not. It is a rambunctious spreader but pulls easily if it gets where you don't want it. It stands 6 to 12 inches tall and has lovely bright blue, upward-looking flowers less than half an inch across, with yellow and white eyes. It does best in rich, moist soil in either sun or shade, but will bloom in dry shade if it has to.

It is not clear to me whether forget-me-nots are annuals, biennials or perennials. They self-seed readily, and I generally treat them as annuals. They transplant easily and can serve as a groundcover. But I pull them often to plant other things, and more will show up in the general area the next summer. They even appear along the banks of my brook, where they bloom much of the summer.

I love primroses of all sorts, and my dramatic candelabra primroses (*Primula japonica*) have their own bed under old apple trees. But they will not bloom until June, so right now I make do with early yellow primroses (*Primula eliator*) that have been blooming for weeks and show no signs of finishing up their bloom cycle. They stay in tidy clumps.

Now starting to bloom are my *Primula*



'Pagoda' trout lily. Courtesy photo.



Double bloodroot is rare, not usually found in the wild - but is sold in specialty nurseries. Courtesy photo



Forget-me-not. Courtesy photo.



Primula kisoana. Courtesy photo.

kisoana, with lovely pink or magenta-colored flowers. They have no common name, unless you call them, as my wife does, "I wanna kiss-ya," which is not found in books. They spread vigorously by root in shade, either moist or dry. Probably most vigorous in moist, rich soil, they are polite, going around other plants as they spread, not pushing them

out of the way.

Visit your local nursery to see what is in bloom now, or ask your friends for divisions. There are lots of great flowers out there blooming now!

Henry is a UNH Master Gardener and the author of four gardening books. He can be reached at henry.homeyer@comcast.net. 📧

TREASURE HUNT

Dear Donna,
I have this necklace that is marked 925. I am wondering if it is real silver or not and what the value might be.

Meg

Dear Meg,
Your necklace is real sterling silver; that is what the 925 stands for. The piece is 92.5 percent real silver and then other metals. The tough part here is to figure out the age of your necklace and a maker without any other markings to help us. So to give it a value it could be done by the weight of it (for silver value), or judging it by size and the quality of it.

Sterling silver jewelry is common to find, old or new, and some being very unique and signed can bring really high value in



today's market. Whether it's from long ago or today, it's all about the craftsmanship.

Your necklace looks to be in great condition so I would think it should be in the \$60 to \$100 range in today's retail market.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 📧

com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 📧

INSIDE/OUTSIDE
KIDDIE
— POOL —

Family fun for the weekend

Jam with Mr. Aaron

Sing and dance your way through fun story songs and jams with Mr. Aaron during a **free virtual interactive musical journey** hosted by the Stockbridge Theatre in Derry on Saturday, May 22, at 3 p.m. Award-winning musician Mr. Aaron will perform pop favorites, kids' classics and hits from his latest release, *Intergalactic Music Spectacular*. You can access the livestream at youtu.be/Yl6vWe31EdY. There is no cost, but a \$10 donation is encouraged at stockbridgetheatre.showare.com.

Live festival

Enjoy food, live music and arts vendors during the first installment of the **2021 Exeter Arts & Music Fest**, happening Saturday, May 22, from 11 a.m. to 6 p.m. in Swasey Parkway. Throughout the day there will be 30 artist vendors, 15 musical acts and eight food vendors. TEAM (Town.Exeter.Arts.Music) has expanded the festival to feature an event each month, June 19, July 17, and Aug. 21, with a final event on Sept. 18 to coincide with its annual Fall Equinox Festival. Food at the May event will include Cafe El Camino, Memories Ice Cream, Sweet Crunch Bakeshop and Vernon Family Farm. Musical acts on the main stage will be Qwill at 11 a.m., Bitter Pill at 12:30 p.m., Red Tail Hawk at 2 p.m., Groove Lounge at 3:30 p.m. and Cold Engines at 4:30 p.m. There is a \$10 suggested donation per person and \$20 per family (pre-event cashless donations are recommended via TeamExeter.org).

Go fly a kite

On Saturday, May 22, from 1 to 3 p.m., head to the Word Barn (66 Newfields Road, Exeter) for an afternoon of **kite-flying, food and live music** to support the Beyond the Rainbow Fund, which helps Exeter Hospital cancer patients in need. You can bring your own kite or buy one at the event for \$10. The Reconstructed will perform, and there will be a food truck there to serve those who don't want to pack a picnic. The event is free for kids 10 and under, but registration is required at thewordbarn.com.

Get messy

Get ready for **water play and messy art** when the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) opens its new outdoor Play Patio exhibit on Thursday, May 20, with features like sensory tables, a water circuit wall, an oversized paint wall and a chalk spinner. The outdoor space is meant to allow kids to get wet and get messy



Mr. Aaron. Courtesy photo.

with hands-on activities. There's the Evaporation Zone, a three-sided wall for brush painting with water, a giant Color Caster sculpture with colorful lenses shading the ground, two sensory tables with materials that will change over time, starting with kinetic sand and tools for molding and creating designs in one, and water beads with hidden sea creatures in the other. For musical fun, Tube Tones is a series of connected PVC tubes that let you pound out a musical beat in the manner of the Blue Man Group. Access to the Play Patio is included with museum admission, which is \$11 for adults and children over 1, \$9 for seniors 65+, and free for museum members and children under 1. Current hours are Wednesdays and Sundays from 9 to 11:30 a.m. and Thursdays, Fridays and Saturdays from 9 to 11:30 a.m. or 1 to 3:30 p.m.

Books for the family

The Nashua Public Library (2 Court Street, 589-4610) is hosting a **Pop-Up Book Sale** Saturday, May 22, from 9:30 a.m. to 1:30 p.m. on the library plaza. The book sale will include mainly fiction for all ages, and most items will be \$1 or \$2. The rain date is Saturday, June 5.

New camp for theater-loving kids

The Community Players of Concord and the Boys & Girls Clubs of Central New Hampshire have announced that they are offering a **new theater camp** at the Christa McAuliffe School in Concord. The camp is for any kids in grades K through 5, with or without theater experience. There will be five two-week sessions, and campers can register for one or more: Acting and Intro to Theatre, Improv Theatre, Musical Theatre, Acting (Part 2) and Improv (Bigger and Better!). Each session will be led by camp counselors from the Boys & Girls Club who are skilled in theater, and Community Players volunteers will offer help with everything from acting and singing to set design. There will be opportunities for outdoor recreation and other non-theater fun each day as well. The fee is \$320 per session, with financial assistance available. Space is extremely limited. Registration is online at centralnhclubs.org or contact Cady Hickman at 268-9568 or chickman@centralnhclubs.org.

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Strong gasoline fumes may warrant a trip to the dealership



Dear Car Talk:
 Every time my wife fills up her 2008 Mercedes CLK 350, the garage reeks of gasoline fumes. We have had our local mechanic (not the Mercedes dealership) check it out and they found nothing. We stop filling the tank before the nozzle clicks off, to make sure we're not overfilling it, but that doesn't help. The only thing that works is for her to fill up just prior to taking a long-ish trip, and then there are no fumes in the garage when we return home. The fumes are very strong, and I am concerned about the possibility of fire. Thank you. — John

By Ray Magliozzi

In any case, it's not always easy to find a leak like this, so you'll need a competent mechanic who is dedicated to tracking it down for you. You should obviously fill the tank just before dropping off the car. The mechanic will then put it on the lift and use his eyes (to look for a wet spot), his nose (to smell the fumes), and his hands (to feel for liquid gasoline) to try to figure out where gas is seeping out.

If he strikes out under the car, he should also try removing the rear seat and checking the top of the gas tank. That's often overlooked. And these cars can develop a crack on the top side of the gas tank, where it's bolted onto the frame. That's something the Mercedes dealer might know to look for, but your regular mechanic might not.

In the meantime, stop sneaking out to the garage at night to smoke your Cohibas, John. Use the tool shed instead until this is fixed.

Dear Car Talk:

Is this an old wives' tale or is it true? I've been under the impression for over 50 years that it is a good idea to get a new car out on the highway as soon as possible. I understood that it helped to get the car to a good operating temperature for an extended period of time on the highway, and that this would provide a good seal for all gaskets. I did this with my 1973 Pin-

to (I know, one of your favorites), and it ran very well until I sold it in 1982 for \$350 with a hole in the floorboard (good view of the road). I bought a 1985 Chevy Astro Van (I think this is one of your favorites, too, right?) and within a few days, drove it to Colorado and back. I recently purchased a brand-new Honda CR-V and have already put about 100 highway miles on it. My experience has been that I have had relatively few major problems with all of the cars that I have purchased after doing this. Have I just been lucky? Or am I right about this? — Tom ('73 Pintos were the best)

Well, now that I have a complete automotive history on you, Tom, I'll be able to refer you to the appropriate support groups.

I don't think your early highway driving has anything to do with your automotive good fortune, Tom. If you can call owning a Pinto and an Astro Van in the same lifetime good fortune. If your cars did do better than other Pintos and Astro Vans, it was probably because you drive gently and take good care of your cars.

In fact, new car manufacturers instructed owners to do the exact opposite of what you did.

When you bought those two beauties, in the '70s and '80s, carmakers recommended that you NOT drive their new cars on the highway for extended periods. They wanted you to vary

the engine speed constantly during the first 1,000 miles and not drive at sustained highway speeds. And many of them wanted you to stay below 60 mph or so.

That was known as the "break in" period. Or as Pinto owners used to call it, the "break down" period. It was thought that varying the speed of the pistons would help the new cylinder rings "seat" or conform to the exact shape of the cylinder walls and thereby prevent oil burning later on.

That's because manufacturing just wasn't very good back then. The spaces between fitted parts (called tolerances) were huge by today's standards. For the last 25 years or so, tolerances have been tiny in comparison. So there's no longer any need to "seat" the rings. They come seated. How's that for progress? They're actually making parts that fit together perfectly, right from the factory.

When you combine that with the huge improvements in oils over the last few decades, you can take your new CR-V right off the lot and drive it in the Baja 500. It's all set.

And it's such a well-made car that if you drive it gently and perform the recommended maintenance, you should still be driving this car 200,000 miles from now, hopefully without a hole in the floorboards.

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ON THE JOB

JILLIAN KALOSKY

CRIMINAL DEFENSE INVESTIGATOR, JILLIAN KALOSKY INVESTIGATIONS

Jillian Kalosky is a criminal defense investigator based in Concord, investigating state and federal criminal cases on behalf of the accused.

Q: Explain what your job is and what it entails.

After someone gets arrested, they either hire an attorney or one is appointed by the court. I'm then hired by the attorney to help prepare the defense. I start by reviewing the investigation conducted by the police. Then oftentimes I talk to people who have information about the case and document what they know. Sometimes they've already spoken to the police. Other times, I'm the first person they speak to. If there's relevant information on social media about the case, I track it down. If my client has an alibi, I track it down. If it makes sense to check out the scene — and it often does — I do that. My work on any given day is driven by the needs of the case.

How long have you had this job?
Over 10 years.

What led you to this career field and your current job?

I was always that weird kid fascinated by crime. When I was fairly young, I saw a TV show about a child who had been murdered. The killer had hidden the body by rolling a huge log on top of it in the woods. It blew my mind. I grew up in a safe, normal, loving household; I couldn't imagine that sort of thing happening to a child. That always stuck with me. I so deeply wanted to understand it.

What kind of education or training did you need?

I studied sociology and justice studies as

an undergrad at UNH. Then, in grad school there, I earned a master's degree in sociology with a focus in criminology. Nothing compared, though, to the hands-on training I received at the New Hampshire Public Defender. I was an intern there during the summer between undergrad and grad school. Then I was offered a full-time position after my master's program. I spent almost seven years at the Public Defender. That time was invaluable. I now run my own PI business.



Jillian Kalosky

What do you wish you'd known at the beginning of your career?

How to meditate.

What do you wish other people knew about your job?

I wish people knew that miscarriages of justice do happen. Eyewitnesses get it wrong. People plead guilty to crimes they didn't commit. People confess to crimes they didn't commit. About a third of people exonerated through DNA testing gave false confessions. Criminal cases are complicated. It's rarely ever black-and-white like on TV.

What is your typical at-work uniform or attire?

I dress for the occasion, whether that's going to court, knocking on doors to try to find a witness, going to the jail, or sitting down for a Zoom meeting with an attorney. You can most often find me in a turtleneck, jeans and Doc Martens.

How has your job changed over the last year?

Throughout the pandemic my work shifted to mostly phone interviews and Zoom meetings. Now that I'm fully vaccinated I've been able to resume in-person meetings, visiting clients in jail and interviewing people in their homes.

What was the first job you ever had?

I started at the Gap when I was 15. I still fold my clothes the Gap way.

What's the best piece of work-related advice you've ever received?

Don't take it personally. — Angie Sykeny

Five favorites

- Favorite book:** *The Power of Now*
- Favorite movie:** *The Grand Budapest Hotel*
- Favorite type of music or musician:** Classic soul/motown
- Favorite food:** Indian
- Favorite thing about NH:** Birdwatching

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **'Cue it up:** The Grazing Room at The Colby Hill Inn (33 The Oaks, Henniker) launched its **Sunday Night Out** event series earlier this month — every Sunday now through Aug. 29, the eatery will serve a local seafood raw bar, a special barbecue-themed a la carte menu, and flight trios of beer, wine and sake, in addition to hosting a different live music act each week courtesy of the New Hampshire Music Collective. Items include New Hampshire oysters on the half shell, jumbo shrimp cocktail or crab claws with cocktail sauce, grilled marinated octopus with tzatziki, a fried clam po' boy with spicy kimchi and chili mayonnaise, and a cider-braised pulled pork sandwich with coleslaw. Seatings are outdoors, from 4 to 7 p.m. each evening, with reservations required. Visit colbyhillinn.com.

• **Ready for tacos:** Londonderry-based food trailer **B's Tacos** is now open for its ninth season — you can find it outside the BP Gas Station (2 Mohawk Drive, Londonderry) every Tuesday through Saturday (exact times vary) through about October, serving up fresh items from tacos and burritos to taco salads and quesadillas, with fillings that include slow-cooked pork, seasoned ground beef, grilled chicken and chorizo sausage. B's Tacos also now has a brick and mortar location at 372 Kelley St. in Manchester that is open year-round. Visit nhtacotruck.com or find them on Facebook and Instagram @bstacos.

• **Foraged foods:** Join the Beaver Brook Association for **Wild Edibles**, a program to be held at Maple Hill Farm (117 Ridge Road, Hollis) on Sunday, May 23, from 1 to 3 p.m. Presenter and clinical herbalist Rivka Schwartz will talk about the best methods and times for harvesting herbs and how to preserve them. The vitamins, minerals and health benefits of all kinds of wild edibles found in your garden will also be discussed. Attendees will participate in a wild harvest hike followed by preparing and eating foods they harvested. The cost is \$22 for Beaver Brook members and \$25 for non-members. Visit beaverbrook.org.

• **New pasta-bilities:** **Table 8 Pasta** in Bedford, a fast casual eatery specializing in customizable pasta dishes with scratch-made sauces and other ingredients, has assumed new ownership after three years in business. "We are passing the torch ... [to] Lisa DeSisto, owner of Rig A Tony's Italian Takeout and Catering, who we trust will keep our pasta lovers in good hands," reads a May 9 Facebook post from Table 8 founders Mitch and Stacey DeBonville. "Table 8 will continue to operate during our normal business hours, serve our usual menu offerings and employ our regular ... staff." The post goes on to say that new menu items are expected to be added in the coming weeks, including sandwiches and salads, while catering orders with those expanded 24 ▶

FOOD

Back at the market

Farmers markets open with plans for a more lively summer



Lakonian Olive Oil is a vendor at this year's Milford Farmers Market. Courtesy photo.



Ledge Top Farm in Wilton is a vendor at this year's Milford Farmers Market. Courtesy photo.



Vendors spaced out on the gazebo at last year's Contoocook Farmers Market. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

Adrienne Colsia wasn't sure what the Milford Farmers Market's first day back outdoors would bring. The market canceled its entire indoor season this winter — though to make up for some lost dates, it remained outdoors for six additional weeks through Nov. 21 last year.

On May 8, the market kicked off its summer season more than a month earlier than normal, at its usual outdoor spot at 300 Elm St. across from the New Hampshire Antique Co-op.

"Usually you never know with that first market, but it was very well-attended. I had a lot more people come out than I was expecting," said Colsia, who manages the market and also co-owns Paradise Farm in Lyndeborough, one of its featured vendors. "I actually had several vendors that day tell me that they had broken their own sales records for one market."

At least 19 vendors are on the schedule each week, offering a wide variety of items from beef, poultry and fresh produce to prepared meals, cheeses, baked goods, craft beer and wine.

For the time being, Colsia said, masks are still required and sampling is not allowed. But other features of the market, such as live music in the center of the lot, may be returning soon.

As the summer market season returns in the Granite State, pandemic regulations and restrictions that were implemented last year may still be in effect or may be eased a bit. According to Gail McWilliam Jellie, director of agricultural development for the New Hampshire Department of Agriculture, Markets & Food, it will all likely vary depending on where you go — each individual market, she said, can have

its own guidelines encouraging masks or one-way shopping, or temporarily suspending product sampling, live entertainment or demonstrations.

Here's a look at some farmers markets that have already kicked off their outdoor seasons and others due to start in the coming weeks, plus a couple new local markets debuting in 2021.

Markets underway

When it comes to creating a vendor list for the **Milford Farmers Market**, Colsia aims for variety.

"We try to limit things like crafts or jewelry," she said. "We want people to feel like they can do their grocery shopping here. That's what I strive for."

This year's roster includes Lone Wolf Cheese of Harrisville, which makes many of its own cheeses, butters and yogurts; Quarter Moon Farm of Hancock, which offers a line of certified organic black garlic products; and Mola Foods of Nashua, offering world-inspired spice blends.

In mid-June, a few additional vegetable vendors will be joining the market too once their products reach their peak growing season — among them will be Groh Farm of Wilton, a biodynamic farm established by Temple-Wilton Community Farm co-founder Trauger Groh.

After a few months indoors from January to April, the **Concord Farmers Market** also kicked off its summer season at its usual spot on Capitol Street, steps away from the Statehouse. Market president Wayne Hall said the board has been closely following guidelines from the City of Concord, which still has a mask ordinance in effect through June 1.

"Samples are allowed now ... but the vendor has to hand it to the person rather than them just reaching for it," said Hall,

who also owns Rockey Ole Farm in Concord, a purveyor of leafy greens, fresh berries and other produce in addition to eggs and cut flowers.

The **Contoocook Farmers Market** moved back outdoors on May 1, a few weeks earlier than normal, to its normal spot by the gazebo next to the Contoocook Railroad Museum. Many of the same guidelines from the start of the last summer season remain in effect, such as the encouragement of one shopper per household to visit the market to promote social distancing. Most of the vendors also offer several types of alternative payment methods to limit cash use.

Another market that recently moved back outdoors, the **Salem Farmers Market** is in a new spot as of May 16, according to president Bonnie Wright — the Tuscan Village shopping plaza. You'll find it there every Sunday behind Drive Fitness and adjacent to the building housing Williams Sonoma and the new Tuscan Market. For the first time in more than a year, Wright said, the Salem market has extended its hours back to its usual 10 a.m. to 2 p.m. time frame.

Salem also has the distinction of being one of the only year-round markets in New Hampshire that has remained nearly uninterrupted. From March 2020 all the way until January of this year, the market had been outdoors, before finding a temporary indoor spot at 369 S. Broadway.

"Our market is so critical to the livelihood of our customers ... that our vendors agreed to keep coming out," Wright said. "Other farmers markets have used us as a model, because we were proactive right at the beginning. We were strict about social distancing and masks from the start."



The Bedford Farmers Market, which moved to a new location last year at 209 Route 101 in Bedford, will resume on June 15, continuing every Tuesday through Oct. 12. Courtesy photo.

Markets on deck

As Memorial Day weekend approaches, more outdoor markets across New Hampshire are set to begin their summer seasons. Next up are the **Henniker Community Market**, kicking off on May 20, and the **Weare Real Food Farmers Market**, due to hold its first outdoor market on May 29.

Henniker is coming off the heels of an “outstanding” inaugural Handmade & Homegrown event on May 8 in the Community Center park, a primarily arts-focused market that also featured a few local prepared food vendors, according to market manager Monica Rico. The Henniker Community Market will continue every Thursday in that spot through Oct. 21.

The Weare Real Food Farmers Market held its first year outdoors last July through the weekend before Thanksgiving, and a new indoor space opened March 15, owner Marek Rivero said. Outdoors, the market has received clearance from the Town to remain open from Memorial Day weekend through the entire rest of the year, weather permitting. You’ll find vendors’ products from right in town as well as in neighboring communities — Warner River Produce of Webster, for example, has been featuring items like spinach, carrots, microgreens and shiitake mushrooms, while the New Hampshire Doughnut Co. has been dropping off deliveries of its fresh doughnuts.

On Wednesday, June 2, the **Derry Homegrown Farm & Artisan Market** will return for the first time since the 2019 season. Just one day before its original opening date last year, the market’s board announced it had unanimously voted to sit the 2020 season out.

“Most of our vendors have been with us since the beginning, and just about everybody is back with us and equally excited as us to be back,” market manager and board vice president Neil Wetherbee said. “The community response also has been great so far.”

New vendors are expected, like Meta



Fresh corn from Warner River Produce in Webster, at the Contoocook Farmers Market. Courtesy photo.

Microgreens of Dracut, Mass., and Mimi Rae’s Gluten Free Bakery of Chester, which offers cookies, brownies and other treats.

With Derry holding its first farmers market since the onset of the pandemic, Wetherbee said several critical decisions were made early on, among them to permit vendors to give out samples.

“We usually have alcohol vendors ... and it’s a huge thing for them to come but not be able to do samples,” he said, “and the alcohol has to be in a roped off section of the market anyway.”

Live music performances and art demonstrations are returning to the Derry market too, thanks to a grant the board received from the New Hampshire State Council on the Arts.

Also on June 2 will be the return of the **Canterbury Community Farmers Market**, which is set up in the parking lot of the Elkins Public Library. Like in Contoocook, the market is continuing to observe its best practices from last year, which can be viewed on the website.

The **New Boston Farmers Market** is due to return on June 12, co-manager Allison Vermette said.

“We have a few of our craft vendors coming back who had taken last year off,” she said. “We do have a few new vendors

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Khadija A. with Fresh Start Farms, vending at the Milford Farmers Market. Courtesy photo.



Produce from Fresh Start Farms, a featured vendor at Intown's Farm Stand & Artisan Shop, which is due to return on Thursdays starting June 17. Courtesy photo.



coming too, which is always exciting. ... We have one right here in town called Coyote's Kitchen that will be bringing vegan organic pizza crusts."

Similar to last year, Vermette said live musicians will be performing from the nearby gazebo each week throughout the season. One-way entrances and exits for customers are also in effect.

"We're going to see if we can get food trucks like we have at the market in the past, and we'll kind of have a separate eating area where there's enough space," she said.

On June 15, the **Bedford Farmers Market** will begin its season. The market had moved to the parking lot at 209 Route 101 in Bedford last year out of necessity, but according to manager Lauren Ritz, it was such a success that they decided to keep it there.

Because Wicked Good Butchah and Flight Coffee Co. are both located in the shopping plaza, Ritz said, this year's market does not have a meat or coffee vendor. Instead, there will be around 20 local vendors selling everything from fresh produce to maple syrup, baked goods, seafood and more. New faces to the Bedford market this year include Jajabelles of Nashua offering fresh pastries; Sunfox Farm, which will have sunflowers and sunflower oil; and Oasis Springs Farm, also of Nashua, offering its own hydroponically grown lettuce and microgreens.

Intown Manchester is also planning on bringing back its farm stand, which debuted at Victory Park last year, executive director Sara Beaudry said. **Intown Manchester's Farm Stand & Artisan Shop** will be held on Thursdays from June 17 through Aug. 26, with produce from Fresh Start Farms, as well as a small selection of other vendors, like DJ's Pure Natural Honey and Dandido Hot Sauce.

New markets for 2021

Shortly after the formation of the Pelham Agricultural Commission, chairwoman Jenny Larson said its board

members began planning to organize a subcommittee for a farmers market.

"We got involved in the community and asked citizens what they'd like to see from us ... and the overwhelming response was for a farmers market," Larson said. "So that was the No. 1 thing we immediately put on our agenda, and it went off without a hitch from there. ... Pelham had had one years ago, but it just kind of fell apart due to a lack of volunteers."

The new **Pelham Farmers Market**, expected to feature more than a dozen vendors, is set to begin June 19 outside the First Congregational Church of Pelham, continuing on Saturdays through October.

"We're going to have something pretty much for everyone," Larson said. "Farmer Dave's over in Dracut, [Mass.] will have all kinds of fruits and veggies. We're going to have a meat vendor, some breads, baked goods, some microgreens, some honey, and some organic soaps. Our applications for vendors are on a continuous basis, so they can send one in three months from now if they just want to sell in the fall."

The market will be held rain or shine from 10 a.m. to 2 p.m. Larson said additional events such as live music and demonstrations have also been in discussion for future markets.

Candia's Agricultural Commission is also planning a new **Candia market** that will begin on June 19. According to market manager Pattie Davis, it will be on the grounds of the Smyth Public Library on the third Saturday of each month, from 9 a.m. to noon, wrapping up Oct. 16.

"The original idea ... was for people with farms in town to be able to sell their wares once a month if they didn't have enough stuff to come every week," Davis said. "At this point, there's one bakery and one crafter, and after that it's all fruits and vegetables."

She added that each market will feature a booth highlighting a different community organization — the first one will be the local gardening club, which will be there selling perennials. 🍷

Local farmers markets

Here's a list we've compiled by the day of the week of summer farmers markets happening in southern New Hampshire this year. Some markets are rain or shine while others may be postponed or canceled due to weather — be sure to visit their websites or Facebook pages for the most up-to-date information on each individual date.

Sundays

- **Gilmanton Community Farmers Market** will be from 10 a.m. to 1 p.m. at the Gilmanton Year-Round Library (1385 Route 140) beginning June 13 and through Sept. 26. Visit gilmantonfarmersmarket.com or find them on Facebook @ [gilmantoncommunityfarmersmarket](https://www.facebook.com/gilmantoncommunityfarmersmarket).

- **Nashua Farmers Market** will be from 10 a.m. to 2 p.m. at City Hall Plaza (229 Main St.) beginning June 20 and through Oct. 17. Visit downtownnashua.org or find them on Facebook @ [nashuafarmersmarket](https://www.facebook.com/nashuafarmersmarket).

- **Salem Farmers Market** is from 10 a.m. to 2 p.m. As of May 16 the market has moved to a new outdoor location at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive). Visit salemnfarmersmarket.org or find them on Facebook @ [salemnfarmersmarket](https://www.facebook.com/salemnfarmersmarket).

Mondays

- **Durham Farmers Market** will be from 2:15 to 5:30 p.m. in the parking lot of Sammy's Market (5 Madbury Road) beginning June 7 and through Oct. 4. Visit seacoastgrowers.org or find them on Facebook @ [market03824](https://www.facebook.com/market03824).

Tuesdays

- **Bedford Farmers Market** will be from 3 to 6 p.m. in the parking lot of Wicked Good Butchah (209 Route 101), beginning June 15 and through Oct. 12. Visit bedfordfarmersmarketnh.org or find them on Facebook @ [bedfordfarmersmarketnh](https://www.facebook.com/bedfordfarmersmarketnh).

- **Rochester Farmers Market** will be from 3 to 6 p.m. on the Rochester Town Common (Route 108 and South Main Street) beginning June 15 and through Sept. 28. Visit rochesternfarmersmarket.com or find them on Facebook.

Wednesdays

- **Canterbury Community Farmers Market** will be from 4 to 6:30 p.m. in the parking lot of the Elkins Public Library (9 Center Road) beginning June 2 and through Sept. 29. Visit canterburyfarmersmarket.com or find them on Facebook @ [ccfma](https://www.facebook.com/ccfma).

- **Derry Homegrown Farm & Artisan Market** will be from 3 to 7 p.m. at 1 W. Broadway beginning June 2 and through Sept. 29. Visit derryhomegrown.org or find them on Facebook @ [derryhomegrown](https://www.facebook.com/derryhomegrown).

- **Dover Farmers Market** will be from 2:15 to 5:30 p.m. in the parking lot of the Greater Dover Chamber of Commerce (550 Central Ave.) beginning June 2 and through Oct. 6. Visit seacoastgrowers.org or find them on Facebook @ [market03820](https://www.facebook.com/market03820).

- **Peterborough Farmers Market** is from 3 to 6 p.m. on the lawn of the Peterborough Community Center (25 Elm St.) now through October. The market moves indoors during the winter months. Find them on Facebook @ [peterboroughnhfarmersmarket](https://www.facebook.com/peterboroughnhfarmersmarket).

Thursdays

- **Exeter Farmers Market** is from 2:15 to 5:30 p.m. at Swasey Parkway (off Water Street) now through Oct. 28. Visit seacoastgrowers.org or find them on Facebook @ [market03833](https://www.facebook.com/market03833).

- **Franklin Farmers Market** will be from 3 to 6 p.m. at Marceau Park (Central Street) beginning June 24 and through Sept. 30. Visit franklinnh.org or find them on Facebook @ [franklinlocalmarket](https://www.facebook.com/franklinlocalmarket).

- **Henniker Community Market** is from 4 to 7 p.m. in the town's Community Center park (57 Main St.) now through Oct. 21. Find them on Facebook @ [hennikercommunitymarket](https://www.facebook.com/hennikercommunitymarket).

- **Intown's Farm Stand & Artisan Shop** will be from 3 to 6 p.m., at Victory Park (Concord and Chestnut streets, Manchester) beginning June 17 and through Aug. 26. Find them on Facebook @ [manchesterfood](https://www.facebook.com/manchesterfood).

- **Rindge Farmers & Crafters Market** is from 3 to 6 p.m. at West Rindge Com-

CONTINUED ON PG 23 ▶



Fresh vegetables from Kearsarge Gore Farm in Warner, a vendor at Concord and Warner's markets. Courtesy photo.

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Local farmers markets

◀ CONTINUED FROM PG 22
 mon (Route 202 North) now through Oct. 7. Find them on Facebook @rindgefarmersandcraftersmarket.

• **Wolfeboro Area Farmers Market** is from 12:30 to 4:30 p.m. at Clark Park (233 S. Main St.) now through Oct. 28. Visit wolfeborofarmersmarket.com or find them on Facebook @wolfeboroareafarmersmarket.

Fridays

• **Fracestown Community Market** is from 4 to 7 p.m. at the horse sheds near the Fracestown Police Station (15 New Boston Road). Find them on Facebook @fracestowncommunitymarket.

• **Newport Farmers Market** will be from 3 to 6 p.m. on the Newport Town Common (N. Main and Park streets) beginning June 11 and through Oct. 1. Visit newportfarmersmarketnh.com or find them on Facebook @newportfarmersmarketnh.

Saturdays

• **Barnstead Farmers Market** will be from 9 a.m. to 1 p.m. at 96 Maple St. in Center Barnstead beginning June 12 and through Sept. 25. Visit barnsteadfarmers.weebly.com or find them on Facebook @barnsteadfarmersmarket.

• **Candia Farmers Market** will be from 9 a.m. to noon outside the Smyth Public Library (55 High St., Candia) beginning June 19. (Note: This market will only be held on the third Saturday of each month through October. Dates are June 19, July 17, Aug. 21, Sept. 18 and Oct. 16). Visit candianh.org or email agcomm@candianh.org.

• **Cole Gardens Farmers Market** is from 9:30 a.m. to 1 p.m. at Cole Gardens (430 Loudon Road, Concord) now through Oct. 30. Visit colegardens.com or find them on Facebook @colegardens.

• **Concord Farmers Market** is from 8:30 a.m. to noon on Capitol Street (near the New Hampshire Statehouse) now through Oct. 30. Visit concordfarmersmarket.com or find them on Facebook @concordfarmersmarketnh.

• **Contoocook Farmers Market** is from 9

a.m. to noon at 896 Main St. (by the gazebo behind the train depot) now through October. Find them on Facebook @contoocookfarmersmarket.

• **Milford Farmers Market** is from 10 a.m. to 1 p.m. at 300 Elm St. (across the street from the New Hampshire Antique Co-op) now through Oct. 9. Visit milfordfarmersmarket or find them on Facebook @milfordfarmersmarketofnh.

• **New Boston Farmers Market** will be from 10 a.m. to 1 p.m. on the corner of Route 13 and Meetinghouse Hill Road beginning June 12 and through Oct. 9. Visit newbostonfarmersmarket.webs.com or find them on Facebook @newbostonfarmersmarket.

• **New Ipswich Farmers Market** is from 9 a.m. to noon in the parking lot of New Ipswich Town Hall (661 Turnpike Road) now through October. Beginning in November the market typically moves indoors to the New Ipswich Congregational Church. Find them on Facebook @newipswichfarmersmarket.

• **Pelham Farmers Market** will be from 10 a.m. to 2 p.m. outside the First Congregational Church of Pelham (3 Main St.) beginning June 19 and through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.

• **Portsmouth Farmers Market** is from 8 a.m. to noon in the parking lot of Little Harbour Elementary School (50 Clough Drive, Portsmouth) now through Nov. 6. Visit seacoastgrowers.org or find them on Facebook @market03801.

• **Warner Area Farmers Market** is from 9 a.m. to 1 p.m. on the Warner Town Hall lawn (5 E. Main St.). Visit warnerfarmersmarket.org or find them on Facebook @warnerareafarmersmarket.

• **Weare Real Food Farmers Market** will be outdoors from 10 a.m. to 3 p.m. at 65 N. Stark Hwy. in Weare beginning May 29. Visit wearerfm.com or find them on Facebook @wearerealfoodfarmersmarket.

• **Wilmot Farmers Market** will be from 9 a.m. to noon on the Wilmot Town Green (9 Kearsarge Valley Road) beginning June 26 and through Sept. 25. Visit wilmotfarmersmarket.com or find them on Facebook.

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IN THE KITCHEN WITH LORNA AOUD



Lorna Aouad of Loulou's Bakery in Auburn with husband Rami Kattar

Lorna Aouad of Auburn is the owner of Loulou's Bakery (louloubakery.com, and on Facebook and Instagram @louloubakery.nh), a wholesale and catering business she started two years ago that specializes in Mediterranean sweet cookies, savory pies and other handcrafted items. Her cookies, which include flavors like date, almond tea, sesame tea and chocolate sable, are all made from scratch and can be found in most Hannaford Supermarket locations in southern New Hampshire, as well as McKinnon's in both Salem and Portsmouth. Aouad, who is originally from Lebanon, also makes small meat pies, spinach and feta pies, and cheese or thyme flatbreads, and offers catering for several meat, vegetarian or dessert platters with three-day advance ordering notice.

What is your must-have kitchen item?

Measuring cups and spoons, and also my spices, which I cannot cook without.

What would you have for your last meal?

My meat flatbread. It has ground beef, tomatoes and onions and a squeeze of lemon on top, and it's on a thin crust, almost like a pizza crust. It's to die for.

What is your favorite local restaurant?

My favorite is Cotton [in Manchester]. I love their steak and their salad and popcorn shrimp. It's such a cozy little place. I also really like Piccola Italia [Ristorante in Manchester].

What celebrity would you like to see trying something you've made?

I would love to have Gov. [Chris] Sununu try some of my food, definitely my flatbread or my stuffed grape leaves or kibbeh.

What is your personal favorite menu item?

I love my kafta soup. It's ground meat, almost like meatballs, and inside of them there's parsley, onion and some special spices. The soup itself has rice and tomato paste and some parsley in it.

What is the biggest food trend in New Hampshire right now?

Definitely comfort food, especially because it's such a stressful time right now.

What is your favorite thing to cook at home?

I like to make appetizers, not just Lebanese appetizers but a bunch of different things. I make the best Seven Layers, which has refried beans, guacamole, cheese, tomatoes, scallions, olives and then a special sauce in the middle with different spices in it.

— Matt Ingersoll

Easy hummus recipe

From the kitchen of Lorna Aouad of Loulou's Bakery in Auburn, louloubakery.com

- 15 ounces broiled chickpeas, warm
- 1 large squeezed lemon
- 1 clove peeled fresh garlic
- ½ teaspoon salt
- 2 tablespoons tahini sauce
- 3 Tablespoons warm water
- 1 teaspoon olive oil

Put everything together in a blender and mix together until the texture becomes smooth. Enjoy with some pita bread.

Weekly Dish

Continued from page 20

items can be placed by phone. Table 8 opened in the summer of 2018 in a 2,600-square-foot space that formerly housed the Royal Bouquet flower shop. DeSisto, who also took over ownership of Clam Haven in Derry last year, has owned Rig A Tony's for two decades.

• **A taste of Haiti:** Pre-orders are available now for the next installment of **Ansanm**, a Haitian-themed dinner series brought to you by owner and executive chef Chris Viaud of Greenleaf and Culture in Milford, along with his family. Viaud, along with his parents Myrlene and Yves, siblings Phil, Kassie and Katie, wife Emilee and sister-

in-law Sarah, all work together to create a menu of authentic Haitian dishes each month, offering both dine-in and takeout options at Greenleaf on Sunday, May 23. Items will include poule nan sós (stewed chicken in creole sauce) and griot (marinated pork), each available with side choices of rice, plantains or pikliz, a spicy vegetable slaw of carrots, cabbage, onions and peppers; as well as diri djon djon, a black mushroom rice dish popular in Haiti, potato and beet salad, a Haitian-style spaghetti, and pineapple upside down cake. Order by Saturday, May 22, at 5 p.m., by visiting toast-tab.com/greenleaf/v3.



TRY THIS AT HOME

Tangy Waldorf salad

Waldorf salad was all the rage in the '70s. Much like this recipe, it was made with apples and celery. Unlike this recipe, those pieces of produce swam in mayonnaise. Not the healthiest of salads, for sure.

This recipe takes those two key ingredients and adds a dressing that is both healthy and flavorful. To provide creaminess there is plain Greek yogurt; to add a nice bite of flavor there is goat cheese. Together they make a dressing that is satisfying, both for your palate and for your waistline.

In this recipe you get to make a couple decisions as to the ingredients you'll use. First, there is the green base for the salad. Personally I like using wilted kale, as it has a bit of texture and flavor. For those who are less excited about kale, spinach would make a fine replacement. Second, you get to choose the type of apple in the salad. Want a bit of tartness in this dish? Go with Granny Smith. Hope to have some sweeter notes? A Pink Lady is a good choice.

This salad is really simple to make. In fact, the longest part of the recipe is the time it spends chilling in the refrigerator before serving. That could give you just enough



Tangy Waldorf salad. Photo by Michele Pesula Kuegler.

time to grill a chicken breast or piece of salmon. It also could give you enough time to pour a glass of wine and relax for a few minutes at the end of the day.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Tangy waldorf salad

Serves 2

- 6 ounces baby kale*
- 2 ounces goat cheese, softened
- 1/2 cup plain Greek yogurt
- 1 apple, cored
- 4 celery stalks
- 2 Tablespoons chopped pecans

Heat large nonstick frying pan over medium heat; spray pan with nonstick spray. Add kale to pan and sauté for 3-5 minutes or just until the kale begins to wilt.

Divide kale between 2 large salad bowls or dinner plates, and refrigerate. In a large mixing bowl, combine goat cheese and yogurt, stirring until thoroughly mixed. Chop apple and celery into bite-sized pieces, and add to yogurt mixture. Stir well to combine. Spread kale into a ring, leaving an opening in the center in each bowl or plate. Divide apple mixture between the two dishes, placing it in the center of the kale. Refrigerate for another 20 minutes. Sprinkle each salad with half of the pecans.

**You also can use baby spinach, if you prefer.*

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FOOD



BEER

Make yard work more fun

Random beers to help with outdoor chores

By Jeff Mucciarone
food@hippopress.com

My wife and I decided this would be the year we would beautify our landscaping. Mulch! Fresh loam! Grass seed! New shrubs! Flowers! And even a fancy sprinkler that sits on a tripod! This would be *the year*.

Well, some of those things have actually happened but others, sadly, have not. The area right in front of my house looks like a construction site. No, not a construction site; it looks like something exploded in front of my house.

There are two giant holes from removing a couple stumps, except that I've only been able to get one of the stumps out. I'm told I need a "come-along" and a "winch." And then I guess I'm going to crank it right out, so says YouTube. I can't imagine anything could go wrong.

OK, so there's been a lot of digging and just generally tiresome labor, and that means I've needed to whet my whistle with some beer from time to time. My selections have been completely random and maybe even questionable but I regret nothing.

I know I'm not alone in trying to beautify lawns and landscaping this year and so I know I'm also not alone in needing something to quench my thirst.

Here's a look at some brews that helped reward me after attacking some stumps.

Harpoon UFO by Harpoon Brewery (Boston)

I found this in the back of my dad's fridge and when I saw it I immediately harkened back to the college days when I had far too many Blue Moons and UFOs with orange slices sitting on the brim of the glass. I think we all went to the well on this style too frequently and just got sick of it. So, probably 15 or maybe more years since I last had one of these, I dove in, and it was refreshing and tasty. There is absolutely nothing offensive about this beer. It's definitely got a little sweetness but it's not nearly as overpowering as I remembered. On a hot day, yeah, I think this is a winner.

Holy Donut Imperial Stout by Lone Pine Brewing Co. (Portland, Maine)

Brewed in collaboration with the famed Portland doughnut shop that gives this beer its name, this is an imperial stout brewed with dark chocolate toasted coconut dough-



Holy Donut by Lone Pine Brewing Co.

nuts. Honestly, I'm not sure whether it's dessert or breakfast and who really cares anyway? The main problem with this beer is that I was halfway through it when I realized it was 10.5 percent ABV — that

sort of made for an interesting afternoon. This is a rich, decadent bomb of a beer that still manages to be dangerously easy to drink.

Newcastle Brown Ale by Lagunitas (Chicago)

This is another one I found in the back of my dad's fridge — honestly, what's in the back of this guy's fridge is absolutely wild: Mike's Hard Raspberry Lemonade from probably 2008, some kind of hard root beer and then some Heady Topper sitting right next to it. It's incredible. This was one of my first favorite beers during and after college. My whole family loved Newcastle. We got kegs of this stuff for all family graduation parties, I think. And then one day I bought a six-pack and every beer in the pack was skunked, and it's just really hard to come back to a beer once that happens to you. But you know, again, years later, this was perfectly fine! (It's also now brewed with a different recipe.) It's got a subtle nuttiness and a little bit of malt — extremely easy to drink. This is a perfectly pleasing if not especially remarkable beer.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Wachusett Blueberry Ale by Wachusett Brewing Co. (Westminster)

My wife saw this in the fridge and asked why I don't keep the fridge stocked with this beer at all times. It's a great question and there's really no excuse for my lapse. If you've never tried this, please do. It's super-refreshing, very easy to drink and features the extremely pleasing but not at all overpowering flavor of blueberry. Cheers!

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CDs pg28

- Alchemy Sound Project, *Afrika Love* **A**
- Living Wreckage, “Breaking Point” **B**

BOOKS pg29

- *Freedom* **B-**
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers’ workshops and other literary events.

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FILM pg32

- *The Woman in the Window* **C**
- *Those Who Wish Me Dead* **B-**

Alchemy Sound Project, *Afrika Love* (Artists Recording Collective)

I assume you know by now that I try to steer readers away from dissonant, disagreeable jazz. I roll like that mostly because purposely annoying runs, no matter the level of talent, go through me like a nail. In other words, I am not a hawk of Charles Mingus et al; I think I’ve only covered one of his live albums here, purely for the sake of humanity (and to keep the remastered Blue Note albums coming in, like you couldn’t have guessed). So this one, from a scarily talented quintet of bandleaders (on trumpet, woodwinds and piano on the prime-mover side), does start with some dis-ambiance (“The Fountain”), and I was about to commence to barfing, but then it just flies off into hyperspace with the immensely complicated “Dark Blue Residue”: You’re at once overwhelmed by the band’s depth of musicianship; I mean it’s Jedi-level. And accessible as well. Mind, I’m just trying to *help* the genre, not scold anyone for liking skronky nonsense, but I’d recommend this to anyone exploring jazz. **A** — *Eric W. Saeger*

Living Wreckage, “Breaking Point” (self-released)



I’m sure we can dispose of this quickly, the teaser single from a quote-unquote “superstar metal band consisting of vocalist Jeff Gard (Death Ray Vision), guitarists Jon Donais (Anthrax, Shadows Fall) and Matt LeBreton (Downpour), bassist Matt Bachand (Shadows Fall, Act of Defiance) and drummer Jon Morency (Let Us Prey). Their goal is to make “good ol’ hard rock/metal that fits somewhere between Skid Row and Pantera.” Now, the only thing I know for sure is that I’ve always considered Anthrax to be the Pepsi to Metallica’s Coca-Cola within the ’80s thrash-metal sphere, like Anthrax wanted to be DRI so badly that they even named a song after that band. Pretty hurtin’, huh? Now, that’s not to say these guys aren’t going to be the next (place name of “superstar thrash band” that everyone forgot about in three months here), because who knows, maybe this tune’s combination-ripoff of Meshuggah, Nine Inch Nails and Metallica will be the key to unleashing speed-metal again upon our unsuspecting world, this time for a permanent reign. But I doubt it. **B** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- May 21 sounds like a great Friday for new CDs, am I right? Well, tough Tootsie Rolls, frantic fam, because here they come anyway. Let’s have a look at the list of albums coming out tomorrow, shall we? Right, blah blah blah, **Georgia Anne Muldrow**, don’t like her; **Blake Shelton**, never heard of him, unless that was the guy who tried to sell me a used Corolla in 1996 — ah, here’s something I can actually get excited about (you wouldn’t believe how short that list is these days, guys): It’s none other than goth king **Gary Numan**, with his new album, *Intruder!* You may know that this vampire-techno vanguard, he of the swirling fog and and the spooky tunes that are so awesome they’re probably illegal in the Midwest, has had himself a few setbacks, like the time he was supposed to collaborate with Trent Reznor but it just turned into Nine Inch Nails doing a cover of Numan’s “Metal,” and Numan is self-diagnosed with Asperger Syndrome, and he has a really crazy girlfriend (which of course only means he’s in a band, but whatever). Anyway, even though everyone expected him (because he announced such) to just buy a farm and retire after his big 1980s hit “Cars,” he stuck with it, and his last bajillion albums are the gold standard for post-Bauhaus vampire rock, and I’m sure I’ll listen to this single, “Now And Forever,” from *Intruder* and will pronounce it awesome. Yes, I will be doing just that. It has a weird, scratchy Nine Inch Nails style beat, but when you add Numan’s half-yodeling voice it becomes instantly awesome. I have no idea why he isn’t more popular than Reznor, but whatever.

- The Monkees are a long-gone band and TV show that was huge in the mid-1960s, because they were basically The Beatles with more accessible songs and lots of sight gags involving chimpanzees and hot girls named Mary and Sandra, because those were the official hot girl names of that generation. There are only two Monkees still alive now (and yes, I had to check that they’re still alive), namely **Micky Dolenz** (the goofy, chimp-like drummer) and Mike Nesmith, the slacker guitarist. Since these guys still have to make a living playing music, there is a new album on the way, called *Micky Dolenz Sings Nesmith*, which should be self-explanatory if unexciting news to Monkees fans, because none of those guys were allowed to write songs for the original TV show, so I assume the song snippets I just heard were random songs written by Nesmith, jingly ’60s-pop trifles that are happy and catchy, whatever, and Dolenz can still actually sing, which is the weird part.

- Columbus, Ohio, alternative hip-hop duo **Twenty One Pilots** will release their sixth full-length, *Scaled And Icy*, on May 21. You’ll know them from the Eminem-meets-boy-band hit “Stressed Out,” or maybe you somehow don’t, which doesn’t mean that you aren’t cool anymore, it just means that you never bother to Shazam the songs you hear at fashionable outlet malls (if so, send me a Friend request). The pair’s latest single is “Shy Away,” which starts off like bloopy Billie Eilish electropop, then becomes emo, then tries to sound like a Smashing Pumpkins B-Side. Your dog might like it, I don’t know.

- We’ll put this week in the books with a quick listen to eclectic techno-whatever dude **Nicholas Krgovich**, whose new LP, *This Spring*, consists of a bunch of cover songs originally done by Canadian experimental wingnut Veda Hille. “LuckLucky,” the first single, sounds like Orbital in mellow mode. It’s OK. — *Eric W. Saeger* 🍷

Retro Playlist

You might think of me as a closed-minded punk/noise/metal guy, given all the love I’ve heaped on the louder genres and my constant bashing of half-plugged fedora and indie bands. But there’s a soft side to my W.C. Fields-ness that’s surfaced recently: I’ve become completely obsessed with **Fleetwood Mac**.

There’s an explanation. I did the math the other week, and between this newspaper and all the other magazines, papers and blogs to which I’ve “contributed,” I have written, to date, at the very least, around 4,500 CD reviews. Do you have any idea how much damage all that bad music could do to a human



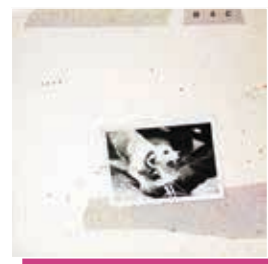
cerebrum? I kidded around about that in my book and sometimes mention it here, but never did I realize that my experiencing all that horror would actually lead to something positive.

Announcement: I have become convinced that Fleetwood Mac is the greatest pop-songwriting unit in history. I say all this for the benefit of young music-searchers, of course; old folks know how divine the band’s *Rumours* album is. There’s “Dreams,” “Go Your Own Way,” and all that stuff.

I’m also grimly fascinated by how bloody weird the band members were. Sara Fleetwood, who stole drummer Mick from Stevie Nicks and married him, has (maybe) posted all

sorts of insider groupie details over at the blog songfacts.com. As with any potential troll, it’s impossible to determine if she’s real or not, but sure, I believe it, and besides, whether it’s fake or not, Sara’s got to be completely crazy by now.

That Sara person may have been the inspiration for the only great song (the suspiciously named “Sara”) on the band’s absolutely awful 1979 album *Tusk*. The stunted yin to *Rumours*’ yang, *Tusk* was written almost exclusively by guitarist Lindsey Buckingham, who, in a drugged-up panic, was desperate to make people forget that the band made epic pop-rock. The critics sure did, after *Tusk* flopped its way



into the stores.

But regardless, “Sara” — obviously a rough sketch for “Gypsy,” which came later — is a magnificent touchy-feely song. If you’re young, add that to your playlist, as well as anything else either of the two women wrote back then.

If you’re in a local band, now’s a great time to let me know about your EP, your single, whatever’s on your mind. Let me know how you’re holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com. 🍷

Freedom, by Sebastian Junger (Simon & Schuster, 147 pages)

In 2012 Cheryl Strayed hit publishing paydirt with a memoir of her three-month solo hike on the Pacific Crest Trail. That book, *Wild*, was an account of how Strayed fought her way through both a literal wilderness and a wilderness of grief after her mother died from a cruelly rapid onset of lung cancer.

In his new book *Freedom*, Sebastian Junger also takes to the wild, with dramatically different style and intent. Best known for the commercially successful *The Perfect Storm* (published in 1997 if you want to feel old), Junger set off to walk a long distance along railroad lines, which happens to be illegal. This gives the account a thin tension. Will Junger and his comrades — a photographer, two Afghan War veterans and a dog — be arrested? Run over by a train? Eaten by bears? That is the extent of the mystery in this meandering account that reads at times like the collision of Reader's Digest Condensed Books and the "N" volume of the World Book Encyclopedia — "N" for the emphasis on Native Americans.

Strayed covered 1,100 miles; Junger and his companions, 400, going from Washington, D.C., to Philadelphia to Pittsburgh. He admits in an afterword that the journey was "done in stages and not always with the same people," which somewhat diminishes the accomplishment. But the slim book is still a surprisingly engrossing reflection of what "freedom" really means in a primitive sense, not the patriotic one, and why there is so much appeal in these stories of people who temporarily cast off the shackles of civilization for the perils and hardships of the wild.

The book is divided into three sections, titled "Run," "Fight" and "Think." In the first, Junger jumps right into the journey, taking no time for the formalities of explaining why he was doing this, and quickly launching into encyclopedic mode with a discourse on the freedom Native Americans had before Europeans arrived to chase and slaughter them. By the close of the section, we are weeping for the Apaches, even though Junger makes clear that brutality was not unique to the invading Europeans.

As Junger writes about the European settlers, "If you were willing to risk being captured ... then you could make your way up the finger valleys of the Juniata and find a secluded spot to build a cabin and get in a quick crop of corn. ... The risks were appalling and the hardships unspeakable, but no government official would ever again tell you what to do."

In taking the journey, Junger attempts to experience not only the travails of Native Americans and the early settlers but the lifestyle of our ancestors, millennia-past. "The



poor have always walked and the desperate have always slept outside. We were neither, but we were still doing something that felt ancient and hard."

He writes vividly of the stresses of the body when moving constantly: "Sometimes you enter a great blank space where a whole hour can seem to go by faster than some of the minutes within it, and the loyal

dog of your body trots along as if the entire point of its existence is to expire following your orders."

For food, the men made fires and grilled meat and vegetables they bought when they ventured into towns, and occasionally wolfed pancakes and eggs at diners where people looked at them with a mixture of suspicion and envy. They carried a single machete, which they stuck in a tree while they slept, counting on Junger's dog to serve as an alarm if something evil came their way.

In the second section, "Fight," Junger returns with dismaying insistence to tales of Native American cruelty to settlers. Then he segues into stories about how the railroads were built, with equally horrific random tales of carnage. (The book could have been subtitled "1,000 horrific ways to die in early America.") The takeaway: Trains and settling a wilderness are dangerous, as was the trip that Junger and his companions were, somewhat inexplicably, taking,

"The towns, the cops, the freight companies — no one wanted us on the lines, which was understandable. In fact, over the course of four hundred miles, we failed to come up with a single moral or legal justification for what we were doing other than the dilute principle that we weren't causing actual harm so we should be able to keep doing it," he writes.

In the final section, "Think," and throughout a frayed thread that runs through the book, Junger wrestles with the perception of freedom and real freedom's uglier realities. "People love to believe that they're free," he says, although flag-waving Americans "depend on a sprawling supply chain that can only function with federal oversight, and most of them pay roughly one-third of their income in taxes for the right to participate in this system."

In the end, it's unclear what Junger accomplished other than pulverizing his feet to something the consistency of pink oatmeal. The trip had been an escape of a 51-year-old in the middle of a divorce and was "a temporary injunction against whatever was coming" next. It's definitely not the triumphant finish of *Wild*.

Except for one thing: Like Strayed, Junger got a film out of his exceedingly long hike. Called *The Last Patrol*, the HBO documentary came out in 2014. The book is as uneven as the territory the men crossed, but intriguing enough to make us want to see the footage.

B- — Jennifer Graham

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BOOK NOTES

When Andy Warhol said that in the future everyone will be famous for 15 minutes, he left something out: that in the future, everyone will write a novel, whether anyone wants to read it or not.

I was reminded of this recently when listening to Four-Hour-Work-Week guru Tim Ferris interview author Steven Pressfield (*A Man at Arms*, W.W. Norton, 336 pages) on a podcast. Ferris, who has made a ton of money writing nonfiction, mused that he was thinking of writing a novel. Of course he is. Who isn't?

That is clear from new fiction offerings from former President Bill Clinton and Georgia politician Stacey Abrams, not to mention a forthcoming novel from *Empty Nest* star Dinah Manoff.

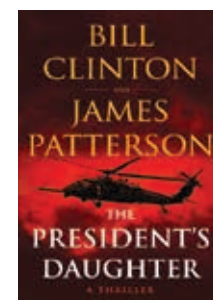
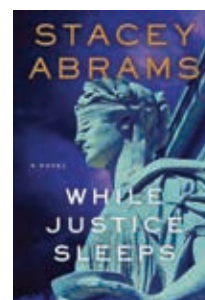
Abrams, to her credit, is dedicated to the craft. She wrote her first novel in law school and has published eight romance novels under the pen name Selena Montgomery. She's also written two nonfiction books. Her newest is *While Justice Sleeps* (Doubleday, 384 pages), billed as a thriller set within the U.S. Supreme Court.

Clinton teams up with superstar author James Patterson again for *The President's Daughter* (Little, Brown and Co./Knopf), which, at 608 pages, brings to mind Clinton's 35-minute speech in 1988 and how the crowd went wild when he finally said "In conclusion." Somewhat predictably, it's a thriller about the kidnapping of a president's kid. The previous Patterson-Clinton book was *The President is Missing* (Little, Brown and Co., 527 pages). Apparently the president goes missing.

Less promising is Manoff's July release of *The Real True Hollywood Story of Jackie Gold*, billed as a coming-of-age story set in Hollywood (Star Alley Press, 338 pages). Right now it's only offered on Kindle and it appears to be the first book published by this company, which may be a cover for self-publishing. If it flops, it doesn't take away from Manoff's other talents (she did, after all, win a Tony) but only suggests that maybe, just maybe, everyone doesn't have a novel in them.

Andy Warhol, by the way, thought he did. Though famous for his pop art, Warhol wrote something that he called a novel — literally. *A, a Novel* (Grove Press, 451 pages) was not especially well-received in 1968 and, being largely a transcript of recordings, can barely be called a novel, but a first edition is going for \$6,500 on Amazon. If you've got one somewhere, get thee to a book dealer, fast.

— Jennifer Graham



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Books

Author events

- **MEREDITH TATE AND CAMERON LUND TATE** presents *Shipped*. Lund presents *Heartbreakers and Fakers*. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Thurs., May 20, 7 p.m. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **GLENN A. KNOBLOCK** Author presents *Hidden History of Lake Winnepesaukee*. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Wed., May 26, 7 p.m. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **KEVIN KWAN** Author presents *Sex and Vanity*. Hosted by The Music Hall in Portsmouth. Thurs., May 27, 7 p.m. Virtual. Tickets cost \$5. Visit themusichall.org or call 436-2400.
- **JAMIE DUCHARME AND JEFFREY KLUGER Ducharme** presents *Big Vape: The Incendiary Rise of Juul*. Kluger presents *Hold-out*. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Wed., June 2, 7 p.m. Registration

required. Visit gibsonsbookstore.com or call 224-0562.

- **ANNETTE GORDON-REED** Author presents *On Juneteenth*. Hosted by The Music Hall in Portsmouth. Thurs., June 3, 7 p.m. Virtual. Tickets cost \$5. Visit themusichall.org or call 436-2400.
- **LIN-MANUEL MIRANDA, QUIARA ALEGRIA HUDES AND JEREMY MCCARTER** Authors present the launch of their new book, *In the Heights: Finding Home*. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Tues., June 15, 8 p.m. Registration and tickets required. Tickets cost \$40 to \$44. Visit gibsonsbookstore.com or call 224-0562.

Call for submissions

• **COVID POETRY ANTHOLOGY** New Hampshire residents are invited to submit original poems for review and possible publication in *COVID Spring Vol. II*, an anthology of poetry about the pandemic experience in New Hampshire, to be edited by New Hampshire Poet Laureate Alexandria Peary and

published by Hobblebush Books this summer. Youth age 18 and under may also submit original poems to be considered for the anthology's new youth section. Submit a poem or poems (up to three) by Sun., May 23, through the online submission form at hobblebush.com/anthology-submissions. Poets will be notified of the editor's decision by June 15.

• **NH LITERARY AWARDS** The New Hampshire Writers' Project seeks submissions for its Biennial New Hampshire Literary Awards, which recognize published works written about New Hampshire and works written by New Hampshire natives or residents. Books must have been published between Jan. 1, 2019 and Dec. 31, 2020 and may be nominated in fiction, non-fiction, poetry, children's picture books, middle grade/young adult books. All entries will be read and evaluated by a panel of judges assembled by the NHWP. Submission deadline is Mon., June 21, 5 p.m. Visit nhwritersproject.org/new-hampshire-literary-awards.

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116676

The Woman in the Window (R)

Poor Amy Adams plays a severely agoraphobic woman who believes she's witnessed a murder in *The Woman in the Window*, a long-delayed movie (and not just because of the pandemic, as is clear from watching the movie) now available on Netflix.

I mean, like, poor poor Amy Adams, who can be so good (*Enchanted!* *Arrival!*) but has just been saddled with some real nonsense lately, to include all the Zack Snyder Lois Lane stuff, the mess that was *Hillbilly Elegy* and now this. And she tries, she gives this movie more than it deserves, but unlike Emily Blunt, who was the best thing about the otherwise borderline-silly *The Girl on the Train*, Amy Adams feels a bit like she's being drowned by all the suspense melodrama.

Anna Fox (Adams) is a child psychologist but it seems like she is currently on a sabbatical and just focused on regaining her own health. Her own psychiatrist (Tracy Letts, the playwright and screenwriter who adapted this screenplay from the book by A.J. Finn) is working on finding her a medication that will help her with her anxiety and depression and with the agoraphobia that keeps her trapped in her thankfully large brownstone. Based on a conversation she has with her husband, Ed (Anthony Mackie), from whom she is separated and who is with their young daughter, Olivia (Mariah Bozeman), Anna spends a lot of her days staring out the window and watching her neighbors. She does some post-neighbor-watching Google-stalking as well, which is how she knows what the Russells, the family newly moved in across the street, have paid for the house and that they don't have much of an internet presence.

Soon, though, the Russell family bleeds into her life a bit. Fifteen-year-old Ethan Russell (Fred Hechinger) brings over a gift from his mother. His father, Alistair Russell (Gary Oldman), hires David (Wyatt Russell), Anna's tenant who lives in a basement apartment, to do some handyman work. And on Halloween, when Anna's candy-free house is being pelted with eggs, Anna, who can barely bring herself to open the door and then faints when she does, meets and spends time with Ethan's mom (Julianne Moore), who Anna's snooping has told her is Jane Russell. Jane drops a lot of hints about the possible dark side of Alistair and is just generally kind of oddball in that way that certain Julianne Moore characters can be. But Anna has a good time with her and even seems to have made a friend.

Or has she? Has she even met Jane Russell? And later, when she thinks some harm befalls Jane, what has she actually seen, if anything at all? Despite advice, Anna can't seem to stop herself from mixing her powerful psychiatric drugs with what seems like a steady stream of red wine. Between this mix of intoxicants and her general jumpiness that has her quick to call 911 at every hint of trouble, not only are police detectives Little (Brian Tyree Henry) and Norelli (Jeanine Serralles) unsure what



The Woman in the Window

to believe but even Anna can't be sure of what she's seen.

On paper, all of this is fine — *Rear Window*-ness, unreliable narrator, spacious if spookily lit real estate. And the movie has a cast of solid performers. But I feel like tone is where this movie sort of falls apart. It can't decide if it's playing things straight: the drama of Anna's condition meets the suspense of the mystery of the Russells, or some pulpier blend of suspense and thrills peppered with some very dark comedy. I feel like we get examples of both — with more pulp as the movie goes on — but the lack of tonal consistency makes it hard to, say, enjoy it for the melodrama or take Adams' performance very seriously. She's giving A Lot of performance — which also doesn't seem to hit exactly the right tone ever — but it feels like she is often more serious or more sudsy than the movie around her.

I didn't dislike *The Woman in the Window* much in the same way I didn't dislike last fall's unremarkable *Rebecca* or the recent, slightly goofy ghost story *Things Seen and Heard*. Netflix actually feels like it would be a sensible outlet for prestige, movie star versions of cheap thrillers, higher-budget versions of basic cable movies about shady husbands and Muhr-Der. It's just too bad for Adams in particular that this movie couldn't be a nudge or two better. **C**

Rated R for violence and language, according to the MPA on filmratings.com. Directed by Joe Wright with a screenplay by Tracy Letts (from the book of the same name by A.J. Finn), The Woman in the Window is an hour and 40 minutes long and is available on Netflix.

Those Who Wish Me Dead (R)

Angelina Jolie is a forest firefighter running from flames and assassins to keep a kid safe in *Those Who Wish Me Dead*, an entertaining-enough action movie available on HBO Max and in theaters.

Hannah (Jolie) drinks too much and does potentially self-destructive stuff like parachuting off the back of a pickup truck driving fast on a wooded road. As her ex-boyfriend,

Sheriff Ethan (Jon Bernthal), knows, this tough-lady stuff is all her way of self-destructively coping with her trauma and regret from a fire that trapped her team, resulting in the deaths of one firefighter and a group of kids who were stuck on a hillside. She is punished for this by being assigned to a forest fire tower for a year. On the downside, she is stuck here alone (with no toilet), but on the bright side (not really) it gives her lots of time to stare at the horizon and cry.

On the slightly brighter side, Hannah's exile means that she is in the woods when the 11-ish-year-old Connor (Finn Little) needs someone to turn to. Connor and his father Owen (Jake Weber) are on the run after Owen's boss, a Florida district attorney, is killed. Owen believes that the criminal organization (whose representative here is played by Tyler Perry, who is fun and could have used more screen time) that he has been investigating is now after him. Owen heads to Ethan, his late wife's brother, whose ranch-y home, shared with pregnant wife Allison (Medina Senghore), seems like a good place to hide out. That plan would have been more successful if he didn't have a picture of Ethan and his ranch hanging on the wall of his house as a big clue for assassins Jack (Aidan Gillen)

and Patrick (Nicholas Hoult).

When Hannah finds a frightened Connor wandering in the forest, she is able to convince him that she's a friendly but they face a series of obstacles: Hannah's communication equipment has just been fried by a lightning strike. It's a significant walk into town. Some of that walk will be through what is essentially a field of lightning. Jack and Patrick are on the hunt for Connor. And lastly, a big chunk of the forest they're in the middle of is on fire.

Angelina Jolie is never not Angelina Jolie in this movie; there is nothing about her that believably suggests a hard-living firefighter. But as a movie star in an action film, she's fine. She can sell the physicality of the part well enough and once we get over the hump of setting up Hannah's backstory situation, the movie is pretty immediate-problem-solving-based. The problem is getting through this lightning field, the problem is hiding from Jack and Patrick, the problem is getting Connor in touch with "the News," which was what his father told him to do if they were ever separated. (That plan has some practical flaws but in the general "don't worry about it too much, this is an action movie" sense is fine because it gets the information disseminated and removes the point of killing Connor — aside from just revenge, I guess.) Chases through the forest and fights in front of a scary fire-lit background are the point of this movie and it executes them competently. I basically enjoyed this movie as I was watching it — particularly Senghore's performance and character, she is the movie's truly believable bad-ass — and while I wouldn't recommend going out of your way to find it, if you already have HBO Max, it is perfectly acceptable low-effort entertainment. **B-**

Rated R for strong violence and language throughout, according to the MPA on filmratings.com. Directed by Taylor Sheridan with a screenplay by Michael Koryta and Charles Leavitt and Taylor Sheridan, Those Who Wish Me Dead is an hour and 40 minutes long and distributed by New Line Cinemas. It is available on HBO Max and is screening in theaters. 🍷



Those Who Wish Me Dead

AT THE SOFAPLEX

Oxygen (TV-14)

Mélanie Laurent, Malik Zidi.

And Mathieu Amalric gives his voice to MILO, the computer system running the pod where a woman (Laurent) wakes up and finds herself locked in. She tries to calm herself — she's in a hospital, she reasons, someone will realize she needs help. But MILO tells her that the 35 percent oxygen level in her locked pod means that someone only has about 43 minutes, best case 72, to find her before her air runs out.

This is a fun little thriller, with the woman, who can't remember her name or anything about how she got in the pod, trying to puzzle her way out. She might not know basic facts about her life but she starts to make educated guesses about where she could be and how to find people who might know who she is. Laurent, whom I still pretty much just know from her *Inglourious Basterds* role, is excellent here. The woman struggles, breaks down, fights and digs in to old emotions — all while lying down in a box. *Oxygen* makes the most of the “one person in a box” structure, using flashbacks judiciously and spanning genres to create a story that is suspenseful and even hopeful with just the right dash of humor. **B+** Available on Netflix.

The Paper Tigers (PG-13)

Alan Uy, Ron Yuan.

Also Mykel Shannon Jenkins, Matthew Page and Roger Yuan, as the father-figure-like Sifu Cheung, who taught three “we're brothers forever”-type teenage boys kung fu. Decades later, Cheung has died and though his death is thought to be the result of a heart attack, his friends believe differently. Formerly called Cheung's “three tigers,” the now grown-up Danny (Uy), Hing (Ron Yuan) and Jim (Jenkins) decide to investigate Cheung's death to find out what really happened to their former teacher.



Oxygen

Except that they were teenagers A Long Time Ago and Danny and Hing aren't really at fighting strength or flexibility anymore. Jim is some kind of MMA-ish teacher, but he hasn't kept up with the kung fu specifics. These middle-aged dudes have baggage in addition to back pain — their once-close friendship broke down a while ago, as did their relationship with Cheung.

The Paper Tigers frequently has the rough-edge feel of the indie that it is and there are a few elements — everything to do with Danny's relationship with his ex-wife Caryn (Jae Suh Park) and their young son, for example — that could have used some writerly polishing. But the movie has charm, particularly in the friendship among the three men. **B** Available for rent or purchase.

French Exit (R)

Michelle Pfeiffer, Lucas Hedges.

Michelle Pfeiffer gives a highly entertaining performance as a woman at the end of her fortune who escapes to Paris with her grown son in this movie that is very mannered and very weird but, mostly, strangely enjoyable.

Frances Price (Pfeiffer) leaves, like, \$100 tips when she goes to the cafe for coffee so it's not a surprise that she finds herself broke after what seems like a lifetime spent in old-money-style wealth. Her friend Joan (Susan Coyne) offers to let her and her adult but still quite dependent son Malcolm (Hedges) stay at her apartment in Paris, so Frances sells

what possessions she can, turns it all into cash and sets out on her Atlantic crossing with cash, son and their cat in tow.

While on the voyage, Malcolm meets Madeleine (Danielle Macdonald), who gets fired from the on-ship psychic gig after being too honest with one of the passengers. Madeleine gives us one of many clues that there is more to the family cat than meets the eye. Once the duo have arrived in Paris, they meet Madame Reynard (Valerie Mahaffey), another gentle weirdo who seems to have decided that she and Frances will be friends.

French Exit starts out seeming like kind of a riff on a Whit Stillman movie, something about monied people with more taste and elocution than sense or coping abilities. But then it turns into something much, much weirder with a story so lackadaisical in its pacing that I kept thinking it was in its final scene, only to realize that there were some 30 or so more minutes left. For all of this, I basically liked it — particularly, I think, if you choose to read it as a kind of downbeat fairy tale — and liked what Pfeiffer did with a character that could easily have come off as cartoonish and unbelievable. **B-** Available for rent.

Jungle Beat: The Movie (G)

Voices of David Menken, Ed Kear.

This cute if slight movie features a funny monkey and no recognizable voice talent, for all that I thought of the main characters as Ryan Reynolds Monkey (voiced by Menken) and James Corden Alien (voiced by Kear). According to Wikipedia this movie is based on a TV show (which, oddly enough, appears to have episodes available via Amazon Prime Video while this movie is on Netflix), but it doesn't require any previous knowledge of the show to get the movie. The basic plot is that the alien named Fneep (Kear), who looks like a blue gummy bear and sounds like James Corden, comes to Earth and his universal translator tech allows the animals — Monkey, Trunk (voice of Ina Marie Smith) the elephant, Humph (voice of John Guerrasio) the hedgehog and Rocky (also Menkin) the hippo — to talk, to each

other and to him. He has been sent to conquer Earth, which he does sort of hesitantly, primarily with a short speech because a frog eats his raygun. His new animal friends are chummily encouraging about his conquering (a concept they seem to understand entirely as a chore that needs completing) and try to help him get back to his spaceship so he can get home. In this loose framework, the movie works in a fair amount of just animal silliness: Monkey's desire for a banana the grumpy Humph getting lost in circles in a grassy plain, an ostrich and her runaway eggs, one of whom becomes a chick eager to fly. It's mostly sweet, mostly menace-free stuff. It isn't the cleverest or best executed “alien and animals become friends” G-rated movie (that is *Farmageddon: A Shaun the Sheep Movie*, also on Netflix), but it was entertaining enough for my kids, particularly the kid who is always up for monkey-related antics. **B** Available on Netflix

The Year Earth Changed (PG)

I don't usually seek out content about Our Covid Year but this tidy 48-minute documentary narrated by David Attenborough was light, pretty to look at and even somewhat hopeful. The focus is animals — animals all over the world in 2020 and how, for example, reduced ocean traffic made life easier for a whale mom or fewer people on the beach meant breeding season was easier for sea turtles. Cheetahs who don't have to compete with the noise from safari vehicles can more quietly (and thus more safely) call to their young to come feast on prey. Birds who don't have to compete with traffic noise have their elaborate songs heard more clearly for the first time in decades. “Nature is healing itself” as the internet said — and it did, a little bit, for a little while, so argues this documentary which sort of “a-hems” at the idea about humans doing their part post-pandemic to keep the healing going without getting into the sort of bummer details that would make this a less appealing documentary to relax with. **B** Available on Apple TV+.

Film

Movie screenings, movie-themed happenings & virtual events

Venues

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Shows

• **Red River Virtual Cinema** Red River Theatres is currently offering indie, foreign language and documentary films via a virtual cinema experience. See the ever-changing lineup on the website.

• **TheaterWorks USA Virtual Field Trip** Through the Cap Center in Concord, get virtual access to filmed live productions of children's theater such as *Pete the Cat*, *Char-*

lotte's Web, *Dog Man the Musical* and more. See ccanh.com for details. The cost of one-family access to one production (*Pete the Cat*, for example) appears to be \$19.99; there are other packages available for schools and homeschool programs.

• **NH Jewish Film Festival**, a virtual festival featuring 11 films and a shorts presentation, will run Wednesday, May 19, through Thursday, June 10. The shorts will be available for free starting May 19. Other movies will be available for 72 hours after noon on their opening days. Buy a ticket for \$12 to see one movie or get a \$43 four-film pass or a \$110 all-access pass. The festival will also feature post-film discussions with directors for five of the films and there will be a closing day event

featuring a watercooler discussion in Red River Theatres' virtual lobby. See a schedule of the films and events and find more on purchasing tickets at nhjewishfilmfestival.com.

• **The Father** (PG-13, 2020) winner for best actor (Anthony Hopkins) and best adapted screenplay at the recent Oscars, screens Thursday, May 20, and Friday, May 21, at 6:30 p.m. at the Flying Monkey. Admission costs \$10, \$7 for seniors & students.

• **French movie discussion** held by the Franco-American Centre on Thursday, May 20, from 7 to 8 p.m. Register at facnh.com (click on events). The movie for this month is *The African Doctor*, a 2016 movie currently available on Netflix.

• **21+ Live Stranger Things trivia night** at Chunky's in Manchester

on Thursday, May 20, at 7:30 p.m. Reserve a spot with a \$5 food voucher.

• **Old Ironsides** (1926) silent film with live musical accompaniment by Jeff Rapsis, screens Sunday, May 23, at 2 p.m. Admission is free but a \$10 donation is suggested.

• **Great Art on Screen: Hermitage** at various times Wednesday, May 26, through Tuesday, June 1, via the Music Hall in Portsmouth. Livestream tickets cost \$10.

• **21+ “Life's a Drag” Show** on Saturday, May 29, at 9 p.m. at Chunky's in Manchester featuring “New England's Fiercest Entertainers,” according to the website. Tickets cost \$25.

• **Clash of the Wolves** (1925) a Rin Tin Tin silent film accompanied by

live music performed by Jeff Rapsis, screens on Thursday, June 3, at 6:30 p.m. Tickets start at \$10.

• **The Lady of Dugout** (1918) and **Hell's Hinges** (1918) silent film with live musical accompaniment by Jeff Rapsis, will screen Sunday, June 6, at 2 p.m. at Wilton Town Hall Theatre.

• **21+ “Life's a Drag” Show** on Saturday, June 12, at 9 p.m. at Chunky's in Manchester featuring “New England's Fiercest Entertainers,” according to the website. Tickets cost \$25.

• **An evening with Chevy Chase** A screening of *National Lampoon's Christmas Vacation* (1989, PG-13) plus Q&A with audience on Saturday, Dec. 11, 7 p.m. at the Cap Center. Tickets start at \$59.50.

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Irish vibe:** A Celtic-themed pub offers folk, rock and pop from Somerville singer-songwriter **Karen Grenier**, who carries a voluminous songbook of covers and the willingness to take lots of requests. Grenier's original material is also wonderful; her most recent CD is *Crazy Love*, a 2011 effort that featured the memorable "Superhero (Ryan Michael's Song)," the positivity anthem, "It Gets Better" and an up-tempo title track. Friday, May 21, 8 p.m., Killarney's Irish Pub, 9 Northeastern Blvd., Nashua, karengrenier.com

• **Island night:** Enjoy a mix of rock, blues, soul and pop from singer-guitarist **Pete Massa** along with a varied selection of food to please every palate, including the King Kong Burger, a study in carnivore madness. Massa has a long history in the New England music scene, including residencies at Boston pubs. His setlist ranges from Bill Withers "Ain't No Sunshine" to tracks from the Doobies and John Mayer. Saturday, May 22, 5 p.m., Big Kahunas Smokehouse, 1158 Hooksett Road, Hooksett, nhkahuna.com.

• **SoCal disciples:** Named after a late '90s song by ska punk band Catch 22, Concord-based **Supernothing** has a percolating rock reggae sound that's perfect for returning to the beach sporting board shorts, sandals and a summertime attitude. The group began when Dillan Welch, then attending a Christian high school, received the first Sublime album as a gift from his sister and got hooked on the Long Beach band. Sunday, May 23, 7 p.m., Bernie's Beach Bar, 73 Ocean Blvd., Hampton Beach, 926-5050.

• **Moondance double:** Expect Van Morrison tribute act **Into The Mystic** to draw from a wide range of hits without the on-stage prickliness that seems to be as much a part of Morrison's act as his iconic voice. Led by former Bearquarium singer Justin Panigutti, the eight-piece band also includes several of the region's top players coalescing around gems like "Real Gone" and "Saint Dominic's Preview." Sunday, May 23, 1 and 6 p.m., Tupelo Drive-In, 10 A St., Derry. Tickets are \$22 per person (tent) and \$75 per car at tupelohall.com.

NITE

Fiery defender

Shaskeen comedy returns with Shane Torres

By Michael Witthaus
mwitthaus@hippopress.com

Comedian Shane Torres avoids politics in his act, even though the native Texan has strong personal opinions about, say, Ted Cruz ("I think he's the biggest POS on the face of the planet").

"I don't think I'm good enough, and knowledgeable enough, to pull it off," Torres said in a recent phone interview. "I don't even care if I upset people that much, but I don't know if it'll be that funny."

Torres is, however, a big advocate for the Mayor of Flavortown, Guy Fieri. He went viral in 2017 defending the shock-haired star against a tide of what he viewed as undeserved derision.

"All he ever did was follow his dreams," Torres said on *Late Night With Conan O'Brien*, as he provided a list of the celebrity chef's good deeds. "But because he has flames on his shirt, everybody s**ts on him like he's a member of Nickelback."

His bit became comedy's version of "Uptown Funk." Likes, shares and retweets blew up the internet, and Patton Oswalt declared it to be the one joke he wished he'd written.

For Torres, though, being known as the Fieri guy is a double-edged sword.

"I'm worried I might be a one-hit wonder," he said. "I think I'm good enough not to be, but I'm afraid I'll end up like ... one of those YouTube stars, who does one thing and people freak out, and they never hear from them again."

That's unlikely. Torres's stories about

weird baby names, the mystery of why everything bagels cost the same as regular ones, or his clumsiness at sexting are as relatable as the hint of a drawl in the voice he tells them with. His talent landed him on *Comedy Central*, *The Late Show with Stephen Colbert* and *Last Comic Standing* — the latter "just barely," he notes with self-deprecation.

"I don't want that to be the only thing I'm known for," Torres said finally of his famous *Conan* set. "But I also did do something that most people haven't done, which is cool."

Stellar standup instincts coupled with a rigorous work ethic — one reason he moved to Brooklyn a few years back was

to be able to perform at multiple comedy clubs in one night — point to a solid future for Torres. After a pandemic that slowed everything down, he's back to his old pace, and not a moment too soon.

"I was afraid I was going to have to start bartending again or something," Torres said. "I think I have three spots tonight and four spots tomorrow, which was about what I was doing before everything shut down, and that feels nice. The only thing I do is work, and drink beer."

Torres likes to represent the downtrodden; during his Fieri bit, he also wondered about all the Nickelback hate.

"They made 40 million bros happy," he noted. "You don't want them pissed off. That's how we wound up in this mess."

It's an instinct he extends to his profession.

"I think people look at comedy and

“I was afraid I was going to have to start bartending again.”

SHANE TORRES



Shane Torres. Courtesy photo.

don't give it the credit it deserves as an art form — it's really f-ing hard, but for whatever reason, it's a little dismissed," he said, agreeing that what starts as funny ultimately should speak to the human condition in some way. "I do want it to be art, I just don't know if it is. That's what I want to do; I am still trying. ... [It] does seem to be pretentious, but I think it does deserve to be called [art]."

Shane Torres

When: Wednesday, May 26, 7:30 and 9:30 p.m.

Where: Shaskeen Pub, 909 Elm St., Manchester

Tickets: \$30/2 seats, \$60/4 seats, \$90/6 seats at brownpapertickets.com

Know the Five Signs of Emotional Suffering



Personality Changed?



Feeling Agitated?



Feeling Withdrawn?



Poor Self-Care?



Feeling Hopeless?

ChangeDirection.org

#ChangeDirection

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MUSIC THIS WEEK

Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	Exeter Sawbelly Brewing 156 Epping Road 583-5080	Sea Ketch 127 Ocean Blvd. 926-0324	High Octane Saloon 1072 Watson Road 527-8116	Derryfield Country Club 625 Mammoth Road 623-2880	Stonecutters Pub 63 Union Square 213-5979	The Stately Bar & Grill 238 Deer St. 431-4357
Auburn Tavern 346 Hooksett Road 587-2057	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Sea Dog Brewery 9 Water St.	Shane's BBQ 61 High St. 601-7091	Naswa Resort 1086 Weirs Blvd. 366-4341	Firefly 21 Concord St. 935-9740	Nashua Fratello's Italian Grille 194 Main St. 889-2022	Thirsty Moose Taphouse 21 Congress St. 427-8645
Bedford Copper Door 15 Leavy Dr. 488-2677	Lithermans 126 Hall St., Unit B	Shooters Pub 6 Columbus Ave. 772-3856	Smuttynose Brewing 105 Towle Farm Road	T-Bones 1182 Union Ave. 528-7800	The Foundry 50 Commercial St. 836-1925	Liquid Therapy 14 Court St. 402-9391	Rochester Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537
Murphy's House 393 Route 101 488-5875	Carriage Penuche's Ale House 16 Bicentennial Square 228-9833	Gilford Patrick's 18 Weirs Road 293-0841	Wally's Pub 144 Ashworth Ave. 926-6954	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Fratello's 155 Dow St. 624-2022	Millyard Brewery 25 E Otterson St. 722-0104	Porter's Pub 19 Hanson St. 330-1964
T-Bones 169 S. River Road 623-7699	T-Bones 404 S. Main St. 715-1999	Goffstown Village Trestle 25 Main St. 497-8230	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Goat 50 Old Granite St.	Peddler's Daughter 48 Main St. 821-7535	Salem The Colosseum Restaurant 264 N. Broadway 898-1190
Bow Chen Yang Li 520 S. Bow St. 228-8508	Tandy's Pub & Grille 1 Eagle Square 856-7614	Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762	Henniker Colby Hill Inn 33 The Oaks 428-3281	Game Changer Bar & Grill 4 Orchard View 216-1396	Murphy's Taproom 494 Elm St. 644-3535	Scoreboards 166 Daniel Webster Hwy. 255-8272	Copper Door 41 S. Broadway 458-2033
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Deerfield The Lazy Lion 4 North Road	Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Hudson The Bar 2B Burnham Road	603 Brewery & Beer Hall 42 Main St. 404-6123	South Side Tavern 1279 S. Willow St. 935-9947	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Tuscan Kitchen 67 Main St. 952-4875
Candia Town Cabin Deli & Pub 285 Old Candia Road 483-4888	Derry LaBelle Winery 14 Route 111 672-9898	Community Oven 845 Lafayette Road 601-6311	Luk's Bar & Grill 142 Lowell Road 889-9900	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Stark Brewing Co. 500 Commercial St. 625-4444	Newmarket Stone Church 5 Granite St. 659-7700	Seabrook Castaways 209 Ocean Blvd. 760-7500
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	CR's The Restaurant 287 Exeter Road 929-7972	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	T-Bones 77 Lowell Road 882-6677	Stumble Inn 20 Rockingham Road 432-3210	Strange Brew 88 Market St. 666-4292	North Hampton Locals Restaurant & Pub 215 Lafayette Road 379-2729	Chop Shop Pub 920 Lafayette Road 760-7706
Concord Area 23 State Street 881-9060	Dover SmuttLabs 47 Washington St. 343-1782	The Goat 20 L St. 601-6928	Kingston Saddle Up Saloon 92 Route 125 369-6962	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	Portsmouth The Striker 15 Bow St. 431-5222	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Cheers 17 Depot St. 228-0180	Epping The Community Oven 24 Calef Hwy. 734-4543	L Street Tavern 603 17 L St. 967-4777	Laconia 405 Pub & Grill 405 Union St.	Bonfire 950 Elm St. 663-7678	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	The Gas Light 64 Market St. 430-9122	Somersworth Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Logan's Run 816 Lafayette Road 926-4343	Cactus Jack's 1182 Union Ave. 528-7800	CJ's 782 S. Willow St. 627-8600	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Gibb's Garage Bar 3612 Lafayette Road	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
			Fratello's 799 Union Ave. 528-2022	Circle National Club 550 Rockland Ave. 623-8243	Milford The Hills 50 Emerson Road 673-7123	The Goat 142 Congress St. 590-4628	
				Currier Museum of Art 150 Ash St. 669-6144	The Pasta Loft 241 Union Square 672-2270	Grill 28 Pease Golf Course, 200 Grafton Road 766-6466	

Thursday, May 20
Auburn
Auburn Pitts: open mic jam, 6:30 p.m.
Bedford
Copper Door: Jodee Frawlee, 6 p.m.
Murphy's: Chad LaMarsh, 5:30 p.m.
T-Bones: Joanie Cicatelli, 6 p.m.

Concord
Cheers: April Cushman, 6 p.m.
Hermano's: Mark Bartman, 6:30 p.m.
Penuche's: open mic with Brian Burnout, 8 p.m.
T-Bones: Jon-Paul Royer, 6 p.m.
Derry
T-Bones: Chris Lester, 6 p.m.

Exeter
Sawbelly: Chad Verbeck, 5 p.m.
Sea Dog: Brian Walker, 5 p.m.
Goffstown
Village Trestle: Clinton Lapointe, 6 p.m.
Hampton
CR's: Barry Brearly, 6 p.m.
Wally's: Chris Toler, 8 p.m.
WHYM: Music Bingo, 6 p.m.

Laconia
T-Bones: Rory Scott, 6 p.m.
Londonderry
Game Changers: Pop Rocks, 7 p.m.
Stumble Inn: Erika Van Pelt Duo, 7 p.m.
Manchester
Cactus Jack's: Pete Peterson, 6 p.m.
Currier: Sold Under Sin, 5 p.m.
Derryfield: D-Comp, 6 p.m.
Firefly: Austin McCarthy, 5 p.m.
Fratello's: Ralph Allen, 5:30 p.m.
Great North Aleworks: Battle of the Breweries Trivia, 7 p.m.
Murphy's: Chris Powers, 5:30 p.m.

Merrimack
Homestead: Sean Coleman, 5:30 p.m.
Nashua
Fratellos: Doug Mitchell, 5:30p.m.
Liquid Therapy: Trivia Night, 7:30 p.m.
Newmarket
Stone Church: Artyy Francoeur Trio, 6 p.m.
Plaistow
Crow's Nest: karaoke, 7:30 p.m.

Rochester
110 Grill: Tom Boisse, 5 p.m.
Mitchell BBQ: Game Time Trivia, 6 p.m.
Salem
Copper Door: Maddi Ryan, 6 p.m.
T-Bones: Phil Jakes, 6 p.m.
Seabrook
Red's: Boondock Sinners, 7 p.m.

Brookline
Alamo: Matt Borrello, 4:30 p.m.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Hudson
T-Bones: Justin Jordan, 6 p.m.
Kingston
Saddle Up Saloon: karaoke with DJ Jason Whitney, 7 p.m.

Currier Museum of Art
Hart's: Game Time Trivia, 7 p.m.

Portsmouth
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Isaiah Bennett, 9 p.m.
The Striker: Tim Theriault, 7p.m., Max Sullivan, 9 p.m.

Friday, May 21
Bedford
Copper Door: Joanie Cicatelli, 6 p.m.
Murphy's: Jonny Friday, 7:30 p.m.
T-Bones: Joe Winslow, 6 p.m.
Brookline
Alamo: Justin Jordan, 4:30 p.m.

Where you shop
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your community.

When you support local
independent businesses, you're
supporting your neighbors.

Of every \$100 spent
locally, roughly \$68
to \$73 returns to
local activity.

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neighbors, they use local printers,
accountants, media, farms,
plumbers, artist, attorneys and
others, expanding opportunities
for local entrepreneurs.

Shop **LOCAL** first
Buy it where you try it

NITE MUSIC THIS WEEK

Concord

Area 23: EXP Band, 7 p.m.
Cheers: team trivia, 8:30 p.m.
Lithermans: DJ Shamblez & I Will
Survive Can Release, 4 p.m.
Penuche's: Lucas Gallo, 8 p.m.
T-Bones: Jessica Olson, 6 p.m.

Deerfield

Lazy Lion: Dwight Phetteplace, 5
p.m.

Derry

T-Bones: Phil Jakes, 6 p.m.

Epping

Telly's: Johnny Angel, 8 p.m.

Exeter

Sawbelly: Max Sullivan, 5 p.m.

Goffstown

Village Trestle: Charlie Chronopoulos,
6 p.m.

Hampton

Bernie's Beach Bar: Soul Rebel
Project, 8 p.m.
CR's: John Irish, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
Logan's Run: live music, 8 p.m.
Wally's: Mike Forgette, 9 p.m.
WHYM: Matt Luneau, 5:30 p.m.

Hudson

The Bar: Eddie Sands, 7 p.m.
T-Bones: Josh Foster, 6 p.m.

Kingston

Saddle Up Saloon: Haywire, Fred
Ellsworth, 7 p.m.

Laconia

T-Bones: Paul Warnick, 6 p.m.
Tower Hill Tavern: Wake the Lake

Londonderry

Coach Stop: Clinton Lapointe, 6
p.m.
Stumble Inn: Mike and John, 7 p.m.

Manchester

Backyard Brewery: April Cush-
man, 6 p.m.
Bonfire: Eric Grant, 8 p.m.
Cactus Jacks: Austin McCarthy, 6
p.m.
Circle: live music, 7:30 p.m.
Derryfield: Rob & Jody, 7 p.m.;
Erika Van Pelt Duo, 9 p.m.
Firefly: Matt Luneau, 5 p.m.
Foundry: Malcolm Salls, 6 p.m.
Fratello's: Doug Mitchell, 5:30 p.m.

The Goat: D-Comp, 9 p.m.
Murphy's: Craig LaGrassa, 5 p.m.;
State of Emergency, 9:30 p.m.
South Side Tavern: Cox Karaoke
with George Cox, 9 p.m.
Strange Brew: A Living Wage
XO Bistro: Rose Kula, 7 p.m.

Meredith

Twin Barns: Chad LaMarsh, 5 p.m.

Merrimack

Homestead: Doug Thompson, 5:30
p.m.

Milford

Pasta Loft: Heather Anne & Eric
Giribaldi Duo, 8 p.m.

Nashua

Fratello's: Tim Kierstead, 5:30 p.m.
Peddler's Daughter: Vere Hill, 8
p.m.
Scoreboards: Chad LaMarsh, 8 p.m.

New Boston

Molly's: live music, 6:30 p.m.

Newmarket

Stone Church: The Ghost of Paul
Revere, 6 p.m.

North Hampton

Locals: Ryan Williamson, 6 p.m.

Portsmouth

Gas Light: Alex Roy, 7:30 p.m.
The Goat: Chris Toler, 9 p.m.
The Striker: Pete Peterson, 7 p.m.;
David Zangri, 9 p.m.
The Thirsty Moose: Hunter Stamas,
9 p.m.

Rochester

Mitchell Hill BBQ: live music, 6
p.m.

Salem

Copper Door: Dave Zangri, 6 p.m.
T-Bones: David Corson, 6 p.m.

Seabrook

Chop Shop: MoneyKat is Back, 7
p.m.
Red's: live music, 7 p.m.

Somersworth

Stripe Nine Brewing: Plaid Dads,
7 p.m.

Stratham

Tailgate Tavern: Double Shotz, 7
p.m.

Windham

Erik's Church: Isaiah Bennett, 7
p.m.

Saturday, May 22

Bedford

Copper Door: Paul Lussier, 6 p.m.
Murphy's: D-Comp Duo, 7:30 p.m.
T-Bones: Jae Mannion, 6 p.m.

Bow

Chen Yang Li: April Cushman, 7
p.m.

Brookline

Alamo: Brian Weeks, 4:30 p.m.

Candia

Candia First Stoppe (near the
Town Cabin): Cornhole Tournament,
Nicole Knox Murphy, noon

Concord

Area 23: jam with Jamie Stevens, 2
p.m.; Blues Tonight Band, 8 p.m.
Concord Craft Brewing: Andrew
Geano, 4 p.m.
T-Bones: Bob Pratte, 6 p.m.

Contoocook

Gould Hill Farm: April Cushman,
1 p.m.

Derry

T-Bones: Joe Winslow, 6 p.m.

Deerfield

Lazy Lion: Chris Torrey, 5 p.m.

Epping

Telly's: Clint & Jordan, 8 p.m.

Exeter

Sawbelly: Qwill, 1 p.m.; Todd
Hearon, 5 p.m.
Swasey Parkway: Max Sullivan, 3
p.m.

Goffstown

Village Trestle: Gardner Barry, 6
p.m.

Hampton

Bernie's: Steve Rondo Band, 7 p.m.
Sea Ketch: Alex Roy, 1 p.m.
Smuttynose: Jonny Friday Duo,
5:30 p.m.
Wally's: King Kyote, 9 p.m.
WHYM: Chris Lester, 5:30 p.m.

Henniker

Colby Hill Inn: Brad Myrick & Joey
Pierog, 4 p.m.



CROWN PERFORMANCE

As downtown nightlife again hums, local treasure **Alli Beaudry** is filling her calendar, including an early evening outdoor set at The Crown Tavern in Manchester on Thursday, May 20, at 5 p.m. A Berklee faculty member and inveterate civic booster, Beaudry always brings an extra dose of sunshine to whatever venue she's in. Along with her husband, Bill Seney, she also runs ManchVegas Brew Bus, which is currently offering private tours. See facebook.com/allibeau.

NITE MUSIC THIS WEEK

Hudson

The Bar: Horizon, 7 p.m.
T-Bones: David Corson, 6 p.m.

Kingston

Saddle Up Saloon: Bit the Bullet, 8 p.m.

Laconia

T-Bones: Jon-Paul Royer, 6 p.m.
Tower Hill Tavern: Wake the Lake

Londonderry

7-20-4: Chuck Alaimo, 4 p.m. (rock/pop/classic)
Coach Stop: Chris Powers, 6 p.m.
Game Changer: Boss & Sauce, 8 p.m.
Stumble Inn: BassTastic Duo, 7 p.m.

Manchester

Backyard Brewery: Josh Foster, 6 p.m.
Bonfire: Nick Drouin, 8 p.m.
Cactus Jack's: Phil Jakes, 6 p.m.
Cercle National Club: Off Duty Angels, 6 p.m.
Derryfield: The Drift, 7 p.m., Dave Ainsworth Duo, 9 p.m.
Firefly: Joanie Ciatelli, 5 p.m.
Foundry: Dwayne Haggins, 6 p.m.
Fratello's: Tom Rousseau, 5:30 p.m.
Great North Aleworks: Keith & Molly, 5 p.m.
Murphy's: Eric Pendleton, 5 p.m.;
 Casual Gravity, 9:30 p.m.

South Side Tavern: Pet Peterson, 8 p.m.
Strange Brew: Jon Ross Trio

Merrimack

Homestead: Dave Zangri, 5:30 p.m.
Milford
Pasta Loft: Ryan Bossie Trio "Little Kings," 8 p.m.

Nashua

Fratello's: Jodee Frawlee, 5:30 p.m.
Millyard Brewery: Bradley Copper Kettle Band, 4 p.m.

New Boston

Molly's Tavern: live music, 6:30 p.m.

Newmarket

Stone Church: The Ghost of Paul Revere, 6 p.m.

Northfield

Boonedocz Pub: The Ghost of Paul Revere, 6 p.m.

Portsmouth

Gas Light: Paul Warnick, 2 p.m.; Justin Jordan, 7:30 p.m.
The Goat: Mike Forgette, 9 p.m.
The Striker: Brick Yard Blues Duo, 7 p.m.
Thirsty Moose: Munk Duane, 9 p.m.

Rochester

Porter's Pub: Max Sullivan, 6:30 p.m.

Salem

Colosseum: Vere Hill, 6 p.m.
Copper Door: Sean Coleman, 6 p.m.
T-Bones: Andrew Geano, 6 p.m.

Seabrook

Chop Shop: Fair Warning, 7:30 p.m.
Red's: Francoix Simard, 7 p.m.

Somersworth

Stripe Nine: Acoustic Radio, 7 p.m.

Sunday, May 23

Allenstown

Blueberry Express Park (Town Hall Lawn): Nicole Knox Murphy, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m.
Murphy's: Justin Jordan, 4 p.m.

Brookline

Alamo: Matt Bergeron, 4:30 p.m.

Concord

Cheers: Rebecca Turmel, 5 p.m.
Hermanos: John Franzosa, 6:30 p.m.

Chichester

Flannel Tavern: Mary Fagan, 4 p.m.



Check out our **Live Entertainment Schedule** on our Facebook Page!

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Live Entertainment every Friday & Saturday

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Join us for Dinner and Live Music!

Live Music 6-9pm

Thurs. May. 20th - Clinto Lapointe
Fri. May. 21st - Acoustic Moxie
Sat. May. 22nd - Gardner Berry
Every Sunday, 3:30-6:30
May. 23rd - Bob Pratte with Leadfoot Sam

• Indoor & Outdoor Dining (Weather Permitting)

Thank you See our Menu at VillageTrestle.com
 25 Main St. Goffstown Village • 497-8230



COMEDY THIS WEEK AND BEYOND

Venues

Chunky's
 707 Huse Road, Manchester;
 151 Coliseum Ave., Nashua; 150
 Bridge St., Pelham, chunkys.com

Franklin Opera House

316 Central St., Franklin
 934-1901, franklinoperahouse.org

Hatbox Theatre

Steeplegate Mall, 270 Loudon
 Road, Concord
 715-2315, hatboxnh.com

LaBelle Winery

345 Route 101, Amherst
 672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry
 672-9898, labellewinery.com

Rex Theatre

23 Amherst St., Manchester
 668-5588, palacetheatre.org

The Strand

20 Third St., Dover
 343-1899, thestranddover.com

The Word Barn

66 Newfields Road, Exeter
 244-0202, thewordbarn.com

Shows

• **Queen City Improv** Hatbox Theatre, Friday, May 21, 7:30 p.m.
 • **Kyle Crawford** Chunky's Man-



Queen City Improv. Courtesy photo.

chester, Friday, May 21, and Saturday, May 22, at 8 p.m.
 • **Paul Oates** Chunky's Nashua, Friday, May 21, and Saturday, May 22, at 8 p.m.
 • **Stand Up Comedy Dinner Show with Ken Rogerson** LaBelle Winery Derry, Saturday, May 22, 7:30 p.m.
 • **Comedy Out of the Box** Hatbox Theatre, Thursday, May 22, 7:30 p.m.
 • **Orland Baxter, Kathe Farris & Jeff Koen** Word Barn Mead-ow, Saturday, May 22, 8 p.m.
 • **Jody Sloane** Chunky's Pelham, Saturday, May 22, 8 p.m.
 • **Jim Colliton** Chunky's Man-chester, Friday, May 28, and Sat-urday, May 29, at 8 p.m.
 • **Ace Aceto** Chunky's Nashua, Friday, May 28, and Saturday, May 29, at 8 p.m.
 • **Will Noonan** Chunky's Pelham, Saturday, May 29, 8 p.m.


• **Juston McKinney** Rex Theatre, Friday, June 4, 7:30 p.m.
 • **Will Noonan** Chunky's Man-chester, Friday, June 4, and Sat-urday, June 5, 8 p.m.
 • **Making Me Laugh series featuring Paul Landwehr and Bill Simas** The Strand, Saturday, June 5, 7 p.m.
 • **Fred Marple of Frost Heaves** Franklin Opera House, Saturday, June 5, 7:30 p.m.
 • **Kyle Crawford** Chunky's Nashua, Saturday, June 5, 8 p.m.
 • **Brian Glowacki** Chunky's Pelham, Saturday, June 5, 8 p.m.
 • **Discovering Magic with Andrew Pinard** Hatbox Theatre, Wednesday, June 9, 7:30 p.m.
 • **Tony V** Rex Theatre, Friday, June 11, 7:30 p.m.
 • **Kenny Rogerson** Chunky's Manchester, Friday, June 11, and Saturday, June 12, 8 p.m.

Hauser Session IPA

A hazy IPA brewed to benefit Amy's Treat - a seacoast based charity dedicated to helping those whose day-to-day lives have been affected by Cancer. A portion of sales generated by this beer will be directly donated to Amy's Treat.

Available in cans and on draft at our brewery.

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NITE MUSIC THIS WEEK

Exeter

Sawbelly: Michael Wingate, 11 a.m.
Red Tail Hawk, 3 p.m.

Goffstown

Village Trestle: Bob Pratte, 3:30 p.m.

Hampton

Bernie's Beach Bar: Supernothing, 7 p.m.
CR's: Gerry Beaudoin, 4 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Wally's: Buckcherry & Hinder, 8 p.m.
WHYM: Max Sullivan, noon

Henniker

Colby Hill Inn: live music, 4 p.m.

Hudson

The Bar: 2 of US on the patio, 2 p.m.

Kingston

Saddle Up Saloon: Video Music Bingo, 5 p.m.

Laconia

Tower Hill Tavern: Wake the Lake

Londonderry

Stumble Inn: Jodee Frawlee Duo, 5 p.m.

Manchester

Cercle: Chad Lamarsh, 2:30p.m.
Currier Museum brunch: The Incidentals, 10 a.m.
Derryfield: Jordan & Byron, 5 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Murphy's: Abrielle Scharff Duo, 12 p.m.; Tim Parent Duo, 5:30 p.m.
Strange Brew: jam

Milford

Stonecutters Pub: Vere Hill, 4 p.m.

Nashua

Lafayette Club: live music, 2 p.m.

Newmarket

Stone Church: Sunday Services Brunch with Tombstone, 10 a.m.

Portsmouth

Gas Light: Lewis Goodwin, 12:30 p.m.; Chris Lester, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
The Striker: Max Sullivan, 9 p.m.

Rochester

110 Grill: Tom Boisse, 3 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.

Seabrook

Castaways: Barry Brearley, 5:30 p.m.

Windham

Erik's Church: Kris Hype, 1:30 p.m.

Monday, May 24

Bedford

Murphy's: Chris Powers, 5:30 p.m.

Concord

Area 23: dart night, 7 p.m.
Hermanos: Dave Gerard, 6:30 p.m.

Hampton

The Goat: Haley Chic, 9 p.m.

Londonderry

Stumble Inn: Clint Lapointe, 5 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.
Murphy's: Randy Videyko, 5:30 p.m.
The Goat: Mike Forette, 9 p.m.

Merrimack

Homestead: Tom Rousseau, 5:30 p.m.

Nashua

Fratello's: Jodee Frawlee, 5:30 p.m.

Plaistow

Crow's Nest: trivia, 8 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia with DJ Zati, 9 p.m.

Tuesday, May 25

Bedford

Murphy's: Clint Lapointe, 5:30 p.m.

Concord

Hermanos: Tim Hazelton, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Gilford

Patrick's: open mic with Paul Luff, 6 p.m.

Hampton

Wally's: Musical Bingo Nation, 7:30 p.m.

Londonderry

Stumble Inn: Chris Powers, 5 p.m.

Manchester

Fratello's: Chris Gardner, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
Murphy's: Jennifer Mitchell, 5:30 p.m.
Stark Brewing: open mic, 7 p.m.

Merrimack

Homestead: Josh Foster, 5:30 p.m.

Nashua

Fratello's: Joanie Ciatelli, 5:30 p.m.
Peddler's Daughter: trivia, 8:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, May 26

Bedford

Murphy's: Justin Cohn, 5:30 p.m.

Brookline

Alamo: Chris Powers, 4:30 p.m.

Concord

Area 23: open mic night, 6:23 p.m.
Hermano's: Brian Booth, 6:30 p.m.
Tandy's: Idol open auditions night 2, 8 p.m.

Epping

Popovers: Team Trivia Night, 6:30 p.m.

Exeter

Sawbelly: Van Taylor Duo, 5 p.m.

Hampton

Community Oven: Game Time Trivia, 6 p.m.
Wally's: Chris Toler, 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

7-20-4: Alan Roux, 6 p.m. (blues/rock)
Stumble Inn: Corinna Savien, 5 p.m.

Manchester

Derryfield: Clint Lapointe, 6 p.m.
Fratello's: Jodee Frawlee, 5:30 p.m.
The Goat: Waterman Wednesdays, 9 p.m.
Murphy's: Pete Massa, 5:30 p.m.
Stark Brewing: Karaoke with Cox Karaoke, 7 p.m.

Merrimack

Homestead: Jessica Olson, 5:30 p.m.

Nashua

Fratello's: Tom Rousseau, 5:30 p.m.
Peddler's Daughter: Vere Hill, 8 p.m.

Newmarket

Stone Church: Lazer Lloyd, 7 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.
The Striker: Queen City Sole, 7 p.m.
Thirsty Moose: game time trivia, 7 p.m.

Rochester

Mitchell BBQ: live music, 6 p.m.

Thursday, May 27

Auburn

Auburn Pitts: open mic jam, 6:30 p.m.

Bedford

Copper Door: David Gerard, 6 p.m.
Murphy's: April Cushman, 5:30 p.m.
T-Bones: Lewis Goodwin, 6 p.m.

Brookline

Alamo: Matt Borrello, 4:30 p.m.

Concord

Cheers: Gabby Martin, 6 p.m.
Hermanos: Brian Booth, 6:30 p.m.
T-Bones: Justin Cohn, 6 p.m.

Derry

T-Bones: Chris Powers, 6 p.m.

Epping

Telly's: Justin Jordan, 7 p.m.

Exeter

Sea Dog: Artyy Francoeur, 6 p.m.

Goffstown

Village Trestle: Jodee Frawlee, 6 p.m.

Hampton

CR's: Ross McGinnes, 6 p.m.
Wally's: Chris Toler, 8 p.m.

Hudson

T-Bones: Jesse Rutstein, 6 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason Whitney, 7 p.m.

Laconia

T-Bones: Henry LaLiberte, 6 p.m.

Londonderry

Game Changer: Ryan Williamson, 7 p.m.
Stumble Inn: D-Comp, 7 p.m.

Manchester

Cactus Jack's: Jessica Olson, 6 p.m.
Currier: Alli Beaudry & Paul Nelson, 5 p.m.
Derryfield: Mugsy Duo, 6 p.m.
Firefly: Chris Perkins, 5 p.m.
Fratello's: Chris Lester, 5:30 p.m.
The Goat: Jonny Friday Duo, 9 p.m.
Murphy's: Chuck A Duo, 5:30 p.m.
South Side Tavern: Eric Grant, 8 p.m.
Stark Brewing: open mic, 7 p.m.

Meredith

Hart's: Game Time Trivia, 7 p.m.

Merrimack

Homestead: Amanda Cote, 5:30 p.m.

Nashua

Fratellos': Chris Gardner, 5:30 p.m.
Liquid Therapy: trivia, 7:30 p.m.

Newmarket

Stone Church: Fysa, 8 p.m.

Portsmouth

The Gas Light: Max Sullivan, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
The Striker: Dana Brearley, 7 p.m.
Barry Brearley, 9 p.m.

Rochester

110 Grill: Tom Boisse, 5 p.m.
Mitchell BBQ: Game Time Trivia, 6 p.m.

Salem

Copper Door: Chad LaMarsh, 6 p.m.
T-Bones: Jon-Paul Royer, 6 p.m.

Seabrook

Red's: Charlie Chronopoulos, 8 p.m.

Concerts

Venues

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Northlands

247 Monadnock Hwy., Swanzey
northlandslive.com

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusicall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

- **Artyy Francoeur** Thursday, May 20, 6 p.m., Stone Church
- **Rod Stewart Tribute** Friday, May 21, 6 p.m., Tupelo Drive-In
- **The Ghost of Paul Revere** Friday, May 21, and Saturday, May 22, 6 p.m., Stone Church
- **Pink Talking Fish & Neighbor Band** Saturday, May 21, 6:30 p.m., Northlands
- **Green Heron w/ Todd Hearon** Friday, May 21, 7 p.m., Word Barn
- **The Dave Matthews Tribute Band** Saturday, May 22, 1 & 4 p.m., Tupelo Drive-In
- **Al Di Meola** Saturday, May 22, 7:30 p.m., Flying Monkey
- **Into the Mystic** (Van Morrison tribute) Sunday, May 23, 1 & 4 p.m., Tupelo Drive-In

- **Lazer Lloyd** Wednesday, May 26, 7 p.m., Stone Church
- **JT Express: The Music of James Taylor** Thursday, May 27, 7:30 p.m., LaBelle Winery Derry
- **Funny You Should Ask** Thursday, May 27, 8 p.m., Stone Church
- **Captain Fantastic** (Elton John tribute) Friday, May 28, 6 p.m., Tupelo Drive-In
- **Zach Nugent** Friday, May 28, 6 p.m., Stone Church
- **Jon Butcher Axis** Saturday, May 29, 1 & 4 p.m., Tupelo Drive-In
- **Ghost Note** Saturday, May 29, 6 p.m., Stone Church
- **Jake Owen** Saturday, May 29, 7 p.m., Bank of NH Pavilion
- **Kat Wright** Saturday, May 29, 8 p.m., Word Barn
- **Gary Hoey** Sunday, May 30, 1 & 4 p.m., Tupelo Drive-In
- **Titans of 80s Rock Tribute Festival** (Rock of Ages tribute to Def Leppard, Dirty Deeds tribute

to AC/DC, Wanted DOA tribute to Bon Jovi, Shot of Poison tribute to Poison, Scarab tribute to Journey) Sunday, May 30, 1 p.m., Bank of NH Pavilion

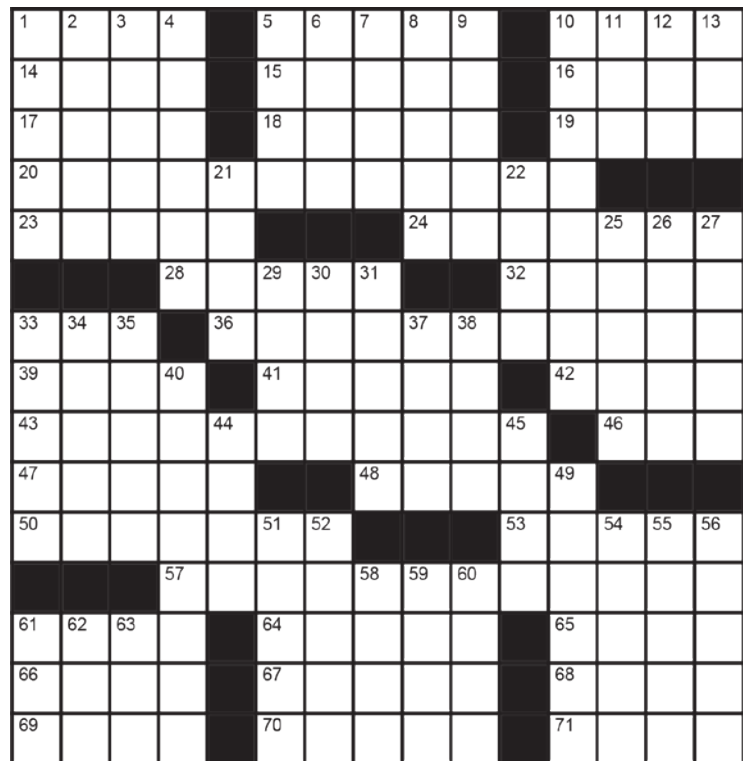
- **James Montgomery with special guest Charlie Farren of the Joe Perry Project and Farenhite** Sunday, May 30, 3 p.m., Stone Church
- **Alex Anthony** Wednesday, June 2, 7 p.m., Stone Church
- **Scarab: The Journey Experience** Thursday, June 3, 7:30 p.m., LaBelle Winery Derry
- **Tall Heights** Thursday, June 3, and Friday, June 4, 8 p.m., Word Barn
- **Fortune** Friday, June 4, at 6 p.m., Tupelo Drive-In
- **Soul Rebel Project** Friday, June 4, 6 p.m., Stone Church
- **Classic Stones Live** Saturday, June 5, and Sunday, June 6, 1 & 4 p.m., Tupelo Drive-In



Pink Talking Fish. Courtesy photo.

- **Rose Alley** Saturday, June 5, 6 p.m., Stone Church
- **The Midnight Wrens** Saturday, June 5, 7 p.m., Word Barn
- **Grace Potter** Saturday, June 5, 8 p.m., Bank of NH Pavilion
- **Joe Sabourin** Sunday, June 6, 3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)

IT WAS THE SOUND OF A CRESCENDO



2. Like singing with power
3. Weird Al Yankovic 'Hardward ___'
4. Reunion rocker's diet concern
5. Like crowd during ripping solo
6. Morcheeba's is 'Big'
7. Matthew Sweet 'The ___ Truth'
8. Scorpions '___ Me, Please Me'
9. Steinway & Sons piano made in England?
10. Like changing trends
11. 'Thriller' chorus "I want to love you, ___"
12. 'I Want You To Hurt Like ___' Randy Newman (1,2)
13. Punk band ___ Foot Pole
21. Sought-after sign when bad band plays
22. 'World Clique' Deee-___
25. ELP & The Police, e.g.
26. Punk singer/spoken word guy Rollins
27. Rory Gallagher '___ In Blue'
29. "Cause ___ don't know 'bout us" Tracy Ullman
30. 'Smoking Gun' bluesman Robert
31. Air Supply '___ Am' (4,1)
33. '00 Spiritual Beggars album 'Ad ___'

49. Steely Dan '___ Blues'
51. Red Hot Chili Peppers 'Purple ___'
52. Kiss 'Hot In The ___'
54. Punk band No Use For ___ (1,4)
55. A handy tool or a handy drink: ___ driver
56. '00 Marilyn Manson song 'Dis-posable ___'

58. Guitarist Clapton
59. Steve Miller '___ Of Dreams'
60. Adam Ant's band
61. Wayne or Kim
62. Nine Days '___ Am' (2,1)
63. Lights 'I ___ You One'

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Across

1. Half of rhythm section
5. Like "sharp as a tack" musician
10. Kittie song that comes out when singing?
14. Countertenor
15. Steve Earle 'Summer ___'
16. Famous concert park in London
17. Sam Cooke was in a 'Sad' one
18. Bo Diddley, or ___ McDaniel
19. Jacksons 'Blame ___ The Boogie' (2,2)
20. '03 Used hit '___ Alive' (6,6)
23. '08 Fall Out Boy album 'Folie ___' (1,4)
24. Urge Overkill '___ Dragon' (4,3)
28. ___ Ryder & The Detroit Wheels
32. Matchbox 20 song for bedtime?
33. 'Take On Me' band (hyph)
36. Like angry security guard
39. Third Eye Blind '___-Charmed Life'
41. Like when rockers party until
42. Heavy genre influenced by violence
43. Placebo song about 2 decades (6,5)
46. Roger Keith Barrett, aka
47. Springsteen goes there for a 'Cadillac'
48. Jack Wagner 'All ___' (1,4)
50. Like bland album cover
53. Spacehog 'At ___ I Got Laid'
57. Jackson Browne '86 album 'Live ___' (2,3,7)
61. Toto song that roars?
64. Composer Copland
65. Michael Jackson 'They Don't ___ About Us'
66. Timbaland w/Katy Perry '___ Ever Meet Again' (2,2)

67. Drunk dimwit sitting next to you
68. Within The Ruins EP that is a sign from above?
69. Red Hot Chili Peppers 'I Could Have ___'
70. Long parts of guitars
71. Clash "Let us all in on the ___"

34. Cat Power's battle cry? (2,3)
35. Pearl Jam bassman Jeff
37. Animals keyman Price
38. Bonnie Tyler's '___ Tracks And Broken Hearts'
40. Teenage Fanclub "I'm more ___ to put my faith in you"
44. Proclaimers '___ I Met You'
45. "You don't have to ___ your body to the night, Roxanne"

Down

1. 80s music flick La ___

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Potato
- Four four-letter fish
- Four five-letter birds
- GPS: ___ Positioning ___
- Two U.S. airlines

Last Week's Answers: ALPHA BRAVO CHARLIE DELTA ECHO / CANADA RUSSIA NORWAY / ACRE CARE RACE / BRIDGET HENRY JANE / SWEET

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C N C A R P S O U P L A
 U H B D Y R O B I N T C
 V N I H R M D Z L L M C
 T X I P E A K A E S S R
 U W D T L R B D A K O A
 N R S A E O O V G I L N
 A Y S M L D V N L N E E
 S R W G J P I K E T B V

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EASY

1-		6x	
1	2-		
5+		3	2÷
6+			

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CHALLENGING

1	1-	3-		1-	
60x		3+		2÷	
	1-	3-	4-		
		11+		5	3+
10+		3	10+		
	3	2-			

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

2-		4x	4
1	3	2	4
7+	3	4	1
2÷	1	7+	4
2	1	4	3
4	2	3	1

3-		4-		2-	
3	6	5	1	4	2
120x	1-	5	6+	2	1
4	3	4	5	2	1
4-	3+	6	7+	1	3
5	2	1	4	3	6
1	4	5+	2	3	6
2-	1	14+	3	6	5
2	1	3	6	5	4

“Free Game!” — it’s themeless time again

Across

- 1 Garden fixture
- 8 It’s not the R in “MMR”, but another name for measles
- 15 Before
- 16 Maroons
- 17 Misheard phrase such as “nerve-wrecking”
- 18 Thought that one could
- 19 Complete beginner?
- 20 Martial arts-based Lego set that launched a cartoon and subsequent movie
- 22 Req. for a restaurant to serve alcohol
- 23 Eric who said “I believe in the

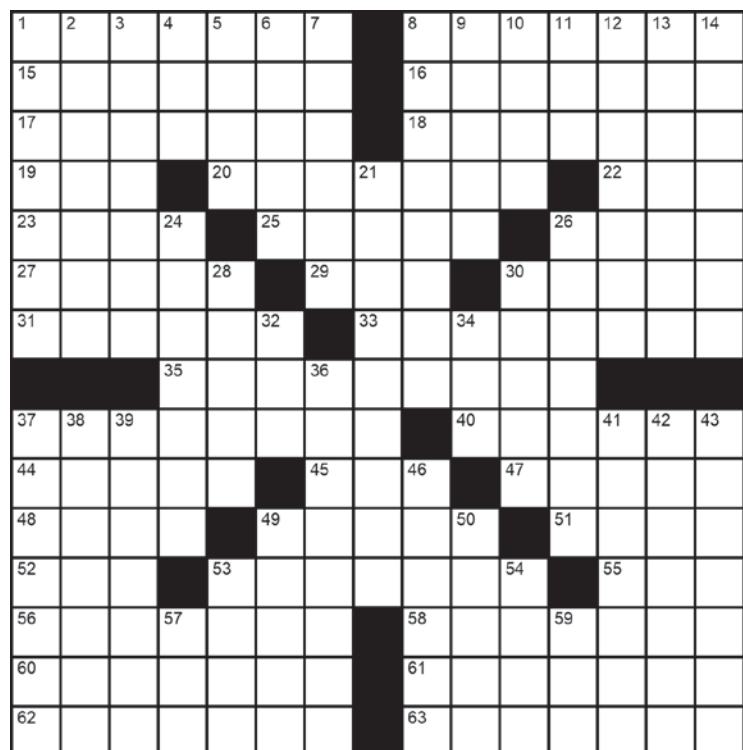
- separation of church and planet”
- 25 Spread for some bougie brewpubs
- 26 Dal ___ (Rajasthani dish with wheat bread and ghee)
- 27 “Barbarella” actress
- 29 Heart diagnostic, for short
- 30 Lammermoor bride of opera
- 31 Virtuoso guitarist Malmsteen
- 33 Use your break time, in a way
- 35 In the meantime, in Latin
- 37 How “Waiting for Godot” was originally presented
- 40 Jays’ and Yanks’ div.
- 44 Gotta-haves
- 45 ‘50s Dem. presidential candidate
- 47 Chilean pianist Claudio

- 48 E. ___ (rod-shaped bacteria)
- 49 Award given to “Nomadland” for Best Film in April 2021
- 51 Line parts (abbr.)
- 52 Dijon’s here
- 53 Santa Monica area in early skateboard documentaries
- 55 Biden, to GIs
- 56 Beauty chain since 1970
- 58 Model who’s the daughter of Wayne Gretzky
- 60 About .035 ounces
- 61 Connecticut-born cartoonist known for big stripey cats
- 62 Say again
- 63 Like old parchment

- 6 Places in the heart
- 7 Johnson who invented the Super Soaker
- 8 Harmful bloom makeup
- 9 Long sushi order?
- 10 Ballpoint pen, in the U.K.
- 11 “Taiwan” suffix
- 12 Arsenic partner, in film
- 13 Wright who played Shuri in “Black Panther”
- 14 Withdrawn, perhaps
- 21 Big no-no for stand-up comedians
- 24 King nicknamed “Longshanks”
- 26 Sucky situations
- 28 Professional staff
- 30 Ali who had a perfect record in the ring
- 32 One, in Bonn
- 34 La la leader?
- 36 March Madness event
- 37 Canine neighbor
- 38 Division of the Tertiary period
- 39 Former Mexican president Calderón and baseball manager Alou, for two
- 41 Puerto Rico observatory site

- where a notable telescope collapsed in 2020
- 42 City north of Flint
- 43 Chianti’s region
- 46 Visit
- 49 He was in a “Subsequent Moviefilm”
- 50 Caffeinated
- 53 “___ and the Lost City of Gold” (2019 film)
- 54 Lacking value
- 57 Companion of wt.
- 59 Rapper ___ Dicky

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Down

- 1 Spell out
- 2 Rooted for
- 3 Malaysian-born comedian who gained fame in 2020 for his online cooking reviewer persona Uncle Roger
- 4 Happy coworker?
- 5 About 90% of all refined metal

R&R answer from pg 39 of 5/13



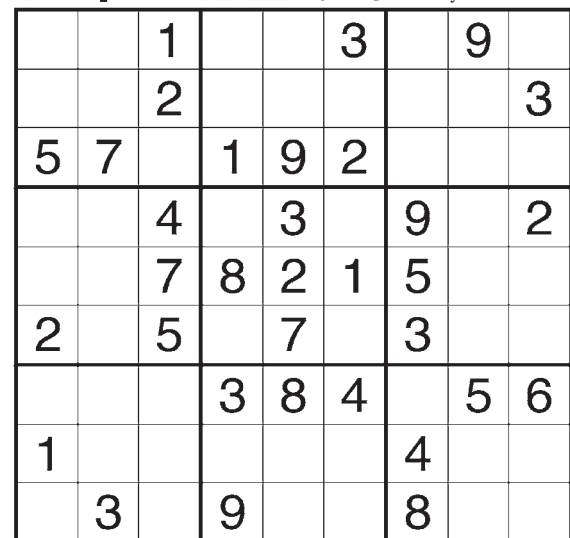
Jonesin’ answer from pg 40 of 5/13



NITE SUDOKU

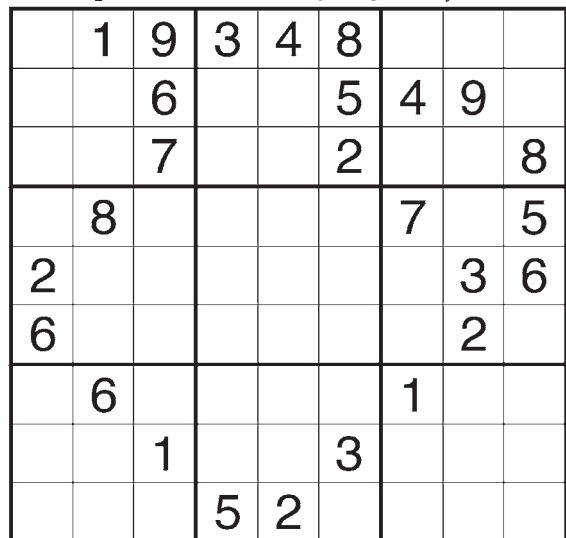
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green



Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

All quotes are from *The Art of Impossible: A Peak Performance Primer*, by Steven Kotler, born May 25, 1967.

Gemini (May 21 – June 20) Definitions are helpful. Define ‘helpful.’

Cancer (June 21 – July 22) As it happens, if you’re not a professional athlete, and you spend all your time chasing professional athletes around mountains and across oceans, you’re going to break things. You might want to have repair tape on hand.

Leo (July 23 – Aug. 22) If, when I’m out skiing, I decide to go explore a part of the mountain I’ve not seen before, now I’ve layered curiosity atop those other motivators.... There are plenty of reasons to do a favorite activity.

Virgo (Aug. 23 – Sept. 22) Over two thousand years ago, the philosopher Aristotle noticed that setting goals — that is, the establishment of a desired outcome or target — was one of the primary motivators of human behavior. Or maybe it’s the other way around, but give it a try.

Libra (Sept. 23 – Oct. 22) This point is worth re-iterating: learning doesn’t make us feel smart. At least, not at first. Don’t expect to feel smart, even though you are.

Scorpio (Oct. 23 – Nov. 21) Creativity requires pattern recognition, but what does pattern recognition require? You can make your own patterns.

Sagittarius (Nov. 22 – Dec. 21) For me, the only way I can be sure I’ve learned something is to tell it to someone else as a story. Actually, two people. At least.

Capricorn (Dec. 22 – Jan. 19) I always look for someone who’s not afraid to tell me when I get things wrong. Look for them, and then head in the opposite direction! Ha ha, just kidding.

Aquarius (Jan. 20 –

Feb. 18) You can’t get to impossible on bad information. Know where you want to get.

Pisces (Feb. 19 – March 20) Pretty much anything you want to learn comes with basic requirements. No matter how big the desire, if you don’t own poles, boots, and bindings, then figuring out how to ski is a nonstarter. You don’t have to own; you can borrow or rent.

Aries (March 21 – April 19) My go-to break is a solitary two-day ski trip. I’ll read books, slide down snow, and try to talk to no one. But that’s me. Figure out what’s you. What’s you?

Taurus (April 20 – May 20) Here’s how Peter helped unlock the space frontier: He woke up, typed at his computer for a while, then had breakfast. Then he went someplace and had a conversation, then he went someplace else and had another conversation, then he opened up his computer and punched the keys again. Eventually, he had lunch. There’s visible work, and there’s invisible work. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 extremely persistent (9)
- 2 in a soft and loving way (8)
- 3 Wimbledon’s sport (6)
- 4 having limbs like a nautilus (9)
- 5 José Carreras, for one (5)
- 6 insubstantially (9)
- 7 viny plant “finger” (7)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

TE	TE	ND	ACI	LY
TAC	TEN	OUS	LED	SLY
NIS	UOU	ER	TE	TEN
NDR	TEN	IL	TEN	NOR

5/19 Last Week's Answers: 1. HAWAII 2. SPACE 3. CENTENNIAL 4. POLAND 5. CARIBBEAN 6. CARAVANS 7. ALASKA

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Sudoku Answers from pg40 of 5/13

Puzzle A

3	2	5	1	9	6	8	4	7
7	9	8	3	2	4	6	5	1
1	6	4	5	8	7	2	9	3
5	3	6	7	4	9	1	2	8
4	7	2	8	6	1	9	3	5
9	8	1	2	3	5	7	6	4
6	1	9	4	7	3	5	8	2
2	5	3	9	1	8	4	7	6
8	4	7	6	5	2	3	1	9

Difficulty Level ★ 5/10

Puzzle B

4	8	3	2	6	7	1	5	9
2	7	6	1	5	9	8	4	3
5	9	1	8	4	3	2	6	7
1	6	2	3	7	8	5	9	4
8	3	4	5	9	1	7	2	6
7	5	9	4	2	6	3	1	8
3	4	8	6	1	5	9	7	2
6	1	7	9	3	2	4	8	5
9	2	5	7	8	4	6	3	1

Difficulty Level ★★★ 5/12

Puzzle C

7	2	9	5	3	4	1	8	6
4	1	3	8	6	2	9	7	5
8	6	5	1	7	9	4	2	3
2	7	1	6	4	5	3	9	8
3	4	6	7	9	8	5	1	2
5	9	8	2	1	3	7	6	4
9	3	2	4	8	7	6	5	1
6	8	7	3	5	1	2	4	9
1	5	4	9	2	6	8	3	7

Difficulty Level ★★★ 5/14

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Family values

You let your grown son, his girlfriend and their child move into your house, and what thanks do you get in return? For a 43-year-old Lone Rock, Wisconsin, woman, “Happy Mother’s Day” was expressed with a shock to the neck from a Taser wielded by her 22-year-old son, Andrew Peterson. According to The Smoking Gun, Peterson became upset on May 9 because he couldn’t find his phone, so he allegedly stunned his mother, then left her home with 20-year-old Colleen Parker and their child. Peterson was arrested for the shocking assault; Parker also was arrested for allegedly punching Peterson’s mom in the face earlier in the week.

Awesome!

Four-year-old Noah of Brooklyn, New York, knows nautical nonsense when he sees it, so he went all-in on SpongeBob SquarePants Popsicles, ordering 918 of them from Amazon in April without his mom knowing. When 51 cases arrived at his aunt’s home, his mom panicked: Jennifer Bryant is a social work graduate student at NYU and has two other boys, The Washington Post reported. She couldn’t pay the \$2,618.85 bill, and Amazon wouldn’t take the frozen confections back. A family friend set up a GoFundMe page, raising more than \$11,000, which Noah’s mom said will go toward his education. Noah is on the autism spectrum,

and his mom hopes to send him to a special school. Amazon is working with the family to donate to a private charity of their choice, and as for the treats? They’ve mostly melted.

Government in action

Since 1989, Mauro Morandi, now 81, has been the caretaker of Budelli, an otherwise uninhabited island in the Mediterranean Sea off Sardinia. He stumbled into the job when his catamaran broke down near the island and he learned that its caretaker was getting ready to retire, The Guardian reported. Now known as Italy’s Robinson Crusoe, Morandi lives in a former World War II shelter and keeps things tidy on the island, clearing paths and keeping beaches clean for day-trippers who visit. But ownership of the island has passed to La Maddalena national park authorities, who are evicting Morandi and turning the small isle into an environmental education destination. “I have given up the fight,” Morandi said. “I’ll be living in the outskirts of the main town (on neighboring island La Maddalena), so will just go there for shopping and the rest of the time keep myself to myself. ... I’ll still see the sea.”

Weird science

Angie Yen, 27, of Brisbane, Australia, had her tonsils removed on April 19, a simple surgery that went smoothly, News.com

reported. But on April 28, as she got ready for work, she started singing in the shower and noticed something unusual about her voice. “I was singing in a different sound and also talking words in a funny accent,” Yen said. She called a friend, who agreed that her accent suddenly sounded Irish and told her about FAS, foreign accent syndrome. Yen went to the hospital, but doctors told her to go home and see if the new accent would disappear in a few days. Nearly two weeks later, the brogue remains, and Yen is scheduled for an MRI and a visit with a neurologist. “I’m very lucky to have very supportive friends and family,” she said. “If they find something hopefully there is a cure or treatment for it.”

Lost and found

Parker Hanson, a pitcher at Augusta College in Illinois, was born without a left hand, but he adapted over the years so that he could still play his favorite game. On May 3, Hanson realized that the backpack he had left in his car, which contained his prosthetic arm and some of its attachments, had been stolen. Hanson told the Argus Leader that he had lost hope of finding the expensive prosthetic and had started to focus on fundraising for a new one when he received a text on May 11. Nate Riddle and Tim Kachel, who work at Millennium Recycling Inc. in Sioux Falls, South Dako-

ta, found the arm as they sorted recycling materials. “I recognized it instantly,” said Kachel, who had heard about the theft on the news. “I was jumping up and down screaming ‘Stop!’” While Hanson is happy to have it back, he said the arm is “pretty banged up” and unusable. Shriners Children’s Twin Cities has stepped up to provide Hanson with a new arm free of charge, and his fundraising money will be donated to help other amputees get their own prosthetics. “If I can help impact some kid’s life for a positive, then that’s what I’ll take out of this whole experience,” Hanson said.

Smile for the camera

The Colonial Pipeline shutdown and subsequent gas shortage has produced its fair share of hysteria-fueled incidents in the Southeast. Police arrested Jesse Smith, 25, of Griffin, Georgia saying that he allegedly attempted to steal gas from a U-Haul truck on May 12 by drilling holes in its tank, resulting in a huge hazardous materials mess ... and no looted gas. WSB-TV reported that the thief was long gone by the time his handiwork was discovered, but police say security cameras in the U-Haul lot obtained images of Smith walking around the trucks, and a camera behind the KFC caught images of Smith’s own truck.

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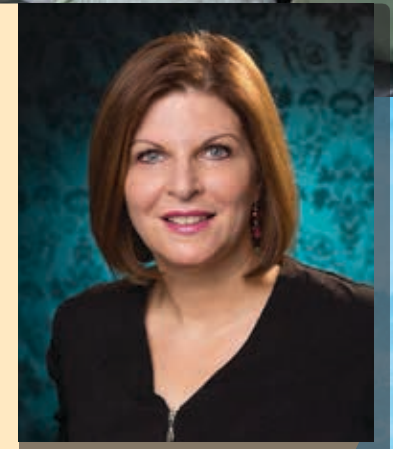
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