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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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2021

# Summer Guide

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FOODIE FUN, THEATER AND MORE  
REAL LIVE EVENTS THIS SEASON

**INSIDE: A WEEKEND OF LIVE MUSIC**

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GRANITE VIEWS **SUSAN HATEM**  
**30 by 30**



The stores are full of patriotic paraphernalia right now. I can skip past the metallic flag pinwheels; the red, white and blue wreaths; even the super-fuzzy flag blanket. But anything emblazoned with “America the Beautiful”? I start singing.

Katherine Lee Bates wrote the poem that would become the lyrics of our unofficial national anthem in 1893, inspired by the vista from Pikes Peak in Colorado. Samuel Augustus Ward had composed the melody earlier and in 1910 the words and music were wed. To me as a kid, “America the Beautiful” ranked right up there in holiness with “Silent Night.” Fifty years later at a family reunion I shivered with emotion as we cousins from across the country sang it together. Imagine my delight during this year of division when I stumbled on a new rendition by New Hampshire folk musician Steve Schuch. Weaving together Bates’ words and others inspired by Dr. Martin Luther King Jr., Schuch and collaborators created a version that seeks to unite all ages, colors, religions and voices, a vision of America for everyone. You can listen and download sheet music at [americathedream.org](http://americathedream.org).

Another iteration of “America the Beautiful” is in a recent report recommending how to meet President Biden’s ambitious “30 by 30” environmental goal. Biden’s challenge to Americans is to conserve at least 30 percent of our lands and waters by 2030. Although the report describes principles rather than plans, one step endorsed is creation of a Civilian Climate Corps. Echoing FDR’s Civilian Conservation Corps, Biden’s program would put a new, diverse generation of Americans to work in well-paid jobs that restore the environment and build community resilience to climate extremes. Unlike the original CCC, Biden’s would include women and people of color.

I hiked Mt. Pemigewasset last week. It’s a popular mountain in Franconia Notch, not as rigorous as the towering 4,000-footers but high enough to provide a spectacular vista. Stepping out of pine forest onto bare ledges near the summit sent strains of “America the Beautiful” pulsing through me. According to *New Hampshire’s 52 with a View: A Hiker’s Guide*, Frank O. Carpenter wrote about this “striking view” and the “rugged shoulders of LaFayette” in his own guidebook in 1898, not long after Bates penned her anthemic poem. In the 1930s, Roosevelt’s CCC cleared hiking and ski trails in this area, enabling generations to appreciate New Hampshire’s beauty.

I’m grateful to those who inspire me with their words and music and to those who have protected some of our lands and waters. I am hopeful that a new generation of much more environment-concerned Americans can lead the way in meeting the 30 percent by 2030 challenge. That’s the Americana I buy.

*Susan Hatem, Leadership NH Class of 2014 and former Director of Programs and Grant Making at New Hampshire Humanities, is a CASA of NH guardian ad litem and a connector, mentor and writer. Email [susanh8m@gmail.com](mailto:susanh8m@gmail.com).*



News and culture weekly  
serving Metro southern New Hampshire  
Published every Thursday  
(1st copy free; 2nd \$1).  
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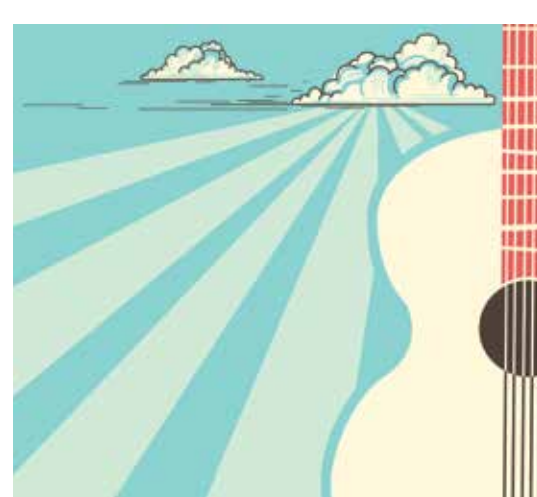
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## ON THE COVER

**8 SUMMER GUIDE 2021** There’s plenty of live, in-person stuff happening this year! Packed with concerts, arts events, foodie fun, festivals and more, our annual guide will help you plan your summer, from now through Labor Day.

**ALSO ON THE COVER**, find out how to get the kids in your life to love gardening, p. 20. A local chef presents a monthly Haitian dinner series, p. 28. And find live music for your weekend and beyond in Music This Week, starting on p. 39.

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## Covid-19 news

New positive infection rates of Covid-19 continue to be on the decline in New Hampshire. According to state epidemiologist Dr. Benjamin Chan, the Granite State saw an average of 150 new cases per day in the week leading up to May 18. State health officials reported just 79 new cases of Covid-19 on May 23 — that's the first time since Oct. 26 of last year that DHHS reported fewer than 100 new infections in a single day, public health update documents show.

As of last week, walk-ins are now accepted at all of New Hampshire's state-run vaccination sites between the hours of 3 and 6 p.m. every day except Sunday.

During a May 18 press conference, Gov. Chris Sununu announced that New Hampshire would be terminating its participation in all pandemic-related federal unemployment compensation programs, including the \$300 weekly unemployment benefits, on June 19. He also announced that the state will begin offering "summer stipends" totalling \$10 million as an incentive to encourage people to find jobs. Effective May 18, anyone filing for unemployment in New Hampshire

who returns to work for at least eight consecutive weeks will be eligible for a payment bonus — \$1,000 for full-time workers and \$500 for part-time workers. Payments are on a first-come, first-served basis and are limited to people earning \$25 per hour or less.

## Ed funding lawsuit

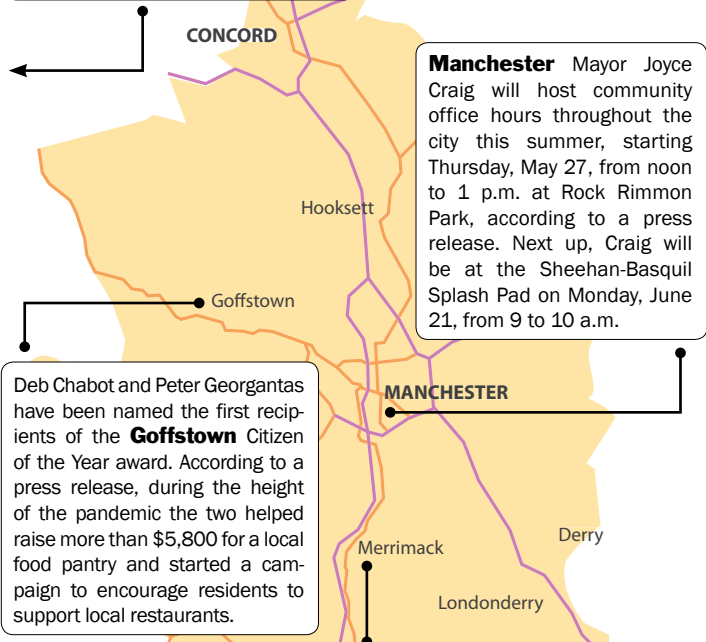
New Hampshire school districts had until May 22 to join ConVal School District's lawsuit against the state over equitable education funding, and now a total of 16 districts are co-plaintiffs in the suit. According to a press release, the plaintiffs argue that the State does not meet its constitutional obligation to provide adequate funding for all students, saying that base adequacy — which provided \$3,636 per student in all districts in 2019 — is not sufficient. In March, the Supreme Court of New Hampshire rejected the State's request to dismiss the lawsuit. The case now goes back to Superior Court Judge David Ruoff, who will hold hearings allowing the plaintiffs to present evidence that the State underfunds education; an evidentiary hearing isn't expected until the summer of 2022, according to the release. The school districts

involved in the lawsuit are ConVal, Claremont, Derry, Fall Mountain, Grantham, Hillsboro-Deering, Hopkinton, Lebanon, Manchester, Mascenic, Mascoma, Monadnock, Nashua, Newport, Oyster River and Winchester. "We all value public education because it uniquely serves our community honorably to make sure each and every student has an equal opportunity, no matter what circumstances, to lead educated, productive and engaged lives," James Donchess, Mayor of the City of Nashua, said in a press release that was sent out following the Nashua Board of Education's May 17 vote to join the lawsuit.

## Covid Care Corps

The Covid Care Corps, piloted last summer as part of AmeriCorps, is looking for summer associates to serve in New Hampshire and Maine, building infrastructure and helping communities recover from the effects of the pandemic. According to a press release, the Covid Care Corps was so successful in New Hampshire that it was expanded into a year-round program. The summer positions are a 10-week, full-time commitment; members receive a biweekly living stipend and either

New England College in **Henniker** announced last week that the Covid-19 vaccination will be added to the school's list of required vaccinations. With limited exceptions, all students and staff who are attending classes or working on campus must be fully vaccinated prior to the start of the fall semester.



**Manchester** Mayor Joyce Craig will host community office hours throughout the city this summer, starting Thursday, May 27, from noon to 1 p.m. at Rock Rimmon Park, according to a press release. Next up, Craig will be at the Sheehan-Basquill Splash Pad on Monday, June 21, from 9 to 10 a.m.

Deb Chabot and Peter Georgantas have been named the first recipients of the **Goffstown** Citizen of the Year award. According to a press release, during the height of the pandemic the two helped raise more than \$5,800 for a local food pantry and started a campaign to encourage residents to support local restaurants.

Mark Threlfall of **Merrimack** will be a judge at the 145th Annual Westminster Kennel Club Dog Show in Tarrytown, New York, on Sunday, June 13. According to a press release, Threlfall will be judging German Shorthaired Pointers, German Wirehaired Pointers, Gordon Setters, Irish Setters, and Irish Red and White Setters. He has worked with dogs his whole life, including as a professional handler, winning best in show numerous times, the release said.

Covid-19 update	As of May 17	As of May 24
Total cases statewide	97,774	98,349
Total current infections statewide	1,169	411
Total deaths statewide	1,333	1,344
New cases	973 (May 11 to May 17)	575 (May 18 to May 24)
Current infections: Hillsborough County	349	124
Current infections: Merrimack County	98	36
Current infections: Rockingham County	194	82

Information from the New Hampshire Department of Health and Human Services

scholarship money or a cash stipend upon completion of the service term. Members must begin by June 28. The application deadline is Thursday, June 4; contact Steve Niles at [Steve.Niles@goodwillnne.org](mailto:Steve.Niles@goodwillnne.org) or 207-370-3918.

## Lowest unemployment

New Hampshire is tied with Nebraska, South Dakota and Utah for having the lowest unemployment rate in the country at 2.8 percent, according to April's unemployment numbers from the United States

Bureau of Labor Statistics. Following the release of those numbers on May 21, Gov. Chris Sununu issued a press release saying the state should expect a "booming summer" that will build on its economic success. According to a press release, before the pandemic New Hampshire had one of the lowest unemployment rates in the country at 2.6 percent. It has steadily dropped following a peak of 16 percent in April 2020, and the numbers in April 2021 show a return to pre-pandemic unemployment level, the release said.

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Session Two: July 19 – July 23  
Session Three: July 26 – July 30  
Session Four: August 2 – August 6  
Session Five: August 9 – August 13

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134147







# QUALITY OF LIFE INDEX

## Coming to you live

The NH Live Venues and Theaters coalition held a press conference via Zoom on May 18 announcing the return of live in-person events throughout the state. The coalition is made up of 45 performing arts and independent cinema venues that have been meeting since March 2020 to help the performing arts community stay alive during the pandemic. “Every venue here today is on a journey to increase the number of performances and build back to full capacity attendance,” coalition spokesperson Nicki Clarke of Concord’s Capitol Center for the Arts said during the press conference. “We want to invite all New Hampshire residents and visitors to come out and enjoy concerts, musicals, opera, plays, dance, comedy and film again in our venues.”

**Score:** +1

**Comment:** *QOL already has tickets to see Mamma Mia! at the Palace Theatre in October but definitely will be looking out for more live shows to see this summer.*

## Stepping up safety

The New Hampshire Department of Safety is reminding people that seat belts save lives with the “Join the New Hampshire Clique” campaign, which will have state troopers and local police officers increasing their enforcement efforts, according to a press release. New Hampshire law requires that any child under the age of 18 must wear a seat belt or be in a child safety seat, the release said, and this campaign, which runs through June 6, is intended to spread awareness that wearing a seat belt is the most effective thing you can do to protect yourself in a crash. Twenty people in New Hampshire died after being ejected from their vehicles in 2020, the release said.

**Score:** 0 (+1 for the campaign, -1 that it’s needed)

**Comment:** *In 2020 the seat belt use rate in the state of New Hampshire was 72.4 percent, according to the release.*

## Good save

Bedford police helped an 85-pound German Shepherd last week after it fell about 6 feet down into an open 500-gallon septic tank. According to a press release, on May 17 Animal Control Officer Steven Paul and Officer Michael Heikkila responded to a call on Country Road, where they and the homeowner used a catch pole to pull the dog to safety.

**Score:** +1 (for the dog’s sake)

**Comment:** *The tank was being serviced at the time, and Bedford police determined that the incident was an accident and no fault of the owners, the release said.*

## Tenth best state for military retirees

New Hampshire’s higher number of veteran job opportunities and veterans per capita helped the state make the Top 10 in the 2021 Best & Worst States for Military Retirees report, released May 24 by the personal finance website WalletHub. The study used 30 metrics to determine each state’s retirement-friendliness toward veterans, from job opportunities for veterans to housing affordability. According to the study, New Hampshire ranked 13th for percentage of veteran-owned businesses, 15th for both veterans per capita and veteran job opportunities, and 22nd for number of VA facilities per number of veterans.

**Score:** +1

**Comment:** *New Hampshire was the only New England state to make the Top 10; next up was Connecticut at No. 22. Vermont ranked 50th.*

**QOL score:** 71

**Net change:** +3

**QOL this week:** 74

*What’s affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

75

50



# nutritious nibbles

## Lean & Green Garden Salad with Grilled Avocado

**Serves:** 8

### Ingredients:

- 1 1/2 cups Hannaford Frozen Green Peas
- 1 lb. asparagus, trimmed and cut into 2-in. pieces (about 4 cups)
- 2 cups broccoli florets
- 1 firm, ripe Avocado from Mexico
- 4 Tbsp. Hannaford Extra Virgin Olive Oil, divided
- 3 Tbsp. shallots, minced
- 1 1/2 tsp. lemon rind, grated
- 2 Tbsp. fresh lemon juice
- 1 Tbsp. Hannaford Dijon Mustard
- 1/2 tsp. McCormick® Coarse Ground Black Pepper
- McCormick® Sea Salt to taste (optional)
- 1 (5 oz.) bag Fresh Express® Baby Spinach, roughly chopped
- 1 cup fresh flat-leaf parsley leaves, loosely packed
- 1/2 cup fresh mint leaves, torn
- 1 (5 oz.) package roasted chickpeas
- 1/4 cup Nature’s Promise® Organic Roasted Pumpkin Seeds

### Directions:

1. Preheat grill to medium heat.
2. In a large Dutch oven, bring water to a boil. Try to use just enough water to cover vegetables. Once water has started to boil, carefully add peas, asparagus and broccoli. Boil until crisp yet tender, about 3 minutes. Drain, rinse vegetables with cold water, and drain again. Transfer to a large towel to allow vegetables to cool and excess water to drain.
3. Wash, seed, and slice avocado into 1/4-inch slices. Lightly brush slices with one tablespoon olive oil. Grill 4 to 5 minutes on each side, turning carefully. Remove avocado slices from grill and set aside.
4. In a large bowl, whisk together shallots, remaining 3 tablespoons olive oil, lemon rind and juice, mustard, pepper and optional salt. Add blanched vegetables, spinach, parsley and mint. Toss well to coat. Top with grilled avocado, chickpeas and pumpkin seeds.

### Nutritional Information

Amount per serving: Calories 260; Fat 16 g; Saturated Fat 2 g; Carbohydrate 22 g; Fiber 9 g; Sugar 4 g; Added Sugar 0 g; Protein 9 g; Sodium 220 mg; Cholesterol 0 mg

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2021

# Summer Guide



## FESTIVALS, CONCERTS, FOODIE FUN, THEATER AND MORE REAL LIVE EVENTS THIS SEASON

With the return of many live and in-person events, Summer 2021 is already looking more action-packed than last year, as many venues are reopening with a full slate of concerts, theater, art exhibits and more. Use this guide to help you fill your summer with fun, from now through Labor Day.

### Fairs & Festivals

Check out this list of expos, town fairs, old home day festivals and more scheduled to return across the Granite State now through Labor Day weekend. For the most up-to-date details on the status of these events, be sure to visit their websites or social media channels directly.

- Join the Manchester Firing Line (2540 Brown Ave.) for a **free vintage car show** every Monday night from 5 to 8 p.m. now through Labor Day. Bring a car you want to show off or just come to see the vintage displays. Visit [gunsnh.com](http://gunsnh.com).

- The **Meredith Memorial Day Weekend Craft Festival** is happening Saturday, May 29, from 10 a.m. to 6 p.m.; Sunday, May 30, from 10 a.m. to 5 p.m.; and Monday, May 31, from 10 a.m. to 4 p.m., at the Mill Falls Marketplace (Route 3, Meredith). More than 100 juried craftsmen and artisans will sell handmade jewelry, pottery, wall art, textiles, woodwork, leatherwork and more. Admission is free. Visit [castleberryfairs.com](http://castleberryfairs.com).

- Goffstown Main Street is planning an **Old Home Weekend** for Saturday, June 5, and Sunday, June 6, in Goffstown Village, featuring games, a kids' fishing derby, a charity auction and more. Visit [goffstownmainstreet.org/old-home-day](http://goffstownmainstreet.org/old-home-day).

- The **Queen City Pride Festival** will return to Arms Park (10 Arms St., Manchester) on Saturday, June 19, from noon to 6 p.m., and will feature local vendor booths, live entertainment and more. Visit [queencypridenh.org](http://queencypridenh.org).

- The New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) has a **children's day** event tentatively scheduled for Saturday, June 19, from 10 a.m. to 4 p.m. Kids can get their pictures taken with the farm's animals and try their hand at horseshoes, bean bags, hoops of grace and more. Museum admission is \$10 for adults, \$7.50 for seniors over 64, \$5 for kids and teens ages 4 and up, and free for kids under 4 and for members and active military service men and women. Visit [nhfarmmuseum.org](http://nhfarmmuseum.org).

- The next **New England Reptile Expo** is

scheduled for Sunday, June 27, from 8:30 a.m. to 4 p.m. at the DoubleTree by Hilton Manchester Downtown (700 Elm St.). Pre-purchased admission tickets will go on sale beginning June 12 — the cost is \$10 for adults, \$5 for kids ages 7 to 12 and free for kids under 6. Visit [reptileexpo.com](http://reptileexpo.com).

- **Fourth on the Farm**, an annual Fourth of July celebration at the New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) is set for Sunday, July 4, from noon to 3 p.m. Guides in period dress will be serving strawberry shortcake with homemade whipped cream on the porch, while local musicians will be performing and tractor rides will be available throughout the farm. Museum admission is \$10 for adults, \$7.50 for seniors over 64, \$5 for kids and teens ages 4 and up, and free for kids under 4 and for members and active military servicemen and women. Visit [nhfarmmuseum.org](http://nhfarmmuseum.org).

- Don't miss the **Hillsborough Summerfest**, set for Thursday, July 8, through Sunday, July 11, at Grimes Field (29 Preston St., Hillsborough). The event features carnival rides, a beer tent, live music and a town parade on Sunday. Festival hours are 6 to 10 p.m. on Thursday, 5 to 11 p.m. on Friday, noon to 11 p.m. on Saturday and noon to 5:30 p.m. on Sunday. Visit [hillsborosummerfest.com](http://hillsborosummerfest.com).

- The **Raymond Town Fair**, a multi-day event on the town common featuring contests, parades, live entertainment, children's activities and more, is tentatively scheduled to return from Friday, July 9, through Sunday, July 11. Find them on Facebook [@raymondtownfair](https://www.facebook.com/raymondtownfair) for updates.

- The American Independence Museum (1 Governors Lane, Exeter) is presenting a modified version of its annual **American Independence Festival**, offering a series of in-person and virtual events, like a family camp out on the night of Saturday, July 24, in which participants can play colonial-era games, sing 18th-century songs by the fire and more. Visit [independence-museum.org](http://independence-museum.org).

- This year's **Weare Rally**, presented by the Merrimack Valley Military Vehicle Collectors Club, is tentatively scheduled from Thursday, July 29, through Saturday, July 31. Visit [mvmvc.org](http://mvmvc.org) for updates.

- The **Belknap County Fair** is due to return on Saturday, Aug. 7, and Sunday, Aug. 8, at 174 Mile Hill Road in Belmont. Visit [bcfairnh.org](http://bcfairnh.org) for updates.

- The 64th annual **New Hampshire Antiques Show** is tentatively scheduled for Thursday, Aug. 12, through Saturday, Aug. 14, at the DoubleTree by Hilton Manchester Downtown (700 Elm St.). The event features antique dealers from all over the region selling their various wares. Show hours are from 10 a.m. to 7 p.m. on Thursday and Friday, and 10 a.m. to 4 p.m. on Saturday. The cost is \$15 admission on Thursday and \$10 admission on Friday and Saturday. Visit [nhada.org](http://nhada.org).

- **Londonderry's Old Home Days** return from Wednesday, Aug. 18, through Saturday, Aug. 21, and will feature town parades, games, local vendors and more. Find them on Facebook [@townoflondonderryoldhomeday](https://www.facebook.com/townoflondonderryoldhomeday).

- Intown Concord's annual **Market Days Festival**, a three-day free street festival, is set to return to Main Street in downtown Concord from Thursday, Aug. 19, through Saturday, Aug. 21. Visit [marketdaysfestival.com](http://marketdaysfestival.com) for the list of ongoing happenings, which have included tastings, live entertainment, a kids zone and more.

- **History Alive** returns to the town of Hillsborough on Saturday, Aug. 21, and Sunday, Aug. 22, from 10 a.m. to 3 p.m., and will feature live historical re-enactors, live music, presentations, demonstrations and more. Visit [historyalivenh.org](http://historyalivenh.org).

- **Plaistow's Old Home Day** will be held on Saturday, Aug. 28, at 51 Old County Road in Plaistow. Visit [plaistowohd.com](http://plaistowohd.com).

- **Candia's Old Home Day** is set for Saturday, Aug. 28, from 11 a.m. to 2 p.m. at Candia Moore Park, next to the town hall (74 High St.), and will likely feature wildlife exhibitors, local vendor booths, a parade and more. Visit [candiaoldhomeday.com](http://candiaoldhomeday.com).

- The Manchester Rotary Club will present the 20th annual **Cruising Downtown** classic car show event on Saturday, Sept. 4, from 10 a.m. to 4 p.m. Around 1,000 unique vehicles will be on display along Elm Street and nearby areas. Visit [manchesterr Rotary.org](http://manchesterr Rotary.org).

### Food

Enjoy some of the tastiest of what New Hampshire has to offer this summer, from both in-person and drive-thru festivals to cooking workshops, tastings and more.

- The Grazing Room at The Colby Hill Inn (33 The Oaks, Henniker) continues its **Sunday Night Out event series** every Sunday through Aug. 29, when the eatery features a local seafood raw bar, a special barbecue-themed a la carte menu, and flight trios of beer, wine and sake, in addition to hosting a different live music act each

week courtesy of the New Hampshire Music Collective. Seatings are outdoors from 4 to 7 p.m. each evening, with reservations required. Visit [colbyhillinn.com](http://colbyhillinn.com).

- Join the New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) for **Dairy Day** on Saturday, May 29, from 10 a.m. to 4 p.m. Kids can learn how to make butter, ice cream and cheese, play farm games, go on a tractor-drawn ride and partake in a barn scavenger hunt with prizes. Admission is \$10 for adults, \$7.50 for seniors over 65, \$5 for kids and teens ages 4 and up, and free for children under 4, museum members and active military service members. Visit [nhfarmmuseum.org](http://nhfarmmuseum.org).

- As with last year, Temple B'Nai Israel (210 Court St., Laconia) will hold its **New Hampshire Jewish Food Festival** virtually, with online ordering open from June 1 to June 27. Visit [tbnh.org](http://tbnh.org) to order from the temple's menu of traditional Jewish-style foods — curbside pickups will be by appointment between Friday, July 30, and Sunday, Aug. 1.

- Concord Hospital Trust will present **The Beat Goes on Block Party**, an evening of spirit, beer and wine tasting, on Friday, June 4, at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord). Guests will sample local restaurants' and food trucks' offerings, which will be thoughtfully paired with quality wines, craft beers, spirits and creative mocktails from local and regional breweries, vineyards and distilleries. The block party-style event will be held in the front parking entryway of the center. General admission is \$65, with access to the event from 7 to 9 p.m., while VIP admission is \$100

### What about this event?

*Looking for these big summer events? Here are a few that have been pushed back a bit later in the year than normal.*

- Intown Manchester's **Taco Tour** is tentatively set to return sometime in mid-September, according to executive director Sara Beaudry. Find them on Facebook [@intownmanch](https://www.facebook.com/intownmanch).

- The **New Hampshire Bacon & Beer Festival**, normally held in May, has a new date of Saturday, Sept. 11, in Merrimack. Visit [nhbaconbeer.com](http://nhbaconbeer.com).

- The Children's Museum of New Hampshire (6 Washington St., Dover) has rescheduled its annual **NH Maker & Food Fest** to Saturday, Sept. 18. Visit [childrens-museum.org](http://childrens-museum.org).

- Portsmouth's **Market Square Day** has been rescheduled from mid-June to Saturday, Sept. 18, in downtown Portsmouth. Visit [proportsmouth.org](http://proportsmouth.org).



(guests receive admittance to the event an hour early). Visit [ch-trust.org](http://ch-trust.org) or call Concord Hospital Trust at 227-7162 to purchase tickets.

- The New Hampshire Herbal Network will present its **Herb & Garden Day** on Saturday, June 5, from 9 a.m. to 4:30 p.m. on the grounds of the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner). The annual event brings together herbal educators and seasonal growers for a day of multi-interest level workshops, plus a large vendor fair featuring plants and herbs from local farmers. The event is open to the public. Visit [nhherbalnetwork.wordpress.com/herbalday](http://nhherbalnetwork.wordpress.com/herbalday).

- The Friends of the Library of Windham are hosting a drive-thru **strawberry festival** on Saturday, June 5, with curbside pickup from 10 a.m. to 2 p.m. in the parking lot of Shaw's (43 Indian Rock Road, Windham). Strawberry shortcake family fun packs are available to pre-order now, which will include handmade biscuits, ice cream, strawberries and whipped cream. Visit [flowindham.org](http://flowindham.org).

- Hampstead Congregational Church (61 Main St.) has its annual **strawberry festival** scheduled for Saturday, June 5, from 9 a.m. to 3 p.m., featuring strawberry shortcake, baked goods, raffles, a plant sale and more. Admission is free. See "Hampstead Congregational Church, UCC" on Facebook for more details.

- LaBelle Winery's new Derry location (14 Route 111) will host its next **cooking with wine class** on Wednesday, June 9, at 6 p.m., which will dabble in healthy, homemade Chinese food recipes. Participants will learn how to make items like chicken and scallion dumplings, edamame and mushroom fried rice, and each item will be paired with wine. General admission is \$32.70, including taxes. LaBelle's flagship location at 345 Route 101 in Amherst will also host a cooking with wine class specializing in outdoor cocktail party recipes, scheduled for Thursday, June 24, at 6 p.m. Visit [labellewinery.com](http://labellewinery.com).

- **The Culinary Playground** (16 Manning St., Derry) has several upcoming cooking classes for both kids and adults on its schedule, including a seafood supper class for couples on Friday, June 11, and Saturday, June 12, and a Dad's day cinnamon rolls class for kids on Sunday, June 20. Visit [culinary-playground.com](http://culinary-playground.com) to view the full schedule.

- Holy Trinity Greek Orthodox Church (68 N. State St., Concord) has its next boxed **Greek dinner to go event** scheduled for Sunday, June 13, when fresh gyro sandwiches will be available. The event is drive-thru and takeout only — email [ordermygreekfood@gmail.com](mailto:ordermygreekfood@gmail.com) or call 953-3051 to place your order.

- Join The Cozy Tea Cart of Brookline for **garden afternoon tea** on Sunday, June 13, from 1 to 3 p.m., at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). Tickets are \$39.95 per person and reservations are required. Visit [thecozyteacart.com](http://thecozyteacart.com).

- Derry's **Taste of the Region** event is due to return to the parking lot of the Tupelo Music Hall (10 A St., Derry) on Wednesday, June 16, from 5 to 7:30 p.m. Organized by the Greater Derry Londonderry Chamber of Commerce, Taste of the Region brings together more than 30

area food and beverage vendors that compete for fan favorites in three categories: savory, sips and sweets. Admission is \$35 per person. Visit [gdchamber.org](http://gdchamber.org).

- The Cozy Tea Cart of Brookline has several **virtual tea tastings** on its schedule, the next of which is set for Saturday, June 19, from 4 to 5:30 p.m., dabbling in green and white teas. Reservations are required by June 5 — participants will be mailed a tea tasting kit prior to this event. Visit [thecozyteacart.com](http://thecozyteacart.com).

- Join LaBelle Winery (14 Route 111, Derry) for a **wine and cheese pairing** on Wednesday, June 16, at 6 p.m. LaBelle's wine educator Marie King and culinary director Peter Agostinelli will guide participants through the how and why of wine and cheese pairing, tasting five types of fine cheeses paired with five different wines. Tickets are \$38.15 general admission per person (including taxes). Visit [labellewinery.com](http://labellewinery.com).

- Learn how grapes are harvested at LaBelle Winery (345 Route 101, Amherst) during the next event in its **Walks in the Vineyard series**, scheduled for Sunday, July 11, from 11 a.m. to noon. Wine educator Marie King and vineyard manager Josh Boisvert will lead participants through a fun and educational walk through the vineyards. You'll also get a chance to taste four LaBelle wines throughout the session. Tickets are \$27.25 general admission per person (including taxes). Visit [labellewinery.com](http://labellewinery.com).

- The next **wine dinners at the Colby Hill Inn** (33 The Oaks, Henniker), set for Friday, July 16, and Saturday, July 17, will feature an a la carte barbecue lunch, McPrice Myers wines and live music. Visit [colbyhillinn.com](http://colbyhillinn.com).

- Monadnock Music is presenting a **Progressive Garden Party** with multiple tastings and performances across the town of Peterborough on Sunday, July 18, from 1 to 4 p.m. Your ticket to this botanical tour will include three different drinks, food tastings and musical performances. Tickets are \$75. Visit [monadnockmusic.org](http://monadnockmusic.org) for a full list of event locations.

- The **Great New England BBQ & Food Truck Festival** will return to the Hampshire Dome (34 Emerson Road, Milford) on Saturday, Aug. 14, from 11 a.m. to 7 p.m., featuring food trucks, live music, eating contests, craft beer, a kids zone and more. Tickets are \$5 in advance and \$10 at the gate (free for kids ages 14 and under). Visit [gncraftartisanshows.com](http://gncraftartisanshows.com).

- **Mahrajan**, an annual Middle Eastern food festival held on the grounds of Our Lady of the Cedars Church (140 Mitchell St., Manchester), is due to return this year with tentative dates of Friday, Aug. 20, through Sunday, Aug. 22. Visit [bestfestnh.com](http://bestfestnh.com) for updates.

- Windham High School (64 London Bridge Road) has scheduled a **food truck festival** on Sunday, Aug. 22, at noon. Visit [windhamnh.gov](http://windhamnh.gov).

- In lieu of its traditional beer festival and wing competition format, this year's **Gate City Brewfest** will be pivoting to a live concert to be held at Holman Stadium (67 Amherst St., Nashua) on Friday, Aug. 27. The live concert being planned in its place will offer both stadium and pod-style lawn seating on the field, plus an assortment of beer, non-alcoholic beverages and food options available. Visit [gatecitybrewfestnh.com](http://gatecitybrewfestnh.com).

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• Assumption Greek Orthodox Church (111 Island Pond Road in Manchester; assumptionnh.org) will hold its **Greekfest Express** on Saturday, Aug. 28. As with their celebrations of Greek food throughout the last year, this event will be drive-through with food available for order in advance. See foodfest.assumptionnh.org.



at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. The show is also available to livestream. Visit seacoastrep.org.

• Phylloxera Productions brings **Holmes and Watson** to the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) June 11 through June 27, with showtimes on Friday

and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Visit hatboxnh.com.

• Seacoast Civic Dance Co. will perform its **64th Annual Dance Showcase** at The Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Saturday, June 12, at 7 p.m. Tickets cost \$20 to \$30. Visit themusichall.org.

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents **Betrayal** outdoors June 16 through July 3, with showtimes Tuesday through Saturday, at 4 p.m. Tickets cost \$27 to \$37. Visit winnepesaukeeplayhouse.org.

• The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) presents **Discovering Magic with Andrew Pinard** on Wednesdays, June 16, July 14 and Aug. 11, at 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Visit hatboxnh.com.

• The Palace Teen Apprentice Company will perform **Xanadu Jr.** at the Palace Theatre (80 Hanover St., Manchester) on Thursday, June 17, and Friday, June 18, at 7:30 p.m. Tickets cost \$12 for children and \$15 for adults. Visit palacetheatre.org.

• **Queen City Improv** comes to the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) on Thursdays, June 17, July 15 and Aug. 12, at 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Visit hatboxnh.com.

• The Majestic Theatre presents **Steel Magnolias** at the Majestic Studio Theatre (880 Page St., Manchester) June 18 through June 27, with showtimes on Friday and Saturday at 7 p.m., and Sunday at 2 p.m. Tickets cost \$20 for adults and \$15 for youth and seniors. Visit majestictheatre.net.

• The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) presents **Comedy Out of the 'Box** on Thursdays, June 24, July 29 and Aug. 26, at 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Visit hatboxnh.com.

• The Palace Teen Company will perform **Pippin** on Friday, June 25, and Saturday, June 26, at 7:30 p.m. Tickets cost \$12 for children and \$15 for adults. Visit palacetheatre.org.

• The Kids Coop Theatre performs **Bring It On** on Friday, June 25, and Saturday, June 26. More info is TBA. Visit kids-coop-theatre.org.

• The Movement Box Dance Studio performs its recital "**Movement in Motion**" at the **Capitol Center for the Arts** (44 S. Main St., Concord) on Saturday, June 26, at 1 p.m. Tickets cost \$30. Visit ccanh.com.

## Theater

With warmer weather and loosened restrictions on public events, many local theater companies are coming out of hiatus this summer, offering outdoor, in-theater and virtual performances.

• The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents **Fun Home** on Thursday, May 27, at 7:30 p.m., and Friday, May 28, at 8 p.m. Tickets cost \$32 to \$46. Visit seacoastrep.org.

• The Capitol Center for the Arts in Concord presents **Rhapsody in Black**, a one-man show by LeLand Gantt, virtually, on demand, free of charge, now through June 30. Visit ccanh.com.

• The **Rotary Park Play Festival** takes place on Saturday, May 29, and Sunday, May 30, from 3 to 5 p.m. at Rotary Park (30 Beacon St. E., Laconia). The festival, presented by Powerhouse Theatre Collaborative and Community Players of Concord, features short original plays by New Hampshire playwrights. Admission is free; donations are welcome. Visit belknapmill.org.

• The Kids Coop Theatre performs **You're a Good Man, Charlie Brown** on Saturday, May 29, at 1 and 7 p.m. at the Derry Opera House (29 W. Broadway, Derry). Tickets cost \$15. Visit kids-coop-theatre.org.

• The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents **Godspell** on Saturday, May 29, at 2 and 8 p.m., and Sunday, May 30, at 2 and 7:30 p.m. Tickets cost \$32 to \$44. The show is also available to livestream. Visit seacoastrep.org.

• The Palace Youth Theatre will perform **James and the Giant Peach Jr.** at the Palace Theatre (80 Hanover St., Manchester) June 4 through June 12, with showtimes on Friday, Saturday, Monday and Tuesday at 7 p.m., except for Sunday, June 12, which is at noon. Tickets cost \$12 for children and \$15 for adults. Visit palacetheatre.org.

• The Capitol Center for the Arts in Concord presents a livestream of **Concord Dance Academy's annual recital** on Saturday, June 5, at 1 p.m. Tickets cost \$20. Visit ccanh.com.

• The New Hampshire Theatre Project (959 Islington St., Portsmouth) presents **The Uncertainty Principle** virtually on Thursday, June 10, through Saturday, June 12, at 8 p.m., and Sunday, June 13, at 2 p.m. Tickets cost \$20. Visit nhtheatreproject.org.

• **Pippin** will be at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) June 10 through July 17, with showtimes on Thursday

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• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *Sleuth* June 30 through July 17, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Tuesday, July 6, and Thursday, July 8, at 2 p.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).



• The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents its *Mad Haus* series on Wednesdays, June 30 and Aug. 18, at 8 p.m. Tickets cost \$15. The show is also available to livestream. Visit [seacoastrep.org](http://seacoastrep.org).

• The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents its *Rep Company Cabaret* on Sunday, July 4, at 7:30 p.m. Tickets cost \$15. The show is also available to livestream. Visit [seacoastrep.org](http://seacoastrep.org).

• The 2021 Bank of New Hampshire Children's Summer Series presents *Snow White and the Seven Dwarfs* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, July 6, through Thursday, July 8, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• *You're a Good Man, Charlie Brown* will be at the Prescott Park Arts Festival (105 Marcy St., Portsmouth) July 9 through Aug. 15, with shows daily at 7 p.m. More information is TBA. Visit [prescottpark.org](http://prescottpark.org).

• The 2021 Bank of New Hampshire Children's Summer Series presents *Peter Pan* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, July 13, through Thursday, July 15, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *Dani Girl* outdoors July 14 through July 31, with showtimes Tuesday through Saturday, at 4 p.m. Tickets cost \$29 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• The Majestic Theatre presents *'Til Beth Do Us Part* at the Majestic Studio Theatre (880 Page St., Manchester) July 16 through July 25, with showtimes on Friday and Saturday at 7 p.m., and Sunday at 2 p.m. The show is also available to livestream. Visit [majestictheatre.net](http://majestictheatre.net)

• The 2021 Bank of New Hampshire Children's Summer Series presents *Wizard of Oz* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, July 20, through Thursday, July 22, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• *Cabaret* will be at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) July 22 through Sept. 5, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit [seacoastrep.org](http://seacoastrep.org).

• Tap dancer, teacher and choreographer **Aaron Tolson** presents an evening of music and dance at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester) on Friday, July 23, at 7:30 p.m., and Saturday, July 24, at 2 p.m. Tickets cost \$40. Visit [anselm.edu/dana-center-humanities](http://anselm.edu/dana-center-humanities).

• New World Theatre's series of readings

and workshop productions "Putting It Together" presents *A Series of Inelastic Collisions* by Eugenie Carabatsos at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) on Sunday, July 25, at 6:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com).

• The 2021 Bank of New Hampshire Children's Summer Series presents *The Little Mermaid* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, July 27, through Thursday, July 29, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *Tell Me On a Sunday* July 28 through Aug. 14, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 3, and Thursday, Aug. 5, at 2 p.m. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• The 2021 Bank of New Hampshire Children's Summer Series presents *Beauty and the Beast* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, Aug. 3, through Thursday, Aug. 5, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• The Peterborough Players (55 Hadley Road, Peterborough) perform *Our Town* Aug. 4 through Aug. 15 outdoors in downtown Peterborough. Tickets go on sale July 16. Visit [peterboroughplayers.org](http://peterboroughplayers.org).

• The 2021 Bank of New Hampshire Children's Summer Series presents *Rapunzel* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, Aug. 10, through Thursday, Aug. 12, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• The 2021 Bank of New Hampshire Children's Summer Series presents *Cinderella* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, Aug. 17, through Thursday, Aug. 19, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• The Peterborough Players (55 Hadley Road, Peterborough) perform *Beehive: The 60s Musical* at the new outdoor Elsewhere Stage at the Players Aug. 18 through Aug. 29. Tickets go on sale July 16. Visit [peterboroughplayers.org](http://peterboroughplayers.org).

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *Hooligans and Convicts* Aug. 18 through Sept. 4, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 24, and Thursday, Aug. 26, at 2 p.m. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• The 2021 Bank of New Hampshire Children's Summer Series presents *Sleeping Beauty* at the Palace Theatre (80 Hanover St., Manchester) Tuesday, Aug. 24, through Thursday, Aug. 26, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• The Peterborough Players (55 Hadley Road, Peterborough) perform *Where You Are* at the new outdoor Elsewhere Stage at the Players

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Sept. 1 through Sept. 12. Tickets go on sale July 16. Visit [peterboroughplayers.org](http://peterboroughplayers.org).

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *It Had To Be You* outdoors Sept. 1 through Sept. 18, with showtimes Tuesday through Saturday at 4 p.m., plus matinees on Saturdays, Sept. 11 and Sept. 18, at 11 a.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• *Jekyll & Hyde - The Musical* will be at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) Sept. 16 through Nov. 6, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. The show is also available to livestream. Visit [seacoastrep.org](http://seacoastrep.org).

• The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents *Honey Punch 'n' Pals* on Saturday, Sept. 18, at 11 a.m. Tickets cost \$10. The show is also available to livestream. Visit [seacoastrep.org](http://seacoastrep.org).

• The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) presents *Glorious* Sept. 22 through Oct. 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Tuesday, Sept. 28, and Thursday, Sept. 30, at 2 p.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

## Arts

Get reconnected with the New Hampshire arts scene at these exhibitions and special events, where you can talk with local artists and browse and buy all kinds of art.

### Exhibits

• **“Alnôbak Moskijik Maahlakwsikok: Abenaki People Emerging from Ashes,”** an art show and sale presented by Two Villages Art Society, Abenaki Trails Project and Vermont Abenaki Artists Association, is on view now through Friday, May 28, at the Two Villages gallery (846 Main St., Contoocook). It features traditional and contemporary art created by tribal members of the Abenaki people and their community partners, including beading, pottery, birch bark building, fabric art, basketry, printmaking, painting, jewelry, painted gourds and leather work. Gallery hours are 1 to 5 p.m. Visit [twovillagesart.org](http://twovillagesart.org).

• The New Hampshire Art Association presents its **35th annual Omer T. Lassonde exhibition** now through May 30 at the NHAA’s Robert Lincoln Levy Gallery (136 State St., Portsmouth) and online, featuring works in a variety of media by NHAA members and non-members centered around this year’s theme, “Beyond the Boundaries.” Gallery hours are Monday by appointment; Tuesday through Thursday from 11 a.m. to 5 p.m.; Friday and Saturday from 11 a.m. to 6 p.m. Visit [nhartassociation.org](http://nhartassociation.org).

• The Seacoast Artist Association (130 Water St., Exeter) has an exhibit featuring oils by **Jim Ryan** and watercolors by **Lorraine Makhoul** on view through May. Visit [seacoastartist.org](http://seacoastartist.org).

• Twigg’s Gallery (254 King St., Boscawen) presents an exhibit, **“Retablos Reconsidered,”** now through June 6, featuring works by 12 artists inspired by retablos, the honorif-

ic art form of devotional paintings that relate to miraculous events. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com).

• **“Geometric Abstraction through Cut and Paste,”** featuring the works of Meri Goyette, is on display in the windows and lobby of the Nashua Telegraph offices (110 Main St., Suite 1, Nashua) now through June 11. Goyette, 95, has been a longtime supporter and patron of the local arts, but has never publicly shown her own work until now. The exhibition will include statement collages and collectible greeting cards that she crafted from paper, fabric and glue during the pandemic. Visit [cityartsnashua.org](http://cityartsnashua.org).

• The New Hampshire Art Association has an exhibition, **“Transformations: Nature and Beyond,”** featuring the work of digital artist William Townsend, on view at the gallery in the Concord Chamber of Commerce Visitor Center (49 S. Main St.) now through June 17. Townsend uses digital tools and techniques to alter line, form and color in photographs of natural objects, such as trees in a forest or seaweed on a beach. Gallery hours are Monday through Friday from 8:30 a.m. to 5 p.m. Visit [nhartassociation.org](http://nhartassociation.org).

• The New Hampshire Antique Co-op (323 Elm St., Milford) has an exhibit **“Fresh Perspectives: Works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes & More,”** on view in the Co-op’s Tower Gallery now through Aug. 31. Visit [nhantiquecoop.com](http://nhantiquecoop.com).

• The Currier Museum of Art (150 Ash St., Manchester) has an exhibition, **“The Body in Art: From the Spiritual to the Sensual,”** on view now through Sept. 1, that provides a look at how artists through the ages have used the human body as a means of creative expression. Tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Museum hours are Thursday, 10 a.m. to 8 p.m. (free after 5 p.m.); and Friday, Saturday and Sunday from 10 a.m. to 5 p.m., with the hour of 10 to 11 a.m. currently reserved for seniors and museum members. Call 669-6144 or visit [currier.org](http://currier.org).

• The Seacoast African American Cultural Center (located inside the Portsmouth Historical Society, 10 Middle St., Portsmouth) has an exhibit, **“Fashion Forward: Africana Style,”** on view now through Sept. 1, showcasing Black fashion and exploring connections between African American and African design aesthetics from past to present. Gallery hours are Monday through Sunday, from 10 a.m. to 4 p.m.; visitors must reserve a 45-minute time slot in advance. Walk-in guests will be accommodated as space permits. Tickets cost \$10 for the general public and \$5 for Historical Society members and are available through [eventbrite.com](http://eventbrite.com). Visit [saacc-nh.org](http://saacc-nh.org).

• The Portsmouth Historical Society (10 Middle St., Portsmouth) has an exhibit, **“Don Gorvett: Working Waterfronts,”** on view now through Sept. 12, featuring more than 60 works by the contemporary Seacoast printmaker. Gallery hours are daily, from 10 a.m. to 5 p.m. Admis-

sion costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

• **“Twilight of American Impressionism”** is on view now through Sept. 12 at the Portsmouth Historical Society (10 Middle St., Portsmouth). The exhibit showcases New England painters and masters of impressionism Alice Ruggles Sohler and Frederick A. Bosley. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

• The Currier Museum of Art (150 Ash St., Manchester) has an exhibition, **“Critical Cartography: Larissa Fassler in Manchester,”** on view now through the fall, featuring immersive large-scale drawings that reflect the Berlin-based artist’s observations of downtown Manchester while she was an artist-in-residence at the Currier Museum in 2019. Museum hours are Thursday, 10 a.m. to 8 p.m. (free after 5 p.m.); and Friday, Saturday and Sunday from 10 a.m. to 5 p.m., with the hour of 10 to 11 a.m. currently reserved for seniors and museum members. Call 669-6144 or visit [currier.org](http://currier.org).

• An exhibit celebrating the life and legacy of illustrator **Tomie dePaola** is on view now at the Currier Museum of Art (150 Ash St., Manchester). It features a collection of dePaola’s original drawings. Tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Museum hours are Thursday, 10 a.m. to 8 p.m. (free after 5 p.m.); and Friday, Saturday and Sunday from 10 a.m. to 5 p.m., with the hour of 10 to 11 a.m. currently reserved for seniors and museum members. Call 669-6144 or visit [currier.org](http://currier.org).

• The Seacoast Artist Association (130 Water St., Exeter) will have an exhibit featuring works by painter **Janice Leahy** and photographer **Dave Saums** on view during June. Visit [seacoastartist.org](http://seacoastartist.org).

• **The New Hampshire Society of Photographic Artists’ 21st annual exhibit** will be on display at the Kimball Jenkins Estate (266 N. Main St., Concord) during June. Gallery hours are Monday through Thursday, from 9 a.m. to 2 p.m. Visit [kimballjenkins.com](http://kimballjenkins.com).

• The City of Concord and the Greater Concord Chamber of Commerce host the fourth annual **Art on Main**, a year-round outdoor public art exhibit set up in Concord’s downtown opening. It will be installed in June. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord).

• The New Hampshire Art Association presents **“Transformations,”** featuring the work of painters Barbara Stevens Adams and Catherine DiPentima, June 3 through June 27, at the NHAA’s Robert Lincoln Levy Gallery (136 State St., Portsmouth) and online. Gallery hours are Monday by appointment; Tuesday through Thursday, 11 a.m. to 5 p.m.; Friday and Saturday, 11 a.m. to 6 p.m.; and Sunday, noon to 5 p.m. Visit [nhartassociation.org](http://nhartassociation.org).





• The Surface Design Association's (SDA) New Hampshire Group brings an exhibit, "**Tension: Process in the Making**," to Twigg's Gallery (254 King St., Boscawen) July 24 through Sept. 4. It features fiber art and textiles by New Hampshire artists. Visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com).

• Concord artist and gallery owner Jess Barnett will host her first group art exhibit, "**Summer Haze**," at her gallery (located in the Patriot Investment building, 4 Park St., Suite 216, Concord) Aug. 6 through Sept. 3. Visit [jessbarnett.com](http://jessbarnett.com).

## Events

• The **14th annual Nashua International Sculpture Symposium** is going on now through Saturday, June 12. The public is invited to watch three sculptors as they create outdoor sculptures for permanent installation in the city. The sculptors are working outside The Picker Artists studios (3 Pine St., Nashua) Monday through Saturday, from 10 a.m. to 4 p.m., now through Friday, June 4. They will relocate to the sculpture installation site on Saturday, June 5, where they will continue their work until the closing ceremony on Saturday, June 12. Visit [nashuasculpturesymposium.org](http://nashuasculpturesymposium.org).

• The **Concord Arts Market**, an outdoor artisan and fine art market, is on Saturdays, 10 a.m. to 3 p.m., June through September, at Rollins Park (33 Bow St., Concord). Visit [concordartsmarket.net](http://concordartsmarket.net).

• Kelley Stelling Contemporary in Manchester hosts "**Fired Up! Outdoor Ceramics Show and Kiln Opening**" on Saturday, June 19, from 11 a.m. to 3 p.m., at the studio of NH Potters Guild artist Al Jaeger (12 Perry Road, Deerfield). Visit [kelleystellingcontemporary.com](http://kelleystellingcontemporary.com).

• The **Craftsmen's Fair**, a nine-day craft fair featuring work by hundreds of juried League of NH Craftsmen members, takes place Saturday, Aug. 7, through Sunday, Aug. 15, at Mount Sunapee Resort (1398 Route 103, Newbury). More information is TBA. Visit [nhcrafts.org](http://nhcrafts.org).

• The **Greeley Park Art Show** (100 Concord St., Nashua) will be held on Saturday, Aug. 21, and Sunday, Aug. 22, from 10 a.m. to 4 p.m. The annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Visit [nashuaareaartistsassoc.org](http://nashuaareaartistsassoc.org).

## Nature

Experience New Hampshire's natural side with these hikes, educational programs and more.

• Beaver Brook Association (117 Ridge Road, Hollis) is offering a session of **guided morning hikes** every Friday at 9 a.m., now through July 9. The hikes are 3 to 4 miles long. The cost is \$50 for the rest of the session. Visit [beaverbrook.org](http://beaverbrook.org).

• Join NH Audubon president Doug Bechtel for a casual one-hour **bird walk** every Saturday at 8 a.m. The location alternates each week between the Massabesic Audubon Center (26 Deerneck Road, Auburn) and McLane Audubon Center (84 Silk Farm Road, Concord); the next walk, on Saturday, May 29, is at the Massabesic Audubon Center. The walks are free, and no registration is required. Visit [nhaudubon.org](http://nhaudubon.org).



• **Wildflower Walks** continue at Beaver Brook Association (117 Ridge Road, Hollis) on Wednesdays at 10 a.m. and 1 p.m., now through June 16. Learn about the natural history and various uses of wildflowers as they bloom. Visit [beaverbrook.org](http://beaverbrook.org).

• Join Seacoast Science Center (570 Ocean Blvd., Rye) for a weeklong celebration of **World Ocean Day** from Tuesday, June 1, through Tuesday, June 8. There will be a variety of virtual and in-person events, including beach cleanup days, educational programs about marine life, a recycled arts contest, a virtual 5K run, tide pool explorations, trivia challenges and more. Visit [seacoastsciencecenter.org/events/world-ocean-day-weeklong-virtual-celebration](http://seacoastsciencecenter.org/events/world-ocean-day-weeklong-virtual-celebration) for the full schedule and to register for events.

• Saturday, June 5, is New Hampshire Fish and Game's **Free Fishing Day**, when state residents and nonresidents are allowed to fish any inland water or saltwater in New Hampshire without a fishing license. Visit [wildlife.state.nh.us](http://wildlife.state.nh.us).

• The New Hampshire Herbal Network will host its annual **Herb & Garden Day** on Saturday, June 5, from 9 a.m. to 4:30 p.m. at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner). The event will include workshops, plant and tree identification walks, grid work demonstrations, children's activities, an herbal market and plant sale, local food vendors, raffles and more. Admission costs \$25. Visit [nhherbal-network.wordpress.com/herbdays](http://nhherbal-network.wordpress.com/herbdays).

• Squam Lakes Natural Science Center (534 Route 3, Holderness) has its annual **Breeding Bird Census** on Saturday, June 5. The public is invited to listen for and document the territorial songs of male birds, which indicate probable nesting. The early session, from 5:30 to 8 a.m., will cover two forested zones including Mt. Fayal while the later session, from 8 to 9:30 a.m., will cover fields, exhibit areas and Kirkwood Gardens. There is no cost to participate, but registration is required. Visit [nhnature.org](http://nhnature.org).

• Unwind in nature with **Yoga in the Gardens** at the Beaver Brook Association's Maple Hill Gardens (117 Ridge Road, Hollis) on Tuesdays, June 8 through June 29, at 4 p.m., and on Fridays, June 25, July 30 and Aug. 27, at 6 p.m. The cost is \$15. Visit [beaverbrook.org](http://beaverbrook.org).

• Prescott Farm Environmental Education Center (928 White Oaks Road, Laconia) hosts a **series of guided hikes** this summer, including a naturalist-led wildlife hike on Saturday, June 12, at 10 a.m., for \$12, and Saturday, Aug. 7, at 5 a.m., for \$15; a summer solstice sunrise hike on Sunday, June 20, at 5 a.m., for \$15; a woods walk with a herbalist on Saturdays, June 26 and Sept. 4, at 9 a.m., for \$27; a wild mushroom walk on Saturdays, Aug. 21 and Sept. 18, at 10 a.m., for \$30; and a full moon hike on Monday, Sept. 20, at 6:30 p.m., for \$15. Visit [prescottfarm.org](http://prescottfarm.org).



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• Beaver Brook Association (117 Ridge Road, Hollis) hosts a **fern walk** through the woods on Tuesday, June 15, at 10 a.m. See more than a dozen different species of ferns within a half-mile walk and learn how to tell them apart. The cost is \$15. Visit [beaverbrook.org](http://beaverbrook.org).

• The **9th annual Monarch Festival** at Petals in the Pines Nature Explore Outdoor Classroom (126 Baptist Road, Canterbury) will be held on Saturday, Sept. 11. The event is focused on educating the public on what they can do in their own backyards to help monarchs thrive. There will be butterfly-themed activities for kids and adults. More information is TBA. Visit [petalsinthePines.com](http://petalsinthePines.com).

### Free Concerts

Bring a blanket or lawn chair and enjoy free live music at these outdoor summer concert series, featuring local and regional acts of all genres.

• The Family Concerts in the Park series in **Bedford** will be held Wednesdays at 6 p.m., from July 7 through Aug. 11, at the Village Common Park Gazebo (Bell Hill Road). Visit [bedfordreconline.com](http://bedfordreconline.com).

• The Smyth Public Library Summer Music Series is held at the **Candia** Pond Park gazebo (behind the library, 55 High St.) every Wednesday, June 30 through Aug. 11, at 6:30 p.m. Visit [smythpl.org/music-series](http://smythpl.org/music-series).

• **Concord** Public Library presents its Live Music with the Library series, with shows on Wednesdays, June 16 at 6:30 p.m., at Keach Park (off Loudon Road), July 21 at 6 p.m., at Eagle Square, and Aug. 18 at 6 p.m., at the library (45 Green St.). Visit [concordpubliclibrary.net](http://concordpubliclibrary.net).

• **Exeter's** Summer Concert in the Park Series will feature music every Thursday from 6 to 8 p.m., at Swasey Parkway (316 Water St.). Visit [itexeternh.gov](http://itexeternh.gov).

• The Hampstead Cable Television Summer Concert Series presents live music in **Hampstead** on Tuesdays, July 6 through Aug. 24, at 6 p.m. at Meetinghouse Park (11 Main St.), and on Wednesdays, July 7 through July 28, at 6 p.m. at Ordway Park (Main Street). Visit [hampsteadconcerts.com/concert-series](http://hampsteadconcerts.com/concert-series).

• **Hampton Beach** Sea Shell Stage Series brings music to Ocean Boulevard nightly, June 11 through Sept. 6, starting at 7 p.m. Visit [hamptonbeach.org/events/seashell-stage-nightly-shows](http://hamptonbeach.org/events/seashell-stage-nightly-shows).

• The **Henniker** Summer Concert Series presents live music every Tuesday, June 15 through Aug. 31, at 6:30 p.m. at the Angela Robinson Bandstand in Community Park (57 Main St.). Visit [henniker.org](http://henniker.org).

• The Londonderry Arts Council hosts Concerts on the Common in **Londonderry** (265 Mammoth Road) on Wednesdays, Aug. 4 through Aug. 25, at 7 p.m., and Saturdays, Sept. 4 and Sept. 11, at 5 p.m. Visit [londonderryartsCouncil.org/cotc-schedule](http://londonderryartsCouncil.org/cotc-schedule).

• The Summer Concert Series at Stark Park in **Manchester** (89 Park Ave.) returns, with music on Sundays,

July 11 through Aug. 8, and Aug. 29, at 2 p.m., and on Thursday, July 29, at 6 p.m. Visit [friendsofstarkpark.org](http://friendsofstarkpark.org).

• **Merrimack's** Summer Concert Series returns to Abbie Griffin Park (6 Baboosic Lake Road), with live music every Wednesday, June 23 through Aug. 11, at 6 p.m. Visit [merrimackparksandrec.org/summer-concert-series](http://merrimackparksandrec.org/summer-concert-series).

• **Milford** hosts a Summer Concert Series in Emerson Park (off Route 13) on Wednesdays, June 30 through July 21, at 7 p.m. Visit [milford.nh.gov](http://milford.nh.gov).

• The **Nashua** SummerFun series hosts live music on Tuesdays, June 8 through Sept. 7, at 7 p.m. at the Greeley Park Bandshell (100 Concord St.). Visit [nashuanh.gov/546/summer-fun](http://nashuanh.gov/546/summer-fun).

• **New Boston's** Concerts on the Common (7 Meetinghouse Hill Road) will return with live music on select Tuesdays evenings, June through August. A schedule is TBA. Visit [newbostonnh.gov/recreation/pages/concert-common](http://newbostonnh.gov/recreation/pages/concert-common).

• **Newmarket's** Summer Concert Series will return this summer, with a schedule TBA. Visit [newmarketrec.org/summer-concert-series](http://newmarketrec.org/summer-concert-series).

• **Pelham's** Concerts on the Village Green (in front of the Pelham Public Library, 24 Village Green) will take place every other Wednesday, June 23 through Aug. 18, at 6 p.m. Visit [pelhamcommunityspirit.org/sponsored-events/concerts-on-the-village-green](http://pelhamcommunityspirit.org/sponsored-events/concerts-on-the-village-green).

• **Plaistow's** Summer Concert Series will present live music every Wednesday, June 23 through Aug. 25, at 6 p.m. at the PARC (51 Old Country Road). Visit [plaistow.com/recreation](http://plaistow.com/recreation).

• Pro Portsmouth's Summer in the Street brings live music and performances to Pleasant Street in downtown **Portsmouth** on Saturday evenings, July 10 through July 31. More information is TBA. Visit [proportsmouth.org](http://proportsmouth.org).

• The Summer Concert Series at Field of Dreams Community Park in **Salem** (48 Geremonty Drive) will return this summer, with a schedule TBA on its website. Visit [fieldofdreamsnh.org](http://fieldofdreamsnh.org).

### Live Music

#### May

• Country singer-songwriter **Jake Owen** will take the stage at Northlands Live on Friday, May 28, at 6:30 p.m. Tickets start at \$139 for a pod of up to five seats.

• See Elton John tribute act **Captain Fantastic** at the Tupelo Drive-In on Friday, May 28, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• The Tupelo Drive-In will host **The Jon Butcher Axis** on Saturday, May 29, at 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Aaron Lewis** of Staind will perform at Northlands Live on Saturday, May 29, at 6:30 p.m. Tickets start at \$129 for a pod of up to five seats.

• **Jake Owen** will also perform at The Bank of New Hampshire Pavilion on Saturday, May 29, at 6 p.m. Tickets start at \$65.

• See **Kate Redgate** outdoors at the Historic Music Hall on Saturday, May



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29, at either 6 p.m. or 8 p.m. Tickets start at \$60 per table (two-person limit).

- The Bank of New Hampshire Pavilion will host **Titans of '80s Rock**, a tribute festival to storied rock bands of the 1980s, on Sunday, May 30, at noon. Tickets start at \$22.50.

- The Tupelo Drive-In will present **Gary Hoey** on Sunday, May 30, at 1 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

## June

- **Erin McKeown** will hold two performances outdoors at the Historic Music Hall on Friday, June 4, at 6 p.m. and 8 p.m. Tickets start at \$60 per table (two-person limit).

- Six-piece group **Fortune** will hold a performance at the Tupelo Drive-In on Friday, June 4, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- Pink Floyd tribute act **The Machine** will be at Northlands Live on Friday, June 4, at 6:30 p.m. Tickets start at \$99 for a pod of up to five seats.

- See **Badfish: A Tribute to Sublime** at Northlands Live on Saturday, June 5, at 6:30 p.m. Tickets start at \$99 for a pod of up to five seats.

- **Grace Potter** will take the stage at the Bank of New Hampshire Pavilion on Saturday, June 5, at 6:30 p.m. Tickets start at \$29.

- The Tupelo Drive-In will present **Classic Stones Live** on Saturday, June 5, for two shows at 1 p.m. and 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- **Joe Sabourin** will perform at Fletcher-Murphy Park on Sunday, June 6, at 3 p.m. Tickets are \$12, plus a \$3 fee.

- **Marble Eyes** will perform two shows outdoors at the Historic Music Hall on Sunday, June 6, at 3:30 p.m. and 7 p.m. Tickets start at \$70 per table (two-person limit).

- Blues rocker **Popa Chubby** will take the stage at the Tupelo Drive-In on Friday, June 11, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- See **Son Little** at the Historic Music Hall for two shows on Friday, June 11, at 5:30 p.m. or 8 p.m. Tickets range from \$25 to \$60.

- **Jay Psaros** and **Jason Spooner** will perform at The Flying Monkey Movie House & Performance Center on Saturday, June 12, at 7:30 p.m. Tickets start at \$25.

- See the **Indigo Girls** at Northlands Live on Saturday, June 12, at 6:30 p.m. Tickets start at \$149 for a pod of up to five seats.

- **The British Invasion Years** will be at the Tupelo Drive-In for two shows on Saturday, June 12, at 1 p.m. and 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- See the **No Shoes Nation Band**, a tribute to country legend Kenny Chesney, at the Rex Theatre on Saturday, June 12, at 7:30 p.m. Tickets are \$20 in advance or \$25 at the door.

- **Jason Spooner** will be at Fletcher-Murphy Park on Sunday, June 13, at 3 p.m. Tickets are \$12, plus a \$3 fee.

- **Johnny A.** will perform two shows at the Tupelo Drive-In on Sunday, June 13, at 1 p.m.

and 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- See singer-guitarist **Dwayne Higgins** outdoors at the Historic Music Hall on Thursday, June 17, for two shows at 6 p.m. and 8 p.m. Tickets start at \$60 per table (two-person limit).

- Don't miss **A Joyful Juneteenth Celebration with N'Kenge** at the Historic Music Hall on Friday, June 18, at 7:30 p.m. Tickets are \$35.

- **Captain Fantastic** returns to the Tupelo Drive-In on Friday, June 18, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- The **Allman Betts Band** will be at Northlands Live on Friday, June 18, at 6:30 p.m. Tickets start at \$119 for a pod of up to five seats.

- The Bank of New Hampshire Pavilion will host two shows featuring **Greensky Bluegrass** on Friday, June 18, and Saturday, June 19, with doors opening at 6 p.m. on both days. Tickets start at \$39.

- See Billy Joel tribute act **The Uptown Boys** at the Palace Theatre on either Saturday, June 19, or Sunday, June 20, with doors opening at 2 p.m. on both days. Tickets range from \$39 to \$49.

- **American Elton**, a tribute to rock legend Elton John, will be at the Rex Theatre on Saturday, June 19, at 7:30 p.m. Tickets are \$25.

- See **Kip Moore** with special guest **Ayla Brown** at Northlands Live on Saturday, June



19, at 6:30 p.m. Tickets start at \$129 for a pod of up to five seats.

- See the **Laurel Canyon Band** at the Tupelo Drive-In on Saturday, June 19, at 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- **Boat House Row** will perform two shows at the Tupelo Drive-In on Sunday, June 20, at 1 p.m. and 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

- **Ms. Yamica Peterson** will perform at Fletcher-Murphy Park on Sunday, June 20, at 3 p.m. Tickets are \$12, plus a \$3 fee.

- See **Midnight North** outdoors at the Historic Music Hall on Sunday, June 20, at either 5 p.m. or 7 p.m. Tickets start at \$60 for a small table (two-person limit).

- **Crys Matthews** will perform outdoors at the Historic Music Hall on Tuesday, June 22, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

- Country singer **Brantley Gilbert** will perform two shows at the Bank of New Hampshire Pavilion on Friday, June 25, and Saturday, June 26, with doors opening at 5 p.m. on both days. Tickets start at \$29.

- **Classic Stones Live** will be at The Flying Monkey Movie House & Performance Center on Friday, June 25, at 7:30 p.m. Tickets start at \$29.

- The Tupelo Drive-In will present the **James**

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**Montgomery Band** on Friday, June 25, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• Pop sensation **Tiffany** will perform two shows at the Tupelo Drive-In on Saturday, June 26, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Panorama: A Tribute to The Cars**, will be at the Rex Theatre on Saturday, June 26, at 7:30 p.m. Tickets are \$25 in advance and \$29 at the door.

• **Recycled Percussion** will take the stage at Northlands Live on Saturday, June 26, at 6:30 p.m. Tickets start at \$99 for a pod of up to five seats.

• **Mullett** will perform two shows at the Tupelo Drive-In on Sunday, June 27, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• See local group **Bitter Pill** outdoors at the Historic Music Hall on Sunday, June 27, at 5 p.m. or 7 p.m. Tickets start at \$60 for a small table (two-person limit).

## July

• **Foreigners Journey** will perform at The Flying Monkey Movie House & Performance Center on Friday, July 2, at 7:30 p.m. Tickets start at \$29.

• **Badfish: A Tribute to Sublime** will take the stage at the Hampton Beach Casino Ballroom on Friday, July 2, at 8 p.m. Tickets are \$25 in advance or \$30 at the door.

• See New York City-based quartet **Howard** outdoors at the Historic Music Hall on Friday, July 2, at 6 p.m. or 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• The Tupelo Drive-In will present **Don White** on Friday, July 2, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Eaglemania**, a nationally touring tribute to rock legends the Eagles, will perform two shows at the Tupelo Drive-In on Saturday, July 3, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• See **Moe** at Northlands Live on Saturday, July 3, at 6:30 p.m. Tickets start at \$139 for a pod of up to five seats.

• The **Soul Rebel Project** will perform two shows outdoors at the Historic Music Hall on Saturday, July 3, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• **Old Dominion** will take the stage at the Bank of New Hampshire Pavilion for two shows, on Sunday, July 4, and Monday, July 5, with doors opening at 5 p.m. Tickets start at \$35.

• Maine-based indie duo the **Oshima Brothers** will perform two outdoor shows at the Historic Music Hall on Thursday, July 8, at 6 p.m. and 8 p.m. Tickets start at \$70 for a small table (two-person limit).

• **Chris Janson** is set to perform at the Hampton Beach Casino Ballroom on Thursday, July 8, at 8 p.m. Tickets are \$36 in advance and \$41 at the door.

• See the **Old Crow Medicine Show** at the Hampton Beach Casino Ballroom on Friday, July 9, at 8 p.m. Tickets are \$40 in advance or \$45 at the door.

• The **Adam Ezra Group** will be at the Tupelo Drive-In for two shows on Saturday, July 10, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Liz & Dan Faiella** will be at Fletcher-Murphy Park on Saturday, July 10, at 6 p.m. Tickets are \$12, plus a \$3 fee.

• Eagles tribute act **Dark Desert Eagles** will be at the Hampton Beach Casino Ballroom on Saturday, July 10, at 8 p.m. Tickets start at \$21.

• The Rex Theatre will host **An Evening with The Spain Brothers** on Saturday, July 10, at 7:30 p.m. Tickets are \$20.

• See **The Marshall Tucker Band** at Northlands Live on Saturday, July 10, at 6:30 p.m. Tickets start at \$99 for a pod of up to two seats.

• The nine-piece **Scott Spradling Band** will perform at the Palace Theatre on Saturday, July 10, at 7:30 p.m. Tickets are \$20.

• The Tupelo Drive-In will present **The Weight Band** for two shows on Sunday, July 11, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• The Hampton Beach Casino Ballroom will host the **Little River Band** on Thursday, July 15, at 8 p.m. Tickets start at \$25.

• Toronto-based rock group **Enter the Hag-gis** will take the stage at the Tupelo Drive-In on Thursday, July 15, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **The Breakers**, a tribute act to rock legend Tom Petty, will be at the Tupelo Drive-In on Friday, July 16, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Scott Solsky** will hold an album release party at the Bank of New Hampshire Stage on Friday, July 16, at 8 p.m. Tickets are \$15 (\$10 tickets are available for a livestream).

• The **Tedeschi Trucks** band will perform two shows at the Bank of New Hampshire Pavilion on Friday, July 16, and Saturday, July 17, with doors opening at 5:30 p.m. on both days. Tickets start at \$35.

• Grammy Award-winning act **Asleep at the Wheel** will perform at The Flying Monkey on Friday, July 16, at 7:30 p.m. Tickets start at \$39.

• **Pigeons Playing Ping Pong** will be at Northlands Live on Friday, July 16, at 6:30 p.m. Tickets start at \$119 for a pod of up to five seats.

• Internationally touring singer-songwriter **Matt Nakoa** will be outdoors at the Historic Music Hall on Friday, July 16, at 6 p.m. and 8 p.m. Tickets start at \$70 for a small table (two-person limit).

• **Seth Glier** will be at Fletcher-Murphy Park on Saturday, July 17, at 6 p.m. Tickets are \$12, plus a \$3 fee.

• See **David Clark** at the Rex Theatre on Saturday, July 17, at 7:30 p.m. Tickets are \$29.

• Singer-songwriter **Kasim Sulton** will be at the Tupelo Drive-In on Saturday, July 17, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• Beatles tribute act **The Weeklings** will perform at the Tupelo Drive-In on Sunday, July 18, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Buddy Guy** will take the stage at the Hampton Beach Casino Ballroom on Sunday, July 18, at 8 p.m. Tickets start at \$31.

• See **David Wilcox** outdoors at the Historic Music Hall on Tuesday, July 20, at 6 p.m. and 8 p.m. Tickets start at \$70 for a small table (two-person limit).

• Brooklyn-based five-piece group **The Rad Trads** will be outdoors at the Historic Music Hall on Thursday, July 22, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• **Aaron Lewis** of Staind will play two shows at the Hampton Beach Casino Ballroom on Thursday, July 22, and Friday, July 23, with doors opening at 7 p.m. on both days. Tickets are \$39 in advance or \$44 at the door.

• James Taylor tribute act **JT Express** will perform at the Tupelo Drive-In on Friday, July 23, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• The Bank of New Hampshire Stage will host **Into the Mystic: The Van Morrison Experience** on Saturday, July 24, at 8 p.m. Tickets are \$30.

• **Damn the Torpedoes**, a tribute to Tom Petty & The Heartbreakers, will be at The Flying Monkey Movie House & Performance Center on Saturday, July 24, at 7:30 p.m. Tickets start at \$19.

• **The Black Crowes** will play their acclaimed 1990 debut album *Shake Your Money Maker* front to back at the Bank of New Hampshire Pavilion on Saturday, July 24, at 7:30 p.m. Tickets start at \$29.

• The Tupelo Drive-In presents **Saving Abel** on Saturday, July 24, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Voyage**, a Journey tribute band, will be at the Hampton Beach Casino Ballroom on Saturday, July 24, at 8 p.m. Tickets start at \$19.

• **Pink Talking Fish**, a hybrid act paying tribute to rock bands Pink Floyd, Talking Heads

and Phish, will be at The Flying Monkey Movie House & Performance Center on Sunday, July 25, at 7:30 p.m. Tickets start at \$26.

• See **Michael Ray** at the Hampton Beach Casino Ballroom on Sunday, July 25, at 8 p.m. Tickets are \$25 in advance and \$30 at the door.

• **The Kenny Brothers Band** will be outdoors at the Historic Music Hall on Wednesday, July 28, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• **Chris Stapleton** has a show at the Bank of New Hampshire Pavilion on Wednesday, July 28, at 7 p.m. with tickets still available, starting at \$99.75.

• **The Fab Four: The Ultimate Beatles Tribute** will be at the Hampton Beach Casino Ballroom on Friday, July 30, at 8 p.m. Tickets start at \$21.

• **Tapestry: The Carole King Songbook** will be at The Flying Monkey Movie House & Performance Center on Friday, July 30, at 7:30 p.m. Tickets start at \$29.

• The Tupelo Drive-In presents **Jonathan Edwards** on Friday, July 30, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• See Led Zeppelin tribute act **Get the Led Out** at Northlands Live on Saturday, July 31, at 6:30 p.m. Tickets start at \$89.30 for a pod of up to two seats.

• **Lucas Gallo** will be at Fletcher-Murphy Park on Saturday, July 31, at 6 p.m. Tickets are \$12, plus a \$3 fee.

• L.A.-based singer-songwriter **Brad Byrd** will be outdoors at the Historic Music Hall on Saturday, July 31, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

## August

• Colorado singer-songwriter **Daniel Rodriguez** will be outdoors at the Historic Music Hall on Sunday, Aug. 1, at 5 p.m. and 7 p.m. Tickets start at \$70 for a small table (two-person limit).

• **Justin Moore** will be at the Hampton Beach Casino Ballroom on Friday, Aug. 6, at 8 p.m. Tickets are \$47 in advance and \$52 at the door.

• Country juggernaut **Luke Bryan** will perform two shows at the Bank of New Hampshire Pavilion on Friday, Aug. 6, and Saturday, Aug. 7, with doors opening at 5:30 p.m. both days. Tickets start at \$88.75.

• See **Katie Dobbins** at Fletcher-Murphy Park on Saturday, Aug. 7, at 6 p.m. Tickets are \$12, plus a \$3 fee.

### Live Music Venues

**Bank of New Hampshire Pavilion**, 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

**Bank of New Hampshire Stage**, 16 S. Main St., Concord, 225-1111, ccanh.com

**Capitol Center for the Arts**, 44 S. Main St., Concord, 225-1111, ccanh.com

**Fletcher-Murphy Park**, 28 Fayette St., Concord, 225-1111, ccanh.com

**The Flying Monkey Movie House & Performance Center**, 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

**Hampton Beach Casino Ballroom**, 169 Ocean Boulevard, Hampton Beach, 929-4100, casinoballroom.com

**Historic Music Hall**, 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

**Music Hall Loft**, 131 Congress St., Portsmouth, 436-2400, themusichall.org

**Northlands Live**, Cheshire Fairground, 247 Monadnock Hwy., Swanzey, northlandslive.com

**Palace Theatre**, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

**Rex Theatre**, 23 Amherst St., Manchester, 668-5588, palacetheatre.org/rex-theatre

**Tupelo Music Hall/Tupelo Drive-In**, 10 A St., Derry, 437-5100, tupelohall.com (on Aug. 20, the Tupelo Music Hall will move all shows indoors at 100 percent capacity)





• **Alice Howe with Freebo** will be outdoors at the Historic Music Hall on Saturday, Aug. 7, at 6 p.m. and 8 p.m. Tickets start at \$70 for a small table (two person limit).

• Heart tribute act **Crazy on You** will be at the Tupelo Drive-In on Saturday, Aug. 7, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• See **KT Tunstall** at the Tupelo Drive-In on Sunday, Aug. 8, at 3 p.m. and 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• See **Darryl Hall & John Oates** at the Bank of New Hampshire Pavilion on Monday, Aug. 9, at 7 p.m. Tickets start at \$31.50.

• **TEOA** will be outdoors at the Historic Music Hall on Wednesday, Aug. 11, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• Pay tribute to rock icon Freddie Mercury with **One Night of Queen**, which will be at the Hampton Beach Casino Ballroom on Wednesday, Aug. 11, and Thursday, Aug. 12, at 8 p.m. both nights. Tickets start at \$21.

• **Tower of Power** will be at the Hampton Beach Casino Ballroom on Friday, Aug. 13, at 8 p.m. Tickets start at \$21.

• See **Greg Hawkes of The Cars, with Eddie Japan** at the Tupelo Drive-In on Friday, Aug. 13, at 6 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• **Blues Traveler** will take the stage at the Hampton Beach Casino Ballroom on Saturday, Aug. 14, at 8 p.m. Tickets are \$37 in advance and \$42 at the door.

• See **Bill Wylder** outdoors at the Historic Music Hall on Saturday, Aug. 14, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• **America** is making a stop at Northlands Live on Saturday, Aug. 14, at 6:30 p.m. as part of its 50th anniversary tour. Tickets start at \$55.50 for general admission.

• **Herman's Hermits** will be at The Flying Monkey on Sunday, Aug. 15, at 7:30 p.m. Tickets start at \$69.

• **Deb Talan** of The Weepies will be outdoors at the Historic Music Hall on Sunday, Aug. 15, at 5 p.m. and 7 p.m. Tickets start at \$70 for a small table (two-person limit).

• See **Cherry Cherry**, a tribute to Neil Diamond, at the Tupelo Drive-In on Sunday, Aug. 15, at 1 p.m. and 4 p.m. Tickets are \$75 per vehicle (one ticket per vehicle).

• The **Miguel Zenon Quartet** will be outdoors at the Historic Music Hall on Tuesday, Aug. 17, at 6 p.m. and 8 p.m. Tickets start at \$80 for a small table (two person limit).

• **Chris Lane** takes the stage at the Hampton Beach Casino Ballroom on Thursday, Aug. 19, at 8 p.m. Tickets are \$25 in advance and \$30 at the door.

• **AJ Lee and Blue Summit** will be outdoors at the Historic Music Hall on Thursday, Aug. 19, at 6 p.m. and 8 p.m. Tickets are \$60 for a small table (two-person limit).



• **Three Dog Night** will be at the Tupelo Music Hall on Friday, Aug. 20, at 8 p.m., the first Tupelo show back indoors at full capacity. Tickets start at \$70.

• See the **Mt. Pleasant Band** at Fletcher-Murphy Park on Saturday, Aug. 21, at 6 p.m. Tickets are \$12, plus a \$3 fee.

• **Little Big Town** will be at the Bank of New Hampshire Pavilion on Saturday, Aug. 21, at 7 p.m. Tickets start at \$29.

• **Kenny Wayne Shepherd** will be at the Hampton Beach Casino Ballroom on Saturday, Aug. 21, at 8 p.m. Tickets start at \$25.

• See **Elektric Voodoo** at the Tupelo Music Hall on Sunday, Aug. 22, at 7 p.m. Tickets start at \$85.

• The **Dave Matthews Band** will perform two shows at the Bank of New Hampshire Pavilion on Tuesday, Aug. 24, and Wednesday, Aug. 25, with doors opening at 5:30 p.m. Tickets start at \$45.50.

• See **River Sister** outdoors at the Historic Music Hall on Friday, Aug. 27, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• Country star **Darius Rucker** will be at the Bank of New Hampshire Pavilion on Friday, Aug. 27, at 7:30 p.m. Tickets start at \$29.

• **Eaglemania**, a tribute to the Eagles, will be at The Flying Monkey Movie House & Performance Center on Saturday, Aug. 28, at 7:30 p.m. Tickets start at \$29.

• **Get the Led Out**, a tribute to rock icons Led Zeppelin, will be at the Hampton Beach Casino Ballroom on Saturday, Aug. 28, at 8 p.m. Tickets are \$29 in advance and \$34 at the door.

• **High Noon**, a tribute to Lynyrd Skynyrd, will take the stage at the Rex Theatre on Saturday, Aug. 28, at 7:30 p.m. Tickets start at \$29.

• See **The Honey Bees** at Fletcher-Murphy Park on Sunday, Aug. 29, at 3 p.m. Tickets are \$12, plus a \$3 fee.

• 1990s rockers **Collective Soul** will perform with **Tonic** and **Better Than Ezra** at the Hampton Beach Casino Ballroom on Sunday, Aug. 29, at 8 p.m. Tickets are \$65 in advance and \$70 at the door.

• See **Lee Brice** at Northlands Live on Sunday, Aug. 29, at 6:30 p.m. Tickets start at \$149 for a pod of up to five seats.

### September

• **Melissa Etheridge** will be at the Historic Music Hall on Wednesday, Sept. 1, at 7:30 p.m. Tickets start at \$55.

• **Alanis Morissette** performs with **Garbage** and **Liz Phair** at the Bank of New Hampshire Pavilion on Friday, Sept. 3, at 7 p.m. Tickets start at \$66.

• See **33½ Live's Killer Queen Experience** at the Tupelo Music Hall on Friday, Sept. 3, at 8 p.m. Tickets are \$35.

• **Toby Keith** will be at the Bank of New Hampshire Pavilion on Saturday, Sept. 4, at 7 p.m. Tickets start at \$36.25. 🍷



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## Turtle power

New children's book helps kids cope with pandemic life

By Meghan Siegler  
msiegler@hippopress.com

Most people who are stuck at the mechanic's for three and a half hours wouldn't use the time to write an entire children's book. But Kathy Brodsky of Manchester is not most people; when the words "Talula Turtle" popped into her head as she was waiting for her car last November, she took out her iPhone and started writing. The result is *How Talula Turned Her Day Around*, a newly published children's book about coping with some of the challenges of Covid-19.

"She's the cutest little thing who doesn't like to wear a mask," Brodsky said of Talula.

Though the waiting room location was unusual, writing stories in a short amount of time based on ideas that just come to her is Brodsky's style.

"Even though I have no idea where any one of my poems will go, once I get the first four lines, I'm up and running," she said.

Like all of Brodsky's books — this is her 16th — *How Talula Turned Her Day Around* offers life lessons meant to comfort or inspire young kids.

"I've been a therapist for 51 years," said Brodsky, who still sees clients three days a week. "I think being a therapist shows up in my books. ... [Or] the books show up because I'm a therapist."

Talula was born from the emotional impact that Covid has had on the world — a heavy topic made relatable to kids by showing how hard it's been for Talula to adjust to wearing a mask and being away from her friends.

Discussion questions at the end of her books give kids the chance to talk more about their feelings; in *Talula*, one of the questions is "How has Covid-19 changed your life?"

"What's happened with Covid is a huge loss for everybody," Brodsky said. "It's a loss of life as we knew it before. ... Whenever there's a loss we go through a grieving process. We're shocked, then we deny it, we get angry. ... Everybody's just been trying to deal with this loss."

Knowing she had to get *Talula* published quickly because of the immediacy of the topic, Brodsky couldn't use her usual illustrator, Cameron Bennett, who was working on another project. Instead, she turned to her niece, Sarah Zeogas. While Bennett has hand-painted Brodsky's previous books, Zeogas digitally illustrated *Talula*.

She and Zeogas worked together to get both the book and a corresponding coloring and activity book published by March. Since then, it's been used in schools and read aloud during public library story times.

"[My books] have very simple words ... but

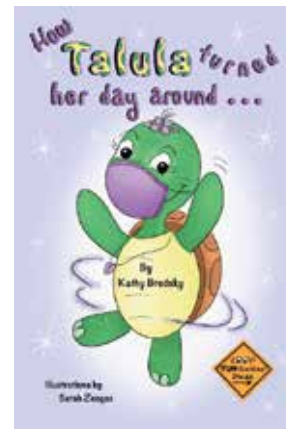
they can be much more than that," Brodsky said.

The words for the first picture book that Brodsky wrote, *My Bent Tree*, came to her during a walk, when she noticed that a tree she'd walked past many times before was bent. She started repeating rhyming words to herself on her way home, and the book became a story of a tree that got struck by lightning and is now different from all the other trees.

"It's for anyone dealing with any kind of difference," Brodsky said, who didn't fully realize her own connection to the book until it was done. "*My Bent Tree* was my story — when I was born I had polio."

Brodsky never planned to become an author — "I had no idea I could write," she said — but positive feedback from a poem she wrote in an invitation to her mom's birthday party prompted her to enroll in an adult education writing class.

Brodsky self-published her first book, *Moments in Our Lives*, in 2004. It's her only adult book, a collection of poems, and she's planning to add on to it and re-release it in the near future.



She also has another kids' book in the works called *Stover Learns to Swim*, her third book featuring Stover the pig, who learned all about fitness and healthy eating in *Stover*, and then overcame his fear of staying away from home in *Stover Goes to Camp*. This time, Stover is afraid of swimming. The story stems from Brodsky's time as a swimming instructor.

"When I first came to Manchester in 1970, I was the only swim instructor at the YMCA," she said. "I had a

14-year-old boy [who was afraid to swim], but all of his friends were swimming."

Though Brodsky has finished writing *Stover Learns to Swim*, she's waiting on Bennett to return from abroad so he can hand-paint the illustrations. She hopes to publish it this year.

### How Talula Turned Her Day Around

*How Talula Turned Her Day Around* and all Kathy Brodsky's books are available for purchase on Amazon or at [kathybrodsky.com](http://kathybrodsky.com).



Tomie dePaola, *The Art Angel*, 2005



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# THE ROUNDUP

The latest from NH's theater, arts and literary communities



"The Haze of July Flowers" by Jess Barnett. Courtesy photo. *On Juneteenth*. Courtesy photo.

• **Call for summer art:** Concord artist and gallery owner Jess Barnett is seeking artwork entries now through June 30 for her gallery's first group art exhibition. New England artists are invited to submit one or two works that interpret the exhibit's theme, "Summer Haze." Eligible media include paintings, drawings, collage, encaustic, fiber art, digital art, book and paper art, textiles, mixed media, photography, printmaking and 3D art. The exhibition will be on view at the gallery (located in the Patriot Investment building at 4 Park St., Suite 216, Concord) from Aug. 6 through Sept. 3, with an opening reception on Friday, Aug. 13 (TBD if it will be virtual or in person). Barnett, who does primarily abstract art, opened the gallery in December 2019 to provide a venue for herself and other local and regional abstract artists to show their work. Call 393-1340 or visit [jessbarnett.com](http://jessbarnett.com).

• **Film festival continues:** The New Hampshire Jewish Film Festival continues virtually now through Thursday, June 10. The festival features 11 independent foreign films — all New Hampshire premieres — as well as a series of food-themed shorts, from the United States, Israel, Ethiopia, Germany, Italy, Norway, Poland and Switzerland. This week's titles include *Golda* (documentary, 2019, Israel and Germany) on Thursday, May 27; *Here We Are* (drama, 2020, Israel) on Friday, May 29; *Queen of Hearts: Audrey Flack* (documentary/biography, 2019, United States) on Sunday, May 30; *Thou Shalt Not Hate* (drama, 2020, Italy and Poland) on Wednesday, June 2; and *A Lullaby for the Valley* (documentary, 2020, Israel) on Thursday, June 3. Each film has a 72-hour watch window. Additionally there will be Q&A events with the filmmakers held over Zoom for *Golda* on Sunday, May 30, at 3 p.m., and for *Queen of Hearts* on Tuesday, June 1, at 7 p.m. Tickets are per household and cost \$12 per film or \$43 for a four-pack film pass. The shorts series, which includes

five short films, is free and available to watch at any point during the festival. Visit [nhjewishfilm-festival.com](http://nhjewishfilm-festival.com).

• **Theater in the park:** Powerhouse Theatre Collaborative, a new theater program at the Belknap Mill and the resident theater company of the Colonial Theater in Laconia, partners with the Community Players of Concord to present the Park Play Festival at Rotary Riverside Park (30 Beacon St. E., Laconia) on Saturday, May 29, and Sunday, May 30, at 3 p.m. The festival will feature short original plays written by eight New Hampshire playwrights who participated in a 10-week playwriting workshop hosted by the two theater companies last fall. "With the weather warming up and vaccination rates increasing, we are happy to be able to step outside and bring people together to perform some live theater in a safe manner," Powerhouse manager and festival producer Bryan Halperin said in a press release. The festival is free, with donations appreciated. Attendees should bring their own chairs or blankets to sit on the grass in designated socially distanced areas. Visit [communityplayersofconcord.org](http://communityplayersofconcord.org) and [belknapmill.org](http://belknapmill.org)

• **A look at Juneteenth:** The Music Hall in Portsmouth presents a virtual event over Zoom with Pulitzer Prize-winning historian and author Annette Gordon-Reed on Thursday, June 3, at 7 p.m., as part of its Innovation and Leadership series. Gordon-Reed will discuss her new book *On Juneteenth*, an exploration of Juneteenth and its importance to American history and the ongoing fight for equality. The discussion, to be moderated by Dr. Reginald A. Wilburn, an associate professor of English at the University of New Hampshire, will be followed by an audience Q&A. Tickets cost \$5. Visit [themusichall.org](http://themusichall.org) or call 436-2400. — *Angie Sykeny*

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 <p><b>SAT. JUNE 5<sup>TH</sup></b> 5:00PM</p>	 <p><b>FRI. JUNE 11<sup>TH</sup></b> 7:30PM</p>	 <p><b>SAT. JUNE 12<sup>TH</sup></b> 7:30PM</p>
 <p><b>SAT. JUNE 17<sup>TH</sup></b> 7:30PM</p>	 <p><b>FRI. JUNE 18<sup>TH</sup></b> 7:30PM</p>	 <p><b>SAT. JUNE 19<sup>TH</sup></b> 7:30PM</p>
 <p><b>FRI. JUNE 25<sup>TH</sup></b> 7:30PM</p>	 <p><b>SAT. JUNE 26<sup>TH</sup></b> 7:30PM</p>	 <p><b>FRI. JULY 9<sup>TH</sup></b> 7:30PM</p>
 <p><b>SAT. JULY 10<sup>TH</sup></b> 7:30PM</p>	 <p><b>THUR. JULY 15<sup>TH</sup></b> 7:30PM</p>	 <p><b>FRI. JULY 16<sup>TH</sup></b> 7:30PM</p>



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# INSIDE/OUTSIDE

## Gardening with kids

Aim for more fun, less weeding

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

OK, all you parents and grandparents, it's time to garden with your beloved little ones. That's right, start them young, make it fun, and they will garden forever. The key part is fun. Never make a child pull weeds. Digging in the dirt is fun. Playing with a hose or a watering can is fun. Picking flowers and eating cherry tomatoes warm from the sun is lots of fun.

When my grandchildren were small, I created little gardens at my house for them. I used boards to create distinct little beds, one for each. What size? I made them their height by their wingspan — the span of their arms — about 3 1/2 feet square. I actually had them lie on the lawn with their arms out to set the dimensions. That's good for a giggle.

The boards were just 6 inches wide and were made of ordinary lumber — definitely not of pressure-treated boards, which even now are full of chemicals, albeit not as toxic as those produced when pressure-treated lumber first came out. But remember, they will not be that size long, so you

don't need the beds to last forever.

The simplest way to build a sturdy bed is to cut pieces of two-by-four as long as your boards are wide. Put one in each corner, and use a cordless drill to screw the boards on to them in the corners. Screws that are 2 inches long are fine, and much easier to work with than nails if you are not accustomed to building things. Two screws are needed on each end of the boards to make it sturdy. Work on a flat surface such as your driveway or inside the garage to make work easier. Metal brackets are also available to help make sturdy garden boxes.

Pick a spot for the garden in full sun. That means six hours of sunshine at a minimum, but preferably all-day sun, from morning to late afternoon. Choose a site that is flat, or nearly so. If you are giving the kids garden beds in your garden, be prepared for it to be weedy and messy at times — unless you intend to weed it yourself. Some kids will want to weed, but most won't. So you may want to place the little gardens somewhere on the back lawn.

If you choose to place the garden box on the lawn, you don't need to remove the sod. Just cut the grass as short as you can, then cover it with six pages of this newspaper, and fill it up. The soil will kill the lawn. The first year carrots may stop

or bend when they hit the bottom of the bed, but after that the soil will loosen up with the action of the microorganisms, and you can grow deep-rooted things without a problem.

What should you use for soil? I like to mix plenty of compost with ordinary garden soil, roughly a 50-50 mix. You can buy bags of compost and topsoil, or raid your compost pile and your garden for soil — you don't need but a couple of wheelbarrows of soil.

When the bed is first built, your kids may want to just play in the fresh earth. Soil smells good, is pleasant to touch, and is ideal for making little roads for trucks or mounds for castles, just as it's fun to make sand castles at the beach. I suggest you don't be too goal-oriented, telling the kids they need to stop now and plant their carrot seeds. Let them see you planting things, both seeds and plants, and they will want to, too.

Ask your children about their favorite vegetables. Have they ever seen a purple or red carrot? Would they like to try growing some? Where do french fries come from? In my experience, planting potatoes is great for all kids — the seed potatoes are a size even the littlest ones can handle, and later on the harvesting is like going fishing and knowing they'll catch fish. Very exciting.

Maybe take them with you to a garden center. Look at the marigolds, which are already bloom-



A child's garden can accommodate planting and playing with toys. Courtesy photo.

ing. Encourage them to smell flowers, and if they find something they like? Buy it. I like the idea of kids growing flowers with their veggies, and my grandkids did, too.

Remember, success is important. That means you will have to be attentive to their gardens. Weeding and watering will be your responsibility unless they live nearby and want to do these tasks.

By the way, it's important to have a few child-sized tools and especially watering cans. Our watering cans are too heavy for them, and a hose can easily blast a tomato seedling from here to Milwaukee.

What if your grandchildren want to grow pumpkins or watermelons? Those vines will quickly exit the mini-garden you have lovingly prepared. Are you willing to let the vines run, making it impossible to mow the lawn there? Perhaps you can convince them to grow something else, and together plant the pumpkins in your vegetable garden.

My maternal grandmother died when I was 7, and my parents sent me to stay with my grandfather that summer to keep him company. Grumpy and I had a lot of fun so I went every summer until he died when I was 21. I learned to garden by observing. He never lectured. That's probably a good recipe for success.

Email [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).

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## INSIDE/OUTSIDE KIDDIE — POOL —

Family fun for the weekend

### A day at the farm

The New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) is opening for the season on Saturday, May 29, and to celebrate, it's hosting **Dairy Day**, where kids can learn how to make butter, ice cream and cheese, play farm games, go on a tractor-drawn ride and participate in a barn scavenger hunt with prizes. You are welcome to bring a picnic or buy lunch at the museum. The museum is open Wednesday through Sunday from 10 a.m. to 4 p.m. until Aug. 31. Admission is \$10 for adults, \$7.50 for seniors over 65, \$5 for kids and teens ages 4 and up, and free for children under 4, museum members and active military service members. The special events for Dairy Day are included with the cost of admission. Visit [nhfarmmuseum.org](http://nhfarmmuseum.org).

### Fun with the Peanuts gang

The Derry Opera House (29 W. Broadway, Derry) is reopening this weekend with *You're a Good Man, Charlie Brown*, performed by the Kids Coop Theatre, on Friday, May 28, at 7 p.m. and Saturday, May 29, at 1 and 7 p.m. The Peanuts gang plays baseball, struggles with homework, sings songs and celebrates friendship in this show, based on the "Peanuts" comic strip by Charles M. Schulz. Tickets cost \$15 and are available on a first come, first served basis.



Photo courtesy of the New Hampshire Farm Museum.

Visit [kids-coop-theatre.org](http://kids-coop-theatre.org) or find the event on Facebook to reserve your tickets.

### Ocean celebration

Join Seacoast Science Center (570 Ocean Blvd., Rye) for eight days of fun activities and events created to celebrate **World Ocean Day**, which is Tuesday, June 8. From Tuesday, June 1, through Tuesday, June 8, take part in a variety of virtual and in-person events, including beach cleanup days, educational programs about marine life, a recycled arts contest, a virtual 5K run, tide pool explorations, trivia challenges and more. The events kick off with a beach cleanup from 10 a.m. to 3 p.m.; you can download a DIY Cleanup toolkit at [seacoastsciencecenter.org](http://seacoastsciencecenter.org), then head to Creek Farm in Portsmouth at 4 p.m. to see the results of the cleanup. Visit [seacoastsciencecenter.org](http://seacoastsciencecenter.org) for the full schedule and to register for events. 🐠

### TREASURE HUNT

Dear Donna,  
I have accumulated several hundred marbles. I display them in jars but think it's time to move them on. I haven't purchased them in ages, so I'm wondering what the value might be today. Most are like the ones in the photos, with a few of what I call "fancy" ones.

Dan

Dear Dan,  
Marbles were and are a very common collection to have. They bring such fond memories and are decorative (in jars like you have them).

Because there were so many machine-made marbles, most are very common and can be found in jars (canning size). You can pick them up at antique shops, flea markets, etc., most for around \$15 to \$30 a jar.

If you have been collecting for a while



and haven't had them seen by someone, my suggestion is to either have someone look at them or get a marble reference price guide. It's important to just make sure some are not more rare, because then the values can rise up quickly. This isn't tough to do when there are so many places to get the information today and great photos as well.

Let's just say they are all common aside from what you think are fancy ones. You still have a treasure that should be easy to find a new home for.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire*



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# Buying a VW Beetle could be a dream come true



By Ray Magliozzi

Dear Car Talk:

*I have read your column for years, and I have learned a lot from your advice and really enjoyed your comedy and bad jokes. I have liked the Volkswagen Beetle from the very beginning. I even considered buying a VW Thing back in the day but never did. I've never owned a Beetle but always wanted to. Lately I have been thinking seriously of purchasing a used one. A convertible is a must, as well as an automatic. This would be a second car, just for fun. I believe the last year of production was 2019. Would you offer some advice as to whether I should pursue this purchase, and, if so, what to look for in my search? Thank you. — Cathy*

You should absolutely get a Beetle convertible, Cathy.

Look, some people have always wanted to climb Mount Everest. That costs at least twice as much, and those people come back with only four toes and half a nose.

By comparison, fulfilling your lifelong dream is a piece of cake, Cathy, and I can't see any reason you shouldn't do it. Tomorrow.

Mechanically, the Beetle is the same as the VW Golf, which is a perfectly good car. The

engine in the Beetle is a little harder to work on, because the shape of the hood forced them to cram the engine in there. But Golfs and Beetles have shown at least middle-of-the-pack reliability over the years.

Regardless of where you search for a Beetle — a dealer, classifieds or one of the single-price used car delivery services like Vroom or Carvana — it's important to have your own mechanic check it out from stem to stern before you buy it.

Even if the seller promises a 489-point pre-sales check, get someone you trust to test drive it and put it up on a lift.

Ask your mechanic to tell you if there's anything that needs to be fixed right away, if anything is obviously wearing out, or if there are signs of excess wear and tear or abuse. You can then use that information to negotiate with the seller, and either ask for the failing items to be fixed or get a reduction in price.

Obviously, the fewer miles on the car, the more reliable it should be for the first few years. So if you can find one with 30,000 or 40,000 miles on it, you'll have a lot of miles ahead of you. And less likelihood of unremovable dog odor.

And don't stress too much about this decision, Cathy. Remember, it's only a car. If you change your mind and suddenly decide that you always

wanted a Ford Pinto, you can always sell the Beetle.

Dear Car Talk:

*My daughter has a red 2013 Subaru Outback with 85,000 miles on it. She was driving from Omaha to Wichita when the "check oil level" light came on in the remote prairie of Kansas.*

*She dutifully pulled over at the next exit and checked the dipstick. She did it properly, I believe — wiping it off before reinserting it and then removing it. The dipstick showed the oil as being only half a quart low. I advised her that since it was only half a quart low, it was OK to drive the remaining 150 miles to Wichita and have it checked there. When she got to Wichita, her friend's father checked the oil and got the same reading: half a quart low. We decided it was OK for her to drive back to Omaha and then figure out why the oil level light was misbehaving. Her Omaha mechanic told her that there was nothing wrong with the light, and that she was indeed low on oil. Is it possible to get a "false positive" on a dipstick? If so, how can this be prevented? Thanks. — Alan*

It's absolutely possible. And, in fact, it's likely, based on your description.

When the engine is hot — as it certainly would have been when she first pulled off the

highway — the oil is not only thinned out, it's also splattered all over the place. Including all over the inside of the dipstick tube.

So it's entirely possible that, even after wiping off the dipstick, oil from the sides of the tube got on the stick again when she dipped for the second time to check the level. And if her friend's father checked it soon after she arrived in Wichita after 150 more miles of driving, the same thing could have happened.

So most likely, she was a quart or more low when the light came on, and the mechanic was the only one who got the level measurement right.

You don't say how low the oil actually was when the Omaha mechanic checked it. If it was just a quart or so, it's unlikely she did any damage to the engine.

But if this happens again, even if the dipstick only shows half a quart low, the safest course of action is to stop at the nearest 24-hour Walmart off the highway, buy a quart of oil and dump half of it in.

Then, the next morning, check the oil level properly. When the engine is stone cold, all of the oil will have run down out of the dipstick tube, and you'll get a perfectly clean reading. As a bonus, you don't even have to wipe off the dipstick. Or burn your fingertips trying.

Visit [Cartalk.com](http://Cartalk.com). 🍌



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# ON THE JOB

## VICTORIA BOMBINO

### DENTAL ASSISTANT

Victoria Bombino is a dental assistant at Simply Pediatric Dentistry & Orthodontics in Pelham, where she works alongside the dentist to provide dental care for children.

**Q:** Explain your job and what it entails.

Understanding patient care, which means helping make the kids feel comfortable at the dentist; educating kids on the importance of good oral health; and working closely with [the dentist] Dr. Boulos doing frenectomies, fillings and anything relative to [dental procedures]; as well as customer service, making sure the dentist is a fun place to go to, and ensuring that parents feel good about the experience as well.

**How long have you had this job?**

I've had this current job for roughly four months now. I've been in the dental field for three years.

**What led you to this career field and your current job?**

When I was younger, I didn't like my smile, but I loved going to the dentist. I had the opportunity in high school to start [attending] a technical high school. It had [a] dental assisting [program] there, and that immediately drew my attention. I decided to try it out, and I've stuck with it ever since. I attended the University of New England for dental hygiene to continue [the education], but, due to Covid, I took a semester off, and that's when I ended up landing a job here, as a dental assistant. ... Ultimately, I would love to become a dentist.

**What kind of education or training did you need?**

[To be] a dental assistant, you need your

high school diploma, as well as your radiology [training requirement], which is an additional course that you have to take. ... You have to always stay up to date with the current technology and the best practices of dentistry. There are ... certain procedures where we use certain [equipment], such as the Solea laser, that the dentist has to go [receive training] on, and then the dentist will show the assistants the right and wrong ways [to operate it]. ... I'm still working [toward becoming] a Certified Dental Assistant; there are multiple other courses and certifications [required] to become a CDA.



Victoria Bombino

personal hygiene, such as hand washing, and wearing PPE, so it has changed less than a lot of people might have guessed. We have [added] extra [precautions], though, such as reduced waiting room time and full sterilization of the dental rooms between each patient.

**What do you wish you'd known at the beginning of your**

**career?**

Individuals can be scared at the dentist, but it's OK; try not to take it personally, and just comfort them as much as you can.

**What was the first job you ever had?**

My first job was at a prom dress store called Glitterati in Danvers, Mass.

**What's the best piece of work-related advice you've ever received?**

Leave work at work.

— Angie Sykeny 🍌

#### Five favorites

**Favorite book:** *Divergent* by Veronica Roth

**Favorite movie:** *Miss Congeniality*

**Favorite music:** Country

**Favorite food:** Anything Buffalo

**Favorite thing about NH:** The scenery. Waking up and seeing all the trees never gets old.



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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **More markets return:** For the first time in two years, the **Derry Homegrown Farm & Artisan Market** is returning to 1 W. Broadway in Derry on Wednesday, June 2, from 3 to 7 p.m. The market always features a wide variety of produce, meats and other items from local vendors, in addition to live music, local art and more. It will continue every Wednesday through the end of September. The **Canterbury Community Farmers Market** will also hold its opening day on Wednesday, June 2, from 4 to 6:30 p.m. in the parking lot of the Elkins Public Library (9 Center Road, Canterbury), while the **Weare Real Food Farmers Market** moves outdoors for the first time this year on Saturday, May 29, from 10 a.m. to 3 p.m., at 65 N. Stark Hwy. in Weare. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com) and [wearerm.com](http://wearerm.com), respectively, or check out our coverage on southern New Hampshire summer farmers markets, which begins on page 20 of the Hippo's May 20 edition.

• **Grape expectations:** Join LaBelle Winery for a **ribbon cutting and grand opening celebration** of its newest location at 14 Route 111 in Derry, set for Wednesday, June 2, at 3 p.m. There will be tours of the property, wine and food samplings and free rounds of golf for those who pre-register. LaBelle Winery's new space, which has been opening in several phases over the past few weeks, includes a brand new restaurant concept called Americus, plus a retail market of prepared and made-to-order foods, multiple performance and event spaces and a nine-hole golf course. Plans are also in the works for the first Champagne house in New Hampshire to be built on the property. Visit [labellewinery.com](http://labellewinery.com) or check out our coverage on the new space in the Hippo's May 6 30 ▶

# FOOD

## Flavors of Haiti

### Local chef, family present monthly Haitian dinner series



Braised chicken with rice and peas, fried plantains, and pikliz. Courtesy photo.



Chef Chris Viaud is on the far right. From the left is Chris's brother Phil, Phil's wife Sarah, their father Yves, mother Myrlene, sister Kassie, sister Katie and Chris's wife Emilee. Courtesy photos.

By Matt Ingersoll  
mingersoll@hippopress.com

On New Year's Day, Culture in Milford shared a piece of owner and chef Chris Viaud's Haitian heritage through a menu special of soup joumou, a pumpkin-based soup also commonly referred to in Haiti as "freedom soup." The response was so positive that Viaud decided to turn it into a dinner series, bringing his entire family together to present authentic Haitian dishes each month.

Ansanm, as the series is now known, gets its name from the word meaning "together" in Haitian Creole. Viaud, along with his parents, Myrlene and Yves, siblings Phil, Kassie and Katie, wife Emilee and sister-in-law Sarah all work together to present a menu of scratch-made Haitian items that are now prepared and served out of his other Milford restaurant, Greenleaf.

"As I've been growing as a chef, I've always had a desire to learn more about my heritage through food. I just had this innate feeling that I needed to do more and relate food back to the beginning for me, to what I grew up eating," Viaud said. "The concept was also born

out of a desire to bring my siblings and parents closer to learn more about the food, because in the coming years we'll be sharing it with my daughter as well."

Ansanm's logo features an illustration of a hibiscus flower, the national flower of Haiti, along with the red and blue colors seen on the Haitian flag.

Viaud's mother, Myrlene, with whom he has memories of helping out in the kitchen growing up, is the primary head chef of the series. Depending on the month, most dinners are served on the third or fourth Sunday, with online pre-ordering available a few days before. While the first few dinners were take-out only, the most recent one also had a dine-in option at Greenleaf.

Items have included griot (marinated twice-cooked pork) and poule nan sós (braised chicken in Creole sauce), each of which is often served with rice, plantains or pikliz, a spicy pickled vegetable slaw consisting of cabbage, carrots, onion and peppers. Diri djon djon, a rice dish made with black mushrooms that are native to Haiti, is another item recently added to the menu.

"Diri djon djon is the most iconic rice dish in

Haiti, just because the mushrooms are so hard to find and are expensive," Viaud said.

Other featured menu options are a potato and beet salad; chicken or mushroom and vegetable pate; and a Haitian-style spaghetti with peppers, onions and spices in a tomato sauce. Ansanm also offers a scratch-made pineapple upside down cake for dessert, as well as bottles of Cola Couronne, a tropical fruit soda known as the oldest manufactured soft drink from Haiti.

New dinner pre-orders are regularly updated through Ansanm's website and social media pages.

"Seeing its growth has been tremendous," Viaud said of the series. "We'll definitely be doing some fun things this summer, like hopefully hosting a dinner outside with a steel drummer doing live Caribbean music." 🍓

### Ansanm

Visit [ansanmnh.com](http://ansanmnh.com) or follow them on Facebook and Instagram @ansanm.nh for updates. Dinners are typically held during the third or fourth Sunday of each month, with all orders prepared and picked up at Greenleaf (54 Nashua St., Milford).

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# TRY THIS AT HOME

## Mini peanut butter blossoms

When I think about the comfort of a cookie, most of the time that cookie is served warm. This cookie is an exception to that. These cookies are a perfect blend of sweetness with a tiny bit of saltiness and are best enjoyed at room temperature.

This recipe is similar to other peanut butter and Hershey Kiss recipes, except for one difference. They're made in a mini muffin pan. Why did I make them in that pan instead of the regular "roll them into a ball and bake on a cookie tray" method? There are two reasons.

First, there's a little laziness involved, as there's no need to roll the dough into balls. Just grab a spoonful and place it into the muffin pan. Second, using the muffin pan gives this cookie a lot of texture, as the sides and bottoms are a bit firmer. This firmness helps hold the Kiss in the cookie even after you take a bite.

The hardest part about this recipe is wait-



Mini peanut butter blossom. Photo by Michele Pesula Kuegler.

ing for the cookie to cool enough to eat. You want them to be firm so they don't crumble before you can get your first bite!

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Mini peanut butter blossoms

Makes 48

- 3/4 cup creamy peanut butter
- 1/2 cup unsalted butter, softened
- 1/2 cup brown sugar
- 1/2 cup granulated sugar
- 1 egg
- 1 teaspoon vanilla
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- 1 1/4 cup flour
- 48 Hershey Kisses

Preheat oven to 350 degrees. (You will need a mini muffin pan to bake the cookies.) Combine peanut butter, butter and both sugars in the bowl of a stand mixer and cream with paddle attachment on speed 2 of stand mixer for 2 minutes. Add egg, and beat until combined. Mix in vanil-

la. Add baking soda, salt, and flour, and stir until combined. Scoop heaping teaspoon of dough and place in a mini muffin cup; press gently to flatten. (The mini muffin cup should be about 1/2 full.) Bake for 10-12 minutes. Remove the pan from oven and place it on a cooling rack for 5 minutes. During this time unwrap Kisses. After 5 minutes, firmly press 1 Kiss into the center of each cookie. Allow to cool for another 5 minutes; take pan off cooling rack. Using a butter knife, gently remove cookies from the mini muffin pan and transfer to the cooling rack.

*Notes: The cookies will need at least an hour for the chocolate to harden by cooling on the counter. You can speed up the process by placing the entire cooling rack of cookies in the refrigerator. Don't worry if the centers sink in the first 5 minutes of cooling (before the Kisses are added); they create perfect placement for the chocolate!*

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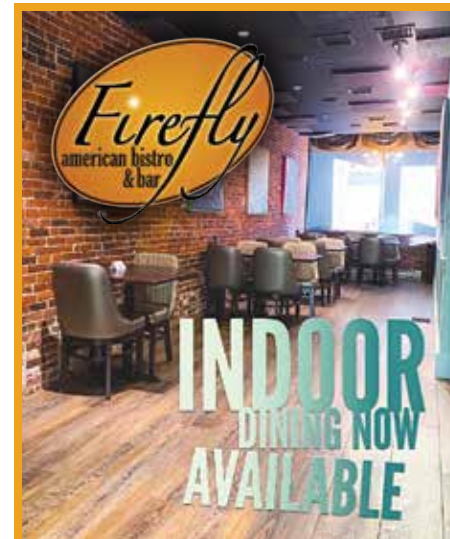
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## IN THE KITCHEN WITH BECKY COSTELLO



Becky Costello of Londonderry is the owner of Owl Hill Preserves (owlhillpreserves@gmail.com, and on Facebook and Instagram @owlhillpreserves), a business she started in her home kitchen specializing in small-batch jams and jellies in a variety of unique flavor combinations. In addition to seedless raspberry jam and blueberry blackberry vanilla jam, some of her other offerings include maple peach whiskey jam, blueberry lavender jam, mint mojito jelly, apple pie jam and amber marmalade. You can contact her to place orders, or find her jams and jellies at Handmade In... (Pheasant Lane Mall, 310 Daniel Webster Hwy., Nashua); Recycled Creations Artisans Boutique (25 Main St., Wilton); the Manchester Craft Market (Mall of New Hampshire, 1500 S. Willow St., Manchester); Little Red Hen Farm & Homestead (85 Norris Road, Pittsfield); and Linda's Less Traveled Treasures and Country Store (49 E. Broadway, Derry). Costello will also appear at the Brimfield Antique Show & Flea Market at the Deerfield Fairgrounds on May 29 and May 30.

**What is your must-have kitchen item?**

A wooden spoon, because you have to constantly stir.

**What would you have for your last meal?**

Pad Thai noodles.

**What is your favorite local restaurant?**

Picky Place in Mason. I always like to go there with friends.

**What celebrity would you like to see trying one of your jams or jellies?**

Tom Hiddleston.

**What is your favorite jam or jelly that you make?**

My personal favorite is the blueberry lavender jam, because I just love the combination of flavors. I usually like it on an English muffin.

**What is the biggest food trend in New Hampshire right now?**

I would probably say food trucks. I've just noticed that they seem more prevalent now than they ever have been.

**What is your favorite thing to cook at home?**

Pizza. My husband is actually in the process of building us an outdoor wood-burning pizza oven.

— Matt Ingersoll 🍷

### Pineapple sage chicken

Courtesy of Becky Costello of Owl Hill Preserves (using her own pineapple sage jelly)

Using a whole three-pound chicken, put fresh sage leaves under the skin. Rub the out-

side with melted butter, olive oil, dried sage, thyme and rosemary. Cook for 45 minutes. Melt pineapple sage jelly in the microwave for about 30 minutes, then pour onto chicken and cook until brown and crispy.

### Weekly Dish

Continued from page 31

edition, beginning on page 22.

• **Support local eateries:** The Boys & Girls Club of Central New Hampshire is once again going virtual for its annual **Taste of New Hampshire** this year, this time over the course of 12 days. From Tuesday, June 1, through Saturday, June 12, discounted gift cards for more than 40 local eateries will be available for purchase. You can purchase the gift cards or bid on auction items during those days, either paying \$20 for a \$25 gift card or \$40 for a \$50 gift card. The restaurants receive 100 percent of the proceeds, while the Boys & Girls Clubs benefit from the silent auction and sponsorships. Visit [tasteof-newhampshire.com](http://tasteof-newhampshire.com) or search "Taste of New

Hampshire" on Facebook for more details.

• **Taking flight:** **Flight Coffee Co.** of Bedford is moving to a new location in town, holding its final day of service at 30 Harvey Road on Saturday, May 29, and reopening at 290 Route 101 next to Wicked Good Butchah on Monday, June 7. "The time has come for us to leave our small outpost and take flight over to our new location on the corner of [Route] 101 and Wallace [Road]," read a May 16 post on the shop's Facebook page. For nearly a decade Flight Coffee Co. has been a favorite spot in Bedford for its single-origin coffees, also offering teas, espresso blends and fresh doughnuts. Visit [flightcoffeeco.com](http://flightcoffeeco.com). 🍷



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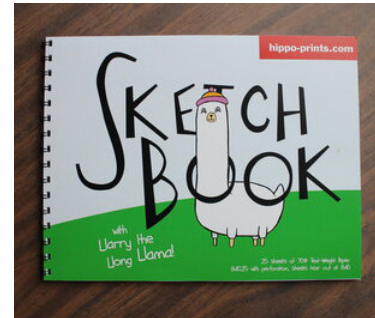
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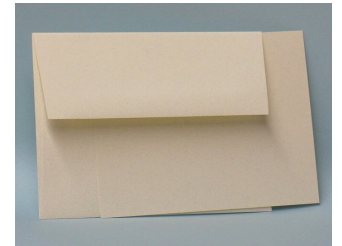
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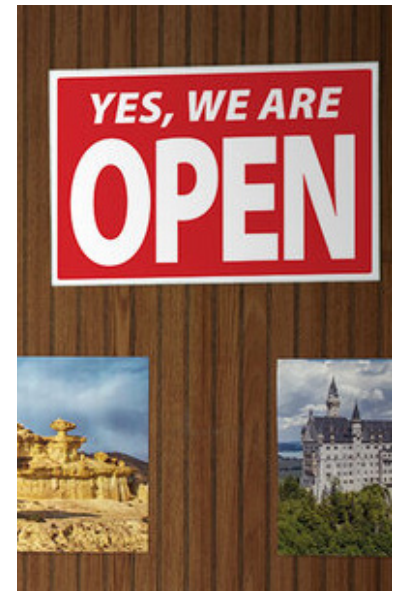
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FOOD



WINE

## Wines for pairing

Finding food wines at Angela's Pasta & Cheese

By Fred Matuszewski  
food@hippopress.com

If you haven't visited Angela's Pasta & Cheese, on the corner of Chestnut and Appleton streets in Manchester's North End, even once over its 40-year history, you have seriously deprived yourself of a real indulgence. Upon walking in, you are greeted by competing aromas of pasta and cheeses, imported meats and local breads. You are on "sensory overload" taking in the savories and sweets, competing for a primary position in your brain as you tour the store.

Angela's is an institution that has endured but is also quietly evolving, having recently been purchased by Steven Freeman. The wine offerings are taking a slightly different course. Freeman is looking to offer wines that can be easily paired with the many food offerings the store has, creating an entire meal for you.

Our first wine, **Cadre 2019 Stone Blossom Sauvignon Blanc**, from Edna Valley, priced at \$22.95, is described on the label thusly: "A new life of fragrant blossoms emerges from the rock and sea." The color is very pale, a silvery light straw. Its nose is citric with a touch of grapefruit with floral, citric blossom notes. These citric notes carry through to the tongue, along with hints of green apple and a slight sweetness of a sugary melon. It is incredibly fresh with a long finish and with notes of minerality.

Paragon Vineyard, designated as Certified Sustainable, was planted by Jack Niven, who brought vineyards and wine-making to San Luis Obispo's Edna Valley 48 years ago. The root stock is gamay noir, with the sauvignon blanc grafted in the early 1980s. Photos of the vines are impressive, as the trunks are thick, rustic and sculpted by



the weather and time. The soils are described as clay with limestone, which impart their mineral nuances to the wine. Additional plantings of stock came from the Loire Valley, vines nurtured from mineral-laden soils.

The Edna Valley is unique in California in that it is but 5 miles from the coast and runs to the coast, as opposed to the many other valleys that run parallel to the coast. This geological formation

allows the cool ocean breezes to bring the Pacific fog into the valley morning and night. Edna Valley was cited in a study by the University of Southern Oregon as the coolest growing region in all of California. This climate allows for bud break in February, with a growing season that can extend to the end of October.

Our second wine is a box wine, and why a box wine? For starters, it will allow you to pour a glass without exposing the rest of the bladder to oxidation. If you finish the three liters before 30 days, you are good! I do not believe a box wine has ever lasted 30 days for me!

**Quandrum Red Blend**, priced at \$21.95, is a superb value as the box contains three liters of wine! This is also a wine made from sustainably grown grapes, from the dry, sunny region of La Mancha and the central inner plateaus of Spain. It is a blend of 80 percent tempranillo with 20 percent garnacha. The color is a dark, opaque maroon; the nose is rich with dried fruits that carry through to the tongue. This is a wine to stand up the Italian sausages and salamis of Angela's but will also hold its own against any backyard burger, joined with a slice of Spanish manchego cheese.

*Fred Matuszewski is a local architect and a foodie and wine geek.* 🍷



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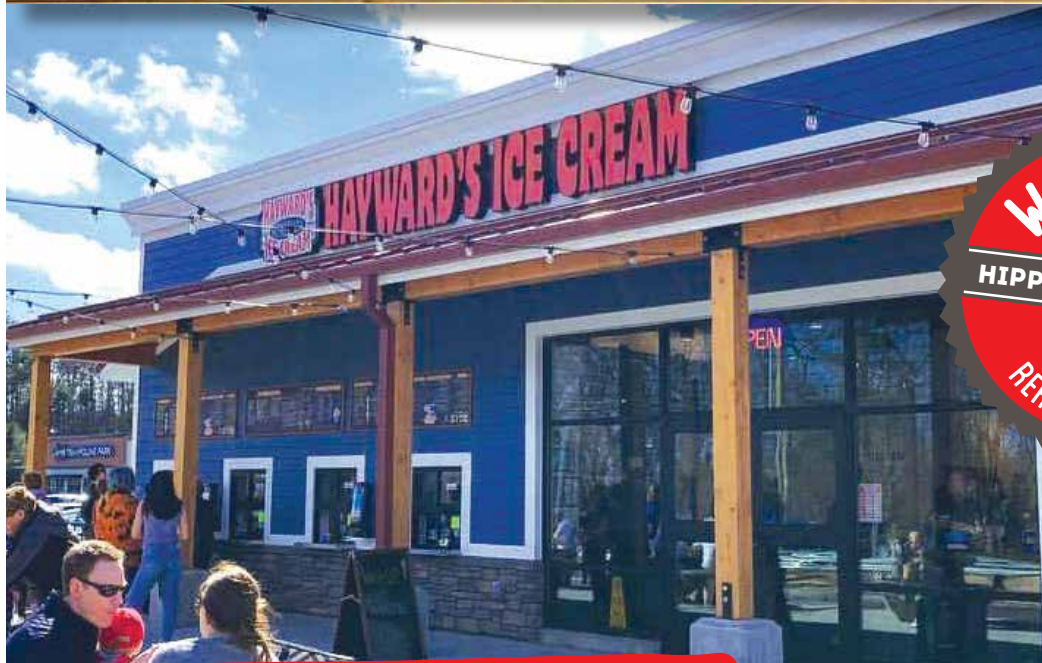
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B

• Tombstones in Their  
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A+

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• *Army of the Dead* B-

La Battue, *Get Set, Go!* (Parapente Records)

Second EP from this off-kilter but quite accessible group, which consists of a brother-sister duo from Rennes, France, and Korean musician Yurie Hu. Their first EP, *Search Party*, was more lo-fi, a cheese-fest in the tradition of Figurine and whatnot, but this release finds them upping their game to an encouraging degree. Their cited influences are Beach Boys, Steve Reich and Radiohead, and all that stuff is still here, if by "Beach Boys" they mean Grizzly Bear and all those

other Aughts-era bands (I didn't hurt myself falling backward in my chair when the shock hit me). It's glitchy and buzzy when it lets the software trip out on busy Animal Collective-style fractals, and singer Ellie James's floaty, non-goofy soprano is a nice departure from the male falsetto cringe I'd expected to hear. In other words, it's pretty cool in a mellow way. Main quibble is that the first two songs are so similar that I can't help but scold them for making such a rookie mistake, but again, it's fine for what it is. **B** — *Eric W. Saeger*

Tombstones In Their Eyes, *Looking For A Light* (Kitten Robot Records)

Now here's some pretty badass shoegaze if you're into that stuff. This quartet is from Los Angeles, of course, home of — you know, basically everybody, because it's the perfect place to work on songs that possess a vibe conflating slow-motion surfboard highlight-reel sensibilities with visions of apocalypse. OK, whatever, that's what it evokes to me, with its fuzzed-out guitars, totally ghostly vocals and messy-enough engineering. Yeah, I'd be at least mildly psyched to receive a new Raveonettes promo album (as

long as it comes all at once, not like the discombobulated, one-song-per-month fail of 2016's *Atomized*), but while you're waiting, this will do the trick. It's like Black Rebel Motorcycle Club but with less petrochemical leakage, that is to say it's less buzzy in a bar-band way. It's pretty hooky throughout, too, intended for stoners who love watching a beach bonfire twinkle its reflection in the waves, which is basically a mindset everyone could use right now. **A+** — *Eric W. Saeger* 🍷

• The world keeps turning, gang. In fact, it turns so fast that every Friday, a bunch of brand new albums get jiggled loose and dumped into Spotify and Pirate Bay! And such will be the case on May 28, when albums such as **Moby's** *Reprise* will hit the streets. You all know Moby from his Wally Cox-level good looks and all those old '90s rave songs on his big album, *Play*, but nowadays he mostly enjoys pretending to be an expert political pundit, at least for TV viewers who believe *Buzzfeed* is an underground communist blog! This new album, his 19th, is, as the title implies, a bunch of rerubs of old tunes, recorded with the help of a string quartet and the Budapest Art Orchestra, because nothing says "afterparty ambiance" than string sections and a bunch of weird musicians who are probably related to Dracula. Oh, where were we, yes, that big hit of his, "Honey," isn't on here, but you can still rave it up with dumb, overblown versions of "Go" and "Extreme Ways," and look, Kris Kristofferson adds guest vocals to a new version of "The Lonely Night!" I'll admit that I don't totally hate the version of "Porcelain" that's on here; the tune was always glorified elevator music anyway, so mellowing it down a tad doesn't dull its "autumn leaves falling in a park" vibe, although the guest singing from My Morning Jacket's Jim James is (spoiler alert) absolutely awful. But don't let that stop you.

• Well here's a pretty kick-butt band, if you like the Allman Brothers and Southern rock and whatever, **Blackberry Smoke!** They're an Atlanta quintet that's been putting out albums since 2003, and what's really cool about them is that, despite their radio-ready sound, they're still a genuine independent band, having released records on upstanding indie labels like Rounder Records and Earache Records, which I had presumed dead long ago, but they're still around. The band's new album, *You Hear Georgia*, will be on 3 Legged Records, but once again it sounds super pro; the title track is loud-ass Americana-tinged throwback-blues-rawk, so if you're sick of all your Charlie Daniels records, you should give these guys a chance.

• Man, I could've sworn I just talked about a new **k.d. lang** album, but this search feature gizmo in my Windows 95 Macintosh machine says I didn't, so we'll take a quick look at her latest, *Make-over!* Wait a minute, what is this, another comp album, like that stupid Moby thing we were just chatting about? Yeah, it's a bunch of redo versions of her older songs, kicking off with "Miss Chate-laine (St. Tropez Mix)." So dumb, it's the same song as before, just with more of a Caribbean beat, what a ripoff, and OMG she's such a fantastic singer, let's just forget the whole thing.

• Our final contestant is **Moon Drenched**, the new record from **Bent Arcana**, a messy experimental nonsense band from — let's see — OK, I can't find it, who cares, they're from somewhere. "The War Clock" is one of their disjointed, dissonant, brain-damaging songs, maybe you'll love it if you like bands like the Books or Captain Beefheart, or if you'd love the sound of a monkey playing Bowie albums backwards while screeching random monkey-talk in your ear. — *Eric W. Saeger* 🍷

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**The Audacity of Sara Grayson**, by Joani Elliott (Post Hill Press, 400 pages)

Imagine if Stephenie Myers had died right after Bella Swan got pregnant.

The *Twilight* books reached a new peak of tension as Swan, the angst-y human who married a vampire, began to swell with a mysterious new life. What would have become of the series if Myers, the author, were no longer around to complete the story? Would fans be satisfied with a finale written by someone else? Or would the final book become a great public unhappiness, like the final season of *Game of Thrones*?

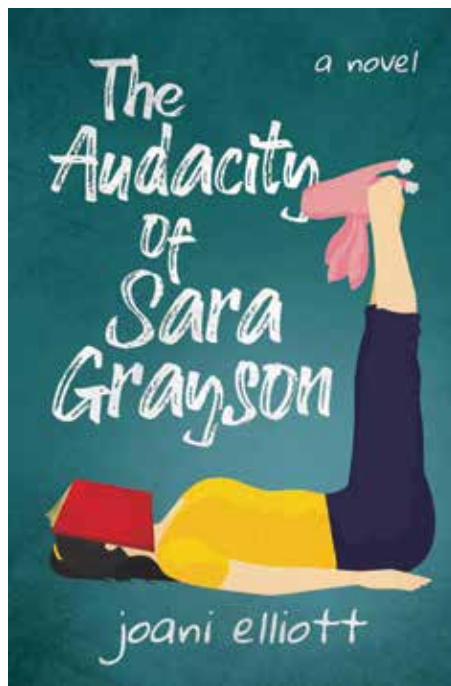
Utah author Joani Elliott tackles such a quandary, minus the vampires, in her debut novel, *The Audacity of Sara Grayson*. In it, an enormously successful author — think Myers or J.K. Rowling — dies of pancreatic cancer, just 12 weeks after her family finds out she is sick. Cassandra Bond is almost as famous as the actress who plays Ellery Dawson, the star of a five-book thriller series, of which only four books have been written. She leaves her sizable estate to her two daughters — and the task of writing the fifth book to the youngest, Sara.

Sara is a writer, too, though one with no commercial success. She teaches English at the University of Maryland and supplements her income by writing copy for greeting cards. (“They loved her work and thought she had a real knack for cancer cards, and could she please send more?”)

Sara did write a novel, once, but had given it to her mother’s gruff editor to review, and his savage assessment drained her of ambition. So, too, had her recent divorce from a man who had abruptly left after six years of marriage to go on an *Eat, Pray, Love*-type journey. She had a good enough relationship with her mom, but as she comes to learn in the months after Cassandra’s death, did not truly know her. She is shocked and dismayed to learn she is the designated author of the final book in the series — even more so because she hasn’t read the four previous books. (“I saw the movie,” she says defensively to her sister, Anna Katherine.)

Sara intends to say no, until she goes into a meeting with lawyers and publishing executives and an editor insults her into changing her mind. She emerges from the meeting with the assignment to write a best-selling book that will explain the series’ biggest mystery, what had become of Ellery Dawson’s father, who was presumed dead and may or may not have been a traitor.

As it turns out, that is a story line that is disturbingly close to Sara’s own life. Her father had died when she was 7, and while she has warm memories of him and a good childhood, her mother’s will left a disturbing hint to doubt the narrative of Sara’s memory: an unusual bequest to a mysterious woman and her daughter in Europe.



This establishes a parallel path that runs along the main track of the story, which is Sara’s struggle to write the book. It adds a nice complexity to a story that could otherwise be too simple, as does Sara’s evolving relationship with her mother’s editor and, eventually, his son.

While *The Audacity of Sara Grayson* fits nicely within the oft derided genre of “chick lit” — it will appeal primarily to women and also could qualify as a beach read — it also surprisingly morphs into an inspirational book for writers, particularly in the last section, which is primarily set in Maine.

While relationships are at the heart of the story, it is also a novel about the difficulty of writing a novel, and the main characters are all involved in publishing. Elliott begins each chapter with a real-life quote from an author about writing — familiar ones from the likes of Toni Morrison and Stephen King, as well as some from lesser-known writers — and while this felt bothersome at first, the interruption of fiction with reality, I grew to enjoy them. I also liked how the story pulls back the curtains on the writing process and exposes the secrets of inspiration. Especially memorable was when Sara visits Cadillac Mountain in Acadia National Park to see the sunrise. (It’s the first point of sunlight in the U.S. — Google it and go.)

It was a turning point for Sara, when she realized she had never watched a sunrise. “And to think this happened every day. Everywhere. While people mixed creamer into coffee and ate their cornflakes and checked their email.”

*The Audacity of Sara Grayson* is not a complicated novel; in fact, the language sometimes seems a bit too simple, too easy, like a knife sliding through butter that’s been sitting out for hours. But it has a gangbuster premise and truly memorable characters and deserves to break through in the noisy throng of summer fiction. A

— Jennifer Graham

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**Army of the Dead (R)**

**Dave Bautista and team attempt to capture millions of dollars from beneath an abandoned Las Vegas casino that's surrounded by zombies and about to be nuked in *Army of the Dead*, a film from director Zack Snyder.**

That sentence might be all you need to help you decide if you're in or not.

This movie begins with a short scene and then a credits montage that shows us how a zombie virus is unleashed on the city of Las Vegas and how a group of people go from being normals to battle-hardened zombie killers. When the "present day" story actually gets going, we're caught up on the post-zombie-outbreak world. Zombies have been walled off in the abandoned Las Vegas; survivors like Scott Ward (Bautista) and his friends have already been lauded as heroes, rewarded with medals and sent back to their hourly-wage lives, and the only people living with the zombie threat are those in what I think is a detention camp in the quarantine zone for people the government think could be infected. Kate (Ella Purnell), Scott's daughter, works in the quarantine as a volunteer. They have a difficult relationship in part because Scott had to stab his wife/Kate's mom in the head because she was a zombie.

This seems as good a time as any to



*Army of the Dead*

explain this universe's zombie rules: Zombies become zombies when a zombie bites them. Most zombies become mindless flesh-seeking zombies that shamble around. Zombies bitten by the boss of the zombies become "alpha" zombies who are more thinky and have motivations, work as a group and respond to orders from the head zombie. As with most zombie stories, to kill a zombie you gotta destroy the brain.

These zombie rules are why most people don't go inside the walled city of Las Vegas, even the people who, like Geeta (Huma Qureshi), a mother of two, are pretty sick of the lousy accommodations and constant abuse by the guards in the quarantine area. But when the president decides to drop a low-grade nuclear weapon on Las

Vegas to kill all zombies forever, Geeta decides to buy a way out of the new Barstow detention camp they're being sent to so she sneaks in to Las Vegas to steal some unspecified money.

Scott, meanwhile, has been hired by businessman Tanaka (Hiroyuki Sanada) to steal a very specific pile of cash: There is, Tanaka tells Scott, \$250 million sitting in a vault beneath one of the casinos. In the two days before the government plans to nuke the city, Tanaka wants Scott and his team to retrieve it, for which Scott will receive \$50 million, to split up however he wants. He hires his old zombie-fighting buddies Maria (Ana de la Reguera) and Vanderohé (Omari Hardwick) as well as safe cracker Dieter (Matthias Schweighöfer) and helicopter pilot Peters (Tig Notaro, Christopher Plummered in after the movie was shot; while if you know this you can tell, it isn't super-distracting and Notaro brings the right kind of energy to the story). The team also includes a few red-shirt people and a villainous Tanaka representative played by Garret Dillahunt. Though Scott doesn't want Kate to have anything to do with the mission, she eventually joins in because Geeta has gone missing inside the city.

My biggest problem with this movie is probably that it's too long. It comes in at nearly two and a half hours and it doesn't

use that time — probably about 45 minutes or so longer than it needed to be — to do anything particularly exciting with the story or entertaining in the moment. It gives us some story lines we could have lived without (to include some go-nowhere stuff about the head of the zombies and his queen) and probably a few extra "no, really *look* at the gore" shots that, I guess, might be exciting for fans of red corn syrup.

The length weighs down what is probably this movie's most winning aspect, which is just how likeable Bautista is and how solidly OK the chemistry is with the core group of heist-ers. Slicing off some characters and the detours into their motivations (and deaths; spoiler alert I guess but when a team starts off this big it's clear not everybody is going to make it) would have given the movie a little more energy.

For all of that, *Army of the Dead* is perfectly acceptable zombie entertainment — not too bleak and not too quippy with just enough visual fun. **B-**

*Rated R for strong bloody violence, gore and language throughout, some sexual content and brief nudity/graphic nudity, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Zack Snyder with a screenplay by Shay Hatten and Joby Harold, Army of the Dead is two hours and 28 minutes long and is distributed by Netflix. It is also in theaters.* 🍷

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Mellow time:** Sip a bit of local wine while watching **Sam Hyman & JT Express** perform the music of New England treasure James Taylor. Singer-guitarist Hyman resembles Taylor in both sound and appearance; the three-piece group runs through “Fire and Rain,” “Sweet Baby James” and “Don’t Let Me Be Lonely Tonight” as smoothly as chardonnay and rosé flow from the bottle. Thursday, May 27, 7:30 p.m. (cocktail hour starts at 6:30 p.m.), LaBelle Winery, 14 Route 111, Derry, tickets \$35 at eventbrite.com.

• **Chicken pickin’:** With her Grammy-nominated band’s touring plans on hold, **Celia Woodsmith** spent the past year networking with Seacoast musicians around her home, including her husband and a couple of his friends, who’ll back her at a family farm barbecue. Woodsmith recently reunited with her mates in bluegrass band Della Mae to record a new EP, and her roots group Say Darling recently put out an LP. Friday, May 28, 4 p.m., Vernon Family Farm, 301 Piscassic Road, Newfields, tickets \$10 to \$30 at vernonfamilyfarm.com.

• **Downtown rap:** Hip-hop entrepreneur and Nashua native son **Cody Pope** performs in front of City Hall to celebrate the return of live music. It’s his first hometown show since then, with a number of special guests promised, including 8-bza, who co-produced his first album in three years, *The Howling Man*, released in February. Saturday, May 29, 2 p.m., City Hall, 229 Main St., Nashua. See facebook.com/codypopeHC.

• **Midcity mixing:** Enjoy an afternoon patio party as the EDM scene shifts into gear at **HEAT.WAV**, led by Manchester Dean of DJs John Manning, a.k.a. DJ Midas, host of WMNH’s *Late Night Delight* and the *Meltdown City* podcast. There will be a tiki bar and other warm-weather pleasures to blend with the beat drops, sick mixes and nonstop music at the 21+ event, which is outdoors and indoors should the climate not cooperate. Sunday, May 30, 2 p.m., Central Ale House, 23 Central St., Manchester, 935-7779. 🍷

# NITE

## Second home

### Texan guitar ace Chris Duarte returns

By Michael Witthaus  
mwitthaus@hippopress.com

Born in San Antonio and a fixture in Austin’s music scene, Chris Duarte is thoroughly Texan — but he’s always called New Hampshire his other home state. In the early 1990s he lived here for a year after moving north at his brother’s behest to battle drug addiction.

Before relocating, Duarte was a rising star with glowing press, the lead guitarist of Junior Medlow & the Bad Boys. He arrived in Plymouth near broke.

“All I had was my guitar, one amp and my briefcase, which had a couple of pedals and stuff,” he said in a recent phone interview. “I lost everything to the pawn shop.”

After stocking shelves at a summer camp for a bit, he edged back into playing, first at the Down Under in Plymouth, then an open mic at Manchester’s now-defunct Boston Trading Co.

“I started to jam there, and they liked me so much they gave me a night; I would host the jam,” he said. “Then ... this club out of Concord called Thumbs started booking me [and] it got to the point where I was selling out that place.”

The experience “revitalized my career and got it back moving again,” Duarte said.

Still reeling from native son Stevie Ray Vaughan’s death in 1990, Austin was hungry for guitar heroes when Duarte came back. In short order he signed with Silver-tone Records and released *Texas Sugar/Strat Magik* in 1994. The album earned him Best

New Talent honors in the *Guitar Player* magazine readers poll.

Though Duarte is passionate about the blues — he remembers seeing Vaughan perform at Austin’s storied Continental Club in 1981 as a “hair-raising, jaw-dropping phenomenal” experience — he mixes the tone of that genre with the discipline of jazz. His unique alchemy is bringing a rock edge to those two diverse elements as he races up and down the neck of his Fender Stratocaster.

Early mentor Bobby Mack pointed him toward the “Three Kings” — B.B., Albert and Freddie — to learn the elusive blues sound. When he joined Mack’s Night Train Band, Duarte “knew nothing about tone. I just had these naive notions of what that music shouldn’t sound like. I was so condescending to it at the beginning.”

Duarte soon found his playing lacked “any type of emotion ... so I really went to school,” as Mack fed him masters’ licks to learn note for note.

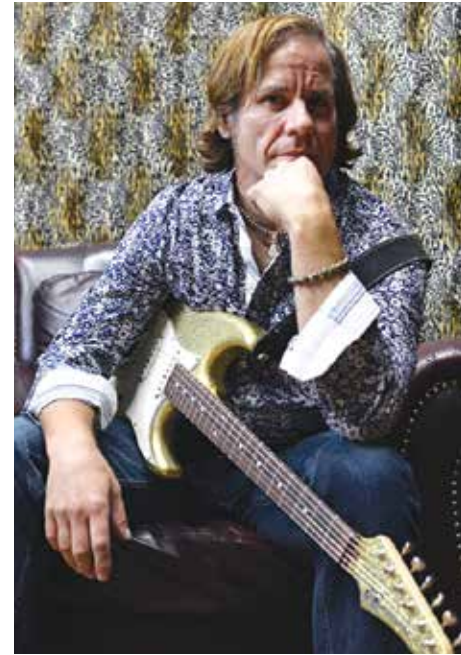
“It took a while, but I finally got in the groove of trying to really be like these guys,” he said. “Bobby made me love the music.”

Though inspired by guitarists like Mahavishnu John McLaughlin and Al Di Meola, Duarte is quick to point out he’s not trying to emulate them.

“I am not like those guys; I’ve got, like, three or four jazz licks, and I play them in the first two songs,” he said, calling his approach more aggressive and emotional, “with dynamics and, I hope, some kind of musical integrity, so somebody would hear me and say, obviously this guy’s studied and

“I just had these naive notions of what [blues] shouldn’t sound like. I was so condescending to it...”

CHRIS DUARTE



Chris Duarte. Courtesy photo.

knows more than just the old pentatonic box patterns.”

After more than a year of isolation, Duarte is back on the road, and after a spate of Texas dates, he’s more than excited to return to the Granite State, a stop on every East Coast tour since his star rose in the mid-1990s. He first played KC’s Rib Shack in the late ’90s and will return on May 30 for an intimate outdoor show.

“I truly consider New Hampshire my second home,” Duarte said. “I love New Hampshire right now, and I will love New Hampshire till the day I die.” 🍷

#### Chris Duarte Group

**When:** Sunday, May 30, 7:30 p.m.

**Where:** KC’s Rib Shack, 837 Second St., Manchester

**Tickets:** \$20 at eventbrite.com



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Main St. 715-1999</p> <p><b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614</p> <p><b>Deerfield</b> The Lazy Lion 4 North Road</p> <p><b>Derry</b> T-Bones 39 Crystal Ave. 434-3200</p> <p><b>Epping</b> Popovers at Brickyard Square 11 Brickyard Square 734-4724</p> <p><b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225</p> <p><b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080</p> <p><b>Sea Dog Brewery</b> 9 Water St.</p> <p><b>Gilford</b> Patrick's 18 Weirs Road 293-0841</p> <p><b>Goffstown</b> Village Trestle 25 Main St. 497-8230</p>	<p><b>Hampton</b> The 401 Tavern 401 Lafayette Road 926-8800</p> <p><b>Bernie's Beach Bar</b> 73 Ocean Blvd. 926-5050</p> <p><b>Community Oven</b> 845 Lafayette Road 601-6311</p> <p><b>CR's The Restaurant</b> 287 Exeter Road 929-7972</p> <p><b>The Goat</b> 20 L St. 601-6928</p> <p><b>L Street Tavern 603</b> 17 L St. 967-4777</p> <p><b>Logan's Run</b> 816 Lafayette Road 926-4343</p> <p><b>Sea Ketch</b> 127 Ocean Blvd. 926-0324</p> <p><b>Smuttynose Brewing</b> 105 Towle Farm Road</p> <p><b>Wally's Pub</b> 144 Ashworth Ave. 926-6954</p> <p><b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801</p> <p><b>Henniker</b> Colby Hill Inn 33 The Oaks 428-3281</p> <p><b>Hooksett</b> Big Kahunas Smoke- house 1158 Hooksett Road 935-7500</p>	<p><b>Granite Tapas &amp; Cock- tail Lounge</b> 1461 Hooksett Road 232-1421</p> <p><b>Hudson</b> The Bar 2B Burnham Road</p> <p><b>T-Bones</b> 77 Lowell Road 882-6677</p> <p><b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962</p> <p><b>Laconia</b> Cactus Jack's 1182 Union Ave. 528-7800</p> <p><b>Fratello's</b> 799 Union Ave. 528-2022</p> <p><b>High Octane Saloon</b> 1072 Watson Road 527-8116</p> <p><b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341</p> <p><b>T-Bones</b> 1182 Union Ave. 528-7800</p> <p><b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100</p> <p><b>Londonderry</b> Coach Stop Restaurant &amp; Tavern 176 Mammoth Road 437-2022</p> <p><b>Game Changer Bar &amp; Grill</b> 4 Orchard View 216-1396</p>	<p><b>603 Brewery &amp; Beer Hall</b> 42 Main St. 404-6123</p> <p><b>7-20-4 Lounge at Twins Smokeshop</b> 80 Perkins Road 421-0242</p> <p><b>Stumble Inn</b> 20 Rockingham Road 432-3210</p> <p><b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p><b>Bonfire</b> 950 Elm St. 663-7678</p> <p><b>CJ's</b> 782 S. Willow St. 627-8600</p> <p><b>Cercle National Club</b> 550 Rockland Ave. 623-8243</p> <p><b>Crown Tavern</b> 99 Hanover St. 218-3132</p> <p><b>Currier Museum of Art</b> 150 Ash St. 669-6144</p> <p><b>Derryfield Country Club</b> 625 Mammoth Road 623-2880</p> <p><b>Firefly</b> 21 Concord St. 935-9740</p> <p><b>The Foundry</b> 50 Commercial St. 836-1925</p> <p><b>Fratello's</b> 155 Dow St. 624-2022</p> <p><b>The Goat</b> 50 Old Granite St.</p> <p><b>Great North Aleworks</b> 1050 Holt Ave. 858-5789</p>	<p><b>Murphy's Taproom</b> 494 Elm St. 644-3535</p> <p><b>South Side Tavern</b> 1279 S. Willow St. 935-9947</p> <p><b>Stark Brewing Co.</b> 500 Commercial St. 625-4444</p> <p><b>Strange Brew</b> 88 Market St. 666-4292</p> <p><b>Meredith</b> Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212</p> <p><b>Mills Falls Market- place</b> 312 Daniel Webster Hwy.</p> <p><b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876</p> <p><b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022</p> <p><b>Milford</b> The Riverhouse Cafe 167 Union Square 249-5556</p> <p><b>The Pasta Loft</b> 241 Union Square 672-2270</p> <p><b>Stonecutters Pub</b> 63 Union Square 213-5979</p> <p><b>Nashua</b> Bistro 603 345 Amherst St. 722-6362</p> <p><b>Fratello's Italian Grille</b> 194 Main St. 889-2022</p>	<p><b>Liquid Therapy</b> 14 Court St. 402-9391</p> <p><b>Millyard Brewery</b> 25 E. Otterson St. 722-0104</p> <p><b>Peddler's Daughter</b> 48 Main St. 821-7535</p> <p><b>Scoreboards</b> 166 Daniel Webster Hwy. 255-8272</p> <p><b>New Boston</b> Molly's Tavern &amp; Restaurant 35 Mont Vernon Road 487-1362</p> <p><b>Newmarket</b> Stone Church 5 Granite St. 659-7700</p> <p><b>Northfield</b> Boonedoxz Pub 95 Park St. 717-8267</p> <p><b>Pittsfield</b> Main Street Grill &amp; Bar 32 Main St. 435-0005</p> <p><b>Plaistow</b> The Crow's Nest 181 Plaistow Road</p> <p><b>Portsmouth</b> Clipper Tavern 75 Pleasant St. 501-0109</p> <p><b>The Striker</b> 15 Bow St. 431-5222</p> <p><b>The Gas Light</b> 64 Market St. 430-9122</p> <p><b>Gibb's Garage Bar</b> 3612 Lafayette Rd.</p> <p><b>The Goat</b> 142 Congress St. 590-4628</p>	<p><b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357</p> <p><b>Thirsty Moose Tap- house</b> 21 Congress St. 427-8645</p> <p><b>Rochester</b> 110 Grill 136 Marketplace Blvd. 948-1270</p> <p><b>Mitchell Hill BBQ Grill &amp; Brew</b> 50 N. Main St. 332-2537</p> <p><b>Porter's Pub</b> 19 Hanson St. 330-1964</p> <p><b>Salem</b> The Colosseum Restau- rant 264 N. Broadway 898-1190</p> <p><b>Copper Door</b> 41 S. Broadway 458-2033</p> <p><b>T-Bones</b> 311 South Broadway 893-3444</p> <p><b>Seabrook</b> Castaways 209 Ocean Blvd. 760-7500</p> <p><b>Chop Shop Pub</b> 920 Lafayette Road 760-7706</p> <p><b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030</p> <p><b>Somersworth</b> Stripe Nine Brewing Co. 8 Somersworth Road 841-7175</p> <p><b>Stratham</b> Tailgate Tavern 28 Portsmouth Ave. 580-2294</p>
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## Thursday, May 27

<p><b>Auburn</b> Auburn Pitts: open mic jam, 6:30 p.m.</p> <p><b>Bedford</b> Copper Door: David Gerard, 6 p.m. Murphy's: April Cushman, 5:30 p.m. T-Bones: Lewis Goodwin, 6 p.m.</p>	<p><b>Brookline</b> Alamo: Matt Borrello, 4:30 p.m.</p> <p><b>Concord</b> Area 23: Lance Drops the Bass, 7 p.m. Cheers: Gabby Martin, 6 p.m. Hermanos: Brian Booth, 6:30 p.m. Penuche's: Open Mic Night w/ Brian Burnout, 8 p.m. T-Bones: Justin Cohn, 6 p.m.</p>	<p><b>Derry</b> T-Bones: Chris Powers, 6 p.m.</p> <p><b>Epping</b> Telly's: Justin Jordan, 7 p.m.</p> <p><b>Exeter</b> Sawbelly: David Drouin, 5 p.m. Sea Dog: Arty Francoeur, 6 p.m.</p> <p><b>Goffstown</b> Village Trestle: Jodee Frawlee, 6 p.m.</p> <p><b>Hampton</b> CR's: Ross McGinnes, 6 p.m. Wally's: Chris Toler, 9 p.m.</p>	<p><b>Hudson</b> T-Bones: Jesse Rutstein, 6 p.m.</p> <p><b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason Whitney, 7 p.m.</p> <p><b>Laconia</b> T-Bones: Henry LaLiberte, 6 p.m.</p> <p><b>Londonderry</b> Game Changer: Ryan Williamson, 7 p.m. Stumble Inn: D-Comp, 7 p.m.</p> <p><b>Manchester</b> Cactus Jack's: Jessica Olson, 6 p.m. Currier: Alli Beaudry &amp; Paul Nelson, 5 p.m.</p>	<p><b>Derryfield</b>: Mugsy Duo, 6 p.m. <b>Firefly</b>: Chris Perkins, 5 p.m. <b>Fratello's</b>: Chris Lester, 5:30 p.m. <b>The Goat</b>: Jonny Friday Duo, 9 p.m. <b>Murphy's</b>: Chuck A Duo, 5:30 p.m. <b>South Side Tavern</b>: Eric Grant, 8 p.m. <b>Stark Brewing</b>: open mic, 7 p.m.</p> <p><b>Meredith</b> Hart's: Game Time Trivia, 7 p.m.</p> <p><b>Merrimack</b> Homestead: Amanda Cote, 5:30 p.m.</p> <p><b>Nashua</b> Fratellos': Chris Gardner, 5:30 p.m.</p>	<p><b>Newmarket</b> Stone Church: Fysa, 8 p.m.</p> <p><b>Northfield</b> Boonedoxz Pub: Trivia Night, 6 p.m.</p> <p><b>Portsmouth</b> The Gas Light: Max Sullivan, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m. The Striker: Dana Brearley, 7 p.m. Barry Brearley, 9 p.m.</p> <p><b>Rochester</b> 110 Grill: Tom Boisse, 5 p.m. Mitchell BBQ: Game Time Trivia, 6 p.m.</p>
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**Music plays on**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).



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## NITE MUSIC THIS WEEK

**Salem**  
Copper Door: Chad LaMarsh, 6 p.m.  
T-Bones: Jon-Paul Royer, 6 p.m.

**Seabrook**  
Red's: Charlie Chronopoulos, 8 p.m.

**Stratham**  
110 Grill: Joanie Cicatelli, 5 p.m.

**Friday, May 28**  
**Bedford**  
Copper Door: Doug Mitchell, 6 p.m.  
Murphy's: Clint & Jordan, 7:30 p.m.  
T-Bones: Chris Powers, 6 p.m.

**Brookline**  
Alamo: Tequila Jim, 4:30 p.m.

**Concord**  
Area 23: St Mary's Vandals, 8 p.m.  
Cheers: Team Trivia, 8:30 p.m.  
Lithermans: DJ Shamblez, 4 p.m.  
T-Bones: Andrew Geano, 6 p.m.

**Deerfield**  
Lazy Lion: Chris Torrey, 5 p.m.

**Derry**  
T-Bones: Chris Perkins, 6 p.m.

**Epping**  
Telly's: Tim Theriault, 8 p.m.

**Exeter**  
Sawbelly: John Irish, 1 p.m.

**Gilford**  
Patrick's: Matt Langley, 4 p.m.

**Goffstown**  
Village Trestle: Charlie Chronopoulos, 6 p.m.

**Hampton**  
The 401 Tavern: Ricky Lauria, 7 p.m.  
Bernie's Beach Bar: Zack Deputy, 8 p.m.  
CR's: Don Severance, 6 p.m.  
The Goat: Rob Pagnano, 9 p.m.  
L Street Tavern: Max Sullivan, 1 p.m.  
Logan's Run: Max Sullivan, 7 p.m.  
Ron's Landing: Ross McGinnes, 6 p.m.  
Smuttynose: Conniption Fits, 6:30 p.m.  
Wally's: Josh Waterman & Adam Fithian, 9 p.m.  
WHYM: Steve Haidaichuck, 5:30 p.m.

**Hooksett**  
Big Kahunas: Austin McCarthy, 5 p.m.

**Hudson**  
The Bar: Mitch Pelkey, 7 p.m.  
T-Bones: Jessica Olson, 6 p.m.

**Kingston**  
Saddle Up Saloon: Joppa Flatts, 7 p.m.

**Laconia**  
Fratello's: Paul Warnick, 6 p.m.  
T-Bones: Mitch Alden, 6 p.m.

Tower Hill Tavern: Brandy Band-NH, 9 p.m.

**Londonderry**  
7-20-4: live music, 3 p.m.  
Coach Stop: Jeff Mrozek, 6 p.m.  
Stumble Inn: Rob & Jody, 7 p.m.

**Manchester**  
Backyard Brewery: Maddi Ryan, 6 p.m.  
Bonfire: Isaiah Bennett, 8 p.m.  
Cactus Jack's: Joanie Cicatelli, 6 p.m.  
Derryfield: 21st & 1st, 7 p.m. On2, 9 p.m.  
Firefly: Ryan Williamson, 5 p.m.  
The Foundry: Mikey G, 6 p.m.  
Fratello's: Doug Thompson, 5:30 p.m.  
The Goat: Alex Anthony, 9 p.m.  
Murphy's: Neon Rodeo, 9:30 p.m.  
South Side Tavern: Cox Karaoke with George Cox, 9 p.m.  
Stark Brewing: Karaoke with DJ Paul Roy, 7 p.m.  
Strange Brew: Soup du Jour

**Meredith**  
Hart's: The Sweetbloods, 5 p.m.  
Twin Barns: Ryan St Onge, 5 p.m.

**Merrimack**  
Homestead: Tim Kierstead, 5:30 p.m.

**Milford**  
Pasta Loft: Cider Hill Boys, 8 p.m.

**Nashua**  
Bistro 603: Chad LaMarsh, 8:30 p.m.  
Fratello's: Amanda Cote, 5:30 p.m.  
Peddler's Daughter: Munk Duane, 8 p.m.  
Scoreboards: Ryan Bossie, 8 p.m.

**New Boston**  
Molly's Tavern: live music, 6:30 p.m.

**Newmarket**  
Stone Church: Zach Nugent, 6 p.m.

**Northfield**  
Boonedox Pub: Karaoke, 7 p.m.

**Portsmouth**  
Gas Light: Pete Peterson, 7:30 p.m.  
Gibb's Garage Bar: trivia, 8 p.m.  
The Goat: Chris Toler, 9 p.m.  
Grill 28: Chris Toler, 6 p.m.  
The Striker: Double Take, 7 p.m.  
Thirsty Moose: Hunter Stamas, 9 p.m.

**Rochester**  
Mitchell BBQ: Gabby Martin, 6 p.m.

**Salem**  
Copper Door: Phil Jakes, 6 p.m.  
T-Bones: Sean Coleman, 6 p.m.

**Seabrook**  
Red's: Franoix & Chris Martinez, 8 p.m.

**Somersworth**  
Stripe Nine Brewing: Erin's Guild, 7 p.m.

**Stratham**  
Tailgate Tavern: Alan Roux, 7 p.m.

**Saturday, May 29**  
**Bedford**  
Copper Door: Phil Jakes, 6 p.m.  
Murphy's: Jordan & Byron, 7:30 p.m.  
T-Bones: David Corson, 6 p.m.

**Bow**  
Chen Yang Li: Ryan Williamson, 7 p.m.

**Brookline**  
Alamo: Randy McGravey, 4:30 p.m.

**Concord**  
Area 23: jam with Curtis, 2 p.m.;  
Lost Dog Review, 6:05 p.m.  
Concord Craft Brewing: Kimayo, 4 p.m.  
T-Bones: Josh Foster, 6 p.m.

**Derry**  
T-Bones: Joanie Cicatelli, 6 p.m.

**Deerfield**  
Lazy Lion: Chris O'neil, 5 p.m.

**Epping**  
Telly's: Rob & Jody, 8 p.m.

**Exeter**  
Sawbelly: Max Sullivan, 1 p.m.;  
Irish Whiskey, 5 p.m.

**Gilford**  
Patrick's: George & Lewis Belli, 4 p.m.

**Goffstown**  
Village Trestle: Chris Powers, 6 p.m.

**Hampton**  
Bernie's Beach Bar: LuFFKid, 8 p.m.  
The Community Oven: Max Sullivan, 5 p.m.  
The Goat: Max Sullivan, 9 p.m.  
Sea Ketch: Matt Jackson, 1 p.m.  
Smuttynose: Austin McCarthy, 1 p.m.  
Wally's: Woodland Protocol, 9 p.m.  
WHYM: Austin McCarthy, 5:30 p.m.

**Henniker**  
Colby Hill Inn: live music, 4 p.m.

**Hooksett**  
Big Kahunas: Chris Gardner, 5 p.m.

**Hudson**  
The Bar: Granite Street Rhythm, 7 p.m.  
T-Bones: Andrew Geano, 6 p.m.

**Laconia**  
Fratellos: Jon-Paul Royer, 6 p.m.  
T-Bones: Rebecca Turmel, 6 p.m.  
Tower Hill Tavern: Wake the Lake

**Londonderry**  
7-20-4: Dyer Holiday, 7 p.m. (rock/pop/classic)  
Coach Stop: Mark Laponointe, 6 p.m.  
Stumble Inn: Mugsy Duo, 7 p.m.

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## NITE MUSIC THIS WEEK

**Manchester**  
**Backyard Brewery:** Walker Smith, 6 p.m.  
**Bonfire:** Maddi Ryan, 8 p.m.  
**Cactus Jack's:** Sean Coleman, 6 p.m.  
**Cercle National Club:** live music, 6 p.m.  
**Derryfield:** J-Lo, 7 p.m., Little Kings, 9 p.m.  
**Firefly:** Clint Lapointe, 5 p.m.  
**The Foundry:** Dwayne Haggins, 6 p.m.  
**Fratello's:** Paul Lussier, 5:30 p.m.  
**Great North Aleworks:** Keith & Molly, 5 p.m.  
**Murphy's:** Elisa Smith Duo, 9:30 p.m.  
**South Side Tavern:** Maven Jamz, 8 p.m.  
**Strange Brew:** Becca Myari

**Meredith**  
**Twin Barns:** Sly Richard, 3 p.m.

**Merrimack**  
**Homestead:** Ralph Allen, 5:30 p.m.

**Milford**  
**Pasta Loft:** Rich & Bobby, 8 p.m.

**Nashua**  
**Fratello's:** Henry LaLiberte, 5:30 p.m.  
**Liquid Therapy:** Trivia, 1 p.m.  
**Millyard Brewery:** Hunter Stamas, 4 p.m.

**New Boston**  
**Molly's Tavern:** live music, 6:30 p.m.

**Newmarket**  
**Stone Church:** Ghost Note, 6 p.m.

**Northfield**  
**Boonedoxz Pub:** live music, 7 p.m.

**Portsmouth**  
**Gas Light:** Paul Warnick, 2 p.m.; Lewis Goodwin Duo, 7:30 p.m.  
**The Goat:** Jonny Friday, 9 p.m.  
**The Striker:** Michael Troy, 7 p.m., Matt Luneau, 9 p.m.  
**Thirsty Moose:** live music, 9 p.m.

**Rochester**  
**Porter's Pub:** live music, 6:30 p.m.

**Salem**  
**Colosseum:** live music, 6 p.m.  
**Copper Door:** Jodee Frawlee, 6 p.m.  
**T-Bones:** Jae Mannion, 6 p.m.

**Seabrook**  
**Chop Shop:** Fast Times, 7 p.m. ('80s tribute)  
**Red's:** Redemption, 8 p.m.

**Somersworth**  
**Stripe Nine Brewing:** live music, 7 p.m.

**Sunday, May 30**  
**Alton Bay**  
**Dockside:** Chris O'Neil, 4 p.m.

**Bedford**  
**Copper Door:** Yvonne Aubert, 11 a.m.  
**Murphy's:** Gabby Martin, 4 p.m.

**Brookline**  
**Alamo:** Justin Jordan, 4:30 p.m.

**Concord**  
**Cheers:** Lisa Guyer, 5 p.m.  
**Hermano's:** Gerry Beaudoin, 6:30 p.m.

**Chichester**  
**Flannel Tavern:** live music, 4 p.m.

**Exeter**  
**Sawbelly:** Kaia Mac, 11 a.m. Dub Boat, 3 p.m.

**Gilford**  
**Patrick's:** Cody James, 4 p.m.

**Goffstown**  
**Village Trestle:** Jeff Mitchell, 3:30 p.m.

**Hampton**  
**Bernie's Beach Bar:** 7 Day Weekend, 7 p.m.  
**CR's:** Rico Barr Duo, 4 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.  
**Sea Ketch:** live music, 1 p.m.  
**Wally's:** Over the Bridge Duo, 9 p.m.  
**WHYM:** Sean Coleman, 1 p.m.

**Henniker**  
**Colby Hill Inn:** Charlie Chronopoulos, 4 p.m.

**Hudson**  
**The Bar:** No Decision on the patio, 2 p.m.

**Kingston**  
**Saddle Up Saloon:** Video Music Bingo, 5 p.m.

**Laconia**  
**Tower Hill Tavern:** Wake the Lake

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## COMEDY THIS WEEK AND BEYOND

**Comedy Venues**  
 707 Huse Road, Manchester;  
 151 Coliseum Ave., Nashua; 150  
 Bridge St., Pelham, chunkys.com

**Franklin Opera House**  
 316 Central St., Franklin  
 934-1901, franklinoperahouse.org

**Rex Theatre**  
 23 Amherst St., Manchester  
 668-5588, palacetheatre.org

**The Strand**  
 20 Third St., Dover  
 343-1899, thestranddover.com

**Shows**  
 • **Jim Colliton** Chunky's Manchester, Friday, May 28, and Saturday, May 29, at 8 p.m.  
 • **Ace Aceto** Chunky's Nashua, Friday, May 28, and Saturday, May 29, at 8 p.m.  
 • **Will Noonan** Chunky's Pelham, Saturday, May 29, 8 p.m.

• **Juston McKinney** Rex Theatre, Friday, June 4, 7:30 p.m.  
 • **Will Noonan** Chunky's Manchester, Friday, June 4, and Saturday, June 5, 8 p.m.  
 • **Making Me Laugh** series featuring **Paul Landwehr** and **Bill Simas** The Strand, Saturday, June 5, 7 p.m.  
 • **Fred Marple of Frost Heaves** Franklin Opera House, Saturday, June 5, 7:30 p.m.  
 • **Kyle Crawford** Chunky's Nashua, Saturday, June 5, 8 p.m.

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**NITE MUSIC THIS WEEK**

**Londonderry**

Stumble Inn: 21st & 1st, 5 p.m.

**Manchester**

Cercle National Club: Lewis Goodwin, 2:30p.m.

Currier Museum brunch: live music, 10 a.m.

Derryfield: Chad Lamarsh, 5 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Murphy's: Max Sullivan, noon;

Abrielle Schreff Duo, 5:30 p.m.

Strange Brew: jam

**Merrimack**

Homestead: Chris Gardner, 5:30 p.m.

**Milford**

Stonecutters Pub: live music, 4 p.m.

**Nashua**

Lafayette Club: live music, 2 p.m.

**Newmarket**

Stone Church: Sunday Services Brunch with Adam North, 10 a.m.

Stone Church: James Montgomery w/ Charlie Farren of the Joe Perry Project & Farrenhite, 3 p.m.

**Northfield**

Boonedoxz Pub: open mic, 4 p.m.

**Portsmouth**

Gas Light: Austin McCarthy, 12:30 p.m.; Alex Roy Duo, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

The Striker: Pete Peterson, 7 p.m.

**Rochester**

110 Grill: Michael Scharff, 3 p.m.

**Salem**

Copper Door: Mark Lapointe, 11 a.m.

**Seabrook**

Castaways: Barry Brearley, 5:30 p.m.

Red's: Adam Mendonca, 11 a.m., Jumpstreet, 5 p.m.

**Stratham**

110 Grill: Sydney Chevalier, 5 p.m.

**Weare**

Cold Springs Resort: Bob Pratte Band, 7:30 p.m.

**Monday, May 31**

**Bedford**

Murphy's: Jonny Friday, 5:30 p.m.

**Concord**

Area 23: dart night, 7 p.m.

Hermanos: Dave Weiner, 6:30 p.m.

**Deerfield**

Lazy Lion: Trivia, 7 p.m.

**Hampton**

Bernie's: Chris Toler, 7 p.m.

The Goat: Maddie Ryan, 9 p.m.

Smuttynose: Pete Peterson, 1 p.m.

Wally's: Money Mondays, 7:30 p.m.

**Laconia**

Naswa: Bob Pratte Band, 4 p.m.

**Londonderry**

Stumble Inn: Johnny Angle, 5 p.m.

**Manchester**

Fratello's: Phil Jakes, 5:30 p.m.

The Goat: Mike Forette, 9 p.m.

**Merrimack**

Homestead: Chris Gardner, 5:30 p.m.

**Nashua**

Fratello's: Josh Foster, 5:30 p.m.

**Plaistow**

Crow's Nest: trivia, 8 p.m.

**Portsmouth**

Gaslight Deck: Tim Theriault, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

**Seabrook**

Castaways: Barry Breacley, 5:30 p.m.

Red's: Bob Tirelli, 11 a.m., DJ Zati, 5 p.m.

**Tuesday, June 1**

**Bedford**

Murphy's: Clint Powers, 5:30 p.m.

**Concord**

Area 23: trivia, 7 p.m.

Hermanos: live music, 6:30 p.m.

Tandy's: Open Mic Night, 8 p.m.

**Gilford**

Patrick's: open mic with Paul Luff, 6 p.m.

**Hampton**

Bernie's: Chris Toler, 7 p.m.

The Goat: Max Sullivan, 9 p.m.

Wally's: Musical Bingo Nation, 7:30 p.m.

**Londonderry**

Stumble Inn: Justin Cohn, 5 p.m.

**Manchester**

Fratello's: Tom Rousseau, 5:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

Murphy's: Jonny Friday, 5:30 p.m.

Stark Brewing: open mic, 7 p.m.

**Merrimack**

Homestead: Joanie Ciatelli, 5:30 p.m.

**Nashua**

Fratello's: Doug Mitchell, 5:30 p.m.

Peddler's Daughter: trivia, 8:30 p.m.

**Portsmouth**

Gas Light: Matt Luneau, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

**Stratham**

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

**Wednesday, June 2**

**Bedford**

Murphy's: Jodee Frawlee, 5:30 p.m.

**Brookline**

Alamo: live music, 4:30 p.m.

**Concord**

Area 23: open mic night, 6:23 p.m.

Hermano's: live music, 6:30 p.m.

Tandy's: Idol Open Auditions night 3, 8 p.m.

**Epping**

Popovers: Team Trivia Night, 6:30 p.m.

**Exeter**

Sawbilly: Kate Redgate, 5 p.m.

**Hampton**

Bernie's: Adame Lufkin Tro, 7 p.m.

Community Oven: Game Time Trivia, 6 p.m.

Wally's: Live Band Karaoke, 8:30 p.m.

**Kingston**

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

**Londonderry**

7-20-4: live music 6 p.m. (blues/rock)

Stumble Inn: Alex Roy, 5 p.m.

**Manchester**

Derryfield: Austin McCarthy, 6 p.m.

Fratello's: Chris Gardner, 5:30 p.m.

The Goat: Pat Dowling, 9 p.m.

Murphy's: Jordan Quinn Duo, 5:30 p.m.

Stark Brewing: Karaoke with Cox Karaoke, 7 p.m.

**Merrimack**

Homestead: Doug Mitchell, 5:30 p.m.

**Nashua**

Fratello's: Josh Foster, 5:30 p.m.

Peddler's Daughter: live music, 8 p.m.

**Newmarket**

Stone Church: Alex Anthony, 7 p.m.

**Pittsfield**

Main Street Grill & Bar: trivia, 6:30 p.m.

**Portsmouth**

Gas Light: Corinna Savien, 7:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

The Striker: live music, 7 p.m.

Thirsty Moose: game time trivia, 7 p.m.

**Rochester**

Mitchell BBQ: live music, 6 p.m.

Porter's: Karaoke Night, 6:30 p.m.

**Thursday, June 3**

**Auburn**

Auburn Pitts: open mic jam, 6:30 p.m.

**Bedford**

Copper Door: Sean Coleman, 7 p.m.

Murphy's: Chad LaMarsh, 5:30 p.m.

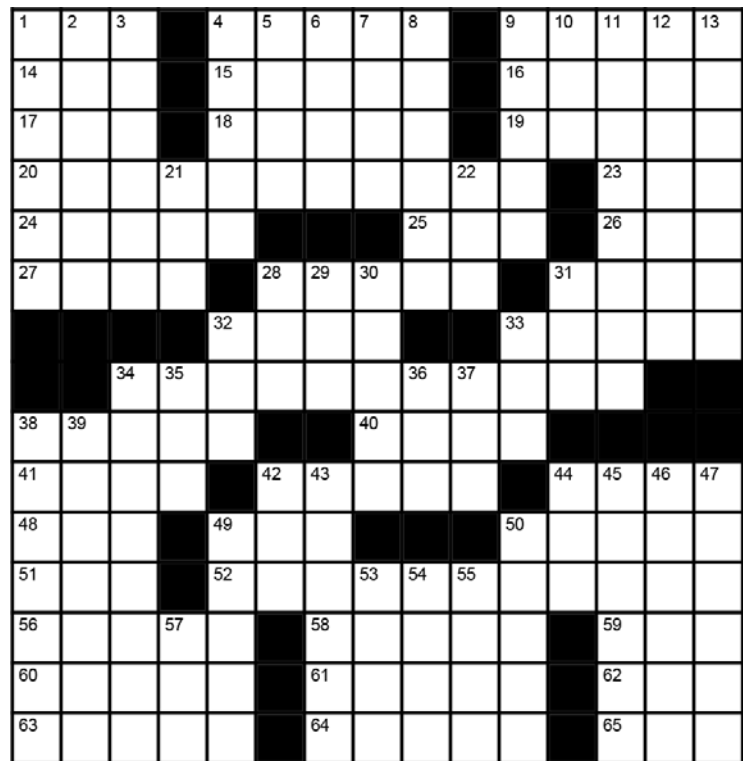
T-Bones: Phil Jakes, 6 p.m.

**Brookline**

Alamo: live music, 4:30 p.m.



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**Down**

1. He fits you for Grammy tux
2. Impatient Beach Boys sang 'Isn't \_\_\_' (2,4)
3. Like unrecognizable Kiss
4. Tesla comes straight home as '\_\_\_ Fool'
5. Ben Harper 'Amen \_\_\_'
6. Presidents Of The United States Of America '\_\_\_ Buggy'
7. Continent-influenced 80s band
8. Pants measure for 1. Down
9. Goaded buddy to jump fence or did this
10. Notable time in music is called this
11. UK music is called this, at times
12. Queen + Paul Rodgers polished it w/'Time \_\_\_' (2,5)
13. Machine that cleans festival streets
21. Revivalists took it to the 'Bitter \_\_\_'
22. Eric Clapton '\_\_\_ Down Sally'
28. Sex Pistols bassist Vicious
29. Hall & Oates 'Man \_\_\_ Mission' (2,1)
30. Cursive "Why'd the bitter end have to come for you? \_\_\_\_, so soon" (2,3)
31. 'Toes' \_\_\_ Brown Band
32. Pre-dance floor, put on Gillette's Soft & \_\_\_
33. My Chemical Romance's Dylan cover 'Desolation \_\_\_'
34. '01 Local H EP for living until 40? (hyph)
35. South African rockers Henry \_\_\_
36. Acronymous 'Miss Murder' rockers
37. 'Hi Infidelity' \_\_\_ Speedwagon
38. Bruce Springsteen 'Dancing In \_\_\_' (3,4)
39. Soundgarden smash 'Black \_\_\_'

(4,3)

42. Cursive "Love as fragile \_\_\_ wineglass" (2,1)
43. Backyard band will do this after cops come
44. Van Morrison '\_\_\_ De Sac'
45. Guitarist Chris of W.A.S.P.
46. Major Hollywood music/performance store
47. '95 PJ Harvey single '\_\_\_ The Water' (4,2)

49. Kind of board for tour bus game
50. Tour charges or these
53. Languish or do this, waiting for idol to come to town
54. Gym site, for Village People
55. Rolling Stones "Any minute, any \_\_\_ I'm waiting on a call from you"
57. Janis Ian "In dull surprise when payment \_\_\_"

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**Across**

1. Kasher of Cursive
4. Like jazz using musical modes for harmonic framework
9. Label deal lets you pay them off
14. '70 Joan Baez album 'One Day \_\_\_ Time' (2,1)
15. What comedic rocker will do
16. ABC shot a Poison \_\_\_
17. Cursive warned that '\_\_\_ Gonna Hurt'
18. Will Smith "Here come the \_\_\_ Black" (3,2)
19. Pink toasted us w/' \_\_\_ Your Glass'
20. "I'm gonna fly \_\_, to the sea" (4,2,5)
23. '03 Cursive album '\_\_\_ Ugly Organ'
24. Rain clouds could be bad ones, for fest
25. Seattle grungers that gave us a little bit?
26. Like tide Sick Puppies got swept up in
27. 'Born Innocent' \_\_\_ Kross
28. Pointer Sisters "He's \_\_ \_\_, he's really got me going" (2,3)
31. Jamming mates were in the pocket or this
32. Rat Pack nickname for Martini
33. Blink-182 side project Box Car \_\_\_
34. '95 AC/DC 'Ballbreaker' hit (4,2,1,4)
38. X 'In This House \_\_\_ Call Home' (4,1)
40. Indigo Girls told us to shush w/"We need \_\_\_ less words dear" (1,3)
41. '91 Extreme hit '\_\_\_ Hearted'
42. Not video
44. Kroeger of Nickelback
48. Dio's first band
49. David Crosby band (abbr)
50. Alone: The Home Recordings Of Rivers \_\_\_
51. Ol' schooler Shannon
52. '06 Cursive album (5,6)

56. Pet Shop Boys told us 'To Step \_\_\_'
58. Star airport pickup rides
59. What was 'Raining' on The Weather Girls
60. 'Poses' Wainwright
61. Monthly British music mag
62. Like the 'Tide' to Platters
63. Might drop to them to pray for tix
64. Van driver shifts them
65. Chicago 'Hard To \_\_\_ I'm Sorry'

## WORD★Roundup™

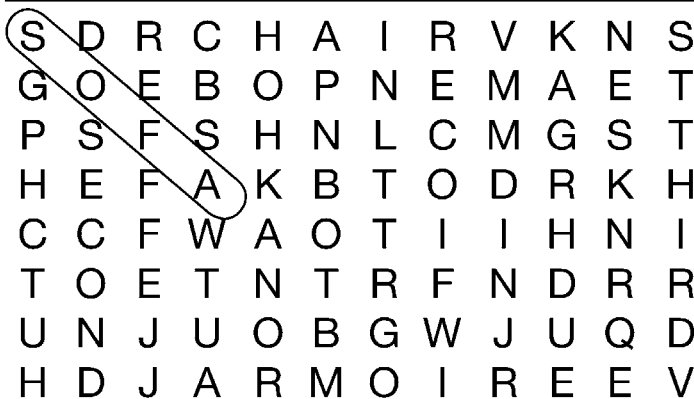
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Seven pieces of furniture
- Hockey periods
- \_\_\_ \_\_\_ in "Starman"
- Keep going
- Roman goddess of marriage

Last Week's Answers: SALAD CHIP SOUP SKIN / SOLE PIKE TUNA CARP / EAGLE CRANE HERON ROBIN / GLOBAL SYSTEM / UNITED DELTA

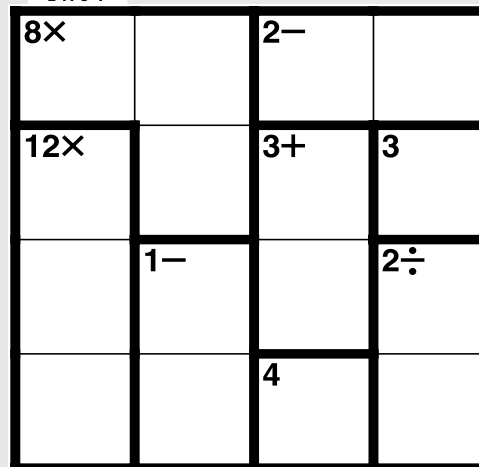
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# KENKEN

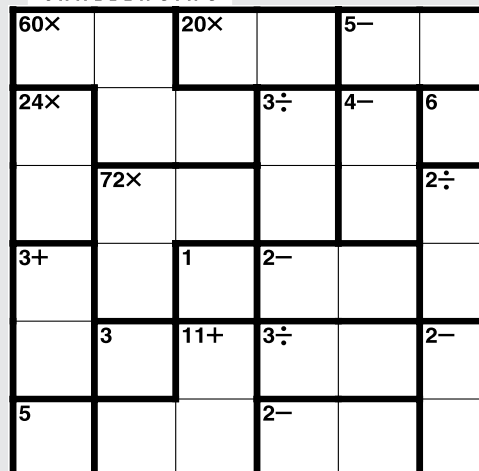
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**CHALLENGING**



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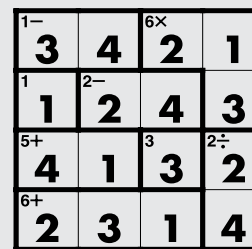
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

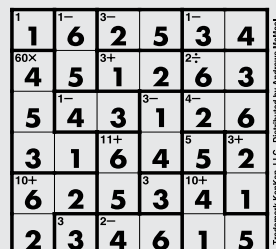
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# "That Tracks" — and yeah, it's a bit of a stretch

**Across**

- 1 Deceptive maneuver
- 6 Wine bar choice
- 9 Bolivia's constitutional capital
- 14 Singer Lennox
- 15 Zamboni surface
- 16 Thees and \_\_\_
- 17 \*Oldest of the five original MTV VJs, and host of the KISS "unmasking" special
- 19 Gridiron kicks
- 20 "Next one's on me"
- 21 "Bali \_\_\_" ("South Pacific" song)
- 22 A long time
- 24 "Pericles, Prince of \_\_\_"
- 26 Angry Birds box that goes boom

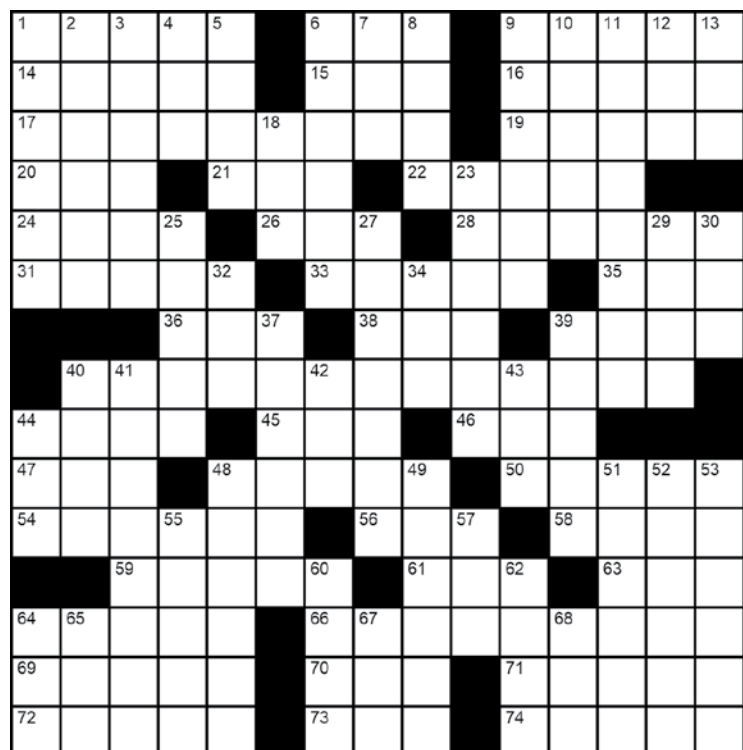
- 28 \*American Samoa village which is home to the territory's only movie theater
- 31 Until this moment
- 33 "Monty Python and the Holy \_\_\_"
- 35 "Robin Hood: \_\_\_ in Tights"
- 36 Elephant-snatching bird of myth
- 38 Amazed acronym in chats
- 39 News station
- 40 Track and field athletes during the Tokyo Olympics (and a hint to the starred theme answers)
- 44 T as in testing?
- 45 "Hazy" beer variety
- 46 Installation in a bar, maybe
- 47 Line up a cornhole bag

- 48 Goes around
- 50 Game with numbered balls
- 54 \*1997 Hanson chart-topper
- 56 Word before cow or horse
- 58 Prison film weapon
- 59 "We Have the Meats" advertiser
- 61 Big flightless bird
- 63 Carbon compound suffix
- 64 Harmon of "Rizzoli & Isles"
- 66 \*Program you might use in a smartphone emulator (otherwise, they'd run on their own)
- 69 "\_\_\_ say more?"
- 70 Get the picture
- 71 Missile monitoring gp.
- 72 Air Force student
- 73 Possessed
- 74 Final Oldsmobile model

- 4 "Boyz N the Hood" actress Long
- 5 Silicon Valley industry, briefly
- 6 Ascendant
- 7 "Foucault's Pendulum" author Umberto
- 8 Prohibit
- 9 Twin city to Minneapolis
- 10 \_\_\_ Peak, Kilimanjaro's highest point (and Swahili for "freedom")
- 11 Buyer and user
- 12 Wagon wheel groove
- 13 Curvy letter
- 18 "Call Me \_\_\_" (Mayim Bialik sitcom)
- 23 Puzzling riddle
- 25 Chilling
- 27 USC athletes
- 29 Not so much
- 30 Printer fluid
- 32 Over the \_\_\_
- 34 \_\_\_ Darya (central Asian river)
- 37 "It looks like you're writing a letter" Microsoft helper

- 39 How-to presentations
- 40 Quick haircut
- 41 Rooted (through)
- 42 Dermal opening
- 43 '70s-'80s "Club" mentioned in "The Eyes of Tammy Faye"
- 44 Tim \_\_\_ (Australian cookie)
- 48 "Whatever happens, happens"
- 49 Leaked slowly
- 51 "\_\_\_ here!" ("Poltergeist" catchphrase)
- 52 Musical ineptitude
- 53 Be extra, with "it"
- 55 Wedding cake figurine, maybe
- 57 Fuse box unit
- 60 Broad band?
- 62 Arm bone
- 64 Mandela's former org.
- 65 Org. for teachers
- 67 Shepherd's pie bit
- 68 ISP your grandparents might still use

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**Down**

- 1 Tex-Mex offering
- 2 Takes pleasure in
- 3 Harm

**R&R answer from pg 39 of 5/20**



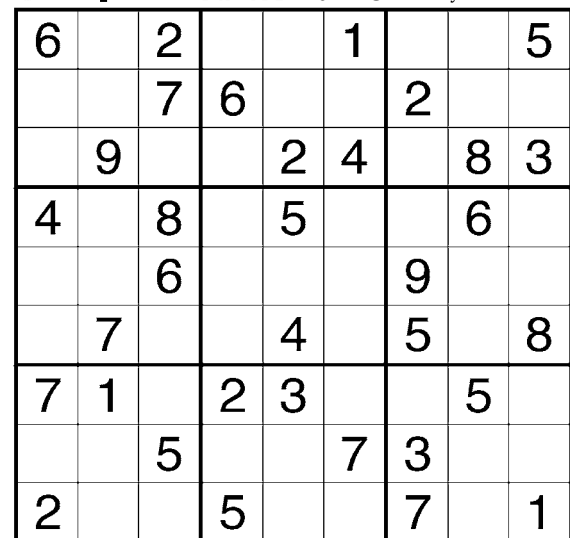
**Jonesin' answer from pg 40 of 5/20**



**NITE SUDOKU**

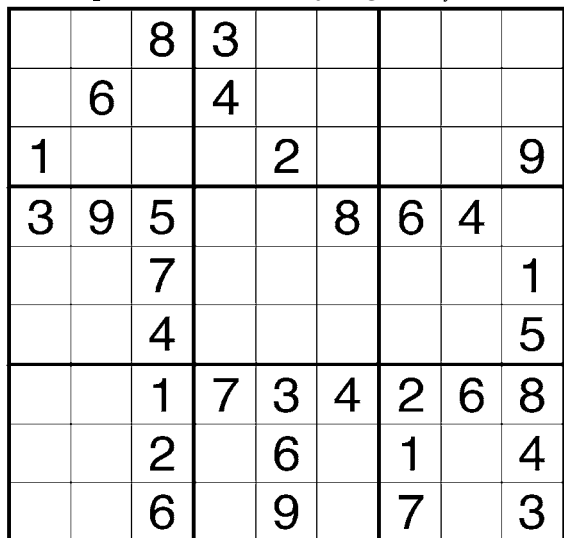
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

**Conceptis Sudoku Puzzle A** By Dave Green



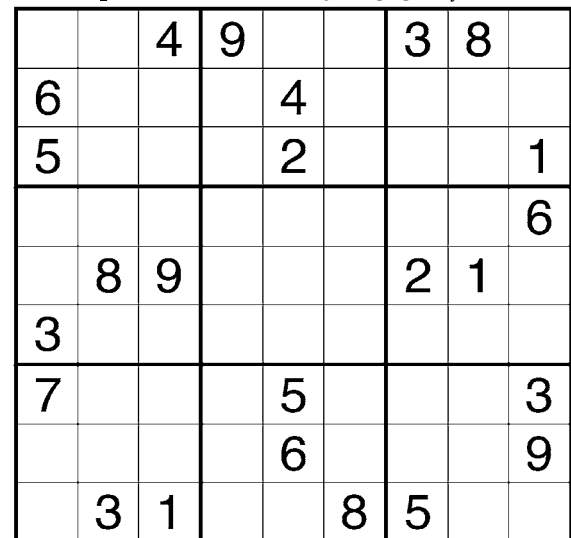
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



All quotes are from *Phineas L. MacGuire ... Gets Slimed*, by Frances O'Roark Dowell, born May 30, 1964.

**Gemini (May 21 – June 20)** *We made a volcano. It was a pretty good volcano, since I am an expert volcano maker. But these days it takes more than baking soda and vinegar to get a science fair judge excited. Step up your game a notch.*

**Cancer (June 21 – July 22)** *Most people communicate through e-mail or instant messages or even the phone, but Ben communicates through comics. Ones he draws himself. Your communication skills are on point!*

**Leo (July 23 – Aug. 22)** *Counting worms is an excellent way to get your brain rolling. Count worms! It works!*

**Virgo (Aug. 23 – Sept. 22)** *'But you hate playing kickball,' I said. 'Today you spent recess trying to build a T. rex out of broken Popsicle sticks.' 'It's not about me,' Ben said. 'It's about the people.' I had to admit, the people would definitely vote for more recess. It's about the people.*

**Libra (Sept. 23 – Oct. 22)** *Sometimes if you stop thinking about something for a while, you get an awesome idea without even trying. So true.*

**Scorpio (Oct. 23 – Nov. 21)** *You can go out to the woods behind your house and find your very own slime mold right where you live. This idea is more exciting to some people than to others. The more you know, the more exciting it is.*

**Sagittarius (Nov. 22 – Dec. 21)** *All I needed was a lemon, a milk carton, and some dust. In our house finding dust would not be a problem. The lemon and the milk carton, on the other hand, would take a little more work. It might take some time, but you'll find what you need.*

**Capricorn (Dec. 22 – Jan. 19)** *Share and Stare is what Mrs. Tuttle has instead of Show and Tell. In Share and Stare you are only*

*allowed to talk about stuff that has to do with what we're studying in Mrs. Tuttle's class. Like, if you found a Froot Loop in the shape of Alaska, and we were studying U.S. geography, you could bring that in. Sharing is good.*

**Aquarius (Jan. 20 – Feb. 18)** *But before I got started on my list of things to do, I had to go with Sarah Fortemeyer, Teenage Girl Space Alien babysitter, to Goodwill to get my worms back. Priorities.*

**Pisces (Feb. 19 – March 20)** *Do you know how hard it is to find dried worms? Oh, maybe if you live in Australia, it's not a problem. But where I live, finding a dried worm is a major event. Especially if it's not smushed beyond recognition. There's a treasure trove of dried worms out there for you.*

**Aries (March 21 – April 19)** *I always enjoy it when you can bring interesting scientific knowledge into everyday conversation. Start by acquiring knowledge from various sources.*

**Taurus (April 20 – May 20)** *One last hop and that frog was in the VW Bug and headed straight for West Linnett High School. Small hops, giant leaps, bike rides — they can all get you to interesting places.*

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## 7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 in a juvenile way (10)	_____
2 gross (5)	_____
3 like the color of lemons (7)	_____
4 in a compliant way (10)	_____
5 annually (6)	_____
6 toothsome (5)	_____
7 when urgent things are due (9)	_____

TH

YUC

YEA

LY

RLY

KY

IN

ELD

LLO

TER

YOU

YE

GLY

MY

YI

FUL

YES

DAY

WY

YUM

Last Week's Answers: 1. TENACIOUS 2. TENDERLY 3. TENNIS 4. TENTACLED 5. TENOR 6. TENUOUSLY 7. TENDRIL

**Sudoku Answers from pg40 of 5/20**

**Puzzle A**

6	8	1	7	4	3	2	9	5
9	4	2	6	5	8	7	1	3
5	7	3	1	9	2	6	4	8
8	1	4	5	3	6	9	7	2
3	9	7	8	2	1	5	6	4
2	6	5	4	7	9	3	8	1
7	2	9	3	8	4	1	5	6
1	5	8	2	6	7	4	3	9
4	3	6	9	1	5	8	2	7

**Puzzle B**

5	1	9	3	4	8	6	7	2
8	2	6	7	1	5	4	9	3
4	3	7	9	6	2	5	1	8
1	8	3	2	9	6	7	4	5
2	9	4	1	5	7	8	3	6
6	7	5	8	3	4	9	2	1
3	6	2	4	8	9	1	5	7
9	5	1	6	7	3	2	8	4
7	4	8	5	2	1	3	6	9

**Puzzle C**

1	9	3	5	4	2	6	7	8
6	5	8	1	7	9	2	4	3
4	2	7	3	6	8	1	5	9
9	3	6	4	8	1	7	2	5
7	8	1	2	9	5	4	3	6
2	4	5	7	3	6	8	9	1
8	7	2	9	1	3	5	6	4
5	6	9	8	2	4	3	1	7
3	1	4	6	5	7	9	8	2

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

## The entrepreneurial spirit

When Damien Desrocher, 28, decided to “return to nature” in December, it meant leaving his job as an air force computer technician and moving to the northern French town of Wahagnies, where he started raising snails. But they’re not for eating, Reuters reported. Desrocher harvests “slime” from the snails and uses it to make bars of soap. A single snail will yield about 2 grams of slime. Desrocher needs about 80 grams of slime to make 15 100-gram soap bars. “It’s all in the dexterity of how you tickle,” he said as he demonstrated the harvesting technique. “I only touch it with my finger, you see it’s not violent, it’s simple.” Desrocher said snail mucus contains molecules of collagen and elastin, which have anti-aging and skin-healing properties.

## Silent but deadly

In North Carolina, large stands of wetland forests along the coast have died, giving the areas an apocalyptic appearance, CNET reported. Salt water from rising seas and storm surges is causing the destruction of tens of thousands of acres. Researchers at North Carolina State University are studying the “ghost forests” to measure their environmental impact, which includes emitting greenhouse gases (carbon dioxide, methane and nitrous oxide) that they call “tree farts.” Graduate student Melinda Martinez acknowledged that the trees don’t emit as much as the soils, but, she said, “Even the smallest fart counts.”

loween like myself: dispose of props or put them away safely,” Louise told the Daily Mail. Laughing with officers, she wondered who might have such short legs, and an officer responded, “You might have cut them.” “I was so embarrassed I couldn’t believe people thought I was capable of it,” she said.

## Bright idea

Ever stepped off a curb unexpectedly or run into a pole while looking down at your phone? Minwook Paeng, an industrial design student at London’s Royal College of Art and Imperial College, has invented a device that will alert you to obstacles in your path: the Third Eye. A small translucent case shaped something like an eye affixes to the forehead with a thin gel pad, DeZeen reported, and “the black component that looks like a pupil is an ultrasonic sensor for sensing distance,” Paeng explained. When the gyroscope senses the head angled downward, the plastic “eyelid” opens and warns the wearer of obstacles in their path with a buzzer. Paeng believes humans are evolving into “phono sapiens,” developing “turtle neck syndrome” and a curved pinky finger from holding our phones. “I hope that the act of ironically pointing out what we are doing with our smartphones can help people take time for self-reflection,” Paeng mused.

## What’s in a name?

Sorry, Josh, but you’ve missed your chance to become the ultimate Josh; that distinction has gone to 4-year-old Josh Vinson Jr., who won a paper Burger King crown, a champion’s belt and a tiny trophy at the #JoshFight in Lincoln, Nebraska, on April 24. Josh Swain, 22, a student from Tucson, Arizona, conceived the viral event, which started with an epic Rock Paper Scissors battle and included pool noodles. Swain was apparently unprepared for the turnout: “I did not expect people to be as adamant about this as they are right now,” he told KLKN-TV. Participants and spectators brought food items to donate to the Lincoln Food Bank.

## Ewww!

Ana Cardenas of El Paso, Texas, woke up around 4 a.m. on May 11 and felt something dripping on her face, KTSM-TV reported. When she turned on the light, she was horrified to see that it was blood. Blood was coming in where her ceiling fan was attached to the ceiling, and the fan had splattered it all around the room. Cardenas called 911, and officers determined that the man living in the apartment above hers had died. “The firefighters knocked down his door and the body was laying exactly where my fan is underneath,” Cardenas said. “He had carpet but the blood seeped through to my ceiling.” Police said the man had died of natural causes and had been deceased for five to six days. Cardenas stayed at a hotel for a few nights but now has to replace her damaged belongings. She said she was traumatized by the incident: “It was awful, an awful impact.”

Visit [newsfiheweird.com](http://newsfiheweird.com).

## Put a ring on it

Avid snorkeler Susan Prior of Norfolk Island, Australia, often sees small mullet fish with rings around their middles, usually plastic rings from juice and milk bottles, she said, according to the New York Post. “Mullet snuffle through the sand looking for food, making it so easy for a ring or a hair tie to flip over their noses and get stuck,” she wrote in a blog post. But in early May, Prior, who also takes underwater photos, captured a snap of a mullet fish sporting a gold wedding band. Prior remembered that she had seen a social media post about a lost wedding ring in the bay, but she couldn’t catch up to the fish to retrieve the item. She did, however, remind others to snip any plastic rings before putting them in the trash so that the fish aren’t “slowly strangled.”

## Oops

Three neighbors of Cara Louise, 28, of Bedfordshire, England, became alarmed on May 12 when they noticed what appeared to be a corpse wrapped in trash bags and duct tape lying in Louise’s yard. While Louise was picking up her 5-year-old from school, seven police officers descended on her home. When she returned, she provided an explanation: “The prop in the garden was part of our theme” for Halloween, she said, but she had neglected to dispose of the fake corpse after the autumn holiday. “He” was kept behind her trash bins, but she moved him as she worked in the yard and forgot to put him away. “I have a tip for all parents who go all-out at Hal-

# Kick off the Summer

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FRIDAY - LIVE MUSIC 8PM  
SATURDAY: 2PM JAM SESSION  
8PM- LIVE BAND

INDOOR SEATING & TAKE OUT

Craft beer, cider, a small but comprehensive liquor selection, and pub grub.

254 North State St., Unit H, Concord NH | [Thearea23.com](http://Thearea23.com)

Area  
23  
JOIN US FOR!  
“THE BEST LIVE MUSIC”  
EVERY WEDNESDAY,  
FRIDAY AND SATURDAY



NO COVER CHARGES.  
NO RESERVATIONS. FIRST  
COME FIRST SERVE.



134095



# NORTHLANDS

CHESHIRE FAIRGROUNDS, SWANZEY, NH · NORTHLANDSLIVE.COM



**JAKE OWEN**

FRI | MAY 28 | 6:30PM



**AARON LEWIS**

SAT | MAY 29 | 6:30PM



THE MACHINE PERFORMS PINK FLOYD

FRI | JUN 4 | 6:30PM



BADFISH: TRIBUTE TO SUBLIME

SAT | JUN 5 | 6:30PM



SOLD OUT

**GOOSE**

FRI | JUN 11 | 6:30PM



**INDIGO GIRLS**

SAT | JUN 12 | 6:30PM



THE ALLMAN BETTS BAND

FRI | JUN 18 | 6:30PM



**KIP MOORE**

SAT | JUN 19 | 6:30PM



RECYCLED PERCUSSION

SAT | JUN 26 | 6:30PM



**moe.**

SAT | JUL 3 | 6:30PM



NEW SHOW

**UMPHREY'S MCGEE**

FRI | JUL 23 | 6:30PM



NEW SHOW

**UMPHREY'S MCGEE**

SAT | JUL 24 | 6:30PM



134358

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for the Arts  
a not for profit organization

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CONCORD, NH

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New Hampshire Stage 16 S MAIN ST  
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CCANH.COM

603-225-1111



**JOE SABOURIN**

SUN JUN 6 3PM



**JASON SPOONER**

SUN JUN 13 3PM



**MS. YAMICA PETERSON**

SUN JUN 20 3PM



**LIZ & DAN FAIELLA**

SAT JUL 10 6PM



**SCOTT SOLSKY**

FRI JUL 16 8PM



**SETH GLIER**

SAT JUL 17 6PM



**INTO THE MYSTIC**

SAT JUL 24 8PM



**LUCAS GALLO**

SAT JUL 31 6PM



**THE BLIND OWL BAND**

FRI AUG 6 8PM



**KATIE DOBBINS**

SAT AUG 7 6PM



**LIZ LONGLEY**

FRI AUG 20 8PM



**THERESA CAPUTO LIVE!**

SAT/SUN AUG 21-22



**MT PLEASANT BAND**

SAT AUG 21 6PM



**JUSTIN MCKINNEY**

FRI-SUN AUG 27-29



**THE HONEY BEES**

SUN AUG 29 3PM

134376



# LOFTS AT MILL WEST

## *Unique* city living with *Historic Charm*

When you rent at **LOFTS AT MILL WEST**, you get so much more than just a beautiful apartment! As part of our community you also get an assortment of tastefully appointed amenities, a friendly on-site Leasing Team, and 24-hour Maintenance to keep your home running smoothly.

### **Our lofts have it ALL!**

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- Animal friendly
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- Community game room
- Community gathering room
- Indoor putting green
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