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JUNE 3 - 9, 2021

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GRANITE VIEWS ALLYSON RYDER

Freed of fear



I can officially say that I'm now fully vaccinated, a statistic that has me among millions of others in the United States and across the globe, but I would be lying if I said this was an easy decision. I was, and in some ways still am, among those who feel hesitancy about getting vaccinated. When eligibility became available for me months earlier than I expected, my stomach sank.

As someone who tries to be mindful about what I put into my body, including alcohol, tobacco and even a Tylenol, I felt this was a big step. I know in my heart that the science backs up the Covid-19 injections but I struggled to shake my standard practice of holding off on using any medical interventions.

Additionally, I felt like there is still so much to be learned. Each country is practicing its own method and, given that we are building the Covid eradication airplane as we are flying it, all of these different messages didn't help ease my worries.

Finally, and most importantly, I was scared about the side effects. I'm a relatively healthy person and to knowingly inject something into my body that could make me feel sick caused me a lot of distress.

Clarity to some of my concerns came from an unlikely source — my friend, Mark Laliberte. Politically, Mark and I don't always align but we are able to respect each other and can create understanding and learn through listening to each other's viewpoints.

He said that, for him, getting vaccinated was about personal responsibility, trusting the validity of the science and liberty. By getting a few jabs in his arm, he could move on with his life and do what he needed to do to protect his body from this deadly virus. After all, vaccines' 80 to 94 percent effectiveness is just for you.

In the end, I realized my rationale for *not* getting vaccinated was seated in fear. Keeping my parents safe and protected from this virus is paramount. One of the most insidious aspects of Covid-19, for me, has been how many people infected their family members, which ultimately resulted in their deaths. If I can stop another mutation of the virus by getting vaccinated, thus keeping these vaccines more effective for longer, then I figured that was worth a day or two of discomfort.

I got my second shot with a lot of nerves. The side effects over the following days were not great and I survived them as have millions of others. Mark's words were not lost on me and being vaccinated has given me the greatest gift:

After 19 months of a disrupted life, I can finally start to forget about Covid.

Allyson Ryder addresses social justice issues in a variety of personal and professional capacities across New Hampshire. She can be reached at almryder@outlook.com.

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NEWS & NOTES

Covid-19 news

New cases of Covid-19 continue to be on a sharp decline in the Granite State. According to daily public health updates from the New Hampshire Department of Health & Human Services, there was an average of 71 new cases per day over the most recent seven-day period available (May 24 to May 30). That's a decrease of about 37 percent compared to the previous seven-day period.

On May 28, Gov. Chris Sununu issued Executive Order 2021-10, extending the state of emergency in New Hampshire due to the pandemic for another 14 days through at least June 11. It's the 21st extension he has issued since declaring a state of emergency in March 2020.

State-managed fixed vaccination sites across New Hampshire have now closed to first-dose appointments, according to a press release from DHHS. As of June 1, each of the state-run sites is now only providing second-dose Pfizer or Moderna vaccinations. There are more than 350 other locations across the state, including many hospitals and pharmacies, that will continue to administer first-dose appointments. According to the release, all of the state-managed sites will close on June 30.

District settlement

The United States Department of Justice announced last week a settlement agreement with the Nashua School District, following the department's investigation into the district's English language learner programs. According to a press release, the department "found widespread failures to provide these students with the instruc-

tion and support they need to learn English and participate fully in school." The department commended the district for entering into the agreement and noted that the district was cooperative throughout the investigation and is committed to improving its programs and practices. According to the agreement, the Nashua School District will: Identify English learners and enroll them in appropriate classes; provide ESL instruction to all English learner students, including students with disabilities; ensure the district has enough teachers certified to teach English as a second language; train teachers of academic core subjects like math, science and social studies on how to help English learner students understand the content; train school principals on how to evaluate teachers of English learner students; communicate school-related information in a language that Limited English Proficient parents can understand; and monitor students' progress and the effectiveness of the English learner programs. The Justice Department will monitor the district for three full school years, the release said.

Mask lawsuit

In other school litigation, two local school districts are being sued by students' parents who say their mask requirements are illegal. According to a May 28 report from WMUR, the parents are asking for an emergency order to prevent the districts from requiring students to wear face masks. The parents' attorney, Robert Fojo, has filed two separate civil lawsuits against SAU 41, Hollis-Brookline, and

SAU 25, Bedford, the latter for which he is also a plaintiff. According to the report, the lawsuits say that masks restrict breathing and have caused the plaintiffs' children to develop acne and rashes on their faces, and as well as anxiety and headaches. Fojo said in the report that the mask requirement goes against a statute that prohibits any kind of restraint or behavior control technique. "Parents are exasperated and exhausted with these requirements. ... It's completely unnecessary and frankly, it's akin to a form of child abuse," Fojo said in the report. According to the report, Bedford requires masks in school, but they are not required at lunch, recess or for outdoor activities, and teachers provide mask breaks throughout the day, while Hollis-Brookline requires masks indoors and outdoors when social distancing cannot be met, and it also provides periodic mask breaks. Superintendents said they could not comment on pending litigation. A hearing for the Hollis-Brookline lawsuit is scheduled for June 4 and for Bedford's on June 11, the report said.

Money saved

New Hampshire's soup kitchens, food pantries, emergency shelters, family crisis centers and after-school programs will save a combined \$400,000 each year as of June 1, when the New Hampshire Food Bank eliminated shared maintenance fees. It has been a long-time goal, according to a press release; as a Feeding America food bank, the New Hampshire Food Bank had charged its partner agencies a per-pound fee to cover the cost of warehousing and dis-

Manchester is hosting a community clean-up along the downtown railroad on Saturday, June 5, from 9 a.m. to 2 p.m. According to a press release, the city's Department of Public Works will begin on Bedford Street east of the Mill Girl Stairs and at the parking lot on the corner of Granite and Canal streets. Trash bags and gloves will be provided.

The National Foundation for Governors' Fitness Councils announced last week that three more New Hampshire schools will receive new \$100,000 fitness centers as part of the Foundation's Don't Quit! Campaign. According to a press release, **Londonderry** Middle School, Portsmouth Middle School and the Groveton School in Groveton will unveil the fitness centers during ribbon-cutting ceremonies this fall.

On June 4, several local communities will host blood drives from noon to 6 p.m. According to a press release, drives will be held at the **Milford** Masonic Temple (30 Mt. Vernon St.), The Church of Jesus Christ of Latter-Day Saints (105 Wind Song Ave., Manchester), Bishop Peterson Hall (37 Main St., Salem) and IBEW Local 490 (48 Airport Road, Concord). Covid-vaccinated people can donate, and in most cases there is no waiting period. Visit redcrossblood.org or call 1-800-REDCROSS to register.

The **Nashua** Public Library announced last week that library patrons can now use their cards to check out four free passes to a Nashua Silver Knights home game at Holman Stadium. Passes can be reserved at nashualibrary.org.

tributing food, with the fee set by Feeding America (currently 19 cents per pound). Now, with the help of many donors, those shared maintenance fees will be eliminated permanently, allowing the New Hampshire Food Bank's 400+ partnering food pantries, neighborhood centers, low-income housing sites, senior nutrition centers, family crisis centers, hospices, soup kitchens, emergency shelters, after-school programs, and day care centers to enhance their operations with the money they save.

DrugFreeNH

In light of Covid-19's impact on substance misuse, The Partnership @DrugFreeNH (The Partnership) has restructured its organization and priorities and has relaunched its website, drugfreenh.org, which now provides up-to-date information and resources for individuals and families struggling with the

use of alcohol, tobacco and other drugs. According to a press release, New Hampshire American Medical Response released a report in May showing that overdose numbers are rising in Nashua and Manchester, and first responders are facing the new challenge of people ingesting dangerous mixtures of drugs, such as opioids and methamphetamine. The Partnership's website offers current alcohol and other drug prevention information for individuals, schools, parents, health care providers, young adults, or anyone who works with or is interested in NH youth, and the I need Help Resource Page lists numerous supports and services. The Partnership is also launching a series of events over the coming months, including planning and advisory meetings, as well as training opportunities. If you're interested in joining The Partnership, visit drugfreenh.org/contact-us.

Covid-19 update	As of May 24	As of May 30
Total cases statewide	98,349	98,726
Total current infections statewide	411	476
Total deaths statewide	1,344	1,353
New cases	575 (May 18 to May 24)	377 (May 25 to May 30)
Current infections: Hillsborough County	124	136
Current infections: Merrimack County	36	38
Current infections: Rockingham County	82	75

Information from the New Hampshire Department of Health and Human Services

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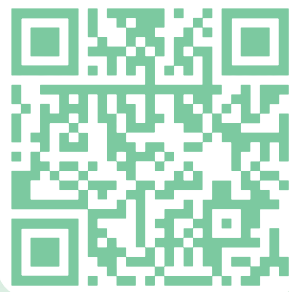
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NEWS & NOTES Q&A

Native roots

Educational project recognizes NH's Abenaki heritage

The Abenaki Trails Project, launched last August, is highlighting New Hampshire's Abenaki history and present-day Abenaki communities. It's a partnership between the Nulhegan Band of the Coosuk Abenaki — a Native American tribe based in Vermont — and New Hampshire towns and organizations. Nulhegan Abenaki citizen and Hopkinton resident Darryl Peasley, who co-founded the project, talked about what it has accomplished since its launch in August 2020 and the initiatives it has planned for the future. For more, see abenakitribe.org.

Q: *What started the Abenaki Trails Project?*

Back in 2010, when we were trying to get the law passed to create the Commission on Native American Affairs, I listened to some legislators say that there was no need to acknowledge the Abenaki [history] in New Hampshire because New Hampshire was just a pass-through state and no Indians actually lived here. That kind of got my blood boiling, because there were Indians who lived here, and they were Abenaki. ... I thought, wouldn't it be nice if we had a project that would educate the public about the Abenaki and let people know that the Abenaki did live here, and that some of us still live here. ... Hopkinton is where I've lived all my life, and it had actually changed Columbus Day to Indigenous People's Day on its town calendar ... so we started there.



Darryl Peasley. Courtesy photo.

What partnerships and initiatives has the project established so far?

We've partnered with the Hopkinton, Henniker, Warner and Bradford historical societies. There are a couple of archaeologists with the Hopkinton Historical Society who we're working with. ... We've partnered with the New Hampshire Historical Society so that, if they come up with something [about Abenaki history], they'll ask us about it, and we can tell them if there's truth to it or not. ... We [recently had an] art show ... at Two Villages Art Society in Hopkinton with around 20 to 25 artists — some are Abenaki artists and some are our community partners — who do different things like fiber art, leather art, basketmaking and pottery.

What do you have planned for the future?

If you look at the calendar of what our team is planning for the summer, just about every weekend is booked up with one thing or another. ... We're going to be participating in the Living History event in Hillsborough this summer. ... We're putting together an Abenaki regalia display for the Kearsarge Indian Museum, and members have been constructing leggings, coats, shirts and moccasins for that. ... Hopkinton has asked us to involve school kids in the project, so we have a couple of teachers on our team who have started putting together a curriculum that teaches kids what actually happened [in Abenaki history].

Are there any misconceptions about the Abenaki in New Hampshire that you hope to address?

You always read in the history books that the Indians killed all these people. You just hear the bad things. Some of it is true, and some of it isn't true. We weren't just murderers and marauders; we helped a lot, too. ... We want to make sure people hear the other side of the story.

— Angie Sykeny

So, is there an actual trail?

When we say Abenaki Trail Project, it's not like a trail that you would walk; we don't want to pinpoint any specific spot. It's more of a trail from town to town to show people where the Abenaki lived and where we live now. ... We have almost conclusively found [the locations of] four different Abenaki settlements, which, today, are within the town boundaries of Henniker, Warner, Hopkinton and Bradford. ... We're hoping to make a map or brochure so that you could spend a day or two traveling from one town to the next and being in the general area.

How big is the Abenaki population in New Hampshire?

There are hundreds in New Hampshire ... living among you as factory workers, laborers, computer technicians, social workers, lawyers, doctors — everyday people. ... Indians in this area [don't look like] your stereotypical western Indian ... so unless someone comes out and introduces themselves as an Abenaki person, chances are you would never know.

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SPORTS DAVE LONG'S LONGSHOTS

Airing out the attic



Time to clear out the attic of my cluttered sports mind.

I don't know much about European soccer, but I do know a disaster when I see one and the effort by 12 greedy owners to abandon ancient partner clubs to form a so-called "Super League" was a catastrophe of epic proportions. It's likely the dumbest move anyone has made since those dingbats from Coke in the early '80s changed the formula of the world's most popular soft drink. The one silver lining is that the enormous backlash shows fans do have a voice and don't have to just take it when greedy owners try to line their pockets while screwing loyal fans.

Has any city lost two stars like **Mookie Betts** and **Tom Brady** in the same year and then seen the teams they left for win the championship as the Dodgers and Bucs did? Can't think of any time that happened.

While it's a nice promotion, it's hard to believe after nearly 600,000 in the U.S. have died from Covid-19 that CVS has to bribe people with a chance to win tickets to the Super Bowl or Final Four to get vaccinated against the virus.

Since the latter doesn't even talk to his own family, I'm guessing **Aaron Rodgers** isn't a low-maintenance guy. So with his replacement already in place and AR under contract for three more years, if I'm the Green Bay brass I let him sit out the year or retire. If he wants to pass on \$87 million because of his hissy fit with the team, so be it. The worst thing you can do when a baby cries to get their way is give in. Unless some team offers four first-round picks. Then it's don't let the door hit you on the way out.

Love all those so convinced **Mac Jones** will be the Patriots' Week 1 starter. Many were the same folks saying they wouldn't re-sign **Cam Newton**, **Jimmy G** was a lock to be traded here and if not, he was certainly headed somewhere else. None of which happened, so you know their track record. Personally, while I'm not sure how good Cam will be in 2021, I'll be shocked if he's not the starter.

With **Franchy Cordero** sent to the minors and

Andrew Benintendi hitting .285 and projecting to go for 16 homers and 84 RBI, it looks like **Chaim Bloom's** gamble on Cordero's potential ain't paying off.

Loved the story comedian **Kevin Pollak** told **Rich Eisen** about on his radio show about the first time he met grumpy old man and noted sports gambler **Walter Matthau**. It was on the set of *Grumpy Old Men* when he, in his words, foolishly tried to make small talk with Matthau by saying, "The script is pretty good," to which Matthau replied, "The script sucks, kid, I'm only doing this 'cause I owe my bookie two million bucks," and he wasn't kidding. Further emphasizing how much he loved sports betting, KP said that on the back of the program for Matthau's memorial service were his NFL picks for next Sunday's games.

Thought I'd heard all the Yogisms there were, but I heard a new one the other day. His wife **Carmen** says to him one day, you were born in St. Louis, live in New Jersey and played ball in New York. So if you go before I do, where would you like me to have you buried? To which Yogi said, "surprise me."

Finally, thumbs up to the greatest kicker of them all upon his retirement. Ultra-clutch **Adam Vinatieri** earned that honor for a resume that includes (1) making the game-winning FGs as time expired to give the Patriots dynasty its first two Super Bowl wins, (2) hitting the greatest field goal in NFL history that went through a blinding Foxboro snowstorm from 45 yards out off a field where the snow was 5 inches deep to send the first playoff game of the Belichick era to OT, which he later won with a 23-yard kick to beat Oakland 16-13 — no FG either time, no first SB win, and he also supplied the decisive margin in the third SB win over Philly, (3) being the NFL's all-time leader in both field goals and points scored. All were great, but my favorite moment was his 45-yard dash to chase down Olympic-level speedster **Herschel Walker** at the Dallas 18-yard line to prevent a kick return TD after having no real angle. Tuna famously said after that, "You're no longer a kicker, you're a football player." No truer words have ever been spoken.

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QUALITY OF LIFE INDEX

A good time to give

Nonprofit organizations are banding together for NH Gives, a statewide effort to raise funds for nearly 600 Granite State nonprofits. Starting at 5 p.m. on Tuesday, June 8, you'll have 24 hours to participate in NH Gives, hosted by the NH Center for Nonprofits, at nhgives.org. When you visit the website, you'll find links to donate to any of the participating nonprofits that you want to support.

Score: +1

Comment: *Participating nonprofits range from arts organizations like Kimball-Jenkins and the New Hampshire Theatre Project to community service organizations like Community Caregivers of Greater Derry and Marguerite's Place in Nashua.*

Ride on

More than 100 elementary school students in Manchester have earned new refurbished bicycles as part of the Earn-A-Bike Program, created in 2015 by the Manchester Community Schools Project. According to a press release, fourth-grade students from Gossler Elementary and fifth-grade students from Beech Elementary who demonstrated academic achievement and leadership skills were given the chance to pick out a bike, a helmet, lights and a lock from QC Bike Collective. Students who already had a bike earned extra accessories and a QC Bike Collective voucher for a free repair.

Score: +1

Comment: *The Manchester Police Department pitched in too, providing bike registrations free of charge.*

Promoting NH

"Don't Take NH for Granite" — that's New Hampshire's new motto for this summer, according to a press release, and it's an effort to preserve the natural beauty of the state. The New Hampshire Division of Travel and Tourism Development worked with local industry partners to develop a pledge to remind visitors to travel responsibly and respectfully. The pledge includes eight components: Plan Ahead; Be Understanding; Be Respectful; Leave No Trace; Properly Dispose of Waste; Respect Wildlife; Leave What You Find; and Be Considerate of Each Other.

Score: +1

Comment: *This pledge is pretty common sense, but hopefully the new motto will remind out-of-staters and residents to respect everything New Hampshire has to offer.*

Virtual support

It may have been virtual, but the Front Door Agency's 33rd Annual Gourmet Festival & Auction was still a huge success this year, raising more than \$140,000 to support families experiencing financial crisis or homelessness in Greater Nashua. According to a press release, nearly 400 people attended the online event, which featured an auction with more than 200 items, raffles, and the opportunity to buy an exclusive takeout meal from one of four local restaurants: Celebrations Distinctive Catering, Nashua Country Club, Stella Blu or Surf.

Score: +1

Comment: *"With so many online events over the past year, we wanted to do something creative and bring back the 'Gourmet' component of the event," Maryse Wirbal, CEO of the Front Door Agency, said in the release.*

QOL score: 74

Net change: +4

QOL this week: 78

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com. 🗨️

75

50



nutritious nibbles



Curried Red Pepper Dip

Serves: 8

Ingredients:

2/3 cup Stonyfield® Organic 0% Fat Plain Greek Yogurt
 1/4 cup Hellmann's® Mayonnaise Dressing with Olive Oil
 1/2 cup finely chopped red bell pepper
 1 tsp. honey
 3 scallions, chopped
 1 tsp. McCormick® Paprika
 1/2 tsp. McCormick® Curry Powder
 1/4 tsp. McCormick® Garlic Powder

Directions:

1. Mix all ingredients in a medium bowl until well blended.
2. Cover and refrigerate at least 30 minutes to blend flavors. Serve with assorted cut-up fresh vegetables or whole grain crackers.

Dietitian's Tips:

To add more spice, top with McCormick® Ground Cayenne Red Pepper. Switch fresh red pepper with roasted red peppers and blend all ingredients in a blender to change up the texture and flavor of this dip.

Nutritional Information

Amount per serving (about 2 Tbsp.): Calories 50; Fat 3 g; Saturated Fat .5 g; Cholesterol 5 mg; Sodium 70 mg; Carbohydrate 3 g; Fiber 1 g; Sugar 2 g; Protein 2 g

Source: Recipe adapted from mccormick.com

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GET YOUR Goat

WHY YOU MIGHT
WANT TO ADD A
COMPANIONABLE
KID, SOME LAID-BACK
ALPACAS AND OTHER
ANIMALS TO YOUR FAMILY



Maybe you've dreamed of owning goats that could mow your lawn, a donkey for companionship, or snails that will suck the algae off your fish tank. New Hampshire animal owners and caretakers shared their expertise on nine non-traditional "pets" and what it takes to give them a proper home. Note that zoning laws and rules about keeping nontraditional animals may vary by community, so be sure to check with your town or city hall before purchasing a new animal or altering your property.

Alpacas

Why you might want them: Not to be confused with llamas, alpacas are much smaller animals that were bred specifically for their fiber rather than for packing.

"Llamas have fiber, but mostly only around their mid-waist. Alpacas are strictly fiber animals," said Barbie Tilton of Someday Farm in Canterbury, which is currently home to six alpacas.

According to Sandy Warner of Granite State Alpacas, based in Hampton Falls, alpacas are considered the easiest large livestock animal to care for because they require the least input from owners.

"[They] are hypoallergenic animals and their fiber and finished products are ideal for anyone who has wool allergies," Warner said in an email. "Their coats are also naturally wicking, odor-resistant, and anti-static."

There are two fleece types, according to Wendy Lundquist of Snow Pond Farm in Windham — Suri, which is characterized by its dreadlock-like fibers, and Huacaya, which look more like fluffy teddy bears.

What they do most of the time: According to Megan Long, whose family owns Nodrog Farms in Barrington, alpacas are very laid back animals that mostly eat, sleep or sunbathe in warm weather.

"Occasionally you will see them pranking around the yard, but mostly they are an easygoing animal," Long said.

Ideal amount of space: Like with any other herd animals, Warner said the more space the better. Multiple pastures are ideal, with separate pastures to keep males and females apart.



Alpacas from Someday Farm in Canterbury. Courtesy photo.

"I'd say two [alpacas] are good, but three is company. The more the merrier," Tilton said. "They like to be in a herd with a whole bunch of other alpacas."

Smallest possible amount of space: Warner said she recommends at least one acre per two to three alpacas.

Their needs: Alpacas need shelter from wind and the elements, with at least a run-in shelter if not also a barn.

"They need to be shorn once a year, or they can be overheated in the summer wearing their winter wool," Warner said.

Tilton said her alpacas also get ivermectin shots at least every 30 days, to protect them from a deadly parasite known as the meningeal worm that passes through feces in deer.

What you need to do for them: Alpacas should always have fresh hay, fresh water, grain, mineral supplements, toenail trimming and annual shearing. Similar to cats, Warner said, they can be aloof by nature.

"The more time you spend with them the more social they become," she said.

Cost (of animal and upkeep): Long said that, on average, it costs about \$500 per year for each individual animal.

Lifespan: Alpacas can live up to 20 years or longer, according to Warner.

Occasional animal: You can also contact a local alpaca farm or animal shelter to see if they have any alpacas that may need



Chickens at Julie's Happy Hens. Courtesy photo.

to be fostered, Long said.

Just looking: Some farms, including both Someday Farm, Snow Pond Farm and Nodrog Farms, welcome visitors if you contact them ahead of time. Others have also visited local farmers markets in the past — Everything Alpaca of Milford, for example, has brought its alpacas to the Milford Farmers Market.

Chickens

Why you might want them: Matt Gelbwaks of Julie's Happy Hens in Mont Vernon said the benefits of chickens are that the hens will give you an egg a day, year-round; they produce high-quality fertilizer; they will remove bugs and grubs from around your garden and outdoor plants; and they are "mostly docile and pleasant ... and Instagram-ready."

What they do most of the time: Gelbwaks said chickens mostly wander around, investigating their surroundings, occasionally stopping to "dust bathe," a form of self-cleaning in which they roll around in the dirt, then vigorously shake the dirt off. This helps them to remove any harmful bugs or parasites, keep their feathers clean by removing excess oil and shed old feathers.

Their needs: The ideal amount of space for chickens is 3 square feet per bird, or letting them free range on your whole yard.

"The more space they have, the less



Guineafowl and a peacock at Julie's Happy Hens. Courtesy photo.

harsh they will be on their space," Gelbwaks said. "If you give them the minimum, they will eat everything and reduce it to a dust bowl within a month or two."

You could manage with as little as 1 to 2 square feet per bird, but only if you're prepared to give them lots of attention.

"If you talk to them every day and remind them that you are taking care of their every need, they will be happy [with less space]," Gelbwaks said. "The less you actively engage with them, the more space they will need."

Because chickens are prey animals, they need some kind of draft-free shelter in their space where they can hang out and sleep safely, out of reach of predators.

"They need a place to hide and feel secure," Gelbwaks said. "Lots of things scare them."

Their food and water should be in close proximity to the shelter. They need about one-third to one-half a pound of chicken feed a day, with some additives, such as oyster shell, for the aging chickens. As for their water, a simple dish is fine, but expect to have to "change it constantly," Gelbwaks said, as chickens tend to dirty water very quickly.

What they cost: You can buy a baby chick for just a couple of bucks, though the price goes up if you're looking into "rare, fancy ones," Gelbwaks said. Hens range



Goats from Tilton Hill Goat Farm in Danbury. Courtesy photo.



Fox's Pride Dairy Goats in Mont Vernon. Courtesy photo.

from \$10 to \$30, depending on their age; pullets — hens that are just about to hit egg-laying age — are on the higher end, while older hens are on the lower end. The initial setup could be as inexpensive as \$50, depending on what kind of space you're working with, but, Gelbwaks said, the sky's the limit on how elaborate you want to get.

"Many people pay way too much and get ultra-fancy coops that rival their kids' playhouses," he said.

Their lifespan: Three to five years, depending on the breed.

If you aren't ready to commit: You can rent chickens, Gelbwaks said, but once they've lived on a private property it's nearly impossible to reintegrate them into a commercial flock, so they'll most likely get culled. If you just want to see some chickens, most local farms are happy to accommodate, Gelbwaks said.

Goats

Why you might want them: Goats can be fun companion animals that are easy to care for, just as long as you have a good fence to keep them in, said Teresa Paradis, founder and executive director of Live & Let Live Farm in Chichester. Goats can also be kept for a variety of reasons, from their milk to their meat or fiber.

What they do most of the time: Goats love hiking and spending time with their human companions, Paradis said. They love eating brush, poison ivy, unwanted thorn bushes and other problem growth you'd like to get rid of naturally without the use of pesticides.

Ideal amount of space: The more space you have the better. Noreen Rollins of Tilton Hill Goat Farm in Danbury said it's best to have at least 5 acres of space available for goats.

According to Briana Desfosses of Fox's Pride Dairy Goats in Mont Vernon, goats tend to prefer wooded areas or areas with brush.

"They don't need nearly the [same] amount of space as sheep or other larger animals like horses or cows," she said. "Many people keep a small handful of pet goats in their backyard."

Smallest possible amount of space: Paradis said because goats are herding animals, it's ideal to house at least between two to three of them together.

"You could house several goats on less than 2 acres of land and a proper enclosure [or] barn as long as they are allowed ... in your city or town," she said.

Their needs: A goat's main source of food is shrubbery and hay. Paradis said they should also be checked for parasites and treated with an ivermectin injection yearly. Hoof trimming care can be done every few months, depending on the space they have to move around in that would wear their hooves down.

What you need to do for them: Rollins said goats require sufficient feed and shelter, and their fibers should be removed at least once a year.

Cost (of animal and upkeep): Depending on the natural food sources you have available, Paradis said the average goat may cost approximately \$40 to \$50 per month.

For goats that are producing milk, Desfosses said you'll likely be spending a lot more on grain, as well as all sorts of supplements and veterinary care.

Lifespan: Goats typically live anywhere from 12 to 20 years, according to Paradis.

Occasional animal: Some local shelters, like Live & Let Live Farm and the New Hampshire SPCA, may have opportunities to adopt or foster farm animals, including goats. A few spots, like Gap Mountain Goats of Marlborough, have even offered their goats up for rent to eat your poison ivy, weeds or other unwanted vegetation, while at Jenness Farm in Nottingham there are baby goat yoga classes available for adults. Desfosses said some herds may lease their animals to partake in 4-H youth shows.

Just looking: Sunday guided tours at Live & Let Live Farm were temporarily suspended due to the pandemic, but according to Paradis, they will likely start back up in mid-June. Other spots, like Tilton Hill Goat Farm, may open to visitors with prior notice.

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Bellwether COMMUNITY CREDIT UNION PRESENTS

<p>FRIDAY NIGHT COMEDY AT THE REX JUSTIN MCKINNEY</p> <p>SAT. JUNE 5TH 5:00PM</p>	<p>FRIDAY NIGHT COMEDY AT THE REX TONY V</p> <p>FRI. JUNE 11TH 7:30PM</p>	<p>NO SHOES NATION BAND <i>A Tribute To Kenny Chesney</i></p> <p>SAT. JUNE 12TH 7:30PM</p>
<p>The Youngsters REUNION BENEFIT</p> <p>SAT. JUNE 17TH 7:30PM</p>	<p>FRIDAY NIGHT COMEDY AT THE REX KELLY MACFARLAND</p> <p>FRI. JUNE 18TH 7:30PM</p>	<p>AMERICAN IDOL</p> <p>SAT. JUNE 19TH 7:30PM</p>
<p>FRIDAY NIGHT COMEDY AT THE REX JOE YANNETTY</p> <p>FRI. JUNE 25TH 7:30PM</p>	<p>PANORAMA THE CAR</p> <p>SAT. JUNE 26TH 7:30PM</p>	<p>FRIDAY NIGHT COMEDY AT THE REX COREY RODRIGUES</p> <p>FRI. JULY 9TH 7:30PM</p>
<p>The Spain Brothers</p> <p>SAT. JULY 10TH 7:30PM</p>	<p>SILENT FILM WITH LIVE MUSIC</p> <p>THUR. JULY 15TH 7:30PM</p>	<p>FRIDAY NIGHT COMEDY AT THE REX CHRISTINE HURLEY</p> <p>FRI. JULY 16TH 7:30PM</p>



Teresa Paradis with horses at Live & Let Live Farm in Chichester. Courtesy photo.



Donkeys from Save Your Ass Long Eared Rescue in South Acworth. Courtesy photo.

Guineafowl

Why you might want them: Guineafowl lay eggs seasonally, from May through September, Gelbwaks said, and the eggs are made up of a different protein than chicken eggs, making them safe for most people with regular egg allergies to eat. They eat ticks, and they are usually the first to alert you if there is something amiss on your property. That being said, they are also “loud, noisy and obnoxious,” Gelbwaski said.

“It takes a particular seriousness to want to keep guineas,” he said, adding that they can also be a bit dimwitted. “They run around and often forget they have wings and need to be let into a gate they just flew over.”

What they do most of the time: Run around, “looking for things to bark at,” Gelbwaski said, and digging around for bugs and seeds to eat.

Their needs: Guineas hate being contained and need to be able to roam free, Gelbwaks said. “They go where they want, and once they pattern on your roosting space, they come back,” he said. “Some hang out on our property while others range a mile or so.”

You still need to provide a draft-free shelter for the guineas to find refuge from predators and to roost. Give them water, and supplement their foraging with some feed.

What they cost: They only cost a few bucks, but it’s essential that you buy them as keets (babies) if you want them to stay on your property, Gelbwaks said.

“It’s really hard to repattern adult guineas,” he said. “If you want to start a flock, get keets and rear them in the location you want them to pattern to.”

Their lifespan: About five years, assuming they don’t get snatched up by a predator, which they often do, Gelbwaks said.

If you aren’t ready to commit: “Again, you can’t repattern adults, so once you get them you’re kind of stuck with them,” Gelbwaks said. If you want to see what guineas are like, your best bet is to visit a local farm that has them.

Horses, ponies and donkeys

Why you might want them: Horses and ponies may be among the more costly animals to own but are also among the most spiritual and intelligent, according to Paradis. Ponies should not be confused with mini horses, which have been bred down to size through the years to produce smaller breeds.

Donkeys are also highly intelligent and have a strong sense of self-preservation, said Ann Firestone, president and co-founder of Save Your Ass Long Ear Rescue in South Acworth.

“As a rule, they are very friendly, people-oriented animals that have often been described as therapeutic due to their gentle, patient nature,” she said.

What they do most of the time: Horses and donkeys like to spend their time grazing — in the natural world, Paradis said, horses move around and graze for about 20 hours a day, sleeping for about three to four hours in 15- to 20-minute increments during the day.

Ideal amount of space: The average stall for horses and donkeys is 10 by 10 feet. Ideally, they should have at least one acre of space.

Smallest possible amount of space: At a minimum, Paradis said horses should have a sturdy three-sided shelter with a roof that they can freely move in and out of at will, or even a barn with an outside door that can lead into the pasture. The outside space, similarly, should be at least large enough for them to get into a good run to stretch, roll and play in.

“A dry lot area with a nice pasture to go out in is ideal,” she said.

Their needs: Paradis said you need to have a good source of hay. An average-sized horse eats an average-sized bale of hay, around 40 to 45 pounds, every two days, with ponies and mini horses eating much less. Donkeys, according to Firestone, have a diet of hay, barley straw and a vitamin-mineral supplement.

What you need to do for them: Jade Place of Weare, who adopted her pet horse from Live & Let Live Farm in 2001, said

regular upkeep includes hoof trimming every six to eight weeks, as well as ongoing monitoring for parasites and yearly dental checks. Horses and ponies also need to be kept dry during inclement weather to prevent fungal infections such as rain rot.

Generally, if there are no emergencies, a horse is seen by its equine veterinarian about once a year. They should be checked over daily for things like cuts and ticks.

Cost (of animal and upkeep): For donkeys, Firestone said annual vaccinations will run you about \$200 and dental visits at \$100 or more. The cost of feed will depend on the size of your animal.

Lifespan: Donkeys live for about 30 years on average, Firestone said. Paradis said horses can live 30 to 40 years or more.

Occasional animal: Live & Let Live Farm offers horse fostering, which includes inspections for appropriate homes and facilities. Many other local farms and ranches offer horse or pony rides and lessons.

Just looking: Firestone said Save Your Ass Long Ear Rescue allows visitors by appointment only — appointments can be made by calling, emailing or sending a message on social media. Live & Let Live Farm is also expected to resume its weekly guided tours later this month.

Peafowl

Why you might want them: Gelbwaks said peafowl such as peacocks are “an acquired taste and a commitment.”

“They have very individual personalities but don’t often really like to socialize,” he said. “They are, however, quite striking to look at.”

What they do most of the time: Male peafowl are very vain, Gelbwaks said, and spend most of their time preening and trying to look good, while the female peafowl are very dismissive and spend most of their time playing hard-to-get with the male peafowl.

Their needs: Peafowl like to travel and need to be able to free range.

“You can keep a pea in a large cage, but they do not flourish, and they tend to

mope and be unhappy all of the time,” Gelbwaks said.

They need food, water and a draft-free shelter where they can keep their feet out of the snow, since they are very susceptible to frostbite.

If you’re looking to spoil them, Gelbwaks said, feed them cheese.

“No one knows why, but peas seem to love cheese,” he said. “It’s the only thing they’ll eat out of our hands, and when they see us with some, they’ll come running from wherever they are.”

Peas also have a strong need for attention and adoration, “even if it’s just the occasional encouragement on their fanned tails or nicely groomed feathers,” Gelbwaks said.

“Don’t expect anything in return,” he said. “Secretly, they always harbor the desire to come and nuzzle, but peer pressure won’t allow them to do so.”

What they cost: Peafowl eggs can cost \$10 to \$30 per egg and are “notoriously hard to hatch” and keep alive during the first week, Gelbwaks said. Chicks can cost \$25 to \$50 each. Adults may cost \$100 to \$500, depending on their coloring.

Their lifespan: 25 to 40 years in the wild, but may be shorter when domesticated.

If you aren’t ready to commit: “Many zoos and parks have them in residence,” Gelbwaks said. “It’s best to go visit them there.”

Pigs

Why you might want them: Pigs are one of the smartest animals you can own as a pet and, contrary to the stereotype of a pig pen being messy, are actually very clean animals, said Holly Kimball of Beech Hill Farm in Hopkinton.

What they do most of the time: According to Kimball, many hours of a pig’s day are spent resting or sunbathing. A layer of mud or dirt that a pig may roll around in actually acts as a form of sunscreen, she said, because their skin sunburns very easily.

Rachel Savoie and her husband Kyle of Nashua adopted a pet pig named Cindy Lou from the New Hampshire SPCA two years ago. She said Cindy Lou, who is estimated to be about 3 years old, will sleep for a majority of the day and will often burrow underneath blankets.

“She has a whole bedroom, and at night she likes to roam around,” she said.

Ideal amount of space: Kimball said pigs require enough space to exercise, and they also need a designated bathroom area that is well apart from their eating and sleeping areas.

Their needs: Because of their skin pigmentation, pigs must always have protection from the sun.

What you need to do for them: Kimball said it’s important for piglets to be wormed and receive certain shots according to veterinarian recommendations. They also need clean bedding, ample grain, fresh water and shelter.

Savoie said her pet pig’s diet includes pig pellets, a large serving of fruits and vegetables, like tomatoes, cucumbers and carrots, and candied peppermints as treats.

“Her hooves are trimmed twice a year, and she goes to the vet once a year for a regular visit,” she said.

Cost (of animal and upkeep): Between the food and medical care, Savoie estimated the overall upkeep of a pet pig to be more than that of a dog each year. Kimball said it can be even more expensive if you’re raising pigs for the purpose of meat.

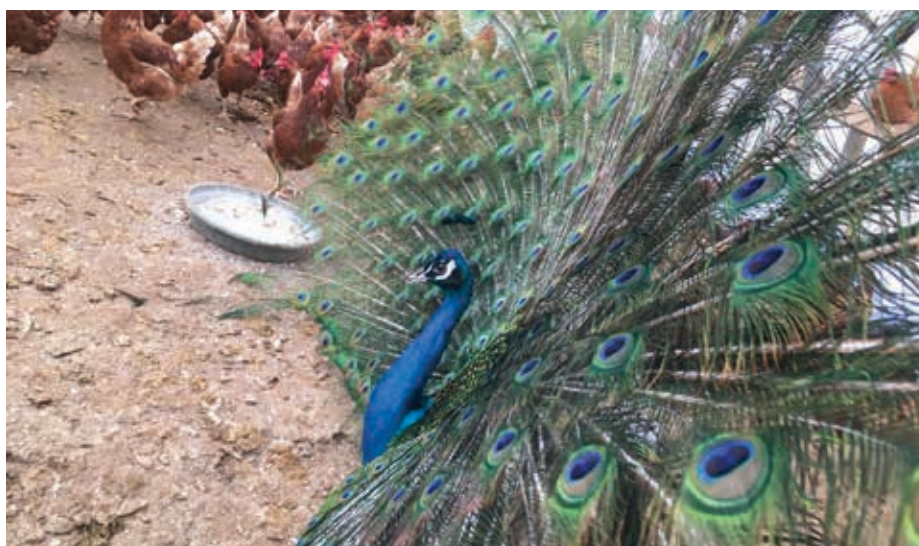
Lifespan: Savoie said a pig’s lifespan is between 15 and 20 years, depending on the breed type.

Occasional animal: You can contact a local farm or animal shelter to see if they have any pigs that may need to be fostered.

Just looking: During Beech Hill Farm’s summer season, which began May 1 and runs through Oct. 31, visitors are welcome to come see and learn about each of the farm animals. Other local farms with pigs may welcome visitors if you contact them ahead of time.

Rabbit snails

Why you might want them: “Some people like collecting different snails



A peacock and chickens at Julie’s Happy Hens. Courtesy photo.

and critters,” said Michael Gioia, owner of Fish Mike Aquatics in Manchester. “Others may use them inside aquariums as a cleanup crew to eat algae and uneaten fish food.”

What they do most of the time: Crawl around, sometimes burrowing into the sand.

Their needs: These freshwater aquatic snails need a 10- to 20-gallon tank, Gioia said, with specific water temperatures and pH levels, depending on the species.

“An owner would require a cycled aquarium, as well as basic aquarium care knowledge to keep them healthy,” he said.

You can feed them regular commercial food used for fish and snails.

What they cost: A 20-gallon aquarium setup starts at around \$100, which includes a filter, heater, tank, some gravel and a cheap light, Gioia said, but more elaborate setups can get expensive. The ongoing cost is minimal — just enough to cover food, replacement filters and water additives.

Their lifespan: 1 to 3 years.

If you aren’t ready to commit: You can go check them out at a public aquarium or local pet store that sells aquariums, Gioia said.

Worms

Why you might want them: Certain types of worms, like red wigglers, can be used for composting.

Joan O’Connor, a worm composter in Henniker, said you can feed worms non-citrus fruits, vegetables, eggshells, coffee grounds, tea bags, paper products and other organic waste that would otherwise get thrown in the trash.

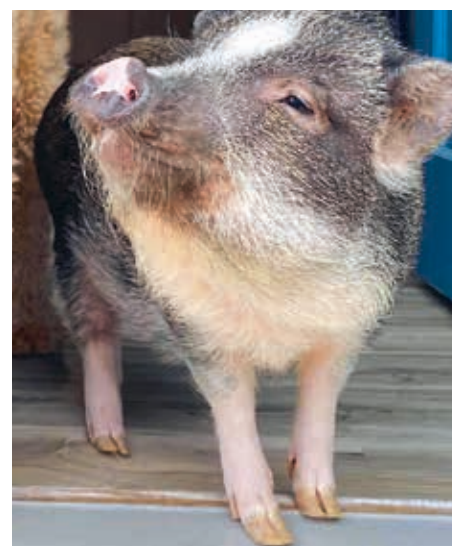
“They could eat and process a pound of garbage in a week or so,” she said. “They’re your workers.”

Not only are you doing something good for the environment, O’Connor said, but you’re also rewarded with a rich, natural fertilizer for your personal use.

“You can take handfuls of this stuff and add it to your houseplants, your tomato plants, your gardens, your rhododendron bush outside,” she said.

What they do most of the time: “They just sit there, hang out, and eat your garbage ... and if you keep them happy, they’ll reproduce,” O’Connor said.

Their needs: For your initial setup, O’Connor said, get a large plastic storage container that’s a couple of feet deep and drill some holes in the bottom for excess moisture to drain. Fill it with alternating layers of shredded newspa-



Cindy Lou the pig. Photo courtesy of Rachel Savoie of Nashua.

per and peat moss. Lay a window screen, mesh or thin fabric over the top of the container and wrap a bungee cord around it to keep the worms from escaping.

The key to keeping your worms alive, O’Connor said, is maintaining a temperature between 60 and 80 degrees.

“They’re very low-maintenance, but you’ve got to watch that temperature,” she said. “If they get too cold or too hot they’ll start to slow down.”

You don’t have to think too hard about how much you feed them, O’Connor said; worms don’t need to eat as much as they like to eat.

“If anything, overfeed them,” she said. “It makes them happy, and it makes them step up and keep [composting] for you.”

What they cost: A pound of worms, which is a good starting amount, O’Connor said, ranges from \$20 to \$50 online.

Their lifespan: An individual worm lives for weeks to months but will reproduce, so you’ll always have worms.

If you aren’t ready to commit: Try them out, and if it’s not for you, you should have no difficulty finding someone to take your worms off your hands, O’Connor said.

“Give them to a science teacher, a garden club, your neighbor, anyone with a green thumb,” she said. 🐛

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The Main attraction

Two new sculptures to be installed in downtown Concord

By Angie Sykeny
 asykeny@hippopress.com

Downtown Concord becomes an open-air art gallery through Art on Main, an initiative by the Greater Concord Chamber of Commerce's Creative Concord committee to commission public outdoor sculptures by professional sculptors from around New England for installation along Main Street.

Now in its fourth year, Art on Main is bringing in two new sculptures to be installed this month.

Both were created by Chris Plaisted, a Connecticut-based artist who was born and raised in Alstead, New Hampshire.

"This will sort of be a homecoming for me," Plaisted said. "I still have many friends and family in the area, so part of the intent in participating was the hope that they will get to see my work."

Plaisted's large-scale, welded steel sculptures have appeared in dozens of outdoor art exhibits across the country. He described his work as being "primarily abstract, but often with figurative elements."

His Concord-bound piece "Into the Wind" is a 12-foot-tall, 5-foot-wide and 5-foot-deep red steel sculpture that was prompted, Plaisted said, by a conversation he had with his friend about their shared sailing hobby and summer plans.

"I got to thinking about making a piece inspired by our boats, so this piece is an abstract of a sail cutting the wind," he said.

At 9 feet tall, 32 inches wide and 32 inches deep, "Sunflower from Mars" is also red steel and was born out of Plaisted's interest in the 1938 radio broadcast *The War of the Worlds*.

"The piece was then inspired by the idea that, what if Martians had actually landed in the U.S. and planted a seed? What would they have left behind?" he said.

The sculptures installed through Art on Main remain in Concord for one to two years, at the discretion of the Creative Concord committee. Plaisted's piece will join several pieces that have been renewed for a second year. All are available to purchase, with 30 percent of the proceeds to be placed in a dedicated fund for Concord to acquire more permanent public art.

"The idea is that we're bringing in new pieces on a fairly regular basis to keep sort of a fresh appearance of new art coming into the downtown," Concord Chamber President Tim Sink said.

Sculptors are found through a call for art put out by Creative Concord in the winter. By the end of April, the committee makes its decision.

"We're not looking for statues of George Washington," Sink said. "We're looking for



"Into the Wind" by Chris Plaisted. Courtesy photo.



"Sunflower from Mars" by Chris Plaisted. Courtesy photo.

[pieces] that are more non-traditional; that are large and capture your eye as you're walking or driving down Main Street; and that are rugged and durable — something that kids could climb on."

The best way to experience the art, Sink said, is to park on South Main Street and walk, starting in the area of the Capitol Center for the Arts, up to the New Hampshire Statehouse on North Main Street.

"It's a very pedestrian-friendly atmosphere with lots of outdoor dining and shops, and you'll pass these pieces along the way," he said.

You can engage more with the pieces on Creative Concord's website, which features professionally shot videos of the artists

introducing themselves and discussing their sculptures. Sink said Creative Concord is looking to expand the Art on Main initiative to have a new mural created in downtown every year. They're on track to have one completed by the end of the summer, though they haven't chosen a location yet.

"We have plenty of canvases," Sink said. "If you walk through downtown, you'll see there are probably 14 or so sides of buildings that are highly visible and would be great for a mural."

Visit concordnhchamber.com/creativeconcord and visitconcord-nh.com/art-in-concord, or call the Chamber at 224-2508. 🍀

Art

Exhibits

- **"RETABLOS RECONSIDERED"** Exhibit features works by 12 artists inspired by retablos, the honorific art form of devotional paintings that relate to miraculous events. Twiggs Gallery (254 King St., Boscawen). On view now through June 6. Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Call 975-0015 or visit twigsgallery.wordpress.com.
- **"GEOMETRIC ABSTRACTION THROUGH CUT AND PASTE"** City Arts Nashua and The Nashua Telegraph present an exhibition featuring the works of Meri Goyette, including statement collages and collectible greetings cards that she crafted from paper, fabric and glue during the pandemic. On display in the windows and lobby of the Telegraph offices (110 Main St., Suite 1, Nashua). Now through June 11. Visit cityartsnashua.org.
- **"TRANSFORMATIONS: NATURE AND BEYOND"** The New Hampshire Art Association presents works by digital artist William Townsend. Greater

Concord Chamber of Commerce Gallery, 49 S. Main St., Concord. On display now through June 17. Gallery hours are Monday through Friday, 8:30 a.m. to 5 p.m. Visit nhartassociation.org or call 431-4230.

- **"THE BODY IN ART: FROM THE SPIRITUAL TO THE SENSUAL"** Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.
- **"ROBERTO LUGO: TRAIGO MI LE LO LAI - I BRING YOU MY JOY"** Philadelphia-based potter reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture, paying homage to his Puerto Rican heritage and exploring his cultural identity and its connection to family, place and legacy. The Currier Museum of Art (150 Ash St., Manchester). On view now through Sept. 26. On view now.

Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

- **"CRITICAL CARTOGRAPHY"** Exhibit features immersive large-scale drawings by Larissa Fassler that reflect the Berlin-based artist's observations of downtown Manchester while she was an artist-in-residence at the Currier Museum in 2019. On view now through fall. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.
- **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.
- **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash

St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

- **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. Opens in June. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

Fairs and markets

- **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. June through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

Special events

- **14TH ANNUAL NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** Three renowned sculptors will spend three weeks in Nashua creating three outdoor sculptures for permanent installation in the city. The public will be able to watch

the sculptors work and interact with them during their breaks (masks and social distancing required). Monday through Saturday, 10 a.m. to 4 p.m., now through Fri., June 4, outside The Picker Artists studios (3 Pine St., Nashua), and Sat., June 5 through Sat., June 12, at installation site. A closing ceremony and sculpture reveal will take place on Saturday, June 12 and will be recorded for the public to watch online. Visit nashuasculpturesymposium.org.

- **"FIRED UP!" OUTDOOR CERAMICS SHOW AND KILN OPENING** Hosted by Kelley Stelling Contemporary at the studio of NH Potters Guild artist Al Jaeger (12 Perry Road, Deerfield). Sat., June 19, 11 a.m. to 3 p.m. Visit kelleystellingcontemporary.com.

Theater

- **JAMES AND THE GIANT PEACH JR.** Palace Theatre (80 Hanover St., Manchester) June 4 through June 12, with showtimes on Friday, Saturday, Monday and Tuesday at 7 p.m., except for Sunday, June 12, which is at noon. Tickets cost \$12 for chil-

dren and \$15 for adults. Visit palacetheatre.org.

- **QUEEN CITY IMPROV** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Fri., June 4, and Thurs., June 17, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit hatboxnh.com.

- **CONCORD DANCE ACADEMY ANNUAL RECITAL** Livestream presented by The Capitol Center for the Arts in Concord. Sat., June 5, 1 p.m. Tickets cost \$20. Visit ceanh.com.

- **COMEDY OUT OF THE BOX** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Sat., June 5, and Thurs., June 24, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit hatboxnh.com.

- **THE UNCERTAINTY PRINCIPLE** The New Hampshire Theatre Project presents. Virtual. Thurs., June 10, through Sat., June 12, 8 p.m., and Sun., June 13, 2 p.m. Tickets cost \$20. Visit nhtheatreproject.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities



"Along the Marginal Way," a watercolor by Frederick Dobrowolski, on display at Creative Framing Solutions. Courtesy photo.

• **NHAA comes to Manchester:** The New Hampshire Art Association has partnered with Creative Framing Solutions, located across from the Palace Theatre at 89 Hanover St. in Manchester, to provide an additional venue for members to exhibit and sell their work. "After the city reopened last year, I moved ... to this larger venue [in Manchester], with plenty of wall space," Grace Burr, Creative Framing Solutions owner and NHAA member, said in a press release. "I was thinking it would be great to expand the [NHAA] group and have a presence in Manchester." NHAA artists are now able to rent two 12x12-foot walls in the frame shop and gallery, rotating on a monthly basis. June exhibitors include watercolor artists Claudia Michael and Frederick Dobrowolski, sharing one of the walls, and photographers Dennis Rainville and Nicki French, sharing the other wall. An opening reception will be held on Thursday, June 10, from 4 to 8 p.m. Gallery hours are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Visit nhartassociation.org or call 431-4230.

• **Sculptures in progress:** The 14th annual Nashua International Sculpture Symposium is happening now, with three renowned sculptors in Nashua creating three outdoor sculptures for permanent installation in the city. This year's sculptors, all coming from the U.S., are Gavin Kenyon from New York, Sam Finkelstein from Maine, and Nora Valdez from Boston, Mass., originally from Argentina. They're working Monday through Saturday, from 10 a.m. to 4 p.m., outside The Picker Artists studios (3 Pine St., Nashua) now through Friday, June 4, and then at the sculpture installation site in the courtyard at the corner of Church and Court streets from Saturday, June 5, until the closing ceremony on Saturday, June 12. During those times, the public is invited to watch the sculptors work and interact with them during their breaks (masks and social distancing required). The closing ceremony, at which the finished sculptures will be revealed, will take place at the installation site and will be available for the public to watch online. Visit nashuasculpturesymposium.org.

• **Last chance to see "Retablos":** The "Retablos Reconsidered" exhibit at Twiggs Gallery (254 King St., Boscawen) will remain on view through June 6. It features works by 12 artists inspired by

retablos, the honorific art form of devotional paintings that relate to miraculous events. "[The works] reveal themes that personally, socially and politically affect [the artists'] lives," the gallery stated in a press release. "Some reflect traditional religious themes within a contemporary context. Others are non-religious but are created to draw awareness to broad issues in our times and some reveal deeply personal stories." Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Call 975-0015 or visit twiggs-gallery.wordpress.com.

• **A prince's tale:** The Seacoast Repertory Theatre presents *Pippin* at its home theater (125 Bow St., Portsmouth) from June 10 through July 17, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. The musical, based on the book by Roger O. Hirson, with music and lyrics by Stephen Schwartz, is the story of a young prince searching for meaning in his life, as told by a traveling theater troupe led by the mysterious Leading Player. Tickets cost \$32 to \$50. The show is also available to livestream. Visit seacoastrep.org or call 433-4472.

• **Live classical:** The Rockingham Choral Society returns from its Covid hiatus with a spring concert, "In Meeting We Are Blessed," on Saturday, June 5, at 7 p.m. at Christ Church Episcopal (43 Pine St., Exeter). It will feature Mozart's *Missa Brevis in d minor* with a chamber orchestra, as well as some shorter selections by composers Elaine Hagenberg and Troy Robertson. "As a way of maintaining our connection to each other and the choral music we love, we've spent the last year enriching and expanding our understanding of choral music and composers [and] learning new music," Alex Favazza, the group's director, said in a press release. "I've been impressed with the dedication and commitment of the choral society members over the past year, and it will be so satisfying to showcase their talents and passion for choral music for a live audience." The concert is free and open to the public. Visit rockinghamchoral.org.

— Angie Sykeny 🍀



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INSIDE/OUTSIDE

The art of weeding

What to do when you have a Code Red

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

When you face a flower bed and can't immediately tell what's a weed and what's a flower,

you have a situation my wife, Cindy Heath, calls Code Red. It happens to the best of us at times, myself included. So what does a gardener do?

Cindy likes to begin a weeding project by edging the bed. She has a pair of wooden pegs 12 inches long that anchor a 50-foot piece of twine. She unwinds the twine and stretches it between the two pegs when edging a straight bed. Curved beds have to be edged by eye.

The edging tool Cindy uses is a half moon-shape on a long handle. She pushes it into the earth with a foot, then tips the handle back to create a little moat when she removes the soil and grasses. Edging discourages lawn grass from creeping into the bed.

Next, she said, find the flowers. At this time of year weeds and rambunctious spreaders like forget-me-nots may be taller than some of your perennials. Get close, and paw through the foliage. Pull a few weeds around your perennials so

that you can see them, and so that you will avoid stepping on them or inadvertently pulling them.

If you pull a "weed" you don't recognize but see that there is potting soil in the roots, you know you just pulled a flower you bought. Oops. Get it right back in the soil. If you have an inexperienced gardener helping you, you could flag the plants with bright orange surveyor's tape.

Cindy said she likes knee pads because she likes to weed on her hands and knees. I personally find them hot and uncomfortable, but you may wish to try some. Me? I like something to kneel on, a foam cushion, or such.

In this season, Cindy says bug spray and a good hat are essential — black flies can be real pests, reducing your willingness to continue. Some gardeners like beekeeper hats to keep black flies off their faces, but I don't. I spray the top of my hat, which does a pretty good job of repelling biting bugs without getting repellent on my face.

A good hand tool is essential for loosening the soil and teasing out roots. I think I have tried every weeding tool made, and I like the Cobra-Head weeder best. It is like a steel finger: a single curved tine with a sharp, widened tip. Made in the U.S.A. and with a blue handle made from recycled plastic, it never seems to get dull and lasts forever.

If I have a large clump of grass to remove, I loosen the soil around it, then push the tool into the soil; the curve of the tool allows the blade to get under the clump. Then, pulling from above with one hand and below with my weeder, I can pull the clump right out. It is great for loosening tree roots that have invaded a bed, too.

When should you weed? Whenever you have the time and inclination. I recommend doing a little weeding every day. Sort of like brushing your teeth or washing your coffee cup. Just make it a habit so the weeds don't get ahead of you.

Clay soils are heavy and sticky when wet, and much like concrete when dry. If you have them, work when they are moist but not soggy. If dry, water moderately with your hose. Keep a bucket of compost with you and mix it in as you go along. Compost will lighten the soil, making it easier to weed or to plant things to fill in the spaces where the weeds were.

Sandy soils can be weeded any time, but I recommend adding compost as you go along. Nice loam is what we all want, and even that can benefit from some compost. I buy a 3-yard dump truck load once a year and it has helped my soil become close to perfect.

But back to Code Red. If you have weeds that spread by root, things like goutweed or witch grass, you may need to "bareroot" the flowers that have been invaded. That means digging up a clump of flowers and washing all the soil off so that you can identify and separate the weed roots from the roots of your perennial flowers. Then replant.



An edging tool helps create clean lines. Photo courtesy of Henry Homeyer.

Learn to recognize the roots of your garden flowers. Many invasive weeds have long, whitish roots with nodes along them and can send up new leaves from any of those nodes.

Lastly, after weeding it is advisable to either mulch your bed or install a ground cover that will shade out any weeds that try to establish themselves. If you grow your flowers close enough together, weeding will become a minor chore.

It does take time to establish most ground covers, so you may wish to plant some annual flowers in the spaces between your peonies or phlox. Buy six-packs of common annuals like snapdragons, cosmos and zinnias at your local garden center. Plant them 6 to 8 inches apart, stand back, and let them grow! They will delight you with blossoms for much of the summer and into the fall.

Henry is the author of four gardening books. He can be reached at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. Please include a SASE if you wish a response by mail. 🍷

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INSIDE/OUTSIDE
KIDDIE
— POOL —

Family fun for the weekend

Town celebration

Goffstown Main Street is hosting the town's **Old Home Weekend** on Saturday, June 5, and Sunday, June 6, from 10 a.m. to 3 p.m. each day, in Goffstown Village, featuring games, food, a kids' fishing derby, a charity auction and more. The fishing derby is for ages 12 and under and will be held from 11 a.m. to 2 p.m. on Saturday and 11 a.m. to 1 p.m. on Sunday, with results announced Sunday at 2 p.m. The cost for the derby is \$5. General admission to the downtown activities is free, with food and games priced per vendor. Visit goffstownmainstreet.org/old-home-day.



Goffstown Main Street's Old Home Weekend. Courtesy photo.

Just dance

Dance lovers can watch a livestream of **Concord Dance Academy's annual recital** on Saturday, June 5, at 1 p.m. The event is being hosted by The Capitol Center for the Arts. Tickets cost \$20. Visit ccanh.com.

Find summer fun

The Upper Room in Derry (437-8477, urteachers.org) is offering a workshop for parents to help them find fun things to do all summer long. The family resource center will host "**Things to Do, Places to Go**" on Wednesday, June 9, at 6 p.m. online at bit.ly/parentingsessions, free of charge. You'll hear about low-cost, local ideas to keep the kids entertained this summer, including visiting the state's many parks, trails, lakes and rivers. 🍌

Cast a line

Take the kids fishing on Saturday, June 5, during New Hampshire Fish and Game's **Free Fishing Day**. State residents and nonresidents are allowed to fish any inland water or saltwater in New Hampshire without a fishing license that day, which makes it a good opportunity for families to try the sport. If you get "hooked," adults can get a license online, and youth under 16 can fish without a license. Visit wildlife.state.nh.us.

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TREASURE HUNT

Dear Donna,
Can you give me any information on this metal piece? I thought it was interesting and decorative. My husband believes it's old. Can you tell me anything?



Tina from Merrimack

Dear Tina,
Let's start off by saying there are definitely lots and lots of reproductions out there, mostly for decorative purposes. When something is reproduced it can be hard to tell. Some things to look for are multiples. If you see them around in shops, flea markets, etc., you can be sure they are mass produced. Also, sometimes when the original was iron, the reproductions would be tin, for example. Where you got it could be telling.

I would suggest having someone look at it. From the photos, I think you found a real outdoor fountain sign. If so, I'd say it's in the \$100+ range. It could have fallen off or been removed

and ended up in the secondary market. You were right in saying it's a decorative piece and a treasure too.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌

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For road trip to mom's birthday, not all RVs are created equal



By Ray Magliozzi

*Dear Car Talk:
My mom's 100th birthday is next month, and I'd love to be there for it. She lives in New York. I'm in Ohio. Unfortunately, due to the pandemic, I'm still reluctant to fly or stay in a hotel.*

Do you have any suggestions for a vehicle I might rent for travel and living, assuming that I can find a place to park, for four to five days? My 2010 Prius would be good for the former but not for the latter. Thanks.
— Tim

Absolutely, Tim. You need to rent an RV.

Now wait, I know what you're thinking. You're imagining something the size of a greyhound bus, with a Ford Expedition hanging off the back for "short jaunts." But not all RVs are humongous. There are van-sized RVs and even minivan-sized RVs. And you can rent one for a week.

Search online for RV rentals and have a look at some of the options. Winnebago and Cruise America are two of the big RV rental outfits, but you'll find others.

It'll cost you more in gas than your Prius would. But it'll save you money on hotels and plane fare. And think of the adventure; you'll

see a thousand miles of asphalt you've never seen before.

You could do the drive in one long day and just get there. But if you want to break it up, just search online for RV campgrounds. You'll find places you can stop overnight, use the facilities, rest up and enjoy a \$6 snack-sized bag of Sun Chips. Some are in peaceful, rural areas and some are right near major highways for convenience.

I don't know where to suggest you park the RV in New York. Does your mom live in New York City proper? If so, you could act like a native New Yorker and just double park it with the flashers on for four or five days.

Or pay a guy to drive it around the block for the week.

Actually, I'd use Google Maps and find some parking lots and garages near where your mom lives. Then call them and make an arrangement in advance with the manager to park the RV there. They'll probably want to know its dimensions to make sure it fits. And get them to agree on a price in advance.

Or you could park in a lot during the day and drive yourself to the outskirts of the city and spend your nights at an RV campground if you're worried about Mom.

Either way, have a safe trip, and wish Mom a very happy birthday for us, Tim.

Dear Car Talk:

I have a 2004 Volvo S60, grayish-green, with an engine problem that has occurred three times. It happens when the engine is warm. After I've made a brief stop (like for shopping), the engine will start, but runs very rough. Then, when I start to drive, I cannot get the car to go more than around 20 mph, no matter how much I press on the gas pedal.

My "check engine" light comes on, and I get a message saying "poor engine performance." When I come to a stop, I put it in neutral and the engine surges. I've managed to get the car home all three times, and the next morning, the engine runs fine, though the check engine light and the performance warning are still on.

Eventually, the light and warning go off, so I haven't taken it to a mechanic. What do you suggest? — John

I suggest taking it to a mechanic, John.

I love it when you can't go more than 20 mph and the engine is sputtering, and you get a helpful message on the dash that says "poor engine performance." Well, duh!

But here's why a trip to the mechanic is essential, John. Whenever your check engine light comes on, your car's computer stores a fault code.

With the help of a scan tool, your mechanic can then read that stored code and know

exactly what caused your check engine light to come on.

My guess is that your electric throttle module is failing. The throttle is the mechanism attached to your gas pedal that regulates how much fuel and air are sent into the cylinders.

In the old days, the throttle was connected to the gas pedal by a cable. But now it's done electronically. An electronic signal tells the ETM the exact position of your gas pedal, and the ETM then operates a servomotor to open and close the throttle.

Volvo had a problem where the contacts inside their ETMs were wearing out and causing the exact symptoms you describe, John. They even extended the warranty on those ETMs for a bunch of cars to 200,000 miles. Unfortunately for you, it's 10 years or 200,000 miles, so you're about seven years late in getting to your mechanic. Keep that in mind next time you ignore your check engine light, John.

Anyway, once you get the car scanned and confirm that the problem is the ETM, you might want to call your Volvo dealer and ask if you're eligible for any help in repairing the car. They might tell you to go pound Swedish meatballs, but it's worth asking. Then compare the repair price at the dealer to an independent Volvo garage and go with whichever is cheaper.

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ON THE JOB

MISSY GAFFNEY

ESTHETICIAN AND BUSINESS OWNER

Missy Gaffney is an esthetician and owner of three health and beauty businesses — The Skin & Body Spa, The Hair Company and The Medical Skin Clinic — all located in Nashua.

Q: *Explain your job.*
It's different every day. I could be interviewing [potential employees], proofing or brainstorming marketing plans, ordering [products] or meeting with the managers and delegating [tasks]. ... I constantly have my face around at all the different businesses, interacting with all of our employees and making sure everything is perfect for the clients.

How long have you had this job?

We've had The Skin & Body Spa for almost 14 years, The Hair Company for almost six years, and The Medical Skin Clinic for almost two years.

What led you to this career field and your current job?

I struggled with acne myself as a kid, so my mom would bring me to get facials and get good skin care products to help my skin, and I really noticed such a huge difference. I always had the dream of one day being an esthetician and helping people like myself [improve] their skin and boost their confidence. I worked as an esthetician for other [businesses] for years, but I always had a vision of opening my own, and that I could [run] it really well.

What kind of education or training did you need?

I have a bachelor of science degree, and then I went to esthetics school for 450 hours. ... I was constantly going to continuing education classes after that, and still go to a lot of conferences on spa management and business management.

What is your typical at-work uniform or attire?

Business-casual.

How has your job changed over the last year?

We've had to really home in on what we need to do to create a safe and comfortable environment for our clients as well as our team members, without getting too overwhelmed. It has taken a lot of patience and research and being proactive to make sure that we always have all the right policies and the proper PPE.

What do you wish you'd known at the beginning of your career?

To not get worked up over every little thing that goes wrong. There are always going to be problems, and there are always going to be solutions. Think, 'How am I going to solve this?' instead of stressing out about it.



Missy Gaffney

What do you wish other people knew about your job?

Some people are scared [to go to a spa] because they think it's going to be a snobby environment, but I would want them to know that they never have to worry; we're very non-judgmental, and very good at putting people at ease and making them feel very welcome.

What was the first job you ever had?

Working in a clothing store, folding clothes.

What's the best piece of work-related advice you've ever received?

When you're stressing about something, ask yourself, 'Is this really going to matter in five years?' If it's not, it's easier to let it go.

— Angie Sykeny 🍌

Five favorites

Favorite book: *Tuesdays with Morrie*

Favorite movie: *The Sound of Music*

Favorite music: Folk

Favorite food: Japanese

Favorite thing about NH: All the options; I can get to a little historic town, skiing [destination], Boston or the beach without a lot of [travel] time.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Season of strawberries:** Join The Friends of the Library of Windham for a takeout-only **strawberry festival** on Saturday, June 5, with curbside pickup from 10 a.m. to 2 p.m. in the parking lot of Shaw's (43 Indian Rock Road, Windham). Now through June 4, strawberry shortcake family fun packs are available to pre-order in serving sizes of four or six, featuring handmade biscuits, ice cream, freshly cut strawberries, Friendly's vanilla ice cream and whipped cream. Visit flowwindham.org. Hampstead Congregational Church (61 Main St.) is also holding a **strawberry festival** on Saturday, June 5, from 9 a.m. to 3 p.m. That event will feature strawberry shortcake, baked goods, raffles and a plant sale. Admission is free. See "Hampstead Congregational Church, UCC" on Facebook for details.

• **Bacon & Beer Fest returns:** Tickets to this year's New Hampshire Bacon & Beer Festival go on sale on Friday, June 4, at noon, with the event itself to take place on Saturday, Sept. 11, at The Biergarten at Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack). A fundraiser for the High Hopes Foundation of New Hampshire, the event brings together dozens of local restaurants serving dishes made with juicy bacon from North Country Smokehouse, with local brewers also joining in on the fun with beer and cider pairings of their own. A full schedule of live local music is also planned. This is the first Bacon & Beer Festival to take place since May 2019, following last year's cancellation and this spring's postponement — event hours are 1 to 4:30 p.m. (VIP ticket-holders get in an hour early). Tickets start at \$60 general admission and are \$100 for VIP attendees. Visit nhbaconbeer.com.

• **Jewish feasts:** As of June 1, online ordering is open for Temple B'Nai Israel's 25 ▶

FOOD

Shop (and eat) local

Fresh Start Farms to open centralized "food hub" and market



Fresh Start Market. Courtesy photo.



Fresh Start Market. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

A new store set to open in the heart of Manchester this weekend will be a one-stop shopping spot for locally sourced produce, meats, dairy products and various non-perishables — and it's also going to serve as a centralized "food hub" and production area for Fresh Start Farms, a collective of more than 20 immigrant and refugee farmers in New Hampshire.

Fresh Start Market, a year-round retail space due to hold its grand opening on Saturday, June 5, was born out of a partnership between NeighborWorks Southern New Hampshire and the Organization for Refugee & Immigrant Success. According to Fresh Start Farms program director Jameson Small, the market has been more than a year in the making.

"NeighborWorks had bought the building at an auction, and they started finding out from people what they wanted in the community. The idea of a grocery store kept popping up," Small said. "So they had

approached us, and at the time, we were just farming in Dunbarton and Concord. We had no storefront, we had no refrigeration and no real wash stations."

According to Small, the pandemic caused Fresh Start Farms to pivot its CSA model to mostly home deliveries. The kitchen side of the market was finished first to meet that demand.

The grand opening of Fresh Start Market's retail space coincides with NeighborWorks Southern New Hampshire's Wellness Week-end. But in the weeks to follow, Small said, it will be open only on Wednesday and Thursday afternoons to start, with the goal to expand later this year.

The market features a wide range of items from Fresh Start Farms farmers and around 85 other food producers across mostly New Hampshire and Vermont, from fruits and vegetables to milk, eggs, cheeses, maple syrups, cooking oils, grain products and more. A grab-and-go model is expected too, including a small offering of fresh fruit smoothies.

Small also noted that Fresh Start Market is the first and only Double Up Food Bucks

location in the city of Manchester for low-income shoppers.

"Part of our total mission is food access," he said, "so if you have a SNAP or EBT card, you can get any fresh fruit and vegetable here for half the price. ... So we're even able to compete with some of the larger entities on specific items."

Fresh Start Farms, meanwhile, will continue to sell its produce at several farmers markets throughout New Hampshire, while a mobile market will also make weekly stops this summer. 🍷

Fresh Start Market

Grand opening is Saturday, June 5, from 10 a.m. to 2 p.m.

Where: 150 Spruce St., Manchester

Hours: After June 5, hours will be Wednesday and Thursday from 2 to 6 p.m., and will likely expand into the summer and fall months

More info: Visit freshstartfarmsnh.com, follow them on Facebook and Instagram @freshstartfarmsnh or call 606-2663



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All about herbs

NH Herbal Network's Herb & Garden Day returns



Vendor Jess LaBrie, owner of Blackbird's Daughter Botanicals in Barrington. Courtesy photo

By Matt Ingersoll
mingersoll@hippypress.com

Bringing its signature event to a new venue this year, the New Hampshire Herbal Network will host its 11th annual Herb & Garden Day outdoors on the grounds of the Mt. Kearsarge Indian Museum in Warner on Saturday, June 5.

This year's Herb & Garden Day will feature a free luncheon, an herbal market and plant sale, local food vendors and children's activities, plus a variety of workshops centered around herbs, mushrooms, medicinal plants, home gardening and other topics.

"You definitely don't have to be an herbalist or even have a green thumb to attend," event organizer Jessica Livingston of JLiv Inspirations said. "It's open to the public, and there are workshops for all skill levels and interests."

The evening before Herb & Garden Day begins, the New Hampshire Herbal Network will host a virtual presentation from 6 to 7:30 p.m., featuring clinical herbalist Maria Noel Groves of Wintergreen Botanicals in Allenstown. Groves will speak about the widespread increased interest in herbalism during the pandemic over the past year. Registrations can be made online now.

During the main event on Saturday, Livingston said, there will be four tracks of two workshops each for attendees to choose from, all led by local herbalists. Topics run the gamut, from herbal support and prevention during the pandemic to the impacts of healthy soil on your food.

Between workshops, local vendors from herbalists and farmers to crafters, artists and food purveyors will be on site.

Attendees who want to skip the workshops and go right to the vendor fair can do so at a discounted price of \$5, according to Livingston.

Food offerings throughout the day will include pastries, coffees and other items from Cafe One East in Warner, as well as several ethnic options provided by the Kearsarge Justice Alliance.

"We're actually going to have a lot of local vendors who have been at the [Concord] Multicultural Festival as well," Livingston said. "We're going to have momos and samosas, empanadas, Somali meat pies, El Salvadorian tacos ... and a variety of herbal teas."

Other features of Herb & Garden Day are a plant sale, with the option to pre-order plants online, and various children's activities like face-painting, sand art and thumbprint art. 🍷

11th annual Herb & Garden Day

When: Saturday, June 5, 9 a.m. to 4:30 p.m. (A virtual keynote presentation featuring clinical herbalist Maria Noel Groves of Wintergreen Botanicals in Allenstown will take place on Friday, June 4, from 6 to 7:30 p.m.)

Where: Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner

Cost: \$20 for access to the virtual keynote event on Friday and \$25 general admission on Saturday, or \$40 for access to both. Access to the vendor fair only (no workshops) is \$5. Admission is free for children ages 12 and under.

Visit: nhherbalnetwork.wordpress.com/herbday

Event is rain or shine. All workshops and vendors will be outdoors. Social distancing and masks are required.

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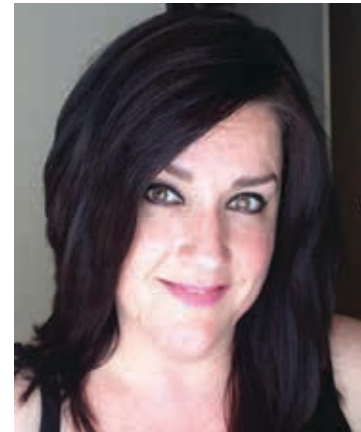
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IN THE KITCHEN 
WITH **MARIE SACCO**



Marie Sacco of Salem is the owner of The Sandwich Monstahh (thesandwichmonstahh@gmail.com, and on Facebook and Instagram), a food trailer she launched in April that specializes in homemade gourmet sandwiches, soups, sides, appetizers and desserts incorporating a variety of Italian and New England-themed flavors. Sacco, who grew up in Swampscott, Mass., just outside of Boston, said much of The Sandwich Monstahh's menu is inspired by what she grew up eating and what her mother and grandmother would often cook. Popular items include eggplant or meatball Parmesan subs, as well as steak bombs, chicken cutlets, homemade egg rolls and more. The trailer is bright green, in tribute to the Green Monster at Boston's Fenway Park. You can find The Sandwich Monstahh at the Derry-Salem Elks Lodge (39 Shadow Lake Road, Salem) on Thursdays from 5 to 8 p.m., as well as occasionally at a few local breweries, including Rockingham Brewing Co. and From the Barrel Brewing Co., both of 1 Corporate Park Drive in Derry.

What is your must-have kitchen item?

It sounds crazy, but if I don't have a pair of tongs I'm lost.

and ideas.

What is your favorite thing on your menu?

The eggplant Parm sandwich, because it's such a part of my childhood.

What would you have for your last meal?

For me, I would say a really good New York strip steak, with a baked potato and Brussels sprouts, and also a red wine.

What is the biggest food trend in New Hampshire right now?

I feel like egg rolls are really popular right now. You can throw literally anything into an egg roll as long as you serve it with a good sauce accompaniment that makes sense.

What is your favorite local restaurant?

Trattoria Amalfi, which is a little restaurant right here in Salem. They are amazing. We're there once a month at least.

What is your favorite thing to cook at home?

Breakfast is so fun to cook. I like to do eggs and some sort of protein, either bacon and sausage ... and then some cut-up fruit or maybe homemade muffins.

— Matt Ingersoll 

What celebrity would you like to see ordering from your menu?

Gordon Ramsay, a hundred percent. His food is unbelievable, and all of his ideas about food are straight on. I actually try to model a lot of what I do around his cooking techniques

Homemade cannoli dip

From the kitchen of Marie Sacco of The Sandwich Monstahh food trailer

- 16 ounces dessert ricotta
- 4 ounces cream cheese
- ½ cup sugar
- 1 squeeze fresh lemon juice
- 1 squeeze fresh orange juice
- 1 teaspoon anise extract
- 1 teaspoon lemon zest
- 1 teaspoon orange zest

In a mixer, blend cream cheese at room temperature with juices, anise extract, zests and sugar. Mix on high speed until smooth. Add ricotta and mix until combined. Refrigerate for one hour. Sprinkle chopped pistachios, shaved chocolate or mini chocolate chips on top. Serve with pizzelles dusted with powdered sugar, cannoli chips or crushed up cannoli shells.

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- **Cole Gardens Farmers Market** is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), now

through Oct. 30. Visit cole-gardens.com.

- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October.

Find them on Facebook @contocookfarmersmarket.

- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway, now through Sept. 29. Visit derryhomegrown.org.
- **Francetown Community Market** is Fridays, from 4 to 7 p.m., at the horse sheds near the Francetown Police Station (15 New Boston Road). Find them on Facebook.



TRY THIS AT HOME

Spinach and cheddar balls

Hello, summer! Or at least, hello, unofficial start to summer! This summer looks to be better than last year's, as we will be able to see friends and have gatherings. Thus, it's time to find some new appetizer recipes to share with our guests.

Let's start with these spinach and cheddar balls. In my family, we always had spinach squares at gatherings, and they were greatly enjoyed. However, they tended to be a little messy, especially if served warm. A fork and plate were helpful when eating them. That is why I transformed the recipe from squares to balls.

These spinach and cheddar balls have all the great flavors of a spinach square but are much less messy to eat, whether they are served warm or at room temperature! Not only are they neater to eat, but they also require only 15 minutes of baking time, instead of 50. Plus, you can eat them as soon as they're done baking, while squares need about 20 minutes to cool before you can slice them.

Let the planning begin for your backyard barbecue. Start with this warm, cheesy, handheld snack that can go right from the



Spinach and cheddar balls. Photo by Michele Pesula Kuegler.

oven to your picnic table. Be prepared for them to disappear quickly! In fact, depending on the size of your gathering, you may want to consider making a double batch to feed your hungry group.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Spinach and cheddar balls

Makes 24

- 1 egg
- 1/2 cup flour
- 1/2 teaspoon salt
- 1 teaspoon baking powder
- 1 teaspoon garlic powder
- 1 teaspoon dried basil
- 1 teaspoon dried oregano
- 1 10-ounce package frozen chopped spinach, thawed & well drained
- 2 cups shredded cheddar cheese

Heat oven to 400 degrees.
Coat a rimmed baking sheet with nonstick cooking spray.
In a large bowl, combine egg, flour, salt, baking powder, garlic powder, basil and oregano. Whisk until smooth.
Add spinach, and mix with a spoon until fully combined.
Add cheddar cheese, and stir to thoroughly combine.
Shape mixture into 1-inch balls; place on prepared baking sheet.
Bake for 15 minutes or until golden brown.
Serve immediately.

Weekly Dish

Continued from page 22

New Hampshire Jewish Food Festival, which will be held virtually for the second year. Now through June 27, visit tbinh.org to order traditional Jewish-style foods, most of which are sold frozen with instructions for heating. New this year is a "picnic pack" made up of fresh ready-to-eat items, like Pullman style of Jewish-style rye bread with your choice of corned beef, tongue or Boston-style black pastrami; green half sour pickles, two pints of homemade coleslaw, one container of deli-style horseradish mustard and one pound of rugelach. Other options are matzo ball soups, chopped chicken liver, crispy potato latkes, New York-style knishes, and hamantaschen. Curbside pickups

will be by appointment at Temple B'Nai Israel (210 Court St., Laconia) between Friday, July 30, and Saturday, Aug 1. Visit tbinh.org.

• **Gyros to go:** Holy Trinity Greek Orthodox Church (68 N. State St., Concord) will hold its next **boxed Greek dinner to go** event on Sunday, June 13, from noon to 1 p.m. Now through June 9, orders are being accepted for boxed meals, featuring gyro sandwiches, fries and a Greek salad, for \$15 per person. The event is drive-thru and takeout only — email ordermygreekfood@gmail.com or call 953-3051 to place your order. Visit holytrinitynh.org.

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Steve and the boozy ice cream

My blender died last summer.

I'm not sure what I asked it to do — scramble a couple of eggs, maybe? — but it made a sound like a dying frog, and slowly ground to a halt.

Oddly, I took this as a good omen. I had been dropping 25-pound hints to my wife about how great it would be to have an upscale, professional-grade blender. I'm not 100 percent sure if these thoughtless, insulting references to ambitious blending are what broke my old blender's will to live, but I feel guilty about it anyway.

But not too guilty — I had that particularly dangerous gleam in my eyes that only 16-year-old boys and middle-aged men get. I really, *really* wanted a new blender, which my wife was fine with.

Until she found out how much it would cost.

At which point she gave me an ice-cold, steel-spined glare that the above-mentioned 16-year-old boys and middle-aged men are extremely familiar with.

A little more research on my part revealed that there is such a thing as *reconditioned*, high-end, professional blenders, that are slightly cheaper.

This revelation relaxed my wife's glare by about 12 percent.

I suggested that I could put a little bit of cash aside each week and save up for one of these almost-new über-blenders, and got cautious, provisional permission to move ahead with this plan. Frankly, I'm pretty sure she thought that I didn't have the attention span to follow through with it and would forget about it eventually.

Except that I found a loophole.

I had been throwing all my spare change in a large jar on my bedroom dresser for the past year or two — by *definition* saving up money, bit by bit. I made an appointment, then went to our bank to get the change counted.

When I got back, my wife asked, "How'd it

go?"

I responded that unfortunately we'd need to go to the post office and get a change-of-address form.

Another confused but cautious look. "And why is that?" she asked.

"Because we're moving to BLENDER TOWN, BABY!" I responded, fluttering a handful of cash in her face.

Which is how I got Steve.

Steve is not a patient appliance. Every time I blend something, he urges me to use his highest setting — "C'mon, boss! Let me loose!" I quickly learned that while I could probably use Steve to grind a broomstick into sawdust, that much power isn't all that useful for many of the things I actually want to blend. He is so powerful that on the highest settings, cavitation from the blades will lead to an air pocket that keeps the food from getting as blended as you'd think.

All of which is more or less beside the point, except to say that your blender — OK, *my* blender — is your (my) new best friend when you make this week's recipe: boozy ice cream.

Rum Cheesecake Ice Cream

Put the canister of your blender on a kitchen scale and zero it out.

Add the following ingredients to the blender jar, taring the weight each time:

- 1 block / 8 ounces / 230 grams cream cheese
- Zest of 1 lemon
- 1 cup / 8 fl. ounces / 240 grams sour cream
- ½ cup / 125 ml sugar
- Pinch of salt
- 3 Tablespoons / 1½ ounces dark rum — I like Myers'

Blend. (At this point Steve chuckled evilly, and I indulged him. I turned the dial up to 8. Steve had a Very Good Afternoon.)

Put the blender jar in the refrigerator and chill thoroughly.

Blend again, briefly, then pour into your ice cream maker and turn it into ice cream.

Harden in your freezer.

So, here's the thing about using alcohol in ice cream:

Sugar and alcohol have very important roles in ice cream, apart from tasting good. They affect the freezing/melting point and texture of the finished product in extremely weird ways. You are extremely limited in how much you can or cannot use. Do not try adding more rum to this recipe. Don't try to find a loophole (yes, I'm aware of the irony here) and use a higher-proof rum — the amount of alcohol will seriously mess up your texture, and possibly your ability to make ice cream at all. Even the fairly modest amount of rum in this recipe dramatically altered my ice cream maker's ability to freeze it. Normally it takes me about 20 minutes to freeze a batch of ice cream. This took close to an hour. (Steve did not help the situation by shouting disrespectful comments to the ice cream maker, across the kitchen, implying that if it was better at its job, it would have a name.)

This cheesecake ice cream is really delicious — it tastes spot-on like actual cheesecake — but the rum is definitely a subtle, background flavor.

That's where the topping comes in.

A Possibly Misguidedly Boozy Blueberry Topping

Ingredients:

- 2 cups frozen wild blueberries
- 1/2 cup water
- 1/2 cup sugar
- 2 Tablespoons fresh-squeezed lemon juice
- 2 Tablespoons cornstarch, mixed with 2 Tablespoons cold water
- 8 Tablespoons / 4 ounces Golden Rum



Boozy ice cream. Photo by John Fladd.

- Zest of 1 lemon (about 1 tablespoon), optional

In a small saucepan, over medium heat, stir the blueberries, water, sugar and lemon juice, until it comes to a gentle boil. Let it boil for another 10-15 seconds, to make sure the sugar is completely dissolved.

Stir in the cornstarch/water slurry, and keep stirring, until the mixture thickens noticeably — about three minutes.

Remove from heat, then add the rum and lemon zest. Let the mixture cool slightly before topping your ice cream.

Blueberries and lemon go together extremely well. This is a fantastic topping. Yes, you can make it without the rum for the kids — sub in a tablespoon of vanilla for the alcohol — but this is a really, really good Thursday night, bracing-yourself-for-one more-day, grownup sundae. The rum is deceptive. You'll taste a spoonful by itself — this is inevitable — and say, "Yup, that's a good sauce," then go to put the spoon in the sink, only to be stopped in your tracks by a hands-on-hips, steely glared reaction from the sauce.

"Good? That's what you have to say? Good?"

The ice cream maker might not have a name, but I call this sauce Frida.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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BEER

Lighten up and cool down

All of a sudden it's summer

By Jeff Mucciarone
food@hippopress.com

Well, that happened fast. One day it was 41 degrees and straight up cold and the next it was 93 degrees and everyone had to make the big decision on whether to install those air conditioners now or try to wait it out for a few more weeks. New England, am I right?

In terms of beer, all it takes is that first hot day to send me on a completely different trajectory. Frankly, I'm not sure what to do with all the stouts and porters in my fridge. Kidding. I'll still drink them.

But my taste buds immediately steer away from rich malts and toward clean, bright, light brews the second I break a sweat.

You want something refreshing and sometimes — especially when it's hot, for some reason — you want something you don't have to think about. Sometimes you just want a beer that tastes like a beer, and the beer that does that best is the Pilsner.

Now, a "light" beer or a Pilsner isn't going to have the deep complexity of a big stout or the waves upon waves of flavor of a super-hoppy IPA or the overall funkiness of a sour, but lighter brews like Pilsners aren't lacking for flavor; it's just that the presentation of the flavor is a bit different, a bit less in your face.

Pilsners can vary considerably. The hops can give way to a wide range of notes. Some have an almost bread-like flavor, while others feature more fruity notes and citrus, or a combination. A good Pilsner goes down easy and comes in low in alcohol.

Let's also be honest for a second: Lighter beers have fewer calories. That's not a thing I worry about much when it comes to beer, but the reality is that low-calorie is having a moment. Low-calorie hard seltzers are exploding and low-calorie wines are on the rise.

Pilsners are the original low-calorie beer. A 12-oz Coors Light comes in at 102 calories. I know. I know.

OK, enough about calories. The Pilsner is the beer of summer and beyond, and craft brewers near and far have turned back to this style, providing beer enthusiasts with quality Pilsners to be enjoyed fresh and preferably right at the brewery. Here are four to look out for.



Cool down with a Revuelta Mexican Style Lager by Able Ebenezer Brewing Company. Courtesy photo.

Revuelta Mexican Style Lager by Able Ebenezer Brewing Co. (Merrimack)

The craft beer version of a Corona: light, crisp, uniquely flavored and featuring a hint of lime. You'll probably be having more than one of these.

Longfin Lager by Ballast Point Brewing Co. (San Diego)

Is liking the can design a reason to try a beer? I just decided it was. There's a tuna on the can and that drew me in. This is the epitome of easy drinking: crisp, refreshing and still flavorful with a touch of a peppery bite.

Aosta by Schilling Beer Co. (Littleton)

Everything Schilling does, it does well, as far as I can tell, and one of the things they have absolutely nailed is the Pilsner. And not just one Pilsner. At my last count, they had seven Pilsners or Pilsner-like beers on tap, if I'm allowed to refer to them as Pilsner-like. This is an Italian Pilsner that the brewery says features floral, citrus and cracker malt notes on the aroma and the flavors of biscuit, cracker and melon.

North Beach Mexican Lager by Great Rhythm Brewing (Portsmouth)

I haven't tried this one but Mexican lagers are just all about summer. This one is brewed with Pilsner malt, vienna malt, flaked corn and hallertau mittelfruh hops, which, according to Yakimavalleyhops.com, is a German hop strain that is floral, earthy and a little spicy, and I like the sound of that.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Wally Juice by Wachusett Brewing Co. (Westminster, Mass.)

This is another New England-style IPA that hits you with a ton of juicy orange flavor in a crisp, hoppy package. Sometimes, despite the citrus burst, I feel that New England-style IPAs can be almost a bit heavy. There's just a lot going on. Be forewarned, this goes down real easy. Cheers!

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- Jonny Kosmo, *Pastry* A
- Hannes Grossman, *To Where the Light Retreats*

B

- *Love Like That* A

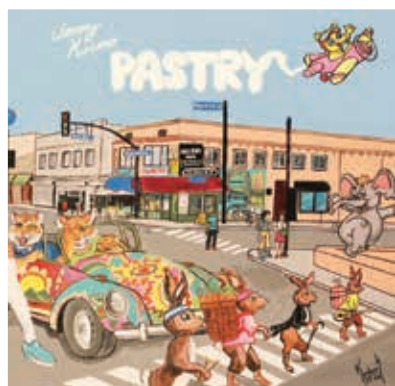
• Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

- *A Quiet Place Part II* B
- *Cruella* C+
- *Plan B* B+



I don't know if you know a lot of people who've studied psychology, but the theory I've subscribed to since I was a 20-year-old bundle of idiotic angst was that you can always tell how fragile and/or damaged a person is by how long they've studied psychology. I was a teenage psych major myself but abandoned ship on that stuff after one semester, so I think I'm pretty stable pertinent to this subject. I mean, just look at this Los Angeles rocker, who did finish school but gave up a career as a therapist in order to dress like a drunken Batman villain and put out weird pop/funk/techno albums that focus on things like the "metanarrative of personal and communal change." He's a kook, savvy? But that's OK, because this metanarrative and blah blah blah stuff is, it seems, proffered as a form of therapy, and that's patently obvious, what with songs like "Sugar On Top," a breezy, what-me-worry '70s shlock-pop trifle that could have been a 10CC or Maria Muldaur B-side, take your pick. Eh, it's all fun: "Firefly" is soul-laden funk-pop for joke-Twitter chatbots; "How High" is acidic asphalt-steetz that could have fought as disposable bar music in an episode of *Starsky & Hutch*. None of it's painful, which to me is always the important thing. **A** — *Eric W. Saeger*

Hannes Grossman, *To Where the Light Retreats* (self-released)

Boy, did I step in it this time. I was drawn to this LP owing to its professed "tech-death" classification, but even more so because the project is led by a drummer, so I figured, you know, there'd be some cool drums here and there. Instead it basically reads like Tool with some monster-devil Cookie Monster dude on vocals, and, well, that's about the whole scoop on this. I mean, there are moments of math-metal that *almost* evoke Dillinger Escape Plan and such, but in the main it just flops and flounces around like a toddler shark whose baby teeth all fell out recently, you know? Right, there are literally quadrillions of metal albums that could be written off that way, but the production is good, and it might appease math geeks, especially guitarist dudes who favor chromatic style over melodic substance, but, oh, it's really just tacky, which of course — wait, the guitarist actually just used an actual phase-shifter from 1978 in an actual song — just means that your mileage may vary. **B** — *Eric W. Saeger* 🍷

• Heaven help us all, it's actually June, and there will be new albums for you to listen to on June 4, because capitalism! Before we continue, I keep forgetting to let everyone know that I do vet these albums, to make sure there are no messages from Lucifer, before mentioning them here. You are safe, my friends, to listen to the albums I mention here, and even if I disagree with your decision to listen to them, it's OK, because let's face it, music is basically free anyway. Anyone under the age of 35 knows that bands only make money from tours (oh wait) and T-shirts, because there are little Pirate Bay 4Chans all over the place, but if you're scared of getting hacked at one of those places, you can always just rip the songs off YouTube (that's basically every song ever made, ever) and just enjoy 'em. But let's proceed, because you know that I'm an Officially Licensed Snark Dispenser, who is here to help you, and I will warn you about albums you should either "buy" or avoid, so that you can save a few precious seconds and just move on to tweeting Instagrams of your little brother getting multiple bone-bruises from his stupid skateboard. So let's start with a new album even your parents might like, *Hardware*, from **Billy Gibbons!** Ha ha, you know who this person is, he was the guitarist with the 3-foot beard in the moronic blues-rock band ZZ Top, which used to play in arenas, back when people actually liked music. Don't get me started on ZZ Top, but OK, if you insist, they were basically Led Zeppelin for your parents' dumbest high school friends, like, they were contractually obligated to play only three different chords in their songs, but nevertheless, they had fans who went to their shows at the Worcester Centrum, and afterward they'd wear their "Eliminator Tour" T-shirts to English class, which got them automatic F's from their English teachers. Got all that, Zoomers? No? Don't worry, here, here are the lyrics from "West Coast Junkie," Gibbons's new single: "Rollin' my Camino down Route 66, thinkin' 'bout my girl." No, seriously, but it's the music you should be avoidin', like it's basically the sort of 1950s blues-rock you hear when Svengoolie has that 90-year-old rock 'n' roll dude as a guest, in other words it's like Bo Diddley, except this stuff has raunchy-sounding guitars. There, now you know; consider the above snark to be like the warning on a pack of Marlboros, but in a musical sense. Anyone still reading?

• Turning to news for 40-year-old wombat-girls, look, everyone, it's hyper-privileged Connecticut phony **Liz Phair**, with a new album, called *Soberish!* She is working on an autobiographical memoir right now, called *Horror Stories* (anticipated excerpt: "I'm telling you, the Perrier came with no diced strawberries!"). Whatever, the single, "Spanish Doors," is like any polite '90s grrrl-pop tune you've ever heard.

• Next up is Australian/whatever jangle-indie poppers **Crowded House**, with their new LP *Dreamers Are Waiting*. Is the single "To The Island" anywhere near as good as their mega-hit "Don't Dream It's Over?" Nope, it's a silly almost-joke song, but thanks for guessing!

• We'll close the week with **Atreyu's** new album, *Baptize*, because maybe its single "Underrated" is good! OK, it is, if you like your World Wrestling entrance themes to be structured in the vein of Panic! At The Disco bit into extreme metal yowling into Papa Roach junk. You don't? Well bless your heart. —*Eric W. Saeger* 🍷

Retro Playlist

Let's hop into our wacky time machine and go back exactly 10 years, where we find *Between the Devil & the Deep Blue Sea*, the then-latest album from **Black Stone Cherry**, a band I couldn't take seriously at all, viz: "southern rock's answer to Nickelback, in other words one of the worst bands you could possibly imagine." Pretty rotten of me, I know, but pound-for-pound, I'd say I was pretty nice to **Death Cab For Cutie's** *Codes and Keys*. That warrants a brief explanation: I forget where it was published, but a few years ago I saw a super-snarky article from (I think) some British music blog, aiming to shoot down



wimpy twee-hipster music like Death Cab forever. The rub was that, as much as hipster bands seem inclusive and proper and such, no one ever — until this article pointed it out — called out the whole scene for being composed almost exclusively of all-white musicians (who, kicker, were also mostly men). Whatever, since I was still unaware of that stuff at the time, I was nice to "You Are A Tourist," *Codes's* lead single, saying it was OK, at least musically: "tons of layers," "pop rock in the manner of bands like Smiths, Suede and whatnot."

One of that week's column's main thrusts was an album from Brooklyn bluegrass band **Sweet-**

back Sisters, titled *Looking For A Fight*. Much as a phrase like "Brooklyn bluegrass band" would automatically send readers scampering off to the safety of Amy's movie reviews, some of you did learn that it wasn't a bad record at all, according to me: "A no-brainer" that featured a cover of Laurie Lewis's "Texas Bluebonnets" came off like a cross between "Dixie Chicks and a mariachi band possessed by Gogol Bordello."

Speah-Ahh, **Eastern Conference Champions'** next-to-last album, was also present. Overall it was "classy, like an Americana-tinged Coldplay, most prominently on album open-



er 'Attica,'" but like I alluded, the band only lasted one more album, as the relative fame they'd achieved after having their tune "Million Miles an Hour" included in the *Twilight: Eclipse* movie soundtrack vanished in a puff of emo-vampire smoke.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. Email esaeger@cyberontix.com. 🍷

Love Like That, by Emma Duffy-Comparone (Henry Holt and Co., 211 pages)

Novels can be bruising in their own way, but a good short story hits you like a closed-fist punch to the face. Steel yourself, then, before picking up *Love Like That*, Emma Duffy-Comparone's utterly abusive collection, which you will not want to give anyone for Father's Day.

The men in these nine stories are spectacularly broken or absent, either by virtue of divorce, separation or dying on the living room floor for their young daughter to find them. They make questionable choices, such as leaving their wife and kid for a student 25 years younger or using an old chainsaw to try to take out a stump. The men's assorted miseries spill over to the women they love, protagonists described by the publisher as "misfits and misanthropes, bickering sisters, responsible daughters and unhappy wives."

As the chainsaw-bearing man is prone to say, "Good times, huh?" Surprisingly, however, the answer is yes. With one significant and painful exception, for the most part, we get the sense that everything will eventually turn out OK for these memorable characters; that despite the everyman struggles and despair, there is something still valuable to be recovered in the ruins. Which is the best gift that art can give.

Duffy-Comparone teaches creative writing at Merrimack College in Boston and all these stories are set in New England, two on the Granite State coast. (She has said, drolly, that there is something about New England "that can make a person a bit sensitive, a bit brittle. You can feel — or at least I can — sort of jerked around by the seasons.")

The first story, and one of the strongest, is "The Zen Thing," which slyly begins, "Every year, the family unpacks itself for a weekend on a beach and pretends to have a good time."

From there, Duffy-Comparone introduces the family and friends of Anita, gathered on a Rhode Island beach: her 13-year-old sister with Down syndrome; Anita's much older live-in boyfriend whose daughter still thinks he's away on a business trip; her grandmother and the new husband she met at a casino; and other assorted relatives, who are nothing like anyone you know, but exactly like everyone you know, in that sleight-of-hand trick performed by exceptional writers.

Not much happens in this story, beyond the usual fraught conversations between family members and a small accident involving a colostomy bag, but to borrow from Walt Whitman, it contains multitudes, much like a David Sedaris family story, and is an ultimately moving snapshot of the complexities of family life.



Similarly, "The Package Deal" is an extraordinary glimpse into the difficulties faced by a single, childless person who becomes involved with a person with a child.

"You tell yourself, 'Kid, schmid.' You tell your friends, who ask why you're doing what you're doing, 'It's not a big deal.' You tell your mother, who grips your biceps and whispers with soupy eyes that entering a child's life is a very, very big deal, 'I know, Mom, Jesus!'"

This story is vaguely autobiographical; Duffy-Comparone has written about dating a divorced man with an 8-year-old son, who, on the first time he saw his dad kiss her, left the room and started sobbing. She brings all that pain — for the man, woman and child — into this story, which lays bare how a child experiences an innocent party as a malign interloper, as well as the shock of encountering children, up close and in person, for the first time:

"... The hooflike footfalls, the vinegary socks, the alley smell of aim-anywhere urine, the plump slugs of toothpaste stuck to the side of the sink, the wet towels seeping into beds or stripping the varnish from dining room chairs, the shirts used as napkins, the shirts used as Kleenex, the whining, the moping, the deafening absence of *please* or *thank you*, not to mention the sensory violation that is mealtime."

As for the punches, the first comes in "The Offering," a disturbing story that does not reveal the reason for the title until its smart but terrible conclusion. It's about a fourth-grader whose wretched home life is only occasionally lightened by a strange student teacher. As they say, no good deed goes unpunished.

Before you can recover from that, Duffy-Comparone cuts us off at the knees with "Exuma," which is set in Portsmouth and begins benignly enough: "Gina wasn't big on kids, but on an individual basis, like dogs, they could be all right."

Gina has a checkered work history, so she takes a job as the nanny of a toddler who "shrieked all day like a bad oboe." She loses that job, too, and goes on to take another as a projectionist at a century-old theater, where one night she has a panic attack related to a shocking thing that happened before. I will say only that I read this three days ago, and I'm not sure that I have fully recovered from this, or the tragic event in the titular "Love Like That."

But that speaks to the power of Duffy-Comparone's skills as a storyteller, that she can punch us and we keep coming back for the next story, bruises and all. A

— Jennifer Graham 🍷

BOOK NOTES

One of the most interesting pre-publication publicity blitzes in recent times is playing out on Twitter, where a 1980s pop star has shown up with a mouth like a machete.

Richard Marx, best known for hits like "Endless Summer Nights" and "Should Have Known Better," has been slashing and burning his way through the MAGA crowd like a frontman for the Democratic Party. Sen. Rand Paul accused him of inspiring someone to send a suspicious package to Paul's house, and he is insulting countless people on Twitter, including some who profess to be fans.

Why? Maybe he's a really angry guy. But it's more likely that he's seeking attention for an upcoming book promoted in a pinned tweet with a pre-order link. The memoir is called *Stories to Tell* (Simon & Schuster, 320 pages) and isn't coming out until July 6, but pre-publication sales make a difference in how a book performs overall. It'll be interesting to see how this

strategy plays out. As of this writing, Marx has amassed more than 309,000 followers on Twitter, but the abject nastiness of some of his tweets may backfire.

That said, Marx's book may be more interesting than the new children's book by Meghan Markle, the Duchess of Sussex (illustrated by Christian Sullivan). It's called *The Bench* (Random House Books for Young Readers, 48 pages) and is promoted as a story "that captures the special relationship between father and son, as seen through a mother's eyes."

An excerpt:

*This is your bench
Where you'll witness great joy.
From here you will rest
See the growth of our boy.*

Devoted Meghan and Harry fans may well love it, but the duchess isn't likely to fill the shoes of the beloved Eric Carle, who died last month at his home in western Massachusetts.

Carle's *Brown Bear, Brown Bear, What Do You See?* (Henry Holt and Co., 28 pages), published in 1996, remains the No. 1 best seller on Amazon among "children's bears books," which is a surprisingly competitive category, what with *Corduroy*, *Blueberries for Sal* and, of course, *the Berenstain Bears*.

—Jennifer Graham



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Author events

- **ANNETTE GORDON-REED** Author presents *On Juneteenth*. Hosted by The Music Hall in Portsmouth. Thurs., June 3, 7 p.m. Virtual. Tickets cost \$5. Visit themusic-hall.org or call 436-2400.
- **CAROL DANA** Penobscot Language Keeper and poet presents. Part of the Center for the Arts Lake Sunapee Region Literary Arts Series. Virtual, via Zoom. Tues., June 15, 5 p.m. Visit centerfortheartsnh.org/literary-arts-series.
- **LIN-MANUEL MIRANDA, QUIARA ALEGRIA HUDES AND JEREMY MCCARTER** Authors present the launch of their new book, *In the Heights: Finding Home*. Hosted by Gibson's

Bookstore in Concord. Virtual, via Zoom. Tues., June 15, 8 p.m. Registration and tickets required. Tickets cost \$40 to \$44. Visit gibsonsbookstore.com or call 224-0562.

- **PAUL DOIRON** Author presents *Dead by Dawn*. The Music Hall, 28 Chestnut St., Portsmouth. Thurs., July 1, 6 p.m. Tickets cost \$60 to \$180 per table. Visit themusic-hall.org or call 436-2400.

Call for submissions

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nhwritersproject.org/new-hampshire-literary-awards.

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A Quiet Place Part II (PG-13)

The soft-steps-and-muffled-screams family from the first movie must seek a new safe haven in *A Quiet Place Part II*, the sequel to the 2018 horror sci-fi which is screening only in theaters.

After looking back at Day 1 of the invasion of the sound-sensitive giant-stick-insect-y aliens, the movie picks up right where the first one left off, with father Lee (John Krasinski, also the movie's director) dead, and recently postpartum mother Evelyn (Emily Blunt) caring for her newborn and fleeing their burning home with her tween-may-be son Marcus (Noah Jupe) and oldest (I think) child, teen Regan (Millicent Simmonds). Regan holds the key to the discovery made at the end of the last movie, which is that her hearing aid, when put next to a microphone, creates a feedback noise that incapacitates the aliens (who hunt humans using sound, thus the constant need for quiet) and leaves them vulnerable to being shot or otherwise destroyed.

The family heads out, eventually meeting up with Emmett (Cillian Murphy), a friend from before (whom we see in the Day 1 scenes) at a factory that offers some protection in various underground soundproof-ish rooms. He is grizzled and broken and not eager for houseguests, but he takes pity on the whole new baby situation and lets them stay. To distract an injured Marcus, Regan fiddles with a radio lying around Emmett's lodgings and happens upon a frequency playing "Beyond the Sea" in a loop. Excited about the possibility of other people somewhere in the world and a means of broadcasting the alien-defeating sound, Regan starts to form a plan about how to find the radio station. Meanwhile, Evelyn is busy tending to Marcus and trying to figure out how to keep her baby alive with the small oxygen tank and soundproof bassinet that the family constructed.

Eventually, we get two and sometimes three groupings of characters, facing various dangers on their assorted missions. Even more than in the last movie, Regan becomes the core of the movie here — she is the one thinking of the future when the adults around her are just surviving in the moment.

Part II does many of the same things the first movie did in terms of building suspense, creating terror in small moments and making the emotions of family and parenting part of the fabric of what's happening. It is, like, 80, maybe 85 percent as successful as the first movie at doing all of this in a way that grabs you and keeps you locked in to the action. I think. I'll admit that (based on a reread of my review of the first movie) I didn't find this movie as thoroughly engrossing and entertaining as the last one, but then context is everything. Are the little imperfections here (there is some pretty heavy underlining of plot points; I found myself wondering more about the rules of these aliens than I did in the last movie) more apparent than in the last movie, or am I just in a place where a family surviving worldwide catastrophe is not as much of a fun time at the movies?

All that said, the performances are solid all



around. Blunt is really skilled at being this kind of action hero, at blending the emotion of the story with the physicality of whatever struggle her character is dealing with. It gives heft to the role. Simmonds and Murphy do good work, having good fatherly-daughterly chemistry in the part of the story line that puts them together.

I think even if *A Quiet Place Part II* doesn't sound like it's for you right now, it's worth catching up with at some point if you enjoyed the first movie. **B**

Rated PG-13 for terror, violence and bloody/disturbing images, according to the MPA on filmratings.com. Directed by John Krasinski with a screenplay by Krasinski, A Quiet Place Part II is an hour and 37 minutes long and distributed by Paramount Pictures.

Cruella (PG-13)

Emma Thompson is having a blast, so that's at least something, in *Cruella*, the more than two-hour-long Cruella de Vil origin story newly out in theaters and on Disney+.

As a child, little Estella (Tipper Seifert-Cleveland) already had that black-and-white-cookie hairstyle and a feisty nature that made her a fighter when bullies inevitably picked on her. But she had a strong sense of self, a good friend in a young girl named Anita (Floris Kamara) and a staunchly supportive mother (Emily Beecham).

Tragedy landed Estella alone in London, where she met the young grifters Jasper (Ziggy Gardner) and Horace (Joseph MacDonald). Together with their dogs Buddy and Wink, they create a sort of found family that continues to work together, picking pockets and committing petty thefts, until Estella is Emma Stone aged. But grown-up Jasper (Joel Fry) and Horace (Paul Walter Hauser) can see that Estella still dreams of something more for her life, something of the glamour and fashion she loved so much in her youth. They finagle a spot for her at a posh department store, which helps her get a job for the respected and feared fashion designer The Baroness (Emma Thompson). The Baroness is the top of the heap of the London fashion scene and Estella is at first delighted to work for her. But the more she learns about the Baroness, the more

she finds herself harboring thoughts of domination and revenge.

Enter Cruella.

Cruella is what Estella's mother called her naughtier impulses during her childhood and, after trying so hard to keep a rein on her love of mayhem (most visible in her dying of her hair one solid color), Estella decides to let her hair return to its natural state and let Cruella take the wheel.

With the general meanness of Cruella (saying genuinely mean things to her found family, for example) and all the talk of murder, this is not a kid-friendly movie, in the elementary-school sense of kid. And that's fine —not everything has to be for everybody. But I did find myself wondering who this movie is for. (I mean, who are any of these live-action Disney movies for other than the studio executives who hope that the combination of known intellectual property and bankable stars equals money and just keep tossing the dice on these things no matter how much they seem like "meh" ideas from the get-go.)

Even so, 90 minutes of this movie, 90 minutes that leaned into the movie's best elements, would be fine. Thompson is snarling and hissing and just having a great time being a baddie, and that by itself can be a joy to behold. The costumes are awesome — I love the Baroness's classy looks and Cruella's punk-er takes. The soundtrack uses some of the best 1960s and 1970s music that money can buy the rights to. That's all fun. Throw in some heisting and some good business from Stone (she has her moments here, even if it feels like the costumes are frequently driving her performance) and you've got a fun if forgettable movie.

But *Cruella* feels like it goes on forever, without adding much to whatever this movie is trying to do with the character (*Maleficent* her, I'd imagine, so they can wring a Part II out of this story). She's not the Disney Harley Quinn (which is how it sometimes feels like she's being positioned), spunky even in her villainy. She's not really misunderstood —she's a jerk, on purpose, because she likes it for a lot of the movie, which doesn't make her the wronged anti-hero I feel like the movie sometimes wants to paint her as. She's just, well, a cartoon villain, who, like many a Disney villain, is most interesting in her wardrobe

and one-liners, but that doesn't feel like enough to sustain two hours and 14 minutes. **C+**

Rated PG-13 for some violence and thematic elements, according to the MPA on filmratings.com. Directed by Craig Gillespie with a screenplay by Dana Fox and Tony McNamara, Cruella is two hours and 14 minutes long and is distributed by Walt Disney via Disney+ (for \$29.99) and in theaters.

Plan B (TV-MA)

High school best friends hit the road in search of the morning-after pill in *Plan B*, a movie directed by Natalie Morales.

Diligent student Sunny (Kuhoo Verma) is supposed to spend the weekend studying, but when her mom Rosie (Jolly Abraham) goes out of town, Sunny's best friend, Lupe (Victoria Moroles), convinces her to throw a party. The party is your standard high school movie, spur-of-the-moment scheme to allow Sunny to hang out with Hunter (Michael Provost), her longtime crush.

The party does not go as planned — Hunter leaves with another girl, Lupe's crush Logan never shows and Sunny, sad and tipsy from a horrible punch bowl concoction of wines, pickle juice and cough syrup, ends up having quick, awkward sex with Kyle (Mason Cook), a boy she isn't really interested in. The next morning she realizes that there was a problem with the condom and is panicked that she'll get pregnant and prove correct her mother's assessment that one mistake can destroy your whole life. Don't worry, Lupe reassures her, you can get the Plan B pill.

As is apparently true in real life South Dakota, where this movie takes place, Sunny can't get the Plan B pill because the pharmacist at the drugstore declines to give it to her under the "conscience clause." To the Planned Parenthood!, Sunny decides, except it is three hours away in Rapid City and she technically doesn't have a car. Thus begins a chain of events — taking her mother's car, getting lost, a pit stop so Lupe can see Logan — that leads to Sunny deciding whether to take a random pill sold by a random dude who says it's probably Plan B, maybe speed but almost certainly not PCP.

Not unlike *Unpregnant* from last year, *Plan B* mixes comic riffs on road movie and teen movie clichés with sobering moments that make the movie's point without turning it into an op-ed. And, also as with *Unpregnant*, the girls' relationship — its strengths, its weaknesses, what they mean to each other — is the heart of the story. I like the way it shows Sunny and Lupe as close and able to be more than their parents' expectations or their school selves with each other and yet they still wrestle with things they can't tell each other. The movie — and the charming performances by Verma and Moroles — makes these two girls full multilayered people, with more to them than just a teen-movie type. **B+**

Rated TV-MA, according to Hulu. Directed by Natalie Morales with a screenplay by Joshua Levy and Prathiksha Srinivasan, Plan B is an hour and 47 minutes long and is available on Hulu. 🍷

THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Backyard fun:** Enjoy acoustic folk rock from **The Clavis Brudon Band** at an outdoor space created during last year's al fresco imperative — one pandemic silver lining is the many similar venues that popped up and still remain. The band's name doesn't refer to a person; it's an amalgamation of the first three letters of the members' surnames — Stephen Clarke, Kevin Visnaskas, John Bruner and Otis Doncaster. Thursday, June 3, 5 p.m., Tooky Mills Pub, 9 Depot St, Hillsborough, 464-6700.

• **Bon temps:** The outdoor Arts in the Park Series continues with **Catfish Howl** performing an early evening gazebo show. The band specializes in New Orleans-style blues, rock, zydeco and soul, served up as what they call "Mardi Gras mambo and beyond." It's a lot of fun, and the New Hampshire/Massachusetts combo has been entertaining crowds in the region for over a decade now. Friday, June 4, 6 p.m., presented by Belknap Mill in Rotary Park, 30 Beacon St., Laconia, catfishhowl.com.

• **Guitar man:** Kicking off a summer concert series, **Joe Sabourin** performs. The versatile guitarist has released four solo albums, most recently *Leaves* in late 2020, while playing in bands that range from Celtic to reggae, folk and jazz. One of the region's best steel string players, he's also an in-demand session musician. The Capitol Center-sponsored series runs through September. Sunday, June 6, 3 p.m., Fletcher-Murphy Park, 28 Fayette St., Concord. Tickets \$12 at ccanh.com.

• **Song spirit:** Equal parts singer-songwriter and motivational coach, **Kimayo** offers uplifting music born from life experience and delivered with passion and power. Her 2019 debut album, *Phoenix (The Acoustic Sessions)*, was named one of year's 10 best by Folk New Hampshire. She pairs nicely with the farm-to-table restaurant she'll perform in, which sits near New England's geographical center. Sunday, June 6, 4 p.m., The Grazing Room, Colby Hill Inn, 33 The Oaks, Henniker, colbyhillinn.com.

NITE

Back laughing

Jay Chanoine returns with pair of headlining shows

By Michael Witthaus
mwitthaus@hippopress.com

When Jay Chanoine steps on stage these days, the Manchester comic's audiences are well-behaved, sometimes eerily so.

"For the last year and a half they've been watching livestreams and cat videos, and they don't remember how to act when a person is 10 feet in front of them," Chanoine said in a recent phone interview. "Even a crowd doesn't quite know how to do this anymore ... but everyone is just smiling at you."

Chanoine has another theory about these newly polite audiences too.

"We were all yelling at each other before this, then we got locked in our houses and we all just kept yelling. ... It's like the world put all its misbehaved children in timeout," he said. "We had tantrums for a year and half, and now it's like, 'OK, did you think about how you were behaving? Because now I'm going to let you out.'"

In October 2019, Chanoine released his first album on Standup Records, *The Texas Chanoinesaw Massacre*. A week after it came out, he'd already developed nearly enough new material for a follow-up. The new record was rising on iTunes, he had a gig writing for satirical website *Hard Times*, and "I was like, '2020's going to rule ... then Covid hit.'"

Though it stopped his momentum, he looks at the lost year as shared misery.

"Everybody else had to step back too. It's not like the industry kept moving without any of us," he said.

Festivals in the Midwest, Canada and Texas — the annual Altercation Fest in Austin — all were casualties of 2020. This year, touring is still on hold, as Chanoine isn't eager to roll the dice in a lot of cities that may or may not be ready for full-scale shows, whatever local politicians say.

That's less concerning, as he's enjoy-

ing doing shows with other local comics, like Comedy Out Of The Box on June 5 at Hatbox Theatre, and a local showcase at Manchester's Yankee Lanes, whose recently launched midweek open mic was successful enough to spawn occasional booked events.

"This is my scene and my comedy community, and it's more important to me to see it get up and running again than to hit the road as soon as possible," he said, adding that polishing new material for an album that's now likely delayed to 2022 is also a priority. "It's smarter to take my time ... getting it where I want it to be. They took the last year from us — I'm willing to give one more just to make sure I can put out the best product that I'm able to do."

He's excited for the Manchester show in particular, which includes Liz Lora, a relative newcomer to standup who made a splash at an early open mic at the bowling alley bar. Seeing young comics find their feet reminds him of how he first started doing comedy in 2009.

"I was part of the New Hampshire open mic scene, I was trying to get spots on booked shows and everything," he said. "So it's not only cool for me to now be the headliner, but it's cool to see that's still going in the new crop of comics."

Asked if he got any good bits out of the pandemic, Chanoine replied, "If you got no material out of Covid you weren't trying," but added he wasn't eager to use any of it, comparing the exercise to telling jokes about the last president.

"Nobody wanted to talk about it; that's what you were trying to escape," he said. "But occasionally it got so awful and ridiculous. It would be, 'I'm sorry, everybody, we need to talk about it.' That's kind of how I feel about Covid. I absolutely don't want to focus on it."

When he touches on the subject in his act, Chanoine tries not to raise anyone's hackles.

"I've been opening my sets by talking



Jay Chanoine. Courtesy photo.

about how the supermarket became an absolute war zone [during the pandemic] because people only had two places to go, their house and the supermarket," he said. "It's not making you pick a side, and I think that's the key; trying to find things everyone can agree with, rather than what made them fight on social media for the last year and a half."

On the other hand, he questions the efficacy of not talking about it at all.

"It would seem so odd if you just got on stage and started doing a comedy show like it was 2018," he said. "It would be so dismissive, like you're trying to give everyone tunnel vision, and deny the existence of everything."

Jay Chanoine

When: Saturday, June 5, 7:30 p.m. (18+)
Where: Hatbox Theatre, 270 Loudon Road, Concord
Tickets: \$16 to \$22 at hatboxnh.com
More: Jaylene Tran, feature comic

Also: Friday, June 11, 8 p.m., Yankee Lanes, 216 Maple St., Manchester, with Dominique Pascoal, Liz Lora & Michael Millett (free)

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MUSIC THIS WEEK

Auburn Auburn Pitts 167 Rockingham Road 622-6564	Penuche's Ale House 16 Bicentennial Square 228-9833	Goffstown Village Trestle 25 Main St. 497-8230	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	KC's Rib Shack 837 Second St. 627-RIBS	Peddler's Daughter 48 Main St. 821-7535	The Stately Bar & Grill 238 Deer St. 431-4357
Bedford Copper Door 15 Leavy Dr. 488-2677	T-Bones 404 S. Main St. 715-1999	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Henniker Colby Hill Inn 33 The Oaks 428-3281	Game Changer Bar & Grill 4 Orchard View 216-1396	Murphy's Taproom 494 Elm St. 644-3535	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Thirsty Moose Taproom 21 Congress St. 427-8645
Murphy's Carriage House 393 Route 101 488-5875	Tandy's Pub & Grille 1 Eagle Square 856-7614	Community Oven 845 Lafayette Road 601-6311	Hooksett Big Kahunas Smoke-house 1158 Hooksett Road 935-7500	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Strange Brew 88 Market St. 666-4292	Newmarket Stone Church 5 Granite St. 659-7700	Rochester 110 Grill 136 Marketplace Blvd. 948-1270
T-Bones 169 S. River Road 623-7699	Deerfield The Lazy Lion 4 North Road	CR's The Restaurant 287 Exeter Road 929-7972	Granite Tapas & Cocktail Lounge 1461 Hooksett Road 232-1421	Stumble Inn 20 Rockingham Road 432-3210	Thirsty Moose Tap-house 795 Elm St. 792-2337	North Hampton Locals Restaurant & Pub 215 Lafayette Road 379-2729	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537
Bow Chen Yang Li 520 S. Bow St. 228-8508	Derry T-Bones 39 Crystal Ave. 434-3200	The Goat 20 L St. 601-6928	Hudson The Bar 2B Burnham Road	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	Northfield Boonedox Pub 95 Park St. 717-8267	Porter's Pub 19 Hanson St. 330-1964
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Dover SmuttLabs 47 Washington St. 343-1782	Hampton Beach Sea Shell Stage Events are on southern stage	T-Bones 77 Lowell Road 882-6677	Bonfire 950 Elm St. 663-7678	Twin Barns Brewing Bar 194 Daniel Webster Hwy. 279-0876	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Salem The Colosseum Restaurant 264 N. Broadway 898-1190
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Epping The Community Oven 24 Calef Hwy. 734-4543	L Street Tavern 603 17 L St. 967-4777	Kingston Saddle Up Saloon 92 Route 125 369-6962	CJ's 782 S. Willow St. 627-8600	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Plaistow The Crow's Nest 181 Plaistow Road	Copper Door 41 S. Broadway 458-2033
Concord Area 23 State Street 881-9060	Popovers at Brickyard Square 11 Brickyard Square 734-4724	Logan's Run 816 Lafayette Road 926-4343	Laconia Cactus Jack's 1182 Union Ave. 528-7800	Circle National Club 550 Rockland Ave. 623-8243	Milford The Riverhouse Cafe 167 Union Square 249-5556	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	T-Bones 311 South Broadway 893-3444
Cheers 17 Depot St. 228-0180	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Sea Ketch 127 Ocean Blvd. 926-0324	Fratello's 799 Union Ave. 528-2022	Crown Tavern 99 Hanover St. 218-3132	The Pasta Loft 241 Union Square 672-2270	The Striker 15 Bow St. 431-5222	Seabrook Castaways 209 Ocean Blvd. 760-7500
Concord Craft Brewing 117 Storrs St. 856-7625	Exeter Sawbelly Brewing 156 Epping Road 583-5080	Shane's BBQ 61 High St. 601-7091	Naswa Resort 1086 Weirs Blvd. 366-4341	Currier Museum of Art 150 Ash St. 669-6144	The Riverhouse Club 625 Mammoth Road 623-2880	The Gas Light 64 Market St. 430-9122	Chop Shop Pub 920 Lafayette Road 760-7706
Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Gilford Patrick's 18 Weirs Road 293-0841	Smuttynose Brewing 105 Towle Farm Road	T-Bones 1182 Union Ave. 528-7800	Derryfield Country Club 625 Mammoth Road 623-2880	Nashua Bistro 603 345 Amherst St. 722-6362	Gibb's Garage Bar 3612 Lafayette Road	Somersworth Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Lithermans 126 Hall St., Unit B		Wally's Pub 144 Ashworth Ave. 926-6954	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Firefly 21 Concord St. 935-9740	Fratello's Italian Grille 194 Main St. 889-2022	The Goat 142 Congress St. 590-4628	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
				The Foundry 50 Commercial St. 836-1925	Liquid Therapy 14 Court St. 402-9391	Grill 28 Pease Golf Course, 200 Grafton Road 766-6466	Tailgate Tavern 28 Portsmouth Ave. 580-2294
				Fratello's 155 Dow St. 624-2022	Millyard Brewery 25 E Otterson St. 722-0104		

Thursday, June 3

Auburn Auburn Pitts: open mic jam, 6:30 p.m.	T-Bones: Phil Jakes, 6 p.m.	Penuche's: Open Mic, 8 p.m. T-Bones: Malcolm Salls, 6 p.m.	CR's: Rico Barr Duo, 6 p.m. The Goat: Mike Forgette, 9 p.m. L Street Tavern: live music, 7 p.m. Wally's: April Cushman, 9 p.m.	Stumble Inn: Davy Ayotte Duo, 7 p.m.	Stark Brewing: open mic, 7 p.m.
Bedford Copper Door: Sean Coleman, 7 p.m. Murphy's: Chad LaMarsh, 5:30 p.m.	Brookline Alamo: live music, 4:30 p.m.	Derry T-Bones: Chris Perkins, 6 p.m.	Hudson T-Bones: Justin Jordan, 6 p.m.	Manchester Backyard: Ryan Williamson, 6 p.m. Cactus Jack's: Ryan Bossie, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: Alli Beaudry & Paul Nelson, 5 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Chris Powers, 5 p.m. Fratello's: Joanie Cicatelli, 5:30 p.m. Foundry: Eric Lindberg, 6 p.m. KC's: Boo Boo Groove, 6 p.m. Murphy's: Mugsy, 5:30 p.m. South Side Tavern: live music, 8 p.m.	Meredith Hart's: Game Time Trivia, 7 p.m. Twin Barns: Karen Grenier, 6 p.m.
	Concord Area 23: Drum Circle, 7 p.m. Cheers: Lewis Goodwin, 6 p.m. Hermanos: Paul Donahue, 6:30 p.m.	Epping Telly's: Corinna Savien, 7 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Merrimack Homestead: Jessica Olson, 5:30 p.m.	Milford The Riverhouse Café: Ryan Williamson, 6 p.m.
		Exeter Sawbelly: Thomas Knight, 5 p.m. Sea Dog: Gabby Martin, 5 p.m.	Laconia T-Bones: Eric Grant, 6 p.m.	Nashua Fratello's: Ted Solo, 5:30 p.m. Liquid Therapy: trivia, 7:30 p.m.	
		Goffstown Village Trestle: Yamica Duo, 6 p.m.	Londonderry Game Changer: Maddi Ryan, 7 p.m.		
		Hampton Bernie's: Erica Banks, 8 p.m.			

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

NITE MUSIC THIS WEEK

Newmarket

Stone Church: Chris Wolf, 6 p.m.

Northfield

Boondoxx: Trivia Night, 6:30 p.m.

Portsmouth

Gas Light: Max Sullivan, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
The Striker: live music, 7 p.m.

Rochester

110 Grill: Kaia Mac, 5 p.m.
Mitchell BBQ: Game Time Trivia, 6 p.m.

Salem

Copper Door: Dave Zangrl, 7 p.m.
Smuttynose: Darren Bessette, 6 p.m.
T-Bones: Jodee Frawlee, 6 p.m.

Friday, June 4

Bedford

Copper Door: Mark Lapointe, 7 p.m.
Murphy's: Lewis Goodwin, 7:30 p.m.
T-Bones: Jon-Paul Royer, 6 p.m.

Brookline

Alamo: live music, 4:30 p.m.

Concord

Area 23: Rail Kings, 7 p.m.
Cheers: team trivia, 8:30 p.m.
Concord Craft: Steven Chagnon, 6 p.m.
Penuche's: live music, 8 p.m.
T-Bones: Bob Pratte, 6 p.m.

Deerfield

Lazy Lion: live music, 5 p.m.

Derry

T-Bones: Jodee Frawlee, 6 p.m.

Epping

Popovers: Chris O'Neil, 5 p.m.
Telly's: Brian Johnson, 8 p.m.

Exeter

Sawbelly: Elijah Clark, 5 p.m.
Sea Dogs: Andrew Polakow, 8 p.m.

Gilford

Patrick's: Don Severance, 4 p.m.

Goffstown

Village Trestle: Rose Kula, 6 p.m.

Hampton

Bernie's: Legends of Summer, 8 p.m.
CR's: Judith Murray & Steven Heck, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

L Street Tavern: live music, 7 p.m.
Logan's Run: live music, 8 p.m.
Smuttynose: Jim Devlin Band, 6:30 p.m.
Wally's: Josh Waterman & Adam Fithian, 9 p.m.
WHYM: Joanie Ciatelli, 5:30 p.m.

Hooksett

Big Kahunas: Chris Perkins, 5 p.m.
Granite Tapas: Nicole Knox Murphy, 7 p.m.

Hudson

The Bar: live music, 7 p.m.
T-Bones: Josh Foster, 6 p.m.

Kingston

Saddle Up Saloon: Eric Grant, 7 p.m.

Laconia

Fratello's: Paul Warnick, 6 p.m.
T-Bones: Mitch Alden, 6 p.m.
Tower Hill Tavern: Sweep the Leg, 9 p.m.

Londonderry

Coach Stop: Ted Solo, 6 p.m.
Stumble Inn: J-Lo, 7 p.m.

Manchester

Backyard Brewery: Ryan Williamson, 6 p.m.
Bonfire: Isaiah Bennett, 8 p.m.
Cactus Jack's: Phil Jakes, 6 p.m.
Derryfield: Jonny Friday Duo, 7 p.m.
Jake Ash Band: 9:30 p.m.
Firefly: Chris Taylor, 5 p.m.
The Foundry: Eric Lindberg, 6 p.m.
Fratello's: Jeff Mrozek, 5:30 p.m.
The Goat: April Cushman Band, 9 p.m.
KC's: Matt Bergeron, 6 p.m.
Murphy's: Everett Pendleton, 5 p.m., Jake Ash Band, 9:30 p.m.
South Side Tavern: Cox Karaoke with George Cox, 9 p.m.
Stark Brewing: Karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Ken Clark

Meredith

Hart's: Gabby Martin, 5 p.m.
Twin Barns: Karen Grenier, 6 p.m.

Merrimack

Homestead: Tim Kierstead, 5:30 p.m.

Milford

Pasta Loft: Acoustic Tandem, Tom, Dave & Peter, 8 p.m.
Riverhouse Café: Kimayo, 6 p.m.

Nashua

Bistro 603: Chad LaMarsh, 8:30 p.m.
Fratello's: Matt Luneau, 5:30 p.m.
Peddler's Daughter: live music, 8 p.m.
Scoreboards: live music, 8 p.m.

New Boston

Molly's: live music, 6:30 p.m.

Newmarket

Stone Church: Soul Rebel Project, 6 p.m.

Northfield

Boondoxx: Karaoke Night, 7 p.m.

Portsmouth

Gas Light: Austin McCarthy, 7:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: live music, 6 p.m.
The Striker: live music, 7 p.m.
Thirsty Moose: Brian Walker, 9 p.m.

Rochester

Mitchell BBQ: Max Sullivan, 6 p.m.

Salem

Copper Door: Maddi Ryan, 7 p.m.
Smuttynose: Dapper Gents Trio, 6 p.m.
T-Bones: Chris Powers, 6 p.m.

Seabrook

Chop Shop: Tapedeck Heroez, 7 p.m.

Saturday, June 5

Alton Bay

Dockside: Tim T, 4 p.m.

Bedford

Copper Door: Chris Lester, 7 p.m.
Murphy's: 21st & 1st, 7:30 p.m.
T-Bones: Andrew Geano, 6 p.m.

Bow

Chen Yang Li: Ken Budka, 7 p.m.

Brookline

Alamo: Randy live music, 4:30 p.m.

Concord

Area 23: jam with John Farese, 2 p.m.; Lost Dog Review, 7 p.m.
Concord Craft Brewing: Steven Chagnon, 4 p.m.
T-Bones: Rebecca Turnel, 6 p.m.

Derry

T-Bones: Phil Jakes, 6 p.m.

June 5, 8 p.m.

- **Making Me Laugh series featuring Paul Landwehr and Bill Simas** The Strand, Saturday, June 5, 7 p.m.
- **Fred Marple** Franklin Opera House, Saturday, June 5, 7:30 p.m.
- **Kyle Crawford** Chunky's Nashua, Saturday, June 5, 8 p.m.
- **Brian Glowacki** Chunky's Pelham, Saturday, June 5, 8 p.m.
- **Discovering Magic with Andrew Pinard** Hatbox Theatre, Wednesday, June 9, 7:30 p.m.

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

The Strand

20 Third St., Dover
 343-1899, thestrandover.com

Shows

- **Juston McKinney** Rex Theatre, Friday, June 4, 7:30 p.m.
- **Will Noonan** Chunky's Manchester, Friday, June 4, and Saturday,

COMEDY THIS WEEK AND BEYOND

Venues

Chunky's
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Franklin Opera House

316 Central St., Franklin
 934-1901, franklinoperahouse.org

Hatbox Theatre

270 Loudon Road, Concord
 715-2315, hatboxnh.com



2021 SUMMER PERFORMANCE SERIES



Live music & comedy all Summer,
 from Memorial Day to Labor Day
 at LaBelle Winery in Derry, New Hampshire

- JUNE 3** Scarab: The Journey Experience
- JUNE 11** Ca\$h Only: Jammin' on Johnny Cash
- JUNE 17** Comedian Steve Sweeney
- JUNE 24** Dueling Pianos with The Flying Ivories
- JULY 2** Won't Back Down: Tribute to Tom Petty
- JULY 8** Clay Cook from Zac Brown Band (Solo)
- JULY 16** Martin & Kelly
- JULY 22** Moondance: Ultimate Van Morrison Tribute
- JULY 29** No Shoes Nation Band: Kenny Chesney Tribute
- AUG. 6** Introduction: The Chicago Experience
- AUG. 12** Comedian Christine Hurley
- AUG. 19** The Eagles Experience
- AUG. 26** Changes in Latitude: Jimmy Buffet Tribute
- SEPT. 2** Dueling Pianos with The Flying Ivories

Presenting Sponsor



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NITE MUSIC THIS WEEK

Deerfield

Lazy Lion: live music, 5 p.m.

Epping

Telly's: Doug Mitchell, 8 p.m.

Exeter

Sawbelly: Douglas James, 1 p.m., Wendy Jo Girven, 5 p.m.

Gilford

Patrick's: Phil & Janet, 4 p.m.

Goffstown

Village Trestle: Arthur James, 6 p.m.

Hampton

Bernie's Beach Bar: The Pogs, 8 p.m.
The Community Oven: live music, 5 p.m.
The Goat: Haley Chic, 9 p.m.
L Street Tavern: live music, 3 p.m.
Sea Ketch: Jodee Frawlee, 1 p.m.
Smuttynose: Ryan Williamson, 1 p.m. Chris Fitz Band, 6:30 p.m.
Wally's: Fast Times 9 p.m.
WHYM: Ramez Mataz, 5:30 p.m.

Henniker

Colby Hill Inn: Live Music, 4 p.m.

Hooksett

Big Kahunas: Pete Massa, 5 p.m.

Hudson

The Bar: Joel Cage, 7 p.m.
T-Bones: Jon-Paul Royer, 6 p.m.

Laconia

Fratellos: Joe Wilslow, 6 p.m.
Naswa: Bob Pratte Band, 2 p.m.
T-Bones: Gabby Martin, 6 p.m.

Londonderry

7-20-4: live music, 7 p.m.
Coach Stop: Josh Foster, 6 p.m.
Game Changer: Pop Roks, 8 p.m.
Stumble Inn: Eliot Lewis, 3 p.m., D-Comp, 7 p.m.

Manchester

Backyard Brewery: Dwayne Haggins, 6 p.m.
Bonfire: Maddi Ryan, 8 p.m.
Cactus Jack's: Jessica Olson, 6 p.m.
Cercle National Club: Brett Wilson & Friends, 6 p.m.
Derryfield: Jordan & Byron, 7 p.m.; Chad LaMarsh, 9 p.m.
Firefly: Matt Luneau, 5 p.m.
Foundry: Kaylee Federmann, 6 p.m.
Fratello's: Paul Lussier, 5:30 p.m.
The Goat: The Pop Disaster, 9 p.m.
Great North Aleworks: Kevin Horan, 5 p.m.
KC's: Justin Cohn, 6 p.m.
Murphy's: Karen Grenier, 5 p.m., Str8 Down, 9:30 p.m.

South Side: Maven Jamz, 8 p.m.
Strange Brew: Jon Ross

Meredith

Twin Barns: Noah Hudson, 3 p.m.

Merrimack

Homestead: Doug Thompson, 5:30 p.m.

Milford

Pasta Loft: Wooden Soul, 8 p.m.
Riverhouse Café: Josh Foster, 6 p.m.

Nashua

Fratello's: Dave Zangri, 5:30 p.m.
Liquid Therapy: The Resentments, 6 p.m.
Millyard Brewery: Par 3, 4 p.m.
Polish American Club: Nicole Knox Murphy, 4 p.m.

New Boston

Molly's Tavern: live music, 6:30 p.m.

Newmarket

Stone Church: Rose Alley, 6 p.m.

Northfield

Boondox Pub: live music, 7 p.m.

Portsmouth

Gas Light: Paul Warnick, 2 p.m.; Henry LaLiberte, 7:30 p.m.
The Goat: Chris Moreno Duo, 9 p.m.
The Striker: live music, 7 p.m.
Thirsty Moose: live music, 9 p.m.

Rochester

Porter's Pub: Max Sullivan, 6:30 p.m.

Salem

Colosseum: live music, 6 p.m.
Copper Door: Sean Coleman, 7 p.m.
Smuttynose: Mica Peterson Duo, 6 p.m.
T-Bones: David Corson, 6 p.m.

Seabrook

Castaways: live music, 5:30 p.m.
Chop Shop: live music, 7 p.m.

Somersworth

Stripe Nine: live music, 7 p.m.

Sunday, June 6

Alton Bay

Dockside: live music, 4 p.m.

Auburn

Auburn Pitts: Nicole Knox Murphy, 4 p.m.

Bedford

Copper Door: Phil Jakes, 11 a.m.

Murphy's: Rebecca Turmel, 4 p.m.

Brookline

Alamo: live music, 4:30 p.m.

Concord

Cheers: Joanie Ciatelli, 5 p.m.
Hermano's: Gerry Beaudoin, 6:30 p.m.

Chichester

Flannel Tavern: live music, 4 p.m.

Deerfield

Lazy Lion: Trivia Night, 7 p.m.

Exeter

Sawbelly: Alan Roux, 11 a.m.; RockSpring, 3 p.m.

Gilford

Patrick's: Matt Langley, 4 p.m.

Goffstown

Village Trestle: Bob Pratte w/ Lenny Bradford, 3:30 p.m.

Hampton

Bernie's: Over the Bridge, 7 p.m.
CR's: Just the Two of Us (Guitar & Bass), 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
L Street Tavern: live music, 3 p.m.
Logan's Run: Max Sullivan Group, 4 p.m.
Sea Ketch: Ray Zerkle, 1 p.m..
WHYM: Max Sullivan, noon

Henniker

Colby Hill Inn: Kimayo, 4:30 p.m.

Kingston

Saddle Up Saloon: Video Music Bingo, 5 p.m.

Londonderry

Stumble Inn: 21st & 1st, 5 p.m.

Manchester

Cercle National Club: The Drift, 2:30p.m.
Currier Museum brunch: live music, 10 a.m.
Derryfield: Gabby Martin, noon, Craig LaGrassa, 5:30 p.m.
The Goat: live band karaoke, 8:30 p.m.
KC's: D-Comp, 3 p.m.
Murphy's: Gabby Martin, noon; Craig LaGrassa, 5:30 p.m.
Strange Brew: jam

Merrimack

Homestead: live music, 5:30 p.m.

Milford

Riverhouse Café: April Cushman, 11 a.m.
Stonecutters Pub: live music, 4 p.m.

Nashua

Lafayette Club: live music, 2 p.m.
Millyard: live music, 3 p.m.

Newmarket

Stone Church: Sunday Services Brunch, 10 a.m.
Stone Church: John "PAPA" Gros, 5 p.m.

Northfield

Boondox Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Dave Gerard, 12:30 p.m.; Pete Peterson, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.
The Striker: live music, 7 p.m.

Rochester

110 Grill: live music, 3 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.
Smuttynose: Jah Spirit, noon, Dwyane Huggans Duo, 4 p.m.

Seabrook

Castaways: live music, 5:30 p.m.
Red's: live music, 5 p.m.

Stratham

110 Grill: live music, 5 p.m.

Monday, June 7

Bedford

Murphy's: Pete Peterson, 5:30 p.m.

Concord

Area 23: dart night, 7 p.m.
Hermanos: Ken Clark, 6:30 p.m.

Deerfield

Lazy Lion: trivia, 7 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.
The Goat: Maddie Ryan, 9 p.m.
Smuttynose: live music, 1 p.m.
Wally's: Money Mondays, 7:30 p.m.

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Laconia

Naswa: Bob Pratte Band, 4 p.m.

Londonderry

Stumble Inn: Lisa Guyer Duo, 6 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.
The Goat: Mike Forette, 9 p.m.
Murphy's: Abriella Scharff, 5:30 p.m.

Merrimack

Homestead: Austin McCarthy, 5:30 p.m.

Nashua

Fratello's: Clint Lapointe, 5:30 p.m.

Plaistow

Crow's Nest: trivia, 8 p.m.

Portsmouth

Gas Light deck: Tim Theriault, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: Trivia w/ DJ Zati, 9 p.m.

Tuesday, June 8

Bedford

Murphy's: Clint Lapointe, 5:30 p.m.

Concord

Area 23: Trivia, 7 p.m.
Hermanos: Scott Solsky, 6:30 p.m.
Tandy's: Open Mic Night, 8 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.
Wally's: Musical Bingo Nation, 7:30 p.m., LuFFKId, 9 p.m.

Londonderry

Stumble Inn: Austin McCarthy, 5 p.m.

Manchester

Fratello's: Ryan Williamson, 5:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
Murphy's: Dave Bailin, 5:30 p.m.
Stark Brewing: open mic w/ Brian M., 7 p.m.

Merrimack

Homestead: Chris Lester, 5:30 p.m.

Nashua

Fratello's: Ralph Allen, 5:30 p.m.
Peddler's Daughter: trivia, 8:30 p.m.

Portsmouth

Gas Light: Justin Jordan, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, June 9

Bedford

Murphy's: April Cushman, 5:30 p.m.

Brookline

Alamo: live music, 4:30 p.m.

Concord

Area 23: open mic night, 6:23 p.m.
Hermano's: Tim Hazelton, 6:30 p.m.
Tandy's: Idol Open Auditions night, 8 p.m.

Epping

Popovers: Team Trivia Night, 6:30 p.m.

Exeter

Sawbelly: Sister Outlaw, 5 p.m.

Hampton

Bernie's: Adame Lufkin Tro, 7 p.m.
Community Oven: Game Time Trivia, 6 p.m.
The Goat: MB Padfield, 9 p.m.
Wally's: Live Band Karaoke, 8:30 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

7-20-4: live music 6 p.m.
Stumble Inn: Ralph Allen, 5 p.m.

Manchester

Derryfield: Chris Gardner, 6 p.m.
Fratello's: Clint Lapointe, 5:30 p.m.
The Goat: Waterman Wednesday's, 9 p.m.
Murphy's: Lewis Goodwin, 5:30 p.m.
Stark Brewing: Karaoke with Cox Karaoke, 8 p.m.

Merrimack

Homestead: Jeff Mrozek, 5:30 p.m.

Nashua

Fratello's: Austin McCarthy, 5:30 p.m.
Peddler's Daughter: live music, 8 p.m.

Newmarket

Stone Church: Double Crossers, 7 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth

Gas Light: Jodee Frawlee, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.
The Striker: live music, 7 p.m.
Thirsty Moose: game time trivia, 7 p.m.

Rochester

Mitchell BBQ: live music, 6 p.m.
Porter's: Karaoke Night, 6:30 p.m.

Concerts

Venues

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusic hall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

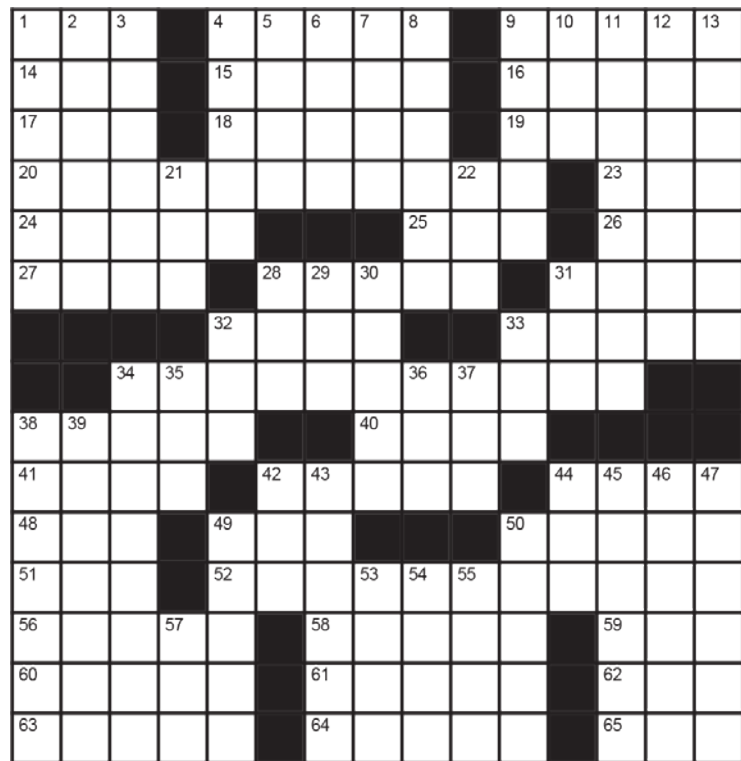
Shows

• **Scarab: The Journey Experience** Thursday, June 3, 7:30 p.m., LaBelle Winery Derry
• **Tall Heights** Thursday, June 3, and Friday, June 4, 8 p.m., Word Barn
• **Fortune** Friday, June 4, at 6 p.m., Tupelo Drive-In

• **Soul Rebel Project** Friday, June 4, 6 p.m., Stone Church
• **Classic Stones Live** Saturday, June 5, and Sunday, June 6, 1 & 4 p.m., Tupelo Drive-In
• **Rose Alley** Saturday, June 5, 6 p.m., Stone Church
• **The Midnight Wrens** Saturday, June 5, 7 p.m., Word Barn

• **Grace Potter** Saturday, June 5, 8 p.m., Bank of NH Pavilion
• **Joe Sabourin** Sunday, June 6, 3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)
• **John Papa Gros: The Papa & Piano World Tour** Sunday, June 6, 5 p.m., Stone Church

WE'VE COME TO THE END OF THE PUZZLE



Across

- 1. Plugs in mags for new album
- 4. To adjust to the industry
- 9. "Can't you see my faded ___ bursting apart" Meat Loaf
- 14. Parking lot narc
- 15. Van Morrison '___ Get Healed?' (3,2)
- 16. No Doubt hit 'Just ___' (1,4)
- 17. 80s 'Scars Of Love' Latin Trio
- 18. Joe Public will 'Live And ___' from mistakes
- 19. Halestorm 'Love Bites (___)' (2,2,1)
- 20. '89 Bad English single about Myosotis flower? (6,2,3)
- 23. Black Lips 'Lock ___ Key'
- 24. Barely sing
- 25. Need these cards to get in and drink
- 26. Not-for-profit songwriters org.
- 27. Boys II Men "This could be the ___ time we do it"
- 28. Nonpoetic writing done on side, perhaps
- 31. Original MTV VJ Hunter
- 32. Misspelled kind of untrue 'Eyes' to Eagles
- 33. Sting '___ My Head' (1,4)
- 34. Green Day wanted to join us w/ ___ Roof' (4,2,2,3)
- 38. What manager's blood does, at times
- 40. ZZ Top "Lord I thought ___ in Heaven" (1,3)
- 41. Crazy Jowell & Randy song?
- 42. Counting Crows 'Mr. ___'
- 44. Eric Church "Some ___ you learn the hard way" (2,2)
- 48. Half of Boyz II Men grunting #1 R&B song
- 49. Midday tour snooze
- 50. Afghan Whigs 'White ___ Party'
- 51. Bullet For My Valentine headed to the '___ Of The Storm'
- 52. Fine Young Cannibals hit '___ Crazy' (3,6,2)
- 56. Cowriter Mark on 'Blue On Black' w/

- Kenny Wayne Shepherd
- 58. "Get your kicks on ___ 66"
- 59. 'Ooohhh. . .On The TLC ___' TLC
- 60. Funky Butler from 70s
- 61. Robert Palmer "Sneaking Sally through the ___"
- 62. 'Up Up Up Up Up Up' DiFranco
- 63. SoCal TV show Beck's music appeared on in 2000s (3,2)
- 64. Rubber Soul's 'You Won't ___' by

- The Beatles (3,2)
65. Tokio Hotel 'Ready, __, Go!'
- Down**
- 1. 'Re-Rewind' ___ Dodger w/Craig David
 - 2. #1 Stereophonics song for a North or South US state
 - 3. The Features knows it ends but was unsure 'How It ___'
 - 4. Steven of Guns And Roses
 - 5. Rocker slims down w/it, pre-tour
 - 6. Beastie Boy Yauch
 - 7. Doors "And our love become a funeral ___"
 - 8. '80 Chris Rea album for a smashing serve?
 - 9. Steve Miller said 'Nothing ___' forever
 - 10. It may need stroking by producer
 - 11. Page McConnell band named after MLB pitcher (4,4)
 - 12. Black Sabbath "Can he see or is he blind?" classic (4,3)
 - 13. What Goo Goo Dolls is doing on the jungle jym?
 - 21. "I ___ knocked down but I get up again!"
 - 22. Ravonettes wrote a tribute or '___ To L.A.'
 - 28. She's pretty and young, to Michael Jackson (abbr)
 - 29. What you hit when you're signed, then shelved?
 - 30. Boys II Men "You're still number ___ my eyes" (3,2)
 - 31. Other half of 48. Across
 - 32. ___ Miserables
 - 33. ___ So Hard To Say Goodbye To Yesterday
 - 34. 'Anchorage' Shocked
 - 35. Jeff Lynne 'Telephone Line' band
 - 36. Boys II Men "You ___ it to your heart

- to try again"
 - 37. Jazz musician Olu Dara's rapper son
 - 38. '00 Stevie Ray Vaughan album '___ Sunrise' (5,2)
 - 39. 'Everything Your Heart Desires' Hall & Oates album (3,4)
 - 42. Bad Brains said 'Yes' to this Rastafari God
 - 43. Met productions
 - 44. Dolorean Northwestern home state, for short
 - 45. Fiona Apple '___ You Can' (4,2)
 - 46. Jackson/McCartney 'The Girl ___' (2,4)
 - 47. Silversun Pickups song for moshing spot? (3,3)
 - 49. Record breaking boy band (1,4)
 - 50. Iggy Pop 'Live 1977' album (2,3)
 - 53. Rolling Stones "I'm on the __, we ain't for hire"
 - 54. What Lenny Kravitz 'Let Love' do
 - 55. Star couple or this
 - 57. CeCe Peniston sang 'My ___' for her love
- © 2020 Todd Santos

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

4	6×		
2-	2÷	3-	3
			24×
3+			

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WORKSPACE:

CHALLENGING

5-	2÷	30×	
1	17+	7+	12+
	6		
	20×	5-	5+
2-	2-	1	
	2	30×	

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RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

8×	2	4	2-
12×	4	3	3
	1	2	3
	3	2	1
	1	3	4

60×	3	2	5
24×	4	5	2
	6	4	3
	2	6	1
	1	3	4

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four types of TV programs
- Four five-letter palindromes
- Three Apollo 11 astronauts
- Three Beatles (first names)
- Permit

Last Week's Answers: ELEVEN TWELVE TWENTY FIFTY NINE / GRIMACE FROWN SMILE GRIN / HUNCH HUTCH HUSH / GRAND CANYON / BLIZZARD

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N	A	R	M	S	T	R	O	N	G	J	T
X	E	J	D	R	A	M	A	N	M	S	E
A	P	W	H	N	D	K	H	N	O	N	N
L	H	A	S	M	A	O	T	I	C	I	E
L	J	K	U	Y	J	D	W	R	T	L	T
O	R	E	A	L	I	T	Y	D	I	L	P
W	N	K	M	A	D	A	M	L	S	O	H
R	I	N	G	O	R	A	D	A	R	C	N

"It's Elemental" — parts of a full set

Across

- 1 Jazz group
- 6 Org. that meets in schools
- 9 Winter Olympics vehicles
- 14 Without missing ___
- 15 Director Howard
- 16 Campus town bordering Bangor
- 17 *"Batman & Robin" role for Uma Thurman
- 19 One making references
- 20 "Desperate Housewives" actress Hatcher
- 21 Three ___ match
- 22 Four, in France
- 23 *What your remote might have slipped under
- 26 Cartridge contents
- 29 Boise-to-Missoula dir.
- 30 Source of some pressure before photo day?
- 31 Airline until 1991
- 33 Treasure hunter's need
- 34 ___ California (Mexican state)
- 38 What each character in the starred theme answers is (comprising a full set from the periodic table)
- 42 Carries out
- 43 Participate in crew
- 44 Word after zinc or iron
- 45 Used chairs?
- 46 Utter
- 48 "___ Tac Dough" (Wink Martin-

dale game show)

- 49 *Response to "I had no idea"
- 55 Offers one's views
- 56 Roget's entry: Abbr.
- 57 Line of symmetry
- 61 Less than enthusiastic
- 62 *WWE wrestler and member of the Undisputed Era (and not the chess player)
- 64 Split second
- 65 Craft in the tabloids
- 66 Alphabet quintet
- 67 "Bellefleur" author Joyce Carol
- 68 Payroll deduction
- 69 Command that can also create a PDF

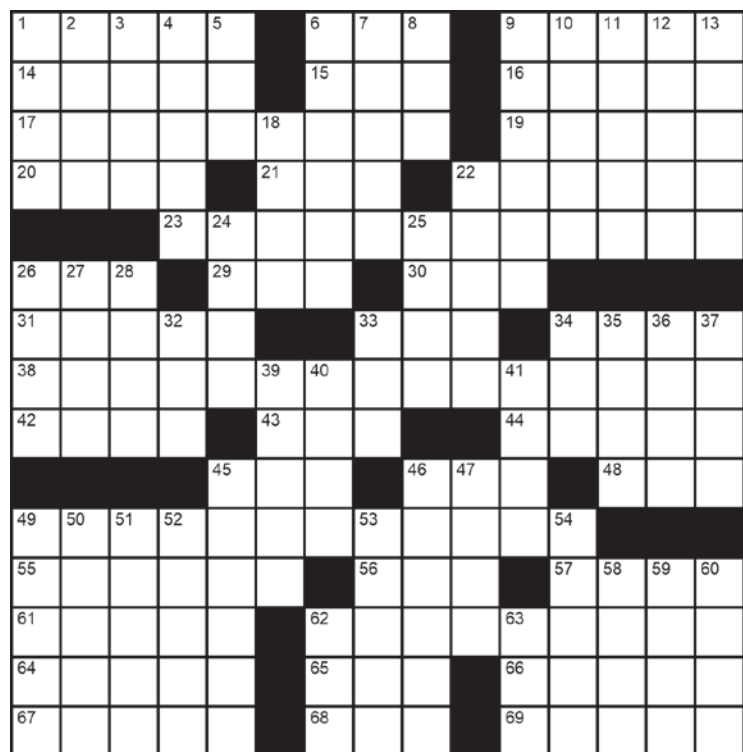
6 "When Doves Cry" singer

- 7 Actress Feldshuh who played 3-Down on Broadway
- 8 Indeterminate number
- 9 Plague member?
- 10 "David Copperfield" character
- 11 Crime boss known as the "Teflon Don"
- 12 First month in Madrid
- 13 Tabitha formerly of MTV News
- 18 It's definitely a thing
- 22 Witty remarks
- 24 "All Eyez ___" (1996 Tupac Shakur album)
- 25 Policy honcho
- 26 With 27-Down, Apple portable player from 2005 to 2017
- 27 See 26-Down
- 28 ACL's locale
- 32 Gore and Green
- 33 Tiny noise at a bowl?
- 34 Bike race with hills

35 Kinda

- 36 "Harvesting the Heart" author Picoult
- 37 Guinness of "Star Wars"
- 39 Waiter's weights
- 40 Cairn terrier of film
- 41 Toy with a string attached
- 45 Stockholm citizens
- 46 Pricey stadium seating
- 47 "And ___ Davis as Alice" ("The Brady Bunch" credits closer)
- 49 ___ voce (softly)
- 50 "Pagliacci," e.g.
- 51 ___ in the bud
- 52 Preserved for later
- 53 Uncle Sam's land, informally
- 54 Nilla cookie
- 58 Number not found on a clock
- 59 "The pressure ___"
- 60 Kubrick's "Eyes Wide ___"
- 62 Nevertheless
- 63 Talk and talk and talk

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Down

- 1 1st Lieut.'s boss
- 2 Instrument among the reeds
- 3 Israeli P.M. Golda
- 4 Bare-bones
- 5 Prefix meaning "ear-related"

R&R answer from pg 43 of 5/27



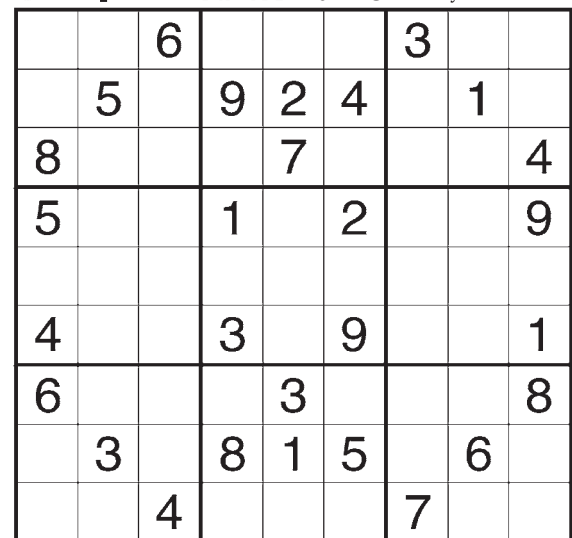
Jonesin' answer from pg 44 of 5/27



NITE SUDOKU

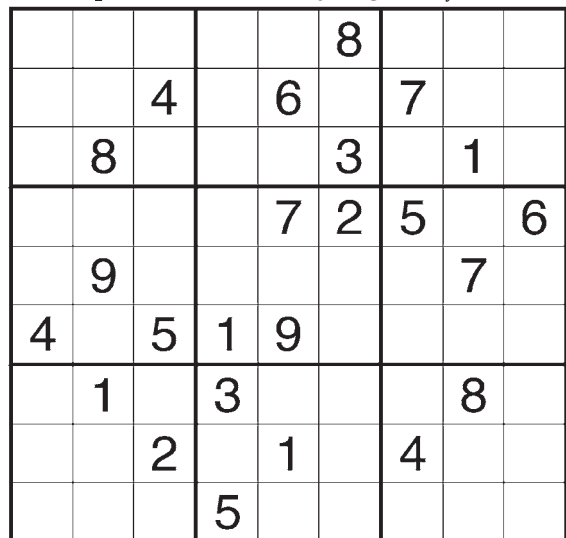
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 37.

Conceptis Sudoku Puzzle A By Dave Green



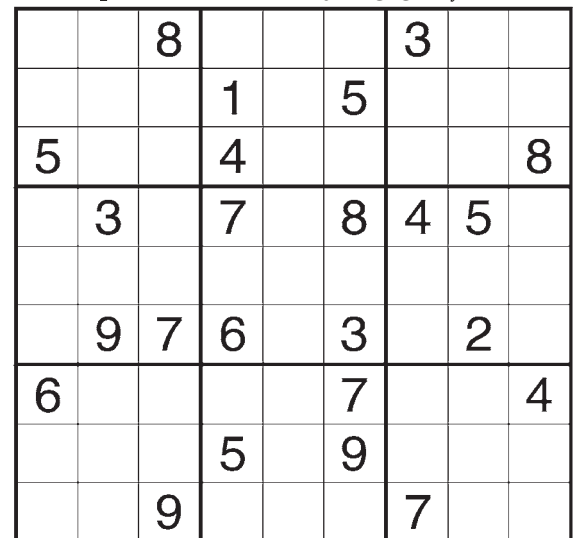
Difficulty Level ★★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Vacationland: True Stories from Painful Beaches*, by John Hodgman, born June 3, 1971.

Gemini (May 21 – June 20) ... my wife asked me not to use the word 'challenging' because it is often read as 'difficult and unlikable.' As usual she was right, and what's more, she is not those things. So on the one hand her literal challenge was well founded. But come on, Kath. Challenge accepted.

Cancer (June 21 – July 22) If there were a zombie show that just featured the characters endlessly raiding supermarkets for canned goods and then stocking those cans neatly back in their compound pantry, I would watch it for nineteen seasons. Key word: neatly.

Leo (July 23 – Aug. 22) I don't like riding on city buses. Those things can go anywhere. There are no tracks, and their routes and stops are a collective fiction. So ride a bike.

Virgo (Aug. 23 – Sept. 22) [That is All] was the third in a trilogy of fake facts and invented history that I originally wrote for a general audience but had found a particular following among strange thirteen-year-olds. Your work will have wide appeal.

Libra (Sept. 23 – Oct. 22) ... it became clear that a family of four could not live in New York City on a teacher's income and the money earned from 750-word magazine articles.... But then I went on television.... Thanks to television we were able to spiff up the house and finish a basement bedroom. You just need the right outlet for your talents.

Scorpio (Oct. 23 – Nov. 21) All men, I think, wonder who the secret man that lives inside them is and whom they will meet in the mirror when they stop shaving. They wonder if that man is better than the one they know. If that elder sage or fantasy wizard or feral mountain man will be wiser than they.... Sure, maybe.

Sagittarius (Nov. 22 – Dec. 21) To me the image of the Pioneer Valley is three emu eggs nestled in a basket at the Whole Foods down by the colleges. ...

Emu was the meat of the future back in the 1990s, but then the emu bubble (a real thing!) burst.... Your vision board may need some adjusting.

Capricorn (Dec. 22 – Jan. 19) ... I [studied] literary theory. Not literature — that would have been too practical. I was less interested in books than I was in the concept of books. That is still true. Follow your interests.

Aquarius (Jan. 20 – Feb. 18) It was Mike Birbiglia who suggested that I try what he did: book a bunch of nights at Union Hall in Brooklyn, get up on their basement stage and start talking, and see what comes out. You don't know until you try.

Pisces (Feb. 19 – March 20) When we had children we were forced to acknowledge that the house had an outside, and we started squinting into the sun and getting to know our neighbors, who are scattered and few. It'll be great!

Aries (March 21 – April 19) But if you're going to take the time to put a crystal ball in your birdbath, you probably also will stack stones in the river at night, probably while nude. Make time for your needs.

Taurus (April 20 – May 20) The first winter I spent in Maine, I was attacked by a barn door. It's the hay bales you really have to watch out for. 🐮

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 comedic actor (7)	_____
2 "Gandhi" star (8)	_____
3 voice of Paddington (7)	_____
4 Matt Damon's collaborator (7)	_____
5 Melissa McCarthy's husband (7)	_____
6 Benji in "Pitch Perfect" (5)	_____
7 "Rogue One" villain (10)	_____

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ATT

NGS

DELS

PL

MEN

Last Week's Answers: 1. YOUTHFULLY 2. YUCKY 3. YELLOW 4. YIELDINGLY 5. YEARLY 6. YUMMY 7. YESTERDAY

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Sudoku Answers from pg44 of 5/27

Puzzle A

6	8	2	3	9	1	4	7	5
3	4	7	6	8	5	2	1	9
5	9	1	7	2	4	6	8	3
4	2	8	9	5	3	1	6	7
1	5	6	8	7	2	9	3	4
9	7	3	1	4	6	5	2	8
7	1	4	2	3	9	8	5	6
8	6	5	4	1	7	3	9	2
2	3	9	5	6	8	7	4	1

Difficulty Level ★

Puzzle B

2	7	8	3	5	9	4	1	6
5	6	9	4	8	1	3	7	2
1	4	3	6	2	7	5	8	9
3	9	5	2	1	8	6	4	7
8	2	7	5	4	6	9	3	1
6	1	4	9	7	3	8	2	5
9	5	1	7	3	4	2	6	8
7	3	2	8	6	5	1	9	4
4	8	6	1	9	2	7	5	3

Difficulty Level ★★★

Puzzle C

2	7	4	9	1	6	3	8	5
6	1	8	5	4	3	7	9	2
5	9	3	8	2	7	6	4	1
1	5	7	4	8	2	9	3	6
4	8	9	6	3	5	2	1	7
3	6	2	7	9	1	4	5	8
7	4	6	1	5	9	8	2	3
8	2	5	3	6	4	1	7	9
9	3	1	2	7	8	5	6	4

Difficulty Level ★★★

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Wait, what?

The Tail Company, based in the United Kingdom, is starting production of its newest offering, miTail — a Bluetooth-enabled animatronic tail that wearers can control with a phone app, Nerdist reported on May 13. For example, a wearer might want to express emotions such as “frustrated and tense” or “calm and relaxed.” Other moves include the Short Wag, the Happy Wag and the Erect Tremble. The company plans to start delivering the Kickstarter-supported products in August.

Oh, Canada

Royal Canadian Mounted Police in Porcupine Plain, Saskatchewan, had a mystery on their hands on May 7 when someone reported a load of fenceposts missing, RCMP reported on its website. Officers opened an investigation, but the “bucktooth bandits” were quickly identified: “The stolen goods were located in a beaver dam,” said Constable Conrad Rickards. “A beaver — or beavers — helped themselves to the stash of posts and used them to help build a dam. I tried locating said beavers but they were GOA [gone on arrival].”

Don't go there

A papier-mache statue of a stegosaurus, placed outside the Cubic Building in a suburb of Barcelona, Spain, had an odorous

secret, The Washington Post reported. On May 22, a father and son who were admiring the statue noticed a foul stench coming from it and peered into a crack in the dinosaur’s leg. There they saw the body of a man. The 39-year-old was reported missing just hours before he was discovered; the local police said they don’t suspect foul play. Instead, they believe the man dropped his phone in the statue’s leg and tried to retrieve it, becoming stuck headfirst. He may have been in the statue for a couple of days, authorities said.

• Staff at the El Paso Zoo in Texas are preparing to press charges against a woman who jumped into a spider monkey exhibit on May 22 and fed Flamin’ Hot Cheetos to the animals, the El Paso Times reported. Zookeepers found out about the stunt through Instagram, where someone posted video of the woman underneath a waterfall, with the monkeys just feet away. “This young lady decided to hop a fence, climb through some bushes, drop down into a 4-foot-deep moat, walk across the moat and then try to feed the spider monkeys,” zoo director Joe Montisano said. “It was stupid. She’s very fortunate that it didn’t have a worse outcome for her or the animals.” While the woman hasn’t been named, her employer, Lovett Law Firm, recognized her and she was fired from her job there.

Police report

Two teenagers on their way home from a graduation party in the early hours of May 23 made the night even more memorable when their car crashed into the roof of a home in Eureka, Missouri, outside St. Louis. Authorities told KSDK-TV that the driver lost control, rolled down an embankment, flipped over a fence and crashed front-end first into the master bathroom of the home. Startlingly, there were no injuries from the crash; the two teens escaped through the master bedroom, and two occupants of the home, who were sleeping at the time, were unharmed.

Bright ideas

• On May 25, New York City councilwoman Helen Rosenthal virtually attended a finance committee meeting, commenting on school classroom sizes and education funding, as she shifted her focus back and forth between the camera and ... the road. She was driving her car during the meeting, the New York Post reported. During her time as a council member, she has advocated for improving bike lanes and expanding speed camera use, but since 2013, the license plate registered to her car has received 62 traffic violations, including three tickets for speeding in a school zone, all in 2020.

• Adele Belizaire, 54, was held in the Pinellas County (Florida) jail after a stunt she pulled to “blow off steam” on May 11, The Smok-

ing Gun reported. Belizaire, frustrated with her loss of nearly \$400 playing slot machines at the Seminole Hard Rock Hotel and Casino in Tampa, called the casino on her cellphone that evening from her hotel in Clearwater Beach and said, “I left a bomb in your casino.” What she failed to remember was that as a member of the casino’s Player’s Club, her phone number was on file. In her confession, she admitted that she has “anger issues.”

Compelling explanation

When Lee Bowman’s neighbors in Sioux City, Iowa, failed to mow his lawn by the afternoon of May 23, after he had asked them to, he visited their home to complain, then tried to peel a registration sticker off one of their vehicle license plates. Some time later, however, police and firefighters were called to the neighbors’ home, which was on fire. Investigators found a pile of sticks and plywood piled against the side of the house and evidence that gas had been used to start the fire. Bowman, 53, told police that he had seen the fire burning but didn’t call 911 because it wasn’t any of his business. But the Sioux City Journal reported that the kindling came from Bowman’s home. The fire caused an estimated \$3,000 damage to the home, and the family requested a no-contact order from the court. Meanwhile, Bowman was held at the Woodbury County Jail on suspicion of arson.

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SUN JUN 6 3PM



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SUN JUN 13 3PM



MS. YAMICA PETERSON
SUN JUN 20 3PM



LIZ & DAN FAIELLA
SAT JUL 10 6PM



SCOTT SOLSKY
FRI JUL 16 8PM



SETH GLIER
SAT JUL 17 6PM



INTO THE MYSTIC
SAT JUL 24 8PM



LUCAS GALLO
SAT JUL 31 6PM



THE BLIND OWL BAND
FRI AUG 6 8PM



KATIE DOBBINS
SAT AUG 7 6PM



LIZ LONGLEY
FRI AUG 20 8PM



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SAT/SUN AUG 21-22



MT PLEASANT BAND
SAT AUG 21 6PM



JUSTON MCKINNEY
FRI-SUN AUG 27-29



THE HONEY BEES
SUN AUG 29 3PM

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INDIGO GIRLS
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THE ALLMAN BETTS BAND
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KIP MOORE
SAT | JUN 19 | 6:30PM



RECYCLED PERCUSSION
SAT | JUN 26 | 6:30PM



moe.
SAT | JUL 3 | 6:30PM



THE MARSHALL TUCKER BAND
SAT | JUL 10 | 6:30PM



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