HOLMES & WATSON P. 16

FLAVORS OF HAWAII P. 25

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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JUNE 10 - 16, 2021

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FAIRS, THEATER EVENTS, HANDS-ON ART AND MORE IDEAS FOR A SEASON OF FAMILY FUN

INSIDE: FEST OF EATS, SWEETS & SIPS

"A New View of God and Its Effects on Well-being"

Online Talk Tuesday, June 22, 7 PM

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GRANITE VIEWS STEPHEN RENO **My friend Chris**

We all know the old koan: If a tree falls in the forest and no one is around to hear it, does it make a sound? The question is said to be an exercise in perception

and observation.

My friend Chris is no tree, but there is a certain parallel between him and the timeless question. You see, he is a 39-year veteran high school teacher in a rural and very economically distressed part of northern New England and he is retiring. Considering the demographic of the teaching profession these days, Chris could be described as part of the old growth, as the number of colleagues whose time teaching goes back to the early 1980s is increasingly rare.

Like a long-standing tree, Chris has been a stalwart at his school and in his community. Since his first day in the classroom, he has dressed in a suit and tie. That is something of a rarity in schools today. When asked why he has done so, he offers modestly, "It sets an example to the students that what we are doing together is important business and that I should dress to show that."

While formal in dress, Chris is compassionate and deeply solicitous for his students. The door to his classroom has a sign: "You are most welcome here" in German and French, the languages he teaches. As a result, his classroom is a sanctuary, especially for those who sometimes just need a break from the tensions and challenges of high school daily life. He has been a counselor, cheerleader, and ever faithful confidant for nearly three generations of students.

Knowing how important dress and appearance are, not only for social events, job interviews or just self-esteem, each year Chris sets up a rack of his suits, shirts and ties in his classroom so that students can choose items that their modest financial resources could not stretch to buy.

Annually, Chris has taken 20 to 30 of the students at his school on a two-week study trip to Germany and France. For virtually all of them, this is their first trip abroad, and for some, even out of state. He has photographs of students' faces as they get their first glimpse of the Eiffel Tower or Notre Dame. For many, the trip under his tutelage is the spark that generates a career trajectory, whether to travel or, for some, to follow Chris in his profession.

Alums of his classes are now published writers, teachers, entrepreneurs and civic leaders. News of his impending retirement has triggered a flood of emails and calls.

Yes, when a great tree falls, there should be a sound, a very loud and appreciative one. Thank you, Chris.

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ON THE COVER

10 KIDS GUIDE TO SUMMER If you're not looking forward to hearing the words "I'm bored" every day for the entire summer, start planning your kids' summer fun now! There are all kinds of live events and activities happening at museums, theaters, art centers, libraries and more. Check out this guide and find fun for your kids all summer long.

ALSO ON THE COVER, Hatbox Theatre promises a show that will delight Sherlock Holmes fans, p. 16. Get a Taste of the Region (in person!), p. 24. And a new restaurant in Manchester is serving up poké bowls, p. 25.

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Associate Publisher Dan Szczesny

Everyone Should Have Someone They Trust to Deliver Predictable and Effective Anti-Aging Therapies



Heather Dozois, APRN, FNP, MSN

Heather earned her RN degree in 2012 and worked in several different practice specialties including Critical Care, Urology/Nephrology, and Case Management. She comes to Renew with 25 years experience in cosmetic skin care as well as 5+ years experience in the Medical Aesthetics field. Heather will be offering services such as Injectables, Microneedling, Skin Tightening, Women's Sexual Wellness procedures and various Laser Services including SmartSkin CO2 laser skin resurfacing. She will also assist with our LipoSculpting/SmartLipo program. Heather enjoys traveling, beach, music, arts, and theatre.



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NEWS & NOTES

Covid-19 news

During the state's weekly public health update on June 3, state epidemiologist Dr. Benjamin Chan reported that there was a daily average of between 50 and 60 new daily infections of Covid-19 in New Hampshire over the previous week, numbers that are "substantially down" from the peak of the most recent surge of cases over the winter, when averages were between 800 and 900. "We're making great progress in bringing the number of new infections down," Chan said. "Our test-positivity rate over the last week has averaged under 2 percent."

More than 660,000 people in the Granite State, or just under 50 percent of the population, are now fully vaccinated as of June 3, according to Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services. "The staterun fixed sites are now closed for new people wanting to get vaccinated," Daly said. "However, they will continue to provide those second-dose vaccinations through June ... and there are many other locations to get vaccinated, either through hospitals, pharmacies, community health centers and community clinics run by our local health departments and the Public Health Networks."

Later during the press conference, Gov. Chris Sununu announced plans for a few new Covid-related relief funds for certain business sectors in the state. They include a lodging relief program, a live venue assistance program, and a recoupment relief program for businesses that applied for grants but ended up experiencing better-than-anticipated revenues in 2020. "If you're on the line to repay money back to the state, and really back to the federal government, they can now deduct Covid-related expenses to offset what they owe," Sununu said. "So we're creating a new program to allow these businesses to keep money, and we do that by allowing them to show us what their costs of Covid were."

When asked about the United States-Canada border, and Canada's role in New Hampshire's tourism season, Sununu said that it "definitely has to be open." The border remains closed to nonessential travel through at least June 21. "I understand Canada is way behind the United States in terms of vaccine distribution. In fact, if we have extra vaccine, I'm more than willing to give it to Canada. ... We're waiting to hear from the president," Sununu said.

Psychiatric beds

As of June 7, New Hampshire had no adults in hospital emergency departments waiting for inpatient psychiatric treatment for the first time since the pandemic began. According to a press release, the Department of Health and Human Services has been following an executive order made by Gov. Chris Sununu on May 13 to implement immediate solutions that give New Hampshire residents experiencing a mental health crisis timely and appropriate medical care. This has included offering long-term care facilities a \$45,000 per bed incentive to accept geropsychiatric patients from New Hampshire Hospital or the Glencliff Home, which has created an additional 25 beds at New Hampshire Hospital, the release said. The long-term plan will require increased community-based services; in the next month DHHS will present contracts to the Executive Council for mobile crisis response for all populations, contracting with children's residential providers to provide continuum of care. The department will also continue its work to implement the 10-Year Mental Health Plan to further address barriers to mental health care, the release said.

School survey

Parents, educators and community members are being asked to take the 603 Bright Futures Survey, which was created to give the New Hampshire Department of Education insight into people's thoughts on school districts' responses to the pandemic, and how this past year's experience should influence plans for fall learning. According to a press release a similar survey last spring regarding remote learning and the return to school generated more than 56,000 responses, which helped the state create its K-12 Back to School Guidance plan. The 603 Bright Futures Survey is now open and will stay open until June 30. For families with children in K-12, preschool and private schools, the survey can be taken at bit.ly/ nhdoefamily. For staff in public and private schools, the survev is at bit.lv/nhdoestaff. And for community members without children in local schools, the survey can be found at bit.ly/ nhdoecommunity.

Help for Hampton

Hampton will have more help from the state to help keep the beach town safe this summer, according to a press release from the Department of Safety. Addi-

After being closed for nearly 60 years, the Lakepo Opera House in Lacon will be opening for the fir performance in six decade according to a press releas The Flutie Brothers Ban featuring former NFL st Doug Flutie and his broth- Darren, will perform Satu day, June 12, at 8 p.m.		CONCORD		•	
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The **Contoocook** Railroad Museum Visitor Center will be able to open for summertime hours, through

Labor Day thanks to a grant from the Kearsarge

tional resources are being made available to the town to assist with operations, as part of a collaboration between local, county and state law enforcement agencies. There will be more patrols along the beach and surrounding roads, the release said, and the increased police presence is meant to keep large crowds safe and maintain a welcoming environment. "Travel is expected to be at record levels this summer across the country and New Hampshire, and Hampton is no exception," Hampton Police Chief David Hobbs said in the release. "We are incredibly grateful for the collaboration between the New Hampshire State Police. county law enforcement, and the Hampton Police Department to ensure that visitors and residents enjoy all that Hampton has to offer this summer."

attendees and vendors. See nashuacomicfest.com.

More produce

Families participating in the NH Women, Infants and Children (WIC) program will be able to buy more fruits and vegetables this summer. According to a press release, the state is providing a temporary increase in benefits specifically for produce, provided by the US Department of Agriculture's Special Supplemental Nutrition Program for Women, Infants and Children. The program, which typically allocates a monthly stipend of \$9 per child and \$11 per mother for the purchase of fruits and vegetables, will temporarily provide \$35 per person each month from June through September. WIC participants will be able to use the funds to purchase more fresh, canned, and frozen fruits and vegetables through 158 participating vendors across the state. The stipend will automatically be added to the eWIC benefit card, the release said.

Covid-19 update	As of May 30	As of June 7
Total cases statewide	98,726	98,941
Total current infections statewide	476	353
Total deaths statewide	1,353	1,357
New cases	377 (May 25 to May 30)	215 (May 31 to June 7)
Current infections: Hillsborough County	136	93
Current infections: Merrimack County	38	32
Current infections: Rockingham County	75	50

Information from the New Hampshire Department of Health and Human Services





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NEWS & NOTES Q&A

Standout citizen

Health director commended for pandemic leadership

Anna Thomas

Manchester Public Health Director Anna Thomas is the recipient of the Greater Manchester Chamber's Citizen of the Year award, which recognizes individuals who have demonstrated leadership, vision and civic pride while making significant contributions toward the betterment of the Manchester community.

How did it feel, being named Citizen of the Year?

I'm honored and humbled, but there are so many people in the community who should be recognized for their contributions; [the recognition] really can't go to just one person. I see it as more of a 'citizenry of the year' than a 'citizen of the

year' award, because everyone has sacrificed and done their part to be part of the solution during this pandemic. you face in your position? One of the challenges is of people we're trying to re

What did you find to be the most successful or effective part of your approach to the pandemic?

Throughout Covid, our decision-making has been very data-driven and evidence-based. We monitor the data on a daily basis and use science and the best research we have available to be very strategic about what we do. ... Another [successful approach] has been pooling resources and collaborating to solve community issues. Our individual programs are excellent, but we know we can make a bigger impact by leveraging the strength of multiple programs working together.

Is there anything that you learned or that surprised you about public health over the last year?

I've learned how much politics can enter the world of public health. When you're making decisions dealing with [protecting] human life, sometimes you're stepping on people's individual choice or civil liberty. A lot of people don't want to be told what to do by the government; they want to be informed and then left to make their own decisions. I respect everyone's individual choice, but unfortunately, during a pandemic or any kind of public health emergency where one person's choice can impact the health and well-being of others, executive orders have to be made. ... It's certainly not the first time I've seen how public health issues can tug on people's ideologies and philosophies, but in this pandemic, I've seen it played out much more significantly.

How would you describe your leadership style?

It's very team-based. I don't believe in being the dictator at the top saying, 'This is the way it's going to be.' No one is an expert on everything; everyone has different skill sets. Innovation and creativity comes from having multiple perspectives. ... Working on a large population level, we have to have perspectives from all sides to give us a bigger picture for how to inform our process and make the most well-rounded decisions that we can so we can serve the entire community.

What is the biggest challenge your position?

One of the challenges is the sheer magnitude of people we're trying to reach. ... Manchester is the largest city north of Boston; it's an urban center, and the work we do really falls under the umbrella of urban health, which comes with an entirely different level of priorities ... than the suburban and rural communities that [make up] the majority of New Hampshire. ... That's why we have a division focused on family and neighborhood health. Different neighborhoods have different needs and different strengths, so just like the state [narrows down] public health to a community level, we as a city look at how we can tailor our services to meet the needs in specific neighborhoods.

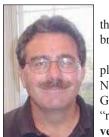
What is your focus right now for Manchester's public health?

It changes day to day, sometimes even minute to minute. It's still all about Covid, for the most part. ... We've moved away from the community-based testing that we've been doing throughout the pandemic, and now we're heavily focused on getting people vaccinated and back on their feet. ... We're also trying to get back to [addressing] more of the basic public health [issues] that we did prior to the pandemic ... [such as] school health; ... refugee health; ... infectious diseases other than Covid, like HIV, STDs and TB; ... environmental health, [like] testing mosquitoes for Triple E and West Nile virus; water sampling; ... septic inspections; ... assessments of [buildings with] lead, mold or bed bugs; ... community dental care; ...home visits with expectant mothers; [and] opioids and addiction. ... We're also doing a lot of work in the arena of mental and behavioral health, and we actually have a behavioral health specialist on staff now.

What should people know about the current public health situation?

They can be optimistic and hopeful about the future. We're at a better place now. Things are definitely taking a turn for the better, and there's a lot to look forward to. — *Angie Sykeny*

SPORTS DAVE LONG'S LONGSHOTS Ainge out, Stevens in



the demise of the Celtics brass.

It came a day after their playoff wipeout to the Nets, when news broke GM Danny Ainge was "retiring" and Brad Stevens was being kicked upstairs to replace Dan-

ny. If you read this column regularly you know I've been saying since early February both had a lot to do with the disaster evolving in front of our eyes, and, since last summer, that the team needed to be constructed away from its no-point-guard, 3-ball-centric, hoist-it-up approach.

So, while both have done very good things here, not so much lately and as a result the change is a good thing. Just not as good as it could have been. Because for the last year or so I've felt like Bob Kraft did when he said upon firing Pete Carroll in 1999, "We need a momentum change."

So here are a few hot takes following the shakeup.

The good news: Being a glass is half full kind of guy, with the Lakers also getting run out in Round 1, L.A. and the C's remain tied for most NBA league titles won (17) for another year. That seemed in peril at the start of 2020-2021.

That does it for the good news. Now for the bad

Pitino reboot: When I said the change didn't go far enough, I meant making Stevens GM will be the worst move since hiring Rick Piti**no** 25 years ago. Although Danny trading up in the 2013 draft for Kelly Olynyk and leaving Giannis Antetokounmpo on the board was pretty bad. That means the same policies and demeanor that led to the abyss remain, starting with likely selecting a head coach who thinks as he does. The team badly needs a culture change, more emotion/passion and an inside scoring approach to complement the 3-ball game.

Where's George Steinbrenner when you really need him? This comes from the Sports Hub's Tony Maz, who suggests the only reason Stevens moved upstairs is that the team owes him close to \$25 million after foolishly extending him for six long years during last season. That seems like a really dumb thing for the owners of a \$2 billion enterprise to do. And while George's lunacy way back when was the reason I stopped being a Yankees fan (a good thing after last weekend), for once I'm with George. Because he'd have broomed everyone by now.

Brad Stevens: Far be it from me to tell someone else what's best for them career-wise. But I'll make an exception. It's not that he can't coach; it's that he hasn't changed or adapted to new circumstances. As Larry Bird said all through his time coaching Indiana, there's a com.

It's been a week since shelf-life for coaches and Brad hit his in Boston. He needs a change in the way Andy Reid did after he got fired in Philly. Ditto for Bill Belichick after Cleveland ended in disaster. Both came back stronger than before and maybe Stevens can too in a new locale.

> Jayson Tatum: I know, guys who can score 60 in a game don't grow on trees. Especially those who put in the work and are good kids. But sorry, I want more. The only time he ever shows emotion is when calls don't go his way. The best player on the team almost always has to be the leader. He's not, and whether he can score 70 or even 80 he'll never be a Top 5 player until he assumes that role. Thus he'll be a No. 2 like Kevin McHale was to Bird's alpha dog and if it's truly not in him, like it wasn't for Anthony Davis in New Orleans, they've got to bring in someone Jimmy Butler-like, who can lead as he mentors him to become one. Which brings me to the next coach.

> The next coach: I hope they hire an ex-player with major NBA playing cred for the players to look up to, and fill in his holes with veteran assistants. Somebody like Kevin Garnett. I know, he has no coaching experience. Plus I have no idea if he can coach, has the temperament to coach or even wants to. I also know major stars from Willis Reed to Dan Issel didn't cut it when given a shot by their old team. But I do know KG scared the bejeebers out of everyone when he arrived in 2008 and his fire totally transformed the team's culture. After being under the NBA's answer to Mr. Rogers the last eight years, this team that doesn't value winning enough needs that badly. Especially Tatum. It won't happen, but that is the first call I'd make if I owned the team.

> **Reflection on days gone by:** Hope no one has missed the irony of where the Nets and Celtics are seven years after the blockbuster trade of 2014. Since Day 1, Brooklyn was universally mocked for giving up their future for two guys (Garnett and Paul Pierce) that were too deep into the back nine to have the impact the Nets brass expected. It got worse as the choices they gave up (Tatum and Jaylen Brown) became emerging stars. The narrative was, the C's were set up to have a deep, talented team for years to come, while the Nets would be mired at the bottom because they gave away the draft positions that generate real talent. Flash forward to 2021, where thanks to savvy trades, big and small free agent pickups and salary cap manipulation the Nets are the deeper team with three big talents at the top of their roster. Tip of the cap to Nets GM Sean Marks, who did all that. Meanwhile, after squandering many of their picks with bad drafting and a reluctance to trade them for immediate veteran help, the C's are scrambling.

> It shows life not only doesn't turn out like everyone expects, it can turn out to be 180 degrees opposite.

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QUALITY OF LIFE INDEX

Wanted: lifeguards

There may be fewer lifeguards at your local swimming spot this year. Across the state, towns and cities are facing a shortage of lifeguards, according to a June 2 report from WMUR, as getting lifeguards hired and certified has been more of a challenge this year. Nashua's pools are expected to be fully staffed, the report said, but the city had to increase wages to attract more lifeguards, and it still had to cancel swim classes. Likewise, Concord has struggled to find lifeguards and will have reduced swim class sizes. Check with your town or city, or the state, before heading to a pool or beach to see if lifeguards will be on duty.

Score: -1

Comment: Ocean visitors needn't worry, though, as Hampton Beach anticipates being fully staffed with a crew of 70, thanks in part to word of mouth advertising, the report said.

Making Manchester more LGBTQ+ friendly

Manchester is implementing new LGBTQ+-friendly initiatives throughout the city, according to a press release, in partnership with the Human Rights Campaign, which releases a Municipal Equality Index each year outlining LBGTQ+-friendly policies in a community. According to the report, Manchester falls in the middle of the state's rated cities and is now working to create more LGBTQ+-friendly policies and practices. For example, LGBTQ+ liaisons have been appointed in the Mayor's Office and Manchester Police Department; the Office of Youth Services has designated a representative to support transgender anti-discrimination policies and youth bullying prevention; and the City has established a Diversity, Equality, and Inclusion Committee.

Score: +1

Comment: "I'm proud to announce these changes during Pride Month. It is important for everyone to feel safe and welcomed in our city, especially our LGBTQ+ residents and visitors. These changes will make a big difference and are a great step toward helping Manchester become as LGBTQ+-friendly as possible," Mayor Joyce Craig said in the release.

Lake advisories

Cyanobacteria blooms, some of which produce toxins that can cause a range of health issues in humans and animals, are common in lakes and ponds this time of year, according to a press release from the New Hampshire Department of Environmental Services, and people should be cautious of lake water that has a surface scum, changes colors or appears to have green streaks or blue-green flecks aggregating along the shore. As of June 8, DES had posted advisories for Robinson Pond in Hudson, Swains Lake in Barrington, Elm-Brook Park Beach at the Hopkinton-Everett Reservoir in Hopkinton, and Strafford Town Beach on Bow Lake. Acute health effects include irritation of skin and mucous membranes, tingling, numbness, nausea, vomiting, seizures and diarrhea, while chronic effects include liver and central nervous system damage, the release said.

Score: -1

Comment: Before you head to a lake, visit des.nh.gov for the latest cyanobacteria advisories.

QOL score: 78 Net change: -1 QOL this week: 77

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



<text>

mingersoll@hippopress.com | asykeny@hippopress.com

As the (very strange) school year comes to a close, you may be wondering what you're going to do with the kids during the hot weeks ahead. Luckily, there are a whole lot more in-person activities and events planned, from family-friendly musicals and concerts to fairs and festivals. Make plans now to keep the kids happy all summer long.

Fairs & fests

From town fairs and festivals to local sporting events, there are plenty of opportunities to get out and soak up the summer this year. Check out this list of happenings and be sure to call or visit their websites for the most up-to-date information as it becomes available.

• The Wilton Main Street Association will present its annual **SummerFest** on Saturday, June 19, featuring fireworks and live performances on Carnival Hill in Wilton. Visit visitwilton.com.

• Don't miss the **Hillsborough Summerfest**, set for Thursday, July 8, through Sunday, July 11, at Grimes Field (29 Preston St., Hillsborough). The event features carnival rides, local vendors, games, live entertainment, fireworks on Saturday and a town parade and car and truck show on Sunday. Festival hours are 6 to 10 p.m. on Thursday, 5 to 11 p.m. on Friday, noon to 11 p.m. on Saturday and noon to 5:30 p.m. on Sunday. Visit hillsborosummerfest.com.

• The **Raymond Town Fair**, a multi-day event on the town common featuring contests, parades, live entertainment, children's activities and more, is scheduled to return from Friday, July 9, through Sunday, July 11. Admission is free. Find them on Facebook @raymondtownfair for updates.

• Sanbornton's 250th Anniversary Celebration and Old Home Day is scheduled for Saturday, July 10, at 19 Meetinghouse Hill Road. See "Sanbornton Old Home Day" on Facebook.

• The North Haverhill Fair is tentatively scheduled to return from Wednesday, July 28, through Sunday, Aug. 1, at 1299 Dartmouth College Hwy., featuring live entertainment, 4-H animal events and other family-friendly activities. Visit nohaverhillfair.com.

• The **Belknap County Fair** is due to return on Saturday, Aug. 7, and Sunday, Aug. 8, at 174 Mile Hill Road in Belmont. Visit befairnh.org for updates.

• There will be a summertime family fun day at The White Birch Catering & Banquet

Hall (222 Central St., Hudson) on Sunday, Aug. 8, from noon to 5 p.m., featuring children's sack races, a bounce house, games, food and more. Email newenglandvendorevents@gmail.com.

• Hudson's Old Home Days are due to return to the grounds outside of the Hills House (211 Derry Road, Hudson) from Thursday, Aug. 12, through Sunday, Aug. 15, and will feature local vendors, carnival games, demonstrations, food and more. Visit hudsonoldhomedays.com.

• The town of Epsom has a three-day **Old Home Weekend** celebration scheduled from Friday, Aug. 13, through Sunday, Aug. 15, at Webster Park in Epsom. Planned events include fireworks, a parade, a bike decorating contest and more. Visit epsomnh.org.

• The Great New England BBQ & Food Truck Festival will return to the Hampshire Dome (34 Emerson Road, Milford) on Saturday, Aug. 14, from 11 a.m. to 7 p.m., featuring food trucks, live music, a cornhole tournament and a "Kidz Zone," where there will be face-painting, bounce houses and various contests. Tickets are \$5 in advance and \$10 at the gate (free for kids ages 14 and under). Visit gnecraftartisanshows. com.

• Free Comic Book Day might be a little later than normal this year but the annual celebration of comics is on the schedule — Saturday, Aug. 14. Stay tuned to your favorite comic book shop to find out what they are doing for the big day and get a preview of the special free comic book day issues (including some all-ages offerings) on freecomicbookday.com.

• Londonderry's Old Home Days return from Wednesday, Aug. 18, through Saturday, Aug. 21, and will feature town parades, games, local vendors and more. Find them on Facebook @townoflondonderryoldhomeday.

• Intown Concord's annual Market Days Festival, a three-day free street festival, is set to return to Main Street in downtown Concord from Thursday, Aug. 19, through Saturday, Aug. 21. Visit marketdaysfestival.com for the list of ongoing happenings, which have included tastings, live entertainment, food trucks, outdoor movie screenings, a kids zone and other family-friendly activities. • The **Cornish Fair** is due to return to 294 Town House Road from Friday, Aug. 20, to Sunday, Aug. 22, featuring agricultural and 4-H exhibits and shows, arts and crafts, midway rides, stage shows, food and commercial exhibits. Admission is \$12 for adults, \$3 for kids ages 6 to 12 and free for kids under 6. Weekend passes can also be purchased for \$30 each. Visit cornishfair.org.

• The annual **Battle of the Badges Baseball Classic** will return to Northeast Delta Dental Stadium (1 Line Drive, Manchester) on Friday, Aug. 20. Team Police and Team Fire will renew their friendly rivalry in this game to support programs at Children's Hospital at Dartmouth-Hitchcock (CHaD). Visit chadbaseball.org.

• History Alive returns to the town of Hillsborough on Saturday, Aug. 21, and Sunday, Aug. 22, from 10 a.m. to 3 p.m. Sponsored by the Hillsborough Historical Society, History Alive features live historical re-enactors, live music, presentations about the Abenaki tribe, demonstrations and a children's parade on Sunday. Visit historyalivenh.org.

• Field of Dreams Community Park (48 Geremonty Drive, Salem) has a **family fun day** event scheduled for Saturday, Aug. 28, from noon to 6 p.m., when there will be local vendors, children's games, face-painting, a Touch-a-Truck, live music, food trucks and much more. Admission is free. Visit fieldofdreamsnh.org.

• **Plaistow's Old Home Day** will be held on Saturday, Aug. 28, at 51 Old County Road in Plaistow, and is expected to feature local vendors, live entertainment, fireworks, raffles and a road race. Visit plaistowohd.com.

• **Gilford's Old Home Day** is currently scheduled for Saturday, Aug. 28, and will likely feature activities like a pancake breakfast, a parade, food and craft booths, games and field events, live music, fireworks and more. Visit gilfordrec.com.

• **Candia's Old Home Day** is set for Saturday, Aug. 28, from 11 a.m. to 2 p.m. at Candia Moore Park, next to the town hall (74 High St.), and will likely feature wildlife exhibitors, local vendor booths, a parade and more. Visit candiaoldhomeday.com.

• The Hopkinton State Fair is due to return to 392 Kearsarge Ave. in Contoocook from Thursday, Sept. 2, through Monday, Sept. 6. A Labor Day weekend tradition, the fair will run for five days this year, featuring midway rides, food, educational exhibits, live entertainment and more. Fair hours are from 5 to 11 p.m. on Thursday, 8 a.m. to 11 p.m. on Friday, Saturday and Sunday, and 8 a.m. to 7 p.m. on Monday. Tickets are \$29 for teens and adults 13 and up, \$22 for seniors over 60, \$19 for kids ages 3 to 12 and free for kids under 3. Visit hsfair.org.

• The Manchester Rotary Club will present the 20th annual **Cruising Downtown** classic car show event on Saturday, Sept. 4, from 10 a.m. to 4 p.m. Around 1,000 unique vehicles will be on display along Elm Street and nearby areas. Visit manchesterrotary.org.

Live entertainment

From theater and music to magic and puppets, there are all kinds of shows for kids and families this summer, both indoors and outdoors.

• The Palace Youth Theatre performs *James and the Giant Peach Jr.* at the Palace Theatre (80 Hanover St., Manchester) on Friday, June 11, at 7 p.m., and Saturday, June 12, at noon. Tickets cost \$12 for children and \$15 for adults. Visit palacetheatre.org or call 668-5588.

• Children's musicians **Miss Julieann & Mr. Joey** will perform a free concert at Abbie Griffin Park (6 Baboosic Lake Road, Merrimack) on Wednesday, June 23, at 6 p.m. Visit merrimackparksandrec.org/summer-concert-series.

• The Kids Coop Theatre performs *Bring It On* on Friday, June 25, and Saturday, June 26. More information is TBA. Visit kids-coop-the-atre.org.

• Magician BJ Hickman performs a family-friendly magic show at the Palace Theatre (80 Hanover St., Manchester) on Wednesday, June 30, and Thursday, July 1, at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org or call 668-5588. • Cactus Head Puppets will perform a free puppet show in the park at The Belknap Mill (25 Beacon St. E., Laconia) on Monday, July 5, at 10 a.m. Visit belknapmill.org.

• The 2021 Bank of New Hampshire Children's Summer Series presents a series of shows at the Palace Theatre (80 Hanover St., Manchester) with a Tuesday-through-Thursday run every week in July and August. Shows include *Snow White and the Seven Dwarfs* July 6 through July 8; *Peter Pan* July 13 through July 15; *Wizard of Oz* July 20 through July 22; *The Little Mermaid* July 27 through July 29; *Beauty and the Beast* Aug. 3 through Aug. 5; *Rapunzel* Aug. 10 through Aug. 12; *Cinderella* Aug. 17 through Aug. 26. Showtimes are at 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre. org or call 668-5588.

• Magician, balloon sculptor and flea circus ringmaster **Ed Popielarczyk** will perform a free, family-friendly magic show at the Candia Pond Park gazebo (behind the library, 55 High St.) on Wednesday, July 7, at 6:30 p.m. Visit smythpl.org/music-series.

• *You're a Good Man, Charlie Brown* will be at the Prescott Park Arts Festival (105 Marcy St., Portsmouth) July 9 through Aug. 15, with shows daily at 7 p.m. Visit prescottpark.org.

• Children's musician **Mr. Aaron** will perform a free concert in the park at The Belknap Mill (25 Beacon St. E., Laconia) on Wednesday, July 14, at 10:30 a.m. Visit belknapmill.org.

• Family-friendly indie band **Bee Parks and The Hornets** will perform at Canterbury Shaker Village (288 Shaker Road, Canterbury) on Sunday, July 18, at 4 p.m. There is a suggested donation of \$10 per person. Call 783-9511 or visit shakers.org.

• Everlasting Characters, a group of fairytale character performers, present "Royal Ball," a free show at the Pelham Village Green (in front of the library, 24 Village Green) on Wednesday, July 21, at 6 p.m. Visit pelhamcommunityspirit.org/sponsored-events/ concerts-on-the-village-green.

• Children's musician **Steve Blunt** will perform a free concert at Meetinghouse Park at Ordway Park (Main Street, Hampstead) on Wednesday, July 21, at 6 p.m. Visit hampsteadconcerts.com/concert-series.

• The Windham Actors Guild presents a youth production of *Seussical* outside at Windham High School (64 London Bridge Road, Windham) Thursday, July 22, through Saturday, July 24. More information is TBA. Visit windhamactorsguild.com.

• Strawbery Banke Museum (14 Hancock St., Portsmouth) hosts a kids night of outdoor entertainment featuring music by **Mr. Aaron** and a **bubble magic show** by Kali and Wayne of Sages Entertainment on Tuesday, July 27, at 5:30 p.m. The cost is \$5 per person. Call 433-1100 or visit strawberybanke.org.

FAIR

• Folk-rock band Knock on Wood performs a free,

family-friendly concert at the Village Common Park Gazebo in Bedford (Bell Hill Road) on Wednesday, July 28, at 6 p.m. Visit bedfordreconline.com.

• Rockin' Ron the Friendly Pirate will perform a free show of pirate-themed kids music at Abbie Griffin Park (6 Baboosic Lake Road, Merrimack) on Wednesday, Aug. 11, at 6 p.m. Visit merrimackparksandrec.org.

Outdoor fun

Watch a game, head to a farm or stroll through vibrant gardens or wooded trails.

• The New Hampshire Fisher Cats are back to 100 percent capacity at Northeast Delta Dental Stadium (1 Line Drive, Manchester), and will next take on the Hartford Yard Goats during a home stand that begins Tuesday, June 15, at 6:35 p.m. Upcoming theme days include Comic-Con night on Friday, June 18, "Kids Run the Bases" on Sunday, June 20, and Sunday, July 25, and fairly regular fireworks.

• The Nashua Silver Knights recently kicked off their 2021 season and will next play at Holman Stadium (67 Amherst St., Nashua) on Saturday, June 12, at 6:30 p.m., against the Norwich Sea Unicorns. Upcoming theme days include Health Care Heroes Night & Fireworks Friday on Friday, June 18, and Father's Day Necktie Giveaway and Kids Club Sunday on Sunday, June 20. Visit nashuasilverknights.com.

• The New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) will host Children's Day on Saturday, June 19, from 10 a.m. to 4 p.m. Kids can get their pictures taken with the farm's animals and try their hand at horseshoes, bean bags, hoops of grace and more. The museums annual Fourth on the Farm Fourth of July celebration will be held on Sunday, July 4, from noon to 3 p.m. Guides in period dress will be serving strawberry shortcake with homemade whipped cream on the porch, while local musicians will be performing and tractor rides will be available throughout the farm. Museum admission costs \$10 for adults, \$7.50 for seniors over age 64, \$5 for kids ages 4 and up and free for kids under age 4 and for members and active military. The Farm Museum summer hours (running through August) are 10 a.m. to 4 p.m. Wednesday through Sunday. Visit nhfarmmuseum.org.

 Squam Lakes Natural Science Center (534 Route 3, Holderness) celebrates its new raptor exhibit with "All About Birds Day," held the first Thursday of each month from July through September. There will be a pop-up Animal Encounters exhibit featuring live raptors, with naturalists standing by to answer ques-

tions. Animal Encounters will also host a pop-up exhibit on **"Fur, Feathers, and Scales Day"** on Thursday, July 15, featuring mammals, birds and reptiles; and at **"Have to Have a Habitat Day"** on Tuesday, Aug. 10, with animals that live in various kinds of habitats. The live animal exhibit and hik-



EVERY SUMMER HAS A STORY

Grab One of the Few Remaining Spots at YMCA Summer Camps in Merrimack and Nashua:

SPORTS: Every Week Camp: All Ball, Basketball/Celtics Camp, Fastpitch Softball, Flag Football, Power LAX Girls Lacrosse, Upper Diamond Baseball and more.

CREATE: Every Week Camp: Arts of All Sorts, Acting and Improv, Brixology, Cartooning, Dance and Dive, Game Creators, Master Monets, Music Makers and more.

CAMP SARGENT: Every Week Camp: Summer Fun, Camp Sargent Players, Digging for Dinos, Fitness in the Forest, Super Hero Training, The Pitch and more.

a.m. to 5 p.m., according to the website, where you can pre-purchase passes. Admission is \$18 for adults and seniors, \$13

ing trails are open

daily from 9:30

for ages 3 to 15 and free

to children ages 2 and under. Visit nhnature.org. · Do a little hiking and see some animals at the Educational Farm at Joppa Hill (174 Joppa Hill in Bedford; theeducationalfarm.org, 472-4724) which is open daily from dawn to dusk. Admission is free. A trail map is available online, as is an animal scavenger hunt. A farm stand is also open Wednesday, 3 to 6 p.m. and Saturday and Sunday, 10 a.m. to 4 p.m., the website said.

· Charmingfare Farm (774 High St. in Candia, visitthefarm.com, 483-5623) features farm animals (alpacas, cows, peacocks, goats and more), some of whom you can meet in the petting zoo, and animals in the wildlife exhibits (racoon, fox, bobcat, owl), according to the website, where you can purchase tickets for \$22 per person (kids 23 months and younger get in free). The farm is open to visits Friday through Sunday, 10 a.m. to 4 p.m.

• Travel back to a simpler time at Canterbury Shaker Village (288 Shaker Road, Canterbury), a restored Shaker village and history museum with historic buildings, interactive exhibits and activities, educational programs and more. The Village grounds and trails are open every day from dawn to dusk with no admission fee. Guided tours will be offered Tuesday through Sunday starting on June 12, with outdoor general tours at 11 a.m., indoor general tours at 1 p.m., and indoor themed tours at 3 p.m. Tickets cost \$20 for general tours and \$25 for themed tours and are free for visitors age 25 and under. Purchasing tickets in advance is encouraged, but walk-ins will be permitted based on availability. Call 783-9511 or visit shakers.org.

· Learn about marine life and science at the Seacoast Science Center (Odiorne Point State Park, 570 Ocean Blvd., Rye). The museum features indoor and outdoor tide pools and touch tanks with live animals and a variety of hands-on exhibits. Exhibits currently on display examine whales and seals; coral reefs; undersea exploration and engineering; the marine habitat on the Gulf of Maine; keeping New Hampshire beaches clean and more. Current hours are Friday, Saturday and Sunday, from 10 a.m. to 4 p.m. Starting June 23, hours will expand to Wednesday through Sunday, from 10 a.m. to 4 p.m. Entry is permitted on the hour. Getting tickets in advance is encouraged, but walk-ins are welcome if space allows. Tickets cost \$10 for adults and kids age 12 and up; \$8 for seniors age 65 and up; \$8 for active duty military and veterans; \$5 for kids ages 3 through 11; and are free for kids under age 3. Call 436-8043 or visit seacoastsciencecenter.org.

· Spend the day out in nature at Beaver Brook Association (117 Ridge Road, Hollis) which has more than 35 miles of maintained trails, open every day from dawn to dusk. The trails cut through diverse landscapes, including forests, fields and wetlands and are home to a variety of wildlife. Admission is free. A number of different trail maps and accompanying guidebooks with pictures for identifying wildlife are available on the website. Call 465-7787 or visit beaverbrook.org.

• The New Hampshire Audubon's McLane Center (84 Silk Farm Road, Concord) is now open to visitors, featuring live animals and exhibits, including the Reptile Room and raptor mews, and a Nature Store. Admission is free. Hours are Tuesday through Friday from 11 a.m. to 4 p.m. The trails and gardens at both the McLane Center and the Massabesic Audubon Center (26 Audubon Way, Auburn) are open daily from dawn to dusk with no admission fee. Call 224-9909 or visit nhaudubon.org.

Arts & museums

You can work a pottery wheel, see animals up close, reenact history and more at these special events and programs hosted by local museums and educational centers.

· The Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum. org, 742-2002) is open Wednesday and Sunday mornings and Thursday, Friday and Saturday mornings and afternoons. Go online to reserve a play session. Newly open this year is the Play

Patio billed as a place for "messy creative fun," according to the website.

· Currier Museum of Art (150 Ash St., Manchester) offers Creative Studio, a themed art-making project for families, every second Saturday from 11 a.m. to 4 p.m.. which is free for New Hampshire residents. On the third Saturday of every month, it hosts Art for Vets Family Days, where veterans and active military members and their families get free admission to the museum and can enjoy art-making activities and a complimentary lunch. Registration is required for all special events. Reserved timed tickets for the Currier are available online. The museum is open Thursdays from 10 a.m. to 8 p.m. and Friday through Sunday from 10 a.m. to 5 p.m. Admission costs \$15 per person (\$13 for seniors, \$10 for students, \$5 for youth ages 13 to 17 and free to children 12 and under). Call 669-6144 or visit currier.org.

• Studio 550 Art Center (550 Elm St., Manchester) offers an all-ages family clay sculpting workshop for \$25 per person and a family pottery wheel workshop for kids ages 9 and up for \$30 per person every Saturday at 4, 5:15 or 5:30 p.m., depending on the day. Call 232-5597 or visit 550arts.com.

· Join the Aviation Museum of New Hampshire for its annual "Welcome Summer" Fly-In Barbecue on Saturday, June 19, from 10 a.m. to 2 p.m., at the hangar of Jet Aviation at Nashua Airport (83 Perimeter Road). Families will have the chance to check out all kinds of vintage aircraft and cars, as well as the Aviation Museum's "Rob Holland Experience" virtual reality exhibit. A barbecue buffet will be served at the hangar at noon. Tickets are \$30 for adults, \$25 for museum members, \$10 for kids ages 6 to 12 and free for kids ages 5 and under. The museum is open Fridays and Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. Admission costs \$10 per person (\$5 for seniors, children ages 6 to 12 and veterans and active duty military; children 5 and under get in free) with a family maximum of \$30. Visit aviationmuseumofnh.org.

• SEE Science Center (200 Bedford St., Manchester) celebrates its kickoff to summer with "BubbleMania," a science and comedy show by bubble artist and performer Casey Carle, daily from Monday, June 21, through Friday, June 25. Showtimes are at 11 a.m., noon and 3 p.m.

Tickets cost \$5, plus admission, which is \$9. SEE Science Center is currently open weekends with reserved time slots available at 10 a.m. and 2 p.m. Starting Monday, June 21, SEE will open seven days a week; reserve a timeslot online. Call 669-0400 or visit see-sciencecenter.org.

· The American Independence Museum (1 Governors Lane, Exeter) is presenting a modified version of its annual American Independence Festival, offering a series of in-person and virtual events, like a family camp-out on the night of Saturday, July 24, in which participants can play colonial-era games, sing 18th-century songs by the fire and more. The museum is open Tuesdays through Saturdays from 10 a.m. to 4 p.m. Visit independencemuseum.org.

At the library

Libraries across southern New Hampshire have all kinds of in-person and virtual happenings planned for this summer. Some events and activities listed below may only be open to town or city residents, library cardholders or kids who are signed up for the library's summer reading program, so be sure to check with your local library beforehand.

Amherst Town Library

14 Main St., Amherst, 673-2288, amherstlibrary.org

· Weekly storytimes (geared toward ages 3 and up unless otherwise noted): Zoom family storytime is Tuesdays from 10 to 10:45 a.m. (next one is June 15); outdoor family storytime is Thursdays from 10 to 10:45 a.m. on the library lawn, June 17 through Aug. 12; outdoor little listeners (babies and toddlers under 3) is Fridays from 10 to 10:30 a.m. on the library lawn, June 18 through Aug. 13

· Bryson Lang, juggler extraordinaire: Monday, June 28, from 6:30 to 7:30 p.m. on the library lawn (for kids ages 4 and up; registration is required)

• Reptiles on the move: Wednesday, July 7, from 10 to 10:30 a.m. on the library lawn (for ages 5 and up; registration is required)

• Zoom pet show: Wednesday, July 14, 2 to 3 p.m. (virtual event)

· Wingmasters live animal program: Monday, July 26, from 2 to 2:45 p.m. on the library lawn (for ages 5 and up; registration is required)



Baker Free Library

509 South St., Bow, 224-7113, bowbakerfreelibrary.org

• Weekly take-home kits: Every Wednesday from June 23 to Aug. 11, participants can register for a take-home kit to learn about that week's featured animals, take part in virtual activities and create a craft project from home. Themes include "On the Farm," "Under the Sea," "On the Ice" and more (kits are designed for kids entering kindergarten through grade 6).

• Virtual storytimes: Thursdays, 10:30 to 11:15 a.m., June 24 through Aug. 12

• Wild About Turtles! Tuesday, June 29, from 6 to 7 p.m. (virtual event)

• Unicorns: Break the Cage: Tuesday, July 27, from 6 to 7 p.m. (virtual event)

Bedford Public Library

3 Meetinghouse Road, Bedford, 472-2300, bedfordnhlibrary.org

• Summer reading kickoff dance party: Saturday, June 12, 3 to 4 p.m.

• Weekly storytimes (registration required): Koala Kids (ages 2 to 4), Tuesdays, June 15 to July 27; Mother Goose (age 0 to 24 months), Wednesdays, June 16 to July 28, 10 to 10:30 a.m.; Lunch & Listen (ages 6 to 8), Wednesdays, June 16 to July 28, noon to 12:30 p.m.; Pop Up Storytimes (ages 6 and under), Thursdays, June 17 to July 29, 11 to 11:30 a.m.; Safari Storytimes (ages 3 to 5), Fridays, June 18 to July 30, 10 to 10:30 a.m.; all are held on the library lawn

• Wildlife Encounters: Monday, June 14, and Thursday, June 17, from 3:30 to 4:30 p.m. (virtual events; for ages 3 and up)

• Little Explorers: Fridays, June 18 to July 30, 3:30 to 4 p.m. (virtual events; for ages 6 to 8)

• Kamishibai storytime (ages 4 to 9): Monday, June 21, 3:30 to 4 p.m.

• Virtual Cooks & Books (ages 8 to 12): Tuesdays, June 22, June 29 and July 6, 3:30 to 4:30 p.m.

• Stories with Mischka, the Bedford Police comfort dog (ages 6 and under): Monday, June 28, 10 to 10:30 a.m.

• Virtual Science Rocks (ages 8 to 12): Wednesday, June 30, 4 to 5 p.m.

• Wild collage poetry (ages 8 to 12): Mondays, July 12, July 19 and July 26, 3:30 to 4:30 p.m.

• Messy art (ages 6 to 8): Tuesday, July 13, 1 to 1:30 p.m.

• Virtual live animal program with Squam Lakes Natural Science Center (ages 8 to 12): Tuesday, July 20, and Thursday, July 22, 3 to 4 p.m.

Brookline Public Library

16 Main St., Brookline, 673-3330, bplnh.weebly.com

• Weekly storytimes: Tuesdays at 10:30 a.m. and 4 p.m. at the Brookline Town Hall (limited to Brookline residents only)

Chester Public Library

3 Chester St., Chester, 887-3404, chesternh. org/chester-public-library

• Weekly storytimes: Tuesdays, 11:30 a.m. (next one is June 15); registration is required. All ages welcome.

• Washi tape suncatchers craft (ages 11 and up): Wednesday, June 16, 6 p.m. Registration is required, and all materials are provided.

• *Among Us* parties: Thursdays, June 17, July 15 and Aug. 19, 4:30 p.m., all ages

Concord Public Library

45 Green St., Concord, 225-8670, onconcord.com/library

• Take and make craft: funny face frog: Kits will be available to pick up at the library from Monday, June 14, through Friday, June 18, while supplies last.

• Virtual storytime: The Beach: Wednesday, June 16, 9:30 to 10:30 a.m.

• Take and make craft: standing peacock tail: Kits will be available to pick up at the library from Monday, June 21, through Friday, June 25, while supplies last.

• Take and make craft: dragon tail bookmark: Kits will be available to pick up at the library from Monday, June 28, through Friday, July 2, while supplies last.

Derry Public Library

64 E. Broadway, Derry, 432-6140, derrypl. org

• Family storytimes on the patio: Mondays, 10 to 10:30 a.m. (except on July 5); registration is required

• Upper Room online story and craft time: Fridays, June 11 and June 25, 10 to 10:30 a.m.

• Summer reading kickoff party: Tuesday, June 15, all day

• Mother Goose on the Loose storytime: Thursday, June 17, 10 to 10:30 a.m.; registration is required

• Great New Hampshire animal search: Thursday, June 17, 1:30 to 2 p.m. (virtual event)

• **Birding sessions**: Tuesday, June 22, 11 a.m. to noon, or 1:30 to 2:30 p.m.

• **Buggy for Clothespin Bugs**: Thursday, June 24, 11 a.m. to noon, or 1:30 to 2:30 p.m.

• Drum, violin, guitar and keyboard workshop: Wednesday, June 30, 3:30 to 5 p.m., all ages

• Goin' on Safari: Tuesday, July 6, 11 a.m. to noon, or 1:30 to 2:30 p.m.

• Three Little Pigs STEM program: Thursday, July 8, 11 a.m. to noon, or 1:30 to 2:30 p.m. • Finding science in folktales: Tuesday, July 13, 1:30 to 2 p.m. (virtual event)

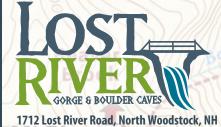
• Ocean fish collage: Thursday, July 15, 11 a.m. to noon, or 1:30 to 2:30 p.m.

• Mermaids & Mateys: Thursday, July 22, 11 a.m. to noon, or 1:30 to 2:30 p.m.

• Monkey See, Monkey Do: Tuesday, July 27, 11 a.m. to noon, or 1:30 to 2:30 p.m.

• Campfire stories: Thursday, July 29, 6:30 to 7:30 p.m.

BOOK YOUR ADVENTURE ONLINE IN ADVANCE!













ADVENTURE

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at the Taylor Library (49 E. Derry Road, Derry)

· Get the farmyard beat: Tuesday, Aug. 10, 11 a.m. to noon, or 1:30 to 2:30 p.m.

· End of summer party: Thursday, Aug. 12, 1 to 2:15 p.m. at MacGregor Park, directly outside the library

Dunbarton Public Library

1004 School St., Dunbarton, 774-3546, dunbartonlibrary.org

• Find a Truck family scavenger hunt: Tuesday, June 29, 10 a.m. to 2 p.m. (virtual event); scavenger hunt forms can be picked up at the library

· Children's musician Mr. Aaron: Wednesday, June 30, 10:30 to 11:30 a.m.

• Reading to therapy dogs (grades 1 through 4): Thursday, July 15, 10:30 to 11:30 a.m.; registration is required

 Virtual program with the Squam Lakes Natural Science Center: Tuesday, July 20, 1:30 p.m.

Griffin Free Public Library

22 Hooksett Road, Auburn, 483-5374, griffinfree.org

· Weekly storytimes on the patio: Tuesdays, 11 a.m. (next one is June 15); registration is required

Hollis Social Library

2 Monument Square, Hollis, 465-7721, hollislibrary.org

· Music & Movement with Miss Jackie: Friday, June 11, 11 a.m. to noon at Little Nichols Field, just outside the library

· DIY mystery craft kit: Wednesday, June 16, 11 to 11:30 a.m.; kits available for pick up at the library

· Summer reading kickoff party: Monday, June 28, 2 to 4 p.m. at Lawrence Barn Community Center (28 Depot Road, Hollis)

Hooksett Public Library

31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org

• Weekly storytimes (registration is required): outdoor family storytimes: Wednesdays, 10 to 10:30 a.m., June 23 to July 28; baby rhymes with Miss Lori: Tuesdays, 9:30 to 10 a.m., June 22 to July 27

· Kickoff to summer reading with Mr. Aaron: Friday, June 18, 5:30 to 6:30 p.m.

• Bubble party: Monday, June 21, 9:30 to 10:30 a.m., or 11:30 a.m. to 12:30 p.m.

• Kids cook (ages 5 and up): Mondays, July 12, July 19 and July 26, 11 a.m. to noon

• Tie-dye day: Friday, July 16, 10 to 11:30 a.m., and 1:30 to 3 p.m. (open to Hooksett Library cardholders only)

Kelley Library

234 Main St., Salem, 898-7064, kelleylibrary.

• Weekly outdoor storytime (ages 3 to 5):

Wednesdays, June 23 to July 28, out on the library lawn

· Robotics programs (ages 7 to 10): Thursdays, June 24, July 8 and July 22, 4:30 to 5:30 p.m., registration is required

• Pet show (ages 3 to 12): Tuesday, June 29, 4 to 4:30 p.m. (virtual event)

• STEM build & play programs (ages 4 to 6): Thursdays, July 1,

July 15 and July 29, 4:30 to 5 p.m. • Fairytale costume contest (ages 3 to 12): Tuesday, July 13, 4 to 4:30 p.m. (virtual event)

· Rockabye beats (ages 5 and under): Thursday, July 15, 10 to 11 a.m. (virtual event)

Leach Library

276 Mammoth Road, Londonderry, 432-1132, londonderrynh.org

• Craft time: Monday, June 14, 10 a.m. (virtual event); craft kits are available for pick up at the library

· Virtual children's storytime: Monday, June 28, 10 a.m.

Maxfield Public Library

8 Route 129, Loudon, 798-5153, maxfieldlibrary.com

· Summer reading kickoff event: Magic Show with Mike Bent: Saturday, June 26, 11 a.m.

· Live animal event with Squam Lakes Natural Science Center: Saturday, Aug. 7, 11 a.m.

Manchester City Library

Main Branch, 405 Pine St., Manchester, 624-6550; West Branch, 76 Main St., Manchester, 624-6560, manchester.lib.nh.us

• Weekly craft sessions (ages 2 and up): Mondays, 10 to 10:30 a.m., and 3 to 3:30 p.m. (virtual events; next one is June 21; no sessions on July 5)

• Family storytimes (ages 2 to 5): Tuesdays, 10 to 10:45 a.m. (virtual events; next one is June 22)

• Paddy scavenger hunt: Tuesdays, 3 to 3:30 p.m. (virtual events; next one is June 22)

• Mystery afternoons: Wednesdays, 3 to 3:30 p.m. (virtual events; next one is June 23)

• Messy animal art (ages 2 to 9): Thursdays, 10 to 10:45 a.m. (virtual events; next one is June 24)

• Stories and puppets (ages 2 to 5): Fridays, 10 to 10:45 a.m. (virtual events; next one is June 25)

• Create and tell science afternoon (grades 3 to 6): Fridays, 3 to 3:45 p.m. (virtual events; next ons is June 25)

• Lego weekend: Saturdays, 10 to 10:45 a.m. (virtual events; next one is June 26)

 Teens' sloth paper take-home craft event: Main Branch, Monday, June 28; materials are available for pickup between 9 a.m. and 5 p.m.

• Teens' seed bomb take-home craft event: Main Branch, Monday, July 12; materials are available for pickup between 9 a.m. and 5 p.m.

• Teen event: Summer Olympics trivia: Wednesday, July 21, 3 to 4:45 p.m. (virtual event)

· Teens' loom friendship bracelet takehome craft event: Main Branch, Monday, July 26; materials are available for pickup between 9 a.m. and 5 p.m.

• Teen event: Escape room: Wednesday, July 28, 3 to 4:45 p.m. (virtual event)

Merrimack Public Library

470 Daniel Webster Hwy., Merrimack, 424-5021, merrimacklibrary.org

• Monthly "Elementary Explorers" STEM program: one Thursday per month, from 3:30 to 4 p.m. (next one is June 17)

· Weekly storytimes: Facebook Live storytime (ages 6 and under): Mondays and Fridays, 10:30 to 11 a.m. (next dates are June 21 and June 25, respectively; Read-aloud book club: Tuesdays, June 22 to Aug. 31, 3:30 to 4 p.m. (virtual); Sleepy Stories: Tuesdays, June 22 to Aug. 31, 7:30 p.m. (virtual); Books & Babies (ages 2 and under): Thursdays, June 24 to Aug. 12, 10:30 to 11 a.m. (virtual); Outta School Stories: Thursdays, July 1 and Aug. 5, 3:30 to 4 p.m.

• Tween baking challenge (ages 8 to 13): Thursday, June 17, 5 to 5:15 p.m. (virtual event) • Teen fandom trivia night: Friday, June 18, 7 to 8:30 p.m. (virtual event)

· Messy Mondays with Miss Jenny: Mondays, June 21 to Aug. 16, 12:30 p.m. (virtual events)

• Musical Me: Tuesdays, June 22 to Aug. 10, 10:30 to 11 a.m. (virtual events)

· Summer reading kickoff concert: Wednesday, June 23, 6 to 8 p.m.

· Animal tracks scavenger hunt: Tuesday, July 6, through Friday, July 9, and Monday, July 12, and Tuesday, July 13, 10:30 a.m.

• Wildlife Encounters: Tuesday, July 13, 6 p.m. (virtual)

• Outdoor Pokemon party: Friday, July 16, 1 to 3 p.m.

• Teddy bear picnic: Wednesday, Aug. 4, noon to 12:45 p.m.

• End of summer reading concert with Rockin' Ron the Friendly Pirate: Wednesday, Aug. 11, 6 to 8 p.m.

Nashua Public Library

2 Court St., Nashua, 589-4600, nashualibrary.org

· Weekly virtual storytimes: Mondays, 10:30 a.m. (next one is June 14)

· Monthly Babies & Books storytime: next one is Thursday, June 10, at 11 a.m.

• Virtual field trip to the Houston Zoo: Tuesday, June 22, 2 to 3 p.m.

· Take and make crafts: Various dates; next one is Monday, June 28

• Animal-themed yoga: Tuesday, July 20, 2 to 3 p.m. (virtual event)

· Wildlife Encounters program: Wednesday, July 21, 6 to 7 p.m.

· Jack: Kid Conservationist: Tuesday, Aug. 3, 2 p.m. (virtual event)

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Nesmith Library

8 Fellows Road, Windham, 432-7154, nesmithlibrary.org

• Music with Mr. Aaron: Thursday, June 10, 10:30 a.m. (virtual event)

• Kids' take-home craft: Monday, June 14; materials are available for pickup at the library from 9 a.m. to 8 p.m.

• June toddler time (ages 3 and under): Monday, June 14, 10:30 a.m., out on the library lawn

• June preschool storytime (ages 3 to 5): Thursday, June 17, 10:30 a.m., out on the library lawn

Pembroke Town Library

313 Pembroke St., Pembroke, 485-7851, pembroke-nh.com/library

• Summer reading kickoff program: Drive-thru ice cream social: Wednesday, June 23, 6:30 to 7:30 p.m., all ages

• **Craft Crew** (ages 7 and up): Mondays, June 28 to July 26, 3 p.m., registration is required

• Weekly storytime (ages 2 and up): Tuesdays, June 29 to July 27, 10:30 a.m., registration is required

• Lego club (ages 6 and up): Wednesdays, June 30 to July 21, 3 p.m., registration is required

Rodgers Memorial Library

194 Derry Road, Hudson, 886-6030, rodgerslibrary.org

• Tween candy bar bingo (grades 4 through 8): Thursday, June 17, 3 to 4 p.m.

• Teen candy bar bingo (grades 7 through 12): Thursday, June 17, 4:30 to 5:30 p.m.

• Welcome summer party with Steve Blunt: Friday, June 18, 4:30 to 7 p.m.

• Tween laser tag (grades 4 through 8): Friday, June 18, 8 to 9 p.m.

• Teen laser tag (grades 7 through 12): Friday, June 18, 9:30 to 10:30 p.m.

• Picture Book Posse programs: Mondays, June 21 to July 26, 10 a.m.

• Curious Kids programs: Mondays, June 21 to July 26, 1 p.m.

• Story Safari programs at Benson's Park (19 Kimball Hill Road, Hudson): Tuesdays at 10 a.m., Wednesdays at 6 p.m. and Thursdays at 10 a.m., dates offered June 22 to July 29

• Virtual snack attack (ages 4 through 12): Tuesdays, June 22 to July 27, 3:30 p.m.

• Virtual teen gaming club (grades 7 through 12): Tuesdays, June 22 to July 27, 3:30 p.m.

• Virtual pajamas and picture books (ages 3 to 7): Tuesdays, June 22 to July 27, 7 p.m.

• Mythical creature storytimes (grades 3 through 6): Wednesdays, June 23 to July 28, 10 a.m.

• "Tween Scene" DIY craft programs (grades 4 through 8): Wednesdays, June 23 to July 28, 1 p.m.

• **"Teens Only" DIY craft programs** (grades 7 through 12): Wednesdays, June 23 to July 28, 3 p.m.

• Virtual gaming club (ages 6 to 11): Thursdays, June 24 to July 29, 3:30 p.m.

• Songs and snuggles (ages 2 and under): Fridays, June 25 to July 30, 10 a.m.

• Creative kids (grades 1 through 5): Fridays,

June 25 to July 30, 1 p.m.

• Virtual Minecraft club (ages 7 and up): Fridays, June 25 to July 30, 3:30 p.m.

• Family yoga (ages 8 and up): Saturday, June 26, at 10 a.m., out on the library lawn

• First Friday family candy bingo: Friday, July 2, 6:30 p.m. (virtual event)

Wadleigh Memorial Library

49 Nashua St., Milford, 249-0645, wadleighlibrary.org

• **Baby lapsit**: Fridays, 11 a.m. (next one is June 11), no registration required

• Family storytimes: Mondays, 10 a.m. (next one is June 14), space is limited to the first 25 people

• **Pinecone animals craft event** (ages 4 to 11): Wednesday, June 16, 9:30 a.m. or 11 a.m.

• Music with Mr. Aaron (ages 10 and under): Wednesday, June 23, 10 to 11 a.m. Space is firstcome, first-served and limited to 50 people.

• **Tape resist painting craft event** (ages 4 to 11): Wednesday, June 30, 1 to 2 p.m.

• Wildlife Encounters event (ages 3 to 11): Wednesday, July 7, 10 to 11 a.m.

• Billy Goats Gruff STEM program (ages 4

to 11): Wednesday, July 14, 9:30 a.m. or 11 a.m.
Bird house painting program (ages 4 to

11): Wednesday, July 21, 1 p.m. or 2:30 p.m."Once Upon a Slime" program (ages 4 to

11): Wednesday, July 28, 1 p.m. or 2:30 p.m.End of summer reading party with ice

cream and games: Friday, July 30, 3 p.m., all ages

Weare Public Library

10 Paige Memorial Lane, Weare, 529-2044, wearepubliclibrary.com

• **Summer reading kickoff party**: Thursday, June 24, 6:30 p.m., all ages

• Pickleball with the Weare Pickleball Club (ages 6 and up): Saturday, June 26, 1:30 p.m.

Whipple Free Library

67 Mont Vernon Road, New Boston, 487-3391, whipplefreelibrary.org

• Weekly storytimes: Mondays, Wednesdays and Fridays, 10 a.m., dates offered June 21 to July 30

• Nighttime stories: Monday, July 12, and Monday, July 26, 6:30 p.m.

• Craft a story (junior book club program): Monday, July 12, 6:30 p.m.

• Special teen programs: Fridays, 6 p.m., beginning June 25; programs include a movie night, an open mic/karaoke night, a trivia night and more

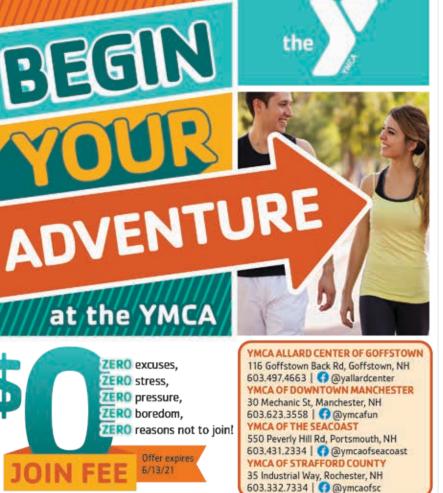




SEE Open: 7-days-a-week starting June 21

Reservations Required 10 am – 1 pm or 2 pm – 5 pm

Masks required for visitors ages 2 and up. Limited capacity. Social distancing. SEE closed from 1 pm -2 pm for sanitizing.







Tickets on sale

May 21

up):

ARTS There's no play like *Holmes*

Full-scale productions return to the Hatbox Theatre

By Angie Sykeny asykeny@hippopress.com

The stories of Sherlock Holmes come to life in Phylloxera Productions' *Holmes and Watson*, opening June 11 for a two-week run at the Hatbox Theatre in Concord.

Director and producer Gary Locke long dreamed of bringing a Sherlock Holmes play to the New Hampshire stage but was disappointed by the scripts he found. An avid fan of the classic mystery series, he had high standards, and he wasn't prepared to settle.

"Most Sherlock Holmes plays are just dreadful. They have their own ideas of how the characters act and look, and they make it into a joke," Locke said. "I'm a person who wanted to do absolute justice and fealty to Conan Doyle and his world and his characters. I wanted to do the best Sherlock Holmes play possible."

Then, he came across *Holmes and Watson*, a play written by Jeffrey Hatcher, published in 2017. Hatcher "knew his stuff," Locke said; he had written a number of Sherlock Holmes adaptations for stage and screen throughout his career, including the screenplay for the 2015 feature film *Mr. Holmes*, starring Ian McKellen as the iconic detective. Locke was sold.

"I started reading it and was so excited, like a little kid at Christmastime. I just couldn't

believe how good it was," he said. "I said to myself, 'I've finally found it. I've found my Sherlock Holmes script. I can finally tick this box on my bucket list.""

Interweaving three Sherlock Holmes stories, *Holmes and Watson* is set in 1894 England, following a scuffle between Holmes and his arch-nemesis Professor Moriarty that resulted in Holmes going over the Reichenbach Falls. The detective is assumed by most to be dead, though his body is never found. While mourning the loss of his best friend, Dr. Watson receives a telegram informing him that three men being held in a remote asylum off the coast of Scotland have claimed to be Holmes, still alive. The detective work falls on Watson now, as he must discover which one of the men, if any, is the real Holmes.

"It's a story about friendship, loyalty and solving a very strange puzzle, with lots of surprises," Locke said.

Locke said he's confident the play will earn the approval of Sherlock Holmes purists like himself.

"If you know Holmes, you'll see how Hatcher's encyclopedic knowledge of the Holmes stories shines through," he said. "He's got the characters and their voices down so good."

For those not as familiar with the series, Locke said, *Holmes and Watson* is "a genuine crowd-pleasing puzzle" that engages the audience in trying to solve the mystery themselves.

"It's loaded with clues, and if you really pay attention you can follow the clues and figure it out," he said.

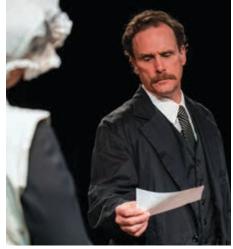
The Hatbox Theatre's first mainstage production of the year, *Holmes and Watson* marks the theater's "re-re-opening," theater owner and operator Andrew Pinard said; after the initial Covid shutdown, the Hatbox reopened in July 2020 with a mainstage production of Phylloxera Productions' *Copenhagen*, with plans to follow with *Holmes and Watson*, but the strict capacity limitations being enforced at that time, combined with the public's reluctance to start attending live shows again, made it impossible to generate a profit, and Pinard decided to reclose the theater.

"Holmes and Watson ... got pushed back until audiences were ready and we could accommodate enough audience members safely," Pinard said.

Now, as long as masks are worn and seats are distanced at least three feet apart, the Hatbox is able to operate at around 85 percent capacity.

"This enables us to ... get to a point where productions not only break even but might actually come out ahead a little for their next production," Pinard said.

For Locke, the reward of this show comes not from making a profit, he said, but from



Holmes and Watson at the Hatbox Theatre. Courtesy photo.

giving New Hampshire theater artists and theater-goers an opportunity to return to what they love.

"The cast is having the time of their lives, and I know that the audience is going to be really appreciative of the show we put on," he said. "Obviously I don't want to lose money, but if I do, at least I know it was well-spent."

Holmes and Watson

Where: Hatbox Theatre, Steeplegate Mall,
270 Loudon Road, Concord
When: June 11 through June 27, with show-
times on Friday and Saturday at 7:30 p.m.,
and Sunday at 2 p.m.
Tickets: \$22 for adults; \$19 for students,
seniors and members; and \$16 for senior
members
Info: Call 715-2315 or visit hatboxnh.com

Art Exhibits

• NEW HAMPSHIRE SOCI-ETY OF PHOTOGRAPHIC ARTISTS' 21ST ANNUAL EXHIBIT Kimball Jenkins Estate (266 N. Main St., Concord). On view through June. Gallery hours are Monday through Thursday, from 9 a.m. to 2 p.m. Visit kimballjenkins.com.

• GALLERY ART A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart com.

• ART ON MAIN The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com.

Fairs and markets

• CONCORD ARTS MARKET Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. June through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

Special events

• 14TH ANNUAL NASHUA INTERNATIONAL SCULP-TURE SYMPOSIUM Three renowned sculptors are creating three outdoor sculptures for permanent installation in the city. The public can watch the sculptors work and interact with them during breaks (masks and social distancing required). Monday through Saturday, 10 a.m. to 4 p.m., through June 12. A closing ceremony and sculpture reveal will take place June 12 and will be recorded for online viewing. Visit nashuasculpturesymposium.org. • "FIRED UP!" OUTDOOR CERAMICS SHOW AND KILN OPENING Hosted by Kelley Stelling Contemporary at the studio of NH Potters Guild artist Al Jaeger (12 Perry Road, Deerfield). Sat., June 19, 11 a.m. to 3 p.m. Visit kelleystellingcontemporary.com.

Theater

Shows • THE UNCERTAINTY PRINCI-PLE The New Hampshire Theatre Project presents. Virtual. Thurs., June 10, through Sat., June 12, 8 p.m., and Sun., June 13, 2 p.m. Tickets \$20. Visit nhtheatreproject.org. • *PIPPIN* Seacoast Repertory Theatre PAPA Jr. presents. Virtual and in person at 125 Bow St., Portsmouth. June 10 through July 18. Visit seacoastrep.org or call 433-4472.

• DISCOVERING MAGIC WITH ANDREW PINARD The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Wed., June 16, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit hatboxnh.com.







The latest from NH's theater, arts and literary communities

• Welcome back: After being closed for 15 months, MainStreet BookEnds (16 E. Main St., Warner) is reopening to the public on Tuesday, June 15. "We have reorganized, and it feels like our grand opening back in 1998," the store stated in a recent email newsletter. "We are only here now because of all the support and encouragement you so generously gave during this time." Store hours will be Tuesday through Friday from noon to 6 p.m., and Saturday from 10 a.m. to 4 p.m. Visit mainstreetbookends.com or call 456-2700.

The **Trumpet Gallery** (8 Grove St., Peterborough) reopened last week and is celebrating its return with a meet-theartists day on Saturday, June 12, from 10 a.m. to 4 p.m. The gallery's resident artists represent a variety of media, including jewelry, sculpture, wood, drawing, painting, watercolor, wax and more. Gallery hours are Friday from 11 a.m. to 5 p.m., Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Visit trumpetgallery.com or call 801-4502.

· All about animals: An animal-themed art exhibit, "Fur & Feathers/ Paws & Claws," will open at Twiggs Gallery (254 King St., Boscawen) on Saturday, June 12, with an artist reception from 1 to 3 p.m. It will feature paintings, drawings, prints, photography, jewelry and one-of-a-kind artist books by eight artists reflecting on the world of domesticated pets, work and farm animals. The exhibit will remain on display through Sunday, July 18. Gallery hours are Thursday and Friday from 11 a.m. to 4 p.m., and Saturday from noon to 4 p.m. Visit twiggsgallery.wordpress.com or call 975-0015.

• Nature reimagined: The New Hampshire Art Association's exhibition "Transformations: Nature and Beyond" featuring the work of digital artist William Townsend remains on view at the gallery in the Concord Chamber of Commerce Visitor Center (49 S. Main St.) until Thursday, June 17. Townsend uses digital tools and techniques to alter line, form and color in photographs of natural objects, such as trees in a forest or seaweed on a beach. In some pieces, Townsend duplicated and inverted parts of the photograph and merged the parts into a symmetrical form, or converted the scene into an oval shape. "These effects transform the original photographed objects into images beyond nature," an



"Cat of Nine Tales" by Gail Smuda, featured in "Fur & Feather/Paws and Claws" exhibit. Courtesy photo.



Art by digital artist William Townsend, featured in "Transformations: Nature and Beyond" exhibit. Courtesy photo.

NHAA press release said about the exhibit. "His goal is to reveal the mystery and wonder that live within the realm of the mystical imagination." All works are for sale. Viewing hours at the Chamber gallery are Monday through Friday from 8:30 a.m. to 5 p.m. Visit nhartassociation. org or call 431-4230.

• Young performers at the Palace: The Palace Theatre (80 Hanover St., Manchester) presents James and the Giant Peach Jr., performed by its youth company, on Friday, June 11, at 7 p.m., and Saturday, June 12, at noon. Based on Roald Dahl's classic children's story, the musical follows a boy named James who discovers a magic potion that grows a giant peach, which he takes on a journey across the ocean with a group of singing insects. The Palace Theatre's teen apprentice company will perform Xanadu Jr. on Thursday, June 17, and Friday, June 18, at 7:30 p.m. Inspired by the 1980 film of the same name starring Olivia Newton-John and Gene Kelly, the musical comedy follows a struggling artist, Sonny Malone, who is visited by a Greek muse disguised as a mortal named Kira, who inspires him to build a disco roller skating rink. Tickets for both shows cost \$12 for children and \$15 for adults. Visit palacetheatre. org or call 668-5588. — Angie Sykeny 🦡

Father's Day Weekend Arts & Craft Festival June 19 & 20

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INSIDE/OUTSIDE More whimsy, less work

Nothing wrong with a lazy gardener By Henry Homeyer Bring it hom

listings@hippopress.com



I saw a friend recently who was bubbly and excited about her garden. "It's full of color and

stays that way all summer!" she exclaimed. "And it is NO work! All I have to do is water it daily, and give it a little fertilizer every few weeks." She invited me to come see it, so of course I went.

What my friend has is a small outdoor courtyard that she has transformed into an outdoor room, complete with a small metal table and chairs sitting on an outdoor carpet. She has purchased lots of annuals and is growing most in pots (hence the need for daily watering), along with a few easy perennials.

The house is L-shaped and defines two sides of the space, with a low railroad tie retaining wall for the third side; the front is open and once allowed her to park her car right by the side door to the house. No more.

In addition to the annual flowers, she has a few perennials growing in the ground and lots of whimsy. She stops whenever she sees a "FREE" sign by the side of the road. A chair with no seat? Bring it home, paint it bright blue, and put it in the garden. See a sculpture of a head, or an interesting vase at a yard sale? Get it!

The annual flowers she generally buys as hanging baskets because they have well-established plants with blossoms from Day 1. Lots of color. Supertunias, verbenas, and marigolds of various descriptions are some of her favorites. When she gets them home she takes them out of their horrid plastic pots and puts them in nice ceramic pots. If she goes away for a few days she has someone come by to water.

A vining or trailing plant she likes this year is one I have never seen before. It has bright red trumpet flowers and is a Proven Winner trademarked plant called Lofos Wine Red, a lophospermum hybrid. Keep it in sun with mostly dry planting mix, and it blooms all summer, attracting hummingbirds. In general, trademarked plants like this offer good results with minimum effort.

Right now she has a big pink bleeding heart in full bloom, though that will bloom only for a few weeks. She has a groundcover that I use in shady areas called sweet woodruff that serves as a nice filler near it and is blooming right now. It has fragrant white blossoms and delicate lacy foliage that stays green and handsome all summer. Lat-

er an astilbe will blossom nearby. Hosta is another important plant in her garden. She has many with large, green leaves. And although hostas are generally grown for their foliage, later in the summer they will send up flower stalks with white blossoms.

The side of the space that gets the most afternoon sun is filled with *Stephanandra incisa* or lace shrub. This is a deciduous woody

shrub that spreads by root and roots in wherever the tips of branches touch the ground. It only gets a couple of feet tall, but has very dense foliage dense enough that grasses and weeds do not come through. It blooms in June, with small white starshaped flowers. The leaves are shaped a bit like maple leaves. Her stephanandra was planted 25 years ago and still looks great — it covers the bed that is over 50 feet long and 4 feet wide.

More than a dozen years ago I planted bulbs for my friend in another part of the property. My goal was for her to have blossoms from March until late May from spring bulbs, and the bulbs are still going strong: first snowdrops in March, followed by crocus, then daffodils. I selected daffies for their bloom time: some early, some mid-season, some that bloom in late May. Like everything at this property, the goal was to have no-labor or low-labor beds, so the beds were well-mulched with chipped bark.

What other plants grow at this garden? She had Gardening-Guy.com.



Lofos Red Wine attracts hummingbirds. Courtesy photo.

new foliage appears." In fall the leaves transform into "striking hues of ambers, yellows, oranges and/or reds before dropping for the winter". I have only seen it once before, even though it is hardy to Zone 4. It is supposed to be very good for tough, hot dry places. It is dense enough that I saw no grass growing through it.

"Autumn Amber."

a steep rocky hillside with gravel-

ly, poor soil. Grass grew on it, but

it was impossible to mow. Some-

one suggested a creeping sumac,

and she had it installed. It is var-

iously called skunkbush sumac,

creeping three-leafed sumac, or

The Autumn Amber sumac

is a trademarked variety and

boasts of "a profusion of small

chartreuse-colored flowers that

bloom in delicate clusters before

Each year my friend picks a theme for her garden by the kitchen door. This year she focused on birds: metal birds, colorful bird houses, hummingbird feeders. She likes to find flourishes for the plants at yard sales and thrift stores, trying to keep her purchases to under \$5.

I asked my friend how she would describe herself as a gardener. "I'm a lazy gardener who doesn't like to weed. I love color and whimsy and like to repurpose everyday objects." Nothing wrong with that — it gives her more time to volunteer, and take walks on her woodland trails.

Email henry.homeyer@comcast.net or visit Gardening-Guy.com.

134167



Tomie dePaola, The Art Angel, 200

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Monster summer fun

Start working on your best monster cartoon! Studio 550 Art Center in Manchester is encouraging kids of all ages to stay creative this summer by hosting a Summer Monster Cartoon Contest. Design a monster, give it a name and tell a story about it with words and images. According to a press release, the contest is open to all ages, but submissions will be divided into appropriate age groups. Judges will be looking for creativity, attention to detail and a good storyline. The deadline for submissions is 8 p.m. on the day of the annual summer Monster Hunt, Aug. 21. For submission details, visit 550arts.com or call 232-5597. According to the release, first-place winners will receive a Clay Workshop for two, second place will get a Take & Make home art kit, and third place will receive complimentary table fees for a Paintyour-Own-Handmade Pottery visit for two. Double Midnight Comics and the Manchester Historic Association will also be offering prizes.

Wheels up

Check out vintage cars at the Manchester Firing Line (2540 Brown Ave., gunsnh. com) on Monday, June 14, from 5 to 8 p.m. The car show is free and will take place each Monday through Labor Day. You can bring

TREASURE HUNT

Dear Donna,

I hope you can help me out. Perhaps 25 years ago, when my aunt died, her daughter told my mom she could choose something from my aunt's home. My mom

chose this piece, which she had long admired. She thought it was beautiful but I have never liked it a bit. Still, though my mom died a dozen years ago I have kept it as she thought it was account, the value of a piece like yours would valuable. Please tell me otherwise so I can finally give it to somebody, anybody, without feeling er market these days because it's harder to fit guilty.

Harvey from Manchester

Dear Harvey,

First let's say there shouldn't be any guilt if you find this piece a new home with someone who will cherish it again. What you have is a piece of flashed ruby glass. Most likely it had two other smaller candle holders, one on either side of the center bowl. It was meant to be placed on a mantel or in the middle of a table.

Flashed glass was very popular during the late 1880s and early 1900s. It was done by a specific method that applied a film-like cover-



prices. 🦪

ing over a clear glass (this is a very simplified explanation). The design was then etched to appear through the ruby or cranberry coloring to expose the clear glass. It looks beautiful but most didn't hold up

well in time. Scratching was an issue.

The deer design was a common one and very eye-pleasing. Now with that all taken into be in the \$85 range to a new buyer. It's a toughinto a modern decor. Still a beautiful piece, but it may be tough to sell. I hope you do find a new admirer for it.

your own vintage car or just come to check

Roller skating returns from now through

July 30 at the Douglas N. Everett Arena (15

Loudon Road, Concord, 228-2784, concord-

nh.gov). Skating hours are Tuesday through

Friday from 6:30 to 9:30 p.m. Admission is

\$5 and skate rentals are available for \$5 at

The Culinary Playground (16 Manning

St., Derry) has several upcoming cooking

classes for kids. Teams of one adult and

one child age 6 or up can make homemade

pasta for cheese ravioli together on Sunday,

June 13, from 10 to 11:30 a.m. The cost is

\$50 per team. On Saturday, June 19, kids can bake a glazed blueberry lemon coffee

cake (10 a.m. to noon for ages 6 to 10, and

1 to 3 p.m. for kids over 10), and on Sunday

there's a class for making cinnamon rolls

as a special Father's Day treat. Visit culi-

nary-playground.com for a full schedule and

out the cars on display.

Kids in the kitchen

the Pro Shop.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🦛



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INSIDE/OUTSIDE CAR TALK Growing options for carless folks looking for rides



Dear Car Talk: I recently gave up my Toyota RAV4 Hybrid XLE when my lease was up. I am now without my own car for the first time since 1955.

I live in a senior living

By Ray Magliozzi

residence, and although I am still able to drive, have a driver's license; and am in good health, I am living on a fixed income. The cost of a monthly lease payment,

insurance and gasoline was a big expenditure. Do you have any advice or suggestions for those of us who are in similar situations and want to be able to do our own shopping and errands? — Tony

You and your fellow seniors are perfect candidates for short-term, "on-demand" car rental services, Tony.

Zipcar is the oldest and best known of the bunch, but Car2Go is starting to show up in more cities now. Here's how they work. The cars are parked in dedicated, reserved parking spaces in busy areas. If you don't already have a Zipcar where you live, ask your senior center administrator to offer Zipcar or Car-2Go a dedicated space and see if they'll base Lyft. That's similar to a taxi, but you use an a car there. They often do that for apartment buildings and places where the cars will get

used a lot.

Then, when you want a car, you just go online and sign up. You can reserve the car for an hour, three hours or a full day. And if you're just using it for shopping or errands, it's about \$10 an hour, including gas and insurance. That's certainly less than leasing a car that sits idle for 23 and a half hours a day. In fact, maybe you can offer to take a couple of neighbors shopping and charge them \$6 each and come out ahead, Tony?

Once you've signed up, there's no paperwork each time you take the car. You wave your phone over a receiver on the car's dashboard, and you drive off. When you're done, you park the car in the dedicated space until the next time you need it. And in the meantime, your friends and neighbors can be using it.

If you can't get one of the on-demand companies to base a car there, you can look at peer-to-peer car rental services, like GetAround or Turo. It works like Zipcar but with greater danger of dog odor. Perhaps there's a peer-to-peer car housed close enough to where you live that it would be convenient.

A third option is a ride hailing service, like app on your phone to both summon a car and pay for the ride. They're so ubiquitous

now that you can have one drop you off at with it. the supermarket and order another one to take you home when you're in the checkout line. No need to have the cabbie wait for you while the meter runs.

There's a trend now where lots of younger people simply don't want to own cars anymore. Too expensive. Too inconvenient. Too much pollution. And these services have cropped up to serve those people. So you're a trendsetter, Tony. Congratulations.

Dear Car Talk:

I have a 2011 Ford Crown Victoria retired police car. The dashboard lights and gauges do not work most of the time. Occasionally they will come on briefly when I hit a bump in the road and then go dead again. I think it is a problem with the wiring. However, my mechanic says it is the circuit board behind the dashboard. What do you think is the cause of the problem? Thank you. — Christee

I think your mechanic is right, Christee.

There's a printed circuit board on the back of the instrument cluster. That's a thin sheet of plastic onto which the "wires" are, essentially, printed. And after getting bounced around and flexed for 100,000 or 150,000 miles, it's not unusual for one or more of those little "wires" to crack, taking your instrument cluster down

The broken "wire" is still there, with the two pieces almost touching one another. That's why, occasionally, when you bounce the thing just right, they reconnect for a moment and then go out again.

So what do you do so that you can see your instruments again at night? Well, you can buy a Zippo lighter. Or, if you're really cheap, a box of matches. But fixing it will require either repairing the existing circuit board or replacing it.

Having yours repaired is certainly the least expensive option. It'll probably cost you around \$150 to send it away and have someone re-solder it. The problem is that you'll be without an instrument cluster - which means without a car — while you're waiting for it.

Some places will send you a refurbished one from another car and then give you a credit if you send your broken one back to them - which they can fix and sell to somebody else. That's a pretty good solution, because you won't have to wait.

Start by talking to your mechanic. He may have done this job before and may have suppliers he trusts. Or, if not, maybe he can get you a deal on some Zippos.

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> **Michael Smith** (603)880-8422 101A@comcast.net



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CAREERS **ON THE JOB TOM BETTERIDGE MECHANICAL ENGINEER**

Tom Betteridge is vice president of mechanical engineering at Turner Building Science and Design, a Concord-based team of engineers specializing in creating safe, comfortable and energy-efficient indoor environments.

Explain your job and what it high school, and I enjoyed understanding entails.

I work with clients to solve drove me to go to engineering school. There, their building issues having to do with heating and cooling, indoor air quality and ventilation. ... I work primarily at the desk, designing mechanical systems and generating drawings and blueprints and specifications for the construction [workers]. ... Then I'll go to the construction site to verify that the construction was done properly.

How long have you had this job? A little over two and a half years.

What led you to this career field?

What kind of education or training did you need? You need a bachelor's degree in mechan-I was really good at math and science in ical engineering, and you need to sit for

physics and how things are put together. That

I really enjoyed thermodynamics as a course

curriculum. After [school], I had an opportu-

nity to join an engineering consulting firm.

... I used to work for a national firm and

traveled all over the country, and I realized

I wanted to spend more time at home with

my family and have a bigger impact local-

ly. Turner gives me the ability to do that, so I

[took a job there].

two eight-hour exams: a fundamentals of engineering exam, which you typically take around graduation from college, and then, after a fouryear internship, a professional engineering exam. If you pass those exams, you become a licensed professional engineer, and you become legally liable for the designs you produce.

uniform or attire?

Tom Betteridge What is your typical at-work

Business casual. How has your job changed over the last

year? A lot of our [work] lately has been dealing with Covid-related building issues, [designing systems for] clients wanting to make sure their buildings are safe for their staff.

What do you wish you'd known at the beginning of your career?

It doesn't get easier. Even when you learn how to do the tasks better and more efficiently, that gets boring, so you strive for the next challenge, and the challenges keep growing. But embrace those challenges, because when you look back, you realize you've accomplished more than you ever thought you would.



What do you wish other people knew about your job?

Because I work so much on the technical side of things, it's hard to put things into layman's terms for people, but if someone is willing to have a conversation and ask additional questions to gain clarity, they end up learning something, and I end up learning how to see things from a different perspective.

What was the first job you ever had?

I worked as an electrical contractor for a small electrician firm. I did that from when I was 15 years old through college.

What's the best piece of work-related advice you've ever received?

Get to know your boss's boss. It's not about trying to step over your boss; it's about getting a bigger perspective and being able to look past what your supervisor needs from you to see what their boss requires of them.

— Angie Sykeny 🦟

Five favorites

Favorite book: Leaders Eat Last by Simon Sinek Favorite movie: Top Gun

Favorite music: Mostly rock and alternative Favorite food: Mexican

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Favorite thing about NH: The outdoors

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Linn Champions



By Matt Ingersoll food@hippopress.com

• Pre-order your Greek favorites: Get your orders in now for the annual Lamb Barbecue & Food Festival, which returns to St. Nicholas Greek Orthodox Church (1160 Bridge St., Manchester) on Saturday, June 19. Now through June 13, pre-orders are being accepted online at stnicholas-man-nh.org, for items like lamb barbecue or marinated chicken dinners, pastichio (Greek lasagna), dolmathes (stuffed grape leaves) and spanakopita (spinach pie), plus a number of fresh pastries, from baklava to kourambiethes (powdered cookies) and koulourakia (butter cookies topped with sesame seeds). Pickups will be on the day of the festival, between 11:30 a.m. and 2:30 p.m., at a designated time. Walk-ins will be available starting at 2 p.m. until food is gone (takeout only, no seating available).

• More summer markets return: The New Boston Farmers Market will kick off its season on Saturday, June 12, at its usual spot on the corner of Route 13 and Meetinghouse Hill Road. According to co-manager Allison Vermette, the market will welcome craft vendors back for the first time since 2019 and will also feature some new prepared food vendors and likely food trucks throughout the season. Local musicians are due to perform on the nearby gazebo each week. The market will continue every Saturday from 10 a.m. to 1 p.m. through Oct. 9. Visit newbostonfarmersmarket.webs.com. On Tuesday, June 15, the Bedford Farmers Market is expected to begin its summer season - that market is back at the parking lot at 209 Route 101 in Bedford for the second consecutive year, manager Lauren Ritz told the Hippo. While there won't be meat or coffee vendors this year (due to Wicked Good Butchah and Flight Coffee Co. being in the same shopping plaza), Ritz said there will be around 20 local vendors selling everything from fresh produce to maple syrup, baked goods, seafood and more. The Bedford Farm- 27

FOOD May the best eats and sips win

Taste of the Region returns (in person!) to Derry

By Matt Ingersoll mingersoll@hippopress.com

From pizza, tacos and macaroni and cheese to locally produced brews, spirits and sweet treats, there will be an array of foods and drinks to discover during the annual Taste of the Region, happening on Wednesday, June 16. After the pandemic forced the event to go virtual last year, Taste of the Region is back at its normal spot at Derry's Tupelo Music Hall for 2021, this time under a large tented space outdoors.

More than 25 restaurants, breweries and other businesses from Derry and a few surrounding towns will be offering samples and vying for your vote in at least one of three categories — "savory," "sips" or "sweets." Each vendor can opt to participate in one, two or all three of them.

"We'll have one entrance into the tented area ... and people will be able to move among the tables," said Ashley Haseltine, president of the Greater Derry Londonderry Chamber of Commerce, which organizes the event. "They can either sample as they go or sit down at the tables at the outdoor restaurant area that the Tupelo has set up for this season."

This year's participating vendors include a combination of returning and new faces to the local dining scene. Destination India

.....

Taste of the Region

When: Wednesday, June 16, 5 to 7:30 p.m. Where: Outside the Tupelo Music Hall, 10 A St., Derry

Cost: \$35 admittance per person (includes full access to food and drink tastings; tickets are available both in advance online and at the door, with a portion of the proceeds to benefit the Kyle B. Ross Memorial Scholarship Fund)

Visit: gdlchamber.org

Event is rain or shine. Masks are recommended but not required.

Bar & Restaurant, which opened its doors on East Broadway in Derry earlier this year, is among them, as well as The Nutrition Corner, a Derry shop offering protein smoothies and teas, and Bellavance Beverage Co. of Londonderry, which Haseltine said will act as a liaison between attendees and even more local businesses.

"They're a distributor, so what they're actually going to be doing is offering products from some of our other Chamber members that can't make it to the event themselves," she said.

Other vendors will include Kiss the Cook Macaroni & Cheese, a Derry-based business offering a few types of homemade macaroni and cheese to go; The Residence at Salem Woods, a senior living facility that Haseltine said will be offering tacos; and Rig A Tony's Italian Takeout, which has in the past featured a display of desserts like coconut macaroons and whoopie pies. Clam Haven, also owned by Rig A Tony's founder Lisa DeSisto, will be at the event as well.

During the tasting, attendees are invited to vote for their favorite item in each of the three categories. Haseltine said each onsite vendor will have a code you can scan with your phone, which brings you to an online voting system. If



The Residence at Salem Woods. Courtesy photo.

you especially like what you try, vendors will also be selling discounts on gift cards and certificates during the tasting.

Attendees can also now pick up a "dining passport" at the Chamber or at any participating restaurant or brewery, getting a stamp with each purchase that they make. Stamps will then be redeemed during the event for your chance to win an outdoor fire pit.

"We wanted to find ways to keep the core of the event intact, while also creating revenue opportunities for everybody participating," Haseltine said. 🛑

· Pipe Dream Brewing (pipedreambrewing-

Rig A Tony's Italian Takeout (rigatonysitalian.

· Rockingham Brewing Co. (rockinghambrew-

• The Residence at Salem Woods (lcbseniorliv-

• Troy's Fresh Kitchen & Juice Bar (troysfresh-

· Windham Terrace Assisted Living (windham-

• Zorvino Vineyards (zorvino.com)

• The Red Arrow Diner (redarrowdiner.com)

.....

nh.com)

ing.com)

ing.com)

kitchen.com)

terrace.com)

• Sal's Pizza (sal-pizza.com)

com)

Participating food and beverage vendors

- Bellavance Beverage Co. (bellavancebev.com) Nutrition in Motion (nimrd.com)
- Casa Java Cafe (casajavacafe.com)
- Clam Haven (clamhaven.com)
- · Daydreaming Brewing Co. (daydreaming. beer)
- Destination India Restaurant & Bar (destinationindianh.com)
- Doire Distilling (doiredistilling.com)
- Kiss the Cook Mac & Cheese To Go (kissthecookllc.com)
- Kona Shaved Ice (kona-ice.com)
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- mex.com) • Long Blue Cat Brewing Co. (longbluecat.com)
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Hawaii in a bowl

Poké Spot now open in Manchester



Poke spot. Courtesy photo.

By Matt Ingersoll mingersoll@hippopress.com

A new fast casual concept now open in Manchester specializes in customizable Hawaiian poké bowls, featuring sliced raw fish with a variety of bases, sauces and toppings to choose from.

Poké Spot, which opened May 17 in The Shoppes at 655 South Willow, is the latest venture of Steven Jiang, who also owns Ichiban Japanese Steakhouse & Sushi Bar in Concord. According to Jiang, poké (pronounced POH-kay) is a traditional Hawaiian dish with roots in Japanese and other Asian cuisines that has become popular in the United States in recent years.

"I know a lot of people that love poké but can't get it anywhere around here," Jiang said, "so I want to make it easier for people to get it and also bring fresh ingredients here to Manchester." seasoning). If this all sounds like a lot to choose from, Poké Spot does also have a selection of eight signature bowls on its menu, with pre-selected arrangements of bas-

Jiang described Poké Spot as a "Japanese-Hawaiian Chipotle," in which customers can either choose from one of several signature poké bowls or build their own. All bowls come in one of two portion sizes — regular, featuring up to two scoops of proteins, and large, with up to three.

Building your own poké bowl starts with choosing your base (sushi rice, brown rice, quinoa, spring mix or wonton chips), followed by the protein. While most of the proteins feature sliced raw fish (tuna, salmon, yellowtail or octopus), tofu is also available as a vegetarian option.

The next steps feature your choice of green onion, jalapeno, red onion or cilantro to be mixed in with the base and protein, followed by one of eight sauces that are all made in house.

"We have the house poké sauce, which is probably the most traditional sauce that everybody uses back in Hawaii,"



Poke Spot. Courtesy photo.

Jiang said. "It's a soy sauce base, mixed with sugar and mirin. ... I would say it's a little bit of a spicy version of a teriyaki sauce."

Other sauce options include miso lime, spicy mayo and sesame ginger vinaigrette. You can further customize your poké bowl with nearly a dozen additional toppings, including seaweed or crab salad, or masago (fish eggs), as well as vegetables like radishes, carrots and microgreens.

The final step involves choosing your "crunch," or the featured ingredient at the very top of your bowl. Those options include sesame seeds, wasabi peas, crispy onions, shredded nori (dried edible seaweed) or furikake (Japanese rice seasoning).

If this all sounds like a lot to choose from, Poké Spot does also have a selection of eight signature bowls on its menu, with pre-selected arrangements of bases, proteins, veggies, sauces and toppings that Jiang said are all based on corresponding flavor pairings. There is a small offering of specialty drinks too, including imported Japanese teas and canned Hawaiian Sun tropical drinks with flavors like passion fruit, lychee and guava.

Advance online ordering is available through the website, and the eatery will soon offer its own delivery service to the Manchester and Bedford areas. Two additional Poké Spot locations, in Nashua and Rochester, are currently in the planning stages.

Poké Spot

Where: 655 S. Willow St., Suite 100, Manchester

Hours: Monday through Saturday, 11 a.m. to 8:30 p.m., and Sunday, 11 a.m. to 7:30 p.m.

More info: Visit pokespotnh.com or follow them on Instagram @pokespotnh



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Shawna Deeley was a cook at The Village Cafe in Bradford when the pandemic forced its shutdown last year. After learning that the cafe would not be reopening, Deeley and her husband, Bill Yulov, decided to use their stimulus checks to invest in a brand new business venture – she now runs The Russian Dumpling Co. (find them on Facebook and Instagram @therussiandumplingco), a food trailer offering traditional Russian



Sirniki (Russian farmer's cheese pancakes). Courtesy of Shawna Deeley.

What is your favorite thing on your

I think the chicken pelmeni is my favorite. They're dumplings with ground chicken

and herbs in them that are almost like little

What is the biggest food trend in New

I feel like I see a lot of little Mexican plac-

What is your favorite thing to cook at

We make homemade pizzas quite often.

One of my favorite ones that we do has the

lox smoked salmon. We put that on a pizza

with cherry tomatoes and maybe spinach or

.....

comfort options made from scratch. The concept, Deeley said, was inspired by Yulov's family's recipes - items include Russian-style pierogi with a few varying ingredient fillings, like potato scallion and cheddar, or sweet potato, mushroom and onion; as well as pelmeni, or Russian dumplings stuffed with beef, chicken or mushroom. Borscht, a traditional beetroot-based stew that can be served hot or cold, is also available with or without steak, along with carrots, cabbage, garlic and onion. Deeley said The Russian Dumpling Co. is one of the regular featured vendors at the Northlands Live drive-in concert series every Friday and Saturday at the Cheshire Fairground (247 Monadnock Hwy., Swanzey) and is also available for private events.

raviolis

home?

Hampshire right now?

es all over the place now.

— Matt Ingersoll 🚗

What is your must-have kitchen item? I feel like I'm constantly walking around menu? holding my spatula.

What would you have for your last meal? I love Vietnamese pho. I used to live in Seattle and places that had pho were on pretty much every corner.

What is your favorite local restaurant?

I would say Moritomo [Japanese Steak House & Sushi Bar] in Concord. They have really awesome sushi. There's also a tiny place in Brookline called Juanita's that does amazing Mexican food.

What celebrity would you like to see ordering from your food trailer?

Keanu Reeves. I feel like he'd be such a arugula and it's the bomb. fun guy to talk to.

Sirniki (Russian farmer's cheese pancakes)

From the kitchen of Shawna Deeley of The Russian Dumpling Co.

.....

1 pound farmer's cheese or cottage cheese ¹/₂ cup flour 2 eggs 3 Tablespoons vegetable oil or other cooking oil ¹/₄ cup sugar Pinch of salt ¹/₂ cup raisins (optional)

Combine ingredients in a mixer or by hand, then form the batter into little cakes in a saute pan at low to medium-level heat. Serve with butter, honey, sour cream or your favorite jam or compote.

Food & Drink

Summer farmers markets Bedford Farmers Market will be Tuesdays, from 3 to 6 p.m., in the parking lot of Wicked Good Butchah (209 Route 101), starting June 15. Visit bedfordfarmersmarketnh.org.

· Concord Farmers Market is Saturdays, from 8:30 a.m. to noon, on Capitol Street. Visit concordfarmersmarket.com.

• Derry Homegrown Farm & Artisan Market is Wednesdays, 3

134279

to 7 p.m., at 1 W. Broadway. Visit derryhomegrown.org.

• Milford Farmers Market is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford. Visit milfordnhfarmersmarket.com.

• New Boston Farmers Market will be Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, June 12 through Oct. 9. Visit newbostonfarmersmarket.webs.com.

• Salem Farmers Market is Sun-

days, from 10 a.m. to 2 p.m., at Tuscan Village South (12 Via Toscana Drive, Salem). Visit salemnhfarmersmarket.org.

 Warner Area Farmers Market is Saturdays, from 9 a.m. to 1 p.m., on the Warner Town Hall lawn. Visit warnerfarmersmarket.org.

• Weare Real Food Farmers Market will be outdoors on Saturdays, from 10 a.m. to 3 p.m., at 65 N. Stark Hwy. in Weare. Visit wearerfm.com.



Rhubarb salsa

After a long winter and spring, the arrival of fresh produce is always welcomed in colder climates. While I enjoy winter produce, such as butternut squash and sweet potatoes, I am excited to see leafy and vibrant produce. One of the first pieces of produce that reminds me that warm weather has returned is rhubarb.

For a good amount of my life, I did Rhubarb salsa. Photo by Michele Pesula Kuegler. not like rhubarb. Between its bitterness and slightly slimy texture, I gladly would await the arrival of other spring veggies. However, at some point I finally had a taste of rhubarb that was well-prepared. Ever since, it's been an ingredient I love to cook with.

The key to rhubarb is to decide whether you want to (a) embrace its bitterness or (b) hide it with sweeteners. For this recipe I leaned toward Option A. Salsa is typically a savory dish, making rhubarb an intriguing replacement for tomatoes. As rhubarb has none of the natural sweetness of tomatoes, a tiny pinch of sugar is needed to keep the flavors in balance.



When combined with sweet and spicy peppers and a handful of other ingredients, you have a salsa that is flavorful and crunchy. Even better, if you serve it at a cookout there is almost zero percent chance that your dish is a duplicate. It also will most likely be the dish that gets the most recipe requests. Go ahead and share; it's good to spread food happiness!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes. 🛑

Rhubarb salsa Serves 6-8

- 1¹/₂ cups diced rhubarb, approximately 3 stalks 1 teaspoon sugar
- 3/4 cup diced green bell pepper, approximately 1/2 medium pepper
- 1/4 cup minced jalapeno, approximately 1 jalapeno
- 1/3 cup diced sweet onion
- 1 Tablespoon lime juice
- 2 Tablespoons chopped fresh cilantro Salt & pepper

Heat a nonstick frying pan over medium heat. Add diced rhubarb, and sauté for 2 minutes. Sprinkle with sugar, and sauté for an additional minute.

Transfer cooked rhubarb to a mixing bowl. Add green pepper, jalapeno, onion, lime juice, and cilantro; toss well.

Season to taste with salt and pepper. Serve with tortilla chips, either chilled or at room temperature.

Note: You can remove the seeds and ribs from the jalapeno, if you like milder heat. If you like your salsa a bit spicier, include the ribs and seeds.

Weekly Dish

Continued from page 24

ers Market will continue every Tuesday from 3 to 6 p.m. through Oct. 12. Visit bedfordfarmersmarketnh.org. For a full list of market openings, check out our coverage of the summer farmers market season in the Granite State, found on page 20 of the May 20 edition of the Hippo.

• Harvest at home: Join the Derry Public Library for Adventures in the Vegetable Garden, a two-part virtual program featuring Judith Taylor of Seeds2Plate. She'll answer multiple questions related to your home vegetable garden, like how to combat pests and when to be ready to fire up the grill. Water management, fertilizing, harvesting and other topics will be discussed. Part 1 of this program is set for Wednesday, June 16, with Part 2 on Wednesday, June 23 - both will take place via Zoom from 6:30 to 7:45 p.m. Visit derrypl.org to register.

• The Sun Pub at Pats Peak opens: The Sun **Pub**, an outdoor dining experience at Pats Peak (686 Flanders Road, Henniker), will open for the season on Thursday, June 10, according to a press release. A new pub-style menu to be served on Pats Peak's valley lodge deck includes various appetizers, sandwiches, burgers, salads, pizzas and more, plus weekly food and drink specials, and desserts like soft-serve ice cream, homemade strawberry shortcake and s'mores. New this year, there will be a full bar available, in addition to beer and wine options. Outdoor games like cornhole and disc golf baskets are also set up. Dinner is served under the lights every Thursday through Saturday from 5 to 9 p.m., weather permitting, and also around Pats Peak's private event schedule. Visit patspeak.com/sunpub.



Wine should be approachable and fun, never snobby!





Winer

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With the approach of Midsummer's Eve, my teenager has some thoughts about what we should be drinking.

Harvest: I'd like to briefly discuss Titania, the fairy queen of William Shakespeare's play *A Midsummer's Night Dream*.

She is strong-willed, powerful and, most of all, beautiful. In my opinion Titania is one of the only female characters that Shakespeare paints as equal to their male or masculine counterparts. He made her free-spirited; this is remarkable because women in Shakespeare's work are often portrayed as subservient and weak. When Oberon, Titania's jealous lover, decides to make her look like a fool, we see her true self. Titania, having been intoxicated by a mysterious purple flower by Oberon's servant Robin (Puck), falls in love with a man cursed to have a donkey's head. Instead of treating Bottom (the aforementioned donkey-man) as less than her, she treats him as her equal, showering him in luxuries and attending to his needs. This in my opinion shows who Titania is and why she is one of the best female characters the bard ever wrote.

This nonalcoholic cocktail is inspired by "Love-In-Idleness," the purple flower in *A Midsummer Night's Dream*. There is a mysterious, almost magical change that happens as the ingredients are mixed together.

Love-In-Idleness

Ingredients:

4-6 ice cubes

2 ounces butterfly syrup (see below)6 ounces cold butterfly tea (see below)2 ounces fresh-squeezed lemon juice12 drops rose water

In a tall glass, combine the ice, syrup and tea. It will be a beautiful midnight blue.

Add the lemon juice. It will change dramatically to a rich, violet color.

Add the rose water and stir.

Think magical thoughts while you drink this.

Normally, 12 drops of rose water would be about seven drops too many. Rose water is tricky stuff and you are always running the risk of making something taste like soap. In this case — given the backdrop of Midsummer's Eve — too much is just about right. Making this blue cousin of lemonade extremely floral is what you wanted but didn't know that you wanted. The sweetness of the butterfly syrup plays off the sharp, acid sourness of the lemon juice well, and you are left with an aftertaste of roses — a little like a mostly forgotten dream.

A father's notes:

First of all — and let's get this out of the way immediately — this drink is delicious as is, but would be arguably enhanced by the addition of two ounces of a floral gin, Hendrick's for example.

Secondly, some observations on butterfly pea blossoms:

Butterfly peas (clitoria ternatea) (Yes, I know. Stop it.), or blue sweet peas, come from Asia and make a beautiful, subtly flavored tea. When exposed to acid, the deep blue color of the tea (and, in this case, the syrup) changes to a rather splendid purple color. The blossoms themselves (which I purchased via Amazon) have a very mild flavor and are really here for their color.

Butterfly tea – Combine 10 grams of dried butterfly pea blossoms with 4 cups of almost but not quite boiling water. (Boil the water, then take it off the heat for a minute, before adding it to the pea blossoms.) Let the



Before (left) and after (right) the lemon juice is added. Photos by John Fladd.

blossoms steep for $3\frac{1}{2}$ minutes, then strain and chill the tea.

Following up on the *Midsummer Night's Dream* theme, this tea has a very background-flavory character. This is not a Titania or Oberon tea. This is a Philostrate tea — maybe a Background Fairy No. 2 tea. Imagine a jasmine tea, but not as floral; maybe jasmine tea's personal assistant.

Butterfly syrup – Combine one cup of sugar with one cup of water, and bring to a boil over medium heat. Let it boil for another 10 to 15 seconds, to make sure the sugar is completely dissolved. Remove from heat, then add three grams of dried butterfly pea blossoms and let them steep for half an hour. Strain and bottle. Store in your refrigerator indefinitely.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.



<section-header>



Two takes on pinot grigio

How location is key for this summertime favorite

By Fred Matuszewski food@hippopress.com

Pinot grigio, long the favorite of art gallery openings and summer garden parties, is an Italian wine made from a light, red-colored grape. This has long been the go-to wine for the summer. Typically bright and citric, it can vary depending upon its terroir — the soils upon which the vines are planted and the climate in which they flourish. But this wine can go beyond summer garden parties.

Known as pinot gris in the Alsace region of France, pinot grigio is widely grown in the Friuli-Venezia Giulia region of Italy. This region is northeast of Venice and the province of Veneto, bordering Austria and Slovenia, and includes the city of Trieste. The grape is also grown in San Joaquin, Sacramento and Monterey counties in California. The wines produced from these two distinctly different terroirs are incredibly different. California pinot gris wines are lighter-bodied with a crisp, refreshing taste, with perhaps a bit of pepper or arugula to the tongue. Pinot grigio from Italy is more often light and lean, crisp and acidic without that peppery note of arugula. But the prevalent colors and tastes go beyond that.

Our first wine is the Italian version of pinot grigio, coming from the Collio Goriziano hills of the Friuli-Venezia Giulia region. The 2019 Attems Venezia Giulia Pinot Grigio Ramato (available at the New Hampshire Liquor and Wine Outlets, reduced in price from \$19.99 to \$9.99) is a superb example of this Italian varietal. The color is the palest of pink, without becoming clear. While citric, it is not intense, in that it has an underlying sweetness, with floral nuances of citric blossoms. To the tongue it is balanced with the acute citric notes to the edges of the tongue, and a residual nuttiness as the finish recedes. long and with a very slight tannic sense of roasted hazelnuts. This is an excellent wine for an aperitif, or to pair with a rich salad, pasta, fish or chicken.

The Attems dynasty has produced wine as far back as 1106. The long-established family founded the Collio Wine Consortium in 1964. In 2000, the vineyard was passed on to the Frescobaldi family, another centuries-old Italian family. However, the farming and production has not been streamlined with time. The 120+ acres are farmed responsibly, with organic feeding of green crops turned back to the soil. The color and creaminess come from its short time in barrel aging.

Our next wine comes from a brand



owned by the beverage giant and largest California wine exporter, E. & J. Gallo. The 2020 Dark Horse Pinot Grigio (available at the New Hampshire Liquor and Wine Outlets, reduced in price from (10.99 to (8.99)) is a great wine for a hot summer afternoon. It has a green cast that is almost clear in color. The nose is citric, almost grapefruit. To the tongue it is "clean and crisp" with strong citric notes. The winemaker, Beth Liston, sources the grapes for the wines she makes from over 400 vineyards across the Central Coast to create wines that outperform their price point. This is a wine that can be incorporated into a great white sangria, laced with sweet fruits, such as apricots, strawberries, and pineapple. This wine can hold its own against a chicken piccata, if your taste in wine is not along chardonnay lines. I had it with a plate of very cheesy macaroni and cheese, and it cut right through the richly dense mac and cheese.

This comparison is but another example of how the terroir, a region's soil, topography and climate, can influence the product - the wine. To this we add another factor: the winemaker and how the wine is made. The California wine is produced in stainless steel vats, kept cool during maceration to ensure the wine remains crisp and citric. The Italian wine, while also made in a cool environment, spent a short time in oak barrels to impart a "creamy sweetness" and reinforce that slight pink color the juice has from spending a little time on the skins. It is more than interesting; it is just plain fun to see how a grape varietal can produce such divergent colors, scents and tastes.

Fred Matuszewski is a local architect and a foodie and wine geek. 🛹

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Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress. com. To get author events, library events and more listed, send information to

listings@hippopress.com.

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FILM

• The Conjuring: The

Devil Made Me Do It B-

Retro Playlist

Let's turn back the clock to 10 years ago this week, back to all the horror that was going on before all the quantum levels of horror that we have now. Naturally, the horror I had to deal with then was in the form of albums, for instance the self-titled album from Wisconsin-bred alt-chill feller Bon Iver. It wasn't his first album, but it was

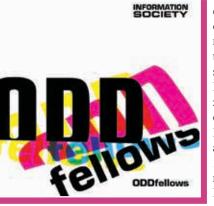
was a thing, and I'd just sit here guzzling Jager- Hot Chip but a hundred times more buzzy, with meister and making jokes about annoying hipster melted retro-disco ("Love in Motion" recalls Hot bands that Stephen Colbert had to pretend he liked **Chocolate**'s "Everyone's a Winner"), along with, because it's part of his job? I do. Anyway, that as you'd more or less expect, some dubstep headalbum contained his latest slow, faraway bummer banging on the wild-ass title track. If you think of



It's been a really long time since I felt like an international techno scene influencer like I was back in my New Times Media (RIP) days, but here and there a release will pop up out of nowhere, usually one that's so minimalist and/or cheesy that I end up feeling like an idiot for giving it any attention in this space, like, jeez, I could do better than this with a 1989 Casio keyboard. Yeah, it's either that or the artist is a newbie with like 24 Beatport likes, which is what I'd expected here, but it turns out Mexican producer Gabriel Kleiman is an actual player in

his country's techno-festival scene, acting as an organizer for the Ometeotl Festival for one thing. This shortie is two new songs and a remix from German minimalist Lampe, the latter serving as a tracklist-padding add-on of the core track, a cleverly syncopated beach-chill nicety with a Yello "Oh Yeah"-style bomp-bomp vocal and a polite but elegant drop. That really leaves only the original mix of "Smoking Mirror" left to examine; that one's made of a robotically buzzy dance vibe and one sample that loops around like a drunken housefly. It's cool with me. A — Eric W. Saeger

Information Society, Oddfellows (Hakatack Records)



Due out in August, this is only the eighth-or-so album from the Minneapolis-Saint Paul synthpop band, which made its biggest splash with its self-titled 1988 record, whose most famous song, "What's on Your Mind (Pure Energy)," was the impetus for two zillion fashion victims asking each other "bro, isn't this a remix of Duran Duran's 'New Moon on Monday'?" at the dance clubs. Forget Stranger Things and whatnot, these guys are the real Eighties deal; in fact, their 2016 LP Orders of Magnitude was filled almost halfway with covers from such

bands as Human League and Sisters Of Mercy (along with an inexplicable rub of Exile's "Kiss You All Over"). Whatevs, it's now [current year], and we should talk about their new tunes, for instance "Bennington" (New Order meets Gary Numan), "Would You Like Me If I Played A Guitar" (buzzed-up neo-goth sort of like Front Line Assembly) and "Room 1904" (chockablock with all the Flock Of Seagulls/ Simple Minds vibe you could want). It's like they haven't missed a beat; a nice cozy foray into today's '80s-nostalgic zeitgeist. A — Eric W. Saeger 🗬

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Patiently but relentlessly, the sands of time keep slipping through life's hourglass, and blah blah poetic stuff, which brings us to the present, when, on June 11, new albums will appear, to entice you to either buy some of them, or retreat back to your Fortnite Tamagotchi Discord server and wait for a decent album to come out so that you can post your enthusiasm to your favorite AOL chatroom or whatever platform you use when awkwardly attempting to communicate with humans. Like most of the time, there are a few albums to choose from this week, and so, like the Jim Carrey version of the Grinch, I shall first give all these new albums a preliminary one-second mini-review before we get to it, a la "Hate ... hate, hate ... loathe entirely," etc., but wait, maybe Path Of Wellness, the new album from Olympia, Washington-based Sleater-Kinney, will be OK, I just don't know at the moment, but I'm assuming they abandoned their riot grrrl trappings long ago and just sing edgy versions of "Kumbaya" these days. You do, of course, know these girls; there's whatsername, and there's also Carrie Brownstein, one of the stars of Portlandia, the mildly-amusingat-best nerd-centric sketch-comedy show that never fails to come off like Woody Allen trying too hard and therefore paradoxically being even less funny than real thing. But I digress, which is a necessity, of course, because elsewise this column would be very short and always end in "loathe entirely," so let's go on to the goings-on, which involves listening to the new single "Worry With You." It's OK, slow-ish Weezer-rock with a Pavement aftertaste, and the hooky chorus is fairly decent, nothing to hate but really nothing to remember either.

• Speaking of subdued riot grrrls, look gang, it's Garbage, with a brand new album, No Gods No Masters! You know Shirley Manson and her gang of post-punk knaves from such unmemorable nonsense as "Stupid Girl" and "I Think I'm Paranoid," but now we'll see if they can still pull off sleepy edgy bar-band steez with their new title-track single! It's actually not bad, basically a cross between early Cure and Devo, cheap Mario Brothers synths and everything in place, for your '80s throwback party or whatever you people do to keep sane nowadays.

· Gee, look at the time, another five minutes has elapsed, which means it's time for Australian stoner-indie goofballs King Gizzard & the Lizard Wizard to release a new album, this time titled Butterfly 3000! For once, the band is keeping all the relevant details close to the vest, and there are no advance songs available to listen to at this writing, but whatever songs are on this album, they're probably loud and psychedelic. I know that doesn't help much, not that I've ever been much of a help in the first place, but I can tell you that a new video based on the last eleventy-gorillion Gizzard albums was just released on YouTube, by some gamer grrrl named Josephine Paquette! It's basically gameplay from a random video game, and then some edited video of the opening theme from The Sopranos, and then a few lines from the Gizz album "Infest the Rat's Nest." What's that? No, my life's trajectory has not been changed by these developments either.

• We'll bag this week with a quick look at Maroon 5's new single, "Beautiful Mistakes," from their new LP, Jordi! The guest feat is Megan Thee Stallion, and it is so awesome, if you like late-career Coldplay, boy band emo, guys in '90s tracksuits and people named Megan! — Eric W. Saeger 📻

'sounds like Pink Floyd holding their noses while they sing, for 'effect.""

Wait, don't leave yet, the two featured albums were both good. There was *Total*, the first full artist album from Bosnian producer SebastiAn, who at the time had been hawking his (arguably) darker side of the Ed Banger sound for going on

indeed self-titled. Do you remember when that seven years. There were 22 songs that were like lights that week was Between Us, from Americana

tune, "Calgary," which, I diagnosed, the Ed Banger sound, one of the first things that leaps to mind is, of course, the French Justice duo, and in fact one of those guys (Gaspard Auge) helped out on "Tetra," which wasn't what anyone would have expected but instead "actually a chill curve, proffering fake classical in and around its unhurried beat."

The other LP under the coroner's

stuff, this album featured more drums and man- matar. Email esaeger@cyberontix.com.



dolin and whatnot, "as though there was a directive from on high that he start phasing out [his] lone-spotlight busker image." But the slightly higher noise level only evidenced a broader range to his really unbelievable songwriting ability. (Cameron Crowe also loves the guy's stuff, if that means anything to you.)

If you're in a local band, now's a great time to pop-folkie Peter Bradley Adams. I rank that dude let me know about your EP, your single, whatever's in the same class as **Amos Lee** and **Norah Jones**, on your mind. Let me know how you're holding like, if you hate his music there's literally some- yourself together without being able to play shows thing wrong with you. Compared to his earlier or jam with your homies. Send a recipe for keema



POP CULTURE BOOKS

Great Circle, by Maggie Shipstead (Alfred A. Knopf, 589 pages)

Sometimes, even if you are looking forward to it, a hefty book can seem overwhelming. It's going to be such an effort to get through this, you think to yourself. But that's not the case with this well-written, inventive book. Instead of feeling like work, reading this story propels your imagination forward making it one of those books that's so darn difficult to put down. This one is a joy from beginning to end.

The book begins with twin infants, Marian and James, who are rescued from a sinking cruise ship in the early 1900s. Their mother is presumed drowned. Their father is the eventually disgraced captain of the ship who chose to protect the babies' lives by accompanying them on a lifeboat, thereby abandoning the ship and crew. He goes to jail for dereliction of duty and the children are sent to be raised by a distant and detached uncle. James shines with his artistic and compassionate traits, while Marian, who is fearless, becomes infatuated with adventure and "flying machines" which she sees as a method of obtaining freedom. She decides she wants to be a pilot who will circle the globe someday, achieving the "great circle" that will connect everything, including the seemingly isolated events in her life.

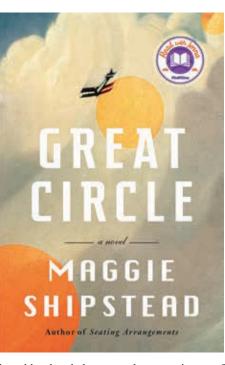
After struggling to assert herself and to be heard in a male-dominated world, Marian does become a legendary pilot, fulfilling her life's dream. She is seen as a leader, a role model and an inspirational teacher to other women.

Though her plane crashes and Marian loses her life, her lessons and joy at following adventure live on to impact future generations of women looking for the courage and bravery to persist in their own dreams. Marian is the *Thelma and Louise* of her generation, living life and dying on her own terms.

Meanwhile in the 21st century Hadley Baxter is an actress playing the role of Marian Graves in a biographical movie. Hadley is also an orphan and like Marian was also sent to live with her emotionally detached uncle. She has lost her way in life, a little too much drug use, a little too much freedom as a child, and a little too much abuse by the male-dominated Hollywood community. As a child, she read a book about Marian and was grabbed by her life, her fearless adventures and her courage.

Of course she agreed to play the role when asked. In recreating Marian's life story on screen Baxter borrows from her lessons and learns to fight back against many of the patriarchal and societal restrictions on women in the film industry.

In the end, Hadley uses Marian's courage and conviction to overcome frustration and emotional blocks in her own life. So yes, in its truest sense, this is a story about girl power done right. Marian's message to Hadley,



heard loud and clear over the years, is one of empowerment. You are brave for even trying. Forget what they say and go for it.

"Her very favorites, though, are the accounts of the far north and the far south, where ships' rigging sags heavy with frost and blue icebergs drift freely, arched and spired like frozen cathedrals.... Bravery at the poles seems appealingly simple. If you go there, or try to, you are brave."

One of the things that make this book so delightful to read is the amount of research that went into each chapter. The exquisite detail makes this historical fiction seem as real as any event you've heard about. You want to know more about the characters, the connections, and what's going to happen next. It's got adventure, lovers, bootleggers, hunters, bush pilots and artists. Shipstead takes us to Prohibition Montana, Alaska, Seattle, wartime London, wartime Alaska, a German POW camp, the South Pacific and finally an around-the-world flight. Even though the book takes us on so many separate journeys, they all work together and are eventually connected, like points on a circle.

It's not easy for an author to jump between one storyline and another, and it's even more difficult to connect those storylines when they happen almost a century apart, but Shipstead manages to do this with literary style. Even when they make poor decisions, you cheer for the main characters to continue. The enthusiasm and personal empowerment in each timeline is addictive. You end up caring about the women and their lives and you begin to connect the dots — it turns out it's all related. Even though we may feel separated, we are all in this together. Women's struggles over the ages have more in common than we might think.

Great Circle is a lovely, fascinating and inspiring, fast-paced read, perfect for the beach or just as a book that will keep you entertained and intrigued until its last page. Very highly recommended. **A**

— Wendy E. N. Thomas 🖪

BOOK NOTES

If there's a graduate in your life, they are hoping you will send them a gift. You can be lazy and just send money, or be classy and send them money in a book. But you can do better than Jordan Peterson's *12 Rules for Life*.

For starters, consider *How to Change, the Science of Getting From Where You Are to Where You Want to Be* by Katy Milkman (Portfolio, 272 pages). She's a behavioral scientist at the University of Pennsylvania's Wharton School of Business who promises evidence-based strategies for success.

More challenging but equally on point: *Becoming a Data Head* by Alex J. Gutman and Jordan Goldmeier (Wiley, 272 pages). This new book promises to teach us how to "think, speak and understand data science, statistics and machine learning."

In *Making College Pay* (Currency, 176 pages), economist Beth Akers argues that a college education is still worth the money, if done smartly. She offers some controversial advice, saying that your major matters more than your school, and that it might be smart to finance your education even if you can afford to pay as you go.

For high school graduates, consider 175+ Things to Do Before You Graduate College (Adams Media, 240 pages) by Charlotte Lake. A little silly in places (one "bucket list" suggestion is to spend a day pretending you go to a different



school), some of the suggestions are a nice antidote to collegiate stress.

It's a little edgy for high school grads, but college graduates might enjoy *Year Book* (Crown, 272 pages), a collection of biographical essays about comedian Seth Rogen's early life and career.

Then, of course, there's the perennial favorite *The Naked Roommate (and 107 other issues you might run into in college)* by Harlan Cohen (Sourcebooks, 560 pages). Now in its seventh edition, the book and its derivatives (e.g., *The Naked Roommate, For Parents Only*) could probably pay Cohen's bills for the rest of his life, but he also published a new one this year: *Win or Learn: The Naked Truth About Turning Your Every Rejection into Your Ultimate Success* (Simple Truths, 152 pages). — *Jennifer Graham*

Books Author events

• CAROL DANA Penobscot Language Keeper and poet presents. Part of the Center for the Arts Lake Sunapee Region Literary Arts Series. Virtual, via Zoom. Tues., June 15, 5 p.m. Visit centerfortheartsnh.org/literary-arts-series.

• LIN-MANUEL MIRANDA, QUIARA ALEGRIA HUDES AND JEREMY MCCARTER Authors present the launch of their new book, *In the Heights: Finding Home.* Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Tues., June 15, 8 p.m. Registration and tickets required. Tickets cost \$40 to \$44. Visit gibsonsbookstore.com or call 224-0562.

 STACEY ABRAMS Author presents Our Time is Now. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Tues., June 22, 7 p.m. Registration and tickets required. Visit gibsonsbookstore.com or call 224-0562.
 PAUL DOIRON Author presents Dead by Dawn. The Music Hall, 28 Chestnut St., Portsmouth. Thurs., July 1, 6 p.m. Tickets cost \$60 to \$180 per table. Visit themusichall.org or call 436-2400.

Call for submissions

• NH LITERARY AWARDS The New Hampshire Writers' Project seeks submissions for its Biennial New Hampshire Literary Awards, which recognize published works written about New Hampshire and works written by New Hampshire natives or residents. Books must have been published between Jan. 1, 2019 and Dec. 31, 2020 and may be nominated in fiction, nonfiction, poetry, children's picture books, middle grade/young adult books. All entries will be read and evaluated by a panel of judges assembled by the NHWP. Submission deadline is Mon., June 21, 5 p.m. Visit nhwritersproject.org/new-hampshire-literary-awards.

Book Clubs

• **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• GIBSON'S BOOKSTORE Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-

club-2020-2021 or call 224-0562.
TO SHARE BREWING
CO. 720 Union St., Manchester. Monthly. Second Thursday,
6 p.m. RSVP required. Visit tosharebrewing.com or call 836-

6947.

• GOFFSTOWN PUBLIC LIBRARY 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com

• BELKNAP MILL Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.

• NASHUA PUBLIC LIBRARY Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

The Conjuring: The Devil Made Me Do It (R)

Lorraine and Ed Warren once again battle the demonic in *The Conjuring: The Devil Made Me Do It,* a perfectly acceptable bit of old-fashioned goodversus-evil horror.

I've always liked the chemistry between Vera Farmiga's Lorraine, who can see and even communicate with a spiritual realm, and Patrick Wilson's Ed, who in this movie literally holds her purse. The pair show up with their years of experience in investigating the supernatural and set up cameras and holy water and tackle each incident with a combination of belief and a follow-the-evidence approach to untangling how someone or someplace has become demon-inflicted. But they are also a married couple who really seem to like each other and who have just enough of a sense of humor about what they do — such as when Lorraine makes a joke about having met Elvis both before and after he died. They've always been good characters and this movie uses them more or perhaps just more centrally than I (dimly) remember in the previous two movies.

Here, we catch up with Ed and Lorraine during the exorcism of 8-year-old David Glatzel (Julian Hilliard). He's giving the full demon performance — face boils, cringing when hit with holy water, contorting his body unnaturally. Though in the body of a child, the



The Conjuring: The Devil Made Me Do It

demon is strong enough to knock around all the other exorcism participants — the priest, David's parents (Paul Wilson, Charlene Amoia), David's older sister Debbie (Sarah Catherine Hook) and Debbie's boyfriend Arne (Ruairi O'Connor). Horrified at what's happening, Arne at one point grabs David and yells at the demon to leave him alone; "take me" Arne yells, to which the demon apparently thinks "don't mind if I do." David is released by the demon and Ed sees Arne soak up the creepy make-up job of the demon face. Unfortunately, the demon knocks Ed out of commission for a bit, so he can't warn Arne and Lorraine about what has happened. Soon, though, Arne, Debbie and all the dogs at the kennel they live above know that something is up.

The big evil here is not quite as visually interesting as a creepy doll or an even creepier nun, the baddies in previous *Conjuring* universe movies. But that's OK; the movie takes the emotions of the situations seriously and serves up scariness in the moment but it doesn't seem super concerned with selling you on its big demon narrative or connecting

back to story points in previous *Conjurings* (though there are fun little Easter eggs). You can be in this movie for Ed and Lorraine and their married-couple-investigating-weird-ness situation without really having to spend a lot of brain power remembering anything to do with the demon. It's bad, it wants to do bad things. Sure, you could ask a bunch of "why" questions, but you could just let Farmiga and her late-1970s/early1980s riff on Victorian collars and sleeves kind of carry you through the movie. (I thought way more about Lorraine's various looks than the story's demon/exorcism mythology.)

So is tone why I find these movies basically, low-effort enjoyable? Everybody hits the right energy level, the right taking-it-seriously level — is that plus the Farmiga-Wilson duo the secret sauce of the *Conjuring* movies? Whatever it is, *The Devil Made Me Do It*, which is in theaters as well as on HBO Max, is another example of that kind of well-made, medium quality, enjoyable but forgettable horror. **B**-

Rated R for terror, violence and some disturbing images, according to the MPA on filmratings.com. Directed by Michael Chaves with a screenplay by David Leslie Johnson-McGoldrick, The Conjuring: The Devil Made Me Do It is an hour and 52 minutes long and is distributed by Warner Bros. in theaters and on HBO Max through July 4.





bite-sized lessons

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Grab-and-go dairy options like Cabot® Cheddar Snack Sticks provide protein to maintain muscle mass and calcium to promote bone health. Cedar's® Cucumber Garlic Dill Tzatziki is a great low-fat option with calcium, vitamin D and potassium. Use it as a dip or sandwich spread, or thin with a little milk to make a creamy dressing.

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Pair cheddar sticks or tzatziki with a rainbow of fruits and veggies for balanced nutrition sure to please any crowd.



By Michael Witthaus mwitthaus@hippopress.com

• Beach music: Part of a tour working its way up the East Coast, Ballyhoo! and Tropidelic help usher in summer at Hampton with a deck show. Tropidelic fuses reggae and hip-hop Thursday, June 10, 8 p.m., Bernie's Beach Bar, 73 Ocean Ave., Hampton, tickets \$20 at ticketmaster.com.

• Northern soul: Toward the end of last year, Charlie Chronopoulos released Chesty Rollins' Dead End, an album that reflected "the backward narrative of poverty" in his home state of New Hampshire. It touched on friends and family lost to addiction, and the struggle of everyday life; "fragile things" that "spend their lives about to break." Friday, June 11, 7 p.m., Molly's Tavern, 35 Mont Vernon Road, New Boston. See charliechronopoulos.com.

• Throwback time: Local bands pay tribute to Prophets of Punk at the first in a three-week series that will include nights featuring Bruce Springsteen (June 19) and AC/DC (June 26). The lineup thus far has Dank Sinatra covering Social Distortion, Dana Brunt doing Ramones' "Pet Sematary" and The Damn Nobody's take on Bad Brains' "Against." The Graniteers do Blondie and, in an apt display of attitude, one of their own songs. Saturday, June 12, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester. See Facebook.

• Hard-hitting: As if their sound couldn't get any heavier, a New England Rock & Metal Showcase will feature doom rockers Dead Harrison playing with two drummers for the first time ever. The packed lineup includes Infinite Sin, Dawn of End, Machine Gun Mayhem, and King Polo. If that wasn't enough, there's also a mechanical bull for riding, which is, uh, very metal? Saturday, June 12, 6 p.m., Granite State Music Hall, 546 Main St., Laconia, tickets \$10, see granitestatemusichall.com. 🦚

NITE **New crew** Revamped, Jason Spooner Band hits Concord

By Michael Witthaus mwitthaus@hippopress.com

The Music in the Park concert series sponsored by Concord's Capitol Center for the Arts in nearby Fletcher-Murphy Park continues on June 13 with Jason Spooner Band. The quartet rose to prominence in the mid-2000s and became a fixture on the New England festival circuit with five studio albums, most recently Chemical in 2014 and 2019's Wide Eved.

Dan Boyden took over on drums a few years back, but the band's lineup remained constant otherwise, until original bass player Adam Frederick and keyboardist Warren McPherson left for family reasons in the days just prior to the pandemic. London Souls bassist Stu Mahan and Dawson Hill, a keyboard player with a perfect swampy touch, joined in early 2020.

"We had this tectonic shift ... but it's led to really good things," Spooner said in a recent phone interview. "It was very, very nerve-wracking when it happened because it was like two pillars of the table coming off."

The new crew made for "a re-energized band," Spooner said. "Everyone's equally fired up [and] rowing in the same direction; it's amazing how far that goes. You get into a rehearsal and feel like everybody's pumped to be there, to work on stuff and grow. Coming out of last year, we're playing a lot more theater shows, bigger venues and cool openers."

The fresh start included revisiting tracks initially done one to two years ago to give them an extra sheen; Spooner hopes to release them as singles. The process was refreshingly unrushed.

"This latest effort feels like it's a little more marinated, we had time to make it ... the songs feel comfortable in their own skin," he said. "We did it in such a relaxed, unfettered way, there were just no limitations."

One standout is the slow burner breakup song "Wanted to Say," evoking Aja-era Steely Dan with help from horn players Phil Rodriguez and Brian Graham, who've toured with Sister Sparrow and The Dirty Birds.

"They just came in and we all wrote the lines on the spot," Spooner said. "It was a super collaborative effort; I love the vibe they contributed."

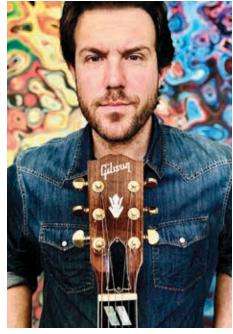
The new members joined organically. Boyden and Mahan are longtime friends.

"He's kind of the alpha bass player around Portland," Spooner said. "Stu also played and toured with Eric Krasnow, who of course is kind of royalty in the jazz, funk and jam scene, so he's a monster."

Finding Hill was pure serendipity.

"We were down at Sun Tiki Studios in Portland, a cool little studio with neighboring rooms where bands play simultaneously" — and the walls aren't super-soundproofed, Spooner recalled. "We were packing up after a three-hour rehearsal, and all of a sudden we heard this other band. Dan looked at me with this stank face he's pretty famous for and said, 'Who the hell is that over there?' We heard this real nice Little Feat, Dr. John playing - just, you know, a guy who had done his homework."

Along with lineup changes, Spooner is taking a fresh approach to recording. "I'm hopefully getting a little wiser in terms of how records are made, what my best practices are, and how to do things effectively," he



Jason Spooner Band. Courtesy photo.

said. "I've been known to be OCD from time to time. I'm the eldest child; I've always been kind of the point person on things."

Lately, writing in the studio has replaced Spooner's old habit of bringing the band well-formed songs, forging a fraternal bond and shared purpose.

"Skin in the game is big with bands," he said. "A lot of the rifts happen if two guys are on one page and the other two are on another ... whatever the dissonance may be, it's never a good thing. It can lead to like bigger rifts and breakups and things like that. So now it's feeling really good. Everybody contributes and has a role."

Jason Spooner Band

When: Sunday, June 13, 2 p.m. Where: Fletcher-Murphy Park, 28 Fayette St., Concord Tickets: \$12 at ccanh.com (\$8 livestream available)

COMEDY THIS WEEK AND BEYOND

Venues

Chunky's

707 Huse Road, Manchester; 151 June 11, 7:30 p.m. Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Hatbox Theatre 270 Loudon Road, Concord 715-2315, hatboxnh.com

LaBelle Winery Derry 14 Route 111, Derry 672-9898, labellewinery.com

Rex Theatre 23 Amherst St., Manchester, 668-5588, palacetheatre.org

The Strand 20 Third St., Dover 343-1899, thestranddover.com

Shows • Tony V Rex Theatre, Friday, Saturday, June 19, 8 p.m. • Kenny Rogerson Chunky's

Manchester, Friday, June 11, and Saturday, June 12, 8 p.m. · Comedy Night with Kelly Macfarland Averill House Vineyard, Saturday, June 12, 7 p.m.

• Harrison Stebbins Chunky's Nashua, June 12, 8 p.m. · Bill Simas Chunky's Pelham, Saturday, June 12, 8 p.m. • Steve Sweeney LaBelle Winery Derry, Thursday, June 17, 7:30 p.m.

Theatre, Thursday, June 17, 7:30 p.m

Friday, June 18, 7:30 p.m. · Christine Hurley Chunky's

Manchester, Friday, June 18, and

Comedy night with Paul Landwehr and Bill Simas The Strand, Saturday, June 19, 7 p.m. · Jim Colliton Chunky's Nashua, Saturday, June 19, at 8 p.m. · Harrison Stebbins Chunky's Pelham, Saturday, June 19, 8 p.m. · Comedy Out of the Box Hatbox Theatre, Thursday, June 24, 7:30 p.m.

· Dueling Pianos with The Flying Ivories LaBelle Winerv Derry, Thursday, June 24, 7:30 p.m.

· Queen City Improv Hatbox · Joe Yannetty Rex Theatre, Friday, June 25, 7:30 p.m. • Drew Dunn Chunky's Man-

• Kelly Macfarland Rex Theatre, chester, Friday, June 25, and Saturday, June 26, 8 p.m.

Concerts Venues

Capitol Center for the Arts 44 S. Main St., Concord 225-1111, ccanh.com

The Flying Monkey 39 Main St., Plymouth 536-2551, flyingmonkeynh.com

LaBelle Winery Derry 14 Route 111, Derry 672-9898, labellewinery.com

Rex Theatre

23 Amherst St., Manchester, 668-

5588, palacetheatre.org Stone Church 5 Granite St., Newmarket

659-7700, stonechurchrocks.com **Tupelo Music Hall**

· British Invasion Years Saturday, June 12, 1 & 4 p.m., Tupelo

Word Barn

• Gaelic Storm Saturday, June 12, 6 p.m., Flying Monkey

• Truffle Saturday, June 12, 6 p.m., Stone Church

· No Shoes Nation Band (A Tribute to Kenny Chesney) Saturday, June 12, 7:30 p.m., Rex Theatre

• Johnny A. Sunday, June 13, 1 & 4 p.m., Tupelo Drive-In · Jason Spooner Sunday, June 13,

3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available) • The Hazel Project Sunday, June

13, 3 p.m., Stone Church

- · Gordon Lightfoot: 80 Years Strong Tour Wednesday, June 16, log Friday, June 11, 7:30 p.m., 8 p.m., Music Hall
 - Lucas Gallo Thursday, June 17, 6 p.m., Stone Church

• The Youngsters Reunion Benefit Thursday, June 17, 7:30 p.m., Rex Theatre

• Superfrog Friday, June 18, 6

p.m., Stone Church

The Word Barn 66 Newfields Road, Exeter 244-0202, thewordbarn.com

Shows

- John Papa Gros: The Papa & Piano World Tour Sunday, June 6, 5 p.m., Stone Church
- Dar Williams Thursday, June 10, 6 p.m., Tupelo Drive-In
- Popa Chubby Friday, June 11, 6 p.m., Tupelo Drive-In

• The Stone School Series presents Watts Friday, June 11, 6 p.m., Stone Church

• An Evening with Stephen Kel-

• Eaglemania Friday, June 11,

· Ca\$h ONly: Jammin' on John-

ny Cash Friday, June 11, 7:30

7:30 p.m., Flying Monkey

p.m., LaBelle Winery Derry

MUSIC THIS WEEK

Auburn Auburn Pitts 167 Rockingham Road 622-6564

Cheers

17 Depot St.

117 Storrs St.

11 Hills Ave.

Lithermans

224-5669

228-9833

T-Bones

715-1999

856-7614

Deerfield

SHARA Vineyards

82 Currier Road

404 S. Main St.

1 Eagle Square

The Lazy Lion

4 North Road

T-Bones

434-3200

39 Crystal Ave.

Derrv

Epping

Exeter

p.m.

6 p.m.

p.m.

Goffstown

Hampton

LaBelle: Ca\$h Only, 7:30 p.m.

T-Bones: Chris Powers, 6 p.m.

Telly's: Clint LaPointe, 7 p.m.

Sawbelly: David Drouin, 5 p.m.

Sea Dog: Chad Verbeck, 5 p.m.

Village Trestle: Dave Young, 6

CR's: Ross McGinnes (guitar),

The Goat: Haley Chic, 9 p.m.

L Street Tavern: live music, 3

Bernie's: Ballyhoo! 8 p.m.

Tandy's Pub & Grille

856-7625

icana

228-0180

Bedford **Copper Door** 15 Leavy Dr. 488-2677

Murphy's Taproom & **Carriage House** 393 Route 101 488-5875

T-Bones 169 S. River Road 623-7699

Bow Chen Yang Li 520 S. Bow St. 228-8508

Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000

Campton Covered Bridge Farm Table 57 Blair Road

Chichester Derry Flannel Tavern LaBelle Winerv 345 Suncook Valley Road 14 Route 111 406-1196 672-9898

Concord Area 23 State Street 881-9060

Thursday, June 10 Auburn

Auburn Pitts: Open Mic Jam, 6:30 p.m.

Bedford

Copper Door: Chad LaMarsh, 6 p.m. Murphy's: Justin Jordan, 5:30 p.m. T-Bones: Lewis Goodwin, 6 p.m.

Brookline Alamo: Matt Borrello, 4:30 p.m.

Concord

Cheers: April Cushman, 6 p.m. Hermanos: Kid Pinky, 6:30 p.m. Penuche's: Open Mic Night w/ Brian Burnout, 8 p.m. T-Bones: Jon-Paul Ryan, 6 p.m.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Dover SmuttLabs 47 Washington St. 343-1782

Concord Craft Brewing Epping The Community Oven 24 Calef Hwy. Hermanos Cocina Mex- 734-4543

> **Holy Grail** 64 Main St 679-9559

126 Hall St., Unit B Popovers at Brickyard Square **Penuche's Ale House** 11 Brickyard Square 16 Bicentennial Square 734-4724

> Pizzeria 235 Calef Hwy. 679-8225

Exeter Sawbelly Brewing 156 Epping Road 583-5080

> Sea Dog Brewery 9 Water St.

Shooters Pub 6 Columbus Ave 772-3856

> Gilford Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle 25 Main St

497-8230

Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762

Bernie's Beach Bar 73 Ocean Blvd. 926-5050

Community Oven 845 Lafayette Road 601-6311

CR's The Restaurant Telly's Restaurant & 287 Exeter Road 929-7972

> The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152

The Goat 20 L St. 601-6928

Hampton Beach Sea Hudson Shell Stage The Bar Events are on southern 2B Burnham Road stage

L Street Tavern 603 17 L St. 967-4777

Logan's Run 816 Lafayette Road 926-4343

Wally's: Rosie Band, 9 p.m.

Hudson T-Bones: Jae Mannion, 6 p.m.

Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Londonderry Game Changer: Mike Moore & Steve Kelly Duo, 8 p.m. Stumble Inn: MB Padfield, 7 p.m.

Cactus Jack's: Pete Peterson, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: live music. 5 p.m.

Derryfield: Mugsy Duo, 6 p.m. Firefly: Austin McCarthy, 5 p.m. Fratello's: Ted Solo, 5:30 p.m. Foundry: Kimayo, 6 p.m.

Laconia **Belknap Mill** 25 Beacon St.

Sea Ketch

926-0324

127 Ocean Blvd.

Shane's BBO

Smuttynose Brewing

105 Towle Farm Road

144 Ashworth Ave.

853 Lafayette Road

61 High St.

Wally's Pub

926-6954

Brewery

601-2801

Henniker

33 The Oaks

428-3281

Colby Hill Inn

Pats Peak Sled Pub

Big Kahunas Smoke-

1158 Hooksett Road

1461 Hooksett Road

24 Flanders Road

888-728-7732

Hooksett

house

935-7500

tail Lounge

232-1421

T-Bones

882-6677

Kingston

92 Route 125

369-6962

p.m.

8 p.m.

p.m

Meredith

Merrimack

5:30 p.m.

Milford

Nashua

n m

Riverhouse

Northfield

6:30 p.m.

Adams, 6 p.m.

77 Lowell Road

Saddle Up Saloon

The Goat: Jonny Friday Duo, 9

KC's: Jeff Mrozek, 5:30 p.m.

Murphy's: D-Comp, 5:30 p.m.

South Side Tavern: live music,

Stark Brewing: open mic, 7 p.m.

Hart's: Game Time Trivia, 7

Homestead: Ryan Williamson,

Fratellos': Sean Coleman, 5:30

Lafayette Club: trivia, 6 p.m.

Boondoxz Pub: Trivia Night,

Café:

Amanda

601-7091

Cactus Jack's 1182 Union Ave. 528-7800

Fratello's 799 Union Ave. 528-2022

High Octane Saloon 1072 Watson Road 527-8116 WHYM Craft Pub &

> Naswa Resort 1086 Weirs Blvd. 366-4341

T-Bones 1182 Union Ave. 528-7800

Tower Hill Tavern 264 Lakeside Ave. 366-9100

Londonderry **Coach Stop Restaurant** & Tavern 176 Mammoth Road 437-2022

Granite Tapas & Cock-Game Changer Bar & Grill 4 Orchard View 216-1396

> 603 Brewery & Beer Hall 42 Main St. 404-6123

> 7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242

Portsmouth

Gas Light: Chris Lester, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.

The Striker: Brick Yard Blues Duo, 7 p.m., Don Severance, 9 p.m

Rochester

110 Grill: Max Sullivan, 5 p.m. Mitchell BBQ: Game Time Trivia, 6 p.m.

Salem

Copper Door: Jodee Frawlee, 7 p.m. Smuttynose: The Conniption Fitz, 6 p.m. T-Bones: Phil Jakes, 6 p.m.

Friday, June 11

Bedford Copper Door: Chris Powers, 7 p.m. Murphy's: Doug Mitchell, 7:30 p.m. T-Bones: Chris Lester, 6 p.m.

Brookline

Alamo: Jae Mannion, 4:30 p.m.

KC's Rib Shack 837 Second St 627-RIBS

Stumble Inn

Manchester

Backyard Brewery

1211 S. Mammoth Road

432-3210

623-3545

Bonfire

950 Elm St.

782 S. Willow St.

Cercle National Club

Currier Museum of Art

Derryfield Country Club

625 Mammoth Road

550 Rockland Ave.

Crown Tavern

99 Hanover St

663-7678

627-8600

623-8243

218-3132

150 Ash St.

669-6144

623-2880

935-9740

836-1925

Fratello's

624-2022

The Goat

858-5789

50 Old Granite St.

1050 Holt Ave.

Great North Aleworks

155 Dow St

21 Concord St.

The Foundry

50 Commercial St.

Firefly

CJ's

20 Rockingham Road

Murphy's Taproom 494 Elm St. 644-3535

South Side Tavern 1279 S. Willow St. 935-9947

Strange Brew 88 Market St. 666-4292

Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212

Town Docks 289 Daniel Webster Hwy. 279-3445

Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Milford The Riverhouse Cafe 167 Union Square 249-5556

The Pasta Loft 241 Union Square 672-2270

Stonecutters Pub 63 Union Square 213-5979

Nashua 110 Grill 27 Trafalgar St.

Campton

Covered Bridge Farm Table: Honey Bees Trio, 6 p.m.

Concord

Area 23: Hank & Brian, 7:25 p.m. Cheers: Team Trivia, 8:30 p.m. Penuche's: live music, 8 p.m. T-Bones: Joe Winslow, 6 p.m.

Deerfield

Lazy Lion: live music, 5 p.m.

Derrv T-Bones: Bob Pratte, 6 p.m.

Epping

Popovers: Dave Bailin, 5 p.m. Telly's: Justin Cohn, 7 p.m.

Exeter Sawbelly: Irish Whiskey Duo, 5 p.m.

Gilford Patrick's: Mike Rossi, 4 p.m.

WHYM: Music Bingo, 6 p.m.

T-Bones: Eric Grant, 6 p.m.

Manchester



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Apply for Tuition & Fees Relief, get ready for Fall semester beginning August 30, and workforce development programs that enroll all year!



Bistro 603 345 Amherst St 722-6362

Fratello's Italian Grille 194 Main St. 889-2022

Liquid Therapy 14 Court St. 402-9391

Millyard Brewery 25 E Otterson St.

722-0104 Peddler's Daughter

48 Main St. 821-7535

New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362

Newmarket Stone Church 5 Granite St. 659-7700

North Hampton Locals Restaurant & Pub 215 Lafayette Road 379-2729

Northfield **Boonedoxz Pub** 95 Park St. 717-8267

NITE MUSIC THIS WEEK

Goffstown

Village Trestle: Off Duty Angels Trio, 6 p.m.

Hampton

Bernie's Beach Bar: Sugar Rush, 8 p.m. CR's: Ross McGinnes (guitar), 6 p.m. The Goat: Rob Pagnano, 9 p.m. L Street Tavern: live music, 7 p.m. Logan's Run: live music, 8 p.m. Sea Shell Stage: Ron Drolet, 7 p.m. & 8:30 p.m. Wally's: Clownshoe, 9 p.m.

p.m.

Big Kahunas: Jae Mannion, 5 p.m.

Hudson

T-Bones: Sean Coleman, 6 p.m.

let, 8 p.m.

Laconia

Fratello's: Paul Warnick, 6 p.m. Naswa: live music, 11 a.m. T-Bones: Henry LaLiberte, 6 p.m.

Pittsfield Main Street Grill & Bar 32 Main St. 435-0005

Plaistow The Crow's Nest 181 Plaistow Road

Portsmouth **Clipper Tavern** 75 Pleasant St. 501-0109

Dolphin Striker 15 Bow St. 431-5222

The Gas Light 64 Market St. 430-9122

Gibb's Garage Bar 3612 Lafayette Road

The Goat 142 Congress St. 590-4628

Grill 28 Pease Golf Course, 200 Grafton Road 766-6466

Herbert's Restaurant 1500 Lafavette Road 431-5882

England, 9 p.m.

Londonderry

Manchester

beck. 6 p.m

p.m.

p.m.

p.m.

p.m.

p.m.

The Statey Bar & Grill Seabrook 238 Deer St 431-4357

Thirsty Moose Tap-

136 Marketplace Blvd.

Mitchell Hill BBQ Grill

Governor's Inn

78 Wakefield St.

house

427-8645

110 Grill

948-1270

332-0107

& Brew

332-2537

50 N. Main St.

Porter's Pub

19 Hanson St

330-1964

Salem

458-2033

Tower Hill Tavern: Jodie Cun-

ningham, 9 p.m., Maiden New

Coach Stop: David Corson, 6

Game Changer: Jam Duo, 8

Stumble Inn: Mike & John, 7

Backyard Brewery: Chad Ver-

Bonfire: Isaiah Bennett, 8 p.m.

Cactus Jack's: Ralph Allen, 6

Derryfield: Little Kings, 7 p.m.

Fratello's: Tim Kierstead, 5:30

Joanie Cicatelli Duo, 9 p.m.

Firefly: Jordan Quinn, 5 p.m. The Foundry: Kimyo, 6 p.m.

The Goat: The Pogs, 9 p.m.

KC's: Austin McCarthy, 6 p.m.

p.m., Off the Record, 9:30 p.m.

oke with George Cox, 9 p.m.

Hart's: Julia Velie, 5 p.m.

Paul Roy, 7 p.m.

Shook UP

Meredith

Duo, 6 p.m.

Murphy's: Jennifer Mitchell, 5

South Side Tavern: Cox Kara-

Stark Brewing: karaoke with DJ

Strange Brew: Lisa Marie & All

Twin Barns: Dwayne Haggins

Copper Door

41 S. Broadway

21 Congress St.

Rochester

Castaways 209 Ocean Blvd. 760-7500

> **Chop Shop Pub** 920 Lafayette Road 760-7706

Red's Kitchen + Tavern 530 Lafayette Road 760-0030

> Somersworth The SpeakEasy Bar 2 Main St.

Stripe Nine Brewing Co. 8 Somersworth Road 841-7175

Stratham 110 Grill 19 Portsmouth Ave. 777-5110

Tailgate Tavern

28 Portsmouth Ave.

Revolution Tap Room 61 N Main St 244-3022

> Windham Castleton 92 Indian Rock Road 800-688-5644

580-2294

T-Bones 311 South Broadway 893-3444

Merrimack

Homestead: Paul Lussier, 5:30 p.m

Milford

Pasta Loft: 21st and 1st, 8 p.m. Riverhouse Café: Mikey G, 6 p.m.

Nashua

Bistro 603: live music, 8:30 p.m. Fratello's: Malcolm Salls, 5:30 p.m.

Peddler's Daughter: The Mockingbirds, 9 p.m. Scoreboards: live music, 8 p.m.

New Boston

Molly's Tavern: Charlie Chronopoulos, 7 p.m.

Newmarket

Stone Church: Stone School Series Presents Watt, 6 p.m.

Northfield

Boondoxz Pub: Karaoke Night, 7 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 7:30 p.m. Gibb's Garage Bar: trivia, 8 p.m. The Goat: Chris Toler, 9 p.m. Grill 28: live music, 6 p.m. The Striker: Double Take, 7 p.m., Matt Luneau, 9 p.m.

WHYM: Ryan Williamson, 5:30

Hooksett

p.m. Granite Tapas: live music, 7

The Bar: live music, 7 p.m.

Kingston

Saddle Up Saloon: Bite the Bul-

NITE MUSIC THIS WEEK

Thirsty Moose: The Pop Disaster, 9 p.m., Dave Perliman, 9 p.m.

Rochester Mitchell BBQ: live music, 6 p.m.

Salem

Copper Door: Mark Lapointe, 7 p.m. Smuttynose: Houston Bernard Band, 6 p.m. T-Bones: Chris Perkins, 6 p.m.

Seabrook

Chop Shop: live music, 7 p.m.

Somersworth

The Speakeasy: Nicole Knox Murphy, 7:30 p.m.

Stratham Tailgate Tavern: Max Sullivan, 7 p.m.

Saturday, June 12

Alton Bay Dockside: live music, 4 p.m.

Bedford

Copper Door: Jodee Frawlee, 7 p.m. Murphy's: D-Comp Duo, 7:30 p.m. T-Bones: Rebecca Turmel, 6 p.m.

Bow Chen Yang Li: Mikey G, 7 p.m.

Brookline Alamo: Matt Bergeron, 4:30 p.m.

Concord

Area 23: Second Saturday w/ Crazy
Steve, 1 p.m.; Blue Light Rain, 7:25
p.m.
Concord Craft Brewing: Tim Kierstead, 4 p.m.
T-Bones: David Corson, 6 p.m.

Derry T-Bones: Chris Perkins, 6 p.m.

Deerfield Lazy Lion: live music, 5 p.m.

Epping Telly's: Rob & Jody, 8 p.m.

Exeter

Sawbelly: Chad Verbeck, 1 p.m., Todd Hearon, 5 p.m.

Gilford Patrick's: John Irish, 4 p.m.

Goffstown Village Trestle: Acoustic Moxie, 6 p.m.

Hampton

Ashworth by the Sea: Honey Bees Trio, 4 p.m. Bernie's Beach Bar: The Pop Disaster, 8 p.m. The Community Oven: live music, 5 p.m. The Goat: Jonny Friday Duo, 9 p.m. L Street Tavern: live music, 3 p.m. Sea Ketch: Justin Jordan, 1 p.m. Sea Shell Stage: Belairs, 7 p.m. & 8:30 p.m.

Wally's: Prospect Hill 9 p.m. WHYM: live music, 5:30 p.m.

. . .

Colby Hill Inn: live music, 4 p.m. **Pats Peak:** Ken Budka, 5:30 p.m.

Hooksett Big Kahunas: Corinna Savlen, 5 p.m.

Hudson The Bar: live music, 7 p.m. T-Bones: Jesse Rutstein, 6 p.m.

Kingston Saddle Up Saloon: Wildfire Band; 8 p.m.

Laconia

Henniker

Fratello's: Paul Luff, 6 p.m. Naswa: Downtown Dave & the Deep Pockets, 5 p.m. T-Bones: Paul Warnick, 6 p.m. Tower Hill Tavern: Sly Ricard, 9 p.m.

Londonderry

7-20-4: live music, 7 p.m. Coach Stop: Chris Powers, 6 p.m. Game Changer: Miles Away, 8 p.m. Stumble Inn: Another Shot, 7 p.m.

Manchester

Backyard Brewery: Andrew Geano, 6 p.m. Bonfire: Nick Drouin, 8 p.m. Cactus Jack's: Phil Jakes, 6 p.m. Cercle National Club: Plan B, 6 p.m. Derryfield: J-Lo, 7 p.m.; Maddi Ryan, 9 p.m. Firefly: Amanda Cote, 5 p.m. The Foundry: Karen Grenier, 6 p.m. Fratello's: Paul Lussier, 5:30 p.m. The Goat: 7 Day Weekend, 7 p.m. Great North Aleworks: Drag Bingo, 11:30 a.m., Paul Nelson, 4 p.m. KC's: Clinte Lapointe, 6 p.m. Murphy's: Pete Massa, 5 p.m. South Side Tavern: live music, 8 p.m. Strange Brew: Becca Myari

Meredith Twin Barns: Rory Scott Band 3 p.m.

Merrimack Homestead: Dave Zangri, 5:30 p.m.

Milford

Pasta Loft: Bob Pratte Trio, 8 p.m. **Riverhouse Café:** Eric Lindberg, 6 p.m.

Nashua

Fratello's: Dave Zangri, 5:30 p.m. Liquid Therapy: Dyer Holiday, 6 p.m. Millyard Brewery: Henry Laliberte, 4 p.m. (mix of classic and modern songs) The Peddler's Daughter: Nicky Goulakas, 9 p.m.

New Boston Molly's Tavern: Jared Rocco, 7 p.m.

Newmarket Stone Church: Truffle, 6 p.m.

Northfield Boondoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light: Matt Langley, 2 p.m.; Max Sullivan, 7:30 p.m. The Goat: Chris Moreno Duo, 9 p.m. The Striker: Queen City Sole, 7 p.m., Michael Troy, 9 p.m. Thirsty Moose: Fighting Friday9 p.m., Kris Hype, 9 p.m.

Rochester Porter's Pub: live music, 6:30 p.m.

Salem

Colosseum: live music, 6 p.m. Copper Door: Chris Leaster, 7 p.m. Smuttynose: Dan Walker Band, 6 p.m. T-Bones: Joe Winslow, 6 p.m.

Seabrook Castaways: live music, 5:30 p.m. Chop Shop: Fast Times 7 p.m.

Somersworth

Stripe Nine Brewing: live music, 7 p.m.

Sunday, June 13 Alton Bay

Dockside: live music, 4 p.m. **Auburn**

Auburn Pitts: live music, 4 p.m.

Bedford Copper Door: Nate Comp, 11 a.m. Murphy's: Gabby Martin, 4 p.m.

Brookline Alamo: Justin Jordan, 4:30 p.m.

Concord Cheers: Lisa Guyer, 5 p.m. Hermano's: State Street Combo, 6:30 p.m.

Chichester Flannel Tavern: live music, 4 p.m.

Exeter Sawbelly: Michael Wingate, 11 a.m.; Dub Boat, 3 p.m.

Gilford Patrick's: Cody James, 4 p.m.

Goffstown Village Trestle: Bob Pratte w/ Michelle Lamontagne, 3:30 p.m.

Hampton Bernie's: Too Many Zooz, 8 p.m. CR's: John Melisi Duo (Guitar & Sax), 4 p.m. The Goat: Isaiah Bennett, 9 p.m. L Street Tavern: Max Sullivan, 1 p.m. Sea Ketch: Ray Zerkle, 1 p.m. Sea Shell Stage: Moore Wild Lynch, 7 p.m. & 8:30 p.m. Wally's: Over The Bridge Duo, 9 p.m. WHYM: Lewis Goodwin, 1 p.m.

Henniker Colby Hill Inn: Tanya the Empress, 4:30 p.m.

Hudson The Bar: Nicole Knox Murphy, 2 p.m. Kingston Saddle Up Saloon: Video Music Bingo, 5 p.m.

Laconia Naswa: live music, 11 a.m. Tower Hill Tavern: Earth!, 10 p.m.

Londonderry Stumble Inn: Haley Chic, 1:30 p.m., Jodee Frawlee Duo, 5 p.m.

Manchester

Cercle National Club: Henry LaLiberte, 2:30p.m. Currier Museum brunch: live music, 10 a.m. Derryfield:Chad LaMarsh, 5 p.m. The Goat: live band karaoke, 8:30 p.m. KC's: April Cushman, 3 p.m. Murphy's: Chuck A Duo; Tim Parent, 5:30 p.m. Strange Brew: Jam

Meredith Hart's: Joel Cage, 1 p.m.

Milford Riverhouse Café: Dwayne Haggins, 11 a.m. Stonecutters Pub: live music, 4 p.m.

Nashua

Millyard: Dan Carter, 4 p.m. (hits from 1970s through today) The Peddler's Daughter: Jamie Cain, 9 p.m.

New Boston Molly's: Matt Bergeron, 1 p.m.

Newmarket Stone Church: Sunday Services Brunch w/ Chris O'Neil, 10:30 a.m. Stone Church: The Hazel Project, 3 p.m.

Northfield Boondoxz Pub: open mic, 4 p.m.

Portsmouth Gas Light: Austi McCarthy, 12:30 p.m.; Alex Roy, 6 p.m. The Goat: Rob Pagnano, 9 p.m. The Striker: Max Sullivan, 7 p.m.

Rochester 110 Grill: live music, 3 p.m.

Salem Copper Door: Phil Jakes, 11 a.m. Smuttynose: Duppy Conquerors, noon, Brendan Daniel, 4 p.m.

Seabrook Castaways: live music, 5:30 p.m. Red's: live music, 5 p.m.

Stratham 110 Grill: live music, 5 p.m.

Monday, June 14 Bedford

Murphy's: Austin McCarthy, 5:30 p.m.

Concord Area 23: Irish music, 6 p.m.



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HIPPO | JUNE 10 - 16. 2021 | PAGE 37

NITE MUSIC THIS WEEK

Hermanos: State Street Combo, 6:30 p.m. Tandy's: Trivia Night, 7 p.m.

Deerfield Lazy Lion: trivia, 7 p.m.

Hampton

Bernie's: MB Padfield, 7 p.m. The Goat: Maddie Ryan, 9 p.m. Sea Shell Stage: Overdrive, 7 p.m. & 8:30 p.m. Smuttynose: live music, 1 p.m. Wally's: Money Mondays, 7:30 p.m.

Gilford Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Laconia High Octane Saloon: BP Band, 4 p.m. Naswa: live music, 11 a.m.

Londonderry Stumble Inn: Lisa Guyer Duo, 6 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m. The Goat: Mike Forette, 9 p.m. Murphy's: Dave Bailin, 5:30 p.m.

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Nashua Fratello's: Chris Cavanaugh, 5:30 p.m.

Plaistow Crow's Nest: trivia, 8 p.m.

Portsmouth

Gas Light Deck: Ralph Allen, 7:30 p.m. Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, June 15 Bedford

Copper Door: Jon-Paul Royer, 6 p.m. Murphy's: Justin Cohn, 5:30 p.m.

Concord

Area 23: trivia, 7 p.m. Hermanos: Kid Pinky, 6:30 p.m. Tandy's: Open Mic Night, 8 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m. The Goat: Max Sullivan, 9 p.m. Sea Shell Stage: C-Rock, 7 p.m. & 8:30 p.m. Wally's: Musical Bingo Nation, 7:30 p.m., LuFFKid, 9 p.m.

Laconia Naswa: live music. 11 a.m.

Londonderry Stumble Inn: Chris Powers, 5 p.m.

Manchester

Fratello's: Austin McCarthy, 5:30 p.m. The Goat: Rob Pagnano, 9 p.m. Murphy's: Gabby Martin, 5:30 p.m.

p.m. **Stark Brewing:** open mic w/ Brian M, 7 p.m.

Merrimack

Homestead: Clint Lapointe, 5:30 p.m.

Nashua

Fratello's: Ryan Williamson, 5:30 p.m. Peddler's Daughter: trivia, 8:30 p.m.

Portsmouth

Gas Light: Chris Lester, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.

Stratham Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, June 16

Bedford Murphy's: Jodee Frawlee, 5:30 p.m.

Brookline Alamo: Brian Weeks, 4:30 p.m.

Concord Area 23: Open Mic Night, 7 p.m. Hermano's: Kid Pinky, 6:30 p.m.

Epping Popovers: Team Trivia Night, 6:30 p.m.

Exeter Sawbelly: Green Heron, 5 p.m.

Hampton

Bernie's: Adame Lufkin Trio, 7 p.m. Community Oven: Game Time Trivia, 6 p.m. The Goat: Isaiah Bennett, 9 p.m. Sea Shell Stage: Reminisants, 7 p.m. & 8:30 p.m. The Smuttynose: trivia, 6 p.m. Wally's: live band karaoke, 8:30

p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Naswa: live music, 11 a.m.

Londonderry

7-20-4: live music 6 p.m. **Stumble Inn:** Clint Lapointe, 5 p.m.

Manchester

Derryfield: Chris Powers, 6 p.m. Fratello's: Justin Jordan, 5:30 p.m. The Goat: MB Padfield, 9 p.m. Murphy's: Pete Massa, 5:30 p.m.

Stark Brewing: karaoke with Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Nashua Fratello's: Phil Jakes, 5:30 p.m.

Pittsfield Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth

Gas Light: Henry LaLiberte, 7:30 p.m. The Goat: Rob Pagnano, 9 p.m. The Striker: Dave Gerard, 7 p.m., Rick Watson, 9 p.m. Thirsty Moose: Game Time Trivia, 7 p.m.

Rochester

Mitchell BBQ: live music, 6 p.m. Porter's: Karaoke Night, 6:30 p.m.

Somersworth

Speakeasy: Open Mic Night, 7 p.m.

Thursday, June 17

Auburn Pitts: Open Mic Jam, 6:30 p.m.

Bedford

Copper Door: Paul Lussier, 7 p.m.

Murphy's: live music, 5:30 p.m. T-Bones: Joanie Cicatelli, 6 p.m.

Brookline Alamo: Matt Borrello, 4:30 p.m.

Concord

Cheers: Gabby Martin, 6 p.m. **Hermanos:** Craig Fahey, 6:30 p.m.

Penuche's: Open Mic Night w/ Brian Burnout, 8 p.m. T-Bones: Justin Cohn, 6 p.m.

Derry T-Bones: Phil Jakes, 6 p.m.

Epping

Telly's: Austin McCarthy, 7 p.m.

Exeter

Sawbelly: Brian Walker, 5 p.m. Sea Dog: Elijah Clark, 5 p.m.

Goffstown

Village Trestle: Jennifer Mitchell, 6 p.m.

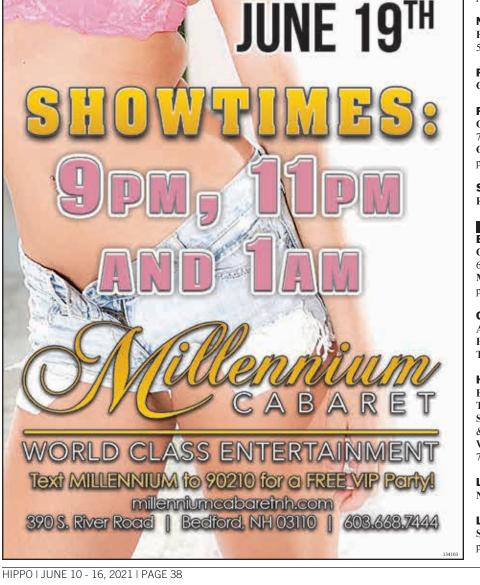
Hampton

Bernie's: Supernothing, 8 p.m. **CR's:** Steve Sibulkin (Guitar), 6 p.m.

The Goat: Mike Forgette, 9 p.m. **L Street Tavern:** live music, 3 p.m.

Sea Shell Stage: Angela West & Showdown, 7 p.m. & 8:30 p.m. Shane's Texas Pit: Max Sullivan, 5 p.m.

WHYM: Music Bingo, 6 p.m.

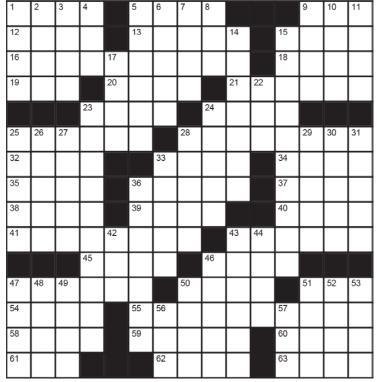


THURSDAY,

THRU SATURDAY,

JUNE 17TH

MUSIC CROSSWORDS BY TODD SANTOS **UESDAY NIGHT PUZZLE CLUB**



Across

1. Like big, big star

- 5. Sheryl Crow 'Run Run'
- 9. Taylor Hicks asked '____ Make You
- Proud' (2,1)
- 12. Robert __ Keen
- 13. Backstages have these, for chilling 15. Some stars picked up rock when
- they were a pipsqueak or this 16. '75 Paul Simon album '____ After
- All These Years' (5,5)
- 18. Devildriver 'Bear Witness '
- 19. Seattle grungers that gave us a smidge?
- 20. Gwen Stefani 'The Sweet Escape' partner
- 21. 'Imagine' John
- 23. Foghat ' Ride'
- 24. Crowd sound during climax
- 25. Bee Gees '____ You Mend A Broken Heart' (3,3)
- 28. '85 Weird Al Yankovic album 'Dare То '(2,6)
- 32. Band think tank nugget
- 33. 'Some Kind Of Wonderful' shout get a witness?" (3,1)
- 34. Crocodiles 'I'm ____ Young Man Anymore' (3,1)
- 35. Like times for starving artist
- 36. Pitches
- 37. Former singer is band's this (abbr) 38. Monster Magnet pray to a 'Space' one
- 39. Rob Zombie had a 'Sinister' craving or this
- 40. Taylor Swift "Don't say I didn't, say I didn't ____ya''
- 41. Steely Dan wore 'Bad' ones on their feet
- 43. Gets smart to instrument or does this 45. Tour's red ink amount
- 46. Like machine to duplicate sheet music
- 47. '88 Deniece Williams album '

As It Gets' (2,4)

- 50. Def Leppard will do this w/their
- 'Sugar' dispenser 51. California capital Tesla formed in
- (abbr) 54. Blessthefall singer Bokan
- 55. Highly knowledgeable fan
- 58. 1998's 'Electro-Shock Blues' band 59. Jewel "I break the ____ and make a
- smiley face"

- 60. Like unwritten deal band shouldn't make
- 61. Sheryl Crow 'Leaving Vegas' 62. Good Charlotte said we're really
- Something 63. Carol Burnett singing sidekick
- Martha

Down

- 1. Tony Lovato punk band
- 2. Allman Bros 'Blue Sky' album '___ Peach' (1,3)
- 3. Pattern of fest map lines to find your tent
- 4. Sheryl Crow smash ' I Wanna Do' 5. Pretenders '___ The Chain Gang' (4,2)
- 6. Rod Stewart shot a 'Broken' one w/ his bow
- 7. Courtney Love daughter Frances Cobain
- 8. Vince Clarke synth band that's Yazoo in UK
- 9. Bassman Donald "Duck"
- 10. Sheryl Crow "Broken in two and I know you're ____ me" (2,2) 11. Sheryl Crow 'Go Tell ___ The
- Mountain' (2,2)
- 14. 'Edge Of The Earth' metalers 15. '84 Slade "See chameleon lying
- there in the sun" hit (3,7)
- 17. Counting Crows' Faces cover Ooh '(2,2)
- 22. English rockers Pop Will __ Itself 23. Prince 'Batman' song for tabloid
- topic, perhaps
- 24. Singing Zellweger in Judy film
- 25. Weezer 'Beverly
- 26. Old-fashioned music hall
- 27. fun. hit '___ Young' (2,3)

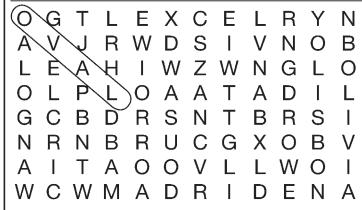
3/11



Microsoft Three countries with rainforests Three six-letter European cities _ Everest

Last Week's Answers: REALITY SITCOM DRAMA NEWS / KAYAK RADAR TENET MADAM / ARMSTRONG COLLINS ALDRIN / RINGO JOHN PAUL / ALLOW

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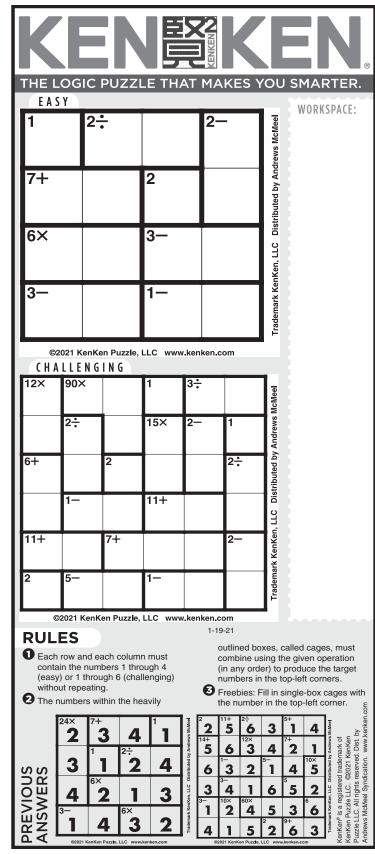


28. Forehead hair style for Brick + 48. "Your lips were syncing and now I Mortar song?

- 29. Modest Mouse '__ Opposites' 30. Nelly Furtado "Well it's 'til ____ off the light" (1,4)
- 31. Curses former member or does this 33. Irish 'Runaway' sibling band
- 36. '93 Sheryl Crow album '__ Night Music Club' 42. Larry Williams 'Hootchy-__'
- 43. '05 Bonnie Tyler single w/female name title
- 44. Beck hit w/"Na-na" chorus (hyph)
- 46. 'You Often Forget' Revolting
- 47. The Weeknd's real first name

change would do you good" (3,1)

- 49. Malcolm McLaren "Buffalo ___ go around the outside"
- 50.Loretta Lynn hit the Billboard Hot 100 in 1975 with "The
- 51. Hall & Oates made her "smile awhile"
- 52. Primal Fear 'King For ___' (1,3) 53. 'I Get A Kick Out Of You' composer Porter
- 56. #1 spot band enemy or this
- 57. Volbeat "I don't need any of them,
- Heaven hell"
- © 2020 Todd Santos



JONESIN' CROSSWORDS BY MATT JONES Go No Further" — better off without it

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1	1	2		24					20						7 "Toy Story" composer Newman	46 Spill absorber
26				27				28				29	30	31		
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icrosoft browser ike glue Dances by jumping up and down Goof off 'Am late?" "___: Love and Thunder" (2022 54 Browser button vie) Lincoln's loc. They may have forks Shoe reinforcement Kind of musical wonder Potato-peeling tools Rapid transit Brutal Eric's moniker Prize amounts Wall climber Satori-seeking discipline Matador's motivator

48 "Lorna ____" (1869 novel) 49 Some used cars 51 Ball-shaped cheese 52 Cryptozoology figure 53 MBA course 55 _____points (2021 Eurovision ranking for United Kingdom) 58 Actress Vardalos 59 Uncouth fellow 60 "Achtung Baby" co-producer Brian © 2021 Matt Jones

nesin' answer om pg 36 of 06/03

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NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

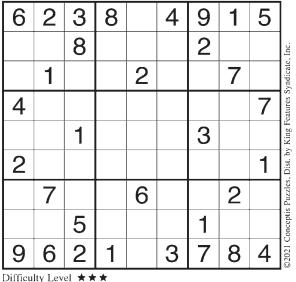
Conceptis SudoKu Puzzle A By Dave Green

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		7			9			

Difficulty Level \star 🖈

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Conceptis SudoKu Puzzle B By Dave Green



Conceptis SudoKu Puzzle C By Dave Green

	2						3	
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Difficulty Level $\star \star \star \star$

SIGNS OF LIFE

Bush: An Agatha Raisin Mystery, by M.C. Beaton born June 10, 1936.

Gemini (May 21 – June 20) Agatha settled behind her desk at Raisin Investigations, Toni and Patrick Mulligan filing into the room behind her. They sat opposite her, both wielding notebooks and pens. Wield that notebook!

Cancer (June 21 – July 22) 'What a dump, 'muttered Agatha, who then noticed the barman smiling at her from behind the lager taps and said in a louder voice, 'Very quiet in here. 'One person's dump....

Leo (July 23 – Aug. 22) She explained that they rarely came across cases of industrial espionage, and this one appeared to be something they could really get their teeth into. A fun case will present itself.

Virgo (Aug. 23 – Sept. 22) What was the point of having an ex-husband who was a former soldier and travel writer if he wasn't there when you needed him on a foreign mission? No point.

have emerged from that leg-incident bramble thicket looking like he had just stepped sion is the best thing. out of his Savile Row tai-

lor's, unlike Agatha, who had looked like she'd been spat out by a combine harvester. Embrace a look.

Scorpio (Oct. 23 – Nov. 21) A clinking of teacups from the hall announced the imminent arrival of Clive Thirkettle. He placed the tray carefully on the coffee table and let out a sigh of relief, clearly delighted that he had managed to deliver the best china unscathed. You'll manage.

Sagittarius (Nov. 22 -Dec. 21) He had cooked a dreadfully bland risotto. She had gone home early, weary and listless. Was it him? Was it her? Or was it just the risotto? Maybe all of the above

Capricorn (Dec. 22 -Jan. 19) The same blue suit as yesterday, worn over a powder-blue silk top, also

All quotes are from Beating About the similar to yesterday's. Sticking to the same outfit was good for continuity, meaning that today's photographs would be interchangeable with yesterday's. She wanted her image to be instantly recognizable. You look how vou look.

> Aquarius (Jan. 20 - Feb. 18) No way, she told herself. Agatha Raisin is not about to be upstaged by a donkey! Tell that to the donkey.

> Pisces (Feb. 19 – March 20) Getting into the R&D building was, as Toni had described, perfectly simple. Most of the doors and windows were missing. Easy peasy, you're in!

> Aries (March 21 – April 19) Running in smooth-soled boots with one heel missing was not an option, and neither, Agatha suddenly felt, was it at all necessary. Change your shoes or change your pace.

Taurus (April 20 – May 20) She opened the door to find Margaret Bloxby, the vicar's wife, standing there wearing oven gloves and holding a casserole dish. ... 'Now,' said Libra (Sept. 23 – Oct. 22) Charles would Mrs. Bloxby, laving a couple of plates on the table. 'Tell me all about it.' A good gab ses-

7 LITTLE W CRDS Find the 7 words to match the 7 clues. The numbers in parenthese represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.											
CLUES SOLUTIONS											
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Sudoku Answers from pg36 of 06/03

Puzzle A

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NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

Can't possibly be true

Garau, it's ... nothing. The 67-year-old sculptor recently sold his "immaterial" sculpture, "I am," for \$18,300, Newsweek reported on June 1. The buyer got a certificate of ownership. Garau says his work is a "vacuum." "The vacuum is nothing more than a space full of energy, and even if we empty it and there is nothing left, according to the Heisenberg uncertainty principle, that 'nothing' has a weight," Garau explained. The artist demands that the work be displayed in a private home free of any obstruction, in a 5-by-5-foot area, but he has no requirements for lighting or climate control.

People with issues

William Amos, 46, a member of the Canadian House of Commons, can't seem to get a handle on the technology he uses for virtual meetings. In April, Amos appeared completely naked on camera during a House of Commons proceeding, explaining later that he was changing in his office after going for a run and was sure that he had disabled his camera. On May 26, Amos had to apologize again — this time for urinating "without realizing I was on camera." "I am deeply embarrassed by my actions and the distress they may have caused anybody who witnessed them," he wrote on Twitter, according to the National Post. His state-

ment also said he would "seek assistance," What is art? For Italian artist Salvatore although it was unclear what type of assistance that would be.

Compelling explanations

• In Palm Beach County (Florida) Circuit Court, Judge Jeffrey Dana Gillen on May 28 rejected a "stand your ground" defense in the animal cruelty case of PJ Nilaja Patterson, 43, who killed an iguana in September, and ordered him to stand trial, The Washington Post reported. Patterson's lawyer argued that the iguana had "leaned forward with its mouth wide open and showing its sharp teeth," and that Patterson was bitten on his arm, needing 22 stitches. He believed the iguana could inject poison into him, his lawyers wrote, so he kicked the iguana, and "an altercation between Patterson and the wild beast took place." However, prosecutors say that Patterson's actions, caught on surveillance video, showed that he "savagely beat, tormented, tortured and killed" the 3-foot-long lizard in an attack that lasted for 30 minutes, during which the animal suffered a lacerated liver, broken pelvis and internal bleeding. Patterson's next court date is July 30.

• In mid-May, an Indian engineer with the Sardar Sarovar Punarvasvat Agency in Gujarat was asked to explain why he hadn't been coming in to work, the Deccan Chronicle reported. Rameshchandra Fefar, who is in his late 50s, replied that as the 10th incarnation

of Lord Vishnu, he is very busy doing "penance" and "I can't do such penance sitting in office. I realized that I am Kalki Avatar when I was in my office in March 2010. Since then, I am having divine powers," Fefar said. He claims that his ongoing penance is the reason that India has had good rainfall for 19 years.

Inappropriate behavior

Jerry Detrick, 70, was cited by Greenville, Ohio, police on May 30 for "littering," The Smoking Gun reported. What he actually was doing was defecating and urinating on his neighbor's lawn when the homeowner discovered him around 3:15 a.m. Matthew Guyette called 911 after spotting Detrick relieving himself next to a hedge. Detrick, a self-described "Trump man" who lives a couple of blocks away, told police that he targeted Guyette's home because he and his partner "are Democrats and support Joe Biden." Reportedly, Detrick had been leaving his mark on the lawn for about 10 years, along with restaurant napkins he used to wipe. He is scheduled to appear in court on June 8.

Low-tech solution

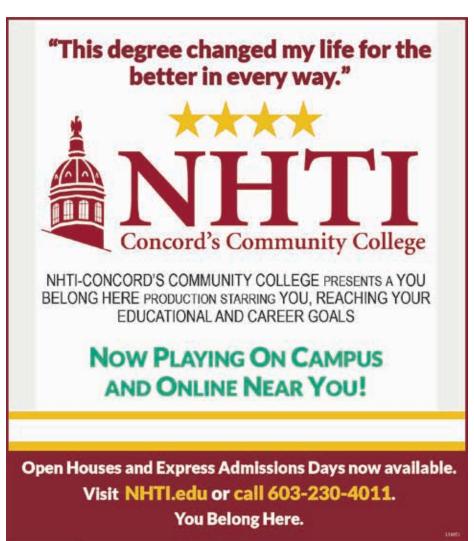
During the pandemic, grounded planes were often parked in deserts - ideal conditions for storing them. But aircraft maintenance crews also discovered unwanted guests: snakes. So Australian airline Qantas added one more item to its engineering kit:

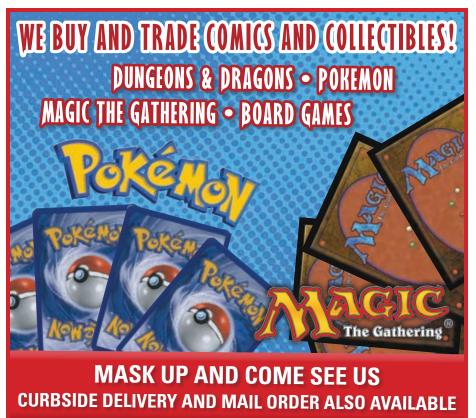
a "wheel whacker," also known as a broom handle. Before crews begin their landing gear inspections, they circle the plane, stomping their feet and whacking the wheels to scare off sleepy snakes, said engineering manager Tim Heywood. The "feisty rattlers love to curl up around the warm rubber tires and in the aircraft wheels and brakes," he said, according to CNN. "We've encountered a few rattlesnakes and also some scorpions, but the wheel whacker does its job and they scuttle off."

Awesome!

On May 20, Alabama Gov. Kay Ivey signed into law a bill to override a 1993 ban on yoga practice in public schools, The New York Times reported. While conservative groups had posited that yoga and Hinduism and Buddhism are inseparable, the bill gained approval from the state House and Senate before arriving on Ivey's desk. Students will still be prohibited from "chanting," and instructors will not be allowed to use Sanskrit names for yoga poses or to say "Namaste." The Rev. Clete Hux isn't having it, though: "Schools should not be in the position of endorsing possible altered states of consciousness," he said. State Rep. Jeremy Gray, a certified yoga instructor, begs to differ: "Anyone who has taken yoga, we know that namaste is not something religious."

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