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GRANITE VIEWS **FRED BRAMANTE** Music is back



The Covid-19 pandemic has wreaked havoc on many industries and altered many futures forever. The industry casualties include office space, travel (especially the cruise ship industry), brick-and-mortar retail, higher education and more. These industries are going to need significant retooling to survive in the future. In the end I believe that we, as a nation, will be strengthened as a result of having gone through this. While that's easy for me to say, try telling that to the millions who've lost their jobs, or, even worse, lost family members or friends.

An industry near and dear to me that was devastated over the past year was entertainment, especially live music. While some local venues like Tupelo Music Hall (Derry) came up with inventive ways to socially distance while providing live entertainment, many around the country saw their doors close and lights turned off for the better part of a year. But venues are opening up, tours are back on the road, and folks are gearing up to see their favorite acts.

Here in New Hampshire, we are blessed with some great venues. In addition to Tupelo we have the Hampton Beach Casino, the Bank of New Hampshire Pavilion (formerly Meadowbrook) in Gilford, and the Flying Monkey in Plymouth. These venues should be staples for every 603 music lover.

Tupelo Music Hall started as a smaller venue holding 200 to 300 people but sufficiently flourished to the point where they built a beautiful new 700-seat facility. If you haven't been there, you're missing out on a great venue to watch a show.

The Hampton Beach Casino Ballroom has been entertaining New Hampshire folks and tourists for decades. It's a beautiful old venue that seats about 2,000. They have had so many legendary shows there. I saw Tina Turner at the Casino when "What's Love Got to Do with It" was the No. 1 song in America.

The Bank of New Hampshire Pavilion in Gilford is a large outdoor venue that seats 9,000. On beautiful New Hampshire summer nights it's a wonderful place to catch a show.

The Flying Monkey in Plymouth is a former 1920s theater that seats about 700. It is yet another of Alex Ray's amazing contributions to New Hampshire, which include the Common Man restaurants, the Tilt'n Diner and the fabulous facilities he has constructed at liquor stores and truck stops around the state.

Do yourself a favor and go see some great music in New Hampshire.

Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.



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Comedian Carolyn Riley. Courtesy photo.

ON THE COVER

30 DID YOU HEAR THE ONE ABOUT... Looking for a good laugh? We asked comedians who live or perform locally for some of their favorite jokes, and they delivered! Get a taste of the humor they love, then find out where you can see them live.

ALSO ON THE COVER, if you don't have peonies in your garden, you're missing out, p. 14. What could be better than a new place for coffee? A new place for ice cream, too! (p. 20 & 21). And there's live music all week long throughout southern New Hampshire, p. 34.

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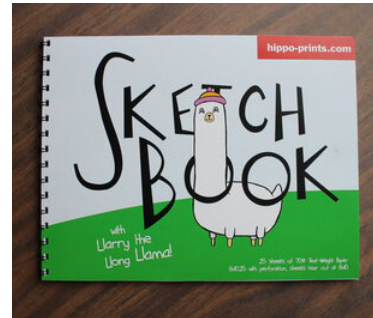
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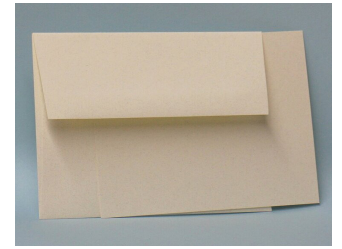
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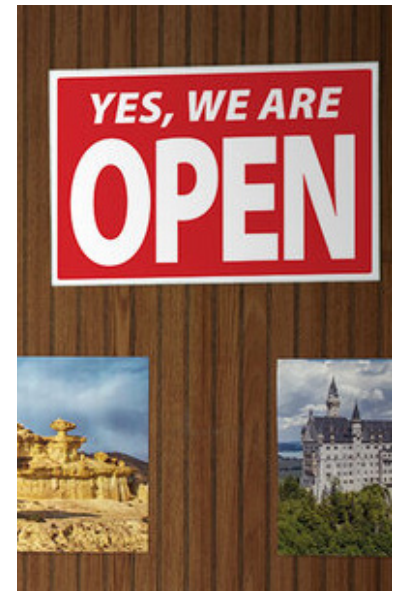
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NEWS & NOTES

Covid-19 news

New Hampshire is on the brink of 100,000 overall confirmed cases of Covid-19 since the pandemic first began, but cases continue to be on a sharp decline. During the state's most recent public health update on June 10, state epidemiologist Dr. Benjamin Chan said New Hampshire has averaged approximately 50 new infections per day over the previous week, with the average test positivity rate 1.6 percent. "Community transmission statewide continues to decrease," Chan said. "A majority of our counties throughout the state are either now in a minimal, or a low or a moderate level of community transmission."

The state has also now crossed the threshold of more than half of its population being fully vaccinated — 52.3 percent as of June 14 — or just over 700,000 people. "At this point, our supply is exceeding the demand, and there's plenty of vaccine available," Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services, said later during the press conference. "There are over 450 locations now across New Hampshire that [have] access to the vaccine. This includes our hospitals, pharmacies, some outpatient provider offices, community health centers, as well as those community clinics that are being run by our local health departments and the Public Health Networks."

Also during this press conference, Gov. Chris Sununu announced that the Covid-19 state of emergency, in place for more than 15 months, would end

at midnight on June 11. "The state will continue to remain at work under what we call a 'public health incident,'" he said. "We have been for quite some time and that will stay in effect, and that's necessary for Health and Human Services to employ staff and volunteers as needed." Sununu originally declared a state of emergency due to the pandemic in mid-March 2020.

Budget approved

Manchester's fiscal health and economic outlook are strong, Mayor Joyce Craig said in a statement last week, after the city's FY2022 budget was adopted by the Manchester Board of Mayor and Aldermen by a vote of 9-4, and after the city's final FY2021 general fund expenditure and revenue forecast was released, showing an expected operating surplus of \$2,928,500. Meanwhile, according to a press release, the Assessor's Office is projecting \$73.3 million in new valuation since December 2020, as a result of new construction. "In the last year, we've endured challenges some of us never thought possible," Craig said in the statement. "With this budget, we are beginning to rebuild." The budget also includes a 1.87-percent property tax increase, pushing the tax rate from \$24.66 to \$25.12, the release said. That increase equates to \$4.2 million, with approximately \$2.2 million allocated to the city and \$2 million allocated to the schools.

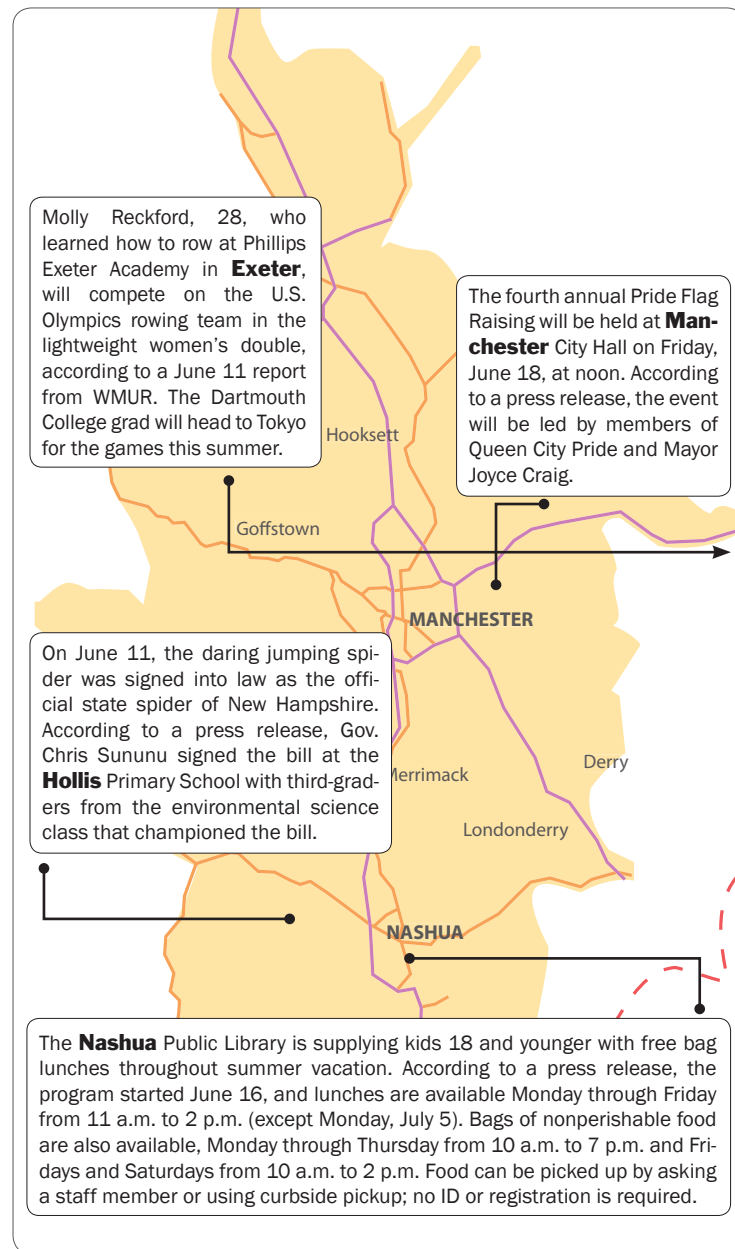
No super yet

On June 8, the Nashua Board of Education sent out a letter thanking everyone in the community who contributed time

and input to help find the next Superintendent of Schools for the Nashua School District, and announcing that the position is still vacant. "Regrettably, the Board was unable to reach consensus on the hiring of a candidate and, therefore, will be suspending the search until a later date," the letter said. The board will continue to work with search consultants BWP and Associates and will communicate further information in the near future.

Staying substance-free

Creating Connections NH is bringing its Alternative Peer Groups to Nashua and Manchester. According to a press release, the groups offer youth with substance use disorders opportunities to engage in fun activities while developing healthy strategies and building relationships to maintain their recovery. The groups are led by young adults with experience in recovery, who are also trained to help youth maintain recovery despite the stresses of adolescence and young adulthood. Starting this month, Revive Recovery Center in Nashua will offer Alternative Peer Group activities for middle and high school youth every Friday from 5 to 6 p.m. and a Parenting in Recovery group on Fridays from 4 to 5 p.m., while Hope for NH Recovery in Manchester will offer Saturday group activities from 10 a.m. to noon. According to the release, the Creating Connections NH Project is a collaboration between the NH Bureau of Children's Behavioral Health and the Institute on Disability at UNH and is designed to support youth and young adults ages 12 to 25. The



2019 Youth Risk Behavior Survey showed that more than 26 percent of New Hampshire high school students smoke marijuana, 14 percent binge drink and 33 percent use electronic vaping products, the release said.

Affordable housing

On June 15, the Manchester Department of Planning and Community Development announced a Request for Proposals for \$4.7 million to develop new affordable housing units in the city - a \$3.7 million increase in funding for affordable housing projects that was originally allocated in the Mayor's FY22 budget. According to a press release, these additional funds are from the federal HOME program from the U.S. Department of Housing and Urban Development. It is the most funding

that Manchester has allocated to affordable housing development since the HOME program was created more than 30 years ago. The funds will help create housing for individuals/families making between 30 percent and 80 percent of the Area Median Family Income, and require that these individuals not pay more than 30 percent of their annual income on total housing costs, the release said. Proposals are encouraged to include commercial space, market-rate residential units, public green space and public art, and are due July 16, at which time the requests will be reviewed by a selection committee that will then make recommendations to the Board of Mayor and Aldermen for final approval, according to the release.

Covid-19 update	As of June 7	As of June 14
Total cases statewide	98,941	99,143
Total current infections statewide	353	280
Total deaths statewide	1,357	1,363
New cases	215 (May 31 to June 7)	202 (June 8 to June 14)
Current infections: Hillsborough County	93	80
Current infections: Merrimack County	32	28
Current infections: Rockingham County	50	26

Information from the New Hampshire Department of Health and Human Services



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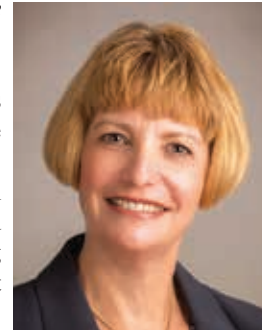
Power of one

VNA merger expands home health, hospice services

Visiting nurse associations Concord Regional VNA and Central New Hampshire VNA & Hospice have merged to form what is now the Granite VNA, providing certified home health care and hospice care to 82 communities throughout the greater Concord area and central New Hampshire. President and CEO Beth Slepian, formerly the president and CEO of Concord Regional VNA, discussed the merger.

Q: *Why was Granite VNA formed?*

Industry-wide, [VNA] organizations have been looking at how to be sustainable for the long term. ... Over the last five years, and even longer than that, home care and hospice has become challenging because of Medicare payment cuts; our fees are reduced. ... We provide over \$5 million in community benefits, which is unreimbursed ... and we're seeing our reimbursements declining. We're also seeing [an increase] in patients to care for. Our biggest costs are labor wages and benefits; how will we be able to continue to both support our workforce and provide those community benefits? ... Both Concord Regional VNA and Central VNA & Hospice were very strong financially; neither had to embark on this journey now, but we were looking toward the future to make sure that we could leverage scale and volume to meet the needs of the entity in the long term.



Beth Slepian

How will the merger improve health care in the state?

In the Lakes Region, Central New Hampshire VNA did not have IV-certified nurses, and that's something we're looking to bring to that area. We have more wound care nurses and certified lymphedema therapists in the Capital region that [were part of] Concord Regional VNA, so we'll be able to spread them throughout our entire service area. We're expanding the maternal child health services that we provide in the Lakes Region. [Central VNA] had a program, but it was small, so we're staffing that to address the pediatric and maternal health needs of mothers and babies. ... Finally, we'll be able to spread our community education programs [like] Powerful Tools for Caregivers [and] Better Choices Better Health throughout the communities we serve, based on an assessment [of their needs].

Who will benefit most from these expanded health care services?

More people are receiving care in their homes now than ever before. ... We have an aging population in New Hampshire, and an expanding group of people requiring care, [including] patients who have chronic illnesses like diabetes and congestive heart failure, have had joint replacements or an accident, or need IV therapy. We'll also be able to give patients in the remoter areas of New Hamp-

shire greater access to visiting nurses and home care and specialty care.

How is Granite VNA operating as of now?

The main office is located in Concord, with two branches in Laconia and Wolfeboro. ... We now have five home care teams, two hospice teams and a hospice house. We're currently still operating on two different electronic health records, and once we're on one, we'll be able to really resource all 82 towns that we serve with one workforce.

Did the pandemic impact the merger process?

It was hard, as we went through the pandemic, continuing to care for our communities while also working toward this big project ... but we persevered ... and methodically worked our way through the process to integration. ... Discussions [about the merger] had been happening for a year prior [to the pandemic], and they were very collaborative discussions; we were working closely together to create this new entity, so [by the time the pandemic happened] we had already formed a relationship and could support each other and share knowledge and processes on how to handle the new [pandemic] rules.

How has Granite VNA taken care of its staff throughout the merger?

Mergers are not successful when not enough work is done on creating a new [workplace] culture. That's why we created a new name, instead of keeping either [organization's] name, and a new identity. It's really important to us that as we go through this integration it's a shared experience and a shared new culture for everyone. ... We actually [have a] consultant who is working with both organizations to bring them together ... and [help them] acknowledge what each is feeling and really understand each other.

What do you anticipate will be the biggest challenge for Granite VNA?

Workforce, workforce, workforce. [Health care organizations] are all competing for the same people [to employ]. We would hire as many nurses as we could find right now, but it's really hard. We're doing what we can ... and we're trying to get creative. We have a nurse graduate program so that we can train nurse graduates ... and that's a slow but steady build of our workforce. — Angie Sykeny

Crimes and misdemeanors



A few days before every college basketball season started our coach would bring the new game balls to practice to scuff them up and for us to get used to playing with them. Being brand new they were slippery and with no accumulated floor dust or sweat were much lighter than our practice balls. That made the balls bounce higher and quicker off the floor and harder off the rim, taking the favorable roll on shots we were used to with it.

The problem was they'd been inflated right out of the box by a student worker in the equipment room who wouldn't know the feel or bounce of a properly inflated ball if it hit them in the head. So I took it upon myself to take them to the equipment room after practice to deflate and reinflate them until the bounce was just right by trial and error. And while I was doing that, it never occurred to me it might be violating some obscure rule for how many pounds they needed to be inflated to.

I bring this up because in an environment where the word "cheater" is used so easily and imprecisely today I probably would have been branded as one, even though all I was doing was just trying to get the new balls to bounce right. When Deflate-gate hit and **Tom Brady** was branded a cheater I always thought he did something similar to what I did. Which is to say, after getting stuck with over-inflated rock-hard football balls in one game he likely told the equipment guys either directly or by implication to make sure they were "grippable" going forward without having a clue there was a rule for how inflated they had to be. I believe that because I've been playing, coaching or covering sports since I was 6 and have never known even one player who gave it any thought beyond "this is too hard or not inflated enough." Plus, I was a quarterback back in the day, so I know there was nothing worse than playing with rock-hard footballs. But my little thing was not subject to fan jealousy or the media chance to pay back **Bill Belichick's** churlishness with them, and so taking a little air out of a ball was blown completely out of proportion.

Beyond the role of public perception, my problem with the word "cheater" being thrown around so loosely is it's done without any distinction between what's on the low end of the scale and real cheating. The latter is what the Astros did by using technology and an organized plan to circumvent the rules on the way to winning the 2017 World Series. In saner times, the low end of the scale was called looking for an edge, like DBs clutching and grabbing receivers in football or flopping in basketball to sell a call. Those sports have penalties to address those issues. In baseball it's the guy on second base seeing the catcher signs and then relaying them to the hitter. To those who know

what's what, it's an art and no big deal.

There are a million stories of real cheating, quasi-cheating or what people see erroneously as cheating and isn't. Like Belichick using a funky formation to confuse the Ravens defense in the 2014 playoffs that made it hard to tell who the eligible receivers were. Even though it was a legal, clever ploy, the "it was cheating" folks didn't like that it worked. Paranoia has fueled some of it too, like **George Allen** being convinced (without evidence) the Cowboys had scouts in a hotel overlooking the Redskins practice field in the 1970s to steal his game plan. Still others are real, like **Adolph Rupp** having an assistant coach pose as a janitor to spy on Michigan the day before a big game at Kentucky. Though from the way ex-Michigan coach **Johnny Orr** chuckled as he told it in an ESPN *SportsCentury* episode, he didn't think it mattered much. Today the woke folk would want to give Adolph the chair.

Then there's the public perception, like **Gaylord Perry** being celebrated as he cruised into the Hall of Fame even though he was a notorious spit baller. How come he's in and the steroid guys are pariahs? How about the 1951 NY Giants? They're remembered fondly, even though they basically did what Houston did by sticking a guy in the scoreboard with binoculars to read the catcher's signs and relay them via a buzzer in the dugout as they erased Brooklyn's 14-game lead in the last six weeks of that legendary season.

The Patriots' rise and Coach B's secretive ways played a role in this gaining momentum, which thanks to spy-gate it's earned. Ditto for **Barry Bonds'** steroid-aided run at the beloved **Hank Aaron's** home run record. But it really picked up steam with what the Astros did as attitudes went nuts. Which is just in time for baseball's newest scandal: using tacking substance to give the ball better spin rates (whatever that means) to make it tougher on hitters. To their credit baseball is getting out in front of it with new guidelines and penalties about to be announced. Coincidentally, since news of a crackdown was coming 10 days ago, the surprisingly good till then Red Sox pitching has been abysmal, culminating in Sunday's 18-4 loss to Toronto. Hm. A story for another day.

What's particularly irritating is this nonsense clouds what is cheating and what's not. Applying a substance to the ball is wrong. But I've heard wokes actually say bench jockeys figuring out signs from a third base coach and relaying them to the team is cheating. It's not and it's been a valuable skill and honored part of baseball for 100 years. Not the crime on humanity these historically clueless drones are trying to make it.

As for me, I'm safe from them, as the statute of limitations on my inflation act has long since expired.

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Directions:

1. Blend all ingredients together and enjoy cold.

Nutritional Information

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NEWS & NOTES

QUALITY OF LIFE INDEX

Thank you, Laura

Laura Knoy wrapped up more than 25 years of hosting NHPR's call-in show *The Exchange* last Thursday, June 10, and talked about her time on air with Peter Biello, regular host of the show's *Friday Weekly News Round-up*, on *The Exchange* on June 14. (NHPR announced earlier in the month that *The Exchange* will end production in June, with *Morning Edition* then running from 6 to 10 a.m.) Over the years, Knoy interviewed presidential candidates, a variety of authors, local politicians and activists, experts in all fields and the occasional Hippo writer. She expertly helmed this statewide platform and she and the show will be missed.

Score: + a zillion for all the great conversations, -3 for the hole in the New Hampshire media landscape

Comments: *As many callers said on the June 14 show: thank you, Laura — and the team at The Exchange.*

NH gave

In 24 hours, more than 13,000 Granite Staters donated \$3.7 million to 584 nonprofits during NH Gives, an online fundraising event created by the New Hampshire Center for Nonprofits, according to a press release. From 5 p.m. on June 8 to 5 p.m. on June 9, donors gave enough to break last year's record of \$3.37 million (which was also a record-breaking amount, more than had been raised in the previous four years combined). Matching funds helped up the totals; the New Hampshire Charitable Foundation and its donors contributed \$460,000 in matching funds, while individual donors around the state contributed more than \$1 million in matching funds for specific organizations.

Score: +1

Comment: *Manchester Moves, a volunteer organization working to connect Manchester to the rest of the state via rail trails and greenways, was the top online fundraiser; raising just over \$57,000 in 24 hours and winning an additional \$1,000 "Power of Many" prize in recognition, while The Black Heritage Trail of New Hampshire had the highest number of contributions.*

A kid helping kids

A 9-year-old girl from Windham has shaved her head and raised thousands of dollars to help kids with cancer. According to a June 13 report from WMUR, Vivian Meyer wanted to get her head shaved because three of her grandparents died from cancer and one of her former teachers shaved her head after losing her son to cancer. The original goal was to raise \$500 through "Buzz Off for Kids with Cancer," and the third-grader ended up raising more than \$3,000.

Score: +1

Comment: *"The premise of honoring these people that passed away and really helping people today that are fighting this disease, for a 9-year-old, they have all these other things in their mind, [so] to really focus on that is ... amazing," Vivian's mother, Jennifer Meyer, said in the report.*

Eighth best state to live in

Millions of people moved last year, many influenced by the pandemic, according to personal-finance website WalletHub, which released its report on 2021's Best States to Live In on June 15. New Hampshire landed at No. 8 in the rankings, which compared the 50 states using data like housing costs, education rate and income growth. New Hampshire has the lowest percentage of its population in poverty, is 6th in home ownership rate and 8th in having the fewest adults in fair or poor health. It also ranked 14th for percentage of the population that is insured, 16th for average weekly work hours, and 21st for housing costs.

Score: +1

Comment: *According to the report, the Top 3 states to live in are New Jersey, Massachusetts and New York (though if you're looking for affordability, the Northeast may not be your preferred home; those states ranked 49th, 45th and 47th, respectively, while New Hampshire ranked 40th).*

QOL score: 77

Net change: 0

QOL this week: 77

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

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Tomie dePaola, *The Art Angel*, 2005

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Curtains raised

Historic Laconia theater reopens after 60 years

By Angie Sykeny
 asykeny@hippopress.com

After six decades of boarded up windows and vacant seats, the historic Moore's Opera House in Laconia's Lakeport Square is back in business with a new name and a new look.

The Lakeport Opera House opened on June 12 with a sold-out concert by the Flutie Brothers Band — the first live show there since 1960 — and will continue to host a variety of entertainment, including music, theater, comedy and magic shows.

Owner and developer Scott Everett, who grew up in Gilford and still spends his summers in the Lakes Region, was inspired to revive the 140-year-old performance venue while driving around with his teenage daughter.

"She asked me, 'Why is every place around here nicer than Lakeport?'" Everett said. "I thought about it, and I remembered seeing original photos of [the Moore's Opera House] and how beautiful it was back in the day. I thought, heck, we can restore that; that would be a great place to start."

Everett, president and founder of Supreme Lending in Dallas, Texas, bought the building and started working with the city to renovate it. Surprisingly, he said, it was still in "terrific" shape and had very little structural damage.

"When I bought the building, it was sight

unseen; I had never been in it before," Everett said. "I just thought it would be a great hub for the city. ... The locale is perfect ... and the size is perfect. It's big enough to do some cool things, but not too big. It was the perfect mix of everything we needed it to be."

Over the next three years Everett invested more than \$1 million to restore the building's original wood floors, tin ceilings, stage and curtains and to install updated electric, sewage and water systems.

"It became a collective effort," Everett said. "We got a lot of assistance from the municipalities, the police officers — everyone in the city — to make this happen. Everyone was really excited about it."

Spanning 30,000 square feet, the Lakeport Opera House offers floor and mezzanine seating for up to 200 people, with a mezzanine skywalk and VIP section for up to 12 people. A separate lounge features a full bar and large windows overlooking the lake.

"From a viewing perspective, every seat in the house is awesome," Everett said.

The addition of contemporary lighting, metal and crystal accents, original artwork and a vibrant color scheme give the theater what Everett described as a "modern-chic" interior design.

"We wanted it to have a certain look: not quite traditional; like nothing you've ever seen before," he said.

The Lakeport Opera House has nearly a



Photos courtesy of Lakeport Opera House/ DIVISION Media.



dozen shows lined up between now and early August, including two comedians, two country music artists, a magic duo, a medium, a costumed Disney music cover band, drumming group Recycled Percussion and tribute bands performing the music of U2, ABBA and Billy Joel. The venue is also

available for private, corporate and community events; weddings and local school productions.

"We're going to run a plethora of things," Everett said. "Right now, we're just trying to open ourselves up to events that are fun and will bring people out again." 🗨️

Lakeport Opera House

Location: 781 Union Ave., Lakeport Square, Laconia

More info: Call 519-7506 or visit lakeportopera.com

Summer schedule:

- **Lenny Clarke**, comedian - Thursday, June 17, 8 p.m.
- **A Night of Magic with Adam Wilber and Evan Northrup** - Friday, June 25, 7:30 p.m.
- **Unforgettable Fire**, U2 tribute band - Saturday, June 26, 8 p.m.
- **David Nail**, country music artist - Friday, July 2, 8 p.m., and Saturday, July 3, 8 p.m.

- **Houston Bernard Band**, country music band - Friday, July 9, 8 p.m.

- **The Little Mermen**, Disney music cover band - Sunday, July 11, 3:30 and 7 p.m.

- **Dancing Dream**, ABBA tribute band - Saturday, July 17, 4 and 8 p.m.

- **Songs in the Attic**, Billy Joel tribute act - Saturday, July 31, 8 p.m.

- **Steve Sweeney**, comedian - Thursday, Aug. 5, 8 p.m.

- **Recycled Percussion** - Friday, Aug. 6, 8 p.m., and Saturday, Aug. 7, 8 p.m.

- **Maureen Hancock**, medium - Sunday, Aug. 8, 4 p.m.

Art Exhibits

• **"TRANSFORMATIONS: NATURE AND BEYOND"** The New Hampshire Art Association presents works by digital artist William Townsend. Greater Concord Chamber of Commerce Gallery, 49 S. Main St., Concord. On display through June 17. Gallery hours are Monday through Friday, 8:30 a.m. to 5 p.m. Visit nhartassociation.org or call 431-4230.

• **NEW HAMPSHIRE SOCIETY OF PHOTOGRAPHIC ARTISTS' 21ST ANNUAL EXHIBIT** Kimball Jenkins Estate (266 N. Main St., Concord). On view through June. Gallery hours are Monday through Thursday, from 9 a.m. to 2 p.m. Visit kimballjenkins.com.

• **"FRESH PERSPECTIVES"** Exhibit features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hampshire Antique Co-op (323 Elm St., Milford). On view in the Co-op's Tower Gallery now through Aug. 31. Visit nhantiquecoop.com.

• **"DON GORVETT: WORKING WATERFRONTS"** Exhibit features more than 60 works by the contemporary Seacoast printmaker. The Portsmouth Historical Society (10 Middle St., Portsmouth). On view now through Sept. 12. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit portsmouthhistory.org.

• **"CRITICAL CARTOGRAPHY"** Exhibit features immersive large-scale drawings by Larissa Fassler that reflect the Berlin-based artist's observations of downtown Manchester while she was an artist-in-residence at the Currier Museum in 2019. On view now through fall. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures

Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

Fairs and markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. June through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

• **ARTS ON THE GREEN** Arts and crafts fair will feature painters, potters, artisan jewelers, stained glass makers, bead workers, photographers and metal crafters. Presented by The Center for the Arts Lake Sunapee Region. Sunapee Harbor. Sat., July 17, 10 a.m. to 4 p.m. Visit centerfortheartsnh.org.

Special events

• **"FIRED UP!" OUTDOOR CERAMICS SHOW AND KILN OPENING** Hosted by Kelley Stelling Contemporary at the studio of NH Potters Guild artist Al Jaeger (12 Perry Road, Deerfield). Sat., June 19, 11 a.m. to 3 p.m. Visit kelleystellingcontemporary.com.

Theater

• **QUEEN CITY IMPROV** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Thurs., June 17, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior members. Call 715-2315 or visit hatboxnh.com.

• **XANADU JR.** Palace Theatre, 80 Hanover St., Manchester. Thurs., June 17, 7:30 p.m. Tickets cost \$12 for children and \$15 for adults. Visit palacetheatre.org.

• **BETRAYAL** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through July 3, with showtimes Tuesday through Saturday, at 4 p.m. Tickets cost \$27 to \$37. Visit winnepesaukeeplayhouse.org.

• **PIPPIN** The Seacoast Repertory Theatre PAPA Jr. presents. Virtual and in person at 125 Bow St., Portsmouth. Now through July 18. Visit seacoastrep.org or call 433-4472.

• **STEEL MAGNOLIAS** The Majestic Theatre presents. Majestic Studio Theatre, 880 Page St., Manchester. June 18 through June 27, with showtimes on Friday and Saturday at 7 p.m., and Sunday at 2 p.m. Visit majestictheatre.net or call 669-7469.

• **COMEDY OUT OF THE BOX** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Thurs., June 24, 7:30 p.m. Tickets cost \$22 for adults, \$19 for members, seniors and students, and \$16 for senior mem-

bers. Call 715-2315 or visit hatboxnh.com.

• **PIPPIN** The Palace Teen Company presents. Palace Theatre, 80 Hanover St., Manchester. Thurs., June 25, and Fri., June 26, 7:30 p.m. Tickets cost \$12 for children and \$15 for adults. Visit palacetheatre.org.

• **BRING IT ON** Kids Coop Theatre presents. Fri., June 25, and Sat., June 26. More information is TBA. Visit kids-coop-theatre.org.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., now through June, and September through December. Visit truetaleslivenh.org.

Classical

Concerts

• **"GATHER AT THE RIVER"** A performance by Pemigewasset Choral Society and New Hampshire Master Chorale. Sat., June 19, 6:30 p.m., and Sun., June 20, 4 p.m. Rotary Amphitheater, Riverfront Park, behind Main Street, Plymouth. Admission is free. Donations appreciated.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Ceramics and kiln-firing:** Kelley Stelling Contemporary in Manchester presents its second outdoor pop-up ceramics exhibition, "Fired Up!," on Saturday, June 19, from 11 a.m. to 3 p.m. at the studio of New Hampshire Potters Guild artist Al Jaeger, located at 12 Perry Road in Deerfield. Work by 20 New England ceramic artists will be featured. The event will also include a kiln opening demonstration. "Attendees ... are invited on site to watch and share in the excitement as newly fired pieces are carefully removed from the kiln," stated a press release from Kelley Stelling. "Attendees will be able to witness the artist's reactions and see first-hand how flame and ash create the rich surface variations unique to the wood-firing process." Tickets are a suggested donation of \$20 and should be purchased online in advance. Visit kelleystellingcontemporary.com.

• **The play is afoot:** Phylloxera Productions presents *Holmes and Watson* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord), the theater's first mainstage production of the year, now through June 27, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Interweaving three Sherlock Holmes stories, the play by Jeffrey Hatcher is set in 1894 England, following a scuffle between Holmes and his arch-nemesis Professor Moriarty that resulted in Holmes going over the Reichenbach Falls. The detective is assumed by most to be dead, though his body is never found. While mourning the loss of his best friend, Dr. Watson receives a telegram informing him that three men being held in a remote asylum off the coast of Scotland have claimed to be Holmes, still alive. The detective work falls on Watson now, as he must discover which one of the men, if any, is the real Holmes. Tickets cost \$22 for adults; \$19 for students, seniors and members; and \$16 for senior members. Call 715-2315 or visit hatboxnh.com.

• **Arts market opens:** The first Concord Arts Market of the season will take place on Saturday, June 19, from 10 a.m. to 3 p.m. at Rollins Park (off Broadway Street, with parking at 33 Bow St.). The outdoor artisan and fine art market will feature 50 vendors, live music and a food truck. It will continue every third Saturday through October, and during Intown Concord's Market Days Festival, when it will be held Thursday, Aug. 19, through Saturday, Aug. 21, from 10 a.m. to 8 p.m. on Main and Pleasant streets. Visit concordartsmarket.net/summer-arts-market.

• **Nominate an author:** Nominations are still open for the New Hampshire Writers'



Ceramics piece by Barbra Sorce, featured in "Fired Up!" exhibit. Courtesy photo.



Ceramics piece by Chris Archer, featured in "Fired Up!" exhibit. Courtesy photo.



Holmes and Watson at the Hatbox Theatre. Courtesy photo.

Project's biennial New Hampshire Literary Awards until Monday, June 21. The awards recognize recently published works written about New Hampshire and works written by New Hampshire natives or residents. Fiction, nonfiction, poetry, children's picture books and middle grade/young adult books published between Jan. 1, 2019, and Dec. 31, 2020, are eligible. All entries will be read and evaluated by a panel of judges assembled by the NHWP. Visit nhwritersproject.org/new-hampshire-literary-awards.

• **Plays by the Lakes:** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith) opens for the season with a production of Harold Pinter's *Betrayal*, which will take place in the Playhouse's outdoor amphitheater, with showtimes on Tuesday through Saturday at 4 p.m., now through July 3. The drama follows the downward spiral of a love triangle and the end of a marriage. Tickets range from \$27 to \$37. The show on Wednesday, June 23, will include a post-show discussion and talk-back with the cast and creative team behind the play. *Betrayal* is one of seven productions to be presented at The Winnepesaukee Playhouse between now and early October. The season will feature a mix of indoor and outdoor shows. Visit winnepesaukeeplayhouse.org or call 279-0333. — *Angie Sykeny*

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133265

Peonies, please

You can never have enough

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

If you don't have a peony, I'm surprised. If you don't have three, you should. They are blooming now, and this is a great time to buy them. Go to your local garden center or family-run plant nursery and buy some more, no matter how many you have. Buying in bloom means you can see the color of the blossoms, and sample the fragrance. Not all are very fragrant, but some are so lovely they might make you swoon.

When my wife, Cindy Heath, moved in with me in 2019, she insisted on bringing many plants — including her dad's favorite peonies and several others. I walked around recently to count how many peonies we have together. We have 44 in total, including my grandmother's favorite, Festiva Maxima. Grandmother died in 1953, but her peony lives on.

I regularly get questions about peonies. "Why did my new peony bloom once, but never again?" It's probably planted too deeply in the ground. In the fall, cut back your stems and feel for the "eyes," which are next year's growth. To get blossoms, they should not be covered with more than about an inch of soil. If your peony is too deeply planted, or covered deeply in mulch, don't dig it up, just pull back some soil and mulch to fix it.

Another question I get: "Why are there ants on the blossom buds?" Some write saying their grandparents told them the ants are involved in opening the buds. Is that true? No. The ants are attracted because there are aphids on the buds, and aphid droppings are called honey dew. Honeydew is sweet and attracts ants.

Gardeners are often frustrated by the fact that after a rain, many gorgeous flowers flop over or even break. Peony cages are sold in garden centers, but often these are much too short to prevent the problem.

What is the solution? Buy bamboo stakes that are 3 or 4 feet tall and place two to four around each clump of peonies, pushing them deep into the soil. Then encircle the plant with twine, tying the string to each stake with a clove hitch. If you didn't learn how to tie a clove hitch in the Scouts, YouTube will teach you. The encircling twine should be set about two-thirds the height of the plant. Do this when the buds have not yet opened.

Some gardeners write asking if it is OK to move peonies, and when should they do it? Conventional wisdom is that peonies do not like to be moved, but if you must, do it in the fall when they are starting to go dormant. That's good advice, but peonies can be moved anytime. I once moved 50 peonies in June, and they all bloomed the very next year.

But I do agree that there can be problems moving peonies. The roots are fleshy, a bit like long, thin sweet potatoes. And they are easily broken unless you take great care. I would only dig them after a long, soaking rain — or if I had watered well a few days before and the water had soaked down deep. Some roots go 18 inches into the soil or more. And remember: be sure not to bury them too deeply. Look for those pointy little nubs and keep them near the soil surface.

Do peonies have diseases to watch out for? Rarely. The only problem I've ever had is with botrytis, a fungal disease that blackens leaves and kills them and the blossoms. And that only happened once. I removed the blackened leaves and sprayed with a solution of a product called Serenade.

Serenade contains a soil bacterium that kills fungal diseases including botrytis but has no ill effects on humans, pets, fish, insects or birds. It stopped the infection, and it has not recurred. Serenade is commonly sold at garden centers and has a shelf life of 3 years if properly stored.

I have peonies that bloom starting in late April some years, others that bloom in May and June. My earliest are woodland peonies: the femleaf peony and the obovate peony. The

first is bright red, with single blossoms and finely divided leaves. Both have just a single layer of petals. My obovate peonies are cream-colored but produce blue seeds in red seed pods. The seeds are vigorous self-sowers.

Then there are tree peonies. These are small shrubs that produce huge flowers, up to 8 or 10 inches across. The blossoms are short lived but spectacular. I had one for 20 years, but it died after a cold winter. Then a few years ago I bought an Itoh peony. This is a hybrid of a tree peony crossed with a regular peony. The Itohs generally have yellow blossoms and produce many, many large blossoms over several weeks at maturity. But they are pricey: Expect to pay \$50 or more for a young plant.

Lastly, gardeners ask me, "Can you grow peonies in a shady garden?" Yes and no. Given good rich soil and plenty of moisture, you will get some blossoms with just four hours of sun per day, which is considered a shade, or part-shade garden. They really like



Tree Peony. Courtesy photo.

full sun, and do best with six hours of sun or more. Those two woodland peonies I mentioned will do fine in shade, but are nearly impossible to find for sale.

One last bit of advice: Since peonies live so long, be sure to add compost and a little slow-release organic fertilizer at planting time. Then every few years, top dress the soil around your peonies with some fertilizer and compost to get best results.

If I were to be exiled to a remote island and could choose just one perennial flower to take with me, I don't know if I would take a Festiva Maxima peony. I do know that it certainly would be high on my list. How about you? Send me the name of your favorite flower. Let's compare notes.

Reach Henry by email at henry.homeyer@comcast.net or write a letter to Henry at PO Box 364, Cornish Flat, NH 03746. He is a UNH Master Gardener and the author of four gardening books. 🌱

TREASURE HUNT

Dear Donna,
I just acquired this antique toy game and was wondering if you could tell me anything about it. Personally I just enjoyed all the colors of the clowns. Was it a treasure at \$5 for the set?

Brooke from Pelham



game would be fun and a challenge. And the colors are so fun even just for a decorative purpose. I would say the price for the clowns without the full game would be in the \$20 range; a complete game is best for a higher value, with all parts and pieces and the original box all in good condition.

I hope you have fun with the clowns just as they are.

Dear Brooke,
I can see why you liked the game. The clowns are great!

Bill Ding has been around since the 1930s, made right here in the U.S. After doing some research, I found that the game consists of not just the clowns but rings and dowels as well. There also should be 15 clowns. The Bill Ding game has been called one of the best educational toys of its time, great for eye and hand coordination for children as well as adults.

I think you did find a piece of a treasure. Just balancing the colorful clowns without the full

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🌱

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Sky-high fun

The Aviation Museum of New Hampshire will host its **Summer Fly-In BBQ** on Saturday, June 19, from 10 a.m. to 2 p.m. at Nashua's Boire Field (Jet Aviation Hangar, 83 Perimeter Road, Nashua). The family event will feature vintage planes, classic cars and a barbecue buffet at noon. The meal includes salad, pasta, barbecued chicken, pulled pork, baked beans, desserts and drinks. The event will also include the museum's "Rob Holland Experience," a virtual reality exhibit that gives non-pilots a chance to fly with Nashua-based world aerobatics champion Rob Holland. Tickets cost \$30 for adults, \$10 for kids ages 6 and up, and free for kids age 5 and under. Tickets to visit the aircraft ramp only (not including the barbecue) are \$10 per person.

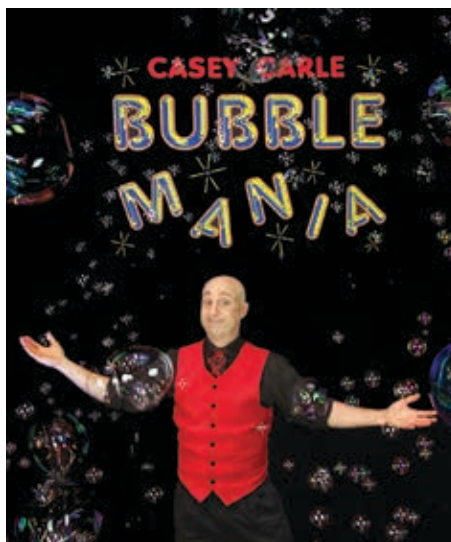
Call 669-4820 or visit aviationmuseum-mofnh.org.

Bubble science

SEE Science Center (200 Bedford St., Manchester) celebrates its kickoff to summer with "**BubbleMania**," a science and comedy show by bubble artist and performer Casey Carle, daily from Monday, June 21, through Friday, June 25. There will also be raffles and free make-and-take activities for kids. Showtimes are at 11 a.m., noon and 3 p.m. Tickets cost \$5 plus admission, which is \$9. Starting that week, SEE will be open seven days a week throughout the summer. Call 669-0400 or visit see-sciencecenter.org.

Safety first

Girls and their families are invited to **Be Safe, Be Healthy**, hosted by the Girl Scouts of the Green and White Mountains, on Saturday, June 19, from 10 a.m. to 3 p.m. at 1 Commerce Drive in Bedford. Girls don't need to be Girl Scouts to attend, and all ages are welcome to the event, which will include activities that teach things like stranger danger, first aid, fire safety, self-defense, healthy eating and more. Girl Scouts may earn badges, a pin or a patch. The American Red Cross will be there, along with the New Hampshire State Fire Marshal with a fire command trailer, Manchester Karate with self-defense demos, Nutrition in Motion, D.A.R.E. and Tick Free NH. Registration is encouraged at <http://bit.ly/besafeGS>, but walk-ups are welcome. The cost is \$9 for a girl and her family. Call 888-474-9686 or email customercare@girlscoutsgwm.org with questions.



BubbleMania! at the SEE Science Center. Courtesy photo.

Old-time activities

The New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) hosts **Children's Day** Saturday, June 19, from 10 a.m. to 4 p.m. Kids can get their pictures taken with the farm's animals and play games like horseshoes and skil-let toss. There will also be stories, music, popcorn, a scavenger hunt and more. Bring a picnic or purchase lunch there. Museum admission is \$10 for adults, \$7.50 for seniors over 64, \$5 for kids and teens ages 4 and up, and free for kids under 4 and for members and active military service men and women. Visit nhfarmmuseum.org.

Travel back to a simpler time at **Canterbury Shaker Village** (288 Shaker Road, Canterbury), a restored Shaker village and history museum with historic buildings, interactive exhibits and activities, educational programs and more. The Village grounds and trails are open every day from dawn to dusk with no admission fee. Guided tours are now being offered Tuesday through Sunday, with outdoor general tours at 11 a.m., indoor general tours at 1 p.m., and indoor themed tours at 3 p.m. Tickets cost \$20 for general tours and \$25 for themed tours and are free for visitors age 25 and under. Purchasing tickets in advance is encouraged, but walk-ins will be permitted based on availability. Call 783-9511 or visit shakers.org.

Music to your ears

The Palace Teen Apprentice Co., which features student actors ages 12 to 18, will perform **Xanadu Jr.**, a disco-centric musical, at the Palace Theatre (80 Hanover St., Manchester) on Thursday, June 17, at 7:30 p.m. Tickets cost \$12 for children and \$15 for adults. Call the Palace for tickets at 668-5588.

Children's musicians **Miss Julieann & Mr. Joey** will perform a free concert at Abbie Griffin Park (6 Baboosic Lake Road, Merrimack) on Wednesday, June 23, at 6 p.m. Visit merrimackparksandrec.org/summer-concert-series.



**For all students entering grades 2 - 12
 Camps are held Monday - Friday 9 AM - 4 PM**

Session 1



Jun. 28 - Jul. 9

Performances:
 Jul. 9 @ 7 PM
 Jul. 10 @ 11 AM

Session 2



Jul. 12 - 23

Performances:
 Jul. 23 @ 7 PM
 Jul. 24 @ 11 AM

Session 3



Jul. 26 - Aug. 6

Performances:
 Aug. 6 @ 7 PM
 Aug. 7 @ 11 AM

Session 4



Aug. 9 - 20

Performances:
 Aug. 20 @ 7 PM
 Aug. 21 @ 11 AM

Session 5



Aug. 23 - 27

Performances:
 Aug. 27 @ 7 PM
 Aug. 28 @ 11 AM

To register for camp,
 scan the QR code below



or visit PalaceTheatre.org

**For information about financial assistance,
 email meganquinn@palacetheatre.org**

603.668.5588

PalaceTheatre.org

**Tickets on sale NOW for our
 2021 Children's Summer Series!**

Get a full and complete answer when asking for oil blends



By Ray Magliozzi

Dear Car Talk:

I really like the way you support us older gals who have to deal with car repair issues in a male-dominated industry. My question concerns how to keep my 2005 Ford Expedition, with 160,000

miles on it, running at its best well into old age.

My usual oil-change place has recommended synthetic oil for quite a while, and I assumed that was best for an older vehicle, even though it's more expensive. However, I recently tried out the Ford dealer's "Quick Lane" oil-change option and asked for synthetic oil. They told me that they use a blend of synthetic and regular oil, and the bill was surprisingly low.

This made me worry that in exchange for a lower price, I was shortchanging my vehicle by using mostly regular oil (since I didn't ask how much synthetic is in the "blend"). When I asked about it, I was basically given the "don't worry about it, little lady" response.

That's when I decided to write to Car Talk, who never talks down to us "little ladies"! Should I stick with the synthetic oil or save a few bucks? — Cowgirl Sue

Stick with the full synthetic oil, Sue. Synthetic oils outperform traditional oils in pretty much

every performance category — including the all-important areas of viscosity and fluidity at colder temperatures.

And while they cost more, they not only perform better and offer better protection to your engine, they also last longer, so you change your oil less often. So if you're interested in such things, you'll also be disposing of less waste oil, which is better for the environment.

If you had asked the Quick Lane guy to tell you how much synthetic oil is in the blend they use, he'd probably have no idea. "Don't worry about it, little lady" is your clue that he doesn't know.

Oils are not required to list their ingredients on the side of the container like salad dressings. So you're right to suspect that a low price probably means less of the good stuff.

So unless the Quick Lane offers a genuine, full synthetic oil as an extra cost option, I'd go back to your old guy and keep using the synthetic. That'll give you the best chance of keeping your Expedition running well into old age — its old age and yours.

Dear Car Talk:

I have a car problem. A serious car problem. I'm 36 and bought my 26th "new to me" car. I guess I like change.

I just picked up this pristine, one-owner 2014

Toyota FJ Cruiser with 25,000 miles that lived outside in Newport News, Virginia. The body is fantastic, and the underside is pretty good. But there is some surface rust on the frame. How can I properly remove and repair it?

I drove it back to Colorado, where my wifey says it's my last car ever, and I feel the same way. I thought about using a wire brush and some Rust-Oleum type product and calling it a day. They don't use salt on the roads here in Colorado, so I won't be aggravating it. Thank you in advance. — David

Unless you have a family history of having grand pianos fall on you by age 45, I doubt this is going to be your last car ever, David. And if you don't take care of this rust on the frame, it might not even be your last car of this decade.

Unfortunately, Toyota has had problems with rusty frames on some of their trucks. Most famously, they agreed to repair or replace the rusted frames of earlier Tacoma pickup trucks. And there's a class action lawsuit to get them to do the same by owners of some Toyota 4Runners.

Like those vehicles, the FJ is a Toyota body-on-frame design. And we've seen a number of complaints about frames rusting prematurely on FJ Cruisers, too.

Driving in Colorado, where salt is used very sparingly, will help. But the vehicle did spend

its formative years on the East Coast, where the roads are practically sponsored by Morton. In addition, if the underside was scraped up from off-road driving, that could allow rust to take hold, too.

So you need to get this frame professionally evaluated. I'd do some research and look for an autobody shop in your area that really seems to understand rust repair and rust prevention. Have them look over the frame and figure out how "surface" your rust really is.

If it's just surface rust, it can be cleaned off and the frame can then be repainted and treated with a rust preventative. You'll still have to keep an eye on it over the years and be careful to keep any serious rust from taking hold on the frame.

But if the rust is already more than skin deep, then I would recommend "reverting to form," David. That is, embracing your love of change. Drive the FJ until you're sick of it and you realize you hate not being able to see out the sides or the back of this thing. And then sell it and let the next owner fix the rust.

Based on your history, I predict you'll be sick of it in about nine months. By then, I predict you'll be breathing heavily over a new Ford Bronco anyway. You'll have some 'splainin to do to your wife, David. But honestly, there's no way she can claim to be surprised.

Visit Cartalk.com. 🍌



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Manchester, NH

see-sciencecenter.org
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Hands-on Science Fun!

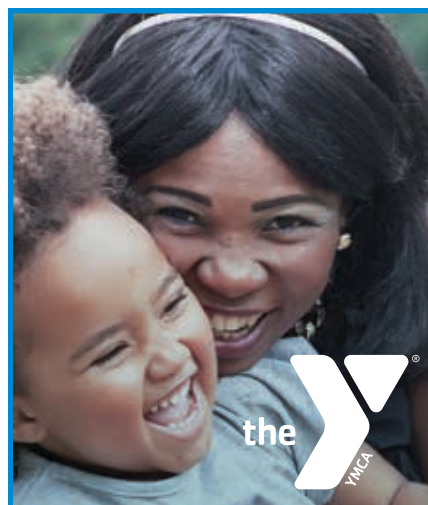


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ON THE JOB

BRAD GREENLAND

GENEALOGIST

Brad Greenland is a Manchester-based genealogist and founder of Greenland Genealogy, providing family history research and record retrieval services.

Q: *Explain your job and what it entails.*

I work with clients who want to know about their family story, get details about their family tree or get something [about their family history] confirmed. I do the research for them [by] searching online records and sometimes contacting archives around the region or country to track down physical copies of records. Then, I write up a report and present it [to the client].

passionate about. ... I first got into genealogy when I was in high school. One day, my family realized that we didn't really know anything about our family tree, so we started looking into it, and I was hooked from there. ... In college, I thought a lot about doing genealogy [as a career]. I wanted to be able to shed some light on other people's family trees. After college, I started doing it and absolutely loved it. I've been doing it ever since.

How long have you had this job?

I started about four years ago.

What kind of education or training did you need?

A lot of it is self-taught. I did a lot of online webinars ... and talked to other genealogists about how to go about certain things. ... I also have a bachelor's degree in international relations and have always been interested in history, so [genealogy] is a good way to tie that [education] in.

What is your typical at-work uniform or attire?

I usually do my correspondence with clients over email or over the phone, so I can dress casual.



Brad Greenland

How has your job changed over the last year?

It's definitely been harder to get hard copies of records. A lot of the archives had to be shut down due to Covid, and they didn't have staff because their job couldn't really be done remotely, since they work with the physical records. I just had to hope that the records I needed were digitized and available to access online.

What do you wish you'd known at the beginning of your career?

When I originally started, I had no idea that so many records weren't digitized. There are a lot that I have to physically go to a historical society or library or archive to find.

What do you wish other people knew about your job?

People are surprised when they find out

that I'm only in my 20s. Genealogy is often associated with an older crowd, but it's really something that can be interesting and appealing to everybody.

What was the first job you ever had?

I was an umpire for my local baseball league as a teenager.

What's the best piece of work-related advice you've ever received?

Everyone has a different starting point with their genealogy. Some people know a ton about their family history, and some people just don't have a lot of information for various reasons. You have to understand where people are coming from and be able to work with them and the information they have to get the job done.

— Angie Sykeny

Five favorites

- Favorite book:** *The Great Gatsby*
- Favorite movie:** *When Harry Met Sally*
- Favorite music:** I like an eclectic mix — everything from Frank Sinatra to today's music.
- Favorite food:** Italian
- Favorite thing about NH:** You can go to the beach, or hike the mountains, or visit a historical town; there's such a wide variety of things to do.

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WESTON FOODS

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News from the local food scene

By Matt Ingersoll
food@hippypress.com

• **New markets begin:** Two new farmers markets are due to kick off their seasons this weekend. The **Pelham Farmers Market** will hold its opening day on Saturday, June 19, from 10 a.m. to 2 p.m. outside the First Congregational Church of Pelham (3 Main St.). Jenny Larson of the Pelham Agricultural Commission told the Hippo last month that the market will feature a diverse group of local vendors throughout the season, selling everything from fresh produce to meats, baked goods and more. The market will continue every week through Oct. 30. See “Pelham NH Farmers Market” on Facebook. Also due to begin on Saturday, June 19, is the **Candia Farmers Market**, another market new to town that will be held from 9 a.m. to noon outside the Smyth Public Library (55 High St., Candia). That market will only be taking place on the third Saturday of each month — the other dates are July 17, Aug. 21, Sept. 18 and Oct. 16. Visit candianh.org. A full list of local farmers market openings can be found on pages 22 and 23 of the May 20 edition of the Hippo.

• **Glendi to return in September:** After its 2020 cancellation, **Glendi**, a long-running three-day festival celebrating Greek culture through food, music and dancing at St. George Greek Orthodox Cathedral in Manchester, is due to return in 2021, board member Maria Dongas confirmed. The 41st annual festival is set for Friday, Sept. 17, to Sunday, Sept. 19, and food preparations are already underway — the church is accepting volunteers to help out with cooking Greek meatballs on June 18. Glendi’s hours this year are set for 11 a.m. to 10 p.m. on Friday and Saturday (with food service ending at 9:30 p.m.) and 11 a.m. to 3 p.m. on Sunday. Details on pandemic protocols are currently being discussed to ensure patron safety, Dongas said. Visit stgeorgeglendi.com for updates. In other local Greek food festival news, pre-orders and walk-ins for the annual **lamb barbecue** at St. Nicholas Greek Orthodox Church (1160 Bridge St., Manchester) will begin at 11:30 a.m. on Saturday, June 19, until food is gone (event is takeout only; no seating will be available). Visit stnicholas-man-nh.org to view the menu.

• **Eats and games by the slopes:** **The Hill Bar & Grille**, a seasonal eatery at the base of McIntyre Ski Area (50 Chalet Way, Manchester), reopened for the summer on June 8 with a variety of new menu items and features, according to its website and social media channels. The ski lodge has been transformed to allow indoor bar and restaurant seating, and a new patio has been added outdoors as well. Menu options include appetizers, salads, burgers, sandwiches and plated entrees, and there are also opportunities to play games like cornhole, horseshoes or giant Jenga out on the lawn. 22 ▶

FOOD

Ready for flight

Flight Coffee Co. introduces new flagship location in Bedford



Vegan gluten-free doughnuts. Courtesy photo.



Cup of coffee and pistachio “stuffed” doughnut. Courtesy photo.



“Gettin’ Figgy with It” creative toast. Courtesy photo.

By Matt Ingersoll
mingersoll@hippypress.com

When Claudia Barrett of Bedford started Flight Coffee Co. 12 years ago, she had a small commercial coffee roaster in her home garage. Since then, her company has expanded — now offering everything from specialty coffees and espresso drinks to bagels and pastries — and has experienced recognition at the national level, winning multiple coffee competition awards and being featured in the coffee industry trade magazine *Roast* several times.

Now, Barrett and her team are expanding even further, on track to open a new flagship space for Flight Coffee Co. on June 17 that will include a bakery, cafe and roasting facility all under one roof. The space takes up a portion of the former Harvest Market store on the corner of Wallace Road and Route 101 in Bedford, which closed last year.

Barrett, who launched a coffee roastery across town on Harvey Road in 2013, eventually turned an adjacent space into what she called a “satellite cafe.” Her last day at that location was May 29.

In 2016, prior to expanding her Bedford roastery, she also operated a cafe in

Dover under the Flight Coffee Co. name for a short time before selling it to new local owners.

“Harvey Road was a great place to start because it was out of the way and we were really focused on roasting,” Barrett said. “We did outgrow it in many ways ... and in my heart I knew it was time to bring a community coffeehouse to Bedford, just like I did in Dover.”

Flight Coffee Co.’s single-origin coffees are sourced from all over the Coffee Belt, and the new space will include a view into the roasting area. Opportunities will also be available for tasting “flights” of different coffees and learning about their variations and origins, in an environment not unlike how you might experience flights of beer or wine.

Last year Flight Coffee Co. introduced fresh baked bagels, cake doughnuts and stuffed pastries called “stuffies” that Barrett said have been hugely popular. All of those will be available out of the new space in a wide array of flavors, along with vegan and gluten-free doughnuts and some new savory items like bagel sandwiches and creative toasts.

“We’ve won a lot of people over with

the doughnuts, which I never expected to happen,” she said. “I was so focused on coffee, but it’s a really great thing to pair with coffee, and it’s been a lot of fun because it’s kept people very excited through the pandemic.”

Other plans include coffee roasting classes and demonstrations, open mic nights, poetry slams, trivia and game nights, book clubs and other community events and gatherings.

“It’s going to be a very fun and engaging place,” Barrett said. “Coffee is a stairway to heaven. It’s our passion and something we want to share.”

Flight Coffee Co.

An opening date of June 17 is expected. Visit their website or follow them on social media for updates.

Where: 209 Route 101, Bedford
Anticipated hours: Monday through Friday, 7 a.m. to 4 p.m., and Saturday and Sunday, 8 a.m. to 4 p.m. (hours may be subject to change)

More info: Visit flightcoffeeco.com, find them on Facebook and Instagram or call 836-6228

Cereal scoops

Sunday's Scoops & Treats now open in Concord



Sunday Brunch. Courtesy photo.



Give Me S'more on a waffle cone. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

A new ice cream shop now open in downtown Concord is inviting you to indulge your inner child, with treats that are infused with all kinds of sugary cereals, as well as dozens of candies, cookies, fruits and drizzles.

Sunday's Scoops & Treats opened June 5 on North Main Street, but according to Sarah Thayer, who runs the shop with her partner, Cole Glaude, its concept has been roughly a year and a half in the making. The couple was inspired after visiting another ice cream shop that infuses sugary cereals in New York City, where they lived for about a year.

"We just thought it was a really cool concept that was different," Thayer said. "You don't really think about putting cereal in your ice cream, but ... the flavors come together so well."

Shortly after they moved to Concord late last year, Thayer said, she and Glaude ended up finding their current spot while on a walk and realized it was perfect for them.

The menu at Sunday's is simple. Customers choose either vanilla or chocolate ice cream for their base (dairy-free vanilla and chocolate ice creams are also available), and also whether their ice cream is blended in a cup, on a cone or as a milkshake.

Then you choose your mix-ins and a drizzle — two mix-ins and one drizzle are included in the cost, and each additional topping is 50 cents more. Cereals include everything from Cap'n Crunch and Lucky Charms to Froot Loops, Fruity Pebbles and Cinnamon Toast Crunch.

But even if you'd rather skip the cereal, you can completely customize your ice cream infusion with brownie bites, chocolate chips, Reese's peanut butter cups, Kit Kat candies, crushed Oreo cookies, toasted marshmallows and more. Thayer said there are more than 40 toppings available, yielding

hundreds of possible flavor combinations.

There are three self-cleaning machines in the shop — one of which is dedicated solely to dairy-free ice creams — that mix your ingredients together in seconds. While hard ice cream is used, Thayer said the machines change it into a soft-serve consistency.

Thayer and Glaude also created a menu of specialty swirls called "Hometown Heroes," all of which are based on flavor combinations the couple has experimented with at home. One such option, called "The Wifey," features vanilla ice cream blended with cookie dough, brownie bites and Cheerios.

"Cole and I were creating the business plan, and I told him a couple of things I wanted in the ice cream. He ended up putting it all together in a blender, and it was the best ice cream I've ever had, hands down," Thayer said. "That was how 'The Wifey' came to fruition." Sunday's has about 30 seats inside, with an additional 16 out on Main Street during nice weather. Part of the shop's opening preparations included the addition of a cereal box wall that customers can take pictures in front of and share on social media.

The shop also has its own mascot — a cartoon ice cream character named "Sunny."

"Cole actually works as a graphic designer, and he designed Sunny," Thayer said. "He's just a happy-go-lucky character that wants to bring joy to people. We just thought that it would be cute to have, especially where we may have more of a kid-friendly culture here." 🍷

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IN THE KITCHEN WITH TARA COLLINS



Tara Collins of Derry is the owner of Collins Cupcakes (collinscupcakes.com, and on Facebook and Instagram @collinscupcakes603), a homestead business she started about four years ago that specializes in all kinds of flavors of made-to-order cupcakes for any occasion. Born and raised in Phoenix, Arizona, Collins has lived in New Hampshire for more than a decade. Baking cupcakes started as a hobby for her — she would share them with friends, family and co-workers before encouragement among them eventually inspired her to turn it into a business. Her mother, Deb, who taught her how to bake growing up, even helped her choose her company's logo. Collins Cupcakes offers a variety of cake, filling and buttercream flavors to choose from when placing your cupcake order — popular flavors have included salted caramel apple, chocolate peanut butter, lemon blueberry and strawberry shortcake. A minimum of a dozen cupcakes is baked per order, with at least a 48-hour notice requested.

What is your must-have kitchen item?
 My absolute must-have item is my mixer. It's a really large KitchenAid commercial mixer. I can't live without it.

What would you have for your last meal?
 It would be a carne asada burrito with extra guacamole, from Filiberto's in Phoenix, Arizona. It's a small, family-owned place that is open 24 hours and grills carne asada all day long. It's unbelievable.

What is your favorite local restaurant?
 We are obsessed with Trio's [Cafe & Cantina] in Salem. Their food is consistently good. The birria tacos are my all-time favorite, and I also love the Mexican street corn tenders and the churro fries.

What celebrity would you like to see ordering from Collins Cupcakes?
 Stevie Nicks, hands down. I love her so much that getting to talk to her and eat cup-

cakes with her would be a dream come true.

What is your personal favorite cupcake flavor that you offer?
 My favorite is the lemon blackberry, because it's such a good flavor combination. It's a vanilla cake base with a blackberry filling and a lemon buttercream.

What is the biggest food trend in New Hampshire right now?
 The way we get our food, whether it's groceries or from restaurants, has changed so drastically over the last year. ... The other thing we're seeing is more ghost kitchens popping up too, which is such a cool concept.

What is your favorite thing to make at home?
 I love to make fresh guacamole in the summertime, and in the fall I love making apple pie. Those would be my two favorites if I had to pick.
 — Matt Ingersoll 🍷



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Basic buttercream recipe
 From the kitchen of Tara Collins of Collins Cupcakes in Derry

2 sticks of butter
 1 tablespoon vanilla
 Pinch of salt
 3 cups powdered sugar

Use your favorite mixer to cream the butter. Add in a pinch of salt and the vanilla. Slowly add in the powdered sugar, one cup at a time. Continue mixing until well blended. Frosts approximately 12 cupcakes, but is also great for any dessert that requires frosting.

Weekly Dish

Continued from page 20

Live music is featured most Fridays and Saturdays, weather permitting. The Hill Bar & Grille is open Tuesday through Friday, from 4 to 9 p.m., and Saturday, from noon to 9 p.m., through October. Seating is on a first-come, first-served basis — no reservations. Visit mcintyreskiarea.com/the-hill-bar-and-grille or find them on Facebook @thehillbarandgrilleatmcintyre.

• **Contoocook Cider Co. recognized:** The Contoocook Cider Co. was recently named New Hampshire Cider Producer of the Year by the New York International Cider Competition, also bringing home awards for two of its ciders — a silver award for its Winter Spice and a bronze award for its Cranberry ciders. Hundreds of submissions from around the world were judged in New York City during the third annual New York International Cider Competition, according to its website. A micro-cidery located on Gould Hill Farm, the Contoocook Cider Co. blends a variety of ciders using more than 100 varieties of apples that are grown onsite. 🍷



TRY THIS AT HOME

Almond joy cookies

There's nothing quite like a warm cookie, fresh from the oven. They're one of my favorite sweet treats. Although I usually try to avoid the oven as much as possible in the heat of summer, cookies are a reason to skip that rule.

These cookies, in my opinion, are an upgrade to your typical chocolate chip cookie and well worth using the oven, even on a hot summer day. They deliver on many of the things that I enjoy in a treat. First, they are made with milk chocolate chips, which give a nice amount of sweetness and add some creaminess to the texture (especially when eaten warm). Second, they have another layer of sweetness and a bit of chewiness from the coconut. Third, they have savory notes and a good amount of crunch from the almonds. You have sweet, savory, chewy and crunchy — is there a better combination possible in a cookie?

While I'm a huge fan of warm cookies, they also are quite delicious served at room temperature or chilled. For a really warm summer day, store these cookies in a



Almond joy cookies. Photo by Michele Pesula Kuegler.

sealed container in the refrigerator. When you need a cool down, take one out of the fridge and enjoy a chilled sweet treat.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Almond joy cookies

Makes 48

- 1 cup salted butter, softened
- 3/4 cup light brown sugar
- 3/4 cup granulated sugar
- 1 1/2 teaspoons coconut extract
- 2 large eggs
- 3/4 teaspoon baking powder
- 1/2 teaspoon baking soda
- 1/2 teaspoon salt
- 2 cups all-purpose flour
- 1 cup slivered almonds
- 2 cups sweetened, flaked coconut
- 1 cup milk chocolate chips

Preheat oven to 350 degrees.

In the bowl of a stand mixer, cream butter and both sugars on speed 2 for 4 minutes. Add eggs, one at a time, beating to incorporate each. Add coconut extract, and mix. Add baking powder, baking soda, salt, and flour, and mix until incorporated. Add almonds, coconut, and milk chocolate chips, stirring until combined. Place heaping teaspoonfuls of batter on a parchment paper-lined baking sheet about 2 inches apart. Bake for 10 to 12 minutes or until bottoms are golden. Remove from oven, and allow to cool on the pan for 2 minutes. Transfer cookies to a baking rack to cool completely.

Food & Drink Summer farmers markets

- **Bedford Farmers Market** is Tuesdays, 3 to 6 p.m., in the parking lot of Wicked Good Butchah (209 Route 101), through Oct. 12. Visit bedfordnhfarmersmarket.org.
- **Candia Farmers Market** will be held on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia), June 19 through Oct. 16. Visit candianh.org.
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public

- Library (9 Center Road), now through Sept. 29. Visit canterburyfarmersmarket.com.
- **Cole Gardens Farmers Market** is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), through Oct. 30. Visit colegardens.com.
- **Concord Farmers Market** is Saturdays, 8:30 a.m. to noon, on Capitol Street in Concord, now through Oct. 30. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook, now through October.

- Find them on Facebook @[contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway, now through Sept. 29. Visit derryhomegrown.org.
- **Franklin Farmers Market** will be Thursdays, from 3 to 6 p.m., at Marceau Park (Central Street), beginning June 24 and through Sept. 30. Visit franklinnh.org.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford, now through Oct. 9. Visit milfordnhfarmersmarket.com.

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FOOD



Tractors and beer

Help ease the lawn mowing frustration

By Jeff Mucciarone
food@hippopress.com

Last year, I bought a riding lawn mower. My wife said I could, so I did. I bought a used one because I'm thrifty.

First, the battery needed to be replaced. Then the mower deck wouldn't stay level. Fast forward to this spring and it was leaking gas, which, you know, seems troublesome.

I took it to the mechanic and a few days later he called me and said, "You buy this used?" I answered in the affirmative. He said, "You know this engine isn't even meant for this machine?" I did not know that but he fixed it as best he could and wrote in big capital letters on the receipt: "Not guaranteed for anything." I'm feeling really good about the whole situation.

Right now, it's sitting in the front lawn, where it currently won't start, again.

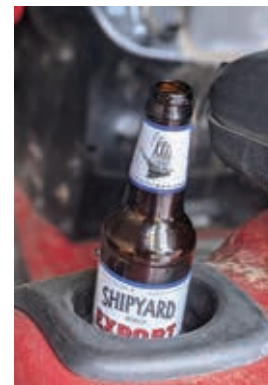
What I'm trying to say is, this machine has made me drink a few beers recently. After our most recent fight, I grabbed an Export American Golden Ale by Shipyard Brewing Co. I needed something light that I didn't need to think about in the moment.

I read "golden ale" and my first thought was that this is going to be just a light Pilsner, but this has a lot more malt character than I was expecting. It features a little sweetness and a touch of richness that gives this brew character. By the way, this is hardly a new brew; it's Shipyard's flagship brew, first introduced in 1992. This is definitely a good yard work beer, regardless of your lawn mowing situation.

Here are a few more beers that have recently helped me through these tough times.

One to Try

Not too many craft brewers are offering Belgian-style Tripels these days, instead focusing on expanding and experimenting with the IPA style. It's all about consumer demand, we get it. There's something about the style I've always enjoyed: flavorful, complex and approachable, despite loads of alcohol. With that in mind, it caught my eye to see Granite Roots Brewing in Troy offering its Face Plant Into Rock Belgian Tripel, which features a "clean malt flavor, slight bitterness and a touch of coriander to finish dry..." according to the brewery. This is one I'll be trying to track down.



Export Golden Ale by Shipyard Brewing Company. Courtesy photo.

Hoponius Union Hoppy Lager by Jack's Abby Craft Lagers (Framingham, Mass.)

It's not an IPA but it's awfully similar. Unlike a traditional IPA, this is fermented cold and aged for extended periods. As the brewery says, this combines West Coast IPA hops and lager yeast fermentation. The result is a tremendous all-around beer that features huge citrus aroma, lots

of tropical hop flavor and a clean, dry finish. This is a longtime favorite of mine.

Winni Ale by 603 Brewery (Londonderry)

The brewery says this one is still its top-selling beer, which is a testament to the brew considering today's hop-crazed beer culture. This is a rich amber ale that features a little sweetness but finishes with a little burst of citrus hops. Honestly, it reminds me a lot of the Shipyard Export Golden Ale.

Pale Ale by Newburyport Brewing Co. (Newburyport, Mass.)

Call it what you want but to me this is just a toned down IPA and, man, sometimes that's just perfect. It's crisp, bright, refreshing and not too hoppy, but it still has plenty of citrusy hop character. When you've spent the day toiling in the yard with finicky small engines, this is a perfectly drinkable choice to help reward your efforts and patience. You're going to want to have a few of these.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

IPA by Stoneface Brewing Co. (Newington)

This is one that I just keep coming back to. It's bright and hoppy, boasting big dry hop flavor and aromas. There is something comforting about this just being labeled "IPA," too. It is what it is, and what it is is a great, all-around IPA. Cheers!

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- Red Fang, *Arrows A*
- Keith Oxman and Frank Morelli, *The Ox-Mo Incident B*

- *Overloaded C*
- **Book Notes**

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- *In The Heights A*
- *Peter Rabbit 2: The Runaway B*



You should definitely thank me for this one if this Portland, Oregon, band is news to you. It's more of a Queens Of The Stone Age trip, or, if you will, Mastodon at half-speed, and that really wraps up the particulars here, although I should add that the production and raw, bass-heavy epic-ness of it is a changeup, as are guitarist/vocalist Bryan Giles' between-song freak-outs, which can be pretty trippy. Bassist Aaron Beam gets a bright spotlight throughout; his mud-splattered sound is big and loud, not hidden, and that results in a High On Fire-ish, post-Motorhead wall of sound, which is exactly what I'd advise bands to aim for in the current zeitgeist. "Two High" utilizes some old-school guitar effects; "Anodyne" could pass as a Rob Zombie if you want to mess with your little brother. **A** — *Eric W. Saeger*

Keith Oxman and Frank Morelli, *The Ox-Mo Incident* (Capri Records)



Ah, here's something of which I've never had the pleasure, a record co-featuring an actual jazz bassoon guy. That's Frank Morelli, who came into this little fold by way of a casual phone conversation with sax-player Oxman; Morelli had taught the instrument to Oxman's wife at Manhattan School of Music, and so it happened to happen. Bassoon is a low, rumbly, boxy woodwind, never as clear and bright as a sax, thus the result takes some getting used to; I'm not sure if there's ever been a lot of sound engineers who've been tasked with miking one, but, well, they're apparently difficult, and there's unfortunately not a lot of panning or effects on Morelli's. And so it's a knuckleball aimed at connoisseurs; the pair admirably arranged a few standards (a Miles Davis-inspired "Surrey With The Fringe On Top," etc.), but the acid test is the title track, written by Morelli, and lo, it's easily the best on board here, upbeat, smart, busy and well worth your time. **B** — *Eric W. Saeger* 🍷

- Holy boogie boards, Batman, it's June 18, let's throw the Joker in the motel pool and put sand down your little brother's shorts! OK, we actually can't, because nine million coronavirus variants are trying to get us all on ventilators and put us on a strict diet of fruity Clorox drinkies. Oh well, whatever your situation, it is summer, and we will now talk about *Hell To Be You Baby*, the second album from **MNDR** (a.k.a. Amanda Lucille Warner, in case you're too busy with real life to read Fader every 12 seconds in order to keep up with all the cool stage names)! She is from Fargo, North Dakota, where she grew up on a farm, and her dad had a four-track reel-to-reel tape recorder, which she used to write her first songs, when she was about 9 years old. That's a sort of Zola Jesus-like story, isn't it, a young gal living in the middle of nowhere, just milking cows and writing tunes and being rad. I love those kinds of stories, so if you're a New Hampshireite who lives way up north, like Canaan or something crazy like that, and you're writing techno songs while being rad and chasing chickens around a bunch of goats, by all means, send me a Twitter or Facebook message and let's get you on the road to fame, so that you can give up your nice happy life of goat milk and duck eggs or what-not in favor of a life filled with random weirdos on the internet accusing you of stupid nonsense and only liking the boring songs on your album instead of the ones you actually believe in. Wow, sorry, toxic tangent, she has been collaborating and/or touring with Scissor Sisters and Duran Duran, and the album's first single, "Save Me," is a Bruno Mars-ish electro tune and isn't bad. (Remember, call me, ya crazy Canaanites! Make you famous!)

- Quirky Norwegian folkie duo **Kings Of Convenience** haven't put out an album since 2009's *Declaration Of Dependence*, so it's no wonder you haven't heard of them, as most people who actually listened to that album more than once are nowadays too old to wear their collections of ironic Goodwill-bought hipster-clown clothes unless they're going to Halloween parties. Luckily I was able to avoid these two during the brief period when they mattered, but my luck has run out today, as I must report that they're releasing a new full-length, *Peace Or Love*, in a couple of days, and the single "Rocky Road" is in my earbuds right now! It sounds exactly like Simon & Garfunkel in oddball mode, and, like every other skinny-jeans song written in the last two interminable decades, it "skillfully ignores the verse-chorus-verse blueprint," in other words it's structured so as to be instantly forgotten by anyone who listens to it. Toward that end it surpassed my loftiest expectations!

- Well (burp) look at this, it's **Max Bloom**, from the English noise-gaze band Yuck, with a solo album, titled *Pedestrian!* The title track is throwback-'70s-radio-pop, sort of like Ben Folds but more epic. It's not bad at all.

- Finally, we have indie-rapper **Mykki Blanco**, with *Broken Hearts & Beauty Sleep!* You may know Blanco from the 2018 collaboration with Kanye West on the never officially released 2018 track "Bye Bye Baby," and here Blanco is again, with the single "Love Me," a slow, Houston-tinged trip-hop joint with a subatomic bass line that will mess with your eardrums if you're not careful, not that you ever are. — *Eric W. Saeger* 🍷

Retro Playlist

Ten years ago around this time, in 2011, there was a lot of really stupid stuff to get out of the way first in the Playlist, like the *Transformers: Dark of the Moon* movie soundtrack CD, which of course consisted of "a bunch of random epic Wagnerian armpit-farts written by professional music hater Steve Jablonsky, [intended] to serve as background music for Bumblebee getting trashed by Starscream while your children text and cry and grow immune to mass doom." As well, there was the **cast recording** of the Daniel Radcliffe-led version of the Broadway play *How to Succeed in Business Without Really Trying*, a CD that was of course only released so that



you could "listen to the one song you like from the play one time and then toss it in the basement in the random pile of nonsense next to your box of retired Beanie Babies."

Also, **Depeche Mode** released an album of remixes for some reason, but since I'm as eager as you to forget about that, we'll

move to one of the actual highlights from that long-ago date, *Gloss Drop*, from NYC-based android-pop threesome (at that time anyway; they're now a duo) **Battles**. The ultimate circus-tent glitch-techno project, the band went all out in *Gloss Drop*, rendering kaleidoscopic loops over which were placed vocals from **Blonde Redhead**'s Kazu Makino and goth king

Gary Numan. There is simply no excuse for Battles to remain even the slightest bit obscure, so if you haven't tried them out in your Spotify or whatever, please don't wait another minute to get on their oddball groove train.

The other album I talked about that week wasn't near as worthy, **Dale Earnhardt Jr Jr's** *It's A Corporate World*. These skinny-jean Detroit-based college-rock twerps were quite the thing in the "nobody but apathetic jerks listen to this junk" scene; their most hilarious fail was when they were told to cease and desist using their moronic cease-and-desist-order-begging name, which they changed to **Jr Jr** in case you're trying to avoid them. The LP was



a period piece, "hip-hop-jacked **Radiohead** infused with so much ennui it makes **Pavement** look like the **Ramones**, the vocals a flux of **Wilco** karaoke and nu-rave falsetto," its lowlight being an absolutely dreadful cover of **Gil-Scott Heron's** bedroom-soul chestnut "We Almost Lost Detroit."

No worries, you didn't miss anything.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. 🍷

Overloaded, by Ginny Smith (Bloomsbury, 325 pages)

Science writer Ginny Smith's *Overloaded*, while not the most sparkling prose you'll read this year, does a yeoman's job at explaining, in understandable language, the workings of the brain and what controls it. Mindfulness has its place, but in fact, our thoughts, emotions and memories are the sum of what Smith calls "a turbulent sea of neurotransmitters." And sea is not just a figure of speech. "It seems to me that the answer lies not in the wiring of our brains, but in the chemicals that bathe them," Smith writes.

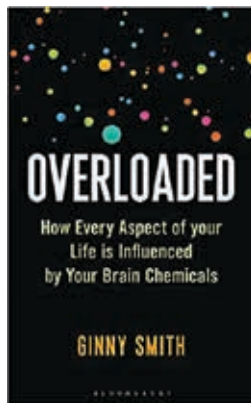
Smith starts by assuming that we have forgotten everything we learned in high school and teaching a sort of Cliff'sNotes class in Neurology 101: the differences between sensory and motor neurons, the duties of the synapse, how electrical signals flow. Along the way, like a good professor, she introduces some interesting people, such as Luigi Galvani, the Italian scientist who figured out how to make the legs of dead frogs twitch (inspiration for Mary Shelley's *Frankenstein*), and two European scientists who shared the Nobel Prize in 2006 even though each disagreed with the other's work. (Nice to know that even Nobel Prize winners can bicker like crows.)

From there Smith delves into eight typical areas of interest regarding the brain: memories, motivation, mood swings and fear, sleep, hunger and satiation, decision-making, love and attraction, and pain.

In the chapter on memory she darts from treatments for PTSD to imprinting in ducklings to the long-term effects on the neglected children in Romanian orphanages. It's a skillfully woven collection of stories, but unfortunately, offers no significant or surprising information on how to maintain our own memory.

The chapter on motivation delves into research on primates and mice and does a good job of explaining how dopamine works and why its effects decline over time. Again, however, the chapter held more promise than it delivered. Any real-life application might have to do with drug or alcohol withdrawal, not how to get motivated to exercise or clean the house.

By "Mood Swings and Scary Things," I'm on to the pattern. Smith dangles an interesting topic in front of me — sharks! — and then swims away. After a quick dip in the mechanics of the fear response, she's suddenly musing about the moods of a childhood tortoiseshell cat. And on it goes.



By the time we come to sleep, which Smith considers the brain's greatest mystery, I've given up on getting any practical application for my life, and I'm only here for the anecdotes. Admittedly, they are good, such as the story of a strange illness that spread throughout Vienna in 1916 and came to be known simply as "sleepy sickness." (People would feel generally unwell at the start, and then, as the illness progressed, spend more and more time asleep. Eventually they fell into a coma and died, basically sleeping themselves to death.)

The illness killed about one million people over 10 years and eventually disappeared, and there still is no consensus on the cause, although it must have had something to do with hypothalamus, which is the part of the brain that controls sleepiness and wakefulness.

Here, too, we finally get to Alzheimer's disease, and theories about sleep deprivation might be connected, since during sleep, a sort of rinse cycle of the brain sweeps out waste that is believed to be involved in the development of dementia.

By now we know that in "Food for Thought" we're not going to get any dieting tips. In fact, unhelpfully, Smith even writes, "There is currently only one really effective treatment for obesity: bariatric (or weight loss) surgery." Also, she confides that when she is quite reasonably attracted to the pastry tray at a breakfast buffet, she deals with temptation by: filling her plate with fruit and yogurt. At this point, she reveals herself to be some freak of nature, sort of like the aliens in suits in *Men in Black*, so she has diminished cred in the ensuing discussion on eating disorders.

Finally, you've probably heard of St. Elmo's fire, but how about St. Anthony's fire? That's another strange disease, this time in medieval France, in which poor people were afflicted with severe pain in the extremities. (Eat the rich — they never got it.) It turns out that the people were getting sick from a fungus that grew in the rye used in bread and beer. Even stranger, this discovery eventually led to a substance that is much more familiar today — oxytocin.

Overloaded suffers from an overload of English spelling (Smith teaches at the University of Cambridge), an overload of the author's personal anecdotes and, most egregiously, an overload of exclamation marks. It won't be the best book you read this year; in fact, let's hope it's the worst. But it's a serviceable summer read for the intellectually curious. C

— Jennifer Graham 🍷

BOOK NOTES

With Father's Day upon us, can we reflect on the problem that there is no equivalent of "chick lit" for men?

That said, we have scoured the internet and solved your gift-giving problem. Pair one of these with a box of Wicked Whoopies and you're done.

For dads who love golf: **Best Seat in the House, 18 Golden Lessons from a Father to His Son**, by Jack Nicklaus II and Don Yaeger (Thomas Nelson, 224 pages). The son of PGA champ Jack Nicklaus reflects on his dad and the sport.

For dads who love cars: **A Man and His Car, Iconic Cars and Stories from the Men Who Love Them**, by Matt Hranek (Artisan, 240 pages)

For dads who watch Fox News: **Tales from the Dad Side**, by Fox personality Steve Doocy (William Morrow, 224 pages). This one's been out a while, but genuinely funny, and the stories about son Peter (now a White House correspondent) are a hoot.

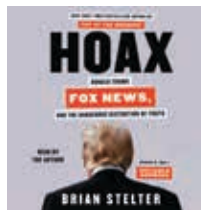
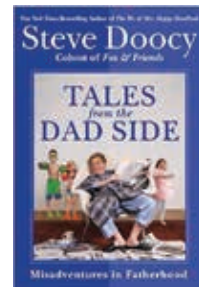
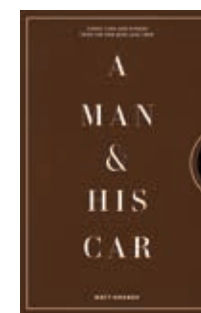
For dads who hate Fox News: **Hoax: Donald Trump, Fox News and the Dangerous Distortion of Truth**, by Brian Stelter (Atria, 368 pages). The author is not without bias: he's an anchor on CNN. Paperback version is out this month, too.

For dads of a certain age: **Sinatra and Me, In the Wee Small Hours**, by Tony Oppedisano (Scribner, 320 pages). The singer's longtime confidante spills the tea.

For dads of a certain age more into rock than Sinatra: **The Collected Work of Jim Morrison**, edited by Frank Lisciandro (Harper Design, 584 pages). He was only 27 when he died, but the Doors' front man left 28 handwritten journals, which are among the private and public writing assembled here.

For dads who like humor: **Daditude**, by Chris Erskine (Prospect Parks Books, 180 pages). A popular syndicated columnist writes on the "joys and absurdities of modern fatherhood.

And finally, not that we're typecasting, for dads who like to grill: **How to Grill Everything**, by Mark Bittman (Houghton Mifflin Harcourt, 576 pages). A famous food writer shares his secrets on grilling everything from steak to desserts. — Jennifer Graham



Books

Author events

- **STACEY ABRAMS** Author presents *Our Time is Now*. Hosted by Gibson's Bookstore in Concord. Virtual, via Zoom. Tues., June 22, 7 p.m. Registration and tickets required. Visit gibsons-bookstore.com or call 224-0562.
- **PAUL DOIRON** Author presents *Dead by Dawn*. The Music Hall, 28 Chestnut St., Portsmouth. Thurs., July 1, 6 p.m. Tickets cost \$60 to \$180 per table. Visit themusichall.org or call 436-2400.
- **TERRY FARISH** Meet-and-greet with picture book and young adult author. Kingston Community Library, 2 Library Lane, Kingston. Thurs., July 8, 3:30 p.m. Registration required. Visit kingston-library.org.
- **CHRISTINA BAKER KLINE** Author presents *The Exiles*. Hosted by The Music Hall in Portsmouth. Tues., July 13, 7 p.m. Virtual. Tickets cost \$5. Visit themusichall.org or call 436-2400.
- **MEGAN MIRANDA** Author presents *Such a Quiet Place*. Hosted by The Music Hall in Portsmouth. Tues., July 20, 7 p.m. Virtual. Tickets cost \$5.

Visit themusichall.org or call 436-2400.

Call for submissions

- **NH LITERARY AWARDS** The New Hampshire Writers' Project seeks submissions for its Biennial New Hampshire Literary Awards, which recognize published works written about New Hampshire and works written by New Hampshire natives or residents. Books must have been published between Jan. 1, 2019 and Dec. 31, 2020 and may be nominated in fiction, nonfiction, poetry, children's picture books, middle grade/young adult books. All entries will be read and evaluated by a panel of judges assembled by the NHWP. Submission deadline is Mon., June 21, 5 p.m. Visit nhwritersproject.org/new-hampshire-literary-awards.

Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

In The Heights (PG-13)

A group of longtime friends and neighbors chase their various dreams *In The Heights*, the film adaptation of Lin-Manuel Miranda's first big hit Broadway musical.

Unlike last summer's *Hamilton*, which was a filmed version of the stage production, this movie takes us into Washington Heights with characters walking through a (mostly) real world (with occasional forays into delightful fantasy).

Usnavi (Anthony Ramos) owns and operates a bodega but dreams of the day when he can move to Dominican Republic, where his late parents were from, and own a bar on the beach. He employs his teen cousin Sonny (Gregory Diaz IV) and lives with Claudia (Olga Merediz), whom he and everybody in the neighborhood call Abuela, though she's not technically his grandmother. When it seems like his dream might become a reality, he considers taking both Sonny and Abuela with him.

But of course leaving Washington Heights would mean leaving Vanessa (Melissa Barrera), the girl he's known forever but still doesn't seem to know how to get up the courage to ask out. Vanessa also has her leaving-the-neighborhood dreams, in the form of an apartment downtown and a career involving fashion. For now she works at a local salon (with characters played, delightfully, by Stephanie Beatriz, Daphne Rubin-Vega and Dasha Polanco).

Vanessa's friend Nina (Leslie Grace) has moved outside the Heights. She's home for summer after her first year at Stanford and even though her college career is the pride of the neighborhood she is torn about returning to school the next year. She didn't feel welcomed or like she fit in there.

Nina dropping out would break her father Kevin Rosario's (Jimmy Smits) heart, especially since he sold part of his taxi business to pay for her tuition. But her living nearby would suit his dispatcher Benny (Corey Hawkins), Nina's high school sweetheart, just fine.

And to all this inner turmoil and drama add a crushing heat wave that eventually snuffs out the power neighborhood-wide.

I'm not the first critic to observe that after the last year and a half out here in the real world (or, I guess, stuck inside here in the real world), the world of *In The Heights* with its packed dance floors and street parties and people hanging out with each other feels like a color-saturated peek at some glorious forgotten existence. If you're not quite ready to squeeze into a space at a bar, perhaps viewing *In The Heights* in a theater with other humans is a good reentry outing. Or you could watch it at home on HBO Max until July 11. Or both! (I didn't immediately watch the movie again after the first viewing but I guarantee between the time I write this and the time you read it I will have seen at



In The Heights

least parts of it several more times.)

I won't pretend to have any objective chill about this movie. I've been excited about it since I first saw the trailers a hundred years ago in the pre-pandemic times and I was excited when I sat down to watch it and I was excited throughout. This movie is great fun. It is jam packed with music and dancing thoroughly soaked with Latin and hip-hop influences. Even though this is a movie with a fairly high number of core characters, everybody has the space to create a relatively fleshed out person with a mix of motivations and desires and complexities. And, though the movie clocks in at nearly two and a half hours, it all feels like two and a half hours well spent. (And if the movie wanted to slow down to spend more time showing us the arroz con pollo, pasteles and the rest of the dinner spread at a big set-piece party in the middle of the movie, I wouldn't have minded that either.) Even when the movie wanders into slightly syrupy territory the charm of the whole endeavor keeps the train from ever jumping the track.

Is this movie perfect? If it's not, it is at least perfectly suited to my entertainment needs at the moment. Does it have flaws? Probably, but I was too busy being delighted to really take note of them. I'll go watch it a couple dozen more times and let you know. **A**

Rated PG-13 for some language and suggestive references, according to the MPA on filmratings.com. Directed by Jon M. Chu with a screenplay by Quiara Alegria Hudes (from the musical with a book by Hudes and music and lyrics by Lin-Manuel Miranda). In The Heights is two hours and 23 minutes long and is distributed by Warner Bros. in theaters and on HBO Max.

Peter Rabbit 2: The Runaway (PG)

Peter Rabbit and friends get up to more mischief while their human caretakers are just as weird as ever in *Peter Rabbit 2: The Runaway*, a live-action movie filled with animated animals.



Peter Rabbit 2: The Runaway

Bea (Rose Byrne), the painter who acts as a gentle and forgiving surrogate mother to a bunch of animals living in the country including Peter Rabbit (voice of James Corden), marries Thomas McGregor (Domhnall Gleeson), the slightly unhinged nephew of the late, grumpy Mr. McGregor of "Mr. McGregor's garden/rabbit-pie-maker" fame. After a to-the-near-death battle during the last movie, the younger McGregor and Peter have made peace, even if Peter imagines giving Thomas a few rabbit feet to the face at the idea of his being Peter's new father figure and Thomas keeps mentioning to Bea how nice it would be to have some human children.

Thomas is nevertheless supportive of their animal-filled life and is even helping Bea self-publish her book about Peter and his siblings — Flopsy (voice of Margot Robbie), Mopsy (voice of Elizabeth Debicki) and Cottontail (voice of Aimee Horne) — and his cousin Benjamin Bunny (voice of Colin Moody). Peter enjoys the fame that comes with being the star of a locally beloved children's book but he's not so sure how he feels about being called the naughty or mischievous one. And when big-time publisher Nigel Basil-Jones (David Oyelowo) says Bea's books could be bestsellers but might she consider painting Peter as more of a Bad Seed, Peter becomes even more uncomfortable with how he's perceived. While Bea is initially concerned that her bunnyverse will become fodder for some hipped up movie made by an American director (one of this movie's many winks at itself), she eventually follows Nigel's suggestions to put the bunnies into more bankable clothes (jeans, high tops) and adventures (space). After all, his other client, who wrote a children's book about a butterfly, is doing great with his amped up skateboarding butterfly books. Bea's willingness to compromise isn't all about earning herself a publishing-house-gifted sports car; she also wants to use the money to preserve even more

land for her animals to frolic in, with said frolicking demonstrated by Thomas in a scene that really helps to highlight what a delightful oddball his character is.

Honestly, I could watch a whole movie just about the tightly wound but deeply in love and approval-seeking Thomas and the earnest but kooky Bea. Gleeson and Byrne have great weirdo chemistry and they are both fun characters in their own right.

Of course, this is a movie for kids, so we get bits of these people, probably as a little treat to me and the other adults bringing their kids to this movie, sprinkled in all the animal hijinks. And those are fine too. I feel like the 2018 *Peter Rabbit* had more murder in everyone's hearts — Peter and friends trying to kill the new McGregor, McGregor trying to rid his garden of all the animals. Here, it's more about everyone adjusting to each other or figuring out their roles in this new circumstance. What this means for the movie is more cartoony silliness but less threat of actual harm, which makes the movie more fun overall. My older elementary-school-aged kid had a good time with the movie and laughed out loud several times — as did I, and occasionally we both laughed at the same parts.

During a trip to the city, Peter meets a rabbit who is even more of a grifter named Barnabas (voice of Lennie James). This sets in motion a whole heist sequence that is fun and keeps the energy up in the movie's second half.

I think *Peter Rabbit 2: The Runaway* improved on the first movie, making this kids property more parent-friendly and easily enjoyable. **B**

Rated PG for some rude humor and action, according to the MPA on filmratings.com. Directed by Will Gluck with a screenplay by Will Gluck and Patrick Burleigh (based on the stories and characters from Beatrix Potter's books), Peter Rabbit 2: The Runaway is an hour and 33 minutes long and distributed by Columbia Pictures. It is currently in theaters. 🍷

AT THE SOFAPLEX

Spiral (R)

Chris Rock, Max Minghella.

And also just a bit of Samuel L. Jackson, who plays Rock's character's father. This movie, which was released in theaters in May and is now available for rent, is subtitled "From the Book of *Saw*," putting it in the general *Saw* universe (the police know about and remember Jigsaw and his killings and the various helpers he had). Here, a new computerized voice is telling victims that he wants to play a game, involving police officers who have committed assorted wrongs. Police Det. Banks (Rock) is sent with his new young partner, Det. Schneck (Minghella), to investigate the first of the spiral killings (so called because the Jigsaw-ish spiral symbol is part of the killer's imagery) and then becomes the person who receives the messages (some in the form of body parts) sent by the killer.

Parts of this movie feel like Rock working out some new comedy material — a bit on Pilates and infidelity, for example. These parts feel a bit shoved sideways into the movie but they're probably better suited to him and the character than some of the more melodramatic moments. The movie's ideas about policing aren't sketched out well enough to make this a horror movie that Says Something. It's more like *Spiral* is using a veneer of Saying Something to give a superficial update to the same red-stage-blood goriness.

I can't remember what ever drew people to the *Saw* movies — was it the "cleverness" of the Ironic Punishment Division traps? Was it the audacity of the gore? Was it Cary Elwes? What is Cary Elwes up to these days? (*Stranger Things* and *The Marvelous Mrs. Maisel*, according to the Internet Movie Database — ooo, hey, and *Mission: Impossible 7 ... good for him!*) Where were we? Right, *Spiral*. **D+** (The plus is for the existence of the cast, not that the movie does anything good with them.) *Available in theaters and for rent on premium VOD.*

Oslo (TV-MA)

Ruth Wilson, Andrew Scott.

Based on the Tony-winning play, HBO's *Oslo* tells the true (true-ish, basically, according to Wikipedia) story of the efforts of a married pair of Norwegian diplomats to get unofficial but face-to-face communication going between representatives of Israel and the Palestine Liberation Organization — without involving (or requiring any official acknowledgment from) any of the men at the top. The hope of Mona (Wilson) and her husband Terje (Scott) is that without any of the trappings of the more formal negotiations happening in Washington, D.C., perhaps people, talking to each other in a private setting one on one, can forge relationships on which true diplomacy can be built. The movie does a good job of making this moment in history (1993) seem like one full of hope and potential — which gives the movie real stakes and narrative tension. Good performances all around. **B+** *Available on HBO.*

Dog Gone Trouble (TV-Y7)

Voices of Big Sean, Pamela Adlon.

Trouble (Big Sean) is a well cared for dog and companion to extremely wealthy Mrs. Vanderwhoosie (voice of Betty White) who finds himself tossed out like yesterday's filet mignon when she suddenly dies. Inadvertently sent out into the big city, Trouble befriends (sort of) the grumpy pit bull Rousey (Adlon) and eventually a human, Zoe (voice of Lucy Bell). But when Vanderwhoosie's heirs (Marissa Winokur, Joel McHale) realize the only way they can get her fortune is by taking care of Trouble, they send animal tracker Thurman (voice of Wilmer Valderrama) to find him.

This movie has some interesting ideas (probably too many) and some decent voice talent, but the movie overall never quite gels. The story feels half-baked and scattered, as though someone was still trying to figure out how to fit all the parts of this movie together. I wish the movie had also dialed back the meanness a little and turned up the animal antics. **C** *Available on Netflix.*

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Film

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Chunky's Cinema Pub
 707 Huse Road, Manchester;
 151 Coliseum Ave., Nashua; 150
 Bridge St., Pelham, chunkys.com

Red River Theatres
 11 S. Main St., Concord
 224-4600, redrivertheatres.org

Wilton Town Hall Theatre
 40 Main St., Wilton
 wiltontownhalltheatre.com, 654-3456

Shows
 • **Red River Virtual Cinema** Red River Theatres is currently offering

indie, foreign language and documentary films via a virtual cinema experience. See the ever-changing lineup on the website.

- **TheaterWorks USA Virtual Field Trip** Through the Cap Center in Concord, get virtual access to filmed live productions of children's theater such as *Pete the Cat*, *Charlotte's Web*, *Dog Man the Musical* and more. See ccanh.com for details. The cost of one-family access to one production appears to be \$19.99.
- **Parks & Recreation 21+ trivia night** Thursday, June 17, 7:30 p.m. at the Chunky's in Manchester. Admission costs \$5 in the form of a food voucher, according to the website, where you can reserve a spot and specific seating in advance.
- **Salomy Jane** (1914) and **The Oregon Trail** (1928) silent film westerns with live musical accompaniment by Jeff Rapis, on Sunday, June 20, 2 p.m., at Wilton Town Hall Theatres. Screenings are free but a \$10 donation per person is suggested.
- **Grease 21+ trivia night** Thursday, June 24, 7:30 p.m. at the Chunky's in Manchester. Admission costs \$5 in the form of a food voucher, according to the website, where you can reserve a spot and specific seating in advance.
- **Theater candy bingo Summer Party** Sunday, June 27, at 6:30 p.m. at Chunky's in Manchester, Nashua and Pelham. Admission costs \$4.99 plus one theater candy.

Did you hear the one about...

Jokes from local comedians — and where to see them perform



Francis Birch

By Michael Witthaus
music@hippopress.com

What's a good joke?

There are puns like “when chemists die, they barium,” and absurdities along the lines of “I’m reading a book about anti-gravity, and I can’t put it down.” Comedian Amy Tee has an opening line to disarm crowds wondering about her androgynous appearance: “You’re probably wondering what bathroom I’m going to use,” she says. “It’ll be the one with the shortest line, I guarantee you that.”

We asked a gaggle (or is that a giggle?) of regional comics for their favorite jokes. The responses ranged from personal favorites used in their sets to “street jokes” that float in the comedic ether. Some quoted influences like the late Mitch Hedberg, George Carlin or Rodney Dangerfield.

Here’s what happens when you ask someone who makes people laugh professionally for three favorite jokes.

Francis Birch

The family-minded comic offers this from his act:

I coach my son’s little-league baseball team. One of his teammates said to him, ‘My dad can kick your dad’s butt.’ My son said, ‘Well, my dad’s name is Francis, so you’re probably right.’

His all-time favorite joke is one his beloved mother used to tell him:

Rosa and Salvi were an old married couple who had three kids. Salvi was concerned because the youngest of the three did not look like the other two. When he was born, Salvi said, ‘Rosa, this boy is different than the other two; he must not be mine. Tell me the truth. I won’t be mad.’ Rosa said, ‘That baby is yours, Salvi. You’re paranoid.’ As the boy grew he looked different. ‘Rosa, just tell me the truth. I love this boy. But I know he’s not mine.’ Rosa said, ‘Salvi, that boy is yours.’ When he grew into a teenager, Salvi



Jimmy Dunn

just knew that the boy was different. He said, ‘Rosa. I’m leaving. All these years you have lied to me. I can’t take it anymore.’ Rosa said ‘Salvi, that boy is yours. I swear it. The other two are your brother’s.’

The Granite State native appears June 17 at the Laconia Opera House.

Jimmy Dunn

Dunn said his favorite newspaper-friendly joke is from Don Gavin, The Godfather of Boston Comedy:

I was in a casino and saw a sign that said, ‘If you have a gambling problem, call 1-800-GAMBLER.’ So I called and said, ‘Yes, I have a gambling problem. I have an ace and a six and the dealer is showing a seven.’”

(He said his favorite is a Willie Nelson joke whose punchline is, ‘I’m not Willie Nelson.’)

To hear the rest of this NSFW bit, check him out at Kooks Café and Beach Bar in Rye on June 17, Cellos in Candia on June 19, The Grog in Newburyport, Mass., on June 23 and The Rex in Manchester on July 23. Check Dunn’s website for news about his hometown comedy festival, which usually happens in August (jimmydunn.com).

Carolyn Riley

Voted Boston’s Funniest a couple of years back, the rising star comic lives in New York City but returns home for shows every now and then. Here are a couple of her own favorites:

I got a girl so mad at me once she said, ‘OK, New Hampshire’ like it was a slur. I was like, ‘B*tch, don’t make me kayak through this babbling brook and smack you with my paddle!’

I showed up on a date with a guy and noticed he was wearing a ring. I said, ‘Is that a wedding ring?’ He said, ‘No, no, this is my Harvard class ring.’ I said, ‘Oh wow, that is worse.’



Carolyn Riley

Riley also likes this gem from Taylor Tomlinson:

I’ll have you know that in bed I am a wild animal — yeah, way more afraid of you than you are of me.

And from Matt Donaher, a Hudson native now working in Los Angeles whom Riley cites as ‘the first comic that made me want to do stand-up when I saw him in high school,’ there’s this one:

I got run over by a stretch limo ... took forever.

Riley opens for Corey Rodrigues at Laugh Boston on June 18 and June 19, and appears at The Grog in Newburyport, Mass., on June 23 with Jimmy Dunn and Dave Rattigan. She’s also at Kooks in Rye Beach with Jimmy Dunn and Friends on June 24.

Dave Rattigan

Known as The Professor by many comics who’ve taken his public speaking class at Northern Essex Community College in Haverhill, Mass., Rattigan naturally cites favorite jokes by other comedians, along with iconic writer Dorothy Parker, who said, “beauty is only skin deep, but ugly goes clean to the bone.”

Rattigan likes this one from novelist and *Conan* writer Brian Kiley:

There’s always one teacher you had a crush on; for me, it’s my wife’s aerobics instructor.

And here’s a George Carlin favorite:

Think of how stupid the average person is and realize half of them are stupider than that.

He cites this gem from fellow New England comic Paul Gilligan:

Plumbers are expensive. You come home and see a plumber’s van in front of your house



Dave Rattigan



Carolyn Plummer

and think, ‘I hope he’s [having an affair] with my wife.’

Rattigan is a regular at The Winner’s Circle in Salisbury, Mass., during Tuesday open mic night, frequently hosting. He’ll be at Steve’s Pinehurst in Billerica on Saturday, June 19, and The Grog in Newburyport on Wednesday, June 23, with Jimmy Dunn and Carolyn Riley.

Carolyn Plummer

One of her own:

My Dad was a minister, so we always had to set an example for the other kids at Sunday school. That’s a lot of pressure when you’re 6, and they should have been more specific.

One of her Mitch Hedberg favorites:

An escalator can never break, it can only become stairs. You should never see an ‘Escalator Temporarily Out Of Order’ sign, just ‘Escalator Temporarily Stairs, sorry for the convenience.’

From Kathleen Madigan, she loves this one:

I bowled for two years in college, because I was drunk and needed shoes.

Plummer performs at The Boat in Dracut, Mass., on June 25, at McCue’s Comedy Club at the Roundabout Diner in Portsmouth on



Christine Hurley



Will Noonan



Justin McKinney



Jody Sloane

know what kind of paper towels we use?’ I said, ‘I don’t even know where we keep the paper towels. If they’re not by the sink, I use my T-shirt.’

Colliton, a frequent Headliners headliner, will be at Fulchino Vineyards in Hollis on July 9. Further afield, he’s appearing June 25 and June 26 at Giggles in Saugus, Mass.

Christine Hurley

Here’s Hurley on parenthood:

Being a mother of five can be overwhelming. This is why you should not have your Slimfast with vodka smoothie while trying to get them off to school; things can go bad pretty quickly. Case in point: a few weeks ago my middle daughter, Ryan, woke up not feeling well. I said, ‘Go back to bed, Ryan, I’ll call the school nurse and let her know you aren’t

coming in.’ So I call and leave a message, ‘Ryan won’t be in today.’ Ten minutes later my phone rings. ‘Mrs. Hurley, I’m sorry to hear Ryan doesn’t feel well — but she doesn’t go here.’ I said, ‘Really? Do you know where she does go?’

Hurley headlines The Rex on July 16, with shows later this summer at Suissevale in Moultonborough on July 31, LaBelle Winery in Derry on Aug. 12 and The Word Barn in Exeter on Aug. 13.

Will Noonan

Noonan’s favorite joke of his own is about chicken being underpriced for a living thing:

I’m far from a vegetarian, but 25 cents a chicken wing is just insulting to the animal.

(“It’s my favorite because I came up with

the premise in my second year of comedy and the joke never made it into my act until my 13th year,” Noonan said.)

His favorite types of jokes, he said, are the ones you think of every time you do something. “Corey Rodrigues has one I think of every time I brush my teeth. I think of Dave Attel every time I’m on an airplane, or as he calls it, ‘a fly fly.’”

Noonan, named Boston’s Best Comedian by The Improper Bostonian magazine, appears frequently at Headliners — he’ll be at the Hampton location on Aug. 14 — and has weekly shows at Capo in South Boston. He’s expected to take part in Jimmy Dunn’s annual Hampton Beach Comedy Festival later this summer, which will be announced when a venue is nailed down.

Justin McKinney

Here’s McKinney on some Patriots players:

I did a Showtime comedy special with Rob Gronkowski, who did 10 minutes of stand-up and then introduced me. My opening joke was, ‘How great is Rob Gronkowski? My kids love Gronk. In fact, my 7-year-old for Halloween went trick-or-treating as Gronk. He got to the third house, hurt himself, and was done for the year.’ I thought Gronk, hearing this, he was gonna deck me. Luckily, he didn’t get the joke. After that year my boy wanted to start going as Tom Brady. He wants to be trick-or-treating until he’s 45 years old.

And on camping:

My wife and I usually go camping at least once a year. We don’t mean to, but we live in New Hampshire and the power goes out every year. It’s like going on

COMEDY THIS WEEK AND BEYOND

Venues Alpine Grove 19 S. Depot Road, Hollis alpinegrove.com	Franklin Opera House 316 Central St., Franklin 934-1901, franklinoperahouse.org	LaBelle Winery Derry 14 Route 111, Derry 672-9898, labellewinery.com	The Strand 20 Third St., Dover 343-1899, thestranddover.com	24, 7:30 p.m. • Dueling Pianos with The Flying Ivories LaBelle Winery Derry, Thursday, June 24, 7:30 p.m. • Joe Yannetty Rex Theatre, Friday, June 25, 7:30 p.m. • Drew Dunn Chunky’s Manchester, Friday, June 25, and Saturday, June 26, 8 p.m. • Joe Yannetty Chunky’s Nashua, Saturday, June 26, 8 p.m.	Vineyard, Saturday, July 17, 7 p.m. • Jimmy Dunn Rex Theatre, Friday, July 23, 7:30 p.m. • Sebastian Maniscalco Casino Ballroom, Thursday, July 29, 7 & 9 p.m.; Sunday, Aug. 1, at 5 & 8 p.m.; Sunday, Aug. 8, at 5 & 8 p.m. • Comedy Out of the Box Hatbox Theatre, Thursday, July 29, 7:30 p.m. • Lenny Clarke Rex Theatre, Friday, July 30, 7:30 p.m. and Saturday, July 31, at 7:30 p.m. • Word Barn Comedy Night with Kelly Macfarland, Reena Calm, Chris D., Matt Barry Word Barn, Saturday, July 30, 8 p.m. • Sebastian Maniscalco Casino Ballroom, Saturday, Aug. 1, 8 p.m. • Discovering Magic with Andrew Pinard Hatbox Theatre, Wednesday, Aug. 11, 7:30 p.m. • Queen City Improv Hatbox Theatre, Thursday, Aug. 12, 7:30 p.m. • Christine Hurley LaBelle Winery Derry, Thursday, Aug. 12, 7:30 p.m. • Word Barn Comedy Night with Christine Hurley, Kyle Seeley, Phoebe Angle, Will	Smalley Word Barn, Friday, Aug. 13, 8 p.m. • Comedy Night Averill House Vineyard, Saturday, Aug. 14, 7 p.m. • Comedy night with Jody Sloane and Joey Carrol The Stand, Saturday, Aug. 21, 7 p.m. • Tom Segura Casino Ballroom, Wednesday, Aug. 25, and Thursday, Aug. 26, 7 & 9:30 p.m. • Comedy Out of the Box Hatbox Theatre, Thursday, Aug. 26, 7:30 p.m. • Justin McKinney Cap Center, Friday, Aug. 27, and Saturday, Aug. 28 and Sunday, Aug. 29 • Dueling Pianos with The Flying Ivories LaBelle Winery Derry, Thursday, Sept. 2, 7:30 p.m. • Tupelo Night of Comedy with Robbie Printz, Jason Merrill and Jeff Koen Tupelo, Saturday, Sept. 4, 8 p.m. • Comedy night with Drew Dunn and Tim McKeever The Stand, Saturday, Sept. 18, 7 p.m. • Comedy Night Averill House Vineyard, Saturday, Sept. 18, 7 p.m.
Averill House Winery 21 Averill Road, Brookline 371-2296, averillhousevineyard.com	Fulchino Vineyards 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com	Laconia Opera House 781 Union Ave., Laconia 519-7506, lakeportopera.com	Tupelo Music Hall 10 A St., Derry 437-5100, tupelomusichall.com	• Steve Sweeney LaBelle Winery Derry, Thursday, June 17, 7:30 p.m. • Queen City Improv Hatbox Theatre, Thursday, June 17, 7:30 p.m. • Kelly Macfarland Rex Theatre, Friday, June 18, 7:30 p.m. • Christine Hurley Chunky’s Manchester, Friday, June 18, and Saturday, June 19, 8 p.m. • Comedy Night with Jim Colliton and Mike’d Up Comedy Sawbelly, Friday, June 18, 8 p.m. • Comedy night with Paul Landwehr and Bill Simas The Stand, Saturday, June 19, 7 p.m. • Jim Colliton Chunky’s Nashua, Saturday, June 19, at 8 p.m. • Comedy Out of the Box Hatbox Theatre, Thursday, June		
Bank of NH Stage 16 S. Main St., Concord 225-1111, banknhstage.com	Great Waters 54 N. Main St., Wolfboro, 569-7710, greatwaters.org	McCue’s Comedy Club at the Roundabout Diner 580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com	The Word Barn 66 Newfields Road, Exeter 244-0202, thewordbarn.com	• Corey Rodrigues Rex Theatre, Friday, July 9, 7:30 p.m. • Discovering Magic with Andrew Pinard Hatbox Theatre, Wednesday, July 14, 7:30 p.m. • Queen City Improv Hatbox Theatre, Thursday, July 15, 7:30 p.m. • Christine Hurley Rex Theatre, Friday, July 16, 7:30 p.m. • Comedy Night with Kelly Macfarland Averill House		
Capitol Center for the Arts 44 S. Main St., Concord 225-1111, ccanh.com	Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton 929-4100, casinoballroom.com	The Music Hall 28 Chestnut St., Portsmouth 436-2400, themusichall.org	Shows • Steve Sweeney LaBelle Winery Derry, Thursday, June 17, 7:30 p.m. • Queen City Improv Hatbox Theatre, Thursday, June 17, 7:30 p.m. • Kelly Macfarland Rex Theatre, Friday, June 18, 7:30 p.m. • Christine Hurley Chunky’s Manchester, Friday, June 18, and Saturday, June 19, 8 p.m. • Comedy Night with Jim Colliton and Mike’d Up Comedy Sawbelly, Friday, June 18, 8 p.m. • Comedy night with Paul Landwehr and Bill Simas The Stand, Saturday, June 19, 7 p.m. • Jim Colliton Chunky’s Nashua, Saturday, June 19, at 8 p.m. • Comedy Out of the Box Hatbox Theatre, Thursday, June	• Paul Oates Chunky’s Pelham, Saturday, June 26, 8 p.m. • Life’s a Drag Chunky’s Manchester, Saturday, June 26, 9 p.m. • Word Barn Comedy Night with Tony V, Laura Severse, Danny Killea, Jai Demeule Word Barn, Saturday, July 3, 8 p.m. • Corey Rodrigues Rex Theatre, Friday, July 9, 7:30 p.m. • Discovering Magic with Andrew Pinard Hatbox Theatre, Wednesday, July 14, 7:30 p.m. • Queen City Improv Hatbox Theatre, Thursday, July 15, 7:30 p.m. • Christine Hurley Rex Theatre, Friday, July 16, 7:30 p.m. • Comedy Night with Kelly Macfarland Averill House		
Chunky’s 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com	Hatbox Theatre Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com	Palace Theatre 80 Hanover St., Manchester 668-5588, palacetheatre.org	Palace Theatre 80 Hanover St., Manchester 668-5588, palacetheatre.org	• Comedy Night with Drew Dunn and Tim McKeever The Stand, Saturday, Sept. 18, 7 p.m. • Comedy Night Averill House Vineyard, Saturday, Sept. 18, 7 p.m.		
Curlies Comedy Club 61 N. Main St., Rochester 224-3022, revolutiontaproomandgrill.com	Headliners Comedy Club DoubleTree By Hilton, 700 Elm St. in Manchester headlinerscomedyclub.com	Rex Theatre 23 Amherst St., Manchester 668-5588, palacetheatre.org	Roots Cafe 9 Riverside St., Hooksett 485-7761, rootsatrobies.com			
The Flying Monkey 39 Main St., Plymouth 536-2551, flyingmonkeynh.com	Kooks Cafe & Beach Bar 1191 Ocean Blvd., Rye, 380-0552, kooksnh.com					
	LaBelle Winery 345 Route 101, Amherst 672-9898, labellewinery.com					



Rob Steen



Amy Tee

a last-second camping trip — you don't know how long it's going to last, but at least you've brought all your stuff. I was born and raised in New Hampshire. It's a great state. We recently *raised* the legal age of marriage to 16 — we raised it? It was 13 for girls and 14 for boys. Can you imagine getting married that young? 'Were you guys high school sweethearts?' 'Not yet.'

Here's a favorite bit from deadpan master Steven Wright:

I got on this chairlift with this guy I didn't know. We went halfway up the mountain without saying a word. Then he turned to me and said, 'You know, this is the first time I've been skiing in 10 years.' I said, 'Why did you take so much time off?' He said, 'I was in prison. Want to know why? I said, 'Not really. ... Well, OK, you'd better tell me why.' He said, 'I pushed an absolute stranger off a Ferris wheel.' I said, 'I remember you.'

McKinney's next area show is Aug. 6 at Great Waters in Wolfeboro. He's also at Concord's Capitol Center for multiple shows Aug. 27 through Aug. 29.

Jody Sloane

Sloane cited one favorite that's not her own:

My friend told me this joke about a party host who made his guests line up for juice. I can't seem to remember the entire joke, but all I know is that there was a long punchline.

And one of her own that's topical:

I am homeschooling my son during the pandemic; he's 30.

Finally, one that she called "adorable, dumb and also not mine":

What do you call a pile of kittens? A meowntain.

Jody, a Headliners regular, will be working local cruise ships over the summer, and she's planning a two-week camping trip to Glacier. "I hope to come back with new material and intel on whether or not bears poop in the woods," she says.

Rob Steen

Here are three from Headliners owner comedian Rob Steen:

My wife and I were discussing names we would choose for a child if it was a boy.

She said, 'Alex.'

I said, 'Who is Alex?'

She said, 'That's my first boyfriend's name.'

Ugh. Then she asked me what name would I choose if we had a girl.

I said, 'Jen.'

My wife asked me, 'Who is Jen?'

I said, 'That's your sister's name.'

That's why I'm no longer married!

My mom is a super clean freak and not great with technology, so I helped her shop online for the first time ever. She spent \$875 on a vacuum cleaner with a headlight. When I asked her what the light was for she replied, 'If we lose power during a storm, I can still see where I'm vacuuming.'

My buddy was driving really fast in northern Maine and blew right through the border patrol crossing at 60 mph.

I said, 'Are you crazy, impaired or just nuts?' He replied, 'No — I have EZ-Pass.'

Driving though we heard a loud cracking sound — he had lost his driver's side mirror! Lesson:

You know there is a problem when you crash into a country!

Often called the King of New England Comedy, Steen books his Headliners franchise across New England. Venues include a showcase club in downtown Manchester that's due to reopen soon, Chunky's Cinema Pubs in Nashua, Manchester and Pelham, and more than a dozen other venues. He's likely to turn up at any of them, as host or headliner.

Amy Tee

Amy Tee on New England weather:

Everyone is constantly bitching about the weather in New England. I don't know why. I've lived here my entire life and there are two seasons: winter and construction. It's not the heat, it's the stupidity.

Tee appears frequently at Headliners Comedy Club.

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PRESENTS

FRIDAY NIGHT COMEDY AT THE REX
KELLY MACFARLAND | JUNE 18TH AT 7:30PM

The Youngsters
REUNION BENEFIT

SAT. JUNE 17TH
7:30PM

american E ILTON

SAT. JUNE 19TH
7:30PM

FRIDAY NIGHT COMEDY AT THE REX
JOE YANNETTY

FRI. JUNE 25TH
7:30PM

PANORAMA
Presenting

SAT. JUNE 26TH
7:30PM

FRIDAY NIGHT COMEDY AT THE REX
COREY RODRIGUES

FRI. JULY 9TH
7:30PM

The Spain Brothers

SAT. JULY 10TH
7:30PM

SILENT FILM with LIVE MUSIC
AT THE REX THEATRE

THUR. JULY 15TH
7:30PM

FRIDAY NIGHT COMEDY AT THE REX
CHRISTINE HURLEY

FRI. JULY 16TH
7:30PM

DAVID CLARK'S SONGS IN THE ATTIC
THE MUSIC OF BILLY JOEL

SAT. JULY 17TH
7:30PM



MUSIC THIS WEEK

Auburn Auburn Pitts 167 Rockingham Road 622-6564	Cheers 17 Depot St. 228-0180	T-Bones 39 Crystal Ave. 434-3200	Goffstown Village Trestle 25 Main St. 497-8230	Logan's Run 816 Lafayette Road 926-4343	Hudson The Bar 2B Burnham Road	Game Changer Bar & Grill 4 Orchard View 216-1396	The Foundry 50 Commercial St. 836-1925
Bedford Copper Door 15 Leavy Dr. 488-2677	Concord Craft Brewing 117 Storrs St. 856-7625	Dover SmuttLabs 117 Washington St. 343-1782	Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	T-Bones 77 Lowell Road 882-6677	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Fratello's 155 Dow St. 624-2022
Murphy's Carriage House 393 Route 101 488-5875	Hermanos Mexicana 11 Hills Ave. 224-5669	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Sea Ketch 127 Ocean Blvd. 926-0324	Kingston Saddle Up Saloon 92 Route 125 369-6962	Stumble Inn 20 Rockingham Road 432-3210	KC's Rib Shack 837 Second St. 627-RIBS
T-Bones 169 S. River Road 623-7699	Lithermans 126 Hall St., Unit B	Railpenny Tavern 8 Exeter Road 734-2609	Community Oven 845 Lafayette Road 601-6311	Shane's BBQ 61 High St. 601-7091	Laconia 405 Pub & Grill 405 Union St.	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Murphy's Taproom 494 Elm St. 644-3535
Bow Chen Yang Li 520 S. Bow St. 228-8508	Penuche's Ale House 16 Bicentennial Square 228-9833	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	CR's The Restaurant 287 Exeter Road 929-7972	Smuttynose Brewing 105 Towle Farm Road	Cactus Jack's 1182 Union Ave. 528-7800	Bonfire 950 Elm St. 663-7678	South Side Tavern 1279 S. Willow St. 935-9947
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	T-Bones 404 S. Main St. 715-1999	Exeter Sawbelly Brewing 156 Epping Road 583-5080	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	Wally's Pub 144 Ashworth Ave. 926-6954	Fratello's 799 Union Ave. 528-2022	CJ's 782 S. Willow St. 627-8600	Stark Brewing Co. 500 Commercial St. 625-4444
Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Tandy's Pub & Grille 1 Eagle Square 856-7614	Sea Dog Brewery 9 Water St.	The Goat 20 L St. 601-6928	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	High Octane Saloon 1072 Watson Road 527-8116	Cercle National Club 550 Rockland Ave. 623-8243	Strange Brew 88 Market St. 666-4292
Concord Area 23 State Street 881-9060	Deerfield The Lazy Lion 4 North Road	Farmington Hawks Pen 1114 Route 11 755-3301	Hampton Beach Sea Shell Stage Events are on southern stage	Henniker Colby Hill Inn 33 The Oaks 428-3281	Naswa Resort 1086 Weirs Blvd. 366-4341	Crown Tavern 99 Hanover St. 218-3132	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
Derry LaBelle Winery 14 Route 111 672-9898	Gilford Patrick's 18 Weirs Road 293-0841	L Street Tavern 603 17 L St. 967-4777	Granite Tapas & Cocktail Lounge 1461 Hooksett Road 232-1421	Pats Peak Sled Pub 24 Flanders Road 888-728-7732	T-Bones 1182 Union Ave. 528-7800	Currier Museum of Art 150 Ash St. 669-6144	Town Docks 289 Daniel Webster Hwy. 279-3445

Thursday, June 17

Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Paul Lussier, 7 p.m.
Murphy's: Chad Lamarsh, 5:30 p.m.
T-Bones: Joanie Cicatelli, 6 p.m.

Brookline
Alamo: Matt Borrello, 4:30 p.m.

Concord
Cheers: Gabby Martin, 6 p.m.
Hermanos: Craig Fahey, 6:30 p.m.
Penuche's: open mic night with Brian Burnout, 8 p.m.
T-Bones: Justin Cohn, 6 p.m.

Derry
T-Bones: Phil Jakes, 6 p.m.

Epping
Telly's: Austin McCarthy, 7 p.m.

Exeter
Sawbelly: Brian Walker, 5 p.m.
Sea Dog: Elijah Clark, 5 p.m.

Farmington
Hawks Pen: Leaving Eden, 7 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
Bernie's: Supernothing, 7 p.m.
CR's: Steve Sibulkin (guitar), 6 p.m.
The Goat: Mike Forgette, 9 p.m.
L Street Tavern: live music, 3 p.m.
Sea Shell Stage: Angela West & Showdown, 7 & 8:30 p.m.

Shane's Texas Pit: Max Sullivan, 5 p.m.
WHYM: Music Bingo, 6 p.m.

Henniker
Pats Peak: live music, 5:30 p.m.

Hudson
T-Bones: David Corson, 6 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
High Octane Saloon: EXP Band, noon, Locked N Loaded, 4 p.m.
Naswa: live music, 11 a.m., Bob Pratt, 6 p.m.
T-Bones: Rory Scott, 6 p.m.

Londonderry
Game Changer: MB Padfield, 8 p.m.
Stumble Inn: Erika Van Pelt Duo, 7 p.m.

Currier: Jessye DeSilvea Duo, 5 p.m.
Derryfield: D-Comp, 6 p.m.
Firefly: Ryan Williamson, 5 p.m.
Fratello's: Sean Coleman, 5:30 p.m.
Foundry: live music, 6 p.m.
Great North Aleworks: Battle of the Breweries Trivia, 7 p.m.
KC's: Doug Mitchell, 5:30 p.m.
Murphy's: Chris Powers, 5:30 p.m.
South Side Tavern: live music, 8 p.m.
Stark Brewing: open mic, 7 p.m.

Meredith
Hart's: Tightly Loose, 1 p.m., Game Time Trivia, 7 p.m.

Merrimack
Homestead: Tom Rousseau, 5:30 p.m.

Milford
The Hills: Justin Jordan, 5:30 p.m.
Riverhouse Café: Amanda Cote, 6 p.m.
Stonecutters Pub: live music, 8 p.m.

Nashua
Fratellos': Jodee Frawlee, 5:30 p.m.

Newmarket
Stone Church: Lucas Gallo, 6 p.m.

Northfield
Boondoxz: Trivia Night, 6:30 p.m.

Portsmouth
The Gas Light: Jessica Olson, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.
The Striker: David Zangri, 7 p.m.

Rochester
110 Grill: Tom Boisse, 5 p.m.
Mitchell BBQ: Game Time Trivia, 6 p.m.

Salem
Copper Door: Dave Gerard, 7 p.m.
Smuttynose: Chris Fitz Trio, 6 p.m.
T-Bones: Josh Foster, 6 p.m.

Red's: Francoix Simard, 7 p.m.

Somersworth
Speakeasy: karaoke, 7 p.m.

Windham
Castleton on Cobbetts: Kimayo, 5:30 p.m.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Northfield Boonedoxz Pub 95 Park St. 717-8267	The Statey Bar & Grill 238 Deer St. 431-4357	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
Milford The Pasta Loft 241 Union Square 672-2270	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Thirsty Moose Tap-house 21 Congress St. 427-8645	Seabrook Castaways 209 Ocean Blvd. 760-7500
Stoncutters Pub 63 Union Square 213-5979	Plaistow The Crow's Nest 181 Plaistow Road	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Chop Shop Pub 920 Lafayette Road 760-7706
Nashua Fratello's Italian Grille 194 Main St. 889-2022	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Liquid Therapy 14 Court St. 402-9391	The Striker 15 Bow St. 431-5222	Porter's Pub 19 Hanson St. 330-1964	Somersworth The SpeakEasy Bar 2 Main St.
Millyard Brewery 25 E. Otterson St. 722-0104	The Gas Light 64 Market St. 430-9122	Revolution Tap Room 61 N. Main St. 244-3022	Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Peddler's Daughter 48 Main St. 821-7535	Gibb's Garage Bar 3612 Lafayette Road	Salem The Colosseum Restaurant 264 North Broadway 898-1190	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Scoreboards 166 Daniel Webster Hwy. 255-8272	The Goat 142 Congress St. 590-4628	Copper Door 41 South Broadway 458-2033	Windham Castleton 92 Indian Rock Road 800-688-5644
New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Grill 28 Pease Golf Course, 200 Grafton Road 766-6466	Jocelyn's Lounge 355 South Broadway 870-0045	Old School Bar & Grill 49 Range Road 458-6051
Newmarket Stone Church 5 Granite St. 659-7700	Herbert's Restaurant 1500 Lafayette Road 431-5882	T-Bones 311 South Broadway 893-3444	

Epping Popovers: live music, 5 p.m. Telly's: Jamie Martin Duo, 8 p.m.	Henniker Pats Peak: Chris Lester, 5:30 p.m.	Game Changer: Dan Carter, 8 p.m. Stumble Inn: Mugsy Duo, 7 p.m.
Exeter Sawbelly: Gabby Martin, 5 p.m.	Hooksett Big Kahunas: Chris Gardner, 5 p.m. Granite Tapas: live music, 7 p.m.	Manchester Backyard Brewery: Karen Grenier, 6 p.m. Bonfire: Isaiah Bennett, 8 p.m. Cactus Jack's: Austin McCarthy, 6 p.m. Cercle National Club: karaoke with DJ Manny, 8 p.m. Derryfield: Dave Ayotte Duo, 7 p.m. On2, 9 p.m. Firefly: Chris Taylor, 5 p.m. The Foundry: Chad Verbeck, 6 p.m. Fratello's: Doug Thompson, 5:30 p.m. KC's: Ryan Williamson, 6 p.m. Murphy's: Everett Pendleton, 5 p.m., Eric Grant Band, 9:30 p.m. South Side Tavern: Cox Karaoke with George Cox, 9 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Soup du Jour
Farmington Hawks Pen: Leaving Eden, 7 p.m.	Hudson The Bar: live music, 7 p.m. T-Bones: Justin Cohn, 6 p.m.	Meredith Hart's: Tightly Loose, noon, Sweetbloods, 4 p.m. Twin Barns: Kimayo, 6 p.m.
Gilford Patrick's: Matt Langley, 4 p.m.	Kingston Saddle Up Saloon: Inner Child, 7 p.m.	
Goffstown Village Trestle: Dan Morgan, 6 p.m.	Laconia Belknap Mill: Tall Granite Big Band, 6 p.m. Fratello's: Paul Warnick, 6 p.m. High Octane Saloon: Jodie Cunningham, noon, Deja Voodoo, 9 p.m. Naswa: Bob Pratte Band, 6 p.m. T-Bones: Henry LaLiberte, 6 p.m. Tower Hill Tavern: Charing Cross, noon, Band Inc., 9 p.m.	
Hampton Bernie's: 7 Day Weekend, 8 p.m. CR's: Jeff Auger (Piano), 6 p.m. The Goat: Rob Pagnano, 9 p.m. L Street Tavern: live music, 7 p.m. Logan's Run: live music, 8 p.m. Sea Shell Stage: The Visitors, 7 & 8:30 p.m. Smuttynose: 603's, 6:30 p.m. Wally's: Highway Sole Band, 9 p.m.	Londonderry Coach Stop: Paul Lussier, 6 p.m.	



2021 SUMMER PERFORMANCE SERIES



Live music & comedy all Summer,
from Memorial Day to Labor Day
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JUNE 17	Comedian Steve Sweeney
JUNE 24	Dueling Pianos with The Flying Ivories
JULY 2	Won't Back Down: Tribute to Tom Petty
JULY 8	Clay Cook from Zac Brown Band (Solo)
JULY 16	Martin & Kelly
JULY 22	Moondance: Ultimate Van Morrison Tribute
JULY 29	No Shoes Nation Band: Kenny Chesney Tribute
AUG. 6	Introduction: The Chicago Experience
AUG. 12	Comedian Christine Hurley
AUG. 19	The Eagles Experience
AUG. 26	Changes in Latitude: Jimmy Buffet Tribute
SEPT. 2	Dueling Pianos with The Flying Ivories

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Throwback time:** A tribute band before they were cool, **The Youngsters** formed back in 1980, bonding over a shared love for the music of Neil Young. The group's core members, Chris Williams, Jeff Guild and TJ Murphy, went on to pursue solo efforts, occasionally reuniting for shows like this one, a fundraiser for 10,000 Candles, which supports families coping with loss from suicide or addiction. Thursday, June 17, 7:30 p.m., Rex Theatre, 23 Amherst St., Manchester, tickets \$20 at palacetheatre.org.

• **Lion laughs:** After a successful initial event recently, **Funny Friday** continues with a three-comic bill led by Ray Harrington, who's built a name for himself on the West Coast with an album on Stand-up Records and a special on Hulu, along with Mark Turcotte, organizer of the annual Maine Comedy Festival and a favorite in his home state. Rounding out the night is fellow Mainer Leonard Kimble. Friday, June 18, 7:30 p.m., Lions Club, 256 Mammoth Road, Londonderry, \$10 at tplust.org.

• **Boat sing:** Specializing in the genre that arguably got its name from the Christopher Cross song "Sailing," **Boat House Row** plays yacht rock, the mellow sound of the mid-1970s embodied by Cross, Michael McDonald, Kenny Loggins and Hall & Oates. Polished, smooth and designed for yuppies tied to docks at Newport or the Cape, it's easily digested and washed down with champagne. Sunday, June 20, at 1 and 4 p.m., Tupelo Drive-in, 10 A St., Derry. Tickets are \$22 per person or \$75 per car at tupelohall.com.

• **Fab faux:** It's The Beatles al fresco at a scaled-down Shea Stadium as **Studio Two** kicks off a summer series of concerts in a downtown Nashua park. The youthful tribute band faithfully recreates John, Paul, George and Ringo in their British Invasion days, before they stopped touring. Upcoming performers in the series include Catfish Howl on June 29, Twangtown in mid-July and B Street Bombers on Aug. 3. Tuesday, June 22, 7 p.m., Greeley Park, 100 Concord St., Nashua, gonashua.com.

• **Hometown girl:** Though she relocated to the West Coast in early 2018, **MB Padfield** always returns home for a summer full of beach shows like this one on a flatbed truck parked outside a Hampton bar. Padfield has had success with her own efforts — a new album, *Surface*, is in the works (she recently posted a song in progress on Facebook) — and with session work, like a co-write on Yeti Tactics' *Guest House*, released last October. Wednesday, June 23, 9 p.m., The Goat, 20 L St., Hampton Beach. See mbpadfield.com. 🍷

NITE MUSIC THIS WEEK

Merrimack

Homestead: Marc Apostolides, 5:30 p.m.

Milford

Pasta Loft: Charley & Joe, 8 p.m.
Riverhouse Café: Ken Budka, 6 p.m.

Nashua

Fratello's: Tim Kierstead, 5:30 p.m.
Peddler's Daughter: Vere Hill, 8 p.m.
Scoreboards: live music, 8 p.m.

New Boston

Molly's Tavern: Ralph Allen, 7 p.m.

Newmarket

Stone Church: Superfrog & People Like You, 5 p.m.

Northfield

Boondoxz Pub: karaoke night, 7 p.m.

Portsmouth

Gas Light: Pete Peterson, 7:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Grill 28: live music, 6 p.m.
The Striker: George and Louise Belli, 7 p.m., Tom Boisse, 9 p.m.
Thirsty Moose: Owen Conforte, 9 p.m., Sweep the Leg, 9 p.m.

Rochester

Mitchell BBQ: live music, 6 p.m.
Porter's Pub: Max Sullivan, 6:30 p.m.
Revolution: Amante, 5 p.m.

Salem

Copper Door: Jodee Frawlee, 7 p.m.
Smuttynose: Lisa Guyer, 6 p.m.
T-Bones: Sean Coleman, 6 p.m.

Seabrook

Red's: Brothers Seamus, 8 p.m.

Somersworth

Speakeasy: live music, 7:30 p.m.
Stripe Nine: Acoustic Radio, 7 p.m.

Stratham

Tailgate Tavern: David Corson, 7 p.m.

Saturday, June 19

Alton Bay

Dockside: Mikey G, 8 p.m.

Bedford

Copper Door: Sean Coleman, 7 p.m.
Murphy's: April Cushman, 7:30 p.m.
T-Bones: Chris Powers, 6 p.m.

Bow

Chen Yang Li: Eric Lindberg, 7 p.m.

Brookline

Alamo: Jim Bauer, 4:30 p.m.

Concord

Area 23: Second Saturday w/ Crazy Steve, 1 p.m.; Chris Fitz Trio, 7:25 p.m.
Concord Craft Brewing: Justin Cohn, 4 p.m.
T-Bones: Josh Foster, 6 p.m.

Derry

T-Bones: Joe Winslow, 6 p.m.

Deerfield

Lazy Lion: live music, 5 p.m.

Epping

Telly's: The Drift, 8 p.m.

Exeter

Sawbelly: Double Shotz, 1 p.m., Artty Francouer, 5 p.m.

Gilford

Patrick's: Kevin & Josh, 4 p.m.

Goffstown

Village Trestle: Brian James Duo, 6 p.m.

Hampton

Ashworth by the Sea: Honey Bees Trio, 4 p.m.
Bernie's Beach Bar: The Elovators with Hitch, 8 p.m.
The Community Oven: Freddy Dame Jr, 5 p.m.
L Street Tavern: live music, 3 p.m.
Sea Ketch: Austin McCarthy, 1 p.m.
Sea Shell Stage: Continentals, 7 & 8:30 p.m.
Smuttynose: Pete Peterson, 1 p.m.
Wally's: Eric Grant Band, 9 p.m.
WHYM: live music, 5:30 p.m.

Hooksett

Big Kahunas: Jordan Quinn 5 p.m.

Hudson

The Bar: live music, 7 p.m.
T-Bones: Jesse Rutstein, 6 p.m.

Kingston

Saddle Up Saloon: Ryan Palma, 7 p.m.

Laconia

Fratello's: Rebecca Turmel, 6 p.m.
High Octane Saloon: Deja Voodoo, 4 p.m., Leaving Eden, 9 p.m.
Naswa: Bob Pratte Band, 6 p.m.
T-Bones: Mitch Alden, 6 p.m.
Tower Hill Tavern: Band Inc., 9 p.m.

Londonderry

Coach Stop: Dave Zangri, 6 p.m.
Game Changer: Boss & The Sauce, 8 p.m.
Stumble Inn: Martin & Kelly, 2:30 p.m., No Shoes Nation, 7:30 p.m.

Manchester

Backyard Brewery: Charlie Chronopoulos, 6 p.m.
Bonfire: Maddi Ryan, 8 p.m.
Cactus Jack's: Joanie Cicatelli, 6 p.m.
Cercle National Club: live music, 6 p.m.
Derryfield: Jonny Friday, 7 p.m.; Little Kings, 9 p.m.
Firefly: Chris Lester, 6 p.m.
The Foundry: Ryan Williamson, 6 p.m.
Fratello's: Max Sullivan, 5:30 p.m.
Harley-Davidson: Ryan Williamson, 11 a.m.
KC's: Clinte Fraga, 6 p.m.
Murphy's: Steve Haidaichuk, 5 p.m., Mo Bounce, 9:30 p.m.
South Side Tavern: live music, 8 p.m.
Strange Brew: Peter Poirier

Merridith

Hart's: Henry Laliberte Duo w/ Jeffrey Mitchell, noon, Michael Vincent Band, 4 p.m.
Twin Barns: Robyn & the Other Guys, 3 p.m.

Merrimack

Homestead: Mark Apostolides, 5:30 p.m.

Milford

Pasta Loft: Matt Bergeron, 8 p.m.
Riverhouse Café: Paul Driscoll, 6 p.m.

Nashua

Fratello's: Paul Gormley, 5:30 p.m.
Liquid Therapy: John Irish, 6 p.m.
Millyard Brewery: Casual-T's, 4 p.m.
The Peddler's Daughter: No More Blue Tomorrows, 9 p.m.

New Boston

Molly's Tavern: Joe Birch, 7 p.m.

Newmarket

Stone Church: Krew de Groove, 5:30 p.m.

Northfield

Boondoxz Pub: live music, 7 p.m.

Portsmouth

Gas Light: Ralph Allen, 2 p.m.; Justin Jordan, 7:30 p.m.
The Goat: Mike Forgette, 9 p.m.
The Striker: Sean Fell of Erin's Guild, 7 p.m., Pete Peterson, 9 p.m.
Thirsty Moose: The Nightlys, 9 p.m., David Hoffman, 9 p.m.

Rochester

Porter's Pub: live music, 6:30 p.m.
Revolution: Peter Pappas, 5 p.m.

Salem

Colosseum: Vere Hill, 6 p.m.
Copper Door: Phil Jakes, 7 p.m.
Jocelyn's: Brian Walker, 7 p.m.
Smuttynose: Troy & Luneau, 6 p.m.
T-Bones: John Chouinard, 6 p.m.

Salisbury

Black Bear Vineyards: Chris White, 3 p.m.

Seabrook

Castaways: live music, 5:30 p.m.
Red's: Abraxas, 8 p.m.

Somersworth

Speakeasy: karaoke, 7 p.m.
Stripe Nine Brewing: Michael Graham, 6 p.m.

Sunday, June 20

Alton Bay

Dockside: Clandestine (jazz), 4 p.m.

Auburn

Auburn Pitts: live music, 4 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m.
Murphy's: Justin Jordan, 4 p.m.

Brookline

Alamo: Matt Bergeron, 4:30 p.m.

Concord

Cheers: Jody Frawlee, 5 p.m.
Hermanos: Eric Chase, 6:30 p.m.

Chichester

Flannel Tavern: live music, 4 p.m.

Exeter

Sawbelly: David Drouin, 11 a.m.; The Brethren, 3 p.m.

Gilford

Patrick's: Cody James, 4 p.m.

Goffstown

Village Trestle: Bob Pratte w/ Steve Pratte, 3:30 p.m.

Hampton

Ashworth: Honey Bees Trio, 4 p.m.
Bernie's Beach Bar: The Elovators with Hitch, 8 p.m.
CR's: Don Sevrance (guitar), 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
L Street Tavern: live music, 1 p.m.
Sea Ketch: live music, 1 p.m.
Sea Shell Stage: Christian Musical Festival, 7 & 8:30 p.m.
Smuttynose: Bret Wilson, 1 p.m., Clint & Jordan, 5:30 p.m.
Wally's: Everybody Wants Some, 9 p.m.
WHYM: Max Sullivan, noon

Henniker

Colby Hill Inn: Brad Myrick & Joey Pierog, 4 p.m.

Hudson

The Bar: Carter on Guitar, 2 p.m.

Kingston

Saddle Up Saloon: Video Music Bingo, 5 p.m.

Laconia

Naswa: live music, 11 a.m.
Tower Hill Tavern: live music, 10 p.m.

Londonderry

Stumble Inn: The Bar-Hoppers, 2 p.m., Mike & John, 5 p.m.

Manchester

Cercle National Club: D-Comp, 2:30p.m.
Carrier Museum brunch: live music, 10 a.m.
Derryfield: J-Lo, 5 p.m.
Great North Aleworks: Paul Driscoll, 2 p.m.
KC's: Jonny Friday, 3 p.m.
Murphy's: Tim Parent, noon, Dave Bailin, 5:30 p.m.
Strange Brew: jam

Milford

Riverhouse Café: Kaylee Federmann, 11 a.m.
Stonecutters Pub: Vere Hill, 4 p.m.

Nashua

Millyard: Dan Bouchard, 4 p.m.
The Peddler's Daughter: Jamie Cain, 9 p.m.

New Boston

Molly's Tavern: Ryan Bossie, 1 p.m.

NITE MUSIC THIS WEEK

Newmarket

Stone Church: Sunday Services Brunch w/ George Brown, 10 a.m.; Sean Britt Trio, 3 p.m.

Northfield

Boondoxx Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Matt Luneau, 12:30 p.m.; Austin McCarthy, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

The Striker: Double Take, 7 p.m.

Rochester

110 Grill: Michael Scharff, 3 p.m.

Salem

Copper Door: Yvonne Aubert, 11 a.m.

Smuttynose: Mix Up Mix Up, noon, Amanda Dane Band 4 p.m.

Seabrook

Castaways: live music, 5:30 p.m.

Red's: Bahama Bob, 11 a.m., DJ Mic Stylz, 4 p.m.

Stratham

110 Grill: live music, 5 p.m.

Windham

Old School Bar: Whiskey-6, 3 p.m.

Monday, June 21

Bedford

Murphy's: Jonny Friday, 5:30 p.m.

Concord

Area 23: Irish music, 6 p.m.

Hermanos: Paul Bourgelais, 6:30 p.m.

Tandy's: trivia night, 7 p.m.

Deerfield

Lazy Lion: trivia, 7 p.m.

Hampton

Bernie's: MB Padfield, 7 p.m.

The Goat: Maddie Ryan, 9 p.m.

Sea Shell Stage: Billy D and the Rock-its, 7 & 8:30 p.m.

Gilford

Patrick's Pub: open mic with Paul Luff, 6 p.m.

Laconia

Naswa: live music, 11 a.m.

Londonderry

Stumble Inn: Lisa Guyer Duo, 5 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.

Murphy's: Craig LaGrassa, 5:30 p.m.

Merrimack

Homestead: Jodee Frawlee, 5:30 p.m.

Nashua

Fratello's: Justin Jordan, 5:30 p.m.

Plaistow

Crow's Nest: trivia, 8 p.m.

Portsmouth

Gas Light Deck: Tim Theriault, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, June 22

Bedford

Murphy's: Pete Peterson, 5:30 p.m.

Concord

Area 23: trivia, 7 p.m.

Hermanos: Bryan Killough, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.

Sea Shell Stage: Brandy, 7 & 8:30 p.m.

Wally's: Musical Bingo Nation, 7:30 p.m.

Laconia

Naswa: live music, 11 a.m.

Londonderry

Stumble Inn: Sean McCarthy, 5 p.m.

Manchester

Fratello's: Doug Mitchell, 5:30 p.m.

Murphy's: Jonny Friday, 5:30 p.m.

Stark Brewing: open mic w/ Brian M, 7 p.m.

Merrimack

Homestead: Phil Jakes, 5:30 p.m.

Nashua

Fratello's: Chris Lester, 5:30 p.m.

Peddler's Daughter: trivia, 8:30 p.m.

Portsmouth

Gas Light: Jodee Frawlee, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Salem

Copper Door: Jon-Paul Royer, 6 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, June 23

Bedford

Murphy's: Chris Powers, 5:30 p.m.

Brookline

Alamo: Jim Bauer, 4:30 p.m.

Concord

Area 23: open mic night, 7 p.m.

Hermano's: Brian Booth, 6:30 p.m.

Epping

Popovers: team trivia night, 6:30 p.m.

Exeter

Sawbelly: Kate Redgate, 5 p.m.

Hampton

Bernie's: Adame Lufkin Trio, 7 p.m.

Community Oven: Game Time Trivia, 6 p.m.

The Goat: MB Padfield, 9 p.m.

Sea Shell Stage: The Continentals, 7 p.m. & 8:30 p.m.

The Smuttynose: trivia, 6 p.m., Max Sullivan, 6 p.m.

Wally's: live band karaoke, 8:30 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Naswa: live music, 11 a.m.

Londonderry

Stumble Inn: Tom Rousseau, 5 p.m.

Manchester

Derryfield: Chris Lapointe, 6 p.m.

Fratello's: Josh Foster, 5:30 p.m.

Murphy's: Jordan Quinn Duo, 5:30 p.m.

Stark Brewing: karaoke with Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Chris Gardner, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Joanie Cicatelli, 5:30 p.m.

Newmarket

Stone Church: Skerik with Jamie Saft Trio, 6 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth

Gas Light: Bob Pratte, 12:30, Lewis Goodwin, 7:30 p.m.

The Goat: Alex Anthony, 9 p.m.

The Striker: Sean Fell of Erin's Guild, 7 p.m., Matt Luneau, 9 p.m.



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Jody Reese
Hippo Publisher



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NITE MUSIC THIS WEEK

Thirsty Moose: Game Time Trivia, 7 p.m.

Rochester

Mitchell BBQ: live music, 6 p.m.

Porter's: karaoke, 6:30 p.m.

Revolution: Peter Pappas, 5 p.m.

Seabrook

Red's: Francoix Simard, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Thursday, June 24

Auburn

Auburn Pitts: open mic jam, 6:30 p.m.

Bedford

Copper Door: Jodee Frawlee, 7 p.m.

Murphy's: April Cushman, 5:30 p.m.

T-Bones: Jessica Olson, 6 p.m.

Brookline

Alamo: Matt Borrello, 4:30 p.m.

Concord

Cheers: Pete Peterson, 6 p.m.

Hermanos: Brian Booth, 6:30 p.m.

Penuche's: open mic night with Brian Burnout, 8 p.m.

T-Bones: Phil Jakes, 6 p.m.

Derry

T-Bones: Chris Powers, 6 p.m.

Epping

Telly's: Alex Roy, 7 p.m.

Exeter

Sawbelly: Chad Verbeck, 5 p.m.

Sea Dog: Todd Hearon 5 p.m.

Goffstown

Village Trestle: Jonny Friday, 6 p.m.

Concerts

Venues

Bank of NH Pavilion

72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Palace Theatre

80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Hampton

Bernie's: Parmalee, 8 p.m.

CR's: Barry Brearly (guitar), 6 p.m.

L Street Tavern: live music, 3 p.m.

Sea Shell Stage: Martin & Kelly, 7 & 8:30 p.m.

Shane's Texas Pit: live music, 5 p.m.

Smuttynose: Rob & Jody, 6:30 p.m.

Wally's: Fat Bunny Duo, 9 p.m.

WHYM: music bingo, 6 p.m.

Hudson

T-Bones: Bob Pratte, 6 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Naswa: live music, 11 a.m.

T-Bones: Eric Grant, 6 p.m.

Londonderry

Game Changer: Dan Carter, 8 p.m.

Stumble Inn: Mica Peterson Duo, 7 p.m.

Manchester

Cactus Jack's: Joanie Cicatelli, 6 p.m.

Crown Tavern: live music, 5 p.m.

Currier: Jim Dozet Trio, 5 p.m.

Derryfield: Jordan & Byron, 6 p.m.

Firefly: Jeff Mrozek, 6 p.m.

Fratello's: Chris Lester, 5:30 p.m.

Foundry: live music, 6 p.m.

KC's: Justin Jordan, 5:30 p.m.

Murphy's: Chuck A Duo, 5:30 p.m.

South Side Tavern: live music, 8 p.m.

Stark Brewing: open mic, 7 p.m.

Meredith

Hart's: Game Time Trivia, 7 p.m.

Merrimack

Homestead: Sean Coleman, 5:30 p.m.

Milford

Riverhouse Café: Justin Cohn, 6 p.m.

Stonecutters Pub: live music, 8 p.m.

Nashua

Fratellos': Tom Rousseau, 5:30 p.m.

Newmarket

Stone Church: Marvel Prone w/s/g Long Autumn, 9 p.m.

Northfield

Boondox Pub: trivia night, 6:30 p.m.

Portsmouth

The Gas Light: Max Sullivan, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

The Striker: Tom Boisse, 9 p.m.

Rochester

110 Grill: Kaia Mac, 5 p.m.

Mitchell BBQ: Game Time Trivia, 6 p.m.

Salem

Copper Door: Chad Lamarsh, 7 p.m.

Smuttynose: Scotty Babineau, 6 p.m.

T-Bones: Jon-Paul Royer, 6 p.m.

Seabrook

Red's: Midnight Sound Society Trio, 7 p.m.

Windham

Castleton on Cobbetts: Dwyane Haggins, 5:30 p.m.

7:30 p.m. Bank of NH Pavilion

• **The Laurel Canyon Band** (CSN&Y tribute) Saturday, June 19, 1 & 4 p.m., Tupelo Drive-In

• **The Uptown Boys** Saturday, June 19, 2 & 7:30 p.m. and Sunday, June 20, at 2 p.m., Palace

• **Krew de Groove** Saturday, June 19, 6 p.m., Stone Church

• **American Elton** (vocalist-pianist Bill Connors as Sir Elton John) Saturday, June 19, 7:30 p.m., Rex Theatre

• **Rod Stewart Tribute** Saturday, June 19, 8 p.m., The Strand

• **Boat House Row** Sunday, June 20, 1 & 4 p.m., Tupelo Drive-In

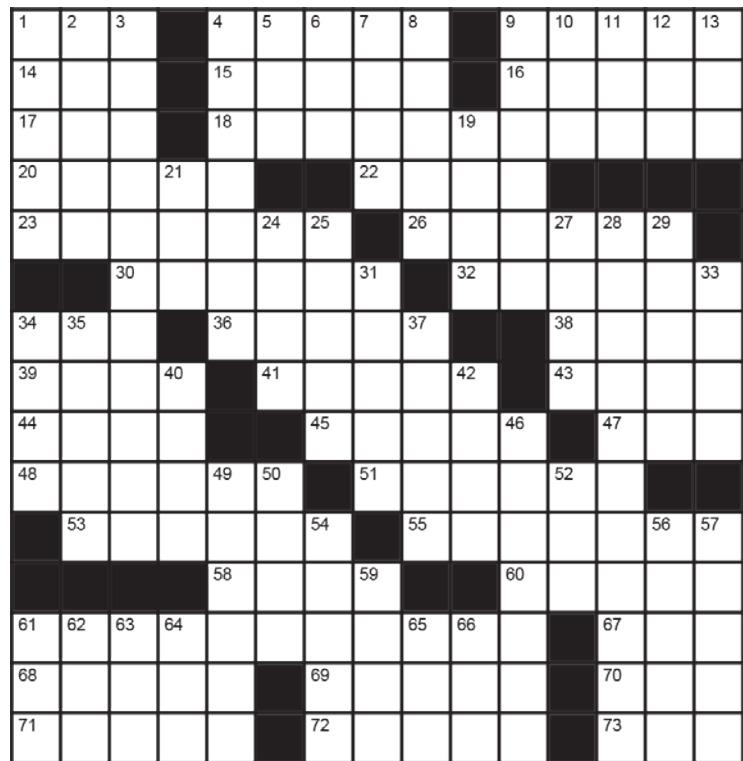
• **Ms. Yamica Peterson** Sunday, June 20, 3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)

• **Sean Britt Trio** Sunday, June 20, 3 p.m., Stone Church

• **Marvel Prone with special guests Long Autumn** Thursday, June 24, 9 p.m., Stone Church

• **Marvel Prone with special guests Long Autumn** Thursday, June 24, 9 p.m., Stone Church

THEY BEAT HIM UP UNTIL THE TEARDROPS START



Across

- 1. Joe Jackson song to get in shape?
- 4. Tour charges
- 9. The 1975 '___ State of Mind'
- 14. Whitesnake 'Here ___ Again' (1,2)
- 15. UK 'Stolen Car' Beth
- 16. Nails it
- 17. Jeff Lynne 70s "orchestral" band (abbr)
- 18. What former manager did for band
- 20. 'Stand By' band ___ Holliday
- 22. fun. singer Ruess
- 23. Elvis Costello '___ Me In The Dark' (3,4)
- 26. Foster & Valentine
- 30. Apocalyptica uses multiple these
- 32. '03 Nickelback hit 'Figured ___' (3,3)
- 34. Cigar residue from big record guy judging your band
- 36. Oingo Boingo sits in the '___ Luxury' (3,2)
- 38. 'Black Holes And Revelations' band
- 39. Clears, after recording expenses
- 41. Vibraharp (abbr)
- 43. Pop punk band Simple ___
- 44. Might do it to Weezer's 'Sweater'
- 45. Stones-covered Chuck Berry song about a girl
- 47. VIP ticket contacts
- 48. Fesses up in interview
- 51. 'A Little Bit More' and 'Sylvia's Mother' band (2,4)
- 53. Set of shows
- 55. DeBarge '___ It Well' (3,4)
- 58. "___ haircut and get a real job" (3,1)
- 60. 'Wind Beneath My Wings' Midler
- 61. '85 REM album '___ Reconstruction' (6,2,3)
- 67. Winstons 'Color ___ Father'
- 68. Hank Williams, Jr 'There's ___ In

Down

- My Beer' (1,4)
- 69. 'Hidden Agenda' R&B singer David
- 70. Aussie rockers You ___ (2,1)
- 71. Placebo had unique 'Special ___'
- 72. English 'No Trend' band
- 73. Southern soul singer Joe

- in, perhaps
- 3. Styx '___ On My Hands' (3,4,4)
- 4. Soundgarden/Audioslave Chris
- 5. The Wipers Northwestern home state, for short
- 6. DeLeo brothers band (abbr)
- 7. Happens to Rolling Stones, w/'Frayed'
- 8. Ric Ocasek '___ Attack'
- 9. Cranberries '___ Decide' (4,2)
- 10. 'The Right To Rock' singer Keel
- 11. Elvis Costello will read us the 'Riot' this
- 12. Tina Turner's partner that went down swinging?
- 13. Trip producer
- 19. "Oh won't you ___, just a little bit longer"
- 21. Pint of one might help stage fright
- 24. Rapper Flavor ___
- 25. J Cole 'Back To The ___'
- 27. Fergie's cheek or this
- 28. Elton John 'I Don't Wanna Go On With ___' (3,4,4)
- 29. Morrissey 'Black-Eyed ___'
- 31. 'Need Your Love ___' B.B. King (2,3)
- 33. Numerical Pantera song spelled out
- 34. 60s teen idol Paul
- 35. Sherwood 'The Summer ___ It's Love'
- 37. 'Let's Stick Together' Brian
- 40. Patti LaBelle '___ It Up'
- 42. Foo Fighters found a secret behind a door in this London district
- 46. 'A Little Bit Of Mambo' singer (3,4)
- 49. 'Charm City' Selby ___
- 50. Views band or does this

Down

- 1. NY band The ___ Furnaces
- 2. Block house Alaskan star rehearsed

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four four-letter metals
- Four European capitals
- Three six-letter units of time
- Three words for a huge home
- ___ movie (six-letter answers)

Last Week's Answers: TRIANGLE OCTAGON CIRCLE OVAL / WINDOWS EXCEL WORD / BOLIVIA BRAZIL ANGOLA / LISBON WARSAW MADRID / MOUNT

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3/12

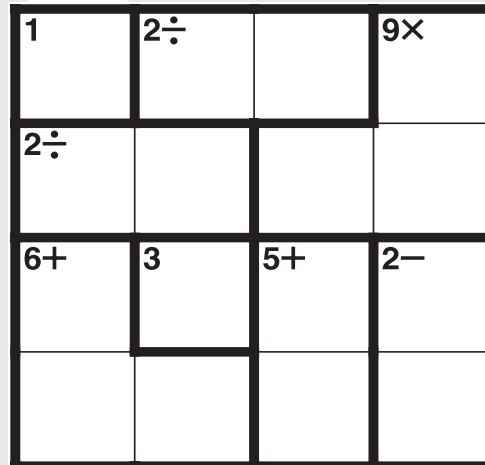
- 52. Chris Isaak 'You ___ Me Some Kind Of Love'
- 54. Love turned us into a 'Laughing ___'
- 56. Tracy Chapman "I remember there was ___ when I used to sing for you" (1,4)
- 57. Reworked song
- 59. 70s bushy rocker do
- 61. You see your biggest one in the front row
- 62. Elvis Costello's Sesame St. song '(A Monster Went And) ___ My Red Two'
- 63. 'If I Can't Have You' ___ Gees
- 64. Traditional song 'Wagoner's ___' Bob Dylan covered
- 65. 'State Of The Heart' Rick Springfield album
- 66. Erykah Badu 'Love Of My Life (An Ode to ___-Hop

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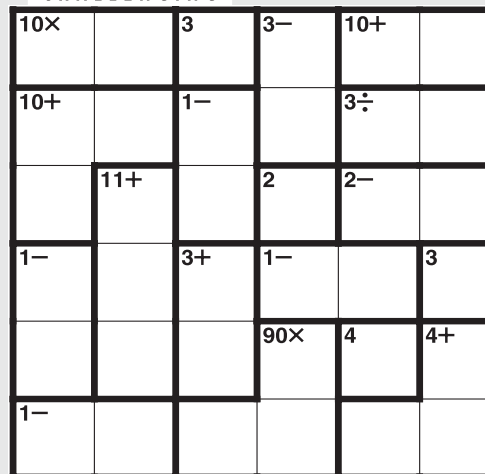
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CHALLENGING

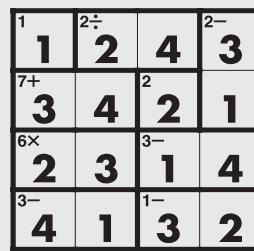


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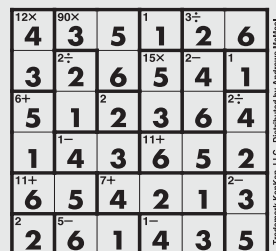
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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1-20-21

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SIGNS OF LIFE

All quotes are from *Magic by the Lake*, by Edward Eager, born June 20, 1911.

Gemini (May 21 – June 20) Mark ... didn't know what to wish, and he couldn't unwish, and at any moment the time might stop being ripe. One ripe time begets another.

Cancer (June 21 – July 22) Of course, he knew perfectly well that eavesdropping is wrong ... but by the time he thought of this he'd already heard so much he decided it would be embarrassing. And besides, he wasn't dropping from the eaves; he was lying obediently in his own bed, and if people would come talking right by an open window right next to him, he couldn't help that, could he? And besides, it was interesting. You may hear interesting things.

Leo (July 23 – Aug. 22) The next morning after breakfast (and after bedmaking, dishwashing, and other dull details, but I prefer not to mention them, as who wouldn't?), the four children went down to the shore. Chores first, and then fun!

Virgo (Aug. 23 – Sept. 22) But two hours in a model-T Ford with those you love best and their luggage is enough to try the patience of a saint, and the four children, while bright and often quite agreeable, were not saints. Go for agreeable.

Libra (Sept. 23 – Oct. 22) You all know what going swimming is like, and it is even better when it's your first swim from your own private beach in the first lake you've ever stayed at. If the lake won't come to you, maybe you can go to the lake.

Scorpio (Oct. 23 – Nov. 21) "The only way I know to straighten out a mess like this," [the turtle] said, "is to go back to the beginning and start over." You might only need to go back like halfway.

Sagittarius (Nov. 22 – Dec. 21) 'You heard me,' said the turtle. 'I didn't know you could talk,' said

Katharine. 'Well, now you know,' said the turtle. Now you know!

Capricorn (Dec. 22 – Jan. 19) ... but then there is nothing so boring as bird-watching, except to those people to whom it isn't boring at all. You will find an exciting new hobby.

Aquarius (Jan. 20 – Feb. 18) 'Ha!' said the turtle. 'That's what you think. And a lot you know about it. But of course you couldn't be sensible, could you, and order magic by the pound, for instance, or by the day?' Do what makes sense to you.

Pisces (Feb. 19 – March 20) 'You mean it's really over?' said Katharine. 'I don't believe it. ... Why, we didn't learn a moral lesson, or anything! ...' Or you did but you haven't noticed yet.

Aries (March 21 – April 19) Katharine, like many a more classic heroine before her, chose this moment to sneeze. The pirates jumped. So did the four children. Look out for jumping pirates.

Taurus (April 20 – May 20) "Will we see you again?" Jane called. "Not if I see you first," were the parting words of the turtle. Spend time with your friends, or making new ones. 🍷

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Neil Armstrong's 1969 stroll (8)	_____
2 gossipy source of info (9)	_____
3 singer Vanessa (7)	_____
4 "minding the gap" (8)	_____
5 legless invertebrate (4)	_____
6 garden waterer (9)	_____
7 R2-D2 or C-3PO (5)	_____

RL	RIN	TON	RO	PEV
INE	FLO	WO	NG	SP
NWA	GRA	RM	MOO	ER
BOT	LK	SSI	CA	KL

6/13
Last Week's Answers: 1. WATERLOO 2. KATHMANDU 3. TIMBUKTU 4. KALAMAZOO 5. MOGADISHU 6. HONOLULU 7. BAKU

Sudoku Answers from pg40 of 7/10

Puzzle A

8	7	4	5	9	1	6	2	3
2	6	9	8	3	4	7	5	1
5	1	3	7	6	2	4	9	8
3	8	6	9	1	5	2	7	4
7	5	1	2	4	8	3	6	9
4	9	2	3	7	6	8	1	5
9	4	5	6	8	7	1	3	2
6	2	8	1	5	3	9	4	7
1	3	7	4	2	9	5	8	6

Puzzle B

6	2	3	8	7	4	9	1	5
7	4	8	5	1	9	2	3	6
5	1	9	3	2	6	4	7	8
4	9	6	2	3	1	8	5	7
8	5	1	6	9	7	3	4	2
2	3	7	4	8	5	6	9	1
1	7	4	9	6	8	5	2	3
3	8	5	7	4	2	1	6	9
9	6	2	1	5	3	7	8	4

Puzzle C

1	2	9	7	4	6	8	3	5
6	7	8	9	5	3	1	4	2
3	4	5	2	8	1	7	9	6
8	1	7	4	2	9	6	5	3
2	6	4	5	3	7	9	1	8
5	9	3	1	6	8	2	7	4
4	5	1	6	7	2	3	8	9
7	3	2	8	9	4	5	6	1
9	8	6	3	1	5	4	2	7

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A woman known only as Sajitha from Kerala, India, disappeared in 2010, when she was just 18 years old, reported Newsweek. But about three months ago, the mystery of her disappearance began to come to light. Sajitha had left her home 11 years ago and walked just 1,600 feet to the home of her neighbor, Alinchuvattil Rahman, who at the time was 24 years old. Reportedly, the couple believed their romantic relationship was threatened by their differing religions, so Rahman settled her in a locked spare bedroom in his parents' home, where she spent the next decade watching a small TV using headphones. Rahman's brother, Basheer, said Rahman was intensely secretive about the room and kept it locked at all times; his bad temper discouraged his family from asking about what was going on. "During the day, as everyone was at work, Rahman and Sajitha would have the house to themselves," Basheer said. The room had no bathroom; Sajitha would crawl out a window at night to relieve herself. This spring, Sajitha left the home and Rahman followed shortly after; his family reported him missing, but Basheer soon "spotted Rahman by chance" in another village, where he and his beloved have set up their new home.

Weird fashion

• Crocs went on sale less than 20 years ago, but they're already experiencing a "renais-

sance," according to The Independent. And for the Spring 2022 season, Crocs are getting a crossover boost from luxury fashion house Balenciaga: New models feature a stiletto heel (which looks more like a Lego piece) under the traditional green or black perforated upper. The new model may cost as much as \$1,000, but social media isn't on board. One tweet called them "an actual nightmare," and another commenter said she is "irrationally angry."

• If the high-heeled Crocs aren't enough for you, look into this accessory: the Mundstuck, made by MYL Berlin. "Mundstuck" means "mouthpiece"; this high-style one fits over the bottom lip and decorates the chin, Oddity Central reported on June 7. MYL Berlin calls it "structured, chic and daring. ... It nestles perfectly on your lip without applying pressure or hindering your mobility." The stainless steel Mundstuck comes in black, gold or silver and in three different designs. Prices range from \$75 to \$140.

Weird animals

• In Victoria, British Columbia, photographer Tony Austin was out for a nature walk on May 31 when he ran across an inexplicable sight: A murder of crows had landed close by, and one was sort of flopping around in the dirt. "It would sort of ... hop into the air and ... then hop back onto the gravel," Austin said. As Austin grew nearer, he saw that

the bird was covered with ants. He was concerned for the bird's welfare, but when he posted a picture on a Facebook page for bird enthusiasts, he was relieved, NPR reported. The crow was "anting" — spreading ants on its feathers and wings. Experts aren't clear about why birds do this; it may be related to cleanliness or to share the ants' defensive secretions of fungicides, miticides and insecticides.

• The Independent reported on May 13 that a new BBC documentary has revealed that dolphins chew on and pass around puffer fish in an apparent effort to get "high." Puffer fish release a nerve toxin when provoked; large doses of it can be deadly, but small amounts can produce a narcotic effect. Dolphins, having partaken of just the right amount, appear to enter a trancelike state. Rob Pilley, a zoologist who worked as a producer on the series, said the dolphins "began acting most peculiarly, hanging around with their noses at the surface as if fascinated by their own reflection. It was the most extraordinary thing to see."

The entrepreneurial spirit

Small businesses have had to be creative in the wake of the pandemic, as demonstrated by Club Pro Adult Entertainment in Toronto, Ontario. The Toronto Sun reported that shutdowns nearly destroyed the strip club — until owner Teresa Marciano and her

staff came up with another idea. "Since we couldn't operate as a restaurant, the only thing we wanted to do was something outdoors," Marciano said. "Most of our staff and managers love golf, so we tried to marry both industries together." The new venture, Stiff Shafts, turns the former club's parking lot into a driving range where golfers can aim their shots at caricatures of prominent politicians. Bartenders and waitstaff will return to provide food and drink to customers, and the dancers will be caddies. The Marcianos hope to open on June 14.

Precocious

Two West Jordan, Utah, sisters, 9 and 4 years old, set out before dawn on June 2 with California beaches in their sights, Fox News reported. Unfortunately, the 9-year-old was driving, and things didn't go as planned. Just several miles away from home, the little driver veered into oncoming traffic, slamming into a semi-truck. Both girls were wearing seatbelts, and no one was hurt. Their parents were unaware of the joyride until police called them after the accident. "I guess they were intending to start their summer vacation a little early," remarked West Valley police spokesperson Roxeanne Vainuku. Lt. Sean McCarthy added, "I don't know that we'll tell them they were going the wrong way" to reach California.

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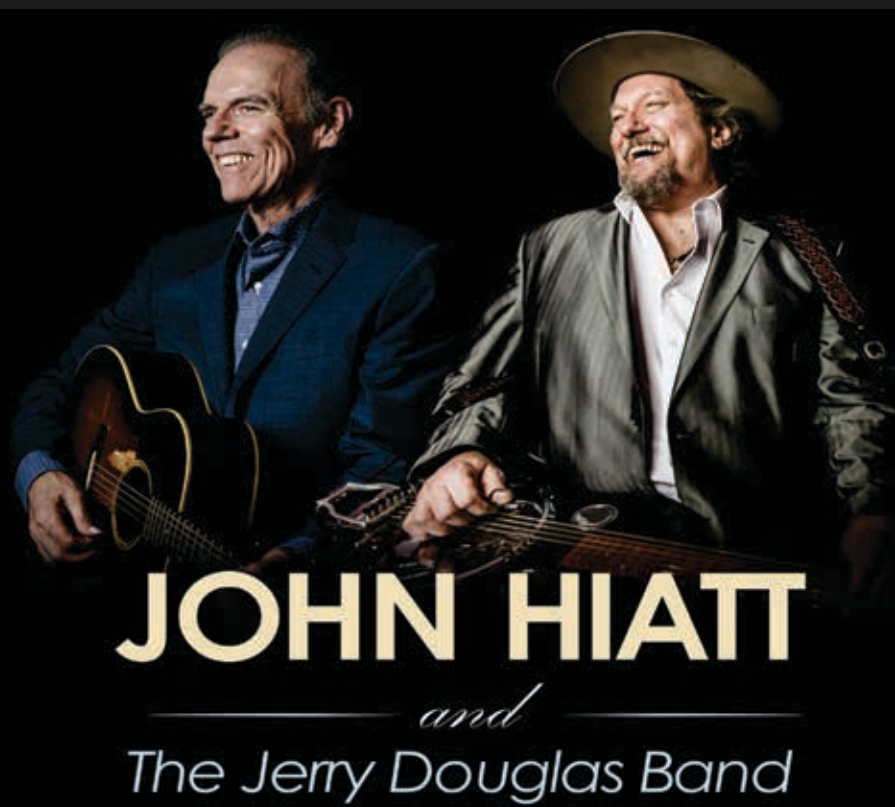
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SAT | JUN 26 | 6:30PM



WARREN HAYNES

FRI | JUL 2 | 6:30PM



moe.

SAT | JUL 3 | 6:30PM



THE MARSHALL TUCKER BAND

SAT | JUL 10 | 6:30PM



PIGEONS PLAYING PING PONG

FRI | JUL 16 | 6:30PM



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SAT | JUL 31 | 6:30PM



AMERICA

SAT | AUG 14 | 6:30PM



THE DISCO BISCUITS

FRI & SAT | AUG 20 & 21 | 6:00PM



LEE BRICE

SUN | AUG 29 | 6:30PM



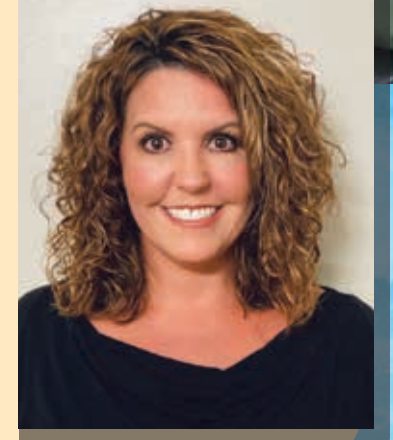
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Heather earned her RN degree in 2012 and worked in several different practice specialties including Critical Care, Urology/Nephrology, and Case Management. She comes to Renew with 25 years experience in cosmetic skin care as well as 5+ years experience in the Medical Aesthetics field. Heather will be offering services such as Injectables, Microneedling, Skin Tightening, Women's Sexual Wellness procedures and various Laser Services including SmartSkin CO2 laser skin resurfacing. She will also assist with our LipoSculpting/SmartLipo program. Heather enjoys traveling, beach, music, arts, and theatre.

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