

# the Hippo

JULY 1 - 7, 2021

JULY 4TH  
EVENTS P. 16

ITALIAN EATS  
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LOCAL NEWS, FOOD

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GRANITE VIEWS **TRINIDAD TELLEZ**

## Foraging memories



The elderberries are in full bloom. For my family they hold special significance as they remind us of my father-in-law, who passed away almost four years ago.

My father-in-law loved his wild edibles. Every year at about this time he would drive along the country roads of Pickaway County in Ohio where he lived, keeping an eye out for elderberry flowers at the edges of woods and farmers' fields. He'd carefully take mental note of their location so he could return later in the summer to forage for their magical berries. I've heard how he'd make elderberry wine with the berries — or how they'd get baked into one of his wife's delicious pies. He also had many "adventures" getting stuck in ditches and battling poison ivy and always had colorful stories to share about his quest for those berries.

My husband has continued the elderberry passion, planting them on our property and harvesting them for all things elderberry. He also enjoys spotting them while driving around Manchester and New Hampshire, and talks excitedly about how they evoke memories, brighten up the drives and landscapes, and provide nectar and pollen for our local honey bees — another one of his passions, best left for another day's column.

Most years, he and our daughter cook up a batch of elderberry syrup that is especially nice on yogurt and vanilla ice-cream. He has not yet forayed into making elderberry wine, but I suspect that is coming. The cooked berries regularly go into people's smoothies and many live in the freezer for winter treats, once again reminding us of summer's warmth and of fond times with my father-in-law. (Do note the tart berries can be toxic and should be cooked before eating!)

One of my less-favored consequences of working with elderberries are the inevitable purple-stained fingers that linger for days — and yet they, too, evoke "tasty" memories and trigger anticipation of the next elderberry treat that will be heartily enjoyed. ("Tasty" is a food adjective commonly and enthusiastically used by my husband's family.)

I realize these little things we take for granted, such as flowers on the side of the road that we may not even notice most days, spark important and meaningful memories. What are the items or events that do the same for you? I hope we can all take time to appreciate and savor the little things that help bring meaning and sweetness to our life today.

My family and I are grateful for the generous gift of memories (and yummy treats) that the elderberries provide us today and every year. I wish the same for you and yours.

*Dr. Trinidad Tellez is a family physician and health equity strategist, community advocate, and consultant.*



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## ON THE COVER

**10 TRAVEL THE WORLD** Stuck at home this summer? Pick up a good book and let it take you away. Local booksellers and librarians share their top picks for books that can transport you, whether it's to a tropical beach, a foreign land, a courtroom or a zoo.

**ALSO ON THE COVER**, find fireworks to celebrate the Fourth, p. 16. Tammaro's Cucina is coming to Litchfield, p. 23. And there's a ton of live music happening during this long holiday weekend, p. 33.

## INSIDE THIS WEEK

**NEWS:**  
4 NEWS IN BRIEF  
6 Q&A  
7 SPORTS  
8 QUALITY OF LIFE INDEX

**THE ARTS:**  
14 ARTS ROUNDUP  
The latest arts news.

**INSIDE/OUTSIDE:**  
17 KIDDIE POOL  
Fun for the family.  
18 GARDENING GUY  
Henry Homeyer offers advice on your outdoors.

18 CAR TALK  
Automotive advice.  
19 TREASURE HUNT  
What's in your attic?  
20 CAREER Q&A

**FOOD:**  
22 SWEET BOUTIQUE Tammaro's Cucina; Weekly Dish; In the Kitchen; Try This At Home; Beer.

**POP CULTURE:**  
28 BOOK, MUSIC AND FILM REVIEWS Amy Diaz wanted F9 to be faster and fierouser.

**NITE:**  
32 BANDS, CLUBS, NIGHTLIFE  
Live at the Drive-In; Nite Roundup, Music This Week, concerts, comedy.  
39 MUSIC CROSSWORD  
Puzzle for the music-lover.

**ODDS & ENDS:**  
39 KENKEN, WORD ROUNDUP  
40 CROSSWORD  
40 SUDOKU  
41 SIGNS OF LIFE  
41 7 LITTLE WORDS  
42 NEWS OF THE WEIRD



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# NEWS & NOTES

## Covid-19 news

State health officials announced 19 new positive cases of Covid-19 in New Hampshire on June 28. The state averaged 21 new cases per day over the most recent seven-day period (June 22 to June 28), a 10-percent decrease compared to the previous week.

As of June 28, just over 730,000 Granite Staters — roughly 53.9 percent of the state's population — were fully vaccinated. State-run vaccination sites were set to close on June 30, but vaccine doses are still available at hundreds of locations statewide, including at many hospitals, pharmacies, outpatient offices and community health centers.

The United States Supreme Court rejected a lawsuit filed by the State of New Hampshire against the Commonwealth of Massachusetts, according to a June 28 report from WMUR, over income taxes collected from roughly 80,000 Granite Staters working from home for Massachusetts companies during the pandemic.

“This decision will have lasting ramifications for thousands of Granite State residents,” Gov. Chris Sununu said in a statement on June 28 following the ruling.

## State budget passed

On June 25, Gov. Chris Sununu signed HB 1 and HB 2 into law and issued the following statement: “Historic tax cuts, property tax relief, and Paid Family Medical Leave delivered all in one sweeping action is a win for every citizen and family in this state.” House Speaker Sherman Packard (R-Londonderry)

applauded the actions, saying in a statement that the House passed a “historic budget that is balanced and fiscally responsible,” and that “Republicans delivered on tax cuts, reduced spending, education freedom, much needed mental health services and more without raising taxes or increasing spending.” NH House Majority Leader Jason Osborne (R-Auburn) said in a statement that the budget includes more than \$170 million in tax cuts and is “a major win for every single taxpayer in this state.” Democrats in the House disagreed. Rep. Mary Jane Wallner (D-Concord), ranking Democrat on the House Finance Committee, said in a statement that the budget does not meet the needs of constituents and that cuts to vital programs and services will hurt the state's most vulnerable residents. House Democratic Leader Renny Cushing (D-Hampton) said in a statement that the budget “harms our state by cutting education funding, raising property taxes, and forcing right-wing ideology on the people of New Hampshire.”

## New Hampshire's kids

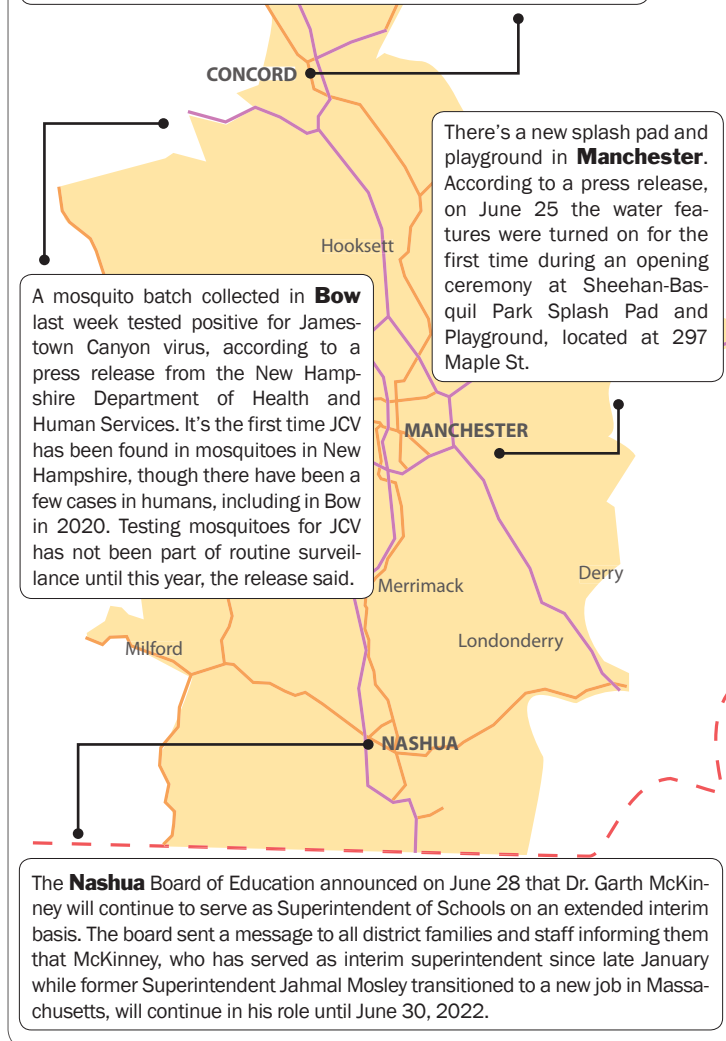
Several state departments have recently announced programs and services designed to promote the quality of life of children and families throughout the state.

**Mental health at camp:** Community mental health centers in New Hampshire will be offering services at camps throughout the state this summer. According to a press release, the Department of Education and the Community

Behavioral Health Association are using Covid-19 response funds to provide mental health training to camp counselors and will be on site offering mental health services at many camps in the state as well. These services are part of the Department of Education's Rekindling Curiosity: Every Kid Goes to Camp program, which offers camp tuition support in an effort to get more kids outside and participating in normal activities to counteract some of the negative effects of the pandemic, the release said. The 10 community mental health centers in the state will each designate staff members to be on site at camps on a weekly basis, and camp counselors ages 14 and older will receive training to address basic mental health issues as well as any mental health crises that may arise.

**Stabilizing child care:** The New Hampshire Department of Health and Human Services will use federal funding through the American Rescue Plan Act to launch several new initiatives in the next few weeks, according to a press release, including stabilization grants to child care programs, workforce recruitment and retention efforts, and market rate increases for the NH Child Care Scholarship Program. All of the initiatives are designed to help residents who need access to child care return to work. According to the release, they include child care stabilization grants open to all licensed and enrolled license-exempt child care providers beginning July 12; child care scholarship increases for

On Saturday, July 3, 13 New Hampshire communities will host readings of Frederick Douglass' famous speech in which he asked, “What to the slave is your Fourth of July?” Hosted by the Black Heritage Trail of New Hampshire, the readings will be held most locally in **Concord**, Hopkinton, Nashua, Manchester and Warner. For exact times and locations, visit [blackheritagetrailnh.org](http://blackheritagetrailnh.org) or call 570-8469.



families enrolled in the NH Child Care Scholarship Program beginning July 12; child care workforce recruitment and retention efforts; a child care virtual job board; a pre-apprenticeship program to provide experience for people interested in a career in child care; and Open Your Home to Child Care, which will help people who are interested in becoming family child care providers and license-exempt home providers navigate the start-up process.

**Charter school grants:** The 2020-2021 federal charter school grant competition is now underway, with applications being accepted until 4 p.m. on July 22, according to a press release from the New Hampshire Department of Education. The grant funds will be

used to start new public charter schools or to replicate and expand existing high-quality public charter schools and are being made available as part of the five-year, \$46 million grant award the state received from the U.S. Department of Education in 2019. Over the next four years, the funds will aid in the creation of 20 new public charter schools and strengthen the existing charter school oversight infrastructure. According to the release, many of the state's chartered public schools currently have long wait lists for student enrollment. Priority funds will be given to schools that target disadvantaged and at-risk student populations or that offer highly innovative models for advancing student achievement in a given field. 🌧️

Covid-19 update	As of June 21	As of June 28
Total cases statewide	99,329	99,455
Total current infections statewide	196	155
Total deaths statewide	1,367	1,371
New cases	186 (June 15 to June 21)	126 (June 22 to June 28)
Current infections: Hillsborough County	55	25
Current infections: Merrimack County	13	11
Current infections: Rockingham County	32	35

Information from the New Hampshire Department of Health and Human Services



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NEWS & NOTES Q&A

## Small town girls

Bedford author's debut explores coming-of-age

For four years, Bedford resident Gigi Georges, who lives part of the year in Maine, followed the lives of five young women growing up in rural Maine. She shares their stories, providing an intimate look at the contemporary female rural experience, in her debut book, *Downeast: Five Maine Girls and the Unseen Story of Rural America*.

**Q:** What is *Downeast* about?

It's a work of narrative nonfiction that explores the lives of five young women ... in Washington County [in Maine]. Maine is actually the most rural state in the nation — it's incredibly isolated and challenged in terms of poverty and the hardships that often come with economic difficulties — and Washington County is one of the most rural and isolated parts of Maine. ... I spent essentially four years reporting on this [community] and following these young women from their late high school years into their early college and work years.

*What sparked the idea for this book?*

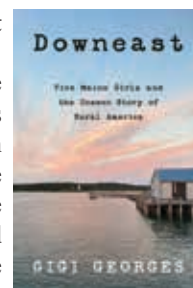
I'm a city kid, originally from Brooklyn, New York. I spent most of my life in urban places. ... until about 15 years ago, when my husband and I decided to move to northern New England, ultimately [settling in] Maine and New Hampshire. As we raised our daughter in significantly more rural places than either of us had ever lived, we began to see something different from what we had been hearing and continue to hear ... about rural America. Much of today's narrative about rural America in the media and the broader popular culture is one of hopelessness and despair ... but I was seeing a more hopeful story of young people, particularly of young women. ... I wanted to dig deep and understand that dichotomy between what we often hear and what we were seeing.

*What was the process of your research and writing?*

A good friend of mine ... introduced me to the school superintendent and principal there, and they allowed me to sit in and have some informal discussions with the young people at the high school. ... From there, I found these five young women, who I believed were broadly representative of life in this rural and isolated place. For four years, they allowed me to follow them. ... I ended up spending countless hours with them. ... I'd make the trip from Southwest Harbor, which is about an hour's drive, or the five-hour trip from Bedford. ... I started by simply interviewing them [and] recording the conversations. They allowed me into their homes; to go with them to their favorite places, out on the lobster boats, out to the blueberry farms; to speak to their family members, friends, teachers and mentors; and to really immerse myself in their community.

*Have you done this kind of writing in the past?*

No. I come from a background of politics and public policy ... and working in urban educa-



Downeast

tion issues. I had done some writing ... but all academic. ... This was my first foray into journalistic reporting and narrative nonfiction writing. It's something I've always wanted to do, but until I met these extraordinary young women and [saw] this community that is thriving in the face of so many challenges, I hadn't had that moment where I knew that this was the book I was meant to write.

*Is Covid part of this story?*

Yes. The book takes the reader up to late last summer, during Covid. It was an interesting time to write about a rural place. ... I think it made the findings of the book stronger. ... I thought about urban areas ... and how isolated they became ... and how rural places that are geographically isolated were anything but [socially] isolated, because they have a tremendous sense of social capital and strength of community. I thought that, in the time of Covid, it was even more important to point that out.

*What would you like readers to take away from Downeast?*

It's important to see beyond the stories of hopelessness and despair about rural America, and equally important to listen to the voices of contemporary young women, which, until this point, has been largely absent from the accounts we've had in recent years about rural America. These voices are worth listening to because, in many ways, they represent the future of places like Washington County.

*What did you gain from the experience personally?*

I gained a tremendous appreciation for the resilience, self-awareness and fierceness ... of the young women in Washington County. ... I've often reflected that if my young daughter, who is now 9, has half of the qualities that are seen and portrayed in these young women, I'll be a happy mom.

*Do you keep in touch with the women in the book?*

I do. We text fairly regularly, and we even have a group text [chain] going with me and all five girls. I've learned to be a really good texter; they're bringing me up to speed!

*Is there anything else you're interested in writing about?*

I have been asked to and have thought about one day writing something about the young men. I think they have their own story to tell.

— Angie Sykeny



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# Baseball hits midyear



Believe it or not, baseball hits the midpoint this weekend. And with the local nine leading the AL East it's been a year of pleasant surprises for Red Sox Nation. I did not see this coming, mainly because I didn't think they had the pitching and still don't. But as I said in an earlier column, I didn't think they had enough in 2013 and was convinced of that right up until they won the World Series. So there is precedent for me being wrong from wire to wire. So this time, I'm just going to sit back and enjoy it.

However, they're not the only story in baseball creating buzz throughout the game. So here are a few other stories, even in the National League, which I generally talk more about on my annual weekend trip to Long Island each July than I do with folks up here the rest of the entire season. But not this year.

**San Francisco Giants:** Their having the best record in baseball may be more surprising than the Sox. Here are four things about them of interest to Red Sox Nation. (1) Yaz's grandson **Mike Yastrzemski** is the right fielder with 10 homers, 27 RBI, and is hitting .221. (2) Since I hadn't heard his name in years, I assumed **Johnny Cueto** was dead. But he's alive and still pitching at 35, where he's 6-2 with 3.63 ERA. (3) Their two best starters are ex-Oriole meatballer **Kevin Gausman** and the Irish kid **Anthony DeSclafani**, who are 16-3 combined with ERA's of 1.49 and 2.77 respectively. (4) Somehow they're doing it with Sox alum **Gabe Kapler** as manager, who more than once forgot how many outs there were while managing in Philly.

**NL West Race:** That could portend a raucous race for playoff spots in the NL West involving the West Coast G-Men, defending champion Dodgers and upstart Padres led by the exciting **Fernando Tatis**. They could be even better in the second half if newcomer **Blake Snell** (3-3, 5.29) ever shakes off the frustration of being yanked by idiot manager **Kevin Cash** after six untouchable Game 7 innings to hand the Dodgers the World Series.

**Jacob deGrom:** While the numbers are incredible — 0.69 ERA, 122 K's in 78 innings, which is 14.07 K's per 9 innings compared to **Nolan Ryan**'s best ever 10.6 — how come he doesn't win more games? He's only won more than 11 twice with a high of 15 in 2017. Can his hitters be that bad? Can't be as bad as the team behind Koufax in L.A., who took fly swatters to the plate. Or is he the poster boy for the stat geeks' belief that wins are an irrelevant stat for starters?

**Ticky Tack Baseballs:** Once again baseball shoots itself in the head thanks to whiny pitchers like **Garrett Richards** and idiot managers like **Joe Girardi** causing a ruckus because they're no longer allowed to use illegal substances to

make baseballs spin better. Again, but slower this time: histrionics by crybabies over being prevented from doing something illegal. If that's not so 2021 America, nothing is.

**The F-Cat Trio:** It's not that folks didn't know what was in store for the sons of three major leaguers when they played for the F-Cats a few years back. But by hitting .342 and leading the majors in homers (26) and RBI (66) the Blue Jays' **Vlad Guerrero Jr.** is now the best young hitter in baseball. Not far behind are Manchester bros shortstop **Bo Bichette** (.281/14/50) and injury-plagued third baseman **Cavan Biggio** (.217/6/17). The year's highlight was all going deep in the same game at Fenway in June.

**Shohei Ohtani:** While Vlad's season has been great, Ohtani's is historic. After four years he's finally healthy and playing as the first full-time hitter/pitcher since **Babe Ruth**. He was 3-1 with a 2.58 ERA after 11 starts to go with 25 jacks and 59 RBI. What's not to like?

**Why 12 Years Was Too Much For Mookie:** For the answer, all you needed to do was be at Fenway Park for **Dustin Pedroia** Night on Friday. The night of course was well-earned by Pedey and congrats to him. But it was a reminder that after signing an eight-year deal he played the following games by year: 135, 93, 164, 105, 3, 6, 0, and they are still paying him in 2021. In the other dugout was **Giancarlo Stanton**, who played 41 games in 2018 and 19 early in a \$30 million per, 12-year deal going to 2028. Lesson to be learned: Stuff happens, so the considerable risk is too great.

**Mookie vs. Alex Verdugo Update:** Games, Runs, 2B, 3B, HR, RBI, Average and paycheck. Mook's numbers are first. 66/72, 47/47, 20/15, 3/1, 9/9, 28/32, .248/.276, \$22.9 million/\$560K.

**The New York Yankees:** After just suffering a second straight weekend sweep to the Red Sox and another disappointing season in progress, the natives are restless in the Apple. If these were the good old days, **Aaron Boone** would have been fired and rehired two or three times by now. But the weirdest of all is that while the Red Sox have fired three GM's despite winning four World Series this century, Yankees GM **Brian Cashman** has somehow managed to keep his job after winning the WS just once in 20 years with that gigantic payroll. **George Steinbrenner** has to be rolling over in his grave.

**Theo Epstein Curse:** It was the only flaw in his resume, as from **Carl Crawford** to **Jason Heyward** almost no one Theo lavished big money on ever lived up to expectations. Even when one worked, like with **Ben Zobrist** helping the Cubs finally win in 2016, there's a dark twist. For poor Ben, it's suing his own minister last week for allegedly having an affair with his wife! Can't trust your own minister. Again, so 2021.

We'll get to the Sox after the All-Star game. [Emaildlong@hippopress.com](mailto:Emaildlong@hippopress.com)

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# nutritious nibbles

Celebrate July with a delicious red, white and blue trifle! Make and serve these patriotic desserts in stemless wine glasses or small bowls so everyone can have their own festive treat.

## Red White and Blueberry Mini Trifles

**Serves: 6**

### Ingredients:

2 oz. Hannaford Fat Free Cream Cheese, softened  
2 (5.3 oz.) containers Two Good® Vanilla Greek Yogurt  
1/2 tsp. McCormick® Pure Vanilla Extract  
1/2 (14 oz.) angel food cake, cut into 1-inch cubes  
1 quart strawberries, diced into bite-sized pieces  
1 pint blueberries  
Optional: 2 Tbsp. Planters Lightly Salted Cocktail Peanuts, chopped

### Directions:

1. In a small bowl, combine softened cream cheese, yogurt and vanilla extract. Mix well until light and fluffy.
2. Place 3 to 4 pieces of angel food cake each in 6 stemless wine glasses or small bowls. Layer spoonful of berries on top of the cake, then a spoonful of yogurt mixture. Repeat layering the trifle components until all of cake and yogurt mixture is used.
3. Top trifle with a few blueberries, pieces of sliced strawberry and an optional teaspoon of chopped peanuts for added crunch. Enjoy.

### Nutritional Information (optional ingredient not included)

Amount per serving: Calories 190; Total Fat 1 g; Saturated Fat 0 g; Cholesterol 5 mg; Sodium 370 mg; Carbohydrate 38 g; Fiber 3 g; Protein 8 g; Total Sugar 24 g; Added Sugar 12 g

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

## Healthy state for kids

The *2021 Kids Count Data Book*, released last week by the Annie E. Casey Foundation, ranks New Hampshire second in the United States for overall child well-being. According to a press release from New Futures, a nonprofit that aims to improve the health and wellness of New Hampshire residents, the national report uses data from four domains in each state: economic well-being, education, health, and family and community context. According to the report, New Hampshire ranks first in family and community context, third in overall health, fifth in education and sixth in economic well-being.

**Score:** +1

**Comment:** According to the release, New Hampshire moved from second to first in family and community context because the number of children living in single-parent families decreased from 30 percent in 2018 to 28 percent in 2019, and the number of children living in high-poverty areas dropped from 2 percent in 2018 to less than 1 percent in 2019.

## Safe state for cats and dogs

For the first time, New Hampshire is a no-kill state, according to the annual pet lifesaving data recently released by Best Friends Animal Society, with no dogs or cats killed in state shelters in 2020. It's the second state in the country (after Delaware) to reach no-kill status, the release said, with an aggregate shelter pet save rate of 92.62 percent, which factors in the approximately 10 percent of pets who enter shelters and have medical or behavioral issues that warrant humane euthanasia. Of the 8,573 dogs and cats that entered New Hampshire shelters in 2020, all were saved, according to the release.

**Comment:** +1

**Score:** In 2019, only 76.47 percent of the state's shelters were no-kill, according to the release.

## American pride

The Fourth of July should be a big day in the Granite State — according to a new report from the personal-finance website WalletHub, New Hampshire is the fifth most patriotic state in the nation.

Data compiled included number of military enlistees and veterans, volunteer hours and share of adults who voted in the 2020 presidential election. According to the report, New Hampshire ranked first in civics education requirement, fourth in percentage of adults who voted in the presidential election and sixth in Peace Corps volunteers per capita.

**Score:** +1

**Comment:** New Hampshire follows Montana, Alaska, Maryland and Vermont in patriotism, according to the report.

## Queen City scams

In the past couple of weeks, Manchester police have dealt with two significant scams. On June 17, they handled a report from an elderly woman who had received calls from a man who said her Social Security number had been used in a drug and money laundering crime in Texas and told her to send \$25,000 to a UPS dropoff in Tampa so that they could make sure the money was kept safe, according to a press release. The woman sent the money to the address, but a Manchester detective told the store manager to hold on to the package, and it was ultimately returned to her. On June 22, Manchester police sent out an Amber Alert for a missing mother and her 4-year-old son, who were found safe in the city soon after the alert went out. Detectives believe the incident was a phone scam, where someone calls the victim and says a family member is in trouble, then demands money for the individual's safe return, according to a press release.

**Score:** -2

**Comment:** Both of these scams ended as happily as they could have, but the police remind everyone to be wary of any suspicious calls or requests for money.

**QOL score:** 77

**Net change:** +1

**QOL this week:** 78

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).

75

50



# THIS WEEK

## BIG EVENTS JULY 1, 2021, AND BEYOND



### Thursday, July 1

It's a weekend of baseball! The **New Hampshire Fisher Cats** are in the middle of a run of home games at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester; [nhfishercats.com](http://nhfishercats.com)) against the Portland Sea Dogs through Sunday, July 4. The games start at 7:05 p.m.

Games Friday through Sunday will feature fireworks, including a "4th of July Fireworks Extravaganza" on Sunday.

The **Nashua Silver Knights** also have a game this weekend; they'll play the Pittsfield Suns on Saturday, July 3, with the game starting at 6 p.m. See [nashua-silverknights.com](http://nashua-silverknights.com).

### Thursday, July 1

Kick off the weekend with some arts and music: the Currier Museum of Art (150 Ash St. in Manchester; 669-6144, [currier.org](http://currier.org)) holds its weekly "Art After Work: Free Thursday Nights" tonight from 5 to 8 p.m. when admission is free but bring money for food and drinks at the Winter Garden Cafe. Catch live music tonight from Paul Nelson. Advance registration online is recommended.

### Thursday, July 1

Hear some live music in the fresh air. **Rebel Collective**, who describe themselves as a "New England based Irish/American pub, Celtic folk/folk-punk band" (according to their Facebook page), will perform tonight from 7 to 8:30 p.m. in Eagle Square in downtown Concord.

### Saturday, July 3

Get some laughs this holiday weekend with comedian **Mark**

Scalia performing tonight at 8:30 p.m. at Chunky's Cinema Pub in Manchester (707 Huse Road; [chunkys.com](http://chunkys.com)). Tickets cost \$20.

### Sunday, July 4

Nashua will once again hold a **Fourth of July fireworks**, tonight at 9 p.m.-ish, according to the Nashua Public Works Facebook page. Holman Stadium will open its doors at 5 p.m. and there will be a Holman Stadium Hall of Fame presentation at 8 p.m., the post said. Food will be sold at the concession stand



### Save the Date! Sunday, Sept. 26

Add the **Capitol Center for the Arts** (44 S. Main St. in Concord; 225-1111, [ccanh.com](http://ccanh.com)) to the list of venues filling up their fall schedules with indoor shows. Get tickets now to shows such as John Hiatt and the Jerry Douglas Band on Sunday, Sept. 19, at 7 p.m. (tickets start at \$49 plus fees), Eaglemania on Friday, Sept. 24, at 8 p.m. (tickets start at \$35 plus fees) and An Evening with David Sedaris on Sunday, Sept. 26, at 7 p.m. (tickets are \$49 plus fees).

David Sedraris. Photo by Ingrid Christie.

**Liberty Craft Festival**  
July 3 & 4  
Saturday 10am-5pm / Sunday 10am-4pm  
**Town Common ~ Route 1 Hampton Falls, NH**  
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OUT OF THE DARKNESS Community Walks



# Travel THE world

**YOUR GUIDE TO A SUMMER OF BOOKS  
WITH EXCITING LOCALES, THRILLING  
ADVENTURES, MYSTERIES AND MORE**

Compiled by Angie Sykeny  
asykeny@hippopress.com

Travel the world this summer, even if you're staying home. Whether you're on a hammock in your backyard or sitting by the community pool, you can travel near and far with a book. This past year welcomed all kinds of new releases, from page-turning thrillers to thought-provoking memoirs and everything in between. To help you find the perfect read, we asked local library staff and indie booksellers to recommend some of their favorite titles of 2020 and 2021.

## See the world

These recommended recent releases highlight different places and cultures throughout the world during both the past and the present.



**One Last Stop** by Casey McQuiston, published June 2021.

After moving to **New York City** to finish her college degree, August finds family, romance and herself in an unexpected place: the subway.

**Recommended by:** Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. "August grows into her own throughout this story with the help of so many wonderful people, with a true representation of New York City serving as the backdrop."



**The Paris Library** by Janet Skeslien Charles, published February 2021.

An intersection of two stories about two women from different places and times: in 1939, Odile is living her dream of working as a librarian at the American Library in **Paris**, until the Nazis march into town and threaten everything she holds dear; in 1983, Lily, a lonely teenager living in rural **Montana**, develops a unique bond with the reclusive elderly woman next door.

**Recommended by:** Amy Lapointe, Library Director at Amherst Town Library. "Interesting history — the 1939 storyline is based on true events — and themes of friendship, love and betrayal are a winning combination."



**West With Giraffes** by Lynda Rutledge, published February 2021.

A 105-year-old man recounts his incredible tale, based on real events, of driving two giraffes that survived the New England hurricane of 1938 across the country to **California**, where they were given a new life as the first giraffes at the San Diego Zoo.

**Recommended by:** Dianne Hathaway, Library Director at Goffstown Public Library. "This is a beautifully written book with characters that come alive."



**A Measure of Belonging: Writers of Color on the New American South**, edited by Cinelle Barnes, published October 2020.

Writers living and working in the **South** reflect on the contemporary South and the complex challenges of race in southern culture in this collection of essays.

**Recommended by:** Dianne Hathaway, Library Director at Goffstown Public Library. "This is an important work in understanding the experiences of others in a place far removed from New Hampshire."



**As Far As You'll Take Me** by Phil Stamper, published February 2021.

After graduating high school, Marty leaves his small home town in Kentucky to pursue a career playing oboe in **London, England**.

**Recommended by:** Emily Fortin, Teen and Information Services Librarian at Dover Public Library. "This is a sweet coming of age story, and you'll be rooting for Marty as he finds his way in a new country."



**The Magic Fish** by Trung Le Nguyen, published October 2020.

Young Tien and his first-generation immigrant mother bond over a shared love of fairy tales as Tien seeks the right language to come out to his family as gay, and his mother looks back on memories of fleeing **Vietnam** and the connections she left behind.

**Recommended by:** Aidan Sonia-Bolduc, librarian at Dover Public Library. "A beautiful comic about overcoming differences in culture and language for the sake of a mother and child's love."



**Our Woman in Moscow** by Beatriz Williams, published June 2021.

No one knew why the diplomatic Digby family defected to **Russia** in 1948. Four years later, Ruth, the twin sister of Iris Digby, is sent undercover by the CIA to retrieve them.

**Recommended by:** Willard Williams, co-owner of The Toadstool Bookshops in Nashua, Peterborough and Keene. "High stakes, high adventure and moral quandary — it's a true page-turner. Yes, Beatriz is my niece-in-law, but there's no bias on this one."



**The Lonely Heart of Maybelle Lane** by Kate O'Shaughnessy, published March 2020.

Eleven-year-old Maybelle sets out on a RV road trip to **Nashville** with her neighbor and the local bully, where she plans to compete in a singing contest being judged by the father she never met.

**Recommended by:** Patty Falconer, Children's Librarian at Dover Public Library. "This summer adventure brings Maybelle lots of discoveries about herself and others."



\* **The Third Pole: Mystery, Obsession, and Death on Mount Everest** by Mark Synnott, published April 2021.

Synnott, a Jackson, New Hampshire, resident, tells the story of his 2019 expedition to try to find out whether explorers George Mallory and Andrew Irvine ever reached the summit of **Mount Everest** before they disappeared in 1924.

**Recommended by:** Susan Dunker, Adult Services Librarian at Dover Public Library. "A great book for a hot day; you'll appreciate reading about the freezing temperature the climbers endure."



**The Bombay Prince** by Sujata Massey, published June 2021.

Perveen Mistry, India's first female solicitor, battles conflicting religious and gender roles in 20th-century **India** as she investigates the death of a young Parsi student who had come to her for legal advice not long before.

**Recommended by:** Barbara Tosiano, Library Director at Hampton Falls Free Library. "While the series is entertaining, it is also insight into cultures and customs about which the reader might not be familiar."

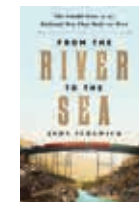
**The Searcher** by Tana French, published October 2020.

Ex-cop Cal Hooper looks forward to a quiet retirement when he moves from Chicago to a small town in the **West of Ireland**, but instead finds himself trying to find a missing person and



discover the mystery behind a series of mutilations of local sheep.

**Recommended by:** Caitlin Loving, Assistant Director at Bedford Public Library. "I drop everything else I'm reading the minute French has a new book out. I read an advance copy of the book last summer, and I was completely transported."



**From the River to the Sea: The Untold Story of the Railroad War That Made the West** by John Sedgwick, published June 2021.

The true story of William Palmer of the Rio Grande railroad and William Strong of the Santa Fe railroad, who were both determined to expand their rail lines into the **American southwest** in the 1870s.

**Recommended by:** Willard Williams, co-owner of The Toadstool Bookshops in Nashua, Peterborough and Keene. "Well-told. It was a history unknown to me."



**The Invisible Life of Addie LaRue** by V.E. Schwab, published October 2020

In 18th-century **France**, Addie, a young girl destined for an arranged marriage that she doesn't want, makes a deal with the devil that spares her from the marriage but costs more than she bargained for.

**Recommended by:** Kathy Growney, Library Director at Griffin Free Public Library in Auburn. "A great read for people who are romantic at heart and enjoy a book with a bit of magical realism, historical fiction and an unexpected but satisfying ending."



**The Kingdoms** by Natasha Pulley, published May 2021.

A man steps off a train into a 19th-century French colony in **England**, with a mysterious postcard in his possession and no memory of who he is.

**Recommended by:** Hope Garner, Paraprofessional II at Griffin Free Public Library in Auburn. "This book manages to include time travel, alternative reality and historical events. ... It was fascinating and unpredictable."

## Look for the locals

\* Author lives in or originally hails from Northern New England, or the book's setting or subject matter involves Northern New England





\* *I Have Struck Mrs. Cochran with a Stake: Sleepwalking, Insanity, and the Trial of Abraham Prescott* by Leslie Lambert Rounds, published October 2020.

The story of a brutal murder that took place in rural **Pembroke, New Hampshire**, in 1833.

**Recommended by:** Tim Sheehan, Library Director at Pembroke Town Library. "Readers who enjoy true crime and local history will enjoy this book."



*Nicky & Vera: A Quiet Hero of the Holocaust and the Children He Rescued* by Peter Sis, published January 2021.

Picture book tells the little-known story of Nicholas Winton, a man who saved the lives of nearly 700 children trapped in Nazi-occupied **Czechoslovakia** during the Holocaust.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "A great way to learn more of those troubling times ... [and of] another hero."



*The Ride of Her Life: The True Story of a Woman, Her Horse, and Their Last-Chance Journey Across America* by Elizabeth Letts, published June 2021.

In 1954, after losing her farm in Maine, Annie Wilkins, with no money and no family, set out on a two-year-long pilgrimage across America to achieve her lifelong dream of seeing the **Pacific Ocean**.

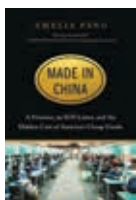
**Recommended by:** Holly Williams, co-owner of The Toadstool Bookshops in Nashua, Peterborough and Keene. "The world was different then, but Annie Wilkins' journey is still an inspiring one today."



\* *Spirit of Place: The Making of a New England Garden* by Bill Noble, published May 2020.

Noble, a self-taught garden designer, offers a guide to creating a garden in the **New England** landscape.

**Recommended by:** Hope Garner, Paralibrarian II at Griffin Free Public Library in Auburn. "This book is full of inspirational photos and great ideas from his own garden in Vermont."



*Made in China: A Prisoner, an SOS Letter, and the Hidden Cost of America's Cheap Goods* by Amelia Pang, published February 2021.

The true story of an Oregon mom who is compelled to act after she finds a letter inside a package of Halloween decorations, written by a sweatshop worker in **China** pleading for help.

**Recommended by:** Amy Hanmer, Informa-

tion and Technology Librarian at Manchester City Library. "This true life mystery/adventure inspires us to speak out and to stop supporting products from authoritarian countries that don't value human life."

## Color your world

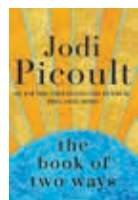


*Mythographic Color and Discover: Frozen Fantasies: An Artist's Coloring Book of Winter Wonders* by Fabiana Attanasio, published January 2021.

Adult coloring book filled with magical ice castles, snowy landscapes and wintery fantastical beings, and challenges to find secret items hidden in the pictures.

**Recommended by:** Yvonne R. Loomis, Information and Technology Librarian at Manchester City Library. "Yes, folks thought that the adult coloring phase was over, that is, until we were all in lockdown with time and stress on our hands. So consider this unusual and fun coloring book as a tool for self-care and relaxation."

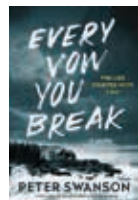
## Fiction



*The Book of Two Ways* by Jodi Picoult, published September 2020.

As the plane Dawn is on is about to go down, the thoughts that come rushing to her mind are not of her husband, but of a man whom she hasn't seen for 15 years.

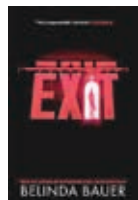
**Recommended by:** Amy Lapointe, Library Director at Amherst Town Library. "Picoult explores the choices that alter the course of your life, [with] fascinating side information about death and dying and ancient Egypt. This is Picoult's most complex book and, in my opinion, one of her best."



*Every Vow You Break* by Peter Swanson, published March 2021.

Abigail is on her honeymoon on a secluded island with her new millionaire husband when a secret from her past upends her marriage and puts her life in danger.

**Recommended by:** Amy Bain, Library Assistant at Baker Free Library in Bow. "Rip-roaring thrillers/mysteries are my summer go-to ... and Peter Swanson is my new favorite thriller writer. You won't soon forget this story."



*Exit* by Belinda Bauer, published January 2021.

Felix, a British man in the second half of his life and a member of an inconspicuous group that helps terminally ill people die with dignity, makes a horrible mistake with a ripple of consequences.

**Recommended by:** Susan Dunker, Adult Services Librarian at Dover Public Library. "A delightfully quirky story that will keep your heart pumping throughout."



*Hamnet* by Maggie O'Farrell, published March 2020.

The story of the family William Shakespeare left behind when he went to London to write, produce and perform plays.

**Recommended by:** Susan Dunker, Adult Services Librarian at Dover Public Library. "A beautifully written and fascinating novel about possibly the greatest author of all time."



\* *The Languid Belly of the Beast* by J.S. Carter Gilson, published September 2020.

In the second installment of the *Deep Space Cargois* series by Nashua's own Carter Gilson, old flames are rekindled and new dangers abound as cargoist Inez Stanton sets out to deliver a revolutionary-for-hire deep into the heart of the Free Earth's capital.

**Recommended by:** Mary Ellen Carter Gilson, Reference Librarian at Nashua Public Library. "The writing is snappy, the characters are engaging, and the story just pulls you right in. ... Yep, [the author] is my husband, but the books really are great!"



\* *Margreete's Harbor* by Eleanor Morse, published April 2021.

Set in the 1960s, the story follows a family that moves from Michigan to a rural coastal town in **Maine** to care for an aging mother.

**Recommended by:** Katharine Nevins, owner of MainStreet BookEnds of Warner. "This wonderful Maine author beautifully intertwines dealing with Alzheimer's, the pressures of marriage and work and the struggles unique to families during the Vietnam era."



*The Newcomer* by Mary Kay Andrews, published May 2021.

On the run from her sister's murderer, Letty tries to build a new life for herself and her niece and questions whether her new love interest, a local police detective named Joe, can be trusted.

**Recommended by:** Kathy Growney, Library Director at Griffin Free Public Library in Auburn. "This book is a perfect beach read — a well-written mystery with just a splash of romance and a happy ending."



*The People We Meet On Vacation* by Emily Henry, published April 2021.

The dynamic between best friends Poppy and Alex starts shifting toward romance when they meet up for their 10th traditional summer trip.

**Recommended by:** Joanna Meighan, Library Assistant at Hampton Falls Free Library. "Summer is the perfect time for

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romance, and this book does not disappoint. Emily Henry's characters are relatable, and the story is light and breezy."



**Plain Bad Heroines** by Emily M. Danforth, published October 2020.

In 1902, a series of mysterious deaths at The Brookhants School for Girls leads to a curse on the school that no one can seem to unravel.

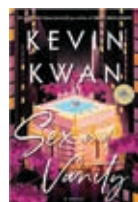
**Recommended by:** Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. "This creepy and intriguing story kept me turning the pages ... and the horror elements will keep you looking over your shoulder. This book will stick with you."



**Rule of Wolves** by Leigh Bardugo, published March 2021.

The second book in a fantasy duology following a young king as he battles a dark power growing inside him.

**Recommended by:** Hope Garner, Paraprofessional II at Griffin Free Public Library in Auburn. "Ms. Bardugo is fun and easy to read. She takes the reader into her universe quickly, like J.K. Rowling in her *Harry Potter* series."



**Sex and Vanity** by Kevin Kwan, published June 2020.

A modern take on E.M. Forster's 1908 novel *A Room with a View* that follows Lucie, a 19-year-old biracial woman who finds herself torn between two men and two cultures in a land of decadence and privilege.

**Recommended by:** Hope Garner, Paraprofessional II at Griffin Free Public Library in Auburn. "Mr. Kwan also wrote the *Crazy Rich Asians* trilogy. I consider his books a classic beach read — humorous and quickly read."



**Should We Stay or Should We Go** by Lionel Shriver, published June 2021.

After seeing the long and taxing decline of their own parents' physical and mental capacities toward the end of their lives, a healthy couple in their 50s make a pact to die with dignity and leave the world together once they turn 80. Fast-forward three decades, and the time has come, but they're having second thoughts.

**Recommended by:** Amy Bain, Library Assistant at Baker Free Library in Bow. "This is the most difficult book to describe, but the most mesmerizing. Each chapter depicts a different outcome ... and every outcome seems meant to be."

**The Smash-Up** by Ali Benjamin, published February 2021.

This modern take on Edith Wharton's 1911 novel *Ethan Frome* is based on the confirma-



tion of Supreme Court Justice Brett Kavanaugh, the rage it causes Zo and her group of fellow activists All Them Witches and the toll it takes on her marriage to husband Ethan.

**Recommended by:** Susan Dunker, Adult Services Librarian at Dover Public Library. "I read *Ethan Frome* in high school and found this story to be a great complement to that excellent book."

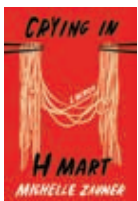


**Transcendent Kingdom** by Yaa Gyasi, published August 2020.

With a suicidal mother and a brother who died of a heroin overdose, Gifty, a Ghanaian immigrant working on a Ph.D. in neuroscience at Stanford, struggles to make sense of the suffering in the world and begins to question the evangelical faith in which she was raised.

**Recommended by:** Carol Luers Eyman, Outreach and Marketing Librarian at Nashua Public Library. "A moving account of a young woman's attempt to achieve her own goals amid family strife."

## Nonfiction



**Crying in H Mart** by Michelle Zauner, published April 2021.

A memoir centered on the author's relationship with her mother and her journey of self-discovery following her mother's death.

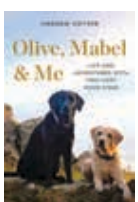
**Recommended by:** Danielle Arpin, Library Assistant at Pelham Public Library. "Zauner does not hold back her complicated feelings about her family and her own identity."



**Finding the Mother Tree: Discovering the Wisdom of the Forest** by Suzanne Simard, published May 2021.

Simard, a forest ecologist, explores the lives of trees and their critical role in the circle of life and reflects on the connection between trees and her personal journey of self-discovery.

**Recommended by:** Katharine Nevins, owner of MainStreet BookEnds of Warner. "Simard tells her own story and the research that has forever changed how we view forests and their preservation. A very important book and a must-read for us all."



**Olive, Mabel and Me: Life and Adventures with Two Very Good Dogs** by Andrew Cotter, published October 2020.

Sports commentator Andrew Cotter tells the story of how his two dogs, Olive and Mabel, became part of his family and captured the hearts of people around the world with viral

videos of their antics.

**Recommended by:** Susan Dunker, Adult Services Librarian at Dover Public Library. "As a dog-lover and owner of a few Labradors over the years, I found it really hilarious and touching. It's a rare dog book where the dogs don't die in the end."



**The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together** by Heather McGhee, published February 2021.

The author explores issues of income inequality, the Great Recession, environmental degradation and more to refute the idea that economic and social progress for one group is only possible at the expense of another.

**Recommended by:** Carol Luers Eyman, Outreach and Marketing Librarian at Nashua Public Library. "While the book exposes shameful racist practices that have, in fact, affected people of all colors, the final chapter presents hopeful suggestions for creating a more equitable society."



**The Chef's Garden: A Modern Guide to Common and Unusual Vegetables - With Recipes** by Lee Jones, published April 2021.

A recipe book featuring a wide variety of vegetable-based dishes, with chapters divided by different plant families.

**Recommended by:** Hillary Nelson, Bookseller at Gibson's Bookstore in Concord. "The real glory of this book, to me, is the gorgeous photography. Who knew beet marshmallows could look so delicious? Or that there is a super-cute tuber called oka that looks kind of like a Pokemon and grows like potatoes?"



**The Comic Book Guide to Growing Food: Step-By-Step Vegetable Gardening for Everyone** by Joseph Tycho-nievich, published February 2021.

An easy-to-navigate guide for newbie vegetable growers that includes tips on how to find the best planting location, which vegetables are the easiest to grow, how to water, how to protect the plants from pests and more.

**Recommended by:** Bre'Anna Beard, Adult Services Assistant at Merrimack Public Library. "This book is both beautifully illustrated and very informative, and it's an excellent reference for anyone looking to start their own vegetable garden."



**How to Grill Vegetables: The New Bible for Barbecuing Vegetables over Live Fire** by Steven Raichlen, published April 2021.

A recipe book with 115 creative dishes centered around grilled veggies.

**Recommended by:** Amy Bain, Library Assistant at Baker Free Library in Bow. "If you are trying to limit your intake of meat, this is the book for you. Vegetables are the stars of these dishes and always taste better when kissed by fire and smoke."

## Graphic novel



\* **The Great Gatsby: A Graphic Novel Adaptation** by F. Scott Fitzgerald, illustrated and adapted by K. Woodman Maynard, published January 2021.

Woodman-Maynard, originally from Concord, gives new life to the 1925 classic.

**Recommended by:** Ryan Clark, Bookseller at Gibson's Bookstore in Concord. "The illustrations are lovely, with a soft and warm color palette that is aesthetically pleasing to look at while still capturing the roaring-twenties-jazz-age tale of obsession and wealth and class."



**Stuck Together** by Brian "Smitty" Smith, published in September 2020.

The first book in the children's graphic novel series *Pea, Bee & Jay*, which follows the adventures of a pea, a bee and a blue jay.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "Very colorful, unique, simple, funny books for kids to enjoy."



\* **Thirsty Mermaids** by Kat Leyh, published February 2021.

Three mermaids turn themselves into humans so that they can go out drinking at the beach bars, only to realize the next morning that they don't know how to return to their mermaid form.

**Recommended by:** Angela Sylvia, Library Technician at Bedford Public Library. "Kat Leyh's vibrant art fills the mermaid trio and the human friends they make with distinct, lively personalities."

## Children's



\* **Becoming a Good Creature** by Sy Montgomery, with contributions by Rebecca Green, published September 2020.

Picture book adaptation of Montgomery and Green's 2018 book *How to Be a Good Creature: A Memoir in Thirteen Animals* looks to animals for lessons about friendship, compassion and sharing the Earth.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "A fascinating story [for] kids to learn about our world ... and [how] to be a good citizen of the world."





*The Dirt Book: Poems about Animals That Live Beneath Our Feet* by David L. Harrison, illustrated by Kate Cosgrove, published June 2021.

Collection of poetry explores the ecosystem of dirt and the animals that inhabit it.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "I love it because it's written as a 'vertical' book, giving the sense of going down, [and] includes lots of fun facts and thought-provoking poems."



\* *Flight of the Puffin* by Ann Braden, published May 2021.

The Vermont-based author's second middle-grade novel follows four seventh-graders struggling to affirm their identity as their families' expectations of them are in direct conflict with who they are and who they want to become.

**Recommended by:** Katharine Nevins, owner of MainStreet BookEnds of Warner. "Such an important book for our times and one that every school should take up."



*The Lights and Types of Ships at Night* by Dave Eggers, illustrated by Annie Dills, published October 2020.

Educational picture book explores different types of ships.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "Simple yet factual and beautiful."



\* *On the Farm* by David Elliott, illustrated by Holly Meade, originally published March 2008, re-released as a picture book in April 2021.

Picture book adaptation of Elliott's 2008 book of the same name evokes the sights and sounds of a traditional country farm through poetry and illustrations.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "Awesome, feel-good poems that bring you to the farm."



\* *Once Upon Another Time* by Charles Ghigna & Matt Forrest Esenwine, illustrated by Andres F. Landazabal, published March 2021.

Picture book, written in poetry, explores the natural world of the past and present.

**Recommended by:** Katharine Nevins, owner at MainStreet BookEnds of Warner. "Co-authored by Warner's own Matt Forrest Esenwine, here is a wonderful picture book about the world before humans, inviting children to marvel in the magic that once was and to preserve and protect our only Earth."



*Someone Builds the Dream* by Lisa Wheeler, published March 2021.

A look at how things are made and the work it takes to build a civilization.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "A very creative way to show children how things are done from the bottom up [and that] things don't magically appear. I like that it gets them to think about what they might want to do."



*Wild Outside: Around the World with Survivorman* by Les Stroud, illustrated by Paul Barr, published March 2021.

A wilderness survival guide for kids, with practical skills and activities to try at home.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "I love the idea of getting kids more involved outside and learning how to survive without being plugged in."

### Young adult



*City Spies* by James Ponti, published March 2020.

The first book in Ponti's middle-grade series of the same name, which follows a group of five delinquent kids recruited by a spy agency.

**Recommended by:** Sue Matott, Children's Librarian at Pillsbury Free Library in Warner. "It was so well-written. I didn't want to stop reading, and it kept me wondering how it would turn out."



*Legendborn* by Tracy Deon, published September 2020.

Arthurian legends and Southern Black Girl Magic converge in this contemporary fantasy, which follows Bree, a student at a residential program for high schoolers, as she grieves the death of her mother.

**Recommended by:** Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. "This book has a little bit of a slow start, but once I began to learn about Bree, her family, and her power, I was hooked."



*The Inheritance Games* by Jennifer Lynn Barnes, published September 2020.

Avery Grambs receives a mysterious inheritance from Tobias Hawthorne, a billionaire she never knew, but can only keep it under the condition that she reside at the Hawthorne estate. There, she and the Hawthorne brothers work to solve a series of riddles to discover why she was named heiress.

**Recommended by:** Alexa Moore, Circulation & Reader Services Librarian at Amherst Town Library. "This book was impossible to put down and kept me guessing until the very end."

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### WEDNESDAYS

10 a.m. - 12 p.m.  
Nashua Public Library  
Front Plaza  
(2 Court St., Nashua)  
No Appointment Necessary

### THURSDAYS

3 p.m. - 6 p.m.  
City of Nashua  
Division of Public Health  
(18 Mulberry St., Nashua)  
Starting July 12, 2021  
Appointments Encouraged  
Register: [NashuaNH.gov/STDProgram](http://NashuaNH.gov/STDProgram)

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# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **NHAA artists in Manchester:** The New Hampshire Art Association recently partnered with Creative Framing Solutions, located across from the Palace Theatre at 89 Hanover St. in Manchester, to provide an additional venue for members to exhibit and sell their work. During July, the space will feature works by textile artist Cheryl Miller and painter Marianne Stillwagon. Miller creates fabric collages using hand-dyed cottons, batiks and vintage fabrics stitched by machine. Her exhibit, "Nature Up Close," focuses on colors and symbolism in nature and a combination of abstract and realistic elements, incorporating birds, insects and flowers that symbolize hope and resilience. Stillwagon's exhibit displays her paintings of the landscapes, wildlife and changing seasons of New England, and of South Carolina, where she has a second studio. An opening reception will be held on Friday, July 9, from 4 to 8 p.m. Gallery hours are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Call 320-5988 or visit [nhartassociation.org](http://nhartassociation.org).

• **Open doors to history:** The New Hampshire Historical Society (30 Park St., Concord) has reopened its exhibition galleries to the public, according to a press



The New Hampshire Historical Society. Courtesy photo.

release. Exhibits currently on view include "Discovering New Hampshire," "White Mountains in the Parlor: The Art of Bringing Nature Indoors," "No Longer Denied: New Hampshire Women Win the Vote" and others about New Hampshire history. Gallery hours are Thursday through Saturday, from 9:30 a.m. to 5 p.m. Admission costs \$7 for adults and is free for members, kids age 18 and under, full-time students and active military personnel and their families. Masks are required in the building. Visit [nhhistory.org](http://nhhistory.org) or call 228-6688.

• **Art downtown:** Peterborough has its fifth annual Art Walk on Saturday, July 3, from 11 a.m. to 4 p.m. (Rain date is Sunday, July 4). More than 50 local and regional artists will be set up throughout downtown and Depot Park/Depot Square, showing and selling their work, including hand-

made jewelry, pottery, watercolor, fabric, wood carving, oil painting and more. There will also be live music in Depot and Putnam parks. "The fun of being outdoors in such a natural setting, meeting talented artists, meandering through unique shops and enjoying lots of food choices ... will be a wonderful way to celebrate the Fourth of July holiday," event organizer Pelagia Vincent said in an email. Visit [facebook.com/depotssquare](https://facebook.com/depotssquare) for a map and list of activities.

• **Seeking directors:** Manchester-based theater company Cue Zero Theatre Co. announced in a press release that it is looking for "directors with passion projects" to produce four mainstage productions and a number of side projects in 2022. The mainstage productions are scheduled for March, April, June and October of next year. Selected directors



"This Day," a textile work by Cheryl Miller. Courtesy photo.

will work with the company to staff, fundraise, promote and produce the shows; and will have full access to all of the company's resources for the show, including, but not limited to, sets, costumes, props, lighting, sound equipment, social media, artist database and base-funding. Directors can hold rehearsals at the Granite State Arts Academy in Salem or their own rehearsal space. Cue Zero will also consider playwrights looking to produce an original work and will pair the playwright with a director if needed. If interested, email your resume and a short letter of introduction that includes a statement about the piece you'd like to pitch to [cztheatre@gmail.com](mailto:cztheatre@gmail.com). Interviews are being conducted now and will remain open until all four directors have been selected.

— Angie Sykeny 🍀

## Art

### Exhibits

• **"FRESH PERSPECTIVES"** Exhibit features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hampshire Antique Co-op (323 Elm St., Milford). On view in the Co-op's Tower Gallery now through Aug. 31. Visit [nhan-tiquecoop.com](http://nhan-tiquecoop.com).

• **"FASHION FORWARD: AFRICANA STYLE"** Exhibit showcases Black fashion and explores connections between African American and African design aesthetics from past to present. The Seacoast African American Cultural Center (located inside the Portsmouth Historical Society, 10 Middle St., Portsmouth). On view now through Sept. 1. Gallery hours are Monday through Sunday, from 10 a.m. to 4 p.m.; visitors must reserve a 45-minute time slot in advance. Walk-in guests will be accommodated as space permits. Tickets cost \$10 for the general public and \$5 for Historical Society members and are available through eventbrite.

com. Visit [saacc-nh.org](http://saacc-nh.org).

• **"THE BODY IN ART: FROM THE SPIRITUAL TO THE SENSUAL"** Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **"DON GORVETT: WORKING WATERFRONTS"** Exhibit features more than 60 works by the contemporary Seacoast printmaker. The Portsmouth Historical Society (10 Middle St., Portsmouth). On view now through Sept. 12. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

• **"TWILIGHT OF AMERICAN IMPRESSIONISM"**

Exhibit showcases New England painters and masters of impressionism Alice Ruggles Sohier and Frederick A. Bosley. On view now through Sept. 12. Portsmouth Historical Society (10 Middle St., Portsmouth). Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit [portsmouth-history.org](http://portsmouth-history.org).

• **"ROBERTO LUGO: TE TRAIGO MI LE LO LAI - I BRING YOU MY JOY"** Philadelphia-based potter reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture, paying homage to his Puerto Rican heritage and exploring his cultural identity and its connection to family, place and legacy. The Currier Museum of Art (150 Ash St., Manchester). On view now through Sept. 26. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for

seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **"CRITICAL CARTOGRAPHY"** Exhibit features immersive large-scale drawings by Larissa Fassler that reflect the Berlin-based artist's observations of downtown Manchester while she was an artist-in-residence at the Currier Museum in 2019. On view now through fall. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit [creativeventuresfineart.com](http://creativeventuresfineart.com).

• **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester.

Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

• **"TENSION: PROCESS IN THE MAKING"** The Surface Design Association's (SDA) New Hampshire Group presents an exhibit featuring fiber art and textiles by New Hampshire artists. July 24 through Sept. 4. Twigg's Gallery (254 King St., Boscawen). Visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com) or call 975-0015.

• **"SUMMER HAZE"** Concord artist and gallery owner Jess Barnett hosts her first group art exhibit. Gallery located in the Patriot Investment building, 4 Park St., Suite 216, Concord.

On view Aug. 6 through Sept. 3. Visit [jessbarnett.com](http://jessbarnett.com).

### Fairs and markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit [concordartsmarket.net](http://concordartsmarket.net).

• **ARTS ON THE GREEN** Arts and crafts fair will feature painters, potters, artisan jewelers, stained glass makers, bead workers, photographers and metal crafters. Presented by The Center for the Arts Lake Sunapee Region. Sunapee Harbor. Sat., July 17, 10 a.m. to 4 p.m. Visit [centerfortheartsnh.org](http://centerfortheartsnh.org).

• **CRAFTSMEN'S FAIR** Nine-day craft fair featuring work by hundreds of juried League of NH Craftsmen members. Sat., Aug. 7, through Sun., Aug. 15. Mount Sunapee Resort (1398 Route 103, Newbury). Visit [nhcrafts.org](http://nhcrafts.org).

• **GREELEY PARK ART SHOW** Annual outdoor juried art show hosted by Nashua Area Artists Association fea-



tures a variety of artwork for sale. Sat., Aug. 21, and Sun., Aug. 22, 10 a.m. to 4 p.m. 100 Concord St., Nashua. Visit [nashuaartistsassoc.org](http://nashuaartistsassoc.org).

#### Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtown-nashua.org/nashua-art-tour](http://downtown-nashua.org/nashua-art-tour).

#### Workshops and classes

• **GENERAL ART CLASSES** In-person art classes for all levels and two-dimensional media. Held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit [dianecrespofineart.com](http://dianecrespofineart.com) for availability.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [arthousestudios.org](http://arthousestudios.org).

#### Theater

##### Auditions

• **HEATHERS THE MUSICAL** Presented by Cue Zero Theatre Company. Auditions held Tues., July 27. Granite State Arts Academy, 19 Keewaydin Drive, Salem. Performers must be age 18+. Signups for a time slot in advance are required. Visit [cztheatre.com](http://cztheatre.com).

##### Shows

• **BETRAYAL** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through July 3, with showtimes Tuesday through Saturday, at 4 p.m. Tickets cost \$27 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **PIPPIN** The Seacoast Repertory Theatre PAPA Jr. presents. Virtual and in person at 125 Bow St., Portsmouth. Now through July 18. Visit [seacoastrep.org](http://seacoastrep.org) or call 433-4472.

• **SLEUTH** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. June 30 through July 17, with showtimes Tuesday through Saturday, at

7:30 p.m., plus matinees on Tuesday, July 6, and Thursday, July 8, at 2 p.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **SNOW WHITE AND THE SEVEN DWARFS** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., July 6, through Thurs., July 8, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **YOU'RE A GOOD MAN, CHARLIE BROWN** Prescott Park Arts Festival (105 Marcy St., Portsmouth). July 9 through Aug. 15, with shows daily at 7 p.m. More information is TBA. Visit [prescottpark.org](http://prescottpark.org).

• **PETER PAN** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., July 13, through Thurs., July 15, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **DANI GIRL** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. July 14 through July 31, with showtimes Tuesday through Saturday, at 4 p.m. Tickets cost \$29 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **TIL BETH DO US PART** The Majestic Theatre presents. Virtual and in person at Majestic Studio Theatre, 880 Page St., Manchester. July 16 through July 25, with showtimes on Friday and Saturday at 7 p.m., and Sunday at 2 p.m. Visit [majestictheatre.net](http://majestictheatre.net) or call 669-7469.

• **WIZARD OF OZ** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., July 20, through Thurs., July 22, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **CABARET** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. July 22 through Sept. 5. Visit [seacoastrep.org](http://seacoastrep.org) or call 433-4472.

• **THE LITTLE MERMAID** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., July 27, through Thurs., July 29, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **TELL ME ON A SUNDAY** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. July 28 through Aug. 14, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 3, and Thursday, Aug. 5, at 2 p.m. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **BEAUTY AND THE BEAST** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 3, through Thurs., Aug. 5,

10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **RAPUNZEL** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 10, through Thurs., Aug. 12, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **CINDERELLA** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 17, through Thurs., Aug. 19, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **MAD HAUS** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Sun., Aug. 18, 8 p.m. Tickets cost \$15. The show is also available to livestream. Visit [seacoastrep.org](http://seacoastrep.org).

• **HOOLIGANS AND CONVICTS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Aug. 18 through Sept. 4, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 24, and Thursday, Aug. 26, at 2 p.m. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **SLEEPING BEAUTY** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 24, through Thurs., Aug. 26, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **IT HAD TO BE YOU** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 1 through Sept. 18, with showtimes Tuesday through Saturday at 4 p.m., plus matinees on Saturdays, Sept. 11 and Sept. 18, at 11 a.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., September through December. Visit [truetaleslivenh.org](http://truetaleslivenh.org).

• **GLORIOUS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 22 through Oct. 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Tuesday, Sept. 28, and Thursday, Sept. 30, at 2 p.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **HEATHERS THE MUSICAL** Presented by Cue Zero Theatre Company. Oct. 22 through Oct. 24. Derry Opera House, 29 W. Broadway, Derry. Visit [cztheatre.com](http://cztheatre.com).

• **THAT GOLDEN GIRLS SHOW: A PUPPET PARODY** at the Capitol Center for the Arts (44 S. Main St. in Concord; [ccanh.com](http://ccanh.com)) on Sat., Nov. 20, at 8 p.m. Tickets cost \$35.




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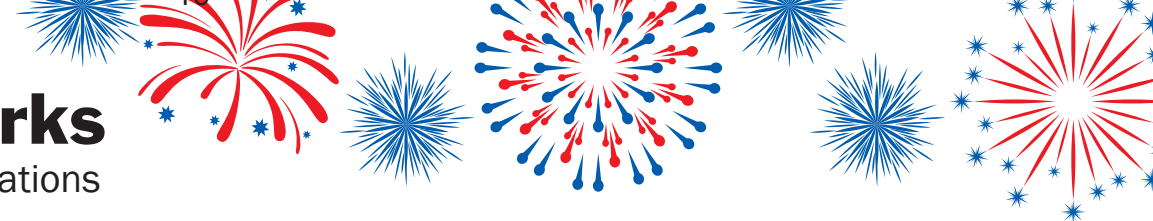
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# INSIDE/OUTSIDE

## A Fourth full of fireworks

### Communities plan Independence Day celebrations



Fourth of July fireworks are looking more promising this year. Concord, Manchester and Nashua are all planning fireworks events, and so are several other communities in southern New Hampshire. All events take place on Sunday, July 4, unless otherwise noted. All events are subject to change or cancellation, so check with the town before heading out.

**Bristol**  
**Where:** Over Newfound Lake  
**When:** July 3 at dusk; rain date July 4

**Canterbury**  
**Where:** Canterbury Elementary School (15 Baptist Road)  
**When:** Saturday, July 3, at 9 p.m.

**Concord**  
**Where:** Memorial Field (70 S. Fruit St.)  
**When:** Approximately 9:15 p.m. The Nevers Band will perform starting at 7:45 p.m. Rain date is July 5.

**Derry**  
**Where:** Suggested viewing along

Tsienneto Road, Hood Commons, Folsom Road and Crystal Avenue  
**When:** Dusk (approximately 9 p.m.)

**Dover**  
**Where:** Set off at Garrison Hill Park, viewable from around the city  
**When:** 9:15 p.m.

**Exeter**  
**Where:** Swasey Park (316 Water St.)  
**When:** July 10, after 8 p.m.

**Hampton**  
**Where:** Hampton Beach (Ocean Boulevard)  
**When:** 9:30 p.m.

**Hillsboro**  
**Where:** Hillsboro fairgrounds (17 Hilldale Lane)  
**When:** July 10, 10 p.m.

**Laconia**  
**Where:** Weirs Beach and Opechee Park (915 N. Main St.)  
**When:** July 3 at 11:59 p.m. at Weirs and July 4 at 10 p.m. at Opechee

The second annual Independence Day Boat Parade on Lake Winnepesaukee will take place at Weirs Beach from 1 to 4 p.m.

**Manchester**  
**Where:** Arms Park (10 Arms St.) and Northeast Delta Dental Stadium (1 Line Drive)  
**When:** At 9:30 p.m. on July 3 at Arms Park and after the Fisher Cats game on July 4

**Merrimack**  
**Where:** Merrimack High School (38 McElwain St.)  
**When:** 9 p.m.

The town is also hosting its annual Fourth of July Parade, which will feature bands, militia units, clowns, community organizations and more. This year the town is celebrating its 275th anniversary, so the theme for the parade is Celebrate Merrimack's History – Past, Present and Future. The parade begins at the Commons Shopping Plaza (515 Daniel Webster Hwy.), then travels south down Daniel Web-

ster Highway, onto Baboosic Lake Road, then O'Gara Drive, ending in front of Merrimack High School.

**Milford**  
**Where:** Keyes Memorial Field (45 Elm St.)  
**When:** July 2, dusk

**Nashua**  
**Where:** Holman Stadium (67 Amherst St.)  
**When:** 9 p.m.

**New Boston**  
**Where:** Hillsboro fairgrounds (17 Hilldale Lane)  
**When:** 9:15 p.m.

**Portsmouth**  
**Where:** Leary Field (Parrott Avenue)  
**When:** July 3, 9 p.m.

**Raymond**  
**Where:** Town Common  
**When:** July 10, 9:30 p.m.

**Salem**  
**Where:** Tuscan Village (72 Rockingham Park Boulevard)  
**When:** July 3, 9 p.m.

**Sunapee**  
**Where:** Sunapee Harbor  
**When:** July 3 at dusk

**Weare**  
**Where:** Town center  
**When:** July 17 at dusk

**Windham**  
**Where:** Windham High School (64 London Bridge Road)  
**When:** June 30 at 9:30 p.m.; rain date July 1 🌧️

#### In lieu of fireworks...

There won't be any fireworks in Amherst this year, but the town is hosting a "reverse parade" at Souhegan High School (412 Boston Post Road) from 9 to 10 a.m. Clowns, cheerleaders, bands and more will be standing on the sides of a looped route, allowing people in cars to drive through the loop and wave.



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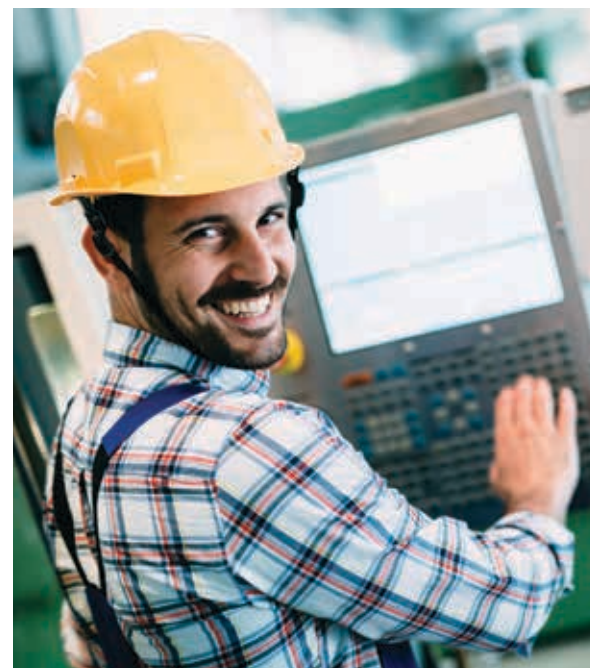
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**INSIDE/OUTSIDE**  
**KIDDIE**  
**— POOL —**

Family fun for the weekend



Wonder Woman 1984

**An activity now and a snack later**

Get kids picking summer fruits as a way to spend some time outdoors and get a haul of strawberries for your Fourth of July weekend shortcakes. A few weeks ago, cherries joined strawberries as a crop ready for visitors to pick at Brookdale Fruit Farm (41 Broad St. in Hollis is the farm stand and pick-your-own fields are across the street; see brookdalefruitfarm.com). Both fruits are available to pick daily from 8 a.m. to 5 p.m. Apple Hill Farm (580 Mountain Road in Concord, applehillfarmnh.com) also has strawberry picking available Monday through Thursday from 8 a.m. to noon (and keep an eye on their website and social media for the start of blueberry season). Sunnycrest Farm (59 High Range Road in Londonderry; sunnycrestfarmnh.com) has pick your own cherries, raspberries and blueberries daily from 7 a.m. to noon. Call or check websites before heading out to make sure fields are open.

tide pool adventures are happening at 10:30 a.m. on Friday, July 2, and at noon on Saturday, July 3, and Sunday, July 4. The cost is \$15 for adults and \$5 for kids ages 3 to 12. Register online for this program or to ensure tickets to visit the Center, which is open Wednesdays through Sundays from 10 a.m. to 4 p.m.

**Fun in the park**

Get in the Independence Day spirit with a “Patriotic Concert in the Park” on Friday, July 2, from 7 to 8 p.m. at Abbie Griffin Park in Merrimack (behind the town hall at 6 Baboosic Lake Road). The Merrimack Concert Association will perform at this free event.

Head out with your teenage superhero fans to see *Wonder Woman 1984* (PG-13, 2020), screening Friday, July 2, at Greeley Park Bandshell, 100 Concord St. in Nashua. The screening is part of the city’s Summer-Fun programming.

**More days to learn and play**

The Children’s Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) is now open daily except for Mondays (and, this weekend, it is also closed Sunday, July 4) for visits from 9 a.m. to noon or 1 to 4 p.m. Tuesdays through Saturdays and 9 a.m. to noon on Sundays. Reserve a spot and buy tickets online in advance (as is required). Open this year is the Play Patio for outdoor “messy creative fun,” weather permitting, according to the website. Admission costs \$11 for everyone over 1 year old and \$9 for over 65.

**Strawberry shortcake and celebration**

The New Hampshire Farm Museum (1305 White Mountain Hwy. in Milton; nhfarm-museum.org) will celebrate **Fourth on the Farm** on Sunday, July 4, from noon to 3 p.m. The day will feature musicians playing traditional patriotic music, tractor rides, a reading of the Declaration of Independence and strawberry shortcake with homemade whipped cream. Admission costs \$10 for adults, \$7.50 for seniors over age 64, \$5 for kids ages 4 and up and free for kids under age 4 and for members and active military.

**Birds!**

Squam Lakes Natural Science Center (534 Route 3 in Holderness; nhnature.org) celebrates a new raptor exhibit with “All About Birds Day” on Thursday, July 1, when you can see live raptors at Pop Up Animal Encounters and talk to naturalists about the exhibit. The trails are open daily from 9:30 a.m. to 5 p.m., with the last trail admission at 3:30 p.m. Advanced trail ticket purchase online is required; admission costs \$28 for adults and \$13 for kids ages 3 to 15 (children age 2 and under get in for free).

**Puppets!**

Cactus Head Puppets will present the puppet show **Magnificent Monster Circus** at the park at the Belknap Mill (25 Beacon St. East in Laconia) on Monday, July 5, from 10 to 11 a.m. The event is free and open to the public; see belknapmill.org.

**Off to theater we go**

The 2021 Bank of New Hampshire Children’s Summer Series at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) kicks off Tuesday, July 6, with a presentation of *Snow White and the Seven Dwarfs*. Shows continue Wednesday, July 7, and Thursday, July 8. A different kid-audience-friendly show featuring professional actors runs each week through Aug. 19, Tuesdays through Thursdays, at 10 a.m. and 6:30 p.m. Tickets cost \$10. 🍷

**See the sea**

The Seacoast Science Center (Odiorne Point State Park, 570 Ocean Blvd. in Rye; 436-8043, seacoastsciencecenter.org) offers family tide pool explorations in small group programs that last about 75 to 90 minutes, according to the website. This week’s

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Session 3



Jul. 26 - Aug. 6

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 Aug. 7 @ 11 AM

Session 4



Aug. 9 - 20

Performances:  
 Aug. 20 @ 7 PM  
 Aug. 21 @ 11 AM

Session 5



Aug. 23 - 27

Performances:  
 Aug. 27 @ 7 PM  
 Aug. 28 @ 11 AM



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Tickets on sale **NOW** for our **2021 Children’s Summer Series!**



# When good trees die

It happens to even the best gardeners

By Henry Homeyer  
listings@hippopress.com

## — THE GARDENING GUY —

If you are a regular reader of this column, you know that I kill plants (just like you probably do). Houseplants. Annuals. Flowers in the ground. And yes, even trees. Although some oaks live 400 years, most plants naturally have a much shorter life span. And although some die due to my negligence, most do not. But I do push the limits of zone hardiness, trying plants that rather would winter in Pennsylvania — and occasionally killing them.

I have a native dogwood tree that shows up all over my property. It is called the pagoda dogwood and is one of my favorites. This small tree never gets much taller than 10 feet, has just finished blooming with understated white blossoms and has blue berries loved by birds in July or August.

But it has a short lifespan for a tree; 25 years is a good run for this one, even in the wilds. Fortunately it seeds in, so I always have plenty. When one dies, I can cut it down, thank it, and get rid of it. No mourning.

For the last 20 years or more, I have had a hazelnut tree called Harry Lauder's walking flower stick ("Purple Majesty") in one of my flower beds. This tree is a naturally occurring freak: Its stems twist and turn in unusual ways. Great in winter for its silhouette, mine also had purple leaves and was a great tree. I pruned it to

keep it just 6 feet tall. But last summer it showed signs of distress, and this spring it did not leaf out. It is dead.

But because it is striking in profile, I decided not to cut it down. Not yet, anyway. I planted annual vines around its base and I am training them to climb up into the tree. If all goes as planned, in a month or so I will have purple hyacinth beans blooming in the tree.

In the meantime my wife Cindy and I decorated it with colorful strips of cloth. Each is just a couple of inches wide and perhaps a foot long. She attached threads to the top of each so we could tie them on like Christmas ornaments. Even the slightest breeze has them fluttering and twisting. It's lovely.

Although nowadays I buy almost exclusively native plants, last summer I was tempted by a lovely Japanese clethra and brought her home. This spring it did not leaf out, a major disappointment. My test for a dead branch is to rub my fingernail on the bark, scraping off the outer layer. If it is alive, it will show some green. But this clethra showed brown everywhere, and I decided it was dead.

As I was lopping off the branches prior to digging it out, I noticed a few leaves growing at the very base of the tree. Life! So I am letting it stay. Unfortunately, I do not know if the tree was grafted onto a different rootstock, which is common in the landscape trade.

So, for example, a branch or branches of a Japanese clethra might have been grafted to a summersweet clethra. This avoids having to start a new plant from seed and ensures that the new plant has the desir-



New growth from the roots may bring this Japanese clethra back to life. Courtesy photo.



Pagoda dogwood berries are loved by birds. Courtesy photo.

able characteristics of the plant grafted to rootstock. If the rootstock grows, one gets a plant different from the purchased plant.

All apples are grafted onto rootstock because the seeds are hybrids and will not breed true. The rootstock used for apples determines the size of the tree. Some will produce miniatures, others full-sized trees. So if your apple was killed by rodents last winter and the roots sent up new shoots, what you get will probably not be interesting to eat. Yes, Johnny Appleseed traveled around America with a sack of apple seeds, but those apples were for making hard cider, America's beverage of choice, not for eating apples.

If your rose died last winter, you might be able to bring it back to life. Most roses are sold on roots that are different than the flowering portion. You should be able to see a scar, the graft union, on your rose. If the union was planted below the soil line, the rose may sprout from the fancy rose you bought, not the rootstock. So wait and see what happens. By now, this late in the season, a "dead" rose should have sent up shoots if it is going to.

Most plants we grow are vigorous and seem to have an innate "desire" to keep

their genetic lines viable. That is why they produce seeds, and many (especially weeds) send out roots that can send up new plants. So if a perennial plant dies, you may be in luck. A baby plant may replace the mother plant. It's what they do.

A few words of warning, however. Any plant that starts from seeds dropped by a hybrid plant will probably not breed true, although it can. A hybrid is a cross between two genetic lines, and seed producers develop them in carefully isolated circumstances to protect their lineage.

I like to think that if I never kill any plants, I am not trying hard enough. I try to grow new and different plants, often things that would rather grow a few hundred miles south. When those rare (for here) plants do survive and bloom, I feel like a million bucks. Hopefully they did not cost that much, as I will probably lose them at some point.

*Henry is the author of four gardening books and is a gardening consultant. Email him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) or write him at PO Box 364, Cornish Flat, NH 03746. Please include a SASE if you want a response.* 🍌

## INSIDE/OUTSIDE CAR TALK

# Don't ruin road trip squeezing out every last mile from Toyota



By Ray Magliozzi

*Dear Car Talk:  
Get ready for this! I'm going to take my 92-year-old dad on a six-week, gazillion mile trek from one side of the country to the other, then back again, with many stops along*

*the way.*

*While that might sound exciting, the real thrill is that we plan to make this journey in my fabulously maintained 2005 Toyota Corolla with 331,000 miles on it. OK, OK, I can already hear your groans, so let me elaborate.*

*Before leaving, I'll tuck the vehicle's title in the glove box, in the unlikely event of*

*a fatal, mechanical issue. If necessary, I'll trade the title for a tow and call it even. Then, I'd head to the closest dealership and buy a new car and be back on our way.*

*I was thinking — just thinking, mind you — of checking out a few vehicles before the big adventure, so I'd know exactly what to buy, you know, on the outside chance I needed another vehicle somewhere along the way.*

*Oh, I should add that I love my dad!* — Barry

Barry, your dad has written to us three times now begging us to tell you to get a new car. Look, I know you're a cheapskate, Barry. I got to study your species at close range by observing my own brother for 60

years. So I understand that it's important to you to get every last mile out of your car. But at 331,000, you've come darned close enough. Declare victory and put it on Craigslist.

By getting the new car now, you won't have to give a second thought to breaking down in the middle of nowhere and having to synthesize dad's Lipitor out of cactus leaves.

You'll both be more comfortable. Newer cars — even small cars — are more comfortable, roomier and quieter than ever. They also ride and handle better. Your air conditioning will work well, and you might even have heated and cooled seats. Wait, you'd never spring for those, Barry. Scratch that.

Most importantly, you guys will have all of the modern-day safety equipment. There's been a revolution in automotive safety since you bought your 2005 Corolla.

You'll get more sophisticated airbags, seatbelt pretensioners, precollision warning, automatic emergency braking, lane departure warning, blind-spot warning and even adaptive cruise control, which maintains a set distance from the car in front of you. That's going to come in handy when you're driving 7,500 miles in six weeks. And you should absolutely get all of that stuff, because it'll help keep you safe for the next 300,000 miles.

Finally, whatever you do, I was going to suggest you remember to stop frequently,

CONTINUED ON PG 19 ▶



not just for the car, but for your own sanity. But then I remembered you'll have your 92-year-old dad in the car, and he'll have to pee every half hour, so that won't be a problem.

Have a wonderful trip, Barry. And give our best to Dad.

Dear Car Talk:

The left CV boot on my 2007 Honda Ridgeline is leaking. There's a 3-inch-diameter spot of grease on the garage floor. There's no noise coming from the front axle and no difference in the performance.

A shop quoted \$870 to replace both boots and axles, and said they would not do boots only. The dealer quoted \$400 per side to replace the boots and axles, \$300 per side boots only. The service adviser also indicated that there would be some labor savings for doing both at the same time.

I made an appointment with the dealer. On arrival, the same service adviser told me it would be \$1,066 + tax and fees = \$1,200. I backed out of the deal, even after speaking to the general manager and receiving a lowered price of \$1,000.

The truck is a spare vehicle used for only 4,000 miles per year. Is it OK to drive for a while? I would appreciate your comments. — Bill

I wouldn't drive it for too long, Bill. The CV boot covers the CV joint, which is part of the axle. And if you keep driving it without proper lubrication, you will ruin the axle.

But given how little you drive this Ridgeline, I would fix only what's actu-

ally broken right now. While it's fairly common to replace the axle along with a torn boot, it's not necessary. The reason we do it is because we make more money that way.

No, actually the reason we do it is because the extra labor involved in replacing the axle, once you have the boot off, is trivial. And for people who drive 15,000 miles a year, it makes sense to preemptively replace the axle rather than have to duplicate the labor six, 12 or 18 months later. But since you're driving 4,000 miles a year, you might not need an axle for five years. Or ever.

What you want a mechanic to do is remove that outer CV joint whose boot has torn open. You want him to soak that CV joint in parts cleaner and get all the gunk out of it that he can. Then he can examine it. It's possible that the joint is damaged now, due to driving it with the damaged boot. But if it looks OK, he can then put a new boot on it, and then repack the new boot with grease. And it should be as good as new. That should cost you \$200 to \$300.

But before you go back to the dealer, look around for another shop. They were clearly playing games with you — manipulating the price and telling you there's some efficiency to doing both sides at the same time. There's not. They're separate jobs.

So go to [www.mechanicsfiles.com](http://www.mechanicsfiles.com), enter your ZIP code and look for a highly recommended shop in your area. Give them a call, tell them you need one CV boot replaced, that the axle seems fine and ask them for an estimate. When you find a shop that says they'll do that at a fair price, go there.

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## TREASURE HUNT



Dear Donna,  
My husband inherited two very large wooden plaques that hung in his father's bar in Philadelphia, circa 1948-1955. They are both 8 feet long and 22 inches (each a solid single piece of wood).

Thank you for any information you can give us, or a direction to point us in.  
Norma from Concord

Dear Norma,  
The carvings are sweet!  
It can be tough to figure out who made these or exactly when they were done without any signatures. That means the values for them have to come from just the quality of the work, like the detailing and craftsmanship.

I love the size of them too. I can see why you had them hanging in your home. I think the value would be in the \$200 to \$400 range for each one. I would try to keep them together.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](http://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🍌

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# ON THE JOB

## ANN MARIE SHEA

### ERRAND RUNNER

Ann Marie Shea is the owner of A&E Errand Services, based in Merrimack.

**Q:** *Explain your job.*  
I run an errand service for people who need an extra set of hands, either at home or within their business. We do a little bit of everything — grocery shopping, walking dogs for someone when they're on vacation, going to the post office, Christmas shopping, [product] returns, taking cars for inspections and oil changes — anything that would be on someone's to-do list that they don't have time to do themselves.

a lot of years pouring myself into a 40-hour-a-week job — I was a teacher for a while, then worked for a big corporation — I just wasn't satisfied with that rigid 9-to-5 schedule and with working for someone else. ... While raising my daughter, I hated how running around in the car always sucked so much time out of the day. I must have thought to myself a thousand times, 'I wish there was someone I could hire to do all this for me.' I decided to give [starting an errand service] a try.

*How long have you had this job?*

I'm coming up on almost exactly three years.

*What kind of education or training did you need?*

For seven-and-a-half years I worked for a corporation in customer service and in de-escalation ... and that was the best preparation for this job. ... That's where I realized how tired people are of poor service. All people want is

*What led you to this career field and your current job?*

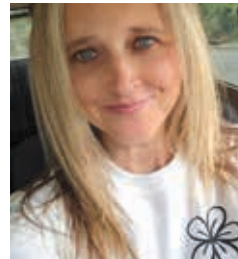
It was more of a personal influence than a professional one that led me to this. ... After

for you to listen to them, show up when you say you will, do what you promised to do and take the job seriously.

*What is your typical at-work uniform or attire?*

I do a lot of work where I get dirty or am running around, so usually I just wear some shorts and my A&E T-shirt or sweatshirt.

If I'm working for a business and I have to go into an office or see their clients, I'll step it up and wear business casual.



Ann Marie Shea. Courtesy photo.

the services we were offering. ... I didn't think there would be a market for what we were doing. ... I wish I had trusted my instincts a little more ... because I've found no other businesses, locally, that do exactly what we do.

*What do you wish other people knew about your job?*

I think a lot of people underestimate how valuable their time is. I wish they knew how beneficial it would be for them to outsource some things and to pay someone to go do [their errands] so that they don't have to give up that time and step away from their work or family for three hours.

*What was the first job you ever had?*

I bagged groceries at Shaws.

*What's the best piece of work-related advice you've ever received?*

I have two: one is to under-promise and over-deliver, and the other one is to try to be the best at what you decide to do or be, no matter what it is. — *Angie Sykeny* 🍌

**Five favorites**

**Favorite book:** *The Great Gatsby*

**Favorite movie:** *Fight Club*

**Favorite music:** Classic rock

**Favorite food:** Chicken Parmesan

**Favorite thing about NH:** The 'Live Free or Die' mentality

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2. Apply on our Company Website
3. Stop by to fill out an application and request an on-the-spot interview, Monday through Thursday, 9am -3pm and Friday 9am-Noon.

**We look forward to meeting you!!**

Best Regards,  
The E&R Team

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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **From vine to glass:** Get your tickets now for the next session in the **Walks in the Vineyard series** at LaBelle Winery's Amherst location (345 Route 101), scheduled for Sunday, July 11, from 11 a.m. to noon. Wine educator Marie King and vineyard manager Josh Boisvert will lead attendees through a fun and educational walk through the vineyards, focused on the life cycles of the vines. You'll learn how the wine you enjoy in your glass starts as grapes on vines, and also get a chance to taste four LaBelle wines throughout the session. The event is the second of a four-part series — no previous attendance or prior knowledge of wines are necessary. Tickets are \$27.25 general admission per person, including taxes, and reservations are suggested. Visit [labellewinery.com](http://labellewinery.com).

• **Taking flight:** After about four and a half years in downtown Nashua, **The Flight Center Taphouse & Eatery** has expanded to a second location in Manchester and added a new speakeasy concept. The new spot, which opened June 23 in the former British Beer Co. at 1071 S. Willow St., features a dining room and bar with brick-oven pizzas, sandwiches, appetizers and dozens of craft beers on tap one side. The other side, facing away from the main road, is home to a 1920s-inspired speakeasy-style bar called The Lost Luggage that features a craft cocktail menu of its own, according to Flight Center owner and founder Seth Simonian. The starting hours of operation are Sunday, Wednesday and Thursday, from 4 to 11:30 p.m., and Friday and Saturday, from 4 p.m. to 12:30 a.m., but will likely be adjusted in the near future. Visit [flightcenterbc.com](http://flightcenterbc.com) or find them on Facebook @flightcentermht.

• **Powder Keg Beer Festival to return:** Following its cancellation in 2020, the 9th **Powder Keg Beer Festival** will return this fall, with a scheduled date of Saturday, Oct. 2, at Swasey Parkway in Exeter, according to a press release issued on the event's website and Facebook pages. "Even though it will be modified, we are excited to offer the Powder Keg after taking a year off," Exeter Parks & Recreation executive director Greg Bisson said in a statement. While chili will not be served as in past years, the festival will welcome a variety of local food trucks alongside the more than 200 local beers, ciders and hard seltzers that will be available to choose from. VIP admission will be from 11 a.m. to 1 p.m., followed by general admission from 2 to 4 p.m. Tickets will go on sale Aug. 1 and will be \$35 per person, or \$10 for designated drivers. Visit [powderkegbeerfest.com](http://powderkegbeerfest.com).

25 ▶

**FOOD**

**Handcrafted deliciousness**

Sweet Boutique brings fine chocolates, candies and more to Bedford



Treats from Sweet Boutique. Courtesy photos.



By Matt Ingersoll  
mingsoll@hippopress.com

A new handcrafted chocolate and confection shop in Bedford is offering everything from specialty barks and all kinds of flavors of truffles to peanut butter cups, honey caramels, fudge and a line of sugar-free products sweetened with monk fruit.

Sweet Boutique, housed in the former Triolo's Bakery space on Kilton Road, also roasts its own nuts, produces its own caramel corn in several flavors, and will have colder options like fruit smoothies, acai bowls and gelato cookie sandwiches throughout the summer. A two-day grand opening celebration is set for Saturday, July 17, and Sunday, July 18.

The shop is run by Michael Pais and his partner, Lynn Mackenna, a chocolatier with more than three decades of experience working at the former Willey's Candy Shop on Salisbury Beach.

Pais, who oversees the shop's sugar-free products, said the pair had discussed opening a shop together over a period of a few years, looking at potential locations in New Hampshire and Massachusetts before eventually coming across the Kilton Road storefront last fall.

With a retail store downstairs and a production area upstairs, Sweet Boutique can craft just about any kind of chocolatey treat imaginable. Some products will start with original recipes that Mackenna has brought from Willey's Candy Shop, dating

back to its opening in 1913, while others come from her experimenting and tinkering with different flavor ideas.

"I'm always trying to come up with something new. My brain just keeps on going and doesn't stop," she said. "The honey caramel is something that I completely did myself. A lot of the truffles, the barks and the creams are my own creations."

Some of the chocolates are pre-bagged, but you can also create your own customizable boxes.

Spanish peanuts are roasted in house and used in several items, like the peanut caramel corn, multiple flavors of the chocolate peanut butter cups, and the peanut butter fudge.

The idea to introduce smoothies and bowls, Pais said, came about when he and Mackenna tried to think of ways to supplement what might otherwise be a slower summer season.

"We had always thought we were going to do something," he said. "We were talking about some type of frozen dessert. Then Lynn said why not go with the acai bowls and smoothies, because they are pretty popular right now, especially with

the younger crowd."

They also make other cold items like chia seed pudding parfaits, gelato cookie sandwiches with flavors like vanilla bean and pistachio, and their own take on a healthier type of banana split.

"It's a banana split that I'm making out of superfruits ... and then maybe with a yogurt topping, some granola, nuts and whipped cream," Mackenna said.

During holidays like Christmas, Valentine's Day and Easter, Sweet Boutique plans to offer all kinds of unique seasonal candies

and chocolates. Pais said there are also opportunities for local businesses to order customizable chocolate molds for company events or fundraisers. 🍫

“I’m always trying to come up with something new. My brain just keeps on going and doesn’t stop.”

LYNN MACKENNA

**Sweet Boutique**

**Where:** 21 Kilton Road, Bedford  
**Hours:** Tuesday through Friday, 11 a.m. to 6 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m. (hours may be subject to change)  
**More info:** Visit [visitsweetboutique.com](http://visitsweetboutique.com), follow them on Instagram @sweetboutique\_chocolates or call 222-1521



# Home-cooked Italian

Tammaro's Cucina coming to Litchfield



Penne with meatballs from Tammaro's Cucina. Courtesy photo.



Lasagna from Tammaro's Cucina. Courtesy photo.

By Matt Ingersoll  
mingersoll@hippopress.com

Donna Tammaro and her daughter, Lindsey Russo, quickly gained a following among family and friends last year for trays of their homemade Italian dishes, starting with Russo's lasagna before expanding to others like meatballs, chicken alfredo, stuffed shells and eggplant Parmesan. The feedback was so positive that it inspired them to pursue opening their own restaurant, where they'll soon be offering a variety of scratch-made options to the public for the first time.

Tammaro's Cucina, on track to open later this month in northern Litchfield, is expected to feature a diverse menu of homemade Italian dishes cooked to order, plus a case of take-and-bake pasta trays, pastries and other options. Many of the dishes are named after and use recipes from multiple family members, including MaryAnn Tammaro — Donna's mother and Russo's Nana — as well as Russo's aunt and even a few of her cousins from overseas in Italy.

While cooking most of the meals out of MaryAnn's home kitchen in Manchester, Donna Tammaro and Russo looked for potential restaurant locations over the course of several months. A friend eventually tipped them off earlier this year about a small space on Charles Bancroft Highway in nearby Litchfield that would soon become vacant.

Tammaro's Cucina will feature salads, soups and a few Italian hot subs like chicken Parmesan, meatball, and sausage, pepper and onion. But the stars of its menu will be the pasta dishes, from Russo's meat or cheese lasagna to chicken penne broccoli alfredo, shrimp scampi, chicken ziti broccoli in a garlic wine sauce, and a five-cheese tortellini. Each will be served with two pieces of garlic bread, made with Tammaro's own garlic butter in house.

"Some dishes will have other sides you

can choose," Russo said. "We'll have risotto, ricotta mashed potatoes, broccoli, mixed vegetables and mozzarella sticks for sides. ... We're also going to be doing cheese and pepperoni Sicilian pizzas."

A few pasta dishes, Tammaro said, will likely be cooked in half trays ahead of lunchtime and available out of a grab-and-go case. Several homemade desserts are also expected, including cannolis, lemon or blueberry ricotta cake, tiramisu and assorted Italian cupcakes and cookies.

Half- or full-sized trays of any of the menu's pastas will be cooked to order too, feeding about six to eight or 12 to 16 people, respectively, according to Russo.

Potential specials may include Italian meatloaf with ricotta mashed potatoes, or items traditionally served around the holidays like pizzagaina.

"Pizzagaina is a meat pie with Italian cold cuts and fresh ricotta and Parmesan cheese," Tammaro said. "It's absolutely out of this world. ... My mother used to make one that was so huge."

While they expect to offer mostly takeout and delivery, Russo said there will be a few tables inside for customers to dine in, as well as outside the restaurant in nice weather. 🍷

## Tammaro's Cucina

An opening date is expected in the coming weeks. Call, email or follow them on social media for updates.

**Where:** 469 Charles Bancroft Hwy., Litchfield

**Anticipated hours:** Tuesday through Thursday, 11:30 a.m. to 7 p.m., Friday and Saturday, 11:30 a.m. to 8 p.m., and Sunday, noon to 6 p.m.

**More info:** Follow them on Facebook @tammarosucucina4 or on Instagram @tammarosucucina, email tammarosucucina@gmail.com or call 377-7312

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**IN THE KITCHEN** WITH **TIM AND AMY DALLY**



Tim and Amy Dally of Milford are the owners of Tim's Drunken Sauces & Rubs (967-4242, timsdrunken-sauces@gmail.com, find them on Facebook), a food trailer they launched in the spring that specializes in barbecue items like ribs, pulled pork and beef brisket, in addition to other options like burgers, tacos, Philly cheesesteaks, loaded fries, fresh-squeezed lemonades and fruit smoothies. They also offer their small-batch sauces and rubs, many of which will incorporate alcohol, like their signature maple bourbon sauce. Find them at 244 Elm St. in Milford most Tuesdays and Wednesdays from 11 a.m. to 3 p.m., Thursdays, Fridays and Saturdays from 11 a.m. to 6 p.m., and Sundays from 11 a.m. to 5 p.m. Tim's Drunken Sauces & Rubs also appears at local breweries like Able Ebenezer Brewing Co. in Merrimack and Spyglass Brewing Co. in Nashua, and has a few public events scheduled this month, including Ashland's Independence Day Celebration on July 3 and the annual Twilight at the Currier block party at the Currier Museum of Art in Manchester on July 17.

*What is your must-have kitchen item?*

**Tim:** My probe thermometer.

**Amy:** My burger spatula. It's a nice wide one, so you can get right under there. If I don't have that, it's not coming out right.

*What would you have for your last meal?*

**Tim:** Hibachi.

**Amy:** Definitely Italian. Something with cheese and sauce and pasta, [like] chicken Parm or eggplant Parm.

*What is your favorite local restaurant?*

**Tim:** Jade Dragon and Golden Koi [in Milford].

**Amy:** Pastamore [in Amherst]. It's family-owned, and probably the most authentic Italian food that we have found since moving here, other than in Boston. They're really great people and their food is great.

*What celebrity would you like to see ordering from your food trailer?*

**Tim:** J. Lo [Jennifer Lopez].

**Amy:** For me, it would have to be Gronk [former New England Patriots tight end Rob Gronkowski].

*What is your favorite thing on your menu?*

**Tim:** The brisket. We're doing both plates and sandwiches, and we sell it by the pound.

**Amy:** Mine is the pulled pork macaroni and cheese burrito, and I dip it in the maple bourbon sauce. It's fantastic.

*What is the biggest food trend in New Hampshire right now?*

**Amy:** In all honesty, I would say food trucks, just from all of the people that have reached out to us. ... There are so many places in New England where food trucks are a thing, and New Hampshire is finally getting on that bandwagon.

*What is your favorite thing to cook at home?*

**Amy:** Lasagna. I do a meat lasagna with Italian sausage in it, and my kids love it. It's their favorite.

**Tim:** Hibachi. I make my own teriyaki sauce and everything.

— Matt Ingersoll 🍷

**Smoked baked great northern beans**

*Courtesy of Tim and Amy Dally of Tim's Drunken Sauces & Rubs*

- 1 bag great northern beans
- 1 red onion
- 1 pound bacon
- 3 garlic cloves
- ¾ cup maple syrup
- ¾ cup bourbon
- ½ cup molasses
- ½ cup apple cider vinegar
- 5 cups barbecue sauce
- 6 tablespoons ketchup
- 6 tablespoons tomato paste
- 7 tablespoons Dijon mustard
- Pork belly (cut into 1-inch cubes; about 5 to 10 cubes)
- 5 tablespoons paprika

- 3 tablespoons dry mustard
- 1 teaspoon cayenne powder

Rinse beans. Add six to eight cups of water to a saucepan and bring to a rapid boil. Boil for two minutes. Remove from heat and cover. Drain beans and rinse. Add six cups of water to the saucepan. Add beans and simmer on low to medium heat with lid tilted until desired tenderness. Cook the bacon and set aside. Drain the grease out and add the pork belly. Dice the onions and cook for 5 minutes. Add the diced garlic and cook for 1 minute. Add 6 cups of water, along with the maple syrup, bourbon, molasses, apple cider vinegar, barbecue sauce, Dijon mustard, ketchup, tomato paste, paprika, dry mustard and cayenne powder. Bring to a boil and simmer for 5 minutes. Add cooked bacon and place in smoker for 3 to 5 hours at 250 degrees.





# TRY THIS AT HOME

## Pavlovas with (or without) berries

Just under a year ago I shared a recipe for double strawberry pavlovas. Today's recipe is its more simplistic sibling. Sometimes I want a pavlova that is bursting with strawberry flavor, and other times I want a pavlova as plain as can be.

When I was first working on this recipe, everything seemed to shout, "Since they're vanilla, you'll need to top them with berries." So I made my first batch of pavlovas, macerated some berries, and served them together. The result was quite delectable.

Looking at the leftover pavlovas, I decided to eat one just as it was. I fell in love. Sure, it was just a simple vanilla pavlova, but there's a lot of deliciousness in that. There are the great pavlova textures — crispy and chewy — plus all of the sweetness.

Make these pavlovas whichever way you prefer. You can't go wrong no matter what you decide.



Pavlovas with (or without) berries. Courtesy photo.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Pavlovas with (or without) berries

Makes 8

- 1 cup granulated sugar
- 2 teaspoons cornstarch
- 4 large egg whites, room temperature
- 1 teaspoon white vinegar
- 1 teaspoon vanilla
- 1 cup blueberries
- 1 cup diced strawberries
- 1 Tablespoon sugar

Heat the oven to 250 degrees.  
Line a large baking sheet with parchment paper.  
Blend sugar on high in a food processor for 15 seconds.  
Measure sugar again. (You need 1 cup)  
In a small bowl, combine cornstarch and 2 tablespoons of the processed sugar.  
Place egg whites in the bowl of a stand mixer, and whisk on medium-high speed until foamy peaks form, about 1 to 2 minutes.

Gradually add plain, processed sugar, 1 tablespoon at a time, to the egg whites, whisking until incorporated, about 1-2 minutes.  
Add cornstarch and sugar mixture, 1 tablespoon at a time, whisking until whites are stiff and glossy, about 1-2 minutes.  
Add vinegar and vanilla; whisk for 1 minute.  
Using a spatula, spoon meringue into 8 mounds on the prepared baking sheet.  
Using a butter knife, spread each into 3-1/2" disks.  
After that, using the back of a spoon, make an indent in the center of each.  
Bake for 40 minutes.  
Turn off the oven, and prop the door open, placing a wooden spoon in the opening.  
Let pavlovas cool in the oven for an hour.  
Meanwhile, combine blueberries and strawberries in a small bowl; sprinkle with sugar.  
Stir well; allow to sit for at least an hour  
Transfer the pavlovas from the baking tray to a cooling rack.  
To serve, top with berries, if desired.

### Weekly Dish

Continued from page 22

• **Combating hunger:** Grow Nashua, an organization focused on creating urban vegetable farms in the Gate City, has become one of 50 nonprofits across the country to launch a mobile app designed to direct home and community gardeners to donate a portion of their freshly grown produce to support hunger relief efforts, according to a press release. The **Fresh Food Connect** mobile app coordinates donations from the gardeners to

local nonprofits working to address food insecurity at the local level. Gardeners who download the app can easily arrange for extra produce to be picked up from their doorstep or delivered to a local organization providing free groceries. According to the release, Grow Nashua is also expanding to three locations with Fresh Food Connect's help, where growers can give their extra veggies. Visit [grownashua.org/share](http://grownashua.org/share).



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## FOOD BEER

# Fireworks and beer

Celebrate the Fourth of July with the perfect brew

By Jeff Mucciarone  
food@hippopress.com

Do you remember what you had planned for the Fourth of July last year? That's a trick question. We both know you had absolutely nothing planned. The 2020 Fourth of July took a hit just like everything else last year.

Actually, that said, my family was preparing for my dad's 70th birthday, as he was born on July 5. It was supposed to be the first time we got together as a family, albeit outside and socially distanced, since the world came to a halt in March 2020.

I was looking forward to having a beer with my dad, and it was off to a good but very brief start when the skies opened up and thunderstorms took over. Hey, we tried. But Covid-19 won in the end. In hindsight, I suppose it was predictable.

This year, we're all overdue for a party. I know my dad is.

With last year behind us and a light visible at the end of the tunnel, this year feels different. I don't think people are going to be attending the same old Fourth of July cookout this year. This is the year to take things up a notch.

I mean, bring the burgers and dogs, but let's also throw a couple T-bones on the grill in honor of what we missed out on last year. I think we should all be allowed to have an extra-large ice cream sundae on the Fourth this year too, or maybe an ice cold root beer float.

That goes for beer too. Don't hold back on your beer choices this year. This is the year to wait in line for the beer you want. There. I said it.

Here are three beers that will help you celebrate the Fourth of July.

### Combover IPA by Schilling Beer Co. (Littleton)

You should probably just go to Schilling for the Fourth and have some delicious pizza by the river as you drink amazing beer. You can't beat the view. You can't beat the pizza. And you can't beat the beer. This is your quintessential American IPA: super hoppy, bursting with notes of citrus and pine, and, maybe surprisingly, a little hint of strawberry. I would wait in line for this beer.

### Seize the Bean Coffee Milk Stout by Throwback Brewery (North Hampton)

I know, it's super hot and who wants a rich, creamy stout when the sun is crank-



Combover IPA by Schilling Beer Company. Courtesy photo.

ing? Well, sometimes when the sun goes down on the Fourth of July, people light fires and then enjoy toasted marshmallows and smores. And I think this brew would go absolutely perfectly with a summer bonfire on the Fourth. This is rich, decadent and full of chocolate and coffee flavor but relatively low on alcohol, which makes this just slide right down.

### Tie Dyed Dry-hopped Pale Ale by Great North Aleworks (Manchester)

I'm legitimately scared you are going to drink too much of this. It's got the hop character that beer drinkers these days love but in a package that is just so much more palatable and drinkable. I hadn't had one of these in a while and cracked one open recently, and I said to my wife, "I could drink a million of these." I didn't and I'm not going to, but I think you'll appreciate how this beer combines big hop flavor with an easy-drinking brew.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

### What's in My Fridge

#### Naughty Nurse by City Steam Brewery (Hartford, Conn.)

I went to my cousin's wedding a couple weeks ago and it was just so hot and humid. It's the most uncomfortable I've ever been in a suit — and I didn't even wear a tie. It's an understatement to say I was thirsty. The Naughty Nurse is an amber ale — and can I just say amber ales are underrated as a style — and this was both refreshing and flavorful. It's got a little caramel sweetness and a little bitter spice in a very sessionable package. Cheers!



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## CDs pg28

- KPT, *Obliterate A*
- Kenny Garrett, *Sounds from the Ancestors A+*

## BOOKS pg29

- *The Anthropocene*

Reviewed A

## • Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

## FILM pg30

- F9 C+



Any gothies out there remember industrial DJ Terrorfakt? Oh come on, that's got to jog a few low-tier brain cells if you were in the vampire-club scene around six or 10 years ago. He was quite the badass, making beats that were a little bit like Swans and a lot of bit like Skinny Puppy, thus he was more, well, danceable, for lack of a better word. This Minneapolis dude is somewhat similar but more Throbbing Lobster-ish, tabling noise experiments that are in general not at all danceable but plenty edgy. In fact this loose collection of six tunes is more in the vein

of Kurt Vile or Einstürzende Neubauten than any of the usual Metropolis Records-signed suspects, but as I alluded, the binding vibe is Terrorfakt: unhinged darkwave intro bits eventually get taken over by pneumatic-drill pounding that's super cool if you like it rough and dystopian. Odd factoid about this EP is that all the songs were written as agent/label demos and other such things, and none of them ever panned out. Now that's what I call bleakness! A — *Eric W. Saeger*

Kenny Garrett, *Sounds from the Ancestors* (Mack Avenue Records)

Usually I try to avoid talking up a record whose release date is this far away (late August, so they're saying), but me-oh my-oh, what a sweet album this is, from the veteran post-bop jazz saxophonist/flautist, here reminding everyone that his early days included stints with Miles Davis, Art Blakey and Freddie Hubbard, while wearing his Detroit (and Afrobeat) heritage proudly on his sleeve. The band is Garrett's go-to quintet, gathered here to pay homage to legendary thises and thats, such as Black American church music ("When the Days Were Different"),

Afro-Cuban (the title track) and (more than referentially) Roy Hargrove. Drummer wonks will feel their jaws dropping while trying to comprehend "For Art's Sake," in which Ronald Bruner and conga guy Rudy Bird morph into a relentless but gentle polyrhythm machine churning out a concoction of modern jazz and Nigerian Afrobeat. Doesn't get more urban than this, guys, and the sound engineering is impeccable. A+ — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

- All ahead flank and raise the mizzenmast, ya swabs, July 2021 is here, and with it will come bikinis on vacuous Instagrammers, the awe-some new strain of coronavirus, and of course, on July 2, a bushel of new, freshly line-caught albums, from musicians, bands, and maybe even a few bored nouveau riche Hollywood imbeciles who have nothing better to do than make horrible albums with starving musicians and washed up "producers" who can be purchased outright with American Express Rewards Points! Ah, here's one now, a new album, spazzing its way out of the fish barrel and onto my fisherman's platter, it's *Get Up Sequences Part One*, from British band **The Go Team**! You may have been exposed to their actually cool ravings before, a concoction made of hip-hop, indie, "double-Dutch" jump rope chants and "plunderphonics" (in other words, sound collages made of many familiar songs), but more likely you haven't, and that's OK! Throughout their 20-year career, these guys have collaborated with such artists as Deerhoof and Chuck D, had an album nominated for a Mercury Prize, and basically been accused of being incredibly awesome by everyone who's ever heard them. At this writing, the newest single is "Pow," a trippy dance track that sounds like a cross between Salt-N-Pepa, 1970s-psychedelica and Sonic Youth, something of that nature.

- I don't know why anyone would want to, but if you were to go way back in time, specifically 1992, and you were a metal fan, you would have the pleasure of being one of the first people to hear *The Red in the Sky Is Ours*, the debut album from Swedish death metal band **At the Gates**! That album is a direct cross between math metal, Venom, and hearing your dad freak and run away from a nest-load of bees. They were gone for a long time, 19 years to be precise, until they resurfaced in 2014, with *At War With Reality*, and their latest, titled *The Nightmare Of Being*, is being released as we speak. That's a lot of coverage I've just given these guys, but the fact is that I'm only interested in hearing whether they still sound like early tape-trader-era metal, with boom-box quality. Well, turns out they're still all about crazed Cannibal Corpse caterwauling and Cookie Monster growl-singing but nowadays they're also into epic Equilibrium-esque opera-metal, to go by splashdown single "Spectre Of Extinction," which probably isn't representative of the bulk of what they're doing now, but it's all good.

- **Desperate Journalist** is a post-punk-revival quartet from England, in other words they're basically an '80s band. They're up to four albums as of Friday, when their newest, *Maximum Sorrow*, hits the streets! The push single at this writing, "Fault," isn't desperately '80s at all, just a crockpot of Florence Welch, Joy Division and other common edge-rock. Matter of fact, there's vibe from the first Cult LP too. It's OK I guess.

- We'll wrap up with Birmingham, U.K., R&B singer **Laura Mvula**, whose new record, *Pink Noise*, is on the way! She is bald, which means she hates conformity, and the new single "Got Me" has the same beat as Michael Jackson's "Man In The Mirror." In fact, the song is mostly *Thriller* throwbackism, which is rather conformist, now that you mention it. — *Eric W. Saeger* 🍷

## Retro Playlist

'Twas late June 2011, and as always there were new albums all over the place, and I reviewed them here in these pages and tried to make funny jokes, some of which probably rubbed some people the wrong way but I can't be sure. All the new albums came out on Tuesdays back then, and the July 5 slate was pretty full. There was British stuffed-shirt proggers **Yes**, who released their first studio album in 10 years, *Fly From Here*, but there were no advance songs for me to snark about. Nevertheless I forgave them "for not updating their MySpace profile with a teaser track" (it's been so long that I can't even



remember if MySpace had become a punchline yet, but I'll assume it was).

As well, I brought up Neon, the third LP from "cow-pie-kicking country star **Chris Young**," who had "won top prize on the *Nashville Star* TV show in 2006, mostly because he doesn't sound like **Toby**

**Keith**." Surely you remember.

One of the two main focuses that week was *Devil's Music*, the 2011 from the great soundsystem **Teddybears**. It was something of a very mild letdown compared to 2006's *Soft Machine*, which featured the tune "Punk Rocker," a masterpiece of shlock-tech-no featuring none other than **Iggy Pop**.

Only problem with putting something that awesome on an album is that it's literally impossible to top, but these nutty Swedes were able to get **B.o.B.** to add his pop-rapping to the street-cruising "Get Mama A House."

"Generation Ringtone" was what millennials were

called before they became hyper-woke Instagrammers later in life. In 2011 they usually ignored and insulted new prog-rock acts (bands like **Mars Volta** are still treated horribly to this day), but if a band snuck in a little country/folk/**Grateful Dead** vibe, they usually did get some unwarranted respect (the dreadful **Umfrey's McGee** for exam-



ple). Anyway, **White Denim** released an LP titled *D* that week, and it was OK, I summarized: "If you wish **ELP** had jammed with the **Allman Brothers**, certainly, buy this album." That's actually pretty high praise, technically, come to think of it.

*If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Message me on Twitter (@esaeger) or Facebook (eric.saeger.9).* 🍷



*The Anthropocene Reviewed*, by John Green (Dutton, 274 pages)

If you only know John Green as the author of young adult novels such as *The Fault in Our Stars* and *Turtles All the Way Down*, you don't know John Green. Of the successful pop novelists working today, Green has one of the more interesting careers, to include a YouTube channel and podcasts created with his brother, Hank.

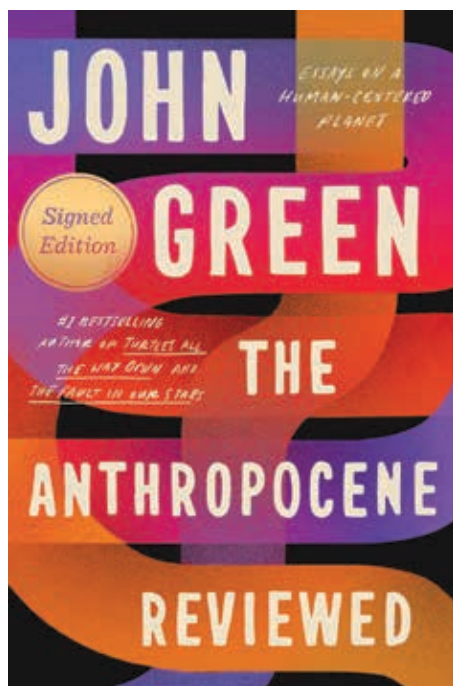
Sometimes when a famous person tries to hoist a sibling to fame the effort seems sort of awkward, as the kids say. (Two words: Randi Zuckerberg.) But Hank Green, John's younger brother, has a mind equivalent to that of his more famous brother, maybe even superior. John Green says he looks up to him, even though he's two years younger. He's written two novels of his own (2018's *An Absolutely Remarkable Thing* and 2020's *A Beautifully Foolish Endeavor*). And it was Hank who came up with the title of John Green's latest book, *The Anthropocene Reviewed*.

The brothers were talking about "the sudden everywhere-ness" of reviews on a 1-to-5-star scale, and John offered that he'd long wanted to review Canada geese. Hank's response became the title of the book, but before that, a podcast. Which is why, after five novels, John Green has moved into the contemplative essay space — and he has done it expertly.

To be honest, Green had me at the line in which he mentioned "writing" a podcast, which seemed a wondrous thing. Who "writes" podcasts? The ones to which I subscribe don't seem to follow a script. But in fact, "The Anthropocene Reviewed" podcast is deeply researched, and its episodes (which indeed include one on Canada geese) translate nicely to the page.

The conceit of both the podcast and book is that Green rhapsodizes about any one or two topics — from Diet Dr Pepper to viral meningitis to the wintry mix — and gives it a rating. This is a brilliant concept that could have been done superficially and unsatisfyingly on TikTok or Twitter; in fact, probably someone is doing that. But Green thinks more deeply than that, and his ruminations on the QWERTY keyboard (4 stars), Nathan's Famous Hot Dog Eating Contest (2 stars) and Super Mario Kart (4 stars) are charming forays through personal and product history.

There is a theme to all the ruminating, which is that humans are destroying the planet. The anthropocene, of course, is the unofficial name for the present geologic epoch, the proposed successor to the holocene. The term is largely used by people who study and/or worry about humans' impact on the planet, and Green does both. In his chapter on Kentucky bluegrass, he imagines aliens coming to Earth and questioning us about the "ornamental plant god" that we worship in the front and back of our homes. "Why do you worship this species? Why do you value it over all the other plants?"



Green wonders that as well. Nearly one-third of drinkable, residential water in the U.S. goes to our lawns, which are a relatively new addition to the anthropocene. (Until about the 1500s, we spoke of only pastures and fields.) He also bemoans our use of fertilizer and pesticides (10 times more per acre than American farmers use on corn and wheat fields) and the grass clippings rotting in landfills. Maintaining a lawn is, essentially, "an encounter with nature, but the kind where you don't get your hands dirty." Kentucky bluegrass gets 2 stars.

Better, but not by much, is air conditioning, which has allowed "the most privileged among us" to put a barrier between us and the weather. "I am insulated from the weather by my house and in its conditioned air. I eat strawberries in January. When it is raining, I can go inside. When it is dark, I can turn on lights. It is easy for me to feel like climate is mostly an outside phenomenon, whereas I am mostly an inside phenomenon." Three stars.

If there is a slight air of moralizing in the essays, it is well taken with Green's acknowledgment of complicity with the sins. He has a lawn that he mows; he uses air conditioning. "Like an expensive painting or a fragile orchid, I thrive only in extremely specific conditions."

So whether you wind up liking him or not may hinge on what you think of his assessment of Monopoly (the game, not our Big Tech overlords), Teddy bears, the song "You'll Never Walk Alone" or the band The Mountain Goats.

But to be clear: Despite an occasional foray into the whimsical and comic, this is a book of largely serious reflections by a man who once planned to become an Episcopal priest and is writing (at times) during a global pandemic.

The book is heavy on wonder and gratitude, while cognizant that life can be wonderful and terrible at the same time. Five stars for the content, 10 for the delightful relationship of the Green brothers. **A** — Jennifer Graham

## BOOK NOTES

In warmer climes, the unofficial start of summer is Memorial Day; in these parts, it's the Fourth of July, which means it's time to bring out the beach reads.

The term has been around for a couple of decades, beginning as publisher lingo for blockbuster books that would come out in the summer. Since then, it's evolved to mean anything light and frothy and fun, preferably in paperback so it doesn't matter if it gets sandy or wet.

Some authors have built careers on the beach read, most notably Elin Hilderbrand, who actually writes her beach reads on the beach. (She writes in longhand in a notebook on Nantucket.)

Hilderbrand's 2021 offering is *Golden Girl* (Little, Brown and Co., 384 pages), which recently made headlines because of a controversial quote from one of the characters. After backlash on social media, Hilderbrand apologized for the reference to Anne Frank, which some saw as anti-Semitic, and the publisher will delete the quote in digital form and subsequent print editions.

Another no-brainer is from Emily Henry, the author who last year shrewdly published a novel called *Beach Read* (Penguin, 384 pages). It's about two writers with writer's block who wind up living next to each other at the beach for three months. She followed this up with this year's *People We Meet on Vacation* (Berkeley, 384 pages). It's about best friends who always vacationed together until they had a falling-out two years ago. This year, they're trying to fix the rift by going on vacation again.

A few others making waves:

*Summer on the Bluffs* by *The View* co-host Sunny Hostin (William Morrow, 400 pages) is set in Martha's Vineyard.

*Our Italian Summer* by Jennifer Probst (Berkley, 384 pages) is about three generations of women traveling through Tuscany and Rome.

*Seven Days in June* by Tia Williams (Grand Central Publishing, 336 pages) is about two writers who briefly loved each other in high school, then fell out of touch but kept writing about each other in their published books. Jodi Picoult is reported to have loved it.

*The Guncle* by Steven Rowley (G.P. Putnam's Sons, 336 pages) is about a gay sitcom actor who has to unexpectedly parent his young niece and nephew. Reviews say it's both heartwarming and funny.

— Jennifer Graham



## Books

## Author events

• **PAUL DOIRON** Author presents *Dead by Dawn*. The Music Hall, 28 Chestnut St., Portsmouth. Thurs., July 1, 6 p.m. Tickets cost \$60 to \$180 per table. Visit [themusichall.org](http://themusichall.org) or call 436-2400.

• **TERRY FARISH** Meet-and-greet with picture book and young adult author. Kingston Community Library, 2 Library Lane, Kingston. Thurs., July 8, 3:30 p.m. Registration required. Visit [kingston-library.org](http://kingston-library.org).

• **CHRISTINA BAKER KLINE** Author presents *The Exiles*. Hosted by The Music Hall in Portsmouth. Tues., July 13, 7 p.m. Virtual. Tickets cost \$5. Visit [themusichall.org](http://themusichall.org) or call 436-2400.

• **MEGAN MIRANDA** Author presents *Such a Quiet Place*. Hosted by The Music Hall in Portsmouth. Tues., July 20, 7 p.m. Virtual. Tickets cost \$5.

Visit [themusichall.org](http://themusichall.org) or call 436-2400.

## Poetry

• **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

## Book Clubs

• **BOOKERS** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsons-bookstore.com/gibsons-book-club-2020-2021](http://gibsons-bookstore.com/gibsons-book-club-2020-2021) or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](http://tosharebrewing.com) or call 836-

6947.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email [elizabethw@goffstownlibrary.com](mailto:elizabethw@goffstownlibrary.com) or visit [goffstownlibrary.com](http://goffstownlibrary.com)

• **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email [bookclub@belknapmill.org](mailto:bookclub@belknapmill.org).

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email [information@nashualibrary.org](mailto:information@nashualibrary.org) or visit [nashualibrary.org](http://nashualibrary.org).

## Language

• **FRENCH LANGUAGE AND LITERATURE CLASSES** Offered remotely by the Franco-American Centre. Six-week session with classes held Thursdays from 6:30 to 8:30 p.m. \$225. Visit [facnh.com/education](http://facnh.com/education) or call 623-1093.



**F9 (PG-13)**

**Vin Diesel's Dominic Toretto gets even more reason to talk about family in *F9: The Fast Saga*, a rather slow entry in this “what if James Bond were a muscle car” franchise.**

Dom (Diesel) and his wife Letty (Michelle Rodriguez) are living off the grid. They are raising Dom's young son, Brian (played by Isaac Holtane and Immanuel Holtane), and they don't even have a phone (really?), so when old work buddies/Toretto crew “family” people Roman (Tyrese Gibson), Tej (Chris “Ludacris” Bridge) and Ramsey (Nathalie Emmanuel) need to talk to Dom and Letty, they have to drive to the couple's farm. (What do they farm, you ask? As far as I can tell, fancy guns and old vehicles.)

The trio arrives to tell the couple about a downed plane and an emergency communication, both involving Mr. Nobody (Kurt Russell), the shadowy government guy from previous movies, and Cipher (Charlize Theron), a villain from the previous movie who was being transported in Mr. Nobody's plane. Also being transported in that airplane, which seems like a super terrible idea, was part of a potentially society-destroying weapon, which means that when the plane is run out of the sky the baddies involved can collect both a piece of the weapon and a possible ally.

After some “I can't get involved, I'm a parent now” from Dom, he eventually decides to join Letty in joining the crew to help Mr. Nobody. They head to the spot in Mexico where the plane went down but before they can learn too much about what happened, a local military force shows up. In the midst of what turns into a shootout car chase, another set of bad guys arrive, this one featuring a face Dom recognizes: Jakob (John Cena), his long estranged younger brother.

The Dom vs. Jakob battle serves as the center of this movie, and forces us to flash back to 1989 to the brothers as young men (teens? 20some-things?). The movie spends a lot of time on their relationship and how it formed the kind of adults



F9

they became and how Jakob suffered when Dom shunned him because “the worst thing you can do to a Toretto is take away his family” — blah blah blah, it's a lotta chat that really takes the time away from the good stuff, like a scene in the present day where Sean (Lucas Black), of *The Fast and the Furious: Tokyo Drift* fame, straps a rocket engine to a car or a scene where some of our heroes are driving on a rope bridge after one side is cut.

Other things happen: As has been spoiled all over the place, Han (Sung Kang), who died in *Tokyo Drift* (the third movie) and then appeared in the next three movies of the franchise (because time, like gravity and physics in general, works differently in the *Fast & Furious* movies), returns here. Dom's sister Mia (Jordana Brewster), who has been out of the franchise since the real-life death of Paul Walker and the retirement of his character Brian (to whom Mia is married), returns. This movie's biggest star is probably the concept of magnetism; the movie has some fun with giant magnets in its various fight and

chase scenes. An element of the final showdown involves space, which was great.

Yeah, I said space.

This may not be a popular opinion in the *Fast & Furious* community but I think these movies need at least a little action star power in the form of a Dwayne Johnson or a Jason Statham (the latter of whom was apparently in a post-credits scene that I did not stick around for because this movie is two hours and 25 minutes long and just enough with all that post-credits business, man). When Helen Mirren shows up to reprise her role as Queenie Shaw, mother of Statham's Deckard Shaw character, you can see the difference between a strong screen presence having a good time hamming it up in these movies and the, uhm, not-exactly-master-thespians (at least, as this franchise presents them) in the main roles just sort of earnestly presenting some really silly dialogue. John Cena, who can be fun, isn't given much room to play here; he frequently comes off as just sort of wooden until the movie's final act. Theron really feels more like a guest role

— it's like even the movie realizes its bad guys aren't that exciting and so it tries to dress things up with a little Cipher, all hissing insults and wacky hair.

Without big fun personalities having a big fun silly time and spreading that joy to you through the screen, you're left with time between big action set pieces (which are the movie's true big stars) to ponder the oh so many things that don't make sense or aren't explained or may have been explained in the last movie but no character details from the last movie are as memorable as the scene with a submarine-related car chase. Things like: Does the 1989 flashback mean that Dom is in his 50s? Actually, how old is anybody supposed to be? Is this really how magnets work? Is that really how space works? How *does* time work in this movie?

*F9* isn't the sort of movie that should leave room for you to ask any hole-poking questions while you're watching it. But the length — much of which goes to the Dom/Jakob relationship, which I was never all that interested in — really bogs the movie down where it should be light and zippy. A merciless editor needed to get in there and slice a good 45 minutes of story. Depending on how you count it, this movie has like three villains and that is at least one and a half villains too many.

I wanted to enjoy *F9*; I have been looking forward to it for months. But too much of its runtime featured me impatiently waiting through all the yammering. I wanted more fast, more furious and less of the franchise flotsam. **C+**

*Rated PG-13 for sequences of (totally, delightfully improbable) violence (including so much shooting where nobody hits anything) and action (magnets! space!), and language, according to the MPA on [filmratings.com](https://www.filmratings.com). Directed by Justin Lin with a screenplay by Daniel Casey & Justin Lin, *F9: The Fast Saga* is two hours and 25 unnecessary minutes long and is distributed by Universal Studios in theaters.* 🍷

## AT THE SOFAPLEX

***Good On Paper* (R)**

Iliza Shlesinger, Ryan Hansen.

Also Margaret Cho, who is absolute perfection here. Andrea (Shlesinger, who also wrote this movie based on a story from her real life) is a comedian trying to break into acting and, while appearing to kill it on stage every night, seems to be floundering a bit in moving her career where she wants it to go. After what she calls one of the worst auditions of her life, Andrea boards a New York-to-L.A. flight and finds herself sitting next to Dennis (Hansen), a charming, funny and smart man who manages to be all of those things while also mentioning that he went to Yale, works for a hedge fund and has a model girlfriend.

Andrea and Dennis hit it off, in a friend-y kind of way, and she invites him to her comedy show. He comes and they hang out even more, drink-

ing at the bar owned by Margot (Cho), Andrea's close friend. As Andrea explains in a (remarkably not annoying) voiceover, she never particularly finds Dennis attractive but she enjoys his company and they become friends, though the look on Dennis' face always suggests he wants more.

This movie doesn't go where you think it will go but I like how this story comes together and I like how it treats its female characters, Andrea and Margot but also Serrena (Rebecca Rittenhouse), an actress Andrea resents and compares herself to. While there is some movie wackiness, there is the sheen of real human beings in crazy situations here and I like that one of the themes of this movie is “trust yourself and your own abilities and instincts,” which makes the movie work for me even when it's not uproariously funny. Shlesinger, whom I know mostly from her Netflix standup specials, is solid here giving us a character who is likeable but believable. Hansen, whom I still mostly think of from his *Veronica Mars* role, is exquisitely well-cast. **B Available on Netflix.**

***Fatherhood* (PG-13)**

Kevin Hart, Lil Rel Howery.

Also Alfre Woodard, Deborah Ayorinde, Paul Reiser, DaWanda Wise, Anthony Carrigan and Melody Hurd playing Maddie, the young daughter of Hart's Matt.

Matt and Liz (Ayorinde) are sent to the hospital for an emergency Cesarean, which is how Maddy comes into the world. But just a short time after her birth, Liz has a pulmonary embolism and dies and a grief-stricken Matt suddenly finds himself as a single father. He appreciates the help of his mother, Anna (Thedra Porter), and his mother-in-law, Marion (Woodard), and is even happier when they leave, even if he's not sure how to fold and unfold the stroller or what to do when his infant daughter won't ever stop crying.

After watching Matt adjust to those tough first months, the movie jumps forward to when Maddy is 5 and chafing at the rules of her strict Catholic school and Matt is just beginning to

consider dating. How does he balance his own needs with hers? How does he know what's best for her?

Though Hart is still funny here and there are still moments of humor in even some of the saddest scenes, this feels like the most stripped down I've seen him. He gives a good performance, perfectly capturing that parental blend of dizzying love, bone-deep exhaustion and the constant sense that you're probably failing at something. It's a more nuanced kind of performance than Hart gives in his broader comedies and he is able to make his character a recognizable real person. The same is true for the supporting cast, particularly Woodard, whose Marion turns her grief about her daughter into a ferocity about Maddy that even she seems to realize isn't always about Maddy's best interest.

*Fatherhood* is an engaging dramady with performances that make it enjoyable despite the movie's sadder elements. **B Available on Netflix**



# ALL THE FAST



F9 wasn't my favorite *Fast and Furious* movie but I am no less a fan of the overall franchise (heck, I'll probably even watch this one again some day and enjoy it even more, freed of the whole "F9 is bringing back movies" thing).

So where can you find all the previous *Fasts* and *Furioues*?

The eight-film collection — which includes a bunch of extras such as the 2009 short film *Los Bandoleros* — is for sale on iTunes for \$69.99 for the bundle (as with everything mentioned here, this is as of June 28). You can get physical DVDs of that same grouping of movies for between \$34.96 and \$62.99, depending on the format, from Amazon. Even better, you can also buy a physical copy of the nine-movie set, which includes *Fast & Furious: Hobbs & Shaw* (a spinoff that is just a chef's-kiss perfection-level example of this series at its least serious), for \$52.99 for the Blu-ray. On its own, *Hobbs & Shaw* sells for \$9.99 on iTunes.

In addition to buying or renting, where can you see the movies individually (preferably for "free" with a subscription service you already have)?

As of earlier this week, *The Fast and the Furious*, the 2001 first movie in the series, and *2 Fast 2 Furious*, the 2003 second movie (and only *Fast* film not to include Vin Diesel's Dom) are both currently available on HBO.

2006's *Fast and Furious: Tokyo Drift*, which features neither Paul Walker's Brian O'Connor or (in any significant way) Diesel's Dom, but does have characters who factor in to F9, currently appears to be just available for rent or purchase.

The key characters from the first movie are all back together for *Fast & Furious*, the 2009 fourth movie, which is really when the series starts to hit its stride (and where Gal Gadot joins on). I recently caught a few minutes of the super fun early scenes of this movie (Dom and his crew steal gas from a tanker truck while it travels at high speed; Brian crashes through several windows chasing a bad guy) on some basic cable-type channel. It also appears to be only available for rent or purchase but *Fast Five*, the 2011 movie that introduces Dwayne Johnson's Hobbs, is currently available on Peacock for free.

*Fast & Furious 6* from 2013 brings back a character who died in an earlier movie, as well as introducing the London-based Shaw family (in the form of Owen Shaw, played by Luke Evans). Roku says this entry is available from Peacock with a subscription as well as TNT, TBS and TruTV (all with subscriptions or cable service).

*Furious 7* from 2015 brings in Jason Statham as Deckard Shaw and sends off Walker, whose real-life death leads to the retirement of the Brian character from The Life. This is also the movie where a car drives from one skyscraper into another skyscraper way up in the sky in Abu Dhabi. I'm not going to try to argue that it is *the* best moment in film but, like, it's on the list. Pretty high. You can see this movie on Hulu with a Live TV subscription or, according to Roku, with a cable provider login to FXNow.

*The Fate of the Furious* (the eighth film, from 2017) is poetry — you get Helen Mirren as mum to Statham's character, the beginning of a beautiful frenemyship between Statham and Johnson's character, a superbly well-choreographed fight scene involving a baby, a car chase involving a submarine.

As with *Fate*, *Fast and Furious: Hobbs & Shaw* (a sidequel from 2019 with more Johnson, more Statham, more Mirren, Idris Elba and Ryan Reynolds plus the Oscar-nominated Vanessa Kirby) doesn't appear to be available on a streaming service, only for rent or purchase. But I greatly enjoyed it and these last three movies — *Hobbs & Shaw*, *The Fate of the Furious* and *Furious 7* — might be my favorites of the franchise and would make a great dumb and fun triple feature.

All the more reason to shell out for the whole package.

## Film

**Venues**  
**Capitol Center for the Arts**  
 44 S. Main St., Concord  
 225-1111, ccanh.com

**Chunky's Cinema Pub**  
 707 Huse Road, Manchester;  
 151 Coliseum Ave., Nashua; 150  
 Bridge St., Pelham, chunkys.com

**The Flying Monkey**  
 39 Main St., Plymouth  
 536-2551, flyingmonkeynh.com

**Rex Theatre**  
 23 Amherst St., Manchester  
 668-5588, palacetheatre.org

**Wilton Town Hall Theatre**  
 40 Main St., Wilton  
 wiltontownhalltheatre.com, 654-  
 3456

**Shows**  
 • **Red River Virtual Cinema** Red River Theatres is offering films via a virtual cinema experience. See [redrivertheatres.org](http://redrivertheatres.org).  
 • **TheaterWorks USA Virtual Field Trip** Through the Cap Center, get virtual access to filmed live productions of children's theater such as *Pete the Cat*, *Charlotte's Web* and more. See [ccanh.com](http://ccanh.com).  
 • **The General** (1926) Buster Keaton silent film with live musical

accompaniment Thursday, July 8, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.  
 • **Parks & Recreation 21+ trivia night** at Chunky's in Manchester on Thursday, July 8, at 7:30 p.m. Admission is a food voucher for \$5.  
 • **The Covered Wagon** (1923) a silent film western with live musical accompaniment Sunday, July 11, 2 p.m., at Wilton Town Hall Theatres. \$10 donation suggested.  
 • **Midsummer Silent Film Comedy** with silent films *Sherlock Jr.* (1924) and *Our Hospitality* (1923), Thursday, July 15, at 7:30 p.m. at the Rex with live musical accompaniment. Admission is \$10.

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Folk romance:** Named after a Cape Cod salt marsh, **Crowes Pasture**, the banjo/guitar duo of Monique Byrne and Andy Rogovin perform. Their most recent album, *Slow It Down*, was released in 2019 at Cafe Passim. Recently, they paid tribute to Bob Dylan with a gorgeous cover of his song "Forever Young." They've also done elegant versions of Mary Gauthier's "Mercy Now" and "Is This Love" by Bob Marley. Thursday, July 1, 8 p.m., Whipple Free Library, 67 Mont Vernon Road, New Boston. More at crowepastureduo.com.

• **Adventure time:** Amidst the zip lines, water slides and axe throwing, **Sunday Ave** will play an afternoon set of rock tunes. The southern New Hampshire trio debuted with the no-nonsense EP *White Noise* in 2019. They recently released a new single, "Friday Night Massacre," which begins with a Peter Gabriel "In Your Eyes" vibe, then takes off into prog rock overdrive — Kataktonia meets Metallica. Saturday, July 3, 1 p.m., Candia Springs Adventure Park, 446 Raymond Road, Candia, tickets \$8 for music only.

• **Spy music: Band From U.N.C.L.E.** is led by vocalist Gretchen Bostrom with her Silvertone & Ms. G partner Steve Coveney on guitar, with Brian Cutler and Warren Mannell on drums and bass. Expect to hear a healthy helping of '60s rock, soul and R&B, from Stones and Beatles to Janis and Motown, along with selections from Phil Spector's Brill Building hymn book. Wednesday, July 7, 7 p.m., Emerson Park, 6 Mont Vernon St., Milford, facebook.com/bandfromuncle.

• **Winery tunes:** Slurp a Seyval Blanc slushie and enjoy music from singer-songwriter **Joel Cage** to kick off the weekend. A veteran performer, Cage is an accomplished guitar player who won the Kerrville New Folk Competition's top prize and played for a while in Southside Johnny & the Asbury Jukes. Playing solo, he brings the intensity of Pete Townshend on acoustic guitar, with Chris Smither's lyrical sensibility. Friday, July 2, 6 p.m., Winnepesaukee Winery, 458 Center St., Wolfeboro, winniwinery.com.

# NITE

## Day on the green

### Regional acts gather for Fourth fest

By Michael Witthaus  
mwitthaus@hippopress.com

Necessity breeds solutions, and last summer Justin Uhlig needed one in a big way. The founder of Barnstormers Music and Art, he presented his first show in 2015. It started the pirate punk Jonee Earthquake Band and a bunch of local acts, including Uhlig's own Yelloyüth.

He's been at it ever since, often teaming up with Seacoast arts collective Wrong Brain to throw colorful all-day festivals at venues in New Hampshire and Maine. The semi-constant home is Stone Church in Newmarket, but Barnstormers shows have also happened in Manchester, at the now closed Bungalow Bar, and Penuche's, when it was located on Hanover Street.

Barnstormers Music and Art was created with a goal of organizing a frequently disparate regional scene into something more distinct, Uhlig explained in a recent phone interview — and giving it a stamp.

"Local bands, a lot of them, come and go, change members and names, and have a hard time establishing a brand," he said. "I incorporate music and art, and when people see the name Barnstormers, they know it's going to be a good time."

When the pandemic threatened to derail an outdoor event on a 70-acre lawn close to his home in Epping, Uhlig devised a clever workaround. He built an FM transmitter, then wired it through the soundboard, and staged a drive-in show. Unlike similar offerings at Tupelo Music Hall and Swanzy's Drive-In Live, patrons listened to the music in their cars, through the vehicle sound system.

"I wanted to put on a show with a live feel where people felt safe, and if they chose to, they could commingle," Uhlig said. "It went really well, with about 150 people spread out. Some of them camped, there were a bunch of bands, fireworks and a barbecue. We had a good time celebrating Independence Day."



Saint Mary's Vandals. Courtesy photo.



Sauce on the Side. Courtesy photo.

Though distancing restrictions are gone this year, the throwback technology remains — along with the name. Live at the Drive-In will feature a number of performers from the Concord/Manchester area, along with some Seacoast bands.

Strange Language is a progressive rock band based in Merrimack.

"Two guitarists, really fantastic," Uhlig said, noting that they're currently recording a new album at Blackheart Sound in Manchester. "Really fun band to watch, this is their first gig since before Covid."

Odd Fellow's Way has a new name, Saint Mary's Vandals, but the same raucous sound.

"They're a band of street punks," Uhlig said, "that make you want to drink a beer and dance around, maybe bump into each other a little bit while you're dancing."

Sauce on the Side has a throwback punk vibe going.

"They're young, but with a real Misfits style," Uhlig said. "Definitely an up and comer, the next generation in my opinion, along with Take One; the guitarist in Sauce on the Side is their bass player. I had the pleasure of singing a cover of Fugazi's 'Waiting Room' with them last year."

Others on the bill include Felix Holt, Blind Drive, Dead Time, Andrew Polakow, Hansen Barlow Band, Slow Coyote, Brian Munger and ex-Catastrophic OK singer Madison West performing with a yet to be named group.

"Definitely something that people are going to want to check out," Uhlig said of West's band. He described their sound as "progressive rock mixed with some classic influences, but really an Alice in Chains kind of vibe. They definitely are some top-notch performers and instrumentalists."

The event begins at noon and ends when the last note is played.

"We're going to go till about midnight," Uhlig said. "There's a huge field and we're going to have a big bonfire going all night and we'll have some food, nice clean porta potties. It should be a really nice night to check out the stars and have a good time."

### Live at the Drive-In - An Independence Day Soiree

**When:** Saturday, July 3, 7:30 p.m.  
**Where:** 25 Hedding Road, Epping  
**Tickets:** \$20 per carload at eventbrite.com

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**NITE MUSIC THIS WEEK**

- |  |  |  |  |
|--|--|--|--|
| <b>The Riverhouse Cafe</b><br>167 Union Square<br>249-5556   | <b>New Boston Molly's Tavern &amp; Restaurant</b><br>35 Mont Vernon Road<br>487-1362 | <b>Herbert's Restaurant</b><br>1500 Lafayette Road<br>431-5882       | <b>T-Bones</b><br>311 S. Broadway<br>893-3444                    |
| <b>The Pasta Loft</b><br>241 Union Square<br>672-2270        | <b>Newmarket Stone Church</b><br>5 Granite St.<br>659-7700                           | <b>The Stately Bar &amp; Grill</b><br>238 Deer St.<br>431-4357       | <b>Tuscan Kitchen</b><br>67 Main St.<br>952-4875                 |
| <b>Stonecutters Pub</b><br>63 Union Square<br>213-5979       | <b>North Hampton Locals Restaurant &amp; Pub</b><br>215 Lafayette Road<br>379-2729   | <b>Thirsty Moose Tap-house</b><br>21 Congress St.<br>427-8645        | <b>Seabrook Castaways</b><br>209 Ocean Blvd.<br>760-7500         |
| <b>Nashua Bistro 603</b><br>345 Amherst St.<br>722-6362      | <b>Northfield Boonedoxz Pub</b><br>95 Park St.<br>717-8267                           | <b>Rochester 110 Grill</b><br>136 Marketplace Blvd.<br>948-1270      | <b>Chop Shop Pub</b><br>920 Lafayette Road<br>760-7706           |
| <b>Boston Billiards</b><br>55 Northeastern Blvd.<br>943-5630 | <b>Pittsfield Main Street Grill &amp; Bar</b><br>32 Main St.<br>435-0005             | <b>Governor's Inn</b><br>78 Wakefield St.<br>332-0107                | <b>Red's Kitchen + Tavern</b><br>530 Lafayette Road<br>760-0030  |
| <b>Fratello's Italian Grille</b><br>194 Main St.<br>889-2022 | <b>Plaistow The Crow's Nest</b><br>181 Plaistow Road                                 | <b>Mitchell Hill Grill &amp; Brew</b><br>50 N. Main St.<br>332-2537  | <b>Somersworth The SpeakEasy Bar</b><br>2 Main St.               |
| <b>Liquid Therapy</b><br>14 Court St.<br>402-9391            | <b>Portsmouth The Striker</b><br>15 Bow St.<br>431-5222                              | <b>Porter's Pub</b><br>19 Hanson St.<br>330-1964                     | <b>Stripe Nine Brewing Co.</b><br>8 Somersworth Road<br>841-7175 |
| <b>Millyard Brewery</b><br>25 E Otterson St.<br>722-0104     | <b>San Francisco Kitchen</b><br>133 Main St.<br>886-8833                             | <b>Revolution Tap Room</b><br>61 N. Main St.<br>244-3022             | <b>Stratham 110 Grill</b><br>19 Portsmouth Ave.<br>777-5110      |
| <b>Peddler's Daughter</b><br>48 Main St.<br>821-7535         | <b>The Gas Light</b><br>64 Market St.<br>430-9122                                    | <b>Salem The Colosseum Restaurant</b><br>264 N. Broadway<br>898-1190 | <b>Tailgate Tavern</b><br>28 Portsmouth Ave.<br>580-2294         |
| <b>Scoreboards</b><br>166 Daniel Webster Hwy.<br>255-8272    | <b>Gibb's Garage Bar</b><br>3612 Lafayette Road                                      | <b>Copper Door</b><br>41 S. Broadway<br>458-2033                     | <b>Windham Castleton</b><br>92 Indian Rock Road<br>800-688-5644  |
| <b>Stella Blu</b><br>70 E. Pearl St.<br>578-5557             | <b>The Goat</b><br>142 Congress St.<br>590-4628                                      | <b>Jocelyn's Lounge</b><br>355 South Broadway<br>870-0045            | <b>Old School Bar &amp; Grill</b><br>49 Range Road<br>458-6051   |
|  | <b>Grill 28</b><br>Pease Golf Course, 200 Grafton Road<br>766-6466                   | <b>Michael's Flatbread</b><br>8 Stiles Road<br>893-2765              | <b>Wilton Copper Kettle</b><br>39 Main St.<br>654-2631           |

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|---|--|--|
| <b>Bedford Copper Door:</b> Mark Lapointe, 7 p.m.<br><b>Murphy's:</b> Pete Peterson, 7:30 p.m.<br><b>T-Bones:</b> Chris Lester, 6 p.m.  | <b>Exeter Sawbilly:</b> Dyer Holiday, 5 p.m.<br><b>Gilford Patrick's:</b> Colin Hart, 4 p.m.<br><b>Goffstown Village Trestle:</b> Rose Kula, 6 p.m.<br><b>Hampton Bernie's:</b> Beach Nights, 8 p.m.<br><b>CR's:</b> Don Severance, 6 p.m.<br><b>The Goat:</b> Rob Pagnano, 9 p.m.<br><b>L Street Tavern:</b> live music, 7 p.m.<br><b>Logan's Run:</b> live music, 7 p.m.<br><b>Sea Ketch:</b> Justin Jordan, 1 p.m.<br><b>Sea Shell Stage:</b> 39th Army Band, 7 & 8:30 p.m.<br><b>Wally's:</b> Fast Times, 9 p.m.<br><b>WHYM:</b> live music, 5:30 p.m.<br><b>Henniker Pats Peak:</b> Tanya Dutt & Brad Myrick, 5:30 p.m. | <b>Hooksett Big Kahunas:</b> Pete Massa, 5 p.m.<br><b>Granite Tapas:</b> live music, 7 p.m.<br><b>Hudson The Bar:</b> live music, 7 p.m.<br><b>T-Bones:</b> Austin McCarthy, 6 p.m.<br><b>Kingston Saddle Up Saloon:</b> Alex Anthony, 8 p.m.<br><b>Laconia Fratello's:</b> Paul Warnick, 6 p.m.<br><b>Naswa:</b> live music, 6 p.m.<br><b>T-Bones:</b> Jon-Paul Royer, 6 p.m.<br><b>Tower Hill Tavern:</b> live music, 9 p.m.<br><b>Londonderry Coach Stop:</b> live music, 6 p.m.<br><b>Stumble Inn:</b> Mugsy Duo, 7 p.m. |
| <b>Brookline Alamo:</b> live music, 4:30 p.m.<br><b>Concord Area 23:</b> Blue Monkeys, 8 p.m.<br><b>Cheers:</b> team trivia, 8:30 p.m.<br><b>Penuche's:</b> live music, 8 p.m.<br><b>Shara Vineyards:</b> Decatur Creek, 6 p.m.<br><b>T-Bones:</b> Joe Winslow, 6 p.m.<br><b>Deerfield Lazy Lion:</b> live music, 5 p.m.<br><b>Derry T-Bones:</b> Chris Perkins, 6 p.m.<br><b>Epping Popovers:</b> live music, 5 p.m.<br><b>Telly's:</b> Jonny Friday, 8 p.m. |  |  |



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**NITE MUSIC THIS WEEK**

**Manchester**  
**Backyard Brewery:** Dwayne Haggins, 6 p.m.  
**Cactus Jack's:** Jessica Olson, 6 p.m.  
**Cerle National Club:** live music, 7 p.m.  
**Derryfield:** J-Lo, 7 p.m., Chad LaMarsh, 9 p.m.  
**The Foundry:** Josh Foster, 6 p.m.  
**Fratello's:** live music, 5:30 p.m.  
**KC's:** Ryan Williamson, 6 p.m.  
**McIntyre Ski Area:** Sean Coleman, 5:30 p.m.  
**Murphy's:** Jennifer Mitchell, 5 p.m.  
**South Side Tavern:** Cox Karaoke with George Cox, 9 p.m.  
**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.  
**Strange Brew:** Howard Randall & Charlie Sawyer

**Meredith**  
**Hart's:** The Sweetbloods, 5 p.m.  
**Twin Barns:** Andrew Geano, 6 p.m.

**Merrimack**  
**Homestead:** live music, 5:30 p.m.

**Milford**  
**Fuel:** Amanda Adams, 6 p.m.  
**Pasta Loft:** April Cushman Duo, 8 p.m.  
**Riverhouse Café:** Amanda Adams, 6 p.m.

**Nashua**  
**Fratello's:** live music, 5:30 p.m.  
**Peddler's Daughter:** Lee Ross, 8 p.m.  
**Scoreboards:** live music, 8 p.m.

**New Boston**  
**Molly's Tavern:** live music, 7 p.m.

**Newmarket**  
**Stone Church:** Sneaky Miles, 6 p.m.

**Northfield**  
**Boondoxx Pub:** karaoke night, 7 p.m.  
**Portsmouth**  
**Gas Light:** Lewis Goodwin, 7:30 p.m.  
**Gibb's Garage Bar:** trivia, 8 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Grill 28:** live music, 6 p.m.  
**The Striker:** Max Sullivan, 7 p.m., Matt Luneau, 9 p.m.  
**Thirsty Moose:** Erika Van Pelt, 9 p.m., East Coast Soul, 9 p.m.

**Rochester**  
**Mitchell BBQ:** live music, 6 p.m.  
**Porter's Pub:** live music, 6:30 p.m.

**Salem**  
**Copper Door:** Jodee Frawlee, 7 p.m.  
**Smuttynose:** Best Not Broken, 6 p.m.  
**T-Bones:** Phil Jakes, 6 p.m.

**Seabrook**  
**Red's:** live music, 8 p.m.

**Somersworth**  
**Speakeasy:** live music, 7:30 p.m.

**Stratham**  
**Tailgate Tavern:** Douglas James, 7 p.m.

**Windham**  
**Old School Bar:** live music, 6 p.m.

**Saturday, July 3**  
**Alton Bay**  
**Dockside:** Brooks Young, 8 p.m.

**Bedford**  
**Copper Door:** Jodee Frawlee, 7 p.m.  
**Murphy's:** Joanie Cicatelli, 7:30 p.m.  
**T-Bones:** Andrew Geano, 6 p.m.

**Bow**  
**Chen Yang Li:** Tim Kierstead, 7 p.m.

**Brookline**  
**Alamo:** Justin Jordan, 4:30 p.m.

**Concord**  
**Area 23:** John Farese, 2 p.m.; Lost Dog, 8 p.m.  
**Concord Craft Brewing:** Dwayne Haggins, 4 p.m.  
**T-Bones:** Ralph Allen, 6 p.m.

**Derry**  
**T-Bones:** Pete Peterson, 6 p.m.

**Deerfield**  
**Lazy Lion:** live music, 5 p.m.

**Epping**  
**Telly's:** The Drift, 8 p.m.

**Exeter**  
**Sawbelly:** David Corson & Parker Richards, 1 p.m., Elijah Clark, 5 p.m.

**Gilford**  
**Patrick's:** Matt Langley, 4 p.m.

**Hampton**  
**Bernie's Beach Bar:** MB Padfield, 8 p.m.  
**The Community Oven:** live music, 5 p.m.  
**The Goat:** Chase Jobe, 9 p.m.  
**L Street Tavern:** live music, 3 p.m.  
**Sea Ketch:** Justin Jordan, 1 p.m., Clint Lapointe, 8 p.m.  
**Sea Shell Stage:** Radio Roulette, 7 & 8:30 p.m.  
**Smuttynose:** Ryan Williamson, 1 p.m., Mica's Groove Train, 6:30 p.m.  
**Wally's:** Diezel, 9 p.m.  
**WHYM:** live music, 5:30 p.m.

**Henniker**  
**Pats Peak:** Eric Lindberg, 5:30 p.m.

urday, July 3, 8 p.m.  
 • **Mark Scalia** Chunky's Manchester, Saturday, July 3, 8:30 p.m.  
 • **Comedy Uncorked with Richie Minervini, Dave Russo & Jim Colliton** Fulchino, Friday, July 9, 6:30 p.m.  
 • **Corey Rodrigues** Rex Theatre, Friday, July 9, 7:30 p.m.  
 • **Carolyn Plummer** McCue's, Friday, July 9, 8 p.m.  
 • **Amy Tee** Chunky's Manchester, Saturday, July 10, 8:30 p.m.  
 • **Discovering Magic with Andrew Pinard** Hatbox Theatre, Wednesday, July 14, 7:30 p.m.  
 • **Queen City Improv** Hatbox Theatre, Thursday, July 15, 7:30 p.m.  
 • **Christine Hurley** Rex Theatre, Friday, July 16, 7:30 p.m.  
 • **Joey Yannetty** McCue's, Friday, July 16, 8 p.m.

**Lakeport Opera House**  
 781 Union Ave., Laconia, 519-7506, lakeportopera.com  
**McCue's Comedy Club at the Roundabout Diner**  
 580 Portsmouth Traffic Circle, Portsmouth, mccuescomedyclub.com  
**Rex Theatre**  
 23 Amherst St., Manchester, 668-5588, palacetheatre.org  
**The Word Barn**  
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com  
**Shows**  
 • **Comedy Night with Tony V, Laura Severse, Danny Killea, Jai Demeule** Word Barn, Saturday, July 3, 8 p.m.  
 • **Orlando Baxter** McCue's, Sat-

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 44 S. Main St., Concord  
 225-1111, ccanh.com  
**Chunky's**  
 707 Huse Road, Manchester;  
 151 Coliseum Ave., Nashua; 150  
 Bridge St., Pelham, chunkys.com  
**Fulchino Vineyards**  
 187 Pine Hill Road, Hollis, 438-  
 5984, fulchinovineyard.com  
**Hampton Beach Casino Ballroom**  
 169 Ocean Blvd., Hampton  
 Beach  
 929-4100, casinoballroom.com  
**Hatbox Theatre**  
 Steeplegate Mall, 270 Loudon  
 Road, Concord  
 715-2315, hatboxnh.com

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**THUR. JULY 15TH**  
**7:30PM**

**FRIDAY NIGHT COMEDY AT THE REX**  
**CHRISTINE HURLEY**  
 AT THE REX THEATRE

**FRI. JULY 16TH**  
**7:30PM**

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 THE MUSIC OF BILLY JOEL  
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**7:30PM**

**FRIDAY NIGHT COMEDY AT THE REX**  
**JIMMY DUNN**  
 AT THE REX THEATRE

**FRI. JULY 23RD**  
**7:30PM**

**All Beaudry's Songfest**  
 with special guests  
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 Nick Phaneuf  
 Charlie Chronopoulos  
 AT THE REX THEATRE

**SAT. JULY 24TH**  
**7:30PM**

**FRIDAY NIGHT COMEDY AT THE REX**  
**LENNY CLARKE**  
 HOSTED BY GREG KRETSCHMAR FROM THE MORNING BUZZ  
 AT THE REX THEATRE

**JULY 30TH & 31ST**  
**7:30PM**

**Lauren Rainbow**  
 Spirit | Healing | Love  
 AT THE REX THEATRE

**THUR. AUGUST 5TH**  
**7:30PM**

**HIGH NOON**  
 A TRIBUTE TO LYNND SKYNYRD & SOUTHERN ROCK BANDS  
 AT THE REX THEATRE

**SAT. AUGUST 28TH**  
**7:30PM**



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## NITE MUSIC THIS WEEK

### Hooksett

**Big Kahunas:** Paul Lussier, 5 p.m.

### Hudson

**The Bar:** live music, 7 p.m.  
**T-Bones:** Phil Jakes, 6 p.m.

### Kingston

**Saddle Up Saloon:** Michael Spaulding, 8 p.m.

### Laconia

**Fratellos:** Gabby Martin, 6 p.m.  
**Naswa:** live music, 11 a.m.  
**T-Bones:** Mitch Alden, 6 p.m.

### Lincoln

**Mountain Club:** Chris Gardner, 3 p.m.

### Londonderry

**Coach Stop:** live music, 6 p.m.  
**Game Changer:** live music, 8 p.m.  
**Stumble Inn:** BassTastic Duo, 7 p.m.

### Manchester

**Backyard Brewery:** Ryan Williamson, 6 p.m.  
**Bonfire:** live music, 8 p.m.  
**Cactus Jack's:** Dave Zangri, 6 p.m.  
**Cerle National Club:** live music, 6 p.m.  
**Derryfield:** Jordan & Byron, 7 p.m.; Chris & JenniLynn, 9 p.m.  
**The Foundry:** Hank Osborne, 6 p.m.  
**Fratello's:** live music, 5:30 p.m.

**KC's:** live music, 6 p.m.  
**Mcintyre Ski Area:** Austin McCarthy, 5:30 p.m.  
**Murphy's:** Pete Massa, 5 p.m., Boss & the Sauce, 9:30 p.m.  
**South Side Tavern:** live music, 8 p.m.

### Meredith

**Twin Barns:** live music, 3 p.m.

### Merrimack

**Homestead:** live music, 5:30 p.m.

### Milford

**Averill House Vineyard:** live music, 1 p.m.  
**Pasta Loft:** Mike Ordway, 8 p.m.  
**Riverhouse Café:** Paul Gormley, 6 p.m.

### Nashua

**Fratello's:** live music, 5:30 p.m.  
**Liquid Therapy:** live music, 9 p.m.  
**Millyard Brewery:** live music 4 p.m.  
**The Peddler's Daughter:** live music, 9 p.m.

### New Boston

**Molly's Tavern:** Little Kings, 7 p.m.

### Northfield

**Boondoxz Pub:** live music, 7 p.m.

### Portsmouth

**Gas Light:** Paul Warnick, 2 p.m.; Matt Luneau, 7:30 p.m.  
**The Goat:** Jonny Friday Duo, 9 p.m.  
**The Striker:** Michael Troy, 7 p.m., Sam Witman Trio, 9 p.m.  
**Thirsty Moose:** Adam Lufkin, 9 p.m., Jon Hollywood, 9 p.m.

### Rochester

**Porter's Pub:** Max Sullivan, 6:30 p.m.  
**Revolution:** live music, 5 p.m.

### Salem

**Colosseum:** live music, 6 p.m.  
**Copper Door:** Chris Lester, 7 p.m.  
**Smuttynose:** Leaving Eden, 6 p.m.  
**T-Bones:** Chris Perkins, 6 p.m.

### Seabrook

**Castaways:** live music, 5:30 p.m.  
**Chop Shop:** MoneyKat, 8 p.m.  
**Red's:** live music, 8 p.m.

### Somersworth

**Speakeasy:** karaoke, 7 p.m.

### Suncook

**Suncook River Campground:** Nicole Knox Murphy, 7 p.m.

### Wilton

**Copper Kettle:** April Cushman, 5 p.m.

### Sunday, July 4

#### Alton Bay

**Dockside:** Wooden Nickels, 4 p.m.

#### Auburn

**Auburn Pitts:** live music, 4 p.m.

### Bedford

**Murphy's:** Chris Powers, 4 p.m.

### Brookline

**Alamo:** live music, 4:30 p.m.

### Chichester

**Flannel Tavern:** live music, 4 p.m.

### Exeter

**Exeter Elms Campground:** Leaving Eden, 7 p.m.

### Gilford

**Patrick's:** John Irish, 4 p.m.

### Hampton

**Bernie's:** Chris Toler, 1 p.m.  
**L Street Tavern:** live music, 1 p.m.  
**Sea Ketch:** live music, 1 p.m.  
**Sea Shell Stage:** The Continentals, 7 & 8:30 p.m.  
**Shane's BBQ:** live music, 5 p.m.  
**Smuttynose:** Brett Wilson, 1 p.m., Little Kings, 5:30 p.m.  
**Wally's:** The Quins, 9 p.m.  
**WHYM:** Max Sullivan, noon

### Hudson

**The Bar:** live music, 2 p.m.

### Kingston

**Saddle Up Saloon:** Video Music Bingo, 5 p.m.

### Laconia

**Naswa:** Bob Pratte, 4 p.m.  
**Tower Hill Tavern:** live music, 4 p.m.

### Lincoln

**Mountain Club:** Tim Dion, 3 p.m.

### Londonderry

**Stumble Inn:** David Ayotte Duo, 5 p.m.

### Manchester

**Cerle National Club:** Chris Perkins, 2:30 p.m.  
**Derryfield:** BassTastic Duo, 5 p.m.  
**KC's:** live music, 3 p.m.

### Nashua

**Millyard:** live music, 4 p.m.  
**The Peddler's Daughter:** Jamie Cain, 9 p.m.

### New Boston

**Molly's:** live music, 1 p.m.

## LATE BLOOMER



For years, creativity tugged at Jamie Cain before he finally ventured out to perform in front of others. The Boston-born and -raised singer songwriter channels Jack Johnson and Ben Harper on his cheery debut EP, *1Love*. The title track is a good-natured lesson on inclusion, alternating hip-hop rapping with engaging vocals. Sunday, July 4, noon, Peddler's Daughter, 48 Main St., Nashua. See [jammacain.com](http://jammacain.com).



**NITE MUSIC THIS WEEK**

**Northfield**  
**Boondoxz Pub:** open mic, 4 p.m.

**Portsmouth**  
**Gas Light:** Austin McCarthy, 12:30 p.m.; Jodee Frawlee, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.  
**The Striker:** David Zangri, 7 p.m., Sam Witman Trio, 9 p.m.

**Rochester**  
**110 Grill:** live music, 3 p.m.

**Salem**  
**Copper Door:** live music, 11 a.m.  
**Smuttynose:** Duppy Conquerors, noon, Silver Spring, 6 p.m.

**Seabrook**  
**Castaways:** live music, 5:30 p.m.  
**Red's:** live music, 11 a.m.

**Stratham**  
**110 Grill:** live music, 5 p.m.

**Windham**  
**Old School Bar:** live music, 3 p.m.

**Tuesday, July 6**  
**Bedford**  
**Murphy's:** Jonny Friday, 5:30 p.m.

**Concord**  
**Area 23:** trivia, 7 p.m.  
**Hermanos:** live music, 6:30 p.m.  
**Tandy's:** open mic night, 8 p.m.

**Derry**  
**Macgregor Park:** Gerry Grimo, 7 p.m.

**Hampton**  
**Bernie's:** Chris Toler, 7 p.m.  
**The Goat:** Zach Lovering, 9 p.m.  
**Sea Shell Stage:** Garth Live, 7 & 8:30 p.m.  
**Wally's:** Musical Bingo Nation, 7:30 p.m., LuFFKId, 9 p.m.

**Laconia**  
**Fratellos:** Tim Dion, 6 p.m.

**Londonderry**  
**Stumble Inn:** Austin McCarthy, 5 p.m.

**Manchester**  
**Fratello's:** live music, 5:30 p.m.  
**Murphy's:** Gabby Martin, 5:30 p.m.  
**Stark Brewing:** open mic with Brian M, 7 p.m.

**Merrimack**  
**Homestead:** live music, 5:30 p.m.

**Nashua**  
**Fratello's:** live music, 5:30 p.m.  
**Peddler's Daughter:** trivia, 8:30 p.m.

**Portsmouth**  
**Gas Light:** Alex Roy, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

**Salem**  
**Copper Door:** live music, 6 p.m.

**Stratham**  
**Tailgate Tavern:** Musical Bingo Nation, 6 p.m.

**Wednesday, July 7**  
**Bedford**  
**Murphy's:** April Cushman, 5:30 p.m.

**Brookline**  
**Alamo:** live music, 4:30 p.m.

**Concord**  
**Area 23:** open mic night, 7 p.m.  
**Hermano's:** live music, 6:30 p.m.

**Epping**  
**Popovers:** team trivia night, 6:30 p.m.

**Exeter**  
**Sawbelly:** Scott Heron, 5 p.m.

**Hampton**  
**Bernie's:** Adam Lufkin Trio, 7 p.m.  
**Community Oven:** Game Time Trivia, 6 p.m.

**The Goat:** MB Padfield, 9 p.m.  
**Sea Ketch:** Lewis Goodwin, 1 p.m.  
**Sea Shell Stage:** Rodney Atkins, 7 & 8:30 p.m.  
**Smuttynose:** trivia, 6 p.m., Max Sullivan, 6 p.m.  
**Wally's:** live band karaoke, 8:30 p.m.

**Kingston**  
**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

**Laconia**  
**Fratellos:** Mitch Alden, 6 p.m.

**Londonderry**  
**Stumble Inn:** Justin Cohn, 5 p.m.

**Manchester**  
**Derryfield:** Chris Gardner, 6 p.m.  
**Fratello's:** live music, 5:30 p.m.  
**Murphy's:** Jordan Quinn Duo, 5:30 p.m.  
**Stark Brewing:** karaoke with Cox Karaoke, 8 p.m.  
**Strange Brew:** open mic with Howard & Mike

**Merrimack**  
**Homestead:** live music, 5:30 p.m.

**Milford**  
**Stonecutters Pub:** open mic, 8 p.m.

**Nashua**  
**Fratello's:** live music, 5:30 p.m.

**Pittsfield**  
**Main Street Grill & Bar:** trivia, 6:30 p.m.

**Portsmouth**  
**Gas Light:** Chris O'Neill, 11:30 a.m., Justin Jordan, 7:30 p.m.  
**The Goat:** Alex Anthony, 9 p.m.  
**The Striker:** David Gerard, 7 p.m., Brian James, 9 p.m.  
**Thirsty Moose:** Game Time Trivia, 7 p.m.

**Rochester**  
**Mitchell BBQ:** live music, 6 p.m.  
**Porter's:** karaoke night, 6:30 p.m.  
**Revolution:** John Irish, 5:30 p.m.

**Seabrook**  
**Red's:** live music, 7 p.m.

**Somersworth**  
**Speakeasy:** open mic night, 7 p.m.

**Thursday, July 8**  
**Auburn**  
**Auburn Pitts:** open mic jam, 6:30 p.m.

**Bedford**  
**Copper Door:** Chad LaMarsh, 7 p.m.  
**Murphy's:** Justin Jordan, 5:30 p.m.  
**T-Bones:** Lewis Goodwin, 6 p.m.



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- JULY 29** No Shoes Nation Band: Kenny Chesney Tribute
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- AUG. 19** The Eagles Experience
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## NITE MUSIC THIS WEEK

### Brookline

**Alamo:** live music, 4:30 p.m.

### Concord

**Area 23:** Drum Circle, 7 p.m.  
**Cheers:** April Cushman, 6 p.m.  
**Hermanos:** live music, 6:30 p.m.  
**Penuche's:** open mic night w/ Brian Burnout, 8 p.m.  
**T-Bones:** Phil Jakes, 6 p.m.

### Derry

**T-Bones:** Chris Powers, 6 p.m.

### Epping

**Telly's:** Alex Roy, 7 p.m.

### Exeter

**Sea Dogs:** Gabby Martin, 5 p.m.

### Goffstown

**Village Trestle:** Double Shotz, 6 p.m.

### Hampton

**Ashworth:** John Irish Duo, 4 p.m.  
**Bernie's:** Bumpin Ugliers, 8 p.m.  
**CR's:** Steve Sibulkin, 6 p.m.  
**The Goat:** Haley Chic, 9 p.m.  
**L Street Tavern:** live music, 3 p.m.  
**Sea Ketch:** Paul Lussier, 1 p.m., Clint Lapointe, 8 p.m.  
**Sea Shell Stage:** William Michael Morgan, 7 & 8:30 p.m.  
**Shane's Texas Pit:** live music, 5 p.m.  
**Smuttynose:** Troy & Luneau, 6:30 p.m.  
**Wally's:** The Cheap Dates, 7 p.m., Rosie, 9 p.m.  
**WHYM:** music bingo, 6 p.m.

### Hudson

**T-Bones:** Dave Zangri, 6 p.m.

### Kingston

**Saddle Up Saloon:** karaoke with DJ Jason, 7 p.m.

### Laconia

**Fratello's:** Matt Langley, 6 p.m.  
**T-Bones:** Eric Grant, 6 p.m.

### Lincoln

**One Love Brewery:** Chad Verbeck, 6 p.m.

### Londonderry

**Game Changer:** live music, 8 p.m.  
**Stumble Inn:** Erika Van Pelt, 7 p.m.

### Manchester

**Cactus Jack's:** Corinna Savlen, 6 p.m.  
**Crown Tavern:** live music, 5 p.m.  
**Currier:** Ryan Gagne Hall, 5 p.m.  
**Derryfield:** Mugsy Duo, 6 p.m.  
**Firefly:** Jodee Frawlee, 6 p.m.  
**Fratello's:** live music, 5:30 p.m.  
**Foundry:** live music, 6 p.m.  
**KC's:** live music, 5:30 p.m.  
**Murphy's:** D-Comp, 5:30 p.m.  
**South Side Tavern:** live music, 8 p.m.  
**Stark Brewing:** open mic, 7 p.m.

### Meredith

**Hart's:** Game Time Trivia, 7 p.m.

### Merrimack

**Homestead:** live music, 5:30 p.m.

### Milford

**Fuel:** Tim Kierstead, 6 p.m.  
**Hart's:** trivia night, 7 p.m.  
**Riverhouse Café:** live music, 6 p.m.  
**Stonecutters Pub:** Blues Therapy, 8 p.m.

### Nashua

**Fratellos':** live music, 5:30 p.m.

### Northfield

**Boondoxz Pub:** trivia night, 6:30 p.m.

### Portsmouth

**The Gas Light:** Ralph Allen, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.  
**The Striker:** Pete Peterson, 7 p.m., Don Severance, 9 p.m.

### Rochester

**110 Grill:** Max Sullivan, 5 p.m.  
**Mitchell BBQ:** Game Time Trivia, 6 p.m.

### Salem

**Copper Door:** Sean Coleman, 7 p.m.  
**Smuttynose:** Houston Bernard Band, 6 p.m.  
**T-Bones:** Chris Lester, 6 p.m.

### Seabrook

**Castaways:** live music, 5:30 p.m.  
**Red's:** live music, 7 p.m.

### Windham

**Castleton on Cobbetts:** Dwyane Haggins, 5:30 p.m.

## Friday, July 9

### Auburn

**Auburn Pitts:** Lisa Guyer, 7 p.m.

### Bedford

**Copper Door:** Chris Lester, 7 p.m.  
**Murphy's:** D-Comp Duo, 7:30 p.m.  
**T-Bones:** Jodee Frawlee, 6 p.m.

### Brookline

**Alamo:** live music, 4:30 p.m.

### Campton

**Covered Bridge:** Honey Bees Trio, 6 p.m.

### Concord

**Area 23:** live music, 8 p.m.  
**Cheers:** team trivia, 8:30 p.m.  
**Penuche's:** live music, 8 p.m.  
**Shara Vineyards:** Ariel Strasser, 6 p.m.  
**T-Bones:** Jon-Paul Royer, 6 p.m.

### Deerfield

**Lazy Lion:** live music, 5 p.m.

### Derry

**T-Bones:** Bob Pratte, 6 p.m.

### Epping

**Popovers:** live music, 5 p.m.

**Telly's:** Brian Johnson, 8 p.m.

### Exeter

**Sawbelly:** live music, 5 p.m.

### Gilford

**Patrick's:** Don Severance, 4 p.m.

### Goffstown

**Village Trestle:** Tom Boisse, 6 p.m.

### Hampton

**Bernie's:** Fevah Dream, 8 p.m.  
**CR's:** Steve Sibulkin, 6 p.m.  
**The Goat:** Rob Pagnano, 8:30 p.m.  
**L Street Tavern:** live music, 7 p.m.  
**Logan's Run:** live music, 7 p.m.  
**Sea Ketch:** Brad Bosse, 8 p.m.  
**Sea Shell Stage:** Mark Shelton, 7 & 8:30 p.m.  
**Smuttynose:** Connipion Fits, 6:30 p.m.  
**Wally's:** Woodland Protocol, 9 p.m.  
**WHYM:** live music, 5:30 p.m.

### Henniker

**Pats Peak:** Josh Foster, 6 p.m.

### Hooksett

**Big Kahunas:** Mark Apostolides, 5 p.m.  
**Granite Tapas:** live music, 7 p.m.

### Hudson

**Backstreet:** Chad Verbeck, 8 p.m.  
**The Bar:** live music, 7 p.m.  
**T-Bones:** Sean Coleman, 6 p.m.

### Kingston

**Saddle Up Saloon:** Inner Child, 8 p.m.

### Laconia

**Fratello's:** Paul Warnick, 6 p.m.  
**Naswa:** live music, 4 p.m.  
**T-Bones:** Chris Powers, 6 p.m.  
**Tower Hill Tavern:** live music, 9 p.m.

### Londonderry

**Coach Stop:** live music, 6 p.m.  
**Stumble Inn:** Jonny Friday Duo, 7 p.m.

### Manchester

**Backyard Brewery:** Tim Kierstead, 6 p.m.  
**Bonfire:** Isaiah Bennett, 8 p.m.  
**Cactus Jack's:** Phil Jakes, 6 p.m.  
**Cercle National Club:** Maddi Ryan, 7 p.m.  
**Derryfield:** The Melody, 9 a.m., Erika Van Pelt Duo, 7 p.m., Dave Ayotte, 9 p.m.  
**Firefly:** Joanie Cicatelli, 6 p.m.  
**The Foundry:** Mikey G, 6 p.m.  
**Fratello's:** live music, 5:30 p.m.  
**KC's:** live music, 6 p.m.  
**McIntyre Ski Area:** live music, 5:30 p.m.  
**Murphy's:** Karen Grenier, 5 p.m., Alex Sullivan, 9:30 p.m.  
**South Side Tavern:** Cox Karaoke with George Cox, 9 p.m.  
**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.  
**Strange Brew:** Mica's Groove Train

### Meredith

**Hart's:** John Irish, 5 p.m.  
**Twin Barns:** Kaylee Federmann, 6 p.m.

### Merrimack

**Homestead:** live music, 5:30 p.m.

### Milford

**Fuel:** Kimayo, 6 p.m.  
**Pasta Loft:** Justin Jordan, 8 p.m.  
**Riverhouse Café:** Kimayo, 6 p.m.

### Nashua

**Boston Billiards:** Wooden Soul, 5 p.m.  
**Fratello's:** live music, 5:30 p.m.  
**Martha's:** Nicole Knox Murphy, 8 p.m.  
**Peddler's Daughter:** Mockingbirds, 8 p.m.  
**Scoreboards:** live music, 8 p.m.

### New Boston

**Molly's Tavern:** live music, 7 p.m.

### Newmarket

**Stone Church:** Soggy Po'Boys, 6 p.m.

### Northfield

**Boondoxz Pub:** karaoke night, 7 p.m.

### Portsmouth

**Gas Light:** Pete Peterson, 7:30 p.m.  
**Gibb's Garage Bar:** trivia, 8 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Grill 28:** live music, 6 p.m.  
**The Striker:** Queen City Sole, 7 p.m., Double Take, 9 p.m.  
**Thirsty Moose:** Alex Roy, 9 p.m., young Love & The Thrills, 9 p.m.

### Rochester

**Mitchell BBQ:** live music, 6 p.m.  
**Porter's Pub:** live music, 6:30 p.m.

### Salem

**Copper Door:** Mark Lapointe, 7 p.m.  
**Smuttynose:** April Cushman, 6 p.m.  
**T-Bones:** Malcolm Salls, 6 p.m.

### Seabrook

**Chop Shop:** live music, 7 p.m.  
**Red's:** live music, 8 p.m.

### Somerset

**Speakeasy:** live music, 7:30 p.m.

### Stratham

**Tailgate Tavern:** Todd Hearon, 7 p.m.

### Windham

**Old School Bar:** live music, 6 p.m.

## Concerts

### Venues

#### Bank of NH Pavilion

72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com

#### Bank of NH Stage in Concord

16 S. Main St., Concord  
225-1111, banknhstage.com  
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

#### Capitol Center for the Arts

44 S. Main St., Concord  
225-1111, ccanh.com  
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

#### Castle in the Clouds

455 Old Mountain Road, Moultonborough, 476-5900

#### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

#### Fulchino Vineyards

187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

#### Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

#### LaBelle Winery Derry

14 Route 111, Derry  
672-9898, labellewinery.com

#### Lakeport Opera House

781 Union Ave., Laconia, 519-7506, lakeportopera.com

#### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

#### Northlands

247 Monadnock Hwy., Swanzey  
northlandslive.com

#### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

#### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

#### Stone Church

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

#### The Strand

20 Third St., Dover  
343-1899, thestrandover.com

#### Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusichall.com

#### The Word Barn

66 Newfields Road, Exeter  
244-0202, thewordbarn.com

#### Shows

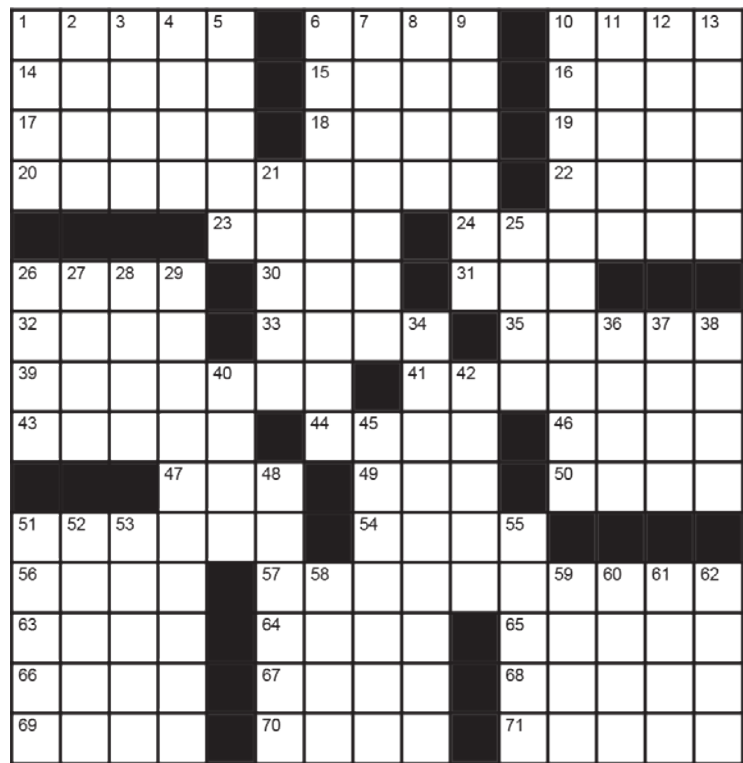
• **Don White** Friday, July 2, 6 p.m., Tupelo Drive-In  
• **Sneaky Miles with The Nines** Friday, July 2, 6 p.m., Stone Church  
• **Warren Haynes** Friday, July 2, 6:30 p.m., Northlands  
• **Carsie Blanton with Don Blakeslee** Friday, July 2, 7 p.m., Word Barn  
• **Foreigners Journey** Friday, July 2, 7:30 p.m., Flying Monkey  
• **Won't Back Down: Tribute to Tom Petty** Friday, July 2, 7:30 p.m., LaBelle Winery Derry  
• **Badfish! Sublime Tribute** Friday, July 2, 8 p.m., Casino Ballroom  
• **David Nail** Friday, July 2, and Saturday, July 3, 8 p.m., Lakeport

• **Eaglemania** Saturday, July 3, and Sunday, July 4, 3 & 6 p.m., Tupelo Drive-In  
• **Moe** Saturday, July 3, 6:30 p.m., Northlands  
• **Old Dominion** Saturday, July 3, Sunday, July 4, and Monday, July 5, 7 p.m., Bank of NH Pavilion  
• **Oliver Wood** Thursday, July 8, 5 & 8 p.m., Word Barn  
• **Clay Cook** Thursday, July 8, 7:30 p.m., LaBelle Winery Derry  
• **Chris Jansen** Thursday, July 8, 8 p.m., Casino Ballroom  
• **Adam Ezra Group** Friday, July 9, 6 p.m., and Saturday, July 10, 3 & 6 p.m., Tupelo Drive-In  
• **Soggy Po Boys** Friday, July 9, 6 p.m., Stone Church  
• **Alisa Amador** Friday, July 9, 7 p.m., Word Barn  
• **Old Crow Medicine Show** Friday, July 9, 8 p.m., Casino Ballroom

• **Liz & Dan Faiella** Saturday, July 10, 6 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park  
• **Skyfoot** Saturday, July 10, 6 p.m., Stone Church  
• **The Marshall Tucker Band** Saturday, July 10, 6:30 p.m., Northlands  
• **Elijah Wood, Quiet Canyons** Saturday, July 10, 7 p.m., Word Barn  
• **An Evening with the Spain Brothers** Saturday, July 10, 7:30 p.m., Rex Theatre  
• **Scott Spradling Band** Saturday, July 10, 7:30 p.m., Palace Theatre  
• **Dark Desert Eagles** Saturday, July 10, 8 p.m., Casino Ballroom  
• **Clay Cook** Saturday, July 10, 8 p.m., Lakeport  
• **The Weight Band** Sunday, July 11, 3 & 6 p.m., Tupelo Drive-In  
• **Green Heron with Ol Hat String Band** Sunday, July 11, 3 p.m., Stone Church



# CLICK, CLICK, CLICK



66. NJ 'Dead New World' band Ill \_\_\_  
 67. 'You \_\_\_ The World To Me' Toni Braxton  
 68. The Glitch Mob's gal was hungry w/'How To Be \_\_\_ By A Woman'  
 69. Photog will \_\_\_ a pic for mag cover  
 70. Moldy Peaches 'Anyone \_\_\_ But You'  
 71. '98 Barenaked Ladies 'One Week' album

**Down**

1. Bob Dylan 'I Dreamed \_\_\_ St. Augustine' (1,3)  
 2. Band will do this after guy aces audition  
 3. Exclude contract or do this w/side project  
 4. Kenny Loggins 'Return To \_\_\_ Corner'  
 5. Metallica '\_\_\_ Sandman'  
 6. They happen when stars fall off the stage  
 7. Hank Snow "That big old shiny diesel as it \_\_\_ Carter's bend"  
 8. AC/DC "Shake \_\_\_ \_\_, wake the dead" (1,3)  
 9. Not 6-string guitars, but these 4-stringers  
 10. What emcee will be doing to award winner  
 11. 'Cream City' Butler  
 12. 'Just A Smile' 70s band  
 13. Robbie Williams '97 album 'Life Thru \_\_\_' (1,4)  
 21. Britney Spears ex Federline  
 25. Charge card for Amazon albums  
 26. Goo Goo Dolls smash about camera part, perhaps  
 27. R&Bers Tony \_\_\_ Tone  
 28. Billy Joel's Beatles cover 'Back In The \_\_\_'

29. American satirical/children's performer (5,5)  
 34. Jet 'Get Born' ballad 'Look What \_\_\_' (5,4)  
 36. What you tell your folks to sneak to show (1,3)  
 37. Stage part in musical  
 38. Might make a long one to get to front row  
 40. What star will give from stage to hottie after she smiles (1,3)  
 42. Napalm Death '\_\_\_ Campaign'  
 45. Photogs take pics with them  
 48. Just My Imagination (Running Away \_\_\_) (4,2)  
 51. What first band does  
 52. The Call 'Let The Day \_\_\_'  
 53. 'Spirit' R&B Brit girl Lewis  
 55. Led Zep was 'Out On' this roofing material  
 58. Might hit foot pedal with it  
 59. '73 album 'Dixie Chicken' Little \_\_\_  
 60. 'Not Gonna Get Us' dance-pop Russians  
 61. U2 '\_\_\_ Better Than The Real Thing'  
 62. What struggling musicians dread once a month

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**Across**

1. Green Day "\_\_\_ you had the time of your life" (1,4)  
 6. Middle Eastener The Cure are 'Killing'  
 10. \_\_\_ Was A Rollin' Stone  
 14. Lifetime Achiever Paul  
 15. Lola's drink: Cherry \_\_\_  
 16. Ozzy might go off one on 'Crazy Train'  
 17. What abusive guards can cause (1,4)  
 18. Sidestage signals from choreographer  
 19. Camila Cabello was on the cover of this Vogue rival  
 20. 'Check Yes Juliet' band (2,3,5)  
 22. Tim McGraw 'Not A Moment Too \_\_\_'  
 23. 'Yesterday Once More' \_\_\_ Kross  
 24. Shows, e.g.  
 26. Kiss 'Lick \_\_\_' (2,2)  
 30. 60s singer Bobby  
 31. Bon Jovi 'Living In \_\_\_'  
 32. W Axl \_\_\_  
 33. John Williams music follows this Harrison Ford character (abbr)  
 35. Simon Says had to 'Jump \_\_\_' their car  
 39. John Lennon sang of this kind of 'Karma'  
 41. Fiona Apple 'Extraordinary Machine' song for a deckhand? (1,6)  
 43. '98 Heather Nova album about ambulance sound?  
 44. Lowlife Norwegian punks?  
 46. World's longest river Pink Floyd stood by on 'More'  
 47. Don't want to be in arena's last one  
 49. Hail Mary or \_\_\_ Maria  
 50. Nerd or this that takes up guitar to rock the haters  
 51. Beatles '\_\_\_ Ob-La-Da' (hyph)

54. 'Bad Attitude' \_\_\_ Loaf  
 56. Stabbing Westward 'Wither Blister Burn + \_\_\_'  
 57. Neil Diamond song he wrote for hitchhiking? (3,7)  
 63. Stars get big ones when everyone loves them  
 64. Verve Pipe song about a savior  
 65. Billy Joel '\_\_\_ A Tender Moment Alone'

## WORD★Roundup™

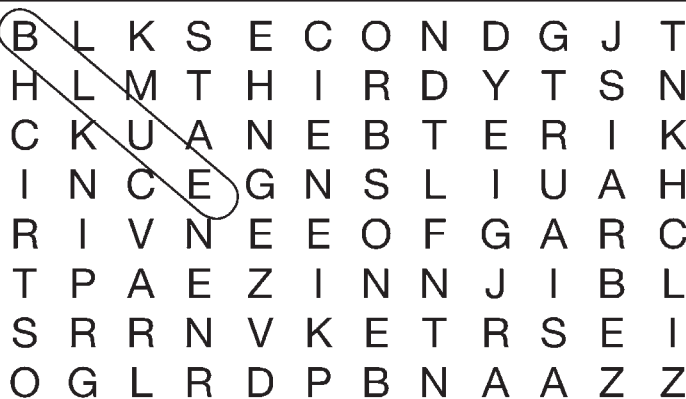
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Six colors        
 Three five-letter words starting with Z     
 Hockey periods     
 Two seven-letter birds    
 Most populous continent

Last Week's Answers: MAGNOLIA SPRUCE CEDAR PALM PINE / PIANO BANJO FLUTE BUGLE / COVE LAKE POND GULF / DEER MINK SEAL LION / FROST

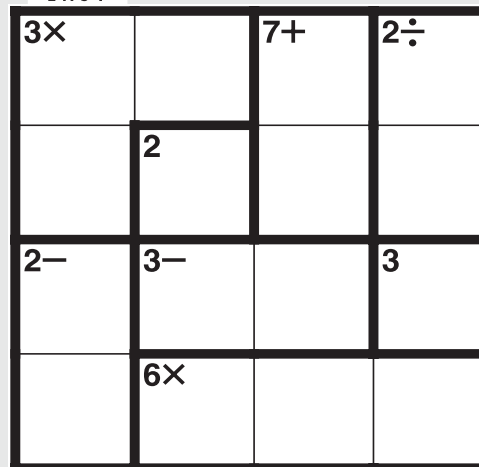
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# KENKEN

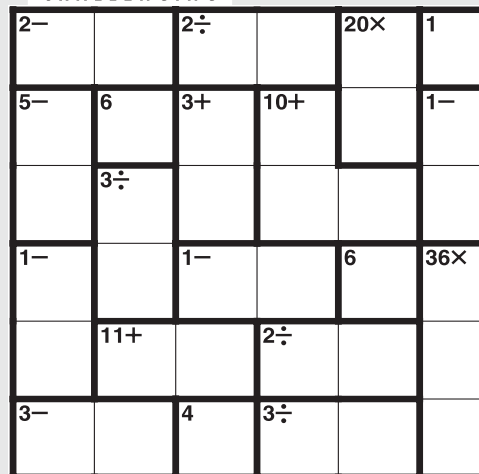
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**CHALLENGING**

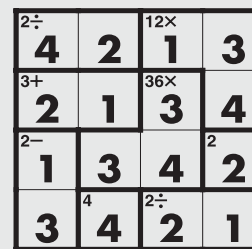


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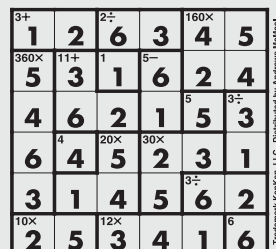
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.  
 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.  
 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# “There’s Norway” — you might get a Peace Prize when you’re done

**Across**

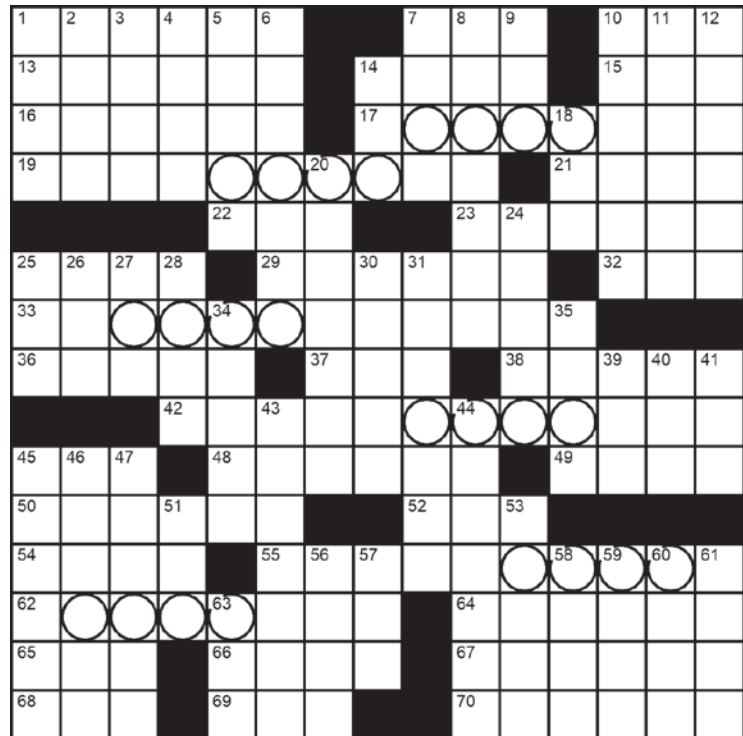
- 1 Home planet of TV’s ALF
- 7 Sex ed subj.
- 10 Tests for college credit, briefly
- 13 Constellation whose name means “eagle”
- 14 “The Andy Griffith Show” kid
- 15 “High School Musical” star Efron
- 16 Keeps going and going
- 17 Quite skilled
- 19 Tavern gambling game, in some states
- 21 One more than zwei

- 22 It may get tacked on
- 23 Features erroneously added to male cows in some cartoons
- 25 Streaming device maker
- 29 More encrusted
- 32 JFK flier, once
- 33 Smokey Robinson song that was covered by The Jackson 5
- 36 Veterans will mention it’s not their first
- 37 Offensive or defensive player
- 38 Mature, legally
- 42 Taco Bell taco variety with a

- unique shell
- 45 Ozone depleter, for short
- 48 Strengthen
- 49 Subway map dot
- 50 Reason for excommunication
- 52 “\_\_\_ appetit!”
- 54 Nastase of tennis
- 55 Started to stall, like a bad Internet connection
- 62 Chicano rock band with the apt debut album “How Will the Wolf Survive?”
- 64 \_\_\_ Creed (church recitation)
- 65 Singer Kamoze with the 1994 hit “Here Comes the Hotstepper”
- 66 Venti, e.g.
- 67 “Dollface” actress Povitsky
- 68 Part of MS-DOS (abbr.)
- 69 Night before
- 70 Create a new draft of

- 3 Ilsa \_\_\_ (“Casablanca” character)
- 4 \_\_\_-en-scene (stage setting)
- 5 Icy
- 6 Ex-ballplayer who wrote “Juiced”
- 7 Get a glimpse of
- 8 Gauzy, like a light dress
- 9 “No Sudden Move” actor Benicio \_\_\_ Toro
- 10 Sky blue hues
- 11 Indianapolis five
- 12 Flaky metamorphic rock that sometimes gets laughs in high school geology
- 14 Plastic \_\_\_ Band
- 18 Like the length and width of most crossword grids
- 20 Description for some conditioners
- 24 “Cats rule, dogs \_\_\_” (“Home-ward Bound” line)
- 25 1980s D.C. monogram
- 26 “Well, well, well!”
- 27 Floored, as a boxer
- 28 Well-trodden
- 30 1977 Burton role in “Roots”

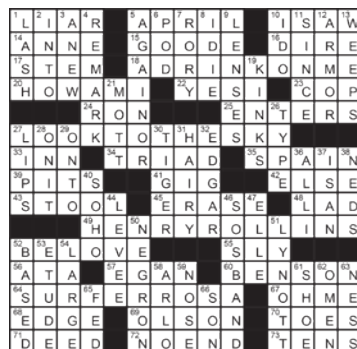
- 31 Not certain
- 34 Pillages
- 35 Crafts that are also called UAPs (as of 2021 news)
- 39 Do something
- 40 Marshmallow residue
- 41 Prescience of a sort
- 43 They Might Be Giants title character who “proudly stands at the rainbow’s end”
- 44 Reverend known for confusing initial letters
- 45 Restaurant chain with a green and red logo
- 46 Arson, e.g.
- 47 Tense situation
- 51 Fish sometimes wrapped in rice
- 53 Staticky output
- 56 Move like lava
- 57 Cat-loving poet’s initials
- 58 “Great White North” sketch show
- 59 City north of Utah Lake
- 60 Wallet stuffers
- 61 “OK, now where \_\_\_ we?”
- 63 Sugary suffix



**Down**

- 1 Sports announcer Albert
- 2 Prefix for lateral

**R&R answer from pg 39 of 6/24**



**Jonesin' answer**

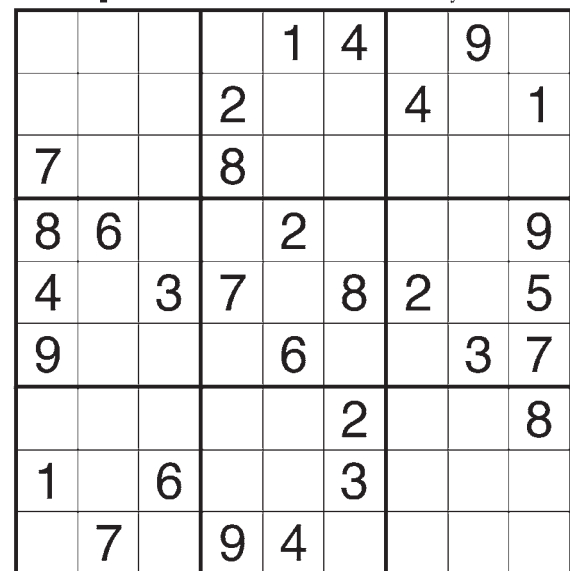
**from pg 40 of 6/24**



**NITE SUDOKU**

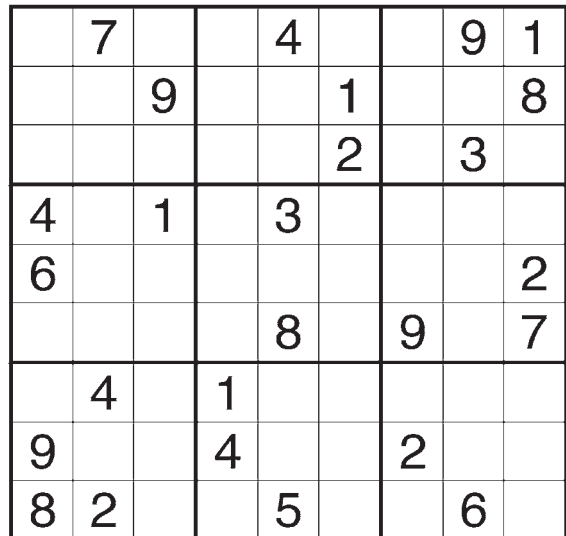
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

**Conceptis Sudoku Puzzle A** By Dave Green



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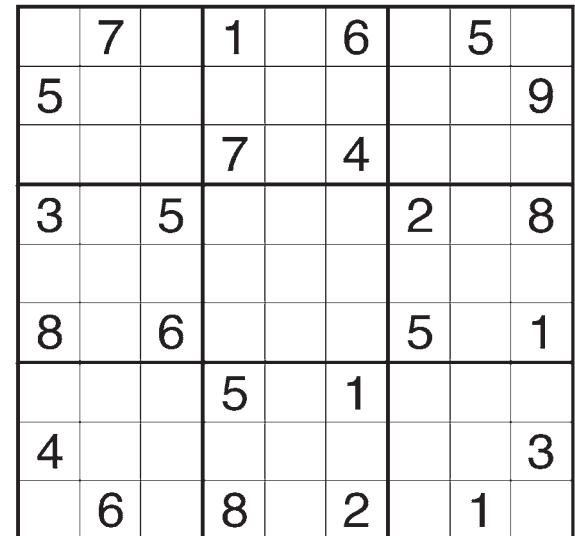
**Conceptis Sudoku Puzzle B** By Dave Green



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Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



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Difficulty Level ★★★★★



**SIGNS OF LIFE**

All quotes are from *One Life*, by Megan Rapinoe, born July 5, 1985.

**Cancer (June 21 – July 22)** ... I trained like a maniac, and when I came back I was in the best shape I'd ever been. I had never worked so hard or been so galvanized, and when the league season started again, I crushed it. Get ready to crush it!

**Leo (July 23 – Aug. 22)** The truth is that being a soccer mom or dad, at least one with a kid who travels for games, is a massive commitment and a ton of hard work. It's your turn to bring the sports drinks.

**Virgo (Aug. 23 – Sept. 22)** A word about minivans: ugh. You don't need glamour; you just need transportation.

**Libra (Sept. 23 – Oct. 22)** I knew the World Cup would be big, but whoa; I had no idea women's soccer could pull such a crowd. You are more popular than you realize.

**Scorpio (Oct. 23 – Nov. 21)** In soccer, finding your own style on the field is as much about self-discovery as it is about practicing and strengthening your skills. Skills and style go together.

**Sagittarius (Nov. 22 – Dec. 21)** Even if you asked me now why we lost, I would struggle to give you an answer. You could say it was because we were a young team, or because we were exhausted from travel.... Really, I have no idea. Take a nap and prep for the next game.

**Capricorn (Dec. 22 – Jan. 19)** I don't think the French ever really knew what to make of me. Take your time getting to know someone new.

**Aquarius (Jan. 20 – Feb. 18)** If anything could bring me down to size, it was walking into the national team locker room as the youngest and least experienced player. You have to start somewhere.

**Pisces (Feb. 19 –**

**March 20)** When you win a World Cup, you spend six months after the tournament flying around to suck up opportunities and publicity, so by the time the Olympics roll around the following summer, you're completely exhausted. Plan ahead for better results.

**Aries (March 21 – April 19)** It was as if everyone got a memo over the summer and I missed it. ... All of a sudden, the girls didn't run around with the boys anymore. ... Sitting around and chatting was a girl thing; charging around after a ball was for boys. Eating ice cream is for everyone!

**Taurus (April 20 – May 20)** While my career was at its lowest point, my personal life was flourishing. Focus on the flourish.

**Gemini (May 21 – June 20)** ... after so many months out of action, I shot out onto the field like a cannon. It can take a while to get into your stride, however.... Australia was ranked seventh to our first, but we ended up losing 1-0, a terrible result by our standards. You'll find your stride. 🍷

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

- | CLUES                              | SOLUTIONS |
|------------------------------------|-----------|
| 1 pasta noodles (9)                | _____     |
| 2 where an oak tree starts (5)     | _____     |
| 3 yellow fruit (6)                 | _____     |
| 4 "The Princess Bride" heroine (9) | _____     |
| 5 nursery rhyme's Old Mother (7)   | _____     |
| 6 wound headdress (6)              | _____     |
| 7 traveling fair (8)               | _____     |

GHE	RN	TU	ACO	RB
BAN	BA	HUB	BUT	IV
SPA	ANA	RD	CA	CUP
TTI	RN	AL	TER	AN

4 BOURNE 5. BARTOWSKI 6. BLAISE 7. BOND  
Last Week's Answers: 1. SMILEY 2. PEEL 3. ROMANOFF

**Sudoku Answers from pg40 of 6/24**

**Puzzle A**

9	8	1	3	4	5	7	6	2
2	4	5	7	6	1	3	8	9
7	3	6	2	8	9	1	4	5
5	6	8	4	2	7	9	1	3
4	7	3	9	1	6	5	2	8
1	9	2	8	5	3	6	7	4
6	1	4	5	3	2	8	9	7
3	2	7	1	9	8	4	5	6
8	5	9	6	7	4	2	3	1

**Puzzle B**

3	6	1	7	2	5	8	4	9
7	2	4	1	9	8	5	3	6
8	9	5	3	6	4	7	2	1
6	5	3	9	7	1	2	8	4
1	4	8	2	5	6	3	9	7
9	7	2	4	8	3	6	1	5
2	8	6	5	4	9	1	7	3
4	1	7	6	3	2	9	5	8
5	3	9	8	1	7	4	6	2

**Puzzle C**

8	4	1	6	5	2	3	7	9
6	3	5	9	7	8	2	4	1
9	2	7	4	1	3	6	8	5
5	8	4	1	3	6	7	9	2
3	7	9	5	2	4	1	6	8
1	6	2	7	8	9	4	5	3
7	1	8	2	6	5	9	3	4
2	9	3	8	4	7	5	1	6
4	5	6	3	9	1	8	2	7

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**Creepy**

A TikTok user in New Jersey shared the unsettling scene that unfolded on June 10 as she pulled up carpet in her new home, the New York Post reported. “Ashley” showed followers the floorboards underneath the carpet, which appeared to show a blood-stained imprint of a human being and a chalk outline of a body, along with a 2018 date and a case number. “I wasn’t bothered knowing someone died in my new house,” Ashley said. Responding to comments on her video, Ashley tested the bloodstain by spraying hydrogen peroxide on it, which caused bubbling — a sure sign that the substance was blood, some said. Still, Ashley isn’t fazed: It “seems chill here. It’s all good.”

**Inexplicable**

The latest trend in plastic surgery in China, according to Gulf Today, is the pointy ear. The modified ears resemble those of animated characters or fairy tale creatures, and they give the face “a slender shape,” the site reported on June 17. Doctors first insert cartilage or an implant in the back of the ear, then fill it in with hyaluronic acid. Plastic surgery clinics in China are experiencing such great demand that patients have to get on waiting lists.

**Fine points of the law**

In December 2016, Cletus Snay hit a patch

of black ice while driving in Bellevue, Ohio, and slammed into Matthew Burr’s mailbox. Doesn’t seem all that dramatic, but postal service guidelines specify that mailbox poles be able to break away, which Burr’s clearly did not do. Burr had installed an 8-inch metal pole, buried 3 feet in the ground and fortified with rocks and dry cement poured on top, News-5Cleveland reported. Snay’s truck rolled when it hit the mailbox; he was paralyzed from the neck down from his injuries, media reports said. Attorney Kathleen St. John argued on June 16 to the Ohio Supreme Court that a property owner “is not justified in inflicting, without warning, bodily harm upon the person of a trespasser,” but Burr’s attorney, Doug Leak, calls the USPS recommendations “just guidelines” and said Burr was justified in reinforcing his mailbox after years of accidents and vandalism. The court is expected to rule soon.

**Awesome!**

Julia Yonkowski of Largo, Florida, only needed a \$20 bill when she visited the ATM at Chase Bank on June 19, but she decided to check her balance while she was there. What she saw on the paper slip surprised her: a balance of \$995,985,856. “I was horrified,” she told WFLA-TV. “I know most people would think they won the lottery, but I was horrified.” She’s tried several times to contact Chase, but she can’t get through to anyone. “I get tied up with their automated

system and I can’t get a person,” she said. “I don’t know what to think.”

**Unclear on the concept**

• Richard Turpin apparently just needed to borrow a truck, but he ended up with charges filed against him in Bratenhal, Ohio, on June 18. WJW-TV reported that a mail carrier parked his USPS van at the end of a driveway and walked up to the house to deliver the mail, giving Turpin a chance to jump in and take off. A witness saw the theft and called police, who caught up with Turpin a few miles away. When they asked him why he took the truck, he cryptically answered: “A U-Haul.” The police officer responded, “I don’t think that’s a U-Haul” — but surprise! Inside, they found a big-screen TV that hadn’t been in the truck earlier, according to the mailman. And no mail was missing. The mail carrier admitted he’d left the keys in the ignition.

• A 35-year-old man from Emmaus, Pennsylvania, was presumably having a good time on June 20, sitting in his Dodge Ram truck and lighting fireworks, then throwing them out the window ... until he was critically injured by one that didn’t make it outside the cab. The exploding firework also did significant damage to the interior of the truck, lehighvalleylive.com reported, but didn’t cause a fire, Emmaus Police Chief Troy Schantz said.

**Ewwwww**

The Wellington Correctional Center in New South Wales, Australia, is being evacuated so that crews can clear the prison of dead and decaying mice and repair chewed electrical wiring, the Associated Press reported. Australia has been overrun with mice for months, which scientists say happens when rain follows several years of drought. Corrective Services Commissioner Peter Severin explained that “the mice have got into wall cavities, into roof spaces. They’re dead, but then they start obviously decaying and then the next problem is mites.”

**Yeah, science!**

In a study published June 10 in the journal Green Chemistry, scientists at the University of Edinburgh in Scotland announced a breakthrough. They had genetically engineered bacteria to convert terephthalic acid — a compound left over when plastic-eating bugs (discovered in Japan in 2016) do their thing — to vanillin, the primary component of extracted vanilla beans that produces the taste and smell of vanilla. Global demand for the chemical is far outpacing the world’s supply of natural vanilla beans. “Using microbes to turn waste plastics ... into an important commodity is a beautiful demonstration of green chemistry,” said Ellis Crawford of the U.K.’s Royal Society of Chemistry.

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**THE MACHINE PERFORMS PINK FLOYD**  
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**UMPHREY'S MCGEE**  
FRI | JUL 23 | 6:30PM



**UMPHREY'S MCGEE**  
SAT | JUL 24 | 6:30PM



**GET THE LED OUT**  
SAT | JUL 31 | 6:30PM



**THE DISCO BISCUITS**  
FRI | AUG 20 | 6:00PM



**THE DISCO BISCUITS**  
SAT | AUG 21 | 6:00PM



**LEE BRICE**  
SUN | AUG 29 | 6:30PM



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THE CHUBB THEATRE

 <b>Les Misérables</b> JUL 9-10	 <b>WE'RE AIR COUNTAINED</b> ALL SHOWS FRIDAY AND SATURDAY AT 7PM CHUBB THEATRE	 <b>GODSPELL</b> JUL 23-24	 <b>THE WIZARD OF OZ</b> JUL 30-31
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## UPCOMING SHOWS

**SCOTT SOLSKY**  
FRI JUL 16 8PM

**INTO THE MYSTIC**  
SAT JUL 24 8PM

**THE BLIND OWL BAND**  
FRI AUG 6 8PM

**LIZ LONGLEY**  
FRI AUG 20 8PM

**THERESA CAPUTO LIVE!**  
SAT/SUN AUG 21-22

**JUSTIN MCKINNEY**  
FRI-SUN AUG 27-29

**CARBON LEAF**  
FRI SEP 10 8PM

**JOHN HIATT**  
The Jerry Douglas Bar  
SUN SEP 19 7PM

**Blaggards**  
STOUT IRISH ROCK  
with  
THE OUTSIDER  
FRI SEP 24 8PM

SEE FULL SCHEDULE AT [CCANH.COM](http://CCANH.COM)



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