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GRANITE VIEWS **ALLYSON RYDER**

## Endless possibilities



Two activities that seemingly share little in common are the two that hold the most life lessons for me: golf and mountain biking.

Rarely do I walk away from these activities without new insights and appreciation of a multitude of issues. The top three that I work to fold into my life regularly are these:

- Trust your instincts
- Know your environment, and
- Focus on where you want to go.

There is much to be said about all of these and each will present itself differently on any given day. The unexpected thunderstorm on the golf course or a fallen tree on the middle of the trail teach me how to remain nimble while working to keep myself safe. Admittedly, I have a difficult time embracing any of these three thoughts on a given day but none more so than the last one.

I've been completely conditioned to think about all the spaces and places I don't want to be. This fixation demands so much of my time and attention that I am not able to see the possibilities that lie in front of me.

When I'm trying to avoid the sand bunker on the golf course, I am not seeing the hundreds of yards of grass surrounding that one area. If I want to steer clear of a rock on the trail, I often miss the intricate carvings of the dirt that winds around it. In the end, I, unfortunately, usually end up going in the one place I did not want to go.

Conversely, when I have found those rare moments when I can focus on the where I want to go or be, it seems to just flow without my even realizing it. My body adapts with gentle encouragement and I achieve my goal with much less effort.

In a larger societal context, I know that I'm operating from the trance of fear in more ways than I wish to share. I know I'm in my healthiest space when I am seeing things from the space of possibility instead of the constriction of anxiety.

Take, for example, discussions around race. These no longer scare me because I see them as an opportunity to better fully understand this country and all who call it home. This took time to shift my perspective but I'm so grateful for all of those who lifted up my chin from the micro vision and helped me to see the bigger picture.

We need not be afraid of what isn't when there is so much more to what could be.

*Allyson Ryder serves the state in a variety of professional and volunteer capacities. She can be reached at [almryder@outlook.com](mailto:almryder@outlook.com).*



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Courtesy photo of Ilsley's Ice Cream in Weare.

## ON THE COVER

**18 FROM COW TO CONE** New Hampshire's dairy farms play a big part in the making of this cool summer treat. Find out how your favorite local ice cream is made.

**ALSO ON THE COVER**, Henniker illustrator, painter and digital artist turns his attention to capturing musicians and abandoned cars on camera, p. 10. Try a fragrant cocktail, p. 28. And local musician Alli Beaudry hosts a musical showcase at the Rex, p. 36.

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## Rentals needed

Results of the recently released 2021 New Hampshire Residential Rental Cost Survey Report shows that it's a tough market for renters right now, with low inventory, lower vacancy rates and higher rents. According to the report summary, owners and managers of more than 24,560 unsubsidized rental housing units in the state (15 percent of all units) took part in the survey, which shows that this year's statewide median gross rent of \$1,498 (including utilities) for two-bedroom units is up 6 percent over last year, and the 0.9 percent vacancy rate for all units is lower than last year. According to the report, a vacancy rate of 5 percent is considered a balanced market for tenants and landlords, and comparatively, both the U.S. and Northeast vacancy rates are at 6.8 percent. Meanwhile, there is also a limited supply of homes for sale, making it more difficult for renters to become homeowners, the report said. New Hampshire Housing has committed financing for more than 1,000 rental units over the past year, and those will be available in 12 to 18 months. Still, "To sustain New Hampshire's economy, additional housing is needed to support our workforce, as well as those who cannot work because of age or disability," the report summary said. "It is estimated that about 20,000 more housing units are needed to meet current demand and stabilize the market."

## Residential treatment

Children in need of behavioral health residential treatment will soon have more options. On July 14, the New Hampshire Executive Council and Gov. Chris

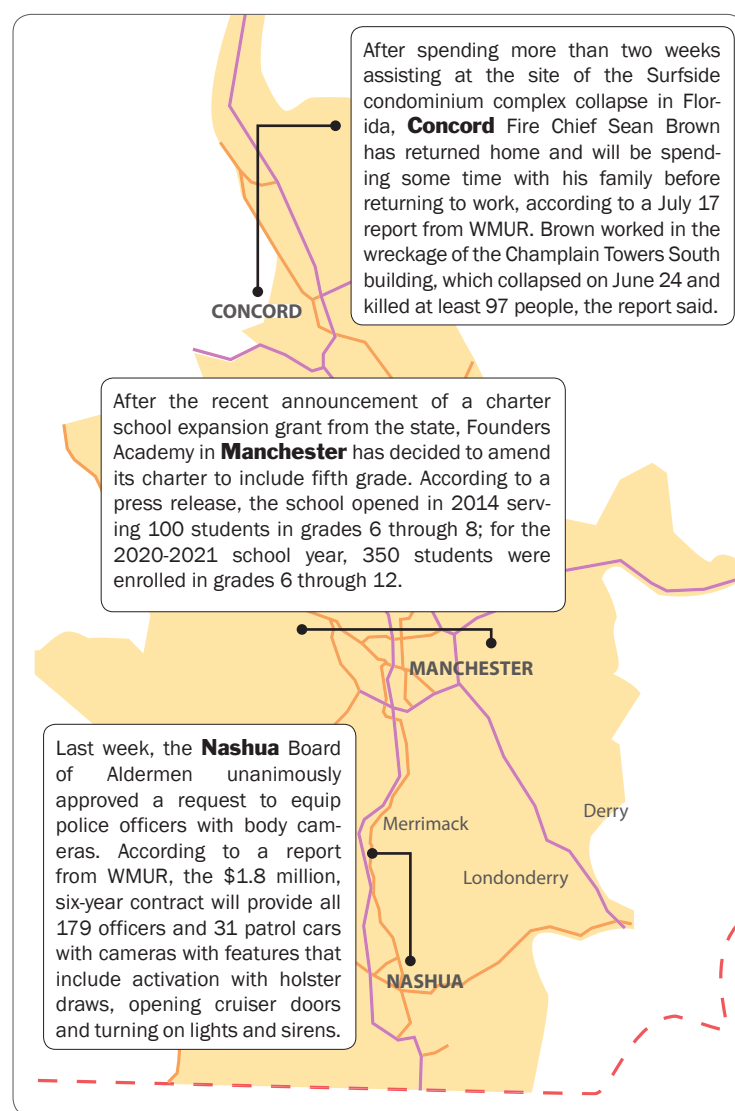
Sununu approved contracts with nine organizations that will provide behavioral health services in residential treatment settings to children and young adults "whose behavioral health needs cannot be met safely in the community without intensive supports," according to a press release. The contracts will expand clinical services by ensuring that each provider delivers services through a trauma model and developing programming that targets special treatment needs. They will also establish relationships with community providers to determine when residential treatment is appropriate. More contracts with remaining residential treatment providers are expected to be submitted for consideration in the coming weeks. "Residential treatment services vitally help children and young adults with severe emotional disturbances," Erica Ungarelli, director of the Department of Health and Human Services Bureau for Children's Behavioral Health, said in the release. "Children and youth have unique mental and behavioral health needs, and a comprehensive system of care is being established to ensure these needs are met. The expansion of residential treatment for children and youth is a critical step in the establishment of the system of care." Joe Ribsam, director of the Division for Children, Youth and Families, said in the release that children too often end up involved with DCYF if their severe mental health needs aren't being addressed, and that making residential treatment services more widely available and accessible, along with the recently expanded mobile crisis and wraparound support for families, will keep more kids out of the state's child protection and juvenile justice systems.

## Summer stipend

The New Hampshire Department of Employment Security opened applications for the Summer Stipend Program on Monday, July 19, according to a press release from the Governor's Office. The program was announced in May following the state's decision to end federal pandemic unemployment benefits. Individuals who were receiving unemployment benefits the week of May 15 and found and maintained employment on or after May 18 at 20 or more hours a week for at least eight weeks, earning less than \$25 an hour, are eligible for a stipend. The stipend amounts are \$500 for individuals who worked under 37.5 hours per week for eight weeks and \$1,000 for individuals who worked 37.5 hours or more per week for eight weeks. The stipends are first come first served until the \$10 million fund runs out. The first wave of potentially eligible people is calculated to be more than 1,700, according to the release.

## Filing for mayor

Manchester City Mayor Joyce Craig officially filed for re-election for a third term on Monday, July 19, according to a press release. "I'm running for Mayor in 2021 to ensure our city fully recovers from this pandemic, builds upon our progress and comes out of this stronger than before," Craig said in the release. "We have a tremendous opportunity in the next two years to continue to tackle issues facing our community," Craig added. "I'll continue working to help residents lead better lives with stronger schools, safer neighborhoods, good jobs and a growing



economy."

Victoria Sullivan, former New Hampshire State Representative and Assistant Majority Leader who served two terms on the House Education Committee, has also filed paperwork to officially become a candidate for Mayor of Manchester. "I am running to 'Make Manchester Shine Again' — to drastically improve the quality of life and livability of our city now and for future generations," Sullivan said in a statement. The Manchester mayoral election will take place in November.

And Republican Richard Girard planned to officially file his candidacy for Manchester mayor on Wednesday, July 21, according to a press release.

## Homelessness bill

New Hampshire U.S. Senator Jeanne Shaheen joined two California senators to introduce a bill that would increase federal

resources to battle homelessness, authorizing \$1 billion in grants to local governments each year for the next five years. According to a press release, the Fighting Homelessness Through Services and Housing Act would condition federal funds on a grant recipient's ability to provide not only housing, but also comprehensive supportive services like mental health care, substance abuse treatment and job training. It also requires a 25 percent match for services and housing from non-federal funds, and it requires grantees to report on measures of success, including whether individuals remain housed. "To stem the homelessness crisis that worsened during the pandemic, we need a comprehensive approach that makes families whole again. We must take into account how poverty, mental illness and substance misuse exacerbate cycles of housing insecurity," Shaheen said in the release. 🌊

Covid-19 update	As of July 12	As of July 19
Total cases statewide	99,770	99,966
Total current infections statewide	197	224
Total deaths statewide	1,375	1,382
New cases	215 (July 3 to July 12)	196 (July 13 to July 19)
Current infections: Hillsborough County	53	69
Current infections: Merrimack County	11	27
Current infections: Rockingham County	44	40



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## Space to create

Shaker Village welcomes resident artists



Maria Molteni



Molteni and collaborator Allison Halter arranged this recreation of Shaker Gift Drawings from hand-milk-painted cut paper for a film project that Molteni is currently doing work on while in residency at Canterbury Shaker Village. Courtesy photo

Every summer, Canterbury Shaker Village offers an artist-in-residence program where artists spend two weeks living and working at the Village, creating art inspired by the architecture, landscape, traditional crafts, furniture, artistic endeavors and culture of the Shakers. Current artist-in-residence Maria Molteni discussed the opportunity.

**Q:** *What kind of art do you typically do?*

I tend to make artwork that's sort of formally rigorous, conceptually rigorous and very experimental and playful. A lot of what I do is project-based, so, for that reason, I work in a lot of different media, depending on what project I'm doing. ... I do a lot of artwork that's performative and often involves writing and publication and sometimes drawing and movement.

*What drew your interest to the residency at the Shaker Village?*

I came to create art inspired by the Shakers, but I'm also here to do experiential research ... and learn more about the history and culture of Canterbury Shaker Village just by being on the land and in the presence of this Shaker energy. ... You could say I'm kind of a low-key Shaker academic. ... I'm very interested in how Shaker culture was different from community to community. I've visited all of the Shaker villages that I'm aware of ... and have made artwork at several of them. ... I was really excited to come to Canterbury Shaker Village because it had a very vibrant culture that sets it apart from some of the other Shaker villages.

*What do you hope to accomplish during your time at the Village?*

Two weeks isn't very much time, so I'm not putting a lot of pressure on myself to meet a deadline or goal. ... I'm just letting myself flow intuitively and explore and experiment. I'm not sure what I'll come up with, but I want to make as many drawings and notes as I can so that I can take all this research with me [after the

residency] and continue building on this work.

*Will you be interacting with the public?*

It's not required that [artists] interact with the public ... which is nice. ... I interact and engage with the public a lot in my [regular] work, and I love it, but I think it's valuable and a great privilege for an artist to have some time and space alone.

*How does the residency impact your creative process?*

As a full-time artist, I have so much administrative work to juggle all the time: meetings, phone calls, budgets to balance, grants to write. Residencies are nice because they allow me the time and space to breathe and focus, and the minimal presence of objects and materials primes my mind to create inspired work.

*What does a typical day look like for you during your residency?*

I wake up and do some reading; I brought around 20 books with me, and half of them are about Shakers. ... Then, I set out into the woods; I've been exploring the trails, trying to find areas that feel spiritually charged to me. I've been filming myself doing movements, and I've been taking photographs of artwork and objects that I bring out to the woods. Then, I come back [to the studio space] and work on drawing and on an essay that I'm writing about Shaker gift drawings. ... I've also been trying to stretch each day and take the time to be healthy and take care of my body more than I normally get to with all the pressure and hustle in my regular life.

— Angie Sykeny 🌈



# Basketball is at center court



With a pretty entertaining NBA Finals standing 3-2 Milwaukee as I write this week and the U.S. national team making everyone nervous on the eve of the Olympics, it's time for some random thoughts on basketball from all over the globe.

With three games over 30, including 40- and 41-point submissions, so much for the strategy of putting up a so-called wall to stop the Greek Freak, because he's just relentless. He doesn't play like him, but his effort reminds of the great **Dave Cowens** during his prime.

**Basketball 101:** Name the team with *four* former first overall draft picks on their roster when they won the NBA title.

**Khris Middleton** has got to be in the running for most under-rated NBA player.

**Surprise Players of the Finals:** Suns – **Deandre Ayton**, not first-overall-pick great, but better than I thought he was. Bucks – **Bobby Portis**, better than I've ever seen him. Works hard on D and the offensive boards.

**Best Stat of the Finals:** Hope all the stat geeks noticed **Devin Booker** going for 41 in Game 4 without making a three. It was done mostly on drives and throwback pull up jumpers. Needless to say, I like that kid's game.

**Best Finals Stat Ever:** It comes from the famous **Willis Reed** Game 7 in the 1970 Finals where instead of driving the injured Reed into the ground, **Wilt Chamberlain** went 1-11 from the foul line in the blowout loss. All those who say Russell won all those titles because he had better teammates should remember Wilt also shrank from the moment the year *after* Russell retired.

**Idiotic Comment of the NBA Finals:** Note to ESPN contributor **Ryan Clark**: No one is going to take you seriously on a serious issue if you trot out the race card on every issue. The latest imbecilic comment was Clark saying **Jeff Van Gundy** was using "code" when he said **Booker** "looked like a choirboy but played like a thug." Sorry, nothing racial there. What Van Gundy was simply saying was that by looking so young, Booker can disarm to start before you realize he plays with an edge and toughness. The code he's using explains why he's good to everyone but hyper-sensitive folks constantly looking to turn things into something they aren't. And while he might have used a better word than thug, when I heard it I thought of the NBA's biggest thug ever, **Bill Laimbeer**.

While it's annoying seeing Booker complain on every call and non-call involving him, it's worse seeing Milwaukee's **Anthony Mason** play-alike **PJ Tucker** do it every time something's called on him. Dude, your job is to clutch, grab, push, bang and body top scorers. So you do foul on almost every play.

**Basketball 101 Answer:** In **Kareem Abdul-Jabbar**, **Magic Johnson**, **James Worthy** and **Mychal Thompson** the 1987 Lakers had four first overalls when they beat the Celtics in

six games. They also had **Byron Scott**, who went fourth overall in 1982. They played together for three seasons ('87-'89) and won in 1988 as well.

Remember when **Jaë Crowder** let Celtics Nation know he was ticked off when the crowd gave it up for free agent to be **Gordon Hayward** to replace him when Utah came to the Garden in 2016? That was followed by getting dumped to Cleveland in the Kyrie trade after Hayward signed here. With him beating the C's in the Eastern Finals last year, being in the Finals two straight years and Hayward's time in Boston best described as having no high points before he stuck it to them by leaving with nothing coming back by way of trade, Crowder has gotten the last laugh, hasn't he?

**Basketball 102:** Name the three other Celtics alums playing in this Final.

That the Nets went out early was enjoyable to see, but between his injury-related year off and surly, thin-skinned adolescent social media trolling I sorta forgot how good **Kevin Durant** was. He was all-world against both the Celtics and Bucks.

**Basketball 102 Answer:** While they're not getting as much time as Crowder, the other ex-Celtics in this Final are **Abdel Nader** and **E'Twaun Moore** for Phoenix and **Jeff Teague** for Milwaukee.

After losing exhibition games to teams from Nigeria and Australia composed of NBA also-ran and never-was players, can't say I have great confidence in Team USA's chances for gold at the Olympics. Especially after adding America's 300th or so best player **JaVale McGee** and **Kelton Johnson** (whoever he is) to fortify the roster after losing **Bradley Beal** to Covid protocols. What, **Mark Blount** wasn't available?

Then there's the fact that in USA's first turn under **Greg Popovich** they finished seventh in the World Cup two years ago when new Celtics headman **Ime Udoka** was an assistant. With Pop's team only winning one playoff series in three tries in the five seasons since **Matt Bonner** and his sidekick **Tim Duncan** retired and missing the tournament completely the last two, why don't we hear the "it was all Bonner (and Duncan)" rap, like we endlessly do about Belichick and Brady? Seems similar to me.

Hey **Max Kellerman**, Giannis' Game 4 block on Ayton the best ever in the Finals? What about **Bill Russell** making up a half-court lead to catch **Slater Martin** from behind to swat away his game-winning lay-up in the final seconds of regulation to save Game 7 and the 1957 title? Tommy Heinsohn told me that's the best play he saw in his 66 NBA years. Better to say, *it's the best one I've seen* — not greatest ever, unless you've seen every play.

Then there's **Kevin McHale**'s, ah, block on **Kurt Rambis** in Game 4 of the 1984 Finals. Though some might call it more like a tackle, while Kurt, the Rambis Youth and everyone in L.A. called it thug ball.

— Email Dave Long at [dlong@hippocpress.com](mailto:dlong@hippocpress.com).

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## Grilled Lemon Chicken Salad

**Serves: 4**

### Marinade/Dressing Ingredients:

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- 2 Tbsp. water
- 2 Tbsp. red wine vinegar
- 2 tsp. McCormick® Parsley Flakes
- 2 tsp. McCormick® Basil Leaves
- 2 tsp. garlic, minced
- 1 tsp. McCormick® Oregano Leaves
- 1/2 tsp. Nature's Promise® Pink Himalayan Sea Salt
- McCormick® Coarse Ground Black Pepper, to taste

### Directions

1. Whisk together marinade/dressing ingredients in a large bowl. Pour half into a one-gallon resealable bag for marinating and refrigerate the other half in a separate container for use as salad dressing.
2. Add chicken to bag of marinade and refrigerate for a minimum of 30 minutes (or up to 2 days).
3. Preheat grill to medium heat. Spray grill grates with olive oil to avoid sticking, then place chicken on grill (dispose of excess marinade). Cook chicken for approximately 5 to 6 minutes per side, depending on thickness. The internal temperature of chicken should reach 165°F. When fully cooked, remove chicken from grill and let rest for 5 minutes.
4. While chicken is resting, divide spinach, onion, avocado and walnuts between four plates.
5. Slice and arrange chicken over greens. Drizzle salad with remaining dressing and enjoy!

### Dietitian's Tip:

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### Salad Ingredients:

- 1 lb. Nature's Promise® Boneless Chicken Breast
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- 1 red onion, sliced (roughly 1/2 cup)
- 1 ripe Avocado From Mexico, peeled and sliced
- 1/3 cup Hannaford Chopped Walnuts



## NEWS & NOTES

# QUALITY OF LIFE INDEX

## Fewer violent crimes in the Queen City

Preliminary numbers show that violent crime in Manchester is down 25 percent from April of this year to the end of June. The city usually sees about a 9-percent increase in violent crime heading into the summer months, according to a press release, and the Manchester Police Department is attributing this success in part to the CompStat360 initiative, which promotes collaboration with community members and other city stakeholders to solve community problems, as well as strong collaboration with local, county, state and federal law enforcement and prosecutors. One of the top priorities has been violent crime prevention and reduction, the release said.

**Score: +1**

**Comment:** *The data also shows that gun crime in Manchester has dropped 40 percent compared to 2020 and is down 20 percent when compared to the five-year average, the release said.*

## Tuition freeze at community colleges

The Community College System of New Hampshire will once again freeze tuition at \$215 per credit, or \$6,450 per year, in tuition costs for a full-time course load. According to a press release, the rate has been the same for four years, and New Hampshire's community colleges continue to be the most affordable college options for residents. In addition, the New Hampshire Charitable Foundation and the Foundation for New Hampshire Community Colleges are offering one free, three-credit course in the fall semester to any member of a New Hampshire high school class of '21.

**Score: +1**

**Comment:** *Annual full-time tuition at New Hampshire's seven community colleges costs only \$150 more than it did a decade ago when the tuition rate was \$210 per credit for the 2011 school year, according to the release.*

## Hiring challenges mean less amusement

Without enough employees to staff its regular hours, Canobie Lake Park in Salem will now be closed on Mondays and Tuesdays and will close early a few days a week, according to a report from WMUR. Park officials told WMUR that while about half of the staff returns each year, new applicants are down 75 percent. The new hours of the park are Wednesday through Sunday, 10:30 a.m. until 7 p.m., and Fridays and Saturdays, 10:30 a.m. to 10 p.m.

**Score: -1**

**Comment:** *At least you can still get nauseatingly dizzy on the Turkish Twist five days a week.*

## Keeping lakes clean

The Lake Host courtesy boat inspection program is celebrating its 20th anniversary as once again its hundreds of lake hosts posted at 100 of the busiest boat ramps in the state are teaching boaters how to clean their boats to prevent the spread of invasive species. According to a press release from NH LAKES, over the past 19 years the Lake Host program has slowed the rate of spread of invasive plants, including milfoil, from lake to lake. The primary way invasive species spread is on boats that have not been thoroughly cleaned, drained and dried between voyages in different bodies of water.

**Score: +1**

**Comment:** *Approximately 90 of the state's water bodies contain infestations of invasive species that can clog boat motors and propellers, according to the release, and once they are firmly established they are nearly impossible to get rid of.*

**QOL score: 80**

**Net change: +2**

**QOL this week: 82**

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

75

50



# THIS WEEK

## BIG EVENTS JULY 22, 2021, AND BEYOND

### Friday, July 23

Tap dancer, choreographer, professor at the Boston Conservatory at Berklee and New Hampshire native Aaron Tolson presents **Aaron Tolson and Friends**, an evening of dance and music featuring Elan Trotman, tonight at 7:30 p.m. and tomorrow, July 24, at 2 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Dr. in Manchester; anselm.edu/dana-center-humanities).



Tickets cost \$20. Find more arts and theater events in the Arts section, which starts on page 10.

### Thursday, July 22

The **New Hampshire Fisher Cats** have home games at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester; nhfishercats.com) on the schedule through Sunday, July 25, against the Reading Fightin' Phils. Games today through Saturday, July 24, start at 7:05 p.m.; Sunday's game starts at 1:05 p.m. Catch fireworks from

Atlas Fireworks after the games today and Saturday. Today is also NASA/Space Day and Sunday's theme is Nickelodeon's *Blue's Clues* and You, with activities for kids. On Friday the Fisher Cats celebrate Christmas in July, with Christmas music and lights and an ornament giveaway for the first 500 fans, according to the website, where you can purchase tickets.

The **Nashua Silver Knights** also have a game today; they'll play the Worcester Bravehearts at 6 p.m. See [nashuasilverknights.com](http://nashuasilverknights.com).

### Friday, July 23

Catch some of your favorite classic songs played live. Tonight at 6 p.m., catch **JT Express**, a **James Taylor tribute** show, at the Tupelo Drive-In in Derry ([tupelomusic hall.com](http://tupelomusic hall.com)). On Saturday, July 24, **Into the Mystic**, the **Van Morrison Experience**, will perform at the Bank of NH Stage in Concord at 8 p.m. ([ccanh.com](http://ccanh.com)). On Sunday, July 25, the Flying Monkey in Plymouth presents **Pink Talking Fish** (a band that pays tribute to the music of Pink Floyd, Talking Heads and Phish) at 7:30 p.m. ([flyingmonkeynh.com](http://flyingmonkeynh.com)). Find more upcoming concerts in our listings on page 42.

### Saturday, July 24

Take a **walking tour of Manchester's millyard** with John Clayton, executive director of the Manchester Historic Association, today from

10:30 a.m. to noon. Pre-registration is required for this event, which costs \$15 per person. Tour attendees will meet outside the Millyard Museum's Commercial Street entrance. See [manchesterhistoric.org](http://manchesterhistoric.org).

### Wednesday, July 28

Wednesdays are good nights for catching a **free live outdoor concert**. Among the towns offering Wednesday concerts: Bedford at the Village Common Park Gazebo at 6 p.m. (this week it's Knock on Wood), Candia at the Candia Pond Park at 6:30 p.m. (Windham Swing Band), Merrimack at Abbie Griffin Park at 6 p.m. (Studio Two) and Plaistow at

the PARC at 6 p.m. (B Street Bombers). Find more live music, including listings of area towns concert series, in the Music This Week listing on page 37. If you know of a spot with live music, let us know at [music@hippo.com](mailto:music@hippo.com).



### Save the date: Saturday, Aug. 7

The **Blues on the Range Festival**, presented by the Granite State Blues Society, is scheduled for Saturday, Aug. 7, starting at noon at The Range, 96 Old Turnpike Road in Mason. Tickets cost \$25 in advance. This year's lineup includes Veronica Lewis Band with Monster Mike Welch and more local and regional blues talent, according to [granitestateblues.org](http://granitestateblues.org), where you can purchase tickets.

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**YMCA ALLARD CENTER OF GOFFSTOWN**  
116 Goffstown Back Rd, Goffstown, NH  
603.497.4663

**YMCA OF DOWNTOWN MANCHESTER**  
30 Mechanic St, Manchester, NH  
603.623.3558

**CONCORD FAMILY YMCA**  
15 N. State St, Concord, NH  
603.228.9622

**YMCA OF GREATER LONDONDERRY**  
206 Rockingham Road, Londonderry, NH  
603.437.9622

**YMCA OF THE SEACOAST**  
550 Peverly Hill Rd, Portsmouth, NH  
603.431.2334

**YMCA OF STRAFFORD COUNTY**  
35 Industrial Way, Rochester, NH  
603.332.7334



# Eclectic artistry

Henniker illustrator, photographer, author keeps on creating

By Meghan Siegler  
msiegler@hippypress.com

It was the barn that Jerry LoFaro fell in love with when he bought his property in Henniker 25 years ago. Since then, he's used the space as a studio for painting, digital artwork, photography, writing and live music performances, sometimes sitting alone in his well-worn office chair and sometimes surrounded by friends during the intimate concerts that he and his wife Kathleen host.

"This barn — this is why we're here," he said of the building, which was built in '91 and had been used as a dance school. "It was perfect for me, really kind of idyllic."

With a resume as eclectic as it is long, LoFaro's recent projects include working on a follow-up to his first book of photography, *Abandoned Vehicles of New Hampshire: Rust in Peace*, and taking behind-the-scenes and onstage pictures of musicians as the official photographer for Tupelo Music Hall in Derry.

The latter gig started with an iPhone and front-row seats to numerous shows. The self-proclaimed "music freak" would sit in front of the stage and take pictures with his phone, without giving much thought to their artistic quality. It was a far cry from his usual approach to art — LoFaro has been a successful painter and illustrator for years, with work that has graced the covers of books and magazines, advertising and promotional items for brands like Aflac, Coca-Cola and Disney, and, his proudest achievement, boxes of Celestial Seasonings tea. For that work, he uses techniques like airbrushing and digital art, but taking pictures had never really been a thing.

"Most of my photography [at that point] had been a [starting point] for my illustrations," he said. "It was part of a process and wasn't really a goal in and of itself."

But LoFaro was posting his concert shots online, and people were commenting. Knowing that he had an audience, LoFaro started bringing a better camera to the shows, discreetly taking shots from his lap.

"I had no goal other than to have fun and take better pictures," he said.

Tupelo's social media director noticed the photos, though, and started posting them on Tupelo's social media sites. When the venue moved from Londonderry to Derry in 2017, LoFaro was asked to be the official photographer.

"I kind of was grandfathered in," he said, aware that he got the job over professional photographers with years more experience. "But I'm an artist — what I lack in skill, I make up for in editing and artistry."

*Abandoned Vehicles of New Hampshire*, which was published earlier this year, is a new creative venture for LoFaro, one that started when he turned his camera toward rusty old cars he found throughout the state.

"It was just something that captured my interest," he said.

One of his four Instagram accounts is dedicated to his rusted cars photography, and one of his followers happens to work for a publisher, America Through Time.

"I knew I had a book in me," LoFaro said.

The star of the book is a Hudson Commodore, a car he found in the middle of a field in Loudon and later bought from the owner of the salvage yard for \$200. The Hudson is now a centerpiece in his front yard.

LoFaro said the response to the book has been great.

"I was inundated with people sending messages and locations [of abandoned cars] all over the state," he said. "I have so much material [for a follow-up book]."

In the meantime, LoFaro is working on a book of photography about Henniker — something never imagined doing when he left New York City in 1995, when he was still working with his agent and big clients in New York.

His favorite client was Celestial Seasonings; he did artwork for them for close to 20 years.

"The way they feature artists on the box, it really just spoke to me," he said.

It started with redoing the image on the box of Morning Thunder, the company's first caffeinated tea. LoFaro also, among other things, created several variations of the Sleepytime bear — and that's when he



Jerry LoFaro poses in front of the Tupelo tapestry of his photos. Courtesy photo.



Courtesy image.

started transitioning from painting by hand to digital art.

"I had no interest in digital art," LoFaro said. "I'm in love with the process of painting: mixing the paint, preparing the boards, the tactile element."

A good friend of his, though, owned what LoFaro says was a "pioneer" computer art school in Weare. After Sept. 11, 2001, LoFaro's lifeline to work in New York City all but vanished, and he got no jobs for several months after. With extra time on his hands, he agreed to take computer art classes.

"I was the worst student in the class because I had no computer experience," he said. "It was excruciating."

But after he got past the initial learning curve, LoFaro realized how much he could do with digital art — and how good it could be.

"I reinvented myself. I was still painting, but I can do this a lot better," he said.

LoFaro maxed out his credit cards to buy a used computer system, and the day he got it, he took a job making clouds for a video game — that had to be done the next day.

"That was my trial by fire," he said.

LoFaro said the more he learned about the intricacies of digital art, the more he could relate it to his airbrush work.

"It really was an incredible natural evolution," he said.

And then there's the music. A band's photo shoot in the barn morphed into a bigger idea; in 2016, the LoFaros started hosting concerts, with the musicians playing on a small stage that LoFaro built. They were well-attended, so he built a bigger stage, and they've had more than 100 people in attendance for some of the shows. Those stopped during Covid, but LoFaro is hoping to get them going again by fall.

He's back at Tupelo, too, and looking forward to shooting a few good shows this season. Right now he and owner Scott Hayward are in the process of creating posters of the 52x60-inch mural on canvas of LoFaro's photos that hangs on the venue's front wall. That will be sold at the venue and online later this summer.

If that seems like a lot of balls in the air, LoFaro isn't quite ready to stop juggling. "I'm on this journey, and I'm open for anything," he said. 🍀

## Jerry LoFaro

You can order a signed copy of *Abandoned Vehicles of New Hampshire* and be added to LoFaro's email list by emailing him at [jerrylofarorust@gmail.com](mailto:jerrylofarorust@gmail.com). For a look at more of his work, visit [jerrylofarodesigns.com](http://jerrylofarodesigns.com).

## Art

### Exhibits

- **"FRESH PERSPECTIVES"** Exhibit features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hampshire Antique Co-op (323 Elm St., Milford). On view in the Co-op's Tower Gallery now through Aug. 31. Visit [nhantiquecoop.com](http://nhantiquecoop.com).
- **"THE BODY IN ART: FROM**

**THE SPIRITUAL TO THE SENSUAL"** Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

- **"DON GORVETT: WORKING WATERFRONTS"** Exhibit features more than 60 works by the contemporary Seacoast printmaker. The Portsmouth Historical Society (10 Middle St., Portsmouth). On view now through Sept. 12. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired

military. Admission is free for all on the first Friday of every month. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

- **"TWILIGHT OF AMERICAN IMPRESSIONISM"** Exhibit showcases New England painters and masters of impressionism Alice Ruggles Sohier and Frederick A. Bosley. On view now through Sept. 12. Portsmouth Historical Society (10 Middle St., Portsmouth). Gallery

hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

- **"ROBERTO LUGO: TE TRAIGO MI LE LO LAI - I BRING YOU MY JOY"** Philadelphia-based potter reimagines

traditional forms and techniques with inspiration from urban graffiti and hip-hop culture, paying homage to his Puerto Rican heritage and exploring his cultural identity and its connection to family, place and legacy. The Currier Museum of Art (150 Ash St., Manchester). On view now through Sept. 26. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admis-



# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Marriage comedy:** The Majestic Theatre presents *'Til Beth Do Us Part* on Friday, July 23, and Saturday, July 24, at 7 p.m., and Sunday, July 25, at 2 p.m., at the Majestic Studio Theatre (880 Page St., Manchester). Married for 27 years, Suzannah and her husband Gibby find themselves in a state of complacency as they adjust to life in their newly empty nest. Hoping to advance her career, Suzannah hires an assistant, Beth, to get her house — and her husband — back in order. When Beth begins weaseling into other aspects of the couple's life, Gibby suspects she has ulterior motives. It becomes a battle of wits between Beth and Gibby as Beth tries to derail the marriage and Gibby becomes more determined than ever to save it. "There are a lot of surprises, a lot of twists and turns, a lot of misdirection and comedy that's predicated on timing," director Joe Pelonzi told the Hippo earlier this month. "It's kind of in the same vein as a lot of the British farces, but without all the slamming doors." Tickets cost \$20 for adults and \$15 for seniors age 65 and over and youth age 17 and under. Call 669-7469 or visit majestictheatre.net.

• **Heathers auditions:** Manchester-based Cue Zero Theatre Co. is holding in-person auditions on Tuesday, July 27, at Granite State Arts

Academy Public Charter School (19 Keewaydin Drive, Salem) for its upcoming production of *Heathers The Musical*. Interested performers must sign up on the Cue Zero website in advance for a 60-minute time slot between 6 and 10 p.m. Callbacks will be held on Thursday, July 29. The production is scheduled to run Oct. 22 through Oct. 24 at the Derry Opera House. Visit [cztheatre.com](http://cztheatre.com) or email [cztheatre@gmail.com](mailto:cztheatre@gmail.com).

• **Textile works:** The Surface Design Association's (SDA) New Hampshire Group presents an exhibit, "Tension: Process in the Making," at Twiggs Gallery (254 King St., Boscawen) July 24 through Sept. 4. It features contemporary fiber art by 15 artists juried by textile artist Jenine Sereos. "Reflecting on the past year, there has been a collective stretching; a pulling and tightening, beyond what we ever imagined was possible," Sereos said in a press release. "The works in this exhibition feature New Hampshire textile artists as they examine the theme of tension in both form and concept." An artists reception and jurors talk will be held at the gallery on Saturday, July 24, from 1 to 3 p.m. Current gallery hours are Thursday and Friday, from 11 a.m. to 4 p.m., and Saturday, from noon to 4 p.m. Visit [twigsgallery.wordpress.com](http://twigsgallery.wordpress.com) or call 975-0015.

• **Community art for Nashua:** The Currier Museum of Art in Manchester, in partnership with the City of Nashua, present "Creative Union," a new community-centered art project conceived by Elisa H. Hamilton. A number of free, hands-on workshops for all ages are being held throughout the summer in Nashua, where participants can create festive paper sculptures and handmade decorations for a community celebration that will be held in downtown Nash-



"Artist's Journey" by Shari Boraz, featured in "Tension" exhibit. Courtesy photo.



"Going with the Flow" by Jane Balshaw, featured in "Tension" exhibit. Courtesy photo.

ua this fall. Workshop dates are Thursday, July 22, from 4:30 to 7 p.m., at the Arlington Street Community Center (36 Arlington St.); Thursday, Aug. 5, from 4 to 7 p.m., and Saturday, Aug. 7, from 10 a.m. to 1 p.m., at YMCA of Greater Nashua (24 Stadium Drive); Sundays, Aug. 8 and Aug. 29, from 10 a.m. to 2 p.m., at the Nashua Farmers Market at City Hall Plaza; and Thursday, Aug. 12, from 6 to 8 p.m., at Grow Nashua Community Garden (Spring Street). Visit [currier.org](http://currier.org)

• **Fashion art:** The Seacoast African American Cultural Center (located inside the Portsmouth Historical Society, 10 Middle St., Portsmouth) has an exhibition, "Fashion Forward: Africana Style," on view now through Sept. 1 that showcases Black fashion and explores connections between African Ameri-

can and African design aesthetics from past to present. See photos from *Sapeurs: Ladies and Gentlemen of the Congo* by London-based photographer Tariq Zaidi; vintage African fashion pieces from 1930s Liberia reflecting influences of Islam and African American immigration; and more than a dozen contemporary fashion and fabric art pieces created or owned by African and African American women living and working on the Seacoast and throughout the East Coast. Gallery hours are Monday through Sunday, from 10 a.m. to 4 p.m.; visitors must reserve a 45-minute time slot in advance. Walk-in guests will be accommodated as space permits. Tickets cost \$10 for the general public and \$5 for Historical Society members and are available through [eventbrite.com](http://eventbrite.com). Call 430-6027 or visit [saacc-nh.org](http://saacc-nh.org). — *Angie Sykeny*

sion tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **CRITICAL CARTOGRAPHY** Exhibit features immersive large-scale drawings by Larisa Fassler that reflect the Berlin-based artist's observations of downtown Manchester while she was an artist-in-residence at the Currier Museum in 2019. On view now through fall. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit [creativeventuresfineart.com](http://creativeventuresfineart.com).

• **TOMIE DEPAOLA AT THE CURRIER** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

• **"SUMMER HAZE"** Concord artist and gallery owner Jess Barnett hosts her first group art exhibit. Gallery located in the Patriot Investment building, 4 Park St., Suite 216, Concord. On view Aug. 6 through Sept. 3. Visit [jessbarnett.com](http://jessbarnett.com).

## Fairs and markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit [concordartsmarket.net](http://concordartsmarket.net).

• **CRAFTSMEN'S FAIR** Nine-day craft fair featuring work by hundreds of juried League of NH Craftsmen members. Sat., Aug. 7, through Sun., Aug. 15. Mount Sunapee Resort (1398 Route 103, Newbury). Visit [nhcrafts.org](http://nhcrafts.org).

## Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distro app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org/nashua-art-tour](http://downtownnashua.org/nashua-art-tour).

## Theater

### Shows

• **WIZARD OF OZ** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Wed., July 21, and Thurs., July 22, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **'TIL BETH DO US PART** The Majestic Theatre presents. Virtual and in person at Majestic Studio Theatre, 880 Page St., Manchester. Now through July 25, with showtimes on Friday and Saturday at 7 p.m., and Sunday at 2 p.m. Visit [majestictheatre.net](http://majestictheatre.net) or call 669-7469.

• **DANI GIRL** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through July 31, with showtimes Tuesday through Saturday, at 4 p.m. Tickets cost \$29 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **YOU'RE A GOOD MAN, CHARLIE BROWN** Prescott Park Arts Festival (105 Marcy St., Portsmouth). Now through Aug. 15, with shows daily at 7 p.m. Visit [prescottpark.org](http://prescottpark.org).

• **CABARET** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. July 22 through Sept. 5. Visit [seacoastrep.org](http://seacoastrep.org) or call 433-4472.

• **THE LITTLE MERMAID** Palace Theatre (80 Hanover St., Manchester). Tues., July 27, through Thurs., July 29, 10 a.m. and 6:30 p.m. Tickets \$10. Visit [palacetheatre.org](http://palacetheatre.org).

• **TELL ME ON A SUNDAY** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. July 28 through Aug. 14, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 3, and Thursday, Aug. 5, at 2 p.m. Tickets cost \$20 to \$39. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **BEAUTY AND THE BEAST** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover

St., Manchester). Tues., Aug. 3, through Thurs., Aug. 5, 10 a.m. and 6:30 p.m. Tickets \$10. Visit [palacetheatre.org](http://palacetheatre.org).

## Classical

### Concerts

• **"PURCELL TO PUCCINI — OPERASTASTIC!"** The Piccola Emerging Opera performs a classic opera show. Part of the Piccola Opera Summer Festival. Fri., July 23, 6 p.m., at Franklin Pierce University (40 University Drive, Rindge), and Sat., July 24, 2 p.m. at Cathedral of the Pines (10 Hale Hill Road, Rindge). Tickets cost \$15. Call 781-5695 or visit [piccolaopera.net](http://piccolaopera.net).



## OUTDOOR SHAKESPEARE

The Dana Center (Saint Anselm College, 100 Saint Anselm Drive, Manchester) presents a Shakespeare on the Green production of *Midsummer Night's Dream* on Friday, July 30, and Saturday, July 31, at 7:30 p.m. The play will be performed outside on Founder's Green in front of the theater. Bring your own lawn chair or blanket. General admission tickets cost \$25. Visit [anselm.edu/dana-center-humanities](http://anselm.edu/dana-center-humanities) or call 641-7000.



# INSIDE/OUTSIDE

## Time to grow up?

Vines offer special features

By Henry Homeyer  
listings@hippopress.com

### —THE GARDENING GUY—

The story of Jack, of Bean Stalk fame, appealed to me as a boy, and still does. I love climbing vines and grow many, including those that are perennial or annual flowers, and some vegetables. Vines are a great way to save space and to get blossoms up and visible.

In the vegetable garden I have had great luck growing cucumbers on trellises. I made a simple frame to support my cukes, and you can, too. You can use four 6-foot-long 2-by-2 pieces of lumber for the framework. Attach them in pairs with simple gate hinges from the hardware store. Then space them 5 feet apart with pieces of strapping at the top and bottom, and attach chicken wire for the vines to grab on to.

I used a cordless drill and short sheet rock screws to put it all together. I made it sturdier by cutting short pieces of strapping to go from the front legs to the back legs. To ensure it doesn't blow over, I drove a hardwood-grade stake into the ground on each end, and screwed it to that strapping. Once the vines are long enough, lift them up onto the chicken wire, and they will quickly attach to it and grow up.

Other vines will grow up on trellises, too, including squashes and gourds of all sorts. For heavier fruits you may want to build your trellis with two-by-fours, and perhaps to use stronger wire mesh or the stuff used to reinforce concrete that comes in 4-foot by 8-foot pieces.

If you have only grown bush beans, you should also try pole beans. As the name implies, these will encircle a pole and grow up 8 feet or more. The great thing about them is that if you keep on picking them, they will produce beans all summer.

Bush beans produce just one load of beans over a three-week period, and then they are done.

Beans fix nitrogen, taking it from the air and storing it in usable form in nodes in the roots, but only if the soil has a certain bacteria to work with your beans. You can buy inoculants to make sure your beans do fix nitrogen, and can add some to the soil and water it in, even now.

Climbing hydrangea is a perennial woody vine that looks good all year. It is slow to get started, but once established (after a few years) it grows quickly. It does well on the shady north side of a building, a place often difficult for flowers. It will attach to brick or stone, but needs to be attached to a wood building, either with a trellis or with individual ties. It blooms in June, but the large white panicles look good long after, even into winter.

There are many types of clematis but all have wonderful blossoms, some 6 inches wide or more, others small but profuse. Most will grow 6 to 10 feet tall; some die back to the ground each year while others have woody vines that send out new shoots and flowers each year. The key to success is to give the vines plenty of sunshine, but to protect the roots with shade from other plants to keep them cool. There are spring, summer and fall bloomers. Some are fragrant, others not.

If you have lived in a warmer part of the country you may long for wisteria, a woody vine that blooms profusely with blue or purple flowers, and occasionally in shades of pink and white. Each blossom is actually a cluster of blossoms that hang down like a cluster of grapes. Although most wisteria varieties will survive our winters, most bloom on "old wood" and the flower buds get killed in winter.

I grow two varieties that do bloom in Zone 4 because they bloom on "new wood," or this year's growth. One is called Blue Moon, a hybrid developed in Minne-



Amethyst Falls wisteria blooms on new wood so is not bothered by cold winters. Courtesy photo.



A cucumber trellis is easy to build. Courtesy photo.



Climbing hydrangea covers the north side of my barn and looks good all year. Courtesy photo.



This fall-blooming clematis had hundreds of blossoms. Courtesy photo.

sota. The other is Amethyst Falls, a native variety with smaller leaves and blossoms. Both bloom for me in late June or early July, and re-bloom lightly throughout the summer.

Annual vines are vigorous and delightful, too. We generally grow morning glories from seed. These come in many colors: reds, pinks, blue, purple and white. My favorite is called Grampa Ott. It is a deep purple, and can grow up to 15 feet in a season. It was one of two heritage plants that inspired the creation of the Seed Saver organization and seed company. They grow quickly so it's not too late to plant some by seed.

Two decorative flowering beans that I like are purple hyacinth bean and scarlet runner bean. The purple hyacinth bean is a beautiful plant: The leaves are purple, along with the flowers and seed pods. It is slow to germinate and get up a pole or

trellis, so it is best started in pots indoors before it can be planted outdoors. The young beans are edible raw or cooked, but the mature pods have seeds better used as dry beans.

Scarlet runner beans, like the hyacinth bean, can climb up a support and grow 10 feet in a season. They are quicker to grow than hyacinth beans, and I often start them in the soil near my hexagon cedar shade structure where I also grow wisteria. The bean has bright orange flowers and standard bean leaves. Plant four to six seeds around a pole and watch them grow — just like Jack, the bean stalk kid.

*Henry is a long time UNH Master Gardener and the author of four gardening books. His website is gardening-guy.com. Reach him at henry.homeyer@comcast.net or PO Box 364, Cornish Flat, NH 03746. 🍌*

### INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,

*I have collected these cows over the years. Please don't ask me why! I just picked one up whenever I saw one. I am turning 70 this year and it's time to start house cleaning.*

*Do you think there is a collector out there that would be interested in these plastic cows? Or do I just put them out in a yard sale?*

*Carol from Manchester*

Dear Carol,

I'm still chuckling over your email. Thanks for sharing and for the smile.

Your cows are sweet, and I can understand how collecting one item leads to more and more and more!

Plastic cows were, and still are, mass produced, so they probably aren't too hard to find, and each cow individually would be inexpensive to pick up. But a collection like you have should be in the \$30 range. You have done all the hard work for an easy collection for someone.

I hope your collection finds a good home.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌*





INSIDE/OUTSIDE  
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Finding Dory

**Holey competition!**

If the upcoming Olympics (opening ceremonies are this Friday, July 23) or the new season of ABC's *Holey Moley* have your kids looking to try out their mini golf abilities, check out our **July 8 cover about mini golf** and all the places you can putt putt the day away. Find the issue on hippopress.com and flip through the e-book (past e-books are displayed at the bottom of the homepage). Or become a Hippo member to get full access to previous weeks' stories. (Click on "Become a Member" for more information.) The mini golf story starts on page 10.

**Celebrating history**

The American Independence Museum (1 Governors Lane in Exeter; independencemuseum.org) wraps up its **American Independence Festival** this weekend. During the day on Saturday, July 24, from 10 a.m. to 4 p.m., you can see demonstrations from artisans (including a tinsmith, cooper and milliner) and watch re-enactor groups. Tickets cost \$5 for adults, \$3 for children ages 4 to 18, and are free for seniors and active military and veterans. Saturday night, the museum is holding a family campout from 7 p.m. to 9 a.m. Sunday, July 25, with the reenactors the Acton Minutemen. Bring a tent and sleeping bag and take part in games, singing and a craft, according to the website. The campout includes snacks and a light breakfast. The cost is \$20 per person or \$75 for a group of four. The campout will be limited to 30 people; purchase tickets online.

**Movie time**

• Plaistow residents can get in the Olympic spirit with a screening of *Cool Runnings* (PG, 1993) on Friday, July 23, at 8:30 p.m. The screening will take place at the Plaistow Public Library parking lot and will be presented as a drive-in. Admission is being restricted to 50 cars; register in advance at tinyurl.com/umsrmjz7.

• Movie lovers of all ages can root for the forgetful fish Dory in Pixar's *Finding Dory* (PG, 2016), which will screen Friday, July 23, in Wasserman Park (116 Naticook Road in Merrimack) as part of the town's summer movies in the park. The screening starts at dusk and the films are free and open to residents and nonresidents, according to the town's Parks and Recreation website.

• Introduce your retro-loving kids to 1980s nostalgia as the O'neil Cinemas at Brickyard Square in Epping (24 Calef Highway; 679-3529, oneilcinemas.com) summer kids movie series continues with *The Goonies* (PG, 1984) screening Monday, July 26, and Wednesday, July 28, at 10 a.m. Tickets to the screening cost \$2 for kids ages 11 and under and \$3 for ages

13 and up. A \$5 popcorn and drink combo is also for sale.

• The Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) will be screening some films to raise money for the Palace Youth Theatre. On Tuesday, July 27, at 7 p.m. catch Disney's *Moana* (PG, 2016). On Wednesday, July 28, at 7 p.m., the theater will screen *High School Musical 2* (TV-G, 2007). Tickets to either show cost \$12.

**See a show**

• The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) continues its 2021 Bank of New Hampshire Children's Summer Series. Finishing up this week's run, catch *Wizard of Oz* on Thursday, July 22. Next week the production is *The Little Mermaid*, Tuesday, July 27, through Thursday, July 29. Showtimes are at 10 a.m. and 6:30 p.m. and tickets cost \$10 per person.

• Student performers from the Palace's summer camp program will have a production of their own this weekend: *Seussical Kids* will be performed Friday, July 23, at 7 p.m. and Saturday, July 24, at 11 a.m. Tickets cost \$12 to \$15.

• The Windham Actors Guild will present a youth production of *Seussical* at Windham High School (64 London Bridge Road in Windham) on Friday, July 23, and Saturday, July 24, at 7 p.m. and Sunday, July 25, at 1 p.m. Tickets cost \$16 for adults and \$12 for seniors and students and are available at windhamactorsguild.com.

• Find *Frozen Jr.* at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com, 225-1111) on Friday, July 23, at noon and 1 p.m. Tickets to this all-ages-friendly show cost \$8 for adults, \$5 for seniors and students.

Over at the Capitol Center for the Arts' Chubb Theatre (44 S. Main St. in Concord; ccanh.com, 225-1111), *Godspell Jr.* will be performed Friday, July 23, and Saturday, July 24, at 7 p.m. Tickets cost \$15 for adults, \$12 for seniors and students.

Both productions are from RB Productions, a nonprofit community theater organization founded to provide theater opportunities for youth and young theater professionals, according to the website.

• The Strawberry Banke Museum (14 Hancock St. in Portsmouth; 433-1100, strawberrybanke.org) will host a kids night of outdoor entertainment featuring **music by Mr. Aaron and a bubble magic show** by Kali and Wayne of Sages Entertainment on Tuesday, July 27, at 5:30 p.m. The cost is \$5 per person. 🍷

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# Look for a gem — but not a GEM — to replace aging Saturn



By Ray Magliozzi

*Dear Car Talk:*  
I need advice on what kind of car to get. My 1992 Saturn is near its end. I rarely drive, since I walk, bike, e-bike or bus for most trips under 10 miles.

I would like a car for those trips of 10 miles or more, or at night or in the rain. That means I'll need the car once or twice a month.

As an environmentalist, I am strongly inclined to get an electric car. But I think that that may be a bad idea, since I read that batteries need to be used in order to retain their service life. Would you recommend an electric car for someone who only drives 20 to 50 miles twice a month?

A GEM would be perfect for 90% of my trips. But every once in a while, there will be a trip outside its range, or I would need to use a bridge or a tunnel that it is not allowed on. — Michelle

Wow, you are a committed environmentalist, Michelle.

It's not all the biking and e-biking that convinced me. It's that you'd actually consider a GEM, which is essentially a golf cart. That's commitment! I'd take that off your list. That's about the only thing you can buy that would be a downgrade from your '92 Saturn.

A real car will be much safer and more comfortable. Oh, and drier in the rain. I don't think

I'd hesitate to buy an actual electric car (EV) if I were you, Michelle. I'm not aware of any issues with EV battery life diminishing from lack of use. Like most vehicles, they get worn out through use. So, generally speaking, the less you use it, the longer it should last.

And if your maximum trip is really 50 miles, you're a candidate for the least expensive EVs; the ones that have limited range. For instance, Mini makes a Cooper that only goes about 100 miles on a charge. That's a nonstarter for most people. But for you, that's more than enough. And it's not only fun to drive (and cute!), but it's reasonably priced. It starts at about \$30,000, before the \$7,500 federal rebate and any state rebates you're entitled to.

Or you can look at a Kia Niro, Chevy Bolt, a Nissan Leaf or VW ID4 — all very nice, compact EVs that have more range than you'll typically need. And don't forget the best part of owning an electric vehicle. You can always plug it into your neighbor's outdoor outlet.

*Dear Car Talk:*

My 2007 Honda Ridgeline has 123,000 miles on it. For over a year, I've been trying to get a small oil leak repaired. My trusted local shop did a dye test and replaced the valve cover gaskets and plenum gasket. Still leaks. Then they replaced the oil pan gasket. Still leaks.

They resealed an "unknown bolt" only

accessible by removing the passenger side axle. Still leaks.

They finally suggested I go to the Honda dealership to take advantage of their greater expertise. The dealership resealed the same "mystery bolt" for 2.5 times the cost with the same result. Still leaks.

The dealership now says it may be the oil pump (\$1,500), which would include another oil pan gasket. My local shop won't quote a price as they don't believe the pump is the cause. I'm at \$1,200 in futile repairs, but if I thought the oil pump replacement would be the cure, I'd go for it. I'm getting tired of cardboard on the garage floor. What do you think? — Alvah

I think the dealer is right, Alvah. The leak is probably coming from the oil pump. The pump itself may actually be fine. But it's got a bunch of odd-shaped seals that are built into its machined openings, and those seals are what eventually leak. So the solution is to replace the pump.

If you don't know your way around this engine, it's easy to think that the oil pan is what's leaking. The leaky pump will actually let oil run down to the edge of the pan, so it mimics a bad oil pan gasket.

If your local guys had gone online and done some research, they probably would have figured that out and saved you a bunch of money.

So I do fault them for not taking advantage of a resource that every mechanic ought to be using these days: the internet.

There's a lot of terrible information out there, too. No doubt. But when faced with a tricky problem, a savvy mechanic can weed through it and often find great clues in postings and YouTube videos from mechanics and even competent do-it-yourselfers.

So, I'd go back to those guys and say: "Hey, look. The dealership says it's the oil pump. How about you credit me for some of the work you already did and give me a break on the oil pump replacement?"

If they're as trusty as you say, they'll take some responsibility for the goose chase and adjust the price. I think they owe you a shot at fixing this correctly.

And by the way, getting to the oil pump requires removing the oil pan again (that's why you'll need another new gasket when they put it all back together), removing the timing belt, the belt tensioner and the water pump, too. So if you're due — or anywhere close to due — to replace those other parts, you might as well do them at the same time, since all you'll be paying for is the parts, and not additional labor.

But I think replacing the oil pump will solve both your current problems — the oil leak and what to do with that \$1,400 Joe Biden sent you.

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# ON THE JOB

## MICHAEL J. CHAMBERS

### AUCTIONEER

Michael J. Chambers of Chambers Auction Service in Atkinson is a professional auctioneer specializing in automobile, fundraising and contract auction services. He is currently the Runner-Up World Automobile Auctioneer Champion.

**Q:** Explain your job and what it entails.

Typically, a professional auctioneer will communicate to the audience using a rhythmic chant made up of filler words and numbers to ask a series of questions and statements. For example, 'One dollar, now two, would you give two? Do you want it at two?' ... I currently call the sale at four wholesale dealer-only automobile auctions throughout New England. The fundraising and benefit auction segment continues to grow with most galas and events being held in the spring and fall.

**How long have you had this job?**

I've been a contract auctioneer since 1994.

**What led you to this career field and your current job?**

When I was growing up, my dad owned a car dealership, and I attended many auto auctions with him. When I was 20, my dad suggested that I attend auction school and become an automobile auctioneer. ... After graduating, I worked any auction I could, performing any task available, eventually gaining the real-life experience needed to become an auctioneer.

**What kind of education or training did you need?**

I received the proper training by attending both the Mendenhall School of Auctioneering and the Worldwide College of Auctioneering. I furthered my education through the Nation-

al Auctioneers Association and earned the Benefit Auctioneer Specialist and the Certified Auctioneers Institute designations. I currently hold licenses in the states of New Hampshire, Massachusetts and Florida.

**What is your typical at-work uniform or attire?**

Dress code has changed over the last 25 years, but the rule of thumb is to match your client: tuxedos in the ballroom, business casual with the automobiles, work boots on the construction site and suits with the lawyers.

**How has your job changed over the last year?**

In the first months after the pandemic, automobile auctions didn't allow dealers on property. We pivoted to a simulcast, internet-only bidding platform using a live auctioneer. After six months or so, dealers were allowed to come back to the auctions and preview the vehicles. ... Benefit auctions came to a halt without the ability for in-person events, but fundraising was still imperative for non-profit organizations, so auctioneers made the shift to virtual galas produced and broadcast online. ... Things are almost back to normal now. ... With restrictions easing, we're looking forward to resuming traditional events that will include hybrid technology.



Michael J. Chambers

**What do you wish you'd known at the beginning of your career?**

Take chances. When opportunity knocks, open the door. Ask questions. It's OK that you don't know what you don't know.

**What do you wish other people knew about your job?**

Being an auctioneer isn't just fast talking; we're problem solvers, consultants and marketing specialists.

**What was the first job you ever had?**

My first job outside of the family businesses was as a dishwasher at the Cozy Corner restaurant in Kingston, New Hampshire. I was 11.

**What's the best piece of work-related advice you've ever received?**

Listen quietly, speak meaningfully.  
— Angie Sykeny 🍷

#### Five favorites

**Favorite book:** *Where the Sidewalk Ends* by Shel Silverstein

**Favorite movie:** *Better Off Dead*

**Favorite music:** I love all music. It's incredible that today we have access to unlimited music on our devices.

**Favorite food:** Pizza

**Favorite thing about NH:** New Hampshire has it all, from the mountains to the ocean and everything in between ... and I love what we stand for: 'Live Free or Die.'

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## From their cows to your cone

The scoop on New Hampshire's dairy industry



Cows from Contoocook Creamery at Bohanan Farm. Courtesy photo.



Mike Connolly of Connolly Brothers Dairy Farm in Temple makes a batch of black raspberry ice cream. Photo by Matt Ingersoll.



Homemade ice cream from Hatchland Farm's Dairy Delites in North Haverhill. Courtesy photo.

By Matt Ingersoll  
mingersoll@hippopress.com

Three or four days each week, a small group of family members and friends will gather at Connolly Brothers Dairy Farm in Temple to make ice cream. Each person has multiple roles, from hand-mixing ingredients to packing the ice cream in tubs — and, of course, everyone's willing to do some taste testing. It's proven to be a highly successful formula for the small family-run business.

"Ice cream sales never stop," said Mike Connolly, the middle Connolly brother and the farm's primary ice cream maker. "We keep pumping ice cream out ... even right through the winter."

Since purchasing their own equipment to make ice cream in the early 2000s, Connolly estimates the farm is now up to around 60 flavors made over the course of each year, about 15 of which are made almost every week. All of the farm's ice cream is produced on site in small batches, from a pasteurized sweet cream base containing its own cows' milk.

More than just a high-quality summertime treat, homemade ice cream has proven to be one of the many effective ways for local dairy farms to diversify and add value to their product in what has been an increasingly competitive and challenging market.

"The level of intelligence on any dairy farm, when it comes to business and how to survive and make a business thrive, would blow your mind," said Amy Hall, executive director of Granite State Dairy

Promotion. "I have never met a group of individuals who are so able to quickly adapt and find solutions to any problem that gets thrown their way."

Connolly Brothers Dairy Farm sells its ice cream in pre-packaged containers in several sizes at the farm store and has plans in the works to open its own scoop shop on site. They also work with other local businesses to create specialty custom-made flavors, from maple-infused ice creams you can get at Parker's Maple Barn in Mason, to cherry cordial, peanut brittle, peppermint candy cane or butter pecan-flavored ice creams available at Nelson's Candy & Music in Wilton.

Contoocook Creamery, at Bohanan Farm in Contoocook, provides Granite State Candy Shoppe with an ice cream base produced from the milk of its cows. They also supply Frisky Cow Gelato in Keene with their milk and cream, and recently began selling their base to Whip-poorwill Dairy Farm in Kensington for the purposes of making ice cream as well.

In Boscawen, Richardson's Farm — not to be confused with Richardson's Ice Cream in Middleton, Mass., which sells its ice cream wholesale to many New Hampshire ice cream shops — makes its own pasteurized base using milk and cream sourced from Hatchland Farm in North Haverhill, according to owner and ice cream maker Jim Richardson.

So how exactly does ice cream get made? We spoke with New Hampshire dairy farmers and ice cream makers to get some answers on how this sweet treat makes the voyage from cow to cone.

### The scoop on ice cream-making

A batch of ice cream starts with a base made up of milk, cream, sugars and small amounts of stabilizers to maintain its consistency and prevent crystallization. Jamie Robertson, who runs Contoocook Creamery with his wife and three adult sons, said about 110 of the more than 200 cows on the farm are milked twice a day, 365 days a year.

Three days a week, the milk is pumped from the barn to the processing plant, where it's then pasteurized and homogenized. When making the ice cream base, Robertson said, the milk is mixed with each of the other ingredients before this step takes place.

"Pasteurizing is what we do to kill all the harmful bacteria in the milk, so we bring it up to a high temperature really fast, keep it there for a little under a minute and then drop it right back down," he said. "It goes into the pasteurizer at 38 degrees, goes up to over 170 degrees and then comes back out at 38 degrees, and that all happens in under a minute. ... Then we homogenize it, which breaks up the fat molecules so that they don't separate out."

Kristen May's family has owned Hatchland Farm since 1971, beginning to make and sell their own ice cream about a decade ago. The farm produces vat pasteurized milk, or milk that is pasteurized at a slightly lower temperature for a longer period of time.

"We pasteurize at 145 degrees [for] 30 minutes," May said. "The milk and the

ingredients that we put into the ice cream are in big 300-gallon vats. ... It takes a bit longer to do, but it actually makes [it] a little bit more different of a product. The flavor of the milk is a little more natural."

Depending on his supply, Richardson said he receives regular shipments of Hatchland's Farm raw milk and cream, which he uses to make his own ice cream base with.

"Legally, ice cream has to be at a minimum of 10 percent butterfat," he said. "So we're blending the milk and cream to get that butterfat level, and then obviously there are sugars involved, and a non-fat milk solid to boost the protein and add body to it."

Some local ice cream makers will start with a pre-pasteurized base obtained from the HP Hood processing plant in Concord, to which several dairy farms in New Hampshire ship their milk through a number of cooperatives, according to Hall. This is also how Connolly Brothers Dairy Farm gets its milk pasteurized for ice cream making, Connolly said.

"Basically, we ship our milk up to Hood and then we get it back," he said.

The base is poured into a batch freezer, and what ice cream makers do from there depends on the flavor they are creating.

"Sometimes it's just a pure liquid extract or what's called a variegate that goes into the machine," Connolly said. "We hand-mix any of the chunky stuff, so chocolates, chocolate chips, cookies, all of that gets mixed in by hand, just because the machine will pulverize





Sanctuary Dairy Farm in Sunapee. Courtesy photo.

everything.”

Lisa Ilsley of Ilsley’s Ice Cream in Weare, which uses the Hood base mix, said her machine will churn out a batch of roughly five gallons of ice cream in 20 minutes, depending on the flavor.

“The machine whips air into it,” she said. “That’s essentially what you’re

doing when you’re making ice cream, is you’re changing it from a liquid to a whipped air solid.”

She’ll also hand-stir her ingredients as the ice cream is ready to come out of the machine. Once all of the swirls, fruits, chocolates or candy pieces are mixed in, the batch of ice cream is placed into a

blast freezer designed to rapidly bring the temperature below zero.

After a hardening period, typically lasting at least 24 hours, the ice cream is moved to a holding freezer to bring the temperature back up, slightly softening it and making it scoopable at roughly 6 to 8 degrees.

### Milking the opportunity

Dairy was once a dominating presence in New Hampshire’s overall agricultural landscape. There were more than 800 commercial dairy farms in the state as recently as the year 1970, according to Granite State Dairy Promotion. That number has continuously dwindled over

the years, to 274 in 1990, 182 in 2000 and just 95 farms in 2020.

Slim profit margins for farmers, a worldwide surplus of milk, and the competition they face at the retail level from out of state, including through the emergence of plant-based beverages onto the market, have all been contributing factors to the industry’s gradual decline.

“Once a dairy farm goes out of business, the chances of them coming back are close to none,” Hall said. “It’s a really tough industry to survive in.”

The pandemic only exacerbated the struggles last year, as the sudden shut-downs of restaurants and public schools quickly resulted in an unprecedented

### The New Hampshire Ice Cream Trail

An interactive way to enjoy locally made ice cream while supporting dairy farmers, the New Hampshire Ice Cream Trail is a passport program released by Granite State Dairy Promotion every year, usually around Memorial Day weekend. Maps can be downloaded by visiting [nhdairypromo.org/ice-cream-trail](http://nhdairypromo.org/ice-cream-trail), or can be found at any one of the trail’s participating locations. Maps are also at the Manchester Airport and at several state highway rest areas.

There are a total of 42 “stops” on this year’s trail scattered across the state, featuring dairy farms that make their own ice cream on site or ice cream makers that use local milk. Participants can visit each stop on the map and receive a passport sticker for a chance to win prizes.

“For me, one of the most exciting parts about the Ice Cream Trail is hearing from folks who have completed it and say that not only they had a blast but they learned some things too,” said Amy Hall, executive director of Granite State Dairy Promotion. “It was developed as a way to creatively get information about the value of dairy farms into the hands of consumers.”

Completed passports will be accepted through Oct. 18 and will be entered into a grand prize drawing. The grand prize winner receives a \$200 Amazon gift card and a basket of New Hampshire-made goodies, but all who complete the trail still receive a complimentary sweatshirt.

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Granite State Candy Shoppe. Courtesy photo.



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oversupply of milk. Cooperatives limited the amount of product they were buying from farms, forcing dairy producers to dump any milk that could not be sold. May estimates that Hatchland Farm had to dump about 11,500 gallons of its milk off and on throughout last year. In the fall, they decided to sell 35 of their cows.

“Never in my father’s life had he worked that hard to produce a product that he had to see go down the drain, basically,” she said. “We’ve had surpluses at different times but we’ve always been able to find a place to get rid of it. We’ve never had to dump milk like that.”

Jared Johnson of Sanctuary Dairy Farm, a 10th-generation farm in Sunapee dating back to the 1700s, said that while milk prices have rebounded and restaurants are back open, input and overhead costs for farms have gone through the roof.

“It was a really dry year last year, so a lot of people had to buy a lot of feed because of the drought conditions,” he said. “Grain costs have increased probably 20 to 40 percent.”

Despite all of the ongoing challenges, dairy farms pivoted and still found unique opportunities.

Ilsley said her family’s dairy farm purchased a cream separator in October and began skimming their raw milk with it. The Ilsley Farm in Weare now sells quarts of its own heavy cream.

“We literally have a new dairy product that we sell now. I don’t think we would’ve done it if it wasn’t for Covid,” she said. “We have people come to the farm all the time to buy our raw milk, so we figured we would at least take the cream off and sell that. Our customers love it.”

Contoocook Creamery, which had been using glass bottles for its milk until the spring of 2020, quickly made the switch to plastic jugs after grocery stores stopped accepting glass bottle returns. This doubled their milk sales and increased the number of local stores you can now get their milk in. One hundred percent of their milk is also now bottled on site, Robertson said.

Supporting local dairy farmers is much easier than you may think, and does not have to involve travelling to a farm directly to purchase their product. Every bottle of milk in the dairy aisle of your local grocery store will have a code on it that specifies where it was processed. The code No. 33-08, Hall said, whether it’s on a Hood brand or a grocery store’s own brand of milk, indicates that it was processed at the HP Hood plant in Concord.

“One of the largest threats to the dairy industry is ... milk that comes from outside of the region, which creates direct competition for our local farms,” she said. “If you pick up a gallon of Hood milk with the Code [No.] 33, you can feel good knowing that dairy farmers right here in New Hampshire sent their milk there, and that’s what’s in that bottle that you’re picking up off the shelves. ... Not all of the milk in the dairy aisle has that.”

### Ice cream for normalcy

After a season like no other last year, ice cream makers in New Hampshire are turning the page.

Christy LaRocca wrote down July 1 as a “back to normal” date for Moo’s Place Ice Cream. It marked the indoor reopenings of both the Derry and Salem shops





Courtesy of Ann Mirageas of Blake's Creamery in Manchester.

for the first time in more than a year, and nearly all the company's staff members were fully vaccinated by that point.

"We're on pace to have a very, very good season," said LaRocca, who owns Moo's Place with her husband, Steven. "We've been so excited to open up and welcome everybody back indoors."

Moo's Place makes its own ice cream five or six days a week, producing more than 40 regular flavors as well as the occasional special, like chocolate-dipped cherry or wild blueberry crisp.

Ice cream sales have been very strong so far this summer at Granite State Candy Shoppe. Owner Jeff Bart said the Concord shop usually offers ice cream from Easter through the end of October, while in Manchester they scoop it year-round.

"Things are as good as they were back in the summer of 2019," he said. "We have noticed that people are definitely interested in coming back downtown and stopping by."

Around 30 flavors of ice cream are available at each shop at any particular time, including unique offerings like Flapjacks and Bacon, a cake batter ice cream with a swirl of maple syrup and bacon chunks, as well as a Mexican chocolate ice cream with a blend of cinnamon.

New for this year, Blake's Creamery in Manchester has opened an ice cream window with outdoor patio seating directly in front of its restaurant on South Main Street. It's now open every Wednesday through Sunday, from 3 to 8 p.m.

"It has been very well-received, and it's really nice to see people just sitting outside under an umbrella and enjoying ice cream," Blake's Creamery co-owner Ann Mirageas said. "There were takeout

windows when Blake's opened in 1963, so it's actually a return to its roots."

Blake's introduces a few new ice cream flavors to its lineup every year, some of which become permanent additions. This year, newcomers include salted caramel brownie, and Mocha Joe's Dough, a Colombian coffee and chocolate ice cream with cookie dough and chocolate dough.

In Nashua, Hayward's Ice Cream now has a brand new commissary space downtown where their ice cream is produced, with a kitchen three times the size. Owner Chris Ordway said ice cream is made six days a week and trucked to both Hayward's stores in Nashua and Merrimack. A whopping 10 gallons is produced every 12 minutes from their machines.

"We're bringing in something new every two weeks, and it may be something that you had a few years ago that we're bringing back to get some new interest," Ordway said of the flavors.

Memories Ice Cream in Kingston is also rotating out specialty ice cream flavors. Owner Dawn Padfield said they are up to at least 50 to 60 different offerings, including not just the hard ice cream but also a selection of soft-serve, frozen yogurt and vegan options.

If you can't find your favorite ice cream flavor on the menu, it could be because that local stand or shop simply hasn't been able to get certain ingredients to make it, a lingering issue from the pandemic that continues to affect the industry.

"Week to week, it's different things," Steven LaRocca said. "Some products are in stock one week, and then they're not in stock for the next two or three weeks. It's a constant battle." 🍷



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Isley's Ice Cream in Weare. Courtesy photo.

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**Where to get New Hampshire-made ice cream**

This list includes New Hampshire restaurants, dairy farms and ice cream shops and stands that offer ice cream either made on site or, where specified, sourced locally. Some dairy farms also make proprietary flavors for New Hampshire businesses using their own products — those are included here as well. Do you know of another local business serving homemade ice cream that isn't on this list? Let us know at [food@hippopress.com](mailto:food@hippopress.com).

Hampton, 744-0120; [thecman.com](http://thecman.com)) offers its own homemade ice cream across each location's dessert menus.

- **The Common Man Roadside Market & Deli** (1805 S. Willow St., Manchester, 210-2801; 530 W. River Road, Hooksett; 25 Springer Road, Hooksett, 210-5305; 484 Tenney Mountain Highway, Plymouth, 210-5815; [thecmanroadside.com](http://thecmanroadside.com)) offers Common Man-made ice cream across each location's dessert menus.
- **Connolly Brothers Dairy Farm** (140 Webster Hwy., Temple, 924-5002, find them on Facebook) offers dozens of flavors of homemade ice cream using a base that comes from the farm's own cows' milk. Dozens of flavors are available at the farm store in pre-packaged containers coming in several sizes. Connolly Brothers Dairy Farm also makes proprietary ice cream flavors for other New Hampshire businesses, like Nelson's Candy & Music in Wilton and Parker's Maple Barn in Mason.
- **Countrybrook Farms** (175 Lowell Road, Hudson, 886-5200, [countrybrookfarms.com](http://countrybrookfarms.com)) has dozens of flavors of ice cream from Blake's Creamery.
- **Cremeland Drive-In** (250 Valley St., Manchester, 669-4430, find them on Facebook) offers multiple flavors of homemade hard ice cream, as well as soft-serve, frozen yogurt and sherbet.
- **Dancing Lion Chocolate** (917 Elm St., Manchester, 625-4043, [dancinglion.us](http://dancinglion.us)) offers unique flavors of house-made small-batch ice cream during the summer, sold in cups and house-made cones as well as sundaes and frappes.
- **Devriendt Farm Stand and Ice Cream Shoppe** (178 S. Mast St., Goffstown, 497-2793, [devriendt-farm.com](http://devriendt-farm.com)) offers dozens of flavors of ice cream from Blake's Creamery.
- **Dr. Davis Ice Cream** (75 Route 13, Brookline, 673-6003, [drdavisicecream.com](http://drdavisicecream.com)) has been in business for more than eight decades, serving up more than two dozen homemade ice cream flavors.
- **Dudley's Ice Cream** (846 Route 106 N, Loudon, 783-4800, find them on Facebook) offers more than 20 flavors of homemade hard ice cream, in addition to soft-serve and ice cream cakes.
- **Goldenrod Restaurant Drive-In** (1681 Candia Road, Manchester, 623-9469, [goldenrodrestaurant.com](http://goldenrodrestaurant.com)) has more than 30 flavors of homemade ice cream.
- **Gould Hill Farm** (656 Gould Hill Road, Contoocook, 746-3811, [gouldhillfarm.com](http://gouldhillfarm.com)) serves ice cream sourced from Granite State Candy Shoppe in Concord and Manchester.

- **Arnie's Place** (164 Loudon Road, Concord, 228-3225, [arniesplace.com](http://arniesplace.com)) offers more than 25 homemade ice cream flavors, in addition to ice cream cakes, novelties and more.
- **Beech Hill Farm and Ice Cream Barn** (107 Beech Hill Road, Hopkinton, 223-0828, [beech-hillfarm.com](http://beech-hillfarm.com)) carries several flavors of ice cream from Blake's Creamery.
- **Blake's Creamery** (353 S. Main St., Manchester, 669-0220, [blakesicecream.com](http://blakesicecream.com)) offers dozens of unique premium ice cream flavors, and, new for the 2021 season, now has an ice cream takeout window that is open Wednesday through Sunday from 3 to 8 p.m. Blake's also has several seasonal wholesale accounts at restaurants and ice cream stands throughout New Hampshire, Maine and Massachusetts.
- **Bruster's Ice Cream** (621 Amherst St., Nashua, 881-9595, find them on Facebook @brustersnh) has more than two dozen signature and classic flavors of homemade ice cream that are made on site.
- **Charlie's Ice Cream** (150 Front St., Exeter, 772-7400, find them on Facebook @charliesicecreamnh) offers more than 50 flavors of ice cream made on site in small batches, including a selection of "21+" flavors infused with premium alcohol.
- **Chuckster's Family Fun Park** (9 Bailey Road, Chichester, 798-3555; 53 Hackett Hill Road, Hooksett, 210-1415; [chucksters.com](http://chucksters.com)) carries more than two dozen ice cream flavors from Blake's Creamery.
- **The Common Man** (25 Water St., Concord, 228-3463; 304 Daniel Webster Hwy., Merrimack, 429-3463; 88 Range Road, Windham, 898-0088; 10 Pollard Road, Lincoln, 745-3463; 21 Water St., Claremont, 542-6171; 60 Main St., Ashland, 968-7030; Town Docks Restaurant, 289 Daniel Webster Hwy., Meredith, 279-3445; Airport Diner, 2280 Brown Ave., Manchester, 623-5040; Tilt'n Diner, 61 Laconia Road, Tilton, 286-2204; 104 Diner, 752 Route 104, New

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Granite State Candy Shoppe. Courtesy photo.

**Where to get New Hampshire-made ice cream continued**

- **Granite State Candy Shoppe** (13 Warren St., Concord, 225-2591; 832 Elm St., Manchester, 218-3885; granitestatecandyshoppe.com) has around 30 homemade ice cream flavors available at both locations, with specialty and customizable make-your-own sundae options. All of its flavors are made from an ice cream base sourced from Contoocook Creamery, at Bohanan Farm in Hopkinton.
- **Hatchland Farm's "Wicked Good" Dairy Delites** (3095 Dartmouth College Hwy., North Haverhill, 348-1884, find them on Facebook) is a family-owned and -operated dairy farm that offers its own milk and ice cream products, including dozens of flavors of hard ice cream and soft-serve. The farm also sells its milk and cream to Richardson's Farm in Boscawen to make ice cream with.
- **Hayward's Homemade Ice Cream** (7 Daniel Webster Hwy., Nashua, 888-4663; Merrimack 360 Shopping Plaza, Daniel Webster Hwy., Merrimack; haywardsicecream.com) has been in business for more than seven decades, featuring dozens of homemade ice cream flavors on its menu out of both locations.
- **Hayward's Ice Cream of Milford** (383 Elm St., Milford, 672-8383, haywardsfamilyicecream.com) is a third-generation ice cream stand that offers more than 50 homemade ice cream flavors, in addition to frozen yogurts and sherbets.
- **Ilsey's Ice Cream** (33 S. Sugar Hill Road, Weare, 529-6455, find them on Facebook) offers about 10 flavors of its homemade ice cream during its season, in addition to specialty flavors of the week that are regularly rotated out.
- **Jake's Old-Fashioned Ice Cream and Bakery** (57 Palm St., Nashua, 594-2424, jakesoldfashionedicecream.com) offers homemade wholesale packaged ice cream in a variety of flavors.
- **Jordan's Ice Creamery** (894 Laconia Road, Belmont, 267-1900, find them on Facebook @jordansic) has been in business for more than 25 years, serving up dozens of flavors of homemade ice cream in addition to a large selection of cakes and pies.
- **Just the Wright Place for Ice Cream** (95 Portsmouth Ave., Stratham, 775-0223, find them on Facebook @wrightplaceforicecream) offers a wide selection of homemade ice cream flavors, and also takes orders for ice cream cakes.
- **Kellerhaus** (259 Endicott St. N, Weirs Beach, 366-4466, kellerhaus.com) always has a rotating selection of more than a dozen homemade ice cream flavors.
- **Memories Ice Cream** (95 Exeter Road, Kingstons, 642-3737, memoriesicecream.com) has been serving dozens of homemade ice cream flavors out of a converted dairy barn since 1992, also offering ice cream cakes and wholesaling to some local restaurants and country stores.
- **Moo's Place Homemade Ice Cream** (27 Crystal Ave., Derry, 425-0100; 15 Ermer Road, Salem, 898-0199; moosplace.com) makes all of its own hard ice creams available in several dozen unique flavors, in addition to frozen yogurts, Italian ices and ice cream cakes.
- **Nelson's Candy & Music** (65 Main St., Wilton, 654-5030, nelsonscandymusic.com) offers more than a dozen flavors of ice cream produced at Connolly Brothers Dairy Farm in Temple, using the shop's own chocolates, candies and other ingredients.
- **Parker's Maple Barn** (1349 Brookline Road, Mason, 878-2308, parkersmaplebarn.com) offers several flavors of ice cream produced at Connolly Brothers Dairy Farm in Temple.
- **The Puritan Backroom Restaurant** (245 Hooksett Road, Manchester, 669-6890, puritanbackroom.com) has more than two dozen traditional and unique homemade ice cream flavors.
- **Richardson's Farm** (170 Water St., Boscawen, 796-2788, richardsonsfarmnh.com) has dozens of flavors of ice cream made on site, using its own pasteurized ice cream base sourced with milk and cream from Hatchland Farm in North Haverhill.
- **Sanctuary Dairy Farm Ice Cream** (209 Route 103 Sunapee, 863-8940, icecreamkidbeck.com) has dozens of flavors of homemade ice cream available, including many dairy-free, sugar-free, gelato and low-fat options. The farm also has wholesale accounts for businesses that carry its ice cream in quarts, including Achille Agway in Hillsborough.
- **Stuart & John's Sugarhouse** (31 Route 63, Westmoreland, 399-4486, stuartandjohns.com) offers several flavors of ice cream from Blake's Creamery.
- **Sugar & Ice Creamery** (146 Calef Hwy., Barrington, 888-616-8452, sugaricecreamery.com) has multiple flavors of homemade ice cream, with sundae options and freshly baked waffle cones also available.
- **Trombly Gardens** (150 N. River Road, Milford, 673-0647, tromblygardens.net) has more than a dozen flavors of its homemade ice cream, available for sale at the farm store in quarts.

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(603) 223-0828

**7. The Big One**  
185 Concord St, Nashua, NH  
thebig1icecream.com

**8. Blake's Ice Cream**  
353 S Main St, Manchester, NH  
(603) 669-0220  
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**9. Brookdale Fruit Farm**  
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**10. Buza at Vibes Burgers**  
25 S Main St, Concord, NH  
vibesgourmetburgers.com/  
buza-dairy-bar  
(603) 856-8671

**11. Dodge's Ice Cream**  
77 Weare Rd, New Boston, NH  
(603) 487-3339

**12. Frekey's Dairy Bar**  
74 Fisherville Rd, Concord, NH  
frekeysdairyfreeze.com  
228-5443

**13. Gould Hill Farm**  
656 Gould Hill Rd,  
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gouldhillfarm.com  
(603) 746-3811

**14. Granite State Candy Shop**  
832 Elm St, Manchester, NH  
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**15. Granite State Candy Shop**  
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**16. Hayward's Ice Cream**  
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**18. Kilwins**  
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**19. Kimball Farm**  
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532-5765

**20. King Kone**  
336 Daniel Webster Hwy,  
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kingkoneh.com  
(603) 420-8312

**21. Lickee's & Chewy's**  
53 Washington St, Suite 100,  
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(603) 343-1799  
lickeesnchewys.com

**22. Lix Ice Cream Parlor**  
55 Charles Bancroft Hwy,  
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(603) 883-9300

**23. Maple Creamery Truck**  
Food Truck at 426 NH Rte 104  
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fb.com/The-Maple-Creamery

**24. Moo's Place**  
27 Crystal Ave, Derry, NH  
moosplace.com  
(603) 965-5224

**25. Moo's Place**  
15 Ermer Rd & Rte 111,  
Salem, NH  
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**26. NH Doughnut Co**  
2 Capital Plz, Concord, NH  
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**27. Pete's Scoop**  
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**28. Sub Zero Nitrogen Ice Cream**  
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susies-sweets-nh.com

**31. Susie's Sweets**  
700 Lafayette Rd, Seabrook, NH  
susies-sweets-nh.com

**32. Triple Elm Coffee and Ice Cream**  
323 Main St, Sandown, NH  
tripleelm.com  
(603) 887-0666

**33. Trombly Gardens**  
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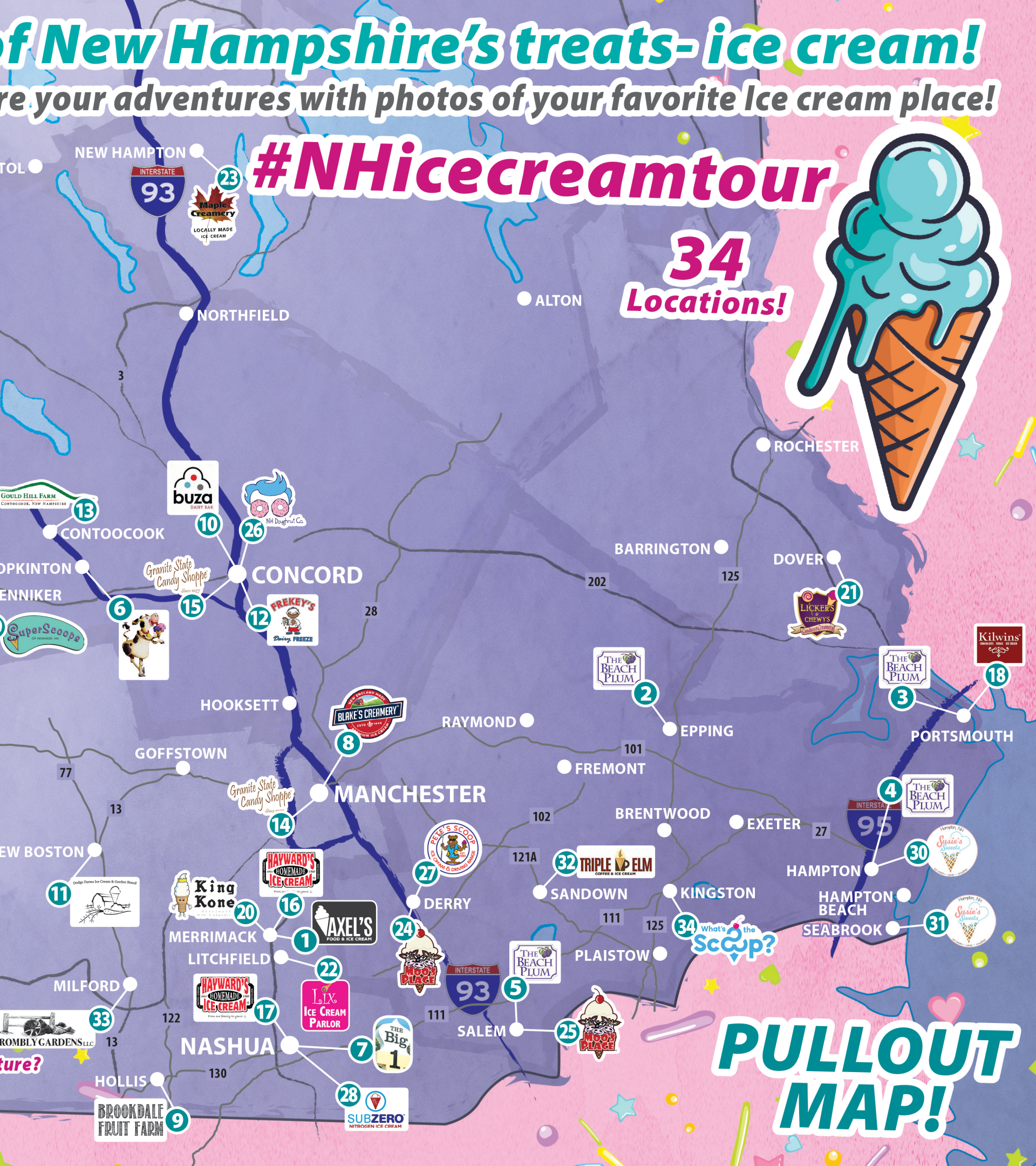


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# PULLOUT MAP!





### News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Ripe and ready:** It's peak blueberry picking season, and several local farms are continuing to welcome customers for **pick-your-own blueberries**. Most will produce blueberry varieties through July and into early to mid-August, depending on the weather conditions to come. Apple Hill Farm in Concord, for example, grows 15 blueberry varieties throughout the season and is open for picking six days a week, while in Stratford, the 7-acre Berrybogg Farm is now in its 45th season offering nine varieties of blueberries over a period of roughly six weeks. For a list of blueberry farms in southern New Hampshire offering pick-your-own, along with a few recipes using local blueberries, visit [hippopress.com](http://hippopress.com) and scroll down to the July 15 issue's E-Edition — the story begins on page 22, and the listings are on page 23.

• **Barbecue and bluegrass:** The Concord Coalition to End Homelessness will hold its picnic-style **Bluegrass BBQ** fundraiser at White Park (1 White St., Concord) on Saturday, July 24, from noon to 5 p.m. The event will feature a barbecue feast with multiple food items to choose from, as well as an afternoon of live music and plenty of outdoor space to bring your own chairs or blankets. Meal options range from \$10 to \$35 and will include a grilled hot dog with chips and a drink; a pulled pork sandwich meal with beans, coleslaw and pickled red onions; a "pit

master special" with pulled pork, sausage, Texas-style brisket and sides; and a gourmet garden burger vegetarian meal. Donations are also being accepted, with proceeds benefiting the Concord Coalition to End Homelessness. The rain date will be July 25. Visit [concord-homeless.org](http://concord-homeless.org).

• **Tastes of Haiti:** Pre-orders are available now for the next monthly Haitian dinner from **Ansann**, a series brought to you by owner and executive chef Chris Viaud of Greenleaf and Culture in Milford, along with his family. Viaud and his parents, siblings and wife all work together to create a menu of authentic Haitian dishes each month. This month's items will include griot (marinated pork) and poule nan sós (stewed chicken in creole sauce), each available in servings of one, two or four, with sides of rice, plantains or pikliz, a spicy vegetable slaw of carrots, cabbage, onions and peppers. Other options are braised salmon, beef or mushroom and vegetable pate, pineapple upside down cake, and diri djon djon, a black mushroom rice dish popular in Haiti. Order now by visiting [toasttab.com/greenleaf/v3](http://toasttab.com/greenleaf/v3). Pickups will be available at Greenleaf (54 Nashua St., Milford) on Sunday, July 25, beginning at 4 p.m.

• **IPA adventure:** The New Hampshire Brewers Association has teamed up with more than two dozen local craft breweries for a **collaboration IPA release and beer trail**, featuring new individual IPA recipes for beer lovers to check out now through the end of September. Release dates will vary by location but multiple Granite State communities are represented — participating breweries hail from Derry, Londonderry, Manchester, Nashua and across both the Seacoast and Monadnock regions of the state. Beer lovers who visit 18 or more breweries on the list will be entered for a chance to win a prize package. The full list can be viewed on the Brewers Association's Facebook page @nhbrewers. 🍷

### Food & Drink

#### Summer farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Wicked Good Butchah (209 Route 101), now through Oct. 12. Visit [bedfordnhfarmersmarket.org](http://bedfordnhfarmersmarket.org).
- **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia), now through October. Upcoming dates are Aug. 21, Sept. 18 and Oct. 16. Visit [candiah.org](http://candiah.org).
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public Library (9 Center Road), now through Sept. 29. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com).
- **Cole Gardens Farmers Market** is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), now through Oct. 30. Visit [colegardens.com](http://colegardens.com).
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Find them on Facebook @contoocookfarmersmarket.
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway, now through Sept. 29. Visit [derry-homegrown.org](http://derry-homegrown.org).
- **Dover Farmers Market** is Wednesdays, from 2:15 to 5:30 p.m., in the parking lot of the Greater Dover Chamber of Commerce (550 Central Ave.), now through Oct. 6. Visit [seacoastgrowers.org](http://seacoastgrowers.org).
- **Exeter Farmers Market** is Thursdays, from 2:15 to 5:30 p.m., at Swasey Park in Exeter, now through Oct. 28. Visit [seacoastgrowers.org](http://seacoastgrowers.org).
- **Franklin Farmers Market** is Thursdays, from 3 to 6 p.m., at Marceau Park (Central Street), now through Sept. 30. Visit [franklinnh.org](http://franklinnh.org).
- **Gilman Community Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at the Gilman Year-

- Round Library (1385 Route 140), now through Sept. 26. Visit [gilman-tonfarmersmarket.com](http://gilman-tonfarmersmarket.com).
- **Intown's Farm Stand & Artisan Shop** is Thursdays, from 3 to 6 p.m., at Victory Park (Concord and Chestnut streets, Manchester), now through Aug. 26. Find them on Facebook @manchesterfood.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 9. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit [downtownnashua.org](http://downtownnashua.org).
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through Oct. 9. Visit [newbostonfarmersmarket.webs.com](http://newbostonfarmersmarket.webs.com).
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2

# IN THE KITCHEN WITH KAYLEY BOWEN



Kayley Bowen of Bedford is the owner of O'Regan Breads ([oreganbreads@gmail.com](mailto:oreganbreads@gmail.com), visit [facebook.com/oreganbreads](https://facebook.com/oreganbreads) or follow on Instagram @backtothegrindstone), a homestead business she launched in March that offers various sourdough bread loaves, pancake mixes and other products using freshly milled grains. Bowen is also the assistant garden manager of the Educational Farm at Joppa Hill in Bedford, where she got her start baking bread loaves for their farmstand and where you can purchase them. She'll also be at the Pelham Farmers Market, held outside the First Congregational Church of Pelham (3 Main St.) on Saturdays from 10 a.m. to 2 p.m. through Aug. 21.

#### What is your must-have kitchen item?

Definitely my digital scale.

#### What would you have for your last meal?

A cheeseburger, probably medium rare, with Swiss, provolone and mozzarella cheese, mushrooms and lettuce.

#### What is your favorite local restaurant?

Blake's [Creamery] in Manchester.

#### What celebrity would you like to see trying one of your breads?

Jennifer Aniston.

#### What is your favorite bread that you make?

The honey butter and oat sourdough. It's

a sweet bread, so you don't even notice that it's 45 percent whole grain. It's just delicious.

#### What is the biggest food trend in New Hampshire right now?

Foraged foods are a big trend now. People want to know more about how to pick their food and how to get things like fiddleheads and ramps from farmers markets and farm stands.

#### What is your favorite thing to cook at home?

In the fall, I like squash soup. In the summer, I'd say a really good summer salad with olive oil and balsamic dressing.

— Matt Ingersoll 🍷

### Sourdough croutons

From the kitchen of Kayley Bowen of O'Regan Breads in Bedford

- ½ pound day-old sourdough bread, chopped into ½-inch pieces
- ½ cup olive oil
- 6 cloves or 1 head of garlic, minced
- Fresh rosemary, thyme and oregano
- Salt and pepper to taste

Heat the olive oil in a saucepan over medium-low heat for two minutes, then add the minced garlic and herbs. Keep the olive oil mixture over medium-low heat for another three to five minutes, making sure the garlic doesn't get brown. Drain the olive oil into a coffee mug or microwavable cup. Lay out the chunks of bread on a baking sheet lined with foil. When the oil has cooled, drizzle over the bread and use your

hands to gently toss the chunks. Sprinkle salt and pepper over everything and toss again. Make sure all of the bread chunks are in a single layer on your pan. If they aren't, you can split them up for two batches, but be sure not to put two trays in the oven at once. Place the tray on the top rack, close the oven and set it to 375 degrees. When the oven reaches 375, turn the heat down as low as it can go. Take out your croutons, toss them with a spatula or spoon and put them on the lowest rack. Leave the oven door ajar and wait for about five more minutes. You can always let them cool, taste test a few, then put them back on the top rack at 375 for a minute or so to get the edges even crunchier.

- p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.
- **Portsmouth Farmers Market** is Saturdays, from 8 a.m. to noon, at Little Harbour Elementary School (50 Clough Drive, Portsmouth), now through Nov. 6. Visit [seacoastgrowers.org](http://seacoastgrowers.org).

- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit [salemnhfarmersmarket.org](http://salemnhfarmersmarket.org).
- **Warner Area Farmers Market** is Saturdays, from 9 a.m. to 1 p.m., on the Warner Town Hall lawn (5 E. Main St.). Visit [warnerfarmersmarket.org](http://warnerfarmersmarket.org).

- **Weare Real Food Farmers Market** is outdoors on Saturdays, from 10 a.m. to 3 p.m., at 65 N. Stark Hwy. in Weare. Visit [wearefarm.com](http://wearefarm.com).
- **Wilmot Farmers Market** is Saturdays, from 9 a.m. to noon, on the Wilmot Town Green (9 Kearsarge Valley Road), now through Sept. 25. Visit [wilmotfarmersmarket.com](http://wilmotfarmersmarket.com).





# TRY THIS AT HOME

## Blueberry crisp bars



Blueberry crisp bars. Photo by Michele Pesula Kuegler.

It's berry season in New Hampshire, which means it's time to get some fruit and start baking! Growing up with wild blueberries in my backyard, this fruit was always part of my summer. Blueberry muffins, pancakes and crisps were made regularly this time of year.

You might notice that I didn't mention blueberry pies. There may have been one or two, but I am not a fan of pie. Call me odd, but I find pie crust to be boring. I would much rather enjoy my blueberries in a different format.

After years of making blueberry crisp, I decided to see if I could transform that recipe from a "serve it in a bowl" dessert to something that might need only a plate or napkin. Thus, I have this recipe for blueberry crisp bars.

These bars have that same sweet and

crumbly topping of oats and brown sugar for the base as well. That means you're getting two layers of oat-y goodness filled with sweet and jammy blueberries.

Two important notes on the ingredients for this recipe. The blueberries need to be fresh. If you use frozen, there will be extra liquid, which will make the bars soggy. Although the blueberries need to be fresh, the lemon juice can come out of the bottle. You need a little tartness but not a ton of flavor, so you can skip buying and juicing lemons.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.* 🍷

### Blueberry crisp bars

Makes 16

- 2½ cups fresh blueberries
- ⅓ cup granulated sugar
- 2 Tablespoons cornstarch
- ½ Tablespoon lemon juice
- 1 cup all-purpose flour
- ⅔ cup light brown sugar
- 1 teaspoon cinnamon
- ½ teaspoon baking soda
- ½ teaspoon salt
- 10 Tablespoons cold unsalted butter, cubed
- 1¼ cups old-fashioned oats

Preheat oven to 350 degrees.

Line an 8×8 pan with parchment paper, and coat with nonstick spray. Set aside.

Place the blueberries in a medium bowl.

Sprinkle the sugar and cornstarch over the blueberries; toss to coat.

Add lemon juice and stir to combine; set

aside.

Combine the flour, brown sugar, cinnamon, baking soda, and salt in a large bowl.

Add the cubed butter to the flour mixture.

Use a pastry blender, two forks, or your fingers, and cut the butter into the mixture until it resembles small peas.

Add oatmeal to the flour mixture, and stir well to combine.

Press approximately 1¾ cups of the mixture into the bottom of the prepared pan.

Spread the blueberry mixture on top of the crust.

Sprinkle remaining crust mixture evenly on top of the blueberries and press lightly.

Bake for 45 minutes uncovered.

Cover with foil and bake for an additional 10-15 minutes or until a knife in the center shows only blueberry juice and no raw dough.

Remove from the oven and cool on a baking rack.



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FOOD



## DRINKS WITH JOHN FLADD

### Rose N. Hibiscus

All flowers supposedly carry symbolic meanings, but some are more emotionally fraught than others.

When I was a child, my mother told me that our elderly neighbor was sick and that we should probably send her some flowers.

Me: "How about lilies? Those are pretty."

Mom: "Honey, those represent Death."

Me: "So, no?"

Even if you don't buy into the whole symbolism of flowers thing, it still permeates our culture. If you showed up for a blind date and they brought you a dozen long-stemmed red roses, you'd start looking for escape routes.

My dad is a carnation man. Growing up, anybody, any occasion, I could pretty much expect him to give a bunch of red and white carnations. They lasted forever, smelled good and didn't carry too many expectations. Me — I'm an alstroemeria guy. They are pretty, don't make anybody nervous and are pretty much bullet-proof; stick them in some water, and they'll outlast the sour cream in your refrigerator. The downside is that they don't have much of a smell.

Why flowers smell so good is a bit of a mystery. I mean, we *know* why they smell good — to attract bees, hummingbirds and chorus girls — but nobody has ever been able to figure out how to breed reliably fragrant roses, for instance. The intersection of botany and human chemoreceptors is a complicated and mysterious dance.

Nowhere more so than in a cocktail.

Scientists estimate that somewhere around 80 percent of everything we eat is actually based on what it smells like. If you're holding a shmanzy party and want to serve a cheese board, experts will tell you to take the cheese out of the fridge an hour or so before you actually want to serve it, so that the volatile chemicals in the cheese loosen up and become easier to smell, and thus, taste. This is one of the reasons why so many cocktail recipes call for you to chill a cocktail so thoroughly — as your drink warms up, the flavor will evolve as the esters float up into the back of your palate.

That gets tricky, though, when you are basing your cocktail on floral smells. Rose water or lavender pull you into a dangerous standoff — too little, and your drink won't taste like much of anything. One drop too much, and you're dealing with the little decorative soaps in your grandmother's bathroom.

This drink depends on that. Your first sip or two should be extremely cold. The taste should be crisp and a little gin-forward. As



Rose N. Hibiscus. Photo by John Fladd.

it warms up — and, not for nothin' that's why glasses have stems; to slow down the warming process — it will start to smell more perfumy and floral. The taste will match the color; it will start to *taste* pink.

#### Rose N. Hibiscus

2 ounces gin (For this, I used Collective Arts Rhubarb and Hibiscus Gin, which a friend who distributes gin in New Hampshire gave me, because it is gently hibiscus-y, but pretty much any gin will work, though it will add its own stamp onto the finished drink.)

- 1 ounce hibiscus syrup (see below)
- 1 ounce fresh squeezed lemon juice
- 1/3 oz. amaretto
- 5 drops rose water

Combine all ingredients over ice in a cocktail shaker. Shake until very cold. Strain into a martini glass.

Why this strange combination works so well:

The botanical backnotes in the gin play well with the rose water. Roses play well with almonds — in this case, the amaretto. Almonds and lemons go together extremely well. Lemon, in its turn, is a classic pairing with gin. The hibiscus makes it pink. If you like your drink a little crisper, pour small amounts of it into your glass at a time, and drink it extremely cold. If you want a lit-

tle more of the flowers, pour it all in one go and let the perfume develop as you drink it.

Much like carnations and alstroemeria, this is delicious to share with somebody without making anything weird between you. All it says is, "I like spending time with you."

#### Hibiscus Syrup

- 5 ounces water
- 5 ounces sugar
- 1/3 ounce fresh squeezed lemon juice
- 1/3 ounce dried hibiscus blossoms

Combine sugar and water in a small saucepan and bring to a boil, stirring often.

Let the simple syrup boil for 10 to 15 seconds to make certain the sugar is completely dissolved.

Remove from heat. Add lemon juice and hibiscus blossoms.

Cover and steep for 30 minutes.

Strain and bottle. Keep indefinitely in your refrigerator.

A Market in Manchester carries dried hibiscus and they can also be found online. Rose water is available in most supermarkets and can usually be found in the international foods aisle.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*

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# Kings of wine

Comparing two red wines from Tuscany

By Fred Matuszewski  
food@hippopress.com



“Montepulciano of every wine is king,” said the founder of modern experimental biology, Francesco Redi, in 1685, after tasting 500 types of wines. You may remember from high school biology that Redi, the Italian physician, demonstrated that maggots resulted not from spontaneous generation but from eggs laid by flies. Perhaps as important to Redi’s celebrity as a scientist is his judgment of wine. A native of Tuscany, and later residing in Florence, where his most notable scientific achievements were made, Redi had access to the same great wines from Tuscany that we enjoy today.

The sangiovese grape is the varietal that goes into the making of fine classic Chiantis, brunello di Montalcino, and vino nobile di Montepulciano. (Brunello is the alias given to the sangiovese grape.) The sangiovese grape is grown throughout much of Italy, with an estimated 250,000 acres and more planted to it. However, when planted in the southern region of Tuscany, the grape shines to produce a wine that is ready to drink early but becomes full-bodied after cellar aging.

Our first wine, **Cantina Del Redi 2015 Toscana Sangiovese Pleos** (originally priced at the New Hampshire State Liquor & Wine Outlets at \$42.99, reduced to \$20.99), is from a winery in the town of Montepulciano, 25 miles southeast of Siena. As the label states, the wine is made from 100 percent sangiovese grapes. The alcohol content is 14 percent. The Pleos, as described on the website, “is born of the need to bring to your tables all the taste of the purest and most fresh sangiovese of our lands. It wants to be a fun wine, with scents of purple and crispy black cherry. Light but rich in history.” This vintage was awarded a score of 91 points by James Suckling, former Senior Editor and European Bureau Chief of Wine Spectator and regarded as one of the most influential wine critics. The color is intense with a slight burnt sienna red, in the depth of the glass thinning to an orange rim. It holds up to the website’s suggestion of rich dark cherry, both to the nose and to the tongue with some added spice, along with a little chewiness, ending in a long, dry, slight-

ly acidic finish. This wine is not a sipping wine but needs to be paired to food. It can be enjoyed with white- or red-sauced pasta, marinated beef, or Mexican dishes. As the label states, this is a rosso from Montepulciano, and as such has an aging requirement of only six months in oak (as compared to the minimum of two years for our next wine); however, this wine is a great bargain and can be enjoyed for another five years, if cellared.

Our second wine, **Lunadoro 2015 Vino Nobile Di Montepulciano** (originally priced at the New Hampshire State Liquor & Wine Outlets at \$44.99, reduced to \$18.99), is sometimes called the big brother to the rosso. Also made from sangiovese grapes, it is aged for a minimum of 24 months in oak barrels, not so much to add flavor as for the slow maturation the barrels provide. The barrels are larger than traditional barrique and thus have less surface area in relation to volume, to avoid the vanilla or toast notes found in wine. While not enjoying the same cache as the Brunello noted above, it does carry the moniker of “nobile,” as the wine was once the wine of popes and nobles. After a short decline of quality in the mid-20th century, it has rebounded as the lesser grapes of this region are now slated for the rosso, sampled above, improving the quality and status of the vino nobile.

The color is maroon red, and will take on a subtle brick orange tint as it ages. To the nose it also has cherry notes with some plum, generated by the aging. To the tongue, the cherry stays on with a light tannic leather finish. Because of the aging, and its acidity, it is a wine suitable for cellaring, as it can improve with a decade or even two in your wine cellar. This “big brother of the two” can be sipped, or thoroughly enjoyed with a grilled steak.

It was extremely interesting and informative to taste and compare these two wines, coming from the same hilltop town in the same region noted for its exceptional quality of red wine. It is well worth conducting your own test and comparing the two. Take the test!

*Fred Matuszewski is a local architect and a foodie and wine geek.* 🍷

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## CDs pg30

• Simon Moullier Trio,

*Countdown A*

• Falkner Evans, *Invisible*

*Words A+*

## BOOKS pg31

• *Noise C*

## • Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

## FILM pg33

• *Space Jam: A New*

*Legacy C+*

• *Escape Room: Tournament of Champions C+*

• *Pig A*

• *Roadrunner B+*

Simon Moullier Trio, *Countdown* (Fresh Sound New Talent Records)

Set of recitations of jazz classics from one of the hottest vibraphonists around, whether or not there's supposed to be such a thing. To laypeople that means xylophone, but there actually is a difference: the bars of a xylophone are made of wood, whereas a vibraphone uses aluminum bars. You're probably assuming these are old people playing this stuff, but nope, they look like any trio of twee nerds you'd immediately picture, which means that the vibes are still alive whether you want them or not. As any snobby jazzophile knows

by now, my only go-to reference for vibes is Lionel Hampton, but I do like jazz classics (Coltrane's "Nature Boy" and two Monk songs are here), which these guys treat in fine style. The trio thrums along agreeably, not trying anything funny; the effect is hypnotic, and despite the all-acoustic instrumentation, it does feel electronic. Best bit: Someone (I assume Moullier) often absently scats accompaniment with his voice in very sedating fashion (Charlie Parker's "The Song Is You" most prominently). **A** — *Eric W. Saeger*

Falkner Evans, *Invisible Words* (Consolidated Artists Records)

Solo outing from the New York City-based jazz pianist, formerly of the Western swing band Asleep At The Wheel and a third cousin to author William Faulkner. The lonely zen of even being involved in the jazz world in the first place is distilled to its very essence here; the record is wholly dedicated to Evans' wife, Linda, who died by suicide last year. Having been in a relationship for 16 years now, this isn't pleasant for me to cover; I can vividly imagine what it was like for Evans in the aftermath, fleeing the couple's Greenwich Village

flat to re-gather his life at a relative's house in Auburn, Mass. He might not have touched a piano again to date, but the relative had a beater in the basement, and suddenly there were three songs, and then a personal covenant, a record he had to complete. Needless to say, gentle, deeply thoughtful soliloquies comprise this album, capturing times spent together at their favorite library; etchings of her very image in sound. God, life is short, isn't it? **A+** — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• The July 23 new-CD-release day approacheth, and with it will come albums, one or two of which are made by artists you actually care about, while the rest will come from bands and singers whom you hope get eaten by Godzilla. I am in that same boat with you, praying for Godzilla, and meanwhile practicing my medieval-knight-speak by using words like "approacheth," because I figure hey, if '90s music can make a comeback, so can talking like King Arthur, right? OK, kids, let's have you all sit down with your Archer lunch boxes and Coco Puffs-flavored vape-pens and have a look at this week's reading of the cultural obituary column, which we'll begin with a puzzled sideways glance at *Downhill From Everywhere*, the new album from ancient arena-pop artifact **Jackson Browne!** You of course know Browne from giant dentist-office hits like "Runnin' On Empty," "Rock Me On The Water," and the absolutely detestable "Doctor My Eyes," which is usually only heard at children's dentist's offices, because a 1997 Harvard study proved that the song's sleepy, astonishingly unmelodic refrain was shown to coax 5-year-olds into abandoning any notion of escaping the waiting room and running away to become train-robbers. Like so many other hyper-privileged rock stars, Browne is a former Los Angeles Father of the Year, having dumped his second wife for Daryl Hannah, who once played a one-eyed psychopath in a movie that takes six hours to watch. But what of *Downhill From Everywhere*? I don't know, but the title track has music on it, a mixture of Rolling Stones and Steely Dan, with lyrics that are basically a checklist of things Rob Reiner tweets to his parasocial public, such as that we need oceans for some reason and all that stuff. It's totally woke, guys, it really is.

• **Mega Bog** is Erin Birgy, a Pacific Northwest avant-pop chick who's been compared to Bowie, Tim Buckley, Sea And Cake, Joni Mitchell, Steely Dan and a few dozen others. Not sure why she isn't also compared to Ludwig von Beethoven and whatever, mallard duck calls, you know, anything that makes sounds, but that's what happens when music critics have no idea what they're doing and resort to babbling incoherent, obfuscatory crazyspeak, all just so that readers will think they're in good hands. Whatever, let's go see if "Station To Station," the single from her new album, *Life and Another*, is awesome or awful. Huh, it's a formula that involves Kate Bush, '90s-Nintendo-techno and trip-hop, I guess. It sort of — OK, it sucks, is what it does. Anyhow.

• Everyone gather around, it's mega-old folk-rock mollusk **David Crosby**. *For Free* is his new album, and I think everyone reading this should help make the album's title come true by not buying it and allowing the "record company" to toss the 10 copies they actually manufactured into the dumpster (no way am I previewing any of those dumb songs, so don't give me those droopy doggie eyes. Nuh uh.).

• Our parting shot this week is California skate-punk band **Descendents**, with *9th & Walnut*, their eighth full-length. "Nightage" is a fine-enough Ramones-style song. Sorry, what? Yes, it took them 50 years to release eight albums. Ahem. — *Eric W. Saeger* 🍷

## Retro Playlist

Ten years ago this week, room-temperature-IQ **Wilco**-wannabe TV-dramedy-backgrounders **Fountains of Wayne** release their fifth nice obedient album *Sky Full of Holes*. Since you forgot about it three seconds after you read it, I'll remind you that I said the single "Someone's Gonna Break Your Heart," "is a typical example of this easily forgotten outfit's nonsense, because it sounds like a few extras from *Scrubs* playing *Rock Band* to an old **Oasis** B-side." Mind you, that was my trying to be as kind as possible, so keep that in mind if you're going to



drag me on social media.

Wait, I take that back; I'm keen on any reason for quitting social media forever and communicating by fax, so do have at it.

But that album wasn't the big news that week. There were two feature reviews, the first being *Days To Recall*, from **Justin Hines**, who was at the time a staple on

PBS pledge drives. He was born with Larsen Syndrome, and he's still around, making music that's "honky-soulful in the manner of **Amos Lee** or **Jeff Buckley**," his voice no more technically remarkable than your aver-

age *American Idol* fifth runner-up, but he's pretty special when he rocks out with his "obedient, gospel-tinged blues-rock."

The other marquee contestant was Australian singer **Abbe May**, whose *Design Desire* LP didn't fare so well. Falsely "touted this as a **White Stripes**-style blues-rock assault," it probably would have rated a lot higher if the engineer hadn't given the impression that he'd just "woken up from an all-nighter with **Salem**." It received a rare C+ grade from me (I rarely ever rate things that low, because my mission isn't to destroy strug-



gling artists), mostly because the reverb on her voice sounded absolutely awful.

So take note, local bands, either produce your records yourself or hire an engineer who isn't a complete twit.

*If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar: [esaeger@cybertonix.com](mailto:esaeger@cybertonix.com).* 🍷



*Noise*, by Daniel Kahneman, Olivier Sibony and Cass R. Sunstein (Little, Brown Spark, 398 pages)

Five years ago, writing in Harvard Business Review, the esteemed psychologist and economist Daniel Kahneman joined with a few other enviably smart people to discuss the concept of noise: not the kind your neighbors make while you're trying to sleep, but the kind that clouds judgments, sometimes to devastating effect.

This kind of noise, as Kahneman describes it, is the wide variance in outcomes that we might think should be similar but instead are all over the map. One of the most obvious examples of this is in criminal justice, where one person might get a 20-year sentence for a crime, while another gets five years and community service. That makes the criminal justice system particularly noisy, in Kahneman terms.

But even if you don't plan on going to jail, noise in human judgment probably affects you, as people such as doctors and loan officers also have wide discretion in their decisions. It's not just unusual — it's unnervingly common — for physicians to offer different diagnoses a few weeks apart when researchers present them with the exact same case.

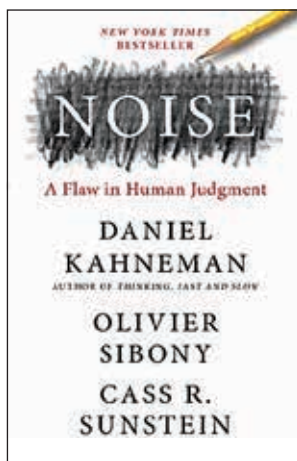
And completely unrelated things such as whether people have eaten recently and whether their sports team won over the weekend can affect the decisions they make.

It's an important subject and one worthy of consideration, more so if you're in a noisy profession or at the mercy of one. And so fans of Kahneman, whose 2011 book *Thinking, Fast and Slow* was universally lauded, might be excited to delve into his latest, *Noise, A Flaw in Human Judgment*, written with Olivier Sibony and Cass Sunstein. Unfortunately, most of us would be better off just reading the Harvard Business Review article from 2016, which lays out the principles of noise without causing the reader unnecessary pain.

*Noise* is a scholarly book written for a scholarly audience that is at the forefront of the literary conversation only because *Thinking, Fast and Slow* was so well-received. Had this manuscript fallen into the hands of a publisher who knew nothing of the authors or their past credits, it would have been cut in half or, equally likely, still languish in the slush pile.

To their credit, the authors did try to simplify their subject for a mass audience. Or at least one of them did. You never know, with three authors, who is writing at any given point, and *Noise* is erratic in its understandability. You might say the book itself is noisy.

Some chapters read like AP psychology, others like an Ivy League dissertation. (Example: "You may have noticed that the decomposition of system noise into level noise and pattern noise follows the same logic as the error equation in the previous chapter, which decomposed error



into bias and noise.") Not that they didn't give us warning. In the opening to the book, the authors suggest some readers might want to skip the first four parts of the book (there are six) and go straight to Part 5, essentially skipping half the book.

But people who do that will miss some of the book's interesting content, including how the free-throw averages of NBA players have the wide variability of noise despite the hoop always being 10 feet away

and the ball always weighing 22 ounces. That's because the players are susceptible to the same lottery-like forces that we are in our daily lives. We are not the same people that we were 10 years ago, or even 10 minutes ago, because of variables such as mood, stress and fatigue. So decisions in ordinary life can be noisy as well, although they can rarely be documented as such.

So what to do about this problem? Kahneman, Sibony and Sunstein have some solutions. One is to adopt the social-science concept known as the "wisdom of crowds." Researchers have shown that while individuals may not be great at guessing things, whether the number of gumballs in a glass bowl or the number of airports in the U.S., as a group we come close, when researchers combine individual guesses into an average or mean. Taking the average of four independent judgments can reduce noise by half, the authors write.

Outside a social-science lab, the best way to leverage this finding in our daily life is to get other people's opinions (independent ones, not people with the proverbial dog in the fight) and make a decision that best represents the mean. If you don't have time or inclination to consult others, social science has another solution: create an "inner crowd" by coming up with your own best guess, and then basically challenging your own decision: Assume your first decision is wrong and consider why. Then make a different decision, based on these reasons. Often, the best decision will lie in the space between your first and second choices.

That's one strategy in creating a personal form of "decision hygiene," which the authors suggest. But they write about a nebulous topic and concede that it's nearly impossible to know how good decision hygiene helps. "Correcting a well-identified bias may at least give you a tangible sense of achieving something. But the procedures that reduce noise will not. They will, statistically, prevent many errors. Yet you will never know which errors. Noise is an invisible enemy, and preventing the assault of an invisible enemy can yield only an invisible victory."

Like Kahneman's previous work, for which he won a Nobel Prize in 2002, the theories put forth in *Noise* will be considered groundbreaking and this book will likely win awards that have nothing to do with its readability. Outside the academy, it's a hard row to hoe, but there's value in skimming. C

— Jennifer Graham



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**BOOK NOTES**

The 2020 Olympic Games, postponed because of the pandemic, kick off this weekend, but don't feel too sorry for the athletes competing a year late and without spectators.

Things could be worse, and in fact have been, as you will learn in *Total Olympics* by Jeremy Fuchs (Workman, 336 pages), who promises to reveal "every obscure, hilarious, dramatic and inspiring tale worth knowing."

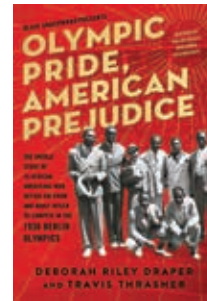
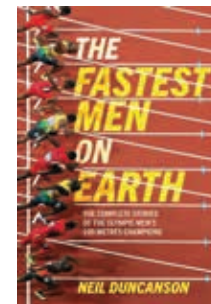
The worst in recent memory has to be the 1972 Olympics, the year of the Munich massacre. But in terms of sheer hassle and inconvenience for the athletes, consider 1948, when London finally got around to holding the 1944 games (canceled because of the war). The city was so spent and countries were so broke that this was dubbed the "Austerity Games" with athletes making their own uniforms and bringing their own food. But they pulled it off and let it be known that a Dutch mother of two won four gold medals in track and field and became known internationally as "the Flying Housewife." It looks to be an entertaining read between commercials.

For a narrower look, specific to track-and-field athletes, check out *The Fastest Men on Earth* by Neil Duncanson (Welbeck, 384 pages). It's a new paperback that tells the stories of 25 Olympic sprinters, including superstar Usain Bolt.

Also worth a look: *Olympic Pride, American Prejudice* by Deborah Riley Draper and Travis Thrasher (Atria, 400 pages), billed as "the untold story of 18 African Americans who defied Jim Crow and Adolf Hitler to compete in the 1936 Berlin Olympics." The hardcover edition came out last year; a paperback will be issued in September.

And for those of you with zero interest in the Olympics, celebrated science writer Sam Kean has a new book out this month. *The Icepick Surgeon* (Little, Brown and Co., 369 pages) is an entertaining, if deeply disturbing, look at rogue scientists throughout the ages. An introductory quote by Dr. Thomas Rivers sets it up nicely: "All I can say is, it's against the law to do many things, but the law winks when a reputable man wants to do a scientific experiment."

— Jennifer Graham



**Books**

**Author events**

- **JOYCE MAYNARD** Author presents *Count the Ways*. Toadstool Bookstore, 12 Depot Square, Peterborough. Sat., July 24, 11 a.m. Visit toadbooks.com or call 924-3543.
- **GIGI GEORGES** Author presents *Downeast: Five Maine Girls and the Unseen Story of Rural America*. Toadstool Bookstore, Somerset Plaza, 375 Amherst St., Route 101A, Nashua. Sat., July 24, 2 to 4 p.m. Visit toadbooks.com or call 673-1734.
- **JESS KIMBALL** Author presents *My Pseudo-College Experience*. Virtual event, hosted by Toadstool Bookstores, located in Nashua, Peterborough and Keene. Tues., July 27, 6 to 7 p.m. Visit toadbooks.com or call 673-1734.
- **CATHLEEN ELLE** Author presents *Shattered Together*. Virtual event, hosted by Toadstool Bookstores, located in Nashua, Peterborough and Keene. Thurs., July 29, 6 p.m. Visit toadbooks.com or call 673-1734.

**Authors present**

- **KATE SHAFFER & DEREK BISSONNETTE** Authors present *The Maine Farm Table Cookbook*. Outside the Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Aug. 12, 6 p.m. Tickets cost \$60 for a small table (two people), \$120 for a medium table (four people), \$180 for a large table (six people). Visit themusichall.org or call 436-2400.
- **MONA AWAD** Author presents *All's Well*. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Sept. 2, 7 p.m. Tickets cost \$13.75. Visit themusichall.org or call 436-2400.

**Poetry**

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.
- **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also

features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit facebook.com/slamfreeordie, e-mail slamfreeordie@gmail.com or call 858-3286.

**Book Clubs**

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com



## Space Jam: A New Legacy (PG)

**LeBron James joins the Looney Tunes on the animated basketball court in *Space Jam: A New Legacy*, a pretty impressive flex by Warner Bros.**

More than anything else, this movie seems crafted to remind you of all the properties under the Warner Brothers umbrella — *Harry Potter*, the DC superheroes, *Game of Thrones*, *The Wizard of Oz*, the *Matrix* movies. It's like Warner Bros. was like "what can we do to convince people Disney doesn't own everything?"

I should admit up front that I don't think I've ever seen 1996's *Space Jam*. It's not like there's some overarching mythology that I'm not able to plug in to but if there is some kind of nostalgia factor, I'm not going to hear the sounds at that particular frequency. (On the flip side, this movie also isn't going to destroy my childhood memories or anything. I suppose I can catch up if I want as the original *Space Jam* is available on HBO Max.)

Human LeBron James lives in live-action Los Angeles with what Wikipedia calls a fictionalized version of his real family: wife Kamiyah (Sonequa Martin-Green), young daughter Xosha (Harper Lee Alexander), oldest teen basketball-star son Darius (Ceyair J. Wright) and younger teen "basketball, meh" son Dom (Cedric Joe). Dom's thing isn't real-world basketball but a basketball themed video game he's constructing. Despite the impressive graphics and potential profitability of the game, LeBron just sees it as a distraction from Dom buckling down to really work on his basketball skills. Why can't you appreciate me for me, says Dom, echoing every movie kid ever.

As if to underline just how profitable Dom's skills could be, LeBron and son go to the Warner Bros. lot to see a presentation for Warner 3000, a plan by AI G. Rhythm (Don Cheadle), a try-hard attention-seeking algorithm/artificial intelligence/sentient digital being that's making content for Warner Bros.

AI demonstrates how he can put a computer-generated version of animated LeBron in a variety of Warner Bros. intellectual properties, thus making money for everybody without LeBron ever having to physically step on set. Dom is impressed by all the tech but LeBron says hard pass to this plan that he thinks will just pull his attention away from basketball.

Because AI is very upset that nobody recognizes his contributions and hurt that LeBron made fun of his Warner 3000, he sucks Dom and LeBron into the, uhm, digital "serververse." He tells LeBron that if he's so keen to focus on basketball now he can — the catch being that if he doesn't win an in-the-digital-world game against AI's team (crafted from Dom's game with versions of current NBA/WNBA players) he and Dom will never get out of the Warnerverse.

When AI sends LeBron off to gather his team, a now animated LeBron winds up in Tune world, where he meets Bugs Bunny (voice by Jeff Bergman). Bugs tells him that AI convinced



*Space Jam: A New Legacy*

the other Tunes to scatter to other Warner worlds and thus do Bugs and LeBron set out to find Daffy Duck, Porky Pig, Wile E. Coyote and the rest to fill up the Tune Squad and take on AI's Goon Squad.

Just in case you needed another swing through Warner's content offerings.

Do your kids like basketball? Do they like the Looney Tunes or cartoons in general? They will probably at least tolerate *A New Legacy*. I kind of feel like "parents will be familiar with it, kids will at least tolerate it" and "we can pull out all of our recognizable properties" are the point and driving purpose of this movie. A summer film with this mix of marketability would probably always do well but seems like it has particular potential now, with family movies being some of the most successful sustained hits of the pandemic era (it won its first weekend in theaters, making a little less than \$32 million, according to IndieWire).

If it sounds like I'm talking about this movie solely as a product it's because it feels very much like a product. Not a bad product; *A New Legacy* feels like the fast-food chicken sandwich combo meal with movie tie-in bag and collectible toy that can nonetheless really hit the spot sometimes. But there's nothing deeper there. LeBron James is, well, not an actor but he's plenty affable and he does what the story needs him to do. The movie doesn't do anything particularly clever with its tooniness (though there are the occasional good jokes, such as when one of the toons reminds LeBron that they're not called the "Fundamentals Tunes" when he tells them not to do anything looney out on the court).

*Space Jam: A New Legacy* doesn't feel like a classic in the making but as someone always on the lookout for "mostly attention-holding and not inappropriate for kids" entertainment (with some general messaging about trying and being yourself) this meets that standard. C+

*Rated PG for some cartoon violence and some language, according to the MPA on film-ratings.com. Directed by Malcolm D. Lee with a screenplay by Juel Taylor & Tony Rettenmaier & Keenan Coogler & Terence Nance and Jes-*

*se Gordon and Celeste Ballard, Space Jam: A New Legacy is an hour and 55 minutes long and distributed by Warner Bros. It is available on HBO Max and in theaters.*

## Escape Room: Tournament of Champions (PG-13)

**People you probably remember as "oh yeah, that girl" and "right, that guy" return for another bout of puzzle-solving and death in *Escape Room: Tournament of Champions*, a sequel to the 2019 movie.**

That fact right there might be the most shocking thing about this movie: its preceding entry was released in January 2019. That's a mere two and a half years ago but also, like, easily a decade or two ago in terms of how far it feels from now and how much I even remember January 2019. This movie seems to know this and shows you clips of the first movie with some voiceover that basically gives you the gist: This escape room puzzle competition is actually *To The Death* with nameless rich people out there in the world watching and betting on the hapless "players." Someone survives sometimes, I guess, and in one of the games (the one we in the audience saw in 2019) two people survived: Ben (Logan Miller) and Zoey (Taylor Russell), who was smart enough to kind of break through the game and save Ben from a murderous game master.

After they escaped they couldn't get anyone to believe their story that a company called Minos was killing people for entertainment, but Zoey is still determined to find evidence that will bring that company down. She found a clue leading to New York City and eventually worked up the nerve to go there with Ben. (This is more or less where the first movie ended, with the pair planning to go to New York. In this movie, they make the trip.)

While investigating, they wind up in a subway car, just a totally normal mostly empty subway car with a few similarly aged people, all of whom seem to be sporting some kind of scar or visible sign of a past trauma. When that subway car comes loose from the rest of the train and goes hurtling toward an empty stretch

of track, Zoey, Ben and four people (Thomas Cocquerel, Holland Roden, Indya Moore, Carlito Olivero), who hopefully are paid up on their life insurance, pretty quickly figure out that they have all experienced a Minos game before and are now in some kind of "tournament of champions," as one person correctly guesses/states the movie's title. Since they all know how the game is played, they quickly get to work trying to figure out how to not die but this game is deadlier than their first outing. I think, or maybe they're just more freaked out from the jump so it seems more intense. It also feels snappier than I remember, which I appreciate.

So, do you personally need to know the mythology of Minos and the game or can you just live in the moment? If, like Zoey, you want to know who is behind this and bring the whole system down and make them pay and yada yada yada, this is probably not your movie, in that "yada yada yada" seems to be the overall approach to the grand story here. If you can just be in the moment of each puzzle room and ride the rollercoaster that is spotting the clues and figuring out how that particular room is likely to kill one of the people who is left (and then you get the fun of guessing who that is going to be), then this movie is fine. Not thrill-a-minute but not boring, not smart but not too dumb and with a kind of silly cleverness. It's fine, it's adequate, it meets the basic requirements of entertainment in that you can watch it and be distracted from your immediate surroundings.

There's nothing here that in the slightest reaches out to anybody not already inclined to go see this second of what I suspect will be at least three movies but I feel like if you liked the first *Escape Room* movie enough (enough to say remember that there was a first *Escape Room* and basically what it was about without having to look up details) this won't disappoint you. C+

*Rated PG-13 for violence, terror/peril and strong language, according to the MPA on film-ratings.com. Directed by Adam Robitel with a screenplay by Will Honley and Maria Melnik & Daniel Tuck and Oren Uziel, Escape Room: Tournament of Champions is an hour and 28 minutes long and is distributed by Columbia Pictures. It is in theaters.*

## Pig (R)

**Nicholas Cage wants his pig back in *Pig*, a movie whose basic description does not match its surprising amount of grace.**

Rob (Cage) lives somewhere in the woods of Oregon, hunting truffles for a living but otherwise shutting out the rest of the world. His hunting partner is a pig who is clearly not just a working animal but his one living source of emotional connection. When two people break into his cabin, beating him and stealing his pig, the first thing Rob does when he wakes up is to start searching.

Because a busted old truck can't take him much beyond his own property — and probably because he wants to start his search with the



one other human he sees regularly — Rob calls Amir (Alex Wolff), the guy who buys his truffles. After some searching around his rural area, Rob gets a clue — the guy his pig was sold to was “from the city.” Though Amir thinks that’s not nearly enough information to go on, Rob gets Amir to drive him to Portland to search for his beloved pig.

I’ve seen at least one headline that called this movie “*John Wick* with a pig” and while that’s not untrue in terms of some of the themes and there are some similarities to the basic details of the plot, the movie I thought of most while watching this was *First Cow*. Something about the relationships between people and animals, the Pacific Northwest setting and the way food is a source of comfort, memory and commerce kept bringing me back to *First Cow*. That and something in the way the movie can be mournful but dryly funny, grimy (both visually and in tone) but also full of grace (again, both visually and in the way it displays people’s core emotions).

While we get a few clues about Rob pre-pig-napping, it’s when Rob and Amir get to Portland that we learn Rob has A Past. I like how the movie unfolds this information — which is why I’m not getting more into it — and what the movie chooses to tell us about Rob. In the end, we don’t know his whole biography, but we do get to what kind of person Rob is. And, as much as I credit the script for this, Cage deserves a lot of the credit as well. This is a restrained but rich performance from him.

*Pig* has that satisfying feel of a really good short story — sure, you don’t get every answer but you get a thoroughly engrossing experience with a fully realized world and set of characters. **A**

*Rated R for language and some violence, according to MPA on filmratings.com. Written and directed by Michael Sarnoski, Pig is an hour and 32 minutes long and distributed by Neon. It is in theaters.*

## Roadrunner: A Film About Anthony Bourdain (R)

**Roadrunner: A Film About Anthony Bourdain is probably well titled in that it is “a” documentary, not necessarily a definitive documentary, about the late chef turned author turned TV personality.**

Though, “TV personality” doesn’t seem exactly right for Bourdain or for the legacy of his TV shows. Some of the people here argue that his shows, which changed titles and channels and eventually became *Anthony Bourdain: Parts Unknown* on CNN, are doing journalism, or at least a kind of journalism. And, they say, the more he traveled, the less they were about food and the more they became about people and even the impact that traveling to new places and meeting new people has on the traveler. This feels true. I watched Bourdain’s shows on and off over the years but the ones I saw most frequently and that really stick with me are *Parts Unknown*, particularly the last four or so seasons, which really seemed to capture the mood of the world at the time in addition to talking about food. (All 12 seasons are available on HBO Max, which is one of the producers of this film. The show before that, *No Reservations*, appears to be available on Discovery+.)

Here, we get something like a biography of Bourdain, focusing on the period starting in his early 40s, when he was a working chef at Les Halles in New York City, through his fame as an author and then as the host of TV shows. The shows started as, roughly, food-themed travel but morphed into something that captured the “be a traveler, not a tourist” saying. In addition to his career (though not all of his career; I recall some *Top Chef* years that aren’t mentioned here) we get a look at his personal life. We see the toll the course of his career takes on two marriages, his desire to be a good father after having a daughter

late in life, his love for/obsession with travel, the lingering effects of his addiction to heroin and his general life outlook that is frequently described by friends and coworkers as “dark.”

The movie does a good job showing how Bourdain found his groove as a host of his shows, how it brought out his voice and how he was able to mold the shows into something more complex than food tourism. Because this movie is so focused on his TV career, we get a lot of what went in to developing these shows and I always enjoy this kind of processy element. Bourdain comes off as a kind of artist — largely an artist of things (food, cable TV shows) that exist in the moment.

This movie definitely has a point of view. The people interviewed here are, in addition to friends, largely people connected with the production of his shows. Asia Argento, whom he had been dating at the time of his death by suicide in 2018, doesn’t give an interview and it’s been reported (all over the place but I read it in *Vulture*) that this was a choice that the director made. This wouldn’t matter so much except that Bourdain’s TV coworkers who speak here do not seem to like Argento and did not enjoy working with her around. The crew is self-aware enough that one of the directors realizes what he’s saying comes off as a kind of blame that is maybe not fair, but everything about Argento here is just odd in its presentation. Like elements of Bourdain’s life, it’s a situation for which there is no easy solution. It would have been odd not to mention her; it would have been odd to make the movie more about her.

As has also been widely reported, the movie uses some deepfake vocal effects to have Bourdain’s voice say things he wrote but which there is no recording of him saying out loud. This is an odd choice. Bourdain has such a distinctive writerly voice, as is evidenced by an instance of someone reading a note from him, that we don’t need some sim-



Roadrunner: A Film About Anthony Bourdain

ulacrum of his voice saying the words for us to know they’re from him.

These things get in the way of what is often a funny and puffery-eschewing documentary that calls nonsense on some of the “foodie bad boy” stuff and also offers an interesting examination of his work.

The documentary isn’t perfect but I suppose that fits — Bourdain wasn’t perfect. And there’s something very affecting about the way the movie talks about his death and his mental health and how his friends and longtime coworkers wrestle with it.

Ultimately, the movie made me want to revisit Bourdain’s work, maybe check out some of the books I haven’t read over the years. He was a massive talent and the movie offers a bittersweet reminder of this. **B+**

*Rated R for language throughout, according to the MPA on filmratings.com. Directed by Morgan Neville, Roadrunner: A Film About Anthony Bourdain is an hour and 59 minutes long and distributed by Focus Features. It is currently in theaters and, according to a July 18 story on The Hollywood Reporter website, it will be available on VOD in a few weeks and later be broadcast on CNN and stream on HBO Max. 🍷*

## AT THE SOFAPLEX

### Fear Street: Part Three 1666 (R)

Kiana Madeira, Benjamin Flores Jr.

Also Gillian Jacobs and other people who appeared in the first two movies.

The Netflix trio of *Fear Street* movies wraps up with this episode that takes us all the way back to the beginnings of Shadyside and Sunnyvale, back when they were one town called Unity and a young woman named Sarah Fier was hanged for witchcraft. Deena (Madeira), the Shadyside teen battling zombie serial killers who managed to stay alive when so many other teens didn’t, attempted to put Sarah Fier to rest at the end of the last movie and was suddenly plunged back into 1666 and into the body of colonial-era Sarah. We see the past play out with many of the same actors from the previous two movies playing

roles here, including, crucially, Sam (Olivia Scott Welch), Deena’s Sunnyvale girlfriend, now standing in for Hannah Miller, the pastor’s daughter and Sarah’s sweetheart.

After showing us 1666, the movie returns to 1994 for a final (or is it?) showdown.

What is the big evil creating a legacy of murder in Shadyside? It’s not *just* the patriarchy but that’s also not an incorrect answer. This factor, and a general “stand up against various forms of bigotry” strain running throughout, helps to give the movie some pluckiness; I was getting some real early-seasons  *Buffy the Vampire Slayer* vibes off several parts of this movie (in the best possible way). This series ended up with a pretty top-notch cast of young actors for these sorts of roles — Madeira in particular is a great Final Girl-style action hero.

I also like the overall presentation of all three films: there is decent craft in all aspects of these movies and fun soundtracks (no expense spared in the music here). And I like the three-Fridays-in-a-row release schedule. You can

binge them now but you could also have made an event out of their release. I’m impressed, good on you Netflix and R.L. Stine adapters. I gave the first two movies B+; I think this fun little triple feature might just deserve an A-overall. *Available on Netflix.*

### Gunpowder Milkshake (R)

Karen Gillan, Lena Headey.

Also Carla Gugino, Michelle Yeoh, Angela Bassett and Paul Giamatti.

Sam (Gillan) is a no-nonsense assassin working for crime guy Nathan (Giamatti) in this richly colored, entertainingly mannered shoot-’em-up movie.

Sam learned the business from her mom, Scarlet (Headey), who had to take off abruptly 15 years ago after angering the wrong people. For reasons that don’t quite make sense, Scarlet doesn’t leave the then-teenage Sam at the Library, a sort of professional association for lady bad-asses staffed by some lady bad-asses: Anna May (Bassett), Florence (Yeoh)

and Madeleine (Gugino). But when the now young-30s-something Sam has herself killed the wrong people, she turns to the Librarians to help her dispose of some weaponry and later for some extra firepower. She also finds herself protecting the 8-year-old Emily (Chloe Coleman), who quickly starts to call herself Sam’s apprentice.

*Gunpowder Milkshake* feels like a very appropriate name for this movie in that it often comes across like a McFlurry or a Blizzard with bits of Guy Richie stylings and the *Kill Bill* movies swirled with thick ribbons of *John Wick* and a vaguely Carmen Sandiego outfit worn by Gillan. The result is not unpleasant. It’s a bit weird and lumpy at times, like some pretzel-fudge-cookie-dough-cinnamon concoction would be, but it’s overall affable. It’s an accessible ladies-kicking-butt-plus-slo-mos movie. It’s violent but not cruel, it has its gory moments at times but not grisly. It has the feel of a highly stylized, well-cast one-off comic book come to life. **B-** *Available on Netflix.*



**POP CULTURE FILMS**

**Werewolves Within (R)**

Sam Richardson, Milana Vayntrub.

You know Milana Vayntrub even if you're thinking "who is Milana Vayntrub?" She is the woman-girl-lady of indeterminate age from the AT&T ads and when you see her here she feels at least as famous as your average sitcom star, bringing the same quirky energy from the commercials to her character here.

Vayntrub plays Cecily, the mailwoman in Beaverfield, who shows around Finn Wheeler (Richardson), the new forest ranger in what turns out to be a pretty strange small town. A man named Sam Parker (Wayne Duvall) has pitted neighbor against neighbor, husband against wife, with his offers to buy people's land to bring his pipeline through. Cecily also fills Finn in on assorted hot Beaverfield gossip — who left who for whom, who had an affair with whom and who is just a straight up weirdo.

With a big storm approaching, the town is suddenly shaken by two startling, maybe-or-maybe-not connected events: a woman's small dog is eaten while she lets him out on a leash, the townfolks' generators are slashed and damaged. Add to this the dead body that Finn finds and soon everybody is holed up in Jeanine's (Catherine Curtin) inn, trying to figure out whether the danger is outside or inside.



Werewolves Within

As the title suggests, "werewolves" soon become the most considered suspect — even if there are plenty of other people with motive for Muhr-Der and also, really, werewolves? It's a fun little blend of locked room murder mystery and possibly-creature horror and the movie seems to play the tone just right — jokey but not aggressively so and with characters who are wacky but not insufferable. I guess you could call this movie (which is apparently based on a video game) horror but I feel like it is far more a light (well, light with some gruesome injury and death), fun comedy. **B Available for rent.**

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**Film**

**Venues**

**Chunky's Cinema Pub**

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

**O'neil Cinemas at Brickyard Square**

24 Calef Highway, Epping 679-3529, oneilcinemas.com

**Red River Theatres**

11 S. Main St., Concord 224-4600, redrivertheatres.org

**Rex Theatre**

23 Amherst St., Manchester 668-5588, palacetheatre.org

**Wilton Town Hall Theatre**

40 Main St., Wilton wiltontownhalltheatre.com, 654-3456

**Shows**

• **Hotel Transylvania** (PG, 2012) a "Little Lunch Date" screening at Chunky's in Manchester, Nashua & Pelham on Wednesday, July 21, at 11:30 a.m. Reserve tickets in advance with \$5 food vouchers. The screening is kid-friendly, with lights dimmed slightly, according to the website.  
• **Grease** (PG, 1978) a senior showing on Thursday, July 22, at 11:30 a.m. at Chunky's in Manchester, Nashua and Pelham. Admission free but reserve

tickets in advance with \$5 food vouchers.

• **21+ Scratch Ticket Bingo** on Thursday, July 22, at 7 p.m. at Chunky's in Manchester and Nashua. Admission costs \$10.  
• **The Sandlot 21+ trivia night** at Chunky's in Manchester on Thursday, July 22, at 7:30 p.m. Admission costs \$5, which is a food voucher.  
• **Roadrunner: A Film About Anthony Bourdain** (R, 2021) Friday, July 23, through Sunday, July 25, at 12:30, 3:30 & 6:30 p.m. at Red River Theatres.  
• **Pig** (R, 2021) Friday, July 23, through Sunday, July 25, at 12:30, 3:30 and 6:30 p.m. at Red River Theatres in Concord.  
• **I Carry You With Me** (R, 2021) Friday, July 23, through Sunday, July 25, at 4 & 7 p.m. at Red River Theatres in Concord.  
• **Summer of Soul** (PG-13, 2021) Friday, July 23, through Sunday, July 25, at 1 p.m. at Red River Theatres in Concord.  
• **21+ "Life's a DRAG" Show** on Saturday, July 24, at 9 p.m. at Chunky's in Manchester. Tickets cost \$25.  
• **Branded a Bandit** (1924) and **The Iron Rider** (1926) silent film Westerns with live musical accompaniment by Jeff Rapisis, on Sunday, July 25, 2 p.m., at Wilton Town Hall Theatres. Screenings are free but a \$10

donation per person is suggested.

• **Jaws screening and kitchen takeover** with Chef Keith Sarasin of The Farmers Dinner on Sunday, July 25, at 7 p.m. at Chunky's in Manchester. The dinner costs \$65 (plus tax and tip). Vegetarian option and a wine pairing option are also available. Buy tickets in advance online.  
• **The Goonies** (PG, 1985) at the O'neil Cinema in Epping on Monday, July 26, and Wednesday, July 28, at 10 a.m. Tickets \$2 for kids ages 11 and under and \$3 for ages 13 and up. A \$5 popcorn and drink combo is also for sale.  
• **High School Musical 2** (TV-G, 2007) screening on Wednesday, July 28, 7 p.m. at the Rex Theatre to benefit the Palace Youth Theatre. Tickets cost \$12.  
• **Jaws 21+ trivia night** at Chunky's in Manchester on Thursday, July 29, at 7:30 p.m. Admission costs \$5, which is a food voucher.  
• **Jungle Cruise** (PG-13, 2021) a sensory friendly flix screening, with sound lowered and lights up, on Saturday, July 31, 10 a.m. at O'neil Cinema in Epping.  
• **The Wizard of Oz** (1939) at the O'neil Cinema in Epping on Monday, Aug. 2, and Wednesday, Aug. 4, at 10 a.m. Tickets \$2 for kids ages 11 and under and \$3 for ages 13 and up. A \$5 popcorn and drink combo is also for sale.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Big Eighties:** Video killed the radio star, a cultural moment celebrated by cover band **Fast Times**. The quartet returns to the MTV era, complete with wild hair, angular jackets and keytar. This event, part of a community playground's summer concert series, is for anyone who recalls a favorite VJ or couldn't get enough of Human League, Dexy's Midnight Runners or Loverboy — or those sad to have missed it. Thursday, July 22, 6:30 p.m., Field of Dreams, 48 Germonty Dr., Salem, facebook.com/FieldofDreamsSalemNH.

• **Pickin' picnic:** A Concord Coalition to End Homelessness benefit, **Bluegrass BBQ 2021** offers four rootsy acts, with a slate of victuals for omnivores like brisket, pulled pork, sausage and cowboy beans. With a name drawn from the John Prine song "Paradise," headliner Peabody's Coal Train is a Contoocook Valley supergroup. Paul Hubert, Whiskey Prison and Bow Junction also appear Saturday, July 24, noon, White Park, 1 White St., Concord. The show is free; pre-order food at concordhomeless.org.

• **Tent music:** Enjoy a scratch kitchen meal and al fresco serenading from **David Corson**, a singer-songwriter who's been compared to Ray Lamontagne, Ed Sheeran and Matt Nathanson. Corson's latest release is the single, "Did You Hear I Got Married?" The venue is a strong supporter of local music, with performers Thursday through Saturday at six locations, including their newest, recently opened in Concord. Saturday, July 24, 8 p.m., T-Bones Great American Eatery, 25 S. River Road, Bedford, tbones.com.

• **Green scene:** The **Slakas** play cover songs at a free outdoor show. The seasoned Nashua band's set list is solidly in the classic rock era, with a mashup of Led Zeppelin and Black Sabbath among the highlights, though they also take on Pearl Jam's "Even Flow" and Jimmy Eat World's "The Middle," not to mention a lively Bee Gees/Michael Jackson medley. Tuesday, July 27, 7 p.m., (no rain date) MacGregor Park, 64 E. Broadway, Derry, theslakas.com.

## NITE Circle of song

Alli Beaudry hosts musical showcase at The Rex

By Michael Witthaus  
mwitthaus@hippopress.com

When the Rex Theatre celebrated its grand reopening in late 2019, Alli Beaudry performed. As 2020 dawned, she played and sang for a wine tasting event there, and on March 6 she hosted a trivia night with her husband Bill Seney that would be one of the venue's final nights before Covid-19 suspended live entertainment.

Being invited to christen The Rex was "the greatest honor in my city," Beaudry said in a recent phone interview. Born and raised in Manchester, "I have stories of my grandmother and my mom going there when they were kids. It's such a familial place ... for me it is home, and God, it's a gorgeous home to be dwelling in."

Beaudry had one event planned that couldn't happen, however — until now.

In the works since before the pandemic, Alli Beaudry Songfest will finally come to fruition on July 24. It will star Beaudry, fellow singer-songwriters Charlie Chronopoulos and Paul Nelson, and bassist Nick Phaneuf. The idea for the show came to her as she listened to NPR while driving to Berklee College of Music, where she's an alumna and faculty member.

"*Live From Here* has been a really cool influence," Beaudry said. She envisioned a hybrid of the Chris Thile hosted show and *VHI Storytellers*. "Behind the scenes of the songs and them as artists, and where they've stemmed from ... I've always loved the history behind the music; hearing that just lets you connect so much more."

There's an element of a classic "song pull" to the evening, Beaudry said.

"We're each going to individually play, but also come together as artists on each



Alli Beaudry. Courtesy photo.

other's music," she said. "We're kind of conspiring to decide what to sing, and it's just like a kid in a candy shop."

All of the performers are "more or less bandmates of mine," said Beaudry, as well as close friends. Chronopoulos is like a brother to her.

"We know each other too well sometimes," she said. "I don't even have to speak to him, it just happens with music. I think for an audience to see that symbiotic relationship is so crazy powerful."

She's known Phaneuf since her days at Manchester High School Central.

"He went to [Manchester] West; we became friends through mutual musical things, and really just haven't stopped playing with each other," she said.

Nelson and Beaudry met at one of the monthly Java Jams she hosts at Café Le Reine in downtown Manchester.

"Another relationship that I'm just super grateful for," she said. "He's an incredible writer, really captivating sound and storytelling. Different parts of his life brought him all over the globe, but he's rooted here."

One thing all the performers share is parenthood, a theme that's very much a part of their current music.

"Charlie calls this our Post-Youth Tour. ... The things we sing about in our 30s are different than what we did during our coming of age," she said, naming Brandi Carlile's song "The Mother" as a good example. "She's saying, 'All my rowdy friends are out accomplishing their dreams, but I am the mother,' of her daughter Evangeline. She just speaks of all the things that make her sure there's nothing in the world that could compare to having that. It resonates so [strongly] with me."

The show will be a celebration, Beaudry said brightly.

"The Rex is just such a special place to me now, and I can't wait to continue our beautiful relationship," she said. "Seeing live music is a part of our soul that I think was stripped from us, the artist and the listener. There's such a healing nature to it. As a music therapist, I always respect that, but it's beyond that at this point."

### Alli Beaudry Songfest

**When:** Saturday, July 24, 8 p.m.

**Where:** The Rex Theatre, 23 Amherst St., Manchester

**Tickets:** \$20 reserved at palacetheatre.org

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# MUSIC THIS WEEK

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<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Canterbury</b> Canterbury Shaker Village 288 Shaker Road 783-9511	<b>Deerfield</b> The Lazy Lion 4 North Road	<b>Gilford</b> Patrick's 18 Weirs Road 293-0841	<b>Shane's BBQ</b> 61 High St. 601-7091	<b>The Big House</b> 322 Lakeside Ave. 767-2226	<b>Cerle National Club</b> 550 Rockland Ave. 623-8243	<b>Stark Park Bandstand</b> River Road
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Concord</b> Area 23 State Street 881-9060	<b>Derry</b> LaBelle Winery 14 Route 111 672-9898	<b>Goffstown</b> Village Trestle 25 Main St. 497-8230	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Cactus Jack's</b> 1182 Union Ave. 528-7800	<b>Crown Tavern</b> 99 Hanover St. 218-3132	<b>Strange Brew</b> 88 Market St. 666-4292
<b>Murphy's Carriage House</b> 393 Route 101 488-5875	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>T-Bones</b> 39 Crystal Ave. 434-3200	<b>Hampton</b> Bernie's Beach Bar 73 Ocean Blvd. 926-5050	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>Meredith</b> Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Courtyard by Marriott Concord</b> 70 Constitution Ave.	<b>Dover</b> SmuttLabs 47 Washington St. 343-1782	<b>Bogie's</b> 32 Depot Square 601-2319	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>High Octane Saloon</b> 1072 Watson Road 527-8116	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Town Docks</b> 289 Daniel Webster Hwy. 279-3445
<b>Village Common Park Gazebo</b> Bell Hill Road	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave. 224-5669	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Community Oven</b> 845 Lafayette Road 601-6311	<b>Henniker</b> Angela Robinson Bandstand Community Park, Main Street	<b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341	<b>Firefly</b> 21 Concord St. 935-9740	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876
<b>Bow</b> Chen Yang Li 520 South Bow St. 228-8508	<b>Lithermans</b> 126 Hall St., Unit B	<b>The Goat</b> 20 L St. 601-6928	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Colby Hill Inn</b> 33 The Oaks 428-3281	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Merrimack</b> Abbie Griffin Park 6 Baboosic Lake Road
<b>Brookline</b> The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Hampton Beach Sea Shell Stage</b> Events are on southern stage	<b>Hooksett</b> Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	<b>Pats Peak Sled Pub</b> 24 Flanders Road 888-728-7732	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Fratello's</b> 155 Dow St. 624-2022	<b>Homestead</b> 641 Daniel Webster Hwy. 429-2022
<b>Averill House Winery</b> 21 Averill Road 371-2296	<b>Shara Vineyards</b> 82 Currier Road	<b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080	<b>Hudson</b> The Bar 2B Burnham Road	<b>Hooksett</b> Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	<b>The Common</b> 265 Mammoth Road	<b>Jewel Music Venue</b> 61 Canal St. 819-9336	<b>Milford</b> Fuel 167 Union Square 554-0646
<b>Campton</b> Covered Bridge Farm Table 57 Blair Road	<b>T-Bones</b> 404 S. Main St. 715-1999	<b>L Street Tavern 603</b> 17 L St. 967-4777	<b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962	<b>Hampton Beach Sea Shell Stage</b> Events are on southern stage	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>McIntyre Ski Area</b> 50 Chalet Ct. 622-6159	<b>The Hills</b> 50 Emerson Road 673-7123
		<b>Logan's Run</b> 816 Lafayette Road 926-4343		<b>Hampton Beach Sea Shell Stage</b> Events are on southern stage	<b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road 623-3545	<b>Murphy's Taproom</b> 494 Elm St. 644-3535	<b>The Riverhouse Cafe</b> 167 Union Square 249-5556
				<b>Swasey Parkway</b> 316 Water st.	<b>Bonfire</b> 950 Elm St. 663-7678	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	<b>The Pasta Loft</b> 241 Union Square 672-2270

## Thursday, July 22

<b>Auburn</b> Auburn Pitts: open mic jam, 6:30 p.m.	<b>Penuche's:</b> open mic night w/ Brian Burnout, 8 p.m. <b>T-Bones:</b> Bob Pratte, 6 p.m.	<b>Goffstown</b> Village Trestle: Ralph Allen, 6 p.m.	<b>Laconia</b> Fratello's: Rebecca Turmel, 6 p.m. <b>T-Bones:</b> Rory Scott, 6 p.m.	<b>Bedford</b> Copper Door: Rick Watson, 7 p.m. Murphy's: April Cushman, 5:30 p.m. <b>T-Bones:</b> Joe Winslow, 6 p.m.	<b>Derry</b> LaBelle: Moondance (Van Morrison Tribute), 7 p.m. <b>T-Bones:</b> Jodee Frawlee, 6 p.m.	<b>Hampton</b> Bernie's: Zach Lovering, 7 p.m., Mihali, 8 p.m. Bogie's: Troy and Luneau CR's: Don Severance, 6 p.m. The Goat: Haley Chic, 9 p.m. Sea Ketch: Paul Lussier, 1 p.m., Clint Lapointe, 8 p.m. Sea Shell Stage: Darren Besette, 7 & 8:30 p.m. Smuttynose: Rob & Jody, 6:30 p.m. Wally's: Maddie Ryan, 9 p.m. WHYM: Music Bingo, 6 p.m.	<b>Londonderry</b> Stumble Inn: Mica Peterson Duo, 7 p.m.	<b>Meredith</b> Hart's: Game Time Trivia, 7 p.m.	<b>Portsmouth</b> The Gas Light: Max Sullivan, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.
<b>Brookline</b> Alamo: Matt Borrello, 4:30 p.m.	<b>Exeter</b> Sawbelly: Chad Verbeck, 5 p.m. Sea Dogs: Dean Harlem, 5 p.m. Swasey Parkway: North River Music, 6 p.m. (covers of rock, bluegrass and country)	<b>Hudson</b> T-Bones: Jon-Paul Royer, 6 p.m.	<b>Manchester</b> Cactus Jack's: Jessica Olson, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: River Sisters, 5 p.m. Derryfield: Jordan & Byron, 6 p.m. Firefly: Chris Perkins, 6 p.m. Fratello's: Tim Kierstead, 5:30 p.m. KC's: Phil Jakes, 5:30 p.m. Murphy's: Lewis Goodwin Duo, 5:30 p.m. Stark Brewing: open mic, 7 p.m.	<b>Brookline</b> Alamo: Matt Borrello, 4:30 p.m.	<b>Exeter</b> Sawbelly: Chad Verbeck, 5 p.m. Sea Dogs: Dean Harlem, 5 p.m. Swasey Parkway: North River Music, 6 p.m. (covers of rock, bluegrass and country)	<b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	<b>Manchester</b> Cactus Jack's: Jessica Olson, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: River Sisters, 5 p.m. Derryfield: Jordan & Byron, 6 p.m. Firefly: Chris Perkins, 6 p.m. Fratello's: Tim Kierstead, 5:30 p.m. KC's: Phil Jakes, 5:30 p.m. Murphy's: Lewis Goodwin Duo, 5:30 p.m. Stark Brewing: open mic, 7 p.m.	<b>Merrimack</b> Homestead: Chris Gardner, 6 p.m.	<b>Rochester</b> 110 Grill: Tom Boisse, 5 p.m. Mitchell BBQ: Game Time Trivia, 6 p.m.
<b>Concord</b> Cheers: Pete Peterson, 6 p.m. Hermanos: Krimson Krewe, 6:30 p.m.			<b>New Market</b> Stone Church: Plant Fight, 9 p.m.	<b>Concord</b> Cheers: Pete Peterson, 6 p.m. Hermanos: Krimson Krewe, 6:30 p.m.			<b>Nashua</b> Fratello's: Josh Foster, 5:30 p.m.	<b>Salem</b> Copper Door: Chad LaMarsh, 7 p.m. Field of Dreams: Fast Times, 6:30 p.m. (80s classics) Smuttynose: Dwyane Haggansr, 6 p.m. <b>T-Bones:</b> John Chouinard, 6 p.m.	
			<b>Northfield</b> Boondoxz Pub: trivia night, 6:30 p.m.				<b>Windham</b> Old School: MB Padfield, 6 p.m.		

**Music plays on**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

## Friday, July 23

**Auburn**  
Auburn Pitts: Tapedeck Heroez, 7 p.m.



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**NITE MUSIC THIS WEEK**

<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>North Hampton Locals Restaurant &amp; Pub</b> 215 Lafayette Road 379-2729	<b>Herbert's Restaurant</b> 1500 Lafayette Road 431-5882	<b>Field of Dreams Com- munity Park</b> 48 Geremonty Drive
<b>Nashua Boston Billiards</b> 55 Northeastern Blvd. 943-5630	<b>Northfield Boonedox Pub</b> 95 Park St. 717-8267	<b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357	<b>T-Bones</b> 311 South Broadway 893-3444
<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Pelham Village Green</b> in front of Pelham Pub- lic Library at 24 Village Green	<b>Summer in the Streets</b> Pleasant Street to Porter Street to Market Square	<b>Salisbury Black Bear Vineyard &amp; Winery</b> 289 New Road 648-2811
<b>Greeley Park Band- shell</b> 100 Concord St.	<b>Pittsfield Main Street Grill &amp; Bar</b> 32 Main St. 435-0005	<b>Thirsty Moose Tap- house</b> 21 Congress St. 427-8645	<b>Stratham Scamman Farm</b> 69 Portsmouth Ave.
<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Plastow The Crow's Nest</b> 181 Plaistow Road	<b>Tuscan Kitchen</b> 10 Ledgewood Drive 570-3600	<b>Seabrook Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>PARC</b> 51 Old County Road	<b>Rochester 110 Grill</b> 136 Marketplace Blvd. 948-1270	<b>Red's Kitchen + Tav- ern</b> 530 Lafayette Road 760-0030
<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>Portsmouth Clipper Tavern</b> 75 Pleasant St. 501-0109	<b>Mitchell Hill Grill &amp; Brew</b> 50 N. Main St. 332-2537	<b>Somersworth The SpeakEasy Bar</b> 2 Main St.
<b>Polish American Club</b> 15 School St. 889-9819	<b>The Gas Light</b> 64 Market St. 430-9122	<b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Stratham Tailgate Tavern</b> 28 Portsmouth Ave. 580-2294
<b>New Boston Common</b> 7 Meetinghouse Hill Road	<b>Gibb's Garage Bar</b> 3612 Lafayette Road	<b>Rye Atlantic Grill</b> 5 Pioneer Road 433-3000	<b>Warner Cafe One East</b> 1 E. Main St.
<b>Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362	<b>The Goat</b> 142 Congress St. 590-4628	<b>Salem The Colosseum Restaurant</b> 264 N. Broadway 898-1190	<b>Windham Castleton</b> 92 Indian Rock Road 800-688-5644
<b>Stone Church</b> 5 Granite St. 659-7700	<b>Grill 28</b> Pease Golf Course, 200 Grafton Road 766-6466	<b>Copper Door</b> 41 S. Broadway 458-2033	<b>Old School Bar &amp; Grill</b> 49 Range Road 458-6051

<b>Bedford</b> <b>Copper Door:</b> Chris Powers, 7 p.m. <b>Murphy's:</b> Clint & Jordan, 7:30 p.m. <b>T-Bones:</b> Chris Perkins, 6 p.m.	<b>Cheers:</b> team trivia, 8:30 p.m. <b>Shara Vineyards:</b> DJ Zadzi, 6 p.m. <b>T-Bones:</b> Chris Lester, 6 p.m.	<b>Exeter Sawbelly:</b> Artyy Francouer, 5 p.m.
<b>Brookline</b> <b>Alamo:</b> Ryan Hood, 4:30 p.m.	<b>Derry</b> <b>T-Bones:</b> Bob Pratte, 6 p.m.	<b>Gilford Patrick's:</b> Matt Langley, 4 p.m.
<b>Concord</b> <b>Area 23:</b> Beefstu, 8 p.m.	<b>Epping</b> <b>Telly's:</b> Erika Von Pelt Duo, 8 p.m.	<b>Goffstown Village Trestle:</b> Charlie Chronopoulos, 6 p.m.
		<b>Hampton Bernie's:</b> Zach Lovering, 7 p.m.

**SETH AT THE PALACE**

New Hampshire's own Seth Meyers, host of NBC's *Late Night with Seth Meyers*, will perform at the Palace Theater (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) on Friday, Aug. 27. Tickets start at \$75.



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## NITE MUSIC THIS WEEK

**The Cascade:** Max Sullivan, noon  
**CR's:** Ross McGinnes, 6 p.m.  
**The Goat:** Rob Pagnano, 8:30 p.m.  
**Sea Ketch:** Jodee Frawlee, 1 p.m.  
**Sea Shell Stage:** Salem Boyz, 7 & 8:30 p.m.  
**Smuttynose:** Dapper Gents, 6:30 p.m.  
**Wally's:** Pete Massa, 7 p.m.

**Henniker**  
**Pats Peak:** Josh Foster, 6 p.m.

**Hooksett**  
**Big Kahunas:** Sean Coleman, 5 p.m.

**Hudson**  
**The Bar:** Mitch Pelkey, 7 p.m.  
**T-Bones:** Malcolm Salls, 6 p.m.

**Kingston**  
**Saddle Up Saloon:** Whiskey 6, 8 p.m.

**Laconia**  
**The Big House:** Saving Abel, 6 p.m.  
**Fratello's:** Matt Langley, 6 p.m.  
**Naswa:** live music weekend kickoff, 4 p.m.  
**T-Bones:** Ralph Allen, 6 p.m.

**Londonderry**  
**Coach Stop:** Ramez Gurung, 6 p.m.

**Stumble Inn:** D-Comp Trio, 7 p.m.

**Manchester**  
**Backyard Brewery:** Josh Foster, 6 p.m.  
**Bonfire:** FatBunny Band, 8 p.m.  
**Cactus Jack's:** Austin McCarthy, 6 p.m.  
**Derryfield:** 21st & 1st, 7 p.m.  
**Firefly:** Chris Taylor, 6 p.m.  
**The Foundry:** Justin Cohn, 6 p.m.  
**Fratello's:** Johnny Angel, 5:30 p.m.

**KC's:** The Deviant, 6 p.m.  
**McIntyre Ski Area:** Austin McCarthy, 5:30 p.m.  
**Murphy's:** Jennifer Mitchell, 5 p.m., Connption Fits, 9:30 p.m.  
**South Side Tavern:** Cox Karaoke with George Cox, 9 p.m.  
**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.  
**Strange Brew:** The Humans Being

**Mason**  
**Marty's:** All of the Animals, 6 p.m.

**Meredith**  
**Twin Barns:** Chad Verbeck, 6 p.m.

**Merrimack**  
**Homestead:** Jeff Mrozek, 6 p.m.

**Milford**  
**Fuel:** Ken Budka, 6 p.m.  
**Pasta Loft:** April Cushman, 8 p.m.  
**Riverhouse Café:** Ken Budka, 6 p.m.

**Nashua**  
**Fratello's:** Doug Thompson, 5:30 p.m.

**New Boston**  
**Molly's Tavern:** Travis Rollo, 7 p.m.

**Newmarket**  
**Stone Church:** Vapors of Morphine, 6 p.m.

**Northfield**  
**Boondoxz Pub:** karaoke night, 7 p.m.

**Portsmouth**  
**Gas Light:** Lewis Goodwin, 7:30 p.m.  
**Gibb's Garage Bar:** trivia, 8 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Thirsty Moose:** Broken Heels, 9 p.m.

**Salem**  
**Colosseum:** Vere Hill, 6 p.m.  
**Copper Door:** Phil Jakes, 7 p.m.  
**T-Bones:** Joanie Cicatelli, 6 p.m.

**Seabrook**  
**Chop Shop:** Bulletproof Band, 6:30 p.m. (doors open)

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*Fri. July. 23rd - Charlie Chronopoulos*  
*Sat. July. 24th - Gardner Berry*  
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*July. 25th - Bob Pratte with guest "Downtown" Dave Glannon*

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## COMEDY THIS WEEK AND BEYOND

**Venues**  
**Castle in the Clouds**  
 455 Old Mountain Road, Moultonborough, 476-5900

**Chunky's**  
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

**Fulchino Vineyard**  
 187 Pine Hill Road, Hollis, 438-5984, fulchinovineyard.com

**Hatbox Theatre**  
 Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

**Kathleen Irish Pub**  
 90 Lake St., Bristol 744-6336, kathleensirishpub.com

**LaBelle Winery Derry**  
 14 Route 111, Derry 672-9898, labellewinery.com

**Lakeport Opera House**  
 781 Union Ave., Laconia, 519-7506 lakeportopera.com

**McCue's Comedy Club at Roundabout Diner**  
 580 Portsmouth Traffic Circle, Portsmouth mccuescomedyclub.com

**Rex Theatre**  
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

**The Word Barn**  
 66 Newfields Road, Exeter, 244-0202, thewordbarn.com

**Shows**  
 • **Jimmy Dunn** Rex Theatre, Friday, July 23, 7:30 p.m.  
 • **Erin Maguire** McCue's, Friday, July 23, 8 p.m.  
 • **Chris Zito** McCue's, Saturday, July 24, 8 p.m.  
 • **Brad Mastrangelo** Chunky's Manchester, Saturday, July 24, 8:30 p.m.  
 • **Sebastian Maniscalco** Casino Ballroom, Thursday, July 29, 7 & 9 p.m.; Sunday, Aug. 1, 5 & 8 p.m.; Sunday, Aug. 8, 5 & 8 p.m.  
 • **Comedy Out of the Box** Hatbox Theatre,



Jimmy Dunn. Courtesy photo.

Thursday, July 29, 7:30 p.m.  
 • **Lenny Clarke** Rex Theatre, Friday, July 30, and Saturday, July 31, at 7:30 p.m.  
 • **Word Barn Comedy Night with Kelly Macfarland, Reena Calm, Chris D., Matt Barry** Word Barn, Friday, July 30, 8 p.m.  
 • **Dan Crohn** McCue's, Friday, July 30, 8 p.m.  
 • **Corey Rodrigues** McCue's, Saturday, July 31, 8 p.m.  
 • **Mark Riccadonna** Chunky's Manchester, Saturday, July 31, 8:30 p.m.  
 • **James Dorsey** Chunky's Nashua, Sat-

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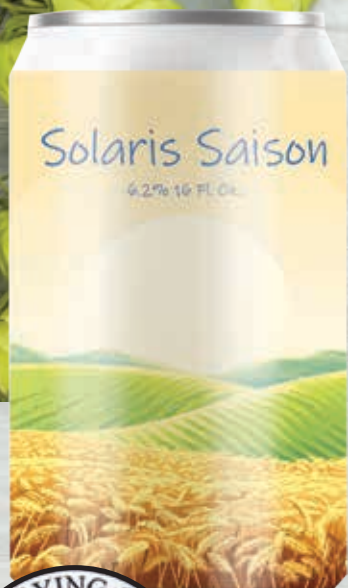
**IRISH MUSIC - MONDAY AT 7PM**  
**TRIVIA TUESDAY AT 7PM |**  
**OPEN MIC- WEDNESDAY AT 7PM**  
**LIVE MUSIC FRIDAY AT 7PM**  
**SATURDAY JAM AT 2PM**  
**LIVE MUSIC SATURDAY 7:30**

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## NITE MUSIC THIS WEEK

### Stratham

Tailgate Tavern: Dean Harlem, 7 p.m.

### Windham

Old School Bar: The Kegels, 6 p.m.

### Saturday, July 24

#### Alton Bay

Dockside: Chris Lester, 8 p.m.

#### Bedford

Copper Door: Phil Jakes, 7 p.m.  
Murphy's: Jodee Frawlee, 7:30 p.m.  
T-Bones: David Corson, 6 p.m.

#### Bow

Chen Yang Li: Andrew Geano, 7 p.m.

#### Brookline

Alamo: Matt Bergeron, 4:30 p.m.

#### Concord

Area 23: Jam with Ross, 2 p.m.; Nate Cozzlin & Lost Arts, 8 p.m.  
Concord Craft Brewing: Mikey G, 5:30 p.m.  
Hermanos: John Franzosa, 6:30 p.m.  
T-Bones: Rebecca Turmel, 6 p.m.

#### Derry

T-Bones: Pete Peterson, 6 p.m.

#### Epping

Railpenny Tavern: The Bulkheadz Lite, 6 p.m.  
Telly's: Lisa & Nate, 8 p.m.

#### Exeter

Sawbelly: Tombstone, 1 p.m.; Bria Ansara, 5 p.m.

#### Gilford

Patrick's: John Irish, 4 p.m.

#### Goffstown

Village Trestle: Gardner Berry, 6 p.m.

#### Hampton

Bernie's Beach Bar: Chris Toler, 1 p.m.; Zach Lovering, 7 p.m.  
Community Oven: Max Sullivan, 5 p.m.  
L Street: Max Sullivan, noon

Sea Ketch: Austin McCarthy, 1 p.m., Joanie Ciatelli, 8 p.m.  
Sea Shell Stage: Miss Hampton Beach, 2 p.m.; Classic Groove, 7 & 8:30 p.m.

Smuttynose: Pete Peterson, 1 p.m., Jim Delvin Band, 6:30 p.m.  
Wally's: Alex Anthony Band, 9 p.m.

WHYM: Corinna Savlen, 5:30 p.m.

#### Henniker

Pats Peak: Ken Budka, 6 p.m.

#### Hooksett

Big Kahunas: Jordan Quinn, 5 p.m.

#### Hudson

The Bar: Granite Street Rhythm, 7 p.m.  
T-Bones: Justin Jordan, 6 p.m.

#### Kingston

Saddle Up Saloon: Wildfire, 8 p.m.

#### Laconia

Fratello's: Chris Powers, 6 p.m.  
High Octane Saloon: Deja Voodoo, 7 p.m.  
Naswa: Kan-Tu Blues Band, 4 p.m.  
T-Bones: Paul Warnick, 6 p.m.

#### Londonderry

Coach Stop: Chris Cavanaugh, 6 p.m.  
Stumble Inn: The Bar Hoppers, 3 p.m.; Mugsy Duo, 7 p.m.

#### Manchester

Backyard Brewery: Hank Osborne, 6 p.m.  
Bogie's: Reggae with Redemption  
Bonfire: Nick Drouin, 8 p.m.  
Cactus Jack's: Dave Zangri, 6 p.m.  
Cercle National Club: live music, 7:30 p.m.  
Derryfield: J-Lo, 7 p.m., Little Kings, 9 p.m.  
Firefly: Johnny Angel, 6 p.m.  
The Foundry: Nico Rivers, 6 p.m.  
Fratello's: Paul Gormley, 5:30 p.m.  
Great North Aleworks: Lucas Gallo, 3 p.m.

KC's: Paul Lussier, 6 p.m.  
McIntyre Ski Area: Ralph Allen, 5:30 p.m.

Murphy's: Everett Pendleton, 5 p.m., Eric Grant Band, 9:30 p.m.  
South Side Tavern: Chris Fraga, 8 p.m.  
Strange Brew: Becca Myari

#### Mason

Marty's: Steve Earle & The Dukes, 6 p.m.

#### Merrimack

Homestead: Pete Massa, 6 p.m.

#### Milford

Pasta Loft: Rich & Bobby, 8 p.m.  
Riverhouse Café: Josh Foster, 7 p.m.

#### Nashua

Fratello's: Sean Colman, 5:30 p.m.  
Millyard Brewery: Bradley Copper Kettle & Friends, 4 p.m.  
Polish American Club: Nicole Knox Murphy, 4 p.m.

#### New Boston

Molly's Tavern: Charlie Chronopoulos, 7 p.m.

#### New Market

Stone Church: New Motif, 6 p.m.

#### Portsmouth

Gas Light: David Gerard, 2 p.m.; Henry LaLiberte, 7:30 p.m.  
The Goat: Jonny Friday Duo, 9 p.m.  
Summer in the Streets: The Seacoast Wind Ensemble, 5:30 p.m.  
Thirsty Moose: Groovin' You, 9 p.m.

#### Salem

Copper Door: Mark Lapointe, 7 p.m.  
Jocelyn's: Brian Walker, 7 p.m.  
Smuttynose: Chris Fitz Band Trio, 6 p.m.

#### Salisbury

Black Bear Vineyards: Phil Jakes, 3 p.m.

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## JORDAN TW TRIO



The Jordan TW Trio, featuring Jordan Tirrell-Wysocki, Matt Jensen and Chris Noyes, will perform on Sunday, July 25, at 4 p.m. at the Canterbury Shaker Village (288 Shaker Road in Canterbury; [shakers.org](http://shakers.org), 783-9511). The trio is described as "putting a fresh spin on traditional Celtic music" with "lively fiddle tunes, haunting airs and classic sing-alongs," according to a press release. The show is part of the Village's "Music on the Meeting House Green" series of outdoor performances running Sundays through Sept. 19, the release said. A donation of \$10 per person is suggested; attendees are invited to bring a picnic and a chair.



**NITE MUSIC THIS WEEK**

**Salisbury Beach:** Fast Times

**Seabrook**

**Chop Shop:** Leaving Eden, 6:30 p.m. (doors open)

**Somersworth**

**Speakeasy:** karaoke, 7 p.m.

**Stratham**

**Tailgate Tavern:** Double Shotz, 7 p.m.

**Weare**

**Cold Springs:** Michael Tobas, 6:30 p.m.

**Windham**

**Old School:** 10 Boss & the Sauce, 6 p.m.

**Sunday, July 25**

**Alton Bay**

**Dockside:** Chris O'Neil, 4 p.m.

**Bedford**

**Copper Door:** Steve Aubert, 11 a.m.  
**Murphy's:** Rebecca Turnmel, 4 p.m.

**Brookline**

**Alamo:** Ryan Hood, 4:30 p.m.  
**Averill House:** The Water's Edge, 1 p.m.

**Canterbury**

**Shaker Village:** Jordan Tirrell-Wysocki, 4 p.m.

**Concord**

**Cheers:** Jodee Frawlee, 5 p.m.

**Exeter**

**Sawbelly:** David Corson, 11 a.m., Brethren, 2:30 p.m.

**Gilford**

**Patrick's:** Phil & Janet, 4 p.m.

**Goffstown**

**Village Trestle:** Downtown Dave Glannon, 3:30 p.m.

**Hampton**

**Bernie's:** Zach Lovering, 1 p.m., Chris Toler, 7 p.m., Third World & The Skatalites, 7 p.m.

**Bogie's:** Kitchen Party, 5 p.m. (covers of acoustic pop, rock, folk and country)

**CR's:** Gerry Beaudoin, 4 p.m.

**The Goat:** Isaiah Bennett, 9 p.m.

**Logan's Run:** Max Sullivan Group, 2 p.m.

**Sea Ketch:** Matt Luneau, 1 p.m.

**Sea Shell Stage:** Miss Hampton Beach, 2 p.m.; Reminisants, 7 & 8:30 p.m.

**Smuttynose:** BassTastic Duo, 5:30 p.m.

**Wally's:** Frankie Ballard w/ CJ Solar, 8 p.m.

**WHYM:** Maddi Ryan, 1 p.m.

**Henniker**

**Colby Hill Inn:** Eric Lindberg & Brad Myrick, 4:30 p.m.

**Hudson**

**The Bar:** Joel Cage

**Kingston**

**Saddle Up Saloon:** video music bingo, 5 p.m.

**Laconia**

**Fratello's:** John Shelley, 6 p.m.

**Londonderry**

**Stumble Inn:** 21st & 1st, 5 p.m.

**Manchester**

**Cercle National Club:** D-Comp, 2:30 p.m.

**Derryfield:** Chad LaMarsh, 5 p.m.

**KC's:** Chris Lapointe, 3 p.m.

**Murphy's:** Jordan Quinn Duo, noon, J-Lo, 5:30 p.m.

**Stark Park Bandstand:** Love Dogs, 2 p.m.

**Strange Brew:** jam

**Mason**

**Marty's:** Otis and the Elevators, 3 p.m.

**Nashua**

**Peddler's Daughter:** Jamie Cane, noon

**New Boston**

**Molly's Tavern:** Shelf Life, 1 p.m.

**New Market**

**The Stone Church:** Sunday Services w/Taylor Marie, 11 a.m.; Dean Harlem Trio, 3 p.m.; Lula Wiles, 6 p.m.

**Northfield**

**Boondoxz Pub:** open mic, 4 p.m.

**Portsmouth**

**Gas Light:** Lewis Goodwin, 12:30 p.m.; Max Sullivan, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

**Salem**

**Copper Door:** Yvonne Aubert, 11 a.m.

**Smuttynose:** Mix Up Mix Up, noon; Scotty Babineau, 4 p.m.

**Warner**

**Cafe One East:** April Cushman, 1 p.m.

**Windham**

**Old School Bar:** Jah Spirit, 3 p.m.

**Monday, July 26**

**Bedford**

**Murphy's:** Gabby Martin, 5:30 p.m.

**Concord**

**Tandy's:** trivia night, 7 p.m.

**Deerfield**

**Lazy Lion:** trivia night, 7 p.m.

**Hampton**

**Bernie's:** Chris Toler, 7 p.m.  
**The Goat:** Maddie Ryan, 9 p.m.  
**Sea Shell Stage:** The Apathetics, 7 & 8:30 p.m.

**Gilford**

**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

**Laconia**

**Fratellos:** Paul Warnick, 6 p.m.

**Londonderry**

**Stumble Inn:** Lisa Guyer Duo, 5 p.m.

**Manchester**

**Fratello's:** Phil Jakes, 5:30 p.m.  
**Murphy's:** Jodee Frawlee, 5:30 p.m.

**Merrimack**

**Homestead:** Clint Lapointe, 6 p.m.

**Nashua**

**Fratello's:** Ryan Williamson, 5:30 p.m.

**Plaistow**

**Crow's Nest:** trivia night, 8 p.m.

**Portsmouth**

**Gas Light Deck:** Pete Peterson, 7:30 p.m.

**The Goat:** Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

**Seabrook**

**Red's:** trivia w/ DJ Zati, 9 p.m.

**Tuesday, July 27**

**Bedford**

**Murphy's:** Clint Lapointe, 5:30 p.m.

**Concord**

**Area 23:** trivia, 7 p.m.  
**Hermanos:** Tim Wildman, 6:30 p.m.  
**Tandy's:** open mic night, 8 p.m.

**Hampton**

**Bernie's:** Mike Forgette, 9 p.m.  
**Bogie's:** Kemar McCarthy  
**The Goat:** Max Sullivan, 9 p.m.  
**Sea Shell Stage:** Little Big Shots, 7 & 8:30 p.m.  
**Shane's:** music bingo, 7 p.m.  
**Wally's:** Musical Bingo Nation, 7:30 p.m.; Zach Lovering, 9 p.m.

**Henniker**

**Angela Robinson Bandstand:** Reggie Harris, 6:30 p.m.

**Laconia**

**Bar Salida:** Karen Grenier, 7 p.m.  
**Fratello's:** Ted Solovicos, 6 p.m.

**Londonderry**

**Stumble Inn:** Johnny Angel, 5 p.m.

**Manchester**

**Fratello's:** Ralph Allen, 6 p.m.  
**KC's:** Devin Cordeiro, 7 p.m.  
**Murphy's:** Gabby Martin, 5:30 p.m.  
**Stark Brewing:** open mic w/ Brian M, 7 p.m.

**Merrimack**

**Homestead:** Jordan Quinn, 6 p.m.

**Nashua**

**Fratello's:** Phil Jakes, 5:30 p.m.

**THE REX** 23 AMHERST STREET | MANCHESTER, NH  
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**iHeart MEDIA PRESENTS**

**FRIDAY NIGHT COMEDY AT THE REX**

**COMING UP:**



**LENNY CLARKE**  
HOSTED BY GREG KRETSCHMAR FROM THE MORNING BUZZ

**FRIDAY NIGHTS AT 7:30PM**



**FRANK SANTORELLI**  
Aug. 6<sup>th</sup>



**DREW DUNN**  
Aug. 13<sup>th</sup>



**BRAD MASTRANGELO**  
Aug. 27<sup>th</sup>



**JIM COLLITON**  
Sept. 10<sup>th</sup>



**JAMIE KALER**  
Sept. 17<sup>th</sup>



**FRANK SANTOS JR.**  
Sept. 24<sup>th</sup>



## NITE MUSIC THIS WEEK

**Greeley Park Bandshell:** Shan-nachie, 7 p.m. (Irish duo)  
**Peddler's Daughter:** trivia night, 8:30 p.m.

### Newmarket

**Schanda Park:** Angel Lake, 6 p.m.

### Portsmouth

**Gas Light:** Chris Lester, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

### Stratham

**Tailgate Tavern:** Musical Bingo Nation, 6 p.m.

## Wednesday, July 28

### Bedford

**Murphy's:** Justin Cohn, 5:30 p.m.  
**Village Common Park:** Knock On Wood, 6 p.m. (family-friendly show)

### Brookline

**Alamo:** Chris Powers, 4:30 p.m.

### Candia

**Smyth Public Library Gazebo:** Windham Swing Band, 6:30 p.m.

### Concord

**Area 23:** open mic night, 7 p.m.  
**Courtyard by Marriott:** Nico Rivers, 6 p.m.  
**Hermanos:** Brian Booth, 6:30 p.m.  
**Tandy's:** karaoke, 8 p.m.

### Epping

**Popovers:** team trivia night, 6:30 p.m.

### Exeter

**Sawbelly:** Rich Amorim, 5 p.m.  
**Sea Dog:** Max Sullivan, 5 p.m.

### Hampton

**Bernie's:** Zach Lovering 7 p.m.

**Bogie's:** Tequila Jim and open mic

**Community Oven:** Game Time Trivia, 6 p.m.

**The Goat:** Isaiah Bennett, 9 p.m.

**Sea Ketch:** Lewis Goodwin, 1 p.m.

**Sea Shell Stage:** Ayla Brown, 7 & 8:30 p.m.

**Smuttynose:** trivia, 6 p.m.; Max Sullivan, 6 p.m.

**Wally's:** live band karaoke, 8:30 p.m.

### Kingston

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

### Laconia

**Bar Salida:** Halley Neal, 7 p.m.  
**Fratello's:** Ralph Allen, 6 p.m.

### Londonderry

**Stumble Inn:** Alex Roy, 5 p.m.

### Manchester

**Derryfield:** Clint Lapointe, 6 p.m.

**Fratello's:** Ryan Williamson, 5:30 p.m.

**Murphy's:** Jennifer Mitchell, 5:30 p.m.

**Stark Brewing:** karaoke with Cox Karaoke, 8 p.m.

**Strange Brew:** open mic w/ Howard & Mike

### Merrimack

**Abbie Griffin Park:** Studio Two (Beatles tribute band), 6 p.m.

**Homestead:** Phil Jacques, 6 p.m.

### Milford

**Stonecutters Pub:** open mic, 8 p.m.

### Nashua

**Fratello's:** Tom Rousseau, 5:30 p.m.

### New Market

**Stone Church:** Trent Larrabee w/ Bird Friend, 7 p.m.

### Pittsfield

**Main Street Grill & Bar:** trivia, 6:30 p.m.

### Plaistow

**PARC:** B Street Bombers, 6 p.m.

### Portsmouth

**Gas Light:** Matt Luneau, 7:30 p.m.

**The Goat:** Rob Pagnano, 9 p.m.

**Thirsty Moose:** Game Time Trivia, 7 p.m.

### Rochester

**Porter's:** karaoke night, 6:30 p.m.

### Seabrook

**Reds:** Chad Verbeck, 9 p.m.

### Somersworth

**Speakeasy:** open mic night, 7 p.m.

## Thursday, July 29

### Auburn

**Auburn Pitts:** open mic jam, 6:30 p.m.

### Bedford

**Copper Door:** Sean Coleman, 7 p.m.

**Murphy's:** Chad LaMarsh, 5:30 p.m.

**T-Bones:** Bob Pratte, 6 p.m.

### Brookline

**Alamo:** Matt Borrello, 4:30 p.m.

### Concord

**Area 23:** DJ Lance, 7 p.m.  
**Cheers:** Gabby Martin, 6 p.m.  
**Penuche's:** open mic night w/ Brian Burnout, 8 p.m.

**T-Bones:** David Corson, 6 p.m.

### Derry

**LaBelle:** No Shoes Nation Band, 7 p.m.

**T-Bones:** Chris Powers, 6 p.m.

### Epping

**Telly's:** Justin Cohn, 7 p.m.

### Exeter

**Sawbelly:** David Drouin, 5 p.m.  
**Sea Dogs:** Todd Hearon, 5 p.m.

**Swasey Parkway:** Club Soda, 6 p.m. (hits of the 1950s through today)

### Goffstown

**Village Trestle:** Malcolm Salls, 6 p.m.

### Hampton

**Bernie's:** Zach Lovering, 7 p.m.  
**Bogie's:** Troy and Luneau

**CR's:** The Last Duo, 6 p.m.

**The Goat:** Mike Forgette, 9 p.m.

**Sea Ketch:** Paul Lussier, 1 p.m.; Alex Roy, 8 p.m.

**Sea Shell Stage:** Houston Bernard, 7 & 8:30 p.m.

**Smuttynose:** Jonny Friday Duo, 6:30 p.m.

**WHYM:** Music Bingo, 6 p.m.

### Hudson

**T-Bones:** Joe Winslow, 6 p.m.

### Kingston

**Saddle Up Saloon:** karaoke with DJ Jason, 7 p.m.

### Laconia

**Fratello's:** Matt Langley, 6 p.m.  
**T-Bones:** Eric Grant, 6 p.m.

### Londonderry

**Stumble Inn:** MB Padfield, 7 p.m.

### Manchester

**Cactus Jack's:** Dave Zangri, 6 p.m.

**Crown Tavern:** live music, 5 p.m.

**Currier:** Charlie Chronopoulos, 5 p.m.

**Derryfield:** Mugsy Duo, 6 p.m.

**Firefly:** Jordan Quinn, 6 p.m.

**Fratello's:** Austin McCarthy, 5:30 p.m.

**KC's:** Doug Mitchell, 5:30 p.m.

**Murphy's:** Chuck A Duo, 5:30 p.m.

**Stark Brewing:** open mic, 7 p.m.

**Stark Park Bandstand:** Manchester Community Music School, 6 p.m.

### Meredith

**Hart's:** Game Time Trivia, 7 p.m.

### Merrimack

**Homestead:** Ralph Allen, 6 p.m.

### Milford

**Fuel:** Ryan Williamson, 6 p.m.

**Riverhouse Café:** Ryan Williamson, 6 p.m.

**Stonecutters Pub:** Blues Therapy, 8 p.m.

### Nashua

**Fratello's:** Johnny Angel, 5:30 p.m.

### New Market

**Stone Church:** Plant Fight, 9 p.m.

### Northfield

**Boondoxz Pub:** The North Mississippi AllStars, 6 p.m.

### Portsmouth

**The Gas Light:** Jessica Olson, 7:30 p.m.

### Rochester

**Mitchell BBQ:** Game Time Trivia, 6 p.m.

### Salem

**Copper Door:** Chis Lester, 7 p.m.

**Field of Dreams:** Brandy, 6:30 p.m. (variety with '40s, '50s, '60s and '70s)

**Smuttynose:** Dan Walker Trio, 6 p.m.

### Seabrook

**Red's:** Max Sullivan, 7 p.m.

### Windham

**Castleton's Waterfront:** Dwyane Haggins, 5:30 p.m.

**Old School:** Maddi Ryan, 6 p.m.

## Friday, July 30

### Bedford

**Copper Door:** Chris Lester, 7 p.m.

**Murphy's:** Ryan Williamson, 7:30 p.m.

**T-Bones:** Chris Powers, 6 p.m.

### Concord

**Area 23:** Lost Dogs Review, 8 p.m.

**Cheers:** Team Trivia, 8:30 p.m.

**Shara Vineyards:** Gary Hodges, 6 p.m.

**T-Bones:** Sean Coleman, 6 p.m.

### Derry

**T-Bones:** Chris Perkins, 6 p.m.

### Epping

**Telly's:** Rob & Jody, 8 p.m.

### Exeter

**Sawbelly:** Elijah Clark, 5 p.m.

### Farmington

**Hawg's Pen:** Leaving Eden

## Concerts

### Venues

**Bank of New Hampshire Pavilion**  
72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com

### Bank of NH Stage in Concord

16 S. Main St., Concord  
225-1111, banknhstage.com  
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

### Capitol Center for the Arts

44 S. Main St., Concord  
225-1111, ccanh.com  
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

### Castle in the Clouds

455 Old Mountain Road, Moultonborough, 476-5900

### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

### Fulchino Vineyard

187 Pine Hill Road, Hollis  
438-5984, fulchinovineyard.com

### Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

### LaBelle Winery Derry

14 Route 111, Derry  
672-9898, labellewinery.com

### Lakeport Opera House

781 Union Ave., Laconia  
519-7506, lakeportopera.com

### Northlands

247 Monadnock Hwy., Swanzey  
northlandslive.com

### Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

### Stone Church

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

### Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusicall.com

### The Word Barn

66 Newfields Road, Exeter  
244-0202, thewordbarn.com

### Shows

• **Hawktail** Thursday, July 22, 7 p.m., Word Barn

• **Moondance: The Ultimate Van Morrison Tribute** Thursday, July 22, 7:30 p.m., LaBelle Winery Derry

• **Aaron Lewis** Thursday, July 22, and Friday, July 23, 8 p.m., Casino Ballroom

• **JT Express** (James Taylor tribute) Friday, July 23, 6 p.m., Tupelo Drive-In

• **Vapors of Morphine** Friday, July 23, 6 p.m., Stone Church

• **Umphre's McGee** Friday, July 23, and Saturday, July 24, 6:30 p.m., Northlands

• **Sierra Ferrell** Friday, July 23, 7 p.m., Word Barn

• **Joan Osborne** Friday, July 23, 7:30 p.m., Flying Monkey

• **Saving Abel** Saturday, July 24, 3 & 6 p.m., Tupelo Drive-In

• **The New Motif** Saturday, July 24, 6 p.m., Stone Church

• **The Black Crowes: Shake Your Money Maker** Saturday, July 24, 7 p.m., Bank of NH Pavilion

• **Sunny War with Izzy Heltai** Saturday, July 24, 7 p.m., Word Barn

• **Damn the Torpedoes** Saturday, July 24, 7:30 p.m., Flying Monkey

• **Australian Bee Gees** Saturday, July 24, 7:30 p.m., Castle in the Clouds

• **Into the Mystic —The Van Morrison Experience** Saturday, July 24, 8 p.m., Bank of NH Stage in Concord

• **Voyage: The Ultimate Journey Tribute Band** Saturday, July 24, 8 p.m., Casino Ballroom

• **Pink Talking Fish** Sunday, July 25, 7:30 p.m., Flying Monkey

• **Michael Ray** Sunday, July 25, 8 p.m., Casino Ballroom

• **Chris Stapleton with Elle King and Nikki Lane** Wednesday, July 28, and Thursday, July 29, 7 p.m., Bank of NH Pavilion

• **No Shoes Nation Band: A Tribute to Kenny Chesney** Thursday, July 29, 7:30 p.m., LaBelle Winery Derry

• **Jonathan Edwards** Friday, July



Joan Osborne. Courtesy photo.

30, 6 p.m., Tupelo Drive-In

• **Tapestry: Carole King Tribute** Friday, July 30, 7:30 p.m., Flying Monkey

• **Fab Four: Ultimate Beatles Tribute** Friday, July 30, 8 p.m., Casino Ballroom

• **Franco Corso** Saturday, July 31, 5 p.m., Fulchino

• **Lucas Gallo** Saturday, July 31, 6 p.m., Cap Center Music in the Park Series at Fletcher-Murphy

Park (livestream also available)

• **The Green Sisters** Saturday, July 31, 6 p.m., Stone Church

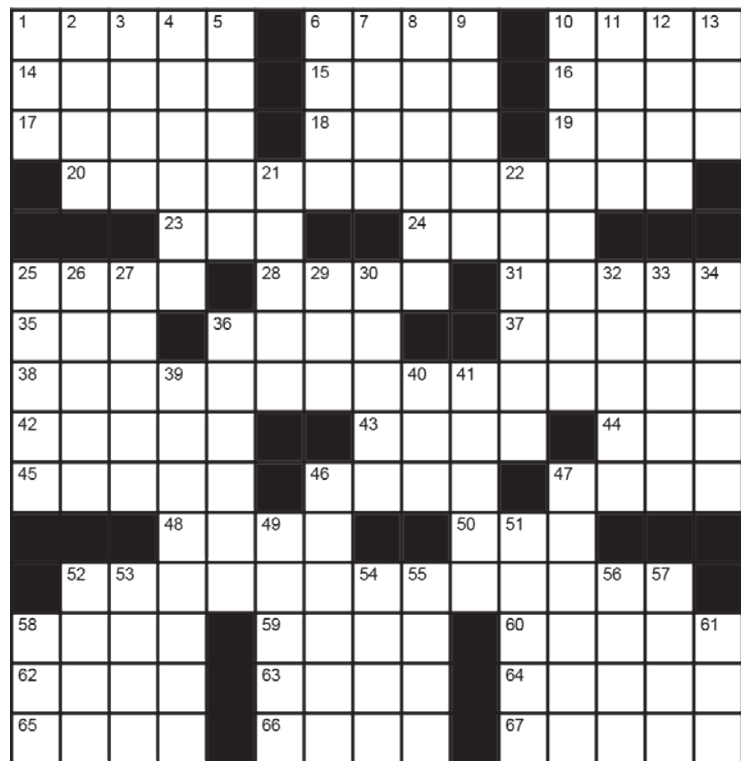
• **Get the Led Out** Saturday, July 31, 6:30 p.m., Northlands

• **Billy Strings** Saturday, July 31, and Sunday, Aug. 1, 7:30 p.m., Bank of New Hampshire Pavilion

• **Classic Album Live Presents: The Eagles Hotel California** Saturday, July 31, 7:30 p.m., Castle in the Clouds



# DON'T STEP ON MY BLUE SUEDE PUZZLES



66. Clears, after tour expenses  
 67. Queens Of The Stone Age 'I \_\_\_ The Ocean' (3,2)

**Down**

1. Aaliyah '\_\_\_ Ain't Nothing But A Number'  
 2. Yours might be in loge  
 3. Black Crowes 'Freak 'N' Roll... \_\_\_ The Fog'  
 4. Brooklyn guitar company founded in 1883  
 5. Eagle Eye Cherry's sister of 80s fame  
 6. Singer Daryl  
 7. Elvis Presley 'Got \_\_\_ O' Livin' To Do!' (1,3)  
 8. '97 Black Lab hit '\_\_\_ Away' (4,2)  
 9. Flyleaf 'Break Your \_\_\_'  
 10. 'Cherry' electronica artist (4,4)  
 11. Tom Petty '\_\_\_ All Work Out'  
 12. Slender wind instrument  
 13. Band site URL ender  
 21. Debut Justin Timberlake hit '\_\_\_ Love You' (4,1)  
 22. Different musical likes  
 25. Rapper Trevor Smith or \_\_\_ Rhymes  
 26. To hate a song  
 27. "Don't you step on my blue \_\_\_ shoes"  
 29. Live Aid singer Kershaw  
 30. 'Another \_\_\_ The Dark' Wallflowers (3,2)  
 32. Duran Duran 'A View To \_\_\_' (1,4)  
 33. Zellweger that sang in film Chicago  
 34. Traveling Wilburys '\_\_\_ The Line' (3,2)  
 36. Andrew WK must uses this for his white outfit  
 39. 'Only Tongue Can Tell' Trash Can \_\_\_

40. Stacey Q '\_\_\_ Of Hearts'  
 41. 'All For You' Sister \_\_\_  
 46. George Harrison 'What \_\_\_' (2,4)  
 47. 2nd Vampire Weekend album meaning against  
 49. 'Round And Round' R&Ber Campbell  
 51. Steve Miller 'Nothing \_\_\_'  
 52. '(Sittin' On) The Dock On The Bay' Redding

53. Billy Holiday "I hear music, mighty \_\_\_ music"  
 54. Tekitha song about being helpful? (2,2)  
 55. Lyrical keenness  
 56. Bob Marley '\_\_\_ Twice' (2,2)  
 57. Rockers Raging \_\_\_  
 58. Ian of The Stones (abbr)  
 61. Tex-Mexan Joe  
 © 2020 Todd Santos

**Across**

1. Joe Pass saw '\_\_\_ Of The Times' (1,4)  
 6. There is music on this Tony's video game Pro Skater  
 10. Sinead O'Connor 'The \_\_\_ And The Cobra'  
 14. Musical sort or this  
 15. Original MTV VJ Hunter  
 16. Ray LaMontagne 'Let \_\_\_ Me' (2,2)  
 17. Korn '\_\_\_ Up Inside'  
 18. Kiss 'Nothin' To \_\_\_'  
 19. Performance time at fest  
 20. Passion Pit 'Live \_\_\_' (2,4,3,4)  
 23. 70s 'Toby' soul band \_\_\_-Lites  
 24. Elvis Presley 'Yoga \_\_\_ Yoga Does' (2,2)  
 25. Throw one after first hit  
 28. Carly Simon tied it w/James Taylor  
 31. Mary J Blige '\_\_\_ My Love'  
 35. David Thomas' Pere \_\_\_  
 36. John Denver 'I Guess He'd Rather \_\_\_ Colorado' (2,2)  
 37. Steve Wariner 'I'm Already \_\_\_'  
 38. '87 Patrick Swayze 'Dirty Dancing' hit (4,4,3,4)  
 42. Black Label Society 'Too Tough \_\_\_' (2,3)  
 43. Maroon 5 'The Way \_\_\_' (1,3)  
 44. 'Small Craft On A Milk Sea' Brian Eno w/Jon Hopkins & \_\_\_ Abrahams  
 45. Aka, "stadium" rock  
 46. Rick Springfield 'Living \_\_\_' (2,2)  
 47. Musical sign  
 48. Musicals are in two, often  
 50. Jeff Lynne 'Telephone Line' band (abbr)  
 52. Bob Dylan 'Sad Eyed Lady \_\_\_' (2,3,8)  
 58. St Louis band that failed to shake it up?

59. Durutti Column leader Reilly  
 60. What unoriginal songwriter did  
 62. Turner that sang 'It's Only Rock And Roll' at Live Aid w/Mick Jagger  
 63. Sheryl Crow '\_\_\_ Makes You Happy' (2,2)  
 64. Bad boy rockers might go to court for this  
 65. Bruce Springsteen sometimes \_\_\_ a teleprompter

## WORD★Roundup™

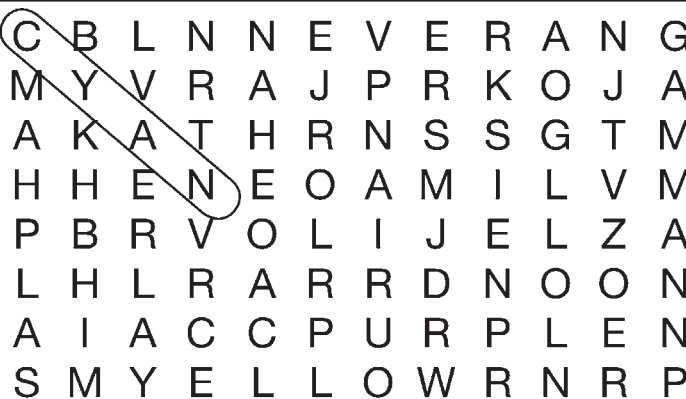
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Six two-syllable colors
- First five Greek letters
- Twelve hours from midnight
- Not at any time
- Largest U.S. state

Last Week's Answers: FLEX HOAX JINX LYNX / CLOUDY RAINY  
 SUNNY HAZY / ALLIGATOR AVIATION ALUMINUM / LARK HAWK / INDIA CUBA

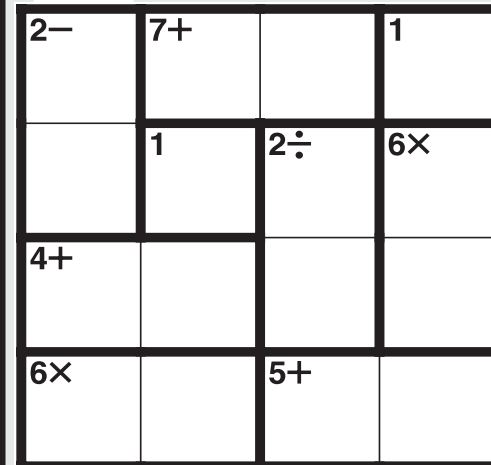
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# KENKEN

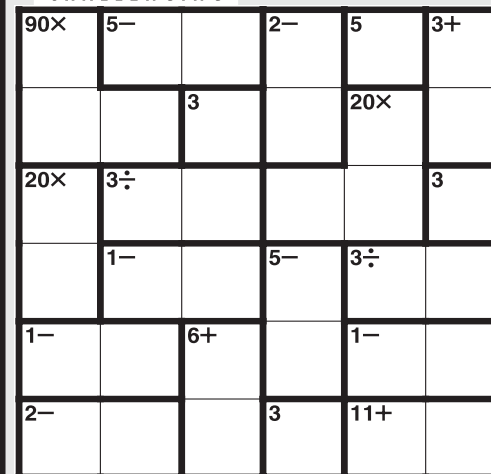
THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**



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**CHALLENGING**



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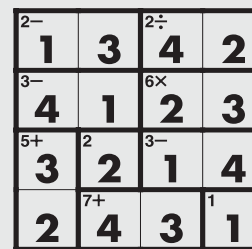
**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

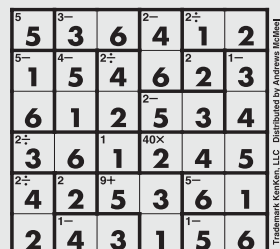
outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



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# “Go Get ‘Em” — actually, this is my first rodeo

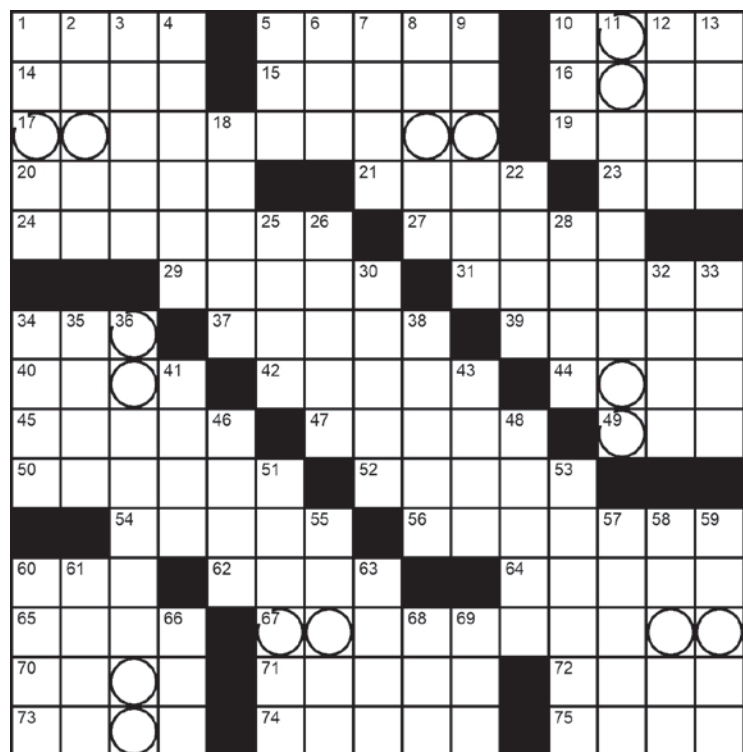
**Across**

- 1 11th graders' exam (abbr.)
- 5 “Now, \_\_\_ from our sponsor”
- 10 Hill's high point
- 14 “It's \_\_\_ Quiet” (Bjork remake)
- 15 Doritos flavor
- 16 Any of the three “Survivor” motto words
- 17 Place to make a vinyl purchase
- 19 He'll give you a ride, on “The Simpsons”
- 20 Muse for Keats
- 21 Norse pantheon chief
- 23 Oedipus \_\_\_
- 24 “Scarface” director Brian
- 27 Mushroom with white buds
- 29 Second side in a game, perhaps
- 31 Cherry \_\_\_ (Ben & Jerry's offering)
- 34 “Can't Fight This Feeling” band \_\_\_ Speedwagon
- 37 A little above the pitch
- 39 Drum kit cymbal stand
- 40 Stumbles
- 42 “... the bombs bursting \_\_\_”
- 44 \_\_\_ speak (as it were)
- 45 Start a meal
- 47 Shoelace tip
- 49 “Shiny Happy People” group
- 50 Casino worker

- 52 Camera that gets strapped on
- 54 Name, in Latin
- 56 Vacationing traveler
- 60 Ray gun sound
- 62 Came up short
- 64 “\_\_\_ just not, please?”
- 65 “\_\_\_ please the court ...”
- 67 Protester's forum
- 70 Wine valley
- 71 Spanish footballer Sergio
- 72 Miners' quarries
- 73 Acceptability, for short
- 74 Painter Gustav who often used gold leaf
- 75 Rodeo item that I can't seem to properly get around the theme answers

- 6 Existed
- 7 Eight, in El Salvador
- 8 Half a state name
- 9 Olympic athlete's violation
- 10 Guac ingredient, casually
- 11 Scent after the first rain in a while
- 12 Mononymic Art Deco designer
- 13 Microsoft system launched in 2001
- 18 Acting jobs
- 22 “The Daily Show” host Trevor
- 25 Half a Hawaiian fish?
- 26 Kitchen appliance manufacturer
- 28 Khloe's mom
- 30 “Thatcherites” singer Billy
- 32 “... can't believe \_\_\_ the whole thing!”
- 33 Tiniest speck
- 34 “SNL” cast member Chris
- 35 Lake on four states and a province
- 36 Component of some church instruments
- 38 First show
- 41 Grain storage tower
- 43 Govt. auction auto, perhaps
- 46 “Finding Dory” fish
- 48 It may be called
- 51 Edit considerably
- 53 One who talks the talk
- 55 Tibet's neighbor
- 57 Opening notes
- 58 Win all the games
- 59 Brief
- 60 Most of a penny's makeup
- 61 From a long way
- 63 Singer Lovato
- 66 Lincoln's son
- 68 Chow down, slangily
- 69 Amphibious WWII vessel

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**Down**

- 1 Read carefully (over)
- 2 “The Jungle Book” tiger \_\_\_ Khan
- 3 Music licensing org.
- 4 Greet with a honk
- 5 “What next?”

**R&R answer from pg 39 of 7/15**



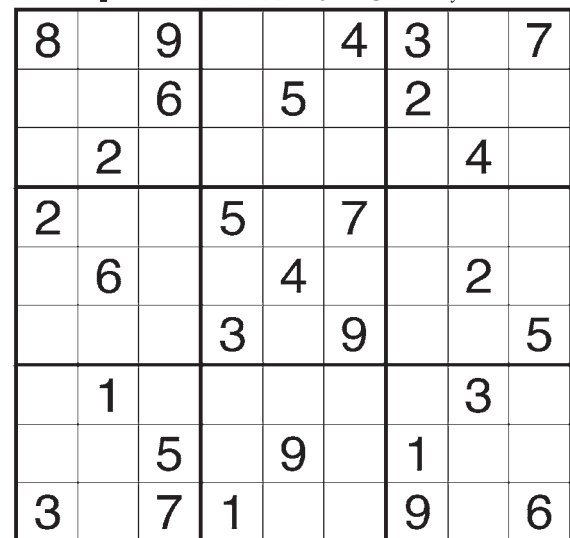
**Jonesin' answer from pg 40 of 7/15**



**NITE SUDOKU**

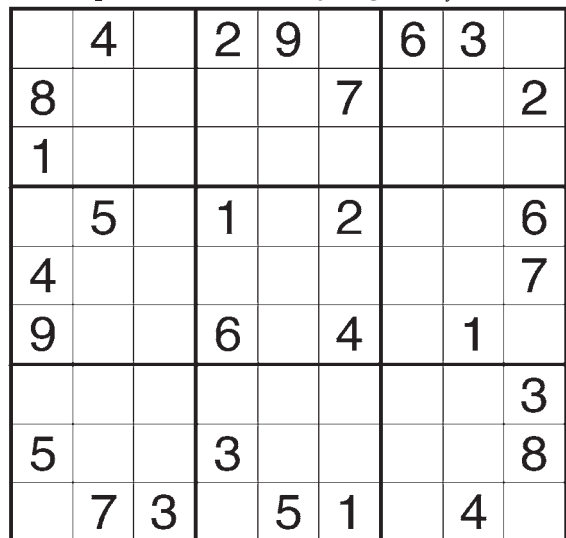
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

**Conceptis Sudoku Puzzle A** By Dave Green



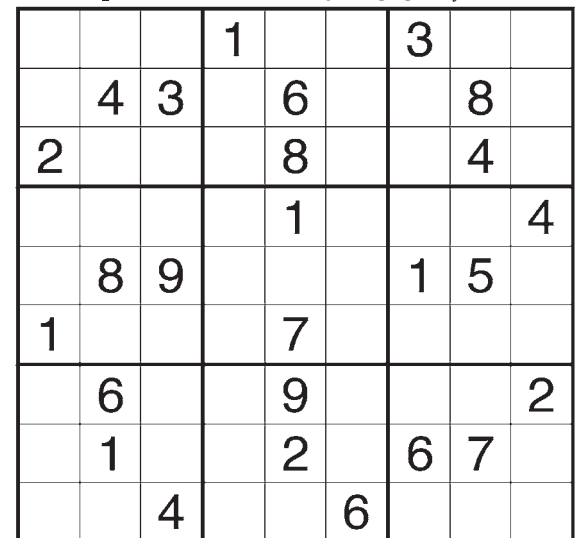
Difficulty Level ★★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



All quotes are from *Where I Come From: Stories from the Deep South*, by Rick Bragg, born July 26, 1959.

**Cancer (June 21 – July 22)** I should have given up, I suppose, after the goat. But you didn't, and now you and the goat are having a moment.

**Leo (July 23 – Aug. 22)** ...I have heard other fishermen also lay claim to the title of worst fisherman in the world, since there is little point in being the second- or third-worst fisherman in the world. If you are going to be miserable at something, you might as well get a plaque for it. Celebrate a friend's achievements.

**Virgo (Aug. 23 – Sept. 22)** I saw about ten thousand people at the grocery store searching for yogurt, passing up a perfectly good pack of pork rinds. I saw sleds for sale in the window of a hardware store, in Birmingham. Be thoughtful about your shopping list.

**Libra (Sept. 23 – Oct. 22)** ... I guess I'd rather be a bad fisherman, or a fake one, than no fisherman at all. Get out there and fish.

**Scorpio (Oct. 23 – Nov. 21)** I blame modern country music for all my miseries. I do not blame George Jones, who really did go to the liquor store on a riding lawn mower when they took away his car keys. Ignore the blame game.

**Sagittarius (Nov. 22 – Dec. 21)** In good food, you taste food, taste seasoning, not an overpowering heat. Everything else is a side-show. Focus on the main event.

**Capricorn (Dec. 22 – Jan. 19)** Of all the changes in my South, perhaps the hardest to fit inside my head is the metamorphosis of the pickup truck. I grew up in trucks; I feel good in them. They are the chariots of my people. ... It used to be, when you saw a truck, it meant work, and not just any kind of work. Keep it real.

**Aquarius (Jan. 20 – Feb. 18)** People joke about how far a mother's voice will

carry, across the pines and the cotton fields. I know that's a scientific fact. I'd rate her range at about three miles. Your voice will carry just fine.

**Pisces (Feb. 19 – March 20)** New country [music] ... is a formula of cliches, stitched together by pretty people who ... sing in exaggerated accents about tractors, but you know they never had to go looking for their class ring in the roadside weeds after their girlfriend flung it there. Sing what you know.

**Aries (March 21 – April 19)** She found some joy, next to the guacamole. It's right there.

**Taurus (April 20 – May 20)** Worst of all, though, is the abomination of the hotel biscuit. There is not enough congealing gravy in this world to cover the nastiness of a crunchy biscuit. Don't add gravy, that just makes it worse.

**Gemini (May 21 – June 20)** You should never open the trunk of your car with witnesses standing nearby. There could be just about anything in there. 'What's that?' [my brother] asked, pointing an accusing finger. 'They're golf clubs,' I said in shame. A little tidying up might make you feel better. 🍷

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**7 LITTLE WORDS**  
 Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 common pizza cheese (10)	_____
2 lowest balcony in a theater (9)	_____
3 worn out (8)	_____
4 like a sticky picture (5)	_____
5 flashy theatricality (10)	_____
6 signaling apparatus (6)	_____
7 misappropriated (9)	_____

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LLA EMB MEZ ZZ INE  
 FU FR ARE ZZY ZER  
 AZZ BUZ ZAN RAZZ LED  
 EZZ AZZ LED MO MAT

7/18  
 Last Week's Answers: 1. NOVEMBER 2. VICTOR 3. FOXTROT 4. UNIFORM 5. CHARLIE 6. QUEBEC 7. KILO

**Sudoku Answers from pg40 of 7/15**

**Puzzle A**

7	2	9	5	8	4	3	6	1
5	4	1	2	3	6	9	7	8
8	6	3	1	7	9	2	5	4
3	7	4	6	1	5	8	2	9
6	9	8	7	4	2	5	1	3
2	1	5	8	9	3	7	4	6
1	3	7	4	2	8	6	9	5
9	5	2	3	6	1	4	8	7
4	8	6	9	5	7	1	3	2

Difficulty Level ★★

**Puzzle B**

3	6	8	9	7	2	5	4	1
4	9	5	1	3	6	7	8	2
7	1	2	4	5	8	3	6	9
1	2	3	8	4	5	6	9	7
5	8	9	3	6	7	1	2	4
6	7	4	2	9	1	8	5	3
9	4	6	7	8	3	2	1	5
8	3	1	5	2	4	9	7	6
2	5	7	6	1	9	4	3	8

Difficulty Level ★★★

**Puzzle C**

8	6	2	4	5	3	9	1	7
7	9	3	1	8	2	4	5	6
4	1	5	6	9	7	8	2	3
1	4	8	2	3	6	7	9	5
9	2	6	5	7	8	1	3	4
3	5	7	9	4	1	2	6	8
6	8	9	3	2	4	5	7	1
2	3	4	7	1	5	6	8	9
5	7	1	8	6	9	3	4	2

Difficulty Level ★★★

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**Medical mystery**

The Washington Post reported on July 14 that Brazil’s president, Jair Bolsonaro, is expected to be under observation at the Armed Forces Hospital in Brasilia for a few days while doctors try to determine the cause behind his chronic hiccups. Bolsonaro has been hiccupping for more than 10 days, even at public events. The leader is no stranger to weird health scares: While he suffered from COVID-19 last year, he was bitten by a large emu-like bird. For his part, he thinks the hiccups may be related to medicines he was taking after dental implant surgery.

**Awesome!**

David Olson, 33, was demolishing the back steps outside his home in Norton Shores, Michigan, on July 1 when he rolled a strike, so to speak: Olson found at least 160 bowling balls buried in the sand under the home. Upon seeing the first ball, he thought, “Maybe there were just a couple in there just to fill in. The deeper I got into it, the more I realized it was just basically an entire gridwork of them,” he told the Detroit Free Press. Olson said many of the balls are in bad condition, and they all had spiral grooves cut into them. Former employees of a Brunswick plant nearby got in touch with him, explaining that workers used to take scrapped balls to use as an alternative to gravel or sand. Olson donated eight balls for a local church to use in a bowling ball cannon at a pig roast; his stepfather plans to use some as legs for custom furniture.

**Least competent criminals**

- A 48-year-old unnamed woman from Brock Township, Ontario, Canada, managed to get herself arrested on July 9 for the theft of a surveillance camera in May, CP24-TV reported. “A suspect proceeded to take pictures of themselves with the stolen camera, which were remotely sent to the owner, unbeknownst to the suspect,” the report from the Durham Regional Police reads. She was charged with possession of property obtained by crime.

- Stephan Elash, 24, of Campbell, Ohio, was pulled over by a state trooper on July 3 for speeding, WKBN-TV reported. In a panic, Elash put a baggie of marijuana in his mouth and tried to swallow it — but he choked. Trooper Charles Hoskins used the Heimlich maneuver to force the bag out of Elash’s throat, likely saving his life. Afterward, Elash apologized, and Hoskins responded, “I know. It’s all right. It’s a minor misdemeanor. Do you want to die over a minor misdemeanor?” Elash was charged with speeding and not wearing a seat belt, and he got a misdemeanor summons for possession.

**Happy accident**

Barrington, New Jersey, resident Louis Angelino III, 27, works at a liquor store, but lately he’s been cleaning friends’ houses to make some extra cash. One day in June, Angelino was scheduled to clean the home of his friend Mark, NJ.com report-

ed. He showed up, found the key under the mat, and spent 2 1/2 hours making the town-home sparkle. That’s when Mark called him to see if he’d been able to get the job done, and Angelino said, “I’m literally in your living room right now playing with your cats.” But Mark replied: “Louis, I don’t have any cats.” Turns out Angelino had written down the wrong address and tidied up a neighbor’s home instead. Mark left a note for Tom and Beth Motzel, explaining the mix-up. Tom arrived home before his wife and called her, saying, “You won’t believe it. Someone broke into our house and cleaned the entire thing, Swiffer and all.” Beth has dubbed Angelino the Cleaning Fairy, and his business is taking off.

**News that sounds like a joke**

You are now free to get a haircut and shave in New York on a Sunday. Gov. Andrew Cuomo signed legislation on July 13 to repeal an “archaic” law banning barbers from working on Sundays. “Though rarely enforced, the law was sheer madness,” Cuomo quipped, according to United Press International.

**Fan(atics)**

Fans of the National Hockey League Champion Tampa Bay Lightning have a customized way to celebrate as of July 12: Coors Light Champions Ice, Business Wire reported. During the final, Coors scraped and collected actual ice from the arena and transported it to Golden, Colorado, where

Coors products are made. The ice is filtered during the brewing process and then blended into the beer, “giving Bolts fans a literal taste of the action,” said Marcelo Pascoa, vice president of marketing. Local fans will be able to enjoy the limited-edition brew at Tampa Bay bars.

**Crime report**

U.S. Customs agents seized 3,000 pairs of false eyelashes at the Louis Armstrong New Orleans International Airport on July 6, The Times-Picayune reported. The eyelashes were intended for a beauty supply store in New Orleans, but they were unlabeled and hadn’t been approved by the U.S. Food and Drug Administration, Customs spokesperson Matthew Dyman said. Unregulated falsies can lead to allergic reactions, eye irritation and other maladies. “There’s no telling what’s on those eyelashes,” Dyman said.

**News you can use**

Philadelphia police recently impounded a car with a technological innovation that might just take off: a license plate equipped with a remote-control flipper, which allows a driver to foil the red-light cameras placed around the city. Capt. John Ryan told WPVI-TV that police are capturing images of many cars with illegitimate temporary tags or otherwise disguised numbers, which puts officers in danger. “It gives us bad information. The car might be involved in a crime.”

Visit [newssoftheweird.com](http://newssoftheweird.com). 🐼

**JONESIN’ CROSSWORDS BY MATT JONES**

**“Sixteen Handles” — right down the middle**

Enjoy this Jonesin’ Crossword, originally printed in 2012!

**Across**  
1 Company sorta responsible for the “Battleship” movie

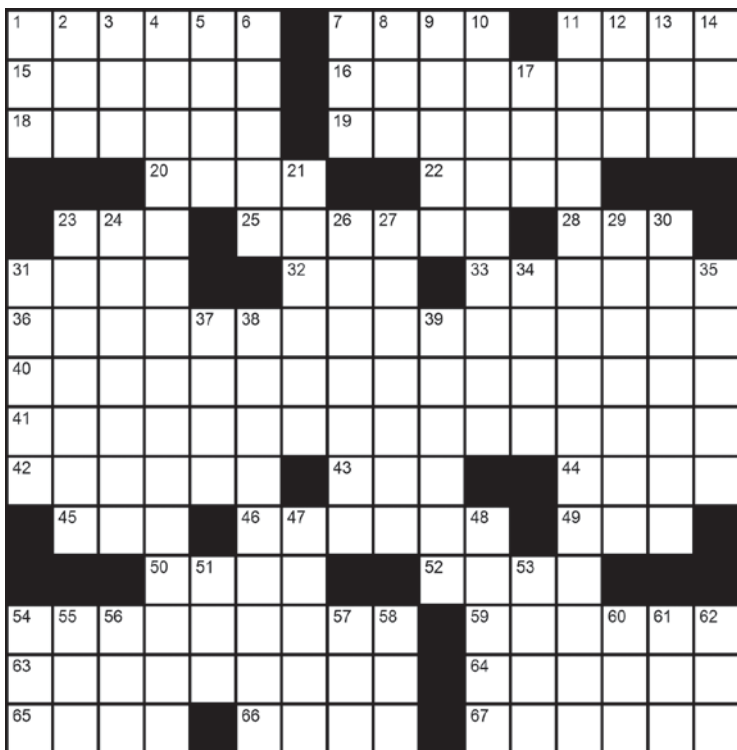
7 Atkins Diet word  
11 Each  
15 Prepared  
16 1970s pills  
18 “The Onion” genre  
19 One-humper  
20 Vampire’s favorite body part  
22 First half of a secret language on “Zoom”  
23 “Dear God” band  
25 Congolese president assassinated in 2001  
28 \_\_\_/IP  
31 \_\_\_-Ur (Egyptian sky god; hidden in CHERUBIC)  
32 Nada  
33 They’re mostly in the Pacific  
36 “The Sabre Dance” composer  
40 Societal breakdown, as it were  
41 Scientists collect it  
42 Perceived to be  
43 8-bit video game console  
44 Really mad  
45 “Silent Spring” pesticide  
46 Sneezer’s need  
49 Orch. section  
50 The Ducks’ school, casually  
52 Alka-Seltzer noise  
54 What you get for a dunk

59 Make happy  
63 Uncalled for  
64 Subject of the “cloth or plastic” debate  
65 Black, to poets  
66 Win at chess  
67 Mopey Disney character

**Down**

1 \_\_\_ Master’s Voice (RCA logo)  
2 Molly’s “Delicious Dish” costar, on “SNL”  
3 Slaughter’s rank: abbr.  
4 Turn into an obligation for  
5 Like hen’s teeth  
6 Vacuum cleaner brand named for its founder  
7 Maritime abbr. that predated SOS  
8 Sound-related prefix  
9 Hunter S. Thompson character \_\_\_ Duke  
10 Hip-hop pioneer Afrika \_\_\_  
11 Computer aid for the blind  
12 Blackberry, e.g.  
13 Word after “fight” in “The Star-Spangled Banner”  
14 \_\_\_-ops (CIA tricks)  
17 Country known for cedars: abbr.  
21 Shaq-as-genie movie

23 Made copies  
24 Walked really hard  
26 They come with caps  
27 Marimba ringtone items  
29 Free drawings  
30 \_\_\_ of Paris  
31 Fuzzy environments  
34 Jethro \_\_\_  
35 Golf legend Sam  
37 \_\_\_ Nerys (“Star Trek: Deep Space Nine” character)  
38 “Reservoir Dogs” or “Ocean’s Eleven”  
39 Misbehaves  
47 Ancient region on the Aegean  
48 Give the slip  
51 Punched-in-the-solar-plexus reaction  
53 “The Andy Griffith Show” kid  
54 Tub temperature tester  
55 When repeated, derisive term for dubstep’s repetitive bass line  
56 Ear-related prefix  
57 Explosive stuff  
58 Take notice of  
60 NASDAQ event  
61 “\_\_\_ sure, dude!”  
62 Uno plus uno plus uno  
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**FRI SEP 10 8PM**



**BLUE LIGHT RAIN**

**FRI SEP 17 8PM**



**Bleggerds**

**FRI SEP 24 8PM**



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**AUGUST 12**

Comedian  
Christine Hurley



**AUGUST 19**

The Eagles Experience



**AUGUST 26**

Changes in Latitude:  
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**SEPTEMBER 2**

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The Flying Ivories



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