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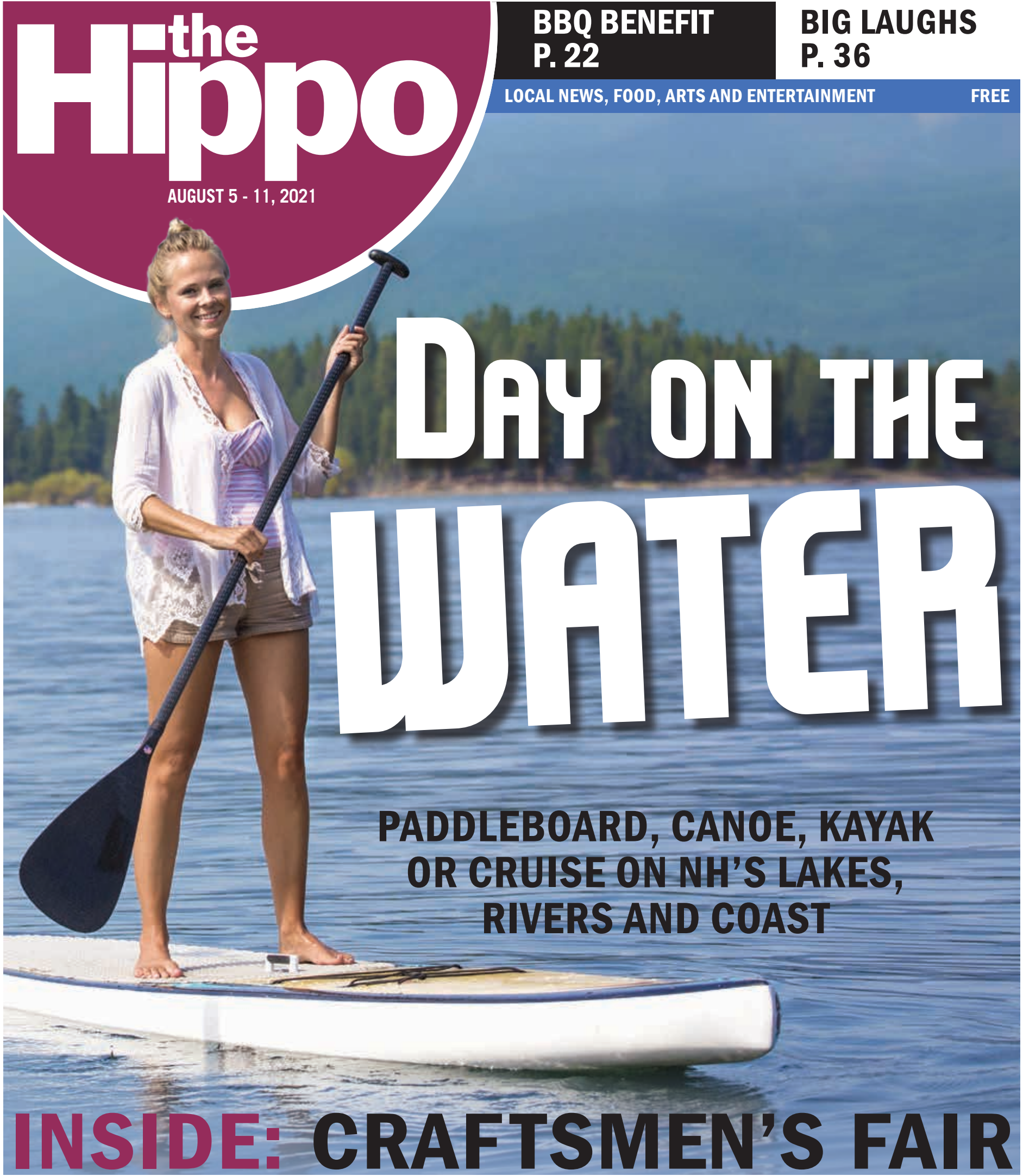
AUGUST 5 - 11, 2021

BBQ BENEFIT
P. 22

BIG LAUGHS
P. 36

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



DAY ON THE WATER

PADDLEBOARD, CANOE, KAYAK
OR CRUISE ON NH'S LAKES,
RIVERS AND COAST

INSIDE: CRAFTSMEN'S FAIR

If you delayed, it's time

New Hampshire got off to a great start leading the nation in vaccination rates but now it's falling behind just as it's becoming even more important to be vaccinated with the spread of the delta variant.

The delta variant is two to three times more contagious than the original virus and is now the dominant strain of the virus being spread in America. Almost everyone getting infected and then being admitted to the hospital and dying is unvaccinated. That says a lot.

In New Hampshire almost 65 percent of the population — including Gov. Chris Sununu — has been vaccinated but that still is the lowest in New England.

Some may ask, why does it matter? Those who want the vaccine have gotten it. It matters because a fair number of people (younger children and certain people with medical conditions) can't yet be vaccinated. The more of us that are vaccinated, the more protected those most vulnerable are. It also matters because as effective as the vaccines are, they aren't 100 percent effective, meaning that even vaccinated people can get Covid and will get sick and die. Again, the more of us vaccinated the less the vaccine will be passed around and the less likely people will get sick.

Hesitancy is definitely understandable. Covid is a new virus and these vaccines were developed quickly. Most of the vaccines we take were developed over many years and have been proven safe by generations of use.

Though it's tempting to Google vaccine questions, please talk to your health care provider. Ask them about the safety of the three Covid vaccines that you can get.

Folks also have questions about how to get vaccinated. There are more than 400 locations across the state to get vaccinated. All for free. The state even has a van that can come to you to give you a vaccine — for free. Just visit the state's vaccine website (vaccines.nh.gov).

This is one of those times when we need everyone to get the vaccine so we can finally stamp out the virus. We can do this if we choose to do it. Many who have hesitated simply don't see the need for them to get vaccinated. They are young and healthy.

I'd argue that we aren't just doing this for ourselves. We're doing it for each other. It's an act of kindness. If you've delayed now is the time to get vaccinated for yourself, for your family, for your community. 🙏



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195 McGregor St., Suite 325,
Manchester, N.H. 03102
P 603-625-1855 F 603-625-2422
hippopress.com
email: news@hippopress.com

EDITORIAL**Executive Editor**

Amy Diaz, adiaz@hippopress.com

Managing Editor

Meghan Siegler,
msiegler@hippopress.com, Ext. 113

Editorial Design

Tristan Collins
hippolayout@gmail.com

Copy Editor

Lisa Parsons, lparkers@hippopress.com

Staff Writers

Angie Sykeny
asykeny@hippopress.com, Ext. 130
Matt Ingersoll
mingsoll@hippopress.com, Ext. 152

Contributors Michelle Belliveau, John Fladd,
Jennifer Graham, Henry Homeyer, Michele Pesula
Kuegler, Dave Long, Fred Matuszewski, Jeff
Mucciarone, Eric W. Saeger, Michael Witthaus

Listings

Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS**Publisher**

Jody Reese, Ext. 121
jreese@hippopress.com

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 123
jrapris@hippopress.com

Production

Tristan Collins, Jennifer Gingras

Circulation Manager

Doug Ladd, Ext. 135
dladd@hippopress.com

Advertising Manager

Charlene Nichols, Ext. 126
cnichols@hippopress.com
Account Executives
Alyse Savage, 603-493-2026
asavage@hippopress.com
Roxanne Macaig, Ext. 127
rmacaig@hippopress.com
Tammie Boucher, support staff, Ext. 150

To place an ad call 625-1855, Ext. 126
For Classifieds dial Ext. 150
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**ON THE COVER**

10 DAY ON THE WATER Grab a paddle and jump on a paddleboard, or into a kayak or canoe. Or just sit back and relax on a scenic cruise on a lake or in the ocean.

ALSO ON THE COVER, the 88th annual League of New Hampshire Craftsmen's Fair is back this year, and the artisans can't wait to see you, p. 14. First Barbecue Benefit Bash features local eats, music and more, p. 22. And comedian Ace Aceto brings good clean fun to Chunky's, p. 36.

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8/25 MAGIC BY GEORGE

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8/11 SHINE & THE MOONBEAMS

9/1 JENNY THE JUGGLER

8/18 BEN RUDNICK & FRIENDS

9/2 THE YO-YO PEOPLE

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LIFE'S TOO SHORT TO FAKE ORGASMS



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NEWS & NOTES

Covid-19 news

State health officials announced 99 new positive cases of Covid-19 on Aug. 2. The state averaged 107 new cases per day over the most recent seven-day period, an increase of 112 percent compared to the week before. As of Aug. 2, all but two counties in the state were at moderate levels of community transmission, according to state health officials, while Belknap County was at a substantial level and Sullivan County at a minimal level.

Due to the prevalence of the highly contagious delta variant, the Centers for Disease Control and Prevention has recommended universal indoor masking for K-through-12 schools across the country. According to an Aug. 2 report from WMUR, New Hampshire Commissioner of Education Frank Edelblut said that will be a decision made at the local level this fall, by either the school board or the superintendent. Because the state is no longer under an emergency order, school districts will not be required to offer remote learning, though they can if they choose to.

The New Hampshire Hospital Association announced in an Aug. 3 press release that it supports mandating Covid-19 vaccines for employees of all state hospitals and health systems. The release cited recent data from the Josiah Bartlett Center that vaccinated patients are less likely to fall ill or be hospitalized — since the beginning of February, according to the data, unvaccinated people have accounted for 99 percent of New Hampshire's positive Covid cases and 98 percent of deaths. "As public health lead-

ers, our mission is to protect the lives and well-being of both our patients and our staff, and the Covid-19 vaccine is the most effective way we can do that," Don Caruso, President and CEO of Cheshire Medical Center and the current Chair of the New Hampshire Hospital Association's Board of Trustees said in a statement. According to a press release issued the same day, Dartmouth-Hitchcock Health will require vaccinations of all of its employees as a condition of employment, beginning Sept. 30. The requirements include all per diem employees and those working remotely, according to the release.

Eviction cases

The federal eviction moratorium ended July 31, and several state agencies have prepared for the anticipated rise in eviction cases. The New Hampshire Circuit Court, which handles eviction cases in the state, has seen a substantial decrease in the number of evictions filed since the moratorium started in September, according to a press release, and plans to restart eviction cases that were put on hold and have hearings for most of those cases by Aug. 11. For cases that were put on hold after a judgment had already been issued, the Court will begin issuing Writs of Possession Aug. 2, the release said.

The Circuit Court has been working with New Hampshire Housing, which administers the New Hampshire Emergency Rental Assistance Program, a \$200 million federally funded rental assistance program that can pay for up to a total of 15 months of back and future rent and other housing-related

expenses, such as water, sewer, trash, home heating and relocation expenses, for eligible tenants who can't pay rent or utilities due to the impact of the pandemic. According to the release, landlords can start the application on behalf of tenants and are paid directly if the tenant is approved. The assistance is expected to be available through at least 2022.

Applications are being accepted by the state's five Community Action Partnership agencies and can be submitted at capnh.org. Renters can call 211 for assistance or contact 603 Legal Aid (nhlegalaid.org), which provides free civil legal services to low-income people.

Primary date

Last week, Gov. Chris Sununu vetoed HB 98, which would have moved the date of the state primary from the second Tuesday in September to the first Tuesday in August. "I agree with the Secretary of State that House Bill 98 creates more problems than it solves," Sununu wrote in his veto statement. He wrote that it would move the election, as well as the campaign season for that election, into the middle of the summer. "This is a time when many Granite Staters are enjoying their vacations and are far less likely to be involved in the electoral process," he wrote. "This change could lead to depressed voter engagement in the election and reduced turnout." He also wrote that the summer date could make it more difficult for towns and cities to recruit poll workers and Election Day volunteers, already a challenge for many municipalities. "New Hampshire's elections are the

CONCORD

Hooksett

MANCHESTER

Amherst

Milford

NASHUA

Hampton

The **Hooksett** Area Rotary Club and the Queen City Rotary Club are looking for volunteers to help them assemble more than 3,000 backpacks for their Gear Up for School backpack drive. According to a press release, volunteers are needed on Saturday, Aug. 14, from 10 a.m. to 4 p.m. at Memorial High School in Manchester to fill packs with back-to-school supplies. All ages are welcome, and you can sign up by searching for the event on signupgenius.com or email harcnh@gmail.com for more information.

Sales at the New Hampshire State Forest Nursery in **Boscawen** continue to grow, according to a press release. Total nursery sales rose 14.2 percent to \$220,481 over 2020, which was also a record year. The nursery shipped 238,155 seedlings, an increase of 27,990 from last year, the release said. Nursery stock is grown on site at the nursery from seed and is not imported or transplanted from other sources.

The Nature Conservancy in New Hampshire broke ground last week on the All Persons Trail at the Cedar Swamp Preserve in **Manchester**, according to a press release. The universally accessible trail is expected to be completed and open to the public in October.

Water Safety Day will be held Thursday, Aug. 5, from 11 a.m. to 4 p.m. at the Hampton Beach Seashell Complex in **Hampton**. According to a press release, the event will include rescue demonstrations and interactive discussions about staying safe on the ocean and in lakes or rivers. The event is hosted by the state Division of Parks and Recreation's State Beach Patrol and Hampton Beach State Park lifeguards.

gold standard for the rest of the country and our primary date schedule has stood the test of time," he wrote. "Our Secretary of State, who has run our state's elections for 45 years, believes this legislation will add significant challenges to a process that does not need to be changed."

Animal protection

Gov. Sununu signed three new animal protection bills on July 25, including one that will require drivers to stop if they hit a cat and report the incident to the cat's owner or local police, according to WMUR. The law currently applies to dogs and will be enforced for cats starting in 2022. The other two bills will increase penalties for stealing dogs and tampering with a dog's collar or microchip, and establish criminal penalties for acts of cruelty done to wild animals. The bills received bipartisan support from the House and the Senate, according to the article.

E-ZPass card

The New Hampshire Department of Transportation has announced that NH E-ZPass customers can now replenish their E-ZPass account with cash at participating retail locations with the E-ZPass Reload Card. According to a press release, customers who don't want to use their credit or debit cards to automatically replenish their accounts can instead add funds to their accounts with the New Hampshire E-ZPass Reload Card. The wallet-size reusable card can be found on the gift card display at participating retailers throughout the state. It will add an initial reload amount from \$10 to \$500, plus a \$1.50 retailer convenience fee, the release said, and the card can then be linked to the customer's account by calling the phone number on the back of the card. To reload the card, customers must present the same Reload Card in-store, and cash payments will automatically be loaded to their E-ZPass account. 📞

Covid-19 update	As of July 26	As of August 2
Total cases statewide	100,286	100,986
Total current infections statewide	364	738
Total deaths statewide	1,385	1,387
New cases	320 (July 20 to July 26)	700 (July 27 to Aug. 2)
Current infections: Hillsborough County	92	235
Current infections: Merrimack County	44	57
Current infections: Rockingham County	85	178

Information from the New Hampshire Department of Health and Human Services

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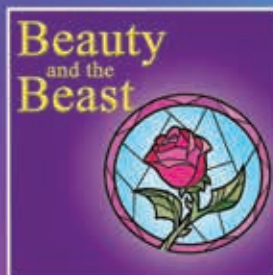
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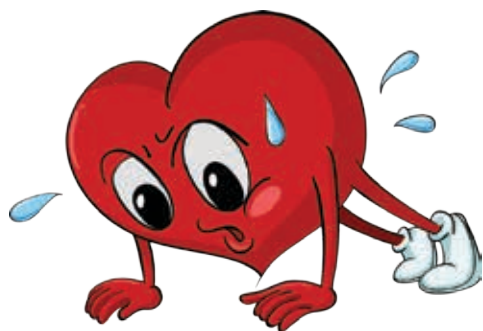
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Motion to change

NH Circuit Court judge recognized for innovative approach

The National Council of Juvenile and Family Court Judges has named Judge David D. King, Chief Administrative Judge of the New Hampshire Circuit Court, its 2021 Innovator of the Year, an award that recognizes one judge in the U.S. who has exhibited exceptional innovation in their state's courts. King talked about the honor and what's next for him and the Circuit Court.

Q: *What is the Circuit Court and your role within it?*

In 2011, we took three courts — the district court, the probate court and the family division — and we collapsed them into one gigantic court, which is the New Hampshire Circuit Court. It has 34 locations ... and about 90 percent of the case filings in the state. As the administrative judge, I'm sort of the manager of this piece of the court system. ... The Circuit Court is like a giant rowboat, and my job is to get everybody — the judges, the clerks of court, the staff of the courts — rowing in the same direction. When everybody rows in the same direction, we're able to do a lot of great things.



Judge David D. King

done before. Our filings went back up. We also started doing abuse and neglect hearings by telephone, which, ironically, increased the attendance, because parents who hadn't been active in cases, probably because they couldn't take a day off from work or didn't have transportation, all of a sudden were able to participate because they could call into a hearing. ... We did over 150,000 hearings during the pandemic, most of them either by video or telephonically. ... People were, in some ways, getting better access to justice during the pandemic.

What is the Circuit Court's biggest challenge now?

Some of the case types, like small claims and civil cases, had to be put on the back burner during the pandemic, so we have thousands of cases backed up. Trying to figure out how we're going to attack this backlog [while] not letting the priority cases slip at all is a huge challenge. ... We're also [expecting] to get hit with a tsunami of eviction cases, so we've been working closely with ... New Hampshire Housing and New Hampshire legal systems to make sure that, before people get to the point of being evicted, every attempt has been made for them to access the federal funds that are available to both landlords and tenants so that they can stay in their housing.

What do you find fulfilling about your work?

I enjoy the challenge of dealing with a huge volume of cases ... and figuring out ways to make sure that everyone who needs access to justice has a way to get to the Circuit Court; ... prioritize our resources; handle cases efficiently; and triage the most important cases so that no one waits an inordinate amount of time for a decision from a judge when there's a very important or emergent issue before the court.

What is your next goal?

Our goal this year was to increase our judicial positions, and we did get [funding for] four more judges. ... My goal in the next budget cycle ... is to address the staffing issue in the Circuit Court. ... The Circuit Court is authorized to have 45 full-time judges, and today we have 33. ... We're losing people [to] the private sector because they can make more money there. We even lost someone who decided to go work at Dunkin' Donuts because it paid more. I don't like that. ... We really need to address the compensation structure of our court system. — *Angie Sykeny*

How did it feel, being named Innovator of the Year?

It was a particularly special honor to receive this award coming out of a pandemic, when every court and judge in the country had to be innovative just to keep the doors open. ... By giving me the award, the Council is also recognizing all of the judges ... clerks and staff that I work with ... so I accept it on their behalf. They're the ones who made me look good enough to get nominated.

How has the Circuit Court demonstrated innovation?

With ever-increasing restraints on our budget, we've really had to think outside the box. ... We've done a lot of things that are new and innovative [among courts] around the country. For example, we started a call center ... which answers every single phone call that comes into the court. ... It's taken over 4 million calls since we started it. I think it's still the only court call center in the country.

How did the Circuit Court handle the pandemic?

Our highest priority was children ... in abuse or neglect situations and delinquency situations ... and people, mostly women, who needed protective orders in domestic violence cases ... whose cases couldn't be put on the back burner. Early on in the pandemic, our filings in domestic violence cases and cases of abuse and neglect of children were down; that would seem like a good thing, but we knew it was ... only because our courthouses were essentially closed, so we started a system where domestic violence petitions could be filed by email — something we hadn't

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The week that was



It was a week filled with big news from all fronts. Here are some thoughts.

News Item: Chaim Conservative at Trade Deadline

There was a lot of talk radio yakking going on after **Chaim Bloom** went conservative during base-

ball's highly active trade deadline. Especially with big names like **Max Scherzer**, **Anthony Rizzo** and **Kris Bryant** changing addresses. That wasn't helped by the Sox getting swept by Tampa Bay in the direct aftermath. Many pointed to the Dodgers giving up major prospects to get Scherzer and Trea Turner as a reason for their dismay. I say it's the exact opposite, the plan Bloom stuck to is the one his former boss Andrew Friedman used when he first got to L.A., which was to first clear up the payroll mess from the ridiculous **Carl Crawford**, **Josh Beckett** and **Adrian Gonzalez** 2012 trade with the Sox, and then build a deep high talent farm system that gave them low-cost production in key spots, providing the ability to spend big for difference-making outsiders (**Mookie Betts**) without blowing up the payroll. It also let them send blocked talent like **Alex Verdugo** elsewhere to outbid teams as they did to San Francisco after it appeared Scherzer was headed there. No matter what they did, the Sox don't have enough now. So with Chaim showing me enough with the unheralded moves that helped fortify this team, I'm willing to sacrifice one year to keep the long-term plan on track because it's led to nine straight NL West titles and three World Series in L.A. Especially with big future deals looming for **Raffy Devers** and **Xander Bogaerts**.

News Item: Lakers And Celtics Going in Different Directions

Anyone have any idea what the Celtics are doing? Because while the Lakers are finding a way to fit **Russell Westbrook's** mammoth \$44 million salary into their bloated salary cap the Celtics are giving away a 20-point scorer and a first-round pick to save a few million by swapping the bad contracts of **Kemba Walker** and 36-year-old **Al Horford**. Then giving up **Tristan Thompson** for a point guard who can't shoot or stay healthy who'll be playing on his fourth team in a five-year NBA career. Not that I love Thompson, but if he's added to a package with **Marcus Smart** to a big man-needy team instead of being given away, the larger deal might let them get a point guard who can actually shoot and, as importantly, knows when not to.

As for L.A., many think the Westbrook deal doesn't help their long-range shooting issues. True, but with **LeBron** playing point forward and **Anthony Davis** able to draw big shots outside, it opens the floor to let Westbrook attack the basket while also adding real help on the boards. And they still have their \$9 million cap exception to add someone like **Duncan Robinson** to provide distance shooting. All of which makes it more

likely L.A. wins a record-breaking 18th league title than it will be for the descending Celtics.

News Item: Major Change Likely Coming in College Football

It's long past the point where fans can be surprised money is behind every horrible change in sport. It was the thing that ended the greatest college basketball league ever. I know the eight-team ACC was the model for everything else, but from its inception in 1979 and late into the 1990's The Big East was college hoop heaven. Then came the lust for football money, which destroyed the intimacy, regional flavor and rivalries that made it special by doubling its size with teams/schools that had no connection to the Northeast. Followed by Syracuse and BC bolting for the ACC, which pretty much ended my love affair with college basketball, where I don't know who plays in what conference and no longer care to find out.

The latest is word Texas and Oklahoma soon will leave the Big 12 for the football-crazed SEC. So much for the Power 5 and the regional rivalries it will destroy. Disregard your long time Big 12 business partners, as previously done by Texas A&M and Missouri so what's the big deal? The only good thing is the insufferable Texas alumni behind the regular firing of head coaches will have this one stuffed back their throats. Because if they can't win even enough in the inferior Big 12, how can they compete with Georgia, Clemson and Alabama? Just deserts. Roll Tide.

News Item: A Second Thought for Mookie in L.A.

Anyone else notice the Dodgers played **Mookie Betts** at second last weekend? Regular readers may recall me saying **Alex Cora** should consider playing him there when injuries hit right before the 2018 playoffs, which got "no you can't" email blowback. L.A. says they'll do it periodically to relieve stress on his body. Which seems weird as with double play breaks-ups and moving on every play most see playing infield as more stressful on the body than catching three fly balls a game in the outfield. No errors and a homer in his first game there, incidentally.

News Item: Biles Bails on Chance for Gold

Uber gymnast **Simone Biles** pulled away from the Olympics for mental health issues and naturally criticism followed on social media. I don't know how people can criticize her, unless they've actually experienced what she goes through. I know I don't have a clue what that feels like, so I think those talking about her in a negative way should stand down and show some compassion without firsthand knowledge of what dogs her.

News Item: Best Line of the Olympics So Far

It was the advice U.S. Men's Basketball Coach **Greg Popovich** gave to **Jayson Tatum** after he put him in the starting line-up last week, which was, "act like you're playing the Spurs." A reference to the 60 points he put on the board against Pop's team last winter. Which he did with a 27-point effort in a pivotal win over the Czech Republic.

— Email Dave Long at dlong@hippocpress.com. 🐼

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- 4 ripe nectarines, halved and pitted

Directions:

1. Place walnuts in a medium skillet and cook over medium heat for about 5 minutes, tossing frequently, until fragrant and lightly toasted. Remove from heat and let cool.
2. In a medium bowl, combine yogurt and 4 Tbsp. (or 1/4 cup) honey. Mix until smooth and set aside. Cover and refrigerate if making more than 1 hour before serving.
3. Preheat the grill to medium heat. Place a clean grill rack or basket on the grill and allow it to get hot for about 3 minutes.
4. Brush the skin side of the nectarines with some of the remaining honey. Place on the hot grill, skin side up, and cook for 2 minutes. Flip and spoon about 1/2 tsp. remaining honey into the pit cavity of each nectarine half. Cover the grill and cook another 3 minutes. The honey should caramelize the nectarines, and they should turn a pale golden brown. The nectarines should be slightly soft, but not mushy.
5. Remove from heat and place the nectarines on a serving plate, flesh side up. Spoon the honeyed yogurt into the cavity of each nectarine and top with the toasted walnuts and a drizzle of the remaining honey. Serve immediately. Enjoy with a refreshing ice-cold glass of Lipton® Cold Brew Iced Tea.

Nutritional Information

Amount per serving: Calories 150; Total Fat 5 g; Saturated Fat 0 g; Cholesterol 0 mg; Sodium 10 mg; Carbohydrate 25 g; Fiber 2 g; Sugar 22 g; Added Sugar 15 g; Protein 5 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Rain, rain, go away

July 2021 has set the record as the rainiest July documented in southern New Hampshire. According to the Union Leader, Concord had received 10.69 inches of rain as of July 23, surpassing the record set in 1915 with 10.29 inches. The rain has been particularly hard on Seacoast businesses that rely on good summer weather, Hampton Area Chamber of Commerce president John Nyhan said in the article, and on Seacoast vacationers and tourists who spent hundreds or thousands of dollars on their stay, only to be stuck inside.

Score: -1

Comment: *Concord has been keeping an official rainfall record since 1868, making this year's July rainfall the most the city has seen in at least 153 years.*

Scotering around

Electric scooters are coming to Manchester and will be available through an app, where riders can pay to use the scooter by the minute. According to a press release, Manchester is partnering with L.A.-based Bird Rides to bring in the e-scooters at no cost to the city. "We heard from a lot of businesses who were looking for micromobility options for their employees to easily travel from the Millyard to downtown," Mayor Joyce Craig said in the release. The scooters can be used on roads and in bike lanes and have a maximum speed of 15 miles per hour. Riders must be at least 18 and are required to obey standard rules of the road, and they are encouraged to wear a helmet.

Score: +1

Comment: *"As a company with 70+ employees moving from Elm Street to the Millyard later this year, we know it's important to keep professionals coming to work in this city and visiting our shops and cafes," Mike Collins, CEO and founder of Alumni Adventures, said in the release. "We've already had a few employees buy a bike helmet this week to keep at the office for quick trips around town."*

Where's my package?

New Hampshire residents rank among the highest in the country when it comes to searching online for mail delivery delays, according to a recent survey released by 4over, a California-based company specializing in direct mail and printing services. According to the company's findings, 4over surveyed more than 2,000 consumers and more than 200 Google search terms related to the phrase "delivery delays" in every state. In New Hampshire, we placed 5th overall in the United States, behind two of our neighbors (Rhode Island at No. 3 and Vermont at No. 1). Elsewhere in New England, Maine came in at No. 8, Connecticut at No. 12 and Massachusetts at No. 15.

Score: -1

Comment: *The survey also found that 73 percent of people feel a sense of anxiety when their package is delayed, yet 65 percent of them feel that delivery tracking can be addictive.*

Tennis for the greater good

Three New Hampshire high school students are using their love of tennis to help underprivileged youth, according to WMUR. They've organized a new fundraiser, Rally for Tennis, to benefit Advantage Kids, an organization that serves at-risk youth and provides opportunities for them to get involved in healthy activities like tennis and yoga. The students had raised \$8,932, according to the fundraising page as of Aug. 3, and are hoping to meet their goal of \$10,000.

Score: +1

Comment: *Rally for Tennis will be held on Sunday, Aug. 15, at Longfellow New Hampshire Tennis and Swim Club in Nashua. Visit rallyfortennis.com to register for the event and donate.*

QOL score: 82

Net change: 0

QOL this week: 82

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS AUGUST 5, 2021 AND BEYOND

Thursday, Aug. 5

The **Sunflower Festival** at the Coppal House Farm (118 N. River Road in Lee; 659-3572) continues today and through the weekend, wrapping up on Sunday, Aug. 8. The field is open from 10 a.m. to 6 p.m. Admission for weekdays costs \$8 per person (\$6 for kids ages 5 to 12 and for seniors and military and free for kids ages 4 and under). On the weekends, admission costs \$12 per person (\$10 for kids ages 5 to 12 and for seniors and military and free for kids ages 4 and under). Tickets are available at nhsunflower.com and at the farm stand. The festival also features an artisan craft fair on Saturday and Sunday, food vendors (including Flag Hill Distillery and Winery, Coppa Magica, El Camino and Fabian's European Pastries on Saturday) and souvenir photo shoots for sale, according to the website.

On the weekend, find live music including, on Saturday, Artty Francoeur (10 a.m.), Green Heron (at



noon), Borscht (2 p.m.) and Chris Reagan (4 p.m.), and on Sunday, Long Journey (10 a.m.), Decatur Creek (noon), Grim Brothers (2 p.m.) and Cedar Mountain (4 p.m.).

Other special events planned for the rest of the festival run. Today is **Fairytale Day** with visits from special characters and fairy house building starting at 2:30 p.m., according to the website. Friday, Aug. 6, from 3 to 5 p.m. is Old Truck Day when you can see old trucks and talk to restorers. Children's story times will run from 11 a.m. to 2 p.m. on Saturday, Aug. 7, and Sunday, Aug. 8.

Thursday, Aug. 5

New Hampshire Fisher Cats continue their run of home games at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester; nhfishercats.com) with games against the Hartford Yard Goats through Sunday, Aug. 8. Games Thursday through Saturday start at 7:05 p.m.; Sunday's game starts at 1:35 p.m. Before Sunday's game, the Fisher Cats will host a Princesses at the Park brunch (tickets cost \$24) featuring a pancake breakfast and appearances by princesses. Sunday will also feature a Gatos Ferocees hat giveaway and kids run the bases, according to the promotions schedule. Post-game fireworks are scheduled for Thursday and Saturday.

Thursday, Aug. 5

The **Nashua Silver Knights** have three games on the schedule for the next seven days at Holman Stadium (67 Amherst St. in Nashua). Tonight at 6 p.m. they play the Westfield Starfires. On Friday, Aug. 6, they play the Vermont Lake Monsters, also at 6 p.m., with post-game fireworks. On Tuesday, Aug. 10, a doublehead-

er against the New Britain Bees starts at 3 p.m. Tickets to games start at \$8 for adults, \$6 for kids. See nashuasilverknights.com.

Friday, Aug. 6

Catch comedian **Frank Santorelli** tonight at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588). Tickets cost \$25.

Saturday, Aug. 7

The **Belknap County 4-H Fair** runs today from 9 a.m. to 6 p.m., and tomorrow, Aug. 8, from 9 a.m. to 5 p.m., at 174 Mile Hill Road in Belmont. Events include 4-H agricultural events (a horse

show at 9 a.m. on Saturday, a poultry hall at 1 p.m.) and live entertainment such as magic (Sunday at 10 a.m. and noon) and music (including Cedar Mountain Bluegrass Band at 2 p.m. on Saturday and the Blue Monsters at 1:30 p.m. on Sunday). Admission costs \$8 (\$7 for seniors and free for kids under 10 and for military with ID). See bcfairnh.org.



Save the date: Saturday, Aug. 28

Order today to get the gyro plate, rice pudding, loukoumades, kourambiedes, feta or spinach peta, pastichio and of course baklava during the **Greekfest Express** at Assumption Greek Orthodox Church (111 Island Pond Road in Manchester; 623-2045, assumptionnh.org). As with other foodie events at Assumption over the last year, this event is pre-order and drive-thru pick-up only. Go to foodfest.assumptionnh.org to order your Greekfest favorites by Sunday, Aug. 22, and select a time on Saturday, Aug. 28, for pick-up.

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Photo courtesy of Contoocook River Canoe Company, LLC.

Row, row, row your boat

Hit the water in a canoe or kayak

By Matt Ingersoll
mingersoll@hippopress.com

When Patrick Malfait founded the Contoocook River Canoe Co. in 1997, kayaking was still up and coming as a mainstream recreational sport in New Hampshire. Now he's in his 25th season, offering a wide variety of canoes and kayaks for sale or for rent so people can enjoy paddling along the Contoocook River in Concord. A second operation was later launched under the name Merrimack River Canoe & Kayak, where you can do the same on Hooksett's Merrimack River.

"We started with just renting canoes," Malfait said. "Then a couple of years later the kayak just became very popular and the canoe kind of took a backseat for a while. ... The popularity of canoeing has come back, but kayaking is still far ahead of canoeing [in] sales and rentals."

Both canoeing and kayaking have their own unique advantages and features that can

NH AMC Paddlers

The New Hampshire chapter of the Appalachian Mountain Club maintains a regular schedule of upcoming outdoor group activities across the state, including for canoeing and kayaking. Visit amcnh.org/committees/paddling, or follow them on Facebook "NH AMC Paddlers."

More places to paddle

Here's a list of more spots in southern New Hampshire, including some lakes and state parks, that offer canoe or kayak rentals or have public boat launches people can use to go canoeing or kayaking.

- **Baboosic Lake** (25 Broadway, Amherst, amherstnh.myrec.com)
- **Bear Brook State Park** (61 Deerfield Road, Allentown, nhstateparks.com)
- **Beaver Lake** (Pond Road, Derry, beaver-lake.org)
- **Clough State Park** (455 Clough Park Road, Weare, nhstateparks.com)
- **Crystal Lake** (186 Crystal Lake Road, Gilmanton, gilmantonnh.org)
- **Glen Lake** (300 Elm St., Goffstown, goffstown.com)
- **Island Pond** (Stickney Road, Atkinson,

town-atkinsonnh.com) be best suited to particular uses. In general, a kayak may be smaller, faster and easier to maneuver, whereas a canoe is often larger, more stable and easier to enter and exit.

"When you're in a single kayak, you're one with the water. It's just you and your boat ... so it's exciting for people to get out there and be able to control their boat by themselves," Malfait said.

As the years have gone on, kayak manufacturers have introduced newer models tailored to specific purposes. There are multiple types of kayaks, from single recreational kayaks to touring or sea kayaks, and even kayaks with their own built-in accessories designed for fishing.

But canoes can be great to take out on the water too — especially, Malfait said, if you're part of a larger group or are preparing for a bit of a longer trip.

"A canoe is a really great family vessel to go out and spend the day on the river or on the lake," he said. "You can put everything and the kitchen sink in there, which you can't do in a single kayak. It's just a whole different experience, and for some people it's more like being at home."

Other than families with children, Malfait said, canoe rentals are also popular among older active adults, as well as traditionalists who enjoy an activity he pointed out has been around for hundreds of years. Rentals for both

town-atkinsonnh.com)

- **Lake Massabesic** (Londonderry Turnpike, Auburn, manchesternh.gov)
- **Lake Sunapee** (Mount Sunapee State Park, 86 Beach Access Road, Newbury, nhstateparks.org)
- **Lake Winnepesaukee** (Multiple towns in Belknap and Carroll counties, lakewinnepesaukee.net)
- **Lake Winnisquam** (Water Street, Laconia, winnisquamwatershed.org/public-access)
- **Naticook Lake** (Veterans Park Drive, Merrimack, merrimacknh.gov)
- **Pawtuckaway State Park** (7 Pawtuckaway Road, Nottingham, nhstateparks.org)
- **Pillsbury State Park** (100 Pillsbury State Park Road, Washington, nhstateparks.org)
- **Silver Lake State Park** (138 Silver Lake Road, Hollis, nhstateparks.org)

canoes and kayaks are an attractive option for those who don't have the means to store or transport them or are getting into the sport for the first time.

Rental rates at the Contoocook River Canoe Co. are by the day, while for the Merrimack River operation there are additional options to have your boat out on the water per two-hour or four-hour block. If you're going out on the Contoocook River, Malfait said, there is also a shuttle option to bring you and your boat about 9 miles upriver to paddle back to the beach.

All boats must be off the water by 5 p.m. each day, but that doesn't mean canoeing or kayaking has to be a full-day commitment either. In fact, during the height of the pandemic last year, Malfait said he noticed many more short-term paddlers out on the water.

"We saw a large increase of late afternoon business, and it was all city people," he said. "They'd only be out there for an hour or two but they loved it. For them, it was a getaway."

In Nashua, Bill James first became interested in trying kayaking more than a decade ago when, on a bike ride in Mine Falls Park, he passed by a family of paddlers. Now he owns Nashua Kayak Rental, a by-appointment business offering single or double kayak rentals on Saturdays and Sundays. Renters can arrange meetings at one of the Nashua River's public boat launches.

"Typically, I like to bring people to the Millyard Technology Park where there's a public boat ramp, and I also use the Mine Falls Park boat ramp," James said. "As long as I don't have multiple appointments in one location that tie me to a given spot, we can wander around a bit. ... For the most part, though, I just let people enjoy it however they want to."

Reservations can be made through Nashua Kayak Rental's website or Facebook page, and James will provide everything from your kayak and paddle to your life jacket.

"[Kayaking] is a really nice way to get out and explore ... and the best part of renting is that you can go out and do it whenever you want and not have to deal with storage or transport," he said.

Unless you're on private property or a body of water that is only open to town residents, you can go pretty much anywhere with a canoe or kayak. Each is considered a non-motorized vehicle under New Hampshire law, meaning

they are not required to register in the state. You are required, however, to always wear a life jacket while out on the water, Malfait said.

"There's tons of information out there," he said. "The AMC [Appalachian Mountain Club] has guides that they've produced that tell you where you can put boats in and take boats out, and there are meetup groups where people are paddling a different body of water each week."

Contoocook River Canoe Co.

9 Horse Hill Road, Concord, 753-9804, contoocookcanoe.com

Hours: Daily, 9 a.m. to 5 p.m.

Cost: Canoes and kayaks are both available to rent for use on the Contoocook River. Rates vary depending on the type and size capacity of the boat — \$35 for a canoe or two-person kayak, \$28 for a one-person 12-foot kayak and \$33 for a one-person 14- to 16-foot kayak. Rates are for single-day use, with all boats off the water by 5 p.m. each day. Shuttle services about 9 miles upriver are also available.

Merrimack River Canoe & Kayak

35 Edgewater Drive, Hooksett, 406-1462, paddlemerrimack.com

Hours: Friday through Monday, 9 a.m. to 4 p.m.

Cost: Canoes and kayaks are both available to rent for use on the Merrimack River. Rates vary depending on the type and size capacity of the boat, with block pricing for two hours, four hours or a single day. A one-person kayak, for example, is \$20 for two hours, \$35 for four hours or \$45 for the day.

Nashua Kayak Rental

nashuakayakrental.com, and on Facebook @ [nashuakayak](https://www.facebook.com/nashuakayak)

Hours: Saturday and Sunday, by appointment

Cost: One-person or two-person kayaks are available for rent for use on the Nashua River. Rates are \$30 for two hours for a single kayak, or \$50 for two hours for a two-person kayak. Weekend meetings with owner-operator Bill James are available by appointment at the public boat ramps at Mine Falls Park (Stadium Drive, near Stellos Stadium) or at the Millyard Technology Park (Technology Way). 📍

Cruising along

Scenic views from the comfort of a boat

By Meghan Siegler
msiegler@hippopress.com

From harbor seals in the Atlantic to great blue herons on Squam Lake, there's a good chance you'll see wildlife in the water and along the shores when you take a scenic cruise — and the views along the way are pretty photo-worthy too.

"Normally we go straight out to White Island to see the lighthouse," said Pete Reynolds of Granite State Whale Watch and Island Cruises in Rye, which offers tours of the Isles of Shoals on *Uncle Oscar*, a 62-foot-long single-deck boat. "All the islands are scenic in their own right."

During the 5½-mile trip from Rye Harbor to the Isles, they often see marine porpoises and the occasional whale sighting, though Reynolds said those are fairly rare.

"Pretty frequently around the island we'll see both harbor seals and grey seals," Reynolds said.



Lake Education Cruise 2019. Photo courtesy of Squam Lakes Natural Science Center.

"We see cormorants ... and a tern colony ... that's always a favorite of bird watchers."

The ocean tours are narrated, with the captain sharing the history of the islands,

CONTINUED ON PG 12 ▶

Take a scenic cruise

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Lake cruises

Experience Squam

859 U.S. 3, Holderness, 968-3990, experience-squam.com

Experience Squam is a private boating excursion aboard a 23-foot Sea Ray Bow-Rider that caters to your boating preferences, with all kinds of options available, like sunset cruises, star gazing, tours of historic Church Island and *On Golden Pond* movie sites and opportunities to anchor and swim. The boat fits up to 12 people and prices and schedules vary depending on number of people, length of ride and activities.

Mount Washington Cruises

211 Lakeside Ave., Weirs Beach, Laconia, 366-5531, cruisenh.com

The M/S Mount Washington offers 2½-hour narrated scenic tours as well as Sunday brunch cruises, dinner and cocktail cruises on Lake Winnepesaukee (prices range from \$40 to \$65 per person). A smaller boat, the M/V Doris E., offers one-hour scenic tours of the islands of western Lake Winnepesaukee (\$25 per person). The U.S. Mailboat offers two-hour cruises while providing postal service to island residents (\$40 per person). See website for cruise schedules.

Sunapee Cruises

1 Lake Ave., Sunapee, 938-6465, sunapee-cruises.com

Tour Lake Sunapee on an afternoon narrated cruise aboard the MV MT Sunapee II or an evening dinner cruise aboard the MV Kearsarge Restaurant Ship. The afternoon cruise is 1½ hours long and leaves at 2 p.m. daily now through Labor Day, then Wednes-

days, Fridays, Saturdays and Sundays through Columbus Day. The cost is \$22 for adults, \$20 for military, seniors and AAA members, \$12 for kids 6 to 12, and free for kids under 6. The dinner cruise is two hours long and leaves daily at 6:30 p.m. now through Labor Day, and at 5:30 p.m. after Labor Day. The cost is \$45.99 for the cruise, dinner buffet and dessert. Children 12 and under are \$32.99 (no children's pricing on Fridays and Saturdays).

Squam Lakes Natural Science Center

23 Science Center Road, Holderness, 968-7194, nhnature.org

Cruises are 90 minutes long and on canopied pontoon boats. There are several options available, including a Bald Eagle Adventure and a Loon Cruise. The cost is \$27 for adults, \$25 for seniors and \$23 for children through age 15. See website for schedule.

Ocean cruises Granite State Whale Watch and Island Cruises

1870 Ocean Blvd., Rye, 964-5545, granite-state-whalewatch.com

The boat leaves twice a day, at 11 a.m. and 2:30 p.m., and ocean tours are about three hours long, including the boat ride and a stop at Star Island for an optional walking tour and time to explore. Tours are offered until about mid-September. The cost is \$35 for adults, \$32 for ages 60+, \$26 for ages 4 to 16, and free for kids under 4.

There are also several ocean cruises available based out of Portsmouth, including the Gundalow Co. (433-9505, gundalow.org), the Isles of Shoals Steamship Co. (islesofshoals.com, 800-441-4620) and Portsmouth Harbor Cruises (portsmouthharbor.com, 800-776-0915).



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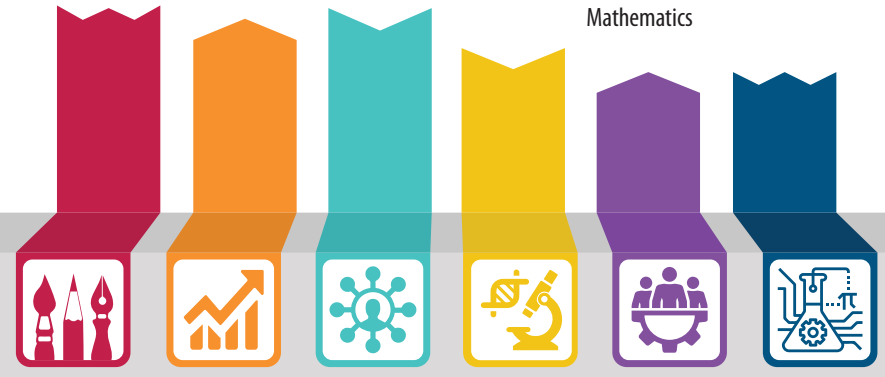
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Stand up and go

Paddleboarding is a simple way to get on the water

By Angie Sykeny
asykeny@hippopress.com

Paddleboarding is a popular water sport in New Hampshire, and for good reason, said local paddleboard guide Shaun Quinn.

“We have 14 miles of seacoast, plus all of the lakes and rivers, and you can paddleboard on almost all of them,” Quinn said. “It’s the perfect way to take advantage of the state’s natural resources.”

A paddleboard is like a surfboard, but wider. Traditionally, the paddleboarder stands on the board and uses a paddle to move across the water or ride the waves, but there are a variety of other ways to use a paddleboard, too.

“They’re pretty versatile,” Quinn said. “You can move your position around, sit down, lie down, kneel, surf on them, get a

tan on them, do yoga on them — so many different things with this one single, small watercraft.”

You don’t have to be a “surfer kind of person,” to paddleboard, Quinn said; paddleboards are more forgiving and easier to maneuver than surfboards. Almost anyone can do it, regardless of their age, body type or athletic ability, he said, and most people pick it up quickly.

Local paddleboard instructor Chris Shields agreed and said that even people with physical challenges can usually find a paddleboarding position that’s feasible for them.

“If you can stand on the ground, you can paddleboard,” he said, “and if you’re someone who has trouble walking or standing, then you can just sit. It’s that easy.”

Paddleboarding appeals to people for a number of different reasons, Quinn and



Photo courtesy of SUP-NH Paddleboard.

Shields said. For one, it’s a way to enjoy the outdoors and explore the water that’s “more accessible” than taking out a kayak or a canoe, Shields said.

“It’s easy to just pop in the water and go,” he said, “and, if you’re standing and looking down at the water, you actually get a [larger] perspective and can see more of

what’s around you than you can in a kayak or canoe, which is really cool.”

Paddleboarding can also be good for your health, Quinn said. If you paddle properly, it’s a full-body workout that works “every muscle from your ankles to your core to your shoulders,” he said. Mentally, paddle-

CONTINUED ON PG 13 ▶

◀ CONTINUED FROM PG 11

and unlike many scenic cruises, *Uncle Oscar* docks mid-tour to let passengers off to explore Star Island.

“[It’s] a great walking island,” Reynolds said. “It’s only 46 acres so you can explore pretty much the entire island when you’re on it.”

He said there’s an old stone chapel from the 1800s, replica stone buildings that recreate the fishing village that used to be on the island, short hiking trails and plenty of scenic views of the Atlantic.

Of course, New Hampshire has plenty of lakes too, which offer a different kind of cruise experience — and those differ from lake to lake, says Amanda Gillen, marketing manager for Squam Lakes Natural Science Center.

“I think the biggest thing for people to know is that Squam Lake is *not* Lake Winnepesaukee,” she said, referring to cruises aboard the M/S Mount Washington on New Hampshire’s biggest lake. “It has a very different, quieter, slower, more natu-

ral feel.”

The Science Center’s cruise is 90 minutes long and is a narrated tour of the whole lake, with cruise captains talking about the history of the area, the wildlife and sights like Church Island and other conservation land. The boats are covered pontoon boats and currently only hold 18 passengers.

“It’s a nice intimate experience,” Gillen said.

Gillen said passengers can expect to see wildlife like common loons, cormorants, great blue herons, muskrats, mink, swimming squirrels and bald eagles.

“We typically have a nesting pair of bald eagles on Squam Lake,” Gillen said. “The pair is around this year but did not successfully rear any chicks so the adults don’t stay by the nest for the easy view. ...

On one cruise a couple of years ago ... an eagle flew down to catch a fish and the fish was so large that the eagle was using its wings to almost swim in order to get the fish to the closest shore. Everyone was pretty excited to see that.”



Cruise with a Naturalist 2019. Photo courtesy of Squam Lakes Natural Science Center.

Gillen said the Squam Lake cruises are typically geared more toward adults and families with older kids.

“Marine patrol requires all children

ages 12 and under to wear a lifejacket and we find that sometimes very little kids ... don’t enjoy that for the full tour,” she said. 🍷

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boarding may be a way to relax and unwind. "It's a fantastic activity for the mind," he said. "For me, it's all about the simplicity of it; it's just me, the board and the paddle, and that goes a long way to help me calm and focus my mind."

Through his paddleboarding guide business The Wandering Paddler, Quinn offers private tours and lessons for people who are looking to paddleboard in New Hampshire. He also picks up and drops off the board and paddle rentals for his customers.

"I'll go wherever people want to paddle, and if they don't know where to go to paddle, I'm their guy," he said.

Shields also offers paddleboard equipment rentals and lessons through his business SUPNH and said the demand is "bigger than ever."

"If you're someone who likes being out on the water, just give it a try for a day," he said. "It will be worth it." 🍷



Photo courtesy of SUP-NH Paddleboard.

Go paddleboarding

Contoocook River Canoe Co.
Offers paddleboard sales, rentals, instruction and guided tours. Retail shop is at 9 Horse Hill Road, Concord. Rentals are \$25 for a half day (9 a.m. to 12:30 p.m.) and \$35 for a full day (9 a.m. to 5 p.m.). Lessons with 30 minutes of instruction and one hour of coaching on the water cost \$35 per person, with the paddleboard rental included. Call 753-9804 or visit contoocookcanoe.com.

Hampton Beach Parasail & Paddle Board
Offers paddleboard rentals out of its shop at 1 Ocean Blvd., Hampton, starting at \$25 for one hour. Call 929-4386 or visit hamptonparasail.com.

Merrimack River Canoe & Kayak
Offers paddleboard rentals out of its shop at 35 Edgewater Drive, Hooksett. Rates are \$20 for two hours, \$35 for four hours and \$45 for a full day. Call 406-1462 or visit paddlemerrimack.com.

Portsmouth Paddle Co.
Offers paddleboard sales, rentals, lessons, tours and yoga sessions. Retail shop is at 70 Heritage Ave., Portsmouth. Rentals start at \$40 for two hours. Lessons range from \$95 for one person to \$60 per person in a group of four and include on-land instruction followed by 45 minutes of on-water coaching. Various tour options are available, starting at \$60. Various yoga classes and workshops are held every day of the week, starting at \$60. Call 777-7428 or visit portsmouthpaddleco.com.

Seacoast Paddleboard Club
A paddleboarding social club based in Portsmouth, with community paddles held every Tuesday night from May through September. Open ocean paddles for intermediate to advanced paddlers are held every Sunday from June through mid-September on the ocean and typically range from 8 to 12 miles. All paddles are free with a yearly membership fee of \$50. Visit seacoastpaddleboardclub.com or call 498-8198.

Seven Rivers Paddling
Offers paddleboard tours, lessons and rentals out of its shop at 185 Wentworth Road, Portsmouth. Rentals cost \$45 for three hours and \$75 for a full day (9 a.m. to 4 pm.). Tours cost \$65 and run for two-and-a-half hours. Visit sevenriverspaddling.com or call 969-5120.

Summer Sessions
Offers paddleboard lessons and rentals out of its two shops, at 15 Vaughn Mall, Portsmouth, and 2281 Ocean Blvd., Rye. One-hour lessons cost \$65 for one person and \$55 per person for groups of two or more. Rentals cost \$35 for a half day and \$45 for a full day. Visit newhampshiresurf.com or call the Rye shop at 319-8207 or the Portsmouth shop at 373-8147.

SUP-NH Paddleboard
Offers paddleboard rentals, lessons, repairs and sales. Retail shop is at 10 Mount Major Highway, Alton Bay. Rental options range from two hours for \$30 to seven days for \$280. A one-hour lesson is \$45 per person or \$40 per person in groups of three or more. Call 833-1211 or visit supnh.com.

The Wandering Paddler
Mobile service offering paddleboard tours, lessons and rentals throughout New Hampshire. Lessons and private tours cost \$45 for two hours and \$25 for each additional hour. Specialty tours, like a full moon paddle, are also available for \$60. Rentals range from \$35 for two hours to \$250 for a week and include board delivery and pickup. Call 380-5077 or visit wanderingpaddler.com.

Wild Meadow Paddlesports Rentals & Sales
Offers paddleboard rentals and sales out of its shop at 6 Whittier Highway, Moultonborough. Rentals cost \$50 per day (9 a.m. to 4:30 p.m.) or \$275 for a week. Call 253-7536 or visit wildmeadowpaddlesports.com.

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An artisans' affair

League of New Hampshire Craftsmen celebrates return of its annual fair



Pottery by Michael Gibbons.



Bag by Lisa DeMio.



Everlasting collection with rose-cut emeralds in 18kt gold by Kristin Kennedy.



Badger by Laury Nichols.



Wood Folkkes by Donna Zills Banfield.

By Meghan Siegler
msiegler@hippopress.com

After a year without an in-person fair, artisans from the League of New Hampshire Craftsmen overwhelmingly agree about one thing: They can't wait to see the crowds and their fellow artisans at this year's annual fair at Mount Sunapee Resort.

"The craftspeople are as excited to be back at the mountain as you can possibly imagine," said Laury Nichols, a woodcarver from Chichester.

Lisa DeMio of Hampstead, who makes fiber wearables, echoed that sentiment.

"The artists are super excited to be back there," she said. "It's one of those places where I feel very at home. ... This particular show has so many amazing artists. I'm looking forward to being able to see and touch and feel everything and connect with friends."

The 88th Annual Craftsmen's Fair is happening Saturday, Aug. 7, through Sunday, Aug. 15, and is one of the few arts events of its scope and size this year, according to Miriam Carter, executive director of the League of New Hampshire Craftsmen.

"We're in New Hampshire and we've gotten through Covid in a way that a lot of

states haven't," Carter said. "I'm expecting a great response from the public."

The fair will look a little different, with booths spaced farther apart and fewer artisans, and visitors are encouraged to buy their tickets online to get through the gate quickly. But beyond that, the fair should be everything it has been in past years — and then some.

"[The artisans have] had a year off to create work, so I'm really excited to see what they've done in that time," Carter said.

She said she's already seen some of the work that will be in the Art, Craft & Design Exhibition — a gallery that's set up in the middle of the fair — and it's some of the best she's seen.

"I think they took advantage of their time off the road to ... be creative and innovative," Carter said.

There will be demonstrations this year, Carter said, following Covid precautions. Instead of the more intimate clay turning booth, for example, they will have precreated clay tiles, which people can use to create a textured piece that they can bring home and paint. Many of the demonstrations and hands-on activities are free, Carter said.

There's also the Art, Craft & Design Exhibition and the Sculpture Garden, plus new food offerings, and, for the first time, alco-

hol will be available for purchase on the fairgrounds. The Adventure Park at Mount Sunapee Resort will be open, and the lift will be running for people who might want to ride up and hike down. But that's all gravy.

"The best part of the fair is you get to meet the artists and you get to see what they've been up to," Carter said.

Meet five of those artists, who talked about their work, what's new this year and why they can't wait for the fair.

Clay

Michael Gibbons of Derry

What he makes: Functional stoneware for everyday use, like coffee mugs, bowls and teapots. "I've been making pottery since about 1980 and I love doing it," Gibbons said. "I love the fact that it starts off as almost nothing and transforms into something nice and functional." Gibbons' work focuses on nature, with mountains adorning many pieces and a line of products made with white clay that look like birch bark.

What's new this year: With a year off from fairs, Gibbons said he focused on producing, and he developed some new glazes. "My color palette is much broader than it was two years ago," he said. "I have a red raspberry glaze, and I have a green glaze that I introduced. ... I came up with a different glaze for my birch [products] too — less shine and more matte."

Why he can't wait for the fair: "It's the highlight of my year just being around so many talented, great people," he said. "I'm also excited to see how well-received the new colors are."

Fiber wearables

Lisa DeMio of Hampstead

What she makes: Accessories, predominantly for women, like handbags, totes and cosmetic bags. They feature hand-printed linen, leather, cotton and waxed canvas.

DeMio started sewing years ago, and as her four children got older, she became interested in fabrics and textiles. She found a handbag pattern and made one for herself, then was promptly asked by one friend after another to make bags for them. "It's one of those things that everybody needs," she said. "Everybody needs to [carry stuff], and you might as well look good doing it."

What's new this year: "I have some new hand-printed fabrics that I'm really excited about," DeMio said. She said one of the artists that she admires has started to make hand-printed fabrics again, so she's been able to create some of her products using those. "I have a very limited number of those bags," she said.

Why she can't wait for the fair: "Just seeing people again — this is the first live event I'll have done since February of 2020," she said. "It's one of those places where I feel very at home — with my products in my booth and [on the fairgrounds]."

Fine jewelry

Kristin Kennedy of Concord

What she makes: One-of-a-kind jewelry pieces made with precious metals and gemstones. Her inspiration is based on nature and her outdoor experiences, like hiking the mountains and swimming in the ocean.

What's new this year: Kennedy has a few new collections, including the Everlasting collection that features pieces with rose-cut emeralds and London Blue topaz, and a Nuevo Deco collection that features pieces with rose-cut aquamarines, step-cut chocolate diamonds and champagne diamonds.

Why she can't wait for the fair: "I'm definitely looking forward to seeing lots of familiar faces, being able to celebrate being together, enjoying art together," she said. "Most of my customers I've had for 20 years, so it's fun to see them." Kennedy

CONTINUED ON PG 15 ►

More than a craft fair

Woodcarver Laury Nichols shared her recommendation for how to approach the fair.

"If you go to the fair only to buy stuff ... you miss a huge amount. If you look for only acquisition you will miss the staggering artwork and craftwork. If you go with the mindset to just marvel ... it is just amazing. ... If you buy something and you've talked to the person who made it ... there's something about knowing that it's handmade and knowing the face of the person who made it and having the conversation with that person."

The 88th Annual League of New Hampshire Craftsmen's Fair

Where: Mount Sunapee Resort, 1398 Route 103, Newbury

When: Saturday, Aug. 7, through Sunday, Aug. 15, 10 a.m. to 5 p.m. each day, rain or shine

Cost: General admission for one day is \$16 for adults, or \$24 for two days. Seniors are \$14, and children under 12 get in free.

Online ticket sales prior to the event are encouraged at nhcrafts.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **A legacy of supporting the arts:** Artist and lifelong supporter of the arts in Nashua Meri Goyette died at her home on July 23, according to an obituary released by Farewell Funeral Service. She was 95 years old. Goyette was a founding board member of the Nashua Arts and Science Center in the 1960s and created a space for artists to show their work in the grand lobby at the Hotel Meridien in Boston in the 1980s. In 2008, she co-founded the Nashua International Sculpture Symposium, an annual event during which three renowned sculptors spend three weeks in Nashua creating outdoor sculptures for permanent installation in the city. Goyette served on the advisory board for

City Arts Nashua and founded the organization's Meri Goyette Champagne Art Awards Luncheon to help raise funds for the arts in Nashua. In 2020, the Wall Street Journal awarded Goyette its Lifetime Achievement Award for being a Patron of the Arts. This past spring, Goyette showed her own art publicly for the first time. The exhibition, "Geometric Abstraction through Cut and Paste," was on display in the windows and lobby of the Nashua Telegraph offices and featured statement collages and collectible greeting cards that she crafted from paper, fabric and glue during the pandemic. Contributions in Goyette's honor can be made to the Nashua International Sculpture Symposium or Nashua City Arts, according to the Farewell Funeral Service's website. Visit farwellfuneralservice.com/meri-r-goyette to read the full obituary.

• **First group art show:** Concord artist and gallery owner Jess Barnett presents the first group art exhibition at her gallery (located in the Patriot Investment building at 4 Park St., Suite 216, Concord) from Aug. 6 through Sept. 3. Barnett, who does primarily

abstract art, opened the gallery in December 2019 to provide a venue for herself and other local and regional abstract artists to show their work. The exhibition, titled "Summer Haze," invited regional artists to submit work in a variety of media, including paintings, drawings, collage, encaustic, fiber art, digital art, book and paper art, textiles, mixed media, photography, printmaking and 3D art.

Five artists will be featured: Kathy Bouchard of Nashua, Karen Mehos of Boscowen, Jason Michael Rielly of Auburn, New York, Lorna Ritz of Northampton, Mass., and Barnett herself. An opening reception will be held at the gallery on Friday, Aug. 13, from 7 to 8:30 p.m. Call 393-1340 or visit jessbarnett.com.

— Angie Sykeny 🍀

UNCOMMON ART



Goffstown Main Street will host its 13th annual Uncommon Art on the Common arts and crafts fair on Saturday, Aug. 7, from 9 a.m. to 3 p.m., rain or shine, outside on Goffstown's Main Street and at Night Owl Quilting Studio, located at 35 Main St. The fair will feature more than 40 area artists and artisans displaying and selling paintings, photography, prints, jewelry, pottery, beads, fiber arts, mixed media pieces, sculpture, glasswork and woodwork. Additionally, visitors can take part in the Uncommon Bling Project, collecting unique beads and handcrafted items from participating artists, which can be strung together on a cord to commemorate the day. Admission is free. Call 497-9933 or visit goftownmainstreet.org.

Art Exhibits

• "FRESH PERSPECTIVES"

Exhibit features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hampshire Antique Co-op (323 Elm St., Milford). On view in the Co-op's Tower Gallery now through Aug. 31. Visit nhantiquecoop.com.

• "THE BODY IN ART: FROM THE SPIRITUAL TO THE SENSUAL"

Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• "TENSION: PROCESS IN THE MAKING"

The Surface Design Association's (SDA) New Hampshire Group presents an exhibit featuring fiber art and textiles by New Hampshire artists. Now through Sept. 4. Twiggs Gallery (254 King St., Boscowen). Visit twigsgallery.wordpress.com or call 975-0015.

• "DON GORVETT: WORKING WATERFRONTS"

Exhibit features more than 60 works by the contemporary Seacoast printmaker. The Portsmouth Historical Society (10 Middle St., Portsmouth). On view now through Sept. 12. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit

portsmouthhistory.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creative-concord, call 224-2508 or email tsink@concordnhchamber.com.

• **"SUMMER HAZE"** Concord artist and gallery owner Jess Barnett hosts her first group art exhibit. Gallery located in the Patriot Investment building, 4 Park St., Suite 216, Concord. On view Aug. 6 through Sept. 3. Visit jessbarnett.com.

Fairs and markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

Theater Shows

• **BEAUTY AND THE BEAST** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Wed., Aug. 4, and Thurs., Aug. 5, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **TELL ME ON A SUNDAY** The Winnepesaukee Playhouse presents. 33 Footlight Circle,

Meredith. Now through Aug. 14, with showtimes Tuesday through Saturday, at 7:30 p.m., plus a matinee on Thursday, Aug. 5, at 2 p.m. Tickets cost \$20 to \$39. Visit winnepesaukeeplayhouse.org.

• **YOU'RE A GOOD MAN, CHARLIE BROWN** Prescott Park Arts Festival (105 Marcy St., Portsmouth). Now through Aug. 15, with shows daily at 7 p.m. Visit prescottpark.org.

• **CABARET** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Now through Sept. 5. Visit seacoastrep.org or call 433-4472.

• **RAPUNZEL** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 10, through Thurs., Aug. 12, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **CINDERELLA** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 17, through Thurs., Aug. 19, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **MAD HAUS** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Sun., Aug. 18, 8 p.m. Tickets cost \$15. The show is also available to livestream. Visit seacoastrep.org.

Classical Concerts

• **SUZUKI STRINGS** Violin students perform. Canterbury Shaker Village (288 Shaker Road, Canterbury). Sun., Aug. 15, 4 p.m. Suggested donation \$10 per person. Call 783-9511 or visit shakers.org.

◀ CONTINUED FROM PG 14

said she typically checks out the fair herself on the last day. "It's fun to get to know the artists and handpick some of their special designs," she said. "It's a great opportunity to support local artists and appreciate some of the finer things." This is Kennedy's 20th year at the Craftsmen's Fair, and she said it's the only one she participates in. "I think it's one of the most highly acclaimed art shows in the country."

Wood carvings

Laury Nichols from Chichester

What she makes: Whimsical woodland animal characters and custom woodcarving projects. The carvings are mainly characters she designs herself, and she has a few characters from children's books like *The Wind in the Willows* and Beatrix Potter's tales. With the carvings just inches tall, Nichols said she'll be bringing about 500 of them to the fair.

What's new this year: Nichols said she always has new carvings, and this year her booth itself is brand new. She took an online wooden puppet making class during the pandemic, so she'll have a few puppets and will be taking orders for them. She has also created cards with pictures of her woodcarvings, but since she's juried as a woodcarver, she's not allowed to sell anything but woodcarvings. So instead, she's giving away a free pack of "Celebrate" cards to anyone who asks.

Why she can't wait for the fair: "I'm so excited to see everyone again, and I know the public is excited to be back to the fair," Nichols said. "I [especially] love it when children come into my booth. They are so great. ... I make free stuff for kids — I was

an art kind of kid, and talking to real artists was very inspirational and influential."

Wood sculptures

Donna Zils Banfield of Derry

What she makes: Sculptural art made out of wood. "Most of my work will appeal to about 10 percent of the people who will be at the fair," Zils Banfield said. "It's sculptural art — it's not utilitarian, it's not functional." One example is her Wood Ffolkkes, a community of sculptural wood people that come in various shapes and sizes, with different moods, personalities, wardrobes, loves and hates, but all created from the same core. "At our basic core, we're all the same," she said. Zils Banfield started participating in the Craftsmen's Fair in 2012 as a bowl turner. "I've slowly moved into the more nonfunctional artwork," she said. "I knew early on that I had to be more than a bowl turner." Zils Banfield said this kind of work is much more intricate, taking days, weeks or months to complete one piece, so she usually has several pieces going at a time. "Nothing is done quickly, which is unusual for the wood turning world," she said.

What's new this year: "I have a new sculptural piece that is going to be titled 'Cityscapes,'" she said. It features 3D images carved into the wood with small particles of 24k gold leaves and silver leaves for the skyscrapers and the stars.

Why she can't wait for the fair: "Seeing the people that I miss, both my fellow peers and the people who come to the fair to see me and to see my work," Zils Banfield said. She said she loves showing her new pieces to past customers. "Every year I have at least one new idea that appears in my booth." 🍀

INSIDE/OUTSIDE

Responsible gardening

What to do about invasives

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Since ancient times, explorers have brought back seeds and plants from exotic lands.

Some, like the apple, have been a boon to the citizens of their adoptive home. Others, like the notorious Japanese knotweed (a.k.a. “bamboo”), have been more headache than boon.

New England, with its cold climate, is blessed with a natural defense against some invasives: our winters. But many others have settled in and are taking over — or trying to. It is up to us, the gardeners, to be responsible; we need to learn what the problem plants are, and we need to get rid of any we have growing on our property.

Invasive plants are those that reproduce rapidly and take over wild habitats, out-competing the plants that Mother Nature provided, stealing light, water and nutrients from less aggressive plants. By definition, they are alien species, plants that have come here from other countries.

Most invasives produce large numbers of seeds that are distributed by birds, by the wind, or by water. In most cases, invasives are also difficult to remove or eradicate once established and have extensive root systems that preclude simply pulling them up.

Back home, in their country of origin, most invasives have predators — insects or diseases — that keep their numbers in check. They may have come inadvertently or been brought by well-intentioned people who thought they were pretty or had some use for them. Some, like burning bush, barberry and Norway maple, have

been introduced and sold because they are essentially indestructible — and pretty.

For starters, you can learn to identify the prohibited species in your state, and eliminate them on your own land. Check with your local University Extension service to obtain a list for your state.

Getting rid of invasives, however, may not be easy for two reasons: you may like the invasive species, and may have planted it before you knew better. Secondly, it may not be easy to eliminate — even with the use of herbicides (which you probably don't want to use anyhow).

The Norway maple, for example, is a lovely-looking tree that grows fast and survives well even in urban areas. It will grow in sun or partial shade and is not bothered by road salt. If you have one that is shading your house, I can understand why you might be unwilling to cut it down.

If you are a city dweller, you may assume that since there are no forests nearby, it shouldn't matter if you keep your Norway maple (or other invasive species). But it's not just wind or birds that distribute seeds. Runoff can carry seeds to an outlet in a natural environment. Seed from your tree can end up in streams, rivers, ponds. Thus even city dwellers can make a difference, helping to control the propagation of this invasive tree by cutting down theirs.

To see if maple trees growing wild near you are Norway maples, do this simple test: Snap off a leaf at its attachment point, and look at the stem. If it oozes a milky sap, it's a Norway maple. The leaves also tend to be broader and larger than sugar or red maple leaves.

For organic gardeners, getting rid of invasives is not easy. For herbaceous weeds, think lawnmower. Once you have the stalks (and as much of the root mass



'Crimson King' Norway maple looks great, but out-competes our native maples in the forest. Courtesy photo.



Japanese Knotweed is an invasive that is almost impossible to dig out. Courtesy photo.



Purple loosestrife is beautiful, but can take over a wetland, but will also grow in dry places if given a chance. Courtesy photo.



There are several brands of weed wrenches that can help to pull small trees and shrubs. Courtesy photo.

as possible) removed, plant grass seed. Mow it every week and the roots will not get recharged. Stems will continue to grow for years, but if you mow it, you can win.

Digging the stump of an invasive shrub like barberry, bush honeysuckle or burning bush is a pain in the neck, but you probably can do it. Digging the stump of a large Norway maple is not practical. But there are folks with backhoes and stump grinders, and the expertise to do it.

If your woods are full of small seedlings of invasive trees or shrubs, you may wish to get a tool for pulling saplings called a weed wrench. This tool has a gripping mouth-like part and a long handle to provide the leverage. A weed wrench of the proper size allows a 150-pound office worker to pull out shrubs and small trees

that otherwise would not be possible to yank.

Why bother digging out invasives? You may decide to do it for the sake of your grandchildren, or for the environment. Even in states with good laws prohibiting the sale of invasive plants, no one can force you to cut down or pull out your invasive plants. But being a little selfish is OK, too. Think of all the great plants you can buy and plant if you get rid of those invasives. And think how wonderful it would be if wildflowers and native plants started flourishing in your woods.

Henry Homeyer is an organic gardener and longtime UNH Master Gardener. Reach him at henry.homeyer@comcast.net or PO Box 364, Cornish Flat, NH 03746.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Can you help with a value on this antique box?

Mary

Dear Mary,

Your box that you seem to be using for jewelry looks like it's serving a good purpose.

It looks to be from the Victorian era (middle to late 1800s). The blue area is enameling and appears to have some damage. The metal covering the wood looks like tarnished brass.

The tricky part would be where you see the painting-like areas. It's better for the value if they were painted and not just transfers. Transfers that resemble paintings were very common during that era.

Either way I think the value would be in the \$100+ range as is. If they're really painted, the value would be higher. My recommendation to be sure is to have someone take a look at it in person, as it is hard to tell just from the photo.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.



INSIDE/OUTSIDE
KIDDIE
 — POOL —
 Family fun for whenever

Family outings

• Get kids in the entrepreneurial spirit by seeing other kids sell items they designed and made at the Acton **Children's Business Fair**, held at 45 Beacon St. E in Laconia. Up to 36 kid-run businesses will be featured at the fair, which will run from 10 a.m. to 1 p.m. on Saturday, Aug. 7, according to childrensbusinessfair.org/laconia.

• New England Vendor Events will hold a **Summertime Family Fun Day** on Sunday, Aug. 8, from noon to 5 p.m. at the White Birch Catering & Banquet Hall (222 Central St. in Hudson). A \$5 ticket allows access to games and activities; free tickets that just allow access into the event are also available, according to the Eventbrite page. A portion of the ticket will benefit the Hudson Food Pantry, the page said. The day will feature food, music, vendors, children's sack races, a bounce house, a cornhole tournament and more, according to the group's Facebook page. Email newenglandvendorevents@gmail.com.

Live performances

• The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) continues its 2021 Bank of New Hampshire Children's Summer Series. Finishing up this week's run, catch **Beauty and the Beast** on Thursday, Aug. 5. Next week, the production is **Rapunzel**, Tuesday, Aug. 10, through Thursday, Aug. 12. Showtimes are at 10 a.m. and 6:30 p.m. and tickets cost \$10 per person.

• Student performers from the Palace's summer camp program will have a production of their own this weekend: **Frozen Jr.** will be performed Friday, Aug. 6, at 7 p.m. and Saturday, Aug. 7, at 11 a.m. Tickets cost \$12 to \$15.

• **Rockin' Ron the Friendly Pirate** will perform a free show of pirate-themed kids



Rockin' Ron the Friendly Pirate. Courtesy photo.

music at Abbie Griffin Park (6 Baboosic Lake Road, Merrimack) on Wednesday, Aug. 11, at 6 p.m. See merrimackparksandrec.org/summer-concert-series.

Summer movie fun

• The summer kids movie series concludes with **Harry Potter and the Sorcerer's Stone** (PG, 2001) at O'neil Cinemas at Brickyard Square in Epping (24 Calef Highway; 679-3529, oneilcinemas.com) on Monday, Aug. 9, and Wednesday, Aug. 11, at 10 a.m. Tickets to the screening cost \$2 for kids ages 11 and under and \$3 for ages 13 and up. A \$5 popcorn-and-drink combo is also for sale.

• The Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) will be screening some films to raise money for the SEE Science Center. On Tuesday, Aug. 10, at 7 p.m. catch **Matilda** (PG, 1996). On Wednesday, Aug. 11, at 7 p.m., the theater will screen **Back to the Future** (PG, 1985). Tickets to either show cost \$12.

• **The Goonies** (PG, 1985) will screen Wednesday, Aug. 11, at area Chunky's Cinema Pubs (707 Huse Road in Manchester; 151 Coliseum Ave. in Nashua; 150 Bridge St. in Pelham, chunkys.com) at 7 p.m. including a treasure hunt. Doors open one hour before showtime for a hunt for boxes of goodies in the theater. Tickets cost \$4.99. 🍌



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Inadequate rebuild is more than a seating issue



By Ray Magliozzi

Dear Car Talk:

I recently had my old, 327 Chevrolet engine completely rebuilt. The motor has around 700 miles on it since the rebuild and is burning almost a quart of oil every 150 miles. My mechanic says not to worry and that the rings just need to seat. I would like to hear your thoughts. Should I be concerned? — Edward

Yes. But not as concerned as your mechanic should be. If you were burning a quart of oil every 750 miles, I might be inclined to believe that the rings still might seat correctly. But you're burning oil at five times that rate. So your rings are going to have to do more than seat. They're going to have sit on a golden throne.

By the way, "seating" means that the piston rings that go up and down inside the cylinders "conform" to the exact shape of their cylinder walls. When rings are properly seated and perfectly matched up with their cylinder walls, very little oil gets by them and burns up. Conversely, rings that don't seat properly, or are worn out, let lots of oil past them and result in you burning lots of oil and getting calls from local officials who want to use your vehicle for mosquito control.

Unfortunately, I fear that your rebuild was done inadequately. Your mechanic is, understandably, doing everything he can to avoid having to redo it. It's time-consuming and expensive. But I think that's where you're heading. You might as well humor him for now. Tell him you'll drive it for another 500 miles and see what happens. But if the oil burning doesn't drop precipitously by then, he's going to have to try again. When you rebuild an engine, you usually have two choices. You can either just hone (rough up) the insides of the cylinder walls and replace the rings. Or you can bore out (increase the size of) the cylinders and then put in new, oversized pistons with new rings. That's probably what he should have done, even though it costs more.

Whatever went wrong, burning a quart of oil every 150 miles after a rebuild is totally unacceptable. If I had an engine rebuilt, and it burned more than a quart every 1,000 miles, I'd be ticked.

So, tell him you'll drive the car a little longer and see if the rings seat. But during that time, set up a webcam outside his shop. And if you see moving trucks pull up, rush over there and get your money back before he relocates to Saskatchewan.

Dear Car Talk:

I have a 2006 Ford Fusion that is working

well, except for a periodic starting issue. Every now and then, when I turn the key, I hear a metallic "ping" without the usual slow cranking sound I associate with a dying battery. When I get the ping, the engine doesn't crank or start. If I turn the key to the off position, and then try to start it again, it will fire up without a problem. I've had a mechanic spend a couple of hours trying to duplicate the problem, and he could not. Any ideas? — Charles

That's all that's wrong with it after 15 years? Are you sure? If you're lucky, what you've got is a bad starter. Normally, a starter that's failing will make a clicking sound. That's obviously not what you're hearing.

But if the starter's pinion drive — a small gear that pops out of the starter to mesh with the larger flywheel — is sticking and not popping out all the way, you can get a quick, metallic "brrrrring" or "zzzzhhiiiiing" sound. If you're lucky, that's the "ping" you're hearing. The reason I say "if you're lucky" is because the alternative is a lot more expensive.

If you're not lucky, there's a worn or broken tooth on your flywheel. And replacing a flywheel is a big, expensive job. If your flywheel is damaged, some of the time, when that pinion gear pops out of the starter, it'll try to mesh with a missing or worn-down flywheel tooth. And failing to engage with a gear, it'll spin and make that metallic "zzhhiiiiing" sound.

Here's what I'd suggest: Have your mechanic remove your starter. Once the starter is off, he'll be able to see part of the flywheel. He can then manually turn the flywheel 360 degrees and look for a bad tooth.

If he's smart, he'll mark the flywheel with a piece of chalk before he starts to turn it. If he's not smart, and he's still turning the flywheel a couple of hours later, you can tap him on the shoulder and suggest the chalk idea. If he doesn't see any flywheel damage, that's great. Then, have him put in a new starter and, chances are, your problem is solved. If he does see one or more bad teeth, tell him to put in a new starter anyway. Since you've already paid for the labor to remove the starter, it'd be silly to put a 15-year-old starter back on there.

And then keep driving it. I wouldn't recommend replacing the flywheel at this point. Since this problem occurs rarely, and the car always starts on the next try, it doesn't sound like you're in imminent danger of being stranded.

It'll likely get worse over time, but it may deteriorate very slowly. You could be fine for a couple of years.

And, if no other major parts of the car fail first, it gets to the point where you do get stranded someday, call AAA, get the car started and then drive right to your mechanic. Or the trade-in lot. Good luck.

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ON THE JOB

KAYLA PANAGOPOULOS

ECO-FRIENDLY CLEANER

Kayla Panagopoulos owns Bella's Eco-friendly Cleaning Service, based in Litchfield, providing interior cleaning services using only eco-friendly products.

Q: *Explain your job.*
I go to houses, condos and apartments ... and do whatever the client would like me to do as far as cleaning goes. ... I use green products that don't contain bleach or ... chemicals. They're safer ... especially for houses [with] kids and pets. ... I've also incorporated pet services ... because a lot of people were asking if I'd walk their dog or let their dog out while I was there to clean their house.

How long have you had this job?

I got officially licensed in March.

What led you to this career field?

It started because I have pretty bad anxiety, and whenever my anxiety was on the rise,

I'd clean. It's very calming to me because I feel like ... if my house is clean, I have my life somewhat under control. I thought, since I enjoy cleaning, that's something I could see myself doing [as a job].

What kind of education or training did you need?

You have to have some knowledge for cleaning because obviously you don't want to use the wrong product on the wrong surface and ruin it. I do a lot of research on products, and I use all products on my own house before I use them on any client's house. ... I've also been educating myself by doing courses on the OSHA [Occupational Safety and Health Administration] website on cleaning and sanitizing, just to keep up with everything and

make sure I'm still cleaning the right way.

What is your typical at-work uniform or attire?

Yoga or gym clothes or pretty much anything that I wouldn't mind getting dirty.

What was it like starting this business during the pandemic?

It's been a learning process to work with clients during the pandemic ... because they have a lot of questions, and they want to know exactly what I'm doing in their house and how I'm being safe. ... I've definitely been taking all of the precautions that I can. ... I'm fully vaccinated, which is one of the first questions people ask, because most people won't hire someone who isn't vaccinated. ... The other thing about the pandemic ... is that people have been staying and working [at] home. Everyone has been great — they just kind of do their own thing — but it has definitely been a challenge ... to have to [clean] around them.

What do you wish you'd known at the beginning of your career?

I wish I had known more about scheduling. For the longest time, I was having a problem with overbooking and overworking myself. I've gotten to the point now where ... I've learned how to say no when I'm completely booked.



Kayla Panagopoulos

What do you wish other people knew about your job?

A lot of people seem to think that greener products are much more expensive and don't work as well, but they're really not that much more expensive than regular cleaning products, and, honestly, I think they work better than some of the chemical products.

What was the first job you ever had?

As soon as I turned 16, I got a job as a cashier at Market Basket.

What's the best piece of work-related advice you've ever received?

Take things as they come. ... Some days are going to be great, and some days are going to suck. ... Take those bad days with a grain of salt. ... For every bad day, there are going to be a bunch more good days.

— Angie Sykeny 🌟

Five favorites

- Favorite book:** *A Child Called "It"*
- Favorite movie:** Any of the Marvel movies. I love *Endgame*.
- Favorite music:** Top 40
- Favorite food:** Anything Italian, and pita, which is like a Greek spinach pie.
- Favorite thing about NH:** Hiking, especially the mountains.



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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Fighting fire with (barbecue) fire:** Join Georgia's Northside of Concord for its first annual **community day barbecue** event at Lithermans Limited Brewery (126B Hall St., Concord) on Wednesday, Aug. 11, from 4 to 8 p.m. A fundraiser for the Concord Fire Department Relief Fund, this rain or shine event will feature craft beer, free selections from Georgia's Northside and a raffle with the chance to win a grand prize of a \$1,000 private chef party with chef and owner Alan Natiel. The Concord Fire Department Relief Fund is a charity that helps people whose lives have been adversely affected by fire. Visit georgiasnorthside.com or see the event on Facebook @georgiasnorthside.

• **For the dogs:** Long Blue Cat Brewing Co. (298 Rockingham Road, Londonderry) will host **Barking for Brews**, a fundraiser for Second Chance Ranch Rescue, on Sunday, Aug. 8. The event will feature live music, local vendors, food, craft beer and more, with \$1 from every pint sold being donated to Second Chance Ranch, a shelter for dogs based in New Boston. Visit longbluecat.com. A similar fundraiser will be held the same day at Pipe Dream Brewing (49 Harvey Road, Londonderry), with \$1 from each pint sold between 1 and 5 p.m. to benefit Granite State Dog Recovery. Visit pipedreambrewingnh.com.

• **Seaside tea:** The Cozy Tea Cart will hold a **Tea by the Sea afternoon tea tasting** event on Sunday, Aug. 8, from 1 to 3 p.m. at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). Attendees will enjoy a menu of summer tea fare in a room decorated with a seaside theme. Food options will include lemon blueberry tea bread, high tea lemon cookies, shrimp and dill tea sandwiches, fruit skewers with ginger dip, chicken salad puffs, coconut dream pound cake, and raspberry and white chocolate cream scones, all alongside a selection of fine quality teas. Admission is \$39.95 per person and reservations are required. Visit thecozyteacart.com or call 249-9111.

• **Maine-ly delicious:** Cookbook author Kate Shaffer and food photographer Derek Bissonnette will hold a joint appearance outside The Music Hall (28 Chestnut St., Portsmouth) on Thursday, Aug. 12, at 6 p.m., presenting their new book, *The Maine Farm Table Cookbook*. The event will include a reserved table and signed books, an author discussion moderated by Music Hall 26 ▶

FOOD

'Cue for a cause

Local eats, live music and raffles at inaugural Barbecue Benefit Bash



Barbecued half chickens. Photo courtesy of Alan Archambault.



Aces & Eights to perform. Photo courtesy of David West.

By Matt Ingersoll
mingersoll@hippopress.com

For nearly eight months, community organizer and Nashua native Lou Duhamel has been gearing up for what he promises will be “one of the best parties of the summer” — a catered barbecue buffet with craft beer options, raffles and live performances from local musicians, including Nashua-area veteran rockers Aces & Eights and Hollis musician Joe Birch.

A fundraiser for the Nashua Children's Home, the inaugural Barbecue Benefit Bash is happening rain or shine on Saturday, Aug. 21, at Alpine Grove Banquet Facility in nearby Hollis. Tickets are on sale now through Sunday, Aug. 15, with a portion from each benefitting the nonprofit.

“It's going to be a lot of fun. Great food, great music and a great cause,” Duhamel said. “I've done lots of fundraising events through the years, and I've pretty much perfected it now.”

Duhamel said he began organizing the event in January, working closely with Nashua Children's Home business manager and Nashua alderwoman Lori Wilshire. He has also recruited multiple businesses in Nashua and surrounding areas through sponsorships and donations.

Doors to the event open at 5 p.m., with a barbecue dinner between 6 and 7:30 p.m. on Alpine Grove's new outdoor patio. If it rains, the food will be served inside its main ballroom.

“We'll be cooking entire half chickens over a big bed of charcoal,” Alpine Grove owner Alan Archambault said. “We're also doing our chef's delicious tender steak tips with all the fixings.”

Self-serve stations will be set up for each of the foods, which will also include tossed garden and pasta salads, local corn on the cob, chips, cranberry sauce, biscuits and butter, and ice cream. A full bar with multiple craft beer selections is also expected.

Joe Birch will perform during the meal, and Duhamel said attendees are welcome to bring their own lawn chairs, tents or blankets.

A wide variety of items will also be raffled off during this time. Raffle tick-

ets are \$10 for every dozen and can be entered to win prizes like local restaurant gift certificates, autographed sports memorabilia and all-expenses-paid trips and experiences.

Aces & Eights will likely take the stage around 8:30 or 9 p.m., Duhamel said. The band first began playing together in the late 1960s, according to lead guitarist David West, and has shared the bill with legendary New England acts like Aerosmith and

Jonathan Edwards.

Wilshire said proceeds from the event will go toward the Nashua Children's Home's transitional living program, enabling their kids who work or go to school to stay until they turn 21. 🍷

“We'll be cooking entire half chickens over a big bed of charcoal... [and] our chef's delicious tender steak tips with all the fixings.”

ALAN ARCHAMBAULT

Barbecue Benefit Bash

Featuring live performances by the Nashua-based band Aces & Eights and musician and Hollis native Joe Birch

When: Saturday, Aug. 21, 5 to 11 p.m. (food will be served from 6 to 7:30 p.m.); deadline to purchase tickets is Sunday, Aug. 15

Where: Alpine Grove Banquet Facility, 19 S. Depot Road, Hollis

Cost: \$50 admission per person; \$20 from every ticket sold benefits the Nashua Children's Home. Raffle tickets are \$10 for every 12, with the chance to win multiple prizes. Tables of eight are also available to reserve.

More info: Visit louduhamel.simplenetix.com or call event organizer Lou Duhamel at 305-2841. *Event is rain or shine. Attendees are welcome to bring lawn chairs, blankets or tents.*

Blackjack and burgers

Lucky Moose Casino & Tavern opens in Nashua



New England BBQ Burger. Photo by Matt Ingersoll.



Lucky Moose Poutine. Photo by Matt Ingersoll.

By Matt Ingersoll
mingersoll@hippypress.com

New Hampshire's newest casino is now open, complete with daily games of blackjack, roulette and Texas hold 'em, as well as a full bar and an elevated tavern menu out of a scratch kitchen.

The Lucky Moose Casino & Tavern opened July 16 in the former Bugaboo Creek Steak House in the Nashua Mall plaza, keeping the moose structure that adorns the roof. It's a sister establishment of The River Casino & Sports Bar, a few miles east in the Gate City, and while you'll find the same casino games here, there is a newly modified food and drink menu to match The Lucky Moose's unique atmosphere.

"The River is a sports bar and this is more of a tavern, so it's just a different vibe," said Vincant Davis, The Lucky Moose's director of property operations and designer of the menu. "One of the fun things that we created are what we call the Moose Bites, which is kind of like our take on the chicken nugget. We changed up the batter a little bit from our chicken tenders at The River ... and it goes great with any of our dipping sauces."

Other popular items so far, Davis said, have been a traditional poutine with gravy and cheese curds, and the egg rolls, with filling options like shaved Philly steak and cheese or Buffalo chicken. Seasonal egg roll flavors are also expected in the long term.

"The steak and cheese egg rolls are a huge frontrunner right now. They've been flying out of here," he said. "We'll probably play around with changing out some flavors in the future."

There is a small selection of 10-inch or 18-inch pizzas with specialty flavors of their own. The Hawaiian pizza, for example, features a citrus-infused sauce that's finished with sliced prosciutto, fresh pineapple and candied spiced orange zest.

A tavern menu wouldn't be complete without its burgers, and at The Lucky Moose you can order everything from a simple burger with lettuce, tomato, mayonnaise and pickles to more inventive options, like a burger with maple aioli and a fried egg, or the New England barbecue burger, which is topped with hand-cut onion rings. Rotating offerings of soups and chowders are also always available, from French onion to a sweet corn chowder with potatoes and bacon.

The Lucky Moose takes its desserts seriously too, from hand-twisted apple cider doughnut sticks to a "mountain" of sweet flavors known as the Mt. Waffleton.

"The Mt. Waffleton is deliciousness in a bowl," Davis said. "You've got a Foster sauce, bananas, caramel, marshmallow, Moose Tracks ice cream, chocolate sauce and a nice fluffy Belgian waffle. ... There's a lot going on there, but it's probably one of the best bites you'll ever take."

As for the drinks, one of the tavern's more distinctive offerings is the Lucky Moose Juice, featuring Skyy blood orange vodka infused with pineapple over a five-day period. There is also a variety of specialty cocktails and bottled domestic and local craft beers available.

Like at The River, 35 percent of all gambling proceeds from The Lucky Moose benefit a local charity. According to owner and general manager James Rafferty, just over 100 charities have been involved, with more than \$4 million raised to date.

The Lucky Moose Casino & Tavern

Where: 16 Gusabel Ave., Nashua

Hours: Daily, 11 a.m. to 1 a.m. (Kitchen closes at 11 p.m. Sunday through Wednesday, and at midnight Thursday through Saturday)

More info: Visit luckymooscasino.com, find them on Facebook @luckymooscasino or call 864-0175

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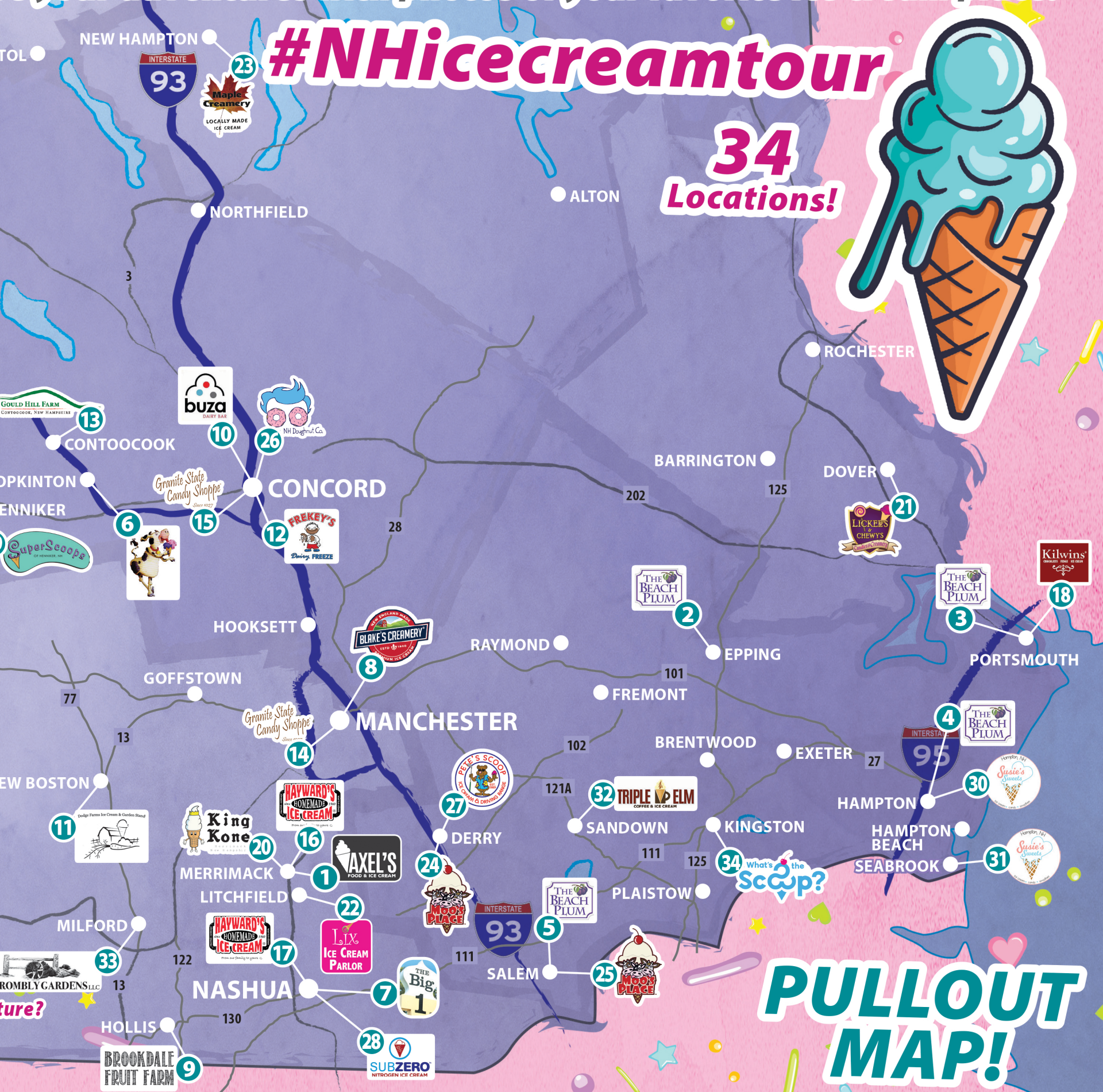
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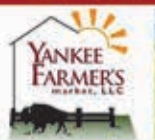
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IN THE KITCHEN WITH JENN MARTINS



Jenn Martins of Hudson is the owner of Brickoven Catering (brickovencatering.com, find her on Facebook and Instagram), a mobile food trailer specializing in wood-fired pizzas, appetizers and other options cooked out of a built-in brick oven. Other than the pizzas, which come in 12-inch and six-inch personal sizes and feature flavors from pepperoni and margherita to chicken bacon ranch and dill pickle, other menu items have included meatballs, pulled pork sliders, meat and veggie skewers, crabcakes and stuffed mushrooms. A graduate of Johnson & Wales University, Martins held multiple jobs in the industry from catering to working as a private chef before purchasing the trailer in February 2020. Brickoven Catering is available to rent for all types of events, from weddings and birthday parties to corporate gatherings, and is known for creating signature "Bride & Groom" pizzas. You'll also occasionally find Martins slinging pizzas outside of Able Ebenezer Brewing Co. (31 Columbia Circle, Merrimack).

What is your must-have kitchen item?

A good old wooden pizza peel.

What is your favorite thing on your menu?

The pickle pizza. It was something my 10-year-old daughter came up with. It has alfredo sauce, cheese, sliced hamburger, dill pickles and bacon, topped with fresh dill.

What would you have for your last meal?

Our pickle pizza with bacon. I could literally eat it every day.

What is your favorite local restaurant?

MT's Local [Kitchen & Wine Bar] in Nashua. Their grilled flatbreads are really good, and I'm also pretty fond of their hamburgers.

What is the biggest food trend in New Hampshire right now?

Food trucks at events are a huge trend. I always thought I would have my own catering company out of a brick-and-mortar building, never a food truck, but I love it.

What celebrity would you like to have seen ordering from your food trailer?

Anthony Bourdain. In culinary school, he was who we looked up to and somebody we aspired to be. We all read his books and watched his shows.

What is your favorite thing to cook at home?

My daughter and I love Corn Flake-breaded chicken.

— Matt Ingersoll 🍷

Bacon-wrapped chicken

Courtesy of Jenn Martins of Brickoven Catering, brickovencatering.com

Salt and pepper
1 cup brown sugar

- 1½ pounds chicken breasts, cut into two-inch strips
- 1 pound bacon
- 2 Tablespoons chili powder
- 1 teaspoon cumin
- 1 teaspoon garlic powder

Roll chicken in chili powder, garlic and cumin mix. Wrap bacon around chicken and secure with toothpick. Roll in brown sugar. Bake at 350 degrees on a broiling pan for 30 minutes.

Weekly Dish

Continued from page 22

executive director Tina Sawtelle, and an audience Q&A. Ticket packages include \$60 for a small table with two books, \$120 for a medium table with four books or \$180 for a large table with six books. Purchase them online at themusichall.org or over the phone by calling 436-2400.

• **State Liquor Commission recognized:** The New Hampshire Liquor Commission was recently named one of the Top 10 retailers in the country by Bev-

erage Dynamics magazine, according to a press release, all the while continuing to surpass its own sales records. The NHLC generated an all-time high in total gross sales of more than \$801 million collectively during fiscal year 2021, an increase of \$35 million over the previous year. According to the release, the store at Willow Spring Plaza in Nashua had the most sales of all 69 Liquor & Wine Outlet locations in the state, with nearly \$40 million. 🍷



TRY THIS AT HOME

Fresh peach scones

The second half of summer heralds a rush of locally grown produce. For a cook, it's an exciting time of year. With so many freshly picked fruits and veggies available, it can be difficult to decide what to cook or bake next.

For the next two weeks peaches are the focus in my kitchen. Although this fruit is absolutely perfect when eaten on its own, it's also fun to find new ways to serve it, such as these scones. For this recipe you want peaches that are perfectly ripe — nicely sweet but not too soft. The softer the peaches are, the more liquid that adds to your scone. If it happens that your peaches are a bit on the softer side, you can add a little more flour to make the dough less sticky. These scones are topped with a simple vanilla glaze. If you would rather not add the glaze, I would suggest sprinkling a tablespoon or two of granulated sugar on the scones right before baking. Either way you'll have a nicely sweet scone full of freshly picked peaches.



Fresh peach scones. Courtesy photo.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Fresh peach scones

Makes 8

- 2 cups all-purpose flour
- 1/3 cup granulated sugar
- 1 teaspoon baking powder
- 1/2 teaspoon baking soda
- 1/2 teaspoon salt
- 5 Tablespoons chilled unsalted butter, diced
- 1 cup diced peach*
- 3/4 cup buttermilk**
- 1 large egg yolk
- 2 teaspoons vanilla divided
- 1 cup powdered sugar
- 1 Tablespoon milk

Preheat oven to 400 degrees.

Mix flour, granulated sugar, baking powder, baking soda and salt in a large bowl. Add butter.

Combine butter with dry ingredients using a pastry blender, two forks, or your fingers until the butter is reduced to the size of grains of rice.

Add diced peach to flour mixture, tossing

gently. Whisk buttermilk, egg yolk, and 1 teaspoon vanilla in a 2-cup liquid measuring cup or small bowl.

Add liquids to dry ingredients; mix until dough forms a ball.

Place dough on a lightly floured surface and press into an 8-inch round.

Cut into 8 wedges.

Transfer wedges to a parchment paper-lined, rimmed cookie sheet.

Bake for 15-20 minutes or until the scones are crusty on top and a tester inserted into the center comes out clean.

While cooling, combine powdered sugar, 1 teaspoon vanilla, and 1 tablespoon milk. Top each scone with vanilla glaze.

Notes

*I prefer to keep the skin on the peaches in this recipe. You can peel them if you prefer.

**In place of buttermilk, you can pour 1 tablespoon lemon juice into a measuring cup and fill with milk to equal 3/4 cup. Allow to sit for 2 minutes before adding it to the recipe.

Food & Drink

Summer farmers markets

- **Intown's Farm Stand & Artisan Shop** is Thursdays, 3 to 6 p.m., at Victory Park in Manchester, now through Aug. 26. Find them on Facebook.
- **Milford Farmers Market** is Saturdays, 10 a.m. to 1 p.m., at 300 Elm Street in Milford through Oct. 9. Visit milfordnhfarmersmarket.com.

- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit downtownnashua.org.
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through Oct. 9. Visit newbostonfarmersmarket.webs.com.

- **Pelham Farmers Market** is Saturdays, 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), through Oct. 30. Find on Facebook.
- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit salemnhfarmersmarket.org.

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FOOD



DRINKS WITH JOHN FLADD

The Firecracker

I deeply distrust economics.

Yes, I acknowledge that economics provides some convenient answers, but I don't really trust it. It's like the character in a movie — always shot with shadowy lighting — who supplies the hero with important information. Everything seems on the up-and-up, but something about the whole exchange makes you realize that she really isn't on the hero's side. When things fall apart badly in the third act, you nod your head and tell your eye-rolling date, "Yup, thought so."

Economics pretends to explain a great deal about human nature, but once you make peace with the concept that money is imaginary and economics is arbitrary, everything sort of falls apart.

"Why is such-and-such worth so much money?"

Because that's what people agree it's worth.

"Janitors and farm workers do work way more important than CEOs; why don't we pay them more?"

Because we don't want to.

Totally. Arbitrary.

And yet — OK, have you ever made an impulsive purchase or invested a lot of time and money in something that ultimately hasn't worked out? Hobby supplies or a disappointing vacation or a boyfriend — that you kept around or stuck with long after they ceased to be rewarding?

You or I might call that Poor Judgment, but economists have a name for it (because of course they do): the Sunk Cost Fallacy. The idea is that we don't want to "waste" all the money and heartache that we've put into something unproductive, which makes sense on an emotional level but isn't actually terribly logical. That money and effort are gone, no matter how you feel about it. Investing more time in Bradley or shelf space on scrapbooking materials doesn't make much sense if they aren't going to fulfill you.

Which brings us to triple sec.

It is a sweet, low-octane, vaguely citrusy liquor that 99 percent of us have around because of that time we were going to make a pitcher of margaritas, but we forgot to buy limes, and then we had a series of hard weeks at work and ended up drinking all the tequila one slug at a time, directly from the bottle, in lieu of sending ill-advised texts.

Anyway, an economist would tell us to throw away the triple sec; it's just taking up shelf space. Marie Kondo would ask you if it was bringing you joy, which — let's



The Firecracker. Photo by John Fladd.

face it — it isn't at the moment. It's really hard to envision a scenario where you are lying on a polar bear rug in front of a fire and purring, "Hey baby, let's drink some triple sec."

Let's give Marie — and the polar bear — a break, and stare the economist in the eye and let him know that yes, in point of fact, we *are* using that triple sec.

The Firecracker

3 1-inch cubes (~45 grams) of fresh watermelon

1½ ounces golden rum

1 ounce triple sec

½ ounce fresh squeezed lime juice

¼ teaspoon cayenne pepper

Muddle the watermelon thoroughly in the bottom of a cocktail shaker. It will surprise you how easily it dissolves, like it's been waiting for an excuse to completely fall apart. Better it than you.

Add ice and the other ingredients. Shake until very cold.

Strain into a coupé glass.

Drink several of these while watching *Wall Street Week in Review* and shouting "YOU DON'T KNOW ME!" at the TV.

Surprisingly, it is the watermelon that takes a back seat in this cocktail, providing color and a vague fruitiness. The rum is great — rum is everybody's friend — but is there mostly to bridge the different varieties of sweetness. The stars of the drink are — again, unexpectedly — the triple sec and cayenne. Citrusy sweetness and in-your-face spiciness don't *seem* like they would work together, but they do. That's yet another mystery that economics can't solve.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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FOOD



WINE

From the land of sunflowers

A look at some wines from Provence

By Fred Matuszewski
food@hippopress.com

It's summer and the beginning of sunflower season in New Hampshire! Sunflowers evoke thoughts of Vincent Van Gogh and his painting of the bright, robust flower. Van Gogh painted sunflowers 11 times, with seven of those paintings executed while he was in Arles, in Provence. Van Gogh found the area to his liking, with its sunshine and bright colors. He created some of his greatest work in the short 14 months he was in Arles.

Marseille provided Julia Child with experiences that ran counter to those of her residency in Paris. Julia and Paul Child's Parisian friends thought Marseille "a rough, crude, southern" place. "But it struck me as a rich broth of vigorous, emotional, uninhibited Life — a veritable 'bouillabaisse of a city,'" Paul said, according to Julia Child's *My Life in France*.

The cuisine of Provence is decidedly different from Parisian cuisine; it's founded on olive oil and garlic and an abundance of fish and fresh vegetables. It borrows from its Italian neighbors but remains decidedly different from them.

Provence is rich, if not as sophisticated as Paris. It covers a wide swath of territory from the Alps and Italy to its north and east to the Pyrenees and Spain on its west. It was the first region conquered by the Romans beyond the Alps. For a time, it was home to Popes at Avignon. Its coastline with its blue water is called the Cote d'Azur, and its film festival at Cannes is world-famous. With its warm climate and the fragrance of lavender and citrus, it is no wonder the perpetual season of summer of 300 days of sunshine along the coast lures many to visit, and some to stay.

With these notable differences in climate and cuisine from the rest of France, it is expected that the wines of this region would also differ greatly from those of parts north. Provence is known for the production of rosé wine. Rosés are produced throughout France, but the rosés of Provence are unique in their character and structure.

Our first wine, a 2019 **Château D'Esclans Whispering Angel Côte De Provence Rosé** (available at the New Hampshire Liquor & Wine Outlets at \$22.99), is a blend of grenache, cinsault and rolle (vermentino), an Italian white grape identified by its French moniker, rolle. The grenache and cinsault impart their spice-fruit to the wine, while the rolle adds floral and citric notes to the blend. The color is an almost clear very pale peachy pink. To the nose, there are slight floral, lily-like notes, along with some citric. To the tongue the same is carried



through with a very slight orange peel coming across the tongue. This is a light wine of 13.5 percent alcohol, created by Sacha Lichine. His 2006 acquisition of **Château D'Esclans**, located northeast of San Tropez, has resulted in building a world-class brand and providing a strong contribution to the popular growth of rosé wine. Sacha is the son of the renowned Alexis Lichine, who was instrumental in the rebuilding of the wine industry destroyed by World War II, as well as the author of *The Wines of France*, published in 1952. This wine has a pedigree all but surpassed by the expertise of the generations who created it. It can be sipped on a warm, sunny afternoon, or paired with a light supper of a green salad, dressed with cheese and fruit. Doesn't that sound like what Provence should be?

Our second wine is a classic, a 2017 **Château Beauchêne Châteauneuf-du-Pape Grand Réserve** (available at the New Hampshire Liquor & Wine Outlets at \$37.99). It is a blend of 80 percent grenache, 10 percent syrah and 10 percent mourvèdre. The color is deep ruby red, the nose is of raspberries and spice, tampered with the sweetness of vanilla. To the tongue it is rich in flavor while remaining dry and slightly leathery from the tannins. There is a good dose of red fruit: cherries and plum, with a slight earthiness that makes this an ideal accompaniment to grilled meat, especially lamb. **Château Beauchêne** is owned by Michel Bernard, whose family has lived in Orange, just North of Avignon, since the 17th century. Today **Chateau Beauchêne** has become the hub for the vinification and maturation of all the cuvees from the different vineyards owned by the family. Three appellations are represented over their 175 acres: **Châteauneuf du Pape**, **Côtes du Rhône Villages**, and **Côtes du Rhône**.

These are two exceptional wines worth considering for your pretend visit to Provence. Enjoy them on the patio with your favorite Provence fare!

Fred Matuszewski is a local architect and a foodie and wine geek.

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CDs pg32

• Occurrence, *I Have So Much Love To Give A*

• Lauren Jenkins, *Miles On Me Part 1 B-*

BOOKS pg33

• *Wayward A-*

• **Book Notes**

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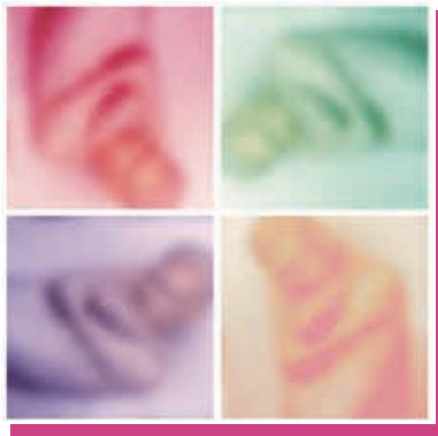
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FILM pg34

• *Jungle Cruise B*

• *Stillwater B-*

Occurrence, *I Have So Much Love To Give* (Archie & Fox Records)

I usually don't go for tunes that sound like Postal Service, with those cheesy 808-ish beats that are no more technologically fascinating than the first *Donkey Kong* video game. But in this case there's a lot of layering at times, and it's not always a Nintendo-fest either — wait, let me start over, because the Figurine-ish title track that opens the album, with its Donkey Kong beat, a thing that to me always comes off as insincere anti-flamboyance, is the least appealing to me, and it does get a lot better. It's the third album from an odd little

crew of college grads with families and professional day-gigs that suck up 99.9 percent of their time, so the goal here isn't to dump everything and open for Killers or whatnot. But that really wouldn't be out of the question, being that they sound like a modern-day Blondie of sorts (singer Cat Hollyer is a dead ringer for Debbie Harry), and they do have a slight penchant for buzzy noise-rock ("The Preferred One," which actually gets really pretty as it marches along). This one's a grower, well worth your time. **A** — *Eric W. Saeger*

Lauren Jenkins, *Miles On Me Part 1* (self-released)

Texas-born and Carolina-raised, Jenkins has toured since she was 15, so I'm told. She's still a small fry at the moment, having played a role in an Eric Roberts movie and clocked in on one or two other actress-things. There's been a *Today* show appearance, and a lot of big magazines and newspapers, I'm told, have touted her as an artist to watch and such. The sound on this self-made album is top-drawer, like, I can tell by the drums, which sound big and splashy, totally radio quality. I know what you're wondering, but I've tried to

avoid that: Her music is basically Sheryl Crow-ish, and her voice sounds just like Sheryl Crow. There's of course nothing wrong with that, on paper, but I'd venture to say that I'd prefer a Sheryl Crow soundalike to try something other than country-tinged Sheryl Crow radio-pop, savvy? I mean, the songs are fine, and other than Sheryl Crow's music, I've never heard anything like this in my life. We cool? **B-** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Oh noes, we're into August already, somebody make it stop, or those precocious 13-year-olds who run the fish-and-chips takeout stand at York Beach are literally going to close up and go shopping for edgy backpacks for school! *No*, I say! I absolutely despise August, the month that's just basically one giant Sunday, because you know that there's not a lot of fun and laziness and whole-clam baskets remaining on the clock before dreariness and drudgery and snow set in and turn us all back into our true people-hating Gollum selves. But enough babbling, I must drop my growing desperation and get to business, because I am a buzzing chatbot in the entertainment matrix, and my assigned task is to tell you what albums to buy when they come out on Aug. 6. (The truth is that you shouldn't buy any of them, really; if you really cared about yourself you'd only listen to old John Coltrane albums and four-hour classical streams through YouTube or whatever, but it's your ears' funeral). So let's get busy, my corporate-enslaved darlings, let's start with *The Apple Drop*, a new album from Brooklyn-based experimental-post-punk loons **Liars!** This trio is signed to Mute Records, which automatically spells awesomeness, of course, but in the case of the single "Sekwar," your idea of awesomeness would need to be predicated on an ideal of Tom Waits leading 10 or so guys in a crazy but not unlistenable chant about cave gods or something. Some of you would actually like it a lot, is the scary thing, but that's OK.

• Famous famous-person and unfunny comedienne **Barbra Streisand** is now a spritely 79 years old, so, like the giant grackle-monster Rodan, she must emerge from her cavern of Smaug gold and lay an album-egg, for the benefit of people who buy albums solely for the purpose of annoying themselves. This new album is called *Release Me 2*, but don't get excited, '90s-girl-group fans, I'll bet that the "2" in the title refers to a sequel to some dumb album called *Release Me*. Yup, there it is, thanks Wikipedia, these are previously unreleased songs that would probably sound acoustically marvelous if the strains were bouncing off the walls of your great-uncle's Marlboro-smelling wood-paneled. The first *Release Me* featured tracks recorded between her 1967 *Simply Streisand* and 2011 *What Matters Most* albums, but this one cast an even wider net (1962-2020), for instance a Babs version of Carole King's "You Light Up My Life" that's nasal-screamy and basically bad for you.

• Next we have country music human **Chris Young's** *Famous Friends*, whose title track is based on an "ironic" trope, that his friends in Skunk County or wherever he's from aren't really famous, even though the song is ironically co-sung by famous person Kane Brown. It's standard fare, like take any Toby Keith song, put it in the microwave for 20 minutes and serve. Nevertheless he played it at the ACM Awards, whatever that means.

• Our last thing to look at this week is **Lingua Ignota**, classically trained in the vein of Zola Jesus I assume, given that this thing here says she's into industrial and noise rock. *Sinner Get Ready* is her newest upcoming album, and I'm sure I'll love it, so off I go to the YouTube to listen to the single "Pennsylvania Furnace." Yikes, OK, look at this video, she's in a sheer white angel dress, jump-cutting around in a field. Slow mournful craziness. Talk about gloomy, crazy and nutty, I shall pass on this, thanks. — *Eric W. Saeger* 🍷

Retro Playlist

I spun the dial on the Way-Back Machine as hard as I could, and look, it landed exactly 14 years ago this week, in 2007! I cared about a lot of different genres back then, including, well, every genre, even unbearable vintage wingnut-jazz. Like the newbie I was, while reviewing

the **Charles Mingus Sextet's** *Cornell 1964* (a live album that had just been discovered at the time), I played it safe: "Jazz has unsubtle similarities to booze," I babbled; "**Miles Davis** is brandy on ice in relation to the watered-down umbrella drinks of '80s-era **Ramsey Lewis** and the egg-



head-banter martinis of **Dave Brubeck**." Well no duh, I say to my 14-years-ago self. I was obviously trying to avoid the subject at hand, namely trying to review a too-hardcore post-bop record, but I did man up and hint to readers that this particular version of "Sophisticated Lady" was "disjointed."

In the end, though, hoping to keep Mingus fans happy (by the way, I don't care about pleasing them or anyone else anymore), I added "[T]imid newcomers have sufficient opportunities to get acclimated, such as the readily accessible blues of 'So Long Eric' (referring to sax/flute/clarinet legend **Eric**

Dolphy, who plays throughout this album)." If you're still timid about records like this, my advice is to stay that way.

Also that crazily long-ago week, Euro-goth/industrial blockheads **KMFDM** had just released *Tohuwabohu*, which I found uninspired ("Super Power" is the sort of jump-the-shark moment that makes longtime fans hustle for the exits"). As well, Aughts-indie bands were at their peak of being horrible (**You Say Party We Say Die's** *Lose All Time* was **Romeo Void** for dummies), but I did actually like **New Young Pony Club's** *Fantastic Playroom*, as their tunes were



"party-girl singalongs over **New Order** guitars welded in place by matching synth lines," so I said "most of this record is instantly likeable, putting between-crazy Billboard pinups like **Franz Ferdinand** to shame" (like that's a challenge).

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. 🍷

POP CULTURE

Wayward, by Dana Spiotta (Knopf, 270 pages)

In 2013, New Hampshire author Howard Mansfield published a gorgeous ode to the physical structure that, if we are lucky, we come to see as a home, not a house. *Dwelling in Possibility* examined what Mansfield called “the soul of shelter,” the nourishment that we get from a pile of lumber, concrete, steel and stone.

Dana Spiotta does this, too, in her new novel *Wayward*, which is about a woman who, traumatized by the 2016 election, impulsively buys a run-down house and walks out of her marriage.

There were, of course, other catalysts for the decision that are revealed over time. But in setting up a wholly unexpected type of unfaithfulness — a woman falling in love with an illicit house — Spiotta taps into a rarely explored subject: the emotional connection that many people have to their homes, even when, to the world, it may seem irrational. “The house was falling apart. The house was beautiful,” Sam thinks to herself as she falls for a century-old cottage after being the only person to show up for the open house. (Apparently, bored women go to open houses as a form of recreation — who knew?)

She was seduced by its tile-lined fireplace, custom-built storage benches and old wood, which made her own house, with its gas fireplace and perpetually distracted husband, look hopelessly bourgeois.

Sam makes an offer on the house and decides to leave her husband without thinking much about the consequences, only vaguely aware that “saying yes to this version of her life would mean saying no to another version of her life.”

When she tells Matt, he is standing at the blender, making a post-workout smoothie, and doesn’t stop what he is doing, suggesting that Sam is making a bold and empowering decision that will radically improve her life. In fact, life is never that simple.

The decision fractures an already tense relationship with Sam’s 16-year-old daughter, who has just begun a secretive relationship with a much older man. And the complexities of leaving the suburbs and navigating a new life in the city, with a couple of amusingly woke friends, complicates Sam’s life as she attempts to ignore the worsening condition of her own mother, Lily, who has pancreatic cancer.

Meanwhile, her husband seems determined to love her back into the family home, writing Sam checks to cover her expenses, including the full cost of the house (“It’s



BOOKS

your money, too,” he tells her) and sending her flowers on the first day she sleeps there. “Dusty peach-colored peonies, her favorite. Her leaving had made him attend her, but he didn’t understand that wasn’t her intention at all. Sam just wanted to be alone in her house.”

Matt’s graciousness thrusts Sam into a place of “phony poverty, fake independence” as her part-time job as a tour guide at the Clara Loomis House couldn’t have paid even her small bills.

The family tensions ramp up to a satisfying crescendo, but the real pleasure in *Wayward* is Spiotta’s grasp of the mundane, as in her treatment of Sam’s of chronic insomnia (which will be utterly relatable to anyone who has ever bolted awake at 3 a.m. and not been able to get back to sleep) and necessary but painful tensions that both physically and emotionally tear apart older teens and their parents. She also has a shrewd wit that leavens the novel’s serious themes.

“You do seem deranged,” Matt says to Sam as they discuss the election of someone they loathed (a person never mentioned by name, but the novel starts in 2017). She is deranged, but in the way that we all are these days: overwhelmed, underfunded, desperately trying to do right by other people while doing right by ourselves, to stay asleep the whole night, take care of our children, take care of our parents, take care of the planet. This is a thoroughly contemporary novel, with its Facebook groups of outraged women (WWW: Women Won’t Wilt, and Central New York Crones) and soliloquies on higher education and other contemporary frustrations. (Sam sees the college admissions process as a sort of Hunger Games.)

It is also a solidly regional novel; you will learn more than you want to about Syracuse, New York, to include its architecture and history. And apparently Clara Loomis, the namesake of the historical house at which Sam works, is an invention of the author, which is a bit confusing given that she is linked to real people, such as Elizabeth Cady Stanton. At the end, the novel shape-shifts with letters and journal entries from Loomis, which complicates the work in ways that are not all positive. There is also no obvious resolution to many of the family’s struggles; people who like an ending neatly tied with a ribbon may grumble at the conclusion.

Wayward is not chick lit; it’s too smart a book for that. But it’s definitely a novel for women, and women of a certain age. For that demographic, it’s a slam dunk, especially if the women lean Democrat. A — Jennifer Graham

BOOK NOTES

The announcement of book award nominees in the summer is the equivalent of pumpkin-spice products emerging in August. It’s way too early. We still haven’t finished our beach reads.

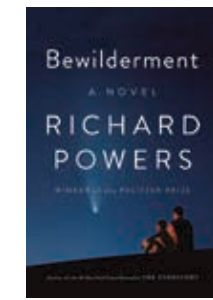
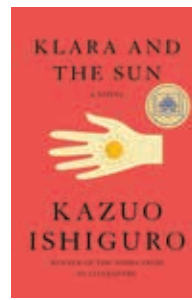
But the long list for the Booker Prize came out this week, and if nothing else, it’s confirmation of the Hippo’s good taste. Three books on the list were reviewed here and given A’s: *Klara and the Sun* by Kazuo Ishiguro (Knopf, 321 pages), *No One is Talking About This* by Patricia Lockwood (Riverhead, 224 pages) and *Great Circle* by Maggie Shipstead (Knopf, 608 pages).

The award, given each November, is for the best novel written in English and published in Britain or Ireland. The inclusion of American authors is a perennial source of friction in the U.K., although interestingly the British novelist Ishiguro has been supportive of the change, made in 2014. (In addition to his current nomination, Ishiguro won the Booker Prize in 1989 for *The Remains of the Day*.)

Besides Lockwood and Shipstead, two other Americans are on the long list this year: Nathan Harris and Richard Powers; Harris for *The Sweetness of Water* (Little, Brown and Co., 368 pages) and Powers for *Bewilderment* (W.W. Norton, 288 pages), which hasn’t even been released yet. Its release date is Sept. 21.

Meanwhile, props to the U.K. publication The Guardian, which each year runs a “Not the Booker Prize” contest, because, in its words, “the judges of Britain’s most prestigious literary award pick the wrong book too often.” The readers of The Guardian’s book blog vote on their favorites. Last year’s winner was *Hello Friend We Missed You*, by Richard Owain Roberts, which was published in the U.S. in paperback this year (Parthian, 200 pages) and is described on Amazon as “bleakily comic.”

Alas, the author only won a Guardian coffee mug. The Booker Prize winner this year, to be announced Nov. 3, will collect \$69,000. — Jennifer Graham



Books

Author events

- **JOYCE MAYNARD** Author presents her new novel *Count the Ways*. Phenix Hall, 38 N. Main St., Concord. Thurs., Aug. 5, 7 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **SADIE & CORBIN RAYMOND** Authors present *121 Days: The Corbin Raymond Story of Fighting for Life and Surviving a Traumatic Brain Injury*. Gibson’s Bookstore, 45 S. Main St., Concord. Tues., Aug. 10, 6 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **KATE SHAFFER & DEREK BISSONNETTE** Authors present *The Maine Farm Table Cookbook*. Outside the Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Aug. 12, 6 p.m. Tickets cost \$60 for a small table (two people), \$120 for a medium table (four people), \$180 for a large table (six people). Visit themusichall.org or call 436-2400.
- **PETER FRIEDRICH** Author presents *And the Stars Kept Watch*. Virtual event, hosted by Toadstool Bookstores, located in Nashua, Peterborough and Keene. Tues., Aug. 17, 6 p.m. Visit toadbooks.com or call 673-1734.

- **R.W.W. GREENE** Sci-fi author presents new novel *Twenty-Five to Life*. Gibson’s Bookstore, 45 S. Main St., Concord. Thurs., Aug. 26, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **MONA AWAD** Author presents *All’s Well*. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Sept. 2, 7 p.m. Tickets cost \$13.75. Visit themusichall.org or call 436-2400.

Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.
- **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit facebook.com/slamfreeordie, e-mail slamfreeordie@gmail.com or call 858-3286.

Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON’S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Jungle Cruise (PG-13)

Dwayne Johnson and Emily Blunt ride the *Jungle Cruise*, a perfectly enjoyable adaptation of the Disney amusement park ride.

I realize that both by watching this movie and by liking it I'm probably contributing to a world in which this becomes a vast *Pirates of the Caribbean*-esque universe with a jillion increasingly tiresome sequels. But, for now, for this one film, I'm on board this ride.

It's 1916 and Lily Houghton (Emily Blunt) is a would-be explorer in a world that's not super keen on lady explorers. When she attempts to get support from a London-based exploration society for a new expedition, she sends her brother MacGregor Houghton (Jack Whitehall) to give the big speech, which is both an attempt to play to their anti-female-scientists sentiment and a ploy to give her time to steal an artifact from the society's labs after they've turned MacGregor down.

The artifact is an old arrowhead which is part of a legend about a tree called Tears of the Moon that exists somewhere in the Amazon and has petals that are said to have the power to cure all disease. Lily is determined to find the tree and help to bring this cure-all remedy to the world.

But she's not the only one seeking it. Prince Joachim (Jesse Plemons), son of the German kaiser, also wants the tree's petals so that he can ensure that Germany wins the Great War and so that he personally can rule for generations.

Lily manages to make off with the arrowhead and heads with her brother to Brazil to attempt to locate the tree. She eventually hires Frank (Johnson) and his boat to take her up the river to the spot where she believes she will find the tree. Frank is a jungle cruise operator, famed for having not necessarily the best but definitely the cheapest Amazon day cruise for tourists. He also likes puns and knows how to put on a "wonders of the jungle" show (hired buddies play fierce local warriors; a man-eating hippo is a geographically inaccurate bit of prop-craft). He owes some money to local boat mogul Nilo (Paul Giamatti) and is just down on his luck enough that he agrees to go with Lily and MacGregor on their quest, even though he initially doesn't think they'll get all that far in their quest.

Of course, just because Lily was able to get away from Prince Joachim in London doesn't mean he gave up the search for her or the arrowhead.

Common Sense Media suggests that viewers be 11 years old to ride this ride; I think that's about right, maybe 11 or 10, depending on the kid. There are some big snakes and some imag-



Jungle Cruise

es of people who have been cursed and have become part jungle flora and fauna (sorta in the way that some of the pirates in the *Pirates of the Caribbean* became part sea creatures). But this is basically a wholesome adventure movie with winning personalities and a very cartoonish villain.

Johnson is a fun guy to hang out with generally and here he is in family-movie top form with an ever so slight amount of crustiness in the beginning and just a big blob of gooey loyalty and honor and benevolence underneath. Blunt is also winning at this kind of character — she's smart and brave and all her flaws double as adorable quirks (and she's able to sell that without it becoming syrupy). Whitehall, who starts out by being the obligatory character who is horrified by the jungle and longing for a cocktail by a pool, grows into as close as a movie like this can get to a real character with layers.

Jungle Cruise is not reinventing cinema but it is a solid and charming entry into the family-friendly adventure movie genre. **B**

*Rated PG-13 for sequences of adventure violence, according to the MPA on filmratings.com. Directed by Jaume Collet-Serra with a screenplay by Michael Green and Glenn Ficarra & John Requea, *Jungle Cruise* is two hours and seven minutes long and distributed by Walt Disney Studios. It is in theaters and available on Disney+ (with a subscription and for an additional \$29.99).*

Stillwater (R)

Matt Damon plays an American father trying to get his daughter out of a French prison in *Stillwater*, a movie that feels like it was carefully crafted to earn Matt

Damon awards consideration.

Maybe not actual awards, but I feel like Damon and others from this movie could fill out critics' long lists as possible nominees for, like, best actor, best supporting actress and stuff, come award season.

Bill Baker (Damon) is filling his time while waiting to find another job with an oil company in Oklahoma by working construction, specifically working deconstruction at a town that's recently been hit by a tornado when we meet him. It's a perhaps too-tidy metaphor for his life, which is him picking up after a disaster: His daughter Allison (Abigail Breslin) has been in prison in Marseille, France, for five years after being found guilty of murdering her girlfriend, with whom she'd been having relationship woes. Allison insists on her innocence but it seems that past attempts to reopen or appeal her case have failed. Bill comes to France to visit her and she gives him a letter to take to her lawyer, Leparq (Anne Le Ny). Allison has what she thinks is new information that could help her case but the lawyer tells Bill that Allison needs to make peace with her situation as any attempt to reopen the case is basically hopeless. Bill disagrees.

Allison has heard through a professor where she used to go to school that a fellow student was at a party where a guy claimed that he had once stabbed a woman and gotten away with it. The guy had the same name, Akim, as the guy Allison met at a bar on the night of the murder and who she says stole her purse. Despite not speaking French, Bill charges forth to track down Akim in hopes of getting a DNA sample that can be matched to the unknown DNA found at the scene of the murder.

To help with some of the translating and finding his way around the city, Bill turns to Virginie (Camille Cottin), a woman who was temporarily staying with her daughter, Maya (Lilou Siauvaud), in a hotel room next to Bill's. Eventually, they become friendly enough that Bill rents a room from her in her new apartment and spends afternoons watching Maya — building a family life as he continues to attempt to help Allison.

This movie features some nice performances and some nuanced details. Breslin does a lot in her relatively few scenes. She shows a believable discomfort-in-her-soul as someone wrestling with her current predicament (prison and an uncertain future but also the death of her girlfriend) and past hurts (we learn that her mother died by suicide and Allison and Bill have had a difficult relationship). In the letter that sets off Bill's search, Allison describes her father as not being capable. Damon is able to show that Bill is hurt by this criticism but also understands why she feels this way and desperately wants to prove her wrong. Damon does a good job of demonstrating the weight of Bill's life — his disappointments, his failures and his desire to still salvage something for both him and Allison.

Likewise, Cottin is good in her supporting role as a woman who, as her friend suggests, always likes a cause and Bill is her newest one. Bill seems to be both kind of an exotic creature to her — his Oklahoma accent and Midwestern everything — and a tangible focus for her altruistic impulses. The movie is able to give Virginie these qualities but Cottin keeps from being a total caricature. Or, to the degree that she is a little too good to be true (sure, move in! Watch my small child! I'll help you interview random people!), she keeps the character from seeming too unrealistic.

The movie does seem to underline its points and character beats a lot — I'm not really sure why it needed to clock in at nearly two and a half hours. And the movie's final third feels a little ... much. But in the mix are nice moments of Bill and Allison sitting by the ocean or Allison and Virginie talking about Bill and Allison's inner nature or some scene of Bill relating to Maya. It's all good, above-average completely fine stuff that just doesn't feel terribly sticky. The result is a movie that I'm not sorry to have watched but that I feel fairly certain I'm going to mostly forget about in a month. **B-**

*Rated R for language, according to the MPA on filmratings.com. Directed by Tom McCarthy and written by Tom McCarthy & Marcus Hinchey and Thomas Bidegain & Noé Debré, *Stillwater* is two hours and 19 minutes long and distributed by Focus Features. It is screening in theaters. 🍷*

Film
Movie screenings, movie-themed happenings & virtual events

Venues
Chunky's Cinema Pub
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey
39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

Red River Theatres
11 S. Main St., Concord, 224-4600, redrivertheatres.org

Rex Theatre
23 Amherst St., Manchester, 668-5588, palacetheatre.org

Shows
• **Rock of Ages** (PG-13, 2012) screening at the Rex Theatre in Manchester on Wednesday, Aug. 4, at 7 p.m. with a portion of the proceeds going to the Manchester Police Athletic League. Tickets cost \$4.99.
• **Jaws** (1975, PG-13) screenings at Chunky's in Manchester, Nashua and Pelham Wednesday,

Aug 4, through Saturday, Aug. 7, at 7 p.m. plus screenings at 9 p.m. on Friday and Saturday. Tickets cost \$4.99.
• **Ben-Hur: A Tale of the Christ** (1925) a silent film with live musical accompaniment by Jeff Rapsis on Thursday, Aug. 5, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• **Ailey** (PG-13, 2021) screening at Red River Theatres Friday, Aug. 6, through Sunday, Aug. 8, at 12:45 p.m. and 6:30 p.m.
• **Pig** (R, 2021) screening at Red River Theatres Friday, Aug. 6, through Sunday, Aug. 8, at 4:45 p.m. and 7:30 p.m.
• **Roadrunner: A Film About Anthony Bourdain** (R, 2021) screening at Red River Theatres

Friday, Aug. 6, through Sunday, Aug. 8, at 3:30 p.m.
• **In the Heights** (PG-13, 2021) screening at Red River Theatres Friday, Aug. 6, through Sunday, Aug. 8, at 1:15 p.m.
• **Matilda** (PG, 1996) at the Rex Theatre on Tuesday, Aug. 10, at 7 p.m. with a portion of the proceeds going to SEE Science Center. Tickets cost \$12.



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By Michael Witthaus
mwitthaus@hippopress.com

• **Lifted spirit:** Three days of Christian music and faith workshops, **Soulfest** kicks off Day 1 with Lecrae, Big Daddy Weave, Unspoken and others. Friday has Reid Collective topping the bill, with support from Cory Asbury, Blanca and Stephen Christian of Anberlin. Saturday features Casting Crowns, Matt Maher, Andy Mined and the Social Club Misfits. Each day has musician workshops and a songwriters circle and ends with a candlelight service. Starts Thursday, Aug. 5, at Gunstock Ski Area, Gilford, thesoulfest.com.

• **Rhythm man:** Though he relocated to Nashville a while back, **Senie Hunt** occasionally returns to New England, where he lived from age 5 after emigrating from war-torn Sierra Leone. He'll be here for most of the month, including several gigs in Concord. Hunt began as a drummer before taking up guitar, adopting a percussive style that gives a one-man-band effect to his performances. Friday, Aug. 6, 9 p.m., Penuche's Ale House, 16 Bicentennial Square, Concord, facebook.com/penuches.concord.

• **Big return:** Local promoter NH Booking celebrates with **NHBFEST**, a two-day festival with two stages, featuring dozens of bands. Day 1 has headliner Saving Vice, SleepSprit and Monument to a Memory. It closes out with Kaonashi, Downswing, Katahdin, Martial Law and more. Saturday, Aug. 7, and Sunday, Aug. 8, 2 p.m., Jewel Music Venue, 61 Canal St., Manchester. Single show tickets \$15 in advance, \$20 day of show at eventbrite.com, with 50 \$25 weekend passes available.

• **Marley people:** Rescheduled from the Fourth of July, **Duppy Conquerors** perform outdoors at a Salem foodie haven. The band pays tribute to Bob Marley's music by respecting its sound and spirit, and has been praised by many directly connected to the Jamaican legend. The name comes from a Wailers song whose title translates to "killer of bad spirits." Sunday, Aug. 8, noon, Smuttynose Beer Garden at Tuscan Village, 9 Via Toscana, Salem, 212-9650. 🍷

NITE Ready to laugh

Ace Aceto brings the funny to Chunky's

By Michael Witthaus
mwitthaus@hippopress.com

Ace Aceto thinks that right now is a great time to be a comedian — even hecklers are deferential.

"At one show, someone was yelling stuff out, just excited to be there," he said by phone recently. "I shut him down [by] making light of it. He came up to me after, saying, 'Man, I'm sorry, I didn't mean to mess with you. I was having a good time.' I'm like, 'I get it; you weren't yelling 'Boo,' or 'This guy sucks,' or anything like that.'"

Aceto's standup career started in another golden age. In the 1980s, the Boston comedy scene, led by stand-ups like Steven Wright, Lenny Clarke and Barry Crimmins, haloed its way through New England and to his home state of Rhode Island. Mixing a catalog of impressions with stories of his Catholic upbringing, he found his footing at Periwinkles comedy club in Providence.

In 1991 the Comedy Channel, later to merge with Ha! and become Comedy Central, held a contest at Periwinkles, with a dozen winners getting time on the network, including Aceto. Seeing himself on television made him euphoric.

"I was like, 'Oh, my God, this is a real thing,'" he said.

He hasn't looked back; in 2015, Aceto was inducted into the Rhode Island Comedy Hall of Fame.

The past year presented many challenges for Aceto and his brethren, and he adapted even when it seemed a bit crazy.

"If someone two or three years ago said, 'I've got this great show — you're going to be up on a platform in a parking lot and people are going to be in their cars,' you'd be like, there is no freaking way I'm doing that," he said. "Or 'Hey,

we're going to be outside at a vineyard with Christmas lights up all over the place.' I've done a couple of vineyards with maybe 80 people in a little courtyard, and everyone is just there to have fun."

While agreeing that the pent-up need to laugh is causing a spike in its appeal, "comedy constantly ebbs and flows," Aceto said. "I don't know if anything will come close to that Big Eighties boom, because there's also a million people calling themselves comics these days, and none of the late night shows have comics on anymore."

Back in the day, "that was your goal, to get on *The Tonight Show with Johnny Carson* or Leno or Letterman; you used to chase that TV credit," he said. "Now it matters how many followers you have on YouTube or TikTok or social media. Because from a club owner's point of view, they're trying to put [butts] in the seats."

This mindset can backfire, Aceto said.

"There's a guy on TikTok who always does Owen Wilson, Vince Vaughn and Mark Wahlberg, the same three guys, in different scenarios. 'Here's Mark Wahlberg and Vince Vaughn fighting over who's going to pay the bill at the restaurant.' He does an amazing job, but could that carry a 45-minute stand-up set?"

Even though the clock can't be totally turned back, "I think we're going to see another boom in live comedy," Aceto said. "People have been sick of watching it on Netflix and Zoom. They want to see that live aspect to it. I've got a lot of friends in bands who have seen more fans come out than ever, as people are starting to appreciate what they took for granted."

With fellow standup Scott Higgins,



Ace Aceto. Courteys photo.

Aceto hosts *Behind The Funny*, a podcast focused on the craft now in its fifth year.

Aceto appears Aug. 7 at Chunky's Pub and Cinema in Manchester, a show booked by comedy impresario Rob Steen.

"I've known Ace since we were 19 or so doing comedy," Steen said. "He has worked hard and is super funny and mostly he is squeaky clean, which is rare in comedy. I'm excited to have him on my shows; he is a consummate professional." 🍷

Ace Aceto

When: Saturday, Aug. 7, 8:30 p.m.

Where: Chunky's Pub & Cinema, 707 Huse Road, Manchester

Tickets: \$20 at chunkys.com

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MUSIC THIS WEEK

<p>Alton Bay Dockside Restaurant 6 East Side Drive 855-2222</p> <p>Auburn Auburn Pitts 167 Rockingham Road 622-6564</p> <p>Bedford Copper Door 15 Leavy Dr. 488-2677</p> <p>Murphy's Carriage House 393 Route 101 488-5875</p> <p>T-Bones 169 S. River Road 623-7699</p> <p>Village Common Park Gazebo Bell Hill Road</p> <p>Bow Chen Yang Li 520 S. Bow St. 228-8508</p> <p>Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000</p> <p>Averill House Winery 21 Averill Road 371-2296</p> <p>Candia Smyth Public Library Gazebo 55 High St. 483-8245</p> <p>Canterbury Canterbury Shaker Village 288 Shaker Road 783-9511</p>	<p>Chichester Flannel Tavern 345 Suncook Valley Road 406-1196</p> <p>Concord Area 23 State Street 881-9060</p> <p>Cheers 17 Depot St. 228-0180</p> <p>Concord Craft Brewing 117 Storrs St. 856-7625</p> <p>Courtyard by Marriott Concord 70 Constitution Ave.</p> <p>Hermanos Cocina Mexicana 11 Hills Ave. 224-5669</p> <p>Lithermans 126 Hall St., Unit B</p> <p>Penuche's Ale House 16 Bicentennial Square 228-9833</p> <p>Shara Vineyards 82 Currier Road</p> <p>T-Bones 404 S. Main St. 715-1999</p> <p>Tandy's Pub & Grille 1 Eagle Square 856-7614</p> <p>Contoocook Farmers Market 896 Main St. 746-3018</p> <p>Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811</p>	<p>Deerfield The Lazy Lion 4 North Road</p> <p>Derry T-Bones 39 Crystal Ave. 434-3200</p> <p>Dover SmuttLabs 47 Washington St. 343-1782</p> <p>Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724</p> <p>Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225</p> <p>Exeter Sawbelly Brewing 156 Epping Road 583-5080</p> <p>Sea Dog Brewery 9 Water St.</p> <p>Shooters Pub 6 Columbus Ave. 772-3856</p> <p>Swasey Parkway 316 Water st.</p> <p>Farmington Hawgs Pen 1114 Route 11 755-3301</p> <p>Gilford Patrick's 18 Weirs Road 293-0841</p> <p>Goffstown Village Trestle 25 Main St. 497-8230</p>	<p>Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762</p> <p>Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p> <p>Bogie's 32 Depot Square 601-2319</p> <p>Community Oven 845 Lafayette Road 601-6311</p> <p>CR's The Restaurant 287 Exeter Road 929-7972</p> <p>The Goat 20 L St. 601-6928</p> <p>Hampton Beach Sea Shell Stage Events are on southern stage</p> <p>L Street Tavern 603 17 L St. 967-4777</p> <p>Logan's Run 816 Lafayette Road 926-4343</p> <p>Sea Ketch 127 Ocean Blvd. 926-0324</p> <p>Shane's BBQ 61 High St. 601-7091</p> <p>Smuttynose Brewing 105 Towle Farm Road</p> <p>Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801</p> <p>Henniker Angela Robinson Bandstand Community Park, Main Street</p> <p>Colby Hill Inn 33 The Oaks 428-3281</p> <p>Pats Peak Sled Pub 24 Flanders Road 888-728-7732</p> <p>Hollis Alpine Grove 19 S. Depot Road 882-9051 alpinegrove.com</p> <p>Hooksett Big Kahunas Smokehouse 1158 Hooksett Road 935-7500</p> <p>Granite Tapas & Cocktail Lounge 1461 Hooksett Road 232-1421</p> <p>Hudson T-Bones 77 Lowell Road 882-6677</p> <p>Kingston Saddle Up Saloon 92 Route 125 369-6962</p> <p>Laconia Cactus Jack's 1182 Union Ave. 528-7800</p> <p>Fratello's 799 Union Ave. 528-2022</p> <p>High Octane Saloon 1072 Watson Road 527-8116</p> <p>Naswa Resort 1086 Weirs Blvd. 366-4341</p>	<p>T-Bones 1182 Union Ave. 528-7800</p> <p>Tower Hill Tavern 264 Lakeside Ave. 366-9100</p> <p>Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022</p> <p>The Common 265 Mammoth Road</p> <p>Game Changer Bar & Grill 4 Orchard View 216-1396</p> <p>7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242</p> <p>Stumble Inn 20 Rockingham Road 432-3210</p> <p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p>Bonfire 950 Elm St. 663-7678</p> <p>CJ's 782 S. Willow St. 627-8600</p> <p>Cercle National Club 550 Rockland Ave. 623-8243</p> <p>Crown Tavern 99 Hanover St. 218-3132</p> <p>Currier Museum of Art 150 Ash St. 669-6144</p> <p>Derryfield Country Club 625 Mammoth Road 623-2880</p>	<p>Firefly 21 Concord St. 935-9740</p> <p>The Foundry 50 Commercial St. 836-1925</p> <p>Fratello's 155 Dow St. 624-2022</p> <p>The Goat 50 Old Granite St.</p> <p>Jewel Music Venue 61 Canal St. 819-9336</p> <p>KC's Rib Shack 837 Second St. 627-RIBS</p> <p>McIntyre Ski Area 50 Chalet Ct. 622-6159</p> <p>Murphy's Taproom 494 Elm St. 644-3535</p> <p>Salona Bar & Grill 128 Maple St. 624-4020</p> <p>South Side Tavern 1279 S. Willow St. 935-9947</p> <p>Stark Brewing Co. 500 Commercial St. 625-4444</p> <p>Stark Park Bandstand River Road</p> <p>Strange Brew 88 Market St. 666-4292</p> <p>Mason Marty's Driving Range 96 Old Turnpike Road 878-1324</p> <p>Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212</p>	<p>Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876</p> <p>Merrimack Abbie Griffin Park 6 Baboosic Lake Road</p> <p>Homestead 641 Daniel Webster Hwy. 429-2022</p> <p>Milford Fuel 167 Union Square 554-0646</p> <p>The Hills 50 Emerson Road 673-7123</p> <p>The Riverhouse Cafe 167 Union Square 249-5556</p> <p>The Pasta Loft 241 Union Square 672-2270</p> <p>Stoncutters Pub 63 Union Square 213-5979</p> <p>Moultonborough Bald Peak Colony Club 180 Bald Peak Drive 544-2511</p> <p>Buckey's 240 Governor Wentworth Hwy. 476-5485</p> <p>Nashua Bistro 603 345 Amherst St. 722-6362</p> <p>Boston Billiards 55 Northeastern Blvd. 943-5630</p> <p>Casey McGee's Irish Pub 8 Temple St. 484-7400</p> <p>Fratello's Italian Grille 194 Main St. 889-2022</p>
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Thursday, Aug. 5

<p>Auburn Auburn Pitts: open mic jam, 6:30 p.m.</p> <p>Bedford Copper Door: Chad LaMarsh, 7 p.m. Murphy's: Justin Jordan, 5:30 p.m. T-Bones: Phil Jakes, 6 p.m.</p>	<p>Brookline Alamo: live music, 4:30 p.m.</p> <p>Concord Cheers: Chris Perkins, 6 p.m. Hermanos: Craig Fahey, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. T-Bones: Sean Coleman, 6 p.m.</p> <p>Derry T-Bones: Jodee Frawlee, 6 p.m.</p>
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<p>Epping Telly's: Alex Roy, 7 p.m.</p> <p>Exeter Sawbelly: Gabby Martin, 5 p.m. Sea Dogs: Arty Francoeur, 5 p.m. Swasey Parkway: Whiskey Horse, 6 p.m. (country)</p> <p>Goffstown Village Trestle: Harpo and Frankie, 6 p.m.</p>	<p>Hampton Bernie's: LuFFKid, 7 p.m.; Zach Deputy, 8 p.m. Bogie's: Troy and Luneau, 8 p.m. CR's: Don Severance (guitar), 6 p.m. The Goat: Zach Lovering, 9 p.m.</p>
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<p>Londonderry Game Changer: MB Padfield Stumble Inn: Mugsy Duo, 7 p.m.</p> <p>Manchester Cactus Jack's: Austin McCarthy, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: Sam Robbins, 5 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Chris Powers, 6 p.m. Fratello's: Chris Gardner, 5:30 p.m. Murphy's: J-Lo, 5:30 p.m. Stark Brewing: open mic, 7 p.m.</p> <p>Merrimack Homestead: live music, 6 p.m.</p> <p>Milford Fuel: Mikey G, 6 p.m. Stoncutters Pub: Blues Therapy, 8 p.m.</p> <p>Nashua Fratello's: Austin McCarthy, 5:30 p.m.</p> <p>New Market Stone Church: Senie Hunt, 9 p.m.</p>	<p>Sea Ketch: Paul Lussier, 1 p.m.; Chris Lapointe, 8 p.m. Sea Shell Stage: Mic David (country), 7 & 8:30 p.m. Smuttynose: Troy & Luneau, 6:30 p.m. Wally's: Chris Toler, 9 p.m. WHYM: music bingo, 6 p.m.</p> <p>Hudson T-Bones: Josh Foster, 6 p.m.</p> <p>Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.</p> <p>Laconia Fratellos: Ralph Allen, 6 p.m. T-Bones: Eric Grant, 6 p.m.</p>
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Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

<p>Mason Marty's: Swipe Left, 6 p.m.</p> <p>Meredith Hart's: Game Time trivia, 7 p.m.</p> <p>Portsmouth The Gas Light: Corinna Savlen, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.</p>
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NITE MUSIC THIS WEEK

Greeley Park Bandshell 100 Concord St.	Northfield Boonodox Pub 95 Park St. 717-8267	Herbert's Restaurant 1500 Lafayette Road 431-5882	T-Bones 311 South Broadway 893-3444
Liquid Therapy 14 Court St. 402-9391	Pelham Village Green in front of Pelham Public Library at 24 Village Green	The Stately Bar & Grill 238 Deer St. 431-4357	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
Millyard Brewery 25 E. Otterson St. 722-0104	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Thirsty Moose Tap-house 21 Congress St. 427-8645	Seabrook Chop Shop Pub 920 Lafayette Road 760-7706
Peddler's Daughter 48 Main St. 821-7535	Plaistow The Crow's Nest 181 Plaistow Road	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Polish American Club 15 School St. 889-9819	PARC 51 Old County Road	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537	Somersworth The SpeakEasy Bar 2 Main St.
Stella Blu 70 E. Pearl St. 578-5557	Portsmouth The Gas Light 64 Market St. 430-9122	Porter's Pub 19 Hanson St. 330-1964	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
New Boston Common 7 Meetinghouse Hill Road	Gibb's Garage Bar 3612 Lafayette Road	Salem Copper Door 41 S. Broadway 458-2033	Tailgate Tavern 28 Portsmouth Ave. 580-2294
Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	The Goat 142 Congress St. 590-4628	Derry-Salem Elks 39 Shadow Lake Road 898-7941	Warner Cafe One East 1 E. Main St.
Newmarket Schanda Park off Creighton Street	Grill 28 Pease Golf Course, 200 Grafton Road 766-6466	Field of Dreams Community Park 48 Geremonty Drive	Windham Old School Bar & Grill 49 Range Road 458-6051
Stone Church 5 Granite St. 659-7700		Jocelyn's Lounge 355 South Broadway 870-0045	

Rochester 110 Grill: Max Sullivan, 5 p.m. Mitchell BBQ: Game Time trivia, 6 p.m.	Exeter Sawbelly: Chris Voss, 6 p.m.	T-Bones: Mitch Alden, 6 p.m.
Salem Field of Dreams: The Spaceheaters (classic rock), 6:30 p.m. Smuttynose: April Cushman (solo), 6 p.m. Copper Door: Chis Lester, 7 p.m. Seabrook Red's: Francoix Simard, 7 p.m.	Gilford Patrick's: Colin Hart, 4 p.m.	Londonderry Coach Stop: Chris Gardner, 6 p.m. Game Changer: Jam Duo Stumble Inn: D-Comp, 7 p.m.
Windham Old School: Maddi Ryan, 6 p.m.	Goffstown Village Trestle: Rose Kula, 6 p.m.	Manchester Backyard Brewery: Ryan Williamson, 6 p.m. Bonfire: Isaiah Bennett, 8 p.m. Cactus Jack's: Phil Jakes, 6 p.m. Derryfield: Erika Van Pelt Duo, 7 p.m.; Randy & Brad Duo, 9 p.m. Firefly: Joanie Cicatelli, 6 p.m. Foundry: Dwayne Haggins, 6 p.m. Fratello's: Sean Coleman, 5:30 p.m. McIntyre Ski Area: Chris Lapointe, 5:30 p.m. Murphy's: Dave Bailin, 5 p.m., Off the Record, 9:30 p.m. South Side Tavern: karaoke with George Cox, 9 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Mica's Groove Train
Friday, Aug. 6	Hampton Bernie's: Beach Nights Band, 8 p.m.; MB Padfield, 8:30 p.m. Bogie's: Doug Mitchell, 3 p.m.; Tequila Jim, 8 p.m. CR's: Ross McGinnes (guitar), 6 p.m. The Goat: Rob Pagnano, 8:30 p.m. L Street: Max Sullivan, 1:30 p.m. Locals: Chad Verbeck, 6 p.m. Sea Ketch: Jodee Frawlee, 1 p.m. Sea Shell: Visitors, 7 & 8:30 p.m. Smuttynose: Conniption Fits, 6:30 p.m. Wally's: Eric Grant Band, 8 p.m. WHYM: Sean McCarthy, 6:30 p.m.	Meredith Twin Barns: Maddi Ryan, 6 p.m.
Concord Cheers: team trivia, 8:30 p.m. Shara Vineyards: Paul Driscoll, 6 p.m. T-Bones: Malcolm Salls, 6 p.m.	Hooksett Big Kahunas: Joe Winslow, 5 p.m.	Merrimack Homestead: live music, 6 p.m.
Deerfield Lazy Lion: Chris O'Neil	Hudson T-Bones: Justin Jordan, 6 p.m.	Milford Fuel: Justin Cohn, 6 p.m. Pasta Loft: Bob Pratte Band, 9 p.m. Riverhouse Café: Alex Cohen, 6 p.m.
Derry LaBelle: Chicago Experience, 7 p.m. T-Bones: Chris Perkins, 6 p.m.	Kingston Saddle Up: Michael Spaulding, 8 p.m.	
Epping Telly's: Brian Johnson, 8 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m. Naswa: Marlena Phillips, 6 p.m.	



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NITE MUSIC THIS WEEK

Nashua
Fratello's: Jonny Angel, 5:30 p.m.
Martha's Exchange: Nicole Knox Murphy, 8 p.m.

New Boston
Molly's Tavern: Austin McCarthy, 7 p.m.

Newmarket
Stone Church: The Quins, 6 p.m.

Northfield
Boondox Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Pete Peterson, 7:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.; Max Sullivan, 7 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: Alex Roy, 9 p.m.; Closing Time, 9 p.m.

Contoocook
Farmers Market: Eric Lindberg Duo, 9 a.m.

Deerfield
Lazy Lion: Sweet Omotion

Derry
T-Bones: Phil Jakes, 6 p.m.
Sabatino's: Vere Hill, 6 p.m.

Epping
Telly's: The Drift, 8 p.m.

Exeter
Sawbelly: Chad Verbeck, 1 p.m.; Amanda McCarthy, 5 p.m.

Manchester
Backyard Brewery: Malcolm Salls, 6 p.m.
Bonfire: Nick Drouin, 8 p.m.
Cactus Jack's: Dave Zangri, 6 p.m.
Derryfield: Mugsy Duo, 7 p.m.; Another Shot, 9 p.m.
Firefly: Amanda Cote, 6 p.m.
The Foundry: Karen Grenier, 6 p.m.
Fratello's: Tim Kierstead, 5:30 p.m.
Great North Aleworks: Paul Driscoll, 3 p.m.
KC's: live music, 6 p.m.
Mcintyre Ski Area: Ralph Allen, 5:30 p.m.
Murphy's: Everett Pendleton, 5 p.m.; Max Sullivan 9:30 p.m.
South Side: Maven Jamz, 8 p.m.
Strange Brew: Becca Myari

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Salem
Copper Door: Mark Lapointe, 7 p.m.
Smuttnose: Lisa Guyer, 6 p.m.

Seabrook
Chop Shop: Syndicate, 9 p.m.

Swansey
West L.A. Beer Co.: Brin Walker

Windham
Old School Bar: Poproks, 6 p.m.

Goffstown
Village Trestle: Brother Seamus, 6 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Pop Disaster, 8 p.m.
Bogie's: Reggae Redemption, 3 p.m.; Kastro, 8 p.m.
Sea Ketch: Matt Luneau, 1 p.m.; Austin McCarthy, 8 p.m.
Sea Shell Stage: Radio Roulette, 7 p.m. & 8:30 p.m.
Smuttnose: Jonny Friday, 1 p.m.; Chris Fitz Band, 6:30 p.m.
Wally's: Clownshoe, 9 p.m.
WHYM: Eric Marcs, 5:30 p.m.

Mason
Marty's Driving Range: Veronica Lewis Band, noon

Merrimack
Homestead: live music, 6 p.m.

Milford
Fuel: Ken Budka, 6 p.m.
Pasta Loft: Wooden Soul, 8 p.m.

Moultonborough
Bald Peak: Eric Golter, 5 p.m.

Nashua
Fratello's: Paul Gormley, 5:30 p.m.
Milliard Brewery: Charlie Chronopoulos, 4 p.m.
Polish American Club: Nicole Knox Murphy

Saturday, Aug. 7

Alton Bay
Dockside: Tim T, 8 p.m.

Bedford
Copper Door: Mark Lapointe, 7 p.m.
Murphy's: Jordan & Byron, 7:30 p.m.
T-Bones: Doug Thompson, 6 p.m.

Bow
Chen Yang Li: Justin Cohn, 7 p.m.

Brookline
Alamo: live music, 4:30 p.m.
Averill House: Matt Borrello, 1 p.m.

Concord
Area 23: Jam with Ross, 2 p.m.
Concord Craft Brewing: Josh Foster, 4 p.m.

Hermanos: State Street Combo, 6:30 p.m.
T-Bones: Jessica Olson, 6 p.m.

Hooksett
Big Kahunas: Jae Mannion, 5 p.m.

Hudson
T-Bones: Chris Gardner, 6 p.m.

Kingston
Saddle Up Saloon: Inner Child, 5 p.m.

Laconia
Fratellos: Rebecca Turmel, 6 p.m.
High Octane Saloon: Jas&Co, 1 p.m.; Boneshakerz, 7 p.m.
Naswa: Boyz Gone Wild Band, 4 p.m.; Marlina Philips, 6 p.m.
T-Bones: Henry LaLiberte, 6 p.m.

Londonderry
Coach Stop: Paul Lussier, 6 p.m.
Stumble Inn: Dave Ayotte Duo, 7 p.m.

New Boston
Molly's Tavern: Little Kings, 7 p.m.

New Market
Stone Church: Ghosts of Jupiter, 6 p.m.; Echoes of Floyd, 9:30 p.m.

Portsmouth
Gas Light: Chris Lester, 2 p.m.; Lewis Goodwin, 7:30 p.m.
Tailgate Tavern: Chad Verbeck, 7 p.m.
Thirsty Moose: Jon Hollywood, 9 p.m.; Fighting Friday, 9 p.m.

Salem
Copper Door: Rick Watson, 7 p.m.
Derry-Salem Elks: Leaving Eden, 1 p.m.
Jocelyn's: Brian Walker
Smuttnose: Paula Clare Band, 6 p.m.

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BACK TO THE FUTURE

You don't need a flux capacitor to go back in time with Marty McFly. See *Back to the Future* (PG, 1985) on Wednesday, Aug. 11, at 7 p.m. at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). A portion of the proceeds from the screening benefits SEE Science Center. Tickets cost \$12.

NITE MUSIC THIS WEEK

Salisbury
Black Bear: April Cushman, 2 p.m.

Somersworth
Speakeasy: karaoke, 7 p.m.

Weare
Cold Springs: Frank Santos Jr, 9 p.m.

Windham
Old School: Brian House 6 p.m.

Crooked Coast, 7 p.m.
Bogie's: Magic Hat, 5 p.m.
CR's: John Melisi & Jeff Auger (sax & piano), 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
Logan's Run: Max Sullivan, 1 p.m.
Sea Ketch: live music, 1 p.m.
Sea Shell Stage: Liv N' Brilliant (bluesy rock 'n' roll), 7 & 8:30 p.m.
Smuttynose: Dan Walker Band, 5:30 p.m.
Wally's: Soul Asylum, 8 p.m.
WHYM: Jessica Olson, noon

Stella Blu: Clinte Lapointe, 3 p.m.; Clint Lapointe, 9:30 p.m.

New Boston
Molly's Tavern: Joey Clark, 1 p.m.

Newmarket
The Stone Church: Sunday service w/Chris O'Neill; Jim Prendergast & Jordan Tirrell-Wysocki, 3 p.m.

Northfield
Boondozx Pub: open mic, 4 p.m.

Sunday, Aug. 8

Alton Bay
Dockside: Jeff Mrozek, 4 p.m.

Auburn
Auburn Pitts: Randy & Brad Duo, 2 p.m.

Bedford
Copper Door: Nate Comp, 11 a.m.
Murphy's: Rebecca Turmel, 4 p.m.

Brookline
Alamo: live music, 4:30 p.m.

Henniker
Colby Hill Inn: Brad Myrick & Scott Kiefner, 4:30 p.m.

Kingston
Saddle Up Saloon: video music bingo, 5 p.m.

Laconia
Fratellos: Paul Luff, 6 p.m.
Naswa: Boyz Gone Wild, 4 p.m.

Portsmouth
Gas Light: Dave Gerard, 12:30 p.m.; Alex Roy, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Grill 110: Michael Scharff, 3 p.m.

Salem
Copper Door: Phil Jakes, 11 a.m.
Smuttynose: Duppy Conquerors, noon; Fred Ellsworth, 4 p.m.

Warner
Cafe One East: Dwayne Haggins, 1 p.m.

Windham
Old School Bar: Whiskey 6, 3 p.m.

Monday, Aug. 9

Canterbury
Shaker Village: cellists Jan Fuller and Harel Gietheim, 4 p.m.

Concord
Cheers: Lewis Goodwin, 5 p.m.

Londonderry
Stumble Inn: The Drift, 5 p.m.

Manchester
Cercle National Club: Jonny Friday Duo, 2:30p.m.
Derryfield: Chad Lamarsh, 5 p.m.
KC's: live music, 3 p.m.
Murphy's: Gabby Matin, noon; Max Sullivan, 5:30 p.m.
Stark Park Bandstand: High Range Band, 2 p.m.
Strange Brew: jam

Bedford
Murphy's: Chris Powers, 5:30 p.m.

Concord
Tandy's: trivia night, 7 p.m.

Deerfield
Lazy Lion: trivia night, 7 p.m.

Hampton
Bernie's: Chris Toler, 7 p.m.; MB Padfield, 7 p.m.
The Goat: Maddie Ryan, 9 p.m.
Sea Shell Stage: Club Soda, 7 & 8:30 p.m.

Contoocook
Contoocook Cider Co.: Josh Foster, 5 p.m.

Exeter
Sawbelly: Kaia Mac, 11 a.m.; Dub Boat, 3 p.m.

Gilford
Lake Shore: Hot Tamales, noon
Patrick's: Phil & Janet, 4 p.m.

Goffstown
Village Trestle: Jeff Mitchell, 3:30 p.m.

Hampton
Bernie's: Chris Toler, 1 & 7 p.m.;



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COMEDY THIS WEEK AND BEYOND

Venues
Castle in the Clouds
 455 Old Mountain Road, Moultonborough, 476-5900

Chunky's
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Hatbox Theatre
 Steeplegate Mall, 270 Loudon Road, Concord 715-2315, hatboxnh.com

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach 929-4100, casinoballroom.com

Kathleen's Irish Pub
 90 Lake St., Bristol 744-6336, kathleensirishpub.com

LaBelle Winery Derry
 14 Route 111, Derry 672-9898, labellewinery.com

Lakeport Opera House
 781 Union Ave., Laco- nia, 519-7506 lakeportopera.com

McCue's
 580 Portsmouth Traffic Circle, Portsmouth mccuescomedyclub.com

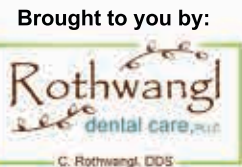
Rex Theatre
 23 Amherst St., Man- chester, 668-5588, palacetheatre.org

Shows
 • Steve Sweeney Lake- port, Thursday, Aug. 5, 8 p.m.
 • Frank Santorelli Rex Theatre, Friday, Aug. 6, 7:30 p.m.
 • Juston McKinney Castle in the Clouds, Friday, Aug. 6, 7:30 p.m.
 • Cottage Comedy with Pete Andrews and more, Kathleen's Irish Pub, Saturday, Aug. 7, 7 p.m.
 • Brad Mastrange- lo McCue's, Saturday, Aug. 7, 8 p.m.
 • Ace Aceto Chunky's Manchester, Saturday, Aug. 7, 8:30 p.m.
 • Sebastian Maniscalco Casino Ballroom, Sun- day, Aug. 8, 5 & 8 p.m.



Brad Mastrangelo. Courte- sy photo.

• Discovering Magic with Andrew Pinard Hatbox, Wednesday, Aug. 11, 7:30 p.m.
 • Queen City Improv Hatbox Theatre, Thurs- day, Aug. 12, 7:30 p.m.
 • Christine Hurley LaBelle Winery Derry, Thursday, Aug. 12, 7:30 p.m.



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NITE MUSIC THIS WEEK

Laconia

Fratellos: Paul Warnick, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer Duo, 5 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
Murphy's: April Scharff, 5:30 p.m.

Merrimack

Homestead: live music, 6 p.m.

Nashua

Fratello's: Chris Lester, 5:30 p.m.

Plaistow

Crow's Nest: trivia night, 8 p.m.

Portsmouth

Gas Light Deck: Max Sullivan, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Aug. 10

Bedford

Murphy's: Clint Lapointe, 5:30 p.m.

Concord

Area 23: trivia, 7 p.m.

Hermanos: Paul Hubert, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; Mike Forgette, 9 p.m.

Bogie's: Kemar McCarthy playing any song

The Goat: Max Sullivan, 7:30 p.m.

Sea Shell Stage: Leaving Eden (rock 'n' roll), 7 & 8:30 p.m.

Shane's: music bingo, 7 p.m.

Wally's: Musical Bingo Nation, 7:30 p.m.; Alex Anthony, 9 p.m.

Hampstead

Town Hall: Mark209, 6 p.m.

Henniker

Angela Robinson Bandstand: High Range, 6:30 p.m.

Kingston

Saddle Up Saloon: Bite the Bullet, 5 p.m.

Laconia

Fratellos: Jon-Paul Royer, 6 p.m.

Londonderry

Stumble Inn: Alex Roy, 5 p.m.

Manchester

Fratello's: Austin McCarthy, 6 p.m.

Murphy's: Jonny Friday, 5:30 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Mason

Marty's: Travis Rollo, 6 p.m.

Merrimack

Homestead: live music, 6 p.m.

Nashua

Fratello's: Ralph Allen, 5:30 p.m.

Greeley Park Bandshell: Windham Swing Band, 7 p.m.

Peddler's Daughter: trivia night, 8:30 p.m.

New Boston

Common Gazebo: Dueling Pianos, 6:30 p.m.

Newmarket

Schanda Park: Cormac McCarthy, 6 p.m.

Portsmouth

Gas Light: Chris O'Neil, 11 a.m.; Justin Jordan, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Aug. 11

Bedford

Murphy's: Justin Cohn, 5:30 p.m.

Village Common Park: 60's Invasion, 6:30 p.m. (family-friendly show)

Brookline

Alamo: live music, 4:30 p.m.

Candia

Smyth Public Library Gazebo: Bedford Big Band, 2:30 p.m.

Concord

Area 23: open mic night, 7 p.m.

Courtyard by Marriott: Karen Grenier, 6 p.m.

Hermans: Tim Hazelton, 6:30 p.m.

Tandy's: karaoke, 8 p.m.

Epping

Popovers: trivia night, 6:30 p.m.

Exeter

Sawbelly: Thomas Knight, 5 p.m.

Sea Dog: Michael Wingate, 5 p.m.

Hampton

Bernie's: Maddi Ryan, 7 p.m.; LuFFkid, 7 p.m.

Bogie's: Open mic

Community Oven: game time trivia, 6 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Sea Ketch: Lewis Goodwin, 1 p.m.

Sea Shell Stage: Mark 209, 7 & 8:30 p.m.

The Smuttynose: trivia, 6 p.m.; Max Sullivan, 6 p.m.

Wally's: live band karaoke, 8:30 p.m.

Kingston

Saddle Up Saloon: musical bingo nation, 7 p.m.

Laconia

Fratello's: Matt Langley, 6 p.m.

Naswa: Sean Theriault, 6 p.m.

Londonderry

The Common: Bruce Marshall Group, 7 p.m.

Stumble Inn: Clint Lapointe, 5 p.m.

Manchester

Derryfield: Chris Powers, 6 p.m.

Fratello's: Chris Lester, 5:30 p.m.

Murphy's: Jordan Quinn Duo, 5:30 p.m.

Stark Brewing: Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Abbie Griffin Park: Rockin Ron the Friendly Pirate, 6 p.m.

Homestead: live music, 6 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Chris Gardner, 5:30 p.m.

New Market

Stone Church: Coral Moons w/ Haunt the House, 6:30 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Plaistow

PARC: North River Music, 6 p.m.

Portsmouth

Gaslight: John Irish, 11:30 a.m.; Jodee Frawlee, 7:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

Thirsty Moose: game time trivia, 7 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Concerts

Venues

Bank of NH Pavilion

72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Castle in the Clouds

455 Old Mountain Road, Moultonborough, 476-5900

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester

1819-9336, jewelmusicvenue.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia
519-7506, lakeportopera.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Senie Hunt** Thursday, Aug. 5, 7 p.m., Stone Church

• **Isaiah Sharkey & Leslie Mendelson** Thursday, Aug. 5, 7:30 p.m., Music Hall

• **Manchester Masquerade Party** (with top 40, dance, EDM and house, hip-hop and reggaeton) Thursday, Aug. 5, 9 p.m., Jewel

• **Dar Williams** Friday, Aug. 6, 5 & 8 p.m., Word Barn

• **Dueling Pianos** Friday, Aug. 6, 6 p.m., Tupelo Drive-In

• **Luke Bryan with Morgan Wallen and Runaway June** Friday, Aug. 6, and Saturday, Aug. 7, 7 p.m., Bank of NH Pavilion

• **The Quins with special guests Paper Monsters** Friday, Aug. 6, 6 p.m., Stone Church

• **Introduction: The Chicago Experience** Friday, Aug. 6, 7 p.m., LaBelle's Winery Derry

• **The Blind Owl Band** Friday, Aug. 6, 8 p.m., Bank of NH Stage in Concord

• **Justin Moore** Friday, Aug. 6, 8 p.m., Casino Ballroom

• **Buku with Ruvlo, Spacegansta, Bick Novo featuring Hennessey Sound by 767 Audio** Friday, Aug. 6, 8 p.m., Jewel

• **Recycled Percussion** Friday, Aug. 6, & Saturday, Aug. 7, at 8 p.m., Lakeport

• **NHBFest Day One: Saving Vice, SleepSpirit, Monument of a Memory, Somewhere to Call Home and more** Saturday, Aug.

7, 2 p.m., Jewel

• **Crazy on You** (Heart Tribute) Saturday, Aug. 7, at 3 & 6 p.m., Tupelo Drive-In

• **Katie Dobbins** Saturday, Aug. 7, 6 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)

• **Ghosts of Jupiter** Saturday, Aug. 7, 6 p.m., Stone Church

• **Alice Howe with Freebo** Saturday, Aug. 7, 6 & 8 p.m., Music Hall

• **Big Brothers Big Sisters Fund-raiser w/Yellow House Blues Band** Saturday, Aug. 7, 7 p.m., Word Barn

• **Echoes of Floyd** Saturday, Aug. 7, 9:30 p.m., Stone Church

• **NHBFest Day Two: Kaonashi, Downswing, Katahdin, Martial Law, Before I Had Wings,**

Clock Out and more Sunday, Aug. 8, 2 p.m., Jewel

• **KT Tunstall** Sunday, Aug. 8, at 3 & 6 p.m., Tupelo Drive-In

• **Irish Night Matinee with Jim Prendergast & Jordan Tirrell-Wysocki**, Sunday, Aug. 8, 3 p.m., Stone Church

• **Bloom Country: An evening of contemporary and classic country sounds** Sunday, Aug. 8, 7 p.m., Word Barn

• **Daryl Hall & John Oates with Squeeze and KT Tunstall** Monday, Aug. 9, at 7 p.m., Bank of NH Pavilion

• **TEOA** Wednesday, Aug. 11, 6 & 8 p.m., Music Hall

• **One Night of Queen** Wednesday, Aug. 11, and Thursday, Aug. 12, 8 p.m., Casino Ballroom

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Sat. Aug 7th - Kickstands up at 11am - BBQ & Band from 12:30-4pm

Brickyard Blues Band 1:30-3:30

Rider \$25 - Passenger \$15 - \$10.00 Admission - BBQ and Live Music

All proceeds go to Dartmouth Hitchcock Oncology

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Live Music 6-9pm

Thurs. Aug. 5th - Harpo & Frankie

Fri. Aug. 6th - Rose Kula

Sat. Aug. 7th - Brother Seamus

Every Sunday, 3:30-6:30

Aug. 8th - Jeff Mitchell



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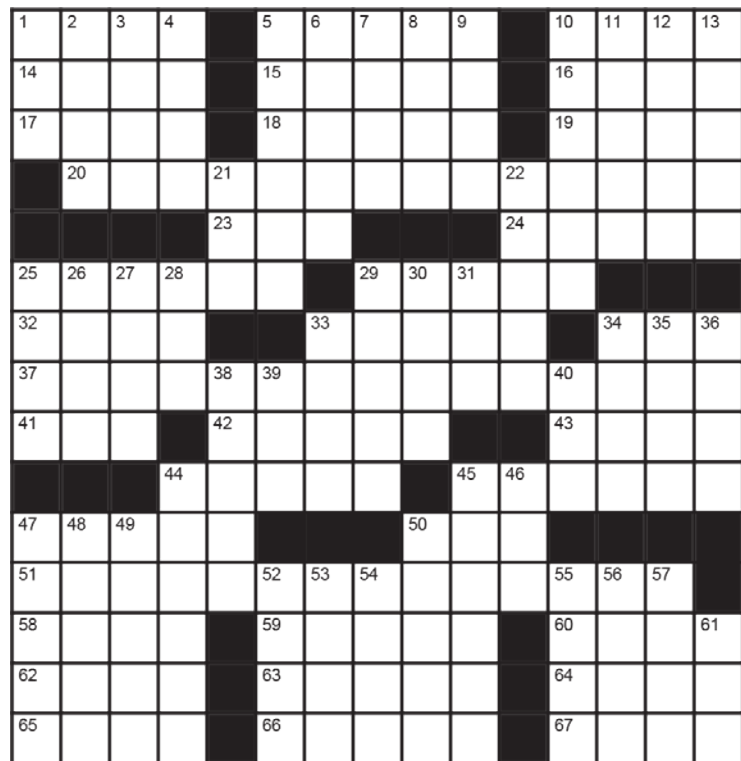
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TRYIN' TO LIVE MY LIFE WITHOUT PUZZLES



Across

1. Silversun Pickups went kinda, ' ___ Of'
5. Clouds of water droplets for 'Charles Ives For Jazz Orchestra' title
10. Cooke and Smith
14. Funkadelic was '(Not Just) ___ Deep' in it
15. Like bonus song
16. 'Cliffs of Dover' Johnson
17. Social Distortion raised their hand w/'Let ___ Me' (2,2)
18. Carpenter Todd Rundgren sang 'The Want Of ___' (1,4)
19. Gordon of Veruca Salt
20. Sneaker company rock fest (4,6,4)
23. 'Needle In The ___' Elliott Smith
24. Like avant-garde album
25. '(I've Had) The Time Of My Life' Bill
29. Fenix TX fessed up w/' ___ Fault' (3,2)
32. Hem hit a 'Half ___' with a lawnmower
33. Doobie Brothers 'Long ___ Runnin'
34. 'An Ocean Between Us' ___ Lay Dying (2,1)
37. Bob Seger and ___ Band (3,6,6)
41. Naked Eyes " ___ could I forget you girl?"
42. Trevor Hall wrote 'The ___ Mane' on safari
43. John Mellencamp 'Get ___ Up' (1,3)
44. Macy Gray asked 'Why ___ You Call Me'
45. A band might play at this gambling place
47. 'Wicked Game' Chris
50. 90s swing was a craze or this
51. 'American Girl' ___ Heartbreakers (3,5,3,3)
58. Fort Minor will ' ___ Out The Back' unnoticed
59. REO Speedwagon hit 'Don't Let ___' (3,2)

60. Pedro The Lion 'Achilles ___'
62. Fest spot or this
63. Grammy host
64. Maluma was on this fashion monthly's cover
65. Lynyrd Skynyrd wrote 'That Smell' after getting wind of a bad this
66. CeeLo Green 'What Christmas ___ To Me'
67. Ryan Adams 'The Sun ___ Sets'

Down

1. Bikini Kill rode a 'Jet ___' across the lake
2. After radio, you want to be ___ (2,2)
3. Country's 'Rumor Has It' McEntire
4. Like Donovan's adolescent 'Angel'
5. Bob Seger 'Roll ___' (2,4)
6. Offspring ' ___ On The Hombre'
7. Everclear wanted to be a 'Rock ___'
8. Bob Seger "You don't feel much like riding, you just wish the ___ was through"
9. On eBay memorabilia will be up for this
10. Australian hip hopper Seth
11. Star walking off stage after one song might incite ___ (1,4)
12. Seattle rockers ___ The Bear
13. Like death metal lyrics, perhaps
21. Zep 'The Girl I Love ___ Got Long Black Wavy Hair'
22. '92 Prince & NPG single (4,1)
25. Band accountant better be good at this
26. Popular 60s guitar effect that bounces back
27. What Damian Gough did badly as a boy?
28. Gary Moore used a ___ Paul
29. Stevie Wonder 'Moments ___ Moments'
30. Ulrich of Metallica
31. '84 Howard Jones album 'Human's ___'
33. 'Desperate Youth' ___ The Radio (2,2)
34. Heart ' ___ Wanna Do Is Make Love To You' (3,1)
35. Korn's been around and ' ___ It All'

WORD★Roundup™

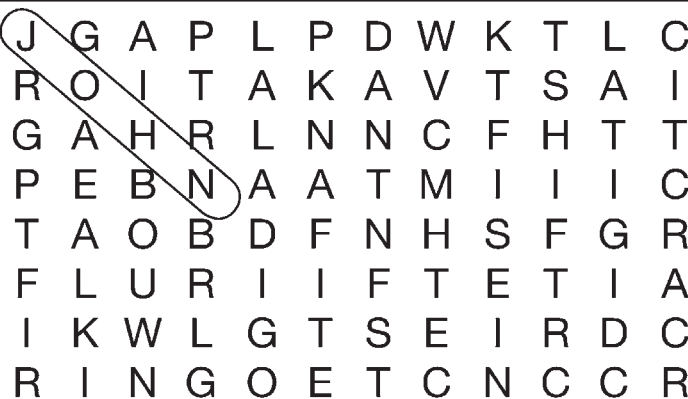
by David L. Hoyt & Jeff Knurek

Find and Circle...

- The Beatles (first names)
- Four words ending in IFT
- Three two-syllable mammals
- Three oceans
- DVD: ___ Video ___

Last Week's Answers: ECSTATIC ECHELON ECLIPSE ECONOMY ECHO / ETHIOPIA ESTONIA EGYPT / VALLEY CANYON / MICKEY MOUSE / TAVERN

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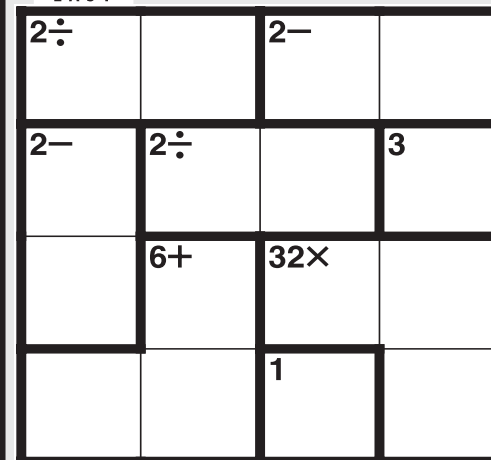
36. Stones "If the show must go on, let ___ on without you" (2,2)
38. Foxy Shazam said heck yes ' ___ It' (1,4)
39. Balding stars wear a top or this
40. 'There She Goes' band
44. Like well-dressed male star
45. They are used to serenade on lakes
46. System Of A Down jam that doesn't minus?
47. Linda Ronstadt " ___ easy to fall in love" (3,2)
48. Gang Of Four's '81 album was ' ___ Gold'
49. Hillsong United " ___ believe that a stranger died for me?" (2,1,2)
50. 'Morph The Cat' Donald that also leads Steely Dan
52. Van Morrison's first band
53. Simple Minds 'Once Upon A ___'
54. Village People "It's fun to stay at the ___"
55. Ed Sheeran ' ___ Team' (3,1)
56. Meat Loaf's 'Bat' came from it
57. 'Daisies Of The Galaxy' band that are snaky swimmers?
61. Guitar designer Fender

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

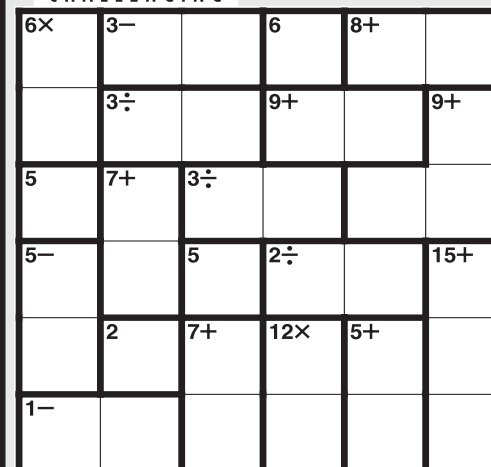
EASY



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CHALLENGING



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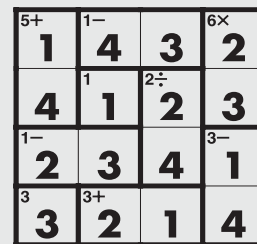
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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“Yes, Lieutenant” — an unexpected ending

Across

- 1 Disappear gradually
- 5 Olivia of 2018's "The Predator"
- 9 Off-price event
- 13 "Amadeus" director Forman
- 14 Mayberry kid
- 15 "Fathers and Sons" novelist Turgenev
- 16 Lazy attempt at a scare?
- 18 Repair books, in a way
- 19 Gather in the field
- 20 1,000,000,000 years, in geology
- 21 Secondary songs, once
- 23 Celeb's promoter
- 25 2020 Pixar offering
- 26 Santana hit based on a bank?
- 32 Actor Whishaw
- 35 Detach, as a trailer
- 36 Small jazz combo
- 37 Wilson of "The Office"
- 39 "Ah, I see"
- 40 Many are empty for the 2020 Olympics
- 41 East, in Spain
- 42 Deliberately misinforms
- 44 Primus frontman Claypool
- 45 News anchor Lester on location in California?
- 48 Spike Lee's "___ Gotta Have It"
- 49 Incurred mobile charges, maybe

- 53 With 61-Across, cheap price on some granular seasoning?
- 56 Lower, as lights
- 58 Almond ___ (toffee candy)
- 59 Singer Ora
- 60 See 54-Across
- 63 God on an eight-legged horse
- 64 "Voice of Israel" author Abba
- 65 Mother of Perseus
- 66 Social Distortion frontman Mike
- 67 Prepare the laundry
- 68 Bedframe strip

- 9 Make a hissing sound
- 10 Ready and eager
- 11 "Stay in your ___"
- 12 Has a series finale
- 13 Abbr. on a new car sticker
- 17 Country home to Mocha
- 22 Its U stands for "utility"
- 24 Olympic runner Jim who later became a congressman
- 25 Squish down
- 27 Groups on risers
- 28 Gaspd with amazement
- 29 River through Kazakhstan
- 30 Miller beer brand
- 31 Play some Cornhole
- 32 Make kombucha
- 33 Lack of intensity
- 34 They can be picked
- 38 They may have tickets at Barclays Center
- 40 Millennium Falcon pilot
- 42 Brother of Ophelia, in "Hamlet"
- 43 Singer nicknamed "The Velvet Fog"

- 46 "Never heard of them"
 - 47 Foot bone-related
 - 50 Disney title character voiced by Auli'i Cravalho
 - 51 Flamboyance, from the French
 - 52 Time to remember
 - 53 "___: Legacy" (2010 sci-fi sequel)
 - 54 Like the Amazon River
 - 55 Singer Redding
 - 56 One of the few words not to be repeated in "Happy Birthday"
 - 57 "It just ___ my day"
 - 61 "Succession" network
 - 62 Flyer contents
- © 2021 Matt Jones

Down

- 1 Clerk at work
- 2 "Half ___ is better than none"
- 3 Strong drink also called double espresso
- 4 Sixth sense letters
- 5 "Got My ___ Working" (Muddy Waters classic)
- 6 Second word of "The Raven"
- 7 Nothing, on scoreboards
- 8 Laptop with a smaller screen

R&R answer from pg 39 of 7/29

B	A	J	A	S	T	W	I	S	T	G	Y	R	A
A	D	O	G	H	A	N	O	I	R	O	A	R	
H	A	V	E	B	E	C	O	M	E	E	R	I	C
A	M	I	O	F	O	N	E	B	A	N	D	S	
E	L	O	E	A	T	A	T						
P	H	A	N	T	O	M	A	R	R	O	W	S	
E	A	S	T	L	A	B	O	N	E	M	A	N	
A	V	I	E	W	C	U	L	S	W	I	N	E	
R	E	G	R	E	T	N	I	A	A	N	N	A	
S	A	N	T	A	N	A	L	E	F	R	E	A	K
A	R	T	S	Y	R	A	D						
A	N	G	I	E	T	O	S	I	N	A	T	A	
C	O	I	N	S	O	U	L	A	S	Y	L	L	U
D	A	V	E	A	N	V	I	L	I	T	B	E	
C	H	E	R	W	E	E	P	S	M	O	A	N	

Jonesin' answer from pg 40 of 7/29

S	I	D	E	S	L	I	P	S	S	T	O	I	C
A	R	E	H	A	N	O	W	S	H	I	L	L	
R	O	B	R	I	G	G	L	E	W	I	L	L	A
S	Q	U	A	R	E	E	Y	E	S	C	C	I	V
U	N	D	E	R	P	T	A	K	A	N	I		
J	O	K	E	H	A	N	K	E	R	I	N		
P	I	E	R	R	I	O	R	D	A	N			
L	S	D	W	A	S	N	T	I	T	H	A	M	
G	E	N	O	I	S	E	V	U	D	U			
T	A	B	L	E	T	P	C	E	M	U	S		
O	L	E	O	A	R	S	M	O	R	A	L		
F	L	A	W	T	O	P	B	A	N	A	N	A	S
F	E	M	U	R	P	R	E	T	E	N	D	T	O
E	L	O	P	E	Y	E	A	H	I	K	N	O	W
E	E	N	S	Y	L	E	T	S	L	E	A	R	N

	1	2	3	4		5	6	7	8		9	10	11	12		
13						14					15					
16						17					18					
19						20				21	22					
23						24				25						
						26				27	28			29	30	31
32	33	34				35								36		
37						38				39				40		
41						42				43				44		
45						46								47		
						48				49				50	51	52
53	54	55				56	57			58						
59						60	61			62						
63						64				65						
66						67				68						

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green

			8	6	3			
8		9				6		1
	5	6				7	3	
1			3		4			9
9				7				4
3			1		2			6
	2	8				1	9	
5		4				8		7
			9	2	8			

Conceptis Sudoku Puzzle B By Dave Green

	8	9			3	1	4	2
4			8		2			7
1			4					6
2			3					8
	1	4	9				3	
			2				1	
			5			6		
			7			9		
6	3					5		

Conceptis Sudoku Puzzle C By Dave Green

	4		6					2
	3							1
		1			2	7		
		4						9
			5	3	6			
6							3	
		9	7				5	
	6							8
	2					4		7

Difficulty Level ★

Difficulty Level ★★★

Difficulty Level ★★★★★

Good guy with a gun?

An unnamed man in Yakima, Washington, was arrested on July 24 after a curious incident inside his home, KIMA reported. The man was stocking his refrigerator with soda cans when one exploded, witnesses explained to police. He allegedly pulled a handgun out of his waistband and fired a round into the bottom of the fridge. When police arrived, the man was outside his home in the alley, “yelling incoherently,” police said, with a gun lying on the ground. He told police that he believed the people living in the basement were trying to kill him, but it turns out no one lives in the basement — because there is no basement in the home. He also told police he had found the gun, but he was arrested for second-degree unlawful possession of a firearm and discharge of a firearm.

What a trip!

Reza Baluchi of central Florida didn't get very far in his effort to walk on water from St. Augustine to New York City, Fox News reported. On July 24, Baluchi washed ashore in Flagler County, Florida, inside a bubble-like vessel, which he hoped to use to run (sort of like a hamster in a wheel) up the East Coast. He told sheriff's deputies that he had encountered “complications” that brought him back to shore. “My goal is to not only raise money for homeless people, raise money for the Coast Guard, raise money for the police department,

raise money for the fire department,” Baluchi said. This was not the first time he had been rescued after going to sea in a hydro bubble.

But the squirrel survived

On July 15, a 19-year-old driver from Hingham, Massachusetts, swerved to avoid hitting a squirrel in the road and ended up in the living room of a historical home built by Abraham Lincoln's great-grandfather in 1650. The Boston Globe reported that the unnamed driver “drove off the right side of the road, over the sidewalk and into the front of the house” around 6:30 a.m., where residents were still sleeping upstairs. The driver was issued a citation for failing to stay in marked lanes, police said.

Bad behavior

Amanda Lee, 50, of Crewe, Cheshire, England, has been thumbing her nose at convention since the 1990s, allegedly urinating and defecating anywhere she chooses in the town's open spaces, CheshireLive reported. Finally, the Crewe Magistrate's Court issued a CBO (criminal behavior order) against her on July 12, which prohibits her from having alcohol in an open container; using abusive language or threatening behavior in public; contacting police without a genuine emergency; relieving herself in public; and entering one specific street, Preece Court. Police constable Alex Barker said Lee “has persistently shown no consideration at all for the actions

her offending has had on others. There comes a point where you have to say enough is enough.” The criminal penalty for breaching the CBO is a five-year prison sentence.

Fail

Folks in London are royally unimpressed with the city's newest “attraction,” the \$3 million Marble Arch Mound, The Washington Post reported. The 82-foot-high pile of mud was intended to attract tourists with a raised platform for viewing the Marble Arch, a 19th-century monument near Hyde Park, and offer “striking views of the city.” Now, as visitors call it a “monstrosity” and “the worst thing I've ever done in London,” officials are offering patrons their entrance fee (about \$11) back. The City of Westminster Council admitted that “elements” of the attraction were not ready for visitors and closed the venue until further notice.

Least empathetic criminals

Two girls, 16 and 17 years old, were walking to a gas station in Medina Valley, Texas, on July 26 when they noticed something in a drainage ditch. It turned out to be a dead man, whom investigators believe hanged himself from a railing using “what appeared to be a shirt,” Fox News reported. When the girls came upon the body, they called a friend, who called 911. But before officers arrived on the scene, the girls allegedly helped themselves to

the dead man's gold necklace, documenting the theft on Snapchat. The video was anonymously sent to the Bexar County Sheriff's office, and deputies charged both with theft from a human corpse — a felony. A friend of the 17-year-old told officers she stole it because it “matched her fashion style.”

Don't try this at home

The Oakland County (Michigan) Sheriff's Office reported that an unnamed 31-year-old woman in Pontiac had a panic attack on July 27 when she discovered a bedbug in her car. So, according to Fox2 Detroit, she allegedly poured rubbing alcohol inside the car and set it on fire. In the process, she accidentally set herself on fire, too, suffering second-degree burns.

Sweet revenge

A construction worker in Blumberg, Germany, allegedly used an excavator to tear the balconies off a block of new apartments on July 28 after not being paid, causing about \$600,000 worth of damage. Metro News reported that the 47-year-old man cited “unjustly withheld payments” (about 5 million euros in total, he claimed) and “frustration” for his destructive act. He also allegedly damaged the building's garages. When he was finished, he got in his car and drove away, but later turned himself in.

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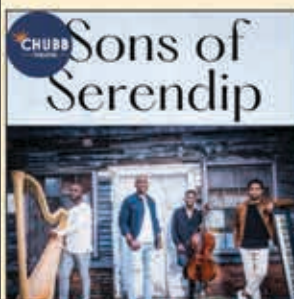
LIZ LONGLEY
 FRI AUG 20 8PM



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 SAT/SUN AUG 21-22



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 FRI-SUN AUG 27-29



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 FRI SEP 17 8PM



EAGLEMANIA
 FRI SEP 24 8PM



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