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GRANITE VIEWS **ROBIN MILNES**

Why get vaccinated?



It seems that many conversations and topics are so controversial these days that we find ourselves avoiding them. Sadly, the topic of the Covid-19 vaccine has turned out to be one of them. If, however, we are going to end the pandemic, we need to have the conversation.

Recently, somebody who is not vaccinated made the argument to me that because I am vaccinated, I should not care whether or not he/she gets vaccinated. Here is why I care. The pandemic will not end until we reach herd immunity, and we will not reach herd immunity until enough of the population receives the vaccine. To assume that we will reach herd immunity by allowing the disease to progress organically throughout the country and world is a foolish and dangerous proposition, one that has already cost more than 600,000 lives in the United States alone.

By refusing a vaccine, people are at high risk of becoming infected with Covid-19, becoming hospitalized, impacting the health care system, and continuing to increase the spread of Covid-19 in our community, our state, and in the United States. When the spread becomes significant enough, the health care system becomes overwhelmed, creating issues for those affected with Covid-19 and impacting people with other illnesses as well. Additionally, if you become infected, you will likely infect others with the virus, if not my grandchildren who are too young to receive the vaccine, then possibly somebody else's young children or grandchildren, or immunocompromised family member.

Science has provided us with a vaccine that can end the pandemic. These vaccines are safe, highly effective, and readily available at no cost to residents in the United States. The number of myths and pieces of misinformation spreading about these vaccines is mind-boggling. Rather than rely on social media for medical information, can we all commit to finding factual information before making a decision? A good place to start is a conversation with your physician.

Getting vaccinated is an individual choice, but it's a choice that has a significant impact on those around you. Educate yourself first. Then make your decision.

Robin Milnes is a small business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at rmilnes@inex.com.



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ON THE COVER

10 COMICS FOR EVERYONE Free Comic Book Day is back, and local comics store owners talk about what they're doing, plus share some recommendations for all ages.

ALSO ON THE COVER, get all kinds of eats, plus beer, games and activities, at the Great New England BBQ & Food Truck Fest, p. 26. Jeff Mucciarone recommends refreshing sips for summertime, p. 30. And Sarah Lee Guthrie brings new sounds to Stone Church, p. 36.

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NEWS & NOTES

Covid-19 news

State health officials announced 96 new positive cases of Covid-19 on Aug. 9. The state averaged 168 new cases per day over the most recent seven-day period, an increase of 62 percent compared to the week before. As of Aug. 9, all but three counties in the state were at substantial levels of community transmission.

Body cameras

Last week the Executive Council approved a \$3.4 million contract to equip New Hampshire State Police with body cameras, according to a press release. The use of body cameras was one of the recommendations made by the New Hampshire Commission on Law Enforcement Accountability, Community and Transparency, which was established through Executive Order by Gov. Chris Sununu in June 2020 and charged with developing recommendations for reforms deemed necessary to enhance transparency, accountability and community relations in law enforcement, the release said. "This effort provides yet another layer of transparency and accountability in our continued efforts to further bolster public trust in the incredible work done by New Hampshire's law enforcement officers, who set the gold standard for the rest of the country," Sununu said in a statement following the contract approval.

Juvenile justice

A new advisory group that will update and replace the State Advisory Group for Juvenile Justice has been formed, Gov. Chris Sununu announced last week. According to a press release, the New Hampshire Juvenile Justice Reform Commission will "assist the state in aligning New Hampshire's juve-

nile justice system with advances in scientific understanding of adolescent development and youth offenders." The group's primary role is to advise the state on its use of federal juvenile justice grants and supporting compliance with federal juvenile justice requirements. The original advisory group had been in place for more than 20 years, created by Gov. Jeanne Shaheen, and the formation of this new group is an effort to bring in fresh perspectives and ideas, the release said. "The Department continues to transform the state's juvenile justice system to be a more proactive one that identifies and addresses youths' needs before at-risk youth become involved with the courts," said Joe Ribsam, director of the Division for Children, Youth and Families. The advisory will include representatives from the juvenile justice system, including those working within the court system, organizations that work with children and youth, people working in education, youth mental and behavioral health providers, and those who have been or are currently involved with the juvenile justice system. Anyone who meets those requirements and is interested in serving on the commission should email a letter of interest and resume to apply.governor@nh.gov.

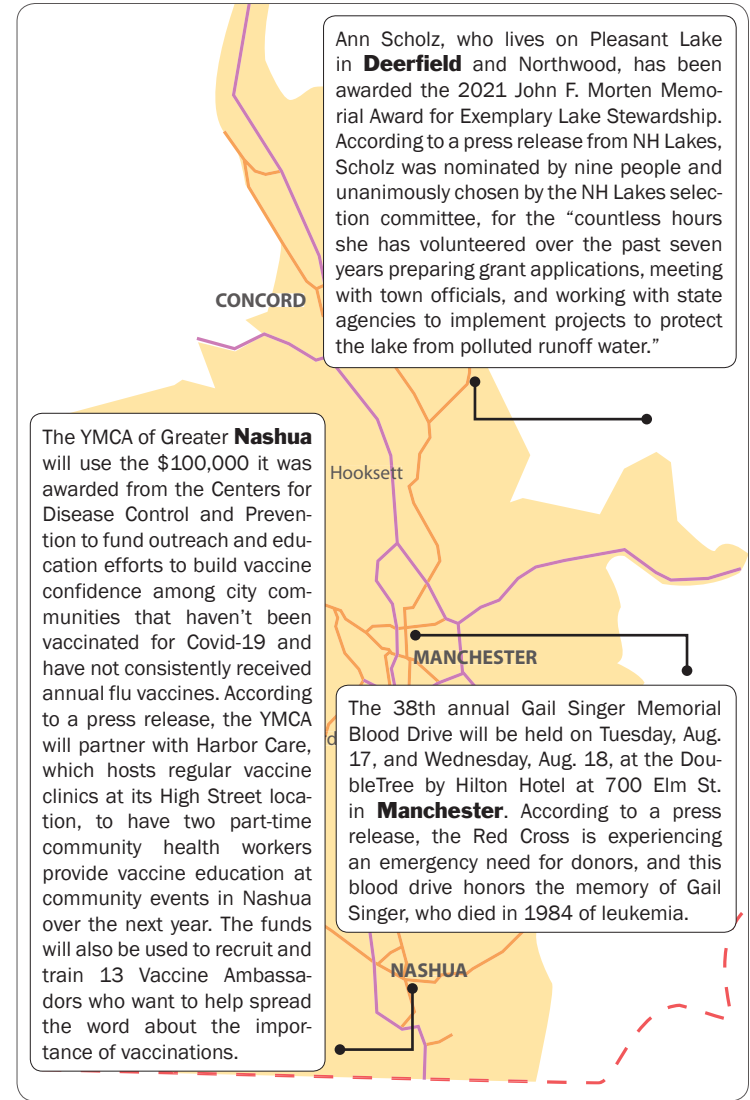
Housing Commission

Last week the Manchester Board of Mayor and Aldermen approved the creation of a city Housing Commission, following the recommendations made by the Mayor's Affordable Housing Task Force. According to a press release, this commission will be responsible for following up on recommendations made by the Task Force and continuing its work by "recognizing, promoting, enhancing, encouraging, and developing a balanced and

diverse supply of housing to meet the economic, social and physical needs of the City of Manchester and its residents." It will work with city departments and boards to develop plans for the future while meeting the city's current housing needs, Mayor Joyce Craig said in the release. The commission will be made up of five members and two alternates. Anyone interested should send a resume and statement of interest to mayor@manchesternh.gov.

Bias trainings

Last week, Manchester School District Superintendent Dr. John Goldhardt issued a statement in response to requests for public records regarding staff trainings that cover the topics of diversity and bias. "Manchester School District values community members' desire to better understand our students' education, which is why we are happy to share the professional development options our teachers and staff get to choose from," Goldhardt wrote in the statement. A list of those trainings and their descriptors was included with the statement. Trainings on the list were: Safe Schools: Social & Behavioral > Cultural Competence & Racial Bias; Youth Equity Stewardship (YES!); Diversity, Equity and Inclusion; Learning for Justice: What Is White Privilege, Really?; Better Lessons: Bias and Privilege: Self-Reflecting and Using our Power for Change; and City Year: Implicit racial bias and cultural competence, as well as a list of Amplify curriculum materials. Links to most of the trainings were included unless the material is no longer accessible. "It should be noted that all training shared in this list ... was voluntary and in place prior to the June 25, 2021, enactment of the Right to Free-



dom from Discrimination in Public Workspaces and Education law," Goldhardt wrote in the statement.

Mental health care

The New Hampshire Department of Health and Human Services announced last week that it will be requesting an amendment to the Substance Use Disorder Treatment and Recovery Access Research and Demonstration Waiver from the Centers for Medicare and Medicaid Services. According to a press release, the goal of the proposed amendment is to add coverage for short-term inpatient and residential treatment services for beneficiaries with Serious Mental Illness and to allow Medicaid to pay for short-term stays in Institutions for Mental Disease for beneficiaries ages 21 to 64 with SMI. This would help reduce the use of ERs by Medicaid beneficiaries with SMI while they await mental health care in specialized settings, improve the availability of crisis stabilization services, and improve access to community-based services for Medicaid beneficiaries with SMI, the release said. Prior to submitting

the amendment request, DHHS is seeking comment from the public until Tuesday, Aug. 31, at dhhs.nh.gov/sud-imd.

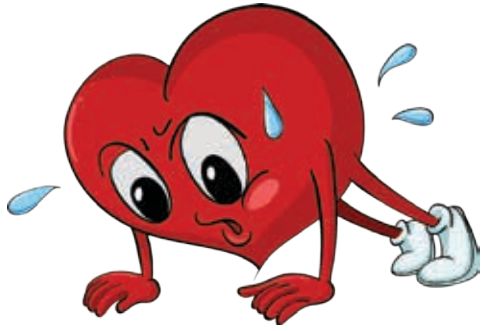
Evictions on hold

The New Hampshire Circuit Court, which just recently resumed eviction proceedings, has paused them again in six counties, in cases that are covered by the Centers for Disease Control and Prevention's partial eviction moratorium. According to a press release, as of Aug. 4, Belknap, Cheshire, Grafton, Hillsborough, Rockingham and Strafford counties are covered by the moratorium, which was put in to place for counties that are considered to have substantial or high risk of transmission of Covid-19. All landlord-tenant cases arising out of those counties that were previously stayed by the moratorium — that is, where a tenant has provided a declaration in compliance with the CDC order to their landlord — will be stayed again," the release said. All other courts will continue processing and holding hearings in all landlord-tenant cases.

Covid-19 update	As of August 2	As of August 9
Total cases statewide	100,986	102,117
Total current infections statewide	738	1,270
Total deaths statewide	1,387	1,389
New cases	700 (July 27 to Aug. 2)	1,131 (Aug. 3 to Aug. 9)
Current infections: Hillsborough County	235	362
Current infections: Merrimack County	57	86
Current infections: Rockingham County	178	307

Information from the New Hampshire Department of Health and Human Services

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Come one, come all

Nature Conservancy builds universally accessible trail

Construction is now underway to make the trails at the Cedar Swamp Preserve in Manchester universally accessible. Mark Zankel, state director of The Nature Conservancy in New Hampshire, which is overseeing the project, talked about the changes that are being made to the property.

Q: Why did you choose the Cedar Swamp Preserve for this project?

We want people to be able to experience the joy of spending time in nature, and that's not necessarily easy to do when you live in the most densely populated part of the state ... so Manchester was an obvious choice ... and the Cedar Swamp Preserve [was chosen] because it's in such close proximity to downtown.



Mark Zankel

city to put a bus stop there to help break down that transportation barrier. ... We've also translated out interpretive materials into Spanish ... which is the second most spoken language in the Manchester area.

Where are you in the construction process right now?

We've done the trail plan ... and initial expansion.

Now, [the construction crew] is out there, literally going foot by foot with their heavy equipment, moving dirt and rocks and laying down the base of the trail. ... We're hoping and planning to open the trail by mid- to late October, with some kind of ribbon-cutting ceremony.

How do you find a balance between altering nature to make it more accessible and your greater mission of preserving it?

The Nature Conservancy has a lot of background and experience in managing conservation land in a way that allows for human uses and activities but is still compatible with conservation values ... and [conscious of] the reasons why we're protecting the property in the first place. ... We're charting a pathway [that requires] as little digging and moving things around as possible. ... We're also being really careful with the fill we're bringing in to make sure that it doesn't have the seeds of invasive species in it. ... You can't do this with no impact, but this is a small part of the overall cedar swamp system — 100 or so acres out of 640 acres — so there's still a vast amount of property that doesn't have any built infrastructure, where nature can really thrive. ... We feel like it's an acceptable level of impact for the benefit of getting people out there.

Will there be more of these?

I think there's a strong interest in making conservation areas more accessible. ... The New Hampshire conservation community has been thinking hard about this and trying to take action ... so I think we will see more of these going forward. We'd love to do more, but we're going to live into this one first. ... These are big projects and not easy to do ... so we really want to learn more about how the property gets used and how we can ensure that the people we're building it for are able to use it.

— Angie Sykeny

How did you determine what barriers needed to be addressed?

Manchester is the largest city ... and the most diverse population in our state, so we realized we had work to do to understand what barriers people faced to access nature. We've spent the better part of the past year doing a number of listening sessions and engagement events with groups that haven't always had a table with us ... [like] NAACP of Greater Manchester, the Disability Rights Center in New Hampshire, a number of LGBTQ+ groups and AARP, to ask them what would make this place more welcoming and inclusive and accessible. ... What we learned is that the barriers are not just physical; they can also be geographical, cultural and psychological.

How are you addressing those barriers to make the trail universally accessible?

We have well-defined guidance on how to build a trail that's accessible to individuals with physical disabilities ... in compliance with the Americans with Disabilities Act. ... We're doing a crushed stone surface ... with a topcoat of more finely packed crushed stone, which creates a surface that wheelchairs can go on without sinking too deep or getting stuck. ... We're widening the trail to allow [space] for two wheelchairs and for people who may have a support animal. Then, there's the topography; the trail system ... has rocks and roots and inclines at various degrees, so we're working on winding the trail around that hilly topography so that [no part of the trail] is too steep. ... We've gone from having only one or two benches to six benches ... and are making them visible so that people can see how far it is to the next resting spot. ... A lot of people in Manchester don't have cars, so we've been working with the

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Pats redux starts tonight



The Patriots are into Week 3 of training camp amid one breathless account after another about the so-called battle going at QB between **Cam Newton** and top draft pick **Mac Jones**. It's so overdone it's nuts, with the most ridiculous

being hearing **Big Jim Murray** saying on Boston's Sports Hub that it was "concerning that Jones hadn't popped yet" and there was no buzz about him after his eighth practice as a Patriot.

After he had a very good practice the next day (phew), the angst then was over it being done with them back in shells, and, O-M-G, was that done to bolster his confidence? A day later he was just as good playing in pads, so two days after being "concerned" the conversation was now he's been much better than Cam so far, so does that put Mac ahead in the lead to start on opening day?

Just utter nonsense. The first thing to know is that Big Jim is a 100 percent I told you so **Tom Brady** binky, and if he's not hoping Mac fails, it won't wreck his day, because it'll make **Coach B** look bad to let him keep pumping Brady's tires as the sole reason for the dynasty. A debate for another day, which will come here right before Brady returns on Oct. 3. As for the no buzz nonsense, there was no "buzz" around Brady his entire rookie year. After spending five years at Michigan and being a year older than Jones is right now he was *fourth* on the depth chart. The coaches may have known they had something in the young Brady during the 2001 pre-season, but the Brady "buzz" didn't start until **Drew Bledsoe** got hurt and the 0-2 Patriots started winning with the new guy.

So block out the noise as pre-season gets underway on Thursday, Aug. 12, vs. the Washington Football Team and judge for yourself. And while you do that, here are a few of the biggest 2021 stories to keep an eye on.

The receivers: My top question going in is are the new guys any good? In particular, how real are **Nelson Agholor** and **Kendrick Bourne**? Where the speedy Agholor's only real solid year in five NFL seasons came last year. Myth or reality? Meanwhile the new slot guy has never caught more than 48 passes. Of course unheralded **Wes Welker** had only one season better than that before becoming an unstoppable force in Foxboro. As for the tight ends, after last year's debacle, expectations are high. **Hunter Henry** (60) and **Jonnu Smith** (65) caught a combined 125 passes in 2020. If the offense is to rebound they need to get close to that again to give either QB big targets in the middle of the field, where the throws are shorter and quicker.

N'Keal Harry: Given the precarious position he's in he could be gone by the time you

see this. But even if he isn't I would not advise him to unpack. Then again, while I'm not holding my breath, call me crazy but I have a feeling (based on nothing) that he finally gets it, which would give them another big body to throw at in the red zone.

Running back log jam: It's crowded back there with presumed starting tailback **Damian Harris** and third down back **James White** the only locks for the five slots. That leaves **Sony Michel**, **Brandon Bolden**, **JJ Taylor**, full-back **Jakob Johnson** and fourth-round pick **Rhamondre Stevenson** fighting for the other three. Most think Michel is the odd man out. But, if they're going to ground and pound in the age of the two-headed tailback, it doesn't make sense dumping a guy who averaged 5.7 yards a carry last year when the lead back has missed a lot of time with injuries both years in New England. So if Taylor can return kicks or Stevenson reverses what's going on at the moment, I say Bolden is the odd man out.

Quarterback battle: You can talk all you want about this, but Bill says he's going with Cam on opening day and I don't see any reason to think he won't. Yes, 2020 wasn't really good, but with a year plus in the system and a real training camp he'll know the offense better and he'll likely have a much more talented group of receivers to throw to as well. So he'll be a lot better this year. How long that lasts, we'll see, but I'm betting he's the starter for the whole year.

Stephon Gilmore contract: People have made a big deal out of Gilmore being underpaid. But I don't expect it to be an issue because he knows he's playing for his next contract.

Local bubble boy Chase Winovich: It's not going to make his new best pal **Chris Sununu** happy if the New Hampshire-loving edge rusher loses the battle of numbers and gets traded before opening day. Given their buddy-buddy TV spots, they'd be a 21st-century version of when **Steve Lyons** did a commercial in 1986 for **Frank Yanco's** Queen City Toyota. Trouble was he got traded for **Tom Seaver** about a week after it began running so they had to airbrush out the Red Sox uniform, which had folks asking after that, who's that guy on TV with Frank? But the good news is if he survives the new influx of edge rushers it will make it harder to block everyone, opening more avenues to get to the QB.

Return of you know who: The hype and noise all week will be insane. And for once that will be fun being part of. To kick it off, stand and give him a rousing ovation of appreciation for his role in the Pats dynasty with him under center. Then, when the first passing situation arrives, send the house up the middle to collapse the pocket to let him know he's not in Kansas anymore.

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NEWS & NOTES

QUALITY OF LIFE INDEX

New Hampshire's gambit

Chess is a thing with kids now, thanks to *The Queen's Gambit*, which is why The New Hampshire Department of Education is establishing a statewide initiative to bring chess to schools. "The game of chess has become incredibly popular with students as a result of the hit Netflix series *The Queen's Gambit*," Frank Edelblut, commissioner of education, said in a press release. "The research is clear that when we engage students with their areas of interest, the learning is deeper and richer." The department is partnering with Chess in Schools and is calling the program Granite Gambit. It's being funded with federal Title funds and will support training for teacher-driven chess initiatives that connect chess with core academic content, the release said.

Score: +1

Comment: *According to the release, a gambit is defined as a device or action used as a calculated risk to gain an advantage. "Granite Gambit will give both our educators and students an advantage," Edelblut said.*

Bike safety celebration

Families can bring their bikes to the New Hampshire Motor Speedway on Friday, Aug. 13, to ride a few laps around the Nascar track as part of the annual Dale Jr. Foundation Safe Kids 301. The entirely free event is all about bike safety, with helmet checks, bike safety inspections and free helmets for kids who don't have one. There will also be a touch-a-truck ambulance and a teddy bear clinic, plus snacks and water. All adults and children can access the track on their bikes from 4 to 7:30 p.m.

Score: +1

Comment: *A family-friendly outdoor activity, and it's free? What's not to like?*

All-natural podcast

Take wildlife adventures throughout the state via the New Hampshire Fish and Game Department's podcast, *On the Nature Trail*. Lindsay Webb, a wildlife educator from Fish and Game, is hiking, biking and kayaking to bring listeners on a series of five-minute journeys in search of wildlife. So far she's seen garter snakes, water scorpions, a saw-whet owl, bald eagles, horseshoe crabs and a bullfrog.

Score: +1

Comment: *On the Nature Trail episodes are available on iHeart Radio, Spotify, CastBox and Apple Podcasts, or at nhfishgame.com/podcast.*

Happy, healthy babies

New Hampshire is the fourth best state to have a baby, according to a new study from personal-finance website WalletHub, which compared data for cost, health care accessibility and baby-friendliness. New Hampshire ranked 2nd in four areas, with low rates for Hospital Cesarean-Delivery Charges, Hospital Conventional-Delivery Charges, Infant Mortality Rate and Rate of Low Birth-Weight. It ranked 4th for Pediatricians & Family Medicine Physicians per Capita and, as of Aug. 9, 9th for Positive Covid-19 Testing Rate in the Past Week.

Score: +1

Comment: *All six New England states made the Top 15, with Massachusetts ranking No. 1 and Vermont coming in right after New Hampshire at No. 5.*

QOL score: 82

Net change: +4

QOL this week: 86

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS AUGUST 12, 2021 AND BEYOND

Friday, Aug. 13

Watch a story about space flight under the stars at the McAuliffe-Shepard Discovery Center (2 Institute Drive in Concord; starhop.com, 271-7827) tonight with a screening of *Mercury 13* (TV-PG, 2018) at 8 p.m. This documentary from Netflix looks at the group of women who trained for space flight but didn't become part of NASA's astronaut program and didn't go to space (until this year when Wally Funk, one of the Mercury 13, joined Jeff Bezos on the July 21 Blue Origins



New Shepard flight, according to Wikipedia). The screening is free and snacks and drinks will be available for purchase, according to the website, which encouraged attendees to bring camping chairs and picnic blankets.

Thursday, Aug. 12

The **Nashua Silver Knights** wrap up their regular season of home games at Holman Stadium (67 Amherst St. in Nashua) tonight with a doubleheader starting at 3 p.m. against the Brockton Rox. Tickets to games start at \$8 for adults, \$6 for kids. See nashuasilverknights.com.

Thursday, Aug. 12

The 64th annual **New Hampshire Antiques Show** runs today through Saturday, Aug. 14, at the DoubleTree by Hilton Manchester Downtown (700 Elm St.). Sixty-seven antiques dealers will exhibit their merchandise, according to nhada.org. Show hours are 10 a.m. to 7 p.m. on Thursday and Friday, and 10 a.m. to 4 p.m.

on Saturday. Admission costs \$15 on Thursday and \$10 on Friday and Saturday, and is free to anyone under 30. See nhada.org.

Thursday, Aug. 12

It's a weekend of Old Home Days! **Hudson's Old Home Days** at Hills House Field (211 Derry Road, Hudson) kicks off today with rides and carnival games, food vendors, live music, fireworks on Saturday, competitions (including pie eating and cornhole) and more. The event is open from 5 to 10 p.m. tonight and continues through Sunday, Aug. 15. See hudsonoldhomedays.com.

Epsom's Old Home Weekend runs Friday, Aug. 13, through Sunday, Aug. 15, at Webster Park in Epsom. Friday's events from 5:30 to 9:30 p.m. include a cookout, live music from Fuzz Box, cornhole, s'mores and more. Saturday includes more kids events and a 3-on-3 basketball tournament. See epsomnh.org.

Londonderry's Old Home Days starts the evening of Wednesday, Aug. 18, and runs through Saturday, Aug.

21, and will feature town parades, games, local vendors and more. Find them on Facebook.

Saturday, Aug. 14

See the **Currier Museum of Art's** (150 Ash St., Manchester; currier.org, 609-6144) current exhibits including "Tomie dePaola at the Currier," "Roberto Lugo: Te traigo mi le loi — I bring you my joy," "Critical Cartography: Larissa Fassler in Manchester" and "The Body in Art: From the Spiritual to the Sensual." Today, admission is free to New Hampshire residents as part of the museum's free second Saturdays. Museum hours today are 10 a.m. to 5 p.m.

Saturday, Aug. 14

Enjoy **music in the gardens** with **Symphony NH** at Beaver Brook Association (117 Ridge Road, Hollis) today at 3 p.m. Americana Brass Quintet will perform, and the gardens will be open before the concert. Tickets cost \$18 for adults and \$5 for children under 12 at beaverbrook.org, which recommends bringing chairs, blankets and a picnic dinner. 🌈



Save the date: Friday, Aug. 27

Comedian **Justin McKinney** begins a three-day run at the Bank of NH Stage (44 S. Main St. in Concord; ccanh.com) on Friday, Aug. 27, with a show at 8 p.m. McKinney will also perform Saturday, Aug. 28, at 5:30 p.m. and 8 p.m. and Sunday, Aug. 29, at 7 p.m. Tickets cost \$29.50.

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By Angie Sykeny
asykeny@hippopress.com

The wait is finally over for comic book lovers as Free Comic Book Day returns on Saturday, Aug. 14, for the first time since 2019. The annual worldwide event, postponed from its traditional date on the first Saturday in May, invites comic book shops to hand out free comic books created specially for that day and host comic-related fun like cosplay contests, door prizes, special guests and more.

Each participating local shop is doing things a little differently, so whether you're looking to just pop in, grab your free comic and go, or don your best cosplay and spend the day celebrating all

things comics, New Hampshire has a FCBD experience for you.

Diversity Gaming in Hooksett, a new comic book and gaming shop that opened a month before the pandemic, is keeping the focus on the comics for its first FCBD. Owner Erik Oparowski said he placed a large order of free comics to ensure that every customer who wants a free comic can get the one they want quickly and easily. He said he's expecting the shop to "go through most, if not all" of the comics he ordered.

"We wanted to provide an option for people who may not have half an hour to stand in line," Oparowski said. "For us, it's about getting the comics into people's hands."

BEST COMIC FOR SOMEONE WHO "ISN'T A COMIC BOOK PERSON"

Ice Cream Man by W. Maxwell Prince and Martin Morazzo.
A horror anthology series for fans of *The Twilight Zone* or *Black Mirror*.
Recommended by Jill Stewart, comic book manager at Double Midnight Comics.

Star Wars: The High Republic by Cavan Scott
A series of stories from the Star Wars universe for fans who want to get some background on where the upcoming movies



might lead.
Recommended by Erik Oparowski, owner of Diversity Gaming.

Stray Dogs by Tony Fleecs and Trish Forstner
A dog wakes up in a strange house with no recollection of how she got there and a feeling that something terrible has happened.
Recommended by Ralph DiBernardo, owner of Jetpack Comics.



Customers pick up their free comics at a previous Free Comic Book Day at Double Midnight Comics. Courtesy photo.

Merrymac Games and Comics in Merrimack will have five comic artists on site promoting and discussing their comic books with customers.

"It adds a little something extra to the event [beyond] the free comics," manager Bob Shaw said, "and it allows people to meet artists without having to go to a comic convention, which is nice because conventions can be really crazy and crowded, and a lot of people aren't comfortable enough to start going to them again."

Famous for its FCBD costume contest that typically attracts more than 100 participants, Double Midnight Comics, which has shops in Manchester and Concord, has decided to hold off on the contest this year and "keep it low-key," co-owner Chris Proulx said, with plans to resume its usual FCBD festivities in 2022.

"We're encouraging people to come in, shop a bit and head home with their haul," Proulx said. "It's a bummer not having the big event for the second year in a row, but safety is our focus this year."

New Hampshire's largest FCBD celebration, the Rochester Free Comic Book Day Festival, will return full-scale, with local comic creators, a scavenger hunt, vendors, prizes, a costume contest and

more at businesses and venues all over the city.

"We're doing Free Comic Book Day just like we've always done it in the past, nothing different at all," said Ralph DiBernardo, owner of Jetpack Comics in Rochester, which hosts the festival in partnership with the city. "Everybody is excited to have a semblance of normalcy to life again."

Oparowski said he looks forward to including more FCBD activities, like the ones at Jetpack, at Diversity Gaming in the future.

"I love that Jetpack and Double Midnight and places like that have that big, carnival-like atmosphere," he said. "I hope that, once we've been here longer and are more firm in the community, we can do something a little like that."

There are 51 Free Comic Book Day titles this year: 12 "gold" titles, which are available at all participating shops, and 39 "silver" titles, of which certain ones are available at select shops. The selection typically includes a mix of independent, standalone stories; spin-offs of movies, television shows, video games and established comic book series; and samplings or previews of existing or upcoming titles.

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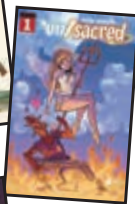
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BEST COMIC FOR ADULT COMIC BOOK FANS

Reckless by Ed Brubaker and Sean Phillips
Crime noir set in 1980s Los Angeles.

Recommended by Chris Proulx, co-owner of Double Midnight Comics.



Unsacred by Mirka Andolfo
A risqué take on heaven and hell.

Recommended by Erik Oparowski, owner of Diversity Gaming.

King in Black by Donny Cates and Ryan Stegman
A new twist on old characters and the making of a new god for the Marvel Universe.

Recommended by Ralph DiBernardo, owner of Jetpack Comics.



Crossover by Donny Cates, Geoff Shaw, Dee Cunniffe and John J. Hill

The series sets fictional characters from different comic books in real-world modern-day Denver, Colorado. Recommended by Kyle Litchfield, staff at Jetpack Comics.

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Young comic book fans dress for the occasion at a previous Free Comic Book Day at Double Midnight Comics. Courtesy photo.



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Comic book fans can pick up not only this year's FCBD comics but also ones from 2020, which were released and distributed by comic book shops in batches over the course of nine weeks as part of "Free Comic Book Summer," a reworking of FCBD held in lieu of the one-day event that year. Since Free Comic Book Summer took place at the height of the pandemic, the 2020 titles went mostly under the radar, and many comic book shops still have stacks of them that they're hoping to give away at this year's FCBD.

"I tried doing a free comic book drive-up last year. I got 12 people," Shaw said, "so I'm still choking on last year's Free Comic Book Day stuff that never got distributed."

"I guarantee there is stuff people missed out on [in 2020], so it will be new to them this year," Proulx added. "Everyone will leave with a nice stack of comics ... from both this year and past years."

Though thankful to be able to host Free Comic Book Day in its traditional format again, some comic book shop owners and staff are concerned that the rescheduled August date will affect the turnout.

Shaw said this year's event and the new date haven't been advertised on a national level nearly as prominently as in years past.

"There hasn't been the same kind of buzz about it that you usually hear," he said. "I think there will be a lot of people saying, 'Oh, I didn't know [FCBD] was today.'"

"We've had tons of customers asking us when [FCBD] is going to be," Oparowski added. "There's been a lot of confusion."

But, Shaw said, it's not always easy to predict what the turnout will be — it could go either way — and despite all of the variables that may determine whether people come out or not, there is one thing the

PARTICIPATING COMIC BOOK SHOPS

For more information about Free Comic Book Day, visit freecomicbookday.com.

- **The Comic Store**, 115 Northeastern Blvd., Nashua, 881-4855, facebook.com/thecomicstorenashua. Hours are 10 a.m. to 6 p.m.
- **Collectibles Unlimited**, 25 South St., Concord, 228-3712, collectiblesunlimited.biz. Hours are 10:30 a.m. to 5 p.m.
- **Diversity Gaming**, 1328 Hooksett Road, Hooksett, 606-1176, diversitygaming.store. Hours are 11 a.m. to 11 p.m.
- **Double Midnight Comics**, 245 Maple St., Manchester, 669-9636; 67 S. Main St., Concord, 669-9636, dmcomics.com. Hours are 10 a.m. to 6 p.m. There will be sales and raffles.
- **Escape Hatch Books**, 27 Main St., Jaffrey, facebook.com/escapehatchbooks. Hours are 11 a.m. to 7 p.m.
- **Jetpack Comics**, 37 N. Main St., Rochester, 330-9636, jetpackcomics.com. The store partners with the City of Rochester to host the Rochester Free Comic Book Day Festival. Festivities including a scavenger hunt, cosplay competition, special guest com-

- ic book artists, vendors and more will take place at the store and at various locations throughout the city starting at 10 a.m.
- **Khaotic Comics**, 590 Central Ave., Dover, 834-9177, khaoticcomics.com. Hours are 11 a.m. to 3 p.m. The store will have special guest comic book artists, food and an appearance by Spider-Man.
- **Merrymac Games and Comics**, 550 DW Highway, Merrimack, 420-8161, merrymacgc.com. Hours are 10 a.m. to 9 p.m. Special guest comic book artists will be at the shop from 10 a.m. to 4 p.m.
- **Newbury Comics**, 777 S. Willow St., Manchester, 624-2842; 310 D.W. Highway, Nashua, 888-0720; 436 S. Broadway, Salem, 890-1380, newburycomics.com. Hours are 10 a.m. to 9 p.m.
- **Nex-Gen Comics**, 122 Bridge St., Unit 3, Pelham, 751-8195, nexgencomics.wordpress.com. Hours are 11 a.m. to 9 p.m.
- **Stairway to Heaven Comics**, 109 Gosling Road, Newington, 319-6134, stairwaytoheavencomics.com. Hours are 10 a.m. to 4 p.m. Special guest comic book creators will be at the shop.



Rochester Free Comic Book Day Festival Cosplay Contest. Courtesy photo.

comic book shops will always have going for them on FCBD: “People love free stuff, and that’s never going to change,” he said. “You can count on that, no matter what.”

Comics vs. Covid

When Gov. Sununu called for non-essential businesses to shut down in March of last year, local comic book shops were prepared for the worst.

“We went into panic mode,” DiBernardo said of Jetpack Comics. “We thought we would be shutting down for the foreseeable future.”

Now, about a year and a half later, many shops are not only surviving, but thriving, thanks to their innovative sales strategies and dedicated customer base.

Shaw said that once Merrymac Games

and Comics shifted their business online, their sales numbers weren’t much different from before the pandemic.

“Honestly, the only change for us was that we didn’t have customers in the store,” he said. “We were still fulfilling and shipping out orders every day.”

For Jetpack, DiBernardo said, the ability to offer curbside pickup was the shop’s saving grace. He went from fearing that he would have to let half of his staff go, he said, to having to pay his staff overtime to keep up with the large volume of online and curbside pickup orders.

“Curbside pickup changed everything for us,” he said. “It gave us a goal — something that we could do. Once we figured out how to do it and we hit our stride with it, it went great for us.”

The shutdown was especially tough on

BEST COMIC FOR YOUNG ASPIRING COMIC BOOK CREATORS

Strange Academy by Skottie Young, Humberto Ramos and Edgar Delgado

Dr. Strange of the Marvel Universe establishes a new academy for the mystic arts to train the next generation of magic-users.

Recommended by Kyle Litchfield, staff at Jetpack Comics.



Red Room by Ed Piskor

This cyberpunk tale for teens is about a subculture of criminals who livestream murders for entertainment.

Recommended by Ralph DiBernardo, owner of Jetpack Comics.

BEST COMIC FOR TEENS WHO ARE TOO COOL FOR SUPERHEROES

Radiant Black by Kyle Higgins and Marcello Costa

A superhero story for a new generation, this series offers a more realistic look at what would happen if teens really had superpowers.

Recommended by Ralph DiBernardo, owner of Jetpack Comics.



Life is Strange by Emma Vieceli

Based on the video game of the same name, this series follows a photography student who has

the magical ability to rewind time.

Recommended By Erik Oparowske, owner of Diversity Gaming.

BRZRKR by Matt Kindt, Keanu Reeves and Ron Garney

Actor Keanu Reeves writes this story of the next movie that he wants to star in. Recommended by Ralph DiBernardo, owner of Jetpack Comics.

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Rochester Free Comic Book Day Festival Cosplay Contest. Courtesy photos.

Diversity Gaming, which had opened just a month earlier and therefore didn't qualify to receive the state or federal financial aid that was being offered to small businesses. Oparowski said he owes the shop's survival to the community.

"Even though we were the little babies on the block, people had already really embraced us and were excited about our presence here during that first month," he said.

The popularity of online sales during the pandemic has led many comic book shops

to make it a permanent part of their business model.

"We found that it was a big boost for us, and it still is," DiBernardo said. "We're seeing the same amount of online sales now that we were seeing a year ago."

While comic book shops may not be considered an essential business on paper, Proulx said, they are essential to many people on a personal level.

"People needed distractions from the pandemic," he said, "and we were there for them with comics."

BEST GRAPHIC NOVELS

Days of Future Past by Chris Claremont
A look at the X-Men dystopian future that formed the basis for the movies.

Recommended By Erik Oparowski, owner of Diversity Gaming.



Something is Killing the Children by James Tynion IV and Werther Dell'Edera

Children in the town of Archer's Peak are mysteriously going missing, and the few that survive return with stories of terrifying monsters. Recommended by Ralph DiBernardo, owner of Jetpack Comics.

BEST COMIC FOR KIDS WHO DON'T LIKE READING

Dog Man by Dav Pilkey
The protagonist in this kids graphic novel series is part man and part dog-police officer and -superhero. Recommended by Chris Proulx, co-owner of Double Midnight Comics.



Batman Fortnite Zero Point by Christos Gage, Donald Mustard and Reilly Brown
A collaborative comic between DC and the popular video game Fortnite that



rewards readers with exclusive content for the game. Recommended by Ralph DiBernardo, owner of Jetpack Comics.

Miles Morales: Spider-Man by Saladin Ahmed and Javier Garrón
Miles Morales balances school, parents and life as a teen — who also happens to be Spider-Man. Recommended by Seth Deverell, staff at Diversity Gaming.

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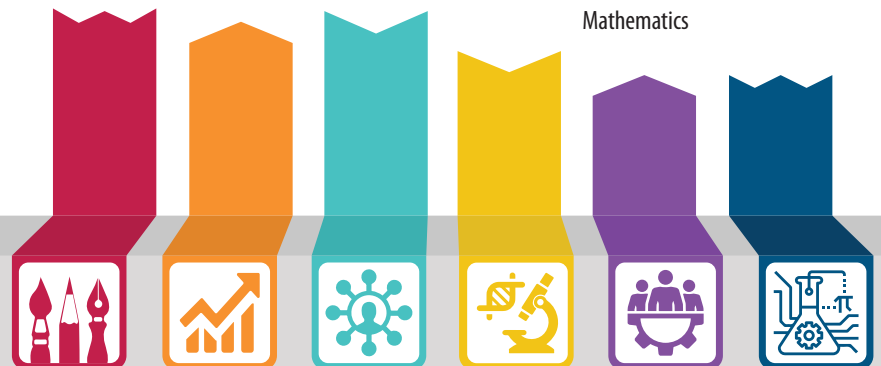
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Inspired by the season

Summer Haze group art exhibition at Concord studio

By Meghan Siegler
msiegler@hippopress.com

Diverse pieces that capture the essence of steamy summer days will be on display during a group art exhibition at Jess Barnett Art Studio in Concord. The art is hanging now through Sept. 3, with an opening reception on Friday, Aug. 13, when the artists will be in the gallery to talk about their work.

The Summer Haze exhibition features pieces from five artists and is the first group exhibition Barnett has hosted since she opened her studio in November 2019.

“Covid kind of put a damper on [the studio opening],” Barnett said, “so this is really exciting to be able to have the group show.”

Earlier this year Barnett put out a call for entries to New England artists, asking for submissions that were based on the Summer Haze theme.

She ended up working with artists from New Hampshire and Massachusetts, plus one from New York, and between the five of them — Barnett included — there are about 10 to 12 pieces in the exhibition.

“It’s a good size for the gallery,” Barnett said. “It was pretty easy to fit everything in there and make [it] look good next to each other. It takes up one wall of the gallery, and then I have [my work] hanging on the other walls.”

Barnett’s pieces include a couple of new paintings that she hasn’t shown yet, including

an abstract painting called “Lilac Season,” plus a couple of older pieces that go well with the theme, she said.

The exhibition is diverse, Barnett said, with paintings, drawings and glass art.

“I can’t really do installation art [because of space], so I wanted to have two-dimensional pieces and glass,” she said.

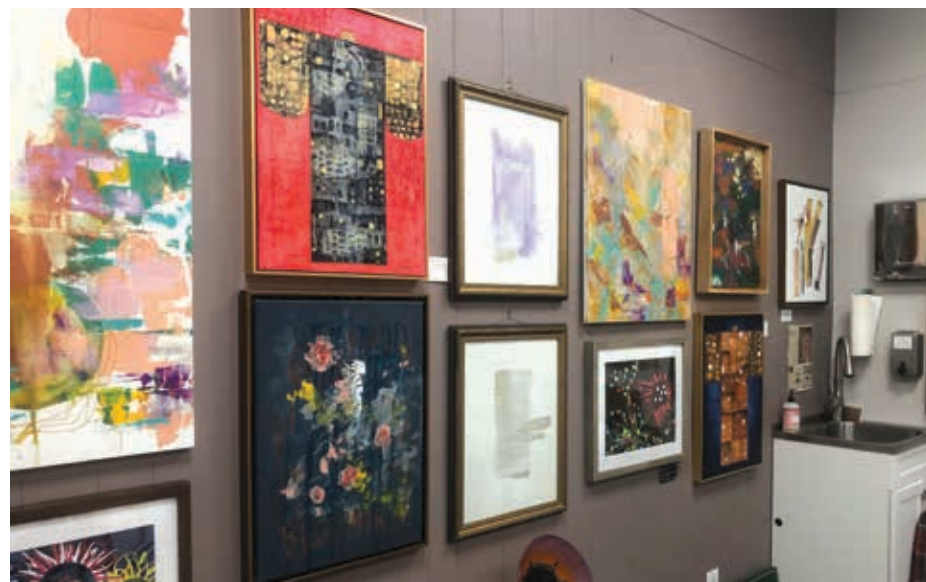
Karen Mehos, a glass artist from Boscawen, produces mainly stained glass and small glass works. She’s showing a glass bowl called “Small Town Sunset,” featuring a cityscape against a sunset background. It was made by melting glass in a kiln, using colored glass powders on a clear glass base, fusing them together into a flat disk in the 1,450-degree kiln, then softening them with heat again before using a ceramic mold to give it shape.

“It’s pretty innovative and cool how she did that, and she made it just for the show,” Barnett said.

Kathy Bouchard from Nashua has two acrylic paintings of kimonos in the show.

“It’s a cross between realistic and abstract,” Barnett said. “Her art is just really cool.”

The other two artists are Jason Michael Rielly of New York and Lorna Ritz of Massachusetts. Rielly’s art represents both the abstract and expressionism genres of artistic style, Barnett said. She said the work he put in the exhibition highlights these styles and communicates strong emotion, mood and vibrancy.



The Summer Haze exhibition is on display now at Jess Barnett Art Studio. Courtesy photo.

“They’re almost floral, but more abstract,” she said.

Ritz is a third-generation abstract expressionist-impressionist who paints landscapes.

“I paint the changing seasons as they occur, the light that emanates from seasonal color combinations that occur in landscape,” Ritz wrote about her work.

All of the work in the show is for sale, and for those who can’t make the reception and meet the artists, there will be labels with the artists’ information on the pieces for anyone who wants to learn more about them and their work.

For the reception, Barnett will be giving out a small gift bag with a piece of art to everyone who attends, and she encourages the general public to check it out.

“It’s a very laid back atmosphere. [We] aren’t snobby art people,” she said.

Barnett said she hopes to have more group exhibitions in the future, and she will invite artists of all levels, even those who are just dipping their toes into art, to participate.

“I just really feel that everyone, if they want to, should experiment with art,” she said. “Art can be a really good release for people to express emotion. ... You don’t have to go to art school [to be an artist].”

Summer Haze group art exhibition

When: Opening reception Friday, Aug. 13, from 7 to 8:30 p.m.

Where: Jess Barnett Art Studio, 4 Park St., Suite 216, Concord.

The reception is free, and light refreshments will be served. RSVPs are encouraged on the gallery’s Facebook page but are not required. The exhibition will be hanging through Sept. 3.

Art Exhibits

• **SHEAFE WAREHOUSE EXHIBIT AND SALE** Featuring works in a variety of media by nearly 40 artists with the New Hampshire Art Association. Wednesday, Thursday and Sunday, from noon to 5 p.m., and Friday and Saturday, from noon to 7 p.m., now through Aug. 29. Prescott Park, 105-123 Marcy St., Portsmouth. Visit nhartsassociation.org or call 431-4230.

• **NEW HAMPSHIRE ART ASSOCIATION EXHIBITS** Featuring the work of painters Joe Flaherty of Portsmouth and Maryclare Heffernan of Candia during August. An opening reception will be held on Fri., Aug. 13, from 5 to 8 p.m. Gallery hours are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Creative Framing Solutions, 89 Hanover St., Manchester. Visit nhartsassociation.org or call 320-5988.

• **“FRESH PERSPECTIVES”** Exhibit features works by New

Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hampshire Antique Co-op (323 Elm St., Milford). On view in the Co-op’s Tower Gallery now through Aug. 31. Visit nhantiquecoop.com.

• **“FASHION FORWARD: AFRICANA STYLE”** Exhibit showcases Black fashion and explores connections between African American and African design aesthetics from past to present. The Seacoast African American Cultural Center (located inside the Portsmouth Historical Society, 10 Middle St., Portsmouth). On view now through Sept. 1. Gallery hours are Monday through Sunday, from 10 a.m. to 4 p.m.; visitors must reserve a 45-minute time slot in advance. Walk-in guests will be accommodated as space permits. Tickets cost \$10 for the general public and \$5 for Historical Society members and are available through eventbrite.com. Visit saacc-nh.org.

• **“THE BODY IN ART: FROM THE SPIRITUAL TO THE**

SENSUAL” Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 1. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“DON GORVETT: WORKING WATERFRONTS”** Exhibit features more than 60 works by the contemporary Seacoast printmaker. The Portsmouth Historical Society (10 Middle St., Portsmouth). On view now through Sept. 12. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit portsmouthhistory.org.

• **“TWILIGHT OF AMERICAN IMPRESSIONISM”** Exhibit showcases New England painters and masters of impres-

sionism Alice Ruggles Sohler and Frederick A. Bosley. On view now through Sept. 12. Portsmouth Historical Society (10 Middle St., Portsmouth). Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs

\$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit portsmouthhistory.org.

• **“CRITICAL CARTOGRAPHY”** Exhibit features immersive large-scale drawings by Larissa Fassler that reflect the Berlin-based artist’s observations of downtown Manchester while she was an artist-in-resi-



CRAFTSMEN’S FAIR CONTINUES

The League of NH Craftsmen’s 88th annual Craftsmen’s Fair is going on now through Sunday, Aug. 15, at Mount Sunapee Resort (1398 Route 103, Newbury). The event features booths by juried League members, as well as live demonstrations and hands-on activities. Explore fine wearable crafts and crafts for the home at the Art, Craft & Design Exhibition, and handcrafted sculptures, pottery and garden and lawn accessories at the Sculpture Garden. “The best part of the fair is you get to meet the artists and you get to see what they’ve been up to,”

League executive director Miriam Carter told the Hippo earlier this month (see the story in the Aug. 5 edition at hippopress.com). Fair hours are 10 a.m. to 5 p.m., daily, rain or shine. Tickets for one day cost \$16 for general admission and \$14 for seniors over age 62. Kids under age 12 are admitted free. Tickets for a two-day pass cost \$24. Visit nhcrafts.org or call 224-3375.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Stories from history:** The Manchester Historic Association presents A Midsummer Night's Cemetery Tour at Pine Grove Cemetery (765 Brown Ave., Manchester) on Thursday, Aug. 26, from 5:30 to 7 p.m. The interactive nighttime cemetery tour will feature actors from The Majestic Theatre telling first-person accounts of notable figures in Manchester history, such as Frank Carpenter and Nehemiah Bean. Space is limited, and pre-registration is required. Tickets cost \$20 for general admission and \$10 for Manchester Historic Association members. Visit manchesterhistoric.org/events or call 622-7531.

• **Calling women artists:** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for its inaugural Women's Artisan Fair scheduled for Oct. 15 and Oct. 16. Women artisans are invited to submit handcrafted fashion pieces, home goods, paintings and other visual arts for consideration, according to a press release. There is

an online form to request more information about how to submit artwork. Visit girls-work.org or call 345-0392.

• **Outdoor violin concert:** The Suzuki Strings return to Canterbury Shaker Village (288 Shaker Road, Canterbury) on Sunday, Aug. 15, at 4 p.m. as part of the Village's Music on the Meeting House Green outdoor summer concert series. The Suzuki Strings is a group of student violinists from all over New Hampshire who have learned to play violin using the methodology of Japanese musician and music educator Shinichi Suzuki (1898-1998). There is a suggested donation of \$10 per person. Call 783-9511 or visit shakers.org.

• **Authors in Warner:** In-person author events have returned to MainStreet Book-Ends (16 E. Main St., Warner), the bookstore announced in a newsletter. Meet local author, teacher and thru-hiker Michael "Sy" Sisemore on Saturday, Aug. 14, at 2 p.m. Sisemore will discuss his book *In the Real World I Hike: Transformation of Purpose and Self in 5 Million Easy Steps*, which features a collection of stories from long-distance Appalachian Trail thru-hikers about how hiking changed their lives. Other upcoming author appearances include New Hampshire middle-grade novelist Amy Makechnie on Saturday, Aug. 21, at 2 p.m., and New Hampshire poet L.R. Berger on Saturday, Aug. 28, at 4 p.m. Call 456-2700 or visit mainstreetbookends.com.



The Peterborough Players present *Our Town*. Courtesy photo.

• **Last chance for these shows:** Don't miss the Prescott Park Arts Festival (105 Marcy St., Portsmouth) summer theater production of *You're a Good Man, Charlie Brown*, going on now through Aug. 15, with showtimes on Thursday and Sunday at 7 p.m., and on Friday and Saturday at 8 p.m. The show, presented by Wilcox, features a revue of songs and vignettes based on Charles Schulz' beloved comic strip. General admission is a \$5 donation at the gate, or reserved seating is available for \$49 to \$99. Visit prescottpark.org.

The Peterborough Players (55 Hadley Road, Peterborough) continue their production of

Our Town through Aug. 15, with showtimes Wednesday through Sunday at 5:30 p.m. Performances take place at the Players' outdoor theater space, located off Phoenix Mill Lane in downtown Peterborough. The 1938 play by Thornton Wilder tells of love, life and death in the fictional small New Hampshire town of Grover's Corners. According to the Players' website, the company first produced the play in 1940 with consultation from Wilder himself. It has since become the Players' most produced play to date. Tickets cost \$47. Visit peterboroughplayers.org or call 924-7585. —Angie Sykeny 🍀

dence at the Currier Museum in 2019. On view now through fall. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **1,000 CRANES FOR NASHUA** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **ROBERTO LUGO: TE TRAI GO MI LE LO LAI - I BRING YOU MY JOY** Philadelphia-based potter reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture, paying homage to his Puerto Rican heritage and exploring his cultural identity and its connection to

family, place and legacy. The Currier Museum of Art (150 Ash St., Manchester). On view now through Sept. 26. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creative-concord, call 224-2508 or email tsink@concordnhchamber.com.

• **"TENSION: PROCESS IN THE MAKING"** The Surface Design Association's (SDA) New Hampshire Group presents an exhibit featuring fiber art and textiles by New Hampshire artists. July 24 through Sept. 4. Twiggs Gallery (254 King St., Boscawen). Visit twigsgallery.wordpress.com or call 975-0015.

• **"SUMMER HAZE"** Concord artist and gallery owner Jess Barnett hosts her first group art exhibit. Gallery located in the Patriot Investment building, 4 Park St., Suite 216, Concord. On view Aug. 6 through Sept. 3. Visit jessbarnett.com.

Fairs and markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

• **GREELEY PARK ART SHOW** Annual outdoor juried art show hosted by Nashua Area Artists Association features a variety of artwork for sale. Sat., Aug. 21, and Sun., Aug. 22, 10 a.m. to 4 p.m. 100 Concord St., Nashua. Visit nashuaareaartistsassoc.org.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each

tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtown-nashua.org/nashua-art-tour.

Workshops and classes

• **GENERAL ART CLASSES** In-person art classes for all levels and two-dimensional media. Held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit dianecrespofineart.com for availability.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

• **TELL ME ON A SUNDAY** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through Aug.

14, with showtimes Tuesday through Saturday, at 7:30 p.m., plus a matinee on Thursday, Aug. 5, at 2 p.m. Tickets cost \$20 to \$39. Visit winnepesaukeeplayhouse.org.

• **CABARET** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Now through Sept. 5. Visit seacoastrep.org or call 433-4472.

• **RAPUNZEL** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Wed., Aug. 11, through Thurs., Aug. 12, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **CINDERELLA** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 17, through Thurs., Aug. 19, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **MAD HAUS** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Sun., Aug. 18, 8 p.m. Tickets cost \$15. The show is also available to livestream. Visit seacoastrep.org.

• **HOOLIGANS AND CONVICTS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Aug. 18 through Sept. 4, with showtimes

Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 24, and Thursday, Aug. 26, at 2 p.m. Tickets cost \$20 to \$39. Visit winnepesaukeeplayhouse.org.

• **SLEEPING BEAUTY** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 24, through Thurs., Aug. 26, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **IT HAD TO BE YOU** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 1 through Sept. 18, with showtimes Tuesday through Saturday at 4 p.m., plus matinees on Saturdays, Sept. 11 and Sept. 18, at 11 a.m. Tickets cost \$20 to \$37. Visit winnepesaukeeplayhouse.org.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., September through December. Visit truetaleslivenh.org.

Classical Concerts

• **SUZUKI STRINGS** Violin students perform. Canterbury Shaker Village (288 Shaker Road, Canterbury). Sun., Aug. 15, 4 p.m. Suggested donation \$10 per person. Call 783-9511 or visit shakers.org.

INSIDE/OUTSIDE

Self-watering success

Worth giving containers a try

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Recently I was at my local food coop and chatted with a friend about her gardens. She told me that she is having fabulous luck growing tomatoes, peppers and more in a bucket system she constructed. Her inspiration was a book by Vermont's Ed Smith, who has written a number of great books, including *The Vegetable Gardener's Container Bible*. And although I have used the Ed Smith system in the past, it's good to see how another person uses it, so I visited her to see what she has done.

Susan Pillsbury has nine or 10 self-watering containers, each made from two 5-gallon buckets. Here is what she did: The bottom bucket is the water reservoir; the top bucket, which nestles inside it, holds soil mix. There is a 3- or 4-inch piece of PVC plumber's pipe (3-inch diameter) that stands up in the bottom bucket and is full of holes she drilled in it.

The piece of pipe sits in the lower bucket and supports the upper bucket. She used a 2-inch hole saw to put a wide hole in the bottom of the upper bucket, right in the middle.

That short piece of pipe gets filled with soil mix, and because it is sitting in the water reservoir, the soil is constantly wet. Like a wet sponge, it wicks water into the soil in the upper bucket. The wicking action keeps the soil for the plant roots lightly moist. The problem with growing veggies in big pots or buckets is often that they dry out or get waterlogged.

Her lower buckets all have one-inch holes drilled just below the bottom of the upper bucket. If she gets a flood of rain, water passes through the upper bucket and out the lower bucket through those holes. This also

allows her to fill the water reservoir from the bottom with a hose. Susan also drilled lots of quarter-inch holes in the bottom of the upper bucket for added drainage.

I asked Susan what kind of soil she used in the buckets. She bought potting mix and mixed it with her own homemade compost in a 50-50 mix. Because a 5-gallon bucket has plenty of soil for roots, and she uses a rich mixture, she does not add any fertilizer.

What does all this cost? Not much, really. Her biggest expense was the plastic buckets, which cost about \$5 each, though they are often available free from building contractors. A big bag of potting soil might cost \$10 to \$12 and would be enough for three or four buckets, once mixed with homemade compost. Purchased compost would add to the cost, but most gardeners make their own. Plastic pipe is not expensive.

I noticed that Susan's tomatoes were free of disease. Most tomatoes planted in the ground have at least some blight that blackens and kills lower leaves, eventually leaving a plant bare of leaves by September. The most common form of blight lives in the soil and splashes up onto leaves when it rains. But since her plants are in potting soil and cured compost, she has avoided the disease — at least so far. Not only that, her plants are in a fenced dog pen (to avoid deer) and no tomatoes have been grown in there in the past. Obviously blight could blow in and infect her plants, but so far, so good.

Next year Susan intends to grow corn in her self-watering containers. She will use six sets of buckets, each with one or more corn plants. Placed in close proximity, this should allow good pollination. From what she has read, she will need corn plants that are relatively small, given the amount of soil each will be planted in. I watched an online video of corn planted in 30-gallon totes with up to 11 plants in each tote. The



Holes in lower bucket allow watering from below and draining in times of heavy rains. Courtesy photo.



My Veg Trug grows peppers, herbs and flowers this year. Courtesy photo.



The Vegetable Gardener's Container Bible. Courtesy photo.



Tomatoes growing without blight using self-watering system with buckets. Courtesy photo.

ears were large and each plant produced more than one ear.

I called Ed Smith to see if he had any updates since writing *The Vegetable Gardener's Container Bible*. He and his wife, Sylvia, still grow some vegetables in containers as well as in the ground. Ed turned 80 recently and likes using containers so he doesn't have to bend quite so far.

Ed told me that he doesn't bother with self-watering containers any more. He has several 2-foot by 3-foot containers he got from Gardener's Supply as self-watering containers, but removed the baffle separating the water reservoir from the planting space, giving him deeper containers that he waters as needed from above. He is semi-retired and rarely travels, so that works for him. If you are at work five days a week, a self-watering container is probably a better idea for you.

I've experimented with self-watering containers and ordinary containers. The best type I've used is called a "Veg Trug" and is sold by Gardener's Supply. It is a tall V-shaped wooden bin 6 feet by 30 inches and 16 inches deep in the middle. I've grown tomatoes, peppers, herbs and flowers in it with good success — and no bending over. It's made of cedar; mine is in its fifth summer of use and still going strong. I empty it each winter and put it inside, but reuse the potting soil, just adding a little compost and fertilizer each spring.

Even if you're a city dweller with little space you can grow a few things on a deck or between the sidewalk and the street. Give it a try!

Henry is a lifelong organic gardener and the author of four gardening books. Reach him at henry.homeyer@comcast.net.

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Can you help with a value on this old telescope? I'm not sure it's still working properly but really liked the look.

Cecile

Dear Cecile,
I like the look too. Great antique decorative item.

There were several telescope manufactures and many sizes and and distance purposes. What I noticed about yours from the pictures is the leather sheathing that usually covered the brass is missing. Also, the top of the scope

seems to have damage, so this could be why it might not be working. The damage could be from a fall or just wear and tear over the years. They are from the early to mid 1900s.

In the condition yours is in I would say it is just for decorative purposes and the value would be under \$25. If it were complete, and depending on the maker, it would be in the \$100+ range.

For decorativeness it's a treasure!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physi-



cal location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Deal-

er Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

INSIDE/OUTSIDE
KIDDIE
— POOL —
Family fun for whenever

Try-Athlon

The Friends of Aine's 9th annual **Try-Athlon** is scheduled for Sunday, Aug. 15, starting at 8 a.m. The event will take place at the Bedford town pool (on County Road) and the nearby Bedford High School and will feature swimming, biking and running events specially designed for kids of all abilities in the 4 to 10 age group and the 11 to 15 age group, according to friendsofaine.com, where you can register for \$40 per kid in advance (registration on the day costs \$45). There will be a post-race family festival with food, games, vendors, face painting and more, according to the website.

Old Home Days

As mentioned in This Week on page 9, there are several Old Home Days coming up on the calendar. For families looking for some fun, here are some of the events they can expect.

Hudson's Old Home Days runs Thursday, Aug. 12, through Sunday, Aug. 15, at Hills House (211 Derry Road in Hudson). Events with special interest for kids include a fairgrounds trick-or-treat from 5 to 6:30 p.m. on Thursday with costumes encouraged so kids can join the Parade of Horribles at 6:30 p.m. and then kids games starting at 7 p.m.; kids cornhole during the adult tournament (which starts at 7 p.m. on Friday), and kids games from noon to 4 p.m. and a haystack hunt at 5 p.m. on Saturday. Rides and food vendors will be available throughout the event, which runs 5 to 10 p.m. on Thursday, 5 to 11 p.m. on Friday, noon to 11 p.m. on Saturday and noon to 5 p.m. on Sunday. See hudsonoldhomedays.com for details.

Epsom's Old Home Weekend begins Friday, Aug. 13, and runs through Sunday, Aug. 15, with events happening at Webster Park in Epsom. Friday's events from 5:30 to 9:30 p.m. include a cookout, s'mores and pop-

corn and storytime for the kids, according to the town's website. Saturday's schedule of events runs from 9 a.m. to 8:30 p.m. and includes a parade, kids games, a pony ride, a petting zoo, food and other vendors, a 3-on-3 basketball tournament (including for youth sixth grade and up) at 2 p.m., a climbing wall, a bouncy slide and fireworks at dusk. On Sunday, events run from 9 a.m. to 3 p.m. and include a road race (running or walking; starting time for that is 8:30 a.m.) and a resident yard sale, according to epsomnh.org.

Londonderry's Old Home Days starts the evening of Wednesday, Aug. 18, and runs through Saturday, Aug. 21. According to the event's schedule, Wednesday is senior night with bingo at 4 p.m., a barbecue dinner from the Lions at 5 p.m. and a 7 p.m. concert with Neurotic Gumbo (a classic rock band) at the Londonderry Town Common. Find the event on Facebook for more information.

Take a drive for family fun

Head to the meadow at Castle in the Clouds (455 Old Mountain Road in Moultonborough; 476-5900, castleintheclouds.org) for a **free family fun day** on Saturday, Aug. 14, from 11 a.m. to 2 p.m. The day will include lawn games, kite flying, a scavenger hunt, balloon animals, a gaga pit, disc golf, crafts, live music and an opportunity to feed the rainbow trout in Shannon Pond, according to a press release. Lunch, ice cream and beverages will be available for purchase at the Cafe in the Clouds, the release said. Castle in the Cloud is partnering with the Lakes Region Conservation Trust and the Moultonborough Recreation Department, the release said.

The annual **Hampton Beach Children's Festival** kicks off Monday, Aug. 16, and runs through Friday, Aug. 20, with programming on Hampton Beach, according to the Hampton Beach Village District website (hamptonbeach.org) and Facebook pages. Monday's programming includes a BJ Hickman magic show (10 a.m.), rainbow sand art (11 a.m.) and movie night featuring *Moana* (PG, 2016) at dusk. Tuesday find magician juggler Robert Clarke (10 a.m.) and a touch-a-truck with Hampton Fire and Police (2 p.m.). On Wednesday, DrumatiX per-



Jumanji: The Next Level

forms tap dance and percussion (10 a.m.), there will be games on the beach (11 a.m. with OfftheWallKidz), a hula hoop performance with Little Legume (3:30 p.m.) and fireworks (9:30 p.m.). On all three days face painting is available from 11 a.m. to 1:30 p.m. — all according to a schedule posted on the group's Facebook page. The week is capped off with a children's costume parade on Friday (11 a.m.) and pictures with Santa and Mrs. Claus (1 p.m.), according to the schedule.

Live performances

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) continues its 2021 Bank of New Hampshire Children's Summer Series. Finishing up this week's run is *Rapunzel* on Thursday, Aug. 12. Next week, the production is *Cinderella*, Tuesday, Aug. 17, through Thursday, Aug. 19. Showtimes are at 10 a.m. and 6:30 p.m. and tickets cost \$10 per person.

The Prescott Park Arts Festival wraps up this year's musical, *You're a Good Man, Charlie Brown*, with shows Thursday, Aug. 12, through Sunday, Aug. 15. Thursday and Sunday shows start at 7 p.m. and Friday and Saturday shows start at 8 p.m. Go online to prescottpark.org to see the reservation options. Prescott Park is at 105 Marcy St. in Portsmouth.

Movie night

See the tale as old as time, *Beauty and the Beast*, on Friday, Aug. 13, in Wasserman Park (116 Naticook Road in Merrimack) as part of the town's summer movies in the park. The screening starts at dusk and the films are free and open to residents and nonresidents, according to the town's Parks and Recreation website.

This Friday's "Pics in the Park" film at Greeley Park in Nashua is *Jumanji: The Next Level* (PG-13, 2019), which will start screening at dusk on Friday, Aug. 13, at the park's Bandshell, 100 Concord St. The screening is part of the city's SummerFun lineup; see nashuanh.gov.

The Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) will be screening some films to raise money for the Ballet Misha. On Tuesday, Aug. 17, at 7 p.m., catch Disney's animated *Tangled* (PG, 2010). On Wednesday, Aug. 18, at 7 p.m., the theater will screen *Frozen* (PG, 2013). Tickets to either show cost \$12.

Save the date

The Manchester Millyard Museum (200 Bedford St. in Manchester; manchesterhistoric.org) will hold an **American Girl Doll Tea Party** on Saturday, Aug. 21, from 11 a.m. to 12:30 p.m. Tickets cost \$10 per person and include tea party and a craft, according to the website. Advance reservations are required. 🍵

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Retiring teacher wants zero frills for first new car



Dear Car Talk:

I'm nearing the age of retirement from public school teaching. I've enjoyed reading your column for years, as it has been helpful in teaching me how to make repairs to the many cars and trucks

By Ray Magliozzi

I've owned over the years.

I've never had, wanted or could afford a new vehicle, but on a teacher's salary, I took pride in "making do" with what I could afford. Maybe it's time to go out with a bang and buy a brand-new car or small truck in retirement?

Here's my question: What is the most no-frills, no-extra-options-to-jack-up-the-base-price small truck on the market?

In my perfect world, I would like to buy a brand-new, small, 4-cylinder truck with no radio/CD player, no power windows, no power seats, no power-adjusted side mirrors, no GPS navigational system talking to me, no seat warmer and as few other computer gizmos as possible.

I wouldn't care if it didn't have AC. I would like it to have manual 5-speed transmission. Don't take this personally, I'm not excited about a car as I regard it in the same way I would a hammer or a wrench. It's a tool, that's all. Does my ideal vehicle exist? — Mark

Yes, it does, Mark. It's an '86 Toyota HiLux pickup truck.

You're asking the impossible these days. While it's possible to get a stripped-down Ford Ranger (or soon, the even-smaller Ford Maverick), I don't know if you can even get one without power windows these days. And I doubt there's a car for sale without a radio. In fact, most come standard with touch screens and Bluetooth. Oh, the humanity!

The other stuff, you can avoid. GPS, power seats, power mirrors, seat warmers ... those are all options on lower-priced vehicles. But even the most basic car or truck you buy these days is still going to have 30, 40 or 50 micro-processors to handle everything from the lights to safety systems to engine and transmission management.

That's led to great improvements. Cars are far more reliable than ever. And the safety advances from computers alone have been nearly miraculous. And that's probably the best reason we can give you to "go out with a bang" and get a new car: So you won't "go out with a bang!"

You'll be exponentially safer in a 2022 Ford Maverick, 2022 Hyundai Santa Cruz or even a 2-year-old Honda Fit than you'll be in an '86 Toyota HiLux.

If you really want a very simple truck, something pre-computer age, with manual-

ly operated everything, you're going to have to look for a 1980s or earlier vintage compact truck that's lived its life in a place where they don't salt the roads.

But if you can afford it, I'd encourage you to at least consider a new car for safety. The power windows might even grow on you.

Dear Car Talk:

I'm driving a 2018 Ford F150 with a 3.5L EcoBoost engine. About six months ago, at around 25,000 miles, it developed a cold-start rattle.

What's causing that, and what might be the long-term effect? Is there something I can do to mitigate the problem (if it is a problem)?

One Ford service technician told me that the quick oil change chain I use might not be using Motorcraft oil filters with the check valve, causing oil to drain out of the engine while sitting, creating a rattle from nonlubricated parts.

But a little research suggests most filters do have check valves and mine does as well. Any advice will be greatly appreciated. — Tim

Hey, what's the big deal? I chatter when I'm cold, too, Tim.

It sounds like one or more of your variable cam timers is faulty. Your engine has a technology called "variable valve timing." By varying the timing of the opening and closing of the

valves, the computer can either increase power or maximize fuel economy, depending on how hard you're accelerating. It's a great feature. Lots of modern engines have it. And it's actually extremely reliable. Except in your case, Tim.

The timing of the valves is controlled by four little devices called variable cam timers. If the engine oil level gets low, or if the oil is really dirty, those VCTs can get noisy.

"But wait," you say. "My oil level is not low. Nor is my oil dirty."

I believe you, Tim. You've only got 25,000 miles on this truck, and you appear to change your oil regularly. So my guess is that one or more of those VCTs is defective.

In fact, Ford had to issue a Technical Service Bulletin to its dealers to alert them to this problem on the 3.5L EcoBoost engine and advise the service departments on how to fix it.

How do they fix it? They replace all four of your VCTs.

I'm assuming you're still under warranty — or you have a repair order complaining about this problem to your dealer while you were under warranty.

That's good, because it's a 10-hour job, plus parts. But that's what you need, Tim. Point your dealer to TSB 20-2315 if they continue to give you a tap dance about the valve in the oil filter. It's the VCTs. Good luck.

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Jody Reese
 Hippo Publisher



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ON THE JOB

RICARDO PEREZ JUNK REMOVAL SPECIALIST

Ricardo Perez is the owner of RIDOF Junk Removal in Nashua, which provides services that include removal of household junk, construction debris and appliances; real estate cleanouts; and small demolition projects.

Q: Explain your job and what it entails?

We provide a service to make it easier for people to get rid of their junk. I'm the one who sets things up with customers, and then I go or someone else [on staff] goes to pick up the junk and bring it to where it needs to go [to be disposed of].

How long have you had this job?

We started the company in January, but I've been doing junk removal for 10 years or so.

What led you to this career field and your current job?

I've always had a kind of entrepreneur's mentality. Last year, my wife and I opened

up a food truck, but that didn't go very well. I had done real estate cleanups in the past, so I figured I'd give it another try. Eight months later, [business] is very good. There are always people buying homes or trying to get rid of stuff, so we've been busy.

What kind of education or training did you need?

It's kind of been learn-as-I-go. I've learned a lot through my experience and doing my own research.

What do you wish you'd known at the beginning of your career?

As a small business owner, I wish I had known that it's OK to fail. Many times,

I've done a job and didn't make money off of it. There were even times when I lost money. In my previous business ventures if that happened I would say, 'This is not worth it.' Now I know that it's not about how you fail; it's how you get back up, because that's how you learn and you grow.

What do you wish other people knew about your job?

We don't just take stuff to the dump; we actually help members of the community. For the average person, it might be easy to move furniture or get rid of something themselves, but there are many other people who can't do that. We provide that service for them.

What was it like starting this business during the pandemic?

I figured it would be a good business to get into at this time, and it was. A lot of people are spending more time at home, so they have more time to clean and clear out their homes and get rid of stuff that they don't want or need.

What's the best piece of work-related advice you've ever received?

Do whatever it takes to make a good name for yourself. It takes a lot of time and determination, and it can be slow, but it's worth it.



Ricardo Perez

What was the first job you ever had?

My dad did event photography, so I would go with him on the weekends to events to hold equipment and be a helping hand.

— Angie Sykeny 🗨️

Five favorites

Favorite book: *Think and Grow Rich*

Favorite movie: *The Sandlot*

Favorite music: Darius Rucker

Favorite food: My mom's food. She owns a Mexican restaurant in Brookline.

Favorite thing about NH: The four seasons.

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Best Regards, The E&R Team**

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thebeachplum.net
(603) 679-3200

3. The Beach Plum
2800 Lafayette Rd,
Portsmouth, NH
thebeachplum.net
(603) 433-3339

4. The Beach Plum
16 Ocean Blvd,
North Hampton, NH
thebeachplum.net
(603) 964-7451

5. The Beach Plum
Tuscan Village: 8 S. Village Dr,
Salem, NH
thebeachplum.net
(603) 458-7266

6. Beech Hill Farm
107 Beech Hill Rd,
Hopkinton, NH
beechhillfarm.com
(603) 223-0828

7. The Big One
185 Concord St, Nashua, NH
thebig1icecream.com

8. Blake's Ice Cream
353 S Main St, Manchester, NH
(603) 669-0220
blakesicecream.com

9. Brookdale Fruit Farm
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brookdalefruitfarm.com
(603) 465-2240

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vibesgourmetburgers.com/
buza-dairy-bar
(603) 856-8671

11. Dodge's Ice Cream
77 Weare Rd, New Boston, NH
(603) 487-3339

12. Frekey's Dairy Bar
74 Fisherville Rd, Concord, NH
frekeysdairyfreeze.com
228-5443

13. Gould Hill Farm
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Contoocook, NH
gouldhillfarm.com
(603) 746-3811

14. Granite State Candy Shop
832 Elm St, Manchester, NH
granitestatecandyshoppe.com
218-3885

15. Granite State Candy Shop
13 Warren St, Concord, NH
granitestatecandyshoppe.com
225-2591

16. Hayward's Ice Cream
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(603) 424-5915
haywardsicecream.com

17. Hayward's Ice Cream
7 Daniel Webster Hwy,
Nashua, NH
(603) 888-4663
haywardsicecream.com

18. Kilwins
Market Square, 20 Congress St,
Portsmouth, NH
(603) 319-8842
kilwinsportsmouth.square.site

19. Kimball Farm
158 Turnpike Rd, Jaffrey
(3 other locations in MA)
kimballfarm.com
532-5765

20. King Kone
336 Daniel Webster Hwy,
Merrimack, NH
kingkoneh.com
(603) 420-8312

21. Lickee's & Chewy's
53 Washington St, Suite 100,
Dover, NH
(603) 343-1799
lickeesnchewys.com

22. Lix Ice Cream Parlor
55 Charles Bancroft Hwy,
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23. Maple Creamery Truck
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24. Moo's Place
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26. NH Doughnut Co
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nhdoughnutco.com
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petesscoop.net
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28. Sub Zero Nitrogen Ice Cream
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subzeroicecream.com
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29. Super Scoops
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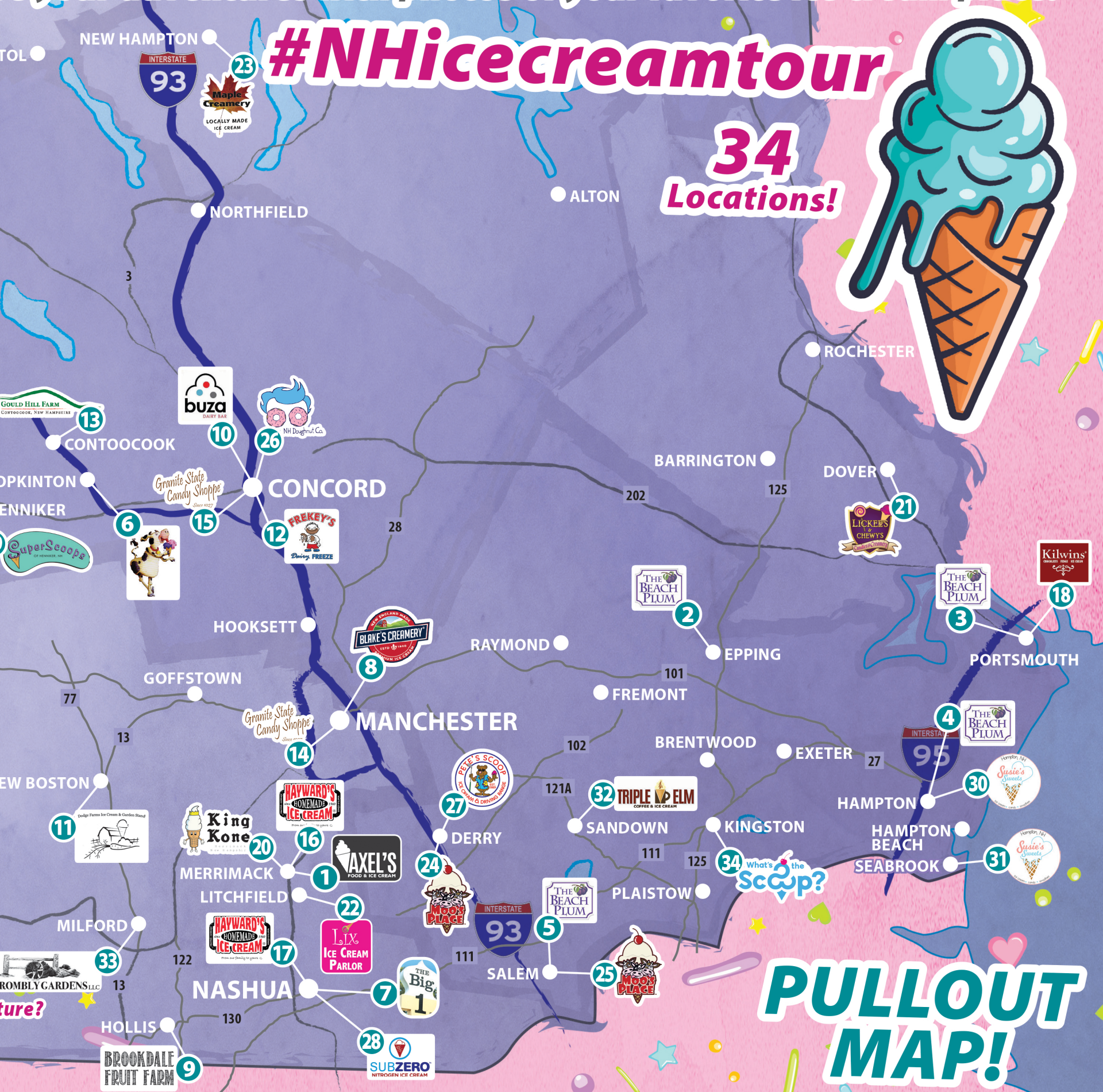
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Locations!



PULLOUT MAP!

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **In good spirits:** New Hampshire distilleries that produce fewer than 10,000 bottles a year can now offer samples at local farmers markets, thanks to a bill recently signed into law by Gov. Chris Sununu. Under the new law, liquor samples are limited to a ½-ounce serving per label per person, and products may be sold at the farmers market in their original containers. Distillers had previously only been allowed to provide samples at tasting rooms with reduced hours, usually on weekends. “Since most of our distilleries are in rural or industrial areas with limited foot traffic, these restrictions made it more difficult to attract visitors,” state Sen. Regina Birdsell, the bill’s prime sponsor, said in an Aug. 3 statement. “Now, [they] can take advantage of ‘spirits tourism’ ... especially during weekdays.”

• **Barbecue, bands and more:** There’s still time to get your ticket to the inaugural **Barbecue Benefit Bash**, happening on Saturday, Aug. 21, from 5 to 11 p.m. at Alpine Grove Banquet Facility (19 S. Depot Road, Hollis). A fundraiser for the Nashua Children’s Home, the event will feature a catered barbecue buffet with craft beer options, along with raffle prizes and live performances from local musicians, including Nashua-area veteran rockers Aces & Eights and Hollis musician Joe Birch. Among the food items will be half chickens cooked over a bed of charcoal, in addition to tender steak tips, tossed garden and pasta salads, local corn on the cob, cranberry sauce, biscuits and butter, and ice cream. Tickets are on sale now through Sunday, Aug. 15, and are \$50 per person, with a portion of all proceeds benefiting the Nashua Children’s Home. Visit louduhamel.simplertix.com or contact event organizer Lou Duhamel at 305-2841 to buy tickets. For more details, you can also check out our coverage on the event by visiting hippopress.com and scrolling down to the Aug. 5 issue’s e-edition — the story is on page 22.

• **Food and fun at the Faire:** Join the Deering Community Church (763 Deering Center Road) for its annual **Deering Community Faire** on Saturday, Aug. 14, from 10 a.m. to 3 p.m. The event will feature dozens of local vendors selling items like home-baked goods, homemade jams and other artisan foods, as well as live music, children’s games, craft vendors, raffle prizes and pony rides. There will also be a lunch of burgers, hot dogs, sausages and chips served behind the church, followed by a free ice cream social at 2 p.m. Raffle tickets are \$5 apiece, or \$20 per six, with drawings to take place at 2:30 p.m. The event’s rain date is Aug. 21. Visit deeringcommunitychurch.org/2021-summer-faire. 28 ▶

FOOD

Flavors of summer

Great New England BBQ & Food Truck Festival returns



Courtesy of the The Lobster Roller food truck.



Courtesy of Sub Zero Nitrogen Ice Cream.



Courtesy of Frogg Brewing.

By Matt Ingersoll
mingersoll@hippopress.com

Following a successful 2020 event despite social distancing regulations in place, the Great New England BBQ & Food Truck Festival is back, this year adding even more local food and beer vendors, games and activities. The third annual event is happening on Saturday, Aug. 14, at the Hampshire Dome in Milford, and will include food trucks, an afternoon of live local music, multiple craft and artisan vendors, a cornhole tournament and more.

“We were extremely happy with the outcome last year. I think people were so relieved to be able to get out safely and comfortably,” festival organizer Jody Donohue said. “We’re using both the inside and outside of the [Hampshire] Dome this year, so we have more space than before.”

Food trucks will be set up around the perimeter of the dome’s parking lot, with a diverse array of offerings, including several local to New Hampshire and others coming from nearby New England states. Prime Time Grilled Cheese, for example, has been

an attendee favorite since the festival’s inception with its specialty grilled cheeses and “dessert” sandwiches like grilled s’mores and Fluffernutters. They’ll be back this year, along with Jayrard’s Java Cafe, a mobile trailer specializing in premium Costa Rican coffees and organic teas; and Sweet Crunch Bakeshop & Catering Co., which features freshly baked cookies.

New to this year’s festival are The Lobster Roller, a food trailer based in Gloucester, Mass., selling lobster rolls and New England-style clam chowder; and the Totally Thai Food Truck, which hails from Peterborough and serves up pad Thai, spring rolls and chicken satay. Other specialty eats and drinks will include fresh kettle corn popped on site, freshly squeezed lemonade, gourmet baked potatoes, and a plethora of barbecue options from brisket to pulled pork.

A “libations tent” will be in the center of the lot, featuring craft beers from local purveyors, like Frogg Brewing of Marlborough, Martha’s Exchange of Nashua, and Able Ebenezer Brewing Co. of Merrimack. Homemade sangria from Dave

Bourgault of The Hills Restaurant at Milford’s Hampshire Hills Athletic Club will also be poured.

Around 50 vendors will be selling their goods both indoors and outdoors for the duration of the festival, from specialty foods to crafts and artisan products.

Live music will be featured all day long, starting with Peter Pappas from 11 a.m. to 1:30 p.m., followed by Brian Weeks from 1 to 4 p.m. and Robert Allwarden from 4 to 7 p.m. The crew from 106.3 Frank FM will also be there between noon and 2 p.m., doing a live broadcast and offering photo opportunities with their promotional van, Donohue said.

A kids zone that was eliminated from last year’s festival amid safety concerns is due to make a return this time around, featuring bounce houses, face-painting, henna tattoos and more. A cornhole tournament is planned too, likely taking place around 2 p.m. indoors on the dome’s turf field, with warmups at 1 p.m. According to Donohue, interested participants can sign up that day at \$15 per player, for a chance to win a cash prize. 🍷

Third annual Great New England BBQ & Food Truck Festival

When: Saturday, Aug. 14, 11 a.m. to 7 p.m.

Where: The Hampshire Dome, 34 Emerson Road, Milford

Cost: General admission tickets are \$5 in advance and \$10 at the gate (free for attendees ages 14 and under). Food and crafts are priced per item. Cornhole tournament tickets are \$15 per player.

Visit: gne.ticketleap.com/foodtruckfest to purchase advance tickets online

Free parking is available on site. Masks are optional. Socially distanced seating will be provided, but attendees are welcome to bring their own blankets. No pets are allowed.

Participating food vendors

- **Barry’s Hot Sauce** (barryshotsauce.com)
- **Coco’s Coffee** (cocoscoffeeenh.com)
- **Dandido Sauce** (dandidosauce.com)
- **Extreme Concessions, Inc.** (find them on Facebook)
- **The Greatest BBQ of New England** (greatestbbqofnewengland.com)
- **Get Baked Potato Co.** (getbakedpotato.com)
- **Jayrard’s Java Cafe** (jayrards.com)
- **La Chula Truck** (find them on Facebook)
- **Little Charlotte’s Kettle Corn** (find them on Facebook @charlotteskettlecorn)
- **The Lobster Roller** (thelobsterroller.com)
- **Local LunchBox Truck** (find them on Facebook)
- **Mak’n Ends Meat Food Truck** (find them on Facebook @maknendsmeat)
- **Mooseman’s Kettle Corn** (moosemanskettlecorn.com)
- **Prime Time Grilled Cheese** (primetimegrilledcheese.com)
- **The Stand “Shaken not Stirred”** (find them on Facebook @thestandshakennotstirred)
- **Sub Zero Nitrogen Ice Cream** (subzeroicecream.com)
- **Sweet Crunch Bakeshop & Catering Co.** (sweetcrunchbakeshop.com)
- **Temple Street Diner Food Truck** (find them on Facebook)
- **Totally Thai Food Truck** (find them on Facebook @totallythaifoodtruck)
- **Twins 4 Life Creations** (twins4lifecreations.com)
- **Uncle Joey’s Cannoli** (unclejoeyscannoli.com)

Capital City pies

New Hampshire Pizza Co. comes to downtown Concord



Courtesy photo.

By Matt Ingersoll
mingersoll@hippobpress.com

More than a decade after he brought Dos Amigos Burritos to downtown Concord, Joel Harris is introducing an all-new concept just a few blocks up the street: a full-service dine-in restaurant featuring brick-oven artisan pizzas, appetizers and other items made with local ingredients.

The New Hampshire Pizza Co., opening soon in the former Crazy Goat space on North Main Street, will also have selections of local craft beers and specialty cocktails, as well as a selection of salads and multiple flavors of its own ice cream made on site.

"I've really come to love Concord ... and I felt like full-service family-friendly brick-oven pizza would be a great addition to the city's dining scene," said Harris, who opened the first Dos Amigos location in Portsmouth in 2003 before coming to the Capital City four years later. "The goal for the restaurant is to really make it a showpiece for the state of New Hampshire. Being in the capital, we want to serve New Hampshire beers and liquor. The decor is going to be New Hampshire-focused, [and] we want to use local ingredients as much as possible on our pizzas."

Harris, along with his head chef, Rylan Hill, said the pair traveled to several iconic pizzerias and restaurants in the Brooklyn, New York, and New Haven, Connecticut, areas to try out some of the best pizzas they could find. Hill had also worked a stint at Luigi's West End Pizza in Portsmouth, which Jay McSharry, Harris's partner at Dos Amigos, is also part owner of.

Harris described the pizza's style as "a hybrid between New York and Neapolitan," with likely at least two sizes and both traditional and specialty pies available, from a classic cheese to an eggplant pizza, a sausage

and smoked ricotta pizza and a Hawaiian pizza with grilled pineapple and prosciutto. Gluten-free crusts and vegan pizza options are in the works, too.

Among the featured appetizers will be Buffalo-style wings served three ways: traditional chicken wings, pork "wings" (pork shank) and a vegetarian option with cauliflower. There will also be charcuterie board options highlighting local meats and cheeses, and likely three or four varieties of both individual and family-sized salads.

For dessert, Harris said the plan is to begin offering homemade ice cream, from classics like vanilla and chocolate, to more inventive flavors, like basil or Parmesan ice cream.

The New Hampshire Pizza Co. will operate mostly as a sit-down restaurant with wait service, an open kitchen and a full bar. Harris said he also expects to utilize the eatery's back door alleyway for pickup orders in order to eliminate the need for parking downtown.

"I'm really excited for this. This is definitely going to be a new venture for me, going from counter service to the sit-down full service," Harris said. "I feel like we're going to be able to provide Concord-area residents and visitors with a different experience ... and we hope people will embrace us as we try to present the best of our state." 🍕

New Hampshire Pizza Co.

An opening date is expected to be announced in the coming weeks. Visit their website or follow them on social media for updates.

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IN THE KITCHEN

WITH **LYNNE DONNELLY**



Lynne Donnelly of Litchfield is the owner of Bittersweet Bake Shoppe (272 Derry Road, Litchfield, 978-649-2253, bittersweetbakeshoppe.com), a small-batch bakery offering a wide selection of sweet and savory items. A longtime Litchfield resident, Donnelly moved her operations to a new storefront last December after being in Tyngsboro, Mass., for about 16 years. You'll find everything at Bittersweet Bake Shoppe from cookies, cake pops, pies and cakes to quiches, stuffed croissants and soups and stews in the fall and winter. The shop also carries various retail items, such as sauces, jams, mustards and chocolates, and accepts custom cake orders with a preferred advance notice of a week to 10 days.

What is your must-have kitchen item?

A spatula, specifically a frosting spatula.

What would you have for your last meal?

It would have to be something with ketchup.

What is your favorite local restaurant?

The Bedford Village Inn. I usually look at the chef's specials. I always try to venture out from something that I couldn't cook at home.

What celebrity would you like to see visiting your shop?

Steven Tyler. He probably doesn't even eat sweets, but I've just always been a big fan of his.

What is your personal favorite thing that you offer?

If I had to narrow it down, I would have to say all of the celebration cakes, with the crazy artwork. Little kids' birthday cakes are always fun. They are stacked like wedding cakes with all these different characters sticking out of them.

What is the biggest food trend in New Hampshire right now?

My savory baked croissants are really popular right now. I would say those, and also whoopie pies.

What is your favorite thing to cook at home?

Anything Italian. I like to do different forms of from-scratch pasta with sauces from tomatoes in my garden. — Matt Ingersoll 🍷

Apple cheddar squares

From the kitchen of Lynne Donnelly of Bittersweet Bake Shoppe in Litchfield

- 1½ cups flour
- 1½ cups graham cracker crumbs
- 1 cup brown sugar
- ½ teaspoon baking soda
- ¾ cup soft butter
- 6 ounces cheese
- 2½ cups sliced apples (about 3 medium apples)
- ¾ cup sugar
- ½ cup nuts, chopped

Mix together flour, graham cracker crumbs, brown sugar, baking soda and butter. Press half of the mixture into a 13x9-inch pan. Layer the cheese, sliced apples (tossed in the sugar) and nuts. Top with the other half of the mixture. Bake at 350 degrees for 35 to 40 minutes.

Weekly Dish

Continued from page 26

• **Concorso Italiano returns:** Food tents, live music, family entertainment and all types of exotic cars around the world will be featured during the annual **Concorso Italiano**, happening on Sunday, Aug. 15, from 10 a.m. to 4 p.m. at Tuscan Village's new location (9 Via Toscana, Salem). According to a press release, 100 percent of the ticket proceeds will be donated to the Lazarus House, a nonprofit based in Lawrence, Mass., that offers transitional housing and educational and work services. Visit tuscanvillagesalem.com/car-show.

• **Recipes for success:** NH Eats Local Month continues with a **free virtual workshop with Cooking Matters**, a program of the NH Food Bank, set for Wednesday, Aug. 18, from 5:30 to 6:30 p.m. Staff members will be demonstrating various dishes live that will highlight local maple syrup during the presentation. Recipes and other resources will be sent to participants afterward, so you can try them out at home. Admission is free, but registration is required. Participants will receive a link via email to the Zoom meeting. Visit nhfoodbank.org/programs/recipe-for-success.cooking-matters. 🍷



TRY THIS AT HOME

Fresh peach slump

Last week I wrote about fresh peach scones, which are a delicious way to start your day. Now I have a recipe for fresh peach slump — a delectable way to end your day. At the height of peach season, there's really no better way to start and end the day than with peach-centric dishes.

Slumps are newer to my cooking repertoire. Typically when I am making a fruit-based dessert, I lean toward crisps. I enjoy the combination of brown sugar and oats that top them. However, I was asked by a friend if I could create a slump, and from that, this recipe was created. Just as with a crisp, the focus is on the gently cooked fruit. However, instead of oats and brown sugar, there's a tender, sweet biscuit coating.

Served with some freshly made (or straight from the can) whipped cream, it's the perfect ending to a summer meal.



Fresh peach slump. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Fresh peach slump

Serves 8

For the filling:
 4 cups peaches, pitted and diced
 ½ cup granulated sugar
 2½ Tablespoons cornstarch
 ½ teaspoon salt

For the dumplings:
 1½ cups all-purpose flour
 2 Tablespoons sugar
 1 teaspoon baking powder
 ½ teaspoon baking soda
 ½ teaspoon salt
 ¼ cup cold butter, diced
 ½ cup milk
 ½ teaspoon vanilla
 ½ cup water

Place the peaches in a large skillet or Dutch oven. In a small bowl combine the sugar, cornstarch and salt; sprinkle over the peaches.

Place the Dutch oven (or skillet) on a burner over a medium heat until the peaches begin simmering. Stir occasionally and gently, simmering for 10 minutes; remove from heat.

Whisk the flour, sugar, baking soda, baking powder and salt together in a large bowl.

Add the butter and combine using a pastry blender, two forks or your fingers until butter is reduced to the size of peas.

Add the milk and vanilla, and stir until just combined.

Divide the dough into eight pieces and place evenly over the peach mixture.

Add 1/3 cup water, pouring between dumplings. Return the pot to the stove and bring to a low simmer.

Cover fully with a lid and simmer for about 20 minutes, or until dumplings are puffy and cooked through.

Uncover and let sit for 15 minutes before serving. If desired, sprinkle the top of each dumpling with cinnamon and sugar or serve with a dollop of whipped cream.

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TRAILS TO ALES

The fourth annual Rotary Trails to Ales 5k/2k will begin at 6 p.m. (check in at 5:30 p.m.) on the cross-country ski trails at Legacy Park in Bedford. Registration for either the 5K or the 2K costs \$30 for adults, \$20 for youth ages 20 and younger (kids 12 and under can participate for free but must register and pay if they want to be timed and to have a bib), according to rotarytrails2ales.com. Participants will get post-race food and beverages including, for racers 21+, a beer tasting garden with breweries including Long Blue Cat Brewing Co., Backyard Brewery, LaBelle Winery, Able Ebenezer Brewing Co., Pipe Dreams and Moonlight Meadery, according to the website.

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FOOD



Summertime gose

Tart and refreshing for your taste buds

By Jeff Mucciarone
food@hippopress.com

Whoa, it's mid-August. When did that happen?

That can only mean one thing: Pumpkin-flavored beer is right around the corner.

Honestly, I'm kidding. It's not right around the corner. It's already on the shelves.

But let's forget about pumpkin beer for a moment, shall we?

We're still very much in the thick of summer. The temperature supports me. You still have time to get to the beach or the pool. It's hot and it's humid and there's no reason to turn the page to fall. Pumpkin can wait.

I've found myself drinking a lot of session IPAs and a lot of Pilsners over the past month or so and decided I needed to shake things up. When it comes to beer, nothing shakes up your taste buds quite like a sour brew. And within the sour realm, nothing screams summer quite like a gose: tart, salty and refreshing.

A style the German Beer Institute says is about 1,000 years old, it is perhaps most defined by its saltiness. Food & Wine wrote in a 2016 article the brew's name stems from the river Gose in Germany and that the beer's original saltiness was probably a product of "mineral-rich aquifers" in the town of Goslar, where the brew originated. Today, though, brewers just, you know, add salt.

That characteristic tartness and salinity of a gose just wakes you up and kind of whacks you around — sometimes you need that, especially when it's still blistering hot out.

In terms of summertime sours, it's awfully difficult to beat Dogfish Head's SeaQuench Ale, which is a session sour. The combination of bright and tart lime and sea salt just refreshes right to the bone and leaves you begging for another sip (or can). Paste Magazine refers to it as tasting "like a margarita without all the sugar and it makes me want to go straight to the beach."

That is just a winning description and the beer really epitomizes what I'm looking for from a sour during the summer months: bright, tart, refreshing, flavorful and unique. Also, the gose style is typically brewed with a very low ABV, allowing you to enjoy a few without getting bogged down.

Here are a few gose brews to bring with you as you savor the remaining beach days.



Summer in a can. SeaQuench Ale by Dogfish Head Brewery. Courtesy photo.

Margarita Gose by Great Rhythm Brewing Co. (Portsmouth)

Apparently I have a thing for that lime-sea salt combination. This one also blends in orange flavor in an extremely light, very, very drinkable package. A perfect summer brew.

Poppy's Moonship on Blackberries by Schilling Beer Co. (Littleton)

This is just an exciting brew. The pour is a bright red, and the blackberries add extra layers of richness and tartness. Despite the added richness, this is very sessionable.

Love is Love Gose by Great North Aleworks (Manchester)

There's that lime-salt combination again. This "slightly tart" wheat beer is brewed with sea salt, coriander and lime. The brew screams refreshing. The super low ABV makes it OK to have a couple.

Sour Lime Ale by Portsmouth Brewery (Portsmouth)

This is another gose that relies on lime juice — and zest — to produce a thirst-quenching and tart brew. At just 3 percent ABV, well, I'm not going to tell you how many you can have.

E09 Blueberry Lemon Gose by 603 Brewery (Londonderry)

As much as I love the flavor of lime in a gose, the blueberry-lemon combination here works really well. This is a fun brew that will delight your palate.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Lemongrass Lager by Jack's Abby Craft Lagers (Framingham, Mass.)

I had one of these after a particularly frustrating round of grass cutting on a hot day, and yeah, this was a winner. With fresh lemongrass flavor, this just slides right down your throat so easily, it's a little scary. Great summer beer; great anytime beer. Cheers!

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• Lex Leosis, *Terracotta* A

• Wavves, *Hideaway* C-

• *The Maidens* C

• **Book Notes**

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• *The Suicide Squad* C+

• *Vivo* A-

Lex Leosis, *Terracotta* [EP] (self-released)



This female alternative hip-hopper is a long-board enthusiast from California by way of Canada, and her passive-aggressive flows have made her a real up and comer. Two of the songs (the Billie Eilish-ish “Won’t Wait” and the flighty-bassline-powered “Wanted”) were produced by Rainer Blanchaer (Drake, The Weeknd), who became a constant in her life during lockdown. If

he’s into her, that should be plenty excuse for you to give this a shot. **A** — *Eric W. Saeger*

Wavves, *Hideaway* (Fat Possum Records)



Nathan Williams runs this San Diego indie band, a trio you’ve almost assuredly heard about before. The narrative he’d like us critics to front is that although he’s still the same kid who had an ecstasy-and-Valium-fueled meltdown at a 2009 Barcelona rock festival and had a remarkable streak of hooky beach-garage noise-pop broken by a too-glossy major-label

attempt, he’s now old enough to have finally figured out that, oh gosh, just like anyone else ever born, he’s his own worst enemy. Did you enjoy that little Pitchfork-ish segue? I didn’t, so let’s see if the band sounds noise-grunge awesome, like in the old days, or kind of commercial emo, like in the more recent past. Gack, what the heck is this, “Sinking Feeling” is kind of twee, isn’t it? “Thru Hell” sounds like Hives after their moms forced them to get haircuts; “Honeycomb” sounds like commercial jungle meant to entice hipsters to eat Corn Flakes. Ack, ack, all set with this. **C** — *Eric W. Saeger* 🍷

• Even though it is a Friday the 13th, Aug. 13 is the next general-record-release Friday. I’m totally sure that bodes well for what awaits me when I check my list of things to review, and I won’t be disappointed. In fact, it is the only Friday the 13th of 2021, so I’ll probably get a double-whammy dose of awful, but, subject change, did you know that historians and folklore often have drunken brawls over whether the superstitious fear of Friday the 13th is actually based on the date of the Last Supper or the arrest of the Knights Templar in 1307? For me, I will attribute it to the release date of the new **Willie Nile** album *The Day The Earth Stood Still*, because I have to talk about it right now and I have no idea who he is. I don’t feel too bad about it, because the 73-year-old alt-folk singer-songwriter actually is pretty obscure, as well as being a philosophy major from Buffalo, New York. Please hold while I try to find an angle on this, if there even is one. OK, Wikipedia wants to Rickroll me into looking up some band called the Worry Dolls, but I won’t, let’s just say that his obscurity and six-year hiatus after getting sued or whatever in 1981 has made him into one of those “only cool, edgy musicians know about him,” being that Loudon Wainwright III, Roger McGuinn, and members of the Hooters and the Roches have helped him make albums. Stuff like that instantly brings out my cleverly hidden inner skeptic, but let’s have a go at “Blood On Your Hands,” which is guested by Steve Earle. It’s a boring old-school blues-rocker that someone like Jimmy Barnes would have thrown in the trash, meaning this Friday the 13th is probably just getting started being a Friday the 13th for me.

• Watch me perform critic magic with the following bon mot: **Devendra Banhart & Noah Georgeson**’s new album, *Refuge*, should just be considered a Devendra Banhart album, because Noah Georgeson is his constant producer. Of course, being that this is an ambient album comprised of slow techno loops and no vocals, I wouldn’t want it to be considered part of my legacy either, if I were Devendra Banhart, and I would definitely blame the really stupid video (big, gross snails crawling around on old Greek statues and generally being slimy and yucky) on Noah Georgeson. Thus, folks, the power of being a famous artist: If you have an urge to make a really pointless career move, always have someone else around to hold the bag.

• After releasing nine records, somewhere along the line this year, alternative-country singer-strummer **Suzie Ungerleider** got tired of calling herself Oh Susanna, mostly because one of her wine-mom friends finally got around to telling her that there’s a complicated racial history behind the song “Oh! Susanna.” So now she is Suzie Ungerleider, whether or not the critics will spell it right (some of them won’t, just to be jerks). In an act of quiet desperation, her new album is titled *My Name Is Suzie Ungerleider*, which will probably fix everything (it won’t). She’s originally from lovely, sparkly, rustic Northampton, Mass., but is now Canadian, but I will forgive her for that and listen to her new single, “Baby Blues.” I’ll try to be nice: The tune is sleepy, boring and hookless, and her voice is a cross between Dolly Parton and Lisa Loeb.

• Last but not least is British electronic musician **Jungle**, whose new album, *Loving In Stereo*, is coming out tomorrow. Despite his name, his style is electronic neo-soul, and the single “Talk About It” is actually really cool, like a Covid-mask-muffled amalgam of ’70s stuff like Bee Gees and Cornelius Brothers. You should check it out. — *Eric W. Saeger* 🍷

Retro Playlist

Exactly 14 years ago, this space was, if I recall, something of a catch-as-catch-can fricassee of random reviews. This was way before my stream-of-half-consciousness Playlist segment came into play, and come to think of it, some of this stuff may have ended up in one of the New Times newspapers or someplace else, but either way, let’s first revisit my magma-hot take on *Humanity Hour 1*, an album that had just streeted from legendary German hard-rockers **Scorpions** “(or is it just ‘Scorpions’ with no ‘the’, the original riddle of the Sphinx).” I was a bit fascinated with the fact that the band had fallen from the heavens by then; they were managed by Lieber & Krebs, who also handled Aerosmith and most of the other arena-rawk bands of the ’70s and ’80s, but suddenly here they were, “slumming it” on Universal Records. The results? Well, I not-



ed, they were back. But “OK, not as super-far ‘back’ as [they were situated] when **Michael Schenker** had to cut elementary school classes so he could go into the studio and lay down the lead guitar heroics of ‘Speedy’s

Coming,’ but ... no, not as ‘back’ as the *Animal Magnetism* album either, you remember, with ‘The Zoo’ and all.” I’ll stop: basically they were back to doing tedious “No One Like You”-ish ballads, about 12 or so years after they’d become extinct. So I gave it a C+ grade (in principle it deserved lower, really).

That week I also riffed a bit on an album I rather liked, *Victorious*, from the Swedish band **The Perishers**. I loved basically everything I was sent from Nettwerk Records, and these guys were the types to spend “countless torturous nights writing their material, resulting in the sort of regal air that most indie bands try to fake through ‘experimental’ shock and awe.” Turned out to be their last album, much the pity. Sigh.

If you’re in a local band, now’s a great time to let me know about your EP, your



single, whatever’s on your mind. Let me know how you’re holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. 🍷

The Maidens, by Alex Michaelides (Celdon Books, 333 pages)

Alex Michaelides' first book, *The Silent Patient*, was a runaway best seller. That's a situation that an author both loves and fears. Loves because, well, best seller! Fears because now that he's hit the highest spot how does he maintain that kind of momentum?

The Maidens is an OK book. It is definitely not a great or even a compelling book. I've tried to not compare the writing to *The Silent Patient*, but it is near impossible. Essentially, the author's fears came true. Readers like me are comparing it to his first book and are finding that this one comes up short.

In this suspense novel, Mariana is a grieving fairly recent widow and group therapist who gets contacted by her niece Zoe from Cambridge University. A murder of one of Zoe's friends has prompted her to reach out to have Mariana come to Cambridge and assist if possible in finding the perpetrator. The story then follows the traditional cat and mouse game that seems to be played in all murder mysteries.

Except that this storyline has an intelligent woman who suspects a professor of committing a murder and yet she agrees to meet privately with him several times. Not such an intelligent thing to do. Apparently this guy has put her under the same spell that he casts on his female students (and which causes a devoted entourage of women to wear long white dresses as they flock around him at a funeral).

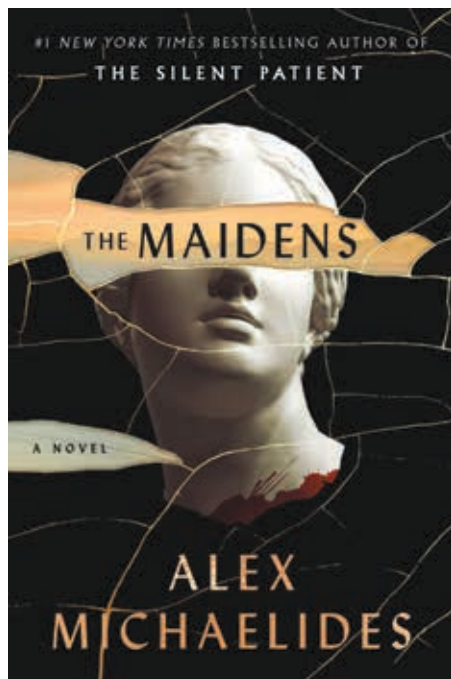
It's difficult to get behind both Mariana and Zoe as protagonists. They simply make too many illogical decisions. History of both of them having mental illness including depression is mentioned often and (I think) the reason for that is to cast doubt on both women's actions and deductions.

Sigh. Can men in particular please write away from that tired trope? Mental illness especially in women does not mean that you throw all caution aside. It doesn't mean that all of a sudden you throw all sensibility to the wind.

There is also an attempt to make the story something more than it is by invoking the aura of Greek mythology and secret societies. None of it ever seems to click. It never really makes any sense.

I love good pacing and I have to say that the pacing in *The Maidens* is off. Lots of time spent describing something of no importance and not enough time explaining why someone would take a particular action. And don't get me started on the dialogue and situation descriptions — clunky and contrived to get a point across.

Professor Fosca suggested they have coffee and dessert in the sitting room, and Mariana reluctantly followed him into the next room. He gestured at the large dark sofa by the fireplace. "Why don't you sit down?" Mariana felt unwilling to sit next to him



and be that close to him — it made her feel unsafe, somehow. And a thought occurred to her — if she felt uneasy being alone with him, how might an eighteen-year-old girl feel?

She shook her head. "I'm tired. I think I'll skip dessert."

"Don't go, not yet. Let me make some coffee."

Before she could object, Fosca left the room, disappearing into the kitchen.

Spoiler alert, even though Mariana feels uncomfortable, even though she's a therapist who works with dangerous people, and even though she suspects Fosca of murder, she stays for dessert with him, alone.

Michaelides tries so valiantly to make Mariana come across as strong and intuitive and it doesn't work. We are left shaking our heads and wondering where her common sense is.

Look, I hate giving a book a bad grade. I know it takes guts and pure determination to write a book. It takes even more to write a second book after you've hit the jackpot with your first, but this book is just meh. Not inventive, no real character development and situations that feel forced. It feels rushed ("The numbers are great on your first book, let's take advantage of that and pump out another while your name is still fresh").

Should you read it? If you're on vacation and it's the only book available, sure, you should read it, but (and I'm going to be brutally honest here) there are so many other really good books out there to read before you pick this one up.

By all means read *The Silent Patient*, which is a fantastic book and worthy of all its praise, but this one? I'm just not putting it on my "books you must read" list. If you're interested in following how writers write over the course of different books, then go ahead and read it, but if you're looking for an exciting page-turner then move along, there's nothing to see here.

C — Wendy E. N. Thomas 🍷

BOOK NOTES

Serious question: Do we care what Bill Gates reads anymore?

Because, ugly divorce and apology tour aside, he still thinks we do, sending out his usual reading suggestions even though the whole books-with-Bill-by-the-fireside thing has lost its appeal in light of Gates' association with Jeffrey Epstein, now earnestly regretted on CNN.

In his blog this month, Gates reveals that Vaclav Smil, a Canadian economic policy analyst, is his favorite author, although he suggests Smil is too brilliant for most of us with average IQs. (His writing is "too detailed or obscure for a general audience," Gates says.)

But Smil's latest book, now out in paperback, is apparently more understandable and Gates recommends it for "anyone who loves learning." *Numbers Don't Lie* (Penguin, 368 pages) is billed as "71 stories to help us understand the modern world" and it's composed of short takes on eclectic topics, such as what happens when we have fewer children, why chicken rules and how sweating improved hunting. (Don't ask; I haven't read it yet.)

As to whether we care what Gates reads anymore, the answer, apparently, is yes. The Kindle version of the book is No. 1 in public policy as of this writing.

Meanwhile, if you'd rather read a book about a billionaire rather than one recommended by one, check out *Amazon Unbound, Jeff Bezos and the Invention of a Global Empire* by Bloomberg editor Brad Stone (Simon & Schuster, 496 pages).

Of much more interest to the average American reader, however, there's a new book out by Stephen King. *Billy Summers* (Scribner, 528 pages) is about an American war veteran turned killer-for-hire, but like all good antiheroes, he only kills bad guys. It's being called his best book in years, which could be a compliment, or not. — Jennifer Graham



Books

Author events

- **KATE SHAFFER & DEREK BISSONNETTE** Authors present *The Maine Farm Table Cookbook*. Outside the Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Aug. 12, 6 p.m. Tickets cost \$60 for a small table (two people), \$120 for a medium table (four people), \$180 for a large table (six people). Visit themusicall.org or call 436-2400.
- **MICHAEL "SY" SISEMORE** Author presents *In the Real World I Hike: Transformation of Purpose and Self in 5 Million Easy Steps*. Sat., Aug. 14, 2 p.m. MainStreet BookEnds of Warner, 16 E. Main St., Warner. Visit mainstreetbookends.com.
- **PETER FRIEDRICH** Author presents *And the Stars Kept Watch*. Virtual event, hosted by Toadstool Bookstores, located in Nashua, Peterborough and Keene. Tues., Aug. 17, 6 p.m. Visit toadbooks.com or call 673-1734.
- **JEFF SHARLET** Author and journalist will present his books, as part of the Tory Hill Author Series, including his newest, *This Brilliant Darkness: A Book of Strangers*. Sat., Aug. 21, 7 p.m., to be held virtually via Zoom. Tickets are \$5. Visit toryhillauthorseries.com/jeff-sharlet.
- **AMY MAKECHNIE** Author presents her second middle-grade novel *Ten Thousand Tries*. Sat., Aug. 21, 2 p.m. MainStreet

BookEnds of Warner, 16 E. Main St., Warner. Visit mainstreet-bookends.com.

• **R.W.W. GREENE** Sci-fi author presents new novel *Twenty-Five to Life*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., Aug. 26, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.

• **MONA AWAD** Author presents *All's Well*. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Sept. 2, 7 p.m. Tickets cost \$13.75. Visit themusicall.org or call 436-2400.

• **SHARON RASK HUNTINGTON** Author presents *Mirabelle's Metamorphosis*. Joint event with MainStreet BookEnds of Warner and the Pillsbury Free Library. Thurs., Aug. 26, 10:30 a.m. Jim Mitchell Community Park, East Main Street, Warner. Visit mainstreetbookends.com.

• **L.R. BERGER** New Hampshire poet to hold release party of latest book *Indebted to Wind*. Sat., Aug. 28, 4 p.m. MainStreet BookEnds of Warner, 16 E. Main St., Warner. Visit mainstreet-bookends.com.

Poetry

• **POETRY IN THE MEADOW** Featuring readings with poets Chad deNiord, Kylie Gellatly and Samantha DeFlicht. Sun., Aug. 22, 4:30 p.m. The Word Barn Meadow, 66 Newfields Road, Exeter. \$5 suggested donation. Visit thewordbarn.com.

• **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit facebook.com/slamfreeordie, e-mail slamfreeordie@gmail.com or call 858-3286.

Book Clubs

• **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com.

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

• **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email book-club@belknappmill.org.

The Suicide Squad (R)

Harley Quinn and a few lesser characters from the first movie return with the added benefit of Idris Elba as Bloodsport in *The Suicide Squad*, which is somehow the title of this sequel to 2016's *Suicide Squad*.

Or not a sequel? I've seen this movie talked about as some kind of complete departure from that 2016 film or reboot of the concept, despite some carry-over characters and what, to me, felt like a pretty similar set-up. As with Will Smith's Deadshot in the first movie, Bloodsport is an imprisoned expert assassin, top-notch marksman and a girl dad who join a Suicide Squad mission to help his young daughter. The last movie had Killer Croc, a kind of crocodile man; this movie has Nanaue (voiced by Sylvester Stallone), a giant shark man. The first movie had Amanda Waller (Viola Davis) selling her "bad people doing good things" idea and she returns for this movie but on the ground a lot of her "America, at any cost" cynicism seems to be delivered by Peacemaker (John Cena), a not super bright take on a flag-waving hero but fairly demented and with a mean, dark streak. Jai Courtney's Boomerang and Joel Kinnaman's Rick Flag also return.

The movie starts with the Squad — or Task Force X, as is their official name — in the middle of a mission on the island of Corto Maltese and things are not going well. Then we jump back to see how the squad — or, as we quickly learn, the squads — came together. The overall mission is to sneak into this country that is newly under control of military leaders after a coup and find and destroy the Jotunheim, a secret lab where a project called Starfish, reportedly involving alien tech and some kind of creature, is kept. We can't have Starfish falling into the wrong hands, Amanda tells the crew, which also includes Polka Dot Man (David Dastmalchian), whose superpowers are shooting deadly polka-dots and really hating his mother, and Ratcatcher 2 (Daniela Melchior), who much like her late father, Ratcatcher 1, uses a mind control device to call and control rats and also has a rat friend who hangs out with her at all times. Perhaps someone should have mentioned this to Bloodsport, who has a lot of childhood rat-related trauma.

There is a version of this movie that really works, that leans into the whole rat thing (which I think is maybe one of the movie's better elements) and the cartoony weirdness of some of the characters and the nature of the



The Suicide Squad

mystery that is Starfish, which is extremely silly but also fully acceptable in this kind of story and has these little elements of sadness. You get to see about 30 or so minutes of this movie at the end of *The Suicide Squad*, which, as with last year's *Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)*, is when the movie really gets going. Ah, this, I found myself thinking while the gang was all together fighting a very campy [spoiler alert], *this is a fun movie*. Robbie is fun, Elba is fun, all the rat business is skin-crawly but also weirdly fun.

But then there's everything that comes before this, like 90 minutes of before, when this movie just doesn't feel switched on. I think part of this is due to a structure that keeps many of the most charismatic characters apart for long stretches of time, which means there are good chunks of this movie when we're not hanging out with Bloodsport or Harley Quinn or the duo of Ratcatcher 2 and Nanaue. There's a jerking around of locations (and of the timeline, which does at least come with some visually clever fonts) that I think kept me from getting really engaged in the story. The movie's whole vibe made me feel like it should have been funnier and more lively than it is. Head-explodiness and general stage gore seems to have replaced aggressive quippiness but after a while feels just as repetitive and wearing.

The Suicide Squad feels like a collection of missed opportunities. **C+**

Rated R for strong violence and gore (like, so much gore; but silly, in a zombie movie kind of way?), language throughout, some sexual references, drug use and brief graphic nudity, according to the MPA on filmratings.com.

himself. *Val* tells the story of Kilmer from a childhood of making movies and having fun with three brothers in the suburban greater Los Angeles area through his career that often seems like a long, only occasionally successful attempt at finding acting jobs that really speak to him. He played Iceman in *Top Gun* and was a Batman but his real passion seems

to be for a Mark Twain movie that he was attempting to get off the ground by touring with a one-man theatrical production called *Citizen Twain* (according to *Vulture*, since Kilmer suffered extensive loss of his voice due to throat cancer and its treatment, that production has turned into *Cinema Twain*, a filmed version of the play that he was touring

with pre-pandemic). It's an intriguing project and one that helps you to understand Kilmer the artist as opposed to just Val Kilmer, Hollywood celebrity. This movie is itself the project of Kilmer's long love of shooting video and the fact that he saved boxes of footage from his life over the years. Thus do we get to see him clowning around with babyfaced

Kevin Bacon and Sean Penn backstage at a play they all worked on long ago and footage of his family, including a movie-loving younger brother who died as a teenager. The movie feels like a scrapbook, collecting his own video, clips of movies and interviews and other souvenirs from his life. It's a fascinating approach to a biography and an interesting glimpse

containing some of his old instruments, knowing that Gabi, like her father and great-uncle, loves making her own music. Vivo sees his chance to fulfill Andrés' wish to give Marta his song and stows away aboard the suitcase.

Once in Key West, Gabi is delighted to learn that Vivo has followed her and is excited to help him fulfill his mission. There are, of course, hurdles: they have to find a way to get to Miami, they have to find a way to ditch Rosa and, once Vivo is spotted, Gabi and her new animal companion are chased by aggressively nature-loving, rules-following Sand Dollar girls (voiced by Katie Lowes, Olivia Trujillo and Lidya Jewett), the scouts that Gabi's mother would like her to make friends with.

Gabi is a purple-hair, adventure-loving, improvise-her-way-through-situations girl who has had some difficulty building new relationships since the death of her father. Vivo is a plans-and-routine-loving monkey who doesn't enjoy being out in the big wide world — at least, at first. Their friendship and Miranda's songs form the core of this movie, with its beautiful tropical colors (including a magical take on a neon-colored Miami) and Latin-inflected music.

Miranda's songs are very Lin-Manuel Miranda-esque, which I like; it's been a summer of his music for me, what with *In the Heights* and my kids getting really into *Moana*. I found the music here and the different song styles and how they tell the story of the characters they're connected to really charming and thoughtful. As a piece of art that I enjoyed, *Vivo* was fully engaging and something I could see myself happily viewing again.

I watched this movie with my kids and the animal antics of Vivo and the songs were a hit with the younger kids, though their attention did wane at parts. (They later watched it about three more times in the space of 12 hours, so the movie clearly grew on them.) My older elementary schooler enjoyed the movie more or less throughout, particularly Gabi, who loves the drums and bright colors and is perfectly happy being who she is.

Vivo is a cheery movie with a nice kid adventure story and some good messaging in all those sunny visuals and songs. **A-**

Rated PG for some thematic elements and mild action, according to the MPA on filmratings.com. Directed by Kirk DeMicco and Brandon Jeffords with a screenplay by Kirk DeMicco and Quiara Alegria Hudes, Vivo is an hour and 35 minutes long and distributed by Netflix, where it is available for streaming. 🍷

AT THE SOFAPLEX

Val (R)

It's the documentary you didn't know you needed about Val Kilmer, narrated with Val's words read by Jack Kilmer, Val's son and an actor

POP CULTURE FILMS

at acting as a life's work. **B+** Available on Amazon Prime.

Jolt (R)

Kate Beckinsale, Stanley Tucci.

Also Laverne Cox, Bobby Cannavale, Jai Courtney and Susan Sarandon on occasional narration.

Lindy (Beckinsale) has extreme impulse control issues. It's not that she drinks too much or dates too many of the wrong men (though, as she explains to her therapist Dr. Muchin, played by Tucci, she's done these things too). When provoked by the irritations and annoyances of everyday life and everyday jerks, Lindy responds by beating the tar out of the provocateur. She's tried drugs, extreme sports and military service as ways to dampen or channel-elsewhere these impulses but nothing works until Dr. Muchin outfits her with a vest that gives her an electrical jolt at the press of a button. With this button she's able to not grievously injure the jerk giving a hard time to the valet outside a restaurant or the rude waitress inside as she nervously attempts a first date with Justin (Courtney).

After the first date goes unexpectedly wonderfully, Lindy is excited for their next date, but her joy at a possible new relationship turns into rage when she learns that Justin has been murdered. Detectives Vicars (Cannavale) and Nevin (Cox) won't tell her much about Justin but Lindy knows just enough to start her own violence-filled investigation of his death.

I feel like this movie, with its aggressive, self-conscious Bad Girl Attitude and overall low-rent feel, would have annoyed me had I seen it in a theater. But at home, drinking my own beverages and eating my own snacks and ignoring whatever chores need doing so I can give enough of my attention to Beckinsale's performance, which is mostly made up of the rocker girl wig and a bunch of impressively high-heeled boots, I find I don't need quite as much from a movie. Which is to say *Jolt* is kind of silly and junkfood and totally fine. Beckinsale seems like she's having fun, Cox and Cannavale seem like they're having fun. Yes, the movie finds Lindy more spunky and charming than I do, but she's not actively grating.

In some better version of this movie, more could have been made about the ideas of free will, impulse control and Lindy's ability to pick and choose how much to put up with and not. But this movie doesn't dive that deep. It floats along the surface at a fast enough clip to be a solid choice for the thing that's on when you don't want to have to pay too much attention to what you're watching. **C+** Available on Amazon Prime. 🍷

of the proceeds going to SEE Science Center. Tickets cost \$12.

- **The Goonies** (PG, 1985) will screen Wednesday, Aug. 11, at Chunky's in Manchester, Nashua and Pelham at 7 p.m. including a treasure hunt. Doors open an hour before showtime for a hunt for boxes of goodies. Tickets \$4.99.
- **21 + screening of The Goonies** (PG, 1985) on Thursday, Aug. 12, at Chunky's in Manchester, Nashua and Pelham at 7 p.m. with themed cocktails and an in-theater treasure hunt (doors open an hour before showtime). Tickets cost \$4.99.
- **CatVideoFest 2021** (NR, 2021) screens at Red River Theatres in Concord Friday, Aug. 13, through Sunday, Aug. 15, at 1 and 3:15 p.m.
- **Swan Song** (NR, 2021) screens at Red River Theatres in Concord Friday, Aug. 13, through Sunday, Aug. 15, at 3:45 and 6:45 p.m.
- **Pig** (R, 2021) screens at Red River Theatres in Concord Friday, Aug. 13, through Sunday, Aug. 15, at 12:30 and 6:15 p.m.
- **Free Guy** (PG-13, 2021) a sensory friendly flix screening, with sound lowered and lights up, on Saturday, Aug. 14, 10 a.m. at O'neil Cinema.
- **Tangled** (PG, 2010) at the Rex Theatre on Tuesday, Aug. 17, at 7 p.m. Tickets cost \$12.
- **The Lorax** (PG, 2012) a "Little Lunch Date" screening at Chunky's in Manchester, Nashua & Pelham on Wednesday, Aug. 18, at 11:30 a.m. Reserve tickets in advance with \$5 food vouchers. The screening is kid-friendly, with lights dimmed slightly.
- **Frozen** (PG, 2013) at the Rex Theatre, on Wednesday, Aug. 18, 7 p.m. with a portion of the proceeds going to Ballet Misha. Tickets cost \$12.



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Film

Venues

Chunky's Cinema Pub
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

O'neil Cinemas at Brickyard Square

24 Calef Highway, Epping
679-3529, oneilcinemas.com

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Shows

• **Back to the Future** (PG, 1985) at the Rex Theatre on Wednesday, Aug. 11, at 7 p.m. with a portion

of the proceeds going to SEE Science Center. Tickets cost \$12.

• **The Goonies** (PG, 1985) will screen Wednesday, Aug. 11, at Chunky's in Manchester, Nashua and Pelham at 7 p.m. including a treasure hunt. Doors open an hour before showtime for a hunt for boxes of goodies. Tickets \$4.99.

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• **Frozen** (PG, 2013) at the Rex Theatre, on Wednesday, Aug. 18, 7 p.m. with a portion of the proceeds going to Ballet Misha. Tickets cost \$12.

WAKANDA FOREVER!

Black Panther (PG-13, 2018) will screen Monday, Aug. 16, at dusk as part of the Prescott Arts Festival's Monday Night Movie Series. Reserve a spot for this movie in Portsmouth's Prescott Park at prescottpark.org (reservations start at a \$5 general admission with other options for tables or blanket seating).




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By Michael Witthaus
mwitthaus@hippopress.com

• **Gallery get down:** Although he's performing with his band, **Dan Blakeslee** has a portfolio of original drawings that are also museum-worthy; the Newport Folk Festival commissioned him for its 50th anniversary poster in 2019. Part of the Art After Work series, Blakeslee and the Calabash Club have an authentic, roasty sound carried along with the busker energy that launched him in the Boston subways. Thursday, Aug. 12, 5 p.m., Currier Museum Of Art, 150 Ash St., Manchester, free, but reservations recommended at currier.org.

• **Al fresco farewell:** The final weekend of Tupelo's outdoor experiment starts with **Greg Hawkes** performing songs from his old band The Cars with Eddie Japan, fittingly on the same fateful day that live music was rocked in March 2020. When indoor concerts resume with Three Dog Night on Aug. 20, proof of vaccination or a negative Covid-19 PCR test done within 72 hours or less will be required for entry. Friday, Aug. 13, 6 p.m., Tupelo Drive-In, 10 A St., Derry. Tickets are \$22 per individual and \$75 per car at tupelohall.com.

• **Let loose laughter:** Around the time she got sober a few years back, **Amy Tee** was diagnosed with bipolar disorder. The comedian chose to mine the experience for some great and enlightening material. "By diminishing the stigma of what mental health looks like, I had an opportunity to show people that it looks very different from what people think," she said, adding that the catharsis of sharing "felt almost like amends." Saturday, Aug. 14, 8:30 p.m., Chunky's Cinema Pub, 151 Coliseum Ave, Nashua, tickets \$20 at chunkys.com.

• **Hear his heartbeat:** After spending a few years as a child actor, **Peter Noone** switched to singing with Herman's Hermits. "Musicians are so much more fun than actors and actresses," he said in a 2018 interview. When he hooked up with uber producer Mickie Most, the hits happened, starting with Gerry Goffin and Carole King's "I'm Into Something Good" and "Can't You Hear My Heartbeat." Sunday, Aug. 15, 7:30 p.m., Flying Monkey, 39 Main St., Plymouth, tickets \$69 and up at flyingmonkeynh.com.

• **Local luminescence:** An outdoor summer concert series continues with married duo **Brad Myrick & Tanya Dutt**, the latter known by her stage name Tanya the Empress and her work in synth-pop band TRLOGY. Myrick is a gifted guitarist with an international reputation, as well as one of the biggest boosters of the regional scene as admin of the New Hampshire Music Collective Facebook page, a great resource for fans. Wednesday, Aug. 18, 6 p.m., Courtyard by Marriott, 70 Constitution Ave., Concord, facebook.com/NHMusicCollective.

NITE

Traveling solo

Sarah Lee Guthrie finds her own voice

By Michael Witthaus
mwitthaus@hippopress.com

Two New Year's Days ago Sarah Lee Guthrie wrote on Instagram, "Good morning 2020, I love you already." With a few West Coast shows booked ahead of playing in the band on her dad Arlo's national tour, the future gleamed. But in early March, right after she got to Solvang, California, the world shut down.

Guthrie holed up there, releasing videos made in a culvert near the Santa Ynez River. Songs came from her life as "a link in a chain of folk singers," starting with grandpa Woody Guthrie, with selections from Pete Seeger and Phil Ochs.

A pair of originals from the so-called *Culvert Sessions* — an aching ode to her late mother and the longing "Seven Sisters," a performance inspired by a full moon — hinted at the core of her *hejira*.

"I hadn't really stepped into what could be known as a Sarah Lee Guthrie solo career after breaking up with Johnny [Irion, her husband and musical partner since 2000]," she said in a recent phone interview. "I've been kind of dipping my toes in all kinds of different directions to determine how to capture

“ “
I've been kind of dipping my toes in all kinds of different directions ... to capture me, my essence. ”

me, my essence. How do I put it down there?" Beyond that, isolation was a totally new feeling that sparked waves of energy.

"I hadn't actually lived alone ever in my entire adult life, and it's the first time I was actually in *one place* for two whole months," she said. "Then I found this amazing little portal of creativity. ... I loved it."

After lockdown was lifted, Guthrie found her way to Austin, Texas, where her sister Cathy now lives. The move sparked her latest creative flowering. The Guthrie Girls & the Stage Door Johnnies is a honky tonk band that holds down a weekly residency at Sam's Town Point, a no-nonsense, music-forward bar located at the city's southern tip.

The new effort took shape when Guthrie reluctantly agreed to play a folk jam.

"I've played listening rooms, theaters and schools, libraries and coffee houses all over the world, but bars ... I'm just not good at them," she said. But her sister wasn't buying it, telling her, "just get over yourself and play."

Her first night, "all these guys started to join me on stage, kind of uninvited, but really funny," she said. "It was like, 'Hey, I'm going to go grab my guitar, I'm going to grab my bass, let's jam. I'm going to go find a drummer,' [and] all of a sudden I have a band. ... This place sucked me in and I have not left because it is so fun. My entire view of how to make music, why we make music, my relationship to music, just totally shifted."

The nature of her employment also changed. The two sisters work behind the bar at Sam's when they're not performing, a situation necessitated by her father's retirement from touring and live shows.



Sarah Lee Guthrie. Courtesy photo.

"I'm laid off and she's laid off in a sense. She was working for my dad, and also making music with Amy Nelson in Folk Uke," she said.

Cathy's ex, Ramsey Millwood — the two share a child — is a singer-songwriter who owns and runs the bar.

Guthrie rapidly assimilated into Austin life.

"It's really its own country," she said, "and the coolest thing is that there's so many great musicians, living a very unpretentious lifestyle going around from club to club. Our favorite people are always there, Charlie Sexton or Charley Crockett or Paul Cousin..."

Her uncle, folk legend Ramblin' Jack Elliott, stopped by recently.

"This is a haven for people like Jack. There's old cars in the back. We have one of my dad's buses there that we've been fixing up and the guys all love to sit around and talk about what needs to be done to it. And a bunch of singing cowboys; I was like, 'Jack, you gotta come hang out with us.'"

Leading a band is exhilarating, liberating, she said.

"Playing with Arlo and my brother, I'm just a little sister, a daughter," she said. "Coming into a territory where I'm actually driving is feeling really good; I'm empowered. These guys have great taste, there's great music. I'm inspired, and I love singing with Cathy. Having a band that loves coming to play your songs! It's just like, oh man, feeling that for my own self. ... It's been life-changing."

Looking back at her long-ago 'gram post now fills Guthrie with regret's opposite.

"I did love it," she said. "I know that it's been a hard year, but ... we spend so much time trying to decide whether it's good or bad; I'm just over it. I just want to experience. I'm an optimist, so I saw the good in 2020 like you wouldn't believe. ... I'm so much happier." 🍷

Sarah Lee Guthrie w/ Tristan Omand

When: Saturday, Aug. 14, 2 p.m.

Where: Stone Church, 5 Granite St., Newmarket

Tickets: \$25 at stonechurchrocks.com (\$30 at the door)

Also Friday, Aug. 13, 7:30 p.m. at Brewbakers, 48 Emerald St., Keene (\$25 at novarts.org) with Charlie Chronopoulos.



GATE CITY MUSIC FEST

Catch Cracker, Entrain and opening act Muddy Ruckus at the Gate City Music Fest, presented by the Gate City Brewfest (the beer event is on hold until 2022), on Friday, Aug. 27, at Holman Stadium in Nashua. Tickets cost \$25 for a general admission seat or \$150 for a pod which can seat up to six people. Beer, non-alcoholic beverages and food will be available for purchase, according to the website gatecitybrewfestnh.com where you can buy tickets.

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Canterbury Village 288 Shaker Road 783-9511	Shaker	T-Bones 404 S. Main St. 715-1999	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Community Oven 845 Lafayette Road 601-6311	Pats Peak Sled Pub 24 Flanders Road 888-728-7732	The Common 265 Mammoth Road	Fratello's 155 Dow St. 624-2022
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Sunfox Farm 127 Mount Delight Road 224-9888		Tandy's Pub & Grille 1 Eagle Square 856-7614	Exeter Sawbelly Brewing 156 Epping Road 583-5080	CR's The Restaurant 287 Exeter Road 929-7972	Hooksett Big Kahunas Smokehouse 1158 Hooksett Road 935-7500	Game Changer Bar & Grill 4 Orchard View 216-1396	Jewel Music Venue 61 Canal St. 819-9336
Bedford Copper Door 15 Leavy Dr. 488-2677	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196		Concoctocook Farmers Market 896 Main St. 746-3018	Sea Dog Brewery 9 Water St.	The Goat 20 L St. 601-6928	Granite Tapas & Cocktail Lounge 1461 Hooksett Road 232-1421	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	KC's Rib Shack 837 Second St. 627-RIBS
Murphy's House 393 Route 101 488-5875	Concord Area 23 State Street 881-9060		Gould Hill Farm & Concoctocook Cider Co. 656 Gould Hill Road 746-3811	Shooter's Pub 6 Columbus Ave. 772-3856	Hampton Beach Sea Shell Stage Events are on southern stage	Hudson The Bar 2B Burnham Road	Stumble Inn 20 Rockingham Road 432-3210	McIntyre Ski Area 50 Chalet Ct. 622-6159
T-Bones 169 S. River Road 623-7699	Cheers 17 Depot St. 228-0180		Deerfield The Lazy Lion 4 North Road	Swasey Parkway 316 Water St.	L Street Tavern 603 17 L St. 967-4777	T-Bones 77 Lowell Road 882-6677	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Murphy's Taproom 494 Elm St. 644-3535
Bow Chen Yang Li 520 S. Bow St. 228-8508	Concord Craft Brewing 117 Storrs St. 856-7625		Derry LaBelle Winery 14 Route 111 672-9898	Farmington Hawgs Pen 1114 Route 11 755-3301	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Kingston Saddle Up Saloon 92 Route 125 369-6962	Bonfire 950 Elm St. 663-7678	South Side Tavern 1279 S. Willow St. 935-9947
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Courtyard by Marriott Concord 70 Constitution Ave.		T-Bones 39 Crystal Ave. 434-3200	Gilford Patrick's 18 Weirs Road 293-0841	Sea Ketch 127 Ocean Blvd. 926-0324	Laconia Belknap Mill 25 Beacon St. E No. 1 524-8813	CJ's 782 S. Willow St. 627-8600	Stark Brewing Co. 500 Commercial St. 625-4444
Averill House Winery 21 Averill Road 371-2296	Hermanos Mexicana 11 Hills Ave. 224-5669	Cocina	Dover SmuttLabs 47 Washington St. 343-1782	Goffstown Village Trestle 25 Main St. 497-8230	Shane's BBQ 61 High St. 601-7091	Naswa Resort 1086 Weirs Blvd. 366-4341	Crown Tavern 99 Hanover St. 218-3132	Strange Brew 88 Market St. 666-4292
Campton Covered Bridge Farm Table 57 Blair Road	Lithermans 126 Hall St., Unit B		Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762	Smuttynose Brewing 105 Towle Farm Road	Wally's Pub 144 Ashworth Ave. 926-6954	Currier Museum of Art 150 Ash St. 669-6144	Thirsty Moose Tap-house 795 Elm St. 792-2337
Canterbury Canterbury Farmers Market 9 Center Road	Shara Vineyards 82 Currier Road		Bernie's Beach Bar 73 Ocean Blvd. 926-5050	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Wally's Pub 144 Ashworth Ave. 926-6954	T-Bones 1182 Union Ave. 528-2022	Derryfield Country Club 625 Mammoth Road 623-2880	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324

Thursday, Aug. 12

Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Sean Coleman, 7 p.m.
Murphy's: Chad LaMarsh, 5:30 p.m.
T-Bones: Janie Cicatelli, 6 p.m.

Brookline
Alamo: Matt Borrello, 4:30 p.m.

Concord
Cheers: April Cushman, 6 p.m.
Hermanos: Dan Weiner, 6:30 p.m.

Penuche's: open mic night w/ Brian Burnout, 8 p.m.
T-Bones: Justin Jordan, 6 p.m.

Deerfield
Lazy Lion: Barry Brearley

Derry
T-Bones: Chris Powers, 6 p.m.

Epping
Telly's: Clint Lapointe, 7 p.m.

Exeter
Sawbelly: Dyer Holiday, 5 p.m.
Sea Dogs: Chad Verbeck, 5 p.m.
Swasey Parkway: Slack Tide, 6 p.m.

Goffstown

Village Trestle: Dan Morgan, 6 p.m.

Hampton
Bernie's: LuFFKid, 7 p.m.; Root Shock, 8 p.m.
Bogie's: live music, 8 p.m.
CR's: Steve Sibulkin (guitar), 6 p.m.
The Goat: Mike Forgette, 9 p.m.
McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.
Sea Ketch: Jodee Frawlee, 1 p.m.; Alex Roy, 8 p.m.
Sea Shell: Angela West & Show-down (country), 7 p.m. & 8:30 p.m.
Smuttynose: Jonny Friday Duo, 6:30 p.m.
Wally's: Rosie, 9 p.m.
WHYM: music bingo, 6 p.m.

Hudson

T-Bones: Jon-Paul Royer, 6 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia

Fratello's: Rebecca Turmel, 6 p.m.
T-Bones: Rory Scott, 6 p.m.

Londonderry

Game Changer: Vere Hill, 7 p.m.
Stumble Inn: Mugsy Duo, 7 p.m.

Manchester

Cactus Jack's: Corinna Savlen, 6 p.m.
Crown Tavern: live music, 5 p.m.
Currier: Dan Blakeslee & the Calabash Club, 5 p.m.
Derryfield: Jordan & Byron, 6 p.m.
Firefly: Chris Taylor, 6 p.m.
Fratello's: Ted Solovicos, 5:30 p.m.
Murphy's: D-Comp, 5:30 p.m.
Stark Brewing: open mic, 7 p.m.
Stark Park: Inside Track, 6 p.m.

Mason

Marty's: Tumble Toads, 6 p.m.

Meredith

Hart's: Game Time Trivia, 7 p.m.

Merrimack

Homestead: Malcolm Salls, 6 p.m.

Milford

Fuel: Josh Foster, 6 p.m.
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua

Fratello's: John Gardner, 5:30 p.m.

Newmarket

Stone Church: Marvel Prone, 8 p.m.
Portsmouth
Gas Light: Chris Lester, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Rochester

110 Grill: Max Sullivan, 5 p.m.
Garage at Governor's Inn: Pub Pirates, 7 p.m. (blues and rock)
Mitchell BBQ: game time trivia, 6 p.m.

Salem

Copper Door: Maddi Ryan, 7 p.m.

Field of Dreams: Chris White Band

(modern & classic rock), 6:30 p.m.
Smuttynose: Houston Bernard, 6 p.m.

Windham

Old School: MB Padfield, 6 p.m.

Friday, Aug. 13

Auburn

Auburn Pitts: Stuck in Time, 7 p.m.

Bedford

Copper Door: Phil Jakes, 7 p.m.
Murphy's: Joanie Cicatelli, 7:30 p.m.
T-Bones: Chris Lester, 6 p.m.

Brookline

Alamo: Ryan Hood, 4:30 p.m.

Campton

Covered Bridge: Honey Bees Trio, 6 p.m.

Concord

Area 23: Crawl Space, 8 p.m.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	New Boston Common 7 Meetinghouse Hill Road	The Stately Bar & Grill 238 Deer St. 431-4357	Smuttynose 11 Via Toscana
Milford Fuel 167 Union Square 554-0646	Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Summer in the Streets Pleasant Street to Porter Street to Market Square	T-Bones 311 South Broadway 893-3444
The Hills 50 Emerson Road 673-7123	Newmarket Schanda Park off Creighton Street	Thirsty Moose Tap-house 21 Congress St. 427-8645	Tuscan Kitchen 67 Main St. 952-4875
The Riverhouse Cafe 167 Union Square 249-5556	Northfield Boonedox Pub 95 Park St. 717-8267	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
The Pasta Loft 241 Union Square 672-2270	Pelham Village Green in front of Pelham Public Library at 24 Village Green	Seabrook Castaways 209 Ocean Blvd. 760-7500	Somersworth The SpeakEasy Bar 2 Main St.
Stonecutters Pub 63 Union Square 213-5979	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Stratham 110 Grill 19 Portsmouth Ave. 777-5110	Warner Cafe One East 1 E. Main St.
Nashua Bistro 603 345 Amherst St. 722-6362	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Tailgate Tavern 28 Portsmouth Ave. 580-2294	Windham Old School Bar & Grill 49 Range Road 458-6051
Boston Billiards 55 Northeastern Blvd. 943-5630	Plaistow The Crow's Nest 181 Plaistow Road	Walden Copper Door 41 S. Broadway 458-2033	
Fratello's Italian Grille 194 Main St. 889-2022	PARC 51 Old County Road	Wendell Derry-Salem Elks 39 Shadow Lake Road 898-7941	
Greeley Park Bandshell 100 Concord St.	The Gas Light 64 Market St. 430-9122	Wendell Field of Dreams Community Park 48 Geremonty Drive	
Liquid Therapy 14 Court St. 402-9391	Gibb's Garage Bar 3612 Lafayette Road	Wendell Jocelyn's Lounge 355 South Broadway 870-0045	
Millyard Brewery 25 E Otterson St. 722-0104	The Goat 142 Congress St. 590-4628	Wendell Michael's Flatbread 8 Stiles Road 893-2765	
Peddler's Daughter 48 Main St. 821-7535		Wendell CR's Steve Sibulkin (guitar), 6 p.m.	

Cheers: team trivia, 8:30 p.m.	McGuirk's: Redemption, 2 p.m.;	Hudson The Bar: Dan Carter
Shara: Amanda Adams, 6 p.m.	Sean Buckley, 8 p.m.	T-Bones: Sean Coleman, 6 p.m.
T-Bones: Jae Mannion, 6 p.m.	Sea Ketch: Austin McCarthy, 1 p.m.;	
	Ray Zerkle, 8 p.m.	
Derry T-Bones: Bob Pratte, 6 p.m.	Sea Shell Stage: 4-Now (classics to today rock), 7 p.m. & 8:30 p.m.	Laconia Belknap Mill: Dwayne Haggins, 6 p.m.
	Smuttynose: 603 Band, 6:30 p.m.	Fratello's: Paul Warnick, 6 p.m.
Epping Telly's: Tom Rousseau, 8 p.m.	Wally's: Rob Benton, 9 p.m.	Naswa: DJ Terry, 4:30 p.m. p.m.
	Whym: Dennis O'Hagan the Great Brewery Tour, 6:30 p.m.	T-Bones: Henry LaLiberte, 6 p.m.
Exeter Sawbelly: Jack Shea, 6 p.m.		
Shooters Pub: Chad Verbeck, 6 p.m.	Henniker Pats Peak: Karen Grenier, 5:30 p.m.	Londonderry Coach Stop: Joe McDonald, 6 p.m.
		Game Changer: Jam Duo
Gilford Patrick's: Don Severance, 4 p.m.	Hooksett Big Kahunas: John Chouinard, 5 p.m.	Stumble Inn: Dave Ayotte Duo, 7 p.m.
Goffstown Village Trestle: Malcolm Salls, 6 p.m.	Granite Tapas: Nicole Knox Murphy, 7 p.m.	
		Manchester Backyard Brewery: Eric Lindberg & Brad Myrick, 6 p.m.
Hampton Bernie's: LuFFKid, 8 p.m.		Bonfire: Isaiah Bennett, 8 p.m.
		Cactus Jack's: Jessica Olson, 6 p.m.

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FIESTA TUESDAYS

Homemade Mexican Specials (including our own Guacamole & Salsa)

Live Music 6-9pm

Thurs. Aug. 12th - Dan Morgan
Fri. Aug. 13th - Malcolm Salls
Sat. Aug. 14th - Off Duty Angels Trio
Every Sunday, 3:30-6:30
Aug. 15th - Bob Pratte with Lenny Bradford

Tom Dixon
Tuesday, Aug 17th 6-9pm

Indoor Dining, Extended Patio & Take Out

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25 Main St. Goffstown Village • 497-8230

VILLAGE TRESTLE

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Never play cards with a man named slim.
Never eat at a place called Ma's!
I never take a personal check!

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Family friendly atmosphere with great food and a full bar *Play some corn hole, horseshoes, or giant Jenga on the lawn*

Cribbage tournaments every Tuesday 6-9pm
\$20 for a team of two
Prizes for top teams

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Live Music Every Friday and Saturday Night

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50 Chalet Ct, Manchester, NH 603-622-6159

McIntyreskiarea.com/The-Hill-Bar-and-Grille

134790

NITE MUSIC THIS WEEK

Circle National Club: Maddi Ryan, 7 p.m.
Derryfield: J-Lo, 7 p.m.; On2, 9 p.m.
Firefly: Matt Luneau, 6 p.m.
The Foundry: Tim Kierstead, 6 p.m.
Fratello's: Johnny Angel, 5:30 p.m.
McIntyre Ski: Jordan Quinn, 5:30 p.m.
Murphy's: Jennifer Mitchell, 5 p.m.; Conniption Fits, 9:30 p.m.
South Side Tavern: karaoke with George Cox, 9 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Senie Hunt, 9 p.m.

Meredith
Twin Barns: Chad LaMarsh, 6 p.m.

Merrimack
Homestead: Jeff Mrozek, 6 p.m.

Milford
Fuel: Andrew Geano, 6 p.m.
Pasta Loft: Justin Jordan, 8 p.m.
Riverhouse Café: Alex Cohen, 6 p.m.

Nashua
Fratello's: Pete Massa, 5:30 p.m.
Killarney's Irish Pub: Wooden Soul, 8 p.m.
Peddler's Daughter: The Mockingbirds, 9:30 p.m.

New Boston
Molly's Tavern: Brian Weeks

Newmarket
Stone Church: Lespecial w/ TEEBA, 7 p.m.

Northfield
Boondoxz: karaoke night, 7 p.m.

Portsmouth
Gas Light: Ralph Allen, 7:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: Maez, 9 p.m.; Maddi Ryan, 9 p.m.

Rochester
Garage at Governor's Inn: Rob & Jody, 7 p.m. (favorite hits)

Salem
Copper Door: Jodee Frawlee, 7 p.m.
Smuttynose: Amanda Dane Band, 6 p.m.

Seabrook
Chop Shop: Leaving Eden, 7 p.m.

Stratham
Tailgate Tavern: Elijah Clark, 7 p.m.

Windham
Old School Bar: Boss & the Sauce, 6 p.m.

Saturday, Aug. 14
Alton Bay
Dockside: Henry Laliberte, 8 p.m.

Bedford
Copper Door: Jodee Frawlee, 7 p.m.
Murphy's: D-Comp Duo, 7:30 p.m.
T-Bones: Dave Corson, 6 p.m.

Bow
Chen Yang Li: Chris Lester, 7 p.m.

Brookline
Alamo: live music, 4:30 p.m.
Averill House: Arie Zarnoski, 1 p.m.

Candia
Candia Springs Adventure Park: Nicole Knox Murphy, 3 p.m.

Chichester
Flannel Tavern: Piano Man Dan Carter, 4 p.m.

Concord
Area 23: Andrew North & The Rangers, 7:30 p.m.
Concord Craft: Senie Hunt, 4 p.m.
Hermanos: Mark Bartram, 6:30 p.m.
T-Bones: Rebecca Turmel, 6 p.m.

Contoocook
Contoocook Cider Co.: Kimayo, 5 p.m.
Farmers Market: Paul Driscoll, 9 a.m.

Deerfield
Lazy Lion: Mike McGeehan

Derry
T-Bones: Pete Peterson, 6 p.m.

Epping
Telly's: Rob & Jody, 8 p.m.

Exeter
Sawbelly: Max Sullivan, 1 p.m.

Gilford
Patrick's: John Irish, 4 p.m.

Goffstown
Village Trestle: Off Duty Angels Trio, 6 p.m.

Hampton
Ashworth: Honey Bees Trio, 4 p.m.
Bernie's: MB Padfield, 1 p.m.; 7 Day Weekend, 8 p.m.
Bogie's: Reggae Redemption, 3 p.m.
Goat: Jonny Friday Duo, 8 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Pop Farmer, 7:30 p.m. (Back Hideaway)
Sea Ketch: Justin Jordan, 1 p.m.; Chris Lapointe, 8 p.m.
Sea Shell Stage: Brass Attack of Springfield, 7 p.m. & 8:30 p.m.
Smuttynose: Tim Theriault, 1 p.m.; Frenzie, 6:30 p.m.
Wally's: Schism, 9 p.m.
WHYM: Joe Winslow, 5:30 p.m.

Hooksett
Big Kahunas: Corinna Savlen, 5 p.m.

Hudson
The Bar: Channel 3
T-Bones: Dave Zangri, 6 p.m.

Laconia
Fratellos: John Shelley, 6 p.m.
Naswa: Jah Spirit, 4 p.m.
T-Bones: Mitch Alden, 6 p.m.

Londonderry
Coach Stop: Ted Solovicos, 6 p.m.
Game Changer: Maddi Ryan, 8 p.m.
Stumble Inn: Tom Dixon, 7 p.m.

Manchester
Backyard Brewery: Brien Sweet, 6 p.m.



SUNFLOWER FESTIVAL IN CANTERBURY

Sunfox Farm is holding a Sunflower Festival, Saturday, Aug. 14, through Sunday, Aug. 22, hosted at Brookford Farm (250 West Road in Canterbury). Walk through the sunflower fields in bloom from 10 a.m. to 6 p.m. daily; the cost is \$8 per person on weekdays and \$10 per person on weekends (children under 10 get in for free). Pick your own flowers for \$2 per stem, according to sunfoxfarm.org.

The festival will also feature vendors (including sales of Sunfox's cold-pressed sunflower oil) and, on weekends, music, the site said. This weekend's line up: On Saturday, Aug. 14, catch Kimayo (1 p.m.) and New Leaves Duo (4 p.m.). On Sunday, Aug. 15, catch Amanda Adams (1 p.m.) and Saddleback Mountain (4 p.m.).

NITE MUSIC THIS WEEK

Cactus Jack's: Joanie Ciatelli, 6 p.m.
Cerle National Club: Brett Wilson & Friends, 6 p.m.
Derryfield: Those Guys, 7 p.m., Chad LaMarsh, 9 p.m.
Firefly: Ryan Williamson, 6 p.m.
The Foundry: Ken Budka 6 p.m.
Fratello's: Paul Gromley, 5:30 p.m.
Great North Aleworks: Kevin Horan, 3 p.m.
KC's: live music, 6 p.m.
Mcintyre Ski Area: Sean Coleman, 5:30 p.m.
Murphy's: Pete Massa, 5 p.m.; State of Emergency 9:30 p.m.
South Side Tavern: Jordan Quinn, 8 p.m.
Strange Brew: Racky Thomas, 9 p.m.
Mason
Marty's Driving Range: Easton Corbin, 6 p.m.

Merrimack
Homestead: Doug Thompson, 6 p.m.

Milford
Fuel: Tim Kierstead, 6 p.m.
Pasta Loft: Heather Anne & Eric G, 8 p.m.

Nashua
Fratello's: Tom Rousseau, 5:30 p.m.
Liquid Therapy: Austin Klipp, 6 p.m.
Millyard: Geez Louise, 4 p.m.

New Boston
Molly's: Matt Bergeron, 7 p.m.

Newmarket
Stone Church: Sarah Lee Guthrie, 2 p.m.; Marcus Rezak's Shred is Dead, 6 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Max Sullivan, 7:30 p.m.
The Goat: Chase Jobe, 9 p.m.
The Statey: Woodland Protocol, 8 p.m.
Thirsty Moose: Nate Cozzolino, 9 p.m.; Mattson, 9 p.m.

Rochester
110 Grill: Tom Boisse, 3 p.m.
The Garage at Governor's Inn: Dancing Madly Backwards, 7 p.m. (classic rock)

Salem
Copper Door: Phil Jakes, 7 p.m.
Smuttynose: Silver Springs, 6 p.m.

Seabrook
Chop Shop: Casual Gravity, 7 p.m.

Somersworth
Speakeasy: karaoke, 7 p.m.

Windham
Old School: Almost Famous, 6 p.m.

Sunday, Aug. 15
Alton Bay
Dockside: Charlie Zatakin, 4 p.m.

Auburn
Auburn Pitts: live music, 2 p.m.

Bedford
Copper Door: Steve Aubert, 11 a.m.
Murphy's: Justin Jordan, 4 p.m.

Brookline
Alamo: Ryan Hood, 4:30 p.m.

Canterbury
Shaker Village: Suzuki Strings, 4 p.m.
Sunfox: Amanda Adams, 1 p.m.

Concord
Cheers: Lisa Guyer, 5 p.m.

Exeter
Sawbelly: Groove Lounge, 3 p.m.

Farmington
Hawg's Pen: Leaving Eden, 2 p.m.

Gilford
Lake Shore: Hot Tamales, noon
Patrick's: Matt Langley, 4 p.m.

Goffstown
Village Trestle: Bob Pratte w/ Lenny Bradford, 3:30 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m. & 7 p.m.; Who's Bad, 7 p.m.
Bogie's: live music, 5 p.m.
CR's: Phil Roth & Al Whitney (bass & Guitar), 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
McGuirk's: Norman Bishop, 1 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.
Sea Shell Stage: Crossroads, 7 p.m. & 8:30 p.m.
Smuttynose: Austin & Justin, 5:30 p.m.
Wally's: Over The Bridge, 8 p.m.
WHYM: Max Sullivan, noon

Henniker
Colby Hill Inn: Kimayo, 4:30 p.m.

Hudson
The Bar: Maddie Ryan Trio

Kingston
Saddle Up: music bingo, 5 p.m.

Laconia
Fratellos: Henry Laliberte, 6 p.m.
Naswa: Jah Spirit, 4 p.m.

Londonderry
Stumble Inn: Dave Mitchell Duo, 5 p.m.

Manchester
Cerle: The Drift, 2:30p.m.
Derryfield: BassTastic Duo, 5 p.m.
KC's: live music, 3 p.m.
Murphy's: Chuck A Duo, noon; Clint Lapointe, 5:30 p.m.
Stark Park: Cold Springs Harbor, 2 p.m.
Strange Brew: jam

Mason
Marty's: Clavis Brudon Band, 3 p.m.

Milford
Riverhouse: Ryan Williamson, 11 a.m.

Nashua
Millyard Brewery: Nicole Knox Murphy, 4 p.m.

COMEDY THIS WEEK AND BEYOND

Venues
Averill House Winery
 21 Averill Road, Brookline
 371-2296, averillhouse-vineyard.com

Chunky's
 707 Huse Road, Manchester, 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fulchino Vineyard
 187 Pine Hill Road, Hollis
 438-5984, fulchinovineyard.com

Hatbox Theatre
 Steeplegate Mall, 270 Loudon Road, Concord
 715-2315, hatboxnh.com

LaBelle Winery Derry
 14 Route 111, Derry
 672-9898, labellewinery.com

Rex Theatre
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

The Strand
 20 Third St., Dover
 343-1899, thestranddover.com

The Word Barn
 66 Newfields Road, Exeter
 244-0202, thewordbarn.com

Shows
 • **Queen City Improv**

Hatbox Theatre, Thursday, Aug. 12, 7:30 p.m.
 • **Christine Hurley** LaBelle Winery Derry, Thursday, Aug. 12, 7:30 p.m.
 • **Drew Dunn** Rex Theatre, Friday, Aug. 13, 7:30 p.m.
 • **Word Barn Comedy Night with Christine Hurley, Kyle Seeley, Phoebe Angle, Will Smalley** Word Barn, Friday, Aug. 13, 8 p.m.
 • **Comedy Night** Averill House Vineyard, Saturday, Aug. 14, 7 p.m.
 • **Joe Yannetty** Chunky's Manchester, Saturday, Aug. 14, 8:30 p.m.
 • **Amy Tee** Chunky's Nashua, Saturday, Aug. 14,



Amy Tee. Courtesy photo.

8:30 p.m.
 • **Comedy Uncorked:** Johnny Pizzi, Mitch Stinson & Frank Santorelli, Fulchino Vineyard, Friday, Aug. 20, doors open at 6:30 p.m.
 • **Comedy night with Jody Sloane and Joey Carrol** The Strand, Saturday, Aug. 21, 7 p.m.

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Bellwether COMMUNITY CREDIT UNION PRESENTS

 FRI. AUG. 13TH 7:30PM	 TUE. AUG. 17TH 7:00PM	 WED. AUG. 18TH 7:00PM
 FRI. AUG. 20TH 7:30PM	 TUE. AUG. 24TH 7:00PM	 WED. AUG. 25TH 7:00PM
 SAT. AUG. 28TH 7:30PM	 FRI. SEPT. 10TH 7:30PM	 SAT. SEPT. 11TH 7:30PM

AN EVENING WITH
PAULA COLE
 September 19th 7:30PM
 In this very intimate show, Grammy winning Paula Cole will feature her newest album, the luminous "American Quilt".
603.668.5588 REXTHEATRE.ORG

NITE MUSIC THIS WEEK

New Boston

Molly's Tavern: Ralph Allen, 1 p.m.

Newmarket

Stone Church: Sunday service w/ Darien Castro, 11 a.m.; Weege & The Wondertwins, 3 p.m.

Northfield

Boondoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Matt Luneau, 12:30 p.m.; Sean McCarthy, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester

Grill 110: Tom Boisse, 3 p.m.

Salem

Copper Door: Nate Comp, 11 a.m.
Smuttynose: Brett Wilson, noon; Dwyane Haggans Duo, 4 p.m.

Seabrook

Red's: Francoix Simard, 7 p.m.

Warner

Cafe One East: Senie Hunt, 1 p.m.

Windham

Old School Bar: Mo Bounce, 3 p.m.

Monday, Aug. 16

Bedford

Murphy's: Jonny Friday, 5:30 p.m.

Concord

Tandy's: trivia night, 7 p.m.

Deerfield

Lazy Lion: trivia night, 7 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; MB Padfield, 7 p.m.

The Goat: Maddie Ryan, 9 p.m.

McGuirk's: Kieran McNally, 2 p.m.

Sea Ketch: Ray Zerkle, 1 p.m.

Sea Shell Stage: The CAB, 7 p.m. & 8:30 p.m.

Hudson

The Bar: Karaoke with Phil

Gilford

Patrick's: open mic w/ Paul Luff, 6 p.m.

Laconia

Fratellos: Paul Warnick, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer, 5 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.

Murphy's: Jodee Frawlee, 5:30 p.m.

Merrimack

Homestead: Clint Lapointe, 6 p.m.

Nashua

Fratello's: Jae Mannion, 5:30 p.m.

Plaistow

Crow's Nest: trivia night, 8 p.m.

Portsmouth

Gas Light Deck: Tim Theriault, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Aug. 17

Bedford

Murphy's: Pete Peterson, 5:30 p.m.

Concord

Area 23: trivia, 7 p.m.

Hermanos: Kid Pinky, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Goffstown

Village Trestle: Tom Dixon, 6 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; LuFFKId, 7 p.m.

The Goat: Chase Jobe, 7:30 p.m.

McGuirk's: Keiran McNally, 2 p.m.; Brian Richard, 8 p.m.

Sea Ketch: Ross McGinnes, 1 p.m.

Sea Shell Stage: Little Big Shots, 7 p.m. & 8:30 p.m.

Shane's: music bingo, 7 p.m.

Wally's: Musical Bingo Nation, 7:30 p.m.; Mike Forgette, 9 p.m.

Hampstead

Town Hall: Studio Two, 6 p.m.

Henniker

Angela Robinson Bandstand: Beatles For Sale, 6:30 p.m.

Laconia

Bar Salida: Kimayo, 7 p.m.

Fratellos: Ted Solovicos, 6 p.m.

Londonderry

Stumble Inn: Corinna Savlen, 5 p.m.

Manchester

Fratello's: Ralph Allen, 6 p.m.

Murphy's: Gabby Martin, 5:30 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Mason

Marty's: Tyler Allgood, 6 p.m.

Merrimack

Homestead: Chris Powers, 6 p.m.

Nashua

Fratello's: Austin McCarthy, 5:30 p.m.

Greeley Park Bandshell: American Legion Band, 7 p.m.

Peddler's Daughter: trivia night, 8:30 p.m.

Newmarket

Schanda Park: The Rico Barr Band, 6 p.m.

Portsmouth

Gaslight: Lewis Goodwin, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Aug. 18

Bedford

Murphy's: Jodee Frawlee 5:30 p.m.

Brookline

Alamo: live music, 4:30 p.m.

Canterbury

Farmers Market: Senie Hunt

Concord

Area 23: open mic night, 7 p.m.

Courtyard by Marriott: Tanya Dutt & Brad Myrick, 6 p.m.

Hermanos: Kid Pinky, 6:30 p.m.

Tandy's: karaoke, 8 p.m.

Epping

Popovers: team trivia, 6:30 p.m.

Hampton

Bernie's: Maddi Ryan, 7 p.m.; Kash'd Out, 7 p.m.

Bogie's: Tequila Jim and open mic

Community Oven: game time trivia, 6 p.m.

The Goat: MB Padfield, 9 p.m.

McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.; Mason Brothers, 7:30 p.m. (Back Hideaway)

Sea Ketch: Lewis Goodwin, 1 p.m.

Sea Shell Stage: The Continentals, 7 p.m. & 8:30 p.m.

The Smuttynose: trivia, 6 p.m.; Max Sullivan, 6 p.m.

Wally's: band karaoke, 8:30 p.m.

Hudson

The Bar: Trivia with Chris

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratellos: Mitch Alden, 6 p.m.

Naswa: Paul Warnick, 6 p.m.

Londonderry

The Common: Neurotic Gumbo, 7 p.m.

Stumble Inn: Austin McCarthy, 5 p.m.

Manchester

Derryfield: Chris Lapointe, 6 p.m.

Fratello's: Chris Cavanaugh, 5:30 p.m.

Murphy's: Chris Powers, 5:30 p.m.

Stark Brewing: Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Abbie Griffin Park: Billy Joel Tribute, 6 p.m.

Homestead: Chris Gardner, 6 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Sean Coleman, 5:30 p.m.

Newmarket

Stone Church: Bad Sandy w/ The Graniteers, 7 p.m.

Pelham

Village Green: Souled Out Show band, 6 p.m.

Pittsfield

Main Street: trivia, 6:30 p.m.

Plaistow

PARC: Time Bandits, 6 p.m.

Portsmouth

Gaslight: Pete Peterson, 7:30 p.m.

The Goat: Alex Anthony, 9 p.m.

Thirsty Moose: Game Time Trivia, 7 p.m.

Rochester

The Garage at Governor's Inn: 3-Way, 7 p.m. (rock)

Porter's: karaoke night, 6:30 p.m.

Somerset

Speakeasy: open mic night, 7 p.m.

Concerts

Venues

Bank of NH Pavilion

72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Castle in the Clouds

455 Old Mountain Road, Moultonborough, 476-5900

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia
519-7506, lakeportopera.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **TEOA** Wednesday, Aug. 11, 6 & 8 p.m., Music Hall

• **One Night of Queen** Wednesday, Aug. 11, and Thursday, Aug. 12, 8 p.m., Casino Ballroom

• **Andrew Duhon** Thursday, Aug. 12, 7 p.m., Word Barn

• **Limp Bizkit with Spiritbox** Thursday, Aug. 12, 8 p.m., Bank of New Hampshire Pavilion

• **Lespecial** Friday, Aug. 13, 7 p.m., Stone Church

• **An Evening of Opera with**

Sandra Piques Eddy & Meredith Hansen Friday, Aug. 13, 7:30 p.m., Lakeport

• **Tower of Power** Friday, Aug. 13, 8 p.m., Casino Ballroom

• **G-REX with SWARM, Greezy, Tora featuring Hennessey Sound by 767 Audio** Friday, Aug. 13, 8 p.m., Jewel

• **Sarah Lee Guthrie** Saturday, Aug. 14, 2 p.m., Stone Church

• **Albert Cummings** Saturday, Aug. 14, 6 p.m., Tupelo Drive-In

• **Marcus Rezak's Shredis Dead** Featuring Nate Edgar and more with special guest Lee Ross Saturday, Aug. 14, 6 p.m., Stone Church

• **Billy Wylder** Saturday, Aug. 14, 6 & 8 p.m., Music Hall

• **Brooke Annibale** Saturday, Aug. 14, 7 p.m., Word Barn

• **50 Years of Rock 'n' Roll with Neil Berg** Saturday, Aug. 14, 7:30 p.m., Castle in the Clouds

• **Blues Traveler** Saturday, Aug. 14, 8 p.m., Casino Ballroom

• **Who's Bad (The Michael Jackson Experience)** Saturday, Aug. 14, 8 p.m., Lakeport

• **Life's a Drag 21+ Show** Saturday, Aug. 14, 9 p.m., Chunky's Manchester

• **Cherry Cherry** (tribute to Neil

Diamond) Sunday, Aug. 15, 1 & 4 p.m., Tupelo Drive-In

• **Weege & the Wondertwins** Sunday, Aug. 15, 3 p.m., Stone Church

• **Adam Ezra Group** Sunday, Aug. 15, 4 & 7 p.m., Word Barn

• **Deb Talan (of the Weepies)** Sunday, Aug. 15, 5 & 7 p.m., Music Hall

• **Herman's Hermits Starring Peter Noone** Sunday, Aug. 15,

7:30 p.m., Flying Monkey

• **Miguel Zenon Quartet** Tuesday, Aug. 17, 6 & 8 p.m., Music Hall

• **Dead Archer presents** Wednesday, Aug. 18, 7 p.m., Stone Church

• **Ann Wilson of Heart** Wednesday, Aug. 18, 8 p.m., Casino Ballroom

• **AJ Lee & Blue Summit** Thursday, Aug. 19, 6 & 8 p.m., Music

Hall

• **The Eagles Experience** Thursday, Aug. 19, 7:30 p.m., LaBelle Winery Derry

• **Rockphoria** Thursday, Aug. 19, 7:30 p.m., Lakeport

• **Yacht Rock Revue** Thursday, Aug. 19, 8 p.m., Bank of New Hampshire Pavilion

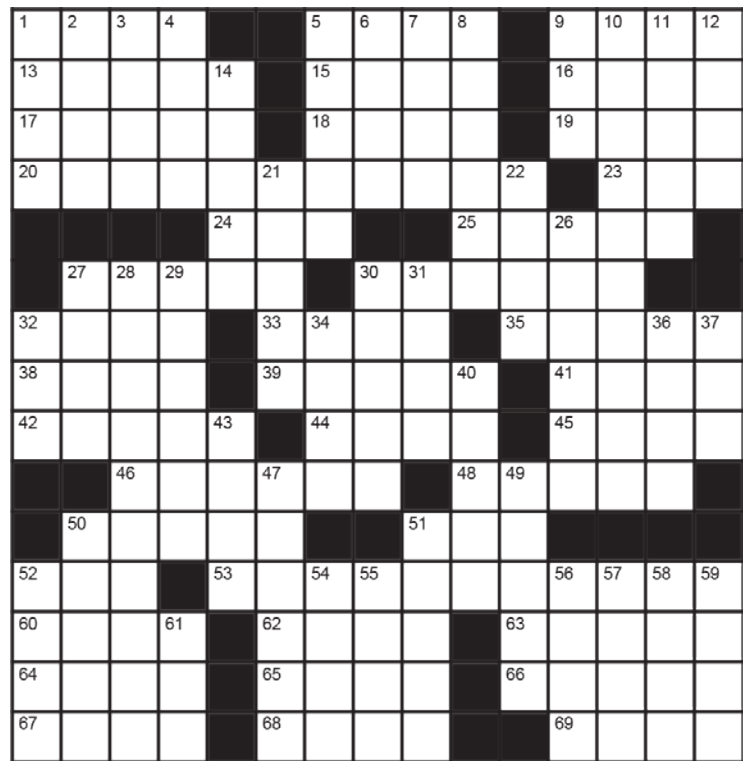
• **Chris Lane** Thursday, Aug. 19, 8 p.m., Casino Ballroom



OLD HOME DAYS MUSIC

There's a big lineup of local and locally known musicians at **Hudson's Old Home Days** at Hills House Field (211 Derry Road in Hudson), which runs Thursday, Aug. 12, through Sunday, Aug. 15. On Thursday, Aug. 12, catch Amanda McCarthy (5:30 p.m.). On Friday, Aug. 13, Mystical Magical Music with classic rock (5 p.m.) and 2 of Us a Beatles acoustic duo (8 p.m.). On Saturday, Aug. 14, it's Carter on Guitar with "classic favorites" (noon), The Night Owls with classic rock (2 p.m.) and Horizon with modern to classic rock (7 p.m.) Sunday's music will start at 1 p.m. (and is not yet listed on the website). See hudsonoldhomedays.com for details on the event.

MY SOUL'S LIKE A WHEEL THAT'S TURNING



68. "Penny ___ there is a barber showing photographs"
 69. David Bowie guitarist Slick

Down

- Libertines asked 'What Became Of The Likely ___'
- Female metal singer Shamaya
- Madonna w/Nas '___ Vidi Vici'
- Weezer "Only love can ___ the pain"
- Danity Kane does a risqué '___ Tease'
- You ___ The Words Right Out Of My Mouth
- Stone Sour's '___ Hands' are the devil's tools
- Most important stereo knob, perhaps
- Gary Wright hit the slopes w/his song in the film ___ To The Max
- '78 album 'You Can ___, But You Can't Tuna Fish' (4,1,5)
- Robbie Williams '97 album 'Life Thru ___' (1,4)
- 'Hello It's Me' band on '68 version
- Symbols for silence in pieces of music
- Black Crowes '01 release for pride members
- Sepultura song of heroic achievement?
- Eddie is Iron Maiden's this
- Rod Stewart "___ only joking, my dear" (1,3)
- 'All At Once' Airborne ___ (5,5)
- Jimi Hendrix 'Voodoo Child (___ Return)'
- 'Nearly Lost You' Screaming ___
- Famous concert park in London
- '70 Joan Baez album 'One Day ___ Time' (2,1)
- Bassist McKagan of Guns N' Roses
- ___ We Never Said Goodbye (2,2)
- NYC's Metropolitan Opera is called

- this (w/'the")
 40. 'Grounds For Divorce' band that's a pasta shape?
 43. Gary Wright "Let's get it on 'cause I ___ you tonight?"
 47. Country Gene Simmons was born in
 49. 'Do You Hear What ___?' (1,4)
 50. Tork of The Monkees
 51. Sheryl Crow's 'Sweet Child ___', still hurts (1,4)
 52. 'All Time High' Coolidge

54. Unwritten Law album that means eleven in Swedish
 55. 'Don't Answer Me' Parsons
 56. What lip-synced performance is (1,3)
 57. Ricky Martin 'Livin La ___ Loca'
 58. Gary Wright 'How'd we ___ get this way?'
 59. U2 'Even Better Than The ___ Thing'
 61. Mark Mothersbaugh did music for this '02 medical doctors show
 © 2020 Todd Santos

Across

- Gary Wright "My ___ is alive, yeah"
- Dead Boys frontman Bators
- Saxist Getz
- Paul Carrack "Don't shed ___ for me" (1,4)
- Stabbing Westward 'What Do I Have ___?' (2,2)
- Psych-rockers ___ Shaker
- Like packed crowd
- Steve Winwood said to just '___ With It'
- Alice In Chains' Mike
- BB King was in this '85 Aykroyd/Chase film (5,4,2)
- 'I Got You' Split ___
- Skillful "how-to" from mentor or this
- ___ And The Papas
- Boyz II Men '___ Hard To Say Goodbye To Yesterday' (3,2)
- 'You Dropped A Bomb On Me' ___ Band (3,3)
- Exodus song that was a military nohow?
- Def Leppard 'High ___ (Saturday Night)' (1,3)
- Alicia Keys 'No One' album (2,1,2)
- Harry Chapin song for a yellow city ride
- Elvis' shoe material you can't step on
- Green Day is a complete 'Basket' one
- Joe Pass saw '___ Of The Times' (1,4)
- Carole King 'I ___ The Earth Move'
- Bus driver said, "We have to step ___!" (2,2)
- Early 80s LA punks w/misspelled bosses of Indians band name
- Keith Urban wants a 'Little ___ Everything' (3,2)
- Best & Townshend
- Grace Potter 'Paris (___ La La)'
- Psychobilly rocker ___ Horton Heat (abbr)

- Iconic Gary Wright '75 hit (5,6)
- Tabloid twosome
- ___ Have To Do Is Dream (3,1)
- Travis Tritt 'It's A Great Day To Be ___'
- Melinda Caroll '___ The Garden Of Your Mind'
- Pop-folkies ___ And Jaron
- T Rex '___ White Swan' (4,1)
- There are visual and performing ones

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four U.S. coins
- Three seven-letter birds
- Three one-syllable countries
- ___ in "A Beautiful Mind"
- Cobra or python

Last Week's Answers: GEORGE RINGO JOHN PAUL / SHIFT LIFT SIFT RIFT / PANTHER GIRAFFE RABBIT / ATLANTIC PACIFIC ARCTIC / DIGITAL DISC

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

9x	2	3-	
		2÷	2
7+			2-
	7+		

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CHALLENGING

2÷		3+		60x
4	2-	1-		
3-		1-		5-
	30x	8+		5
2-		2÷		4
		5	2÷	

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RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

1-28-21

PREVIOUS ANSWERS

2÷	4	2	2-	3	1
2-	1	4	2÷	2	3
	3	1	6+	32x	4
	2	3	1	4	

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"It's All There For You" — at least I think so

Across

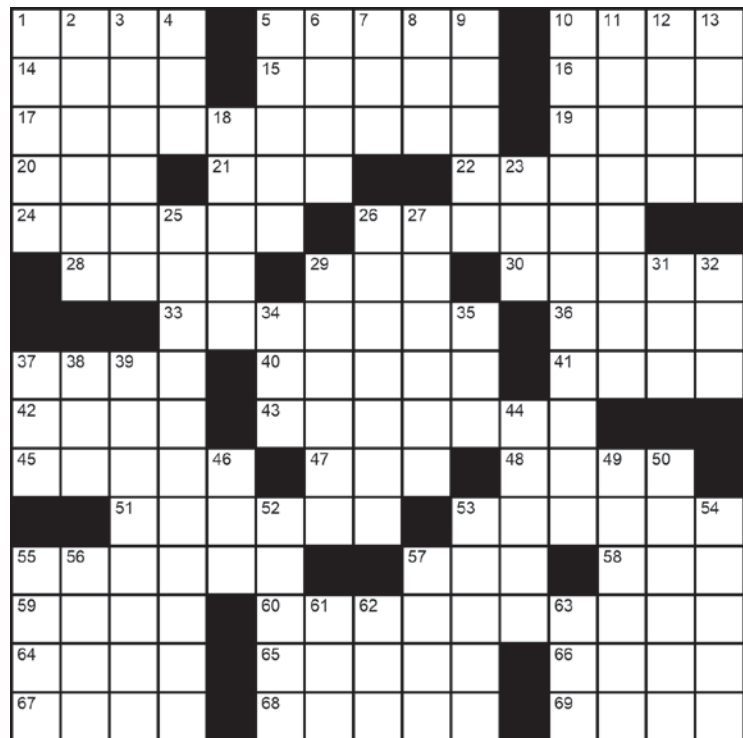
- 1 ___ weevil (plant pest)
- 5 Makes "turn" look like "tum," say
- 10 Amorphous lump
- 14 "Caprica" actor Morales
- 15 Get from the ASPCA
- 16 Uncontrolled fury
- 17 Former second lady who crusaded against obscenity in music lyrics
- 19 "Jane ___" (Bronte novel)
- 20 Mythical beast
- 21 Levi's competitor
- 22 Puzzler's precaution
- 24 B complex component
- 26 Best-selling Japanese manga series
- 28 ESPN tidbit
- 29 Gumshoes, for short
- 30 At no time
- 33 New album, e.g.
- 36 "Biggest Little City in the World"
- 37 Poker pot
- 40 Lisbon's river
- 41 Branch out
- 42 Roll call response
- 43 2-in-1 component, maybe

- 45 Company that sold the DieHard brand to Advance Auto Parts in 2019
- 47 Before, poetically
- 48 IRS paperwork
- 51 Lizard kept as a pet
- 53 Proposal rejection phrase
- 55 Defeated team's lament
- 57 "Pay you later" note
- 58 2021 Billie Eilish song titled for a legal document
- 59 ___ mater
- 60 They're low in the pantheon
- 64 Fly (through)
- 65 Oceanic ring
- 66 Ocho ___ (Jamaican seaport)
- 67 "Devil Inside" rock band
- 68 Some marching band members
- 69 Therefore (or the word hidden in the four theme answers)

- 2 Bearded Egyptian deity
- 3 Pet for a sitter?
- 4 Trash talk
- 5 Pejorative name The Guardian called 2020 "The Year of"
- 6 Sidle
- 7 "Winnie-the-Pooh" marsupial
- 8 "Ask Me Another" ailer
- 9 Take the wheel
- 10 Selfless concept to work toward
- 11 Takes a break on a journey
- 12 Fairy tale monster
- 13 Tap output
- 18 High-society group
- 23 Skedaddle
- 25 Job interview subjects
- 26 Falls on many honeymoon trips
- 27 Take for granted
- 29 The bird that gets the showy feathers
- 31 Grammy-winning rock producer Brian

- 32 Sudoku constraint
- 34 "M*A*S*H" ranks
- 35 Sixth sense, familiarly
- 37 They're like "Eureka" but shorter
- 38 Society column word
- 39 Handful while hiking
- 44 "Days ___ Lives"
- 46 Of concern, in "Among Us"
- 49 "Dance at Le Moulin de la Galette" painter
- 50 1993 De Niro title role
- 52 Book that'll show you the world
- 53 Caroler's repertoire
- 54 "Ted ___" (Apple TV series)
- 55 "Now then, where ___?"
- 56 Verve
- 57 Enchanted getaway
- 61 Greek vowel
- 62 "Red" or "White" follower
- 63 Aspiring M.A.'s hurdle

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Down

- 1 Support with a wager

R&R answer from pg 43 of 8/5



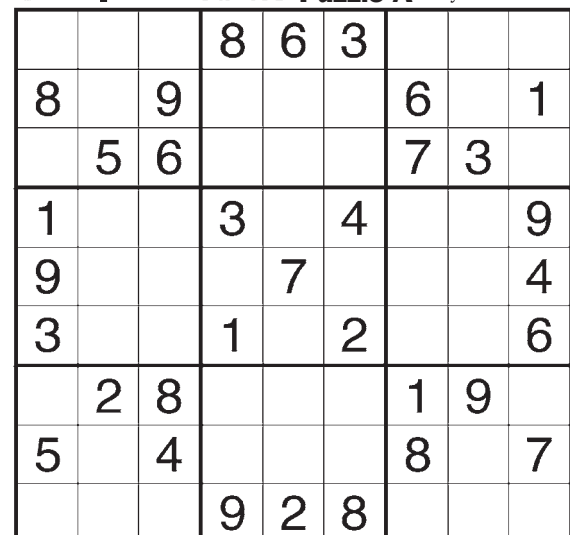
Jonesin' answer from pg 44 of 8/5



NITE SUDOKU

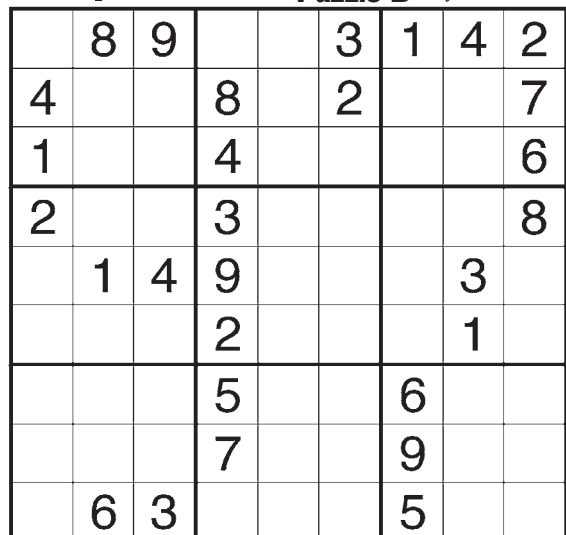
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



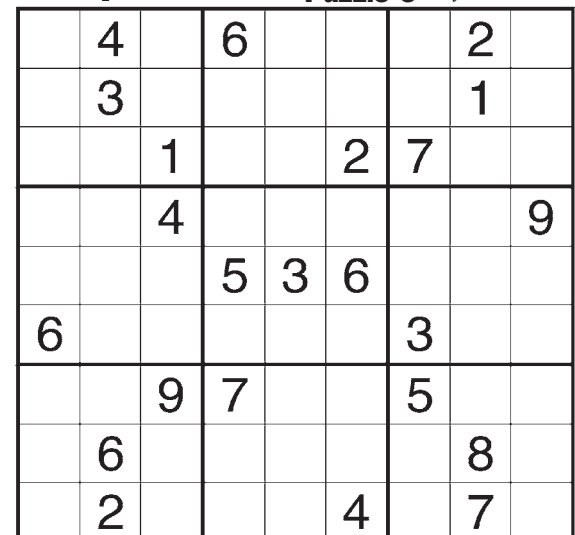
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

Surprise!

Olympic equestrians competing in the jumping qualifier on Aug. 3 had to overcome a particularly spooky obstacle, the Associated Press reported. The jumps and barriers are decorated in Japanese themes, and next to No. 10 is a lifesize, crouching sumo wrestler that horses and riders approach from behind. "As you come around, you see a big guy's (butt)," explained British rider Harry Charles. Several of the horses in the competition pulled up before the jump, including Vancouver de Lanlore, ridden by Penelope Leprevost of France. Balking at an obstacle earns penalty points, affecting a team's entry into the finals. "You know, horses don't want to see a guy, like, looking intense next to a jump, looking like he's ready to fight you," said Teddy Vlock of Israel. But Scott Brash of Britain was nonchalant: "To be honest, you expect (flashy course designs) in the Olympic Games. If it was just plain old jumps, it'd be just like any other week." UPDATE: On Aug. 6, the AP reported that the sumo wrestler was removed from the obstacle course, along with a nearby patch of cherry trees that riders thought might be spooking the horses.

Fixer-upper

Sara Weaver and her husband found their dream farmhouse in Skippack, Pennsylvania, and bought it in December in a bit of a rush. They decided to forgo an inspection, but they did note that the seller's disclosure mentioned "bees

in wall." It wasn't until the weather warmed, however, that the Weavers became aware of the extent of the bees. When Allan Lattanzi, a beekeeper in the area, came to remove them in late July, he eventually ended up with 450,000 bees, comprising three colonies. CNN reported that the Weavers paid \$12,000 for the removal, which involved taking slate tiles off the outside wall one by one. Lattanzi estimates the bees had been there for 35 years; he had been called to the residence once before but the owner at that time didn't want to pay for the removal. When the Weavers took ownership, the house "was so dirty," Weaver said, "and now that I'm thinking about it, I originally thought it was dirt on the windows that I cleaned but it was probably honey because there were drip marks."

Seems obvious

Milford, Maine, has been fighting a problem with rats for the past several weeks, but the possible solution only came to light during a select board meeting on Aug. 3, the Bangor Daily News reported. According to fire chief Josh Mailman, the town health officer and assistant fire chief Chris Liepold discovered that one resident had been providing a veritable feast for wildlife in her backyard — a pile of corn and sunflower seeds 20 feet wide and about a foot deep. A neighbor installed a game camera near the pile and found that along with deer, coyotes and bears, "a lot of rats" were visiting the spread. Griffin Dill, an integrated pest management pro-

fessional at the University of Maine, explained: "If there's one person who's not keeping up their end of the bargain (in fighting rats community-wide), the problem is going to be an immense challenge." The generous feeder may be asked to pay for the removal of the pile, but their actions don't appear to break any laws.

Sign of the times

Jesse Jones of Raleigh, North Carolina, has adapted some of his infamous Halloween decorations for a different purpose: He has erected a 13-foot skeleton in his front yard with a sign attached that reads, "Not Vaccinated See You Soon Idiots!" WRAL-TV reported that Jones also set up some tombstones with messages directed at vaccine deniers. He lost his mother-in-law to COVID-19 and hopes his display will get people to focus on the recommendations coming from the CDC.

Bright idea

Vahan Mikaelyan, a Russian mechanic and hot-rod enthusiast, has converted a VAZ-2106 Zhiguli car (also known as a Lada 1600) into what he calls the "Dragon" — a vehicle that shoots flames out its headlights, KOMO-TV News reported on Aug. 5. The shooting fire reaches about 20 feet. Mikaelyan said he will use the car in an upcoming race to set another car on fire. "Friends, you have seen the powerful fire my Dragon spits. Therefore, on 15th August, we will burn the losing car with the Dragon.

Make your cars better! There is going to be a hot car battle," Mikaelyan said.

Toyota Motor Corp. publicly scolded the mayor of Nagoya, Japan, for "biting" an Olympic gold medal at an event celebrating medal-winner Miu Goto, a softball pitcher. On Aug. 4, Mayor Takashi Kawamura allegedly pulled down his mask and pretended to chomp on Goto's medal for photos, Reuters reported, but social media objected: Some suggested Goto get a replacement medal because of the germs transferred. Toyota was sterner: "It is unfortunate that he was unable to feel admiration and respect for the athlete. And it is extremely regrettable that he was unable to give consideration to infection prevention," a statement read. A chastened Kawamura made a televised apology, saying he would "reflect on" his actions.

Latest religious message

WXIX-TV reported that Charles Mullins, 65, was arrested on Aug. 3 and charged with arson after a fire at his home in Boone County, Kentucky. According to police, firefighters were called to Mullins' home around 3:15 that morning. Mullins admitted that he started the fire by turning on the gas stove, pouring gasoline around the house and then lighting a piece of paper. Mullins said God had told him to start the fire and leave Kentucky, which he probably won't be doing for some time now. He was held on \$25,000 bond.

Visit newsftheweird.com

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SATURDAY JAM AT 2PM
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Area 23

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Tupelo

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INDOOR SHOWS RETURN AUGUST 20!
 FULL SCHEDULE AT TUPELOMUSICHALL.COM



KASHMIR
 SATURDAY, AUGUST 21



ELEKTRIC VOODOO
 SUNDAY, AUGUST 22



THE BREAKERS
 FRIDAY, AUGUST 27



AIR SUPPLY
 SATURDAY, AUGUST 28



GARY HOEY
 SUNDAY, AUGUST 29



33 1/3 Live's Killer Queen Experience
 FRIDAY, SEPTEMBER 3



TUPELO NIGHT OF COMEDY
 SATURDAY, SEPTEMBER 4



LEANN RIMES
 FRIDAY, SEPTEMBER 10



BLUE OYSTER CULT
 SATURDAY, SEPTEMBER 11



DAVID COOK
 THURSDAY, SEPTEMBER 16

FEATURED SHOWS



**LIZ
 LONGLEY**

FRI AUG 20 8PM



JOHN HIATT

and
The Jerry Douglas Band
 09.19.21 * CONCORD, NH
 CAPITOL CENTER FOR THE ARTS

SUN SEP 19 7PM



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UPCOMING SHOWS



MT PLEASANT BAND

SAT AUG 21 6PM



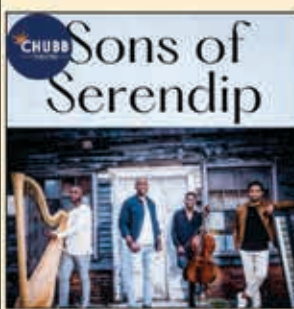
THERESA CAPUTO LIVE!

SAT/SUN AUG 21-22



JUSTON MCKINNEY

FRI-SUN AUG 27-29



Sons of Serendip

WED SEP 8 7:30PM



CARBON LEAF

FRI SEP 10 8PM



BLUE LIGHT RAIN

FRI SEP 17 8PM



EAGLEMANIA

FRI SEP 24 8PM



Blaggards
 STOUT IRISH ROCK
 with
THE OUTSIDERS

FRI SEP 24 8PM



LOTUS LAND

American RUSH Tribute

SAT OCT 2 8PM

SEE FULL SCHEDULE AT CCANH.COM

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