

the Hippo

AUGUST 19 - 25, 2021

MARKET
DAYS P. 6

GREELEY PARK
ART SHOW P. 18

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE



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GRANITE VIEWS **JODY REESE**

Localize our power



One of the more interesting changes that renewable energy will bring to New Hampshire is the localization of energy. As it is now, fuels are freighted (by truck or rail) into New Hampshire. For the power station in Bow, coal is shipped in by rail from out west. Most of our gasoline and gas is brought in by sea. What's remarkable is that it all travels a good distance. Other than wood (and some nuclear power at Seabrook), New Hampshire doesn't produce any of the material we burn to generate power. But that is changing and will likely change a lot in the next few decades. And we should do as much as we can to encourage and develop that.

Advances in technology are making it affordable and practical to generate power everywhere. From rooftop solar panels to larger solar farms to hydro power to wind turbines the next advances will mean that power won't be generated at power stations as much as it will be generated everywhere, stored locally and fed back into the grid as homes, businesses, government and institutions need it. That's a much safer, more economical and more environmentally friendly system than the ones we have now.

Going green shouldn't be a Republican thing or Democratic thing. It's a thing that makes us more independent, keeps money local, is safer and makes us all healthier.

Our local and state governments should be doing everything they can to help foster this new potential world of New Hampshire energy independence. How can we put rooftop solar panels in every home where it makes sense? How can we add solar panels to schools, warehouses, airports and former dumps? How can we turn roads into energy collectors? How can we harness the wind and power of the ocean to generate power? We should be supporting local projects like this even if they are just experiments now. Is every dam in New Hampshire collecting electricity? Is every parking garage generating electricity?

One of the biggest challenges with the lion's share of renewable energy is that we just can't turn it on or off like we can with traditional power plants. With solar we may have an abundance of power during the day but none at night. But what if an affordable way to store that energy was developed? A startup in Somerville, Mass., says they have developed an inexpensive way to store electricity in an iron battery. Commercial use of this technology may be 10 years away, but it represents hope and perhaps the future of what we could be able to achieve: real energy independence. And our state and local governments should be leading the way with projects of their own and incentives to help homes and businesses convert to renewable energy and experiment with ways to make it work. That seems like something everyone could get behind. 🌞



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ON THE COVER

10 BACK TO FUN With school back in session for some and starting soon for others, it's time to make plans for after-school fun. Check out this guide to get some ideas, from art and music to dance and gymnastics.

ALSO ON THE COVER, Market Days returns to downtown Concord, p. 6. More than 50 artists are setting up booths at Greeley Park in Nashua for the annual summer show, p. 18. And get a taste of culture at Mahrajan and the We Are One festival, p. 26 & 27.

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NEWS & NOTES

Covid-19 news

State health officials reported 310 new positive cases of Covid-19 in New Hampshire on Aug. 12, the highest number announced in a single day since April 22. During an Aug. 12 press conference, state epidemiologist Dr. Benjamin Chan said that New Hampshire had averaged between 160 and 170 new infections per day, a majority of which have occurred in people who are unvaccinated. As of Aug. 16 there were a total of 1,704 active infections statewide, with all 10 counties at substantial community transmission.

Dr. Beth Daly, Chief of the Bureau of Infectious Disease Control of the New Hampshire Department of Health & Human Services, also provided an update on vaccine distributions in the state during the press conference. More than 800,000 Granite Staters have received at least one dose of vaccine to date, with around 752,000 of those now fully vaccinated. “While the number of people getting vaccinated each week has slowed down, we do still have 1,000 new people each week who are making that choice to initiate vaccination,” Daly said.

The Centers for Disease Control and Prevention is recommending a third dose of either the Pfizer or the Moderna vaccine for moderately to severely immunocompromised people, according to an Aug. 13 statement from Director Rochelle Walensky. The CDC recognizes about 3 percent of the U.S. adult population as being immunocompromised, including recipients of organ or stem cell transplants, people who are actively being treated for cancer, and those who have an underlying condition that weakens their immune system, such

as an advanced or untreated HIV infection. According to the statement, the third dose should be of the same vaccine they originally received, administered at least four weeks after the second shot.

Vetoed

Last week, Gov. Chris Sununu vetoed HB 239, after New Hampshire Attorney General John Formella, as well as all of the state’s county attorneys, wrote to him expressing concerns with the language of the bill as written, according to a press release. “Occasionally, well-intentioned legislation can fall apart because of a few misplaced words or technical language that was left out,” Sununu wrote in his veto message. “Unfortunately House Bill 239 contains a fatal flaw that must prevent it from moving forward. I support the legislative intent to extend the statute of limitations for juvenile victims of first-degree and second-degree assault. However, this bill presents severe negative consequences that could greatly hinder ANY prosecution of first-degree assault in New Hampshire.” According to the release, the bill fails to make clear that the extension of the statute of limitations for prosecutions under RSA 631:1 to a victim’s 24th birthday only applies to juvenile victims. “[The bill] could readily be interpreted to preclude any prosecution for a crime under RSA 631:1 beyond a victim’s 24th birthday,” Formella and the state’s 10 county attorneys wrote in their Aug. 6 letter to Sununu. “As such, cases under RSA 631:1 with adult victims over 24 years of age simply would not be able to be charged or prosecuted.”

Sununu also vetoed SB 141, relative to the procedure for

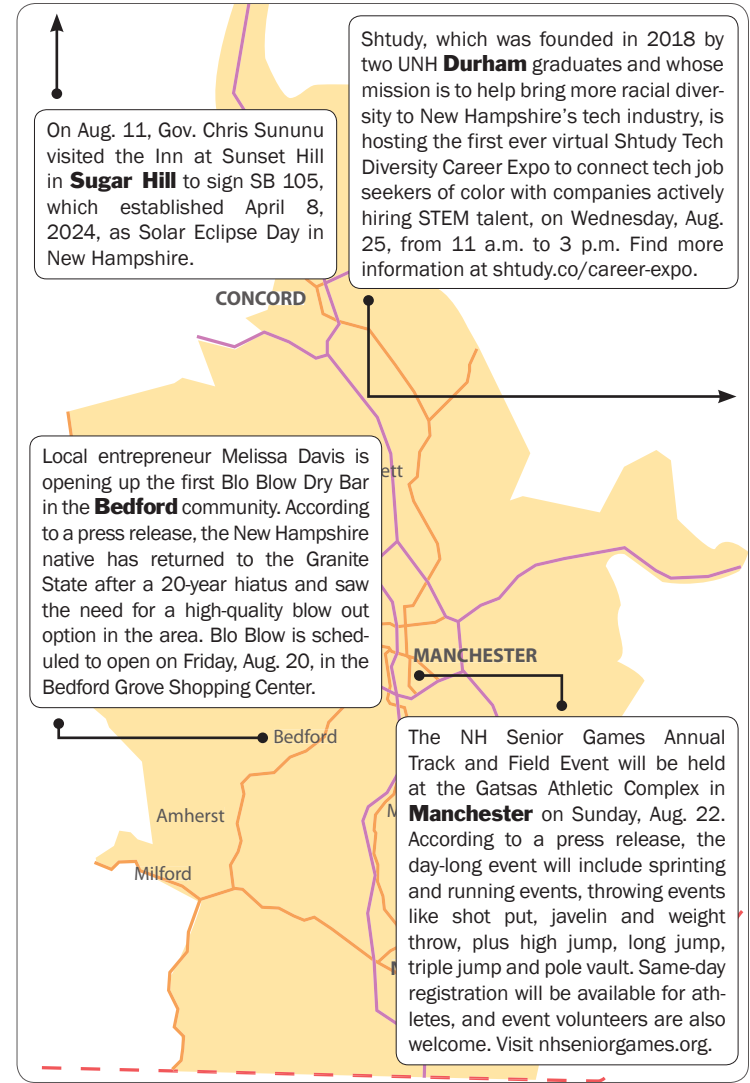
conducting firearm background checks, and HB 334, relative to prohibitions on carrying a loaded firearm on an OHRV or snowmobile and relative to the procedure for conducting firearm background checks.

More Powerball

The New Hampshire Lottery will introduce a third weekly Powerball drawing each Monday starting Aug. 23, with the anticipation that it will increase the number of cash prizes and jackpots awarded each year. According to a press release, the Monday drawing will join the weekly Wednesday and Saturday drawings but will not change the Powerball game odds or set cash prizes. Players will still choose five numbers from 1 to 69 and one Powerball number from 1 to 26. Most recently, Darin Lazzard of Rochester and Margaret Walsh of Atkinson split a winning \$1 million Powerball ticket for the drawing on July 24, and William Metzger of Hudson claimed a \$1 million winning Powerball ticket for the drawing held on July 10. NH iLottery also saw a \$2 million Powerball win on July 10, though there has been no prize claim yet, according to the release.

Police Academy

The Manchester Police Department will be hosting its 34th session of the Citizen’s Police Academy, with the first class scheduled to be held Wednesday, Sept. 15, from 6 to 8 p.m. at the Manchester Police Department, 405 Valley St. According to a press release, the academy is an eight-week program that gives residents the opportunity to learn about the role of the police department in the community. It is a classroom format with some limited



participation, if you choose. The program is free, but you must fill out an application, and a background check will be required. All classes will be held on Wednesday evenings from 6 to 8 p.m. Visit manchesterpd.com and click on the citizen’s police academy link to access the online application.

Charter school grants

Last week the New Hampshire Department of Education announced the first recipients of the federal public charter school grant program. According to a press release, the grants are part of a \$46 million federal public charter school grant, and 14 programs applied for the funds. Northeast Woodlands, Spark Academy, Gathering Waters and Heartwood were each selected to receive new start-up grant awards, which can be up to \$1.2 million, with an additional \$300,000 for meeting department-identified priorities such as opening schools in underserved areas, targeting services for at-risk students, and showcasing unique and innovative educational programs not widely offered in the state, the release said. Found-

ers Academy and MicroSociety received expansion grants, which can be up to \$600,000 and provide funds for schools to expand enrollment, grade levels and educational programming. And CSI chartered public school received a replication grant, which can be up to \$1.2 million and provide funds to replicate a successful charter program in another part of the state. The department anticipates releasing a second round of funding in the late fall, the release said.

Vaccines at state parks

The New Hampshire Department of Health and Human Services, in partnership with the New Hampshire Department of Natural & Cultural Resources, is making it easier for people to get Covid-19 vaccines with the new NH Mobile Vaccine Van. The van will provide free vaccinations at select state parks on select dates now through Sept. 30. Everyone who gets their vaccine at a state park will receive a complimentary day pass to any New Hampshire state park or historic site, valid through December 31, 2022. Visit dhhs.nh.gov for vaccine locations and dates.

Covid-19 update	As of August 9	As of August 16
Total cases statewide	102,117	103,462
Total current infections statewide	1,270	1,704
Total deaths statewide	1,389	1,395
New cases	1,131 (Aug. 3 to Aug. 9)	1,345 (Aug. 10 to Aug. 16)
Current infections: Hillsborough County	362	457
Current infections: Merrimack County	86	144
Current infections: Rockingham County	307	345

Information from the New Hampshire Department of Health and Human Services

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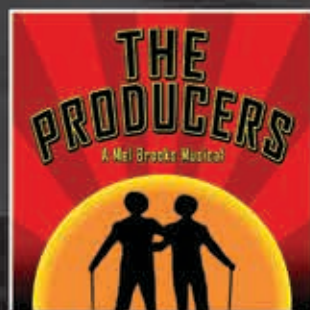
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NEWS & NOTES Q&A

Back in town

Market Days Festival returns to Concord

Intown Concord executive director Jessica Martin talked about the 47th annual Market Days, a three-day street festival in Concord happening Thursday, Aug. 19, through Saturday, Aug. 21.

Q: How is Intown approaching Market Days this year?

Now that things are back open after being closed for more than a year, this is kind of like our 'welcome back' to downtown. ... We've decided to go back to the basics and keep it classic with things that have worked and been successful in the past. Good food, good music and fun activities — that's what we're really trying to focus on.



Jessica Martin

whenever possible. We'll have quite a few hand sanitizer stations around for people as well.

What kind of turnout are you expecting?

We're thinking it could be anywhere from 30,000 to 50,000 people. Everyone we've talked to is really excited for it. We think it's probably going to be one of the highest turnouts ever for Market Days, especially if the weather is good, because people are so anxious to get out and resume going to events.

What's on the agenda?

We have over 120 different types of vendors attending, with a mix of food, retail and nonprofits ... as well as the Concord Arts Market, and the farmers market on Saturday morning as normal. ... For kids and families, we have a KidZone, which will be directly in front of the Statehouse stairs. ... The library is doing a storytime for kids. ... We have a great kids musician, Mr. Aaron, coming. ... We have free activities all three days, including workout classes [like] yoga, Zumba and jazzercise; dance demonstrations; all kinds of arts and crafts; face painting; ... a touch-a-truck; ... and a beer garden. We have a dog training show and a splash zone for dogs. ... There are three stages with more than 30 hours of music and entertainment: the Binnie Media Performance Stage, which is the main stage, on South Main Street near Red River; the Homegrown Stage in Bicentennial Square, which features all local talent and musicians; and a variety of different performances happening in Eagle Square, including Tandy's Idol, which is a singing competition similar to *American Idol*. ... Also on the main stage on Friday, we have our outdoor movie, which is *American Graffiti*.

Why did Intown feel it was important to only postpone rather than skip the event this year?

... After how much small businesses have struggled through this last year, we think [Market Days] is really important ... as a revenue-driver and [it] really helps to boost our local economy, especially for downtown businesses, but also for the greater Concord area. ... It's also about morale [for the community]. Market Days has been a part of the community going on its 47th year. People have memories about coming to Market Days from when they were little kids. It really makes things start to feel like there's some sense of normalcy again.

What's the best way for people to plan out their day?

This is our first year having a Market Days website — we wanted to make sure that people are really clear about what's going on and when it's going on, so they can find a map of activities and all of the entertainment schedules there. — Angie Sykeny

Market Days Festival

Where: Various locations on and off Main Street in downtown Concord

When: Thursday, Aug. 19, through Saturday, Aug. 21, with festivities from 10 a.m. to 10 p.m. each day

Cost: Admission and most activities are free
Covid protocol: Masks are not required but are strongly encouraged, especially for attendees who have not been vaccinated. Social distancing should be practiced as much as possible. Hand sanitizing stations will be available.

More info: Visit marketdaysfestival.com for a map of activities and schedule of entertainment and special events. See [facebook.com/intownconcord](https://www.facebook.com/intownconcord) for updates. For all other questions, call Intown at 226-2150.

Next stop Williamsport



You know it's strange when a Little League team from Manchester and Hooksett gets to the New England Regional Final game and doesn't even get to use their own name because the team they played was Manchester of

Connecticut. At least according to the Hartford Courant. So North Manchester-Hooksett is New Hampshire. But someone tell me why the other guys weren't called Connecticut? And don't get me started on a championship game being called after four innings on the mercy rule with North — ah, New Hampshire leading 11-1. How in the name of **Frank Malzone** can a championship game be decided by the mercy rule? Incredible.

However, that's the "get off my lawn" portion of this column, so let me add: North Manchester-Hooksett in the Little League World Series — wow! Thrill of a lifetime. Congrats. Looking forward to all those accounts from my one-time broadcasting partner **Jamie Staton** streaming in on WMUR.

OK, here's some other stuff that's going on.

People often forget what a marathon an MLB baseball season is. Latest example is the Yankees being just three games behind the Sox as their crucial series started on Tuesday after being given up for dead on July 24 after falling nine back of the Sox after losing three of four to them at the Stadium.

I don't get the criticism of **Chaim Bloom** bringing in **Kyle Schwarber** over **Anthony Rizzo** at the trade deadline. The prime objective was to get a productive left-handed bat to balance off the lineup against right-handed pitching. At the deadline Rizzo was hitting .213 with 9 homers and 26 RBI against righties vs. Schwarber's .258, 23 homers and 46 RBI. So he got a better 2021 hitter for a better price. Thus instead of (now red hot) **Bobby Dalbec** sitting out, it's .215 hitting rookie **Jarren Duran**, with Alex Verdugo playing center, Schwarber and **J.D. Martinez** splitting time at DH and in left field. Not a defensive enhancement for sure, but half the time it'll be in left at Fenway, where anyone can play. Dicier on the road, so Duran gets more time as a defensive replacement. True, Schwarber was IL'd at the time of the deal, but after a hot start Rizzo went to the Covid-19 inactive list on Aug. 7.

Ditto on the pitching. True, it's a bit risky to rely on **Chris Sale**, but if healthy who got a better starter at the deadline than maybe the Dodgers? As for the relievers he got, I'm guessing with **Garrett Richards** and **Martin Perez** now in the bullpen they're unneeded/mop-up arms stockpiled in case someone gets hurt.

Since we've already had a record eight no-hitters this year, my claim micro-managers are taking the drama/thrill out of one of baseball's great feats by regularly yanking guys with no-no's in progress sounds a little dumb, doesn't it? They didn't even have that many in the Year

of the Pitcher in 1968. Though they did see San Francisco's **Gaylord Perry** no-hit the Cardinals one day and the Cards' **Ray Washburn** come back the next day and no-hit Perry's Giants.

The best of the best was Arizona's **Tyler Gilbert** throwing on Friday in his first major league start. Only the fourth time that's happened since they started pitching overhand in 1884.

Speaking of first ever starts, **Mac Jones** made his during the 21-13 win over the Washington Football Team last Thursday. Not bad, but not earth-shattering as some made it sound. Basically, he was Brady 2001 in dinking and dunking his way to a meager 4.6 yards-per-attempt average. Overall he was 13-19 for 87 yards with no TD drives against WFT's second teamers. In a word: progress.

What a Stupid I Yam Note of the Week: In last week's column on the biggest Patriots stories as pre-season play began, I left out arguably the most important story: With likely six new starters on offense and six more on D, the key to the season is how quickly the new people assimilate to the system and mesh with their new teammates.

Speaking of dumb, am I the only one who thinks it's beyond ridiculous that the PGA Tour forbids players from wearing shorts on super hot days? What does that accomplish?

The Celtics fan in me has always hated the newly acquired **Dennis Schroder** whenever he's played against them because he plays chippy. But he brings what's needed most to the oh so placid Celtics, someone who plays with a feisty edge. They haven't had anyone like that since they foolishly let **Marcus Morris** walk after 2018. And thanks to a whopper of a business error, they get him for a measly \$5.7 million.

Can't take credit for this as I saw it on one of those dumb internet trade proposal things. It has the Celtics getting the dying to get out of Sacramento **Marvin Bagley III** for **Grant Williams**, **Romeo Langford** and a pair of second-round picks. He's been disappointing so far, so it's a risk, but one with a high upside if the former second overall pick gets it together. If he doesn't, he's still a 14 and 7 career guy who can come off the bench to play the 4, and even 5 in small lineups, while also making them bigger. Worth the risk — do it.

OK, one more "get off my lawn" comment. Forget **Shohei Ohtani**, just think of what **Tristan Lucier's** 2 home run, 9 strikeout effort would have been if the Final had gone the full six innings vs. the other Manchester! And finally, hey, New Hampshire, er, I mean North Manchester-Hooksett! Everyone back here is pulling for you!

P.S. Whatever you do, next time you see him, don't ask Staton about our interview with **John McCain** during a pretty good football game between Dartmouth and Cornell the day of the first GOP debate at Dartmouth during primary season back in 2000.

A disaster.

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- 1/2 tsp. McCormick® Ground Cumin
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- 1 Tbsp. Hannaford Extra Virgin Olive Oil
- Juice from 1/2 lime
- 6 corn tortillas, warmed
- Toppings such as: Cedar's® Chipotle Hommus, Avocado From Mexico (peeled and sliced), Taste of Inspirations® Pineapple Mango Jicama Salsa, sliced jalapeño, Stonyfield® Organic 0% Fat Plain Greek Yogurt, shredded cabbage and fresh cilantro



Directions:

1. In a small bowl combine chipotle powder, garlic powder and cumin.
2. Place shrimp in a medium bowl and sprinkle seasoning over it. Add oil and lime juice and toss until shrimp are evenly coated.
3. Heat a large non-stick skillet over medium heat. Add shrimp and cook 2 to 3 minutes per side, or until cooked through.
4. While shrimp is cooking, prepare remaining taco toppings. Once shrimp is fully cooked, top a warm tortilla with shrimp and desired toppings. Enjoy!

Nutritional Information

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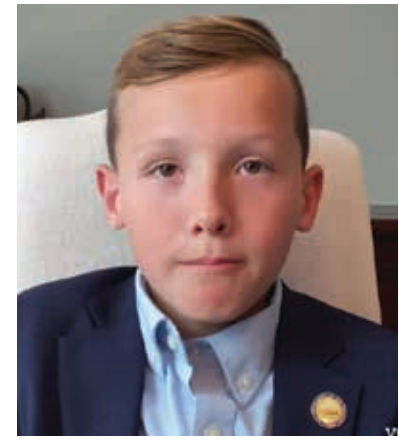
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NEWS & NOTES

QUALITY OF LIFE INDEX

Mental health matters

The Granite State was well represented during the National Alliance on Mental Illness's virtual convention last month. According to a press release, New Hampshire's Kid Governor Charlie Olsen presented the keynote address, sharing his experience with depression and reminding viewers they're not alone. Meanwhile, NAMI New Hampshire Executive Director Ken Norton received the Richard and Betsy Greer Advocacy Award for his efforts to advance policy and advocacy that impacts people living with mental illness and their families. And Dr. Isabel Norian, who recently completed her term on NAMI New Hampshire's Board of Directors, was named a NAMI 2021 Exemplary Psychiatrist, one of only six psychiatrists nationally to receive the honor, according to the release.



New Hampshire Kid Governor Charlie Olsen. Courtesy photo.

Score: +1

Comment: *Kudos especially to Charlie Olsen for being brave enough to tell his story and help reduce the stigma surrounding mental health.*

Earn while getting EMT certified

As part of an effort to address the national EMT shortage, American Medical Response has partnered with four New Hampshire EMS schools to offer its Earn While You Learn program. According to a press release, participants are hired as employees and compensated while attending AMR's EMT-Basic certification course, the release said. Upon successful completion of the program and obtaining their state certification, participants are promoted to EMT-B, with a commensurate pay increase. New England EMS Institute in Manchester, NH CPR in Bedford, NH Fire Med in Nashua and Great Brook Academy in Concord will be offering the classes. The 10- to 12-week program starts in September and is for candidates 18 years of age or older who have a high school diploma or GED and all required immunizations, and pass background checks and a drug screening. Visit amr.net/careers.

Score: +1

Comment: *This is the first Earn While You Learn program in New Hampshire, the release said.*

Gambling for good

After 10 days of charitable gambling at Manchester's Filotimo Casino, the Community Caregivers of Greater Derry received a check in the amount of \$58,696.70 to help the nonprofit with its mission of serving the elderly and disabled. According to a press release, the funds will be used to increase staff and programming. "The funds from charitable gaming are critical for nonprofits in New Hampshire, especially with all of the uncertainty surrounding Covid," Cindee Tanuma, Executive Director of the Community Caregivers of Greater Derry, said in the release. "We still don't know when people will want to attend fundraising events again."

Score: +1

Comment: *Raising tens of thousands of dollars without having to organize a major fundraising event is a huge boost for local nonprofits.*

QOL score: 86

Net change: +3

QOL this week: 89

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com. 🗨️

75

50

THIS WEEK

BIG EVENTS AUGUST 19, 2021 AND BEYOND

Thursday, Aug. 19

Catch **Alli Beaudry & Nick** as the live music performance at tonight's **Art After Work** at the Currier Museum of Art (150 Ash St. in Manchester; currier.org, 669-6144). Admission is free on Thursdays from 5 to 8 p.m. and you can enjoy live music, free tours and food and drink for sale in the Winter Garden Cafe. Today's tours are of "Critical Cartography: Larissa Fassler in Manchester" (at



5:30 p.m.) and "The Body in Art: From the Spiritual to the Sensual" (6:30 p.m.) Advance online registration is recommended, according to the website.

Friday, Aug. 20

Team Fire will face off against Team Police during the friendly competition known as the **Battle of the Badges Baseball Classic** at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester) tonight. The game starts at 6:30 p.m. and benefits programs at Children's

Hospital at Dartmouth-Hitchcock (CHaD). Tickets cost \$10 and are available at chadbaseball.org.

Saturday, Aug. 21

History Alive returns to the town of Hillsborough today and tomorrow, Sunday, Aug. 22, from 10 a.m. to 3 p.m. Sponsored

by the Hillsborough Historical Society and held at locations on Jones Road and at the Historic Center, History

Alive features presentations about Abenaki music and drums (at noon), a talk on the use of native plants (1 p.m.) and Abenaki stories at 3 p.m., all on Saturday, and a discussion of the Abenaki Trail Project on Sunday at noon, as well as ongoing displays and demonstrations of Abenaki crafts, military reenactors, other historic crafts and on Sunday, a cake walk at 11 a.m. and a children's parade at 3 p.m. See historyalivenh.org.

Tuesday, Aug. 24

New Hampshire Fisher Cats kick off a run of home games at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester; nhfishercats.com) against the Binghamton Rumble Ponies tonight with a game at 7:05 p.m. Tonight is Weather Night, part of the SNHU STEM

Series. Games continue through Sunday, Aug. 29. Games tonight through Saturday, Aug. 28, are all at 7:05 p.m.; Sunday's game starts at 1:35 p.m. Other special theme days include Alex Trebek Tribute Night on Aug. 26, Wrestling Night (with a Sumo Bobble Belly giveaway) on Aug. 27, post-game fireworks on Aug. 28 and a youth jersey giveaway on Aug. 29.

Tuesday, Aug. 24

Tonight it's our time, down here, when **The Goonies** (PG, 1985) screens at the Rex Theatre (23 Amherst St. in Manches-

ter; palacetheatre.org, 668-5588) at 7 p.m. Head back tomorrow for another '80s classic, **Grem-lins** (PG, 1984), on Wednesday, Aug. 25, at 7 p.m. Tickets to either show cost \$12 with part of the proceeds benefiting Motley Mutts Rescue. 🐾



Save the date: Thursday, Sept. 2

Get two performances in one show on Thursday, Sept. 2, when **Bella White** and **OldHat Stringband** co-bill at the Word Barn (66 Newfields Road in Exeter; thewordbarn.com). The show starts at 7 p.m.; general admission costs \$25 plus fees.

Time to Remove that Tattoo?

Cheerfully removing your tattoo regrets!

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The kids are heading back to school, which means it's time to sign them up for after-school fun! Check out this guide for some ideas to get you started. If we missed a great kid activity, let us know at listings@hippopress.com.

GENERAL

- **Boys & Girls Club** (555 Union St., Manchester, 625-5031, mbgenh.org; 1 Positive Place, Nashua, 883-0523, bgcn.com; 3 Geremonty Drive, Salem, 898-7709, salembgc.org; 56 Mont Vernon St., Milford, 672-1002, svbgc.org; 55 Bradley St., Concord, 224-1061, centralnhclubs.org; 40 E. Derry Road, Derry, 434-6695, derrybgclub.com; 876 Main St., Laco-
nia, 528-0197, lakeskids.org) offers after-school programs that include homework assistance, sports and recreation, arts and crafts, leadership development, life skills and more. Programs and costs vary at each location, depending on a student's membership status and school. Call your local branch or visit its website for details.
- **The Culinary Playground** (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com) offers cooking classes throughout the year for kids ages 3 and up. Call for details on upcoming programs. The cost starts at \$20 for individual classes, with parent-child team cooking classes also available.
- **Daniel Webster Council Scouts BSA** (625-6431, nhscouting.org) is the center of information for the New Hampshire division of Boy Scouts of America. Contact them for information about joining a local troop. Troops set their own start dates, meeting days and times and meeting locations.
- **Girl Scouts of the Green and White Mountains** (1 Commerce Dr., Bedford, 888-474-9686, girlscoutsgwm.org) offers programs for girls in kindergarten through grade 12, focused on leadership-building, including outdoor and STEM activities,

sports programs, virtual programming and more. Girls can join existing troops or form a new troop any time. Visit mygs.girlscouts.org to learn how. The membership cost is \$40 per girl per year and financial aid is available. Troops set their own start dates, meeting days and times, and meeting locations.

- **Girls at Work** (200 Bedford St., Manchester, 345-0392, girlswork.org) offers programs for girls ages 8 to 14, designed to build confidence, strength and resilience through building with power tools. Fall classes will begin at the end of September (schedule TBA). Open houses are scheduled for Wednesday, Sept. 15, and Thursday, Sept. 16, from 3 to 6 p.m.
- **Girls, Inc. of New Hampshire** (340 Varney St., Manchester, 623-1117; 27 Burke St., Nashua, 882-6256, girlsinc-newhampshire.org) offers a girls-only after-school program that includes media literacy, self-defense, STEM, economic literacy, drug abuse prevention and leadership skill building. The program is open to girls ages 5 and up. The cost is \$75 per week and financial aid is available. A preschool program for both boys and girls ages 3 to 5 is available at the Nashua branch only.
- **Mathnasium of North Manchester** (Northside Plaza, 1 Bicentennial Dr., Manchester, 644-1234, mathnasium.com/northmanchester) offers opportunities for kids in elementary, middle and high school to enhance their mathematics skills through a combination of studies and math-themed games. Fall enrollment is open now. The Mathnasium is open Monday through Thursday from 3 to 7 p.m., and Sunday, from 2 to 6 p.m. The program cost varies depending on the number of sessions chosen and the student's grade.
- **YMCA Allard Center of Goffstown** (116 Goffstown Back Road, Goffstown, 497-4663; a branch of Granite YMCA, graniteymca.org/child-care) offers opportunities for homework support, outdoor play, academic enrichment and more, with

before- and after-school care available at select Goffstown schools. After-school care is also available at the Y with transportation from select Goffstown and New Boston schools. Programs are open to students in grades K through 8, during various weekdays throughout the 2021-2022 school year (hours vary by program; call for pricing details).

- **YMCA of Concord** (15 N. State St., Concord, 228-9622; a branch of Granite YMCA, graniteymca.org/child-care) offers opportunities for homework support, outdoor play, academic enrichment and more, with before- and after-school care available at Boscawen (for Boscawen, Penacook and Webster students) and Loudon schools. After-school care is also available on site at select Concord schools and at the Y. Programs are open to students in grades K through 5, during various weekdays throughout the 2021-2022 school year (hours vary by program; call for pricing details).
- **YMCA of Downtown Manchester** (30 Mechanic St., Manchester, 623-3558; a branch of Granite YMCA, graniteymca.org/child-care) offers opportunities for homework support, outdoor play, academic enrichment and more, with before- and after-school care available at select Manchester schools. After-school care is also available at the Y with transportation from select Manchester schools. Programs are open to students in grades K through 5, during various weekdays throughout the 2021-2022 school year (hours vary by program; call for pricing details).
- **YMCA of Greater Londonderry** (206 Rockingham Road, Londonderry, 437-9622; a branch of Granite YMCA, graniteymca.org/child-care) offers opportunities for homework support, outdoor play, academic enrichment and more. Before- and after-school care is available at select Londonderry, Chester and Windham schools. Programs are open to students in grades K through 8, during var-



Boys & Girls Club of Central NH. Courtesy photo.

ious weekdays throughout the 2021-2022 school year (hours vary by program; call for pricing details).

- **YMCA of Greater Nashua** (24 Stadium Drive, Nashua, 882-2011; 6 Henry Clay Drive, Merrimack, 881-7778; nmymca.org/child-care/school-aged-child-care) offers before- and after-school programs for kids and teens of all ages at multiple locations, including at both branches, as well as at Mont Vernon Village School (1 Kittredge Road, Mont Vernon) and at Amherst Middle School (14 Cross Road, Amherst). Programs begin Sept. 7 and consist of an array of activities, such as crafts, sports, homework assistance, games, STEM and other educational enrichment activities. Costs vary depending on the program. An open house is scheduled for Friday, Aug. 27, from 6 to 8 p.m., at both branches.
- **YMCA of Strafford County** (35 Industrial Way, Rochester, 332-7334; a branch of Granite YMCA, graniteymca.org/child-care) offers opportunities for homework support, outdoor play, academic enrichment and more, with before- and after-school care available at select Dover and Farmington schools. Programs are open to students in grades K through 4,

during various weekdays throughout the 2021-2022 school year (hours vary by program; call for pricing details).

- **YMCA of the Seacoast at Camp Gundalow** (176 Tuttle Lane, Greenland, 431-2334; a branch of Granite YMCA, graniteymca.org/child-care) offers opportunities for homework support, outdoor play, academic enrichment and more. After-school care is available with transportation from select Greenland and Portsmouth schools. Programs are open to students in grades K through 8, during various weekdays throughout the 2021-2022 school year (hours vary by program; call for pricing details).



Studio 550 Community Art Center. Courtesy photo.

ART

- **Creative Ventures Gallery** (411 Nashua St., Milford, 672-2500, creativeventuresfineart.com) offers a drawing and painting class for kids ages 8 through 12, held weekly on Wednesday. A weekly drawing class for teens will be offered starting in October. The cost is \$20 per class.

- **Kimball-Jenkins School of Art** (266 N. Main St., Concord, 225-3932, kimball-jenkins.com) offers a free after-school art club for middle and high school students on Tuesdays, from 3:30 to 6 p.m., starting Sept. 29. Participants will learn new art skills and engage in short-term exercises and long-term community art projects.

- **League of New Hampshire Craftsmen Nashua Retail Gallery** (98 Main St., Nashua, 595-8233, nashua.nhcrafts.org/classes) offer workshops and ongoing

classes in a variety of crafts throughout the year that are open to teens age 12 and up.

- **Paint pARTy** (135 N. Broadway, Salem, 898-8800, paintpartynh.com) offers weekly drawing and painting classes for kids in grades 1 through 12 throughout the school year. Enrollment is ongoing. The cost is \$20 to \$25 per class.

- **Studio 550 Art Center** (550 Elm St., Manchester, 232-5597, 550arts.com) offers painting, drawing and clay classes for kids and teens ages 6 and up, starting Sept. 14. Classes are held once a week in six-week sessions. Tuition ranges from \$115 to \$130.

DANCE

- **Alicia's School of Dance** (58 Route 29, Suite 201, Loudon, 406-0416, alicias-schoolofdance.com) offers tap, jazz, ballet, lyrical, hip-hop, gymnastics, creative dance

DRAW, PAINT, COLOR



The Currier Museum Art Center (180 Pearl St., Manchester) is offering a variety of five-week after-school and weekend youth art programs this fall. Kids ages 6 and 7 can learn how to draw sea creatures in "Under the Sea" (starts Sept. 25, with in-person classes on Saturdays from 9 to 10:30 a.m.), and draw and paint real and imaginary creatures in "Crazy Fantastic Creatures" (starts Sept. 22, with in-person classes on Wednesdays from 4:30 to 6 p.m.). In "Black, White, and Color," kids ages 7 through 10 will learn about line, shape, texture and pattern, drawing from imagination and observation (starts Sept. 22, with in-person and online classes on Wednesdays from 4:30 to 6 p.m.). Kids ages 8 through 10 can pay tribute to their pet or favorite animal in "Exploring Pets with Paint" (starts Sept. 25, with in-person and online classes on Saturdays, from 11 a.m. to 12:30 p.m.). Comic book lovers ages 9 through 12 can create their own comic book character in "Comics for Kids" (starts Sept. 21, with online classes on Tuesdays from 4:30 to 6 p.m.). In "Painting and Drawing: Color and Shape," kids ages 11 through 14 will learn the fundamentals of drawing and acrylic painting (starts Sept. 23, with in-person and online classes on Thursdays from 4:30 to 6 p.m.). For teens ages 14 and up there's "Everyone Can Draw," which includes step-by-step drawing instruction using pencils, pens, ink and markers (starts Sept. 23, with in-person and online classes on Wednesdays from 4:30 to 6 p.m.). All classes cost \$157.50 for museum members and \$175 for non-members. Call 518-4922 or visit currier.org/classes.



Come Back Together

Open House Aug. 27, 6-8 pm
All Three YMCA Branches



OPEN HOUSE NIGHT
RAFFLE GRAND PRIZE
New Members, Enter to Win a Free Year of Y Membership

Become a Y Member August 27-29:
Pay \$0 Join Fee and Receive 20% off Membership Through Nov. 2021!

Use Promo Code **WELCOMEBACK** at Checkout!

Lets Come Back Together this Fall!

Stop by any of our 3 locations between 6-8 pm on August 27, we'd love to share the YMCA with you. We'll be offering tours of the Y, FREE snacks, FREE kids activities, giveaways and open house night raffles.

View details of all of our GREAT raffle prizes for the open house at www.nymca.org/joinus, including the grand prize where one NEW member will win a FREE YEAR of Membership, any category. (A value of up to \$1500.)



Scan the QR Code with Your Phone's Camera App to Learn More About the Open House's List of Raffle Prizes, Activities and Membership Promotion.

MERRIMACK YMCA | NASHUA YMCA | WESTWOOD PARK YMCA



Dimensions in Dance in Manchester. Courtesy photo.

and dance fitness programs, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost for one class per week is \$55 per month. Any extra classes are \$15 per class.

- **Allegro Dance Academy** (100 Factory St., Nashua, 886-7989, allegrodancenah.com) offers ballet, pointe, jazz, acro, musical theater, hip-hop, tap and tumbling programs, beginning in September. Classes are available for kids ages 18 months and up and are held Monday through Saturday. The cost varies depending on the number of classes taken per week and the child's age, plus an annual registration fee of \$60 per person or \$75 per family.

- **Bedford Dance Center** (172 Route 101, Bedford, 472-5141, bedforddancecenter.com) offers classes in ballet, pointe, pre-ballet, jazz, modern, hip-hop and tap dance programs, as well as private lessons, beginning Sept. 7. Classes are available for kids ages 3 and up and are held Monday through Saturday. Early registration online is available now, with a \$25 fee per family.

- **Bedford Youth Performing Company** (155 Route 101, Bedford, 472-3894, bypc.org) offers dance, music and theater group and private classes for kids of all ages, beginning Aug. 30. Dance lessons include ballet, tap, jazz, acro, contemporary, lyrical and modern programs. Music classes include voice, piano, guitar, drums and percussion. Theater classes include acting and musical theater performance. The cost varies

depending on the type and the length of each class.

- **Broadway Bound Performing Arts Center** (501 Daniel Webster Hwy., Merrimack, 429-8844, broadwayboundpac.com) offers jazz, ballet, lyrical, hip-hop, tap, tumbling, musical theater and special needs dance programs, as well as private lessons, beginning Sept. 13. Classes are available for kids ages 2 and up and are held Monday through Thursday and Saturday. Tuition varies depending on the class. Call for cost details.

- **The Cadouxdle Dance Studio** (297 Derry Road, Hudson, 459-4392, thecadouxdledancestudio.com) offers programs in creative ballet, jazz, tumbling, ballet and Mommy and Me yoga, as well as private dance lessons, beginning Sept. 7. Classes are available for students ages 3 and up and are held Monday through Thursday. The cost is \$180 for one weekly class for four months (\$45 per month), plus a \$20 registration fee.

- **Concord Dance Academy** (26 Commercial St., Concord, 226-0200, concorddanceacademy.com) offers tap, jazz, ballet, lyrical, hip-hop, contemporary, pointe and karate programs, beginning Sept. 20. Classes are available for kids ages 2 and up, from Monday through Saturday. The cost starts at \$75 per month, plus a \$35 registration fee per student for the program year, and varies from there depending on the number of classes taken. There is also a drop-in rate of \$18 per class session. An open house is scheduled for Saturday, Aug. 21, from 10 a.m. to noon.

- **Creative Dance Workshop of Bow** (1125 Route 3A, Units A and B, Bow, 225-7711, nhdances.com) offers ballet, hip-hop, pointe, lyrical, jazz, tap and contemporary dance programs, beginning in September. There is a flat rate of \$65 per month for your first class. An open house is scheduled for Thursday, Aug. 26, from 4:30 to 6:30 p.m.

- **The Dance Company** (130 Route 101A, Amherst, 864-8374, thedancecompanyonline.com) offers jazz, tap, ballet, lyrical, pointe and hip-hop dance programs, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost varies depending on the number of class hours

taken per week, plus a \$30 registration fee.

- **Dance Connection Fitness & Performing Arts** (8 Rockingham Road, Windham, 893-4919, danceconnectionnh.com) offers jazz, tap, ballet, gymnastics, hip-hop and cheer dance programs, beginning in September. Classes are held Monday through Thursday and Saturday, and are available for kids in various age groups. Call for schedule and cost details.

- **Dance Visions Network** (699 Mast Road, Pinardville, 626-7654, dancevisionsnetwork.com) offers classes in ballet, pointe, contemporary, jazz, hip-hop, tap and tumbling, beginning Sept. 13. Classes are available for kids ages 2½ and up. Call for registration and cost details.

- **Dancesteps Etc.** (27 Black Hall Road, Epsom, 736-9019, dancesteps-etc.com) offers jazz, tap, ballet, lyrical, hip-hop, contemporary and musical theater programs, beginning Sept. 7. Classes are available for kids ages 2 and up and are held Monday through Thursday and Saturday. The cost varies depending on the number of class hours taken per week and the length of each class.

- **The Dancing Corner** (23 Main St., Nashua, 889-7658, dancingcorner.com) offers classical ballet, jazz, hip-hop, tap, musical theater, lyrical and Pilates programs, beginning Sept. 8. Classes are available for kids ages 3 and up and are held Monday through Thursday and Saturday. The cost for a seven-week session varies depending on the number of class hours taken per week, starting at \$112 for one class per week per session. There is also a \$30 annual registration fee. Single classes, with permission from the instructor, are \$20.

- **Dimensions in Dance** (84 Myrtle St., Manchester, 668-4196, dimensionsindance.com) offers classes in pre-ballet, ballet, pointe, jazz, modern, hip-hop, lyrical, tap, contemporary and modern dance programs, beginning Sept. 7. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$42 to \$126 per month, depending on the length of class each week. Open houses are scheduled for Wednesday, Aug. 25, from 4 to 6:30 p.m., and Thursday, Sept. 2, from 4:30 to 7 p.m.

- **Gen's Dance Studio** (151A Manchester St., No. 5, Concord, 224-0698, find them on Facebook @gensdancestudio) offers ballet, jazz, tap, lyrical and tumbling programs, beginning Sept. 13. Classes are available for ages 4 and up (exact schedule still TBA). The cost varies depending on the child's age and the type of class taken. Open houses are scheduled for Wednesday, Aug. 25, from 4 to 7 p.m., and Saturday, Aug. 28, from 10 a.m. to 1 p.m., for new students only.

- **Happy Feet Dance School** (25 Indian Rock Road, Windham, 434-4437, happyfeetdanceschool.biz) offers ballet, tap, jazz, hip-hop and contemporary dance programs, beginning Sept. 8. Classes are available for

kids ages 2 and up. First class rates are \$60 per month for 30 minutes, \$65 per month for 40 minutes and \$70 per month for 55 minutes. Rates for additional classes are \$48 per month for 30 minutes, \$50 per month for 40-minute classes and \$56 per month for 55-minute classes. A rate of \$295 per month for unlimited classes is also offered.

- **Kathy Blake Dance Studios** (3 Northern Blvd., Amherst, 673-3978, kathy-blakedancestudios.com) offers ballet, tap, jazz, hip-hop, contemporary, lyrical and music theater programs, as well as private dance lessons, beginning Sept. 11. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$60 to \$72 per month, depending on the number of class hours taken per week, plus a \$30 registration fee per student. The cost for private dance lessons is \$40 per 30-minute lesson, \$75 per one-hour lesson.

- **Londonderry Dance Academy** (21 Buttrick Road, Londonderry, 432-0032, londonderrydance.com) offers ballet, pointe, jazz, tap, hip-hop and contemporary dance programs, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. There is a bi-monthly cost, starting at \$100 for a 45-minute class, plus an annual registration fee of \$30 per student or \$45 per family.

- **Martin School of Dance** (288 Route 101, Bedford, 488-2371, martinschoolofdance.com) offers ballet, pointe, jazz, tap, hip-hop, tumbling and a variety of other dance programs, beginning Sept. 7. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost varies depending on the child's age and the number of class hours per week. There is also a registration fee of \$25 per child or \$50 per family.

- **McKenna Dance Center** (254 N. Main St., Concord, 715-1869, gotomckennas.com) offers classes in ballet, tap, jazz, hip-hop, lyrical, acro, contemporary and musical theater, beginning Sept. 13. Classes are available for kids ages 18 months and up and are held Monday through Saturday. The cost starts at \$70 per month.

- **Melissa Hoffman Dance Center** (210 Robinson Road, Hudson, 886-7909, melissahoffmandancecenter.info) offers hip-hop, ballet, pointe, jazz, modern, tap and tumble dance programs, beginning in September. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$52 to \$315 per month, depending on the child's age and the number of class hours taken per week (with discounted rates for each additional child), plus a \$40 registration fee per student, or \$55 per family.

- **Miss Kelsey's Dance Studio** (2626 Brown Ave., Manchester, 606-2820, mkdance.com) offers tap, jazz, ballet, acro, lyrical and musical theater programs, beginning in September. Classes are available for kids ages 1½ and up and are held Monday through Saturday. The cost for classes starts



TWIRL & DANCE

Ameri-kids Baton & Dance Studio (Auburn, 391-2254, ameri-kids.org) offers baton-twirling and dance in recreational and competitive programs, beginning Sept. 12. Classes are held on Sundays at the Candia Youth Athletic Association (27 Raymond Road, Candia), at 5 p.m. for new twirlers. Classes start at \$55 for a 45-minute session, plus an annual \$30 registration fee.

The cost for private lessons ranges from \$25 to \$45 depending on the session length.

at \$55 per month for a 30-minute class, plus a \$30 registration fee per student and an additional registration fee of \$15 per family member.

• **Nancy Chippendale's Dance Studios** (49 Range Road, Building 2, Suite A, Windham, 458-7730, chippswindham.com) offers a variety of recreational and competitive dance programs, including ballet, jazz, tap, lyrical and hip-hop, beginning Sept. 10. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost varies depending on the child's age and the number of class hours per week. Open houses are scheduled for Tuesday, Aug. 24, Tuesday, Aug. 31, and Tuesday, Sept. 7, all from 4 to 7 p.m.

• **New England School of Dance** (679 Mast Road, Manchester, 935-7326, newenglandsofdance.com) offers classes in ballet, contemporary, jazz, tap, hip-hop and more, beginning Sept. 13. Classes are available for kids ages 18 months and up and are held Monday through Saturday. Costs vary depending on the number of class hours taken per week. Call for cost details. Two open houses are scheduled for Saturday, Aug. 28, from 10 a.m. to noon, and Thursday, Sept. 2, from 5 to 7 p.m.

• **New Hampshire Academie of Dance** (1 Action Blvd., No. 4, Londonderry, 432-4041, nhadance.com) offers jazz, ballet, pointe, lyrical, tap, hip-hop, acro and contemporary dance programs, beginning Sept. 13. Classes are available for preschool-age kids and up and are held Monday through Saturday. An open house is scheduled for Thursday, Aug. 26, from 5:30 to 7:30 p.m.

• **N-Step Dance Center** (1134 Hooksett Road, Hooksett, 641-6787, nstepdance.com) offers tap, jazz, ballet, lyrical, hip-hop, tumbling and contemporary dance programs, beginning Sept. 8. Classes are available for kids ages 18 months and up and are held Monday through Saturday. Most classes range from \$55 to \$65 in cost.

• **Rise Dance Studio** (125 Northeastern Blvd., Nashua, 402-2706, risedancenh.com) offers ballet, tap, jazz, hip-hop, mod-



Concord Dance Academy. Courtesy photo.

ern and contemporary dance programs, beginning Sept. 7. Classes are held Monday and Wednesday through Saturday. The cost ranges from \$75 to \$400 per month, depending on the number of class hours per week, plus a one-time registration fee of \$35 per student or \$45 per family. There is also a drop-in rate of \$25 per class.

• **Showcase Dance & Performing Arts Center** (5 Executive Dr., Hudson, 883-0055, showcasehudsonnh.com) offers ballet, pointe, jazz, lyrical, modern, hip-hop, tap and a variety of other recreational and competitive dance programs, beginning Sept. 7. Classes are available for kids ages 2 and up and are held Monday through Saturday. The cost ranges from \$40 to \$80 per month, depending on the child's age and the class length, plus a \$50 annual registration fee.

• **Southern New Hampshire Dance Theater** (19 Harvey Road, Units 19 and 20, Bedford, 263-3803, snhd.org) offers ballet, pointe, jazz, tap, hip-hop and modern dance programs, beginning Sept. 7. Classes are available for kids ages 15 months and up and are held Monday through Saturday. The cost varies, depending on the child's age and the number of class hours taken per week. Open houses are scheduled for Wednesday, Aug. 25, from 4 to 8 p.m., and Saturday, Aug. 28, from 9:30 to 11:30 a.m.

BE A NINJA



USA Ninja Challenge (locations at Gymnastics Village, 13 Caldwell Dr., Amherst, 889-8902, gymnasticsvillage.com; Flipz Gymnastics, 14 Chenell Dr., Concord, 224-3223, ninjaconcordnh.com; 17 Friars Dr., Unit 18, Hudson, 417-6820, ninjahudson.com; and 444 E. Industrial Park Dr., Manchester, 935-7100, ninjamanchester.com) introduces kids ages 4 and up to the sport of ninja, featuring a variety of swinging, jumping and climbing obstacles and an interactive learning program, in which they can have fun while learning fitness and life skills. The fall sessions begin in September (exact date varies depending on the location), with open enrollment year-round. The programs are open several days a week at various class times of 50 minutes, 60 minutes or 75 minutes. The cost varies depending on the length of the class.

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Apple Tree Farm in Hollis. Courtesy photo.

days a week at various times for one-hour-long classes. The cost varies for each.

- **Gymnastics Village** (13 Caldwell Dr., Amherst, 889-8092, gymnasticsvillage.com) offers gymnastics programs and ninja and tumbling classes, beginning Sept. 1. Classes are available for girls and boys ages 18 months and up and are held Monday through Saturday. The cost starts at \$21 for a one-hour class.

- **Gym-Ken Gymnastics** (184 Rockingham Road, Windham, 434-9060, gymkengymnastics.com) offers gymnastics, tumbling, parkour and other programs, beginning Aug. 29. Classes are available for boys and girls ages 2 and up and are held Monday through Saturday. The cost for classes ranges from \$190 to \$210 per 10-week session with one class per week, plus a \$50 annual registration fee per child (maximum \$110 registration fee per family).

- **Impact Gymnastics** (301 River Road, Bow, 219-0343, impact-gymnastics.com) offers a variety of recreational gymnastics and tumbling programs, beginning Sept. 7. Classes are available for kids ages 3 and up and are held Monday through Saturday. The cost ranges from \$75 to \$140 per month, depending on the length of the class.

- **Nashua School of Gymnastics** (30 Pond St., Nashua, 880-4927, nsggym.net) offers a variety of recreational gymnastics programs, beginning Sept. 7. Classes are available for boys and girls of all ages and are held Monday through Thursday and Saturday. The cost varies depending on the length of each class. There is also a registration fee of \$50 per child.

- **Palaestra Gymnastics Academy** (8 Tinkham Ave., Derry, 818-4494, pgagym.com) offers a variety of recreational gymnastics and tumbling programs, beginning Sept. 7. Classes are available for kids ages 2 and up and are held Monday through Saturday. Call for cost and registration details.

- **Phantom Gymnastics** (142 Route 111, Hampstead, 329-9315, phantomgymnastics.com) offers various gymnastics and tumbling programs, beginning Sept. 13. Classes are available for boys and girls ages 3 and up and are held Monday through Saturday. The cost varies depending on the age of the child, the type of each class and the length of each session.

- **Seacoast Gymnastics Center** (13 Lilac Mall, Rochester, 332-9821, kellysgymnastics.com) offers a variety of gymnastics, ninja and tumbling programs, beginning in September. Classes are available for kids ages 3 and up and are held Monday through Saturday. The cost ranges from \$50 to \$215 per week, depending on the child's age and the number of class hours taken.

- **Sky High Gymnastics** (185 Elm St., No. 2, Milford, 554-1097, skyhighgym.com) offers a variety of gymnastics, dance and ninja programs, beginning Sept. 13. Classes are available for kids ages 2 and up and are held several days a week, depending on the age groups. Call for cost and registration details.

- **Southern New Hampshire Gymnastics Academy** (4 Orchard View Dr., No. 11, Londonderry, 404-6181, snhga.com) offers a variety of both recreational and competitive gymnastics programs, beginning Aug. 30. Classes are available for kids ages 1½ and up and are held Monday through Saturday. Call for cost and registration details.

- **Spectrum Gymnastics Academy** (26 Buttrick Road, Londonderry, 434-8388, spectrumgymnast.com) offers several programs for boys and girls ages 3 and up, beginning Sept. 7. Classes are held various days from Monday through Saturday, depending on the age groups. Call for cost and registration details.

- **Tri-Star Gymnastics & Dance Center** (66 Third St., Dover, 749-1234, tristargymnh.com) offers gymnastics and dance classes for all ages, as well as open gym sessions, beginning the week of Aug. 30. Classes are available Monday through Saturday. The cost ranges from \$67 to \$165 per session, depending on the age group and the number of classes taken per week.

- **Tumble Town Gymnastics** (444 E. Industrial Park Dr., No. 10, Manchester, 641-9591, tumbletownnh.com) offers recreational and competitive team gymnastics programs, beginning Sept. 7. Classes are available for girls ages 3½ and up and most are held Monday through Saturday (days of the week vary depending on the class). The cost starts at \$85 per month for one 60-minute class per week, with a 50-percent sibling discount available.

HORSEBACK RIDING

- **Apple Tree Farm** (49 Wheeler Road, Hollis, 465-9592, appletreefarm.org) offers year-round group and private lessons for all ages and experience levels. Beginner students will receive English balance seat instruction while advanced students will focus on eventing, which includes dressage, stadium jumping and cross-country. Group lessons cost \$75 per one-hour lesson or \$195 for a month of weekly lessons. Private lessons cost

\$55 for a half-hour, \$85 for an hour and \$175 for a month of weekly half-hour lessons.

- **Chase Farms** (146 Federal Hill Road, Hollis, 400-1077, chasefarmsnh.com) offers saddleseat group, semi-private and private lessons for kids ages 4 and up. The cost \$40 for a group lesson (four to six students), \$45 for a semi-private lesson (two to three students) and \$50 for a private lesson. Lesson packages are also available.

- **Fox Creek Farm** (Pine Hill Road, Hollis, 236-2132, foxcreek.farm) offers group and private hunter/jumper lessons for all ages. A 30-minute private lesson costs \$55, and a one-hour group lesson costs \$45. A Pony Lover's lesson package for kids ages 4 to 8 is available for \$180 and includes a month of weekly half-hour lessons covering grooming, tacking up and basic riding skills.

- **Hollis Ranch** (192 Wheeler Road, Hollis, 465-2672, hollisranch.com) offers private horsemanship lessons for kids, focused on Western, English and driving disciplines. Lesson packages are customized.

- **Mack Hill Riding Academy** (3 Mack Hill Road, Amherst, 801-0958, mackhill.net) offers private and group riding lessons for kids of all ages. Disciplines include hunter under saddle, eventing, equitation, Western pleasure and horsemanship. The cost is \$55 per lesson. Lesson packages are also available at \$300 for six and \$540 for 12.

- **Walnut Hollow Farm** (40 Walnut Hill Road, Amherst, 475-2714, walnuthollowfarm.com) offers one-hour private lessons for \$60, semi-private lessons (two students) for \$50 and group lessons for \$45. A group lesson package with 10 lessons for \$400 is also available.

MARTIAL ARTS

- **Al Lima's Studio of Self Defense** (28 Lowell Road, Hudson, 595-9098, alssd.com) offers kenpo karate and self-defense programs for kids and teens. Classes are held Monday through Thursday. Call for cost details. Private classes are also available.

GYMNASTICS

- **A2 Gym & Cheer** (16B Garabedian Dr., Salem, 328-8130, a2gc.com) offers recreational gymnastics, tumbling and ninja classes, beginning Sept. 7. Classes are available for ages 18 months and up and are held Monday through Saturday, depending on the age group. The cost varies depending on the class and the amount of time for each. For recreational gymnastics, the cost is \$90 per hour per month, \$107 for an hour and a half and \$125 for two hours. For tumbling and ninja classes, the cost starts at \$90 per hour per month.

- **Flipz the Gym for Kids** (Flipz Gymnastics, 14 Chenell Dr., Concord, 224-3223, flipzgymnastics.com) offers gymnastics-based fitness classes for ages 12 months to 7 years, as well as tumbling classes for kids ages 8 to 14. The gym is open six

KARATE KIDS



- **Penacook School of Martial Arts** (15 Village St., Suite 6, Penacook) has three martial arts programs for kids and teens ages 4 and up. In "Pre Skillz," for ages 4 through 6 (Saturdays, 11 to 11:30 a.m., \$59 a month), and "Juniors Martial Arts," for ages 7 through 13 (Monday through Thursday, 6:15 to 7 p.m., \$139 to \$159 a month), students will learn the foundations of martial arts, with a focus on listening skills and following directions; hand-eye coordination and mobility; social skills and respecting others; discipline and self-control; self-confidence; goal-setting and more. Teens ages 14 and up are welcome in the adult class (Monday, Tuesday and Thursday, 7:30 to 8:15 p.m., and Friday, 6:30 to 7:15 p.m., \$139 to \$159 a month), which focuses on physical fitness and self-defense using techniques from karate and Brazilian jiu jitsu. Call 738-3173 or visit penacookkarate.com.

• **Amherst Karate Studio** (Salzburg Square, 292 Route 101, Amherst, 672-3570, amherstkaratestudio.com) offers martial arts and self-defense classes for kids ages 4 and up. Classes are held Monday through Saturday. Call for cost details.

• **Bedford Martial Arts Academy** (292 Route 101 West, Bedford, 626-9696, bedfordmartialartsacademy.com) offers karate classes for kids ages 18 months and up. Classes are held Monday through Thursday. An after-school pickup program is also offered for students in the Bedford Schools K-6 and Reeds Ferry, Merrimack K-4 school districts. Call for cost details.

• **Checkmate Martial Arts** (200 Elm St., Manchester, 666-5836, checkmate-selfdefense.com) offers youth martial arts programs for kids ages 5 to 13. Classes are held after school on Monday, Wednesday and Thursday and on Saturday morning. Call for cost details.

• **Empowering Lives Martial Arts** (542 Mast Road, No. 15, Goffstown, 978-414-5425, martialartsnewhampshire.com) offers a martial arts program for kids ages 4 through 6, a karate program for kids ages 7 through 12 and an adult martial arts program that is open to teens ages 13 and up. Virtual programs are also available. Call for scheduling and cost details.

• **Eric Menard's Complete Martial Arts Academy** (295 Daniel Webster Hwy., Nashua, 888-0010, cma-martialarts.com) offers martial arts programs for kids and teens in four-week session packages. Call for scheduling and cost details.

• **Golden Crane Traditional Martial Arts** (46 Lowell Road, No. 6, Windham, 437-2020, goldencranenh.com) offers traditional karate classes for kids and teens ages 5 and up. Classes are held Monday through Thursday after school and on Saturday morning. Virtual classes are also currently being offered. Call for cost details.

• **Granite State American Kenpo Karate** (290 Derry Road, No. 5, Hudson,

598-5400, gsakenpo.com) offers martial arts programs for kids and teens. Virtual classes are also currently available. Call for cost and scheduling details.

• **Inner Dragon Martial Arts** (77 Derry Road, Hudson, 864-8756, innerdragonma.com) offers kenpo-based martial arts programs for kids of all ages. Classes are held Monday through Saturday. Classes are held Monday through Friday after school and on Saturday morning. An after-school pickup program is also offered. Call for cost details.

• **Kaizen Academy** (17 Freetown Road, No. 6, Raymond, 895-1545, raymondkarate.com) offers martial arts programs for kids and teens ages 3 and up and are held Monday through Thursday and Saturday. Various packages are available. Call for cost details.

• **Manchester Karate Studio** (371 S. Willow St., Manchester, 625-5835, manchesterkarate.com) offers karate classes for kids ages 4 and up as well as Brazilian jiu jitsu self-defense programs for teens age 14 and up. Call for cost and scheduling details.

• **Neil Stone's Karate Academy** (22 Proctor Hill Road, Hollis, 672-8933, neilstoneskarate.com) offers karate programs for kids and teens ages 2 1/2 and up. Classes are held Monday through Friday. A virtual option is currently available for teen classes. Call for cost details.

• **New England Brazilian Jiu-Jitsu Academy** (30 Henniker St., Unit 9, Concord, 369-4764, nebjj.com) offers Brazilian jiu jitsu classes for kids ages 5 and up. Classes are held Tuesday through Thursday after school and on Saturday morning. Packages include a month of unlimited classes for \$14, a three-month block of unlimited classes for \$325, a two-classes-per-week membership for \$110 a month, and a one-class-per-week membership for \$75 a month.

• **Tokyo Joe's Studios of Self Defense** (85A Northeastern Blvd., Nashua, 889-4165; 20 Hammond Road, Milford,

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MORE MUSIC, PLEASE

The **Nashua Community Music School** (2 Lock St., Nashua, 881-7030, nashuacms.org) is moving into its new location at 2 Lock St. in Nashua on Sept. 1, which will feature larger lesson rooms and a full stage with capacity for 150 audience members. Fall programming begins Sept. 13 and will include a full range of both in-person and remote private music lessons on piano, voice, guitar, ukulele, bass, drums, flute, clarinet, saxophone, violin, viola, cello, trumpet, French horn, trombone and tuba, as well as composition, songwriting



and early childhood music. Private and small group music therapy sessions are also offered for all ages remotely and in person (all group programming is currently on hold but due to return sometime in the near future). Programs are open to kids and teens ages 3 and up and are held Monday through Thursday from 2 to 8 p.m. A trial pack of three 30-minute lessons costs \$99, while weekly lessons or music therapy sessions start at \$140 per month (community fund scholarships are available). A fall open house will likely be held soon, date TBA.

672-2100, tokyojoes.net) offers private and group martial arts lessons for kids and teens ages 3 and up. Classes are held Monday through Saturday. Call each location for cost details.

- **The Training Station** (200 Elm St., Manchester, 505-0048, thetrainingstationnh.com) offers kenpo, jiu jitsu and general martial arts classes for kids and teens ages 3 and up, as well as private lessons. Various packages are available. Students can also take a drop-in class for \$20.

- **World Class Martial Arts** (25 Nashua Road, Unit D3, Londonderry, 845-6115, londonderrymartialarts.com) offers karate programs for kids ages 3 and up. Classes are held after school Monday through Friday and on Saturday morning. Call for cost details.

MUSIC

- **Concord Community Music School** (23 Wall St., Concord, 228-1196, ccmusicschool.org) begins its fall season in September with private lessons, group ensembles and more. Among the programs available is the Purple Finches Youth Chorus, which is open to kids in kindergarten through eighth grade who are learning an instrument. The three sections of the Chorus — the Fledglings, the Fliers and the Finches — allow an age-appropriate sequence of musical development, as students learn music literacy through regular rhythm, solfège and ear-training. Students rehearse weekly during the school year and perform regularly. The program is held Mondays at 4:10, 5 and 6 p.m. (times dependent on the student's experience level), beginning Sept. 27. The cost is \$175 per semester. Individual instruction in a variety of instruments is also available, including in guitar, bass, piano, percussion, clarinet, recorder, trombone, tuba and more. The cost for a 16-week semester curriculum is \$672 for 30-minute lessons, \$992 with 45-minute lessons and \$1,296 with 60-minute lessons. Students are welcome at any time of the semester, with tuition prorated based on the number of lessons remaining.

- **Let's Play Music & Make Art** (2626



Nashua Community Music School. Courtesy photo.

Brown Ave., Unit A2, Manchester, 218-3089; 145 Hampstead Road, Suite 26, Derry, 425-7575; Rosita Lee Music Center, 136 Lowell Road, Hudson, 882-8940; letsplaymusic.com) offers weekly lessons in piano, guitar, voice, violin, cello, drums, saxophone and a variety of other musical instruments for students of all ages and abilities. The cost is \$132 per month for 30-minute lessons, \$244 per month for 60-minute lessons and \$359 per month for 90-minute lessons. As of September 2020, Let's Play Music & Make Art has taken over operations at Rosita Lee Music Center in Hudson.

- **Lidman Music Studio** (419 Amherst St., Nashua, 913-5314, lidmanmusic.com) offers private lessons in violin, viola and piano for kids of all ages, from kindergarten through high school. Lessons take place weekly in the afternoons and evenings, beginning Sept. 7. The cost is \$120 per month, which covers four 30-minute private lessons.

- **Londonderry Piano** (20 N. Broadway, Salem, 898-9910, londonderrypiano.com) offers piano, guitar, drums, bass and voice lessons for all ages. The cost for one 30-minute lesson per week is \$120 per month, \$180 for one 45-minute lesson per week and \$240 for one one-hour lesson per week.

- **Manchester Community Music School** (2291 Elm St., Manchester, 644-4548, mcmusicschool.org) has a variety of



Nashua Community Music School. Photo by Mark Stern Photography.

opportunities beginning in September for private lessons, classes and youth ensembles for all kinds of musical instruments and all ages and levels of ability. Programs include Queen City Music & Leadership (grades 6 to 9, \$250 per student), in which students participate in music lessons, ensembles and leadership and personal opportunities; Sprouting Melodies and Little Maestros (ages 6 months to 3 years old, \$154 per student), in which younger children are introduced to music through a variety of age-appropriate activities); and Beginning Recorder (grades 4 to 7; free, with an online Zoom option), in which students will learn the basics of tone production and reading music. There is also a seven-week Music Theory session open to grades 6 and up (\$199 per student); various chamber ensembles that include a flute choir, percussion, wind, and stringed instruments; and youth symphony orchestra opportunities. An open house for more information on all programs is scheduled for Saturday, Sept. 11, from 9 a.m. to 5 p.m.

- **Manchester Music Mill** (329 Elm St., Manchester, 623-8022, mmmlessons.com) offers private lessons in guitar, bass, drums, saxophone, clarinet, flute, trumpet, trombone, piano and voice for students of all ages and skill levels. Lessons are offered once a week. The cost ranges from \$20 to \$25 per 30-minute lesson. Hourly lessons are available if needed, as well as group lessons.

- **Merrimack Music Academy** (1 Bryce Dr., Merrimack, 493-9214, merrimackmusicacademy.com) offers private lessons piano, voice, and acoustic or electric guitar and bass for children of all ages and skill levels. Lessons are available both in studio and online. The cost is \$145 per month for 30-minute lessons and \$270 per month for one-hour lessons, plus a \$35 one-time registration fee.

- **NH Tunes** (250 Commercial St., No. 2017, Manchester, 660-2208, nhtunes.biz) offers year-round lessons in voice, guitar, drums, piano, ukulele and more to students of all ages and abilities. The cost starts at \$29.50 per 30-minute lesson. Certificates and studio time packages can also be purchased.

- **Ted Herbert Music School** (880 Page St., Manchester, 669-7469, tedherbert.com) offers lessons in every band and orchestra instrument, as well as voice and theater, for students of all ages interested in various musical styles. Lessons are ongoing year-round, and instrument rentals are available through the school in partnership with David French Music. The cost is \$28 per 30-minute lesson. Registration is being waived through December 2021.

SPORTS

- **Amherst Soccer Club** (amherstsoccerclub.com) offers fall soccer for tots through U9 non-travel. Players from all towns are welcome. Cost ranges from \$95 to \$195.

- **Bedford Athletic Club** (bedfordrecreationsoccer.com) offers fall recreational soccer for players in pre-K through grade 8. The season runs Aug. 28 through Oct. 30 and costs \$100.

- **Bedford Little League** (bedfordll.com) offers fall baseball and softball for boys and girls ages 8 through 13. The cost is \$50 per player for all programs. Registration is open through Sept. 5.

- **Concord Sports Center** (2 Whitney Road, No. 1, Concord, 224-1655, concordsportscenter.com) offers a fall 10-12, middle school and high school baseball league, with practices starting Sept. 1. Cost ranges from \$275 to \$300 for the season.

- **Conway Arena** (5 Stadium Dr., Nashua, 595-2400, conwayarena.com) offers hockey lessons for boys and girls ages 5 to 9. A 12-week session starting Sept. 28 costs \$359. Youth hockey teams for kids and teens ages 6 to 18 are also offered from September through March. Skating lessons open to kids ages 5 and up are offered in eight-week sessions starting on Sept. 8 and cost \$139. A figure skating program is available for kids with basic skating skills and includes 11 weeks of small group instruction for \$275.

- **Derry Soccer Club** (Rider Fields, 38 Tsienneto Road, Derry, derrysoccerclub.org) offers U4 through U18 recreational soccer for kids residing in Derry and surrounding towns. Programs run for seven or eight weeks and range from \$90 to \$155.

- **FieldHouse Sports** (12 Tallwood Dr., Bow, 226-4646, fieldhousesports.com) offers a five-week soccer clinic for kids ages 3 to 6 starting on Sept. 11 for \$40 to \$45. Six-week soccer clinics for kids ages 6 and up start on Nov. 8 and cost \$75 to \$80.

- **The Icenter** (60 Lowell Road, Salem, 893-4448, the-icenter.com) offers skating and hockey lessons for kids ages 3 and up, beginning in September. An 11-week session starts on Sept. 11 and costs \$275, and a 12-week session starting Dec. 4 costs \$295.

- **Longfellow New Hampshire Tennis & Swim Club** (140 Lock St., Nashua, 883-0153, nashuaswimandtennis.com) offers tennis lessons for kids ages 8 and up.

YOU GO, GIRLS!

Girls on the Run New Hampshire (girlsontherunnh.org) is a youth development program that empowers girls through physical activity, with a focus on self-confidence, decision-making, respecting others, teamwork, community service and other life skills. Programs are offered through local schools and rec programs for grades 3 through 5, grades 6 through 8 and ages 16 through 18. The cost for the fall season, which runs Sept. 13 through Nov. 13, is \$140. Girls are selected for the program by lottery. Registration closes on Aug. 22. Visit girlsontherunnh.org or call 778-1389.



Eight-week sessions begin on Sept. 8. The cost ranges from \$120 to \$545, depending on the age group.

- **New Hampshire Junior Roller Derby** (nhjuniorrollerderby.com) offers a roller derby program for kids ages 6 through 17, with practices held at the New England Sports Center in Derry and the Plaistow YMCA. A three-week session starting on Sept. 10 costs \$40, and a six-week session starting on Oct. 6 costs \$80.

- **New Hampshire Sportsplex** (68 Technology Dr., Bedford, 641-1313, nhsportsplex.com) offers soccer classes for kids ages 18 months to 6, tee ball for ages 3 through 6, lacrosse for ages 4 through 8, field hockey for ages 4 through 12, basketball for ages 3 through 14, hockey for ages 4 through 8 and volleyball for ages 3 through 12. Eight-week sessions start on Sept. 8. Call for cost details.

- **The Phanzone** (142 Route 111, Hampstead, 329-4422, thephanzone.com) offers a field hockey program for girls in grades 1 through 6. A six-week session starts on Sept. 11 and costs \$55.

- **Salem Youth Baseball** (salemyouthbaseball.net) offers fall baseball for players ages 6 and up. The cost is \$65 to \$75.

- **Salem Youth Soccer Association** (salemsoccer.com) offers recreational soccer for tots ages 3 and 4 for \$55, and for U6 through U12 for \$175, starting on Sept. 12.

- **Seacoast Fencing Club** (271 Wilson St., Manchester; 261 N. Main St., Rochester, 428-7040, seacoastfencingclub.org) offers group fencing classes for kids ages 7 and up of all experience levels. Nine-week sessions starting in September range from \$100 to \$275. Competitive training is also available in three-month terms for \$335 to \$380.

- **Tri-Town Ice Arena** (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers group skating lessons for kids ages 3 and up. Seven-week sessions start on Sept. 13. The cost is \$126.

THEATER

- **Kids Coop Theatre** (East Derry, admin@kids-coop-theatre.org, kids-coop-theatre.org) offers youth theater productions throughout the year open to kids and teens ages 8 and up. Rehearsals are held on Tuesdays and Thursdays from 6:30 to 8:30 p.m., and on Sundays from 1 to 5 p.m., at 46 East Derry Road in Derry. Visit the website for the most up-to-date audition schedule for shows.

- **The Majestic Academy of Dramatic Arts** (880 Page St., Manchester, 669-7469, majestictheatre.net) offers private lessons in acting and voice, workshops and performing opportunities in community theater productions. The cost is \$28 per 30-minute session. Registration is being waived through December 2021. If cast in a performance, there is a \$125 production



New Hampshire Theatre Project in Portsmouth. Courtesy photo.

fee (scholarship assistance available). On Tuesday, Sept. 7, and Wednesday, Sept. 8, at 6:30 p.m., kids and teens ages 8 to 16 can audition for "Sleepy Hollow," with public performances from Friday, Oct. 22, to Sunday, Oct. 24.

- **New Hampshire Theatre Project** (West End Studio Theatre, 959 Islington St., Portsmouth, nhtheatreproject.org, in collaboration with the Portsmouth Recreation Department, 610-7277, city-ofportsmouth.com/recreation) is offering opportunities for kids to get introduced to the world of acting and theater through creative exercises, games, improvisation, storytelling and imagination exercises, beginning in late September. Programs include building characters, working with costumes, reading and writing scripts and performing in theater productions, and are open to kids from kindergarten to second grade on Tuesdays, from 3 to 4:30 p.m.; and third through fifth grade on Wednesdays, from 3 to 4:30 p.m., dates offered Sept. 28 to Nov. 17. The cost is \$180 per child.

- **Palace Youth Theatre** (Forever Emma Studios, 516 Pine St., Manchester, 688-5588, palacetheatre.org) offers classes, coaching and performance opportunities throughout the year for young performers. Productions include mainstage junior musicals, plays and small cast musicals for students in second grade and up, as well as voice, acting and dance lessons throughout the year for students ages 3 and up. Classes start the last week of August and are offered throughout the year. If cast in a production, there is a \$125 fee.

- **Peacock Players** (14 Court St., Nashua, 886-7000, peacockplayers.org) offers theater production opportunities for kids ages 6 and up. The next production is *Matilda the Musical Jr.* in October, with auditions on Monday, Aug. 30, and Tuesday, Aug. 31, from 6 to 9 p.m. Rehearsals are Thursdays and Fridays, from 6 to 9 p.m., and Sundays, from 1 to 5 p.m., beginning Sept. 9. There is a \$175 educational tuition cost for all those cast in the production. Financial assistance is available. 🍀

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Beauty in the park

Greeley Park Art Show returns to Nashua

By Meghan Siegler
msiegler@hippopress.com

More than 50 artists will display works ranging from watercolors and photography to wood and glass pieces at the annual Greeley Park Art Show in Nashua, which, now in its 68th year, has grown to draw thousands of visitors over the course of two days.

“I think it’s the history of the show that brings people to Nashua,” said Lauren Boss, co-president (with Jackie Berry) of the Nashua Area Artists’ Association, which hosts the event. “It’s a great park, and we get a great turnout. We’re very fortunate that it’s the same weekend every year, so people know we’re going to be there.”

The event takes place Saturday, Aug. 21, and Sunday, Aug. 22, from 10 a.m. to 4 p.m. each day.

The artists represent a variety of media, many traditional and some unexpected, like colored pencil fine art artist Tina Gagnon.

“They’re amazing,” Boss said of Gagnon’s pieces. “You wouldn’t believe that they’re colored pencils.”

Visitors get the opportunity to watch Gagnon at work when they visit her tent.

“I set up a ‘studio’ for the two days and demonstrate my process and technique for the public,” Gagnon said.

Bower said all of the works are juried in and include fine art and fine crafts, like jewelry — Boss herself will have a tent set up to show her jewelry — plus pottery, glasswork, woodwork and soapwork.

“I enjoy creating a multitude of unique turned wooden objects for the yearly show, including bowls, lidded vessels, pens and other odds and ends,” said woodturner David Bower. “Each piece is a unique one-of-a-kind item.”

Bower attends the show each year with his daughter, Katie DiTullio.

“She enjoys painting and I enjoy woodturning and the two different art mediums complement each other in our joint display booth,” he said.

Carl Cooley of Concord calls himself an “eclectic photographer” but said that in recent years he’s been focusing his camera on birds.

“Photographing birds provides a chal-

lenge both for the amateur birder to find and recognize them and for the photographer to capture sharp evocative portraits of subjects that rarely stand still,” Cooley said.

Boss said one of the benefits of attending the Greeley Park show is that you get to talk to artists like Cooley, who is a retired pediatrician.

“You get to know a little bit about their story and how they create,” Boss said.

The event is a highlight for the artists too.

“I love the outdoor venue,” said Deb Wolf, who does oil on canvas, wood and tile, often using repurposed materials. “It’s a beautiful wide open park with such a wide array of talented local artists.”

Jessica Perez, an en plein air painter, said she loves interacting with the people who attend.

“The art show offers a window to what the community desires, and how they respond to work is an element key to success,” Perez said.

Bower agrees.

“It’s always inspiring seeing other artists’ work and receiving feedback on our own creations from the general public,” he said.

This will be Ian Bailey’s first time attending the Greeley Park Art Show, and he’s enjoyed the process of getting ready to show his work, like building his booth and framing his artwork.

“My artwork is ... fairly large, so I had to plan to transport it safely,” he said. “I create emotionally charged abstract paintings using mixed media such as acrylic paints, plaster [and] foil.”

On Saturday, any of the participating artists can take part in the show’s adult art competition. Their work will be on display in the competition tent, and judges will go through the tent in the early afternoon and give out awards.

On Sunday, there’s a kids art competition for ages 6 to 18. Boss said participants can drop off their art Sunday morning, and it will be judged later in the day. There are four age categories, and winners will receive ribbons and prizes like art supplies.

“We want to encourage them to keep on creating, to keep on growing,” Boss said.

The show will also feature a raffle and an auction, a puppet show, woodworking



Photography by Carl Cooley. Courtesy photo.



Art by Deb Wolf. Courtesy photo.



Art by Ian Bailey. Courtesy photo.



Art by Jessica Perez. Courtesy photo.

demonstrations and a hands-on art project called “Kindness Rocks.”

“We’ll have rocks there for people to paint and they can give it to someone who might need some extra love or leave it out for a stranger to find,” Boss said.

Boss said she’s looking forward to having a full slate of artists back this year, since last year’s show was about half the size because of Covid. She said she’s always amazed at what the artists can create.

“We have some newer artists that we hav-

en’t seen before so that’s going to be nice to go around and see new work, fresh work,” Boss said. “I genuinely like all our artists ... and I enjoy going and trying to stop at everyone’s booth.”

Boss encourages everyone to come out and support local art.

“They need it and we all need to get out and do something normal and do something that makes us happy — and you’re going to find something there that makes you happy,” she said. “There’s something for everyone.”

Greeley Park Art Show

Where: 100 Concord St., Nashua

When: Saturday, Aug. 21, and Sunday, Aug. 22, from 10 a.m. to 4 p.m. daily

Cost: Free to attend

More info: nashuaarts.org/greeleyparkartshow

Schedule

Saturday

All day — raffle/silent auction tent (blue tent on sidewalk)

9:30 a.m. — adult participant competition dropoff at art show

10 a.m. — 68th annual GPAS opens

11 a.m. to 3 p.m. — kindness rock painting (near Booth 1)

11:15 a.m. — marionette show (near Booth 98)

2 p.m. — marionette show (near Booth 98)

5 p.m. — Greeley Park Art Show closes for the day

tent 10 a.m. — 68th annual GPAS opens

11 a.m. to 3 p.m. — kindness rock painting (near Booth 1)

11:15 a.m. — marionette show (near Booth 98)

2 p.m. — marionette show (near Booth 98)

5 p.m. — Greeley Park Art Show closes for the day

Sunday

All day — raffle/silent auction tent (blue tent on sidewalk)

10 to 11:15 a.m. — student show

dropoff at art show tent 10 a.m. to 4 p.m. — woodturning demonstration with Ron Marcoux (near Booth 65)

10 a.m. — 68th Annual GPAS opens

11 a.m. to 3 p.m. — kindness rock painting (near Booth 1)

11:15 a.m. — marionette show (near Booth 98)

2 p.m. — marionette show (near Booth 98)

3 p.m. — scholarship, student show awards

4 p.m. — Greeley Park Art Show closes for the year

Art

Call for art

• **WOMEN’S ARTISAN FAIR** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for this fair, which is set for Oct. 15 and 16. Women artisans are invited to submit handcrafted fashion pieces,

home goods, paintings and other visual arts for consideration. Visit girlswork.org or call 345-0392.

Exhibits

• **“FRESH PERSPECTIVES”** Exhibit features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hamp-

shire Antique Co-op (323 Elm St., Milford). On view in the Co-op’s Tower Gallery now through Aug. 31. Visit nhantiquecoop.com.

• **“FASHION FORWARD: AFRICANA STYLE”** Exhibit showcases Black fashion and explores connections between African American and African design aesthetics from past to present. The

Seacoast African American Cultural Center (located inside the Portsmouth Historical Society, 10 Middle St., Portsmouth). On view now through Sept. 1. Gallery hours are Monday through Sunday, from 10 a.m. to 4 p.m.; visitors must reserve a 45-minute time slot in advance. Walk-in guests will be accommodated as space permits. Tickets cost

\$10 for the general public and \$5 for Historical Society members and are available through eventbrite.com. Visit saacc-nh.org. • **“SUMMER HAZE”** Concord artist and gallery owner Jess Barnett hosts her first group art exhibit. Gallery located in the Patriot Investment building, 4 Park St., Suite 216, Concord. On view now

through Sept. 3. Visit jessbarnett.com.

• **1,000 CRANES FOR NASHUA** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities



Monster Hunt in downtown Manchester. Courtesy photo.

• **Monster hunt:** Monsters are on the loose again in downtown Manchester as Studio 550 Art Center hosts its 9th annual Monster Hunt. On Saturday, Aug. 21, starting at 3 p.m., there will be 100 small red clay monsters in various locations downtown to encourage people to explore the city. The monsters will be placed mostly on Elm Street between Studio 550 and Bridge Street, as well as in some parks and major side streets, hiding in places like a windowsill, the corner of a bench or a flower planter. If you find a monster, you get to keep it (one per person). The person who finds the special colored monster will receive a free paint-your-own-pottery session at Studio 550. Partnering businesses will be offering goodies, giveaways and discounts to monster-finders: Bring your monster to Dancing Lion Chocolate to receive a free chocolate; to the Bookery for discounts on monster-themed books; and to Double Midnight Comics for a free comic book. Additionally, Studio 550 will have a number of low-cost monster-themed outdoor activities, to-go art kits for sale and a \$1 pottery sale to benefit the Clay for Kids Fund from 3 to 5 p.m. It's free to participate in the hunt. Call 232-5597 or visit 550arts.com.

• **Textile works:** The Surface Design Association's (SDA) New Hampshire Group has an exhibit, "Tension: Process in the Making," on view now through Sept. 4 at Twiggs Gallery (254 King St., Boscawen). It features contemporary fiber art by 15 artists juried by textile artist Jenine Shereos. "Reflecting on the past year, there has been a collective stretching; a pulling and tightening, beyond what we ever imagined was possible," Shereos said in a press release. "The works in this exhibition feature New Hampshire textile artists as they examine

the theme of tension in both form and concept." Current gallery hours are Thursday and Friday from 11 a.m. to 4 p.m., and Saturday from noon to 4 p.m. Visit twigsgallery.wordpress.com or call 975-0015.

• **August artists:** The New Hampshire Art Association has work by two of its artist members on view now through the end of August in its new exhibit venue, Creative Framing Solutions, located across from the Palace Theatre at 89 Hanover St. in Manchester. Joe Flaherty of Portsmouth is an oil painter whose paintings "aim at being curious, mysterious and peculiar before they aim at being representational or affirmative," he said in a press release. Maryclare Heffernan of Candia will present a series of paintings titled "A Spray of Sea Salt." "This body of work is about the essence of the ocean, of the feelings that arise in us when we're near the sea," Heffernan said in the release. Gallery hours are Tuesday through Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 3 p.m. Call 320-5988 or visit nhartassociation.org.

• **Art in Prescott Park:** The New Hampshire Art Association's annual Sheafe Warehouse Exhibit and Sale is going on now through Aug. 29 at Prescott Park (105-123 Marcy St, Portsmouth). It features works in a variety of media by nearly 40 NHAA artists. "There's a real sense of excitement on the part of our artists, who are anxious to share the new works of art they have been creating over the past year," Renee Giffroy, NHAA board president, said in a press release. The Exhibit and Sale is open Wednesday, Thursday and Sunday from noon to 5 p.m., and Friday and Saturday from noon to 7 p.m. Visit nhartassociation.org or call 431-4230. — Angie Sykeny 🍀

Theater

Shows

• **CABARET** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Now through Sept. 5. Visit seacoastrep.org or call 433-4472.

• **HOOLIGANS AND CONVICTS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Aug. 18 through Sept. 4, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 24, and Thursday, Aug. 26, at 2 p.m. Tickets cost \$20 to \$39. Visit winnepesaukeeplayhouse.org.

• **A MIDSUMMER NIGHT'S CEMETERY TOUR** Presented by the Manchester Historic Association, this interactive nighttime cemetery tour will feature live actors from The Majestic Theatre telling first-person accounts of notable figures in Manchester history, such as Frank Carpenter and Nehemiah Bean. Thurs., Aug. 26, from 5:30 to 7 p.m. Pine Grove Cemetery, 765 Brown Ave., Manchester. Tickets are \$20. Pre-registration is required, as space is limited. Visit manchesterhistoric.org/events or call 622-7531.

• **CINDERELLA** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Wed., Aug. 18, and Thurs., Aug. 19, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **SLEEPING BEAUTY** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Tues., Aug. 24, through Thurs., Aug. 26, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

**FULL SCHEDULE AT
TUPELOMUSICHALL.COM**

<p>THE BREAKERS FRIDAY, AUGUST 27</p>	<p>AIR SUPPLY SATURDAY, AUGUST 28</p>
<p>GARY HOEY SUNDAY, AUGUST 29</p>	<p>33 1/3 Live's Killer Queen Experience FRIDAY, SEPTEMBER 3</p>
<p>TUPELO NIGHT OF COMEDY SATURDAY, SEPTEMBER 4 & 18</p>	<p>LEANN RIMES FRIDAY, SEPTEMBER 10</p>
<p>BLUE OYSTER CULT SATURDAY, SEPTEMBER 11</p>	<p>DAVID COOK THURSDAY, SEPTEMBER 16</p>
<p>TOM RUSH FRIDAY, SEPTEMBER 17</p>	<p>MARTHA DAVIS & THE MOTELS SUNDAY, SEPTEMBER 19</p>

Obsess much?

On becoming a plant collector

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I've always been a gardener — or at least as far back as I can remember. More recently, say the last 20 years or so, I've been a plant collector. What does that mean? If I fall in love with a plant, I want to grow other plants related to it.

One of the most obsessive collectors I ever met was the late Bill Countryman of Northfield, Vermont. When I interviewed him in the late '90s he told me that his sister sent him a peony, and although he was in his 70s at the time and not a gardener, he planted it. It bloomed magnificently and Bill fell in love with peonies. He decided to grow every type there is.

Bill Countryman bought a chain saw so he could clear his land to plant peonies. He bought a bulldozer to remove the stumps and went to work. When I met him, he had already planted some 300 kinds of peonies, though he continued on, getting more varieties, perhaps as many as 600. He sold them, but mostly he just enjoyed them. He was quite the collector.

I'm not nearly so obsessive. What do I collect? Well, peonies, I suppose. But Cindy and I have only 44 peonies. Primroses. Burnets. Persicarias. Wildflowers. Willows. I have dozens of colors of daylilies, but don't consider myself a collector of them — they are just nice, reliable plants, but I don't need one of every kind. Thank goodness for that; there are many hundred.

The burnets are quite a diverse group in the scientific group or genus *sanguisorba*. First I got the one native to New England, *sanguisorba canadensis*. It loves wetlands, so I planted it in a weedy, marshy place in part sun/part shade. It thrived, sending flower spikes with bottlebrush flowers 6 feet tall or more. It blooms in late summer or fall, and can still be

pretty in late October.

My absolute favorite of these flowers is one called *sanguisorba hakusenensis* — lilac squirrel. I saw it online and asked all my local garden centers to no avail, so I finally ordered it from Digging Dog Nursery in California. I planted five small plants last year; they wintered over and are blooming now. The flowers are like pink squirrel tails hanging down from 18-inch flower stems. They make me smile, especially with a name like that.

The littlest of the burnets I grow is one called *S. officinalis* or Little Angel. It makes a tidy clump of diminutive green leaves edged in white. Each leaf is just half an inch long. The deep red catkin-like flowers are on 6-inch stems that lean or fall over. Now, five years since I bought it, the clump is about a foot across and just 3 inches tall.

Little Angel's bigger cousin in the same genus is one called Tanna. This is called a miniature, but that is only relative to some of the bigger ones that get 4 to 6 feet tall. It has very tidy 18-inch leaf stems, each with 13 to 17 leaflets in dark green. It makes a tidy mound and has the same dark-red smallish flowers.

Of the large ones that are garden-worthy, I have two: probably *S. obtusa* and *S. tenuifolia*. The literature, even online, is sketchy about identifying these plants and I lost the plant tags long ago. The first, which has reddish-pink tidy small catkin-like flowers, needs to be tied up early in July. If not tied up, the flower stems, which get to be over 4 feet long and have 20 or so blossoms per stem, flop over. The other is standing tall and proud right now, but the flowers have not yet opened — and I haven't staked them.

Why do I collect burnets? I just like them. They can be picked for flower arrangements, but I rarely do. I like seeing them in the garden.

Willows, of course, are more of a problem to collect because of their size, but I do grow at least half a dozen. My favorite is the hakuro nishiki. It has variegated foliage early in the summer: green and white, and then with



Collector Bill Countryman started out with one peony, and eventually collected about 600 different varieties. Courtesy photo.



I have dozens of daylilies, but don't consider myself a real collector of them. Courtesy photo.



Hakuro nashiki willows have tri-colored leaves in early summer. Courtesy photo.



'Lilac Squirrel' *Sanguisorba* blossoms are delightful to touch and see. Courtesy photo.

pink mixed in for a few weeks. It is colorful and fast growing. Like all willows, it appreciates moist soils but will grow in ordinary garden soil.

Hakuro nishiki is not a large willow. It seems to top out at about 20 feet in 10 years. I planted three some 20 years ago, 10 feet apart, and they created a dense grove. I was able to prune out branches growing into the center, creating a small room where I placed Adirondack chairs. It makes a cool space near my brook to eat lunch on a hot day.

The rosemary willow is another favorite of mine. It is a small willow, only getting to be about 10 feet tall and wide in 10 years. I love that its leaves look somewhat like leaves of the herb rosemary: narrow and pointy leaves. They are dark green on the top side, gray or silvery on the bottom side. I've almost been able to fool people visiting my garden into believing it was really a rosemary plant on steroids but for the lack of smell. Neither the rosemary or hakuro nishiki produce any noticeable flowers.



'Little Angel' is dwarfed by its larger relatives. Courtesy photo.

So I encourage you to look for — and collect — plants related to the ones you love. Not every variety will tickle your fancy, but if you discover a few that do, they will make you happy for years to come.

Henry lives and gardens in Cornish Flat, N.H. He is the author of four gardening books. His email is henry.homeyer@comcast.net. 🍌

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I came across this box full of probably nothing. Just wanted to know if there is any value to items like this. Otherwise, to the trash they go.
Elizabeth

Dear Elizabeth,
I always say there is value to everything. You just have to find who it would be valuable and useful to again.

There is a big market out there for old pieces, parts, fragments, metal, wood, etc.

I don't think you are looking for an antique value. I think your items would be more valuable to a mixed media artist. It could also be more valuable to scrap the metal.

I recently purchased a box of broken glass. My husband said "What for?" I have had so much fun creating with all the pieces. It was a find for me!

So before I would throw it I would just see if anyone you know could reuse any of it.

So is there value? Yes! Contact me if you need further help.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌



INSIDE/OUTSIDE
KIDDIE
 — POOL —
 Family fun for whenever

Summer celebrations

Intown Concord's annual **Market Days Festival** in downtown Concord runs from Thursday, Aug. 19, through Saturday, Aug. 21, and has a lot of events on the schedule geared toward kids and families. The KidZone on City Plaza in front of the Statehouse lawn will be open from 10 a.m. to 8 p.m. each day during the event, according to the event's website. For \$5, kids can jump in a bounce house and play mini golf and other games, the site said.

There will also be daily free activities on the Statehouse lawn: on all three days, this includes a storytime (11 a.m. to 2 p.m.), face painting (11 a.m. to 3 p.m.) and a DoggySplash Zone from 11 a.m. to 4 p.m. On Friday, catch the Aim High Canine Performances at 2:30 p.m. and 4 p.m. On Saturday, catch arts and crafts from 10 a.m. to 2 p.m. and a robotics demonstration at 3 p.m.

Also on Saturday, catch Mr. Aaron, a kids music performer, at 11 a.m. at the Binnie Media Performance Stage on Main Street.

The event also includes food vendors, loads of live music and more. See market-daysfestival.com. Get more details about Market Days in the Q&A on page 6 as well as on pages 26 (for information about the food offerings) and on page 42 (for a look at music).

Londonderry's Old Home Days continues this weekend, through Saturday, Aug. 21. According to the event's schedule, Thursday, Aug. 19, is the battle of the bands at the Londonderry Town Common from 5 to 9 p.m. On Friday, Aug. 20, food, popsicle and ice cream trucks will set up at the Londonderry High School in preparation for the fireworks at 9 p.m.

On Saturday, Aug. 21, according to the Old Home Day Facebook page, a parade will start at 10:15 a.m. (rain or shine) and run from Londonderry Middle School to Mack's Apples. A craft fair will be held from noon to 4 p.m. at the Town Common. The first annual Sunnycrest Farms Apple Pie Eating contest will take place at 3:15 p.m. at the Londonderry Town Common Bandstand (and is open to anyone 14+, if you have some hungry teenagers). The schedule also lists a Wildcat Kidz Zone with wildlife encounters starting at 1 p.m., the Portsmouth Shipyard STEM program, a bowling game from the YMCA of Greater Londonderry and a dunk tank and Kona ice. At Lions Hall & Grounds, the Lions Club will offer a 603 Beer tent from 11 a.m. to 4:30 p.m., 603 Axe Play (with blow up axes for children under 10) and



Paw Patrol: The Movie

a cornhole tournament, according to the schedule. Find the event on Facebook for more information.

Just plane fun

The Manchester-Boston Regional Airport (1 Airport Road, Manchester, 913-4010, flymanchester.com) will celebrate **National Aviation Day** on Thursday, Aug. 19, from 10 a.m. to 3 p.m. Activities will include a Touch a Truck display featuring vehicles that help the airport operate, K9 demonstrations and a paper airplane contest, and free swag will be handed out. Tables will be set up by the baggage claim, including one with pieces of a plane that's currently being built. All employees and guests are required to wear masks at the airport.

On the stage

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) continues its 2021 Bank of New Hampshire Children's Summer Series. Finishing up this week's run, catch **Cinderella** on Thursday, Aug. 19. Next week, the production is **Sleeping Beauty**, Tuesday, Aug. 24, through Thursday, Aug. 26. Showtimes are at 10 a.m. and 6:30 p.m. and tickets cost \$10 per person.

Student performers from the Palace's summer camp program will have a production of their own this weekend: **The Lion King Kids** will be performed Friday, Aug. 20, at 7 p.m. and Saturday, Aug. 21, at 11 a.m. Tickets cost \$12 to \$15.

Movie time

Plaistow residents can catch a **movie screened drive-in style** on Friday, Aug. 20, at 8 p.m. The screening will take place at the Plaistow Public Library parking lot and will be presented as a drive-in. Admission is being restricted to 50 cars; register in advance at tinyurl.com/umsrmjz7.

Speaking of drive-in films, catch nightly double features at the **Milford Drive-In** (531 Elm St. in Milford; milforddrivein.com).

The drive-in offers two double-feature options nightly with shows starting at 8 p.m. The drive-in grounds open at 7:15 p.m. Sundays through Thursdays and 6:15 p.m. on Fridays and Saturdays. Admission (which can be purchased in advance through the website) costs \$30 and covers one car with up to six people (\$5 for each additional person).

At Chunky's Cinema Pubs in Manchester (707 Huse Road) and Nashua (151 Coliseum Ave.) they're hosting **theater candy bingo** on Sunday, Aug. 22, at 6:30 p.m. Admission to this game costs \$4.99 plus a theater candy, and tickets can be purchased at chunkys.com.

On Wednesday, Aug. 25, catch **Back to the Future** (PG-13, 1985) at Chunky's in Manchester, Nashua and Pelham (150 Bridge St.). The movie starts at 7 p.m. and tickets cost \$4.99.

For the younger moviegoers, all three locations will also offer a **sensory-friendly screening of Paw Patrol: The Movie** (G, 2021; it opens in theaters and on Paramount+ on Friday, Aug. 20). The sensory-friendly screening, which keeps the lights up and turns the sound down, starts at 11:30 a.m.

Kids Fest

The annual **Hampton Beach Children's Festival** continues through Friday, Aug. 20, with programming on Hampton Beach, according to the Hampton Beach Village District website (hamptonbeach.org) and Facebook pages. On Thursday, Aug. 19, catch Magician Fran Flynn (10 a.m.), Wayne from Maine with a musical singalong (1 p.m.) and a performance by the International Red Star Twirlers (3 p.m.), according to a schedule posted on the district's Facebook page. The week is capped off with a children's costume parade on Friday (11 a.m.; participants should line up at 10:15 a.m.), a grand finale with prizes at the Sea Shell Stage (noon) and pictures with Santa and Mrs. Claus (1 p.m.), according to the schedule.



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“Always on” taillights a cheap, effective safety enhancement



Dear Car Talk:
 We have occasional days of poor visibility — be it fog, rain, snow or just that half-light we get at dusk and dawn. During these times, I have followed cars I can barely see, and often wonder why they don't have their taillights on. Then I discovered that automakers did not include taillights in the daytime driving lights system. It can't be that expensive to include this feature in the car's computer code, and it would be a big safety feature. — Gary

By Ray Magliozzi

You're right. Daytime running lamps are “always on” lights that are usually incorporated with the headlights.

They're not the same as headlights. They're dimmer, and they go on and off automatically when the car is driven. They're designed to give you extra visibility with oncoming cars. And most countries require them.

But not the United States. Most cars here have them anyway, because they're a cheap and effective safety enhancement — and because carmakers have to include them on their cars for Canada, Europe and most other countries anyway.

But there are no daytime running taillights that we know of. It would make sense, for

those times you mention. Of course, drivers are supposed to turn on their full head- and taillights during times of poor visibility — fog, rain, snow, dusk, dawn or sharknado. Most state laws require lights on under those conditions. But we know people forget. So including taillights in the DRL system would be a smart idea.

If you're concerned about people seeing you, one thing you can do is simply leave your full lights on all the time. Most cars now kill the lights when you turn off the ignition. So the danger of forgetting to switch them off and waking up to a dead battery is exponentially lower than it was in years past.

That'll give you some peace of mind that other drivers can see you in all conditions, and you won't ever have to remember to turn on your lights when conditions change. Of course, it won't help you see those other light-less vehicles. But with your headlights on, at least you'll get a quick look at the make and model before you smack into their rear bumper.

Dear Car Talk:

I was out for my biweekly run, and I saw that one of my neighbors had parked some wheeled conveyance in his driveway that I didn't recognize. It had no markings or emblems. So I said to him, “Greetings, Pilgrim, what breed of Detroit Horse you got parked there in your

drive?” Well, he smiled and proudly told me: “This is a Tesla. I'm doing my part to lessen carbon emissions and pollution. I'm going green and doing my part to save the Earth for my grandchildren.”

Well, not knowing too much about anything and having a mouth that runs faster than my brain, I said: “Well ... unless you have a windmill farm or solar panels in your backyard, all the electricity generated around here is from burning fossil fuels. So you're not really decreasing carbon emissions or helping the planet.” Surprisingly, he let out a string of every expletive I've ever heard, a few new to me, expertly strung together that conveyed that he wasn't in agreement with my evaluation.

Was I right? If I was wrong, Pilgrim, I do apologize, I stand corrected, and if I may say so, it has been a privilege having you as a neighbor and an honor knowing such an exemplary American and parent!

If I was right, Pilgrim, with the “green” you spent on that Tesla, you could have bought each of your grandkids a new Corolla. — Mark

I'm afraid this “Pilgrim” bit isn't the only thing of yours that's out of date. Your knowledge of electricity generation is also behind the times.

Utilities have been adding natural gas and renewable sources to their generation mix for years now. So in the vast majority of the coun-

try, electricity comes from a mix of fossil and renewable fuels.

Some states are further along than others in this transition. But the percentage of solar and wind has increased markedly in recent years and is increasing all the time. Obviously, every solar panel or wind turbine that's added to your state or regional grid makes electric cars that much cleaner. But they're already cleaner than the equivalent individual gasoline engine — by a significant margin.

Plus, it's easier to control pollution at a handful of power plants than to control pollution in the engines and exhaust systems of millions of individual cars.

Any particular car can be running too rich, have a bad sensor or be driving with a worn-out catalytic converter. And that's hard to police. Power plants, simply because there are fewer of them, are easier for regulators to keep an eye on.

Finally, electric cars remove air pollution from our most crowded places. So if you live in a city or the suburbs, where the sheer density of people and cars concentrates pollution, driving an electric car is a kind thing to do for your friends, family and neighbors.

So rig up the Santa Maria, sail back down to your neighbor's house, apologize and invite him over for Thanksgiving.

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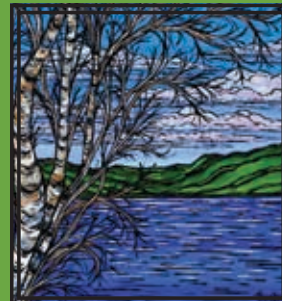
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ON THE JOB

JILL SKINNER PET CARE PROVIDER

Jill Skinner is the owner of Blogging Dog Center, a dog walking and pet sitting service based in Nashua.

Q: *Explain your job.*
I meet with clients ... and go over their schedules, their needs for their dog ... the cost and billing, the client portal ... [and] try to pair them with people [to provide] walks, drop-in visits, pet sitting or whatever else they need. We don't have a staff with a regular schedule; they're subcontractors, so they pick and choose what they're able to do. ... I also run our online and ecommerce dog store.

How long have you had this job?

We started [the business] in January of 2018.

What led you to this career field and your current job?

I have four daughters, and we have always taken care of other people's pets, just here and there,

for people we knew. ... One of my daughters went to work at a doggie day care, and she loved it, so we decided to start this business with the intention of someday possibly growing it to a day care. ... I couldn't just buy a property and open a day care right off the bat, so we decided to just start with [dog] walking. ... We expanded in 2018, and before the end of 2019 we had 17 people on as subcontractors.

What kind of education or training did you need?

I've run my own business out of my house since I was about 20. I did medical transcriptions. ... That's how I learned how to run a business. I had subcontractors who did their own work on their own schedules, and I wanted to run [Blogging Dog Center] in the same way. ... I've also

taken some basic training courses for pet first aid.

What is your typical at-work uniform or attire?

Comfortable, and nothing expensive. We get peed on, we get ripped up, we get thrown-up on, so we make a lot of trips to Savers.



Jill Skinner

How has your job changed over the course of the pandemic?

Things took a turn in 2020, when a lot of people were working from home and didn't need [pet care]. Some clients kept us on ... to support us, and they wanted their dogs to still be familiar with coming in and out of the house, but we did end up losing about 75 percent of our client base. ... That lasted about three or four weeks, and then by the end of the summer we were slammed as people were starting to get back out again. ... When we didn't know how long [the pandemic] was going to last, we also started our e-commerce store, where we started selling our own branded products, with our logo and everything ... [including] a hemp and glucosamine formula ... that helps [dogs] with hip dysplasia ... and a pet deodorizing spray, with five different scents for it.

What do you wish you'd known at the beginning of your career?

How many people have alarm systems. We've set off quite a few, because even if you know the code, there may be some little trick to it, like you

have to hit this one button harder than the others or something like that. [The clients] are so used to doing it, they sometimes forget that it's something that we wouldn't know.

What do you wish other people knew about your job?

That we treat all dogs like they're our own. We love them all to death, and we look forward to seeing them every day.

What was the first job you ever had?

I worked at Sears.

What's the best piece of work-related advice you've ever received?

Keep the communication open with your clients. It's so important, because if I'm not here with my dogs, I want to know, what did they do today? Did they eat? Did they poop? Did they throw up? As a dog mom, I want to know everything. — *Angie Sykeny*

Five favorites

Favorite book: *The 10X Rule* by Grant Cardone

Favorite movie: *Happy Gilmore*

Favorite music: Alternative rock

Favorite food: Chunky peanut butter

Favorite thing about NH: Well, I don't like the winters, but I do like the other three seasons.

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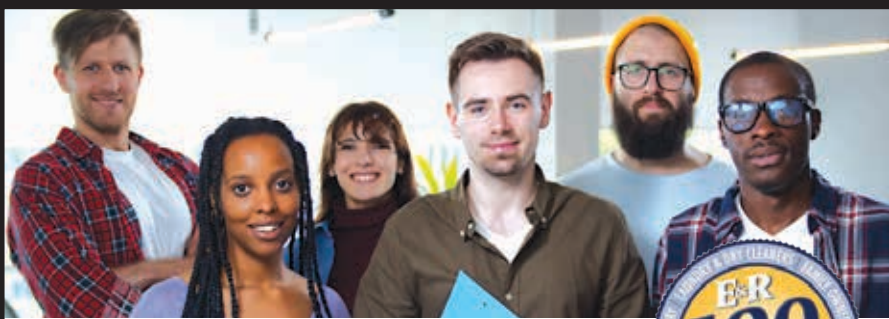
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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Greek deliciousness to go:** Join Assumption Greek Orthodox Church (111 Island Pond Road, Manchester) for **Greekfest Express**, a revised drive-thru version of its annual Greek food festival, on Saturday, Aug. 28, from 11 a.m. to 7 p.m. Now through Aug. 22, orders are being accepted for a variety of fresh Greek foods prepared by church members and volunteers, like dinners featuring your choice of half-roasted chicken, pastichio (Greek lasagna) or homemade meatballs in tomato sauce, each of which comes with rice, Greek salad and bread. Other options include an open-faced ground beef and lamb gyro plate with tzatziki sauce and french fries; tossed Greek salads topped with either grilled chicken or gyro meat; and a la carte items, like spinach or feta cheese petas. Desserts are also available from traditional baklava to finikia (honey walnut cookies) and loukoumades (fried dough balls). This event is pickup only (stay in your car; no walk-ins). Visit foodfest.assumptionnh.org to place your order.

• **Food truck frenzy:** The Town of Windham's Recreation Department is organizing a **food truck festival**, set for Sunday, Aug. 22, from 11:30 a.m. to 4:30 p.m. at Windham High School (64 London Bridge Road). The festival will feature more than a half dozen area food trucks specializing in their own unique options, like Buxton's Pizza, a mobile brick oven pizza truck based in Derry; The Sandwich Monstahh, a Derry food trailer specializing in gourmet Italian sandwiches; the Walking Gourmet, featuring the scratch-made gourmet sandwiches and burgers from chef Adam Wactowski of Windham; and B's Tacos, based in Londonderry. In addition to the trucks, the festival will have live music from All Day Fire from noon to 4 p.m. and a cornhole tournament that will start around 1 p.m. Admission to the festival is free but foods are priced per item. Visit windhamnh.gov.

• **Local eats at Market Days:** Intown Concord's annual **Market Days Festival** is back, and several area eateries and other businesses along Main Street are expected to have their own booths set up, including Revelstoke Coffee, Col's Kitchen, Live Juice, Puppy Love Hot Dogs and the Holiday Inn Concord Downtown. Other local vendors offering all kinds of food options are expected to attend, like Canterbury Kettle Corn, Holly's Fried Dough, and Sillie Puffs with its gourmet cotton candy. Market Days will return for its 47th year from Thursday, Aug. 19, through Saturday, Aug. 21, from 10 a.m. to 10 p.m. each day, featuring live entertainment, local vendors and shopping, a kids zone and more. Visit marketdaysfestival.com. 28 ▶

FOOD

World flavors

We Are One Festival celebrates 20 years of multicultural food and performances



Scenes from previous years at the We Are One festival. Courtesy photo.



Scenes from previous years at the We Are One festival. Courtesy photo.



Scenes from previous years at the We Are One festival. Courtesy photo.



Scenes from previous years at the We Are One festival. Courtesy photo.

By Matt Ingersoll
mingsoll@hippopress.com

A celebration of the state's Latin-American, African and Caribbean communities, the We Are One Festival features authentic food, live performances, crafters and more. The free event will celebrate its 20th year at Veterans Memorial Park in Manchester on Saturday, Aug. 21.

The festival as it is known today first came together in 2013, after two separate events that were held in the Granite State from 2001 to 2012 — a Latino Festival organized by Latino Unidos de New Hampshire, and an annual African-Caribbean celebration organized by Ujima Collective — each combined their resources. Last year's event was reorganized as a community health fair, with limited attendance and a greater emphasis on education about the pandemic's impacts.

"We're excited about having it. ... I'm hopeful that we'll be able to have the festival as close to what we're used to having," said Sudi Lett, who is co-chairing the We Are One Festival's planning committee with

Shaunte Whitted. "At the same time, we know that Covid is still very much a factor, so we're just trying to take that into account as well."

One of the biggest draws to the festival each year is the food, and you'll find a diverse array of options available throughout the day. Local vendors include both restaurants and community members, with usually every cuisine from Dominican, Colombian and Puerto Rican to Congolese, Sudanese and Liberian represented. Featured dishes will often run the gamut from beef or pork to vegetarian options, and other ethnic staples like chivo (goat), rice and beans or stewed chicken. Don Quijote Restaurant in Manchester, for example, is a longtime participant of the festival that will be returning as a vendor once again with Caribbean options, Lett said.

"We're looking to add more people to participate, even leading right up to the festival," he said.

While there won't be a large performance stage at the park as in years past, Lett said there are a few local musicians due to return

to the festival this year, including African drummers and R&B and soul artists. The We Are One festival often also features local vendors selling their wares, from handcrafted jewelry to artwork, clothing and more, as well as a back-to-school giveaway featuring backpacks stuffed with school supplies for kids.

A health fair hosted by the NH Black Women Health Project will also be a part of this year's event. Lett said there will be onsite Covid-19 testing and vaccinations at the park. 🍷

We Are One Festival

When: Saturday, Aug. 21, 11 a.m. to 6 p.m.

Where: Veterans Memorial Park, 723 Elm St., Manchester

Cost: Free admission; food is priced per item

More info: Email festival co-chair Sudi Lett at sudi.lett@gmail.com or search "We Are One Festival 20 Year Celebration" on Facebook

Event is rain or shine. Masks or face-coverings are optional.

Make way for Mahrajan

Annual three-day Middle Eastern food festival returns



Scenes from previous years at the Mahrajan festival. Courtesy photo.

By Matt Ingersoll
mingersoll@hippypress.com

One of the few local church food events that was not canceled or postponed in 2020, the Mahrajan Middle Eastern Food Festival went ahead as scheduled thanks in part to the introduction of advance online ordering, a first for the decades-long tradition.

Following the scaled back event last year, the three-day festival of authentic Lebanese foods will return to Manchester's Our Lady of the Cedars Melkite Catholic Church from Friday, Aug. 20, through Sunday, Aug. 22. Several features that didn't happen last year are scheduled to come back this time around, including the dancing opportunities, the petting zoo and the children's games.

"We're not quite back to where we were before, but it's definitely bigger [than last year's event]," Rev. Thomas Steinmetz said. "We found that online ordering for takeout was actually very popular, so that's going to be available again."

Mahrajan co-chair Marylou Ashooh Lazos said this year's menu will be slightly limited compared to those from previous events. As with last year's event, the beef skewers have been eliminated, but you'll still be able to order marinated lamb or chicken kebabs, available as meals with rice pilaf, lubyeh (green beans cooked and served in a tomato sauce) and bread. There will also be a kibbee dinner (Lebanese meatloaf), and other a la carte items like warak arish (stuffed grape leaves) with lamb and rice, cooked in a lemon broth; lamb or chicken shawarma;



Scenes from previous years at the Mahrajan festival. Courtesy photo.

fatayar (meat or spinach pie); and tabbouleh salad with cracked wheat, parsley, tomato, lemon and spices.

"The lines are not very long anymore because we have the online ordering," said Lazos, whose daughter, Nikki Lazos, is the head of the festival's planning this year. "We'll still have a tent with tables under it, where you can go sit and relax."

Dessert options will include a lighter version of baklava known as baklawa, as well as maamoul (date cookies), ghrybe (almond butter cookies) and coosa

pita, a custard Lazos makes herself.

"It's a light-skinned zucchini and we make a custard out of it ... in between layers of the phyllo dough," she said. "It's very sweet and light."

Beginning the first day of Mahrajan, on Friday, Aug. 20, attendees will have the option to either pre-order in advance for pickup or order their food at the festival the day of. 🍷

Mahrajan Middle Eastern Food Festival

When: Friday, Aug. 20, 5 to 9 p.m.; Saturday, Aug. 21, noon to 9 p.m., and Sunday, Aug. 22, noon to 5 p.m.

Where: Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester

Cost: Free admission; food is priced per item

Visit: bestfestnh.com

Advance online ordering will be available beginning Aug. 20.



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IN THE KITCHEN WITH JOJO PAQUIN



Chef JoJo Paquin of New London oversees all kitchen operations at Peter Christian's Tavern (195 Main St., New London, 526-2964, peterchristiansnh.com), an eatery on the first floor of The Edgewood Inn in New London that has been around for more than four decades. The tavern is open to the public and serves everything from appetizers, burgers and sandwiches to artisan pizzas and plated steak and seafood dishes. Prior to joining Peter Christian's late last year, Paquin held multiple kitchen jobs, including at The Flying Goose Brew Pub & Grille in New London for more than a decade, as well as at The Copper Fox and the Social House, both in Vermont.

What is your must-have kitchen item?

A marker, because we have to label and date everything. ... I always like to have a thermometer on hand too.

What would you have for your last meal?

Probably a burger. It would be medium-rare and would have some Sriracha, cheddar cheese, bacon and peanut butter on it. I used to make my own cashew butter for burgers.

What is your favorite local restaurant?

The Flying Goose [Brew Pub & Grille in New London]. It's actually my wife's family's restaurant.

What celebrity would you like to see eating at your restaurant?

Tech N9ne [rapper and record producer Aaron Yates]. ... I've already fed Steven

Tyler a few times. I've cooked for Sully [Erna] from Godsmack too. He's a super nice guy.

What is your favorite thing on your menu?

I like the steak tips. They are bourbon-marinated with onions and peppers.

What is the biggest food trend in New Hampshire right now?

I would say specialty pizzas, and also chicken sandwiches. We switched the menu over last summer ... [and] our chicken sandwich is probably our best-selling item.

What is your favorite thing to cook at home?

I fire up the grill outside. Pork tenderloin with a romesco sauce is probably one of my favorite things that we have at the house.

— Matt Ingersoll 🍷

Peter's Favorite Fantasy pizza

From the kitchen of JoJo Paquin of Peter Christian's Tavern

Store bought thin pizza crust of choice
Shredded mozzarella, provolone and cheddar cheese blend
Banana peppers
Diced tomatoes
Pulled beef
Arugula, tossed in 1 Tablespoon of lemon and 1 Tablespoon of olive oil
Balsamic glaze
Grated Parmesan

Homemade Boursin cheese sauce:

1 clove garlic
1 package cream cheese
½ cup butter

Layer pizza with cheese, Boursin, beef, banana peppers, tomatoes and balsamic glaze (amounts dependent on preference). Cook at 450 degrees for 8 to 10 minutes. Remove from the oven and finish with a handful of arugula tossed in lemon oil.

Weekly Dish

Continued from page 26

• **WineNot on the move:** WineNot Boutique will move to a new spot later this month, at 25 Main St. in Nashua, the specialty wine shop recently announced. The newly renovated location is less than a half mile up the road from WineNot's current storefront at 221 Main St., and all of its weekly complimentary wine tastings and special events will be transitioning there. Wine classes have been paused until September as WineNot completes its move, according to its email newsletter. Established in the spring of 2010, WineNot Boutique has grown over the last decade into one of the largest independent wine retailers in the state. Visit winenotboutique.com.

• **Barbecue benefit:** Get your tickets now for the annual "celebrity" waiter cookout and auction, an event to benefit the Franklin Opera House that's happening on Thursday, Aug. 26, at Mojalaki Country Club (321 Prospect St., Franklin). The event will begin with a social hour at 5 p.m., followed by a barbecue dinner that will feature your choice of a beef burger, boneless chicken or vegan burger. Each comes with an appetizer plate, potato salad, corn, coleslaw, Caesar salad, fresh rolls, and cheese-cake and cookies for dessert. The cost is \$25 per person and Hawaiian attire is encouraged. Visit franklinoperahouse.org.



TRY THIS AT HOME

Lots of lemon whoopie pies

Although so much of my summer cooking and baking revolves around local produce, this lemon recipe is a summertime favorite of mine. There is something about the bright flavor of lemons that makes me think of hot summer afternoons.

These whoopie pies are all about lemon flavor. Both the cake and the filling are lemon-centric with the addition of lemon extract, lemon zest and lemon juice. What is key to this recipe is to use freshly squeezed lemon juice. Although I keep a bottle of lemon juice in my refrigerator, you really need freshly squeezed for this recipe. It makes the flavor so much brighter.

If you're hungry, make these full-sized whoopie pies. If you have a smaller appetite, make the scoop about half as big, and you'll have 20 delightful mini whoopie pies to enjoy.



Lemon whoopie pies. Photo by Michele Pesula Kuegler.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Lots of lemon whoopie pies

Makes 10

For the cakes:

- 1/2 cup butter, softened
- 1 cup granulated sugar
- 2 eggs
- 1 teaspoon lemon extract
- 1/2 teaspoon vanilla extract
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 2 cups all-purpose flour
- Zest of 1 lemon
- 1/4 cup freshly squeezed lemon juice
- 3 Tablespoons milk
- Yellow food coloring, if desired

For the filling:

- 1/2 cup butter, softened
- 2 1/4 cups powdered sugar
- 2 Tablespoons freshly squeezed lemon juice
- 1 teaspoon lemon extract

To make the cakes:

- Preheat oven to 350 degrees.
- Line 2 baking sheets with parchment paper.
- Place butter and sugar in stand mixer, and

beat with paddle attachment on speed 2 for 2 minutes.

Add eggs, one at a time, mixing until each is fully incorporated on speed 2.

Add extracts, baking powder, baking soda and salt, mixing well on speed 2.

Use a spatula to scrape down the sides, and add lemon zest and 1 cup of flour.

Mix on low; scrape sides with spatula, add lemon juice, and mix until fully blended.

Add remaining cup of flour, mix.

Add milk and food coloring, and mix until fully combined.

Scoop approximately 1 1/2 Tablespoons batter, spaced evenly, onto baking sheets.

Bake for about 15 to 20 minutes, or until cakes spring back when touched.

Allow to cool for 2 minutes on the baking sheets.

Transfer to a baking rack to cool completely.

To make the filling:

In a stand mixer combine butter, powdered sugar, lemon juice, and lemon extract; mix on low speed until combined.

Spread the flat side of 10 cakes with the frosting.

Top each with another cake.

Serve or store in a sealed container.

Food & Drink

Summer farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy's Taproom & Carriage House parking lot), now through Oct. 12. Visit bedfordnhfarmersmarket.org.
- **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High

St., Candia), now through October. Upcoming dates are Aug. 21, Sept. 18 and Oct. 16. Visit candianh.org.

- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public Library (9 Center Road), now through Sept. 29. Visit canterburyfarmersmarket.com.
- **Cole Gardens Farmers Mar-**

ket is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), now through Oct. 30. Visit colegardens.com.

- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit concordfarmersmarket.com.

CONTINUED ON PG 30 ▶



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FOOD

DRINKS WITH JOHN FLADD

A drink for your imaginary yacht

I understand that you've got a lot going on right now — a pandemic, work headaches, psychotic squirrels terrorizing your birdfeeder, etc. So it's understandable if you've lost track of things and forgotten that it is Yachting Season. We've only got so much emotional bandwidth, and some things drop through the cracks.

Fortunately, Esquire has your back. Or at least they did in 1969.

The *Esquire Drink Book* from that year strikes a very particular tone. Hidden amongst the recipes for Brandy Daiseys, Black Roses and racially-insensitively-named drinks that were probably pretty good but have been ruined for us now are the cryptic instructions for an innocuous-sounding cocktail called the Connecticut Bullfrog:

"This cocktail must never be served on shore but always on a boat, provided that the boat is not over 45 feet long, and the owner is the skipper (no hired hand). The ingredients are awful but the result does have something. Here they are and you must have them on board:

- 4 parts gin
- 1 part New England rum
- 1 part lemon juice
- 1 part maple syrup

Shake these ingredients together until your arms ache. Then have someone else do the same thing with about 10 times the usual amount of ice."

— *Esquire Drink Book*, Frederic A. Birmingham, 1969, E.P. Dutton & Co., p. 216.

Having all these ingredients on hand, and being emotionally and intellectually at sea, I felt the need to field test the Bullfrog. I am the sole owner of my entirely imaginary yacht — which, being imaginary, is infinitely less than 45 feet long.

Not surprisingly, the Bullfrog was problematic from the get-go. I filled the large half of my cocktail shaker with ice — about 11 ounces — and added the seven ounce

of liquid ingredients, at which point the smaller half of the shaker would no longer contain all the components.

(This cocktail deserves a poster: "The Connecticut Bullfrog cannot be contained.") So, I switched — as you will have to, if you decide to dance with the Bullfrog — to a large, one-quart jar.

I told my digital assistant to start a stopwatch, and started shaking.

The jar got uncomfortably cold very quickly — cold, as in frosty enough to bond my hands to the glass. Once I was able to pry them loose, this was solved by wrapping the jar in a tea towel.

The next problem was an unexpected one. I was pretty sure that my arms would start aching fairly quickly. I am not terribly fit in a general sense, but a regular regimen of martial arts and cocktail shaking have apparently toned me in unexpected ways. I lasted nine minutes. I know this because I asked my digital assistant how long I'd been shaking this jar.

"Over an extended period, possibly," she told me, "then again, maybe not." This sounds philosophically important, but was not as useful in a practical sense as I was looking for in the moment.

It took another full minute of shaking to stumble on an acceptably worded command to find out how long this exercise had been going on.

As instructed, I handed the jar off to my teenager in the next room, who lasted two minutes, five seconds before losing interest and handing it back to me.

At this point, a reasonable shaker (in a cocktail sense; I'm reasonably sure a Shaker, as in the 19th-century furniture-making religious community, would not have found themselves in this situation) could be forgiven for thinking that this project's glitches were more or less over. Unfortunately, physics had other plans.

Air — particularly moist air — expands when it is heated and shrinks when it cools. Home canners use this fact to hermetically seal jars of compote and ... stuff. Appar-



Connecticut Bullfrog. Photo by John Fladd.

ently, the same effect occurs when you shake an icy alcohol solution in a wide-mouthed jar for 11 minutes. It took a rubber jar-gripper and a lot of swearing to open the Bullfrog jar.

Pouring the contents into a tall glass was easy-peasy-lemon-squeezy in contrast.

So, is the Connecticut Bullfrog worth all the effort? Is it actually any good?

Almost disappointingly: yeah, it is. I really wanted to sneer at a cocktail designed to be drunk by investment analysts named Scooter and Bunny, but this is one of the most refreshing drinks I've had in a long time. The combination of gin and dark rum — I went with Myers's — gives an almost whiskey-like background flavor, which plays well with the acid of the lemon juice. There isn't enough maple syrup to make this too sweet, but enough that there is some body and depth.

I do feel that more experimentation is called for — specifically, subbing out juice and syrup for other, less 1 percent-y ingredients — and, as a friend observed to me, given the sheer amount of shaking required by this recipe, the drink really ought to be called the Kinetic Bullfrog.

John Fladd is a veteran Hippo writer and cocktail enthusiast, living in New Hampshire.

◀ CONTINUED FROM PG 29

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Find them on Facebook @contoocookfarmersmarket.
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway, now

- through Sept. 29. Visit derry-homegrown.org.
- **Intown's Farm Stand & Artisan Shop** is Thursdays, from 3 to 6 p.m., at Victory Park (Concord and Chestnut streets, Manchester), now through Aug. 26. Find them on Facebook @manchester-food.
- **Milford Farmers Market** is Saturdays, from 10 a.m.
- to 1 p.m., at 300 Elm Street in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 9. Visit milfordnhfarmersmarket.com.
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit downtownnashua.org.

- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through Oct. 9. Visit new-bostonfarmersmarket.webs.com.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.
- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit salemnhfarmersmarket.org.

Local flavors

Wines that help you dig in to the Mediterranean

By Fred Matuszewski
food@hipopress.com

The domestication of grapes and the production of wine have their roots in the Eastern Mediterranean and Asia Minor as early as 6000 B.C. Through trade, the agriculture and imbibing of the fruit of these labors spread throughout the Mediterranean to the coasts of modern-day Turkey, Lebanon and ancient Greece. The Greeks, in turn, took their favorite beverage to southern Italy, Sicily, Sardinia and the southern coast of France and Spain as early as the eighth century B.C. with their establishment of trading ports. In this column we will explore a lesser-known white wine from Sardinia and a robust red wine from the Languedoc region of southwest France.

Our first wine, a **2019 La Cala Vermentino di Sardegna**, by **Sella & Mosca** (originally \$13.99, reduced to \$11.99 at the New Hampshire Liquor & Wine Outlets), is a wine most associated with Sardinia. Known as *rolle* in southern France, and grown in several different regions in Italy, it has been cultivated almost exclusively in Sardinia's Gallura region, on the northern tip of the island. The label of this wine includes the statement, "Denominazione di Origine Controllata, the most strictly regulated denomination in Italy – Vermentino di Gallura." These grapes thrive in Gallura's vineyards, buffeted by the strong cold *mistral* winds that originate in the Atlantic and North Sea, travel across France, then leave the mainland entering the Gulf of Lion in the northern Mediterranean. The name "*mistral*" comes from the Languedoc dialect of Occitan and means "masterly."

Vermentino lacks the strong acidity of most Italian wines, and Sardinia's vermentino runs the spectrum from round and tropical to linear and mineral. The differences depend on where it is grown and the winemaker's style. Some use steel, although some also age in wood. "Vermentinos from Gallura are structured but elegant, with pronounced mineral, almond and balsamic notes. They also have a hint of saltiness, thanks to the vicinity of the sea," says Emanuele Ragnedda, of Capichera, a producer in the region. This vermentino has a pale straw color. To the nose it has a very slight tropical pineapple note along with pear and a touch of lemon blossom. To the tongue it is fresh



with citrus, with some minerality, ending on a crisp note. This is great aperitif wine or it can be paired with seafood.

Our second wine hails from the Languedoc-Roussillon region in the south of France. This spans the coastal region of France from the border with Spain to Provence. There are around 700,000 acres under vines, making it the single biggest wine-producing region in the world, being responsible for more than a third of France's total wine production. Languedoc was first planted by the Greeks in the fifth century B.C., and along with Provence is the oldest wine-producing region in France. The region excelled in wine production from the 4th century through the early 19th century. The phylloxera epidemic in the late 19th century severely affected the Languedoc wine industry and the region faced economic difficulties well into the '70s until outside investment and re-focusing production led to many good new single varietal and classically blended wines.

The **2016 Domaine La Rougeante Corbières** (originally \$35.99, reduced to \$17.99 at the New Hampshire Liquor & Wine Outlets) is that classic blend of *mouvèdre*, *grenache* and *syrah*. The color is a dense, opaque maroon; the nose is of blackberry and plum with some dried herbal notes. These carry through to the tongue in a full mouth feel with medium leathery tannins, which call for air after opening. A long finish with these rich fruit notes ends in some minerality. This is a wine to be enjoyed now or cellared for three more years and paired with grilled red meat, a rich stew, or a hearty pasta. The local fare of the Corbières region that runs from the Mediterranean coast to the Pyrenees with its Catalan culture includes tomato, garlic, eggplant and artichoke. These are dishes rich in flavor, so the wine needs to be robust and hearty to stand up to the food, and this wine does just that.

These two wines differ markedly from the routine whites and reds consumed on a regular basis. They are worth exploring not only for their uniqueness but to honor their storied past. Take a virtual trip to the ancient Mediterranean with these two wines. Invite them to your next dinner on the patio.

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷



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CDs pg32

- Anika, *Change* **F**
- Cinema Cinema, *CCXM-DII C+*

BOOKS pg33

- *Tender is the Bite* **C**
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

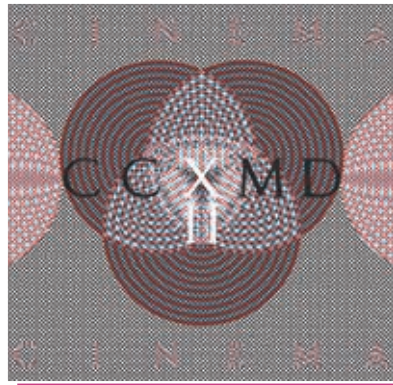
To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg34

- *Free Guy* **B**



Collection of self-indulgent, googly-eyed runway-model-pop confections from a pan-European girl who apparently believes there's a huge audience for the random superficial thinkies of a privileged former political journalist who — get this, you'll never believe it — thinks the world is a little messed up at the moment. Behold what the Warhol/Bowie aesthetic has led us to in the ringtone era: a retro take on the overhead-speaker ambiance heard at overpriced clothing stores at the mall, which, I suppose, really did need a break from the usual soft-pedaled, blippy house-techno; I mean, if you want someone to pay \$250 for a blouse that cost 30 cents to produce, your average customer would probably be more hypnotized if one of the songs from this absolutely unnecessary album were playing in the background. Take "Finger Pies," for instance, in which Random Mononym croons her flatline-brained Nico imitation over a Velvet Underground loop that's trying *so hard* to sound '60s-artpop-authentic you almost feel obligated to dance to it for a second so it'll shut up. Right, just what we need in a time of insane debt, plague and climate catastrophe: vacuous, tuneless retro garbage delivered by a fashion-victimized chick in gold lamé thigh-high boots. Utterly detestable. **F** — *Eric W. Saeger*

Cinema Cinema, *CCXMDII* (Nefarious Industries)

I know for a fact I've covered these guys before, but my crack team of unpaid pizza-gobbling interns can't seem to find it, and I keep getting too distracted by internet nonsense to ever find it myself, so we'll start from scratch with this sixth album from the experimental art-punk act, comprised of two cousin bros (one on guitar/voice, the other on drums) from Brooklyn. I know I liked what I heard from them before; these guys are hard-edged and, of course, weird, as we hear on opening track "A Life Of Its Own," an 18-minute thingie that's totally Throbbing Lobster-esque, like Swans but with a New-Age slant — there's a flute (or sample thereof) throughout, you see, not played very well but nevertheless redolent of a tranquil (if claustrophobia-triggering) forest. Elsewhere we have things like "Cloud 2," a discombobulated noise jaunt that might make you think of an all-analog Battles; and "Crack Of Dawn," which is pure crackpot-improv. It's all very "meh" really. **C+** — *Eric W. Saeger* 🍷

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PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Friday the 20th is barreling down on us, tumbling head over heels, clutching fresh new rock 'n' roll albums in its hands while it tries not to smash into a telephone pole and laughs at us for being bummed about the summer ending in like 20 seconds. Yep, before you know it, there'll be plenty of things to hate: spiced pumpkin decorations at Hobby Lobby, co-workers lying about how much they love autumn, and everyone's favorite: 4-foot Santas at Target, standing in piles of fake snow even while most people are still in their flip-flops and *Rick & Morty* T-shirts. There is nothing I can do about any of that, other than hold your hand and gently remind you that you'd promised yourself for the last 10 years that you'd move to Tallahassee, so it's all your fault, but, along the way, cheer up and eat your watermelon-flavored Airheads while I tell you about the awesome new albums you can buy or pirate or whatever! I know you could use a laugh right now, what with lockdown talk making the rounds even as you prepare to make that dreaded trip to your closet to dig out your North Face jacket and snowshoes, so let's discuss hipster-black-metal idiots **Deafheaven** and their new album, *Infinite Granite!* Wow, the new single "Great Mass Of Color" is a mixture of cut-rate Killers and government-issue shoegaze — hahahaha, I knew they'd drop the black-metal pretense sooner or later! The YouTube comments on this song are priceless: "Deafheaven but make it whirr but make it Morrissey"; "When your friend goes to college for a year and comes back home with a Flock Of Seagulls haircut and a tattoo of the infinity symbol," stuff like that. So the results are in, folks: Ho ho ho, merrrry pumpkin spice, the people hate you, Deafheaven! They really, really hate you!

• What other unspeakable tortures lie in wait for me today — oh no, this is too funny, it's *Gestureland*, another new album from former *X-Files* actor **David Duchovny!** My sides are splitting, guys, I'm telling you. What, did people actually *buy* his last few albums? Ahem, shall we investigate the new single, "Layin' on the Tracks"? Hey, I don't want to either, but duty calls. Ack, ack, the music is trite, absolutely dreadful, kind of like Neil Young but without the stupid screechy guitars. His voice is what you'd expect from him and his adenoids. Even if you've never played guitar before, I could teach you to play this song in 10 minutes and you'd break into a boss-level guitar solo out of sheer boredom. Why is this man doing this to himself, seriously?

• I don't even wanna look, gang, what could possibly be next? No way, it's semi-retired child star **Debbie Gibson**, with a new slab o' vinyl, *The Body Remembers!* Ha ha, remember when she got into a slap-fight with other-former-child-star Tiffany in the Sy-Fy classic cinematic treasure *Mega Python vs. Gatoroid?* The only possible direction from there, of course, was down, so she's been doing Hallmark movies, like 2018's *Wedding Of Dreams*, which was about, oh, who cares, just bask in all the rich and delicious schadenfreude while I inflict the new single "One Step Closer" on my poor head-bone. Whoa, wait, she's pretty hot in this video, and the song is sort of afterparty-techno, like Miss Kitty meets Janet Jackson. It's OK!

• We'll end this week's musical water-boarding with *Love Will Be Reborn*, from Canada-pop lady **Martha Wainwright!** The title track isn't bad, sort of Christine McVie/Fleetwood Mac-ish, if I'm being honest, not that I'm feeling so inclined. — *Eric W. Saeger* 🍷

Retro Playlist

Way back we go, once again to 2007, a year whose biggest events included Microsoft releasing Windows Vista and Office 2007. I'll bet half of you readers are still using Office 2007, given that it didn't require a subscription you had to buy and download from "the cloud" (I'm really, really sick of hearing about "the cloud," aren't you?). But let's not wander too far; there were a few albums up for dissection that week, exactly 14 years ago, in these pages. The most notable one, an album I actually kept in my car's cubby for a long time, was *Blue-*



finger, from **Black Francis** of the **Pixies**, a band I dubbed "the ultimate anti-Fleetwood Mac, a jumbled train wreck of notes, pretty/unpretty voices and bar-band guitars that sucked in every unwary soul who got too close." The best part of this rather good LP, I said, is "when he gives himself a do-over of the boys-choir chorus that *Surfer Rosa's* 'Where Is My Mind' mismanaged, this on the new album's 'Angels Come to Comfort,' whose out-of-nowhere fadeout is one of the most stirring things you'll hear all year." It really is a terrific song.

Elsewhere, there was Benelux-based DJ

Sander Kleinberg, with a two-CD set called *This is Sander Kleinberg*. Ah, the good old days, when the house-techno record labels all had me on their lists, and I was up to my ears in sexy-cool beach music intended for velvet-rope clubs where all the fashion-model/scientist kids would drink until they danced and grope each other like lobsters in a supermarket tank. This wasn't my favorite house album of all time: "By and large," I said in an *Exorcist* voice, "fans are into his earlier releases for their funk, of which there's plenty at the outset of the 'Left' half of this collec-



tion, but the tracks are all over the joint, sometimes getting bogged down in arrhythmic ambient bloviations that stay a little past their welcome." I gave it a C+, which is my way of hinting that I probably Frisbeed the album out my car window at some point.

If you're in a local band, now's a great time to let me know about your EP, your single, whatever's on your mind. Let me know how you're holding yourself together without being able to play shows or jam with your homies. Send a recipe for keema matar. 🍷

Tender is the Bite, by Spencer Quinn (Forge, 263 pages)

I would say that I am late to the Chet & Bernie series, only I am late in the way you are late to a dentist's appointment or a barely tolerated neighbor's cocktail party. That is to say, I'm late primarily because I didn't want to go.

Sure, the titles are great — *Dog on It*, *The Sound and the Fury*, *Scents and Sensibility*, *Heart of Barkness*, to name a few — and Stephen King couldn't be more ebullient, calling Chet & Bernie "the most original mystery series currently available" and saying that author Spencer Quinn "speaks two languages — dog and suspense — fluently."

That said, the narrator is a dog. And I have an irrational hatred of pen names. (Mr. Quinn, if your books are really that good, wouldn't you want the world to know that it was Peter Abrahams who wrote them?) And have I mentioned the narrator is a dog?

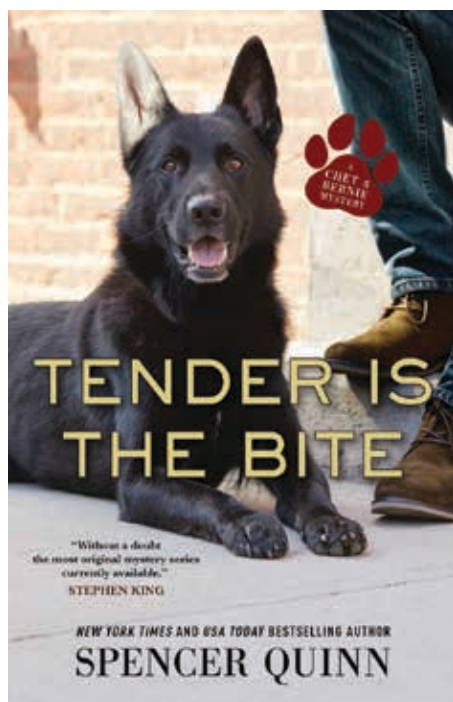
That said, people lap this stuff up. Since the first book in the series was published in 2008, the author has turned out 10 more and they're all highly rated on Amazon. So, maybe I was ... wrong? You can't like something if you've never tried it.

On to *Tender is the Bite*, the 11th book in the series that is about the adventures of Bernie Little, a divorced dad who runs a not-especially-profitable detective agency (but still drives a Porsche) and is accompanied everywhere by the lovable Chet, who narrates the story.

Chet admits that he's not the smartest human in the room, "in fact, not human. I bring other things to the table." Those would include his senses of smell and hearing, which are much sharper than those of his human, which he is constantly pointing out. For example, when Chet and Bernie are waiting outside someone's door, Bernie starts to knock for the second time even though his dog has already discerned that a small and possibly barefoot woman was already on the way to open it. "I glanced at Bernie's ears: not tiny for a human, not at all — and very nice looking in my opinion — but was that all they were for? Just stuck on his head for beauty?"

And with that, they're off, Bernie trying to solve a case, a modern-day Sherlock with a furry John Watson taking notes, making wry observations, showing his teeth when required, not getting human jokes. Yes, Chet/Quinn/Abrahams is genuinely funny, and yes, it is, as King observed, a fresh way of delivering an old genre. Or was, 13 years ago. Now, however, it seems sort of formulaic, the sort of book that the author can write while he's cutting the grass and talking on the phone. Open document; insert plot; rewrite the jokes.

In this particular document, Bernie is determined to track down a young woman who had been following his Porsche until



he turned the tables and followed her. He learns only that her name is Mavis, before she suddenly turns fearful and bolts, but not before Bernie writes down her license plate number, allowing him to use his network of confidantes (probably illegally) to obtain information to track her down.

From there Chet and Bernie are sucked into a vortex of intrigue that involves two frightened women, a ferret named Griffie, potentially evil Ukrainians and American politicians battling it out for an election that is still a year away. (Quinn shows a deft touch by setting up the political battle with Bernie's neighbors each putting up opposing yard signs and then offering him one. The nastiness seems vaguely familiar.)

When the humor is good, it is very good indeed, and Chet sometimes seems like a canine David Sedaris, as when he's musing about a heaven "of the dogs, by the dogs, for the dogs" or making a smart reference to Schrödinger's cat. But as the mystery unravels it feels more like a Nancy Drew or Hardy Boys book with expletives than Sherlock Holmes, and Chet's fawning about how beautiful and smart and wonderful Bernie is — while completely in line with what probably goes on in a dog's brain — grows wearisome, as does his frequent use of the word "perp."

The appeal of the series is not a mystery. As the saying goes, if you like this sort of thing, this is the sort of thing you're going to like. There's zero chance you will like this series if you're not as obsessed with dogs as Chet is with Bernie. But the fact that you like dogs, or mysteries, or dogs and mysteries, doesn't mean you will like Bernie and Chet.

For those who do, however, it's a glorious year. There's another book coming in October, one for the holidays. *It's a Wonderful Woof*, of course. **C** — Jennifer Graham 🐾

BOOK NOTES

It's something of a shock to come across books that are purportedly bestsellers a week or two before they've been released, but that's because of advance sales, which aren't hard to rack up if you're Barack Obama or Sean Hannity.

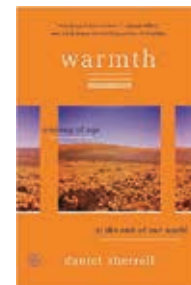
So how are Rodney Habib and Karen Shaw Becker on Amazon's bestseller list two months before *The Forever Dog* (Harper Wave, 464 pages) is released? It's not just because of a compelling cover, which features a dog wearing a Superman-like cape, or even the subject matter, which is how to get the longest possible lifespan for your dog.

Habib is a telegenic "pet influencer" which is to say he has a vast social media following on the subject of pet health, with 3 million followers alone on Facebook, where this week he warns of the dangers of rawhide while recommending dogs have strawberries for snacks. His website gives no academic credentials, but his co-author is a veterinarian. Both are heavily pushing presales on their respective websites; hence, a bestseller is born from two people most people have never heard of, two months in advance.

Only vaguely related to dogs is a new memoir in paperback that's getting buzz: *I Named My Dog Pushkin (And Other Immigrant Tales)* by Margarita Gokun Silver (Thread, 266 pages). It's a comic memoir, "notes from a Soviet girl on becoming an American woman," and you gotta love any author who dedicates her book to her thesaurus, as Silver did.

Another new paperback worth a look, especially in light of the new United Nations climate report, is *Warmth, Coming of Age at the End of Our World* (Penguin, 272 pages) by Daniel Sherrell.

Sherrell, recipient of a Fulbright grant in creative nonfiction, gives thoughtful voice to a generation convinced that their future is that of climate refugees because of what he simply calls "the Problem." Whether you consider Sherrell a kindred soul or an overwrought Cassandra, *Warmth* appears to be an elegant meditation on living with climate-fueled sense of doom. —Jennifer Graham



Books

Author events

- **JEFF SHARLET** Author and journalist will present his books, as part of the Tory Hill Author Series, including his newest, *This Brilliant Darkness: A Book of Strangers*. Sat., Aug. 21, 7 p.m., to be held virtually via Zoom. Tickets are \$5. Visit toryhillauthorseries.com/jeff-sharlet.
- **AMY MAKECHNIE** Author presents her second middle-grade novel *Ten Thousand Tries*. Sat., Aug. 21, 2 p.m. MainStreet BookEnds of Warner, 16 E. Main St., Warner. Visit mainstreetbookends.com.
- **R.W.W. GREENE** Sci-fi author presents new novel *Twenty-Five to Life*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., Aug. 26, 6:30 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **MONA AWAD** Author presents *All's Well*. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Sept. 2, 7 p.m. Tickets cost \$13.75. Visit themusichall.org or call 436-2400.
- **SHARON RASK HUNTINGTON** Author presents *Mirabelle's Metamorphosis*. Joint event with MainStreet BookEnds of Warner and the Pillsbury Free Library. Thurs., Aug. 26, 10:30 a.m. Jim Mitchell Community Park, East Main Street, Warner. Visit mainstreetbookends.com.

- **L.R. BERGER** New Hampshire poet to hold release party of latest book *Indebted to Wind*. Sat., Aug. 28, 4 p.m. MainStreet BookEnds of Warner, 16 E. Main St., Warner. Visit mainstreetbookends.com.
- **KERRI ARSENAULT** Author and journalist presents her investigative memoir *Mill Town: Reckoning with What Remains*. Thurs., Sept. 9, 6 p.m. The Music Hall, 28 Chestnut St., Portsmouth. Tickets start at \$60 for a small table with two copies of the book included. Visit themusichall.org.

Poetry

- **POETRY IN THE MEADOW** Featuring readings with poets Chad deNiord, Kylie Gellatly and Samantha DeFlicht. Sun., Aug. 22, 4:30 p.m. The Word Barn Meadow, 66 Newfields Road, Exeter. \$5 suggested donation. Visit thewordbarn.com.
- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.
- **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events are open to

all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit facebook.com/slamfreeordie, e-mail slamfreeordie@gmail.com or call 858-3286.

Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Free Guy (PG-13)

Ryan Reynolds is a video game character who breaks free of his programming in *Free Guy*, a movie about the nature of existence, the value of creation's sake and the usefulness of highly recognizable intellectual properties.

There is something unintentionally meta about seeing this movie in a theater due to that last factor (this movie is from Fox, which is now owned by Disney — and that's as spoilery as I'll get except to say that if you are inclined to see a movie in the theater this one might be worth it if only for that element).

Is that vague and a little confusing? So are elements of Guy's (Reynolds) life. Guy wakes up each day, puts on the same blue shirt and khaki pants, orders the same coffee and heads to his job at the bank (where he stamps the day's date on deposit slips as simply "today") where he constantly finds himself diving for the floor during one of a countless number of bank robberies every day. The robberies — and the many stick-ups of his friend who works at the corner store and the constant car chase/gun battles and the streets filled with pro-wrestler-ishly attired criminals — are all just a part of life in Free City, which for Guy is the only world he's ever known but for all the people wandering around causing mayhem is an elaborate multiplayer video game where players earn points for committing crimes and stashing guns and the like. Guy doesn't know this until he meets Millie (Jodie Comer), a player who doesn't realize that the suddenly independent-acting Guy is really an NPC — a non-player character.

Millie isn't just any player, she's the design-



Free Guy

er of a game — built to grow and learn but without all the violence and crime of *Free City* — that she thinks was used without credit (or compensation) to build *Free City*. She is seeking proof that *Free City*'s creator, Antoine (Taika Waititi), stole her code and is fairly certain she'll find it inside the game. When she meets Guy — who has just taken some sunglasses from a player and can suddenly see the various power-ups and game money floating everywhere — she tells him to go level up and then find her if he wants to help her on her quest. To Millie's surprise, Guy does just that, essentially becoming an in-game superhero by stopping the players from committing quite so much violence on the other NPCs. To Antoine's surprise, Guy becomes a kind of folk hero to the people playing the game who wonder just what he is and what his actions say

about the way they treat the heretofore disposable-seeming NPCs.

As Guy joins Millie on her quest, they both get a little help from Keys (Joe Keery), Millie's former partner on the possibly stolen video game. He works for Antoine now but he seems ambivalent about the virtual world of Antoine's that he has helped to create.

I was looking forward to this movie because I thought it looked like goofy Ryan Reynolds fun, kind of a clueless Deadpool with video game-y action. And, sure, there's some of this; that tone is definitely the way the movie presents itself. But underneath that is something, shockingly, deeper with thoughts about what makes something "living" and what that means — is Guy alive because of the way he acts (unpredictably, with signs of choice and learning and growing) and is Guy

human, with all that implies about the worth of his existence (and the wrongness of someone intentionally causing his death), because he seems to be alive? What makes something real — is, as Guy's NPC friend Buddy (Lil Rel Howery) seems to argue, their existence, video-game-situated though it may be, real because the emotions behind it are real? What does that mean about the players (and what does that mean about their careless violence toward the NPCs in the game)?

This and other questions about the very nature of the story we're watching are presented with a relatively light touch in the sense that I don't think the movie necessarily gives us answers. It's more like it offers up these surprisingly interesting ideas but then plays out this very commercial movie around it, allowing us to both laugh at some Reynolds silliness and leave the theater with some "huh, what is the nature of existence?" type thoughts, without one getting in the way of the other.

Reynolds is able to keep this balance up perfectly; he can offer the sincere-jokey-sincere sandwich required here without it seeming too slick or contrived. And he's surrounded by a cast — including Comer — who is equally adept at bringing just the right slightly askew energy. *Free Guy* isn't exactly what I expected but it was somehow exactly the kind of "fun but with more" movie I needed. **B**

Rated PG-13 for strong fantasy violence throughout, language and crude/suggestive references, according to the MPA on filmratings.com. Directed by Shawn Levy with a screenplay by Matt Lieberman and Zak Penn, Free Guy is an hour and 55 minutes long and is distributed by 20th Century Studios. 🍷

Film**Venues**

Chunky's Cinema Pub
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Shows

• *The Lorax* (PG, 2012) a "Little Lunch Date" screening at Chunky's in Manchester, Nashua & Pelham on Wednesday, Aug. 18, at 11:30 a.m. Reserve tickets in advance with \$5 food vouchers. The screening is kid-friendly, with lights dimmed

slightly, according to the website.

- *Frozen* (PG, 2013) at the Rex Theatre, on Wednesday, Aug. 18, 7 p.m. with a portion of the proceeds going to Ballet Misha. Tickets cost \$12.
- *Walk the Line* (PG-13, 2005) a senior showing on Thursday, Aug 19, at 11:30 a.m. at Chunky's in Manchester, Nashua and Pelham. Admission is free but reserve tickets in advance with \$5 food vouchers.
- **The Sundance Film Festival**

- Short Film Tour** (NR, 2021) at Red River on Friday, Aug. 20, through Sunday, Aug. 22, at 12:30 and 6 p.m.
- *Swan Song* (NR, 2021) Red River Friday, Aug. 20, through Sunday, Aug. 22, at 1 p.m. and 6:45 p.m.
- **CatVideoFest 2021** (NR, 2021) at Red River Friday, Aug. 20, through Sunday, Aug. 22, at 3:15 p.m.
- *Pig* (R, 2021) at Red River Theatres on Friday, Aug. 20, through Sunday, Aug. 22, at 4 p.m.

- *American Graffiti* (PG, 1973) screening outdoors in front of the Red River Theatres marquee in downtown Concord as part of Market Days on Friday, Aug. 20, at dusk.
- **Theater Candy Bingo** on Sunday, Aug. 22, at 6:30 p.m. at Chunky's in Manchester and Nashua. Admission costs \$4.99 plus a box of candy.
- *Paw Patrol: The Movie* (G, 2021) a sensory-friendly screening, with sound lowered and lights up, on Sat-

- urday, Aug. 21, 10 a.m. at O'Neil.
- **National Theatre Live Skylight** a broadcast of a play from London's National Theatre, at the Bank of NH Stage Sunday, Aug. 22, at 12:30 p.m. Tickets cost \$15 (\$12 for students).
- *Mantrap* (1926) silent film directed by Victor Fleming with live musical accompaniment by Jeff Rapsis, on Sunday, Aug. 22, 2 p.m. at Wilton Town Hall Theatre. A \$10 donation per person is suggested.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Active rock:** Keeping the Bike Week spirit alive into fall, **Puddle of Mudd** is one of several shows coming to the largest-capacity nightclub in the Lakes Region. Led by singer Wes Scantlin, the band was a staple in the early 2000s with “She Hates Me,” “Control,” “Drift and Die” and other hits. Upcoming at the venue are P.O.D. (Sept. 11), Cold (Sept. 16), Trapt (Sept. 25), Buckcherry (Oct. 29) and Dokken (Nov. 13). Thursday, Aug. 19, 6 p.m., Granite State Music Hall, 546 Main St., Laconia, \$20 to \$75 at ticketweb.com.

• **Roots blast:** Perfectly paired with a craft brewed West Coast IPA, **Supernothing** is possibly the most SoCal band native to New Hampshire. Named after a late '90s song by ska punkers Catch 22, the Concord group's percolating rock reggae is perfect for board shorts and sandals. The group's origins trace back to its lead singer receiving the first Sublime album from his sister while attending a Christian high school. Friday, Aug. 20, 8 p.m., Pipe Dream Brewing, 49 Harvey Road, Londonderry, facebook.com/pipedreambrewing.

• **Big feels:** Get all up on the insides just as everyone puts their masks back on — **Emo Night** returns to ManchVegas, aptly sponsored by Unfortunate Clothing Co., whose T-shirts feature slogans like “Disassociating” and “Existential dread in a dystopian nightmare.” Equally spirited music is provided by two bands, The Early 2000s and Heely and the Moon Shoes — anyone understanding the latter references should definitely go. Friday, Aug. 20, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$5 at the door, 21+.

• **Good cause:** An all-day benefit in memory of a young skateboard enthusiast, **Memo Arts & Music Festival** has music from Up Chuck Creek, One Fine Mess, Kings of Noise, Macy Rae, Stone Hill Station, Dezent and Phileep Gerekos, family activities and a late afternoon skate jam. Money raised will be used to improve Milford's local skate park, a favorite place for Brandon “Memo” Kluz. Saturday, Aug. 21, 11 a.m., Keyes Memorial Field, 127 Elm St., Milford, \$10 each, \$40/family; memo-foundation.org.

• **Face blowing:** Carrying on the music of J. Geils Band, **Danny Klein & Full House** isn't a tribute act, as its leader is an original member who played bass with the mighty Boston crew that wrecked more than a few headliners' nights back in the early '70s before becoming a bill topper in their own right beginning with “Give It to Me” and continuing through the MTV years with hits like “Love Stinks” and “Centerfold.” Sunday, Aug. 22, 1:30 p.m., Alpine Grove, 19 S. Depot Road, Hollis, \$30 at alpinegrove.com. 🍷

NITE

Riverwalk redux

Honeysuckle brings live music back at beloved Nashua venue

By Michael Witthaus
mwitthaus@hippopress.com

Released in early spring, the latest album from Honeysuckle is called *Great Divide*. It's a title with multiple meanings: a reference to today's fractious national mood, evidenced by cover art of a house cracking to pieces, as well as a nod to the line between normal life and the masked, distanced one people came to live in the past year and a half.

The pandemic shaped the band's art, Holly McGarry said in a recent phone interview. A planned EP stretched to 10 songs when she and bandmate/boyfriend Chris Boniarz got stranded at his parents' house when lockdown began and ended their tour.

“That kind of forced indoor reflective time,” she said. “Then it changed a little bit of the tone.”

The title is also a reference to personal — and personnel — changes, McGarry said. In late 2019 Ben Burns left after seven years, changing Honeysuckle from a trio to a duo.

“We've had divides in every part of our lives. I mean, I lost jobs, and we lost gigs. We lost a bandmate. ... There's just been a big separation from what was and what is, for better or worse.”

Honeysuckle began at Berklee College of Music, when McGarry and Burns began writing together for school projects, and she started dating Bloniarz; the two men were in a band together. One day Burns played a harmonized line in a song and Bloniarz jumped in with his instrument, and an ‘aha’ moment happened.

“As sad as we are to not be able to play his songs, have him with us live and on records,

everybody has to do what's right for themselves,” McGarry said of Burns' departure. “Music is a passion and it's a multi-layered thing, but it's also a job. Everyone's entitled to move on to whatever that next phase of life is that they want. So it was amicable.”

Great Divide is Honeysuckle's fifth record, following the debut EP *Arrows* in 2015, an eponymous 2016 disc, *Catacombs* in 2017 and 2019's *Fire Starter*. On the most recent LP, Boniarz and McGarry were co-writing more together, and shifting the band's sound in the process.

“It's been really interesting because Chris comes from a little different musical background, a little more rocking, I guess,” she said soon after it was released. “He loves

Metallica. ... It's brought a slightly different flavor to things.”

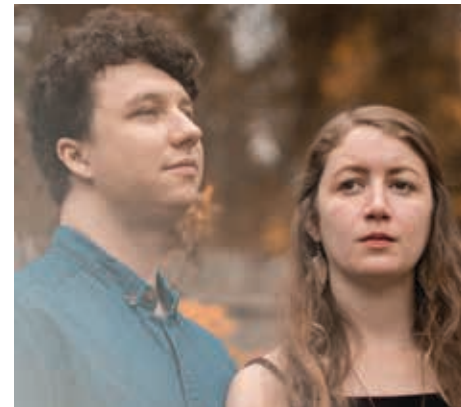
Producer Benny Grotto, who worked with them on previous projects, proved invaluable on the new record, in a difficult time to work.

“If we had to involve more people than just Benny, it probably wouldn't have been possible to do it over the pan-

demic,” McGarry said. “Because he was able to engineer, produce, mix and play drums and percussion, we were able to just have that little pod of the three of us.”

Now that they're a duo, Boniarz is stretching out, McGarry said.

“It's empowered him to ... bring new parts of his multi-instrumental abilities to the group. We have a synthesizer that we've been using to fill in those lower frequencies. We're having fun being a little bit more experimental with what we can do in the studio, and



Honeysuckle. Courtesy photo.

what we can do live,” she said.

This new direction is apparent on *Great Divide*'s dreamy title track, which McGarry names as one of her favorites on the new release, along with “Cycles,” a rollicking song with Boniarz on lead vocals.

“Chris is doing more looping now, and with the synthesizer we can add percussive beats to certain songs,” she said. “That's what we're trying to transition into ... seeing if we can adapt and layer more things with the mandolin.”

They're repurposing their studio tricks for live shows like the upcoming one at Nashua's Riverwalk Café. Sponsored by Symphony New Hampshire, it's the first in-person show at the venue since it stopped doing regular live music events in 2019. Honeysuckle was a frequent guest in those days.

“We've always really loved playing Riverwalk, and we were very sad when they stopped doing music there,” McGarry said. “So it's going to be nostalgic and special to be back.” 🍷

Honeysuckle

When: Thursday, Aug. 26, 7:30 p.m.

Where: Riverwalk Café and Music Bar, 35 Railroad Square, Nashua

Tickets: \$20 at eventbrite.com

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts
44 S. Main St., Concord, 225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Fulchino Vineyard
187 Pine Hill Road, Hollis,
438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton,
929-4100, casinoballroom.com

Hatbox Theatre
Steeplegate Mall, 270 Loudon
Road, Concord, 715-2315,
hatboxnh.com

LaBelle Winery Derry
14 Route 111, Derry, 672-9898, labellewinery.com

Palace Theatre
80 Hanover St., Manchester,
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester,
668-5588, palacetheatre.org

The Strand
20 Third St., Dover, 343-1899, thestranddover.com

Tupelo Music Hall
10 A St., Derry, 437-5100,
tupelomusichall.com

Shows

• **Comedy Uncorked:** Johnny Pizzi, Mitch Stinson & Frank Santorelli, Fulchino, Friday, Aug. 20, doors open at 6:30 p.m.

• **Comedy night with Jody Sloane and Joey Carrol** The Strand, Saturday, Aug. 21, 7 p.m.

• **Pat Oates** Chunky's Manchester, Saturday, Aug. 21, 8:30 p.m.

• **Tom Segura** Casino Ballroom, Wednesday, Aug. 25, and Thursday, Aug. 26, 7 & 9:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Thursday, Aug. 26, 7:30 p.m.

• **Justin McKinney** Cap Center, Friday, Aug. 27, Saturday, Aug. 28 and Sunday, Aug. 29

• **Seth Meyers** Palace Theatre, Friday, Aug. 27, 7 p.m.

• **Brad Mastrangelo** Rex Theatre, Friday, Aug. 27, 7:30 p.m.

• **Brian Beaudoin** Chunky's Manchester, Saturday, Aug. 28, 8:30 p.m.

• **Johnny Pizzi** Chunky's Nashua, Saturday, Aug. 28, 8:30 p.m.

• **Dueling Pianos with The Flying Ivories** LaBelle Winery Derry, Thursday, Sept. 2, 7:30 p.m.

• **Cottage Comedy** with Pete Andrews and more, Saturday, Sept. 4, 7 p.m.

Four funny nights

Hampton Beach Comedy Festival return

Through the years, some things haven't changed at the Hampton Beach Comedy Festival. Rule No. 1 is that every comic there has to make Jimmy Dunn laugh. Rule No. 2 is that he has to like them — after all, the whole thing began as a hang in 2009, when Dunn, a year-round beach resident, invited a bunch of his friends for a barbecue that ended with a show at Ashworth by the Sea.



Jimmy Dunn. Courtesy photo.

It grew to four nights, with many of the same faces, and a few new ones every year working the crowds, then repairing to Playland Arcade for a highly competitive hybrid of cards and skee-ball, followed by after-hours poker — basically a comedy festival that's an excuse for a rolling party.

"I got my crew of comics, my friends, and it's sort of how comedy works in New England," Dunn said in a recent phone interview as he ran down this year's lineup. "I try and mix it up, bring in some comics that I don't generally put on shows with me ... give some other people opportunities and mix it up for the fans."

Making their debut are John Reiman, a comedy veteran who spent several years as a writer on *The Tonight Show with Jimmy Fallon*.

"He's been around forever, we just never were able to get him," Dunn said. "He's very funny, and he grew up in North Hampton, so he's also a hometown guy."

Another newcomer is Peter Martin, a Boston comic whom Dunn calls "explosively funny ... I did a show with him; I was watching him just destroy a room, and I went, 'Oh, man. I don't know if I could follow this kid tonight.' That's how he got my attention. Since then, I've seen him a bunch of times."

Will Noonan was a newcomer in the festival's early days who's grown into a regional headliner. Dunn remembers Noonan as an eager-to-please youngster when he first arrived.

"He had this Elvis Costello suit on, and he went up and absolutely killed it," he said in 2019. "I was like, 'Who is this kid? This is awesome!' We've become really good buddies."

Among those also returning are longtime favorite Lamont Price, Kelly MacFarland, Mark Riley, Dan Boulger and Chris D, who first performed in 2019. There are seven or eight comics on each show, making for a rapid-fire night of laughs, and special guests are always a strong

possibility.

As in past years, Dunn will close each night, and Dave Rattigan will host.

That the festival is happening at all is a minor miracle. A last-minute offer from Tom McGuirk, who owns the eponymous Ocean View Hotel & Restaurant, saved the long weekend.

"He said, 'Hey, we'd love to have it down here,' and we looked at it and said, 'This would be really cool,'" Dunn said. "I guess he'd been to a few of the festivals in the past at the Ashworth and is a comedy fan."

The Ashworth was "in over their heads with staffing issues and trying to get all the weddings through that they could, and they just couldn't accommodate us," Dunn said. "We lucked out, because I thought we were done."

Dunn's best friend Tony V. will perform. The two have a podcast called *Two Boston Guys Whack Up A Pie*.

"The premise was we'd get together and get some kind of pie, apple, blueberry, sit there and have a slice. That's just such a Boston expression — 'You want to whack up a large pizza pie?' But we found out pretty quickly that people didn't like hearing us eat at the same time we're talking."

The show is usually Dunn and Tony V. commiserating about current events and comedy, but recently they hosted Bobcat Goldthwait, who's been a friend of both since their open mic days in Cambridge at the Ding Ho and other clubs.

"He eats like everybody else," Dunn said. "He's getting back out on the road doing stand-up and wanted to plug some dates up here in New England. We get along great with Bob, so we had him on. Technically, it was not our best episode, but he's a really funny man."

— Michael Witthaus

Hampton Beach Comedy Festival

When: Thursday, Aug. 19, to Sunday, Aug. 22, at 8 p.m.	Where: McGuirk's Ocean View, 98 Ocean Blvd., Hampton	Tickets: \$20/show at happsnow.com
Thursday Jimmy Dunn	Friday Jimmy Dunn Will Noonan Jeff Koen	Saturday Jimmy Dunn Steve Bjork Lamont Price Dan Miller Carolyn Plummer Andrew Della Volpe
Chris D Dan Boulger Mike Whitman Dan Crohn Liam McGurk Graig Murphy Dave Rattigan	Steve Scarfo Tony V Janet McNamara Dave Rattigan	Sunday Jimmy Dunn Kelly MacFarland Mark Riley Jason Merrill Peter Martin Jon Rineman Dave Rattigan

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MUSIC THIS WEEK

<p>Alton Bay Dockside Restaurant 6 East Side Drive 855-2222</p>	<p>Chichester Flannel Tavern 345 Suncook Valley Road 406-1196</p>	<p>Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811</p>	<p>Farmington Hawgs Pen 1114 Route 11 755-3301</p>	<p>The Goat 20 L St. 601-6928</p>	<p>Hampton Beach Sea Shell Stage Events are on southern stage</p>	<p>Hooksett Big Kahunas Smoke-house 1158 Hooksett Road 935-7500</p>	<p>Game Changer Bar & Grill 4 Orchard View 216-1396</p>	<p>Fratello's 155 Dow St. 624-2022</p>
<p>Auburn Auburn Pitts 167 Rockingham Road 622-6564</p>	<p>Concord Area 23 State Street 881-9060</p>	<p>Deerfield The Lazy Lion 4 North Road</p>	<p>Gilford Lake Shore Park</p>	<p>L Street Tavern 603 17 L St. 967-4777</p>	<p>Logan's Run 816 Lafayette Road 926-4343</p>	<p>Hudson The Bar 2B Burnham Road</p>	<p>7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242</p>	<p>Henry J. Sweeney Post 251 Maple St. 623-9145</p>
<p>Bedford Copper Door 15 Leavy Dr. 488-2677</p>	<p>Cheers 17 Depot St. 228-0180</p>	<p>Derry LaBelle Winery 14 Route 111 672-9898</p>	<p>Patrick's 18 Weirs Road 293-0841</p>	<p>McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.</p>	<p>McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.</p>	<p>Luk's Bar & Grill 142 Lowell Road 889-9900</p>	<p>Stumble Inn 20 Rockingham Road 432-3210</p>	<p>Jewel Music Venue 61 Canal St. 819-9336</p>
<p>Murphy's Carriage House 393 Route 101 488-5875</p>	<p>Concord Craft Brewing 117 Storrs St. 856-7625</p>	<p>T-Bones 39 Crystal Ave. 434-3200</p>	<p>Goffstown Village Trestle 25 Main St. 497-8230</p>	<p>Sea Ketch 127 Ocean Blvd. 926-0324</p>	<p>Shane's BBQ 61 High St. 601-7091</p>	<p>T-Bones 77 Lowell Road 882-6677</p>	<p>Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545</p>	<p>KC's Rib Shack 837 Second St. 627-RIBS</p>
<p>T-Bones 169 S. River Road 623-7699</p>	<p>Courtyard by Marriott Concord 70 Constitution Ave.</p>	<p>Dover SmuttLabs 47 Washington St. 343-1782</p>	<p>Hampton The 401 Tavern 401 Lafayette Road 926-8800</p>	<p>Smuttynose Brewing 105 Towle Farm Road</p>	<p>Wally's Pub 144 Ashworth Ave. 926-6954</p>	<p>Kingston Saddle Up Saloon 92 Route 125 369-6962</p>	<p>Bonfire 950 Elm St. 663-7678</p>	<p>McIntyre Ski Area 50 Chalet Ct. 622-6159</p>
<p>Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000</p>	<p>Hermanos Cocina Mexicana 11 Hills Ave. 224-5669</p>	<p>Epping The Community Oven 24 Calef Hwy. 734-4543</p>	<p>Ashworth by the Sea 295 Ocean Blvd. 926-6762</p>	<p>WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801</p>	<p>Henniker Angela Robinson Bandstand Community Park, Main Street</p>	<p>Laconia Cactus Jack's 1182 Union Ave. 528-7800</p>	<p>Candia Road Brewing 840 Candia Road 935-8123</p>	<p>Murphy's Taproom 494 Elm St. 644-3535</p>
<p>Averill House Winery 21 Averill Road 371-2296</p>	<p>Lithermans 126 Hall St., Unit B</p>	<p>Popovers at Brickyard Square 11 Brickyard Square 734-4724</p>	<p>Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p>	<p>Colby Hill Inn 33 The Oaks 428-3281</p>	<p>Pats Peak Sled Pub 24 Flanders Road 888-728-7732</p>	<p>High Octane Saloon 1072 Watson Road 527-8116</p>	<p>CJ's 782 S. Willow St. 627-8600</p>	<p>Stark Brewing Co. 500 Commercial St. 625-4444</p>
<p>Canterbury Canterbury Shaker Village 288 Shaker Road 783-9511</p>	<p>Contoocook Farmers Market 896 Main St. 746-1018</p>	<p>Exeter Exeter Elms Camp-ground 190 Court St. 778-7631</p>	<p>Community Oven 845 Lafayette Road 601-6311</p>	<p>CR's The Restaurant 287 Exeter Road 929-7972</p>	<p>The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152</p>	<p>Naswa Resort 1086 Weirs Blvd. 366-4341</p>	<p>Cercle National Club 550 Rockland Ave. 623-8243</p>	<p>Stark Park Bandstand River Road</p>
<p>Brookline Alamo: Brian Weeks, 4:30 p.m.</p>	<p>Concord Cheers: Pete Peterson, 6 p.m. Hermanos: Deep C Divers, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. Tandy's: Senie Hunt, 4 p.m. T-Bones: Dave Zangri, 6 p.m.</p>	<p>Derry LaBelle Winery: The Eagles Experience T-Bones: Jodee Frawlee, 6 p.m.</p>	<p>Epping Telly's: Corinna Savlen, 7 p.m.</p>	<p>Exeter Sawbelly: Artyy Francouer, 5 p.m. Swasey Parkway: The NH Fiddle Ensemble, 6 p.m.</p>	<p>Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.</p>	<p>Hampton Bernie's: LuFFKid, 7 p.m.; Sundub, 8 p.m. Bogie's: Troy & Special Guest, 8 p.m. CR's: Don Severance (guitar), 6 p.m. The Goat: Chase Jobe, 9 p.m. McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.; Hampton Beach Comedy Festival, 6 p.m. (Back Hideaway) Sea Ketch: Matt Luneau, 1 p.m.; Clint Lapointe, 8 p.m.</p>	<p>Londonderry Game Changer: Ryan Williamson, 7 p.m. Stumble Inn: Mike & John, 7 p.m.</p>	<p>Mason Marty's: Joe Birch, 6 p.m.</p>
<p>Bedford Copper Door: Rick Watson, 7 p.m. Murphy's: Chris Powers, 5:30 p.m. T-Bones: Joe Winslow, 6 p.m.</p>	<p>Brookline Alamo: Brian Weeks, 4:30 p.m.</p>	<p>Exeter Sawbelly: Artyy Francouer, 5 p.m. Swasey Parkway: The NH Fiddle Ensemble, 6 p.m.</p>	<p>Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.</p>	<p>Hampton Bernie's: LuFFKid, 7 p.m.; Sundub, 8 p.m. Bogie's: Troy & Special Guest, 8 p.m. CR's: Don Severance (guitar), 6 p.m. The Goat: Chase Jobe, 9 p.m. McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.; Hampton Beach Comedy Festival, 6 p.m. (Back Hideaway) Sea Ketch: Matt Luneau, 1 p.m.; Clint Lapointe, 8 p.m.</p>	<p>Henniker Pats Peak: Mikey G, 5:30 p.m.</p>	<p>Hudson T-Bones: Bob Pratte, 6 p.m.</p>	<p>Manchester Cactus Jack's: Joanie Cicatelli, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: Alli Beaudry & Nick, 5 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Jordan Quinn, 6 p.m. Fratello's: John Chouinard, 5:30 p.m. Great North Ale: Battle of the Breweries trivia, 7 p.m. Murphy's: Mugsy Duo, 5:30 p.m. Stark Brewing: open mic, 7 p.m.</p>	<p>Merrimack Homestead: Chris Cavanaugh, 6 p.m.</p>
<p>Brookline Alamo: Brian Weeks, 4:30 p.m.</p>	<p>Concord Cheers: Pete Peterson, 6 p.m. Hermanos: Deep C Divers, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. Tandy's: Senie Hunt, 4 p.m. T-Bones: Dave Zangri, 6 p.m.</p>	<p>Derry LaBelle Winery: The Eagles Experience T-Bones: Jodee Frawlee, 6 p.m.</p>	<p>Epping Telly's: Corinna Savlen, 7 p.m.</p>	<p>Exeter Sawbelly: Artyy Francouer, 5 p.m. Swasey Parkway: The NH Fiddle Ensemble, 6 p.m.</p>	<p>Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.</p>	<p>Hampton Bernie's: LuFFKid, 7 p.m.; Sundub, 8 p.m. Bogie's: Troy & Special Guest, 8 p.m. CR's: Don Severance (guitar), 6 p.m. The Goat: Chase Jobe, 9 p.m. McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.; Hampton Beach Comedy Festival, 6 p.m. (Back Hideaway) Sea Ketch: Matt Luneau, 1 p.m.; Clint Lapointe, 8 p.m.</p>	<p>Londonderry Game Changer: Ryan Williamson, 7 p.m. Stumble Inn: Mike & John, 7 p.m.</p>	<p>Mason Marty's: Joe Birch, 6 p.m.</p>
<p>Brookline Alamo: Brian Weeks, 4:30 p.m.</p>	<p>Concord Cheers: Pete Peterson, 6 p.m. Hermanos: Deep C Divers, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. Tandy's: Senie Hunt, 4 p.m. T-Bones: Dave Zangri, 6 p.m.</p>	<p>Derry LaBelle Winery: The Eagles Experience T-Bones: Jodee Frawlee, 6 p.m.</p>	<p>Epping Telly's: Corinna Savlen, 7 p.m.</p>	<p>Exeter Sawbelly: Artyy Francouer, 5 p.m. Swasey Parkway: The NH Fiddle Ensemble, 6 p.m.</p>	<p>Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.</p>	<p>Hampton Bernie's: LuFFKid, 7 p.m.; Sundub, 8 p.m. Bogie's: Troy & Special Guest, 8 p.m. CR's: Don Severance (guitar), 6 p.m. The Goat: Chase Jobe, 9 p.m. McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.; Hampton Beach Comedy Festival, 6 p.m. (Back Hideaway) Sea Ketch: Matt Luneau, 1 p.m.; Clint Lapointe, 8 p.m.</p>	<p>Londonderry Game Changer: Ryan Williamson, 7 p.m. Stumble Inn: Mike & John, 7 p.m.</p>	<p>Mason Marty's: Joe Birch, 6 p.m.</p>

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Merrimack Abbie Griffin Park 6 Baboosic Lake Road	Fratello's Italian Grille 194 Main St. 889-2022	Plaistow The Crow's Nest 181 Plaistow Road	Copper Door 41 S. Broadway 458-2033
Homestead 641 Daniel Webster Hwy. 429-2022	Greeley Park Bandshell 100 Concord St.	PARC 51 Old County Road	Derry-Salem Elks 39 Shadow Lake Road 898-7941
Portofino Italian Restaurant 456 DW Highway 424-4010	Liquid Therapy 14 Court St. 402-9391	Portsmouth The Gas Light 64 Market St. 430-9122	Field of Dreams Community Park 48 Geremonty Drive
Milford Fuel 167 Union Square 554-0646	Millyard Brewery 25 E. Otterson St. 722-0104	Gibb's Garage Bar 3612 Lafayette Road	Jocelyn's Lounge 355 South Broadway 870-0045
The Hills 50 Emerson Road 673-7123	Peddler's Daughter 48 Main St. 821-7535	The Goat 142 Congress St. 590-4628	Smuttynose 11 Via Toscana
The Riverhouse Cafe 167 Union Square 249-5556	Stella Blu 70 E. Pearl St. 578-5557	The Stately Bar & Grill 238 Deer St. 431-4357	T-Bones 311 South Broadway 893-3444
The Pasta Loft 241 Union Square 672-2270	New Boston Common 7 Meetinghouse Hill Road	Summer in the Streets Pleasant Street to Porter Street to Market Square	Seabrook Castaways 209 Ocean Blvd. 760-7500
Stonecutters Pub 63 Union Square 213-5979	Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Thirsty Moose Tap-house 21 Congress St. 427-8645	Chop Shop Pub 920 Lafayette Road 760-7706
Moultonborough Bald Peak Colony Club 180 Bald Peak Drive 544-2511	Newmarket Schanda Park off Creighton Street	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Buckey's 240 Governor Wentworth Hwy. 476-5485	Stone Church 5 Granite St. 659-7700	Governor's Inn 78 Wakefield St. 332-0107	Somersworth The SpeakEasy Bar 2 Main St.
Nashua 110 Grill 27 Trafalgar St.	Northfield Boonedoxz Pub 95 Park St. 717-8267	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
Bistro 603 345 Amherst St. 722-6362	Pelham Village Green in front of Pelham Public Library at 24 Village Green	Porter's Pub 19 Hanson St. 330-1964	Tailgate Tavern 28 Portsmouth Ave. 580-2294
Boston Billiards 55 Northeastern Blvd. 943-5630	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Salem The Colosseum Restaurant 264 N. Broadway 898-1190	Warner Cafe One East 1 E. Main St.
		Windham Old School Bar & Grill 49 Range Road 458-6051	

Portsmouth
Gas Light: Jonny Friday, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Rochester
110 Grill: Max Sullivan, 5 p.m.
Governors Inn: 3 Alarm & the Pub Pirates
Mitchell BBQ: Game Time Trivia, 6 p.m.

Salem
Copper Door: Chad LaMarsh, 7 p.m.
Field of Dreams: 4EverFab, 6:30 p.m.
Smuttynose: Jim Devlin Duo, 6 p.m.

Windham
Old School: Maddi Ryan Trio, 6 p.m.

Friday, Aug. 20
Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Copper Door: Mark Lapointe, 7 p.m.
Murphy's: Sean Coleman, 7:30 p.m.
T-Bones: Chris Powers, 6 p.m.

Brookline
Alamo: Ryan Hood, 4:30 p.m.

Concord
Area 23: Swappin' Setxs, 7 p.m.
Bicentennial Square: Lucas Gallo, 4 p.m.
Cheers: team trivia, 8:30 p.m.
Shara Vineyards: DJ Zabzi, 6 p.m.
T-Bones: David Corson, 6 p.m.

Deerfield
Lazy Lion: Chris O'Neil

Derry
T-Bones: Joe Winslow, 6 p.m.

Epping
Telly's: Lisa & Nate, 8 p.m.

Exeter
Sawbelly: Douglas James, 6 p.m.

Gilford
Patrick's: Mike Rossi, 4 p.m.

Goffstown
Village Trestle: Yamica and Don Severance, 6 p.m.

Hampton
Bernie's: Stephanie Jasmine Band, 8 p.m.



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- Trivia every Thursday
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Live Music 6-9pm

Thurs. Aug. 19th - Jennifer Mitchell
Fri. Aug. 20th - Yamica and Don Severance
Sat. Aug. 21st - Acoustic Moxie
Every Sunday, 3:30-6:30
Aug. 22nd - Chris Powers

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NITE MUSIC THIS WEEK

Bogie's: Wingin' It, 5 p.m.; Ben, 8 p.m.
CR's: Sharon Jenkins & Friends (vocals & piano), 6 p.m.
L Street: Max Sullivan, 12 p.m.
McGuirk's: Sean Buckley, 8 p.m.
Sea Ketch: Jodee Frawlee, 1 p.m.
Sea Shell Stage: The Continentals (parade) 11 a.m.; Mark 209, 7 p.m. & 8:30 p.m.
Smuttynose: James Montgomery & Bruce Marshall, 6 p.m.
Wally's: April Cushman Band, 9 p.m.
WHYM: Jae Mannion, 6:30 p.m.

Henniker
Pats Peak: Ken Budka, 5:30 p.m.

Hooksett
Big Kahunas: Chris Perkins, 5 p.m.

Hudson
The Bar: Mitch Pelkey
T-Bones: Malcolm Salls, 6 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.
Naswa: DJ Terry, 4:30 p.m.
T-Bones: Gabby Martin, 6 p.m.

Londonderry
Coach Stop: Ramez Gurung, 6 p.m.
Game Changer: Dan Carter
Stumble Inn: Another Shot, 7 p.m.

Manchester
Backyard Brewery: Dwayne Haggins, 6 p.m.
Bonfire: Maddi Ryan, 8 p.m.
Cactus Jack's: Dave Zangri, 6 p.m.
Community Oven: Brian Walker
Derryfield: Two Towns, 7 p.m.; Jimmy's Down Duo, 9 p.m.
Firefly: Austin McCarthy, 6 p.m.
The Foundry: Hank Osborne, 6 p.m.
Fratello's: Pete Massa, 5:30 p.m.
McIntyre Ski: Paul Lussier, 5:30 p.m.
Murphy's: Jennifer Mitchell, 5 p.m.; Eric Grant Band, 9:30 p.m.

South Side Tavern: karaoke with George Cox, 9 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Those Randall Boys

Meredith
Twin Barns: Eric Lindberg Duo, 6 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Fuel: Justin Cohn, 6 p.m.
Pasta Loft: Acoustically Speaking, 8 p.m.

Nashua
Bistro603: Chad LaMarsh, 8:30 p.m.
Boston Billiards: Wooden Soul, 5 p.m.
Fratello's: Doug Thompson, 5:30 p.m.
Peddler's Daughter: live music, 9:30 p.m.

New Boston
Molly's Tavern: Acoustic BS, 7 p.m.

Newmarket
Stone Church: Liz Frame & The Kickers, 6 p.m.

Northfield
Boondoxz Pub: karaoke night, 7 p.m.

Rochester
The Garage at Governor's Inn: The Toes, 7 p.m. ('80s pop & rock)

Portsmouth
Gas Light: Alex Roy, 7:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: The Brownee Whites, 9 p.m.; Business Time, 9 p.m.

Salem
Colosseum: Vere Hill, 6 p.m.
Copper Door: Phil Jakes, 7 p.m.
Smuttynose: Montgomery Marshall, 6 p.m.

Seabrook
Chop Shop: Tapedeck Heroez, 7 p.m.
Red's: Francoix Simard, 8 p.m.

Somersworth
Speakeasy: Nicole Knox Murphy, 7:30 p.m.

Stratham
Tailgate Tavern: Chad Verbeck, 7 p.m.

Windham
Old School Bar: Bite the Bullet, 6 p.m.

Saturday, Aug. 21

Alton Bay
Dockside: Chris Lester, 8 p.m.

Bedford
Copper Door: Phil Jakes, 7 p.m.
Murphy's: 21st & 1st, 7:30 p.m.
T-Bones: Sean Coleman, 6 p.m.

Bow
Chen Yang Li: Mikey G, 7 p.m.

Brookline
Alamo: Matt Bergeron, 4:30 p.m.
Averill House: Scott Babineau, 1 p.m.

Concord
Area 23: Ross Arnold, 2 p.m.; Ken Clark Duo, 8 p.m.
Bicentennial Square: Senie Hunt, noon
Concord Craft Brewing: Kimayo, 4 p.m.
Hermanos: John Franzosa, 6:30 p.m.
T-Bones: Joe Winslow, 6 p.m.

Contoocook
Contoocook Cider Co: Joel Begin, 5 p.m.
Farmers Market: Chris Peters, 9 a.m.

Deerfield
Lazy Lion: Dwight Phetteplace

Derry
T-Bones: Pete Massa, 6 p.m.

Epping
Telly's: Doug Mitchell Duo, 8 p.m.

BATTLE OF THE BANDS

Bands of all ages and skill levels will compete in the **Battle of the Bands** as part of Londonderry's Old Home Day celebrations. The battle will commence on Thursday, Aug. 19, at 6 p.m. and run to 9 p.m. at the Londonderry Town Common. See the Londonderry Old Home Day Facebook page for more information.



NITE MUSIC THIS WEEK

Exeter
Sawbely: The Duo, 1 p.m.; Todd Hearon, 5 p.m.
Swasey Parkway: Max Sullivan, 1 p.m.

Gilford
Lake Shore Park: Souled Out Show Band, noon
Patrick's: Colin Hart, 4 p.m.

Goffstown
Village Trestle: Acoustic Moxie, 6 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Alex Anthony, 9 p.m.
Bogie's: Redemption, 3 p.m.; Kastro, 8 p.m.
Community Oven: Max Sullivan, 5 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Pop Farmer, 7:30 p.m. (Back Hideaway)
Sea Ketch: Matt Jackson, 1 p.m.; Austin McCarthy, 8 p.m.
Sea Shell Stage: Rico Barr Jumping Jive Review, 7 p.m. & 8:30 p.m.
Smuttynose: April Cushman, 1 p.m.; Mica's Groove Train, 6:30 p.m.
Wally's: Woodland Protocol, 9 p.m.
WHYM: Ralph Allen, 5:30 p.m.

Hooksett
Big Kahunas: Jordan Quinn, 5 p.m.

Hudson
The Bar: Mike Spaulding
T-Bones: Jessica Olson, 6 p.m.

Laconia
Fratello's: Rebecca Turmel, 6 p.m.
High Octane Saloon: Deja Voodoo, 7 p.m.
Naswa: William Kooly Scott, 4 p.m.
T-Bones: Jon-Paul Royer, 6 p.m.

Londonderry
Coach Stop: Doug Thompson, 6 p.m.
Game Changer: Mike Moore & Steve Kelly Band, 8 p.m.
Stumble Inn: J-Lo, 7 p.m.

Manchester
Backyard Brewery: Andrew North and the Rangers, 6 p.m.
Bonfire: Nick Drouin
Cactus Jack's: Pete Peterson, 6 p.m.
Derryfield: Jonny Friday, 7 p.m.; Two Towns, 9 p.m.
Firefly: Clint Lapointe, 6 p.m.
The Foundry: Maddi Ryan, 6 p.m.
Fratello's: Jae Mannion, 5:30 p.m.
Great North Aleworks: Alli Beaudry, 4 p.m.
KC's: live music, 6 p.m.
Mcintyre Ski Area: Chris Perkins, 5:30 p.m.

Murphy's: Karen Grenier, 5 p.m.; Casey Roop Duo 9:30 p.m.
South Side Tavern: Maven Jamz, 8 p.m.
Strange Brew: Becca Myari, 9 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Fuel: Amanda Adams, 6 p.m.
Pasta Loft: Rich & Bobby, 8 p.m.

Nashua
Fratello's: Tim Kierstead, 5:30 p.m.
Liquid Therapy: Austin Klipp, 6 p.m.
Millyard: Garrett Partridge Acoustic Triune, 4 p.m.

New Boston
Molly's: Brian Weeks, 7 p.m.

New Market
Stone Church: Idlewild w/ Americans, 4 p.m.; Liv N' Brilliant, 10 p.m.

Portsmouth
Gas Light: Paul Warnick, 2 p.m.; Matt Langley, 7:30 p.m.
The Goat: Brett Wilson, 9 p.m.
Thirsty Moose: Stevey Burke, 9 p.m.; Broken Heels, 9 p.m.

Rochester
The Garage at Governor's Inn: Bad Penny, 8 p.m.

Salem
Copper Door: Mark Lapointe, 7 p.m.
Smuttynose: live music, 6 p.m.

Somersworth
Speakeasy: karaoke, 7 p.m.

Windham
Old School: Vere Hill, 6 p.m.

Sunday, Aug. 22
Alton Bay
Dockside: Garrett Smith, 4 p.m.

Auburn
Auburn Pitts: live music, 2 p.m.

Bedford
Copper Door: Mark Lapointe, 11 a.m.
Murphy's: Rebecca Turmel, 4 p.m.

Brookline
Alamo: Matt Bergeron, 4:30 p.m.

Canterbury
Shaker Village: Lara Herscovitch, 4 p.m.

Chichester
Flannel Tavern: Jeff Mitchell, 4 p.m.

Concord
Cheers: Gabby Martin, 5 p.m.

Exeter
Sawbely: Dub Boat, 3 p.m.

Gilford
Lake Shore: Souled Out Show Band, noon
Patrick's: Cody James, 4 p.m.

Goffstown
Village Trestle: Bob Pratte w/ Chris Powers, 3:30 p.m.

Hampton
Bernie's: Chris Toler, 1 p.m. & 7 p.m.; The Movement, 8 p.m.
Bogie's: Darien Castro, 5 p.m.
CR's: Clandestine (bass & sax), 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
McGuirk's: Todd Trusty, 1 p.m.
Sea Shell Stage: Tru Diamond, 7 p.m. & 8:30 p.m.
Smuttynose: Reggae w/ Dan Walker Band, 1 p.m.; Clint & Jordan, 5:30 p.m.
Wally's: Over The Bridge Duo, 8 p.m.
WHYM: Andrew Polokow, noon

Henniker
Colby Hill Inn: Brad Myrick & Scott Kiefner, 4:30 p.m.

Hudson
The Bar: Nicole Knox Murphy

Keene
Yahso Jamaican Grille: Vere Hill, 4 p.m.

Kingston
Saddle Up Saloon: video music bingo, 5 p.m.

Laconia
Fratello's: Paul Luff, 6 p.m.
Naswa: Radio Roulette, 4 p.m.

Londonderry
Stumble Inn: Jonny Friday Duo, 5 p.m.

Manchester
Cerclé: D-Comp, 2:30p.m.
Derryfield: Chad Lamarsh, 5 p.m.
KC's: live music, 3 p.m.
Murphy's: Abrielle Scharff, noon; J-Lo, 5:30 p.m.
Stark Park Bandstand: Symphony NH Brass Quintet, 4 p.m.
Strange Brew: jam

Milford
Riverhouse Café: April Cushman, 11 a.m.

Nashua
Stella Blu: Wooden Soul, 3 p.m.

New Boston
Molly's Tavern: Austin McCarthy, 1 p.m.

Newmarket
The Stone Church: Sunday Service w/George Brown, 11 a.m.

Northfield
Boondoxz Pub: open mic, 4 p.m.

Portsmouth
Gas Light: Justin Jordan, 12:30 p.m.; Henry LaLiberte, 6 p.m.

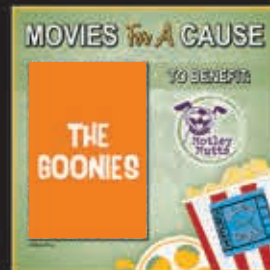
THE REX 23 AMHERST STREET | MANCHESTER, NH
REX THEATRE
 603.668.5588 | REXTHEATRE.ORG



PRESENTS



FRI. AUG. 20TH
7:30PM



TUE. AUG. 24TH
7:00PM



WED. AUG. 25TH
7:00PM



SAT. AUG. 28TH
7:30PM



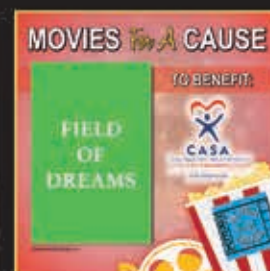
FRI. SEPT. 10TH
7:30PM



SAT. SEPT. 11TH
7:30PM



TUE. SEPT. 14TH
7:00PM



WED. SEPT. 15TH
7:00PM



FRI. SEPT. 18TH
7:30PM

AN EVENING WITH
PAULA COLE
 September 19th 7:30PM
 In this very intimate show, Grammy winning Paula Cole will feature her newest album, the luminous "American Quilt".
 603.668.5588 REXTHEATRE.ORG

NITE MUSIC THIS WEEK

The Goat: Rob Pagnano, 9 p.m.

Rochester

Grill 110: Tom Boisse, 3 p.m.

Salem

Copper Door: Steve Aubert, 11 a.m.
Smuttynose: Mix Up Mix Up, noon; Darren Bessette Solo, 4 p.m.

Seabrook

Red's: Francoix Simard, 7 p.m.

Warner

Cafe One East: Ryan Williamson, 1 p.m.

Windham

Old School Bar: Catherine Roche, 3 p.m.

Monday, Aug. 23

Bedford

Murphy's: Austin McCarthy, 5:30 p.m.

Concord

Tandy's: trivia night, 7 p.m.

Deerfield

Lazy Lion: trivia night, 7 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; MB Padfield, 7 p.m.
The Goat: Maddie Ryan, 9 p.m.
McGuirk's: Keiran McNally, 2 p.m.
Sea Shell: Apathetics, 7 & 8:30 p.m.

Hudson

The Bar: Karaoke with Phil

Gilford

Patrick's: open mic, 6 p.m.

Laconia

Fratello's: Paul Warnick, 6 p.m.

Londonderry

Stumble Inn: Pete Peterson, 5 p.m.

Manchester

Fratello's: Phil Jacques, 5:30 p.m.
Murphy's: Jodee Frawlee, 5:30 p.m.

Merrimack

Homestead: Jordan Quinn, 6 p.m.

Nashua

Fratello's: Tom Rousseau, 5:30 p.m.

Plaistow

Crow's Nest: trivia night, 8 p.m.

Portsmouth

Gas Light Deck: Chris Lester, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Aug. 24

Bedford

Murphy's: Jodee Frawlee, 5:30 p.m.

Concord

Area 23: trivia, 7 p.m.
Hermanos: John Franzosa, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Hampton

Bernie's: Collie Buddz, 7 p.m.; Mike Forgette, 7 p.m.
Bogies: Kemar, 8 p.m.
The Goat: Max Sullivan, 7:30 p.m.
McGuirk's: Brian Richard, 8 p.m.
Sea Ketch: live music, 1 p.m.
Sea Shell Stage: The Visitors Band, 7 p.m. & 8:30 p.m.
Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7:30 p.m.; Chase Jobe, 9 p.m.

Hampstead

Town Hall: Lee Lewis and The Doo Wop Allstars, 6 p.m.

Henniker

Angela Robinson Bandstand: Groove Alliance, 6:30 p.m.

Laconia

Fratello's: Jon-Paul Royer, 6 p.m.

Londonderry

Stumble Inn: Chris Powers, 5 p.m.

Manchester

Fratello's: Ryan Williamson, 6 p.m.
Murphy's: Jennifer Mitchell, 5:30 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack

Homestead: Clint Lapointe, 6 p.m.

Nashua

Fratello's: Jeff Mrozek, 5:30 p.m.

Peddler's Daughter: trivia night, 8:30 p.m.

New Boston

New Boston Common: Hickory Horned Devils, 6:30 p.m.

Newmarket

Schanda Park: Boston Accents, 6 p.m.

Portsmouth

Gas Light: Austin McCarthy, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Aug. 25

Bedford

Murphy's: April Cushman, 5:30 p.m.

Brookline

Alamo: Brian Weeks, 4:30 p.m.

Candia

Smyth Library: Nicole Knox Murphy, 6:30 p.m.

Concord

Area 23: open mic night, 7 p.m.
Courtyard: Eric Lindberg, 6 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Epping

Popovers: team trivia night, 6:30 p.m.

Exeter

Sawbelly: David Drouin, 5 p.m.

Hampton

Bernie's: Maddi Ryan, 7 p.m.; LuFFKid, 7 p.m.
Bogie's: Tequila Jim and open mic, 7 p.m.
Community Oven: Game Time trivia, 6 p.m.
The Goat: Isaiah Bennett, 9 p.m.
McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m.; Mason Brothers, 7:30 p.m. (Back Hide-away); Sean Bucklet, 8 p.m.
Sea Ketch: Lewis Goodwin, 1 p.m.
Sea Shell Stage: B Street Bombers, 7 p.m. & 8:30 p.m.
The Smuttynose: trivia, 6 p.m.
Wally's: live band karaoke, 8:30 p.m.

Hudson

The Bar: Trivia w/ Chris

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: Matt Langley, 6 p.m.
Naswa: Henry Laliberte, 6 p.m.

Londonderry

The Common: All Summer Long, 7 p.m.
Stumble Inn: Ralph Allen, 5 p.m.

Manchester

Derryfield: Joanie Cicutelli, 6 p.m.

Fratello's: Sean Coleman, 5:30 p.m.

Murphy's: Craig LaGrassa, 5:30 p.m.

Smuttynose: Max Sullivan, 6 p.m.

Stark Brewing: Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Jodee Frawlee, 6 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Chris Cavanaugh, 5:30 p.m.

Newmarket

Stone Church: Justin Cohn w/ Kevin Daniel, 7 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Plaistow

PARC: Monkey Fist, 6 p.m.

Portsmouth

Gas Light: Chris O'Neill, 11:30 a.m.; Matt Luneau, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.
Thirsty Moose: Game Time Trivia, 7 p.m.

Rochester

Mitchell Hill BBQ: Max Sullivan, 6 p.m.

Concerts

Venues

Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Bank of NH Stage in Concord

16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts

Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Castle in the Clouds

455 Old Mountain Road, Moultonborough, 476-5900

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Lakeport Opera House

781 Union Ave., Laconia
519-7506, lakeportopera.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Northlands

247 Monadnock Hwy., Swanzey
northlandslive.com

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **AJ Lee & Blue Summit** Thursday, Aug. 19, 6 & 8 p.m., Music Hall
• **The Eagles Experience** Thursday, Aug. 19, 7:30 p.m., LaBelle Winery
• **Rockphoria** Thursday, Aug. 19, 7:30 p.m., Lakeport
• **Yacht Rock Revue** Thursday, Aug. 19, 8 p.m., Bank of NH Pavilion
• **Chris Lane** Thursday, Aug. 19, 8 p.m., Casino Ballroom
• **John Gorka** Thursday, Aug. 19, 8 p.m., Word Barn
• **Disco Biscuits** Friday, Aug. 20, and Saturday, Aug. 21, 6 p.m., Northlands
• **Liz Frame and the Kickers** Friday, Aug. 20, 6 p.m., Stone Church
• **Dropkick Murphys with Rancid and The Bronx**, Friday, Aug. 20, 7 p.m., Bank of NH Pavilion
• **Todd Hearon and the Kenny**

Brothers Friday, Aug. 20, 7 p.m., Word Barn

• **Three Dog Night** Friday, Aug. 20, 8 p.m., Tupelo
• **Liz Longley** Friday, Aug. 20, 8 p.m., Bank of NH Stage in Concord
• **Conrank with JulezP, GingerLo, Spike Right featuring Hennessey Sound by 767 Audio** Friday, Aug. 20, 8 p.m., Jewel
• **Idlewild & Americans** Saturday, Aug. 21, 4 p.m., Stone Church
• **Mt. Pleasant Band** Saturday, Aug. 21, 6 p.m., Cap Center at Fletcher-Murphy Park (livestream available)
• **Sharon Jones Quartet** Saturday, Aug. 21, 6 & 8 p.m., Music Hall
• **Little Big Town with Hailey Whitters** Saturday, Aug. 21, 7 p.m., Bank of NH Pavilion
• **Kate Baldwin** Saturday, Aug. 21, 7:30 p.m., Castle in the Clouds
• **Kashmir** Saturday, Aug. 21, 8 p.m., Tupelo
• **Kenny Wayne Shepherd** with Bette Smith Saturday, Aug. 21, 8 p.m., Casino Ballroom
• **Liv N' Brilliant** Saturday, Aug. 21, 10 p.m., Stone Church
• **Electric Voodoo** Sunday, Aug. 22, 7 p.m., Tupelo
• **Monochromatic Black** Sunday, Aug. 22, 7 p.m., Jewel
• **Totally '80s, Totally Murder** Sunday, Aug. 22, 7 p.m., Lakeport
• **REO Speedwagon** Tuesday, Aug. 24, 8 p.m., Casino Ballroom



MARKET DAYS MUSIC

Market Days in downtown Concord will run Thursday, Aug. 19, through Saturday, Aug. 21, and feature dozens of performances across three stages each day. Find a complete schedule of who is playing when and where on the event's website, marketdaysfestival.com. Here are some of the performances listed with names that might be familiar to local music fans (and regular Music This Week readers):

Binnie Media Performance Stage on Main Street

• Thursday, Aug. 19: Connor Lorre with a Neil Diamond tribute (noon); Paul Driscoll (4:15 p.m.); Freese Brothers Big Band (6:30 p.m.); Trade (8:30 p.m.)
• Friday, Aug. 20: Ryan Williamson (1:15 p.m.), Green Heron (5:15 p.m.); Queen City Soul (6:30 p.m.)
• Saturday, Aug. 21: Mr. Aaron's kid music (11 a.m.), David Shore's Trunk of Funk (4:14 p.m.), Tumble Toads (8:30 p.m.)

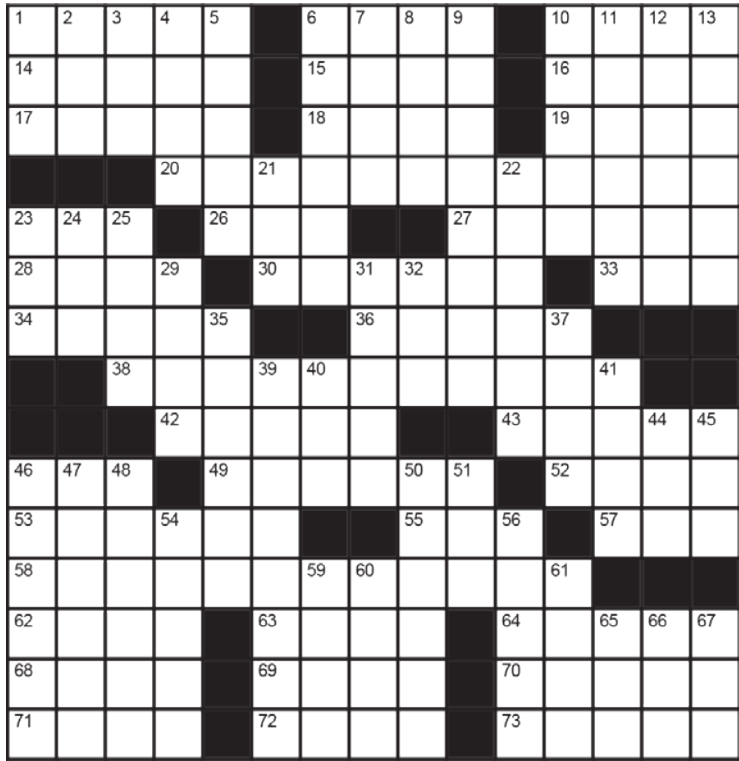
Homegrown Stage at Bicentennial Square

• Thursday, Aug. 19: The Saint Vandals (1:45 p.m.); Girlspit (5 p.m.); Supernothing (7:15 p.m.); Will Hatch & Co. (8:30 p.m.)
• Friday, Aug. 20: Mascoe Williams (12:30 p.m.); Tristan Omand (3 p.m.); Lucas Gallo (4 p.m.); Andrew North & The Rangers (5 p.m.); Lamont Smooth (8:30 p.m.)
• Saturday, Aug. 21: Senie Hunt (12:30 p.m.); From the Earth (6 p.m.); The Special Guests (7:15 p.m.); Modern Fools (8:30 p.m.)

Eagle Square Stage

• All three nights at 7 p.m. catch Tandy's Idol Competition.
• Thursday, Aug. 19: Tequila Jim (noon); DJ Ken (1:05 p.m.) Senie Hunt (4:35 p.m.)
• Friday, Aug. 20: DJ Sennett (noon); Rebecca Place (2:15 p.m.); Oddfellows Way (5:45 p.m.)
• Saturday, Aug. 21: In the Field Irish Dancers (2:15 p.m.); Jam Tomorrow (3:15 p.m.); Jim Messineo (5:45 p.m.)

PSYCHOBILLY SERMON



- 70. 'My Sharona' band
- 71. Some wines you get at the show
- 72. Where homesick star goes after tour, informally
- 73. '98 Beastie Boys album 'Hello ___'

Down

- 1. "The Reverend Horton Heat" Heath
- 2. John Mayer 'Your Body ___ Wonderland' (2,1)
- 3. Garageband is on this computer
- 4. 'Who Let The Dogs Out?' ___ Men
- 5. Elevation Worship sang '___ To The Altar' for ye faithful (1,4)
- 6. Canadian 'Keep The Spirit Alive' metalers Killer ___
- 7. '20 David Gilmour single '___ Have Ghosts' (3,1)
- 8. 'Cliffs of Dover' Johnson
- 9. Those that slander stars
- 10. Card balances racked up for albums
- 11. Kid Rock 'Devil Without ___' (1,5)
- 12. Black Keys "___ little light on my soul" (5,1)
- 13. Kind of 'Mistake', to The Bravery
- 21. British label Beach Boys were on
- 22. '03 Shins album 'Chutes Too ___'
- 23. Classifieds used to find members
- 24. Reverend Horton Heat "My left arm still embraces a life of ___"
- 25. Chrissie Hynde & Jim Kerr tied it
- 29. Sounds made when best jams hit
- 31. Classic 'Sweet Child ___' (1,4)
- 32. 'Moondance' Morrison
- 35. Butthole Surfers song to go w/salt?
- 37. If enough falls, the show's cancelled

Across

- 1. Reverend Horton Heat's bassman Wallace
- 6. Not the original color of reunion rocker's hair or this
- 10. Roc-A-Fella exec Damon
- 14. Singer Slade of The Fray
- 15. "___ in this love together, we got the kind that lasts forever"
- 16. Ian McCulloch band ___ & The Bunnymen
- 17. Village People '___ Man'
- 18. "Set my beer in the crease below my chest, ___ to give my beer a little nest (2,2)
- 19. Rainbow bassist Jimmy
- 20. '73 Paul Simon song for the US (8,4)
- 23. Inquisitive Smiths song?
- 26. 'Schubert Dip' UK dance-band
- 27. '87 Depeche Mode album 'Music For The ___'
- 28. Flinstones pet-inspired 80s singer
- 30. John Lennon 'Happy Xmas (War ___)' (2,4)
- 33. Steel Panther had 'All You Can ___'
- 34. What nosy journalist will do
- 36. 'Pump Up The Volume' one-hitters
- 38. Led Zep "It is the springtime of my loving" slow one off 'Houses Of The Holy' (3,4,4)
- 42. 'Ga Ga Ga Ga Ga' Texans that use a bowl-like utensil
- 43. Amazed
- 46. 'Love Is A House' Force ___
- 49. One might not let you go to the show
- 52. Matchbox 20 'How Far ___ Come'
- 53. Wiped away take or did this
- 55. 'Shattered (Turn The Car Around)' band
- 57. Better Than Ezra 'King Of ___ Orleans'
- 58. "I'm driving in ___ the radio. I'm

- pulling you close, you just say no" (2,3,1,4,2)
- 62. 'New American Language' folkie Dan
- 63. Matt Bellamy 'Uprising' band
- 64. Deftones Cheng & Vic Chesnut slipped into them
- 68. 'My Humps' Black ___ Peas
- 69. Career-making chart numbers, perhaps

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five countries starting with L
- Three punctuation marks
- Three even numbers
- Three fruits starting with P
- Small hill

Last Week's Answers: QUARTER NICKEL PENNY DIME / PENGUIN SPARROW VULTURE / FRANCE GREECE SPAIN / RUSSELL CROWE / SNAKE

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L C C O L O N N C T Y A

C A N P B P R R A H T I

O X O R E K E I P I N V

M F N S A A R A E R E T

M O A V Y E C L R T W A

A R B W B N H H I Y T L

R T E I I J K N O L L H

H Y L P L U M R D R C M

- 39. '03 3 Doors Down hit 'The ___' (4,2,2)
- 40. Album oriented radio format (abbr)
- 41. 'Wind It Up' Stefani
- 44. Evile '04 EP 'All Hallow's ___'
- 45. Devo had 'Morning' drops on blades of grass or this
- 46. Someone that is in the band
- 47. Paul Brandt song for not being sad? (3,3)
- 48. Like treasured 45
- 50. Ozzy '___ For The Wicked' (2,4)
- 51. Might get a spray-on one for shoot
- 54. Judas Priest had an hourglass for '___ Of Time'
- 56. '75 John Lennon simple album title: '___ Roll' (4,1)
- 59. Make guitar correct pitch
- 60. Brings into play or does this w/top guy
- 61. Mötley Crüe song about Nikki's grandmother
- 65. Nelly Furtado 'Mi Plan' song meaning "more" in Spanish
- 66. Reverend Horton Heat "I've made up my mind and it's time to ___"
- 67. Journey looked up to the 'Wheel In' it© 2020 Todd Santos

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

1	24×		
2÷		2-	
5+	2-		32×
	1		

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WORKSPACE:

CHALLENGING

8+	20×			3÷	
		11+		4	5-
7+		3	24×		
4	2-	12×			15×
5-				12+	
	5	2÷			

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WORKSPACE:

RULES

1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

9×	2	3-	4
3	2	1	4
1	3	2÷	2
7+	4	1	2
2	4	3	1

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2÷	3+	60×
6	3	1
4	2	6
5	4	2
2	6	4
1	5	3
3	1	5

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“Exchanging Letters” — a different kind of letter-change puzzle

Across

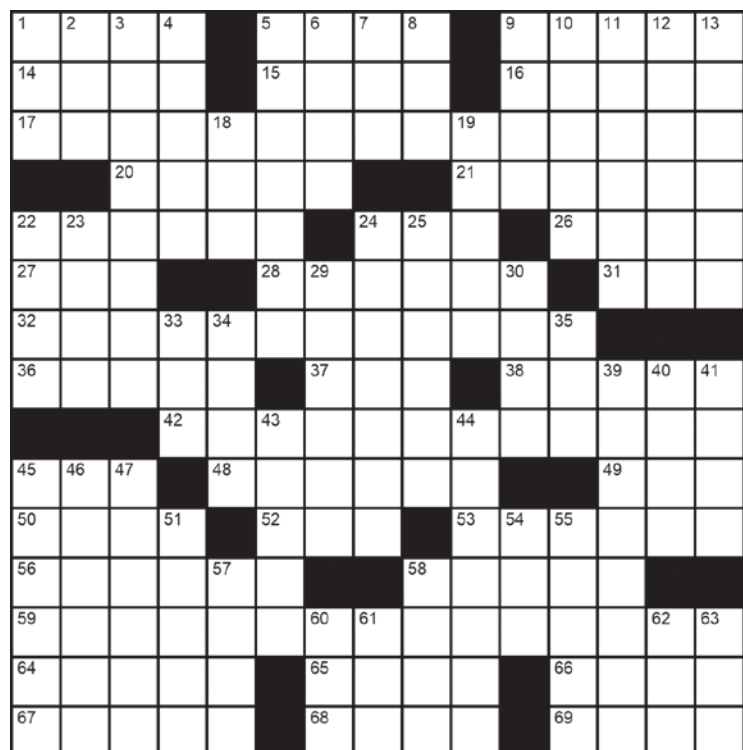
- 1 Is perfectly snug
- 5 “___ and the Tramp”
- 9 Barroom battle
- 14 Home of the Jazz
- 15 Presque Isle’s lake
- 16 Lofty nest
- 17 A short and unsatisfying dating show (from an ITV/CBS reality dating show)?
- 20 Word after social or mixed
- 21 Luggage on a winter vacation, maybe

- 22 Uranus, for instance
- 24 “Aladdin” monkey
- 26 Cannes entertainment
- 27 “I think I know this one!”
- 28 English-speaking country of Central America
- 31 Donkey
- 32 Mixtures that create purple (from a 1999 high school football movie)?
- 36 Actress Shire of “Rocky”
- 37 Rogue computer in “2001”
- 38 ___ apso (small terrier)
- 42 Mount where transactions take

- place (from a 1999 horror video game-turned-movie)?
- 45 Revolutionary Guevara
- 48 Pick
- 49 Singer Corinne Bailey ___
- 50 Aloha garlands
- 52 “Life ___ Highway”
- 53 “Doctor Who” broadcaster
- 56 Oscar-nominated composer Danny
- 58 Landing site
- 59 Dairy product that hides facts under the lids (from a thicker variety of a dairy product)?
- 64 Got down, perhaps
- 65 Remove from the schedule
- 66 Those things, to Tomas
- 67 Sets up a vendor booth
- 68 “I cannot tell ___”
- 69 “Sabrina, the Teenage Witch” actress Caroline

- 1 It gets petted
- 2 Suburban suffix
- 3 Mausoleum built by Shah Jahan
- 4 Martin of “The West Wing”
- 5 #1 Beatles tune of 1970
- 6 Pavarotti specialty
- 7 God, in Italy
- 8 Tokyo currency
- 9 Enjoy the beach (if you don’t burn easily)
- 10 Archaeological find
- 11 “Lawrence of ___” (1962 epic)
- 12 Grammy-winning gospel singer CeCe
- 13 Cliff protrusions
- 18 AB followers
- 19 Trooper maker
- 22 Put on Snapchat, say
- 23 “Livin’ La Vida ___”
- 24 Country on the Adriatic
- 25 Listed on a program
- 29 Branch of philosophy
- 30 Long swimmers

- 33 Cage piece
- 34 Compliment
- 35 Quieter “Quiet”
- 39 Photo touch-up tool
- 40 Bacon hunk
- 41 “Match Game” host Baldwin
- 43 Le Havre’s river
- 44 Do an old printmaker’s job
- 45 Early Kevin Smith movie
- 46 Cosmetician Curtis
- 47 French engineer Gustave
- 51 One of the five senses
- 54 “Ni ___, Kai-Lan” (Nickelodeon cartoon)
- 55 “The ___ Sanction” (Clint Eastwood film)
- 57 The A in STEAM
- 58 “Ice Road Truckers” truck
- 60 Magic org.
- 61 ___-de-sac
- 62 Sturgeon eggs
- 63 Agcy. at a gate



Down

R&R answer from pg 43 of 8/12



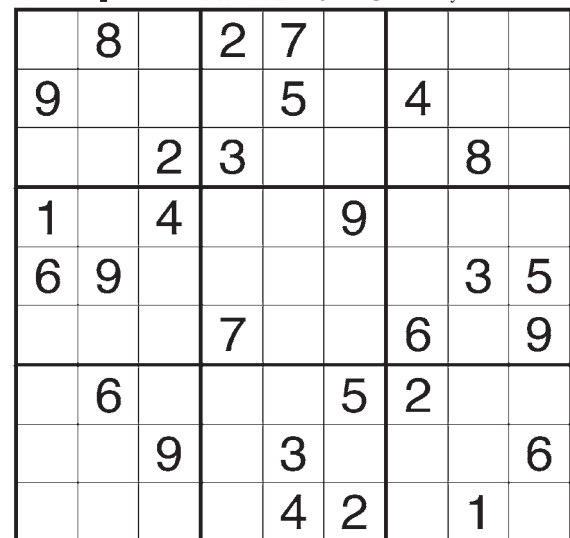
Jonesin’ answer from pg 44 of 8/12



NITE SUDOKU

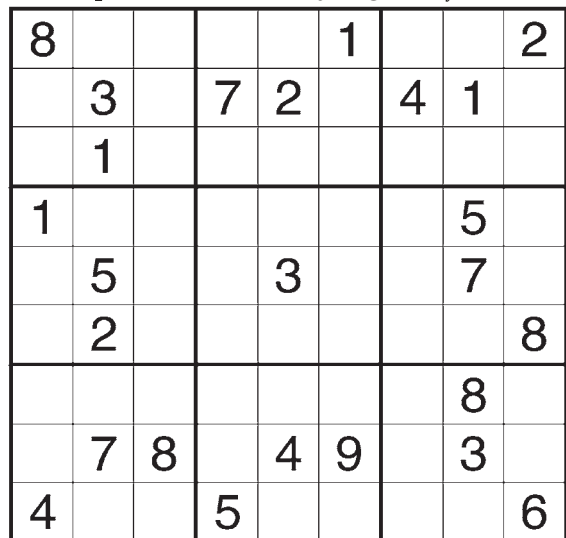
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



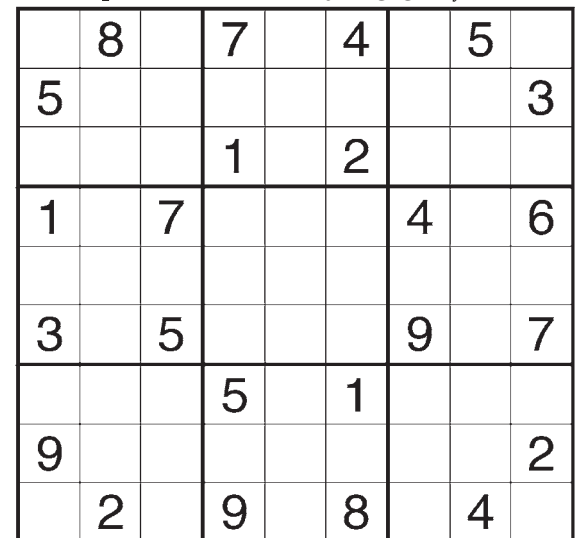
Difficulty Level ★★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

All quotes are from *Too Much is Not Enough*, by Andrew Rannells, born Aug. 23, 1978.

Virgo (Aug. 23 – Sept. 22) *It was August in New York, which I didn't yet know is the lousiest month of the year here. Not always!*

Libra (Sept. 23 – Oct. 22) *I was beginning to think that maybe my mother and I should just slip out the back, and then they said it, 'Andy Rannells, you are next!' I stood up. 'Be loud' was my mother's final bit of advice. Be loud.*

Scorpio (Oct. 23 – Nov. 21) *The last time I'd visited, I'd stayed on the Upper West Side and hung out in the West Village — places that looked like the set of Seinfeld or Friends. So things look a little different — you can still make it nice.*

Sagittarius (Nov. 22 – Dec. 21) *I had always been jealous of Ricky Shroder on Silver Spoons. Both of Ricky Shroder, the actor, getting to be the center of attention like that, and of Ricky Stratton, the character, and the fact that he had an indoor ... train. Goals!*

Capricorn (Dec. 22 – Jan. 19) *As we walked in, a woman handed me a form with all sorts of information to fill in: age, height, weight, hair color, eye color, and at the bottom, a large space to write in 'Past Experience.' I panicked. Do I write down my re-creation of Grease 2 in my garage? No.*

Aquarius (Jan. 20 – Feb. 18) *She talked pretty much nonstop for two hours without once asking me a single question. I would later come to know this (and see it in myself) as a solid tell that someone is an actor. Somehow we can be completely self-centered yet give the listener the impression they are in on the fun. So much fun.*

Pisces (Feb. 19 – March 20) *'You know they teach classes at the Emmy Gifford Theater; too. Maybe that would be a good way to get started.' Classes?! I don't want to take classes! I want to be rewarded for my natu-*

ral star power! But I knew my mom was right. Take the classes.

Aries (March 21 – April 19) *All I knew was what had worked in Omaha. Maybe if I just did that again, I could find success here. I mean, New York was basically just a bigger Omaha, right? Sure.*

Taurus (April 20 – May 20) *Needless to say, I did not get cast in Oliver! However, I got a glimmer of a feeling while on that stage. ... I wasn't fully comfortable, but I knew I could be. So what if you don't get cast in Oliver!?*

Gemini (May 21 – June 20) *This was going to be my song.... I told my mother and she agreed to take me to the audition. I'm sure she was thrilled that I was showing interest in anything besides watching hours of TV all day and telling her how bored I was. If you're bored, there's always laundry to do.*

Cancer (June 21 – July 22) *Sure, I didn't know anyone and my dreams of being on Broadway seemed light-years away, but isn't that how everyone starts here? Kinda.*

Leo (July 23 – Aug. 22) *Later that week we drove to the theater and much to my horror, it was packed with little boys who also wanted to be in Oliver! That's how it is.*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 greeting (10)	_____
2 library (7)	_____
3 business (8)	_____
4 hallmark (5)	_____
5 green (9)	_____
6 key (9)	_____
7 report (10)	_____

ARCH	COM	IVE	UTAT	US
UN	TRY	ION	TR	TANT
TRA	POR	IND	AIN	IT
MUN	IM	IQUE	SAL	ED

Last Week's Answers: 1. SPOON 2. SKEWER 3. FORK 4. TOOTHPICK 5. STRAW 6. KNIFE 7. CHOPSTICKS

Sudoku Answers from pg44 of 8/12

Puzzle A

8	7	6	2	9	5	3	1	4
1	9	3	8	4	7	2	5	6
4	2	5	6	1	3	9	8	7
7	5	8	9	2	6	1	4	3
2	4	1	7	3	8	6	9	5
6	3	9	1	5	4	7	2	8
3	8	2	5	7	1	4	6	9
9	6	4	3	8	2	5	7	1
5	1	7	4	6	9	8	3	2

Puzzle B

3	9	4	6	7	8	2	1	5
6	8	5	2	1	4	3	9	7
7	2	1	9	5	3	4	6	8
2	5	6	7	4	1	8	3	9
1	4	3	8	2	9	7	5	6
8	7	9	5	3	6	1	4	2
5	1	8	4	9	7	6	2	3
9	3	7	1	6	2	5	8	4
4	6	2	3	8	5	9	7	1

Puzzle C

9	1	8	5	3	7	2	4	6
5	6	4	8	2	1	9	3	7
3	7	2	9	6	4	1	5	8
6	4	7	1	9	2	3	8	5
2	5	3	4	7	8	6	9	1
8	9	1	6	5	3	7	2	4
4	8	6	2	1	9	5	7	3
1	3	9	7	4	5	8	6	2
7	2	5	3	8	6	4	1	9

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Goals

If you've missed the window to be an astronaut, maybe you can qualify to pretend to be one for a year. NASA is accepting applications for four people who will live inside Mars Dune Alpha, a simulated Martian habitat at the Johnson Space Center in Houston, the Associated Press reported. The 1,700-square-foot structure will have no windows and will be created by a 3-D printer. These paid volunteers will be challenged with spacewalks, equipment failures, limited communication with "home" and restricted food and resources. "We want to understand how humans perform" in the habitats, said lead scientist Grace Douglas. Requirements are strict, but former Canadian astronaut Chris Hadfield recommends the gig: "Just think how much you're going to be able to catch up on Netflix."

Shooting sports

A 19-year-old woman in Kenosha, Wisconsin, accidentally shot a friend with his own handgun on Aug. 10 while using the weapon's laser sight to entertain a cat, the Associated Press reported. The woman, who had been drinking, according to a witness, picked up the friend's handgun, "turned on the laser sight and was pointing it at the floor to get the cat to chase it," the police report said. The gun went off and a bullet struck the 21-year-old man in the thigh. The victim was charged for violating bond conditions that prevented him from having a gun.

Road rage

In King County, Washington, an unnamed 47-year-old suspect was taken into custody on July 30 after several road rage reports, the most striking of which was this: On July 27, the suspect, driving a Jeep, started honking at another driver as both entered a ramp onto I-5, Q13 Fox reported. The victim took an exit to try to escape a confrontation, but the suspect allegedly followed and eventually blocked the victim's car with his own. Then, as shown on dashcam video, the suspect exited the Jeep and threw an ax at the victim's car before driving over the median and escaping. Charges for the multiple incidents include felony hate crime, felony eluding and theft.

Behind the curtain

According to the BBC, North Korea is typically behind schedule when airing Olympic events, but this year is worse than usual. On Aug. 10, Korean Central Television aired 70 minutes of a women's soccer match that had taken place weeks earlier, on July 21. The match was shown without commentary and in low resolution, begging the question of the source of the video. This year, North Korea declined to send a delegation to the Olympics for fear of COVID outbreaks; Pyongyang reports it has no cases of the virus, but experts are skeptical. Sadly, North Koreans may not even know

who won that soccer match, since 20 minutes were missing.

Don't eat this

A piece of wedding cake from the 1981 marriage of Lady Diana Spencer and Charles, Prince of Wales, sold at auction in western England on Aug. 11 for \$2,565, CNN reported. The 28-ounce hunk of confection was taken from one of 23 cakes made for the occasion and features a coat-of-arms, a silver horseshoe and a leaf spray. The piece was apparently given to Moyra Smith, a staffperson for the Queen Mother, at the time of the wedding. Since then, it was kept wrapped in plastic inside a cake tin. After 40 years, auctioneer Chris Albury bragged, "It's an object that's going to last."

Mistaken identity

Xi Yan of Jurong West in Singapore called animal welfare group ACRES to her home on July 28 because of what she believed was a snake hissing in a cupboard near her bed. She sent a recording of the noise, and ACRES concluded it was probably a black spitting cobra, reported Coconuts Singapore. The rescue team, armed with protective eyewear and snake grabbers, methodically searched her bedroom, but what they came up with was much less threatening: It was a malfunctioning Oral-B electric toothbrush buzzing

away. "The problem started because water got into my electrical toothbrush and affected the mechanism," Xi said. "I should really buy a new one. I don't want to go through this again."

Full service

Brandon D'Marcus Presha, 28, was arrested in Laurens, South Carolina, on Aug. 10 for an incident that took place on Aug. 6 in the McDonald's where he works. The Smoking Gun reported. Late that evening, police said, Presha donned gloves and sat down at a table in the restaurant to ink a tattoo on the arm of a minor — and bystanders posted video of him plying his craft. Presha was charged with tattooing a minor and tattooing without a license.

Crime Report

On Aug. 12, a woman in Oconee County, South Carolina, saw a man riding a horse down the road in the middle of the afternoon and then leading it inside a home. When deputies arrived and entered the home, WSPA-TV reported, they found horse feces on the floor in the front room. Next, officers discovered the horse standing calmly in the bedroom. The man was arrested for larceny of livestock; the horse suffered only a small laceration on its front left leg.

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