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GRANITE VIEWS DR. TRINIDAD TELLEZ Primary care



Some of us may remember *Marcus Welby, M.D.*, the TV show that highlighted the general practitioner who made house calls. I have vivid early childhood memories of my own family's doctor, Dr. Gerry, coming to the house to tend to a sick family member. Years later I learned to make house calls, first as a medical student and then in my family medicine residency training. I can recall important moments visiting patients in their homes when I practiced in Lawrence, Massachusetts. My husband, also a family physician, recently mentioned a house call he made; this got me wondering why the thought of house calls provokes such strong and fond memories. I believe it is that they highlight the trust I had — first with my family doc, and then the trust I engendered with my patients.

Amid the flurry of misleading claims and disinformation about the Covid vaccine, we're hearing recommendations to speak to one's primary care provider for information we can trust about the Covid vaccine. A survey by the Larry A. Green Center revealed that people who were previously vaccine hesitant who then got vaccinated reported that receiving advice from their own doctor is what changed their mind. It makes sense that receiving advice tailored to one's own health profile in one-on-one conversations provides a supportive and caring space to address questions and concerns in a way that results in increased confidence.

A robust primary care system is important for having better health as a country overall, and the essential elements of primary care are that it be comprehensive, continuous, accessible and coordinated. In other words, they're always there for me when I need them, no matter what the complaint or concern, they can address most of my needs directly, and when additional help is needed they can connect me with who I need to see while keeping track of the various providers and recommendations to address my needs — all while supporting my ability to understand and take care of myself. These essential elements together contribute to building authentic relationship, and relationship is foundational to trust.

When people are talking about complex things like the Covid-19 virus and the pandemic we're in, it's important to have a trusting relationship with a health care provider with true expertise in medical science — whether an individual person or a practice — to help us sort through the noise presented to us by social media and politics. While house calls are less common today, trust is still at the center of the doctor-patient relationship. Your primary care provider stands ready to give it to you straight about the Covid-19 vaccine and is prepared to answer any questions you might have with your best interests at heart.

Dr. Trinidad Tellez is a family physician and health equity strategist, community advocate, and consultant.



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Stella Blu's Blood orange paloma (tequila, fresh pressed blood orange juice, squeezed lime, soda float and house mango habanero salt). Courtesy photo.

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Covid-19 news

State health officials announced 174 new positive cases of Covid-19 in New Hampshire on Aug. 23. The state averaged 281 new cases per day over the most recent seven-day period, an increase of nearly 50 percent over those from the previous week. As of Aug. 23, there were 2,324 active infections statewide and 107 current hospitalizations due to the virus.

On Aug. 23, the U.S. Food & Drug Administration fully approved the Pfizer vaccine against Covid-19 for people ages 16 and older, according to a press release. The vaccine, which will now be marketed as Comirnaty, also continues to be available under emergency use authorization for people ages 12 to 15, and for the administration of a third dose in immunocompromised recipients. “While millions of people have already safely received Covid-19 vaccines, we recognize that for some, the FDA approval ... may instill additional confidence to get vaccinated,” acting FDA commissioner Janet Woodcock said in a statement. “Today’s milestone puts us one step closer to altering the course of this pandemic in the U.S.”

Affordable housing

The New Hampshire Housing Board of Directors approved funding for 16 affordable multi-family rental housing developments during the fiscal year ending June 30, which will produce or preserve almost 1,000 units of affordable rental housing in the state’s communities. According to a press release, Low-Income Housing Tax Credits — a federal program that encourages developers and investors to create affordable multi-family

housing for low- and moderate-income families by using tax credits — and other federal and state funding will support these projects. LIHTC-funded housing accounts for about 95 percent of publicly funded workforce housing produced in New Hampshire, the release said. Other funding sources that New Hampshire Housing administers for affordable housing include the federal HOME program and Housing Trust Fund, the state Affordable Housing Fund and tax-exempt bond financing. “The state and federal funding sources that New Hampshire Housing provides are essential financing tools for public and private developers to create and renovate affordable rental housing throughout the state,” Dean Christon, executive director of New Hampshire Housing, said in the release. Local projects include 42 general occupancy units in six townhouse-style buildings on Village Street in Concord, with; 74 general-occupancy units in Woodland Village in Goffstown; and 11 supportive housing units in the Nashua Soup Kitchen and Shelter, an adaptive reuse of a former school into units that will provide housing for people experiencing homelessness.

Drive sober

New Hampshire has rolled out this year’s Labor Day impaired driving high-visibility enforcement campaign, where drivers can expect to see increased law enforcement on the road now through Sept. 6 specifically targeting impaired drivers. The Drive Sober or Get Pulled Over initiative includes education efforts like messages on highway message boards, radio advertisements and social media public service campaigns, according to a press release. The New Hamp-

shire State Police will work with 63 police departments for the border-to-border, statewide saturation patrol effort to reduce the number of crashes, injuries and fatalities due to impaired driving. Last year, 39 people died in alcohol-related crashes on New Hampshire roads, the release said. The New Hampshire Office of Highway Safety has several recommendations, including calling 911 if you see an impaired driver on the road; designating a sober driver or using a ride service; acknowledging that buzzed driving is drunk driving; and taking the keys of a friend who is about to drink and drive and making arrangements to get them home safely. The campaign is being funded by the New Hampshire Office of Highway Safety and grants from the U.S. Department of Transportation’s National Highway Traffic Safety Administration.

Granite Tax Connect

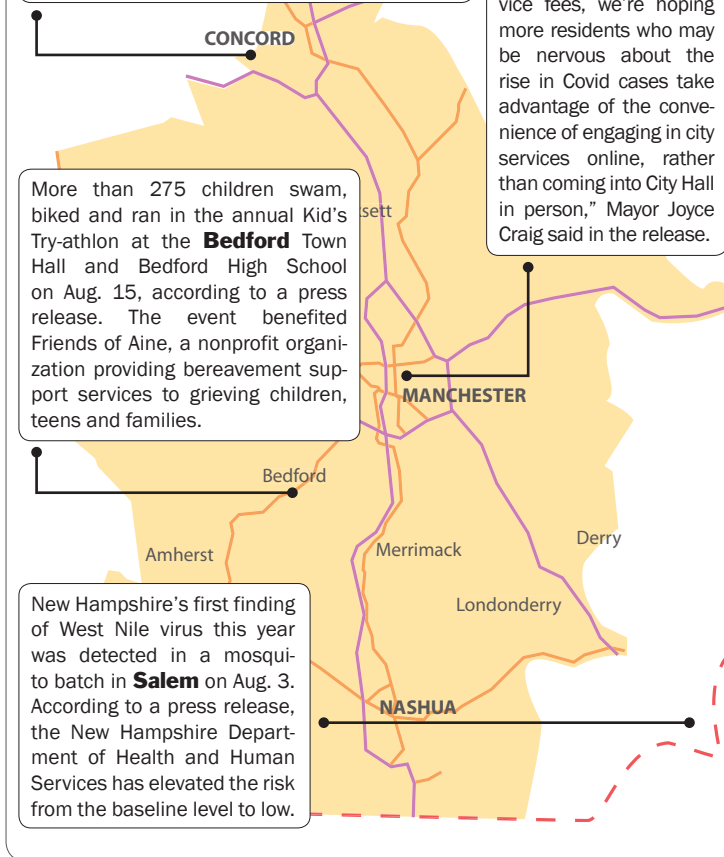
The third and final phase of Granite Tax Connect — the New Hampshire Department of Revenue Administration’s new online user portal and revenue management system — is now up and running. According to a press release, Granite Tax Connect provides an improved online experience to approximately 148,000 New Hampshire taxpayers, tax preparers and customers of the Tobacco/Smokeless Tobacco Tax, Real Estate Transfer Tax, Private Car/Railroad Tax, Utility Property Tax and Low to Moderate Income Credit. The system allows people to complete tasks online, such as filing taxes electronically, scheduling automated online payments, checking on the status of returns, payments, refund and credit requests and more. It also allows customers of certain

Downtown **Concord** has two new art pieces on North Main Street. According to a press release, “Into the Wind” and “Sunflower from Mars,” both created by Chris Plaisted, have been installed in front of The Works Cafe and near The POST Downtown and Parlor Salon, respectively. The sculptures are part of the 4th Annual Outdoor Sculpture Exhibit, Art on Main, a free, open-air, 24/7 year-round outdoor art exhibition, the release said.

More than 275 children swam, biked and ran in the annual Kid’s Try-athlon at the **Bedford** Town Hall and Bedford High School on Aug. 15, according to a press release. The event benefited Friends of Aine, a nonprofit organization providing bereavement support services to grieving children, teens and families.

New Hampshire’s first finding of West Nile virus this year was detected in a mosquito batch in **Salem** on Aug. 3. According to a press release, the New Hampshire Department of Health and Human Services has elevated the risk from the baseline level to low.

All online processing fees, including fees for vehicle registrations, taxes and parking tickets, will be waived for **Manchester** residents for the next year, according to a press release. “By waiving online service fees, we’re hoping more residents who may be nervous about the rise in Covid cases take advantage of the convenience of engaging in city services online, rather than coming into City Hall in person,” Mayor Joyce Craig said in the release.



tax types to complete additional tasks; wholesalers, manufacturers, taxpayers, practitioners and all DRA customers associated with the Tobacco/Smokeless Tobacco Tax, for example, can renew licenses, pay taxes electronically, view reports such as the Tobacco License lookup and License Additions/Deletions and more, according to the release. The state’s e-file for counties will no longer be available as of Jan. 1, so it is imperative to create an account prior to that date, the release said.

Police oversight

A commission at the New Hampshire State House has formed to try to create an independent police oversight body that would process reports of police misconduct in the state, according to WMUR. The effort has been backed by Gov. Chris Sununu and the Law Enforcement Accountability Commission established last year, but has not yet made it through the Legislature. Chaired by Attorney

General John Formella, the commission has until Nov. 1 to work on the proposal.

Cyberthieves

The Town of Peterborough had \$2.3 million stolen in two cases of cybertheft, according to NHPR. First \$1.2 million was intercepted while being transferred from the Town to the ConVal School District. Investigation by the U.S. Secret Service Cyber Fraud Task Force revealed that the thieves had posed as school district staff and used forged documents and email accounts to access the transfer. Several weeks later, the thieves used a similar tactic to intercept funds being transferred to contractors for construction on the Main Street Bridge project. The money cannot be recovered by reversing the transactions as it was converted to cryptocurrency, and it has not yet been determined whether insurance will cover any of the losses. The Town’s total budget for this fiscal year is a little over \$15.8 million, according to the article.

Covid-19 update	As of August 16	As of August 23
Total cases statewide	103,462	105,302
Total current infections statewide	1,704	2,324
Total deaths statewide	1,395	1,402
New cases	1,345 (Aug. 10 to Aug. 16)	1,840 (Aug. 17 to Aug. 23)
Current infections: Hillsborough County	457	635
Current infections: Merrimack County	144	185
Current infections: Rockingham County	345	483

Information from the New Hampshire Department of Health and Human Services

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To be continued

What to know about the Delta variant

Dr. Jose Mercado, associate hospital epidemiologist at Dartmouth-Hitchcock Medical Center, answered questions about the Delta variant of Covid.

Q: *How concerned should we be about the Delta variant?*

The Delta variant [is] classified as a variant of concern [and] is now the predominantly circulating variant in the United States. One thing that we are quite sure of is the increased transmissibility of the disease — the likelihood of one person infecting other individuals who are so susceptible to the disease — compared to the original strain. The thing that we still don't know is the likelihood of the Delta variant causing severe disease and hospitalizations. We assume that it is more likely, but we need more data around that.



Dr. Jose Mercado. Courtesy photo.

see a slight drop in vaccine effectiveness ... to about 80 percent. What is reassuring is that vaccine effectiveness against hospitalizations and severe disease has remained above 90 percent over time and with the introduction of new variants.

Does that mean Covid cases are trending up overall?

Most counties in the state are ... at high levels of transmission. If you compare where we were back in the spring, where we started to see a drop, we're now seeing an uptick of cases as we go into the fall.

Should vaccinated individuals continue practicing mitigation strategies?

Yes. ... Now is really not the time to completely relax our mitigation strategies. ... Data [shows that] even vaccinated individuals have the same amount of viral loads, compared to unvaccinated individuals, meaning they can still transmit the disease. ... Following the CDC guidelines of wearing our masks, [practicing] hand hygiene and physically distancing when we're not able to wear our masks is important for protecting individuals who are not vaccinated or have weak immune systems.

What is the current data on positive cases among children?

We are seeing more cases as well as more cases that lead to hospitalizations in children. This may be driven by [the fact that] kids younger than 12 years old are still part of our unvaccinated population. The hope is that, as the vaccine is approved for the younger population, that will start to help curb the rise in cases in younger individuals.

Are you anticipating a spike in cases among kids as they return to school?

Not if we're able to follow the mitigation strategies. ... When we resumed in-person learning, we were successful in keeping our kids safe, and it didn't really result in a lot of outbreaks. ... Data [showed] that exposures [among children] really came from community exposures, not exposures at school. ... That's why it's important to continue to follow those mitigation strategies to reduce your risk of exposing yourself [and] potentially bringing it home. — *Angie Sykeny*

How prevalent is it in New Hampshire?

We do not routinely test ... each positive test to confirm the variant ... [but] there is a proportion of [positive tests] that the state [has tested for the variant], just to confirm the epidemiology of the disease ... and what we're seeing thus far is consistent with what we're seeing in the nation: The Delta variant appears to be becoming, if not already, the predominantly circulating variant in our communities.

Does it spread the same way as the original strain?

The belief is that it still is spread through respiratory droplets. You may catch it when you are close to an individual who has the infection who is breathing out air that you are then inhaling ... or is coughing and sneezing around you ... or if you have [infected] respiratory droplets in your hands that you then transfer to your nose and mouth. The debate is whether it has the ability to spread as an aerosol — the difference between droplets and aerosol is the distance of how the virus can spread between individuals — and I don't think we have necessarily confirmed that.

Who is at the highest risk of contracting it?

Unvaccinated individuals are at highest risk for acquiring a virus ... and our elderly population and those who may have a weak immune system remain at the highest risk of severe disease.

How effective is the vaccine at protecting against the Delta variant?

The most recent data that we have received [from] the CDC is that the vaccine [initially] provided greater than 90 percent protection, [but] for new infections over time, we did

Why can't you play two QB's?



So the "Should it be Cam or Mac?" media soap opera raged on again all last week. It got a weird jolt when both played very well in the Patriots' 35-0 pre-season rout of the Eagles. Though it should be noted it all came against the second team Philly D.

Depending on which camp the media member was in, the pontificators said the showing was further evidence their choice should be the Week 1 starter. Not that it matters, because with **Coach B** leaning toward the veteran, I suspect no matter what **Mac Jones** does, it's **Cam Newton's** job if he keeps playing like he did vs. Philly, when he had more mustard on his throws than he did all last year.

But here's my question: why can't the Patriots play both guys based on game circumstances and match-ups? Especially since their distinctly different skills are so complementary?

Say what you will about Cam's puny eight TD passes last year, but he still ran for nearly 600 yards while scoring a QB team record 12 touchdowns to account for just four fewer touchdowns than **Tom Brady** threw for in 2019. As for Mac, his game is about quick, accurate, on the money short throws that move the chains and he's run the no huddle in each game, which is something Newton never did in 2020.

Of course playing two quarterbacks challenges the old axiom that says if you have two quarterbacks you have none. And there's also the same voices the likes of the **Wright Brothers**, **Henry Ford**, **Steve Jobs** and others heard on their way to changing the world from folks with tiny brains who said, "We can't do that, because we've never done that before."

Except when it comes to NFL football it has been done already, and quite successfully at that, though admittedly not recently. Here are a few examples.

1950 L.A. Rams: I know this was 1950, but with two Hall of Fame quarterbacks and HoF wideouts in **Crazy Legs Hirsch** and **Tom Fears** this team chucked it all over the lot. So much so that their 38.3 points per game season scoring average is still the highest in NFL history. **Norm Van Brocklin** and **Bob Waterfield** each started six games and played in all 12 games, as NVB threw 233 passes for 2,061 yards and 18 touchdowns, while Waterfield managed to throw 213 for 1,540 and 11 while being married to '50s Hollywood starlet **Jane Russell**. The combined 29 passes would have been a NFL record if done by one guy. They made it to the title game, where they lost to the Browns 30-28.

1956 Giants: Kind of a weird setup where **Don Heinrich** started all 12 games but **Charlie Conerly** came off the bench to play more snaps in every game as he threw twice as many passes (170-88) as Heinrich. It worked, though, as the

G-Men went 8-3-1 and crushed the Bears 47-7 in the title game.

1970 Raiders: Daryle Lamonica was the starter and backup **George Blanda** only threw 55 passes. But George, not Lamonica, was the 1970 Player of the Year because over a seven-week period he rallied Oakland from behind to win or tie six games in the final minute by throwing the winning TD pass or moving them in position to where he kicked the winning (or tying) FG.

1972 Washington Football Team: To this day I don't know why **George Allen** played the wobble and win ex-halfback **Billy Kilmer** at QB over the great **Sonny Jurgensen**. But any time they were down by 10 or so in the second half, in came the relief-pitching Sonny to chuck spirals all over the yard. It was actually a multi-year thing, but in '72 it took them all the way to the SB before they lost as the Dolphins completed their undefeated season.

Can it work? In a word, yes, but it's likely up to Cam. QB controversies are most destructive when the locker room gets split over who should play. So if Cam fought it there might be issues. But then again, this is his last chance to show he can still win big as a starter, so if Bill wants the kid to play he may have to go along no matter what.

As for implementation, football is now a game of situational players and player groups. Long yardage, short yardage, red zone packages, down 14 in the fourth quarter, up 14 in the fourth, quarter etc. Just assign the appropriate QB to the appropriate package and their job will be to be ready when the call comes and produce when on the field. What's the big deal?

How would it work? Given their knack for innovation I'm sure **Josh McDaniels** and Coach B could come up with plenty of ways to employ their combined skills, like these:

The change of pace: With Mac already showing he can handle the no huddle, they could pick up the pace to start the second half (and derail any adjustments) by running it for three or four series. Then bring Cam back in with a jumbo package to ground and pound a winded defense to control the ball and clock.

The wildcat: If the choice is to start with the pinpoint passer, then make Cam a Wildcat QB like New Orleans successfully did last year with **Taysom Hill**, who is neither the passer nor the runner Newton is.

Relief pitcher: If Jones turns out to be the more reliable passer, then he plays the Jurgensen/Blanda relief pitcher role if they fall behind and need to pass on most downs.

I'm not sure if Coach B would try this, but I am sure if they did they could pull it off. Plus it would be great to see the naysayers kill it until it worked and then spend the next few years pontificating about how they knew it would work from the start.

Got it.

Email Dave Long at dlong@hippopress.com.

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1 (12 oz.) bag Fresh Express® Iceberg Garden Salad Mix
1 (28 oz.) Nature's Promise® Rotisserie Chicken, de-boned, skin removed and cubed

Optional toppings: Cherry tomatoes, kalamata olives, red onion, parmesan cheese

Dressing Ingredients:

1/2 cup Nature's Promise® Organic Balsamic Dressing
2 Tbsp. McCormick Gourmet™ Organic Poppy Seed

Directions:

1. Prepare tortellini according to package directions. Set aside to cool while preparing remainder of salad.
2. Divide garden salad between four plates.
3. Prepare chicken by removing skin and cutting into bite-sized chunks. Top each bowl of greens with evenly divided chicken and tortellini. Add additional toppings as desired.
4. Whisk together dressing ingredients. Drizzle dressing over salad and enjoy.

Dietitian's Tip: Poppy seeds add a touch of elegance, texture and a slight nutty flavor. One tablespoon of poppy seeds provides ten percent of your daily value of manganese, copper and calcium.

Nutritional Information

(Does not include optional ingredients) Amount per serving: Calories 390; Fat 21 g; Saturated Fat 5 g; Cholesterol 115 mg; Sodium 470 mg; Carbohydrate 14 g; Fiber 2 g; Sugar 5 g; Added Sugar 2 g; Protein 31 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Police beats Fire, CHaD kids win



CHaD Buddy Ellah and her mom Stephanie wait for emcee Dan Arlen to give the OK to push the plunger to kick-off the fireworks show at the end of the CHaD Battle of the Badges. Courtesy photo.

First responders played a back-and-forth game of baseball on Aug. 20 during the 10th CHaD Battle of the Badges at Delta Dental Stadium in Manchester, but after pulling away in the eighth inning, Team Police beat Team Fire 11-5, making it their fourth straight victory in the series and bringing their all-time record to 7-3 over Fire, according to a press release. And along with all the fun, the event raised more than \$111,000 to support patients and critical programs at Children's Hospital at Dartmouth-Hitchcock.

Score: +1

Comment: Team Police also edged out a fundraising victory, bringing in \$2,200

more than Fire, according to the release.

Look out for lanternflies



Courtesy photo.

New Hampshire might have a new invasive species to worry about. According to a report from NHPR, the invasive spotted lanternfly can devastate fruit crops, and while it so far has not spread in New Hampshire, state officials said it will likely return. The spotted lanternfly is currently causing problems in the mid-Atlantic, where in states like New York, officials are telling people to kill any lanternflies they see. They're

about an inch long with black-spotted grey wings and red underwings, the report said, and they weaken plants and trees by sucking out their sap and leaving behind feces that attract other insects and can cause black sooty mold. State entomologist Piera Siegert said the bugs' favorite host plant is the tree of heaven and is also considered invasive in the U.S. — locally, it grows in Manchester, Nashua and other "disturbed habitat" areas, such as along highways and rail corridors.

Score: -1

Comment: Siegert said in the NHPR report that New Hampshire residents should look out for the bugs and their waxy egg masses and send any sightings or specimens to the state.

A cookie to look forward to



Courtesy photo.

A new brownie-inspired cookie with caramel-flavored crème and a hint of sea salt is being added to the 2022 Girl Scout cookie lineup. According to a press release from the Girl Scouts of the Green and White Mountains, Adventurefuls will "take cookie lovers on a delicious taste adventure just

like Girl Scouts go on their own amazing adventures through the program." Such adventures include earning new Cookie Business badges for running their own cookie businesses and selling online via the Digital Cookie platform. The badges range from goal setting and effective sales-pitching to using market research, creating business plans and implementing digital marketing campaigns, the release said.

Score: +1

Comment: New Hampshire's cookie season kicks off Dec. 29; sign up at girlscoutcookies.org to be notified when Adventurefuls, plus favorites like Thin Mints and Samoas, go on sale.

QOL score: 89

Net change: +1

QOL this week: 90

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

THIS WEEK

BIG EVENTS AUGUST 26, 2021 AND BEYOND

Friday, Aug. 27

Comedian **Juston McKinney** begins a four-show run at the Capitol Center for the Arts in Concord tonight with a show at 8 p.m. Subsequent shows are Saturday, Aug. 28, at 5:30 and 8 p.m., and Sunday, Aug. 29, at 7 p.m. Tickets cost \$29.50 (plus fees). See ccanh.com.



Summer Movies in the Park series. The screening is free and is open to the public. See merrimackparksandrec.org/movies-in-the-park. Looking for more nostalgia-filled screenings? The Prescott Park Arts Festival's outdoor movie on Monday, Aug. 30, is **Big** (PG, 1988). It starts at dusk; see prescottpark.org.

Friday, Aug. 27

Watch hopefuls compete in the **Hampton Beach Talent Competition**, running today through Sunday, Aug. 29, at 7 p.m. at the Seashell Stage on Hampton Beach. Today, the juniors (under 18) compete; tomorrow, Aug. 28, it's the over 18s, and Sunday is the finals, according to hamptonbeach.org, where you can find more about this and other beach events.

Saturday, Aug 28

It's another day of Old Home Days. **Plaistow's Old Home Day** today will include a 5K road race (registration starts at 7:30 a.m.), fireworks, food vendors and more, according to plaistowohd.com.

Candia's Old Home Day will be held from 11 a.m. to 2 p.m. in Moore Park (74 High St.), according to candiaoldhomeday.com. The day will kick off with a parade, followed by crafters, artisans, food, music and exhibits in the park as well as Michael's Awesome Juggling and Variety Show at 12:30 p.m., the site said.

Gilford's Old Home Day will kick off with a 5K road race and a free kids fun race (check-in starts at 6:30 a.m.) and a pancake breakfast hosted by the Gilford Rotary (7 a.m.), according to gilfordrec.com. The library will serve pie and ice cream starting at 9 a.m. as long as it lasts or until noon,

and a book sale will run from 9 a.m. to 2 p.m., the site said. Crafts people and food vendors will open for business at 9 a.m. on the Village Green and a parade steps off at 10 a.m., the site said. The day will also feature kids games and events, demonstrations, live music and fireworks at 9 p.m.; see the website for details. 🗨️



SAVE THE DATE! Tuesday, Sept. 21

The **fall season of art classes** for children and teens begin on Tuesday, Sept. 21, at the Currier Museum of Art (150 Ash St. in Manchester; currier.org). Classes in comics, drawing and painting including offerings that are online and classes in person. Adult art classes kick off earlier in September with classes that have one- or two-day sessions as well as weekly classes. Offerings include figure drawing, painting, and an art sampler. See the website for details and to register.

Thursday, Aug. 26

New Hampshire Fisher Cats continue their run of home games at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester; nhfishercats.com) against the Binghamton Rumble Ponies with games through Sunday, Aug. 29. Games today through Saturday, Aug. 28, are all at 7:05 p.m.; Sunday's game starts at 1:35 p.m. Special theme days include Alex Trebek Tribute Night on Aug. 26, Wrestling Night (with a Sumo Bobble Belly giveaway) on Aug. 27, post-game fireworks on

Aug. 28 and a youth jersey giveaway on Aug. 29. The F-Cats begin another run of home games on Tuesday, Aug. 31, when the Portland Sea Dogs return (that game will feature post-game fireworks).

Friday, Aug. 27

Get in your classic red Ferrari (but don't try to roll back the odometer) to head to Wasserman Park (116 Naticook Road in Merrimack) to see **Ferris Bueller's Day Off** (PG-13, 1986) tonight at 7:30 p.m., part of the Merrimack Parks and Recreation's

Make the world a friendlier place while acting as a citizen diplomat for your country. Host an informal dinner for up and coming leaders from around the world in the comfort of your own home and you can be the one to change the world.

For more information on how you can get involved, contact Anise Jasman-Sayers ~ ajasman@wacnh.org

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As the world ends

New novel by Manchester author explores life in 2090

By Meghan Siegler
msiegler@hippopress.com

A year and a half after the release of his debut novel, *The Light Years*, Manchester author Rob Greene is back with his sophomore effort, *Twenty-five to Life* — though, technically, it's the novel he wrote first.

"I started writing it 10 years ago as an MFA student at [Southern New Hampshire University]," said Greene, who writes as R.W.W. Greene. "It's just changed a lot. It had a different name, it was bigger, there were three point-of-view characters. Over the years I just kept picking at it. I unraveled it and stitched it back up again."

Twenty-five to Life is set in 2090 and follows 23-year-old Julie Riley, who is forced by law to live with her mother until she turns 25. With climate change making it harder and harder for humans to survive on Earth, a humanity-saving mission brings some of the population to Proxima Centauri, but Julie is one of the 9 billion people left behind. Not wanting to be stuck inside with her mother for the next two years, interacting with others mostly through virtual reality, Julie runs away. She joins the Volksgeist, a group of nomads traveling American back roads in converted vans, trucks and buses, and partners up with an older woman named Ranger.

"Most good science fiction is based in reality and it's kind of a metaphor for something else," Greene said. "I don't do a lot of space battles and light sabers."

In this case, he said, the book delves into what life has been like for the most recent generations.

"The millennials and the Gen Y and Gen Z situation — [this book looks at] what those guys have been going through economically and socially and kind of projects it out to what it might look like in 2090," Greene said.

Twenty-five to Life is also a work of climate fiction, so Greene focused a lot of his research on climate change.

"This area will have 90 90-degree days a year in 2050," he said. "Sea levels will have risen. ... Fenway Park will be under water. It's kind of interesting looking at that and figuring out what kind of life [we might be living]."

Greene said the pandemic didn't influence the plot, though during the editing process he did have to acknowledge it.

"Really I just had to make note of the fact that there was a pandemic and there have been other Covid varieties, that there might be a Covid-79 in 2079," he said. "Any book that's going to be set in the near future has to take into account that we had Trump, we had the pandemic."

Other real elements of the novel are the main character's name — Julie Riley is the name of a student Greene had when he taught at Nashua High School South — and where she travels during her road trip.

"I got a U.S. map and I kind of plotted out the entire journey and researched where she might stop," Greene said. "Some of the places I'd actually been to,



Rob Greene. Courtesy photo.



but most of the places I just did research on."

Greene is currently working on what might end up being a trilogy; he's already sold the first two books to his publisher, U.K.-based science-fiction and fantasy publisher Angry Robot Books.

"One is done, one is almost done," he said. "I hope to start [the third one] in October."

The books are an alternative history set in the 1970s to 1990s, and aliens have destroyed Cleveland. He expects the first two to be published in May 2022 and May 2023.

Greene's writing process hasn't changed too much with the pandemic, though it did throw him off early on.

"The first three or four months I had a hard time getting anything going. I kind of felt creatively empty," he said. "I played a lot of guitar and finally managed to get my writing going again."

He also created an ad hoc online writers group after throwing out the idea to a couple of people he met on Twitter. Word spread, and now the group gets together

via Google Meet a few times a week, sharing tips and encouragement.

"It's almost like going to the bar with your friends except there's no bar," Greene said, "and for some people it's 5 o'clock at night and some people it's 10."

Twenty-five to Life was scheduled to be released Aug. 24, with a U.S. launch at Gibson's Bookstore in Concord. An event at the Bookery in Manchester is scheduled for Aug. 31, and Greene is hoping it will still happen in light of the surge of Covid cases — it might be a replay of 2020's *The Light Years* launch.

"We got four live appearances out. The last one was I think March 11 at the Bookery, and then the next day the world shut down," he said. 🍷

Meet Rob Greene

Where: The Bookery, 844 Elm St., Manchester

When: Aug. 31, 5 p.m.

Twenty-five to Life is available for purchase at local bookstores and on amazon.com. Visit rwwgreene.com.

Art

Call for art

• WOMEN'S ARTISAN FAIR

Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building,

is seeking artists for this fair, which is set for Oct. 15 and 16. Women artisans are invited to submit hand-

crafted fashion pieces, home goods, paintings and other visual arts for consideration. Visit girlswork.org or call 345-0392.

a.m. to 3 p.m. Creative Framing Solutions, 89 Hanover St., Manchester. Visit nhartsassociation.org or call 320-5988.

• **"FRESH PERSPECTIVES"** Exhibit features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes and others. New Hampshire Antique Co-op (323 Elm St., Milford). On view in the Co-op's Tower Gallery now through Aug. 31. Visit nhantiquecoop.com.

• **"FASHION FORWARD: AFRICANA STYLE"** Exhibit showcases Black fashion and explores connections between African American and African design aesthetics from past to present. The Seacoast African American Cultural Center (located inside the Portsmouth Historical Society, 10 Middle St., Portsmouth). On view now through Sept. 1. Gallery hours are Monday through Sunday,

from 10 a.m. to 4 p.m.; visitors must reserve a 45-minute time slot in advance. Walk-in guests will be accommodated as space permits. Tickets cost \$10 for the general public and \$5 for Historical Society members and are available through eventbrite.com. Visit saacc-nh.org.

• **"CRITICAL CARTOGRAPHY"** Exhibit features immersive large-scale drawings by Larissa Fassler that reflect the Berlin-based artist's observations of downtown Manchester while she was an artist-in-residence at the Currier Museum in 2019. On view now through Sept. 6. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **"DON GORVETT: WORKING WATERFRONTS"** Exhib-

MOLTEN FUN



The Andres Institute of Art (106 Route 13, Brookline) will host its annual Fall Iron Melt remotely this year. Traditionally, the public is invited to the Institute's studio space, where they can create an iron tile of their own design. Participants scratch their design into a 6-by-6-inch sand mold and coat it with a liquid graphite, then watch as molten iron is poured into their molds onsite. For the remote event, participants will pick up a mold from the Institute - pickup dates are Sept. 23, Sept. 25, Sept. 30, and Oct.

2 - and scratch their design at home. Then, they can drop off their scratched molds back at the Institute - drop off dates are the same as pickup dates, plus Oct. 7. Designs will be poured and ready to pick back up on Oct. 14 and Oct. 16. Register anytime now until Oct. 2 to secure a kit. The cost is \$40 per mold. Visit andresinstitute.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Manchester maps:** Catch the Currier Museum of Art's (150 Ash St., Manchester) special exhibit, "Critical Cartography: Larissa Fassler in Manchester," on view now through Monday, Sept. 6. The exhibit features immersive large-scale drawings created by Berlin-based artist Larissa Fassler, who was an artist-in-residence at the Currier Museum in 2019. Stylistically inspired by maps and cartography, the drawings reflect Fassler's observations of downtown Manchester and explore civic issues like the use of public spaces, the role of community organizations in supporting the needs of citizens, and the effects of poverty on the physical and emotional health of a community. "Larissa's drawings complicate our expectations of what a map can do," Samantha Cataldo, curator of contemporary art, said in a press release. "As an artist, her role is to ask questions, rather than offer answers, and she inspires us to think critically about our own perspectives on the concepts present in her work." Museum hours are Thursday from 10 a.m. to 8 p.m., and Friday, Saturday and Sun-

day from 10 a.m. to 5 p.m. Admission is \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and free for children under age 13. Call 669-6144 or visit currier.org.

• **Outdoor poetry:** In-person author events have returned to MainStreet Book-Ends (16 E. Main St., Warner). Next up is a release party for *Indebted to Wind*, the latest book of poetry from New Hampshire poet L.R. Berger, on Saturday, Aug. 28, at 4 p.m. The event will be held outdoors, on the terrace of the Jim Mitchell Community Park, just outside the library. Call 456-2700 or visit mainstreetbookends.com.

• **NH antique art:** The New Hampshire Antique Co-op (323 Elm St., Milford) has an exhibit and sale, "Fresh Perspectives," on view in the Co-op's Tower Gallery now through Aug. 31. It features works by New Hampshire artists Peter Milton, Varujan Boghosian, Robert Hughes, Robert Hauser and others, including paintings, prints, sculptures, assemblages and collages. Visit nhantiquecoop.com or call 673-8499.

• **Life is a cabaret:** Don't miss *Cabaret* at the Seacoast Repertory Theatre (125 Bow St., Portsmouth), on stage now through Sept. 5, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. The hit Broadway musical is set in 1931 Berlin as Nazis are riding to power and centers on the nightlife at the Kit Kat Klub and the relationship



"Jonah and the Whale" sculpture and other works by Robert Hughes, featured at the NH Antique Co-op. Courtesy photo.



Wood and found objects assemblage by Varujan Boghosian, featured at the NH Antique Co-op. Courtesy photo.

between a young American writer, Cliff Bradshaw, and cabaret performer Sally Bowles. Tickets cost \$32 to \$50. Call 433-4472 or visit seacoastrep.org.

• **Call for art:** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for its inaugural **Women's Artisan Fair** scheduled for Friday, Oct. 15, and Saturday, Oct. 16. Women artisans are invited to submit handcrafted fashion pieces, home goods, paintings and other visual arts for consideration, according to a press release. There is an online form to request more information about how to submit artwork. Visit girlswork.org or call 345-0392.

The New Hampshire Art Association is now accepting online submissions of

artwork for its 22nd annual **Joan L. Dunfey Exhibition**, which will be on display at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth) in November. The juried show is open to all regional artists, both NHAA members and non-members. Works in all media will be considered and should be related to this year's theme, "Portals." Artists can submit up to two pieces. The submission deadline is Monday, Sept. 20, by 5 p.m. The exhibit is one of NHAA's most prestigious exhibits of the year, according to a press release, and is held in honor of Joan L. Dunfey, who was a resident of the New Hampshire Seacoast and a steadfast patron of the arts. Visit nhartassociation.org or call 431-4230.

— Angie Sykeny 🍀

it features more than 60 works by the contemporary Seacoast printmaker. The Portsmouth Historical Society (10 Middle St., Portsmouth). On view now through Sept. 12. Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit portsmouthhistory.org.

• **"THE BODY IN ART: FROM THE SPIRITUAL TO THE SENSUAL"** Exhibit provides a look at how artists through the ages have used the human body as a means of creative expression. On view now through Sept. 12. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **"TWILIGHT OF AMERICAN IMPRESSIONISM"** Exhibit showcases New England painters and masters of impressionism Alice Ruggles Sohler and Frederick A. Bosley. On view now through Sept. 12. Portsmouth Historical Society (10

Middle St., Portsmouth). Gallery hours are daily, from 10 a.m. to 5 p.m. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Admission is free for all on the first Friday of every month. Visit portsmouthhistory.org.

• **ROBERTO LUGO: TE TRAIAGO MI LE LO LAI - I BRING YOU MY JOY** Philadelphia-based potter reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture, paying homage to his Puerto Rican heritage and exploring his cultural identity and its connection to family, place and legacy. The Currier Museum of Art (150 Ash St., Manchester). On view now through Sept. 26. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **1,000 CRANES FOR NASHUA** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit [\[turesymposium.org\]\(http://turesymposium.org\).](http://nashuasculp-</p>
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• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **TOMIE DEPAOLA AT THE CURRIER** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

• **TENSION: PROCESS IN THE MAKING** The Surface Design Association's (SDA)

New Hampshire Group presents an exhibit featuring fiber art and textiles by New Hampshire artists. On view now through Sept. 4. Twiggs Gallery (254 King St., Boscawen). Visit twigsgallery.wordpress.com or call 975-0015.

• **"SUMMER HAZE"** Concord artist and gallery owner Jess Barnett hosts her first group art exhibit. Gallery located in the Patriot Investment building, 4 Park St., Suite 216, Concord. On view now through Sept. 3. Visit jessbarnett.com.

Fairs and markets

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tour-

ists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour.

Workshops and classes

• **GENERAL ART CLASSES** In-person art classes for all levels and two-dimensional media. held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit dianecrespofineart.com for availability.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

Shows

• **SLEEPING BEAUTY** The 2021 Bank of New Hampshire Children's Summer Series presents. Palace Theatre (80 Hanover St., Manchester). Wed., Aug. 25, and Thurs., Aug. 26, 10 a.m. and 6:30 p.m. Tickets cost \$10. Visit palacetheatre.org.

• **HOOLIGANS AND CONVICTS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through Sept. 4, with showtimes Tuesday through Saturday, at 7:30 p.m., plus matinees on Tuesday, Aug. 24, and Thursday, Aug. 26, at 2 p.m. Tickets cost \$20 to \$39. Visit winnepesaukeeplayhouse.org.

• **CABARET** The Seacoast Repertory Theatre presents. 125 Bow St., Portsmouth. Now through Sept. 5. Visit seacoastrep.org or call 433-4472.

• **IT HAD TO BE YOU** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 1 through Sept. 18, with showtimes Tuesday through Saturday at 4 p.m., plus matinees on Saturdays, Sept. 11 and Sept. 18, at 11 a.m. Tickets cost \$20 to \$37. Visit winnepesaukeeplayhouse.org.

INSIDE/OUTSIDE

Worth the visit

Delightful surprises at public garden

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I recently visited Bedrock Garden in Lee and came away feeling refreshed and enlightened.

This 37-acre public garden was created on the premises of a 1700s farm that was purchased in 1980 by artist and garden designer Jill Nooney and her husband, Bob Munger.

Jill Nooney is a talented designer, who has won many awards at the Boston Flower Show. She is a welder who uses her skills to create metal sculptures from small to mammoth, as well as working with other media. Bob is a natural builder and fix-it guy who has enabled Jill to install her art in the landscape, along with water features, walls, paths and much more. They are a couple who really bring out the best in each other.

When I toured the gardens I was lucky to have Jill as one of my guides. Also touring the gardens with me was John Forti, Executive Director and Horticulturist of the nonprofit that manages the gardens. We spent nearly three hours together looking at the gardens and I learned about many plants I had never seen before.

Bedrock Garden is full of surprises that delight, enlighten and inspire visitors. I came away wishing I had a bigger garden space

for my own efforts, and with an appreciation for how much Jill and Bob have packed into their gardens.

For years Bedrock Garden was open a few weekends each summer, but five years ago Jill and Bob decided that since they were approaching what some call “retirement age” they needed to look seriously at the future of the gardens. They created a nonprofit, hired John Forti as the director, and figured out how to separate the public and private spaces.

During the pandemic they created a parking lot and visitors center that are accessed away from their home, the old farm house they have lived in for over 40 years. They have created a space that is family-friendly that delights children as much as their parents.

Near the parking lot is a gnome house kids can enter made from a huge hollow sycamore log that Jill capped with a steel roof reminiscent of a mushroom cap. She saw the wonderful hollow log alongside the road and hit her brakes immediately to ask for it. Luckily, she was the first to ask, and got it. (Five others stopped and asked for it that day, she told me, but she was the first).

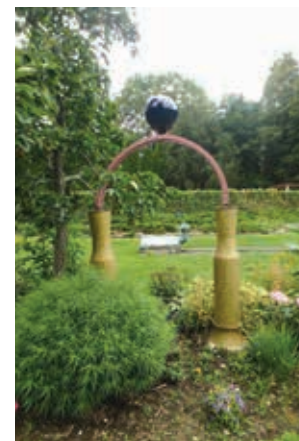
I consider myself well-exposed to the palette of plants available to gardeners in New Hampshire. Bedrock Garden is in Zone 5b, meaning that most years it does not get colder than minus 25 degrees. But Jill has



A steel chiwara or stylized antelope mask in the garden. Courtesy photo.



This gnome house near the parking area alerts children that they are welcome. Courtesy photo.



Gardens and sculpture go well together. Courtesy photo.



Decorative Miscanthus grass makes a statement in full sun. Courtesy photo.



The Log Jam is something anyone could do. Courtesy photo.

installed and grown many plants that I have never seen before, including many woody plants normally found in Japan or China.

Jill Nooney has used plants in ways that surprised me. For example, she used Bulls Blood heritage beets in a flower bed for their deep purple leaves. An annual effort, but very striking. When a hollow tree was cut down, she had Bob cut it in two-foot sections and stack the sections between two trees so viewers walking by could see through it like binoculars. One can see where branches had been swallowed by its growth. They call it “Log Jam.”

Jill has used decorative grasses well throughout the garden. Fountain grass is a genus of grass that gets to be more than 6 feet tall and very bushy in full sun, where she grows it in an “allee” arrangement that is gorgeous. But she also uses it in shade. “It’s wispy in the shade,” she said. “I like that.”

Metal sculpture is a key element throughout the garden. Early in our tour I admired a space made by forming 3/4-inch steel rebar into a series of 11 arches 13 feet tall and spaced 7 feet apart. “I’m using the sky,” she said. She consciously mimicked the lines of a Gothic cathedral, bending each steel frame to a gracefully pointed Gothic arch. And she is growing European fastigate beeches to clothe the metal frame as part of the installation: one on each side of the archways and tied to the steel. They will eventually reach

the sky, the apex of the arch.

Also in the garden are two iron “Chiwaras” modeled after antelope masks made by the Bambara people of Mali. Many years ago I had told Jill the legend of the antelope in Mali, where I had worked with the Peace Corps. The Bambara people credit the antelope for teaching them to plant millet, their primary grain. The antelope pawed the ground, and dropped a little manure into the soil containing seeds. So they honored the antelope with their stylized masks, which Jill captured beautifully.

So plan a visit to Bedrock Garden if you can. There is a guided tour each day, and two on weekend days. Or just wander around and study the design elements. See how Jill has used plants that awe and inspire, and how she has added whimsy and art that delights and amuses. This is a garden worth visiting even if you don’t have a big space or the energy to develop it the way Jill and Bob have. Bring a lunch and plan on spending the day. You’ll be glad you did. And if you have children in your life, think about attending the Fairy Hobbit House Festival Oct. 9 to Oct. 11. Learn more at bedrockgardens.org.

You may write Henry at PO Box 364, Cornish Flat, NH 03746, or email him at henry.homeyer@comcast.net. Please include a SASE if you want a response by mail. 🍷

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
I have an old cupboard with one door on the bottom. It seemed to have two doors on the top. The holes where the hardware used to be are now filled nicely. I’m wondering if this would still have any value?
Dennis



Dear Dennis,
Your cupboard still has a warm, charming appearance. It is unfortunate that the top doors are missing, though it is not that uncommon to find these that way.

Pieces of furniture were often changed over time to fit different needs. What started off in the late 1800s as a storage cupboard could easily have been made into a display cupboard later on.

Sometimes if you’re lucky and the piece stayed in the same family, the top doors

could still be around somewhere. Maybe? As is, though, I think the value has to be for an old useful piece of country furniture now, rather than the antique value. I would say the value is in the \$250 range for a nice, still useful country cupboard.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of

From *Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍷

INSIDE/OUTSIDE
KIDDIE
 — POOL —
 Family fun for whenever



Aladdin (PG, 2019)

Family fun day

Field of Dreams Community Park (48 Geremonty Drive in Salem; fieldofdreamsnh.org) will host **Family Fun Day 2021** on Saturday, Aug. 28, from noon to 6 p.m. The day will feature a bounce house, a toddler bounce house, a petting zoo, photos with superheroes and princesses, food trucks and ice cream trucks, touch-a-truck, music, prizes and more. A wrist band so kids can have unlimited access to the bounce house, pictures with the characters, the petting zoo and an obstacle course costs \$5, according to the website.

Ice cream and first responders

The Derry Fire and Police departments will hold a **First Responder Freeze** on Saturday, Aug. 28, from noon to 2 p.m., featuring a free kiddie cone ice cream for the first 100 kids under 12, according to a Facebook post about the event. The event will take place at Pete's Scoop on Route 28 in Derry and will include games, giveaways and more, the post said.

Movie night

This Friday's "Pics in the Park" film at Greeley Park in Nashua is *Aladdin* (PG, 2019), which will start screening at dusk on Friday, Aug. 27, at the park's Bandshell, 100 Concord St. The screening is part of the city's SummerFun lineup; see nashua-nh.gov.

Live on stage

The Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) completes its 2021 Bank of New Hampshire Children's Summer Series with *Sleeping Beauty* on Thursday, Aug. 26, at 10 a.m. and 6:30 p.m. Tickets cost \$10 per person.

Student performers from the Palace's summer camp program will also present their final production this weekend: *Willy Wonka Kids* will be performed Friday, Aug. 27, at 7 p.m. and Saturday, Aug. 28, at 11 a.m. Tickets cost \$12 to \$15.

Picnic with music

Pack a picnic and enjoy some live music this Sunday, Aug. 29, from 4 to 5 p.m. at the **Canterbury Shaker Village** (288 Shaker Road in Canterbury; shakers.org, 783-9511) on the lawn near the Meeting House. The suggested donation is \$10 per person. This week's entertainers are the Mink Hills Band, a five-member New Hampshire-based acoustic band playing bluegrass, swing and folk as well as orig-

inals, according to the website. The Music on the Meeting House Green series runs Sundays through September.

Day at the museum

You still have time to make a mid-week visit to the **McAuliffe-Shepard Discovery Center** (2 Institute Dr. in Concord; starhop.com, 271-7827). The center is open daily through Sunday, Sept. 5, from 10:30 a.m. to 1 p.m. and from 1:30 to 4 p.m. (Starting Sept. 6 and running through holiday vacation, the center is open Fridays through Sundays.) Buy timed tickets prior to your visit online, where you can also buy tickets for planetarium shows. Masks are required for all visitors age 3 and up, the website said. Admission costs \$11.50 for adults, \$10.50 for students and seniors and \$85 for children ages 3 to 12, the website said.

The next few weeks are also a good time to get in a visit to the **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002), which will close for a week Sept. 6 through Sept. 13. The museum is open Tuesdays through Saturdays with timed tickets for 9 a.m. to noon or 1 to 4 p.m. and Sunday 9 a.m. to noon. Buy tickets in advance online; masks are required for all visitors over 24 months. Admission costs \$11 for everyone over a year of age (\$9 for seniors).

The **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) is open daily — 10 a.m. to 4 p.m. on weekdays and 10 a.m. to 5 p.m. on weekends. Though walk-ins are available (when there is space), pre-registration is recommended, according to the website. Masks are required for ages 2 and up. Admission costs \$10 per person ages 3 and up for walk-ins, \$9 for people who pre-register. 🍌

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7:30PM



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No need to reinvent the wheel, or overpay, for cosmetic issue



By Ray Magliozzi

Dear Car Talk:

I'm a loyal reader and grateful for your respect for women readers and their questions! I own a 2005 Honda CR-V with 125,425 miles. It's in good shape. The worst feature on the car right now

is rusted wheels. I have fairly new tires and am wondering if it's worth replacing the wheels before I need new tires again. My mechanic says the wheels haven't rusted all the way through, but they look bad. I don't want a safety issue with wheels rusting all the way through. Is it important to get original Honda parts? This has been a great car, and I don't want to get rid of it. But is it worth making this investment in a 16-year-old car? — Rita

This is probably a cosmetic issue, not a safety issue. Kind of like my four chins. Based on your mechanic's comments, my guess is you have a bunch of surface rust on your wheels, and it looks ugly. You want it to look better.

Since they're rusting, I assume you have steel wheels, rather than the optional alloy wheels. You have several options. The cheapest is to have your mechanic sand your existing wheels and spray paint them silver. If you really want to go cheap, he could do it without even removing the tires. But you might have to use a Sharpie to

cover up the excess silver splotches on your tires. And the front fenders. To do it right, he should remove the tires, have the wheels sand-blasted and painted, and remount the tires once the paint is dry. The wheels will look 95 percent better. From a distance, they might even look perfect.

For not much more, you can buy a brand-new set of after-market wheels. If you Google "original steel wheels for 2005 Honda CR-V," you'll find perfect replicas of your original wheels for prices ranging from about \$75 to \$100 per wheel.

We found a good selection at CARiD.com, and all you have to do is pick the ones that match the size and style of your current wheels. I'm sure your mechanic would help you pick the right ones if you ask him. When you factor in shipping and tire mounting, you're probably talking about \$500, give or take. There's no reason to buy them from Honda, if Honda even sells these wheels anymore. As you know, the wheel was invented some time ago, so other companies have had plenty of time to perfect it.

And, if you love the car, and the rusty wheels bother you, you should absolutely make the investment. It'll make you happy every time you walk up to the car, and that's worth \$500, isn't it?

Dear Car Talk:

Toyota recently had a recall on Toyota Camrys for melting dashboards. I did not respond to the recall, because my car did not have this prob-

lem. However, now that the recall has ended, my 2019 Camry has started having it. I don't want to go to the expense of treating the dashboard. My main concern is that the melting dash reflects onto the windshield and obstructs my vision. Is it possible to tint the windshield and alleviate this problem? — Olivia

I'm not sure your dashboard is melting. Toyota and Lexus had a problem with dashboards that would crack, melt, ooze and stink in extremely hot weather. But all the cars we know about that were affected were made between 2003 and 2011. After a bunch of people sued, Toyota initiated a "customer support program" and agreed to replace these Salvador Dali dashes. So, if your 2019 Camry's dashboard is actually melting, Toyota is going to be very upset, because they're quite convinced that they fixed it years ago.

If your main complaint is the reflection of the dashboard on the windshield, that's a different story. That plagues a lot of cars whose dashboards are not melting. It's worse than it used to be, since most windshields are installed at a steeper angle for better aerodynamics. That causes more reflection off the dashboard.

The biggest offenders are dashboards that aren't black. The worst one we ever experienced was a Chevy Bolt from a few years ago that had a black and white dashboard. It was like trying to see the road through a game of chess.

What can you do? First, clean the outside and inside of your windshield regularly. A film of grime and out-gassed vinyl will build up on the inside of the windshield over time, and you don't notice until the reflections nearly blind you.

Second, try polarized sunglasses to cut the glare. The glare is often worse at certain times of the day, when the sun is beating down at a certain angle. Try keeping a pair of polarized sunglasses in the car and see if they help.

Third, don't clean your dashboard. One thing that makes windshield glare much worse is cleaning the top of the dash with a product like Armor All, which is designed to make surfaces shine. Shiny surfaces are your mortal enemy.

So, if you recently had the interior cleaned, that could be the problem. Try removing the shiny residue with soap and warm water and see if you can get it back to a matte finish.

Finally, there are some people who recommend dashboard covers, sometimes called "dash mats." It's basically a non-shiny cloth that covers the top of your dashboard. We've never tried one, and I'm not sure it'll make much of a difference, but you can experiment with a piece of dark cloth. If that helps, you can buy one that fits. Just make sure you leave room for your dashboard defroster vents. And don't go for the shag carpet dash mat. That's very 2019.

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ON THE JOB

ARDITH KIRCHBERGER

SPEECH LANGUAGE PATHOLOGIST

Ardith Kirchberger is the owner of Speak Easy Speech Therapy, a private practice in Nashua where she works as a speech language pathologist.

Q: Explain your job and what it entails.

As a speech language pathologist, I treat a variety of communication disorders ... as well as language delay and articulation errors. [The work] is primarily pediatric, but I do have a small caseload of adults.

love with it and decided to ... go back to school. When I got out of school, I worked in a variety of different settings ... and got to the point where I wanted to start my own private practice.

What kind of education or training did you need?

You need a master's degree in communication science and disorders.

How long have you had this job?

I started my private practice in 2016.

What led you to this career field and your current job?

I started in this career in the early 2000s as a speech language assistant to get my feet wet and determine if this was something that I really wanted to do. I fell in

What is your typical at-work attire?

Since I work with kids, I really like to keep things casual so that I can get messy if I need to, or sit on the floor or climb in a tent or whatever. Today, I'm wearing a pair of yoga pants, sneakers and a Speak Easy T-shirt.

How has your job changed over the course of the pandemic?

Like everyone else, I was sort of panicking about what the next phase of life was going to look like, and the ramifications that Covid would have on my practice. I had to train myself quickly, overnight, how to do telehealth. ... As we started learning more about the pandemic and the safety precautions that we could take, I started to gradually reopen my office to kids who perform better in person versus telehealth. Since then, I've grown exponentially. I've added more space, and I've added two employees and am looking to add another.

What do you wish you'd known at the beginning of your career?

I definitely could have started my private practice sooner. I'm grateful for all of the experiences I've had that led me here, but now that I'm doing it and it's working out, I know I could have done it earlier than I did.

What do you wish other people knew about your job?

We don't treat just articulation errors. ... I'm also a certified orofacial myofunctional therapist, so in addition to doing all the typical speech language pathology things, I also work with kids who need to eliminate thumb-sucking or pacifier use, kids who have a tongue thrust and kids who are picky eaters.



Ardith Kirchberger

What was the first job you ever had?

I worked at Dairy Queen, making Blizzards.

What's the best piece of work-related advice you've ever received?

Everything is figure-out-able.

— Angie Sykeny 🍌

Five favorites

Favorite book: *Anne of Green Gables*

Favorite movie: *The Devil Wears Prada*

Favorite music: I like an eclectic mix of '70s, '80s, '90s and indie music.

Favorite food: Pierogies

Favorite things about NH: Mount Kearsarge, where my husband and I had one of our first dates, and Pleasant Lake in New London, where we have our lake house.



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By Matt Ingersoll
food@hippopress.com

• **A taste of Brazil:** Head to Greeley Park (100 Concord St., Nashua) for **Brazil Fest**, a one-day celebration of Brazilian culture featuring authentic foods, live music, dancing and more happening on Saturday, Aug. 28, from noon to 7 p.m. Since its inaugural event in 2016 as a way for Brazilian people in the area to come together and get to know one another, Brazil Fest has grown into the area's largest Brazilian cultural festival. Restaurants and community members serve up authentic food options for the duration of the event — past items have included savory thin-crust pies called pastels, as well as Brazilian-style crepes with a variety of fillings; Brazilian-seasoned steak and chicken kebabs; and coxinhas, or fried dough filled with shredded chicken, sauce and vegetables. Admission is free and foods are priced per item. See “BrazilFest 2021” on Facebook for more details.

• **Island eats:** Indonesian Community Connect will host its next **Little Indonesian Marketplace** at the Little Indonesia Cultural Center (156 High St., Somersworth) on Saturday, Aug. 28, from noon to 6 p.m. Held on the last Saturday of each month, the marketplace acts as a cultural bazaar, featuring traditional Indonesian food, arts and crafts, music, clothes and more, plus a local job fair and a gift shop with Indonesian candies, snacks, handcrafted decorations, souvenirs and more. Popular food options have included nasi uduk, a coconut rice combo served with either meats like fried chicken or vegetables, and tahu goreng (fried tofu). Visit indonesianconnect.org/little-indonesia-marketplace.

• **Smoothie Bus opens third shop:** **The Smoothie Bus Shoppe** opened a new location earlier this month at 102 March Ave. in Manchester, its second spot in the Queen City and third in New Hampshire overall. Originally launched in 2018 as a mobile smoothie bus service only, the company has expanded to multiple brick-and-mortar locations, first in the Brady Sullivan Plaza in Manchester in early 2019 and then at 62 Pleasant St. in Concord last year. The Smoothie Bus Shoppe is now up to more than 40 different smoothies to choose from, as well as smoothie bowls, fresh juices and more. The new shop is open Monday through Saturday from 8 a.m. to 8 p.m., and Sunday from 10 a.m. to 6 p.m. Visit thesmoothiebus.com.

24 ▶

FOOD

What're we drinking?

Bartenders talk about serving cocktails in 2021, plus what trends are in the mix



Sandy Rozek, bar and beverage director for the Copper Door. Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

Dan Haggerty and Jeremy Hart weren't sure what to expect as they prepared to open their new craft cocktail bar and eatery in early February. Although vaccine rollouts were well underway, New Hampshire remained under a state of emergency, with the statewide mask mandate still in effect and spacing restrictions at bars and restaurants in nearly every county.

Three nights into the bartending duo's first week open at Industry East Bar in downtown Manchester, a friend came in to visit — and later ended up jumping behind the bar herself.

“She was just in the bar checking it out and she goes, ‘It’s really busy. If you guys need any help...’ and so then I was like, ‘Can you come in tomorrow?’” Haggerty said. “So she became kind of our barback and food runner for a little bit, just by being there.”

When the last of the restrictions were lifted early in the spring, “it was like the floodgates opened,” according to Haggerty, with a constant turnaround of thirsty customers that dwarfed even what he, Hart and executive chef Jeff Martin saw during their first few weeks. He can count on one hand the number of times that Industry East has closed early, at or before midnight.

“I didn’t think that people would consume as much product as they are consuming,” Haggerty said. “I don’t know if it was just because all they had been spending money on was Amazon and takeout, and so they were like, ‘Oh my God, I’m at a bar, and someone’s actually making me a drink,’ [but] people are consuming food and drink at an insane pace right now.”

In spite of their immediate success, the small team has also encountered challenges along the way, from finding adequate staffing to acquiring quality products for drinks.

Bar managers and bartenders of both new and established restaurants have faced all kinds of similar obstacles over the year and a half that continue to linger today. We spoke with several of them to get a sense of what life has been like behind the bar.

Setting the bar

Kellie Connolly, bar manager at the Copper Door Restaurant in Bedford, was out of work for about three weeks during the initial pandemic shutdown. She returned to a bar that was rendered completely unrecognizable, transformed instead into a “conveyor belt” for takeout orders.

“All of the alcohol was off the bar. Everything had been boxed up and stored away,” Connolly said of the early months of the pandemic. “The beer coolers and wine fridges were full because [we] were now able to utilize those in a takeout fashion. ... But besides that, it was an empty hub, no longer anything of what you would have seen at a bar. It was very bizarre.”

Connolly was part of a small team of



Jeremy Hart, bartender and co-owner of Industry East Bar in Manchester. Photo by Live Free or Die Design Photography @livefreeordiedesignphoto.

staff that were brought back originally and included both bartenders and servers. But with no bar in the traditional sense, there was no cocktail mixing.

“No longer were you a bartender. You were just a man on the team and it was everyone in and everyone out. That was kind of the mentality of it,” she said. “We all had positions, whether it was answering phones, running takeout orders, or doing the cleaning. It was all hands on deck.”

““ I don't know if ... they were like, 'Oh my God, I'm at a bar, and someone's actually making me a drink,' [but] people are consuming food and drink at an insane pace right now, ”

DAN HAGGERTY AT INDUSTRY EAST IN MANCHESTER

The bar would eventually see its alcohol replenished with the return of indoor and outdoor dining. Social distancing restrictions, however, required the Copper Door to use only half of its bar seats, with dividers placed between pairs. But even then, only parties of guests who came to the bar together were able to be in adjacent seats — unless the dividers moved, a single person sitting in one chair would

make the chair beside it unusable.

“You could slide a seat down and make a three-person section, [but] you couldn’t move the chairs from one side to the other,” Connolly said. “It was like a game of Tetris, just constant moving. ... Reintroducing people to the new landscape and just explaining everything to them how we were doing things was also a big part of the job.”



Stella Blu's Strawberry jalapeno margarita (tequila, fresh pureed strawberry, jalapeno-infused simple syrup, squeezed lime and a zesty salt rim). Courtesy photo.



The "Vax." pictured with Madears co-owner, chef and mixologist Robb Curry, has carrot juice, orange juice, ginger, lemon juice and a simple syrup, and includes a side of either tequila or brandy to "inject" into it. Courtesy photo.

Bar seats were similarly spaced out at Shopper's Pub + Eatery in Manchester, which originally closed for about a month and a half, according to general manager Nick Carnes.

"When we initially reopened indoors, we started with about five of our 16 bar and waitstaff," he said, "and then it was just a solid six-month stretch where it was just myself and one other per-

son every day, all day open to close, just trying to grind everything out by ourselves."

Spacing is already an inherent challenge at Industry East with only 20 indoor seats. Carnes noted that, with the Residence Inn by Marriott hotel directly next door, Shopper's tends to see an influx of customers who are traveling for work during the week. Especially in the early

Crafty cocktails

We asked local bartenders and bar managers which types of cocktails have been trending lately. Here's a snapshot of some of those drinks and where you can get them.

C.R.E.A.M. ("Cucumber Rules Everything Around Me")

From behind the bar at Industry East Bar, 28 Hanover St., Manchester, 232-6940, industryeastbar.com

Mi Campo tequila
lemon juice
cucumber shrub
Dolin Blanc vermouth
ancho verde liqueur
jalapeno tincture

The "Rocket" espresso martini

From behind the bar at The Copper Door Restaurant, 15 Leavy Dr., Bedford, 488-2677; 41 S. Broadway, Salem, 458-2033; copperdoor.com

vanilla vodka
Baileys Irish Cream liqueur
dark crème de cacao
freshly brewed espresso

Chocolate coconut macaroon

From behind the bar at Stella Blu, 70 E. Pearl St., Nashua, 578-5557, stellablu-nh.com

Chocolate coconut cream
coconut rum
amaretto liqueur
toasted coconut rim

Blood orange paloma

From behind the bar at Stella Blu, 70 E. Pearl St., Nashua, 578-5557, stellablu-nh.com

tequila
fresh-pressed blood orange juice
squeezed lime
soda float
mango habanero salt

The "Vax"

From behind the bar at Madear's Southern Eatery & Bakery, 141 Main St., Pembroke, 210-5557, madears603.com

carrot juice
mango juice
orange juice
lime juice
ginger bitters
(optional) tequila or brandy on the side

Industry East Bar's espresso martini

From behind the bar of Industry East Bar, 28 Hanover St., Manchester, 232-6940, industryeastbar.com

Caffè Borghetti espresso liqueur
Vodka
Orange bitters
Chocolate bitters
Cinnamon tincture

Strawberry jalapeno margarita

From behind the bar of Stella Blu, 70 E. Pearl St., Nashua, 578-5557, stellablu-nh.com

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The C.R.E.A.M. (stands for "Cucumber Rules Everything Around Me") from Industry East Bar in Manchester and features tequila, lemon juice, cucumber shrub, Dolin Blanc, Ancho Verde liqueur and a jalapeno tincture. Garnished with a cucumber ribbon, salt and pepper. Courtesy photo.



"The Rocket" espresso martini from Copper Door has vanilla vodka, Baileys Irish Cream liqueur, Dark creme de cacao and freshly brewed espresso. Courtesy photo.



Stella Blu's Blood orange paloma (tequila, fresh pressed blood orange juice, squeezed lime, soda float and house made mango habanero salt). Courtesy photo.



Chocolate coconut macaroon cocktail from Stella Blu (chocolate coconut cream, coconut rum, amaretto liqueur, and a toasted coconut rim). Courtesy photo.

days of the pandemic, this meant out-of-staters who were essential travelers.

"Every now and then, you'd have one guy that doesn't know anybody that just flew into town, he'd sit down and take up three seats [at the bar], and then nobody could sit in those other two seats," he said. "So it was a mixture of making sure you could come out and have a good night ... while keeping everyone else safe and making sure nobody else got sick."

But overall, Haggerty said the consensus among patrons has been one of both positivity and gratitude.

"I think 99 percent [have been] happy, fun-loving people, being almost extra nice," he said. "Generally, pretty much everyone is like, 'Hey, I'm so glad that your profession is still a thing and you guys are open. Thanks so much.' ... But I mean, only a certain percentage of the population is still even coming out. We get people in here every single day that say this is the first place they've gone since last March."

Similarly, the new location of Madear's Southern Eatery & Bakery in downtown Pembroke that opened last October has introduced many more people in the area to the eatery's scratch-made Southern concept.

Co-owner, chef and mixologist Robb Curry said he and partner Kyle Davis now have a much larger kitchen and bar, as well as nearly twice the dining room capacity as their predecessor on Hanover Street in Manchester.

"For the most part, our guests have been very respectful and understanding," Curry said of the overall response so far. "I do also see that people at the bar tend to be a lot more understanding because they see more of what's going on between the kitchen and the front of the house."

Regulars were also happy to return to

the bar at Stella Blu in Nashua when it reopened last year.

"We ... had to put time limits in place, but we weren't having to really use them or say it to people," front-of-the-house manager and bartender Elissa Drift said. "They were definitely respectful enough

“Happy Hour starts a lot earlier now. ... Normally that was around 4:30, 5 o'clock, but now it's at 2:30 or 3.... What was the quieter time is now full of people that are just done with working at their house and are coming out for that afternoon cocktail.”

KELLIE CONNOLLY AT THE COPPER DOOR RESTAURANT IN BEDFORD

to kind of just go with the flow."

While the Copper Door has steadily maintained a loyal clientele, Connolly said she has noticed a shift in bargoers' overall habits within the last year to year and a half.

"Happy Hour starts a lot earlier now," she said. "Normally that was around 4:30, 5 o'clock, but now it's at 2:30 or 3. ... What was the quieter time is now full of people that are just done with working at their house and are coming out for that afternoon cocktail. At least in this area, I feel like the whole flow has altered a little bit."

Thirsty trends

Since Industry East opened its doors earlier this year, Haggerty has noticed distinct trends in the types of cocktails being ordered.

"The espresso martini is back in full force. I think I've made more espresso martinis in the last six months than I've made in the last three years," he said. "A ton of people are ordering cosmos too. ... All of those older drinks that kind of went away after the early to mid-2000s, when the craft cocktail movement had a boom, are now back."

There has also been a significant boom in tequila-based cocktails, and not just because it's summer. The most popular specialty drink currently on Industry East's menu is known as the C.R.E.A.M. (as Haggerty explains, an acronym standing for "Cucumber Rules Everything Around Me"). That drink features a cucumber shrub and tequila base with lemon juice, a little bit of jalapeno to offset its sweetness and a cucumber ribbon garnish with salt and pepper.

"Even in February when we opened ... everybody has been way into tequila. I can't explain it," Haggerty said. "I think maybe a lot of people are just getting into it that maybe hadn't been, or they were just like, 'You know what, I'm really tired of drinking vodka.' ... People will drink tequila on the rocks. I've also seen people get tequila old-fashioned."

Drift agreed that tequila is a leading trend in the cocktail world right now, followed by bourbon and also Aperol spritzers. Options at Stella Blu include a blood orange paloma with fresh pressed juice and a house-made mango habanero salt; a strawberry jalapeno margarita with pureed fruit and a zesty lime salt rim; and a tequila and mezcal-based drink called the Mezcalita, featuring pineapple juice,

Cointreau orange liqueur and a smoky-flavored house vanilla bean syrup.

The espresso martini at the Copper Door — called the Rocket — has been among the eatery's top-selling cocktails, according to Connolly, as well as the restaurant's blood orange cosmo, which uses Solerno blood orange liqueur, cranberry juice and a freshly squeezed lime; and the "Peperoncini-Tini," featuring olive juice, peperoncini juice and blue cheese-stuffed olives.

Connolly added that a menu of mocktail options was rolled out last year to rave reviews.

"I've really seen, especially since Covid, a spike in people coming out and choosing a craft mocktail instead of a cocktail," he said. "We also have a few unique non-alcoholic beers that have been flying off the shelves."

Madear's has had fun with all kinds of creative drinks, including a few that are meant to be satirical of the times, like the "Covid rum punch." Another one, known simply as the "Vax," is a mimosa-style cocktail featuring orange, carrot and mango juices, ginger bitters and your choice of an "injected" ounce and a half of tequila or an ounce and a half of brandy.

"All of those are super juices, so the idea was it was something to build the immune system," Curry said. "It was something that was immensely popular when the vaccinations came out."

Ready-to-drink canned cocktails are also a major trend. Carnes said they became a game-changer at Shopper's with the onset of the pandemic when it comes to customer volume.

"The main concern right now is if you don't have the staff to really maintain with cocktails ... the simplicity is where you need to try to make up for it," he said, "and [the canned cocktails] are all good. It's not like you're downgrading by getting one."



Left to right: The Blood Orange Cosmo, the Copper Door "Cosmo" with pomegranate juice, and the Peppercini-Tini with olive juice, all from the Copper Door. Courtesy photo.

Staffing and production

Consumers may have returned to the bar in droves, but managers say the pandemic has resulted in unprecedented struggles in obtaining product. This goes for everything from specific liquor brands to some of the most arbitrary of cocktail ingredients — and, in some cases, even beer.

“Big names like Budweiser and Coors ... have stopped production of bottled beers due to a glass shortage,” Drift said. “So what you see is what you get right now. Whatever is in stock is being blown through, and after that it will just be cans and aluminum bottles, or on draft.”

Early on, Haggerty said even getting basic supplies like silverware and rocks glasses was a challenge, due to the high volume of inventory ordering that took place as restaurants and bars reopened. Finding and maintaining a quality staff has itself also been an issue at times.

“It’s a little better now, but at the start it was like pulling teeth trying to find anyone,” he said.

Staffing in general has been tough at Madear’s, especially behind the bar and at the front of the house, Curry said. Moving out of the Queen City to Pembroke, a much smaller town, Curry said he had the idea that the space would get more of a basic drink crowd. But the opposite has been true, as over the last year he has sold more signature craft cocktails.

“It’s easier for me to get a server than it is a bartender. ... Bartending tends to have a lot more responsibility behind it than on the service side, especially in our establishment,” he said. “You’re not only bartending, you’re also a liaison between the back of the house and the front of the house, so you’re at the first step of things coming out.”

Stella Blu transitioned to a tip pooling system for its staff, meaning that tips were divided amongst everyone based on the number of hours they work. Drift said that this has been an effective approach thus far at boosting the overall employee morale.

“We found, coming back from all of this, that the tip pool really does drive a better, more cohesive team,” she said. “There’s no ‘That’s my table.’ ... I think guests get better service and better attention, and people are more willing to help each other because it’s for the greater good.”

Haggerty noted that a positive aspect to come out of the pandemic has been the renewed sense of solidarity among different places of business, especially for bar staff and waitstaff. He and Hart both picked up bartending shifts at Shopper’s while Industry East was still being built, for instance.

“Now that everyone’s been through the wringer ... there’s been almost this revamped, new kind of inter-bar camaraderie,” Haggerty said. “It’s really cool now to be able to see that happening.”

““ All of those older drinks that kind of went away after the early to mid-2000s, when the craft cocktail movement had a boom, are now back.”

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applehillfarmnh.com
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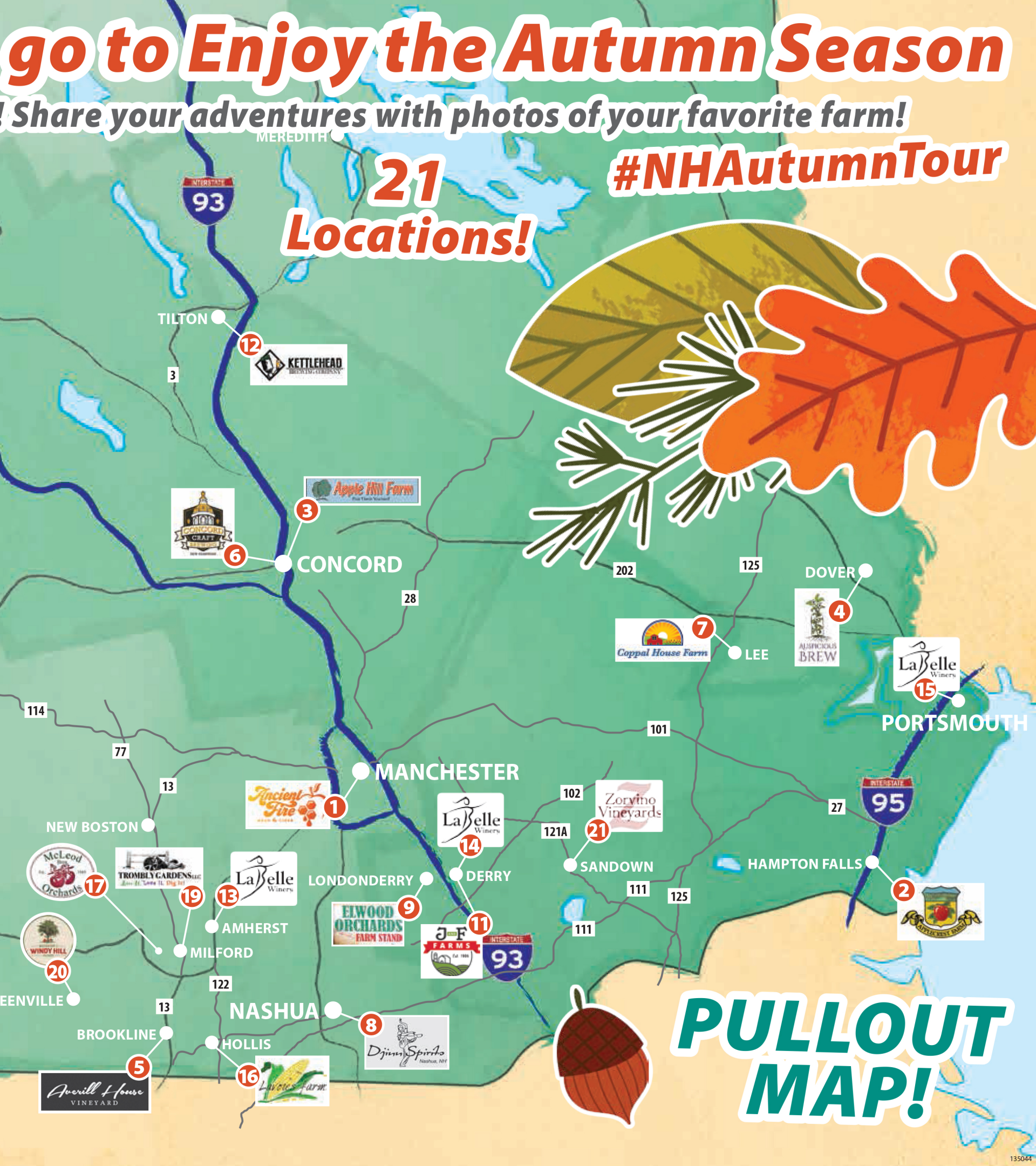


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IN THE KITCHEN WITH GABE ALPUERTO



Inspired by made-to-order tableside guacamole at his favorite Mexican restaurants, Gabriel "Gabe" Alpuerto of Londonderry started creating his own at home and would bring it to parties. After realizing that the avocados would go brown during longer trips, Alpuerto decided to instead pre-make and bottle his tomato mix and, when he arrived at his destination, make the guacamole on site. That turned out to be a game-changer. Gabe and his wife Melissa started Solo Agrega Guacamole (soloagrega.com, and on Facebook @soloagregaguacamole), now producing their guacamole mix at Creative Chef Kitchens in Derry and selling it at several local stores, including Mr. Steer Meats (27 Buttrick Road, Londonderry), the farm stand at Sunnycrest Farm (59 High Range Road, Londonderry) and The Flying Butcher (124 Route 101A, Amherst). The company's name translates to "add one," or as Alpuerto likes to say, "just add avocados." But the mix, he said, is also great as an ingredient for spreads, quesos or simple salads. In addition to being sold in stores, Solo Agrega is a regular vendor at the Pelham Farmers Market on Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.).

What is your must-have kitchen item?
My knife is my best friend. That's the one thing that I can't live without.

What is your favorite thing to use your product on?
I'm a simple guy and just like it with a nice tortilla chip, or even kettle chips are great too.

What would you have for your last meal?
I'm a big fan of spaghetti. A big bowl of my mom's spaghetti is a meal I could probably eat all day long, every day for the rest of my life.

What is the biggest food trend in New Hampshire right now?
I don't think it's any dish per se, but I think everyone is gravitating more toward eating local and supporting local businesses.

What is your favorite local restaurant?
La Carreta, because we love Mexican.

What is your favorite thing to cook at home?
A nice big breakfast. ... I feel like breakfast makes anyone happy, no matter what time of the day.
— Matt Ingersoll 🍷

What celebrity would you like to see trying your product?
I would go with Oprah [Winfrey] on that one. I feel like whatever Oprah says kind of becomes the trend.



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Chickpea salad

From the kitchen of Gabe Alpuerto of Solo Agrega Guacamole

1 can chickpeas	Drain chickpeas. Mash 1/3 cup in a bowl and leave the rest whole. Toss with Solo Agrega mix and feta. Serve and enjoy.
3 ounces Greco Greek feta cheese	
1/2 cup Solo Agrega guacamole mix	

Weekly Dish

Continued from page 18

• **Flipping the tables:** More than a dozen New Hampshire eateries have begun using **Fliptable**, a new restaurant staffing app launched earlier this month in the state that offers a free, contactless digital hiring platform for restaurant owners and job seekers. According to an Aug. 9 press release, Fliptable instantly finds and connects job seekers with relevant and open positions in their area. The app officially launched in Burlington, Vermont, earlier this summer, and more than 80 restaurants across the country are now using it. Job seekers can access all job postings for free and can apply to unlimited positions. For restaurants, Fliptable is free to use until the business decides to conduct interviews, which then require a paid subscription. The app is available to download on iPhone and Android devices. 🍷



TRY THIS AT HOME

Snickerdoodle muffins

Isn't it every child's dream to be able to eat cookies for breakfast? Actually, don't a lot of adults have that dream? While I can't fully endorse cookies for breakfast, I absolutely can support making and eating muffins that taste just like a cookie!

Snickerdoodles have been a regularly made cookie in my home, both as a child and a mom. The combination of sugar and cinnamon plus an interesting hint of tartness makes them a "hard to eat just one" cookie. Turn them into a muffin, and they're a delicious way to start the day.

Most of the ingredients in these muffins are pretty straightforward and probably are items that can be found in your refrigerator and pantry. The one ingredient you may not have but absolutely need is cream of tartar. You'll find it in the spice section in the grocery store. Although you need only a small amount, it gives these muffins that special something. As for the milk in the recipe, use whatever you have: plant-based, whole milk, skim. It really doesn't matter.

Now, for serving them, I highly recommend eating them warm, sliced in half and



Snickerdoodle muffins. Photo by Michele Pesula Kuegler.

topped with a little bit of butter. They are so delicious they might be called "hard to eat just one" muffins.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Snickerdoodle muffins

Makes 12

Muffins

- 1 1/2 cups all-purpose flour
- 2 teaspoons baking powder
- 3/4 teaspoon cream of tartar
- 1/4 teaspoon salt
- 1/2 cup granulated sugar
- 1/2 cup milk
- 1 teaspoon vanilla extract
- 1 large egg
- 1/3 cup unsalted butter, melted

Muffin topping

- 1/2 cup sugar
- 2 teaspoons cinnamon
- 2 Tablespoons unsalted butter, melted

Muffins

Preheat oven to 350 degrees.

Spray a muffin pan with nonstick spray.

In a large bowl, whisk together the flour, baking powder, cream of tartar, salt and sugar.

In a large measuring cup whisk the milk, vanilla and egg together.

Add the milk mixture and 1/3 cup melted butter to the flour mixture.

Stir just until flour mixture is fully moistened. It may be lumpy.

Fill each muffin cup 3/4 full.

Bake for 14 to 16 minutes.

Cool muffins in the pan for 5 minutes.

Topping

In a small bowl, combine the sugar and cinnamon.

Remove the muffins from the pan.

Brush the tops of the muffins with the melted butter.

Generously sprinkle the tops with the cinnamon-sugar mixture.

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Food & Drink

Summer farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy's Taproom & Carriage House parking lot), now through Oct. 12. Visit bedford-nhfarmersmarket.org.

• **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Pub-

lic Library (55 High St., Candia), now through October. Upcoming dates are Sept. 18 and Oct. 16. Visit candianh.org.

• **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway, now through Sept. 29. Visit derryhomegrown.org.

• **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit downtownnashua.org.

• **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through Oct. 9. Visit newbostonfarmersmarket.webs.com.

• **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.

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Everyday IPAs

Some IPAs now are borderline crushable

By Jeff Mucciarone
food@hippopress.com

IPAs are king. But they're also super confusing.

You've got American IPAs, New England IPAs, West Coast IPAs, session IPAs, double IPAs, Imperial IPAs, triple IPAs, oat IPAs, East Coast IPAs, Belgian IPAs, British IPAs and so on and so forth. And I didn't even say anything about double, single or triple dry-hopping. And I definitely didn't say anything about different hop strains.

It's just a lot. My head is spinning.

Now, of course, there's quite a bit of overlap within those categories and styles and every brewer is putting his or her own twist on all of their brews, not just IPAs, so every West Coast IPA is going to be a little different — maybe even a lot different. So I'm not sure it's really worth trying to break it all down. And I'm not sure I even could.

Across the board, IPAs are incredibly flavorful and frankly exciting brews. They are bursting with hoppy flavor.

But, as I've written many times, they can be a bit much. Sometimes you want to have a few beers, and double IPAs that come in with an ABV of more than 8 percent are not conducive to drinking multiple beers. And beyond the alcohol, IPAs can just carry a little extra heft that can bog you down a little bit.

I've been pleased to see and taste a "new wave" of IPAs that are what I like to call "tweeners." They're not quite session IPAs, which I think can sometimes drink more like hoppy light beers than actual IPAs, but they're not quite your standard IPA, at least in terms of drinkability. These are IPAs coming in at about 5.5 percent to 6 percent ABV but still offering plenty of hoppy, citrusy, piney goodness, but with a little less heft.

I'm not sure if it's actually a new wave or just coincidence — or if it's all in my head — but I've had several lately and if it is an actual trend I think it's a good one.

Here are three IPAs to whet your whistle that fall right into my tweener category.

Glory American IPA by Wachusett Brewing Co. (Westminster, Mass.)

I realize it's obvious that this brewery



has a special place in my heart but I really think it's with good reason. Glory is incredibly easy to drink but doesn't sacrifice flavor. You'll definitely pick up plenty of tropical fruit notes, coupled with bright, pleasing bitterness. Plus, the can design, featuring some red, white and blue action, is a winner.

Angelica Hazy IPA by Lord Hobo Brewing Co. (Woburn, Mass.)

The brewery website says this brew was "designed to be a one-of-a-kind showcase for the magnificent Mosaic hop, bringing forth strong citrus flavors." It also notes the "color, haze and taste are as if you're drinking a freshly squeezed glass of orange juice with full mouthfeel." I'm not sure I'd go that far and I don't mean that as criticism. This drinks much lighter than that to me, and pleasingly so. There's definitely plenty of fresh citrus flavor and the color is definitely reminiscent of a glass of OJ — and at 5.5 percent, you can have more than one.

Matchplay IPA by Smuttynose Brewing Co. (Hampton)

Formerly named the "Backswing IPA." I haven't tried this one but this fits the bill to a tee. I'm not sure if you caught what I just did there. The brewery says this is "soft and refreshing, yet packed with bright and bold hops." Seems well worth a try to me. Smuttynose also brews a Backcheck IPA that is a little higher in ABV.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Little Chippy Hoppy Session Ale by Mast Landing Brewing Co. (Westbrook, Maine)

Speaking of sessionable brews, Little Chippy is about as crushable as it gets at 4.3 percent ABV. This has a pleasing and somewhat surprising bitterness, coupled with a nice combination of citrus and pine I think. I liked it more and more as I worked my way through the can. Cheers!

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MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

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- Briars of North America, *Supermoon A*

BOOKS pg29

- *We Want What We Want A*
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops

and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

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- *Reminiscence C*
- *Paw Patrol: The Movie B*

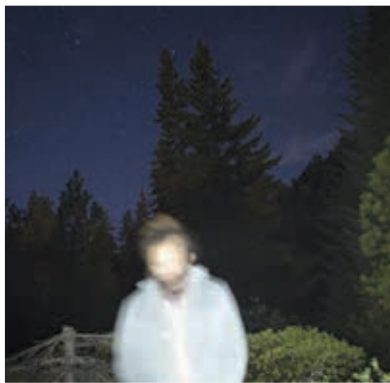
Sophie Du Palais, *Endurance Of Pain Is The Power Of Being* (Abstrakce Records)



There's always room at this desk for techno, especially if it's coming from someone who's involved in a rising European niche. In this case it's a German woman who's part of the "contemporary Dutch electronic underground," who also goes by the name Vrouwe Fataal, which means "femme fatale" if I'm getting this right. She's billed as a Miss Kittin type, which makes sense upon first listen to "Glazed Disco Ball"; she sounds as drugged-up as Kittin did on any of her old stuff, although the

epithets Du Palais babbles are of course in Dutch, and there's more solidity to this blooming beat. But that's skipping over a tune, specifically the album's first tune, which is more on a Mario Brothers tip, cheesy but OK overall. It isn't until "Boys Tears" that we hear her really get sleazy and industrial, though not to the extent you may have heard from Die Form, who are completely crazy (in a very good way). **A** — *Eric W. Saeger*

Briars of North America, *Supermoon* (Brassland)



This world/hipster trio, comprised of two long-lost cousins and one of their friends, was formed when the cousins, who never saw each other aside from two family gatherings for funerals, were forced to hang out together at the behest of one of their dads, simply because they both lived in Brooklyn. Odd as it looks, I think my "world/hipster" lumping makes sense; there's Bon Iver-style moonbat ambience going on, but it's pleasingly different, because one of the guys is

a student of traditional and ancient forms of singing from places such as the Caucasus, the Mediterranean and the rural U.S., so the lyrics are often unintelligible but captivating. Their biography stressed my ADD to the max, but my takeaway was that they've done some world traveling to provide a sort of New Age service, soaking TED talks and other gatherings in their peaceful, well-heeled tuneage. Some really nice Americana on "Chirping Birds," and witch-haunted chanting on "Ambient Condor." Very creative stuff. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Tomorrow (or whenever, depending on which day you picked up this newspaper) is the 27th, a Friday, when the latest albums come out in a disorganized spill, all of them praying that some smarty pants snark-volcano like me won't notice them trying to sneak into the record stores without getting a thorough, richly deserved paddle on the bottom for being horrible. We'll kick off this week's nightmare journey with New Jersey-bred Auto-Tune bling princess and *RuPaul's Drag Race* judge **Halsey's** *If I Can't Have Love I Want Power*, her fourth. She is of course a product of Instagram, YouTube and all that gunk, and if you're unfortunate enough to have a preteen living in your house, chances are you've been subjected to such dross as "Without Me," her first sexytime-pop hit, or maybe her mindless "Closer" collaboration with monstrously overrated boyband Chainsmokers. Either way, you have my sincere condolences, and hey, chin up, maybe this stuff will be palatable, even though she left my beloved Astralwerks record label to go to Capitol Records, meaning she's nowadays just another tool of Lucifer. The first single I ran into was "Can't Have Love," a typical hip-hop-tinged madrigal that — wait, no, that's a G-Eazy song that came out in June, never mind. So the title track is — wait, it's apparently a music-film double-whammy, and there are only snippets. If there's anything that brings out the monster in me, it's when there's nothing but snippets. But wait, it's not empty-brained pop, she's taken this ridiculousness to a whole new level, a dramatic, epic movie thingamajig that's like a cross between *Game Of Thrones* and the even more awful *Outlander*, like Halsey's a very pregnant queen of someplace or other, and the film bit is headed up by Trent Reznor. Some people will find this all really great, and I will simply deal with that in my own way, like always.

- **Turnstile** is a pretty cool arena-punk band from Baltimore, and no, they're not some sort of annoying Dashboard Confessional emo trip. "Alien Love Call," the single from their forthcoming new album *Glo On*, finds them indulging in less punk and more arena-rock. Gone are the vocal tracks that sounded like they were recorded in someone's bathroom; there's almost a Jane's Addiction thing going on in this mildly fascinating slow-tempo tune. I don't like the guitar sound, but again, it's OK overall. And it's not emo at all, which is all I ask in life.

- There's also a fourth album from Scottish synthpop band **Chvrches**, *Screen Violence*. I'm absolutely sure I liked what I heard from them before, whatever it was, but either way, the words "Scottish synthpop" should make any ears over the age of 40 prick up a little, let's admit it. Whoa, these guys are playing to win this time, because guess who's the feat in the new single "How Not To Drown?" Yes, you'll die: It's Cure singer and verified crazy person Robert Smith! This is all goth-y and epic, with a big chorus bit, and in the video Robert looks like he hasn't combed his hair in two months. You'll love it. I sure do.

- Finally, we have indie-folk/folktronica due **Big Red Machine**, with *How Long Do You Think It's Gonna Last*. Guests include Taylor Swift, Fleet Foxes and Anaïs Mitchell, whose turn on the sleepy, rather draggy single "Latter Days" is Norah Jones-ish. Nothing folktronica on this tune, but who knows, you might totally love it. — *Eric W. Saeger*

Retro Playlist

Today we'll go back exactly 13 years ago, to 2008, apparently the year my little column first came into being. I'm not wildly proud of those early days, par for my course. But it was a beginning, and there were plenty of targets. **Metallica**, a band that was, at the time,

busily engaged in making people forget they were pretty cool, was releasing *Death Magnetic*, and it was necessary for me to find out how much I could insult the single "The Day That Never Comes" (it "sounds like that dumb Bob Seger wedding-reception tune they barfed out a few years ago") without



incurring the wrath of our editors. But I'm still here, and you can plainly see how much worse I've gotten since then. Salud.

Anyway, there were two focus albums in play, like always. One of them, **Tito Puente and His Orchestra's** *Live at the 1977 Monterey Jazz Festival*, was, of course, essential

listening for jazz nerds who think jazz festivals are a fun time (I can't imagine anything more boring than a jazz festival, except for maybe a librarians-only mud-wrestling match). And I said so: "It's amazing, finding the King of Latin Music going nuclear at the Super Bowl of jazz, his hands and sticks

moving up through the gears of his timbales in the run-up to an animated rendition of 'Para Los Rumberos' (Puente's universally familiar salsa tune, the one that invokes Vegas-bound jetliners the way bread bespeaks butter)."

The other one wasn't nearly as good, a two-CD mix from then-constant Pacha Ibiza house-DJ fixture **Behrouz**, titled *Nervous Nitelife: Pure Behrouz NYC*. The first CD "[starts] off with King Street Crew's old-school 'Things U Do 2 Me,' a tiresome warmup that's only missing a voiceover describing a Florida timeshare and sleepy videotape of



golfing." The big spazz-drop is OK, Roberto Rodriguez' "Camera Obscura," with "its finger-snap rhythm slowly turning feral under a funky but agile soft-shoe stutter-step layer." Really the only reason I wrote about that rather trite record was because I had ignored **Oscar**

G's amazing *Nervous Nitelife: Miami* past the point of its still being "hot and new," an error I still regret to this day.

NOTE: Local (NH) bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9).

We Want What We Want, by **Alix Ohlin** (Knopf, 256 pages)

The short-story collection *We Want What We Want* by Alix Ohlin is billed as women's fiction, so it's strange to see it named one of the best books of the summer by Esquire, a magazine aimed at men.

That's a testament to the Vancouver writer and college professor who has been published in *The New Yorker* and anthologized in *Best American Short Stories*. Or maybe it was just wrong to call this women's lit in the first place.

Regardless, it's a taut and memorable collection that brings to mind the quote "I would have written a shorter letter if I'd had more time." (That's often attributed to Mark Twain, although the sentiment was also expressed by Henry David Thoreau, Martin Luther and Cicero.) Ohlin's stories are polished; her characters, succinct; and her narration, both comfortable and provocative. You will know the people who populate this book even if they do things that surprise and sometimes shock you.

Consider the story "Risk Management," crafted around two women who work in a dental office. At first, it seems to be about a character named Little, who comes across as someone kind of like Angela on the TV show *The Office*, a woman who works with "blistering efficiency" despite her perfectly sculpted gel nails. "The filing, the phones, the calming of patients made hostile by tooth pain; there was nothing she couldn't handle."

When the narrator, Valerie, almost by accident, gets invited to Little's apartment for dinner, however, she sees a different side of her coworker, and the evening conjures secrets and an unexpected intimacy. The story is not flashy or explosive but in Ohlin's hands utterly engrossing.

Likewise, the story "Casino" suggests at the beginning that it's about a fractured relationship between two sisters, one of whom is oblivious to the other's resentment of her sister's perfectly coiffed life, with a Lincoln Navigator and a five-bedroom McMansion. "Even her complaints are part boast," Sherri thinks about her sister, Tricia. "She has to mention her busy husband and the two hundred thousand he rakes in a year. Her children's after-school activities for the gifted are just so freaking expensive and time-consuming." Tricia only deigns to visit Sherri in January "after she's suffered through another Christmas that failed to live up to her Martha Stewart-generated expectations."

But there is a deeper conflict in the story, which Ohlin slowly reveals as the sisters go out for a night at a recently opened casino, and by the end, the story is not so much about this fractious relationship but another one that Sherri has, and Tricia turns out to be her ally.



"The Point of No Return" has the feel of a short novella, spanning decades of friendship between two women, Bridget and Angela, who met in their 20s at the restaurant where they were waitresses. "Angela was from Vancouver, and some dewy freshness that Bridget associated with the West Coast seemed to cling to her always, even when she was sleep deprived or drunk." Bridget was dismayed when Angela announced she was

getting married. "She was used to a constant exchange of friends and lovers, and the idea that one of these relationships should be considered permanent struck her as considerate. It went against the way they all were trying to live: skipping lightly on this earth, skirting the folly of human certainty."

Early in their relationship, Angela is the rescuer of the somewhat immature Bridget, but these roles reverse later in their lives, and Bridget eventually finds herself standing alone, outside the strange circle that Angela's life has become, and even her own family.

Ohlin's gift is to present these strange characters in a way that seems cozily familiar to the reader and then to summarize their existential dilemmas in a jewel of a paragraph like this: "Sometimes she saw her life as a tender thing that was separate from herself, a tiny animal she had happened upon by chance one day and decided to raise. It was terrifying to think how small it was, how wild, how easily she could fit it in the palm of her hand."

There are 13 stories in this collection, which ultimately is more poignant than funny, although Ohlin displays a sharp wit, even in a story knit around a funeral, "FMK," in which two characters try to lure a rebellious child inside for the service, and one suggests that there would be snacks afterward, possibly brownies, and the other unleashes on her with fury. "'Jake has food sensitivities,' she hissed, as if I was supposed to know."

On a primal level, Ohlin's stories appeal because she knows what her readers want: characters who need kicking get kicked, characters who need killin' get killed, characters who need loving get loved. But she also has a Hollywood screenwriter's knack for crafting sentences that drag you into the next, such as "When I was twelve years old, my father hired a private detective to follow my mother around" and "We'd been to this funeral home twice before — at least, I think we had?" — sentences that dare you to stop reading.

And although Ohlin is an alumna of *The New Yorker*, this collection doesn't have the haughty feel of some of the magazine's short fiction, which sometimes seems calibrated to mock the reader. It is accessible while deeply thoughtful, a nice bridge from the frothy reads of summer to whatever sober titles arrive in the back-to-everything rust of fall.

A — Jennifer Graham

BOOK NOTES

We interrupt this summer to bring you foreign policy, as served up in Afghanistan, which is the sort of place that most people pay little attention to unless it's front and center in the news. As such, much of the commentary on social media regarding America's withdrawal is informed by Wikipedia, if even that.

So here are some titles that you might want to check out if you would like a more nuanced education on what's happening in Kabul:

Sarah Chayes examined corruption in multiple nations in *Thieves of State* (W.W. Norton paperback, 272 pages) but focuses on Afghanistan in a book praised by Sebastian Junger, among others. Chayes, who has worked as a journalist and military adviser, argues that government corruption is responsible for the rise of the Taliban and other insurgent forces.

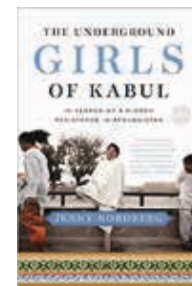
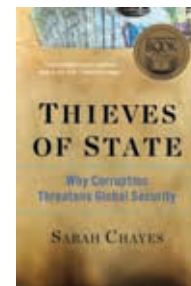
The Underground Girls of Kabul by Jenny Nordberg (Crown paperback, 384 pages) helps to explain why the Taliban's takeover is so troubling for women's advocates and why many parents there choose to disguise their daughters as sons until puberty makes that impossible.

Anand Gopal's *No Good Men Among the Living* (Picador paperback, 320 pages) is about "America, the Taliban and the war through Afghan eyes" and was a finalist for both the Pulitzer and the National Book Prize. The *New York Times* review when it was published in 2014 called it "essential reading for anyone concerned about how America got Afghanistan so wrong." Probably time for a sequel, but some people are still saying it's the best book about Afghanistan in the past two decades.

Blood Washing Blood (Dundurn, 408 pages) is a new book by a former officer in Canada's Army that is getting good reviews for its history of conflict in Afghanistan over the past century.

And finally, if you've never read anything by Khaled Hosseini, the Afghan-American novelist best known for *The Kite Runner* (Riverhead paperback, 400 pages) and *A Thousand Splendid Suns* (Riverhead paperback, 432 pages), get thee to an independent bookseller website and order one of his haunting novels. His most recent book, *Sea Prayer* (Riverhead, 48 pages), isn't a novel, but a poetic letter from father to son that was inspired by the 3-year-old Syrian boy whose body washed up on a beach in 2015. There are no first-world problems in this author's body of work.

— Jennifer Graham



Books

Author events

• **R.W.W. GREENE** Sci-fi author presents new novel *Twenty-Five to Life*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., Aug. 26, 6:30 p.m. Visit gibsonsbkstore.com or call 224-0562.

• **SHARON RASK HUNTINGTON** Author presents *Mirabelle's Metamorphosis*. Joint event with MainStreet BookEnds of Warner and the Pillsbury Free Library. Thurs., Aug. 26, 10:30 a.m. Jim Mitchell Community Park, East Main Street, Warner. Visit mainstreetbookends.com.

• **L.R. BERGER** New Hampshire poet to hold release party of latest book *Indebted to Wind*. Sat., Aug. 28, 4 p.m. MainStreet BookEnds of Warner, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• **MONA AWAD** Author presents *All's Well*. The Music Hall Historic Theater, 28 Chestnut St., Portsmouth. Thurs., Sept. 2, 7 p.m. Tickets cost \$13.75. Visit themusichall.org or call 436-2400.

• **KERRI ARSENAULT** Author and journalist presents her investigative memoir *Mill Town: Reckoning with What Remains*. Thurs., Sept. 9, 6 p.m. The Music Hall, 28 Chestnut St., Portsmouth. Tickets start at \$60 for a small table with two copies of the book included. Visit themusichall.org.

Poetry

• **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

• **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups begin at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. See Facebook or call 858-3286.

Book Clubs

• **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbkstore.com/gibsonsbkstore.com/gibsonsbkstore.com/gibsonsbkstore.com or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Reminiscence (PG-13)

There are millions of stories in the drowned city and Hugh Jackman is privy to many of them via his special memory machine in *Reminiscence*, a stylish and boring film noir.

Nick Bannister (Jackman) is like a PI of your mind. With the help of his coworker/longtime friend Watts (Thandiwe Newton), he hooks his clients up to a mind-visualization-thingy to help them go back to a memory — the memory of a person who is no longer around, the memory of where they last saw something they lost, the memory of happier times. (While they remember, Nick can also see the memory.) And the past seems like the place where people find more happiness than in the present (which is sometime in the nonspecific future), where rising seas have half-submerged the city of Miami and people seem to be forever sloshing through water. Some sunken buildings have become a kind of Venice-y city of water taxis; some places are behind dams but still constantly damp. There was a war, troubles at the border and now people seem to live in a kind of haunted state.

When Mae (Rebecca Ferguson), styled as sort of a live-action Jessica Rabbit, comes into Nick's business, she isn't looking to dwell in some dry and sunny past — she just wants to go back a day or two to figure out where her lost keys are. But something about her captivates Nick and he finds himself hanging out in her memory, watching her sing an American songbook classic "Where or When," a song that takes him back to happier days. He quickly falls in love (or lust or plot contrivance) with Mae, only to find himself bereft when she suddenly vanishes. Where did she go? Why hasn't she contacted him? Who was she really? These are the questions that drive Nick back through his own memories even though there is a danger



Reminiscence

in always lingering in the past.

Reminiscence is very pretty to look at with its watery city, where daytime heat is so hot that people now sleep during the day and live their lives at night. It is the perfect setting for this kind of tale — all grizzled detective-type, mysterious lady, shady and desperate people in a fallen world. Unfortunately, *this* particular tale just never clicked together for me. I found myself way more interested in all the peripherals — the wars, the soggy state of the world, the public transportation that is suddenly everywhere, the nighttime existence, the state of the justice system, Thandiwe Newton's character — than I ever was in Jackman's and Ferguson's characters, who have very superficial "hot people in a perfume commercial" chemistry but very little person-to-person chemistry. The stylized setting, all 1930s gumshoe grit, is also fun but requires a lot of mental effort to tamp down all the "but why" and "but what about" questions it gins up — a state of things that I feel wouldn't be so pronounced

if the central plot and its core relationship was more interesting.

Reminiscence has potential but it quickly turns into a slow and tedious soggy slog. **C**

Rated PG-13 for strong violence, drug material throughout, sexual content and some strong language, according to the MPA on [filmratings.com](https://www.filmratings.com). Written and directed by Lisa Joy, Reminiscence is an hour and 56 minutes long and distributed by Warner Bros. in theaters and on HBO Max.

Paw Patrol: The Movie (G)

Human boy Ryder and his team of talking pups head to the metropolis of Adventure City to put an end to Mayor Humdinger's tomfoolery in *Paw Patrol: The Movie*, a more fancily animated, feature-length adventure of the Nick Jr. series' characters.

This movie is roughly three-*Paw Patrol*-episodes in length — "one *Paw Patrol*" being a standardized unit of time measurement in my house as it likely is in

many houses for whom *Paw Patrol* is on regular TV-watching rotation. As several special episodes of the show have, this movie introduces a new pup character in a kind of extended universe location. Most episodes of the show take place in Adventure Bay, a vaguely northern California-ish town on the ocean (where there are sometimes pirates) and that is within driving distance of a snowy mountain range and a jungle and sometimes they fly to a London-like city-state called Barkingburg that has a monarchy. Also there's a dinosaur land, I think? I'm not always watching super closely; I am not the intended audience.

This movie is the first time, as far as I can remember, that the Paw Patrol (as the six core pups and the human, elementary-school-ish aged boy Ryder are known) has ventured to Adventure City. Ryder (voice of Will Brisbin) is the leader of this rescue-team of pups: police dog Chase (voice of Iain Armitage), fire dog Marshall (voice of Kingsley Marshall), bulldozer-driving dog Rubble (voice of Keegan Hedley), recycling/fix-it dog Rocky (voice of Callum Shoniker), water rescue dog Zuma (voice of Shayle Simons) and pilot dog Skye (voice of Lilly Bartlam), who was the only girl pup for a while. Even if you've never seen the show, you've probably still seen the pups — as the movie itself jokes, pretty much any kid item (lunch boxes, band-aids, T-shirts and, of course, so many toys) has a licensed Paw Patrol version. Each pup has their own special vehicle and their own colors — so that whatever your toddler-through-elementary-schooler's interest/favorite color, there is a pup (and accompanying merchandise) for them.

Mayor Humdinger (voice of Ron Pardo, who also does the Cap'n Turbot voice) is the series' most frequent baddie — though like all the "villains" of *Paw Patrol* he is not so

CONTINUED ON PG 31 ►

AT THE SOFAPLEX***The Ice Road* (PG-13)**

Liam Neeson, Laurence Fishburne.

This movie is so exactly-as-advertised that sometimes it almost feels too simple: Mike (Neeson) is part of a group of people driving three trucks with heavy equipment across an ice road in Manitoba. At least one of the trucks needs to make it to a collapsed mine within some 30 hours to save the lives of 26 miners stuck inside. The roads have technically been closed because it is now early spring, so the first challenge the truckers face is the potential for the ice to crack and send them and their trucks very quickly into the freezing waters.

As you'd expect, more challenges develop along the way.

The team includes Mike's brother Gurty (Marcus Thomas), a veteran who requires Mike's constant care due to PTSD and aphasia that jumbles his words; Goldenrod (Fishburne), the man who put together the team; Tantoo (Amber Midthunder), a young trucker who has worked with Goldenrod in the past, and Varnay (Benjamin Walker), the insurance guy connected to the mine.

Trucks drive on ice, complications arise — that's pretty much the movie. And that's fine! For all that not every performance or line of dialogue feels particularly Oscar-winning, it's a movie that holds your attention and provides a solid mix of action, suspense

and "huh, ice roads, cool." This isn't Neeson's best "late-career action Neeson" performance but he knows this territory well and turns in a perfectly workable performance. **B-** Available on Netflix.

***The Last Letter from Your Lover* (TV-MA)**

Shailene Woodley, Felicity Jones.

Also Nabhaan Rizwan and Callum Turner (who I couldn't place until I looked him up on IMDb; you may know him as Frank Churchill from 2020's *Emma*).

Present-day newspaper writer Ellie (Jones) finds letters from the 1960s between J, whom we learn is Jennifer Stirling (Woodley), and Boot, her pet name for Anthony O'Hare (Turner), a then-newspaper reporter. They meet on the Riviera,

where Jennifer and her wet-blanket husband Lawrence (Joe Alwyn) are sort of vacationing. Mostly, he runs off to deal with work things and she's left alone, which is how Anthony finds things when he shows up at their house to interview Lawrence for a profile. J and Boot, as they start to call each other, end up spending time together, forming a friendship that, when they return to London, turns into an affair.

We see this story play out in flashback as Ellie, who thinks maybe there's a good feature in this story, finds letters in the newspaper's archives with the help of archivist Rory (Rizwan). Naturally, reading all these love letters together causes these modern people to start to feel some feelings.

If you generally like romances (particularly with this kind of *The Guernsey Literary and Potato Peel Pie Society* events in the past/events in the present structure) and enjoy period wardrobe (I could fill up an online shopping cart with Woodley's dresses and accessories) and need something on in the background while you fold a bunch of towels or pay bills, *The Last Letter from Your Lover* is fine. I feel like some very good naps could be generated by the scenes of well-dressed people drinking cocktails and listening to period music. If you need something more, like heat generated between any of the couples or really compelling characters or interesting dialogue, you probably need to look elsewhere. **C+** Available on Netflix.

POP CULTURE FILMS

◀ CONTINUED FROM PG 30

much bad as inept, inconsiderate and vain. Here, he and his band of self-absorbed cats have apparently relocated from Foggy Bottom (the town he's usually referred to as the mayor of) to Adventure City, where he has become the mayor sort of by accident. Now, this dog-disliking buffoon is poised to cause all sorts of mayhem in the city, from locking up every dog his henchmen (voiced by Randall Park and Dax Shepard) can find to trying to make the subway more adventurous by adding a shoddily constructed roller coaster loop-the-loop. This is why Liberty (voice of Marsai Martin), a friendly neighborhood helper-pup who lives in Adventure City, calls on the Paw Patrol to come and save the day.

Some of the TV show's episodes will have a particular pup as the focus; here, that's Chase, who is given a backstory of being found and adopted by Ryder when he was a young, scared pup wandering Adventure City. Returning to the city brings up all sorts of anxieties and the movie has a subplot about Chase learning to face his fear. This isn't *Sesame Street*-level "learning to deal with emotions" stuff. When my kids first started venturing beyond PBS Kids' programming to watch *Paw Patrol* I found the show loud and shallow when it came to messaging. But it's fine, the pups are nice and nice to each other, and consideration for friends and the greater public is a much-lauded quality in the show. And it's 30 minutes of entertainment/distraction, which

is always appreciated.

This movie hits all those similar points to me, which is to say, this movie didn't wow me (which, I suspect, who cares if it wows anybody over the age of 8 or 9) but is totally fine. The "dealing with fear" stuff is unobjectionable, if very thinly drawn. Humdinger is goofy rather than evil. Liberty is a solid additional Paw Patrol member/licensable character. She is a spunky, can-do pup (they're all spunky, can-do pups), and she gets a spiffy motorcycle (and, yes, both a toy and a Halloween costume for her character are already available for purchase). My kids watched the movie with interest throughout. While I (a person seeing this movie for work) stayed awake through the whole movie, you (a parent who just needs a break) could definitely sleep while your kids watched it (either in one of those big reclining theater chairs or in the comfort of your own couch, as it has been released simultaneously in theaters and on Paramount+). Or read a magazine, or catch up on dishes — just as you probably do while your kids watch the *Paw Patrol* TV show.

Paw Patrol: The Movie "basically the show, but three times as long" is probably the best review, heck the only review, it needs. **B**

Rated G. Directed by Andrew Hickson and Cal Bruner with a screenplay by Billy Frolick and Cal Bruner & Bob Barlen, Paw Patrol: The Movie is an hour and 28 minutes long and is distributed by Paramount Pictures in theaters and on Paramount+. 🍷

Film

Movie screenings, movie-themed happenings & virtual events

Venues

Chunky's Cinema Pub

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth, 536-2551, flyingmonkeynh.com

O'neil Cinemas

24 Calef Highway, Epping, 679-3529, oneilcinemas.com

Red River Theatres

11 S. Main St., Concord, 224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester, 668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton, wiltontownhalltheatre.com, 654-3456

Shows

• *Gremlins* (PG, 1984) at Rex Theatre on Wednesday, Aug. 25, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets \$12.

• *Back to the Future* (PG, 1985) screening at Chunky's in Manchester, Nashua and Pelham on Wednesday, Aug. 25, at 7 p.m. Tickets cost \$4.99.

• **21+ Screening of *Back to the Future*** (PG, 1985) at Chunky's in Manchester, Nashua and Pelham on Thursday, Aug. 26, at 7 p.m. Tickets cost \$4.99 and a *Back to the Future* themed cocktail will be for sale.

• *Together* (R, 2021) screening at Red River Theatres in Concord Friday, Aug. 27, through Sunday, Aug. 29, at 1, 4:15 & 7:30 p.m.

• *Stillwater* (R, 2021) screening at Red River Theatres in Concord Friday, Aug. 27, through Sunday, Aug. 29, at 12:30, 3:45 & 7 p.m.

• *Womanhandled* (1925) and *Go West* (1925) silent film Westerns with live musical accompaniment by Jeff Rapsis, on Sunday, Aug. 29, 2 p.m. at Wilton Town Hall Theatres. Screenings are free but a \$10 donation per person is suggested.

• **Theater Candy Bingo** on Sunday, Aug. 29, at 6:30 p.m. at Chunky's in Pelham. Admission costs \$4.99 plus a box of candy.

• *The Shakedown* (1929), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, Sept. 9, at 6:30

p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• *Clifford the Big Red Dog* (PG, 2021) sensory-friendly screening, with sound lowered and lights up, on Saturday, Sept. 18, 10 a.m. at O'neil Cinema in Epping.

• *Hedwig and the Angry Inch* (R, 2001) at Rex Theatre on Tuesday, Sept. 21, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.

• **National Theatre Live *Follies***, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 3, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• **National Theatre Live *Cyrano de Bergerac***, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 17, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• *Frankenweenie* (PG, 2012) at the Rex Theatre on Sunday, Oct. 17, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.

• *The Nightmare Before Christmas* (PG, 1993) at the Rex Theatre on Monday, Oct. 18, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.



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NITE Stadium rock

Cracker headlines Nashua mini-festival

By Michael Witthaus
mwitthaus@hippopress.com



Cracker. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

• **High energy:** An outdoor summer concert series continues with **Cold Engines** performing an early evening set for the beach chair and blanket crowd. A gathering of solid regional players, the band was founded by Dave Drouin (The Brew) and Aaron Zaroulis in 2015. They've made five well-received albums — the latest is *Couyon*, released in June — and won multiple awards, including a NEMA for Rock Band of the Year. Thursday, Aug. 26, 6 p.m., Swasey Park, Swasey Parkway, Exeter. See coldengines.com.

• **Cool cat:** Veteran singer-guitarist **Pete Massa** draws from a decades-spanning selection of covers, including classic rock, blue-eyed soul, reggae, rhythm and blues. When he's not doing the solo acoustic thing, Massa fronts a raucous band with rockabilly inclinations that features him on a big Gretsch Electromatic guitar, with drums, an upright bass, and a pair of horn players, offering a festive throwback party vibe. Friday, Aug. 27, 5 p.m., Big Kahuna's Smokehouse, 1158 Hooksett Road. Hooksett. See petemassa.com.

• **First finale:** Eight hard rock bands appear at the **Last Call Till Fall Festival**, an all-ages event that includes food, games and prizes, with guests 12 and younger gaining free admission. Kings Petition, a Manchester band that released a three-song EP a year ago, tops the bill, which includes Thirteen 13All, Adherence, Paul Jarvis, Drunk Off Diesel, SkunkHunt, Black Headress and Witch Trot, for a metallic afternoon. Saturday, Aug. 28, 12:30 p.m., Auburn Pitts, 167 Rockingham Road, Auburn, \$20 with barbecue included.

• **Laugh it up:** Quintessential New England comic **Juston McKinney** holds forth for four shows in downtown Concord. The standup's secret sauce is an ever-changing set of always funny material, a keen observer's eye for regional foibles and a knack for humorous self-deprecation, along with a skill for illuminating life's absurdities with smiling kindness. Friday, Aug. 27, 8 p.m., Saturday, Aug. 28, 5:30 and 8 p.m., and Sunday, Aug. 29, 7 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, tickets \$29.50 at ccanh.com.

• **Dead in the water:** Billed as a long, strange trip on the water, Grateful Dead tribute act **Not Fade Away Band** set sail on the vintage Winnepesaukee Belle paddleboat for a cruise that also offers craft beer from Fore River Brewing Co., including a Strata Magnolia IPA. Named after a Buddy Holly song famously covered by the Dead, the group is considered one of the area's best at recreating their sound. Tuesday, Aug. 31, 6:30 p.m., Wolfeboro Town Dock, 84 S. Main St., Wolfeboro, \$18, pay at boarding, 21+.

Though he started two bands that found international renown and still tour decades later, David Lowery is an atypical rock star. He's a trained mathematician who wrote code in Silicon Valley during its command line days, and he's now a senior lecturer on business at the University of Georgia.

Lowery is also an erudite defender of artists' rights who successfully spearheaded a class action suit against Spotify, and went before Congress to slam the federal government's arcane Copyright Royalty Board, which sets streaming payments. In his view, the agency is captive to the industry it's supposed to regulate.

"They're saying, 'we're able to give music cheaply to consumers,' but it's literally starving the music ecosystem," Lowery said in a recent phone interview. "Either the board that sets the rate needs to be completely overhauled, with new rules set for it, or the whole thing just needs to be abolished, because it's what people would call crony capitalism at its worst."

Musicians at his level, playing for 1,000 fans or less most nights, exemplify the gig economy, Lowery told the Radikaal podcast in June, cobbling together multiple jobs in the industry. His first foray as a performer was anything but ambitious; Lowery joked about Camper van Beethoven's unexpected breakthrough in "Mom I'm Living the Life, 1981," from his new album *In the Shadow of the Bull*.

"I had a band / it was a joke," he sings, "then it was not / we got some real gigs / in San Francisco."

Offbeat songs like "Take the Skinheads Bowling" and "ZZ Top Goes To Egypt" earned CVB a cult following that carried them away from their Northern California punk rock beginnings. It dissolved in 1990; he formed Cracker with Johnny Hickman, the name a nod to Lowery's Georgia roots, and released a slew of country-leaning alt-rock hits led by "Low" and "Get Off This."

Cracker tops a bill with the percussive Entrain and rootsy Muddy Ruckus at the upcoming Gate City Music Fest on Aug. 27 at Nashua's Holman Stadium. The current touring band includes Hickman and a pair of players from their 2014 album *Berkeley*

to *Bakersfield*. Lowery said recent set lists reflect a musical dichotomy.

"We are doing this tour with kind of the band that did the country disc, but they're actually pretty much rock players," he said.

"So it goes from rock to sort of our pseudo soul or pseudo blues rock and then to the country stuff. It's all over the place."

The snarky definition of Cracker's non-genre reflects "our unique stamp," Lowery said. "We're not trying to do exactly soul, or exactly blues rock, or any of these things. We're borrowing parts, and bringing it into our format."

Lately, they've twanged up a few songs from their nascent Bay Area days.

"Some of them fit really nicely into what we're doing; adding the pedal steel to it, the songs are a little different," Lowery said, adding that a reworked version of

"Skinheads" will probably be ready for the Nashua show.

"The early straight-ahead simple Camper van Beethoven songs ended up being pretty interesting," he said. "We try to play a good

cross-section of stuff from across our catalog. We don't leave out the hits."

He's keen to hit the road after the pandemic stopped the world for over a year, even more so because his wife is a promoter who books Atlanta's 40 Watt nightclub and other venues.

"Here's a lesson I told my kids — never marry someone in the same business you're in," Lowery said.

"If things go wrong, everybody's screwed. It was pretty crazy for us, because there were no concerts. She's only really going back on salary Sept. 1, basically 18 months with no work. ... We really had to get clever."

“ “
Never marry
someone in the
same business
you're in. If things
go wrong, every-
body's screwed.”

DAVID LOWERY

FITZ & THE TANTRUMS

Fitz & the Tantrums, whose latest album is *All the Feels*, will play the Casino Ballroom (169 Ocean Blvd. in Hampton; casinoballroom.com) on Friday, Sept. 3; doors open at 7 p.m. and show starts at 8 p.m. Tickets cost \$35 plus fees.



Gate City Music Fest

When: Friday, Aug. 27, 3 p.m.

Where: Holman Stadium, 67 Amherst St., Nashua

Tickets: \$25/reserved seat, \$150/six-person pod at gatecitybrewfestnh.com

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Averill House Winery 21 Averill Road 371-2296	T-Bones 404 S. Main St. 715-1999	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Community Oven 845 Lafayette Road 601-6311	Henniker Angela Robinson Bandstand Community Park, Main Street	The Common 265 Mammoth Road	Fratello's 155 Dow St. 624-2022
Amherst LaBelle Winery 345 Route 101 672-9898	Canterbury Canterbury Shaker Village 288 Shaker Road 783-9511	Tandy's Pub & Grille 1 Eagle Square 856-7614	Exeter Exeter Bandstand 10 Front St.	CR's The Restaurant 287 Exeter Road 929-7972	Colby Hill Inn 33 The Oaks 428-3281	Game Changer Bar & Grill 4 Orchard View 216-1396	KC's Rib Shack 837 Second St. 627-RIBS
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Contoocook Contoocook Farmers Market 896 Main St. 746-3018	Exeter Elms Camp-ground 190 Court St. 778-7631	The Galley Hatch (Tino's Kitchen is upstairs) 325 Lafayette Road 926-6152	Pats Peak Sled Pub 24 Flanders Road 888-728-7732	7-20-4 Lounge at Twins Smokeshop 80 Perkins Road 421-0242	Murphy's Taproom 494 Elm St. 644-3535
Bedford Copper Door 15 Leavy Dr. 488-2677	Concord Area 23 State Street 881-9060	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Sawbelly Brewing 156 Epping Road 583-5080	The Goat 20 L St. 601-6928	Hooksett Big Kahunas Smoke-house 1158 Hooksett Road 935-7500	Stumble Inn 20 Rockingham Road 432-3210	South Side Tavern 1279 S. Willow St. 935-9947
Murphy's Carriage House 393 Route 101 488-5875	Cheers 17 Depot St. 228-0180	Deerfield The Lazy Lion 4 North Road	Swasey Parkway 316 Water st.	Hampton Beach Sea Shell Stage Events are on southern stage	Hudson The Bar 2B Burnham Road	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Stark Brewing Co. 500 Commercial St. 625-4444
T-Bones 169 S. River Road 623-7699	Concord Craft Brewing 117 Storrs St. 856-7625	Derry LaBelle Winery 14 Route 111 672-9898	Farmington Hawks Pen 1114 Route 11 755-3301	L Street Tavern 603 17 L St. 967-4777	Luk's Bar & Grill 142 Lowell Road 889-9900	Bonfire 950 Elm St. 663-7678	Strange Brew 88 Market St. 666-4292
Bow Chen Yang Li 520 S. Bow St. 228-8508	Courtyard by Marriott Concord 70 Constitution Ave.	Farmington Gilford Patrick's 18 Weirs Road 293-0841	Goffstown Village Trestle 25 Main St. 497-8230	Logan's Run 816 Lafayette Road 926-4343	Kingston Saddle Up Saloon 92 Route 125 369-6962	CJ's 782 S. Willow St. 627-8600	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324
Bristol The Purple Pit Coffee Lounge 28 Central Square 744-7800	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Goffstown Village Trestle 25 Main St. 497-8230	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Laconia Fratello's 799 Union Ave. 528-2022	Cercle National Club 550 Rockland Ave. 623-8243	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Lithermans 126 Hall St., Unit B	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Bogie's 32 Depot Square 601-2319	Sea Ketch 127 Ocean Blvd. 926-0324	Naswa Resort 1086 Weirs Blvd. 366-4341	Crown Tavern 99 Hanover St. 218-3132	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
	Penuche's Ale House 16 Bicentennial Square 228-9833	Dover Fury 's Publike House 1 Washington St. 617-3633	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Shane's BBQ 61 High St. 601-7091	Kingston Saddle Up Saloon 92 Route 125 369-6962	Currier Museum of Art 150 Ash St. 669-6144	Merrimack Abbie Griffin Park 6 Baboosic Lake Road
	Shara Vineyards 82 Currier Road	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724		Smuttynose Brewing 105 Towle Farm Road	Laconia Fratello's 799 Union Ave. 528-2022	Derryfield Country Club 625 Mammoth Road 623-2880	Homestead 641 Daniel Webster Hwy. 429-2022
				Wally's Pub 144 Ashworth Ave. 926-6954	Wally's Pub 144 Ashworth Ave. 926-6954	Firefly 21 Concord St. 935-9740	
				WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	The Foundry 50 Commercial St. 836-1925	

Thursday, Aug. 26

Amherst LaBelle: Won't Back Down (Tom Petty tribute), 6:30 p.m.	Concord Cheers: April Cushman, 6 p.m. Hermanos: Brian Booth, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. T-Bones: Jon-Paul Royer, 6 p.m.	Swasey Parkway: Cold Engines, 6 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Mason Marty's: Charlie Chronopolous, 6 p.m.	Gas Light: Max Sullivan, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.
Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Derry LaBelle Winery: Changes in Latitudes, 7 p.m.; Won't Back Down, 7:30 p.m. T-Bones: Phil Jakes, 6 p.m.	Goffstown Village Trestle: Justin Jordan, 6 p.m.	Laconia Fratello's: Rebecca Turmel, 6 p.m. T-Bones: Rory Scott, 6 p.m.	Meredith Hart's: Game Time Trivia, 7 p.m.	Rochester 110 Grill: Kaia Mac, 5 p.m. Governors Inn: Marcy Drive, 7 p.m. Mitchell BBQ: Game Time Trivia, 6 p.m.
Bedford Copper Door: Jodee Frawlee, 7 p.m. Murphy's: Chris Powers, 5:30 p.m. T-Bones: Lewis Goodwin, 6 p.m.	Epping Telly's: Austin McCarthy, 7 p.m.	Hampton Bernie's: LuFFKid, 7 p.m.; Mike Love, 8 p.m. Bogie's: live music, 8 p.m. CR's: Ross McGinnes (guitar), 6 p.m. The Goat: Mike Forgette, 9 p.m. McGuirk's: Redemption, 2 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Joanie Ciatelli, 1 p.m. Sea Shell Stage: No Shoes Nation, 7 & 8:30 p.m. Smuttynose: Jordan Quinn Duo, 6:30 p.m. Wally's: Chris Toler, 9 p.m. WHYM: music bingo, 6 p.m.	Londonderry Game Changer: Eric Grant Band, 7 p.m. Stumble Inn: Chad LaMarsh, 7 p.m.	Merrimack Homestead: Pete Massa, 6 p.m.	Salem Copper Door: Sean Coleman, 7 p.m. Smuttynose: Dan Walker Trio, 6 p.m.
Brookline Alamo: Matt Borrello, 4:30 p.m.	Exeter Sawbelly: Chad Verbeck, 5 p.m. Sea Dog: Todd Hearon, 5 p.m.	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Manchester Cactus Jack's: Dave Zangri, 6 p.m. Crown Tavern: Senie Hunt, 5 p.m. Currier: Jim Dozet Duo, 5 p.m. Derryfield: Mugsy Duo, 6 p.m. Firefly: Chris Lester, 6 p.m. Fratello's: Joe Winslow, 5:30 p.m. KC's: Doug Mitchell, 5:30 p.m. Murphy's: Chuck A Duo, 5:30 p.m. Stark Brewing: open mic, 7 p.m. Sweeney Post: Nicole Knox Murphy, 6:30 p.m.	Nashua Fratello's: Johnny Angel, 5:30 p.m.	Windham Old School: MB Padfield, 6 p.m.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Friday, Aug. 27

Bedford
Copper Door: Chris Powers, 7 p.m.
Murphy's: Lewis Goodwin, 7:30 p.m.
T-Bones: Jessica Olson, 6 p.m.

NITE MUSIC THIS WEEK

Milford Fuel 167 Union Square 554-0646	Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Grill 28 Pease Golf Course 200 Grafton Road 766-6466	Smuttynose 11 Via Toscana
The Riverhouse Cafe 167 Union Square 249-5556	Newmarket Schanda Park Off Creighton Street	Herbert's Restaurant 1500 Lafayette Road 431-5882	T-Bones 311 South Broadway 893-3444
The Pasta Loft 241 Union Square 672-2270	Stone Church 5 Granite St. 659-7700	The Stately Bar & Grill 238 Deer St. 431-4357	Seabrook Castaways 209 Ocean Blvd. 760-7500
Stonecutters Pub 63 Union Square 213-5979	Northfield Boonedoxz Pub 95 Park St. 717-8267	Thirsty Moose Tap-house 21 Congress St. 427-8645	Chop Shop Pub 920 Lafayette Road 760-7706
Nashua Bistro 603 345 Amherst St. 722-6362	Pelham Village Green in front of Pelham Public Library at 24 Village Green	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Boston Billiards 55 Northeastern Blvd. 943-5630	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Governor's Inn 78 Wakefield St. 332-0107	Somersworth The SpeakEasy Bar 2 Main St.
Fratello's Italian Grille 194 Main St. 889-2022	Pleistow The Crow's Nest 181 Pleistow Road	Porter's Pub 19 Hanson St. 330-1964	Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Greeley Park Bandshell 100 Concord St.	PARC 51 Old County Road	Salem Copper Door 41 S. Broadway 458-2033	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
Liquid Therapy 14 Court St. 402-9391	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Derry-Salem Elks 39 Shadow Lake Road 898-7941	Tailgate Tavern 28 Portsmouth Ave. 580-2294
Millyard Brewery 25 E. Otterson St. 722-0104	The Gas Light 64 Market St. 430-9122	Field of Dreams Community Park 48 Geremonty Drive	Warner Cafe One East 1 E. Main St.
Peddler's Daughter 48 Main St. 821-7535	Gibb's Garage Bar 3612 Lafayette Road	Jocelyn's Lounge 355 South Broadway 870-0045	Windham Old School Bar & Grill 49 Range Road 458-6051
New Boston Common 7 Meetinghouse Hill Road	The Goat 142 Congress St. 590-4628		

Brookline Alamo: Ryan Hood, 4:30 p.m.	Gilford Patrick's: Don Severance, 4 p.m.	Hooksett Big Kahunas: Pete Massa, 5 p.m.
Concord Area 23: Spain Bros & Scalawag, 8 p.m. Cheers: team trivia, 8:30 p.m. Shara Vineyards: Eric Marcs, 6 p.m. T-Bones: Josh Foster, 6 p.m.	Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.	Hudson The Bar: Granite Street Rhythm Lukes Bar: Chad Verbeck, 5 p.m. T-Bones: Phil Jakes, 6 p.m.
Deerfield Lazy Lion: Dwight Phetteplace Derry T-Bones: Bob Pratte, 6 p.m.	Hampton Bernie's: MB Padfield, 8 p.m.; Fat Bunny, 8 p.m. Bogie's: Wingin' It, 5 pm.; Suzzane, 8 p.m. CR's: Rico Barr Duo (guitar), 6 p.m. The Goat: Rob Pagnano, 9 p.m. Logan's Run: Max Sullivan, 7 p.m. McGuirks: Redemption, 2 p.m.; Sean Buckley, 8 p.m. Sea Ketch: Ralph Allen, 1 p.m. Sea Shell Stage: Junior Talent Competition, 7 & 8:30 p.m. Smuttynose: Conniption Fits, 6 p.m. Wally's: Fast Times, 9 p.m. WHYM: Everlovin Rosie, 6:30 p.m.	Kingston Saddle Up Saloon: Woodland Protocol, 7 p.m.
Epping Popovers: Chris O'Neill, 5 p.m. Telly's: Tim Theriault, 8 p.m.		Laconia Fratello's: Paul Warnick, 6 p.m. Naswa: DJ Terry, 4:30 p.m. T-Bones: Henry LaLiberte, 6 p.m.
Exeter Exeter Elms Campground: Leaving Eden, 6 p.m. Sawbelly: Bria Ansara, 6 p.m.		Londonderry Coach Stop: Jae Mannion, 6 p.m. Game Changer: Jam Duo Stumble Inn: Erika Van Pelt Duo, 7 p.m.
		Manchester Backyard Brewery: Chris Lester, 6 p.m.

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NITE MUSIC THIS WEEK

Bonfire: Isaiah Bennett, 8 p.m.
Cactus Jack's: Joanie Ciatelli, 6 p.m.
Derryfield: 21st & 1st 7 p.m.; My Other Side, 9 p.m.
Firefly: Justin Cohn, 6 p.m.
The Foundry: Ryan Williamson, 6 p.m.
Fratello's: Jeff Mrozek, 5:30 p.m.
KC's: Paul Lussier, 6 p.m.
McIntyre Ski: Austin McCarthy, 5:30 p.m.
Murphy's: Steve Haidaichuk, 5 p.m.; Boss & the Sauce, 9:30 p.m.
South Side Tavern: karaoke with George Cox, 9 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Peter Poirier

Meredith
Twin Barns: Senie Hunt, 6 p.m.

Merrimack
Homestead: Doug Thompson, 6 p.m.

Milford
Fuel: Ken Budka, 6 p.m.
Pasta Loft: Way Up South, 9 p.m.
Riverhouse Café: Alex Cohen, 6 p.m.

Nashua
Fratello's: Jordan Quinn, 5:30 p.m.
Peddler's Daughter: live music, 9:30 p.m.

New Boston
Molly's Tavern: Chris Perkins, 7 p.m.

Newmarket
Stone Church: King Kyote, 9 p.m.

Northfield
Boondox Pub: karaoke night, 7 p.m.

Portsmouth
Earth Eagle Brewings: Nicole Knox Murphy, 7 p.m.
Gas Light: Pete Peterson, 7:30 p.m.; Corinna Savlen, 9:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: The Mockingbirds, 9 p.m.; Clique, 9 p.m.

Rochester
Governors Inn: Aunt Peg

Salem
Copper Door: Jodee Frawlee, 7 p.m.

Jocelyn's: Brian Walker
Smuttynose: Mica Peterson Duo, 6 p.m.

Seabrook
Chop Shop: All That 90's, 8 p.m.
Red's: Francoix Simard, 8 p.m.

Stratham
Tailgate Tavern: Alan Roux, 7 p.m.

Windham
Old School Bar: Str8 Down, 6 p.m.

Saturday, Aug. 28
Alton Bay
Dockside: Mike Loughlin, 8 p.m.

Auburn
Auburn Pitts: Last Call Till Fall Music Festival, 12:30 p.m. (featuring eight bands)

Bedford
Copper Door: Sean Coleman, 7 p.m.
Murphy's: Clint & Jordan, 7:30 p.m.
T-Bones: Chris Perkins, 6 p.m.

Bow
Chen Yang Li: Ryan Williamson, 7 p.m.

Bristol
The Purple Pit Coffee Lounge: The Honey Bees, 7 p.m.

Brookline
Alamo: live music, 4:30 p.m.
Averill House: Water's Edge, 1 p.m.

Concord
Area 23: Acoustic Jam w/ John Farese, 2 p.m.; Swappin' Sets, 8 p.m.
Concord Craft Brewing: Chad Verbeck, 4 p.m.
Hermanos: Matt Poirier, 6:30 p.m.
T-Bones: Andrew Geano, 6 p.m.

Contoocook
Contoocook Cider Co.: Walker Smith, 5 p.m.
Farmers Market: Senie Hunt, 9 a.m.

Deerfield
Lazy Lion: Tequila Jim

Derry
T-Bones: Chris Lester, 6 p.m.

Dover
Fury's: Redemption, 9 p.m.

Epping
Telly's: Jamie Martin Duo, 8 p.m.

Exeter
Sawbilly: Wood & Bone Duo, 1 p.m.; Darien Castro, 5 p.m.

Gilford
Patrick's: George & Louise Belli, 4 p.m.

Goffstown
Village Trestle: Gardner Berry, 6 p.m.

Hampton
Bernie's Beach Bar: Chris Toler, 1 p.m.; MB Padfield, 1 p.m.; Steve Rondo, 7 p.m.; The Pogs, 8 p.m.
Bogie's: Redemption, 3 p.m.; Kas-tro, 8 p.m.
L Street Tavern: Max Sullivan, 6:30 p.m.
McGuirk's: Mason Brothers, 1 p.m.; Pop Farmer, 7:30 p.m. (Back Hideaway)
Sea Ketch: Jodee Frawlee, 1 p.m.; Justin Jordan, 8 p.m.
Sea Shell Stage: Senior Talent Competition, 7 & 8:30 p.m.

Smuttynose: Ryan Williamson, 1 p.m.
Wally's: Wildside, 9 p.m.
WHYM: Lou Antonucci, 6:30 p.m.

Hooksett
Big Kahunas: Austin McCarthy, 5 p.m.

Hudson
The Bar: Horizon
T-Bones: David Corson, 6 p.m.

Kingston
Saddle Up: Bite the Bullet, 8 p.m.

Laconia
Fratello's: Henry LaLiberte, 6 p.m.
Naswa: DJ Terry, 4 p.m.
T-Bones: Mitch Alden, 6 p.m.

Londonderry
7-20-4: The Garrett Partridge - Eric Boudreau Duo, 5 p.m.
Coach Stop: Chris Cavanaugh, 6 p.m.
Stumble Inn: Darren Bassett, 3 p.m.; Last Kid Picked, 8 p.m.

Manchester
Backyard Brewery: Karen Grenier, 6 p.m.



TRIBUTE TO TOM PETTY

Catch The Breakers, a tribute to Tom Petty and the Heartbreakers, on Friday, Aug. 27, at 8 p.m. at the Tupelo (10 A St. in Derry; tupelomusicall.com). Tickets cost \$35. After a summer of drive-in offerings, Tupelo shows are back inside the music hall.

NITE MUSIC THIS WEEK

Bonfire: Neon Rodeo
Cactus Jack's: Phil Jakes, 6 p.m.
Derryfield: Jordan Quinn, 7 p.m.; Dave Ayotte Duo, 9 p.m.
Firefly: Jonny Angel, 6 p.m.
The Foundry: Kaylee Fedemann, 6 p.m.
Fratello's: Chris Gardner, 5:30 p.m.
Great North Aleworks: Sold Under Sin, 4 p.m.
KC's: D-Comp, 6 p.m.
Mcintyre Ski Area: Pete Massa, 5:30 p.m.
Murphy's: Craig LaGrasso, 5 p.m.; Casual Gravity, 9:30 p.m.
South Side: Chris Torrey, 8 p.m.
Strange Brew: Soup du Jour, 9 p.m.

Merrimack
Homestead: Rick Watson, 6 p.m.

Milford
Fuel: Tim Kierstead, 6 p.m.
Pasta Loft: Brian James Trio, 8 p.m.

Nashua
Fratello's: Doug Thompson, 5:30 p.m.
Liquid Therapy: Andrew Emanuel, 6 p.m.
Millyard: Ze Ivan, 4 p.m.

New Boston
Molly's Tavern: The Incidentals, 7 p.m.

New Market
Stone Church: A Band Beyond Description, 3 p.m.

Portsmouth
Gas Light: Corinna Savien, noon; Dave Gerard, 2 p.m.; Lewis Goodwin, 7:30 p.m.; Ralph Allen, 9:30 p.m.
The Goat: Jonny Friday Duo, 9 p.m.
Thirsty Moose: Holly Heist, 9 p.m.; Chad Verbeck, 9 p.m.

Rochester
Governor's Inn: Rosie, 8 p.m.

Salem
Copper Door: Joanie Ciatelli, 7 p.m.
Smuttynose: Troy & Luneau, 6 p.m.

Seabrook
Red's: Francoix Simard, 8 p.m.

Somersworth
Speakeasy: karaoke, 7 p.m.

Windham
Old School: Channel 3, 6 p.m.

Sunday, Aug. 29
Alton Bay
Dockside: Paul Warnick, 4 p.m.

Auburn
Auburn Pitts: live music, 2 p.m.

Bedford
Bedford Village Common: Studio Two (Beatles Tribute), 4 p.m.
Copper Door: Jodee Frawlee, 11 a.m.
Murphy's: Gabby Martin, 4 p.m.

Brookline
Alamo: live music, 4:30 p.m.

Canterbury
Shaker Village: Mink Hills Band, 4 p.m.

Chichester
Flannel Tavern: Dave Graham Live, 4 p.m.

Concord
Cheers: Rebecca Turmel, 5 p.m.
Fletcher-Murphy Park: The Honey Bees, 3 p.m.

Exeter
Sawbelly: Alan Roux, 11 a.m.; Wood Wind & Whiskey, 3 p.m.

Gilford
Patrick's: Phil & Janet, 4 p.m.

Goffstown
Village Trestle: Bob Pratte, 3:30 p.m.

Hampton
Bernie's: Chris Toler, 1 & 7 p.m.; Steve Rondo, 1 p.m.; Joe Sambo, 8 p.m.
Bogie's: Darla DEE Band, 5 p.m.
CR's: Gerry Beaudoin (guitar & bass), 4 p.m.
The Goat: Isaiah Bennett, 9 p.m.
McGuirk's: Mike O'Neil, 1 p.m.
Sea Shell Stage: Finals, Talent Competition, 7 & 8:30 p.m.
Sea Ketch: Ray Zerkle, 1 p.m.

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Averill House Winery
 21 Averill Road, Brookline
 371-2296, averillhousevineyard.com
Bank of NH Stage
 16 S. Main St., Concord
 225-1111, banknhstage.com
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)
Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com
Chunky's
 707 Huse Road, Manchester;
 151 Coliseum Ave., Nashua; 150
 Bridge St., Pelham, chunkys.com
Fulchino Vineyard
 187 Pine Hill Road, Hollis
 438-5984, fulchinovineyard.com
Casino Ballroom
 169 Ocean Blvd., Hampton
 Beach, 929-4100, casinoballroom.com
Hatbox Theatre
 Steeplegate Mall, 270 Loudon
 Road, Concord
 715-2315, hatboxnh.com
LaBelle Winery Derry
 14 Route 111, Derry
 672-9898, labellewinery.com
The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.or
Rex Theatre
 23 Amherst St., Manchester
 668-5588, palacetheatre.org
The Strand
 20 Third St., Dover
 343-1899, thestranddover.com
Tupelo Music Hall
 10 A St., Derry,
 437-5100, tupelomusichall.com
Shows
 • **Tom Segura** Casino Ballroom, Wednesday, Aug. 25, and Thursday, Aug. 26, 7 & 9:30 p.m.
 • **Comedy Out of the Box** Hatbox, Thursday, Aug. 26, 7:30 p.m.
 • **Justin McKinney** Cap Center, Friday, Aug. 27, Saturday, Aug. 28 and Sunday, Aug. 29
 • **Brad Mastrangelo** Rex Theatre, Friday, Aug. 27, 7:30 p.m.
 • **Brian Beaudoin** Chunky's Manchester, Saturday, Aug. 28, 8:30 p.m.
 • **Johnny Pizzi** Chunky's Nashua, Saturday, Aug. 28, 8:30 p.m.
 • **Dueling Pianos with The Flying Ivorys** LaBelle Winery



Christine Hurlley
 Derry, Thursday, Sept. 2, 7:30 p.m.
 • **Tupelo Night of Comedy with Robbie Printz, Jason Merrill and Jeff Koen** Tupelo, Saturday, Sept. 4, 8 p.m.
 • **Comedy Uncorked:** Christine Hurlley, Jerry Thornton & Pete Costello, Fulchino Vineyard, Friday, Sept. 10, doors open at 6 p.m.
 • **Jim Colliton** Rex Theatre, Friday, Sept. 10, 7:30 p.m.
 • **Jamie Kaler** Rex Theatre, Friday, Sept. 17, 7:30 p.m.
 • **Comedy night with Drew Dunn and Tim McKeever** The Strand, Saturday, Sept. 18, 7 p.m.
 • **Comedy Night** Averill House Vineyard, Saturday, Sept. 18, 7 p.m.
 • **Tupelo Night of Comedy with Paul Gilligan, Chris Penne, Matt Brown** Tupelo, Saturday, Sept. 18, 8 p.m.

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NITE MUSIC THIS WEEK

Smuttynose: Reggae w/ Dan Walker Band, 1 p.m.; 21st & 1st, 5:30 p.m.

Wally's: Over the Bridge Duo, 8 p.m.

WHYM: Max Sullivan, noon

Henniker

Colby Hill Inn: Tanya Dutt & Brad Myrick, 4:30 p.m.

Hudson

The Bar: 2 of US

Kingston

Saddle Up Saloon: video music bingo, 5 p.m.

Laconia

Fratello's: Henry LaLiberte, 6 p.m.
Naswa: Signs of Life, 4 p.m.

Londonderry

Stumble Inn: Jonny Friday Duo, 5 p.m.

Manchester

Cerle National Club: Jodee Frawlee, 2:30p.m.

Derryfield: Justin Quinn Duo, noon; Chris Frag, 5:30 p.m.

KC's: Jeff Mrozek, 3 p.m.

Murphy's: J-Lo, 5:30 p.m.

Stark Park Bandstand: Compag Big Band, 2 p.m.

Strange Brew: jam

Mason

Marty's: Erin Harpe Country Blues Duo, 6 p.m.

Milford

Riverhouse Café: Hank Osborne, 11 a.m.

Nashua

Stella Blu: Austin McCarthy, 10 p.m.

New Boston

Molly's: Brother Seamus, 1 p.m.

Newmarket

The Stone Church: The Chicken-shack Bluegrass Band, 11 a.m.; open mic night, 7 p.m.

Northfield

Boondoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Corinna Savlen, 12:30 p.m.; Jessica Olson, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Rochester

Grill 110: Bobby Freedom, 3 p.m.

Salem

Copper Door: Mark Lapointe, 11 a.m.

Smuttynose: live music, noon; live music, 4 p.m.

Seabrook

Red's: Francoix Simard, 7 p.m.

Warner

Cafe One East: Kimayo, 1 p.m.

Windham

Old School Bar: Jah Spirit, 3 p.m.

Monday, Aug. 30

Bedford

Murphy's: Chris Powers, 5:30 p.m.; Justin Cohn, 5:30 p.m.

Concord

Tandy's: trivia night, 7 p.m.

Deerfield

Lazy Lion: trivia night, 7 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; MB Padfield, 7 p.m.

The Goat: Maddie Ryan, 9 p.m.

Sea Shell Stage: All Summer Long, 7 & 8:30 p.m.

Hudson

The Bar: Karaoke with Phil

Gilford

Patrick's: open mic, 6 p.m.

Laconia

Fratello's: Paul Warnick, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer Duo, 5 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.

Murphy's: Jodee Frawlee, 5:30 p.m.

Merrimack

Homestead: Joanie Cicatelli, 6 p.m.

Nashua

Fratello's: Sean Coleman, 5:30 p.m.

Plaistow

Crow's Nest: trivia night, 8 p.m.

Portsmouth

Gas Light Deck: Max Sullivan, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Aug. 31

Bedford

Murphy's: Clint Lapointe, 5:30 p.m.

Concord

Area 23: trivia, 7 p.m.

Hermanos: State Street Combo, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Hampton

Bernie's: Chris Toler, 7 p.m.; LuFFKid, 7 p.m.

Bogies: live music, 8 p.m.

The Goat: Chase Jobe, 7:30 p.m.

Sea Ketch: live music, 1 p.m.

Sea Shell Stage: Chippy and the Ya Ya's, 7 & 8:30 p.m.

Shane's: music bingo, 7 p.m.

Wally's: Musical Bingo Nation, 7:30 p.m.; Mike Forgette, 9 p.m.

Henniker

Angela Robinson Bandstand: Nick's Other Band, 6:30 p.m.

Laconia

Fratello's: Austin McCarthy, 6 p.m.

Londonderry

Stumble Inn: Chris Lester, 5 p.m.

Manchester

Fratello's: Josh Foster, 5:30 p.m.

Murphy's: Jonny Friday, 5:30 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Mason

Marty's: Paul Driscoll, 6 p.m.

Merrimack

Homestead: Lou Antonucci, 6 p.m.

Nashua

Fratello's: Joe Winslow, 5:30 p.m.

Peddler's Daughter: trivia night, 8:30 p.m.

Portsmouth

Gas Light: Alex Roy, 7:30 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Sept. 1

Bedford

Murphy's: Austin McCarthy, 5:30 p.m.

Concord

Area 23: open mic night, 7 p.m.

Hermanos: live music, 6:30 p.m.

Tandy's: karaoke, 8 p.m.

Epping

Popovers: team trivia night, 6:30 p.m.



Exeter

Sea Dog: Jack Shea, 5 p.m.

Hampton

Bernie's: Maddi Ryan, 7 p.m.; LuFFKid, 7 p.m.

Bogie's: live music, 7 p.m.

Community Oven: Game Time Trivia, 6 p.m.

The Goat: MB Padfield, 9 p.m.

McGuirk's: Sean Buckley, 8 p.m.

Old Salt: Redemption, 6 p.m.

Sea Shell Stage: New Legacy Swing Band, 7 & 8:30 p.m.

The Smuttynose: trivia, 6 p.m.; Max Sullivan, 6 p.m.

Wally's: live band karaoke, 8:30 p.m.; Pop Disaster, 8 p.m.

Hudson

The Bar: Trivia with Chris

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Laconia

Fratello's: Ralph Allen, 6 p.m.

Londonderry

Stumble Inn: Justin Cohn, 5 p.m.

Manchester

Derryfield: Chris Gardner, 6 p.m.

Fratello's: Chris Cavanaugh, 5:30 p.m.

Murphy's: Craig LaGrassa, 5:30 p.m.

TRIBUTE TO LYNYRD SKYNYRD

High Noon brings the music of Lynyrd Skynyrd and southern rock to the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588) on Saturday, Aug. 28, at 7:30 p.m. Tickets cost \$29.

Concerts

Venues

Bank of NH Pavilion

72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery

345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com



Jason Mraz

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

Shows

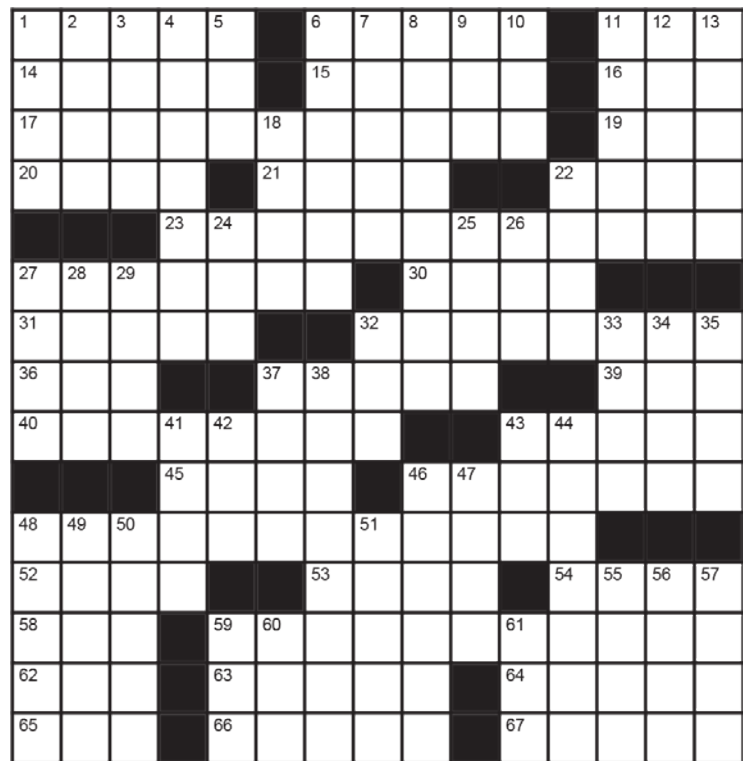
• **Won't Back Down: Tribute to Tom Petty & The Heartbreakers** Thursday, Aug. 26, 7:30 p.m., LaBelle Winery Amherst
• **Deicide, Kataklysm, Internal Bleeding, Begat the Nephilim** Thursday, Aug. 26, 7 p.m., Jewel
• **Bearly Dead Thursdays** Thursday, Aug. 26, 9 p.m., Stone Church
• **Changes in Latitudes: The Premier Jimmy Buffett Tribute Show** Thursday, Aug. 26, 7:30 p.m., LaBelle Winery Derry
• **Jason Mraz with Philip Labes** Thursday, Aug. 26, 8 p.m., Bank of NH Pavilion
• **The Silks** Friday, Aug. 27, 6 p.m., Stone Church
• **River Sister** Friday, Aug. 27, 6 & 8 p.m., Music Hall
• **Darius Rucker with Tyler**

Booth Friday, Aug. 27, 7:30 p.m., Bank of NH Pavilion
• **The Breakers (A Tribute to Tom Petty)** Friday, Aug. 27, 8 p.m., Tupelo
• **Lee Brice** Friday, Aug. 27, 8 p.m., Casino Ballroom
• **Band Beyond Description** Saturday, Aug. 28, 3 & 6 p.m., Stone Church
• **Hullabaloo with Cut Rugs, Kreesay, sillysounds featuring Hennessey Sound by 767 Audio** Friday, Aug. 27, 8 p.m., Jewel
• **Jocelyn & Chris** Saturday, Aug. 28, 6 & 8 p.m., Music Hall
• **Air Supply** Saturday, Aug. 28, 7 p.m., Tupelo
• **Get the Led Out** Saturday, Aug. 28, 8 p.m., Casino Ballroom
• **Femmes of Rock** Saturday, Aug. 28, 5:30 to 8:15 p.m., Lakeport

• **Folk Festival** Saturday, Aug. 28, 3 p.m., Castle in the Clouds
• **High Noon (A Tribute to Lynyrd Skynyrd & Southern Rock Bands)** Saturday, Aug. 28, 7:30 p.m., Rex Theatre
• **Eaglemania** Saturday, Aug. 28, 7:30 p.m., Flying Monkey
• **Wreckless Child, Badtude, 25 Cent Play** Saturday, Aug. 28, 8 p.m., The Strand
• **The Honey Bees** Sunday, Aug. 29, 3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)
• **The Suitcase Junket** Sunday, Aug. 29, 4 & 7 p.m., Word Barn
• **Lee Brice** Sunday, Aug. 29, 6:30 p.m., Northlands
• **Gary Hoey** Sunday, Aug. 29, 7 p.m., Tupelo
• **Collective Soul & Better Than**

Ezra Sunday, Aug. 29, 8 p.m., Casino Ballroom
• **Pitbull and Iggy Azalea** Sunday, Aug. 29, 8 p.m., Bank of NH Pavilion
• **Dead Archer presents** Wednesday, Sept. 1, 7 p.m., Stone Church
• **Melissa Etheridge** Wednesday, Sept. 1, 7:30 p.m., Music Hall
• **Bella White and the Old Hat Stringband** Thursday, Sept. 2, 7 p.m., Word Barn
• **Dueling Pianos with the Flying Ivories** Thursday, Sept. 2, 7:30 p.m., LaBelle Winery Derry
• **Brit Floyd (a Pink Floyd show)** Thursday, Sept. 2, 8 p.m., Casino Ballroom
• **A Night of Sinatra with Rich DiMare** Friday, Sept. 3, 6 & 8 p.m., Music Hall

RED HOT CHILI PUZZLES



Down

1. Gregg Allman "No ___ angel" (2,2)
2. It gets sown for love, by Tears For Fears
3. Song countoff, along with "a one" (1,3)
4. Godhead '2000 ___ Human Error' (5,2)
5. Islands single 'The ___' was not about a leg
6. Failed rocker may become one
7. Adele '___ You' (1,4)
8. Grant of Feeder
9. Cursive "Bastard attempt ___ standardized song" (2,1)
10. Fratellis lead singer/guitarist
11. Halestorm 'Love Bites (___)' (2,2,1)
12. Marching band is called this
13. What #1 song does
18. They can grow, post-success
22. 'A to ___' Infernal (3,1)
24. '06 Tool single 'The ___'
25. Cake '___ Sees All'
26. Pulp played detective w/'I ___'
27. Beatles 'Let ___' (2,2)
28. Red Hot Chili Peppers drummer Smith
29. 'By This Time Tomorrow' Head Of The ___
32. Estate auction action
33. Suzy Bogguss song for poker?
34. Like stacked bed in rehearsal spot
35. '93 Melissa Etheridge album '___ Am' (3,1)
37. Red Hot Chili Peppers girl in 'By The Way'
38. Live '76 Elton John album 'Here ___' (3,5)

41. New Edition 'If It ___ Love'
42. 'U-Neek' ___-A-Mouse
43. Erykah Badu 'Love Of My Life (An ___ to Hip-Hop)'
44. Ticketless goer sat or did this in high tree
46. Tommy Mottola and Clive Davis
47. Jessica Riddle '___ Angels Fall'
48. OMD's precursor (3,2)
49. 'VOA' Sammy
50. Alkaline Trio 'Agony & ___'

51. Jayhawks 'Black-Eyed ___'
55. Beyonce 'Single Ladies (Put A ___ On It)'
56. Simple Minds '___ Upon A Time'
57. Jim Stafford sang of the 'Wildwood' one that grows
59. Hurt 'Fighting ___'
60. 'You'd Prefer An Astronaut' band
61. Hey Leonardo (___ Likes Me For Me)

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Across

1. Dionne Warwick '___ Little Prayer' (1,3,1)
6. Rapper/singer Nicki
11. Scott Weiland 'Purple' band (abbr)
14. Rhythmic element
15. Hillsong United "___ believe that a stranger died for me?" (2,1,2)
16. Nu Shooz Northwestern home state, for short
17. 'Under It All' ___ Shame (3,8)
19. '05 Foo Fighters hit
20. Tour bus "side-effect"
21. Smashing Pumpkins debut
22. Black Rebel Motorcycle Club '___ Out A Loan'
23. They fund tours
27. First words when Offspring is ordering food? (1,6)
30. 'The Show Goes On' Fiasco
31. Hope this doesn't happen to gear after leaving van unlocked
32. '91 Amy Grant hit (4,4)
36. Red Hot Chili Peppers hit the 'Animal' one for a drink
37. Maine song that's part of a simple bouquet?
39. Stage signal
40. ___ The Hot Rods (5,3)
43. What door does for career, w/you-tube smash
45. Journey '___ Her My Love'
46. Pianist John that plays w/Martin & Wood
48. Thomas Anders 'Fool (If You ___)' (5,3,4)
52. 'LA Song (Out Of This Town)' Beth
53. Extremely popular
54. 'If It Makes You Happy' Sheryl
58. '99 Robbie Williams album 'The ___ Has Landed'

59. '02 Jackyl single 'Kill ___' (3,8)
62. Stewart of The Stones
63. Of the ear
64. Roy Ayers '___ Forth'
65. Radiohead 'High And ___'
66. Sorrowful Angels album that foretells futures?
67. Barely beat, at battle of bands (w/"out")

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

Seven words with LL in the middle

Five words related to outer space

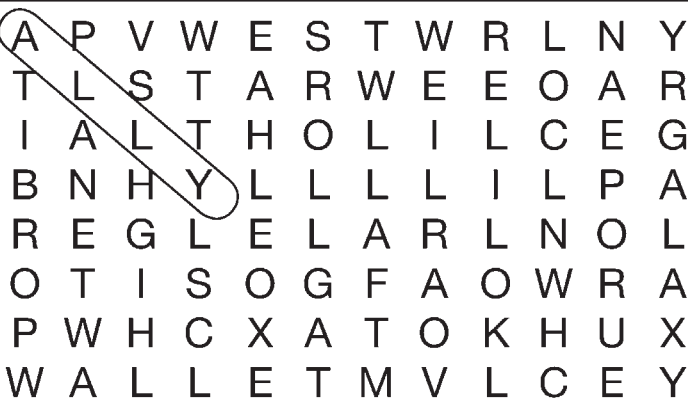
Two continents

Direction of the sunset

Opposite of low

Last Week's Answers: LIBERIA LEBANON LATVIA LIBYA LAOS / PERIOD COMMA COLON / TWENTY THIRTY FORTY / PEACH PLUM PEAR / KNOLL

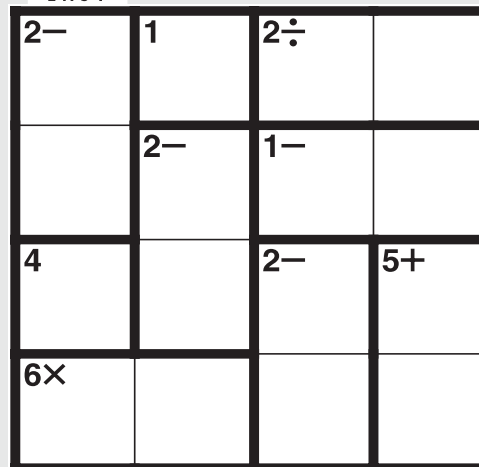
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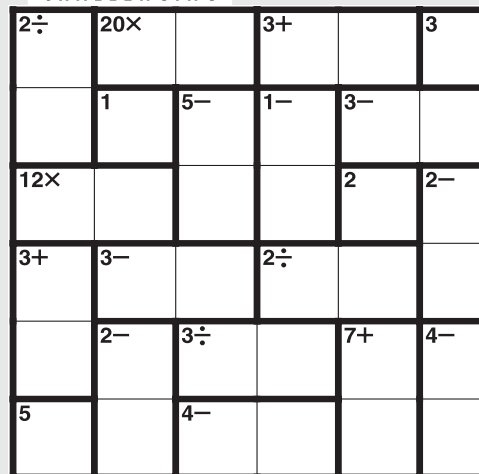
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CHALLENGING



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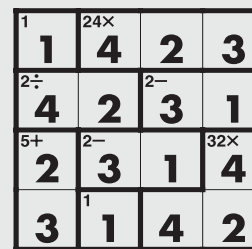
RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



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“Spuh Day” — or is it schwa day?

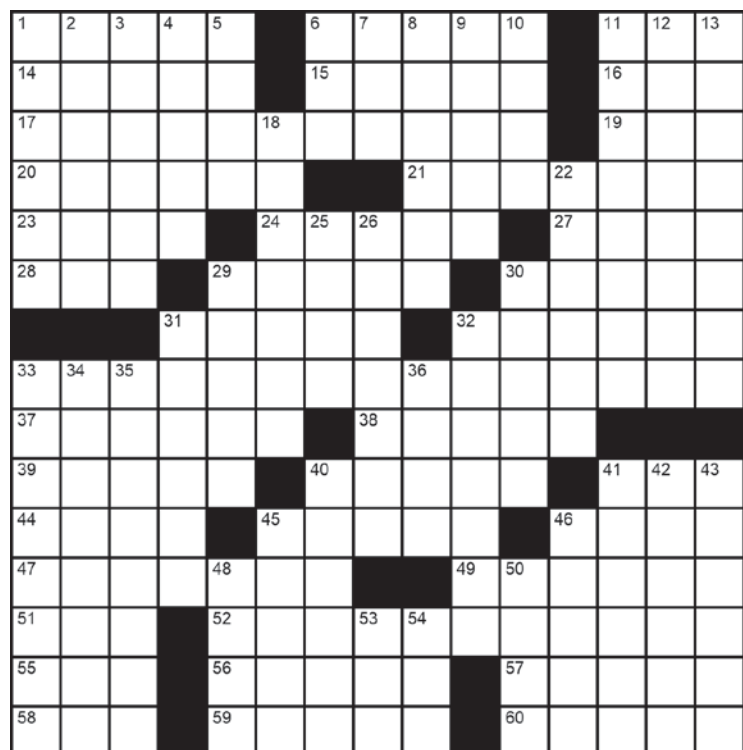
Across

- 1 Raises, as children
- 6 “___ Paradise” (“Weird Al” Yankovic song)
- 11 Acad. or univ.
- 14 Former inmate
- 15 Expensive drive in Beverly Hills
- 16 Nail polish target
- 17 Billy Idol song about Italian ice cream?
- 19 Gp. with many specialists
- 20 BLT ingredient
- 21 Jotted down
- 23 Manipulates
- 24 Repair bill item
- 27 Terrier treaters
- 28 Part of a desk set
- 29 1977 American League MVP Rod
- 30 Personnel group
- 31 Bits
- 32 Succeeded at an escape room
- 33 Commercial photo source that’s only for pasta pics?
- 37 “Catch-22” author
- 38 Core
- 39 Acrylic fiber brand
- 40 Turn to God?
- 41 Psychological org.
- 44 Gas station still available in Canada
- 45 “___ do everything myself?”
- 46 “Back in the ___” (Beatles song)

- 47 You can’t make a silk purse out of it, it’s said
- 49 Anti-allergy brand
- 51 Hex- ender
- 52 Boxing match with a Dutch philosopher and ethicist?
- 55 California NBA team, on a scoreboard
- 56 Lacking fruit on the bottom, e.g.
- 57 Italy’s largest lake
- 58 Capital of Liberia?
- 59 Gossipmonger
- 60 Actor Williams of “Happy Days”

- 6 Jackie’s husband #2
- 7 Mid-May honoree
- 8 Comment from someone who changed their mind after an epiphany
- 9 Title with a tilde
- 10 “Joy to the World” songwriter Axton
- 11 Alaskan Malamute or Boston Terrier, e.g.
- 12 What dreams may do
- 13 Call center equipment
- 18 On or earlier (than)
- 22 James Cameron movie that outgrossed “Titanic”
- 25 “I smell ___!”
- 26 Closer-than-close friends
- 29 “Famous Blue Raincoat” singer Leonard
- 30 Former FBI director James
- 31 Arctic homes

- 32 Cocktail with lemon juice and soda
- 33 Vans may get a deep discount here
- 34 Kind of pronoun
- 35 First part of a Shakespeare title
- 36 Quick doc. signature
- 40 Fruit banned on Singapore subways
- 41 Fur-fortune family
- 42 Fake prefix?
- 43 Certain inverse trig function
- 45 Canada’s official tree
- 46 Rural opposite
- 48 Notice from afar
- 50 Baba ___ (witch of folklore)
- 53 Annual coll. basketball contest
- 54 Words before whim or dime



Down

- 1 Get plenty of sleep
- 2 Reveal, as a secret
- 3 Insight
- 4 Some 20-Acrosses
- 5 Obnoxious brat

R&R answer from pg 43 of 8/19



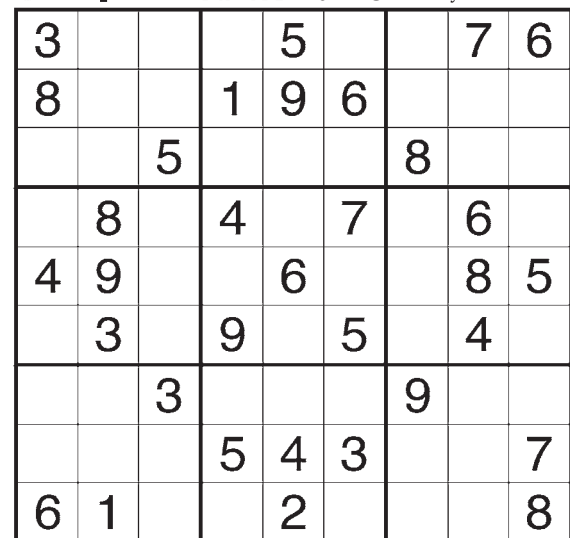
Jonesin’ answer from pg 44 of 8/19



NITE SUDOKU

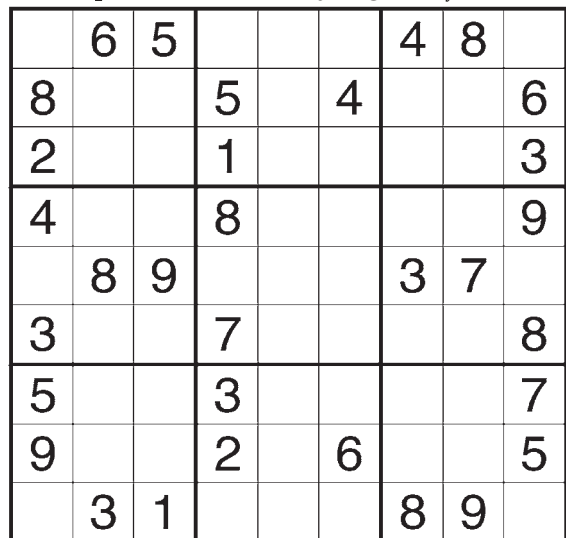
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green



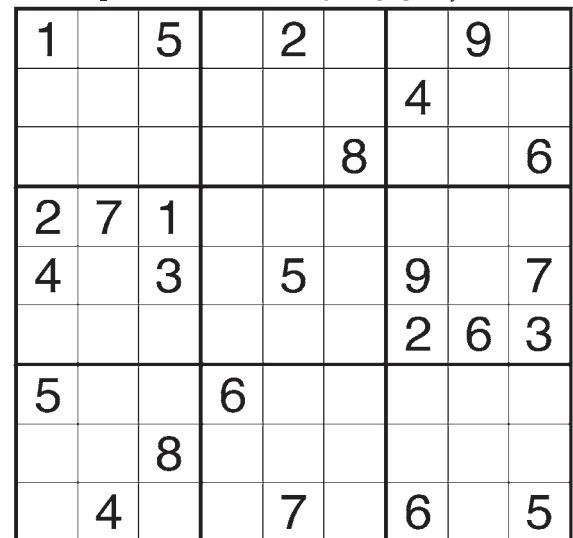
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *The Art of the Start 2.0*, by Guy Kawasaki, born Aug. 30, 1954.

Virgo (Aug. 23 – Sept. 22) Most organizations feel warm and fuzzy toward their ecosystem as long as the ecosystem says nice things, buys their products, and never complains. Deal constructively with complaints.

Libra (Sept. 23 – Oct. 22) I have no data to back this up, but it seems that lots of old people are buying products that were targeted to the young. For example, there are many baldheads driving Toyota Scions and MINI Coopers. Get data.

Scorpio (Oct. 23 – Nov. 21) If you're invited to a panel about a subject that you don't know, decline the invitation. I don't care how wonderful the opportunity seems to be. If you can help it, never provide a way for people to learn that you're clueless. It's OK to be clueless, as long as you don't pretend not to be.

Sagittarius (Nov. 22 – Dec. 21) Corporate philanthropy efforts are a double win: not only are you fulfilling a moral obligation to society, but you are also increasing brand awareness. There are so many ways to increase awareness.

Capricorn (Dec. 22 – Jan. 19) Consider several great brands: Virgin, Levi Strauss, Nike, Harley-Davidson, and Etsy. They've all achieved humanness — for example, the enchantment of Virgin, the youthfulness of Levi Strauss, the gutsiness of Nike, the rebelliousness of Harley-Davidson, and the artisanal goodness of Etsy. You will enjoy some gutsy artisanal enchantment.

Aquarius (Jan. 20 – Feb. 18) The ideal length for an e-mail is five sentences. If you can't say what you have to say in five sentences, you don't have much to say. Are your sentences long enough?

Pisces (Feb. 19 – March 20) The optimal number of slides is ten. You should be able to give your presentation in twenty minutes. The ideal font size is thirty points. Even better, try to get away from slides and do a demo.... Try to be flexible.

Aries (March 21 – April

19) Q: What if otherwise helpful and positive me wants to lash out at someone? A: This is what hockey is for.... No high-sticking.

Taurus (April 20 – May 20) Entrepreneurs love to take an enormous potential market (such as the Internet-security market), calculate that even a 1 percent market share will be huge and easy to attain, and then imagine the revenues they'll achieve. ... Do a bottom-up calculation instead. You'll see how hard it is to attain even a 1 percent market share when you start from zero. Consider where you're starting from.

Gemini (May 21 – June 20) Follow up within twenty-four hours of meeting someone. Send an e-mail. Give her a call. Send her a copy of your new book. Few people ever follow up, so the ones who do can distinguish themselves as worth knowing. Do not send a copy of your new book.

Cancer (June 21 – July 22) One of the reasons that the iPod became popular is that it used white earbuds. Function and design work together to make greatness.

Leo (July 23 – Aug. 22) Big organization says 'Our management really wants to do that.' Big organization means A vice president heard about the proposal for thirty seconds and didn't say no yet. Might as well get started. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Roger "The Rocket" (7)	_____
2 Honus "The Flying Dutchman" (6)	_____
3 Stan "The Man" (6)	_____
4 Reggie "Mr. October" (7)	_____
5 Frank "The Big Hurt" (6)	_____
6 Ted "The Splendid Splinter" (8)	_____
7 George Herman "Babe" (4)	_____

ME	GN	MAS	WA	WI
ER	ON	CKS	SI	RU
CLE	MU	THO	IA	JA
NS	MS	TH	AL	LL

Last Week's Answers: 1. SALUTATION 2. ARCHIVE 3. INDUSTRY 4. TRAIT 5. UNTRAINED 6. IMPORTANT 7. COMMUNIQUE

Sudoku Answers from pg45 of 8/19

Puzzle A

5	8	6	2	7	4	3	9	1
9	7	3	8	5	1	4	6	2
4	1	2	3	9	6	5	8	7
1	3	4	5	6	9	7	2	8
6	9	7	4	2	8	1	3	5
8	2	5	7	1	3	6	4	9
3	6	1	9	8	5	2	7	4
2	4	9	1	3	7	8	5	6
7	5	8	6	4	2	9	1	3

Puzzle B

8	4	7	9	5	1	3	6	2
9	3	6	7	2	8	4	1	5
5	1	2	3	6	4	8	9	7
1	8	9	4	7	6	2	5	3
6	5	4	8	3	2	1	7	9
7	2	3	1	9	5	6	4	8
3	6	5	2	1	7	9	8	4
2	7	8	6	4	9	5	3	1
4	9	1	5	8	3	7	2	6

Puzzle C

2	8	6	7	3	4	1	5	9
5	1	4	8	6	9	2	7	3
7	3	9	1	5	2	8	6	4
1	9	7	3	8	5	4	2	6
8	6	2	4	9	7	5	3	1
3	4	5	2	1	6	9	8	7
4	7	3	5	2	1	6	9	8
9	5	8	6	4	3	7	1	2
6	2	1	9	7	8	3	4	5

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Suspicious confirmed

In January, Demetra Street of Baltimore attended a memorial service for her husband, Ivan, complete with a photo of him next to an urn at the front of the room at Wylie Funeral Homes. But after the service, funeral home personnel whisked the urn away and wouldn't turn over Ivan's ashes, she told The Washington Post. Now she thinks she knows why: Ivan's ashes weren't in the urn. Instead, his body had been buried three days earlier, according to the wishes of another woman who claimed to be Ivan's wife, at Baltimore's Mount Zion cemetery. In early August, Street filed a lawsuit against the funeral home for \$8.5 million, calling the urn displayed at the memorial service a "sham." The funeral home's president, Brandon Wylie, denies the accusation: "We vehemently deny the claims advanced by Ms. Street and assert that the underlying matter was handled with the utmost sensitivity toward the loved ones of the deceased."

Bright idea

New York City subway motorman Terrell Harris is in trouble with the Metropolitan Transportation Authority after letting his girlfriend take a train for a joyride on Aug. 13. According to NBC New York, the couple posted photos to

social media showing them in the cab, with her operating the controls through several stops. Interim NYC Transit President Craig Cipriano called the incident an "egregious violation of public trust. Something that I haven't seen in my 32 years here." Harris has been "taken out of service."

Inexplicable

Metro News reported on Aug. 15 that authorities in the village of Womersh in Surrey, England, are stumped by a serial baked bean bandit who is pouring the savory legumes on doorsteps, cars and into mail slots. Officers have promised to step up patrols in the area, but residents are seeing the lighter side: "What half-baked idiots would do this? I hope they get thrown in the can!" and "Absolutely Heinzous crime."

Weird news

Dan Ball, a host on One America News, interviewed Amelia Miller on Aug. 12 about her newfound power: She claims she became magnetic after getting the Pfizer vaccine in December 2020. According to HuffPost, Miller said she recently started "to feel this extremely strong metallic taste in my mouth" and remembered stories about people who had become magnetic after being vacci-

nated. "I thought all these videos were hoaxes, people are doing it, like you said, for social media fame," Miller told Ball. But then she tried sticking metal objects to her skin, and they stayed, and the metallic taste came back, she claimed. When she tried to demonstrate during the interview, one metal object stuck, while another fell off. "I'm speechless. I'm just going to end the interview right there," Ball responded.

Puppy le pew

A Nylabone dog treat plant in Neptune City, New Jersey, has neighbors holding their noses after the company consolidated its manufacturing at the site recently. "It's nauseating," Linda Williamson, who lives nearby, told NBC New York. "Instant headaches." Nylabone President Glen Axelrod said the company has spent more than \$2 million on odor abatement, charcoal filters and other fixes. "If it were a bakery, you'd be smelling baked food; if we were a steakhouse, you'd be smelling steak," he said. But ... it's not. "You can't enjoy your own yard in this beautiful neighborhood," complained Linda Colucci. While neighbors consult with lawyers about their next moves, Axelrod said the company will continue to explore solutions to the noxious odors.

That was fast

Steven James Jordan, 31, launched a Twitter account on Aug. 8 and tweeted 186 times within three hours. His account was suspended on Aug. 9, and by Aug. 12, Law & Crime reported, Jordan was booked into the Pinellas County (Florida) jail for threatening tweets. Sheriff's spokesperson Deputy Amanda Sinni said Jordan targeted Activision Games in reference to video games and said he was going to blow up Disney executives' homes, even tagging the company in the tweets. Jordan admitted to writing the tweets but said he posted "stupid things" and didn't want to be arrested. He has a previous conviction for threatening to open fire at a Masonic lodge in Clearwater, Florida.

Awesome!

In July, customers at Tesco supermarkets in England were greeted with motivational posters encouraging camaraderie during the COVID-19 pandemic, the Daily Record reported. However, some patrons were amused by the placement of the messages — especially one reading "Together we can do this" found in a urinal stall in the men's restroom. Users posted the sign online, prompting replies such as, "Nah I got this one all by myself thanks Tesco."

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 FRIDAY, SEPTEMBER 3



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 SATURDAY, SEPTEMBER 11



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 THURSDAY, SEPTEMBER 16



TOM RUSH
 FRIDAY, SEPTEMBER 17



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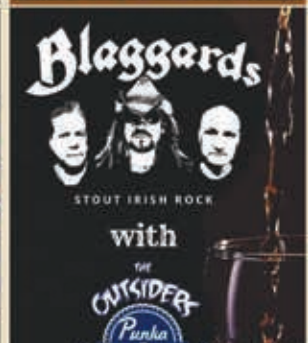
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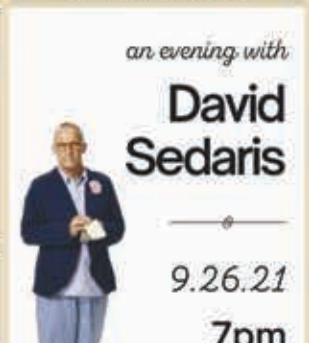
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