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**Summer bookends**



Memorial Day and Labor Day are our unofficial bookends of summer and both offer spaces for reflecting and honoring their roles in U.S. history.

I remember, vividly, the Memorial Day school concerts and parades throughout my childhood but I cannot say the same is true for Labor Day.

On June 28, 1894, Grover Cleveland made Labor Day a federal holiday. At their height in 1954, 34.8 percent of all U.S. wage and salary workers, public and private, belonged to a union; today that number is 10.8 percent.

The private sector is where most of the losses have come, which saw membership slide from 16.8 percent in 1985 to 6.7 percent in 2015. Who is protecting our most vulnerable workers, often low-wage earners, if unionization is not allowed? That's a reality that has been facing our nation for several decades now. The stagnant wages, lack of access to health care and retirement benefits, and disintegration of the middle class over my lifetime cannot simply be coincidences.

Although some may argue that there is no longer a need for these protections, I would beg to differ. I think of Amazon and Walmart employees who have, for years, worked to try and unionize only to have their efforts thwarted through political tactics. Unions have consistently worked to put the power in the hands of the people and that can be threatening to many in executive-level positions.

Right to Work bills are presented each legislative session in New Hampshire and across the country. Although it hasn't yet passed in the Granite State, I worry that it's inevitable that it will eventually become law.

Much like most of our systems, labor unions are not perfect. They have their own dark history of racism, sexism, political manipulation and many other tools of oppression. But, at their essence, the organized labor movement is what helped to create safe and healthy places for people to work. They helped to build the United States and we cannot forget that as we enjoy our annual long weekend.

I cannot imagine a world today where a woman with an eighth-grade education and for whom English was a second language would find a job that not only paid a living wage but also helped to save for retirement, reasonable hours and good health insurance benefits. Yet that's exactly the story of my Nan, who worked for a private manufacturer in Nashua for her entire life. She was able to appreciate class mobility and, in turn, so have I.

I hope we can find the space to move out of the political polarization of unions and appreciate their role in giving our most vulnerable populations a space to survive and thrive.

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**ON THE COVER**

**10 FALL GUIDE 2021** In-person events like festivals, fairs, indoor music and theater are back this year! Check out our guide to what's happening so you can plan a fall full of fun; just be sure to get updated information before you head out, because as we all know by now, events are subject to change at any time!

**ALSO ON THE COVER**, follow the Great New Hampshire Autumn Tour with the Hippo's exclusive pull-out map, p. 28 & 29. And get your fill of fresh fish, lobster, clam chowder and more at the Hampton Beach Seafood Festival, p. 35.

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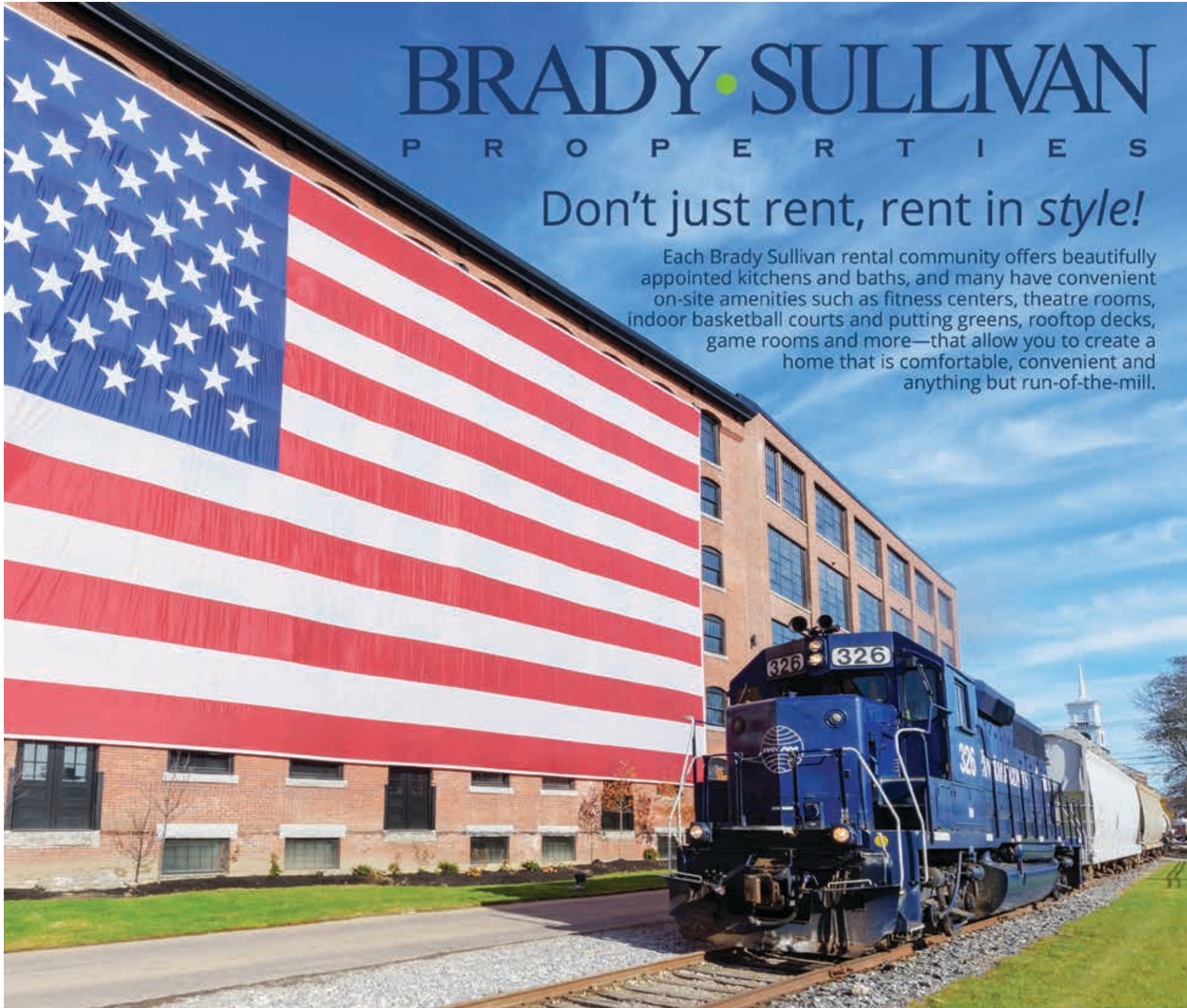
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# NEWS & NOTES

## Covid-19 news

State health officials announced 444 new positive cases of Covid-19 in New Hampshire on Sept. 3. The state averaged 344 new cases per day over the most recent seven-day period, an increase of 21 percent over those from the previous week. As of Sept. 3 there were 3,120 active infections statewide and 129 current hospitalizations due to the virus. All 10 counties in the state remain at substantial levels of community transmission.

With a steady rise in cases fueled in part by the delta variant, more people are beginning to seek Covid-19 tests across New Hampshire. Statewide, the weekly average for people seeking tests is more than 6,300, according to a Sept. 3 report from WMUR. Mass testing sites have closed, but there are still more than 100 locations across the state to get a test. Anyone without insurance can go to [nheasy.nh.gov](http://nheasy.nh.gov) to sign up for a free test, as a federal program will cover the cost.

## Bleeding ulcer

Following three negative Covid tests, Gov. Chris Sununu was hospitalized on Sept. 3 because of flu-like symptoms. According to a statement from Chief of Staff Jayne Millerick, tests confirmed that his symptoms were caused by a bleeding ulcer, and

he underwent a blood transfusion at Portsmouth Regional Hospital. Sununu was discharged on Sept. 4 to recover at home.

## Crime reduction

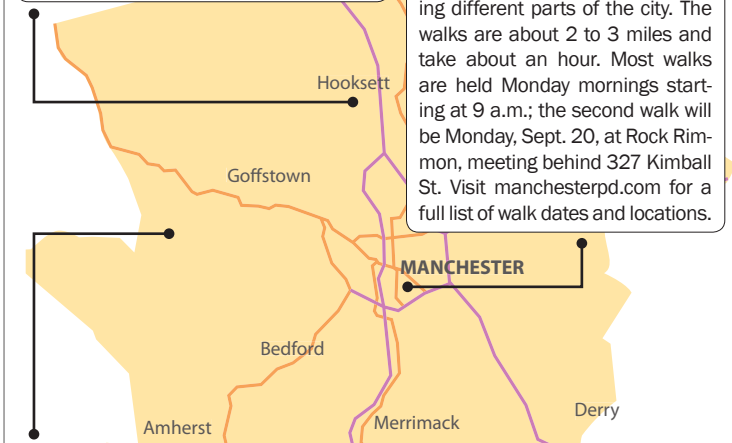
The Manchester Police Department has begun some new crime reduction initiatives, including assigning foot patrols to neighborhoods throughout the city and adding investigative resources for violent crime cases. According to a press release, these new initiatives are supported through the Violent Crime Reduction Program within the American Rescue Plan funding, which includes more funding for proactive investigations targeting repeat offenders, and more resources for detectives to conduct intensive follow-ups. In addition, the Department will be holding community meetings each month; the first was held in August and was a success, according to a press release. The police department has partnered with the Manchester Fire Department for these community meetings, and there will be three more introductory meetings this month: Sept. 13 at the Central Fire House, Sept. 20 at Engine 6 on Amory Street and Sept. 27 at Engine 8 on East Industrial Park Drive. All meetings start at 6 p.m.

After these initial meetings, there will be meetings every third Monday of the month, the release said, and anyone from the Manchester community is invited to attend. “We are asking for the support of the citizens and ask that residents come to these meetings,” Police Chief Allen Aldenberg said in a release. “It is a chance to talk about concerns, ask questions and report suspicious activity. Preventing and reducing crime involves everyone and if we work together, we can make a difference.”

## Texting 911

New Hampshire has implemented a new solution to overcome previous limitations for texting 911 in emergencies. According to a press release, “Texty” by INdigital offers improved information and better location data compared to the first “text-to-911” program that New Hampshire started using in 2015, which gave people the ability to text 911 in cases where speaking may not be possible, like in domestic violence emergencies or with intruders. That first iteration, according to the release, didn’t allow the 911 operator to text back if the first session was disconnected, and it did not have an integrated mapping solution. “Texty” became available to 911 telecommunicators on Aug.

The North Manchester **Hooksett** 11/12 All-Stars advanced to the final eight of this year’s Little League World Series, according to a press release. The team became the first New Hampshire team to reach the Little League World Series in 15 years, clinching a trip to Williamsport, Pennsylvania, with a 5-0 win over Peabody, Mass., and advancing to the final eight after defeating Nolensville, Tennessee, and Lake Oswego, Oregon.



The first of the **Manchester** Police Community Affairs Division’s 2021 Fall Senior Walks is scheduled for Monday, Sept. 13, at Manchester River Walk - East, meeting at 9 a.m. at the Hilton Garden Inn Hotel parking lot at 101 S. Commercial St. According to a press release, these walks allow seniors to spend time with Manchester Police Officers while exercising, socializing and exploring different parts of the city. The walks are about 2 to 3 miles and take about an hour. Most walks are held Monday mornings starting at 9 a.m.; the second walk will be Monday, Sept. 20, at Rock Rimmon, meeting behind 327 Kimball St. Visit [manchesterpd.com](http://manchesterpd.com) for a full list of walk dates and locations.

Second Chance Ranch Rescue in **New Boston** is hosting its first annual Pit-bull Poker Run on Sunday, Sept. 12, a fundraiser to help the nonprofit provide medical care, training, safety and support to dogs who have been lost, forgotten or misunderstood. According to a press release, the event invites cars and motorcycles to visit five checkpoints, draw a playing card at each one and hope to have the best poker hand at the end of the run. Participants can check in at any of the five southern New Hampshire stops after 9:30 a.m. and will need to “show their hand” at Molly Stark Tavern in New Boston by 1 p.m. The cost is \$30 per driver and includes lunch at the tavern. Non-riders and passengers can enjoy the lunch for \$10. Visit [secondchanceranch.com](http://secondchanceranch.com).

Covid-19 update	As of August 30	As of Sept 3
<b>Total cases statewide</b>	107,474	108,713
<b>Total current infections statewide</b>	2,927	3,120
<b>Total deaths statewide</b>	1,416	1,426
<b>New cases</b>	2,172 (Aug. 24 to Aug. 30)	1,239 (Aug. 31 to Sept. 3)
<b>Current infections: Hillsborough County</b>	780	847
<b>Current infections: Merrimack County</b>	246	304
<b>Current infections: Rockingham County</b>	680	700

Information from the New Hampshire Department of Health and Human Services

31 and allows them the ability to send outbound texts. It also includes Rapid SOS, which provides integrated mapping based on the exact location of the phone and provides the texter’s cell phone carrier and the latitude and longitude of the phone handset.

## Learn everywhere

Three new Learn Everywhere programs — at First Robotics, The Boys & Girls Club of Souhegan Valley and the Seacoast United Sports Club — have been approved by the New Hampshire State Board of Education, meaning that students can

earn high school credit while doing the things they love. “The magic of Learn Everywhere is that it connects with students, where they are already engaged, and captures the learning that is taking place,” Frank Edelblut, Commissioner of Education, said in a press release. “We recognize that learning happens in lots of different places and contexts, and we can reward students for this learning.” According to the release, Learn Everywhere is unique to New Hampshire in allowing students to earn credit for learning outside the classroom. 🌟

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## Setting the scene

### NH production studio progresses video tech

Studio Lab, a video production studio in Derry, is making a big impact on the film industry, not just in New Hampshire but across the country, as a pioneer of virtual production technology. Owner Tim Messina talked about what goes on at the studio and how the technology works.

**Q:** *What does Studio Lab do?*  
We're going after new ways for films to be shot ... [with] the technology that's changing. ... We're using gaming engine technology ... called Unreal Engine, which is what's used to make video games like *Fornite* and *Rocket League*. ... You can go scan a tree, or a house, a city ... or a film set that you've built — and recreate a 3D world of it here. ... We have a wall with a bunch of panels ... that's essentially a video screen — it's not just a projection — and with that, you can actually move inside of that world and film it in real time. When I move the camera, we can move anywhere inside this world — we aren't just locked down to a [still] view — and everything in the perspective is correct.



Tim Messina. Courtesy photo.

*How is this different from a green screen?*

If you think about green screens from back in the old days, you would have actors [moving] around this wall, but they couldn't actually see what [the scene] is; all they saw was green, and they were just told what [the scene would be]. Now we can actually put the actors in those worlds, and they can react to them and interact with them in real time.

*How creative can you get with it?*

Pretty much everything is controllable. ... We're not just moving in this world; we can change everything about it, down to the little details. Let's say the director wants [the shot] to be morning or afternoon; I can change the time of day and move where the sun is in the sky ... and I can even take clouds out or make it cloudier ... or make some clouds thin and some clouds thick. ... I can change the size of the moon, or how many stars there are. ... Then, everything in the scene changes — the shadows, the reflections on the water, everything.

*What makes this technology so appealing to filmmakers?*

A lot of times you have to get permits to shoot in a high-density area. You have to plan it months in advance so that [the city] can shut down the area ... and get cops. Then, once you shoot it, there's no going back. If anything gets messed up, or you have a different shot in mind later, you can't [reshoot it]; your time is up. That's

the worst part of it all — fighting for time. ... This [technology] gives you the ability to take as much time as you need to shoot in the scene, without being in the way [of the community]. ... It also saves a lot of time. There's a lot of prep time up front — it takes forever to build these worlds — but once they're built you can recall them instantly, which saves time long-term. ... Instead of filming at multiple [physical] locations in the same day, which is very time-consuming and usually not even possible, you can shoot multiple locations in a matter of hours from one location.

*Are there other studios doing this?*

Sony Pictures, Netflix, Warner Brothers, Universal — all these big studios are building these stages right now. This is where filmmaking is going. ... We've talked with Verizon, Facebook, Nvidia, MIT. ... Sony Pictures reached out to us. ... It's pretty wild. They're all coming to us to collaborate because we've done things here that they're still trying to figure out.

*What's next for this technology?*

What we're working on now is motion capture streaming a person's movement in real time in a digital environment. The person wears a mo-cap suit, which allows you to track their position and movement. Then you take those real movements and digitize them. ... The person can make a certain gesture and pull a tree up from the ground, or punch into the air and the window behind them will break. Basically, the world is reactive to what they're doing physically.

— Angie Sykeny

# 2021 Patriots preview



After the 2019 season I said the Patriots were about to undergo an 18-month renovation. The **Brady-Be-lichick** divorce was happening to bring a major change at QB, and with them up against the cap, they couldn't replace the

larger than normal number of guys about to leave in free agency until the winter of 2020, when they had a boatload of cap room.

Well, that turned out to be right on the, er, money. While I'm not sure the house is totally finished, the remodeling is mostly done and on Sunday vs. Miami we'll begin seeing how good the re-done team is.

**The Big Story:** With the surprising release of **Cam Newton**, **Mac Jones** is now the biggest story and ready or not it's his job now. Having said that, while he played better than Cam in pre-season I think the main reason he got the job is because he does what they want in a QB better than Cam — quick decisions, quick release and accurate. Thus, as I said a couple of weeks ago, this is going to be the dink and dunk Brady 2.0 to play ball control on O with the D being the biggest part of the equation to start. Said another way, if this year were a movie it would be *Back to the Future 2001*.

## Strengths

**Offensive line:** Ultra-durable **Joe Thuney** has moved on and while that's a big loss, second man **Michael Owenu** slid over from tackle to his spot with little apparent change. So with guards who can play tackle, and two tackles who can play guard, the line is versatile, good in the passing game, outstanding in the run game and big. All are important, because with a rookie QB the run game and play action passing that comes with it is vital because that controls the clock and buys Jones more time to throw. How this group does is a big key to how the season goes.

**Running backs:** I'm on record for being against the **Sony Michel** trade because it drained their depth. Having said that, the situational benefits offered by the combination of short yardage/goal line power of **Rhamondre Stevenson** and explosiveness of **J. J. Taylor** made Michel the odd man out. Plus there's the reliable **James White** with a clearer head in the third down back role. Now, if lead back **Damian Harris** can stay healthier than his first two seasons, when he's missed 16 games, they have something. But if he can't, you'll see why I would have kept Sony over special teamer/RB **Brandon Bolden**.

**Linebackers:** Keeping nine LB's shows this is the deepest and more versatile part of the team. Some want to include the line here to say it's the front seven, but I'm wait and see on them. **Kyle Van Noy**, **Josh Uche**, **Chase Winovich** and newcomer **Matthew Judon** give them four quality edge rushers, while Van Noy and Judon will help the returning **Dont'a Hightower** and **Ja'Whaun Bentley** fortify the run D.

## Weaknesses

**Wide receivers:** Aside from **Jakobi Meyers** no one, especially speedy newcomer **Nelson Agholor**, did anything to dispel fears they could again be a weakness. So beyond the evolving Meyer they're totally wait and see.

**Injury concerns:** Durability is important and while I like the new tight ends, both **Hunter Henry** and **Jonnu Smith** have injury histories, as do **Isaiah Wynn**, **Trent Brown** and **Damian Harris**. There are also the concerns expressed last week about whether the slightly built rookie QB can last amid NFL pounding for 17 games. So there is a hold your breath quality for some key parts of the team.

**Backup QB:** Given what I just said, with Cam gone they have a big hole behind Jones until either **Jarrett Stidham** makes it back from the PUP list sooner than later, or they trade for someone like **Nick Foles** because **Brian Hoyer** isn't up to it.

**Kicker:** Speaking of hold your breath issues, how about keeping the big-legged but inconsistent **Quinn Nordin**, who made just 72 percent of his FG attempts in college? Especially when **Nick Folk** made his last 26 kicks a year ago, including two game-winners as time ran out. So his course seems like a risk.

**Stephon Gilmore:** Seven months seem like an awfully long time for a quad not to heal; his absence feels a lot more like a holdout than injury. Which makes the six weeks he'll miss a test to see how they play without him during the softest part of their schedule and how **JC Jackson** stands up as the number corner. Both are up for contracts next year and only one at most will be re-signed. So my guess is if Jackson does well, Gilmore could be traded by the time he's ready to come off the PUP.

## Other stuff

**The Division:** It's much tougher now because they're competing against good coaches in **Sean McDermott** and **Brian Flores** as opposed to the band of doofuses Coach B mostly faced for 20 years. With **Josh Allen** at QB Buffalo is a SB contender and Miami likely takes another step up, thus the division is much tougher now. Meanwhile, the Jets should be better, but they're not ready yet.

**Outlook:** It's harder to predict than in the good old days when you start with 12-4 and subtract, or more likely add, a win or two. They start with the softest part of the schedule with four home games (including vs. you know who) and have the Jets and quarterback-less Houston on the road. So it could be a 5-1 start. Tougher over the next 11, but they do get the Browns and Titans at home, along with the Jets, Falcons and Jags — so there's five more wins. Then the battle for the AFC East plays out in December when they face Buffalo twice and Miami, where they win one of those three.

**Prediction:** 11-5 and a wild card berth.

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WED. SEPT. 22<sup>ND</sup>  
7:00PM



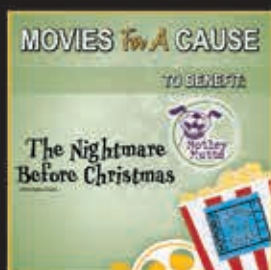
FRI. SEPT. 24<sup>TH</sup>  
7:30PM



FRI. OCT. 15<sup>TH</sup>  
7:30PM



SUN. OCT. 17<sup>TH</sup>  
7:00PM



MON. OCT. 18<sup>TH</sup>  
7:00PM



FRI. OCT. 22<sup>ND</sup>  
7:30PM



THURS. OCT. 28<sup>TH</sup>  
7:30PM

## NEWS &amp; NOTES

## QUALITY OF LIFE INDEX

## We're # ... 12?

More than 1.5 million doses of Covid vaccine have been administered in New Hampshire since the end of 2020. But last week WMUR reported that New Hampshire was no longer one of the top 10 states in the country for vaccination rates. The Granite State ranked last in New England and 12th overall in the nation in percentage of population fully vaccinated, according to a table on WMUR's NH Covid updates page and a report on Sept. 3. (You can sort by percentage of population fully vaccinated, which puts us at 60.63 percent on Sept. 6, according to that table, just ahead of New York at 60.48 percent but behind the nearest New England state, which was Connecticut at 66.26 percent. Rhode Island is the highest-ranking New England state on WMUR's table, with 71.46 percent fully vaccinated. The table uses Centers for Disease Control data, according to WMUR.com.) According to the report, 90 to 95 percent of all hospitalizations from the virus have been people who have not received the shot.

Score: -3

Comment: *Last in New England? We've got to at least catch up to Connecticut.*

## Covid cancels baseball

Fans missed out on a doubleheader between the New Hampshire Fisher Cats (Blue Jays Double-A affiliate) and Portland Sea Dogs (Boston Red Sox) that had been scheduled for Sept. 5. According to a press release, the games were canceled to allow for Covid-19 testing and contact tracing, in adherence with Minor League Baseball's health and safety protocols. The games won't be made up, and while fans with tickets for the doubleheader can redeem them at the Fisher Cats box office for any remaining home game this season, there are only six home games left.

Score: -2 (one for each game)

Comment: *The F-Cats return home Tuesday, Sept. 14, for a series against the Harrisburg Senators (Washington Nationals).*

## Seven-year-old becomes a soccer star

Liam Bascle, a 7-year-old Bedford resident with a rare form of brain cancer, was named an honorary team captain for the Bedford High School soccer team during a scrimmage Sept. 4. According to a WMUR report, more than 1,000 fans came out to support Bascle, who scored 10 goals, including the game's winning goal on a last-minute penalty kick. The event was organized by Make-A-Wish New Hampshire, which also helped Bascle sign an honorary letter of intent to play for St. Anselm College. Bascle can't play soccer against kids his own age, according to the report, so the scrimmage helped him live out a dream.

Score: +1

Comment: *"I couldn't be more proud of him, that's for sure. I'm glad he was able to play soccer the way he wanted to," Nick Bascle, Liam's dad, told WMUR.*

## See the Queen City by bike

The annual "Tour de Manch" bike tour, hosted by the Manchester Conservation Commission, is scheduled for Sunday, Sept. 12, giving you a chance to see sites like Rock Rimmon, the Piscataquog Rail Trail, Nutts Pond Recreation Trail, Aviation Museum of New Hampshire, Lake Massabesic and the Weston Observatory. According to a press release, the event is family-friendly, and participants can take either a 30-mile or 40-mile route around the city. It starts at Eversource Energy Park on North Commercial Street at about 7:30 a.m. and finishes with lunch provided by the Puritan Backroom. Registration is \$25 for adults, \$10 kids 6 to 13 and free for kids under 6. The registration fee goes directly into the Manchester Conservation Fund, the release said. Visit [2021mhtbiketour.eventbrite.com](https://2021mhtbiketour.eventbrite.com).

Score: +1

Comment: *"The tour is ... a great way to show riders a different side of their city they may otherwise never get to see, meet new people from their community and help support a worthy cause in protecting Manchester's natural resources," event Chair Nick Golon said in the release.*

QOL score: 90

Net change: -3

QOL this week: 87

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).



# THIS WEEK

## BIG EVENTS SEPTEMBER 9, 2021 AND BEYOND



### Saturday, Sept. 11

The **9th annual NH Monarch Festival** runs today from 9 a.m. to 4 p.m. at Petals in the Pines (126 Baptist Road in Canterbury; petalsinthepines.com, 783-0220).

Admission is free for kids with a suggested donation of \$5 per adult. The event will feature games, activities and displays offering education about monarch butterflies and their migration.

### Friday, Sept. 10

Find agricultural exhibits and shows, live music, games, rides and more at the **Hillsborough County Agricultural Fair**, which will start today and run through Sunday, Sept. 12, at 17 Hilldale Lane in New Boston. Gates open at noon today and at 9 a.m. Saturday and Sunday. The midway rides at 3 p.m. on Friday and noon on Saturday and Sunday. On Saturday, the fair will close out the day with fireworks at 9 p.m. The live music lineup includes Dan Morgan (Friday at 7 p.m. and Saturday and Sunday at noon), The Bob Pratte Band (with shows at 2 and 4 p.m. on Saturday) and Johnnie Bubar (at 6:30 p.m. on Saturday), according to hcafair.org, where you can find a complete schedule of all the happenings.

begins its run at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) tonight with a show at 7:30 p.m. Shows continue this weekend: 2 p.m. and 7:30 p.m. on Saturday, Sept. 11, and noon and 5 p.m. on Sunday, Sept. 12. Tickets cost \$39 to \$46 (\$25 for children). The show runs Fridays through Sundays through Sept. 26.

### Tuesday, Sept. 14

The **New Hampshire Fisher Cats** begin their final regular season run of home games at Northeast Delta Dental Stadium (1 Line Drive in downtown

Manchester; nhfishercats.com) for this season today with a game at 6:35 p.m. against the Harrisburg Senators. The Fisher Cats have games nightly at 6:35 p.m. through Saturday, Sept. 18, and then a game at 1:35 p.m. on Sunday, Sept. 19. 🌩



### Save the Date! Saturday, Sept. 25

The Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; anselm.edu/dana-center-humanities) will present **Cirque-tacular**, a production featuring aerialists, acrobats, jugglers, illusionists, trapeze artists and fire performers, on Saturday, Sept. 25, with shows at 4 p.m. and 7 p.m. according to the website. Tickets cost \$45.

### Thursday, Sept. 9

The Concord Historical Society will hold the lecture **"The Concord Gas Holder: Its histo-**

**ry and its future"** today at 7 p.m. at the Carriage House at the Kimball-Jenkins Estate (266 N. State St. in Concord).

### Friday, Sept. 10

**Queen of the Night**, a show in tribute to Whitney Houston,

**Viking House**

Europe is closer than you think! A delightful selection of European imports, foods & fine gifts. Unique gifts for everyone and every budget!

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**Craft Market**

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Join our rewards club!  
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Find us in the Mall of NH next to Dicks Sporting Goods  
**Mon-Thu 11-7, Fri + Sat 10-8, Sun 12-6**

# 2021 fall GUIDE

MUSICALS! CONCERTS!  
ART EXHIBITS! FOODIE FUN!

It's a fall full of events!

This fall, there are indoor events as well as outdoor events and we are getting more of the music, theater, art exhibits, special film screenings and festivals that traditionally fill the season's schedule.

Of course, as with everything this year, events listed here may change closer to event-time and check with the organization in advance about special Covid-related precautions or requirements. Take out your calendar and get ready to save some dates...

## Theater

- The Peterborough Players (55 Hadley Road, Peterborough, peterboroughplayers.org) perform *Where You Are* at the new outdoor Elsewhere Stage at the Players now through Sept. 12, with showtimes daily at 4:30 p.m. Tickets cost \$47.
- The Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukee-playhouse.org) presents *It Had To Be You* outdoors now through Sept. 18, with showtimes Tuesday through Saturday at 4 p.m. plus matinees on Saturdays, Sept. 11 and Sept. 18, at 11 a.m. Tickets cost \$20 to \$37.
- The Community Players of Concord will perform *White Rabbit Red Rabbit* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) from Sept. 10 through Sept. 26, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. Tickets cost \$22 to \$25 for adults, \$19 to \$22 for members, seniors and students, and \$16 to \$19 for senior members. Visit hatboxnh.com.
- The Palace Theatre (80 Hanover St., Manchester; palacetheatre.org, 668-5588) presents *Queen of the Night - A Tribute to Whitney Houston* from Sept. 10 through

Sept. 26, with showtimes on Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children.

- *Jekyll & Hyde - The Musical* will be at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) Sept. 16 through Nov. 6, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. The show is also available to livestream. Visit seacoastrep.org.

- The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents *Honey Punch 'n' Pals* on Saturday, Sept. 18, at 11 a.m. Tickets cost \$10. The show is also available to livestream. Visit seacoastrep.org.

- The Players' Ring Theatre (105 Marcy St., Portsmouth) presents *Barefoot in the Park* from Sept. 18 through Oct. 3, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Visit playersring.org.

- Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukeeplayhouse.org) presents *Glorious* Sept. 22 through Oct. 9, with showtimes Tuesday through Saturday at 7:30 p.m. plus matinees on Tuesday, Sept. 28, and Thursday, Sept. 30, at 2 p.m. Tickets cost \$20 to \$37. Visit winnepesaukee-playhouse.org.

- The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents *Cruel Intentions The '90s Musical* from Sept. 23 through Oct. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit seacoastrep.org.
- Theatre KAPOW presents *The Boyg* at

the Stockbridge Theatre (5 Pinkerton St., Derry) Sept. 24 through Sept. 26, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for students and seniors and \$20 for adults. Visit tkapow.com.

- The Kids Coop Theatre will perform *Willy Wonka* at the Derry Opera House (29 W. Broadway, Derry) from Sept. 24 through Sept. 26. Visit kids-coop-theatre.org.

- *Cirque-Tacular* comes to The Dana Center (100 Saint Anselm Drive, Manchester) on Saturday, Sept. 25, with showtimes at 4 and 7 p.m. Tickets cost \$45. Visit anselm.edu.

- The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) presents *Greater Tuna* from Oct. 1 through Oct. 10, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

- New World Theatre presents *9/12* at the Players' Ring Theatre (105 Marcy St., Portsmouth) from Oct. 8 through Oct. 17, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at

2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Visit playersring.org. New World Theatre will also bring *9/12* to the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) from Nov. 12 through Nov. 21, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

- The Community Players of Concord will perform Neil Simon's *Barefoot in the Park* at the Concord City Auditorium (2 Prince St., Concord) on Friday, Oct. 15, and Saturday, Oct. 16, at 7:30 p.m., and Sunday, Oct. 17, at 2 p.m. Tickets cost \$20 for adults and \$18 for youth age 17 and under and seniors age 65 and up before Oct. 13, and an additional \$2 after Oct. 13. Visit communityplayersof-concord.org.

- The Peacock Players will perform *Matilda The Musical Jr.* at the Court Street Theatre (14 Court St., Nashua) from Oct. 15 through Oct. 24, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org.

- The Hatbox Theatre (Steeplegate Mall,

## TV ON THE STAGE



Catch some favorite TV shows live on stage at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111) this fall. On Sunday, Oct. 31, see *Friends! The Musical Parody* at 2:30 p.m. Tickets cost \$35 to \$55 (plus fees). On Saturday, Nov. 20, picture it, 8 p.m., four women considering cheesecake at *That Golden Girls Show! A Puppet Parody*. Tickets cost \$35 plus fees.

270 Loudon Road, Concord) presents *American Son* from Oct. 15 through Oct. 24, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com).

• The Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) will present a mainstage production of *Mamma Mia* from Oct. 15 through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children.

• **Illusionist David Caserta** performs at The Dana Center (100 Saint Anselm Drive, Manchester) on Thursday, Oct. 21, at 7:30 p.m. Tickets cost \$45. Visit [anselm.edu](http://anselm.edu).

• Phylloxera Productions presents *Wonders* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) from Oct. 29 through Nov. 7, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com).

• **Friends! The Musical Parody** comes to the Capitol Center for the Arts (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)) on Sunday, Oct. 31, at 2:30 p.m. Tickets cost \$35 to \$55.

• **Buddy - The Buddy Holly Story** comes to the Capitol Center for the Arts (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)) on Friday, Nov. 12, at 7:30 p.m. Tickets start at \$44.50.

• The Community Players of Concord's Children's Theater Project presents *All Together Now!* at the Concord City Auditorium (2 Prince St., Concord) on Friday, Nov. 12, at 7 p.m., and Saturday, Nov. 13, at 2 p.m. Tickets cost \$15. Visit [communityplayersofconcord.org](http://communityplayersofconcord.org).

• The Peacock Players will perform *The Wedding Singer* at the Court Street Theatre (14 Court St., Nashua) from Nov. 12 through Nov. 21, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit [peacockplayers.org](http://peacockplayers.org).

• The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents *Peter Pan* from Nov. 18 through Dec. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit [seacoastrep.org](http://seacoastrep.org).

• The Palace Theatre (80 Hanover St., Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) presents *The Nutcracker* on Friday, Nov. 19, at 7:30 p.m.; Saturday, Nov. 20, at 11 a.m. and 4 and 7:30 p.m.; and Sunday, Nov. 21, at noon and 4:30 p.m. Tickets \$39 to \$46 for adults and \$25 for children.

• **That Golden Girls Show: A Puppet Parody** comes to the Capitol Center for the Arts (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)) on Saturday, Nov. 20, at 8 p.m. Tickets cost \$35.

## Music

• See country legend **Willie Nelson** at the Bank of New Hampshire Pavilion on Friday, Sept. 10, at 5 p.m. Tickets start at \$89.75.

• **Carbon Leaf** will be at the Bank of New Hampshire Stage on Friday, Sept. 10, at 8 p.m. Tickets start at \$25 general admission.

## CLUE!

The traveling performance troupe Lend Me a Theater will present *Clue!*, a dinner theater production based on the board game and the 1985 film, in November. Catch it Saturday, Nov. 6, at 6 p.m. at the DoubleTree by Hilton (700 Elm St. in Manchester); tickets (which include dinner) cost \$40. Or see the show at the Tupelo Music Hall (10 A St. in Derry; [tupelomusichall.com](http://tupelomusichall.com)) on Saturday, Nov. 20, when the dinner starts at 6 p.m. (tickets cost \$40 for the dinner and the show) or see just the show at 7:30 p.m. (tickets cost \$20). See [lendmeatheater.org](http://lendmeatheater.org).

### Live music venues

**Anheuser-Busch Tour Center & Biergarten**, 221 Daniel Webster Hwy., Merrimack, [greatamericanconcerts.com](http://greatamericanconcerts.com)

**Bank of New Hampshire Pavilion**, 72 Meadowbrook Lane, Gilford, 293-4700, [meadowbrook.net](http://meadowbrook.net)

**Bank of New Hampshire Stage**, 16 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)

**Chubb Theatre**, 44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)

**Fletcher-Murphy Park**, 28 Fayette St., Concord, 225-1111, [ccanh.com](http://ccanh.com)

**The Flying Monkey Movie House & Performance Center**, 39 S. Main St., Plymouth, 536-2551, [flyingmonkeynh.com](http://flyingmonkeynh.com)

**Hampton Beach Casino Ballroom**, 169 Ocean Blvd., Hampton Beach, 929-4100, [casinoballroom.com](http://casinoballroom.com)

**Historic Music Hall**, 28 Chestnut St., Portsmouth, 436-2400, [themusichall.org](http://themusichall.org)

**Music Hall Loft**, 131 Congress St., Portsmouth, 436-2400, [themusichall.org](http://themusichall.org)

**Palace Theatre**, 80 Hanover St., Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)

**Rex Theatre**, 23 Amherst St., Manchester, 668-5588, [palacetheatre.org/rex-theatre](http://palacetheatre.org/rex-theatre)

**Tupelo Music Hall**, 10 A St., Derry, 437-5100, [tupelohall.com](http://tupelohall.com)



FREE ADMISSION!  
FREE SHUTTLE SERVICE

SEPTEMBER 17-19, 2021

Friday & Saturday 11am-9pm  
Sunday 11am-3pm

FEATURING:

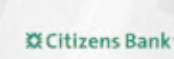
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SEPTEMBER 17-19, 2021

A CELEBRATION OF GREEK  
CULTURE & HERITAGE

ST. GEORGE GREEK ORTHODOX CATHEDRAL  
650 HANOVER ST, MANCHESTER, NH

• Singer-songwriter **LeAnn Rimes** will take the stage at the Tupelo Music Hall on Friday, Sept. 10, at 8 p.m. Tickets range from \$75 to \$95.

• **Kittel & Co.** will be at The Historic Music Hall on Friday, Sept. 10, at 8 p.m. Tickets range from \$35 to \$45.

• See **Susan Werner** at the Rex Theatre on Saturday, Sept. 11, at 7:30 p.m. Tickets are \$25.

• The Tupelo Music Hall will host hard rock legends **Blue Oyster Cult** on Saturday, Sept. 11, at 8 p.m. Tickets range from \$65 to \$77.

• **Breaking Benjamin** will perform with **Memphis May Fire** at the Bank of New Hampshire Pavilion on Saturday, Sept. 11, at 7 p.m. Tickets start at \$25.

• Pink Floyd tribute act **The Machine** will be at The Flying Monkey Movie House & Performance Center on Saturday, Sept. 11, at 7:30 p.m. Tickets start at \$34.

• **Cold Chocolate** will be at Fletcher-Murphy Park on Sunday, Sept. 12, at 3 p.m. Tickets are \$12.

• See singer-songwriter **Gordon Lightfoot** at The Historic Music Hall on Wednesday, Sept. 15, at 8 p.m. Tickets start at \$48.75.

• See the Eagles tribute band **Another Tequila Sunrise** at the Palace Theatre on Thursday, Sept. 16, at 7:30 p.m. Tickets range from \$29 to \$39.

• *American Idol* alum **David Cook** will be at the Tupelo Music Hall on Thursday, Sept. 16, at 8 p.m. Tickets range from \$35 to \$40.

• **TLC** will be at the Bank of New Hampshire Pavilion on Friday, Sept. 17, at 7:30 p.m. Tickets start at \$29.

• See **Blue Light Rain** at the Bank of New

Hampshire Stage on Friday, Sept. 17, at 8 p.m. Tickets are \$15.

• **George Thorogood and The Destroyers** will take the stage at the Hampton Beach Casino Ballroom on Friday, Sept. 17, at 8 p.m. Tickets start at \$27.

• **Tom Rush** will be at the Tupelo Music Hall on Friday, Sept. 17, at 7 p.m. Tickets range from \$35 to \$45.

• Great American Concerts will present **Gin Blossoms** and **Vertical Horizon**, with opener **Best Not Broken**, at the Anheuser-Busch Tour Center & Biergarten on Saturday, Sept. 18, at 1 p.m. Tickets start at \$40.

• See **Alice Cooper** at the Bank of New Hampshire Pavilion on Saturday, Sept. 18, at 7:30 p.m. Tickets start at \$25.

• **Scarab: The Journey Experience** will take the stage at the Rex Theatre on Saturday, Sept. 18, at 7:30 p.m. Tickets are \$29.

• **Jxdn** will perform at the Hampton Beach Casino Ballroom on Saturday, Sept. 18, at 8 p.m. Tickets are \$30 in advance and \$35 at the door.

• **Al Di Meola** will be at The Flying Monkey Movie House & Performance Center on Saturday, Sept. 18, at 7:30 p.m. Tickets start at \$45.

• See **John Hiatt and The Jerry Douglas Band** at the Chubb Theatre on Sunday, Sept. 19, at 7 p.m. Tickets range from \$49 to \$69.

• **Kimayo** will be at Fletcher-Murphy Park on Sunday, Sept. 19, at 3 p.m. Tickets are \$12.

• **Martha Davis and The Motels** will be at the Tupelo Music Hall on Sunday, Sept. 19, at 7 p.m. Tickets are \$35.

• See **Tiger Saw & The Reasons Why** at The Historic Music Hall on Tuesday, Sept. 21, at 6 p.m. and 8 p.m. Tickets start at \$60 for a small table (two-person limit).

• Country star **Granger Smith** will be at the Hampton Beach Casino Ballroom on Thursday, Sept. 23, at 8 p.m. Tickets are \$25 in advance and \$30 at the door.

• Grammy Award-winning trumpeter and composer **Chris Botti** will be at The Historic Music Hall on Thursday, Sept. 23, at 7:30 p.m. Tickets start at \$38.

• Country duo **Thompson Square** will be at the Tupelo Music Hall on Thursday, Sept. 23, at 8 p.m. Tickets range from \$35 to \$50.

• **Brad Paisley** will take the stage at the Bank of New Hampshire Pavilion on Friday, Sept. 24, at 8 p.m. Tickets start at \$29.

• Eagles tribute act **Eaglemania** will be at the Chubb Theatre on Friday, Sept. 24, at 8 p.m. Tickets range from \$35 to \$45.

• See the **Blaggards** at the Bank of New Hampshire Stage on Friday, Sept. 24, at 8 p.m. Tickets are \$15.

• **Big Bad Voodoo Daddy** will perform at The Flying Monkey Movie House & Performance Center on Saturday, Sept. 25, at 7:30 p.m. Tickets start at \$45.

• See **Crystal Bowersox** at the Tupelo Music Hall on Saturday, Sept. 25, at 8 p.m. Tickets range from \$30 to \$35.

• The Rex Theatre will host an evening with **Livingston Taylor** on Saturday, Sept. 25, at 7:30 p.m. Tickets are \$40.

• The **Gratitude Music Festival**, a multi-stage outdoor music festival honoring local first responders and frontline workers, is set for Saturday, Sept. 25, in Portsmouth and will feature live performances by **Neighbor** at 1 p.m. on Chestnut Street, **Carsie Blanton** at 3:30 p.m. at Portwalk Place, and **Anderson East** at 8 p.m. at the Historic Theater. Tickets are \$90 for a day pass, or \$30 for access to an individual performance. You can also nominate your favorite frontline hero to win a free pair of passes to the festival.

• **Toad the Wet Sprocket** performs at the Tupelo Music Hall on Sunday, Sept. 26, at 7 p.m. Tickets range from \$59 to \$74.

• **The Mersey Beatles** will be at The Flying Monkey Movie House & Performance Center on Wednesday, Sept. 29, at 7:30 p.m.

Tickets start at \$36.

• See **3 Doors Down** at the Bank of New Hampshire Pavilion on Thursday, Sept. 30, at 7:30 p.m. Tickets start at \$29.

• **Justin Hayward** performs at The Flying Monkey Movie House & Performance Center on Thursday, Sept. 30, at 7:30 p.m. Tickets start at \$74.

• **Not Fade Away**, a tribute show celebrating some of the biggest names in rock 'n' roll, will be at the Rex Theatre for two performances on Thursday, Sept. 30, and Friday, Oct. 1, at 7:30 p.m. each evening. Tickets are \$29.

• Rapper and singer-songwriter **NF** will be at the Bank of New Hampshire Pavilion on Friday, Oct. 1, at 7:30 p.m. Tickets start at \$29.50.

• See **GA-20** and **JD Simo** at the Bank of New Hampshire Stage on Friday, Oct. 1, at 8 p.m. Tickets are \$25.

• **Under the Streetlamp** will be at the Palace Theatre on Friday, Oct. 1, at 7:30 p.m. Tickets start at \$50.50.

• Country star **Sara Evans** performs on Friday, Oct. 1, at 8 p.m. at Tupelo Music Hall. Tickets range from \$70 to \$90.

• Bruce Springsteen tribute act **Bruce in the USA** performs at the Chubb Theatre on Saturday, Oct. 2, at 8 p.m. Tickets range from \$25 to \$45.

• See Rush tribute act **Lotus Land** at the Bank of New Hampshire Stage on Saturday, Oct. 2, at 8 p.m. Tickets are \$35.

• Rock legends **The Association** will be at The Flying Monkey Movie House & Performance Center on Saturday, Oct. 2, at 7:30 p.m. Tickets start at \$39.

• **Christopher Cross** performs at the Tupelo Music Hall on Saturday, Oct. 2, at 7 p.m. Tickets range from \$45 to \$60.

• **Five for Fighting** will be at the Tupelo Music Hall on Sunday, Oct. 3, at 7 p.m. Tickets range from \$40 to \$55.

• **Korn** will perform with **Staind** at the Bank of New Hampshire Pavilion on Sunday, Oct. 3, at 6:30 p.m. Tickets start at \$29.50.

• See **Billy Currington** at the Hampton Beach Casino Ballroom on Thursday, Oct. 7, at 8 p.m. Tickets are \$48 in advance and \$53 at the door.

• **Pat Benatar and Neil Giraldo** will be at



## THE SIXTIES SHOW

**The Sixties Show**, a performance featuring former band members of The Who, The Saturday Night Live Band and Bob Dylan, will be held at The Flying Monkey Movie House & Performance Center on Friday, Oct. 15, at 7:30 p.m. With live performances of some of the most popular songs of the 1960s, the show is a full multimedia Broadway-type production, dramatized by a combination of special effects, narration and newsreel footage. Tickets start at \$29.



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the Hampton Beach Casino Ballroom on Friday, Oct. 8, at 8 p.m. Tickets start at \$37.

• See **Herman's Hermits** at the Palace Theatre on Friday, Oct. 8, at 7:30 p.m. Tickets are \$44.50.

• Blues guitarist **Joanne Shaw Taylor** performs at the Rex Theatre on Friday, Oct. 8, at 7:30 p.m. Tickets are \$25.

• **Grain Thief** will be at the Bank of New Hampshire Stage on Friday, Oct. 8, at 8 p.m. Tickets are \$15.

• '80s tribute act **Foreigners Journey** will perform two shows at the Tupelo Music Hall on Friday, Oct. 8, and Saturday, Oct. 9, at 8 p.m. each evening. Tickets range from \$32 to \$37.

• **Lez Zeppelin**, an all female tribute act to the rock legends, will perform at the Bank of New Hampshire Stage on Saturday, Oct. 9, at 8 p.m. Tickets start at \$25.

• Maryland rockers **Clutch** take the stage at the Hampton Beach Casino Ballroom on Saturday, Oct. 9, at 8 p.m. Tickets are \$35 in advance and \$40 at the door.

• **Jingo**, a tribute to Santana, will be at the Rex Theatre on Saturday, Oct. 9, at 7:30 p.m. Tickets are \$29.

• Country stars **Lady A** will take the stage at the Bank of New Hampshire Pavilion on Sunday, Oct. 10, at 7 p.m. Tickets start at \$28.

• **Tom Rush** will be at The Flying Monkey Movie House & Performance Center on Sunday, Oct. 10, at 6:30 p.m. Tickets start at \$59.

• **The Capital Jazz Orchestra**, a tribute to Sinatra, will be at the Chubb Theatre on Sunday, Oct. 10, at 4 p.m. Tickets start at \$27.50.

• See **Frank Turner** at the Hampton Beach Casino Ballroom on Sunday, Oct. 10, at 8 p.m. Tickets are \$32 in advance and \$37 at the door.

• Grammy Award-winning mandolinist **Chris Thile** will perform at The Historic Music Hall on Monday, Oct. 11, at 7:30 p.m. Tickets range from \$45 to \$50.

• See **The Struts** at the Hampton Beach Casino Ballroom on Wednesday, Oct. 13, at 8 p.m. Tickets are \$28.50 in advance and \$33.50 at the door.

• **Rick Wakeman** will be at the Tupelo Music Hall on Thursday, Oct. 14, at 8 p.m. Tickets range from \$55 to \$70.

• Maine roots rockers **The Mallett Brothers Band** will be at the Bank of New Hampshire Stage on Friday, Oct. 15, at 8 p.m. Tickets are \$15.

• **Ben Folds** will be at the Chubb Theatre

on Friday, Oct. 15, at 8 p.m. Tickets range from \$55 to \$75.

• **Everclear** will be at the Tupelo Music Hall on Friday, Oct. 15, at 8 p.m. Tickets range from \$50 to \$69.

• See the **Brooklyn Charmers**, a tribute to Steely Dan, at the Bank of New Hampshire Stage on Saturday, Oct. 16, at 8 p.m. Tickets start at \$25.

• **Peter Wolf of the J. Geils Band** takes the stage at The Flying Monkey Movie House & Performance Center on Saturday, Oct. 16, at 7:30 p.m. Tickets start at \$39.

• **The Linda Ronstadt Experience**, featuring *American Idol* finalist **Tristan McIntosh**, will be at the Rex Theatre on Saturday, Oct. 16, at 7:30 p.m. Tickets range from \$29 to \$39.

• **Rumors of Fleetwood Mac**, a tribute act to the rock legends, will perform at the Hampton Beach Casino Ballroom on Saturday, Oct. 16, at 8 p.m. Tickets start at \$21.

• **Damn the Torpedoes**, a tribute to Tom Petty, will be at the Tupelo Music Hall on Saturday, Oct. 16, at 8 p.m. Tickets are \$30.

• Great American Concerts returns with a performance from country artist **Sam Grow** on Sunday, Oct. 17, with doors opening at 1:30 p.m. Tickets are \$26.

• **ABBA The Concert**, a tribute to the Swedish pop group, will be at the Chubb Theatre on Wednesday, Oct. 20, at 7:30 p.m. Tickets range from \$29.50 to \$49.50.

• See **Patty Griffin** and **Gregory Alan Isakov** at the Chubb Theatre on Thursday, Oct. 21, at 8 p.m. Tickets are \$50.

• **Saving Abel** will be at the Tupelo Music Hall on Thursday, Oct. 21, at 8 p.m. Tickets range from \$30 to \$35.

• **Start Making Sense**, a tribute to the Talking Heads, will be at the Bank of New Hampshire Stage on Friday, Oct. 22, at 8 p.m. Tickets start at \$18.

• **Voyage**, a tribute to Journey, will be at the Hampton Beach Casino Ballroom on Friday, Oct. 22, at 8 p.m. Tickets start at \$21.

• See **Piff the Magic Dragon** at the Chubb Theatre on Friday, Oct. 22, at 8 p.m. Tickets are \$35.

• **Josh Turner** will be at The Historic Music Hall on Friday, Oct. 22, at 8 p.m. Tickets range from \$55 to \$78.

• Rock supergroup **The Airplane Family** will be at the Tupelo Music Hall on Friday, Oct. 22, at 8 p.m. Tickets range from \$40 to \$45.

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• Queen tribute act **Almost Queen** will perform at the Chubb Theatre on Saturday, Oct. 23, at 8 p.m. Tickets range from \$27 to \$47.

• Doobie Brothers tribute act **The Doobie Others** will take the stage at the Rex Theatre on Saturday, Oct. 23, at 7:30 p.m. Tickets are \$29 in advance and \$39 at the door.

• See **John Cafferty & The Beaver Brown Band** at The Flying Monkey Movie House & Performance Center on Saturday, Oct. 23, at 7:30 p.m. Tickets start at \$29.

• U2 tribute act **Unforgettable Fire** will perform at the Tupelo Music Hall on Saturday, Oct. 23, at 8 p.m. Tickets are \$40.

• See **Amythyst Kiah** at the Bank of New Hampshire Stage on Sunday, Oct. 24, at 7 p.m. Tickets are \$25.

• **The Glenn Miller Orchestra** will be at the Tupelo Music Hall for two shows on Sunday, Oct. 24, at noon and at 5:30 p.m. Tickets are \$40.

• **The Mavericks** will perform two shows at The Historic Music Hall, on Tuesday, Oct. 26, and Wednesday, Oct. 27, at 7:30 p.m. each evening. Tickets range from \$48 to \$75.

• See **Bad Bad Hats** at the Bank of New Hampshire Stage on Friday, Oct. 29, at 8 p.m. Tickets are \$15.

• The **Adam Ezra Group** will take the stage at the Flying Monkey Movie House & Performance Center on Friday, Oct. 29, at 7:30 p.m. Tickets start at \$25.

• Acclaimed Led Zeppelin tribute act **Get the Led Out** will be at the Hampton Beach Casino Ballroom on Saturday, Oct. 30, at 8 p.m. Tickets are \$31 in advance and \$36 at the door.

• The Rex Theatre will host an evening with **Jonathan Edwards** on Saturday, Oct. 30, at 7:30 p.m. Tickets are \$29.

• **Bernard Hisley** will be at the Tupelo Music Hall on Sunday, Oct. 31, at 7 p.m. Tickets are \$45.

• See Pat Metheny on Thursday, Nov. 4, at 7:30 p.m. Tickets start at \$79.

• Nashville-based singer-songwriter **Liz Longley** will be at the Tupelo Music Hall on Thursday, Nov. 4, at 8 p.m. Tickets are \$25.

• **I Am Kaweki** performs at the Bank of New Hampshire Stage on Friday, Nov. 5, at 8 p.m. Tickets are \$18.

• Country star **Phil Vassar** will be at The Flying Monkey Movie House & Performance Center on Saturday, Nov. 6, at 7:30 p.m. Tickets start at \$44.

• **Buddy Guy** and **Samantha Fish** will be at the Hampton Beach Casino Ballroom on Saturday, Nov. 6, at 8 p.m. Tickets start at \$31.

• **The U2 Show**, a tribute act to the acclaimed rockers, is set for Saturday, Nov. 6, at 7:30 p.m. at the Rex Theatre. Tickets range from \$29 to \$39.

• **Hollywood Nights**, a tribute to Bob Seger, will be at the Tupelo Music Hall on Saturday, Nov. 6, at 8 p.m. Tickets are \$35.

• **The Kitchen Dwellers** will perform at the Bank of New Hampshire Stage on Sunday, Nov. 7, at 8 p.m. Tickets are \$15.

• See **Lettuce** at The Historic Music Hall on Sunday, Nov. 7, at 8 p.m. Tickets range from \$32 to \$52.

• **George Winston** will be at the Tupelo Music Hall on Sunday, Nov. 7, at 7 p.m. Tickets range from \$40 to \$60.

• **Harlem 100**, a show celebrating the 100th anniversary of the Harlem Renaissance with several local live performances, will be at the Chubb Theatre on Tuesday, Nov. 9, at 7:30 p.m. Admission is free (limit of four tickets per party).

• See **The Wailin' Jennys** at The Flying Monkey Movie House & Performance Center on Thursday, Nov. 11, at 7:30 p.m. Tickets start at \$59.

• **The Blues Project** will be at the Tupelo Music Hall on Thursday, Nov. 11, at 8 p.m. Tickets are \$35.

• See **Jocelyn & Chris** at the Bank of New Hampshire Stage on Friday, Nov. 12, at 8 p.m. Tickets start at \$12.

• **Buddy: The Buddy Holly Story** will be at the Chubb Theatre on Friday, Nov. 12, at 7:30 p.m. Tickets are \$44.50.

• Multi-platinum-selling country artist **Joe Nichols** will be at the Tupelo Music Hall on Friday, Nov. 12, at 8 p.m. Tickets range from \$45 to \$65.

• **The Wailin' Jennys** will perform at The Historic Music Hall on Friday, Nov. 12, at 7:30 p.m. Tickets start at \$29.75.

• See **Keller Williams** at The Flying Monkey Movie House & Performance Center on Friday, Nov. 12, at 7:30 p.m. Tickets start at \$29.

• **Peter Wolf** will also perform at the Tupelo Music Hall on Saturday, Nov. 13, at 8 p.m. Tickets range from \$45 to \$65.

• See singer-songwriter **Marc Broussard** at the Tupelo Music Hall on Sunday, Nov. 14, at 7 p.m. Tickets range from \$35 to \$55.

• **The Immediate Family** will take the stage

## FIVE FOR FIGHTING



Catch the band **Five For Fighting** with a string quartet on Sunday, Oct. 3, at 7 p.m. at the Tupelo Music Hall (10 A St. in Derry; tupelomusichall.com). Tickets cost \$40 to \$55.

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at the Tupelo Music Hall on Thursday, Nov. 18, at 8 p.m. Tickets range from \$35 to \$40.

• **Roomful of Blues** will be at the Tupelo Music Hall on Friday, Nov. 19, at 8 p.m. Tickets are \$30.

• **Jamantrics Reunion** will be at the Bank of New Hampshire Stage on Friday, Nov. 19, at 8 p.m. Tickets are \$15.

• See **Alasdair Fraser and Natalie Haas** at the Bank of New Hampshire Stage on Saturday, Nov. 20, at 8 p.m. Tickets are \$30.

• **Glen Phillips of Toad the Wet Sprocket** and **Chris Barron of Spin Doctors** will perform a dual show at The Flying Monkey Movie House & Performance Center on Saturday, Nov. 20, at 7:30 p.m. Tickets start at \$29.

• Singer-songwriter **Jake Clemons** will perform at the Rex Theatre on Saturday, Nov. 20, at 7:30 p.m. Tickets range from \$29 to \$39.

• See **The Psychedelic Furs** at the Chubb Theatre on Sunday, Nov. 21, at 7:30 p.m. Tickets range from \$29 to \$49.

• See **Eric Martin of Mr. Big** at the Tupelo Music Hall on Sunday, Nov. 21, at 7 p.m. Tickets range from \$30 to \$35.

• **The Freese Brothers Big Band** will be at the Rex Theatre on Sunday, Nov. 21, at 2 p.m. Tickets are \$29.

## Fairs & Fests

• The **Hillsborough County Agricultural Fair** returns to Hilldale Lane in New Boston from Friday, Sept. 10, through Sunday, Sept. 12, featuring a weekend full of midway rides, demonstrations, 4-H animal shows and exhibitors, live music and more. Visit [hcafair.org](http://hcafair.org).

• **Hollis Old Home Days** are happening on Friday, Sept. 10, and Saturday, Sept. 11, at Nichols Field and the adjacent Lawrence Barn (Depot Road, Hollis). Festivities will include a town parade, midway rides, a local artisan market, live entertainment and a fireworks celebration at dusk on Saturday. Visit [hollisoldhomedays.org](http://hollisoldhomedays.org).

• Join Petals in the Pines (126 Baptist Road, Canterbury) for its ninth annual **New Hampshire Monarch Festival** on Saturday, Sept. 11, from 9 a.m. to 4 p.m. The festival aims to educate kids and adults about the monarch butterfly, featuring games and activities, local vendors, children's book authors, butterfly wing tagging, free milkweed seeds and more. There is a \$5 suggested donation for adults, but kids receive free admission. Visit [petalsinthepines.com/monarch-festival](http://petalsinthepines.com/monarch-festival).

• The **Granite State Fair** (formerly the Rochester Fair) will be held from Thursday, Sept. 16, through Sunday, Sept. 19, and from Thursday, Sept. 23, through Sept. 26, at the Rochester Fairgrounds (72 Lafayette St., Rochester). The fair features midway rides, a full schedule of live music, local vendors and exhibitors, circus performances and more. Advanced tickets are \$8 per person and are available through Sept. 12. Tickets at the door are \$10 per person (free for children ages 8 and under). Visit [granitestatefair.com](http://granitestatefair.com).

• The American Independence Museum (1 Governors Lane, Exeter) is throwing a **300th birthday party** on Friday, Sept. 17, from 5 to 7 p.m., to celebrate the anniversary of the historic Ladd-Gilman House. The event will be held on the newly reconstructed lawn of the Folsom Tavern and will feature an evening of cocktails, hors d'oeuvres, a silent auction and music. Tickets are \$75 per person. Visit [independencemuseum.org](http://independencemuseum.org).

• Loon Mountain in Lincoln will once again transform into the Scottish Highlands for one weekend during the **New Hampshire Highland Games & Festival**, happening from Friday, Sept. 17, through Sunday, Sept. 19. The flagship event of the New Hampshire Gathering of the Scottish Clans, the games and festival will celebrate Scottish culture with music and dance competitions, local vendors and more, all at Loon Mountain Resort (60 Loon Mountain Road, Lincoln). This year, tickets will be sold per carload. A carload admission ticket is \$200 per vehicle for one-day admittance (up to five people per vehicle, including children; ages 2 and under are free). Visit [nhscot.org](http://nhscot.org).

• Don't miss **Derryfest**, scheduled for Saturday, Sept. 18, from 10 a.m. to 4 p.m. at MacGregor Park (East Broadway, Derry). Derryfest features a full day of live entertainment, including games, balloons, live animal demonstrations, local crafters and vendor booths. Visit [derryfest.org](http://derryfest.org).

## AUBURN DAY AND DUCK RACE

The Auburn Historical Association is holding its annual **Auburn Day and Duck Race** on Saturday, Sept. 11, from 10 a.m. to 3 p.m. Auburn Day is the Association's largest fundraiser, taking place out in front of the Griffin Free Public Library and featuring dozens of food and craft vendors. New this year will be an Author's Alley with several local authors set up for a meet and greet in the library parking lot. During the duck race, thousands of rubber ducks are set adrift on Sucker Brook, with prizes being awarded to first through 10th place. On

Friday, Sept. 10, there will also be a mini-fest hosted by the town's Parks and Recreation Department, at Auburn Village School (11 Eaton Hill Road). Happenings will include live music, eats from local food trucks and a fireworks display. Visit [auburnhistorical.org](http://auburnhistorical.org).



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• **Pelham's Old Home Day** is set for Saturday, Sept. 18, from 7 a.m. to 6 p.m. at 3 Main St. and will feature a variety of activities, like craft vendors, food trucks, a town parade, live performances, a penny sale, a cornhole tournament and more. Visit pelhamoldhomeday.org.

• **TEAM Exeter** will host its annual **Fall Equinox Festival** on Saturday, Sept. 18, from 11 a.m. to 6 p.m. at Swasey Parkway, featuring live music, artisan vendors, local food, children's activities, dance performances and cultural exhibits. There is a suggested donation of \$10 per person or \$20 per family. Visit teamexeter.com.

• **Granite State Comic Con** returns on Saturday, Sept. 18, and Sunday, Sept. 19, from 10 a.m. to 5 p.m. at the DoubleTree by Hilton Manchester Downtown (700 Elm St., Manchester). One of the largest area comic book and pop culture festivals, Granite State Comic Con features panels and workshops, costume contests and other competitions, local exhibitors and more. Admission is \$25 per person on Saturday and \$20 on Sunday, or you can get a weekend pass for \$40. Visit granitecon.com.

• The **Sandown Old Home Day Fall Festival** returns to Sandlot Sports (56 North Road, Sandown) from Friday, Sept. 24, through Sunday, Sept. 26. Festivities will include live entertainment, games, craft and food vendors, a 5K fun run and a fireworks display. Follow festival happenings on Facebook @sandownnhfallfestival.

• Join the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) for its **Harvest Moon Festival and Naturefest**, happening on Sunday, Sept. 26, from 10 a.m. to 4 p.m. There will be Native American foods for sale, plus craft demonstrations, tomahawk throwing, and a special "raptor rapture" program with New Hampshire Audubon. Admission is \$10 for adults, \$5 for children and for Indian Museum members, or \$30 per family. Visit indianmuseum.org.

• The **Deerfield Fair**, scheduled from Thursday, Sept. 30, through Sunday, Oct. 3, at the Deerfield Fairgrounds (34 Stage Road), will feature amusement park rides, live music and other performances, 4-H animal shows and demonstrations and much more. Fair hours are from 8 a.m. to 10 p.m. on Thursday, Friday and Saturday, and from 8 a.m. to 7 p.m. on Sunday. Tickets are \$12 for adults

and free for kids ages 12 and under. Visit deerfieldfair.com.

• **Charmingfare Farm** (774 High St., Candia) is holding a multi-day **pumpkin festival** featuring pumpkin picking, tractor train rides, horse-drawn wagons, pumpkin art, live music and more. Visit their website to pick a date and time to attend. Available dates are Saturday, Oct. 2, and Sunday, Oct. 3, and Saturday, Oct. 9, through Monday, Oct. 11. Tickets are \$22 per person and must be purchased online (free for kids ages 23 months and under). Visit visitthefarm.com.

• The **Milford Pumpkin Festival** is returning to the town's Oval from Friday, Oct. 8, through Sunday, Oct. 10. Festivities will include live music on the Community House Lawn and Oval stages all three days, plus local food and artisan vendors, scarecrow making, pumpkin and face painting, circus and dance performances and other family-friendly activities. Visit milfordpumpkinfestival.org.

• A modified version of the **Warner Fall Foliage Festival** is scheduled from Friday, Oct. 8, through Sunday, Oct. 10, in downtown Warner. While the parades and the children's fun run have been canceled, the festival will still feature local craft and artisan vendors, rides, food, music, competitions and more. Visit wfff.org.

• The **Goffstown Giant Pumpkin Weigh-off and Regatta** returns to the Goffstown Historic Village on Saturday, Oct. 16, and Sunday, Oct. 17, featuring local vendor booths, pumpkin boats and more. Visit goffstownmainstreet.org/pumpkin-regatta.

## Art

### Exhibits

• The **Currier Museum of Art** (150 Ash St., Manchester; 669-6144, currier.org) has a number of special exhibitions on display now and into the fall. "**The Body in Art: From the Spiritual to the Sensual,**" which runs through Sept. 12, provides a look at how artists through the ages have used the human body as a means of creative expression. Philadelphia-based potter Roberto Lugo pays homage to his Puerto Rican heritage and explores his cultural identity in the exhibit "**Te traigo mi le lo lai – I bring you my joy,**" up through Sept. 26. "**As Precious**

## GO JOE!



If this summer's *Snake Eyes* movie got you back into G.I. Joe you may want to check out the **New England G.I. Joe Show**, on Sunday, Sept. 26, from 10 a.m. to 4 p.m. at the Holiday Inn (9 Northeastern Blvd. In Nashua). Admission costs \$5 (kids under 12 get in free); early bird preview starts at 9 a.m. when admission costs \$10, according to the event's Facebook page. According to a post about the 2020 show, the event features vintage ('60s and '70s) through modern-era figures as well as G.I. Joe comic books and more.



as Gold, Carpets from the Islamic World” opens on Oct. 23 and will feature 32 carpets dating from the 15th century to the 19th century. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17 and is free for members and children under age 13. Museum hours are Thursday from 10 a.m. to 8 p.m., and Friday through Sunday, from 10 a.m. to 5 p.m.

• The Portsmouth Historical Society (10 Middle St., Portsmouth, portsmouthhistory.org) has two exhibits on display now through Sept. 12. “**Twilight of American Impressionism**” showcases New England painters and masters of impressionism Alice Ruggles Sohler and Frederick A. Bosley. “**Don Goret: Working Waterfronts**” features more than 60 works by the contemporary Seacoast printmaker. Admission costs \$7.50 for adults and is free for kids under age 18, seniors age 70 and older and active and retired military. Gallery hours are daily from 10 a.m. to 5 p.m.

• The New Hampshire Art Association presents an exhibit, “**Images Made from Adventures Great and Small**,” featuring photographs by Sarah Cail, at the Concord Chamber of Commerce Visitor Center (49 S. Main St.) now through Sept. 16, followed by “**Around New Hampshire**,” featuring the oil paintings of Elaine Farmer, from Sept. 21 through Dec. 16. The New Hampshire Art Association also has several exhibitions at its NHAA’s Robert Lincoln Levy Gallery (136 State St., Portsmouth) on view now through Sept. 26. “**Landscapes – Real & Imagined**” features paintings by Peter Anderson. “**Circle of Life**” is a themed show featuring works by multiple artists. “**The Shop: Photographs of European Auto of Rye**” features work by Carol Van Loon. “**And What a Time it’s Been**” features a compilation of new works created by painters JoAnn Portalupi and Shawn Pelech during the past 18 months of pandemic living, and will include a conversation with the artists at the gallery on Sunday, Sept. 12, from 2 to 4 p.m. Visit nhartassociation.org or call 431-4230.

• Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, art3gallery.com) has an exhibit, “**Think Outside the Box**,” on view now through Sept. 30, featuring experimental pieces in a variety of media created by local artists during the pandemic.

• Creative Framing Solutions (89 Hanover

St., Manchester) features work by different **New Hampshire Art Association** artists every month. The artists for September are Ellen Marlatt, Eileen Belanger and Elizabeth Craumer. There will be an artist reception on Friday, Sept. 10, from 5 to 8 p.m. Visit nhartassociation.org or call 431-4230.

• A new community art installation, “**1,000 Cranes for Nashua**,” is on display now in The Atrium at St. Joseph Hospital (172 Kinsley St., Nashua). It features more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. Visit nashuasculpturesymposium.org.

• The Women’s Caucus for Art’s New Hampshire Chapter presents an exhibit, “**Kick-Start!**,” at Twiggs Gallery (254 King St., Boscaawen; 975-0015, twigsgallery.wordpress.com) from Sept. 11 through Oct. 31, with an opening reception on Saturday, Sept. 11, from 1 to 3 p.m. The shoe-themed exhibit will feature paintings, sculptures, artist books, drawings and mixed media pieces.

• The New Hampshire Art Association presents its 22nd annual **Joan L. Dunfey Exhibition** at the NHAA Robert Lincoln Levy Gallery (136 State St., Portsmouth) from Sept. 29 through Nov. 28. It features artwork in a variety of media by regional NHAA members and non-members that follows the theme “**Portals**.” Visit nhartassociation.org or call 431-4230.

• The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, kimballjenkins.com) presents its “**Salon 2021**” exhibition from Nov. 6 through Jan. 6. The exhibition features offbeat and experimental works in a variety of media by regional artists with diverse studio practices and artistic approaches.

• Manchester art gallery Kelley Stelling Contemporary presents an exhibition, “**The Dysfunction of Social Practice**,” at the Kimball Jenkins Estate (266 N. Main St., Concord). The exhibition, which opens on Nov. 20, will feature paintings, sculpture and performance works by five New Hampshire artists. Visit kelleystellingcontemporary.com.

### Fests and fairs

• The annual **TEAM Fall Equinox Festival** will take place along Swasey Parkway in downtown Exeter on Saturday, Sept. 18, from 11 a.m. to 6 p.m. It will feature live music, artist vendors, local food, yoga, activities for kids and more. Admission is a suggested



## UPCOMING EVENTS

SEPT 16 IN DERRY  
SEPT 22 IN AMHERST  
Cooking Techniques:  
Knife Skills



SEPT 15 IN DERRY  
Classic Wine &  
Chocolate Pairings



SEPT 23 IN AMHERST  
No Shoes Nation Band:  
Kenny Chesney Tribute



SEPT 29 IN AMHERST  
In the Dark:  
Blindfolded  
Wine Tasting



OCT 7 IN AMHERST  
Introduction: The  
Chicago Experience



OCT 15 IN PORTSMOUTH  
Wine & Cheese Pairing



OCT 29 IN DERRY  
The Eagles  
Experience Tribute



NOV 11 IN AMHERST  
Moondance: Ultimate  
Van Morrison Tribute



NOV 11 IN DERRY  
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The Flying Ivories



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## THE NUTCRACKER AT THE PALACE

Kick off the holiday season with Southern New Hampshire Dance Theater’s production of **The Nutcracker** at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, Nov. 19, through Sunday, Nov. 21. Shows are at 7:30 p.m. on Friday; 11 a.m., 4 p.m. and 7:30 p.m. on Saturday, and noon and 4:30 p.m. on Sunday. Tickets cost \$39 to \$46 (\$25 for kids).



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• The last two **Concord Arts Markets** of the season will take place on Saturdays, Sept. 18 and Oct. 16, from 10 a.m. to 3 p.m. at Rollins Park (33 Bow St., Concord). The juried outdoor market features a variety of art and crafts by local artists and craftspeople. Visit [concordartsmarket.net](http://concordartsmarket.net).

• The **Canterbury Artisan Festival** returns to Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, [shakers.org](http://shakers.org)) on Saturday, Sept. 25, from 10 a.m. to 5 p.m. The annual event celebrates artisanal, handcrafted works and features live music and demonstrations. Admission costs \$12 for adults, \$6 for Village members, and is free for youth and young adults under age 25.

• The **Capital Arts Fest**, hosted by the League of New Hampshire Craftsmen, will take place on Saturday, Sept. 25, from 10 a.m. to 5 p.m., and Sunday, Sept. 26, from 10 a.m. to 4 p.m., outside the League of NH Craftsmen headquarters (49 S. Main St., Concord). The fair will feature contemporary and traditional crafts by League members and invited artisans, live music, pop-up street theater, dance performances, author presentations and more. Visit [nhcrafts.org](http://nhcrafts.org) or call 224-3375.

• The Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)) hosts its **40th annual Fall Festival and Nature Art Show** on Saturday, Sept. 25, and Sunday, Sept. 26, from 11 a.m. to 5 p.m. The event will feature art by regional artists, children's art, live music, live animal demonstrations, guided hikes and natural products for sale.

• Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, will host its inaugural **Women's Artisan Fair** on Friday, Oct. 15, and Saturday, Oct. 16. The fair will feature handcrafted fashion pieces, home goods, paintings and other visual arts by women artisans. More information is TBA. Visit [girlswork.org](http://girlswork.org) or call 345-0392.

World's Greatest Piano Masterpieces" on Saturday, Oct. 2, at 7:30 p.m. Tickets cost \$20 at the door or \$23 online. **William Ogmundson** performs American piano music on Wednesday, Oct. 6, at 7:30 p.m. That concert is free. Call 344-4747 or visit [ccca-audi.org](http://ccca-audi.org).

• **Symphony New Hampshire's opening night** concert will take place on Saturday, Oct. 9, at the Keefe Center for the Arts (117 Elm St., Nashua). The concert will feature Frank Ticheli's *There Will Be Rest*, a tribute to health care workers and those lost during the pandemic, followed by Mozart's Sinfonia Concertante for Four Winds and the concert chamber orchestra suite of Gershwin's *Porgy and Bess*. Visit [symphonynh.org](http://symphonynh.org).

• The New Hampshire Philharmonic presents "**From Darkness to Hope**" at Seifert Performing Arts Center (44 Geremonty Dr., Salem) on Saturday, Oct. 16, and Sunday, Oct. 17. The concert will feature Beethoven's Coriolan Overture, Adagio for Strings by Samuel Barber and Tchaikovsky's Fifth Symphony. Visit [nhphil.org](http://nhphil.org).

• The **Portsmouth Symphony Orchestra's fall concert** will be held at The Music Hall Historic Theater (28 Chestnut St., Portsmouth, [themusichall.org](http://themusichall.org), 436-2400) on Sunday, Oct. 24, at 3 p.m. The concert will feature Tchaikovsky's *Tempest*, Julius Eastman's "Gay Guerilla" and Beethoven's Fifth Symphony. Tickets cost \$25 to \$35 for adults, \$25 to \$30 for seniors age 60 and up and \$20 for students.


• Symphony New Hampshire presents "**Suites and Schubert**" on Friday, Nov. 5, at St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua). The concert will feature music by Bach, Schubert and Florence Price, the first African American female composer to have her music performed by a major symphony orchestra in 1933. Notable pieces will include Price's *Suite of Dances*, Bach's Orchestral Suite No. 3, "Air on a G String," and Schubert's Symphony No. 5. Visit [symphonynh.org](http://symphonynh.org).

**Film**

**Classical Music**

• The **Silent Film Series at the Flying Monkey** (39 S. Main St. in Plymouth, [flyingmonkeynh.com](http://flyingmonkeynh.com), 536-2551) continues through the fall, with screenings accompa-

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**THE INVISIBLE MAN MEETS THE WOLF MAN**

Two **Universal monster movie classics** are getting a double feature release in theaters on Saturday, Oct. 30. Catch 1933's *The Invisible Man* (starring Claude Rains and Gloria Stuart) and 1941's *The Wolf Man* (also starring Rains as well as Ralph Bellamy, Bela Lugosi and Lon Chaney Jr.) starting at 1 p.m. at AMC Londonderry 10 (16 Orchard View Dr.), Cinemark Rockingham Park 12 (15 Mall Road in Salem) and Regal Fox Run Stadium 15 (45 Gosling Road in Newington). Tickets cost \$12.50. Find more information at [Fathom Events \(fathomevents.com\)](http://FathomEvents.com).

nied by live music performed by Jeff Rapsis. On Thursday, Sept. 9, catch *The Shakedown* (1929). On Thursday, Oct. 21, the film is *The Phantom Of the Opera* (1925), starring Lon Chaney. On Wednesday, Nov. 10, it's *The Big Parade* (1925). For all films, doors open at 6 p.m. and the movie starts at 6:30 p.m. General admission costs \$10.

• **Fathom Events** has a full slate of anniversary screenings and other special movie screenings this fall. Upcoming screenings include the 35th-anniversary screening of *Labyrinth* (PG, 1986, David Bowie) at the AMC Londonderry and the Regal Fox Run in Newington Sept. 12 at 3 and 7 p.m. and Sept. 13 and Sept. 15 at 7 p.m.; *Forever Golden: A celebration of The Golden Girls* featuring a screening of some of the series episodes on Sept. 14 at 7 p.m. at Cinemark Rockingham Park in Salem and Regal Fox Run in Newington; *Citizen Kane* (1941) on Sept. 19 at 3 p.m. at Cinemark Rockingham Park and Regal Fox Run (where it will also screen at 7 p.m.) and on Sept. 22 at 7 p.m. at both locations; and *Carrie* (R, 1976) at AMC Londonderry and Regal Fox Run on Sept. 26 at 3 and 7 p.m. and on Sept. 29 at 7 p.m. Find a complete roster of upcoming events and purchase tickets at fathomevents.com.

• **Rex Theatre** (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) has several movies on the schedule this fall. As part of its Movies for a Cause series, catch recent classics (1980s and after) at 7 p.m. Tickets cost \$12 and benefit a local organization. Next up on the schedule: *Honey, I Shrunk the Kids* (PG, 1989) on Sept. 14, *Field of Dreams* (PG, 198) on Sept. 15, *Hedwig and the Angry Inch* (R, 2001) on Sept. 21, *Serial Mom* (R, 1994) on Sept. 22, *Frankenweenie* (R, 2012) on Oct. 17, and *The Nightmare Before Christmas* (PG, 1993) on Oct. 18. Also on the schedule for the Rex: *Nosferatu* (1922), the silent film starring Max Schreck and directed by F.W. Murnau, will screen with live musical accompaniment by Jeff Rapsis on Thursday, Oct. 28, at 7:30 p.m. Tickets cost \$10.

• **Telluride by the Sea** returns to the Music Hall (28 Chestnut St. in Portsmouth; themusic-hall.org, 436-2400) Friday, Sept. 17, through

Sunday, Sept. 19. This year's new (not yet widely released) films on the lineup include director Jane Campion's *The Power of the Dog*, the film *A Hero* from Iran, the Maggie Gyllenhaal-directed *The Lost Daughter*, *The Hand of God* from Italy, the documentary *Cow* and the documentary *The Real Charlie Chaplin*. Tickets to individual films cost \$20 and packages including all films and special events and seating are also available.

• Jeff Rapsis will also be performing at silent films screening at the **Wilton Town Hall Theatre** (Main Street in Wilton; wilton-townhalltheatre.com). *Drifting* (1923) will screen on Sunday, Sept. 19, at 2 p.m. On Sunday, Oct. 10, it's *The White Tiger* (1923). On Friday, Oct. 29, at 7:30 p.m. it's *The Blackbird* (1923). On Saturday, Oct. 30, at 2 p.m. it's *Outside the Law* (1920) and *The Unholy Three* (1925). On Sunday, Oct. 31, at 2 p.m. it's *Where East is East* (1929). On Sunday, Nov. 14, it's *Hot Water* (1924), starring Harold Lloyd. On Sunday, Nov. 28, catch *Paths to Paradise* (1925) and *Hands Up!* (1926). All Sunday films start at 2 p.m.; suggested donation is \$10.

• Be part of the film festival jury at the 24th annual **Manhattan Short Film Festival**, which will screen Friday, Oct. 1, through Sunday, Oct. 3, at NHTI in Concord (in Sweeney Hall). Watch the 10 shorts that made it to the final round (out of 960 entries from 70 countries) and then vote for the film you think should win. Admission costs \$10. The batch of 10 films will screen Friday, Oct. 1, at 7 p.m.; Saturday, Oct. 2, at 2 and 7 p.m.; and Sunday, Oct. 3, at 2 p.m. Find information about the films at manhattanshort.com.

## Food

### Tastings, Classes, Workshops & Meals

• The Women's Fellowship of the Union Congregational Church (71 Main St.) will host a **lasagna dinner** on Thursday, Sept. 9, from 5:30 to 7:30 p.m. The dinner will feature a spread of homemade meat and vegetable lasagnas, along with tossed salads, Italian breads, assorted home-baked pies and more.

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## THUNDER OVER NEW HAMPSHIRE



**Thunder Over New Hampshire**, an air show featuring the U.S. Air Force Thunderbirds as well as performances by flying aerobatics pilots such as Rob Holland and Mike Wiskus, will take place at Pease Air National Guard Base in Newington on Saturday, Sept. 11, and Sunday, Sept. 12, from 9 a.m. to 5 p.m. on both days. Flying will take place from noon to 4 p.m. on both days; see the lineup of all the performers at thunderovernewhampshire.com. Admission is free, though on-site parking requires reservations (see the website for parking tickets in advance). There will also be military and civilian planes as part of a ground display, kid activities and concessions, according to the website.

Tickets will be sold at the door only (no reservations). The cost is \$10 for adults and \$5 for children. To-go containers are also available. Find the church on Facebook @uccunionnh.

- LaBelle Winery (345 Route 101, Amherst; 14 Route 111, Derry) has several **cooking and wine pairing classes** coming up on its schedule at both locations; the next two, set for Wednesday, Sept. 15, and Thursday, Sept. 16, both in Derry at 6 p.m. will respectively cover classic wine and chocolate pairings and knife skills. A similar knife skills class is planned for the Amherst space on Wednesday, Sept. 22, also at 6 p.m. Visit [labellewinery.com](http://labellewinery.com) for the full schedule.

- The Bedford Village Inn (2 Olde Bedford Way, Bedford) will continue its summer dinner series with a **New Orleans dinner** on Thursday, Sept. 23, at 6 p.m. on its Grand Terrace. The five-course dinner will feature New Orleans-inspired options, and each course will be paired with a classic handcrafted New Orleans cocktail. Tickets are \$125 per person (event is open to attendees ages 21 and up only). Visit [bedfordvillageinn.com](http://bedfordvillageinn.com).

- Join LaBelle Winery (345 Route 101, Amherst) at its Amherst location for a **beer recipes cooking class** on Wednesday, Oct. 6, at 6 p.m. Attendees will get to enjoy a sample of several items cooked with beer, including beer-battered fish tacos, bratwurst in beer with sauerkraut and stout beer chocolate cheesecake. Wine pairings and recipe cards will also be provided. Admission is \$32.70 per person. Visit [labellewinery.com](http://labellewinery.com).

- The next boxed **Greek dinner to go**,

a drive-thru takeout event at Holy Trinity Greek Orthodox Church (68 N. State St., Concord), is happening on Sunday, Oct. 10, from noon to 1 p.m. Orders are being accepted now for boxed meals, featuring half lemon roasted chicken. The event is drive-thru and takeout only — email [ordermygreekfood@gmail.com](mailto:ordermygreekfood@gmail.com) or call 953-3051 to place your order. For details on any future takeout events at the church, visit [holytrinitynh.org](http://holytrinitynh.org).

- LaBelle Winery will host classes in **decorative focaccia bread making**, first at its Derry location (14 Route 111) on Wednesday, Oct. 13, at 6 p.m., and then at its Amherst location on Wednesday, Oct. 20, at 6 p.m. Founder and winemaker Amy LaBelle will walk participants through how to make their own focaccia bread from scratch and how to decorate it with fresh herbs and vegetables to create an edible work of art. The cost is \$49.05 per person (including tax) and all ingredients and tools will be provided. Visit [labellewinery.com](http://labellewinery.com).

- Local chowder and chili makers will compete for the best dish during the 20th annual **Lake Sunapee Chowder and Chili Challenge**, happening on Sunday, Oct. 17, from noon to 3 p.m. at Sunapee Harbor. A kids tent and local vendors are also expected. See the event on Facebook @chowderchallenge.

- Enjoy **Thanksgiving afternoon tea** with The Cozy Tea Cart of Brookline, happening on Sunday, Nov. 14, from 1 to 3 p.m. at the Gatherings at The Colonel Shepard House (29 Mont Vernon St., Milford). In addition to teas, food options will include multiple types of tea

bread and sandwiches, seasonal pastries and more. Tickets are \$39.95 per person and reservations are required. Visit [thecozyteacart.com](http://thecozyteacart.com).

- The Bedford Village Inn (2 Olde Bedford Way, Bedford) will hold its annual **Able Ebenezer FORUM Ale Dinner** on Thursday, Nov. 18, from 6 to 9 p.m. in its Charolais Room. The event will start with a cocktail hour and hors d'oeuvres, followed by a four-course dinner, with each course paired with a craft beer selection from Able Ebenezer Brewing Co. of Merrimack. Tickets are \$79 per person and must be purchased in advance. Visit [bedfordvillageinn.com](http://bedfordvillageinn.com).

- Have a **Feast of the Pilgrims** at the Colby Hill Inn (33 The Oaks, Henniker) on Saturday, Nov. 20. The multi-course wine dinner will feature the chef's interpretations of some of the foods that could have been served at the original Thanksgiving feast, based on records of what was available during the fall harvest in Plymouth. Live music will also be featured. The cost is \$130 per person. Visit [colbyhillinn.com](http://colbyhillinn.com).

## Festivals

- Join The Children's Museum of New Hampshire (6 Washington St., Dover) for the **NH Maker & Food Fest**, set for Saturday, Sept. 18, from 10 a.m. to 3 p.m. New this year, the event is offering a "pay what you can" admission (suggested donations are \$5 per person). Visit [childrens-museum.org](http://childrens-museum.org).

- The **Egyptian Food Festival** is due to return to St. Mary and Archangel Michael Coptic Orthodox Church of Nashua (39 Chandler St.) from Friday, Sept. 17, through Sunday, Sept. 19. Visit [stmarycoptnsnh.org](http://stmarycoptnsnh.org) or follow the church on Facebook @stmaryandarchangelmichael.

- Food options from around the world will be represented at the **Concord Multicultural Festival**, returning on Sunday, Sept. 19, from 11 a.m. to 4 p.m. to a new location at Keach Park (Newton Ave., Concord). Food vendors include restaurants and community members, and the festival also features live entertainment, artisan vendors and more. Visit [concordnhmulticulturalfestival.org](http://concordnhmulticulturalfestival.org).

- Join The Stone Church Music Club (5 Granite St., Newmarket) for **Oysterfest**, scheduled for Sunday, Sept. 19, from noon

to 5 p.m., an outdoor event that will feature several local oyster farms, craft beer and live music. Visit [stonechurchrocks.com](http://stonechurchrocks.com).

- Don't get yourself in a pickle, because the **Winchester Pickle Festival** is due to return to downtown Winchester on Saturday, Sept. 25. An event celebrating the town's Polish heritage, the festival will feature local vendors all day, free Patriot Pickle Co. pickles on the Town Hall lawn (corner of Main Street and Route 119) until they are gone, and photo opportunities at noon on the gazebo with "Mr. Pickle." Visit [winchesternhpicklefestival.org](http://winchesternhpicklefestival.org) for a full schedule of events.

- Join Tuscan Market (9 Via Toscana, Salem) for **Passaggiata: Walk of Wine**, an annual festival featuring more than 40 Italian and world wines along with several stationary and passed appetizers happening on Saturday, Sept. 25, from 1 to 4 p.m. Tickets are \$30 per person. Visit [tuscanbrands.com](http://tuscanbrands.com).

- The New London Rotary Club and the Lake Sunapee Region Chamber of Commerce are organizing the second annual **New London Food Truck Festival** on the Town Green on Sunday, Sept. 26, from noon to 4 p.m. More than 10 local food trucks are expected to attend, and a beer tent and live music from Peabody's Coal Train are expected as well. Admission is \$8 for adults and \$5 for kids (foods are sold separately per item), with proceeds benefiting the Rotary Club's Charitable Foundation. Visit [lakesunapeeregionchamber.com](http://lakesunapeeregionchamber.com).

- Join Black Bear Vineyard & Winery (289 New Road, Salisbury) for its annual **Harvest Weekend** on Saturday, Sept. 25, and Sunday, Sept. 26. Attendees can enjoy live music outside between 1 and 5 p.m. each day, and will also have the opportunity to learn how grapes are processed from vine to wine. Food trucks will be on site all day too. Reservations are not required, but bringing your own chairs is recommended. Visit [blackbearvineyard.com](http://blackbearvineyard.com).

- **Apple Harvest Day** returns to downtown Dover on Saturday, Oct. 2, from 9 a.m. to 4 p.m. The day-long family event features more than 300 vendors, food, live entertainment and more. Visit [dovernh.org/apple-harvest-day](http://dovernh.org/apple-harvest-day).

- Join The Salvation Army of Nashua for its annual **Applefest**, a two-day event happening



## GLENDA

Get your pastichio, Greek meatballs, baklava and more at **Glendi**, a three-day festival celebrating Greek culture with food, live music, dancing and crafts. The long-running event will return for the first time since 2019 to St. George Greek Orthodox Cathedral (650 Hanover St., Manchester), from Friday, Sept. 17, through Sunday, Sept. 19. Festival hours are 11 a.m. to 10 p.m. on Friday and Saturday (with food service ending at 9:30 p.m.) and 11 a.m. to 3 p.m. on Sunday. Visit [stgeorgeglendi.com](http://stgeorgeglendi.com) or follow festival happenings on Facebook @glendinh.

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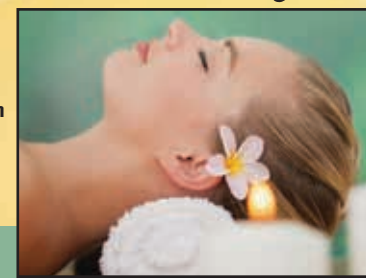
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on Saturday, Oct. 2, and Sunday, Oct. 3, from 10 a.m. to 4 p.m. each day, at Sullivan Farm (70 Coburn Ave., Nashua). Applefest features a variety of family-friendly fall activities, like apple picking, hay rides, scarecrow making, pumpkin painting and more. Demonstrations from local restaurants and groups will take place throughout both days, and fresh cider, apple pies, ice cream, hamburgers and hot dogs will be available for sale. Visit [nne.salvationarmy.org/nashua/applefest](http://nne.salvationarmy.org/nashua/applefest).

• Join the Junior Service League of Concord for its annual **Fall Festivus**, returning on Thursday, Nov. 4, from 6:30 to 10 p.m. This year's event will be held at The Barn at Bull Meadow (63 Bog Road, Concord) and will feature live music and beer, wine and food samples from local vendors. Tickets are \$25 per person or \$80 for a group of four. Visit [jslconcord.org](http://jslconcord.org).

### Drinks

• Join the Wilmot Public Library (11 N. Wilmot Road) for **Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present**, a program scheduled for Thursday, Sept. 9, at 7 p.m., in partnership with New Hampshire Humanities. Presenter Glenn Knoblock will explore the history of the state's beer and ale brewing industry from the Colonial days to today's modern breweries and brew pubs. Visit [nhhumanities.org](http://nhhumanities.org).

• The **Kingston Brewfest** will return for a second year on Saturday, Sept. 25, from noon to 4 p.m., at 148 Main St. in Kingston. The event features a variety of local beer and food options, and live music is also planned. Tickets are \$35 per person for full access to beer tastings, or \$5 for designated drivers. Donations to the Kingston Volunteer Fire Association will also be accepted. Follow them on Facebook @kingstonbrewfest.

• **Red, White & Brew**, a craft beer and wine festival presented by Veterans Count, returns to Funspot (579 Endicott St. N., Laconia) on Saturday, Sept. 25, with VIP admittance from noon to 1 p.m. and general admittance from 1 to 4 p.m. The event also features food, a car

show, raffles, an auction and live music from The Bob Pratte Band. General admission is \$35 and VIP admission is \$50. Admission for all attendees includes sampling tickets and a commemorative glass while supplies last. Visit [vetscount.org/nh/events/red-white-brew-craft-beer-wine-festival](http://vetscount.org/nh/events/red-white-brew-craft-beer-wine-festival).

• To Share Brewing Co. (720 Union St., Manchester) will host an **Oktoberfest celebration** on Saturday, Sept. 25, from 1 to 9 p.m. featuring food specials, beer releases, stein hoisting competitions and more. Visit [tosharebrewing.com](http://tosharebrewing.com).

• Northwoods Brewing Co. (1334 First New Hampshire Turnpike, Northwood) is holding its inaugural **Fall Fest** on Saturday, Sept. 25, featuring a trunk show from 10 a.m. to 3 p.m. with more than 20 New England makers and small businesses, plus live music throughout the day, the release of a new Oktoberfest brew, fall cocktail specials, specialty food menus and more. Visit [northwoodsbrewingcompany.com](http://northwoodsbrewingcompany.com).

• LaBelle Winery (345 Route 101, Amherst) is holding a **blindfolded wine tasting** at its Amherst location on Wednesday, Sept. 29, at 6 p.m. Attendees will try five wines while blindfolded during the session, relying on their senses of smell and taste to guess which is which. Admission is \$49.05 per person (including tax) and registration is required. Visit [labellewinery.com](http://labellewinery.com).

• The **Powder Keg Beer Festival** returns to Swasey Parkway in Exeter on Saturday, Oct. 2, with two sessions, from 11 a.m. to 1 p.m. and from 2 to 4 p.m. The event is presented by the Exeter Area Chamber of Commerce and the Exeter Parks and Recreation department, featuring more than 200 different beers, ciders and hard seltzers to taste from a variety of local vendors. In place of the chili this year, which is normally a staple of the festival, food trucks offering all kinds of options are expected to attend. Tickets are \$35 per person, or \$10 for designated drivers. Visit [powderkegbeerfest.com](http://powderkegbeerfest.com).

• LaBelle Winery (345 Route 101, Amherst) will host the fourth and final session of its **Walks in the Vineyard** series on

## NEW HAMPSHIRE POUTINEFEST SPOOKTACULAR

A special Halloween edition of the event beloved by poutiniacs from all over New England, the **New Hampshire PoutineFest Spooktacular** will take place at Anheuser-Busch Tour Center & Biergarten (221 Daniel Webster Hwy., Merrimack) on Saturday, Oct. 23, with VIP entry at 11:30 a.m. and general admittance at 12:45 p.m. Restaurants, food trucks and other vendors will

be vying for your palate for the best poutine dish, and the festival

will also feature craft beer, children's activities, games and a DJ. Attendees are encouraged to dress in costume. Tickets to the festival go on sale on Saturday, Sept. 18, and are \$39.99 for general admission, \$49.99 for VIP admission, \$14.99 for kids ages 6 to 12 with sampling and free for kids ages 6 to 12 with no sampling and for kids ages 5 and under. Visit [nhpoutinefestspooktacular.eventbrite.com](http://nhpoutinefestspooktacular.eventbrite.com). Photo by Matt Ingersoll.



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with Kemp Harris

September 25<sup>th</sup>  
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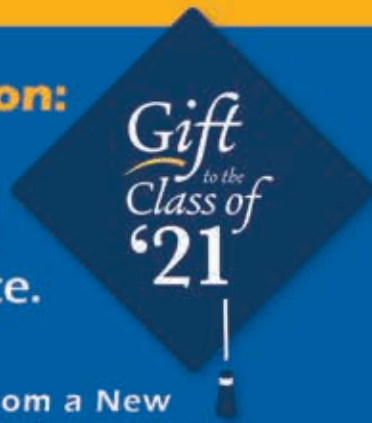
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Sunday, Oct. 3, at 11 a.m. Vineyard manager Josh Boisvert and wine educator Marie King will lead attendees on an educational walk throughout LaBelle's Amherst vineyard, focused on the vines' overall life cycles. You'll also have an opportunity to taste four different types of wines throughout the session. Admission is \$27.25 per person and includes tax. Visit [labellewinery.com](http://labellewinery.com).

- The Milford Rotary and Lions Clubs are working on presenting a lineup of vendors for two nights of **beer, wine and spirits tastings** during the Milford Pumpkin Festival, on Friday, Oct. 8, and Saturday, Oct. 9, from 5:30 to 8:30 p.m. on the Community House Lawn (Union Street, Milford). The cost is \$15 per person for 10 tasting tickets before Oct. 4 and \$20 per person after Oct. 4. Visit [milford-pumpkinfestival.org/bws-tastings](http://milford-pumpkinfestival.org/bws-tastings).

- The **New Hampshire Brewfest** will return to Cisco Brewers (35 Corporate Drive, Portsmouth) on Saturday, Oct. 9, with VIP admittance from noon to 1 p.m. and general admittance from 1 to 5 p.m. Admission ranges from \$50 to \$65 and includes access to tastings from a variety of New England-area craft breweries. Food options from local food trucks will also be available at an additional cost. Visit [nhbrewfest.com](http://nhbrewfest.com).

- Don't miss the **Great Oktoberfest**, happening on Saturday, Oct. 16, at Anheuser-Busch Tour Center & Biergarten (221 Daniel Webster Hwy., Merrimack). Two sessions are available, from noon to 3 p.m. or from 4:30 to 7:30 p.m., when attendees will get to taste more than two dozen fall and winter brews, including several authentic German varieties. The festival will also feature European-style food, live music, food trucks, games and more. Tickets start at \$45 general admission and \$15 for designated drivers, with proceeds supporting the Merrimack Rotary Club. Visit [greatoktoberfest.com](http://greatoktoberfest.com).

- Save the date for the **Manchester Brewfest**, which is due to return to Arms Park (Commercial Street, Manchester) on Sunday, Oct. 31, with VIP admittance from noon to 1 p.m. and general admittance from 1 to 4 p.m. Tickets are \$40 general admission, \$50 for VIP admission and \$15 for designated drivers. Visit [manchesterbrewfest.com](http://manchesterbrewfest.com).

- **Lakes Region Uncorked** returns on Thursday, Nov. 4, to the Church Landing at Mill Falls (281 Daniel Webster Hwy., Meredith), with doors opening at 5 p.m. The event features tastings of more than a dozen area craft breweries and wineries, plus food samples, a silent auction, live music, raffles and more. General admission is \$50 per person. There is also a premier ticket rate of \$90 per person, which grants you access to a celebrity chef demonstration and tasting, with seatings at either 5:30 or 6:30 p.m. All proceeds benefit Lakes Region Community Services. Visit [lakesregionuncorked.com](http://lakesregionuncorked.com).

- Get your ticket now to the eighth annual **Distiller's Showcase of Premium Spirits**, happening on Thursday, Nov. 4, from 6 to 8:30 p.m. at the DoubleTree by Hilton Manchester Downtown (700 Elm St., Manchester).

The centerpiece of New Hampshire Distiller's Week, the event features more than 700 spirits and foods from more than 25 restaurants to sample. Tickets are \$60 per person, with proceeds benefiting the New Hampshire Food Bank. Visit [distillersshowcase.com](http://distillersshowcase.com).

## Books

- **Kerri Arsenault** presents *Mill Town: Reckoning with What Remains* at The Music Hall (28 Chestnut St., Portsmouth [themusichall.org](http://themusichall.org)) on Thursday, Sept. 9, at 6 p.m. Tickets start at \$60 for a small table with two copies of the book included.

- **Margaret Porter** presents *The Limits of Limelight* at Gibson's Bookstore (45 S. Main St., Concord, [gibsonsbookstore.com](http://gibsonsbookstore.com)) on Tuesday, Sept. 14, at 6 p.m.

- Bookery Manchester (844 Elm St., Manchester, [bookerymht.com](http://bookerymht.com)) welcomes **R.W.W. Greene** with his book *Twenty Five to Life* on Friday, Sept. 10, from 5:30 to 7 p.m.

- **Regina Hansen** will be at Bookery Manchester (844 Elm St., Manchester, [bookerymht.com](http://bookerymht.com)) on Wednesday, Sept. 15, from 5 to 6 p.m., presenting her book *The Coming Storm*.

- **Lara Bricker** presents *Dead on Deadline* at The Word Barn (66 Newfields Road, Exeter) on Wednesday, Sept. 15, at 7 p.m. Registration is required. Tickets are a suggested donation of \$5 per person. Bricker will also be at Water Street Bookstore (125 Water St., Exeter) on Friday, Sept. 17, from 5 to 7 p.m. Visit [waterstreetbooks.com](http://waterstreetbooks.com).

- **Daniel Cantor Yalowitz** presents *Reflections on the Nature of Friendship* at the Toadstool Bookshop (12 Depot Square, Peterborough, [toadbooks.com](http://toadbooks.com)) on Saturday, Sept. 18, at 11 a.m.

- Barnes & Noble (1741 S. Willow St., Manchester, [barnesandnoble.com](http://barnesandnoble.com)) welcomes **Gigi Georges** with her book *Downeast: Five Maine Girls and the Unseen Story of Rural America*, on Saturday, Sept. 18, at 1 p.m.

- A Freethinker's Corner (652 A Central Ave., Dover, 343-2437, [freethinkerscorner.com](http://freethinkerscorner.com)) will host a **multi-author book signing and sale** on Saturday, Sept. 18, from noon to 4 p.m., and a **multi-author children's book signing and sale** on Saturday, Sept. 25, from noon to 4 p.m.

- Gibson's Bookstore (45 S. Main St., Concord, [gibsonsbookstore.com](http://gibsonsbookstore.com)) welcomes **Jeff Benedict** with his book *The Dynasty* on Wednesday, Sept. 22, at 6 p.m.

- **Emma Philbrick** will be at Barnes & Noble (1741 S. Willow St., Manchester, [barnesandnoble.com](http://barnesandnoble.com)) signing her book *Arkivestia* on Saturday, Sept. 25, at 1 p.m.

- Humor writer **David Sedaris** comes to the Capitol Center for the Arts (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)) on Sunday, Sept. 26, at 7 p.m. Tickets start at \$49.

- Barnes & Noble (1741 S. Willow St., Manchester, [barnesandnoble.com](http://barnesandnoble.com)) hosts a book signing with **Dianne Tolliver** for her book *Life Everyone Has a Story* on Saturday, Oct. 9, at 10 a.m. 🍷

# ARTISAN MARKET

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# Comics, cosplay and other pop culture

## Granite State Comicon returns, live and in person

By Meghan Siegler  
msiegler@hippopress.com

Watching cosplayers compete in a costume contest, meeting comics artists and taking part in learn-to-draw workshops virtually last year just wasn't the same pop culture experience that Granite State Comicon usually offers — which is why event organizers are eager to host a live event this year.

The 18th annual Granite State Comicon is scheduled for Saturday, Sept. 18, and Sunday, Sept. 19, at DoubleTree by Hilton in downtown Manchester.

“Our goal this year was just to be able to pull off an event,” said Chris Proulx of Double Midnight Comics, which puts on the event. “When we booked the hotel, we were like, let’s watch the Covid numbers and see how they go. It was looking good, and then the delta variant started creeping up.”

As of Sept. 7 there had only been a couple of artist cancellations, and Proulx said their goal is to have all the same features they’ve had in the past — Artist Alley, panels and workshops, the Fan Zone, photo ops, costume contests — while keeping everyone as safe as possible.

“Our event is very family-friendly ... and we just want to make sure families feel comfortable coming,” he said.

Masks will be required for everyone over

the age of 5, and activities have been spread out to allow for more spacing. Proulx said they’re also urging people to take advantage of the vaccination clinic they’ll have on site all day Saturday.

The majority of the convention, though, is gearing up to be as “back to normal” as possible. Highlights include appearances from celebrities like John Ratzenberger, probably best known for playing Cliff on *Cheers*, who was also a soldier in *The Empire Strikes Back*, among other film roles.

“He’s [also] the only voice to be in every single Pixar movie,” Proulx said. “He’ll be signing autographs and taking pictures.”

The centerpoint of GraniteCon is Artist Alley, where you get to meet dozens of comic creators, buy prints or originals, commission sketches and get collectibles signed. Among the many artists are Steve Lavigne, who created most of the officially licensed Teenage Mutant Ninja Turtles artwork on merchandise in the late '80s and early '90s; Freddie E. Williams, who has illustrated The New York Times bestselling crossover series *Batman/Teenage Mutant Ninja Turtles*, *HeMan/ThunderCats* and *Injustice vs. Masters of The Universe*; and Keith Champagne, who has worked for DC Comics for decades on comics like *Green Lantern* and *JSA* and is currently producing the *Stranger Things* series of comics.

The convention’s biggest draw for kids is



The Massachusetts Ghostbusters are heading to Granite State Comicon. Courtesy photo.

the Fan Zone, which houses a scaled-down version of Kids Con New England.

“It’s a really fun, interactive area,” Proulx said. “Emily [Druin, who runs the bigger Kids Con in the spring with her husband, Jeremy], runs workshops, like how to draw characters.”

On Saturday night there’s the annual costume contest, where cosplayers from all over New England will take the stage to show off their work.

“I love seeing everybody in costume,” Proulx said. “What should be neat this year ... is cosplayers [are] working their masks into the costumes.”

Proulx said there’s something for every-

one at Granite State Comicon.

“Comic conventions have kind of evolved over the years,” he said. “It’s become a pop culture event, so maybe you’re not into comic books but you’re probably into *Game of Thrones* or *Walking Dead*. ... We embrace all fandom.”

Proulx said that they’ve already pre-sold more tickets than usual, and they’re expecting a big crowd since this is one of the few events in the region that’s taking place this year.

“I think everybody’s going to be happy to get out and experience this stuff and do it safely,” he said. “[And then] we have some big plans for 2022.” 🍀

### Granite State Comicon

**Where:** DoubleTree by Hilton, 700 Elm St., Manchester

**When:** Saturday, Sept. 18, and Sunday, Sept. 19

**Cost:** \$25 Saturday, \$20 Sunday or \$40 for a weekend pass. Prices do not include after-hours events. Purchasing tickets online is encouraged at granitecon.com.

#### Schedule Of Events

##### Saturday, Sept. 18

**All-day activities (10 a.m. to 5 p.m.):** Tabletop gaming, Calmer Space, Covid-19 Vaccine Clinic, Kids Con Coloring and Activity Tables

**Learn to Draw Disney Characters:** 10:30 to 11:15 a.m.

**Comedy Pop Culture: The Magic of Loki:** 11 a.m.

**Kids Coloring Contest:** 11:30 a.m. to noon

**Black Caravan Spotlight:** noon to 1 p.m.

**Learn to Draw Pokemon Characters:** 1 to 1:30 p.m.

**Empire Strikes Back 41st Anniversary:** 1:30 to 2:40 p.m.

**Custom Action Figure Workshop:** 1:30 to 3:30 p.m.

**Newt and the Magic of Potter:** 2 to 3 p.m.

**Storytime and Crafts with Party Palace Princesses:** 2 to 2:40 p.m.

**Yoda Puppet Craft:** 3 to 3:40 p.m.

**Batman Day 2021:** 3 to 4 p.m.

**Comedy Pop Culture: The Magic of Loki:** 4 to 5 p.m.

**Create a Comic Book:** 4 to 4:40 p.m.

**Ultimate Sketch-off Championship:** 4:30 to 5:30 p.m.

**11th Annual Costume Contest:** 5:30 to 7 p.m.

##### Sunday, Sept. 19

**All-day activities (10 a.m. to 5 p.m.):** Tabletop gaming, Calmer Space, Kids Con Coloring and Activity Tables

**Learn to Draw Characters from Kids Comics:** 10:15 to 11:30 a.m.

**Comedy Pop Culture: The Magic of Loki:** 11 a.m. to noon

**Press Your Luck: GraniteCon Edition:** noon to 1 p.m.

**Talkin’ Turtles - Teenage Mutant Ninja Turtles!** 12:30 to 1:30 p.m.

**Newt and the Magic of Potter:** 1 to 2 p.m.

**Kids Sketch Off:** 1 to 2 p.m.

**Learn to Draw Mario Brothers and Sonic the Hedgehog Characters:** 1:30 to 2 p.m.

**Batman/Batgirl Puppet Craft:** 2:30 to 3:15 p.m.

**Kids Costume Contest:** 2:30 to 3:30 p.m.

**Comedy Pop Culture: The Magic of Loki:** 3 to 4 p.m.

**Create a Superhero/Supervillan and Origin Story Comic:** 3:40 to 4:20 p.m.

### Art

#### Call for art

• **JOAN L. DUNFEY EXHIBITION** On display at the New Hampshire Art Association’s Robert Lincoln Levy Gallery, 136 State St., Portsmouth, beginning in November. The NHAA is accepting online submissions of artwork now. Works in all media will be considered and should be related to this year’s theme, “Portals.” Artists can submit up to two

pieces. The submission deadline is Mon., Sept. 20, by 5 p.m. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

• **WOMEN’S ARTISAN FAIR** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for this fair, which is set for Oct. 15 and 16. Women artisans are invited to submit handcrafted fashion pieces, home goods,

paintings and other visual arts for consideration. Visit [girlswork.org](http://girlswork.org) or call 345-0392.

#### Special events

• **FALL IRON MELT** Participants create an iron tile of their own design by scratching it into a 6-by-6-inch sand mold and coat it with a liquid graphite, then watch as molten iron is poured into their molds on site. Participants can pick up their mold

from the Andres Institute of Art, 106 Route 13, Brookline. Pickup dates are Sept. 23, Sept. 25, Sept. 30 and Oct. 2. Drop-off dates are the same as pickup dates, plus Oct. 7. Designs will be poured and ready to pick back up on Oct. 14 and Oct. 16. Register anytime now until Oct. 2 to secure a kit. The cost is \$40 per mold. Visit [andresinstitute.org](http://andresinstitute.org).

#### Workshops and classes

• **GENERAL ART CLASSES** In-person art classes for all levels and two-dimensional media held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class.

Call 493-1677 or visit [dianecresposfineart.com](http://dianecresposfineart.com) for availability.

• **DRAWING & PAINTING CLASSES** Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit [arthousestudios.org](http://arthousestudios.org).



# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Seeking singers:** The Nashua Choral Society begins rehearsals for its 2021-2022 season on Monday, Sept. 13, and welcomes new singers of all abilities. Rehearsals will continue every Monday evening from 7 to 9 p.m. at Pilgrim Congregational Church (4 Watson St., Nashua) and will focus on holiday music for the Christmas concert scheduled for Sunday, Dec. 5, at Immaculate Conception Church in Nashua. Visit [nashuachoralsociety.org](http://nashuachoralsociety.org).

• **Not your average play:** The Community Players of Concord will perform Nassim Soleimanpour's *White Rabbit Red Rabbit* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) from Sept. 10 through Sept. 26, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. According to a press release, actors who perform the one-person play must have never seen it or read the script. There are no rehearsals or directors, and the actor will not get to see the script until it is given to them at the beginning of the play. "Only the bravest of performers take on this challenge," the press release said. "For some actors, it's

their greatest nightmare, but for others, it's a unique opportunity to use their skills in real time. Both actor and audience experience Nassim's play simultaneously." Each of the nine shows will be performed by a different actor. Tickets cost \$22 to \$25 for adults, \$19 to \$22 for members, seniors and students, and \$16 to \$19 for senior members. Visit [hatboxnh.com](http://hatboxnh.com).

• **Paintings and photography:** The New Hampshire Art Association has two shows showcasing work by three NHAA artists at Creative Framing Solutions (89 Hanover St., Manchester) through September. "New England Wanderings" features painters Eileen Belanger and Elizabeth Craumer. Belanger's acrylic paintings include scenes from life in New Hampshire and visits to Cape Cod or abroad. Craumer does pastel landscapes highlighting nature in New England, including marshes, streams, fields and forests. "Hidden in Plain View" features digital photography by Ellen Marlatt. "I tend to see art everywhere," Marlatt said in a press release. "The seemingly random patterns created by time and wear as well as the beauty and interplay of shapes, colors, texture often presents as hidden objects or abstractions." An opening reception with the artists will be held on Friday, Sept. 10, from 5 to 8 p.m. Gallery hours are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Call 320-5988 or visit [nhartassociation.org](http://nhartassociation.org).

— Angie Sykeny



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by Nassim Soleimanpour

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[hatboxnh.com](http://hatboxnh.com)



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# INSIDE/OUTSIDE

## Win at gardening

### Does your garden deserve a medal?

By Henry Homeyer  
listings@hippopress.com

### — THE GARDENING GUY —

As I walked around the garden recently with my wife, Cindy Heath, she turned to me and said, "Anybody whose gardens looks great at this time of year deserves a medal." Do you want a medal? Here are some tips I have come up with.

First, pull any tall weeds. By now a few vigorous weeds can tower over flowers in your garden if you let them. Pull them before company comes if you don't want to be embarrassed by your sloth.

I have lots of jewel weed in partly sunny to shady flower beds that have rich, moist soil. It is a native plant, but one that can take over if you let it. I recently removed some that was well over 6 feet tall. It was in a bed with tall perennials, and I guess it outgrew them to get more sunshine. In other places, where the completion is minimal, it might only get 3 or 4 feet tall.

According to the U.S. Forest Service website, it is one of just a few native plants that can outcompete garlic mustard, a terrible invasive in our woodlands. So if you have it and have

garlic mustard, you might want to let it survive — and enjoy its bright orange and red flowers that I find cheery.

Next on my list, I'd recommend deadheading flowers that have gone by and are looking shabby. I have a huge bed of Shasta daisies in front of our house, but they were in their prime a couple of weeks ago. Cindy cleaned up the flowers with a pair of scissors in just 10 minutes. It made a huge difference to remove all those spent blossoms. There are still many flowers in that bed that look fine, so we didn't need to cut it all down.

Bleeding heart is a favorite flower of mine. It's a big plant that blooms in early summer in either pink or white. But by now the flowers are long gone and the leaves have turned yellow. What to do? Cut back the foliage to the ground. Don't wait until fall or frost to arrive, just cut it back now. Do the same throughout the garden.

So what can you do with those empty spaces where you cut back flowers that have declined to the point that they needed to be cut back? Depending on the spacing, you might be able to fit in some chrysanthemums or fall asters. These are sold in bud or bloom in pots in grocery stores, farm stands and garden centers. They will bloom for weeks so long as you do not let them

dry out. Fall asters are in the same category as the more common mums: inexpensive and lovely for filling in empty places.

Fall mums and short purple asters are often sold in compressed cardboard pots. Unfortunately, these dry out very quickly. If you leave the plant in them, you need to soak the pots and plants regularly, generally more than once a week. The solution? Plant them in the ground when you can, or put them into plastic, fiberglass or ceramic pots.

I can't plant mums where I've cut back that big bleeding heart, for example, as I would damage the roots if I dug there. But I can place them in a nice ceramic pot and set it gently in the same area as the bleeding heart, though perhaps a little forward or back from the stubs of the stems. Yes, it is work to do so, but it is worth the effort if you have it in a prominent spot that you (and your visiting friends and neighbors) will see.

In the vegetable garden many plants are suffering from a variety of fungal diseases. Mold and mildew are common and make leaves ugly. The solution? Cut off the leaves. There are usually newer, undamaged leaves, and new leaves on things like squash and pumpkins are still growing. Once a leaf has mildew, you can't make it look good, so get rid of it.

Tall flowers are flopping over now, particular-



Fall asters can be used to add color where you have cut back faded perennials. Courtesy photo.

ly if we get a heavy rain. I grow a black-eyed Susan, Rudbeckia "Henry Eiler," that has gorgeous, unusual blossoms, but it grows to be over 6 feet tall. I surrounded the big clump with hardwood stakes a month ago and tied string from stake to stake to support it. Recently I tied another tier of string higher up on the 6-foot stakes to prevent flopping.

For some things I can avoid using string by pushing stakes into the soil at roughly a 45-degree angle, two of them in an "X" pattern. I push the flopper up, then support it with the two stakes. For smaller things I use bamboo stakes, for larger, heavier things like New England asters that can be 5 feet tall, I use 5-foot one-inch hardwood stakes. Paint them green if you don't want to notice them.

What about the lawn? By Labor Day it may be looking pretty shabby. I don't believe any of us should waste water on our lawns. If you have a sunny yard with sandy soil, your lawn may be looking yellowed and dry. Crab grass, an annual that fills in where the lawn is compacted by foot traffic, is declining or dead by now in most places. My solution? Hope for rain, and try to avoid looking at the dead spots. Enjoy looking at that medal-worthy garden of yours!

Henry lives and gardens in Cornish Flat. His email is [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).

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**INSIDE/OUTSIDE**  
**KIDDIE**  
**— POOL —**  
 Family fun for whenever



Raya and the Last Dragon

**Movie night**

Nashua's SummerFun program wraps up for the year with an outdoor screening of this year's excellent animated feature *Raya and the Last Dragon* (PG, 2021), a Disney movie featuring the voices of Awkwafina (as a dragon), Kelly Marie Tran (Raya), Sandra Oh, Gemma Chan and Daniel Dae Kim. The movie screens on Friday, Sept. 10, at dusk at the Greeley Park Bandshell (100 Concord St.).

Outside the McAuliffe-Shepard Discovery Center (2 Institute Dr. in Concord; starhop.com, 271-7827) on Friday, Sept. 10, you can sit under the stars and watch a robot come from the stars in *WALL-E* (G, 2008), that Pixar classic featuring the voices of Sigourney Weaver and Jeff Garlin and an interstellar opening segment scored to (as Wikipedia reminded me) "Put on Your Sunday Clothes" from *Hello, Dolly!*. The movie starts at 7 p.m.

Catch *Honey I Shrank the Kids* (PG, 1989) on Tuesday, Sept. 14, at 7 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palace-theatre.org) as part of the ongoing Movies For a Cause. Tickets cost \$12. This week's movies (1989's PG movie *Field of Dreams* screens Wednesday, Sept. 15) benefit CASA.

**Playtime can recommence**

The **Children's Museum of New Hampshire** (6 Washington St. in Dover; childrens-museum.org, 742-2002) reopens Tuesday, Sept. 14, after its regular end-of-summer refresh. The museum will also feature its annual **Toddlerfest**, with drop-in activities for younger visitors (now that older kids are back in school) such as wacky art projects, bubble

dance parties, science experiments and bug investigation in the museum's Learning Garden, according to a press release.

And make plans now for the **NH Maker Fest**, scheduled for Saturday, Sept. 18, from 10 a.m. to 3 p.m., which will be held inside and outside the museum with no tickets required, the press release said. The museum is open Tuesdays through Saturdays with timed tickets for 9 a.m. to noon or 1 to 4 p.m. and Sunday 9 a.m. to noon. Buy tickets in advance online; masks are required for all visitors over 24 months. Admission costs \$11 for everyone over a year of age (\$9 for seniors).

**Fireworks & a parade**

Hollis will hold its **Old Home Days** on Friday, Sept. 10, and Saturday, Sept. 11. On Friday, events run from 5 to 10 p.m. and include a midway and rides, exhibitors and food vendors and DJ Carryl Roy, at Nichols Track and Field. On Saturday, Sept. 11, the midway and rides are open from 10 a.m. to 10 p.m. The Old Home Day parade starts at 10:30 a.m. and runs from the middle school to Nichols Field. A firemen's muster will be held from 1 to 2 p.m., also at Nichols. A pet pageant takes place at 3 p.m., live music is scheduled throughout the afternoon and into the evening and fireworks are scheduled for 8 p.m., all according to hollisold-homedays.org. 🍌

the Community Players of Concord, N.H. 1927

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 Oct 17, 2:00 pm  
 2021

*When opposites attract, adjustments may be needed to keep them together!*

For tickets please visit [communityplayersofconcord.org](http://communityplayersofconcord.org) or call (603) 344-4747

CONCORD City Auditorium

the **Y** **BELONGING BEGINS WITH US**

WELCOMING WEEK: September 10 - 19, 2021

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**INSIDE/OUTSIDE TREASURE HUNT**

Dear Donna,  
 Can you help me put a price on these items? They were my mother's and are just sitting in a cabinet.  
 Janet



Dear Janet,  
 Pricing Depression glassware can be tough. Each piece, pattern, size, rarity and condition matters. Then you have to consider the market for it at the time as well.

The assortment you sent a photo of are all different patterns, age and colors. What I can tell you from what I see in the photo is a price range of \$5 to \$10 each. Remember, though, that would have to be with no damage. Cracks, chips, scratches all lower or take away any value.

I am not sure if they still print reference books these days. You used to be able to go into a book store and relax and refer-

ence items in a full-color price book. Sometimes this could help you identify each piece and a book value on it. I only recommend this for figuring out what you have. Market prices are always changing and that is what really determines value.

*Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🍌*

# Your Fall Bucket List - Places to

Join the Hippo on the Great New Hampshire Harvest Tour!

Whether picking your own or just picking up, this map will guide you to some of NH's best agricultural and scenic places- get out and enjoy the bounty!



## 1. Ancient Fire

*Mead & Cider Flights, By the Glass & Retail, Snacks*  
8030 S Willow St, Unit 1-7,  
Manchester, NH  
ancientfirewines.com  
(603) 203-4223

## 2. Applecrest Farm Orchards

*PYO, Ice Cream, Maze, Festivals, Live Music, Animals*  
133 Exeter Rd (Rt. 88),  
Hampton Falls, NH  
applecrest.com  
(603) 926-3721

## 3. Apple Hill Farm

*PYO, veggies, store*  
580 Mountain Rd, Concord, NH  
applehillfarmnh.com  
(603) 224-8862

## 4. Auspicious Brew

*Kombucha Brewery, Cafe Drinks, Food Available*  
1 Washington St., Suite 1103,  
Dover, NH  
auspiciousbrew.com  
(603) 953-7240

## 5. Averill House Vineyard

*Wine Tasting, Wine Slushies & Icecream, NH Made Shop*  
21 Averill Rd, Brookline, NH  
averillhousevineyard.com  
(603) 244-3165

## 6. Brookdale Fruit Farm

*Pyo Apples & Raspberries, Ice Cream, Baked Goods, Farm Store*  
41 Broad St, Hollis  
brookdalefruitfarm.com  
465-2240

## 7. Concord Craft Brewing Company

*Brewery, Tastings, Cans To Go*  
117 Storrs St, Concord, NH  
fb.com/ConcordCraftBrewing  
(603) 856-7625

## 8. Coppal House Farm

*Corn Maze, Farm Stand with Eggs, Lamb, Pork and Oil*  
118 North River Road, Lee, NH  
nhcornmaze.com  
659-3572

## 9. Djinn Spirits

*Fine Spirit Tastings, Tours, and Classes*  
2 Townsend West, Ste 9,  
Nashua, NH  
DjinnSpirits.com  
(603) 262-1812

## 10. Elwood Orchards

*PYO, corn maze, veggies, store*  
54 Elwood Rd, Londonderry, NH  
elwoodorchards.com  
(603) 434-6017

## 11. Flying Goose

*Beer, Cider, Restaurant*  
40 Andover Road,  
New London, NH  
flyinggoose.com  
(603) 526-6899

## 12. J&F Farms

*Petting Zoo, Fresh Produce, Local Meat, Honey, Maple Syrup*  
124 Chester Rd, Derry, NH  
437-0535

## 13. Kettlehead

*Brewery & Restaurant*  
407 W. Main Street, Tilton, NH  
kettleheadbrewing.com  
(603) 286-8100

## 14. LaBelle

345 Route 101, Amherst, NH  
labellewinery.com

## 15. LaBelle

14 Route 111, Derry, NH  
labellewinery.com

## 16. LaBelle

104 Congress St,  
Portsmouth, NH  
labellewinery.com

## 17. Lavoies Farm

*Hayrides, PYO and Corn Trails*  
122 Nartoff Rd, Hollis  
lavoiesfarm.com  
882-0072

## 18. McLeod Orchards

*PYO Apples, Farmstand*  
735 N River Rd, Milford, NH  
mcleodorchards.com  
(603) 673-3544

## 19. Poverty Lane Orchards & Farnum Hill Hard Ciders

*Call ahead for availability! PYO & Ready Picked Apples, Ciders, Farm Stand, Picnic Tables*  
98 Poverty Ln, Lebanon, NH  
farnumhillciders.com  
(603) 448-1511

## 20. Trombly Gardens

*Corn Maze, Hay Rides, Ice Cream, PYO Pumpkins, Fall Decor, Store*  
150 N River Rd, Milford

## 21. Washburns Windy Orchard

*PYO Apples & Pumpkins, corn maze, farmstand*  
66 Mason Rd, Greenville, NH  
fb.com/washburnswindyhill  
(603) 878-2101

## 22. Zorvino Vineyards

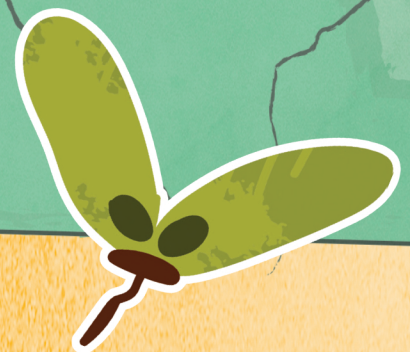
*Winery/Vineyard, Wedding Venue, Shopping*  
226 Main Street, Sandown, NH  
Zorvino.com  
(603) 887-8463

Want to get added to the list?

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The Great  
New Hampshire

Autumn Tour

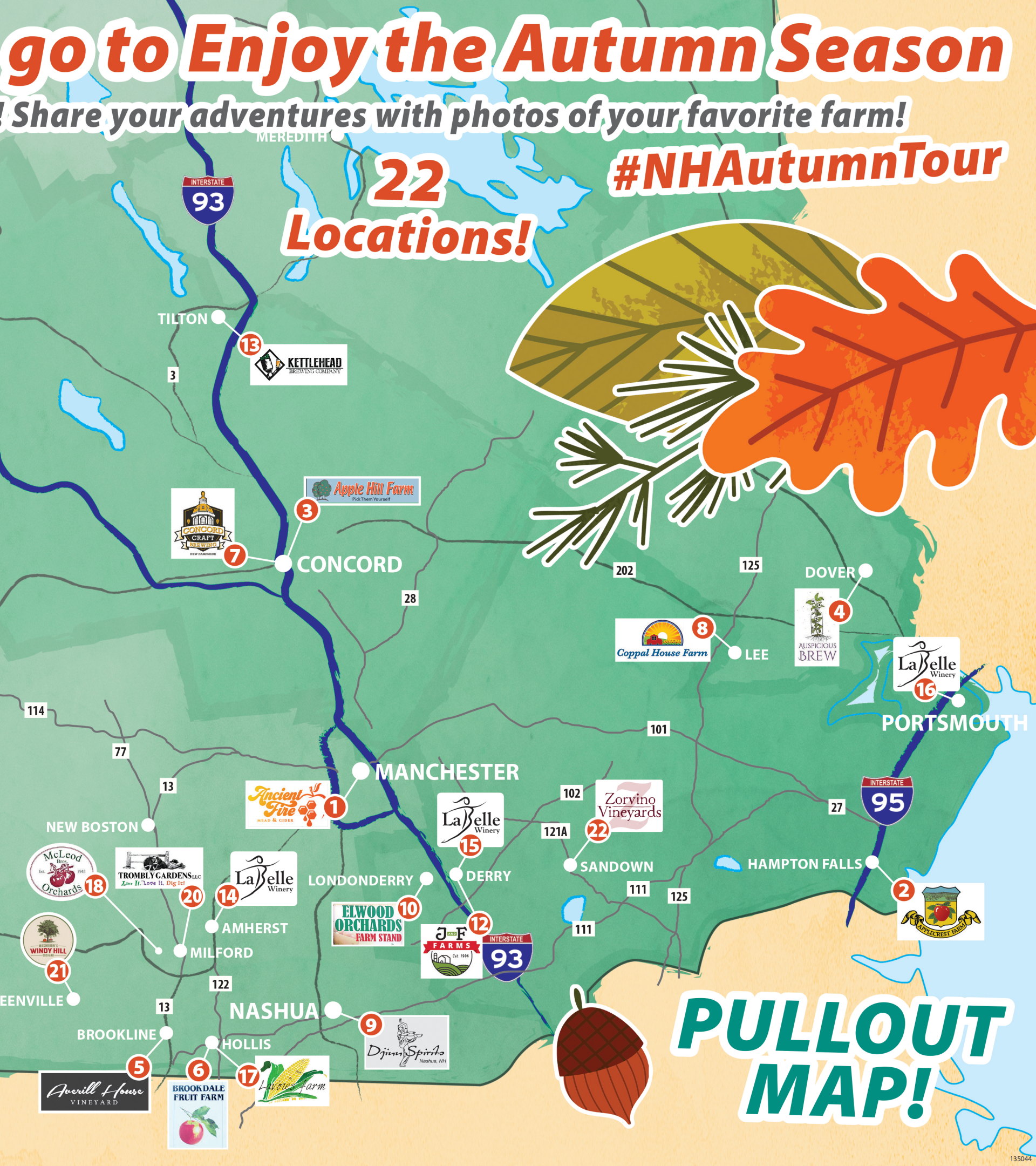


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## 22 Locations!

## #NHAutumnTour



# PULLOUT MAP!



# Aerosol flat fixers should be used only as a last resort



By Ray Magliozzi

*Dear Car Talk:*

*We were on vacation and got a flat tire that was caused by a screw. A good Samaritan saw our dilemma and offered us a can of aerosol flat fixer and aired up our tire for us so that we could get to a repair shop. Once at the shop, the mechanic told us that the tire could not be repaired because of the aerosol product that we had used. We had to buy a new tire and were wondering if a tire is really toast once you use this product, or if he just wanted to sell us a tire. — Rita*

He'd rather sell you a tire than clean out your old tire, Rita. Products like Fix-a-Flat can be helpful in emergencies if you have a small puncture — like a screw in the tread.

They inject a gooey substance into the tire and then provide some air, from the can, to hopefully give you enough tire pressure to limp to a repair shop. But it's a temporary solution. That gunk needs to be cleaned out of your tire if you want to repair it and keep using it. The goo gets distributed unevenly, and when it dries, it becomes impossible to balance the tire. It should be cleaned out within about 100 miles of using it.

Cleaning out that goop is a messy, unpleas-

ant job. It's the tire shop equivalent of changing a diaper after your kid's been playing in a bouncy house for four hours. And that's why your repair shop said "no thanks."

Some shops will do it but will charge you extra for it. Others may just refuse.

Another disadvantage of Fix-a-Flat, and its ilk, is that they often don't work on larger punctures, larger than, say, 2-3 millimeters — or a fat screw.

The best solution, of course, is a full-size spare tire. That allows you to keep driving indefinitely. But fewer cars provide full size spares these days.

The next best option is a mini-spare, which will let you drive 50 miles and does no further damage to your flat tire.

Next on my list is a tow truck. If you have a car club membership or roadside assistance, you can get towed to a repair shop and possibly have your old tire fixed.

If you're stranded and none of those options are available to you, we prefer flat-tire "kits" that include a liquid sealant combined with a small air compressor that plugs into your car's power port. Kits, like the Airman ResQ Pro+, tend to do a better job on larger punctures, up to 5-6 millimeters, and allow you to fill the tire with enough air to protect it while you find a repair shop.

Those tires still have to be either cleaned

or replaced, but they're more likely to allow you to drive than the less-effective one-cheap-can approach.

All that said, if you're not in a safe place or can't wait, any of those products can be used. But it's just like throwing a big party. It's all great, but then you have to clean up.

*Dear Car Talk:*

*I have a 2007 GMC Sierra 1500 pickup truck. It is in great condition and has low miles. I would like to install (or have installed) one of the latest safety options — blind spot warning. Are there good aftermarket blind spot warning systems you can install on an older car? — Dan*

Blind spot warning is one of the great safety inventions of our time, Dan.

The only people who disagree are chiropractors, who are losing business because people no longer have to violently whip their necks around to see what's in their left lane.

You can get an aftermarket blind spot warning system installed in an older car. They're not quite as good as factory installed systems, but some are close.

The downsides of aftermarket systems are that they require a lot of work to install and their accuracy varies more than factory systems. By accuracy, we mean that they tend to give you more false positives, detecting

things that aren't always cars coming up in the next lane behind you.

That said, the best of them seems to be the Brandmotion RDBS 1500. It costs around \$600, and you might pay as much again to have it installed professionally.

Installation involves internal wiring, removing the bumper, modifying it to hold the sensors and modifying the interior A-pillars to install the warning lights.

The Brandmotion not only has very good accuracy but also includes rear cross-traffic alert, which warns you — when you're backing up — if a car is coming toward you down the street from either direction.

It can be installed on 2007 and newer vehicles but not vehicles with metal bumpers, so you'll have to check with them and see if it'll work on your truck. If not, you'll have to keep looking.

For installation, I'd check with your dealer or, more likely, a high-quality shop that installs stereo and alarm systems. They're used to doing that kind of wiring without making the inside of your car look like Apollo 11.

Most importantly, try to find a shop that's done it before. You'd rather not be Patient Zero if you can help it.

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# ON THE JOB

## FERNANDO REYES

### AUTO DETAILER

Fernando Reyes is an auto detailer and owner of Always Faithful Mobile Wash, an auto detailing and cleaning service based in Nashua.

**Q:** Explain your job and what it entails.

Auto detailing entails going through a vehicle and removing all of the grit and grime from the inside, giving it a deep vacuum, and some people may elect to have some [interior] shampooing done to remove hardened stains they can't get out on their own. Then, we give the vehicle a thorough wash on the outside, wax it and take out all the windows [to clean them]. When we're done it looks like it's back to new showroom quality. ... We offer mobile services, so we eliminate the process of someone having to drop their vehicle off at a shop; they can stay within the comfort of their own home, and we just show up and get to work detailing their car on site.

How long have you had this job?

I've been in business since last year.

What led you to this career field and your current job?

I used to do [auto detailing] as a hobby. Me and my friends are avid car enthusiasts, so we like seeing nice cars as well as working on our own. ... I was at the point in my life where I felt like, when you're working for an employer, you don't get appreciated or valued for the hard work you put in. I wanted to do something where I could be my own boss and make my own schedule, and instead of relying on an employer to value me, I could have a community and a clientele that would value my hard work. ... I came up with the idea [for a detailing business] and started doing some research.

What kind of education or training did you need?

[The work] is basically the same thing you do when you go to a car wash and wash and vacuum out your car. ... Being a military veteran, I've been able to apply the attention to detail I learned in the Marine Corps to make sure we get every little nook and crevice of the vehicle and clean places that you wouldn't think [to clean]. ... There are, however, some [auto detailing] training [programs] we're looking to do in the future, just to help us with our technique and to be able to do [the job] quicker so that we can [serve] more clients in a day.



Fernando Reyes

What is your typical at-work attire?

We have uniform shirts. I elected to go with fluorescent colors, like highlighter yellow and orange, so that when we're out in the community, especially if we're on a main strip [of road] doing our job, we stand out, so we can avoid accidents or injury.

How has your job changed over the course of the pandemic?

When we first opened, things were pretty good. We had gotten some contracts ... with clients. Then Covid struck, and we had a lot of canceled appointments. We decided to try to stick it out and make the investment to keep the business alive. ... I said, 'Let's see how the second year goes,' and we played our cards right. We

got a lot of repeat customers from the work we did [before the shutdown], and those customers have given us a lot of word of mouth.

What do you wish you'd known at the beginning of your career?

I wish I had known this was a thing that I could do and actually generate enough income to live comfortably. I would have started doing it sooner.

What do you wish people knew about your job?

That our business depends on Mother Nature. If the weather is good, we can accommodate [clients] and provide our services. If it's not, we have to reschedule.

What was the first job you ever had?

Dunkin' Donuts.

What's the best piece of work-related advice you've ever received?

Fear is the best motivation, so go for what scares you, because you never know what lies on the other end. — Angie Sykeny 🍌

#### Five favorites

**Favorite book:** *Horrible Harry* series

**Favorite movie:** *Bad Boys*

**Favorite music:** Latin/Spanish reggaeton

**Favorite food:** Chinese

**Favorite thing about NH:** Weekend get-aways up in the mountains

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LowellSummerMusic.org

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FRIDAY, SEPTEMBER 10, 2021

**Banjo & Fiddle**  
SATURDAY, SEPTEMBER 11, 2021

**LOS LOBOS**  
THURSDAY, SEPTEMBER 16, 2021

**Ani DiFranco**  
FRIDAY, SEPTEMBER 17, 2021

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FRIDAY, JUNE 24, 2022

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3. Stop by to fill out an application and request an on-the-spot interview, Monday through Thursday, 9am -3pm and Friday 9am-Noon.

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**Best Regards,  
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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Achieving grape-ness:** The **Hollis Grape Festival** will return to the Hollis Town Common (Monument Square) on Sunday, Sept. 12, from 4 to 8 p.m. The event features gelato and other food options, local artisans selling their wares, face-painting, and photo opportunities in the grape stomping barrel. Live music will begin at 6:45 p.m., featuring Marco Turo performing the music of Frank Sinatra, Bobby Darin and Dean Martin. All proceeds benefit the Hollis Police Benevolent Fund, the Hollis Fire Explorers and the Hollis-Brookline Agricultural Scholarship Fund. Visit [fulchino-vineyard-inc.square.site](http://fulchino-vineyard-inc.square.site).

• **School Street Cafe expands:** The **School Street Cafe** of Dunbarton has partnered with Banks Chevrolet (137 Manchester St., Concord) for its second location, which opened inside the building on Sept. 1, according to its website and social media pages. Like at its predecessor, you'll find a variety of breakfast and lunch options, as well as coffees and freshly baked pastries. The School Street Cafe first opened in August 2020 in the former MG's Farmhouse Cafe space (1007 School St., Dunbarton) and offers build-your-own breakfast sandwiches, pastries and yogurt parfaits. Visit [schoolstreetcafe.com](http://schoolstreetcafe.com).

• **A bacon lover's dream:** There's still time to get your ticket to the **NH Bacon & Beer Festival**, set for Saturday, Sept. 11, from 1 to 4:30 p.m. at Anheuser-Busch Tour Center and Biergarten (221 Daniel Webster Hwy., Merrimack). The fifth annual event returns for the first time since the spring of 2019, featuring uniquely crafted bacon-infused eats from more than a dozen local food vendors, in addition to beer samples and live local music throughout the afternoon. Hundreds of pounds of bacon provided by North Country Smokehouse are being distributed among the restaurants, food trucks and other vendors, each of whom has the creative freedom to incorporate it how they would like to in their featured dishes. General admission is \$60 per person, which includes access to up to 24 beer tastings and food samples while they last. Designated drivers can receive access to the food samples only for \$35 per person. All proceeds benefit the High Hopes Foundation of New Hampshire. Visit [nhbaconbeer.com](http://nhbaconbeer.com) or check out our coverage of the festival in the Hippo's Sept. 2 edition, on page 24. 🍷

# FOOD

## Fresh catch

### Hampton Beach Seafood Festival returns

By Matt Ingersoll  
mingersoll@hippopress.com

A year after its first cancellation in three decades, the Hampton Beach Seafood Festival returns to Ocean Boulevard Friday, Sept. 10, through Sunday, Sept. 12, with dozens of local restaurants and specialty food vendors offering an array of seafood options, from lobster rolls and fried clams to homemade chowders, bisques and more. The festival will also feature local crafters, live entertainment and a fireworks display.

"When we made the decision that we were going to move forward with the festival, we wanted to make sure that it would provide a lot of fun for people, but also make it very safe," said John Nyhan, president of the Hampton Area Chamber of Commerce. "So the first thing we did was we redesigned the layout, primarily on the street, and we reduced the sizes of the tents to make more open space. ... We also eliminated one of the major tents on the street, which was one of our two beer tents. So we've created a layout now where there is a lot more open space and people don't feel like they're crammed into these large tents walking side by side."

More than 35 food vendors are expected to attend, including many returning favorites as well as a few newcomers. The Old Salt Restaurant at Lamie's Inn in Hampton, which hasn't missed a single festival since its inaugural year in 1989, according to Nyhan, is back once again. Brown's Lobster Pound of Seabrook, Petey's Summertime Seafood and Bar of Rye, and the Boardwalk Cafe & Pub of Hampton are a few other past participants.

New faces to the festival include Swell Oyster Co., which has been harvesting fresh Atlantic oysters in Hampton Harbor since 2017. Last year, owners Russ Hilliard and Conor Walsh opened the Swell Oyster



Lobster roll from Rye Harbor Lobster Pound. Courtesy photo.



Oysters from the Swell Oyster Co. Courtesy photo.

Shack, their first retail space, on the Hampton State Pier.

Many of the vendors will compete for titles in several categories, like Best Chowder, Best Lobster Roll, Best Fried Seafood and others, as determined by a panel of judges — the tasting contest begins at 2 p.m. on Friday, and winners are announced on the Main Stage that evening.

"We'll hand out the ribbons for these food vendors, and then they can put them on their tents showing that they won the best prize in that category," Nyhan said.

There are plenty of options for non-seafood-eaters too, like french fries, chicken fingers, hot dogs and barbecue items, plus specialty desserts. Always a draw during the festival, members of the North Hampton Fire Department serve breakfast sandwiches first thing on Saturday morning.

Throughout the weekend is a full schedule of live musicians, performing on one of two stages. More than 75 local crafters selling their wares are also participating.

A new feature of the festival, the Pine Hospitality Group of Hampton is sponsoring an art show, featuring local artists that

will be painting murals all day Friday at the Beach Cabana Bar. Each artist will have the opportunity to win a People's Choice award for their work.

Culinary demonstrations from NESN's *Wicked Bites* are scheduled between 11 a.m. and 3 p.m. on both Saturday and Sunday. Saturday's special events will also include two cornhole tournaments, the second of which will have signup opportunities that day. Cash prizes will be awarded to the top three winners.

At 3 p.m. on Saturday, local organizations will gather on the Main Stage for a tribute to the 20th anniversary of the Sept. 11 attacks. The New Hampshire Police Association Pipes and Drums, as well as six local school color guards, will be in attendance.

Saturday's festivities will conclude with a fireworks display on the beach at 8:30 p.m. Sunday will kick off with a 5K road race that morning, held along Ocean Boulevard and ending at the Beach Cabana Bar. As the festival winds down, a lobster roll eating contest will take place at 2 p.m. on the Main Stage, with Gov. Chris Sununu as the honorary master of ceremonies. 🍷

#### 32nd annual Hampton Beach Seafood Festival

**When:** Friday, Sept. 10, 1 to 9 p.m.; Saturday, Sept. 11, 10 a.m. to 9 p.m.; and Sunday, Sept. 12, 9 a.m. to 6 p.m.

**Where:** Ocean Boulevard, Hampton Beach

**Cost:** \$10 each day for adults and free for children ages 12 and under; all foods and drinks are priced per item

**Visit:** [seafoodfestivalnh.com](http://seafoodfestivalnh.com)

*No pets are allowed. Free shuttle services are provided in a variety of parking areas nearby, including at the Hampton Park & Ride (Timber Swamp Road) and at the Municipal Parking Lot (High Street) — see website for details. Masks are required while on board the shuttle buses.*

#### Schedule of events

##### Friday, Sept. 10

- **1 p.m.** Festival begins; all craft, food and beer tents will be open
- **1 to 9 p.m.** Live music and entertainment on both stages
- **2 p.m.** Food judging contest begins; vendors will compete for titles in a variety of categories, including Best Fried Seafood, Best Chowder and Best Lobster Roll
- **6:15 p.m.** Contest winners will be announced on the Main Stage

##### Saturday, Sept. 11

- **10 a.m.** All craft, food and beer tents reopen for the day, and live entertainment resumes
- **11 a.m. to 3 p.m.** Culinary demonstrations with NESN's *Wicked Bites*

- **Noon to 4 p.m.** Cornhole competitions in the Beach Cabana Bar
- **3 p.m.** Sept. 11 20th anniversary tribute on the Main Stage
- **8:30 p.m.** Fireworks display on the beach, presented by the Hampton Beach Village District

##### Sunday, Sept. 12

- **7:30 a.m.** 5K road race begins, taking place along Ocean Boulevard and ending at the Beach Cabana Bar
- **9 a.m.** All craft, food and beer tents reopen for the day, and live entertainment resumes
- **11 a.m. to 3 p.m.** Culinary demonstrations with NESN's *Wicked Bites*
- **2 p.m.** Lobster roll eating contest on the Main Stage

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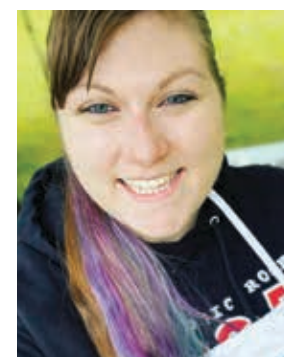
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# IN THE KITCHEN

WITH **JORDYN HOTCHKISS**



Jordyn Hotchkiss of Weare is the owner of The Cat's Pajamas (catspajamasnh@gmail.com, and on Facebook and Instagram @catspajamasnh), a homestead business she runs with the help of her mother, April, offering freshly baked cookies, brownies and whoopie pies in multiple flavors. Her lineup of baked goods includes chocolate chip and sugar cookies, fudge brownies, classic or peanut butter whoopie pies and peanut butter fudge, all of which are available for sale at the Weare Real Food Farmers Market (65 N. Stark Hwy., Weare). Hotchkiss, who also occasionally takes on special orders, said The Cat's Pajamas gets its name from her love of both 1920s culture and cat cafes, or cafes in which visitors can also play with cats that may be up for adoption. She hopes to expand her offerings to seasonal items this fall, like pumpkin whoopie pies.

**What is your must-have kitchen item?**

A KitchenAid mixer. I cannot function without my KitchenAid.

**What would you have for your last meal?**

For a full meal, probably steak with mashed potatoes, and a grasshopper pie ice cream sundae for dessert.

**What is your favorite local restaurant?**

I don't go out to eat a whole lot, but one of my favorites is Putnam's [Waterview Restaurant] in Goffstown. I'll either get a chicken Caesar salad, or their steak and cheese. Their chicken tenders are good too.

**What celebrity would you like to see trying one of your baked goods?**

It makes me nervous, but I would love to have [Food Network's] Duff Goldman. I would want

to know what he would say.

**What is your favorite product that you offer?**

Either the whoopie pies or the brownies, because I like the way they come out. I have a special brownie pan that I use, so they all come out the same size.

**What is the biggest food trend in New Hampshire right now?**

In the bakery world, I feel like cake pops are a really big thing. I've noticed them come up more frequently in different bakeries.

**What is your favorite thing to cook or bake at home?**

Chocolate chip cookies. We always have some cookies somewhere in the house for us, just as a family.

— Matt Ingersoll 🍪

**Homemade chocolate chip cookies**

*From the kitchen of Jordyn Hotchkiss of The Cat's Pajamas in Weare*

- ½ Crisco stick (½ cup)
- 1 stick salted butter (½ cup)
- 1 cup brown sugar
- ½ cup white sugar
- 1 teaspoon vanilla extract
- 2 eggs
- 2½ cups flour
- 1 teaspoon baking soda
- 12 ounces chocolate chips

Preheat the oven to 350 degrees. Mix together the Crisco and butter until creamy. Add in the brown sugar and white sugar. Mix until well-incorporated. Add vanilla and eggs, then gradually add in the flour until well-mixed. Mix in baking soda. Add chocolate chips. Scoop onto a cookie sheet and bake for approximately 12 minutes (baking time may vary depending on the oven and type of cookie sheet). Let the cookies sit on the cookie sheet for a minute or two. Cool on a cooling rack and enjoy.



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# TRY THIS AT HOME

## Healthy spinach dip

When you think about snacking, “healthy” may not be the first word that comes to mind. I understand that 100 percent. Quite often while I’m planning a menu of snacks for a Sunday afternoon I lean toward indulgence: appetizers that are full of calories and deliciousness. However, I also like to keep some balance in my eating, and that is where the healthy appetizer joins the menu.

One of the key mantras in my cooking is that healthy can be just as delicious as indulgent. It’s not always the fat and sugar that makes a dish taste great. You need to maximize flavors from your ingredients and cooking methods.

This spinach dip utilizes ingredients and cooking methods to provide a healthy and delicious snack. Rather than mayonnaise or sour cream, Greek yogurt is the base. It provides all the creaminess you want with a lot fewer calo-



Healthy spinach dip. Photo by Michele Pesula Kuegler.

ries and fat. If you want to be really healthy, use nonfat yogurt. It’s my go-to and makes for a creamy, thick dip.

To utilize cooking techniques to impart flavor, the garlic is roasted. Roasting garlic mellows the astringent bite of raw garlic while also providing a smooth garlic kick. Sure, you need to allow some time

for the roasting and cooling, but it’s worth it when you taste the dip.

“Healthy” may not be the word of your snack menu dreams yet, but this recipe may convince you that it should be.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Healthy spinach dip

Serves 4-6

- 1 head garlic
- 1 1/2 Tablespoons olive oil
- 3/4 cup plain Greek yogurt (whole, lowfat or nonfat)
- 1 cup frozen spinach, thawed & drained salt & pepper

Preheat oven to 400 degrees.  
Place garlic on an 8”x8” piece of aluminum foil.

Drizzle garlic with olive oil and wrap securely with foil.

Roast wrapped garlic for 45 to 50 minutes. Remove from the oven and allow garlic to cool. When cool, squeeze individual cloves to remove garlic from skins. (Discard skins.) Combine yogurt, spinach and roasted garlic cloves in a small bowl, stirring well. Season with salt and pepper to taste. Cover and chill for at least an hour before serving. Serve with crackers, pita chips, carrots or celery.

### Food & Drink

#### Summer farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy’s Taproom & Carriage House parking lot), now through Oct. 12. Visit [bedfordnhfarmersmarket.org](http://bedfordnhfarmersmarket.org).

• **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia), now through October. Upcoming dates are Sept. 18 and Oct. 16. Visit [candianh.org](http://candianh.org).

• **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public Library (9 Center Road), now through Sept. 29. Visit [canterburyfarmersmarket.com](http://canterburyfarmersmarket.com).

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FOOD



BEER

## Beers that aren't pumpkin

Because some of us just aren't ready

By Jeff Mucciarone  
food@hippopress.com

It was mid-August when I saw my first pumpkin beer in a local beer store.

Dismayed, I experienced my usual round of indignation and disappointment, followed by a little tantrum: "Stop trying to steal summer with your pumpkin spice!"

But OK, I took a deep breath, tried to collect myself, took a long look in the mirror and just generally tried to get over myself.

Yes, true, I have little interest in pumpkin-anything in August, but it was time I faced facts. Clearly, many people are, in fact, in the mood for pumpkin-this and pumpkin-that, because it is everywhere. And breweries and retailers wouldn't be selling it if people weren't buying it.

It's clearly time for me to get over it and accept that pumpkin is here to stay in late summer.

But that doesn't mean I have to buy it. I still need a little more crispness in the air. Sorry for the big-twist ending.

Here are four entirely random non-pumpkin beers that I've enjoyed recently and that I think you will too.

**Sapphire Unicorn American Double IPA by Lone Pine Brewing Co. (Portland, Maine)**

Hard to deny a beer with a ridiculous name like this and I'm glad I went for it. Actually, my brother-in-law went for it and I'm glad he did. This is surprisingly smooth with an almost creamy consistency — not exactly what you expect in an IPA. In addition to the interesting consistency, this complex brew is just bursting with sweet tropical flavors and aromas, including maybe a little coconut. This is an impressive brew that begs for sip after sip. Even non-IPA lovers will appreciate this brew.

**Suborbital New England Pale Ale by Bent Water Brewing Co. (Lynn, Mass.)**

This is another brewery that continues to impress me time after time and the Suborbital was the latest example of that. This supremely drinkable and sessionable pale ale combines the haze and citrus burst you expect from a New England IPA in a much lighter package that won't leave you bogged down — but



Suborbital New England Pale Ale by Bent Water Brewing is incredibly drinkable. Courtesy photo.

that also didn't leave me feeling like flavor was sacrificed. I had more than one of these on a vacation evening on the beach in front of the fire. I see myself drinking this beer all year round.

**American Porter by Stoneface Brewing Co. (Newington)**

Speaking of beers you can enjoy by the fire, this porter is just plain delicious and extremely drinkable. Yes, it has big robust flavors of roast-

ed chocolate and coffee, but this is smooth and dry. I love this beer any time, but by the fire pit on a cool evening — absolute perfection. And, did I mention it's just 5.5 percent? You can have more than one.

**Mango Wheat by Blue Moon Brewery (Denver)**

OK, don't throw anything at me. I fell out of love with the wheat beer style a long time ago so it was with much trepidation that I took a sip of my wife's beer, a mango-flavored wheat beer, but wow, what a pleasantly refreshing surprise. The beer is what it is, but to me, on a screaming hot day, the mango flavor is present but not overpowering. This isn't too sweet. I found it crisp, bright and refreshing with just the right amount of fruitiness. I didn't see this one coming. After a long afternoon of yard work, I grabbed this one all on my own.

*Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.*

### What's in My Fridge

**Santilli American IPA by Night Shift Brewing (Everett, Mass)**

It feels like I've been drinking this beer forever, but it's really only been around for six years or so as Night Shift's flagship IPA. I had more of these than I'd care to admit during a vacation last month. Also, I want to note I was thrilled to see this in 12-ounce cans. I have no problem with the more prevalent 16-ounce cans that tend to dominate shelves these days, but there's something that just feels right about holding a 12-ouncer. Also, 12-ounce cans seem to fit in beer fridges better. Cheers!



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**CDs** pg40

• Josie Cotton, *Pussycat*  
*Babylon A*

• Inglorious, *Heroine B-*

**BOOKS** pg41

• *The Secret History of*

*Food B+*

**Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

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To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

**FILM** pg42

• *Shang-Chi and the*

*Legend of the Ten Rings B+*

• *Cinderella B*

**Josie Cotton, *Pussycat Babylon* (Kitten Robot Records)**



Well look at this, post-punk royalty in the house. Cotton made her big splash in 1982 with the single “Johnny Are You Queer,” a tune that had originally been done by the Go-Go’s, and Cotton’s version became part of the whole ’80s punk canon, later appearing as background vibe on the soundtracks to *Jackass Number Two* and *Valley Girl*. Since then her Kitten Robot record label has released stuff from such diverse bands as CrowJane and Dark Mark vs. Skeleton Joe. But enough LinkedIn-style fluff, the

business at hand concerns this full-length, which is basically Son Of Johnny, if you’re just trying to mark this as read and move on to Amy’s movie reviews. Cutesy girl-pop with only the mildest of edge, all retrofitted with noteworthy samples and beat-age, this is stuff that’d work fine at your ’80s throwback pajama party. “Recipe For Disaster” is a darker shade of the aforementioned vibe, slightly goth in fact; “Hi, I Like You” is the punker, something that might come out of KT Tunstall’s suddenly becoming obsessed with Lake Of Dracula. **A** — *Eric W. Saeger*

**Inglorious, *Heroine* (Frontier Records)**



Hey man, I think I’ve been pretty cool about not overloading this space with hard rock releases from ’80s-hard-rock bands, considering that I used to be in one of those crews in the olden days. I know, hard rock is basically dead, but — and we’ve been over this before, of course — I consider myself duty-bound to check in with what’s “going on” with the bands that still cling to the genre, which — and you *should* know this — still sells plenty of records basically everywhere in the world except for America and

the twin prison colonies of Australia and New Zealand. There are still old-school arena-metal bands in the U.K., like this five-man operation, who’ve tabled here a collection of cover songs, most of which were originally done by famous divas like Whitney Houston (“Queen Of The Night”), Christina Aguilera (“Fighter”) and Alanis Morissette (“Uninvited”). But this is a dude singing, and he sounds like David Coverdale from Whitesnake. Can you picture Whitesnake doing a hilariously annoying cover of Joan Jett’s “I Hate Myself for Loving You?” Good, then we’re done here. **B-** — *Eric W. Saeger* 🍷

**PLAYLIST**

*A seriously abridged compendium of recent and future CD releases*

• The next date for most album releases is this Friday, Sept. 10, meaning we are definitely done with summer, just kiss it goodbye. I hate everything about that, but I shall soldier on, as the air begins to have a slight nip, and my summer non-grumpiness slowly gives way to general impatience with basically everything. I usually write this section two weeks in advance, so for all I know we are back in lockdown or have been invaded by aliens, so anything you see here does in fact hinge on society functioning normally. OK, I can’t keep a straight face about that last bit, nothing’s been “normal” in this culture since 1946 or so, but let’s pretend, for the sake of getting this column finished and into my out box, and since there are Santas in the malls already, let’s start with a band called **Sleigh Bells**, from Brooklyn, New York! But wait, they are not a band of holiday elves who love working at building toys, they are a boy/girl noise-pop duo, which means that I should automatically like them, unless they suck. Their new album, *Texis*, is their fifth full-length and their first since 2016’s *Jessica Rabbit*. Singer Alexis Krauss used to be a schoolteacher, and her side thing is activism, specifically toward the aim of making people aware of ingredients that are used in personal care products. Would you want to know what ingredients are used in your wintergreen-plum hand soap, or are you more like me, not caring which smelly, weird and unnecessary chemical finally puts me in the hospital for good? All right, the first single, “Locust Laced,” sounds a lot like Birthday Massacre, and since no one but me has ever heard Birthday Massacre, I’ll explain: think of ’80s-pop band Missing Persons, unless you’re not old, in which case I can’t help you with a handy reference, because all your music is basically unlistenable dreck. No, I’m kidding, think of all the songs you hear on that TV show *Stranger Things*, except it’s a lot better and there’s a dude playing a Metallica guitar now and then. Something like that. Make sense? No? OK, then we can continue.

• This is embarrassing, I actually didn’t know 1960s-girl-group mega-queen **Diana Ross** was even still alive, but sure enough, there she is, with a new album, called *Thank You!* Hmph, thank you indeed, even the slightest thought of Diana Ross sets off an earworm in my brain, so now all I’ll be thinking about for the next week is the line from whatever stupid skronky saxophone, thanks for nothing. Whatever, the album’s title track is a shapeless, formless blob of Foxwoods glitz-pop, nothing too strenuous, but what do you expect from someone who’s 78 years old. If she had William Shatner sing a duet, I would buy it.

• Speaking of wicked old people, *Dark Matters* is the 18th studio album from British pub-punk band **The Stranglers**. Did I mention that they’re old? Because they used to be punky and yelly, but the jangly new single “And If You Should See Dave” sounds like the theme song to some 1960s B-movie about a guy who turns into a turkey every full moon. You know, something like that. I can’t relate to this tune at all.

• Yikes, we’re done with this week’s rundown, except for one last thing, another pub-rock band, except this one isn’t as old. Yes, it’s Australian dumb-bunnies **Amyl and the Sniffers**, with *Comfort To Me*, their new album! The single, “Guided By Angels,” is like Courtney Love but more punk, like a drunk X-Ray Spex, but with a lot of rhythm. Anyone with ears would love this song, I mean literally anyone. — *Eric W. Saeger* 🍷



*The Secret History of Food*, by Matt Siegel (Ecco, 194 pages)

Matt Siegel is obsessed with food — not with eating it, but with learning about it. Siegel's first book, *The Secret History of Food*, was born of his pastime of reading about the origins of the things we eat, going down the rabbit holes of history via Google searches and library books.

This means that many of the stories the former English professor tells here have already been told by someone else in formats less engaging. Siegel (not to be confused with the longtime Boston DJ) lives in Richmond and is a hunter-gatherer of the quirky detail, the sort of information that sticks to the brain, and he writes in the folksy style of beer-fueled conversation. His is a voice that sometimes seems too conversational; a grimmer editor might have cut a number of weak jokes. But too much editing and this would be a lengthy magazine article instead of a book.

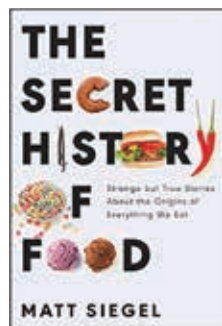
Siegel begins by arguing that it's not just eating food but cooking it that changed the earliest humans into modern man, because the process of cooking food changed us into more social creatures, with "larger brains, larger gatherings, more free time, and more collaboration." In a way, cooking domesticated humans much like humans domesticated wolves, as did the gradual development of table manners. People in Asia and Europe, for example, replaced bladed utensils with chopsticks and rounded dinner knives, for example, to cut down on mealtime stabbings, Siegel writes.

From there, he leads a global tour of foodstuff, to include corn, cereal, vanilla, ice cream and pie, the latter of which was a primary means of fattening the early colonists in New England.

New Englanders didn't invent pie, but we perfected it, having wrenched it from the hands of the English, who primarily stuffed it with "birds and nightmarish sea creatures." Back then, Siegel writes, a pie crust wasn't something to be enjoyed; it had a practically indigestible coating that was seen as a disposable container — "the inedible Tupperware of the Dark Ages."

"Far from being a delicacy or dessert, it was merely a convenient way of congealing various bits of bird and beast into something portable and relatively stable," Siegel writes. The name derived from the word magpie, the bird, which should have been our first warning. And the colloquialism "eating humble pie" appears to come from the unsavory pies that household servants used to make for themselves with animal guts unused by their employers.

New Englanders, before they turned the pie crust into a container for fruit, spices and custard, also indulged in meat pies, to the point where a pie of some kind was a staple at every meal, regardless of time, causing one 19th-century physician to write that the "brave men who made up the Boston Tea Party ... were pie-biters from Boston." The physician added, "the Yankee pie is a mighty stimulator of energy ... condu-



cive to vigilance, aggressiveness and longevity." Not everyone agreed; someone in England once criticized Ralph Waldo Emerson's custom of having pie for breakfast, prompting The New York Times to publish a defense of Emerson's eating habits, which led to a years-long cross-Atlantic debate.

While Siegel's pie report is the most New England-centric of the book's content, his other stories are no less compelling, to include the chapter called "Honey Laundering," which covers every aspect of the one food that that never goes bad (it can crystallize or turn cloudy, but even then is fine to eat). Among the most interested honey facts: Beehives have historically been weaponized, lobbed at enemy ships; beekeeping was a craft kept alive by the Christian church because beeswax was needed for candles; and you definitely want to buy local honey, even though there are few laws that guarantee its safety and source. (The cheap honey in grocery stores may contain chemicals and pesticides, and some counterfeit honey consists of corn syrup and yellow food coloring.)

Vanilla, Siegel writes, is the victim of slander, because despite its reputation for blandness it is the second most expensive spice to grow (behind saffron). Vanilla beans are the product of a type of orchid, and the pods take years to mature. "So you could probably have a kid and put them through kindergarten in the same time, and for less aggravation, than it would take to seed and harvest your own vanilla crop."

Also, you probably don't know what vanilla really tastes like, Siegel says, because up to 99 percent of "vanilla" flavoring in food comes, horrifyingly, from "things such as wood pulp, tree bark, rice bran, chloroform, or castoreum," a secretion extracted from the nether regions of North American beavers.

From there, Siegel segues into a cornucopia of facts about ice cream, which include Thomas Jefferson's recipe for ice cream (just a guess, but the cheapest brand at your supermarket is probably better) and how ice cream came to be classified as "essential foodstuffs" during World War I, which may be the best thing Herbert Hoover ever did.

And on he goes. Like his own reading journey that led to this book, Siegel coaxes the reader through turn after turn in a rabbit hole of information, marrying easy prose with weird facts, such as the Aztecs' obsession with chili peppers (used for medicine, face washing and torture) and how common foods such as tomatoes and potatoes were once considered poisonous and satanic. The best chapter, however, is on the strange origins of boxed breakfast cereal, and let's just say if John Kellogg were alive today he would be canceled and no one would eat corn flakes or Grape-Nuts (the recipe for which is said to have been stolen from a sanitarium safe).

There's little original material in this book, but the selection and presentation are fresh, and Siegel is an able and entertaining curator of the information. Also, he named his dog Waffle, so bonus points for that. **B+**

— Jennifer Graham 🍷

## BOOK NOTES

Another football season, another book about Tom Brady and Bill Belichick — oh, wait.

TB12's defection to the South disrupted a cottage industry, dissecting the 20-year partnership between the New England Patriots coach and his star quarterback.

One of the most prolific writers on the subject was Michael Holley, a former Boston Globe sports writer turned NBC broadcaster whose books include 2016's *Belichick and Brady* (Hachette, 394 pages), 2011's *War Room* (It Books, 352 pages) and 2004's *Patriot Reign* (It Books, 256 pages). So inquiring minds might wonder what Holley is writing about now.

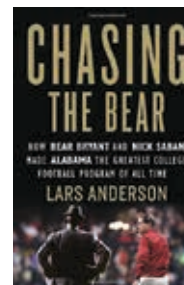
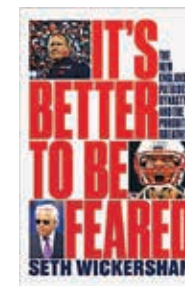
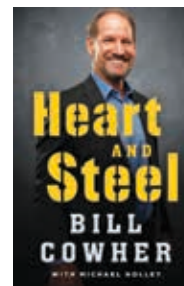
Turns out he, too, has defected to another camp: shockingly, the Pittsburgh Steelers.

Holley collaborated with former Steelers coach Bill Cowher to produce Cowher's memoir, *Heart and Steel*, published in June (Atria, 288 pages). For those with short memories, Cowher coached the Steelers for 15 seasons before Mike Tomlin took over in 2007. The book is not just about his football career but also about the challenges of suddenly becoming a single father of three daughters after losing his wife and father within a period of three months. Highly recommended for the bye week for anyone who possesses a Steelers' terrible towel.

But fear not, Patriots fans. The cottage industry continues with Seth Wickersham's *It's Better to Be Feared: The New England Patriots' Dynasty and the Pursuit of Greatness* (Liveright, 528 pages). You just have to wait a few weeks. Set for release Oct. 12, Wickersham's book will test whether the public will still buy books with both Brady and Belichick on the cover. The publisher promises a "full, behind-the-scenes story of the Patriots" by the ESPN senior writer, with insight on Belichick's "tactical ingenuity" and Brady's "unique mentality."

For those who'd rather look ahead than look back, check out Lars Anderson's *Chasing the Bear, How Bear Bryant and Nick Saban Made Alabama the Greatest College Football Program of All Time* (Grand Central Publishing, 304 pages). The Pats' new quarterback, Mac Jones, hails from Alabama.

Finally, for those of you who'd rather have a root canal than watch football, there's ammunition for your case in *Against Football* (Melville House paperback, 208 pages), Steve Almond's 2014 "reluctant manifesto" against the sport. Almond is a Massachusetts writer who not only hates football but hates the Patriots, just so you know. He's most famous lately for a New York Times podcast, "Dear Sugars," hosted with *Wild* author Cheryl Strayed. — Jennifer Graham



## Books

## Author events

- **KERRI ARSENAULT** Author and journalist presents her investigative memoir *Mill Town: Reckoning with What Remains*. Thurs., Sept. 9, 6 p.m. The Music Hall, 28 Chestnut St., Portsmouth. Tickets start at \$60 for a small table with two copies of the book included. Visit [themusicchall.org](http://themusicchall.org).
- **R.W.W. GREENE** Author presents *Twenty Five to Life*. Bookery Manchester (844 Elm St., Manchester, [bookerymht.com](http://bookerymht.com)), Fri., Sept. 10, 5:30 to 7 p.m.
- **MARGARET PORTER** Author presents *The Limits of Limelight*. Gibson's Bookstore, 45 S. Main St., Concord. Tues., Sept. 14, 6 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.
- **AMY TIMBERLAKE** Newbery Honor winning author presents her second *Skunk and Badger* book, *Egg Marks the Spot*. Virtual event via Zoom, hosted by Gibson's Bookstore in Concord. Tues., Sept. 21, 7 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.

- **JEFF BENEDICT** Author presents *The Dynasty*. Gibson's Bookstore, 45 S. Main St., Concord. Wed., Sept. 22, 6 p.m. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) or call 224-0562.
- **DAVID SEDARIS** Humor writer presents. Capitol Center for the Arts (44 S. Main St., Concord, [ccanh.com](http://ccanh.com)), Sun., Sept. 26, 7 p.m. Tickets start at \$49.

## Book sales

- **MULTI-BOOK AUTHOR SIGNING AND SALE** A Freethinker's Corner (652 A Central Ave., Dover, 343-2437, [freethinkerscorner.com](http://freethinkerscorner.com)), Sat., Sept. 18, noon to 4 p.m.
- **MULTI-BOOK CHILDREN'S AUTHOR SIGNING AND SALE** A Freethinker's Corner (652 A Central Ave., Dover, 343-2437, [freethinkerscorner.com](http://freethinkerscorner.com)), Sat., Sept. 25, noon to 4 p.m.
- **FRIENDS OF BROOKLINE PUBLIC LIBRARY TWO-DAY BOOK SALE** Featuring hardbound and paperback books of all fiction and nonfiction genres, plus CDs, DVDs and

audio books, for sale. 4 Main St., Brookline. Saturday, Sept. 25, and Sunday, Sept. 26, 10 a.m. to 2 p.m. Visit [brooklineh.us/brookline-public-library/pages/friends-of-the-brookline-public-library](http://brooklineh.us/brookline-public-library/pages/friends-of-the-brookline-public-library).

## Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).
- **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit [facebook.com/slamfreeordie](http://facebook.com/slamfreeordie), e-mail [slamfreeordie@gmail.com](mailto:slamfreeordie@gmail.com) or call 858-3286.

## Shang-Chi and the Legend of the Ten Rings (PG-13)

A complicated father-son relationship, a fantastical otherworldly realm and Awkwafina come together in the lively *Shang-Chi and the Legend of the Ten Rings*, a martial arts-heavy adventure-filled entry into the Marvel Cinematic Universe.

Having people (rather than big robots or something) fighting each other brings an energy to the choreography of many of this movie's fight scenes that makes them enjoyable to watch apart from just the "who beats who" element.

Shang-Chi, called Shaun when we first meet him (Simu Liu), lives in San Francisco, making a living valet parking cars with his best friend Katy (Awkwafina) and dodging questions from friends about why they don't buckle down and find jobs that reflect their talents. But then Shaun gets in a fight on a bus — not just any fight, but a prolonged martial arts fight against multiple skilled fighters, including a guy whose arm is a large knife and who IMDb tells me is called Razor Fist (Florian Munteanu). In the process, the men steal an amulet given to Shaun by his late mother (Fala Chen) and Katy learns that her longtime friend has some very supercharged fighting skills. Shaun tells her about his past, which includes the story of his father, Wenwu (Tony Leung), a basically immortal warrior who owes his long life and his extraordinary fighting powers to the 10 rings he wears on his arms. Shaun ran away from home (home being a sort of mountain fortress where Wenwu trains his fighting forces) and his father as a teenager and realizes that the bus fight is a sign his father is coming after him. He is also afraid that his father will send his men after his younger sister, Xialing (Meng'er Zhang). Though they haven't spoken in years, Shaun is determined to protect Xialing and heads to Macau, where he thinks she lives, with Katy, determined to protect Shaun, in tow.

The movie eventually leads to an Asgard-like other realm — reached not by Bifrost but through a constantly moving maze in a bamboo-like forest — called Ta Lo, which is a green countryside with a bucolic-seeming village and animals like a white fox-ish creature with multiple tails and giant lions. Here, the group meets Nan (Michelle Yeoh), the siblings' mother's sister, who, like everybody in this movie, is also a bad-ass (but elegant) fighter.

Ta Lo is very pretty and, much like with the *Thor* movies and Asgard, the movie is maybe at its best when it's set in these non-modern-day locations (I would include in that Wenwu's compound, which has more of an out-of-time castle feel). Especially during the climactic battle (is it a spoiler to say an MCU movie has a climactic battle? I don't feel like it is), it's so much easier to forget about trying to make the physics of



Shang-Chi and the Legend of the Ten Rings

the battle make sense in our world and just sort of go with this alternate realm situation. These sections help to give the movie a more adventure-y, fantasy feel than some of the more grounded-in-our-world comic book movies.

The clunkier parts of the movie, for me at least, were when it tried to fit this movie into the wider MCU but then it's been a while since we've started a new story with characters not previously teased in a familiar property before they get their own movie (like Tom Hollander's Spider-Man or Black Panther, both appearing in *Captain America: Civil War* before their characters' own movies). So, while it's clunky, it's not, to me, fatal or even damaging to *Shang-Chi* overall.

The performances here are solid. Awkwafina might have been brought in for comic relief but she also offers the viewer entry into this world and she brings a little meatiness to the parts of the story that are about Shaun (and Katy) trying to figure out what their place in the world is. Yeoh is great and brings those Anthony Hopkins-like Serious Actor chops to the movie. Simu Liu is a likeable leading man and, in the grand Marvel tradition of having antagonists who are more charismatic than the movie's lead, Tony Leung turns in an even more compelling performance that gives Wenwu some layers and human motivation (you can go down a whole internet rabbit hole with that character, though I won't get into it too much because here be spoilers).

Is it true that even a "yeah sure it's fine" Marvel movie would feel like a good time at the movies given, you know, all the everything? Sure, yes, that's fair. (It was delightful to see and hear the Marvel Studios title card in a theater.) But *Shang-Chi and the Legend of the Ten Rings* truly is a good time at the theater, with characters that are enjoyable to be around, and, though I also enjoyed this summer's *Black Widow*, *Shang-Chi* brings a nice burst of freshness in the MCU. **B+**

Rated PG-13 for sequences of violence and action and language, according to the

MPA on [filmratings.com](https://www.filmratings.com). Directed by Destin Daniel Cretton with a screenplay by Dave Callaham & Destin Daniel Cretton and Andrew Lanham, *Shang-Chi and the Legend of the Ten Rings* is two hours and 12 minutes long (with two post-credits scenes, which, like, might as well stay) and is distributed by Walt Disney Motion Pictures. It is currently only in theaters though it is reported (*Wikipedia and elsewhere*) that it will go to Disney+ after the 45-day theatrical window, meaning mid-October-ish.

## Cinderella (PG)

The wish Camila Cabello's heart makes is to be a great dress designer in *Cinderella*, a live-action jukebox musical version of the classic fairy tale.

I stress the live-action part because in some ways this movie feels like a cartoon — a solid, above average cartoon whose central mission is being bright and fun. The movie also has those classic "TV special" vibes, with a certain family-musical stageyness and some fun stunt casting. I think the "PG" rating is also a significant aspect of this movie. It's clearly aimed at kids, maybe in the 7 or 8 to teen age range, and that was the level on which I found myself judging the movie as I watched.

Ella (Cabello) ticks the standard Cinderella boxes: lives in the basement of her family home in a once-upon-a-time-ish land, is friends with mice (voiced by James Corden, Romesh Ranganathan and James Acaster) and is forced to serve her stepmother Vivian (Idina Menzel) and stepsisters, Malvolia (Maddie Baillio, who gives the character a fun evil-but-weird energy) and Narissa (Charlotte Spencer), whom the narrator describes as "cray." That narrator, and in the pivotal scene the Fabulous Godmother, is Billy Porter, who is great, and beautifully costumed as a haute couture take on a monarch-y butterfly.

Instead of dreaming of True Love, Ella dreams of overcoming the prejudice against

female business owners and starting her own dress line. Entertainingly, her song of longing is sung to her future self, with a storefront and a customer base.

Meanwhile, King Rowan (Pierce Brosnan) is trying to convince Prince Robert (Nicholas Galitzine) to marry, perhaps Princess Laura (Mary Higgins) from the neighboring kingdom, who will help the united royal families rule all the lands from here to the sea monster, as she points out on a map. But Robert is having none of this; he wants to be in True Love when he marries. Queen Beatrice (Minnie Driver), bored with her life of standing next to the king and waving, isn't in any hurry to push her son into a loveless marriage and meanwhile Robert's sister Princess Gwen (Tallulah Greive) is just trying to get someone to listen to her ideas about wind energy, anti-poverty programs and the catapult-industrial complex. When Robert sees plucky Ella at a royal ceremony — she climbs a statue of the king to get a better look at the goings on and then suggests King Rowan consider some bleachers when he yells at her for being on his statue — he is smitten and slums it to mix amongst the common folk and find the girl who won his heart with sass-talk.

When peasantly attired Robert finds her, he tries to convince Ella to go to the upcoming ball for his princely self, meant to give him a chance to meet Miss Right. Ella is uninterested until he says that he knows some fancy people and can help her find potential clients for her dressmaking enterprise. Thus does she start designing the dress, which is ruined by the disapproving stepmother and so on, hitting the standard Cinderella beats with a plucky modern twist.

Watching modern, say the last 25 years or so, filmmakers deal with Cinderella as a character is always entertaining. The 1950 Disney character is kinda drippy by modern standards (at least, as I remember her; though I liked the movie in my youth it isn't one I'm eager to revisit with my kids), and in their more recent uses of her, such as in the live-action 2015 *Cinderella*, they've seemed to look for ways to highlight her non-waiting-for-a-prince character traits. In that movie, they made her intelligently kind. In 1998's *Ever After: A Cinderella Story* (which is rated PG-13), Drew Barrymore's take on the character is also a more can-do girl, who can wield a sword and does her best to look after her friends. (Both of those movies, along with the TV movie *Rodgers & Hammerstein's Cinderella* from 1997 with Brandy as Cinderella and Whitney Houston as the Fairy Godmother, are on Disney+, should you want to make it a multi-feature Cinderella movie night.)

Here, Cinderella (and many of the movie's supporting female characters) has ambitions in a world that doesn't usually allow women to have non-marriage-related ambitions, and the movie gives its prince longings that

CONTINUED ON PG 43 ►

## POP CULTURE FILMS

◀ CONTINUED FROM PG 42

are more emotion-driven. Which, yay! — good for letting everybody live their truth, even if it is unsavily conveyed. I feel like if you view this as a bit of family entertainment geared to kids, it makes sense and feels appropriate for the movie's messaging to be fairly blunt. As a parent, I'll take blunt messaging that leans in the direction of kindness, being who you are and standing up for yourself over a more nuanced telling where a girl appears to be finding her happiness *because* she found her prince.

The show itself is also rather bluntly staged, with its townsfolk singing "Rhythm Nation" in the square and the stepmother explaining the facts of life with "Material Girl." It's loud and colorful and fun — almost cartoony but in a way that works for gather-around-the-TV family entertainment.

The movie's performances are all some-

where on the scale of completely acceptable to "this actor is having a good time." Galitzine is perfectly suitable and the movie has fun with Brosnan but it is, of course, the women's show: Cabello is charming and can sell the comedy as well as the singing. Menzel is exactly what you'd expect from "Idina Menzel as the stepmother" and the movie has to work at times to make her not the star of this show. Minnie Driver also seems to be having a fun time, and throughout there are some solid supporting characters and cast who all have the right "welcome to our theatrical production; hey ma, look at me!" vibe. **B**

*Rated PG for suggestive material and language. Written and directed by Kay Cannon, Cinderella is an hour and 53 all-singing, all-dancing minutes long and distributed by Columbia Pictures, who sold this to Amazon and thus it is on Amazon Prime.* 🍷

### Film

Movie screenings, movie-themed happenings & virtual events

### Venues

#### AMC Londonderry

16 Orchard View Drive, Londonderry  
amctheatres.com

#### Bank of NH Stage in Concord

16 S. Main St., Concord  
225-1111, banknhstage.com

#### Capitol Center for the Arts

44 S. Main St., Concord  
225-1111, ccanh.com

#### Cinemark Rockingham Park 12

15 Mall Road, Salem

#### Chunky's Cinema Pub

707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua; 150  
Bridge St., Pelham, chunkys.com

#### Dana Center

Saint Anselm College  
100 Saint Anselm Drive, Manchester  
anselm.edu/dana-center-humanities

#### The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

#### LaBelle Winery

345 Route 101, Amherst  
672-9898, labellewinery.com

#### The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

#### O'neil Cinemas at Brickyard Square

24 Calef Hwy., Epping  
679-3529, oneilcinemas.com

#### Red River Theatres

11 S. Main St., Concord  
224-4600, redrivertheatres.org

#### Regal Fox Run Stadium 15

45 Gosling Road, Newington  
regmovies.com

#### Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

#### The Strand

20 Third St., Dover  
343-1899, thestrandover.com

#### Wilton Town Hall Theatre

40 Main St., Wilton  
wiltontownhalltheatre.com, 654-3456

### Shows

• *The Shakedown* (1929), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, Sept. 9, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• *Time Is Up* (NR, 2021) starring Bella Thorne and Benjamin Mascolo, will screen Thursday, Sept. 9, at 7 p.m. at Cinemark in Salem and Regal Fox Run in Newington.

• *The Card Counter* (R, 2021) will screen at Red River Theatres in Concord on Friday, Sept. 10, through Sunday, Sept. 12, at 12:45 p.m., 3:45 p.m. and 6:45 p.m.

• *The Alpinist* (PG-13, 2021) will screen at Red River Theatres in Concord on Friday, Sept. 10, through Sunday, Sept. 12, at 1:15 p.m., 4:15 p.m. and 7:15 p.m.

• *David Byrne's American Utopia* (NR) will screen at O'neil Cinemas in Epping on Wednesday, Sept. 15, at 7 p.m.

• *Hedwig and the Angry Inch* (R, 2001) at Rex Theatre on Tuesday, Sept. 21, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.

• *National Theatre Live Follies*, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Con-

cord on Sunday, Oct. 3, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• *National Theatre Live Cyrano de Bergerac*, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 17, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• *Frankenweenie* (PG, 2012) at the Rex Theatre on Sunday, Oct. 17, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.

• *The Nightmare Before Christmas* (PG, 1993) at the Rex Theatre on Monday, Oct. 18, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.

• *The Phantom of the Opera* (1925) a silent film starring Lon Chaney with live musical accompaniment by Jeff Rapsis on Thursday, Oct. 21, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• *Nosferatu* (1922), a silent film directed by F.W. Murnau, on Thursday, Oct. 28, at 7:30 p.m. at the Rex in Manchester, featuring live musical accompaniment by Jeff Rapsis. Admission costs \$10.

• *The Big Parade* (1925), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, Nov. 10, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• *National Theatre Live No Man's Land* a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Nov. 21, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• *National Theatre Live The Curious Incident of the Dog in the Night-Time* a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Dec. 5, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Twofer:** With their unique blend of country and Latin music, **Kat & Alex** impressed *American Idol* audiences last year and are currently on tour opening for Scotty McCreery, a singer who took top *Idol* honors in 2011. Last fall the pair put out the single “How Many Times” in both English and Spanish, and earlier this year they released their first all-Spanish song, “Gira De Desamor,” continuing their genre-bending rise. Thursday, Sept. 9, 8 p.m., Casino Ballroom, 169 Ocean Blvd., Hampton, tickets \$15 to \$55 at tickmaster.com.

• **Departure:** A one-man band with loops and foot percussion, **ODB Project** is Michael Dion, former guitarist and lead singer of progressive bluegrass stalwarts Hot Day At The Zoo and lately the leader of roots rock band Daemon Chili. Dion builds a big sound around favorites like Grateful Dead’s “New Speedway Boogie” and turns the ’60s protest song “For What It’s Worth” into a loping blues romp, complete with lap slide. Friday, Sept. 10, 9 p.m., Penuche’s Ale House, 16 Bicentennial Square, Concord, \$5 at the door, 21+.

• **Funkified:** Closing in on 20 years together, **Lettuce** is an eminently danceable band dedicated to the notion that “funk lives, grows, breathes, and blossoms; like any living thing, it needs to be fed in order to flourish.” The Grammy-nominated group currently includes Adam Smirnoff on guitar, a rhythm section of drummer Adam Deitch and bassist Erick Coomes, horn players Ryan Zoidis and Eric Bloom and Nigel Hall on keys. Saturday, Sept. 11, 6 p.m., Marty’s Driving Range, 96 Old Turnpike Road, Mason, \$40 at etix.com.

• **Fusion:** Enjoy an outdoor show from **Cold Chocolate**, a Boston trio blending elements of roots rock, funk and bluegrass into a singular sound. The band began when singer-guitarist Ethan Robbins, then studying music at Oberlin College, met upright bassist Kirsten Lamb and the two started looking for ways to stretch the boundaries of bluegrass. Ariel Bernstein joined later on percussion, and sometimes a banjo or fiddle makes it a quartet. Sunday, Sept. 12, 2 p.m., Fletcher-Murphy Park, 28 Fayette St., Concord, \$12 at ccanh.com.

• **Transition:** Manchester’s top spot for indie comedy is in new hands, as **Ruby Room Comedy** presents Andy Haynes on Sept. 8, followed a week later by Tookey Kavanaugh, Kathleen DeMarle and Mike Gray. Nick Lavalley and Dave Carter grew the effort from its beginnings in 2013 as a launching pad for up and coming local talent, to a showcase for standups from across the country, and the midweek tradition promises to continue. Wednesday, Sept. 15, 8 p.m., Shaskeen Pub, 909 Elm St, Manchester, facebook.com/RubyRoomComedy.

## NITE Community motion

Yoga studio hosts music and art

By Michael Witthaus  
mwitthaus@hippopress.com

As 2020 dawned, Wyn Doran was feeling the glow of her moving debut EP, *Thick of It*, and working on new music. Like the rest of the world, by March she was locked down and satiating her creative impulses with intimate livestreams, always thinking of bigger things.

In November she hit upon an idea that would lead to a nomination in the New England Music Awards’ new digital performance category, along with a nod for New Hampshire’s Best in State prize.

Doran released “Starry Eyes” in 2020, a duet with Justin Wiggins augmented by the Pennichuck Middle School Chorus singing via Zoom, each member on a tiny retro television. For self-described “choir nerd” Doran, the collaboration, which also included songwriters from the U.K. and Brooklyn, was a dream come true.

“To put it quite simply, it’s a really huge part of my connection to music, and for the first time, I had a song where I could actually hear a choir behind it,” she said in a recent phone interview, adding that the logistics weren’t easy. “I wasn’t really sure how to pull it off, but the choir director was really excited, because that was also a class. My heart goes out to all the students going through the BS of learning online. ... For choir, there was no way to sing in a room.”

For Doran, who had a creative breakthrough working with singer-songwriter Ben Folds a few years back, working with other writers in the pandemic was an unexpected benefit in an otherwise stifling time.

“I have different collaborators from all over the globe,” she said, “which I couldn’t have done without the ... pandemic.”

Being alone with her thoughts for months on end sparked a desire to dig into her local



Wyn Doran, Elizabeth Wyld and Aaron Emmanuel. Courtesy photo.

surroundings. This led to Doran’s latest endeavor, with Vibe Yoga in Nashua — a curated musical showcase preceded by an art display by the studio’s owner, Melissa Coppola. The two met and bonded over their shared experiences leaving the corporate world, and a desire to do more for their hometown.

“It was always in her vision to not just provide yoga to the Nashua community but also bring art and music into it,” Doran said. “We were talking about what can we do? We thought about our ideal shows outside of the city, and how they foster an environment of true listening and appreciation.”

The first show in a hoped-for series — “We’re going to hold our breath a little bit into September about lining up October,” Doran said — happens Thursday, Sept 9, and includes Doran, Aaron Emmanuel and Elizabeth Wyld.

Wyld and Doran met while both were touring in 2018, and the two will share a bill in Allston, Mass., two days before the Nashua show. The indie singer-songwriter released her debut album, *Quiet Year*, last May.

“I’m hoping to bring artists that I met and

loved when I was on the road to my city,” Doran said. “That’s how Elizabeth came along. Aaron Emmanuel is an awesome voice from Boston that I’ve seen perform in Somerville. He felt like a great person to round out our first bill.”

The connection to Coppola’s yoga studio is rewarding for more than the community activism it’s inspired. Doran has dealt with chronic pain for over a decade, and the fitness regimen Vibe offered her was a tonic.

“Pursuing the artist lifestyle and actually writing the darn songs that have been festering in my soul, plus yoga, have been two things that have really made a difference in my life,” she said. “That’s definitely a huge piece of me being so excited to tap into the Nashua community. Ten years ago I’d never even tried it. Now I’m definitely a believer.”

### Live at Vibe w/ Wyn Doran, Elizabeth Wyld & Aaron Emmanuel

**When:** Thursday, Sept. 9, 6:30 p.m.  
**Where:** Vibe Yoga, 182 Main St., Nashua  
**Tickets:** \$12 — proof of vaccine required; more at VibeYoga603.com

## COMEDY THIS WEEK AND BEYOND

### Venues

**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, ccanh.com

**Chunky’s**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham,  
chunkys.com

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis  
438-5984, fulchinovineyard.com

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach  
929-4100, casinoballroom.com

**Hatbox Theatre**  
Steeplegate Mall, 270 Loudon  
Road, Concord  
715-2315, hatboxnh.com

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, themusichall.org

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, palacetheatre.org

**The Strand**  
20 Third St., Dover  
343-1899, thestrandover.com

**Tupelo Music Hall**  
10 A St., Derry  
437-5100, tupelomusichall.com

### Shows

• **Comedy Uncorked:** Christine Hurlley, Jerry Thornton & Pete Costello, Fulchino Vineyard, Friday, Sept. 10, doors open at 6 p.m.

• **Jim Colliton** Rex Theatre, Friday, Sept. 10, 7:30 p.m.

• **Harrison Stebbins** Chunky’s Manchester, Saturday, Sept. 11, 8:30 p.m.

• **Drew Dunn** Chunky’s Nashua, Saturday, Sept. 11, 8:30 p.m.

• **Life’s a Drag 21+ Show** Chunky’s Pelham, Saturday, Sept. 11, 9 p.m.

• **Jamie Kaler** Rex Theatre, Friday, Sept. 17, 7:30 p.m.

• **Comedy night with Drew Dunn and Tim McKeever** The Strand, Saturday, Sept. 18, 7 p.m.

• **Comedy Night** Averill House Vineyard, Saturday, Sept. 18, 7 p.m.

• **Tupelo Night of Comedy with Paul Gilligan, Chris Penne, Matt Brown** Tupelo, Saturday, Sept. 18, 8 p.m.

• **Jody Sloane** Chunky’s Manchester, Saturday, Sept. 18, 8:30 p.m.

• **Comedy Uncorked:** Bobby Collins, Johnny Pizzi & Dave Russo, Fulchino Vineyard, Thursday, Sept. 23, doors open at 6 p.m.

• **Frank Santos Jr. (R Rated Hypnotist)** Rex Theatre, Friday, Sept. 24, 7:30 p.m.

• **Scott Higgins** Chunky’s Nashua, Saturday, Sept. 25, 8:30 p.m.

• **Masters of Illusion** (magic) The Music Hall, Friday, Oct. 1, 8 p.m.

• **Whose Live Anyway?** The Music Hall, Friday, Oct. 8, 8 p.m.

• **David Spade** Casino Ballroom, Thursday, Oct. 14, 7 p.m.

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# MUSIC THIS WEEK

<p><b>Alton Bay</b> Dockside Restaurant 6 East Side Drive 855-2222</p> <p><b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564</p> <p><b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677</p> <p><b>Murphy's</b> House 393 Route 101 488-5875</p> <p><b>T-Bones</b> 169 S. River Road 623-7699</p> <p><b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508</p> <p><b>Brookline</b> The Alamo Texas Bar- becue &amp; Tequila Bar 99 Route 13 721-5000</p> <p><b>Averill House Winery</b> 21 Averill Road 371-2296</p>	<p><b>Canterbury</b> Canterbury Shaker Village 288 Shaker Road 783-9511</p> <p><b>Chichester</b> Flannel Tavern 345 Suncook Valley Road 406-1196</p> <p><b>Concord</b> Area 23 State Street 881-9060</p> <p><b>Cheers</b> 17 Depot St. 228-0180</p> <p><b>Concord Craft Brew- ing</b> 117 Storrs St. 856-7625</p> <p><b>Courtyard by Marriott Concord</b> 70 Constitution Ave.</p> <p><b>Hermanos</b> Cocina Mexicana 11 Hills Ave. 224-5669</p> <p><b>Lithermans</b> 126 Hall St., Unit B</p>	<p><b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833</p> <p><b>Shara Vineyards</b> 82 Currier Road</p> <p><b>T-Bones</b> 404 S. Main St. 715-1999</p> <p><b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614</p> <p><b>Contoocook</b> Farmers Market 896 Main St. 746-3018</p> <p><b>Gould Hill Farm &amp; Contoocook Cider Company</b> 656 Gould Hill Road 746-3811</p> <p><b>Deerfield</b> The Lazy Lion 4 North Road</p> <p><b>Derry</b> T-Bones 39 Crystal Ave. 434-3200</p>	<p><b>Epping</b> Popovers at Brickyard Square 11 Brickyard Square 734-4724</p> <p><b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225</p> <p><b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080</p> <p><b>Sea Dog Brewery</b> 9 Water St.</p> <p><b>Gilford</b> Patrick's 18 Weirs Road 293-0841</p> <p><b>Goffstown</b> Village Trestle 25 Main St. 497-8230</p> <p><b>Hampton</b> Bernie's Beach Bar 73 Ocean Blvd. 926-5050</p> <p><b>Bogie's</b> 32 Depot Square 601-2319</p>	<p><b>Community Oven</b> 845 Lafayette Road 601-6311</p> <p><b>CR's The Restaurant</b> 287 Exeter Road 929-7972</p> <p><b>The Goat</b> 20 L St. 601-6928</p> <p><b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd.</p> <p><b>Sea Ketch</b> 127 Ocean Blvd. 926-0324</p> <p><b>Shane's BBQ</b> 61 High St. 601-7091</p> <p><b>Smuttynose Brewing</b> 105 Towle Farm Road</p> <p><b>Wally's Pub</b> 144 Ashworth Ave. 926-6954</p> <p><b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801</p> <p><b>Henniker</b> Angela Robinson Bandstand Community Park, Main Street</p> <p><b>Colby Hill Inn</b> 33 The Oaks 428-3281</p>	<p><b>Pats Peak Sled Pub</b> 24 Flanders Road 888-728-7732</p> <p><b>Hollis</b> Alpine Grove 19 S. Depot Road 882-9051 alpinegrove.com</p> <p><b>Hooksett</b> Big Kahunas Smoke- house 1158 Hooksett Road 935-7500</p> <p><b>Hudson</b> Backstreet Bar and Grill 76 Derry Road 578-1811</p> <p><b>The Bar</b> 2B Burnham Road</p> <p><b>Luk's Bar &amp; Grill</b> 142 Lowell Road 889-9900</p> <p><b>T-Bones</b> 77 Lowell Road 882-6677</p> <p><b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962</p> <p><b>Laconia</b> Fratello's 799 Union Ave. 528-2022</p> <p><b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341</p>	<p><b>T-Bones</b> 1182 Union Ave. 528-7800</p> <p><b>Londonderry</b> Coach Stop Restaurant &amp; Tavern 176 Mammoth Road 437-2022</p> <p><b>Game Changer Bar &amp; Grill</b> 4 Orchard View 216-1396</p> <p><b>Stumble Inn</b> 20 Rockingham Road 432-3210</p> <p><b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road 623-3545</p> <p><b>Bonfire</b> 950 Elm St. 663-7678</p> <p><b>CJ's</b> 782 S. Willow St. 627-8600</p> <p><b>Circle National Club</b> 550 Rockland Ave. 623-8243</p> <p><b>Crown Tavern</b> 99 Hanover St. 218-3132</p> <p><b>Currier Museum of Art</b> 150 Ash St. 669-6144</p>	<p><b>Derryfield</b> Country Club 625 Mammoth Road 623-2880</p> <p><b>Firefly</b> 21 Concord St. 935-9740</p> <p><b>The Foundry</b> 50 Commercial St. 836-1925</p> <p><b>Fratello's</b> 155 Dow St. 624-2022</p> <p><b>KC's Rib Shack</b> 837 Second St. 627-RIBS</p> <p><b>Murphy's Taproom</b> 494 Elm St. 644-3535</p> <p><b>South Side Tavern</b> 1279 S. Willow St. 935-9947</p> <p><b>Stark Brewing Co.</b> 500 Commercial St. 625-4444</p> <p><b>Stark Park Bandstand</b> River Road</p> <p><b>Strange Brew</b> 88 Market St. 666-4292</p> <p><b>Mason</b> Marty's Driving Range 96 Old Turnpike Road 878-1324</p>
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## Thursday, Sept. 9

<p><b>Auburn</b> Auburn Pitts: open mic jam, 6:30 p.m.</p> <p><b>Bedford</b> Copper Door: Chis Lester, 7 p.m. Murphy's: April Cushman, 5:30 p.m. T-Bones: Jodee Frawlee, 6 p.m.</p> <p><b>Brookline</b> Alamo: Ralph Allen, 4:30 p.m.</p> <p><b>Concord</b> Area 23: drum circle, 7 p.m. Cheers: Ryan Bosse, 6 p.m. Hermanos: State Street Combo, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. T-Bones: Dave Zangri, 6 p.m.</p> <p><b>Derry</b> T-Bones: Joanie Cicutelli, 6 p.m.</p>	<p><b>Epping</b> Tellys: Austin McCarthy, 7 p.m.</p> <p><b>Exeter</b> Sawbelly: Michael Wingate, 5 p.m. Sea Dog: Gabby Martin, 5 p.m.</p> <p><b>Goffstown</b> Village Trestle: Chris Perkins, 6 p.m.</p> <p><b>Hampton</b> Bogie's: Craig Lagrasso, 8 p.m. CR's: Rico Barr Duo (piano &amp; percussion), 6 p.m. The Goat: Mike Forgette, 9 p.m. McGuirk's: Sean Buckley, 8 p.m. Smuttynose: Two Towns, 6 p.m. WHYM: music bingo, 6 p.m.</p> <p><b>Hudson</b> T-Bones: Josh Foster, 6 p.m.</p> <p><b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.</p>	<p><b>Laconia</b> T-Bones: Rory Scott, 6 p.m.</p> <p><b>Londonderry</b> Stumble Inn: Mugsy Duo, 7 p.m.</p> <p><b>Manchester</b> Cactus Jack's: Corinna Salven, 6 p.m. Crown Tavern: live music, 5 p.m. Currier: Paul Nelson, 5 p.m. Derryfield: Clint &amp; Jordan, 6 p.m. Firefly: Chris Powers, 6 p.m. Fratello's: John Chouinard, 5:30 p.m. Murphy's: D-Comp, 5:30 p.m. Stark Brewing: open mic, 7 p.m.</p> <p><b>Mason</b> Marty's: Muddy Ruckus, 6 p.m.</p> <p><b>Meredith</b> Hart's: Game Time trivia, 7 p.m.</p> <p><b>Merrimack</b> Homestead: Malcolm Salls, 6 p.m.</p> <p><b>Milford</b> Stonecutters Pub: Blues Thera- py, 8 p.m.</p>	<p><b>Nashua</b> Fratellos': Tom Rousseau, 5:30 p.m.</p> <p><b>Northfield</b> Boonedoxz Pub: music bingo, 6:30 p.m.</p> <p><b>Portsmouth</b> Gas Light: Jonny Friday, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.</p> <p><b>Rochester</b> Governors Inn: Rosie, 8 p.m. Mitchell BBQ: Game Time triv- ia, 6 p.m.</p> <p><b>Salem</b> Copper Door: Sean Coleman, 7 p.m. Smuttynose: Houston Bernard Duo, 6 p.m.</p> <p><b>Seabrook</b> Red's: Family Affair, 7 p.m.</p>	<p><b>Brookline</b> Alamo: Tom Rousseau, 4:30 p.m.</p> <p><b>Concord</b> Area 23: R&amp;B Dignity, 8 p.m. Cheers: team trivia, 8:30 p.m. Shara Vineyards: Brad Myrick Trio, 6 p.m. T-Bones: Jae Mannion, 6 p.m.</p> <p><b>Derry</b> T-Bones: Phil Jakes, 6 p.m.</p> <p><b>Deerfield</b> Lazy Lion: Chris Torrey, 7 p.m.</p> <p><b>Epping</b> Telly's: Lisa &amp; Nate, 8 p.m.</p> <p><b>Exeter</b> Sawbelly: David Corson, 6 p.m.</p> <p><b>Goffstown</b> Village Trestle: Tom Boisse, 6 p.m.</p> <p><b>Hampton</b> Bernie's: Business Time, 8 p.m. Bogie's: Kastro, 5 p.m.; Double Take, 8 p.m. CR's: Jeff Auger (piano), 6 p.m. The Goat: Rob Pagnano, 9 p.m. McGuirks: Sean Buckley &amp; Kieran McNally, 8 p.m. Sea Ketch: Matt Jackson, 1 p.m.</p>	<p><b>Smuttynose</b>: Sunday Ave, 6 p.m. <b>Wally's</b>: Rosie, 9 p.m. <b>Whym</b>: Corinna Salven, 6:30 p.m.</p> <p><b>Hudson</b> Luk's: Wooden Soul, 5 p.m. T-Bones: Sean Coleman, 6 p.m.</p> <p><b>Laconia</b> Fratello's: Paul Warnick, 6 p.m. Naswa: Blue Matter Band, 6 p.m. T-Bones: Henry LaLiberte, 6 p.m.</p> <p><b>Londonderry</b> Coach Stop: Ted Solovicos, 6 p.m. Stumble Inn: Jonny Friday Duo, 7 p.m.</p> <p><b>Manchester</b> Backyard Brewery: Ken Budka, 6 p.m. Bonfire: Maddi Ryan, 8 p.m. Cactus Jack's: Joanie Cicutelli, 6 p.m. Derryfield: J-Lo, 7 p.m.; The Drift 9 p.m. Firefly: Ryan Williamson, 6 p.m. Foundry: Eric Lindberg, 6 p.m. Fratello's: Joe Winslow, 5:30 p.m. Murphy's: Eric Marcs, 5:30 p.m.; State of Emergency, 9:30 p.m.</p>
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## Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

<b>Meredith</b> <b>Hart's Turkey Farm</b> 223 Daniel Webster Hwy. 279-6212	<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Gibb's Garage Bar</b> 3612 Lafayette Road	<b>Michael's Flatbread</b> 8 Stiles Road 893-2765
<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876	<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>The Goat</b> 142 Congress St. 590-4628	<b>Smuttynose</b> 11 Via Toscana
<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022	<b>New Boston Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362	<b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357	<b>T-Bones</b> 311 South Broadway 893-3444
<b>Milford Fuel</b> 167 Union Square 554-0646	<b>Newmarket Stone Church</b> 5 Granite St. 659-7700	<b>Thirsty Moose Tap-house</b> 21 Congress St. 427-8645	<b>Seabrook Castaways</b> 209 Ocean Blvd. 760-7500
<b>The Hills</b> 50 Emerson Road 673-7123	<b>Northfield Boonedoxz Pub</b> 95 Park St. 717-8267	<b>Rochester 110 Grill</b> 136 Marketplace Blvd. 948-1270	<b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>The Riverhouse Cafe</b> 167 Union Square 249-5556	<b>Pittsfield Main Street Grill &amp; Bar</b> 32 Main St. 435-0005	<b>Governor's Inn</b> 78 Wakefield St. 332-0107	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>The Pasta Loft</b> 241 Union Square 672-2270	<b>Plaislow The Crow's Nest</b> 181 Plaislow Road	<b>Mitchell Hill Grill &amp; Brew</b> 50 N. Main St. 332-2537	<b>Somersworth The SpeakEasy Bar</b> 2 Main St.
<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>PARC</b> 51 Old County Road	<b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Stratham 110 Grill</b> 19 Portsmouth Ave. 777-5110
<b>Nashua Bistro 603</b> 345 Amherst St. 722-6362	<b>Portsmouth The Gas Light</b> 64 Market St. 430-9122	<b>Salem Copper Door</b> 41 S. Broadway 458-2033	<b>Warner Cafe One East</b> 1 E. Main St.
		<b>Jocelyn's Lounge</b> 355 South Broadway 870-0045	<b>Windham Old School Bar &amp; Grill</b> 49 Range Road 458-6051

**South Side Tavern:** Pete Peterson, 8 p.m.; karaoke with George Cox, 9 p.m.  
**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.  
**Strange Brew:** Tim O'Connor

**Meredith Twin Barns:** Karen Grenier, 6 p.m.

**Merrimack Homestead:** Clint Lapointe, 6 p.m.

**Milford Pasta Loft:** Bob Pratte Band, 8 p.m.

**Nashua Fratello's:** Jeff Mrozek, 5:30 p.m.

**Newmarket Stone Church:** The Nth Power, 8 p.m.

**Northfield Boonedoxz Pub:** karaoke night, 7 p.m.

**Portsmouth Gas Light:** Lewis Goodwin, 7:30 p.m.  
**Gibb's:** trivia, 8 p.m.

**The Goat:** Chris Toler, 9 p.m.  
**Thirsty Moose:** Inside Out, 9 p.m.

**Rochester Governors Inn:** Cameron Drive Project, 8 p.m.  
**Porter's Pub:** Max Sullivan, 6:30 p.m.  
**Radloff's Cigar Shop:** Chris O'Neill, 9 p.m.

**Salem Copper Door:** Jodee Frawlee, 7 p.m.  
**Smuttynose:** Frenzie, 6 p.m.

**Seabrook Chop Shop:** Whiskey Tango, 6:30 p.m.  
**Red's:** Brother Seamus, 7 p.m.

**Stratham Tailgate Tavern:** Douglas James, 7 p.m.

**Saturday, Sept. 11 Alton Bay Dockside:** Chris Lester, 8 p.m.

**Auburn Auburn Day:** Wooden Soul, 10:30 a.m.

**Bedford Copper Door:** Sean Coleman, 7 p.m.  
**Murphy's:** Jordan & Byron, 7:30 p.m.  
**T-Bones:** Chris Powers, 6 p.m.

**Bow Chen Yang Li:** Dwyane Haggins, 7 p.m.

**Brookline Alamo:** Brother Seamus, 4:30 p.m.

**Concord Area 23:** Blues Bros Tribute Night, 8 p.m.  
**Concord Craft Brewing:** Maddi Ryan, 4 p.m.  
**Hermanos:** Gerry Beaudoin, 7 p.m.  
**T-Bones:** Rebecca Turmel, 6 p.m.

**Contoocook Farmers Market:** Andrew North, 9 a.m.  
**Gould Hill Farm:** Ken Budka, 1 p.m.

**Derry T-Bones:** Joe Winslow, 6 p.m.

**Deerfield Lazy Lion:** Chris Torrey, 7 p.m.

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**NITE MUSIC THIS WEEK**

**Epping**

Telly's: The Drift, 8 p.m.

**Exeter**

Sawbilly: Alan Roux, 1 p.m.;  
Dyer Holiday, 5 p.m.

**Goffstown**

Village Trestle: Kevin Horan, 6  
p.m.

**Hampton**

Bogie's: Redemption, 3 p.m.;  
C-Rock, 8 p.m.

McGuirk's: Mason Brothers,  
1 p.m.; Pop Farmer, 7:30 p.m.  
(Back Hideaway)

Sea Ketch: Lewis Goodwin, 1  
p.m.; Jodee Frawlee, 8 p.m.

Smuttynose: Ralph Allen, 1  
p.m.; Jim Devlin Band, 6 p.m.

WHYM: Andrew Polokow, 6:30  
p.m.

**Hollis**

Lawrence Barn: Slakas, 2:30  
p.m.

**Hudson**

T-Bones: David Corson, 6 p.m.

**Laconia**

Fratello's: John Stanley Shelley,  
6 p.m.

Naswa: Kan-Tu Blues Band, 4  
p.m.

T-Bones: Mitch Alden, 6 p.m.

**Londonderry**

Coach Stop: Chris Gardner, 6  
p.m.

Common: Delta Generators, 5  
p.m.

**Manchester**

Backyard Brewery: Kaylee  
Federmann, 6 p.m.

Bonfire: Lexi James & Str8  
Down, 7 p.m.

Cactus Jack's: Jessica Olson, 6  
p.m.

Derryfield: Those Guys, 7 p.m.;  
Chad Lamarsh, 9 p.m.

Firefly: Chris Lester, 6 p.m.

The Foundry: Ariel Strasser, 6  
p.m.

Fratello's: Tom Rousseau, 5:30  
p.m.

Great North Aleworks: Ryan  
Gagne, 4 p.m.

Murphy's: Andrew Geano, 5:30  
p.m.; Blue Matter, 9:30 p.m.

South Side: Joe McDonald, 8  
p.m.

Strange Brew: The Econoclasts,  
9 p.m.

**Mason**

Marty's: Lettuce at the Range,  
6 p.m.

**Merrimack**

Homestead: Pete Massa, 6 p.m.

**Milford**

Pasta Loft: Fatha Groove, 9 p.m.

**Nashua**

Fratello's: Austin McCarthy,  
5:30 p.m.

Millyard Brewery: Chad  
LaMarsh, 4 p.m.

**Newmarket**

Stone Church: Neighbor, 6 p.m.

**Portsmouth**

Gas Light: Henry LaLiberte, 2  
p.m.; Pete Peterson, 7:30 p.m.

**Rochester**

Governor's Inn: 5 Bands All  
Day & Night, 8 p.m.

**Salem**

Copper Door: Dave Zangrl, 7  
p.m.

Smuttynose: The Conniption  
Fits, 6 p.m.

**Seabrook**

Red's: Alex Anthony, 8 p.m.

**Somersworth**

Speakeasy: karaoke, 7 p.m.

**Sunday, Sept. 12**

**Alton Bay**

Dockside: Matt & Steve, 4 p.m.

**Auburn**

Auburn Pitts: live music, 2 p.m.

**Bedford**

Copper Door: Chris Fraga, 11  
a.m.

**Brookline**

Alamo: Austin McCarthy, 4:30  
p.m.

Averill House: Brian McGravey,  
noon

**Canterbury**

Shaker Village: Aurea Ensem-  
ble, 4 p.m.

**Chichester**

Flannel Tavern: Joe Pero, 4 p.m.

**Concord**

Cheers: Joanie Cicutelli, 5 p.m.

**Contoocook**

Gould Hill Farm: Alex Cohen,  
1 p.m.

**Exeter**

Sawbilly: Bria Ansara, 11 a.m.;  
Slack Tide, 3 p.m.

**Goffstown**

Village Trestle: Leadfoot Sam,  
3:30 p.m.

**Hampton**

Bernie's: Giant Panda Guerilla  
Dub Squad with The Rising Tide  
, 8 p.m.

Bogies: Darla Dee & Friends, 5  
p.m.

CR's: Ric Barr Duo (piano &  
percussion), 4 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Smuttynose: 603, 1 p.m.

Wally's: Over the Bridge Duo,  
8 p.m.

WHYM: Max Sullivan, noon

**Kingston**

Saddle Up Saloon: Video Music  
Bingo, 5 p.m.

**Laconia**

Fratello's: Henry LaLiberte, 6  
p.m.

**Londonderry**

Stumble Inn: Maddi Ryan Duo,  
1 p.m.

**Manchester**

Cercle National Club: 21st &  
1st, 2:30 p.m.

Derryfield: Jonny Friday Duo,  
5 p.m.

Murphy's: Chuck A Duo, noon;  
Max Sullivan, 5:30 p.m.

Strange Brew: jam, 7 p.m.

**Milford**

Riverhouse Café: April Cush-  
man, 11 a.m.

**Nashua**

Millyard Brewery: Corey  
Zwart, 4 p.m.

**Newmarket**

The Stone Church: open mic  
night, 7 p.m.

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**TOAD THE WET SPROCKET**

Toad the Wet Sprocket will play the Tupelo Music Hall (10 A St. in Derry; 437-5100, tupelomusicahall.com) on Sunday, Sept. 26, at 7 p.m. with Stephen Kellogg opening. Tickets cost \$59 to \$74. For an additional \$85, head to a meet & greet at 4:30 p.m. Tickets to the show include a digital download of a new album.



NITE MUSIC THIS WEEK

Northfield
Boonedox Pub: open mic, 4 p.m.

Portsmouth
Gas Light: David Gerard, 12:30 p.m.; Alex & Roy, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Grill 110: Michael Scharff, 3 p.m.

Salem
Copper Door: Phil Jakes, 7 p.m.
Smuttynose: Brett Wilson, noon; Lisa Guyer/TimTherault, 4 p.m.

Seabrook
Red's: Michael Troy, 7 p.m.

Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook
Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Sept. 14
Concord
Area 23: trivia, 7 p.m.
Hermanos: Paul Bourgelais, 6:30 p.m.
Tandy's: open mic night, 8 p.m.
Hampton
Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7:30 p.m., Nonpoint, 8 p.m.

Londonderry
Stumble Inn: Chris Powers, 5 p.m.

Manchester
Fratello's: Ryan Williamson, 5:30 p.m.
Murphy's: Jennifer Mitchell, 5:30 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack
Homestead: Chris Cavanaugh, 6 p.m.

Nashua
Fratello's: Chris Gardner, 5:30 p.m.
Peddler's Daughter: trivia night, 8:30 p.m.

Portsmouth
Gas Light: Chris Lester, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Stratham
Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Sept. 15
Brookline
Alamo: Clint LaPointe, 4:30 p.m.

Concord
Area 23: open mic night, 7 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: karaoke, 8 p.m.

Epping
Popovers: team trivia night, 6:30 p.m.

Exeter
Sea Dog: Gabby Martin, 5 p.m.

Hampton
Bogie's: open mic, 7 p.m.
Community Oven: Game Time trivia, 6 p.m.
The Goat: MB Patfield, 9 p.m.
Smuttynose: trivia, 6 p.m.; Max Sullivan, 6 p.m.
Wally's: live band karaoke, 8:30 p.m.

Hudson
The Bar: Trivia w/ Chris

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry
Stumble Inn: Corinna Savlen, 5 p.m.

Manchester
Derryfield: Austin McCarthy, 6 p.m.
Fratello's: Chris Cavanaugh, 5:30 p.m.
Murphy's: Craig LaGrassa, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Howard & Mike

Merrimack
Homestead: Jordan Quinn, 6 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Fratello's: Phil Jakes, 5:30 p.m.
Millyard Brewery: trivia night, 7 p.m.

Pittsfield
Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.
Thirsty Moose: Game Time trivia, 7 p.m.

Rochester
Governors Inn: live music, 8 p.m.
Porter's: karaoke night, 6:30 p.m.

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Monday, Sept. 13
Bedford
BVI: Ryan Williams, 5:45 p.m.

Concord
Tandy's: trivia night, 7 p.m.

Deerfield
Lazy Lion: trivia night, 7 p.m.

Hampton
The Goat: Maddie Ryan, 9 p.m.

Hudson
The Bar: karaoke with Phil

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry
Stumble Inn: Tom Rousseau, 5 p.m.

Manchester
Fratello's: Phil Jakes, 5:30 p.m.
Murphy's: Abrielle Scharff, 5:30 p.m.

Merrimack
Homestead: Joanie Ciatelli, 6 p.m.

Nashua
Fratello's: Jonny Angel, 5:30 p.m.

Plaistow
Crow's Nest: trivia night, 8 p.m.

Portsmouth
Gas Light Deck: Max Sullivan, 7:30 p.m.

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NEO SWING

Fans of the neo-swing of the 1990s have a couple of upcoming shows where they can get their fix at the Flying Monkey (39 Main St. in Plymouth; 536-2551, flyingmonkeynh.com). On Saturday, Sept. 25, Big Bad Voodoo Daddy will perform at 6:30 p.m. Tickets start at \$45. On Friday, Dec. 10, the Squirrel Nut Zippers perform at 7:30 p.m. Tickets to that show start at \$35.

**NITE MUSIC THIS WEEK**

**Seabrook**  
**Red's:** Martin & Kelly, 7 p.m.

**Somersworth**  
**Speakeasy:** open mic night, 7 p.m.

**Thursday, Sept. 16**

**Auburn**  
**Auburn Pitts:** open mic jam, 6:30 p.m.

**Bedford**  
**Copper Door:** Dave Gerard, 7 p.m.  
**T-Bones:** Jon-Paul Royer, 6 p.m.

**Brookline**  
**Alamo:** Matt Bergeron, 4:30 p.m.

**Concord**  
**Area 23:** drum circle, 7 p.m.  
**Cheers:** Lewis Goodwin, 6 p.m.  
**Hermanos:** Ken Clark, 6:30 p.m.  
**Penuche's:** open mic night w/ Brian Burnout, 8 p.m.  
**T-Bones:** Josh Foster, 6 p.m.

**Derry**  
**T-Bones:** Phil Jakes, 6 p.m.

**Epping**  
**Tellys:** Corinna Savlen, 7 p.m.

**Exeter**  
**Sawbelly's:** Chad Verbeck, 5 p.m.  
**Sea Dog:** Bria Ansara, 5 p.m.

**Goffstown**  
**Village Trestle:** Jodee Frawlee, 6 p.m.

**Hampton**  
**Bogie's:** Troy & Special Guest, 8 p.m.  
**CR's:** Steve Sibulkin (guitar), 6 p.m.  
**Smuttynose:** Jordan Quinn Duo, 6 p.m.  
**Wally's:** The Cadillac Three, 8 p.m.  
**WHYM:** music bingo, 6 p.m.

**Hudson**  
**T-Bones:** Bob Pratte, 6 p.m.

**Kingston**  
**Saddle Up Saloon:** karaoke with DJ Jason, 7 p.m.

**Laconia**  
**T-Bones:** Eric Grant, 6 p.m.

**Londonderry**  
**Stumble Inn:** J-Lo, 7 p.m.

**Manchester**  
**Cactus Jack's:** Pete Peterson, 6 p.m.  
**Crown Tavern:** live music, 5 p.m.  
**Currier:** Chad Lamarsh, 5 p.m.  
**Derryfield:** D-Comp, 6 p.m.  
**Firefly:** Chris Taylor, 6 p.m.  
**Fratello's:** Tom Rousseau, 5:30 p.m.  
**Great North Aleworks:** Battle of the Breweries Trivia, 7 p.m.  
**Murphy's:** Chris Powers, 5:30 p.m.  
**Stark Brewing:** open mic, 7 p.m.

**Meredith**  
**Hart's:** Game Time trivia, 7 p.m.

**Merrimack**  
**Homestead:** Clint Lapointe, 6 p.m.

**Milford**  
**Farmers Market:** Wooden Soul, 4 p.m.  
**Stonecutters Pub:** Blues Therapy, 8 p.m.

**Nashua**  
**Fratello's:** Ted Solovicos, 5:30 p.m.

**Northfield**  
**Boonedox Pub:** music bingo, 6:30 p.m.

**Portsmouth**  
**Gas Light:** Jonny Friday, 7:30 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

**Rochester**  
**110 Grill:** Kaia Mac, 5 p.m.  
**Governors Inn:** Micas Groove Train, 8 p.m.  
**Mitchell BBQ:** Game Time trivia, 6 p.m.

**Salem**  
**Copper Door:** Chris Lester, 7 p.m.  
**Smuttynose:** April Cushman, 6 p.m.

**Seabrook**  
**Red's:** Chad Hollister, 7 p.m.

**Concerts Venues**

**Alpine Grove**  
 19 S. Depot Road, Hollis  
 alpinegrove.com

**Bank of NH Pavilion**  
 72 Meadowbrook Lane, Gilford  
 293-4700, banknhpavilion.com

**Bank of NH Stage in Concord**  
 16 S. Main St., Concord  
 225-1111, banknhstage.com  
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

**Capitol Center for the Arts**  
 44 S. Main St., Concord  
 225-1111, ccanh.com  
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

**The Flying Monkey**  
 39 Main St., Plymouth  
 536-2551, flyingmonkeynh.com

**Fulchino Vineyard**  
 187 Pine Hill Road, Hollis  
 438-5984, fulchinovineyard.com

**Granite State Music Hall**  
 546 Main St., Laconia  
 granitestatemusichall.com

**Hampton Beach Casino Ballroom**  
 169 Ocean Blvd., Hampton Beach  
 929-4100, casinoballroom.com

**Jewel Music Venue**  
 61 Canal St., Manchester  
 819-9336, jewelmusicvenue.com

**The Music Hall**  
 28 Chestnut St., Portsmouth  
 436-2400, themusichall.org

**Palace Theatre**  
 80 Hanover St., Manchester  
 668-5588, palacetheatre.or

**Rex Theatre**  
 23 Amherst St., Manchester  
 668-5588, palacetheatre.org

**Stone Church**  
 5 Granite St., Newmarket  
 659-7700, stonechurchrocks.com

**The Strand**  
 20 Third St., Dover  
 343-1899, thestrandover.com

**Tupelo Music Hall**  
 10 A St., Derry  
 437-5100, tupelomusichall.com

**The Word Barn**  
 66 Newfields Road, Exeter  
 244-0202, thewordbarn.com

**Shows**

- **Scotty McCreery** Thursday, Sept. 9, 8 p.m., Casino Ballroom
- **Willie Nelson & Family, Sturgill Simpson, Gov't Mule, Margo Prince** Friday, Sept. 10, 5 p.m., Bank of NH Pavilion
- **Dead Gowns and Izzy Heltai** Friday, Sept. 10, 7 p.m., Word Barn
- **LeAnn Rimes** Friday, Sept. 10, 8 p.m., Tupelo
- **Carbon Leaf — The Hunting Ground Tour** Friday, Sept. 10, 8 p.m., Bank of NH Stage in Concord
- **Kittel & Co.** Friday, Sept. 10, 8 p.m., Music Hall
- **Neighbor** Saturday, Sept. 11, 6 p.m., Stone Church
- **Susan Werner** Saturday, Sept. 11, 7:30 p.m., Rex Theatre
- **The Machine** Saturday, Sept. 11, 7:30 p.m., Flying Monkey
- **Blue Oyster Cult** Saturday, Sept. 11, 8 p.m., Tupelo
- **Cold Chocolate** Sunday, Sept. 12, 3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)
- **Lindsey Buckingham** Sunday, Sept. 12, 7:30 p.m., Music Hall
- **Dead Archer presents** Wednesday, Sept. 15, 7 p.m., Stone Church
- **Gordon Lightfoot: 80 Years Strong Tour** Wednesday, Sept. 15, 8 p.m., Music Hall

- **Heather Maloney** Thursday, Sept. 16, 7 p.m., Word Barn
- **Another Tequila Sunrise** Thursday, Sept. 16, 7:30 p.m., Palace Theater
- **David Cook** Thursday, Sept. 16, 8 p.m., Tupelo
- **TLC and Bone Thugs-N-Harmony** Friday, Sept. 17, 7:30 p.m., Bank of NH Pavilion
- **Light Blue Rain** Friday, Sept. 17, 8 p.m., Bank of NH Stage in Concord
- **Tom Rush accompanied by Matt Nakoa** Friday, Sept. 17, 8 p.m., Tupelo
- **George Thorogood and the Destroyers** Friday, Sept. 17, 8

- p.m., Casino Ballroom
- **Barnstar!** Friday, Sept. 17, 8 p.m., Word Barn
- **Laurie Berkner Solo "The Greatest Hits" Show** Saturday, Sept. 18, 11 a.m., Tupelo
- **Scarab — The Journey Experience** Saturday, Sept. 18, 7:30 p.m., Rex Theatre
- **Alice Cooper and Ace Frehley** Saturday, Sept. 18, 7:30 p.m., Flying Monkey
- **JXDN** Saturday, Sept. 18, 8 p.m., Casino Ballroom
- **Kimayo** Sunday, Sept. 19, 3 p.m., Cap Center Music in the

Park Series at Fletcher-Murphy Park (livestream also available)

- **John Hiatt and the Jerry Douglas Band** Sunday, Sept. 19, 7 p.m., Cap Center
- **Martha Davis and The Motels** Sunday, Sept. 19, 7 p.m., Tupelo
- **Paula Cole** Sunday, Sept. 19, 7:30 p.m., Rex Theatre
- **Combichrist with King 810, Heartsick & Reign of Z** Monday, Sept. 20, 7 p.m., Jewel
- **Tiger Saw & The Reasons Why** Tuesday, Sept. 21, 6 & 8 p.m., Music Hall
- **Tesla** Tuesday, Sept. 21, 8 p.m., Casino Ballroom



**BEN FOLDS**

**Ben Folds** presents the excellently named tour "In Actual Person Live for Real Tour" on Friday, Oct. 15, at 8 p.m. at the Capitol Center for the Arts (44 S. Main St. in Concord; 225-1111, ccanh.com). Tickets cost \$55 to \$75 plus fees.

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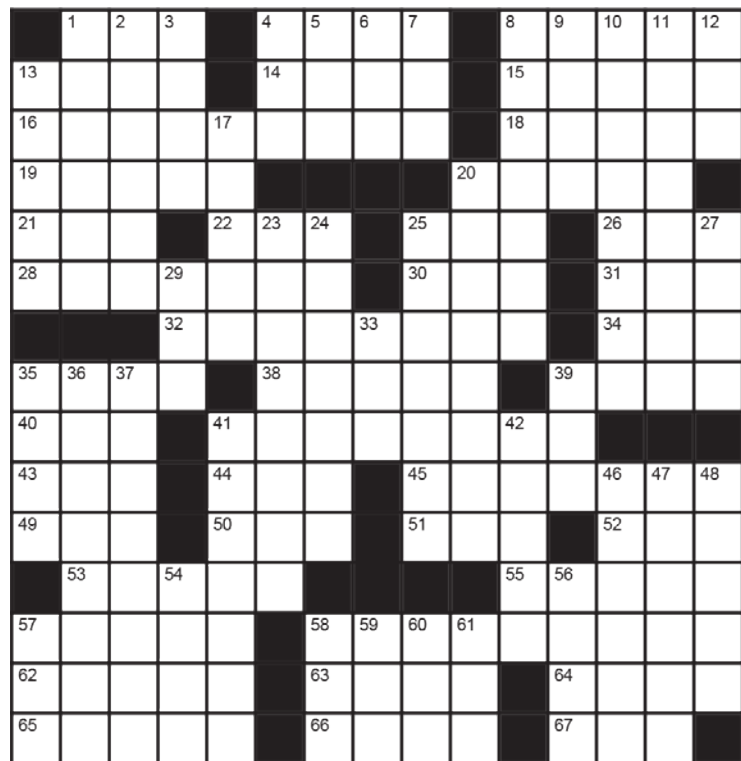
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# PUZZLES, INC.



**Across**

1. Band that does the theme song for Jackass
4. Stabbing Westward 'Wither Blister \_\_\_ + Peel'
8. Swedish House \_\_\_
13. Refusing truth, Anvil will 'Die For \_\_\_' (1,3)
14. Shawn Colvin '\_\_\_ Small Repairs' (1,3)
15. Stevie Wonder 'Moments \_\_\_ Moments'
16. 'The Girl from Ipanema' genre (5,4)
18. Hint or this of other song during jam
19. Gene Simmons "I'm living \_\_\_ at the Holiday Inn" (2,3)
20. 'Cry Love' John
21. Mike Mills 'Document' band
22. 'Puddle Dive' DiFranco
25. Jon \_\_\_ Jovi
26. Iconic lyricist David
28. Huge Aerosmith classic (5,2)
30. Leave widemouthed
31. Producer/artist Brian that worked w/David Bowie
32. Bob Dylan '\_\_\_ In My Footsteps' (3,2,3)
34. Electronics giant
35. 'Addicted' band Saving \_\_\_
38. Steve Miller 'Fly Like An \_\_\_'
39. 'Dwight's \_\_\_ Records' singer Yoakam
40. '71 Paul/Linda McCartney album for ewe's mate
41. Local H 'Bound For The Floor' album '\_\_\_ Dead' (2,4,2)
43. Alphabetical Jackson 5 hit
44. G3 guitar virtuoso Steve
45. Steve Winwood song w/girl's name

49. "Later!" or this you don't want to hear at killer show
50. '98 Metallica covers album 'Garage \_\_\_'
51. Silversun Pickups 'Lazy \_\_\_'
52. Funky dance band from the Bronx
53. Might grow a facial one between tours
55. Bachman of The Guess Who
57. Some stick or do this to dying fame

58. '70 Faces debut that took a leap of faith (5,4)
62. '98 Jesus & Mary Chain album
63. Pink Floyd "\_\_\_ elastic bands keeping my shoes on" (1,3)
64. "We're having a \_\_\_ wave"
65. 'Where The World \_\_\_' John Mellencamp
66. Reggae's 'Equal Rights' icon Peter
67. System Of A Down song off 'Steal This Album' that doesn't minus?

**Down**

1. Tribute band member
2. Repeated request of '87 Cure album (4,2)
3. '93 Melissa Etheridge album '\_\_\_ Am' (3,1)
4. What PMRC will do
5. Michael Schenker 'Phenomenon' band
6. 'Truth Is Currency' \_\_\_ Theory
7. 'Straight Outta Compton' rappers
8. '04 Franz Ferdinand hit 'The Dark Of The \_\_\_'
9. In California, Counting Crows are from the Berkeley this
10. You bring them out w/tar, for bad bands
11. Moment or this of genius
12. What scalper did to ticket he couldn't sell, slang
13. \_\_\_ In A Gilded Cage 1,4)
17. Punks No Use For \_\_\_ (1,4)
20. 'Collide' sing/songster (5,3)
23. '02 Atreyu album 'Suicide \_\_\_ Butterfly Kisses' (5,3)
24. Lovin' Spoonful 'Do you Believe \_\_\_' (2,5)
25. Eric Clapton "had enough" of it on '90 smash (3,4)

27. '96 'Hero Of The Day' Metallica album
29. Eric Carmen '\_\_\_ By Myself'
33. A bad review may bruise this
35. 'Pass It To \_\_\_' Soulja Boy
36. Badfinger song about a child's sea colored eye, perhaps (4,4)
37. Hosting
39. What Megadeth will do to 'The Man'
41. MC Lyte's 'Like \_\_\_' was for Madonna, perhaps (1,6)
42. Show heads-up or this
46. What band did to studio (w/"it)

47. Urban rock legend: Paul \_\_\_ (2,4)
48. Charting soundtrack 'The Prince Of \_\_\_'
54. Canadian teen idol Paul
56. Cornershop 'Brimful Of \_\_\_'
57. Color Me Badd's 'I Wanna Sex You Up' album
58. Buddy Guy 'Key Don't \_\_\_'
59. Billy Joel '\_\_\_ To Extremes' (1,2)
60. 'Hljómalind' band Sigur \_\_\_
61. All-female Swedes Drain \_\_\_

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# KENKEN

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EASY

4	1-		3+
4+	12x		
	2÷		4
2÷		7+	

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WORKSPACE:

CHALLENGING

3÷	24x	3-	6
11+	2-	3÷	2÷
	2	3+	1-
1	2-	2÷	
2÷	1-	3÷	
2	4-	2÷	

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2-2-21

**RULES**

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3-	6x	2÷	3
1	2	4	3
4	3	2	1
3+	2	3	4
2	1	3	4
7+	3	2÷	2
3	4	1	2

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10x	3-	3-	3-
2	5	1	4
6	2	5	1
5	4	2	3
4	6	3	2
3	1	4	6
1	3	6	5

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## WORD★Roundup™

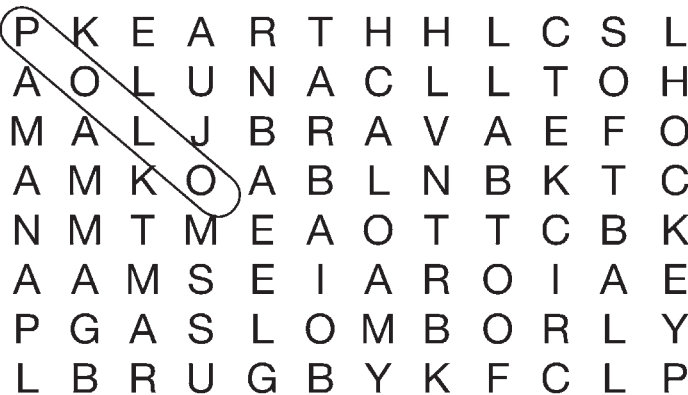
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Seven sports
- Three things that are thirds
- Three four-letter mammals
- Roman moon goddess
- \_\_\_ Canal

Last Week's Answers: GALLON QUART LITER PINT / CORNEA PUPIL IRIS / ELEPHANT ANTELOPE CARIBOU / ADJECTIVE NOUN VERB / HONG KONG

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3/26

# "It's Symbolic" — a trip around the keyboard

**Across**

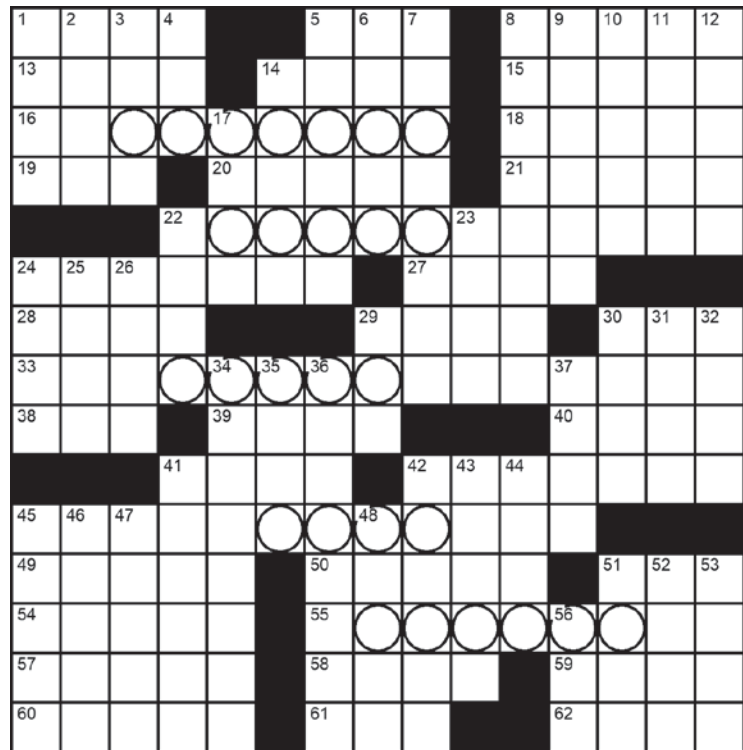
- 1 Joan who sang "I Love Rock 'n Roll"
- 5 Shaq's former college team
- 8 "Family Guy" dog
- 13 Laguna contents
- 14 Street through the middle of town
- 15 Casual eatery, in Canadian slang
- 16 Underground illegal activity that may be busted by the Feds
- 18 Passing notices
- 19 "Butter" group
- 20 Alla \_\_\_ (cut time, in music)
- 21 Adorable pet

- 22 Some negatively persuasive strategies
- 24 Goes by
- 27 Some med. insurance groups
- 28 Time magazine co-founder Henry
- 29 Intuitive ability
- 30 Sports drink ender
- 33 Unrealistic comparisons for real-life couples (since problems don't often get resolved in 30 minutes)
- 38 Another name for a donkey
- 39 Willful participant?
- 40 Fit one within the other

- 41 "Bye Bye Bye" group 'N \_\_\_
- 42 Former spelling of "West-world" actress Newton's name (she restored the W in 2021)
- 45 Turned up on the beach
- 49 Otherwise named
- 50 Moby-Dick, for one
- 51 URL ending, sometimes
- 54 Dwarves' representative in the Fellowship of the Ring
- 55 Searchlight used in Gotham City
- 57 "\_\_\_ Holmes" (Netflix movie)
- 58 Release, as energy
- 59 MC \_\_\_ ("Keep On, Keepin' On" rapper)
- 60 Jorts material
- 61 \_\_\_ ipsa loquitur
- 62 Yoked animals

- 2 Multi-award-winning accomplishment
- 3 Margarine containers
- 4 Paving material
- 5 Shaq's former pro team
- 6 Pasta-draining device
- 7 Release from a leash
- 8 Food that comes in florets
- 9 Counterargues
- 10 Question about Biblical betrayal
- 11 High point of a house
- 12 They get counted or turned up
- 14 Jazz vocalist Carmen
- 17 Basics
- 22 Built to \_\_\_
- 23 AFL-CIO part
- 24 "Frozen" princess
- 25 "Sesame Street" human character for 25 years
- 26 Does something
- 29 To an advanced degree

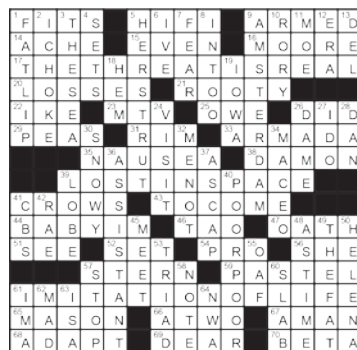
- 30 Like some bourbons
- 31 Lucie Arnaz's dad
- 32 90 degrees from norte
- 34 Strident agreement
- 35 Heal up
- 36 Optimistic "David Copperfield" character
- 37 2nd or 4th of VIII?
- 41 "Okay to proceed?"
- 42 "In other words ..."
- 43 "The Planets" composer Gustav
- 44 "Whose woods these \_\_\_ think ...": Frost
- 45 Carried on, as a battle
- 46 Flaring dress style
- 47 Judge seated near Sofia
- 48 Ignominy
- 51 Stone used for chess sets
- 52 Give out some stars
- 53 Watkins \_\_\_, NY
- 56 Day-\_\_\_ (fluorescent paint)



**Down**

- 1 Door frame component

**R&R answer from pg 39 of 9/2**



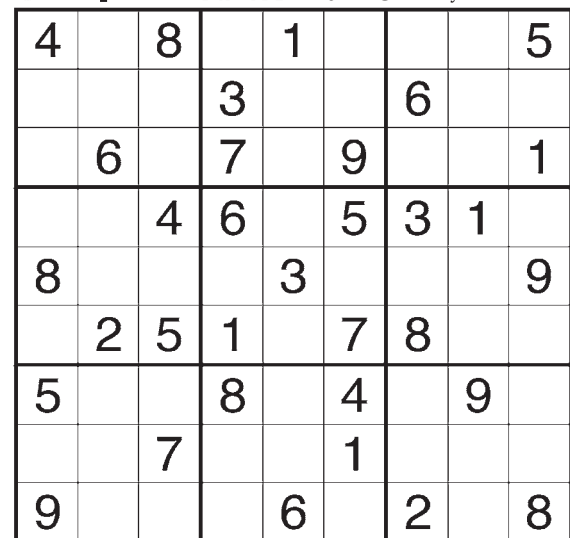
**Jonesin' answer from pg 40 of 9/2**



**NITE SUDOKU**

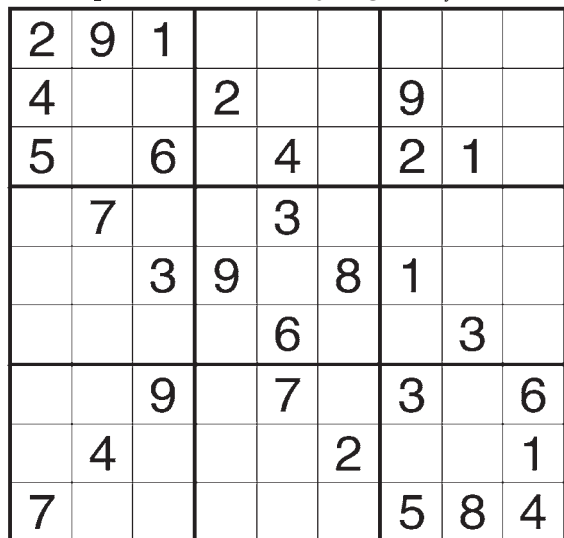
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

**Conceptis Sudoku Puzzle A** By Dave Green



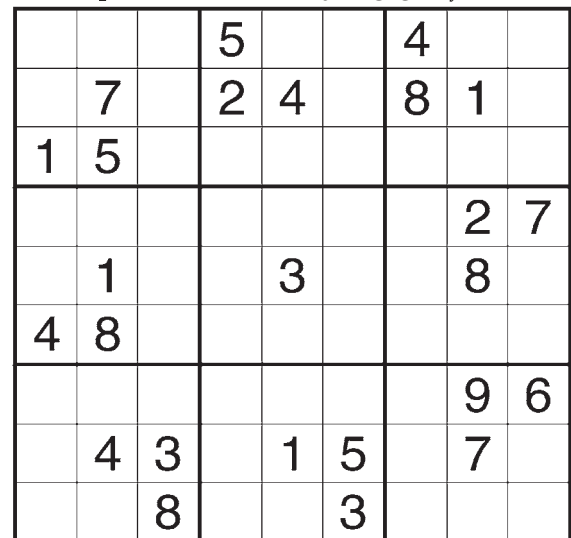
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

**All quotes are from Pappyland: A Story of Family, Fine Bourbon, and the Things That Last**, by Wright Thompson, born Sept. 9, 1976.

**Virgo (Aug. 23 – Sept. 22)** Julian came running. He found the entire tower raining 190 proof grain neutral spirits. He'd forgotten to turn off the pump, and so when the holding tank filled up, the liquor had nowhere else to go. Don't forget to turn off the pump.

**Libra (Sept. 23 – Oct. 22)** I asked if the liquid in the barrel was all straight bourbon whiskey or if it had been cut with neutral grain spirits. She bobbed and weaved and didn't answer the question. All you can do is ask.

**Scorpio (Oct. 23 – Nov. 21)** Once more I drove north ... passing the National Bird Dog museum about sixty miles east of Memphis. I followed I-65 into Kentucky, passing the National Corvette Museum in Bowling Green. I found myself thinking about how those two museums spoke to each other.... Do they?

**Sagittarius (Nov. 22 – Dec. 21)** He's got one of those smiles. Some people's voices remain in your memory, or the way they walk, or a gesture. For Uncle Will, it's his smile. Smile!

**Capricorn (Dec. 22 – Jan. 19)** Julian's opinion of that whiskey would help determine whether Pappy had a long future or whether it will be one of the many top-shelf brands that come and go like topsoil in a hard wind. Your opinion matters.

**Aquarius (Jan. 20 – Feb. 18)** Pappy's brick office was the center of his world. It was where he ate a frankfurter without a bun and an onion sandwich for lunch and then napped on his big tan sofa. Routine is nice.

**Pisces (Feb. 19 – March 20)** Buffalo Trace claims it's the oldest continuously operating distillery in the country ... Maker's Mark claims the same thing.... Here's what I've learned: both are old, and both have

been remodeled to look even older, which tells you all you need to know. Looks aren't everything.

**Aries (March 21 – April 19)** First of all, the vodka lobby finally changed the laws to give itself a designation. Before, vodka had been called a 'neutral grain spirit'.... Vodka, however, sounded like something James Bond drank. In fact he did, and bourbon historians actually point to the Bond effect. You don't need to be James Bond.

**Taurus (April 20 – May 20)** He is part of an enormous industry fueled by hype and myth and is both a beneficiary and a critic of that culture. It's a good time for improvements.

**Gemini (May 21 – June 20)** We sat at a long farm table lit with candles. I wore a fedora with my Churchill Downs press badge on it, which felt right on the line between appropriate and affected. Your fashion is on point.

**Cancer (June 21 – July 22)** That night in Michigan, the sun slid down on another perfect day, and I couldn't even really tell you what we did besides get a sandwich and some chips and a few beers, and ride out on a boat on a lake that looks like glass, and come back to the house to brainstorm what at the butcher shop might taste good on the grill, and whether or not we can get ourselves together enough to make peach ice cream. You can.

**Leo (July 23 – Aug. 22)** I wanted ... to organize the next act of my life, the one that moved finally past my youthful dreams and the rage and ambition that come shaped and fueled by my most broken and insecure self. Organizing is your superpower. 🦹

**Sudoku Answers from pg40 of 9/2**

**Puzzle A**

9	7	4	8	1	3	6	5	2
6	2	1	9	5	7	8	3	4
3	5	8	2	6	4	7	1	9
5	4	2	6	3	8	9	7	1
7	8	3	1	2	9	5	4	6
1	9	6	4	7	5	3	2	8
2	6	7	3	9	1	4	8	5
4	1	5	7	8	6	2	9	3
8	3	9	5	4	2	1	6	7

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Henry with a famous maneuver (8) _____	_____
2 flower with a "grape" type (8) _____	_____
3 game with a tossed stone (9) _____	_____
4 comb alternative (9) _____	_____
5 from now on (10) _____	_____
6 plant related to wasabi (11) _____	_____
7 discontented grunt (8) _____	_____

ACIN	HA	HOPS	DISH	ICH
HORS	HARR	HEI	USH	IRBR
TCH	ERA	HY	HE	NCEF
TH	ML	UMPH	ORTH	CO

Last Week's Answers: 1. WAFFLE 2. CREPE 3. OATMEAL 4. PORRIDGE 5. GRITS 6. TURNOVER 7. BACON

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**Awesome!**

Cows summering in the mountains of Switzerland have to find their way to lower elevations as winter comes on, but among one herd, about 10 cows were injured and couldn't hoof it down safely. So in late August, farmers arranged for them to be harnessed and flown by helicopter to terrain more accessible to conventional transportation, Sky News reported. The cows were held in a mesh harness, and farmers grabbed ropes to guide them down. Farmer Jonas Arnold noted, "I didn't ask a cow how it feels after such a flight, as it couldn't answer, but ... it was only a short, calm flight." The cows are scheduled to participate in the annual cow parade at Urnerboden, Switzerland.

**Compelling explanation**

Jonathan George, 31, of Norwalk, Ohio, told police on Aug. 30 that his dog, Lula, shot herself while bringing him his gun, Fox8-TV reported. "Said his dog shot itself and he trained the dog to bring a gun to him," said police Capt. Jim Fulton. "The dog had the gun in its mouth when it went off accidentally." But officers didn't believe that story; Fulton said George's blood alcohol content was about twice the legal limit for driving, and that he "shouldn't be drinking and handling firearms, bottom line." George later admitted that he'd been trying to unload the gun when he shot the dog in the jaw. Lula is

recovering from her injuries but lost an eye in the shooting; George was charged with cruelty to animals and two other misdemeanors.

**The way the world works**

In one neighborhood in south St. Louis, the century-old brick stormwater sewer system works in a most alarming way: When heavy rain falls, the street "explodes," with water charging up through any cracks and manholes it can find. Fox2-TV reported that on Aug. 30, resident Sacha Heath recorded video of the phenomenon and posted it to Twitter. "You hear the manholes kind of trembling and you hear the water exploding and it sounds like steam, and then chunks of asphalt are flying in the air," Heath said. "Obviously, you don't want asphalt chunks flying into the bottom of your car." But the Metropolitan Sewer District doesn't find it unusual: Sean Hadley of the MSD deadpanned that "the water's gotta go somewhere. That's what the system is designed to do — for it to pop the manhole covers so that the water can come out and it's not popping in people's basements. That's what you don't want to happen."

**Inexplicable**

• Kimberly Dawn Maxwell, 41, of Ashland, Kentucky, is at the Western Regional Jail in Barboursville, West Virginia, after a puzzling incident on Aug. 27, WCHS-TV

reported. As a dad and his two kids enjoyed a picnic at Harris Riverfront Park in Huntington, West Virginia, Maxwell, who was a stranger to them, allegedly came to sit at their picnic table. The dad reported that she was mumbling to herself, and he believed she might be under the influence, so he packed up lunch and directed the kids away from her. But as they walked, Maxwell allegedly ran up behind the 5-year-old boy and threw him in the Ohio River. A bystander who witnessed the incident jumped in and saved the boy before Maxwell also jumped into the river. When police arrived, she allegedly told them that these were international waters and police could not do anything to her. A rescue boat finally plucked Maxwell from the water and she was evaluated at a hospital before being moved to the jail.

• After 20 years in operation, a roller coaster in the Fuji-Q Highland Park amusement park in Fujiyoshida, Japan, has been shut down because at least six riders over the last 10 months or so have suffered broken bones while riding. The Do-Dodonpa is famous for accelerating from 0 to 112 mph in just 1.56 seconds, Vice News reported. Four of the casualties involved broken necks or backs. After suspending the coaster, the park and Sansei Technologies, which manufactured the ride, inspected it to see if they could determine the cause of the injuries, but they came to no conclusions.

**News you can use**

Mortician Caitlin Doughty, who stars in a YouTube show called "Ask the Mortician," has answered all kinds of pressing questions about what happens when bodies are cremated, the Mirror reported. For example, titanium hip joints don't melt along with tissue, clothes and hair, so, Doughty explained, "The metal has to be removed by hand or by a large magnet, and it's not handled as biological waste because it was never really part of the body to begin with." She said hip and knee replacements can now be recycled into road signs and car parts. Pacemakers, on the other hand, must be removed before cremation, as the batteries and intense heat could cause an explosion. And breast implants? Doughty says they just melt, but can leave a "gelatinous goo" stuck to the bottom of the cremation chamber.

**Gross**

United Press International reported on Sept. 2 that a pair of Michael Jordan's underwear, sporting signs of "definite use," will be up for auction on the website Lelands until Sept. 25. The item description notes "some loose threads evident at the seams." The basketball star apparently gave the U-trou to John Michael Wozniak, his former security guard, along with other items of clothing. Bid at presstime: \$1,074.

Visit [newsfoftheweird.com](http://newsfoftheweird.com).

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 FRIDAY, SEPTEMBER 17



**TUPELO NIGHT OF COMEDY**  
 SATURDAY, SEPTEMBER 18



**MARTHA DAVIS & THE MOTELS**  
 SUNDAY, SEPTEMBER 19



**THOMPSON SQUARE**  
 THURSDAY, SEPTEMBER 23



**DUELING PIANOS**  
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**CRYSTAL BOWERSOX**  
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**TOAD THE WET SPROCKET**  
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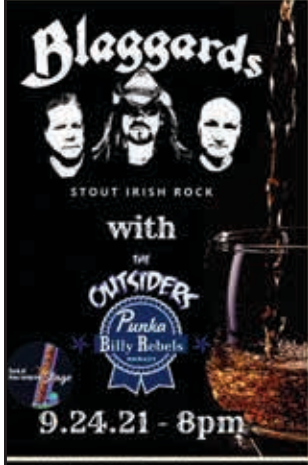
**JOHN HIATT**  
 and  
 The Jerry Douglas Band  
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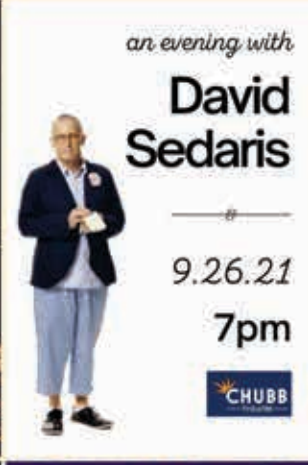
**KIMAYO**  
 SEP 19 SUN 3PM  
 Bank of New Hampshire Stage



**EAGLEMANIA**  
 24



**Blaggards**  
 STOUT IRISH ROCK  
 with  
 THE OUTSIDERS  
 Punka Billy Rebels  
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an evening with  
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10.1.21  
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 American RUSH Tribute  
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# Hello, Pumpkin!

**Melt away dry summer skin  
and bring out your fall glow!**

## Limited Time Fall Specials

### Signature Pumpkin Enzyme Facial Now \$79

All of the great benefits of our signature facial enhanced with a seasonal pumpkin enzyme

### Pumpkin Enzyme HydraFacial Now \$149

Enhance your HydraFacial with another layer of exfoliation!

**Offers end Oct 31, 2021**



## Pumpkin Enzyme Masque for Radiant Skin

This spicy, detoxifying masque contains a powerful pumpkin enzyme to digest dead surface cells, stimulate cellular turnover and improve skin's tone and texture. Naturally rich in essential fatty acids, vitamins A & C and zinc, a mineral that aids in the healing process and works to rebuild the elasticity of the skin. Powerful patented antioxidant blend of white, red and green tea extracts with goji berry, pomegranate, and grape seed extracts help to neutralize free radicals, protect skin from environmental toxins and combat the visible signs of premature aging.

## Medical Grade Skin Care Products are On Sale!

**ZO Skin Health, Skinbetter Science,  
SkinCeuticals, Alastin**

## Buy more, Save More!

**Buy 1 Product - Save 10%**

**Buy 2 Products- Save 20%**

**Buy 3 or More Products - Save 30%**

**Sale ends Sept 30, 2021**



Felicia Melo,  
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