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GRANITE VIEWS **STEPHEN RENO**

A taller woodpile



Over the years we were colleagues, my friend was a gifted and visionary leader in his field. To whatever task he put his hand, he always promised “to leave the woodpile a little higher than [he] found it.” He succeeded admirably and his retirement was well-deserved. To retirement as well he set the same goal, namely to take full advantage of the time and, in the words of Robert Kennedy, “to make gentle the life of this world.” That, too, he did when he published a book of reflections on life in the region in which he and his wife had settled.

It was a shock, then, when the news came that my friend had entered a memory care facility. I knew then that our long conversations about the books we were reading, the events of the day, and the state of things generally, and especially the ways of Mother Nature at this critically changing time, were to be no more.

Not able now to hear his voice, I turned instead to his printed words, and these spoke even more forcefully and compellingly that when first I had read them, though at the time of that reading, many of his observations were underlined, to wit:

“It is in weathering that knowledge comes to the heart.”

“Love is a long gift in a hard season.”

“We are either solitary by nature and search for community, or are inherently communal and long for solitude.”

“Then, too, I am among that last generation that will have lived a full lifetime with the printed page. Everything is in electronic form today. My bookcase of old friends is already a museum of obsolete technology.”

“That memory fades is a blessing the moving sun bestows that otherwise would trap all we know in shadow and a single sounding of the bell.”

My mornings, like those of friends I know, begin with a quiet time. “Meditation” would be too grand a term. That half hour serves, as my late mother-in-law was fond of describing, as “the rudder of the day.” It is now my friend’s little book of reflections that gives the jump-start to my musings. He would approve of that, most certainly. I wish I could tell him so.

Ultimately, my friend puts it all in context: “Only that nature harms and heals alike — self serene, and without regret or praise.” He has truly accomplished his mission: the woodpile is taller.

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ON THE COVER

10 FARM FUN Head to a local farm or fair to get your fill of New Hampshire agriculture at its best, from corn mazes and pick-your-own apples at the farm to piglets and horse pulls at the Rochester and Deerfield fairs.

ALSO ON THE COVER, follow the Great New Hampshire Autumn Tour with the Hippo's exclusive pull-out map, p. 26 & 27. And Glendi returns to Manchester with Greek eats for all, p. 28.

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NEWS & NOTES

Covid-19 news

As of Sept. 13, there were 3,437 active infections of Covid-19 in New Hampshire and 154 current hospitalizations. All 10 counties still showed substantial transmission levels.

In an effort to combat the surging delta variant, President Joe Biden on Sept. 9 announced a mandate that employers with more than 100 workers require them to be vaccinated or get tested for the virus weekly. Gov. Chris Sununu was critical of the mandate, calling it “overreaching” in a statement issued Sept. 13. “I am working directly with my fellow governors to see how best we can push back against this federal overreach,” Sununu said. “I am as pro-vaccine as it gets, but I do not support this mandate from Washington as it is not the answer.”

The recent pandemic surge has already affected high school football in New Hampshire, forcing the postponements of at least three games in the state just two weeks into the season, according to WMUR. Manchester Central High School has suspended all football activities for 10 days after several players tested positive for the virus, while Newfound Regional High School in Bristol and Kearsarge High School in North Sutton also had to cancel. Cases have all the while continued to climb in young people — according to a Sept. 13 report from WMUR, nearly a quarter of all 337 new cases reported on Sept. 10 were in children younger than 18 years of age.

Economic development

The City of Manchester announced last week that it is going to hire a Director of Economic Development, a new position that the communi-

ty and business leaders have been asking for, Mayor Joyce Craig said in a press release. “The Economic Development Director will oversee Manchester’s overall economic development by not only supporting our existing business community, but by working to bring more employers into the city, and bolstering our community’s economic recovery after the Covid-19 pandemic,” she said in the release. The director will work with the city, the business community and local stakeholders to create and implement an economic development strategy for Manchester. The new position, along with a Business Liaison, was funded through federal American Rescue Plan funds, and the salary ranges from \$72,061.70 to \$102,742.87, depending on experience, plus benefits.

Expenses relief

A Covid-19 Expenses Relief Program was launched last week by the Governor’s Office for Emergency Relief and Recovery to assist New Hampshire for-profit Main Street businesses with Covid-related expenses in 2020 and 2021, according to a press release. “Thousands of New Hampshire small businesses have been helped through our state programs to address the economic impacts of Covid-19,” Commissioner Taylor Caswell, executive director of GOFERR, said in the release. “We realize, however, that as many small businesses have continued to adapt their operations throughout the pandemic many remain in need of financial assistance.” Reimbursement applications will be accepted until Oct. 1 on the GOFERR website. Eligible expenses include costs incurred

while closed due to Covid, like prorated rent, mortgage payments and utilities; costs incurred as a result of reopening, such as PPE and installation of physical safety measures, and increased costs of doing business as a result of Covid, like HVAC improvements, creation or addition of indoor or outdoor space for social distancing and increased costs due to supply chain disruptions or increased demand, the release said.

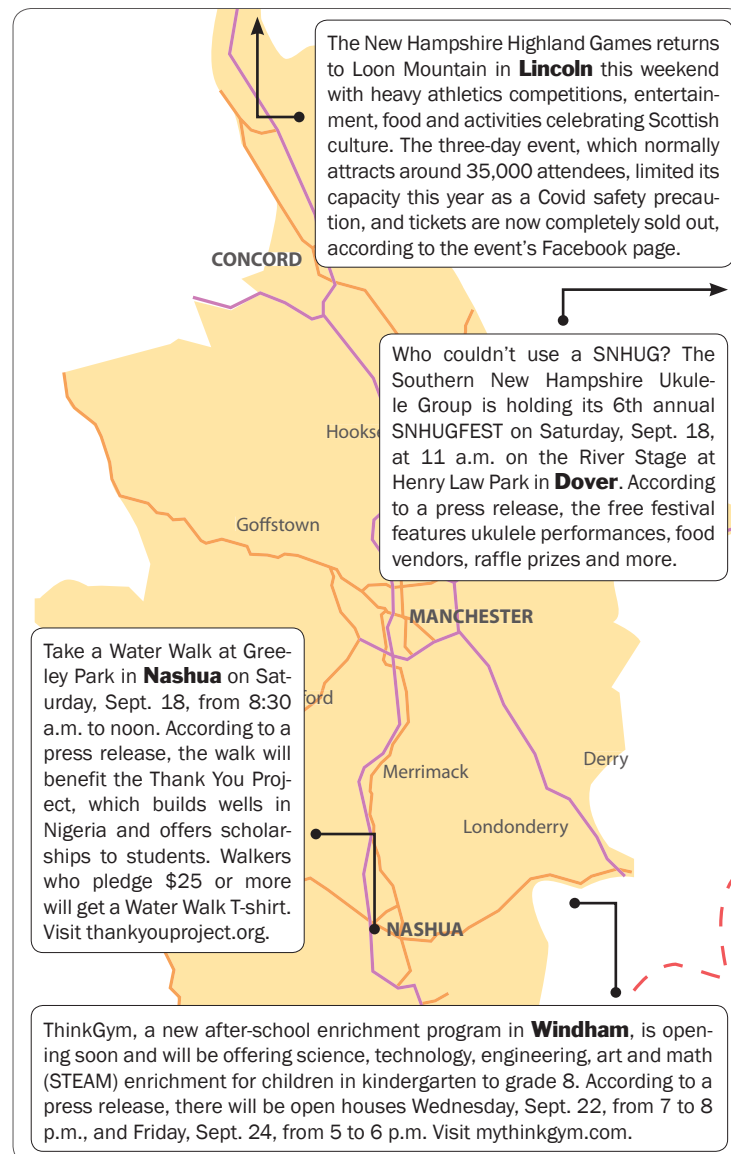
Eviction services

The New Hampshire Circuit Court has expanded its collaboration with the New Hampshire Emergency Rental Assistance Program following the end of the CDC eviction moratorium.

According to a press release, the federally funded rental assistance program can pay for up to 15 months of back and future rent, utilities and other housing-related expenses for eligible tenants. At the courthouse, landlords and tenants will be able to start applications for rental assistance, provide documents necessary to complete existing applications, get updates on application status, and ask questions about the program. Those who bring all the required documentation to court may be able to get approved for assistance on the spot. To apply online, landlords and tenants in Rockingham and Hillsborough counties can go to snhs.org, while those in other counties can go to capnh.org or call 2-1-1.

VLACS in demand

New Hampshire’s Virtual Learning Academy Charter School is struggling to keep up with the demand for its online learning services this fall, according to a report from



NHPR. The program grew last year in response to the number of students who wanted to stay fully remote but had limited options through their local public school, the report said. But despite public schools fully reopening this fall, enrollment at VLACS has continued to rise. VLACS CEO Steve Kossakoski told NHPR that enrollment has increased nearly 50 percent from this time last year, with more than 7,300 students in grades K-12. That demand, plus glitches with software upgrades, has caused problems for families who are still waiting to fully enroll or start classes, and they’re struggling to access classes and customer service, NHPR reported. Kossakoski told NHPR that the school has increased personnel, but it may take a few more weeks to resolve the issues. VLACS is free to students and gets its funding from the state, which pays about \$6,000 per student or about \$500 per half-credit class, according to the report.

Be prepared

With September being National Preparedness Month, the New Hampshire Department of Safety Division of Homeland Security and Emergency Management has been promoting one area of preparedness each week. This week its emphasis is on winter storms, while Sept. 19 through Sept. 25 will be on hurricanes and tornadoes, and Sept. 16 through Sept. 30 will focus on power outages. To prepare for all such instances, the department urges residents to stay informed by signing up for NH Alerts or downloading the NH Alerts mobile app to receive free emergency notifications, including weather alerts from the National Weather Service; having a family emergency plan so everyone knows where to go and what to do; making an emergency kit with supplies for the entire family; and getting involved in preparedness efforts in your community. Visit ReadyNH.gov. 🗨️

Covid-19 update	As of Sept 3	As of Sept 13
Total cases statewide	108,713	112,326
Total current infections statewide	3,120	3,437
Total deaths statewide	1,426	1,443
New cases	1,239 (Aug. 31 to Sept. 3)	3,613 (Sept. 4 to Sept. 13)
Current infections: Hillsborough County	847	879
Current infections: Merrimack County	304	415
Current infections: Rockingham County	700	762

Information from the New Hampshire Department of Health and Human Services

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Turning the tables

New job app addresses restaurant hiring challenges

Kassandra Pike is the founder of Fliptable, a Vermont-based mobile app launched in New Hampshire last month that matches hiring restaurants with qualified job candidates.

Q: *How did you come up with the idea for Fliptable?*

The concept came to fruition probably about two and a half years ago, just before Covid hit. I had a lot of restaurant experience growing up — that's how I paid for my college tuition and books — and I had friends and family who owned inns and restaurants. ... It was a natural segue ... when I started traveling around the country as a business consultant, helping startup companies enter the market, I would always hear from restaurants that they had a problem finding qualified [workers] in a way that was also conducive to their very busy schedules.

How does it work?

The app has two interfaces: one for job seekers and one for restaurants. ... If you're a restaurant, you download the Fliptable app, available on the Apple store and Google Play Store, and let the app know that you're hiring. ... You create your profile ... with the name of your restaurant and its geographic location. You [indicate] what roles you're looking for by selecting tags, like 'bartender,' 'dishwasher,' 'front-of-house manager,' 'back-of-house manager.' Then, job seekers who match those tags get matched with you, and you get to determine if you like that candidate, or if you want to pass on them. The restaurant also has the ability to do an 'instant interview,' which means if they find a candidate who they really like, that candidate gets an instant notification on their phone, letting them know that a restaurant is interested in interviewing them. From there, the restaurant and job seeker can coordinate a scheduled time to conduct an interview or for that candidate to come in and start working right away.

How does it appeal to restaurants?

Restaurant hiring managers are often so busy that getting them to stop and read resumes or interview a candidate is really challenging, even when they really need the help. I've witnessed and experienced this myself time and time again. ... When you post a job on Craigslist or Indeed or Ziprecruiter ... you pay for clicks and views and people to apply. ... You could get 100 resumes and not a single one of them is a good fit, so you just spent all this time and money and you still don't have a qualified candidate. Restaurants that download the Fliptable app spend less than a tenth of the cost and a tenth of the time [on hiring] because they ... have complete control over the hiring process. ... They can communicate and [schedule] interviews with job seekers from within the app ... so they know what kind of qualified candidates are coming through the door.



Kassandra Pike

How does it appeal to job seekers?

Anyone who has ever tried to get a job at a restaurant knows that getting a hold of the manager or assistant manager is pretty challenging, because oftentimes that person is wearing so many hats, and they're not at their desk. ... If they ... walk into the restaurant and ... speak to the manager, the manager tells them, 'Here are the roles that are open; send us your resume.' The job seeker creates their resume and goes back to the restaurant ... and nine times out of 10 the manager isn't there, so [the job seeker] is just kind of leaving their resume on the bar and hoping that someone gets it and reads it. There's no meaningful connection [regarding] whether they could get a job. ... Fliptable [helps them] create that connection.

Was there a need for an app like Fliptable even before the pandemic?

Attrition and hiring in the restaurant industry has always been a challenge; it just so happened that we also had this pandemic hit during the early development of the app, and now restaurants and job seekers, specifically in the food and beverage industry, need a product like this more than ever.

How does it address the needs of the restaurant industry in New Hampshire specifically?

The Granite State [values] local ... and [the app] is very much local. ... If [a restaurant] has a question, they get a response right away from their designated account specialist ... who is a local. ... They like that there's a restaurant hiring tool with local reps who care ... and who know their name, know where they're located and likely have met them. That's something that Indeed and Ziprecruiter won't be able to touch.

What would you like to accomplish with Fliptable in the long term?

I would like it to be the No. 1 [hiring] solution that restaurants across the state of New Hampshire are using. We're getting closer and closer to that every day. ... In just one month's time, we have more than 55 restaurants [using it] throughout the state of New Hampshire, and about 160 restaurants throughout the country. ... We're doing the best we can to be creative, to really rebuild this restaurant community from where it is now. ... I'm very optimistic about restaurants making it through this [pandemic era]. I think the ones that do make it are going to be the ones that are using creative hiring solutions, and Fliptable is that creative hiring solution.

— Angie Sykeny

NFL storylines for 2021



We got a glimpse of what the 2021 football season will be like on TV all through Thursday's season opener when **Cris Collinsworth** slobbered over **Tom Brady** from the opening kickoff to after **Ryan Succop's** game-winning FG.

Not that he doesn't deserve high praise for playing like he's still 27, but enough already. Because if the usually solid Collinsworth continues like this unabated through the entire season the Bucs kicker ain't gonna be the only answering to the name suck-up.

It continued ad nauseam on CBS Sunday from the pregame show to game's end when all involved did everything but nominate **Mac Jones** for the Nobel prize. Again, a very encouraging Game 1 for Big Mac, but let's pump the brakes a bit, please. That let us know that right behind Brady/Tampa Bay in the news caravan will be his former team/coach and their QB heir apparent. After that are a host of interesting stories that trail the first two by about the distance the runner-up finished behind **Secretariat** as he finished off his Triple Crown win at the Belmont in 1973.

Here are a few random observations on some of them as we head to Week 2.

By the way, sorry, **Cam**, forget "Mac and Cheese." I nominate **Big Mac** as a better nickname. More descriptive and the endorsement possibilities are endless.

I think the biggest Patriots story is not the kid, it's can **Coach B** pull all the new pieces together quickly enough to reclaim the AFC East?

Brady's bunch of stories: First, got to say that Crypto FTX commercial with Tom and Yoko was pretty good. From the local barkeep — "I wouldn't take you back." Brady — "yes you would." Funny.

TB is now in **Babe Ruth** territory. Meaning when the Babe passed **Roger Connor's** home run record in 1922 every time he hit one after that broke his own record. With No. 2 man **Drew Brees** now retired, it'll be the same for Brady every time he throws a TD pass. With active leader **Aaron Rodgers** 173 behind Brady's 585 he'll break his own record every time he throws one for the rest of his career. Brady will soon go by Brees' 80,358 yards to become the all-time leader in career passing yards. And it's possible that (gulp) the record could fall in Game 4 at Gillette. Fitting I suppose. But just don't make it happen on a TD pass to win the game!

To the ceaseless "what's Mac's ceiling?" chatter from the yakers. First tell us what you had for Brady's ceiling in 2000. If you got his right I might listen. But no one got it right. Ditto for **Joe Montana**, **Johnny Unitas**, **Bart Starr**, **Drew Brees**, **Brett Favre** and **Russell Wilson**.

Just an idle thought watching **Dak Prescott** having a 400-yard passing day as he came back from an injury just as gruesome as the one suffered by **Gordon Hayward** a couple of years ago in the Celtics 2016 opener. It's like he didn't even remember it happened while it took Hayward a full playing season to mentally recover. Does that say something about football players vs. hoopsters or Zach's mental toughness vs. Hayward's lack of it?

Tampa Bay is just the 6th SB winner to bring its entire team back for the next year. However, given that the 1992 Redskins were the last to do it, their feat is much harder to pull off having been the lone one done in the salary cap era.

It's more obvious by the game that **Gronk** needed that year off to rehab/refresh his body. He looked old and slow in 2018, but he was the nearly unstoppable real Gronk again on Thursday night. It makes me sadder to see him in a different uniform than Brady.

An amazing unreported story is the QB turnover around the NFL where an astonishing 15 of the 32 teams will have a new Game 1 starter from 2020.

Sorry, I'll never get used to them being called the *Las Vegas Raiders*.

Talk all you want about the five QB's who got drafted but the Chargers QB **Justin Herbert** is likely to be the biggest breakout story among all the young QB's.

The saddest news of the week was the death of **David Patten** in a South Carolina motorcycle accident. He was a big contributor in the first three SB wins and huge in the run to the first title with TD catches vs. Pitt in the AFC title games and vs. the Rams in the SB. Gone too soon at 47. RIP.

Predicted division winners: NFC: Washington, Minnesota, SF and TB. Wild card qualifiers: L.A., GB, Seattle. AFC: Buffalo, Tennessee, Cleveland, KC. Wild card qualifiers: NE, Pitt and Baltimore.

MVP: Josh Allen. I'll pat myself on the back for being the earliest guy I know of to say this guy has "it" when everyone else was saying he doesn't after an uneven first year. Now among the league's best.

Biggest wish for the season: Tampa Bay vs. New England in the Super Bowl. That would be the most anticipated SB since the first one.

Bet of the year: With gambling now OK'd by the NFL, I'll bet anyone out there that unless he gets injured and misses time Jones will surpass what Brady did statistically in 2001 when he threw for 2,843 yards and 18 TD's in 2001 and I think the 86.3 QB rating is possible too.

Back to Big Mac's ceiling for a second. Here's my take: See what I said about **Josh Allen**. Different game. Same result.

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2. Pour into serving bowl and sprinkle on toppings.

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NEWS & NOTES

QUALITY OF LIFE INDEX

All for the orangutans

A 10-year-old Manchester resident has been named a 2021 International Young Eco-Hero, one of 25 from around the world honored by international non-profit Action for Nature for the steps they're taking to solve environmental issues. According to a press release, Jack Dalton received a Notable Mention in the 8- to 14-year-old category for his project, Kid Conservationist, which aims to get orangutans off the endangered species list. Jack's efforts include raising awareness about palm oil and the destruction of orangutan habitats, as well as raising funds for orangutan rehabilitation and rainforest restoration.



Jack Dalton. Courtesy photo.

Score: +1

Comment: *For his project, Jack contacts corporations to advocate for reduced use of palm oil, and he educates the public through his YouTube channel and through presentations to schools, zoos and museums across the globe, the release said.*

First batch of West Nile-infected mosquitoes

A batch of mosquitoes collected Aug. 30 in Manchester tested positive for West Nile virus, the first in the state this year, according to a press release sent last week from the New Hampshire Department of Health and Human Services. This is not unusual, the release said, as some activity is expected each season. The department will continue testing mosquitoes until after the first frost or freeze of the season.

Score: -2 (-1 for West Nile and -1 for making us think about the first freeze)

Comment: *At least there's one good thing about the colder weather that's on its way.*

Drunk drivers on NH roads

From Aug. 18 through Sept. 6, local and state police arrested 65 people and charged them with driving while intoxicated. According to a press release, the enhanced efforts were part of the national Drive Sober or Get Pulled Over initiative, which targeted impaired drivers through education and enforcement. Police made nearly 8,000 motor vehicle stops, which resulted in the 65 DWI arrests, plus more than 3,000 citations and more than 4,750 warnings, the release said.

Score: -1

Comment: *"That's sixty-five people that could have seriously injured or killed themselves or someone else all because of the bad decision to get behind the wheel while impaired," New Hampshire Department of Safety Commissioner Robert Quinn said in the release. "The right decision is to find alternative transportation and never drive impaired."*

Retiring farmers concerned for the future

A new study from Land For Good, a New Hampshire-based organization that addresses farm access, tenure and transfer, found that older farmers in New Hampshire are concerned about retirement and need help navigating the process of farm business succession. According to a press release, farmers 65 and older operate 30 percent of the state's farms, managing 158,000 acres and owning a collective \$628 million in land and agricultural infrastructure. Farmers who responded to the survey said they worry about the future of their farms due to factors like complicated family dynamics and issues around financial security and farm viability, as well as a lack of young operators working alongside the seniors.

Score: -1

Comment: *Land For Good is hosting a two-day Farm Succession Training for Legal & Financial Professionals on Sept. 21 and Sept. 23 via Zoom. The cost is \$225, but according to the release cost should not be a barrier to attending, and there are discounts and scholarships available. Visit landforgood.org/professional-training.*

QOL score: 87

Net change: -3

QOL this week: 84

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS SEPTEMBER 16, 2021 AND BEYOND

Saturday, Sept. 18

After sitting out 2020, GraniteCon, the **Granite State Comicon 2021**, returns today and tomorrow (Sunday, Sept. 19) from 10 a.m. to 5 p.m. at the DoubleTree by Hilton Manchester Downtown (at 700 Elm St.). Admission costs \$25 on Saturday, \$20 on Sunday or \$40 for a weekend pass. Meet comic book creators and entertainment guests, take part in the costume contest, check out the vendors and more. See last week's issue of the Hippo (find the e-edition



The Massachusetts Ghostbusters are heading to Granite State Comicon. Courtesy photo.

on hippopress.com) for our story about the event on page 24 and go to granitecon.com to see an event program.

Thursday, Sept. 16

Barring Covid-cancellations, the **New Hampshire Fisher Cats** will have their final regular season run of home games at Northeast Delta Dental Stadium (1 Line Drive in downtown Manchester; nhfishercats.com) against the Harrisburg Senators. As of Sept. 13, the Sept. 14 game was canceled

but the Fisher Cats are scheduled to play nightly at 6:35 p.m. Wednesday, Sept. 15, through Saturday, Sept. 18, and then a 1:35 p.m. game on Sunday, Sept. 19. Tonight's game features the first of two winter hat giveaways (also at Sunday's game). Friday's and Saturday's games will feature post-game fireworks.

Friday, Sept. 17

See TLC on their Crazy Sexy Cool Tour 2021 with Bone Thugs-N-Harmony tonight at 7:30 p.m. at the Bank of New Hampshire Pavilion (72 Meadowbrook Lane in Gilford; 293-4700, banknhpavilion.com). Tickets start at \$18.75 on the lawn.

Saturday, Sept. 18

Today is the second to last **Concord Arts Market** of the season. It will run 10 a.m. to 3 p.m. in Rollins Park, 33 Bow St. in Concord. See concordartsmarket.net for a list of vendors.

Sunday, Sept. 19

It's a big weekend for food festivals: Glendi in Manchester, the Concord Multicultural Festival, the Egyptian Food Festival in Nashua. Find details about all of those events on page 28. Here's another to add to the schedule: **Oysterfest**, held today from noon to 5 p.m. at Stone Church (5 Granite St. in Newmarket; stonechurchrocks.com).

The event will feature craft beer offerings, as well as oysters from three local oyster farms and live music.

either show cost \$12 each, with a portion of the proceeds going to Motley Mutts Rescue, according to the website.

Tuesday, Sept. 21

Check out a couple of cult films this week at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). **Hedwig and the Angry Inch** (R, 2001) screens tonight at 7 p.m. John Water's **Serial Mom** (R, 1994) screens tomorrow, Wednesday, Sept. 22, at 7 p.m. Tickets to



Save the Date! Saturday, Oct. 23

Tickets go on sale this weekend for the **New Hampshire Poutinefest Spooktacular**, which will be held Saturday, Oct. 23, at the Anheuser-Busch Tour Center & Biergarten (221 DW Highway in Merrimack). Enjoy a variety of competing poutine dishes as well as craft beer, games, activities for kids and more. Tickets go on sale Saturday, Sept. 18, and cost \$39.99 for general admission (gates at the event open at 12:45 p.m.), \$49.99 for VIP admission (which includes a 11:30 a.m. entry time), \$14.99 for kids age 6 to 12 with sampling and free for kids who aren't sampling or are under 6. See nhpoutinefestspooktacular.eventbrite.com. Photo by Matt Ingersoll.

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farm FUN



GET IN THE HARVEST SEASON SPIRIT WITH SOME PIG RACING AND CORN MAZES

It's a farm's time to shine.

Here in the thick of the late summer early fall harvest season, farms are getting a chance to show off their hard work — from displaying animals at upcoming fairs to welcoming guests for some agritainment.

Hence that cover pig. Pig-related events feature on the schedule of both the upcoming Granite State Fair and the Deerfield Fair. In addition to the pig barn and some pig racing on the schedule, you can see other animals in the barnyard babies, petting zoo

and cattle barn at the Granite State Fair, which kicks off on Thursday, Sept. 16. Starting Sept. 30, you can see the horses, alpacas, sheep, goats and more at the Deerfield Fair.

There are also good reasons to go visit a local farm or orchard. Local corn mazes have opened their attractions, offering a chance to spend some time in their corn fields. Apple picking season has started and growers are reporting that it's been a good year for apples.

Feeling in the mood for some farm fun? Here are a few places to go.

Farmers at the fair

Animals are the highlight of New Hampshire's agricultural fairs

By Angie Sykeny
asykeny@hippopress.com

From live music and amusement rides to demonstrations and delicious food, New Hampshire state fairs offer all kinds of fun, but the heart of the fair remains the same year after year.

"Agriculture is the bedrock of what fairs represent," said E.J. Dean, fair coordinator for the Granite State Fair in Rochester. "Farmers wanting to showcase all of their hard work is

how the fairs were born."

"The largest percentage of time that a patron spends at any fairground is looking through the barns," co-coordinator Mark Perry added. "At the end of that day, that's why people come."

For local farmers, the fair is a chance to engage with the public, spread the word about their farms and promote their products — like a farmers market, Dean said, but on a larger scale.

"The farmers are proud," he said. "They

love talking with people and showing off what they do."

For fairgoers, the fair is a place to learn about agriculture in the state and see up-close how a cow is milked, how a sheep is sheared, how butter is made and more.

"When you hear that there's 21 billion gallons of milk produced in the United States each year, it's hard to quantify that number," Dean said. "[The fair] sheds some light on the [agriculture] industry and puts all of the things that we take for granted in perspective."

Putting a face to the name behind where

their food comes from can encourage people to buy more local food and products, Perry said.

"People see and hear things [about food] in the news, and they want to know what is true," he said. "Who better to ask than the farmer who produces the food?"

Another goal of the fair, Perry said, is to expand agriculture in the state by inspiring people with homesteads to take up farming, even if only on a small scale. Just half an acre is enough for a person to raise animals such as

CONTINUED ON PG 11

Granite State Fair

Daily festivities include a cattle barn, pig barn, barnyard babies, exhibitions and displays, chickery, a petting zoo and live judging in the exhibition hall. Helicopter rides will be offered Friday through Sunday. Daily entertainment will include racing pigs, Circus Hollywood (\$15 for a ringside box for up to four people) and a variety of live music. Recycled Percussion will perform on Friday, Sept. 17, at 8 p.m. (Tickets are \$20). The horse pulling competition will take place on Saturday, Sept. 18, at 11 a.m. A mechanical bull riding competition will be held on both Thursdays, a cornhole tournament on both Fridays, and a demolition derby on both Sundays.

When: Thursday through Sunday, from Sept. 16 through Sept. 19, and Sept. 23 through Sept. 26. On Thursday and Friday, both the main fair and midway open at 4 p.m. on Saturday and Sunday, the main fair opens at 10 a.m., and the midway opens at noon.

Where: 72 Lafayette St., Rochester

Tickets: \$10 per person, free for children age 8 and under. Plus \$7 for parking. Wristbands are available for \$25 on Thursday from 4 p.m. to close, Saturday from noon to 4 p.m., and Sunday from 1 to 5 p.m., and, on the final Sunday, from 5 p.m. to close.

More info: granitestatefair.com

Deerfield Fair

Daily festivities include agricultural shows like a horse pull, pig scramble, cattle pull and more, as well as agricultural demonstrations, exhibits and competitions; tractor pulls and demonstrations; children's shows and activities; magic shows; a variety of live music on multiple stages and strolling performers. Special events include a woodsman contest on Thursday at 10 a.m., a pumpkin weigh-off on Thursday at 6 p.m., Granite State Disc Dogs on Saturday at 2 and 4 p.m., a truck pull on Saturday at 5 p.m., and a women's frypan toss on Sunday at 4 p.m.

Where: 34 Stage Road, Deerfield

When: Thursday, Sept. 30, through Sunday, Oct. 3. Hours are 8 a.m. to 10 p.m., Thursday through Saturday, and 8 a.m. to 7 p.m., on Sunday.

Tickets: \$12 for adults (\$10 if purchased online before Sept. 27), free for kids age 12 and under and for active military and veterans. \$9 for seniors age 65 and older on Thursday and Friday at the gate only. Premium parking is available for \$10. Midway wristbands are available for \$30 on Friday (valid through 6 p.m.) and for \$35 on Sunday (valid through closing).

More info: deerfieldfair.com

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Mazes of maize

Lose yourself in a corn maze this fall

By Matt Ingersoll
mingsoll@hippopress.com

Traversing through a corn maze is a uniquely fall activity at the farm — most of them are open to the public from early to mid-September through about Halloween. From family-friendly mazes to spookier nighttime outings, there are all kinds of unique features and experiences you can discover as you make your way through the cornfields trying to get out.

At Beech Hill Farm and Ice Cream Barn in Hopkinton, there are two different 4-acre corn mazes with their own distinct themes that are never repeated after each year. Co-owner Holly Kimball, who was an elementary school teacher for more than 20 years, said she has a lot of fun designing the mazes and implementing various educational aspects into each theme.

“It’s a great outdoor activity that appeals to

all ages,” Kimball said of the mazes. “This is our 24th year doing the mazes ... and [they have] become a fall tradition for many people. ... We get field trips from elementary school students right up through high school, [and] it can be a fun date activity or an outing for workplace team building.”

This year happens to be the 250th anniversary of the nine-generation Beech Hill Farm, a milestone Kimball has integrated into one of the corn mazes. People are given a crossword puzzle with different clues to the answers they must search through the maze to find. Each clue has to do with a different fact about farming history.

The other corn maze activity at Beech Hill Farm is what Kimball calls a “Clue-Dunnit,” featuring a corn maze mystery twist on the popular board game. Attendees are tasked with finding the “suspect” who stole the weather vane off the top of the farm’s barn.

“It’s a cornfield scavenger hunt, where you



Corn maze at Sherman Farm in Conway. Courtesy photo.

go through with a checklist and find the ‘suspects,’ which are all farm animals,” she said. “They are all signs people have to find in the maze.”

Animals are also regularly used corn maze themes at Coppal House Farm in Lee. Owner John Hutton said they will usually focus on a different animal or bird each year that you’re likely to find in your backyard. As you make your way deeper into the maze, you’ll come

across different facts about that animal — this year, he said, it’s all about red foxes.

“The different facts you find ... help you navigate your way through the maze,” Hutton said, “so on top of learning about the fox, it’s a scavenger hunt. ... It’s something fun that the whole family can do together, and it’s very interactive with no electronics involved.”

In Milford, Trombly Gardens has a corn maze that’s open to the public from dawn to dusk, with four wooden farm animals each maze-goer is challenged to find. According to business manager Alicia Kurlander, a Halloween-themed “haunted” corn maze with actors is currently in the works for each weekend throughout the month of October. 🍁

Where to find a local corn maze

Check out this list of local farms and orchards with corn mazes to discover this fall. Many of them feature their own unique themes, often with clues you must find to navigate your way out.

Applecrest Farm Orchards

133 Exeter Road, Hampton Falls, 926-3721, applecrest.com

Hours: Daily, 8 a.m. to 6 p.m.

Cost: \$7 per person and free for ages 5 and under
This 8-acre corn field features a maze of twists and turns that typically remains open through Halloween or early November depending on the weather conditions, according to Applecrest Farm Orchards owner Todd Wagner. Visitors who want to traverse it during the week are encouraged to check in at the farm market, as the maze entrance is only staffed on the weekends.

Beans & Greens Farm

245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com

Hours: Daily, 10 a.m. to 5 p.m.; a night maze is offered Thursday through Saturday, from 7:30 to

9:30 p.m., with a final sweep of the maze at 10 p.m.

Cost: \$14 for adults and \$10 for kids; the cost for the night maze ranges from \$18 to \$22 (tentative)

According to Cheyenne Patterson of the farm’s management team, the corn maze will open for the season on Sept. 17 and will conclude with a special Halloween-themed maze on Oct. 31.

Beech Hill Farm and Ice Cream Barn

107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com

Hours: Daily, noon to dusk

Cost: \$6 per person and free for kids ages 3 and under

Beech Hill Farm and Ice Cream Barn has two 4-acre corn mazes, and one applied rate gives you access to both. Co-owner Holly Kimball said the farm has been offering them for more than two decades, with a different theme each year that has never been repeated. This year’s mazes include a cornfield-sized “crossword puzzle” in celebration of the farm’s 250th anniversary in 2021, as well as a “Clue-Dunnit” corn maze inspired by the popular board game.

Brookdale Fruit Farm

41 Broad St., Hollis, 465-2240, brookdalefruitfarm.com

Hours: Saturday and Sunday, noon to 5 p.m.

Cost: \$3 per person

The corn maze, set to open soon, is among several of the family-friendly activities that will be available at Brookdale Fruit Farm this fall, along with hayrides and apple picking.

Coppal House Farm

118 N. River Road, Lee, 659-3572, nhcornmaze.com

Hours: Monday, Thursday and Friday, noon to 5 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m. (last entrance is at 4:30 p.m.). Columbus Day hours are 10 a.m. to 5 p.m.

Cost: \$9 for adults, \$7 for kids ages 5 to 12 and for students, seniors and active military service members, and free for kids ages 5 and under

Coppal House Farm features two corn mazes, with a different theme every year centered around a bird or animal you might see in your backyard.

CONTINUED ON PG 12 ▶

◀ CONTINUED FROM PG 10

rabbits, chickens or goats, he said.

“As the number of full-time farmers decreases, there’s a need that’s being filled by part-time farmers,” he said. “We want to help champion those part-time farmers.”

But educating the public about agriculture isn’t the only mission of the fair, Perry said; making the experience fun and memorable is equally important, especially for children and families, and for people living in urban areas who don’t have many opportunities to visit farms or see live animals.

“When a kid gets to reach out and touch a calf or see a cow being milked for the first time, that’s a powerful thing,” Perry said. “There’s magic in that moment.” 🍁

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Where to find a local corn maze continued

This year the theme is red foxes — maze attendees will learn various facts about the red fox that help them navigate their way out of the maze. Copal House Farm co-owner John Hutton said the mazes are typically open through the last weekend of October, after which the corn is harvested for grain. There are also three upcoming nighttime maze dates that are open to the public, scheduled for Sept. 18, Oct. 9 and Oct. 23 (general admission is \$12 per person; online ticketing only). Bring your own flashlight.

Elwood Orchards

54 Elwood Road, Londonderry, 434-6017, elwoodorchards.com

Hours: Daily, 9 a.m. to 6 p.m. (last entrance is at 5 p.m.)

Cost: \$10 per person and free for kids ages 5 and under

The 15-acre corn maze at this family-owned and -operated farm and orchard is open now through the first weekend of November, owner Wayne Elwood said. Throughout the month of October, there is also a nighttime maze on Fridays and Saturdays that runs until 10 p.m. (last entrance is at 9 p.m.). Bring your own flashlight.

Emery Farm

147 Piscataqua Road, Durham, 742-8495, emeryfarm.com

Hours: Daily, 8 a.m. to 5 p.m.

Cost: \$5 per person and free for kids ages 2 and under

This corn maze, featuring an educational pollinator theme, will be open daily through Oct. 31. Tickets can be purchased inside the farm's market and cafe.

J & F Farms

124 Chester Road, Derry, 437-0535, jandfarmsnh.com

Hours: Monday through Friday, 9 a.m. to 6 p.m., and Saturday and Sunday, 9 a.m. to 5 p.m.

Cost: \$8 per person

One of several available family-friendly activities, the corn maze at this longtime family-run farm is open to the public now through the end of October.

Lavoie's Farm

172 Nartoff Road, Hollis, 882-0072, lavoiesfarm.com

Hours: Daily, 8 a.m. to 7 p.m.

Cost: Free

At the family-owned and -operated Lavoie's Farm, visitors can traverse the 3-acre corn maze with a pick-your-own apple or pumpkin purchase.

Riverview Farm

141 River Road, Plainfield, 298-8519, riverviewnh.com

Hours: Tuesday through Sunday, 10 a.m. to 5:30 p.m.

Cost: \$5 per person and free for kids ages 4 and under

Artist and illustrator Emily Zea comes up with all kinds of unique themes each year for Riverview Farm's corn maze. The theme of this year's 3-acre maze is Ghosts and Monsters of New England.



Corn maze at Beech Hill Farm and Ice Cream Barn in Hopkinton. Courtesy photo.

Scamman Farm

69 Portsmouth Ave., Stratham, 686-1258, scammanfarm.com

Hours: Monday, and Wednesday through Friday, noon to 5 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m. (last entrance is at 4:30 p.m.)

Cost: \$9 for adults, \$7 for kids ages 5 to 12 and for seniors and active military service members, and free for kids ages 4 and under with a paid adult

At more than 6 acres, Scamman's Farm's corn maze features a different theme every year. This year's theme is "Fantasy Land."

Sherman Farm

2679 E. Conway Road, Center Conway, 939-2412, shermanfarmnh.com

Hours: Saturday and Sunday, 11 a.m. to 5 p.m.

Cost: Varies from \$12 to \$15 per person, depending on the day, and free for kids ages 2 and under

Known simply as "The Maize," this year's 12-acre corn maze was designed with help from students at Pine Street Elementary School in Center Conway. It's due to open for the season on Sept. 18 and will welcome visitors every Saturday and Sunday through Oct. 24.

Trombly Gardens

150 N. River Road, Milford, 673-0647, tromblygardens.net

Hours: Daily, dawn to dusk

Cost: \$5 per person and free for kids ages 3 and under

Four wooden animals hidden throughout this corn maze for attendees to attempt to find. Trombly Gardens business manager Alicia Kurlander said a Halloween-themed haunted nighttime maze with actors who will try to jump out and scare you is also being planned for each weekend throughout the month of October. You can receive a discount to enter the corn maze if you bring a non-perishable canned food item to donate to the local food bank.

Washburn's Windy Hill Orchard

66 Mason Road, Greenville, 878-2101, find them on Facebook @washburnswindyhill

Hours: Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 9:30 a.m. to 6 p.m.

Cost: \$5 per person and free for kids ages 3 and under

The 5-acre corn maze at Washburn's Windy Hill Orchard is open through the end of October, according to owner Timothy Anderson. A nighttime maze will also be hosted from Friday, Oct. 29, through Sunday, Oct. 31, from 6:30 to 9 p.m. each night.

Macs and Honeycrisps

Where to load up on apples

By Amy Diaz
adiaz@hippopres.com



The McIntoshes are ready.

Over Labor Day weekend, Apple Hill Farm in Concord kicked off its season of pick-your-own with its trees heavy with McIntoshes. The rain, rough on ground crops, has been good for apples, helping them to get big and juicy, said Diane Souther, owner at Apple Hill.

“The apples are plentiful,” Souther said on Sept. 7, when she expected Cortlands to be ready for picking in a few days and then Macouns soon after that, followed by Empires, with other varieties expected more

toward the third and fourth weeks of September. Souther’s farm has more than 60 varieties of apples, some in PYO and some that the farm picks, some of them for eating and baking and some for hard cider.

Leigh Hardy, pick-your-own manager at Brookdale Fruit Farm, agreed that this year’s crop is large — big apples and lots of them. Brookdale has 32 varieties for pick your own as well as other varieties available in the farm stand. On Sept. 7 she said Jonamacs, Galas, McIntoshes and Honeycrisps were ready, with Cortlands and Empires coming soon.

Apple Grower of the Year

Brookdale Fruit Farm, which has been operated for 174 years by seven generations of the same family, received special recognition this year: Chip Hardy and sons Trevor Hardy and Tyler Hardy were named 2021 Apple Growers of the Year by American Fruit Grower and Western Fruit Grower magazines, according to a story on GrowingProduce.com. (Tyler Hardy, who died in 2019, was called “one of New Hampshire’s up-and-coming agricultural stars” in the story.) The farm is only the second farm in New Hampshire to receive the award, the website said.

CONTINUED ON PG 13 ▶



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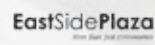
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◀ CONTINUED ON PG 14

“They’re coming in a bit earlier,” Hardy said, estimating that crops were available about 10 days or so earlier.

While some varieties like the McIntoshes and Galas will go all season long some apples have shorter seasons of three or so weeks when they are available, so Souther recommends that pickers be flexible if their favorite variety isn’t available at the moment and try something new. She recommends, at pick your own or at farm stands and farmers markets, asking farmers about varieties you may not have seen in decades past, such as Ambrosia, a yellowish apple with a red tinge that is sweeter and can last a while in the refrigerator.

Hardy said some people are becoming “apple connoisseurs” and interested in new varieties as well as some of the older New England varieties, such as the Baldwin apple, which is harder and stores well but has a great flavor when you cook with it, she said. Empire (a cross between a Red Delicious and a McIntosh) has a good flavor as does Spencer (a cross between a Golden Delicious and a McIntosh).

“Those are really good,” Hardy said.

Others to look for later in September are the Snow Sweet (a mild apple that doesn’t turn brown when you cut it), a Ruby Mac (a McIntosh variety that is sold red and a little bit tarter) and some new Honeycrisp varieties that are available later, like Pink Luster, Firecracker and Crimson Crisp, Hardy said.

At Brookdale they offer both a paper map and a version you can get on your smartphone via a QR code that will help direct you toward trees that are ready for picking and help you find the varieties you’re interested in.

For apples you don’t eat right away, Souther and Hardy recommend putting them in a refrigerator at as close to 33 degrees as possible for future eating. Sweeter apples especially need refrigeration, Hardy said, and if you store apples in a cool basement or garage, don’t leave them directly on cement, where moisture will get into the apple and speed rot; elevate them a little. Souther also suggested that apples you don’t eat now can go toward a future pie: Make a pie filling and freeze to use later in the winter when you want a fresh taste of fall. 🍏

Where to get your apples

Here are a few of the local apple orchards offering pick-your-own. On the day you plan to head out, call ahead to check that the varieties you’re interested in are available. Most of these farms also sell apples at their farm stands (along with other goodies) if you’d rather pick up than pick your own, and many of the websites (which, along with the farms’ and orchards’ social media, is where most of the pricing and hours listed here come from) list varieties available at the orchard (including, in some cases, what’s currently available for picking). Is your favorite pick-your-own farm not on this list? Let us know about it at food@hippopress.com.



• Apple Hill Farm

580 Mountain Road (Route 132) in Concord; 224-8862, applehillfarm-nh.com

Hours open for PYO: daily, 8:30 a.m. to 5:30 p.m.

Cost: Peck is \$15, half bushel is \$25.

Also: As of Sept. 3 Apple Hill still had PYO seedless grapes.

• Applevue Orchard

1266 Upper City Road in Pittsfield; 435-3553, applevueorchard.com

Hours open for PYO: daily, 10 a.m. to 5:30 p.m. (earlier as the sun sets earlier)

Cost: Call for pricing.

Also: Free hayrides on weekends, weather permitting.

• Brookdale Fruit Farm

41 Broad St. in Hollis; 465-2240, brookdalefruitfarm.com

Hours open for PYO: Wednesday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 8 a.m. to 5 p.m. (call for information on group outings on Mondays and Tuesdays)

Cost: \$35 for half a bushel or \$1.75 per pound.

Also: PYO pumpkins later in the season, according to the farm’s website. On weekends, check out the corn maze and hayrides.

• Carter Hill Orchard

73 Carter Hill Road in Concord; 225-2625, carterhillapples.com

Hours open for PYO: Daily, 10 a.m. to 5 p.m.

• Apple Annie

66 Rowell Road East in Brentwood; 778-3127, appleannienh.org

Hours open for PYO: Thursday through Sunday, 9 a.m. to 4:30 p.m. (Email for reserving group times Monday through Wednesday)

Cost: Bags priced at \$1.75 per pound

• Applecrest Farm Orchards

133 Exeter Road (Route 88) in Hampton Falls; 926-3721, applecrest.com

Hours open for PYO: daily, 8 a.m. to 5 p.m.

Cost: \$15 for half a peck, \$30 for a peck, \$40 for half a bushel

Also: In September, PYO raspberries and peaches; into October, pumpkins and gourds. On weekends look for harvest festivals, which run Saturday and Sunday, 11 a.m. to 5 p.m. and can feature live music, tractor rides, eats for sale and more.

CONTINUED ON PG 16 ▶

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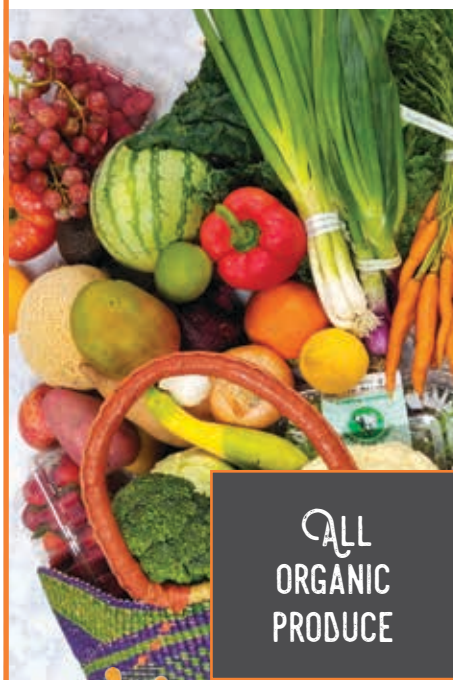
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AAA Travel Alert: Many travel destinations have implemented COVID-19-related restrictions. Before making travel plans, check to see if hotels, attractions, cruise lines, tour operators, restaurants and local authorities have issued health and safety-related restrictions or entry requirements. The local tourism board is a good resource for updated information. Certain restrictions may apply. Not responsible for errors or omissions. Copyright © 2021 Automobile Club of Southern California. All Rights Reserved. CST 1016202-00

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Where to get your apples continued

• Currier Orchards

9 Peaslee Road in Merrimack; 881-8864, find them on Facebook @ currierorchards

Hours open for PYO: Daily, 10 a.m. to 5 p.m.

Cost: \$15 for a 10-pound bag; \$30 for a 20-pound bag.

Also: The store is open until 6 p.m.

• DeMeritt Hill Farm

20 Orchard Way, Lee; 868-2111, demerithillfarm.com

Hours open for PYO: Monday and Tuesday, 10 a.m. to 4 p.m.; Wednesday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 9 a.m. to 6 p.m.

Cost: Purchase one peck bag to pick: \$18 for a peck bag.

Also: PYO pumpkins. Visit farm animals and on weekends take a hayride (\$2 per person), weather permitting. The farm also has several upcoming events including a Harvest Weekend (Sept. 25 and Sept. 26) and a Pumpkinfest (Oct. 2 and Oct. 3) and Haunted Overlook, a haunted attraction that opens Oct. 8.

• Elwood Orchards

54 Elwood Road in Londonderry; 434-6017, elwoodorchards.com

Hours open for PYO: Open daily 9 a.m. to 6 p.m.

Cost: Call for pricing.

Also: Elwood will offer pick your own pumpkins and runs a corn maze daily (with nighttime corn mazes on Fridays and Saturdays in October).

• Gould Hill Farm

656 Gould Hill Road in Contoocook, 746-3811, gouldhillfarm.com

Hours open for PYO: Tuesday through Sunday, 10 a.m. to 5:30 p.m. (plus Monday, Oct. 11)

Cost: Quarter peck (which is about two or three pounds depending on the apple) is \$7, half peck is \$12, peck is \$18, half bushel is \$28.

Also: Gould Hill operates Contoocook Cider Co., which has a tasting room open weekends from 11 a.m. to 5 p.m. for flights, tastings and light food (such as cheese plates) and live music from 1 to 4 p.m., according to the website. Cider doughnuts on weekends.

• Hackleboro Orchards

61 Orchard Road in Canterbury; 783-4248, on Facebook

Hours open for PYO: Daily, 9 a.m. to 6 p.m.
Cost: By the page \$6 half peck, \$10 peck and \$20 a half bushel

Also: Every weekend they offer burgers, hot dogs, cider doughnuts and ice cream.

• Hazelton Orchards

280 Derry Road in Chester; 493-4804, find them on Facebook @hazeltonorchardschesternh

Hours open for PYO: Daily 9 a.m. to 6 p.m.
Cost: Call for pricing.



• Lavoie's Farm

172 Nartoff Road in Hollis; 882-0072, lavoiesfarm.com

Hours open for PYO: Daily, 8 a.m. to 7 p.m.

Cost: \$1.99 per pound.

Also: PYO pumpkins.

Look for hay rides on

weekends and a corn maze open whenever the farm is open.

• Lull Farm

65 Broad St. in Hollis; 465-7079, livefreelandfarm.com

Hours open for PYO: Daily, 8 a.m. to 6 p.m.
Cost: Peck for \$15, and half bushel for \$30.

Also: Food on weekends and The Daily Haul fish market Saturdays (preorder at the daily-haul.com).

• Mack's Apples

230 Mammoth Road in Londonderry; 432-3456, macksapples.com

Hours open for PYO: Daily from 10 a.m. to 5 p.m.

Cost: Purchase bags for picking as you enter the orchard.

Also: PYO peaches and pumpkins.

• McLeod Bros. Orchards

735 N. River Road in Milford; 673-3544, mcleodorchards.com

Hours open for PYO: Monday through Friday from 1 to 5:30 p.m. and Saturday and Sunday from 10 a.m. to 5:30 p.m. (also 10 a.m. to 5:30 p.m. on Columbus Day)

Cost: Buy bags or baskets before picking — \$16 for peck bag, \$27 for a half bushel bag; \$24 for a peck basket, \$35 for a half bushel basket.

Also: For groups larger than 7 people, make a reservation online.

• Meadow Ledge Farm

612 Route 129 in Loudon; 798-5860, meadowledgefarm.com

Hours open for PYO: Daily from 9 a.m. to 6 p.m.

Also: Look for the farm's Harvest Festival on Columbus Day weekend, with games for the kids, music and entertainment. After Thanksgiving they sell Christmas trees and wreaths among other items.

• Sullivan Farm

70 Coburn Ave. in Nashua; 595-4560, find them on Facebook

Hours open for PYO: Daily, 10 a.m. to 6 p.m.

• Washburn's Windy Hill Orchard

66 Mason Road in Greenville; 878-2101

Hours open for PYO: Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 9:30 a.m. to 6 p.m.

Cost: \$12 for a peck, \$24 for a half bushel. Purchase apple bags inside the farm stand or reusable baskets.

Also: PYO pumpkins. The orchard also has a corn maze and free hayrides on weekends.



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134553

ARTS THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Saturday market:** This month's Concord Arts Market will take place on Saturday, Sept. 18, from 10 a.m. to 3 p.m. at Rollins Park (off Broadway Street, with parking at 33 Bow St.). The outdoor artisan and fine art market features 50 vendors, live music and a food truck. This is the second to last market of the season, with the final market to be held on Saturday, Oct. 16. Visit concordartsmarket.net/summer-arts-market.

• **Call for art:** The New Hampshire Art Association is still accepting online submissions of artwork for its 22nd annual Joan L. Dunfey Exhibition, which will go on display at NHAA's Robert Lincoln Levy Gallery (136 State St., Portsmouth) on Sept. 29. The juried show is open to all regional artists, both NHAA members and non-members. Works in all media will be considered and should be related to this year's theme, "Portals." Artists can submit up to two pieces. The submission deadline is Monday, Sept. 20, by 5 p.m. The exhibit is one of NHAA's most prestigious exhibits of the year, according to a press release, and is held in honor of Joan L. Dunfey, who was a resident of the New Hampshire Seacoast and a steadfast patron of the arts. Visit nhartassociation.org or call 431-4230.

• **Molten fun:** The Andres Institute of Art (106 Route 13, Brookline) will host its annual Fall Iron Melt remotely this year. Traditionally, the public is invited to the Institute's studio space, where they can create an iron tile of their own design. Participants scratch their design into a 6-by-6-inch sand mold and coat it with a

liquid graphite, then watch as molten iron is poured into their molds on site. For the remote event, participants will pick up a mold from the Institute — pickup dates are Sept. 23, Sept. 25, Sept. 30 and Oct. 2 — and scratch their design at home. Then, they can drop off their scratched molds back at the Institute — drop-off dates are the same as pickup dates, plus Oct. 7. Designs will be poured and ready to pick back up on Oct. 14 and Oct. 16. Register anytime now until Oct. 2 to secure a kit. The cost is \$40 per mold. Visit andresinstitute.org.

• **Arts festival in Exeter:** The annual TEAM Fall Equinox Festival will return to Swasey Parkway in downtown Exeter on Saturday, Sept. 18, from 11 a.m. to 6 p.m. The festival features live music at the main stage and at the singer-songwriter tent; local food vendors; artist vendors; cultural exhibitions; yoga on the lawn; activities for kids and more. A Racial Unity Celebration will take place at the mainstage from 4 to 6 p.m., with a musical performance by Kaia Mac and Clandestine, a dance performance by Anthony Bounphakhom and The BLOCK with Groove Lounge; and guest speaker Lovey Roundtree Oliff. Admission is a suggested donation of \$10 per person or \$20 per family. The event is rain or shine. Visit teamexeter.com.

• **Just married:** The Players' Ring Theatre (105 Marcy St., Portsmouth) performs Neil Simon's *Barefoot in the Park* from Sept. 18 through Oct. 3, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. The play, set in the 1960s, follows a newlywed couple, Corie and Paul Bratter, during their first week of marriage. Living together in a top-floor New York City brownstone apartment, they are confronted with their personality differences; Corie, a free spirit, wonders why Paul, a straight-laced lawyer, can't be more carefree and do things like running barefoot in the park. Visit playersring.org. — *Angie Sykeny* 🍀



The TEAM Fall Equinox Festival returns to Exeter. Vernon Family Farm at Exeter Arts Fest. Courtesy photo.



The TEAM Fall Equinox Festival returns to Exeter. Red Tail Hawk performing in Swasey Parkway. Courtesy photo.



The TEAM Fall Equinox Festival returns to Exeter. H. Monique Designs. Courtesy photo.

Art

Call for art

• **JOAN L. DUNFEY EXHIBITION** On display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth, beginning in November. The NHAA is accepting online submissions of artwork now. Works in all media will be considered and should be related to this year's theme, "Portals." Artists can submit up to two pieces. The submission deadline is Mon., Sept. 20, by 5 p.m. Visit nhartassociation.org or call 431-4230.

• **WOMEN'S ARTISAN FAIR** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for this fair, which is set for Oct. 15 and 16. Women artisans are invited to submit handcrafted fashion

pieces, home goods, paintings and other visual arts for consideration. Visit girlswork.org or call 345-0392.

Exhibits

• **"ROBERTO LUGO: TE TRAIAGO MI LE LO LAI - I BRING YOU MY JOY"** Philadelphia-based potter reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture, paying homage to his Puerto Rican heritage and exploring his cultural identity and its connection to family, place and legacy. The Currier Museum of Art (150 Ash St., Manchester). On view now through Sept. 26. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must

be booked online. Call 669-6144 or visit currier.org.

• **"KICK-START!"** Also known as "the shoe show," this themed art exhibition from the Women's Caucus for Art's New Hampshire Chapter opens at Twiggs Gallery, 254 King St., Boscawen. The exhibit runs through Oct. 31. The shoe theme is expressed in a wide variety of works that include paintings, sculptures, artist books, drawings and mixed media pieces. Gallery hours are Thursday and Friday, from 11 a.m. to 4 p.m., and Saturday, from noon to 4 p.m. Visit twigsgallery.wordpress.com.

• **"AROUND NEW HAMPSHIRE"** On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, from Sept. 21 through Dec. 16. Featuring the work of

New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhartassociation.org.

• **"1,000 CRANES FOR NASHUA"** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

creativeventuresfineart.com.

• **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com/creativeconcord, call 224-2508 or email tsink@concordnhchamber.com.

Fairs and markets

• **CANTERBURY ARTISAN FESTIVAL** The event celebrated artisanal, handcrafted works, also featuring live music and demonstrations. Sat., Sept. 25, 10 a.m. to 5 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. Admission is \$12 for adults, \$6 for Village members and free for kids, teens and young adults under 25. Visit shakers.org.

• **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit concordartsmarket.net.

• **CAPITAL ARTS FEST** Event hosted by the League of New Hampshire Craftsmen will feature contemporary and traditional crafts by League members

White Rabbit Red Rabbit

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ART

and invited artisans, live music, pop-up street theater, dance performances, author presentations and more. Outside the League of NH Craftsmen headquarters (49 S. Main St., Concord). Sat., Sept. 25, 10 a.m. to 5 p.m., and Sun., Sept. 26, 10 a.m. to 4 p.m. Visit nhcrafts.org or call 224-3375.

• **40TH ANNUAL FALL FESTIVAL AND NATURE ART SHOW** Event hosted by the Beaver Brook Association (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) will feature art by regional artists, children's art, live music, live animal demonstrations, guided hikes and natural products for sale. Sat., Sept. 25, and Sun., Sept. 26, 11 a.m. to 5 p.m.

Special events

• **FALL IRON MELT** Participants create an iron tile of their own design by scratching it into a 6-by-6-inch sand mold and coat it with a liquid graphite, then watch as molten iron is poured into their molds on site. Participants can pick up their mold from the Andres Institute of Art, 106 Route 13, Brookline. Pickup dates are Sept. 23, Sept. 25, Sept. 30 and Oct. 2. Drop-off dates are the same as pickup dates, plus Oct. 7. Designs will be poured and ready to pick back up on Oct. 14 and Oct. 16. Register anytime now until Oct. 2 to secure a kit. The cost is \$40 per mold. Visit andresinstitute.org.

Tours

• **NASHUA PUBLIC ART AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit downtownnashua.org/nashua-art-tour.

Workshops and classes

• GENERAL ART CLASSES

In-person art classes for all levels and two-dimensional media. Held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit dianecrespofineart.com for availability.

• DRAWING & PAINTING CLASSES

Art House Studios, 66 Hanover St., Suite 202, Manchester. Classes include Drawing Fundamentals, Painting in Acrylic, Drawing: Observation to Abstraction, Exploring Mixed Media, and Figure Drawing. Class sizes are limited to six students. Visit arthousestudios.org.

Theater

Shows

• **IT HAD TO BE YOU** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through Sept. 18, with showtimes Tuesday through Saturday at 4 p.m., plus matinees on Saturdays, Sept. 11 and Sept. 18, at 11 a.m. Tickets cost \$20 to \$37. Visit winnepesaukeeplayhouse.org.

• **WHITE RABBIT RED RABBIT** Produced by the Community Players of Concord. Hatbox Theatre, 270 Loudon Road, Concord. Fridays and Saturdays, 7:30 p.m., and Sundays, 2 p.m., Sept. 10 through Sept. 26. Visit communityplayersofconcord.org.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., September through December. Visit truetaleslive.org.

• **GLORIOUS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 22 through Oct. 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Tuesday,

Sept. 28, and Thursday, Sept. 30, at 2 p.m. Tickets cost \$20 to \$37. Visit winnepesaukeeplayhouse.org.

• **NEIL SIMON'S BAREFOOT IN THE PARK** Produced by the Community Players of Concord. Concord City Auditorium, 2 Prince St., Concord. Fri., Oct. 15, and Sat., Oct. 16, 7:30 p.m., and Sun., Oct. 17, 2 p.m. Visit communityplayersofconcord.org.

• **HEATHERS THE MUSICAL** Presented by Cue Zero Theatre Company. Oct. 22 through Oct. 24. Derry Opera House, 29 W. Broadway, Derry. Visit czttheatre.com.

• **ALL TOGETHER NOW!** Produced by the Community Players of Concord's Children's Theater Project. Concord City Auditorium, 2 Prince St., Concord. Fri., Nov. 12, 7 p.m., and Sat., Nov. 13, 2 p.m. Visit communityplayersofconcord.org.

• **THAT GOLDEN GIRLS SHOW: A PUPPET PARODY** at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com) on Sat., Nov. 20, at 8 p.m. Tickets cost \$35.

Classical

• **OPENING NIGHT** Symphony New Hampshire's opening night concert will feature Frank Tichelli's *There Will Be Rest*, a tribute to health care workers and those lost during the pandemic, followed by Mozart's *Sinfonia Concertante* for Four Winds and the concert chamber orchestra suite of Gershwin's *Porgy and Bess*. Sat., Oct. 9. Keefe Center for the Arts (117 Elm St., Nashua). Visit symphonynh.org.

• **"FROM DARKNESS TO HOPE"** The New Hampshire Philharmonic concert will feature Beethoven's *Coriolan Overture*, Adagio for Strings by Samuel Barber and Tchaikovsky's *Fifth Symphony*. Seifert Performing Arts Center (44 Geremonty Drive, Salem). Sat., Oct. 16, and Sun., Oct. 17. Visit nhphil.org.

Creative Ventures gallery

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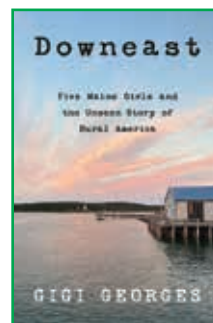
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SMALL-TOWN GIRLS

Bedford author Gigi Georges will do a book signing at Barnes & Noble (1741 S. Willow St., Manchester) on Saturday, Sept. 18, starting at 1 p.m., for her new book *Downeast: Five Maine Girls and the Unseen Story of Rural America*. For four years, Georges, who lives part of the year in Southwest Harbor, Maine, followed the lives of five young women growing up in Maine's rural Downeast Washington County. In the book, she shares their stories, providing an intimate look at the contemporary female rural experience and the resiliency of rural communities in New England. "Much of today's narrative about rural America in the media and the broader popular culture is one of hopelessness and despair ... but I was seeing a more hopeful story of young people, particularly of young women," Georges told the Hippo in July. "I wanted to dig deep and understand that dichotomy between what we often hear and what we're seeing." Visit barnesandnoble.com.

INSIDE/OUTSIDE

Build better soils

How to make your own compost

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Most gardeners do some composting. Some compost anything that was part of a living plant, mixing it with barnyard waste; they turn and aerate the piles, making terrific compost in record time. Others are lazy composters who throw kitchen scraps or weeds in a pile and let it decompose. I'm a lazy composter. I have too much to do in the garden to take the temperature of my compost pile or check it weekly for moisture content — let alone turning it regularly.

Let's look at the basics: Organic matter — leaves, weeds, moldy broccoli or cow manure — is digested by bacteria and fungi. These microorganisms exist in amazing numbers in biologically active soil or compost. But for them to multiply and break down organic matter, they need a good supply of materials containing lots of carbon and a little bit of nitrogen. Both are needed to build cell walls of the little critters and the proteins and oils in their bodies.

Scientists say your compost pile should be 25 or 30 pounds of material containing carbon for

one pound of nitrogen. Carbon-containing materials include dry grass or leaves, straw and, in general, brown materials. Nitrogen-containing things are also referred to as "green" materials — fresh grass clippings, weeds and household kitchen waste. Just to confuse you, all manures — which are brown — are also full of nitrogen.

We keep a 55-gallon drum of dry leaves next to our compost bin. We fill it in the fall and pack down the leaves to get in as many as possible. Each time we empty our 5-gallon bucket of kitchen scraps into the bin, we add some leaves on top. This adds carbon to the pile and helps to keep flies away from the goodies. These leaves are certainly not in the ratio of carbon to nitrogen needed for the fastest composting, but it helps. We count on the kitchen scraps to have some carbon, too.

For weeds, we just pile them up and let them decompose over time. We suffer from an infestation of goutweed, a noxious invasive. We try to keep any goutweed out of piles that will eventually be used for compost as even a scrap of root can start a new place for it to grow. Other invasives we do not have — but would separate if we had them — include Japanese knotweed and black swallow wort. In fact, anything invasive should not go in any compost pile you hope to use later.

What else should stay out of compost piles?

Meat scraps, oils and fat, dog and cat feces. Shredded newspapers and office paper can be used in compost piles — they are carbon-based, and their inks now are made from soy products. Shiny color inserts and magazines I avoid using. If you add shredded paper to your compost pile, mix it in well — thick layers will not decompose easily.

What about weed seeds in compost causing problems when you use your homemade compost? Ideally, if you're doing everything right, your compost pile will heat up enough for a few days to kill the weed seeds, curing it for three days at 140 degrees. I've done experiments using annual grass seed and a soil thermometer, and found that even a day or two at 135 will kill those seeds. Weed seeds may be tougher, and it's tough to get an entire compost pile hot at the same time.

How do you get your compost to heat up? Layer green (nitrogen-containing) and brown (carbon-based) materials. The key is the nitrogen layer. Fresh grass cuttings are high in nitrogen and easily collected with a bagger. Mix them in your compost pile, and it will heat up. Poultry manure, or any manure, is also high in nitrogen and will heat up your pile. Compost thermometers look like meat thermometers with a longer probe and are sold at garden centers or online.

Moisture level is important for making com-



Simple compost bins made of pallets allow old compost to age, and new materials to be added. Photo by Henry Homeyer.

post. The pile should be neither dry nor soggy. A handful should feel as moist as a squeezed-out sponge. I place tree branches underneath a new compost pile to help with drainage. Never put a pile where a roof dumps water. Your compost should be well-aerated. You want aerobic decomposition. Some

gardeners turn and fluff their compost regularly.

I add compost to the planting holes for my tomatoes and kale, and work some in for everything, in fact. Why? Because even though I have great soil, compost gets oxidized and breaks down. Plants extract minerals from it. Beneficial bacteria and fungi use it to build their bodies. I try to keep my soil fluffy — roots do better in soil that's loose and aerated — and compost helps me to create that most desirable of soils: a nice loam.

Even though I make compost, I also buy it by the truckload. It's available from farms, garden centers and others. Ask for hot-processed, aged compost to avoid weeds.

There are no poor gardeners, just poor soil. Add compost and perhaps a little organic fertilizer and you will have a "green thumb." It takes time to make compost and build soils, which is why you should start now!

Contact Henry at henry.homeyer@comcast.net or PO Box 364, Cornish Flat, NH, 93746. 🍄



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INSIDE/OUTSIDE

School spirit

Manchester community invited to first CelebratED festival

By Meghan Siegler
msiegler@gmail.com

Manchester's schools are starting off their year by inviting everyone in the community to come see all the positive things they're doing at the first annual CelebratED MHT!, happening Saturday, Sept. 18, from 10 a.m. to 6 p.m. at Veterans Park.

The festival is free for all Manchester residents and will feature multicultural performances, activities for kids, food and a celebration of some of the school district's accomplishments.

"There are good things happening in the Manchester School District that aren't celebrated as much as they should be," said Barry Brensinger, president of Manchester Proud, which is organizing the event. "Then with the whole Covid matter of the past year and a half and the incredible challenges that has presented us ... [we thought], wouldn't it be nice if somehow the community could come together and launch the new school year with a celebration?"

Manchester Proud — formed a few years ago to promote the success of the city's public schools, with the intent of building a stronger city through those successes — started working with the Manchester Chamber of Commerce and the school district a few months ago to get this festival off the ground. Since then, it's become a whole-community effort that includes support from the mayor's office, city departments, youth organizations and other nonprofits.

"One of the things we said from the beginning is that we really wanted this to be all-inclusive," Brensinger said.

It's shaping up to be exactly what Manchester Proud envisioned. Entertainment includes African drummers, a Mexican band, a performance from hip-hop performer Martin Toe, the high school marching bands, an aerial show and more. Manchester Police Department will be there with its equestrian and K9 units, and the city's fire department will have a fire muster.

The event starts at 10 a.m. when City Year — a group that works in Manchester's schools to help support students — will welcome its new core members, followed by welcoming remarks from the mayor.

"Then we roll right into the entertainment," Brensinger said.

Aside from the performances, there will be an activity area for kids with yard games and contests, and each student will be given a free book.

There will be three high school teachers acting as emcees throughout the day who will be highlighting some of Manchester's standout teachers and students.

"We have designated three blocks of time during the day when on the main stage there



Hip-hop artist Martin Toe. Courtesy photo.

will be a celebration of kids," Brensinger said.

There will also be a tent filled with students' stories, artwork and other achievements.

Brensinger said about 20 to 25 organizations who provide youth-related services will set up booths around the perimeter of the park to offer information to parents and small giveaways for kids.

At 1 p.m. the Fisher Cats mascot will show up to give away 1,000 tickets to that night's game.

"This celebration will continue at that game," Brensinger said. "Students will sing the national anthem and throw out the first pitch. ... It should be a fun night."

At 2 p.m. comic characters who will be across the street at Granite State Comicon will make an appearance and may have a few giveaways as well.

"I think there'll be something for everyone," Brensinger said.

And of course there's food. Brensinger said there will be food trucks and other food available for purchase, but there will also be plenty of free food, including pizza, bottled water and healthy snacks.

To make the event as accessible as possible to everyone in the community, fliers were sent home to students written in the top six languages in Manchester. And free trolleys will run every hour on both the east and west side to make sure anyone who wants to get there can. Pickups and dropoffs will be at Parkside/Gossler Park to West High School to Veterans Park, and at Karatzas Avenue/Eastern Avenue to JFK/Beech Street School to Veterans Park, starting at 10:30 a.m.

Brensinger said precautions will be taken for Covid, including guidelines posted throughout the park and free masks and hand sanitizer. The event will be held rain or shine. ☀️

CelebratED MHT!

When: Saturday, Sept. 18, 10 a.m. to 6 p.m.

Where: Veterans Park, Elm Street

Cost: Free for all Manchester residents

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GraniteCon!

• As you may have read on page 24 of last week's Hippo (find the e-edition at hippo-press.com) or on page 9 of this week's issue, this weekend is the **Granite State Comicon 2021**. The Con will run Saturday, Sept. 18, and Sunday, Sept. 19, from 10 a.m. to 5 p.m. at the DoubleTree by Hilton Manchester Downtown (at 700 Elm St.). Kids under 8 get in free with adult admission (which costs \$25 on Saturday, \$20 on Sunday and \$40 for a weekend pass). Organizers for Kids Con New England (which is returning to in-person cons with a Kids Con in Portland, Maine, in November and in May 2022 in Concord) will have a setup in the Fan Zone during the convention. See the full program for GraniteCon at granitecon.com.

Meeting of the makers

• See the hobbies and inventions of the makers at the **NH Maker & Food Fest** at the Children's Museum of New Hampshire (6 Washington St. in Dover; childrens-museum.org, 742-2002) on Saturday, Sept. 18, from 10 a.m. to 3 p.m. People with a variety of experiments, creations and hobbies will show off their work at this event, which will also feature food trucks and food vendors. Admission is pay-what-you-can (suggested donation of \$5), according to the website.

Town celebrations

• **Derryfest** will run Saturday, Sept. 18, from 10 a.m. to 4 p.m. at MacGregor Park on East Broadway. The day will feature kids activities, live animals, demonstrations and performanc-



Raiders Of The Lost Ark

es by local groups throughout the day, food and more. See derryfest.org.

• Head to **Pelham's Old Home Day** for a parade, food trucks and chicken poop bingo on Saturday, Sept. 18, from 7 a.m. to 6 p.m. The day kicks off with a pancake breakfast from 7 to 10 a.m., craft fair vendors open at 9 a.m., a cornhole tournament starts at noon and the parade steps off at 2:30 p.m., according to pelhamoldhomeday.org, which also explains chicken poop bingo — it features a chicken pooping every hour throughout the day, and if the poo lands on the square corresponding to the number you've picked, you win prize money. Kid-specific amusements include face painting, touch a truck, inflatable ax throwing and more, the website said.

• The annual **Fall Equinox Festival** hosted by TEAM Exeter will run 11 a.m. to 6 p.m. on Saturday, Sept. 18, at Swasey Parkway. The day will feature food vendors and live music as well as kids activities and artist vendors, according to teamexeter.com, which suggests a \$10 donation per person or \$20 per family.

Movie time

• See Indiana Jones in his first (and best) adventure, **Raiders of the Lost Ark** (PG, 1981), on Friday Sept. 17, in Wasserman Park (116 Naticook Road in Merrimack) as part of the town's summer movies in the park. The screening starts at dusk and the films are free and open to residents and nonresidents, according to the town's Parks and Recreation website. 🍿

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
Can you give me any information on my dog? It was mine when I was growing up so I know it's old. Any information would be appreciated.

Cynthia



Dear Cynthia,
Your childhood toy is a Cragstan Wacky Dog. It was made in the 1960s in Hong Kong. It is a wind-up toy and should have a key. Once wound up it should have moving parts, eyes, mouth etc. So the original key is an important part, or finding a replacement one would help.

When valuing a toy's age, rarity and original condition are very important. Even having it in the original box can easily increase the val-

ues. So my advice first is to find the key or one that will work to wind it up. If the toy is working I would say the value is in the range of \$50 because it looks to be in good condition. The key to its value is the key!

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍿

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A world without gas caps is here



Dear Car Talk:
In a recent column, you talked about how a vehicle's emissions system monitors itself for leaks. And that if a gas cap is loose and lets vapors escape, that will turn on the check engine light.

By Ray Magliozzi

Well, neither my 2019 GMC Terrain nor my wife's 2021 Honda Accord even have a gas cap. And I'm pretty sure they were not stolen! How is that possible? There is no way for the tank to be pressurized without a cap. And gas fumes can certainly evaporate and escape through the filler spout.

What's going on, Ray? — Scott

Oh no. GMC and Honda forgot to order gas caps!

Actually, I think Ford was the first manufacturer to go "capless." It's not really capless. The cap is just on the inside now. It's a spring-loaded flap located just inside the filler opening.

When you insert the fuel nozzle, it pushes the cap out of the way and allows you to add fuel. When you remove the nozzle, the internal cap springs back into place. It has a rubber O-ring around it to seal the filler

opening and keep both gasoline and vapors from escaping.

So it works exactly like a gas cap does, except you never have to remove it, replace it, tighten it or go back to the gas station because you accidentally left it on top of the pump and drove away. A week ago.

These capless filler necks have been around for years now, and they seem to work great.

The only downside is that if you need to add emergency fuel — from a can with a flexible hose, for instance — you can damage the cap mechanism. So, several companies, like Ford and Honda, include a little plastic spout to use just for that purpose. You can check your owner's manual to see if your car has one, and where it's stored.

Think of the world without gas caps like wireless internet, Scott. The lack of a wire doesn't mean you can't check your email. It just means you no longer have a wire to trip over.

Dear Car Talk:

We live in Minnesota and have two 2009 cars, which we park on the street. Last winter, the battery failed on one of our cars when the temperature had been below minus 10 degrees for ... awhile.

As sensible Minnesotans do, we have

jumper cables in the trunk. A friendly shopkeeper offered to let us jump our car off of hers. White on white — red on red — but there were no white and red terminals on her newer, more modern battery! It was a more recent Chevrolet. Please explain! — Sharon

Jump-starting is more complicated than it used to be, Sharon. Just like feeding a family of four.

You used to be able to throw some slop on four plates, and everybody was happy. Now one person is vegan, another is pescatarian, one is lacto-ovo and the fourth one refuses to eat breadcrumbs.

Cars used to have two, easily accessible and clearly marked battery terminals. But now, lots of manufacturers don't want you getting anywhere near the battery. And some batteries aren't even under the hood anymore.

Many now have "jump points," which are standalone, remote terminal ends designed just for jump-starting.

So, if you either don't see the battery, see the battery but can't reach a terminal, or see the battery, but don't see a plastic cover with a plus sign or the letters "POS" on it, check the owner's manual for the position of the jump points in the engine.

By the way, every car my late brother

Tom owned had the letters POS on it. But in his case, they had periods after each letter.

Anyway, the jump points will usually have a plastic covering and will have that same plus sign or POS designation for the positive terminal. Once you find that, remove the plastic cover and attach your positive cable to that metal post.

The approved order is positive dead car to positive live car. Then negative live car and negative dead car. Then duck.

Actually, we recommend that instead of attaching the final jumper clamp to the negative terminal of the dead car, you attach it to a solid, substantial, bare piece of metal in the engine, like the engine block. That way, when that last connection creates a small spark, it won't be near the battery.

You can also use the engine block as a negative terminal if you can't reach the negative terminal or if the car doesn't provide a negative jump point for you.

But if you're in doubt about how to do it, call for help. Don't risk your safety or your car's electronics, unless you're in imminent danger of being eaten by mountain lions.

Once you're done and you've got your car running, Sharon, the next step would be to move to Florida. Minus 10? Really?

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ON THE JOB

STEPHANIE KIRSCH PHOTOGRAPHER

Stephanie Kirsch is a photographer and owner of Sweet Aperture, a photography studio with a storefront on the Oval in Milford. She runs the business with her husband, Nicholas, who does the videography.

Q: *Explain your job.*
We cover all sorts of lifestyle shoots as well as wedding events. An average day at the studio could range from headshots for professional use to a toddler cake smash session. On the weekends we travel all over New England for weddings, engagement shoots and adventure shoots.

How long have you had this job?

We opened the studio in October of last year.

What led you to this career field and your current job?

During the pandemic I was laid off from [my job in] architecture. Photography had always been a hobby and a surprising source of income

that I had always underestimated. We decided to take the plunge and make it a full-time thing.

What kind of education or training did you need?

My bachelor's is in architecture, but I also have a minor in studio art ... and I took a photography course [in college]. Everything else I learned ... through experience and mentorship ... and doing a lot of research.

What is your typical at-work uniform or attire?

If I've got young kids coming in, I typically dress in comfortable but professional clothing, like a black shirt and black pants or maybe jeans. If we're going to a wedding or event, we definitely

ly dress up for the occasion while staying on the neutral side.

What was it like opening a new business during the pandemic?

It was the scariest thing I've ever done ... We didn't know what was going to happen ... but we did know that we would have a steady income coming in from all of the weddings that were booking out two or three years into the future. For the first few months we were busy doing fall-themed shoots, and then, going into Christmas, everyone wants to have a great Christmas card photo. In January we had nearly nothing except for the occasional wedding, so it's been all over the place.

What do you wish you'd known at the beginning of your career?

To not study architecture. ... In high school, I went by the books that our guidance counselor laid out ... to help you find the path that you're supposed to follow in life. I had never heard of creative people, like photographers, making [art] a full-time profession; most artists work [a day job] in addition to their art, so I never pursued it. I wish I had been a little more confident in myself and focused on the arts rather than on math.

What do you wish other people knew about your job?

How happy I am when I see families. A lot of clients who come in with young kids apologize a



Stephanie Kirsch

lot if their kid is running around the studio or doesn't want to smile, but those are the moments that make me smile, because that's real life. Life isn't always pretty and perfect, but I get to capture moments for families to remember, even when things in life change.

What was the first job you ever had?

I was a pharmacy technician.

What's the best piece of work-related advice you've ever received?

'Go for it.' When I was young ... a co-worker told me, 'Money isn't everything when it comes to making the best decisions. Sometimes you have to take a little leap of faith and just go for it.' ... I started applying that [advice] to other areas of my life. If I hadn't, I never would have had the guts to actually call when I saw that 'For Rent' sign [in the studio space]. — *Angie Sykeny* 🍷

Five favorites

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Favorite movie: All of the *Harry Potter* movies

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averillhousevineyard.com
(603) 244-3165

6. Beans and Greens Farm

Corn maze, Fresh Produce, Petting
Zoo, Baked Goods, Farm to Table
Events, Deli and Food Truck
245 Intervale Rd, Gilford, NH
beansandgreensfarm.com
(603) 293-2853

7. Beech Hill Farm

Corn Maze, Animals, Ice cream,
Mums, pumpkins, Fall decor,
country store
107 Beech Hill Rd, Hopkinton, NH
beechhillfarm.com
(603) 223-0828

8. Brookdale Fruit Farm

PYO Apples & Raspberries, Ice
Cream, Baked Goods, Farm Store
41 Broad St, Hollis, NH
brookdalefruitfarm.com
(603) 465-2240

9. Concord Craft Brewing Company

Brewery, Tastings, Cans To Go
117 Storrs St, Concord, NH
fb.com/ConcordCraftBrewing
(603) 856-7625

10. Coppal House Farm

Corn Maze, Farm Stand with
Eggs, Lamb, Pork and Oil
118 North River Road, Lee, NH
nhcornmaze.com
(603) 659-3572

11. Djinn Spirits

Fine Spirit Tastings, Tours, and Classes
2 Townsend West, Ste 9,
Nashua, NH
DjinnSpirits.com
(603) 262-1812

12. Elwood Orchards

PYO, corn maze, veggies, store
54 Elwood Rd, Londonderry, NH
elwoodorchards.com
(603) 434-6017

13. Flying Goose

Beer, Cider, Restaurant
40 Andover Road,
New London, NH
flyinggoose.com
(603) 526-6899

14. J&F Farms

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Meat, Honey, Maple Syrup
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(603) 437-0535

15. Kettlehead

Brewery & Restaurant
407 W. Main Street, Tilton, NH
kettleheadbrewing.com
(603) 286-8100

16. LaBelle Winery

345 Route 101, Amherst, NH
labellewinery.com

17. LaBelle Winery

14 Route 111, Derry, NH
labellewinery.com

18. LaBelle Winery

104 Congress St,
Portsmouth, NH
labellewinery.com

19. Lavoies Farm

Hayrides, PYO and Corn Trails
122 Nartoff Rd, Hollis, NH
lavoiesfarm.com
(603) 882-0072

20. McLeod Orchards

PYO Apples, Farmstand
735 N River Rd, Milford, NH
mcleodorchards.com
(603) 673-3544

21. 32nd Milford Pumpkin Festival

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milfordpumpkinfestival.org

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23. Riverview Farm

PYO Apples, Raspberries,
Pumpkins
141 River Rd, Plainfield, NH
riverviewnh.com
(603) 298-8519

24. Trombly Gardens

Corn Maze, Hay Rides, Ice Cream,
PYO Pumpkins, Fall Decor, Store
150 N River Rd, Milford, NH

25. Washburn's Windy Hill Orchard

PYO Apples & Pumpkins, corn
maze, farmstand
66 Mason Rd, Greenville, NH
fb.com/washburnswindyhill
(603) 878-2101

26. Zorvino Vineyards

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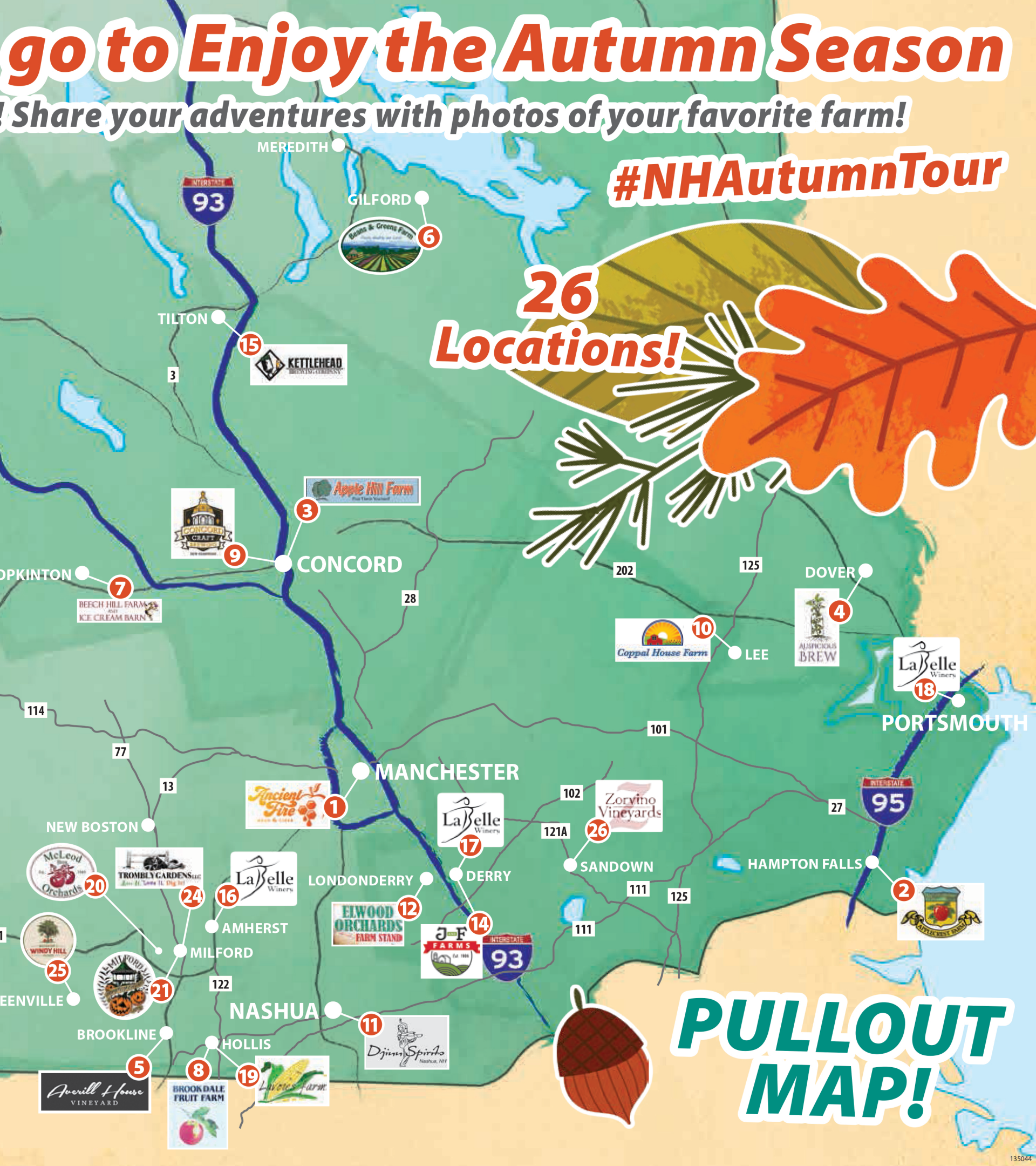


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#NHAutumnTour

26 Locations!



PULLOUT MAP!

News from the local food scene

By Matt Ingersoll
food@hippypress.com

• **Flavors of Egypt:** The annual **Egyptian Food Festival** returns to St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua) over three days, from Friday, Sept. 17, through Sunday, Sept. 19. There will be a full menu of freshly prepared items to choose from, including beef or chicken kebab platters, beef shawarma, and vegetarian dishes like falafel and koshari, a popular Egyptian dish featuring rice mixed with brown lentils, chickpeas, macaroni and sauce. For desserts, attendees will have the opportunity to try several types of sweets and pastries, from baklava and fried dough to om ali, a puff pastry-like delicacy with nuts soaked in milk, baked and served warm. According to the Rev. Kyrillos Gobran of the church, a gift bazaar is also planned, as well as live music, face-painting and family-friendly games and activities. Festival hours are from 4 to 9 p.m. on Friday, 11 a.m. to 8 p.m. on Saturday and 11 a.m. to 6 p.m. on Sunday, rain or shine each day. Admission is free and foods are priced per item. Parking is available nearby at BAE Systems (95 Canal St., Nashua). Visit stmary-coptsnh.org.

• **Pristine poutine:** Tickets to the **New Hampshire PoutineFest Spooktacular**, a special Halloween edition of the popular poutine festival, will go on sale on Saturday, Sept. 18, at 10 a.m. The event itself is set for Saturday, Oct. 23, at Anheuser-Busch Tour Center & Biergarten (221 Daniel Webster Hwy., Merrimack), resuming the friendly competition among local and regional restaurants, food trucks and other vendors for the best poutine dish as voted by attendees. Costumes are encouraged at the festival, which will also feature craft beer, children's activities, games and a DJ. Tickets are \$39.99 for general admission and entry at 12:45 p.m., \$49.99 for VIP admission (early entry at 11:30 a.m.), \$14.99 for kids ages 6 to 12 with sampling, and free without it. All kids ages 5 and under also receive free admission. Visit nhpoutinefestspooktacular.eventbrite.com to get your tickets.

• **Crescent City cravings:** Join the Bedford Village Inn (2 Olde Bedford Way Bedford) for a **New Orleans dinner** on Thursday, Sept. 23, at 6 p.m., the next installment in its summer dinner series held on its Grand Terrace. This five-course dinner will feature options inspired by the city of New Orleans, where executive chef Tina Verville spent three years of her culinary career. Items will include broiled oysters, shrimp and sausage gumbo, andouille jambalaya arancini and more — each course will be paired with a classic handcrafted New Orleans cocktail. Tickets are \$125 per person plus tax (the dinner is open to attendees ages 21 30 ▶

FOOD

Glendi returns!

Annual Greek food festival to celebrate 42nd year



Past Glendi events. Courtesy photos.



By Matt Ingersoll
mingersoll@hippypress.com

A three-day celebration of Greek culture through homemade food, music, dancing and crafts, Glendi is making a highly anticipated return this weekend a year after its first cancellation in more than four decades. The 42nd annual festival is happening at Manchester's St. George Greek Orthodox Cathedral, where from Friday, Sept. 17, through Sunday, Sept. 19, a diverse menu of authentic Greek items will be served, from lamb shanks to pastichio, plus dozens of homemade cookies and pastries available and imported Greek items for sale at an Aegean Market.

Originally known as the Harvest Bazaar, a small three-day fundraising event for the church and community center, the festival was renamed Glendi, which means

Glendi

When: Friday, Sept. 17, and Saturday, Sept. 18, 11 a.m. to 10 p.m. (food services end at about 9:30 p.m.), and Sunday, Sept. 19, 11 a.m. to 3 p.m.

Where: St. George Greek Orthodox Cathedral, 650 Hanover St., Manchester

Cost: Free admission; foods are priced per item

Visit: stgeorge.nh.goarch.org, or find them on Facebook @glendinh

Free parking is available at Derryfield Park (Bridge Street) and at the McDonough Elementary School (550 Lowell St.), with shuttle services to the church that will be available throughout the day on Friday and Saturday.

“good times” in Greek, in 1980. The first event as it's known today was held that year — since then, generations of church members and volunteers have gathered throughout each year to prepare Glendi's featured dishes.

This will be the first in-person Glendi since the fall of 2019, although the church has presented a series of several “Taste of Glendi” drive-thru events in the interim.

“I really do feel that there is a lot of pent up demand out there for events, especially our Glendi,” said George Skaperdas, festival co-chairman and president of its board of directors. “We decided in April that we were going to go ahead with it ... and so it was full speed ahead, just doing our part to make sure that people are safe but still have a good time.”

Food preparation has been underway since early June and will continue right up until just days before the festival begins. As with previous years, dozens of tents will be set up on the church's grounds all weekend, housing the food servings and outdoor dining tables.

“Everything that everybody expects out of Glendi will be there,” Skaperdas said. “The setup is pretty much the same. We've got everything to make everybody happy.”

Several returning favorites will be served once again, like the seasoned and marinated lamb that's barbecued over charcoal; the baked lamb shanks with tomato sauce; the marinated chicken with Grecian herbs; and the pastichio, a Greek lasagna dish with a creamy cheese sauce.

Stuffed green peppers with rice and meat, and dolmathes, or stuffed grape leaves with rice and meat covered in a lemon sauce, will be available too. All of these options can be ordered as part of a full meal, which comes with rice pilaf, a salad and a roll, or you can order them a la carte.

Other items will include gyros, served with a blend of beef and lamb; loukanikos, or Greek sausages; and chicken souvlaki that is topped with lettuce, red onion and tzatziki sauce and wrapped in pita bread. There will also be a small offering of non-Greek items like hot dogs, popcorn, cotton candy and freshly squeezed lemonade.

Inside the church's community center will be an assorted display of desserts and pastries, including multiple versions of baklava; as well as loukoumades, or fried dough balls soaked in syrup and sprinkled with cinnamon and sugar, that come in quantities of six, 12 or 20. Several types of cookies are also returning, like finikia, or honey-dipped cookies with walnuts; and kourambiethes, which are dusted with powdered sugar.

The community center will once again have its Aegean Market open for the duration of the festival, where you'll find items like Greek olive oil, coffees, jewelry and T-shirts for sale. Gift baskets, local restaurant gift cards and certificates, and other items will be raffled off.

Masks and hand sanitizer will be provided to festival attendees. Skaperdas said the state's mobile vaccination van is expected to be parked at the church each day. 🍷

Wood-fired deliciousness

OakCraft Pizza opens in Nashua



Old World Margherita pizza, with fresh basil, mozzarella cheese and house red sauce. Photo by Matt Ingersoll.

By Matt Ingersoll
mingersoll@hippypress.com

A new eatery in Nashua is inviting you to build your own wood-fired pizzas, featuring fresh dough, quality cheeses and house sauces cooked in an imported Italian oven.

OakCraft Pizza, which opened Sept. 13 in the Amherst Street Village Center, also has a selection of specialty pies to choose from, as well as starters, salads and several local craft beer options. It's owned by Hollis native Rick Carvalho and his wife, Taylor, who took over the former Cold Stone Creamery space and began renovating it earlier this year.

Carvalho, whose family formerly owned franchises for four Dunkin' Donuts stores across Nashua, said pizza making started out as a passion project for him a few years ago. In the spring of 2019, he went on to enroll in an intensive course in Staten Island, New York, where he learned how to make and serve pizzas in a restaurant setting.

OakCraft Pizza's fast-casual concept, he said, can be compared to that of Chipotle, with completely customizable options on an assembly line before your pizza reaches the end. It's then ready to be cooked in a Forza Forni wood-fired oven, which came overseas from Italy.

"You pick your sauce, your cheese and your toppings, and we take it from there. The oven cooks your pizza at close to 800 degrees in about three minutes, give or take," Carvalho said. "So we throw it in our oven and in the time that you're getting your drinks, it's probably coming out and you're good to go. ... We really wanted to bring quality to the concept. We have fresh homemade sauces, fresh homemade dough every day, and we're



Barbecue chicken pizza, with red onion, mozzarella and Parmesan cheeses. Photo by Matt Ingersoll.

just trying to make the best."

Diners start with either regular or gluten-free crusts, and while you can load it up pretty much however you'd like, there are some specialty options if you're having a hard time deciding. There is the Old World Margherita, featuring fresh basil, mozzarella cheese and red sauce; or the Sunny Side, a breakfast-style pizza with bacon pieces, farm eggs and Parmesan.

"My personal favorite is our Vodka Pie. It's a vodka sauce that's made in house, with prosciutto, mushroom, fresh basil, peas and a really good mozzarella," Carvalho said. "We think our crust is awesome. It has a really good crunch that's just doughy enough but not soggy. It's baked right on the stone, so you don't get that spongy undercarriage."

Other featured menu offerings include a rotating selection of salads, also with customizable options; starters, like meatballs with red sauce and shaved Parmesan cheese; and sweeter items, like hand-filled whoopie pies that can be rolled in toppings like sprinkles and Oreo cookie crumbles. Wines and local craft beer options are available too.

Online ordering will be implemented through OakCraft Pizza's website. Carvalho said he also hopes to begin offering third-party delivery services within a radius of a few miles. 🍕

OakCraft Pizza

Where: 2 Cellu Dr., Suite 111, Nashua
Hours: Sunday through Wednesday, 11 a.m. to 9 p.m., and Thursday through Saturday, 11 a.m. to 10 p.m.

More info: Visit oakcraftpizza.com, follow them on Facebook and Instagram @oakcraftpizza or call 521-8452

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IN THE KITCHEN

WITH **JESSICA RADLOFF**



Jessica Radloff of Wilton is the owner of Granite State Cakes (find her on Facebook and Instagram @granitestatecakes), a homestead business offering custom cakes and cookies for all occasions. Her inspiration for founding Granite State Cakes began when she made a cake for her firstborn son's first birthday and friends and family started asking if she could make cakes for them. Children's birthday parties are among what she most commonly receives requests to make custom cakes or cookies for, but Radloff has also fulfilled orders for occasions like baby showers and weddings.

What is your must-have kitchen item?

A bench scraper. It just really helps you get super-clean edges on the cake and make it look nice and clean.

What would you have for your last meal?

Tacos. We used to live in Londonderry and we would frequent the B's Tacos truck. Their shrimp tacos are my favorite thing ever.

What is your favorite local restaurant?

I love B's Tacos, but there's also a place I love in Londonderry called Bangkok Thai. They have the most delicious basil fried rice. My mother-in-law lives in Londonderry, so we still do visit there often.

What celebrity do you wish could try one of your cakes?

Anthony Bourdain, just because he was so real and genuine.

What is your personal favorite custom cake that you've ever done?

I don't even think it was near Halloween, but I did a cake that looked like a brain. ... It was just a really clean white cake, with another cake on top of it and raspberry preserves. It looked gruesomely awesome in a super-clean way. [It was] probably one of the most fun and realistic cakes I've ever made.

What is the biggest food trend in New Hampshire right now?

I think food trucks are really big right now. One of my dreams is to have a truck. I would do both sweet and savory options if I could.

What is your favorite thing to cook at home?

I think tacos are my favorite things to make. I like to do shredded pork tacos with my own hard taco shell.

— Matt Ingersoll 🍷

Marshmallow cutout sugar cookies

From the kitchen of Jessica Radloff of Granite State Cakes

1 cup butter
150 grams (or about 1 cup) powdered sugar
75 grams (or about ½ cup) brown sugar, packed
1 egg
450 grams (or about 3½ cups) flour
1 teaspoon cornstarch
1 teaspoon almond extract
2 teaspoons vanilla
2 teaspoons marshmallow flavoring

Preheat the oven to 350 degrees. Cream butter with sifted powdered sugar and brown

sugar until well-combined and mixture is slightly fluffy. Add egg and mix again until well-combined. Sift flour and cornstarch, and add half at a time to prevent a flour dust cloud. Once mixture is nicely combined, add vanilla, almond extract and marshmallow flavoring. Chill dough for about 30 minutes and roll out to about ¼-inch thickness. Cut and chill cutout cookies for about 5 to 10 minutes before baking on parchment paper until just golden around the edges and the tops no longer look shiny. Decorate with royal icing (optional).

Weekly Dish

Continued from page 28

and up only), and all proceeds will be donated to the American Red Cross Disaster Relief to help Louisianans affected by Hurricane Ida. Visit bedfordvillageinn.com.

• **Soups and chowders:** The **Collins Brothers Chowder Co.** (59 Temple St., Nashua), which offers homemade hot soups and chowders in addition to prepared meals, reopened for the season on Sept. 15. The takeout-only eatery usually features several soups and chowders that are available daily, in addition

to different specials that will run depending on the day. Homemade comfort meals to go have also been available, like shepherd's pie, chicken pot pie and American chop suey. The Collins Brothers Chowder Co. is open Wednesday from 10 a.m. to 3 p.m., Thursday and Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 2 p.m., usually through the winter and early spring. Visit collinsbrotherschowder.com or follow them on Facebook @collinsbrotherschowder. 🍷

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FOOD



TRY THIS AT HOME

Sweet potato biscuits

As much as the end of summer means the disappearance of long days and warm weather, it also means it's the start of the baking season. Yes, I still enjoy cookies, homemade bread and more during the summer, but it's so much nicer to have a toasty kitchen when it's cooler outside.

Let's kick off fall baking with a multi-purpose recipe: sweet potato biscuits. Not only is this a fairly simple recipe to use, these biscuits work well at various times of day. Lazing around the house on a weekend morning?

These biscuits make a great part of an indulgent brunch. Want to serve warm bread with soup or stew? This is the recipe you need.

These biscuits are pretty easy to make, especially if you already have cooked sweet potato ready. Please note that while you need to mash the sweet potato, a few small lumps are fine. In fact, they add a nice burst of flavor and a little texture to the final product.

Welcome back, baking season!

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007,



Sweet potato biscuits. Photo by Michele Pesula Kuegler.

the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Sweet potato biscuits

Makes 10

- 1 cup cooked, mashed sweet potato
- 3/4 cup buttermilk
- 2 cups all-purpose flour, plus more for dusting
- 2 Tablespoons granulated sugar
- 1 Tablespoon baking powder
- 1/2 teaspoon salt
- 1/2 cup cold unsalted butter, cut into small pieces

Preheat oven to 425 degrees.

Line a baking sheet with parchment paper.

In a small bowl, stir together the sweet potato and 1/4 cup milk.

In a large bowl, whisk together the flour, sugar, baking powder and salt.

Add the butter to the flour mixture, and blend with a pastry blender, two forks, or your fingers until the butter is the size of peas.

Add the sweet potato mixture, folding to combine.

Add the remaining milk a little at a time until the dough is combined but not moist. (You may not need to use all of the milk.)

Sprinkle a work surface with flour.

Place the dough on the lightly floured work surface.

Using floured hands, pat it into a rectangle about 3/4" thick.

Fold the dough into thirds (like you're folding a

letter); turn the dough 90 degrees and fold it in thirds again.

Sprinkle a little flour over the dough, and roll with a floured rolling pin until the dough is a 3/4" thick rectangle again.

Cut into 10 to 12 rectangles.

Place the biscuits on the prepared baking sheet, and bake until light golden brown and firm to the touch, about 20 minutes.

Serve warm.

**Buttermilk can be replaced with a combination of 1 Tablespoon lemon juice and enough milk to equal 3/4 cup. Allow to stand at room temperature for a couple minutes before using in the recipe.*

Food & Drink

Summer farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy's Taproom & Carriage House parking lot), now through Oct. 12. Visit bedfordnhfarmersmarket.org.
- **Candia Farmers Market** is on the third Saturday of each month, from 9

a.m. to noon, outside the Smyth Public Library (55 High St., Candia), now through October. Upcoming dates are Sept. 18 and Oct. 16. Visit candianh.org.

• **Cole Gardens Farmers Market** is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), now through Oct. 30. Visit cole-gardens.com.

• **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway, now through Sept. 29. Visit derryhomegrown.org.

• **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 9. Visit milfordnhfarmersmarket.com.

• **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit downtownnashua.org.

• **Weare Real Food Farmers Market** is outdoors on Saturdays, from 10 a.m. to 3 p.m., at 65 N. Stark Hwy. in Weare. Visit wearefarm.com.

• **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through Oct. 9. Visit newbostonfarmersmarket.webs.com.

• **Newport Farmers Market** is Fridays, from 3 to 6 p.m., on the Newport Town Common (N. Main and Park streets), now through Oct. 1. Visit newportfarmersmarketnh.com.

• **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.

• **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m., on the lawn of the Peterborough Community Center (25 Elm St.), now through October. Find them on Facebook @ [peterboroughnhfarmersmarket](https://www.facebook.com/peterboroughnhfarmersmarket).

• **Portsmouth Farmers Market** is Saturdays, from 8 a.m. to noon, at Little Harbour Elementary School (50 Clough Drive, Portsmouth), now through Nov. 6. Visit seacoastgrowers.org.

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FLAVORS OF THE WORLD

Cuisines from multiple nations across the globe will be represented at the **Concord Multicultural Festival**, returning for its 14th year on Sunday, Sept. 19, from 11 a.m. to 4 p.m., after a year off in 2020. This year's festival has found a new home, at Keach Park (Newton Ave., Concord), where you'll find an expansive menu of food offerings encompassing around 30 cultures, from restaurants and food trucks to local community members. Options will include Somali meat and vegetarian pies, Nepali doughnuts, chow mein (stir-fried noodles), momos, tamales, Turkish delight and coffees, French-Canadian poutine, and Indonesian stuffed sweet rice with chicken wrapped in banana leaves, just to name a few.

Attendees can purchase vouchers valued in \$1 and \$5 increments, with all food items priced accordingly (vouchers are cash only). You can also purchase a "Global Food Tour" ticket for \$35, in which a chef from the New Hampshire Food Bank will serve as your guide and introduce you to the food vendors — each food tour group has a maximum of eight participants and leaves at 30 minutes past the hour. In addition to the food vendors, the festival will feature an afternoon of live entertainment, including African drumming, bachata and salsa dancing, Argentine tango singing and more. Visit concordnhmulticulturalfestival.org for a full schedule.

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De-simplifying tomatoes

You kind of knew what you were letting yourself in for in February when you started all those tomato plants.

You knew you were supposed to get Darwinian by May and cull the weaker plants, but you let yourself get attached, and yes, in retrospect, it was probably a bad idea to let the kids name them, so instead of planting the five strongest tomatoes, you got guilty about killing off Trixie and Leon, and planted all of them.

And as the summer went by, you'd invested so much into each of the plants that you fell into a sunk-cost fallacy situation and you didn't want all that work and worry to be for nothing, so here it is September, and the upshot of all this is that you are up to your eyebrows in tomatoes.

If you really wanted a simple solution to the Tomato Situation, you'd make a lot of bloody marys. They're simple, elegant, you know you like them, and you can make them in bulk.

So clearly, simplicity is not what you're after.

Let's redefine what you're really looking for: some sort of cocktail that is new and interesting. It has to use up some of these tomatoes, yes, but it also needs to be something that you can kick back with on the deck, day-drinking, but not *feeling* like you're day-drinking. Remember, if you really wanted something simple you'd be bloody mary-ing it up, so realistically, you're willing to put up with a bit of a project and some complications.

Fortunately, we've got you covered.

A tomato spritzer.

Yes, I know; it doesn't sound that promising. I think you'll be pleased with it, though. The good news is that each step gets easier.

Step 1 – Making cucumber-infused gin

Ingredients:
Cucumbers
Gin

Wash and weigh your cucumbers.

Place an equal amount, by weight, of cucumbers and gin in your blender. Don't bother to peel the cucumbers.

Blend them on your lowest speed for a minute or two, until everything is chopped up and it looks like hot dog relish. You aren't looking to puree it, just chop it up finely enough for the cucumbers to have a lot of surface area to interact with the gin.

Pour this slurry into a wide-mouthed jar and store it somewhere cool and dark for a week, shaking it once or twice per day. I like the laundry room in our basement, because I find myself there a couple of times per day and I can shake the jar and ask, "How ya doin', buddy?"

After a week, strain and bottle the gin. If you'd like a very clear gin, you can run it through a coffee filter.

Step 2 – Tomato shrub

Ingredients:
128 g. roughly chopped cherry tomatoes
125 g. sugar
3½ ounces white wine vinegar
¾ ounce raspberry vinegar
1½ ounces dry vermouth
1½ ounces sweet vermouth

Over low heat, simmer the tomatoes, sugar and vinegars until the sugar is dissolved and the tomatoes have softened, about 10 minutes.

Remove from heat. Blend with a regular blender or an immersion blender.

Add the vermouths, and chill the mixture. Strain and jar the mixture.



Step 3 – Juicing your tomatoes

Wash as many tomatoes as you want to get rid of-use up.

Cut out the stem and any suspicious-looking cracks or welts. (It should be pointed out here that the objectively uglier the tomato, the juicier it is likely to be. Just sayin'.)

Throw the tomatoes into the blender. Actually throw them, if it makes you feel better.

Blitz them at any speed you like. You'll get more juice out of them if you really go to town, but if you use a lower speed, your final juice won't be as thick.

Strain your tomato glop.

The glop will turn into beautiful juice.

The actual cocktail – Tomato Spritzer

Ingredients:
1 ounce cucumber gin
2 ounce dry vermouth
1½ ounces fresh tomato juice
½ ounce tomato shrub
2 ounces cold prosecco

2 ounces cold, extra bubbly club soda — I like Topo Chico

Stir all ingredients over ice in a mixing glass.

Pour into tall glasses.

This cocktail has a surprising complexity. A lot of spritzers have a watered-down sweetness to them. This one is very light, but it has a savoriness that will make you raise an eyebrow as you drink it. The key to it is the cucumber gin; the background flavor of cucumbers highlights the tomato/vinegar acidity. This drink starts out a delicate pink color but after a few minutes will separate into two layers, with the tomato layer rising to the top. It is complex and a little hard to wrap your head around, and very nice to spend time with.

Much like you.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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Boxes and cans

Eye-catching packaging, tasty wines

By Fred Matuszewski
food@hippopress.com

Traditionally grapes were picked, vinified, sometimes aged, and then bottled and sealed with a cork and foil or wax. The bottles were finished with simple labels identifying the vineyard or blender, grape varieties and vintage. The bottles were loaded into cardboard boxes or wooden crates and sent off to distributors for sale.

While the bulk of the wine industry still operates this way, the marketing of wine has evolved to appeal to a larger and younger market. There was a huge outcry when vintners started to put screw caps on bottles. There were claims that the screw tops would fail; they would not keep the wine from spoiling. Fact is that screw tops have replaced corks on many wines. Next came “box wine” — the wine that can be loaded onto the shelf of a refrigerator and tapped when one wants a glass of chardonnay. Then came “wine in a can.” A can is a perfect way to keep a carbonated beverage; why not make that beverage a wine?

The packaging and marketing of wine has become an industry unto itself. Several years ago, some vineyards commissioned artists to create labels for them. The label of the **2019 Navigator Sauvignon Blanc of Napa Valley** (originally priced at \$32.99, reduced to \$14.99 at the New Hampshire Liquor & Wine Outlets) is a fine example of graphic artistry. The front label is very simple — just the wine’s name. The back of the bottle has an array of constellations, printed in white, with a sailing ship, printed in black, above blue scrolling ocean waves. This entire image is meant to be viewed through the bottle, magnified by the straw-colored wine.

What a marvelous idea! The wine has a slight fruit nose, along with herbal lavender. To the mouth it is citric — a favoring lemongrass. A perfect wine to pair with seafood.

Another direction in marketing is to appeal to basic pleasures. The label of the **2018 Michael David Winery Old Vine Lodi Zinfandel** (originally priced at \$15.99, reduced to \$12.99 at the New Hampshire Liquor & Wine Outlets) is an example of simplicity. The label refers to “Zinfandel grapes sustainably farmed in Lodi, California.” Modestly priced and presented, this wine is bold. The dark purple, opaque color and fruit-laden nose lead to notes of black raspberry, vanilla, some cinnamon and a touch of pepper. This wine is designed and marketed for a “kick-back” barbecue with friends.

Australian Thomas Angove invented boxed wine in 1965. Improved upon in 1967, with the creation of an air-tight tap welded to the plastic bag, his invention became salable. The science behind this packaging is simple; the wine is removed from the bag without adding air, thus removing the potential for oxidation of the remaining wine. The original large box containers have evolved into single-serve sizes. The **Woodbridge Limited Edition Mondavi California Chardonnay** (originally priced at \$4.99, reduced to \$3.99 at the New Hampshire Liquor & Wine Outlets) is packaged in 500 ml boxes. This results in three and a half 5-ounce servings. The packaging notes this has been proclaimed the “Official Wine of Major League Baseball.” The color is the classic gold color of a California chardonnay, with aromas of apple and pear. The nose carries through to the tongue with a toasty finish, perfect for pairing with roast chicken, eaten on a picnic.

Wine in a can? Why not? Beer has been



put into cans since the mid-’30s! The **House Wine Limited Edition Rosé Bubbles**, 3.75 ml (originally priced at \$5.99, reduced to \$4.99 at the New Hampshire Liquor & Wine Outlets), was conceived in 2004 by ex-rock ‘n’ roll manager and wine maker Charles Smith in Walla Walla, Washington. It is marketed as a “serious wine made by not so serious people.” The wine has a pale pink color and aromas of fresh berries with lively citric notes on the tongue. This is a light wine that can be paired with soft cheeses or enjoyed by itself on a warm afternoon.

19 Crimes 2019 Red Wine (priced at \$11.99 at the New Hampshire Liquor & Wine Outlets) appears at first to be a novelty. Each bottle in the miniature four-pack

is 187 ml, or a six-ounce serving. Produced in Australia by Treasury Wine Estates, it is a blend of mostly shiraz, with traces of other grapes. This is a bold red wine with a dark red color, dark cherries to the nose carrying through to the tongue, with firm tannins on the mid-palate. The packaging is novel, as it identifies the 19 crimes punishable by transportation from the U.K. to 19th-century Australia. Several criminals and their crimes are identified on the packaging!

The packaging and marketing of wine have indeed evolved with our changing world of marketing. Try some of these alternatives.

Fred Matuszewski is a local architect and a foodie and wine geek. 🍷



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CDs pg36

- Barry Altschul's 3Dom Factor, *Long Tall Sunshine* **A**
- Armored Saint, *Symbol of Salvation Live* **B**

BOOKS pg37

- *Water, A Biography* **B-**

Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg38

- *Malignant* **B-**

Barry Altschul's 3Dom Factor, *Long Tall Sunshine* (Not Two Records)

Jazz drummer Altschul is staring down the barrel of 80 years of age in 2023. Before the great Covid rain delay, he'd been (and assuredly still is) considering wrapping up the touring period of his career, the prime of which happened during the 1960s, when he worked with such legends as Paul Bley and Chick Corea and gained some fame out of it. So we come to the fourth album of his experimental sax-bass-drums trio, following 2017's *Live In Krakow*, which, like this one, finds the band noodling around with five of Altschul's originals, again

in a live setting but this time recorded in a location no one seems to remember ("somewhere in Europe," read the liner notes). The first 19-odd minutes, encompassing two songs, are a skronk-and-rattle clinic, a sure-sounds-like-improv frontal assault that spazzes and subsides over and over, until it ends with sax guy Jon Irabagon spitting and slurping on his instrument in a display of (so some think) contempt for jazz wonks. "Irina" is a well-behaved beatnik-post-bop ballad, fit for power-guzzling gin; "Martin's Stew" is a workout that's terrifying in its power. Not for beginner listeners, put it that way. **A** — *Eric W. Saeger*

Armored Saint, *Symbol of Salvation Live* (Metal Blade Records)

the band is largely the same as it's been for 38 or so years, save for their original guitarist, who died in 1990, the year before *Symbol of Salvation* — the album performed live on this LP — came out. Like the other live album mentioned this week, the (European or U.S.) venue isn't stated, but it sounds somewhat large. The songs are jaw-droppingly generic, some cookie-cutter Judas Priest here, a little Accept-ish rough-housing there. Anyway, a new Armored Saint live album, everyone. **B** — *Eric W. Saeger* 🍷

Retro Playlist

Let's go back to 13 years ago this week, when I was still all aflutter over shoegaze heroes **Raveonettes**, who were releasing four free digital EPs over the course of the coming months. The one they were releasing that week included re-dos of songs like "Dead Sound" (as an **80KIDZ** remix, not that a remix was necessary, because the song is fine without one), the rather sucky "Aly Walk With Me" (**Nic Endo** redid that one) and "Lust," as remixed by **Trentemøller**. It was a nice



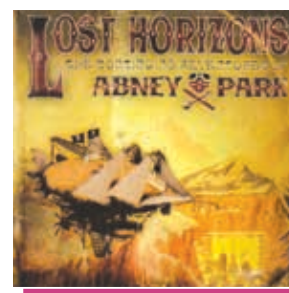
gesture of them, and I'll leave it at that.

The featured albums that week included Seattle emcee **Common Market's** *Tobacco Road*, in which emcee **RA Scion** "gleefully expends terawatts of energy trying to put the Seattle hip-hop scene on the map," oddly enough by being as townie as he could, that is

to say most of his callouts were in-jokes. I failed to see the need for it: "Scion, in his shoulder-shrugging **Lupe Fiasco** voice and baseball-card-in-the-bike-spokes flow,

gives an opaque shout-out to the Virginia Tech killer, scolds his townie brethren in code, then bawls for his lost Kentucky boyhood, not necessarily in that order of sequence or importance." **Blue Scholar** beat guy **Sabzi** was on board with this high-end but a little too '90s record, "whittling out rinky-dink gospel/blues/jazz samples and whatnot." If this is all new news, you didn't miss much.

There was good news, though, in the form of goth-losers-turned-steampunk-winners



Abney Park's *Lost Horizons*. If we ever have geek conventions again, you'll definitely want to check these guys out: "moderately grindy industrial with fiddle and a **Loreena McKennitt** chick doing the enchanted fairy thing." Closing track "Post Apocalypse Punk" is "the most interesting slice of this pie, with its layer

of steam-engine clatter and whatever other appropriate samples they could drum up." **HG Wells** would wince at this noise, but it's still a lot of fun. 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- The next general CD release date for most album releases is Friday, Sept. 17, so let's dive right into the deep end of this week's foul-smelling bushel of new music albums, starting with **Moor Mother's** *Black Encyclopedia Of The Air!* Yes, there are albums coming out from much bigger names, but this album sounds like it might actually be interesting, unless it's some black metal band from Finland, so let's find out. Nope, Moor Mother's real name is **Camae Ayewa**, she's from Aberdeen, Maryland, and is one half of the Black Quantum Futurism crew, along with **Rasheedah Phillips**; she also helps lead the group **Irreversible Entanglements**. She's a musician, poet and activist, and her last album, *Circuit City* (released in 2020), dealt with "housing inequality, private ownership and institutional racism." Given all that, I assumed this new record is super cool off the bat, but for due diligence's sake I went and listened to the teaser track, "Obsidian." Very much intended for hyper-urban tastes, it features edgy Alabama-based rapper **Pink Siifu** canoodling with Ayewa, their voices drenched with **Death Grips** and **Oz-Munchkin** effects, over a glitch-noise beat. It's cool and largely inaccessible for normies, let's just leave it at that and continue.

- **Lindsey Buckingham** is of course the original genius guitarist for arena-pop superstar band **Fleetwood Mac**! He has created many many yuge and tremendous hits for people who don't buy albums unless all their friends like them, but he did have a moment of ignominy in 1979, when he took over all control of the *Tusk* album, but no one else in the band really cared because they all hated each other anyway. The result, as we all know, was **Fleetwood Mac's** worst album ever, and **Buckingham** has been busily making up for it ever since, even now, when he refuses to have anything else to do with the band. His new album is self-titled and features the single "I Don't Mind," which is pretty cool, quite the indie vibe, although it doesn't really deliver much of a hook. His guitar emulates a mandolin, just like back when **Jimmy Carter** was president, in case that affects your buying decision. By the way, guess what, he was just here in the area recently, on Sept. 12, at the Music Hall in Portsmouth, so this is all a little late, but it's his fault for going on tour before his new album was out. So tough cookies, **Lindsey Buckingham**, maybe work with me here next time.

- I've always loved everything about **Melissa Etheridge** except for her music, so it's been a slightly strained relationship, given that her job is to make good music, not make people think about heavy stuff. But because she's kind of an activist, she does make me think about heavy stuff, so I'll listen to the title track from her new *One Way Out* album, because, oh, I don't know, just because, whatever. Say what, looks like this is an old song she never got around to recording until now. It's got a grunge-rock edge, like, imagine if **Pearl Jam** wore generic T-shirts with bald eagles on them and had **Melissa Etheridge** as their singer, this is what it'd sound like.

- We'll end all this horror with *Local Valley*, the new album from **José González**, whom I really only know from his time singing for mildly trip-hoppy band **Zero 7**. The album opener "Swing" is of course mellow and only half-there, an upbeat beach lullaby to drink pina colodas by, pretty nice escapism. — *Eric W. Saeger* 🍷

Water, A Biography, by **Giulio Boccaletti** (Pantheon, 300 pages)

Watching muddy brown water flood the streets of Louisiana, Mississippi and New York City, I want to turn to Giulio Boccaletti's *Water, A Biography* for an explanation of how we suddenly seem on the verge of being extras in that 1995 film *Waterworld*.

The excess, or lack, of water gets more of its share of headlines these days, so the timing seems right for a serious look of how we got here and where we're going, told in a compelling narrative that can engage non-scientists.

Unfortunately, *Water, a Biography* is not that book. It's a treatise written by an economist and scientist for other economists and scientists, and for their policy-making friends. While it may win awards, Boccaletti's book will not be attractive to the general public; for that, you'll want Philip Ball's *H2O: A Biography of Water*, published in 1999. Boccaletti's work is encyclopedic, in both scope and presentation.

He begins promisingly, with words that evoke Genesis if written by a physicist told to write a version of "In the beginning" without mentioning God:

"Long before Earth ever formed, the subatomic particles that emerged from the Big Bang's first instants formed a plasma of hydrogen and helium. Gravity pulled them together in a nuclear fusion that fueled the first stars, the furnaces that forged heavier elements like oxygen. In the proto-stellar material left by the death of those first stars, hydrogen and oxygen reacted. They produced water."

That's lovely, and Boccaletti goes on to provide a fascinating overview of water throughout space and history: why water exists everywhere in our solar system, what caused ice ages, why a great flood myth is common to cultures all over the world, and why water, in the author's words, is the "principal greenhouse gas" that wraps the planet like a blanket. He then moves into a history of how access to water played into the change from hunter-gatherer societies to the sedentary agriculture-based communities, and the development of crude dams, canals and irrigation systems.

In these early societies, water also played a role in religious myths. In one story found on tablets in Nineveh, Boccaletti writes, lesser gods were required to maintain the canals. "Eventually the gods, tired of having to do all the work, created man to do the digging for them. In other words, those who wrote [the epic] believed that humans existed for the struggle of managing water."

He goes on to examine the use and control of water in Egypt, Greece, Italy and

China, among other ancient societies. Rome's system of controlling water was particularly sophisticated. "At the time of Augustus, Rome already had far better infrastructure than most European cities would have until the nineteenth century," he writes. (In fact, one of those ancient aqueducts is still in use today.)

It's about here that the book begins to bog down for the reader who may not be overly fasci-

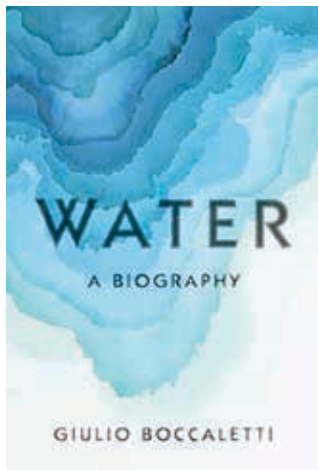
nated by European power struggles over water access throughout the Middle Ages. There is relief in a discussion about what's known as the Little Ice Age, the period of cooling temperatures that began in the 14th century and saw temperatures fall about 2 degrees below average in Europe for a few centuries. During that time, there were also violent, flooding storms in Denmark, Germany and the Netherlands. "Between 1620 and 1621 the Bosphorus froze. Baghdad flooded in 1630. The Arctic pack ice grew enough for Inuits to land kayaks in Scotland. Snowfall, heavier than ever recorded — before or since — lay on the ground for months."

The cause of the Little Ice Age? Well, no one is sure, just like no one is sure how water came to be on Earth, although there are theories to explain the Little Ice Age, to include volcanic eruptions and sun spots. Regardless, Boccaletti explains, the slight changes in temperature created societal problems to include a "shorter, less reliable growing season," which led to higher costs of grain and, in some places, famine or malnutrition. "The political crisis of the seventeenth century was inseparable from changes in environmental conditions," he writes.

As for our current climate, Boccaletti takes it up late in the book and does so carefully, saying it's too early to predict the extent of the challenges ahead, although "There is a very good chance that [the climate] may change far beyond anything in recent experience, thanks to modernity's impact on the chemistry of the atmosphere."

Some countries, however, are better equipped to deal with the changes: "Countries that are rich can manage water better, but it is often the case that countries are rich because they found a better way of managing water." China's Three Gorges Dam, the largest dam in the world, may be one of the most impressive attempts by a society to control water. But Boccaletti argues that it is an illusion that society can protect itself from a variable climate with concrete. "The question, once again, is what will happen when — not if — that illusion is shattered." And for that, he has no answers, or has saved them for another book. **B-**

— Jennifer Graham



BOOK NOTES

In the aftermath of deadly flash floods in New York and New Jersey, The New York Times amused some of its readers by publishing a guide to packing a "go bag" and "stay bin" in order to be prepared for emergencies.

Such information is readily available, even on government websites, but the old gray lady is not usually in the ranks of doomsday preppers, people who are equipped to take on any sort of natural or man-made disaster.

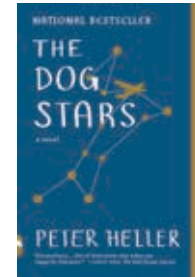
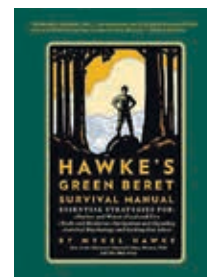
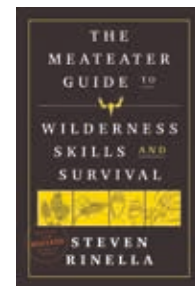
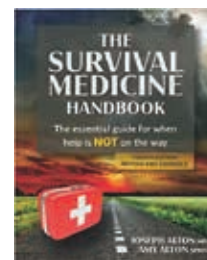
One thing conspicuously absent from Tara Parker-Pope's list, however, was any sort of book. This is odd because if you're bugging out to an emergency shelter, bunker or cave, you'll need something to do when you get there, possibly for a long time. (May I recommend *Moby-Dick*, *The Gulag Archipelago* or *Les Misérables*?)

More importantly, if a doomsday scenario ever occurs, you're not going to have internet access. So it seems that any sort of survival bag should contain at least one book that teaches you, well, to survive. Enter the newly released 4th edition of *The Survival Medicine Guide*, by Dr. Joseph Alton and Amy Alton of YouTube survival video fame. It's billed as "the essential guide for when help is not on the way" and, at nearly 700 pages in paperback, seems to cover everything. Moreover, it's published by the brilliantly named company Doom and Bloom LLC.

From a legacy publisher, there's also last year's *The MeatEater Guide to Wilderness Skill and Survival* by Steven Rinella (Random House, 464 pages). You may not want to learn how to do everything Rinella teaches, but you definitely want to know someone who did.

And out this week is the paperback version of a 2009 book, *Hawke's Green Beret Survival Manual* by Mykel Hawke (Skyhorse, 456 pages). He promises to deliver the information you need on not only medicine and food but also fire, tools, navigation, shelter and "survival psychology." The publisher promises it's geared to the untrained civilian, i.e., me.

Finally, one of the best fiction books about surviving a flu pandemic that wipes out much of the human race is Peter Heller's *The Dog Stars* (paperback, Vintage, 336 pages). It was published in 2012 but feels alarmingly relevant these days. — Jennifer Graham



Books

Author events

- **AMY TIMBERLAKE** Newbery Honor winning author presents her second *Skunk and Badger* book, *Egg Marks the Spot*. Virtual event via Zoom, hosted by Gibson's Bookstore in Concord. Tues., Sept. 21, 7 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **JEFF BENEDICT** Author presents *The Dynasty*. Gibson's Bookstore, 45 S. Main St., Concord. Wed., Sept. 22, 6 p.m. Visit gibsonsbookstore.com or call 224-0562.
- **EMMA PHILBRICK** Author presents *Arkivestia*. Barnes & Noble (1741 S. Willow St., Manchester, barnesandnoble.com). Sat., Sept. 25, 1 p.m.
- **DAVID SEDARIS** Humor writer presents. Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com), Sun., Sept. 26, 7 p.m. Tickets start at \$49.
- **DIANNE TOLLIVER** Author presents *Life Everyone Has a Story*. Barnes & Noble (1741 S. Willow St., Manchester, barnesandnoble.com). Sat., Oct. 9, 10 a.m.

Book sales

- **MULTI-BOOK AUTHOR SIGNING AND SALE** A Freethinker's Corner (652 A Central

Ave., Dover, 343-2437, freethinkerscorner.com), Sat., Sept. 18, noon to 4 p.m.

- **MULTI-BOOK CHILDREN'S AUTHOR SIGNING AND SALE** A Freethinker's Corner (652 A Central Ave., Dover, 343-2437, freethinkerscorner.com), Sat., Sept. 25, noon to 4 p.m.
- **FRIENDS OF BROOKLINE PUBLIC LIBRARY TWO-DAY BOOK SALE** Featuring hardbound and paperback books of all fiction and nonfiction genres, plus CDs, DVDs and audio books, for sale. 4 Main St., Brookline. Saturday, Sept. 25, and Sunday, Sept. 26, 10 a.m. to 2 p.m. Visit brookline-public-library.org/friends-of-the-brookline-public-library.

Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.
- **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also

features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit facebook.com/slamfreordie, e-mail slamfreordie@gmail.com or call 858-3286.

Book Clubs

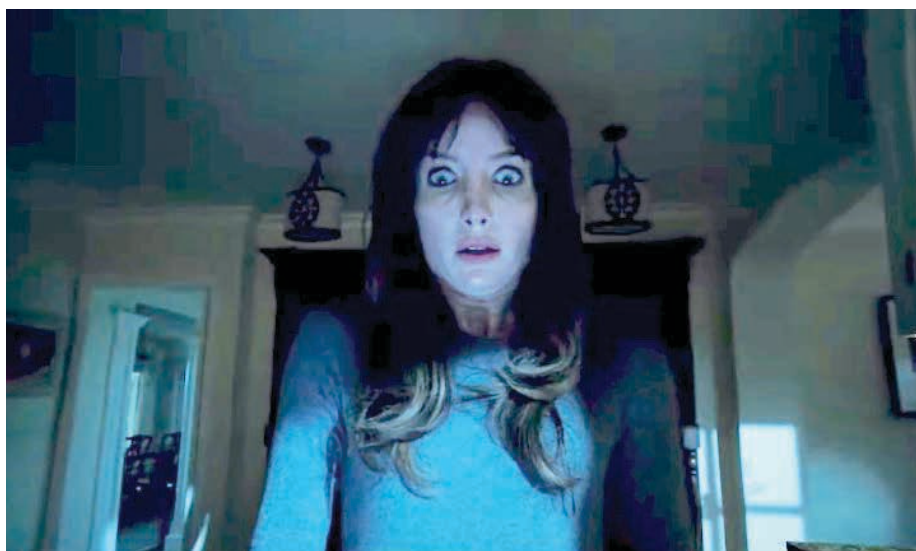
- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.
- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Malignant (R)

After a brutal attack, a woman finds herself seeing through the eyes of a killer in *Malignant*, an unexpected bit of horror from director James Wan.

Wan's filmography, according to IMDb, includes "story by" credits on some of the *Saw* movies, some of the *Conjuring* universe movies, *Aquaman* and this movie, and he directed the first *Saw*, some *Insidious* movies, two *Conjuring* movies, *Aquaman* and its upcoming sequel. This movie fits well in that mix — it's very "1980s classic horror"-styled horror with some, I don't know, humor, I guess. I'm not saying *Malignant* is funny but it does have some moments of real kookiness.

Madison (Annabelle Wallis) comes home from work suffering from some pregnancy achy-ness. She is also suffering from having a violent jerk as a husband — Derek (Jake Abel), who takes time out of his busy afternoon of lying around to first harangue Madison about working while pregnant and then slam her head against a wall. Madison uses his run to get her some ice for her bleeding head wound to lock him out of the bedroom. He eventually falls asleep on the downstairs sofa, only to wake to the sound of someone in the kitchen. When he goes to investigate, he first finds the blender on, then the refrigerator door pops open, etc., in the manner of *Spooky Things Messing With You* so familiar in these movies. This spooky thing, which appears to us as a kind of a shadow person, doesn't waste time esca-



Malignant

lating the *Messing With Derek* and pretty quickly clobbers him (the visuals and Foley work here — and in the rest of the movie — are extravagantly "ew").

Madison wakes up, tentatively coming out of the room, sees Derek's very lifeless body and is then attacked herself and left unconscious in the nursery. She comes to in the hospital and is devastated to learn that she has lost the baby and falls into a stupor, with younger sister Sydney (Maddie Hasson) having to do the talking for her to Detective Kekoa Shaw (George Young). Shaw isn't sure what's happening but his partner Detective Regina Moss (Michole Briana White)

thinks that Madison probably has something to do with Derek's death. Then other people start dying and Madison, recovered enough to go home but still quite shaken, goes to the detectives to report that she can see the murders — she's doing her laundry in her house, for example, when she suddenly finds herself watching the crime as if she were there.

For a while I found myself wondering if this movie was just a study in spooky atmospherics. There's a lot of "room bathed in red light" and "crime scene in the rain" and "barely lit hospital/police station" and a few stretches shot in the Seattle Underground (a real thing, according to Wikipedia, where

streets and first-story storefronts from yesteryears, now below the ground level, can be visited as a tourist attraction). And all of this is scored to some pretty top-notch "you are watching a modern riff on classic horror" style music, all screaming strings and anxiety synth. It's cool but, like, why, I thought. Why are we spending time in a bunch of very familiar "movie like this" setups with some very "sure, I believe these people as people" characters who are otherwise not terribly memorable, I thought.

Initially.

When you realize the "why" — well, the movie takes on a whole new vibe. I'm still not exactly clear on where we, as a culture, landed with the whole "what is camp" discussion. I feel like, OK, maybe *Malignant* isn't camp, per se, but it's not totally *not* camp. It's a crazy little ride, this movie, one that had me checking my watch initially but ultimately left me more amused than not.

I think, if you at all like horror, if you at all enjoy a late night and a bowl of popcorn and a feeling that maybe there should be more lights on in the house, this movie is probably a fun Saturday night in. **B-**

Rated R for strong horror violence and gruesome images, and for language, according to the MPA on filmratings.com. Directed by James Wan with a screenplay by Akela Cooper; Malignant is an hour and 51 minutes long and distributed by New Line Cinema. The movie is available on HBO Max through Oct. 10 and in theaters. 🍷

AT THE SOFAPLEX

He's All That (TV-MA)

Addison Rae, Tanner Buchanan.

Also appearing here is Rachel Leigh Cook — who you may remember took her glasses off thus signifying her transition from nerd to looker in 1999's *She's All That*. Here she plays Anna, mom to lead girl Padgett (Rae). A high school senior, Padgett doesn't just dress fancy and use eye-puffiness-reducing masks for funsies; she's a paycheck earning, free-stuff getting social media influencer with hundreds of thousands of followers. She even helped her boyfriend Jordan (Peyton Meyer) gain followers and jump-start his pop star career. But then she catches Jordan cheating on her — and, horror of horrors, the moment is livestreamed. She loses her sponsorship (which she'd been counting on to fill her college fund) and finds herself meme-ed as "bubble girl" from the snot bubble in her nose

during her break-up crying. To earn back her followers (and her sponsorship) she agrees to a bet with frenemy Alden (Madison Pettis): find a loser and make him a hottie. Alden picks as the loser a flannel-wearing 1990s throwback named Cameron (Buchanan, who is also on the TV show *Cobra Kai* and is really making a nice career out of nostalgia-based media).

Cameron is all sarcasm about high school and taking film photos with messaging about the shallowness of society, which his best friend Nisha (Annie Jacob) finds entertaining. (Nisha is probably the movie's most interesting character overall. When Netflix turns this thing into a series or cinematic universe or whatever, it should follow Nisha.) At first he isn't sure what to make of Padgett's sudden interest in him, but soon, and with some nudging from his younger sister Brin (Isabella Crovetti), he finds himself genuinely starting to like her. Likewise, Padgett starts to see Cameron as more than just a project, but will the secret of what led her to start hanging out

with him jeopardize their chance at a real friendship?

Ooo, will it? If, based solely on the movie's title, you sketched out all the beats in this movie and then took a drink every time the movie hit one, you'd be drunk before the first half hour. *He's All That* hits every expected plot point — but delightfully. This movie knows what it is and knows who is watching it, a group that probably includes some actual teenagers but probably also includes a fair number of me-agers who saw the 1999 original and enjoy the Snapple-and-a-Hot-Pocket treat that is this silly blend of "Ha! That guy!" and teenage rom-com storytelling. So pop some popcorn and watch this puppy, fellow Olds; come for the Rachel Leigh Cook and modern day *Clueless*-y look at excessively rich teenagers, stay for an entertainingly cast supporting character who shows up in the movie's final scenes. **B** Available on Netflix.

Vacation Friends (R)

John Cena, Lil Rel Howery.

Marcus (Howery) and his girl-

friend Emily (Yvonne Orji) are in Mexico for a relaxing getaway — or it could be relaxing if Marcus weren't so tense about all of his plans for his big proposal. When they get to their fancy suite, which should be all rose petals and romantic music, they find a soggy mess from a burst Jacuzzi from the room above. Despondent and unable to find a room at any hotel better than a Best Western by the airport, Marcus and Emily agree to accept the offer of random fellow vacationers Ron (Cena) and Kyla (Meredith Hagner) to stay in their giant suite (which happens to be the one whose leaky Jacuzzi flooded their room). Rona and Kyla seem crazy to the tightly wound Marcus, what with their carefree jet-skiing and their cocaine-rimmed margaritas, but, in the spirit of having a romantic vacation, Emily convinces him to just go with it. Eventually, the four end up having an adventure-filled week, full of bar-dancing (Marcus) and bar fights (Kyla) and culminating with Marcus and Emily getting married (for real? May-

be?) in a cave by a shaman type and then getting so drunk Marcus can't totally remember the rest of the evening. And maybe doesn't want to, as the flashes he does remember seem to suggest that he and Kyla got a little friendlier than is cool for the night of one's wedding to another person.

When they say goodbye to Ron and Kyla at the airport, Marcus and Emily are fairly confident that they will never see that couple again but then, in the midst of the festivities for their "real" wedding — with Emily's posh, disapproving parents (Robert Wisdom, Lynn Whitfield) running the show — Ron and Kyla show up again.

Cena and Howery have very good buddy (or maybe reluctant-buddy) chemistry. This is the type of role that makes great use of Cena — one that balances his physicality with his comedy chops. And the pairing with Howery works to complement both actors, playing up Howery's stress so that he isn't just a straight man to Cena's wackiness. Orji and Hagner are also key elements

to the mix here, not just “girlfriend role” characters who fill out the scene. Hagner in particular has a kind of good-hearted, upbeat zaniness that feels like a blend of Kate Hudson and Isla Fisher.

Have the dumb “crazy people in extreme situations” comedies changed or have I changed, because *Vacation Friends* feels like the kind of movie that might have once annoyed me but that I really enjoyed. I mean not “and the Oscar for best original screenplay goes to” enjoyed but laughed a couple of big belly laughs at and basically liked spending time with. Is this another example of a movie being more suited to the relaxed atmosphere of one’s own sofa versus the “you paid money to be here and even more money for this popcorn” of the theater, where one (me) may be less forgiving? I don’t know the answer to these questions but I do know that *Vacation Friends* was enjoyably stupid fun. **B Available on Hulu.**

Kate (R)

Mary Elizabeth Winstead, Woody Harrelson.

Birds of Prey underused Winstead’s awesomeness in her role as The Huntress and this movie feels like the demonstration of how much more action hero she has in her. Here, Kate (Winstead) is an assassin who is bothered by a job that had her killing a man right in front of his teenage daughter, Ani (Miku Patricia Matineau). Months later, she tries to tell her handler Varrick (Harrelson) that she wants to retire but as you know if you see even one of these movies, retirement is seldom in the cards for your fancy assassin-types. Instead, she finds herself poisoned with about a day to live and seek vengeance on everyone who had something to do with her fast-approaching death.

The movie is set in Tokyo and takes place mostly at night, giving the whole thing a kind of neon coolness. She does a fair



Vacation Friends

amount of snazzy fighting — some shooting, some stabbing, one guy is felled by her getting him to trip. Winstead is entertaining enough that I regularly forgot the movie didn’t have a whole lot more going on. This is a fine if not particularly innovative pick for when you just want some low-effort action. **C+ Available on Netflix.**

Disney Princesses Remixed: An Ultimate Princess Celebration (G)

This special/short film is primarily a handful of performances by what the internet tells me are Disney stars (in the live-action people sense) doing pop (or in one case, punk-y rock) takes on Disney movie songs. Brandy also shows up to sing an original song. The whole thing is knit together with a framing device that has a skateboarding, Disney-loving young girl picking the songs and princess qualities to build the remix with the help of an Alexa-like personal assistant. The gist of all of this is, I think, to sell the princesses, even some of the older ones with soppiest character stories, as good and non-problematic modern girl avatars. And I think this special is fairly successful at this. The songs, while a bit on

the poppy side for my personal taste, were a hit with my kids, whose big complaint is that there weren’t more. **B Available on Disney+.**

Worth (PG-13)

Michael Keaton, Amy Ryan.

Keaton gives a solid performance, reminiscent of his work in *Spotlight*, as Ken Feinberg, the lawyer who was the Special Master of the federal Sept. 11 Victim Compensation Fund. Shortly after the attacks of Sept. 11 he is appointed to get victims’ families to sign on to receiving money from the U.S. government in lieu of suing — the airlines, among other possible targets. His team has to deal with the raw emotions of people who recently lost loved ones, many of whom see pretty much any dollar figure as an insult. Though full of individual heart-breaking 9/11 stories (many of which are based on real people or are composites of real people, according to an article in Slate), the movie is actually largely a procedural about how Feinberg attempts to balance the staggering weight of the emotion of the situation with what both Congress and the president paint as an urgent need to get the

financial aspect of the deaths settled without potentially economy-tanking lawsuits. The movie shows Feinberg mess up in his initial attempts to present the fund to the families, and slowly learn how to navigate his difficult task. This is not a particularly fun watch but it is a solid group of performances and an interesting look at the messy, personal aftermath of the attacks for those who lost someone. **B+ Available on Netflix.**

Come from Away (TV-14)

Jenn Colella, Sharon Wheatley.

This musical play tells the story of the passengers from all over the world who found their flights diverted to Newfoundland on Sept. 11, 2001. The Broadway cast performs a live stage production, recorded earlier this year in front of an audience of people wearing masks as we see in the movie’s opening scenes. The cast, most of whom play several characters (identifiable by a change of hat or jacket and maybe a different accent), make up the townspeople of Gander and the people from across the globe who wind up in the town after a harrowing day on a plane. Sometimes, literally more than a day, as passengers sat on their airplanes, between flights and just waiting on a tarmac, for 28 hours. We meet the mother of a New York City firefighter, a couple who find their relationship fraying, a man from London who becomes smitten with a woman from Texas, a female pilot who knew one of the pilots in the hijacked planes as well as the head of the local SPCA who is desperate to get food and water to the pets stuck in airplane cargo holds, various small-town mayors, a new TV reporter. It’s a lively show that manages to have humor and energy while still capturing some element of anxiety and the gravity of the event it’s depicting. And it does a good job of bringing us up close to the performers while still letting us see some of the staging magic. **B Available on Apple TV+.**

Film

Movie screenings, movie-themed happenings & virtual events

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

O’neil Cinemas at Brickyard Square
24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org
The Strand
20 Third St., Dover
343-1899, thestranddover.com

Shows

• **David Byrne’s American Utopia** (NR) will screen at O’neil Cinemas in Epping on Wednesday, Sept. 15, at 7 p.m.
• **The Card Counter** (R, 2021) will screen at Red River Theatres in Concord Friday, Sept. 17, through Sunday, Sept. 19, at 12:45 p.m., 3:45 p.m. and 6:45 p.m.
• **The Alpinist** (PG-13, 2021) will screen at Red River The-

atres in Concord Friday, Sept. 17, through Sunday, Sept. 19, at 1:15 p.m., 4:15 p.m. and 7:15 p.m.

• **Drifting** (1923), starring Anna May Wong, Priscilla Dean and Wallace Beery, a silent film with live musical accompaniment by Jeff Rapsis, will screen Sunday, Sept. 19, at 2 p.m. at Wilton Town Hall Theatre. A \$10 donation is suggested.
• **Hedwig and the Angry Inch** (R, 2001) at Rex Theatre on Tuesday, Sept. 21, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets \$12.
• **Serial Mom** (R, 1994) at Rex Theatre on Wednesday, Sept. 22, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.
• **National Theatre Live Follies**, a broadcast of a play from London’s National Theatre,

screening at the Bank of NH Stage in Concord on Sunday, Oct. 3, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• **National Theatre Live Cyrano de Bergerac**, a broadcast of a play from London’s National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 17, at 12:30 p.m. Tickets cost \$15 (\$12 for students).
• **Frankenweenie** (PG, 2012) at the Rex Theatre on Sunday, Oct. 17, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.
• **The Nightmare Before Christmas** (PG, 1993) at the Rex Theatre on Monday, Oct. 18, 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.
• **The Phantom of the Opera** (1925), a silent film starring

Lon Chaney, with live musical accompaniment by Jeff Rapsis, on Thursday, Oct. 21, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• **Nosferatu** (1922), a silent film directed by F.W. Murnau, on Thursday, Oct. 28, at 7:30 p.m. at the Rex in Manchester, featuring live musical accompaniment by Jeff Rapsis. Admission costs \$10.
• **The Big Parade** (1925), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, Nov. 10, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.
• **National Theatre Live No Man’s Land** a broadcast of a play from London’s National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Nov. 21, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• **National Theatre Live The Curious Incident of the Dog in the Night-Time** a broadcast of a play from London’s National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Dec. 5, at 12:30 p.m. Tickets cost \$15 (\$12 for students).
• **An evening with Chevy Chase** A screening of *National Lampoon’s Christmas Vacation* (1989, PG-13) plus Q&A with audience on Saturday, Dec. 11, 7 p.m. at the Cap Center. Tickets start at \$59.50.
• **Elf screening at Christmas Break on a Budget** on Saturday, Dec. 18, at noon at The Strand in Dover. The afternoon will include storytime, family activities and the movie. The cost is \$20 for a family of four or \$8 each.

By Michael Witthaus
mwitthaus@hippopress.com

• **Frenetic:** Along with playing and writing with Godsmack singer Sully Erna, **Chris Lester** is a fixture on the regional music scene, from the beloved Mama Kicks and Monkeys With Hammers to his ubiquity as a solo performer at places like this upscale Salem restaurant and bar. He's also an entertaining guitar geek; his Instagram offers an ongoing display of alluring and unique axes, from Les Pauls to Stratocasters to a geometric bass. Go Thursday, Sept. 16, 7 p.m., Copper Door, 41 South Broadway, Salem. See chrislester.me.

• **Electric:** Anyone claiming that electronic music is only knob-twirling hasn't witnessed a performance by **Evanoff**. The Colorado band is a music machine. Yes, there are a pair of Ableton-equipped laptops onstage, synched together like twin minds and packed with loops, effects and other studio-created sounds, but when the group's namesake, JJ Evanoff, plays guitar, he evokes Hendrix and Zappa, not Skrillex. Friday, Sept. 17, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$15 in advance at theticketing.co/events/Evanoff.

• **Celtic:** Incredibly, the calendar is already halfway to St. Patrick's Day, a mark that **Steven DeLuca** will celebrate with a set of Irish music at a recently opened pub with Guinness on tap and bottles of Mager, and items on the menu like boxty (two potato pancakes covered in cheese and bacon with a side of sour cream) and Irish coffee made with Slaine whiskey. Saturday, Sept. 18, 6 p.m., Casey McGee's Irish Pub & Music Hall, 8 Temple St., Nashua, caseymcgees.com.

• **Electic:** Everything is wonderful about the union of **John Hiatt & Jerry Douglas**. Storied songwriter Hiatt met Dobro master Douglas in 1988 while working on the Dirt Band's star-packed *Will The Circle Be Unbroken, Vol. 2*, but it took more than three decades for their first album *Leftover Feelings* to happen, in the same Nashville studio where the Everly Brothers recorded and Chet Atkins produced so many hits. Sunday, Sept. 19, 7 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, tickets \$49 to \$69 at ccanh.com.

• **Ecclesiastic:** A fitting follow-up to Sunday brunch, **Signed, Sealed, Delivered - The Spirituality of Soul** offers vocals from Pastor Emilia Halstead and Mary Fagan, with music from the Jazz Sanctuary House Band focusing on the soul and Motown era. Fagan has been jazzing it up of late, recently performing in New York City with the JT Wildman and Hot Papa jazz bands. The worship service happens monthly. Sunday, Sept. 19, 1 p.m., First Congregational Church, 177 N. Main St., Concord, concordfirstchurch.org.

NITE Nineties energy

Gin Blossoms-Vertical Horizon twin bill hits town



Gin Blossoms. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

Gin Blossoms singer Robin Wilson knows his band's odds of making the Rock & Roll Hall of Fame are slim — “There's a pretty deep bench you gotta work your way through before you get to us,” he said in a recent phone interview. It's OK, though; the music HoF in Wilson's home state of Arizona inducted them in 2017. Better still, the '90s band is buzzing in the current zeitgeist.

They were name-checked on the season opener of Apple TV+'s hit show *Ted Lasso* and drafted into a Twitter war during the Phoenix Suns' NBA playoff run. The *Lasso* mention was especially gratifying for Wilson. “‘Hey Jealousy’ is the best Gin Blossoms song,” the American football turned English soccer coach played by Jason Sudeikis said, “but ‘Follow You Down’ is my favorite.”

The latter song came at a critical juncture in the band's career. After their major label debut *New Miserable Experience* went multiplatinum, Gin Blossoms founder and creative leader Doug Hopkins was consumed by addiction, left the band, and later died by suicide. “Follow You Down” was the lead single of their 1996 follow-up, *Congratulations I'm Sorry*. It would be their first and only Billboard No. 1.

“That helped legitimize the rest of the

band,” Wilson said. “If that hadn't happened, we would have been living in Doug's shadow forever. ‘Follow You Down’ and ‘Till I Hear It From You’ — those songs were our opportunity to really prove that we had what it took ... then for Ted Lasso to say it's his favorite song 30 years later, it's pretty ... cool.”

“Follow You Down” came late in the process, recalled Wilson, when their record label demanded another hit.

“They were perfectly clear that they didn't want just another song,” he said. “That's about as much pressure as any band can ever be under; trying to follow up a multi-platinum debut, and then being told you're not quite there yet. ... I take an immense pride in what we did ... but it's not like we cured cancer; we just wrote a good song.”

Their first two albums represented a commercial pinnacle, and the group disbanded in 1997, but a reunited Gin Blossoms has continued to make new music since the early 2000s. Their most recent, 2018's *Mixed Reality*, is a gem. For Wilson the creative spark is always around.

“It's a deep ingrained passion I've had my whole life,” he said. “The first time I ever wrote a song, I think I was in the third grade, writing about UFOs and stuff. ... It's easy to perform, it's easy to write. The hard part is being in a band and compromising with your bandmates, finding the middle

ground, and even that isn't as difficult as a lot of other things.”

Wilson is working on a solo project, *Poppin' Wheelies*. It's currently a soundtrack to an animation series that he hopes to place on Cartoon Network, Netflix or a similar platform. A video for one of the songs, “Little Stars,” is up on YouTube and has an unmistakable Gin Blossoms sound.

“My vision is Scooby Doo in outer space with great humor, retro '70s, Saturday morning nostalgia,” he said. “On top of that it would be full of just great animation, and the music video sequences would be the standout moments. I'd like it to basically be like *Spinal Tap* in outer space.”

Perhaps he should pitch to Apple, given the *Ted Lasso* connection?

“That's definitely one of my targets, but my agent is saying he's not sure they're really interested in animation ... but a big part of *Poppin' Wheelies* is guest stars and licensed music; in that sense I think they'd really get it. Clearly they have the budget we'd be hoping for, and it's a prestige network.”

Gin Blossoms & Vertical Horizon

When: Saturday, Sept. 18, 1 p.m.

Where: Anheuser-Busch Brewery, Merrimack

Tickets: \$29 and up at ticketmaster.com

More: 16 and over unless accompanied by a parent. Children under 5 not permitted.

COMEDY THIS WEEK AND BEYOND

Venues

Averill House Winery
21 Averill Road, Brookline
371-2296, averillhousewinery.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusicall.com

Shows

• **Jamie Kaler** Rex Theatre, Friday, Sept. 17, 7:30 p.m.

• **Comedy night with Drew Dunn and Tim McKeever** The Strand, Saturday, Sept. 18, 7 p.m.

• **Comedy Night** Averill House Vineyard, Saturday, Sept. 18, 7 p.m.

• **Tupelo Night of Comedy with Paul Gilligan, Chris Penne, Matt Brown** Tupelo, Saturday, Sept. 18, 8 p.m.

• **Jody Sloane** Chunky's Manchester, Saturday, Sept. 18, 8:30 p.m.

• **Comedy Uncorked:** Bobby Collins, Johnny Pizzi & Dave Russo, Fulchino Vineyard, Thursday, Sept. 23, doors open at 6 p.m.

• **Frank Santos Jr. (R Rated Hypnotist)** Rex Theatre, Friday, Sept. 24, 7:30 p.m.

• **Scott Higgins** Chunky's Nashua, Saturday, Sept. 25, 8:30 p.m.



Jody Sloane

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Canterbury Canterbury Farmers Market 9 Center Road	Lithermans 226 Hall St., Unit B	T-Bones 39 Crystal Ave. 434-3200	Bogie's 32 Depot Square 601-2319	Pats Peak Sled Pub 24 Flanders Road 888-728-7732	Bonfire 950 Elm St. 663-7678	KC's Rib Shack 837 Second St. 627-RIBS
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Canterbury Village Shaker 288 Shaker Road 783-9511	Penuche's Ale House 16 Bicentennial Square 228-9833	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	CR's The Restaurant 287 Exeter Road 929-7972	Luk's Bar & Grill 142 Lowell Road 889-9900	CJ's 782 S. Willow St. 627-8600	McIntyre Ski Area 50 Chalet Ct. 622-6159
Bedford Copper Door 15 Leavy Dr. 488-2677	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	T-Bones 404 S. Main St. 715-1999	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Kingston Saddle Up Saloon 92 Route 125 369-6962	Crown Tavern 99 Hanover St. 218-3132	Stark Brewing Co. 500 Commercial St. 625-4444
Murphy's Carriage House 393 Route 101 488-5875	Concord Area 23 State Street 881-9060	Tandy's Pub & Grille 1 Eagle Square 856-7614	Exeter Sawbelly Brewing 156 Epping Road 583-5080	Sea Ketch 127 Ocean Blvd. 926-0324	Laconia Fratello's 799 Union Ave. 528-2022	Currier Museum of Art 150 Ash St. 669-6144	Stark Park Bandstand River Road
T-Bones 169 S. River Road 623-7699	Cheers 17 Depot St. 228-0180	Contoocook Market Contoocook Farmers 896 Main St. 746-3018	Sea Dog Brewery 9 Water St.	Shane's BBQ 61 High St. 601-7091	T-Bones 1182 Union Ave. 528-7800	Derryfield Country Club 625 Mammoth Road 623-2880	Strange Brew 88 Market St. 666-4292
Bow Chen Yang Li 520 S. Bow St. 228-8508	Concord Craft Brewing 117 Storrs St. 856-7625	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Gilford Patrick's 18 Weirs Road 293-0841	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Firefly 21 Concord St. 935-9740	Mason Marty's Driving Range 96 Old Turnpike Road 878-1324
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Courtyard by Marriott Concord 70 Constitution Ave.	Deerfield The Lazy Lion 4 North Road	Goffstown Village Trestle 25 Main St. 497-8230	Wally's Pub 144 Ashworth Ave. 926-6954	Stumble Inn 20 Rockingham Road 432-3210	The Foundry 50 Commercial St. 836-1925	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
Averill House Winery 21 Averill Road 371-2296	Hermanos Mexicana 11 Hills Ave. 224-5669	Derry LaBelle Winery 14 Route 111 672-9898	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Henniker Colby Hill Inn 33 The Oaks 428-3281	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Fratello's 155 Dow St. 624-2022	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876

Thursday, Sept. 16

Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Exeter Sawbelly's: Chad Verbeck, 5 p.m. Sea Dog: Bria Ansara, 5 p.m.	Londonderry Stumble Inn: J-Lo, 7 p.m.	Portsmouth Gas Light: Jonny Friday, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.	Concord Area 23: Michael Vincent Band, 8 p.m. Cheers: team trivia, 8:30 p.m. Shara Vineyards: Decatur Creek, 6 p.m. T-Bones: Malcolm Salls, 6 p.m.	WHYM: Gabby Martin, 6:30 p.m.
Bedford Copper Door: Dave Gerard, 7 p.m. T-Bones: Jon-Paul Royer, 6 p.m.	Goffstown Village Trestle: Jodee Frawlee, 6 p.m.	Manchester Cactus Jack's: Pete Peterson, 6 p.m. Currier: Chad LaMarsh, 5 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Chris Taylor, 6 p.m. Fratello's: Tom Rousseau, 5:30 p.m. Great North Aleworks: Battle of the Breweries Trivia, 7 p.m. Murphy's: Chris Powers, 5:30 p.m. Stark Brewing: open mic, 7 p.m.	Rochester 110 Grill: Kaia Mac, 5 p.m. Governors Inn: Micas Groove Train, 8 p.m. Mitchell BBQ: Game Time trivia, 6 p.m.	Derry T-Bones: Bob Pratte, 6 p.m.	Hudson T-Bones: Jon-Paul Royer, 6 p.m.
Brookline Alamo: Matt Bergeron, 4:30 p.m.	Hampton Bogie's: Troy & Special Guest, 8 p.m. CR's: Steve Sibulkin (guitar), 6 p.m. Smuttynose: Jordan Quinn Duo, 6 p.m. Wally's: The Cadillac Three, 8 p.m. WHYM: music bingo, 6 p.m.	Meredith Hart's: Game Time trivia, 7 p.m.	Salem Copper Door: Chris Lester, 7 p.m. Smuttynose: April Cushman, 6 p.m.	Deerfield Lazy Lion: Barry Brearley, 7 p.m.	Londonderry Coach Stop: John Chouinard, 6 p.m. Stumble Inn: Jodee Frawlee Duo, 7 p.m.
Concord Area 23: drum circle, 7 p.m. Cheers: Lewis Goodwin, 6 p.m. Hermanos: Ken Clark, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. T-Bones: Josh Foster, 6 p.m.	Hudson T-Bones: Bob Pratte, 6 p.m.	Merrimack Homestead: Clint Lapointe, 6 p.m.	Seabrook Red's: Chad Hollister, 7 p.m.	Derry T-Bones: Bob Pratte, 6 p.m.	Manchester Backyard Brewery: Josh Foster, 6 p.m. Cactus Jack's: Austin McCarthy, 6 p.m. Derryfield: Chris Taylor Duo, 7 p.m.; Jimmys Down, 9 p.m. Firefly: Clint Lapointe, 6 p.m. The Foundry: Ryan Williamson, 6 p.m. Fratello's: Sean Coleman, 5:30 p.m. Murphy's: Chris Fraga, 5:30 p.m.; Conniption Fits, 9:30 p.m. South Side Tavern: Maven Jamz, 8 p.m.; Cox Karaoke, 9 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Ken Clark Organ Trio
Derry T-Bones: Phil Jakes, 6 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Milford Farmers Market: Wooden Soul, 4 p.m. Stonecutters Pub: Blues Therapy, 8 p.m.	Friday, Sept. 17	Epping Telly's: Brian Johnson, 8 p.m.	
Epping Tellys: Corinna Savlen, 7 p.m.	Laconia T-Bones: Eric Grant, 6 p.m.	Nashua Fratellos': Ted Solovicos, 5:30 p.m.	Auburn Auburn Pitts: Randy & Brad Duo, 7 p.m.	Exeter Sawbeely's: Artyy Francouer, 5 p.m.	
		Northfield Boonedoxz Pub: music bingo, 6:30 p.m.	Bedford Copper Door: Liz Ridgely, 7 p.m. T-Bones: David Corson, 6 p.m.	Goffstown Village Trestle: Ralph Allen, 6 p.m.	
			Brookline Alamo: Brother Seamus, 4:30 p.m.	Hampton Bernie's: Roots of Creation, 9 p.m. Bogie's: Doug Mitchell, 5 p.m.; Tina & Jon, 8 p.m. CR's: Steve Sibulkin (guitar), 6 p.m. The Goat: Rob Pagnano, 9 p.m. Smuttynose: Mica's Groove Train, 6 p.m. Wally's: Buckcherry, 9 p.m.	

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

NITE MUSIC THIS WEEK

Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Liquid Therapy 14 Court St. 402-9391	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Smuttynose 11 Via Toscana
Milford Fuel 167 Union Square 554-0646	Millyard Brewery 25 E. Otterson St. 722-0104	The Gas Light 64 Market St. 430-9122	T-Bones 311 South Broadway 893-3444
The Hills 50 Emerson Road 673-7123	Peddler's Daughter 48 Main St. 821-7535	Gibb's Garage Bar 3612 Lafayette Road	Seabrook Castaways 209 Ocean Blvd. 760-7500
The Riverhouse Cafe 167 Union Square 249-5556	Polish American Club 15 School St. 889-9819	The Goat 142 Congress St. 590-4628	Chop Shop Pub 920 Lafayette Road 760-7706
The Pasta Loft 241 Union Square 672-2270	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Thirsty Moose Tap-house 21 Congress St. 427-8645	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Stonecutters Pub 63 Union Square 213-5979	Newmarket Stone Church 5 Granite St. 659-7700	Rochester Governor's Inn 78 Wakefield St. 332-0107	Somersworth The SpeakEasy Bar 2 Main St.
Trombly Gardens 150 N. River Road 673-0647	Northfield Boonedoxz Pub 95 Park St. 717-8267	Mitchell Hill Grill & Brew 50 N. Main St. 332-2537	Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Nashua Bistro 603 345 Amherst St. 722-6362	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Porter's Pub 19 Hanson St. 330-1964	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
Boston Billiards 55 Northeastern Blvd. 943-5630	Plaistow The Crow's Nest 181 Plaistow Road	Salem Copper Door 41 S. Broadway 458-2033	Tailgate Tavern 28 Portsmouth Ave. 580-2294
Fratello's Italian Grille 194 Main St. 889-2022	Jocelyn's Lounge 355 South Broadway 870-0045		

Meredith Twin Barns: Nico Rivers, 6 p.m.	Salem Copper Door: Dave Zangri, 7 p.m.	Hermanos: Chris Peters, 7 p.m.
Merrimack Homestead: Doug Thompson, 6 p.m.	Smuttynose: Dwyane Haggans Band, 6 p.m.	T-Bones: Joe Winslow, 6 p.m.
Milford Pasta Loft: Done By 9, 9 p.m.	Seabrook Chop Shop: Syndicate (top 40)	Contoocook Farmers Market: North River Duo, 9 a.m.
Nashua Fratello's: Tim Kierstead, 5:30 p.m.	Stratham Tailgate Tavern: Chad Verbeck, 7 p.m.	Gould Hill Farm: Kimayo, 1 p.m.
Newmarket Stone Church: Mikaela Davis, 8 p.m.	Alton Bay Docksides: David Hoffman, 8 p.m.	Derry T-Bones: Joe Winslow, 6 p.m.
Northfield Boonedoxz Pub: karaoke night, 7 p.m.	Bedford Copper Door: Ryan Williamson, 7 p.m.	Deerfield Lazy Lion: Chris Torrey, 7 p.m.
Portsmouth Gas Light: Whatsername, 7 p.m.; Justin Cohn, 9:30 p.m.	Murphy's: Sean Coleman, 5 p.m.; Mo Bounce, 9:30 p.m.	Epping Telly's: Jonny Friday, 8 p.m.
Gibb's Garage Bar: trivia, 8 p.m.	T-Bones: Rebecca Turmel, 6 p.m.	Exeter Sawbelly: Max Sullivan, 1 p.m.; Steve DeLong, 5 p.m.
The Goat: Chris Toler, 9 p.m.	Bow Chen Yang Li: Mikey G, 7 p.m.	Hampton Bogie's: Redemption, 3 p.m.; Kastro, 8 p.m.
Thirsty Moose: Cover Story, 9 p.m.	Brookline Alamo: Joe Birch, 4:30 p.m.	McGuirk's: Pop Farmer, 7:30 p.m. (Back Hideaway)
Rochester Governors Inn: Band of Brothers, 8 p.m.	Concord Area 23: Books & Brew, noon	Sea Ketch: Austin McCarthy, 1 p.m.
Porter's Pub: Max Sullivan, 6:30 p.m.	Concord Craft Brewing: Josh Foster, 4 p.m.	WHYM: The Irish Whiskey Duo, 6:30 p.m.
		Hudson T-Bones: Dave Zangri, 6 p.m.

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NITE MUSIC THIS WEEK

Kingston

VFW: Nicole Knox Murphy, 5 p.m.

Laconia

Fratello's: John Stanley Shelley, 6 p.m.

T-Bones: Henry Laliberte, 6 p.m.

Londonderry

Coach Stop: Doug Thompson, 6 p.m.

Stumble Inn: Slakas, 7 p.m.

Manchester

Backyard Brewery: Andrew Geano, 6 p.m.

Bonfire: Neon Rodeo, 7 p.m.

Cactus Jack's: Phil Jakes, 6 p.m.

Derryfield: Mugsy Duo, 7 p.m.; Mike & John, 9 p.m.

Cercle National: Dis N Dat, 6 p.m.

Firefly: Matt Luneau, 6 p.m.

The Foundry: April Cushman, 6 p.m.

Fratello's: Johnny Angel, 5:30 p.m.

Murphy's: Sean Coleman, 5:30 p.m.

South Side: Tim Kierstead, 8 p.m.

Strange Brew: Mica's Groove Train, 9 p.m.

Merrimack

Homestead: Corinna Savlen, 6 p.m.

Milford

Pasta Loft: Casey Roop Duo, 9 p.m.

Nashua

Fratello's: Paul Gormley, 5:30 p.m.

Millyard Brewery: Chad LaMarsh, 4 p.m.

Newmarket

Stone Church: Harpo, 6 p.m.

Portsmouth

Gas Light: Justin Cohn, noon; Matt Langley, 2 p.m.; Max Sullivan, 7:30 p.m.

Rochester

Governor's Inn: Bad Penny, 8 p.m.

Salem

Copper Door: Ralph Allen, 7 p.m.

Smuttynose: Silver Springs, 6 p.m.

Seabrook

Chop Shop: Casual Gravity

Red's: Midnight Sound Society, 8 p.m.

Somersworth

Speakeasy: karaoke, 7 p.m.

Sunday, Sept. 19

Alton Bay

Dockside: Tequila Jim, 4 p.m.

Auburn

Auburn Pitts: live music, 2 p.m.

Bedford

Copper Door: Steve Aubert, 11 a.m.

Brookline

Alamo: Justin Jordan, 4:30 p.m.

Canterbury

Shaker Village: The Wholly Rollers, 4 p.m.

Concord

Cheers: Alex Roy, 5 p.m.

Contoocook

Gould Hill Farm: April Cushman, 1 p.m.

Exeter

Sawbilly: Chris Cyrus, 11 a.m.; Groove Lounge, 3 p.m.

Goffstown

Village Trestle: Steve Pratte, 3:30 p.m.

Hampton

Bernie's: Eli Young Band, 8 p.m.

Bogies: Chris Torrey, 5 p.m.

Cercle National: D-Comp, 2:30 p.m.

CR's: The Joy of Sax, 4 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Smuttynose: Rhythm Method Band, 1 p.m.

Wally's: Steel Panther, 8 p.m.

WHYM: Lewis Goodwin, 1 p.m.

Kingston

Saddle Up Saloon: video music bingo, 5 p.m.

Laconia

Fratello's: Henry Laliberte, 6 p.m.

Harley: Jonny Friday Duo, 12 p.m.

Londonderry

Stumble Inn: Almost Famous Duo, 1 p.m.

Manchester

Derryfield: Chad LaMarsh, 5 p.m.

Great North Ale: Kevin Horan, 2 p.m.

Murphy's: Gabby Martin, noon; Jonny Friday, 5:30 p.m.

Strange Brew: Becca Myari, 4 p.m.; jam, 7 p.m.

Mason

Marty's: Tony Soul Project, 3 p.m.

Milford

Riverhouse Café: Tanya Dutt, 11 a.m.

Nashua

Polish American Club: Nicole Knox Murphy, 3 p.m.

Newmarket

The Stone Church: OysterFest, noon; open mic night, 7 p.m.

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Gas Light: Ralph Allen, 12:30 p.m.; Austin McCarthy, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Chris Fraga, 7 p.m.

Smuttynose: Jah Spirit, noon; The Dapper Gents Trio, 4 p.m.

Seabrook

Red's: Maher & Mazola Duo, 7 p.m.

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NOVEMBER COMEDY



Make a plan now for some laughs in November. **Bob Marley** will be at the Capitol Center for the Arts (44 S. Main St. in Concord; 225-1111, ccanh.com) on Friday, Nov. 5, and Saturday, Nov. 6, with shows at 6 p.m. and 8:30 p.m. both days. Catch **Bob Saget** on Friday, Nov. 5, at 8 p.m. at the Tupelo Music Hall (10 A St. in Derry; 427-5100, tupelomusichall.com). On Wednesday, Nov. 10 and Thursday, Nov. 11, catch **Brian Regan** at the Music Hall (28 Chestnut St. in Portsmouth; 436-2400, themusichall.org). Shows start at 8 p.m. both nights. **Chelsea Handler** plays the Casino Ballroom (169 Ocean Blvd. in Hampton Beach; 929-4100, casinoballroom.com) on Friday, Nov. 19, at 7 p.m.

NITE MUSIC THIS WEEK

Monday, Sept. 20

Concord
Tandy's: trivia night, 7 p.m.

Deerfield
Lazy Lion: trivia night, 7 p.m.

Hampton
The Goat: Maddie Ryan, 9 p.m.

Portsmouth
Gas Light: Ryan Williamson, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Stratham
Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Sept. 22

Hudson
The Bar: karaoke with Phil

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Brookline
Alamo: Brian Weeks, 4:30 p.m.

Concord
Area 23: open mic night, 7 p.m.
Tandy's: karaoke, 8 p.m.

Londonderry
Stumble Inn: David Corson, 5 p.m.

Epping
Popovers: team trivia night, 6:30 p.m.

Manchester
Fratello's: Phil Jakes, 5:30 p.m.
Murphy's: Abrielle Scharff, 5:30 p.m.

Exeter
Sawbelly's: Michael Wingate, 5 p.m.
Sea Dog: Max Sullivan, 5 p.m.

Merrimack
Homestead: Jodee Frawlee, 6 p.m.

Goffstown
Village Trestle: Mr. Hot Pepper-Steel Drums, 7 p.m.

Nashua
Fratello's: Austin McCarthy, 5:30 p.m.

Hampton
Bogie's: open mic, 7 p.m.
Community Oven: Game Time trivia, 6 p.m.
Smuttnose: trivia, 6 p.m.; Max Sullivan, 6 p.m.
Wally's: live band karaoke, 8:30 p.m.; Diezel, 9 p.m.

Plaistow
Crow's Nest: trivia night, 8 p.m.

Hudson
The Bar: trivia w/ Chris

Portsmouth
Gas Light Deck: Tim Theriault, 7:30 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Seabrook
Red's: trivia w/ DJ Zati, 9 p.m.

Londonderry
Stumble Inn: Johnny Angel, 5 p.m.

Tuesday, Sept. 21

Concord
Area 23: trivia, 7 p.m.
Bogies: Kemar, 8 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Manchester
Derryfield: Jessica Olson, 6 p.m.
Fratello's: Ralph Allen, 5:30 p.m.
Murphy's: Jordan Quinn Duo, 5:30 p.m.
Stark Brewing: Cox Karaoke, 8 p.m.
Strange Brew: open mic w/ Howard & Mike

Hampton
Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7:30 p.m.; Steel Panther, 8 p.m.

Merrimack
Homestead: Jeff Mrozek, 6 p.m.

Londonderry
Stumble Inn: Austin McCarthy, 5 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Manchester
Fratello's: Jeff Mrozek, 5:30 p.m.
Murphy's: Jennifer Mitchell, 5:30 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Nashua
Fratello's: Chris Cavanaugh, 5:30 p.m.
Millyard Brewery: trivia night, 7 p.m.

Merrimack
Homestead: Chris Powers, 6 p.m.

Pittsfield
Main Street Grill & Bar: trivia, 6:30 p.m.

Nashua
Fratello's: John Chouinard, 5:30 p.m.
Peddler's Daughter: trivia night, 8:30 p.m.

Portsmouth
Gas Light: Pete Peterson, 7:30 p.m.

The Goat: Alex Anthony, 9 p.m.
Thirsty Moose: Game Time trivia, 7 p.m.

Rochester
Governors Inn: live music, 8 p.m.
Porter's: karaoke night, 6:30 p.m.

Seabrook
Red's: Adam Mendonca, 7 p.m.

Somersworth
Speakeasy: open mic night, 7 p.m.

Thursday, Sept. 23

Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Joanie Ciatelli, 7 p.m.
T-Bones: Lewis Goodwin, 6 p.m.

Brookline
Alamo: Matt Bergeron, 4:30 p.m.

Concord
Area 23: drum circle, 7 p.m.
Cheers: Lewis Goodwin, 6 p.m.
Hermanos: Craig Fahey, 6:30 p.m.
Penuche's: open mic night w/ Brian Burnout, 8 p.m.

Derry
T-Bones: Chris Powers, 6 p.m.

Epping
Tellys: Doug Mitchell, 7 p.m.

Exeter
Sawbelly's: The Brethren Duo, 5 p.m.
Sea Dog: David Corson, 5 p.m.

Goffstown
Village Trestle: Bob Pratte Trio, 6 p.m.

Hampton
Bogie's: Tequila Jim, 8 p.m.
CR's: Judith Murray & Steve Heck, 6 p.m.
Goat: Mike Forgette, 9 p.m.
Smuttnose: 21st & 1st, 6 p.m.
WHYM: music bingo, 6 p.m.

Hudson
T-Bones: Phil Jakes, 6 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Laconia
T-Bones: Rory Scott, 6 p.m.

Londonderry
Stumble Inn: D-Comp Trio, 7 p.m.

Manchester
Cactus Jack's: Jessica Olson, 6 p.m.
Currier: Joel Cage, 5 p.m.
Derryfield: Mugsy Duo, 6 p.m.

THE REX 23 AMHERST STREET | MANCHESTER, NH
REX THEATRE
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PRESENTS



SAT. SEPT. 18TH
7:30PM



SAT. SEPT. 25TH
7:30PM



SEP. 30TH & OCT. 1ST
7:30PM



PRESENTS



FRI. SEPT. 17TH
7:30PM



FRI. SEPT. 24TH
7:30PM



FRI. OCT. 15TH
7:30PM



96 Hanover Street | Manchester, NH

Spotlight Room
At the Palace

603.668.5588 | PalaceTheatre.org



SUN. SEPT. 19TH
5:30PM



SAT. OCT. 16TH
7:00PM



FRI. OCT. 22ND
7:00PM

NITE MUSIC THIS WEEK

Firefly: Austin McCarthy, 6 p.m.
Fratello's: Ted Solovicos, 5:30 p.m.
Great North Aleworks: trivia, 7 p.m.
Murphy's: Chuck A Duo, 5:30 p.m.
Stark Brewing: open mic, 7 p.m.

Mason
Marty's: Muddy Ruckus, 6 p.m.

Meredith
Hart's: Game Time trivia, 7 p.m.

Merrimack
Homestead: Chris Gardner, 6 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fratellos': Ralph Allen, 5:30 p.m.

Newmarket
The Stone Church: Merther, 9 p.m.

Northfield
Boonedoxz Pub: music bingo, 6:30 p.m.

Portsmouth
Gas Light: Chris Lester, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Rochester
Mitchell BBQ: Game Time trivia, 6 p.m.

Salem
Copper Door: Jodee Frawlee, 7 p.m.
Smuttynose: Mica Peterson, 6 p.m.

Seabrook
Red's: Acoustic Tandem Trio, 7 p.m.

Friday, Sept. 24
Auburn
Auburn Pitts: live music

Bedford
Copper Door: Jodee Frawlee, 7 p.m.
T-Bones: Joanie Cicatelli, 6 p.m.

Brookline
Alamo: Tyler Allgood, 4:30 p.m.

Concord
Area 23: Technical Difficulties, 8 p.m.
Cheers: team trivia, 8:30 p.m.
Shara Vineyards: Old Tom & The Lookouts, 6 p.m.
T-Bones: Bob Pratte, 6 p.m.

Derry
T-Bones: Chris Lester, 6 p.m.

Epping
Telly's: Justin Cohn, 8 p.m.

Exeter
Sawbelly's: Douglas James, 5 p.m.

Goffstown
Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton
Bernie's: Zach Deputy, 8 p.m.
Bogie's: Kastro, 5 p.m.; Craig LaGrasso, 8 p.m.
CR's: Barry Breatly (guitar), 6 p.m.

The Goat: Rob Pagnano, 9 p.m.
Smuttynose: Dapper Gents, 6 p.m.
Wally's: Buckcherry, 9 p.m.
Whym: Ryan Williamson, 6:30 p.m.

Hudson
T-Bones: Jae Mannion, 6 p.m.

Laconia
Fratello's: Paul Warnick, 6 p.m.
T-Bones: Henry Laliberte, 6 p.m.

Londonderry
Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Mica Peterson Duo, 7 p.m.

Manchester
Backyard Brewery: April Cushman, 6 p.m.
Bonfire: Isaiah Bennett, 7 p.m.
Cactus Jack's: Lou Antonucci, 6 p.m.
Cercle National: Justin Jordan & HBC, 6 p.m.
Derryfield: The Drift, 7 p.m.; Troy & Luneau, 9 p.m.; Two Towns, 9 p.m.
Firefly: Jordan Quinn, 6 p.m.

The Foundry: Karen Grenier, 6 p.m.
Fratello's: Tim Kierstead, 5:30 p.m.
Murphy's: Clint Lapointe, 5:30 p.m.; Eric Grant Band, 9:30 p.m.
South Side Tavern: Cox Karaoke, 9 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Ken Clark Organ Trio

Meredith
Twin Barns: Kimayo, 6 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Pasta Loft: Slakas, 9 p.m.

Nashua
Fratello's: Rick Watson, 5:30 p.m.
Margaritas: Wooden Soul, 7 p.m.

Newmarket
Stone Church: Blanco, 8 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Alex Roy, 7:30 p.m.
Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: live music, 9 p.m.

Rochester
Governors Inn: Rosie, 8 p.m.
Porter's Pub: Max Sullivan, 6:30 p.m.

Salem
Copper Door: Phil Jakes, 7 p.m.
Smuttynose: Dwyane Haggans Band, 6 p.m.

Seabrook
Chop Shop: One Fine Mess
Red's: Francoix & Chris Martinz, 7 p.m.

Stratham
Tailgate Tavern: Chad Verbeck, 7 p.m.

Concerts

Venues

Bank of New Hampshire Pavilion

72 Meadowbrook Lane, Gilford

293-4700, banknhpavilion.com

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org
Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com



Kimayo. Courtesy photo

Shows

• **Heather Maloney** Thursday, Sept. 16, 7 p.m., Word Barn
• **Another Tequila Sunrise** Thursday, Sept. 16, 7:30 p.m., Palace Theatre
• **David Cook** Thursday, Sept. 16, 8 p.m., Tupelo
• **TLC and Bone Thugs-N-Harmony** Friday, Sept. 17, 7:30 p.m., Bank of NH Pavilion
• **George Thorogood and the Destroyers** Friday, Sept. 17, 8 p.m., Casino Ballroom
• **Light Blue Rain** Friday, Sept. 17, 8 p.m., Bank of NH Stage in Concord
• **Tom Rush w/ Matt Nakoa** Friday, Sept. 17, 8 p.m., Tupelo
• **Barnstar!** Friday, Sept. 17, 8 p.m., Word Barn
• **Scarab — The Journey Experience** Saturday, Sept. 18, 7:30 p.m., Rex Theatre
• **JXDN** Saturday, Sept. 18, 8 p.m., Casino Ballroom
• **Al Di Meola** Saturday, Sept. 18, 7:30 p.m., Flying Monkey
• **Laurie Berkner Solo "The Greatest Hits" Show** Saturday, Sept. 18, 11 a.m., Tupelo
• **Alice Cooper and Ace Frehley** Saturday, Sept. 18, 7:30 p.m., Bank of NH Pavilion

• **John Hiatt and the Jerry Douglas Band** Sunday, Sept. 19, 7 p.m., Cap Center
• **Kimayo** Sunday, Sept. 19, 3 p.m., Cap Center Music in the Park Series at Fletcher-Murphy Park (livestream also available)
• **Martha Davis and The Motels** Sunday, Sept. 19, 7 p.m., Tupelo
• **Paula Cole** Sunday, Sept. 19, 7:30 p.m., Rex Theatre
• **Combichrist with King 810, Heartsick & Reign of Z** Monday, Sept. 20, 7 p.m., Jewel
• **Tiger Saw & The Reasons Why** Tuesday, Sept. 21, 6 & 8 p.m., Music Hall
• **Tesla** Tuesday, Sept. 21, 8 p.m., Casino Ballroom
• **Dead Archer presents** Wednesday, Sept. 22, 7 p.m., Stone Church
• **Dirty Heads & Sublime with Rome** with Hirie, Wednesday, Sept. 22, 8 p.m., Casino Ballroom
• **No Shoes Nation Band** Thursday, Sept. 23, 7:30 p.m., LaBelle Winery Amherst
• **Chris Botti**, Thursday, Sept. 23, 7:30 p.m., Music Hall
• **Thompson Square** Thursday, Sept. 23, 8 p.m., Tupelo
• **Granger Smith featuring Earl Dubbles Jr.** Thursday, Sept. 23, 8 p.m., Casino Ballroom
• **Merther** Thursday, Sept. 23, 9 p.m., Stone Church
• **Boogie Du jour with Jeff Howell, Bass Guitar: Foghat, Savory Brown, The Outlaws & Feinstein** Friday, Sept. 24, 7 p.m., Stone Church
• **Dueling Pianos** Friday, Sept. 24, 8 p.m., Tupelo
• **Eaglemania** Friday, Sept. 24, 8 p.m., Cap Center
• **Kip Moore** Friday, Sept. 24, 8

p.m., Casino Ballroom
• **Blaggards with The Outsiders Punkabilly Rebels** Friday, Sept. 24, 8 p.m., Bank of NH Stage in Concord
• **Brad Paisley, Jordan Davis, Kameron Marlowe** Friday, Sept. 24, 8 p.m., Bank of NH Pavilion
• **Neighbor** Saturday, Sept. 25, 1 p.m., Music Hall
• **Carsie Blanton** Saturday, Sept. 25, 3:30 p.m., Music Hall
• **Big Bad Voodoo Daddy** Saturday, Sept. 25, 6:30 p.m., Flying Monkey
• **Crystal Bowersox** Saturday, Sept. 25, 8 p.m., Tupelo
• **Wreckless Child, Killer At Large, Bigfoot** Saturday, Sept. 25, 8 p.m., The Strand
• **Anderson East** Saturday, Sept. 25, 8 p.m., Music Hall
• **Toad the Wet Sprocket** Sunday, Sept. 26, 7 p.m., Tupelo (VIP Meet & Greet at 4:30 p.m.)
• **The Green Sisters** Sunday, Sept. 26, 7 p.m., Word Barn
• **Dead Archer presents** Wednesday, Sept. 29, 7 p.m., Stone Church

• **The Mersey Beatles** Wednesday, Sept. 29, 7:30 p.m., Flying Monkey
• **Robin Trower** Wednesday, Sept. 29, 8 p.m., Tupelo
• **Justin Hayward Nights featuring Mike Dawes** Thursday, Sept. 30, 6 p.m., Flying Monkey
• **Not Fade Away** (Songs of Buddy Holly, Roy Orbison, Elvis Presley, Ritchie Valens & Jerry Lee Lewis) Thursday, Sept. 30, 7:30 p.m., Rex Theatre
• **3 Doors Down and Blackberry Smoke** Thursday, Sept. 30, 7:30 p.m., Bank of NH Pavilion
• **Bearly Dead Thursdays** Thursday, Sept. 30, 9 p.m., Stone Church
• **Under the Streetlamp** Friday, Oct. 1, 7:30 p.m., Palace Theatre
• **NE, MICHL** Friday, Oct. 1, 7:30 p.m., Bank of NH Pavilion
• **GA-20/JD Simo** Friday, Oct. 1, 8 p.m., Bank of NH Stage in Concord
• **Sara Evans** Friday, Oct. 1, 8 p.m., Tupelo
• **Christopher Cross** Saturday, Oct. 2, 7 p.m., Tupelo

• **The Association** Saturday, Oct. 2, 7:30 p.m., Flying Monkey
• **Lotus Land** Saturday, Oct. 2, 8 p.m., Bank of NH Stage in Concord
• **Bruce in the USA** Saturday, Oct. 2, 8 p.m., Cap Center
• **Five for Fighting with String Quartet** Sunday, Oct. 3, 7 p.m., Tupelo
• **Dead Archer presents** Wednesday, Oct. 6, 7 p.m., Stone Church
• **Styx with Charlie Farren** Wednesday, Oct. 6, 8 p.m., Casino Ballroom
• **Tribute to Sir Elton John** Thursday, Oct. 7, 7:30 p.m., Palace Theatre
• **Session Americana** Thursday, Oct. 7, 8 p.m., Word Barn
• **Billy Currington** Thursday, Oct. 7, 8 p.m., Casino Ballroom
• **Damien Jurado** Friday, Oct. 8, 7 p.m., Word Barn
• **Joanne Shaw Taylor** Friday, Oct. 8, 7:30 p.m., Rex Theatre
• **Herman's Hermits starring Peter Noone** Friday, Oct. 8, 7:30 p.m., Palace Theatre



GARY HOEY HO! HO! HOEY

Make those holiday season plans now for **Gary Hoey's Ho! Ho! Hoey!** show at Tupelo Music Hall (10 A St. in Derry; tupelomusichall.com, 437-5100) on Friday, Dec. 3, at 8 p.m. Tickets cost \$35 to \$50.

Photo by David Brow.

THIS ONE GOES OUT TO THE ONE I LEFT PUZZLED

1	2	3	4	5	6	7	8	9	10	11	12		
13					14			15					
16					17			18					
19				20			21	22					
		23				24							
25	26	27		28		29		30		31	32	33	34
35			36		37			38		39			
40				41				42		43			
44				45		46				47			
48				49		50				51		52	
			53		54			55		56			
57	58	59	60					61			62	63	64
65					66	67				68			
69					70					71			
72					73					74			

Down

- Eddie Cochran ‘__ Everybody’
- ‘__ You Ever Needed Someone So Bad’ Def Leppard
- Jane’s Addiction “What a happy ending ___” (1,3)
- Ozzfest Finnish rockers
- You must do this, to have club let you play
- AC/DC ‘Shake ___’ (1,3)
- Korn bassist Arvizu, aka “Fieldy”
- OMD ‘__ Gay’
- Stores would sell a compact __
- Evanescence “Give __ me your troubles”
- What rocker gets backstage, besides booze
- Jesus music trailblazer Haworth
- ‘Sunday Shining’ Quaye
- Joe Diffie ‘Tougher Than __’
- Taxing Guns And Roses song?
- ‘04 Perfect Circle album
- Trans-Siberian Orchestra climb up the stairs to ‘The Christmas __’
- Like scathing review
- Toad The Wet Sprocket ‘__ Afraid’ (3,2)
- Yours might be in loge
- Motley Crue song about Nikki’s grandmother
- ‘93 Frank Sinatra album of twosomes
- Tool “Where there’s one, they’re bound to divide it, right ___” (2,3)
- Genesis “You’re ___ of mine” (2,3)
- One may come out of Smokey Robinson’s clown’s eye
- ‘Chelsea Girl’ singer/model
- Quiet Riot misspelling of word for loudness
- REM ‘Green Grow The __’
- Pink Floyd ‘Candy And A Currant

- ‘O’ sing/songer Rice
- The name of the tour U2 did for ‘Achtung Baby’ (3,2)
- Bowed string instrument of the violin family
- ‘00 Powderfinger album ‘Odyssey Number __’
- Geoff Downes band
- Snow Patrol ‘This __ Everything You Are’

- ‘Juliet (Keep That In Mind)’ Gilmore
- Jessica Mauboy asked ‘__ Get A Moment?’ (3,1)
- Songwriter scribble
- Kyp Malone band ___ The Radio (2,2)
- Sade ‘Please __ Me Someone To Love’
- Actress/video director Long© 2020 Todd Santos

Across

- The “C” in TLC
- Lifeline ‘From Where You __’
- Red Line Chemistry ‘__ Luck’
- ‘Feelin’ Alright’ writer Dave
- Canadian ‘New Skin For The Old Ceremony’ sing/songer Cohen (abbr)
- Spoon has a better or this ‘Feeling’
- Song Simon and Garfunkel played during multiple finales?
- It’s bruisable, by critics
- Alice In Chains hit ‘___ Away’ (1,4)
- Montgomery Gentry was ‘__ A Beer’ after bad news
- ‘Today Is The Day’ Christian artist Brewster
- Sheryl Crow ‘Everyday ___ Winding Road’ (2,1)
- Sing/songer Kate
- “I knew it!” sound when band goes into your favorite jam
- ‘The White Album’ Aussies (abbr)
- Submit or do this with music contest entry (4,2)
- Nick of Diamond Head
- Kings Of __
- Russ Ballard ‘I Can’t Hear ___ More’ (3,2)
- Peter Gabriel comp ‘Shaking The __ 16 Golden Greats’
- Star bed sheet material
- Tour does this, after grosses
- All Pigs Must Die ‘God ___’ (2,3)
- Torres of Bon Jovi
- The Moments ‘Love On ___-Way Street’ (1,3)
- Smashing Pumpkins ‘__ Rock’
- Nine Inch Nails ‘Into The __’
- Jay Farrar band __ Volt
- ‘The Freewheelin’ Bob Dylan’ cover girl Rotolo
- ‘Highway 20 Ride’ __ Brown Band
- ‘Epic’ ___ More (5,2)
- All That Remains “This __ my beliefs”
- Brandy ‘Who ___ 2 U’ (2,3)
- Brian Setzer ‘This Cat’s ___ Hot Tin

- Roof’ (2,1)
- REM ‘The One ___’ (1,4)
- ‘Highly Evolved’ Aussie rockers
- Kind of ‘Man’ in Oz, to America
- ‘Madman Across The Water’ John
- Allmans Bros ‘One Way Out’ album ‘___ Peach’ (1,3)
- ‘The Audience Is Listening’ guitarist Steve
- ___ In Sight: The Very Best Of Foreigner (2,3)

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Eight four-letter human body words □□□□□□□□
- ___ system □□□□
- Two five-letter card games □□
- Chevy SUV model □
- Fable; myth □

Last Week’s Answers: BASEBALL FOOTBALL SOFTBALL CRICKET HOCKEY RUGBY POLO / EARTH MARCH GAMMA / SEAL GOAT LION / LUNA / PANAMA

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H	T	D	L	S	H	A	N	D	E	P	Y
K	E	R	V	E	E	S	R	N	C	O	A
M	X	A	A	N	G	C	O	V	A	K	W
F	E	R	D	V	O	E	U	L	F	E	B
O	B	T	U	L	E	S	N	R	A	R	U
O	T	O	R	M	U	R	E	D	I	R	S
T	N	J	N	I	M	N	S	D	R	T	V
H	A	I	R	E	C	Y	G	E	N	G	Y

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2-	3+		2÷
	24X		
4	7+		2-
		3	

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CHALLENGING

5-		1-	5	6X	
7+	1		10+		30X
	20X	3÷		2	
2-		2÷		5-	1-
	2-		2÷		
3	4-			6+	

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RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

4	1-	3+	1
4	3	2	1
4+	12X	4	2
1	4	3	2
3	2	1	4
2÷		7+	
2	1	4	3

3÷	1	4	2	5	6
11+	2-	6	1	4	2
6	5	2	3	1	4
1	4	3	6	2	5
2-	2	5	4	3	1
4	2	4	1	5	6

“On the M-end” — in both cases

Across

- 1 Alan of “M*A*S*H”
- 5 Falling-out
- 9 “Human Behaviour” singer
- 14 Writing style where “computer” is “c0mpu732”
- 15 Daughter of LBJ
- 16 Enticing sort
- 17 Symposium for cinema buffs, maybe
- 19 Ammonia compound
- 20 e.e. cummings offering
- 22 Earth goddess created by Chaos

- 24 Roger’s “77 Sunset Strip” costar
- 25 “Born,” in some notices
- 26 Monetary notes?
- 28 “South Park” episode “Mr. Hankey, the Christmas ___”
- 30 O.J. trial judge Lance
- 31 Literary misprints
- 35 “Right Here Waiting” singer Richard
- 39 Princess Peach’s realm, in the Mario series
- 42 Fencing sword
- 43 “Le stagioni del ___ amore”

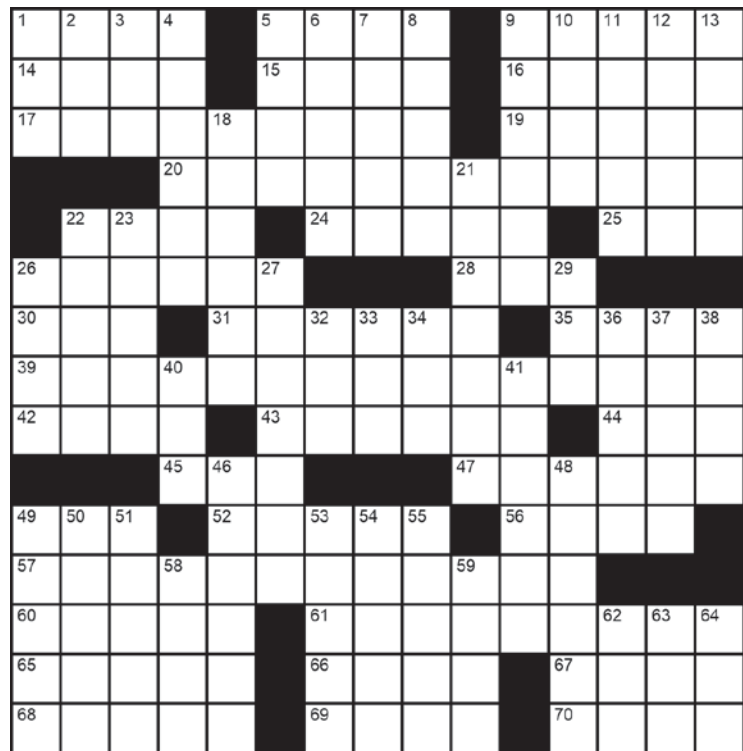
- (1966 movie also called “Seasons of Our Love”)
- 44 “Suits” network
- 45 “The Big Bang Theory” role
- 47 Julia of “10 Things I Hate About You”
- 49 Pelican State sch.
- 52 Its flag features a red dragon
- 56 Different roles, metaphorically
- 57 Wiggly 1990s video game/TV protagonist who wears a robotic suit to move around
- 60 Burj Khalifa’s city
- 61 Olympic squad that once had Bird and Jordan
- 65 Including everything
- 66 Prospector’s find
- 67 Gymnastics legend Korbut
- 68 John ___ Garner (FDR’s first veep)
- 69 Cosmo competitor
- 70 “Sure, whatever”

Down

- 1 Sitcom alien
- 2 Hawaiian Airlines offering
- 3 “Macarena” duo Los ___ Rio
- 4 It might be tacked onto your withdrawal
- 5 Fruit used in gin drinks
- 6 Turn into baby food
- 7 “Wabash Cannonball” singer Roy
- 8 East ___ (U.N. member since 2002)
- 9 “Pow!”
- 10 Move on a checkerboard
- 11 Constellation with a belt
- 12 Zellweger who played Jones
- 13 Krispy ___ (doughnut chain)
- 18 Drafter of the Constitution, e.g.
- 21 Maintenance
- 22 Stood
- 23 Stood
- 26 FDR’s on it
- 27 Circus act where an acrobat grabs on by the teeth
- 29 “This is wild”

- 32 “Winnie-the-Pooh” marsupial
- 33 Morning times, briefly
- 34 Purchase at a booth (abbr.)
- 36 Of age
- 37 Derby winner’s flowers
- 38 “Do not open ‘til ___”
- 40 “I Can’t Breathe” singer
- 41 “It should’ve been me, ___!” (Yu-Gi-Oh meme)
- 46 For some time
- 48 “Same here!”
- 49 Escorted from the door
- 50 Finnish steam room
- 51 Around the city
- 53 Beaver home
- 54 “Captain Blood” star Flynn
- 55 Enjoy a scratch-and-sniff sticker
- 58 1 on the Mohs scale
- 59 Green carving stone
- 62 Caribou’s kin
- 63 Word before Khan
- 64 National Asparagus Month

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R&R answer from pg 51 of 9/16



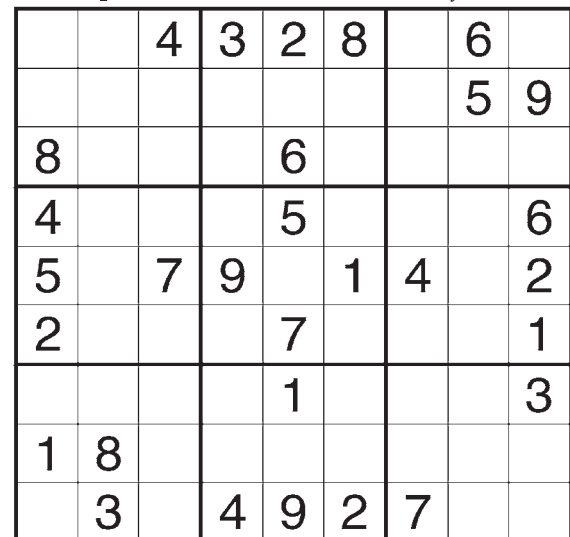
Jonesin' answer from pg 52 of 9/16



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

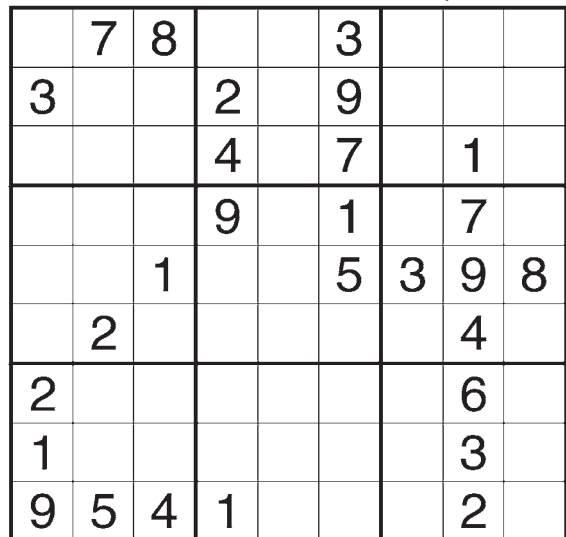
Conceptis Sudoku Puzzle A By Dave Green



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Difficulty Level ★

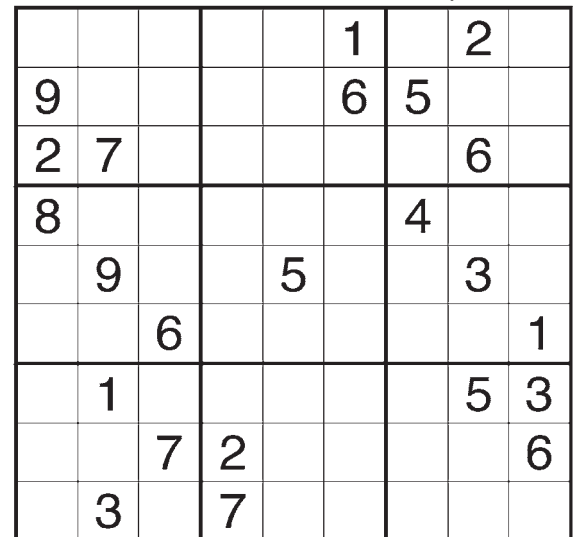
Conceptis Sudoku Puzzle B By Dave Green



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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



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Difficulty Level ★★★★★

All quotes are from *Surrounded by Idiots*, by Thomas Erikson, born Sept. 19, 1965.

Virgo (Aug. 23 – Sept. 22) Just a minute please, you might be thinking. That's just a lot of things he doesn't do. So what does he do? Good question.

Libra (Sept. 23 – Oct. 22) Marita always has something entertaining to say. However, some of these things are so peculiar that I sometimes have to ask her what she was thinking when she said them. With a burst of laughter, she usually replies, "Thinking? I wasn't!" Think a little.

Scorpio (Oct. 23 – Nov. 21) Fastidiousness can be expressed in various ways: It can be a person who can't cope with papers that aren't perfectly aligned on a desk, who rewrites an email about fifteen times to get it truly perfect, or who works for hours on a simple Excel spreadsheet or PowerPoint presentations. Just giving it the finishing touches. Nothing wrong with a finishing touch.

Sagittarius (Nov. 22 – Dec. 21) In many workplaces people are encouraged to be candid and 'have open communication.' What does this really mean? Talk and listen.

Capricorn (Dec. 22 – Jan. 19) An attribute that may be useful in some situations is unsuitable in others. *cough*stubborn*cough*

Aquarius (Jan. 20 – Feb. 18) It's obvious that some 'well-known' facts about body language don't apply to every single per-

son. Someone who is busily picking lint off his sleeve might be bored or he might just be nervous. Or he might dislike lint.

Pisces (Feb. 19 – March 20) Don't try the famous sandwich method, used quite extensively by many managers and leaders. ... The problem with the sandwich method, commonly known as 'praise and blame,' is that no one understands your message. What did you really want to say? Actually the problem is that it's too obvious that the thing in the middle is what you really wanted to say.

Aries (March 21 – April 19) And if everyone were a detail-oriented perfectionist, there wouldn't be anything to keep in order. That's just not true. Go put something in order.

Taurus (April 20 – May 20) It is important to note that there is a difference between being self-critical and changing and being self-critical and not doing anything about it. You can also change with or without being self-critical.

Gemini (May 21 – June 20) If everyone were a driven leader, there would be no one left to lead. If everyone were an enthusiastic entertainer, there would be no one to amuse. You can be entertainer and entertained at the same time.

Cancer (June 21 – July 22) It's difficult to criticize a perfectionist. He already knows the best method, and he won't change his opinion just because you happen to have a fancier title on your business card. So it's all about doing your homework very well. Do your homework.

Leo (July 23 – Aug. 22) Everything you say to a person is filtered through his frames of reference, biases, and preconceived ideas. Everything. 🍷

Sudoku Answers from pg44 of 9/9

Puzzle A

4	7	8	2	1	6	9	3	5
1	5	9	3	4	8	6	2	7
2	6	3	7	5	9	4	8	1
7	9	4	6	8	5	3	1	2
8	1	6	4	3	2	7	5	9
3	2	5	1	9	7	8	6	4
5	3	2	8	7	4	1	9	6
6	8	7	9	2	1	5	4	3
9	4	1	5	6	3	2	7	8

Difficulty Level ★

Puzzle B

2	9	1	8	5	6	4	7	3
4	8	7	2	1	3	9	6	5
5	3	6	7	4	9	2	1	8
9	7	8	1	3	4	6	5	2
6	5	3	9	2	8	1	4	7
1	2	4	5	6	7	8	3	9
8	1	9	4	7	5	3	2	6
3	4	5	6	8	2	7	9	1
7	6	2	3	9	1	5	8	4

Difficulty Level ★★★

Puzzle C

8	6	2	5	7	1	4	3	9
3	7	9	2	4	6	8	1	5
1	5	4	3	9	8	7	6	2
9	3	6	8	5	4	1	2	7
2	1	5	7	3	9	6	8	4
4	8	7	1	6	2	9	5	3
5	2	1	4	8	7	3	9	6
6	4	3	9	1	5	2	7	8
7	9	8	6	2	3	5	4	1

Difficulty Level ★★★

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 Lone Star State's capital (6)
- 2 Patrick Star's best friend (9)
- 3 star anise tree, e.g. (9)
- 4 starboard, facing the prow (5)
- 5 "Star Wars" spinoff (4)
- 6 star's private quarters (7)
- 7 "falling star," really (6)

SOLUTIONS

- _____
- _____
- _____
- _____
- _____
- _____
- _____

EVE	AI	RGR	TE	ONG
EB	EEN	SO	HT	TR
ST	SP	LO	AU	ME
OR	IN	RIG	OB	LER

Last Week's Answers: 1. HEIMLICH 2. HYACINTH 3. HOPSCOTCH 4. HAIRBRUSH 5. HENCEFORTH 6. HORSEPADISH 7. HARRUMP

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That's one way to do it

When Hurricane Ida swept through New York, the heavy rain and flooding did an estimated \$50 million in damage. But in the Big Apple, there's a silver lining: The storm may have cleared out a significant portion of the rat population that lived in the sewers and subway system. Experts believe hundreds of thousands of rats may have died as sewer systems were overwhelmed and dumped into local bays and estuaries, where the rodents later washed up on beaches. Bobby Corrigan, longtime pest control expert, told Gothamist, "I can't imagine they would've survived." Conversely, those that did weather the storm appear to be seeking shelter on higher ground, as exterminators report a spike in complaints.

Suspicious confirmed

Oddity Central reported on Sept. 3 that Li Zhanying of Henan, China, is known in her community for having gone more than 40 years without sleeping at all. Her husband and neighbors confirmed her claims, saying that she stayed up all night to do chores and didn't ever nap. But recently, Li visited a Beijing medical center, where doctors used sensors to monitor her and discovered that Li does sleep -- with her eyes open and while talking to her husband. Doctors called it "sleep when awake," which is similar to sleepwalking. They said Li sometimes had "slow eyeballs and hollow eyes," indicating that she was resting.

Long live the King

Elvis has left ... the barber shop. Elvis Presley's personal barber, Homer Gilleland, scooped up snippings of the King's hair over multiple haircuts and kept the baseball-sized ball of tresses in a plastic bag, which he then gifted to Thomas Morgan, a friend of both men. United Press International reported on Sept. 8 that the hair, now in a sealed jar and backed up by "extensive documentation," sold at auction for \$72,500. A Los Angeles auction house offered the hair alongside one of Presley's concert jumpsuits and other items.

Awesome!

- Financial advice website FinanceBuzz is offering the gig of a lifetime for horror movie fans: They want to pay someone \$1,300 to watch 13 classics and monitor their heartbeat while doing so, with the goal of comparing the fear factors of films with different budgets. United Press International reported that the chosen candidate will get a FitBit to monitor their heartbeat and \$50 to cover movie rental costs. Applications are open through Sept. 26, and a winner will be selected on Oct. 1.

- In Medford, New Jersey, 14-year-old Sammy Salvano had a busy summer. The teenager, who hopes to be an engineer, fashioned a prosthetic hand for his friend, Ewan Kirby, who is missing multiple fingers on one hand, United Press International reported. Salvano used a

3D printer to create the prosthetic, which Kirby said allowed him to pick up his mother's car keys for the first time.

Creepy

As Hurricane Ida made its way up the East Coast and Louisiana started to clean up, a Covington Domino's Pizza store tossed some of its leftover dough into a dumpster out back, nola.com reported. Temperatures in the area climbed into the 90s, and the dough climbed ... out of the waste container. Nicole Amstutz, who lives nearby, started documenting the wayward dough blob on Sept. 1, posting updates on Facebook. The dough spilled over onto the pavement, but Amstutz reported on Sept. 4 that it had fallen and boxes were placed on top of it. The general manager of the Domino's store did not respond to an interview request.

Great art

Remember the self-shredding Banksy artwork that sold for \$1.4 million in October 2018? Originally called "Girl With Balloon," the piece, now known as "Love Is in the Bin," will be up for auction again in October, the Associated Press reported, and is expected to fetch between \$5 million and \$9 million. Alex Branczik, chairman of modern and contemporary art at Sotheby's, calls the piece "the ultimate Banksy artwork and a true icon of recent art history." Before the auction, the piece will be on display in London, Hong Kong, Taipei and New York.

Oops

NBC News New York reported on Sept. 10 that a subway power outage on Aug. 29, which resulted in more than 80 trains coming to a stop, was caused by someone just pressing a power switch that should have had a protective cover. The governor's office said things deteriorated after the button was pushed, citing five trains in the Bronx that got stranded between stations, where 300 people had to be helped off the trains. "New Yorkers deserve absolute confidence in a fully functioning subway system, and it is our job to restore that confidence," said Gov. Kathy Hochul.

Rude

Doug Simmons, 44, and Debra McGee, 43, of Chicago, planned a destination wedding in Jamaica, to which they invited 109 guests. "Four times we asked, 'Are you available to come, can you make it?' and they kept saying yes," Simmons explained to the New York Post in late August. But when the big day arrived, the couple realized not everyone had shown up. So Simmons, a small-business owner, sent invoices for \$120 per person to all the no-shows. "This amount is what you owe us for paying for your seat(s) in advance. You can pay via Zelle or PayPal." Simmons said he and his wife were hurt that people didn't show up: "I took that personally." No word on whether they've collected on any of the invoices. 🍷



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 SUNDAY, SEPTEMBER 26



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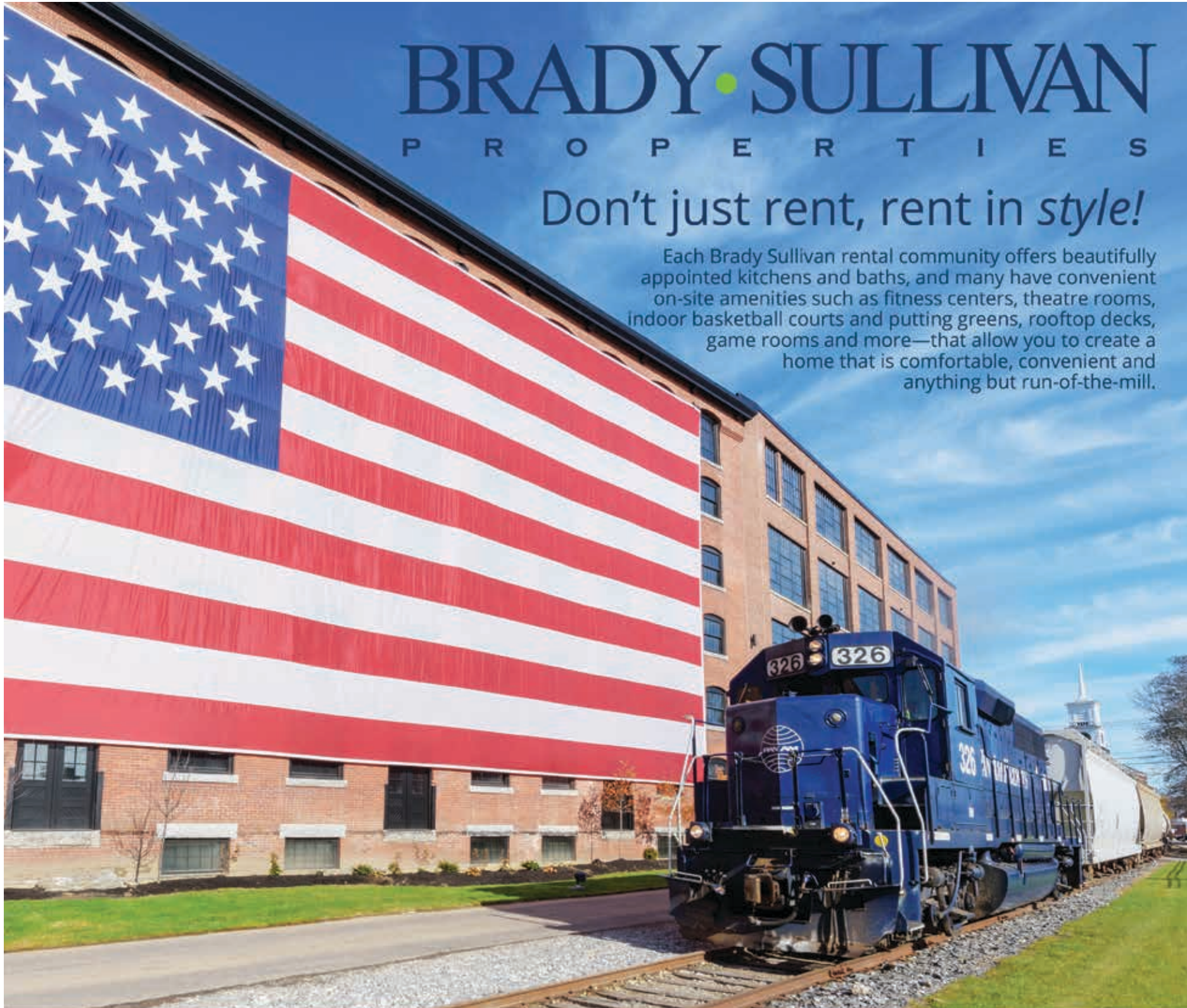
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