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GRANITE VIEWS **JODY REESE**
Wake-up call?



An interesting change has been taking place in New Hampshire politics. Towns that were once solidly Republican have either switched over to competitive towns or are now tilting toward Democrats.

A recent example of this was the special election in Bedford for a state House seat. There was a time when that would be a safe Republican seat. But no more. Republicans lost the seat in a very close election. With that win, Democrats hold two of Bedford's five seats. And almost a year ago in 2020, Bedford went for President Joe Biden over former President Donald Trump. In 2008, a year that saw President Barack Obama win New Hampshire and both U.S. House seats go to Democrats, Bedford elected all Republicans and in the presidential race went for Republican John McCain.

The same trend has been happening in other suburban towns. In Amherst, Democrats control all of its state House seats, just as they do in Bow. In Hollis, Democrats control one of two seats. The same trend has been happening on the Seacoast. Towns such as Rye, North Hampton and Hampton are electing more and more Democrats.

In the larger cities such as Manchester, Nashua, Concord and Portsmouth, Democrats have a near sweep of House seats.

Republicans continue to hold tight to Londonderry, Derry, Windham, Salem, Atkinson, Hudson and some smaller rural towns.

Parties tend to win because of a couple factors: changes in the party itself and changes in the electorate. Since Democrat Jeanne Shaheen was elected governor, Democrats have been careful to broaden their appeal, staying away from unpopular issues like statewide income taxes. This effort to broaden the appeal of the party has been very successful, creating a nearly unbroken 20 years of Democratic control of the governor's office. Republicans were only able to take back the governor's office with a centrist candidate, Chris Sununu. Sununu, for example, was able to win in Hampton, North Hampton and Rye, all towns his predecessor Maggie Hassan also won. He then helped Republicans take back the state House and Senate in 2020.

So what happened in Bedford and is it a wake-up call for Republicans or just a fluke?

It's likely that voters, especially those in suburban towns like Bedford and Amherst, got more than they bargained for with the Republican legislature, a group that tilted far more right than the governor and took highly polarizing votes on abortion, public funding of private education and vaccinations. These are issues that might appeal to a vocal slice of the party, but they alienate voters in the suburban towns who will decide who controls the next legislature. To win elections, parties need to broaden their appeal.



News and culture weekly serving Metro southern New Hampshire. Published every Thursday (1st copy free; 2nd \$1). 195 McGregor St., Suite 325, Manchester, N.H. 03102 P 603-625-1855 F 603-625-2422 hippopress.com email: news@hippopress.com

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Prost (which means "cheers" in German) to Aaron Share of To Share Brewing Co. in Manchester. Courtesy photo.

ON THE COVER

18 PROST! What does Oktoberfest look like in New Hampshire? Find out how local pubs celebrate, plus why and how the tradition started and what kinds of brews and bites you can expect to see on an Oktoberfest menu.

ALSO ON THE COVER, head to Concord this weekend for Capital Arts Fest and all the live music, theater, hands-on activities, dance performances, fine art and crafts and more that it has to offer, both downtown and beyond, p. 10. And follow the Great New Hampshire Autumn Tour with the Hippo's exclusive pull-out map, p. 24 & 25.

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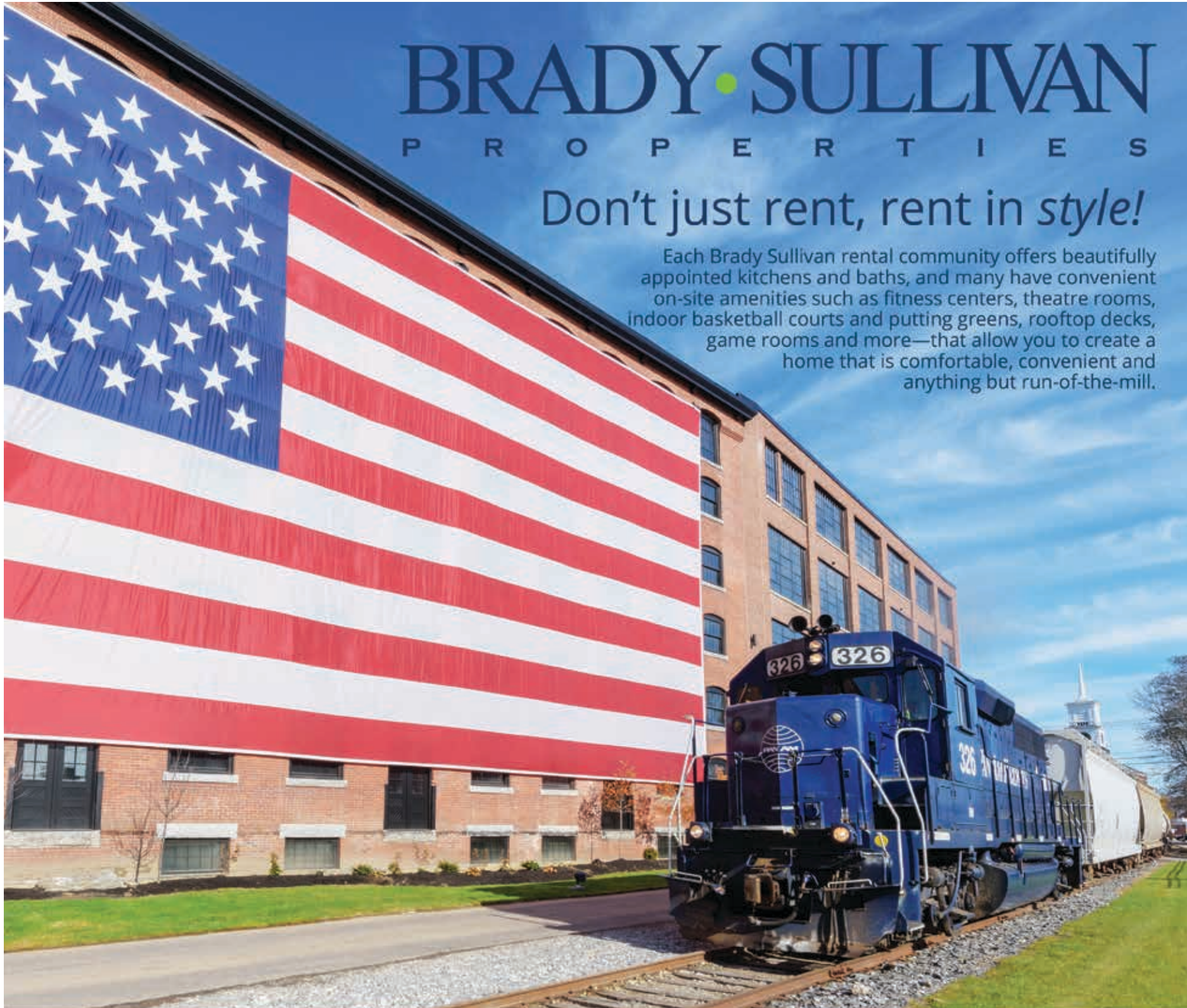
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Covid-19 news

As of Sept. 20, there were 3,769 active infections of Covid-19 in New Hampshire and 139 current hospitalizations. All 10 counties still showed substantial community transmission levels.

During a Sept. 15 press conference, state epidemiologist Dr. Benjamin Chan reported that New Hampshire has averaged more than 400 new infections of the virus per day over the previous seven-day period, while hospitalizations and deaths have also continued to creep up in recent weeks. “The vast majority of these infections ... are occurring in people who are unvaccinated or not fully vaccinated,” he said. “In fact, since the end of January when we started tracking vaccine-breakthrough infections, only about 3 percent of the infections that we’ve identified have been in people who are fully vaccinated. ... Low vaccination is contributing to continued spread of Covid-19 in our communities.”

State Department of Health & Human Services Commissioner Lori Shihinette also provided an update on state officials’ findings and lessons learned from their Aug. 30 trip to Kentucky, one of the hardest-hit states in the country by the pandemic. “One of the things that was really noteworthy was that ... their surge was largely due to outbreaks in the rural areas that had low vaccination rates, and their small rural hospitals couldn’t manage that load so they would transfer their patients into the city centers,” she said. “So what we did ... is we very, very clearly did a strategy to target all of our communities with a vaccination rate of under 50 percent. ... So what you’re going to see is mobile clinics and vaccine vans that are going out working with

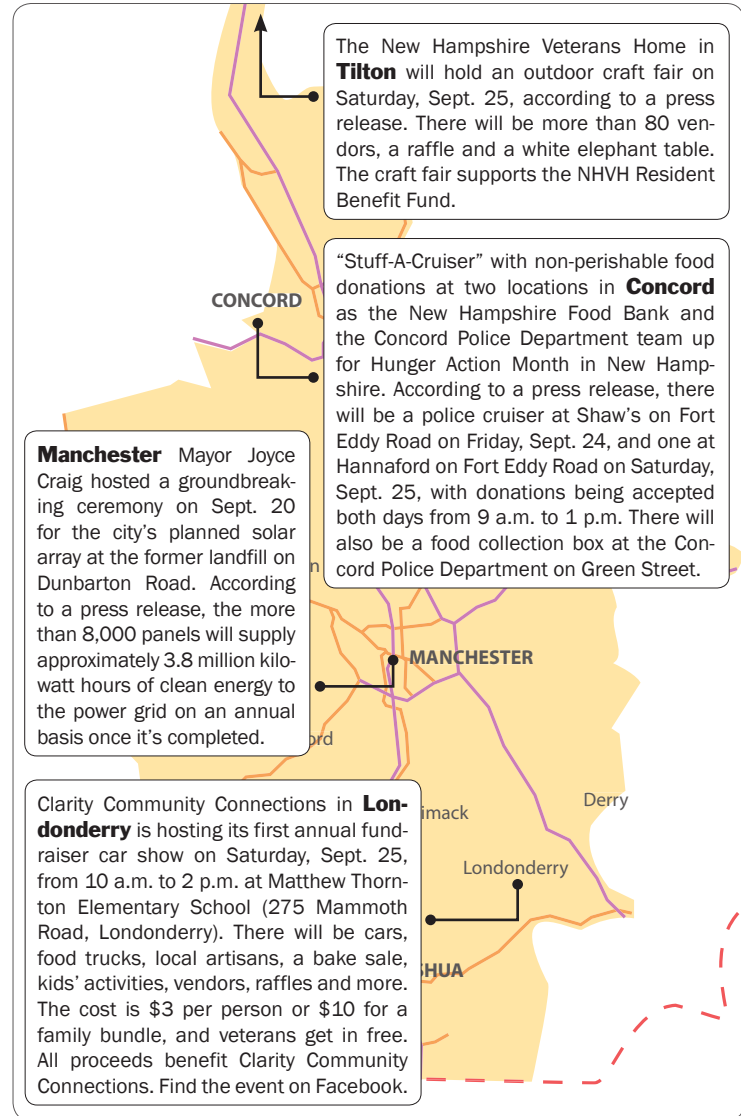
Town Hall officials, local fire and EMS, and trying to raise the vaccination rates in those towns and cities.” Shihinette also pointed out that ongoing staffing challenges in Kentucky’s health care system have mirrored those in New Hampshire’s. To combat this, Gov. Chris Sununu announced a few solutions, including continuing to issue temporary licenses for 120 days to out-of-state health care workers with licenses in other states; issuing student nursing licenses to New Hampshire students in their last year of their RN or LPN programs; and reissuing licenses to retired or inactive health care professionals, which would be valid through Jan. 31, 2022. “We’re going to keep doing whatever we can ... but right now, expanding and maintaining a healthy and vibrant health care workforce is one of the top priorities in the state, without a doubt,” he said.

Pfizer and BioNTech announced “positive, topline results” for its vaccine trials in children ages 5 to 11, according to a Sept. 20 press release, and plans to share its findings with the FDA “as soon as possible” to obtain authorization. “Since July, pediatric cases of Covid-19 have risen by about 240 percent in the U.S., underscoring the public health need for vaccination,” Pfizer chairman and chief executive officer Albert Bourla said in a statement. According to the release, trial results for children under the age of 5 are expected as soon as the fourth quarter of this year.

Fighting violent crime

Federal, state and local agencies are stepping up efforts to fight violent crime in Manchester, and they want the public to

stay informed about what they’re doing. After a scheduled press conference to address these efforts was canceled last week, a press release was issued instead to provide an update to the community. According to the release, Manchester started using the CompStat 360 program earlier this year, a national initiative that focuses on reducing violent crime and addressing public safety issues. As part of the program, Manchester police have held community meetings and created a community-centered Problem Solving Team that includes law enforcement partners, the U.S. Attorney’s Office, the County Attorney’s Office, community leaders, public health officials, public works personnel and community organizations. The purpose of the team is to discuss and develop responses, including non-law enforcement responses, to these issues, according to the release. In addition, Manchester police, New Hampshire State Police and the Hillsborough County Sheriff’s Office have increased officer presence and community engagement in the neighborhoods that need it most, conducting more than 4,000 directed patrols. “For most residents of Manchester, these efforts should be a message of hope for the future,” Acting U.S. Attorney John J. Farley said in the release. “But for those who choose to pursue a path of violence, I have a different message. We will not tolerate violent crime in our community. We will investigate you. We will prosecute you. And you will go to federal prison.” Partners in these initiatives will continue to update the community about their ongoing efforts, the release said.



ATC options

The New Hampshire Therapeutic Cannabis Program announced last week that New Hampshire-registered patients can now make purchases at any alternative treatment center in the state. Previously, patients were restricted to purchasing from a single ATC, according to a press release, and this change results from the passage of SB 162 earlier this year. “Patients have been requesting this reform for many years, and it’s great to see that it is finally becoming a reality,” Matt Simon, Director of Public and Government Relations for Prime Alternative Treatment Centers of NH, said in the release. “Allowing more options for patients can only be a good thing as the program continues to grow and mature.”

StubHub settles

Last week New Hampshire Attorney General John M. Formella announced a settlement with StubHub, one of the biggest ticket reselling companies in the country. New Hampshire, along with nine other states and Washington,

D.C., has resolved a complaint with the company regarding its refusal to pay refunds to consumers for concerts, sports events and other events that were canceled as a result of the pandemic. According to a press release under its “FanProtect Guarantee,” StubHub offered consumers full refunds of the purchase price and fees they paid for tickets if their events were canceled, but in March 2020, after the entertainment industry shut down, it stopped honoring its refund guarantee and instead told customers that they would receive account credits equal to 120 percent of their purchases to be used for future events. As part of the settlement, StubHub has reversed its decision and notified its customers that if they purchased tickets prior to March 25, 2020, and their events were canceled, they would receive full refunds unless they elected to retain their account credits. This includes 2,175 consumers residing in New Hampshire or purchasing tickets for an event in New Hampshire, according to the release. 🌊

Covid-19 update	As of Sept 13	As of Sept 20
Total cases statewide	112,326	115,401
Total current infections statewide	3,437	3,769
Total deaths statewide	1,443	1,458
New cases	3,613 (Sept. 4 to Sept. 13)	3,075 (Sept. 14 to Sept. 20)
Current infections: Hillsborough County	879	932
Current infections: Merrimack County	415	431
Current infections: Rockingham County	762	719

Information from the New Hampshire Department of Health and Human Services

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NEWS & NOTES Q&A

Differences welcome

New school district position prioritizes diversity initiatives

Andres Mejia has been named the Director of Diversity, Equity, Inclusion and Justice for the Exeter Region Cooperative School District — the first position of its kind in a school district in New Hampshire. Mejia talked about the newly created position, why it was needed and what he hopes to accomplish during his tenure.

Q: *Why was this position created?*

The position was created to bring in someone who can help with DEIJ initiatives in schools, with community building and [making sure] everyone feels like they belong here and that their voice matters ... no matter what their perspectives, political views, identities or differences are.

Q: *What is your background in this type of work?*

I've been involved in social justice work for the past 11 years, working with different student organizations as a social justice educator, providing workshops for faculty and staff and learning about DEIJ work or social justice work. I've helped with the retention and recruitment of students of color, and first-generation low-income white students. I've worked in multiple school districts helping them work with professional circles around racial equity to understand this work more.

Q: *How did you come into this position?*

Social justice work is my passion; it's part of who I am. ... When I first came to New Hampshire, I thought, 'Why do I feel so different? Why do people keep treating me wrong or treating me differently?' That's when I started to get involved in social justice, so I could help make New Hampshire a place where everyone feels like they belong. ... I was [working] at New Hampshire Listens at the University of New Hampshire when I heard about this position. I was surprised and proud to see that a district had created a position focused on moving [DEIJ] work forward, and I applied.

Q: *What exactly does your job entail?*

It can look different every day. One day, I'm working with educators and administrators to move DEIJ forward in their schools. ... Another day, I'm meeting with parents who are also doing DEIJ work and parents who don't understand what DEIJ is and what it looks like in schools. Some days, I'm working with our human resources departments to recruit and retain a diverse pool of staff, administrators, educators and faculty — people of different races, people in the LGBT+ community, people with disabilities, people [speaking] different languages. ... I also plan on going into the schools to work with the



Andres Mejia. Courtesy photo.

students who are part of student organizations that are already doing DEIJ work to let them know that their voices do matter.

Q: *What do you anticipate being the biggest challenge of your work?*

The biggest challenge is going to be making sure that families have correct, accurate information. ... There's a lot of misinformation about DEIJ, so there are people who fear it and push away from it because they don't really understand what it is. ... It's not going to take away from anything else; it's just putting an extra lens on how we make decisions, the policies we create, the stories we tell, the images we show and who we recruit so that we're [including] people with different perspectives. ... Not everyone has to totally agree with everything we're doing; we just want to make sure they have enough information to agree or disagree fairly, and to understand that we're here to make our communities better for everyone.

Q: *What would you like to see for the future of this position?*

I hope it's not the only one or one of very few in the state. ... I'd like to see every school district have a DEIJ office. ... It's going to take all of us — families, schools, community members — coming together and understanding our differences to move this work forward, and that's what I'm here to [facilitate].

— Angie Sykeny



Baseball's playoff push is on



Baseball is in the final two weeks of the regular season. And while it's not quite 1967 or 1978, with the (sliding) Yanks, Blue Jays and (maybe stabilized) Red Sox bunched together at the top of the wild card standings, with Seattle and Oak-

land lurking just behind there's an engaging race underway for the winner-take-all game playoff to qualify for the ALDS. That is if you don't mind teams staying in it because everyone else is losing more than they are. Which could make this, if you can follow the logic, the worst good pennant race in history.

Here's a recap of what's happening as we go down the stretch.

Whether you like their approach or not you have to give Tampa Bay credit for the results. They were the first to 90 wins in the AL which was the 9th time that's happened for them since 2007, which is pretty good given since their miniscule payroll is about \$100 million per year less than the Yanks and Sox spend. The first to 90 wins was San Francisco, who also was the first to clinch a playoff spot. And even though they may have 100 wins by the time you read this, after looking over the roster and their individual and team 2021 stats I still have no clue how they've done it. If you want to know why, ask my friend the insurance mogul **Dick Lombardi**, who just sent me an email with so many stats/reasons it made my head hurt. But they do make sense.

The Manchester F-Cats alumni association is behind the Blue Jays roaring down the stretch with an offense that scored 42 runs in a three-game sweep of the Orioles two weekends ago and 108 as they went 12-2 in their first 14 games in September to climb back into the wild card race. Leading the way are alums **Vlad Guerrero Jr.**, who may win the Triple Crown as 46 homers and .321 average lead though he's 8 back in the RBI race, and shortstop/F-Cat teammate **Bo Bichette**, who has 22 homers and 88 RBI. Plus second baseman **Marcus Semien** has 40 homers and 95 RBI to make him the best free agent signed of the year.

On the other side, how in the name of **Bucky Dent** can a team win 11 in a row to take control of a playoff spot and then immediately lose 10 of their next 12, as the Yankees did from the last days of August through the first 10 days in September? Made worse by getting swept four straight by Toronto when they never led even one batter during the entire series. That hadn't happened to a Yankee team since 1924, which for the mathematically challenged is a whopping 97 years ago!

Given that mess, should talk radio still be slobbering over **Brian Cashman's** trade deadline brilliance to spend big in prospects

for crazy **Joey Gallo** and **Anthony Rizzo** while **Chaim Bloom** got killed for getting **Kyle Schwarber**? Gallo does have 10 homers, but he's hitting .151 in 180 at-bats with 18 RBI, while it's .203 after an e-covid illness hot 10 games for Rizzo, but overall he's got 6 homers and 17 RBI to Schwarber's .276 with 4 homers and 13 RBI in less at bats. Arguably the year's top feat goes to San Diego's **Blake Snell's** 13.2 consecutive hitless innings pitched on Aug. 31 and Sept. 7, the longest such streak since **Johnny Vander Meer** pitched back-to-back no hitters in 1938. It also reinforced how wrong the Tampa Bay stat geeks were to force **Kevin Cash** to yank Snell in Game 6 of last year's World Series because they didn't want him to face the Dodgers order a third time to blow the series. This time after walking a pair he got yanked in the 7th inning of the first game with a no-hitter in progress. The relievers gave up three hits but the Pads held on to beat Arizona. But they lost Game 2 to the Angels when after surrendering his lone hit to lose a PERFECT game he was yanked and the pen immediately gave up four hits!

Speaking of needlessly yanking guys early. With the bullpen in free fall, why would **Alex Cora** take out **E-Rod** after just six innings and 90 pitches with a 4-0 lead vs. Tampa Bay while pitching his best game of the year? Ditto for **Chris Sale** after five innings, one run allowed and 79 pitches on Friday.

I love the **Shohei Ohtani** story where at 9-2 with a 3.34 ERA, 44 homers and 94 RBI he's had a pitch-hit year few in history can match. But two major names give him a run for his money. In 1919 **Babe Ruth** was 9-5 with a better ERA (2.97) in his last year as a pitcher when he also led the AL in runs scored (103), homers (29) and RBI (113) during the final year of the dead ball era. On the other side was the great **Walter Johnson**, who was 20-7 with a 3.07 ERA while hitting .433 when the Senators won their second straight World Series in 1925. Yes I said .433! He did it in 107 at-bats with two homers and 20 RBI, which projects to 12 and 120 in a full season. And remember Ohtani DH's when he doesn't pitch while Babe had to play in the field, and with 115 innings pitched he won't get near the 229 the 37-year-old Big Train threw in 1925.

While the above gives Ohtani my Player of the Year vote, sorry, when your team is out of it after the first two months you can't be the MVP. Thus I'm good with **Vlad Jr.** or teammate **Marcus Semien** as the most valuable player for stellar play during Toronto's September push. But get ready for the WAR-infatuated stat geek shut-ins still voting for Ohtani.

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- 2 Tbsp. Nature's Promise® Organic Chia Seeds
- 1/4 tsp. Nature's Promise® Pink Himalayan Sea Salt
- 1 (8 oz.) container Cedar's® Original Hommus
- 1 ripe Avocado from Mexico
- 1/2 cup fresh cilantro leaves, firmly packed
- 3 Tbsp. extra virgin olive oil
- 3 Tbsp. fresh lime juice
- 2 garlic cloves, minced

Directions:

1. Heat oven to 400°F and line a baking sheet with parchment paper.
2. Cut sweet potatoes into half-inch wedges and place in a large bowl. Toss with olive oil until evenly coated.
3. Add basil, oregano, chia seeds and salt to bowl and gently toss potatoes in herb mixture until evenly coated.
4. Spread potatoes evenly onto baking sheet and bake for 15 to 20 minutes. Carefully remove from oven and flip sweet potatoes. Return to oven and bake an additional 10 to 15 minutes, or until fork tender.
5. While sweet potatoes are baking, add hommus, avocado, cilantro, olive oil, lime juice and garlic to a food processor and pulse until well blended.
6. Remove sweet potatoes from oven and enjoy fresh with avocado hommus dip.

Nutritional Information

Amount per serving: Calories 270; Fat 21 g; Saturated Fat 3 g; Cholesterol 0 mg; Sodium 280 mg; Carbohydrate 20 g; Fiber 7 g; Sugar 4 g; Added Sugar 0 g; Protein 5 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

New Hampshire represents!

The Big E might be in Massachusetts, but New Hampshire has its own day and its own building at the 17-day fair, which is going on now and runs through Oct. 3. According to a press release, visitors to this year's New Hampshire Building will find businesses, products and entertainers that highlight the Granite State's craftsmanship, food, arts and agriculture. Special exhibits and demonstrations will feature crafts like chair caning, woodcarving, basket making, Russian doll making and more, and eats include blueberry pie and ice cream and butter-dipped New Hampshire corn on the cob.

Score: +1

Comment: *Local performers will be on stage during New Hampshire Day, which is Friday, Sept. 24. The lineup includes a magic show by BJ Hickman, folk music by Cormac McCarthy, barbershop music from the Keene Cheshiremen Chorus and jazz by Joan Watson Jones, the release said.*

Manchester West Nile virus risk elevated

Another batch of mosquitoes collected in Manchester on Sept. 7 tested positive for West Nile virus, according to a press release from the city's Health Department. Because this is the second positive batch of mosquitoes to test positive in Manchester this season, the city's level of risk has been elevated to moderate. According to Manchester Public Health Director Anna Thomas, the risk of infection by mosquito-borne viruses may increase from now until there is a mosquito-killing frost.

Score: -1

Comment: *"We are recommending that all residents use an effective mosquito repellent that contains 30 percent DEET, avoid being outdoors at dawn and dusk and remove standing water from around the home ... to limit the risks of catching these infections," Thomas said in the release.*

Foliage festival will have to wait another year

The annual Warner Fall Foliage Festival, which was scheduled to take place in person Oct. 8 through Oct. 10, has been canceled. According to a message on the event's website, the board decided last week to cancel the festival, "with tremendous disappointment, but complete confidence that it's the right thing to do. ... Our people and our community's health and safety has always been our top priority; it always will be." Last year's festival was held virtually, but there are no plans to host any of the annual activities virtually this year. "No one is happy about this situation," the festival committee wrote in its message. "We sincerely apologize."

Score: -2

Comment: *While there were a few negative comments on the event's Facebook page in response to the announcement, most people have been supportive of the decision. "We've been coming to the Fall Foliage Festival for many years and always look forward to it," one person posted. "As disappointed as we all are, you absolutely did the right thing!!! See you next year (fingers and toes crossed!!!)."*

Saying goodbye to an old school

After 130 years of serving children, Hallsville Elementary School in Manchester will be decommissioned, according to a press release, meaning that the city school, which closed for good in June, will be officially returned to the city. The public is being invited to attend the decommissioning ceremony and open house on Saturday, Sept. 25, from 3 to 5 p.m. "A hundred and 30 years is a long time, and we've had many generations — entire families — come through here," Forrest Ransdell, former Hallsville principal and current network director for the school district, said in the release. "This event will commemorate that educational tradition, and recognize the contributions of those who made this school what it is. We hope to see some of those people at this event."

Score: -1

Comment: *Students who attended Hallsville have been moved to either Jewett Street Elementary or Southside Middle School.*

QOL score: 84

Net change: -3

QOL this week: 81

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS SEPTEMBER 24, 2021 AND BEYOND

Sunday, Sept. 26

The Mt. Kearsarge Indian Museum and the Nature Discovery Center of Warner (18 Highlawn Road in Warner; museum is at indianmuseum.org and 456-2600, center is ndcnh.org and 822-2334) will hold a **Harvest Moon and Nature Fest** today from 10 a.m. to 4 p.m. The event will include Native foods made from Three Sisters, bison and other local ingredients according to a press release. The day will also feature craft demonstrations (for basket weaving, beading, leather work and dream catchers), tomahawk throwing and a guided walk



Raptors include this Barn Owl at a previous Harvest Moon and Naturefest. Courtesy photo.

through the Medicine Woods, the release said. The New Hampshire Audubon Center will also bring live raptors for a “Raptor Rapture” presentation. Admission costs \$10 for adults, \$5 for children and a maximum of \$30 per family.

our story on page 10.

The Canterbury Shaker Village (288 Shaker Road in Canterbury; 783-9511, shakers.org) is holding its **Canterbury Artisan Festival** on Saturday, Sept. 25, from 10 a.m.

to 5 p.m. with handcrafted works for sale, demonstrations and a lineup of live music (Badger’s Drift at 10 a.m., Jordan Tirrell-Wysocki at noon, Doc and Liz at 2 p.m. and Doug Hazard at 4 p.m.). Tickets cost \$12 for adults (admission is free for everyone under age 25), according to the website.

Saturday, Sept. 25, the **Gratitude Music Festival**, a multiperformance series of concerts honoring first responders and frontline workers, will start at 1 p.m. with Neighbor followed by Carsie Blanton at 3:30 p.m. and Anderson East at 8 p.m. See themusichall.org for tickets to individual shows or a \$90 day pass.

On Saturday and Sunday, Sept. 26, the Beaver Brook Association (117 Ridge Road in Hollis; 465-7787, beaverbrook.org) will hold its 40th annual **Fall Festival and Nature Art Show** from 11 a.m. to 5 p.m. In addition to the art, find live performances, baked goods and dried flowers for sale, a raffle, a silent auction, an angora spinning demo and events geared toward kids, according to the website.

Saturday, Sept. 25

There are also some food-centered celebrations this weekend. Today, the **Winchester Pickle Festival** kicks off at 10 a.m. on Main Street with local vendors, live music, a chainsaw wood carving demo, pictures with Mr. Pickle and, of course, pickles — free on the Town Hall lawn until they’re gone, according to winchesternpicklefestival.org, where you can find a full listing of events.

Also today, Tuscan Market (9 Via Toscana in Salem; tuscanbrands.com) will hold its **Passaggiata: Walk of Wine** featuring more than 40 wines for tasting as well as appetizers from 1 to 4 p.m. Tickets cost

\$30, according to the website.

Black Bear Vineyard & Winery (289 New Road in Salisbury; blackbearvineyard.com) will hold its **Harvest Weekend** today and Sunday, Sept. 26, from 1 to 5 p.m., with live music outdoors, an opportunity to learn how grapes become wine, food trucks and more, according to the winery’s Facebook page (which recommends bringing your own chairs).



Save the Date! Oct. 3

Head to LaBelle Winery (345 Route 101 in Amherst; labellewinery.com) on Sunday, Oct. 3, for the fourth in their “Walks in the Vineyard” series, this one focusing on harvest. Learn about the grapes grown at LaBelle and the wine making process. Tickets cost \$27.25 and the event runs from 11 a.m. to noon.

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ARTS

Arts city

Concord arts scene on display at Capital Arts Fest

By Meghan Siegler
msiegler@hippopress.com

Concord's arts scene will be bustling this weekend, both downtown and at locations throughout the city, as Capital Arts Fest kicks off Friday, Sept. 24, with a salsa lesson, dance performance, art exhibit and outdoor movie at Kimball Jenkins School of Art.

The three-day event also features the League of New Hampshire Craftsmen's juried Fine Art and Craft Fair on Saturday and Sunday, theater performances, author and poet readings, live music and more throughout the event — which, this year, is also a celebration of the capital city's ability to thrive during tough times.

"We wanted to showcase our region as a cultural center for the state and also celebrate things getting more or less back to normal after a hellacious period of time with Covid," said Tim Sink, president of the Greater Concord Chamber of Commerce, which co-sponsors the event along with the League of NH Craftsmen and the Capitol Center for the Arts. Despite the recent spike in cases, "We're still looking forward to a fantastic event," he said, with much of it being outdoors and safety precautions in place.

Capital Arts Fest started five years ago, when the city had completed its Main Street renovation, as a partnership between the Chamber of Commerce and the Cap Center.

"It was meant to be a one-time celebration of the reopening of downtown Concord," Sink said. "We had lots of cultural organizations ... and huge bicycles with fire-breathing dragons, [which] was a sight worth seeing. ... It was a day-long event, and it was meant to be a one-shot deal."

The next year, he said, the League wanted to host a fair on South Main Street and asked if they could use the Capital Arts Fest brand.

"They ran a mini version of the Sunapee fair," Sink said. "Then last year [we] said, 'It would be cool to supersize this event. ... [Now] the craft fair is the anchor on South Main Street. ... That's what we've built around, but we've built a lot around it. ... We've got lots of events focused on downtown, and then we've got a lot of satellite [locations] participating.'"

The satellite location kicking everything off Friday is Kimball Jenkins, with a faculty art exhibit, a salsa lesson, a performance from Ballet Misha and an outdoor showing of *Moonrise Kingdom* presented by Red River Theatres. Those events are free; also happening that night are a couple of ticketed events: Eaglemania at the Capitol Center for the Arts and Blaggards at the Bank of NH Stage.

On Saturday and Sunday, the juried Fine Art and Craft Fair will be held from 10 a.m. to 5 p.m. (4 p.m. Sunday), with tents lining South Main Street. Also in the downtown



Diana Beaulieu and customers. Courtesy photo.



Stephen Proctor. Courtesy photo.

area will be outdoor music starting at 11 a.m. and a beer garden. Gibson's Bookstore will host poetry readings, there will be historical tours at the Statehouse, and the Bank of NH stage will feature performances from NHSCOT and Fruit Flies Like a Banana, plus Strike Anywhere Soundpainting Ensemble's interactive musical improvisation.

Over at the McAuliffe-Shepard Discovery Center there will be two art projects available: nebula spin art and straw rockets.

"They're sort of intertwining arts culture with science," Sink said. "This is hands-on stuff for people to do. ... A lot of the things that are going on are going to be participatory."

Also on the schedule is an improv workshop at Hatbox Theatre, a chance to do some community art at NHTI and activities hosted by the Concord Community Music School, like Music & Movement and a folk

jam. Ticketed events include David Sedaris at the Cap Center Saturday night; *White Rabbit Red Rabbit* at Hatbox Theatre, and Canterbury Shaker Village's Artisan Market, featuring live music, food and handmade crafts.

Sink said schedules of all activities and shows taking place during the event will be available at the visitors center downtown, with QR codes for more information.

Capital Arts Fest

Where: Downtown Concord and various satellite locations throughout the city

When: Friday, Sept. 24, through Sunday, Sept. 26, with events starting at 6 p.m. Friday and 10 a.m. Saturday and Sunday

Cost: Most activities and performances are free, with some ticketed events. See the full schedule at visitconcord-nh.com/capital-arts-fest.

Art

Call for art

• WOMEN'S ARTISAN FAIR Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for this fair, which is set for Oct. 15 and 16. Women artisans are invited to submit handcrafted fashion pieces, home goods, paintings and other visual arts for consideration. Visit girlswork.org or call 345-0392.

Exhibits

• "THE SHOP" Photographs of European Auto of Rye by Carol Van Loon. New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth. On view through Sept. 26. Visit nhartassociation.org or call 431-4230.

• JOAN L. DUNFEY EXHIBITION Features artwork in a variety of media by regional NHAA members and non-members that follows the theme "Portals." On display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth, Sept. 29 through Nov. 28. Visit nhartassociation.org or call 431-4230.

• "THINK OUTSIDE THE BOX"

Exhibit featuring experimental pieces in a variety of media created by local artists during the pandemic. On view through Sept. 30. Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, art3gallery.com).

• "AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD" Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). Opens Oct. 23. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• "KICK-START!" Also known as "the shoe show," this themed art exhibition from the Women's Caucus for Art's New Hampshire Chapter opens at Twigg's Gallery, 254 King St., Boscawen. The exhibit runs through Oct. 31. The shoe theme is expressed in a variety of works like paintings, sculptures, artist books, drawings and mixed media pieces. Gallery hours are Thursday and Friday, from 11 a.m. to 4 p.m., and Saturday, from noon to 4 p.m. Visit twiggsgallery.wordpress.com.

• "AROUND NEW HAMPSHIRE"

On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, from Sept. 21 through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhartassociation.org.

• "1,000 CRANES FOR NASHUA" Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• GALLERY ART A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventures-fineart.com.

• "SALON 2021" Exhibition features offbeat and experimental

works in a variety of media by regional artists with diverse studio practices and artistic approaches. The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, kimballjenkins.com). Nov. 6 through Jan. 6.

• "THE DYSFUNCTION OF SOCIAL PRACTICE" Kelley Stelling Contemporary presents an exhibition featuring paintings,

sculpture and performance works by five New Hampshire artists. Kimball Jenkins Estate (266 N. Main St., Concord). Opens Nov. 20. Visit kelleystellingcontemporary.com.

Fairs and markets

• CANTERBURY ARTISAN FESTIVAL The event celebrated artisanal, handcrafted works, also featuring live music and demon-

strations. Sat., Sept. 25, 10 a.m. to 5 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. Admission is \$12 for adults, \$6 for Village members and free for kids, teens and young adults under 25. Visit shakers.org.

• 40TH ANNUAL FALL FESTIVAL AND NATURE ART SHOW Event hosted by the Beaver Brook Association (117 Ridge



PAINTINGS AND PHOTOGRAPHY

The New Hampshire Art Association has two shows showcasing work by three NHAA artists at Creative Framing Solutions (89 Hanover St., Manchester) through September. "New England Wanderings" features painters Eileen Belanger and Elizabeth Craumer. Belanger's acrylic paintings include scenes from life in New Hampshire and visits to Cape Cod or abroad. Craumer does pastel landscapes highlighting nature in New England, including marshes, streams, fields and forests. "Hidden in

Plain View" features digital photography by Ellen Marlatt. "I tend to see art everywhere," Marlatt said in a press release. "The seemingly random patterns created by time and wear as well as the beauty and interplay of shapes, colors, texture often presents as hidden objects or abstractions." Call 320-5988 or visit nhartassociation.org.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Urban pottery:** There's still time to see some urban art at the Currier Museum of Art (150 Ash St., Manchester) in its exhibition "Roberto Lugo: Te traigo mi le lo lai – I bring you my joy," on display through Sept. 26. Lugo is a Philadelphia-based potter, painter, social activist, spoken word poet and educator. His pottery reimagines traditional forms and techniques with inspiration from urban graffiti and hip-hop culture. In this exhibition Lugo pays homage to his Puerto Rican heritage and explores his cultural identity and its connection to family, place and legacy. Museum admission costs \$15, \$13 for seniors age 65 and up. Museum hours are Thursday from 10 a.m. to 8 p.m., and Friday through Sunday, from 10 a.m. to 5 p.m. Call 669-6144 or visit currier.org.

• **One person, one performance:** The Community Players of Concord will continue their run of Nassim Soleimanpour's *White Rabbit Red Rabbit* at the Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord) through Sept. 26, with showtimes on Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. According to a press release, the one-person play is unique in that the actors who perform it can only perform it once and must have never seen it or read the script before their performance. There are no rehearsals or directors, and the actor will not get to see the script until it is given to them at the beginning of the play. Each show will be performed by a different actor. Tickets cost \$22 to \$25 for adults, \$19 to \$22 for members, seniors and students, and \$16 to \$19 for senior members. Visit hatbox-nh.com.



The work of Roberto Lugo is currently on display at the Currier Museum of Art. Photo by Neal Santos.

• **Family shows:** The Kids Coop Theatre will perform *Roald Dahl's Willy Wonka* at the Derry Opera House (29 W. Broadway in Derry) from Friday, Sept. 24, at 7 p.m.; Saturday, Sept. 25, at 1 and 7 p.m., and Sunday, Sept. 26, at 1 p.m. Tickets cost \$15. See kidscoop-theatre.org for more on the show and kidscooptheatre.ludus.com to purchase tickets.

• **Cirque-Tacular** will perform at The Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; anselm.edu) on Saturday, Sept. 25, at 4 and 7 p.m. Tickets cost \$45. The Dana Center's website describes the show as a "high-flying carnival" featuring aerialists, acrobats, jugglers, illusionists, trapeze artists and fire performers.

• **Book sales:** Pick up some used books at one of these book sales happening this weekend. The friends of Brookline Public Library are hosting a **two-day book sale** at the library (4 Main St., Brookline) on Saturday, Sept. 25, and Sunday, Sept. 26, from 10 a.m. to 2 p.m. both days. There will be hardbound and paperback books of all fiction and nonfiction genres, as well as CDs, DVDs and audio books. Visit brooklinenh.us/brookline-public-library.

Bring the kids to A Freethinker's Corner (652 A Central Ave., Dover) on Saturday, Sept. 25, from noon to 4 p.m. for a **multi-book children's author signing and sale**, where you can meet New England children's, middle grade and young adult authors of all genres. Call 343-2437 or visit freethinkerscorner.com.

— Angie Sykeny 🍀

Road, Hollis, 465-7787, beaverbrook.org) will feature art by regional artists, children's art, live music, live animal demonstrations, guided hikes and natural products for sale. Sat., Sept. 25, and Sun., Sept. 26, 11 a.m. to 5 p.m.

Special events

• **FALL IRON MELT** Participants create an iron tile by scratching a design into a 6-by-6-inch sand mold, coating it with liquid graphite, then watching as molten iron is poured into the molds on site. Participants can pick up their mold from the Andres Institute of Art, 106 Route 13, Brookline on Sept. 23, Sept. 25, Sept. 30 and Oct. 2. Drop-off dates are the same as pick-up dates, plus Oct. 7. Designs will be ready to pick back up on Oct. 14 and Oct. 16. Register now until Oct. 2 to secure a kit. The cost is \$40 per mold. Visit andresinstitute.org.

Theater

Shows

• **WHITE RABBIT RED RABBIT** Produced by the Community Players of Concord. Hatbox Theatre, 270 Loudon Road, Concord. Fridays and Saturdays, 7:30 p.m., and Sundays, 2 p.m., Sept. 10 through Sept. 26. Visit communityplayersofconcord.org.

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., September through December. Visit true-taleslivenh.org.

• **GLORIOUS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Sept. 22 through Oct. 9, with showtimes Tuesday through Saturday at 7:30 p.m., plus matinees on Tuesday, Sept. 28, and Thursday, Sept. 30, at 2 p.m. Tickets cost \$20 to \$37. Visit winnepesaukeeplayhouse.org.

• **CRUEL INTENTIONS THE '90s MUSICAL** Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Sept. 23 through Oct. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit seacoastrep.org.

• **GREATER TUNA** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Oct. 1 through Oct. 10, with showtimes Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets \$22 for adults, \$19 for students and seniors. Visit hatboxnh.com.

• **9/12** New World Theatre presents. Players' Ring Theatre (105 Marcy St., Portsmouth). Oct. 8 through Oct. 17, with showtimes Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets \$25 for adults and \$22 for ages 65 and up and students. Visit playersring.org.



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INSIDE/OUTSIDE

Put up a wall

How to build hedges and fences

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

While vacationing recently on the Maine coast I admired many nice gardens. Many of them had hedges

or fences, more than I am used to seeing in rural New Hampshire.

When settlers first arrived in New England they dug out stones left by the glaciers some 10,000 years before. They piled them up to clear farm fields, and began making stone walls to define property borders and to contain animals — or to keep them out. Gradually dry stone wallers learned how to make them look good and last forever.

Building a stone wall or retaining wall is hard work, and expensive to have someone else build. If you want to build your own, remember three things: First, the soil moves in winter as it freezes and thaws. This can make walls tumble if not properly built. Wallers have learned to add drainage under and around a wall: at least a foot of one-inch crushed stone in a trench beneath the wall works well. Round pebbles will act as ball bearings would, allowing stones to move.

Each stone should touch four others, two below it, two above it. Stones should not be stacked one on top of another, much the way bricks are laid. This helps to tie it all together and prevent movement.

Lastly, use a long string to keep the wall straight and level. Or if you are creating a curved wall, define it carefully before starting. You can place a garden hose on the soil to help define the curve.

Early settlers also made wattle fences. I talked to Crow Boutin, who makes his living making wattle fences in the Kennebec area of Maine. These fences are simple: He cuts lengths of fresh yellow birch that are 1 to 2 inches in diameter. First he makes “pencils” that he drives in the ground with a hammer after he cuts them to length and sharpens them with an ax. Then he weaves pieces of birch 8 to 10 feet long between the vertical pencils that he spaces about 16 inches apart. The tension of the bent stems holds the fence in place. Simple? You bet, and something you could try.

But why do people need fences or hedges? Some are just for the looks, or to create a backdrop for flowers. Others are to keep others from looking into the yard, or to keep animals in (or out). Let’s take a look at a few I saw.

The nicest fences I saw were white picket fences. Maybe I like them because my grandfather had one, and I remember it from my youth. They show off flowers well, and allow climbers to climb on them. But generally you have to pay someone to install them, and, as Tom Sawyer knew, you must paint them from time to time. Now these fences come in a variety of materials including fiberglass or plastic that needs no painting.

Living fences — hedges — come in a variety of species. Evergreen hedges like yew or arborvitae can look good summer and winter, but are often eaten by deer. Hemlock and pine are less likely to be predated by deer, but they will grow to 60 feet tall unless they are trimmed every year and most somehow escape and do get tall.

Rugosa roses are commonly used as hedges on the Maine coast. They will grow in sandy soil and produce copious fragrant flowers and handsome red fruits in the fall. But they look bedraggled over time, and aren’t green in winter. Their thorns do keep people and pets from cutting corners through the yard.

Lilacs look great when blooming and have handsome green leaves eight or nine months of the year, but do little to block the view of your house and yard in winter. They do best in sweet soil, so add limestone every year or three to keep them blooming nicely. Lilacs, too, need trimming or they can get gangly.

The split rail fence is generally made of cedar, which lasts a long time — up to 20 years. It creates a rustic look, but neither keeps animals out



You could build this simple wattle fence. Photo courtesy of Henry Homeyer.

nor blocks the nosy neighbor’s view. It will keep cars from parking on your lawn, and can support vines like roses or clematis.

Less common fences include stockade fences, which are tall wooden fences that block all view of the yard. These are what you need if you like to sunbathe nude in the garden and have a near neighbor. Definitely not a friendly signal to neighbors. Iron rail fences, wire fences and chain link fences all have their uses, but I can’t imagine having one installed.

Lastly, there is the deer fence. Many gardeners use them in order to grow vegetables, or to have tulips in the spring. Nowadays there are woven plastic fences that are inexpensive and come in 8-foot widths that work well to keep out deer. You can install them yourself on posts or stakes you cut in the forest. They work — unless you leave the gate open! Me? I have depended on having dogs to scare away the wildlife for many years. They did the job well, though I am now looking to adopt a dog as my corgi, Daphne, passed away a year ago. And I love dogs, too, which I can’t say for fences.

Henry is a UNH Master Gardener and the author of four gardening books. Reach him at henry.homeyer@comcast.net.



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Another fair weekend

• The **Granite State Fair**, which kicked off last weekend, continues Thursday, Sept. 23, through Sunday, Sept. 26, at 72 Lafayette St. in Rochester. The fair and midway open at 4 p.m. on Thursday and Friday; the fair opens at 10 a.m. and the midway opens at noon on Saturday and Sunday, according to granitestatefair.com, where you can buy tickets and find directions. Admission costs \$10; kids 8 and under get in free. Shows, ride passes, parking and more require separate tickets, which are also available online (where you can find height requirements for the rides, in case you're trying to figure out which kids are tall enough for which rides). One event to consider: Circus Hollywood, with shows at 5 and 7 p.m. on Thursday, Sept. 23, and Friday, Sept. 25; at 2, 5 and 7 p.m. on Saturday, and at 2 and 5 p.m. on Sunday. General admission is included, or get a ringside premium box for \$15 (each box allows up to four guests), according to the website.



Granite State Fair. Courtesy photo

season and this weekend the **Sandown Old Home Day Fall Festival** will come to Sandlot Sports (56 North Road in Sandown) with events Friday, Sept. 24, through Sunday, Sept. 26. Saturday, Sept. 25, is the big day with games and a bouncy house and mini steam train rides from 10 a.m. to 4 p.m.; a coloring contest station from 10 a.m. to 2 p.m.; a bungee jump from 10 a.m. to 8 p.m.; face painting from 11 a.m. to 2 p.m.; cow plop bingo at noon and a pie eating contest at 2 p.m. There will also be a bike parade at 9 a.m. and live music from about 10 a.m. to 8 p.m., when fireworks are scheduled, according to the event's Facebook page. On Sunday, check out fire and police station tours, the schedule said.

• DeMeritt Hill Farm (20 Orchard Way in Lee; 862-2111, demeritthillfarm.com) will hold its **Harvest Weekend** this Saturday, Sept. 25, and Sunday, Sept. 26, from 11 a.m. to 4 p.m. on both days. The schedule includes pumpkin painting, guessing games, food sampling and more, according to the website. The farm also offers hay rides on the weekends (\$2 per person) and is in the thick of its pick your own apple season. (For more places doing pick your own apples, check out our "Farm Fun" cover story in last week's (Sept. 16) issue of the Hippo, which features stories on upcoming agricultural fairs, apple picking and corn mazes. See hippopress.com and scroll down for the e-edition of the paper. The stories start on page 10.)

• J&F Farms (124 Chester Road in Derry; 437-0535) is offering a **Fall Hayride** on Saturday, Sept. 25, with ticketed times at 10 a.m., 1 p.m. and 3 p.m. The cost is \$10 per person and includes a hayride to the pick your own pumpkin patch, cider doughnuts, a petting zoo and more, according to the farm's Facebook page. Find tickets via a link to an eventbrite page on the Facebook page. 🍁

Another festival weekend

• Beaver Brook Association (117 Ridge Road in Hollis; 465-7787, beaverbrook.org) will hold its 40th annual **Fall Festival and Nature Art Show** this weekend — Saturday, Sept. 25, and Sunday, Sept. 26, from 11 a.m. to 5 p.m. The celebration has events for all ages; for the kids, there's a children's art exhibit, a petting farm and children's nature crafts, according to the website.

• We're still in the thick of Old Home Day

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
 I came across this bag of old clothespins. I believe they were my mother's. I have no use for them but thought maybe someone would enjoy them. Can you give me a reason not to toss them?



Lynn

Dear Lynn,
 Old clothespins are collectible but I think mostly for decorative reasons. I have also seen them used in many modern craft projects. So I do think that gives you a reason to not throw them away.

The ones you have in the photo would probably be in the \$15 range for the bunch. Always be careful, though. If you see one in the mix that has a look you have never seen, it could be an

uncommon one and worth more. Handmade antique clothespins can bring a much higher value to a collector. Common ones like this almost everyone had and used, so there are plenty around for decorating a laundry room or for projects.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍁

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Jeep's Big Bang issue is exhausting all options



By Ray Magliozzi

Dear Car Talk:
I have a 1997 Jeep Grand Cherokee with a 6-cylinder engine and 4-wheel-drive. I never had any problems with it until recently.

My wife was driving down the road at about 50 mph, and it started missing then blew the muffler off. I took it to a mechanic, and he did a diagnostic test that showed nothing wrong. He put another muffler on it, and about two weeks later, it did the same thing!

I took it to the Chrysler dealer and they said it wasn't showing any codes, except about every few minutes, an oxygen sensor code would show. They put two oxygen sensors on it and charged me \$300. Two weeks later, it blew another muffler. We even tried it without the catalytic converter, and it still blew off the muffler.

This has happened four times so far (four mufflers). Do you have any suggestions? I can't give up — I love this car! — John

John, what brand of mufflers are you buying? I want to buy stock in the company.

It sounds like you've got a bad backfire. When the spark gets interrupted, some of the raw gasoline that doesn't get burned will end up in the exhaust system. And then, when the spark

returns, combustion can take place in the exhaust system in addition to the cylinders.

That creates what astronomers call the "Big Bang." Except it's not a theory. That explosion of unburned gasoline inside your exhaust system is what's blowing off your mufflers, John. So your mechanic needs to figure out what's interrupting your spark.

My first guess would be something called the crank angle sensor. The crank angle sensor does a lot of things, including directing the spark to the right cylinder at the right time. And we've seen bad crank angle sensors in a lot of older Jeeps. They tend to act up when the engine is hot.

It could also be a wiring problem, a bad coil, bad rotor or a bad distributor pickup. But I'd start with a crank angle sensor. That'll cost you a hundred bucks or so, including installation. But not including your next muffler. Good luck, John.

Dear Car Talk:
I have a 2013 Toyota Prius V hybrid with 68,000 miles that I love. It has been trouble-free. It has hauled me, my dog and all our gear on many fun vacations for five-plus years and constantly gets 45 mpg.

However, now that I'm pushing 70, I'd like to get out of a tent but still travel economically. I found just the thing — a motorcycle camping trailer that weighs about 300 pounds.

However, my owner's manual says absolutely NOT to tow with this vehicle. This trailer does not weigh more than two people in the back seat, so I wonder, Can I do it anyway? And now that we are headed (hopefully) to a lot more EVs in the future, can we never tow with a car again? — Emilie

This is a very controversial issue, Emilie. More heated than whether pineapple ever belongs on pizza.

Toyota says they do not recommend towing anything with the Prius. That means that if you go ahead and tow something anyway, and you have an engine, battery or transmission problem under warranty, they can legally pretend they never met you.

I believe the issue is that by adding weight and reducing the car's aerodynamics with a trailer, you're going to make the drivetrain work harder than it's supposed to. In the worst-case scenario, it'd be like constantly driving up a mountain with an entire bowling team in the back seat. And if you do that, you risk running down the battery pack and overheating the main electric motor-generator and the differential.

It's not that you will overheat those parts. It's that you could. And Toyota is concerned enough about it to wash their hands of responsibility if you do.

Now, if you're a risk taker, you could decide

to take a calculated risk and try it anyway. To tamp down your risk, for instance, let's say an average small trailer weighs 1,000 or 1,500 pounds. You could decide to tow much less than that. Like 300 pounds.

And you could decide to never drive over 55 mph while towing (the engine works harder and the wind resistance goes way up the faster you drive). And you could avoid climbing mountains while towing.

And you could further reduce your risk by always having your credit card with you, so if you melt your 2013 Prius, you could hitchhike to the nearest Toyota dealer and put a down payment on a 2022.

So it's up to you, Emilie. It's not recommended. There is risk. At the same time, we know that some people do it and seem to get away with it.

And by the way, there will no problem in the future towing things with electric vehicles. There are already hybrid and electric trucks that tow plenty of weight. The Ford F-150 Hybrid can tow 12,000 pounds. And there are electric semi tractors in the works that can tow full shipping containers of Tombstone frozen pizza.

So this warning appears to be specific to the Prius, whose drivetrain is minimized in order to maximize its mileage. It simply wasn't designed to tow. So tow (carefully) at your own risk.

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ON THE JOB

DAN SEGAL SKATEBOARD COACH

Dan Segal is a Manchester-based skateboard coach and owner of Evolution Skateboard Academy, which offers skateboarding lessons for kids.

Q: Explain your job and what it entails.

If there are kids who want to learn to skate or are struggling with learning... their parents contact me, and we schedule a time to meet at a skate park of their choice. Then, I work with the kid — we start with the basics — and I teach them how to skate.

How long have you had this job?

In the '90s I owned an indoor skateboard park in Massachusetts. I started teaching lessons there professionally in 1997. After the park closed and through the years I kept helping kids... and started Evolution Skateboard Academy this year in May.

What led you to this career field and your current job?

Skateboarding has saved my life multiple times. ... When I was growing up it gave me a way to get out of an abusive household. It helped with my anxiety, with my ADHD, and it put me with a group of kids who automatically became my best friends. ... But I had no natural ability to skateboard, so I struggled brutally early on when I was trying to learn. In the age of no internet, I had to learn through skate videos that were coming out on VHS, and it was hard that way to break through that barrier of progression. ... That's why I've always had this natural urge to help kids who are trying to learn to skate. ... One day I saw an ad on Indeed for a skateboard coach... and realized that this is a new industry. Skateboard coaches are a thing. This is in demand.

What kind of education or training did you need?

As a business owner, it's been a lot of trial and error. I made a lot of mistakes and corrected them early on, and I've learned a lot that way.

What is your typical at-work uniform or attire?

Casual. I wear my sneakers, and my T-shirts with the Evolution Skateboard Academy logo on it.

What was it like starting this business during the pandemic?

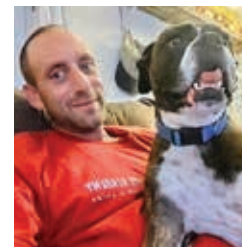
It was actually pretty easy to accomplish because we're outside and it's very easy to modify the lessons so that we're socially distanced.

What do you wish you'd known at the beginning of your career?

I wish I had known that people wanted this service a long time ago. I had 996 hits [on the website] in July alone. ... I had zero idea that it was in this high demand.

What do you wish other people knew about your job?

When kids get into skateboarding, that scares a lot of parents, because they don't know anything about it. It's not like watching a football game where the kid scores a touchdown and there's something to cheer at... but



Dan Segal

there's so much more behind skateboarding. ... I was teaching this one kid who was very shy and full of anxiety. In the first lesson, he could barely stand on [the board]. Six lessons later he was walking into the park with head high. He was smiling. He had a group of friends who had taken him under his wing. His mother was floored by what skateboarding had done for her son.

What was the first job you ever had?

D'Angelo, making sandwiches when I was 14.

What's the best piece of work-related advice you've ever received?

It's not about how you fall down; it's about how you get up — progress, not perfection. It's the same thing I tell the kids. Dust yourself off and keep moving, because that's life.

— Angie Sykeny 🍌

Five favorites

Favorite book: *A Million Little Pieces* and anything by Charles Bukowski

Favorite movie: *The Princess Bride*

Favorite music: I grew up on punk rock and metal, and I still love it today.

Favorite food: Cupcakes

Favorite thing about NH: The people and the attitude



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Prost to Aaron Share of To Share Brewing Co. in Manchester. Courtesy photo.

By Matt Ingersoll
 mingersoll@hippopress.com

On Saturday, clad in lederhosen, To Share Brewing Co. co-owner Aaron Share and his team will be pouring their seasonal German-style beer release and serving bratwurst, sauerkraut and pretzels while oompah music plays in the background — yes, it's Oktoberfest season.

Since the very first event in early 19th-century Germany, the fall tradition has grown into a worldwide phenomenon celebrating Bavarian culture through its beers and foods. This will be To Share Brewing's third Oktoberfest, one of many similar celebrations taking place across the Granite State over the next several weeks.

The centerpieces of nearly every Oktoberfest are German-style beers, among some of Share's favorites to drink this time of year.

"I love beer in general, but I really enjoy a good clean malty lager," he said. "A lot of the German styles have this nice sweet, breadly maltiness to them. ... Especially when the weather starts to cool off and it's a little crisp in the air, it's just perfect."

Several local breweries this fall are either taking part in an Oktoberfest celebration or

hosting their own, as well as introducing limited beer releases. Some restaurants are also joining in on the fun with their own seasonally inspired menus of German food items, from bratwurst, schnitzel and sauerkraut to Bavarian-style pretzels, specialty dessert stations and more.

So what exactly is defined as an Oktoberfest beer, and where did this tradition come from, anyway? We spoke with local brewers, chefs and restaurateurs to get some answers.

"March beer"

The most common beer style traditionally associated with Oktoberfests is known as a märzen, a lager that is characterized by its malty flavor and deep golden or amber color.

"Classic German beers are very simple compared to what we brew here in the States today. They would use malt and whatever hop variant they had from the harvest, and that was the basis of it," said Dennis Molnar, co-owner of Concord Craft Brewing Co. "[A märzen style] is a little maltier in flavor than what we're probably used to thinking of as an American Pilsner lager, like a Budweiser or something. ... It's hopped a little bit more as well, but because there's a bit of a maltier backbone, it doesn't necessarily taste more

hopped than any other simple yellow beer."

Even though the style is synonymous with Oktoberfests, the word "märzenbier" actually means "March beer," as it was historically brewed in the spring. According to *The Oxford Companion to Beer*, an encyclopedia edited by Garrett Oliver and published by Oxford University Press, a Bavarian decree issued in the year 1553 by the duke at the time prohibited new beer from being brewed between the dates of April 23 and Sept. 29. This was due in part to the risk of fires, in addition to the threats of wild yeasts and bacteria, during the hot weather. As a result, märzens would be brewed in March and lagered, or stored, until the end of the summer.

Last week Concord Craft Brewing Co. brought back its Oktoberfest release, a märzen-style lager that Molnar said he expects will last through about mid-October. Other local brewers, like Kelsen Brewing Co. of Derry and Great North Aleworks of Manchester, have märzen-style releases of their own — the latter's, called "Märzen Rover," goes light on the hops, with a breaded, honey-like flavor from a blend of a few different malts.

But Oktoberfests don't have to strictly be märzens, either. Derry's Rockingham Brewing Co. recently debuted "For Better or For Wurst," a German-style festbier that co-owner Ali Leleszi described as being similar to a märzen but with a slightly lighter color and more hop bitterness. They have it on draft now, and they'll also be pouring it at an Oktoberfest celebration on Saturday, Oct. 2, at Twin Barns Brewing Co. in Meredith, she said.

Henniker Brewing Co. also has a seasonal lager inspired by the modern festbier. Teresa Pominville, director of events and marketing, said the brewery's "Wurst Bier" adds a little bit of rye to help complement the malts and the spicy herbal notes from the German hops used.

To Share Brewing releases a German-style altbier, or "alt," during Oktoberfest season,

using a recipe dating back to Share's time as a homebrewer.

"An alt is one of those weird hybrids between a lager and an ale. The main difference between lagers and ales are the yeasts that you use and the temperatures in the fermentation process," Share said. "So an alt is pretty similar to a märzen in terms of the flavor profile. Just a really easy-drinking, clear amber beer that's perfect for when the weather gets colder."

In Dover, Garrison City Beerworks will be introducing two new beers to be released the day of its Oktoberfest celebration on Friday, Sept. 24 — Glean is a lager brewed with Maine-grown grain, while Jet-Setting is a New England IPA dry-hopped exclusively with German hops.

"It's got the smooth, bright haze of the New England IPA style, with some really interesting melon and farmhouse notes from the ... hops," co-owner Andy Gray said of Jet-Setting.

Bavarian bites

German beers may be the stars of the show, but Oktoberfest season is also a great opportunity to try all kinds of authentic foods. At Mile Away Restaurant in Milford, for instance, a special menu will be served during its 15th annual Oktoberfest event on Sunday, Oct. 3. Dinner plates featuring items like schweineschnitzel (pork schnitzel) and sauerbraten (German pot roast) will be available, in addition to a dessert station with items like apfelstrudel (apple strudel).

Share said the brewery will be offering a shareable snack board all day during its Sept. 25 event, featuring bratwurst with sauerkraut, plus pretzels courtesy of The Hop Knot.

Speaking of pretzels, be on the lookout in the coming weeks for Matt Brown of The Salted Knot, a Rollinsford-based Bavarian-style pretzel company launched earlier this year. Brown has a full schedule of events he'll be serving his pretzels at, including the Powder Keg Beer Festi-

Stein hoisting competitions

Among the traditions of several Oktoberfest celebrations is a stein hoisting competition — or, as it's known in Germany, masskrugstemmen (pronounced "MAHSS-kroog-stem-men"). Participants are given a stein filled to the top with beer that they must hold by the handle out in front of their bodies for as long as possible. The person who can hold it for the longest amount of time without breaking form or spilling their stein is declared the winner.

According to the U.S. Steinholding Association's official rules, you must only grip the handle of the stein with one hand. The current national record is 21 minutes and 17 seconds, set in 2018 by Michael Tyler at the Central Park Oktoberfest in New York City.

To Share Brewing Co. in Manchester will hold a stein hoisting competition at 6 p.m. during its annual Oktoberfest on Sept. 25. The winner, co-owner Jenni Share said, will receive a Mug Club membership to the brewery, or beers out of a 22-ounce mug for the price of a pint.

"You hold your stein out at a 90-degree angle, so your body has to be straight and your arm is perpendicular, and you hold it as long as you can," she said. "You cannot spill any beer."

Stein hoisting competitions have consistently increased in popularity in recent years as strength endurance contests. The U.S. Steinholding Association, founded in 2015, promotes the sport by providing training tips and resources on where you can go to compete.



A stein hoisting competition will take place at Garrison City Beerworks in Dover on Sept. 24. Courtesy photo.



The "Wurst Bier" seasonal festbier from Henniker Brewing Co. Courtesy photo.

val in Exeter on Saturday, Oct. 2, and the Great Oktoberfest at Anheuser-Busch Tour Center & Biergarten in Merrimack on Saturday, Oct. 16. He'll also appear at Henniker Brewing Co. on Sunday, Oct. 10, during its two weekend-long Fall Fest.

Brown received training from another German-style pretzel maker while staying in Pennsylvania, a state he said is known for its pretzels and German ancestry. Now he works for himself, also selling his pretzels at farmers markets and via a few wholesale accounts.

"My pretzels are a lot darker and they tend to be more crispy than soft pretzels you might get at the mall," Brown said. "The way I shape them, the middle is the thickest part."

At Twin Barns Brewing Co.'s Oct. 2 event,

food options will be served courtesy of The Silo, an onsite food trailer in collaboration with Osteria Poggio restaurant in Center Harbor. Options will likely include different plays on authentic items like bratwurst or pierogi.

"We're probably going to be doing some German-style tacos, so basically like a sauerbraten taco with braised beef, and then maybe things like sweet cabbage and apple," Osteria Poggio chef Kaylon Sweet said. "We're just trying to find ways to make it more approachable to people."

Pats Peak Ski Area in Henniker will have seasonal specials of its own during its annual Oktoberfest on Sunday, Nov. 7. Led by chef Guy Pelletier, its in-house kitchen team will

CONTINUED ON PG 20 ▶

A glossary of terms

This list contains various terms you may encounter at local Oktoberfest celebrations or on German restaurant menus, including seasonal food options, beer styles and traditions.

- **Altbier (or Alt):** A German-style amber-colored beer that To Share Brewing Co. co-owner Aaron Share described as a hybrid between a lager and an ale, with a balance of malty sweetness and bitterness from its hops. This is the third year the brewery has released an Oktoberfest alt.
- **Apfelstrudel:** Bavarian-style apple strudel. You can find this homemade dessert on the menu at Bavaria German Restaurant in Hooksett, or at the annual Oktoberfest celebration at Mile Away Restaurant in Milford on Sunday, Oct. 3.
- **Blaukraut:** Red cabbage cooked with apple.
- **Bratkartoffeln:** Bavarian-style roasted potatoes.
- **Bratwurst:** German sausage, most commonly made with pork, veal or a combination of the two, according to Monika Berger, co-owner of Bavaria German Restaurant in Hooksett.
- **Brezn:** Bavarian-style pretzels, which are characterized by their crisp, dark exterior and soft interior, according to Matt Brown, owner of The Salted Knot in Rollinsford.
- **Dunkel:** A German-style lager characterized by its dark brown color and malty flavor.
- **Festbier:** A German-style lager similar to a märzen, but with a slightly lighter color and more hop bitterness, according to Ali Leleszi of Rockingham Brewing Co. in Derry.
- **Hefeweizen:** A German-style wheat beer. Daydreaming Brewing Co. of Derry will have "Daydreaming of Martha," its hefeweizen

in collaboration with Martha's Exchange & Brewery of Nashua, at its Oktoberfest celebration on Saturday, Sept. 25.

- **Hunter's Stew:** A savory brown sauce-based stew with pork, beef, veal and vegetables. Mile Away Restaurant in Milford will be serving hunter's stew during its Oktoberfest event on Sunday, Oct. 3.
- **Märzen:** A malty German-style amber lager most commonly associated with Oktoberfest celebrations. Several local breweries, including Concord Craft Brewing Co., Kelsen Brewing Co. of Derry and Great North Aleworks of Manchester, have their own märzen-style releases this time of year as an ode to the classic Germanic style.
- **Masskrugstemmen:** A beer stein hoisting competition, typically held at Oktoberfest events.
- **Rinderroulade:** Rolled slices of tender beef, filled with mustard, onions, bacon and pickles.
- **Sauerbraten:** Traditional German pot roast, featuring marinated, roasted beef boiled in a wine-based sauce and topped with gravy. Sauerbraten is available at Bavaria German Restaurant in Hooksett with homemade spätzle and red cabbage. It will also be on the menu during Mile Away Restaurant's Oktoberfest celebration in Milford on Sunday, Oct. 3.
- **Sauerkraut:** Sour fermented cabbage.
- **Schnitzel:** Literally translating to "cutlet," schnitzel is a thin slice of meat, usually pork, that has been breaded and fried. Bavaria German Restaurant in Hooksett has multiple schnitzel options available on its menu that also feature the option to substitute pork for veal.
- **Schweins haxn:** Bavarian-roasted pork shank.
- **Spätzle:** Bavarian-style egg noodles.

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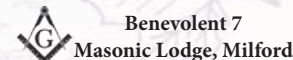
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Bratwurst from Bavarian German Restaurant. Courtesy photo.

◀ CONTINUED FROM PG 19

be preparing items like bratwurst, hot German potato salad and braised red cabbage.

If you want to try German food but can't wait to attend an Oktoberfest event, Bavaria German Restaurant in Hooksett has authentic options year-round, made fresh daily from

family recipes. They also currently have Spaten Brewery's Oktoberfest — touted as “the world's first Oktoberfest” beer — and Weihenstephaner's wheat beer available on tap.

The eatery has been owned and operated by Anton and Monika Berger since March 2010. Anton Berger has more than four decades of experience as a chef, including at a more than 200-seat restaurant and outdoor beer garden in Munich, Germany.

Bavaria's schnitzel is one of its most popular items, and there are multiple varieties. The jägerschnitzel, for example, features a boneless strip of pork that's topped with a scratch-made mushroom cream sauce. It's then served with spätzle, or Bavarian-style egg noodles.

Bratwurst selections, according to Monika Berger, can be ordered with pork, veal, or a combination of the two. They are served with either homemade sauerkraut or a potato salad.

Specials are occasionally featured as well, like schweins haxn (Bavarian-roasted pork shank).

CONTINUED ON PG 22 ▶

Upcoming Oktoberfests and other beer festivals

Check out this list of Oktoberfest celebrations and fall-themed festivals at local breweries, as well as other upcoming beer festivals happening across the state. Do you know of an Oktoberfest event coming up soon that isn't on this list? Let us know at food@hippopress.com.

- **Friday, Sept. 24:** Garrison City Beerworks (455 Central Ave., Dover) will hold an **Oktoberfest** from 4:30 to 10 p.m. featuring two new beer releases and a German-inspired food menu with options like pretzels and house mustard, smoked sausages and sauerkraut and potato pancakes. A stein hoisting competition is also planned. Visit garrisoncitybeerworks.com.

- **Saturday, Sept. 25:** Join To Share Brewing Co. (720 Union St., Manchester) for its third annual **Oktoberfest**, happening from 1 to 9 p.m. There will be a food special featuring a shareable snack board with meats and cheeses, bratwurst and sauerkraut, and pretzels courtesy of The Hop Knot, plus beer releases and two stein hoisting competitions (at 1 p.m. for Mug Club members and at 6 p.m. for the public). Reservations are requested for parties of four or more. Visit tosharebrewing.com.
- **Saturday, Sept. 25:** Daydreaming Brewing Co. (1½ E. Broadway, Derry) will hold its second **Oktoberfest** at 1 p.m., with several specialty beers available, including a hefeweizen brewed in collaboration with Martha's Exchange & Brewery of Nashua. Visit daydreaming.beer.

- **Saturday, Sept. 25:** Northwoods Brewing Co. (1334 First New Hampshire Turnpike, Northwood) is holding its inaugural **Fall Fest**, featuring a trunk show from 10 a.m. to 3 p.m. with more than 20 New England-area businesses and live music throughout the day. Also planned are the releases of the brewery's new Oktoberfest-inspired lager, specialty fall cocktails from its sister establishment, Johnson's Seafood & Steak, and brewery specials, like bratwurst with homemade slaw, pretzels with beer cheese, and a savory autumn pizza. Visit northwoodsbrewingcompany.com.

- **Saturday, Sept. 25:** The **Kingston Brewfest** returns for a second year from noon to 4 p.m. at 148 Main St. in Kingston. The event will feature

a variety of local beer and food options as well as live music. Tickets are \$35 per person for full access to the beer tastings, or \$5 for designated drivers. Donations to the Kingston Volunteer Fire Association will also be accepted. Visit kingstonbrew.com or follow the event on Facebook @ [kingstonbrewfest](https://www.facebook.com/kingstonbrewfest).

- **Sunday, Sept. 26:** Osteria Poggio (18 Main St., Center Harbor) will host an **Oktoberfest** from 2 to 6 p.m. featuring various German-style foods and pourings from several local breweries. Visit osteriapoggio.com.

- **Saturday, Oct. 2:** New England's Tap House Grille (1292 Hooksett Road, Hooksett) will hold an **Oktoberfest** patio event from 5 to 7 p.m. featuring a seasonally inspired food menu, a stein hoisting competition and music from The Rebel Collective, with proceeds benefiting CASA of New Hampshire. Visit taphousenh.com.

- **Saturday, Oct. 2:** Join Twin Barns Brewing Co. (194 Daniel Webster Hwy., Meredith) for an **Oktoberfest** celebration from noon to 10 p.m. There will be live music, seasonal pourings from six guest breweries, and a German-inspired food menu courtesy of The Silo, an onsite food trailer in collaboration with Osteria Poggio in Center Harbor. Commemorative event mugs will also be for sale, with proceeds benefiting the New Hampshire Brewers Association. Visit twinbarnsbrewing.com.

- **Saturday, Oct. 2:** The **Powder Keg Beer Festival** returns to Swasey Parkway in Exeter. Ticketholders have two sessions to choose from, either from 11 a.m. to 1 p.m. or from 2 to 4 p.m., when samples of more than 200 different beers, ciders and hard seltzers will be available. In place of the chili, which is normally a staple of the festival, this year food trucks offering all kinds of options will be attending. Tickets are \$35 per person or \$10 for designated drivers. Visit powderkegbeerfest.com.

- **Sunday, Oct. 3:** Mile Away Restaurant (52 Federal Hill Road, Milford) will be hosting its annual **Oktoberfest** from 12:30 to 5:30 p.m. Dinner plates are available for \$17 per person, featuring

CONTINUED ON PG 22 ▶

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Bavarian-style pretzels from The Salted Knot. Courtesy photo.

◀ CONTINUED FROM PG 21

The first Oktoberfest

The origins of Oktoberfest can be traced back to Munich, Germany, during the early 1800s. The first event was not even organized as a beer festival — rather, it was a wedding.

Upcoming Oktoberfests and other beer festivals continued

sauerbraten (German pot roast), schweineschnitzel (pork schnitzel), hunter's stew, or spicy beef and sausage chili with cheddar cheese, along with two sides (German potato salad, sea salt chips and sauerkraut, braised red cabbage, pickled beets or applesauce). There will also be a dessert and pretzel station with additional a la carte items, like pumpkin pie, Black Forest cake, flourless chocolate torte and more. Live music will be featured from the TubaFrau Hofbräu Band, a Waltham, Mass.-based German oompah band. There is a \$20 parking fee per car. The event is cash only and first-come, first-served. Visit mileawayrestaurantnh.com.

• **Sunday, Oct. 3:** Stripe Nine Brewing Co. will present a **Brew Fest in the Orchard** at DeMerritt Hill Farm (20 Orchard Way, Lee) with general admittance from 1 to 4 p.m. and VIP admittance at noon. More than 25 local breweries are expected to attend, and there will also be seasonal food options and live music from Matty & the Penders. Tickets are \$45 general admission, \$75 VIP admission and \$15 for designated drivers. See "Stripe Nine's 2021 Brew Fest in the Orchard" on Eventbrite to purchase tickets.

• **Saturday, Oct. 9:** Join the Bektash Shriners of New Hampshire (189 Pembroke Road, Concord) for an **Oktoberfest** from 5 to 9 p.m. featuring bratwurst, potato salad, pretzels and more. Visit bektashshriners.org or call the office at 225-5372 to RSVP.

• **Saturday, Oct. 9:** The **New Hampshire Brewfest** returns to Cisco Brewers (35 Corporate Drive, Portsmouth), with general admittance from 1 to 5 p.m. and VIP admittance at noon. Admission ranges from \$50 to \$65 and includes access to tastings from a variety of New England-area craft breweries. Food options from local food trucks will also be available at an additional cost. Visit nhbrewfest.com.

• **Saturdays and Sundays, Oct. 9-10 and Oct. 16-17:** Henniker Brewing Co. (129 Centerville Road, Henniker) will hold its annual **Fall Fest** over two weekends this year, from noon to 7 p.m., on Saturdays, Oct. 9; Sunday, Oct. 10; Saturday, Oct. 16, and Sunday, Oct. 17. In addition to

According to the official Oktoberfest website, King Ludwig I of Bavaria married Princess Therese of Saxony-Hildburghausen on Oct. 12, 1810. The couple was wed at the site of what would later become known as Theresienwiese, the official Oktoberfest grounds in Munich. Their celebration included a large horse race and was so well-received that the demand for more events immediately grew. Soon it became an annual destination for agricultural entertainment.

A major defining year for the festival was 1841, when Spaten Brewery introduced its amber märzen at the event. By 1872 Spaten was the first brewery to call it an Oktoberfest beer.

Today the Munich Oktoberfest has grown into a massive, multi-week affair, spanning 16 to 18 days from mid-to-late September to early October and attracting more than six million visitors from around the world. Plans are already underway for the event to return in September 2022, after the pandemic forced its cancellation in both 2020 and 2021.

pourings from the brewery's Wurst Bier seasonal festbier, there will be food options from The Salted Knot and The Russian Dumpling Co., plus stein hoisting competitions and live music. Visit hennikerbrewing.com.

• **Saturday, Oct. 16:** Anheuser-Busch Tour Center & Biergarten (221 Daniel Webster Hwy., Merrimack) will host the **Great Oktoberfest** featuring more than two dozen fall and winter brews that will be available to taste, including several authentic German varieties. There are two sessions to choose from, either from noon to 3 p.m. or from 4:30 to 7:30 p.m. The festival will also feature European-style food from several local food trucks, games, live music and more. Tickets start at \$45 general admission and \$15 for designated drivers, with proceeds supporting the Merrimack Rotary Club. Visit greatoktoberfest.com.

• **Sunday, Oct. 31:** The **Manchester Brewfest** returns for the first time since the summer of 2019 to Arms Park (Commercial Street, Manchester) with general admittance from 1 to 4 p.m. and VIP admittance at noon. Tickets are \$40 general admission, \$50 VIP admission and \$15 for designated drivers. Visit manchesterbrewfest.com.

• **Sunday, Nov. 7:** Pats Peak Ski Area (686 Flanders Road, Henniker) will host its annual **Oktoberfest** celebration in conjunction with its ski and snowboard sale, happening from 11 a.m. to 5 p.m. The event will feature live music from The Bavarian Brothers, plus a beer garden with Harpoon Brewery, games, a stein hoisting competition, and authentic German food options prepared by Chef Guy Pelletier and his team. Foods will include bratwurst, hot dogs with a side of hot German potato salad, and braised red cabbage with baked apple. Admission is free and foods are priced per item. Visit patspeak.com.

• **Saturday, Nov. 20:** Join Pipe Dream Brewing (49 Harvey Road, Londonderry) for a **Fall Fest** from noon to 10 p.m., when there will be a special festbier release, bratwurst and sauerkraut food specials, and live music from the reggae band Slack Tide from 6:30 to 9:30 p.m. Visit pipedreambrewingnh.com.

weekly DISH

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Crushing it:** Join Black Bear Vineyard & Winery (289 New Road, Salisbury) for its annual **Harvest Weekend**, happening the weekend of Saturday, Sept. 25, and Sunday, Sept. 26. Attendees will have the opportunity to learn about how the vineyard's grapes are destemmed and crushed before its juices are used to make the wines. Food trucks will also be on site, as well as live music performances outside between 1 and 5 p.m. each day. Reservations are not required, but bringing your own chairs is recommended. With seven wine varieties grown on site — four reds and three whites — and about 18 acres of rolling hills, Black Bear is one of the largest vineyards in the Granite State. Visit blackbearvineyard.com.

• **Italian festivities:** Tuscan Market (9 Via Toscana, Salem) will host **Passaggiata: Walk of Wine**, an annual festival, at its newly unveiled location on Saturday, Sept. 25, from 1 to 4 p.m. The event will feature more than 40 Italian and world wines available to taste, along with several stationary and passed appetizers and live music. Bottled wines of featured selections at the festival will also be available for purchase. Tickets are \$30 per person. Tuscan Market will also be holding its annual **Toscana Fest** on Saturday, Oct. 3, from 10 a.m. to 2 p.m., featuring local food vendors, face painting, pumpkin painting, carnival games and raffles, with all proceeds to benefit Lazarus House Ministries in Lawrence, Mass. Visit tuscanbrands.com.

• Brothers Cortado coming to Concord:

True Brew Barista recently announced the sale of its shop at 3 Bicentennial Square in Concord, which will reopen under new ownership as **Brothers Cortado**. Brothers and Loudon natives Ian and Chuck Nemiccolo plan to open by October, and their shop will feature a variety of coffees and espresso drinks. Renovations are currently underway — follow their progress on Facebook and Instagram [@brotherscortado](https://www.instagram.com/brotherscortado).

• **WineNot Boutique reopens:** Specialty wine retail shop **WineNot Boutique** reopened on Sept. 15 in its new space at 25 Main St. in Nashua, it recently announced. The newly renovated location is less than a half mile up the road from its former storefront at 221 Main St., with all of its weekly complimentary wine tastings and special events transitioning there. WineNot's temporary hours are Wednesday through Saturday, from noon to 7 p.m. Visit winenotboutique.com.

• **Brews for a cause: Red, White & Brew**, a craft beer and wine festival presented by Veterans Count, returns to Funspot (579 Endicott St. N., Laconia) on Saturday, Sept. 25, with a VIP hour from noon to 1 p.m. and general admittance from 1 to 4 p.m. In addition to multiple craft beer and wine options, the festival will feature local food vendors, a classic car show, raffles, an auction and live music from The Bob Pratte Band. General admission is \$35 and VIP admission is \$50. Admission for all attendees includes sampling tickets and a commemorative glass while supplies last, and proceeds benefit local service members and their families. Military discounts are also available. Visit vetscount.org/nh/events.

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Summer farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy's Taproom & Carriage House parking lot), now through Oct. 12. Visit bedfordnhfarmersmarket.org.

• **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). The final date of the season is Oct. 16. Visit candianh.org.

• **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking lot of the Elkins Public Library (9 Center Road). The final date of the season is Sept. 29. Visit canterburyfarmersmarket.com.

• **Cole Gardens Farmers Market** is Saturdays, from 9:30 a.m. to 1 p.m., at Cole Gardens (430 Loudon Road, Concord), now through Oct. 30. Visit colegardens.com.

• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), through Oct. 30. Visit concordfarmersmarket.com.

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Find them on Facebook.

• **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 W. Broadway. The final date of the season is Sept. 29. Visit derryhomegrown.org.

• **Dover Farmers Market** is Wednesdays, from 2:15 to 5:30 p.m., in the parking lot of the Greater Dover Chamber of Commerce (550 Central Ave.), now through Oct. 6. Visit seacoastgrowers.org.

• **Exeter Farmers Market** is Thursdays, from 2:15 to 5:30 p.m., at Swasey Park in Exeter, now

through Oct. 28. Visit seacoastgrowers.org.

• **Francestown Community Market** is Fridays, from 4 to 7 p.m., at the horse sheds near the Francestown Police Station (15 New Boston Road). Find them on Facebook [@francestowncommunitymarket](https://www.facebook.com/francestowncommunitymarket).

• **Franklin Farmers Market** is Thursdays, from 3 to 6 p.m., at Marceau Park (Central Street), through Sept. 30. Visit franklinnh.org.

• **Gilmanton Community Farmers Market** is Sundays, from 10 a.m. to 1 p.m., at the Gilmanton Year-Round Library (1385 Route 140). The final date is Sept. 26. Visit gilmantonfarmersmarket.com.

• **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford (across the street from the New Hampshire Antique Co-op), through Oct. 16. Visit milfordnhfarmersmarket.com.

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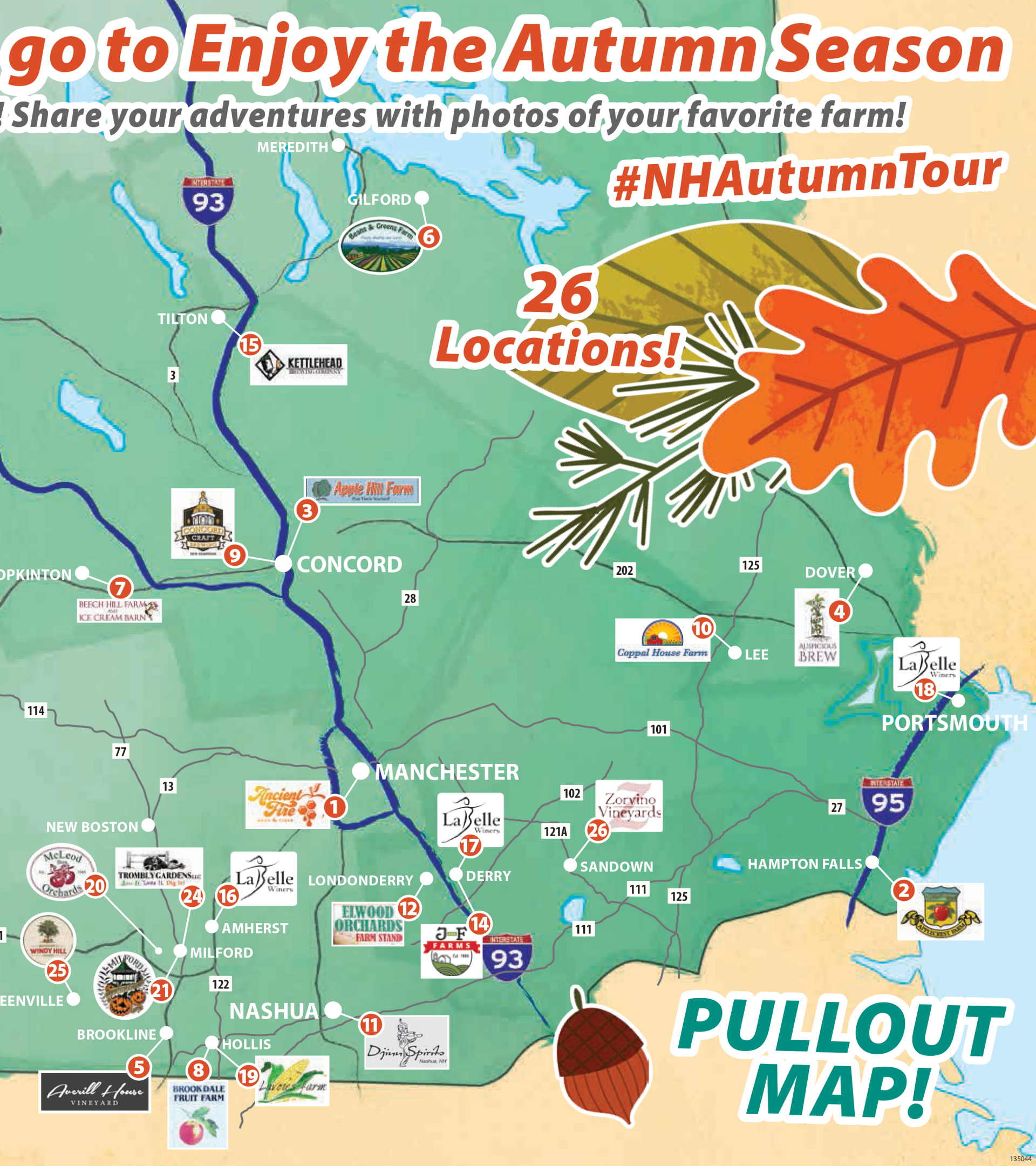
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IN THE KITCHEN WITH CHERI COCO

Cheri Coco of Londonderry is the owner of Feed Your Fitness (feedyourfit.com, and on Facebook @feedyourfitnessofficial), a meal prep business she launched last October that offers a rotating menu of locally sourced options. New meals are posted to her website on Sunday night and usually feature dishes with chicken, beef and fish, as well as a breakfast item like overnight oats. Recent meals have included Buffalo ranch chicken stuffed peppers with brown rice; a barbacoa beef burrito bowl with rice, beans and homemade salsa; and pistachio-crusted salmon with broccoli and quinoa. Everything is made fresh out of Creative Chef Kitchens (35 Manchester Road, Unit 9, Derry), with online ordering available from Monday through Wednesday at 2 p.m. In addition to curbside pickups at the commercial kitchen space, meals can be delivered on Thursdays within a few-mile radius.



What is your must-have kitchen item?

I would have to say my pressure cooker, or my garlic press.

What would you have for your last meal?

Pizza. Probably just a plain cheese pizza, a garden salad with Italian dressing, and definitely a nice red wine.

What is your favorite local restaurant?

It depends on the meal. If it's breakfast, then it's Talia's [Breakfast & Eatery] in Londonderry, and if it's dinner, it's Sabatino's North in Derry.

What celebrity would you like to see trying one of your meals?

I would have to say Dwayne 'The Rock' Johnson.

What is your favorite meal to make?

I don't offer anything I don't like to eat myself, but I think right now the chicken cacciatore is my personal favorite. I serve that with zucchini and brown rice. I rotate it out — it pops up probably every five weeks.

What is the biggest food trend in New Hampshire right now?

Not necessarily just right now, but in the last couple of years, food trucks have been huge. I'd love to have one myself.

What is your favorite thing to cook at home?

Definitely marinara sauce, [with] meatballs, sausage or pasta and Italian bread.
 — Matt Ingersoll 🍷

Pumpkin spice overnight oats

Courtesy of Cheri Coco of Feed Your Fitness

- ½ cup old-fashioned rolled oats
- ½ cup almond milk (or own preference, dairy or non-dairy)
- 3 ounces Greek vanilla yogurt
- 1 teaspoon pure vanilla extract
- 1 Tablespoon maple syrup

- Pinch of sea salt
- ¼ cup pumpkin puree
- 1 teaspoon pumpkin pie spice

Combine all ingredients in a glass jar or bowl with a lid. Refrigerate overnight. When you're ready to eat it, give it a good stir and enjoy either cold or warm.

- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit downtownnashua.org.
- **Newport Farmers Market** is Fridays, 3 to 6 p.m., on the Newport Town Common (N. Main and Park streets), through Oct. 1. Visit newportfarmersmarketnh.com.
- **New Boston Farmers Market** is Saturdays, 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, through Oct. 9. Visit new-bostonfarmersmarket.webs.com.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.
- **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m., on the lawn of the Peterborough Community Center (25 Elm St.), now through October. Find them on Facebook @peterboroughnhfarmersmarket.



TRY THIS AT HOME

Thyme and brown sugar apples

It's fall in New Hampshire, which likely means you've been apple picking or at least stopped by an orchard. You now have more apples than you know what to do with. After you've made apple pies, apple muffins and caramel apples, I have a recipe that will use those apples for a dinner side dish.

This recipe is perfect for a dinner on a busy fall night for a multitude of reasons. First, only four ingredients are required. Second, from start to finish these apples are ready in 10 minutes or less. Third, between freshly picked apples and thyme, this dish smells and tastes like fall.

I have a few notes about the apples in this recipe. As you may notice, I don't specify the type of apple. This recipe is pretty flexible, so you can use whatever you have on hand or whichever you prefer. Also, these apples don't need to be peeled for two reasons: It streamlines the recipe and saves time, and the apple peel adds a nice amount of texture to the dish. You need to keep a careful eye on the apples while you cook them. You want to saute them until they are fork tender, but you don't want them to become sog-



Thyme and brown sugar apples. Photo by Michele Pesula Kuegler.

gy. Be sure to stay attentive. Once they get just the least bit tender, add the thyme and brown sugar, saute quickly and transfer to a serving dish.

If you haven't been to an orchard yet, this recipe is all the reason you need.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Thyme and brown sugar apples

Serves 4

- 2 apples, approximately 1 pound total
- 1 Tablespoon salted butter*
- 1 teaspoon dried thyme or 1 Tablespoon fresh thyme
- 1 Tablespoon brown sugar

Slice the apples into quarters, and remove the core from each section. (Do not peel the apples)
Cut each apple quarter into six evenly sized

slices, so that you have 24 long slices per apple. Then cut all of the slices in half. Place a large nonstick frying pan over medium heat. Melt butter, and add apple slices. Saute for 4 minutes, tossing occasionally. Sprinkle the apple slices with thyme and brown sugar, and cook for an additional minute. Serve immediately.

**If using unsalted butter, add a pinch of salt along with the thyme.*

- **Portsmouth Farmers Market** is Saturdays, from 8 a.m. to noon, at Little Harbour Elementary School (50 Clough Drive, Portsmouth), now through Nov. 6. Visit seacoast-growers.org.
- **Rochester Farmers Market** is Tuesdays, from 3 to 6 p.m., on the Rochester Town Common (Route 108 and South Main Street). The final date of the season is Sept. 28. Visit rochesterfarmersmarket.com.
- **Salem Farmers Market** is

- Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit salemnhfarmersmarket.org.
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- **Wilmot Farmers Market** is Saturdays, from 9 a.m. to noon, on the Wilmot Town Green (9 Kearsarge Valley Road). The final date of the season is Sept. 25. Visit wilmotfarmersmarket.com.
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FOOD



BEER

Pumpkin time

Why these seasonal brews are hard not to like

By Jeff Mucciarone
food@hippopress.com



Smuttynose Pumpkin Ale is a classic. Courtesy photo.

I know I get all indignant about pumpkin beers, specifically that they arrive too soon each year, but the reality is, I like them. Labor Day hits and wham, it's pumpkin time.

OK, honestly, I usually make it until later in September, but this year I was ready early. It was a strange summer and I think I was ready to turn the page.

When it comes right down to it, the complex, sweet, earthy flavor of this giant squash actually does go well with beer.

Yes, I do think you can run into pumpkin beers that are too sweet, too syrupy and maybe more pumpkin pie spice than pumpkin, but I also think you're starting to see a greater array of really good pumpkin beers, particularly as craft brewers jump on board with this style.

While I dare to say the cinnamon-sugar-rimmed glass shouldn't be shunned as it so often is by beer enthusiasts, there's just more to pumpkin beer now than simply sugar and spice. Brewers are roasting locally grown pumpkins — or using fresh — to develop a rich, sweet, complex flavor that creates delicious, interesting beers.

You are seeing pumpkin beers run the gamut, from big, heavy stouts and porters with a pumpkiny, malty backbone to super light, crisp brews that accentuate the sweetness of pumpkin — and everything in between. So you have plenty of choices.

Despite being awfully sweet and syrupy, the Southern Tier Pumking is an explosion of flavor. Shipyard has taken a step past its popular Pumpkinhead with its Smashed Pumpkin, which is, well, a lot more intense with its 9 percent ABV.

Local craft brewers are experimenting with pumpkin, not satisfied with the more mass-produced beers, pairing pumpkins with yams, vanilla, nutmeg, cloves, molasses and more. They're pairing pumpkin with an array of seasonal flavors and many are experimenting with barrel-aging and souring.

As beer drinkers, we're the real winners here. If you do like pumpkin beers, it's an exciting time. Here are four pumpkin beers to enjoy this fall.

Pumpkin Ale by Smuttynose Brewing Co. (Hampton)

This is a longtime favorite of mine: hearty, not too sweet and just a little spicy. Although, honestly, I haven't had it in a few years, more by accident, so I'm looking forward to it this year to see if its taste or my palate has evolved. My memory says the pumpkin is very present, but not so overpowering.

Toasted Pumpkin Ale by 603 Brewery (Londonderry)

I love this beer. The brewery makes this with real organic pumpkin and then ages the brew on Madagascar vanilla beans and cinnamon sticks. This is just exploding with flavor.

Post Road Pumpkin Ale by Brooklyn Brewery (Brooklyn, New York)

I think this is a perfect pumpkin brew: pumpkin-forward with just a little spice, it's warming and sessionable. I grabbed one of these recently after a long day of yard work and, well, that was just the right move.

Pumpkin Patch Ale by Rogue Ales and Spirits (Newport, Oregon)

They grow their own pumpkins. That's just pretty cool and indicative, again, of brewers' commitment to this style. Vanilla, orange peel, cardamon, ginger, cloves, cinnamon and nutmeg together make this a spice-forward pumpkin beer. If you're going to go spice, you might as well not hold back. This beer certainly doesn't.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Islands IPA by Mast Landing Brewing Co. (Westbrook, Maine)

I've got to say I'm yet to try a beer by this brewery that I don't love. I feel like they're just meeting me on my level time and time again. I find an inherent drinkability with all their beers. This is a double dry-hopped IPA brewed with Azacca, Simcoe and Centennial hops that delivers a fresh, clean and tropical punch. This is one you're going to return to over and over. Cheers!

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Community Supported

CDs pg30

• Chet Doxas, *You Can't Take It With You* **B-**

• David Duchovny, *Gestureland* **D**

BOOKS pg32

• *Mellencamp* **B+**

Book Notes

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg34

• *Everybody's Talking*

About Jamie **B+**

• *Cry Macho* **C**

Chet Doxas, *You Can't Take It With You* (Whirlwind Recordings)



Minimally accessible but solid jazz album, a straightforward mixture of progressively minded post-bop loaded with curveballs, the 12th full-length from Doxas, a New York-by-way-of-Montreal saxophone guy. A guy who has some pretty cool friends, I should elaborate; the professed theme here is inspiration, most specifically thoughts that came up while Doxas was on tour in Europe with the band Riverside

and wound up sitting in a van "with the cool kids," Carla Bley and Steve Swallow. Bley asked him why he didn't just form a trio, et voila, it was done, so this is Doxas with pianist Ethan Iverson and drummer Thomas Morgan. The title track is as nice and friendly as it gets, and then comes the first of many self-indulgent moments in "Lodestar," dedicated to Lester Young, one of far too many legendary saxophonists whose genius wasn't enough to keep him from succumbing to self-destruction. Noisy noodling on "Cheryl and George"; some spazzy bumblebee-ness on "Soapbox." Not something I'd recommend to anyone other than someone who really wanted to see inside Doxas's head. **B-** — *Eric W. Saeger*

David Duchovny, *Gestureland* (Westbound Kyd Records)



No, *you* shut up, we're doing this and that's final. Yes, it's the guy from *The X-Files*, and this is his third album. I'll cut him some slack because he's not one of the mega-famous Hollywood Vampires guys; he's just a schmo with enough money and leisure time to make an album with some guys who probably help him clean up after pool parties. No, I kid, he's still the man to all us alien-goth heads, and hey, the first song is almost

OK, like Neil Young but with Mulder singing, and holy crow is the guitar solo awful, whichever one of these guys did this is a terrible human being. Ah, then there's a mellow bit, "Holding Patterns," boasting a guitar melody you'd imagine your uncle writing during off-hours from his accounting job. It's kind of Tom Petty-ish I suppose — wait, "Chapter And Verse" is a monstrosity, maybe inspired by early Traffic from the 1960s. Good lord, I can't take another minute of this. **D** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Here it comes, Sept. 24, with a freshly baked basket of new album releases, some of which might actually be good — I haven't even looked yet, because I am afraid to. When I check my Metacritic list, the "gig" acts are all in bold print, while the small fry are all non-bolded. I think it should be the other way around. Smaller acts should be bolded and more established bands should be in really small print, to give the smaller releases a chance to make a few bucks instead of all the money going to Eric Clapton's mansion, or the Hollywood Vampires clubhouse, where the money is instantly converted to gold coins and sealed in a vault that's guarded by a dragon that knows all the Beatles and Rolling Stones guys and just lets them scoop out piles of gold coins to buy a random Walmart or whatever for no reason at all. Anyway, I'm looking at the list and — um, guys? Why on earth is *Flux*, the new album from crazed shock-metal chick **Poppy**, not bolded? What, did they think I wouldn't see that there was an actual cool album in the list just because it was in normal font? Poppy is a local Boston girl and had a sneak appearance a few months ago on the Grammys or whatever it was, and she makes Billie Eilish look like Marie Osmond. Talk about edgy; the only band she rips off as far as I've noticed so far is Meshuggah, meaning she makes music for breaking stuff, or at least she did until now. She was a bubblegummer at first, then she just wanted to freak people out, and now she's back to bubble-pop, to go by the title track of this album. It's basically Avril Lavigne but obviously influenced by A Perfect Circle. It's pretty disposable, and it will definitely alienate all the fans that liked her gore-metal phase. Girl really needs to make up her mind.

• The guys in English reggae/ska band **The Specials** are all one million years old, but they still like to kick out the jams, or whatever I'm supposed to call it nowadays in order to fake that I'm young and can only speak in short-shelf-life crutch phrases. Yes, the same band that brought you "A Message To You Rudy" may be older than Neanderthal bones, but they know that protest music is important, especially in these final years of human existence. The band's new LP, *Protest Songs 1924-2012*, is exactly what it looks like, a collection of old protest songs that tried to inspire people to Do Stuff to fight oppression and make our world a better place (no, there are no Justin Bieber songs on here). One of the covers is a drummy, rattley version of the Staple Singers' 1965 tune "Freedom Highway." It is not bad for a band whose members are so old they used to keep trilobites as pets.

• Oh how lovely, another album from an actor who probably should have stuck to acting instead of barfing random albums into my to-do list. This time it's **Caleb Landry Jones**, with his second full-length, *Gadzooks Vol. 1*, which probably means I'll have to deal with a Vol. 2 at some point. No, ha ha, I'll just ignore it next time, but for now, sure, why not, let's see if the guy who played Banshee in *X-Men: First Class* sings like a dachshund and whether or not the reviewers who gave his last stupid album an average rating of 7.5 were paid to do it. Hmm, this single looks interesting, "The Loon." Oh geez, come on, it starts off with one of those French café accordions, so of course in the video he's dressing up like a stupid clown, and then the song starts ripping off Pink Floyd's "Brain Damage." We can mark this one as done, yes?

• Finally, it's New York post-hardcore band **Quicksand**, with their latest album, *Distant Populations!* Album-opener "Inversion" is pretty cool, like early Mastodon but with Jane's Addiction's singer, you might like it. — *Eric W. Saeger*

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POP CULTURE BOOKS

Mellencamp, by Paul Rees
(Atria, 320 pages)

John Mellencamp hasn't been a reliable hitmaker since the 1980s, back when he was known as John Cougar. Generation Z would be hard-pressed to name five of his singles, even though "Jack & Diane" and "Pink Houses" still get play on oldies stations.

Mellencamp himself could qualify as an oldie, as he's about to turn 70 next month. So why would anyone but his biggest fans read a book about his life?

Billed as the definitive biography of the rough-hewn rocker from a small town in Indiana, Paul Rees' *Mellencamp* works because it's written by Paul Rees, a longtime British music writer immersed in the industry and gifted with the elegant prose common in magazines like GQ and Vanity Fair. He takes a local-boy-makes-good story and adds a touch of mystery, making *Mellencamp* a surprisingly engrossing story even for people who are only vaguely aware of Mellencamp's music.

Even more surprising is that he's helped by the subject himself, a profane and rough-edged product of an often dysfunctional house who seems unable to utter a sentence without dropping an f-bomb. Prudes, cover your eyes. The direct quotes from Mellencamp in this story wouldn't make it past TV censors, even as loose as their standards have gotten lately.

Mellencamp uses profanities as casually as the rest of us use verbs and admits to having a high-voltage temper that lost him jobs early in his career. He came by it honestly: His father was an angry man who once beat his teenage son savagely and violently cut off his hair. That's the sort of thing that would land a lot of people in therapy for decades, but Mellencamp grew up as tough and defiant as his dad and, astonishingly, says he has good memories of his childhood, which he paints in vaguely Ozzie-and-Harriet terms. Theirs was a church-going family which, for fun in the evenings, would have "bongo parties" in which grown-ups would gather around the gramophone, singing boisterously to artists like Woody Guthrie while someone kept the beat on a bongo drum. "These were happy, rowdy affairs," Rees writes.

In retrospect, there was no sign in Mellencamp's teen or early adult years that he would be able to support a family let alone become a famous musician. When he was 18, he got a 21-year-old woman pregnant, then secretly married her but continued to live with his parents. The secret was exposed the night he went to the prom — with another girl — and was congratulated on his marriage by someone who had seen something about it in a local paper. That's the sort of wild story that populates this book; whether or not you're a fan of Mellencamp's music, or his style of living, he has led an utterly fascinating life, and the story that Rees skillfully teases out of these early anecdotes is ultimately more about determina-



tion than talent.

Living off his new wife's income, young Mellencamp bounced from job to job, showing little evidence of ambition. (In another of those bizarre anecdotes, he once got fired from a job at a telephone company after accidentally disconnecting an entire town from its service.) But he kept coming back to his music and at some point developed a steely resolve that allowed him

to leave Indiana for the first time and go to Manhattan to go door-to-door at music companies, leaving demo tapes. This went on for a while. He papered a door in his home with rejection slips. But then magic happened. He got a call from a manager who liked what he heard and told him he was sending him a plane ticket and he should return to New York the next day. That would be Mellencamp's first plane ride.

It would take years, however, before Mellencamp found success, and when it first came it was, ironically, in the U.K., where his first hit, "I Need a Lover," took off before it hit the airwaves in the U.S. In those difficult years, in which Mellencamp's first marriage was unraveling, Rees gives us a glimpse into the pop-music industry, as Mellencamp crosses paths with a star-studded roster of antique rockers, to include The Cars and The Eagles. For all his bravado, Rees writes, Mellencamp struggled to maintain belief in himself and his product, as he listened to these bands recording their now famous songs in nearby studios. "I'd walk by their room and hear all of those beautiful songs coming out. Then I'd listen to what I was doing and it was a ... joke. It got to the point where I didn't want to go to the studio," Rees quotes Mellencamp as saying.

How the singer overcame his doubts, foul mouth and hot temper to ultimately have 28 hit singles and sell more than 60 million albums worldwide is as interesting as what he does now, which is ... paint. Didn't see that coming, but the singer sells his work on johnmellencampart.com, and to this untrained eye, it's quite good.

Before Rees gets there, however, he answers many questions you didn't know you had, such as how "Jack & Diane" came about, and what was up with the ever-changing name. (A manager insisted he debut as Johnny Cougar, which Mellencamp hated. And even Mellencamp wasn't the family's original name. A great-great-grandfather who emigrated from Germany Americanized Mollencamp.)

There is also a satisfying amount of crude philosophy from the rocker who says, "Happy is not a normal way to be." Happiness, according to Mellencamp, is a "very small commodity."

"We live to work. And we should toil like galley slaves and try to find happiness in our work. That's what life is about," Rees quotes him as saying.

Them's fighting words to hedonistic America, but Mellencamp has always been a rebel with a punch at the ready. **B+**

— Jennifer Graham

BOOK NOTES

Earlier this year the Macmillan imprint Feiweil & Friends announced that it would be publishing a handful of classics with a twist: The beloved characters of books like *Little Women* and *Wuthering Heights* would be of different ethnicities than the original and as such would experience the world differently. Otherwise, the plot and themes would be roughly the same.

The first of the series, called “Reclaimed Classics,” came out this month. It’s a retelling of *Treasure Island* called *A Clash of Steel*, written by C.B. Lee (Feiweil & Friends, 432 pages), and the main characters are Asian girls sailing the South China Sea.

Also out this month is a reboot of *Little Women*, with Jo, Meg, Beth and Amy March portrayed as Black. Called *So Many Beginnings* (Feiweil & Friends, 304 pages), it’s written by Bethany C. Morrow.

Yet to come are reimaginings of *Robin Hood* and *Wuthering Heights*.

Meanwhile, the finalists for the National Book Awards in fiction were announced last week. You’d have to read more than one a week to get all 10 read by Nov. 17, the day the winner is announced, but with enough coffee it’s definitely possible.

And the nominees are:

Cloud Cuckoo Land by Anthony Doerr (Scribner, 640 pages, release date Sept. 28)

Matrix by Lauren Groff (Riverhead, 272 pages)

Abundance by Jakob Guanzon (Graywolf, 328 pages)

Zorrie by Laird Hunt (Bloomsbury, 176 pages)

The Love Songs of W.E.B. Du Bois by Honoree Fanonne Jeffers (Harper, 816 pages)

The Prophets by Robert Jones Jr. (G.P. Putnam’s Sons, 400 pages)

Intimacies by Katie Kitamura (Riverhead, 240 pages)

The Souvenir Museum: Stories by Elizabeth McCracken (Ecco, 256 pages)

Bewilderment by Richard Powers (W.W. Norton & Co., 288 pages, released this week)

And finally, noteworthy if only for its title, *Hell of a Book* by Jason Mott (Dutton, 336 pages)

— Jennifer Graham



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• **DAVID SEDARIS** Humor writer presents. Capitol Center for the Arts (44 S. Main St., Concord, ccanh.com), Sun., Sept. 26, 7 p.m. Tickets start at \$49.

• **ARCHER MAYOR** Author presents *Marked Man*. Mon., Oct. 4, 6:45 p.m. Gibson’s Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

• **MELANIE MOYER AND CHARLIE J. ESKEW** Virtual author conversation presented by Toadstool Bookshops of Nashua, Peterborough and Keene. Sat., Oct. 9, 11 a.m. Visit toadbooks.com.

• **DIANNE TOLLIVER** Author presents *Life Everyone Has a Story*. Barnes & Noble (1741 S. Willow St., Manchester, barnesandnoble.com). Sat., Oct. 9, 10 a.m.

• **ARCHER MAYOR** Author presents *Marked Man*. Virtual

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• **HOWARD MANSFIELD** Author presents *Chasing Eden: A Book of Seekers*. Thurs., Oct. 14, 6:30 p.m. Gibson’s Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com.

Book sales

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• **GIBSON’S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsons-bookstore.com/gibsons-book-club-2020-2021 or call 224-0562.

• **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com

• **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Everybody's Talking About Jamie (PG-13)

A teenager living in Sheffield, England, and dreaming of a future of fabulousness pursues his desire to become a drag queen in the musical *Everybody's Talking About Jamie*, a joyous movie about figuring out who you are, with original songs

Jamie New (Max Harwood) is an out, proud and happy-seeming teen, even if he does have some family difficulties — his dad (Ralph Ineson) doesn't keep in contact — and he's the object of some bullying from schoolmates, including popular kid Dean (Sean Bottomley). But Jamie has a supportive best friend in Pritti Pasha (Lauren Patel), whose headscarf and nerdiness have also made her a bullying target, and a supportive mom, Margaret (Sarah Lancashire).

It's Margaret who buys Jamie the sparsely pair of red pumps he's been saving for as a birthday present — and she gives him the card and cash that she says is from his dad. Though Jamie is clearly worried about what people — the kids at school, his dad — will think, he uses the shoes as a springboard to more fully develop a drag queen persona with the intention of debuting her at the school prom. It's this plan that takes him to a drag queen clothing store and its owner, Hugo Battersby (Richard E. Grant), who on stage is the warrior queen Miss Loco Chanelle. Hugo helps to school Jamie in the art of being a drag queen and in also his history, particularly in late 1980s and early 1990s England.

Grant really brings it in that particular song, which captures the joy of his performance days and the struggles of that particular time in history. It's one of many times when, even if the movie is being very on the nose, it's nonetheless deeply moving and really captures the emotions of the characters. There are times here that reminded me of the scene in the recent movie *CODA*, when the teen learning to find her singing voice describes what music means to her in sign language, which is presented as her most precise way of expressing her emotions. Similarly, this movie uses song to really get to what things like performing in drag means to Jamie — and to the hurt of his relationship with his father. The movie also does a good job of making us understand what the power of a drag persona means to



Everybody's Talking About Jamie

Jamie and how he wields it and has to learn to wield that power with care.

Strong relationships also help to sell this story, despite its fantasy elements of lunch room dance numbers and high school hallway as runway. Even though most of Margaret's scenes are about Jamie, Lancashire is able to give us so much of her life and what she's going through — particularly the very relatable parental heartache of putting all her energy into supporting Jamie with the knowledge that success means he'll one day leave her behind. Likewise, we get glimpses of Pritti's inner life and even some of the more antagonistic characters get layers. This is a sweet, good-hearted movie but it lives in the realm of reality, in terms of the way its people relate to each other, which helps all the joyful aspects of it have even more impact.

And the music and dancing — including some really spectacularly choreographed and production design-having big-cast dance numbers — are universally great too.

Everybody's Talking About Jamie is a brightly colored, big-hearted, delight-filled movie. **B+**

Rated PG-13 for thematic elements, strong language and suggestive material, according to the MPA on filmratings.com. Directed by Jonathan Butterell with a screenplay by Tom MacRae (and based on the stage musical of the same name), Everybody's Talking About Jamie is an hour and 55 minutes long and is distributed by Amazon Studios via Amazon Prime Video.

beloved hobby and the thing that he thinks has painted him as a weirdo to other kids. On the way to his family's apartment building incinerator, he passes the open door of an apartment where his favorite movie (*Lost Boys*) and a piece of pie entice him inside. He passes out after a bite of the pie and awakens to learn that he's been trapped in the apartment by Natasha (Ritter), a full-on fairy-tale cackling witch. She decides to let him live, for a little while at least, if he can tell her one new scary story a

Cry Macho (PG-13)

Clint Eastwood dons a very Clint-Eastwood-y cowboy hat to play a very Clint-Eastwood-y old-man cowboy in the Eastwood-directed *Cry Macho*.

It's 1979 and Mike (Eastwood) is a fading horse trainer living in Texas. After a clunkily exposition-filled but wholly unnecessary opening scene where he is fired, we see that same former boss, Howard Polk (Dwight Yoakam), hire Mike a year later to go to Mexico to get Howard's teenage son Rafael. Howard gives Mike, who has never met Rafael, who goes by Rafo (Eduardo Minetti), a picture of the boy when he was like 6 (Rafo is now like 13) and some cash and mentions that Rafo's mother, Leta (Fernando Urrejola), is nuts and that he (Howard) can't go himself because he has vague legal troubles in Mexico.

Sure, this should all work out fine.

Mike first goes to see Leta, a cartoonishly Bad Mother, at her mansion, where a fancy party is taking place. She drunkenly tells Mike to take Rafo if he can find him — Rafo is wild and lives in the streets, taking his rooster to cockfights. And indeed Mike does find Rafo and his rooster, Macho, on the streets. After some convincing, Mike seems to get Rafo to agree to go with him to Texas, but later Leta threatens Mike that she will send the Mexican authorities after him if he tries to take Rafo. Mike seems to give up on the whole endeavor and drives away but then he finds Rafo has stowed away in his car and eventually agrees to take the kid north.

Because there is now a certain amount of

peril involved in their journey — both from the police and from Leta's henchmen — the duo takes back roads, running in to various types of difficulty. Eventually they end up in a small town where Marta (Natalia Traven), a widow raising her four granddaughters and running a restaurant, shows them their kindness.

Cry Macho is not as aggressively offensive as 2018's *The Mule* (which, rereading my review, I was way too nice to) but it is generally unpleasant and unfun to watch with regard to everything it does with its Mexican characters. Not that the two Texan characters come off much better, in terms of development and believability, but everything with the Mexican characters has a real hacky stereotype quality that I did not enjoy. The movie's two female characters are painted with extravagant lack of subtlety as saint (the generous Marta, who finds Mike and Rafo when she goes to light candles in the shrine of the Virgin Mary) and devil (the boozy Leta, whose villainy is so over-the-top it doesn't really make sense). It's all so "ugh" that it gets in the way of whatever emotional story it's trying to build about Mike and his mentor-y relationship with Rafo.

This movie is also clunky and inartful in its plot mechanics and its dialogue. You can see every seam of how this story was put together and the dialogue often feels like a first draft rough sketch of the ideas you're trying to convey in a scene, not something the characters would actually say. These people never read as humans, only as characters and sometimes only as character types, which also makes it hard to judge whether the performances are any good.

This movie does look good, even if it leans on the dusty landscape to do most of the heavy lifting in that regard. *Cry Macho* isn't as off-putting as *The Mule* — but it also isn't the graceful *The Old Man and the Gun* (Robert Redford's allegedly final acting turn), the movie *Cry Macho* most made me think of, with its nostalgia-filled "give it up for Your Favorite Actor, ladies and gentlemen" vibe. **C**

Rated PG-13 for language and thematic elements, according to the MPA on filmratings.com. Directed by Clint Eastwood with a screenplay by Nick Schenk and N. Richard Nash (based on the book Macho by N. Richard Nash), Cry Macho is an hour and 44 minutes long and is distributed by Warner Bros. It is in theaters and streaming on HBO Max through Oct. 17. 🍷

AT THE SOFAPLEX

Nightbooks (TV-PG)

Krysten Ritter, Winslow Fegley.

Upset after nobody comes to his horror-themed birthday party, 11-ish-year-old Alex (Winslow) runs off to burn all the scary stories he's ever written, which are both his

night. He reads from his Nightbooks, what he calls his scary story collection (with each story rather cutely presented in the movie as its own mini B horror film), and, with the help of fellow captive Yasmin (Lidya Jewett), tries to write new ones, which leads him to the witch's spectacular library — and possibly clues on how to escape.

This is a fun adventure horror tale that is based on a book by J.A. White that Amazon labels as being for 8- to 11-year-olds. I'd put



Nightbooks

POP CULTURE FILMS

this movie at about the 11- to 12-year-old-and-up age range, as there are some scary images and story elements here. The movie does have nice messages about believing in yourself and your unique abilities and interests as well as some fun magic visuals and Ritter's wonderfully hammy performance. **B** Available on Netflix.

Being James Bond

This documentary is essentially a 45-minute commercial for the overall concept of Daniel Craig as James Bond and perhaps as a reminder that, despite some two years of trailers, you really are excited for *No Time To Die*, which is (at least, as of mid-September) scheduled for a theatrical release on Oct. 8. The movie is largely behind-the-scenes footage of all the Craig Bonds, including some footage from a screen test, with discussion by Craig and producers Michael G. Wilson and Barbara Broccoli. The movie goes into some of the creative decisions made for this stretch of the series and some of the difficulties faced during *Quantum of Solace* and *Spectre*. The movie appears to be basically free to watch via Apple and is definitely worth your time if you are at all interested in Bond; I think it even made me want to revisit the previous films before Craig's final outing is released. **B** Available on Apple TV.

Lady of the Manor (R)

Melanie Lynskey, Judy Greer.

As well as Justin Long, Tamara Austin, Wallace Jean, Luis Guzman and Ryan Phillippe, going full popped-collar "do you know who my father is?" entitled adult-brat. Tanner (Phillippe) is the last in a long line of Wadsworths, the family that has owned historic house Wadsworth Manor for generations. Hannah (Lynskey) meets Tanner when she is particularly down on her luck: she has just lost her (illegal) job as a marijuana delivery person due to a mix-up between Ave. and St. — a mix-up that also got her arrested in a *To Catch a Predator*-style sting and led to her breakup with the



Lady of the Manor

guy she was living with. Tanner, about to get cut off from the family allowance because he fired the guide (for not wanting to date him) at the Manor (a popular tourist site), hires Hannah, who happily takes the job. In addition to giving guests facts about the Manor, the guide also dresses up as the 1870-lady of the house, Lady Elizabeth Wadsworth. Hannah knows nothing about the Manor, the Wadsworths or being a lady — something pointed out by a visiting history professor, Max (Long). But she charms him into letting her "this is ye olde living room" presentation slide.

Not willing to let historical inaccuracy or a potty mouth slide is Elizabeth Wadsworth (Greer), who shows up regularly to interfere with Hannah's attempts to get high and have drunken trysts with Tanner. Elizabeth is patronizing and annoying and very dead — which leads Hannah first to try to get rid of her via a good saging but then to start to figure out what it is ghost Elizabeth is sticking around for. Elizabeth offers to give Hannah lady lessons to help her keep her job.

This slight, dopey movie has a lot of fart-related humor. And if that's a pass (sorry) for you, then this is not your movie. I laughed a big dumb laugh at the first fart joke and I'm sorry to say they were never not funny. Not brilliant-comedy funny but, like, "some part of me is still in the fifth grade" fart-joke funny.

I like Melanie Lynskey and Judy Greer. I wish they had sharper, smarter material, but I also didn't mind just seeing them do this silly blend of very broad humor plus ghost jokes plus a little light mystery-solving. **B-** Available for rent or purchase. 🍷

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Film

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Wilton Town Hall Theatre

40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Shows

• **The Eyes of Tammy Faye** (PG-13, 2021) screening at Red River Theatres in Concord Friday, Sept. 24, through Sunday, Sept. 26, at 12:30, 3:30 and 6:30 p.m.

• **Blue Bayou** (R, 2021) screening at Red River Theatres in Concord Friday, Sept. 24, through Sunday, Sept. 26, at 1, 4 and 7 p.m.

• **National Theatre Live Follies**, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 3, at 12:30 p.m. Tickets \$15 (\$12 for students).

• **National Theatre Live Cyrano de Bergerac**, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 17, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

• **Frankenweenie** (PG, 2012) at the Rex Theatre on Sunday, Oct. 17, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.

• **The Nightmare Before Christmas** (PG, 1993) at the Rex Monday, Oct. 18, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets \$12.

• **The Phantom of the Opera** (1925), a silent film starring Lon Chaney, with live musical accompaniment by Jeff Rapsis, on Thursday, Oct. 21, at 6:30 p.m. at the Flying Monkey in Plymouth. Tickets start at \$10.

• **Nosferatu** (1922), a silent film directed by F.W. Murnau, on Thursday, Oct. 28, at 7:30 p.m. at the Rex in Manchester, featuring live musical accompaniment by Jeff Rapsis. Admission \$10.

By Michael Witthaus
mwitthaus@hippopress.com

• **It takes two:** The romantic country pop of married couple **Thompson Square** has produced both CMA and ACM Vocal Duo of the Year Awards, drawing from the power of chart-toppers like “Are You Gonna Kiss Me Or Not” and “If I Didn’t Have You.” Their most recent album is 2018’s independently released *Masterpiece*. It arrived five years after the pair’s two major-label offerings, and critics praised its genre-spanning emotional punch. Go Thursday, Sept. 23, 8 p.m., Tupelo Music Hall, 10 A St., Derry, tickets \$35 to \$50 at tupelo.hall.com.

• **Indie laughs:** An evening of standup presented by newcomer **Grey Area Comedy Club** includes headliner Josh Day, a New Hampshire native who rose in the Seacoast comedy scene and now lives in the Bay State. Also appearing is feature performer Dean Abbott, and the free show is hosted by Ken Higaonna, who helms the weekly Sunday Spins event. The effort adds another bright spot to the city’s burgeoning night life. Friday, Sept. 24, 8 p.m., Yankee Lanes, 216 Maple St., Manchester, facebook.com/YankeeLanesManch.

• **Join together:** Many local performers chip in at **Musicians for Meals on Wheels**, a benefit for the Hillsborough County chapter of the charity organization. Slated are Rico Milo, Bobby Lane, Tequila Jim, Robert Allwarden, Jess Olson Band, Long Journey, Ebenezer Stone, Acoustically Speaking, Grayleaf and Stone Hill Station. There’s a raffle for a new guitar, along with gift certificates from local merchants. Saturday, Sept. 25, 11:30 a.m., Sherman’s Pit Stop, 944 Gibbons Hwy., Wilton, facebook.com/Shermans-Pit-Stop.

• **Vineyard haven:** Enjoy local wine and music from **Heat**, a mostly instrumental jazz combo weaving elements of R&B, funk and soul into their sets. Formed during the pandemic with D. Heywood on keyboard and saxophone, lead guitarist Dan Sullivan and a rhythm section of bass player Dee Kimble and drummer-percussionist Steve Furtado, the group often adds a vocalist or another guest musician. Sunday, Sept. 26, 1 p.m., Averill House Vineyard, 21 Averill Road, Brookline, averillhousevineyard.com.

• **Ubiquitous sound:** A fixture on the regional music scene, NEMA nominee **Justin Cohn** plays familiar favorites with a growing catalog of original songs. His voice powered the Rocking Horse Music Club gospel gem “Everywhere Is Home” in 2019, and he’s readying a debut album for release. Late last year he previewed the new record with the single “On The Other Side Was You,” and this spring he followed it up with “Lie To Me.” Wednesday, Sept. 29, 8 p.m., Stumble Inn Bar & Grill, 20 Rockingham Road, Londonderry. See justincohn.com. 🍷

NITE From the heart

Sons pay tribute in Ricky Nelson Remembered

By Michael Witthaus
mwitthaus@hippopress.com

Matthew and Gunnar Nelson formed their duo Nelson as the MTV era crested. Their video “(Can’t Live Without Your) Love And Affection” was ubiquitous when it came out in 1990, but like their father, Ricky Nelson, whose string of hits was cut short by The Beatles in 1964, his twin sons’ ascent was also stymied by a musical movement — Nirvana and grunge.

The brothers were accustomed to uphill battles, though. It took years for Geffen Records to take them seriously.

“We call it the world’s longest overnight success,” Matthew Nelson said in a recent phone interview. “We were the kings of waiting and starting and waiting.”

Even with a record deal, they received scant support; once, they busked in front of an elevator at a radio convention because the label wouldn’t spring for a hotel suite.

So the pair pressed on, touring with their hard-rock blood harmony sound and making new music. They’ve recorded six studio albums since their multiplatinum debut *After The Rain*, and a country rock project, *First Born Sons*, is currently in the works. But an evening playing their father’s songs wasn’t something they considered doing until a Japanese promoter suggested it in the early 2000s.

Initially they were skeptical about performing for U.S. troops at Yokosuka Naval Station.

“No one at that time knew who we were, let alone our dad. He said, it’s Japan, it’s for a good cause, and nobody’ll know if it’s horrible,” Matthew Nelson said. “This is pre-internet, so there was truth to that. We put together a little rockabilly show and by the first number my brother and I felt like idiots that we weren’t doing it sooner — the kids

loved the music.”

Two decades later, they’re still doing *Ricky Nelson Remembered*; it hits Manchester’s Palace Theatre on Oct. 7. The show has evolved from its protean origins into a multimedia affair, an evening of music and storytelling. Hits like “Hello Mary Lou,” “Travelin’ Man” and “Garden Party” are mixed with Matthew and Gunnar’s memories, along with filmed interviews from artists who were influenced by their dad, including Paul McCartney and Chris Isaak.

Ricky Nelson starred with his family on *The Adventures of Ozzie and Harriet*, a sitcom that ran from 1952 through 1966; the show launched a music career that sold half a billion records. His pivot from teen idol to singer-songwriter inspired a bevy of SoCal folk rock performers, from the Byrds to the Eagles.

“He was definitely in a very cool place at a very cool time,” Matthew Nelson said. “If he had any kind of albatross, it was that he was impossibly handsome with a television show [and] I think he came to represent something that had passed by.”

Undeterred, the elder Nelson formed the Stone Canyon Band in the late ’60s and kept playing, releasing “Garden Party” in 1972 with the wonderfully dismissive line, “if memories were all I sang, I’d rather drive a truck.”

Matthew and Gunnar were 18 when their father died in a plane crash, on New Year’s Eve 1985; two years later he was posthumously inducted into the Rock & Roll Hall of Fame. Matthew recalls a “great relationship” with their dad, marked by music, love and laughter. The tribute show reflects that.

“The best part about it is frankly representing our dad and honoring him — I still miss him every day,” Matthew Nelson said. “So for



Gunnar and Matthew Nelson. Courtesy photo.

me on the selfish front, I get to visit with him whenever I do the show and relive some of those memories that are personal to me. We get to talk about him on stage.”

Ricky Nelson Remembered draws a multigenerational audience; some come to relive their past, others to discover a bygone era. However, the show goes beyond family nostalgia, insists Matthew Nelson.

“It’s especially a journey through music that wasn’t computerized or fixed in the mix ... it’s live. I think that going back to basics is important for everybody — especially for musicians that can slap on a plug-in and tune their voices. You couldn’t do that back then. ... People get something real, and that’s the most important thing.” 🍷

Ricky Nelson Remembered

When: Thursday, Oct. 7, 7:30 p.m.

Where: Palace Theatre, 80 Hanover St., Manchester

Tickets: \$45 to \$55 at palacetheatre.org

COMEDY THIS WEEK AND BEYOND

Venues

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com

Chunky’s

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

LaBelle Winery Derry

14 Route 111, Derry
672-9898, labellewinery.com

Millyard Brewery

125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Palace Theatre

80 Hanover St., Manchester
668-5588, palacetheatre.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

Shows

• **Comedy Uncorked:** Bobby Collins, Johnny Pizzi & Dave Russo, Fulchino Vineyard, Thursday, Sept. 23, doors open at 6 p.m.

• **Mike Koutrobis and friends** Millyard Brewery, Thursday, Sept. 23, 7:30 p.m.

• **Frank Santos Jr. (R Rated Hypnotist)** Rex Theatre, Friday, Sept. 24, 7:30 p.m.

• **Scott Higgins** Chunky’s Nashua, Saturday, Sept. 25, 8:30 p.m.

• **Masters of Illusion** (magic) The Music Hall, Friday, Oct. 1, 8 p.m.

• **Whose Live Anyway?** Music Hall, Friday, Oct. 8, 8 p.m.

• **David Spade** Casino Ballroom, Thursday, Oct. 14, 7 p.m.

• **Making Me Laugh series featuring Lenny Clarke** The Strand, Saturday, Oct. 16, 7 p.m.

• **Howie Mandel** Palace, Thursday, Oct. 21, 7:30 p.m.

• **Piff the Magic Dragon** (comedy magic) Friday, Oct. 22, 8 p.m., Cap Center



Mike Koutrobis. Courtesy photo.

• **Justin Willman** The Music Hall, Thursday, Nov. 4, 7:30 p.m.

• **Bob Marley** Cap Center, Friday, Nov. 5, and Saturday, Nov. 6, at 6 & 8:30 p.m.

• **Bob Saget** Tupelo, Friday, Nov. 5, 8 p.m.

• **Brian Regan** The Music Hall, Wednesday, Nov. 10, and Thursday, Nov. 11, 8 p.m.

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Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Averill House Winery 21 Averill Road 371-2296	Courtyard by Marriott Concord 70 Constitution Ave.	Derry T-Bones 39 Crystal Ave. 434-3200	Goffstown Village Trestle 25 Main St. 497-8230	Smuttnose Brewing 105 Towle Farm Road	Londonderry 603 Brewery & Beer Hall 42 Main St. 404-6123	Firefly 21 Concord St. 935-9740
Amherst LaBelle Winery 345 Route 101 672-9898	Campton Covered Bridge Farm Table 57 Blair Road	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Hampton Ashworth by the Sea 295 Ocean Blvd. 926-6762	Wally's Pub 144 Ashworth Ave. 926-6954	Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Canterbury Canterbury Farmers Market 9 Center Road	Lithermans 126 Hall St., Unit B	Railpenney Tavern 8 Exeter Road 734-2609	Bernie's Beach Bar 73 Ocean Blvd. 926-5050	WHYM Craft Pub & Brewery 853 Lafayette Road 601-2801	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Bedford Copper Door 15 Leavy Dr. 488-2677	Canterbury Shaker Village 288 Shaker Road 783-9511	Penuche's Ale House 16 Bicentennial Square 228-9833	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Bogie's 32 Depot Square 601-2319	Hudson The Bar 2B Burnham Road	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	The Goat 50 Old Granite St.
Murphy's Carriage House 393 Route 101 488-5875	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	T-Bones 404 S. Main St. 715-1999	Exeter Sawbelly Brewing 156 Epping Road 583-5080	Community Oven 845 Lafayette Road 601-6311	T-Bones 77 Lowell Road 882-6677	Bonfire 950 Elm St. 663-7678	Great North Aleworks 1050 Holt Ave. 858-5789
T-Bones 169 S. River Road 623-7699	Concord Area 23 State Street 881-9060	Shara Vineyards 82 Currier Road	Sea Dog Brewery 9 Water St.	CR's The Restaurant 287 Exeter Road 929-7972	Kingston Saddle Up Saloon 92 Route 125 369-6962	CJ's 782 S. Willow St. 627-8600	KC's Rib Shack 837 Second St. 627-RIBS
Bow Chen Yang Li 520 S. Bow St. 228-8508	Cheers 17 Depot St. 228-0180	Tandy's Pub & Grille 1 Eagle Square 856-7614	Farmington Hawg's Pen 1114 Route 11 755-3301	The Goat 20 L St. 601-6928	Laconia Cactus Jack's 1182 Union Ave. 528-7800	Naswa Resort 1086 Weirs Blvd. 366-4341	McIntyre Ski Area 50 Chalet Ct. 622-6159
Brookline The Alamo Texas Bar-becue & Tequila Bar 99 Route 13 721-5000	Concord Craft Brewing 117 Storrs St. 856-7625	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Gilford Patrick's 18 Weirs Road 293-0841	Logan's Run 816 Lafayette Road 926-4343	Fratello's 799 Union Ave. 528-2022	Currier Museum of Art 150 Ash St. 669-6144	Murphy's Taproom 494 Elm St. 644-3535

Thursday, Sept. 23

Amherst LaBelle: No Shoes Nation Band, 7 p.m.	Epping Railpenney: Chad Verbeck, 6 p.m. Telly's: Doug Mitchell, 7 p.m.
Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Exeter Sawbelly: The Brethren Duo, 5 p.m. Sea Dog: David Corson, 5 p.m.
Bedford Copper Door: Joanie Ciatelli, 7 p.m. T-Bones: Lewis Goodwin, 6 p.m.	Goffstown Village Trestle: Bob Pratte Trio, 6 p.m.
Brookline Alamo: Matt Bergeron, 4:30 p.m.	Hampton Bogie's: Tequila Jim, 8 p.m. CR's: Judith Murray & Steve Heck, 6 p.m. Goat: Mike Forgette, 9 p.m. Smuttnose: 21st & 1st, 6 p.m. WHYM: music bingo, 6 p.m.
Concord Area 23: drum circle, 7 p.m. Cheers: Lewis Goodwin, 6 p.m. Hermanos: Craig Fahey, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m.	Hudson T-Bones: Phil Jakes, 6 p.m.
Derry T-Bones: Chris Powers, 6 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Laconia

T-Bones: Rory Scott, 6 p.m.
Londonderry 603 Brewery: Lucaus Gallo, 6 p.m. Stumble Inn: D-Comp Trio, 7 p.m.
Manchester Cactus Jack's: Jessica Olson, 6 p.m. Currier: Joel Cage, 5 p.m. Derryfield: Mugsy Duo, 6 p.m. Firefly: Austin McCarthy, 6 p.m. Fratello's: Ted Solovicos, 5:30 p.m. Great North Aleworks: trivia, 7 p.m. Murphy's: Chuck A Duo, 5:30 p.m. Shaskeen: Chad Verbeck, 9 p.m. Stark Brewing: open mic, 7 p.m.
Mason Marty's: Muddy Ruckus, 6 p.m.
Meredith Hart's: Game Time trivia, 7 p.m.

Merrimack Homestead: Chris Gardner, 6 p.m.

Milford

Stonecutters Pub: Blues Therapy, 8 p.m.
Nashua Fratello's: Ralph Allen, 5:30 p.m.
Newmarket The Stone Church: Merther, 9 p.m.
Northfield Boonedoxz Pub: music bingo, 6:30 p.m.
Portsmouth Gas Light: Chris Lester, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.
Rochester 110 Grill: Max Sullivan, 5 p.m. Mitchell BBQ: Game Time trivia, 6 p.m.
Salem Copper Door: Jodee Frawlee, 7 p.m. Smuttnose: Mica Peterson, 6 p.m.
Seabrook Red's: Acoustic Tandem Trio, 7 p.m.

Friday, Sept. 24

Auburn Auburn Pitts: live music
Bedford Copper Door: Jodee Frawlee, 7 p.m. T-Bones: Joanie Ciatelli, 6 p.m.
Brookline Alamo: Tyler Allgood, 4:30 p.m.
Concord Area 23: Technical Difficulties, 8 p.m. Cheers: team trivia, 8:30 p.m. Shara Vineyards: Old Tom & The Lookouts, 6 p.m. T-Bones: Bob Pratte, 6 p.m. Tandy's: DJ Angel, 10 p.m.
Derry T-Bones: Chris Lester, 6 p.m.
Deerfield Lazy Lion: Chris O'Neil, 7 p.m.
Epping Telly's: Justin Cohn, 8 p.m.
Exeter Sawbelly: Douglas James, 5 p.m.

Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton

Bernie's: Zach Deputy, 8 p.m. Bogie's: Kastro, 5 p.m.; Craig LaGrasso, 8 p.m. CR's: Barry Brearly (guitar), 6 p.m. The Goat: Rob Pagnano, 9 p.m. Logan's Run: Max Sullivan, 7 p.m. Smuttnose: Dapper Gents, 6 p.m. Wally's: Diezel, 9 p.m. Whym: Ryan Williamson, 6:30 p.m.
Hudson T-Bones: Jae Mannion, 6 p.m.
Kingston Saddle Up Saloon: Adam Matthew, 8 p.m.
Laconia Fratello's: Paul Warnick, 6 p.m. Naswa: Marlina Phillips, 6 p.m. T-Bones: Henry LaLiberte, 6 p.m.

Londonderry Coach Stop: Jeff Mrozek, 6 p.m. Stumble Inn: Another Shot, 7 p.m.; Mica Peterson Duo, 7 p.m.
Manchester Backyard Brewery: April Cushman, 6 p.m.

Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Fratello's Italian Grille 194 Main St. 889-2022	Plaistow The Crow's Nest 181 Plaistow Road 870-0045	Jocelyn's Lounge 355 South Broadway 870-0045
Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212	Liquid Therapy 14 Court St. 402-9391	Portsmouth The Gas Light 64 Market St. 430-9122	Smuttynose 11 Via Toscana 311 South Broadway 893-3444
Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Millyard Brewery 25 E. Otterson St. 722-0104	Gibb's Garage Bar 3612 Lafayette Road	Seabrook Castaways 209 Ocean Blvd. 760-7500
Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Polish American Club 15 School St. 889-9819	Thirsty Moose Tap-house 21 Congress St. 427-8645	Chop Shop Pub 920 Lafayette Road 760-7706
Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Milford The Riverhouse Cafe 167 Union Square 249-5556	Newmarket Stone Church 5 Granite St. 659-7700	Governor's Inn 78 Wakefield St. 332-0107	Somersworth The SpeakEasy Bar 2 Main St.
The Pasta Loft 241 Union Square 672-2270	Northfield Boonedoxz Pub 95 Park St. 717-8267	Mitchell Hill Grill & Brew 50 N. Main St. 332-2537	Stratham 110 Grill 19 Portsmouth Ave. 777-5110
Stoncutters Pub 63 Union Square 213-5979	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Porter's Pub 19 Hanson St. 330-1964	Tailgate Tavern 28 Portsmouth Ave. 580-2294
Nashua Boston Billiards 55 Northeastern Blvd. 943-5630		Salem Copper Door 41 S. Broadway 458-2033	

Bonfire: Isaiah Bennett, 7 p.m.
Cactus Jack's: Lou Antonucci, 6 p.m.
Cercle National: Justin Jordan, 6 p.m.
Derryfield: The Drift, 7 p.m.; Two Towns, 9 p.m.
Firefly: Jordan Quinn, 6 p.m.
The Foundry: Karen Grenier, 6 p.m.
Fratello's: Tim Kierstead, 5:30 p.m.
Murphy's: Clint Lapointe, 5:30 p.m.; Eric Grant Band, 9:30 p.m.
South Side Tavern: Justin Cohn, 8 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Peter Poirier

Meredith
Twin Barns: Kimayo, 6 p.m.

Merrimack
Homestead: Marc Apostolidis, 6 p.m.
 Tomahawk Tavern: Chris Fraga, 6 p.m.

Milford
Pasta Loft: Slakas, 9 p.m.

Nashua
Fratello's: Rick Watson, 5:30 p.m.
 Margaritas: Wooden Soul, 7 p.m.

New Boston
Molly's: Ryan Bossie, 7 p.m.

Newmarket
Stone Church: Blanco, 8 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Sean Coleman, 2 p.m.; Alex Roy, 7:30 p.m.
 Gibb's Garage Bar: trivia, 8 p.m.
 The Goat: Chris Toler, 9 p.m.
 Thirsty Moose: Sugarbabies, 9 p.m.; Chad Verbeck, 9 p.m.

Rochester
Governors Inn: Rosie, 8 p.m.
 Porter's Pub: Max Sullivan, 6:30 p.m.

Salem
Copper Door: Phil Jakes, 7 p.m.
 Smuttynose: Dwyane Haggans Band, 6 p.m.

Seabrook
Red's: Francoix & Chris Martinez, 7 p.m.

Stratham
Tailgate Tavern: Alan Roux, 7 p.m.

Saturday, Sept. 25

Alton Bay
Dockside: Paul Warnick, 8 p.m.

Bedford
Copper Door: Phil Jakes, 7 p.m.
 T-Bones: Joe Winslow, 6 p.m.
 Town of Bedford: The Smokestack Blues Band, 6 p.m.

Bow
Chen Yang Li: April Cushman, 7 p.m.

Brookline
Alamo: Austin McCarthy, 4:30 p.m.

Concord
Area 23: jam, 2 p.m.; Mary Fagan & The Honeybees, 8 p.m.
 Concord Craft Brewing: Ken Budka, 4 p.m.
 Hermanos: John Franzosa, 7 p.m.
 T-Bones: Jessica Olson, 6 p.m.

Contoocook
Farmers Market: John McArthur, 9 a.m.
 Gould Hill Farm: Amanda Adams, 1 p.m.

Derry
T-Bones: Pete Peterson, 6 p.m.

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NITE MUSIC THIS WEEK

Deerfield

Lazy Lion: Mike McGeehan, 7 p.m.

Epping

Telly's: ON2, 8 p.m.

Exeter

Sawbelly: Jack Shea, 1 p.m.;
Rich Amorim, 5 p.m.

Goffstown

Village Trestle: Gardner Berry,
6 p.m.

Hampton

Bogie's: Redemption, 3 p.m.;
Troy & Special Guest, 8 p.m.

Sea Ketch: Justin Jordan, 1 p.m.

Smuttynose: Chris Powers, 1
p.m.; Chris Fitz Band, 6 p.m.

Wally's: Last Child, 9 p.m.

WHYM: Sean McCarthy, 6:30
p.m.

Hudson

T-Bones: Chris Lester, 6 p.m.

Kingston

Saddle Up Saloon: Bit the Bul-
let, 8 p.m.

Laconia

Fratello's: John Stanley Shelley,
6 p.m.

Naswa: DJ Kate, 3 p.m.; Marlena
Phillips, 6 p.m.

T-Bones: Jon-Paul Royer, 6 p.m.

Londonderry

Coach Stop: Ramez Gurung, 6
p.m.

Stumble Inn: The Drift, 7 p.m.

Manchester

Backyard Brewery: Justin
Cohn, 6 p.m.

Bernie's: live music, 1 p.m.

Bonfire: FatBunny, 7 p.m.

Cactus Jack's: Joanie Ciatelli,
6 p.m.

Derryfield: Triple Play, 7 p.m.;
Jonny Friday, 9 p.m.

Firefly: Jonny Friday, 6 p.m.

Foundry: Andrew Geano, 6 p.m.

Fratello's: Paul Gormley, 5:30
p.m.

Great North Aleworks: Hey
Dana, 4 p.m.

Murphy's: Chris Perkins, 5:30
p.m.; Casual Gravity, 9 p.m.

South Side: Chris Fraga, 8 p.m.

Strange Brew: Soup du Jour, 9
p.m.

Mason

Marty's: Pink Talking Fish, 5
p.m.

Merrimack

Homestead: Marc Apostolides,
6 p.m.

Tomahawk Tavern: Clint
Lapointe, 6 p.m.

Milford

Pasta Loft: Small Town Strand-
ed, 9 p.m.

Nashua

Fratello's: Tom Rousseau, 5:30
p.m.

Liquid Therapy: Tyler Allgood,
6 p.m.

Millyard Brewery: Charlie
Chronopoulos, 4 p.m.

New Boston

Molly's: The Incidentals, 7 p.m.

Portsmouth

Gas Light: Lewis Goodwin, 7:30
p.m.

The Goat: Mike Forgette, 5 p.m.

Thirsty Moose: Sweep the Leg,
9 p.m.; Steve Dennis, 9 p.m.

Rochester

Governor's Inn: Rob & Jody, 8
p.m.

Salem

Copper Door: Sean Coleman, 7
p.m.

Smuttynose: Troy & Luneau, 6
p.m.

Seabrook

Chop Shop: Leaving Eden, 7
p.m.

Red's: Francoix Simard, 8 p.m.

Somersworth

Speakeasy: karaoke, 7 p.m.

Sunday, Sept. 26

Alton Bay

Dockside: Cat Faulkner, 4 p.m.

Auburn

Auburn Pitts: live music, 2 p.m.

Bedford

Copper Door: Marc Apostolides,
11 a.m.

Brookline

Alamo: Jared Rocco, 4:30 p.m.
Averill House: Heat, 2 p.m.

Canterbury

Shaker Village: Lara Herskov-
itch, 2:30 p.m.

Contoocook

Gould Hill Farm: Ryan Wil-
liamson, 1 p.m.

Exeter

Sawbelly: David Corson, 11
a.m.; Elijah & the Profitz, 3 p.m.

Farmington

Hawg's Pen: Leaving Eden, 7
p.m.

Goffstown

Village Trestle: Bob Pratte w/
Carl Benevides on Sax, 3:30 p.m.

Hampton

Bernie's: Granite Lion, 6 p.m.

Bogies: Kitchen Party, 5 p.m.

CR's: John Irish (guitar), 4 p.m.

The Goat: Isaiah Bennett, 9 p.m.

Smuttynose: Dancing Madly
Backwards, 1 p.m.

WHYM: Max Sullivan, 1 p.m.

Kingston

Saddle Up Saloon: video music
bingo, 5 p.m.

Laconia

Fratello's: Henry LaLiberte, 6
p.m.

Londonderry

Stumble Inn: Mugsy Duo, 5
p.m.

GRANITE STATE FAIR



The Granite State Fair continues this weekend —
Thursday, Sept. 23, through Sunday, Sept. 26, at
72 Lafayette St. in Rochester. The fair and mid-
way open at 4 p.m. on Thursday and Friday; the
fair opens at 10 a.m. and the midway opens at
noon on Saturday and Sunday, according to gran-
itestatefair.com, where you can buy tickets and
find directions.

Those looking for some entertainment can also
check out the events schedule. For music, the lineup
includes Martin and Kelly at 2 p.m. on Thursday and at 7
p.m. on Saturday; Renee and the Renegades at 7:30 p.m. on
Thursday; Nicole Knox Murphy at 6 p.m. on Friday and again on Saturday at
1:30 p.m.; Dan Morgan at 8:30 p.m. on Friday, and on Sunday, Dan Morgan
and Nicole Knox Murphy perform together at 2:30 p.m.

Photo: Nicole Knox Murphy. Photo by Tyke Frost

NITE MUSIC THIS WEEK

Manchester
Derryfield: Jordan & Byron, 5 p.m.
Murphy's: J-Lo, noon; Craig LaGrassa, 5:30 p.m.
Strange Brew: jam, 7 p.m.

Milford
Riverhouse Café: April Cushman, 11 a.m.

Newmarket
The Stone Church: open mic night, 7 p.m.

Northfield
Boonedoxz: open mic, 4 p.m.

Portsmouth
Gas Light: Dave Gerard, 12:30 p.m.; Pete Peterson, 6 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
110 Grill: Michael Scharff, 3 p.m.
Governor's Inn: Porch Fest, noon

Salem
Copper Door: Steve Aubert, 7 p.m.
Smuttynose: Mix Up Mix Up, noon; Darren Besette Solo, 4 p.m.

Seabrook
Red's: Jumpstreet, 7 p.m.; Redemption, 8 p.m.

Monday, Sept. 27
Concord
Tandy's: trivia night, 7 p.m.

Deerfield
Lazy Lion: trivia night, 7 p.m.

Hampton
The Goat: Maddie Ryan, 9 p.m.

Hudson
The Bar: karaoke with Phil

Gilford
Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry
Stumble Inn: Chris Lester, 5 p.m.

Manchester
Fratello's: Phil Jakes, 5:30 p.m.
Murphy's: Jonny Friday, 5:30 p.m.

Merrimack
Homestead: Clint Lapoint, 6 p.m.

Nashua
Fratello's: live band karaoke, 8 p.m.

Plaistow
Crow's Nest: trivia night, 8 p.m.

Portsmouth
Gas Light Deck: Max Sullivan, 7:30 p.m.

The Goat: Musical Bingo Nation, 7 p.m.

Seabrook
Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Sept. 28
Concord
Area 23: trivia, 7 p.m.
Hermanos: Paul Bourgelais, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton
Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7 p.m.

Londonderry
Stumble Inn: Ralph Allen, 5 p.m.

Manchester
Fratello's: Austin McCarthy, 5:30 p.m.
Murphy's: Gabby Martin, 5:30 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack
Homestead: Chris Powers, 6 p.m.

Nashua
Fratello's: Sean Coleman, 5:30 p.m.
Peddler's Daughter: trivia night, 8:30 p.m.

Portsmouth
Gas Light: Justin Jordan, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Stratham
Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Sept. 29
Brookline
Alamo: Chris Powers, 4:30 p.m.

Concord
Area 23: open mic night, 7 p.m.
Hermanos: Brian Booth, 7 p.m.
Tandy's: karaoke, 8 p.m.

Epping
Popovers: team trivia night, 6:30 p.m.

Exeter
Sawbelly: Alan Roux, 5 p.m.

Hampton
Bogie's: open mic, 7 p.m.
Community Oven: Game Time trivia, 6 p.m.

Old Salt: Redemption, 6 p.m.
Smuttynose: trivia, 6 p.m.
Wally's: live band karaoke, 8 p.m.

Hudson
The Bar: trivia w/ Chris

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry
Stumble Inn: Justin Cohn, 5 p.m.

Manchester
Derryfield: Chris Lapointe, 5:30 p.m.
Fratello's: Sean Coleman, 5:30 p.m.
Murphy's: live music, 5:30 p.m.
Stark Brewing: Cox Karaoke, 8 p.m.
Strange Brew: open mic w/ Howard & Mike

Merrimack
Homestead: Ralph Allen, 6 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Nashua
Fratello's: Jodee Frawlee, 5:30 p.m.
Millyard Brewery: trivia night, 7 p.m.

Newmarket
Stone Church: Faith Ann Band w/ Little Fuss, 7 p.m.

Pittsfield
Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth
Gas Light: Alex Roy, 7:30 p.m.
The Goat: Alex Anthony, 9 p.m.
Thirsty Moose: Game Time trivia, 7 p.m.

Rochester
Governors Inn: live music, 8 p.m.
Mitchell Hill: Max Sullivan, 6 p.m.
Porter's: karaoke night, 6:30 p.m.

Seabrook
Red's: Birchwood Blaze Duo, 7 p.m.

Somersworth
Speakeasy: open mic night, 7 p.m.

Thursday, Sept. 30
Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Sean Coleman, 7 p.m.
T-Bones: Chris Perkins, 6 p.m.

Brookline
Alamo: Brother Seamus, 4:30 p.m.

Concord
Area 23: drum circle, 7 p.m.
Hermanos: Brian Booth, 6:30 p.m.
Penuche's: open mic night w/ Brian Burnout, 8 p.m.
T-Bones: Chris Lester, 6 p.m.

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NITE MUSIC THIS WEEK

Derry
T-Bones: Jodee Frawlee, 6 p.m.

Epping
Tellys: Tom Rousseau, 7 p.m.

Exeter
Sawbelly: Tim Parent, 5 p.m.
Sea Dog: Chad Verbeck, 5 p.m.

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
Bogie's: Troy & Special Guest, 8 p.m.

CR's: Ross McGinnes (guitar), 6 p.m.
Goat: Mike Forgette, 9 p.m.
Smuttynose: Clint & Jordan, 6 p.m.
WHYM: music bingo, 6 p.m.

Hudson
T-Bones: Justin Jordan, 6 p.m.

Kingston
Saddle Up: karaoke, 7 p.m.

Laconia
T-Bones: Eric Grant, 6 p.m.

Londonderry
Stumble Inn: Mugsy Duo, 7 p.m.

Manchester
Cactus Jack's: Joanie Cicatelli, 6 p.m.
Currier: Lauren Miller, 5 p.m.
Derryfield: D-Comp, 6 p.m.
Firefly: April Cushman, 6 p.m.
Fratello's: Doug Thompson, 5:30 p.m.
Great North Aleworks: trivia, 7 p.m.

Harley Davidson: Ryan Williamson, 5 p.m.
Murphy's: live music, 5:30 p.m.
Stark Brewing: Peter Higgins, 8 p.m.

Meredith
Hart's: Game Time trivia, 7 p.m.

Merrimack
Homestead: Rick Watson, 6 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fratello's: Johnny Angel, 5:30 p.m.

Newmarket
The Stone Church: Bearly Dead, 9 p.m.

Northfield
Boonedoxz Pub: music bingo, 6:30 p.m.

Portsmouth
Gas Light: Ralph Allen, 7:30 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Rochester
Mitchell BBQ: Game Time trivia, 6 p.m.

Salem
Copper Door: Dave Gerard, 7 p.m.
Smuttynose: live music, 6 p.m.

Seabrook
Red's: Michael Troy, 7 p.m.

Concerts

Venues
Alpine Grove
 19 S. Depot Road, Hollis
 alpinegrove.com

Bank of NH Pavilion
 72 Meadowbrook Lane, Gilford
 293-4700, banknhpavilion.com

Bank of NH Stage in Concord
 16 S. Main St., Concord
 225-1111, banknhstage.com
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts
 44 S. Main St., Concord
 225-1111, ccanh.com
 Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

The Flying Monkey
 39 Main St., Plymouth
 536-2551, flyingmonkeynh.com

Fulchino Vineyard
 187 Pine Hill Road, Hollis
 438-5984, fulchinovineyard.com

Granite State Music Hall
 546 Main St., Laconia
 granitestatemusichall.com

Hampton Beach Casino Ballroom
 169 Ocean Blvd., Hampton Beach
 929-4100, casinoballroom.com



Big Bad Voodoo Daddy. Courtesy photo.

Jewel Music Venue
 61 Canal St., Manchester
 819-9336, jewelmusicvenue.com

LaBelle Winery
 345 Route 101, Amherst
 672-9898, labellewinery.com

LaBelle Winery Derry
 14 Route 111, Derry
 672-9898, labellewinery.com

Lakeport Opera House
 781 Union Ave., Laconia
 519-7506, lakeportopera.com

The Loft
 131 Congress St., Portsmouth
 436-2400, themusichall.org

The Music Hall
 28 Chestnut St., Portsmouth
 436-2400, themusichall.org

Palace Theatre
 80 Hanover St., Manchester
 668-5588, palacetheatre.org

Rex Theatre
 23 Amherst St., Manchester
 668-5588, palacetheatre.org

Stone Church
 5 Granite St., Newmarket
 659-7700, stonechurchrocks.com

The Strand
 20 Third St., Dover
 343-1899, thestranddover.com

Tupelo Music Hall
 10 A St., Derry
 437-5100, tupelomusichall.com

The Word Barn
 66 Newfields Road, Exeter
 244-0202, thewordbarn.com

Shows

- **No Shoes Nation Band** Thursday, Sept. 23, 7:30 p.m., LaBelle Winery Amherst
- **Chris Botti**, Thursday, Sept. 23, 7:30 p.m., Music Hall
- **Thompson Square** Thursday, Sept. 23, 8 p.m., Tupelo
- **Granger Smith featuring Earl Dibbles Jr.** Thursday, Sept. 23, 8 p.m., Casino Ballroom
- **Merther** Thursday, Sept. 23, 9 p.m., Stone Church
- **Boogie Du jour with Jeff Howell**, Bass Guitar: Foghat, Savory Brown, The Outlaws & Feinstein Friday, Sept. 24, 7 p.m., Stone Church
- **Dueling Pianos** Friday, Sept. 24, 8 p.m., Tupelo

- **Eaglemania** Friday, Sept. 24, 8 p.m., Cap Center
- **Kip Moore** Friday, Sept. 24, 8 p.m., Casino Ballroom
- **Blaggards with The Outsiders Punkabilly Rebels** Friday, Sept. 24, 8 p.m., Bank of NH Stage
- **Brad Paisley, Jordan Davis, Kameron Marlowe** Friday, Sept. 24, 8 p.m., Bank of NH Pavilion
- **Neighbor** Saturday, Sept. 25, 1 p.m., Music Hall
- **Carsie Blanton** Saturday, Sept. 25, 3:30 p.m., Music Hall
- **Big Bad Voodoo Daddy** Saturday, Sept. 25, 6:30 p.m., Flying Monkey
- **Crystal Bowersox** Saturday, Sept. 25, 8 p.m., Tupelo
- **Wreckless Child, Killer At Large, Bigfoot** Saturday, Sept. 25, 8 p.m., The Strand

- **Anderson East** Saturday, Sept. 25, 8 p.m., Music Hall
- **Toad the Wet Sprocket** Sunday, Sept. 26, 7 p.m., Tupelo (VIP Meet & Greet at 4:30 p.m.)
- **The Green Sisters** Sunday, Sept. 26, 7 p.m., Word Barn
- **Dead Archer** presents Wednesday, Sept. 29, 7 p.m., Stone Church
- **The Mersey Beatles** Wednesday, Sept. 29, 7:30 p.m., Flying Monkey
- **Robin Trower** Wednesday, Sept. 29, 8 p.m., Tupelo
- **Justin Hayward Nights featuring Mike Dawes** Thursday, Sept. 30, 6 p.m., Flying Monkey
- **Not Fade Away** (Songs of Buddy Holly, Roy Orbison, Elvis Presley, Ritchie Valens & Jerry Lee Lewis) Thursday, Sept. 30,

- 7:30 p.m., Rex Theatre
- **3 Doors Down and Blackberry Smoke** Thursday, Sept. 30, 7:30 p.m., Bank of NH Pavilion
- **Bearly Dead Thursdays** Thursday, Sept. 30, 9 p.m., Stone Church
- **Under the Streetlamp** Friday, Oct. 1, 7:30 p.m., Palace Theatre
- **NF, MICHL** Friday, Oct. 1, 7:30 p.m., Bank of NH Pavilion
- **GA-20/JD Simo** Friday, Oct. 1, 8 p.m., Bank of NH Stage in Concord
- **Sara Evans** Friday, Oct. 1, 8 p.m., Tupelo
- **Christopher Cross** Saturday, Oct. 2, 7 p.m., Tupelo
- **The Association** Saturday, Oct. 2, 7:30 p.m., Flying Monkey
- **Lotus Land** Saturday, Oct. 2, 8 p.m., Bank of NH Stage



'PAUL RUDD DOES. NOT. AGE.'

So says a post on O'neil Cinema's Facebook page — and it's something you can verify for yourself at a Thursday, Sept. 23, screening of *Clueless* (PG-13, 1995) at 1 p.m., 4 p.m. or 7 p.m. The screening is part of a series at O'neil (24 Calef Highway in Epping, oneilcinemas.com) — "Film Frenzy \$5 Classics" — running through October. These classics run Monday through Thursday. Next week *Ferris Bueller's Day Off* (PG-13, 1986) is on the schedule starting Sept. 27, and the week of Oct. 4 it's *E.T.* (PG, 1982). See the website for times and to purchase tickets.

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 Thurs. Sept. 23rd - Bob Pratte Trio
 Fri. Sept. 24th - Charlie Chronopoulos
 Sat. Sept. 25th - Gardner Berry

Sunday, 3:30-6:30
 Bob Pratte with Special Guest Carl Benevides on sax

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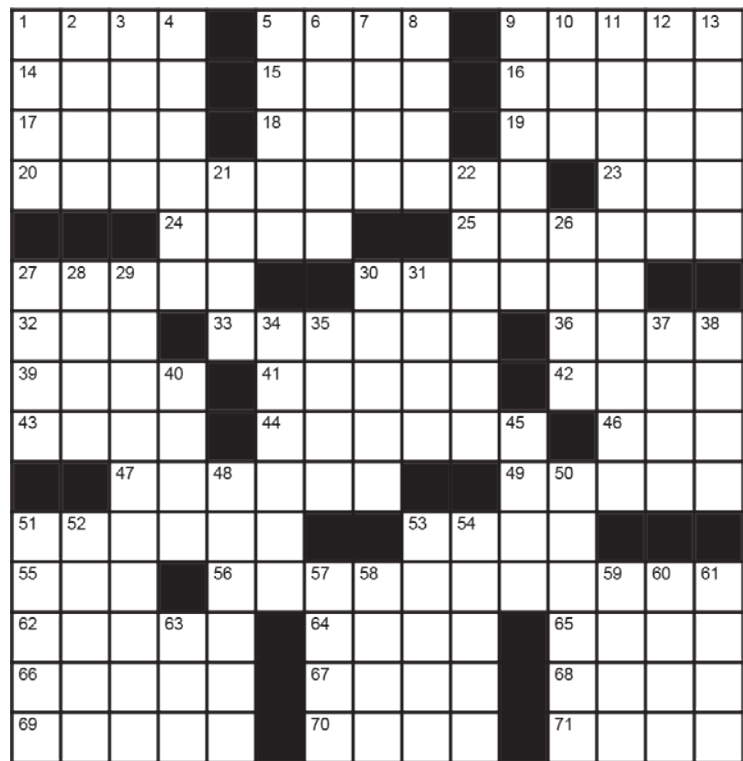
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 (603) 943-5250 | www.facebook.com/TheBar.Hudson

SHOW ME HOW YOU DO THAT TRICK



Down

1. Elvis 'If That ___ Love'
2. Cure didn't believe it w/'This Is ___' (1,3)
3. Seal sang of the '___ Lisa' painting
4. Lorde '___ Alone' (1,5)
5. To dispense per diem
6. Australian 'London Still' band
7. 'You're ___ So Inviting' Underoath
8. '83 Bob Ezrin-produced Alice Cooper album
9. KC & The Sunshine Band 'That's The Way I ___' (4,2)
10. Historic time period in music is called this
11. '09 Doves single (6,4)
12. U2 'All I Want ___' (2,3)
13. Cake '___ Go To Heaven'
21. Rig that hauls the gear
22. Joe Strummer score ___ Pointe Blank
26. Adjusts levels
27. UK grime MC and actor
28. The Who's Keith
29. Bryan Adams 1992 MTV Award : Best Song ___ (4,1,5)
30. Bret Michaels single about his daughter
31. Cure "___ lose myself in Chinese art and American girls" (1,3)
34. Danzig '6:66 ___ Child'
35. Stan Lynch is The Heartbreakers this (abbr)
37. Laura Nyro was morbid w/'And When ___' (1,3)
38. Nirvana "I ___ an easy friend. I do with an ear to lend"
40. Punk rock singer/guitarist Mike

45. Sing/songer Lisa that did 'Stay'
48. Band will 'Release The ___' on the theft
50. '77 Alan Parsons album Will Smith likes? (1,5)
51. 'Our House' singer from Madness
52. Simple Plan "You lit ___ in my heart" (1,4)
53. '04 Sum 41 'Chuck' hit 'We're All To ___'
54. 'Grounds For Divorce' band
57. John Sebastian 'Welcome ___'
58. Type of patch for hardcores: ___-on
59. Violist's cleft
60. To botch the solo
61. Like struggling rocker job
63. 'Prisoner Of Society' The Living

© 2020 Todd Santos

Across

1. Amanda Lear '77 album was seeing things in the mirror w/' ___ Photograph' (1,2,1)
5. Blown away
9. 'Spirit' Leona
14. Pointer Sisters ' ___ Hand'
15. Ministry song about a volcano rock?
16. Like Thin Lizzy or U2
17. 'Confession' band III ___
18. Michael Bolton said he loved her, but did this
19. 'The College Dropout' rapper West
20. Dylan/Manuel song on 'Music From The Big Pink' (5,2,4)
23. Eric Roberson 'Head To ___'
24. Def Leppard ' ___ Get Rocked'
25. Eddie Vedder 'I'm gonna ___ turning mistakes into gold' (4,2)
27. Sascha Konietzko's industrial German band
30. He'll smash windows for a no-show
32. Album oriented rock genre (abbr)
33. Brock and Hayes
36. Dirty Heads were simply 'Spread Too ___' on '12 single
39. Plasmatics go onstage at '12 ___'
41. 'More Than Words Can Say' band
42. '99 Black Crowes album 'By Your ___'
43. 311 'Don't Tread ___' (2,2)
44. Springsteen ' ___ Of Love'
46. Eminem 'Love The Way You ___'
47. Lemonheads 'It's ___ About Ray' (1,5)
49. What drum kit nuts & bolts should be
51. Bruce Dickinson pre-Maiden band
53. Brewery product
55. Michael Schenker band
56. American's weekly ranking: ___ 200 (2,9)

62. AC/DC ' ___ The Dog A Bone'
64. United ___ Emirates
65. 'Come And Get It' ___ Cheer
66. MTV studio dance show The ___
67. Santana 'Oye ___ Va'
68. Bluesman Rush
69. Garage-punk pioneers The ___
70. Paul Westerberg 'Someone I Once ___'
71. "It's the honky ___ women"

WORD★Roundup™

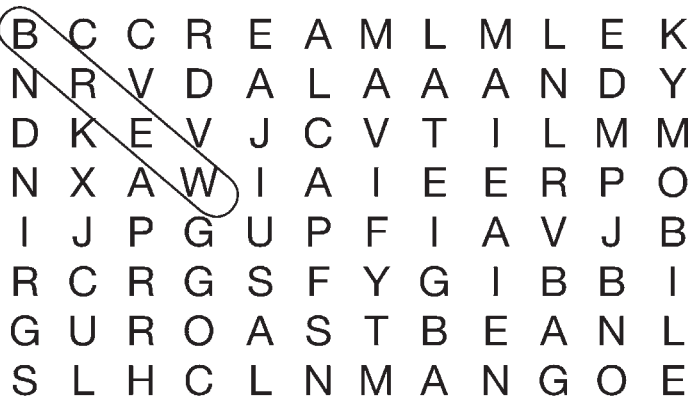
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Seven words related to coffee
- What "MASH" stands for: _____
- Two two-syllable fruits
- "Shadow Dancing" singer (first/last name)
- Triangular street sign

Last Week's Answers: HEAD FACE FOOT NOSE LUNG HAIR BONE
HAND / SECURITY METRIC SUBWAY SOLAR / POKER RUMMY / TRAVERSE /
LEGEND

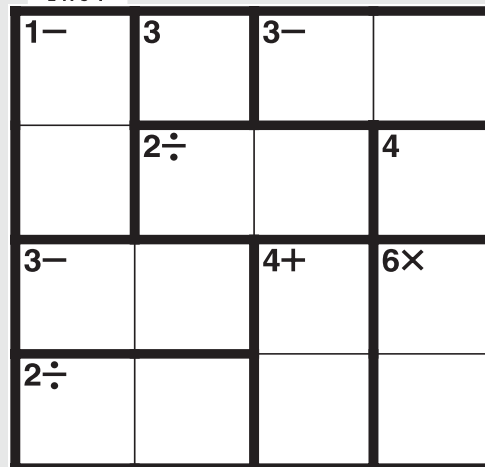
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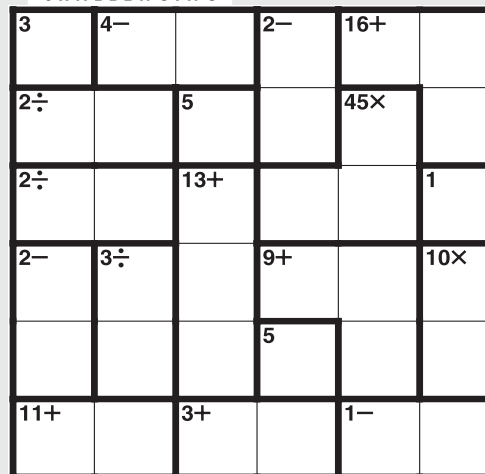
THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY



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CHALLENGING

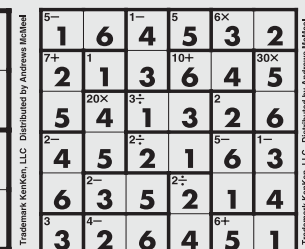
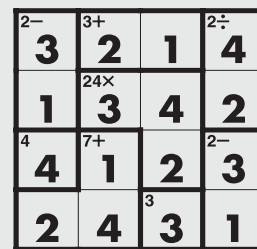


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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS



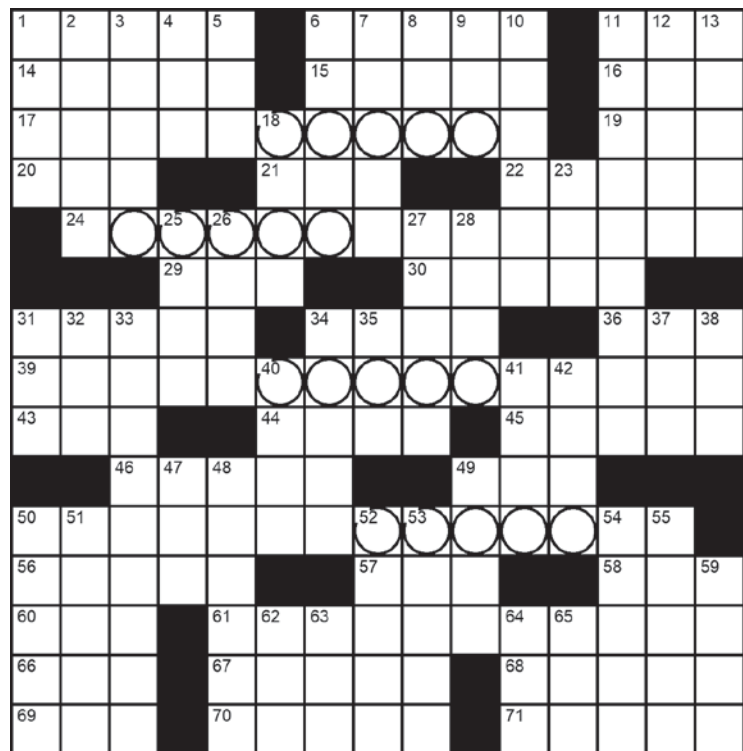
"Home Repairs" — visiting some unusual places

- Across**
- 1 Submarine acronym
 - 6 Batting game for little kids
 - 11 Cousin in 2021's "The Addams Family 2"
 - 14 "Fingers crossed"
 - 15 Vietnamese capital
 - 16 Pasture grazer
 - 17 Replaces, as with a charged battery
 - 19 Local response to "Want some Irn-Bru?", perhaps
 - 20 Android alternative for smartphones
 - 21 Doctor who's a playable character in "Overwatch"
 - 22 Choir member
 - 24 "Let's get together sometime"
 - 29 "That's the one"
 - 30 Was on the radio
 - 31 Actress Menzel of "Wicked"
 - 34 Not well
 - 36 Singer Rita
 - 39 More than enough at the buffet
 - 43 Come-___ (enticements)
 - 44 Princess in L. Frank Baum books
 - 45 Bug persistently
 - 46 Like TV's "Batman"

- 49 Buffoon
- 50 They may involve blue material
- 56 Not fully upright
- 57 Org. for Pelicans and Hawks
- 58 Losing tic-tac-toe line
- 60 Seafood restaurant freebie
- 61 Major book publishing company (or what the circled squares contain)
- 66 Easy "Card Sharks" card to play from
- 67 "The Beverly Hillbillies" star Buddy
- 68 Poe's middle name
- 69 "Totally tubular"
- 70 Causing jumpiness, maybe
- 71 Ibsen heroine Gable

- 5 "Parks and ___"
- 6 What's exited in Brexit, for short
- 7 Herb used in Thai cuisine
- 8 "Can I take that as ___?"
- 9 Grant played by the late Ed Asner
- 10 Roadside rubbish
- 11 Plaint that may prompt words of encouragement
- 12 "Happy Birthday ___"
- 13 Annoying sibling, maybe
- 18 Some insurance groups, for short
- 23 Letters on a wide wedge, maybe
- 25 "Auld Lang ___"
- 26 Pick up aurally
- 27 Country cottage, in Russia
- 28 M as in NATO?
- 31 "Where did ___ wrong?"
- 32 Home refuge
- 33 Put a message on, as jewelry
- 34 Hostess snack cake
- 35 Philosophy suffix
- 37 "Messenger" material

- 38 Competition hosted by Terry Crews, for short
 - 40 Faux pas comment
 - 41 Grateful Dead bass guitarist Phil
 - 42 El ____, TX
 - 47 Word before hours or fours
 - 48 Units to measure London's Shard, e.g.
 - 49 "___ I!" ("Same here!")
 - 50 Title elephant of children's lit
 - 51 City on the Mohawk River
 - 52 Preposition with mistletoe?
 - 53 John H. Johnson's magazine
 - 54 "What ___ it take?"
 - 55 "A pity"
 - 59 TV's "Warrior Princess"
 - 62 "Supermarket Sweep" network
 - 63 Codebreaking org.
 - 64 "Likely story!"
 - 65 Stadium chant for Marta, e.g.
- © 2021 Matt Jones



- Down**
- 1 Emphatic exclamation, in Ecuador
 - 2 "Incredible!"
 - 3 Static, e.g.
 - 4 Fitting

R&R answer from pg 47 of 9/16



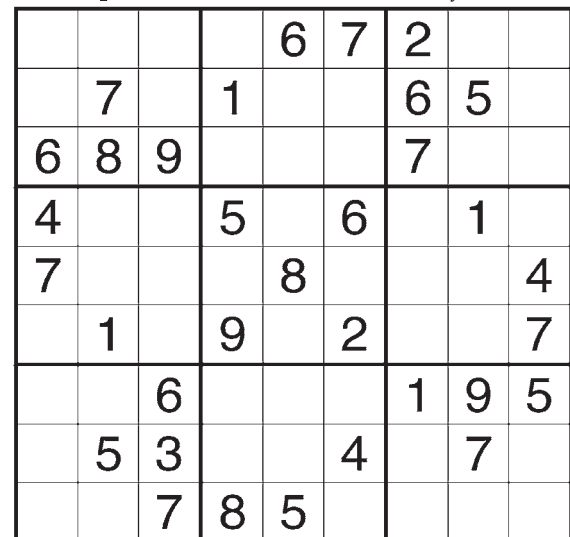
Jonesin' answer from pg 48 of 9/16



NITE SUDOKU

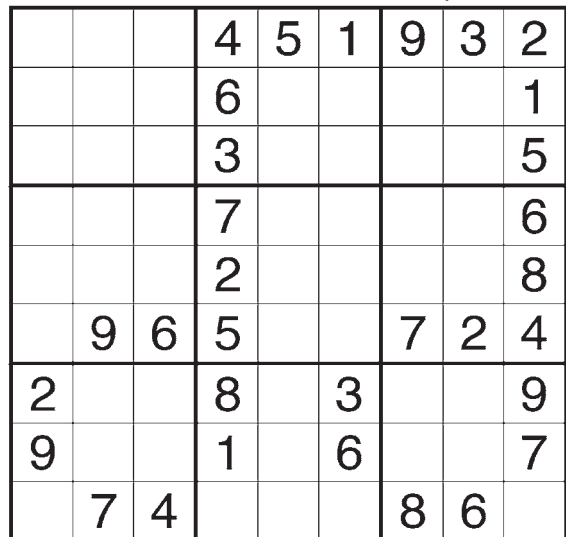
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



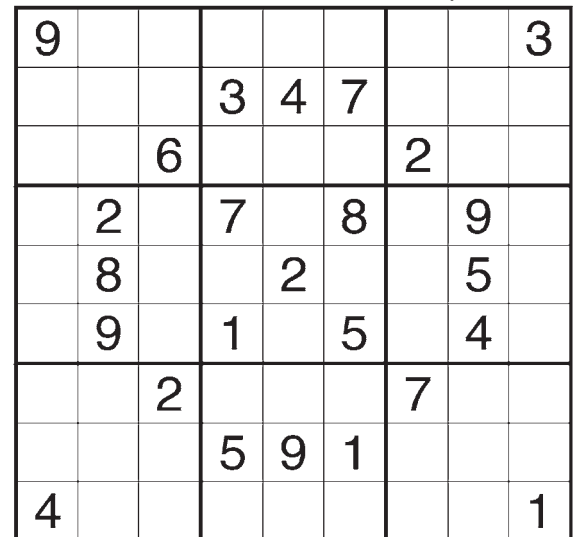
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *My Father's Daughter*, by Gwyneth Paltrow, born Sept. 27, 1972.

Libra (Sept. 23 – Oct. 22) *The first model of pasta maker I tried was Jamie Oliver's hand-cranked pasta maker, which is great, but then I discovered the electric KitchenAid pasta attachment and I never looked back. New discoveries are on the horizon.*

Scorpio (Oct. 23 – Nov. 21) *Could I use some butter and cheese and eggs in my cooking without going down some kind of hippie shame spiral? Yes. Of course I could. Of course.*

Sagittarius (Nov. 22 – Dec. 21) *My dad was a root beer man and drilled into me the fine attributes of the soda early in life. It's only when I grew up and read the side of the can that I became disillusioned about enjoying it regularly. Read the can.*

Capricorn (Dec. 22 – Jan. 19) *When I look at plain pasta I see opportunity, I smell cheese, I dream of the wine that will accompany it. See, smell, dream!*

Aquarius (Jan. 20 – Feb. 18) *I love corn so much I tried to grow it one summer in the garden. The raccoons loved it even more. You will make new friends with common interests.*

Pisces (Feb. 19 – March 20) *Okay, I wrote a cookbook. Why? you may ask. It's like Gwyneth knows what you're thinking! But she doesn't.*

Aries (March 21 – April 19) *The night we arrived, some of us went to a remote waterside restaurant and ate the best lobster rolls of all time — local eating up there. We were tired from the trip and freezing cold even though it was July (does it ever warm up in Maine?) but those succulent sandwiches and reminiscent laughter left us happy. I have chased that lobster roll ever since. A favorite food makes the day.*

Taurus (April 20 – May 20) *You can make the lobster salad ahead of time. Prep work is the best work.*

Gemini (May 21 – June 20) *Children are inherently curious about the process of cooking — it's mysterious and vaguely threatening, and seemingly for adults only. Fire and knives, no wonder my son is obsessed with it all. You're never too young or old to learn how to make a pie crust.*

Cancer (June 21 – July 22) *Looking back, I think it all started with the pancakes. So many things do.*

Leo (July 23 – Aug. 22) *To get the most flavor and brilliant color, only use 100 percent pomegranate juice from the refrigerated section of the grocery store. Or squeeze your own pomegranate.*

Virgo (Aug. 23 – Sept. 22) *During the early 1980s I remember greens becoming prominent on our plates and in our kitchen (we actually had a flat of fresh wheatgrass growing and a press right there in the kitchen — thank God my father kept Mal-lomars in the pantry to even things out). Eat your greens. 🍆*

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 wear and tear (5)	_____
2 odds and ends (11)	_____
3 null and void (8)	_____
4 over and over (10)	_____
5 hard-and-fast (8)	_____
6 hems and haws (11)	_____
7 huff and puff (7)	_____

ELLA	BLU	NEA	AGE	ELED
LY	CO	MISC	IRON	ATES
NSTA	VOC	CANC	CLAD	NT
ST	UI	ER	US	EQ

Last Week's Answers: TIN 2, SPONGEBOB 3, EVERGREEN 4, RIGHT 5, SOLO 6, TRAILER 7, METEOR 9/19

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Sudoku Answers from pg48 of 9/16

Puzzle A

9	5	4	3	2	8	1	6	7
3	2	6	1	4	7	8	5	9
8	7	1	5	6	9	3	2	4
4	1	8	2	5	3	9	7	6
5	6	7	9	8	1	4	3	2
2	9	3	6	7	4	5	8	1
7	4	2	8	1	5	6	9	3
1	8	9	7	3	6	2	4	5
6	3	5	4	9	2	7	1	8

Difficulty Level ★

Puzzle B

4	7	8	6	1	3	9	5	2
3	1	6	2	5	9	7	8	4
5	9	2	4	8	7	6	1	3
8	3	5	9	4	1	2	7	6
6	4	1	7	2	5	3	9	8
7	2	9	3	6	8	5	4	1
2	8	3	5	7	4	1	6	9
1	6	7	8	9	2	4	3	5
9	5	4	1	3	6	8	2	7

Difficulty Level ★★★

Puzzle C

3	6	5	9	7	1	8	2	4
9	4	8	3	2	6	5	1	7
2	7	1	5	8	4	3	6	9
8	2	3	1	6	9	4	7	5
1	9	4	8	5	7	6	3	2
7	5	6	4	3	2	9	8	1
4	1	2	6	9	8	7	5	3
5	8	7	2	4	3	1	9	6
6	3	9	7	1	5	2	4	8

Difficulty Level ★★★

Offer ends Sept. 30

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¹DETAILS OF OFFER: Offer expires 9/30/2021. Not valid with other offers or prior purchases. Buy one (1) window or entry/patio door, get one (1) window or entry/patio door 40% off when you purchase four (4) or more windows or patio doors between 9/1/2021 and 9/30/2021. 40% off windows and entry/patio doors are less than or equal to lowest cost window or entry/patio door in the order. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender, or familial status. Savings comparison based on purchase of a single unit at list price. Available at participating locations and offer applies throughout the service area. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated.
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*Using U.S. and imported parts.

Awesome!

It was 1928 when Virginia Oliver, age 8, started trapping lobsters, and she hasn't stopped working the harvest yet. Oliver, now 101 years old, is a sternman on her 78-year-old son's boat, which bears her name. In that role, she measures and bands lobsters, but Oliver, of Rockland, Maine, also loads traps with small fish to attract lobsters and gets up before dawn to head out to sea. The Associated Press reported that a couple of years ago, a crab nipped her finger and she had to have seven stitches. When the doctor asked Oliver why she was still lobstering, she snapped back, "Well, that's 'cause I want to do it." Oliver has no plans to retire. "I like being along the water. And so I'm going to keep on doing it just as long as I can."

Weird science

Animal behavioral scientists at the University of Auckland in New Zealand, responding to the critical problem of livestock waste, have trained calves to urinate in a MooLoo — a special pen with an AstroTurf surface, the Associated Press reported. Perhaps you didn't know that urine mixed with feces makes ammonia, which is an issue for the environment, or that cows produce an impressive amount of urine in a day: about 8 gallons. About the potty-training endeavor, the study's senior author, Lindsay Matthews, said, "The cows are at least as good as chil-

dren, age 2 to 4 years, at least as quick." Researchers lured the cows into the pen with a sweet treat and then rewarded them when they urinated. If, after training, they went outside the MooLoo, they got a squirt of cold water. Next up: No. 2.

Undignified death

Timothy Satterlee, 71, of St. Tammany Parish, Louisiana, was attacked on Aug. 30 by a 12-foot-long, 504-pound alligator during flooding following Hurricane Ida, the Daily Beast reported. His wife told police she was able to free him from the gator and pull him onto the front steps of their home, but while she went to get help, Satterlee disappeared. The parish sheriff's office said on Sept. 13 that it had captured the gator with "what appears to be human remains" in its stomach. The coroner's office was confirming that the remains were Satterlee's. "This is a horrible tragedy and my sincere condolences and sympathy goes to the Satterlee family," Sheriff Randy Smith said.

Oh, Canada

In the small town of Durham in Ontario, Canada, an unidentified driver sealed his fate on Sept. 15 when, at about 1:45 a.m., he began driving a red Cadillac in slow circles around the parking lot of the Durham Regional Police station, CTV News reported. An officer inside the building noticed

the car and went outside, asking the driver to stop. "The driver did not comply and continued to drive slowly in and around the parked police vehicles while flashing his headlights," police said. Finally, two cruisers boxed him in and stopped the car. The driver was arrested for driving while impaired.

Irony

Philip Morris International, maker of Marlboro and Parliament cigarettes, has sealed a deal with Vectura, a U.K.-based company that makes medicines — including inhalers for respiratory conditions — with a \$1.1 billion bid. The BBC reported on Sept. 16 that PMI's CEO, Jacek Olczak, is "excited" to expand the company's product lines, but medical organizations and charities are less than thrilled about the purchase. "It creates perverse incentives for PMI to sell more of its harmful products so they might then profit again through treating smoking-related diseases," said Sarah Woolnough, CEO of Asthma UK and the British Lung Foundation. The agreement is set to be final on Sept. 30.

Fine points of the law

On Sept. 13, a road rage incident in Amarillo, Texas, all started when Car No. 1 tried to pass Car Nos. 2 and 3. No. 1 got past the first car, but No. 3 sped up to prevent the pass. As Car No. 1 passed No. 3, someone in

No. 1 fired shots into No. 3. "The victim in this case did have a handgun in their vehicle and returned fire at the suspect," Amarillo police Cpl. Jeb Hilton told KVII-TV. And here's where Texas' tricky law comes in: While it is against Texas law to shoot a firearm from a moving or stationary vehicle on a roadway, if you're shooting in self-defense, you're off the hook. The person in Car No. 3 will not face any charges. There were no injuries reported in the incident.

Ewwwww!

Shirley Wright-Johnson was shopping for pizza rolls in an Oklahoma City Crest Foods store on Sept. 12 when she literally put her hand in it: As she reached into the frozen case to pick up the rolls, "I grabbed the bag, I felt something smushy on the bag, so I turned it over and there it was," Wright-Johnson told KFOR-TV. "It" was human feces. "I was so disgusted I was almost in tears," she said. Moore, Oklahoma, police investigated, checking store video cameras, where they saw a man in "the cooler section, where he proceeded to defecate inside one of the coolers before leaving the business," said Lt. Kyle Johnson. The suspect was apprehended and booked into the Cleveland County Detention Center on unrelated charges, police said.

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