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GRANITE VIEWS **ROBIN MILNES**  
**Homelessness in Manchester**



I have written on several occasions in this column about my work with Fellowship Housing Opportunities in Concord. This nonprofit provides safe, affordable housing and services to people suffering from long-term mental health issues. I am proud to serve as its Board President, and I am a strong advocate of the role that it plays in the Concord community, recognizing that without this nonprofit there would likely be 63 additional people in Concord classified as "homeless."

I also wear a business owner's hat as a property owner in downtown Manchester. Our corporate offices are in a commercial office building in the center of downtown, just a block off Elm Street. Since employees returned to the office from a work-at-home environment, they are faced with finding trash, used needles, human waste, stolen bicycles and other items left behind. It is not uncommon to see a homeless person use the property's gardens as a personal restroom in broad daylight. Repeated calls have been made to the Manchester Health Department, the police, and directly to Mayor Craig's office. To date, little has happened to resolve the impact on our property.

The city and state have been regularly evicting the homeless from various camps throughout Manchester. With each eviction, this population relocates. While services are offered, and a majority of the homeless do reside in shelters provided by several nonprofits, many choose not to. Homelessness is a complex issue that requires a multi-faceted solution. Some homeless people have temporarily fallen on hard times, and with a little assistance will get back on their feet. Some have addiction and mental health issues and require a broader spectrum of support in addition to housing and financial.

I am dedicated to the mission of Fellowship Housing. I recognize we are but a cog in the wheel in dealing with a worsening situation. As a business and property owner there is also recognition that this burden is too big for nonprofits to bear alone. It is time for Manchester to develop a comprehensive plan to ensure that this population is properly cared for. Shuffling homeless people from property to property is not a solution and is negatively impacting those in need as well as the quality of life for those who call Manchester home, including business and property owners.

*Robin Milnes is a small-business owner and advocate with more than 30 years of experience in real estate acquisitions, property management, sales, leasing, budgeting, fiscal oversight, human resources and administration. She can be reached at [rmilnes@inex.com](mailto:rmilnes@inex.com).*



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Liz Bills. Photo by Isa Rosa Photography.

**ON THE COVER**

**32 NH MIXTAPE** Dozens of local musicians have been nominated for the New England Music Awards, and the Hippo reached out to them to get their thoughts on their nominations and the importance of the NEMAs, plus where to see them play live or find their nomination-worthy music.

**ALSO ON THE COVER**, the shoe-themed "Kick-Start!" exhibition is on display at Twigg's Gallery, p. 10. It's all about fall's most popular fruit at AppleFest, p. 18, and all about the brews at Powder Keg Beer Festival, p. 19.

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## Covid-19 news

As of Sept. 27 there were 3,595 active infections of Covid-19 statewide and 143 current hospitalizations. All 10 counties remain at substantial levels of community transmission.

On Sept. 22 the U.S. Food and Drug Administration authorized single booster doses of the Pfizer-BioNTech vaccine for certain populations, including for people over 65, as well as for those with underlying health conditions and who are regularly exposed to the virus, according to a press release. Booster doses can now be administered at least six months after receiving the second shot. "This pandemic is dynamic and evolving, with new data about vaccine safety and effectiveness becoming available every day," Acting FDA Commissioner Janet Woodcock said in a statement. "As we learn more about the safety and effectiveness of Covid-19 vaccines ... we will continue to evaluate the rapidly changing science and keep the public informed."

With steadily climbing infection and hospitalization rates in the state, the New Hampshire Hospital Association issued a press release on Sept. 24 signed by dozens of health care professionals renewing their calls to get vaccinated, to wear a mask in indoor settings where social distancing is not possible, and to stay home when you are not feeling well. "There is no one solution that can completely eliminate the risk of spreading Covid-19, but when layered together, these interventions will have a significant impact," the press release read in part.

## Motion denied

On Sept. 27, the Hillsborough County Southern District Superior Court denied a motion to require that New Hampshire reinstate the Pandemic Unemployment Assistance Program

and dismissed the case. According to a press release from the Office of the Governor, the state had announced it would be ending participation in the enhanced federal unemployment benefits over four months ago and gave citizens over a month's notice to prepare for the termination as was required by the United States Department of Labor. According to the release, the court noted that "the plaintiffs have not demonstrated a likelihood of success on the merits of their claims because neither of the statutes on which they rely require the defendants to act. ... Moreover, because all of the plaintiffs' claims for relief are premised on flawed interpretations of RSA 282-A:127, I and 15 U.S.C. § 9021(c), the Court further finds that the plaintiffs cannot succeed on the merits of their claims as a matter of law. In other words, the plaintiffs have failed to state claims for which relief may be granted." Gov. Chris Sununu thanked the court in a statement following the decision and said that "The New Hampshire Department of Employment Security has done a phenomenal job throughout the pandemic assisting out-of-work Granite Staters receive benefits and find work, and this ruling will allow them to continue helping our citizens unobstructed as we move forward."

## Economic support

The first two of the four planned Collaborative Economic Development Regions in New Hampshire have been established to promote economic expansion post-pandemic, according to a press release from the New Hampshire Department of Business and Economic Affairs. The regions were created as part of the state's Economic Recovery and Expansion Strategy and will help facilitate collaboration among economic development partners with

business retention and attraction; workforce development; entrepreneurship; infrastructure and business advocacy. "While the pandemic has taken a significant toll on the Granite State, New Hampshire has proven resilient," BEA Commissioner Taylor Caswell said in the release. "CEDRs are an intentional approach that builds an infrastructure for the state's entities to work together and deliver on our collective missions to support those employers."

## \$10 million, found

Between November 2016 and July 2021 more than \$10 million was located for New Hampshire residents who used the National Association of Insurance Commissioners' Life Policy Locator tool, according to a press release from the New Hampshire Insurance Department. More than 1,000 consumers in the state searched for deceased relatives' policies. Christopher Nicolopoulos, commissioner of the New Hampshire Insurance Department, said in the release that finding life insurance policies can be a challenge. "The Lost Policy Locator Tool is a powerful resource that has helped New Hampshire residents settle important details of the estates of deceased friends and family members," he said.

Associated Grocers of New England's distribution facility in **Pembroke** was scheduled to cut the ribbon on a new 1,292-kilowatt solar array on Sept. 29. According to a press release, the 3,400 solar panels are expected to generate more than 1,450,000 kilowatt-hours of clean energy every year, which is the equivalent of planting 17,000 trees or removing 224 cars from the road each year.

Granite United Way coordinated a Volunteer Day at two camps in **Bedford** last week. According to a press release, on Sept. 23 volunteers from several local companies, including Geneia, Enterprise and McLane Middleton, spent time at Camp Kettleford and Camp Allen working on end-of-season projects like landscaping and painting.

Members of the **Manchester** Garden Club recently planted fall flowers at several locations around the city: the Manchester Historic Association, the Manchester City Library and the Mary Gale Apartments. According to a press release, the club was established in 1933.

The **Nashua** Regional Planning Commission is holding a Household Hazardous Waste Collection on Saturday, Oct. 2, from 8 a.m. to noon at the Nashua City Park & Ride at 25 Crown St., according to a press release. Residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham and Windham. There is a \$15 user fee per vehicle, with additional charges for waste that exceeds 10 gallons or 20 pounds. Visit [nashuarpc.org/hhw](http://nashuarpc.org/hhw) for a complete list of accepted items.

Covid-19 update	As of Sept 20	As of Sept 27
<b>Total cases statewide</b>	115,401	118,706
<b>Total current infections statewide</b>	3,769	3,595
<b>Total deaths statewide</b>	1,458	1,476
<b>New cases</b>	3,075 (Sept. 14 to Sept. 20)	3,305 (Sept. 21 to Sept. 27)
<b>Current infections: Hillsborough County</b>	932	1,038
<b>Current infections: Merrimack County</b>	431	447
<b>Current infections: Rockingham County</b>	719	715

Information from the New Hampshire Department of Health and Human Services



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NEWS & NOTES Q&A

## Reviving the river

Work begins on whitewater park in Franklin

After six years of planning, construction on New England's first whitewater park is underway on the Winnepesaukee River in Franklin, with the first of three water features expected to be completed in December. The new park also includes a land-based portion, Mill City Park at Franklin Falls, which opened to the public in June. Marty Parichand, founder and executive director of Mill City Park at Franklin Falls, discussed the project, including the park's features and what makes it unique.

**Q:** *What is the historic and geographic significance of the park?*

The mills gave Franklin a reason to exist. They were churning out products and [provided] jobs and opportunity for people. ... The river drains Lake Winnepesaukee, which is a ton of water ... and it drops pretty steeply into downtown, so as a mill town Franklin relied on that river. ... When the mills ended, [the town] turned their back on the river [because] it was no longer the economic engine of the town. ... What's interesting about Mill City Park is the juxtaposition between nature and [the mills] that used to be there. ... New Hampshire does a really good job with preserving natural beauty — places like the White Mountains and Bear Brook State Park — but in Mill City Park, you have nature taking that site back.

*What activities will people be able to do on the water?*

It's not like a place with water slides or an infinity pool or anything like that. The whitewater features aren't built for running whitewater rapids; they're built for playing and surfing inside of the river. Because the water comes down the river from Lake Winnepesaukee, we don't have to wait for water from other places, so you'll be able to surf inside the river 365 days a year. ... We've engineered three different whitewater features: two for people on boogie boards and whitewater kayaks to sit in one location, and [one] that's a wave feature for people on surfboards.

*What can people do at Mill City Park?*

Mill City Park was based on an idea for a free 13-acre adventure park. It includes a parking lot, about three quarters of a mile of trails and historic viewing spots of [mill] ruins, the trestle bridge, the upside-down covered bridge and the graffiti wall. ... We're still planning to build a bathhouse and a timber-frame pavilion in the upcoming year.

*Is there anything else like this in New Hampshire?*

No. There are 300 whitewater parks across the country, but not one in New England.



Marty Parichand. Courtesy photo.

*How will the park benefit the city of Franklin?*

It's free outdoor recreation, a place where the public can interact with the river. ... It's a fun place to sit down, watch [water sports], play or have lunch. ... It gives people [a reason] to come here and [patronize] the downtown businesses. It's increasing the value of our town, attracting more businesses [and] developers here. ... [The park] isn't even fully built yet, and there's already been a positive impact on the community.

*What inspired you to start this project?*

I had a good-paying job as an engineer ... but I wasn't around much for my kids, and I was always preoccupied or thinking about work. One day I woke up and realized I wasn't doing the things in life that I really cared about. I [thought] about what I wanted to do with the rest of my life and decided that I wanted to really prioritize having fun while making a positive impact. I love spending time on the water. I've been around whitewater since 2000, and I've seen how it brings people together. I've seen how vibrant towns and cities that have this free outdoor amenity can be. ... Now I live in Franklin, and I really wanted to see that in my town.

*What's the next step?*

This year we're building a pedestrian walkway, an amphitheatre and one of the whitewater features. We're hoping to have construction on those done in December.

— Angie Sykeny 🌊

# Brady returns to Gillette



The Brady Bowl finally arrives Sunday night at the razor, though with a little bit of the luster gone after twin disasters last Sunday. The media is making a big deal of it as usual, but for me given all the Super Bowl wins, big games to get to

those SB's, the Manning-vs.-Brady games and even a few with the J-E-T-S, Jets, Jets, it's hard to rank what the most anticipated game has been since the Patriots became worth following every Sunday over the last three decades.

If it's for being driven by off-field drama like this, the Brady Bowl doesn't top **Bill Parcells'** first visit to Foxboro after defecting to be the HC of the NYJ's microseconds after the Pats got creamed by the Packers in SB 31. Thanks to his one foot out the door, ah, effort during SB week everyone in the stadium was out for blood that night because Tuna was viewed as the villain who had ignited the border. Sunday will be the exact opposite where TB-12 will be treated like a hero coming home from war. And after he does the aw-shucks routine, even those on the Coach B side of the "Was it Brady or Belichick?" debate will be happy to see him. And, after all the thrills he gave us, why wouldn't they? So there won't be any sports hate Sunday and that's a vital ingredient for great drama.

So what we actually have to all but the anti-Bill crowd is more like a college homecoming game with people on hand looking to see old friends like Brady and the great Rob Gronkowski. Here's the skinny on that.

**The basics:** After respective bad games last Sunday the Bucs enter at 2-1, with the local 11 coming in 1-2 and the natives getting restless.

**Big Mac:** The big yack coming in from those looking to knock his early-season play is about not throwing the ball down field. Really? Then consider this **Rookie Tom vs. Rookie Mac** comparison. In the first five games Brady started in 2001 he threw for 167, 86, 334, 202, 206 with no TD passes or picks. In the first two he threw for 253 to Big Mac's 476 while completing 59 percent of his passes to Mac's 73 percent. Both were 1-1 with each losing to Miami. Brady by 20 (30-10), Mac by 1 and only after he'd gotten them inside the 10 with three minutes left before a fumble killed it. Thanks to awful protection and two drops that turned into picks, Sunday was a rough one for Mac, which was similar to Brady's 4-picks loss to Denver in Week 5. But he's being brought along exactly like Brady, and how'd that turn out?

**Gronk:** Before getting drilled in the ribs on Sunday he looked like vintage Gronk scoring 2 TD's in each of his previous three games. I'm not sure why, but it makes me sadder to see him in another uniform than

Brady. And not just because the **Hunter Henry-Jonnu Smith** combo has hardly resembled the dynamic **Gronk-Hernandez** double tight end duo.

**Brady:** Even with Sunday's loss he's already thrown for 10 TD passes and over 1,000 yards, 432 of which came against the Rams' stingy defense. So beware because at 44 he looks as good as he did when he was 27.

**Coach B:** I wish this game came closer to the end of November after all the new guys had played together in the system a little more, as it's obvious everyone is not quite on the same page as yet. Even so, I can't wait to see what the game plan is. Forget what Bill does to rookie QB's; we get to see the plan against a guy he's seen play over 200 times. If that hasn't shown him where to attack nothing will.

**Outside noise:** The Brady camp was heard from in the lead-up. I don't know about you but I'm a little tired of old man Brady. Yapping about his son's vindication is a little like a guy barking before halftime arrives when he should be waiting until the game is over. On the other hand business partner **Alex Guerrero** is dead right about why the split happened in saying "Bill never evolved" because even though you want everyone to be treated alike you just can't treat a 44-year-old 20-year veteran the same as a 24-year-old kid — it just doesn't work. That's definitely on Bill. Alex must read this column because that's exactly what I said when the relationship started to rupture during the summer of 2017.

## Predictions

**Defense game plan:** The two teams that had the greatest success against TB-12 while here were, as you know, the (gulp) G-Men under **Tom Coughlin** and the Ravens when **Tex Rex Ryan** was there. Both ran pressure up the middle to try and push the pocket in his face with the DB's pressing on the short routes to make him hold it longer. I expect something similar, though since he/the Bucs probably expect that, only time will tell whether it works.

**Offense game plan:** Unless they fix the protection issues they've had all year on the offensive line it won't matter. But I think they're going to play action pass early to attack TB's injury-riddled secondary and try to slow down its very good front seven.

**Key to the game:** (1) Pressure on Brady. (2) Protect Jones — so it would be a good idea for all you Catholics out there to say an extra novena for the return of **Trent Brown** from his injured calf muscle. (3) Hit some shots down the field to **Nelson Agholor**. (4) Win the turnover battle — short fields help struggling teams and Brady eats them alive.

**Outcome:** After last week both teams need to win, though the Pats need it worse. Heart says Pats 18-16. Head says TB 31-16.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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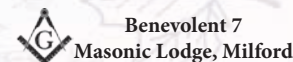
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# nutritious nibbles

Fall is a great time to be outdoors in New England. Enjoy the changing seasons with the heart healthy benefits of tuna, walnuts, and cashews in this on-the-go wrap.

## Tuna, Apple & Cheddar Wrap

**Servings: 4**

### Salad Ingredients:

- 2 cans (5 oz.) tuna in water, drained and flaked
- 1/4 cup Hellmann's® Mayonnaise Dressing with Olive Oil
- 1/4 cup Stonyfield® Organic 0% Fat Plain Greek Yogurt
- 1/4 cup celery, chopped
- 1/4 cup apple, chopped
- 1/4 cup red onion, chopped
- 1/4 cup 50% less sugar dried cranberries (or raisins)
- 2 Tbsp. Hannaford Chopped Walnuts
- 2 Tbsp. Planters Cashew Halves & Pieces
- 2 oz. Cabot® Shredded Vermont Sharp Cheddar Cheese
- 4 Cedar's® Whole Wheat Wraps

### Directions:

1. Combine all ingredients except for wrap in medium bowl and stir to combine. Divide evenly among wraps, wrap tightly and enjoy. Tuna mixture can be stored in refrigerator for 3 to 5 days.

### Dietitian's Tip:

Cooler temperatures can result in less hydration. Make it a goal to keep your body hydrated all year long by packing a Smartwater® Flavored Water for your next adventure.

### Nutritional Information

Amount per serving: Calories 500; Total Fat 22 g; Saturated Fat 8 g; Cholesterol 50 mg; Sodium 950 mg; Carbohydrates 46 g; Fiber 5 g; Sugar 7 g; Added Sugar 5 g; Protein 29 g

We're committed to supporting your health and wellness goals. Our team of registered dietitians offer free nutritional services online and in-store.

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## NEWS & NOTES

# QUALITY OF LIFE INDEX

## Dedicated to school athletics

Noah Jenkins, a Nashua High School North Class of 2019 graduate, was presented with the 2020 Walter Smith Award last week. According to a press release, Jenkins won the New Hampshire Interscholastic Athletic Association award for his involvement in the school's athletics both as a student and after graduation. He was the manager of the North baseball team when he was a student, and since then he has helped at athletic events, setting up gyms indoors, overseeing invitational meets, and supporting team practice sessions each season, the release said.

**Score: +1**

**Comment:** "After a workout started, he threw on catcher's gear and caught bullpens for two hours," Zach Harris, North guidance counselor and baseball coach, said in the release. "For those who know baseball, this is not an easy or glorious task."

## TikTok trouble

Schools are dealing with the fallout of a TikTok challenge known as "Devious Licks," which has students stealing soap dispensers, bathroom mirrors and even toilets and urinals (according to QOL's own kids as well as teens at several other local school districts). According to a report last week from WMUR, vandalism in Weare, for example, resulted in more than \$1,000 worth of damage.

**Score: -2**

**Comment:** All the teens that QOL knows said the challenge is just annoying, since bathroom usage is now being closely monitored and some bathrooms are closed altogether. And seriously, how do you steal a urinal, and what would you even do with it?

## Slightly lower tax rate for food and lodging

As of Oct. 1 the state's Meals and Rooms Tax rate will decrease by 0.5 percent, from 9 percent to 8.5 percent, according to a press release from the New Hampshire Department of Revenue Administration. The department sent out the release as a reminder to businesses to implement the new rate, to "help ensure transparency with customers who will be expecting this lower rate, and ensure compliance with state law," Lindsey Stepp, department commissioner, said in the release. The tax is charged to patrons of eateries or any facility with sleeping accommodations, as well as motor vehicle rentals.

**Score: +1**

**Comment:** It's a small bit of good news as prices on seemingly everything — especially food — continue to rise.

## Lacking diversity

New Hampshire is the country's 4th least diverse state, according to a new report from personal-finance website WalletHub. According to a press release, the data gathered was in the categories of socio-economic, cultural, economic, household, religious and political diversity. New Hampshire's best scores were in Birthplace Diversity (15th place) and Educational-Attainment Diversity (16th) and its worst were Racial and Ethnic Diversity (47th), Household-Type Diversity (46th) and Religious Diversity (46th).

**Score: -1**

**Comment:** Probably not surprisingly, Maine and Vermont are both less diverse than the Granite State (ranking 49th and 48th, respectively), but the least diverse state in the country is West Virginia, according to the report.

**QOL score: 81**

**Net change: -1**

**QOL this week: 80**

What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippypress.com](mailto:news@hippypress.com). 🗨️

75

50



# THIS WEEK

## BIG EVENTS SEPTEMBER 30, 2021 AND BEYOND

### Thursday, Sept. 30

The **Deerfield Fair** kicks off today and runs through Sunday, Oct. 3, at the Deerfield Fairgrounds (34 Stage Road). The fair is open today through Saturday from 8 a.m. to 10 p.m. and on Sunday from 8 a.m. to 7 p.m. Tickets cost \$12 for adults (kids 12 and under get in for free). Today's schedule includes a super pumpkin/squash weigh-off at 6 p.m. The fair also features daily animal shows and demonstrations, amusement park rides,



music and other performances on five stages as well as strolling performers. Find the schedule, directions and a map of the fairgrounds at [deerfield-fair.com](http://deerfield-fair.com).

### Thursday, Sept. 30

Head to the Currier Museum of Art (150 Ash St. in Manchester; 669-6144, [currier.org](http://currier.org)) today from 5 to 8 p.m. for the weekly **Art After Work** program, when admission to the museum is free and you can catch a live musical performance (this week it's Lauren Miller). Today's exhibition

tour will focus on "WPA in NH: Philip Guston and Musa McKim," a two-piece exhibit that opened on Sept. 16.

### Friday, Oct. 1

Described as "two men, twenty characters, satirical comedy 'guaranteed,'" **Greater Tuna** opens today at the Hatbox Theatre (Stee-

plegate Mall, 270 Loudon Road in Concord; [hatboxnh.com](http://hatboxnh.com)). Today's show is at 7:30 p.m.; shows continue through Oct. 10 with shows on Friday and Saturday at 7:30 p.m. and on Sunday at 2 p.m. Tickets cost \$22 for adults.

### Saturday, Oct. 2

It's another big weekend for food fests. Matt Ingersoll looks at the **Applefest** in Nashua and the **Powder Keg Beer Fest** in Exeter in the food section (see page 18 in this week's paper) and in last week's issue about Oktoberfest listed several celebrations of German food and beer this weekend (go to [hippopress.com](http://hippopress.com) to find the e-edition; the story starts on page 18 in last week's paper). And for even more apple fun, head to **Apple Harvest Day** in downtown Dover today from 9 a.m. to 4 p.m. The day includes a 5K, live music at two stages, an apple pie contest, two food courts and more, according to [dovernh.org/apple-harvest-day](http://dovernh.org/apple-harvest-day).

### Saturday, Oct. 2

Do a little shopping at **Henniker Handmade & Homegrown**, which runs today from 10 a.m. to 3 p.m. in Henniker Community Center Park (57 Main St.). Find artisans, farmers and food makers selling their goods — everything from jewelry and birdhouses to sausage subs and candied apples, according to a press release. The day will also feature live music from Walker Smith, The Complete Unknowns and Beechwood.

### Saturday, Oct. 2

**Richard Dowling** kicks off the Concord Community Concert Association's season with

a performance of "The World's Greatest Piano Masterpieces" today at 7:30 p.m. at the Concord City Auditorium (2 Prince St. in Concord; 344-4747, [ccca-audi.org](http://ccca-audi.org)). Tickets cost \$20 at the door or \$23 online.



### Save the Date! Oct. 7

Some Halloween-themed movies to look forward to: Red River Theatres (11 S. Main St. in Concord; 224-4600, [redrivertheatres.org](http://redrivertheatres.org)) will host a **scary film series** Thursdays in October starting on Thursday, Oct. 7, with George Romero's *Night of the Living Dead* (1968). Other films include William Castle's *House on Haunted Hill* (1959, starring Vincent Price) on Oct. 14; *Frenzy* (1972), directed by Alfred Hitchcock, on Oct. 21, and John Carpenter's *The Thing* on Oct. 28. Films start at 7 p.m.  
Pictured: *Night of the Living Dead* (1968)

The 144<sup>th</sup>

# DEERFIELD FAIR

## SEPTEMBER 30<sup>th</sup>, October 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>

### ALL DAY FAMILY FUN

# OPENS TODAY!

BUY YOUR TICKETS ONLINE AT ANYTIME... EVEN ON YOUR WAY TO THE FAIR!

Children 12 & Younger: FREE • Seniors: Thursday & Friday \$9/ea  
Military: FREE w/ID • FREE Parking  
Open Thursday - Saturday 8-10 & Sunday 8-7  
Ride Bracelet Days - Friday 9-6 & Sunday 9-7

AVOID LINES, SAVE MONEY, BUY TICKETS ONLINE AT [DEERFIELDFAIR.COM](http://DEERFIELDFAIR.COM)!

# ARTS

## Walk on

### “Kick-Start!” art exhibition shows resilience through shoes

By Meghan Siegler  
msiegler@hippopress.com

Stilettos, slippers, blue suede shoes — footwear can tell a story, and the “Kick-Start!” art exhibition currently on display at Twiggs Gallery is showing it through paintings, sculptures, installations and other expressive media.

“All the work is really different,” Twiggs Gallery Director Laura Morrison said. “No one piece is like the other. We have things that are very serious, things that are just plain silly, things that are really powerful.”

The exhibition, presented by the Women’s Caucus for Art’s NH Chapter, symbolizes resiliency, particularly in light of the pandemic.

“The call for art [was] ... how are we kick-starting our lives after Covid?” Morrison said. “There are a few about that, but [also some that are] about more personal things, like personal power.”

Morrison said that the idea came from Adele Sanborn, owner of Twiggs Gallery and a member of the board for the Women’s Caucus for Art’s NH Chapter.

“A few years ago we had a bra show, and that was a big hit, so she came up with the idea [that] maybe we can use some other piece of clothing,” Morrison said.

Shoes turned out to be a good choice; the artists took the theme in all kinds of directions.

“It just really runs the gamut in terms of media and content,” Morrison said.

One of the most unique pieces is a pop-up book called “Rude Shoes” by Donna Catanzaro, which tells stories of the shoes she’s hated — like the squeaky shoes she once wore to a quiet museum, and the very uncomfortable hiking boots that hurt her feet and ruined her hike. Creating the piece was, in itself, a nod to the “kick-start” theme.

“She had a lot of free time during the pandemic, so she taught herself how to make a popup book [through] online classes,” Morrison said.

Artist Paulette Brace created a small installation featuring all of her children’s baby shoes, which she had collected and stored in the attic for years.

“It’s actually quite a powerful piece,” Morrison said.

There’s a feminist piece created by Margaret Femia, a salmon stiletto with flags that feature the names of female leaders. Linda Greenwood also went with stilettos, but hers are red with rhinestones and glitter, and they’re ready to fight a tiger.

“It’s called ‘Kick Butt and Go for the Gold,’ and it symbolizes getting rid of Covid and moving forward in a positive and energetic manner,” Morrison said.

Morrison, who is also president of the national Women’s Caucus for Art, created a very personal piece for the exhibition. During Covid, she was undergoing treat-



“Lifespan Development” by Marcia Santore. Courtesy photo.



“Filling Our Shoes with Talent and Leadership,” by Margaret Femia. Courtesy photo.

ment for breast cancer. Sanborn organized a get-well card writing campaign while she was undergoing chemotherapy and radiation, and Morrison was sometimes getting three, four or five cards a week. She ended up with well over 100 cards and small pieces of art, which she used, along with cut-up suede stilettos and petals from roses that her husband had given her, to create her piece.

“It was really fun and also very emotional to go through [the cards] again,” she said.

Twiggs Gallery hosts shows for the Women’s Caucus for Art’s NH Chapter every couple of years, and Morrison said it’s a strong chapter with more than 100 artists. Anyone can join the caucus; it’s open to all artists and art lovers. Morrison said that Twiggs always enjoys working with the cau-

cus, because their exhibitions are solid in terms of the number of artists who participate and the types of media. Plus, they fit with the gallery’s natural propensity to promote women’s creative ventures.

“We show a lot of women’s art here at Twiggs,” Morrison said. “We get a lot of support from women. ... It’s a real community of women artists. [But] we welcome men [too]!” 🌱

#### “Kick-Start!”

**Where:** Twiggs Gallery, 254 King St., Boscawen

**When:** On display through Oct. 31

**Hours:** Thursday through Saturday, 11 a.m. to 4 p.m., and Sunday noon to 4 p.m.

**More information:** 975-0015

#### Art

##### Call for art

###### • WOMEN’S ARTISAN FAIR

Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, is seeking artists for this fair, which is set for Oct. 15 and 16. Women artisans are invited to submit handcrafted fashion pieces, home goods, paintings and other visual arts for consideration. Visit [girlswork.org](http://girlswork.org) or call 345-0392.

##### Exhibits

###### • “THINK OUTSIDE THE BOX”

Exhibit featuring experimental pieces in a variety of media created by local artists during the pandemic. On view through Sept. 30. Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, [art3gallery.com](http://art3gallery.com)).

###### • “AROUND NEW HAMPSHIRE”

On exhibit at the Greater Concord Chamber of Commerce’s Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire’s iconic views and ideals, rang-

ing from mountain lakes and birch tree woods to historic landmarks. Visit [nhartassociation.org](http://nhartassociation.org).

• **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that follows the theme “Portals.” On display at the New Hampshire Art Association’s Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Now through Nov. 28. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.

• **“AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD”** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). Opens Oct. 23. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **“SALON 2021”** Exhibition features offbeat and experimental works in a variety of media by regional artists with diverse studio practices and artistic approaches. The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, [kimballjenkins.com](http://kimballjenkins.com)). Nov. 6 through Jan. 6.

#### Fairs and markets

##### • CONCORD ARTS MARKET

Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m. Now through October. Rollins Park (33 Bow St., Concord). Visit [concordartsmarket.net](http://concordartsmarket.net).

#### Special events

• **FALL IRON MELT** Participants create an iron tile of their own design by scratching it into a 6-by-6-inch sand mold and coat it with a liquid graphite, then watch as molten iron is poured into their molds on site. Participants can pick up their mold from the Andres Institute of Art, 106 Route 13, Brookline. Pickup dates are Sept. 30 and Oct. 2. Drop-off dates are the same as pickup dates, plus Oct. 7. Designs will be poured and ready to pick up on Oct. 14 and Oct. 16. Register anytime now until Oct. 2 to secure a kit. The cost is \$40 per mold. Visit [andresinstitute.org](http://andresinstitute.org).

#### Theater

##### Shows

• **GLORIOUS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through Oct. 9, with showtimes Tuesday

through Saturday at 7:30 p.m., plus a matinee on Thurs., Sept. 30, at 2 p.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

##### • CRUEL INTENTIONS THE

90s MUSICAL The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Now through Oct. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit [seacoastrep.org](http://seacoastrep.org).

• **GREATER TUNA** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Oct. 1 through Oct. 10, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students and seniors. Visit [hatboxnh.com](http://hatboxnh.com).

• **9/12** New World Theatre presents. Players’ Ring Theatre (105 Marcy St., Portsmouth). Oct. 8 through Oct. 17, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Visit [playersring.org](http://playersring.org).

##### • “TOMIE DEPAOLA AT THE

CURRIER” Exhibition celebrates the illustrator’s life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord’s downtown featuring works by professional sculptors. All sculptures will be for sale. Visit [concordnhchamber.com/creativeconcord](http://concordnhchamber.com/creativeconcord), call 224-2508 or email [tsink@concordnhchamber.com](mailto:tsink@concordnhchamber.com).

• **WOMEN’S ARTISAN FAIR** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, features handcrafted fashion pieces, home goods, paintings and other visual arts by women artisans. Fri., Oct 15, and Sat. Oct. 16. Visit [girlswork.org](http://girlswork.org) or call 345-0392.

#### Tours

##### • NASHUA PUBLIC ART

**AUDIO TOUR** Self-guided audio tours of the sculptures and murals in downtown Nashua, offered via the Distrx app, which uses Bluetooth iBeacon technology to automatically display photos and text and provides audio descriptions at each stop on the tour as tourists approach the works of art. Each tour has 10 to 15 stops. Free and accessible on Android and iOS on demand. Available in English and Spanish. Visit [downtownnashua.org](http://downtownnashua.org).

#### Workshops and classes

##### • GENERAL ART CLASSES

In-person art classes for all levels and two-dimensional media. held with small groups of two to five students. Private classes are also available. Diane Crespo Fine Art Gallery (32 Hanover St., Manchester). Students are asked to wear masks in the gallery. Tuition costs \$20 per group class and \$28 per private class, with payment due at the beginning of the class. Call 493-1677 or visit [dianecresposfineart.com](http://dianecresposfineart.com) for availability.

# THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Fall fair:** The Craftworkers' Guild presents its Harvest Fair and Shop from Sept. 30 through Oct. 11, with in-person shopping at the Oliver Kendall House (5 Meetinghouse Road, Bedford), as well as online shopping with curbside pickup and shipping available. There will be a variety of handmade goods by juried artisans for sale, including textiles, sculpture, jewelry and more. Shop hours are daily from 10 a.m. to 5 p.m. Visit [facebook.com/craftworkersguild](https://facebook.com/craftworkersguild).

• **Downtown theater tour:** Intown Concord hosts its Upstairs Downtown Tour on Saturday, Oct 2, from 1 to 4 p.m., in downtown Concord. The tour highlights Concord's arts and culture through downtown theater and music venues and live entertainment. "It has been a really hard year for our downtown theatres and performers," Jessica Martin, Intown Concord's Executive Director, said in a press release. "We are thrilled to be able to support them in person again, safely, as this will be a masked event." A short film at Red River Theatres kicks off the tour at 1 p.m., followed by performances by Grateful Dead tribute band Crawl Space at the Capitol Center for the Arts; Walker Smith at the Bank of New Hampshire Stage; the Concord Community Players, with a preview of their upcoming production of Neil Simon's Barefoot in the Park at Phenix Hall; and the Club Soda Band at Eagle Square. Tickets cost \$40, which includes a guided tour, appetizers and the entertainment. Advance registration is required. Visit [intownconcord.org](https://intownconcord.org) or call 226-2150.

• **A picture of New Hampshire:** "New Hampshire Now," a collaborative pho-



Tour downtown Concord's arts and culture during the Upstairs Downtown Tour. Courtesy photo.

tography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, will be on display in eight exhibitions opening on Friday, Oct. 1, at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit [newhampshirenow.org](https://newhampshirenow.org) and [nhhistory.org](https://nhhistory.org).

• **Neil Simon classic:** Get your tickets now for the **Community Players of Concord's** production of *Barefoot in the Park*, which will run at Concord City Auditorium (2 Prince St., Concord) on Friday, Oct. 15, and Saturday, Oct. 16, at 7:30 p.m., and Sunday, Oct. 17, at 2 p.m. Tickets cost \$18 for adults and \$16 for youth ages 17 and under and seniors age 65 and up if purchased by Oct. 13, and \$20/\$18 after Oct. 13. Visit [communityplayersofconcord.org](https://communityplayersofconcord.org).

— Angie Sykeny 🍷

## TREASURE HUNT

Dear Donna,  
Would you know if there is any worth to these Penthouse swizzle strippers? I was cleaning out a house and came across them. I thought they looked interesting and may possibly have value.



Ted

Dear Ted,  
Wow, and thanks for covering them up! I agree they are interesting.

Your swizzle sticks (drink stirrers) were produced in the 1970s but along with yours many others were made too. So what I found out was they have to be in perfect, not scratched, condition. The clip on the reverse side to hold it onto the glass also has to be there.

Now if all those items are good to go the value is around \$5 each. Sometimes interesting is good, and these could make great conversation pieces. Some items are so mass produced, though, and many are still found today, which keeps the values lower.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center ([fromoutofthewoodsantiques.com](https://fromoutofthewoodsantiques.com)) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at [footwdw@aol.com](mailto:footwdw@aol.com), or call her at 391-6550 or 624-8668. 🍷



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# INSIDE/OUTSIDE

## What monarchs want

A few flowers that attract butterflies

By Henry Homeyer  
listings@hippopress.com

### — THE — GARDENING — GUY —

Monarchs are on the move! It is time for their long trip to Mexico to spend the winter. And like marathon runners, they need to bulk up on calories before the event. You may have let a patch of milkweed grow on the edges of your property to support them. That is great, and many of us have done that. But the milkweed plants are for the caterpillars to munch on. Right now they offer nothing to monarchs. Our monarchs need blooming flowers for nectar and pollen.

Of the monarchs I see floating around my gardens, three plants seem most attractive to them for feeding right now: Joe Pye weed, goldenrods and asters. Let's look at these and their garden worthiness.

Joe Pye weed is a native wildflower that likes stream edges and places with good moisture, though it will grow almost anywhere it is planted. It is a big plant, often 5 or 6 feet tall in the wild. It is a clumping plant, with the clumps getting bigger every year.

It is readily found in plant nurseries, although most sold are a named cultivar, one called "Gateway." I have found that Gateway blooms longer and does better in a vase than the truly wild ones that have popped up along my stream. There is now a smaller Joe Pye that is called "Little Joe" that only gets to be 3 to 4 feet tall. It is a patented variety that does not

breed true, and is actually a different species in the same genus, *Eupatorium dubium*. Then there is one called "Baby Joe," but I have not yet tried either one.

The flowers of Joe Pye weed are a light purple and appear in large panicles at the top of the plant. The stems of Gateway are a deep purple, though the wild ones tend to be greener. Plant Joe Pye weed where you want it as the fibrous roots go deep into the soil, and when firmly established they are nearly impossible to dig out.

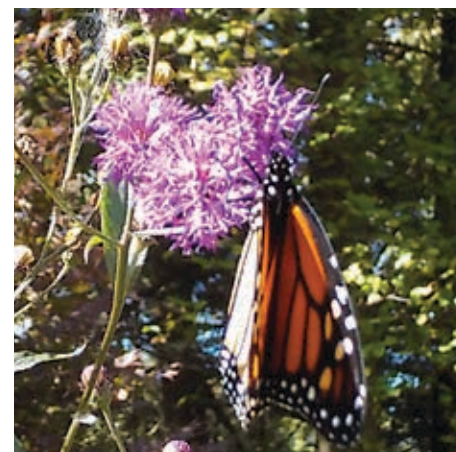
Goldenrods are a wonderful though frequently maligned genus of plants. For many years they were prohibited in arrangements in the flower room at our county fair, as it was believed they caused hay fever. They do not. They have a heavy, sticky pollen that does not fly in the air but is transported by insects. There are at least 20 species of native goldenrods, including some that prefer shade, while others demand full sun.

Goldenrods are important not only for monarch butterflies but also for many butterflies, moths, bees and other pollinators. And yes, some of the big, sun-loving species will expand their territory and send tenacious roots deep into the soil, even muscling out some dainty perennials.

Years ago I purchased some blue-stemmed goldenrod at The Garden in the Woods in Framingham, Massachusetts. I grow it in dry shade and in rich soil in moist shade. It has never been a pest or traveled around my garden beds, staying just where I planted it, blooming in September and into October. It is quite



'Fireworks' goldenrod is commonly sold in nurseries now. Courtesy photo.



Monarch feeding on New York ironweed. Courtesy photo.

dainty.

My favorite goldenrod is a variety called "Fireworks" of the species *Solidago rugosa*. It prefers full sun and moist soil, but I have also grown it in part sun and fairly dry soil. Its flowers are tiny, blooming first at the tips and working their way down the 3- to 4-foot stems. The stems arch gracefully like a fireworks display. They can be divided every three to four years to keep the clumps to a manageable size and to increase (or share) them.

All the asters and aster-family flowers are great for monarchs and other butterflies. Scientists don't call the genus aster any more, but *Symphyotrichum*, which is a shame as it is much less user-friendly.

There are at least 30 species of asters that grow wild in America, including many nice shade-loving ones that are certainly uprooted as weeds by tidy gardeners long before they bloom now, in the fall.

Asters have flowers with many rays and a bright yellow eye. They range from deep purple to white, along with pink and a light blue. All are quite tough, surviving any winter

thrown at them.

Similar to asters, and a plant I just saw visited by a hungry monarch, is New York ironweed. It has smaller, deep purple blossoms in big clusters at the top of stems that can reach 9 feet tall.

According to Tracy DiSabato Aust in her fabulous book, *The Well-Tended Perennial Garden*, shorter, later-blooming plants can be created by cutting back all the stems to the ground when they reach 2 feet tall. I shall certainly try that next spring. I moved mine from moist soil to dry soil in partial shade partly because it got too tall in the full sun.

If you care about your monarchs, plant native plants. Native plants are much more useful to pollinators and wild animals than plants imported from other continents. Many of the native plants are just as beautiful and pleasing to me in the garden, and hopefully they are to you, too.

*Henry is the author of four gardening books. He lives in Cornish Flat. Reach him by email at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).* 🍌

### INSIDE/OUTSIDE

# KIDDIE

### — POOL —

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#### Day on the farm

• **Charmingfare Farm** (774 High St. in Candia; [visitthefarm.com](http://visitthefarm.com)) kicks off its two-weekend Pumpkin Festival this weekend. The event runs Saturday, Oct. 2, and Sunday, Oct. 3, and then the following weekend (Columbus Day weekend, when some area schools have a three- or four-day weekend) from Saturday, Oct. 9, through Monday, Oct. 11. Tickets cost \$22 per person (for everyone 24 months old and older). The event includes tractor- and horse-drawn wagon rides, pumpkin picking, pumpkin art, costumed characters, pony rides and live music. Purchase tickets online for the specific day and time.

Throughout October and November you can sign up for **horse trail rides**. The cost is \$69 per person. Reserve an hour of time on



Saturdays or Sundays with slots available at 11 a.m., noon and 1 p.m. The ride itself is 45 minutes long with 15 minutes of basic instruction, safety guidelines and getting up on the horse, according to the website. The horse trail rides are open to children 10 years and older (an adult must accompany kids under 18), riders can not exceed 270 pounds and the horses are kept at a walk (no trotting or cantering) and are good for beginner riders, the website said.

• **Applecrest Farm Orchards** (133 Exeter Road in Hampton Falls; 926-3721, [applecrest.com](http://applecrest.com)) holds its Harvest Festival on Saturdays and Sundays from 11 a.m. to 5 p.m. and will

feature apple and pumpkin picking, live music, a corn maze, tractor rides, an opportunity to visit the barnyard animals, food for purchase and more. This Saturday will be the Great Pumpkin Carve, when a master carver works on an 800-pound jack-o'-lantern, according to the website. The live music scheduled for this weekend includes *Unsung Heroes* on Saturday and *Back Woods Road Band* on Sunday.

• Get a **photo with one of the draft horses** at **Coppal House Farm** (118 N. River Road in Lee; 659-3572, [nhcornmaze.com](http://nhcornmaze.com)) on Saturday, Oct. 2, from 1 to 3 p.m. The farm's corn maze is open Monday, Thursday and Friday from noon to 5 p.m., and Saturday and Sunday from 10 a.m. to 5 p.m. Admission costs \$9 (for everyone 13 years old and older) and \$7 for children ages 5 to 12.

• **Lavoies Farm** (172 Nartoff Road in Hollis; 882-0072, [lavoiesfarm.com](http://lavoiesfarm.com)) is holding its **harvest weekends**, with hayrides and corn boils (from 11 a.m. to 5 p.m.) along with pick your own apples and pumpkins and a corn maze. The farm is open daily from 8 a.m. to 7 p.m.

• **Head to Scamman Farm** (69 Portsmouth

Ave. in Stratham; 6868-1258, [scammanfarm.com](http://scammanfarm.com)) on Fridays in October for a **night in the corn maze**. The night maze runs from 6 to 9 p.m. (with the last admittance at 8:30 p.m.), according to the website, which recommends bringing a flashlight. Head back on Saturday, Oct. 2, for **Doggie Day**, when dogs are allowed at the farm and in the corn maze. The maze is generally open Monday and Wednesday through Friday from noon to 5 p.m. and Saturdays and Sundays, 10 a.m. to 5 p.m.; admission costs \$9 (\$7 for kids ages 5 to 12 and for seniors; kids under 5 get in free with a paid adult).

• The Educational Farm at Joppa Hill (174 Joppa Hill Road in Bedford; [efjh.org](http://efjh.org), 472-4724) will hold a **Family Trail Run** on Sunday, Oct. 3, starting at 10 a.m. Registration costs \$20 per person and runs through Oct. 1. The run is described as a "family friendly 2-mile trail loop that begins and ends at the Educational Farm at Joppa Hill," according to the website. The race itself starts at 11 a.m.; after the race there will be a fall fair with activities, lunch, live music and more, the website said. 🍌

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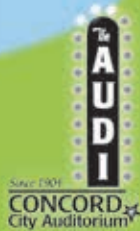


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# When to replace your timing belt



By Ray Magliozzi

**Dear Car Talk:**  
 My daughter was given a 1995 Toyota Corolla by a family friend, who inherited it from a late relative. The car has 65,000 miles. My daughter plans to drive the car from our home in California to Indiana for her senior year of college. My sister had the car checked out and was told it was OK for driving. The mechanic found that the front and rear brakes are both 40%, the serpentine belt needs adjusting and there's a "very small" power steering leak. To get a second opinion, I asked my mechanic what he thought. He immediately asked if the timing belt had been changed. No one knows. My mechanic said unless we change the belt, he wouldn't let his child take the car on a long road trip. My questions: Is it worth it to change the timing belt on a 1995 car, and would you feel comfortable having your child take a car of this age on a long road trip? — Patti

is far short of 90,000 miles, the timing belt has been sitting, drying out and degrading, for as long as 26 years. When it breaks, it'll prevent the car from running. If it breaks on the road, she'll be at the mercy of whatever shop she can find, stranded for a day, or more. So even though it's hundreds of dollars to replace — you replace the water pump, pulley, seals and tensioner at the same time — I'd do it. It won't cost you more to do now than it will to wire her the money in Bone Gap, Oklahoma, on a rainy Sunday.

Keep in mind there are lots of things that can go wrong with a car built in 1995: fuel pumps, alternators, starters, power steering pumps. And you won't be able to predict or fix them all. If you did, that would be called a 2022 Corolla. But this is something you know is going to go wrong, so it's prudent to take care of it early. And have the mechanic do what we do: Write "T-belt" and the date on the underside of the hood, so a future owner will know when it was last changed.

**Dear Car Talk:**

I talked to you and your brother years ago on your radio show and ended up taking your advice and selling my ancient VW Squareback for a slightly used 1997 BMW coupe. The BMW made me a very sporty professor. Well, now I have a husband and large dogs and really need to get out of this coupe, which is slowly turning into dust. My husband is a worrier, and he seems

to think until COVID-19 is completely over, we can't go look at cars — even though we are vaccinated and we can look at cars outdoors. Since the man is a worrier, I am thinking that I should leverage his worry into a new or even slightly-used Subaru Outback. How can I convince him that the safety features on that car would make a big difference to our health? — Linda

Tell him you're getting the special Outback Remdesivir edition. If your man is worried about safety, he should run to the Subaru dealership — wearing an N95 mask, a face guard and a bio-containment level 3 suit — and thrust piles of cash at the dealer until they agree to sell you a late model Outback. Or use one of the late-model used-car delivery services like Shift or Carvana to bring a car of your choice to your driveway.

A new, 2020 or 2019 Outback will protect you in ways the people who designed your 1997 BMW could never have imagined. We're living through a revolution in automotive safety right now. And it's all being driven by the push for self-driving cars. As engineers work toward cars that can safely drive themselves, they're creating safety systems that are supplementing human brains and saving lots of lives.

Unlike your BMW, a Subaru with EyeSight (Subaru's name for its safety package) will watch the road ahead. If a car has slowed or stopped in your path and you're not slowing down quick-

ly enough, it'll alert you, and, if necessary, apply the brakes itself. That's called precollision warning and automatic emergency braking. If you're daydreaming, trying to figure out where to put the semicolon in the title of your next academic paper, and you start to veer out of your lane, the Outback will nudge you back into your lane. That's called lane keeping assist. If someone pulls into your blind spot on the highway, a light will flash on your side view mirror to warn you not to change lanes. That's blind spot monitoring. And if you're backing out of your driveway, and someone comes down the street out of your view, the car will alert you using rear cross traffic alert. Best of all, if you're sitting at a traffic light, reading lame email excuses from students whose papers are late and don't notice the light turned green and the cars ahead of you have moved, the car will use forward collision sensors and beep at you to get moving.

OK, that won't save your life, but if the guy behind you in a Mayflower moving van lays on his horn, it could cause you to hit the roof and get a welt on your head. So Subaru's looking out for you. Add that to the all-wheel-drive system, which will keep you safer in wet and snowy weather, and you can make an airtight case that a late model Outback will meaningfully increase your safety. As long as you survive the dealership. Good luck, Linda.

Visit [Cartalk.com](http://Cartalk.com). 🍌

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# ON THE JOB

## MELISSA DAVIS BLOW DRY BAR OWNER

Melissa Davis is the franchise owner of Blo Blow Dry Bar in Bedford, a “no cuts, no color” salon that provides hair styling and makeup application services.

**Q:** *Explain your job and what it entails.*

My job is to be here daily, welcoming guests and working with the team to make sure that our wash-blow-dry concept and experience is on point, and that we’re really connecting with the community.

*How long have you had this job?*

We opened on Aug. 20.

*What led you to this career field and your current job?*

I’m originally from Manchester. I moved away after high school and spent many years in New York City and a couple years in Toronto and Miami, and blow dry bars are

very popular there. I became an avid client at my local blow dry bar and would go weekly or biweekly to get my hair styled for events. When I moved back [to Manchester] about six months ago, I was deciding on a career change. I knew I wanted to start my own business, and I thought there was definitely a need and a market for [a blow dry bar] here in New Hampshire, because there isn’t anything like it here.

*What kind of education or training did you need?*

I spent the previous 12 years of my career with ... a high-end luxury health club. I was in the global sales division and operations division, working with corporate sales teams, hiring teams, opening locations and

bringing the concept to new markets. That background [prepared] me for what I’m doing now with Blo.

*What is your typical at-work uniform or attire?*

Our signature colors are hot pink, baby pink and gray, so we wear any of those colors or black or white.

*What was it like starting this business during the pandemic?*

It’s been pretty smooth so far, but we’ll see what happens with the new [Covid] variant. I think as long as we’re following the mandates and adhering to policies, we’ll ... still be able to deliver our services to our guests.

*What do you wish you’d known at the beginning of your career?*

To go with the flow. There will be hiccups, but as long as you learn to pivot and keep moving forward with your vision, it all ends up falling into place.

*What do you wish other people knew about your job?*

I wish that more people knew that something like this existed. ... We’re [working] to educate the public about us and about our concept, but it’s a process, for sure.

*What was the first job you ever had?*

I worked at a pharmacy when I was 16.



Melissa Davis. Courtesy photo.

*What’s the best piece of work-related advice you’ve ever received?*

Keep things in perspective. When you’re really invested in something, it can feel like everything is the end-all-be-all. It really helps if you take things with a grain of salt and calmly strategize your way out of [a problem], versus reacting emotionally.

— Angie Sykeny 🍌

### Five favorites

**Favorite book:** *The Tipping Point* by Malcolm Gladwell

**Favorite movie:** *Fight Club*

**Favorite music:** Musical theater

**Favorite food:** Lobster

**Favorite thing about NH:** The four seasons

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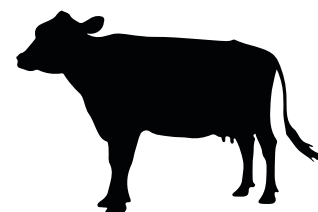
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News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **May the best chili win:** Join Goffstown Ace Hardware (5 Depot St.) for its annual **Great Bowls of Fire Chili Cook-off**, set for Saturday, Oct. 2. Chili entrants are welcome to bring a slow cooker of their best batches by 10:30 a.m., with sampling beginning at 11 a.m. Prizes will be awarded to the first, second and third place winners for each chili at 1 p.m., as voted by all attendees. Pat Barss of Goffstown Ace Hardware told the Hippo that all chili varieties have been known to be featured at the cook-off, from beef and venison to white chilis and vegan chilis. No cost is required to enter your chili or attend as a taster. Find the event on Goffstown Ace Hardware's Facebook page @ goffstownhardware for more details.

• **A taste of Germany:** Head to Mile Away Restaurant (52 Federal Hill Road, Milford) for an **Oktoberfest** celebration on Sunday, Oct. 3, from 12:30 to 5:30 p.m. The event will feature dinner plates available for \$17 per person, with options like sauerbraten (German pot roast), schweineschnitzel (pork schnitzel), hunter's stew or spicy beef and sausage chili with cheddar cheese, along with two sides (German potato salad, sea salt chips and sauerkraut, braised red cabbage, pickled beets or applesauce). There will also be a dessert and pretzel station with additional a la carte items, like pumpkin pie, Black Forest cake, flourless chocolate cake and more. Live music will be featured from the TubaFrau Hofbräu Band, a Waltham, Mass.-based German oompah band. There is a \$20 parking fee per car. The event is cash only and first-come, first-served. Visit [mileawayrestaurantnh.com](http://mileawayrestaurantnh.com). For more details on Oktoberfest celebrations and a full list of upcoming events happening in New Hampshire, check out our cover story in the Sept. 23 issue of the Hippo, which begins on page 18.

• **Flavors of fall:** Tuscan Market (9 Via Toscana, Salem) will hold its **Toscana Fest**, an annual Italian street festival and fundraiser, on Sunday, Oct. 3, from 10 a.m. to 2 p.m. In addition to multiple flavors of gelato and other options from local food vendors, this year's Toscana Fest will feature a variety of family-friendly activities like face painting, pumpkin painting, carnival games and a bounce house, plus crafts, live music and more. Admission is free and foods are priced per item. Proceeds from the event benefit Lazarus House Ministries in Lawrence, Mass., a nonprofit that helps people in need by providing transitional housing and educational and work preparation programs. Visit [tuscanbrands.com](http://tuscanbrands.com). 20 ▶

# FOOD

## A bite of the apple

AppleFest returns to Nashua



Courtesy photo.

By Matt Ingersoll  
mingsoll@hippopress.com

For more than a decade the Salvation Army of Nashua has partnered with Sullivan Farm to present AppleFest, an annual outdoor event marking peak apple-picking season with local foods, demonstrations, family-friendly activities, games and more. After a year off, the two-day festival will return to the farm on Saturday, Oct. 2, and Sunday, Oct. 3, from 10 a.m. to 4 p.m. each day.

"We are so excited to be back doing it again this year. We all really missed it," Salvation Army of Nashua administrative assistant and AppleFest coordinator Amie Groff said. "It's a great fall family event, and it's something that the kids look forward to all year long."

A rainy summer season has helped produce a bountiful crop this year for apple orchards across the Granite State, including at Sullivan Farm, which is also open for pick-your-own daily from 10 a.m. to 6 p.m. Kathy Williams, who owns the farm with her husband, Bob, said there are several apple varieties grown on the orchard, from McIntosh



Courtesy photo.



Courtesy photo.

and Cortland to Macoun, Mutsu and Red Delicious. This year Lull Farm has also opened a small satellite farm stand at Sullivan Farm, selling its fresh fruits, vegetables, mums, cider, eggs and more.

"There's a good crop," Williams said. "All of the rain was definitely helpful in sizing up the apples. ... They are not overly big, but bigger than they have been in some previous years."

AppleFest will have two ticket booths set up at its entrance, Groff said — tickets are either \$1 apiece or 25 for \$20 and are used to purchase foods or gain access to featured activities.

Fresh apple crisp and apple pies will be available for sale, using mostly Sullivan Farm-grown apples. According to Groff, culinary students from Nashua Community College and Nashua High School North respectively prepare each dessert, both of which can additionally be ordered with vanilla ice cream. The Salvation Army of Nashua will provide additional food options, like hamburgers, hot dogs, french fries and popcorn.

"We'll also be doing a little chance raffle, so we'll have some baskets set up and you can put your name in there to

win," Groff said. "We have lots of gift cards from local restaurants, a watch from Cardin Jewelers, and a huge painting from the Art by Nonda gallery on Main Street."

Throughout both days there will be live music, face painting and pumpkin painting, plus demonstrations from local groups and businesses, like Tokyo Joe's martial arts studio. Kids will have the opportunity to make their own scarecrows or go on a hayride throughout the apple orchards. Pony rides, a petting zoo, and a touch-a-truck event with members of the Nashua Fire Department are all also expected, Groff said. 🍎

### AppleFest

**When:** Saturday, Oct. 2, and Sunday, Oct. 3, 10 a.m. to 4 p.m. both days

**Where:** Sullivan Farm, 70 Coburn Ave., Nashua

**Cost:** Tickets are either \$1 apiece or 25 for \$20, and are used to purchase various foods and activities offered during the festival

**Visit:** [nne.salvationarmy.org/nashua/applefest](http://nne.salvationarmy.org/nashua/applefest)

*Event is rain or shine.*



Courtesy photo.



Courtesy photo.

# Riverside brews

## Exeter's Powder Keg Beer Festival returns

By Matt Ingersoll  
mingsoll@hippopress.com

When the Powder Keg Beer & Chili Festival was first held in downtown Exeter in 2012, there were only a few other events like it in New Hampshire. Nine years later it continues to be one of the largest beer festivals in New England, bringing together dozens of local and regional breweries collectively pouring more than 200 different beers, ciders and hard seltzers to try in one spot. After a one-year hiatus in 2020, Powder Keg is back — the festival will return on Saturday, Oct. 2, along Exeter's Swasey Parkway by the Squamscott River.

Of course this year's festival is not without its modifications, perhaps the most notable being the absence of chili makers that usually accompany the breweries. Instead there will be a few local food trucks parked throughout the day, in addition to some specialty food vendors.

"We didn't want to approach restaurants about donating large amounts of chili and staffing a booth, because we know how hard it's been for the industry," said Greg Bisson, director of the Exeter Parks & Recreation Department, which organizes the festival in collaboration with the town's Chamber of Commerce, "but that also allowed us to spread out our beer vendors more. So, where we used to have four big-top tents with all of the breweries under them, we are now spreading them out on the perimeter of the whole entire park to allow people to have their own booth ... and give them a couple of feet of open air away from others."

Another change is the implementation of two ticketed sessions. Beer lovers can choose to attend and receive unlimited beer tastings either from 11 a.m. to 1 p.m., or from 2 to 4 p.m.

An eclectic lineup of brews will be represented, Bisson said, from multiple styles of IPAs to sours, stouts and many seasonal releases. Festival organizers partner with the social network app Untappd to provide an online list of what you will encounter.

Beer purveyors will range from big names like Sam Adams to breweries right in Exeter or surrounding towns. In some cases they may showcase some harder-to-find offerings.



Photo by Allie Burke Photography.

"The Exeter Brewing Co. will bring its Swasey Daze [New England IPA], which only drops in a few stores, so that's a bit of a unique situation," Bisson said. "We always get the variety of pumpkin beers, being in the fall ... [and] we've been seeing a trend in hard seltzers as well."

Truly Hard Seltzer, for instance, will be there pouring its lemon iced tea, tropical punch and strawberry lemonade. As an alternative to hard seltzer but without the carbonation, NOCA Beverages is a company founded by three University of New Hampshire graduates — they will be at the festival too, pouring multiple flavors of their spiked still water.

As it is Oktoberfest season, you can expect a fair share of Märzen-style lagers or festbiers, including those from Woodland Farms Brewery of Kittery, Maine, Long Blue Cat Brewing Co. of Londonderry, and Sawbelly Brewing Co. of Exeter, to name a few.

Cabot Creamery will be giving out cheese samples to pair with your beers, while options from the featured food trucks will include burgers from Lexie's Burger Bus and sweets from Clyde's Cupcakes, both of Exeter. Chubba Wubba's Sweets & Refreshments, a Seabrook-based mobile kitchen converted from an old Manchester Transit Authority bus, will be serving ice cream and other treats, while Chubb's Fries & Dough will provide fair food.

"I think there's a lot to offer in Exeter ... and we hope, with the short two-hour blocks, it offers people the opportunity to enjoy downtown," Bisson said. 🍷

### Powder Keg Beer Festival

**When:** Saturday, Oct. 2; two ticketed sessions are offered, from 11 a.m. to 1 p.m., and from 2 to 4 p.m.

**Where:** Swasey Parkway, Exeter

**Cost:** General admission tickets are \$35 in advance and \$45 at the door (\$10 in advance and \$15 at the door for designated drivers). Attendees can also purchase

a commemorative pint glass at the festival for \$10.

**Visit:** powderkegbeerfest.com

*Event is 21+ only. No children or pets are allowed. Free parking is located around the festival's entrance off Water Street, as well as at the Main Street School (40 Main St.) and the Lincoln Street Elementary School (25 Lincoln St.).*

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# IN THE KITCHEN WITH MACKENZIE LINDQUIST



Mackenzie Lindquist of Goffstown is the owner of Boston Bakes (find her on Facebook @bostonbakesnh and on Instagram @boston\_bakes), a homestead business offering a variety of sweets and treats made to order, from birthday or special-occasion cakes to multiple flavors of macarons, cupcakes, cookies and more. Born and raised in New Hampshire, Lindquist got her start in the industry when she moved to Boston at the age of 18, first working at Flour Bakery + Cafe before later holding an assistant pastry chef position at Mistral, a French Bistro in the city's South End. Just prior to going full-time with Boston Bakes, she was the pastry chef of Greenleaf in Milford for about a year, creating the farm-to-table eatery's entire dessert menu while drawing on nostalgic flavors from her childhood. Orders can be placed through her Facebook or Instagram pages, or through her email at [mackenzie.r.lindquist@gmail.com](mailto:mackenzie.r.lindquist@gmail.com), with pre-arranged pickups out of Lindquist's home. Local deliveries are also available.

**What is your must-have kitchen item?**

Definitely a rubber spatula. People have heard me say so many times that I hate to waste product, so a rubber spatula always helps ensure that I get that last bit of whatever I'm baking.

**What would you have for your last meal?**

It's a tie between barbecue eel sushi and birthday cake Oreos.

**What is your favorite local restaurant?**

My current favorite is Taipei & Tokyo, located in Bedford. I've been going there with my dad ever since I was younger. They consistently have the best Japanese food, for sure.

**What celebrity would you like to see trying something that you've baked?**

[*Top Chef* winner] Melissa King. She's just an icon.

**What is your personal favorite dessert that you've ever made?**

I think it might be the three macaron trees that I did for a private event at Greenleaf. It was a project that took nearly two weeks to complete and had over 300 macarons, but it was so satisfying to see them at the end.

**What is the biggest food trend in New Hampshire right now?**

I think it's probably farm-to-table dining. I love that people, especially now after Covid, are really interested in learning about where their food comes from and what is in season in New Hampshire. As chefs, we love to be able to teach people about that kind of stuff.

**What is your favorite thing to make at home?**

The humble chocolate chip cookie. They are just the best.

— Matt Ingersoll 🍪

**Mom's soft pumpkin chocolate chip cookies**

From the kitchen of Mackenzie Lindquist of Boston Bakes

- 1 can pumpkin puree
- 2 eggs
- 1 cup vegetable oil
- 2 teaspoons vanilla
- 2 teaspoons milk
- 4 cups flour
- 2 cups sugar
- 2 teaspoons cinnamon
- 1 teaspoon salt
- 2 teaspoons baking soda
- 4 teaspoons baking powder
- 2 cups chocolate chips

Cloves and/or nutmeg (optional)

Combine wet ingredients into one bowl and set aside. Combine dry ingredients except for the chocolate chips into another bowl. Whisk wet and dry ingredients together. Fold in the chocolate chips with a rubber spatula. Scoop batter, about two tablespoons worth per cookie, onto a greased cookie sheet. Bake at 350 degrees for 10 to 12 minutes, or until the edges appear set. Wait until cool and enjoy.

**Weekly Dish**

Continued from page 18

• **From vines to wines:** LaBelle Winery (345 Route 101, Amherst) is hosting the fourth and final session of its **Walks in the Vineyard series** on Sunday, Oct. 3, at 11 a.m. Vineyard manager Josh Boisvert and wine educator Marie King will lead participants on an educational walk throughout LaBelle's Amherst

vineyard, focused on the vines' overall life cycles. You'll also have the opportunity to taste four different types of wines throughout the session. No previous knowledge of wine or attendance of previous vineyard walks is required. Admission is \$27.25 per person and includes tax. Visit [labellewinery.com](http://labellewinery.com). 🍷



# TRY THIS AT HOME

## Pumpkin pie biscotti

We are working our way through the fall flavors in this column: first a savory sweet potato baked good, then a unique apple side dish. Now, it's time to add some pumpkin to your menu.

Rather than serving pumpkin in a pie, it's time to try it in biscotti. Not only does this give you a new way to eat biscotti, but it also makes it an acceptable way to eat cookies for breakfast. While you wouldn't think about offering chocolate chip cookies for breakfast, biscotti seem to hover on the line as to whether they're a dessert or breakfast treat.

These biscotti are simple to make and store incredibly well. Although if the people in your house are anything like mine, you won't have to worry about storing them for long.



Photo by Michele Pesula Kuegler.

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Pumpkin pie biscotti

Makes 24

1/2 cup unsalted butter, softened  
1 cup granulated sugar  
1 egg  
1 teaspoon vanilla extract  
2 1/4 cups all-purpose flour  
1 1/2 teaspoons baking powder  
1/4 teaspoon salt  
1 1/2 teaspoons cinnamon  
1/2 teaspoon allspice  
1/2 cup pumpkin purée  
1 cup white chocolate chips  
1 teaspoon coconut oil

Preheat oven to 350 degrees.

Beat butter and sugar in a large bowl for 2 to 3 minutes.

Add egg and vanilla extract, beating until smooth.

In a separate bowl, combine flour, baking powder, salt, cinnamon, and allspice.

Add flour mixture to wet ingredients and mix well.

Add pumpkin to mixture, stirring well to combine.

Divide dough in half.

Shape each half into a 10" x 3" rectangle, using floured hands.

Set loaves 2" apart on a parchment paper-lined baking sheet.

Bake for 30 minutes or until the dough is set.

Leaving the oven on, remove the baking tray and place on a cooling rack for 15 minutes.

Transfer each loaf to a cutting board, and slice the loaves into diagonal bars, 1/2" thick.

Return biscotti slices to the cookie sheet with the cut sides down.

Bake for 10 minutes.

Flip slices to other cut side, and bake for 10 minutes more.

Remove biscotti from oven, and allow to cool completely on a cooling rack.

Combine white chocolate and coconut oil in a small microwave-safe bowl.

Microwave for 30 seconds, then stir.

Continue heating chocolate in 15-second increments, stirring in between, until chocolate glaze is smooth.

Using a spoon, spread a layer of glaze on the tops or sides of biscotti.

Refrigerate for 15 minutes to set glaze.

### Food & Drink

#### Local farmers markets

• **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy's Taproom & Carriage House parking lot), now through Oct. 12. Visit [bedfordnhfarmersmarket.org](http://bedfordnhfarmersmarket.org).

• **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). The final date of the season is Oct. 16. Visit [candianh.org](http://candianh.org).

• **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).

• **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Find them on Facebook @contoocookfarmersmarket.

• **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford

(across the street from the New Hampshire Antique Co-op), now through Oct. 16. Visit [milfordnhfarmersmarket.com](http://milfordnhfarmersmarket.com).

• **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit [downtownnashua.org](http://downtownnashua.org).

• **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road, now through Oct. 9. Visit [newbostonfarmersmarket.webs.com](http://newbostonfarmersmarket.webs.com).

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# WINE

## Red wine from bourbon barrels

Does reusing spirit barrels add something to wines?

By Fred Matuszewski  
food@hippopress.com

Natural and minimalist winemaking methods have been prominent in the news these past several years but there is another trend surfacing: bourbon (and other spirits) barrel-aged wine.

Production has boomed since its modern re-introduction in 2014 by Fetzer Vineyards, which produced a zinfandel that was aged in recycled bourbon barrels. Distillers have aged spirits in bourbon barrels, but a little-known fact is that aging wine in recycled whiskey barrels has a storied past.

The Beringer brothers arrived in Napa in 1869 to work at Charles Krug, one of the first wineries in Napa Valley. In 1876 they had their first pressing of their own grapes, and to age their wines they reused whiskey barrels. Long on ambition but short on cash, they thought it made good financial sense and they discovered it added a certain complexity to the wine. Fast forward, we have a whole generation of millennials intent on exploring and expanding the production of bour-

bon and other spirits, and the marketplace for mainstream and small-batch distilleries.

In addition to bourbon barrel-aged cabernet sauvignons, we have other red varietals now aged in spirit barrels, and the trend has extended to tequila barrel-aged sauvignon blancs. But how does spirit barrel aging influence the structure and taste of the wine? Does it really impact the wine? Bourbon barrels are slightly taller and skinnier than standard oak barriques, and thus increase the wine-to-wood ratio. Also, bourbon barrels are required to be made from new, heavily toasted American oak. Since they are used just once, there is an abundance of flavor left in the wood. These barrels impart the character of whatever was previously in them, so, with bourbon barrels, you should expect that smooth sweetness and vanilla and caramel essence of the bourbon in your wine.

Our first wine is the **Beringer Bros. 2019 Bourbon Barrel Aged Cabernet Sauvignon** (available at the New Hampshire Liquor & Wine Outlets at \$17.99). The color is intensely purple-red and “thick.” To the nose are scents

of ripe black cherries and chocolate. To the tongue, the black cherries remain, albeit reduced, and there are persistent tannins. I don’t know if the “flattened fruit” is the product of the grapes or the fact the wine was aged for six months in bourbon barrels. This is unquestionably a wine to be paired with grilled beef or pasta with a tomato sauce. It will balance but not overpower your entrée, with an alcoholic content of 14.5 percent.

Our second wine, a **Robert Montavi 2019 Private Selection Bourbon Barrel Aged Cabernet Sauvignon** (available at the New Hampshire Liquor & Wine Outlets at \$10.95, reduced from \$15.99), is produced a bit differently. The grapes grown in Mondavi’s coastal vineyards are aged in a mix of new and used bourbon barrels. Mondavi reports the new barrels give the wine its undertone of toasted oak, while the used barrels, from a Kentucky distillery, impart vanilla and dried herbs. This blending of barrels sets this wine aside from



Courtesy photo.

other cabernets. The color is dark purple-red, fading to a rose-colored ring. To the nose, there are blackberries and chocolate. To the tongue, the berries are joined with vanilla, caramel and some mocha. The tannins are much softer than in the Beringer tasting. With an alcoholic content of 14.5 percent, this is a wine to be paired with grilled meats, including marinated chicken.

Our third wine, the **1924 Limited Edition Bourbon Barrel Aged Cabernet Sauvignon**, by Gnarly Head Wines (available at the New Hampshire Liquor & Wine Outlets at \$11.99, reduced from \$16.99), heralds from Lodi in California’s Central Valley. With an alcoholic content of 15 percent, this is a wine that needs decanting and can be paired with game, venison or lamb. The color is dark, dark purple and the nose is of blackberries and leather. To the tongue there is an abundance of dark berry fruit, coupled with strong tannins. A dryness permeates the finish.

Tim McKirdy, staff writer at VinePair, noted in an article that one critic states that spirits-barrel aging is a “marketing gimmick” and it’s a great way to “mask the flaws of sub-standard fruit.” In McKirdy’s referencing the tweet, the critic further states, “It’s like putting lipstick on a pig. It’s still a pig!”

On the other hand, other critics allude to the “blurring” of lines; this method is attracting beer and spirits drinkers to pair their food with spirits-barrel aged wine. I say, you be the judge!

*Fred Matuszewski is a local architect and a foodie and wine geek.*

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FOOD



# DRINKS WITH JOHN FLADD

## Lady in Blue

When I was extremely young, my father was a big fan of easy listening music. His favorite song was called “I Want Some Red Roses for a Blue Lady.” I remember this song as being awful.

Yesterday I thought of it for some reason and looked it up. It turns out that Wayne Newton recorded it in 1965. As I called it up on YouTube, I knew that I would listen to it and realize that now, as I hobble into late middle age, it would actually be pretty good. I would find myself enjoying it and that a week from now it would be on the driving playlist I use to torture my teenager.

As it turns out, it's even worse than I remembered from my childhood. The trauma from hearing this as a kid must have forced the worst of it from my memory. Even *I* wouldn't inflict this on The Teen.

On the topic of questionable decisions from the 1960s, I was reading through 1969's *The Esquire Drink Book*, looking for a new cocktail recipe. When it comes to *Mad Men*-era, charming-but-arrogant drink recipes, Esquire had a bit of a corner on the market.

The recipe that grabbed my attention had a name so of its time that even after I read through it, said, “Nah!” and flipped past it, I kept returning to it: The Bosom Caresser. I mean, if you're looking for a Swinging Sixties, Wayne Newton on the hi-fi, “My wife doesn't understand me” type of drink, this seemed like a no-brainer.

Long story short: I ended up making it and it was OK. It was not spectacular and I don't think I'll make it again. The combination of brandy, marsala wine and raw egg yolk did not fill me with enthusiasm.

(That said, I did find out the hard way that if you *do* make a cocktail with a raw egg yolk in it, you should dry-shake it with the alcohol first, before adding the ice. Dropping a yolk into a shaker full of ice will make some of it freeze and you will end up with really unappetizing globs of it floating around in your drink that you will need to filter out before serving. We know that now.)

So where does that leave us?

In my case, invigorated from a long hot shower, to wash the sleaze off me and the



Lady in Blue. Photo by John Fladd.

memory of Wayne Newton out of my memory. As an antidote, here is the classiest drink I know:

### Lady in Blue

#### Ingredients

- 1½ ounces very cold gin
- ¼ ounce crème de violette
- ¾ ounce fresh squeezed lemon juice
- ½ ounce simple syrup
- 3 drops orange blossom water
- A “slip” of blue curaçao

Combine all ingredients, except the blue curaçao, with ice in a cocktail shaker.

Shake until frost forms on the shaker and your hands become uncomfortably cold.

Strain into a martini glass. This is one occasion where you should not frost the glass first; you will want to show this cocktail off. The frosted glass would mess with that.

Pour a small slip of blue curaçao down one side of the glass. It is denser than the rest of the drink and will pool in the bottom of the glass.

While this is a delicious cocktail — crisp, gently sweet, subtly floral and just ginny enough to grab your attention — this is probably the prettiest drink you will ever make. If you find yourself needing to impress somebody, this is the drink to make. It's gorgeous without making it seem like you've tried too hard.

*John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire.*



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- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search “Friends of Pelham NH Farmers Market” on Facebook.
- **Peterborough Farmers Market** is Wednesdays, from 3 to 6 p.m., on the lawn of the Peterborough Community Cen-

- ter (25 Elm St.), now through October. Find them on Facebook @peterboroughnhfarmersmarket.
- **Portsmouth Farmers Market** is Saturdays, from 8 a.m. to noon, at Little Harbour Elementary School (50 Clough Drive, Portsmouth), now through Nov. 6. Visit seacoast-growers.org.

- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit salemn-hfarmersmarket.org.
- **Warner Area Farmers Market** is Saturdays, from 9 a.m. to 1 p.m., on the Warner Town Hall lawn (5 E. Main St.), through Oct. 9. Visit warnerfarmersmarket.org.



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(603) 434-6017

## 13. Flying Goose

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flyinggoose.com  
(603) 526-6899

## 14. J&F Farms

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## 15. Kettlehead

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kettleheadbrewing.com  
(603) 286-8100

## 16. LaBelle Winery

345 Route 101, Amherst, NH  
labellewinery.com

## 17. LaBelle Winery

14 Route 111, Derry, NH  
labellewinery.com

## 18. LaBelle Winery

104 Congress St,  
Portsmouth, NH  
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## 19. Lavoies Farm

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## 20. McLeod Orchards

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riverviewnh.com  
(603) 298-8519

## 24. Trombly Gardens

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## 25. Washburn's Windy Hill Orchard

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## 26. Zorvino Vineyards

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• **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

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# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Ian Jones, *The Evergreens* (Thin Silver Records)



The other week I took a trip up north, to maraud (I don't just simply "browse") an estate sale. Tired of all the CDs in my car, I tried to find a radio station. Something popped up, a really good rock-ish song, on a Christian rock station, WANH 88.3 FM in Meredith. I was awed by the tuneage, because none of it was bad (Brandon Lake's "Come Out Of That Grave," an epic mix

of Kings of Leon/Killers, was really good). I say all this because mellow rock can be OK even if your taste in rock tends to be bad for you, like mine. So I submit this EP, made by a Seattle songwriter with a gift for evoking mellow-mode Eagles and things like that. It's quite inviting, especially when Jones trots out his Conor Oberst imitation in the strummy "Liars Criminals Beggars and Thieves." A — Eric W. Saeger

Aakash Mittal, *Nocturne* (self-released)



In India, Calcutta is now known as Kolkata. It's not a place I'd picture as being particularly still, especially at night, and that exact vibe — or at least its musical sounds — is what saxophonist Mittal attempts to capture on this album. His accomplices in the trio are guitarist Miles Okazaki and percussionist Rajna Swaminathan, who plays the instruments that bring the greatest degree

of realism, the mridangam and kanjira. The setting may be an Indian city of 4.5 million residents, but the volume raises and lowers itself to incoherent buzzings like any other hyperactive metropolis. My impression is that it's mostly improvisational ("Nocturne III" being an obvious exception; there was definitely quite a bit of planning there), aiming for feel more than melody, but the latter can indeed be found here and there. Matter of fact, if your workday involves some subway time, you could be listening to a lot less interesting things. A — Eric W. Saeger

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• It's a new week of music releases, all coming out on Oct. 1, for your musical pleasure and/or disappointment! Looking at the formidable list of new albums, my attention — such as it is these days — was immediately drawn to True Love, the fourth album from Texas-based pop duo **Hovvdy!** I've never heard of these people, and in fact the only reason I even got into the weeds with them was that they use two v's in their name, like Pitchfork-beloved rock band Wavves. No, I know Hovvdy is stylizing the two-v thing in a different way, but I like how they're doing it more than the way Wavves does it. See how music-critiquing works, folks? Whatever, I shall endeavor to see if this is at all interesting henceforth, as the title track is available for advance order (you wish, Hovvdy) or pirate-listening right now, on my computer! Huh, this sounds like Ben Kweller except listenable, sort of an Americana vibe, Simon & Garfunkel-ish, like a non-annoying Radiohead doing a chill-down. I can deal with this more or less.

• Any band that was once drunk enough to name their band **Illuminati Hot-ties** has my unwavering support, which will totally remain unwavering until I hear some bad music from them, which I'm fully prepared for, as I have a handy barf-bag right next to my badass-looking gamer chair, right here! Wikipedia, which is always on the cutting edge of super-hip words, tells me the band is "a vehicle for the songwriting of producer, mixer, and audio engineer Sarah Tudzin." Well, that's certainly less obfuscatory than saying "get ready for some cool grooves from a super-weird chick," which is what you actually get here, on the band's new album, *Let Me Do One More!* There is a single, called "Mmmooaaaaayaya," and it starts out with a Primus riff reminiscent of the guitar theme from *South Park*, and in the video Sarah comes out wearing nothing but a black sports bra. It's pretty cool, and then she starts making fun of stupid men who try to pick up girls by using stupid pickup lines or whatnot, and then it gets louder, and pea soup starts falling from somewhere up above, and soon enough Sarah's making fun of the Democratic National Committee while getting pea soup all over her. Is it edgy? Yes, but it does not solve world peace, so in my expert opinion it is simply a rock 'n' roll song, not the answer to mankind's prayers.

• Hoo boy, what could possibly be next. Whoa, wait, look, it's industrial-metal band **Ministry**, one of the few bands on this planet I can actually stand, and they have a new album, *Moral Hygiene*, coming to your music store, if those even exist anymore! Ha ha, remember when Ministry released the song "Antifa" a couple of years ago, and it made people angry? What's that? No, not the time people got angry over all those millions of other things, this was a different thing. Let's just drop it and go watch the video for their new song, "Good Trouble," shall we? Ha ha, it's so badass, look, there's their singer, Papa Al Satan, with American flag sunglasses, and random video clips of riots and burning stuff. The tune is a mega-heavy grinding cacophony of metallic mayhem, it's awesome, haven't these guys broken up like five times now?

• Finally we have million-year-old prog-rock band **Yes**, with their newest LP, *The Quest!* Given that bass player and bandleader Chris Squire died a few years ago, I don't think any band should call itself Yes, but whatever, sort-of-original guitarist Steve Howe is here, as is Geoff Downes and Alan White, but, spoiler, Jon Anderson still hates everybody and isn't here. Starter single "The Ice Bridge" is pretty much like Rush gone New Age. Pretty silly, probably some leftover nonsense from their *Close To The Edge* album, but you might like it. — Eric W. Saeger

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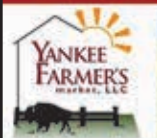


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*Harrow*, by Joy Williams (Knopf, 224 pages)

The literary genre of science fiction is so yesterday. What's hot today is climate fiction, colloquially known as cli-fi. It's a niche within a niche: dystopian drama specific to climate change — the villain, of course, being us.

Into this maudlin sea falls the latest novel by Joy Williams, best known for *The Quick and The Dead* and *The Changeling*. *Harrow* is her first book in 20 years, and it simultaneously feels as though she labored over it every hour of the past two decades, and also as if it sprang fully formed from her forehead yesterday. It's that fresh and topical, that beautifully crafted.

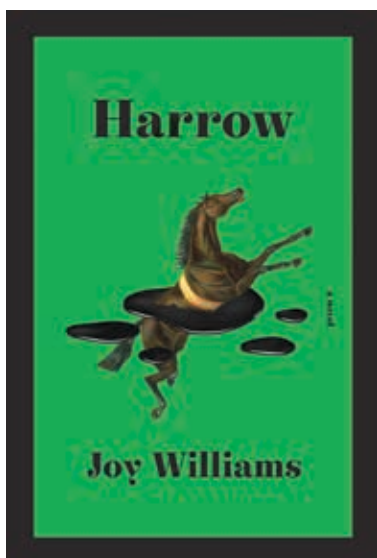
It's also, let's be clear, a very strange story.

The narrator, Kristen, was raised by a mother with a tenuous grip on reality. The mother was convinced that Kristen had died briefly when she was a baby and was returned to life with an extraordinary purpose. This vague mission was drilled into Kristen throughout a childhood growing up in a climate-cursed world where there is an insatiable demand for houseboats with fireplaces and hot tubs, where zoos have been washed away, where ordinary things like oranges are memories, and where meteor showers contain no actual meteors, but accumulated space junk.

"Life never seemed more unreal than when I was with my mother," Kristen muses at one point, showing that Williams intends to speak to the human condition at all times, not just in this future hellscape. And a hellscape it truly is: "The land was bright with raging fires ringed by sportsmen shooting the crazed creatures trying to escape the flames." But at times, there are oases of normalcy: a bowling alley here, a birthday party there, although a birthday party where a child's cake is frosted with the grotesque image of the 19th-century painting "Saturn Devouring His Son."

After the boarding school she was attending shuts down unexpectedly, Kristen wanders through this world like a nomad, because that's what people do when an apocalypse comes. "The people I saw didn't seem to be traveling. They were milling, like little flies after a rain," she observes. In this world, insects, rocks, even flowers "were aware of nothing but hope's absence. Something definitely had gone wrong. Even the dead were dismayed."

She briefly befriends a professor who once rescued horses used for research; the horses are long gone, perhaps everywhere.



Then at his recommendation she travels to a resort where her mother might have gone for a conference, the last time she'd communicated with her. There, however, she finds a group of elderly people, all with terminal illnesses, who had not succumbed to the despair paralyzing the rest of the world but instead were energized by their final quest: to avenge nature. They are carrying out what amounts to random acts of revenge largely unnoticed because, "Certainly

no one expected the old to be difficult."

"The elderly were encouraged to depart life and they obliged with little protests and surprisingly few regrets. It had not been foreseen that some would turn on the very institutions that had made them the last beneficiaries of what was enshrined as progress."

It's a wickedly smart turn of events, that a handful of old people, whom the young blame for the dystopia around them, turn into eco-terrorists, given the generational warfare sparking throughout the book. (In one scene, a mother and daughter traveling by train pass the Rio Grande River, or what's left of it, and the daughter says accusingly, "You haven't left us anything!" to which the mother replies "I didn't drain the Rio Grande, my dear.")

But these terrorists, who all suffer some sort of terminal condition, are not especially effective; they mostly dream of killing herbicide representatives or taking out an expedition of trophy-hunters without actually doing it. They, like the rest, are basically milling like flies, vehicles for Williams' perverse imagination and mind-bending turns of phrase.

Not much happens in this novel, not in the way that stuff happens, say, in an Avengers film, and it slows even further in the third section, as the characters mature. But *Harrow* is entertainment at its finest, while also at its worst: Should we really be entertained by climate catastrophes? Making jokes at the expense of polar bears?

"Tell me," says the mother sparring with her daughter on the train. "When was the last time you read a good book by a polar bear?"

Therein lies the quandary at the heart of the climate debate, rarely engaged: Was it worth all of this — the rising seas, the killer storms, the 6th extinction — so human beings could ascend to their peak? And is it over, that peak, and if so, when was it? Williams has no answers to these or any of the questions that *Harrow* poses, but it's a disarming piece of cli-fi, erudite and droll, and only mildly depressing. **A** — Jennifer Graham

## BOOK NOTES

I'd never thought of CNN in terms of anything but breaking news until people started telling me about the show *Stanley Tucci: Searching for Italy*.

The series, which debuted in February, follows the actor as he eats his way through Italy, and it's been renewed for a second season. Of course, then, there had to be a book, which comes out next week. *Taste: My Life Through Food* (Gallery, 304 pages) is already showing up on bestseller lists in advance of its release. It's a memoir of Tucci's life, though, with much reminiscing about meals. If it's recipes you want, go 2015's *The Tucci Table* (Orion, 256 pages), written with Felicity Blunt, or 2012's *The Tucci Cookbook* (Gallery, 400 pages).

Also out next week, and mentioned solely for the bright light of its title, is *I Love You But I've Chosen Darkness* by Claire Vaye Watkins (Riverhead, 304 pages). It's about a writer with postpartum depression who leaves her husband and newborn and explores her psyche in the Mojave Desert. She's written one other novel and a short-story collection but has already won a handful of literary prizes to include the Dylan Thomas Prize.

Meanwhile, readers of the sports blog Deadspin may remember a columnist by the name of Drew Magary. His storytelling skills are put to the test in *The Night the Lights Went Out* (Harmony, 288 pages), which is a chronicle of a traumatic brain injury he suffered when he fell and smashed his head on a cement floor. Apparently, somehow he has managed to make this both poignant and funny (the funny part only possible because he has recovered 95 percent of his brain function). If nothing else, it will remind us to watch where we're going. It's out Oct. 12.

And finally, New Hampshire author Howard Mansfield has a new book coming out in October. *Chasing Eden, A Book of Seekers* (Bauhan Publishing, 216 pages) is a season-appropriate, New England-centric reflection on Americans in pursuit of their happiness. Among them: a group of 19th-century painters looking for inspiration in the White Mountains and a quirky group known as the "Vermont pilgrims" who "never changed their clothes, bathed, or cut their hair."

Thankfully, another group of pilgrims looms larger in the national memory, and Mansfield covers them, too. Look for *Chasing Eden* in paperback Oct. 12.

— Jennifer Graham



## Books

## Author events

• **ARCHER MAYOR** Author presents *Marked Man*. Mon., Oct. 4, 6:45 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **JORDAN MORRIS** Comedy writer and podcaster discusses his podcast, *Bubble*. Virtual event presented by The Bookery in Manchester via Zoom. Fri., Oct. 8, 2 p.m. Visit [facebook.com/bookerymht](http://facebook.com/bookerymht).

• **MELANIE MOYER AND CHARLIE J. ESKEW** Virtual author conversation presented by Toadstool Bookshops of Nashua, Peterborough and Keene. Sat., Oct. 9, 11 a.m. Visit [toadbooks.com](http://toadbooks.com).

• **DIANNE TOLLIVER** Author presents *Life Everyone Has a Story*. Barnes & Noble (1741 S. Willow St., Manchester, [barnesandnoble.com](http://barnesandnoble.com)). Sat., Oct. 9, 10 a.m.

• **ARCHER MAYOR** Author presents *Marked Man*. Virtual event by Toadstool Bookshops of Nashua, Peterborough and Keene. Tues., Oct. 12, 6 p.m. Visit [toadbooks.com](http://toadbooks.com).

## • HOWARD MANSFIELD

Author presents *Chasing Eden: A Book of Seekers*. Thurs., Oct. 14, 6:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **R.A. SALVATORE AND ERIKA LEWIS** Authors present *The Color of Dragons*. Tues., Oct. 19, 6:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Tickets cost \$5. Space is limited, and registration is required. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

## Poetry

• **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](http://poetrysocietynh.wordpress.com).

• **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can

be paid with cash or by Venmo. Visit [facebook.com/slamfreeordie](http://facebook.com/slamfreeordie), e-mail [slamfreeordie@gmail.com](mailto:slamfreeordie@gmail.com) or call 858-3286.

## Book Clubs

• **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit [bookerymht.com/online-book-club](http://bookerymht.com/online-book-club) or call 836-6600.

• **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsonsbookstore.com/gibsons-book-club-2020-2021](http://gibsonsbookstore.com/gibsons-book-club-2020-2021) or call 224-0562.

• **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email [elizabethw@goffstownlibrary.com](mailto:elizabethw@goffstownlibrary.com) or visit [goffstownlibrary.com](http://goffstownlibrary.com)

• **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email [bookclub@belknapmill.org](mailto:bookclub@belknapmill.org).

• **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email [information@nashualibrary.org](mailto:information@nashualibrary.org) or visit [nashualibrary.org](http://nashualibrary.org).

**Dear Evan Hansen (PG-13)**

**An anxiety-filled teenager stumbles into a family's tragedy in *Dear Evan Hansen*, a film adaptation of the Broadway musical.**

Evan Hansen (Ben Platt, who originated the role in the stage musical) is starting his senior year of high school with an arm cast, prescriptions to help him manage his anxiety and depression and an assignment from his therapist to write himself a daily letter of affirmation. “Dear Evan Hansen,” he writes himself in the high school library. He can’t seem to find the life-affirming words to say to himself and instead pens a letter wondering if he matters at all, throwing in a mention of Zoe (Kaitlyn Dever), a girl he’s long liked from a far. When he goes to print it out, though, her brother Connor (Colton Ryan) gets hold of it first. Connor, an angry kid who briefly has a friendly-ish conversation with Evan before he finds the letter, storms off, thinking the letter is just meant to provoke him.

As Evan explains nervously to Jared (Nik Dodani), his one sort-of friend (we’re just family friends, Jared reminds him), he’s afraid Connor will publish his letter online. But instead, he’s called to the principal’s office, where Evan’s mom, Cynthia (Amy Adams), and stepdad, Larry (Danny Pino), ask him about what they assume is his friendship with Connor. Evan very weakly attempts to explain his whole therapist assignment situation but then Cynthia explains that the “Dear Evan Hansen” note is Connor’s last words because he has died by suicide. Evan ends up accepting a dinner invitation to Connor’s family’s house and, unable to bring himself to tell this grieving family that Connor didn’t write the letter, he makes up memories of a friendship between himself and Connor.

This friendship not only brings him into this family — a wealthy, in his mind idyllic version of a family compared to his absent dad and caring but long-hours-working mother, Heidi (Julianne Moore) — and closer to Zoe but wins him support from the kids at school, including high achiever Alana (Amandla Stenberg), who confides in Evan that she too struggles with mental health issues. As Evan is pulled more into these relationships, he finds himself able to deliver, to others at least, the hopeful message that he and, as he learns, other teens need to hear.

I know that time and Joss Whedon have made this comparison uncool, but during the first half of this movie especially I found myself thinking that the “Earshot” episode of *Buffy the Vampire Slayer* had delivered the basic message of this movie so much cleaner and more succinctly. The “every single person ... is ignoring your pain because they’re too busy with their own” speech from that 1999 episode (which, if it makes it better, was written by Jane Espenson, according to Wikipedia) delivered to one high schooler



*Dear Evan Hansen*

by another gets to what I feel like this movie wants to convey. That, and that you, the “you” of all of teenagerdom, are not alone, which this movie conveys through at least two or three songs.

Here, these messages are delivered often by or to or around Ben Platt — and, look, it’s a musical, I can suspend disbelief regarding a lot of things, including an actor’s age (which has been a subject of internet chatter since the trailer was released). But Platt isn’t just about a decade older than the character he’s playing, he *reads* as considerably older, both older than his character and older than the other “kids” in the “high school.” In reality, he isn’t all that much older than most of the other main teen-playing actors, but his whole vibe creates something different in this character, something more predatory and, frankly, creepy than what seems to be intended, which, I think at least based on the songs, is more a kid who is sad and lost and so lacking in confidence that he sort of falls into something he doesn’t understand the harm of and can’t handle. I never felt entirely certain who I was supposed to root for, and if always thinking Evan Hansen was awful is what I’m supposed to feel then he makes for a very unappealing central character.

So there’s all that, creating a real “yeesh” in the middle of the movie that I could never quite get away from. But there are also some nice elements here. Moore and Adams both give real depth to their characters as moms dealing with sons they don’t know how to help. Their difficulties, their grief and frustrations are well-portrayed, even though the movie doesn’t give them a whole lot of independent character development. I also like how Dever (who has pretty much been excellent in everything I’ve seen her in) is able to give us the struggle of Zoe to reconcile the crappy parts of her relationship with her brother with her memories of them as kids.

While I don’t think I’ll be shelling out for the cast album, *Dear Evan Hansen* has

some nice songs, that work in the moment. I didn’t love all of the choreography and camera work here, but it was interesting and it was able to break free from the “stuck on the stage”-iness that can hamper some musicals.

With its premise that I feel like it doesn’t entirely do justice to and its whole “this could easily be a horror movie” thing, *Dear Evan Hansen* is pretty solidly not for me. But I could see a world in which fans of the musical (of which there clearly are plenty; it was nominated for multiple Tonys, according to Wikipedia) might enjoy this adaptation. **C**

*Rated PG-13 for thematic material involving suicide (which, for real-world help: the number for the National Suicide Prevention Hotline is 1-800-273-8255), brief strong language and some suggestive references. Directed by Stephen Chbosky with a screenplay by Steven Levenson (from the stage play with music and lyrics by Justin Paul and Benj Pasek and book by Steven Levenson), Dear Evan Hansen is two hours and 17 minutes long (and oh boy is it ever) and is distributed in theaters only at the moment by Universal Studios.*

**The Eyes of Tammy Faye (PG-13)**

**The life of the televangelist Tammy Faye Bakker gets the biopic treatment in *The Eyes of Tammy Faye*, a feature film that shares that title with a 2000 documentary about Bakker (who by then was Tammy Faye Messner).**

I forgot, until rewatching the trailer for that doc (available for rent or purchase), how deeply weird it could be, with its puppets reading title cards and its talking head interviews with Tammy herself. Tammy Faye died in 2007 and really by that point did seem like someone whose life and on-screen personality were so much bigger and stranger than the late 1980s collapse of the TV evangelist network she fronted with her then-husband Jim Bakker.

Here we much more specifically stick to Tammy Faye (Jessica Chastain) from rough-

ly the early 1960s, when she first met Jim Bakker (Andrew Garfield) at bible college, through the end of their religious entertainment and real estate empire. After an initial glimpse at child Tammy Faye, eager to be a part of the church community where her mother, Rachel (Cherry Jones), played piano, we see maybe-20-ish Tammy become instantly attracted to Jim, whom she watches honing his tight five on the prosperity gospel in class. The teacher is not impressed by his “God wants you to be rich” shtick but it fits with Tammy’s “just spreadin’ joy” approach to religion. The two quickly get married and decide to hit the road as traveling preachers, with Tammy finding a crowd-pleasing gimmick in puppetry.

Their show, with its kid-grabbing puppets and parent-captivating humor and messages, is exactly the kind of four-quadrant entertainment that Pat Robertson (Gabriel Olds) is looking for at his Christian Broadcasting Network. The couple goes to work for him and makes a nice living — but Robertson’s living is nicer, Bakker realizes. Tammy meanwhile is not thrilled with how pregnancy and a new baby has pushed her off the air. They decided to go it on their own, starting their Praise The Lord network and earning big off the contributions of their audience.

But there is no “enough” for Jim, whom the movie shows constantly trying to expand the PTL’s reach with an amusement park and real estate. Along the way, Tammy doesn’t realize (or maybe has decided not to realize) the financial troubles the couple is getting themselves deeper and deeper into but she does realize that there are serious troubles in her marriage.

This movie seems to have one strongly held belief and that is that Jim Bakker is a real jerk. The movie paints him as manipulating and gaslighting Tammy Faye, shows him being cruel to her and shows him leeching off her talent to bolster his house-of-cards empire. Is Tammy an earnest dupe who doesn’t understand her husband’s dodgy business dealings? Is she sort of a willing dupe who doesn’t understand because she doesn’t want to understand? Is she a True Believer who is on a mission from God? Is “True Believer” another bit of stagecraft, like the sparkly clothes and the loud makeup, that she puts on because it gains her affection? I’m not really sure where the movie comes down on all of these issues or what it wants us to come away believing about her. I feel like it presents us sort of an appetizer sampler of Tammy Faye’s life and who she is and lets us pick whether we think the jalapeño poppers of “making up for childhood hurts” or the mozzarella sticks of “a natural-born performer whose skills didn’t have a lot of outlets in the deeply religious mid-century rural South” are the true centerpiece of the dish.

This movie feels like it was constructed by figuring out the makeup and costumes first, with everything else built off that. Everybody looks and sounds the part (or enough

**POP CULTURE FILMS**

of the part) that you can believe who they are. But I didn't get a sense that the movie went much deeper than that. *The Eyes of Tammy Faye* absolutely sells us on the idea that Tammy Faye is deserving of a biopic, but doesn't offer a clear picture of who it thinks she is. **B-**

*Rated PG-13 for sexual content and drug abuse, according to the MPA on filmratings.com. Directed by Michael Showalter with a screenplay by Abe Sylvia, The Eyes of Tammy Faye is two hours and six minutes long and distributed by 20th Century Studios in theaters.*

**Copshop (R)**

**A police officer at a lonely Nevada police station finds herself in the middle of a shootout in Copshop, the dusty, 1970s-vibed Western you want when you want some popcorn and escapism.**

Officer Val Young (Alexis Louder — ladies and gentlemen, meet action movies' newest badass) gets punched breaking up a rowdy wedding party fight at a local casino and arrests the puncher, Teddy Murreto (Frank Grillo), a man who wasn't actually part of the wedding. And, as Young figures out pretty quickly, he wanted to get arrested. Perhaps he figured even the bored, shifty and generally annoyed officers at this small station were safer company than the likes of Bob Viddick (Gerard Butler), a man also arrested that night. Bob appears to be falling down drunk — but of course that's just his way of getting into the same small cell block as Teddy. Though locked up, Bob proves pretty quickly that he can still get to Teddy. But they both learn that Bob wasn't the only person hired to take Teddy out. But, whatever the workplace politics of Teddy, Bob and their criminal bosses, no-nonsense

Val isn't having any of it.

Everything in this movie feels very intentional. The movie appears to be set in roughly the now but it plays with what feels like a throwback sensibility — a little bit 1970s stylized police and Western tales, a little bit 1990s indie crime tales with a violent sense of humor. And it manages to do this — and play with some very stylized camera shots — without tipping into Quentin Tarantino territory.

This movie is also very intentionally (maybe even impeccably?) cast. Everyone brings a kind of griminess to their characters — none more so, of course, than Butler, whom I have seen deservedly praised in other reviews for his work here. His Bob Viddick is both a precise and professional assassin and kind of a sweaty, hairy mess and it all works great. And then there is Louder, who just leaps off the screen as the

confident but capable enough to justify the confidence young officer. Get this woman a John Wick-style franchise!

*Copshop* feels like real effortless fun, like exactly the kind of movie you're hoping for when you go to a midday matinee, as I did in the reopened and newly named Apple Cinemas in Hooksett (which is the new owner of the old Cinemagic; both the Hooksett and Merrimack locations are now back in operation). Improbable shootouts and the nuttiness of a not-the-good-guy Gerard Butler performance — now this is why you go to the movies. **B**

*Rated R for strong/bloody violence and pervasive language, according to the MPA on filmratings.com. Directed by Joe Carnahan with a screenplay by Kurt McLeod and Joe Carnahan, Copshop is an hour and 47 minutes long and distributed by Open Road Films. It is screening in theaters.* 🍷

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**AMC Londonderry**  
16 Orchard View Dr., Londonderry  
amctheatres.com

**Bank of NH Stage in Concord**  
16 S. Main St., Concord  
225-1111, banknhstage.com

**Cinemark Rockingham Park 12**  
15 Mall Road, Salem

**Chunky's Cinema Pub**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua; 150  
Bridge St., Pelham, chunkys.com

**O'neil Cinemas at Brickyard Square**  
24 Calef Hwy., Epping  
679-3529, oneilcinemas.com

**Red River Theatres**  
11 S. Main St., Concord  
224-4600, redrivertheatres.org

**Regal Fox Run Stadium 15**  
45 Gosling Road, Newington  
regmovies.com

**The Strand**  
20 Third St., Dover  
343-1899, thestrandover.com

**Shows**  
• *Ferris Bueller's Day Off* (PG-13, 1986) part of the Film Frenzy \$5 Classics series at O'neil Cinemas in Epping with multiple daily screenings on Thursday, Sept. 30.  
• *Composer Amy Beach*, a documentary about the NH composer, screened at Bank of NH Stage in Concord on Thursday, Sept. 30, 7 p.m. Tickets cost \$12.  
• **21+ Trivia Night for Harry Potter and the Deathly Hallows** at Chunky's in Manchester on Thursday, Sept. 30, at 7:30 p.m. Reserve a seat with the purchase of a \$5 food voucher.  
• *The Lost Leonardo* (PG-13, 2021) screening Friday, Oct. 1, and Sunday, Oct. 3, at 4 & 7 p.m. and Saturday, Oct. 2, at 5:30 & 8:30 p.m. at Red River Theatres in Concord.

• *The Eyes Of Tammy Faye* (PG-13, 2021) Friday, Oct. 1, and Sunday, Oct. 3, at 12:30, 3:30 & 6:30 p.m. at Red River Theatres in Concord.  
• *Blue Bayou* (R, 2021) Friday, Oct. 1, and Sunday, Oct. 3, at 1 p.m. and Saturday, Oct. 2, at 2:30 p.m. at Red River Theatres in Concord.  
• *Dracula* (1931) and *Frankenstein* (1931) double-features on Saturday, Oct. 2, at 1 p.m. at AMC Londonderry, Cinemark Rockingham Park 12 and Regal Fox Run Stadium 15 via Fathom Events.  
• **National Theatre Live Follies**, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Oct. 3, at 12:30 p.m. Tickets cost \$15 (\$12 for students).  
• **Week of Witches** see films daily at The Strand in Dover Sunday, Oct. 3, through Sunday, Oct. 10. One ticket to all 8 films costs \$25.  
• *Spirited Away* (PG, 2001) at Cinemark Rockingham Park, AMC Methuen 20 and Lowell Cinema Showcase on Sunday, Oct. 3, at 3 p.m. (dubbed); Monday, Oct. 4, at 7 p.m. (subtitled), and Wednesday, Oct. 6, at 7 p.m. (dubbed) via Fathom Events.

**MANHATTAN SHORT FILM FESTIVAL**



So you couldn't make it to Cannes or Toronto — you can still be part of the jury of an international film festival.

The 10 films competing in the 24th annual Manhattan Short Film Festival will screen Friday, Oct. 1, through Sunday, Oct. 3, at Sweeney Hall at NHTI (31 College Dr. in Concord). Screenings are at 7 p.m. on Friday, 2 p.m. and 7 p.m. on Saturday and 2 p.m. on Sunday. Admission costs \$10.

The 10 films range in runtime from a little over 5 minutes to a little under 20 minutes and include two films from the U.S.: the animated tale *Aurora* (a story about a girl and her horse rendered in clean, pretty stick-figure drawings) and *Death By Handshake* (a teenager's take on life in early Covid-era New York City). *Ganef* (a U.K. entry) tells the story of a girl in mid-century London who has inherited some of her mother's World War II-related fears and features the actress Sophie McShera a.k.a. Daisy from *Downton Abbey*. *Rough* (the Northern Ireland entry) has a bit of a Guy Ritchie vibe with a kind of violent sense of humor; *Archibald's Syndrome* (from France) calls to mind Quentin Tarantino. *Monsieur Chachemire* (from Canada) has an enjoyably wacky sensibility. For me the most memorable might be *Bad Omen* (from Afghanistan), about a woman working to keep the money from her tailoring work coming in. I liked the performance in that short by Fereshta Afshar, her weariness at just trying to push her way through her day.

After watching all 10 films, you vote for both your favorite film and your favorite actor. Winners will be announced Monday, Oct. 4, at 10 a.m. on manhattanshort.com, according to the website.

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# The NH mixtape

27 PERFORMERS AND BANDS TALK ABOUT THE LOCAL SCENE, FELLOW MUSICIANS AND THE UPCOMING NEW ENGLAND MUSIC AWARDS

Liz Bills. Photo by Isa Rosa Photography.

By Michael Witthaus  
mwitthaus@hippopress.com

When the annual New England Music Awards ceremony takes place on Sunday, Oct. 17, New Hampshire will be well-represented, with a slate of dozens of nominees. The Hippo reached out to many of them, and 27 responded, sharing their thoughts on their nominations and what it's like to be part of the local music scene.

## Amanda McCarthy Female Performer of the Year

**On being nominated:** Grateful ... but also a little surprised, since I now reside primarily in Nashville. However, I do strive to remain active in New England and perform regularly when I visit home, so I was really happy to see that be recognized. The first time I was nominated, in 2019, I'd had zero expectations and I was truly shocked.

**On NEMA's importance:** Awards are a funny thing in music. I don't think they are or should be the end-all-be-all of what any musician does. That being said, it always feels good to be recognized and these nominations/wins definitely make a resume look better, which helps with bookings and getting bigger opportunities.

**On her category:** I haven't really released new music since the last awards cycle, but I have continued to perform music for a living despite the Covid challenges, so I think it was actually the perfect category this time around.

**On being a New England musician:** It's very easy to travel to different areas and make the rounds... There's opportunity [to play]



Amanda McCarthy



Bitter Pill

original music, but also work the covers scene for money. While I do feel Nashville is the place for me to be at this time as a songwriter, I fully credit New England for allowing the chances to develop my career ... and I always look forward to coming back.

**Upcoming shows:** In New England on Saturday, Oct. 16, and Monday, Oct. 18, locations TBA

## Bitter Pill Live Act of the Year, Best in State

**On being nominated:** [The band, led by father-daughter duo Billy and Emily Butler, answered together via email] Billy said, H, look at that,' sipped his coffee and pulled on a spliff, while Emily said, "Weeeeeee!"

“  
He's the real deal.  
Definitely lived and done  
the thing and his writing  
really reflects that.”

CHARLIE CHRONOPOULOS  
ON TYLER ALLGOOD

**On NEMA's importance:** Awards are not important to us but we do love the community aspect of it. Celebrating original music from our region is something we feel is very important.

**On their category:** We were nominated for Best Live Act and Best of New Hampshire. That's pretty cool. We love playing live and our audiences eat up our silliness, fun and love.

**On being New England musicians:** New England audiences love live original music. Also there is something in the air here in the North Country, especially the original music. Maybe it's the four seasons or the deeply rooted working-class journeyman history. It's one of



Charlie Chronopoulos

the reasons we call ourselves Bitter Pill. It is hard living in the winter but when spring comes, that pill isn't so hard to swallow.

**Upcoming shows:** Claremont Opera House, Saturday, Oct. 23

## Charlie Chronopoulos Album of the Year - Chesty Rollins' Dead End

**On being nominated:** I'm honored. There are a lot of really awesome people making albums around here, so to be included in that conversation is a wonderful thing.

**On NEMA's importance:** I've followed the awards over the years often voting for friends. I've found some really great music after looking into some of the other nominees I didn't know. It's a really great thing they're doing in the community even just helping artists find one another.

**On his category:** Album of the year is my favorite category. It's what I'm most interested in, so I'm glad to be there.





Dakota Smart



David Corson

**On being a New England musician:** It has many upsides. You can afford studio space if you're willing to look around off the beaten path. You can make friends for life in sleepy towns who don't move away like friends in the city tend to. You can find a swimming hole on the way to a gig. Stuff like that makes it worth leaning into this community for sure.

**Upcoming shows:** Currier Museum of Art, Thursday, Oct. 28

**Dakota Smart**

**New Act of the Year and Best in State**

**On being nominated:** When I found out, I felt humbled and in disbelief. I realize there's a lot of talented artists in New England, and it's an honor to be on a list with them. My first response was to thank the New England Music Awards, and to congratulate fellow musicians and producers who were also nominated. Then I encouraged my family, friends and fans to vote.

**On NEMA's importance:** They are a huge deal to me. I live and breathe to write music and perform. I've been writing songs since I was 10 years old. My life's passion is to produce music that has a positive impact and is enjoyed by people of all ages

... to win would really help to spotlight my work, and provide an outlet for my music to be heard.

**On his category:** The two categories fit my level of work to date. Although I've been performing for years, this year I launched. My newest 12-song professional album is

the best I've ever written, and I'm the most confident on stage I've ever been. ... I feel this is the year that my career really has a chance to take off.

**On being a New England musician:** The music scene in New England is very supportive. It's a small community that's very inclusive of artists from various backgrounds and styles. Also, the venues are very open to live music, and that keeps us working.

**David Corson**

**Best in State**

**On being nominated:** My first response was actually shock. ... I was scrolling through the nominees trying to see which bands I knew personally had been nominated and randomly saw my name. I was ecstatic, because I have been working really hard at this for a long time.

**On NEMA's importance:** The awards are extremely important to every musician in this area because it gives us validation that all of our grinding has amounted to something. It also helps us get more gigs, because it looks great on our resume.

**On his category:** I have been playing music in New Hampshire and the surrounding area since I was 18, so

being nominated for best in the state feels so good; almost 10 years of work is finally paying off.

**On being a New England musician:** I would say the best thing about being a New England musician is the community that I'm surrounded by. The musicians and the audi-

“ I've had the opportunity to collaborate with him in the past. He's extremely talented, has a unique style, and is a pleasure to work with. ”

**DAKOTA SMART  
ON SENIE HUNT**

**New Hampshire's soundtrack**

Michael Witthaus built a Spotify playlist highlighting the artists here. Find it by searching for him or "New England Music Awards 2021 — Representing New Hampshire" on Spotify. As Dead Harrison put it when asked about favorites among this year's nominees: "There are so many excellent peo-

ple here. Carissa Johnson, Liz Bills, Hunter, Jennifer Tefft, Major Moment, Mindset X, SixteenX20, Sepsiss, Walter Sickert ... all of them are great. ... Even still, there are so many nominees that I haven't even discovered yet. You all need to go get some wholesome music into your earholes."



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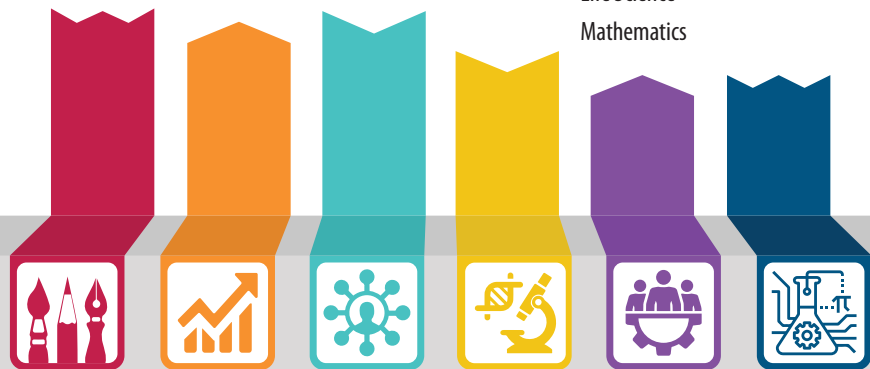
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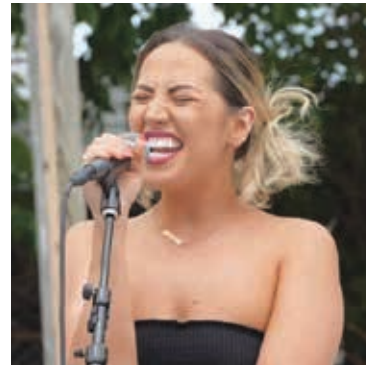
Dead Harrison



DJ Midas



Fil Pacino



Hunter



Justin Cohn



Katie Dobbins

ences create an atmosphere of acceptance and appreciation of all types of music.

**Upcoming shows:** Cara Irish Pub in Dover on Friday, Oct. 1; Dwyer's Pub in Portsmouth on Wednesdays in October; Tailgate Tavern in Stratham on Friday, Oct. 8; Shane's Backyard in Hampton on Friday, Oct. 15; Sawbelly Brewing in Exeter on Saturday, Oct. 16

## Dead Harrison

### Best in State

**On being nominated:** Our first nomination in 2019 ... struck us with great hope. Even if we weren't going to win, it gave us something to strive for. Now we're on our third year [and] all the love and support from our community is so empowering and makes us push even harder to just do what we love to do, to make more and better music than the year before.

**On NEMA's importance:** It sheds light on all those musicians around the New England area. There is so much talent that the majority of the public doesn't see. It puts a little perspective to how hard people work [at] being a musician. It gives a musician hope. It helps us to never give up, and be better than you were at the gig before.

**On their category:** I don't think we have ever felt that we were the best act in New Hampshire, but it is such a high honor to hold close to the heart. The past year and a half has been tough on us all. We all work so hard, and there are so many great bands out there keeping the fires lit. I feel it helps keep people inspired.

**On being a New England musician:** New England musicians have a strong work ethic and don't give up easily. Not only that, but the community of other musicians has always been a supportive one. Always be

encouraging. Always be truthful and don't let pride be your downfall. We strive to be helpful, not hurtful. We push each other to be the best we can be, and then push a little further.

**Upcoming shows:** Octoberfest at Lithermans Limited, Concord, Saturday, Oct. 16, and Sinfest at Jewel, Manchester, Saturday, Nov. 13

## DJ Midas

### Digital Performer

**On being nominated:** I got a message from a friend/fan from Nashua who wrote, 'I voted for you.' I had no idea if it was a weird joke, a compliment or insult. I asked him what he meant and he sent me the link. I wasn't familiar with the New England Music Awards, so I was initially skeptical as to what it was.

**On NEMA's importance:** As a fairly off the beaten path type of artist, it is really heartwarming to know there are people out there that appreciate and recognize my efforts.

**On his category:** After spending so many years on vinyl and transitioning into the digital word only in the last decade, it feels pretty damn good.

**On being a New England musician:** I love [the] sparky New England attitude. I love that there is still breathing room in our area to be yourself.

**Upcoming shows:** *Late Night Delight with Midas* on 95.3 WMNH every Saturday and Sunday at midnight; Vice 80's party at 603 Bar and Lounge in Dover on Saturday, Oct. 16

## Fil Pacino

### Male Performer of the Year

**On being nominated:** Surprised. I'm not normally considered for such things and I found out from a friend a few days

after nominees were announced.

**On NEMA's importance:** The majority of what I do operates in the covers/GB scene. I do write, record and perform a lot of my own music, which can be found on all the streaming media and my website, but I've done OK with having not received any accolades in the past.

### On his category:

Well, I am a male and I perform pretty much every day of the year, so I think they nailed it.

### On being a New England musician:

There's a lot of opportunity. I love that it's a genre melting pot, and who doesn't love getting to play music in all four seasons?

**Upcoming shows:** filpacino.com

## Hunter

### Best in State

**On being nominated:** I'm surprised and grateful.

**On NEMA's importance:** I'm always going to be doing music and giving it my all, but it's a really cool thing to have recognition for that work and energy spent.

**On their category:** There are so many good bands in every category and I'm blessed to know most of them. I love being nominated for best in state because I've worked really hard to represent New Hampshire with the band. I hope to be in performer of the year or female performer of the year because I do primarily think of myself as a performer and entertainer more than a musician.

**On being a New England musician:** I love the community of it in most areas — the support shared between the musicians and bands, sharing each other's stuff, helping each other get gigs, and how we stay in touch and play shows together.

**Upcoming shows:** Portsmouth Feed Co., Portsmouth, Saturday, Oct. 9

## Justin Cohn

### Best in State

**On being nominated:** I was surprised. I've checked the nominations the last few

years the day they've come out ... this year I didn't, assuming I wouldn't get a nomination. A friend reached out to me and congratulated me; that's how I found out. It's an honor.

**On NEMA's importance:** To be included as a nominee with a bunch of incredibly talented New England musicians for whom

I have so much respect is very affirming. I play a lot of cover gigs to pay the bills, and while I'm so grateful to the venues that book me, it means a lot to be recognized as a musician in this vibrant creative community.

### On his category:

It is a meaningful category for me. I was born and raised here, and my roots will always be here. No matter where this career takes me, it would be an honor to win that award. Just to be nominated is an honor.

**On being a New England musician:** We have a lot of quality, original artists up here, and I love being in that community. That's not to say other parts of the country don't, but in my traveling and my conversations with friends, I think we have something special up here. Maybe it's the four distinct seasons, maybe it's the history. Whatever it is, I enjoy being a small part of it.

**Upcoming shows:** Hippy Hollow House Show in Greenville on Saturday, Oct. 2; Milford Pumpkin Festival in Milford on Saturday, Oct. 9; Square Root in Boston (opening for Cat Attie) on Friday, Oct. 15

## Katie Dobbins

### Best in State

**On being nominated:** I feel especially stoked ... because it has been such a crazy time for musicians; you can start to feel nervous about losing momentum. So it's nice to see that people are still excited about what I'm doing.

**On NEMA's importance:** My success depends on me; that has really helped me deal with the inevitable rejection we all face in this industry. But of course being nominated helps build my musical resume, and I think it helps people take me more seriously. It does boost my confidence as well, which helps me feel like I'm on the right track.

“ I love Roots Of Creation; they end the rules, and sound so juicy. ”

DJ MIDAS  
ON ROOTS OF CREATION



Liz Bills



Maddi Ryan

**On her category:** It feels really great because New Hampshire is where I was born and raised, where I have continued to have an ongoing presence throughout my music career ... it's validation that I'm in the right place and that people are cheering me on. It's also interesting because there are a lot of amazing New Hampshire artists that I look up to who didn't make the list.

**On being a New England musician:** I have found the music community here to be so supportive. I've made a lot of very close friends in the industry, and in my experience everyone really wants to help each other out. We celebrate one another's successes, we help one another get new opportunities. I don't know that it's like that everywhere; I'm grateful. ... Nashville definitely has a piece of my heart, but there's nothing like coming back home to New England.

**Upcoming shows:** Community Fest at The Belknap Mill, Gilford, Saturday, Oct. 16

**Liz Bills**  
Female and Digital Performer, Pop Act, Song and Video of the Year - "WiHi"

**On being nominated:** I was honestly shocked to be nominated for so many awards.

**On NEMA's importance:** The nominations and awards look great on the resume, and it helps with networking and connections.

**On her category:** I'm grateful to be nom-

inated in five categories. It means the world to me to be nominated for female performer of the year because I feel that performing is one of my strongest abilities. It's so funny, in a good way, to be nominated for pop act of the year because I won roots act of the year and rock act of the year in the past. It just goes to show you how difficult it is to categorize my genre, and I love that.

**On being a New England musician:** I love how close we are to neighboring states, making tours pretty sweet and easy. I am a New England girl born and raised, so it feels good to have roots here in music.

**Upcoming shows:** Pasta Loft in Milford (with April Cushman), Saturday, Nov. 13

**Maddi Ryan**  
Country Act of the Year

**On being nominated:** I was extremely humbled by the fact that even though we had one of the toughest years yet, I was still able to make an impact enough to be nominated. Excited, I was also excited!

**On NEMA's importance:** I don't really count my successes in awards or nominations, I just do what I love, but I think the nomination is more of a reminder that I'm on the right path.

**On her category:** I feel grateful to have been nominated among the talented performers within the country sphere of New England.

**On being a New England musician:** I love the community that music has in New

“ I have so many favorites who are also dear friends of mine. Wyn Doran's emotionally haunting vocals bring me to tears. I also really love Coral Moons as people and songwriters... Erin Harpe is a freakin' goddess guitar wizard master, Dwight and Nicole blow my mind, Veronica Lewis is a slayer of the keys, Prateek is an awesome songwriter and storyteller, Josh Knowles stopping hearts with his entrancing violin melodies and emotional vocals. ”

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Mindset X



Prospect Hill

England; everyone is so friendly and genuine. Also, the fans are some of the best around. If you've ever come to a show, the energy is always unreal!

**Upcoming shows:** The Goat in Manchester on Friday, Oct. 8; Bonfire Country Bar in Manchester on Friday, Oct. 29

## Mindset X

### Hard Rock/Metal Act of the Year

**On being nominated:** It felt good to be recognized again. Always nice that people pay attention to what Mindset X is up to and we do truly appreciate that.

**On NEMA's importance:** I have never played music to win awards [but] because I have something to say and I adore the beauty that music is. That said, we've been doing this a long time [so] it does feel good to be recognized for creating music that reaches people. That is important to us, certainly.

**On their category:** I think it made perfect sense. We're a band that likes to explore

different styles so who knows? Maybe next it'll be country. Or country prog metal. Is that a thing? If not it should be.

**On being a New England musician:** The best thing is probably the musical diversity. For such a relatively small area, we are gifted with so many great musicians and styles of music.

**Upcoming shows:** See mindsetx.com.

## Prospect Hill

### Hard Rock/Metal Act of the Year

**On being nominated:** Singer Adam Fithian said, "I was actually surprised since ... we hadn't been nominated in a few years. All I could say to myself was, 'Well that's pretty cool.'"

**On NEMA's importance:** We worked hard for years solidifying our New England scene before we started touring around the country. What that did was allow us to come home after being on tour for a two-month run and have an amazing home show. To be nominated, at least for me, is a pat on the back for a lot of effort put forward in building our brand.

**On their category:** To be nominated in the hard rock/metal category is fitting for our style. We are a balance of both of these genres.

**On being a New England musician:** There is a very special group of musicians here, different than what I have seen around the country — the bonds that we create, the unique talents that we share together. I feel like I'm one lucky SOB to be a part of such an amazing family.



The ones that stand out the most are Dakota Smart, who I first heard at an open mic...; Amanda McCarthy is not only an incredible songwriter and singer but also a kind and inspirational person. I like Justin Cohn [and] I was pleased to see my longtime friend and fellow musician Wesley Thurber ... watching him and his music grow from when we first had classes together in college to his first single release this past year is an inspiration. ”

SENIE HUNT ON DAKOTA SMART, AMANDA MCCARTHY,  
JUSTIN COHN AND WESLEY THURBER

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135329

**Upcoming shows:** Prospect Hill's 12th annual Halloween Bash, Wally's Pub, Hampton Beach, Friday, Oct. 29

**Roots of Creation**  
Live, Roots and World Act

**On being nominated:** It came as a huge surprise and honor to be nominated alongside a lot of our friends in three categories. We pushed really hard during the pandemic to challenge ourselves with livestreams, grow our connection with our fans. I like that we turned a crap sandwich and almost bankruptcy into a positive movement full of personal and musical growth.

**On NEMA's importance:** I discover new artists from the nomination process and live performances at the award show, and our fans get stoked when we are nominated for awards. Winning previous awards has opened many doors for us, on both local and national levels.

**On their categories:** Winning live act of the year would be most exciting and validating, as it truly is where Roots of Creation shines.

**On being a New England musician:** It's a really cool tight-knit scene that transcends genre. There's a lot of collaboration behind the scenes, on stage, in the studio and at pick-up gigs... I like being a big fish in a small pond, and no matter the beauty I encounter on the road, New Hampshire always makes me feel grounded and at home.



Roots of Creation

**Senie Hunt**  
Male Performer of the Year

**On being nominated:** I found out through a friend of mine who asked me if I had realized that I was on the list of nominees. I didn't even think to look for my name as I had just moved to Nashville a few months prior. I was honored and



Senie Hunt

delighted to see my name among some of the amazing musicians that had also been nominated.

**On NEMA's importance:** I had been following it even before I took the leap of faith to become a full-time musician. To me it was a reminder of how much music really impacts people and how much appreciation

we all have toward the performers who put their hearts and soul into the music. I'm honored to just be nominated.

**On his category:** I've never been one for categorizing, especially when it comes to music. It's such a widely varying art form that it can be overwhelming to place yourself in any category. To be nominated, however, as male performer of the year with all the talented people on and off the list is inspiring. It's also a reminder that putting yourself out there and sharing your vulnerability through music can be well worth it.

**On being a New England musician:** Even after my recent move to Nashville, I always appreciate the love, support and family that comes from being part of the New England music scene. I also can't say enough how incredibly dedicated, talented, resilient and hardworking all the musicians and venues I've had the pleasure of meeting and working with are in New England.

**Upcoming shows:** New England tour in November, see seniehunt.com



*We all voted for Dead Harrison ... because they understand the stamina game, the quality of building healthy relationships in the community, and are competitive while remaining generous [and] making music, in our opinion, for realistic reasons.*

**SEPSISS ON DEAD HARRISON**

**Sepsiss**  
Hard Rock/Metal Act of the Year

**On being nominated:** Singer Melissa Wolfe: After the challenges of a year quarantined with our shows, for NEMA to nominate us this year was a massive surprise. We are a community band, and our neighbors nominating us means the world to us all.



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Sepsiss



Slack Tide



Soggy Po' Boys



Supernothing



Town Meeting

**On NEMA's importance:** Wolfe: Sepsiss isn't a weekend getaway; we don't have side jobs or take breaks. Our project is a lifetime commitment, as leaders, creating awareness of the experience and authentic universal love for music, art and healing. It is important that New England celebrates all its talented neighbors.

**On their category:** Guitarist William Savant: Heavy metal is still traditionally a style where the people and players have to grow an appetite for practice, depth of intellect and discipline. It's smart, challenging and, additionally, physical and interactive.

**On being a New England musician:** Savant: The seasons help remind us to grow and reflect, expanding with life and change. It reminds us of a well-balanced world where variety and colors shape our bold planet ... and this is where Sepsiss creates. One foot in the unknown and the other right here at home, the birthplace of creativity.

**Upcoming shows:** Jewel, Manchester, Saturday, Nov. 6

**Slack Tide**  
Live Act of the Year

**On being nominated:** Guitarist and singer Chris Cyrus: The keyboardist Michael sent the band a group chat. It was surreal seeing us on the same list as some of our favorite bands. Needless to say, I celebrated pretty well.

**On NEMA's importance:** As a musician, you really need to be your own biggest fan. Some days you aren't going to get any support but you push on because you believe in your art. Having some formal recognition goes a long way toward maintaining that perseverance.

**On their category:** Jam bands don't do studios well; even Deadheads often don't

like the Grateful Dead's albums. It's all about the live show for us. Being placed in best live act is hands down the most appropriate category for the type of music that we create.

**On being a New England musician:** Once you reach a level where only the ones who've worked their asses off remain, it really does become a family. The venues, bookers, bands and fans are all one big happy clump, and I never plan on leaving that funky clump.

**Upcoming shows:** Waterville Valley Resort in Waterville Valley on Saturday, Oct. 9; Woodstock Inn & Brewery in Woodstock on Friday, Nov. 12; Pipe Dream Brewing in Londonderry on Saturday, Nov. 20

**Soggy Po' Boys**  
Roots Act of the Year

**On being nominated:** It's a big honor to be nominated for these awards and to broadly be seen as representatives in some way for New England roots music.

**On NEMA's importance:** It is always nice to be appreciated for your craft and while we do not think of our music in terms of awards or accolades and more in terms of our message and audience engagement it still is nice to be acknowledged!

**On their category:** I think it was appropriate for us to have been nominated in the Roots category as that is the category most

representative of our music. It is also somewhat challenging to find a genre home for us so Roots seems like a nice catch-all.

**On being a New England musician:** The area is brimming with talent so to be nominated here and see our peer list and to be appreciated within the community is a huge honor.

**Upcoming shows:** soggyboboy.com

“  
The Elovaters are amazing friends and brothers in music and are killing it in our scene.”

**SUPERNOTHING**  
ON THE ELOVATERS

being mentioned among one of the best acts in New England. This is our second year in a row being nominated, just a different category.

**On NEMA's importance:** It's an accolade, something we can say we are proud of, but as musicians we are not in competition with anyone. It's all about supporting each other and the NEMAs do just that, win or lose.

**On their category:** We love being considered among some of the best live bands that headline festivals.... Twiddle, Goose and our great buddies from Boston, The Elovaters, all slay it. We know we are good and tight live, but man, best in New England is an honor... to be noticed for the hard work we are doing live is amazing.

**On being a New England musician:** We have a small tight group of bands that all support each other's craft. It's amazing.

**Upcoming shows:** supernothing603.com

**Town Meeting**  
Americana Act and Album of the Year - Make Things Better

**On being nominated:** It's always an honor to be recognized and to know your work is being appreciated somewhere. We work really hard and care deeply about our music. It feels good to know it's not just getting lost in the ether.

**On NEMA's importance:** On the one hand, I always feel uneasy about anything that turns art, which is entirely subjective, into a competition. It's weird and on some level it's always bothered me ... on the other hand, I also see the importance of things like NEMA because they shine a light on a lot of local music that otherwise might not be seen. It's a bittersweet thing.

**On their category:** It feels great to have our album recognized. We worked really hard on it. Dan Cardinal, who mixed and produced it, also deserves a ton of credit. We also love to see our name alongside everyone in the Americana category. Honestly, we're humbled by it. There's so much talent there and it feels weird to know a band of goofballs like us are considered peers.

**On being a New England musician:** New England has the best local music, the best venues, the best musicians, the best scene, the best vibe and community for live music, period. There's not even a close second.

**Upcoming shows:** townmeetingmusic.com

**Truffle**  
Best in State

**On being nominated:** Surprised ... not sure if we have been nominated before, didn't even know until we received a letter. Obviously, we are honored and happy to be a part of it.



Truffle



Tyler Allgood

**On their category:** Best in New Hampshire of course makes sense as that's our home state. We play a lot in Maine and Massachusetts as well, a bit in Vermont, but not as much these days in Connecticut or Rhode Island.

**On being a New England musician:** It's an honor; there are so many great talented players, it's a very vibrant scene. We celebrated our 35<sup>th</sup> anniversary, and although we did a lot of touring the first 15 years, we always called New England home. It always felt good to tell folks where the band was from.

**Upcoming shows:** Shooters Beer Garden in Exeter on Friday, Oct. 1; Fury's Publick House in Dover on Friday, Oct. 15; The Tavern in Exeter (Halloween show) on Saturday, Oct. 30

**Tyler Allgood**

**Album of the Year - *Through the Empty***

**On being nominated:** I was confused when I first heard. I thought someone might have been pulling a joke on me. Then, I cried.

**On NEMA's importance:** The awards and every local resource, promotion, fan, advertisement [area] extremely important in this work.

**On his category:** I was ecstatic to be nominated for album of the year. I've always wanted to compose albums around my writing. Never expected this, though.

**On being a New England musician:** It's wholesome to be a New England musician. There's a real community and passion around here, and so much love between working musicians.

**Upcoming shows:** Granite Roots Brewing in Troy on Friday, Oct. 1; Penuche's



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Wesley Thurber



Will Hatch



Wyn Doran

fulfillment, but having a little recognition always feels good.

**On his category:** It is a great category to be in. There's a lot of fantastic, hard-working bands out there so I will leave it up to others to decide what categories we belong in.

**On being a New England musician:** Given that the scene in New Hampshire is smaller, it promotes a camaraderie amongst the local diehards. It's nice to connect with other musicians year after year and to get the impression that they're in it for the long haul.

**Upcoming shows:** Penuche's Ale House, Concord, Friday, Oct. 30

Alehouse in Concord on Saturday, Oct. 2; The Alamo in Brookline on Thursday, Oct. 14; Hancock Depot in Hancock on Friday, Oct. 15; Molly's Tavern in New Boston on Saturday, Oct. 23

## Wesley Thurber

Best in State

**On being nominated:** The thought hadn't even crossed my mind. I received a few text messages congratulating me ... and I couldn't help but say to myself, 'What is happening and why am I being congratulated?' [Then] I became humbled, honored and beyond excited.

**On NEMA's importance:** Before, they weren't even a thought in my mind, awards and such. However, after being nominated I'll be sure to keep a closer eye on these sorts of things. Win or lose, I couldn't care less. I'm simply happy to even be nominated.

**On his category:** I take pride in my work, and I'm honored it's able to be broadcasted on another outlet, especially one like the New England Music Awards.

**On being a New England musician:** New England has an entire feel and vibe of its own that's incredibly unique. To be a part of that, especially as a musician, is quite wonderful.

## Will Hatch

Album of the Year - Downtown

**On being nominated:** We were surprised when a friend told us. ... We weren't expecting this, but were grateful to be added to the list.

**On NEMA's importance:** Our goal is to have fun and to make good music. Personally, I'm driven to create for my own

## Wyn Doran

Best in State, Digital Performer of the Year

**On being nominated:** Gratitude and confusion. I felt a deep shift in how I approached creativity in quarantine. I went from worrying about how I presented myself externally to focusing on projects that I always secretly wanted to do but didn't think I could pull off. The nominations provided a mirror that I have accomplished more than I thought ... and I am unbelievably grateful.

**On NEMA's importance:** It's the icing on the cake. I don't create with NEMA in mind, but in a world where I feel the arts are overall under-appreciated, I am so excited for an event that highlights artists and the important work they do.

**On her categories:** I'm really excited about Digital Performer because I realized my favorite projects to date fall under that category. I always wanted to arrange my songs for a choir of voices, and with my husband, Mike, [we created] a handful of videos over quarantine. To be recognized in a category that highlights those works is extremely fulfilling and inspiring.

**On being a New England musician:** I grew up in Illinois, where you could drive three hours and get nowhere. Every state in New England is gorgeous. ... It's a beautiful thing to have access to perform in so many great communities across a number of states within reasonable driving distance.

**Upcoming shows:** Stone Church, Newmarket, Wednesday, Nov. 3

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **New light:** Known for playing bluegrass in Twisted Pine, **Rachel Sumner** is gathering new accolades as a solo artist. The singer-guitarist's "Radium Girls (Curie Eleison)" was awarded grand prize honors in the folk category at this year's John Lennon Songwriting Contest. Sumner performs with her wide-ranging band Traveling Light at a show presented by Symphony NH in a beloved downtown Nashua venue. Thursday, Sept. 30, 7:30 p.m., Riverwalk Café, 35 Railroad Square, Nashua, \$20 at [eventbrite.com](http://eventbrite.com).

• **Purple one:** Get down and funky with **LoVeSeXy**, New England's top tribute to the music of Prince. The six-piece act covers the Prince-related Morris Day & the Time and Maceo Parker while offering classics like "Little Red Corvette" and "Let's Go Crazy." With guitarist and backing vocalist Jodee Frawlee doubling as Sheena Easton and Sheila E, they tackle "You Got the Look" and "Love Bizarre." Friday, Oct. 1, 9 p.m., Stumble Inn, 28 Rockingham Road, Londonderry, 21+. See [facebook.com/LoVeSeXyband](http://facebook.com/LoVeSeXyband).

• **Blues crew:** Channeling the spirit of a '50s Chicago juke joint on their latest

album, **GA-20 Does Hound Dog Taylor: Try It... You Might Like It**, the Boston blues rockers cook up a raucous stew of throwback sound, driven by guitar slinger Matthew Stubbs and a rhythm section of bass player Pat Faherty and drummer Tim Carman. The three members are gear aficionados and named their band after a vintage Gibson amplifier. Friday, Oct. 1, 8 p.m., Bank of NH Stage, 16 S. Main St., Concord, JD Simo opens, \$25 (\$12 livestream) at [ccanh.com](http://ccanh.com).

• **New joint:** A just opened downtown Portsmouth club offers **Christian McBride & Inside Straight** for four shows; two early ones are sold out. The Philadelphia-born bassist has backed jazz greats from Freddie Hubbard to Herbie Hancock and Chick Corea and played on pop, hip-hop and soul songs with the likes of Paul McCartney, Celine Dion and Queen Latifah. Friday, Oct. 1, and Saturday, Oct. 2, 10 p.m., Jimmy's Jazz & Blues Club, 135 Congress St., Portsmouth, \$35 to \$75 at [jimmysoncongress.com](http://jimmysoncongress.com).

• **Old school:** A mix of NYC borough attitude, leathery intellect and rumpled angst, **Eddie Pepitone** is a comedian beloved by his brethren. In *Bitter Buddha*, the 2013 documentary titled after his nickname, fellow standup Dana Gould likened him to "the guitarist that all the other guitar players go to see." He's now on tour with Austin comic entrepreneur JT Habersaat, who runs the Altercation Punk Comedy Festival. Wednesday, Oct. 6, 8 p.m., Shaskeen Pub, 909 Elm St., Manchester, \$20 at [rubyroomcomedy.com](http://rubyroomcomedy.com), 21+.

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225-1111, [ccanh.com](http://ccanh.com)

**Chunky's**  
707 Huse Road, Manchester;  
151 Coliseum Ave.,  
Nashua; 150 Bridge St.,  
Pelham, [chunkys.com](http://chunkys.com)

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis  
438-5984, [fulchinovineyard.com](http://fulchinovineyard.com)

**Casino Ballroom**  
169 Ocean Blvd., Hampton  
Beach  
929-4100, [casinoballroom.com](http://casinoballroom.com)

**Hatbox Theatre**  
Steeplegate Mall, 270  
Loudon Road, Concord  
715-2315, [hatboxnh.com](http://hatboxnh.com)

**Headliners Comedy Club**  
DoubleTree By Hilton, 700  
Elm St., Manchester  
[headlinerscomedyclub.com](http://headlinerscomedyclub.com)

**Kathleen Irish Pub**  
90 Lake St., Bristol  
744-6336, [kathleensirishpub.com](http://kathleensirishpub.com)

**McCue's Comedy Club at the Roundabout Diner**  
580 Portsmouth Traffic  
Circle, Portsmouth  
[mccuecomedyclub.com](http://mccuecomedyclub.com)

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, [themusichall.org](http://themusichall.org)

**The Strand**  
20 Third St., Dover  
343-1899, [thestranddover.com](http://thestranddover.com)

**Shows**  
• **Masters of Illusion** (magic) The Music Hall, Friday, Oct. 1, 8 p.m.  
• **James Dorsey** Chunky's in Manchester, Friday, Oct. 1, and Saturday, Oct. 2, at 8:30 p.m.  
• **Chance Langton** McCues, Saturday, Oct. 2, 8 p.m.



Whose Live Anyway? Courtesy photo.

- **John Pizzi** (ventriloquist, magician, comedian) The Strand, Saturday, Oct. 2, 11 a.m.
- **Cottage Comedy** Kathleen's Irish Pub, Saturday, Oct. 2, 7 p.m.
- **Jody Sloane** Headliners at DoubleTree by Hilton in Manchester, Saturday, Oct. 2, 8:30 p.m.
- **Queen City Improv** Hatbox Theatre, Thursday, Oct. 7, 7:30 p.m.
- **Whose Live Anyway?** The Music Hall, Friday, Oct. 8, 8 p.m.
- **Frank Santorelli** Chunky's in Manchester, Saturday, Oct. 9, 8:30 p.m.
- **Brian Beaudoin** Chunky's in Nashua, Saturday, Oct. 9, 8:30 p.m.
- **Mark Riley** Headliners at DoubleTree by Hilton in Manchester, Saturday, Oct. 2, 8:30 p.m.
- **David Spade** Casino Ballroom, Thursday, Oct. 14, 7 p.m.
- **Lenny Clarke** with Dave Russo, Fulchino Vineyard, Friday, Oct. 15, 6 p.m.
- **Making Me Laugh** series featuring **Lenny Clarke** The Strand, Saturday, Oct. 16, 7 p.m.
- **Steve Scarfo** Chunky's in Manchester, Saturday, Oct. 16, 8:30 p.m.
- **Jim McCue** Headliners at DoubleTree by Hilton in Manchester, Saturday, Oct. 16, 8:30 p.m.

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# MUSIC THIS WEEK

<b>Auburn</b> Auburn Pitts 167 Rockingham Road 622-6564	<b>Cheers</b> 17 Depot St. 228-0180	<b>Contoocook</b> Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	<b>Exeter</b> Sawbelly Brewing 156 Epping Road 583-5080	<b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd. 528-2022	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Crown Tavern</b> 99 Hanover St. 218-3132	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444
<b>Bedford</b> Copper Door 15 Leavy Dr. 488-2677	<b>Concord Craft Brew- ing</b> 117 Storrs St. 856-7625	<b>Deerfield</b> The Lazy Lion 4 North Road	<b>Sea Dog Brewery</b> 9 Water St.	<b>Sea Ketch</b> 127 Ocean Blvd. 926-0324	<b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>Strange Brew</b> 88 Market St. 666-4292
<b>T-Bones</b> 169 S. River Road 623-7699	<b>Courtyard by Marriott Concord</b> 70 Constitution Ave.	<b>Derry</b> T-Bones 39 Crystal Ave. 434-3200	<b>Gilford</b> Patrick's 18 Weirs Road 293-0841	<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Thirsty Moose Tap- house</b> 795 Elm St. 792-2337
<b>Bow</b> Chen Yang Li 520 S. Bow St. 228-8508	<b>Hermanos Cocina Mexicana</b> 11 Hills Ave. 224-5669	<b>Dover</b> Fury 's Publick House 1 Washington St. 617-3633	<b>Goffstown</b> Village Trestle 25 Main St. 497-8230	<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>Firefly</b> 21 Concord St. 935-9740	<b>Mason</b> Marty's Driving Range 96 Old Turnpike Road 878-1324
<b>Brookline</b> The Alamo Texas Bar- becue & Tequila Bar 99 Route 13 721-5000	<b>Lithermans</b> 126 Hall St., Unit B	<b>SmuttLabs</b> 47 Washington St. 343-1782	<b>Hampton</b> Bogie's 32 Depot Square 601-2319	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Londonderry</b> Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Meredith</b> Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
<b>Averill House Winery</b> 21 Averill Road 371-2296	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Epping</b> Popovers at Brickyard Square 11 Brickyard Square 734-4724	<b>Community Oven</b> 845 Lafayette Road 601-6311	<b>Hudson</b> The Bar 2B Burnham Road	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>Great North Aleworks</b> 1050 Holt Ave. 858-5789	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876
<b>Campton</b> Covered Bridge Farm Table 57 Blair Road	<b>Shara Vineyards</b> 82 Currier Road	<b>The Goat</b> 20 L St. 601-6928	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>T-Bones</b> 77 Lowell Road 882-6677	<b>Manchester</b> Backyard Brewery 1211 S. Mammoth Road 623-3545	<b>Jewel Music Venue</b> 61 Canal St. 819-9336	<b>Homestead</b> 641 Daniel Webster Hwy. 429-2022
<b>Concord</b> Area 23 State Street 881-9060	<b>T-Bones</b> 404 S. Main St. 715-1999	<b>Logan's Run</b> 816 Lafayette Road 926-4343	<b>Logan's Run</b> 816 Lafayette Road 926-4343	<b>Kingston</b> Saddle Up Saloon 92 Route 125 369-6962	<b>Bonfire</b> 950 Elm St. 663-7678	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS	<b>Tomahawk Tavern</b> 454 DW Highway 365-4960
	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>The Goat</b> 20 L St. 601-6928	<b>Laconia</b> 405 Pub & Grill 405 Union St.	<b>CJ's</b> 782 S. Willow St. 627-8600	<b>Murphy's Taproom</b> 494 Elm St. 644-3535	<b>Milford</b> Fuel 167 Union Square 554-0646
				<b>Cactus Jack's</b> 1182 Union Ave. 528-7800	<b>Cercle National Club</b> 550 Rockland Ave. 623-8243	<b>South Side Tavern</b> 1279 S. Willow St. 935-9947	

## Thursday, June 25

<b>Bedford</b> Copper Door: Austin McCarthy, 3 p.m. Thursday, Sept. 30	<b>Exeter</b> Sawbelly: Tim Parent, 5 p.m. Sea Dog: Chad Verbeck, 5 p.m.	<b>Manchester</b> Bonfire: Isaiah Bennett, 7 p.m. Cactus Jack's: Joanie Cicatelli, 6 p.m. Currier: Lauren Miller, 5 p.m. Derryfield: D-Comp, 6 p.m. Firefly: April Cushman, 6 p.m. Fratello's: Doug Thompson, 5:30 p.m. Great North Aleworks: trivia, 7 p.m. Murphy's: Jennifer Mitchell, 5:30 p.m. Strange Brew: Peter Higgins, 8 p.m.	<b>Portsmouth</b> Gas Light: Ralph Allen, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.	<b>Exeter</b> Sawbelly: Irish Whiskey, 5 p.m.	<b>South Side Tavern:</b> Clint Lapointe, 8 p.m.
<b>Auburn</b> Auburn Pitts: open mic jam, 6:30 p.m.	<b>Goffstown</b> Village Trestle: Jennifer Mitchell, 6 p.m.	<b>Merrimack</b> Homestead: Rick Watson, 6 p.m.	<b>Rochester</b> Governors Inn: live music, 7 p.m. Mitchell BBQ: Game Time trivia, 6 p.m.	<b>Goffstown</b> Village Trestle: Rose Kula, 6 p.m.	<b>Stark Brewing:</b> karaoke with DJ Paul Roy, 7 p.m.
<b>Bedford</b> Copper Door: Sean Coleman, 7 p.m. T-Bones: Chris Perkins, 6 p.m.	<b>Hampton</b> Bogie's: Troy & Special Guest, 8 p.m. CR's: Ross McGinnes (guitar), 6 p.m. Goat: Mike Forgette, 9 p.m. Smuttynose: Clint & Jordan, 6 p.m. Whym: music bingo, 6 p.m.	<b>Milford</b> Stonecutters Pub: Blues Therapy, 8 p.m.	<b>Salem</b> Copper Door: Dave Gerard, 7 p.m.	<b>Hampton</b> Bogie's: live music, 5 p.m. CR's: Ross McGinnes (guitar), 6 p.m. The Goat: Rob Pagnano, 9 p.m. Whym: Chris Fraga, 6:30 p.m.; Mark Lapointe, 6:30 p.m.	<b>Meredith</b> Twin Barns: Dan Walker, 6 p.m.
<b>Brookline</b> Alamo: Brother Seamus, 4:30 p.m.	<b>Hudson</b> T-Bones: Justin Jordan, 6 p.m.	<b>Nashua</b> Fratello's: Johnny Angel, 5:30 p.m.	<b>Seabrook</b> Red's: Michael Troy, 7 p.m.	<b>Hudson</b> The Bar: Nicole Knox Murphy, 7 p.m.	<b>Milford</b> Pasta Loft: Mariah Delage, 9 p.m.
<b>Concord</b> Cheers: Liz Ridgely, 4 p.m. Hermanos: Brian Booth, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m. T-Bones: Chris Lester, 6 p.m.	<b>Kingston</b> Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	<b>Newmarket</b> The Stone Church: Bearly Dead, 9 p.m.	<b>Friday, Oct. 1</b>	<b>Laconia</b> Fratello's: Paul Warnick, 6 p.m. Tower Hill: Deja Voodoo, 9 p.m.	<b>Nashua</b> Boston Billiards: Max Sullivan, 5 p.m.
<b>Derry</b> T-Bones: Jodee Frawlee, 6 p.m.	<b>Laconia</b> T-Bones: Eric Grant, 6 p.m.	<b>Northfield</b> Boonedoxz Pub: music bingo, 6:30 p.m.	<b>Bedford</b> T-Bones: Joanie Cicatelli, 6 p.m.	<b>Manchester</b> Backyard Brewery: Chad Verbeck, 6 p.m. Bonfire: Isaiah Bennett, 7 p.m. Derryfield: J-Lo, 7 p.m.; Troy & Luneau, 9 p.m. The Foundry: Justin Cohn, 6 p.m. Fratello's: Dave Zangri, 5:30 p.m. Murphy's: Everett Pendleton, 5:30 p.m.	<b>Newmarket</b> Stone Church: Vapors of Morphine, 8 p.m.
<b>Epping</b> Telly's: Tom Rousseau, 7 p.m.	<b>Londonderry</b> Stumble Inn: Mugsy Duo, 7 p.m.		<b>Brookline</b> Alamo: live music, 4:30 p.m.	<b>Londonderry</b> Coach Stop: Joe McDonald, 6 p.m. Stumble Inn: LoveSexy, 9 p.m.	<b>Northfield</b> Boonedoxz Pub: karaoke night, 7 p.m.

**Music plays on**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).

**NITE MUSIC THIS WEEK**

<b>The Hills</b> 50 Emerson Road 673-7123	<b>Stella Blu</b> 70 E. Pearl St. 578-5557	<b>Rochester</b> <b>110 Grill</b> 136 Marketplace Blvd. 948-1270	<b>Seabrook</b> <b>Castaways</b> 209 Ocean Blvd. 760-7500
<b>The Riverhouse Cafe</b> 167 Union Square 249-5556	<b>Newmarket</b> <b>Stone Church</b> 5 Granite St. 659-7700	<b>Governor's Inn</b> 78 Wakefield St. 332-0107	<b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>The Pasta Loft</b> 241 Union Square 672-2270	<b>Northfield</b> <b>Boonedoxz Pub</b> 95 Park St. 717-8267	<b>Mitchell Hill</b> <b>Grill &amp; Brew</b> 50 N. Main St. 332-2537	<b>BBQ</b> <b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Stonecutters Pub</b> 63 Union Square 213-5979	<b>Pittsfield</b> <b>Main Street Grill &amp; Bar</b> 32 Main St. 435-0005	<b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Somersworth</b> <b>The SpeakEasy Bar</b> 2 Main St.
<b>Nashua</b> <b>Boston Billiards</b> 55 Northeastern Blvd. 943-5630	<b>Plaistow</b> <b>The Crow's Nest</b> 181 Plaistow Road	<b>Radloff's Cigar Shop</b> 38 N. Main St. 948-1073	<b>Stripe Nine Brewing Co.</b> 8 Somersworth Road 841-7175
<b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Portsmouth</b> <b>The Gas Light</b> 64 Market St. 430-9122	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway 458-2033	<b>Stratham</b> <b>110 Grill</b> 19 Portsmouth Ave. 777-5110
<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Gibb's Garage Bar</b> 3612 Lafayette Road	<b>Jocelyn's Lounge</b> 355 South Broadway 870-0045	<b>Tailgate Tavern</b> 28 Portsmouth Ave. 580-2294
<b>Millyard Brewery</b> 25 E Otterson St. 722-0104	<b>The Goat</b> 142 Congress St. 590-4628	<b>Smuttynose</b> 11 Via Toscana	<b>Warner</b> <b>Cafe One East</b> 1 E. Main St.
<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357	<b>T-Bones</b> 311 South Broadway 893-3444	<b>Windham</b> <b>Castleton</b> 92 Indian Rock Road 800-688-5644
<b>Polish American Club</b> 15 School St. 889-9819	<b>Thirsty Moose Tap-house</b> 21 Congress St. 427-8645	<b>Salisbury</b> <b>Black Bear Vineyard &amp; Winery</b> 289 New Road 648-2811	

<b>Salem</b> <b>Copper Door:</b> Phil Jakes, 7 p.m. <b>Jocelyn's:</b> Brian Walker, 7 p.m.	<b>Exeter</b> <b>Sawbelly:</b> The Duo, 1 p.m.; Chris Cyrus, 5 p.m.	<b>Meredith</b> <b>Twin Barns:</b> River Sang Wild, 3 p.m.
<b>Seabrook</b> <b>Chop Shop:</b> Tapedeck Heroez, 7 p.m. <b>Red's:</b> live music, 7 p.m.	<b>Goffstown</b> <b>Village Trestle:</b> John and Roxanne, 6 p.m.	<b>Merrimack</b> <b>Homestead:</b> live music, 6 p.m.
<b>Stratham</b> <b>Tailgate Tavern:</b> Elijah Clark, 7 p.m.	<b>Hampton</b> <b>The Goat:</b> live music, 9 p.m. <b>Wally's:</b> Back to the 80's, 9 p.m.	<b>Milford</b> <b>Pasta Loft:</b> Not Fade Away, 9 p.m.
<b>Saturday, Oct 2</b>	<b>Hudson</b> <b>The Bar:</b> 50 Legs, noon	<b>Nashua</b> <b>Liquid Therapy:</b> Andrew Emanuel, 6 p.m. <b>Millyard Brewery:</b> Fiesta Melon, 4 p.m. <b>Scoreboard:</b> Woodland Protocol, 9 p.m.
<b>Bow</b> <b>Chen Yang Li:</b> Chad Verbeck, 7 p.m.	<b>Laconia</b> <b>Fratello's:</b> John Stanley Shelley, 6 p.m. <b>Naswa:</b> Bob Pratte Band, 2 p.m.; Marlena Phillips, 6 p.m.	<b>Newmarket</b> <b>Stone Church:</b> Change Up, 8 p.m.
<b>Brookline</b> <b>Alamo:</b> live music, 4:30 p.m.	<b>Londonderry</b> <b>Coach Stop:</b> Joe Winslow, 6 p.m. <b>Stumble Inn:</b> Bite the Bullet, 7 p.m.	<b>Portsmouth</b> <b>Gas Light:</b> Chris Lester, noon; Dave Gerard, 2 p.m.; Lucky Dog Trio, 7 p.m. <b>The Goat:</b> Mike Forgette, 5 p.m. <b>Thirsty Moose:</b> The Brownie Whites, 9 p.m.; Inside Out, 9 p.m.
<b>Concord</b> <b>Area 23:</b> jam, 2 p.m. <b>Cheers:</b> Chris Fraga, 4 p.m. <b>Hermanos:</b> live music, 7 p.m.	<b>Manchester</b> <b>Bonfire:</b> Nick Drouin, 7 p.m. <b>Derryfield:</b> Jordan & Byron, 7 p.m. <b>The Foundry:</b> Malcolm Salls, 6 p.m. <b>Fratello's:</b> Clint Lapointe, 6 p.m. <b>Great North Aleworks:</b> Paul Driscoll, 4 p.m. <b>South Side:</b> Justin Jordan, 8 p.m.	<b>Salem</b> <b>Copper Door:</b> live music, 7 p.m. <b>Jocelyn's:</b> Brian Walker, 7 p.m.

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## NITE MUSIC THIS WEEK

### Seabrook

Red's: live music, 8 p.m.

### Somerset

Speakeasy: karaoke, 7 p.m.

### Sunday, Oct 3

#### Brookline

Averill House: HEAT, 1 p.m.

#### Concord

Cheers: Joanie Cicutelli, 4 p.m.

#### Contoocook

Gould Hill Farm: Kaylee Federmann, 1 p.m.

#### Exeter

Sawbelly: Max Sullivan, 11 a.m.; Red Tail Hawk, 3 p.m.

#### Goffstown

Village Trestle: Bob Pratte w/ Michelle Lamontagne, 3:30 p.m.

#### Hampton

CR's: Just the Two of Us, 4 p.m. Smuttynose: Justin Jordan, 1 p.m.

#### Kingston

Saddle Up Saloon: video music bingo, 5 p.m.

#### Laconia

Fratello's: Henry LaLiberte, 6 p.m.

#### Londonderry

Stumble Inn: Jonny Friday Duo, 5 p.m.

#### Manchester

Derryfield: Sunday Ave., 9 p.m. Strange Brew: jam, 7 p.m.

#### Nashua

Millyard Brewery: Rockin', 4 p.m. Stella Blu: Wooden Soul, 7 p.m.

#### Newmarket

The Stone Church: open mic night, 7 p.m.

#### Northfield

Boonedoxz Pub: open mic, 4 p.m.

#### Portsmouth

Gas Light: Ralph Allen, 12:30 p.m.; Alex Roy, 6 p.m. The Goat: Rob Pagnano, 9 p.m.

#### Rochester

Governor's Inn: Wellfleet, 7 p.m.

#### Salem

Copper Door: live music, 7 p.m.

#### Seabrook

Red's: live music, 7 p.m.

### Monday, Oct 4

#### Concord

Tandy's: trivia night, 7 p.m.

#### Deerfield

Lazy Lion: trivia night, 7 p.m.

#### Hampton

The Goat: Maddie Ryan, 9 p.m.

#### Hudson

The Bar: karaoke with Phil

#### Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

#### Manchester

Fratello's: Phil Jakes, 5:30 p.m.

#### Merrimack

Homestead: live music, 6 p.m.

#### Plaistow

Crow's Nest: trivia night, 8 p.m.

#### Portsmouth

Gas Light Deck: Austin McCarthy, 7:30 p.m. The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

#### Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

### Tuesday, Oct 5

#### Concord

Area 23: trivia, 7 p.m. Hermanos: live music, 6:30 p.m. Tandy's: open mic night, 8 p.m.

#### Hampton

Shane's: music bingo, 7 p.m. Wally's: Musical Bingo Nation, 7 p.m.

#### Londonderry

Stumble Inn: Pete Peterson, 5 p.m.

#### Manchester

Fratello's: Jodee Frawlee, 5:30 p.m. Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

#### Merrimack

Homestead: live music, 6 p.m.

#### Nashua

Peddler's Daughter: trivia night, 8:30 p.m.

#### Portsmouth

Gas Light: Liz Ridgely, 7:30 p.m. The Goat: Isaiah Bennett, 9 p.m.

#### Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

### Wednesday, Oct 6

#### Concord

Area 23: open mic night, 7 p.m. Hermanos: live music, 7 p.m. Tandy's: karaoke, 8 p.m.

#### Epping

Popovers: team trivia night, 6:30 p.m.

#### Exeter

Sawbelly: Jam Wednesdays, 5 p.m.

#### Hampton

Bogie's: open mic, 7 p.m. Community Oven: Game Time trivia, 6 p.m. Smuttynose: trivia, 6 p.m.

#### Hudson

The Bar: Trivia w/ Chris

#### Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

#### Londonderry

Stumble Inn: Jodee Frawlee, 5 p.m.

#### Manchester

Fratello's: Ryan Williamson, 6 p.m. Stark Brewing: Cox Karaoke, 8 p.m. Strange Brew: open mic w/ Howard & Mike



## RICKY NELSON REMEMBERED

Matthew and Gunnar Nelson will present Ricky Nelson Remembered, a tribute to the music of their father, on Thursday, Oct. 7, at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). Tickets cost \$45 to \$55. In last week's (Sept. 23) issue of the Hippo, Michael Witthaus spoke to Matthew Nelson about the show: "The best part about it is frankly representing our dad and honoring him — I still miss him every day," Nelson said. Find the story on page 36 (the e-edition is available at [hippopress.com](https://hippopress.com)).

**NITE MUSIC THIS WEEK**

**Merrimack**  
**Homestead:** live music, 6 p.m.

**Milford**  
**Stonecutters Pub:** open mic, 8 p.m.

**Nashua**  
**Millyard Brewery:** trivia night, 7 p.m.

**Newmarket**  
**Stone Church:** Quahogs, 7 p.m.

**Pittsfield**  
**Main Street Grill & Bar:** trivia, 6:30 p.m.

**Portsmouth**  
**The Goat:** Rob Pagnano, 9 p.m.  
**Thirsty Moose:** Game Time trivia, 7 p.m.

**Rochester**  
**Porter's:** karaoke night, 6:30 p.m.

**Seabrook**  
**Red's:** live music, 7 p.m.

**Somersworth**  
**Speakeasy:** open mic night, 7 p.m.

**Thursday, Oct 7**  
**Auburn**  
**Auburn Pitts:** open mic jam, 6:30 p.m.

**Brookline**  
**Alamo:** live music, 4:30 p.m.

**Concord**  
**Area 23:** drum circle, 7 p.m.  
**Hermanos:** live music, 6:30 p.m.  
**Penuche's:** open mic night w/ Brian Burnout, 8 p.m.

**Epping**  
**Telly's:** Pete Peterson, 7 p.m.

**Exeter**  
**Sawbelly:** Todd Hearon, 5 p.m.

**Hampton**  
**CR's:** Rico Barr Duo, 6 p.m.  
**Whym:** music bingo, 6 p.m.

**Kingston**  
**Saddle Up Saloon:** karaoke with DJ Jason, 7 p.m.

**Londonderry**  
**Stumble Inn:** Charlie Chropoulos, 7 p.m.

**Manchester**  
**Currier:** Matt Litzinger, 5 p.m.  
**Derryfield:** D-Comp, 6 p.m.  
**Great North Aleworks:** trivia, 7 p.m.  
**Strange Brew:** David Rouseau, 9 p.m.

**Meredith**  
**Hart's:** Game Time trivia, 7 p.m.

**Merrimack**  
**Tomahawk Tavern:** Chad LaMarsh, 9 p.m.

**Milford**  
**Stonecutters Pub:** Blues Therapy, 8 p.m.

**Newmarket**  
**Riverworks:** Max Sullivan, 5 p.m.

**Northfield**  
**Boonedoxz Pub:** music bingo, 6:30 p.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Rochester**  
**Mitchell BBQ:** Game Time trivia, 6 p.m.

**Salem**  
**Copper Door:** live music, 7 p.m.

**Seabrook**  
**Red's:** live music, 7 p.m.

**Friday, Oct. 8**  
**Brookline**  
**Alamo:** live music, 4:30 p.m.

**Concord**  
**Cheers:** team trivia, 8:30 p.m.

**Epping**  
**Popovers:** Chris O'Neill, 5 p.m.  
**Telly's:** Rob & Jody, 7 p.m.

**Exeter**  
**Sawbelly:** Dyer Holiday, 5 p.m.

**Hampton**  
**CR's:** Rico Barr Duo, 6 p.m.  
**Wally's:** Maddi Ryan, 9 p.m.

**Laconia**  
**405 Pub:** Max Sullivan, 7:30 p.m.

**Fratello's:** Paul Warnick, 6 p.m.  
**Naswa:** live music, 6 p.m.

**Londonderry**  
**Coach Stop:** Ted Solovicos, 6 p.m.  
**Stumble Inn:** Mugsy Duo, 9 p.m.

**Manchester**  
**Backyard Brewery:** Chris Palermo, 6 p.m.  
**Bonfire:** Isaiah Bennett, 7 p.m.  
**Derryfield:** 21st & 1st, 7 p.m.  
**Elm House of Pizza:** Brian Walker, 8 p.m.  
**The Foundry:** Tim Kierstead, 6 p.m.  
**South Side Tavern:** Jordan Quinn, 8 p.m.  
**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.  
**Strange Brew:** Town & Country

**Meredith**  
**Twin Barns:** Eric Marcs, 6 p.m.

**Merrimack**  
**Homestead:** live music, 6 p.m.

**Milford**  
**Pasta Loft:** Flock, 9 p.m.

**Newmarket**  
**Stone Church:** The New MOTIF, 8 p.m.

**Northfield**  
**Boonedoxz Pub:** karaoke night, 7 p.m.

**Portsmouth**  
**Gas Light:** Austin McCarthy, 2 p.m.; Pete Peterson, 7:30 p.m.  
**Gibb's Garage Bar:** trivia, 8 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Thirsty Moose:** Them Apples, 9 p.m.; Fighting Friday, 9 p.m.

**Salem**  
**Copper Door:** live music, 7 p.m.

**Seabrook**  
**Red's:** live music, 7 p.m.

**Stratham**  
**Tailgate Tavern:** David Corson, 7 p.m.

**LEZ ZEPPELIN**

Lez Zeppelin, the all-girl tribute quartet to Led Zeppelin, will perform the songs of the album *Physical Graffiti* at the Bank of NH Stage (16 S. Main St. in Concord; 225-1111, banknhstage.com) on Saturday, Oct. 9, at 8 p.m. Tickets cost \$25 for general admission standing and \$35 for balcony reserved seating, plus fees.



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**PRESENTS**



**NOT FADE AWAY**

Sept. 30 & Oct. 1 at 7:30PM

Reigniting the songs of legends like Buddy Holly, Ritchie Valens, Elvis, Roy Orbison, Jerry Lee Lewis & many more!

**DEBBIE WOJCIECHOWSKI**

Oct. 2 at 7:30PM

Debbie Wojciechowski, Evidential Medium presents, "Connecting With Your Loved Ones."



**RICKY NELSON REMEMBERED**

Oct. 7 at 7:30PM

The Nelson Family Legacy continues as Ricky's twins Matthew and Gunnar present multi-media experience.

**JINGO: THE SANTANA TRIBUTE**

Oct. 9 at 7:30PM

No fancy tricks, no gimmicks, just seven musicians recreating the music of Carlos Santana to perfection.



**DEEP BLUE C STUDIO ORCHESTRA**

Oct 10 at 4:00PM

The DBCSO will take you on a musical ride with songs that you know played by a professional orchestra.



**THE LINDA RONSTADT EXPERIENCE**

Oct. 16 at 7:30PM

American Idol Star Tristan McIntosh creates a stunning portrayal of Linda Ronstadt in the prime of her career.



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NITE MUSIC THIS WEEK

Concerts

Venues

Averill House Winery 21 Averill Road, 371-2296

Bank of New Hampshire Pavilion 72 Meadowbrook Lane, Gilford 293-4700, banknhpavilion.com

Bank of NH Stage in Concord 16 S. Main St., Concord 225-1111, banknhstage.com Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts 44 S. Main St., Concord 225-1111, ccanh.com Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

The Flying Monkey 39 Main St., Plymouth 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach 929-4100, casinoballroom.com

Jewel Music Venue 61 Canal St., Manchester 819-9336, jewelmusicvenue.com

LaBelle Winery 345 Route 101, Amherst 672-9898, labellewinery.com

Palace Theatre 80 Hanover St., Manchester 668-5588, palacetheatre.org

Rex Theatre 23 Amherst St., Manchester 668-5588, palacetheatre.org

Stone Church 5 Granite St., Newmarket 659-7700, stonechurchrocks.com

The Strand 20 Third St., Dover 343-1899, thestrandover.com

Tupelo Music Hall 10 A St., Derry 437-5100, tupelomusichall.com

The Word Barn 66 Newfields Road, Exeter 244-0202, thewordbarn.com



Bearly Dead. Courtesy photo.

Shows

- Justin Hayward Nights featuring Mike Dawes Thursday, Sept. 30, 6 p.m., Flying Monkey
- Not Fade Away (Songs of Buddy Holly, Roy Orbison, Elvis Presley, Ritchie Valens & Jerry Lee Lewis) Thursday, Sept. 30, and Friday, Oct. 1, 7:30 p.m., Rex Theatre
- 3 Doors Down and Blackberry Smoke Thursday, Sept. 30, 7:30 p.m., Bank of NH Pavilion
- Bearly Dead Thursday, Sept. 30, 9 p.m., Stone Church
- Under the Streetlamp Friday, Oct. 1, 7:30 p.m., Palace Theatre
- NE, MICHL Friday, Oct. 1, 7:30 p.m., Bank of NH Pavilion
- GA-20/JD Simo Friday, Oct. 1, 8 p.m., Bank of NH Stage in Concord
- Sara Evans Friday, Oct. 1, 8 p.m., Tupelo
- Vapors of Morphine with Will Bradford Friday, Oct. 1, 9 p.m., Stone Church
- Melissa Ferrick Saturday, Oct. 2, 4 & 7 p.m., Word Barn
- Fiveighthirteen Saturday, Oct. 2, 6 p.m., Stone Church
- Christopher Cross Saturday, Oct. 2, 7 p.m., Tupelo
- Lorna Shore with Enterprise Earth, Sentinels, Crown Magnetar & Monument of a Memory Saturday, Oct. 2, 7 p.m., Jewel
- The Association Saturday, Oct. 2, 7:30 p.m., Flying Monkey
- Lotus Land Saturday, Oct. 2, 8 p.m., Bank of NH Stage in Concord
- Bruce in the USA Saturday, Oct. 2, 8 p.m., Cap Center
- The Change Up with Clandestine Saturday, Oct. 2, 9 p.m., Stone Church
- HEAT Sunday, Oct. 3, 1 p.m., Averill House
- High Range Sunday, Oct. 3, 3 p.m., Stone Church
- Five for Fighting with String Quartet Sunday, Oct. 3, 7 p.m., Tupelo
- Open mic hosted by Dave Ogden Sunday, Oct. 3, 7 p.m., Stone Church
- The Quahogs with Andrew Polokow of Borscht Wednesday, Oct. 6, 7 p.m., Stone Church
- Sam Amidon Wednesday, Oct. 6, 7 p.m., Word Barn
- Styx with Charlie Farner Wednesday, Oct. 6, 8 p.m., Casino Ballroom
- Introduction: The Chicago Experience Thursday, Oct. 7, 6:30 p.m., LaBelle Amherst
- Tribute to Sir Elton John Thursday, Oct. 7, 7:30 p.m., Palace Theatre
- Session Americana Thursday, Oct. 7, 8 p.m., Word Barn
- Billy Currington Thursday, Oct. 7, 8 p.m., Casino Ballroom
- The New Motif with Peak Friday, Oct. 8, 6 p.m., Stone Church
- Damien Jurado Friday, Oct. 8, 7 p.m., Word Barn
- Joanne Shaw Taylor Friday, Oct. 8, 7:30 p.m., Rex Theatre
- Herman's Hermits starring Peter Noone Friday, Oct. 8, 7:30 p.m., Palace Theatre
- Grain Thief and Green Heron Friday, Oct. 8, 8 p.m., Bank of NH Stage in Concord
- Pat Benatar & Neil Giraldo Friday, Oct. 8, 8 p.m., Casino Ballroom
- Foreigners Journey Friday, Oct. 8, & Saturday, Oct. 9, 8 p.m., Tupelo
- Jingo, The Santana Tribute Saturday, Oct. 9, 7:30 p.m., Rex Theatre
- The McCartney Years (Paul McCartney Tribute) Saturday, Oct. 9, 7:30 p.m., Palace Theatre
- Lez Zeppelin (All Girls, All Zeppelin, performing Physical Graffiti) Saturday, Oct. 9, 8 p.m., Bank of NH Stage in Concord

Join us for Dinner and a Show!

Live Music 6-9pm

Thurs. Sept. 30th - Jennifer Mitchell Fri. Oct. 1st - Rosa Kula Sat. Oct. 2nd - John and Roxanne

Sunday, 3:30-6:30

Bob Pratte with Special Guest Michelle Lamontagne

\$8 Martinis Thursday 5-10pm

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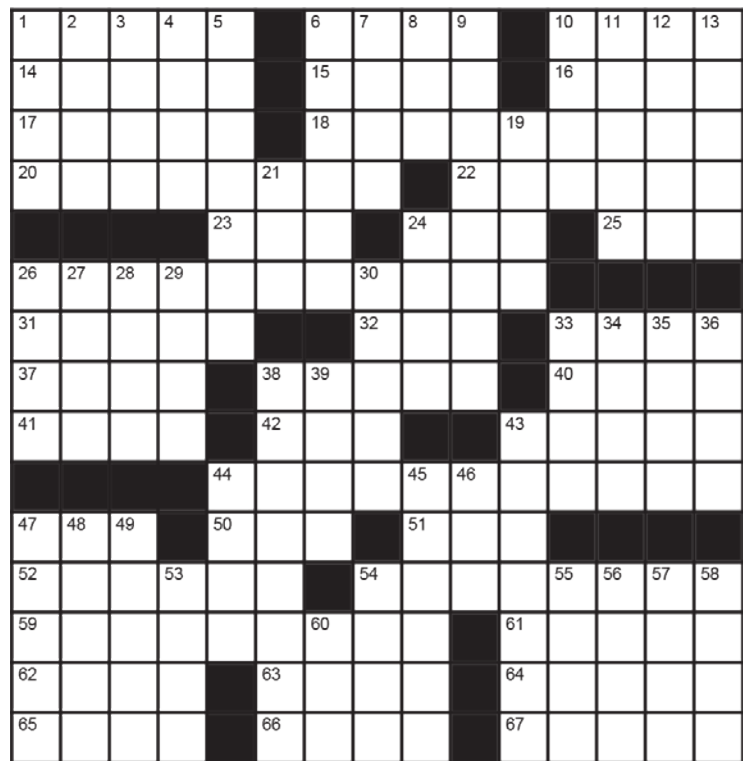
Pat Clancey Realty is not a mortgage lender. Contact HarborOne Mortgage to learn more about your eligibility for its mortgage products.

UNFORGETTABLE FIRE



The U2 tribute band Unforgettable Fire will perform Saturday, Oct. 23, at 8 p.m. at the Tupelo Music Hall (10 A St. in Derry; 437-5100, tupelomusichall.com). Tickets cost \$40.

# NO TIME TO SEARCH THE WORLD AROUND



65. Evanescence "These wounds won't \_\_\_ to heal"  
 66. 'What's Going On' Marvin  
 67. What groupie does to starving artist

**Down**

1. What Archers Of Loaf will do w/ fish bait to 'The Ocean'
2. Midwestern state Andy Williams is from
3. Virginia horror shock-rockers
4. Green Day "\_\_\_ it funny how we're running out of hope"
5. What old star finally did from the biz
6. Show up or do this
7. 'Distance' Christina Perri/Jason \_\_\_
8. She's pretty and young, to Michael Jackson on 'Thriller' (abbr)
9. Chicago '\_\_\_ In The Park'
10. Transister song that goes w/the current?
11. Producer will take multiple sounds and do this
12. OMD '\_\_\_ Gay'
13. Hall & Oates '\_\_\_ Education'
19. Grateful Dead "Beggin' you baby, I'm \_\_\_ knees" (2,2)
21. Armored Saint '\_\_\_ To The Old School'
24. What Iggy Pop wanted to be on '69 hit (1,3)
26. Tool & Deep Purple songs w/same title
27. Counting Crows '\_\_\_ Begins'
28. Anita Baker 'Giving You The Best That \_\_\_' (1,3)
29. Long sections of seats
30. '08 Fall Out Boy album 'Folie \_\_\_' (1,4)
33. 'Gravitational Forces' Robert \_\_\_ Keen
34. Albums want to turn \_\_\_ profit (1,3)
35. 2nd take, in studio
36. Like song performed just before death
38. 'Ex's & Oh's' singer (4,4)

39. 'Stay (I Missed You)' Lisa  
 43. Cat Stevens 'Teaser And The \_\_\_'  
 44. Like crowd during Eddie Van Halen solo  
 45. Peter Cetera 'Even A Fool \_\_\_ \_\_\_' (3,3)  
 46. Joe Henry stifled 'The Man I Keep \_\_\_'  
 47. Polyphonic Spree wear white choir ones  
 48. Like keen songwriter  
 49. 'Missing You' John

53. Kind of dance at heavy duty Green Day show  
 54. Isaac Brock side project \_\_\_ Cassanova  
 55. tAtu stole a 'White' one from 47. Down  
 56. 'The Boys Are Back In Town' \_\_\_ Lizzy  
 57. Gate-crashing concertgoers form this  
 58. Green Day 'Wake Me Up When September \_\_\_'  
 60. Peeples from the 80s  
 © 2020 Todd Santos

**Across**

1. Pink Floyd might 'Have A' Cuban one
6. Need them to "plug in"
10. Hopper you find in motel bed when starting out
14. 'Perfect Time Of Day' Day
15. Glen Campbell '\_\_\_ Little Kindness' (3,1)
16. '03 Darkness album 'Permission To \_\_\_'
17. Devo "She's just the girl, she's just the girl, the..." 'Girl \_\_\_' (1,4)
18. '81 Stones 'Start Me Up' album (6,3)
20. Drummer Cliff on Red Hot Chili Peppers debut
22. Matchbox 20 "I'm not crazy, I'm just a little \_\_\_"
23. Popular Isley Brother
24. Islands single 'The \_\_\_' wasn't about a leg
25. Dirty dog or this that spills the beans to the press
26. Gene Autry song for papa: 'That Silver-\_\_\_ Of Mine' (6,5)
31. Stabbing Westward '94 debut that is the opposite of divinity?
32. Bloodrock song that was dead on arrival?
33. Green Day "Scream at me until my \_\_\_ bleed"
37. Burning Brides shoveled 'Arctic \_\_\_'
38. Leaves' Eyes song about a poem of lament?
40. "Welcome to \_\_\_ kind of tension, all across the alienation" (1,3)
41. Street performer tip targets
42. 'Walk On The Wild Side' Reed
43. 'Band Of Gold' Payne
44. Big Star singer that is not Chris Bell (4,7)
47. Like primitive recordings
50. The Used sang 'Into My \_\_\_' to the fly
51. Green Day "Your breath is taking up all the \_\_\_"

52. Ric of The Cars  
 54. Dave Matthews '\_\_\_ Table And Dreaming' (5,3)  
 59. '78 Talking Heads album 'More Songs About \_\_\_ And Food'  
 61. Lifetime Achievement Grammy-winner Leonard  
 62. 'Seven Day Fool' soul/jazz singer James  
 63. Rodgers of Chic  
 64. Beatles felt 'Free As \_\_\_' (1,4)

## WORD★Roundup™

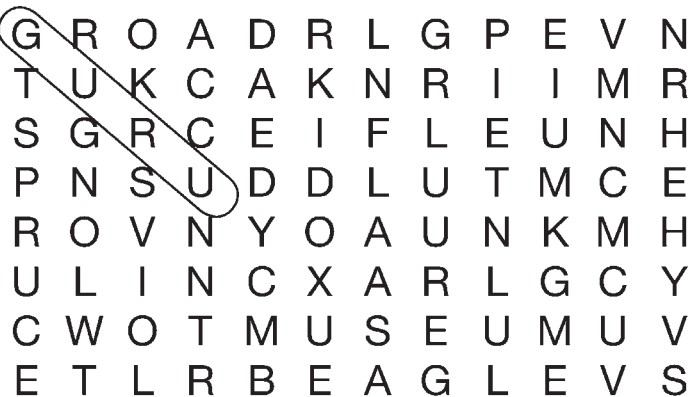
by David L. Hoyt & Jeff Knurek

**Find and Circle...**

- Four words with two U's   
 Three evergreen trees   
 Three acting awards   
 Beatles song: "The \_\_\_ and \_\_\_"  
 Two six-letter dogs

Last Week's Answers: CAFFEINE ROAST GRIND CREAM BREW BEAN  
 JAVA / MOBILE ARMY SURGICAL HOSPITAL / GUAVA MANGO / ANDY GIBB / YIELD

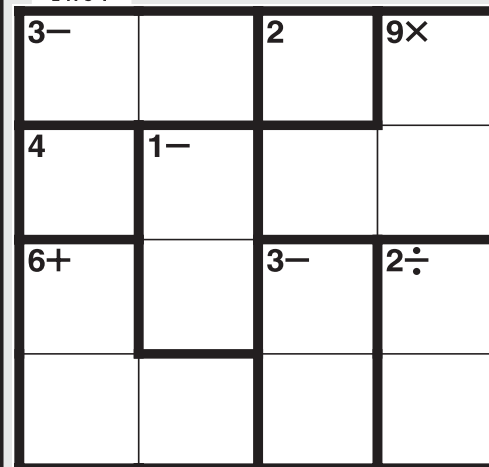
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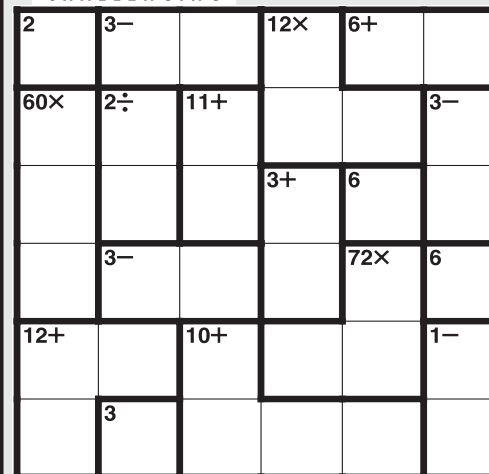
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**EASY**



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**CHALLENGING**

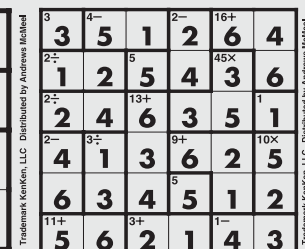
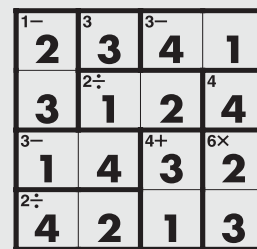


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**RULES**

1. Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2. The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
3. Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**



# “Make Light Work” — paying respects with a notable joke

- Across**
- 1 Printer cartridge color
  - 5 Sports reporter Andrews
  - 9 Bee-related
  - 14 Emmett Kelly persona
  - 15 Dynamic prefix
  - 16 “Death Be Not Proud” poet John
  - 17 “Jane \_\_\_”
  - 18 Greek island and titular home of the Louvre’s “Winged Victory” statue
  - 20 Extinct beast with a trunk
  - 22 Thurman of “The War with Grandpa”
  - 23 Dubai’s country, briefly
  - 24 “Who is, um, \_\_\_-Doo?”
  - (response from Burt Reynolds, er, Turd Ferguson)
  - 27 Petco Park player
  - 29 Field figure
  - 32 Leaves in the cup
  - 33 Fourth word in the “Star Wars” opening crawl
  - 35 “Lord of the Rings” actress Tyler
  - 37 Sunlight unit
  - 38 Whence aliens originate, in some sci-fi works
  - 43 Not just mine
  - 44 Barge puller
  - 45 Pronoun option
  - 46 Place to play the ponies, briefly
  - 47 Rockefeller Center setting, for

- short
- 49 Attorney-\_\_\_
- 53 “Town Called Malice” band
- 57 Regatta requirement
- 59 “As Is” singer DiFranco
- 60 “The Living Daylights” star
- 64 It’s celebrated in May
- 66 4, on some old clock faces
- 67 Words often paired with “Come on!”
- 68 Pot throw-in
- 69 Saint \_\_\_ Bay, Jamaica
- 70 Braces (for)
- 71 Yearn for
- 72 Insect found in the theme entries (and the subject of a famous joke told by Norm Macdonald)

- 6 Tool for enlarging holes
- 7 “Garfield” waitress
- 8 Weight-loss app whose subscription fees got flak from the BBB in 2020
- 9 Committee type
- 10 \_\_\_-Novo (Benin’s capital)
- 11 Where travelers can be put up
- 12 Anti-apartheid org.
- 13 “Born,” in some notices
- 19 Many commercial logos (abbr.)
- 21 “Hasta \_\_\_” (“See you later”)
- 25 Necklace unit
- 26 Orange side dish
- 28 Joe Namath’s last pro team
- 30 Poetic lament
- 31 Cone producer
- 34 Baseball Hall-of-Famer Mel
- 36 Beetles, e.g.
- 37 Novelist \_\_\_ Easton Ellis
- 38 Pedal pusher
- 39 The “R” of “Notorious RBG”
- 40 Jacks \_\_\_ (video poker variety)
- 41 Attila, for one
- 42 Catherine of “Schitt’s Creek”
- 48 Road Runner’s foe

- 50 “Hispanic, \_\_\_, or Spanish origin” (U.S. census category)
- 51 Apply holy oil
- 52 Sorta alcoholic and aromatic, maybe
- 54 It means “struggle” in Arabic
- 55 Answers from a flock
- 56 Fez’s country (abbr.)
- 58 Tossed in
- 61 More \_\_\_ enough
- 62 Sharpen, as skills
- 63 4-Down’s brother and former bandmate
- 64 “Top Gun” aircraft
- 65 “Cheerleader” singer

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1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20			21										
22			23				24			25	26		
27			28			29	30	31			32		
			33			34		35		36		37	
38	39	40				41				42			
43				44				45					
46						47		48		49	50	51	52
53			54	55	56			57	58			59	
						60		61	62			63	
64	65											66	
67								68				69	
70								71				72	

**Down**

- 1 Ruin, like a pet owner’s favorite pillow
- 2 His cello is nicknamed “Petunia”
- 3 On a gap year, maybe
- 4 63-Down’s brother and former bandmate
- 5 Class with little struggle

**R&R answer from pg 43 of 9/23**

1	2	3	4	5	6	7	8	9	10	11	12	13	
I	A	M	A	A	W	E	D	L	E	W	I	S	
S	L	O	W	L	A	V	A	I	R	I	S	H	
N	I	N	O	L	I	E	D	K	A	N	Y	E	
T	E	A	R	S	O	F	R	A	G	E	T	O	E
L	E	T	S	R	I	S	E	U	P				
K	M	F	D	M	R	I	O	T	E	R			
A	O	R	I	S	A	A	C	S	T	H	I	N	
N	O	N	A	L	I	A	S	I	D	E			
O	N	M	E	T	U	N	N	E	L	L	I	E	
A	S	H	A	M	E	T	O	I	L	E	D		
S	A	M	S	O	N	B	E	E	R				
U	F	O	U	S	B	I	L	L	B	O	A	R	D
G	I	V	E	N	A	R	A	B	B	L	U	E	
G	R	I	N	D	C	O	M	O	O	T	I	S	
S	E	E	D	S	K	N	E	W	T	O	N	K	

**Jonesin’ answer from pg 44 of 9/23**

S	O	N	A	R	T	B	A	L	L	I	T	T		
I	H	O	P	E	H	A	N	O	I	C	O	W		
S	W	I	T	C	H	E	S	O	U	T	A	Y	E	
I	O	S	M	E	I	T	E	N	O	R				
W	E	S	H	O	U	L	D	M	E	E	T	U	P	
Y	E	S	A	I	R	E	D							
I	D	I	N	A	S	I	C	K	O	R	A			
G	E	N	E	R	O	U	S	H	E	L	P	I	N	G
O	N	S	O	Z	M	A	E	A	T	A	T			
C	A	M	P	Y	A	S	S							
B	U	R	L	E	S	Q	U	E	S	H	O	W	S	
A	T	I	L	T	N	B	A	O	O	X				
B	I	B	R	A	N	D	O	M	H	O	U	S	E	
A	C	E	B	S	E	N	A	L	L	A	N			
R	A	D	S	C	A	R	Y	H	E	D	D	A		

**NITE SUDOKU**

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 45.

**Conceptis Sudoku Puzzle A** By Dave Green

	7		3		5		4	
4		2				3		8
	5		1		4		9	
6			9		1			7
		3				9		
8			7		2			5
	3		5		7		8	
1		9				5		4
	6		4		8		2	

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Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green

			4	2				
			7		5	4		
		7					8	
	3		6					7
7				9				2
4		6	8	7				5
2	1		9				5	
		9				3		
		4	1	6	7	9	2	

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Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green

			5				1		
		4	6				3	2	
9								5	6
	2		7		9				
				3	8			1	
6	9								5
	7		1				8	4	
		3					9		

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Difficulty Level ★★★



**SIGNS OF LIFE**

All quotes are from *How to Behave Badly in Elizabethan England*, by Ruth Goodman, born Oct. 5, 1963.

**Libra (Sept. 23 – Oct. 22)** Another way that you could disconcert those around you was to be more up to date and cosmopolitan than your fellows. So what's your goal here?

**Scorpio (Oct. 23 – Nov. 21)** Words can only take you so far. There is also a world of hurt that can be inflicted by gesture. It is useful in noisy, crowded places where words would go unheard, or over distances that blur the pronunciation of your well-chosen sentiments. So many ways to communicate.

**Sagittarius (Nov. 22 – Dec. 21)** Not one of the period advice manuals tells a man, or boy, to wear his hat; it was simply assumed behaviour. While he might need to be reminded to carry a handkerchief, a hat was unforgettable and taken utterly for granted. Don't take your hat for granted.

**Capricorn (Dec. 22 – Jan. 19)** Napkin use is all very well if you have a napkin and the facilities to launder it regularly, but how many people did? Things to think about.

**Aquarius (Jan. 20 – Feb. 18)** If everyone is your superior, your hat barely gets a chance to keep the rain off, and half your life might seem to consist of an eyes-down semi-crouch. A certain leeway had to be allowed to those at the bottom of the heap or little would have got done. Lift others up.

**Pisces (Feb. 19 – March 20)** Ploughmen and dairy maids were not expected to perform the courtesies with any great degree of elegance and polish, and touching the knees to the ground was not looked for in muddy, outdoor situations.... Phew.

**Aries (March 21 – April 19)** However rich a merchant became, he was always going to struggle to look like a bona fide gentleman. Which, frankly, was the whole point of the exercise. You can't fake the secret handshake.

**Taurus (April 20 – May 20)** The young and the fashion forward were challenging and changing notions of what constituted appropriate dress. One group of people were deeply unsettled by this and others were having fun.... Have fun with fashion!

**Gemini (May 21 – June 20)** Across the board, the writers of manners books were keen for you to keep your phlegm out of other people's business as much as possible. Loud nose blowing was condemned ... while sorting and sniffing were worse. This is still a good principle.

**Cancer (June 21 – July 22)** There was a right way and a wrong way to break social rules. Don't break the rule-breaking rule.

**Leo (July 23 – Aug. 22)** It was at dinner that you had the finest opportunities to disgust people with your personal habits. All faults were magnified during the dining ritual, and a whole host of food-specific examples of bad manners came into play. Take small bites.

**Virgo (Aug. 23 – Sept. 22)** Fishing about for the best bits was decidedly rude and so was randomly planting your spoon or knife all over the bowl. Restrain yourself.

**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 Adele, for one (6)	_____
2 Dizzy Gillespie, for one (9)	_____
3 Geddy Lee, for one (7)	_____
4 Alicia Keys, for one (7)	_____
5 Sheku Kanneh-Mason, for one (7)	_____
6 Meg White, for one (7)	_____
7 James Galloway, for one (7)	_____

GER	TER	ST	MPE	DR
BA	CE	IST	IST	UT
SIN	SS	LLI	ER	AN
TRU	FL	IST	PI	UMM

9/26 © 2021 Blue Ox Family Games, Inc., Dist. by Andrews McMeel  
 Last Week's Answers: 1. USAGE 2. MISCELLANEA 3. CANCELED  
 4. CONSTANTLY 5. IRONCLAD 6. EQUIVOCATES 7. BLUSTER

**Sudoku Answers from pg44 of 9/23**

**Puzzle A**

5	3	1	4	6	7	2	8	9
2	7	4	1	9	8	6	5	3
6	8	9	2	3	5	7	4	1
4	9	2	5	7	6	3	1	8
7	6	5	3	8	1	9	2	4
3	1	8	9	4	2	5	6	7
8	4	6	7	2	3	1	9	5
9	5	3	6	1	4	8	7	2
1	2	7	8	5	9	4	3	6

Difficulty Level ★

**Puzzle B**

6	8	7	4	5	1	9	3	2
5	2	3	6	9	7	4	8	1
4	1	9	3	8	2	6	7	5
8	4	2	7	3	9	5	1	6
7	5	1	2	6	4	3	9	8
3	9	6	5	1	8	7	2	4
2	6	5	8	7	3	1	4	9
9	3	8	1	4	6	2	5	7
1	7	4	9	2	5	8	6	3

Difficulty Level ★★★

**Puzzle C**

9	7	8	6	5	2	4	1	3
2	1	5	3	4	7	9	6	8
3	4	6	8	1	9	2	7	5
5	2	4	7	3	8	1	9	6
6	8	1	9	2	4	3	5	7
7	9	3	1	6	5	8	4	2
1	5	2	4	8	6	7	3	9
8	3	7	5	9	1	6	2	4
4	6	9	2	7	3	5	8	1

Difficulty Level ★★★



**JOIN US FOR THESE UPCOMING EVENTS**

**SEPT 29 IN AMHERST**  
 In the Dark:  
 Blindfolded  
 Wine Tasting



**OCT 3 IN AMHERST**  
 Walks in the Vineyard  
 Series: Harvest



**OCT 7 IN AMHERST**  
 Introduction: The  
 Chicago Experience



**OCT 13 IN DERRY**  
 Cooking Techniques:  
 Decorative  
 Focaccia Bread



**OCT 14 IN AMHERST**  
 Dueling Pianos with  
 The Flying Ivories



**OCT 15 IN PORTSMOUTH**  
 Wine & Cheese Pairing



**OCT 21 IN AMHERST**  
 Cooking with Wine:  
 Beer Recipes



**OCT 29 IN DERRY**  
 The Eagles  
 Experience Tribute



**NOV 11 IN AMHERST**  
 Moondance: Ultimate  
 Van Morrison Tribute



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**Least competent criminal**

Timothy Wolfe of Lake City, Florida, arrived at the Lake City Chrysler Dodge Jeep dealership on Sept. 20 to buy a new car, WTLV-TV reported. And, bonus, he had a trade-in. But when employees checked the VIN of the trade, they found it was a car that had been stolen from that dealership just a few days earlier. Police were called, and Wolfe admitted to the theft, which had been captured on a surveillance camera. He was charged with grand theft and dealing in stolen property, among other crimes.

**Bright idea**

File this one under Marketing Ideas Gone Wrong: Speech Academy Asia in Singapore planted clowns outside multiple primary schools in early September in an effort to persuade students to enroll in public-speaking courses, The Straits Times reported. In response, principals and parents urged students to stay away from strangers, including the clowns. Kelvin Tan, the director of the academy, apologized for alarming people. He explained that “road show” employees were told to put on “cute mascot” costumes, but he wasn’t aware they’d be wearing clown getups. “Maybe the clowns were too scary. It’s wrong and we won’t do it again,” he said.

**Inexplicable**

On Sept. 17, at a penguin colony near Simonstown, South Africa, 63 endangered African penguins were killed by a swarm of bees, CNN reported. South African National Parks issued a statement saying that the “deaths occurred suddenly sometime between Thursday afternoon and Friday morning.” Examinations revealed that “all the penguins had multiple bee stings,” many of which were around the birds’ eyes, which one expert called a “fluke.”

**Awesome!**

- Betty Reid Soskin, a ranger at the Rosie the Riveter/World War II Home Front National Historical Park in Richmond, California, has been on the job for 15 years, but that’s not what she was celebrated for on Sept. 22. Soskin, whose tours are some of the most popular at the park, according to People.com, turned 100 years old that day. She is the oldest active ranger in the National Park Service. In 2015, she said she is not “a trained historian — my tours are necessarily a way to share my oral history with the public. I tell the story of the African American workers.”

- In Summit County, Colorado, schools are struggling to find bus drivers, but Josh Smith, 12, has a solution. Smith,

who lives with his parents in Silvert-horne, approached them about kayaking to school across Lake Dillon, rather than having them drive him the long way. “I have a 12-year-old who wants to be adventurous, wants to do something none of his buddies would do, and how can I say no to that?” said Jason, Josh’s dad. KDVR-TV reported that on Josh’s first commute, he arrived almost on time. “I was late to one of my classes, and everyone was like, ‘Josh, where were you? We were worried,’ and I was like, ‘Oh, I was kayaking to school,’” Josh said.

**News that sounds like a joke**

Remember Bernie Sanders’ look at the 2021 inauguration? Cozy parka, heavy knitted gloves? You too can pull off the Bernie look for Halloween, The Boston Globe reported. For just \$85, partygoers can don the “Once Again Asking Costume Set” from Dolls Kill. It includes the coat, mittens and surgical mask. Sen. Sanders’ office even commented: “If fans of Sen. Sanders’ mittens are looking for a real scare this Halloween, they should see how hard the wealthy and world’s biggest corporations are fighting to stop Congress from finally addressing the long-neglected needs of the working class,” said spokesperson Mike Casca.

**Family values**

As a 48-year-old man pumped gas in St. Louis on the morning of Sept. 21, a woman approached and said she and her son needed a ride to her mother’s house. He agreed, KSDK-TV reported, but when they arrived at the home, the woman reportedly grabbed the keys from the ignition, and her 11-year-old started pistol-whipping him in the head. The woman then dragged the victim out of his car and sped away with her son. Police are still looking for the carjacker.

**Oopsie**

A funeral home in Ahoskie, North Carolina, was reportedly trying to apologize to the family of Mary Archer after an incident at her viewing on Sept. 7, the New York Post reported. When Archer’s two daughters arrived at Hunter’s Funeral Home, they found a woman wearing Archer’s clothes in the casket — but it was not Mary. “There’s no similarity in the person,” Jen-netta Archer said. “Their size was way off ... she was so small compared to my mother.” At first, funeral home personnel argued that it was indeed Mary in the casket, but then they found her body in the embalming room. While the funeral home claims to have reached out to apologize, the sisters say they haven’t heard from the business.

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**GA-20**  
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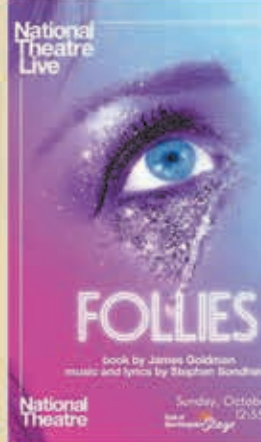
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**FOLLIES**

book by James Goldman  
music and lyrics by Stephen Sondheim

National Theatre

Sunday, October 3  
12:55pm

**GRAIN THIEF**

10.08.21  
8:00 PM

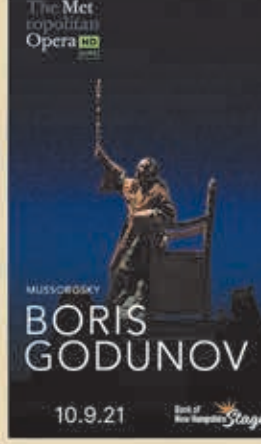


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**BORIS GODUNOV**

MUSSORGSKY

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**CHUBB**  
THEATRE



**Here's to Sinatra**

10 OCT

**THE MALLETT BROTHERS BAND**



10.15.21 | 8PM



**Brooklyn Charmers**  
the music of steely dan

10.16.21 | 8PM

**THE CONCERT**  
ABBA THE CONCERT  
A TRIBUTE TO ABBA

WED, OCT 20, 7:30PM

PATTY GRIFFIN & GREGORY ALAN ISANOV



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**FIVE FOR FIGHTING**  
SUNDAY, OCTOBER 3



**FOREIGNERS JOURNEY**  
FRIDAY, OCTOBER 8



**FOREIGNERS JOURNEY**  
SATURDAY, OCTOBER 9



**DUELING PIANOS**  
SUNDAY, OCTOBER 10



**RICK WAKEMAN**  
THURSDAY, OCTOBER 14



**EVERCLEAR**  
FRIDAY, OCTOBER 15



**DAMN THE TORPEDOES**  
SATURDAY, OCTOBER 16



**SAVING ABEL**  
THURSDAY, OCTOBER 21



**THE AIRPLANE FAMILY**  
FRIDAY, OCTOBER 22

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