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GRANITE VIEWS **FRED BRAMANTE**

**Are we blowing this?**



I'm genuinely afraid for the future of my/our country. We seem to have gotten to a point where it feels nearly impossible to talk to one another. There are

some smart folks who are comparing the atmosphere in this country to just before the Civil War. Is it possible that, in our lifetime, maybe even within a generation or two, we will start to see the breakup of America? One of the primary areas of our inability to communicate is around the issue of race. This breaks my heart.

It's not hard to understand how minorities can get upset at inequities, whether real or perceived. But, it's also not hard to understand how whites can get upset when the term "racist" is often used, seemingly, at the drop of a hat.

I believe that most Americans are not racists and that the vast majority of our fellow citizens buy into the "all men are created equal" notion that our country is built on. That said, I also believe that, pardon the analogy, it's not all black and white where you're either a racist or you're not. In my opinion, there is a lot of gray. In fact, I believe that the majority of us, regardless of our race, fall into that gray area.

While I believe that most would view my personal history as non-racist, only I know what is in my heart. I regularly try to measure my unconscious bias and admit that I have some. While I have never felt proud of being white, I continued to feel proud of my Italian heritage. Is that OK in your eyes? Or, is that somehow problematic? How do you measure your unconscious bias?

Too often, I have heard Democrats refer to Republicans as racists. I'm sure that there are Republicans who are racists, but I believe that most Republicans also fit into that gray area. To lump them together in this highly negative way is not only hurtful but ensures the furthering of our divisions and our inability to talk to one another. This is dangerous! We have to find a way to talk to one another in a manner that will ensure everyone stays at the discussion table. If we can't, I fear for the future of our democracy.

I believe that the majority of us believe that America is the greatest country in the history of the world. Is it possible that we could blow this?

*Fred Bramante is a past chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.*



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**ALSO ON THE COVER**, follow the Great New Hampshire Autumn Tour with the Hippo's exclusive pull-out map, p. 24 & 25. And find live music for your long Columbus Day Weekend in Music This Week, starting on p. 39.

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# NEWS & NOTES

## Covid-19 news

During a Sept. 29 press conference, state epidemiologist Dr. Benjamin Chan reported that New Hampshire had averaged between 400 and 500 new positive tests of Covid-19 per day over the previous few weeks, with the total number of infections now exceeding 120,000 since the beginning of the pandemic. “The test-positivity [rate] has been slowly declining the last several weeks,” Chan said. “Hospitalizations have also remained elevated ... and, in fact, the majority of deaths that we are identifying and reporting out on a daily and weekly basis continue to be community-associated deaths.” Chan renewed state recommendations to seek vaccination against the virus, citing a recent CDC study highlighting the fact that unvaccinated people are five times more likely to be infected and 10 times more likely to be hospitalized. “People who have been naturally infected do have some protection ... against recurrent infection,” he said, “but studies have shown that vaccination after natural infection provides higher levels of protection and likely longer duration of protection and immunity.” As of Oct. 4, there were 3,502 active infections of Covid-19 statewide and 141 current hospitalizations. All 10 counties remain at substantial levels of community transmission.

## Vaccine protest

Gov. Chris Sununu postponed the Sept. 29 Executive Council meeting after anti-vaccine mandate protesters disrupted the meeting, which was being held at Saint Anselm College. “I will not put members of the Exec-

utive Council or state agencies in harm’s way,” Sununu said in a statement after the postponement. “State Police had to escort state employees to their cars after unacceptable, unruly behavior. This meeting is being postponed until our state employees can go before the Council in a safe and orderly manner. The items on today’s agenda will be brought up at a later date.” That afternoon, at the state’s Covid-19 briefing, Sununu said protestors had threatened state employees, and that the employees who needed to be escorted to their cars were career DHHS employees, WMUR reported. Sununu said the protesters’ claim that approving federal funds for state vaccination efforts would compromise New Hampshire’s sovereignty was “not true,” and that the protesters’ behavior was “incredibly disappointing” and “not what New Hampshire is about.” Republicans Ted Gatsas, Joseph Kenney and David Wheeler exited the room shortly after the protests began. According to WMUR, Executive Councilor Cinde Warmington said protestors were to be expected at the meeting due to the controversial nature of the topic, but were not expected to be a danger to the lives of state employees. “‘Saying to people, ‘I know where you live,’ I think that’s threatening and intimidating,” she said. “I was very surprised by that.”

## Women’s march

Rallies were held across New Hampshire on Saturday as part of a nationwide Women’s March organized to protest recent laws restricting and banning abortion, including the ban on nearly all abortions in Texas and the ban on most abortions after 15

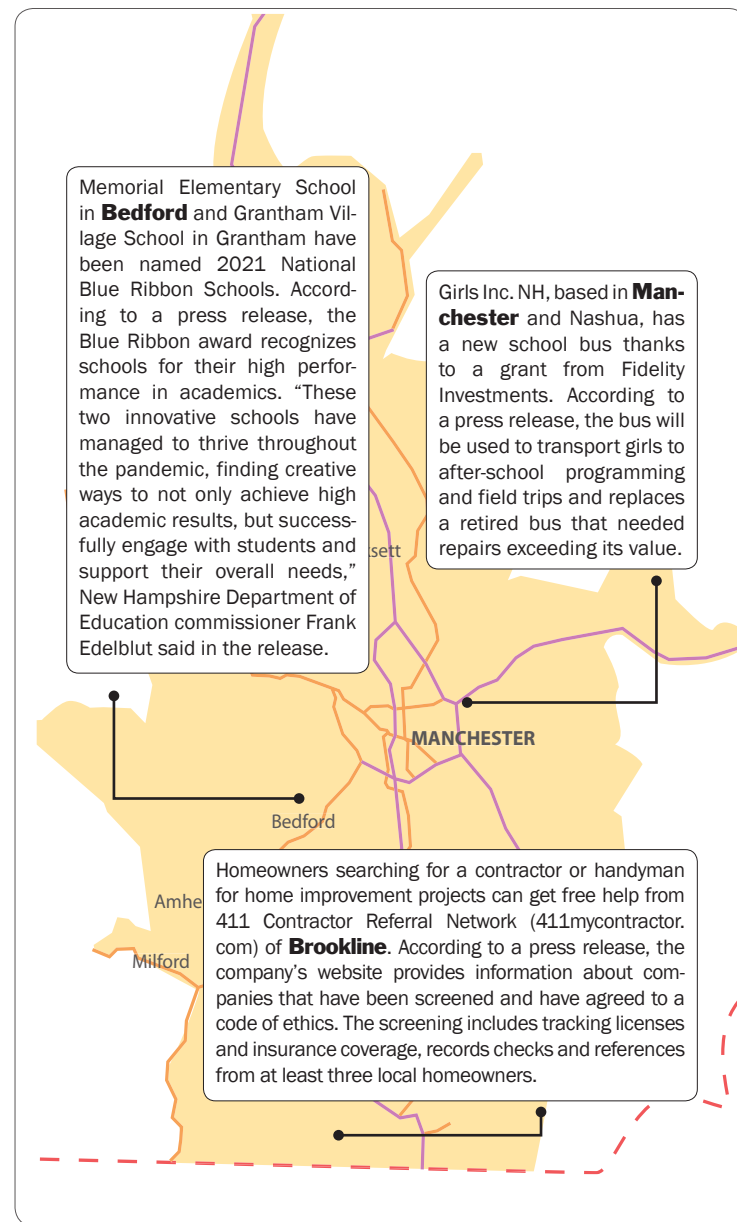
weeks in Mississippi, which is to be brought before the U.S. Supreme Court. According to NHPR, speakers at a rally held in Concord addressed issues affecting the Granite State, including a recent state law that will go into effect in January requiring people to get ultrasounds before an abortion and banning abortion after 24 weeks, and the Executive Council’s recent vote to stop funding some reproductive health clinics. Gov. Chris Sununu has stated that he wants to hold another vote for the latter, NHPR reported.

## Indigenous Peoples Day

Mt. Kearsarge Indian Museum, located at 18 Highlawn Road in Warner, will recognize Indigenous People’s Day with a public panel to celebrate and honor Native American people, histories and cultures, according to a press release. The panel is set for Monday, Oct. 11, from 1 to 3 p.m. Topics of discussion will include the Abenaki Trails Projects, efforts made by Warner and other New Hampshire towns to support local Native voices, and the contemporary goals of local Indigenous People. The event is free. Visit indianmuseum.org.

## NH Hospital

The New Hampshire Department of Health and Human Services, Department of Administrative Services and New Hampshire Hospital officials will discuss a proposal to build a secure 24-bed forensic hospital next to New Hampshire Hospital in Concord during a virtual public information session on Thursday, Oct. 7, at 6 p.m. on Zoom. According to a press release, the new facility will be the first in the



state appropriate for treating acute mental illness in forensic patients, including patients who are civilly committed for treatment, in a safe and secure environment. The session will also cover state leadership for the plan, the progress that has been made and a timeline for the project.

## NAMIWalks NH

NAMIWalks NH, the state’s largest mental health awareness and suicide prevention event, will remain a virtual event this year, according to a press release. NAMIWalks NH Your Way – A United Day of Hope is planned for Saturday, Oct. 9, and invites people to participate independently through kayaking, hiking, horseback riding, skateboarding, knitting, playing, drawing, painting or any other activities they enjoy, and to share their activities on social media while raising awareness about mental health and suicide

prevention. For more information and to register for the event, visit [naminh.org](http://naminh.org).

## The Doorway

The Doorway of Greater Manchester is now available to clients in the city 24 hours a day, seven days a week, replacing the Manchester Safe Station, according to a press release from the New Hampshire Department of Health and Human Services. Previously, individuals seeking recovery services after hours would have to go to the fire station, but now they can call 2-1-1 for immediate access to services, including screening and stabilization at The Doorway facility on Rogers Street or at an overnight respite facility. The Manchester Fire Department will continue to provide mobile, field-based recovery and substance misuse outreach services as needed, according to the press release. 🌊

Covid-19 update	As of Sept 27	As of Oct 4
Total cases statewide	118,706	122,054
Total current infections statewide	3,595	3,502
Total deaths statewide	1,476	1,485
New cases	3,305 (Sept. 21 to Sept. 27)	3,348 (Sept. 28 to Oct. 4)
Current infections: Hillsborough County	1,038	920
Current infections: Merrimack County	447	380
Current infections: Rockingham County	715	650

Information from the New Hampshire Department of Health and Human Services



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NEWS & NOTES Q&A

## Water works

BrightFarms to expand NH's largest hydroponic farm

BrightFarms, a national indoor farming company that grows leafy greens, is partnering with lēf Farms in Loudon to build its first New England farm. The "megafarm" will eventually span 14 acres and produce 4 million pounds of leafy greens for retailers across the Northeast. Donald Grandmaison, the sales manager for lēf Farms, talked about the expansion and what it means for New Hampshire.

**Q:** *What brought lēf Farms and BrightFarms together?*

lēf Farms was started in 2016 and was the only hydroponic greenhouse of its size in New Hampshire — one acre, with the capacity [to expand to] 14 acres — and it still is. We started with the mission of bringing fresh, local baby greens to the market and getting it to the retailers within 24 hours of harvest. ... That mission really parallels what BrightFarms does. ... Ninety-six percent of baby greens are imported from California or Arizona ... so it takes four to seven days for them [to get here]. BrightFarms is working to bring that product closer to the market. ... One reason [they chose lēf Farms] is that we're centrally located in New Hampshire and right in the middle of New England, so we're only an hour to two hours away from every major distribution center for a lot of the Northeast retailers, [including] Hannaford, Market Basket and Shaw's.

*How does your hydroponic growing system work?*

The type of growing we do is called NFT, [which stands for] nutrient film technique. We grow in 19-foot-long gutters and plant the seeds right on top of a soilless media that germinates the seeds. The roots penetrate down to the bottom of these gutters where water is run over the roof, so there's a rich, dense nutrient solution that runs over the roots, and that's [what makes it] hydroponic. ... We use some really advanced technology [including] a completely automated system ... with greenhouses that regulate temperature, humidity and light levels.

*What do you grow?*

We grow baby lettuces, like romaines and an iceberg hybrid; a crop called mizuna, which is a type of mustard green; and a red leaf and a green leaf. We have four products: a spice blend which has arugula and mustard in it; a smooth blend with a variety of soft, leafy lettuces; a red and green leaf blend; and a straight green leaf blend.

*What does this partnership do for lēf farms?*

BrightFarms is the leading indoor farming company in the country. They've been in the market much longer than we have, and they have resources and expertise that



Donald Grandmaison. Courtesy photo.

we simply didn't have. They're bringing a world-class model to our farm and expanding our farm from one acre to three acres within the year, which will impact the entire Northeast.

*What does it do for New Hampshire as a whole?*

One of the hardest things about living in New Hampshire is the limited growing season; you get to October and [don't have many] options, but people want fresh local products year-round. We're able to create a supply for that demand. ... We [in the agriculture industry] are expecting that within the next five to 10 years 50 percent of all leafy greens that people buy at the retail level will be grown indoors, which is phenomenal. ... There's also the convenience factor: our products are in Hannaford, Whole Foods, Market Basket, Shaw's and Star Market, which [adds up to] about 800 retailers ... and we also work with more than 200 independent and local retailers, so if people are shopping at a retailer [rather than a farmers market], they can still get products from local manufacturers. That's a huge win for New Hampshire residents.

*What does it mean to you personally, to be a part of this project?*

I've been working for lēf since the beginning. ... Before that, I went to school for integrated agriculture and got degrees in plant physiology and growing, and I was the general manager of a farm in Concord for 13 years. I've always had an intense passion for growing food for locals. There's nothing more rewarding than growing a crop and selling it right here in the region ... especially when you think about how there are pockets of food insecurity throughout New England with limited access to healthy foods. — Angie Sykeny



# That was the week that was



Not that we didn't know it already, but the outcomes during last week's huge sports weekend once again showed how unfair sports can be. Despite infuriatingly losing two of three to the worst team in baseball during the final week, their best pitcher

spitting the bit in both final-week starts, including just lasting into the third inning on Sunday, and Alex Cora yanking Tanner Houck with a slim 1-0 lead in the season's biggest game after just five innings and 53 pitches on Saturday with a perfect game in progress, the Red Sox somehow managed to move on to play in Tuesday's play-in game vs. the Yanks. Meanwhile, with their beleaguered coach abandoned by the memory-challenged in Patriot Nation showing the returning hero he doesn't have all the answers to every test as he was being mostly outplayed Sunday night by a prodigy QB, the luckless Patriots lost 19-17 to the TB Brady's when the 56-yard game-winning field goal attempt faded just enough to doink off the upright and away, instead of in.

Those were the news highlights of the big week and here are a few others.

**News Item: Wickersham Book on Pats No Sham**

The post-Brady Patriots are in the crosshairs with ESPN reporter Seth Wickersham back with his second tome on the Patriots dynasty. Despite skepticism throughout Patriot Nation at the outset of the last one, it is being heavily scrutinized now after almost of all what he said last time was proven true. Given some of the disagreeable things that have leaked out, some unpleasant moments are ahead after some things owner Bob Kraft allegedly said to others about Coach B. For his part Bill Belichick says the relationship is solid. But if that's fake news, you have to wonder where the end of Kraft's rope might be if the 1-3 record during what was supposed to be the easiest part of their schedule continues to go south. Stay tuned.

**News Item: Sox Exceed Expectations; Still Many Aren't Happy**

Got to love the expectation game in sports, where when things go bad it's "I told you so" but when they go far beyond what many anticipated before eventually coming up short it's not "thanks for a better season than I expected," it's instead "thanks for ruining our summer." Granted a last-week Red Sox fold would have left a sour taste behind. But I'll ask many in the media and cheap seats how many wins they were expecting in March. Given the obvious holes everywhere, Chris Sale injury questions and last year's debacle, I doubt it was 92. I had them in the low 80's and was bracing for worse. But they unexpectedly held the AL East lead into July and fought to the final out in Game 162. Not perfect and there's still work

to be done but it's thanks for a great summer.

**News Item: Low Expectations Greet 2021 Celtics**

Speaking of expectations, with a 10-deep lineup and seven first-round draft picks over the next three years the Celtics had the ammo to compete for an NBA title going into 2018. But, after their second dumpster fire season in three years, Danny Ainge and Brad Stevens squandered that chance, which led Ainge to, ah, retire, Stevens to be kicked upstairs and a boatload of roster changes. First was the hiring of a guy I never heard of as the head coach, Ime Udoka. That he worked under legendary coach Pop is reassuring to some, but given that Gregg Popovich is in his own "Brady vs. Belichick" debate, as his team hasn't done much since Tim Duncan retired, I've got see for myself what Udoka can do. Then there is the belief Stevens only became GM because the owners still owe him tons of money, something that was fortified when Brad had his lunch money stolen in his first three trades. We'll leave the specific details to the season preview. But for now, Celtics expectations are at the lowest point since about 2015.

**News Item: Worst Great Pennant Race Ever**

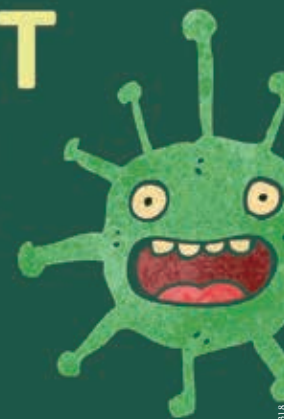
You have to understand the logic to get this headline. "Great" pennant races are defined here as those that go down to the final week-end with multiple teams involved. Like the AL race of 1967 when five teams entered the final week with a chance to win the pennant. When Yaz concluded the most inspirational season by a player since DiMaggio in 1941 by going 7 for 8 and knocking in the winning runs both times vs. Minnesota to eliminate them during the final two days of the year. The other way is a titanic two-team battle that pushes them to heights epitomized by what Reggie Jackson told Jerry Remy and Carlton Fisk as he entered the Sox locker room to thank them after the famed 1978 playoff game: "I hate to play you guys, but I love to play you guys."

This year had both, with the Giants and Dodgers bringing to mind not only 1978 but their own rich history that saw them in special playoffs to determine the pennant in 1951 and 1962. And with the Yanks, Sox, Blue Jays, Mariners and A's bunched together to start the final week the AL was more like '67, though it's been more of a study in bad baseball, where everyone survived terrible stretches to fall out of it before going on runs to get back in it, only to stumble again. It was like watching a slow-motion game of musical chairs where when the music stopped the Yanks and Sox just fell accidentally into their seats. Still, it had drama that lasted to the ninth inning of the final game.

All of which was fitting for the craziest baseball season I've ever seen.

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- 2 cups Hannaford Frozen Cut Corn
- 5 cups Fresh Express® Baby Spinach
- 1/4 cup milk



### Directions:

1. Bring 6 cups of water to a boil in a large pot. Once boiling, add macaroni and cook for time listed on box.
2. While macaroni is boiling, cook ground turkey in a large sauté pan. When turkey is browned and cooked through, add taco seasoning and water. Stir to combine and lower heat to simmer until sauce is thickened.
3. Once sauce thickens, add diced tomatoes, frozen corn and baby spinach. Gently toss to combine.
4. Drain pasta. Add cheese packet and milk to pot and stir until creamy. Add macaroni back to pot and toss to fully coat in cheese sauce. Add macaroni and cheese to sauté pan and gently stir to combine with ground turkey mixture.

### Dietitian's Tip:

This recipe can be made vegetarian by leaving out the ground turkey or substituting it with tofu. It is a great way to add your favorite vegetables such as broccoli, mushrooms, diced zucchini, peas or even edamame for another boost in protein!

### Nutritional Information

Amount per (1 1/2 cup) serving: Calories 290; Fat 6 g; Saturated Fat 2 g; Cholesterol 55 mg; Sodium 650 mg; Carbohydrate 35 g; Fiber 3 g; Sugar 6 g; Added Sugar 0 g; Protein 22 g

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Recipe submitted by *The Nutrition Mix*

132544

## NEWS & NOTES

# QUALITY OF LIFE INDEX

### Back-to-school stress...

According to the Back to School Stress Index created by online learning platform Brainly, New Hampshire was the third most stressed out state when it came to going back to school this year, after Montana and Pennsylvania. The study was conducted between Sept. 18 and Sept. 25 and measured stress indicators on Google Trends relative to geographical location, with search queries related to the reopening of schools, Covid-19 prevention, school guidelines and homeschooling requirements.

**Score: -1**

**Comment:** *To put a more positive spin on it, the number of Granite Staters' school-related Google searches could just as easily mean that we like to be prepared and are invested in our kids' health and education.*

### ...and school event success

The first CelebratED MHT! was held Sept. 18 at Veterans Park to celebrate Manchester's students, families and staff, with more than 30 city departments and local organizations coming together to offer free fun for the community. Free books, food and drinks, entertainment and family activities were part of the fun, but the point of the event was to recognize all the good that's happening in the Queen City's schools.

**Score: +1**

**Comment:** *Organizers are starting to plan for next year's event. Send an email to [outreach@manchesterproud.org](mailto:outreach@manchesterproud.org) if you're interested in being part of the volunteer team.*

### A's for two NH liberal arts colleges

The nonprofit American Council of Trustees and Alumni recently released its annual "What Will They Learn? 2021-22 report," which gave A's to two New Hampshire liberal arts colleges: Magdalen College of the Liberal Arts in Warner and Thomas More College of Liberal Arts in Merrimack. According to a press release, 1,110 U.S. colleges and universities were graded on their core curriculum requirements, and only 24 received As. The survey examines course requirements in seven foundational subject areas: Composition, Literature, intermediate-level Foreign Language, U.S. Government or History, Economics, Mathematics and Natural Science. To earn an "A," a school must require all students to study at least six of these subjects, the release said.

**Score: +1**

**Comment:** *New Hampshire has some big, and big-name, colleges (Dartmouth, UNH, SNHU), but this report is a good reminder that there are smaller, less well-known academic gems here too.*

### Hundreds of fires

So far this year in New Hampshire 628 people have received assistance from the American Red Cross of Northern New England in the wake of 278 home fires, according to a press release. There is typically a spike in home fires in the winter months, the release said, so those numbers will likely go up.

**Score: -1**

**Comment:** *To combat the anticipated increase in fires as the cold weather arrives, the state Department of Safety and the Red Cross are stepping up efforts this Fire Prevention Week (now through Oct. 9) to encourage people to test smoke alarms and make an escape plan.*

**QOL score: 80**

**Net change: 0**

**QOL this week: 80**

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

75

50



# THIS WEEK

## BIG EVENTS OCTOBER 8, 2021 AND BEYOND



### Saturday, Oct. 9

**Symphony New Hampshire** kicks off its 2021-2022 season with a concert tonight at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St. in Nashua). See [symphony-nh.org](http://symphony-nh.org) for tickets and for

safety rules. The evening will feature Frank Ticheli's "Rest," Mozart's "Sinfonia Concertante for Four Winds" and the concert chamber orchestra suite of Gershwin's *Porgy and Bess*. Roger Kalia will conduct.

### Friday, Oct. 8

The Milford Pumpkin Festival has all kinds of gourd-ertainment planned (see the story about the event on page 10) including **live music**. Tonight, catch Shawna Deeley, Kayla Helmig, Tony Patterson, Macy Rae, Nick Zumbo and Drewosity all on the Oval Stage starting at 5 p.m. followed by Murphy

Clark Band at 7:15 p.m. On the Community House Lawn Stage, catch 13 Steps (5:30 p.m.) and Up Chuck Kreek (7:30 p.m.). On Saturday, 14 acts are scheduled to play on two stages from 10 a.m. to 9 p.m. including Swipe Left (5:30 p.m.) and Tumbletoads (7:30 p.m.) on the Community House Lawn Stage and Russell Hill (5:30 p.m.)

and Ballou Brothers (7:30 p.m.) on the Oval Stage. On Sunday, the music runs from around 11 a.m. to 3 p.m. on both stages. Also on the schedule is Justin Cohn, slated to play Saturday at 10 a.m. on the Oval Stage. Justin was one of the artists featured in Michael Withhaus's Sept. 30 story rounding up New Hampshire artists nominated for a New England Music Award. Cohn is nominated in the "Best in State" category (find the e-edition at [hippopress.com](http://hippopress.com); the story starts on page 32)

### Saturday, Oct. 9

Oktoberfest celebrations continue this weekend with Bektash Shriners of New Hampshire's **Oktoberfest** today from 5 to 9 p.m. at the Bektash Shrine Center (189 Pembroke Road in Concord; [bektashshriners.org](http://bektashshriners.org)). The event will feature bratwurst, pretzels and more; call 225-5372 to RSVP. Find more Oktoberfest fun in Matt Ingersoll's story about the celebration of German beer and eats in the Sept. 23 issue of the Hippo (find the e-edition at [hippopress.com](http://hippopress.com); the story starts on page 18).

### Saturday, Oct. 9

Work up an appetite for the brews and eats at the **Oktoberfest 5K** beginning and ending at the Backyard Brewery & Kitchen in Manchester today at 9 a.m. Onsite, same-day registration starts at 7:30 a.m. or register in advance at [millenniumrunning.com/oktoberfest](http://millenniumrunning.com/oktoberfest). The fees are \$30 for racers age 21 and over; \$20 for racers 20 and younger.

### Wednesday, Oct. 13

If the snap of fall weather and the return of the *The Great British Baking Show* has inspired you to hold your own Bread

Week, check out the **Decorative Focaccia Bread** cooking class tonight at 6 p.m. at LaBelle Winery (14 Route 111 in Derry; [labellewinery.com](http://labellewinery.com), 672-9898). The class costs \$49.05; reserve a spot in advance online. 🍷



### Save the Date! Oct. 15

**Mamma Mia!**, the joyful ABBA jukebox musical, will kick off a multi-week run at the Palace Theatre (80 Hanover St. in Manchester; [palacetheatre.org](http://palacetheatre.org), 668-5588) on Friday, Oct. 15, with opening night show at 7:30 p.m. The show will run Fridays (7:30 p.m.), Saturdays (2 and 7:30 p.m.) and Sundays (noon and 5 p.m., most weeks) through Sunday, Nov. 14, with Thursday shows on Oct. 28 and Nov. 11. Tickets run \$25 to \$46.

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# Pick your Pumpkin

**CELEBRATE YOUR  
FAVORITE GOURD AT  
LOCAL PUMPKIN FESTS  
PLUS WHERE TO  
PICK YOUR OWN**



## Flavors of fall

Milford Pumpkin Festival returns

By Matt Ingersoll  
mingersoll@hippopress.com

When longtime Milford resident Wade Campbell learned that the town's annual pumpkin festival was at risk of not continuing in 2018, he and several volunteers, local organizations and community members set out to take it over. Three years later, Campbell is now director of the Granite Town Festivities Committee, carrying on the decades-long tradition of the Milford Pumpkin Festival in partnership with the Milford Rotary and Lions clubs.

The three-day event will return to the Milford Oval and surrounding areas from Friday, Oct. 8, to Sunday, Oct. 10, featuring local food vendors, beer and wine tastings, live music and family-friendly activities.

This will be the first in-person version of the Milford Pumpkin Festival in two years, although a scaled back virtual event mainly highlighting local musicians took place in 2020.

"I'm really excited. I've been looking forward to this ever since we ramped it back up," Campbell said. "We did cancel the variety show and we have a few less vendors in the town hall, but overall there

really isn't much of a difference between this year and 2019."

Friday evening's opening festivities will include a pumpkin lighting ceremony at the Milford Town Hall, while on the Oval honorees for Milford's Citizen of the Year will be announced.

At the nearby Community House Lawn, the Milford Rotary and Lions clubs are presenting two nights of beer, wine and spirit tastings on Friday and Saturday from more than two dozen local and regional vendors. Admission is available at the gate either night beginning at 5:30 p.m. — attendees are given a total of 10 tasting tickets, which are redeemable for a four-ounce sample of beer, a one-ounce sample of wine or a ½-ounce sample of liquor per vendor.

This will be the first official festival participation for Concord's Steadfast Spirits Distilling Co. since it opened in early 2020. Lori Lundergan, whose husband, CJ, is head distiller, said they will likely be pouring their fan-favorite Apple Pie moonshine-mixed cocktail — better known under the name Trouble's Moonshine — in addition to some other flavors of their signature selections.

Averill House Vineyard of Brook-

### 32nd annual Milford Pumpkin Festival

*Official Milford Pumpkin Festival hours are Friday, Oct. 8, 5 to 9 p.m.; Saturday, Oct. 9, 10 a.m. to 9 p.m.; and Sunday, Oct. 10, 10 a.m. to 3 p.m. Visit [milfordpumpkinfestival.org](http://milfordpumpkinfestival.org).*

#### Friday, Oct. 8

- **Live music performances:** 5 to 9 p.m. on the Oval and Community House Lawn stages
- **Opening ceremonies and Town Hall pumpkin lighting:** 6:30 p.m.

- **Haunted Trail:** 6 to 9 p.m. at Emerson Park (6 Mont Vernon St.); tickets are \$5 for adults and \$1 for children under 10

#### Saturday, Oct. 9

- **Milford history walking tour:** 8 or 9:30 a.m.; begins at the Carey House (6 Union St.) and goes around the Oval and nearby sites

- **Live music performances:** 10 a.m. to 9 p.m. on the Oval and Community House Lawn stages

- **Scarecrow making, pumpkin painting and face painting:** 10 a.m. to 3:30 p.m. on the Community House Lawn (\$15 per scarecrow, \$5 per pumpkin painting, \$1 per face painting cheek and \$5 for full face painting)

- **Pumpkin catapult:** 10 a.m. to 6 p.m. in the lower parking lot of TD Bank (57 South St.); the cost is \$3 for one pumpkin shot and \$5 for two shots

- **Eye-Spy scavenger hunt:** 11 a.m. to 3 p.m., at the Carey House (6 Union St.)

- **Pumpkin carving:** 11 a.m. to 5 p.m. on the Oval

- **Great Pumpkin Weigh-In contest:** Noon on the Oval

- **Flying Gravity Circus performance:** 3 to 6 p.m. along Union Square, near the intersection of Union and Elm streets

- **Haunted Trail:** 5:30 to 9 p.m. at Emerson Park (6 Mont Vernon St.); tickets are \$5 for adults and \$1 for children under 10

#### Sunday, Oct. 10

- **Milford history walking tour:** 8 or 9:30 a.m.; begins at the Carey House (6 Union St.) and goes around the Oval and nearby sites

- **Pumpkin catapult:** 10 a.m. to 2:30 p.m. in the lower parking lot of TD Bank (57 South St.); the cost is \$3 for one pumpkin shot and \$5 for two shots

- **Scarecrow making, pumpkin painting and face painting:** 10 a.m. to 3 p.m., on the Community House Lawn (\$15 per scarecrow, \$5 per pumpkin painting, \$1 per face painting cheek and \$5 for full face painting)

- **Boys & Girls Club of Souhegan Valley's competitive dance team performance:** 10 a.m. on the Community House Lawn stage

- **Live music performances:** 10:45 a.m. to 3 p.m. on the Oval and Community House Lawn stages

- **Rubber duck race:** 1 p.m. on the Souhegan River; ducks can be purchased at the Milford Ambulance Association's booth on Middle Street, starting Friday at 5 p.m. and ending on Sunday at noon (\$5 per duck, or \$20 for five ducks)





The beer, wine and spirit tasting on the Community House Lawn, Milford Pumpkin Fest. Courtesy photo.



The beer, wine and spirit tasting on the Community House Lawn, Milford Pumpkin Fest. Courtesy photo.

line will be there with its barrel-aged True Blue blueberry wine and its Little Secret Nebbiolo wine, owner Bob Waite said. The winery will also be promoting a unique Halloween-themed twist for its igloo experiences, which are being transformed into “wine caves” with blacklights and decorative spider webs throughout the month of October.

Of course, in keeping with the festival’s theme, you can expect pumpkin brews. The Loft Brewing Co. of Milford will offer its OMG pumpkin ale, while on Friday only, Martha’s Exchange of Nashua is expected to bring its PumpkinWeizen, in addition to other selections.

“We have a few vendors who couldn’t physically make it but are donating product, so there will be a couple of tables where we’ll have volunteers, Rotarians or Lions doing the pouring,” said Tim Finan, former Milford Rotary Club president and coordinator of the tastings.

Dozens of local vendors, from restaurants and food trucks to crafters and

artisans, will be set up at multiple spots throughout the weekend. On Friday night Papa Joe’s Humble Kitchen of Milford will be serving burgers at the Community House Lawn. Then on Saturday, members of the Milford Rotary and Lions clubs will team up to offer burgers, homemade sausages and more.

Rotarian Janet Langdell added that The Memo Foundation, a Milford-based non-profit, will be back to serve Frito Pie, featuring homemade chili and cheese served in a Fritos corn chip bag.

More than 20 bands and singers will hold performances across two stages throughout the weekend. The Flying Gravity Circus will be there on Saturday afternoon, while the Boys & Girls Club of Souhegan Valley’s competitive dance team will perform on Sunday morning.

Other featured activities during the festival will include pumpkin and face painting, a “haunted trail” at the nearby Emerson Park, a pumpkin weigh-in contest and a pumpkin catapult. 🍂

### Pumpkin Fest Tasting

*Beer, wine and spirits tastings*

**When:** Friday, Oct. 8, and Saturday, Oct. 9, 5:30 to 8:30 p.m.

**Where:** Milford Community House Lawn, 5 Union St., Milford

**Cost:** \$20 per person; includes 10 tasting tickets, each for a four-ounce sample of beer, a one-ounce sample of wine or a ½-ounce sample of liquor

**Visit:** [milfordpumpkinfestival.org/bws-tastings](http://milfordpumpkinfestival.org/bws-tastings)

*Free parking and shuttle bus services will be available at Milford Middle School (33 Osgood Road) on Friday and at Milford High School (100 West St.) throughout the weekend. Per federal regulations, face masks are required while riding the shuttle bus regardless of vaccination status.*

### Pumpkin eats & brews



Looking for some pumpkin treats? Here are some ideas for pumpkin eats and brews from recent issues of The Hippo. Find the e-editions online at [hippopress.com](http://hippopress.com).

- **Pumpkin Pie Biscotti** was the bake of the week from Michele Pescula Kuegler in the Sept. 30 issue (see page 21).

- Jeff Mucciarone looked at **pumpkin beers** in the Sept. 23 issue; see page 28 for his recommendations.

# Charmingfare Farm

**Tickets for ALL events must be purchased ONLINE.**

## Pumpkin Fest

**October 9, 10 & 11**  
Pumpkin Picking, Tractor Train Ride, Horse-Drawn Wagons, Pony Rides, Live Music, Contests, Farm animals and wildlife exhibits!



## Children’s Trick or Treat

**October 16, 17, 23, 24, 30 & 31**  
Fun (not scary!) Characters, Barnyard Animals, Pumpkin Patch Ride, Pumpkin Art, Pony Rides



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- “The Horse-Drawn Ride”
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- “The Fire Man”
- “An Evening Stroll”



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# Boatload of fun

Enormous pumpkins the star of Goffstown's annual event

By Angie Sykeny  
asykeny@hippopress.com

There are a lot of creative uses for pumpkins, but it's hard to top Goffstown's Giant Pumpkin Weigh-off and Regatta.

The two-day fall festival will return on Saturday, Oct. 16, and Sunday, Oct. 17, with all kinds of pumpkin-related fun in the downtown area and, of course, the regatta, where teams from local community groups, schools and businesses will race down the Piscataquog River in boats made from giant pumpkins.

It all started in 2000 when Jim Beauchemin, a member of the New Hampshire Giant Pumpkin Growers Association, was thinking about what to do with his giant pumpkins once the pumpkin weigh-offs were over. His idea was to use the pumpkins as boats and create a community event centered around a pumpkin boat race on the river. It was a hit, with around 500 people attending the inaugural regatta.

"It's a tradition and a really special thing ... not just for Goffstown but for New Hampshire and even for New England, especially now, being able to come together again when we haven't been able to for so long," said Tracey Hutton, executive director of Goffstown Main Street Program, which hosts the event.

Members of the New Hampshire Giant Pumpkin Growers Association will present their pumpkins at the weigh-off on Saturday and compete to be the grower with the heaviest pumpkin. Then, all of the pumpkins that are structurally sound enough to be used as boats — Hutton said she's expecting around six this year — will be handed over to the regatta teams to be converted.

For a pumpkin to function as a boat, it must be carved out, then filled with sandbags to ensure that it's balanced and won't roll over when it's in the water. Once that's done, the teams will get to work painting and decorating their boats based on this year's chosen theme, "Back to the Future."

"We thought that was an appropriate theme after having to skip last year's event because of the pandemic," Hutton said. "It's like, we're 'back to the future' of the regatta; the regatta is back."

## Goffstown Giant Pumpkin Weigh-off and Regatta

**Where:** Downtown Goffstown and the Piscataquog River

**When:** Saturday, Oct. 16, and Sunday, Oct. 17

**Cost:** Free admission

**More info:** [goffstownmainstreet.org/pumpkin-regatta](http://goffstownmainstreet.org/pumpkin-regatta)



Images from previous Goffstown Giant Pumpkin Weigh Off & Regattas. Courtesy photos.

The regatta itself will take place on Sunday. Each team designates a captain, who is usually in costume fitting the theme, to race their pumpkin boat. Spectators gather along the perimeter as the captains use kayak paddles to float down the river, about 100 yards, to the Goffstown bridge. The team with the first boat to make it under the bridge wins the race and receives a trophy. The team with the best pumpkin boat design will also be awarded, with a travelling trophy to keep until next year's regatta.

Another highlight of the event, Hutton said, is the pumpkin drop on Sunday.

"We take one of the giant pumpkins and drop it from a crane," she said. "It's always exciting to see that big pumpkin go 'kersplat' and explode."

New this year, the event will also feature a fireworks show on Saturday night.

"We're really excited to be doing something that we've never done before," Hutton said. "I think people will really

enjoy that extra bit of festivity."

Other festivities happening throughout the weekend will include a mini pumpkin race on the river, pumpkin carving demonstrations, a pie eating contest, a dog costume contest, yoga and fitness classes, a scarecrow contest, a 10k road race,

activities for kids, street vendors and food concessions.

"There are so many different things going on," Hutton said. "It'll be a great time to get something good to eat, buy a few things and just relax and enjoy each other's company." 🍂

## Schedule of events

### Saturday, Oct. 16

10K Race check-in (behind the Village Trestle) - 7 a.m.

Giant pumpkins arrive on the Common - 9 a.m.

Vendors, demonstrations and activities - starting at 9 a.m.

Doggie costume contest - 10 a.m.

Pumpkin Weigh-off on the Common - 10:30 a.m.

Kids pumpkin dash (Mill Street) - 11 a.m.

Crowning of the Prince and Princess (on the Common) - noon

Giant pumpkin boat building begins (Mill Street) - 2:30 p.m.

Fireworks - dusk

### Sunday, Oct. 17

Giant pumpkin carving demonstration (on the Common) - 10 a.m.

Giant pumpkin drop (Citizens Bank Field) - noon

Pie eating contest - 1 p.m.

50/50 mini pumpkin race (Piscataquog River) - 2 p.m.

Arrival of the Pumpkin Princess and Prince (parade on Mill and Main streets) - 2:45 p.m.

Pumpkin Regatta (Piscataquog River, Mill Street and Village Bridge) - 3 p.m.



# Fields of orange

## How pumpkin crops have fared this year

By Angie Sykeny  
asykeny@hippopress.com



It's been a challenging year for growing produce, and pumpkins were no exception.

Holly Kimball, a family owner of Beech Hill Farm in Hopkinton, said the farm had "some disappointments" with its pumpkin crop this year, particularly the gourds and mini pumpkins, due to the large amounts of rain and not enough sunny days.

"Gourds will usually grow pretty much anytime, anywhere, but the one thing they really don't like is a lot of moisture," she said, "so they didn't do very well."

Beech Hill's pumpkin crop was at a disadvantage from the start. The rain was particularly heavy in early May, which is when the farm normally plants pumpkins, Kimball said. The ground was too soggy for the farmer to take the tractor out, so they had to hold off on planting the pumpkins until the end of the month.

"If you plant too early or too late by even one week, that can affect your crop," she said.

Harvesting at the right time is also critical. Beech Hill had to pick their pumpkins prematurely this year, which "wasn't ideal," Kimball said, but, if they were to allow the pumpkins to grow for a few more weeks in order to reach full maturity, the farm would be risking a frost, which would wipe out the entire crop.

"It's tricky, but it is what it is," she said. "When you're a farm in New Hampshire, you have to take your losses, because every year is different."

In the past Beech Hill has invited visitors to pick their own pumpkins right from the patch, but this year, with growing the pumpkins being such a challenge, preservation is the priority, Kimball said, and the farm will be able to preserve more pumpkins if they han-

dle the harvesting.

"If someone steps on a vine, you lose [all of the pumpkins] that are on that plant," she said, "and if we leave them out in the field [for pick-your-own] there's a greater chance of them getting frosted, or of animals getting to them, and we just can't risk losing all those pumpkins."

There was one upside to this year's growing conditions. Unlike gourds, the regular orange pumpkins love water; the more rain they get, the bigger and plumper they grow. Kimball said she estimates this year's pumpkins to be between 20 and 30 pounds, making them the heaviest pumpkins the farm has grown since she's been there.

"They're beautiful," she said. "They've got thick, strong stems and nice ridges all the way around, and you can put your arms all the way around them; they're a perfect armful."

When you go to pick out your pumpkins, consider what you want to do with them.

As you can gather from their name, sugar pumpkins — the smaller orange ones that you can hold on one hand — have higher sugar content than other kinds of pumpkins.

"Those are the ones that you want to get for eating," Kimball said. "You can roast them or cook with them or make a pie."

If it's the pumpkin seeds you're after, go for the bigger orange pumpkins.

For decor, the best pumpkins are simply a

### Celebrating pumpkins

- Charmingfare Farm (774 High St. in Candia; visitthefarm.com) holds the last weekend of its **Pumpkin Festival** this Columbus Day weekend on Saturday, Oct 9, through Monday, Oct. 11. Tickets cost \$22 per person (for everyone ages 24 months old and older). Take a tractor train ride to the pumpkin patch to pick your own or get one at the farm stand. The event also includes horse-drawn wagon rides, live music (Lynda Nelson and Dan Morgan, described as having "notes from country, folk and bluegrass"), a cow milking contest, a take-home pumpkin art project (for \$8 when purchased online), costumed characters, pony rides (also \$8 when purchased online) and visits with the barnyard animals. Purchase tickets online for the specific day and time.

- Applecrest Farm Orchards (133 Exeter Road in Hampton Falls; 926-3721, applecrest.com) will hold another **Great Pumpkin Carve** Sunday, Oct. 10, when a master carver will work with an 800-pound pumpkin. The day is part of live music (on Sunday, hear *Unsung Heroes*), pumpkin picking and more.

- The Somersworth Festival Association's **Pumpkin Festival** will take place Saturday, Oct. 9, from 10 a.m. to 3 p.m. in Somersworth Plaza on Main Street. A \$10 bracelet gives kids access to multiple activities including pumpkin decorating and other pumpkin crafts, scarecrow making, hayrides, photos and more, according to a press release, which said the day will also feature a bouncy house and games. Kids in costume get a \$1 discount. The event will also feature live entertainment, a food court and raffles.



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matter of personal preference, Kimball said. Though the big orange pumpkins are the most popular choice for carving and using as jack-o'-lanterns, other kinds of pumpkins are just as suitable.

"People choose all sizes and shapes and for carving," Kimball said. "Some people like tall, thin ones, some people like warty ones, and then, there's the colored pumpkins, too, which are really trendy."

### Pick your own pumpkin

Head to the pumpkin patches at these farms to find your perfect pumpkin. Picking hours and pumpkin availability are subject to change, so call or check the farm's social media for updates before you go.

- **Applecrest Farm Orchard** (133 Exeter Road, Hampton Falls, 926-3721, applecrest.com) has PYO pumpkins, including field pumpkins and jack-o'-lanterns for 75 cents per pound, sugar pumpkins for 95 cents per pound, and specialty heirloom gourds and pumpkins for \$1.25 per pound. Open daily from 8 a.m. to 5 p.m., weather-dependent.

- **Butternut Farm** (195 Meaderboro Road, Farmington, 335-4705, butternutfarm.net) has PYO pumpkins for 60 cents per pound, open daily from 9 a.m. to 5 p.m., closed Mondays. An "All You Can Haul" pumpkin carrying challenge is tentatively planned for the weekend of either Oct. 16 or Oct. 23, TBD. The cost for the challenge will be \$25 per person.

- **Charmingfare Farm** (774 High St., Candia, 483-5623, visitthefarm.com) has PYO pumpkins for 50 cents per pound, starting at \$6, during its Pumpkin Festival, which runs from Saturday, Oct. 9, through Monday, Oct. 11. Admission costs \$22, free for children age 23 months and under.

- **DeMeritt Hill Farm** (20 Orchard Way,

- Lee, 868-2111, demerithillfarm.com) has PYO pumpkins, open Monday through Friday from 10 a.m. to 5 p.m., and Saturday and Sunday from 9 a.m. to 6 p.m. Call for pricing.

- **J&F Farms** (124 Chester Road, Derry, 437-0535, jandffarmsnh.com) has PYO pumpkins until Oct. 31, open Monday through Friday from 9 a.m. to 6 p.m., and Saturday and Sunday from 9 a.m. to 5 p.m. Call for pricing.

- **Lavoie's Farm** (172 Nartoff Road, Hollis, 882-0072, lavoiesfarm.com) has PYO pumpkins through October, open daily from 8 a.m. to 7 p.m. Call for pricing.

- **Mack's Apples** (230 Mammoth Road, Londonderry, 434-7619, macksapples.com) has PYO pumpkins through the end of October, open daily from 10 a.m. to 5 p.m. Call for pricing.

- **Moulton Farm** (18 Quarry Road, Meredith, 279-3915, moultonfarm.com) has PYO pumpkins through October, open daily from 8 a.m. to 5 p.m. Call for pricing.

- **Scamman Farm** (69 Portsmouth Ave., Stratham, 686-1258, scammanfarm.com) has PYO pumpkins for 60 cents per pound, fan-cies for \$1 per pound, Jack B Littles for \$1 each, and gourds for \$1.50 per pound under 20 pounds or \$1 per pound over 20 pounds, through Oct. 31, open weekdays from noon to 5 p.m., closed Tuesday, and open on Saturday and Sunday from 10 a.m. to 5 p.m.

- **Sunnycrest Farm** (59 High Range Road, Londonderry, 432-7753, sunnycrestfarmnh.com) has PYO pumpkins through Oct. 31, open daily from 9 a.m. to 5 p.m., weather-dependent. Call for pricing.

- **Trombly Gardens** (150 N. River Road, Milford, 673-0647, tromblygardens.com) has PYO pumpkins as well as specialty pumpkins, gourds and mini pumpkins, open Sunday through Thursday from 9 a.m. to 8 p.m., and Friday and Saturday from 9 a.m. to 9 p.m.

### Pumpkin cookies

This recipe for pumpkin cookies came from Michelle Moulin, who used to own Michelle's Bakery in Manchester, and first ran in the Hippo years ago. Somewhere between a little pumpkin cake, a cookie and a mini-scone, this pumpkin treat gets much of its sweetness from its icing. Halved, the recipe makes a little more than three-dozen, teaspoon-sized cookies.

1 pound of butter (4 sticks), softened  
 2 cups of brown sugar  
 2 eggs  
 2 cups pumpkin  
 4 cups flour  
 2 teaspoons baking soda  
 2 teaspoons cinnamon  
 ½ teaspoon nutmeg  
 ½ teaspoon cloves

#### For icing:

1½ cups confectioner's sugar  
 ½ teaspoon cinnamon  
 ¼ cup water

Preheat oven to 325 degrees.  
 Cream softened butter and sugar.  
 Add eggs and pumpkin and mix until blended.  
 Stir together dry ingredients (flour, baking soda, cinnamon, nutmeg and cloves) and add



slowly, with mixer set on low, until blended. Scoop teaspoon-sized dough scoops and bake for 10 to 12 minutes until firm. Cool. Mix together icing ingredients (confectioner's sugar, cinnamon and water) until smooth. Spoon onto cookies and let sit for glaze to harden.



## The real New Hampshire

New photo exhibition, book capture 21st-century life in NH

By Meghan Siegler  
msiegler@hippopress.com

The “New Hampshire Now” statewide photographic exhibition and accompanying book could just as accurately be called “The Real New Hampshire,” with its honest and heartfelt representation of the good, the bad and the beautiful that makes up the Granite State.

The exhibition and book are the culmination of a two-year project that saw nearly 50 photographers capturing the people, places and events that make the state what it is.

“I felt that we needed to make a photographic document that reflects New Hampshire in the 21st century,” said Gary Samson, who proposed the project to the New Hampshire Society of Photographic Artists. “I was really thrilled that the NHS-PA wanted to take [it on].”

The photographers all volunteered their time and covered the state’s seven regions, taking pictures of whatever they personally thought represents the real New Hampshire, in this moment.

“I was not aiming to produce a pretty picture book of New Hampshire,” Samson said. “The story here, really, is the photographers digging in.”

That, of course, meant including the pandemic. Samson said meeting in person became impossible, but it gave them the chance to extend and change the direction of the project, and to safely document the pandemic.

“There were some photographers who really dug into that,” Samson said. “Like life, the project became somewhat unpredictable.”

The project also took an interesting turn when, several months into it, the New Hampshire Historical Society offered to collaborate on it. Originally the photos were going to serve as a sort of historical document that would be archived for future generations. But the Society raised funds to publish a book and arranged for eight cultural centers around the state to host exhibitions.

Each exhibition contains images from the collection that are most relevant to that region. But Samson said there are major themes that are included in most of them, like the pandemic, the presidential election, homelessness and Black Lives Matter.

“I think the shows are pretty fair in what they represent,” he said.

Still, what you see at the show at the Millyard Museum in Manchester is not the same

show as the one you’ll get up north, to the west or on the Seacoast.

“I love the bucolic countryside photos that may have come to us from Lancaster or Colebrook or even the Seacoast, but that’s not the reality of Manchester,” Manchester Historic Association Executive Director John Clayton said. “Our particular slice of the state is far more populous, beset with the problems that come with urban areas.”

Samson said there’s a whole section of the book about homelessness in Manchester, which he saw firsthand when he spent part of a day photographing the city.

“I was stunned when I saw so many tents around the courthouse and the park,” he said. “This is also an important story to tell about New Hampshire; there are a lot of people who are in desperate straits.”

Clayton said he hopes that people who come to the Millyard exhibition will look at it and be able to think about the state in greater depth.

“I think this will be an eye-opener,” he said.

Fletcher Manley, one of the project’s most prolific photographers, captured a very different piece of New Hampshire.

“I live up here in the North Country and I wanted to represent the North Country,” he said. “This is not a terribly gentrified part of the state. It’s still “fringe” ... and that’s part of the appeal to a good many.”

Manley said he focused on the area’s “tremendous natural resources,” like the White Mountain range. But he also took shots of people that symbolize what it means to live in northern New Hampshire. One was of a young woman working in her garden with a young child on her back; when he saw her, he thought of an earth goddess working the soil. In the image, the little girl’s smile is as big as her mother’s.

“You can’t plan for these shots,” he said. There’s also an image of a man who has lived up north his whole life and used to work in the paper mills. He built his own home, tills his own soil and played a big part in the grassroots effort to stop Northern Pass.

“He’s typical of the resourcefulness of the people up here,” Manley said.

Manley used his own resourcefulness to take photos that he thinks outsiders wouldn’t have been able to get.

“You really need to be of an area so you know the nooks and crannies ... and whose backyards you can cross through,” Manley said.



Then-presidential candidate Joe Biden stops in the Granite State leading up to the primary. Courtesy photo.



A pregnant Somali woman relaxes in Manchester. Courtesy photo.



A typical day at Parliament Barbershop in Manchester in 2020. Courtesy photo.

The “New Hampshire Now” flagship exhibition is at the New Hampshire Historical Society in Concord, with images that represent the state as a whole, so it includes Manley’s North Country along with the six other regions.

The Millyard Museum will host a discussion panel on the exhibit on Saturday, Oct.

9, at 11 a.m. with photographers Samson, Claudia Rippee and Mark Bolton, with Clayton moderating.

“There are many different New Hampshires, and I think people who come [here] will see there’s much more of an urban flavor to the Manchester and Merrimack Valley exhibit.” 🌱

### “New Hampshire Now”

For more information about the exhibition and where to purchase the *New Hampshire Now* book, visit [newhampshirenow.org](http://newhampshirenow.org).

#### Region-specific exhibitions

Belknap Mill Society, Laconia  
Davidow Center for Art + Design, New London  
Historical Society of Cheshire County, Keene  
Millyard Museum, Manchester  
Museum of the White Mountains, Plymouth  
New Hampshire Historical Society, Concord  
Portsmouth Historical Society, Portsmouth  
Tillotson Center, Colebrook

#### Events

##### A Discussion with New Hampshire Now Photographers

Project Director Gary Samson and photographers Claudia Rippee and Mark Bolton for a panel discussion about their work on the project.

**Where:** Manchester Historic Association’s Millyard Museum

**When:** Saturday, Oct. 9, 11 a.m. to 1 p.m.

**Cost:** Free and open to the public. For

advanced registration, call 622-7531 or email [history@manchesterhistoric.org](mailto:history@manchesterhistoric.org).

##### New Hampshire Historical Society: New Hampshire Through the Lens of a Camera

Join a panel of photographers who participated in “New Hampshire Now” and learn more about their experiences capturing the Granite State and Granite Staters.

**Where:** Virtual

**When:** Wednesday, Oct. 13, 7 to 8:30 p.m.

**Cost:** Free. Register through [Eventbrite.com](https://www.eventbrite.com).

##### New Hampshire Historical Society: “More than Just a Pretty Picture”

Gary Samson and art historian Inez McDermott explore how “New Hampshire Now” fits in with other documentary photography projects in American history and discuss recurring themes that emerged during the project.

**Where:** New Hampshire Historical Society, Concord

**When:** Saturday, Oct. 16, 2 to 4 p.m.

**Cost:** Free with the price of admission (\$7)





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**ARTS**

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**The latest from NH's theater, arts and literary communities**

- **Together again:** Don't miss the final weekend of *Greater Tuna* at The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). The long-running off-Broadway play by Jaston Williams, Joe Sears and Ed Howard first opened in 1981 and is one of the most produced plays in American theater history, according to a press release. Two actors — Andrew Pinard and Eric Stanley — portray 20 different characters as they create a tour de farce of *Tuna*, a caricature of small-town life. Pinard, who is also the owner of the Hatbox Theatre, and Stanley are reprising the roles they played together in a production of *Greater Tuna* that ran at the Annichiarico Music Theatre in Concord in 1991, the release said. Showtimes are on Friday, Oct. 8, and Saturday, Oct. 9, at 7:30 p.m., and Sunday, Oct. 10, at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com) or call 715-2315.



*Greater Tuna.* Courtesy photo.

ber, features small works of art priced affordably for gift buying. Local professional and non-professional artists are welcome. Artwork may include two- or three-dimensional pieces in any style and medium, with an exterior frame size limited to 13 inches in any direction. The registration deadline is Saturday, Oct. 23. Artists are also invited to present their work at an opening reception at the gallery on Friday, Nov. 12. Visit [creativeventuresfineart.com](http://creativeventuresfineart.com) or call 672-2500.

- **Shoe show:** The Women's Caucus for Art's New Hampshire Chapter has an exhibit, "Kick-Start," on view at Twigg's Gallery (254 King St., Boscawen) now through Oct. 31. Also known as "the shoe show," the exhibit features shoe-themed art by two dozen artists in a variety of media, including paintings, sculptures, artist books, small installations, photography, drawings and mixed-media pieces. "All the work is really different," gallery director Laura Morrison told the Hippo earlier this month. "No one piece is like the other. We have things that are very serious, things that are just plain silly, things that are really powerful." Gallery hours are Thursday and Friday from 11 a.m. to 4 p.m., and Saturday from noon to 4 p.m. Visit [twiggsgallery.wordpress.com](http://twiggsgallery.wordpress.com) or call 975-0015. — *Angie Sykeny*



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2021

*When opposites attract, adjustments may be needed to keep them together!*

For tickets please visit [communityplayersofconcord.org](http://communityplayersofconcord.org) or call (603) 344-4747

CONCORD City Auditorium

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**Art Exhibits**

- **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that follows the theme "Portals." On display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Now through Nov. 28. Visit [nhartassociation.org](http://nhartassociation.org) or call 431-4230.
- **"AROUND NEW HAMPSHIRE"** On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain

lakes and birch tree woods to historic landmarks. Visit [concordnhchamber.com](http://concordnhchamber.com) or [nhartassociation.org](http://nhartassociation.org).

- **"AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD"** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). Opens Oct. 23. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit [currier.org](http://currier.org).
- **"SALON 2021"** Exhibition features offbeat and experimental works in a variety of media by regional artists with diverse studio practices and artistic approaches. The Kimball Jenkins Estate (266 N. Main St., Concord, 225-3932, [kimballjenkins.com](http://kimballjenkins.com)). Nov. 6 through Jan. 6.

- **"THE DYSFUNCTION OF SOCIAL PRACTICE"** Kelley Stelling Contemporary presents an exhibition featuring paintings, sculpture and performance works by five New Hampshire artists. Kimball Jenkins Estate (266 N. Main St., Concord). Opens Nov. 20. Visit [kelleystellingcontemporary.com](http://kelleystellingcontemporary.com).

**Fairs and markets**

- **CONCORD ARTS MARKET** Outdoor artisan and fine art market. Every third Saturday, 10 a.m. to 3 p.m., through October. Rollins Park (33 Bow St., Concord). Visit [concordartsmarket.net](http://concordartsmarket.net).
- **WOMEN'S ARTISAN FAIR** Girls at Work, a Manchester-based nonprofit that empowers girls through woodworking and building, features handcrafted fashion pieces, home goods,



## ARTS

paintings and other visual arts by women artisans. Fri., Oct 15, and Sat. Oct. 16. Visit [girlswork.org](http://girlswork.org) or call 345-0392.

### Theater

#### Shows

• **GLORIOUS** The Winnepesaukee Playhouse presents. 33 Footlight Circle, Meredith. Now through Oct. 9, with showtimes Tuesday through Saturday at 7:30 p.m. Tickets cost \$20 to \$37. Visit [winnepesaukeeplayhouse.org](http://winnepesaukeeplayhouse.org).

• **CRUEL INTENTIONS THE '90s MUSICAL** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Now through Oct. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit [seacoastrep.org](http://seacoastrep.org).

• **9/12** New World Theatre presents. Players' Ring Theatre (105 Marcy St., Portsmouth). Oct. 8 through Oct. 17, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 p.m. and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Visit [playersring.org](http://playersring.org).

• **BAREFOOT IN THE PARK** The Community Players of Concord present. Concord City Auditorium (2 Prince St., Concord). Fri., Oct. 15, and Sat., Oct. 16, at 7:30 p.m., and Sun., Oct. 17, at 2 p.m. Tickets cost

\$20 for adults and \$18 for youth age 17 and under and seniors age 65 and up before Oct. 13, and an additional \$2 after Oct. 13. Visit [communityplayersofconcord.org](http://communityplayersofconcord.org).

• **MATILDA THE MUSICAL JR.** The Peacock Players present. Court Street Theatre (14 Court St., Nashua) from Oct. 15 through Oct. 24, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit [peacockplayers.org](http://peacockplayers.org).

• **MAMMA MIA** The Palace Theatre presents. 80 Hanover St., Manchester. Oct. 15 through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit [palacetheatre.org](http://palacetheatre.org) or call 668-5588.

• **AMERICAN SON** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Oct. 15 through Oct. 24, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit [hatboxnh.com](http://hatboxnh.com).

• **HEATHERS THE MUSICAL** Presented by Cue Zero Theatre Company. Oct. 22 through Oct. 24. Derry Opera House, 29 W. Broadway, Derry. Visit [cztheatre.com](http://cztheatre.com).

• **TRUE TALES LIVE** Monthly showcase of storytellers. Held virtually via Zoom. Last Tuesday of the month, 7 p.m., Now through December. Visit [truetaleslivenh.org](http://truetaleslivenh.org).

### Classical

• **"FROM DARKNESS TO HOPE"** The New Hampshire Philharmonic concert will feature Beethoven's Coriolan Overture, Adagio for Strings by Samuel Barber and Tchaikovsky's Fifth Symphony. Seifert Performing Arts Center (44 Geremonty Drive, Salem). Sat., Oct. 16, and Sun., Oct. 17. Visit [nhphil.org](http://nhphil.org).

• **FALL CONCERT** The Portsmouth Symphony Orchestra performs Tchaikovsky's *Tempest*, Julius Eastman's "Gay Guerilla" and Beethoven's Fifth Symphony. The Music Hall Historic Theater (28 Chestnut St., Portsmouth, [themusic-hall.org](http://themusic-hall.org), 436-2400). Sun., Oct. 24, 3 p.m. Tickets cost \$25 to \$35 for adults, \$25 to \$30 for seniors age 60 and up and \$20 for students.

• **"SUITES AND SCHUBERT"** Symphony New Hampshire presents music by Bach, Schubert and Florence Price, the first African American female composer to have her music performed by a major symphony orchestra in 1933. St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua). Fri., Nov. 5. Visit [symphonynh.org](http://symphonynh.org).



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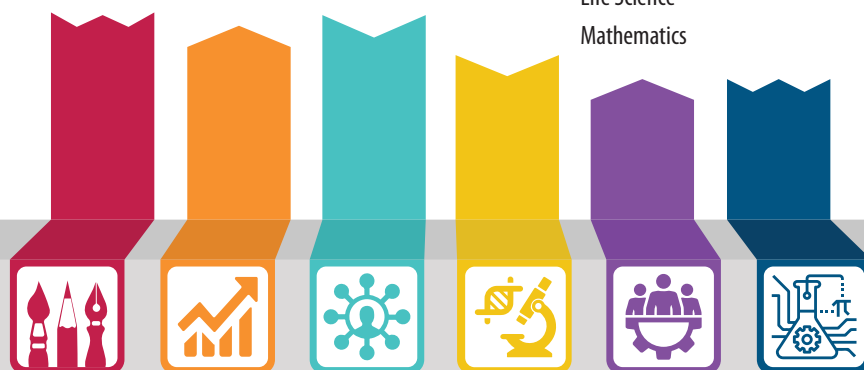
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# INSIDE/OUTSIDE Infested!

## Asian jumping worms take over

By Henry Homeyer  
listings@hippopress.com

After decades of improving my garden soil, I have an infestation of Asian jumping worms. They can eat all the organic material in the soil, depleting it terribly. These foreign invaders multiply more quickly than our common worms, outcompeting them. Everything I have read about them says they are bad news for gardeners.

Scientists are working on organic solutions to the Asian jumping worm problem. I was able to phone Brad Herrick, a researcher at University of Wisconsin who has been studying them for years. He explained that although they came to the United States nearly 100 years ago, the worms are spreading rapidly, now infesting 37 states. Their worst impact may be in the forest: they eat dead leaves and forest duff, potentially creating a soil devoid of the organic matter that nourishes native wildflowers and trees. The soil can become sterile.

To see if you have them, start at a shady, mulched bed — that is where they like it best. Pull back leaves or mulch on your soil. The worms are surface feeders, living in the top inch or two of the soil, and readily seen on the soil surface. Touch one and it moves fast, wiggling and moving — quite a contrast to our relatively slug-

gish ordinary worms. The soil in infested areas often looks like it has coffee grounds spilled on the soil — which are their castings or excrement.

The clitellum that produces the egg sacs or cocoons is a whitish band near the head end of the worm. This contrasts with our common worms, which have a reddish-brown clitellum that is usually a bit raised.

Brad Herrick explained that unlike the earthworms we know and love, these guys can reproduce asexually, so even one worm can start an infestation. But they also spread when the cocoons, which sit on the soil surface, are washed away by rains. This allows them to expand their territory quickly, especially on hillsides.

How did I get them? I don't know. They may have arrived when I bought plants for a new flower bed. I know my source of compost and know it has been heated sufficiently to kill all the weed seeds, so that would have killed any cocoons, too. And I see none of the worms in my purchased compost pile. But I had work done on my septic system, and soil was brought in.

According to Brad, freezing temperatures kill all the adult worms each winter. Unfortunately, it does not kill the eggs, which over-winter and start the cycle again. The eggs hatch once the soil temperature reaches 50 degrees, perhaps in April or May. He said it takes 70 to 90 days to

reach maturity, at which point they start producing eggs; they continue to produce eggs from late June until frost.

So what can you do? If you have a new infestation you can try removing them by hand. Scientists often use a solution of yellow mustard powder in water to get worms to come to the surface. One third cup per gallon of water. But if you have a large area, that might not be practical. The best time to do this is in early summer before new worms have reached maturity.

Brad said you can heat the soil to kill the worms by solarizing it with clear plastic. Worms — and castings — will self-destruct at 104 degrees for three days, perhaps less. Unfortunately, that will not work in forests or shady beds, which is where I have them.

The worms can live in sunny beds if they are mulched. In fact, Brad told me, the worms have an enzyme that allows them to eat wood mulch. I wonder if mulching with peastone or small gravel instead of bark mulch or leaves might help to reduce the problem. If they run out of food, they may well die out. That theory has not been tested, and you may not like the look of a stone mulch. If you do this, please let me know if it helps.

My worm problem so far exists only in one large shady area. Here's my plan: After frost I will rake off leaves and mulch (and collect and destroy any worms I see). Worms are usually within an inch or two of the surface. I will treat those leaves as toxic waste as they probably will have cocoons in them, which I don't want to get into my compost pile



Jumping worms usually have a white clitellum and move fast when disturbed.



Earthworms have a reddish brown clitellum that often incompletely encircles the worm.

Hopefully I can burn my rakings in the driveway to destroy the leaves and cocoons. Then I will cut back all my perennials and go over the area with a flame weeder. This is a torch attached to an 8-gallon propane tank that sends out a big flame. That should burn up the cocoons on the soil surface. Flame weeders are available from Johnny's Selected Seeds or Fedco seeds.

Brad told me of a product, BotaniGard, that contains a fungus that is listed for use to kill the worms. However, according to a University of Vermont study I read, it is only about 70 percent effective in a lab setting. That is not good enough for me, especially since even a solitary worm can produce viable eggs. And it sells for \$90 a pound.

When buying nursery stock, look for coffee grounds on the surface of the pot, and when removing the root ball, look for worms. If you see either, do not plant it, and report the problem to the seller. Check purchased compost for worms, too. Clean your tools and shoes if working in beds with worms — the egg cocoons are tiny and not visible to the naked eye.

Email [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net). 🍌



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**Fall fun**

This week's cover story (starting on page 10) looks at the **pumpkin fun** on offer this weekend — from pumpkin festivals to pumpkin picking. And of course **apple picking** is still a tasty long-weekend option; find our listing of some area orchards in the Sept. 16 issue of the Hippo (find the e-edition at hippopress.com; the apple story starts on page 13). Also in that issue is rundown of some area **corn mazes** (see page 12).

Some farms are adding something extra to their offerings this weekend, a three- or even four-day weekend for some area schools. Beans and Greens Farm (245 Intervale Road, Gilford; beansandgreensfarm.com, 293-2853) is holding a **Harvest Festival Weekend**, featuring their large corn maze, munchkin corn maze (for ages 5 and under), pumpkin maze, barnyard animals, live entertainment, pumpkin carving contest, family games and more, according to the website. Saturday, Oct. 9, the farm will hold an all-you-can-eat farm-to-table brunch; cost is \$29.95 for adults, \$19.95 for kids ages 5 to 11 and free for children 4 and under. See the website for tickets and times.

Applecrest Farm (133 Exeter Road, Hampton Falls; 926-3721, applecrest.com) is holding an **Indigenous People's Day Weekend Festival & Great Pumpkin Carve** with live music daily (Monadnock Bluegrass Band on Oct. 9, Unsung Heroes on Oct. 10 and Bolt Hill Band on Oct. 11) and the Great Pumpkin Carve on Sunday, Oct. 10.

Coppal House Farm (118 N. River Road, Lee; 659-3572, nhcornmaze.com) will hold its second of three **Flashlight Night Mazes** at its corn maze on Saturday, Oct. 9, from 6:30 to 9 p.m. Tickets cost \$12 per person for everyone age 5 and up (4 and under gets in free).

One of the pumpkin festivals on this weekend's schedule is in Somersworth (see page 13 for details). Stick around afterward for **Celebrate Somersworth**, which will run from 5 to 8 p.m. at Somersworth High School, which will feature music, food, rides, demonstrations and displays from the police and fire departments and fireworks, according to a press release.

**Museum happenings**

The **Currier Museum of Art** (150 Ash St., Manchester; currier.org, 669-6144) will be open this Monday, Oct. 11, from 10 a.m. to 5 p.m., as well as the usual schedule of Thursday through Sunday (also from 10 a.m. to 5 p.m., with Art After Work on Thursdays running from 5 to 8 p.m.). Admission to the museum costs \$15 for adults, \$13 for 65+, \$10 for students and \$5 for youth (ages 13 to 17); kids ages 12 and under get in for free. Everybody can get in free Thursdays from 5 to 8 p.m., and this Saturday, Oct. 9, New Hampshire residents can get in for free. There will also be a free craft — a WPA mural-inspired collage about New Hampshire nature — in the Creative Studio and family tours of the exhibit "WPA in New Hampshire: Philip Guston & Musa McKim."

The **McAuliffe-Shepard Discovery Center** (2 Institute Drive, Concord; starhop.com, 271-7827) will also be open on Monday, Oct. 11. Hours Friday through this Monday are 10:30 a.m. to 1 p.m. and 1:30 to 4 p.m. Reserve tickets online; admission costs \$11.50 for adults, \$10.50 for students and seniors, \$8.50 for children (ages 3 to 12) and admission is free for ages 2 and under. 🍂

**INSIDE/OUTSIDE TREASURE HUNT**

Dear Donna,  
 I am trying to figure out this picture postcard. This one and several others similar were among postcards from my gram's house. Nothing in any looks familiar to me, so my question is, is there a way to find out any information about them?  
 Anita from Merrimack



Dear Anita,  
 I can't know where the postcard photo was taken, but I can try to help by giving you some information. Photo postcards have been around since the early 1900s. Many that are around today were either done professionally or just taken at home and printed on postcard stock. So you can imagine there are many still around today. The value on most is sentimental. Some, though, can be quite valuable

depending on the subject. Common family ones like the one here are of minimal value. I think the only way to find out where and who it was is to show it to as many family members as you can. Hopefully one can give you some information. I always say every old photo should be clear for the next generation as to who and where and when it was taken.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of *From Out Of The Woods Antique Center* (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of *The New Hampshire Antiques Dealer Association*. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍂

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# Adapting your car's air circulation in the age of Covid-19



By Ray Magliozzi

*Dear Car Talk:*  
I'm retired but had been driving with Uber for the past couple of years. I haven't driven since Covid-19 started but plan to resume.

In what position would you recommend that a 2018 Mazda CX-5's air conditioning system be put to minimize the amount of in-car air being circulated? Thanks. — Jim

Well, I'd suggest you turn off "recirculate," Jim.

There are two buttons on the left side of your air conditioning control panel. One has a diagram of air (represented by an arrow) coming into the car from outside the front windshield. That's the "fresh air" setting.

The other button shows the air in a circle, recirculating inside the car. Don't press that one.

The recirculate button reuses all but 5% to 10% of the air inside your car. It's useful when you want to cool the car quickly, because you're not continually introducing new, hot, humid air from

outside.

The fresh air setting will introduce much more new air, and that's what you want. I'm guessing you want to minimize the amount of passenger air you're breathing. And to be fair, your passengers probably want to do the same since for all they know, you just got back from the Sturgis Motorcycle Rally and Group Hug.

So even better — regardless of the AC settings — open at least two windows. Open your driver's window and the window diagonally opposite that, on the passenger side in back. You don't have to open them all the way, but even by opening them a quarter of the way, you'll usually create a cross current and move air through the car. Even better, crack all of the windows a quarter of the way, if your passengers are amenable.

That doesn't mean you have to forgo the air conditioning (or heat). You can run those anyway, even with the windows open, and make the in-car temperature more comfortable.

And if I were you, I'd explain to your passengers exactly what you're doing and why. I'd say: For your safety and for mine, too, I'm following safety rec-

ommendations and keeping several windows ajar. Is that OK with you?

Most people will say "of course" and be grateful for your consideration. Unless you're picking them up from the hair salon, Jim.

*Dear Car Talk:*

I own a 2011 Lexus ES350 with 150,000 miles. The car has been dealer maintained from day one and has never given me a problem. It's the best car (reliability) I have ever owned.

The missus thinks I should trade it in for a 2021 model because of the enhanced safety features. I feel the 2011 is safe enough and paid for! What say you? — Jesse

Is this dealer open today, Jesse?

Your wife is right. The deployment of new safety equipment over the past decade has been revolutionary.

Cars today have what are essentially self-driving technologies. Through increased processing power and miniaturization, we now have computers and sensors in cars that really can prevent or minimize accidents.

They'll stop the car when you're not paying attention. They'll nudge you

back into your lane when you drift out of it. They'll keep you from changing lanes when there's a UPS truck in your blind spot. Maybe your wife has noticed that you can use a little help in some of those areas, Jesse?

The truth is we all can. Computers are just better at some of this stuff than we humans are. And a computer never gets distracted by a text message or a spouse making the case that you need some help with your driving. For older drivers, these things are even more helpful, as our reflexes inevitably slow down.

You got 150,000 trouble-free miles out your Lexus ES350. Go get a new one. Get a hybrid and, in addition to the safety enhancements, you'll get 44 miles to the gallon.

You'll also be pleasantly surprised at how much you can get for your 2011. With the computer chip shortages caused by the pandemic, used car prices have gone way up. So cash in, use that as a down payment, keep your wife happy and make both of you safer. Enjoy the new car, Jesse.

P.S. You're miffed that you wrote to me now, aren't you?

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# ON THE JOB

## TY SNITKO

### PROP MAKER

Ty Snitko of Dublin builds props and sets for films being shot in New Hampshire and throughout New England.

**Q:** Explain your job and what it entails.

It depends on the kind of story being told. Sometimes I'm building on sound stages. About half of what you see in film is not [shot] on location; it's [shot] on sound stages built by us. Other times, I'm building something on location, out in the real world, that has to be able to withstand the elements. Sometimes [the filmmakers] want some really crazy stuff built, so you have to be able to adapt and be creative.

making stuff with my hands, and I've always been a movie nerd.

**What kind of education or training did you need?**

You need some knowledge of construction and [using] hand tools, which I have from my background in being a handyman and a painter. But in every job, you learn something new.

**What is your typical at-work uniform or attire?**

Usually just jeans and a T-shirt, and something waterproof if I'm working outside in the elements.

**How has your job changed over the course of the pandemic?**

Everything was shut down for seven or

**How long have you had this job?**  
About four years.

**What led you to this career field?**  
I'm an artistic guy. I've always liked

eight months for me. Then, [jobs] started to trickle back in. Then, there was an influx; because everything was shut down for all of those months, there was an incredible need for content [after the shutdown ended]. Since then, [work] has been non-stop, and sometimes I have to work insane hours.

**What do you wish you'd known at the beginning of your career?**

I'd rather be slow than sloppy. When you rush your work, it gets done poorly. That's something I've always known, but it really hit home when I started [this work].

**What do you wish other people knew about your job?**

I'm a big fan of cinema, and I never appreciated how much work [is done] by the people behind the camera until I started doing [that work]. I think they all deserve more recognition.

**What was the first job you ever had?**

I was a dishwasher at Del Rossi's in Dublin.

**What's the best piece of work-related advice you've ever received?**

This is your job, not your life. It's easy for this job to become all-consuming, but you have to remember to take time for yourself and your family.

—Angie Sykeny 🍷



Ty Snitko. Courtesy photo.

#### Five favorites

**Favorite book:** *Fierce Invalids Home from Hot Climates* by Tim Robbins, and *The Book of Five Rings* by Miyamoto Musashi

**Favorite movie:** *Taxi Driver* and *El Topo*

**Favorite music:** Avant-garde stuff, like Mr. Bungle, Django Reinhardt — stuff you have to go looking for.

**Favorite food:** I once had this ginger chicken made by Japanese master chef Hiroshi Hayashi, and that's the most delicious thing I've ever had.

**Favorite thing about NH:** The woods, and the people. Some of the people who live out here are crazy, but everyone still gives each other their space, and I appreciate that.

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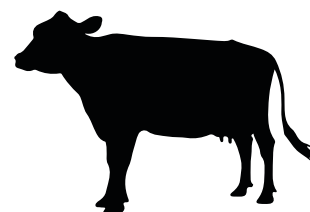
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# Your Fall Bucket List - Places to

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Mead & Cider Flights, By the Glass & Retail, Snacks  
8030 S Willow St, Unit 1-7,  
Manchester, NH  
ancientfirewines.com  
(603) 203-4223

## 2. Applecrest Farm Orchards

PYO, Ice Cream, Maze, Festivals,  
Live Music, Animals  
133 Exeter Rd (Rt. 88),  
Hampton Falls, NH  
applecrest.com  
(603) 926-3721

## 3. Apple Hill Farm

PYO, veggies, store  
580 Mountain Rd, Concord, NH  
applehillfarmnh.com  
(603) 224-8862

## 4. Auspicious Brew

Kombucha Brewery, Cafe Drinks,  
Food Available  
1 Washington St., Suite 1103,  
Dover, NH  
auspiciousbrew.com  
(603) 953-7240

## 5. Averill House Vineyard

Wine Tasting, Wine Slushies &  
Icecream, NH Made Shop  
21 Averill Rd, Brookline, NH  
averillhousevineyard.com  
(603) 244-3165

## 6. Beans and Greens Farm

Corn maze, Fresh Produce, Petting  
Zoo, Baked Goods, Farm to Table  
Events, Deli and Food Truck  
245 Intervale Rd, Gilford, NH  
beansandgreensfarm.com  
(603) 293-2853

## 7. Beech Hill Farm

Corn Maze, Animals, Ice cream,  
Mums, pumpkins, Fall decor,  
country store  
107 Beech Hill Rd, Hopkinton, NH  
beechhillfarm.com  
(603) 223-0828

## 8. Brookdale Fruit Farm

PYO Apples & Raspberries, Ice  
Cream, Baked Goods, Farm Store  
41 Broad St, Hollis, NH  
brookdalefruitfarm.com  
(603) 465-2240

## 9. Concord Craft Brewing Company

Brewery, Tastings, Cans To Go  
117 Storrs St, Concord, NH  
fb.com/ConcordCraftBrewing  
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## 10. Coppal House Farm

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nhcornmaze.com  
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## 11. Djinn Spirits

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2 Townsend West, Ste 9,  
Nashua, NH  
DjinnSpirits.com  
(603) 262-1812

## 12. Elwood Orchards

PYO, corn maze, veggies, store  
54 Elwood Rd, Londonderry, NH  
elwoodorchards.com  
(603) 434-6017

## 13. Flying Goose

Beer, Cider, Restaurant  
40 Andover Road,  
New London, NH  
flyinggoose.com  
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## 14. J&F Farms

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## 15. Kettlehead

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## 16. LaBelle Winery

345 Route 101, Amherst, NH  
labellewinery.com

## 17. LaBelle Winery

14 Route 111, Derry, NH  
labellewinery.com

## 18. LaBelle Winery

104 Congress St,  
Portsmouth, NH  
labellewinery.com

## 19. Lavoies Farm

Hayrides, PYO and Corn Trails  
122 Nartoff Rd, Hollis, NH  
lavoiesfarm.com  
(603) 882-0072

## 20. McLeod Orchards

PYO Apples, Farmstand  
735 N River Rd, Milford, NH  
mcleodorchards.com  
(603) 673-3544

## 21. 32nd Milford Pumpkin Festival

OCT 8th - 10th: Live Music, Pumpkin  
Capapault, Giant Pumpkins, Pumpkin  
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milfordpumpkinfestival.org

## 22. Poverty Lane Orchards & Farnum Hill Hard Ciders

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farnumhillciders.com  
(603) 448-1511

## 23. Riverview Farm

PYO Apples, Raspberries,  
Pumpkins  
141 River Rd, Plainfield, NH  
riverviewnh.com  
(603) 298-8519

## 24. Trombly Gardens

Corn Maze, Hay Rides, Ice Cream,  
PYO Pumpkins, Fall Decor, Store  
150 N River Rd, Milford, NH

## 25. Washburn's Windy Hill Orchard

PYO Apples & Pumpkins, corn  
maze, farmstand  
66 Mason Rd, Greenville, NH  
fb.com/washburnswindyhill  
(603) 878-2101

## 26. Zorvino Vineyards

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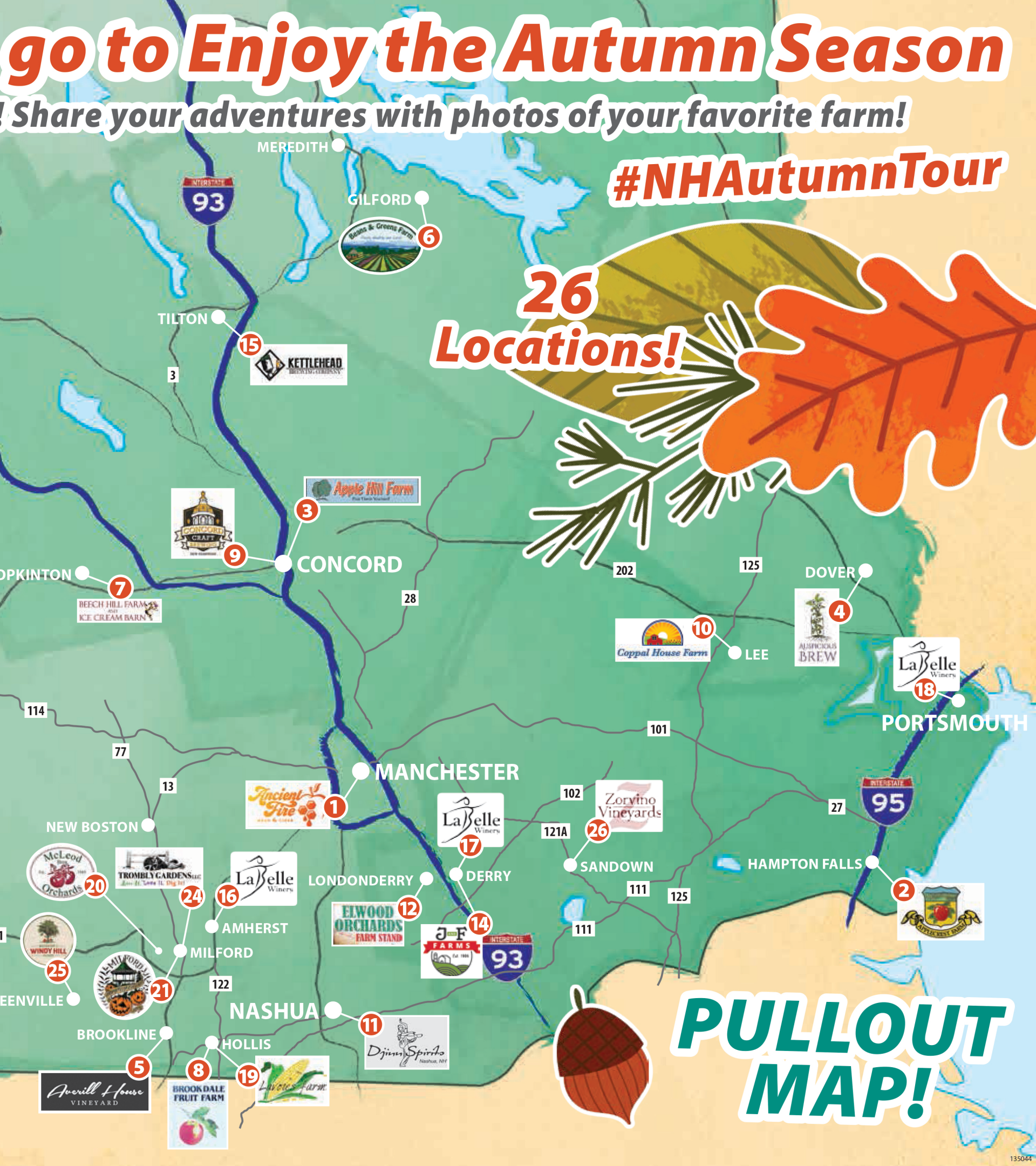


# Go to Enjoy the Autumn Season

Share your adventures with photos of your favorite farm!

## #NHAutumnTour

### 26 Locations!



# PULLOUT MAP!





News from the local food scene

By Matt Ingersoll  
food@hippopress.com

• **Greek eats to go:** The next boxed Greek dinner to go, a drive-thru takeout event at Holy Trinity Greek Orthodox Church (68 N. State St., Concord), is happening on Sunday, Oct. 17, from noon to 1 p.m. Now through Wednesday, Oct. 13, orders are being accepted for boxed meals featuring dinners of half lemon roasted chicken, rice pilaf, Greek salad and a roll for \$15 per person. The event is drive-thru and takeout only — email [mygreekfood@gmail.com](mailto:mygreekfood@gmail.com) or call 953-3051 to place your order. A similar takeout and pickup meal featuring Greek stuffed peppers is also scheduled for Sunday, Nov. 14. Visit [holytrinitynh.org](http://holytrinitynh.org).

• **More Oktoberfests:** Join Henniker Brewing Co. (129 Centerville Road, Henniker) for its annual **Fall Fest**, which will be held over two weekends this year, from noon to 7 p.m. on Saturday, Oct. 9; Sunday, Oct. 10; Saturday, Oct. 16; and Sunday, Oct. 17. Throughout each weekend, the brewery will be pouring its Wurst Bier release, a seasonal lager inspired by the modern festbier that is served at the original two-week Oktoberfest celebration in Munich, Germany. There will also be food options from The Salted Knot and The Russian Dumpling Co. food truck, plus stein hoisting competitions and live music. Also happening this weekend is an **Oktoberfest** being organized by the Bektash Shriners of New Hampshire on Sunday, Oct. 9, from 5 to 9 p.m. at the Bektash Shrine Center (189 Pembroke Road, Concord), where there will be bratwurst, chicken, potato salad, pretzels and more. Call 225-5372 to make a reservation. For a full list of upcoming Oktoberfest events in southern New Hampshire, be sure to read our cover story in the Hippo's Sept. 23 issue, which starts on page 18. 28 ▶

# FOOD

## Crafty cravings

### The Kitchen opens in Warner



Photo courtesy of The Kitchen.



Photo courtesy of The Kitchen.



Photo courtesy of The Kitchen.

By Matt Ingersoll  
[mingersoll@hippopress.com](mailto:mingersoll@hippopress.com)

Chefs Mike Prete and Matt Greco found success in 2011 with The Kitchen, a casual eatery in Portsmouth focusing on elevated sandwiches and burgers. A full-service catering company would follow three years later, further expanding on the pair's scratch-made comfort offerings.

On Sept. 17 The Kitchen found a new home in downtown Warner — Prete now runs this expanded concept, while Greco continues to operate the eatery's original spot in Portsmouth.

Shortly after he and his family moved to the small New Hampshire town of Salisbury, Prete had brought The Kitchen's concept to

nearby Andover in late 2018. Then last summer he learned about the closure and sale of The Foothills restaurant in Warner.

"We kind of just outgrew our space," Prete said. "We only had an 1,100- to 1,200-square-foot space in Andover and we were trying to do catering and the restaurant out of one little space and it just wasn't working. The Foothills ... [is] an over 5,000-square-foot space."

After several weeks of renovations that included upgrades on almost every piece of its equipment, The Kitchen opened with limited dinner hours to start. The eatery offers its own takes on traditional sandwiches that are elevated but remain approachable — the turkey club, for instance, features hand-sliced turkey with fried tomatoes, pork belly in place of bacon, and a house-roasted shallot mayonnaise. There is also a smash burger that is pressed in an iron skillet before being served on Texas toast with cheddar and American cheeses and sauteed onions; and a short rib grilled cheese, which has pepper relish and roasted marinated tomatoes.

Beyond the sandwiches and burgers there are a number of plated appetizers and din-

ner items, with many more options Prete said will be introduced over time. Unique appetizers include crispy wonton nachos with pulled duck, onions, scallions and a sweet chili sauce; a homemade sausage board with two types of sausages, pickled fennel and a mustard seed and bacon jam; and an option called "which came first," featuring two deviled eggs and two chicken drumettes, one of each with blue cheese-ranch dressing and Buffalo sauce.

"We have a steak of the week, and then a catch of the week that rotates," Prete said. "We also have a full line of liquor, beer and wine [options], with a lot of local beers on draft."

Short-term plans, Prete said, include online ordering and expanding The Kitchen's hours to include lunch service starting at 11 a.m. A deli case with take-and-bake dinners, soups, salads and quiches is also expected, as well as additional seating out on the front porch and back deck.

Eventually, Prete said he would also like to begin serving a variety of breakfast and brunch items, from eggs Benedicts to brioche French toasts and Belgian waffles. 🍷

#### The Kitchen

**Where:** 15 E. Main St., Warner

**Hours:** Wednesday through Saturday, 4 to 8 p.m.; expanded lunch hours are likely coming soon

**More info:** Visit [feedmeatthekitchen.com](http://feedmeatthekitchen.com), find them on Facebook @[thekitchenwarner](https://www.facebook.com/thekitchenwarner) or call 977-0128

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# IN THE KITCHEN WITH BRAD PARE



Brad Pare of Nashua is the general manager of Moulton's Kitchen & Market (10 Main St., Amherst, 673-2404, moultonsmarket.com), a neighborhood deli and retail store located in the heart of Amherst Village. A native of Portland, Maine, Pare got his start in the food service industry as a teenager, establishing a background in front-of-the-house management before deciding to go to culinary school later in life. His day-to-day duties at Moulton's include overseeing many of the meal preparations out of the kitchen, which include everything from grab-and-go meals to fried foods, subs, sandwiches and thin-crust pizzas, plus a seasonal soup bar with multiple daily flavors. The retail side of the business features a variety of grocery items, wines, beers, sweets and more.

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### What is your must-have kitchen item?

A chef's knife, definitely. We use a service that comes and sharpens our knives for us weekly, so they are always in good shape.

### What would you have for your last meal?

I was born in Maine, so I've got to have lobster.

### What is your favorite local restaurant?

My wife and I like to go to a lot of diners. We love Suzie's [Diner] in Hudson. The eggs Benedict is always good, and they also make a homemade hash Benedict that is great.

### What celebrity would you like to see eating at Moulton's Kitchen & Market?

Sticking with food, I would say Alton Brown from Food Network. If you watch his show *Good Eats* religiously, he can teach you how to cook. He's really good at getting into the science behind cooking.

### What is your favorite thing on your menu?

When soup season is in full swing, those are my go-to. I like the basic chowder or chicken noodle [soups]. ... Another staple for me is No. 18, the Italian [sub].

### What is the biggest food trend in New Hampshire right now?

I think it's prepared meals. Especially since the virus started and people got sick of cooking so much, you're seeing a lot of places go toward that kind of trend.

### What is your favorite thing to cook at home?

I've had a smoker for years and lately I've just been experimenting. I just tried a chuck roast, which kind of comes like brisket but takes a little less time to do. ... I just enjoy being outside and cooking. It's relaxing to me.

— Matt Ingersoll



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### Basic barbecue rub

Courtesy of Brad Pare of Moulton's Kitchen & Market in Amherst (great for ribs, pork or brisket; optional ingredients like rosemary, cumin or turmeric can give it an added regional or global flavor profile)

- |                                 |                           |
|---------------------------------|---------------------------|
| 3 Tablespoons light brown sugar | ¼ teaspoon smoked paprika |
| 1½ Tablespoons kosher salt      | ¼ teaspoon ground thyme   |
| ½ Tablespoon chili powder       | ¼ teaspoon ground mustard |
| ¼ teaspoon black pepper         | ¼ teaspoon onion powder   |
| ¼ teaspoon cayenne pepper       | ¼ teaspoon garlic powder  |

## Weekly Dish

Continued from page 26

• **Brews and beyond:** The New Hampshire Brewfest returns to Cisco Brewers (35 Corporate Dr., Portsmouth) on Saturday, Oct. 9, with VIP admittance from noon to 1 p.m. and general admittance from 1 to 5 p.m. The event is a partnership between the Prescott Park Arts Festival and the New England District of the Master Brewers Association of Americas, and will feature pourings from dozens of craft breweries, along with food trucks, a DJ and more. Admission ranges from \$50 to \$65 and includes full access to tastings, with food options available at an additional cost. Designated drivers receive \$25 admission. Visit nhbrewfest.com.

• **Red Arrow Diner staff recognized:** The Red Arrow Diner recently honored its employees at each of its four locations with a company-wide staff appreciation barbecue, according to a press release. Employees celebrating milestones with the company, including anniversaries from five to up to 20 or more years, were specially recognized. The barbecue featured a cornhole tournament, a dunk tank and raffles of \$100 increments to present to staff members. Plans are already underway for next year's employee appreciation event, which will coincide with The Red Arrow's 100th anniversary in business. Visit redarrowdiner.com.





## TRY THIS AT HOME

# Sweet & salty puppy chow

I have to confess that I have never been a big fan of the name “puppy chow.” However, if you say you have a bowl of puppy chow, most people know what you are talking about. Plus, kids think it’s a fun name, so why not make the little ones smile?

For those who have never experienced it, the original puppy chow is a snack mix made with Chex or some other rectangular cereal as the base and has a chocolate and peanut butter coating. I have been making that version since before I had children of my own. It’s a fine snack that leans toward the sweet side and disappears quite quickly when set out to share.

While that version is fine, I thought it might be interesting to add a little more texture, saltiness and peanut butter flavor. I was able to make those three changes with only two ingredients. This sweet and salty version is made with pretzel squares as the base. Make sure you buy the salted version, as that provides the saltiness and a bit more texture. Then, instead of finishing the mix with powdered sugar alone, I added some peanut butter powder to the sugar. Voila! You have more peanut butter flavor and a teeny pinch more saltiness.



Sweet & salty puppy chow. Photo by Michele Pesula Kuegler.

This recipe may not be an award-winning treat, but it is a perfect snack to serve while you’re hanging out in front of the TV, whether you’re binging a series, cheering on your favorite team or watching the newest movie release. Let the puppy chow snacking begin!

*Michele Pesula Kuegler has been thinking about food her entire life. Since 2007, the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit [thinktasty.com](http://thinktasty.com) to find more of her recipes.*

### Sweet & salty puppy chow

Makes 3 cups

- 1/2 cup semisweet chocolate chips
- 1/4 cup creamy peanut butter
- 2 1/2 cups pretzel squares\*
- 1/2 cup powdered sugar
- 2 Tablespoons peanut butter powder, such as PB2

Combine chocolate chips and peanut butter in a small bowl.

Microwave for 20 seconds; stir.

Microwave in additional 20-second increments, stirring after each, until fully melted

and combined.

Pour pretzels into a large mixing bowl; top with chocolate mixture.

Stir well.

Combine powdered sugar and peanut butter powder in a gallon-sized resealable bag.

Add chocolate-coated pretzels to gallon bag, seal, and shake to coat well.

Spread pretzel mixture on a baking sheet to cool.

You can refrigerate the tray to speed the setting process.

\*I found square pretzels to be the best shape, as they can hold more of the coating. Feel free to use other pretzel shapes, if desired.

### Food & Drink

#### Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., at 393 Route 101 in Bedford (Murphy’s Taproom & Carriage House parking lot). The final date of the season is Oct. 12. Visit [bedfordnfhfarmersmarket.org](http://bedfordnfhfarmersmarket.org).
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit [concordfarmersmarket.com](http://concordfarmersmarket.com).
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook

(by the gazebo behind the train depot), now through October. Find them on Facebook @contocookfarmersmarket.

- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm Street in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 16. Visit [milfordnfhfarmersmarket.com](http://milfordnfhfarmersmarket.com).
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.), now through Oct. 17. Visit [downtownnashua.org](http://downtownnashua.org).
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2

p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search “Friends of Pelham NH Farmers Market” on Facebook.

- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the corner of Route 13 and Meetinghouse Hill Road. The final date of the season is Oct. 9. Visit [newbostonfarmersmarket.webs.com](http://newbostonfarmersmarket.webs.com).
- **Salem Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit [salemnfhfarmersmarket.org](http://salemnfhfarmersmarket.org).

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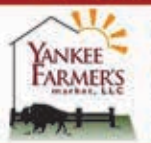
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FOOD



Portland beer tour

Maine and beer are a thing

By Jeff Mucciarone  
food@hippypress.com

Is there a better place in the world for beer than Portland, Maine?

Aside from just very high-quality, very fresh beer straight from the brewery or close to it, the proximity is off the charts. There are a few different spots where your trusty Uber driver can deposit you and you can just bounce from brewery to brewery to brewery on foot.

I'm not saying you should be having multiple beers at each brewery or even one beer at each brewery, but that's just pretty cool. There's something more relaxed about the brewery scene too — it's much more laid back than walking into a bar, although Portland is pretty laid back regardless.

During a very recent visit to Bellefleur Brewery in Portland, I counted approximately a dozen dogs and even more babies. Not really on the babies but you get the point: dog-friendly, family-friendly, you know, friendly.

If you like beer, regardless of style, it's just a place you need to go at some point. Even if you're not into hopping from brewery to brewery, there are countless tremendous bars and pubs featuring a wide array of the local brews so you can still experience the area's top beer.

OK, this isn't an advertorial. I just went to Portland a couple weeks ago and I'm still excited. That's all.

Here are some highlights from my most recent Portland excursion. Is it going to be IPA-heavy? Yes it is.

Magpie Pale Ale by Bellefleur Brewery

Bellefleur, which was new to me, was one of the gems of the trip: great beer across the board. Loved this particular beer — super easy to drink and incredibly flavorful. This New England pale ale is very piney and boasts big grapefruit flavor. Magpie is Bellefleur's flagship brew and I suspect you'll want to have a couple of these.

Abstract Object Milk Stout by Battery Steele Brewing

After a sea of IPAs, this was a welcome change of pace, featuring rich, dark malts



Courtesy photo.

and robust notes of dark chocolate and toffee. This is a decadent brew. The brewery also featured a version of this with Madagascar vanilla that I didn't get to try.

Assume Positive Intent by Bissell Brothers Brewing

Bissell is the one brewery in Portland that makes me nervous. Not because I'm questioning the beer but because I'm terrified

I'll have to wait in line. I need not have been concerned as its tap room was, honestly, a little quiet. I liked that personally. I dubbed this the beer of the trip very early in the weekend and it may still have come out on top. This is delicious, exploding with tropical citrus flavor in a very drinkable package.

Portals Sour Ale by Definitive Brewing Co.

Another brewery that was new to me, Definitive cranks out a series of sour ales with its Portals series. This sour ale was brewed with Maine Blueberries and the blueberries are basically trying to jump out of the glass this brew is so flavorful. Not too tart, I'd definitely hand this to someone who says they don't like sours.

Prime IPA by Goodfire Brewing Co.

This is like my dream IPA. It's hazy, although I wouldn't call it juicy. I might even call it dry with a fresh, fruity brightness. As the brewery says, this is an "all day kinda beer."

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Glass DDH IPA by Northwoods Brewing Co. (Northwood)

My wife picked this up for me because the fishing-themed label has a fishing "fly" on it. She made the right call, not just because the label is beautifully done. This IPA is bursting with tropical flavor, including pineapple and melon, and finishes a little sweet (in a good way). I wasn't familiar with this brewery but I will make sure to familiarize myself. Cheers!

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- Crisix, *The Pizza EP A*
- Crown Lands, *White Buffalo A+*

- *The Coldest Case A*
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email [asykeny@hippopress.com](mailto:asykeny@hippopress.com).

To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

- *The Many Saints of Newark B-*
- *Venom: Let There Be Carnage B-*
- *The Addams Family 2 C+*

# POP CULTURE

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**Crisix, *The Pizza EP - Full Movie* (Based on a true story) (Listenable Records)**



Since the 1980s-underground days, Spain has been a top source of thrash metal, even if the output isn't as consistently funny as Brazil's, not to mention Chile's. But these four guys are interested less in professional decorum than in instant relatability, and they get extra points for making this EP into a movie (speaking of that, what with lockdowns and whatnot, every band should be doing exactly that, a four-song video EP, rather than spending their hard-earned

money on recording an extra six to 10 songs that are mostly filler). Musically this isn't anything more innovative than a mashup of Meshuggah and Dillinger Escape Plan, with the singer spending most of his time practicing his above-average drunken-pirate roar. So, right, nothing all that new, but the tunes did sit well with me. The videos are pretty funny, a fantasy chronicling of the guitarist's past life as a pizza delivery guy; at one point the guys remake the kitchen scene from *Jurassic Park* ("Raptors In The Kitchen") and it's hilarious. **A** — *Eric W. Saeger*

**Crown Lands, *White Buffalo* (Spinefarm Records)**



My first tweet after this thing landed in my lap still stands: Who the flark are *these* guys? I bit on this one for two reasons: (1) I don't think I've written up a single Spinefarm Records release, despite 90 million of them being pitched to me; and (2) this band was said to be a prog band. I assumed this would be cheap and stupid, but holy crow, a lot of this stuff is a cross between late '70s Rush and Led Zeppelin III. Yeah, the singer sounds like Geddy Lee sometimes and Robert Plant at

others, but — wait for it, you're gonna die, I swear — this is just two guys. Big sound, though, nothing like what I expected from a record label that seems to deal mainly with black-metal bands whose logos are written in impossible-to-read font. Anyway, the drummer plays tabla and bongos when they're unplugged, which is deeply organic of course, but when the guy jumps back on the drums he pulls off a pretty decent Neil Peart. If you're into revival-arena-rock, you simply must hear this stuff. **A+** — *Eric W. Saeger* 🍷

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

- The next general-release date for music albums and assorted rock 'n' roll whatnots is Oct. 8, so let's just dive into this pool of fail by starting with *Good Morning It's Now Tomorrow*, the new album from **Matt Maltese**, an English singer-songwriter whose style "blends elements from indie-pop, indie-rock and chamber-pop," in other words: he's still trying to figure out what he's doing, despite the fact that he's already put out two albums, two EPs and a bunch of singles. No, I kid Matt Maltese, it's not like chamber-pop isn't just another way of saying shoegaze, an essential building block of all "indie-pop and indie-rock," and whatever, he's kind of popular in the U.K., which means he could basically put out a recording of himself and his dog eating boxes of cereal and all that'd happen is New Music Express would call it "essential listening." OK, I've procrastinated enough, it's time for me to drag myself kicking and screaming to YouTube to listen to this human's new single, "Shoe." Huh, in the video he's buried up to his neck in sand, which I can relate to, as I am always buried up to my neck in bad albums. Oh how cute, it's kind of like Beck meets Sufjan Stevens, but with no good music. Lol, you should hear his falsetto high notes. This is terrible, please toss this in the trash and bring me something edible, waiter.

- Next we have punk-protest-folk-whatever guy **Billy Bragg**, with his latest, *The Million Things That Never Happened*. Bragg's most notable, sort-of-recent-ish moment came in 1998, when Woody Guthrie's daughter asked Bragg to take some of Woody's unrecorded lyrics and make music out of them, so naturally, instead of doing it himself, he collaborated with Wilco and Natalie Merchant and turned it into a giant cluster of people who weren't good fits for the project, which released the albums *Mermaid Avenue* in 1998 and *Mermaid Avenue Vol. II* in 2000. Am I missing anything? Wait, ha ha, one time, when Bragg was in edgy-protest-music-dude mode, he dissed famous Popeye The Sailor lookalike Phil Collins for not being an actual political activist rock star guy: "Phil Collins might write a song about the homeless, but if he doesn't have the action to go with it, he's just exploiting that for a subject." In other words, Bragg discovered grifting, and that makes him important, because, as everyone knows, rock 'n' roll celebrities would totally save the world if people would just *let them*, am I right? So the single, "Ten Mysterious Photos That Can't Be Explained," is jangly and kinda dumb, like unplugged Clash but with an even higher level of blockhead-Cockney accent (think Ian Drury's "Sex And Drugs And Rock & Roll" but boring and pointless). We all set here?

- Speaking of bands that don't exactly know what they're doing, look folks, it's Toronto jazz-hip-hop-techno incels **BadBadNotGood**, with a new album, called *Talk Memory!* They've collaborated with the likes of Mick Jenkins, Kendrick Lamar and Ghostface Killah, and have also won or been in the running for snobby awards like Liberates, Junos and Polarises, but now my interest is piqued and I'll stop the resumé riffing and go listen to the single, "Sending Signals." Wow, this is nerdy, some proggy riffing led by the bass player, an eloquent but unlistenable mash of notes. Have fun with this, America.

- Let's close with *All Day Gentle Hold*, the new LP from upstate-ish New York-based synthpop **Porches**. "Lately," the single, is kind of like if Soft Moon had a decent sound engineer, and if that totally loses you, be thankful; there's no need to bother with this.

— *Eric W. Saeger* 🍷

## Retro Playlist

Ten years back we go, when the new albums included *Ashes & Fire* from somewhat likeable Neil Young wannabe **Ryan Adams**, who back then was suffering from Ménière's Disease, an ear problem that affects hearing and balance. At that point, fans thought Adams was done; he'd quit music a couple of years previous and married **Mandy Moore**. "The first few songs," I said, trying to stay awake, "are slow folk-rock and/or **Dave Matthews**-ish, and they are not horrible, altogether sort of



like **Amos Lee**'s last album."

Another thing that happened that week was a show in New Hampshire, at the Flying Monkey in Plymouth. You remember live shows, right? No? Well, you *do* remember '80s fashion-techno dude **Howard Jones**, right? Also no? Well, he was the one coming to the Flying Monkey. "He sang a song called 'Things Can Only Get Better' during the Reagan era," I reminded you, "not knowing that things were going to get a whole lot worse." Mind you, I said that in 2010. If

I had known the 2020s were going to be this bad, I would have long moved to Iceland by 2011.

Per usual, there were two focus albums to discuss. The one I was actually psyched to hear was *HanDover* from darkwave overlords **Skinny Puppy**. Turned out it was basically a solo album from singer Nivek Ogre. It was OK, I thought: "It's sick, yes, but not completely off-putting, even while 'Icktums' explores what VNV Nation might sound like if they used hospital machines to make their sound."



The other spotlight LP that week was one I've mentioned a million times, laptop-jazz ninja **Moeen Worker**'s *Candygram For Mowo*, which adeptly combined 1930s-'40s swing with underground hip-hop. I'll say it again, this is an incredible party record, if anyone has a party ever again.

Local bands seeking album or EP reviews can message me on Twitter (@esaeger) or Facebook (eric.saeger.9). 🍷



*The Coldest Case: A Bruno, Chief of Police Novel*, by Martin Walker (Knopf, 316 pages)

I do love cozy mysteries. I love the wit, the lack of gratuitous violence, and often the underlying area of expertise that each series includes — like mysteries centered around the experiences of a White House chef or an embroidery shop owner or someone who owns a bakery. Cozies follow a predictable pattern; the “detective” is often reluctantly drawn into a murder that they must then solve. They’re usually written with good dialogue and a protagonist who frequently questions his or her ability to succeed. Of course, all good cozies also teach you about the protagonist’s hobby or business.

Cozies are what I turn to when I need a break from reading the heavier political books that are out there. I think of them as a palate cleanser, sort of like watching an episode of *Murder, She Wrote* between episodes of *Dateline*.

I wasn’t familiar with the Bruno, Chief of Police series, written by Martin Walker, and when I picked up book No. 16 (!), *The Coldest Case*, without having read any of the other ones, I had some doubts. Would I be missing too much backstory with the characters?

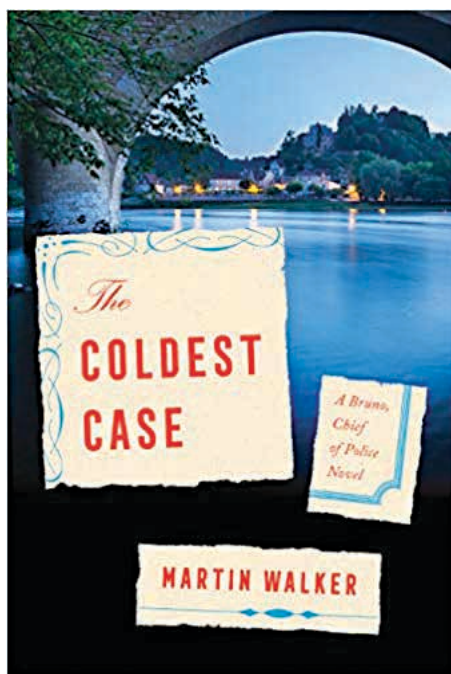
Turns out I didn’t need to worry. *The Coldest Case* is a compelling murder mystery that is solved by a modern-day Renaissance man, Police Chief Bruno, who seems to know a little about a lot of things. In this story Bruno has been haunted by a 30-year-old cold case in which a body was found in the woods near St. Denis, France.

After visiting a museum exhibition, Bruno gets the idea to “recreate facial structure” over the victim’s skull in the hopes that it will lead to identification. To do this he calls in an expert who can sculpt the face. While the facial reconstruction is being done, newly obtained DNA evidence links the murder victim to a French special forces soldier who died in action.

Now the unsolved murder mystery also becomes a tangled web of family secrets. The murdered man turns out to be the dead soldier’s father. The mother is also dead and had kept her secret from both her husband and her family. It turns out solving the cold case is going to need a great deal of diplomacy.

In doing the investigation Bruno moves from the Bergerac vineyards to old Communist Party strongholds in Paris and their links to the Soviet bloc. It’s an exciting and intelligent read filled with historical facts that move at a steady pace.

There is a small weak spot in this book. Bruno’s relationship with his long-term girlfriend Isabelle sets off some alarms (I



couldn’t really see what he sees in her) but as this is the 16th book I’m sure there is history that I am unaware of. Their relationship wasn’t a deal-breaker for the book; it just didn’t make a whole lot of sense to me. Bruno is so accomplished and Isabelle seems so, well, childish. Still, the overall storytelling makes up for this small bumpy patch.

And as in all good cozies you learn things along the way, like about the breeding of basset hounds, the care of riding horses, gardening, and of course, this taking place in the Perigord region of southern France, the glorious food that is prepared and eaten. Not only do you get the pleasure of solving a mystery but you also get to learn about French culture and topics that you probably never knew you’d be interested in.

“Good for you, and your priorities are the right ones,” the mayor said, nodding his approval and trying to put her at ease. “But we can’t let you come to the Perigord without enjoying the sights and the food, so you can understand why we’re all so devoted to this region.”

That right there seems to be the additional reason for this book. The first reason is, of course, the murder mystery and the telling of a fine story, but the second and equally important reason is to share the beauty and culture of a little slice of French heaven on earth.

This is one of those books, like *Under the Tuscan Sun*, that will make you put the region in which it takes place on your bucket list to visit. Martin does an excellent job of describing the scenery, meals, culture, and people of Perigord. Reading this book is like taking a tiny vacation in the middle of your workweek.

Although this was my first Bruno, Chief of Police novel, it will not be my last. Enjoyable, entertaining and educational — a winning combination. **A** — Wendy E. N. Thomas 🍷

## BOOK NOTES

Call up Kate Bowler’s new book, *No Cure For Being Human*, and Amazon informs that it’s the No. 1 bestseller in the category of colorectal cancer, which seems a dubious honor that the author may not want.

Amazon categories are like that. You might think you’re writing in a genre of inspiration or faith, but the company likes that label “bestseller” and will scuttle around on the algorithm floor until it finds a category that fits.

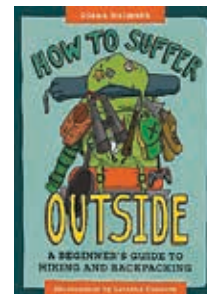
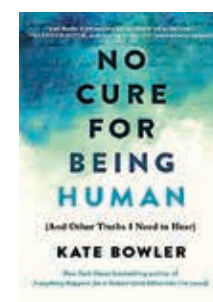
At this stage of life, I have zero interest in colorectal cancer and hope that continues. But I have but a lot of interest in Bowler, who was a relatively obscure professor at Duke Divinity School until she got sick and started writing about it. Her illness revealed a master wordsmith, and her first book about her experience with cancer, *Everything Happens for a Reason: And Other Lies I’ve Loved* (Random House, 208 pages), was warm and witty, yet a ferociously blunt take on getting a devastating diagnosis as a young mother.

*No Cure for Being Human* (Random House, 224 pages) continues in that vein, and its opening pages suggest that Bower’s sense of humor has gotten even sharper throughout her years of treatment.

For an entirely different kind of suffering, though still viewed with humor, check out *How to Suffer Outside* (Mountaineers Books, 224 pages), Diana Helmuth’s original take on the well-worn topic of hiking and backpacking. “Someday, at some point in your life (if it hasn’t happened already), you’re going to see something misshapen,” she writes, continuing, “This is the best time to put everything in a backpack and leave.” Which is pretty much what Cheryl Strayed did in *Wild*, but Helmuth puts a more practical take on the subject, writing more in the style of Jen Sincero’s “badass” series. If you need inspiration to join the leaf-peeping hordes, this breezy paperback might help.

Finally, every now and then you come across a book that withered on the vine but should have been a bestseller simply because of its title. To wit: *Naked Came the Leaf Peeper*, a 2011 novel by Brian Lee Knopp and Linda Marie Barrett (Renaissance Bookfarm, 212 pages). It’s a collaborative novel, meaning 12 different authors contributed to it. A book by committee: What could go wrong? But long past-due kudos for the title.

— Jennifer Graham



## Books

## Author events

- **JORDAN MORRIS** Comedy writer and podcaster discusses his podcast, *Bubble*. Virtual event presented by The Bookery in Manchester via Zoom. Fri., Oct. 8, 2 p.m. Visit [facebook.com/bookery-mht](https://facebook.com/bookery-mht).
- **MELANIE MOYER AND CHARLIE J. ESKEW** Virtual author conversation presented by Toadstool Bookshops of Nashua, Peterborough and Keene. Sat., Oct. 9, 11 a.m. Visit [toadbooks.com](https://toadbooks.com).
- **DIANNE TOLLIVER** Author presents *Life Everyone Has a Story*. Barnes & Noble (1741 S. Willow St., Manchester, [barnesandnoble.com](https://barnesandnoble.com)). Sat., Oct. 9, 10 a.m.
- **ARCHER MAYOR** Author presents *Marked Man*. Virtual event by Toadstool Bookshops of Nashua, Peterborough and Keene. Tues., Oct. 12, 6 p.m. Visit [toadbooks.com](https://toadbooks.com).
- **HOWARD MANSFIELD** Author presents *Chasing Eden: A Book of Seekers*. Thurs., Oct. 14, 6:30 p.m. Gibson’s Bookstore (45 S. Main St., Concord). Visit [gibsonsbookstore.com](https://gibsonsbookstore.com).

- **R.A. SALVATORE AND ERIKA LEWIS** Authors present *The Color of Dragons*. Tues., Oct. 19, 6:30 p.m. Gibson’s Bookstore (45 S. Main St., Concord). Tickets cost \$5. Space is limited, and registration is required. Visit [gibsonsbookstore.com](https://gibsonsbookstore.com).

## Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit [poetrysocietynh.wordpress.com](https://poetrysocietynh.wordpress.com).
- **SLAM FREE OR DIE** Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit [facebook.com/slamfreeordie](https://facebook.com/slamfreeordie), e-mail [slamfreeordie@gmail.com](mailto:slamfreeordie@gmail.com) or call 858-3286.

## Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit [bookerymht.com/online-book-club](https://bookerymht.com/online-book-club) or call 836-6600.
- **GIBSON’S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit [gibsonsbookstore.com/gibsons-book-club-2020-2021](https://gibsonsbookstore.com/gibsons-book-club-2020-2021) or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit [tosharebrewing.com](https://tosharebrewing.com) or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email [elizabethw@goftownlibrary.com](mailto:elizabethw@goftownlibrary.com) or visit [goftownlibrary.com](https://goftownlibrary.com)
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## The Many Saints of Newark (R)

A young Tony Soprano is mentored by Dickie Moltisanti in “this thing of ours” in *The Many Saints of Newark*, a *Sopranos* prequel/little fan service treat.

Dickie (Alessandro Nivola) is the father of Christopher (as an adult, Michael Imperioli), who was the guy *The Sopranos*-era Tony Soprano took under his wing in fatherly fashion. Here, we see Christopher’s father serve that role for Tony (William Ludwig as a kid; Michael Gandolfini, son of the late James Gandolfini, as a teen), particularly when his own father, Johnny Soprano (Jon Bernthal), is away in prison. Tony frequently has an easier time relating to Dickie than to his own mother, Livia (Vera Farmiga, going all out), who is, you’ll recall, A Lot.

By the way, that previous paragraph, with all the “this guy is that guy’s father and also related to this other guy” is how this movie feels from the very beginning. In the movie’s opening scene, which sets up the movie’s narration, there was a piece of information that caused me to press pause and then have a whole “wait, he had a kid?” discussion. *The Many Saints of Newark* often feels like an extended conversation about second and third cousins, where you keep forgetting who everybody is and how they’re connected.

The movie actually gets going in part with Christopher’s grandfather, Dickie’s father, Hollywood Dick (Ray Liotta) returning from Italy with an extremely young new wife, Giuseppina (Michela Di Rossi). Dickie — who appears to still live in the family home with his own wife, Joanne (Gabriella Piazza) — instantly has the hots for Giuseppina and also there’s all sorts of psychological weirdness about his father saying she’s going to have his second set of children while Dickie and Joanne struggle to conceive their own child and some residual anger from Dickie because of his father’s physical abuse (toward him as a kid, toward his mother and now toward Giuseppina). Dickie, we learn, also has a temper.

Through it all, kid Tony seems to go to great lengths to be around Dickie, whose occupation seems to involve the numbers racket and stolen goods. Tony gets in his own small-time trouble: as a kid he gets kicked out of school for setting up a little-kid numbers racket, as a teen he gets busted for buying a stolen test. But there is part of him that seems to want what somebody at some point calls a civilian life — he plays football, he dreams of college.

I’m not saying I want this but there is a version of this project that isn’t a two-hour movie but a three-season HBO show, where side plots like the ambitions of Giuseppina or everything to do with Harold McBrayer (Leslie Odum Jr.), a man whom we first meet working for Dickie but who wants to strike out on his own, get richer devel-



*The Many Saints of Newark*

opment. McBrayer in particular is an interesting character — initially collecting cash for Dickie but deciding to go out on his own: a numbers-running operation in the Black community controlled by him and not the Italian mob. His story intersects with the Newark riots and real-life gangster Frank Lucas. But as presented here, a lot of his story feels kind of stuffed in. “Here are some ideas” is the feel of McBrayer and Giuseppina’s arcs but then the action of the movie is really centered on Dickie. And, my attention was usually on Tony and his growing into the guy we remember from the TV show and all the familiar names associated with that. You know how the post-credits scene of a superhero movie will show a costumed character or mention a first and last name and you know that you’re supposed to know who this person is and understand their significance? That is sort of how this movie is, but for the whole movie (and I say this as someone who watched the entire run of *The Sopranos*). As was pointed out to me by my movie night companion, a lot of those “hey, that’s Silvio Dante” or “they just mentioned Hesh” aren’t important for the plot of this specific movie. But because this is a *Sopranos* property, you can’t help focusing on these elements.

All of that said, this movie was fun to watch, even if I seemed to watch it in 10-minute chunks, pausing for frequent “is that the guy who”-type conversations. There are truly horrifying moments, truly funny moments and some solid bits of acting, including from Farmiga and Gandolfini. And like a family gathering full of third cousins and unplaceable children (a nephew? By marriage? Which marriage to whom?), *The Many Saints of Newark* feels overstuffed and even overwhelming at times but also familiar and enjoyable to spend time with in this limited setting. The movie displays some quality construction and dialogue and reminds you just what a standout, even after the ensuing decades of peak TV, *The Sopranos* really was. **B-**

*Rated R for strong violence, pervasive*

*language, sexual content and some nudity, according to the MPA on filmratings.com. Directed by Alan Taylor with a screenplay by David Chase & Lawrence Konner, The Many Saints of Newark is two hours long and is distributed in theaters by Warner Bros. Pictures and is on HBO Max until Oct. 31.*

## Venom: Let There Be Carnage (PG-13)

**The alien symbiote/human goofball partnership that lives inside Eddie Brock accidentally spawns a bigger, redder creature in *Venom: Let There Be Carnage*.**

And, as you may have already heard, there is a mid-credits scene in this movie. On balance, I’d say it’s worth waiting for because you already put on your outside clothes to come to the movie theater anyway and it is a fun little teaser for [redacted].

If you ever watched the late great one-season ABC show *Stumptown*, you’ll remember the somewhat ratty car that lead character Dex drove — it had a broken tape player that would on-the-nose-ily turn on and it always looked like it was one too-fast turn from coming completely apart. Eddie Brock (Tom Hardy) feels like the human version of this — just barely keeping himself together. And, in truth, that’s what he’s often doing: just barely keeping Venom, the evil-Spider-Man-looking alien symbiote who lives inside him, from popping out and going on some kind of destructive rampage. Eddie talks back to the pestering Venom voice (that only he can hear) who seems to spend a lot of time asking to eat either people or chocolate, or complaining about Eddie’s inability to get back together with his former fiancée Anne (Michelle Williams), who is now dating Dr. Dan (Reid Scott).

But Venom is useful too. When Eddie interviews serial killer Cletus Kasady (Woody Harrelson), it’s Venom who notices some of the drawings on Cletus’ wall

and helps Eddie figure out that one of them points to the location of Cletus’ victims’ bodies. This earns Eddie some acclaim — and Cletus’ rage, as the appearance of all the new bodies has the state of California decide to make an exception to its “no more executions” rule just for Cletus. During his final meeting with Eddie, though, Cletus provokes Venom and bites Eddie, getting just enough of that weird alien symbiote-infected blood to grow his own strange creature inside himself, which I think eventually calls itself Carnage.

Unfortunately for Eddie (and everyone else in the city), by the time Cletus/Carnage have broken out of San Quentin, Eddie and Venom have, er, broken up. Eddie doesn’t like how Venom causes thoughtless havoc in Eddie’s life and Venom isn’t cool with how Eddie keeps him from eating human brains (they had bought chickens for Venom to eat but he ended up naming them — Sonny and Cher — and is now too attached).

Cletus and Carnage and Cletus’ long-lost girlfriend Frances (Naomie Harris) — this movie’s villains — are very “meh, whatever” villains. (Ditto a character called Detective Mulligan played by Stephen Graham, who by the end of the movie is less of a character and more just comic book homework.) Is Harrelson appropriately crazy? Sure, he’s pretty good at that kind of character. But I found myself wishing we could just cool it with Cletus and his motivations and his backstory and spend more time with Tom Hardy and his Eddie/Venom duo. Hardy seems to be having a really good time with this/these character/s (Hardy even has a story-by credit). Obviously CGI plays a big part in the look of Venom but the personality seems to come from Hardy letting Eddie be more of a, well, goober and Venom more “immediate reaction of all your worst impulses.” It makes for an overall very watchable, fairly silly — if still quite violent, I was kind of surprised this movie is only a PG-13 — lead character even if everything going on around him is less than thrilling. **B-**

*Rated PG-13 for intense sequences of violence and action, some strong language, disturbing material and suggestive references, according to the MPA on filmratings.com. Directed by Andy Serkis (yes that Andy Serkis) with a screenplay by Kelly Marcel, Venom: Let There Be Carnage is an hour and 37 minutes long and distributed in theaters by Columbia Pictures.*

## The Addams Family 2 (PG)

**The altogether-ooky family hits the road in *The Addams Family 2*, a rather underwhelming second entry in this rather underwhelming animated adaptation of the *Addams Family*.**

After preteen Wednesday Addams (voice of Chloë Grace Moretz) gets annoyed with her family for showing up to her science fair, dad Gomez (voice of Oscar Isaac) decides



**POP CULTURE FILMS**

he must yank his daughter back into the fold with a family road trip. Mom Morticia (voice of Charlize Theron) and younger kid Pugsley (voice of Javan Walton) load up the family's camper (which has kind of a steampunk hearse carriage/iron lung appearance) and set out for three weeks, along with Thing, Lurch (voice of Conrad Vernon), Uncle Fester (voice of Nick Kroll) and occasionally Cousin It (voice of Snoop Dog).

Right before the family leaves, though, a lawyer named Mr. Mustela (voice of Wallace Shawn) shows up to inform the Addamses that Wednesday might have been switched at birth and might not actually be an Addams. They laugh it off at first, thinking it's just Wednesday trying to get out of the family trip, but Mustela follows the Addams family as they travel across the county.

Is Wednesday really not an Addams or does this lawyer and his story have something to do with Wednesday's science experiment, which involved briefly giving Uncle Fester the intelligence of a Rubik's Cube-solving octopus? When the science fair sponsor, Curtis Strange (voice of Bill Hader), asked Wednesday for her research, she turned him down, but he doesn't seem like the type to accept "no." Also, maybe Fester's transformation wasn't as "brief" as originally thought, since he suddenly has an irresistible urge to be near water and one of his arms is looking very cephalopod-like.

There is an off-kilter oddball energy to the 1990s live-action *Addams Family* movies that is missing here. These Addamses are spooky, sure, in kind of a Halloween

decoration way, and Wednesday is still trying to kill her brother Pugsley in a way that felt a little too murderous to have me rushing to show this to my young elementary-aged kids. But there's a gleeful weirdness that made those movies something I always end up stopping to watch if I flip past them. Here, the Addams-ness is rather muted beneath a very standard "family appreciating each other" tale.

Now, that same factor — fewer electrocutions and babies with knives — might make it more palatable/less nightmare-inducing for, say 8-year-olds and up (whereas I felt the first movie in this series was maybe for more like 10-year-olds and older). So the mushiness that makes it a less interesting Addams movie probably does make it a better kids' movie — which, of course, kids in the audience is really the whole point of this movie. And the overall look of the film is fun in the way that a lot of spooky themed stuff is fun. I feel like kids who generally enjoy monsters and scary stuff (but still need their scary stuff to be not too scary) will enjoy this. **C+**

*Rated PG for macabre and rude humor, violence and language, according to the MPA on [filmratings.com](http://filmratings.com). Directed by Greg Tiernan and Conrad Vernon with a screenplay by Dan Hernandez & Benji Samit and Ben Queen and Susanna Fogel, The Addams Family 2 is an hour and 33 minutes long and distributed by United Artists Releasing. It is in theaters and available via Video On Demand.* 🍷

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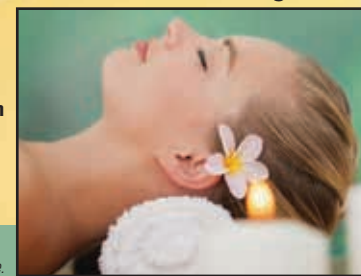
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151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, [chunkys.com](http://chunkys.com)

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**Red River Theatres**  
11 S. Main St., Concord  
224-4600, [redrivertheatres.org](http://redrivertheatres.org)

**Regal Fox Run Stadium 15**  
45 Gosling Road, Newington  
[regmovies.com](http://regmovies.com)

**The Strand**  
20 Third St., Dover  
343-1899, [thestrandover.com](http://thestrandover.com)

**Wilton Town Hall Theatre**  
40 Main St., Wilton  
[wiltontownhalltheatre.com](http://wiltontownhalltheatre.com), 654-3456

**Shows**

• **The Witch** (R, 2015) screening at The Strand in Dover on Wednesday, Oct. 6, 7 p.m. Tickets cost \$6.

• **Night of the Living Dead** (1968) screening on Thursday, Oct. 7, at 7 p.m. at Red River Theatres in Concord.

• **Hansel & Gretel: Witch Hunters** (R, 2013) screening at The Strand in Dover on Thursday, Oct. 7, 7 p.m. Tickets cost \$6.

• **21+ Trivia Night for The Nightmare Before Christmas** at Chunky's in Manchester on Thursday, Oct. 7, at 7:30 p.m. Reserve a seat with the purchase of a \$5 food voucher.

• **The Evil Dead** (NC-17, 1981) 40th anniversary screening with intro from Bruce Campbell on Thursday, Oct. 7, at 7:30 p.m. at AMC Londonderry 10, Lowell Showcase Cinemas and Regal Fox Run Stadium 1 via Fathom Events.

• **I'm Your Man** (R, 2021) screening at Red River Theatres in Concord, Friday, Oct. 8, through Monday, Oct. 11, at 1, 4 & 7 p.m.

• **Lamb** (R, 2021) screening at Red River Theatres in Concord, Friday, Oct. 8, through Monday, Oct. 11, at 1:30, 4:30 and 7:30 p.m.

• **The Conjuring** (R, 2013) screening at The Strand in Dover on Friday, Oct. 8, 7 p.m. Tickets cost \$10.

• **Maleficent** (PG, 2014) screening at The Strand in Dover on Saturday, Oct. 9, 2 p.m. Tickets cost \$6.

• **The Nowhere Inn** (R, 2021) screening at The Music Hall in Portsmouth on Saturday, Oct. 9, at 7 p.m. Tickets cost \$15.

• **Hocus Pocus** (PG, 1993) screening at The Strand in Dover on Sunday, Oct. 10, 2 p.m. Tickets cost \$6.

• **The White Tiger** (1923), a silent film with live musical accompaniment by Jeff Rapsis, at Wilton Town Hall Theatre on Sunday, Oct. 10, at 2 p.m. Admission is free; \$10 donation suggested.

• **Scream** (R, 1996) on Sunday, Oct. 10, at 3 p.m. at Cinemark Rockingham Park, AMC Methuen and Regal Fox Run and at 7 p.m. at AMC Methuen and Regal Fox Run. Also screening Monday, Oct. 11, at 7 p.m. on Cinemark Rockingham Park, Regal Fox Run and AMC Methuen. All via Fathom Events.



By Michael Witthaus  
mwitthaus@hippopress.com

• **Northern soul:** On his NEMA-nominated album *Chesty Rollins' Dead End*, **Charlie Chronopoulos** observes everyday life in his home state of New Hampshire and its challenges among the marginalized — opioids, poverty and other hardships. “Glass Factory” distills the disc’s themes: “I can tell you all about the fragile things we make,” he sings. “They spend their lives about to break ... should stay on the shelf.” Thursday, Oct. 7, 8 p.m., Stumble Inn Bar & Grill, 20 Rockingham Road, Londonderry. See [charliechronopoulos.com](http://charliechronopoulos.com).

• **Pop crop:** On their new EP *Angus Soundtrack 2*, **Donaher** stays in a solid mid-'90s groove — the title is a nod to the 1995 teen comedy that featured Weezer, Green Day and Goo Goo Dolls. “Courtney” is a cool update of the film’s high school angst theme, with the line, “every text I get, my forehead gets a bead of sweat/wondering what comes next/an emoji you can soon forget,” clocking in at a genre-appropriate minute and 52 seconds. Friday, Oct. 8, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester. See [facebook.com/donahertheband](http://facebook.com/donahertheband).

• **Duo delight:** Taking electric and concert grand harp in bold new directions, the **Harp Twins** are identical sisters Camille and Kenerly Kitt. Their two were featured guests on last year’s PBS special *Celtic Heart*, while the pair’s newest release, *Harp Attack 4*, is billed as “velvet harp rock and metal.” They cover everyone from Kansas to Metallica, and their spirited version of Billy Idol’s “White Wedding” is a gem. Saturday, Oct. 9, 7:30 p.m., Franklin Opera House, 316 Franklin St., Franklin, tickets \$14 at [franklinoperahouse.org](http://franklinoperahouse.org).

• **Burt & Hal:** Inspired by classic Hollywood, **Deep Blue C Studio Orchestra** is a regional ensemble bringing the music of Leonard Bernstein, Burt Bacharach & Hal David and other greats from film to stage. On *Composers and Their Songs*, the Doc Vose-led ensemble performs selections from soundtracks, Great American Songbook classics, and pop favorites ranging from Goffin & King to Ashford & Simpson. Sunday, Oct. 10, 4 p.m., Rex Theatre, 23 Amherst St., Manchester, tickets \$20 at [palacetheatre.org](http://palacetheatre.org).

• **Pond crossers:** Grounded in L.A. during the pandemic, English rockers **The Struts** went into the studio empty-handed to create and record the aptly titled *Strange Days*. They recruited an impressive supporting cast, including Phil Collen and Joe Elliott of Def Leppard, guitarist Tom Morello for “Wild Child” and Albert Hammond, Jr. of The Strokes on the lead single, “Another Hit of Showmanship.” Wednesday, Oct. 13, 8 p.m., Casino Ballroom, 169 Ocean Blvd., Hampton Beach, tickets \$26.50 at [ticketmaster.com](http://ticketmaster.com).

## NITE

# On the road again

### Willy Porter back in NH for two shows

By Michael Witthaus  
mwitthaus@hippopress.com

Though he’s a native of Wisconsin, Willy Porter feels a strong connection to the Granite State.

“I think I could easily live in New Hampshire,” he said in a recent phone interview. “I just love the pace of life there.”

Porter returns frequently for shows at The Flying Goose in New London, and this year he’ll be there for two nights to start their live music season.

Porter’s career began around the time Tom Mills opened the restaurant turned brewpub in 1993; his breakthrough LP, *Dog Eared Dream*, arrived a year later. His ties to the area include a long collaboration with musician and artist Tom Pirozzoli. The two have written together over the years and in 2020 made an album, *Reckon by the Light*.

“He’s got a great eye as a poet and a painter,” Porter said of Pirozzoli. “He’s one of the guys you want around.”

Porter has made almost a dozen records over his three-decade career. His most recent, *mnemonic*, arrived just ahead of the pandemic, on Valentine’s Day 2020. With its release, he played a trio show in his home state, then headed to Florida to start a tour in support of the new disc.

When he got there, the world shut down.

After being stranded for a bit, Porter flew back to Wisconsin. He didn’t perform again until June of this year, other than playing for a handpicked crowd last fall to help an Omaha, Nebraska performing arts center stay open.

“It was a strange sort of mummified show ... everybody fully wrapped,” he said of the event, which was livestreamed. “I did get to play this extraordinary room; it was like going from my basement to Carnegie Hall.”

Now, beginning with a festival in Oregon and continuing in New England, Porter is finally back on the road.

“I was looking at my luggage and I saw the baggage tag was from the return from Florida on March 12 of 2020,” he said, and offered a baseball metaphor for emphasis. “It’s a gift to come off the Covid bench, get back in it and see some old friends.”

Porter drew from the pandemic and America’s pastime for a single he put out in early summer. “Baseball On The Radio” recalls a trip to Sears with his dad that’s more about time away from his mom than shopping, as the two bond over their beloved Brewers and announcer Bob Uecker calls the game.

“I asked him, ‘Why are we here?’ He said, ‘Because your mother’s not,’ ... I just looked at him and then he kind of just smiled, and we moved on. I think that was a time when the garage was just not far enough away,” he said. “I’m lucky that I grew up in a house where my parents always worked it out.”

The hopeful, nostalgic song was also aimed at a reeling country.

“We’re coming out of Covid, and the one thing I’ve always loved is baseball, we can all rally around it. It’s an American thing, it’s not partisan, it’s just fantastic. It’s right up the middle, it’s where we’re from. I just wanted something that was uniquely positive ... plus, it’s a lot of fun to sing about the Brewers.”

The song will appear on a new album Por-



Willy Porter. Courtesy photo.

ter is working on with *Dog Eared Dream* producer Mike Hoffman.

“It only took us 27 years to do the follow-up together,” he said with a laugh. The forthcoming disc draws inspiration from his experience revisiting the 1994 record on its 25th anniversary in 2019.

“It was a very hopeful time,” he said. “Going back, you can pull some of that energy out of that music again and reapply it. Not that I’m trying to replicate it, but there’s a mindset, a psychology of hope in both of those records. I’m definitely trying to tap into [that] with this new project.”

#### Willy Porter

**When:** Wednesday, Oct. 6, and Thursday, Oct. 7, 8 p.m.

**Where:** Flying Goose Pub, 40 Andover Road, New London

**Tickets:** \$25 at [flyinggoose.com](http://flyinggoose.com)

## COMEDY THIS WEEK AND BEYOND

### Venues

**Averill House Winery**  
21 Averill Road, Brookline  
371-2296, [averillhousewinery.com](http://averillhousewinery.com)

**Capitol Center for the Arts**  
44 S. Main St., Concord  
225-1111, [ccanh.com](http://ccanh.com)

**Chunky’s**  
707 Huse Road, Manchester;  
151 Coliseum Ave., Nashua;  
150 Bridge St., Pelham,  
[chunkys.com](http://chunkys.com)

**Fulchino Vineyard**  
187 Pine Hill Road, Hollis  
438-5984, [fulchinovineyard.com](http://fulchinovineyard.com)

**Hampton Beach Casino Ballroom**  
169 Ocean Blvd., Hampton Beach,  
929-4100, [casinoballroom.com](http://casinoballroom.com)

**Hatbox Theatre**  
Steeplegate Mall, 270 Loudon Road,  
Concord  
715-2315, [hatboxnh.com](http://hatboxnh.com)

**Headliners Comedy Club**  
DoubleTree By Hilton, 700 Elm St.,  
Manchester  
[headlinerscomedyclub.com](http://headlinerscomedyclub.com)

**The Music Hall**  
28 Chestnut St., Portsmouth  
436-2400, [themusichall.org](http://themusichall.org)

**Palace Theatre**  
80 Hanover St., Manchester  
668-5588, [palacetheatre.org](http://palacetheatre.org)

**Rex Theatre**  
23 Amherst St., Manchester  
668-5588, [palacetheatre.org](http://palacetheatre.org)

**The Strand**  
20 Third St., Dover  
343-1899, [thestrandardover.com](http://thestrandardover.com)

**Tupelo Music Hall**  
10 A St., Derry,  
437-5100, [tupelomusichall.com](http://tupelomusichall.com)

### Shows

• **Queen City Improv** Hatbox Theatre, Thursday, Oct. 7, 7:30 p.m.

• **Whose Live Anyway?** The Music Hall, Friday, Oct. 8, 8 p.m.

• **Frank Santorelli** Chunky’s in Manchester, Saturday, Oct. 9, 8:30 p.m.

• **Brian Beaudoin** Chunky’s in Nashua, Saturday, Oct. 9, 8:30 p.m.

• **Mark Riley** Headliners at DoubleTree by Hilton in Manchester, Saturday, Oct. 2, 8:30 p.m.

• **David Spade** Casino Ballroom, Thursday, Oct. 14, 7 p.m.

• **Lenny Clarke** with Dave Russo, Fulchino Vineyard, Friday, Oct. 15, 6 p.m.

• **Making Me Laugh series featuring Lenny Clarke** The Strand, Saturday, Oct. 16, 7 p.m.

• **Steve Scarfo** Chunky’s in Manchester, Saturday, Oct. 16, 8:30 p.m.

• **Jim McCue** Headliners at DoubleTree by Hilt, Saturday, Oct. 16, 8:30 p.m.

• **Howie Mandel** Palace Theatre, Thursday, Oct. 21, 7:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Thursday, Oct. 21, 7:30 p.m.

• **Piff the Magic Dragon** (comedy magic) Friday, Oct. 22, 8 p.m., Cap Center

• **The Spooktacular Halloween Comedy Show** Averill House, Saturday, Oct. 23, 7 p.m.



David Spade. Courtesy photo.

• **Steve Bjork** Chunky’s in Manchester, Saturday, Oct. 23, 8:30 p.m.

• **Mike Hanley** Chunky’s in Nashua, Saturday, Oct. 23, 8:30 p.m.

• **Daniel Sloss** with Kai Humphries, Cap Center, Sunday, Oct. 24, 7:30 p.m.

• **Tim McKeever** Chunky’s in Manchester, Friday, Oct. 29, 8:30 p.m.

• **Mike Donovan** Headliners at DoubleTree by Hilton, Saturday, Oct. 30, 8:30 p.m.



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# MUSIC THIS WEEK

<b>Alton Bay</b> <b>Dockside Restaurant</b> 6 East Side Drive 855-2222	<b>Averill House Winery</b> 21 Averill Road 371-2296	<b>Lithermans</b> 126 Hall St., Unit B	<b>Dover</b> <b>SmuttLabs</b> 47 Washington St. 343-1782	<b>Goffstown</b> <b>Village Trestle</b> 25 Main St. 497-8230	<b>WHYM Craft Pub &amp; Brewery</b> 853 Lafayette Road 601-2801	<b>Londonderry</b> <b>Coach Stop Restaurant &amp; Tavern</b> 176 Mammoth Road 437-2022	<b>Great North Aleworks</b> 1050 Holt Ave. 858-5789
<b>Amherst</b> <b>LaBelle Winery</b> 345 Route 101 672-9898	<b>Chichester</b> <b>Flannel Tavern</b> 345 Suncook Valley Road 406-1196	<b>Penuche's Ale House</b> 16 Bicentennial Square 228-9833	<b>Epping</b> <b>Popovers at Brickyard Square</b> 11 Brickyard Square 734-4724	<b>Community Oven</b> 845 Lafayette Road 601-6311	<b>Kingston</b> <b>Saddle Up Saloon</b> 92 Route 125 369-6962	<b>Stumble Inn</b> 20 Rockingham Road 432-3210	<b>KC's Rib Shack</b> 837 Second St. 627-RIBS
<b>Auburn</b> <b>Auburn Pitts</b> 167 Rockingham Road 622-6564	<b>Concord</b> <b>Area 23</b> State Street 881-9060	<b>T-Bones</b> 404 S. Main St. 715-1999	<b>Telly's Restaurant &amp; Pizzeria</b> 235 Calef Hwy. 679-8225	<b>CR's The Restaurant</b> 287 Exeter Road 929-7972	<b>Laconia</b> <b>405 Pub &amp; Grill</b> 405 Union St.	<b>Manchester</b> <b>Backyard Brewery</b> 1211 S. Mammoth Road 623-3545	<b>McIntyre Ski Area</b> 50 Chalet Ct. 622-6159
<b>Bedford</b> <b>Copper Door</b> 15 Leavy Dr. 488-2677	<b>Cheers</b> 17 Depot St. 228-0180	<b>Tandy's Pub &amp; Grille</b> 1 Eagle Square 856-7614	<b>Exeter</b> <b>Sawbelly Brewing</b> 156 Epping Road 583-5080	<b>The Goat</b> 20 L St. 601-6928	<b>Fratello's</b> 799 Union Ave. 528-2022	<b>Bonfire</b> 950 Elm St. 663-7678	<b>Stark Brewing Co.</b> 500 Commercial St. 625-4444
<b>Bow</b> <b>Chen Yang Li</b> 520 S. Bow St. 228-8508	<b>Concord Craft Brewing</b> 117 Storrs St. 856-7625	<b>Contoocook</b> <b>Gould Hill Farm &amp; Contoocook Cider Co.</b> 656 Gould Hill Road 746-3811	<b>Farmington</b> <b>Hawks Pen</b> 1114 Route 11 755-3301	<b>McGuirk's Ocean View Restaurant &amp; Lounge</b> 95 Ocean Blvd.	<b>High Octane Saloon</b> 1072 Watson Road 527-8116	<b>Currier Museum of Art</b> 150 Ash St. 669-6144	<b>Strange Brew</b> 88 Market St. 666-4292
<b>Brookline</b> <b>The Alamo Texas Barbecue &amp; Tequila Bar</b> 99 Route 13 721-5000	<b>Courtyard by Marriott Concord</b> 70 Constitution Ave.	<b>Deerfield</b> <b>The Lazy Lion</b> 4 North Road	<b>Gilford</b> <b>Patrick's</b> 18 Weirs Road 293-0841	<b>Sea Ketch</b> 127 Ocean Blvd. 926-0324	<b>Naswa Resort</b> 1086 Weirs Blvd. 366-4341	<b>Derryfield Country Club</b> 625 Mammoth Road 623-2880	<b>Meredith</b> <b>Hart's Turkey Farm</b> 223 Daniel Webster Hwy. 279-6212
	<b>Hermanos Mexicana</b> 11 Hills Ave. 224-5669	<b>Derry</b> <b>LaBelle Winery</b> 14 Route 111 672-9898		<b>Shane's BBQ</b> 61 High St. 601-7091	<b>T-Bones</b> 1182 Union Ave. 528-7800	<b>Firefly</b> 21 Concord St. 935-9740	<b>Twin Barns Brewing</b> 194 Daniel Webster Hwy. 279-0876
				<b>Smuttynose Brewing</b> 105 Towle Farm Road	<b>Tower Hill Tavern</b> 264 Lakeside Ave. 366-9100	<b>The Foundry</b> 50 Commercial St. 836-1925	<b>Merrimack Homestead</b> 641 Daniel Webster Hwy. 429-2022
				<b>Wally's Pub</b> 144 Ashworth Ave. 926-6954	<b>The Wreck Yard</b> 322 Lakeside Ave.		

## Thursday, Oct 7

**Amherst**  
**LaBelle:** The Chicago Experience, 7 p.m.

**Auburn**  
**Auburn Pitts:** open mic jam, 6:30 p.m.

**Bedford**  
**Copper Door:** Lou Antonucci, 7 p.m.

**Brookline**  
**Alamo:** Brian Weeks, 4:30 p.m.

**Concord**  
**Area 23:** drum circle, 7 p.m.  
**Hermanos:** Craig Fahey, 6:30 p.m.  
**Penuche's:** open mic night w/ Brian Burnout, 8 p.m.

**Epping**  
**Telly's:** Pete Peterson, 7 p.m.

**Exeter**  
**Sawbelly:** Todd Hearon, 5 p.m.

**Goffstown**  
**Village Trestle:** Yamica and Don, 6 p.m.

**Hampton**  
**CR's:** Rico Barr Duo, 6 p.m.  
**WHYM:** music bingo, 6 p.m.

**Kingston**  
**Saddle Up Saloon:** karaoke with DJ Jason, 7 p.m.

**Londonderry**  
**Stumble Inn:** Charlie Chronopoulos, 7 p.m.

**Manchester**  
**Currier:** Matt Litzinger, 5 p.m.  
**Derryfield:** D-Comp, 6 p.m.  
**Great North Aleworks:** trivia, 7 p.m.  
**Strange Brew:** David Rousseau, 9 p.m.

**Meredith**  
**Hart's:** Game Time trivia, 7 p.m.

**Merrimack**  
**Homestead:** Joanie Cicutelli, 6 p.m.  
**Tomahawk Tavern:** Chad LaMarsh, 9 p.m.

**Milford**  
**Stonecutters Pub:** Blues Therapy, 8 p.m.

**Newmarket**  
**Riverworks:** Max Sullivan, 5 p.m.

**Northfield**  
**Boonedoxz:** music bingo, 6:30 p.m.

**Portsmouth**  
**The Goat:** Isaiah Bennett, 9 p.m.

**Rochester**  
**Mitchell BBQ:** Game Time trivia, 6 p.m.

**Salem**  
**Copper Door:** Jon-Paul Royer, 7 p.m.

**Seabrook**  
**Red's:** Martin & Kelly, 7 p.m.

## Friday, Oct. 8

**Auburn**  
**Auburn Pitts:** live music

**Brookline**  
**Alamo:** Travis Rollo, 4:30 p.m.

**Concord**  
**Area 23:** 5 (Dan Bauer, Becca Myari, Gardner Berry, Jack Bopp, Sam McKenna) for Friday, 7 p.m.  
**Cheers:** team trivia, 8:30 p.m.

**Epping**  
**Popovers:** Chris O'Neill, 5 p.m.  
**Telly's:** Rob & Jody, 7 p.m.

**Exeter**  
**Sawbelly:** Dyer Holiday, 5 p.m.

**Goffstown**  
**Village Trestle:** Brian James, 6 p.m.

**Hampton**  
**CR's:** Rico Barr Duo, 6 p.m.  
**The Goat:** Alex Anthony, 8 p.m.  
**Wally's:** Maddi Ryan, 9 p.m.  
**WHYM:** Sean Coleman, 6:30 p.m.

**Laconia**  
**405 Pub:** Max Sullivan, 7:30 p.m.  
**Fratello's:** Paul Warnick, 6 p.m.  
**Naswa:** Marlina Phillips, 6 p.m.

**Londonderry**  
**Coach Stop:** Clint Lapointe, 6 p.m.  
**Stumble Inn:** Mugsy Duo, 9 p.m.

**Manchester**  
**Backyard Brewery:** Ryan Williamson, 6 p.m.  
**Bonfire:** Isaiah Bennett, 7 p.m.  
**Derryfield:** 21st & 1st, 7 p.m.; The Ride, 8 p.m.  
**Elm House of Pizza:** Brian Walker, 8 p.m.  
**The Foundry:** Tim Kierstead, 6 p.m.  
**McIntyre Ski:** Rebecca Turmel, 5:30 p.m.  
**South Side Tavern:** Jordan Quinn, 8 p.m.  
**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.  
**Strange Brew:** Town & Country

**Meredith**  
**Twin Barns:** Eric Marcs, 6 p.m.

**Merrimack**  
**Homestead:** Justin Cohn, 6 p.m.

**Milford**  
**Pasta Loft:** Flock, 9 p.m.

**New Boston**  
**Molly's:** Ralph Allen, 7 p.m.

**Newmarket**  
**Stone Church:** The New MOTIF, 8 p.m.

**Northfield**  
**Boonedoxz Pub:** karaoke night, 7 p.m.

**Portsmouth**  
**Gas Light:** Austin McCarthy, 2 p.m.; Pete Peterson, 7:30 p.m.; Chris Gardner, 9:30 p.m.  
**Gibb's Garage Bar:** trivia, 8 p.m.  
**The Goat:** Chris Toler, 9 p.m.  
**Thirsty Moose:** Them Apples, 9 p.m.

**Rochester**  
**Governors Inn:** Wellfleet, 7 p.m.

**Seabrook**  
**Red's:** Chad Hollister, 7 p.m.

**Stratham**  
**Tailgate Tavern:** David Corson, 7 p.m.

## Saturday, Oct 9

**Alton Bay**  
**Dockside:** Henry Laliberte, 7 p.m.

**Bow**  
**Chen Yang Li:** Mikey G, 7 p.m.

**Brookline**  
**Alamo:** Justin Cohn, 4:30 p.m.

**Concord**  
**Area 23:** Lead Cordero and Faith Ann, 8 p.m.  
**Cheers:** Jodee Frawlee, 4 p.m.  
**Craft Brewing:** Andrew North, 4 p.m.  
**Hermanos:** Dan Weiner, 7 p.m.

**Contoocook**  
**Gould Hill Farm:** Ryan Williamson, 1 p.m.

**Deerfield**  
**Lazy Lion:** live music, 7 p.m.

**Epping**  
**Telly's:** Johnny Angel, 8 p.m.

**Goffstown**  
**Village Trestle:** Off Duty Angels Trio, 6 p.m.

**Hampton**  
**The Goat:** Chris Toler, 8 p.m.  
**Sea Catch:** Liz Ridgely, 1 p.m.  
**Wally's:** Drowning Pool & ill Nino, 7 p.m.  
**Whym:** Rebecca Turmel, 6:30 p.m.

**Music plays on**

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to [music@hippopress.com](mailto:music@hippopress.com).



**NITE MUSIC THIS WEEK**

<b>Tomahawk Tavern</b> 454 Daniel Webster Hwy. 365-4960	<b>New Boston</b> <b>Molly's Tavern &amp; Restaurant</b> 35 Mont Vernon Road 487-1362	<b>The Goat</b> 142 Congress St. 590-4628	<b>Radloff's Cigar Shop</b> 38 N. Main St. 948-1073
<b>Milford</b> <b>The Pasta Loft</b> 241 Union Square 672-2270	<b>Newmarket</b> <b>Stone Church</b> 5 Granite St. 659-7700	<b>Grill 28</b> Pease Golf Course, 200 Grafton Road 766-6466	<b>Revolution Tap Room</b> 61 N. Main St. 244-3022
<b>Stoncutters Pub</b> 63 Union Square 213-5979	<b>Northfield</b> <b>Boonedoxz Pub</b> 95 Park St. 717-8267	<b>The Stately Bar &amp; Grill</b> 238 Deer St. 431-4357	<b>Salem</b> <b>Copper Door</b> 41 S. Broadway 458-2033
<b>Nashua</b> <b>Fratello's Italian Grille</b> 194 Main St. 889-2022	<b>Pittsfield</b> <b>Main Street Grill &amp; Bar</b> 32 Main St. 435-0005	<b>Thirsty Moose Tap-house</b> 21 Congress St. 427-8645	<b>Salisbury</b> <b>Black Bear Vineyard &amp; Winery</b> 289 New Road 648-2811
<b>Liquid Therapy</b> 14 Court St. 402-9391	<b>Plaistow</b> <b>The Crow's Nest</b> 181 Plaistow Road 722-0104	<b>Rochester</b> <b>110 Grill</b> 136 Marketplace Blvd. 948-1270	<b>Seabrook</b> <b>Chop Shop Pub</b> 920 Lafayette Road 760-7706
<b>Millyard Brewery</b> 25 E. Otterson St. 722-0104	<b>Portsmouth</b> <b>The Gas Light</b> 64 Market St. 430-9122	<b>Governor's Inn</b> 78 Wakefield St. 332-0107	<b>Red's Kitchen + Tavern</b> 530 Lafayette Road 760-0030
<b>Peddler's Daughter</b> 48 Main St. 821-7535	<b>Gibb's Garage Bar</b> 3612 Lafayette Road	<b>Mitchell Hill Grill &amp; Brew</b> 50 N. Main St. 332-2537	<b>Somersworth</b> <b>The SpeakEasy Bar</b> 2 Main St.
<b>Stella Blu</b> 70 E. Pearl St. 578-5557		<b>Porter's Pub</b> 19 Hanson St. 330-1964	<b>Stratham</b> <b>Tailgate Tavern</b> 28 Portsmouth Ave. 580-2294

<b>Laconia</b> <b>Fratello's:</b> John Stanley Shelley, 6 p.m. <b>Naswa:</b> Bob Pratte Band, 2 p.m.; Marlena Phillips, 6 p.m.	<b>Newmarket</b> <b>Stone Church:</b> Killough/O'Neill, 6 p.m.; Frenzie, 8 p.m.	<b>Brookline</b> <b>Averill:</b> HEAT, 1 p.m. <b>Alamo:</b> Ryan Hood, 4:30 p.m.
<b>Londonderry</b> <b>Coach Stop:</b> Paul Lussier, 6 p.m. <b>Stumble Inn:</b> Mark Fitzpatrick & Adam Fithian, 8 p.m.	<b>Northfield</b> <b>Boonedoxz Pub:</b> live music, 7 p.m.	<b>Concord</b> <b>Cheers:</b> Alex Roy, 4 p.m.
<b>Manchester</b> <b>Backyard Brewery:</b> Brian Sweet, 6 p.m. <b>Bonfire:</b> Lexi James, 7 p.m. <b>Community Oven:</b> Brian Walker, 7 p.m. <b>Derryfield:</b> Jonny Friday Duo, 7 p.m.; Chad Lamarsh, 8 p.m. <b>The Foundry:</b> Malcolm Salls, 6 p.m. <b>Fratello's:</b> live music, 6 p.m. <b>Great North Aleworks:</b> Kevin Horan, 4 p.m. <b>McIntyre:</b> Dave Zangril, 5:30 p.m. <b>South Side:</b> Maven Jamz, 8 p.m. <b>Strange Brew:</b> The Econoclasts	<b>Portsmouth</b> <b>Gas Light:</b> Chris Gardner, noon; Lewis Goodwin, 2 p.m.; Max Sullivan, 7p.m.; Zac Young, 9:30 p.m. <b>The Goat:</b> Mike Forgette, 9 p.m. <b>The Stately:</b> Woodland Protocol, 8 p.m. <b>Thirsty Moose:</b> Fighting Friday, 9 p.m.; David Hoffman, 9 p.m.	<b>Contoocook</b> <b>Gould Hill Farm:</b> Kimayo, 1 p.m.
<b>Merrimack</b> <b>Homestead:</b> Clinte Lapointe, 6 p.m.	<b>Rochester</b> <b>Governors Inn:</b> Matty & The Penders	<b>Goffstown</b> <b>Village Trestle:</b> Bob Pratte, 4 p.m.
<b>Milford</b> <b>Pasta Loft:</b> Small Town Stranded, 9 p.m.	<b>Seabrook</b> <b>Chop Shop:</b> Moneykat, 8 p.m. <b>Red's:</b> Francoix Simard, 8 p.m.	<b>Hampton</b> <b>Charlie's Tap House:</b> Max Sullivan, 6 p.m. <b>CR's:</b> Gerry Beaudoin, 4 p.m. <b>The Goat:</b> Mike Forgette, 9 p.m. <b>Smuttynose:</b> Little Kings, 1 p.m. <b>Whym:</b> Max Sullivan, noon
<b>Nashua</b> <b>Liquid Therapy:</b> Brandon Saari, 2 p.m.	<b>Somersworth</b> <b>Speakeasy:</b> karaoke, 7 p.m.	<b>Kingston</b> <b>Saddle Up Saloon:</b> video music bingo, 5 p.m.
<b>New Boston</b> <b>Molly's:</b> Matt Bergeron, 7 p.m.	<b>Stratham</b> <b>Tailgate Tavern:</b> The Duo, 7 p.m.	<b>Laconia</b> <b>Fratello's:</b> Henry LaLiberte, 6 p.m. <b>Naswa:</b> Marlena Phillips, 6 p.m. <b>Wally's:</b> Red Not Chill Peppers, 8 p.m.
<b>Bedford</b> <b>Copper Door:</b> Steve Prisby, 11 a.m.		<b>Londonderry</b> <b>Stumble Inn:</b> Jonny Friday Duo, 5 p.m.
	<b>Sunday, Oct 10</b>	<b>Manchester</b> <b>Derryfield:</b> Sunday Ave, 8 p.m. <b>Strange Brew:</b> jam, 7 p.m.
	<b>Alton Bay</b> <b>Dockside:</b> Jackie Lee, 7 p.m.	<b>Nashua</b> <b>Stella Blu:</b> Clint LaPointe, 3 p.m.

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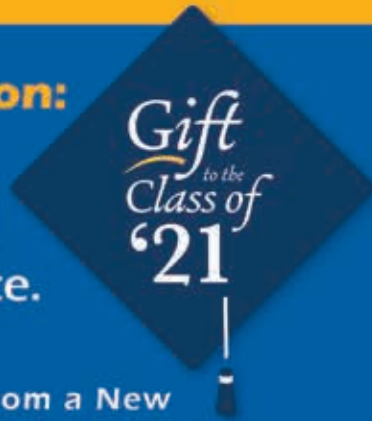
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### NITE MUSIC THIS WEEK

#### Newmarket

**The Stone Church:** open mic night, 7 p.m.

#### Northfield

**Boonedoxz Pub:** open mic, 4 p.m.

#### Portsmouth

**Gas Light:** Zac Young, noon; Sean McCarthy, 13:30 p.m.; Matt Langley, 6 p.m.  
**The Goat:** Rob Pagnano, 9 p.m.

#### Salem

**Copper Door:** Phil Jakes, 11 a.m.

#### Seabrook

**Red's:** Jordan Quinn, 7 p.m.

### Monday, Oct. 11

#### Concord

**Tandy's:** trivia night, 7 p.m.

#### Contoocook

**Gould Hill Farm:** Karen Grenier, 1 p.m.

#### Deerfield

**Lazy Lion:** trivia night, 7 p.m.

#### Hampton

**The Goat:** Alex Anthony, 9 p.m.

#### Hudson

**The Bar:** karaoke with Phil

#### Gilford

**Patrick's Pub:** open mic w/ Paul Luff, 6 p.m.

#### Londonderry

**Stumble Inn:** Lisa Guyer Duo, 6 p.m.

#### Manchester

**Fratello's:** Phil Jakes, 5:30 p.m.

#### Merrimack

**Homestead:** Chris Cavanaugh, 6 p.m.

#### Plaistow

**Crow's Nest:** trivia night, 8 p.m.

#### Portsmouth

**Gas Light Deck:** Pete Peterson, 2 p.m.

**The Goat:** Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

#### Seabrook

**Red's:** trivia w/ DJ Zati, 9 p.m.

### Tuesday, Oct 12

#### Concord

**Area 23:** trivia, 7 p.m.  
**Hermanos:** Paul Hubert, 6:30 p.m.  
**Tandy's:** open mic night, 8 p.m.

#### Hampton

**Shane's:** music bingo, 7 p.m.  
**Wally's:** Musical Bingo Nation, 7 p.m.

#### Londonderry

**Stumble Inn:** Justin Jordan, 5 p.m.

#### Manchester

**Fratello's:** live music, 5:30 p.m.  
**Stark Brewing:** open mic w/ Brian M & Chad Verbeck, 7 p.m.

#### Merrimack

**Homestead:** Austin McCarthy, 6 p.m.

#### Nashua

**Peddler's Daughter:** trivia night, 8:30 p.m.

#### Portsmouth

**Gas Light:** Henry LaLiberte, 2 p.m.  
**The Goat:** Isaiah Bennett, 9 p.m.

#### Stratham

**Tailgate Tavern:** Musical Bingo Nation, 6 p.m.

### Wednesday, Oct 13

#### Brookline

**Alamo:** Matt Bergeron, 4:30 p.m.

#### Concord

**Area 23:** open mic night, 7 p.m.  
**Hermanos:** State Street Combo, 7 p.m.  
**Tandy's:** karaoke, 8 p.m.

#### Epping

**Popovers:** team trivia night, 6:30 p.m.

#### Exeter

**Sawbelly:** Jam Wednesdays, 5 p.m.

#### Hampton

**Bogie's:** open mic, 7 p.m.  
**Community Oven:** Game Time trivia, 6 p.m.  
**Smuttynose:** trivia, 6 p.m.  
**Wally's:** Chris Toler, 7 p.m.

#### Hudson

**The Bar:** Trivia w/ Chris

#### Kingston

**Saddle Up Saloon:** Musical Bingo Nation, 7 p.m.

#### Londonderry

**Stumble Inn:** Paul Lussier, 5 p.m.

#### Manchester

**Fratello's:** Ryan Williamson, 6 p.m.  
**Stark Brewing:** Cox Karaoke, 8 p.m.  
**Strange Brew:** open mic w/ Howard & Mike

#### Merrimack

**Homestead:** Lou Antonucci, 6 p.m.

#### Milford

**Stonecutters:** open mic, 8 p.m.

#### Nashua

**Millyard Brewery:** trivia night, 7 p.m.

#### Newmarket

**Stone Church:** Happy Just to See You, 7 p.m.

#### Pittsfield

**Main Street Grill & Bar:** trivia, 6:30 p.m.

#### Portsmouth

**The Goat:** Alex Anthony, 9 p.m.  
**Thirsty Moose:** Game Time trivia, 7 p.m.

#### Rochester

**Porter's:** karaoke night, 6:30 p.m.

#### Seabrook

**Red's:** Take Two, 7 p.m.

#### Somersworth

**Speakeasy:** open mic night, 7 p.m.

### Thursday, Oct 14

#### Auburn

**Auburn Pitts:** open mic jam, 6:30 p.m.

## GRAIN THIEF



"A roots string band" is how the Cap Center's website describes **Grain Thief**, a five-piece string band from Boston that will be performing on Friday, Oct. 8, at 8 p.m. at the Bank of NH Stage (16 S. Main St. in Concord; [ccanh.com](http://ccanh.com), 225-1111). Doors open at 7 p.m. Tickets cost \$15 general admission for the floor or \$20 for a spot on the balcony (plus fees). The duo Green Heron will also perform.



**NITE MUSIC THIS WEEK**

**Bedford**  
Copper Door: Chad Lamarsh, 7 p.m.

**Brookline**  
Alamo: Tyler Allgood, 4:30 p.m.  
**Concord**  
Area 23: drum circle, 7 p.m.  
Hermanos: Chris Peters, 6:30 p.m.  
Penuche's: open mic night w/ Brian Burnout, 8 p.m.

**Epping**  
Telly's: Tim Theriault, 7 p.m.

**Exeter**  
Sawbelly: Max Sullivan, 5 p.m.

**Goffstown**  
Village Trestle: April Cushman, 6 p.m.

**Hampton**  
CR's: Ross McGinnes, 6 p.m.  
Whym: music bingo, 6 p.m.

**Kingston**  
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

**Londonderry**  
Stumble Inn: Jessica Olson Duo, 7 p.m.

**Manchester**  
Currier: Ryan Gagne Hall, 5 p.m.  
Derryfield: 603's, 6 p.m.  
Great North Aleworks: trivia, 7 p.m.

**Meredith**  
Hart's: Game Time trivia, 7 p.m.

**Merrimack**  
Homestead: Chris Powers, 6 p.m.

**Milford**  
Stonecutters Pub: Blues Therapy, 8 p.m.

**Newmarket**  
Riverworks: Max Sullivan, 5 p.m.  
**Northfield**  
Boonedox Pub: music bingo, 6:30 p.m.

**Portsmouth**  
The Goat: Isaiah Bennett, 9 p.m.

**Rochester**  
Governors Inn: live music, 7 p.m.  
Mitchell BBQ: Game Time trivia, 6 p.m.

**Salem**  
Copper Door: Sean Coleman, 7 p.m.

**Seabrook**  
Red's: Mika, 7 p.m.

**Friday, Oct. 15**  
**Auburn**  
Auburn Pitts: NKMSigns4u, 7 p.m.

**Brookline**  
Alamo: Joe Birtch, 4:30 p.m.

**Concord**  
Cheers: team trivia, 8:30 p.m.  
**Dover**  
SmuttLabs: live music, 7 p.m.  
Sunrise Pointe Café: Kil-lough/O'Neill, 5 p.m.

**Epping**  
Telly's: Brian Johnson, 7 p.m.

**Exeter**  
Sawbelly: live music, 5 p.m.

**Goffstown**  
Village Trestle: Harpo and Frankie, 6 p.m.

**Hampton**  
CR's: Steve Sibulkin, 6 p.m.  
Smuttynose: Alex Roy, 6 p.m.  
Wally's: Clownshoe, 9 p.m.  
Whym: Steve Haidaichuck, 6:30 p.m.

**Laconia**  
Fratello's: Paul Warnick, 6 p.m.

**Londonderry**  
Coach Stop: Pete Peterson, 6 p.m.  
Stumble Inn: Jordan & Clint, 8 p.m.

**Manchester**  
Backyard Brewery: The EXP Band, 6 p.m.  
Bonfire: Isaiah Bennett, 7 p.m.

**Derryfield:** Dave Ayotte Duo, 7 p.m.; Dancing Madly Backwards, 8 p.m.

**The Foundry:** April Cushman, 6 p.m.

**Fratello's:** Ryan Williamson, 6 p.m.

**McIntyre Ski:** Ralph Allen, 5:30 p.m.

**South Side Tavern:** Joe McDonald, 8 p.m.

**Stark Brewing:** karaoke with DJ Paul Roy, 7 p.m.

**Strange Brew:** Town & Country

**Merrimack**  
Homestead: Marc Apostolides, 6 p.m.

**Milford**  
Pasta Loft: In Clover, 9 p.m.

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**SCARY STORIES**

The season of spooky screenings continues this week.

On Thursday, Oct. 7, Red River Theatres (11 S. Main St. in Concord; 224-4600, redrivertheatres.org) kicks off a month-long weekly screening of scary films with George Romero's 1968 **Night of the Living Dead** at 7 p.m.

Also on Thursday, Oct. 7, catch a 40th anniversary screening of **The Evil Dead** (NC-17, 1981) at 7:30 p.m. at AMC Londonderry and Regal Fox Run via Fathom Events (see fathomevents.com). Fathom is also offering a

screening of 1996's meta horror **Scream** (R) on Sunday, Oct. 10, at 3 p.m. at Cinemark Rockingham Park in Salem and at Regal Fox Run (where it will also screen at 7 p.m.). The movie will also screen at both theaters on Monday, Oct. 11, at 7 p.m.

Over at The Strand (20 Third St., in Dover; 343-1899, thestranddover.com), Witch Week continues with nightly screenings including **The Conjuring** (R, 2013) on Friday, Oct. 8, at 7 p.m. and **Hocus Pocus** (PG, 1993) on Sunday, Oct. 10, at 2 p.m. Z Week, featuring zombie films, kicks off Sunday, Oct. 10, at the Strand with 1979's **Zombies** at 7 p.m.

At O'neil Cinemas in Brickyard Square (4 Calef Hwy. in Epping; 679-3529, oneilcinemas.com) 1982's **Poltergeist** (PG, by 1982 standards) will screen Monday, Oct. 11, through Thursday, Oct. 14, at 1, 4 and 7 p.m. as part of the theater's Film Frenzy \$5 Classics series.





## PRESENTS



## RICKY NELSON REMEMBERED

Oct. 7 at 7:30PM

The Nelson Family Legacy continues as Ricky's twins Matthew and Gunnar present multi-media experience.

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Oct. 16 at 7:30PM

American Idol Star Tristan McIntosh creates a stunning portrayal of Linda Ronstadt in the prime of her career.



## MOVIES FOR A CAUSE:

Oct. 17 &amp; 18 at 7:00PM

Join us to support Motley Mutts and enjoy Frankenweenie - Sun, Oct. 17 and Nightmare Before Christmas - Mon, Oct. 18 on our new video wall!



## NITE MUSIC THIS WEEK

## Nashua

**Peddler's Daughter:** The Mockingbirds, 9:30 p.m.

## New Boston

**Molly's:** Travis Rollo, 7 p.m.

## Newmarket

**Stone Church:** Jonathan Scales Fourchestra, 8 p.m.

## Northfield

**Boonedoxz Pub:** karaoke, 7 p.m.

## Portsmouth

**Gas Light:** Henry LaLiberte, 2 p.m.; Justin Jordan, 7:30 p.m.; Liz Ridgely, 9:30 p.m.

**Gibb's Garage Bar:** trivia, 8 p.m.

**The Goat:** Chris Toler, 9 p.m.

**Stately:** Max Sullivan, 8 p.m.

**Thirsty Moose:** Closing Time, 9 p.m.

## Rochester

**Governors Inn:** Aunt Pet, 7 p.m.

## Salem

**Copper Door:** Pete Peterson, 7 p.m.

## Seabrook

**Chop Shop:** Casual Gravity, 7 p.m.

**Red's:** The Mystic, 7 p.m.

## Stratham

**Tailgate Tavern:** Douglas James, 7 p.m.

## Concerts

## Venues

## Bank of NH Pavilion

72 Meadowbrook Lane, Gilford  
293-4700, banknhpavilion.com

## Bank of NH Stage in Concord

16 S. Main St., Concord  
225-1111, banknhstage.com  
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## Capitol Center for the Arts

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## The Flying Monkey

39 Main St., Plymouth  
536-2551, flyingmonkeynh.com

## Franklin Opera House

316 Central St., Franklin  
934-1901, franklinoperahouse.org

## Fulchino Vineyard

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438-5984, fulchinovineyard.com

## Granite State Music Hall

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672-9898, labellewinery.com

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## The Loft

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436-2400, themusichall.org

## The Music Hall

28 Chestnut St., Portsmouth  
436-2400, themusichall.org

## Palace Theatre

80 Hanover St., Manchester  
668-5588, palacetheatre.org

## Rex Theatre

23 Amherst St., Manchester  
668-5588, palacetheatre.org

## The Spotlight Room

96 Hanover St., Manchester  
668-5588, palacetheatre.org

## Stone Church

5 Granite St., Newmarket  
659-7700, stonechurchrocks.com

## The Strand

20 Third St., Dover  
343-1899, thestranddoover.com

## Tupelo Music Hall

10 A St., Derry  
437-5100, tupelomusichall.com

## The Word Barn

66 Newfields Road, Exeter  
244-0202, thewordbarn.com

## Shows

• **Styx with Charlie Farren** Wednesday, Oct. 6, 8 p.m., Casino Ballroom

• **Introduction: The Chicago Experience** Thursday, Oct. 7, 6:30 p.m., LaBelle Amherst

• **Ricky Nelson Remembered** Thursday, Oct. 7, 7:30 p.m., Rex

• **Session Americana** Thursday, Oct. 7, 8 p.m., Word Barn

• **Billy Currington** Thursday, Oct. 7, 8 p.m., Casino Ballroom

• **The New Motif with Peak** Friday, Oct. 8, 6 p.m., Stone Church

• **Damien Jurado** Friday, Oct. 8, 7 p.m., Word Barn

• **Herman's Hermits starring Peter Noone** Friday, Oct. 8, 7:30 p.m., Palace Theatre

• **Grain Thief and Green Heron** Friday, Oct. 8, 8 p.m., Bank of NH Stage in Concord

• **Pat Benatar & Neil Giraldo** Friday, Oct. 8, 8 p.m., Casino Ballroom

• **Foreigners Journey** Friday, Oct. 8, & Saturday, Oct. 9, 8 p.m., Tupelo

• **Jingo, The Santana Tribute** Saturday, Oct. 9, 7:30 p.m., Rex Theatre

• **The McCartney Years** (Paul McCartney Tribute) Saturday, Oct. 9, 7:30 p.m., Palace Theatre

• **The Harp Twins** Saturday, Oct. 9, 7:30 p.m., Franklin Opera House

• **Lez Zeppelin** (All Girls, All Zeppelin, performing *Physical Graffiti*) Saturday, Oct. 9, 8 p.m., Bank of NH Stage in Concord

• **Clutch with Stoner & King Buffalo** Saturday, Oct. 9, 8 p.m., Casino Ballroom

• **Salsa Spook-over** Saturday, Oct. 9, 8 p.m., The Strand

• **Granite State Blues Society** Sunday, Oct. 10, noon, Stone Church



Jingo. Courtesy photo.

• **HEAT** Sunday, Oct. 10, 1 p.m., Averill House

• **Capitol Jazz Orchestra: Here's to Sinatra** Sunday, Oct. 10, 4 p.m., Cap Center

• **Deep Blue C Orchestra** Sunday, Oct. 10, 4 p.m., Rex Theatre

• **Dueling Pianos** Sunday, Oct. 10, 7 p.m., Tupelo

• **Lady A, Carly Pearce, Niko Moon, Tenille Arts** Sunday, Oct. 10, 7 p.m., Bank of NH Pavilion

• **Scott Bradlee's Postmodern Jukebox** Sunday, Oct. 10, 7 p.m., Music Hall

• **Open mic hosted by Dave Ogden** Sunday, Oct. 10, 7 p.m., Stone Church

• **Tom Rush Club 47 with Leo Kottke** Sunday, Oct. 10, 7:30 p.m., Flying Monkey

• **Frank Turner** with Laura Jane Grace and Austin Meade, Sunday, Oct. 10, 8 p.m., Casino Ballroom

• **Chris Thile** Monday, Oct. 11, 7:30 p.m., Music Hall

• **The Struts** with Starbenders, Wednesday, Oct. 13, 8 p.m., Casino Ballroom

• **Dueling Pianos** Thursday, Oct. 14, 6:30 p.m., LaBelle Amherst

• **Rick Wakeman** Thursday, Oct. 14, 8 p.m., Tupelo

• **Sneaky Miles** Thursday, Oct. 14, 7:30 p.m., Flying Monkey

• **The Sixties Show** Friday, Oct. 15, 7:30 p.m., Flying Monkey

• **Ben Folds: In Actual Person Live For Real Tour** Friday, Oct. 15, 8 p.m., Cap Center

• **The Mallett Brothers Band** Friday, Oct. 15, 8 p.m., Bank of NH Stage in Concord

• **Everclear** Friday, Oct. 15, 8 p.m., Tupelo

• **Marlena Phillips** Saturday, Oct. 16, 7 p.m., Spotlight Room in Manchester

• **Riley Walker** Saturday, Oct. 16, 7 p.m., Word Barn

• **The Linda Ronstadt Experience** Saturday, Oct. 16, 7:30 p.m., Rex Theatre

• **Peter Wolf** Saturday, Oct. 16, 7:30 p.m., Flying Monkey



# ADDING IT UP

1	2	3	4		5	6	7	8	9		10	11	12	
13					14						15			
16				17						18				
19				20						21				
		22						23	24					
25	26	27					28							
29						30					31	32	33	
34				35	36						37			
38				39							40			
			41					42	43					
44	45	46						47						
48								49				50	51	52
53					54	55					56			
57					58						59			
60					61						62			

- Across**
- Like huge star
  - Like elated concert feeling
  - Poison 'Every Rose \_\_\_ Its Thorn'
  - Wonder Stuff 'The Size Of \_\_\_' (1,3)
  - 'How Am I Supposed To Live Without You' Branigan
  - \_\_\_ Fleck And The Flecktones
  - Corinne Bailey Rae 'The Sea' song about a flower, perhaps (3,8,4)
  - Police "I'll send an \_\_\_ to the world"
  - 60s 'Diana' singer Paul
  - Phish tells us to rush or make this in 'Golden Age'
  - Huey Lewis 'If This \_\_\_' (2,2)
  - 'Let It Be' producer Phil
  - Flaming Lips 'A Spoonful \_\_\_ A Ton'
  - Amp might come in a half one
  - Label abbreviated from Atlantic Corporation
  - 'Ring My Bell' Ward
  - Collects license fee for songwriters
  - Allmans' famous Blind Willie McTell cover (10,5)
  - Victoria Williams cooks with a 'Frying \_\_\_'
  - Brings down tempo or does this
  - Waylon Jennings 'Working Without \_\_\_' (1,3)
  - Like cold silence performer doesn't want
  - Korn said they were '\_\_\_ Stay' so get used to it (4,2)
  - What "singer" in seat next to you will do
  - Aromatherapists' essentials
  - 'Hurricane' R&B singer Eric

- Contributes song to setlist or does this
- 'Let It Come Down' was a Smashing Pumpkins guitarist James \_\_\_ solo album
- '92 Madonna 'Erotica' hit (6,3,6)
- What a sleazy manager does to unsuspecting bands
- 'Rumour Has It' singer
- Ozzy 'No \_\_\_ Tears'

- Fronted or did this
- 'A Girl Like You' Collins
- Randy Newman song that came to him?

- Down**
- The Replacements, to fans
  - Ian McCulloch band \_\_\_ & The Bunnymen
  - Guns & Roses 'Anything \_\_\_'
  - Funky Scots (abbr)
  - 'You Oughta Know' Morissette
  - Japanese 'Another World' singer
  - Suzanne Vega smash
  - Quarterflash Northwestern home state, for short
  - "First I \_\_\_ afraid, I was petrified"
  - Macklemore & Ryan Lewis album 'The \_\_\_'
  - Stones "So you want to blow us \_\_\_ pieces" (3,2)
  - 'Endless Flight' Leo
  - Sabbath or Flag
  - What ousted member will do in press (w/"out")
  - Las Vegas 'I'll Run' band (3,3)
  - Ricky Nelson '\_\_\_ A Feeling' (1,3)
  - What first mosher does to crowd
  - Dance Hall singer Banton
  - 'The Crimson Idol' band
  - 'Save Your Love For Me' jazz songstress Jones
  - Mary J Blige '\_\_\_ Love You' (1,3)
  - Josh Rouse song for Christmas?
  - Los Lobos 'Two Dogs And \_\_\_' (1,4)
  - Carlos of Cheap Trick
  - Counting Crows '\_\_\_ On The Ledge'

- '02 Finch album 'What It \_\_\_ Burn' (2,2)
- Star's heir's concern
- Superdrag have a hand on a '\_\_\_ Machine'
- Famous metal drummer Ulrich
- Trey Anastasio climbed '18' of them
- Megadeth '\_\_\_ Treasures'
- Zao debut 'All \_\_\_ Failed'
- 'Straight Up' Paula
- Barenaked Ladies 'Here Come The \_\_\_'
- Marc Anthony '\_\_\_ To Know'

- (1,4)
- How Rick Nielsen's guitar is shaped, perhaps
- How rocker feels after comeback
- Apple product that changed music
- Elton John '\_\_\_ And There'
- Allan Holdsworth 'Hard Hat \_\_\_'
- 'Is This Love' Corinne Bailey \_\_\_
- System Of A Down song off 'Steal This Album'
- 'Never Mind The Bollocks' closer

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## KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

**EASY**

6×		1	2÷
3-		12×	
3+			2-
3	2÷		

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**CHALLENGING**

3+		3-	3-	6	1-
30×	3			60×	
	24×		3-		1
3÷	3-	12×			3÷
			2÷	10×	
4	5-				

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- RULES**
- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
  - The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
  - Freebies: Fill in single-box cages with the number in the top-left corner.

**PREVIOUS ANSWERS**

3-	1	4	2	9×	3
4	4	2	3	1	
6+	2	3	1	4	
	3	1	4	2	

2	3-	6	3	4×	6+	5	1
4	2	6	3	1	5		
3	4	5	1	6	2		
5	1	4	2	3	6		
12+	1	5	2	6	4	3	
6	3	1	5	2	4		

## WORD★Roundup™

- by David L. Hoyt & Jeff Knurek
- Find and Circle...**
- Eight units of time  □ □ □ □ □ □ □ □
  - Three four-letter musical genres  □ □ □ □
  - \_\_\_ eclipse  □ □
  - Two words ending with OSS  □ □
  - Two things worn on the foot  □ □

Last Week's Answers: FUNGUS MUSEUM AUTUMN GURU / SPRUCE  
CEDAR PINE / OSCAR EMMY TONY / LONG WINDING ROAD / COLLIE  
BEAGLE

W	L	U	N	A	R	J	S	R	O	C	K
F	E	D	P	C	S	Y	H	O	K	N	M
S	O	E	E	M	E	O	Y	O	C	N	I
J	E	L	K	C	O	N	L	E	U	K	N
S	A	C	K	T	A	N	T	A	A	R	U
S	R	Z	O	H	B	D	T	U	R	R	T
O	J	O	Z	N	L	H	E	H	R	M	E
M	B	B	R	N	D	T	O	S	S	Y	V



# “Mangificent!” — you’ll find some bin games here

Enjoy this Jonesin' Crossword, originally printed in 2012!

**Across**

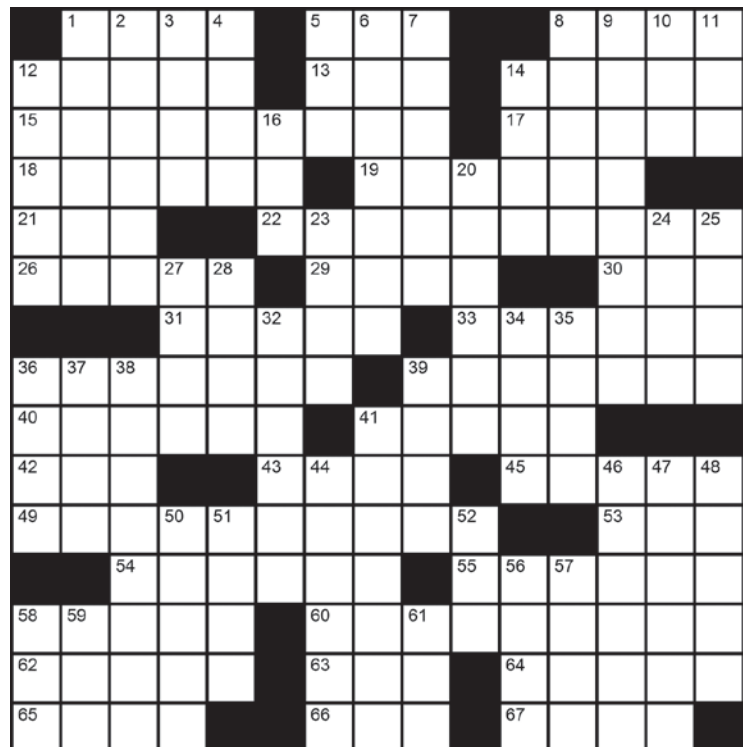
- 1 Food brand with a pawprint logo
- 5 Network that tried a “Charlie’s Angels” reboot
- 8 Ticket leftover
- 12 \_\_\_ Martin (sports car)
- 13 Kilmer of “The Saint”
- 14 Complain about the littlest things
- 15 Bruce Wayne’s status during speed dating sessions?
- 17 House Majority Leader, 1995-2003
- 18 San Luis \_\_\_
- 19 Marinade alternative

- 21 Sea, to Debussy
- 22 Cowboy philosophers?
- 26 Austere
- 29 It’s shared between “mi” and “su”
- 30 Mauna \_\_\_ (Hawaiian volcano)
- 31 Org. headed by Benjamin Jealous
- 33 The drink of the gods
- 36 With 39-across, Peter Peter Pumpkin Eater’s wife’s refusal?
- 39 See 36-across
- 40 Big Chevys
- 41 “\_\_\_ NBC” (1990s show with a theme by John Tesh)
- 42 Its second letter stands for “coast”

- 43 Native Nebraskan
- 45 Jason of “The Muppets”
- 49 Scrub down a Beetle?
- 53 Real Madrid shout
- 54 Attacked in droves
- 55 One of Natalie’s “Black Swan” co-stars
- 58 John who’s big on farms
- 60 Malady brought on by incorrectly plugging in appliances?
- 62 Author Turov
- 63 Jr.’s junior
- 64 Site of an 1814 treaty
- 65 Skate mogul Hawk
- 66 “Wait Wait...Don’t Tell Me!” network
- 67 Toy manufactured by Duncan

- 4 Sound at the barbershop
- 5 The A of BA
- 6 Part of a Mr. Clean costume
- 7 First movie to feature Silent Bob
- 8 Gesture that goes with “meh”
- 9 Wherever, colloquially
- 10 Article written by Voltaire
- 11 Richard of 1990s talk shows
- 12 Drop \_\_\_ on (shock)
- 14 Point out danger
- 16 Neither here \_\_\_ there
- 20 House who won Cycle 2 of “America’s Next Top Model”
- 23 “\_\_\_ homo” (“Behold the man,” in Latin)
- 24 The last palindromic one was 2002
- 25 Second-largest island in the Med.
- 27 The A of A.D.
- 28 Actress Beckinsale
- 32 Sop up
- 34 Traits for blowhards

- 35 Scoop holder
- 36 Leaning typeface: abbr.
- 37 Texas city on the Brazos
- 38 “Seriously?!?”
- 39 “Please, \_\_\_ of you...”
- 41 Like some candles or nozzles
- 44 Clip for men
- 46 Birdbrained, as it were
- 47 Cause of some weather conditions
- 48 Furthest down, priority-wise
- 50 Malt liquor size
- 51 Drive the getaway car, say
- 52 Have power over
- 56 Pop in rock
- 57 NYC neighborhood one letter off from another NYC neighborhood
- 58 It ends when you “fall back”: abbr.
- 59 Prefix for tourism
- 61 “To hear,” to Hernando



**Down**

- 1 Sanford of “The Jeffersons”
- 2 It may be formal
- 3 Growth on a rock

**R&R answer from pg 47 of 9/30**



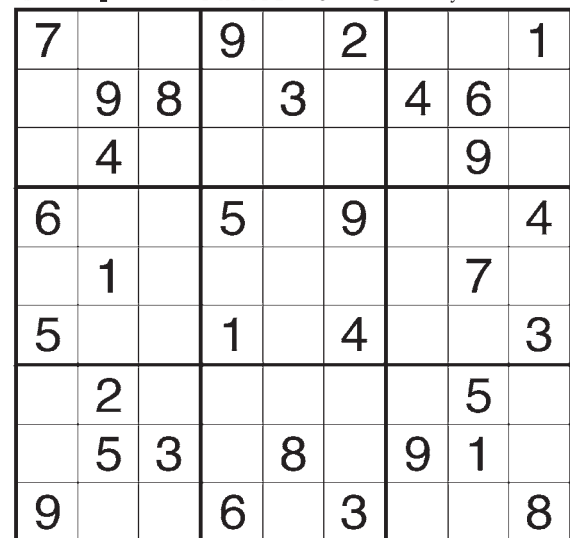
**Jonesin' answer from pg 48 of 9/30**



**NITE SUDOKU**

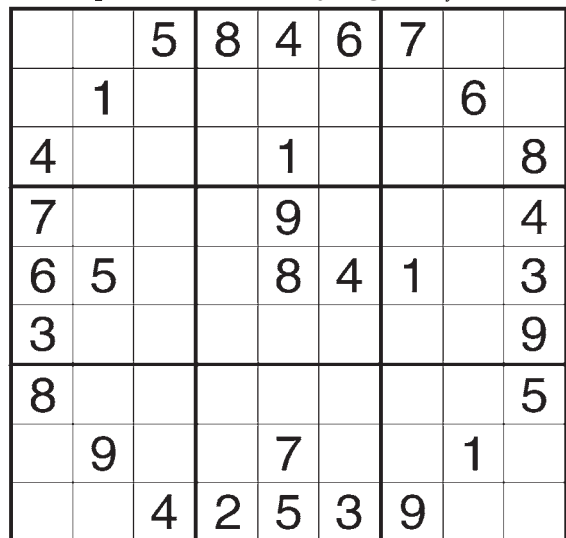
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

**Conceptis Sudoku Puzzle A** By Dave Green



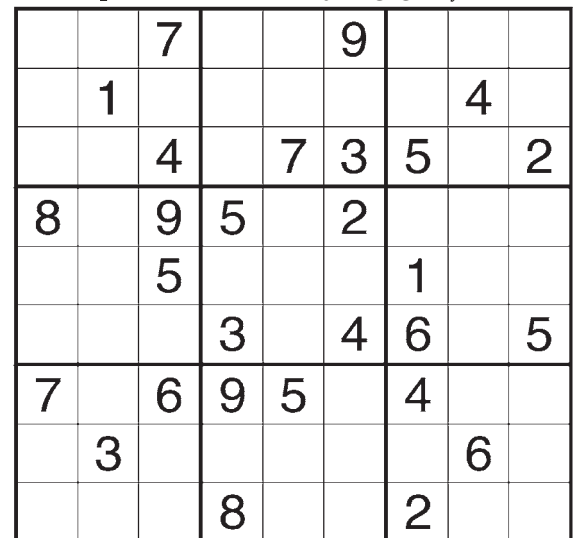
Difficulty Level ★

**Conceptis Sudoku Puzzle B** By Dave Green



Difficulty Level ★★★

**Conceptis Sudoku Puzzle C** By Dave Green



Difficulty Level ★★★★★



**SIGNS OF LIFE**

All quotes are from *Favre*, by Brett Favre, born Oct. 10, 1969, and Bonita Favre.

**Libra (Sept. 23 – Oct. 22)** *I've never been big on getting up and talking at player meetings, as you know, but Reggie was the master of it. He would be rolling along and telling us what we should and shouldn't do, and every so often he'd look at me and say, 'Isn't that right, Brett?' And I'd say, 'Sure is, Reggie.' What else am I going to say? It's Reggie White. Like I'm going to argue with him. You're not.*

**Scorpio (Oct. 23 – Nov. 21)** *I went from self-doubt reading Men's Journal to being its biggest fan overnight. I was surprised, pleased, and pretty embarrassed to hear that an article in the magazine's March 2004 issue named me 'The Toughest Guy in America.' People like people who like them.*

**Sagittarius (Nov. 22 – Dec. 21)** *The first time I threw five touchdown passes I thought it was a big deal, but after a while stats are just like a lot of material things. Once you get them they no longer mean quite as much. It's not about the numbers.*

**Capricorn (Dec. 22 – Jan. 19)** *I'm not ashamed of getting emotional every once in a while. I love playing quarterback for the Green Bay Packers. It really means something to me. Focus on what's meaningful.*

**Aquarius (Jan. 20 – Feb. 18)** *And that's all I could think about as I was going off the field. That, and seeing Mike Sherman standing on the sideline. He was waving his arms up and down and I thought, Geez, that's nice. He cares about me. He wants me to stay down. Actually he was waving to Doug Pederson, our backup, to get warmed up. A small miscommunication is easily overcome.*

**Pisces (Feb. 19 – March 20)** *Green Bay is a small town. The community owns the team. We play outside, on grass, in the cold, the rain, the snow, whatever. It's real football. Go for the real thing.*

**Aries (March 21 – April 19)** *I've always loved football, so I knew something about the team's history before I got here. In fifth*

*grade I did a book report on Paul Hornung. I think I got an 'A' on it. I was always good at book reports. Do more of what you're good at!*

**Taurus (April 20 – May 20)** *One of the reasons I am successful, I think, is that I never try to underestimate any opponent, no matter what their record.... Brush up your estimating skills.*

**Gemini (May 21 – June 20)** *When the team tore up the playing field after the NFC Championship Game in '95, they packaged the turf in boxes and sold the stuff for \$10 a box to benefit local charities. Making lemonade.*

**Cancer (June 21 – July 22)** *Right before our divisional playoff game against San Francisco in '95, Green Bay got hit with a foot of snow. ... so the Packers asked their fans to shovel them out. The team was hoping for two hundred people, and they were paying \$6 an hour. So many people showed up they had to turn dozens away. No shortage of people willing to pitch in.*

**Leo (July 23 – Aug. 22)** *But I think the fans treat the Packers more like their high school team. ... People here grew up with the Packers. Root for the home team!*

**Virgo (Aug. 23 – Sept. 22)** *A win over the Eagles, especially when no one except our fans gave us a chance, would be something to build on. You've got stuff to build on!*

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**7 LITTLE WORDS**

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 sleep (7)	_____
2 sleep (9)	_____
3 sleep (4)	_____
4 sleep (6)	_____
5 sleep (6)	_____
6 sleep (6)	_____
7 sleep (6)	_____

ER	DR	TE	ZE	BER
SN	SIE	SL	SE	OW
ZE	OO	HIB	CA	TN
NA	UM	STA	AP	DO

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**Sudoku Answers from pg48 of 9/30**

**Puzzle A**

9	7	6	3	8	5	2	4	1
4	1	2	6	7	9	3	5	8
3	5	8	1	2	4	7	9	6
6	2	5	9	4	1	8	3	7
7	4	3	8	5	6	9	1	2
8	9	1	7	3	2	4	6	5
2	3	4	5	1	7	6	8	9
1	8	9	2	6	3	5	7	4
5	6	7	4	9	8	1	2	3

Difficulty Level ★

**Puzzle B**

8	6	3	4	2	1	5	7	9
1	9	2	7	8	5	4	6	3
5	4	7	3	9	6	2	8	1
9	3	5	6	1	2	8	4	7
7	8	1	5	4	9	6	3	2
4	2	6	8	7	3	1	9	5
2	1	8	9	3	4	7	5	6
6	7	9	2	5	8	3	1	4
3	5	4	1	6	7	9	2	8

Difficulty Level ★★★

**Puzzle C**

2	3	5	9	6	7	1	8	4
8	4	6	5	1	3	7	2	9
9	1	7	4	8	2	3	5	6
1	2	4	7	5	9	6	3	8
3	5	8	6	2	1	4	9	7
7	6	9	3	4	8	5	1	2
6	9	1	8	3	4	2	7	5
5	7	2	1	9	6	8	4	3
4	8	3	2	7	5	9	6	1

Difficulty Level ★★

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**Great art**

Police in Madison, Wisconsin, are looking for a sculpture that was stolen from the Art Fair on the Square on Sept. 25. The unique piece, titled “Dumpty Humpty,” is a bronze of the nursery rhyme character sitting on a toilet with his pants around his ankles and a book in his hands. It’s worth \$1,400, according to United Press International. The vendor told police she’d seen two men loitering around her booth, and when she stepped away, they vanished, along with the artwork. Security camera footage also captured the men leaving with Humpty. Hope they didn’t drop him, because, you know ...

**What a character!**

Red Cross weren’t enough to protect an 11-year-old boy at the Cuyahoga County (Ohio) Fairgrounds on Sept. 18 when a haunted house actor took his role a little too far. According to The Washington Post, the boy, his sister and some friends were headed to the 7 Floors of Hell haunted house when Christopher Pogozelski, 22, approached them, trying to scare them. The boy told Pogozelski he wasn’t afraid, that the ghoul’s knife was “fake.” “Oh, it’s real. Trust me, it’s real,” Pogozelski replied, then began poking the boy’s feet with the weapon until he drew blood. Reportedly, the actor was using his own Bowie knife rather

than a rubber one, believing it wasn’t sharp enough to hurt anyone. Still, he lost his job over the incident. After getting bandaged up, the boy returned to be spooked again.

**Sign of the apocalypse**

In the village of Ust-Tarka in southwestern Siberia, people are wondering what caused several hundred ravens to fall dead out of the sky on Sept. 22, the Mirror reported. Sergei Kuzlyakin, a veterinarian, said the birds are being tested to see if they were poisoned, but called himself “shocked.” “I have been working as a doctor since 1975 and this is the first time I’ve seen this,” he said. A local ornithologist thought the birds might have ingested pesticides, but the mass death event has “caused anxiety among residents,” local officials noted.

**Awesome!**

Jacob Hansen and his wife, Quinn Kelsey, went looking for a casserole dish at a Goodwill store near their home in Denver, but they discovered a sentimental treasure instead, KUSA-TV reported on Sept. 28. As they browsed, Hansen looked up at a painting displayed in the store and realized he was the artist: He had created the piece 21 years ago as a high school freshman. His teacher entered the piece in a Jefferson County art show, and it sold at the time for \$150, Hansen said. “I saw my

signature on the bottom and then it was, ‘Wow, this is unbelievable.’ And I immediately FaceTimed my mom.” The couple bought the painting for \$20 and plan to sell it online, with proceeds going to breast cancer research.

**Armed and clumsy**

An unnamed man in Jacksonville, Illinois, went to the hospital on Sept. 25 with a gunshot wound, the Journal Courier reported. The victim told Cass County Sheriff Devron Ohrn that he and family members had been testing bulletproof vests, and he allowed another person to shoot him as he wore one. “Something like this is definitely not a good idea,” Ohrn said. “A bulletproof vest is not a catchall. Also, it is still a crime to shoot another person, even if they tell you to.”

**Bright idea**

On Sept. 27 at the Imphal Airport in India, Mohammad Sharif, of Kerala, was arrested for trying to smuggle nearly a kilogram of gold to New Delhi. The Central Industrial Security Force told IndiaTimes.com that Sharif attracted their attention because of the way he was walking. When he was examined, officials found more than 900 grams of gold paste, worth roughly \$56,000, in his rectum. Cases such as this are reportedly common in Kerala. The CISF watches for people who seem unable

to walk properly or are displaying discomfort on their face.

**News you can use**

- If leaf-peeping is in your plans, you may want to take extra precautions against a fearsome intruder: the spotted lanternfly. According to WLNY-TV, the New York State Department of Agriculture and Markets is warning autumn leaf tourists to beware of the beautiful but highly invasive species from Asia. “They can hitch rides in vehicles or on outdoor items such as clothing and easily be transported into and throughout New York,” said NYS DAM Director of Plant Industry Chris Logue. Officials direct people who find one to kill it immediately, then send a photo of it to New York’s Department of Environmental Conservation along with your location.
- Looking for a job? David Duffy, co-owner of Duffy’s Circus in Northern Ireland, is encouraging people to become clowns. According to the BBC, Duffy says the Covid-19 pandemic has resulted in a shortage of performers; his circus has been shuttered for more than 500 days, but will resume operations soon with looser restrictions. Duffy’s looking for folks who are “really, really adaptable. ... No matter what sort of mood you’re in, you have to light up that circus ring,” he said.

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**Dan Bauer, Becca Myari, Gardner Berry, Jack Bopp, and Sam McKenna**

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# Tupelo

MUSIC HALL

FULL SCHEDULE AT  
**TUPELOMUSICHALL.COM**



**FOREIGNERS JOURNEY**  
 OCTOBER 8 & 9



**DUELING PIANOS**  
 SUNDAY, OCTOBER 10



**RICK WAKEMAN**  
 THURSDAY, OCTOBER 14



**EVERCLEAR**  
 FRIDAY, OCTOBER 15



**DAMN THE TORPEDOES**  
 SATURDAY, OCTOBER 16



**SAVING ABEL**  
 THURSDAY, OCTOBER 21



**THE AIRPLANE FAMILY**  
 FRIDAY, OCTOBER 22



**UNFORGETTABLE FIRE**  
 SATURDAY, OCTOBER 23



**GLENN MILLER ORCHESTRA**  
 SUNDAY, OCTOBER 24



**AMERICA**  
 THURSDAY, OCTOBER 28

AN EVENING WITH  
**PATTY GRIFFIN & GREGORY ALAN ISAKOV**



THU OCT 21, 2021 · 8PM

**Brooklyn Charmers**  
 the music of Steely Dan



10.16.21  
 8PM

**@ SUBSCRIBE AND NEVER MISS NEW SHOW ANNOUNCEMENTS  
 SEE FULL SCHEDULE AT CCANH.COM**

**GRAIN THIEF**

10.08.21  
 8:00 PM

Bank of New Hampshire Stage



ALL GIRLS, ALL ZEPPELIN  
**LEZ ZEPPELIN**  
 PERFORMING IN ITS ENTIRETY  
 PHYSICAL GRAFFITI

10.9.21 | 8PM

Bank of New Hampshire Stage



National Theatre Live

**JAMES McAVOY**  
**CYRANO DE BERGERAC**

By Edmond Rostand  
 in a new version by Martin Crimp  
 Directed by Jamie Lloyd  
 October 17 | 12:55pm

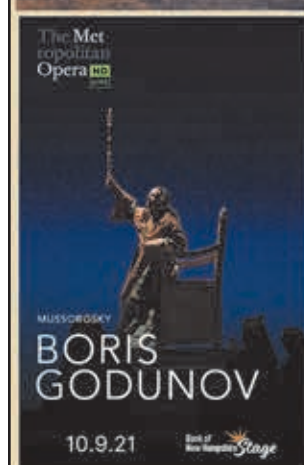


The Metropolitan Opera HD

**BORIS GODUNOV**

10.9.21

Bank of New Hampshire Stage



CAPITAL AZZ ORCHESTRA

**Here's to Sinatra**

10 OCT

Bank of New Hampshire Stage



**THE MALLETT BROTHERS BAND**



10.15.21 | 8PM

Bank of New Hampshire Stage

**Brooklyn Charmers**  
 the music of Steely Dan



10.16.21 | 8PM

Bank of New Hampshire Stage

**ABBA THE CONCERT**  
 ABBA THE CONCERT  
 A TRIBUTE TO ABBA

WED, OCT 20, 7:30PM

Bank of New Hampshire Stage



**START MAKING SENSE**  
 TALKING HEADS TRIBUTE

Oct 22 - 8pm

Bank of New Hampshire Stage



135348

135404



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- Hydrafacial MD Elite
- Chemical Peels
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- Keralase for Thinning Hair
- Laser Hair Removal
- Laser Assisted Liposuction - SmartLipo
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