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ALSO ON THE COVER, follow the Great New Hampshire Autumn Tour with the Hippo's exclusive pull-out map, p. 24 & 25. And try some new beers or old favorites at Manchester Brewfest, p. 26, and fresh bagels at the new Simit Cafe, p. 27.

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Executive Editor
Amy Diaz, adiaz@hippopress.com

Managing Editor
Meghan Siegler, msiegler@hippopress.com, Ext. 113

Editorial Design
Tristan Collins
hippolayout@gmail.com

Copy Editor
Lisa Parsons, lparsons@hippopress.com

Staff Writers
Angie Sykeny
asykeny@hippopress.com, Ext. 130
Matt Ingersoll
mingersoll@hippopress.com, Ext. 152

Contributors Michelle Belliveau, John Fladd, Jennifer Graham, Henry Homeyer, Michele Pesula Kuegler, Dave Long, Fred Matuszewski, Jeff Mucciarone, Eric W. Saeger, Michael Witthaus

Listings
Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

Publisher
Jody Reese, Ext. 121
jreese@hippopress.com

Associate Publisher
Dan Szczesny

Associate Publisher
Jeff Rapsis, Ext. 123
jrapsis@hippopress.com

Production
Tristan Collins, Jennifer Gingras

Circulation Manager
Doug Ladd, Ext. 135
dladd@hippopress.com

Advertising Manager
Charlene Nichols, Ext. 126
cnichols@hippopress.com

Account Executives
Alyse Savage, 603-493-2026
asavage@hippopress.com
Roxanne Macaig, Ext. 127
rmacaig@hippopress.com
Tammie Boucher, support staff, Ext. 150

To place an ad call 625-1855, Ext. 126 For Classifieds dial Ext. 150 or e-mail classifieds@hippopress.com

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NEWS & NOTES

Covid-19 news

As of Oct. 11 there were 3,941 active infections of Covid-19 statewide and 142 current hospitalizations. Two additional deaths were announced on Oct. 11, bringing the total to 1,499.

On Oct. 8, following the postponement of an Executive Council meeting the previous week regarding federal grants for vaccine funding, New Hampshire Attorney General John M. Formella issued a memo to Gov. Chris Sununu saying that the state is able to accept the money without being locked into any future federal mandates. Anti-vaccine protests had forced the postponement of the Sept. 29 meeting, according to a report from WMUR. "I appreciate that the Attorney General has been very clear in his determination that these contracts do not bind the New Hampshire state government to any sweeping federal mandates, ensuring our state's sovereignty in how we manage the Covid pandemic," Sununu said in an Oct. 8 statement.

HealthCost

Last week the New Hampshire Department of Insurance launched the state's new Health-Cost website (nhhealthcost.nh.gov), which helps people compare prices across health care facilities with additional medical procedures and new information on hospital quality measures. According to a press release, the site also includes information on health insurance and an interactive tool to compare hospitals' quality of care, cleanliness and customer satisfaction.

Spirit at MHT

Manchester-Boston Regional Airport has expanded its services. On Oct. 7 the airport celebrated the first flight of Spirit Airlines, which provided transportation between Manchester and several Florida locations. In the security area at Spirit's gate, Manchester Mayor Joyce Craig, Spirit's Vice President of Guest Experience & Brand Lania Rittenhouse, and Airport Director Ted Kitchens gave their remarks on the expansion. According to a press release, Spirit is the first new passenger airline that Manchester-Boston Regional Airport has welcomed in 17 years.

Juvenile justice

Last week Gov. Chris Sununu signed an order establishing the formation of the Juvenile Justice Reform Commission, an advisory group to update and replace the State Advisory Group for Juvenile Justice. According to a press release, the New Hampshire Juvenile Justice Reform Commission will "assist the state in aligning New Hampshire's juvenile justice system with advances in scientific understanding of adolescent development and youth offenders." The group's primary role is to advise the state on its use of federal juvenile justice grants and supporting compliance with federal juvenile justice requirements. The original advisory group had been in place for more than 20 years, created by Gov. Jeanne Shaheen, and the formation of this new group is an effort to bring in fresh perspectives and ideas, the release said. "I would like to thank all new members for agreeing to serve the state in

this incredibly important mission, and I have full confidence they will meet the challenges and opportunities facing the state as we create a juvenile justice system designed to meet the needs of the individuals, families, and communities in a safe, data-driven, and evidence-based manner," Sununu said in a statement.

Organic certification

The state has terminated the Northeast Organic Farming Association of New Hampshire's certification program for organic processor/handle and livestock operations, according to a press release from NOFA-NH, which noted that the decision could impact as many as 45 state-certified organic farms, processors and handlers as well as farms that were in the process of transitioning to and becoming certified organic. An "adequate transition plan" was not put in place, the release said, and the farms affected will have to contract with a new certifier in the coming year.

Career schools

Smaller career schools in New Hampshire will no longer need to be regulated or licensed by the New Hampshire Department of Education's Office of Career School Licensing, or pay licensing and licensing renewal fees. According to a press release, career schools are defined as post-secondary institutions that provide training in trades and vocational skills that expand students' employment opportunities. The Senate Bill 148, signed into law by Gov. Chris Sununu in August, applies to private career schools with an

Last week Gov. Chris Sununu visited Jeremiah and Jamie Crosby's home in **Springfield** to highlight the state's investment in broadband upgrades, after allocating short-term CARES Act funds to broadband expansion. According to a press release, \$13 million went to 16 projects that benefitted over 4,500 households, and the state is expected to receive an additional \$122 million in one-time federal funds to provide broadband access to every household in the state.

To commemorate the founding of Daughters of the American Revolution, on Oct. 11, 1890, 10 members of the local Buntin-Rumford-Webster chapter gathered at the Old Fort Cemetery in East **Concord** on Oct. 8 to clean and reset gravestones. According to a press release, two of the stones that were cleaned belonged to American Revolutionary War patriot Moses Eastman and his wife, Elizabeth.

UpReach Therapeutic Equestrian Center will host volunteer trainings at its facility in **Goffstown** on Saturday, Oct. 16, from 9 a.m. to noon and Tuesday, Oct. 26, from 1 to 4 p.m. According to a press release, volunteers must be at least 14 and be physically able to lead a horse at the walk and provide support as needed to mounted participants. Supplemental trainings are required for volunteers who want to handle or lead a horse, on Saturday, Oct. 16, from 1 to 2:30 p.m. and Wednesday, Oct. 27, from 1:30 to 3 p.m. Email kathryn@upreachtec.org or call 497-2343.

Southern New Hampshire University in **Manchester** officially opened its new Esports Arena with a ribbon-cutting ceremony on Oct. 8. According to a press release, the arena is equipped with live broadcasting and streaming capabilities and 18 high-end gaming PCs, giving SNHU esports players a place to practice their gaming skills and compete against varsity opponents across the U.S. and Canada.

adjusted gross income of less than \$100,000 per year, of which there are 41 existing in the state. Newly established career schools meeting those criteria will not need to apply for a license from the state. "This change will make it easier for smaller career schools to operate and promote the creation of new vocational schools in New Hampshire with minimal risk to participating students," Stephen Appleby, Director of Educator Support and Higher Education with NH-DOE, said in the release. Career schools may still opt to remain licensed or apply for licensure if they want to participate in federal programs that require it. Any schools affected by the law that grow to exceed an AGI of \$100,000 in the future will at that point be required to go back and receive regulation and licensing by the state again.

Choose Love

The New Hampshire Department of Corrections has joined with the Jesse Lewis Choose Love Movement to provide its programming to incarcerated residents. According to a press release, the Corrections Choose Love Program will include daily activities that will reinforce and support social and emotional learning skills, to improve the residents' relationships and interactions with their families and communities. Funding for the program was awarded to NHDOC's Family Connections Center from the state Department of Health and Human Services' Community Collaborations to Strengthen and Preserve Families. Choose Love has been incorporated into schools, state and local departments and various organizations across New Hampshire, the release said.

Covid-19 update	As of Oct 4	As of Oct 11
Total cases statewide	122,054	125,743
Total current infections statewide	3,502	3,941
Total deaths statewide	1,485	1,499
New cases	3,348 (Sept. 28 to Oct. 4)	3,689 (Oct. 5 to Oct. 11)
Current infections: Hillsborough County	920	1,015
Current infections: Merrimack County	380	474
Current infections: Rockingham County	650	718

Information from the New Hampshire Department of Health and Human Services

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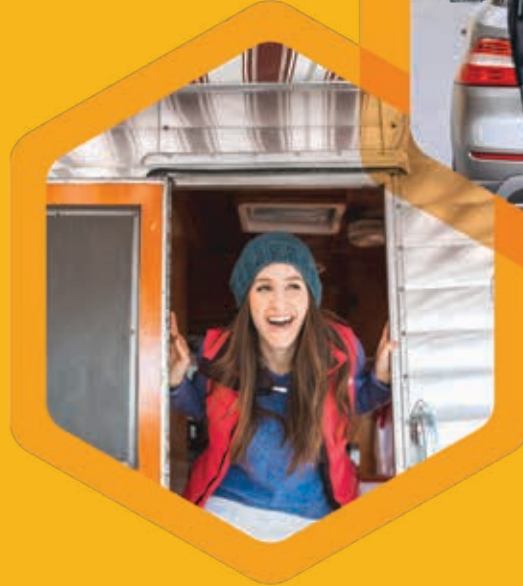


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NEWS & NOTES Q&A

Shooting for the stars

SNHU student recognized for civic leadership

Jonathan Weinberg, a Concord resident and student at Southern New Hampshire University, will be presented with the Civic Leader of the Year award at the 2021 Rising Stars Awards on Thursday, Oct. 21, at the Currier Museum of Art in Manchester. The awards, an initiative of New Hampshire Public Radio and Stay Work Play, recognize New Hampshire young people who are working to make a positive impact in their communities. The ceremony starts at 5:30 p.m. and will be held in person with a limited capacity and broadcast live online; visit 2021rsa.eventbrite.

Q: *What does the Civic Leader of the Year award recognize?*

It recognizes any type of political involvement or civic engagement [that is] helping to better one's community or trying to get more people civically engaged, whether that's in an elected position, or working with advocacy committees or groups that are trying to promote positive changes in the community.



Jonathan Weinberg

What kinds of civic engagement have you been involved in?

Last year I decided to run for the school board in the Concord area. ... I was involved with the gun violence prevention movement, helping to organize various marches. I helped with some Black Lives Matter protests. ... I also have experience working in environmental advocacy, immigration, child care and affordable wages.

Are there any causes you'd like to get more involved in?

I'd love to expand my horizons. Mental health advocacy is something that's been a growing passion of mine. As we saw during the past year, there were not enough beds available [at mental health facilities] for people who were waiting in the emergency room. ... I'd love to get more involved in that, working to bring further investment to an underfunded system. ... I'd also like to be more involved in reproductive rights advocacy.

Are any of these issues personal for you?

Immigration has some personal [significance] for me. As a Jewish person I've experienced anti-semitism. I've seen the kind of iniquitous, abhorrent behavior that people can show toward someone just because they're from somewhere else, or because they look different. It motivates me to make sure that other people don't have to feel the way that I have felt when I've [experienced] anti-semitic slurs. That's also why I've been involved in advocating with equity and helping to promote Black Lives Matter protests. ... I also have a personal connection with mental health. I've struggled with anxiety and depression for years but haven't been very vocal about it. I want to make sure that we're destigmatizing and raising awareness of men-

tal health [issues] so that people feel safe in their communities to express what they're going through.

How do you take care of yourself?

I use a lot of coping mechanisms. I try to run. I play piano. I try to do things that help me [maintain] a sense of equilibrium. When

you're dealing with all of these really challenging issues and something doesn't go the way you hoped, you have to remind yourself that at least you're doing something about it; don't give up.

What is the biggest change you'd like to see in New Hampshire?

I think we need more investment in social programs, whether it's [addressing] the opioid epidemic, homelessness, the mental health crisis, child care or the minimum wage. If we tackle one of those issues, it can help with the other issues as well, because they're very interconnected. We also need to create programming that is more accessible, that [doesn't require] filling out so much paperwork or going out of your way in order to receive [assistance].

What do you want to do after graduating from college?

I've thought about attending law school. I'd love to work ... representing individuals who cannot afford representation or don't have representation that's adequate ... and also work on immigration reformation.

What advice would you give to other young people looking to get more involved in their communities?

Sometimes, people are afraid to get involved because they don't know what they're going to do [to help], or they don't feel like they have the right experience to speak on the matter. But there's something powerful about getting involved in something just because you have that gut feeling that you should. Don't let a lack of experience or a fear that you don't know enough stop you from getting involved. Once you take that leap, you can learn more about it, and sometimes being new to something [allows you to] build a better foundation, which can be the most powerful agent of change in action. — *Angie Sykeny*



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Sox in the playoffs



The baseball playoffs are underway, having gotten started nicely when the Sox croaked the Yanks 6-2 in the play-in game. More interesting, at least to me, is what we can learn about team-building from watching Tampa Bay, even if I don't care for what their

robotic stat geek approach is doing to the game. They have athletic talent and pitching depth used in a different relay-race way than the olden days, and they have figured out how to win cost-effectively. I'd say maybe there's something there for the Sox brass to learn from, but that's why they hired TB alum **Chaim Bloom** in the first place.

Now for some more thoughts.

I don't know if TB stumbled on it just trying to save money, but they show that the most cost-effective way per out is to load up on six or seven hard-throwing relievers whom they usually turn the game over to after five innings. That's because if those guys pitch four innings per game every game and are even making \$3 million per (which they're not) that's 648 innings for a paltry \$21 million. As opposed to the Yanks getting 181 innings from **Gerrit Cole** for \$32 million per year. That's \$10,802 per out for TB vs. \$60K for NY and since most of those D-Rays are under 3.00 in ERA they're competitive to Cole's 3.23. So tell me which way is better. So the trick is to draft and develop guys to be one-inning power pitchers who are interchangeable and not married to a specific role, including closer. Since the Red Sox have not developed a starter to win 10 games or more since **Clay Buchholz** came up in 2007 they should try that instead of what they've been so unsuccessfully doing for 20 years.

One final note on Cole: When he refused to talk about the Astros moments after he and they won the 2017 World Series because he was now a free agent and didn't work for them any longer, he went on my sports hate list instantaneously. So it was great to see him spit the bit (as the Boss used to say) in the big moments. Well-spent \$324 million I'd say.

In case you're wondering, the 106 games won by the 2021 Dodgers are the most ever by a team finishing in second place. Even more amazing is that even though the 107-win Giants seemingly clinched a playoff spot in July they didn't clinch the NL West until the final day of the regular season.

Incidentally, a big payoff could be coming for those who bet on them to win the World Series before the year in Vegas, where they were a 100-1 shot.

Since no one was in the stands to do it last year during the playoffs, expect the booing of the Astros for their cheating scandal to continue until their final playoff out.

I count 11 ex-Red Sox in the playoffs, including **Jackie Bradley**, who hit a microscopic .163 for Milwaukee this year; TB's **Manuel Margot**,

who was traded for White Sox reliever **Craig Kimbrel** (5.09 in 24 appearances after being traded to Chi in late July) when Kimbrel came to Boston from San Diego; Chicago's **Michael Kopech** (44 games in relief with a 3.50) and **Yoan Moncada**, who were the big chips in the **Chris Sale** trade; **Marwin Gonzalez**, who hooked on with Houston on the Jamie Collins plan after being DFA by the Sox in August to hit below the Mendoza line for both teams; **Pablo Sandoval**, still somehow in the majors with Atlanta, and **Yaz's** grandson **Mike**, a key player for SF.

Then there's the L.A. contingent managed by 2004 Game 4 hero **Dave Roberts**. Injury-riddled **Mookie Betts** didn't have one of his better years while hitting .258 with 23 homers and 58 RBI. Meanwhile only 11 of **David Price's** 39 appearances were starts when he pitched just 74 innings and had an ERA of 4.04, and 2018 post-season stalwart **Joe Kelly** was 2-0 and 2.85 in 44 games.

Between the injured **Clayton Kershaw** and suspended **Trevor Bauer** L.A. has \$71 million in starting pitching sitting not available in the playoffs. That's more than the D-Rays' entire payroll.

The Giants did what they did with their leading homer guy **Brandon Belt** (29) and the only guy who could hit for TB in the early days, **Evan Longoria**, only playing 97 and 81 games respectively

Thanks to a .306 lifetime batting average and winning two batting titles while mostly playing the game's most physically demanding position, many see ex-Twins catcher **Joe Mauer** as a likely Hall of Famer. If that's the case, does the same go for Giants catcher **Buster Posey**? He's a .302 lifetime hitter, with one batting title and more homers already than Mauer, while being the linchpin of three World Series winners to none by Joe. And No. 4 could be in progress as we speak.

The evening Massachusetts daily lotto numbers on the day before the Yankees-Red Sox playoff game on Tuesday were 1-9-7-8. That was the year of the last one-game playoff between the Sox and Yanks, otherwise known as the **Bucky bleeping Dent** game won by NY.

The omen didn't work this time. Though I must say, good strategy by **Alex Cora** to pull the in-total-control **Nathan Eovaldi** after just 5.1 innings so they could lure **Aaron Judge** into barely being thrown out at the plate after a difficult double relay by bringing in **Ryan Brasier** so **Giancarlo Stanton** could hit another one of the wall to start the play in motion. Worked perfect. What a strategist.

Finally, Giancarlo, are you kidding me? Posing on a ball you think is going out instead of hustling to first in a winner-take-all playoff game? Really? Where do they find clueless meatballs like that?

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NEWS & NOTES

QUALITY OF LIFE INDEX

Yeah, you heard that right

That boom you heard Sunday might have been a meteor, scientists are saying. According to a report from WMUR on Oct. 11, the loud boom followed by a slight rumble that Granite Staters reported hearing and feeling around 11:30 a.m. on Oct. 10 was not an earthquake or military activity; the U.S. Geological Survey said there were no earthquakes in New England on Sunday, and the Federal Aviation Administration said there was no military plane activity over the state, either. People from more than 40 cities and towns in southern and central New Hampshire, and from northern Massachusetts and eastern Maine, reported hearing the noise, which scientists told WMUR was likely a sonic boom caused by a meteor that entered the atmosphere at supersonic speed and then quickly burned up.

Score: -1 (because, according to WMUR, the cloudy weather Sunday meant it's likely nobody actually saw it and the mystery might not definitively be solved)

Comment: "The Earth is always passing through this sort of dust of sporadic meteoroids," Ryan Volz of the Massachusetts Institute of Technology said in the WMUR report. "And mostly, they're very small, dust-sized particles, and they're creating meteor events that no one notices. ... But sometimes, you get these bigger meteoroids, and they create something that everybody notices."

Too many bullies

New Hampshire ranks 8th in the nation for 2021's States with the Biggest Bullying Problems, according to a recent report from personal-finance website WalletHub, which compared 47 states and the District of Columbia in areas like "bullying-incident rate" and "percentage of high school students bullied online." For the latter, the Granite State came in at No. 1 — not a top slot to be proud of. The state ranked 9th for bullying prevalence and 8th for anti-bullying laws (meaning we don't have nearly as many as most other states).

Score: -2

Comment: On the bright side, New Hampshire placed 40th for bullying impact and treatment, meaning we're not doing so bad in terms of how bullying is negatively affecting kids and in the way we're helping victims, through things like school counselor-to-student ratios.

Skateboarding, knitting and more for mental health

More than 1,000 participants on 123 teams participated in NAMIWalks NH, the Granite State's largest mental health awareness and suicide prevention event, on Oct. 9. According to a press release, the virtual event had participants kayaking, hiking, horseback riding, skateboarding, knitting, drawing and more to raise awareness and inspire hope. More than \$180,000 has been raised for NAMIWalks NH Your Way 2021, and fundraising remains open through Nov. 30 at NAMIWalksNH.org.

Score: +1

Comment: You can see what local participants did to raise awareness for mental health during this event on NAMI New Hampshire's Facebook page.

Trick or treat?

With outdoor trick-or-treating being encouraged by Dr. Anthony Fauci, health experts are saying that this year's Halloween activities should look more normal, according to a report from WMUR. Yet while cases in New Hampshire have started to come down from their mid-September high, the numbers were much lower last year (685 active cases compared to nearly 4,000 as of Oct. 11, according to the NH Department of Health and Human Services).

Score: 0 (+1 for an OK to trick-or-treating but -1 because of those persistent high numbers)

Comment: QOL hopes to see more trick-or-treaters this year but will still be following Covid safety precautions when handing out candy; that increase in active cases compared to last year is scary!

QOL score: 80

Net change: -2

QOL this week: 78

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

75

50

THIS WEEK

BIG EVENTS OCT. 14 AND BEYOND

Saturday, Oct. 16

Giant pumpkins! Seaworthy pumpkins! Falling pumpkins! The **Goffstown Giant Pumpkin Weigh Off and Regatta** has all sorts of pumpkin entertainment planned for this weekend, starting today and continuing through tomorrow, Sunday, Oct. 17, when the actual regatta of pumpkin watercraft will hit the Piscataquog River at 3 p.m. See the weigh-off of the giant gourds today at 10:30 a.m. at the Common in Goffstown. The day will also include vendors and demonstrations, a doggie



costume contest (at 10 a.m.) and fireworks (at dusk). Find out more in Angie Sykeny's story on page 12 in last week's (Oct. 7) issue of the Hippo; find the e-edition at hippopress.com.

com, 715-2315) is *American Son*, a play by Christopher Demos-Brown. Tonight's show is at 7:30 p.m., as are shows on Oct. 16, Oct. 22 and Oct. 23. Sunday shows (Oct. 17 and Oct. 24) are at 2 p.m. Tickets cost \$22, \$19 for students and seniors.

Friday, Oct. 15

Today is also the kickoff of a multi-week run of *Mamma Mia!*, the ABBA musical, at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588). Tonight's show is at 7:30 p.m. The play runs through Nov. 14 with shows at 7:30 p.m. on Fridays, 2 and 7:30 p.m. on Saturdays and noon and 5 p.m. on Sundays (most weeks). There will also be Thursday shows on Oct. 28 and Nov. 11. Tickets cost \$25 to \$46. And if you can't get enough ABBA, head to the Capitol Center for the Arts (16 S. Main St. in Concord; ccanh.com, 225-1111) on Wednesday, Oct. 20, for **ABBA the Concert**, a tribute concert to the Swedish pop group, at 7:30 p.m.

Tickets cost \$29.50 to \$49.50 (plus fees).

Saturday, Oct. 16

The **New Hampshire Philharmonic Orchestra** will begin its new season with a show "From Darkness to Hope" presented tonight at 7:30 p.m. and tomorrow, Sunday, Oct. 17, at 2 p.m. at Seifert Performing Arts Center at Salem High School (44 Geremonty Dr. in Salem). The concerts will include performances of music by Beethoven, Samuel Barber and Tchaikovsky and will be conducted by Mark Latham.

Tickets cost \$30 for adults, \$25 for seniors, \$8 for students and \$5 for Salem K-12 students. A livestream pass for \$15 is also available for Sunday's show.



Save the Date! For wine in November

The **Lakes Region Uncorked** will be held at Church Landing at Mill Falls (281 Daniel Webster Hwy. in Meredith) on Thursday, Nov. 4, at 5 p.m. and feature tastings from more than a dozen area craft breweries and wineries as well as food, a silent auction, music and more. General admission costs \$50; a premier ticket (which includes a celebrity chef cooking demonstration) costs \$90. See lakesregionuncorked.com. The Chase Home's **7th Annual Wine & Chocolate Tasting** fundraiser will be held Wednesday, Nov. 10, at Jimmy's Jazz & Blues Club (135 Congress St. in Portsmouth). The event will run from 6 to 9 p.m. and feature food, a live and silent auction and more. Tickets cost \$75; see chasehome.org.

Friday, Oct. 15

It's a big weekend for local theater with two plays on the schedule up in Concord. Catch the Community Players of Concord's presentation of *Barefoot in the Park*, the play by Neil Simon, at the Concord City Auditorium (2 Prince St). The shows

are tonight and tomorrow, Oct. 16, at 7:30 p.m. and Sunday, Oct. 17, at 2 p.m. Tickets cost \$20 for adults and \$18 for youth and seniors; see communityplayersofconcord.org. And beginning a two-weekend run at the Hatbox Theatre (270 Loudon Road in Concord; hatboxnh.com,

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Retro Games

**ARCADES, BOWLING ALLEYS
AND GAME SHOPS TO LEVEL UP
YOUR GAME NIGHT**

Electric Avenue Arcade in Manchester. Courtesy photo.

High scores

Classic video gaming at New Hampshire's arcades

By Matt Ingersoll
mingersoll@hippopress.com

Portsmouth native Sean Greenlaw grew up playing retro video games, thanks in part to his father's managing the former Dream Machine arcade at the Fox Run Mall. So when he learned that Manchester's Electric Avenue Arcade was up for sale, he saw a unique opportunity.

"I was definitely here pretty regularly. This was a place that I loved to come to and remembered having an amazing community to participate with," Greenlaw said. "I've wanted to start my own business, and this pandemic really taught me that there were opportunities out there for me and that I needed to take chances. ... So I threw my hat into the ring to purchase the arcade."

Last month Electric Avenue fully reopened under Greenlaw's ownership after an extended absence. All of the arcade's more than two dozen games are available to play once again, from timeless classics like *Pac-Man* and *Galaga* to *Donkey Kong*, *Space Invaders* and many others, plus multiple pinball machines and a few Skee-Ball lanes. Greenlaw is looking into adding a few more games on the floor too, including one he acquired that used to be at the Dream Machine.

Arcades were products of their time, before the age of the internet and smartphones, when gamers would gather around

hunched over a machine and attempt to surpass the high score. It's all part of that nostalgic factor Greenlaw hopes to carry on at Electric Avenue.

"You can play a game on your computer or your phone, and that's a very solitary experience," he said, "but when you come into an arcade you hear the classic sounds that you grew up with. You're able to meet up and challenge other folks face to face, which is something that has kind of been lost. ... So I really appreciate the feeling of the arcade bringing everyone together. That's the vibe I'm going for here, is that you feel like you're walking into your friend's basement."

Indeed, when Greenlaw reopened the doors, many of the arcade's faithful regulars returned.

"There were people who hadn't seen each other since the pandemic began who were able to meet up again, and for me that was the best part," he said. "It's a testament to [former owners] Chuck and Sara [Vorias], and that's something that I want to continue."

In the spirit of starting fresh, Greenlaw is resetting the high scores of each of the machines and is also working toward adding a token dispenser. The bar side of the arcade, meanwhile, will continue to feature a rotating selection of local brews and light food options.

At Block Party Social in Hooksett, formerly the Space Entertainment Center, there are

dozens of new arcade games to play in its recently renovated space. Each game operates using preloaded funds on a game card, which you can also use to accumulate points and win prizes.

While there are several iconic games that are represented, many have their own modernized twist. If you love to play *Pac-Man* or *Galaga*, for example, you can experience them on a giant LED video billboard. *Space Invaders Frenzy* combines the classic gameplay of the original *Space Invaders* with ray gun-like controllers in place of traditional joysticks and buttons. There are also multiple interactive arcade experiences, such as *Jurassic Park* and *Halo*.

"The games all kind of have that physical experience to them. It makes for more of an immersive environment," Block Party Social marketing director Ron Weinberg said. "In a certain sense it is a throwback to maybe when you used to go to the arcade at the beach and play Skee-Ball, but this is almost like a little more high-tech version of it."

Weinberg said the new games were all part of a complete rebranding of the business that took place last year. Other attractions, like indoor ropes courses, zip lines and an axe-throwing lounge with multiple games to choose from using superimposed screens, have all been added.

In Concord, Wow Fried Chicken & Subs owner Maher Abbas recently turned the adja-

cent vacant building space on the corner of Main and Pleasant streets into Wow Chicken Arcade, which officially opened to the public on Oct. 1.

Abbas said kids of all ages enjoying the few games he has inside in his restaurant made him realize that there wasn't any central arcade in town for them to go to. Unlike at Electric Avenue, which currently utilizes special tokens to play the games that are sold in bagged quantities at the counter, machines at Wow Chicken Arcade are quarter-operated.

Games include many of the classics, as well as a few pinball machines, racing simulators, ice hockey tables and basketball shooting machines. Abbas is making the downstairs space available to rent as a function room for family-friendly private parties and gatherings and has plans to offer entertainment outings like open mic or karaoke nights in the near future.

Visit an arcade

From Pac-Man to Space Invaders and dozens of other classics in between, here's a list of some spots in southern New Hampshire where you can get your retro video gaming on.

Block Party Social

51 Zapora Dr., Hooksett, 621-5150, blockpartysocial.com

Hours: Sunday through Thursday, 10 a.m. to



Wow Chicken Arcade in Concord. Photo by Matt Ingersoll.



Block Party Social in Hooksett. Photo by Matt Ingersoll.

10 p.m., and Friday and Saturday, 10 a.m. to midnight

Formerly the Space Entertainment Center, Block Party Social features a newly renovated arcade space with more than 100 types of video games to enjoy, in addition to an in-house restaurant, a revamped 5,000-square-foot laser tag arena, ropes courses, and an axe-throwing lounge with a variety of game formats.

Dave & Buster's

1500 S. Willow St., Manchester, 506-3100, daveandbusters.com

Hours: Sunday and Monday, 11 a.m. to 11:30 p.m.; Tuesday, 11 a.m. to 10 p.m.; Wednesday, 11 a.m. to 11 p.m.; Thursday, 11 a.m. to 11:30 p.m., and Friday and Saturday, 11 a.m. to 11 p.m.

The Granite State's first Dave & Buster's location, which arrived in the Mall of New Hampshire plaza in August 2020, features a large arcade with chances to win prizes, plus a sports bar and virtual reality gaming.

Electric Avenue Arcade

24 Bridge St., Manchester, 518-5770, electricavearcade.com

Hours: Thursday, 6 to 11 p.m.; Friday, 6 p.m. to midnight; Saturday, noon to midnight, and Sunday, noon to 7 p.m. (may be subject to change) Reopened last month under new ownership, Electric Avenue is back with all of the same arcade games as before, including *Pac-Man*, *Donkey Kong*, *Paper Boy*, *Galaga*, *Q*Bert* and more, plus a rotating offering of local brews and a light food menu.

Funspot

579 Endicott St. N., Laconia, 366-4377, funspotnh.com

Hours: Monday through Friday, noon to 10 p.m.; Saturday, 10 a.m. to 11 p.m., and Sunday, 10 a.m. to 10 p.m.

Billing itself as the "largest arcade in the world," Funspot features several hundred classic arcade games, as well as other activities like indoor mini-golf, bowling and cash Bingo.

FunWorld

200 Daniel Webster Hwy., Nashua, 888-8735, funworldnh.com

Hours: Friday, 3 to 8 p.m., and Saturday and Sunday, 1 to 8 p.m. (hours are temporarily

reduced due to the pandemic and may be subject to change)

This Nashua center features more than 250 video games for all ages, plus a three-story playground and three indoor amusement rides.

Hilltop Fun Center

165 Route 108, Somersworth, 742-8068, hilltopfuncenter.com

Hours: Monday through Thursday, noon to 8 p.m.; Friday, noon to 9 p.m.; Saturday, 11 a.m. to 9 p.m., and Sunday, 11 a.m. to 8 p.m. Arcade games are just one of the attractions at Hilltop Fun Center, which also features mini-golf, laser tag, batting cages and more.

Mel's Funway Park

454 Charles Bancroft Hwy., Litchfield, 424-2292, melsfunwaypark.com

Hours: Friday, 5 p.m. to midnight; Saturday, noon to midnight, and Sunday, noon to 7 p.m. One of several attractions to enjoy at Mel's Funway Park, the indoor arcade is expected to remain open through the end of Spooky World's annual run this Halloween season, according to co-owner Mike Accomando.

Tokens Taproom

284 Central Ave., Dover, 343-2879, tokenstaproom.com

Hours: Monday through Thursday, 4 p.m. to midnight; Friday, 4 a.m. to 1 a.m.; Saturday, 11:30 a.m. to 1 a.m., and Sunday, 4 to 11 p.m. Known as a "barcade," a combination arcade and bar, Tokens Taproom has classic arcade games and pinball machines that have been collected over the years by owner Josh Hynes. It's open to visitors ages 21 and up, but minors are allowed in on Saturdays, from 11:30 a.m. to 4 p.m., with accompanying adults.

Wow Chicken Arcade

2 N. Main St., Concord, find them on Facebook @wowchickennn

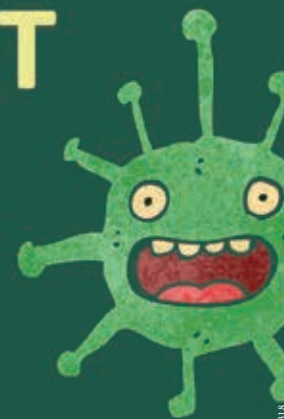
Hours: Monday through Thursday, noon to 10 p.m., and Friday through Sunday, noon to midnight (may be subject to change)

New to the local arcade scene, Wow Chicken Arcade opened Oct. 1 on the corner of Main and Pleasant streets in downtown Concord. Games include pinball, ice hockey, simulated racers, Skee-Ball and more, while a function space is available to rent. 🍷

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135437

Right up your alley

Bowling still fun for all ages



Photo courtesy of Kelly Cross of Yankee Lanes.

By Meghan Siegler
msiegler@hippypress.com

The game of bowling hasn't changed much in the past few decades. You lace up your well-worn rental shoes, grab a ball — a big one with finger holes if you're playing 10-pin, a much smaller one with no holes if you're playing candlepin — and send it down the lane, aiming for the pins at the end and hoping the ball stays out of the gutters. But not everything has stayed the same.

"What has come a long way is the technology," said Kelly Cross, manager of Yankee Lanes in Manchester.

There are two basic kinds of bowling centers, Cross said: traditional league houses that are focused on league bowlers and tournaments, and the centers that are geared more toward family entertainment. She said Yankee Lanes falls somewhere in the middle, with league-based play during the weekdays and non-competitive players coming in on nights and weekends.

"After 9 it's really geared more toward the casual bowlers," Cross said. "We crank up the music and turn on the glow-in-the-dark lights."

Cross has been working at Yankee for 20 years, so she's watched the scene evolve in that time.

"The swing toward a more casual bowler has been the most dramatic change," she said.

There are also two main kinds of bowling: candlepin and big-ball, the former of which is really only a thing in New England, Cross said.

"It's a pretty niche market," she said.

With candlepin, you're using a smaller ball and aiming for skinnier "candlesticks," so named because the pins are tapered and resemble candlesticks. The lane conditions are different too; there's a protective coat of oil that goes on big-ball lanes that's not used on candlepin lanes.

With its smaller balls, candlepin might seem like a better choice for kids and families, but most bowling centers that have 10-pin offer lighter-weight balls for kids. They also have ramps for really young kids, and bumpers help minimize the frustration of gutter balls.

"There are no benchwarmers in bowling,"

Cross said. "Everyone can participate. ... We have bowlers who are 2 or 3, all the way up to 90."

Go bowling

Candlepin

Boutwell's Bowling Center

152 N. State St., Concord, 224-0941, boutwellsbowl.com

Hours: Sunday 11 a.m. to 9 p.m., Monday 11 a.m. to 9 p.m., Tuesday and Wednesday 10 a.m. to 9 p.m., Thursday 8:30 a.m. to 9 p.m., Friday and Saturday 10 a.m. to 10 p.m.

King Bowling Lanes

751 Mast Road, Manchester, 623-9215, kinglanes.com

Hours: Sunday 1 to 6 p.m., Monday 3 to 9 p.m., Tuesday noon to 9 p.m., closed Wednesday, Thursday 1 to 9 p.m., Friday and Saturday 1 to 10 p.m.

Lakeside Lanes

2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

Hours: Sunday noon to 9 p.m., Monday, Wednesday and Friday 10 a.m. to 10 p.m., Tuesday 8:30 a.m. to 8 p.m., Thursday 8:30 a.m. to 10 p.m. and Saturday noon to 10 p.m.

Leda Lanes

340 Amherst St., Nashua, 889-4884, ledalanes.com

Hours: 9 a.m. to 10 p.m. daily

Park Place Lanes

16 Rockingham Road, Windham, 898-4422, parkplacelanes.com

Hours: Closed Monday, open Tuesday through Saturday noon to 9 p.m., Sunday noon to 6 p.m.

Ten-pin

Merrimack Ten Pin

698 Daniel Webster Hwy., Merrimack, 429-0989, merrimacktenpin.com

Hours: Sunday through Thursday 10 a.m. to 10 p.m., Friday and Saturday 10 a.m. to 1 a.m.

BOWLING CONTINUED ON PG 13 ▶

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135399

Well-played

Local game shops host tabletop games, old and new

By Angie Sykeny
 asykeny@hippopress.com

Tabletop games are alive and well, from the ones you played as a kid to new ones being released all the time. Many local game and comic book stores double as venues where people can gather for open-play gaming and organized gaming events.

The fantasy tabletop role-playing game *Dungeons & Dragons*, or *D&D*, has been a household name in the game world since the 1980s, but some local game shop staff said it's starting to break into the mainstream.

"*D&D* has really come out of the basement and into the spotlight in the last few years, with shows like *The Big Bang Theory*, and shows that stream *D&D* games, like *Critical Role*, where you see Hollywood voice actors playing the game," said Jay Ribak, owner of Relentless Dragon, a game store in Nashua. "I think the demographic [of players] is growing."

Megan Kilar, who works at Collectibles Unlimited, a game store in Concord, said the pandemic was also responsible for a "*Dungeons & Dragons* renaissance."

"There are a lot of board games that you can really only play in person, but *D&D* is one that you can play together online, so for many people, playing *D&D* was a way to connect with their friends during Covid," she said.

Relentless Dragon hosts organized *D&D* games three nights a week that are open to anyone with any level of interest in the game.

"People are welcome to drop in and sit in on a session to observe, or to join," Ribak said. "You don't really need anything except a willingness to try things out. ... We'll help you get an introduction to the game."

Another game that has stood the test of time and continues to attract new players is *Magic: The Gathering*, a fantasy trading card game that came out in the early 1990s.

"*Magic* is great, because the rules haven't changed," Kilar said. "If you knew how to play *Magic* 10 or 15 years ago, you still know how to play *Magic*, and if you don't, it's easy enough to pick up."

You can find weekly *Magic* games at both



Tabletop gaming at Game Knight in Manchester. Courtesy photo.

Collectibles Unlimited and Relentless Dragon as well as other local game shops.

If you like games involving strategy and games that allow you to be creative, *Warhammer*, a medieval-fantasy war game played with custom miniatures, has the best of both worlds, Kiler said. Around since the 1980s, *Warhammer* has maintained a following and is, according to Kiler, the most popular game at Collectibles Unlimited.

"There's a lot to it," she said. "You paint your miniatures on your own however you want to, and then you have to think about how you're going to use your army and what each of your units is going to do."

Your tabletop game options don't end with the classics; Matt Summers, owner of Game Knight, a BYOB game shop and gaming lounge in Manchester, said there's "a pretty decent market" for tabletop games, and that it's growing all the time.

"A lot of people think board games have gone by the wayside, but they've actually been evolving," Summers said. "There's brand new games — all kinds of crazy games — coming out almost every month."

Modern games have expanded into many different themes and genres beyond fantasy, Summers said, such as cyberpunk, outer space, crowd games and games based on anime series like *Cowboy Bebop* and *My Hero Academia*.

Every Saturday, Game Knight opens a game that's new to the store and teaches people how to play it.

TABLETOP CONTINUED ON PG 14 ►

► BOWLING CONTINUED FROM PG 12

Strikers East Bowling Center & Function Room

4 Essex Dr., Raymond, 895-9501, strikeseast.net

Hours: Sunday 11 a.m. to 9 p.m., Monday 5 to 10 p.m., Tuesday 5 to 9 p.m., Wednesday 11 a.m. to 10 p.m., Thursday 5 to 10 p.m., Friday 2 to 11 p.m., Saturday 11 a.m. to 11 p.m.

Yankee Lanes

216 Maple St., Manchester, 625-9656, yankeelanesentertainment.com

Hours: Monday through Friday 9 a.m. to midnight, Saturday noon to midnight, Sunday noon to 11 p.m. 🍷

Really retro

King Bowling Lanes in Manchester has been around since 1939, according to its website. When it first opened, there were "pin-boys" who would set the pins because there were no automatic pinsetters — those weren't added until 1954. In 1989 King Bowling upgraded to automatic scoring, which is now the norm at most bowling centers.

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▶ TABLETOP CONTINUED FROM PG 13

“We don’t want to be a niche-type store,” Summers said. “The sky’s the limit in [the game] world — if you can think of it, there’s probably a game for it — and we want to do it all so that anyone can come and game the way they want.”

If your post-pandemic social life could use a boost, Riback said, playing games at your local game store is a great way to get out of the house and engage with other people in a relaxed atmosphere.

“It’s really important, especially now, to be able to step away from our screens for a bit and get some face time with our fellow humans,” he said. “[The store] provides a place where people can do that, and everyone is welcome.”

Play tabletop games

Here are some local game shops and gaming lounges where you can play tabletop games.

• **Awesome Cards, Collectibles, & Games** (123 Nashua Road, Unit 14, Londonderry, 404-6996, awesomeccg.com)

• **Boards and Brews Board Game Cafe** (941 Elm St., Manchester, 232-5184, boardsandbrews.com)

• **Collectibles Unlimited** (25 South St., Concord, 228-3712, collectiblesunlimited.biz)

Weekly events:

Warhammer – Tuesday, 5:30 to 9:30 p.m.

Magic: The Gathering – Friday, 6:30 to 9:30 p.m.

• **Diversity Gaming** (1328 Hooksett Road, Hooksett, 606-1176, diversitygaming.store)

Weekly events:

Dragon Ball Super – Monday, 6 to 10 p.m.

Dungeons & Dragons – Tuesday, 6 to 10 p.m.

• **Double Midnight Comics** (245 Maple St., Manchester; 341 Loudon Road, Concord; 669-9636, dmcomics.com)

Weekly events at **Manchester** location:

HeroClix – Sunday, 1 p.m.

Dragonball Super – Sunday, 1 p.m.

Digimon – Tuesday, 7 p.m.

Dungeons & Dragons – Tuesday, 7 p.m.

Magic: The Gathering (modern) – Tuesday, 7 p.m.

Yu-Gi-Oh – Wednesday, 7 p.m., and Saturday, 11 a.m.

Free RPG Day

Free RPG Day, an annual worldwide promotional event for role-playing tabletop games, will take place on Saturday, Oct. 16. Participating game, comic book and hobby retailers partner with participating game publishers to provide free content for RPGs, including booklets with exclusive adventures, campaigns, guides, character profiles and previews, as well as RPG accessories and swag, like special-edition dice. This year’s featured RPGs will include *Twilight Imperium*, *Talisman Adventures*, *Fabula Ultima*, *Warhammer*, *Victoriana*, *Achtung! Cthulhu*, *Pathfinder*, *Zombicide*, *Blue Rose*, *Vast Grimm*, *Humblewood*, *Epic Encounter*, *Iron Kingdoms* and *Dungeons & Dragons*. More may be announced. For more information and updates about Free RPG Day, visit freerpgday.com or find them on social media @freerpgday.

Magic: The Gathering (Commander) – Thursday, 7 p.m., and Saturday, 3 p.m.

Magic: The Gathering (draft) – Friday, 7 p.m.

Flesh & Blood TCG – Friday, 7 p.m.

Cardfight Vanguard – Saturday, 3 p.m.

Weekly events at **Concord** location:

Flesh & Blood TCG – Sunday, 1 p.m.

Magic: The Gathering (Commander) – Thursday, 7 p.m., and Saturday, noon

Magic: The Gathering (draft) – Friday, 7 p.m.

• **Game Knight** (North End Shops at Livingston Park, 545 Hooksett Road, Manchester, 232-4813, gameknightnh.wixsite.com)

Weekly events:

Dungeons & Dragons – Wednesdays, 6 to 10 p.m.

Magic: The Gathering (Commander) – Thursday, 5 to 10 p.m.

Magic: The Gathering (Draft) – Friday, 7 p.m.

Ultimate Day of Gaming (the shop introduces a new game)

• **The Relentless Dragon Game Store** (483 Amherst St., Nashua, 204-5275, relentlessdragon.com)

Weekly events:

Dungeons & Dragons – Tuesday, Wednesday and Thursday, 6 to 9 p.m.

Magic: The Gathering – Friday, 5 to 11 p.m.

• **Merrymac Games and Comics** (550 Daniel Webster Hwy., Merrimack, 420-8161, merrymacgc.com)

Weekly events:

Magic: The Gathering (Draft) – Wednesday, 6 to 10 p.m.

Magic: The Gathering (Commander) – Thursday, 6 to 9 p.m.

Magic: The Gathering (Modern) – Friday, 6:30 to 10 p.m.

• **Midgard Comics and Games** (55 Crystal Ave., No. 21, Derry, 260-6180, midgardcomicsandgames.com)

Weekly events:

Digimon – Thursday, 6:30 to 10 p.m.

Magic: The Gathering – Friday, 6:30 to 10 p.m.

• **Tactical Tabletop Gaming** (940 Suncook Valley, Epsom, 736-0411, tacticaltabletopgaming.com)

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Here are the local retailers officially registered as Free RPG Day participants. Other retailers may be hosting unofficial celebrations with special activities and promotions of their own.

• **Awesome Cards, Collectibles, & Games** (123 Nashua Road, Unit 14, Londonderry, 404-6996, awesomeccg.com)

• **Game Knight** (North End Shops at Livingston Park, 545 Hooksett Road, Manchester, 232-4813, gameknightnh.wixsite.com)

• **Jetpack Comics** (37 N. Main St., Rochester, 330-9636, jetpackcomics.com)

• **Pop Culture Cards, Comics, Collectibles, and Gaming** (66 Route 27, Raymond, 244-1850, popculturenh.com)

• **The Relentless Dragon Game Store** (483 Amherst St., Nashua, 204-5275, relentlessdragon.com)

Art all week

Virtual interaction for Nashua's annual event



Eric Escobar. Courtesy photo.



Nonda. Courtesy photo.



Ricardo Cortez. Courtesy photo.



Nashua Community Music School. Courtesy photo.

By Meghan Siegler
msiegler@hippopress.com

For the second year, ArtWeek Nashua is going to be a mainly virtual event, but organizers are doing everything they can to foster the connection between artists and the public, with professionally filmed TV segments, live Facebook feeds and an in-person mural painting to kick it all off.

“Last year, in 2020, there were so many performers, musicians and actors and actresses, all types of performers who got off their game. A lot of people ended up learning a lot about how to use [virtual media] ... and create content that would be engaging for people even if it's not in person,” event coordinator Asia Scudder of City Arts Nashua said.

ArtWeek begins Saturday, Oct. 16, and runs through Sunday, Oct. 24, coinciding once again with KidsWeek Nashua (see box).

Eric Escobar will help get things started, painting a graffiti-style mural on cellophane at 30 Temple St. beginning at 10 a.m. on Sat-

urday, and the public is encouraged to come down and watch him at work. It's the only in-person event of the week; the rest will be on TV and online.

The video segments were filmed by Access Nashua Community Television, and Scudder said the ones she'd seen so far looked great. She watched one with Damien Rigden, a multimedia artist who writes children's books and poetry.

“The interview process was just so interesting, to see him really come alive [as he talked about] the process of his creativity,” Scudder said.

She also saw a video of a mother-daughter duo who are from India and just moved to Nashua. Mom Sumeet does food photography and has photos of food from Nepal and India, as well as from Nashua restaurants, and her 8-year-old daughter, Gracelynn, wrote about the importance of food and culture to accompany the photos. Scudder said that during a normal ArtWeek, those photos would be on display in restaurants, but the

video allows viewers to get to know the story behind the art, and the artists.

“My hope is that we really encourage people to support artists who have been isolated, alone, not sure about their careers, just show support for these creative individuals,” Scudder said.

Scudder also hopes that the public will interact with artists using social media, even if it's simply liking a Facebook post.

“The most exciting thing for me is the interaction and hoping that we can inspire people to give a thumbs up to an artist or a shout out,” Scudder said. “It's difficult hav-

ing to do this virtually again ... but it's good in terms of keeping momentum going [for the artists].”

KidsWeek Nashua

The scavenger hunt returns, with 50 mini art kits filled with painting, sewing or sculpture projects will be hidden at various public sculpture locations throughout the city. With a little help from Access Nashua Community Television and Nashua-based photographer Sid Ceaser, Woz Watts and Sid the puppet are going undercover as superheroes, hiding the art kits, five of which will have an exclusive “creativity stone” that will give its finder unlimited creative power. “The art kits are the size of like an Altoid box, but they're really cute,” Scudder said. Hints will be revealed through City Arts Nashua social media, and maps of sculpture site locations will be available at The Picker Artists Studios, at 3 Pine St, Nashua.

Engage in ArtWeek

Each day on Access Nashua Community Television (Comcast Channel 96), City Arts Nashua's website (accessnashua.org/stream.php) and social media there will be profiles of artists and their works, and posts about each artist will be displayed on Facebook, Instagram and YouTube, along with Twitter and LinkedIn.

In-person events

In-person events

Artist **Eric Escobar** will hold a live artmaking performance to help kick off ArtWeek and create our ArtWeek installation piece at 30 Temple St. on Saturday, Oct. 16, starting at 10 a.m.

Take a **self-guided public sculpture tour** of the works of the Nashua International Sculpture Symposium. Maps are available at Picker Artists Studios at 3 Pine St. or using the free Distrx app, which will also be available at cityartsnashua.org.

View **artwork on display** in the windows of downtown Nashua business locations, with QR codes accompanying the pieces for viewers to see and learn more about the artists:

- Bar Harbor Bank will display the works of artists Janice Donnelly, Madeleine LaRose, Carol Lake, Nona Angelini and Joseph Bryant at 188 Main St., on the East Pearl Street side of the building
- DesignWares will show work by Brenda McDougald at their 206 Main St. location
- The Nashua Area Chamber of Commerce will be showing art from Gate City Charter School for the Arts students in their windows at their 60 Main St. location
- Damien Rigden, interdisciplinary artist
- Robert Lembree, fine art photographer
- Nancy Goodwin/UpbeatNH Youth Orchestra
- Carol Lake, live special events painter
- Ruth Boland, League of NH Craftsmen basketmaker
- Sumeet and Gracelynn Mehta/myllynnis, food photography
- Teresa Moler, watercolor artist and puppeteer
- Madeleine LaRose, local landscapes in pastels and acrylics
- Bonnie Guercio, mixed-media collages
- Lisa Culpa, landscape photographer
- Karina Mitchell/Membit, interactive artist
- Nona Angelini, painting, mixed media figure drawing

ArtWeek artists and performers

- Eric Escobar, live artmaking performance
- Tim Foley, paintings and drawings
- Positive Street Art

- Nashua Community Music School
- Leslie Pasternack/Lemon Punch Theatre Lab
- Ricardo Cortez, dark abstract to soft whimsical photography
- Douglas Huntley, abstract mixed media artist
- Janice Donnelly, bright, colorful and happy landscapes
- Olivia Powell, imaginative writing
- Loretta Hubley, etching and painting
- Quint-Essential Winds, musicians performing works by American composers
- Brenda McDougald, landscape photography
- Bitter Pill, rhythm and bluegrass band from New Hampshire
- Joseph Bryant, pyrography
- Nonda's Gallery
- Picker Artists showcase

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ARTS

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The latest from NH's theater, arts
and literary communities

• **Handmade by women:** Girls at Work (200 Bedford St., Manchester), a nonprofit that empowers girls through woodworking and building, will host its inaugural Women's Artisan Fair on Friday, Oct. 15, from 4 to 8 p.m., and Saturday, Oct. 16, from 9 a.m. to 4 p.m. The fair will feature handcrafted fashion pieces, home goods and a variety of artwork by local women, as well as music, food and opportunities to learn about the organization. Admission is a \$10 suggested donation. Masks are required. Visit girls-work.org or call 345-0392.

• **Last chance for the Arts Market:** The last Concord Arts Market of the season is on Saturday, Oct. 16, from 10 a.m. to 3 p.m. at Rollins Park (off Broadway Street, with parking at 33 Bow St.). The outdoor artisan and fine art market features 50 vendors, live music and a food truck. Visit concordartsmarket.net/summer-arts-market.

• **Virtual story and song:** The Stockbridge Theatre in Derry presents a virtual show, "Letter and Spirit: The Rants, Chants, and Coos of a Literary Musician," on Friday, Oct. 15, at 7 p.m. as part of its Homegrown Series, which highlights artists from New England. Regie Gibson and Valyn Turner will perform storytelling, spoken word poetry and music. The show is described on the theater's website as "an intelligent, thoughtful, bluesy, jazzy, funky and touching exploration into what it means to live, laugh, and love as a human being." Call 437-5210 or visit stockbridgetheatre.com.

• **SpongeBob on stage:** The Manchester Community Theatre Players will present *The SpongeBob Musical* from Oct. 15 through Oct. 23, in-person at the MCTP Theatre at The North End Montessori School (698 Beech St., Manchester) and as a livestreamed show. It features music by popular artists like the Barenaked Ladies, David Bowie, Cyndi Lauper, They Might Be Giants, John Legend and members of Aerosmith. "SpongeBob is



The Manchester Community Theatre Players present *SpongeBob The Musical*. Courtesy photo.

a high-energy, fun musical that is perfect for 2021," Tom Anastasi, MCTP vice president, said in a press release. "If you've seen the Nickelodeon cartoon, you'll love seeing the characters come to life, but if you've never seen the cartoon series, you'll still find the show to be fun and entertaining." Showtimes are on Friday and Saturday at 7:30 p.m. Tickets cost \$20 per person for the in-person show and \$20 per streaming device for the livestreamed show. In-person attendees must purchase tickets in advance and show proof of Covid-19 vaccination. Visit mctp.info or call 327-6777.

• **Stories from the Valley:** The Manchester Historic Association will host a walking tour of Valley Cemetery guided by historians Dick Duckoff and Matt Labbeon on Saturday, Oct. 16, from 10:30 a.m. to noon. According to the Historic Association website, Valley Cemetery is one of the city's oldest cemeteries and is home to the graves of many prominent citizens from Manchester's history, such as Aretas Blood, Moody Carrier and Ezekiel Straw. The tour will depart from the Chapel at the entrance of Pine Street. Space is limited, and pre-registration is required. Tickets cost \$15 for general admission and \$10 for Manchester Historic Association members. Visit manchesterhistoric.org/events or call 622-7531. —Angie Sykeny 🍀

Art

Exhibits

• **"KICK-START!"** Also known as "the shoe show," this themed art exhibition from the Women's Caucus for Art's New Hampshire Chapter opens at Twiggs Gallery, 254 King St., Boscawen. The exhibit runs through Oct. 31. The shoe theme is expressed in a wide variety of works that include paintings, sculptures, artist books, drawings and mixed

media pieces. Gallery hours are Thursday and Friday, from 11 a.m. to 4 p.m., and Saturday, from noon to 4 p.m. Visit twigsgallery.wordpress.com.
• **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that follows the theme "Portals." On display at the New Hampshire Art Association's Robert Lincoln Levy Gallery, 136 State St., Ports-

mouth. Now through Nov. 28. Visit nhartassociation.org or call 431-4230.

• **"AROUND NEW HAMPSHIRE"** On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and

ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhar-tassociation.org.

• **“AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD”** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). Opens Oct. 23. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“1,000 CRANES FOR NASHUA”** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **“TOMIE DEPAOLA AT THE CURRIER”** Exhibition celebrates the illustrator’s life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

Theater

Shows

• **9/12** New World Theatre presents. Players’ Ring Theatre (105 Marcy St., Portsmouth). Now through Oct. 17, with showtimes on Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., and Sunday at 2:30 p.m. Tickets cost \$25 for adults and \$22 for seniors age 65 and up and students. Visit playersring.org.

• **BAREFOOT IN THE PARK** The Community Players of Concord present. Concord City Auditorium (2 Prince St., Concord). Fri., Oct. 15, and Sat., Oct. 16, at 7:30 p.m., and Sun., Oct. 17, at 2 p.m. Tickets cost \$20 for adults and \$18 for youth age 17 and under and seniors age 65 and up before Oct. 13, and an additional \$2 after Oct. 13. Visit communityplayersofconcord.org.

• **CRUEL INTENTIONS THE ’90s MUSICAL** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Now through Oct. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit seacoastrep.org.

• **AMERICAN SON** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Oct. 15 through Oct. 24, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for

students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **MATILDA THE MUSICAL JR.** The Peacock Players present. Court Street Theatre (14 Court St., Nashua) from Oct. 15 through Oct. 24, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org.

• **HEATHERS THE MUSICAL** Presented by Cue Zero Theatre Company. Oct. 22 through Oct. 24. Derry Opera House, 29 W. Broadway, Derry. Visit cztheatre.com.

Classical

• **“FROM DARKNESS TO HOPE”** The New Hampshire Philharmonic concert will feature Beethoven’s Coriolan Overture, Adagio for Strings by Samuel Barber and Tchaikovsky’s Fifth Symphony. Seifert Performing Arts Center (44 Geremonty Drive, Salem). Sat., Oct. 16, and Sun., Oct. 17. Visit nhphil.org.

• **FALL CONCERT** The Portsmouth Symphony Orchestra performs Tchaikovsky’s *Tempest*, Julius Eastman’s “Gay Guerilla” and Beethoven’s Fifth Symphony. The Music Hall Historic Theater (28 Chestnut St., Portsmouth, themusichall.org, 436-2400). Sun., Oct. 24, 3 p.m. Tickets cost \$25 to \$35 for adults, \$25 to \$30 for seniors age 60 and up and \$20 for students.

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INSIDE/OUTSIDE

Winter storage

Tips for putting away veggies

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

Like any industrious squirrel, I am getting food stored and ready for winter.

Even if your vegetable garden is depleted, you can buy things in bulk from your local farm stand now to save for winter.

Each type of veggie has its own requirements. Some like a cool space with high humidity. Others want it cool and dry. Then there are a few, like sweet potatoes, that require a warm space and suffer in the cold. Let's take a look.

Storing is the easiest and cheapest way of keeping veggies for a few months. Winter squash store well in a cool dry location such as under the bed in a spare, unheated bedroom. Drafty old farmhouses have plenty of good places to store them, along with cardboard boxes of onions and garlic. I've stored a blue Hubbard squash (which has a very thick skin) for up to a year without any problems. But they will rot in a high-humidity area.

Potatoes, carrots, kohlrabi, rutabagas, celeriac or celery root, turnips and parsnips will store for months at 35 to 50 degrees with high humid-

ity. You can do that in a spare fridge, preferably in a drawer that keeps humidity in it. Or put them in zipper bags and punch a few breathing holes in the bags. You can put an inch of moist sand in a bucket, and store carrots in the garage if it stays cold but not frigid. Keep a lid on the bucket, and check from time to time. Rodents love carrots and potatoes, so you can't store them in an open container.

I built a "cold cellar" for storing potatoes in my cold basement that often has temperatures below freezing. I made a bin of cement blocks, two layers high, and covered it with an insulated plywood lid. I weighted the lid to be sure mice could not sneak in. I put a heat mat in the bottom to use if temperatures neared freezing in the box.

A full-sized freezer is a good investment. Among other things, tomatoes, corn, broccoli, beans, peppers, kale and fruit store well in a freezer. I freeze them in freezer-grade zipper bags. You can suck the excess air out of the bag with a drinking straw by closing the seal up to the straw, then pulling it out quickly and snapping shut while still sucking on the straw.

Freezing is a time-honored process for storing food. Some veggies need to be blanched before



Buy potatoes now and save for a winter meal. Courtesy photo.

freezing to keep them tasty. Blanching is a quick immersion in boiling water before freezing. It kills the aging enzymes in your vegetables, keeping them fresh-tasting longer. If you know you will eat your frozen things within 3 months, don't bother with it. I recommend blanching beans, beets, broccoli, Brussels sprouts, carrots, cauliflower, corn, kale, peaches, squash and Swiss chard. I freeze apples, peppers and tomatoes without blanching.

If you blanch, just do it for 60 seconds, which is often even before the water has come back to a full boil. Use lots of water in a big pot, and not too many veggies. There are special pots sold for blanching. They have an inner pot with holes that help you lift the veggies out of the water quickly.

If you blanch veggies too long they will be mushy. Drop the blanched veggies in a sink of cold water, spin dry in a salad spinner, and blot with a cloth dish towel. Then bag and freeze.

I also dehydrate foods, notably tomatoes, hot peppers, apples and pears. You can buy a good dehydrator like the ones made by Nesco American Harvest for somewhere under \$150. Or you can buy the Cadillac of dryers and get an Excalibur for \$300 or more. Those use less energy and dry the food evenly without having to rotate the trays.

Dehydrating is great for hot peppers: I dry them until they are brittle, then grind them in my coffee bean grinder. That way I have a powder I can add to soups or stews a little at a time and that is well-distributed. And I dry cherry tomatoes cut in half; I use them in soups and stews. They offer

a bite of summer.

I also make tomato paste and freeze it in ice cube trays. I often do this with imperfect tomatoes: I cut out the bad parts and put the rest in a Cuisinart to blend them into a loose "soup" that I then cook down slowly in a big enameled cast iron pot. When I can literally stand a spoon up in the mix, it is done. Having a supply of tomato paste is essential for cooking, and I like that I don't have to open a can when I need just a little.

If you have an apple tree you probably have already made some applesauce this year. It freezes well and is always tasty. But have you made cider? You don't need to buy a cider press. I bring apples to my local orchard and ask them to press and bottle the juice. Be sure to tell your orchardist that you are freezing it and to leave an inch of space for expansion. They will charge you a fee, but it is well worth it for the satisfaction of having your own cider in winter.

Lastly, have you thought of making sauerkraut? Cabbages are easy to grow — or inexpensive to buy at your local farm stand. If you want to learn the basics just Google my name and "sauerkraut." I wrote a full article on it in 2015 and it is available online along with book recommendations for in-depth learning.

One last bit of advice: Don't freeze or store any veggies or fruit that are not perfect. Freezing rotten food does not make it better! And you will not want to eat it later if you don't want to eat it now!

Reach Henry at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. 🍷



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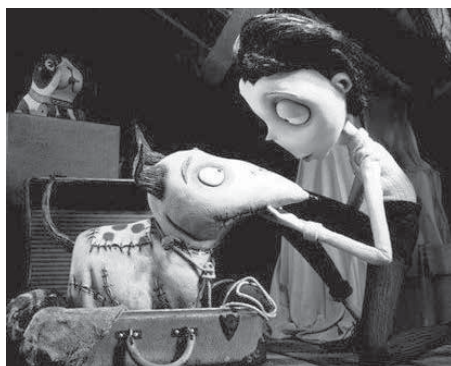
Early tricks and treats

Charmingfare Farm (774 High St. in Candia; visitthefarm.com) will begin three weekends of its **Children's Trick or Treat** program this weekend, Saturday, Oct. 16, and Sunday, Oct. 17. Reserve tickets online for the event, which will feature candy stops (kids are encouraged to wear costumes), costumed characters, a witch in the woods, visits with the barnyard animals and Halloween-themed juggling. For an extra fee, pumpkin-decorating kits (with sugar pumpkin) and pony rides are also available. Tickets cost \$22 (23 months old and under get in free).

Fun with science

• SEE Science Center (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) is holding a **Whiz Bang Weekend** on Saturday, Oct. 16, and Sunday, Oct. 17, to celebrate National Chemistry Week, according to the website. The weekend will include chemistry demonstrations and hands-on activities. The center will also begin its monthly Science Sprouts program for preschoolers with an hour-long science class on Saturday, Oct. 16, at 1 p.m. The class costs an additional \$3. Register for center admission online; tickets cost \$10 for everyone ages 3 and over (free for younger children). Two-hour admission blocks are available at 10 a.m., noon and 2 p.m.

• The **McAuliffe-Shepard Discovery Center** (2 Institute Dr. in Concord; starhop.com, 271-7827) will host monthly activities and presentations about the University of New



Frankweenie

Hampshire at Manchester's Novel Methods of Antibiotic Discovery in Space (NoMADS) program, starting with an event Saturday, Oct. 16, at 10:30 a.m. According to a Center press release, Team Cooke, a research team at UNHM led by Dr. Sue Cooke, is sending the NoMADS experiment to the International Space Station, and the presentations at McAuliffe-Shepard will be connected to their research and include a look at bacteria in petri dishes and hands-on engineering challenges. Admission to the center costs \$11.50 for adults, \$8.50 for children ages 3 to 12, and \$10.50 for seniors and students. The center offers two time slots for admission: 10:30 a.m. to 1 p.m., and 1:30 to 4 p.m., according to the website, where you can reserve your time in advance.

On the screen

The Tim Burton-directed black-and-white animated movie **Frankweenie** (PG, 2012) will screen Sunday, Oct. 17, at 7 p.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org). The movie follows a young Victor Frankenstein zapping his late but still beloved dog Sparky back to life. Common Sense Media recommends the movie for ages 9 and up. Tickets cost \$12 and some of the proceeds benefit Motley Mutts Rescue. 🐾

TREASURE HUNT

Dear Donna,
Can you provide me any information on this item? It's a wood church bank with a slot on the side to insert coins. The bottom has paper that has been torn to reveal a spot to remove the coins. It's 4 inches by 5 inches and appears to be in great shape. Wouldn't hold much, though.



a couple collectible categories: one for miniatures and one for banks, and it's a miniature bank as well.

They were manufactured and have several different printings on them. So there could be more to collect if you're looking for a fun collection. The value on one like yours in great condition

would be in the \$30 range.

Dear Edith,
You kind of answered all your own questions. I'm just going to wrap things up for you.

Your sweet wooden church bank looks to be in great shape. You are right; it wouldn't hold too much.

Some of these were made in Germany and others in Japan. The age frame is after the 1920s through the 1940s. They fall into

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🐾

Charmingfare Farm

Tickets for ALL events must be purchased ONLINE.

Children's Trick or Treat

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Fuel injectors on modern cars may be targeted for A.D.P.s



By Ray Magliozzi

Dear Car Talk,
I have a 2019 Subaru Ascent that I like very much. It has slightly less than 22,000 miles.

My question is, at that mileage, should the injectors need to be cleaned, or for that matter, need to have anything done to them? It runs well and the gas mileage is good, but I am getting pressure from the dealer to have a "fuel injector service" done for \$300.

I had my last vehicle for 10 years and never touched the injectors. Call me curious. — Rod

Several decades ago, fuel injectors would get dirty after some tens of thousands of miles. And we had a big machine at the garage that we called the Wallet Vac. It was actually called the MotorVac.

The MotorVac would run a solution through the fuel system and clean out the dirty injectors and valves. And at one time, we probably used that machine three times a week.

But in recent decades — to address that problem — carmakers have worked closely with the gasoline companies to make what they call "top tier" fuel, which is super clean. It includes detergents, too. And we hardly ever see dirty fuel injectors on modern cars anymore.

So skip this unnecessary service, Rod. If you want to avoid confrontation, tell the dealer "I'll think about it ... maybe next time." And tell him the same thing next time, too.

Dear Car Talk:

My new, 2020 Chevy Malibu promised on Chevy's website — and on its MSRP sticker — to get 29 miles per gallon in the city. It doesn't. The best gas mileage I have ever gotten for a tankful of gas was 24 mpg.

I've returned to the dealer three times. They say everything is running as it should and according to spec. They showed little concern for my problem.

I live in San Diego, have 5,000-plus miles on it and feel cheated! I bought this car over two other cars due to its advertised exceptional gas mileage.

What gives? — Craig

What gives? The large print gives, Craig. And the small print taketh away.

The small print says "your mileage may vary." And if you read Car Talk regularly, you know that it almost always varies downward. Although some estimates are further off than others. The problem with mileage numbers is that they rarely represent real-world driving conditions or drivers.

The Environmental Protection Agency requires that car manufacturers test each model using very specific instructions. The vehicle is put on a dynamometer. What's that? It's the automotive equivalent of an exercise bicycle. The car sits still, and the driven wheels turn a roller, to simulate driving. Then the driver follows a very specific set of instructions to simulate a bunch of "trips." He or she will try to match the car's speed to the exact speeds on a screen, as it leads them through a "course" of stop and go trips. And as long as the test driver stays within 2 mph of the specified speeds, the test is valid, and automaker has an EPA mileage number.

The city test reportedly covers 11 miles of driving in about 31 minutes and has a maximum acceleration rate of 18 second for a 0-60 time. That's the speed at which — if that person were in front of you — you'd assume they were driving that slowly because they were heading to a colonoscopy appointment.

Of course, hardly anybody drives exactly like that. Well, my late brother drove like that, but he was always afraid his cigar ash would fall off and land between his legs.

More importantly, since the automakers know precisely how they'll be tested, they can design their cars to excel on that test. For instance, if they know the most common speeds on the test are 25-35 miles an hour, they can engineer their transmission shift points and engine parameters to be most miserly at that speed. Even if that's not how many drivers will use their cars.

For all these reasons, we always recommend using the EPA mileage numbers for comparison shopping, rather than as promised, real-world results. And we'd recommend to your dealer that he send a guy over to your house to add half a gallon of gas to your tank once a week. That'll raise your mileage just enough to keep you from coming back and complaining.

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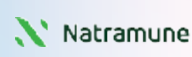
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ON THE JOB

KAMINI JORGENSEN NONPROFIT EVENTS COORDINATOR

Kamini Jorgensen recently joined Stay Work Play NH, a nonprofit dedicated to promoting New Hampshire as a place for young people to thrive, as its events and programs coordinator.

Q: Explain your job and what it entails.

Right now I'm working from home, so ... I usually have a couple of online meetings ... and I focus on [organizing] a wide range of events and programs.

Q: How long have you had this job?
Just over a month.

Q: What led you to this career field and your current job?

I started college at the University of New Hampshire, [pursuing] a degree in athletic training. After my first semester I decided it wasn't [the major] for me. ... I've always had people tell me I'm friendly and have the right [qualities] for being an event planner. I went to the 'undecided' counselor's office ... and they helped me

find the Recreation Management and Policy major. ... [After college] I was an intern at a wedding venue in Durham for one season, and then I [worked there as] the events coordinator for two years. Then I decided to look for a new job. I really related with [Stay Work Play NH's] mission. I've lived in New Hampshire for 21 years, and I love it and can never picture myself leaving, so being able to focus on showing people how great it is to live in New Hampshire is what really attracted me to this job.

Q: What kind of education or training did you need?

I have a bachelor of science in recreation management, and I chose to focus in programming and event management, because it gives you a lot of options; you could go the wedding

[planning] route, or do something with parks and rec, all kinds of different stuff.

Q: What is your typical at-work uniform or attire?

Leggings and a T-shirt or anything comfy since I'm working at home. If I'm meeting someone in person I'll dress business casual. If I have a meeting over Zoom I'll dress business casual, at least from the waist up.



Kamini Jorgensen

of people think all an event coordinator does is [organize] the physical event itself, but there's a lot more that goes into it. [For example,] as a nonprofit, we rely a lot on sponsors, so [working with sponsors] is another thing I do.

Q: What was the first job you ever had?

I worked at a pizza place in my hometown, in Henniker.

Q: What's the best piece of work-related advice you've ever received?

I feel like there's a lot of pressure, especially for younger people, to [play] a very traditional, professional role, but that's not always what companies are looking for anymore. You don't necessarily need to bend for the company you're working for. Be yourself, and stay true to yourself.

— Angie Sykeny

Five favorites

- Favorite book:** Anything by Jodi Picoult.
- Favorite movie:** I'm a Marvel fan. *Avengers: Endgame* is probably my favorite.
- Favorite music:** I bounce between rap, hip-hop and country.
- Favorite food:** Burgers or spinach-artichoke dip.
- Favorite thing about NH:** No matter what season it is, there's beauty every time you look out the window.



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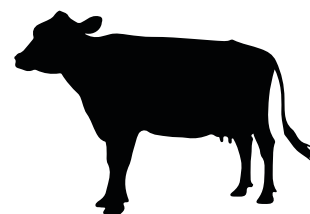
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Mead & Cider Flights, By the Glass & Retail, Snacks
8030 S Willow St, Unit 1-7,
Manchester, NH
ancientfirewines.com
(603) 203-4223

2. Applecrest Farm Orchards

PYO, Ice Cream, Maze, Festivals,
Live Music, Animals
133 Exeter Rd (Rt. 88),
Hampton Falls, NH
applecrest.com
(603) 926-3721

3. Apple Hill Farm

PYO, veggies, store
580 Mountain Rd, Concord, NH
applehillfarmnh.com
(603) 224-8862

4. Auspicious Brew

Kombucha Brewery, Cafe Drinks,
Food Available
1 Washington St., Suite 1103,
Dover, NH
auspiciousbrew.com
(603) 953-7240

5. Averill House Vineyard

Wine Tasting, Wine Slushies &
Icecream, NH Made Shop
21 Averill Rd, Brookline, NH
averillhousevineyard.com
(603) 244-3165

6. Beans and Greens Farm

Corn maze, Fresh Produce, Petting
Zoo, Baked Goods, Farm to Table
Events, Deli and Food Truck
245 Intervale Rd, Gilford, NH
beansandgreensfarm.com
(603) 293-2853

7. Beech Hill Farm

Corn Maze, Animals, Ice cream,
Mums, pumpkins, Fall decor,
country store
107 Beech Hill Rd, Hopkinton, NH
beechhillfarm.com
(603) 223-0828

8. Brookdale Fruit Farm

PYO Apples & Raspberries, Ice
Cream, Baked Goods, Farm Store
41 Broad St, Hollis, NH
brookdalefruitfarm.com
(603) 465-2240

9. Concord Craft Brewing Company

Brewery, Tastings, Cans To Go
117 Storrs St, Concord, NH
fb.com/ConcordCraftBrewing
(603) 856-7625

10. Coppal House Farm

Corn Maze, Farm Stand with
Eggs, Lamb, Pork and Oil
118 North River Road, Lee, NH
nhcornmaze.com
(603) 659-3572

11. Djinn Spirits

Fine Spirit Tastings, Tours, and Classes
2 Townsend West, Ste 9,
Nashua, NH
DjinnSpirits.com
(603) 262-1812

12. Elwood Orchards

PYO, corn maze, veggies, store
54 Elwood Rd, Londonderry, NH
elwoodorchards.com
(603) 434-6017

13. Flying Goose

Beer, Cider, Restaurant
40 Andover Road,
New London, NH
flyinggoose.com
(603) 526-6899

14. J&F Farms

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124 Chester Rd, Derry, NH
(603) 437-0535

15. Kettlehead

Brewery & Restaurant
407 W. Main Street, Tilton, NH
kettleheadbrewing.com
(603) 286-8100

16. LaBelle Winery

345 Route 101, Amherst, NH
labellewinery.com

17. LaBelle Winery

14 Route 111, Derry, NH
labellewinery.com

18. LaBelle Winery

104 Congress St,
Portsmouth, NH
labellewinery.com

19. Lavoies Farm

Hayrides, PYO and Corn Trails
122 Nartoff Rd, Hollis, NH
lavoiesfarm.com
(603) 882-0072

20. McLeod Orchards

PYO Apples, Farmstand
735 N River Rd, Milford, NH
mcleodorchards.com
(603) 673-3544

21. 32nd Milford Pumpkin Festival

OCT 8th - 10th: Live Music, Pumpkin
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carving, scarecrow making, Haunted Trail,
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milfordpumpkinfestival.org

22. Poverty Lane Orchards & Farnum Hill Hard Ciders

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(603) 448-1511

23. Riverview Farm

PYO Apples, Raspberries,
Pumpkins
141 River Rd, Plainfield, NH
riverviewnh.com
(603) 298-8519

24. Trombly Gardens

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PYO Pumpkins, Fall Decor, Store
150 N River Rd, Milford, NH

25. Washburn's Windy Hill Orchard

PYO Apples & Pumpkins, corn
maze, farmstand
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fb.com/washburnswindyhill
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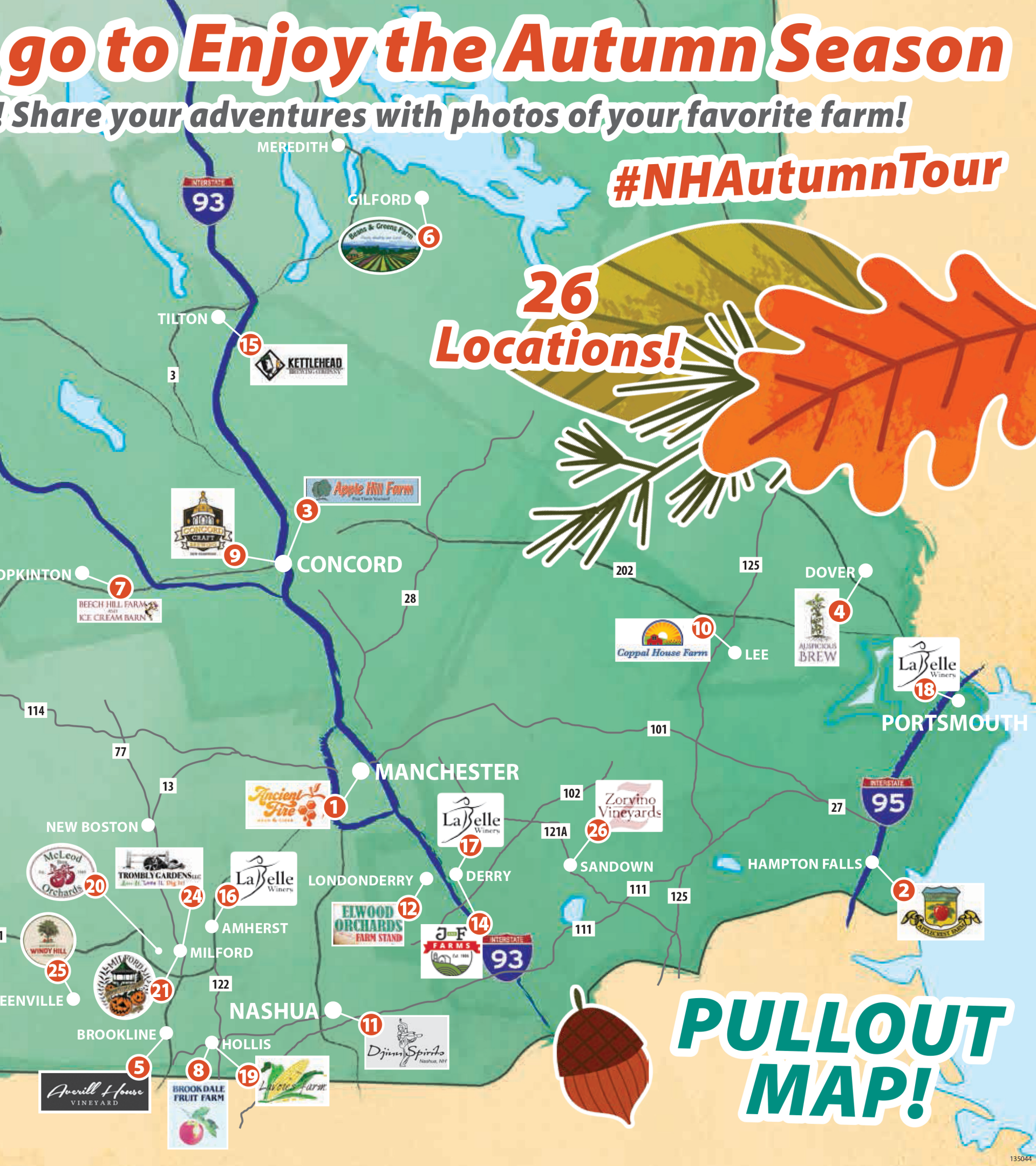


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#NHAutumnTour

26 Locations!



PULLOUT MAP!

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Bookstore cafe reopens:** Gibson's Bookstore (45 S. Main St., Concord) has refitted and reopened the adjoining cafe space under its own management on Oct. 4, more than a year and a half after True Brew Cafe's closure in March 2020, owner Michael Herrmann confirmed. Now known as **Gibson's Cafe**, it features a full line of espresso drinks in addition to coffees, teas and multiple flavors of smoothies. Food options include breakfast sandwiches and pastries, daily soup specials, avocado toasts, lunch paninis, and build-your-own acai bowls with a variety of ingredients to choose from. Gibson's Cafe is open Monday through Saturday, from 7 a.m. to 6 p.m., and Sunday, 10 a.m. to 4 p.m. Visit gibsonsbookstore.com/cafe or call 715-5833.

• **Piccola turns 20:** Join Piccola Italia Ristorante (815 Elm St., Manchester) for a **20th anniversary celebration** honoring chef-owner Johnny "Eastie" Paolini on Saturday, Oct. 16, at 2 p.m., which will feature specials, giveaways, raffles and more. Born and raised in an Italian-American family, Paolini got his start in the industry working for an Italian restaurant near his childhood home in the North End of Boston. Since opening Piccola on Elm Street in downtown Manchester in October 2001, he has become a pillar of the community, participating in annual fundraisers and donating to several local charities over the years. According to Lisbett De Leon, one of a few Piccola's staff members organizing the anniversary celebration, proceeds will be donated to a charity of Paolini's choice. Visit piccolaitalianh.com.

• **Beer at the winery:** Learn to cook with beer at an interactive class 28 ▶

FOOD

Brews by the river

Manchester Brewfest returns



Photos courtesy of Jarrod Barthe.



By Matt Ingersoll
mingersoll@hippopress.com

Normally held in late July, the Manchester Brewfest is a fall affair this year — the event returns on Sunday, Oct. 31, bringing together all kinds of local beers and food options at Arms Park.

It's the seventh annual festival and the first one since the summer of 2019. Attendees will have the opportunity to sample more than 100 craft beer options, and other featured activities will include live music, face painting, and a petting zoo from Candia's Charmingfare Farm.

7th annual Manchester Brewfest

When: Sunday, Oct. 31; general admittance is from 1 to 4 p.m., with VIP admittance beginning at noon

Where: Arms Park, 10 Arms St., Manchester

Cost: Tickets are \$40 general admission, \$50 VIP admission and \$15 for designated drivers; ticket prices do not include food

Visit: manchesterbrewfest.com

Event is rain or shine.

"We have the perfect location for a brew festival," Peter Telge of Stark Brewing Co. in Manchester, one of the festival's organizers, said of Arms Park. "A lot of times if you go to brew festivals it can be hard to find a place that's close to stay or to park, or everything's spread out and you've got to walk all the way here or there. This is just a nice huge area that we can make a great festival out of ... and it's also next to the Merrimack River, which is beautiful."

Telge has worked with several local charitable organizations over the years that have been beneficiaries of the Manchester Brewfest. This time around, he's partnering with John Hayden of Value of Sport, a new nonprofit dedicated to giving Manchester students in fourth grade and up equal access and opportunity for success through programs in sports, art and music.

"In the past we've had around 30 breweries. This year we're probably going to get 20 or so, maybe 25," Telge said. "There are a lot of new people doing some really cool stuff with malt beverages and seltzers and things like that, so it will be a nice variety of different flavors."

Most of the vendors hail from New Hamp-

shire or a neighboring New England state. Martha's Exchange & Brewery of Nashua, for instance, is expected to bring its Apple Brown Betty, a Belgian brown ale brewed and aged on toasted apple wood, in addition to a few other selections. Hidden Moon Brewing and Moonlight Meadery of Londonderry will pour both its Little Apples hard cider and its Razz What She Said raspberry session mead, while Willie's Superbrew, a Charlestown, Mass.,-based purveyor of hard seltzers blended with real fruit, will be there with multiple offerings, like its cranberry and lime and pineapple and jalapeno flavors.

Several local restaurants will be there too, including 900 Degrees Neapolitan Pizzeria, which will have meatball subs, Hayden said. Auburn Pitts, Firefly American Bistro & Bar of Manchester, and Hooksett's Second Brook Bar & Grill are all expected to attend as well.

Live performances will include both the Gilford-based Eric Grant Band and the New Hampshire Police Association Pipes and Drums. The festival is also coinciding with the conclusion of Millennium Running's annual Trick or Trot 3K Race. 🍷

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Bagels and beyond

Simit Cafe opens in Nashua



Courtesy of Simit Cafe.



Courtesy of Simit Cafe.

By Matt Ingersoll
mingersoll@hippopress.com

Remzi Kahya grew up working at his father's shop, the Bagel Cafe on Hanover Street in Manchester. He learned how to make New York-style bagels from scratch and, as an adult, eventually expanded the family business to a second Bagel Cafe in Bedford.

Now Kahya is building on his success even further — Simit Cafe, which opened on Sept. 21, brings his handcrafted bagels to Nashua while adding espresso drinks, tea shakers, cold-pressed juices, smoothies and all kinds of pastries and baked goods to the menu.

At around 3,000 square feet, the space is the largest of the three storefronts, inspiring Kahya to introduce a full-service cafe concept. Like at its predecessors, bagels here are prepared in multiple batches throughout the day to ensure their freshness.

"Simit is a Turkish name for a bagel," said Kahya, who came to the United States with his family from Turkey when he was 7. "We like to steam our bagels. ... I think that's better for making a sandwich. You still get that crust that you want, but it's not too hard, either."

Simit Cafe features all the traditional bagel flavors from plain and everything to sesame and onion, plus a few more decadent

options like French toast and jalapeno cheddar. They can be ordered with cream cheese; with a spread like butter, Nutella or jelly; or as a breakfast or lunch sandwich, all of which are available all day. If you want to order bagels to go, you can mix and match up to a half-dozen of any flavor per package.

"I try to get premium ingredients for everything ... rather than going for the cheapest option," Kahya said. "So, like when you order a bacon, egg and cheese [sandwich], you're getting free-range eggs on a real grill, not microwaved or anything. ... We make our own cream cheese in five different flavors, and you can taste the difference."

Bagel sandwiches encompass a variety of palates, from a BLT and a turkey club to a grilled pastrami sandwich with Swiss cheese and deli mustard. A new option exclusive to the space, Kahya said, is a chipotle chicken sandwich with a spicy mayonnaise, avocado, tomato and onion.

While both Bagel Cafe shops offer drip coffee, Simit Cafe takes the options a step further with a full line of hot and iced espresso drinks, featuring Peet's Coffee brewed on site with a La Marzocco Italian espresso machine. Through Peet's Coffee's sister company, Mighty Leaf Tea, there are also multiple flavors of iced tea shakers, made with real fruit purees, some freeze-dried fruits and Kahya's own freshly squeezed lemonade.

"The strawberry hibiscus [tea shaker] has been a really big hit," he said.

The cafe is currently open until 3 p.m. seven days a week, but Kahya said those hours will likely be extended in the future, as he continues to add more menu items and works out the kinks of his new online ordering system. An outdoor patio is planned for next summer. 🍷

Simit Cafe

Where: 262 Amherst St., Suite A, Nashua

Hours: Daily, 6 a.m. to 3 p.m.; expanded hours likely coming soon

More info: Visit simitcafe.com, find them on Facebook and Instagram @simitnashua or call 204-5141

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IN THE KITCHEN WITH VICTORIA MELLEN



Victoria Mellen of Derry is the owner of Mama V's Kitchen (mamavskitchen@yahoo.com, and on Facebook @mamavskitchennh), a weekly meal prep and delivery business she started last year that specializes in home-cooked keto and low-carb options. New menus are posted to her Facebook page every Monday, with ordering open through that Friday. Items rotate but will always include a few breakfast options like quiche, as well as a soup, stew or chili, and a few entrees and desserts. Mellen prepares everything fresh out of Creative Chef Kitchens (35 Manchester Road, Derry) and offers free deliveries for meals on Sundays within a 15-mile radius of Derry. For a flat fee of \$5, the delivery radius can be expanded to 25 miles.

What is your must-have kitchen item?

A spoon, because I'm constantly mixing and tasting everything.

What would you have for your last meal?

A bacon-wrapped filet, cooked medium rare, with cheesy asparagus and waffle fries.

What is your favorite local restaurant?

Having five kids, I don't really get out to eat much, but when I do it's usually breakfast. I love MaryAnn's [Diner], right here in Derry.

What celebrity would you like to see trying something you have cooked?

Giada De Laurentiis. I absolutely love her.

What is your favorite thing that you've offered on one of your menus?

My homemade manicotti. I grew up in a large Italian family, and it just reminds me of my grandmother.

What is the biggest food trend in New Hampshire right now?

Delivery and takeout. People seem to be doing a lot more meals to go these days.

What is your favorite thing to cook at home?

Breakfast. I love to get my kids in on making different flavors of pancakes. They love it.

— Matt Ingersoll 🍷

Three meat and cheese quiche

Courtesy of Victoria Mellen of Mama V's Kitchen in Derry

- Pie crust (optional)
- 10 eggs
- 1 cup heavy cream
- ¼ cup cooked chopped bacon
- ¼ cup cooked sausage
- ¼ cup diced ham
- 1½ cups shredded cheese of choice
- 1 teaspoon salt
- 1 teaspoon pepper
- 1 Tablespoon garlic powder
- 2 Tablespoons parsley

Preheat the oven to 350 degrees. Add cooking spray to a pie pan and line with the crust. Fill the pan with the bacon, sausage, ham and cheese. Mix eggs, heavy cream and seasonings together with a whisk. Pour the egg mixture over the meat and cheese, using a rubber scraper or spatula to clean the bowl. Gently use a fork to incorporate the egg into the meat and cheese mixture. Bake for approximately 45 minutes or until a knife can be inserted into the middle. Let sit and enjoy.

Weekly Dish

Continued from page 26

hosted by LaBelle Winery, at its Amherst location (345 Route 101) on Wednesday, Oct. 20, and at its Derry location (14 Route 11) on Wednesday, Oct. 27, at 6 p.m. each evening. Attendees will taste samples and receive recipes of several items, including beer-battered fish tacos with cilantro crema, bratwurst cooked in beer with sauerkraut, and chocolate stout cheesecake. Admission is \$32.70 per person, including taxes, and pre-registration is required. Visit labellewinery.com.

• **Final outdoor markets:** Several Granite State farmers markets are due to wrap up their outdoor seasons this week. The final date of the **Nashua Farmers Market**

will be Sunday, Oct. 17, from 10 a.m. to 2 p.m. outside City Hall Plaza (229 Main St.; visit downtownnashua.org/local), while the **Candia Farmers Market**, held on the third Saturday of each month at the Smyth Public Library (55 High St., Candia; visit candianh.org), concludes on Saturday, Oct. 16, from 9 a.m. to noon. The **Milford Farmers Market** will also be holding its last date of the season outside on Saturday, Oct. 16, from 10 a.m. to 1 p.m. at 300 Elm St. in Milford, but is due to return indoors three weeks later. Beginning Saturday, Nov. 6, the market will be held bi-weekly inside the Milford Town Auditorium. Visit milfordnhfarmersmarket.com. 🍷

Mexican Lasagna Meat Lasagna

Butternut Squash Ravioli w/ WALNUT PESTO ALFREDO

Chicken Parmigiana

Chicken w/ SPINACH & MARINARA SAUCE

Shrimp & Marjoram Seafood Lasagna

meat & mushroom lasagna

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Eggplant Parmigiana

Vegetable Lasagna

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TRY THIS AT HOME

Apple pie cookies

Looking at the name of this recipe, you may think, “Now I know what I will do with all the apples from my recent trip to the orchard!”

Well, you could use your freshly picked apples for this recipe, but you’d have to slice and dry them first. If you want to spend less time making these cookies, you will want to start with store-bought dried apple slices.

Dried apples are key to this recipe for one very important reason: They have less moisture. Fresh apple chunks are going to release their juices in a hot oven. The cookies will then transform from moist and chewy delights to overly spread out and disappointing cookies.

Besides dried apples, there are two other items to consider. First, you may not think of oatmeal when you think of apple pie, but it adds texture to the dough that makes the cookies reminiscent of pie crust. Make sure you use old-fashioned or rolled oats for that textural note. Second, it may seem silly to stop baking to add the cinnamon and sugar topping. Trust me, it adds a delightful sweetness to the cookie that is worth



Apple pie cookies. Courtesy photo.

the baking interruption at the midpoint. Make a batch of cookies, serve them a la mode if you like, and then enjoy a piece of pie, cookie style.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes. 🍷

Apple pie cookies

Makes 4 dozen

1 cup unsalted butter, softened
1 cup light brown sugar
1 cup granulated sugar
2 eggs
1 teaspoon vanilla extract
1 teaspoon baking soda
1/4 teaspoon salt
1 teaspoon cinnamon
1 1/2 cups all-purpose flour
3 cups old-fashioned oats
2 cups diced dried apple
1/3 cup granulated sugar
2 teaspoons cinnamon

Preheat oven to 350 degrees.

Combine butter, 1 cup brown sugar, and 1 cup granulated sugar in the bowl of a stand

mixer

Mix on speed 2 for 4 minutes.

Add eggs, one at a time, mixing until incorporated and scraping sides, if necessary.

Add vanilla, baking soda, salt, 1 teaspoon cinnamon, and flour, mixing until combined. Add oatmeal and apple to dough, stirring until combined.

Scoop heaping teaspoons of dough onto a parchment paper-lined tray, placing 2 inches apart.

Bake for 7 minutes.

Combine 1/3 cup sugar and 2 teaspoons cinnamon in a small bowl, while cookies are baking.

Remove cookies from oven, and sprinkle a small amount of the cinnamon-sugar mixture on each cookie.

Bake for another 7 minutes.

Allow to cool for 2 minutes on tray, then transfer to baking rack to cool completely.

Food & Drink

Local farmers markets

- **Candia Farmers Market** is on the third Saturday of each month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). The final date of the season is Oct. 16. Visit candianh.org.
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit concordfarmersmarket.com.

- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), through October. Find them on Facebook @ [contoocookfarmersmarket](https://www.facebook.com/contoocookfarmersmarket).
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. The final outdoor date is Oct. 16. Beginning Nov. 6, the market will move indoors and be held every other week, inside the Milford

Town Hall Auditorium. Visit milfordnhfarmersmarket.com.

- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St.). The final date of the season is Oct. 17. Visit downtownnashua.org.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search “Friends of Pelham NH Farmers Market” on Facebook.



bite-sized lessons

Spooky Snack Alert!

Halloween doesn't just have to be for those with a sweet tooth. The good fats in avocados paired with crunchy blue corn tortilla chips make this a simple, savory and satisfying snack. Here's how to make them: Using permanent marker, decorate the outside of a plastic cup with jack-o-lantern or Frankenstein faces. Combine four peeled and diced Avocados from Mexico, one tablespoon lime juice, one tablespoon finely diced onion, 1/4 teaspoon salt and one teaspoon finely diced jalapeno (optional). Spoon 1/3 cup of guacamole into each plastic cup. Top with Nature's Promise® Blue Corn Tortilla Chips or carrot and celery sticks. Enjoy!



Visit hannaford.com/dietitians for more kid-friendly recipe ideas.

Image source and recipe adapted from: avocadosfrommexico.com.

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FOOD



DRINKS WITH JOHN FLADD

The Secret Exit

The first time I made my new commute, I used a GPS app to get to work and spent my time worrying about whether I was driving fast enough but not *too* fast and whether the guy in the truck with all the bumper stickers actually hunts *that* much big game or this is all some sort of elaborate role-playing for him.

The second time I drove there, I vaguely remembered that I needed to take Exit 9 off the highway. As I drove past Exit 10, I made a mental note to keep my eye out for signs for the next exit.

Somehow, I found myself at Exit 8.

That's odd, I thought, I must have really lost myself in singing along to that Lionel Richie cover. I couldn't be very far from where I wanted to get off the highway, so I decided to take the exit, then circle back if I needed to.

But it turned out to be the exit I actually wanted. Weird though, how I missed Exit 9. I decided to look for it on my way home that night.

I missed it again. This time I blamed Whitesnake and visions of Tawny Kitaen dancing on the hood of a Jaguar.

I didn't see Exit 9 the next day. This time, I blamed the podcast I was listening to. Not to go into too many details, but it turns out that pigeons are *fascinating*.

As one week turned into the next, though, even I couldn't be absent-minded enough to forget about Exit 9 every single time.

It turns out, there is no Exit 9, southbound or northbound. Just a suspiciously uninteresting stretch of highway. I wondered if this was one of those no-13th-floor-in-a-hotel things, but I had vague memories of other Exit 9s on other highways so that probably wasn't it.

I started to research the missing exit, but I stopped short when I realized that any answer I found would be a dry, profoundly boring, bureaucratic answer that would strip away another layer of my rapidly diminishing sense of childlike joy and wonder. It would have something to do with zoning, or population density, or a ballot referendum or something.

In other words, exactly the sort of cover story the government would cook up to cover the secret entrance to a covert military base, or an academy for mutants, or the entrance to an underground facility where they train sexy kung fu accountants or something. In other words, something I'm probably better off not knowing about.

But, you might ask, would the government actually be dumb enough to go to all that work and still mess up on the exit's



The Secret Exit. Photo by John Fladd.

numbering?

Have you *met* our government?

It's enough to make a vigilant citizen need a cocktail.

The Secret Exit

This is a riff on a classic drink called a *Missing Link*. It's extremely simple, but also suspiciously difficult to remember the details of.

What was I supposed to pick up at the liquor store?, you might ask yourself. I really like that new drink and I've used up all the ... all the ... you know, the stuff that's like triple sec, but not triple sec?

Almost like an agent in a black suit had hypnotized you, or something.

Ingredients

2 ounces really good rum – the best you've got

¾ ounce freshly squeezed lemon juice

¾ ounce orange curaçao

5 drops rose water

Wet a martini glass and put it upside-down in the freezer to frost.

Add all ingredients, with ice, to a shaker. Shake, until unbearably cold.

Strain into your frosted glass.

This is one of those drinks that is at its best when you start with it blisteringly cold. At the first sip, it might seem the slightest bit too acidic. You might wonder if you should have added some simple syrup or something to mellow it out. Subsequent sips will taste more and more well-rounded, though, as it warms up and the rose esters start to hit your palate. You will make a mental note to make this drink more often.

Let's see if you can remember to.

John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷



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Santa Lucia sips

This California region's wines deserve a closer look

By Fred Matuszewski
food@hippopress.com

When one thinks of American wines, what first come to mind are the Napa and Sonoma valleys. While they produce exceptional wines, consideration should also be given to the Santa Lucia Highlands.

Proclaimed as its own American Viticultural Area (AVA) in 1991, this is an area of east-facing terraces of the Santa Lucia Mountain range, to the south of the breezy Monterey Bay. An area approximately 18 miles long and 1 to 2 miles wide, the 22,000 acres of the AVA are planted in 6,400 acres to primarily pinot noir and chardonnay grapes, the balance of the AVA being an unplanted mountainside.

Cloudy mornings, midday sunshine with strong winds, and evening fog create a cool climate, allowing for a long growing season, resulting in gentle ripening that ensures intense flavors with balanced acidity in the grapes.

What better place to sample some of the best chardonnays and pinot noirs than to check out Morgan Winery's production of Santa Lucia Highlands wines? While I hardly need an excuse to enjoy two of my favorite varietals, the New Hampshire Liquor & Wine Outlet's current sale of 15 percent off 12 or more bottles of chardonnay and pinot noir (running through Oct. 31) is certainly an incentive to seriously look them over.

Dan Morgan Lee came from a small town in California's Central Valley. He had prepared initially for the study of veterinary medicine at the University of California, Davis, but while at college he discovered enology (the study of wines) and enrolled in the graduate program. Upon graduation in 1978 he became a winemaker at Jekel Winery in Monterey County. In 1982 Dan and his wife, Donna, opened the doors of Morgan Winery. Initially producing wines from purchased grapes, in 1996 Dan and Donna realized their dream by purchasing their own vineyard, named the "Double L" for their Double Luck twin daughters. Today Morgan Winery is known to produce consistent award-winning wines.

Our first wine, the **2019 Morgan Metallico Un-oaked Santa Lucia Highlands Chardonnay** (originally priced at \$18.99, reduced to \$16.99), is light and bright and a great way to start this great trilogy of finely crafted wines. This is chardonnay in its purest form, unadorned by oak. The grapes are primarily sourced from Morgan's "Double L" and mixed with grapes from three other vineyards. The grapes are cold tank fermented and not allowed to go through a secondary malo-



lactic fermentation, thus keeping the bright crispness of pineapple and vanilla to the nose, with pear and some mild lemon citric flavors, producing a long finish to the tongue. This bright acidity is perfect for pairing with shellfish and light fare.

Our second wine, the **2018 Morgan Highland Santa Lucia Highlands Chardonnay** (originally priced at \$23.99, reduced to \$20.99) focuses on classic crème brûlée, walnuts and butterscotch. The grapes for this cuvée come from the Double L vineyard and two of its neighbors. After pressing, the grapes were barrel fermented in 26 percent new French oak, with partial malolactic fermentation imparting a wonderful creamy richness, with a slight acidity to the tongue. To the nose the wine has slight citric notes, countered by caramel. The creaminess to the tongue is enhanced by apple and pear. This is a wine that is perfectly matched to cream-sauced pasta or pork.

Our third wine, the **2018 Morgan Twelve Clones Santa Lucia Highlands Pinot Noir** (originally priced at \$31.99, reduced to \$27.99), portrays the finesse of a great pinot noir with its aromas of blackberries and herbs. The grapes for this wine come from the original pinot plantings of the "Double L" estate, joined by grapes of neighboring vineyards. To the tongue the red and black berry fruit is complemented by dark plum and a bit of leather from the nine-month aging in toasted French oak barrels, of which 35 percent are new. This is a wine that can span a pairing of grilled chicken or salmon to beef or lamb.

These wines are inventoried throughout the state stores, waiting to be appreciated.

Fred Matuszewski is a local architect and a foodie and wine geek.

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CDs pg32

- Shakespeare & the Blues, *Rhapsodic A+*
- Spencer Cullum, *Coin Collection B*

BOOKS pg33

- *Chasing Eden A*

• Book Notes

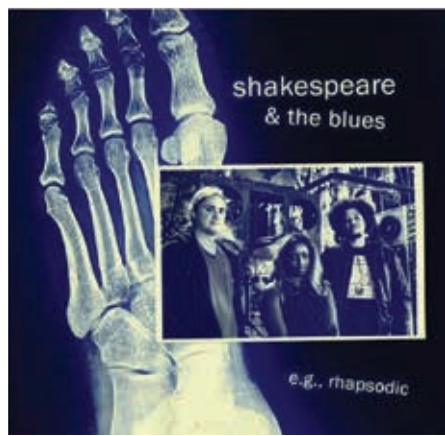
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FILM pg34

- *No Time to Die B+*

Shakespeare & the Blues, *Rhapsodic* (Nouveau Electric Records)

This was presented to me as an example of avant trip-hop; I really didn't hear much in the way of traditional trip-hop until "Wanton Phrases," the third song on this full-length from a New Orleans trio comprising Cassie Watson Francillon on concert harp, Cam Smith on drums and electronics and Bryan Webre (Lost Bayou Ramblers and Michot's Melody Makers) on bass and electronics. Anyway, that song is more of a Portishead trip, which was what I'd expected the whole set to be, but that's where the "avant"

comes in. These folks are big on jazz and start off the album with a bright, showery and very busy shoegaze-ish joint called "Past Is Prologue," then proceed to reinvent early-years Yes with "Emerald Glowing Figure." None of these people sing, which is usually a red flag to me, but there's no denying that they have great chemistry and can concoct accordingly. "The Mechanics Of Distance" is really good, almost an organic idea of Aughts dubstep, Francillon's harp fleshing it out to terrific effect. **A+** — *Eric W. Saeger*

Spencer Cullum, *Coin Collection* (Full Time Hobby Records)

This burgeoning pedal-steel legend is a semi-obscure commodity only because, you know, he's a pedal steel guitarist. But he's been around the block quite a bit, contributing to records from Deer Tick, Kesha, Miranda Lambert, Dolly Parton and of course his own duo, Steelism. Cullum has free rein to do whatever in this album, and that's basically what you get, a lot of whatever. I'd been led to expect some prog-rock, and there's a little of that, but this guy is more into krautrock and park-bench folk, so the stretch

of antique techno that shows up on "Dieterich Buxtehude" (and thus thankfully provides a very welcome break from the mostly Beatles-in-Norwegian-Wood-mode self-indulgence) is missed the minute it's gone. He's got a girl singer who sucks, if that appeals to you, which it might of course; in other words what you get here is Sufjan Stevens with a few random attempts at Kraftwerk, some dissonant boy-girl duetting and, you know, some cool but not terribly complicated pedal steel runs. Enjoy, or whatnot. **B** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• All ahead flank, ye swabs, to Oct. 15, when we will spy new albums coming straight at us from somewhere on the starboard side, and some of you will ignore everything I say and actually purchase some of these albums, which will get you keel-hauled for disobeying my direct orders to avoid them like radioactive whales! No, I'm kidding, if that money's burning a hole in your pocket, please spend it on rock 'n' roll albums instead of shoving it in a big coffee can in your basement or donating it to the homeless, because buying bad albums is your constitutional right. You even have the right to be a little rascal and buy **Coldplay's** new album, *Music Of The Spheres*, and there's nothing I can do about it, but I'll go through the dutiful motions regardless and go listen to the trailer. Ah, how cute, it steals from Flock Of Seagulls, and Gary Glitter and LMFAO. This is so awful, but I will blame it on their producer, Max Martin, who has been spread super-thin for years now, writing literally half the Billboard hits that the other two or three go-to guys didn't (Katy Perry stuff, The Weeknd stuff, Taylor Swift stuff, all of it) (no, I'm not kidding, music is hopelessly commercialized, and the big record companies believe the public is too stupid to appreciate tunes that weren't written by a small handful of songwriting hacks). This is all wrong in so many ways that I'm almost left speechless, but the punchline is that this is some sort of concept album, because the guys "wanted to create their own solar system" and put that into music. Are you with me so far? Do you understand how bad this is for music and art? No? OK, then, carry on.

• Ha ha ha ha, I can't believe it, it's my ancient nemesis, The Darkness, with some stupid new album! The only reason these British numskulls ever got a record contract in the first place was that some record company executive became convinced by The Darkness' manager that after several years of awful Strokes clone bands, what the public needed was a really bad Led Zeppelin imitation, which is exactly what The Darkness is. But somehow, even though we critics tried to stop you, people bought their albums, and things rapidly snowballed out of control, and the next thing you knew we had something even worse than The Darkness: Wolfmother! But we are here on business, specifically the new Darkness album *Motorheart*, so let's get this out of the way as quickly as we can, by listening to the title track! Lol, lol, holy moley, I can't stand it, first it sounds exactly like Spinal Tap, then Dillinger Escape Plan for 10 seconds, and then comes some horrible, lame riff, and the guy sings in this really stupid high-pitched falsetto. You have to hear this, it's literally the stupidest thing I've ever heard in my life.

• Wait, a new album from old hippy-Latin-rock band **Santana**? Let me see if Carlos Santana is even still alive, because this could just be a tribute thing, like the Count Basie Orchestra, stand by. Huh, yes, he is. He's only 74; I thought he was a lot older, because he literally played at the first Woodstock festival, back when electricity came from dinosaurs running on treadmills. The new full-length is *Blessings And Miracles*, and its single, "Move," is basically a retrofitted version of his 1999 hit "Smooth." It's OK I suppose.

• We'll finish all this nonsense with *Lately*, the new LP from Nashville country-folk-rock singer **Lilly Hiatt**! If this sounds exactly like Sheryl Crow we're done for the day. Nope, just boring and kind of amateurish, so we're still done. — *Eric W. Saeger*

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Chasing Eden, A Book of Seekers by Howard Mansfield (Bauhan Publishing, 216 pages)

Sy Montgomery and Howard Mansfield, who live in Hancock, are the first couple of nonfiction in New Hampshire, really in all of New England.

Montgomery is a naturalist known for her books on animals and the people who love them, to include an octopus at the New England Aquarium (*Soul of an Octopus*) and a Wilbur-like pig that she raised (*The Good, Good Pig*). Her latest, *The Hummingbird's Gift* (Atria, 96 pages), introduced Brenda Sherburn, a California woman who rescues and rehabilitates hummingbirds.

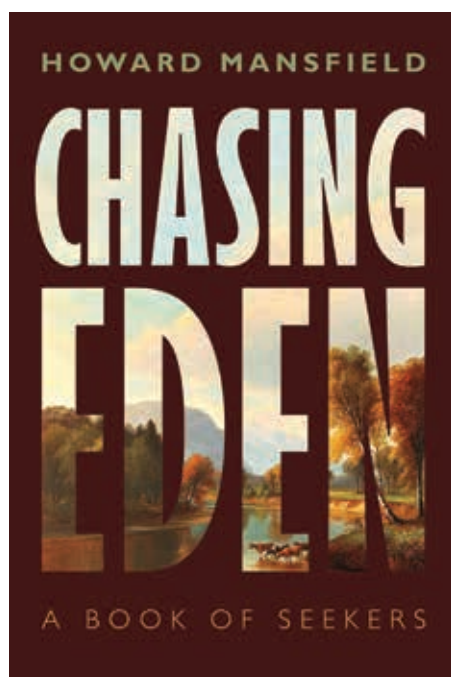
Less prolific as a writer but equally engaging is her husband, Mansfield, whose books cover a wider range of topics. His body of work includes a book entirely about sheds (and, of course, simply called *Sheds*), a collection of essays called *Summer Over Autumn*, and books about landmarks (*The Bones of the Earth*) and the strong lure of our homes (*Dwelling in Possibility*). Mansfield plumbs history to tell obscure stories, while exploring our attachment to places and things. His latest is *Chasing Eden, A Book of Seekers*, released by Peterborough's Bauhan Publishing. He pivots here to study people: the strange and stubborn characters of American history who took advantage of the Founding Fathers' urging to pursue happiness, even when to the rest of the world they might look a little bit crazy.

"We are all a little wild here with numberless projects of social reform," Ralph Waldo Emerson wrote to a friend in 1840, and Mansfield uses the quote to explain the restless searching of Americans in the 19th century. Of course, it didn't end with the new century. "Our agitation has not ceased; it has taken different forms," Mansfield writes, noting that at any given time 500,000 people are on planes. The world is full of "tourists, travelers, voyagers, sojourners, pilgrims." Some of us are traveling for work or family obligations, yes. But others, he argues, are looking for more existential things; we are seeking to reclaim our own personal Eden.

In three sections — one on freedom, one on peace, one on God — Mansfield introduces a disparate band of Eden-chasers, from a disheveled, smelly group of zealots known as the "Vermont Pilgrims" to the Tennessee abolitionist dubbed "the accidental Moses" to the better-known (and presumably better-smelling) Pilgrims who famously dined with the Wampanoag tribe and unknowingly gave us Thanksgiving (and Black Friday sales).

It was a daunting task, to gather these unconnected acorns of history and find the common, exhilarating theme, but Mansfield does so masterfully, and with each chapter, leaves the reader wondering, how did I not know that before?

How did I not know about the Mummy-jums, the religious sect that did not believe in changing their clothes or bathing but some-



how managed to poach followers from other small cults as they traveled around the country? ("The mayor of Cincinnati, concerned about the spread of smallpox, asked that they camp a mile from the city," Mansfield writes.)

How did I not know about the Black doctor, Albert Johnston, who practiced for much of his life in New Hampshire, by "passing" for white, until his racial background was revealed when he tried to join the Navy just before the U.S. joined World War II? The story will make your blood boil, especially when the Navy sends a letter suggesting he join the war effort as a fireman or carpenter.

And how did I not know that iconic "This Car Climbed Mt. Washington" bumper stickers have been around since the 1930s and that then they were "a badge of honor in an era when radiators overheated on the way up and brakes overheated on the way down." And that people from all over the world write and request new stickers when theirs wear out.

But for all of Mt. Washington's fame, the time people spend at the summit reveals something a bit disturbing about our Eden-chasing. Mansfield interviewed Howie Wemyss, general manager of the auto road, who told him that the average stay at the top is 45 minutes.

"That's a lot for an American," Mansfield replied. Especially for the site of the "world's worst weather."

The staff has tried promotions designed to coax visitors into staying a while longer, even just an hour. But then people ask, Wemyss said, "Do we have to stay an hour?"

Eden, apparently, has a short shelf life, even when people spend hours or days to get to it. But Mansfield doesn't dwell on this. Instead, he peels back these and other hidden bits of American history in his easy-going, what's-the-hurry style that probes every corner of a story *Chasing Eden* is a thoroughly New England book, even when it ventures outside the region, perfect for fall evenings by a fire. **A** — Jennifer Graham 🍷

BOOK NOTES

The 1993 movie *Hocus Pocus*, against all odds, has become a Halloween cult classic, and a sequel is being filmed for Disney+ in Massachusetts.

So I know you're thinking: But is there a cookbook?

Amazingly enough, there is. *The Unofficial Hocus Pocus Cookbook* (Ulysses Press, 144 pages) by Bridget Thoreson is a testament to American capitalism. It appears to be heavy on the pumpkin recipes, seasonal treats (squash ravioli and baked apples) and clever titles ("I Smell Scrod!" and "Blood of Owl Soup").

"This book is a celebration of *Hocus Pocus*, its characters, and of course, its big musical number for no apparent reason," Thoreson writes. As they say, if you like this kind of thing, you will love this sort of thing.

As for other seasonal fare, there's not much new out except for *Witches, Then and Now* (Centennial Books, 192 pages), edited by Shari Goldhagen, which looks to be a thin history of witch lore.

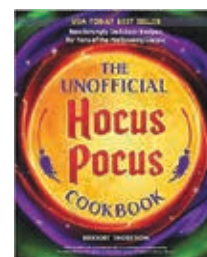
Dolly Alderton's *Ghosts* (Fig Tree, 336 pages) looked promising, until the synopsis revealed there's nothing spooky about it. It's a novel about a thirty-something food writer who gets ghosted by a man who said he wanted to marry her.

For an actual ghost story revisit 2020's *The Regrets* (Little, Brown & Co., 304 pages), which is a strikingly original novel by Amy Bonnaffons about a man who dies in an accident but is sent back to Earth because he is deemed "insufficiently dead." He's given a list of instructions, all supposed to keep him from incurring regrets. "Ghost falls in love with a human" has been done, but rarely as hauntingly as this.

Finally, 2018 gave us *What October Brings: A Lovecraftian Celebration of Halloween* (Celaeno Press, 332 pages), a satisfying collection of stories and verse about the spooky season from the pen of the late H.P. Lovecraft.

Lovecraft was a New Englander who wrote science fiction and horror that didn't become widely popular until after his death at age 46 in 1937. His work is now cult classic, like *Hocus Pocus*, but also beautiful: "The palette of Fall roars against the dark hills, the trees still clothed in finery, hanging on, perhaps, for the ball, the festival, All Hallow's Eve."

It's a paperback, but still a great coffee-table book for the season. — Jennifer Graham



Books

Author events

• HOWARD MANSFIELD

Author presents *Chasing Eden: A Book of Seekers*. Thurs., Oct. 14, 6:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Visit gibsonsbookstore.com or call 224-0562.

• R.A. SALVATORE AND ERIKA LEWIS Authors present *The Color of Dragons*. Tues., Oct. 19, 6:30 p.m. Gibson's Bookstore (45 S. Main St., Concord). Tickets cost \$5. Space is limited, and registration is required. Visit gibsonsbookstore.com or call 224-0562.

• WENDY GORTON Author presents *50 Hikes with Kids: New England*. Virtual event hosted by The Toaststool Bookshops of Peterborough, Nashua and Keene. Via Zoom. Sun., Oct. 24, 2 p.m. Visit toadbooks.com.

• RAVI SHANKAR Author presents *Correctional*. Virtual event hosted by Gibson's Bookstore in Concord. Wed., Oct. 27, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

• CATHERYNE M. VALENTE

Author presents *Comfort Me With Apples*. Virtual event hosted by Gibson's Bookstore in Concord. Fri., Oct. 29, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

• KEN FOLLETT Author presents *Never*. Virtual event with author discussion and audience Q&A, hosted by The Music Hall in Portsmouth. Sun., Nov. 14, 1 p.m. Tickets cost \$36 and include a book for in-person pickup at The Music Hall. Visit themusichall.org or call 436-2400.

Poetry

• DOWN CELLAR POETRY SALON Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

• SLAM FREE OR DIE Series of open mic nights for poets and spoken-word artists. Stark Tavern, 500 N. Commercial St., Manchester. Weekly. Thursday, doors open and sign-ups beginning at 7 p.m., open mic at 8 p.m. The series also

features several poetry slams every month. Events are open to all ages. Cover charge of \$3 to \$5 at the door, which can be paid with cash or by Venmo. Visit facebook.com/slamfreeordie, e-mail slamfreeordie@gmail.com or call 858-3286.

Book Clubs

• BOOKERY Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

• GIBSON'S BOOKSTORE Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.

• GOFFSTOWN PUBLIC LIBRARY 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com.

• NASHUA PUBLIC LIBRARY Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

No Time To Die (PG-13)

Daniel Craig appears to be having some actual fun as James Bond in the long pandemic-delayed *No Time To Die*, allegedly his last time out as the character.

I'll admit that at some point fairly early in this movie I stopped trying to follow the plot and decided to just enjoy the ride — the zippy European cars, the well-choreographed fights, the handsome Daniel Craig. And I think that's fine; something about Craig's performance here is looser and more energetic than, say, *Spectre*, this movie's predecessor from 2015. The movie doesn't need you to think very hard about who this guy is and how he's connected to that guy from the previous movie to be in and enjoy the moment. Craig's performance plays into this; he sells some of the jokes and dry humor of Bond better than in previous movies. He gets more fight scenes that seem to have some visual wit and show off his super agent abilities without making him seem like an unharmable robot. When Ana de Armas shows up as an agent on a mission with Bond, she feels just right, just this side of silly, and with a kind of buddy/mentor-mentee/fan chemistry with Bond.

Also, the plot here, like the plot of so many Bond movies, is kind of a jumble of: ridiculously fortified yet easy to breach compounds, shadowy people pulling the strings, not one but three villains, at least two shadowy international organizations whose evil scheme is overly complicated, strife within and between intelligence agencies, moments when Bond has to Go It Alone and a song by a current big deal pop star (Billie Eilish). All the standard Bond stuff. The movie has nice little callbacks to this-iteration-of-Bond characters past, like Vesper (Eva Green) and original M (Judi Dench). There are some fun surprises that aren't super surprising, there are some fun shots of Bond in beach locales.

More specifically (but still very roughly):



No Time To Die

The movie opens with Bond and Madeleine Swan (Léa Seydoux), his love interest from *Spectre* (and yes I did have to look that up because vague familiarity is all that registered for me), on a sunny holiday in some sunny seaside European town. Actually, the movie opens with a flashback of a traumatic event from Madeleine's childhood and then the sunny European vacation, all cars on cliffside roads and swanky hotels. But then Bond is nearly killed — first by a bomb and then by a bunch of hitmen, one of whom helpfully drives a motorcycle, allowing him to get kicked off his motorcycle and Bond to do some fun motorcycle stunts. *Spectre* is behind this, which he knows because they have literally left a card with their symbol on it, and Bond is certain that Madeleine is working for them and has helped to trap him. He decides to trust her just enough to get her safely on a train but not enough to ever see her again.

Five years later, Bond seems just fine with his new retirement life in what I think is Jamaica when American CIA agent Felix Leiter (Jeffrey Wright, always fun) shows up to tempt him into One More Mission. Felix and the CIA

but not British intelligence are looking for a scientist, Obruchev (David Dencik), who has developed a scary weapon and was kidnapped from/sold-out MI 6 (or maybe a little of both). They think *Spectre* has him in Cuba and they know that Bond is still hot to bring down *Spectre*, still in operation even though big boss Blofeld (Christoph Waltz) is in prison. Bond isn't interested — or at least he isn't *that* interested until a lady whom Wikipedia tells me is named Nomi (Lashana Lynch) seems to pick Bond up at a club but is really just there to tell him that she's MI 6 and that he needs to stay out of this whole Cuba/Obruchev thing. Naturally, that's when Bond decides to get involved.

(Without giving away too much about Nomi — like the reason why I didn't remember her name — she adds a really fun element to the story and becomes a strong part of the adventure.)

It's not important to know too much more going in. My favorite Bond Scooby gang of M (Ralph Fiennes), Moneypenny (Naomie Harris), Q (Ben Whishaw) and Bill Tanner (Rory Kinnear) is back. We get the assistant to the

regional manager villain in the form of Primo (Dali Benssalah), who occasionally tips over the line into goofy but it's fine. In addition to Blofeld, we get another Big Bad in a character played by Rami Malek. There are some fun locations — aforementioned vacation Europe, London of course, Jamaica, Cuba, a forest in northern Europe, a no-holds-barred bad guy lair that combines an almost futuristic minimalism with mid-century Soviet stylings, on an island.

What else could you want from a Bond movie? This movie is two hours and 43 minutes long and I saw it in (totally unnecessary) 3D and I *still* had fun.

Maybe Craig was struck with some "leave it all out on the field" burst of excitement for this character, maybe this movie leaned in to all the best parts of Bond and wasn't encumbered by trying to build some ongoing story, maybe that Bond documentary available via Apple (*Being James Bond* — it's about 45 minutes long and worth a watch) actually helped me get excited about the franchise again. Whatever combination of movie magic and the pandemic-related drought of big event movies gave this movie its sparkle, the result is a long but highly watchable mix of action and nostalgia helmed by a thoroughly engaging leading man — and a solid final chapter to an overall strong run of Bond films. **B+**

Rated PG-13 for sequences of violence and action, some disturbing images, brief strong language and some suggestive material, according to the MPA on filmratings.com. Directed by Cary Joji Fukunaga with a screenplay by Neal Purvis & Robert Wade and Cary Joji Fukunaga and Phoebe Waller-Bridge, No Time To Die is two hours and 43 minutes long and is distributed in theaters by MGM. Want more Craig as Bond? The four previous films — 2006's Casino Royale, 2008's Quantum of Solace, 2012's Skyfall and 2015's Spectre — are all available to rent or own. Spectre and Skyfall are also streaming on Hulu. Paramount + currently has Skyfall. 🍷

Film**Venues**

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Chunky's Cinema Pub

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

O'neil Cinemas

24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Red River Theatres

11 S. Main St., Concord
224-4600, redrivertheatres.org

The Strand

20 Third St., Dover
343-1899, thestranddover.com

Shows

- **Poltergeist** (PG, 1982) part of the Film Frenzy \$5 Classics series at O'neil Cinemas with multiple daily screenings through Thursday, Oct. 14.
- **House on Haunted Hill** (1959) screening on Thursday, Oct. 14, at 7 p.m. at Red River Theatres.
- **Night of the Creeps** (R, 1986) at The Strand on Thursday, Oct. 14, 7 p.m. Tickets cost \$6.
- **Small Engine Repair** (R, 2021) screening at The Music Hall in Portsmouth on Thursday, Oct. 14, at 7 p.m. Tickets cost \$15.
- **21+ Trivia Night for Hocus Pocus** at Chunky's in Manchester on Thursday, Oct. 14, at 7:30 p.m. Reserve a seat with the purchase of a \$5 food voucher.

- **Bergman Island** (R, 2021) screening at Red River Theatres Friday, Oct. 15, and Saturday, Oct. 16, at 1, 4, & 7 p.m. and Sunday Oct. 17, at 4 and 7 p.m.
- **Lamb** (R, 2021) at Red River Theatre Friday, Oct. 15, through Sunday, Oct. 17, at 1:30 and 7:30 p.m.
- **I'm Your Man** (R, 2021) screening at Red River Theatres Friday, Oct. 15, through Sunday, Oct. 17, at 4:30 p.m.
- **Beetlejuice** (PG, 1986) screening at The Strand on Friday, Oct. 15, 7 p.m. Tickets cost \$6.
- **Dead Alive** (R, 1992) screening at The Strand in Dover on Friday, Oct. 15, 9 p.m. Tickets cost \$6.
- **Falling For Figaro** (NR, 2020) screening at The Music Hall on Saturday, Oct. 16, at 7 p.m. Tickets cost \$15.
- **Disney Zombies** (TV-G, 2018) at The Strand on Saturday, Oct. 16, 3 p.m. Tickets cost \$6.

- **Raphaell Revealed** (NR, 2020) screening at Red River Theatres on Sunday, Oct. 17, at 1 p.m.
- **National Theatre Live Cyrano de Bergerac**, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage on Sunday, Oct. 17, at 12:30 p.m.

Tickets \$15 (\$12 for students).

- **Frankenweenie** (PG, 2012) at the Rex Theatre on Sunday, Oct. 17, at 7 p.m. with a portion of the proceeds going to Motley Mutts Rescue. Tickets cost \$12.
- **The Shining** (R, 1980) part of the Film Frenzy \$5 Classics

series at O'neil Cinemas with multiple screenings Monday, Oct. 18, through Thursday, Oct. 21.

- **The Nightmare Before Christmas** (PG, 1993) at the Rex Theatre on Monday, Oct. 18, at 7 p.m. Tickets cost \$12.

**THE SILENCE OF THE LAMBS**

Fathom Events will hold 30th anniversary screenings of 1991's *The Silence of the Lambs* from director Jonathan Demme starring Jodie Foster and Anthony Hopkins on Sunday, Oct. 17, and Wednesday, Oct. 20. The film will screen at Cinemark Rockingham Park in Salem at 3 p.m. and Regal Fox Run in Newington at 3 and 7 p.m. on Oct. 17 and at both theaters on Oct. 20 at 7 p.m. Get tickets via Fathom at fathomevents.com.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Wicked funny:** Headlining a standup comedy showcase, **Nick Giasullo** is a Boston funny man recently re-transplanted from Arizona after moving there a few years back during the hottest time of the year. A school-teacher by day, he practices his craft on his students, then jokes about them in his set. Giasullo is a past winner of his hometown's quick retort Snap Battles, so his crowd work is also first-rate; Mike Koutrobis features. Thursday, Oct. 14, 7:30 p.m., Millyard Brewery, 25 E. Otterson St., Nashua, \$15 at eventbrite.com.

• **Island dude:** After pivoting from baseball to reality television's *Love Island*, **Josh Goldstein** is back home and part of a dance party at Manchester's newest restaurant/bar. DJ Stixx provides the rhythms and beats, while Goldstein, who played second base for the team that went to the Division 2 World Series in Hawaii, whips up the house energy. It's unclear whether his love interest from the show, Shannon St. Clair, will join him. Friday, Oct. 15, 8 p.m., Soho Bistro & Lounge, 20 Old Granite St., Manchester, sohonh.com.

• **Local lights:** An effort from the team that produced events at New England College, **Pembroke City Limits** offers two stellar area acts, NEMA-nominated Will Hatch & Co. along with rootsy Concord veterans the Dusty Gray Band; Derek Astles of Rippin' E Brakes opens. It's the first of many shows in the new space, an old barn with a layout that organizers insist "bleeds fun" — a bonfire is scheduled when twilight expires. Saturday, Oct. 16, 6 p.m., Oktoberfest, 250 Pembroke St., Pembroke, \$10 donation requested.

• **Celtic circle:** The Capital City's most music-centric location has **acoustic Irish music** to start the week, with guitars, penny-whistles and bodhrans. Other than trivia on Tuesdays, each day is tuneful, with a mid-week open mic night, Thursday drum circle and Saturday afternoon jam. Weekend nights always include local performers — upcoming is blues from Road House on Friday and Mr. Nick on Saturday. Monday, Oct. 18, 7 p.m., Area 23, 254 N. State St., Unit H (Smoke-stack Center), Concord, thearea23.com.

• **Guitar hero:** After a stint in the band Citizen Zero, guitarist **Sammy Boller** went solo, releasing the all-instrumental LP *Kingdom of the Sun* in 2020. His playing prowess was established in 2012, when Joe Satriani named Boller the winner in Guitar Center's *Master Satriani* competition. He headlines a show that includes Afterimage, Wired for Sound, The New Noise, Defined Perspective, Earthmark and Abel Blood. Wednesday, Oct. 20, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$12 at eventbrite.com.

NITE

Grumpy but grinning

Q & A with Rick Wakeman

By Michael Witthaus
mwitthaus@hippopress.com

Along with his work with Yes and a large catalog of solo albums, Rock & Roll Hall of Famer Rick Wakeman has made music with everyone from David Bowie to Black Sabbath. He even played A&R man when he steered theatrical rockers The Tubes to A&M Records. At his upcoming show in Derry, Wakeman will perform and reminisce about his life, often reprising the standup comedy skills that made him a hit at Yes's 2017 Hall of Fame induction. Wakeman spoke with the Hippo via Zoom from his home in England.

How did things go for you during the pandemic?

Well, it wasn't good, but having said that, it wasn't good for anybody.... I played the piano every day, but there were some days I thought to myself, how long is this going to go on for? I'm just playing the piano and I don't know why.... The thing that brought everything home to me was ... I lost 19 friends from Covid. That hit home very hard.

Will these shows be your first live audience experience since shutdown?

Yeah, they are [except for] a few weeks ago. When restrictions lifted here, I phoned my great friends at the Ronnie Scott club in London and said ... I need to play in front of an audience, however small. ... I didn't plan anything to say; I walked on stage, went up to the microphone and without thinking I went, 'Wow, there's real people!' [And] somebody shouted back, 'Yeah, and there's somebody on stage — it doesn't get any better!'

Are you really grumpier this time around?

It's grumpy but actually funny. ... It won't offend. There are a lot of things to be grumpy about [but] I'm not going to make a meal of the whole Covid thing. I want people to have fun. There will be a moment where I

remember a few friends. It's just going to be so great to walk out and play for my friends — pretty much everywhere I go in America I've got friends.

Tell me about working with Black Sabbath.

When they were putting *Sabbath Bloody Sabbath* together, we were in the same complex of studios. ... Ozzy said we've got some synthesizer, mini-Moog lines we want, would you come and do it? I said I'd love to. So I went into the studio just after midnight. The entire band and engineers were comatose, they were completely out of it, there were quite a few bottles lying around. The taper was there, and was looking terrified. ... He said, 'I can play you the track; Ozzy said you'd know what to do,' [and] I recorded it. Then Ozzy opened his eyes and looked at me. I can't repeat the exact words he said, but he basically went, that's perfect. He actually went, 'That's f-ing great!'

How are you choosing songs for this tour?

I'm at the stage right now where I've got a short list [of 20 songs, and] 10 will have to go. Having said that ... sometimes I can throw everything out the window.... It's happened on a few occasions. I'm certain there will be a few I haven't played before. It's a mixture of certain pieces that people in the nicest sense like to hear when I come along, a few they might not expect, and a few total surprises.

What's the status of Anderson Wakeman Rabin?

I'd like to think something over the next few years will happen for sure, because none of us are getting any younger and we all love what we do ... I mean, I love playing Yes music, it's my life, so obviously if the offers come in and Jon and Trev are up for it, yeah, I'm sure there will be stuff.



Rick Wakeman

How'd you discover The Tubes?

I first saw them in the '70s. I think it was Halloween and we had a night off in San Francisco. I went out to this club where the Tubes were playing. ... There was a lot of drinking and noise. Not a lot of people were taking notice [and] I thought it was a shame that at the time people weren't really listening to them. Fee Waybill walked off and I thought, is he gone? He came back on completely naked and sang the next song — yeah, that got their attention. He went, now you're listening. And I thought, I liked you before, I love you guys now. After, I asked, who are you signed to? They said nobody will touch us, they're all frightened of us. I said, I'll get you a deal, I promise you. I flew down to L.A. and saw Jerry Moss [and] he said yeah, we know all about The Tubes. Everybody's a bit frightened of them. I said they are fantastic, so so good. He said, I'll tell you what, Rick, we'll sign them, but the deal is you produce them. ... Problem was, I'm solidly on tour with Yes [so] someone else came in. Of course, they had a massive album. We remain friends.

Rick Wakeman - The Even Grumpier Old Rock Star Tour

When: Thursday, Oct. 14, 8 p.m.

Where: Tupelo Music Hall, 10 A St., Derry

Tickets: \$55 and \$60 at tupelohall.com

COMEDY THIS WEEK AND BEYOND

Venues

Averill House Winery

21 Averill Road, Brookline
371-2296, averillhousewinery.com

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Shows

• **David Spade** Casino Ballroom, Thursday, Oct. 14, 7 p.m.

• **Lenny Clarke** with Dave Russo, Fulchino Vineyard, Friday, Oct. 15, 6 p.m.

• **Jimmy Dunn & Tony V** Rex

Theatre, Friday, Oct. 15, 7:30 p.m.

• **Making Me Laugh series featuring Lenny Clarke** The Strand, Saturday, Oct. 16, 7 p.m.

• **Steve Scarfo** Chunky's in Manchester, Saturday, Oct. 16, 8:30 p.m.

• **Jim McCue** Headliners at DoubleTree by Hilton in Manchester, Saturday, Oct. 16, 8:30 p.m.

• **Comedy Out of the Box** Hatbox Theatre, Thursday, Oct. 21, 7:30 p.m.

• **Ken Rogerson** Rex Theatre, Friday, Oct. 22, 7:30 p.m.

• **Piff the Magic Dragon** (comedy magic) Friday, Oct. 22, 8 p.m., Cap Center

• **The Spooktacular Halloween Comedy Show** Averill House, Saturday, Oct. 23, 7 p.m.

• **Steve Bjork** Chunky's in Manchester, Saturday, Oct. 23, 8:30 p.m.

• **Mike Hanley** Chunky's in Nashua, Saturday, Oct. 23, 8:30 p.m.

• **Daniel Sloss** with Kai Humphries, Cap Center, Sunday, Oct. 24, 7:30 p.m.

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Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Concord Area 23 State Street 881-9060	Shara Vineyards 82 Currier Road	Sunrise Point Cafe 50 Pointe Place, No. 33 343-2110	Goffstown Village Trestle 25 Main St. 497-8230	Wally's Pub 144 Ashworth Ave. 926-6954	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Jewel Music Venue 61 Canal St. 819-9336
Amherst LaBelle Winery 345 Route 101 672-9898	Cheers 17 Depot St. 228-0180	T-Bones 404 S. Main St. 715-1999	Epping Popovers at Brickyard Square 11 Brickyard Square 734-4724	Hampton Bogie's 32 Depot Square 601-2319	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Bonfire 950 Elm St. 663-7678	McIntyre Ski Area 50 Chalet Ct. 622-6159
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	Tandy's Pub & Grille 1 Eagle Square 856-7614	CR's The Restaurant 287 Exeter Road 929-7972	Community Oven 845 Lafayette Road 601-6311	Hudson The Bar 2B Burnham Road	Crown Tavern 99 Hanover St. 218-3132	Murphy's Taproom 494 Elm St. 644-3535
Bedford Copper Door 15 Leavy Dr. 488-2677	Courtyard by Marriott Concord 70 Constitution Ave.	Contoocook Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Exeter Sawbelly Brewing 156 Epping Road 583-5080	McGuirk's Ocean View Restaurant & Lounge 95 Ocean Blvd.	Kingston Saddle Up Saloon 92 Route 125 369-6962	Currier Museum of Art 150 Ash St. 669-6144	South Side Tavern 1279 S. Willow St. 935-9947
Bow Chen Yang Li 520 S. Bow St. 228-8508	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Deerfield The Lazy Lion 4 North Road	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	The Goat 20 L St. 601-6928	Laconia Fratello's 799 Union Ave. 528-2022	Derryfield Country Club 625 Mammoth Road 623-2880	Stark Brewing Co. 500 Commercial St. 625-4444
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Lithermans 126 Hall St., Unit B	Dover Fury 's Publike House 1 Washington St. 617-3633	Sea Dog Brewery 9 Water St.	McIntyre Ski Ralph Allen, 5:30 p.m.	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Firefly 21 Concord St. 935-9740	Strange Brew 88 Market St. 666-4292
	Penuche's Ale House 16 Bicentennial Square 228-9833	Gilford Patrick's 18 Weirs Road 293-0841	Shane's BBQ 61 High St. 601-7091	Smuttynose Brewing 105 Towle Farm Road	603 Brewery & Beer Hall 42 Main St. 404-6123	The Foundry 50 Commercial St. 836-1925	Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212
		SmuttLabs 47 Washington St. 343-1782	Stumble Inn 20 Rockingham Road 432-3210		Great North Aleworks 1050 Holt Ave. 858-5789	Fratello's 155 Dow St. 624-2022	Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
						Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	

Thursday, Oct 14

Amherst LaBelle: dueling pianos with the Flying Ivories, 6:30 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Northfield Boonedoxz Pub: music bingo, 6:30 p.m.	Goffstown Village Trestle: Harpo and Frankie, 6 p.m.	Merrimack Homestead: Marc Apostolides, 6 p.m.	Stratham Tailgate Tavern: Douglas James, 7 p.m.
Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Londonderry Stumble Inn: Jessica Olson Duo, 7 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.	Hampton CR's: Steve Sibulkin, 6 p.m. The Goat: Alex Anthony, 8 p.m. Smuttynose: Alex Roy, 6 p.m. Wally's: Clownshoe, 9 p.m. Whym: Steve Haidaichuck, 6:30 p.m.	Milford Pasta Loft: In Clover, 9 p.m.	
Bedford Copper Door: Chad LaMarsh, 7 p.m.	Manchester Currier: Ryan Gagne Hall, 5 p.m. Derryfield: 603's, 6 p.m. Fratello's: Dave Zangri, 5:30 p.m. Great North Aleworks: trivia, 7 p.m.	Rochester Mitchell BBQ: Game Time trivia, 6 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m.	New Boston Molly's: Travis Rollo, 7 p.m.	
Brookline Alamo: Tyler Allgood, 4:30 p.m.	Meredith Hart's: Game Time trivia, 7 p.m.	Salem Copper Door: Sean Coleman, 7 p.m.	Londonderry Coach Stop: Pete Peterson, 6 p.m. Stumble Inn: Jordan & Clint, 8 p.m.	Newmarket Stone Church: Sneaky Miles, 8 p.m.	
Concord Hermanos: Chris Peters, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m.	Merrimack Homestead: Chris Powers, 6 p.m.	Seabrook Red's: Mika, 7 p.m.	Manchester Backyard Brewery: Mikey G, 6 p.m. Bonfire: Isaiah Bennett, 7 p.m. Derryfield: Dave Ayotte Duo, 7 p.m.; Dancing Madly Backwards, 8 p.m. The Foundry: April Cushman, 6 p.m. Fratello's: Ryan Williamson, 6 p.m. McIntyre Ski: Ralph Allen, 5:30 p.m. South Side Tavern: Joe McDonald, 8 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Town & Country	Northfield Boonedoxz Pub: karaoke night, 7 p.m.	
Epping Telly's: Tim Theriault, 7 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Brookline Alamo: Joe Birch, 4:30 p.m.	Concord Area 23: Red Road House Blues Band, 8 p.m. Cheers: team trivia, 8:30 p.m.	Portsmouth Gas Light: Henry LaLiberte, 2 p.m.; Justin Jordan, 7:30 p.m.; Liz Ridgely, 9:30 p.m. Gibb's Garage Bar: trivia, 8 p.m. The Goat: Chris Toler, 9 p.m. Stately: Max Sullivan, 8 p.m. Thirsty Moose: Closing Time, 9 p.m.	Brookline Alamo: Brian Weeks, 4:30 p.m.
Exeter Sawbelly: Max Sullivan, 5 p.m.	Nashua Fratello's: Joanie Cicatelli, 5:30 p.m.	Dover Smuttlabs: live music, 7 p.m. Sunrise Pointe Cafe: Killough/O'Neill, 5 p.m.	Hampton CR's: Ross McGinnes, 6 p.m. Whym: music bingo, 6 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	
	Newmarket Riverworks: Max Sullivan, 5 p.m.	Epping Telly's: Chris Lapointe, 8 p.m.		Epping Telly's: Chris Lapointe, 8 p.m.	
		Exeter Sawbelly: David Corson, 1 p.m.; Chris Cyrus, 5 p.m.		Goffstown Village Trestle: Tom Boisse, 6 p.m.	
		Hampton The Goat: Chris Toler, 8 p.m. Smuttynose: Ryan Williamson, 1 p.m. Wally's: Woodland Protocol, 9 p.m. Whym: Gabby Martin, 6:30 p.m.			

Friday, Oct. 15

Amherst LaBelle: dueling pianos with the Flying Ivories, 6:30 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Northfield Boonedoxz Pub: music bingo, 6:30 p.m.	Goffstown Village Trestle: Harpo and Frankie, 6 p.m.	Merrimack Homestead: Marc Apostolides, 6 p.m.	Stratham Tailgate Tavern: Douglas James, 7 p.m.
Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Londonderry Stumble Inn: Jessica Olson Duo, 7 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.	Hampton CR's: Steve Sibulkin, 6 p.m. The Goat: Alex Anthony, 8 p.m. Smuttynose: Alex Roy, 6 p.m. Wally's: Clownshoe, 9 p.m. Whym: Steve Haidaichuck, 6:30 p.m.	Milford Pasta Loft: In Clover, 9 p.m.	
Bedford Copper Door: Chad LaMarsh, 7 p.m.	Manchester Currier: Ryan Gagne Hall, 5 p.m. Derryfield: 603's, 6 p.m. Fratello's: Dave Zangri, 5:30 p.m. Great North Aleworks: trivia, 7 p.m.	Rochester Mitchell BBQ: Game Time trivia, 6 p.m.	Laconia Fratello's: Paul Warnick, 6 p.m.	New Boston Molly's: Travis Rollo, 7 p.m.	
Brookline Alamo: Tyler Allgood, 4:30 p.m.	Meredith Hart's: Game Time trivia, 7 p.m.	Salem Copper Door: Sean Coleman, 7 p.m.	Londonderry Coach Stop: Pete Peterson, 6 p.m. Stumble Inn: Jordan & Clint, 8 p.m.	Newmarket Stone Church: Sneaky Miles, 8 p.m.	
Concord Hermanos: Chris Peters, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m.	Merrimack Homestead: Chris Powers, 6 p.m.	Seabrook Red's: Mika, 7 p.m.	Manchester Backyard Brewery: Mikey G, 6 p.m. Bonfire: Isaiah Bennett, 7 p.m. Derryfield: Dave Ayotte Duo, 7 p.m.; Dancing Madly Backwards, 8 p.m. The Foundry: April Cushman, 6 p.m. Fratello's: Ryan Williamson, 6 p.m. McIntyre Ski: Ralph Allen, 5:30 p.m. South Side Tavern: Joe McDonald, 8 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Town & Country	Northfield Boonedoxz Pub: karaoke night, 7 p.m.	
Epping Telly's: Tim Theriault, 7 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Brookline Alamo: Joe Birch, 4:30 p.m.	Concord Area 23: Red Road House Blues Band, 8 p.m. Cheers: team trivia, 8:30 p.m.	Portsmouth Gas Light: Henry LaLiberte, 2 p.m.; Justin Jordan, 7:30 p.m.; Liz Ridgely, 9:30 p.m. Gibb's Garage Bar: trivia, 8 p.m. The Goat: Chris Toler, 9 p.m. Stately: Max Sullivan, 8 p.m. Thirsty Moose: Closing Time, 9 p.m.	Brookline Alamo: Brian Weeks, 4:30 p.m.
Exeter Sawbelly: Max Sullivan, 5 p.m.	Nashua Fratello's: Joanie Cicatelli, 5:30 p.m.	Dover Smuttlabs: live music, 7 p.m. Sunrise Pointe Cafe: Killough/O'Neill, 5 p.m.	Hampton CR's: Ross McGinnes, 6 p.m. Whym: music bingo, 6 p.m.	Deerfield Lazy Lion: live music, 7 p.m.	
	Newmarket Riverworks: Max Sullivan, 5 p.m.	Epping Telly's: Chris Lapointe, 8 p.m.		Epping Telly's: Chris Lapointe, 8 p.m.	
		Exeter Sawbelly: David Corson, 1 p.m.; Chris Cyrus, 5 p.m.		Goffstown Village Trestle: Tom Boisse, 6 p.m.	
		Hampton The Goat: Chris Toler, 8 p.m. Smuttynose: Ryan Williamson, 1 p.m. Wally's: Woodland Protocol, 9 p.m. Whym: Gabby Martin, 6:30 p.m.			

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

Milford Fuel 167 Union Square 554-0646	Peddler's Daughter 48 Main St. 821-7535	Portsmouth The Gas Light 64 Market St. 430-9122	Porter's Pub 19 Hanson St. 330-1964
The Riverhouse Cafe 167 Union Square 249-5556	Polish American Club 15 School St. 889-9819	Gibb's Garage Bar 3612 Lafayette Road	Salem Copper Door 41 S. Broadway 458-2033
The Pasta Loft 241 Union Square 672-2270	San Francisco Kitchen 133 Main St. 886-8833	The Goat 142 Congress St. 590-4628	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
Stonecutters Pub 63 Union Square 213-5979	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Herbert's Restaurant 1500 Lafayette Road 431-5882	Seabrook Chop Shop Pub 920 Lafayette Road 760-7706
Nashua Bistro 603 345 Amherst St. 722-6362	Newmarket Stone Church 5 Granite St. 659-7700	The Stately Bar & Grill 238 Deer St. 431-4357	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Boston Billiards 55 Northeastern Blvd. 943-5630	Northfield Boonedoxz Pub 95 Park St. 959-7700	Thirsty Moose Tap-house 21 Congress St. 427-8645	Somersworth The SpeakEasy Bar 2 Main St.
Fratello's Italian Grille 194 Main St. 889-2022	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Rochester Governor's Inn 78 Wakefield St. 332-0107	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Liquid Therapy 14 Court St. 402-9391	Plaistow The Crow's Nest 181 Plaistow Road-	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537	
Millyard Brewery 25 E. Otterson St. 722-0104			

Londonderry 603 Brewery: Max Sullivan, 5 p.m. Coach Stop: Dave Zangri, 6 p.m. Stumble Inn: J-Lo, 8 p.m.	Northfield Boonedoxz Pub: live music, 7 p.m.	Contoocook Gould Hill Farm: April Cushman, 1 p.m.
Manchester Backyard Brewery: Karen Grenier, 6 p.m. Bonfire: Lexi James, 7 p.m. Derryfield: Two Towns, 7 p.m.; Almost Famous, 8 p.m. The Foundry: Ryan Williamson, 6 p.m. Fratello's: Rick Watson, 6 p.m. Great North Aleworks: Matt the Sax, 4 p.m. McIntyre: John Chouinard, 5:30 p.m. South Side: Sean McCarthy, 8 p.m. Strange Brew: Racky Thomas	Portsmouth Gas Light: Liz Ridgely, noon; Dave Gerard, 2 p.m.; Alex Roy, 7 p.m. The Goat: Mike Forgette, 9 p.m.	Exeter Sawbelly: Alan Roux, 11 a.m.; Chris Voss, 3 p.m.
Merrimack Homestead: Lou Antonucci, 6 p.m.	Rochester Governor's Inn: Dave Berry Band	Goffstown Village Trestle: Chris Powers, 4 p.m.
Milford Pasta Loft: Vital Signs, 9 p.m.	Seabrook Chop Shop: Bulletproof, 8 p.m. Red's: Francoix Simard, 8 p.m.	Hampton CR's: The Joy of Sax, 4 p.m. The Goat: Mike Forgette, 9 p.m. Whym: Lewis Goodwin, 1 p.m.
Nashua Fratello's: Justin Jordan, 6 p.m. Millyard Brewery: Garrett Partridge, 4 p.m.	Somersworth Speakeasy: karaoke, 7 p.m.	Kingston Saddle Up Saloon: video music bingo, 5 p.m.
New Boston Molly's: Charlie Perkins, 7 p.m.	Sunday, Oct 17 Alton Bay Dockside: Jeff Lines, 7 p.m.	Londonderry Stumble Inn: Alex Roy, 2 p.m.
Newmarket Stone Church: Strange Machines, 8 p.m.	Auburn Auburn Pitts: live music, 2 p.m.	Manchester Backroom: Justin Jordan, 3 p.m. Strange Brew: jam, 7 p.m.
	Bedford Copper Door: Marc Apostolides, 11 a.m.	Nashua Millyard: Nicole Knox Murphy, 4 p.m. Stella Blu: Incidentals, 3 p.m.
	Brookline Alamo: Justin Jordan, 4:30 p.m.	Newmarket The Stone Church: open mic night, 7 p.m.
	Concord Cheers: Rebecca Turmel, 4 p.m.	Northfield Boonedoxz Pub: open mic, 4 p.m.

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PRESENTS



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Oct. 15 at 7:30PM

Comedians Jimmy Dunn and Tony V return to THE REX to deliver, discuss and dissect the world's oddest news stories.

THE LINDA RONSTADT EXPERIENCE

Oct. 16 at 7:30PM

American Idol Star Tristan McIntosh creates a stunning portrayal of Linda Ronstadt in the prime of her career.



MOVIES FOR A CAUSE:

Oct. 17 & 18 at 7:00PM

Join us to support Motley Mutts and enjoy Frankenweenie - Sun, Oct. 17 and Nightmare Before Christmas - Mon, Oct. 18 on our new video wall!

FRIGHT NIGHT: A NIGHTMARE ON ELM STREET

Oct. 21 at 7:00PM

Join us for the 1984 supernatural slasher film on our new video wall!



FRIDAY NIGHT COMEDY: KEN ROGERSON

Oct. 22 at 7:30PM

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254 North State St., Unit H, Concord NH | Thearea23.com

NITE MUSIC THIS WEEK

Portsmouth

Gas Light: Max Sullivan, noon; Joanie Ciatelli, 12:30 p.m.; Max Sullivan, 7 p.m.
The Goat: Rob Pagnano, 9 p.m.

Salem

Copper Door: Steve Prisby, 11 a.m.

Seabrook

Red's: Pete Peterson, 7 p.m.

Monday, Oct 18

Concord

Area 23: Irish music after work, 6 p.m.
Tandy's: trivia night, 7 p.m.

Deerfield

Lazy Lion: trivia night, 7 p.m.

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer Duo, 6 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.

Merrimack

Homestead: Jessica Olson, 5:30 p.m.

Nashua

Fratello's: Chris Powers, 5:30 p.m.

Plaistow

Crow's Nest: trivia night, 8 p.m.

Portsmouth

Gas Light Deck: Jodee Frawlee, 2 p.m.
The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Oct 19

Concord

Area 23: trivia, 7 p.m.
Hermanos: Kid Pinky, 6:30 p.m.
Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.
Wally's: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: Sean Coleman, 5 p.m.

Manchester

Fratello's: Jodee Frawlee, 5:30 p.m.
Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack

Homestead: Clint Lapointe, 6 p.m.

Nashua

Fratello's: Phil Jakes, 5:30 p.m.
Peddler's Daughter: trivia night, 8:30 p.m.

Portsmouth

Gas Light: Liz Ridgely, 2 p.m.
The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Oct 20

Brookline

Alamo: Chris Powers, 4:30 p.m.

Concord

Area 23: open mic night, 6:30 p.m.
Hermanos: Kid Pinky, 7 p.m.
Tandy's: karaoke, 8 p.m.

Epping

Popovers: team trivia night, 6:30 p.m.

Hampton

Bogie's: open mic, 7 p.m.

Community Oven: Game Time trivia, 6 p.m.
Smuttynose: trivia, 6 p.m.
Wally's: Chris Toler, 7 p.m.

Hudson

The Bar: Trivia w/ Chris

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: Pete Peterson, 5 p.m.

Manchester

Fratello's: John Chouinard, 6 p.m.
Stark Brewing: karaoke with Cox karaoke, 8 p.m.
Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Doug Thompson, 6 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Jeff Mrozek, 5:30 p.m.
Millyard Brewery: trivia night, 7 p.m.

Newmarket

Stone Church: Nordista Freeze, 7 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth

The Goat: Rob Pagnano, 9 p.m.
Thirsty Moose: Game Time trivia, 7 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Seabrook

Red's: Chris Lister, 7 p.m.

Somerset

Speakeasy: open mic night, 7 p.m.



LIFE'S A DRAG

Monique Toosoon will co-host two upcoming "Life's a Drag" shows at Chunky's Cinema Pubs. "The shows are high energy, funny, diverse and interactive. Performers dance, lip-sync and some even sing live," Monique said in an email. Shows are about two hours long and performers do a meet and greet after. In Nashua (151 Coliseum Ave.), the show is slated for Saturday, Oct. 16, at 9 p.m., doors open at 8 p.m. In Manchester (707 Huse Road), the show is on Saturday, Oct. 23 (and is the Halloween show, Monique said), at 9 p.m. (doors open at 8 p.m.). Tickets to the show at either location cost \$25 and are available at chunkys.com.

NITE MUSIC THIS WEEK

Thursday, Oct 21

Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Jodee Frawlee, 7 p.m.

Brookline
Alamo: Brother Seamus, 4:30 p.m.

Concord
Hermanos: State Street Combo, 6:30 p.m.
Penuche's: open mic night w/ Brian Burnout, 8 p.m.

Epping
Telly's: Chris Fraga, 7 p.m.
Exeter
Sea Dog: Max Sullivan, 5 p.m.; Quantum Steps, 5 p.m.

Goffstown
Village Trestle: Eddie Sands, 6 p.m.

Hampton
CR's: Barry Bready, 6 p.m.
Whym: music bingo, 6 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry
Stumble Inn: 21st & 1st, 7 p.m.

Manchester
Currier: Ian, Abbi Sleeper & Kent, 5 p.m.
Derryfield: D-Comp, 6 p.m.
Fratello's: Clint Lapointe, 5:30 p.m.
Great North Aleworks: trivia, 7 p.m.

Meredith
Hart's: Game Time trivia, 7 p.m.

Merrimack
Homestead: Chris Powers, 6 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fratello's: Ryan Williamson, 5:30 p.m.

Newmarket
Stone Church: Marble Eyes, 6 p.m.

Northfield
Boonedoxz Pub: music bingo, 6:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Rochester
Mitchell BBQ: Game Time trivia, 6 p.m.

Salem
Copper Door: Lou Antonucci, 7 p.m.

Seabrook
Red's: Fred Elsworth, 7 p.m.

Friday, Oct. 22
Brookline
Alamo: Tom Rousseau, 4:30 p.m.

Concord
Cheers: team trivia, 8:30 p.m.
Penuches: Andrew North, 7 p.m.

Dover
Smuttlabs: live music, 7 p.m.

Epping
Telly's: Doug Mitchell, 8 p.m.

Exeter
Sawbelly: Green Heron, 5 p.m.

Goffstown
Village Trestle: Charlie Chronopoulos, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Wally's: Blacktop Mojo, 9 p.m.
WHYM: Clinte Lapointe, 6:30 p.m.

Londonderry
Coach Stop: Justin Jordan, 6 p.m.
Stumble Inn: Another Shot, 8 p.m.

Manchester
Backyard Brewery: Dwayne Haggins, 6 p.m.

Bonfire: Isaiah Bennett, 7 p.m.
Derryfield: Rob & Jody, 6 p.m.; Last Kid Picked, 8 p.m.
The Foundry: Josh Foster, 6 p.m.
Fratello's: Paul Lussier, 6 p.m.
McIntyre Ski: Zac Young, 5:30 p.m.
South Side Tavern: Alex Roy, 8 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Bone Shakerz

Merrimack
Homestead: Jodee Frawlee, 6 p.m.

Milford
Pasta Loft: Way Up South, 9 p.m.

Nashua
Fratello's: Joanie Cicutelli, 6 p.m.
Margaritas: Wooden Soul, 7 p.m.

New Boston
Molly's: Justin Cohn, 7 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Pete Peterson, 7:30 p.m.; Rebecca Turmel, 9:30 p.m.

Gibb's Garage Bar: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: Young Love & The Thrills, 9 p.m.

Rochester
Governors Inn: Big Picture Band, 7 p.m.
Porter's Pub: Max Sullivan, 6:30 p.m.

Salem
Copper Door: Pete Peterson, 7 p.m.

Seabrook
Chop Shop: Hit Squad, 7 p.m.
Red's: Francoix Simard, 7 p.m.

Stratham
Tailgate Tavern: Todd Hearon, 7 p.m.

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Fri. Oct. 15th - Harpo and Frankie
Sat. Oct. 16th - Tom Boisse

Sunday, Oct 10th
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JIMMY DUNN & TONY V

Catch comedians Jimmy Dunn & Tony V, both on the podcast *Two Guys From Boston Whack Up a Pie*, at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) on Friday, Oct. 15, at 7:30 p.m. Tickets cost \$25.

Concerts

Venues

Bank of NH Pavilion

72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

Bank of NH Stage in Concord

16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy
Park (28 Fayette St. in Concord)

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy
Park (28 Fayette St. in Concord)

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Fulchino Vineyard

187 Pine Hill Road, Hollis
438-5984, fulchinovineyard.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery

345 Route 101, Amherst
672-9898, labellewinery.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room

96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand

20 Third St., Dover
343-1899, thestranddoover.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

- **Dueling Pianos** Thursday, Oct. 14, 6:30 p.m., LaBelle Amherst
- **Rick Wakeman** Thursday, Oct. 14, 8 p.m., Tupelo
- **Sneaky Miles** Thursday, Oct. 14, 7:30 p.m., Flying Monkey
- **The Sixties Show** Friday, Oct. 15, 7:30 p.m., Flying Monkey
- **Ben Folds: In Actual Person Live For Real Tour** Friday, Oct. 15, 8 p.m., Cap Center

- **The Mallet Brothers Band** Friday, Oct. 15, 8 p.m., Bank of NH Stage
- **Everclear** Friday, Oct. 15, 8 p.m., Tupelo
- **Marlena Phillips** Saturday, Oct. 16, 7 p.m., Spotlight Room
- **Riley Walker** Saturday, Oct. 16, 7 p.m., Word Barn
- **The Linda Ronstadt Experience** Saturday, Oct. 16, 7:30 p.m., Rex Theatre
- **Peter Wolf** Saturday, Oct. 16, 7:30 p.m., Flying Monkey
- **Damn the Torpedoes (tribute to Tom Petty)** Saturday, Oct. 16, 8 p.m., Tupelo
- **Brooklyn Charmers (the music of Steely Dan)** Saturday, Oct. 16, 8 p.m., Bank of NH Stage
- **Strange Machine, Back on Zion Hill** Saturday, Oct. 16, 8 p.m., Stone Church
- **Rumours of Fleetwood Mac (tribute)** Saturday, Oct. 16, 8 p.m., Casino Ballroom
- **Harry Potter Party** Sunday, Oct. 17, 7 pm., Jewel
- **Sammy Boller** Wednesday, Oct. 20, 6:30 p.m., Jewel
- **ABBA the Concert (tribute to ABBA)** Wednesday, Oct. 20, 7:30 p.m., Cap Center
- **Big Smile, Driveways, Rematch, 20 Something, & Promise Game** Thursday, Oct. 21, 6:30 p.m., Jewel
- **Altan** Thursday, Oct. 21, 7:30 p.m., Rex Theatre

- **Patty Griffin & Gregory Alan Isakov** Thursday, Oct. 21, 8 p.m., Cap Center
- **Saving Abel** Thursday, Oct. 21, 8 p.m., Tupelo
- **Chris Smither** Friday, Oct. 22, 7 p.m., Word Barn
- **Kashmir: The Ultimate Led Zeppelin Show (Led Zeppelin tribute)** Friday, Oct. 22, 7:30 p.m., Flying Monkey
- **The Airplane Family performs the 50th anniversary of Blows Against the Empire** Friday, Oct. 22, 8 p.m., Tupelo
- **Start Making Sense** Friday, Oct. 22, 8 p.m., Bank of NH Stage Concord
- **Voyage (Journey tribute)** Friday, Oct. 22, 8 p.m., Casino Ballroom
- **Josh Turner** Friday, Oct. 22, 8 p.m., Music Hall
- **Will Dailey** Saturday, Oct. 23, 7 p.m., Word Barn
- **Almost Queen** Saturday, Oct. 23, 7:30 p.m., Cap Center
- **The Doobie Others** Saturday, Oct. 23, 7:30 p.m., Rex Theatre
- **John Cafferty and the Beaver Brown Band** Saturday, Oct. 23, 7:30 p.m., Flying Monkey

- **Unforgettable Fire** (U2 tribute band) Saturday, Oct. 23, 8 p.m., Tupelo
- **Glenn Miller Orchestra** Sunday, Oct. 24, noon and 5:30 p.m., Tupelo
- **Portsmouth Symphony Orchestra** Sunday, Oct. 24, 3 p.m., Music Hall
- **Tristan Omand** Sunday, Oct. 24, 5:30 p.m., Spotlight Room
- **Amythyst Kiah** Sunday, Oct. 24, 7 p.m., Bank of NH Stage in Concord
- **Bodysnatcher, Boundaries, Left to Suffer & Mouth for War** Monday, Oct. 25, 7 p.m., Jewel
- **The Mavericks** Tuesday, Oct. 26, and Wednesday, Oct. 27, 7:30 p.m., Music Hall
- **Ouija Mace** Wednesday, Oct. 27, 6 p.m., Jewel
- **America** Thursday, Oct. 28, 8 p.m., Tupelo
- **The Greatest Hits of Foreigner** Thursday, Oct. 28, 8 p.m., Casino Ballroom
- **Bearly Dead** Thursday, Oct. 28, 9 p.m., Stone Church
- **Eagles Experience** Friday, Oct. 29, 6:30 p.m., LaBelle Derry



KT TUNSTALL

Returning stateside after a tour of the U.K. in October and November, KT Tunstall will perform at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) on Thursday, Dec. 16, at 7:30 p.m. Tickets cost \$49 to \$59. Tunstall, who gained fame for the mid-aughts hits “Suddenly I See” and “Black Horse and a Cherry Tree,” has released a handful of singles so far this year, which you can find on her website, kttunstall.com.



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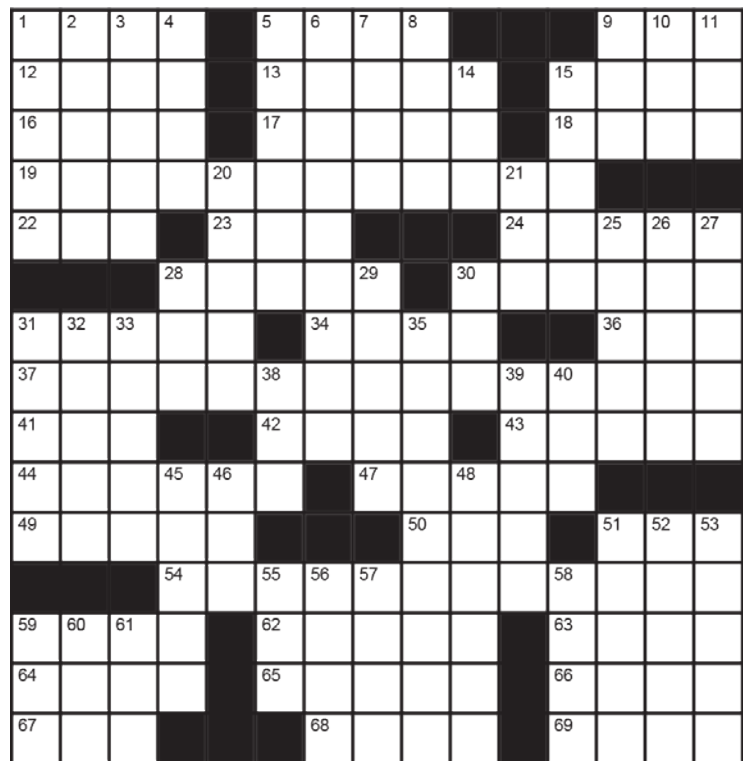
Sincerely,

Jody Reese
Hippo Publisher



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HERE YOU GO



Across

- 1. Irish rockers God ___ Astronaut (2,2)
- 5. Cut a member from session or this
- 9. Like appropriate new singer
- 12. Chantay Savage 'Give It ___' (2,2)
- 13. What some did against the machine?
- 15. X Japan is from this continent
- 16. What Huey Lewis did to Ray Parker Jr over 'Ghostbusters'
- 17. OMD '___ Gay'
- 18. Drummer Dave Chavarrri founded NJ band Ill ___
- 19. What security did to unruly fan (w/'out')
- 22. Go with "ahs"
- 23. Foo Fighter song that didn't make it to the ER?
- 24. Like Peter Criss?
- 28. Bloc Party 'One ___ Off'
- 30. Smash Mouth jam for the high?
- 31. 'Bright Idea' #1ers inspired by Welles?
- 34. 80s 'Puttin' On The Ritz' one-hitter
- 36. 'Whoomp! (There It Is)' ___ Team
- 37. Boy Howdy 'They Don't Make Them ___' (4,4,7)
- 41. Hawthorne Heights 'Where ___ Stab Myself In The Ears' (2,1)
- 42. Waylon Jennings 'Working Without ___' (1,3)
- 43. Actor Jeremy that covered Dylan's 'Make You Feel My Love'
- 44. Buffalo metal band ___ Today (2,4,0)
- 47. What Aerosmith and Run-DMC combined
- 49. Liner notes, at times
- 50. Keith Urban '___ The Summer

Comes Around'

- 51. 'Blue Sky Mine' Midnight ___
- 54. Pointer Sisters Beverly Hills Cop song (7,5)
- 59. Apple product that changed music
- 62. Pink Floyd 'Delicate ___ Of Thunder'
- 63. Roxy Music 'More ___ This
- 64. Ventures 'I'll Have To ___

- Love You In A Song' (3,1)
- 65. Musical based on "Little Orphan" comic strip
- 66. Rainbow hit 'Stone ___'
- 67. Repeated word in Ween 'Blarney Stone' chorus
- 68. Belly's '93 debut
- 69. 'Sensing ___' José González

Down

- 1. Crickets '___ Easy'
- 2. '98 Live Aerosmith album 'A Little ___ Of Sanity'
- 3. Kevin of Soft Machine
- 4. 'Popular' band ___ Surf
- 5. Decemberists northwest home
- 6. 'Boy From New York City' ___ Transfer
- 7. Grease's Danny sang '___ Chills' (1,3)
- 8. Bruce's Fender model (abbr)
- 9. Dream Theater '___ Am' (2,1)
- 10. Jeff Buckley 'Mojo ___'
- 11. 'State Of The Heart' Rick Springfield album about Chinese truth?
- 14. Steely ___
- 15. The Cars 'Touch ___' (3,2)
- 20. Boomtown Rats '___ Like Mondays' (1,4)
- 21. Hazel was hungry w/'Are You Going To ___ That'
- 25. Sum 41 '___ Deep' (2,3)
- 26. Joe Public 'Live And ___'
- 27. Some rockers get pushed over them
- 28. Further fest Buffalo band
- 29. Negative critic, slang
- 30. CCR 'Fortunate ___'
- 31. 50s hit
- 32. They happen when Axl Rose doesn't show
- 33. What you're out on, when

- starving
- 35. 'Mulder & Scully' band
- 38. Poison 'Every Rose ___ Its Thorn'
- 39. '98 Pearl Jam album
- 40. 'Me And ___ Jones' Billy Paul
- 45. Bob Dylan song off 'Infidels' (1,3,1)
- 46. Kind of stage "contact" fans keep staring and waiting for
- 48. 'Soul Creation' alt-metalers
- 51. '99 Macy Gray album spoke '___ Life Is' (2,3)
- 52. Roxette '___ Your Name' (1,4)
- 53. Allows a bandmate to use one's guitar
- 55. Clash 'I'm So Bored With The ___'
- 56. '16 ___' Tom Jones
- 57. '70 thinly disguised Todd Rundgren solo album
- 58. Label abbreviated from Atlantic Corporation
- 59. Iggy Pop 'Billy ___ Runaway' (2,1)
- 60. Have to to this for tix
- 61. Tito Puente '___ Come Va'

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

1-	4	9x	
	2÷		
8+			2-
3	2÷		

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CHALLENGING

30x			2	9+	
1-	4-	2÷		2÷	
		1-			5-
24x	3	12x	5-	1-	
					5
1	11+			2÷	

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RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

6x	2	3	1	2÷	4
3-	4	1	3	2	
3+	1	2	4	3	
3	3	4	2	1	

3+	2	1	5	4	6	3
30x	6	3	2	1	5	4
24x	5	4	6	2	3	1
3-	1	2	3	5	4	6
3	3	5	4	6	1	2
4	4	6	1	3	2	5

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Six four-letter words ending with X □□□□
- Three mountain chains □□□
- Maple □□□
- Three eight-letter words □□□□
- Be victorious □

Last Week's Answers: CENTURY SECOND MINUTE DECADE MONTH WEEK HOUR YEAR / JAZZ FOLK ROCK / LUNAR SOLAR / MOSS TOSS / BOOT SOCK

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A S Z A N D E S L E H Y
 C P X R X M X A G P L S
 O L E A F J C A M L S E
 A A L X X I G U A X Y I
 X F K E T T I M L N R K
 M R L I R R R R Y I U C
 H F R O T O E N N J P O
 T C M M N N K E X K M R

“Uncommon Bonds” — spy thrillers with something missing

Across

- 1 Wheat byproduct
- 6 Australian boots
- 10 Ensemble
- 14 Burj Khalifa locale
- 15 It comes before a fall?
- 16 Italian volcano that has been erupting through most of 2021
- 17 Opinion that the ordinal suffix from 4 onward is the worst of the group?
- 19 They may rehabilitate injured animals
- 20 Turn into
- 21 Songs to Wear ___ To (early 2000s website with humorous

music)

- 22 Jason’s mythical vessel
- 25 Drive into hard
- 26 Highly decorated
- 27 Personal notification that nothing but dense, flavorful bread is available?
- 30 A little off
- 31 Soothing ointment
- 32 The color of money (if that money is a Brazilian 10 real note)
- 33 “___ Doubtfire” (movie turned into an upcoming Broadway musical)
- 36 Louis XVI, once
- 37 Sunscreen letters

40 South American mammal that

- looks like a raccoon
- 42 Like some roof panels
- 44 The physics of a Spanish bear tying its shoes?
- 48 Figures on some Valentine’s Day cards
- 49 Pantone selection
- 50 Added color to white canvas shoes, maybe
- 51 Lounges around
- 52 Formidable
- 54 Leaning type (abbr.)
- 55 Request for Garfield’s canine pal to hurry up?
- 59 Self-referential
- 60 Actor Steve of “Superstore”
- 61 Person from Malmo
- 62 Maverick of “Maverick”
- 63 Plays like Diz
- 64 Garden creeper

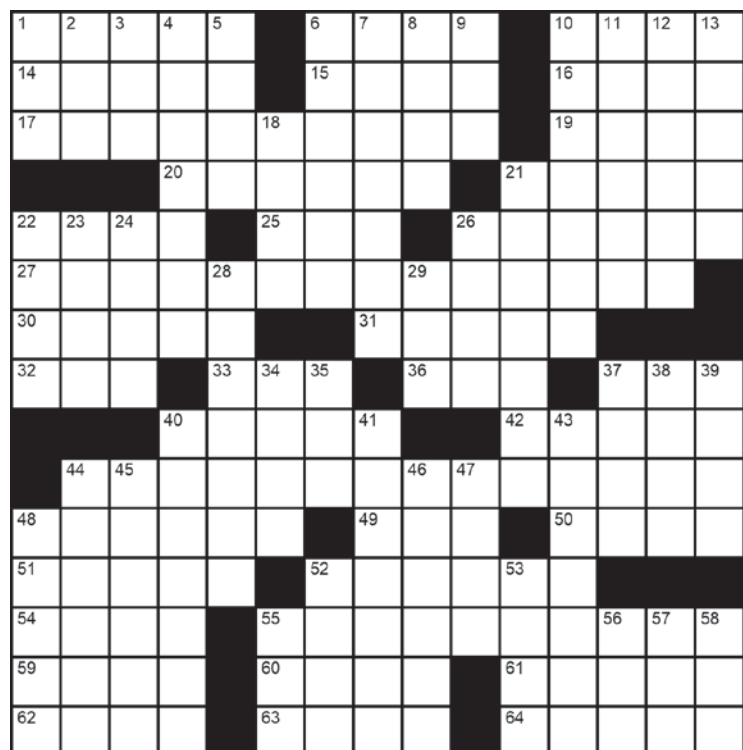
Down

- 1 It ends in Chicago in Nov.
- 2 “Wait, what?”
- 3 “Aladdin” monkey
- 4 Some Comic-Con attendees
- 5 Bona ___
- 6 Hoo-ha
- 7 23 so far for Jay-Z, e.g.
- 8 7 to 10, on the Beaufort Scale
- 9 2011 World Series winners, for short
- 10 Degas contemporary
- 11 Like many group renditions of “Happy Birthday,” to music students?
- 12 Condescending
- 13 Cup, in France
- 18 Beige-like shade
- 21 Qualifying clause
- 22 Distant
- 23 Capital on the Tiber
- 24 Graph paper pattern
- 26 World capital where parts of “Tenet” were filmed

28 Pop music family from Utah

- 29 Daith piercing locale
- 34 “Peanuts” expletive
- 35 Poker Hall of Famer Ungar
- 37 Kill it on the runway
- 38 Treasure hunter’s step
- 39 Mister Rogers
- 40 “Try” singer Colbie
- 41 Egyptian considered to be history’s first architect
- 43 “___ Road” (Lil Nas X song)
- 44 One making citations
- 45 Still awake
- 46 They might not retain lint as well
- 47 Give the appearance of
- 48 Reach new heights?
- 52 Walt Kelly comic strip
- 53 Mike of Social Distortion
- 55 Apprehend
- 56 “Breaking Bad” org.
- 57 Despot Amin
- 58 Migratory swimmer

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R&R answer from pg 43 of 10/7



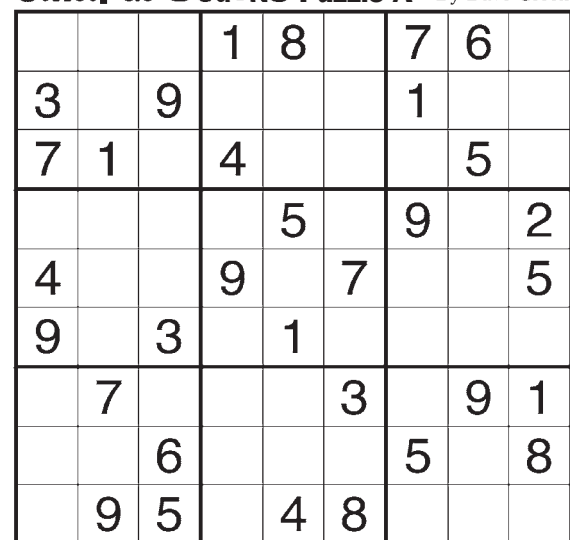
Jonesin' Classic answer from pg 44 of 10/7



NITE SUDOKU

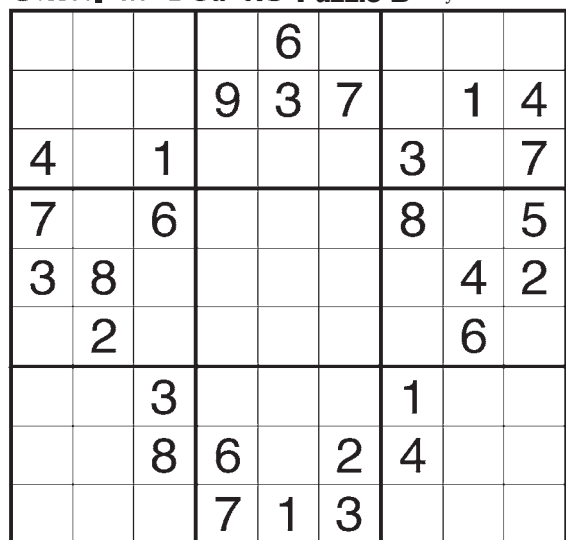
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



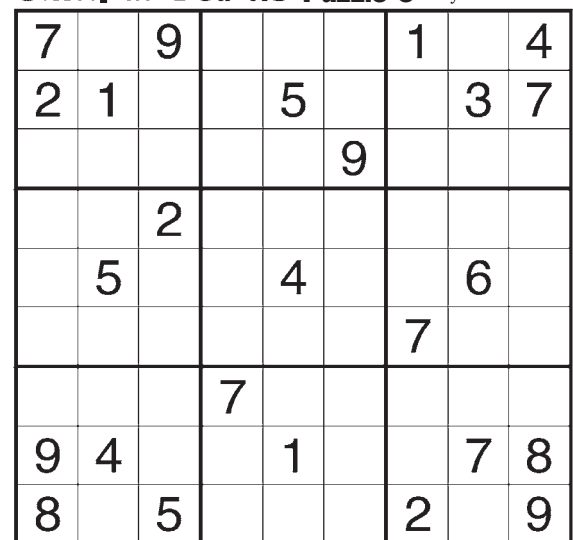
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Get Good with Money*, by Tiffany Aliche, born Oct. 16, 1979.

Libra (Sept. 23 – Oct. 22) *Make a menu and a list before you grocery shop — this'll cut down on impulse buys.* Also decide in advance who's doing the cooking.

Scorpio (Oct. 23 – Nov. 21) *My Husband: When I met him, one of the first personal questions I asked him was 'What's your credit score?' What? He knew I was a budgetnista before we started dating.* Things you want to know!

Sagittarius (Nov. 22 – Dec. 21) ... *start keeping a running list of the wins that you have made within your job, all the improvements that you've made to the workflow, or budget, or sense of community, anything you've done that's benefited the company.* Shine a light on anything positive. Shine that light.

Capricorn (Dec. 22 – Jan. 19) *You need to know the rules if you're going to win the game and reach the goal of perfectish credit.* Perfectish for the win!

Aquarius (Jan. 20 – Feb. 18) *Focusing exclusively on your debt is like giving all your attention to filling a hole in the ground.* Focusing on wealth is the equivalent of growing a tree in that hole. Put your focus where it's needed most right now.

Pisces (Feb. 19 – March 20) *But most people also sometimes describe the state of owing money by saying 'I'm in debt. And that's something you need to stop saying! Because debt is not a place. I can help you make a plan to pay off your debt, but I can't pick you up there or drive you home from it, you know? Make a plan.*

Aries (March 21 – April 19) *It's always a good idea to do some research to make sure there's a market out there for the thing you're doing or want to do.* This should be your first step.

Taurus (April 20 – May 20) *Automate! Automate! Automate! ... Because automation doesn't get tired,*

hungry, bored, or frustrated. It doesn't get an attitude and it doesn't make human mistakes! But, you know, keep an eye on it?

Gemini (May 21 – June 20) *Now, once you put your money into any sort of retirement account, your number one goal is to keep your hands off that money. That money doesn't belong to you anymore; it belongs to the future you, in my case, Wanda. Have you picked your old lady name yet? Do it.*

Cancer (June 21 – July 22) *I think too many people get stuck thinking they need to work hard for money instead of realizing that money needs to work hard for them. ... I always say money is like a toddler screaming and shouting that it should be spent on that new 'It' bag, but you're the parent, you're the boss.... It's the It bag that's screaming. Don't listen.*

Leo (July 23 – Aug. 22) *If you're stumped by your own self-assessment, ask your family and friends for help. 'Ummm, I need help. What am I good at?!' Maybe they'll know.*

Virgo (Aug. 23 – Sept. 22) *I started sarcastically with statements like 'I'm grateful for this raggedy suitcase to hold all my clothes. Yay, Tiffany!' ... I looked for more. Look for more!*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 taking a car (7)	_____
2 taking a plane (6)	_____
3 taking a yacht (7)	_____
4 taking a run (9)	_____
5 taking a toboggan (8)	_____
6 taking a fast horse (9)	_____
7 taking a bike (7)	_____

NG	LOP	SPR	LI	ING
SAI	INT	DDI	SLE	GAL
IVI	FLY	NG	DR	CYC
NG	NG	ING	LI	ING

10/01
Last Week's Answers: 1. SLUMBER 2. HIBERNATE 3. DOZE 4. DROWSE 5. CATNAP 6. SNOOZE 7. SIESTA

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Sudoku Answers from pg44 of 10/7

Puzzle A

7	6	5	9	4	2	8	3	1
1	9	8	7	3	5	4	6	2
3	4	2	8	1	6	7	9	5
6	3	7	5	2	9	1	8	4
2	1	4	3	6	8	5	7	9
5	8	9	1	7	4	6	2	3
8	2	6	4	9	1	3	5	7
4	5	3	2	8	7	9	1	6
9	7	1	6	5	3	2	4	8

Difficulty Level ★

Puzzle B

2	3	5	8	4	6	7	9	1
9	1	8	5	3	7	4	6	2
4	7	6	9	1	2	5	3	8
7	8	2	3	9	1	6	5	4
6	5	9	7	8	4	1	2	3
3	4	1	6	2	5	8	7	9
8	2	7	1	6	9	3	4	5
5	9	3	4	7	8	2	1	6
1	6	4	2	5	3	9	8	7

Difficulty Level ★★★

Puzzle C

2	5	7	6	4	9	8	1	3
9	1	3	2	8	5	7	4	6
6	8	4	1	7	3	5	9	2
8	6	9	5	1	2	3	7	4
3	4	5	7	6	8	1	2	9
1	7	2	3	9	4	6	8	5
7	2	6	9	5	1	4	3	8
5	3	8	4	2	7	9	6	1
4	9	1	8	3	6	2	5	7

Difficulty Level ★★★



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Precious

Fargo, North Dakota, insurance agent Bill Fischer has a perennial battle with a certain red squirrel, Fox23-TV reported. Every fall, the animal squirrels away walnuts for the coming winter inside Fischer's pickup truck, then Fischer has to remove them so he can drive the truck. This year, Fischer has collected almost 350 pounds of walnuts from around the engine, the wheel wells, the front bumper and parts of the doors. Fischer said he tried spraying the truck with a mixture of Tabasco sauce and cayenne pepper, but now he thinks the squirrel is attracted to the scent. "I have to have a sense of humor about this after so many years," he said.

The litigious society

Mauro Restrepo was hoping that Palos Verdes Estates, California, psychic Sophia Adams could help him remove a curse that was put on him by his ex-girlfriend, NBC Los Angeles reported. When he arrived at her business for his first session, Adams read his tarot cards and said he had "mala suerte," or bad luck. She allegedly told Restrepo that the curse could ruin him, his children and his marriage unless he paid her \$5,100 to remove it. Restrepo paid her \$1,000 as a down payment, but shockingly, she "did not in any way help (Restrepo's)

marriage," alleged a lawsuit filed by Restrepo on Oct. 1 in Torrance Superior Court. He claims he has suffered sleepless nights, anxiety and anguish, and he's seeking at least \$25,000 in compensatory and punitive damages.

Least competent criminal

Derbyshire (England) police were hunting down a 36-year-old suspect in a string of thefts on Oct. 4 when they allegedly came across him trying unsuccessfully to hide — in a closet, under a blanket ... with his feet sticking out the bottom, the Mirror reported. The police department posted photos of the incident on Facebook, where Sgt. Tarj Nizzer quipped: "If you run from ... police, you will only go to jail tired. In this case he had his blanket ready for his sleep in the cell."

It's a mystery

• WRAL-TV reported on Oct. 4 that several drivers along Highway 147 in Durham, North Carolina, had experienced a shower of brown, greasy, bad-smelling liquid hitting their vehicles and subsequently damaging the paint. "It had sort of a bleach smell," said Heather Toler. "It was raining down on top of the cars. It seems to be acidic based on how it's eating away the paint on the car." The mystery was solved two days later, when

representatives of the chemical wholesale company Brenntag informed WRAL-TV that several of its employees had been depressurizing and disconnecting an empty sulfuric acid railcar at the company's facility next to the highway, causing acid vapor to be released into the air.

• This mystery is also solved: Police in Japan have been working for months to figure out why a light pole in Suzuka suddenly snapped at its base on Feb. 18. Most light poles in the country last for 50 years or more, but this one was only 23 years old. NBC New York reported on Oct. 1 that forensic scientists found 40 times more urea at the pole's base than was found on nearby poles. Yep, dog pee killed the light pole: Urea and sodium in dog urine caused the pole to erode. The new pole is up, but dogs are already marking it with their caustic streams.

Mistaken identity

Animal control officers were called to a home in San Mateo, California, on Oct. 3 to rescue a stranded tarantula on the roof, United Press International reported. But according to the Peninsula Humane Society, when the officer climbed up to capture it, she instead found an old Halloween decoration. "It looked like it had been up there for a while," said Buffy Tarbox, communications manager for the

Humane Society. "Everyone thought it was real." The fake spider turned up for a few days on various desks at the Humane Society offices, then hit the circular file.

Inexplicable

Doctors at Klaipeda University Hospital in Lithuania were shocked to discover the source of a man's abdominal pain through an X-ray, The Guardian reported on Oct. 1. Apparently as a response to giving up alcohol about a month ago, the man had swallowed more than a kilogram of metal objects: nuts, nails, bolts, screws and knives. It took surgeons three hours to remove the pieces and repair the inner walls of the stomach. The unnamed man is being kept under observation and has been offered psychological assistance.

A person can dream

Kori Johnson of KSLA-TV was interviewing lottery ticket purchasers on Oct. 4 about what they'd do with the nearly \$700 million jackpot when she met "James," HuffPost reported, who went into a lot of detail: "Well, I'm definitely going to get a new supercharged Mustang with dual exhausts, and about 5 kilos of cocaine, and I'll be good to go," he said. Johnson rolled with the punches: "So you like cars?" she asked.

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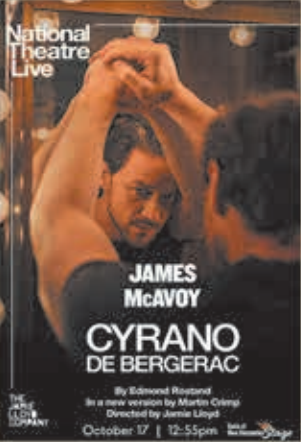


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Bank of New Hampshire Stage



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CYRANO DE BERGERAC
By Edmond Rostand
in a new version by Martin Crimp
Directed by Jamie Lloyd
October 17 | 12:55pm



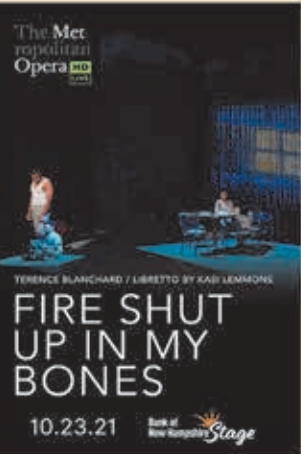
THE CONCERT
ABBA THE CONCERT
a tribute to ABBA
WED, OCT 20, 7:30PM
Capital Center for the Arts CHUBB



START MAKING SENSE
TALKING HEADS TRIBUTE
Oct 22 - 8pm
Bank of New Hampshire Stage



The Metropolitan Opera HD
TERENCE BLANCHARD / LIBRETTO BY KARI LEMMONS
FIRE SHUT UP IN MY BONES
10.23.21 Bank of New Hampshire Stage



ALMOST QUEEN
SAT. OCT 23 8PM
Capital Center for the Arts CHUBB



DANIEL SLOSS HUBRIS
NETFLIX
HBO
"DIRTY, SWEET AND CLEVER"
"HILARIOUS... DEVASTATINGLY INTELLIGENT... SEE HIM!"
OCT 24 | 7:30 PM
Capital Center for the Arts CHUBB



BAD BAD HATS
OCT 29 - 8PM
Bank of New Hampshire Stage



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FRIDAY, OCTOBER 22



UNFORGETTABLE FIRE
SATURDAY, OCTOBER 23



GLENN MILLER ORCHESTRA
SUNDAY, OCTOBER 24



AMERICA
THURSDAY, OCTOBER 28



LIZ LONGLEY
THURSDAY, NOVEMBER 4



BOB SAGET
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SATURDAY, NOVEMBER 6



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