

the Hippo

OCTOBER 21 - 27, 2021

HEATHERS THE
MUSICAL P. 20


FALL FESTIVUS
P. 30

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

GOOD
AND

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GRANITE VIEWS **SUSAN HATEM**

Getting to Victory Day



I like to hike and to write. Both activities demand focus. One foot, or one word, in front of another. The effort distracts me from problems and surface memories and ideas.

As if the foliage on the Kancamagus Highway weren't glorious enough, I recently hiked the Champney Falls Trail up Mt. Chocorua. Golden, orange and red leaves floated down from the treetops. Balsam and damp moss scented the air. Just out of sight the waterfall hummed like a highland bagpipe. Poking my poles into the leaves in search of solid ground, I picked my way among the rocks and roots. I was thinking about my mother.

Chocorua was the last big mountain my mother climbed before multiple sclerosis confined her to lower ground. Due to that disease, even her vinyl kitchen floor proved rough terrain on bad days. Remembering her determination to enjoy life and help others despite her condition, I backtracked in my mind to the stories she told us of growing up in the Depression and World War II. As a child in rural New Hampshire, she didn't know that much about the interplay of economic, political and military forces at work. What she did understand from a young age was that she and her family and neighbors could make a difference. They needed to help with "the war effort." They could, and did, grow victory gardens for food self-sufficiency; collect and donate scrap metal and rags; save quarters to buy war bonds; and make do with rationing. My grandmother sometimes served "peanut butter oatmeal chops" for supper. My mother knew it was her patriotic duty not to complain.

As in the 1940s, the U.S.A. now faces multiple fronts: the Covid pandemic, substance abuse, and mental health crises; financial precariousness; economic, educational and racial disparities; political stalemate; and, above all, climate change. Where are the 21st-century equivalents of those ebullient World War II posters urging Americans to do their part? Too few of us are getting the message that there is something we each can do. Too many are obsessed with protecting individual rights and ignoring societal responsibilities. Our republic is in dire danger. What to do? For starters, just get vaccinated.

I have to pause, breathing in-in-in and out-out-out. Above the treeline, granite boulders loom between me and the summit, grating my knees as I scramble up. But at the top, the blue sky, the distant lakes, the company of the other mountains, steadies me. Everything seems possible — even the resolution of our nation's problems. It is not enough to hike, though. I have to write.

Susan Hatem, former Director of Programs and Grant Making at New Hampshire Humanities, is a CASA of NH guardian ad litem and a connector, mentor and writer. Email her at susanh8m@gmail.com.

the Hippo

OCTOBER 21 - 27, 2021
VOL 21 NO 42

News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
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ON THE COVER

10 GOOD AND SPOOKY Whether you like extreme scares or less intense frights, this Halloween season has something for everyone. Check out this guide to kid and family events, adult happenings, trick-or-treat times, haunted attractions and more.

ALSO ON THE COVER, teenage angst and an accidental murder are mixed with '80s rock music in Cue Zero's dark comedy *Heathers the Musical*, p. 20. Get your tickets now for the Nov. 4 Fall Festivus in Concord, p. 30. And hit the one-day drive-thru Gyro & Baklava pop-up in Nashua, p. 31.

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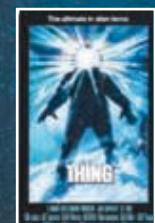
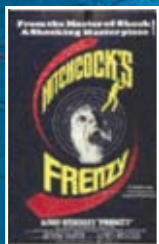
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Covid-19 news

During an Oct. 13 press conference, state epidemiologist Dr. Benjamin Chan reported that New Hampshire had averaged more than 500 new infections of Covid-19 per day over the previous week, with the total number of deaths from the virus now exceeding 1,500 since March 2020. “To put this in perspective, in the last week there have been a total of 17 deaths that have been Covid-19-related that have been identified and reported out. The vast majority of these deaths are occurring outside of long-term care facilities, which is very different from the early days of the pandemic,” Chan said. As of Oct. 18 there were 4,430 active infections and 178 hospitalizations.

Also on Oct. 13, New Hampshire Department of Business and Economic Affairs Commissioner Taylor Caswell issued a statement following the U.S. federal government’s announcement that it will lift border restrictions for fully vaccinated travelers from Canada. “Our tourism industry has been anxiously awaiting this news for months,” Caswell said in part. “We are excited to welcome back our Canadian friends very soon and we fully expect to see an increase in visitation to the state in the coming months when our neighbors from the north return.” According to the announcement from U.S. Secretary of Homeland Security Alejandro Mayorkas, the easing of restrictions is expected to occur in two phases, beginning in November with the admittance of fully vaccinated travelers to enter the U.S. from Canada and Mexico at land and ferry points of entry for non-essential reasons. Then, by early January 2022, all foreign nationals entering the country will be required to provide proof of vaccination, regardless of essential travel.

Last week, advisors to the U.S. Food and Drug Administration unanimously voted to recommend booster

shots for both the Moderna and Johnson & Johnson vaccines, during respective meetings on Oct. 14 and Oct. 15, according to press releases. Booster doses had been approved for the Pfizer vaccine late last month. As with Pfizer, recommended booster doses for the Moderna and Johnson & Johnson vaccines apply to individuals over the age of 65 and to at-risk individuals.

Vax money, protest

On Oct. 13, the New Hampshire Executive Council rejected \$27 million in federal funding to boost the state’s vaccination effort, according to a report from WMUR. All four Republicans on the council voted against the funds, the report said, despite Gov. Chris Sununu urging them to accept them. After the vote, he issued a statement: “... Today’s vote by members of my own party on the Executive Council was a total disservice to the constituents we serve,” he wrote. “The vote showed a reckless disregard for the lives we are losing while they turn away the tools our state needs to fight and win this battle against Covid.” According to the WMUR report, some councilors questioned language attached to the funds, worrying it could force the state to comply with federal vaccine mandates. The governor said it was not the case and pointed out the council had already accepted other grants earlier this year with the same language included.

During the meeting, nine of the protesters who were there opposing mask and vaccine mandates were arrested after state police told them that if they disrupted the meeting, there would be arrests. “The individuals arrested at today’s Governor and Council meeting failed to comply with a lawful order from the New Hampshire State Police and intentionally disrupted the meeting,” state police said in a press release sent out after the meeting.

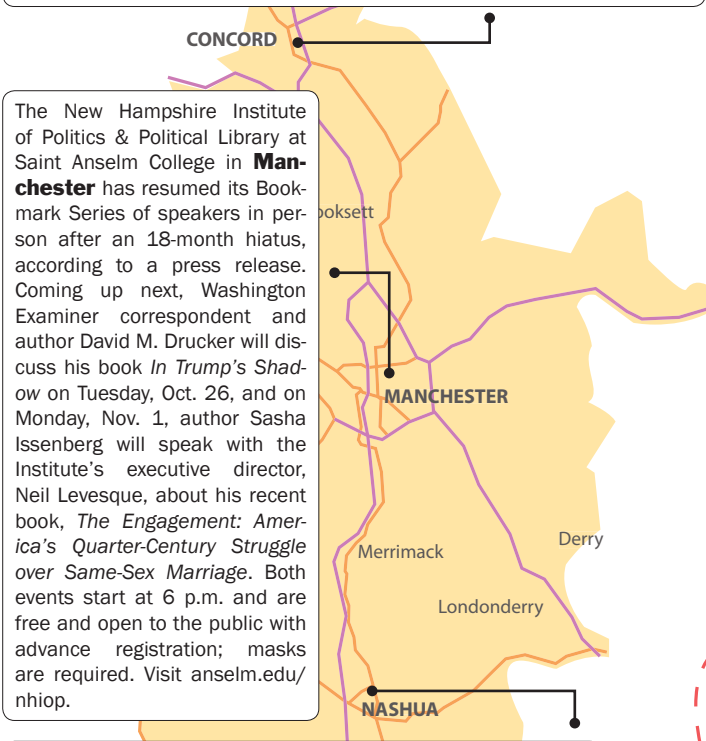
School forums

The Manchester School District is inviting the community to a series of forums on long-term planning for the district’s facilities. The first two forums were held Oct. 19, and the next two are scheduled for Thursday, Oct. 21, from 6:30 to 7:30 p.m. at McDonough Elementary School and Wednesday, Oct. 27, from 6:30 to 7:30 p.m. at Highland-Goffe’s Falls Elementary. According to a press release, the forums are the next step in a process of developing a long-term plan for school facilities in the city. Earlier this year Superintendent John Goldhardt presented recommendations based in part on recently completed studies of facilities and city demographics, the release said. Goldhardt wrote to the board that years of avoiding making difficult decisions on school facilities means that the district is “left with ... aging buildings that are costly to operate and are not suitable as a modern educational facility.” His recommendations include consolidation of high schools, creation of magnet schools, continuation of the move to the 5-8 model for middle schools and renovation of elementary schools. Anyone with questions about the forums can email communications@mansd.org; use the subject line “Facilities forums.”

Transgender bills

Last week Republicans on the House Education Committee voted on party lines against a bill that would require schools to update documents and software to include the option of identifying a student as non-binary, then moved to recommend killing the bill outright. Rep. Joshua Query (D-Manchester), Vice Chair of the Stonewall Democrats and Chair of the LGBTQ+ Legislative Caucus, released a statement after the vote: “A huge population of Granite State students would benefit from this simple bill. As one of two non-binary legislators in the country, I can attest how

For the past few weeks Dartmouth’s Family Medicine Residency at **Concord** Hospital has been participating in the Frontline Healthcare Worker Project Pilot, an effort that combines arts and medicine to help promote wellness in frontline health care workers who are experiencing stress and trauma. According to a press release, the program was created by Newfields, New Hampshire-based nonprofit Articine and features short guided experiences like meditations, breathing exercises and artist performances, accessed via smart devices. The effectiveness and interest of different video experiences will be assessed at the end of the pilot, with the goal of expanding the program to health care organizations throughout the country, the release said.



The New Hampshire Institute of Politics & Political Library at Saint Anselm College in **Manchester** has resumed its Bookmark Series of speakers in person after an 18-month hiatus, according to a press release. Coming up next, Washington Examiner correspondent and author David M. Drucker will discuss his book *In Trump’s Shadow* on Tuesday, Oct. 26, and on Monday, Nov. 1, author Sasha Issenberg will speak with the Institute’s executive director, Neil Levesque, about his recent book, *The Engagement: America’s Quarter-Century Struggle over Same-Sex Marriage*. Both events start at 6 p.m. and are free and open to the public with advance registration; masks are required. Visit anselm.edu/nhiop.

Nashua High School South is hosting a regional college fair for any junior or senior from southern New Hampshire on Monday, Oct. 25, from 6 to 7:30 p.m. According to a press release, more than 100 colleges and universities will be represented at the fair, including local colleges like UNH, Keene State College, Plymouth State University, Nashua Community College and Rivier University.

crucial this legislation is and how life-affirming an acknowledgment of gender identity can be to a non-binary student. If this was an option when I was a student, it could have allowed me to come to terms with my gender earlier in life.” But the committee also rejected legislation that would have allowed transgender girls to be banned from participation in all-female athletics. According to a report from WMUR, the House Education Committee voted unanimously to declare the bill “inexpedient to legislate.” The Republican sponsor of the bill said legislation was “not ready for prime time” but concerns over protecting girls’ sports remain, the report said.

Reports to IRS

Last week, New Hampshire Attorney General John M. Formella and 19 other Attorneys General sent a letter to President Biden and Secretary Yellen opposing the Biden administration’s proposal to require all banks, credit unions and financial institutions to report information to the IRS on every bank account that has a balance of at

least \$600 and exceeds \$600 per year in transactions, according to a press release from the Office of the Attorney General. Meanwhile, Gov. Chris Sununu sent a letter urging members of New Hampshire’s congressional delegation to oppose the proposal as well, according to a press release from the Governor’s Office.

United Way

Granite United Way and the Greater Seacoast Region are aligning service areas to achieve greater community impact, according to a press release, with the full alignment expected to be completed by Jan. 1. Patrick Tufts, president and CEO of Granite United Way, said in the release that the partnership is a natural evolution that will allow them to leverage their collective resources. Some of the Greater Seacoast team’s strengths include fostering early childhood development, advancing housing stability, supporting youth, capacity and systems building, strategic planning and strong volunteer engagement, the release said. 🌟

Covid-19 update	As of Oct 11	As of Oct 18
Total cases statewide	125,743	129,663
Total current infections statewide	3,941	4,430
Total deaths statewide	1,499	1,524
New cases	3,689 (Oct. 5 to Oct. 11)	3,920 (Oct. 12 to Oct. 18)
Current infections: Hillsborough County	1,015	1,210
Current infections: Merrimack County	474	522
Current infections: Rockingham County	718	683

Information from the New Hampshire Department of Health and Human Services



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Staying active

Bailey Lett honored for social justice work

The Black Heritage Trail of New Hampshire has named Brenda Bailey Lett its 2021 Citizen of the Year. Since moving from Chicago to the Granite State in 1993, Lett has been involved in numerous local and national social justice efforts and co-authored a book, *Race Between Us: Racism — A Human Experience*, which explores how people from different backgrounds can break down barriers to have honest dialogue about racism. Lett will receive the award at the 15th annual Black New England Conference Awards Dinner at Saint Anselm College in Manchester on Saturday, Oct. 23. Visit blackheritagetrailnh.org/black-new-england-conference for information about the conference and how to attend, either in person or virtually.

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Q: *What kinds of social justice work have you done in New Hampshire?*

I participated with the Outreach for Black Unity in Nashua ... and the Manchester NAACP ... and in creating the Ujima Collective, starting with [organizing] a commemoration of the death of Martin Luther King ... to talk about why he was assassinated. We [held] film festivals and workshops, and worked with other organizations. ... I was involved with the Greater Manchester Black Scholarship Foundation ... and with the We Are One Festival, which [was created] with the combined efforts of the African Caribbean Celebration and the Latino Festival. I would say that, overall, the work I've done has been really [focused on] creating community.



Brenda Bailey Lett

lar lives. ... Even though the melanin in our skin was different, we had many of the same issues in terms of being human. The book [centers on] the human experience, and racism as a human experience.

What keeps you going?

What keeps me going is that I'm committed to giving back as much as I can, in love and support of people, and not just people who look like me, but people who are also committed to this concept of truth. ... I've been very fortunate to have a family that has supported and loved and provided for me; they've kept me going, as well, especially my grandchildren ... because they are the next generation, and my job now, as an elder, is to support them [in the way that] I was supported, and to instill in them the values that I have received.

What have you done on a national level?

I'm pretty heavily involved in the reparations movement. ... I started out as a member-at-large on the N'COBRA [National Coalition of Blacks for Reparations in America] board, then became a life member. I was elected as the national secretary and served three two-year terms. Now I'm serving as the treasurer ... [until] next year. ... For me, reparations isn't just about getting a paycheck. It's really about repair ... because it's 2021, and people of African descent are still being treated poorly.

What does New Hampshire need most right now in terms of social justice?

I think the biggest need is the truth ... and the truth is that, many times, people of African descent are not treated in the same way as people of European descent. ... Eliminating racism is very difficult to do when people are not even clear on what racism is ... so dealing with the truth, as difficult as it can be sometimes, is the only path.

What can the next generation do to build on the work you've done?

My hope for the next generation is that, when you hear a microaggression or someone is saying things in an effort to demean or dehumanize you, whether it's meant to be taken seriously or taken as a joke, stop it where it happens. Respond with the truth. Be prepared so that, in that moment, you're able to let that person know in a respectful and positive way that they insulted you, and that you are not to be played with or toyed with, because you are just as valuable and important as they are. — *Angie Sykeny*

What inspired your book, Race Between Us?

When I was working at the New Hampshire Department of Corrections, a co-worker of mine [Laurielee Woodlock Roy], a woman of European descent, and I ... became friends. ... She went and did racism training at the People's Institute ... and it was then that she finally understood what racism really is. Then, she told me, she started seeing it everywhere. We ended up writing that book together, which is a parallel of our lives. ... We realized that we had very simi-

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14 days and a cloud of dust



What a difference 14 days can make. After the Red Sox lost two of three to the lowly Orioles in the second to last series of the year, talk show blowhards and other media types were getting ready to bury them after what they thought would be a

final week collapse. Then there was the friend of mine who I call Mr. Sunshine for his, let's call it dour, outlook on local teams on Facebook the second anything goes wrong, calling them "pathetic" after the Game 1 loss to Tampa Bay. But after taking out Tampa Bay in four there's a breezy "had it all the way" as they moved into the ALCS.

Sorry, but that kind hypocrisy and abandonment mentality after one loss makes me absolutely nuts. Especially when it comes from "fans" or those supposedly attuned to make informed media judgments.

I think there should be a standings among the media to see who is most often right and wrong. Most wouldn't do it because that brings accountability for what they say, even though they expect it from players and coaches. For the record, I had the Sox for 82 wins. So I missed and think they're playing with house money.

That's my take on the week's biggest story. Here are some more on the other big stories.

I'm sure they'll disagree with me in Doughterty. But seeing arguably the greatest head to head pennant race in baseball history end on a blown check-swing call doesn't seem right. If the bases were loaded maybe I'd change my mind. But the cardinal rule of sports should be to let the players decide it, not the ump, and certainly not a guy over 100 feet away on a near impossible angle making the call as happened in the NLDS. Isn't that why instant replay was brought into the game? Joy in L.A. A sports tragedy for SF. Major-league black eye for baseball.

Baseball 101: Who led the 2021 Red Sox in stolen bases?

Pretty rich hearing **Rex Ryan** ripping **Mac Jones** by calling him **Danny Wuerffel**-like, a reference to the guy who won a national title at Florida in the '90s because the talent around him was so good they didn't need much at QB. After buying the bluster early, Rex was treated like a buffoon at the end in NYC. Then after two dismal years in Buffalo, who immediately got better after he got axed, he got demoted to TV. So given that, who'd have thought the two-time failure would be worse at broadcasting than he was at head coaching?

Speaking of announcers: **John Smoltz** has been excellent during the Red Sox play-off games on FS1/Fox, as was partner **Joe Davis** in the ALDS. He excels at talking us through situations as they arise, especially on

the pitching end. Case in point, not more than five seconds after Smoltz said in Game 1 vs. Houston, "you can't pitch **Jose Altuve** up and in because his short arms let him get to those pitches" as a graphic illustrated his hot spot, **Tanner Houck** did it and Altuve put it into the left field seats. That is great work by a color analyst. A stark contrast to the steady stream of nonsense **A-Rod** delivered in the wild card game vs. the Yanks.

And Earth to Alex: Listen to what Smoltz said about yanking starters too early as you regularly do. "I get the analytics" but I'm not gonna yank a pitcher who's clearly in his rhythm for someone I *hope* will be in his.

Along a similar vein, my friend **Gary Parsons**, the displaced Red Sox fan in Michigan, asks regarding the practice of the day, how can you regularly use eight pitchers in a game and expect all of them to get the job done?

So much for the 5-1 start that seemed possible for the Patriots with four of their first six games at home while playing what looked to be the easier part of their schedule. Instead, after Sunday's loss to Dallas, they're 2-4 after losing all four of those home games. But while you can't unring the bell of the losses, they were three or so inches away from end-of-the-game field goals bending the wrong way for them vs. two 5-1 teams and an ill-timed fumble 9 yards away from the winning field goal vs. Miami from being 5-1 themselves. Not exactly sure what it means, good or bad, beyond that it's a game of inches.

Think it's just a coincidence **Cam Newton** magically changed his mind about getting vaccinated? Or is it because he hasn't had even a nibble from another NFL team since being cut by the Patriots and figures not being vaxxed isn't helping the cause?

Which brings us to the now benched, un-vaxxed **Kyrie Irving**. Disagree with Nets GM **Sean Marks** saying Kyrie "loves playing basketball." His self-created, me-first distractions that get in the way of playing show he does not. He's just a guy given the gift of having great "talent" and he's been fawned over for that from an early age. I think he likes playing basketball, but there are clearly other things important to him. That's fine and his choice, just don't be a fraud about it, which he's been since he was in Cleveland.

Baseball 101 Answer: While he's not exactly in **Ricky Henderson** territory, believe it or not catcher **Christian Vasquez** was the Sox stolen base leader with eight.

Don't know how accurate it will be if it actually happens, but I noticed on the map in last week's Boston Globe showing the effects global warming will have on shorelines around the city it said if we have an average 3 degrees Celsius increase in temperature in Boston, the shoreline will engulf Fenway Park to put it under water. Of course they project that to happen in 200 to 2,000 years so your seats are safe for now. 🌊

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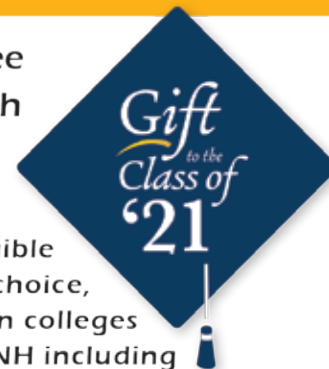
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Directions:

- Center a rack in your oven and preheat to 350°F. Line an 8-inch square baking dish with a long piece of foil, allowing excess foil to hang over sides of the pan to form a sling. Coat with cooking spray and set aside.
- In a large bowl, whisk brown sugar, pumpkin, oil, egg whites, vanilla, pumpkin pie spice and salt. Using a rubber spatula, stir in oats until moistened, then mix in remaining ingredients.
- Transfer to prepared pan and spread into an even layer. Using your hands, firmly press mixture until it's flat and compact.
- Transfer to oven and bake until top is golden brown, about 40 minutes (do not turn oven off yet). Cool 15 minutes in pan, then invert onto a cutting board and cut into 12 even rectangles.
- Line a baking sheet with a fresh piece of foil and arrange bars on top, keeping them inverted as they were on the cutting board so second side faces up. Bake again until deeply golden brown, about 15 minutes.
- Take out of oven and cool completely, about 15 minutes. Store in an airtight container at room temperature for up to 3 days.

Nutritional Information

Amount per serving: Calories 220; Fat 12 g; Saturated Fat 2 g; Cholesterol 0 mg; Sodium 115 mg; Carbohydrate 23 g; Fiber 3 g; Protein 5 g

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NEWS & NOTES

QUALITY OF LIFE INDEX

Your call cannot be completed as dialed

Don't forget to dial 603 when you're making a local call — after Oct. 24 it will be mandatory, and calls that are dialed without the area code won't go through. The new requirement is in preparation for next July's national rollout of the 988 National Suicide Prevention and Mental Health Crisis Lifeline, which will replace the current number: 1-800-273-TALK (1-800-273-8255). Starting next July, people will be able to dial 988 and reach the lifeline, but all 35 states that have 988 exchanges are required to switch to 10-digit dialing. In New Hampshire, 988 is an exchange in Portsmouth.

QOL Score: -1 (because QOL will definitely forget to update all of QOL's contacts' numbers before Sunday)

Comments: *Of course, QOL does recognize that it's an effort worth making if it means people can reach 988 services when they need it. Meanwhile, since all New Hampshire numbers still have a 603 area code, Hippo won't be adding them to phone numbers in the paper. Consider it implied.*

A baseball Marvel

Minor League Baseball has a new three-year partnership with Marvel Entertainment, creating an event series that will take place in Minor League ballparks — including Delta Dental Stadium, home of the New Hampshire Fisher Cats — starting in 2022. According to a press release, 96 Minor League teams will participate in the series, called "Marvel's Defenders of the Diamond" during the next three baseball seasons. All teams will host at least one Marvel Super Hero themed game each year, wearing special-edition Marvel-branded jerseys during the game with other Marvel-themed activities and promotions taking place throughout the game, the release said.

Score: +1

Comment: *Marvel will also create a Marvel's Defenders of the Diamond comic book for fans that will be distributed in ballparks like Delta Dental Stadium, according to the release.*

Holiday event cancellations starting already

Last week, the Nashua North vs. Nashua South Turkey Bowl was canceled "after thoughtful consideration," according to a press release. There will be no Wednesday night or Thursday morning game this Thanksgiving. According to the release, the cancellation was made after the Nashua Holiday Stroll was canceled, and as Covid numbers have continued to rise in the Nashua community.

Score: -1

Comment: *"Putting our students, staff, and their families in an atmosphere where many spectators may have traveled from other parts of the country to attend the game while visiting family in Nashua seems like a needless risk," the release said. "We want everyone to remain safe and healthy during their holiday season and into the winter athletic season."*

Addressing the mental health crisis

The state is in the process of buying Hampstead Hospital, an effort to provide better mental health services in New Hampshire. NAMI New Hampshire praised the planned purchase in a press release, saying it was "a significant step forward in addressing the current mental health crisis, which has hit youth and young adults especially hard during the pandemic." According to NAMI, New Hampshire youth and young adults are reporting significant increases in stress, anxiety and depression since the start of the pandemic, and the number of youth who need inpatient mental health services has more than tripled since then.

Score: 0 (-1 for the dire need, +1 for the efforts the state is taking to address that need)

Comment: *On Oct. 13, there were 18 youth staying in emergency rooms around the state while they awaited inpatient admission, according to the release from NAMI. "The process of holding a young person in an emergency room, with minimal treatment, is traumatizing for youth and their families," NAMI wrote.*

QOL score: 78

Net change: -1

QOL this week: 77

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

THIS WEEK

BIG EVENTS OCTOBER 21 AND BEYOND



Saturday, Oct. 23

Magnifico! Catch **Almost Queen** today at 7:30 p.m. at the Capitol Center for the

Arts (44 S. Main St. in Concord; 225-1111, ccanh.com). Tickets start at \$27 (plus fees).

Saturday, Oct. 23

The town of Raymond is holding a **Fall Family Festival** today from 10 a.m. to 2 p.m. at Lamprey River Elementary School (33 Old Manchester Road in Raymond). The day will include a 1K and 3K run/walk (registration starts at 9 a.m.), the Girls Scouts STEM dinosaur van, pumpkin painting, conces-

sions available for purchase, family rail bike tours and more, according to raymondnh.gov/fallfamilyfunfestival.

Saturday, Oct. 23

The McAuliffe-Shepard Discovery Center (2 Institute Dr. in Concord; starhop.com, 271-7827) will hold a **James Webb Space Telescope Pre-Launch**

party, all about the telescope scheduled to launch later this year, today at 1:30 p.m. The celebration will include information about the Webb telescope and its mission and STEM activities, according to the Center's website. The center is open Fridays through Sundays and visitors can purchase tickets for a morning (10 a.m. to 1 p.m.) or afternoon (1:30 p.m. to 4 p.m.) time slot. Admission costs \$11.50 for adults, \$10.50 for students and seniors, \$8.50 for children ages 3 to 12 and free for children two and under, and tickets can be purchased in advance on the website.

Saturday, Oct. 23

Chunky's Cinema Pubs in Nashua (151 Coliseum Ave.) and Manchester (707 Huse Road) are each offering two screenings of **Harry Potter and the Sorcerer's Stone**, the PG 2001 movie that kicked off the franchise. The first screening is today at 6:30

p.m. and the second is tomorrow, Oct. 24, at 6 p.m. Tickets cost \$5.99 per person and dressing up in Hogwarts fashion is encouraged, according to chunkys.com.

Saturday, Oct. 23

Catch **BeauSoleil avec Michael Doucet** today at 7:30 p.m. at the Dana Center for the Humanities at Saint Anselm College (100 Saint Anselm Drive in Manchester; anselm.edu/dana-events, 641-7000). The Dana Center's website describes them as "making some of the most pop-

ular Cajun music on the planet with their distinctive sound distilled from the spirits of New Orleans jazz, blues, rock, folk, swamp pop, Zydeco, country and bluegrass." Tickets cost \$45. 🍷



Save the Date! Oct. 31

Think of it as grown-up trick-or-treating: the **Manchester Brewfest** will run from 1 to 4 p.m. on Sunday, Oct. 31, (with VIP admission at noon) in Arms Park in Manchester. Tickets cost \$40 for general admission, \$50 for VIP admission and \$15 for designated drivers (and bring money for the restaurants that will set up stations to sell food). Around 20 breweries will be on hand to offer tastes of their beers, according to Matt Ingersoll's story about the event on page 26 of the Oct. 14 issue of the Hippo (find the e-edition at hippopress.com).

Welcome Witches!
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Fan Fiction: A Mem-Nior: Inspired by True Events \$27.99
Brent Spiner's explosive and hilarious novel is a personal look at the slightly askew relationship between a celebrity and his fans.

MORE TITLES IN OUR INVENTORY:

<i>Brides of Maracoor</i> by Gregory Maguire	<i>Crossroads</i> by Jonathan Franzen
<i>While Justice Sleeps</i> by Stacey Abrams	<i>The Turnout</i> by Megan Cabott
<i>You Got Anything Stronger?</i> by Gabrielle Union	<i>Her Perfect Life</i> by Hank Phillippi Ryan
<i>Unrequited Infatuations</i> by Stevie Van Zandt	<i>Downeast</i> by Gigi Georges
<i>How To Be A Good Creature</i> by Sy Montgomery	<i>All In</i> by Billie Jean King
<i>Sooley</i> by John Grisham	

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GOOD AND SPOOOOOOY

YOUR GUIDE TO FUN SCARES AND HALLOWEEN HAPPENINGS

It's the scary season — you know, fun scary.

If worrying about the real world has you frazzled, take some time out to enjoy the intentional spookiness, the costumes, the jack-o'-lanterns and of course the candy of Halloween. Though some events

are still on hold or modified for the year, a lot of the seasonal fun is back. Find events geared toward kids (including, of course, trick or treating), plus movie screenings, music and costume parties for the older crowd and haunted houses and attractions for those who dare.

More treats than tricks

Halloween events for kids and families

Compiled by Angie Sykeny
asykeny@hippopress.com

Bring the kids for some Halloween fun at these family-friendly events, where they can trick-or-treat at downtown business, do spooky (and not-so-spooky) activities at the museum, show off their costumes in a parade and more.

- There's a **Halloween Dance Party** with a DJ at George B. White Basketball Court (8 Raymond Road, Deerfield) on Friday, Oct. 22, from 6:30 to 8:30 p.m., open to kids in grades 3 through 5. Prizes will be awarded for the most creative, scariest and best-overall costumes. Admission costs \$5. Visit deerfield.recdesk.com.

- Join the Children's Museum of New Hampshire (6 Washington St., Dover) for its **Not So Spooky Weekend**, happening Friday, Oct. 22, through Sunday, Oct. 24. There will be Halloween-themed educator-led programs and self-led drop-in activities each day. Costumes are welcome, but regular masks are still required. The Halloween festivities are included with regular admission to the museum, which costs \$11 for adults and kids over age 1, and \$9 for seniors. Register online in advance. Visit childrens-museum.org.

- Chunky's Cinema Pubs (chunkys.com) has some screenings on the schedule geared at younger movie goers. On Saturday, Oct. 23, at 6:30 p.m. and Sunday, Oct. 24, at 6 p.m., the theaters in Nashua (151 Coliseum Ave.) and Manchester (707 Huse Road) will offer an all-ages friendly screening of *Harry Potter and the Sorcerer's Stone* (PG, 2001), with costumes encouraged. Tickets cost \$5.99. Take the kids for

a "Little" Lunch Date to see the 2019 animated movie *The Addams Family* (PG) at Chunky's Cinema Pubs in Manchester, Nashua and Pelham (150 Bridge St.) on Friday, Oct. 29, at 11:30 a.m. Tickets are free but reserve a spot with a \$5 food voucher.

- **Paint a Halloween owl** at The Canvas Roadshow (25 S. River Road, Bedford) on Saturday, Oct. 23, at 10 a.m. The cost is \$25 for the step-by-step workshop and 11"x14" canvas painting. Registration is required by Aug. 21. Then, on Sunday, Oct. 31, at 1 p.m., there's a **Halloween candy charcuterie tray and pumpkin painting workshop**, recommended for kids ages 5 through 10. Tickets, which include admission for one adult and two children, one charcuterie and two small pumpkins, cost \$75. Register by Oct. 28. Visit thecanvasroadshow.com.

- DeMeritt Hill Farm (20 Orchard Way, Lee) presents its **Storybook Halloween Hayride** on Saturdays, Oct. 23 and Oct. 30, and Sundays, Oct. 24 and Oct. 31. The event is designed for elementary school-aged children, featuring storytelling with characters like Snow White, Cinderella, Superman, Belle and others along the hayride. Each child will receive Halloween goodies and a pumpkin. The hayride lasts about 30 to 45 minutes and departs every half-hour. The cost is \$14 per child and \$5 per adult. Reservations are recommended. Visit demerithillfarm.com.

- The **YMCA's Trunk-or-Treat** will be held at Camp Sargent (141 Camp Sargent Road, Merrimack) on Saturday, Oct. 23, from 11 a.m. to 1 p.m. The free outdoor event will feature crafts, games and snacks. Tickets must be purchased in advance. Visit bit.ly/3EtsieG for the EventBrite page.

- Derry will have its Halloween festivities on Saturday, Oct. 23, including the **Spooktacular Costume Parade and Contest** at Hood Park (4 Rollins St.) from 11:30 a.m. to noon, with categories for kids ages 12 and under and families; and the Downtown Trick-or-Treat from noon to 3 p.m. Visit derrynh.org.

- **Hopkinton's Halloween Holler** is on Saturday, Oct. 23, at Harold Martin School (271 Main St.). A kids costume parade will take off from the parking lot at 11 a.m. and proceed down Main Street to Hopkinton Village Store, then back to the school. Following the parade there will be games, crafts, s'mores over the campfire, hot cocoa and cider and more. Admission is free. Visit hopkintonrec.com.

- The **Aviation Museum of New Hampshire** (27 Navigator Road, Londonderry) is issuing free "Broomstick Pilot Licenses" to kids age 12 and under on Saturday, Oct. 23, from 10 a.m. to 2 p.m. The experience lasts about 20 minutes and includes a "ground school" where the ghosts of aviation pioneers from history will talk about their achievements and teach about the basic principles of flight. Then, applicants will then have their headshots taken and receive their license, as well as some Halloween treats. The regular museum admission charge of \$10 will still apply for visitors age 13 and up. Visit aviationmuseumofnh.org or call 669-4820.

- Charmingfare Farm (774 High St., Candia) continues its **Children's Trick-or-Treat** experience on Saturdays, Oct. 23 and Oct. 30, and Sundays, Oct. 24 and Oct. 31. The experience includes costumed characters handing out candy in the barnyard; a tractor train or horse-drawn wagon pumpkin patch ride; a cow milking contest; pumpkin decorating; and pony rides. The

cost is \$22 per person and free for children under age 2. Visit visitthefarm.com to register for a timeslot.

- With its mix of candy and fear, *Willy Wonka & the Chocolate Factory* (G, 1971) captures the Halloween spirit. The movie will screen on Sunday, Oct. 24, at 3 p.m. at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). Tickets cost \$12; a portion of the proceeds goes to the Children's Hospital at Dartmouth.

- **Milford's Trick-or-Treat on the Oval** is on Friday, Oct. 29, from 3 to 4:30 p.m. The town Recreation Department and businesses on the Oval will be handing out candy and small toys to kids in costume. Visit milfordrec.com.

- Canterbury hosts its **Wicked Weekend** on Friday, Oct. 29, and Saturday, Oct. 30. The Canterbury Woods Trick-or-Treat will take place on Friday from 5 to 7:30 p.m. Then, on Saturday, there's the Sherwood Forest Trick-or-Treat from 2 to 5 p.m.; the Town Center Trick-or-Treat from 5:30 to 7:30 p.m.; and a Haunted Trail at 224 Baptist Road at 6:30 p.m. See the "Canterbury, NH" group on Facebook.

- Wear your costumes and **trick-or-treat at Manchester City Hall** (1 City Hall Plaza) on Friday, Oct. 29, from 3 to 5 p.m. Meet Mayor Craig, pick up a book from the library's Bookmobile, then do some trick-or-treating at the businesses on Elm Street. Visit manchesternh.gov.

- The **CHaD Storybook Tablescape** Tour comes to the Bedford Event Center (379 S. River Road, Bedford) on Saturday, Oct. 30, with tours starting at 11:30 a.m. Guests will receive a red carpet welcome by costumed characters who

TREATS CONTINUED ON PG 14 ►



When do adults need to stock up on mini Snickers and Reese's (or full-size bars, if you want to be a hero) so costumed kids can hit the streets to look for candy? According to town websites, social media pages and/or town officials, the following are the scheduled trick-or-treat times. In case of the odd Halloween snow storm or other strange weather, check with your town on the day to make sure trick-or-treat is still on.

Saturday, Oct. 30

Barrington: 5 to 7 p.m.
Boscawen: 5 to 8 p.m. (The Boscawen Police Dept. is slated to hold a Trunk or Treat event from 5 to 8 p.m. at Boscawen Elementary School.)
Canterbury: Canterbury does a trunk-or-treat/Halloween celebration in the Town Center from 5:30 to 7:30 p.m., according to the police department.
Dover: 5 to 8 p.m.
Durham: 5 to 7:30 p.m.
Greenland: 5 to 7 p.m.
Hampton Falls: 5 to 7 p.m.
New Castle: 5 to 7 p.m.
Newmarket: 5 to 7 p.m.
North Hampton: 4 to 7 p.m.
Portsmouth: 3 to 6 p.m. (The police department is giving away free bright yellow Halloween bags to Portsmouth residents.)
Rollinsford: 5 to 7 p.m.
Seabrook: 5:30 to 7:30 p.m.
Strafford: 5 to 8 p.m.
Stratham: 5 to 7:30 p.m.
Tilton: 6:30 to 8 p.m. (The Trunk or Treat and children's costume parade will run from 4 to 6:30 p.m.)

Sunday, Oct. 31

Allenstown: 5 to 7 p.m.
Amherst: 6 to 8 p.m. (Halloween Doors on the Green will also offer trick-or-treating from 1 to 4 p.m.; register for a specific time slot at

amherstnh.myrec.com.)

Antrim: 5:30 to 7:30 p.m.
Atkinson: 5:30 to 7:30 p.m.
Auburn: 1 to 4 p.m.
Bedford: 6 to 8 p.m.
Belmont: 4 to 8 p.m.
Bennington: 5:30 to 7:30 p.m.
Bow: 5 to 8 p.m. (Bow Parks & Recreation will hold Trunk or Treat at Bow High School from 2 to 3:30 p.m.)
Bradford: 5 to 8 p.m. (Main Street will be closed during this time.)
Brentwood: 6 to 8 p.m.
Brookline: 6 to 8 p.m.
Candia: 5 to 8 p.m.
Chichester: (The PTO is holding a trunk-or-treat event on Sunday, Oct. 24, from 4 to 6 p.m. at Carpenter Park.)
Concord: 5 to 7:30 p.m.
Danville: 6 to 8 p.m. (The Danville Police Department is handing out free glow bracelets to anyone who plans to trick-or-treat. The Recreation Department will host a trunk-or-treat at the Community Center from 11 a.m. to 2 p.m.)
Deerfield: 4 to 7 p.m. (The Parks & Rec department is holding a tailgate trick-or-treat and costume parade for town residents at the Deerfield Fairgrounds from 1 to 2:30 p.m. with parking beginning at noon. See deerfield.recdesk.com for ticket info.)
Deering: 5 to 8 p.m.
Derry: 6 to 7:30 p.m.
Dunbarton: 4 to 7 p.m.
Epping: 5 to 7 p.m.
Epsom: 4 to 8 p.m.
Exeter: 4 to 7 p.m.
Francestown: (Main Street trick-or-treating and Horse Sheds Trunk or Treat will run from 6 to 7:30 p.m.)
Franklin: 4 to 7 p.m.
Goffstown: 6 to 8 p.m.
Hampstead: 6 to 8 p.m.
Hampton: 5:30 to 8 p.m.
Henniker: 5:30 to 7:30 p.m.
Hillsborough: 5 to 8 p.m.
Hollis: 6 to 8 p.m.

Hooksett: 6 to 8 p.m.
Hudson: 6 to 8 p.m.
Kingston: 5 to 8 p.m.
Laconia: 5 to 8 p.m. (Laconia Parks & Rec will host trick-or-treating in Opechee Park from 5 to 8 p.m.)
Lee: 5 to 7 p.m. (Lee's Fireman's Association will hold drive-thru Trunk or Treat at the Lee Safety Complex Oct. 31 from 5 to 7 p.m.)
Litchfield: 6 to 8 p.m.
Londonderry: 5 to 7:30 p.m. (Starting Oct. 27, trick-or-treaters can pick up a glow necklace at the police department lobby.)
Lyndeborough: 6 to 8 p.m.
Manchester: 6 to 8 p.m. (Halloween at City Hall/Downtown Trick or Treat is scheduled for Friday, Oct. 29, from 3 to 5 p.m. Visit City Hall Plaza for a free book and then participating downtown businesses for treats.)
Milford: 6 to 8 p.m.
Mont Vernon: 5 to 8 p.m. (Trick or Treat in the Village will run from 6 to 8 p.m.)
Merrimack: 6 to 8 p.m.
Nashua: 6 to 8 p.m.
New Boston: 6 to 8 p.m. (A trunk-or-treat event will start at 5:30 p.m. at New Boston Town Hall.)
New Ipswich: 5 to 7 p.m.
New London: 4 to 6 p.m.
Northfield: 5 to 8 p.m.
Nottingham: 5 to 7 p.m.
Pelham: 5 to 8 p.m.
Pembroke: 5 to 8 p.m.
Pittsfield: 5 to 7 p.m.
Plaistow: 5 to 7 p.m.
Raymond: 5 to 7 p.m.
Salisbury: 5 to 8 p.m.
Sanbornnton: 4 to 7 p.m. (Trunk or Treat will be held from 2 to 4 p.m. at Sanbornnton Central School.)
Sandown: 6 to 8 p.m.
Warner: 5 to 8 p.m.
Washington: 5 to 8 p.m. at the town commons
Weare: 5:30 to 7:30 p.m.
Wilton: 6 to 8 p.m.
Windham: 5 to 8 p.m.

Charmingfare Farm

Tickets for ALL events must be purchased ONLINE.

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Enter if you dare

Haunted houses, barns and dark woods to explore

By Matt Ingersoll
mingersoll@hippopress.com

Chad Zingales remembers his brother and father presenting “The Haunted Barn,” a Halloween-themed attraction that was attached to his childhood colonial home in Hollis.

“That’s what kind of started my love for it all,” he said. “I’m a very right-brained individual, so I’ve always enjoyed the entertainment side of Halloween and entertaining people.”

For 14 years Zingales ran The Dark Crop over several weeks in October, a “haunted” corn maze at Lavoie’s Farm featuring a cast of scary costumed characters. Now he has a new annual haunt — The Dark Woods, a dimly lit trail behind the farm stand at Trombly Gardens in Milford.

The self-guided tour is decked out with all kinds of unique sets as you make your way through. Costumed characters, each with their own names, voices and props, will be lurking in the shadows, and you’ll never know what types of people you’ll be meeting. For Zingales it’s that theatrical aspect of Halloween attractions that makes putting them on so much fun. Actors — he fondly refers to them as “creeps” — aim for at least two to four scares per group.

“You could build this beautiful haunted house, but if you don’t have any good actors it’s a hard sell,” he said. “We’ve taught our actors how to be creepy and how to scare people, and that timing is everything. ... We also strive to have everybody have a backstory. There’s a reason why this character is out in the woods, and why you encounter this particular person.”

Haunted houses have also been a lifelong love for Tim Dunne, owner of Fright Kingdom in Nashua. Now in its 17th year of serving up scares, Fright Kingdom features five uniquely themed attractions for each visitor to go through. He described “Apocalypse Z,” for example, as a scenario straight out of *The Walking Dead*, while “Bloodmare Manor” is inspired by an old 19th-century Victorian mansion, with family mysteries and secrets to discover.

“It’s definitely an immersive experience. We try to start scaring people as soon as they get into the parking lot,” Dunne said. “The people on our team could be bagging your groceries or handling your finances. ... The one thing they all have in common is that they love Halloween.”

Each year Dunne and his team try to think of new ways to scare people, through the inclusion of new rooms or hallways, soundtracks, or costumes or makeup artistry. Fright Kingdom is also



Courtesy of Fright Kingdom in Nashua.

unique because the haunts don’t stop after Halloween is over.

“We do a Krampus-themed event during Christmas, and then we do a catered dinner inside the haunted house for Valentine’s Day that always sells out,” Dunne said.

You’ll also encounter spooky sets and costumed characters at The Salisbury Woods, a haunted barn and trail staffed entirely by volunteers on the Salisbury property of Brett Walker.

“On a normal night we can have anywhere from 60 to 70 actors out there in various spots, and there are quite a few animatronics out there as well,” Walker said. “The animatronics kind of act as a distraction for the actors to come out and get another good scare.”

The Salisbury Woods first launched eight years ago as a short walk through the barn. But over the years, Walker said, more and more sets have been added. The production is a fundraiser for several Salisbury-area organizations, like the town’s parent-teacher group and the Fire Explorers.

In Litchfield, Spooky World Presents Nightmare New England is celebrating its 30th year in business. It’s been at Mel’s Funway Park for just over a decade, according to co-owner Mike Accomando, but originally opened in Berlin, Mass., back in 1991.

“It’s a massive show that you can spend the entire night coming out to enjoy,” he said. “We tell people to definitely plan on staying for at least a couple of hours.”

Like at Fright Kingdom, new features are always being added to Spooky World’s repertoire. A haunted hayride spanning more than 80 acres of the property was introduced a few years ago. New

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to this year's Spooky World experience is a haunt called "Asylum 47."

"It's an entirely new medical scene that we've designed," Accomando said. "As you're leaving one room and going into another, everything is changing, from the sounds to the lights to the smells, and so

everything is constantly working in your head. ... We're also constantly changing scare zones, so you may know what's going to happen if you were there before but we make sure it's something different that you see each time you're there." 🦇

A host of haunts

There are plenty of opportunities for a frightful Halloween in New Hampshire this year. Check out this list of local haunted houses, barns and outdoor trails through the woods.

The Dark Woods at Trombly Gardens

150 N. River Road, Milford, 465-DARK (3275), thedarkwoods-nh.com

Hours: Fridays and Saturdays, Oct. 22 and 23, and Oct. 29 and 30, and Sunday, Oct. 31; gate opens at 7 p.m., with the last ticket sold at 10:30 p.m.

Cost: \$21 general admission; advance ticket purchasing online is encouraged

During this self-guided tour through the woods behind the farm stand at Trombly Gardens in Milford, you'll find a cast of creepy characters and misfits, each with their own props, stories and reasons for being there.

Fright Kingdom

12 Simon St., Nashua, 809-1173, frightkingdom.com

Hours: Fridays and Saturdays, 7 to 11 p.m., and Sundays, 7 to 10 p.m., now through Nov. 6 (haunts close after the last ticket holder goes through)

Cost: \$29 general admission; purchase advance tickets online

Now in its 17th year of serving up scares, Fright Kingdom features five haunted house attractions, each with their own unique themes, from "Psycho Circus" to "Bloodmare Manor." Special "In the Dark" experiences are set for Friday, Nov. 5, and Saturday, Nov. 6, when attendees will be given a single light source per group as they attempt to navigate their way out.

Haunted Overload

DeMerritt Hill Farm, 20 Orchard Way, Lee, 868-2111, hauntedoverload.com

Hours: Thursdays, Fridays, Saturdays and Sundays, now through Oct. 31, beginning at 7 p.m. and ending at 8:30 or 9:30 p.m., depending on the night. Day walks are also available on Fridays, Saturdays and Sundays, between 10 a.m. and 4 p.m.

Cost: Main event admission is \$28 and day walk admission is \$8. Other rates apply for special themed events, including a Fright Night Lite on Thursday, Oct. 28 (\$14.50 per person; no scares), a Glow Stick Night on Saturday, Oct. 30 (\$18 per person), and a Black Out Night on Sunday, Oct. 31 (\$17 per person). All tickets must be purchased in advance.

Located on DeMerritt Hill Farm in Lee, Haunted Overload has multiple types of shows to choose from. Its main event features a full cast of actors, complete with theatrical lighting and special events, as attendees traverse through a spooky wooded trail. You can also enjoy the lighting and effects without the scares during Fright Night Lite, or visit the trails and see the props during any of the day haunts.

The Salisbury Woods

19 Franklin Road, Salisbury, 496-2334, facebook.com/thesalisburywoods

Hours: Fridays and Saturdays, Oct. 22 and 23, and Oct. 29 and 30; 7 to 10 p.m. each night

Cost: \$10 admission; advance ticketing online is strongly recommended (choose your own timed ticket slots), but cash tickets will be sold at the gate if they are available.

The Salisbury Woods is a haunted barn and trail, staffed entirely by volunteers and featuring dozens of costumed actors and animatronic setups. It's also a fundraiser for several local organizations, including the Salisbury Parent Teacher Group and the Salisbury Fire Explorers.

Screeemfest

Canobie Lake Park, 85 N. Policy St., Salem, 893-3506, canobie.com/screeemfest

Hours: Fridays, Saturdays and Sundays, now through Oct. 30; hours are 6 to 11 p.m. on Fridays, 3 to 11 p.m. on Saturdays and 1 to 8 p.m. on Sundays

Cost: General admission rates are \$46 on Fridays and Sundays, and \$55 on Saturdays. Admission is \$32 all three days for kids under 48 inches tall and seniors over 60, and free for kids ages 3 and under. Group rates are also available. Advance reservations are required.

For six weeks, Canobie Lake Park transforms into Screeemfest, a Halloween-themed destination featuring five themed haunted houses, plus a full schedule of live shows, games, rides and more. Indoor haunts open at 6 p.m. on Fridays and 5 p.m. on Saturdays and Sundays, while outdoor haunts open as soon as it gets dark (typically around 6:45 p.m.).

Spooky World Presents Nightmare New England

Mel's Funway Park, 454 Charles Bancroft Hwy., Litchfield, 424-7999, spookyworld.com

Hours: Regular season now runs Thursdays, Fridays, Saturdays and Sundays, through Oct. 31. Shows begin at 7 p.m. each night and end around 9:35 p.m. on Thursdays and Sundays, and 11:05 p.m. on Fridays and Saturdays. Two special events will close out the season, including a TikTok Meet & Greet on Friday, Nov. 5, and a Lights Out event on Saturday, Nov. 6.

Cost: Rates vary; general admission starts at \$41.49 on Thursdays and Sundays, \$46.49 on Fridays and \$51.49 on Saturdays. VIP rates are also available (varies before or after 9:30 p.m.)

Spooky World is celebrating its 30th anniversary in business this year — the haunted attraction originated in Berlin, Mass., in 1991 before briefly moving to Gillette Stadium in Foxborough, eventually landing at its current spot at Mel's Funway Park in 2009 when it joined forces with Nightmare New England. In 2015, Spooky World added a 1-mile-long haunted hayride, and it has a new attraction for 2021 called "Asylum 47."

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Haunted happenings

All-ages Halloween fun

Compiled by Angie Sykeny
asykeny@hippopress.com

From costume contests to hikes and parades, these all-ages Halloween events have something for everyone.

- Join the NH Audubon (84 Silk Farm Road, Concord) for an **Enchanted Forest** experience on Friday, Oct. 22, or Saturday, Oct. 23, with tours offered between 5 and 7:45 p.m. Follow a forest trail, illuminated by jack-o-lanterns, and encounter creatures, plants and characters along the way, who will perform skits. The walk ends with a storytime at a campfire. This family-friendly experience is open to kids ages 4 and up and adults. The cost is \$15 per person, and pre-registration is required. Visit nhaudubon.org.

- The **Haunting of Wilton** will take place on Saturday, Oct. 23, with downtown merchants trick-or-treating from 2 to 4 p.m., a costume parade down Main Street at 4:30 p.m., and a costume dance in the park with a DJ from 6 to 9 p.m. Visit visitwilton.com.

- Deerfield hosts its 5th annual **Haunted Stables** on Saturday, Oct. 23, from 7 to 9 p.m. at the Deerfield Fairgrounds (34 Stage Road). Residents of Deerfield and surrounding towns are invited for a night of spooky fun and tasty refreshments. Visit facebook.com/deerfieldpoliceh.

- Intown Concord's **Halloween Howl** returns to Main Street in the Capital City on Friday, Oct. 29, from 5:30 to 7:30 p.m. Come in costume and enjoy trick-or-treating, Halloween decor, and games and activities for all ages in downtown. Admission is free. Visit intownconcord.org.

- There's an all-ages **Zombie Walk** in Dover on Saturday, Oct. 30. The walk starts at 2 p.m. at the Dover Chamber of Commerce parking lot (550 Central Ave.) and will proceed down Central Avenue, ending at Rotary Arts Pavilion. Participants will receive goodie bags and raffle tickets to win gift cards for downtown Dover businesses and other prizes. Non-zombie costumes are also welcome. Visit dovermainstreet.org.

- **Deering's Trunk-or-Treat** will be held on Saturday, Oct. 30, from 5 to 7 p.m. at Deering Fish and Game (Fish and Game Road). In addition to the trunk-or-treat, there will be games, hay rides, a campfire, snacks and a jack-o'-lantern contest (bring your own, pre-carved). The event is BYOB for adults. Visit deering.nh.us.

- Meet at Keach Park in Concord for an all-ages **Halloween Hike** on Saturday, Oct. 30,

starting at 1 p.m. There will be games, songs, books, crafts and more. Costumes are welcome. Visit concordnh.gov.

- Merrimack will have its 29th annual Halloween Party, **Sparkly Spooktacular**, on Saturday, Oct. 30, from 2 to 7 p.m. at Wasserman Park (116 Naticook Road). Festivities will include free games, crafts, entertainment and food vendors from 2 to 5 p.m.; a concert by the Whiskey Business Band from 5 to 6:30 p.m.; and fireworks at 6:30 p.m. Visit merrimackparksandrec.org/halloween-party.

- Allenstown's **Townwide Halloween Lighting Contest** is going on now, with winners to be announced at an awards ceremony at Blueberry Express Park (16 School St.) on Saturday, Oct. 30, at 4 p.m. First-, second- and third-place prizes will be awarded for the houses with the best Halloween decorations. Visit allenstownnh.gov for a list of participating residences.

- The **Exeter Halloween Parade and Costume Contest** will be held on Saturday, Oct. 30, with the parade starting at 10:30 a.m. at the Water Street end of Swasey Parkway and proceeding to the center pavilion, where there will be refreshments and awards for the best costumes. Additionally the Downtown Trick-or-Treat will be going on from 11:30 a.m. to 2:30 p.m. Visit exeternh.gov.

- Head to the Brown Lane Barn at Beaver Brook Nature Center (52 Brown Lane, Hollis) for a **Halloween Enchanted Forest Walk** on Saturday, Oct. 30, with time slots from 3 to 5 p.m. The non-scary self-guided walk will include educational stations along the way where participants can learn about New England wildlife, and will end at a campsite with cider and s'mores over a campfire. The cost is \$12 per person. Visit beaverbrook.org.

- Head to the JFK Coliseum (303 Beech St., Manchester) for a **Halloween Skate Party** on Saturday, Oct. 30, from 2 to 4 p.m. Enjoy ice skating, a costume contest and a photo booth. Wear your costume and get a goodie bag at the door. Tickets cost \$5 for adults and \$3 for children and seniors (cash only). Skate rentals will be available for \$5. Visit manchesternh.gov.

- The **Amherst Orthodontics Trick or Trot 3k** takes place on Sunday, Oct. 31, at 11 a.m., in Arms Park (10 Arms St., Manchester). The course goes up to the Notre Dame Bridge, crosses the bridge, then returns back across the bridge to Arms Park. The Stonyfield Lil' Pumpkin Fun Runs for kids age 8 and under will proceed the

race at 10 a.m. Registration costs \$25 for adults age 21 and older, \$20 for youth ages 12 through 20 and \$15 for kids ages 9 through 11 for the 3k, and \$10 for the Lil' Pumpkin Runs. The registration deadline is Oct. 29, at 9 a.m., and race-day registration will not be available. Visit millenniumrunning.com/trick-or-trot.

- Don't miss the **Portsmouth Halloween Parade** on Sunday, Oct. 31. All are welcome to come in costume and march in the parade; meet at Peirce Island by Prescott Park at 6 p.m. No sign-up is required. The parade will begin at 7 p.m. and march through downtown. Visit portsmouthhalloweenparade.org.

- Head to McIntyre Ski Area (50 Chalet Way, Manchester) for its **Witch of Weston Tower** experience, happening every weekend in October on Fridays, from 4 to 8 p.m., Saturdays from noon to 8 p.m., and Sundays from noon to 6 p.m. (last ride is at 30 minutes before closing). The experience includes transportation up the mountain and a hayride to the tower, where participants can meet the witch, play games and more. The cost is \$15 for kids and adults age 9 and up, and free for kids under age 9. Visit manchesternh.gov.

- The **Harvest Festival at Applecrest Farm** (133 Exeter Road, Hampton Falls) is going on every Saturday and Sunday in October, from 11 a.m. to 5 p.m., with pick-your-own opportunities, a corn maze, live music, tractor rides, barnyard animals and more. Admission is free. Stop by on Sunday, Oct. 24, to see the Great Pumpkin Carve, where a master carver will take on an 800-pound jack-o-lantern. Visit applecrest.com.

- The **corn maze at Coppal House Farm** (118 N. River Road, Lee) is open through October. Farm hours are Monday, Thursday and Friday, from noon to 5 p.m., and Saturday and Sunday, from 10 a.m. to 5 p.m., with the last admission at 4:30 p.m. The cost is \$9 per person; \$7 for kids ages 5 through 12, seniors age 65 and up, and military; and free for kids age 4 and under. A flashlight night maze will be open on Saturday, Oct. 23, from 6:30 to 9 p.m., (BYO flashlight), with tickets priced at \$12 per person, ages 5 and up. Tickets for the flashlight maze must be purchased online in advance. Visit nhcornmaze.com.

Also check out the **corn maze at River-view Farm** (141 River Road, Plainfield), open through October, Tuesday through Sunday, from 10 a.m. to 5:30 p.m. The cost is \$5 per person



Nosferatu (1922)

and free for kids age 4 and under. Visit river-viewnh.com.

- **O'neil Cinemas at Brickyard Square** (24 Calef Hwy. in Epping; 679-3529, oneilcinemas.com) continues its Film Frenzy \$5 series of classic films with some Halloween appropriate titles: *The Shining* (R, 1980) which screens through Thursday, Oct. 21; *Beetlejuice* (PG, 1988) which screens Monday, Oct. 25, through Thursday, Oct. 28, and *A Nightmare on Elm Street* (R, 1984), Monday, Nov. 1, through Thursday, Nov. 4. The films are screened multiple times each day.

- Jeff Rapsis will present **The Phantom of the Opera** (1925), the silent film starring Lon Chaney, with live musical accompaniment on Thursday, Oct. 21, at 6:30 p.m. at the Flying Monkey (39 Main St. in Plymouth; 536-2551, flyingmonkeynh.com). Tickets start at \$10. He will also perform live music to accompany the film on Wednesday, Oct. 27, at Park Theatre at 7 p.m. (19 Main St. in Jaffrey; theparktheatre.org). Admission costs \$12 per person and tickets are available online or at the door.

- The **Rex Theatre** (23 Amherst St. in Manchester; 668-5588, palacetheatre.org) will offer a classic 1980s horror film and a classic silent era horror. On Thursday, Oct. 21, at 7 p.m., see *A Nightmare on Elm Street* (R, 1984). Tickets cost \$10 (\$8 with student ID). On Thursday, Oct. 28, see *Nosferatu* (1922), the silent film directed by F.W. Murnau, at 7:30 p.m. The presentation features live musical accompaniment by Jeff Rapsis. Admission costs \$10.

- **Red River Theatres** (11 S. Main St. in Concord; 224-4600, redrivertheatres.org) continues its series of horror films screened on Thursdays in October at 7 p.m. On Oct. 21, catch 1972's *Frenzy* and on Oct. 28, see 1982's *The Thing*.

- **Chunky's Cinema Pub** in Manchester (707 Huse Road), Nashua (151 Coliseum Ave.) and Pelham (150 Bridge St.) will screen *Psycho* (1960), starring Anthony Perkins and Janet Leigh) on Friday, Oct. 29, at noon, as part of a senior showing. Admission is free; secure a seat by purchasing a \$5 food voucher at chunkys.com. 🍷

◀ TREATS CONTINUED FROM PG 10

will guide them through a storybook experience, ending with sweet treats. Tickets cost \$10 per person, free for kids age 2 and under, and must be purchased in advance. Masks are required. Visit getinvolved.dartmouth-hitchcock.org.

- Come in costume and get ready to sing and dance at the **Mr. Aaron Band Halloween**

Bash, happening at the Kimball Jenkins Estate (266 N. Main St., Concord) on Sunday, Oct. 31, with shows at 10 a.m. and noon. The outdoor shows will include some Mr. Aaron favorites as well as some Halloween songs. Bring a blanket or lawn chairs. Tickets \$10. Visit mraaronmusic.com.

- **Deerfield's Tailgate Trick-or-Treat and Costume Parade** returns to the Deerfield Fair-

grounds (34 Stage Road) on Sunday, Oct. 31, from 1 to 2:30 p.m. Visit deerfield.recdesk.com.

- **Tilton's Downtown Trunk-or-Treat and Children's Costume Parade** will take place on Saturday, Oct. 31, from 4 to 6:30 p.m. on Main Street. There will be a costume contest, music, family activities and more. See the "Tilton Downtown Trunk or Treat 2021" event on Facebook.

- **Bow's Trunk-or-Treat** will take place on Sunday, Oct. 31, from 2 to 3:30 p.m. at Bow High School (55 Falcon Way). Visit bownh.gov.

- Head to the Village Green in Amherst for the **Halloween Doors** trick-or-treating event on Saturday, Oct. 31. Register online in advance for a time slot between 1 and 4 p.m. Visit amherstnh.myrec.com. 🍷

Bootiful music

Costume parties & more for the grown-up Halloween fan

Compiled by Amy Diaz
adiaz@hippopress.com

For the older crowd, several area breweries, restaurants and other venues have parties, often with costume contests planned this Halloween season. Because the holiday itself falls on a Sunday, some parties are happening Saturday or even earlier in the week, giving you more opportunities to dress up and head out. (Note: Some events are 21+. Information here comes from the venues' websites and social media.) Know of a party not listed here? Let us know at music@hippopress.com.



Fast Times. Courtesy photo.

In the days before Halloween...

• **Jewel Music Venue** (61 Canal St. in Manchester; 819-9336) will host a Pop Punk Halloween on Thursday, Oct. 21, at 6:30 p.m. featuring Big Smile, Driveways, Rematch, Promise Game, 20 Something and Day Trip. Tickets cost \$12 in advance, \$15 at the door, for this 18+ event.

• **Twin Barns Brewing** (194 Daniel Webster Hwy. in Meredith; 279-0876) will host a pumpkin painting party on Friday, Oct. 22, at 5 p.m.

• **Averill House Winery** (21 Averill Road in Brookline; 371-2296, averillhousewinery.com) will hold a Spooktacular Halloween Comedy Show with headliner Mike Koutrobis on Saturday, Oct. 23, from 7 to 8 p.m. Doors open at 6:30 p.m. Costumes are encouraged. Tickets cost \$15 in advance.

• Head back to **Jewel Music Venue** (61 Canal St. in Manchester; 819-9336) on Saturday, Oct. 23, at 7 p.m. for the Halloween Bash featuring tribute sets with bands performing the music of Slipknot, Deftones, Vanna and Hawthorne Heights, free candy, a costume contest with prizes and more. Tickets cost \$12 in advance, \$20 the day of (or \$15 day of with a costume) to this 18+ show.

• Monique Toosoon will co-host a Halloween-themed "Life's a Drag" show at **Chunky's Cinema Pub** in Manchester (707 Huse Road) on Saturday, Oct. 23 at 9 p.m. (doors open at 8 p.m.). Tickets cost \$25 and are available at chunkys.com. "The shows are high energy, funny, diverse and interactive. Performers dance, lip-sync and some even sing live," Monique said in an email.

• **Copper Door** restaurants in Bedford (15 Leavy Dr.; 488-2677, copperdoor.com) and Salem (41 S. Broadway; 458-2033) will hold Wicked Scary Week Oct. 24 through Oct. 31, with special lunch and dinner menus, drinks, games and live music on Oct. 24 (11 a.m. to 2 p.m.), Oct. 28 (7 to 10 p.m.) and Oct. 31 (11 a.m. to 2 p.m.).

• **Sea Dog Brewing Co.** (5 Water St. in Exeter; 793-5116, seadogbrewing.com) will hold a Mug Club Social Halloween Bash on Monday, Oct. 25, from 5 to 8 p.m. RSVP and find out more about joining the brewery's Mug Club at ecox@seadogbrewing.com. The night will feature live music, food, raffles and more.

• Last in Line will play **The Big House** (322 Lakeside Ave. in Laconia; big-housenightclub.com) on Friday, Oct. 29, at 6 p.m. for a Halloween Party, costumes encouraged. Tickets cost \$25 in advance, \$30 at the door.

• **Chop Shop Pub** (920 Lafayette Road in Seabrook; 760-7706, chopshoppub.com) will hold a Halloween Extravaganza Costume Party with music by FastTimes (playing 1980s music) on Friday, Oct. 29, at 6:30 p.m.

• **Chunky's Cinema Pub in Pelham** (150 Bridge St.; chunkys.com) will hold a live, 21+ Ghoulng Pianos Halloween Bash on Friday, Oct. 29, at 8:30 p.m. featuring the Dueling Pianos. Costumes are encouraged; tickets cost \$20.

• **Wally's Pub** (144 Ashworth Ave. in Hampton; 926-2801) will host Prospect Hill's 12th annual Halloween Bash, featuring special guests Lansdowne, Sleepspirit and Psyche, on Friday, Oct. 29, starting at 7:30 p.m. Tickets for this 21+ event cost \$20.

• **Lynn's 102 Tavern** (76 Derry Road in Hudson; 943-7832, lynns102.com) will hold a karaoke costume party on Friday, Oct. 29, starting at 8 p.m. with gift certificates for the best costume.

Saturday, Oct. 30

• **Millyard Brewery** (25 E. Otterson St. in Nashua; 722-0104, millyardbrewery.com) will host Bradley Copper Kettle and Friends at 3 p.m.

• **Chunky's Cinema Pub** in Nashua (151 Coliseum Ave.) and Manchester (707 Huse Road; chunkys.com) will hold a live, 21+ Ghoulng Pianos Halloween Bash on Saturday, Oct. 30, at 8:30 p.m. featuring the

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CONTINUED ON PG 16 ►

HALLOWEEN PET COSTUME CONTEST

Sunday, October 24th
1pm - 3pm

Bring your pet in costume, we will snap a picture to enter in the contest. Or enter your pet by bringing a photo of him/her in costume. 1st, 2nd, and 3rd place winners will be announced October 31st.



HALLOWEEN COLORING CONTEST

For ages 1-12
Pick up your coloring sheet
in the store & return by
Sunday, October 24th

One winner will be chosen from each age group:
1-3, 4-6, 7-9, 10-12
Winners will be announced on
Sunday, October 31st and will receive a
\$10 gift card to Goffstown Ace Hardware

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Prospect Hill. Photo by Evil Robb Photography.

◀ CONTINUED FROM PG 15

Dueling Pianos. Costumes are encouraged; tickets cost \$20.

- **Cercle National Club** (550 Rockland Ave. in Manchester; 623-8243) will start its Halloween party at 5 p.m. with Off Duty Angels.

- **The Polish American Club** (15 School St. in Nashua; 821-7535) will hold a karaoke Halloween Party starting at 6 p.m., with prizes for best costumes, food and more.

- **Shane's BBQ** (61 High St. in Hampton; 601-7091, shanes-texas-pit.com) will hold a costume contest starting at 6 p.m. with prizes for first and second place.

- Head back to **Chop Shop Pub** (920 Lafayette Road in Seabrook; 760-7706, chopshoppub.com) at 6:30 p.m. for a second night of celebrations with Halloween Bash with a costume party with prizes and bands including Notley Crue (a Motley Crue tribute band), Band Inc. and Casual Gravity.

- **Area 23** (254 N. State St. in Concord; 881-9060, thearea23.com) will hold a Halloween party with a costume contest and the band Holy Fool from 7 to 11:47 p.m.

- **The Purple Pit Coffee Lounge** (28 Central Sq. in Bristol; 744-7800, thepurplepit.com) will feature The Krimson Krewe from 7 to 9 p.m., with a Mardi Gras costume contest. Doors open at 6 p.m.; admission costs \$15 per person.

- **High Octane Saloon** (1072 Watson Road in Laconia; 527-8116, highoctane603.com) will kick off its Halloween party at 7 p.m. with music by EXP Band, a costume party with prizes and an entry fee of \$5.

- **Long Blue Cat Brewing Co.** (298 Rockingham Road in Londonderry; 818-8068, longbluecat.com) will hold a Halloween party at 7 p.m., with costumes encouraged (and prizes for the best costumes) and beer and drink specials and a DJ and dancing.

- **Boston Billiards Club & Casino** (55 Northeastern Blvd. In Nashua; 943-5630, bostonbilliardclubcasino.com) will hold its annual Halloween Bash starting at 8 p.m. featuring the band Plan B and a costume party with prizes.

- **The Gas Light** (64 Market St. in Portsmouth; 430-9122, portsmouthgaslight.com) will host Nightmare on Market Street Halloween Party, which starts at 8 p.m. with a DJ, dancing, drink specials, costume contest with prizes and more. Tickets in advance cost \$12 (plus fees) for general admission and \$30 (plus fees) for VIP tickets.

- Head back to **Lynn's 102 Tavern** (76 Derry Road in Hudson; 943-7832, lynns102.com) today for a Halloween Bash at 8 p.m. featuring Syndicate and a cash prize for best costume.

- **The Peddler's Daughter** (48 Main St. in Nashua; 821-7535, thepeddlerdaughter.com) will kick off its party at 8 p.m. Check with social media closer to the date for updates.

- **Saddle Up Saloon** (92 Route 125 in Kingston; 369-6962, saddleupsaloonnh.com) will hold its Halloween party starting at 8 p.m. with Bite the Bullet, drink specials, giveaways and a costume contest.

- **Tower Hill Tavern** (264 Lakeside Ave. in Laconia; 366-9100, towerhilltavern.com) will hold a karaoke costume party with DJ Tim starting at 8 p.m.

- **The Big House** (322 Lakeside Ave. in Laconia; bighousenightclub.com) will hold a costume party featuring DJ Kadence starting at 9 p.m. with a \$5 entry fee and a costume contest featuring prizes.

Halloween, Oct. 31

- **The Big House** (322 Lakeside Ave. in Laconia; bighousenightclub.com) will host the Weirs Drag Brunch on Halloween morning starting at 9:30 a.m. Tickets cost \$25.

- **Smuttynose Brewing** (105 Towle Farm Road in Hampton; smuttynose.com, 436-4026) will hold a Mutt-ster Mash from 1 to 4 p.m. The afternoon will include a dog costume contest with prize, treats for humans and pups and Smuttynose Beer, with proceeds to go to Pope Memorial Humane Society.

- **The Village Trestle** (25 Main St. in Goffstown; 497-8230, villagetrestle.com) will hold a Halloween Party, costumes encouraged, featuring music from Bob Pratte and Steve Roberge on sax and harp starting at 3:30 p.m.

- **The Alamo Texas Barbecue & Tequila Bar** (99 Route 13 in Brookline; alamobarbecue.com, 721-5000) will celebrate its three-year anniversary and Halloween with live music starting at 4:30 p.m. by Ralph Allen, raffles and giveaways and more.

- **Fody's Tavern** (9 Clinton St. in Nashua; 577-9015, fodystavern.com) will have a Halloween party featuring DJ Mark Allen starting at 8 p.m.

And beyond...

- On Saturday, Nov. 6, **Liquid Therapy** (14 Court St. in Nashua; 402-9391, liquidtherapynh.com) will hold a Halloween Trivia Extravaganza Saturday, Nov. 6, from 1 to 4 p.m. 🍷

Celebrating International Credit Union Day, October 21, 2021

Building Financial Health for a Brighter Tomorrow

On October 21, 2021, New Hampshire Credit Unions will join over 56,000 credit unions around the world to celebrate International Credit Union (ICU) Day.

The theme of ICU Day 2021 is “Building financial health for a brighter tomorrow.”

ICU Day highlights the many ways that credit unions across the world help members improve their financial health and well-being.

Credit unions were built on the principle of “people helping peo-

ple.” We’ve seen that philosophy in action for more than 100 years, with credit unions providing access to affordable financial products and striving to meet the needs of underserved communities.

International Credit Union Day is brought to you by Credit Union National Association and World Council of Credit Unions.

This year’s event is proudly sponsored by Harland Clarke.

Learn more at cuna.org/icuday



A Brief History Of International Credit Union Day

From The World Council Of Credit Unions

Credit Unions: A History of Community and Ownership

This is the story of an idea. A simple idea: that people could pool their money and make loans to each other.

It’s the credit union idea, and it evolved from the cooperative activities of early 19th century Europe. The first of these cooperatives was an 1844 marketing cooperative organized by a group of workers in Rochdale, England. That same year in Germany, Victor Aime Huber began developing and publicizing some of the early European cooperative theories. The idea of credit societies was a part of this effort.

Credit Societies: The Birth of Credit Unions

Moved by the crop failure and famine that had devastated Germany in 1846–1847, Hermann Schulze-Delitzsch and

Friedrich Wilhelm Raiffeisen created the first true credit unions in the mid-19th century. After organizing a cooperatively owned mill and bakery, Schulze-Delitzsch founded the first “people’s bank” in 1852 to provide credit to entrepreneurs in the city. Raiffeisen had established a credit society in Flammersfeld, Germany in 1849 that depended on the charity of wealthy men for its support. He remained committed to that concept until 1864, when he organized a new credit union for farmers along the principles of cooperative interdependence, a community-first mentality and a volunteer management structure that are still fundamental today.

The credit societies in Germany, and similar institutions founded by Luigi Luzzatti in Italy, were the forerunners of the large cooperative “banks” which abound in Europe today.

A Brief History continued on PG 18

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A Brief History from on PG 17

The Idea Goes West

Over the years, credit unions spread to communities around the world. In the early 1900s Alphonse and Dorimene Desjardins started a credit union (caisse populaire) in Lévis, Quebec. Shortly thereafter, Alphonse, along with Americans Edward A. Filene and Roy F. Berggren, helped establish credit unions in the United States.

In 1908, Monsignor Pierre Hevey, Pastor of Sainte-Marie's parish in Manchester, New Hampshire, organized what was soon to be known as the first credit union. The goal was to help the primarily Franco-American mill workers save and borrow money. On November 24, 1908 they officially opened our doors in Manchester, New Hampshire as "La Caisse Populaire, Ste-Marie" (The People's Bank) and became the first credit union in the nation.

The First Credit Union Day

As time passed, a desire emerged to establish an annual occasion to acknowledge both the credit unions' important role in creating opportunity for their members and communities and the achievements of pioneers who laid the foundation for ongoing credit union success.

On January 17, 1927, the Credit Union League of Massachusetts celebrated the first official holiday for credit union members and workers. They selected January 17 because it was the birthday of America's "Apostle of Thrift," Benjamin Franklin (1706-1790), who early credit union founders believed symbolized "the life and teaching embodied in the spirit and purpose of credit unions."

Ironically, rapid growth within the North American credit union movement meant that people were either too busy to celebrate or too new to the movement to recognize the significance of the celebration. After a brief trial period, Credit Union Day quietly disappeared.

A Second Chance

In 1948, the U.S. Credit Union National Association (CUNA) decided to initiate a new national Credit Union Day celebration. CUNA and CUNA Mutual Insurance Society set aside the third Thursday of October as the national day of observance. By then, many more of America's credit union leaders believed there was a need for an occasion that would bring people together to reflect upon credit union history and achievements and to promote the credit union idea across the country.

Credit unions, state credit union leagues in the United States and many of the informal credit union chapters in each state were encouraged to celebrate the new holiday in some way. It was to be a time for raising funds for movement causes and to pay homage to the men and women who had dedicated their lives to credit union development.

Sending a Message Around the World

During the 1950s, CUNA's World Extension Department provided technical assistance and philosophical guidance for credit union development worldwide. So many countries had established credit union movements by 1964 that CUNA formally expanded its mission and launched CUNA International.

New movements joined the credit union family each year, and an increasing number of people were interested in celebrating their uniqueness and unity with a special holiday that could be enjoyed by everyone—regardless of religion, political beliefs, cultural differences or language. Many credit unions and leagues began to distribute publications, banners, slogans and kits, and Credit Union Day became an international celebration.

By 1971, substantial worldwide credit union progress led to the creation of World Council of Credit Unions to assist others in establishing and maintaining viable credit union movements in countries across the globe. In Canada, Australia, Latin America, the Caribbean, Africa, Asia, New Zealand, Great Britain and the South Pacific, national and regional credit union federations and confederations were established to support and endorse credit union development. World Council created the first International Credit Union Day materials more than 30 years ago, and they continue to provide ICU Day resources to credit unions and associations throughout the world today.

Where and How We Celebrate Today

Members around the world celebrate this special day in a number of ways. Some sponsor open houses, picnics, fairs, festivals and parades; others hold athletic competitions and essay or art contests for young members. Public gatherings with visiting dignitaries have effectively attracted media attention and public involvement, as have educational and public service events.

As your credit union joins in this unique and exciting celebration, remember that you are joined by more than 375 million members in 118 countries who also recognize and celebrate the credit union difference!



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Love, death and '80s music

Heathers the Musical brings dark high school drama to the stage

By Meghan Siegler
msiegler@hippopress.com

Gritty, shocking, vulgar, an emotional roller coaster — those are some of the words that come up when Director Dan Pelletier and cast members talk about *Heathers the Musical*, on stage Friday, Oct. 22, through Sunday, Oct. 24, at the Derry Opera House.

When Pelletier explains *Heathers* to younger generations, he describes it as “*Mean Girls* if Lindsay Lohan murdered Rachel McAdams.”

Heathers is based on the 1988 movie, about a girl in high school named Veronica who is trying to survive her senior year and sells out to the popular clique, all of whom are named Heather. Veronica also starts to pursue the mysterious new kid, JD, which upsets the lead Heather, Heather Chandler. When Veronica and JD accidentally kill Heather Chandler, they cover it up by making it look like a suicide.

“It’s a dark comedy,” Pelletier said. “It doesn’t cut corners. It’s very gritty. ... There are moments in the show where ... you laugh and then you’re upset with yourself for laughing. [But] you have to laugh at these awful things. It’s a coping mechanism.”

He said it would be the equivalent of an R-rated movie.

“There are explosives and drugs and very creative swearing,” Pelletier said. “We didn’t let anyone under 18 audition [because of] the sexual nature of some scenes, drugs, violence.”

Despite the over-the-top drama, Pelletier calls the show a “very human piece.”

“It’s about [transitioning] from adolescence to reality and learning that the world isn’t black and white and how complicated things can get,” he said. “You think every day of your life is the most important day of your



Photography by Paula T. Trout.



Photography by Paula T. Trout.

life and you’re really unsure of who you are.” Brooke Wolz, 21, of Bedford, plays Veronica.

“She has a good head [and] a big heart,” Wolz said. “When she gets thrown into this crazy world of ... the popular girls, she just doesn’t know what to do.”

Wolz calls Veronica a “very naive lovesick teenager.”

“When JD comes around, she’s just very taken back by the fact that this guy is showing her attention,” she said. “She falls very quickly for him.”

JD is played by Joel Michael King, 23, of Tamworth.

“He’s definitely a very complex character with a lot of deep-rooted issues,” King said.

Both Wolz and King said these are their dream roles. Wolz said she throws a lot of herself into Veronica, and the experience has been emotionally draining but worth it.

“It’s such an emotional roller coaster that it’s difficult every time we do the run,” Wolz

said. “She’s on stage the entire show and it just goes from this cute innocent naive [teen] to a murderer in a toxic relationship.”

The fact that the stage version of *Heathers* is a musical simplifies some things, Pelletier said — and gives it a very ’80s rock ’n’ roll vibe.

“Our pit is legitimately a rock band that plays musical theater,” he said.

The show has been a long time coming for Cue Zero Theatre Co. It was originally supposed to be the 2020 season-ender. The show had been cast and they were about to start working when the pandemic postponed it for a year. Only six of the 16 cast members were able to stay on — including Wolz and King — so they held auditions again in July.

“It’s been an adventure,” Pelletier said. “This is our first real production since February 2020.”

He said it’s been a bit of a challenge working around safety precautions, but the cast and crew are excited to be back.

“This is our big return to the main stage, to real theater,” he said. “The arts need support to come back, and we’re trying to come back with a vengeance.”

If that means bringing the unexpected to the stage, mission accomplished.

“It’s shocking, honestly,” King said. “You go to kind of have your views reexamined.”

Heathers the Musical

Where: Derry Opera House, 29 W. Broadway, Derry

When: Friday, Oct. 22, and Saturday, Oct. 23, at 7:30 p.m. and Sunday, Oct. 24, at 2 p.m.

Cost: Tickets must be purchased online. Every audience member must present either proof of a Covid-19 vaccination or a negative Covid test from the past 72 hours to enter the building. Masks are required. There’s also a virtual livestream option. All tickets, for in-person or livestream, are \$15 plus a \$1.25 fee. Visit cztheatre.com to buy tickets.

Art

Exhibits

• **“KICK-START!”** Also known as “the shoe show,” this themed art exhibition from the Women’s Caucus for Art’s New Hampshire Chapter opens at Twiggs Gallery, 254 King St., Boscawen. The exhibit runs through Oct. 31. The shoe theme is expressed in a wide variety of works that include paintings, sculptures, artist books, drawings and mixed media pieces. Gallery hours are Thursday and Friday, from 11 a.m. to 4 p.m., and Saturday, from noon to 4 p.m. Visit twigsgallery.wordpress.com.

• **JOAN L. DUNFEY EXHIBITION** Features artwork in a variety of media by regional NHAA members and non-members that

follows the theme “Portals.” On display at the New Hampshire Art Association’s Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Now through Nov. 28. Visit nhartassociation.org or call 431-4230.

• **“AROUND NEW HAMPSHIRE”** On exhibit at the Greater Concord Chamber of Commerce’s Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire’s iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhartassociation.org.

• **“AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAMIC WORLD”** Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). Opens Oct. 23. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“TRUTH BE TOLD: AN ARTFUL GATHERING OF WOMEN”** Two Villages Art Society presents a collaborative exhibit of works by 14 women artists — seven who identify as Black and seven who identify as white — from across the country who have been meeting bi-weekly over Zoom to discuss race. On



at which

her father walks her down the aisle. The only problem is she doesn’t know who her father is. After looking through her mother’s old journals, Sophie invites three of her potential fathers to the wedding, but the identity of her real father is not as clear as she thought it would be. The musical will run through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org or call 668-5588.

MAMMA MIA

Mamma Mia is on stage now at the Palace Theatre (80 Hanover St., Manchester). The popular mainstage show was originally supposed to run in 2020, but was cut short after two weeks due to the pandemic. Written by British playwright Catherine Johnson, *Mamma Mia* is a jukebox musical that pays homage to the music of 1970s Swedish pop group ABBA with 28 ABBA songs, including hits like “Dancing Queen,” “Take a Chance on Me” and “Mamma Mia.” The story, set on a Greek island, follows a young woman named Sophie, who is engaged to be married and dreams of the perfect wedding when her father walks her down the aisle. The only problem is she doesn’t know who her father is. After looking through her mother’s old journals, Sophie invites three of her potential fathers to the wedding, but the identity of her real father is not as clear as she thought it would be. The musical will run through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org or call 668-5588.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **ArtWeek continues:** City Arts Nashua's virtual ArtWeek is going on now through Sunday, Oct. 24, highlighting local artists and their works through professionally filmed segments, aired each day on Access Nashua Community Television (Comcast Channel 96) and the City Arts Nashua website (accessnashua.org/stream.php) and posts on Facebook, Instagram, YouTube, Twitter and LinkedIn. Coinciding with KidsWeek Nashua, ArtWeek also features a kids scavenger hunt with 50 mini art kits, filled with supplies for painting, sewing and sculpture projects, hidden around Nashua's public sculptures. See the full story at hippopress.com; you'll find it in the Oct. 14 issue. Or visit cityartsnashua.org for social media links.

• **The art of carpet:** A new special exhibition, "As Precious as Gold, Carpets from the Islamic World," opens at the Currier Museum of Art (150 Ash St., Manchester) on Saturday, Oct. 23. It features 32 carpets with various geographical origins, dating from the 15th century to the 19th century, including a Spanish rug, three Egyptian rugs, Lotto and Holbein patterned carpets, a 16th-century Ushak Medallion and a late 17th-century Small Medallion carpet. The exhibit, on loan from the Saint Louis Art Museum, will be at the Currier until Feb. 27, 2022. Museum admission costs \$15 for adults, \$13 for seniors age 65 and up, \$10 for students, \$5 for youth ages 13 through 17, and is free for members and children under age 13. Museum hours are Thursday from 10 a.m. to 8 p.m., and Friday through Sunday from 10 a.m. to 5 p.m. Call 669-6144 or visit currier.org.

• **'90s on stage:** It's the final week for The Seacoast Repertory Theatre's (125 Bow St., Portsmouth) production of *Cruel Intentions: The '90s Musical*. Based on the 1999 teen movie, the musical follows Sebastian and Kathryn, a pair of manipulative step-siblings who place a bet on whether or not Sebastian can seduce the school headmaster's daughter Annette, who had published an essay advocating for abstinence until marriage. Showtimes are Thursday, Oct. 21, at 7:30 p.m.; Friday, Oct. 22, at 8 p.m., and Saturday, Oct. 23, at 2 and 8 p.m. Ticket costs range from \$32 to \$46. The show will also be available to watch livestreamed on Friday and Saturday, with tickets priced at \$25 for one viewer, \$40 for two viewers and \$60 for three or more viewers. Visit seacoastrep.org or call 433-4472.



"Truth" by Valerie Hall, featured in "Truth Be Told" exhibition. Courtesy photo.



"Repair" by Kathleen Dustin, featured in "Truth Be Told" exhibition. Courtesy photo.

• **Women explore race:** Two Villages Art Society presents a new exhibit, "Truth Be Told: An Artful Gathering of Women," at the Bates Building (846 Main St., Contoocook) from Oct. 23 through Nov. 13. The exhibit is a collaboration of 14 women artists — seven who identify as Black and seven who identify as white — from across the country who have been meeting bi-weekly over Zoom to discuss race. "This is a unique group of outstanding artists who share a fervent desire to understand and eradicate racial injustice in our country and are motivated to pursue this goal through their art," Alyssa McKeon, president of Two Villages Art Society, said in a press release. Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. An opening reception with two of the artists will be held on Saturday, Oct. 23, from noon to 5 p.m. Visit twovillagesart.org.

• **A musical message:** The Portsmouth Symphony Orchestra will perform its fall concert at The Music Hall Historic Theater (28 Chestnut St., Portsmouth) on Sunday, Oct. 24, at 3 p.m. The concert will feature Tchaikovsky's *Tempest*, Julius Eastman's "Gay Guerilla" and Beethoven's Fifth Symphony. Together these pieces create "a complex musical metaphor of weathering and coming out of a storm; ... a powerful message of the invincible human spirit; and a moving transition from darkness to light," according to the orchestra website. Tickets cost \$25 to \$35 for adults, \$25 to \$30 for seniors age 60 and up and \$20 for students. Visit themusichall.org or call 436-2400.

— Angie Sykeny 🍷

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ARTS

view Oct. 23 through Nov. 13. Bates Building (846 Main St., Contoocook). Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. An opening reception with two of the artists will be held on Saturday, Oct. 23, from noon to 5 p.m. Visit twovillagesart.org.

• **"1,000 CRANES FOR NASHUA"** Featuring more than 1,000 origami paper cranes created by hundreds of Nashua-area kids, adults and families since April. On display now at The Atrium at St. Joseph Hospital, 172 Kinsley St., Nashua. Visit nashuasculpturesymposium.org.

• **"NEW HAMPSHIRE NOW"** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations are Belknap Mill in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshirennow.org and nhhistory.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Mil-

ford). Call 672-2500 or visit creativeventuresfineart.com.

• **"TOMIE DEPAOLA AT THE CURRIER"** Exhibition celebrates the illustrator's life and legacy through a collection of his original drawings. On view now. Currier Museum of Art, 150 Ash St., Manchester. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **ART ON MAIN** The City of Concord and the Greater Concord Chamber of Commerce present a year-round outdoor public art exhibit in Concord's downtown featuring works by professional sculptors. All sculptures will be for sale. Visit concordnhchamber.com, call 224-2508 or email tsink@concordnhchamber.com.

Theater

Shows

• **CRUEL INTENTIONS THE '90s MUSICAL** The Seacoast Repertory Theatre (125 Bow St., Portsmouth) presents. Now through Oct. 23, with showtimes on Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m. Tickets cost \$32 to \$50. Visit seacoastrep.org.

• **SPONGEBOB THE MUSICAL** The Manchester Community Theatre Players present. In-person performance at MCTP Theatre at The North End Montessori School (698 Beech St., Manchester), and live streamed performance. Now through Oct. 23, with showtimes on Friday and Saturday at 7:30 p.m. Tickets cost \$20 per person for the in-person show and \$20 per streaming device for the live streamed show. In-person attendees must purchase tickets in advance and show proof of Covid-19 vaccination. Visit

mctp.info or call 327-6777.

• **AMERICAN SON** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Now through Oct. 24, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• **MAMMA MIA** The Palace Theatre presents. 80 Hanover St., Manchester. Now through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org or call 668-5588.

• **HEATHERS THE MUSICAL** Presented by Cue Zero Theatre Company. Oct. 22 through Oct. 24. Derry Opera House, 29 W. Broadway, Derry. Visit cztheatre.com.

• **WONDERS** Phylloxera Productions presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Oct. 29 through Nov. 7, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

Classical

• **"SUITES AND SCHUBERT"** Symphony New Hampshire presents music by Bach, Schubert and Florence Price, the first African American female composer to have her music performed by a major symphony orchestra in 1933. Notable pieces will include Price's *Suite of Dances*, Bach's Orchestral Suite No. 3, "Air on a G String," and Schubert's Symphony No. 5. St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua). Fri., Nov. 5. Visit symphonynh.org.

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LIVELY ART



The New Hampshire Art Association has two shows showcasing work by NHAA artists at Creative Framing Solutions (89 Hanover St., Manchester) through October. "The Joy of Life" features oil paintings on canvas by Sally Newman. The paintings depict cityscapes, still life and landscapes with bold and saturated colors that highlight the vitality of life. "I am excited to show people my paintings as they will get a different perspective of day-to-day living as I imagine it," Newman said in a press release. "A Little of This, A Little of That" features photography by Jean Chase Farnum. Taken mostly in New England, the photographs capture scenes of daily life in different kinds of light. "I have come to appreciate all aspects of natural light that is available on a 24 hours basis from the sun, moon and stars," Farnum said in the release. "Witnessing fundamental nature and nature's simplicity within the world around me forms the basis for the presentation of my work." Gallery hours are Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday, from 10 a.m. to 3 p.m. Call 320-5988 or visit nhartassociation.org.

Art by Sally Newman. Courtesy photo.

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Fall chores

It's time to get started

By Henry Homeyer
listings@hippopress.com

— THE — GARDENING — GUY —

Those big yellow school buses have been lumbering along for well over a month now, so you know it is time to start getting your gardens ready for winter. This is a good time to work outside; the bugs are fewer and it's not so cold that you'll be miserable in an hour.

I recently did some pruning on my Japanese red maple trees. We all know that sugar maples pump sweet sap up from the ground in spring, but did you know that all maples send lots of liquid up in spring, even if not the sweet stuff? Because of that, spring is not a good time to prune. Now is a much better time.

I attended a pruning workshop in 2019 at Shin Boku Nursery in Wentworth. Palmer Koelb has been growing, pruning and selling trees trained in the Japanese tradition for over 50 years. Some of his nursery stock is several decades old, and all of it is beautiful.

One of the things I learned at that workshop is that Japanese red maples are best trained over time. It is better to do a little pruning every year or two than to wait 10 years and need to cut big branches. I was told that I should never use a saw on a Japanese red maple; apparently they don't react well to removing big branches. Hand pruners are best.

So what did I do? I reined in the height of my trees. I like them to top out at around 8 feet, so I looked for sky-

ward-growing branches and cut each back to a lower fork, one hidden in the foliage. I also removed extraneous foliage and small branches in the interior of the trees, opening up the center of the tree so that the interesting branch shapes are visible. These trees, by their very nature, are not dominated by a single straight trunk, and I want to see the structure of a tree. I remove clutter and rubbing branches.

This is also a good time to shape all your hydrangeas and prune them to keep them to the size you like. If you want to develop a new hydrangea to be upright, this is a good time to prune out downward-growing branches, and even to stake up a central branch to be the "leader" growing upward.

I like to collect some flowers for drying indoors. Most of us cannot afford to buy flowers from a florist for the table each week, so picking blossoms now that look good in a dry vase is a good alternative. All the hydrangeas will provide lovely blossoms now, so long as you pick them before frost, which causes them to turn brown.

My favorite hydrangea is one called Pink Diamond. It produces lots of big pointy flower panicles that start out white and turn to pink. In a dry vase the pink will fade a little but stay quite pink all winter, as will other hydrangeas. The stems on Pink Diamond are stiff and upright on the bush and don't flop the way some others like Annabelle do when rained on.

Unlike lilacs and forsythia, hydrangeas are late-season bloomers so you do not lose any blossoms next year if you prune now. They bloom on stems that grow in the spring. I like to leave some blossoms on all winter to remind me that summer will get here eventually.

Grasses and grains are blooming now and can look good in a dry vase too. I grew an annual grain this year called



'Pink Diamond' hydrangea blooms each year in the fall. Courtesy photo.



This Japanese red maple was full of clutter before pruning. Courtesy photo.

black millet and I recently picked some stems and put them in a dry vase. Millet produces small seeds on narrow "cobs" much like corn, but without the outer leaves. It is found in bird seed mixes, and I ate it as a gruel when serving in the Peace Corps in West Africa. This year I bought some plants at a nursery, but I will start plenty from seed next year. Purple Majesty is probably the name of the variety I planted.

I've been potting up annual plants I want to bring in before winter, rather than waiting until the afternoon before the first hard frost. I potted up some Diamond Frost euphorbia that I bought in small pots last spring and planted in the ground. This is a delightful plant that has tiny white blossoms all summer. As a "Proven Winner" plant, it is trademarked and is not sold by seed.

Diamond Frost makes a nice house plant that continues to bloom indoors all winter. It prefers a bright windowsill but will survive most anywhere so long as you remember to water it regularly. Then in the spring it can go outdoors again — and at no expense.

Each fall I dig up at least one rosemary plant and bring it indoors. I like to do this early in the fall so that it can get used to being in a pot while sitting in the garden in just the same place it was in the ground. This lets it have fewer changes in its environment at a time.



Black millet works well in a dry vase. Courtesy photo.

Later I will wash it well with a hose in order to get rid of any aphids or other pests before bringing it indoors.

Don't use any fertilizer now for any houseplants coming inside. A plastic pot or an enameled one will keep moisture in better than an unglazed clay pot, so if you are a lazy waterer, select them.

Raking the leaves can wait till later, after all the leaves have fallen. But go outside and start chipping away at the chores on nice days, even if it means playing hooky from work.

Henry is the author of four gardening books. Reach him at henry.homeyer@comcast.net or by mail at PO Box 364, Cornish Flat, NH 03746. 🍂

Looking for kid events?

Find all the family fun that is usually in the Kiddie Pool in this week's Halloween-events related cover story, starting on page 10.

TREASURE HUNT

Dear Donna,

I was given this many years ago. I love it but have never been able to figure out what it actually is or what it was originally used for! There are no markings on it, but I think it's brass. It's 9 inches long, 6 1/2 inches high and 3 1/2 inches wide. I'd really appreciate your thoughts on my little catch-all.

Diane

Dear Diane,

At first glance from the photo I thought maybe it was a gravy boat, but after looking more it real-

ly couldn't be. It is definitely silver-plated (silver over a mixed metal). You can see wear inside the dish, down to base metal (possibly brass).

It's Victorian style (mid to late 1800s) with the north wind face on the side, goose, bird footed and design work. It may have even had a beautiful glass bowl insert at one time.

It is a very sweet catch-all. I think the original with or without a glass insert was a decorative basket. The value would be in the range of \$40.

Without marks it is tough to tell when it was made and by whom. So we just have to look at the piece for what it is now to evaluate it.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍂



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Jody Reese
Hippo Publisher



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PRESENTS

FRIDAY NIGHT COMEDY:
KEN ROGERSON

Oct. 22 at 7:30PM

Las Vegas Magazine wrote, "As far as pure stand-up goes, it doesn't get any better than Rogerson."

THE DOOBIE OTHERS

Oct. 23 at 7:30PM

The Doobie Others deliver powerful harmonies and a fun filled high energy performance covering a catalog of Doobies hits.

MOVIES FOR A CAUSE:
WILLY WONKA

Oct. 24 at 3:00PM

Join us to support Children's Hospital at Dartmouth and enjoy Willy Wonka and the Chocolate Factory!

MOVIES FOR A CAUSE:
THE GREAT GATSBY

Oct. 26 at 7:00PM

Join us to support New Hampshire Business Committee for the Arts and enjoy The Great Gatsby!



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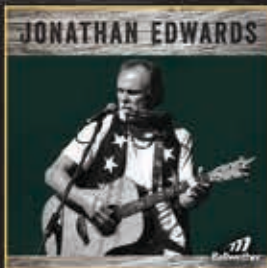
Oct. 28 at 7:30PM

New Hampshire-based musician and composer Jeff Rapsis plays piano live to this highly influential silent horror film.

JONATHAN EDWARDS

Oct. 30 at 7:30PM

Warm as summer sunshine, real as the truth, intimate as a long overdue visit between old friends... such is a Jonathan Edwards concert.



New matte finishes



By Ray Magliozzi

Dear Car Talk:
I've noticed a new paint on late model cars and trucks. It's not the color, but the texture or overall effect that stands out.

My wife calls it a "flat" finish, but I call it "enameled." It's different, shocking, beautiful and eye-catching.

Has anyone else noticed? Fill us in on the history of this new paint finish. Thanks. — John

Uh-oh, looks like Frank in the paint department forgot to buff out another one. It's most commonly called a "matte" finish, John. BMW calls it "frozen," because it looks like a bag of peas that just came out of the freezer with a coat of frost on it. And it is a very cool-looking finish. Who says cars have to be shiny?

It's prepared the same way as any other paint job. The primer and paint are applied and then a clear coat is added on top of the paint. But instead of buffing the clear coat to a smooth finish, the clear coat is left unpolished. That's what creates the nonshiny, matte appearance.

Because it's created the same way, it's just as durable as any other paint job. But maintenance isn't quite as easy. Most manufacturers recommend that you hand-wash a car with a matte finish, as the fast-spinning brushes of some automatic car washes can shine up individual spots — making the car look like the face of a teenager with greasy splotches.

You also can't fix scratches very easily. On most cars, if you get a modest scratch that only goes into the clearcoat, you buff the clearcoat and make the scratch disappear. If you buff a spot on a matte finish, you'll shine up that spot and ruin the look. If you don't remove a stain in time, and it etches into the clearcoat, you've got the same problem.

I don't know how hard it is for a body shop to match an individual door or fender, should you need to replace one after an accident. But I'm guessing it's harder to match than a traditional, shiny finish. And, of course, you can't use a normal car wax on it. You'll need a specialty product, lest you accidentally shine up the finish you spent an extra \$3,000 to special order.

So, like you, I'm a big fan of these new matte finishes, John. Especially on other people's cars.

Dear Car Talk:

I bought a new Buick Rendezvous in 2004. It has 226,400 miles on it now. It

has been well maintained and driven by me, now a 77-year-old lady.

The power steering became hard to turn. So, my mechanic put in a new power steering pump, new serpentine belt, new high pressure and return hoses and a new rack and pinion. It is still hard to turn at times. Can you tell me what I still need to do? — Jo Ann

Have you considered joining the YMCA, Jo Ann? Maybe getting into kettlebells?

This is unfortunate. I'm guessing you've already spent at least \$2,000 to \$3,000. And they've replaced pretty much every component in the power steering system: the pump, the hoses, and most expensive of all, the rack and pinion.

I suppose it's possible that they installed a remanufactured pump or rack and pinion that's faulty. But that's not very likely. More likely, the "power" part of your power steering system is working fine, and there's something mechanical — outside of that system — that's making it hard to turn the wheels.

For instance, like most cars, your Buick has something called McPherson strut suspension. That's a gizmo with a shock absorber inside a coil spring. You have one on each front wheel. They attach at one end to the car's steering assembly and at the other end to the front fender.

Up top, near the fender, there's a ball bearing, so the whole thing can swivel when you turn the steering wheel. Well, if those ball bearings are rusted or worn out — which would not be shocking on a car with nearly a quarter of a million miles on it — that would make the car hard to steer. You test that by disconnecting the strut from the steering knuckle and then seeing if it turns freely by hand. If not, there's your problem.

In any case, I think it's fair for you to go back to your mechanic and say, "I know you tried, but I spent a lot of money so far, and my car is still hard to steer. I still need you to figure out what's wrong and fix it, please."

He can then test the strut towers, the ball joints or anything else he can think of. Or if he reaches the limit of his abilities, he should refund the labor portion of your bill (probably about half the cost) and let you take the car to the dealer or someone else who's willing and able to figure it out.

I wish you the best of luck, Jo Ann. Write back and let me know the solution so I can be more helpful to my next '04 Rendezvous sufferer.

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ON THE JOB

ANDREA GRELE

BODY WAXING SPECIALIST

Andrea Grelle is a licensed esthetician specializing in body waxing. She owns her own waxing studio, Windham Wax, which is temporarily located in Salem but will soon return to Windham.

Q: Explain your job. I do full body waxing and spray tans for men, women and youth, with parental consent. My day mainly [consists of] doing brows.

How long have you had this job?

I've been waxing for six years, and I opened Windham Wax about four years ago.

What led you to this career field and your current job?

I went to Berklee [College of Music], then moved to Nashville to pursue music. ... Then, I hit [age] 30 and thought, 'I should probably get an actual career.' I became a freelance makeup artist and did a lot of makeup for music

videos, and I loved it. ... Then, life started leading me toward hair removal. I started working as a receptionist at a wax salon, and I got some hands-on training there. I fell in love with helping people get the brows they wanted, or helping them get their brows back if they had a bad experience at [another salon].

What kind of education or training did you need?

I went to Tennessee College of Applied Technology, where I got 860 hours of [studying] theory and doing hands-on training, working with actual clients, and I got my esthetician's license. ... I'm always continuing my education by going to classes and conferences to keep up with new techniques, products, styles and trends.

What is your typical at-work uniform or attire?

Casual, but professional and fashion-forward. I wear a lot of funny T-shirts, since I work with high schoolers a lot.

How has your job changed over the course of the pandemic?

I've always been pretty obsessive when it comes to sanitation and hygiene — I have, like, 15 different kinds of disinfectants, like one for cosmetics, one for metal implements, one for the counters — so my [sanitation] steps didn't really change. I did add [air purifying] filters to my work space, and I started extending my time [between clients] so that I have enough time to diligently clean everything, and so that I only have one person in at a time.

What do you wish you'd known at the beginning of your career?

I wish I had gotten into it sooner. ... In high school I felt like there was this stigma about going to a vocational school ... so I went to college and was never exposed to the option of aesthetics as a career.

What do you wish other people knew about your job?

I wish people knew that [getting waxed] isn't as bad as it's [portrayed to be] in the movies. ... I try to make the whole experience as



Andrea Grelle

painless as possible. It's never going to be completely pain-free, but it's kind of like going to the dentist — you don't want to do it, but afterward, you're glad that you did. ... There's also this idea that waxing is a luxury thing; I think it used to be, but now it's available to anyone. I think it's just another [form] of self-care for people.

What was the first job you ever had?

I worked in the drive-thru at Wendy's in Salem.

What's the best piece of work-related advice you've ever received?

When I was just [starting out] and was really nervous about doing brows, my old boss at the salon ... said, 'Trust yourself. You know what you're doing, and you know how to listen.' That really helped me [realize] that I just have to have confidence in my ability and trust what I know.

— Angie Sykeny

Five favorites

- Favorite book:** Harry Potter series
- Favorite movie:** Arsenic and Old Lace
- Favorite music:** Chris Stapleton and Shinedown
- Favorite food:** Greek and Italian
- Favorite thing about NH:** The seasons

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• Welcome and Introductions	4:05pm - 4:15pm
• Day in the life of a Patient Access Specialist	4:15pm - 4:25pm
• Patient Service Center Culture	4:25pm - 4:35pm
• Breakout Sessions for Questions, Answers and Interviews	4:35pm - 6:00pm

Please register for our Virtual Career Event at: DHcareers.org/PAS

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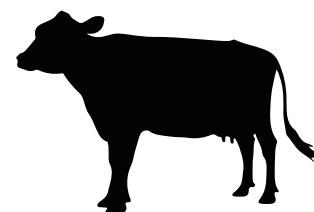
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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Riverside brews:** There's still time to get your ticket to the **Manchester Brewfest**, happening on Sunday, Oct. 31, at Arms Park (10 Arms St., Manchester), with general admittance from 1 to 4 p.m. and VIP admittance beginning at noon. The seventh annual festival will feature more than 100 craft beer options to sample from, in addition to some ciders and hard seltzers. Several local restaurants are expected to attend, and other activities will include live music, face painting and a petting zoo from Candia's Charmingfare Farm. Tickets are \$40 general admission, \$50 VIP admission and \$15 for designated drivers (prices do not include food). Proceeds benefit Value of Sport, a new nonprofit dedicated to giving Manchester students in fourth grade and up equal access to programs in sports, art and music. Visit manchesterbrewfest.com or, for more details on the event, check out our story on page 26 of the Hippo's Oct. 14 issue.

• **Tucker's coming to Bedford:** Local diner chain **Tucker's** will open its new location in Bedford on Oct. 25, in the former Outback Steakhouse at 95 S. River Road, according to its website and social media channels. This will be the sixth Tucker's restaurant and also its largest — the other five locations are in Hooksett, Dover, New London, Concord and Merrimack. Tucker's features a menu of breakfast items like omelets and scramblers, and lunch items like sandwiches and bowls, plus a rotating selection of specials. Meghann Clifford, executive vice president of business development and marketing for Tucker's, told the Hippo earlier this year that the Bedford location will also introduce new menu concepts for the brand, like fresh juices, smoothie bowls and brunch-based cocktails. Visit tuckersnh.com.

• **Lakes Region Uncorked postponed:** For the second consecutive year, **Lakes Region Uncorked** will not be taking place during its normal early November time frame. "In 2020 it was a foregone conclusion to cancel," a message from Lakes Region Community Services, the event's organizers, read in part. "This year looks to be just as frustrating and results in once again announcing the postponement." In a statement, LRCS President and CEO Rebecca Bryant said that she is cautiously optimistic about finally bringing the signature event back in 2022. "As Lakes Region Uncorked was to near its 10th anniversary soon, even before the pandemic hit, we had turned to question how we could possibly make this terrific event even better," she said. "With indoor tightly spaced evenings feeling

FOOD

Local bites and brews

Junior Service League of Concord presents annual Fall Festivus



Courtesy photo.



Courtesy photo.

By Matt Ingersoll
mingersoll@hippopress.com

After its cancellation in 2020, Fall Festivus returns in a new location to showcase an array of craft beers, appetizers and desserts from local breweries and restaurants.

The event, a fundraiser for the Junior Service League of Concord, is coming back for its fourth year on Thursday, Nov. 4, this time at The Barn at Bull Meadow. Originally planned as a much smaller gala, the Fall Festivus has consistently grown over its short lifespan, first taking place at the warehouse of Lakes Region Tent & Event for two years before moving to the Eagle Square Atrium in downtown Concord in 2019.

The Barn at Bull Meadow is only a year old — the 7,000-square-foot wedding and event center was built from the ground up and completed last fall. Attendees of this year's Fall Festivus are encouraged to wear their favorite flannel to go with the center's

rustic barn setting.

"The venue itself is gorgeous," JSL special events co-chair Sarah Vaida said. "I think it provides us with a lot of room. ... Nobody will have to leave one section to go to another. They'll be able to hear the bands and be near the food all at the same time."

Both sweet and savory items will be on the menu to try. Georgia's Northside of Concord, for instance, will have macaroni and cheese, brisket burnt ends and chicken, while the Washington Street Cafe will offer a hummus and pita tray. The Common Man will have assorted dips and crackers, and Live Juice is expected to bring a few types of salads.

Great Events Catering of NH, the parent company of Fratello's Italian Grille and The Homestead Restaurant & Tavern, is serving Buffalo chicken bites and mini cannolis. Other offerings will include fresh apple cider doughnuts from the New Hampshire Doughnut Co., a sampler tray of desserts from The

Cannoli Stop at The Candy Shop, and hot mulled cider from The Works Cafe.

As for the beers, Vaida said nearly a dozen Granite State beverage purveyors will pour samples during the event, like Lithermans Limited Brewery of Concord, Out. Haus Ales of Northwood, Rockingham Brewing Co. of Derry and others.

"They typically will bring a bestseller from the brewery and then maybe one other [beer] that they are trying to advertise," Vaida said. "We will have a cash bar as well, so if people aren't finding something they like, they can get whatever they want to drink there."

Flag Hill Distillery & Winery of Lee will be there too, as well as Cathedral Ledge Distillery, an organic distillery and tasting room that opened in North Conway last year.

Local bands Sunday Ave and David Shore's Trunk of Funk will each perform sets. A silent auction is also planned, featuring a chance to win a variety of items from gift certificates to day passes and tickets for all types of venues across New Hampshire.

Proceeds benefit the Junior Service League of Concord, a women-run volunteer organization now in its 91st year supporting women and children in the community in crisis.

Participating local food and beverage vendors

- **Aissa Sweets** (Concord, aissasweets.com)
- **Backyard Brewery & Kitchen** (Manchester, backyardbrewerynh.com)
- **The Cannoli Stop at The Candy Shop** (Concord, thecannolistop.com)
- **Cathedral Ledge Distillery** (North Conway, cathedralledgedistillery.com)
- **The Common Man** (Concord, thecman.com)
- **Concord Craft Brewing Co.** (Concord, find them on Facebook @concordcraftbrewing)
- **Flag Hill Distillery & Winery** (Lee, flaghill.com)
- **From the Barrel Brewing Co.** (Derry, drinkftb.com)
- **Georgia's Northside** (Concord, georgias-northside.com)
- **Great Events Catering of NH** (greateventsnh.com)
- **Lithermans Limited Brewery** (Concord, lithermans.beer)
- **Live Juice** (Concord, livejuicenh.com)
- **New Hampshire Doughnut Co.** (Concord, nhdoughnutco.com)
- **Out.Haus Ales** (Northwood, outhausales.com)
- **Rockingham Brewing Co.** (Derry, rockinghambrewing.com)
- **Spyglass Brewing Co.** (Nashua, spyglassbrewing.com)
- **Washington Street Cafe & Catering** (Concord, washingtonstreetcatering.com)
- **White Birch Brewing** (Nashua, whitebirchbrewing.com)
- **The Works Cafe** (Concord, workscafe.com)

4th annual Fall Festivus

When: Thursday, Nov. 4, 6:30 to 10 p.m.
Where: The Barn at Bull Meadow, 63 Bog Road, Concord
Cost: Early-bird rates are \$25 per person or \$80 per four. Tickets are \$35 per person at the door.
Visit: jslconcord.org/events-cfvg
Event is 21+ only. Flannel attire is encouraged.

Drive-thru Greek eats

Nashua church to host gyro and baklava pop up



Courtesy photo.

By Matt Ingersoll
mingsoll@hippopress.com

It's been a full year since St. Philip Greek Orthodox Church in Nashua has had any type of food festival or takeout event, but the demand for more has never gone away. On Saturday, Oct. 23, the church will welcome foodies back for a one-day-only drive-thru gyro and baklava pop-up.

"We know just from conversations with our friends and neighbors here in Nashua that this is something that has really been missed in the community. It's very much a tradition for people," said Christina Eftimiou, who is co-chairing the pop-up with fellow parishioner Tina Alexopoulos.

"This is our first foray into co-chairing an event like this, and so far the support has been great."

Unlike at other pandemic-era Greek food events you may have attended, this one does not require any pre-ordering. Visitors can simply arrive at the church between 11 a.m. and 7 p.m.

"It's going to be like 'Welcome to St. Philip, how may I take your order?'" Alexopoulos said.

On the menu will be gyro sandwiches, featuring a combination of lamb and beef, homemade tzatziki sauce, lettuce, tomato, onion and crumbled feta cheese wrapped in pita bread. Each gyro order also comes with a bag of chips and bottled water, Coke, Diet Coke or Sprite for a drink.

Sold separately will be a four-pack serving of baklava made using an old church recipe.

"We don't purchase anything and bring it in," Alexopolous said. "We're known for offering everything homemade and fresh, so the baklava is all being prepared by us within a week [of the pop-up], and the gyros are made on the grill right then and there."

In preparation for the pop-up, Eftimiou said she and Alexopolous looked at gyro and baklava sales from St. Philip's previous festivals, and they also also reached out to other local church communities that have put on similar take-out events with success.

"We saw how they were run and knew that we could take them on as well," she said.

Plans are still up in the air to have St. Philip's Greek food festival return to its traditional in-person format in May 2022, but Eftimiou said another pop-up featuring Greek cookies and pastries is already in the works, likely to take place near the holiday season.

"Beyond just baklava, we're hoping to also have a few other pastries available for people who want to have a plate of them around their Christmas or Hanukkah tables, or if they want to ship them to a loved one," she said.

“ “ ... this is something that has really been missed in the community ... It's very much a tradition for people. ” ”

—CHRISTINA EFTIMIOU

Gyro & Baklava Pop Up

When: Saturday, Oct. 23, 11 a.m. to 7 p.m.

Where: St. Philip Greek Orthodox Church, 500 W. Hollis St., Nashua

Cost: \$10 for a gyro sandwich with chips and a drink; \$12 for a four-pack of baklava (drive-thru only; no pre-orders necessary)

Visit: nashuagreekfestival.com

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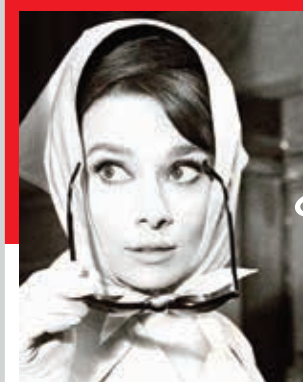


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IN THE KITCHEN WITH LEO SHORT



Leo Short and his wife, Shannon.

Leo Short and his wife Shannon of Milford are the owners of Sammich NH (sammichnh.com, and on Facebook @sammichnh), a food truck specializing in made-to-order hot and cold sandwiches they launched late last month. Popular sandwiches include the house pastrami Reuben with Swiss cheese, sauerkraut, spicy bread and butter pickles and Russian dressing on marble rye; the Speziato, featuring Italian cold cuts, mozzarella, pickled red onion and hot cherry peppers on focaccia; and the hickory smoked pulled pork sandwich, which has freshly sliced jalapenos, cilantro and a spicy barbecue aioli, served on a ciabatta roll. Soups, chili and other comfort foods will soon be added to the menu as well. Originally from Connecticut, Leo Short has decades of industry experience, most recently as the chef of St. Joseph Hospital in Nashua for nearly five years. Find Sammich NH at 589 Elm St. in Milford every Monday through Friday from 11 a.m. to 6 p.m. and on Saturdays from 7 a.m. to noon, for breakfast sandwiches and other items.

What is your must-have kitchen item?
 A good, sharp knife.

What would you have for your last meal?
 It would be vanilla Swiss almond ice cream from Kimball [Farm] in Jaffrey.

What is your favorite local restaurant?
 Here in town, it would be Union Street Grill [in Milford]. Fantastic breakfast and fantastic people.

What celebrity would you like to see ordering from your food truck?
 Danny DeVito.

What is your favorite thing on your menu?
 My personal favorite is our chicken cutlet, [which has] roasted peppers, provo-

lone cheese, greens and prosciutto. It's a twist on a sandwich I had at a deli down in my old stomping grounds in Connecticut, at a place called Gaetano's.

What is the biggest food trend in New Hampshire right now?

I think it's finding a niche or something that's missing, not necessarily a specific type of food. There's a lot of good stuff out there, and a lot of people who do something outside the box or reinvent the classics.

What is your favorite thing to cook at home?

We love to cook breakfast, be it hash and eggs, bacon and eggs, or baking scones. ... My wife is the baker in the family, and she's tremendous.
 — Matt Ingersoll

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Bacon and cheddar scones
 Courtesy of Leo and Shannon Short of Sammich NH, sammichnh.com

1 stick cold unsalted butter
 2½ cups flour
 1 Tablespoon baking powder
 1 teaspoon salt
 ¼ cup sugar
 ½ cup milk
 ¼ cup chopped cooked bacon
 ¼ cup shredded white cheddar cheese

Preheat the oven to 400 degrees. Com-

bine butter and flour until the butter is the size of peas. Incorporate the baking powder, salt and sugar into the flour and butter mixture. Add milk, bacon and cheese to dry ingredients and mix gently until incorporated. If sticky, add another tablespoon of flour. Fold dough over twice and cut into approximately eight pieces. Bake on parchment paper or a lightly oiled cookie sheet for 12 to 15 minutes.

Weekly Dish
 Continued from page 30

like a thing of the past, we are excitedly looking into bringing Uncorked outside and into the spring." Visit lakesregionuncorked.com.

• **Farewell to Mile Away: Mile Away Restaurant** (52 Federal Hill Road, Milford) will be permanently closing its kitchen space on Jan. 1, 2022, according to a recent announcement on its website. "The owner ... has decided to close the restaurant and become an event center," it reads in part. "We will host indoor and outdoor events, weddings, functions and other gatherings year-round." The message goes on to request that all gift certificates and gift cards to the restaurant be used by the end of the year. Mile Away is in a historic spot in town, the site of one of the earliest settlements in the 18th century. Visit mileawayrestaurantnh.com.



TRY THIS AT HOME

Savory Parmesan biscotti

Homemade biscotti have been in my baking repertoire for ages. However, the majority of my biscotti baking has been focused on sweet baked goods. More recently I have come to discover the delightfulness of savory biscotti.

This is the perfect time of year for an introduction to these savory biscotti. With cooler weather arriving, fall is practically begging you to turn your oven on and create some baked goods. Plus, this season usually heralds the returns of soups and stews, which are even more enjoyable when served with a carb-centric side. But forget cornbread and biscuits next time and try biscotti instead.

There are so many reasons to pair these biscotti with your soup or stew. As they are twice-baked and crunchy, they have the perfect consistency for dipping in the broth. Plus, biscotti keep really well, so you can make them when you have a little bit of time and store them until you need them.

Ingredient note: If you don't have Parme-



Savory Parmesan biscotti. Courtesy photo.

san on hand, any other hard cheese could be used as a substitute, such as romano or asiago.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

Savory Parmesan biscotti

Makes 24

- 1/3 cup salted butter, softened
- 3 Tablespoons sugar
- 2 eggs
- 2 cups all-purpose flour
- 2 teaspoons baking powder
- 1/2 teaspoon salt
- 3/4 cup shredded Parmesan
- 1 teaspoon dried oregano
- 1 teaspoon dried basil
- 1/4 cup shredded Parmesan (for sprinkling)

Preheat oven to 350 degrees.
Beat butter and sugar in the bowl of a stand mixer on speed 2 for 2 minutes.
Add eggs, one at a time, beating until each is incorporated.
In a separate bowl, stir flour, baking powder, salt, 3/4 cup Parmesan, oregano and basil

together.
Add flour mixture to wet ingredients and mix on speed 2 for 1 minute..
Divide dough in half.
Shape each half into a 10" x 3" rectangle, using floured hands.
Set loaves 2" apart on a parchment paper-lined baking sheet.
Bake for 30 minutes or until the dough is set. Leaving the oven on, remove the biscotti loaves and cool for 15 minutes on baking sheet.
Using a butcher's knife, cut the loaves into diagonal slices, 3/4" thick.
Place slices on cookie sheet with the cut sides down.
Bake for 8 to 9 minutes.
Turn over slices, and sprinkle with remaining 1/4 cup shredded Parmesan.
Bake for an additional 8 to 9 minutes.
Remove biscotti from oven, and transfer to a baking rack to cool completely.

Food & Drink

Local farmers markets

- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord (near the Statehouse), now through Oct. 30. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Beginning Nov. 6, the market will move indoors, to Maple

Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook @frances-towncommunitymarket.

- **Milford Farmers Market** will be every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), beginning Nov. 6. Visit milfordnfhfarmersmarket.com.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.), now through Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook.

them on Facebook @frances-towncommunitymarket.



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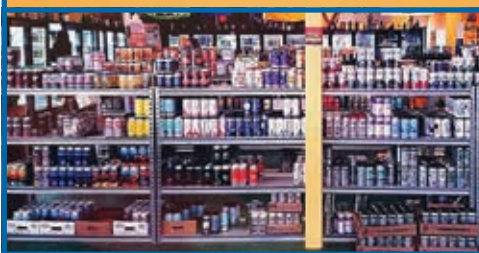


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FOOD



BEER

Baseball and beers

There's something about fall ball

By Jeff Mucciarone
food@hippopress.com

"Are you OK?" my wife asked.

I was gripping — white-knuckling — our living room coffee table as the Red Sox clung to a slim lead in the eighth inning of Game 4 of the division round of the Major League Baseball playoffs.

I was not OK. While I've increasingly become a fair-weather Red Sox fan as the game has evolved to be (too) heavily focused on analytics, rather than the good old-fashioned eye test, this was still the playoffs and this was still the Red Sox.

I took a pretty hefty swallow of my beer, in this case a Patina Pale Ale by Austin Street Brewery in Portland, Maine, and took a deep breath. It didn't help, as the Sox quickly gave up three straight hits to allow the Tampa Bay Rays to tie the game. By now you know the Sox ended up winning so all's well that ends well. But you get it. Things were dicey in the moment.

There is something about the flow of a baseball game that lends itself to drinking. It's actually not that complicated. In addition to inning breaks, there's a little mini break after each pitch that begs for a sip of beer.

If you do like baseball, fair-weather fan or not, there is something truly special about October baseball. It is so intense. The game hangs in the balance on every pitch. Beer does help with calming the nerves for overly intense viewers like myself.

Now that said, in a close playoff game, you're not going to be paying close attention to your beer. I don't think pulling out the most coveted can or bottle in your beer fridge is a great move in the middle of the game — you're just not going to be able to appreciate it as much as you should because your attention is going to be on the game. (Save it for the post-game celebration.)

That's not to say I think you should drink something lousy either. I'm just suggesting you choose something you don't have to think about as much.

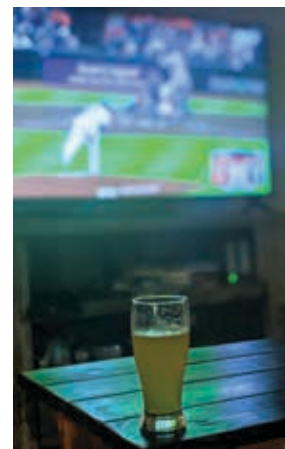
Super-hoppy beers are great but they tend to be high in alcohol and I feel the need to remind you that baseball games can run very, very long. The team needs you there

for the ninth inning.

Big stouts and porters can be a nice choice but I wouldn't bother with overly complex brews — again, you're just not going to be able to take the time to pay attention to layers of complexity.

For game time, I'm looking for something simple. I'm talking Pilsners, pale ales and dry stouts. Maybe toss in an amber ale or something along those lines. I still want the beer to taste good but I don't want to contemplate its nuances.

Here are three New Hampshire beers that I think pair quite well with October baseball.



Beer and Red Sox playoff baseball. Courtesy photo.

Auburn American Red Ale by Able Ebenezer Brewing Co. (Merrimack)

The pour on this is quite dark but don't let that fool you: This is about as sessionable a beer as they come. The brewery describes it as "smooth, crisp and satisfying" and I can't do better than that.

Hank's Pale Ale by Throwback Brewery (North Hampton)

This has a nice backbone of grapefruit in a very crisp and dry package. You'll want to have a couple of these, regardless of how the game is going.

Dirty Blonde Ale by Portsmouth Brewery (Portsmouth)

Take a sip, don't think about it and repeat. This light-bodied ale is a perfect choice when you just want a beer that tastes like a beer.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry.

What's in My Fridge

Pale Ale by Navigation Brewing Co. (Lowell, Mass.)

First, we should talk about the fact that I love that this brewery just left the name as "Pale Ale." I love the simplicity. I enjoyed the beer right in its taproom, which is a neat spot in an old mill building. The beer was fresh and clean and featured some light grapefruit notes — very sessionable. Cheers!

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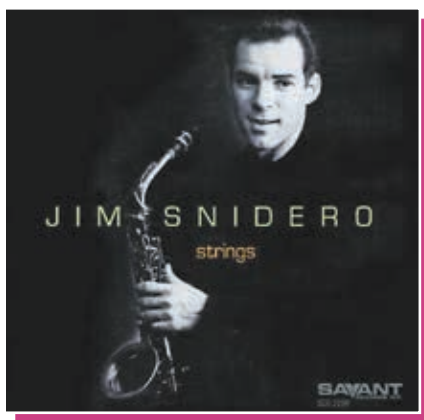


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Jim Snidero, *Strings* (Savant Records)



Ha ha, the other week Kenny G got in a meme war with Pat Metheny, if you didn't hear. Pop-jazz guitarist Metheny attacked the hilariously trite sax player for — I don't know, something about he didn't like him, and it went on from there. It was sort of like one of the Osmond brothers dissing the Brady Bunch Band, but the real takeaway is that listenable/commercial/accessible jazz isn't something that's worth dissing, even if it's Kenny G. Take for example this album from alto sax guy Snide-

ro, a recording that just welcomed its 20th anniversary with a CD re-release and first-time issuance in online digital formats. It's a very clean, often gently swooping thing, with Snidero's sax/piano/bass/drums band backed by six-odd guys on strings, all hammering out tunes that sound 1950s-ish, 1970s-ish and Leonard Bernstein-ish by turns. It's a treasure, but the backstory is the thing here: The band was set to record the album in Brooklyn on 9/11, and some of them got stuck in traffic when the attacks happened. **A+** — *Eric W. Saeger* 🍷

Gone To Color, *Gone To Color* (self-released)



Well this one's a keeper if you're a Massive Attack/Zero 7 type of fan. Here you have an experimental rock/electronic-based pair of guys, a duo that originally formed in Cincinnati and are "currently coexisting in Atlanta and Washington, D.C.," i.e. they collaborate remotely, a setup that's allowed them to bring in some pretty impressive names, not that these exquisite beats really need any salvaging. Right off the top you have Luyas singer Jesse Stein floating her soprano all over the joint in

a beachy joint ("The 606") that might make you think of Massive Attack's Martina Topley-Bird, and then, whoa, speak of the devil, Topley-Bird shows up next on the more snappy but still chilly "Dissolved." "Redok" is a gorgeous-weird-gorgeous walk in the clouds, and then, who but Clinic singer Ade Blackburn pops in for the highly syncopated "Illusions." You should see the list of contributors: Wilco's Pat Sansone, Guster's Luke Reynolds, Liars singer Angus Andrew — I'm left with who the heck even *are* these guys? Jeez Louise is this awesome. **A+** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- If you're marking your calendar, Oct. 22 isn't a holiday, because it's the day *after* my birthday. However, it is a big day for some bands and 'artistes', as they have new albums coming out, and I will talk about them now, starting with San Francisco-based rock band **Deerhoof**, whose new album, *Actually You Can*, will be at the stores in a matter of hours, in case your little brother hasn't used his elite hacker skills to pirate it for you already. As usual I have confused this boring indie band with all the other boring indie bands that have the word "deer" in their names, like Deerhunter and Deerfield, although Deerfield is actually kind of non-horrible if you like garage-country music, and who doesn't. But anyway, Deerhoof, everyone. You know them from such forgettable Pavement-like garbage as "Fresh Born," which — OK, you don't know that one? OK, how about — oh, let's just forget it, if you hate music, you'll love Deerhoof, let's leave it at that and try to get through this exercise in one piece. Their new single "Scarcity Is Manufactured" is already out there, so let's check it out, what-taya say. Hmm, one part is like 1970s-era Yes but with Yoko Ono singing. I have no idea why anyone would want to listen to that, but that's what it is, and I had no hand in its creation.

- In looking at *Fun House*, the new album from one-woman-band **Hand Habits**, I figured I'd try something different: get in touch with the artist (Meg Duffy) and have her write this little bit, so she could tell you herself whether or not this new album is awesome. But weirdly enough, she doesn't go on her Twitter very much, and I wasn't going to try to contact her on her very busy Facebook, so I guess I'll have to do this myself. The single, "No Difference," isn't bad, like, imagine if the Beach Boys were actually just a girl and a few of her friends but nevertheless they still made mindless but catchy pop songs and sang "ba ba ba" a lot. I have no idea who would seriously *love* this, but that means nothing these days, literally nothing.

- Holy crow, look, guys, it's arena-pop sarcophagus-mummy **Elton John**, with a new album, *The Lockdown Sessions*, comin' right up! As a seasoned newspaper reporter and former CIA double agent, I have deduced that the album's title refers to a bunch of songs Elton recorded while the country was totally closed down owing to the coronabug. I further predict that guests on this album will include someone old, like Paul McCartney; someone young and boring but inexplicably popular, like Ed Sheeran; and some rising star who's edgy, like any singer you've never heard of. Whatever, barf barf barf, the first single is a collaboration with singer/model Dua Lipa. It is a PNAU-remixed version of the old mummy-radio song "Cold Heart." Ha ha, the video is a Teletubbies-like cartoon and it's wicked stupid and lame. The remix is uneventful, not much different than the original snooze-rock version that won a dentist-office poll as being the worst part of going to the dentist, this by a 90-percent margin. Congrats, Elton, for being the stuff of nightmares!

- Finally, let's look at *Blue Bannisters*, the new record from **Lana Del Rey**, who's really only mesmerizing to you because she'd never date you in a million years unless you're a professional unicorn polo player. Here's a single, "Arcadia." I'm sure this will basically be Goldfrapp but shrink-wrapped, let's go: It's a piano gloom ballad, with bad singing that certain people will say is good because otherwise they wouldn't get paid. She's quickly turning into a meme, you notice? — *Eric W. Saeger* 🍷

CDs pg36

- Jim Snidero, *Strings* **A+**
- Gone To Color, *Gone To Color* **A+**

BOOKS pg37

- *I Left My Homework in the Hamptons* **B-**
- **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg38

- *The Last Duel* **C+**
- *Halloween Kills* **C**

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I Left My Homework in the Hamptons, by Blythe Grossberg (Hanover Square Press, 290 pages)

Earlier this year Netflix released a documentary on the college admissions scandal that was dubbed Operation Varsity Blues. If there were to be a prequel, it could be based on *I Left My Homework in the Hamptons*, a memoir that reveals the lengths to which the wealthy go to ensure that their children do well in high school.

Massachusetts native Blythe Grossberg is a learning specialist who spent nearly 20 years tutoring “the children of the one percent” in New York City, all the while tucking away unflattering anecdotes about her clients and their offspring. It is, in many ways, a story of “poor little rich kids.” Grossberg is sympathetic to the teens, not so much to their parents, some of whom seem to view children as a sort of designer accessory.

Grossberg, who now runs a tutoring company based in Boston, made up names and changed identifying details to create composite characters for the memoir. That seems justified for ethical reasons, if not legal ones, but it does drain the book of some of its power, knowing that Lily, Alex and Trevor, some of the students featured in the book, don’t actually exist, at least not exactly how they are depicted.

That said, maybe that’s a good thing.

Alex, for example, is among the teens portrayed here whose parents play a minimal role in his life. Their job is to make money and hire the tutors, drivers and housekeepers.

For much of the year Alex’s driver picks him up in a black Cadillac Escalade so he can play tennis before and after school. Practice doesn’t end until 7, and then his tutors (plural) await. “He spends far more time with his driver than with his parents, who often don’t come home until long after I’ve tutored Alex in writing,” Grossberg writes.

In addition to Grossberg, the teen has a Yale-educated tutor for math and science, and another tutor, who charges \$800 an hour, to prepare him for the SAT. He also has a team of psychiatrists who help with his anxiety.

Although his days are packed with activities, there’s plenty that Alex doesn’t have to do. He doesn’t do homework on his own; that’s saved for tutoring time. His meals are prepared, his clothes washed and put away, his room cleaned, all by others.

Grossberg sees another of her students, Lily, a high school freshman, in between squash lessons and personal training, to which she is driven by the family’s housekeeper. There are few family dinners; in fact, there is no time for dinner at all — Lily eats sushi while she is tutored.

Grossberg works with 16-year-old Ben in the business center of the fancy hotel where he lives. “His parents live in a room nearby with a younger brother, but they are never



home.” He eats mostly room service, his favorite a \$27 burger on a ciabatta roll. “Bereft of parental supervision, Ben spends his days shuttling between his allergist and therapist and ordering room service. He often goes to school without the proper clothes because his parents forget to go shopping for him.”

While Grossberg at times works to defend the parents as hard-working and well-meaning, they don’t come off well in this book. They complain when she can’t come on the evening they request, or when their children receive Bs. When a grade is not to their liking, it’s either the teacher’s fault (the child is “a bit politically conservative” for this school) or Grossberg’s. Incredibly, some have to be dunned to pay Grossberg’s invoices, sometimes because an accounting firm handles all the family’s expenses.

Grossberg calls the teens “Gatsby’s children” and says they are the spiritual heirs of Fitzgerald’s hero, who lived in luxury on Long Island. *The Great Gatsby*, of course, is required reading for most American high school students, and Grossberg’s charges read about Jay Gatsby and his friends with little self-awareness. In fact, they have little awareness of the world outside their world; as do their parents, who are incredulous when Grossberg tells them that she is not summering in the Hamptons. (Does anyone not in the 1 percent use “summer” as a verb?)

Essentially, this is a book not just about tutoring but about the outsourcing of parenting that can occur when enough disposable income is present. One night Grossberg had just gotten home to her family when a student’s mother called and asked if she would speak with her daughter, who was upset about a grade. Grossberg says she could tell from the background noise that the mother was at a restaurant. She called Sophie, who had gotten a B- on a test and was sobbing. She ranted for a while and then announced she had to go study for another test. “I realized she just needed to talk and her mother outsourced it to me,” Grossberg writes.

The same mother later appears in the book when her husband is under investigation for financial wrongdoing and is pictured on the front page of *The New York Times*. On Grossberg’s next visit, she worries about what to say, but needn’t have: The mother launches into a discussion about her unhappiness with the B+ her daughter has just received.

And on it goes, a car accident in book form that you can’t stop ogling even though you know this is all none of your business, not what’s going on in these children’s lives, nor in their parents’, nor in Grossberg’s. And here’s the thing: While Grossberg is sternly opposed to the lives that Gatsby’s children are leading and makes clear that neglect is one of the parents’ sins, she is collecting all these anecdotes by working long hours after her own teach-

ing job, leaving her young son in the care of babysitters for six days a week. The circumstances are much different, and Grossberg repeatedly compares her impoverished lifestyle, replete with holes in her shoes, with those of her clients. And yet, on some level, both the rich and the (relatively) poor commit the same parenting sin.

Grossberg, the daughter of lawyers and married to an Ivy-League educated magazine editor, makes clear that she needs the money she earns tutoring, but she also lives in one of the most expensive cities in the U.S. I found myself wondering why the couple didn’t just

move somewhere cheaper, and devote more time to her son.

Ultimately she does move, back to Massachusetts, although by then her son is a teenager. She’s now president of a tutoring company that, from the looks of the website, still caters to the 1 percent. The poor we will always have with us, Jesus of Nazareth said, to which we can add, and they’ll do their homework by themselves. The rich will have help, and it makes for entertaining reading. As for the writing, people probably won’t hire Grossberg based on this book. **B-** — Jennifer Graham

BOOK NOTES

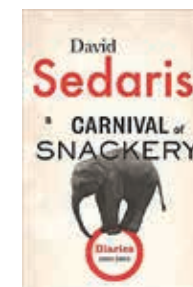
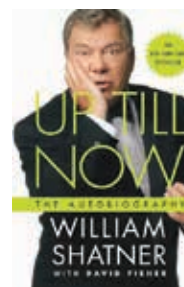
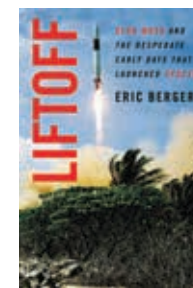
With William Shatner having formally gone to space the dawn of space tourism is officially here, and the publishing industry was ready for launch.

The most promising read for the general public is Christian Davenport’s *The Space Barons: Elon Musk, Jeff Bezos and the Quest to Colonize the Cosmos* (PublicAffairs, 320 pages), but it’s three years old, making it practically ancient history in a rapidly changing field. Similarly, *Rocket Billionaires: Elon Musk, Jeff Bezos and the New Space Race* by Tim Fernholz (Mariner, 304 pages) was published in 2018.

More recently, there are two choices. *Liftoff* by Eric Berger (William Morrow, 288 pages) is a narrower look at Musk and “the desperate early days that launched SpaceX.” There’s also *Test Gods* by Nicholas Schmidle (Henry Holt & Co., 352 pages) which looks at the third major player in space tourism, Richard Branson and his Virgin Galactic.

Shatner, meanwhile, might want to update his autobiography *Up Till Now* (Thomas Dunne Books, 358 pages). From his remarks after his return to Earth, it sounds like the flight he made was life-changing, and the memoir was published in 2008. But even more remarkable than going into space at age 90 is the number of books Shatner has written, to include science fiction, multiple memoirs and even a book about horses, published in 2017, *The Spirit of the Horse* (Thomas Dunne Books, 304 pages). By some accounts Shatner has published 22 books even while continuing to work as an actor, a remarkable second act. It’s a safe bet that a 23rd is already in the works.

Meanwhile humorist David Sedaris has published Round 2 of his diaries. *A Carnival of Snackery* (Little, Brown and Co., 576 pages) spans the years from 2003 to 2020 and is a followup to 2017’s *Theft By Finding*, which covered 1977 to 2002. Sedaris already written about many of the events recounted here, but this promises to be an even more unvarnished look, the original material, so to speak. — Jennifer Graham



Books

Author events

- **WENDY GORTON** Author presents *50 Hikes with Kids: New England*. Virtual event hosted by The Toadstool Bookshops of Peterborough, Nashua and Keene. Via Zoom. Sun., Oct. 24, 2 p.m. Visit toadbooks.com.
- **RAVI SHANKAR** Author presents *Correctional*. Virtual event hosted by Gibson’s Bookstore in Concord. Wed., Oct. 27, 7 p.m. Via Zoom. Registration

required. Visit gibsonsbookstore.com or call 224-0562.

- **CATHERYNNE M. VALENTE** Author presents *Comfort Me With Apples*. Virtual event hosted by Gibson’s Bookstore in Concord. Fri., Oct. 29, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.

- **KEN FOLLETT** Author presents *Never*. Virtual event with author discussion and audience Q&A, hosted by The Music

Hall in Portsmouth. Sun., Nov. 14, 1 p.m. Tickets cost \$36 and include a book for in-person pickup at The Music Hall. Visit themusichall.org or call 436-2400.

Poetry

- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

The Last Duel (R)

Matt Damon and Adam Driver fight one-on-one but all I'm going to remember is Ben Affleck's very blond hair in *The Last Duel*, a movie that takes, like, two hours and 32 minutes to say "gaaah, the patriarchy, amirite?"

Which, yes, movie, gaaah, the patriarchy. Thanks for really underlining this one example. See also most of recorded history, which this movie doesn't seem to think I'm aware of.

For a movie this long and full of Stuff, it has a rather simple plot. Ambitious blowhard Jacques Le Gris (Adam Driver) rapes Marguerite de Carrouges (Jodie Comer), wife of ambitious blowhard (but not as good at it) knight Sir Jean de Carrouges (Matt Damon), in medieval-times France (1386). We see the incident and a lot of context around it from each person's perspective — first de Carrouges, then Le Gris and then Marguerite. (We are forced to see the actual assault twice. Even though one time is supposed to be from Le Gris' perspective, I don't think the movie ever really tries to convince us that we're not watching a violent and unwanted encounter.) The two men paint themselves as the blameless hero of their versions. In Marguerite's version, which the movie tells us is the truth (but also even from the men's own point of views we can guess as much), we get the unvarnished picture of just how unpleasant life is for Marguerite in particular and women in general.

The movie is bookended by the actual duel between de Carrouges (who is demanding "justice" for the wrong which, as he sees it, was done to him) and Le Gris, where the winner will be presumed to be the truthful party about the charge. If de Carrouges loses, Marguerite will be judged as having lied about the assault and will be burned to death. To get us to the big duel, the movie jumps around a lot in time as it shows us the men's relationship over the years and their dealings with Pierre d'Alencon (Ben Affleck), their nobleman boss. He takes a shine to Le Gris and deeply dislikes de Carrouges, both on a personal level and for his assorted military failures. Le Gris clearly prizes his relationship with d'Alencon, which wins him prestige and property, but he also has a longstanding friendship with de Carrouges.

I'm not entirely sure what the movie thinks it's doing with the long setup between de Carrouges, d'Alencon and Le Gris. D'Alencon is painted as a prosperous and powerful man who gives in to his every whim (many of his scenes would put *Game of Thrones* to shame with their sexposition) and who has a wife who knows her role and plays it and probably isn't d'Alencon's biggest fan. Le Gris seems to think of himself as cultured and sensible but is also vain and petty — not as petty, though, as de Carrouges. De Carrouges is desperate for respect and position but is brittle, unlikeable, not terribly bright and has absolutely no social intelligence. I think the movie



The Last Duel

maybe thinks it's putting us on de Carrouges' and Le Gris' sides during their versions (or at least giving them layers) but there is never really a point when any of these people is presented as all that complex or compelling or as having any kind of self-awareness.

Marguerite is painted as a smart, well-read woman who gets stuck with her unpleasant husband due to some poor choices by her father and is at her happiest when de Carrouges is off losing battles in Scotland and she's running the estate well enough to afford a fancy new dress. But even when she isn't saddled with de Carrouges' company, she's stuck dealing with his bitter mother (Harriet Walter).

Look, this movie bugged me, presenting some obvious observations about gender politics as though they were blindingly brilliant insights and taking minutes and minutes to give us information about characters when small moments and details would have done it better and smarter. But. But there is a dark sense of, well, not humor exactly but maybe wit in the dialogue and in some elements of the story — which I credit to Nicole Holofcener, who co-wrote this movie with Damon and Affleck. Holofcener, writer of movies like *Can You Ever Forgive Me?* and *Enough Said* and *Please Give*, is really good at moments between characters and little details that give us insight into someone. There is some of that here — often drowned out, like a sea of ranch dressing smothering a few slices of cucumber, by a bunch of just dumb business with, like, de Carrouges' pride or Le Gris's self-importance or every single thing to do with d'Alencon. Actually, I kind of enjoyed all the Affleck d'Alencon stuff. It's such an Affleck-y performance (with such a hilarious hair/beard situation), so entertainingly, goofily sleazy. I don't know about anybody else, but Affleck seems to be enjoying himself.

Doing actual good work is Comer, managing to present a recognizable human person in the medieval garb. She brought something to what could have been a real cardboard cutout role, particularly in the scenes where we're seeing the two men's versions of her. Even

then we manage to see the person and her thoughts that they're not picking up on.

The Last Duel is frustrating. It is way way too long for what it's doing. It's very impressed with itself for some real "book report written the night before it's due" level examination of issues. And the performances by its trio of male actors are frequently daffy. But some of that daffiness is purposeful, I think, and it's in those moments when the movie is, if not enjoyable exactly, quite watchable. C+

Rated R for strong violence including sexual assault, some graphic nudity, and language, according to the MPA on filmratings.com. Directed by Ridley Scott with a screenplay by Nicole Holofcener & Ben Affleck & Matt Damon, The Last Duel is two hours and 32 minutes long and distributed by Twentieth Century Studios in theaters.

Halloween Kills (R)

Jamie Lee Curtis returns as Laurie Strode in *Halloween Kills*, the latest in a franchise that feels like it's run out of ideas.

Actually, Jamie Lee Curtis largely gives us Laurie from a hospital bed, where she ended up due to a stab in the gut received in the last entry of this series (2018's *Halloween*, which is available for rent or purchase and via Hulu and Sling TV). Sometimes Laurie is even unconscious. File this under "nice work if you can get it" and full respect to Jamie Lee Curtis for saying I'm going to stay in bed for a chunk of this one.

As you may dimly recall, *Halloween* ended with Laurie, her daughter Karen (Judy Greer) and Karen's daughter Allyson (Andi Matichak) trapping Michael Myers (James Jude Courtney and Nick Castle, credited on IMDb as The Shape), the mask-wearing knife-wielding extremely-serial killer, in the basement of her fortified cabin, which was then on fire. And thus dies Michael.

Ha.

Because they haven't seen the previous movies, in this outing, firefighters arrive at

Laurie's house to put out the fire and are then, naturally, murdered gruesomely as a freed Michael sets out to continue his evening of ambling menacingly and murder. We also get some glimpses back at 1978 and the original spate of killings to weave in stories of the now late-middle-age survivors and cops including Officer Hawkins (Will Patton), Lindsey (Kyle Richards) and Marion (Nancy Stephens). Allyson's boyfriend, Cameron (Dylan Arnold), and his father, Lonnie (Robert Longstreet), who had a run-in with Myers back in the day, are also mixed up in the night of murder, which is still Halloween. Tommy decides that enough is enough and riles up the townsfolk with the easily chantable "evil dies tonight" call to action to hunt down and kill Michael Myers once and for all.

Ha.

There are a couple of instances in this movie of people saying that Michael Myers isn't a normal man, he has strength beyond a mere mortal. In how it portrays Myers, the movie goes way beyond that into "completely unkillable by any means" — and here lies the problem. If nothing can kill Myers and you can never really get away from him, then where's the tension? There isn't even much question of *how* Myers is going to kill everybody because popping up behind them and stabbing them is almost always the answer. The 2018 *Halloween* seemed to deal with this by adding in some making fun of true crime podcasts and by giving Laurie a hand-built arsenal to fight Myers with (though, looking back at my review, I say that it's still mostly stab-centric). Here, the only new idea seems to be "what if a bunch of people tried to kill Michael Myers at once" and something that feels like "yada yada mob anger, point TK" but even that feels only half-heartedly applied, what with lots of instances of a group of people going to search for Myers and then approaching him one by one. (Also, this mob attempts to hunt a known slasher largely with baseball bats as their primary weapon. It's a weird choice.)

The best part of *Halloween Kills* is its extremely retro visuals (from the font of the title cards to all the cars and wardrobe choices that would feel right at home in the late 1970s) and score. It creates a mood, sets out the building blocks of familiar movie and story-telling elements and even manages to get some actors doing solid horror-movie work (including some moments when it seems to have a little fun with some one-scene slasher characters). I just wish *Halloween Kills* would do something more exciting, energetic, unexpected, funny or even goofy with its premise and characters. C

Rated R for strong bloody violence throughout, grisly images, language and some drug use, according to the MPA on filmratings.com. Directed by David Gordon Green and written by Scott Teems & Danny McBride & David Gordon Green, Halloween Kills is an hour and 45 minutes long and is distributed by Universal Studios in theaters and via Peacock. 🍷

AT THE SOFAPLEX

There's Someone Inside Your House (TV-MA)

Sydney Park, Théodore Pellerin.

Based on a book, this Netflix high school horror film feels far more classic than its modern setting: There are some 1970s and 1980s slasher and YA vibes, some knowing (I think) *Scream*-ness and some spiritual and tonal similarities to Netflix's recent *Fear Street* trilogy. High school students start dying in this Nebraska town but not only are their slayings gruesome, so are the secrets revealed before their deaths. A popular football player and his participation in the vicious beating of a fellow student; the goodie-goodie student president's secret racist podcast. Quickly the teens become afraid not only for their lives but for

their reputations as well.

Recent transfer Makani (Park) has so much to hide she has even changed her name. She is traumatized by the secret she thinks could lose her her new group of friends, which includes cool "outsider" kids like the outspoken Alex (Ashja Cooper) and the NASA-hopeful Darby (Jesse LaTourette). Ollie (Pellerin) is so outsider-y that even those kids think he's a weirdo — making him an instant suspect for the popular kid murders. One of Makani's tamer secrets is that she and Ollie are sort of together.

I'm sure "aw, this movie full of violent slashings is plucky and cute" is not necessarily what the movie was going for — but it is! I like these kids, with their mash of trying to do better, normal teen awfulness and earnestness. Without being *Scream* jokey, this movie has a sense of humor about itself and its characters and has affection for them too. **B Available on Netflix.** 🍷

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16 S. Main St., Concord
225-1111, banknhstage.com

Chunky's Cinema Pub
707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusic hall.org

O'neil Cinemas
24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Wilton Town Hall Theatre
40 Main St., Wilton
wiltontownhalltheatre.com, 654-3456

Shows

• *A Nightmare on Elm Street* (R, 1984) on Thursday, Oct. 21, 7 p.m. at the Rex Theatre. Tickets cost \$10 (\$8 with student ID).

• *Frenzy* (1972) screening on Thursday, Oct. 21, at 7 p.m. at Red River Theatres in Concord.

• *Halloween* (R, 1978) Thursday, Oct. 21, at 7 p.m. at the Music Hall. Tickets cost \$15.

• 21+ Trivia Night for *Rocky Horror Picture Show* at Chunky's in Manchester on Thursday, Oct. 21, at 7:30 p.m. Reserve a seat with the purchase of a \$5 food voucher.

• *The Velvet Underground* (R, 2021) screening at Red River Theatres, Friday, Oct. 22, through Sunday, Oct. 24, at 1, 4 & 7 p.m.

• *Bergman Island* (R, 2021) (R, 2021) screening at Red River Theatres, Friday, Oct. 22, through Sunday, Oct. 24, at 4:30 p.m.

• *Lamb* (R, 2021) screening at Red River Theatres, Friday, Oct. 22, through Sunday, Oct. 24, at 1:30 & 7:30 p.m.

• *On the Beach* (1959) screening Friday, Oct. 22, and Saturday, Oct. 23, at 7:30 p.m. at Wilton Town Hall Theatre.

• *Invasion of the Body Snatchers* (1956) Friday, Oct. 22, and

Saturday, Oct. 23, at 7:30 p.m. at Wilton Town Hall Theatre.

• *Fire Shut Up In My Bones — The Met Opera Live* at the Bank of NH Stage in Concord on Saturday, Oct. 23, at 12:55 p.m. Tickets cost \$26.

• *Huckleberry Finn* (1974), a musical adaptation, on Saturday, Oct. 23, at 2 p.m. at Wilton Town Hall Theatre.

• *Harry Potter & the Sorcerer's Stone* (PG, 2001) at Chunky's in Manchester and Nashua on Saturday, Oct. 23, at 6:30 p.m. and Sunday, Oct. 24, at 6 p.m. Dressing in costume is encouraged.

• *The Bridges of Madison County* (PG-13, 1995) as well as the presentation of a new documentary film, at Wilton Town Hall Theatre on Sunday, Oct. 24, at 2 p.m.

• *Willy Wonka & the Chocolate Factory* (G, 1971) on Sunday, Oct. 24, at 3 p.m. at the Rex Theatre in Manchester. Tickets \$12.

• *Beetlejuice* (PG, 1988) at O'neil Cinemas in Epping with multiple screenings Monday, Oct. 25, through Thursday, Oct. 28. \$5.

• *The Great Gatsby* (PG-13, 2013) Baz Luhrmann's high-energy take at Rex Theatre on Tuesday, Oct. 26, at 7 p.m. Tickets cost \$12.



VINTAGE RAILROAD MELODRAMAS

The New Hampshire Telephone Museum will present two train-focused silent films on Sunday, Oct. 24, at 2 p.m. at the Warner Town Hall in Warner. See *The West-Bound Limited* (1923), starring Ella Hall (pictured), and *Transcontinental Limited* (1926) with live musical accompaniment by Jeff Rapsis. Tickets cost \$10; see nhtelephonemuseum.org.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Join together:** After a months-long pandemic delay, an evening with **Patty Griffin & Gregory Alan Isakov** is finally happening. Griffin is the touchstone for many female singer-songwriters, the debut *Living With Ghosts* has attained near *Blue* renown, and her eponymous 2019 album won a Grammy for best folk album, coincidentally beating out Isakov's *Evening Machines*. The two each perform solo sets. Thursday, Oct. 21, 7:30 p.m., Capitol Center for the Arts, 44 S. Main St., Concord, \$50 and up at ccanh.com.

• **Soar again:** Celebrating 50 years since the release of *Blows Against the Empire*, **The Airplane Family** will play the 1971 album in its entirety over two sets, with multimedia accompaniment. The record introduced the Starship moniker, with science fiction themed songs like "Have You Seen The Stars Tonight" and "Let's Go Together." It's a satellite band; only guitarist Peter Kaukonen was an Airplane member at any point in time. Friday, Oct. 22, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$40 and up at tupelohall.com.

• **Pre-fright:** Both crowd and performers will masquerade at a **Halloween Bash** in downtown Manchester, with headliner Gaslighter & Martial Law paying tribute to Slipknot in full jumpsuit and mask regalia, after a set of Deftones music done by Girih & At The Heart of It, Bleach Temple playing Vanna, and Hawthorne Heights done by members of Robinwood and Aversed. Come in costume for a \$5 day-of-show discount. Saturday, Oct. 23, 7 p.m., Jewel Music Venue, 61 Canal St., Manchester, \$12 in advance at eventbrite.com.

• **Local troubadour:** Taking cues from Townes Van Zandt and Guy Clark, singer-songwriter **Tristan Omand** spent lots of time on the road early on, venturing to Kentucky, Tennessee and other far-flung locales while making spare gems like 2011's *Toiled Stories*. He's more settled these days, though still pursuing the artist's life with vigor. He made *So Low* in 2019 and released the all-instrumental *treble revisions* last year. Sunday, Oct. 24, 5:30 p.m., Spotlight Room at the Palace, 96 Hanover St., Manchester, \$19 at palacetheatre.org.

• **En Español:** On a pair of upcoming dates **The Mavericks** will feature songs from their first all-Latin album, along with hits that helped cement the band's country rock bona fides, like "What A Crying Shame" and "Dance The Night Away." Lead singer Raul Malo called the recently released disc "a whole new beginning ... uncharted territory." It includes seven covers and five originals. Tuesday, Oct. 26, and Wednesday, Oct. 27, 7:30 p.m., The Music Hall, 28 Chestnut St., Portsmouth, \$48 and up at themusic hall.org.

NITE

Industrial night

Triple bill leans to heavy sound

By Michael Witthaus
mwitthaus@hippopress.com

As a genre, mathcore occupies the intersection of punk, metal and jazz. Among its practitioners is Willzyx, a Manchester quartet with influences including industrial rock pioneers Ministry, late-stage John Coltrane, and modern exemplars like Daughters and French avant-prog trio Poil.

Willzyx's latest EP, *i don't feel anything*, was released in September. With six tracks clocking in under 15 minutes, it's at times relentless, as on the whisper to a scream "Feed Your Feelings," and "Flexible Lies," which echoes *Red*-era King Crimson. "We Can Live Our Deaths in Peace" closes out the new disc perfectly, with Ian Seacrest's screamo vocals soaring over a progression always on the verge of exploding.

For the curious, their name is pronounced Will-Zee-Ack and comes from the killer whale character in a 2005 *South Park* episode that parodied *Free Willy*. In a recent phone interview, Willzyx guitarist Alex Hunt and drummer John Funk talked of plans to tone down the band's wildness.

"When the pandemic hit, we decided to record stuff we hadn't done yet ... in between the next stage of where we're going sound-wise," he said. "What we're working on is branching toward a more choreographed and organized effort, instead of trying to be heavy and chaotic for the sake of being heavy and chaotic."

Though based in Manchester, Willzyx hasn't done many local shows lately, with Boston, Providence or Portland, Maine, more frequently on their calendar, with an

Willzyx / Doth / Tweak

When: Saturday, Oct. 23, 8 p.m.

Where: Candia Road Brewing Co., 840 Candia Road, Manchester

Tickets: \$5 - see facebook.com/WillzyxBand



Willzyx. Courtesy photos.

occasional New York City gig.

"I think we just kind of want to branch out, try to space it," Funk said. "All of our friends are here, so when we play, it's fun for everyone to come hang out, but we also want to share with people who don't know who we are, so we try and go outward."

The band's formative period happened in its hometown, however. They've appeared at Shaskeen, and a key venue was the now-shuttered Bungalow.

"The whole thing started almost as a joke," Hunt said. "It was ... free experimentation and trying not to repeat riffs, things like that. We tested all of that at Bungalow; it was the main place for us at the beginning."

They're back home on Oct. 23 for a show at Candia Road Brewing Co., with two other acts joining in.

Tweak also hews toward a heavier, industrial rock sound.

"They're kind of in a similar vein to us in that I feel like we listen to a lot of the same music and share a lot of similar kinds of ideas of why we make music," Hunt said.

Rounding out the night is Doth, the latest moniker for an ambient band that's gone by Cain Sauce and Sugar Potion,

among other names.

"It's all the same people; this is just one formation," Hunt said. "It's a more sparse, electronic kind of thing."

The event is a bit of a departure for the craft brewery, which frequently hosts solo singer-songwriters, and it's also the final appearance of Tweak's current configuration, as one of its members will soon relocate to Chicago.

"They're definitely an experience I think people should come and see," Hunt said. "It's part jump-scare, part dissonant ambient, and part you can't really follow the rhythms, but you know they're there somewhere."

Willzyx members Hunt, Funk, Seacrest and bass player Colin Ward are pleased to present a diverse night.

"There aren't a lot of shows that cross genre boundaries," Hunt said. "There's the metal scene, there's the songwriter scene, and they don't really interact very much. Doth is totally not in the same sound as us, but they have the same mentality of bridging those gaps, exposing people to different things that they might not have known they were interested in. It's cool to have those different styles on the same bill." 🍷

COMEDY THIS WEEK AND BEYOND

Venues 715-2315, hatboxnh.com
Averill House Winery
 21 Averill Road, Brookline, 371-2296, averillhousevineyard.com
Headliners Comedy Club
 DoubleTree By Hilton, 700 Elm St., Manchester headlinerscomedyclub.com

Capitol Center for the Arts
 44 S. Main St., Concord, 225-1111, ccanh.com
The Music Hall
 28 Chestnut St., Portsmouth, 436-2400, themusic hall.org

Chunky's
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com
Rex Theatre
 23 Amherst St., Manchester, 668-5588, palacetheatre.org

Tupelo Music Hall
 10 A St., Derry, 437-5100, tupelomusic hall.com
Hatbox Theatre
 270 Loudon Road, Concord,

Shows
 • **Comedy Out of the Box** Hatbox Theatre, Thursday, Oct. 21, 7:30 p.m.
 • **Ken Rogerson** Rex Theatre, Friday, Oct. 22, 7:30 p.m.
 • **The Spooktacular Halloween Comedy Show** Averill House, Saturday, Oct. 23, 7 p.m.
 • **Steve Bjork** Chunky's in Manchester, Saturday, Oct. 23, 8:30 p.m.
 • **Mike Hanley** Chunky's in Nashua, Saturday, Oct. 23, 8:30 p.m.
 • **Daniel Sloss** with Kai Humphries, Cap Center, Sunday, Oct. 24, 7:30 p.m.
 • **Brad Mastrangelo** Rex Theatre, Friday, Oct. 29, 7:30 p.m.
 • **Tim McKeever** Chunky's in Manchester, Friday, Oct. 29, 8:30 p.m.
 • **Mike Donovan** Headliners at DoubleTree by Hilton in Manchester, Saturday, Oct. 30, 8:30 p.m.
 • **Justin Willman** The Music Hall, Thursday, Nov. 4, 7:30 p.m.
 • **Carolyn Plummer and Friends** Rex Theatre, Friday, Nov. 5, at 7:30 p.m.
 • **Bob Saget** Tupelo, Friday, Nov. 5, 8 p.m.



Daniel Sloss. Courtesy photo.

• **Bob Marley** Cap Center, Friday, Nov. 5, and Saturday, Nov. 6, at 6 & 8:30 p.m.
 • **Brian Beaudion** Headliners at DoubleTree by Hilton in Manchester, Saturday, Nov. 6, 8:30 p.m.

HALLOWEEN VIP PARTY

THURSDAY, OCTOBER 28, 2021

COMPLIMENTARY DINNER

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MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Chichester Flannel Tavern 345 Suncook Valley Road 406-1196	Lithermans 126 Hall St., Unit B 432-9702	VFW Post 1617 18 Railroad Ave. 432-9702	Gilford Patrick's 18 Weirs Road 293-0841	Wally's Pub 144 Ashworth Ave. 926-6954	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Area 23 State Street 881-9060	Penuche's Ale House 16 Bicentennial Square 228-9833	Epping The Community Oven 24 Calef Hwy. 734-4543	Hampton Bogie's 32 Depot Square 601-2319	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	The Goat 50 Old Granite St.
Bedford Copper Door 15 Leavy Dr. 488-2677	Cheers 17 Depot St. 228-0180	Shara Vineyards 82 Currier Road	Popovers at Brickyard Square 11 Brickyard Square 734-4724	Community Oven 845 Lafayette Road 601-6311	Hudson The Bar 2B Burnham Road	Bonfire 950 Elm St. 663-7678	Great North Aleworks 1050 Holt Ave. 858-5789
Bow Chen Yang Li 520 S. Bow St. 228-8508	Concord Craft Brewing 117 Storrs St. 856-7625	T-Bones 404 S. Main St. 715-1999	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	CR's The Restaurant 287 Exeter Road 929-7972	Kingston Saddle Up Saloon 92 Route 125 369-6962	Cercle National Club 550 Rockland Ave. 623-8243	Jewel Music Venue 61 Canal St. 819-9336
Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Courtyard by Marriott Concord 70 Constitution Ave.	Tandy's Pub & Grille 1 Eagle Square 856-7614	Exeter Sawbely Brewing 156 Epping Road 583-5080	The Goat 20 L St. 601-6928	Laconia The Big House 322 Lakeside Ave. 767-2226	Currier Museum of Art 150 Ash St. 669-6144	McIntyre Ski Area 50 Chalet Ct. 622-6159
	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Deerfield The Lazy Lion 4 North Road	Sea Dog Brewery 9 Water St.	Shane's BBQ 61 High St. 601-7091	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Derryfield Country Club 625 Mammoth Road 623-2880	South Side Tavern 1279 S. Willow St. 935-9947
				Smuttynose Brewing 105 Towle Farm Road	603 Brewery & Beer Hall 42 Main St. 404-6123	Firefly 21 Concord St. 935-9740	Stark Brewing Co. 500 Commercial St. 625-4444
						The Foundry 50 Commercial St. 836-1925	Strange Brew 88 Market St. 666-4292
							Meredith Hart's Turkey Farm 223 Daniel Webster Hwy. 279-6212

Thursday, Oct 21

Auburn Auburn Pitts: open mic jam, 6:30 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Newmarket Stone Church: Marble Eyes, 6 p.m.	Hampton CR's: Steve Sibulkin, 6 p.m. The Goat: Alex Anthony, 8 p.m. Wally's: Blacktop Mojo, 9 p.m. Whym: Clinte Lapointe, 6:30 p.m.	Nashua Fratello's: Joanie Cicatelli, 6 p.m. Margaritas: Wooden Soul, 7 p.m.	Brookline Alamo: Austin McCarthy, 4:30 p.m.
Bedford Copper Door: Jodee Frawlee, 7 p.m.	Londonderry Stumble Inn: 21st & 1st, 7 p.m.	Northfield Boonedoxz Pub: music bingo, 6:30 p.m.	Kingston Saddle Up Saloon: Jonny Friday, 8 p.m. Laconia The Big House: Deja Voodoo, 8 p.m.	New Boston Molly's: Justin Cohn, 7 p.m.	Concord Area 23: Kyle Klose, 2 p.m.; Pro Harp 8 p.m. Craft Brewing: Hank Osborne, 4 p.m. Hermanos: John Franzosa, 7 p.m. Penuche's: The Special Guests, 7 p.m. Deerfield Lazy Lion: live music, 7 p.m.
Brookline Alamo: Brother Seamus, 4:30 p.m.	Manchester Currier: Ian, Abbi Sleeper & Kent, 5 p.m. Derryfield: D-Comp, 6 p.m. Fratello's: Clint Lapointe, 5:30 p.m. Great North Aleworks: trivia, 7 p.m. McIntyre Ski: Woodland Protocol, 5 p.m.	Portsmouth The Goat: Isaiah Bennett, 9 p.m.	Londonderry Coach Stop: Justin Jordan, 6 p.m. Stumble Inn: Another Shot, 8 p.m.	Newmarket Stone Church: Not Fade Away Band, 6 p.m. Northfield Boonedoxz Pub: karaoke night, 7 p.m.	Epping Community Oven: Jared Moore, 6 p.m. Telly's: Chris Fraga, 8 p.m.
Concord Hermanos: State Street Combo, 6:30 p.m. Penuche's: open mic night w/ Brian Burnout, 8 p.m.	Meredith Hart's: Game Time trivia, 7 p.m.	Rochester Mitchell BBQ: Game Time trivia, 6 p.m.	Manchester Backyard Brewery: Dwayne Haggins, 6 p.m. Bonfire: Houston Bernard, 7 p.m. Derryfield: Rob & Jody, 6 p.m.; Last Kid Picked, 8 p.m. The Foundry: Josh Foster, 6 p.m. Fratello's: Paul Lussier, 6 p.m. McIntyre Ski: Zac Young, 5:30 p.m. South Side Tavern: Alex Roy, 8 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Bone Shakerz	New Boston Molly's: Justin Cohn, 7 p.m.	Exeter Sawbely: Elijah Clark, 1 p.m.; Tim Parent, 5 p.m.
Epping Community Oven: Angela Stewart, 6 p.m. Telly's: Chris Fraga, 7 p.m.	Merrimack Homestead: Chris Powers, 6 p.m.	Salem Copper Door: Lou Antonucci, 7 p.m.	Seabrook Red's: Fred Elsworth, 7 p.m.	New Boston Molly's: Justin Cohn, 7 p.m.	Exeter Sawbely: Elijah Clark, 1 p.m.; Tim Parent, 5 p.m.
Exeter Sea Dog: Max Sullivan, 5 p.m.; Quantum Steps, 5 p.m.	Milford Stonecutters Pub: Blues Therapy, 8 p.m.	Salem Copper Door: Lou Antonucci, 7 p.m.	Seabrook Red's: Fred Elsworth, 7 p.m.	New Boston Molly's: Justin Cohn, 7 p.m.	Exeter Sawbely: Elijah Clark, 1 p.m.; Tim Parent, 5 p.m.
Goffstown Village Trestle: Eddie Sands, 6 p.m.	Nashua Fratello's: Ryan Williamson, 5:30 p.m.	Salem Copper Door: Lou Antonucci, 7 p.m.	Seabrook Red's: Fred Elsworth, 7 p.m.	New Boston Molly's: Justin Cohn, 7 p.m.	Exeter Sawbely: Elijah Clark, 1 p.m.; Tim Parent, 5 p.m.
Hampton CR's: Barry Brearly, 6 p.m. Whym: music bingo, 6 p.m.		Friday, Oct. 22			
		Brookline Alamo: Tom Rousseau, 4:30 p.m.			
		Concord Area 23: Joe Pero, 8 p.m. Cheers: team trivia, 8:30 p.m. Penuches: Andrew North, 7 p.m.			
		Deerfield Lazy Lion: Chris O'Neill, 5 p.m.			
		Epping Telly's: Doug Mitchell, 8 p.m.			
		Exeter Sawbely: Green Heron, 5 p.m.			
		Goffstown Village Trestle: Charlie Chronopoulos, 6 p.m.			
				Rochester Governors Inn: Big Picture Band, 7 p.m. Porter's Pub: Max Sullivan, 6:30 p.m.	Goffstown Village Trestle: Gardner Berry, 6 p.m.
				Seabrook Chop Shop: Hit Squad, 7 p.m. Red's: Francoix Simard, 7 p.m.	Hampton The Goat: Chris Toler, 8 p.m. Smuttynose: Max Sullivan, 1 p.m.; Mica's Groove Train, 6 p.m. Wally's: Diezel, 9 p.m. Whym: Rebecca Turmel, 6:30 p.m.
				Stratham Tailgate Tavern: Todd Hearon, 7 p.m.	Kingston Saddle Up Saloon: Cory Maim, 8 p.m.

Music in the 603

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com. As of Oct. 24, all New Hampshire numbers must be dialed with the 603; all phone numbers listed here have the 603 area code unless otherwise indicated.

Saturday, Oct 23

Alton Bay Dockside: Paul Warnick, 7 p.m.	Londonderry Coach Stop: Joanie Cicatelli, 6 p.m. Stumble Inn: Leaving Eden, 8 p.m.
Bow Chen Yang Li: Andrew Geano, 7 p.m.	

NITE MUSIC THIS WEEK

Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	Stella Blu 70 E. Pearl St. 578-5557	Gibb's Garage Bar 3612 Lafayette Road The Goat 142 Congress St. 590-4628	Salem Copper Door 41 S. Broadway 458-2033
Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	The Stately Bar & Grill 238 Deer St. 431-4357	Seabrook Castaways 209 Ocean Blvd. 760-7500
Tomahawk Tavern 454 DW Highway 365-4960	Newmarket Stone Church 5 Granite St. 659-7700	Thirsty Moose Tap- house 21 Congress St. 427-8645	Chop Shop Pub 920 Lafayette Road 760-7706
Milford The Pasta Loft 241 Union Sq. 672-2270	Northfield Boonedoxz Pub 95 Park St. 717-8267	Rochester 110 Grill 136 Marketplace Blvd. 948-1270	Red's Kitchen + Tav- ern 530 Lafayette Road 760-0030
Stoncutters Pub 63 Union Square 213-5979	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	Governor's Inn 78 Wakefield St. 332-0107	Somersworth The SpeakEasy Bar 2 Main St.
Nashua Fratello's Italian Grille 194 Main St. 889-2022	Plaistow The Crow's Nest 181 Plaistow Road 722-0104	Mitchell Hill BBQ Grill & Brew 50 N. Main St. 332-2537	Stripe Nine Brewing Co. 8 Somersworth Road 841-7175
Millyard Brewery 25 E Otterson St. 722-0104	Portsmouth The Gas Light 64 Market St. 430-9122	Porter's Pub 19 Hanson St. 330-1964	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
San Francisco Kitchen 133 Main St. 886-8833		Radloff's Cigar Shop 38 N. Main St. 948-1073	

Manchester Backyard Brewery: Eric Marcs, 6 p.m. Bonfire: The Eric Grant Band, 7 p.m. Derryfield: J-Lo, 6 p.m.; Jim- my's Down, 8 p.m. The Foundry: Ken Budka, 6 p.m. Fratello's: Dave Zangri, 6 p.m. The Goat: The Far, 9 p.m. Great North Aleworks: Becca Myari, 4 p.m. McIntyre: Joe Winslow, 5:30 p.m. South Side: Clint Lapointe, 8 p.m. Strange Brew: Tim O'Connor	Plaistow Crow's Nest: MoneyKat, 7:30 p.m. Portsmouth Gas Light: Chris Lester, 2 p.m.; Max Sullivan, 7:30 p.m.; Pete Peterson, 9:30 p.m. Goat: Mike Forgette, 9 p.m. Thirsty Moose: Groovin' You, 9 p.m. Rochester Governor's Inn: Follically Challenged Seabrook Chop Shop: Syndicate, 8 p.m. Red's: Ditto, 8 p.m. Somersworth Speakeasy: karaoke, 7 p.m.	Hampton CR's: Don Severance, 4 p.m. Smuttynose: Justin Jordan, 1 p.m. Whym: live music, 1 p.m. Kingston Saddle Up Saloon: video music bingo, 5 p.m. Manchester Strange Brew: jam, 7 p.m. Nashua Stella Blu: Chris Gardner, 3 p.m. Sunrise Pointe Café: Chris O'Neill, 11 a.m. Newmarket The Stone Church: open mic night, 7 p.m. Northfield Boonedoxz Pub: open mic, 4 p.m. Portsmouth Gas Light: Lewis Goodwin, 12:30 p.m.; Pete Peterson, 6 p.m. Goat: Rob Pagnano, 9 p.m. Salem Copper Door: Nate Comp, 11 a.m. Seabrook Red's: live music, 7 p.m.
Merrimack Homestead: Justin Jordan, 6 p.m. Milford Pasta Loft: Mug Shot Mon- day, 9 p.m. Nashua Fratello's: Josh Foster, 6 p.m. Millyard Brewery: Sippin' Whiskey San Francisco Kitchen: April Cushman, 6 p.m. New Boston Molly's: Tyler Allgood, 7 p.m. Newmarket Stone Church: Stone Grooin', 8 p.m. Northfield Boonedoxz Pub: live music, 7 p.m.	Sunday, Oct 24 Alton Bay Dockside: Cat Faulkner, 7 p.m. Auburn Auburn Pitts: live music, 2 p.m. Bedford Copper Door: Phil Jake's, 11 a.m. Brookline Alamo: Ryan Hood, 4:30 p.m. Exeter Sawbelly: Rich Amorim, 11 a.m.; The Brethren, 3 p.m. Goffstown Village Trestle: Lenny Brad- ford, 4 p.m.	Monday, Oct 25 Concord Tandy's: trivia night, 7 p.m. Deerfield Lazy Lion: trivia night, 7 p.m.

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Fri. Oct. 22nd - Charlie Chronopoulos
Sat. Oct. 23rd - Gardner Berry

Sunday, Oct 24th

Bob Pratt Acoustic Sessions
with Special Guest
Lenny Bradford on Standup Bass

See our Menu at VillageTrestle.com
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NITE MUSIC THIS WEEK

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer Duo, 6 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Nashua

Fratello's: Chris Powers, 5:30 p.m.

Plaistow

Crow's Nest: trivia night, 8 p.m.

Portsmouth

Gas Light Deck: Austin McCarthy, 2 p.m.

Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Seabrook

Red's: trivia w/ DJ Zati, 9 p.m.

Tuesday, Oct 26

Concord

Area 23: trivia, 7 p.m.

Hermanos: John Franzosa, 6:30 p.m.

Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.

Wally's: Musical Bingo Nation, 7 p.m.

Londonderry

Stumble Inn: Lewis Goodwin, 5 p.m.

Manchester

Fratello's: Ryan Williamson, 5:30 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack

Homestead: Austin McCarthy, 5:30 p.m.

Nashua

Fratello's: Ted Solovicos, 5:30 p.m.

Peddler's Daughter: trivia night, 8:30 p.m.

Portsmouth

Gas Light: Pete Peterson, 2 p.m.

Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Oct 27

Brookline

Alamo: Clint Lapointe, 4:30 p.m.

Concord

Area 23: open mic night, 7 p.m.

Hermanos: Brian Booth, 7 p.m.

Tandy's: karaoke, 8 p.m.

Epping

Popovers: team trivia night, 6:30 p.m.

Hampton

Bogie's: open mic, 7 p.m.

Community Oven: Game Time trivia, 6 p.m.

Smuttynose: trivia, 6 p.m.

Wally's: Chris Toler, 7 p.m.

Hudson

The Bar: Trivia w/ Chris

Londonderry

Stumble Inn: Jodee Frawlee, 5 p.m.

Manchester

Fratello's: Jeff Mrozek, 5:30 p.m.

Stark Brewing: Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Justin Jordan, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Dave Zangri, 5:30 p.m.

Millyard Brewery: trivia night, 7 p.m.

Newmarket

Stone Church: Villains & Big Zipper, 7 p.m.

Pittsfield

Main Street Grill & Bar: trivia, 6:30 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Thirsty Moose: Game Time trivia, 7 p.m.

Rochester

Mitchell Hill: Max Sullivan, 6 p.m.

Porter's: karaoke night, 6:30 p.m.

Seabrook

Red's: Amanda Cote, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Thursday, Oct 28

Auburn

Auburn Pitts: open mic jam, 6:30 p.m.

Bedford

Copper Door: Jordan Quinn, 7 p.m.

Brookline

Alamo: Chris Powers, 4:30 p.m.

Concord

Area 23: karaoke, 8 p.m.

Hermanos: Brian Booth, 6:30 p.m.

Penuche's: open mic night w/ Brian Burnout, 8 p.m.

Epping

Community Oven: Randy Hawkes, 6 p.m.

Telly's: Alex Roy, 7 p.m.

Exeter

Sawbelly: Max Sullivan, 5 p.m.

Sea Dog: David Corson, 5 p.m.

DEA NATIONAL TAKEBACK

Saturday, October 23
10 a.m. - 2 p.m.

Safely dispose of expired, unused, unwanted prescriptions pills and patches.

Participating Greater Nashua Locations:

Amherst Police Department (175 Amherst St., Amherst, NH 03031)	Merrimack Police Department (31 Baboosic Lake Rd., Merrimack, NH 03054)
Brookline Police Department (3 Post Office Dr., Brookline, NH 03033)	Milford Police Department (19 Garden St., Milford, NH 03055)
Hollis Pharmacy (6 Ash St., Hollis, NH 03049)	Mont Vernon Police Department (2 South Main St., Mont Vernon, NH 03057)
Hudson Walmart Store Parking Lot (254 Lowell Rd., Hudson, NH 03051)	Nashua Department of Public Works (9 Stadium Dr., Nashua, NH 03060)
Litchfield Police Department (2 Liberty Way, Litchfield, NH 03052)	Pelham Police Department (14 Village Green, Pelham, NH 03076)
Mason Police Department (38 Darling Hill Rd., Mason, NH 03048)	Wilton Police Department (7 Burns Hill Rd., Wilton, NH 03086)

www.takebackday.dea.gov



COMEDY NIGHT

Luk's Bar and Grill (142 Lowell Road in Hudson) will host **Comedy for a Cause**, a night featuring comedians Thomas Mitchell, Mona Forgione, Bob Sheehy and Jerry Caruso, on Thursday, Oct. 28, at 6 p.m. Tickets cost \$35 and include a meal, with proceeds beyond the cost of the meal going to the BMAC Foundation (visit believeinbmac.org), according to the event's description on eventbrite.com.

NITE MUSIC THIS WEEK

Goffstown
Village Trestle: Jennifer Mitchell, 6 p.m.

Hampton
CR's: Dog Fathers, 6 p.m.
Wally's: Joyous Wolf
Whym: music bingo, 6 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry
Stumble Inn: D-Comp, 7 p.m.

Manchester
Currier: Charlie Chronopoulos, 5 p.m.
Derryfield: Mugsy Duo, 6 p.m.
Fratello's: Ted Solovicos, 5:30 p.m.
Great North Aleworks: trivia, 7 p.m.

Meredith
Hart's: Game Time trivia, 7 p.m.

Merrimack
Homestead: Ralph Allen, 6 p.m.
Tomahawk: Joanie Cicatelli, 6 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fratello's: Justin Jordan, 5:30 p.m.

Newmarket
Stone Church: Bearly Dead Thursday, 6 p.m.

Northfield
Boonedox Pub: music bingo, 6:30 p.m.

Portsmouth
Goat: Isaiah Bennett, 9 p.m.

Rochester
Mitchell BBQ: Game Time trivia, 6 p.m.

Salem
Copper Door: Chad Lamarsh, 7 p.m.

Seabrook
Red's: Francoix Simard, 7 p.m.

Friday, Oct. 29
Brookline
Alamo: Joe Birch, 4:30 p.m.

Concord
Cheers: team trivia, 8:30 p.m.
Penuches: Mac & Kelsie, 7 p.m.

Derry
LaBelle Winery: The Eagles Experience, 6:30 p.m.
VFW Post 1617: Nicole Knox Murphy, 7 p.m.

Epping
Community Oven: Angela Stewart, 6 p.m.
Telly's: Tim Theriault, 8 p.m.

Exeter
Sawbilly: Douglas James, 5 p.m.

Goffstown
Village Trestle: Justin Jordan, 6 p.m.

Hampton
CR's: Dog Fathers, 6 p.m.
Goat: Alex Anthony, 8 p.m.
Smuttynose: Dancing Madly Backwards, 6 p.m.
Tinos: Max Sullivan, 7 p.m.
Wally's: Prospect Hill, 7:30 p.m.
Whym: Liz Ridgely, 6:30 p.m.

Kingston
Saddle Up Saloon: The Eric Grant Band, 8 p.m.

Laconia
Granite State Music Hall: Leaving Eden, 7 p.m.

Londonderry
Coach Stop: Jeff Mrozek, 6 p.m.
Stumble Inn: Almost Famous Duo, 8 p.m.

Manchester
Backyard Brewery: Justin Cohn, 6 p.m.
Bonfire: Maddi Ryan, 7 p.m.
Derryfield: Jonny Friday Duo, 6 p.m.; Souled out Show Band, 8 p.m.

The Foundry: Dwayne Haggins, 6 p.m.
Fratello's: Joanie Cicatelli, 6 p.m.
McIntyre Ski: Chris Perkins, 5:30 p.m.
South Side Tavern: Pete Peterson, 8 p.m.
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.
Strange Brew: Soup du Jour

Merrimack
Homestead: Tim Kierstead, 6 p.m.

Milford
Pasta Loft: Acoustically Speaking, 9 p.m.

Nashua
Fratello's: Chris Cavanaugh, 6 p.m.

New Boston
Molly's: Ryan Bossie, 7 p.m.

Newmarket
Stone Church: Stone Dead, 9 p.m.

Northfield
Boonedox: karaoke night, 7 p.m.

Portsmouth
Gas Light: Jodee Frawlee, 7:30 p.m.; Joe Winslow, 9:30 p.m.
Gibb's: trivia, 8 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: Cover Story, 9 p.m.

Rochester
Governors Inn: live music, 7 p.m.

Salem
Copper Door: Chad Lamarsh, 7 p.m.

Seabrook
Chop Shop: Fast Times, 7 p.m.
Red's: Charlie Chronopoulos, 7 p.m.

Stratham
Tailgate Tavern: Alan Roux, 7 p.m.

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 2005 Honda Civic 1HGEM22595L030247
 2004 Mercury Grand Marquis 2MEFM74W94X607171
 2008 Ford Taurus 1FAHP25W58G167258
 2006 Chevy Cobalt 1G1AL15F267854G39
 Vehicles will be sold at Public Auction Nov 5, 2021 at 10:00 AM at 26 Mason St., Nashua NH. We reserve the right to refuse/cancel any sale at any time for any reason.

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Concerts

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua; 150
Bridge St., Pelham, chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton
Beach
929-4100, casinoballroom.com

Jewel Music Venue

61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery

14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room

96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church

5 Granite St., Newmarket
659-7700, stonechurchrocks.com

Tupelo Music Hall

10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn

66 Newfields Road, Exeter
244-0202, thewordbarn.com



Saving Abel. Courtesy photo.

Shows

• **Sammy Boller** Wednesday, Oct. 20, 6:30 p.m., Jewel

• **ABBA the Concert (tribute to ABBA)** Wednesday, Oct. 20, 7:30 p.m., Cap Center

• **Big Smile, Driveways, Rematch, 20 Something, & Promise Game** Thursday, Oct. 21, 6:30 p.m., Jewel

• **Altan** Thursday, Oct. 21, 7:30 p.m., Rex Theatre

• **Patty Griffin & Gregory Alan Isakov** Thursday, Oct. 21, 8 p.m., Cap Center

• **Saving Abel** Thursday, Oct. 21, 8 p.m., Tupelo

• **Chris Smither** Friday, Oct. 22, 7 p.m., Word Barn

• **Kashmir: The Ultimate Led Zeppelin Show (Led Zeppelin tribute)** Friday, Oct. 22, 7:30 p.m., Flying Monkey

• **The Airplane Family performs the 50th anniversary of Blows Against the Empire** Friday, Oct. 22, 8 p.m., Tupelo

• **Start Making Sense** Friday, Oct. 22, 8 p.m., Bank of NH Stage Concord

• **Voyage (Journey tribute)** Friday, Oct. 22, 8 p.m., Casino Ballroom

• **Josh Turner** Friday, Oct. 22, 8 p.m., Music Hall

• **Will Dailey** Saturday, Oct. 23, 7 p.m., Word Barn

• **Almost Queen** Saturday, Oct. 23, 7:30 p.m., Cap Center

• **The Doobie Others** Saturday, Oct. 23, 7:30 p.m., Rex Theatre

• **John Cafferty and the Beaver Brown Band** Saturday, Oct. 23, 7:30 p.m., Flying Monkey

• **Unforgettable Fire (U2 tribute band)** Saturday, Oct. 23, 8 p.m., Tupelo

• **Glenn Miller Orchestra** Sunday, Oct. 24, noon and 5:30 p.m., Tupelo

• **Portsmouth Symphony Orchestra** Sunday, Oct. 24, 3 p.m., Music Hall

• **Tristan Omand** Sunday, Oct. 24, 5:30 p.m., Spotlight Room

• **Amythyst Kiah** Sunday, Oct. 24, 7 p.m., Bank of NH Stage in Concord

• **Bodysnatcher, Boundaries, Left to Suffer & Mouth for War** Monday, Oct. 25, 7 p.m., Jewel

• **The Mavericks** Tuesday, Oct. 26, and Wednesday, Oct. 27, 7:30 p.m., Music Hall

• **Ouija Mace** Wednesday, Oct. 27, 6 p.m., Jewel

• **America** Thursday, Oct. 28, 8 p.m., Tupelo

• **The Greatest Hits of Foreigner** Thursday, Oct. 28, 8 p.m., Casino Ballroom

• **Bearly Dead** Thursday, Oct. 28, 9 p.m., Stone Church

• **Eagles Experience** Friday, Oct. 29, 6:30 p.m., LaBelle Derry

• **Adam Ezra Group** Friday, Oct. 29, 7:30 p.m., Flying Monkey

• **Bad Bad Hats** Friday, Oct. 29, 8 p.m., Bank of NH Stage in Concord

• **Brothers Osborne and Tenille Townes** Friday, Oct. 29, 8 p.m., Casino Ballroom

• **Elvis Costello & The Imposters** Friday, Oct. 29, 8 p.m., Music Hall

• **Live 21+ Ghouling Pianos Halloween Bash** Friday, Oct. 29, at 8:30 p.m., Chunky's in Pelham

• **Lions Lions with guests** Saturday, Oct. 30, 7 p.m., Jewel

• **Jonathan Edwards** Saturday, Oct. 30, 7:30 p.m., Rex Theatre

• **The Fixx and the English Beat** Saturday, Oct. 30, 8 p.m., Tupelo

• **Get the Led Out (Led Zeppelin tribute)** Saturday, Oct. 30, 8 p.m., Casino Ballroom

• **Live 21+ Ghouling Pianos Halloween Bash** Saturday, Oct. 30, at 8:30 p.m., Chunky's in Manchester and Nashua

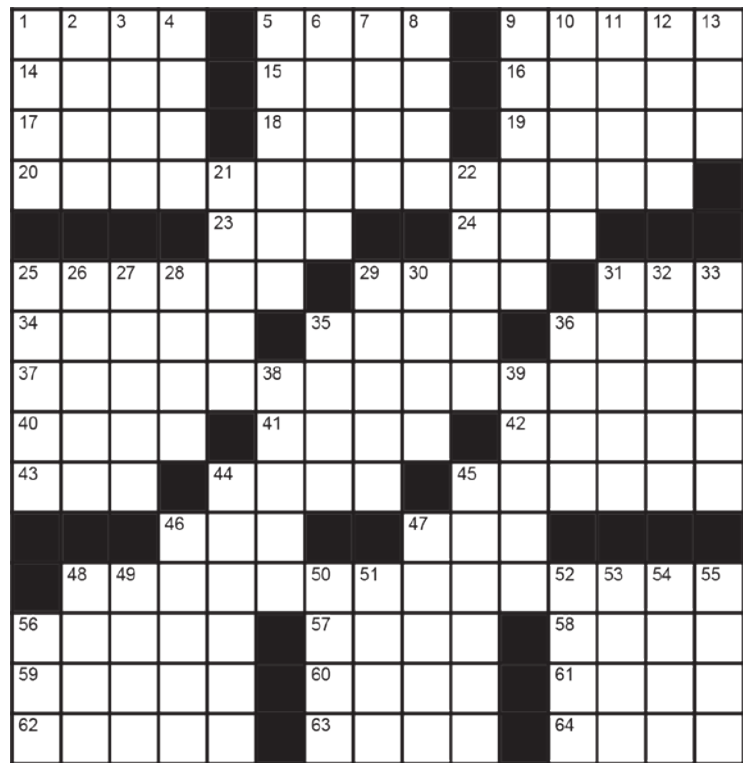
• **Justin Willman** Thursday, Nov. 4, 7:30 p.m., Music Hall



ROCKY HORROR TRIVIA

If you occasionally catch yourself singing songs from *The Rocky Horror Picture Show*, the Thursday, Oct. 21, trivia night at the Manchester Chunky's Cinema Pub (707 Huse Road; chunkys.com) might be for you. That night, the 21+ trivia event is all about the 1975 movie, with Chunky's gift cards as prizes for the winners. Doors open at 6:30 p.m.; the trivia starts at 7:30 p.m. Reserve a spot by purchasing a \$5 food voucher.

LIES, LIES, ALL LIES!



Across

- 1. 'Fernando' Swedes
- 5. Beach Boys '___ On, Sailer'
- 9. A ___ Called Quest
- 14. Donovan '___ Angel'
- 15. Zao debut 'All ___ Failed'
- 16. Guitar god Eddie Van ___
- 17. Intruder on retired rocker that gardens
- 18. Blueprint or this for success
- 19. Sick Puppies didn't care about fibbing w/'So What ___' (1,4)
- 20. Ed Wynne instrumental band (5,9)
- 23. Attention-getting Pixies song?
- 24. Bad Company 'Burnin' ___'
- 25. What Salt-N-Pepa told Garbage to do? (4,2)
- 29. Red Jumpsuit Apparatus '___ Down'
- 31. Stones keyman (abbr)
- 34. Dudley Moore actress/singer girlfriend Susan
- 35. Amanda Lear '77 album was looking in the mirror w/'___ Photograph' (1,2,1)
- 36. Hallelujah-inspired Kid Rock song?
- 37. Drummer of The Police (7,8)
- 40. Worn at stupid day jobs
- 41. '98 Phil Collins comp
- 42. Guitarist Steve of Dixie Dregs
- 43. 70s 'Fanfare For The Common Man' prog-rockers (abbr)
- 44. Untrustworthy Evanescence song?
- 45. Like striking side of a drum
- 46. 'New Boots and Panties!!' Dury
- 47. Genesis '___ De Sac'
- 48. Rick Valentin 'Flower Plover' IL band (6,8)

- 56. 'At ___ We're Dreaming' Eve 6
- 57. Johnny Cash 'Billy And Rex And ___ And Bob'
- 58. Oasis "Can I ___ with you in your BMW?"
- 59. Bruce Hornsby '___ Western Skyline' (2,3)
- 60. 'No Ordinary Man' country guy Tracy
- 61. They're 'High', to Iron Maiden

- 62. R&B singer that rocked w/ Afghan Whigs
- 63. Allman Brothers '___ Peach' (3,1)
- 64. Zutons 'You Will, You ___'

Down

- 1. "And a one, and ___" (1,3)
- 2. 'Stranger Than Paradise' Sleeze ___
- 3. Trent Willmon 'Cold ___ And A Fishin' Pole'
- 4. Every Avenue 'Between You ___' (3,1)
- 5. Seven member band
- 6. '88 Joan Jett album 'Up Your ___'
- 7. Irish rockers God ___ Astronaut (2,2)
- 8. Advanced recording costs or did this
- 9. 'Magic' Robin
- 10. Rage Against The Machine "They ___ round the family, with a pocket full of shells!"
- 11. Eurythmics "I'm asking you sugar would ___ to you?" (1,3)
- 12. Groupies: birds Rockers: ___
- 13. Thousand Foot Krutch 'The ___ Is Where We Begin'
- 21. Bowie "Little ___ girl, oh-oh-oh-oh"
- 22. Rights org.
- 25. Archers Of Loaf 'Hate ___'
- 26. Foreigner '___ The End Of Time'
- 27. Pricey Phish song off Billy Breathes?
- 28. Devandra Banhart '___ About Tellin' A Story'
- 29. Death Cab For Cutie 'We Have The ___ And We're Voting Yes'
- 30. 'Boys For Pele' Tori
- 31. Kimya Dawson 'So Nice So ___'
- 32. Pearl Jam 'Present ___'

- 33. Queen & David Bowie '___ Him?' (2,3)
- 34. Pressure'
- 35. Laura Nyro was morbid w/'And When ___' (1,3,0)
- 36. Bill Anderson did '___ Of Things Different' on '01 album (1,3)
- 38. Ohio band Over The ___
- 39. Metallica 'Whiplash' album 'Kill ___' (2,3)
- 44. Led Zep 'Early Days And ___ Days'
- 45. Drivin' N' Cryin' '___ Fire' (5,1)
- 46. ___ Really Going Out With
- 47. Rockers want to do this Billboard
- 48. What songwriters should always have on them
- 49. Manowar 'The ___'
- 50. tATu 'White ___'
- 51. Lyle Lovett 'Don't ___ Tear' (3,1)
- 52. Bonnie Raitt 'Luck Of The ___'
- 53. Show Stoppas 'Whoop ___'
- 54. Madina Lake 'Attics To ___'
- 55. The National 'Wasp ___'
- 56. 'A Little Bit Of Mambo' Bega@ 2020 Todd Santos

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

Four mammals starting with W

Three Apollo 11 astronauts

Three parts of an atom

Two dwarf planets

Partner to Costello

Last Week's Answers: APEX FLAX FLEX COAX JINX LYNX / ROCKIES ANDES ALPS / SYRUP LEAF TREE / CRITICAL MORTGAGE NORMALLY / TRIUMPH

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W N E J W E A S E L R Y

A O C L N E U T R O N S

L T L K E W H A L E M N

D O V F R C P L U T O I

R R A R M S T R O N G L

I P C E R E S R L Y N L

N M W A L R U S O R K O

V A B B O T T L B N L C

KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2×		12×	
	2÷	6×	2
3			3-
7+			

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CHALLENGING

15+	3	90×	4-	2÷	
				5-	5+
3-			10+		
3÷		4			5-
40×				3	
3÷		12+			5

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2-9-21

RULES

① Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.

② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.

③ Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

1-	4	9×	3	1
2	4	3	1	
1	2÷	4	3	
8+			2-	
4	3	1	2	
3	2÷			
3	1	2	4	

30×	5	6	1	2	9+	3	4
1-	4	5	2÷	6	3	2÷	1
24×	3	1	5	4	2	5-	6
3	2	3	4	6	5	1	
6	2	3	1	4	5		
1	11+	4	2	5	2÷	6	3

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

2×		12×	
	2÷	6×	2
3			3-
7+			

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CHALLENGING

15+	3	90×	4-	2÷	
				5-	5+
3-			10+		
3÷		4			5-
40×				3	
3÷		12+			5

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2-9-21

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PREVIOUS ANSWERS

1-	4	9×	3	1
2	4	3	1	
1	2÷	4	3	
8+			2-	
4	3	1	2	
3	2÷			
3	1	2	4	

30×	5	6	1	2	9+	3	4
1-	4	5	2÷	6	3	2÷	1
24×	3	1	5	4	2	5-	6
3	2	3	4	6	5	1	
6	2	3	1	4	5		
1	11+	4	2	5	2÷	6	3

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HIPPO | OCTOBER 21 - 27, 2021 | PAGE 47

"It's Time to Get Things Started"

— this is what we call these characters

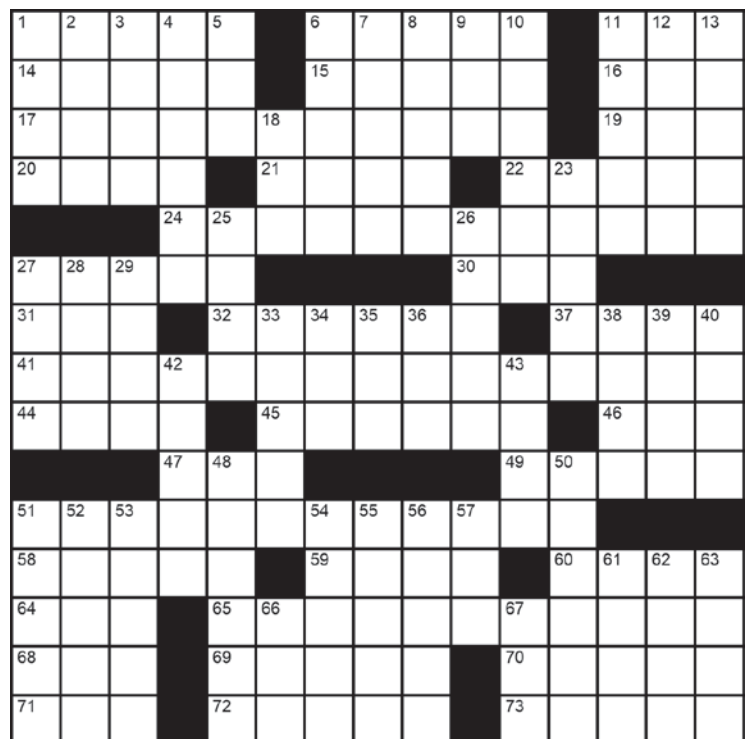
Across

- 1 Jousting weapon
- 6 Subjects that get "buried"
- 11 "Cribs" network
- 14 Bend (down)
- 15 Herb similar to black licorice
- 16 Paranormalist Geller
- 17 In-N-Out Burger "secret menu" order
- 19 Peccadillo
- 20 Ripped up
- 21 Land west of Wales
- 22 Express a viewpoint
- 24 Science lab container that could be corrosive if spilled
- 27 Lingers on
- 30 "One-of-a-kind" digital asset sometimes labelled a "crypto-collectible"
- 31 MSNBC host Melber
- 32 "Empire" star ___ P. Henson
- 37 Jacob's Old Testament twin
- 41 Genre associated with Hunter S. Thompson
- 44 Texas Hold 'em stake
- 45 Boat or plane

- 46 It may touch the same-named part of a cup
- 47 Airport near the U.S. Open site
- 49 Celebratory events
- 51 It's typically made with apples, walnuts, and mayo
- 58 Homer classic
- 59 Highway subdivision
- 60 Actor Alan of whom Bill Hader does a good impression
- 64 Defensive tennis shot
- 65 Chocolate-dipped cookie desserts supposedly named after Phil Rizzuto
- 68 Venezuelan's "very"
- 69 Muscat resident, for one
- 70 Newspaper pieces
- 71 Programming language named for Lord Byron's daughter
- 72 Evenings in ads
- 73 Astronaut's pressurized outfit

- 3 Bleak crime fiction genre
- 4 Acquire
- 5 DDT-banning org.
- 6 Corrective eye surgery
- 7 "___ Nous" (1983 film)
- 8 Someone performing home repairs, e.g.
- 9 Night school class, for short
- 10 Accompany to the airport, maybe
- 11 Madonna #1 title that's ... self-descriptive
- 12 "If I Had a Hammer" singer Lopez
- 13 Covered with ivy
- 18 Actress Salonga
- 23 "Slumdog Millionaire" actor Dev
- 25 "Que es ___?" ("What's this?")
- 26 Cat-___-tails
- 27 Long story (not short)
- 28 "___: Legacy" (2010 sci-fi sequel)
- 29 Contraction and perpetual bane of grammar purists
- 33 Eastern European relish made

- with red pepper, eggplant, and chilis
- 34 Fish eggs
- 35 Airport for SXSW attendees
- 36 Eleventh graders, for short
- 38 Spot for a houseplant
- 39 It comprises 11 time zones
- 40 Diamond deciders
- 42 Nintendo franchise, familiarly
- 43 Aquarium growth
- 48 Brooklyn or Romeo Beckham, to Sir Elton John
- 50 Adjusts to something new
- 51 Name yelled at the end of "The Flintstones"
- 52 How some things are read
- 53 Nation that's mostly Sahara Desert
- 54 It may consist of a soft drink with soft serve
- 55 It joins the Rhone at Lyon
- 56 "No" voters
- 57 "Stagger ___" (African-American folk song)
- 61 "In ___ of gifts ..."
- 62 "Unforgettable" singer Lovato
- 63 Kind of prof. or D.A.
- 66 901, to Nero
- 67 Fix, as in gambling



Down

- 1 Aspiring atty.'s exam
- 2 "___ extra cost"

R&R answer from pg 43 of 10/14



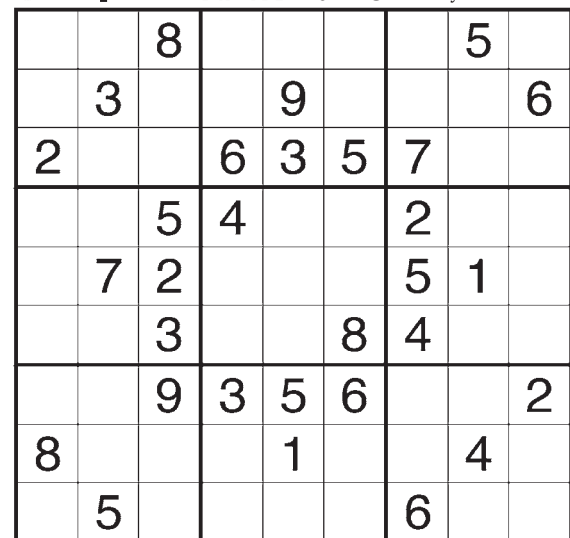
Jonesin' answer from pg 44 of 10/14



NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

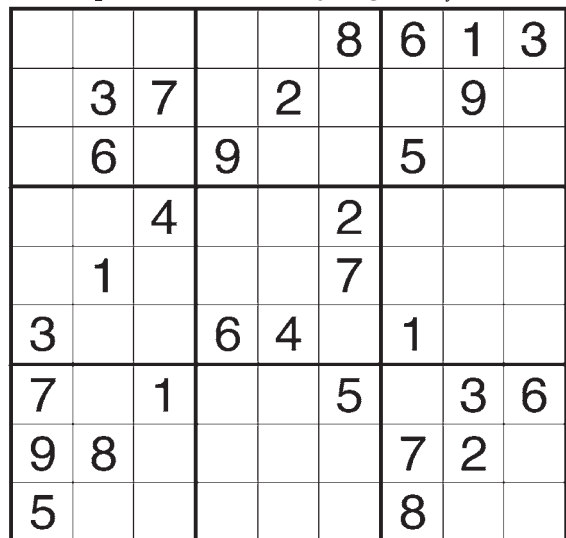
Conceptis Sudoku Puzzle A By Dave Green



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Difficulty Level ★

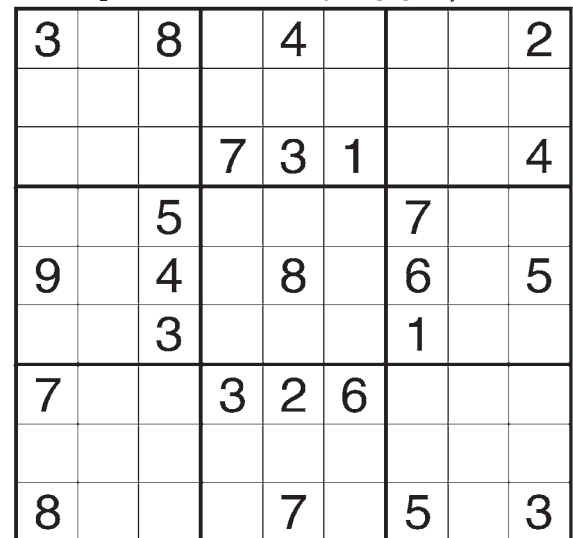
Conceptis Sudoku Puzzle B By Dave Green



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Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



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Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Max & the Mid-knights*, by Lincoln Peirce, born Oct. 23, 1963.

Scorpio (Oct. 23 – Nov. 21) *‘What am I supposed to do?’ I ask. Be specific, people.* If you don’t know, try asking.

Sagittarius (Nov. 22 – Dec. 21) *I can’t wait around for some second-rate wizard to have an aha moment. I’ve got to DO something.* Who are you calling second-rate?

Capricorn (Dec. 22 – Jan. 19) *The old wizard seems lost in thought. Finally, he shakes his head as though rousing himself from a deep sleep. ‘I have made a decision,’ he announces.* Channel your inner old wizard.

Aquarius (Jan. 20 – Feb. 18) *Meeting up with a moving, breathing, possibly girl-eating chunk of granite doesn’t sound like much fun. But let’s try to think positively.* Yes, let’s!

Pisces (Feb. 19 – March 20) *We’ve stopped to rest after hours of riding, and Uncle Budrick has been serenading us every step of the way. He’s currently seventeen verses into ‘The Ballad of the Flatulent Tinsmith.’* There are a lot more verses.

Aries (March 21 – April 19) *No wonder the two of us get along so well. He wants to write books, I want to be a knight, and we’re both stuck doing other things.* Stuck is temporary.

Taurus (April 20 – May 20) *I wasn’t expecting this. I knew Kevyn was on board, but I never thought Simon and Millie would offer to help.* Help comes from unexpected quarters.

Gemini (May 21 – June 20) *I’m just making this up as I go along. But there’s no way I’m admitting that to his royal dorkship.* And that’s OK.

Cancer (June 21 – July 22) *Whatever Mumblin is talking about, it sure sounds more exciting than being an apprentice troubadour.* Take an opportunity.

Leo (July 23 – Aug. 22) *Gastley gives Kevyn a dismissive wave. ‘I have seen juggling before,’ he growls. ‘Not like THIS!’* Kevyn continues. Don’t juggle to conclusions.

Virgo (Aug. 23 – Sept. 22) *Great. Here we are, trying to break into this sneak-proof castle, and the guy who’s supposed to be our secret weapon just turned himself into a giant lawn gnome.* Ooh, bummer.

Libra (Sept. 23 – Oct. 22) *Holy smoke. I had no idea breathing fire was such a useful skill.* Usefulness varies with the circumstances. 🍷

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

- 1 a chemist’s “C” (6)
- 2 a chemist’s “U” (7)
- 3 a chemist’s “S” (6)
- 4 a chemist’s “H” (8)
- 5 a chemist’s “I” (6)
- 6 a chemist’s “O” (6)
- 7 a chemist’s “N” (8)

SOLUTIONS

URA	NIT	NI	RB	SUL
OG	FUR	ON	EN	GEN
HY	OXY	UM	IO	DR
RO	NE	GEN	CA	DI

Last Week’s Answers: 1. DRIVING 2. FLYING 3. SAILING 4. SPRINTING 5. SLEDDING 6. GALLOPING 7. CYCLING 10/17

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Sudoku Answers from pg44 of 10/14

Puzzle A

5	4	2	1	8	9	7	6	3
3	6	9	2	7	5	1	8	4
7	1	8	4	3	6	2	5	9
6	8	7	3	5	4	9	1	2
4	2	1	9	6	7	8	3	5
9	5	3	8	1	2	4	7	6
8	7	4	5	2	3	6	9	1
2	3	6	7	9	1	5	4	8
1	9	5	6	4	8	3	2	7

Puzzle B

9	3	7	4	6	1	5	2	8
8	5	2	9	3	7	6	1	4
4	6	1	8	2	5	3	9	7
7	1	6	2	4	9	8	3	5
3	8	9	1	5	6	7	4	2
5	2	4	3	7	8	9	6	1
2	9	3	5	8	4	1	7	6
1	7	8	6	9	2	4	5	3
6	4	5	7	1	3	2	8	9

Puzzle C

7	6	9	8	2	3	1	5	4
2	1	8	4	5	6	9	3	7
5	3	4	1	7	9	6	8	2
6	8	2	5	3	7	4	9	1
1	5	7	9	4	2	8	6	3
4	9	3	6	8	1	7	2	5
3	2	1	7	9	8	5	4	6
9	4	6	2	1	5	3	7	8
8	7	5	3	6	4	2	1	9



JOIN US FOR THESE UPCOMING EVENTS

OCT 20 IN AMHERST & OCT 27 IN DERRY
Cooking with Wine: Beer Recipes



OCT 29 IN DERRY
The Eagles Experience Tribute



NOV 3 IN AMHERST & NOV 10 IN DERRY
Cooking With Wine: Thanksgiving Recipes



NOV 11 IN AMHERST
Moondance: Ultimate Van Morrison Tribute



NOV 17 IN AMHERST
Cooking Techniques: Pumpkin Ravioli



NOV 18 IN DERRY
A Night of Sinatra with Rich DiMare



NOV 28 IN DERRY
Granite State Ringers Holiday Show



DEC 16 IN DERRY
A Nashville Christmas: All the Classics



DEC 31 IN DERRY
New Year’s Eve Dinner with Freese Brothers Big Band



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Space invasion

Forget a “rude” awakening — this one verges closer to “terrifying.” Ruth Hamilton of Golden, British Columbia, told CBC News that she woke up on Oct. 4 to her dog barking. “The next thing was just a huge explosion and debris all over my face,” she said. After realizing something had punched a hole in her ceiling, she called 911. While answering the operator’s questions, she moved a bed pillow and discovered a “melon-sized space rock” that must have landed inches from her head while she slept. Peter Brown, a physics and astronomy professor at Western University in London, Ontario, confirmed the rock was “certainly a meteorite,” but will require further study to determine its exact origins.

Sprinklegate

Don’t mess with a man’s sprinkles. The owner of a U.K. bakery went viral for ranting about regulations that are cutting into his bread and butter — or rather his cake and frosting. Rich Myers, 32, of Leeds, can no longer sell his most popular items because they featured “illegal sprinkles” imported from the United States. The sprinkles contained an additive called E127, which has been linked to “hyperactivity disorders and tumors in rats,” reports the Mirror. An anonymous customer tipped off West Yorkshire Trading Standards, the local regulatory agency, about the infraction. Myers swears he won’t switch to the approved sprinkles from his home

country, claiming they don’t hold their colors during the baking process. “If I can’t use (the imported sprinkles), I won’t use any,” he said. “I will be on sprinkle strike and won’t budge for no man.” The contraband goodies aren’t exactly hard to come by, he added: “We buy them from a shop in London, so it’s not like we’re getting them from a cocaine haulage in Mexico.”

Not missing the bus

Bus driver shortages have caused problems across the United States as students have returned to in-person learning, but when Ohio dad Sean Rogers Jr. saw his kids and their friends lacking transportation to school, he decided to take matters into his own hands. He borrowed a limousine from his father’s limo company, and is using the stretch ride to take kids to school in style. “I’m going to continue to do what I can do to help these families get their kids to school,” Rogers Jr. told Fox News. “If it gets to the point where, you know, the limo is not enough, then I would definitely pull a charter bus out and we’ll go from there.”

Where’s Wally

An Arctic walrus who found fame this summer after touring the coasts of Spain, France and the U.K. was feared dead after he disappeared from West Cork, Ireland, in late August. But fans of Wally the walrus can breathe easy: The Independent reports that the intrepid wanderer was recently spotted off the coast of Iceland. Wally

became famous for launching himself onto the decks of (empty, docked) boats, sinking several, as he stopped in various European harbors to rest during his travels. Wildlife organizations even created special pontoon “couches” for him to nap on. Wally appears to be in good health and is expected to make his way to the Arctic to begin his search for a mate once he’s rested and built up some blubber for the trek.

One person’s junk ...

• Go take a closer look at your garden gnomes: A Sudbury, England, couple was unknowingly using artifacts from ancient Egypt to decorate their garden. The pair of small sphinx statues went up for auction as the couple cleared out their home before a move. The couple had bought them at another auction 15 years prior, thinking they were 18th-century replicas, and expected to get a few hundred dollars for them. But when prospective buyers suggested the items could be actual Egyptian relics, bidding took off. An international art gallery ended up paying \$265,510 for the sphinx statues. Auctioneer James Mander said the gallery owners determined the items are indeed authentic, although more study is needed to determine their exact age and provenance. “I wonder where they’ve been for the last 5,000 years,” Mander said.

• Careful which old plate you’re using to microwave your hot dogs, kids. A dish found in the drawer of a Scottish country house fetched

a staggering \$1.7 million in an online auction held on Oct. 6, The Scotsman reported. A ceramics specialist working for auctioneers Lyon & Turnbull discovered the dish, which features a painting of Samson and Delilah by Nicola di Gabriele Sbraghe — aka Nicola da Urbino, a 16th-century master of maiolica pottery. “As the auctioneer, it was a real joy to bring the hammer down at over 1 million pounds on this incredibly rare dish,” said Lyon & Turnbull Managing Director Gavin Strang.

Recalculating ...

The robot apocalypse may be getting closer every day, but if self-driving car technology is any indicator, it’s probably still a ways off. Case in point: A dead-end street in San Francisco has seen a swell in traffic recently, but the humans inside the cars are not to blame — the A.I. is. Those who live in the area of 15th Avenue in the Richmond district have been baffled by the Waymo self-driving cars that seem to have taken a liking to their street. The cars appear throughout the day and night; they enter and drive to the end of the street, the drivers inside take over and make a multipoint turn, then the cars go back the way they came. Resident Jennifer King told KPIX 5 that “there are some days where it can be up to 50. It’s literally every five minutes.” Waymo representatives told KPIX 5 they are looking into the situation.

Visit newssoftheweird.com. 🍷

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 SATURDAY, OCTOBER 23



GLENN MILLER ORCHESTRA
 SUNDAY, OCTOBER 24



AMERICA
 THURSDAY, OCTOBER 28



LIZ LONGLEY
 THURSDAY, NOVEMBER 4



BOB SAGET
 FRIDAY, NOVEMBER 5



**HOLLYWOOD NIGHTS:
 BOB SEGER TRIBUTE**
 SATURDAY, NOVEMBER 6



THE BLUES PROJECT
 THE PROJECTIONS TOUR 2020



THE BLUES PROJECT
 THURSDAY, NOVEMBER 11



TUPELO NIGHT OF COMEDY
 FRIDAY, NOVEMBER 12



PETER WOLF
 SATURDAY, NOVEMBER 13



MARC BROUSSARD
 SUNDAY, NOVEMBER 14

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 Bank of New Hampshire Stage

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 Capitol Center for the Arts CHUBB THEATRE

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 NETFLIX
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 CHUBB THEATRE

BAD BAD HATS
 OCT 29 - 8PM
 Bank of New Hampshire Stage

HALLOWEEN
 SAT OCT 30TH
 INTERACTIVE NIGHTLIFE
 DOORS 8PM

FRIENDS! THE MUSICAL PARODY
 OCT 31 | 2-30PM
 CHUBB THEATRE

BOB MARLEY
 NOV 5 & 6
 6PM & 8:30PM
 CCANH.COM

KITCHEN DWELLERS
 11-07-21 | 8pm
 Bank of New Hampshire Stage

SPARTACUS
 NOV 9, 2021 7:30PM

HARLEM 100
 CELEBRATING THE 100TH ANNIVERSARY OF THE HARLEM RENAISSANCE
 NOV 9, 2021 7:30PM

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