# **OCT 28 - NOV 3, 2021**

## PAINTINGHALLOWEENSPIDERWEBS P. 10COMEDY SHOW P. 36

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

# Adventures in EQUILA

HOW THE VERSATILITY OF AGAVE IS GAINING TEQUILA AND MEZCAL A NEW FOLLOWING PLUS YOUR GUIDE TO DISTILLER'S WEEK

## **INSIDE: WINE WITH YOUR RIBS**

## ALLO-WEEKEN **Movie Lineup!**

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## Fri, Oct 29:

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Sat, Oct 30: **PSYCHO** (R/1960/109 min.) 2:00, 5:00, 8:00 **THE WITCHES** (PG/1990/109 min.) 1:00, 4:00, 7:00

Sun, Oct 31: **THE EXORCIST (R/1973/132** min.) 2:00, 5:15 **NIGHT OF THE LIVING DEAD** (NR/1968/96 min.) 1:30, 4:30

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## GRANITE VIEWS ALLYSON RYDER Caring is sharing

On Nov. 9 UNH will be hosting its second program in the 2021-2022 Sidore Lecture Series. The topic will be Caregiving: Honor and Burden, Contributions, and Impact,

and it will feature local and national subject matter leaders. All are invited to attend this virtual (and free) Zoom session.

My own involvement with caregiving is a personal one at both a familial and a community level. Having spent my entire life in New England, I have seen the ways the belief in individualism can ripple out into communal care. My grandmother hid her memory loss from her family and my Péperé struggled with managing his diabetes because neither one wanted to be seen as a burden. Relying on one another can seem counter to many of the values I've seen espoused in whiteness.

Intergenerational relationships have been paramount in my life and I see the ways that these connections have held mutual benefit for all involved. I can literally say I wouldn't be where I am in life without them. There is something beautiful when we can honor the experiences and humanity of each other and, especially for me, when it transcends many of the social norms we've been conditioned to expect.

Being a member of the LGBTQIA community has given me heightened appreciation of the role of caregiving. The experiences shared with me from the "elders" are ones I'll never find in the history books.

As the AIDS epidemic devastated the gay population, there were many members of their chosen family who were there to offer the care needed to navigate the virus. The stories I've heard are both heart-wrenching and uplifting as they have demonstrated the true value of love when we are at our most vulnerable.

As I've navigated this process, I can sense the fear of becoming too needy or overly relying on other people to live my life. I find this to be a devastating side effect to the notion of freedom and I often wonder what lies beneath these fears. Do we truly believe we are not an interdependent species? That without you there really cannot be a me?

Caregiving is a two-way street and I encourage all readers to tune into this important program on Nov. 9. You can find more information by searching "UNH Sidore Lecture" or just email me for the link. I am excited about the possibility presented in how we view this critical part of our society. We may be the "Live Free or Die" state but, maybe, we can begin to consider a new path grounded less in burden and more in honor, contributions and impact.

Allyson serves the state in a variety of professional and personal capacities. She can be reached by email at almryder@outlook.com.



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Spiked Tepache Courtesy of Graciela González, fourth-generation distiller and brand ambassador of El Mayor tequila in Jalisco, Mexico.

### ON THE COVER

20 ADVENTURES IN TEQUILA It's possible that you've never fully appreciated what goes into making tequila, or the flavor journey it can take you on. Find out why you might want to give the spirit another go, plus get all the info you need about the upcoming Distiller's Week.

ALSO ON THE COVER, local artist uses spiderwebs, leaves and all manner of natural objects as his canvases, p. 10. Enjoy a glass of wine with your ribs, p. 29. And have yourself a funny Halloween, p. 36.

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## **NEWS & NOTES**

## Covid-19 news

As of Oct. 25 there were 3,295 active infections of Covid-19 statewide and 220 current hospitalizations. One additional death was announced on Oct. 25, bringing the total number of deaths to 1,544 since the start of the pandemic last year.

Last week the U.S. Food & Drug Administration greenlit the "mix-and-match" approach for Covid-19 booster shots in eligible individuals, or the receiving of shots from different manufacturers. According to an Oct. 25 report from WMUR, booster shots in New Hampshire are currently available for certain at-risk groups who previously received both doses of the Pfizer and Moderna vaccines, including people over the age of 65 and people over the age of 18 with underlying medical conditions. For those who received the single-dose Johnson & Johnson vaccine, boosters are recommended for all adults regardless of any risk factors. Boosters can be administered at least six months after the second Pfizer or Moderna dose, and at least two months after the Johnson & Johnson dose, according to the report. In New Hampshire, boosters are available through doctor's offices, pharmacies like CVS and Walgreens and at weekly clinics in Manchester and Nashua. Visit vaccines.gov to book an appointment.

Several of New Hampshire's largest health care systems, including Catholic Medical Center, St. Joseph Hospital, and SolutionHealth, the owner of Eliot Health System and Southern New Hampshire Health, issued a joint statement on Oct. 21 announcing mandatory Covid-19 vaccine policies for their organizations. "Each of our institutions has taken time to craft vaccine policies that achieve our shared goal of patient and staff safety while accommodating for medical and religious exemptions," it read in part. "We are also confident that our policies will align with the forthcoming guidelines of the White House's vaccine mandate for health care workers."

## Vaccine funding

On Oct. 25, U.S. Senators Jeanne Shaheen and Maggie Hassan, along with Representatives Annie Kuster and Chris Pappas, held a virtual press conference with health care stakeholders to talk about the consequences of the New Hampshire Executive Council's decision to reject \$27 million in federal vaccine funding. According to a press release, the delegation discussed how this move has hurt prevention efforts across the state as Covid cases and hospitalizations continue to surge. "New Hampshire is one of four states with the highest numbers of infection rates," Shaheen said in the press conference. "We've done our jobs. The federal delegation got the money that the State of New Hampshire said it needed. And when the federal government wasn't forthcoming with what the state said it needed, we went back and we got those additional funds. Now it's time for the Governor and the Republican Executive Councilors to do their jobs and to protect the health and safety of the people of this state." Gov. Chris Sununu had encouraged the Executive Council to approve the federal funding and said in a statement after the vote that the council had shown "a reckless disregard for the lives we are losing while they turn away the tools our state needs to fight and win this battle

against Covid."

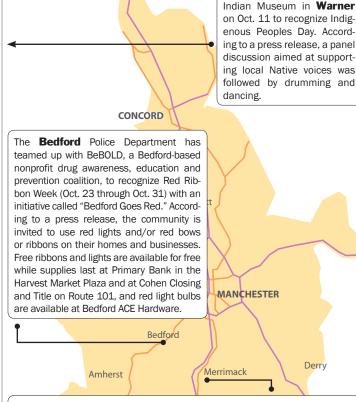
Meanwhile, the Joint Fiscal Committee voted to accept a proposal from the Department of Health and Human Services to use \$4.7 million in ARPA funds to help compensate for the money that was rejected by the Executive Council, according to a press release. "New Hampshire is the only state in the U.S. to reject CDC vaccine funding, which has limited our ability to control how the vaccines are provided to Granite Staters. Today's vote was long overdue and I hope the approved funds can be quickly implemented to make up for lost time," Rep. Mary Jane Wallner said in a statement after the vote. In a statement, Gov. Chris Sununu said, "This funding is critical to ensure boosters are available to the State's vulnerable and at risk populations, and will support Regional Public Health Networks to set up efficient vaccine clinics to improve access for individuals and parents who wish to have their children vaccinated."

## **Sports betting**

Nashua residents will vote on whether to allow physical sportsbook retail locations in the city, while Portsmouth residents will vote on KENO 603 during city elections on Tuesday, Nov. 2. According to a press release, the sports betting legislation was written to provide individual communities with the option to vote on whether to allow the operation of sportsbook retail locations within their communities, while the KENO 603 legislation allows communities the option of allowing that game by putting it on election ballots or town meeting warrants. So far, the release said, 20 communities have approved

Covid-19 update	As of Oct 18	As of Oct 25
Total cases statewide	129,663	132,441
Total current infections statewide	4,430	3,295
Total deaths statewide	1,524	1,544
New cases	3,920 (Oct. 12 to Oct. 18)	2,778 (Oct. 19 to Oct. 24)
Current infections: Hillsborough County	1,210	NA*
Current infections: Merrimack County	522	NA*
Current infections: Rockingham County	683	NA*

Information from the New Hampshire Department of Health and Human Services. \*Numbers not available on Oct. 26 when the state's Covid dashboard was undergoing maintenance.



The **Merrimack** Rotary Club will host an electronics recycling fundraiser on Saturday, Oct. 30, at the Merrimack Town Hall from 8 a.m. to noon, raising money for scholarships and community projects. According to a press release, the event is a drive-by dropoff for electronics ranging from telephones and speakers (\$5) to computers and laptops (\$20) to air conditioners and large flat-screen TVs (\$35). The club guarantees a 95-percent recycling rate, with components disassembled and recycled, not ending up in landfills, the release said.

retail sportsbooks over the past two years, including Manchester, Candia, Derry, Hudson, Londonderry, Pelham, Pembroke, Salem and Windham, and 89 New Hampshire communities have approved KENO 603 during city elections and town meetings.

## **Police walks**

The Manchester Police Community Affairs Division's 2021 Fall Senior Walks continue, with the next one happening Monday, Nov. 1, at Livingston Park (meet in the parking lot near the playground), followed by one on Monday, Nov. 8, at the Massabesic Lake Trail (meet in the paved parking lot off Londonderry Turnpike, just south of the Massabesic Traffic Circle). According to a press release, these walks allow seniors to spend time with Manchester Police Officers while exercising, socializing and exploring different parts of the city. The walks are about 2 to 3 miles and take about an hour. Both of these walks start at 9 a.m. Visit manchesterpd.com for a full list of walk dates and locations.

## **Bilingual liaisons**

More than 100 people gathered at the Mt. Kearsarge

The Manchester School District will hire three additional bilingual liaisons to improve communication with families who don't speak English, according to an Oct. 25 report from NHPR. The Board of School Committee approved the positions at its Oct. 25 meeting and increased the starting salary from \$20 per hour to \$25 per hour. The district currently has two Spanish-language liaisons to serve approximately 1,600 Spanish-speaking families, the NHPR report said, and the district is hoping to hire additional staff to work with families who speak some of the city's most common non-English languages, like Spanish, Vietnamese, Nepali or Portuguese. According to the report, the decision was made amidst pressure on the district to better serve English language learners and recently arrived immigrant families. Bilingual liaisons will interpret between English and a parents' home language, as well as host workshops and conduct outreach to families. Federal Covid relief funds will provide a portion of these salaries, the release said.



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## PRESENTS



## FRIDAY NIGHT COMEDY: BRAD MASTRANGELO Oct. 29 at 7:30PM

From his hometown of Boston to California and every place in between, Brad's show hits home with everyone.

## FRIDAY NIGHT COMEDY: CAROLYN PLUMMER Nov. 5 at 7:30PM

Carolyn pulls material from the hum-drum, day-to-day monotony of the life of everyman; and she does it well.



SENIOR MOVIE

MORNINGS

SINGIN' IN

THE RAIN

BREX



## **THE U2 SHOW** Nov. 6 at 7:30PM

Known as the "go to guys" by other U2 tributes around the world, THE U2 SHOW plays ALL of U2's hits.

## SENIOR MOVIE MORNINGS: SINGIN' IN THE RAIN

Nov. 10 at 10:00AM

Enjoy the classic movie musical, Singin' in the Rain, on the BIG SCREEN!



## FRIDAY NIGHT COMEDY: **KELLY MACFARLAND** Nov. 12 at 7:30PM

A little crass, a lotta sass, and a boatload of fun! Kelly MacFarland is one you won't want to miss!

## NEWS & NOTES Q&A

## Leading the way

## New Hampshire celebrates school principals during October

As part of National School Leaders Month, Gov. Sununu has proclaimed October 2021 as School Principals Month in New Hampshire. Bridey Bellemare, Executive Director of the New Hampshire Association of School Principals, is currently touring schools throughout the state to recognize school principals for their service and to discuss how schools can be improved.

What is the New Hampshire Association of School Principals, and what is your role as executive director?

We are a nonprofit organization that focuses on fostering the development of school leaders in the state of New Hampshire. ... A lot of times we focus on educators and teachers - rightfully so, because photo.

they're critical to the profession -

elevate the [focus on] school leaders.

## What is School Principals Month?

The National Association of Elementary School Leaders and the National Association of Secondary School Leaders recognize October as National School Leaders Month. ... This year I worked with Goy. Sununu to develop a proclamation specifically for New Hampshire to recognize October 2021 as School Principals Month in the state of New Hampshire. ... It's been several years since school leaders have been in the center of a conversation.

... Certainly, post-pandemic, school leaders are still dealing with difficulties in reopening schools and looking at how education has been and how it needs to continue to evolve, so it seemed rather timely to ask the governor to encourage citizens and local communities to recognize school leaders for what they are doing in service of their communities.

## What is your school tour about?

I [extended] the invitation to [New Hampshire school leaders] and said, 'Hey, if you want me to come to your school to see what's going on and talk about what's working and what's not and how we can continue to network across the state to support each other, I'm happy to come visit.' ... Since most [school leaders] are pretty busy right now with reopening schools, assessing what kids need and meeting with parents, I thought I'd get maybe 10 schools or so that said, 'Yeah, sure, come on by,' but I received over 70 invitations. Obviously I can't visit 70 schools during the month of October, but I've made a commitment to get to as many schools as possible before the end of the year. I've visited 16 schools in the past two weeks, and I have about 20 schools that I hope to get to next week. ... I am posting each visit on social media to try to get the story out there about the great things that are happening in our schools and that our school leaders are



Bridey Bellemare. Courtesy

doing, and as a way to help school leaders get to know other school leaders so that we can strengthen the school leadership pipeline in the state of New Hampshire.

Is there anything you've learned during the tour so far that surprised you?

A lot of [school leaders] north of Concord said they feel forgotten. Hearing those words really

but my role is to represent the voices of ... and mattered to me, so I made it a priority to start in the North Country, and I'm going to continue the tour to the Lakes Region, southeast, southwest and south-central parts of the state.

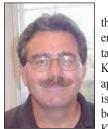
## What are some of the biggest challenges school leaders are facing post-pandemic?

The pandemic has upended almost every aspect of schooling. The focus has had to shift to management and operations in a whole different capacity, looking at things like ventilation systems and safety issues around masking and testing to ensure that staff, students and everyone in the school setting is safe. That has taken a lot of time away from focusing on school climate, culture, instruction, curriculum and attendance. ... Learning loss continues to be a huge concern; [there are] students who are maybe one-and-a-half years behind what they would have been if school had been in full session for the past two years. ... Going remote in some areas, whether they were urban or rural areas, created some [education] accessibility issues for students and families. ... Some students were not coming to their classes, whether remotely or in person, because they were taking up part-time jobs to help their families who were out of work. ... [Academic] achievement gaps aren't the sole story here; students ... also experienced anxiety and depression and different levels of [difficulty] as a result of the pandemic, some [of which] were even traumatic experiences.

## What can families and community members do to support school leaders?

Please, afford your school leaders and educators grace during these times, when they're making difficult decisions for all families and students. ... Let's assume best intentions and engage with one another in a healing-centered way so that we can work collectively to make a difference in students' lives, both educationally speaking and otherwise. — Angie Sykeny 🦡

## SPORTS DAVE LONG'S LONGSHOTS The annual NBA preview



error-filled but very entertaining overtime loss to the Knicks. Even with that disappointment, the bright spot is that it looks like games between the C's and the Knicks this year will mean

something for the first time since the Bird era. The 1970s Havlicek/Cowens vs. Reed/Frazier games were even better, but beggars can't be choosers. So I'll take this.

That was followed by an awful loss to Toronto at home, which underscored why I'm totally wait-and-see on the C's after being really harsh on most of the deals done by Brad Stevens this summer. Not so much for who he got rid of, or got back even, but for taking back less than he could have gotten in each deal. But I'll admit they have much better depth as a result of his moves after depth being a major weakness a year ago. Thanks partly to their pure luck getting business challenged **Dennis Schroder**. After a far too placid demeanor in 2020-21, his feisty attitude should give them more of an edge in 2021-22. I also like that they're building it with complementary players around Jayson Tatum and Jaylen Brown rather than just assembling talent.

## **Celtics Players to Watch**

Jayson Tatum: I'm harder on him than anyone and want more than just 50-point games. It's obvious he hit the weight room because he is really cut, which will help him take the next step up as a player. But to be a Top 5 guy who can lead his team to the Promised Land, he needs to become the kind of leader he's yet to grow into.

Romeo Langford and Aaron Nesmith: Are they going to grow into players of value? My money is on Romeo.

We'll have more on the C's as the year goes along, but for now here are some other things to keep an eye on.

### Teams to Watch

Knicks: The NYC media as usual is overrating their own, but they have fight and toughness under Tom Thibodeau, which I like. As for the local connection: I hope Kemba Walker found a home in his hometown, but the C's needed to move on from him for team fit reasons. I'm also glad Brad didn't overpay to keep Evan Fournier away from New York, because while he can score as he did on opening night, he's inconsistent and plays no D, as evidenced by the 46 Jaylon got on him in the opener.

Bucks: I don't like to use the word "luck" when a team played as hard as the champs did, but I could never shake the feeling they weren't *that* good last year, especially with only two reliable bench guys. It's a testament to what a couple of stars can do in today's NBA. Don't see much change besides losing defensive brawler PJ Tucker. But Giannis Antetokounmpo is I can assure you I have a lot to say about both in one of the NBA's three best players and I don't underestimate what the man who gives more effort than anyone on every single play means to *com*.

The Celtics kicked off this team. So they're dangerous, but if Al Hortheir season last week in an ford can still play D the Celtics can beat these guys in a playoff series.

> Nets: As with every team he's attached to, they'll be better without non-vaxxed Kyrie Irving. Because Kevin Durant and James Harden are the best one-two punch in NBA and are surrounded by good role players, and GM Sean Marks is a very smart guy who'll come out of trading Kyrie with something better.

> Miami: On paper Pat Riley's moves look great, but their fortunes depend on whether (1) the tick down point for newly acquired big-game 35-year-old point guard Kyle Lowry isn't on the horizon, (2) Tyler Herro stops being Miami Beach big-time boy and gets back to the guy who wrecked the Celtics in the 2019 playoffs, (3) Victor Oladipo can return to his pre-injury self to give them a major bench, and (4) Bam (love that name) Adebayo continues on his path to becoming one of the league's top big men.

> 76ers: Who knows what the impact of the Ben Simmons mess will be? But I do know GM Darvl Morev overplayed his hand in demanding too much for an overpaid crybaby who shrinks from the big moment, That gives him zero trade leverage to get close to equal value in his coming trade. And, sorry, Philly gets no sympathy here, after screwing their fans by losing on purpose for four years to get this joker during the bogus/failed "Trust the Process." You reap what you sow.

> Hawks: A young up and comer, but not sure they are/were as good as the hot streak that catapulted them into the 2021 playoffs. Trae Young is great, but Tatum is better to make the Celtics better than Atlanta.

> Lakers: In their continuing effort to break their tie with Boston for most NBA Championships won at 17, they made big news trading for stat-machine but hard-to-play Russell Westbrook. They also brought in an astonishing nine new players, including GM Lebron James' buddy Carmelo Anthony and the returning Rajon Rondo (a good move). That's a lot of adjustments. It won't work if Westbrook plays point guard, but might if he plays off guard and LBJ runs the O as a point forward. Either way these dudes are work in progress.

> Suns: Bet my autographed Alvan Adams NBA card this team takes a big. I'm too impressed with myself, step back. And not just because **Devin Booker** is tempting fate by going out with one of the Kardashian clan. Though it is a reason, because their curse on sports people has taken down far bigger players than him.

> Golden State: Steph Curry is unbelievable, and getting Klay Thompson back is major. But I don't see this group getting back to what they were at peak.

> Arguments for Another Day: Chris Bosh in the Hall of Fame? The Top 75 NBA players list. the days ahead.

Email Dave Long at dlong@hippopress.



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## nutritious nibbles

Lean protein and healthy fats taste delicious in this easy to make pasta dish that gets its' creaminess from Greek yogurt.

## Creamy Pesto Pasta with Chicken and Walnuts



## Servings: 6

## Salad Ingredients:

1/2 of a (16 oz.) box Nature's Promise® Organic Rotini Pasta
1 handful Fresh Express® Baby Spinach (about 1 cup)
1(7 oz.) container Taste of Inspirations® Pesto Sauce
1/2 cup Stonyfield® Organic 0% Fat Plain Greek Yogurt
4 cups Nature's Promise Rotisserie Chicken Breast, chopped
1/4 cup Hannaford Chopped Walnuts

McCormick<sup>®</sup> Black Peppercorn and Sea Salt Grinder, to taste

## **Directions:**

- 1. Boil the pasta according to package instructions. Drain and set aside.
- 2. While pasta boils, finely chop spinach and combine with pesto and yogurt. Mix well, adding water as desired to thin. Combine with drained pasta and gently mix to coat rotini. Add back to pot to warm through over low heat, if needed.
- 3. Divide pasta among six plates, top with chicken and garnish with chopped walnuts. Salt and pepper to taste.

## **Dietitian's Tips:**

Too much food? Create portions out of the leftovers for grab-and-go meals later in the week. Or store leftovers in the freezer in airtight containers for up to 2 months.

## **Nutritional Information**

Amount per serving: Calories 460; Total Fat 23 g; Saturated Fat 3 g; Cholesterol 65 mg; Sodium 200 mg; Carbohydrates 31 g; Fiber 2 g; Sugar 2 g; Added Sugar 0 g; Protein 32 g

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## **QUALITY OF LIFE INDEX**

## Gas grumbles

It's been eight years since gas prices were this high; on Oct. 25, 2013, the average price of a gallon of gas in New Hampshire was \$3.33, according to GasBuddy's daily survey. This year on Oct. 25, the average price was \$3.29 per gallon, up 8 cents from last week, 25 cents from last month, and \$1.26 from this time last year. **Score:** -2

**Comment:** On Oct. 25, there was a 46-cent difference between highest and lowest prices per gallon in the state, according to Gas-Buddy, with the cheapest station at \$3.08 per gallon and the most expensive at \$3.54 per gallon.

## And the weather's not great either...

If we're going to complain about gas prices, we might as well complain about the weather too! After a pretty decent stretch of warmer fall weather, the past few days have been a reality check, with temps dropping, snow coating roads in northern New Hampshire and a Nor'easter bringing inches of rain to southern New Hampshire. 75

50

## Score: 0

**Comment:** At least it's not snowing in this part of the state yet, and we should make it past Halloween without seeing the white stuff. It's been years, but QOL has vivid memories of trick-or-treating in the snow, so it's always a win to get past that date without it.

## Mixed economic bag for older adults

New Hampshire tied with Utah for second place in a recent MagnifyMoney study that looked at which states offer a better financial environment for retirement. The two states have a poverty rate of 6.2 percent for the 65 and older population and came in just behind Vermont, whose poverty rate is 6.1 percent. But when looking at other key factors that play into retirement-age economic conditions, including home ownership rate and rate of adults with retirement income, New Hampshire was on middle ground, coming in at No. 30.

**Score:** 0 (because low poverty is good, but ranking 30th for states where older adults are best positioned for retirement is nothing to brag about)

**Comment:** The "housing cost burdened" rate brought the state's overall rating down, landing in 6th in that category with a rate of 36.2 percent (compared to top state West Virginia's housing cost burdened rate of 17.4 percent).

## **Tuberculosis at Concord High**

Concord School District Superintendent Kathleen Murphy sent out a notice to the school community on Oct. 13 saying that the New Hampshire Department of Health and Human Services had identified a positive, active case of tuberculosis, which is an airborne infectious disease, at Concord High School. According to the notice, the district held an online community meeting the following day to provide information and answer questions. Infectious disease control experts said during the meeting that the case of tuberculosis is a "likely low risk event," according to an Oct. 15 report from the Concord Monitor.

Score: -1

13254

**Comment:** Since 2011, there have been 123 documented cases of tuberculosis in New Hampshire, 18 of which were reported in Merrimack County, according to the Monitor.

QOL score: 77 Net change: -3 QOL this week: 74

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

## THIS WEEK BIG EVENTS OCTOBER 28 AND BEYOND



## Friday, Oct. 29 Catch Adam Ezra Group tonight at 7:30 p.m. (doors open at 6 p.m.) at the Fly-

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ing Monkey (39 Main St. in Plymouth; flyingmonkeynh. com, 536-2551). Tickets start at \$25.

## Thursday, Oct. 28

Nothing but treats for lovers of classic horror and Halloween-v themed movies at Red River Theatres (11 S. Main St. in Concord: 224-4600, redrivertheatres.org) starting tonight with The Thing (1982) at 7 p.m. Then

tomorrow (Friday, Oct. 29) catch The Shining (R, 1980) at 2 and 6:30 p.m. and A Nightmare on Elm Street 3: Dream Warriors (R, 1987) at 2:30, 5 & 7:30 p.m. On Saturday, Oct. 30, it's The Witches (PG, 1990) at 1, 4 and 7 p.m. and Psycho (R, 1960) at 2, 5 & 8

p.m. And on Halloween, Sunday, Oct. 31, check out The Exorcist (R, 1973) at 2 and 5:15 p.m. and Night of the Living Dead (1968) at 1:30 and 4:30 p.m.

## Thursday, Oct. 28

Or go for some horror from the silent film era with Nosferatu (1922), directed by F.W. Murnau, tonight at 7:30 p.m. at the Rex Theatre (23 Amherst St. in Manchester; 668-5588, palacetheatre.org). The screening will feature live musical accompaniment by Jeff Rapsis. Admission costs \$10.

## Sunday, Oct. 31

Were Ross and Rachel truly on a break? Perhaps the issue will be debated tonight at Friends The Musical Parody, a live show presented this afternoon at 2:30 p.m. (doors open at 2 p.m.) at the Capitol Center for the Arts (44 S. Main St. in Concord: ccanh.com. 225-1111). Tickets cost \$35 to \$55 (plus a fee).

## Sunday, Oct. 31

Buy some candy and turn on those porch lights for trick or treat today — for the most part. Get a rundown of when area towns are holding their trick-or-treats (some do it on Saturday) in last week's (Oct. 21) issue of the Hippo on page 11. Find an e-edition of the paper at hippopress.com.

## Wednesday, Nov. 3

The Millyard Museum (200

Bedford St. in Manchester; manchesterhistoric.org, 622-7531) is holding an open house and beer tasting tonight from 5 to 7:30 p.m. Tickets cost \$15 and can be purchased online or by calling the museum. The evening will feature live music by Alli Beaudry, eats and brews from Lithermans, To Share Brewing, Woodstock Inn Brewery, Great North Aleworks and more, according to the website.



## Save the Date! Nov. 6

Catch the Aardvark Jazz Orchestra playing the music of Duke Ellington on Saturday, Nov. 6, at 7:30 p.m. at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; anselm.edu). Tickets cost \$40.



## **ARTS** Natural canvases

## Local artist paints spiderwebs, leaves, grains of rice

By Meghan Siegler msiegler@hippopress.com

It started with leaves. After 40 years of building stone walls and fireplaces, Tom Abruzese of Londonderry turned to more delicate endeavors, picking up a paintbrush for the first time in his life and experimenting on traditional canvas. He was good at it, but he got bored quickly. So he started painting on leaves instead.

"I just had a knack where I could paint anything on a leaf, [and] it took off," he said.

There is, presumably, a leaf with a painting of the White House somewhere in D.C., or possibly in the possession of former President Barack Obama.

"[I figured] no one's ever going to buy the White House on a leaf, so I mailed it to the president," he said. "About seven weeks later, I got a letter from the president, thanking me for the unique gift."

The leaf painting of the Old Man on the Mountain that he sent to Gov. John Lynch when he was in office might still be in the Statehouse, Abruzese said, and he sent one to Sen. Kelly Ayotte's office in Manchester too.

Abruzese makes prints of the leaves as soon as he's done painting them, because eventually the colors of the leaf fade. He sells the prints at local craft fairs, and he said he gets a lot of commissioned work as well.

"The leaves are the big sensation," he said. Despite their popularity, after a while Abruzese wanted a new challenge.

"You can only paint so many leaves before you get bored or crazy, and I was borderline crazy," he said.

Seeing a woman on TV painting feathers who said it was nearly impossible, Abruzese had found his next canvas. He uses turkey feathers and typically paints birds and other wildlife on them.

"Most of my [subjects are] from nature, because I use materials from nature," he said.

Abruzese then turned to small rocks, painting them for use as jewelry.

"Everything I do, people seem to like," he said. "I'm always looking for something else to create from."

The latest something else? Spiderwebs, naturally. Abruzese lives in an old house with a carriage house attached, so they're plentiful, and he thought it might be a bigger challenge than feathers or leaves. He was right — but

## Find Tom Abruzese's art

Abruzese will be at the Londonderry High School Craft & Vendor Fair on Saturday, Nov. 20, from 9 a.m. to 3 p.m. You can also email him at tomsleaves@yahoo.com to see more of his collection or to commission a piece. he's figured out how to make it work.

It starts with a bottle cap that he pushes through the web, which clings to the sides of the cap so the web is suspended and not touching the front or back of the cap. Once it's secure, it's ready for acrylic paints.

"Because the web is sticky ... I wet the brush just a little bit so the paint actually slides across the web; otherwise the paint would tear the webbing," he said. "Once you get the first coat on, then it becomes a little easier."

Abruzese puts his spiderweb paintings inside clear plastic containers so the whole thing is sealed.

"It's so easy to forget that it's a spiderweb," he said. "One misplacement of your finger and the spiderweb is gone."

Plus, he said, the sticky nature of the webs mean they collect dust if they're not covered.

Abruzese said he paints whatever comes to mind, usually things in nature. But he couldn't resist one obvious choice.

"Spider-Man — how corny is that? You gotta put Spider-Man on a spiderweb!" he laughed.

As part of his repertoire, Abruzese also paints caterpillar webs, which are bigger and thicker, plus moose or deer antlers, birch bark, mushrooms, butternuts and grains of rice.

"My wife asks, 'Why do you paint things people can't see?" he said. "To me it's the challenge. [And] you can see it with a magnifying glass."

The smallest he's gotten is a sesame seed. The trick with these tiniest canvases is to use the very tip of the paintbrush and keep the brush in motion so only a finite amount touches the surface. Having a steady hand is key too.

"I don't drink anything that has caffeine [when I paint]," Abruzese said. "The blood going through your finger makes it like a jackhammer."

He hasn't attended any craft fairs recently — mainly because there haven't been many to attend — but Abruzese will be at the Londonderry High School Craft & Vendor Fair on Saturday, Nov. 20. He said none of his items have price tags because he wants his prices to be flexible for kids who are looking to buy gifts.

"The kids don't have much money, [and] I do it for the pleasure and challenge," he said. "I'm not there to make money."

Still, he sold just about everything on his two tables at this fair two years ago.

"Someone looking for a Christmas gift, they can pick up something that is unique," he said. For those who can't make it to the fair,

Abruzese accepts requests for personalized art. "I'll have people bring in deer antler or

moose antler [and ask me to] do something specific on it," he said. "Once it's done it's one of a kind."

















An array of Tom Abruzese's work, with paintings on spiderwebs (top row), leaves, feathers, a caterpillar web (photographed next to a quarter for perspective) and a clam shell.

The latest from NH's theater, arts and literary communities

• History carved in stone: Laconia Public Library and New Hampshire Humanities present a virtual program, "New Hampshire Cemeteries and Gravestones," on Thursday, Oct. 28, at 6:30 p.m. Rubbings, photographs and slides highlight gravestones throughout the state that tell stories of the Great Awakening, the Throat Distemper epidemic, the American Revolution and other historical events. Learn about the craftsmen who carved these gravestones and how the gravestones provide insight into



"All Tied Up," a painting by Betsy Craumer, featured in the "Small Works — Big Impact" show at Creative Ventures Gallery. Courtesy photo.

New Hampshire's genealogy. Registration requested by emailing info@laconialibrary. org. Visit nhhumanities.org/programs/577/ new-hampshire-cemeteries-and-gravestones

• Shoe art and poetry: Catch "Kick-Start," an exhibit by the Women's Caucus for Art's New Hampshire Chapter on view at Twiggs Gallery (254 King St., Boscawen), before it's gone on Sunday, Oct. 31. Also known as "the shoe show," the exhibit features shoe-themed art by two dozen artists in a variety of media, including paintings, sculptures, artist books, small installations, photography, drawings and mixed-media pieces. "All the work is really different," gallery director Laura Morrison told the Hippo earlier this month. "No one piece is like the other. We have things that are very serious, things that are just plain silly, things that are really powerful." Gallery hours are Thursday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m. Additionally Twiggs Gallery will host a poetry reading and open mic event alongside the exhibit with the correlating theme "In My Shoes" on Saturday, Oct. 30, from 1 to 3 p.m. Eight poets who recently completed a four-week poetry class at the gallery will read their poetry. Community members are invited to bring and read an original or favorite poem that fits with the theme for the open mic portion. The event is free, and light refreshments will be served. Visit twiggsgallery.wordpress.com or call 975-0015.

• Pandemic poems: COVID Spring II: More Granite State Pandemic Poems, an

anthology of poetry by 51 New Hampshire residents about the pandemic experience in New Hampshire, is now available through independent Concord-based publisher Hobblebush Books. The anthology, edited by New Hampshire Poet Laureate Alexandria Peary, is a follow-up to *COVID Spring: Granite State Pandemic Poems*, published in September 2020, which features original poems submitted by more than 50 New

Hampshire residents, providing "a thirty-day snapshot of what life was like in the Granite State in April of 2020" through topics such as Covid-related "job loss, loneliness and love, masks, social distancing, surreal visitors, uncertainty, graduations deferred, grief, neighborly and less-than-neighbor-

ly acts, observing the beginning of the pandemic and making projections about the future, recalibrating or confirming what it means to be human, to be a resident of this region," Peary said

in the anthology's introduction. "Picking up where *COVID Spring* left off, this new collection beautifully captures the uncertainty, the burnout, and the hope — lots of hope — of a diverse group of poets from the Granite State and beyond as they look toward a post-pandemic future," Mary Russell, Director of the Center for the Book at the New Hampshire State Library, said of *Covid Spring II* in a press release from Hobblebush Books. Visit hobblebush.com or call 715-9615.

• Holiday shopping begins: Creative Ventures Gallery presents its annual holiday exhibit, "Small Works — Big Impact," from Nov. 2 through Dec. 31, in person at the gallery (411 Nashua St., Milford) and virtually on the gallery's website (creativeventuresfineart.com/product-category/ small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. An artist reception will be held at the gallery on Friday, Nov. 12, from 6 to 8 p.m. Visit creativeventuresfineart.com or call 672-2500.

• Winter art classes: Art classes for teens and adults are starting up at Studio 550 Art Center (550 Elm St., Manchester). The next 5-week session begins on Nov. 29 and offers Pottery, Stained Glass, Intermediate Watercolor and Clay Hand Building. All classes meet for two hours each week. Call 232-5597 or visit 550arts.com for the full schedule and cost details. — Angie Sykeny

## **Charmingfare Farm**

Tickets for ALL events must be purchased ONLINE.

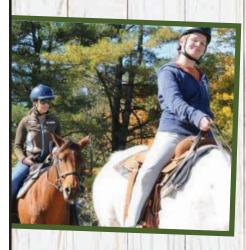
## Children's Trick or Treat

**October 30 & 31** 

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## HIPPO I OCTOBER 28 - NOVEMBER 3, 2021 | PAGE 11

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## ARTS

Art Exhibits

• "TRUTH BE TOLD: AN ARTFUL GATHERING OF WOMEN" Two Villages Art Society presents a collaborative exhibit of works by 14 women artists --seven who identify as Black and seven who identify as white -- from across the country who have been meeting bi-weekly over Zoom to discuss race. On view now through Nov. 13. Bates Building (846 Main St., Contoocook). Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. An opening reception with two of the artists will be held on Saturday, Oct. 23, from noon to 5 p.m. Visit twovillagesart. org

• "WPA IN NH: PHILIP GUS-TON AND MUSA MCKIM" Exhibit features a pair of 14-foot monumental murals painted by artist Philip Guston and poet and painter Musa McKim for the Federal forestry building in Laconia, New Hampshire, in 1941. The Currier Museum of Art (150 Ash St., Manchester). On view now through Dec. 5. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• "AROUND NEW HAMP-SHIRE" On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, on view now through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com or nhartassociation.org.

\*\*AS PRECIOUS AS GOLD: CARPETS FROM THE ISLAM-IC WORLD" Exhibit features 32 carpets dating from the 15th century to the 19th century. The Currier Museum of Art (150 Ash St., Manchester). On view now through Feb. 27, 2022. Museum admission tickets cost \$15, \$13 for seniors age 65 and



up, and must be booked online. Call 669-6144 or visit currier.org.

• "SMALL WORKS – BIG IMPACT" Creative Ventures Gallery presents its annual holiday exhibit in-person at the gallery (411 Nashua St., Milford) and virtually on the gallery's website (creativeventuresfineart.com/product-category/ small-works-show). The exhibit features non-juried small works of art in a variety of media and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. Nov. 2 through Dec. 31. An artist reception will be held at the gallery on Fri., Nov. 12, from 6 to 8 p.m. Visit creativeventuresfineart.com or call 672-2500.

• "NEW HAMPSHIRE NOW" A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshirenow. org and nhhistory.org. • "9/11" Exhibit features images of

• "9/11" Exhibit features images of the September 11 attacks and the aftermath, taken by war photographer Jim Nachtwey. On view now. The Currier Museum of Art (150 Ash St., Manchester). Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org. Theater

Shows

• *WONDERS* Phylloxera Productions presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Oct. 29 through Nov. 7, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

• BUDDY - THE BUDDY HOLLY STORY Capitol Center for the Arts (44 S. Main St., Concord). Fri, Nov. 12, 7:30 p.m. Tickets start at \$44.50. Visit ccanh.com.

• *ALL TOGETHER NOW!* Produced by the Community Players of Concord's Children's Theater Project. Concord City Auditorium, 2 Prince St., Concord. Fri., Nov. 12, 7 p.m., and Sat., Nov. 13, 2 p.m. Visit communityplayersofconcord.org.

• *THE WEDDING SINGER* Presented by The Peacock Players. Court Street Theatre (14 Court St., Nashua). Nov. 12 through Nov. 21, with showtimes on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org.

• 9/12 New World Theatre presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Nov. 12 through Nov. 21, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$22 for adults, \$19 for students, seniors and members and \$16 for senior members. Visit hatboxnh.com.

### Classical

 "SUITES AND SCHUBERT" Symphony New Hampshire presents music by Bach, Schubert and Florence Price, the first African American female composer to have her music performed by a major symphony orchestra in 1933. Notable pieces will include Price's *Suite of Dances*, Bach's Orchestral Suite No. 3, "Air on a G String," and Schubert's Symphony No. 5. St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua). Fri., Nov. 5. Visit symphonynh.org.

And the set of the set

featuring Halloween-themed artwork by Max Gagnon on its walls during October. Gagnon is a freelance illustrator and painter working in pen and ink, gouache, acrylic and digital media. His colorful pieces are inspired by comic book art, painted portraits and film and television, particularly the cartoons he watched on Nickelodeon and Cartoon Network while growing up in the 1990s and 2000s. A New Hampshire-native, Gagnon graduated from the New Hampshire Institute of Art, now called the New England College of Art and Design, where he currently

teaches Conceptual Art. He also created the murals in Flight Coffee Co., and at To Share Brewing Co. on Union Street in Manchester. To see more of Gagnon's art, visit mcg-illus-tration.com or find him on Facebook and Instagram @mcgillustrates.



## **INSIDE/OUTSIDE** The joy of fall planting

Work now, enjoy in the spring

By Henry Homeyer listings@hippopress.com



is all Spring about planting, but many gardeners overlook fall planting. Now is

the time to plant garlic and spring-blooming flowers planted as bulbs. For me, fall planting is a joy; the thought of bulbs nestled into the ground just awaiting spring fills me with hope. And if you pick a good spot and plant them well, you are sure to succeed.

Let's start with garlic. I like to say that garlic is, essentially, a no-work crop: plant it, mulch it to keep the weeds down, and then harvest it. Right now, the hardest part will be to find "seed garlic" — nice fat garlic bulbs that you can divide into cloves and plant. Many suppliers have sold out, but try your local garden center or feed and grain store. Don't buy conventional garlic at the grocerv store to plant. It is usually treated with a chemical to keep it from sprouting, and is the wrong kind for New England. Hard-neck garlic is what you want.

When should you plant garlic? Late October is when I plant, but it is fine to plant earlier or later. It's best to plant after the soil has cooled down, but you will want the plants to establish roots before the soil freezes.

Pick a bed in your vegetable or flower garden that is in full sun, and that has nice, rich soil that retains water but does not stay soggy in rainy times. If you have heavy clay, work in plenty of good compost — either your own or some you purchase in a bag.

I plant garlic cloves in rows about 8 inches apart. Each clove I plant 3 inches deep and 3 or 4 inches apart. I run my CobraHead weeder down the bed to create a furrow and to loosen the soil. I sprinkle some Pro-Gro or other organic bagged fertilizer into the furrow and run my hand tool through it again. Then I push in the cloves, pointy end up,

cover it with soil, and pat it lightly.

Finally I take mulch hay or straw and cover the bed with about 12 inches of loose straw. I know that seems like a lot, but by winter's end it will be just 4 to 6 inches of cover. That should prevent most weeds from growing all summer - or until you harvest in late July. I always save my best bulbs of garlic for planting.

This is also the time to plant daffodils, tulips and all the small bulbs that bloom early. If you have a fenced yard, that will keep the deer from eating tulip blossoms when in bud — a real treat for them. If you have a problem with deer, you might want to avoid tulips, or plant them in pots for forcing.

Tulips and daffodils are generally labeled as early-season, mid-season or late-season. Plant plenty of each. Early ones are generally shorter, and I plant some, but I love the tall ones best. Maureen is my favorite tulip: She is 22 to 24 inches tall, and ivory to white. Fabulous in a vase. Menton is another nice tall one, pink petals outside with orange and white inside.

Although I have daffodils that still bloom after more than 50 years, tulips are less perennial. My rule of thumb is that if I plant 50, all will bloom the first year, half of that the second year, and half again the third year. So I often plant them as annuals, and pull them or cut off the foliage when I plant annual flowers over them in June.

Bulb planting tools are sold that you can plunge into the soil and pull out a core of soil three inches wide. I don't like them. Soil sticks to the tool, and I find it much more time-consuming to plant bulbs one at a time. I prefer to excavate a big hole in the ground and plant 25 or 50 at once. Soil augers for your cordless drill are sold for planting bulbs, but most drills are not strong enough to do the job.

Here's what I do: I select a nice sunny spot that drains well and is not soggy in winter. Then I dig an oval hole about 3 feet long and 2 feet from front to back, which will serve plant small bulbs like crocus, snowdrops, homeyer@comcast.net.



Camassia is a lesser known bulb plant that blooms in May for me. Courtesy photo.



will plant about 10 daffodils between these hostas that will hide the leaves of the daffies after blooming. Courtesy photo.

well for 25 bulbs. For daffodils and tulips I want the hole at least 6 inches deep. I put the soil into a wheelbarrow or onto a blue tarp so it won't make a mess of my lawn or garden bed.

Next I add some good compost and either "Bulb Booster" or slow-release organic fertilizer, and work it into the soil with my CobraHead weeder, a single-tined hand tool. Then I arrange the bulbs in the loosened soil in the bottom of the hole, with fat bottom down, and the pointy head up. I mix some compost into the soil I removed, and carefully fill the hole.

If space is at a premium, you can plant two layers of bulbs in the same hole. Plant the big bulbs in the bottom of your hole and add soil



Hard neck garlic cloves surround a stiff neck and are best for New England gardens. Courtesy photo.



Tulips are ephemeral, but worth trying. Courtesy photo.

glory-of-the-snow or squill. The small, early bulbs will delight you, and then the daffodils or tulips will overwhelm you - particularly if you forget you double-planted the bed.

I've been planting bulbs around my 2-plus acres for decades because spring blossoms are the perfect antidote to a long New Hampshire winter. It is always a challenge to find a spot to squeeze bulbs in, but there is always someplace. This fall I am planting them between hostas I planted last year. The hosta foliage will hide the dying leaves of the daffodils after they bloom.

Henry lives, dreams of spring and gardens in Cornish Flat. He is a longtime UNH Master Gardener and the author of up to 2 or 3 inches below the soil line. Then four gardening books. Reach him at henry.

## **TREASURE HUNT**

## Dear Donna,

If you could help me identify what this piece of furniture is, I'd appreciate it. I thought it might be something to store sewing items as there's a dowel missing from the top, although the picture doesn't clearly show it. I would like to sell it but don't know the value of such a niece

NH resident

Dear NH resident,

Even though some sewing cabinets could be the same size, what you have is a smoking stand. This is why the inside is lined with a buyer.

copper - to prevent the scent of tobacco from being absorbed into the wood, and as a fire deterrent.

Smoking stands were placed on the side of a chair or sofa, or anywhere one would relax and smoke. Yours looks to be from the 1940s era. The bar across the top could have been used to hang a towel for your hands.

The value in complete original condition would be in the \$50 range. Without the original bar, it could be a lot less, and smoking paraphernalia seems not to be of interest to collectors these days, so it may be hard to find 8668.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@ aol.com, or call her at 391-6550 or 624-





## Halloween fun for everyone

In last week's (Oct. 21) issue of the Hippo, we looked for all the Halloween fun we could find — from events geared to the littlest goblins to events geared more toward teens (and older folks). Looking for your town's scheduled trickor-treat times (page 11), area haunted houses and attractions (page 12), happenings particularly geared toward kids and family (page 10) or events with a more general audience (page 14)? Head to hippopress.com; you can see last week's e-edition. (And, if you can get a babysitter, check out the live music and costume contests planned at area bars and restaurants; the listing starts on page 15.) Here are some of the highlights:

## In-town trick-or-treats

Speaking of trick-or-treating, the kids can get an extra opportunity to put on their costumes - while you can get a chance to browse local businesses or just hang out in your town's center at trick-or-treats in area downtowns.

· Milford holds its Trick-or-Treat on the Oval Friday, Oct. 29, from 3 to 4:30 p.m. The town Recreation Department and businesses on the Oval will be handing out candy and small toys to kids in costume. See milfordrec.com.

• Head to Manchester's City Hall (1 City Hall Plaza) on Friday, Oct. 29, from 3 to 5 p.m. to meet Mayor Craig and get a free book from the library's Bookmobile. Participating local businesses will also have goodies to hand out during downtown trick-or-treat at that same time. See manchesternh.gov for details.

· Intown Concord will hold its Halloween Howl on Friday, Oct. 29, from 5:30 to 7:30 p.m. on Main Street. The evening will feature family activities and trick-or-treating at participating businesses as well as a trunk-or-treat element for businesses and organizations that don't have a Main Street storefront. See intownconcord.org.

## Sounds of Halloween

Local children's music star Mr. Aaron will hold a Halloween Bash at the Kimball Jenkins Estate (266 N. Main St. in Concord) on Sunday, Oct. 31, with shows at 10 a.m. and noon, featuring Halloween songs and more. Costumes encouraged. Tickets cost \$10; see mraaronmusic.com.

## Halloween in nature

Beaver Brook Nature Center (52 Brown Lane in Hollis; beaverbrook.org) for a Halloween Enchanted Forest Walk on Saturday, Oct. 30, with time slots starting every 15 minutes from 3 to 5 p.m. The marked trail is an "unscary' Halloween walk," according to the website and the event will feature a campfire with cider and s'mores. The cost is \$12 per person (a \$150 private time slot is also available); register online.



## See some real characters

Meet the Witch of Weston Tower, which will run every weekend in October (Friday from 4 to 8 p.m., Saturday from noon to 8 p.m. and Sunday from noon to 6 p.m.) at McIntyre Ski Area (50 Chalet Way in Manchester). For \$15 per person ages 9 and up (kids 8 and under get in free), get transportation up the mountain, a hayride to the tower, and a chance to meet the witch and play games, according to manchesternh.gov.

Kids are encouraged to dress in costume at the CHaD Storybook Tablescape Tour at the Bedford Event Center (370 S. River Road in Bedford) on Saturday, Oct. 30, with entrance times starting at 11:30 a.m. Costumed characters will greet attendees as they arrive to check out tabletop scenes from fall- and Halloween-themed books, according to ChaD-StorybookBall.org. The event will also include sweet treats, live performances and a silent auction. Tickets cost \$10 for everyone over 2 (kids 2 and under get in free) and must be purchased in advance, the website said (which also says that masks, of the Covid and not just Halloween variety, will be required).

Kids who don't mind some creepier characters might like the all-ages Zombie Walk in Dover on Saturday, Oct. 30, starting at 2 p.m. at the Dover Chamber of Commerce parking lot (550 Central Ave.) and proceeding down Central Avenue, ending at Rotary Arts Pavilion. Participants will get a bag of goodies, according to dovermainstreet.org. Non-zombie costumes are also welcome.

## Run off that candy energy

There's still time to register for the Amherst Orthodontics Trick or Trot 3k scheduled for Sunday, Oct. 31, at 11 a.m. in Arms Park (10 Arms St. in Manchester). Runners ages 9 through adult can run in the race, which crosses Notre Dame Bridge. Kids age 8 and under can run in the 3K if they'd like as well as a little-kid-friendly Stonyfield Lil Pumpkin Fun Run. (Photos at millenniumrunning.com/trickor-trot show both kid and adult runners in past years taking to the course in costume). Register online by Saturday, Oct. 30; the cost is \$25 for adults, \$20 for ages 12 through 20 (and for a virtual option), \$15 for kids ages 9 through 11 and \$10 for the Lil' Pumpkin Runs, according to the website.



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## INSIDE/OUTSIDE CAR TALK When it comes to air bags, more is not always merrier



What's the purpose of knee air bags? I was in an accident that resulted in the knee air bag doing major damage to my left leg. The right leg was on the brake

Dear Car Talk:

By Ray Magliozzi

and sustained bruising but not terrible problems.

Are the air bag manufacturers just good friends with the automakers? — Sondra

### Good question, Sondra.

When they were introduced, the feeling about air bags was "the more, the merrier." After all, right behind your dashboard is steel, and if we can provide a cushion between your knee and steel, why not, right?

The problem is that our federal safety regulators have a mandate to protect two different populations: the belted and unbelted.

So, when a car gets "crash tested," they have to test it with both a dummy that's wearing its seat belt, and a complete dummy that's not wearing its seat belt. And in order to pass both of those tests, automotive engineers have to make compromises.

In the case of knee air bags, engineers figured out that an air bag at the knees could help keep an unbelted dummy in a more upright position during a crash, so he wouldn't slide under the steering wheel and get crushed to death.

Unfortunately, that probably required a larger and more powerful knee bag than was necessary just to protect the lower legs of the belted majority of drivers.

So it seems knee air bags aren't optimized for people like you and me, who take two seconds to put on our seat belts. And as a result, they can be problematic. A 2019 study by the Insurance Institute for Highway Safety demonstrates that.

IIHS studied real-world crash data from 14 states. And they found that for drivers and passengers wearing their seat belts, knee air bags barely helped prevent injuries (they decreased the overall injury risk by about half a percent), and in some types of accidents, they increased the risk of lower-leg injuries.

So what to do? It's a public policy question that's beyond the purview of this crash test dummy. But if it were up to me, I'd focus on the people who wear their seat belts and issue everybody else a football helmet and wish them the best of luck.

I'm really sorry you were injured, Sondra. I hope you heal up quickly and completely.

### Dear Car Talk:

What causes my wife's low-mileage 2013 Honda Civic SI's air bag warning light to come on occasionally? For the past several months, the light has been coming on after driving for a short time or sometimes when the vehicle is first started.

The local dealership estimated the repairs, which included pulling the steering wheel, would be about \$500. I discovered that yanking on the shoulder seat belt several times would cause the warning light to disappear for several days, but that the light would eventually return.

Is there a bad connection in the shoulder seat belt system? Is there a quick fix for this problem? — Reid

Yes, I have a quick fix for your wife, Reid. She should sit in the back and make you drive.

I think you should ask the dealer for a little more information before forking over the \$500. He wants to remove the steering wheel, which suggests he thinks the problem is something related to the air bag itself, the clock spring in the steering column or a connection in that vicinity.

If yanking on the shoulder belt while you're wearing it reliably makes the light go off, then the problem may not be in the steering column. It may be the seat belt latch. The latch, near the driver's right hip, where you insert the seat belt clip, contains a tiny switch that lets the computer know that your seat belt is being worn. If that switch is dirty or out of adjustment, that would cause your air bag light to come on. The problem could also be at the other end of the seat belt, where it spools up. There's a pretensioner there that cinches the belt tighter in an accident, to keep you in a better position to avoid injury. If there's a problem with the pretensioner, your air bag light will come on, too.

So start by asking the dealer for a more specific diagnosis. Ask him if he scanned the car, and if he did, what did he learn? Ask what, exactly, he thinks is causing the problem, and what the fix entails. If you're not convinced, ask another Honda-friendly shop to scan the car for you, and see what information that turns up. It may tell you exactly what part is faulty.

If it turns out to be a fault with the switch inside the latch — that's something that any good mechanic can try to clean for you. But if it's more complicated than that, I'd put on your Kevlar pants and go to the dealer. First of all, Honda offers a lifetime warranty on their seat belts. So if it's something like the pretensioner, your repair may be free.

Second, air bags are pretty important. They can mean the difference between life and death. So when you're dealing with key safety technology, it makes sense to go to a place that has the experience and the tools to do it right. And the liability insurance to make a big payout to your heirs if they muck it up.

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self-preservation that required many Abenaki to conceal their true identities to avoid discrimination and persecution. N.H. Humanities speaker Robert Goodby reveals archaeological evidence showing the deep presence of one of New Hampshire's indigenous people, inches below the surface.

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## CAREERS **ON THE JOB DIANE VALLADARES VOLUNTEER RECRUITER**

Diane Valladares is the Director of Recruitment at Court Appointed Special Advocates (CASA) of New Hampshire, a nonprofit that recruits and trains volunteer advocates for abused or neglected children throughout the state.

## entails.

I'm typically a future advocate's first contact within the organization. I review their application, get them interviewed, run their background checks and transition them to the training team and, eventually, to their program manager, who they'll work closely with on their case.

How long have you had this job? 2022 will be my 20th year.

## What led you to this career field and your current job?

I just fell into it. As a former elementary educator with an interest in the law, I learned about

WE'RE

Explain your job and what it CASA through a neighbor who was an advocate. It intrigued me, and I became an advocate myself. A year later this position opened up, and my program manager suggested I look into it.

## What kind of education or training did you need?

I came into the position with a bachelor of science in education, but ... I could see someone with a degree in human resources in this position. A lot of what I do feels like human resource management.

## What is your typical at-work uniform or attire?

Business casual. I don't attend court hearings like so many of my co-workers; they definite-

ly dress more formally than I do. If it were up to me, it'd be jeans and flannels every day. Maybe I should've been a lumberjack.

## How has your job changed over the course of the pandemic? Almost the entire organiza-

tion transitioned to working from home over that fateful weekend in March. We recruited and trained

virtually, and we still do, because it provided us with benefits we hadn't experienced before. The first few weeks were weird, but once I established a routine, I loved the worklife balance that being at home provided. Our jobs at CASA are really stressful, so being able to take a midday walk in the woods over my lunch hour and come back feeling calm, refreshed and ready to go made work feel more manageable.

## What do you wish you'd known at the beginning of your career?

Before joining this organization, I had no idea the types and depths of trauma that little children experience at the hands of those who are supposed to love and protect them. It's mind-blowing.

## What do you wish other people knew about *your job?*

The level of stress involved. When we're not able to take a case due to a lack of advo-



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**Diane Valladares** 

## What was the first job you ever had?

everyone.

When I was 15, I worked in the kitchen of the company where my father worked for the summer, preparing salads and serving lunch to the employees. I was a lunch lady.

cates, that's hard, but it's harder

still on our program managers,

who are reading those court doc-

uments and learning about what these children have endured first-

hand. In comparison, my job is

fun - I get to meet new peo-

ple ... and learn about their lives

- but CASA work is ... not for

## What's the best piece of work-related advice you've ever received?

"Do your best, leave the rest; angels do no more." I work in an organization where we could work 24/7 and still have more to do. Each day you have to make a conscious decision to shut off work mode and get back into your own life. — Angie Sykeny 🥠

## **Five favorites**

Favorite book: anything by Barbara Kingsolver Favorite movie: Practical Magic Favorite music: folk Favorite food: Mexican Favorite thing about NH: The birds, the trees and all the woodland creatures, large and small



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# Adventures in EQUILA

## HOW THE VERSATILITY OF AGAVE IS GAINING TEQUILA AND MEZCAL A NEW FOLLOWING PLUS YOUR GUIDE TO DISTILLER'S WEEK

By Matt Ingersoll mingersoll@hippopress.com

Eddie Leon of La Carreta in Derry and Londonderry is one of several Granite Staters who has flown down to Mexico to hand-select their own single-barrel tequilas. He first learned of the opportunity about eight years ago through a barrel buying program from Brown-Forman Corp., the owner of Tequila Herradura in Amatitán, Jalisco.

"We did it a few times with Herradura and it was very, very popular. ... Then we opened it up to other brands like Patrón and Casa Noble," Leon said. "People really liked the idea of being able to try something

### Spiked tepache

Courtesy of Graciela González, fourth-generation distiller and brand ambassador of El Mayor tequila in Jalisco, Mexico

2 ounces El Mayor añejo tequila 1 ounce pineapple juice 1 ounce tamarind syrup 2 dashes Angostura bitters different that is not available in the normal stores."

Over the years, pre-pandemic, Leon has since been joined by owners of some other local eateries and bars, including Cask & Vine in Derry, New England's Tap House Grille in Hooksett, and 815 Cocktails & Provisions in Manchester. Even New Hampshire Liquor Commission spirits marketing and sales specialist Mark Roy has followed suit.

The group lands and stays in the state capital of Guadalajara, taking day trips to nearby tequila distilleries. Tequilas are bottled before they cross the border, shipped to New Hampshire through a local broker and then purchased from the state to pour at each establishment.

"I've kind of become the tour guide for them, and I end up being the translator for a lot of things," Leon said. "Guadalajara is actually the area where my parents came from originally, so it's a really great experience. We've probably done at least eight or nine trips now."

More and more premium barrel-aged

selections of both tequila and its cousin, mezcal, have become available in New Hampshire in recent years, thanks to a continuously growing demand.

"We're definitely seeing a huge upswing," Roy said of tequila sales in Liquor & Wine outlets. "I think when you ask a lot of people who say that they've had a bad experience in the past with tequila, it usually ends up being a lower end or even a mixto, which is technically a tequila but is sometimes a blend of liqueur and tequila with higher sugar. ... So I really try to encourage people not to associate tequila with the experience they've had before and to try to reintroduce themselves and come into it with an open mind. It's an incredible experience and I think people could be missing out on a category of spirits that they've kind of pushed to the side."

As part of New Hampshire Distiller's Week, returning for its third year, the Liquor Commission will host "Hold the Lime and Salt: Exploring Premium Tequila and Mezcal," a tasting seminar on Wednesday, Nov. 3, at the Manchester Country Club in Bed-

Spiked Tepache Courtesy of Graciela González, fourth-generation distiller and brand ambassador of El Mayor tequila in Jalisco, Mexico. Courtesy photo.

> ford. The event will feature a panel of five brand ambassadors of premium tequilas and mezcals from multiple regions of Mexico.

> Here, local restaurateurs and Distiller's Week presenters talk about the types of tequilas and how they differ from mezcals.

## **Tequila time**

Kurt Kendall of Twins Smoke Shop and the 7-20-4 Lounge in Londonderry, who has accompanied Leon on the trips to Mexico, agrees that tequila can be somewhat misunderstood.

"Tequila truly is a premium spirit that is meant to be sipped and enjoyed," Kendall said. "We've turned on many customers that typically would enjoy Scotch or bourbon to these ultra-premium tequilas, and it really starts with a little bit of education to understand what it is, how to drink it properly and what you're discovering. ... Once people go through that little process, they become tequila sippers. It's pretty amazing."

Both tequila and mezcal are made from the agave plant, of which there are dozens of varieties that are indigenous to Mexico.



Agave plants are harvested in Mexico by farmers called jimadors. Photo by Eddie Leon.

The main difference between the two spirits, Leon said, is that tequila is made from only one species — the blue Weber agave, or agave tequilana. Mexican laws decree that tequila can only be made in certain regions of the country, he added, including in the state of Jalisco and a few limited areas in other states.

The agave plant can take anywhere from seven to 10 years to reach maturity. A farmer called a jimador harvests the plant by pruning it down to the piñas, or the agave hearts. Those hearts are then chopped up, cooked and juiced before the fermentation process begins.

There are four categories of 100 percent blue agave tequila: blanco (or silver), reposado, añejo and extra añejo. Their differences, Kendall said, have to do with how long each one is aged for.

A blanco or a silver is either unaged or aged for a very short time, depending on the brand, while a reposado could be aged anywhere from a few months to a year. Añejo tequilas are typically aged a minimum of one year and a maximum of three years, and the extra añejo can be aged for three years or longer to reach a greater complex flavor profile.

According to the website of the Tequila Regulatory Council, the governing body for tequila in Mexico, a blend of aged and

unaged tequilas is known as a joven, which means "young" in Spanish. The aging process also gives each tequila a distinct color, ranging from a clear silver to a golden yellow, a lighter brown, and finally a dark amber.

Graciela González, a fourth-generation distiller and the brand ambassador of her family's company, El Mayor tequila, will be one of the featured presenters at the New Hampshire Liquor Commission's "Hold the Lime and Salt" seminar. El Mayor features a full line of tequilas, each of which is distilled with agave grown on its own plantation just outside of the city of Arandas.

To demonstrate the evolution of each of her family's products, González said she plans to showcase El Mayor's blanco, reposado and añejo tequilas. She'll also be offering samples of a new cocktail they've never done before: a spiked tepache, featuring their añejo tequila as the base.

"It's going to be very unique and very fresh," she said of the cocktail. "We're using pineapple and tamarind ... so with the tamarind having a tart flavor and the pineapple being more on the sweet side, it balances out perfectly well."

### All about mezcal

Leon remembers a time in the not so distant past when he could find only one brand

## "Ultima Palabra" cocktail

Courtesy of Kendra Malone of the 7-20-4 Lounge in Londonderry

1<sup>1</sup>/<sub>2</sub> ounces Casa Noble joven tequila <sup>3</sup>/<sub>4</sub> ounce green Chartreuse liqueur

- 3/4 ounce luxardo maraschino liqueur
- <sup>3</sup>/<sub>4</sub> ounce lime juice

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Some mezcal produced in Mexico involves a tahona, a large cement wheel pulled by a cow, horse or donkey, in a circle to mash agave hearts. Photo by Eric Timmerman.

of mezcal in the entire state. Now he estimates there to be well over 20 of them across store shelves.

"We're starting to carry more because there has definitely been a growing call for it," he said.

Even though mezcal is an agave-based spirit just like tequila, there are several distinct differences between the two. While tequila is made only from the blue Weber agave variety, mezcal can be made from combinations of dozens of other agave species, all with their own sizes, flavor profiles, growing conditions and maturation periods.

A majority of mezcal comes from the state of Oaxaca, several hundred miles southeast of Jalisco, but agave varieties used to make the spirit are also known to grow in Durango, Guerrero, Zacatecas and a few other states. Eric Timmerman, national sales manager of the Sonoma, California-based 3 Badge Mixology, will be participating in the "Hold the Lime and Salt" Nov. 3 seminar with selections of the company's Bozal mezcal brand.

"A lot of people think about mezcal as a smoky tequila. ... Tequila for the most part is done in steam and ovens and autoclaves ... but mezcal primarily is done in an underground pit oven, or above ground and covered with dirt. It's almost like barbecue, is what I like to equate it to," Timmerman said. "Those piñas are roasting slow and low and they are absorbing that smoke, so

that's why obviously mezcal has that smokier profile." Mezcal is also known for being much

Mezcal is also known for being much older than tequila, dating back at least to 9th- or 10th-century Oaxaca with the Zapotec culture, Timmerman said. Many of the practices that have been in place for hundreds of years are still in use today for Bozal products, including the use of the tahona, a stone wheel pulled in a circle by a donkey or horse to mash the agave hearts.

"It truly is one of the last handmade spirits in the world," Timmerman said.

About 90 percent of all of the mezcal coming to the United States is crafted using the espadin agave plant, a variety characterized by its rich, smoky flavor profile, according to Timmerman. Bozal mezcal products, however, are distilled with all kinds of other agave species. Its Ensamble mezcal, for instance, features a blend of espadín, barril and Mexicano agave plants, while the Cenizo mezcal comes from a variety that grows in cool conditions and high altitudes in Durango.

During the seminar, Timmerman said he plans to showcase a Oaxacan margarita using

Bozal Ensamble mezcal, a riff on the classic cocktail with a bit of smokier profile.

"Obviously, everyone loves a good margarita and it's such a universal cocktail, so we're going to show them how it's done with mezcal versus tequila," he said.

### **Bozal Oaxacan margarita**

Courtesy of Eric Timmerman of 3 Badge Mixology in Sonoma, California

2 ounces Bozal Ensamble mezcal 1 ounce fresh lime juice <sup>3</sup>/<sub>4</sub> ounce agave nectar

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Add all ingredients in a shaker filled with ice. Shake for 10 seconds and strain into a double rocks glass over ice. Garnish with sal de gusano (agave worm salt) and a dehydrated citrus wheel.



Bozal Oaxacan margarita. Courtesy photo.

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Piñas, or agave hearts, are cooked in an underground pit oven or above ground and covered with dirt, giving mezcal its distinct smoky flavor. Photo by Eric Timmerman.

### Eighth annual Distiller's Showcase of Premium Spirits

When: Thursday, Nov. 4, 6 to 8:30 p.m. Where: DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester Cost: \$60 per person; "sip and stay" packages are also available to purchase through the hotel Visit: distillersshowcase.com

Event is 21 + only.

## More New Hampshire Distiller's Week happenings

The third annual New Hampshire Distiller's Week will take place from Monday, Nov. 1, through Friday, Nov. 5 — check out this list of events and happenings for the week. For the most up-to-date calendar of Distiller's Week events, visit distillersshowcase.com/ events or follow New Hampshire Liquor & *Wine Outlets on Facebook @nhliquorwine.* 

• National Hockey League Hall of Famer and Belfour Spirits owner-operator Ed Belfour will participate in multiple bottle signing and S. River Road, Bedford). Five leading industasting events this week, including at New Hampshire Liquor & Wine Outlet No. 38 (100 Rotary Way, Portsmouth) on Tuesday, Nov. 2, from 5 to 7 p.m., and at New Hampshire Liquor & Wine Outlet No. 50 (294 Daniel Webster Hwy., Nashua) on Wednesday, Nov. 3, from 5 to 7 p.m. Admission is free, and bottles of Belfour's rye and Tex- Tickets are \$60 per person and can be puras pecan-finished bourbon will be available chased through Eventbrite. for purchase.

Casa Noble tequila dinner scheduled for host a seminar at New Hampshire Liquor Tuesday, Nov. 2, at 6 p.m. at The Birch on & Wine Outlet No. 50 (294 Daniel Webster Elm (931 Elm St., Manchester). The dinner Hwy., Nashua) on Wednesday, Nov. 3, at 6 will feature five courses paired with Casa p.m. Participants will learn about the histo-Noble tequila-infused cocktails. Tickets are ry of whiskey, how New Hampshire wood \$99 per person. Visit thebirchonelm.com/ is used in different products and the use of tequiladinner to make reservations.

• The Birch on Elm is also hosting a New include Dexter three wood straight bourbon Riff Distilling Kentucky bourbon dinner whiskey, Paddle Wheel triple oak bourbon, on Wednesday, Nov. 3, at 5 p.m., anoth- and Brain Brew's custom bourbon blender five-course meal prepared by chef Nick ing kit. Tickets are \$12 and can be purchased Provencher that will feature cocktail pairings through Eventbrite.

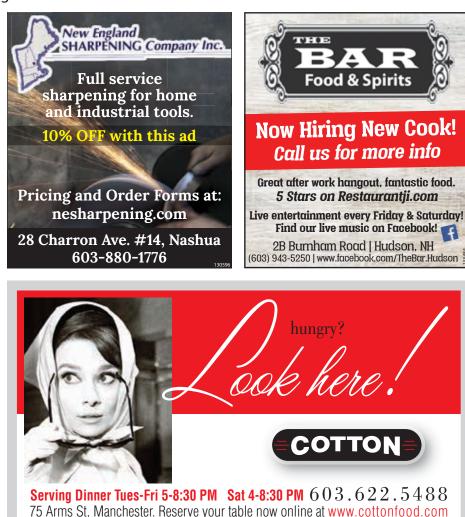


Distiller's Week. Matthew Lomanno Photography.

from New Riff bourbons. Tickets are \$99 per person. Visit thebirchonelm.com/bourbondinner to make reservations.

· The New Hampshire Liquor Commission will host Hold the Lime and Salt: **Exploring Premium Tequila and Mezcal** on Wednesday, Nov. 3, from 5:30 to 8:30 p.m. at the Manchester Country Club (180 try experts will present their tequilas and mezcals during this exclusive seminar-style tasting. Each panelist will talk about three of their products and offer a signature cocktail sample during the event's reception. At the conclusion of the seminar each product that was presented will be available for purchase.

• Brain Brew Custom Whiskey founder and · Get your tickets before they're gone to a former Nashua resident Doug Hall will woodcraft finishing. Featured products will



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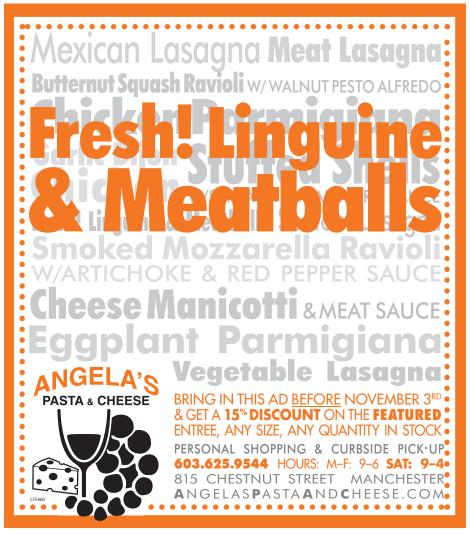
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Distiller's Week. Matthew Lomanno Photography.

The Distiller's Showcase

First introduced in 2013, the Distiller's Showof New Hampshire Distiller's Week and one of the largest tasting events for spirits on the East Coast. After the pandemic caused it to transition into a series of virtual tastings in 2020, the Showcase is back in full force — the event returns for an 8th year on Thursday, Nov. 4, from 6 to 8:30 p.m. at the DoubleTree by Hilton Manchester Downtown.

"We're hoping to get back to some sense of normalcy," said Mark Roy, spirits marketing and sales specialist for the New Hampshire Liquor Commission. "We were blown away by the response goal is to go back to the regular forte of the Showcase and the different events leading up to it."

Roy said the idea of the event came after he attended the Winter Wine Spectacular, normally held in late January. Like during its Wine Week counterpart, brand ambassadors and industry leaders from all over the world come to the Showcase to present their products. Attendees are given a program booklet with a full map of the dozens of tables of spirits that are featured, totaling more the 7-20-4 Lounge. than 700 premium whiskeys, bourbons, tequilas, rums, vodkas, gins and other spirits to try. Because of the large volume of products available, Roy said, it's always a good idea to go into the Showcase with a game plan, by seeking out what you may be most interested in or curious about.

This is the first year that Eric Timmerman, national sales manager of the Sonoma, California-based 3 Badge Mixology, will be participating. He'll talk about and offer samples of the company's lineup of products, which include Uncle Val's botanical gin, Benjamin Chapman whiskey and Kirk and Sweeney rum, in addition to its Bozal mezcal and Pasote tequila.

"As much as I enjoy doing talks on Zoom, there's still something to be said about being able to have those conversations with people and seeing their reactions when they try the samples," Timmerman said. "[The Showcase] is a really great opportunity to try a lot of really great products that are on the market ... and it gives people a chance to experience things that they may not necessarily have otherwise tried. So we're excited to be part of it."

Other participants will include National Hockey League Hall of Famer Ed Belfour, who owns and operates Belfour Spirits; Graciela González, a fourth-generation distiller and the brand ambassador of El Mayor teguila in Jalisco. Mexico, who that food is a basic necessity we all deserve."

will be one of the five panelists at the Hold the Salt case of Premium Spirits is now the flagship event tequila and mezcal seminar the evening before; and Tim Smith, founder of Tim Smith Spirits and star of the Discovery Channel reality series Moonshiners.

> The Showcase wouldn't be complete without its lineup of Granite State spirits purveyors, either

> - Charles "CJ" Lundergan of Steadfast Spirits Distilling Co. in Concord will be pouring his moonshine-mixed cocktails at the event for the first time, while Brian Ferguson of Flag Hill Distillery & Winery in Lee is also expected to return with his bourbon and rye whiskeys.

More than two dozen New Hampshire restauto some of the virtual programs last year, [but] the rants and catering companies will have tables of their own, offering various hors d'oeuvres and appetizers. Several are first-time participants, including Manchester's Elm House of Pizza, and Red Beard's Kitchen, a takeout business that chef Matthew Provencher launched earlier this year featuring ready-to-eat comfort meals. Returning businesses will be The Crown Tavern, the Hanover Street Chophouse, The Common Man, Stark Brewing Co., and Twins Smoke Shop and

If you sample something during the Showcase and decide you want a whole bottle of it, you can purchase it at the conclusion of the event and arrange to pick it up at any one of the 68 New Hampshire Liquor and Wine Outlet stores in subsequent days. The hotel is also once again offering "sip and stay" packages, which include tickets to the event along with a room.

Proceeds from the Showcase will benefit the New Hampshire Food Bank, a new partner for 2021. Last year the New Hampshire Food Bank distributed more than 17 million pounds of food to its hundreds of partner agencies statewide. Executive director Eileen Liponis said there were 71 mobile food pantries held in 2020 - compared to only around a half dozen during a normal year pre-pandemic — serving just under 30,000 New Hampshire families.

"We're extremely delighted to be part of such a premier event, and we think it's very important to come out and support the New Hampshire Liquor Commission," Liponis said. "I think if there's one thing that Covid may have given us as a silver lining, it's that our biggest enemies are always shame and stigma. ... I think in everyone's social circle they saw someone being challenged by the effects of the pandemic on them ... and I hope that because of that we have more empathy for the fact



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By Matt Ingersoll food@hippopress.com

• More drive-thru Greek eats: If you missed the gyro and baklava pop-up at St. Philip Church in Nashua last week, Assumption Greek Orthodox Church (111 Island Pond, Manchester) will hold its next drive-thru food fest on Saturday, Oct. 30, from 11:30 a.m. to 2 p.m. Orders are being accepted for dinners of either dolmathes (stuffed grape leaves) with avgolemono sauce, or baked penne Parmesan, as well as cheese or spinach petas, baklava and koulourakia. This event is online pre-order and pickup only (stay in your car; no walk-ins). Order by Oct. 28. Visit foodfest.assumptionnh.org or call 623-2941.

• Fall, food and flannel: Throw on your favorite flannel shirt and head to The Barn at Bull Meadow (63 Bog Road) for the fourth annual Fall Festivus, a sampling event happening on Thursday, Nov. 4, from 6:30 to 10 p.m. One of the main fundraisers for the Junior Service League of Concord, Fall Festivus features a wide variety of craft beers, appetizers and desserts from area breweries and restaurants. Both sweet and savory items will be on the menu, from Buffalo chicken bites, brisket burnt ends and macaroni and cheese to mini cannolis, apple cider doughnuts and more. An evening of live music is also planned, in addition to a silent auction with a chance to win all kinds of prizes. Tickets are \$35 per person at the door (event is 21+ only), with proceeds going to the Junior Service League of Concord, a volunteer organization supporting women and children in crisis. Visit jslconcord.org/events-cfvg, or, for more details on the event, check out our story on page 30 of the Hippo's Oct. 21 issue.

• Holiday feasts: Join LaBelle Winery for its next "cooking with wine" classes, which will specialize in **Thanksgiving recipes**. Classes are scheduled for Wednesday, Nov. 3, at the winery's Amherst location (345 Route 101), and Wednesday, Nov. 10, at its Derry location (14 Route 111), from 6 to 7 p.m. each evening. Participants will learn how to make a variety of seasonal items perfect for a holiday feast, including cranberry cocktails, spiced cranberry sauce, apricot sage stuffing and autumn dessert favorites, and will also learn how to wet and dry brine a turkey. Wines will be either paired or prepared with each food item. Admission is \$32.70 per person, including taxes, and pre-registration is required. Visit labellewinery.com.

• Greek eats and ABBA: Get your tickets now for a *Mamma Mia!* Greek dinner party, happening at Chunky's Cinema Pub in Pelham (150 Bridge St.) on Sunday, Nov. 14. The doors will open at 6 p.m. with a five-course meal of authentic Greek options from Ya Mas Greek Taverna & Bar, whose chef will be taking over the kitchen for the evening. The eatery, which opened last year just down the street from the movie theater, imports about 40 percent of all of its foods directly from Greece, and also partners with local farms to offer its unique menu items. Following the meal will be a screening of *Mamma Mia! The Movie* at 7 p.m. Tickets are \$75 and include the dinner and the movie. There will also be vegetarian and VIP wine pairing options. Visit chunkys.com/ film/greek-dinner-party-mamma-mia.

• Ancient Fire closing: After nearly four years in business, Manchester's Ancient Fire Mead & Cider will be closing its doors by the end of the year. "The pandemic ultimately got us," read a recent statement from owners Jason and Margot Phelps on Ancient Fire's website and social media pages. "The pandemic has been tough on everyone financially and psychologically ... but the timing and sustained challenges have created a much riskier future proposition for us and our fledgling business, more risky than we have the appetite for right now." According to the statement, Ancient Fire's tap room hours will stay as they are into November, with the goal to complete table service and retail sales before mid-December. Ancient Fire opened in March 2018, offering a rotating lineup of ciders and draft and dessert meads. Visit ancientfirewines.com to read the full closing announcement.

### Food & Drink Local farmers markets

• Contoocook Farmers Market is Saturdays, from 9 a.m. to noon, at 896 Main Street in Contoocook (by the gazebo behind the train depot), now through October. Beginning Nov. 6, the market will move indoors, to Maple Street Elementary School (194 Maple St., Hopkinton). Find them on Facebook @contoocookfarmersmarket.

• Deering Winter Market will be on Fridays, from 4 to 7 p.m., at the Deering Fish & Game Club (Long Woods and Fish and Game roads), beginning Nov. 5. Find them on Facebook @deeringwintermarket.

• Milford Farmers Market will be every other Saturday, from 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), beginning Nov. 6. Visit milfordnhfarmersmarket.com.

• Pelham Farmers Market is Saturdays, from 10 a.m. to 2 p.m., outside the First Congregational Church of Pelham (3 Main St.). The final date of the season is Oct. 30. Search "Friends of Pelham NH Farmers Market" on Facebook. • Portsmouth Farmers Market is Saturdays, from 8 a.m. to noon, at Little Harbour Elementary School (50 Clough Drive, Portsmouth), now through Nov. 6. Visit seacoastgrowers.org.

• Salem Farmers Market is Sundays, from 10 a.m. to 2 p.m., at Tuscan Village South, behind Drive Fitness (12 Via Toscana Drive, Salem). Visit salemnhfarmersmarket.org.

• Wolfeboro Area Farmers Market is Thursdays, from 12:30 to 4:30 p.m., at Clark Park (233 S. Main St., Wolfeboro). The final date of the season is Oct. 28. Visit wolfeborofarmersmarket.com.

## **EKITCHEN**

Steve Burke of Salem is the owner of B's Grumman Grub (bsgrummangrub@gmail.com, and on Facebook @bsgrummangrub), a food truck offering comfort items like chili, burgers, wraps, subs, breakfast sandwiches, chicken finger dinners and more. An auto mechanic and garage manager by trade, Burke first got into the local food scene



when he owned Steve's Dirty Dawgs, a hot dog cart known for its loaded chili dogs. He found the truck that would become B's Grumman Grub through a family friend, naming it after the Grumman vehicle manufacturer, and built it out over the course of a few years. The truck regularly appears at the Derry-Salem Elks Club (39 Shadow Lake Road, Salem) on Thursday evenings, and is available to book for private events of all sizes. Burke will also be attending the final date of the Pelham Farmers Market, on Saturday, Oct. 30, from 10 a.m. to 2 p.m. outside the First Congregational Church of Pelham (3 Main St.).

## What is your must-have kitchen item?

It's got to be a spatula, because we're ordering from your food truck? always on the grill flipping burgers, steak and cheeses and things like that.

## What would you have for your last meal?

A hot Italian sausage sub with onions, Hampshire right now? peppers and Tabasco sauce.

## What is your favorite local restaurant?

The only restaurant we ever really eat at is [New] Chief Wok, right here in Salem. ... I've got to have the egg rolls, and I really like the lo mein as well.

## What is your favorite thing on your menu?

I love my chili, since that's kind of what started it all. ... I also really like the chicken fajita wrap, which was something that my wife came up with.

## Homemade chili

From the kitchen of Steve Burke of B's Grumman Grub in Salem

1 24-ounce can Hunt's four-cheese sauce 1 24-ounce can red kidney beans (do not rinse)

1 12-ounce can baked beans

- 1 pound ground beef (cook and add with the fat; do not drain)
- 2 hot Italian sausages, cooked and sliced into half moons

2 medium white onions, cut into thin strips

## What celebrity would you like to see

I'm going to say Adam Sandler. I just feel like he would be a food truck type of guy.

## What is the biggest food trend in New

It's obvious to me that food trucks are the thing right now. They are everywhere. ... Even before Covid, they were just blowing up and you see them more and more. Now people want them at their weddings, their graduation parties, their birthday parties, you name it.

## What is your favorite thing to cook at home?

I really like a good tomato grilled cheese sandwich with extra sharp cheddar, beefsteak tomato, mayonnaise, salt and pepper. — Matt Ingersoll 🦛

1 red pepper, diced 1 yellow pepper, diced 1 green pepper, diced 1 chili pepper, sliced thin and diced

2 Tablespoons chili powder

Cook in a slow cooker on high to get it to temperature, then reduce to low and cook for six hours. Stir often and season to your liking. Add a pinch of garlic powder or Frank's Red Hot to taste (optional). Add water if you like a thinner chili.

.....

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## HARVEST CHALLAH

New Hampshire-based Nomad Bakery will be offering a Harvest Challah virtual class on Sunday, Nov. 14. The 90-minute class starts at 2 p.m. and will explain how to make Maple Sweet Potato Challah and Vegan Pumpkin Challah, as well as braiding and decorating techniques, according to nomadbakery.com. The cost is \$50 and a Zoom link will be emailed before the start of class. Go online to register.

# PUMPKIN BOMB



## TRY THIS AT HOME Creamy carrot soup

FOOD



New, improved creamy carrot soup. Photo by Michele Pesula Kuegler.

Not only does this time of year mark the start of baking season; it also marks the start of soup season. While there are times that I want a soup that is quick to make, there are other days where I want a soup that simmers all afternoon. Nothing helps a day feel less chilly than something simmering on the stove, right?

This soup was created for the simmer-all-afternoon category. However, if you want to serve it on a weeknight, you can break the recipe into two parts. Do the slow simmering phase on a weekend day when you have some free time. Then, on the night it is to be served, simply take that broth you created and finish the recipe in under an hour. The most important thing is not to skip the slow simmering phase and replace it with store-bought stock. The stock that you are creating for this recipe is so flavorful that it is worth the effort. Once you have your cooking plan ready, you can consider how you will serve the soup. I created this recipe with the thought that it makes a fine side-dish soup. Pair it with a sandwich (grilled cheese, chicken salad, or whatever you prefer) for something more filling, or a salad if you are eating lighter. However, it could become a main dish soup with the addition of some protein. Add some diced, cooked chicken breast or crumbled chorizo, and you have a fairly hearty soup.

No matter how you make or serve this soup, it is bound to be a new fall favorite.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

<b>New &amp; improved creamy carrot soup</b> Bring to a boil; reduce heat to low.		
Serves 4	Cover and simmer for 2 hours.	
	Strain broth with a fine mesh sieve, and	
6 cups water	return broth to pot.	
1 sweet onion, quartered	Add 7 peeled and cubed carrots to broth,	
4 celery stalks, quartered	bring to a boil.	
6 garlic cloves	Reduce heat and cook for 10-12 minutes or	
4 large carrots, ends trimmed & quartered	until carrots are tender.	
2 teaspoons dried rosemary	Allow broth to cool for 30 minutes.	
2 teaspoons kosher salt	Puree broth and carrots in small batches, or	
Ground black pepper	use immersion blender to puree.	
7 large carrots, peeled & cubed	Return puree to pot.	
<sup>1</sup> / <sub>2</sub> cup whole milk	Simmer on low for 10 minutes.	
	Stir in milk.	
Combine water, onion, celery, garlic, 4 car-	Season to taste with additional salt and pep-	

per, if desired.

combine water, onion, celery, garlic, 4 carrots, rosemary, salt and pepper in a large pot.

PUMPKINHEAD - MADE IN MAINE



## **Ribs and wine** Add a fire pit and you have a party

### By Fred Matuszewski food@hippopress.com

The color of fall is all about us. The sun is bright and the sky is blue. This weather welcomes fall sports and backyard gatherings and tailgating. Yes, it is cool, and sometimes a bit blustery, but we still welcome the opportunity to relax for an afternoon or evening with friends and great barbecue fare paired to robust wines.

This last week we hosted a very small group of friends in our backyard to relax and exchange stories of happenings since our last get-together a month ago. We told them all to dress warmly as we will gather around the table, lit by an old Coleman propane camping light, adjacent to the fire pit. It was great.

So what is an appropriate menu for a fall backyard party? Something hearty like barbecued ribs with combread, along with sides of vegetable salads and pasta. Our recipe for ribs is a variation on the classic. In addition to the ketchup, brown sugar and Worcestershire sauce, we add ginger and lemon for a clean, tart flavor that is softened with the addition of orange juice. Our combread comes from a recipe of Blanchard's Caribbean Combread a close friend found online. It is incredibly rich with butter, corn and cheese. This fare goes well beyond a summer barbecue menu. It is hearty and needs wines that will stand up to it: zinfandels and syrahs.

Our first wine is the 7 Deadly Zins, a 2017 old-vine vintage from Lodi, available at the New Hampshire Wine & Liquor Stores (originally priced at \$18.99, reduced to \$13.99). This wine is blended from seven Old Vine zinfandels. According to their website, the wine "was born from a Catholic school upbringing and the winemaker's lust for a hedonistically seductive wine." Seven specific vineyards were chosen for this wine, all located in the Lodi AVA (American Viticultural Area). The zinfandel grapes are blended with a touch of petite syrah, then aged in American oak for 11 months. The color is dark red to purple, with lots of rich, red berry fruit to the nose. The oak imparts a touch of leather or tannins to the tongue with layers of plum, currants and toffee, all ending in a long slightly spicy finish.

Lodi is in the northern reaches of the San Joaquin Valley, east of San Francisco. The AVA, of more than 500,000 acres, of which more than 100,000 acres are planted, is best known for its old vine zinfandel. However, with its warm "Mediterranean-like" climate of hot days and cool nights, Lodi also pro-



Photo by Fred Matuszewski.

duces large quantities of merlot, chardonnay, cabernet sauvignon and sauvignon blanc.

Our second wine comes from "across the pond" in the Rhône River Valley of France. Jean-Luc Colombo 2016 Terres Brulées Cornas Syrah (available at the New Hampshire Wine & Liquor Stores, originally priced at \$57.99, reduced to \$29.99) has been given a rating of 95 points by Wine Enthusiast and 92 points by Wine Spectator. This is a wine that all but asks to be picked up now and cellared, because it will continue to improve for another five or more years. The color is a thick ruby black with purple hints. To the nose there is plenty of fruit that continues to the tongue with ripe cassis, or black currant, and black cherry notes. Just as with the nose, to the tongue the fruit is intense, a bit of vanilla, along with moderate tannins. This wine will age well into the future.

The winemaker team of Jean-Luc and Anne Colombo have a background in pharmaceutical science and a passion for the syrah grape. The wine is made from vines that are over 30 years old from 20 different vineyards. Aged for 21 months in oak barrels, the wine is fined with egg whites and bottled unfiltered.

So don't put the yard furniture away just yet. We still have sunny days and plenty of opportunity to get together with family and friends to enjoy the cooler weather with hearty fare paired to rich, hearty wines. Grab a blanket and light that fire pit to enjoy the moment into the evening.

Fred Matuszewski is a local architect and a foodie and wine geek.



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## FOOD **TRINKS WITH JOHN FLADD** The Trick or Treat Margarita

There's a guy who lives about a block over who goes all out for Halloween - the one who puts cobwebs all over his front porch and hides speakers, so he can play moans, or the sound of clanking chains, or Alice in Chains, or something similarly unnerving. There will be fake gravestones all over his front yard, and maybe a mottled, fiberglass hand forcing itself out from the ground. This was the guy who rigged a 15-foot tube from his second-floor window last year to slide candy to trick-or-treaters.

That seems like it would be exhausting.

And there's the family down the street who dress up in themed costumes every year. Dad might be Chef Boyardee, Mom is a sexy can opener or something, the toddler is covered in tangled yarn and is spaghetti, and the baby is a meatball.

Seriously, there's not enough therapy in the world to make that worthwhile.

There are the kids in their 20s at work who have been spending the last few weeks putting together extremely niche costumes to wear to excessively hip parties:

"No, you wouldn't have heard of her ---she's a really obscure secondary character from Hello Kitty, but the joke is, I'm telling everyone that I'm wearing Korean underwear, but I'm not actually wearing ANY underwear!"

Presumably there will be a lot of drinking and associated lifelong regrets involved. That sort of thing is behind you; you promised yourself, "never again" after the Battlestar Galactica debacle of 2010.

So, what's your role in Halloween this year? Judging a reality competition show.

- What you will need:
- 2 lawn chairs
- a best friend
- candy
- raspberry margaritas (See below.)

The object of the game is to pretend each trick-or-treater is a contestant on a costume competition show. You are the judges and neither of you entirely understands the rules. You can greet each kid with a slightly bewildering compliment:

"Batman! The little-black-dress of the costume world! You pull it off effortlessly, darling!"

"Charizard! Pokémon is so last season, but you make it work. I choose you, Little Man!"

To a parent: "Are you her manager? Make sure she gets this outfit trademarked."

To the teenager with a pillowcase and no costume: "I'm sorry, we're going to have to send you home this week. The others just wanted it more."

- Will the children be amused?
- Not even remotely.
- Will you and your friend? More with each successive margarita.



The Trick or Treat Margarita. Photo by John Fladd

## **Raspberry Margarita**

2 ounces blanco tequila - I like Hornito's for this.

1 ounce fresh squeezed lime juice 1 ounce raspberry syrup (See below.)

Combine all ingredients over ice in a cocktail shaker.

Shake enthusiastically.

Serve in whatever glass you feel like, from a standard martini glass, to a rocks glass, to a vintage Flinstones jelly jar.

The beauty of this drink is that while it is blood-red and seasonally spooky-looking, it is a straightforward margarita. There are only three ingredients, and it takes about 30 seconds to make. The bracing, smoky, slightly musky taste of tequila is balanced by the sweetness of the raspberry syrup. The raspberry flavor gives this drink a fruity roundness, without ever making it candy-like. If you want candy, you've got a giant, plastic bowl of it next to you.

## **Raspberry Syrup**

Frozen raspberries White sugar

Combine a bag of grocery store frozen raspberries with an equal amount (by weight) of sugar in a small saucepan.

Cook over medium heat. As the berries thaw, the sugar will pull out a surprising amount of juice.

Bring to a boil. Boil for 15 to 20 seconds to make sure all the sugar has dissolved.

Let the mixture cool, then strain it through a fine-meshed strainer. It will keep in the refrigerator for a month or so.

John Fladd is a veteran Hippo writer, a father. writer and cocktail enthusiast. living in New Hampshire. 🗬



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listings@hippopress.com.

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## **Retro Playlist**

Exactly 12 years ago, like every week, there were two focus albums examined in this space, including Slayer's World Painted Blood. I reported it as being "heavy on the politico-socio-psycho outrage - I hate to posit that this is their Animal Boy, but age does bring with it a more unguarded, hence easily artic-

definitely, you know, old. All fastballs save & Roll, which was on a mission to dissuade mic speed to produce glissandos that aren't for the Samhain-inspired boil-and-bubble of its readers from it. They wrote entire articles simply riffage but wave-forms that make one 'Human Strain.'"



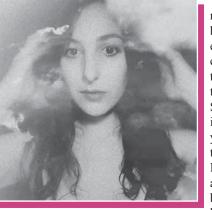
POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Lionlimb, Spiral Groove (Savant Records) You know, much as I like albums like this, I've really about had it with bands/artists making their locations unknown. I know that's a really curmudgeonly inside-baseball thing, but it really does hinder my critiquing process: How am I supposed to start writing a review without already hating your band for something or other? I think this dude's from Brooklyn, because reasons, but I swear, for five cents I'd just take up this whole space ranting about unprofessionalism in indie

music. Shame, too, because it's really smooth, post-Pitchfork indie-pop-rock, a lot of times bordering on '80s yacht rock a la Christopher Cross (especially on the title track). It's not all stuff that wouldn't disturb the canasta game at the retirement home, but it's pretty close, like "Gone" has a mild chop-andscrew aesthetic to its organic, vinyl-begging loop. The musicianship is top drawer - you know who'd love this is fans who just discovered Steely Dan, something of that sort. A- — Eric W. Saeger

## Marissa Nadler, The Path of the Clouds (Sacred Bones Records)



You'd probably like this record if you're into Portishead but wouldn't mind a little less electronic experimentation, not counting the black-metal Easter eggs that tend to show up in this Boston-born lady's tuneage. Somewhat renowned as a guitarist, Nadler has been around for 20 years now and has the buddy list to prove it: experimental harpist Mary Lattimore and (somewhat appropriately) Cocteau Twins bassist Simon Raymonde are here, for two, and Seth Manches-

ter (Lingua Ignota, Battles) mixed the LP, which launches with the languid "Bessie Did You Make It," a pretty captivating "murder ballad" (that is to say, a slow song about, you know, a murder). We remain aloft for "The Path Of The Clouds," something of an ode to famous robber/hijacker D.B. Cooper, at which point you might start feeling a little sleepy. But that's when some spaghetti guitars come in to help fill out "Couldn't Have Done The Killing," and one can't help but think of Mazzy Star. Thus it's a bit overfocused but quite a good listen regardless. A- — Eric W. Saeger 🦡

## PLAYLIST

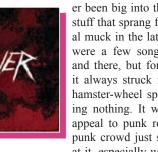
## A seriously abridged compendium of recent and future CD releases

• Oct. 29 means Halloween parties, baby, so remember to pick up some plague doctor beaks at Walgreens so we can do it up in style and win some "original costume" prizes! Man, I love me some Halloween, and the best part is that the 29th will bring with it some new music CDs, hopefully with monster themes or at least someone screaming like Herman Munster is trying to shake their hand. Oh forget it, Halloween rock music has only one song, "The Monster Mash," and nothing will ever top it. If you're new to American pop culture, 100 years ago Jacko tried to beat "Monster Mash" by turning into a werewolf or whatever on the MTV video for "Thriller," but everyone was just like, "Ha ha, nice werewolf, Michael Jackson, you'll never be as edgy as Prince, LOL." Actually, Ozzy Osbourne wore pretty cool Michael Jackson-wolf makeup on the cover of Bark At The Moon, but even that wasn't Halloween enough to unseat "Monster Mash" as the world's only Halloween song, and so it goes on as the undisputed champion. Regardless, who knows, every day's a new day, and maybe there's a song on one of the stupid albums coming out this week, so let's first take a listen to "Teardrinker," the push single from Hushed And Grim, the new album from once not-all-bad pirate-metal band Mastodon! Maybe this will make a good Halloween song, I'll check it out. Oops, no, this isn't worthy of any recognition or special Halloween-song status, it just sounds like Coldplay with distorted guitars. Jeepers, they've gotten as bad as anyone could have ever imagined, like why didn't someone warn me about this?

• Hmm, maybe Jerry Cantrell's new album, Brighten, has something Halloweenish on it, you never know. After all, Cantrell was the guitarist for Alice in Chains back in the days when your GenX-er mom was going out on dates with your dad, when they'd sit at Howard Johnson's and talk about how their lives were awful, and they were right, because everything was indeed awful. Not nearly as awful as nowadays, but definitely awful, because bands like Alice in Chains were on the radio all the time and all the girls were Courtney Love-style party crashers who went around with smeared lipstick, yelling at people for no reason whatsoever. It was pretty crazy, man, but you know what would be cool is my getting to the point here and giving a listen to the title track from this album. Jeez, it's really dumb, like remember the other week I was talking about the David Duchovny album and how it sounded like bar-band rock from 1981 and it was really lame? Same for this, but what's cool is Jerry looks like Garth from Wavne's World now, like he's trying to make Garth eyeglasses a thing. No, I'm serious, go look.

• If you're a typical millennial, you'll be glad to know that They Might Be Giants are back, with a new album called *Book*, not that that solves any of your problems, like unpaid internships or the planet turning into a spinning ball of molten fire more and more every day. But at least you will have new suburban skater-emo to listen to while you eat your mom's chicken tendies, like the new-ish single "I Can't Remember The Dream." The riff is, in short, "Louie Louie" turned inside out, with the band's trademark nerd-boy vocals. It's an awkward incel opus; you'll probably like it, although I don't.

• Lastly we have edgy '90s lady Tori Amos's new album, Ocean To Ocean. The new single, "Speaking With Trees," is pretty cool if you like Loreena McKennitt; it's a delicately bouncy ren-fair tune whose Celtic-ish authenticity would be improved by some bagpipes or something, not that it's my job to point out the obvious to rock stars. — Eric W. Saeger 🦡



Speaking of Slaver, to be honest, I've nev- om. What was, and largely still is, missing wires at once. I don't even have to sell the Facebook (eric.saeger.9).

er been big into the thrash metal from thrash metal is "heavistuff that sprang from the cultur- ness," that is to say, melodic al muck in the late 1980s. There runs that instill dread or a sense were a few songs I liked here of intense power in the listener. and there, but for the most part Black Sabbath used to be the it always struck me as a lot of gold standard for that, a mantle hamster-wheel spazzing signify- that's been taken up by powing nothing. It was intended to er metal superstars Metallica appeal to punk rockers, but the since the early '90s. But there punk crowd just sort of laughed is a new king of heaviness these at it, especially within the pages days, namely Swedish band



band these days; we've seen plenty of bands just blatantly ripping off their sound, including an album from Boston wingnut-goddess Poppy, so if you're liking that sound, you definitely want to check out Meshuggah's ObZen LP. Comedian Bill Burr tried to describe it and said he literally couldn't understand what the

ulated, intolerance for stupidity, and they are of the seminal punk fanzine Maximum Rock Meshuggah. They use a bizarre sort of rhyth- drummer was doing, if that's enticing to you.

Local bands seeking album or EP reviews making fun of bands like Anthrax and Ven- think of Godzilla bending a thousand cable can message me on Twitter (@esaeger) or

## POP CULTURE BOOKS

The Book of Hope, A Survival Guide for Trying Times, by Jane Goodall and Douglas Abrams with Gail Hudson (Celadon, 249 pages)

Jane Goodall was just 23 years old when a renowned paleoanthropologist hired her to study the behavior of chimpanzees in the wild in Tanzania. Goodall had no background in science, not even a college degree.

more important: persistence. She was willing to sit for hours patiently and crawl through brush looking for the animals that her boss believed could better explain human evolution. Goodall also had her mother, who accompanied her on the trip and would share a "wee dram" of whiskey with her every night, Goodall writes in her latest venture, The Book of Hope.

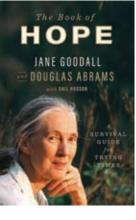
Months passed before Goodall had anything to report, but one day she observed a male chimpanzee using a stem of grass to scoop termites out of a mound. This was an exciting development in animal science, since at that time it was believed that only humans used tools. It was also an exciting development for Goodall personally, because she got new funding and began the career that would see her become the world's most famous naturalist.

Now 87, Goodall is still mostly known for her work with chimpanzees, although these days her primary job is giving talks about environmental issues via Zoom. She is deeply concerned about climate change, extinction, the loss of animal habitat and a host of other connected issues, as is Douglas Abrams, her co-author and the likely reason this promising title disappoints.

Abrams is an entrepreneur and another "New York Times bestselling author" you've never heard of. His company, Idea Architects, came up with the idea to do a series of books collaborating with famous people on a cheery topic like hope or joy. Abrams' first book, called The Book of Joy, Lasting Happiness in a Changing World, was built around the Dalai Lama and Archbishop Desmond Tutu. Goodall, meanwhile, gets the subject of hope all to herself.

It was a good idea, poorly executed. Throughout her career Goodall has been something of an ambassador of hope for the natural world, and she's written multiple books about her work. She understands what's known as "eco-grief" - a sense of despair about what's happening to the planet and its inhabitants. But because of Goodall's observations of how flora and fauna can recover from devastation, she says there are four reasons that people should be hopeful about the future.

Sure, they are platitudes (cue "the indomitable human spirit" and "the resilience



of nature"), but in the right hands this book might have worked. Unfortunately these are the wrong hands, and they're too many of them. (Who is this "with Gail Hudson" mentioned on the cover and nowhere else?) Generally speaking, the chances a movie will be bad rise in proportion to the number of screenwriters. This is true of books, too.

But I blame Abrams, But she had something that proved even who employs the laziest form of narration: unspooling conversations in banal "I said, she said" construction while padding paragraphs with unnecessary, fawning detail.

> An example: "The morning sun was making Jane's cheeks glow as we began another day of interviews. Looking at her in her salmon-colored turtleneck and gray, puffy jacket, I realized I never thought of her as being old."

Get a room, people.

The book is based on a series of conversations that Goodall and Abrams had about hope. They begin by discussing her career and what Abrams calls the science of hope - research on what hope is, and how its presence or absence can inspire or kill us. They also quickly destroy any hope that the book will be compelling by strangely talking about the book within the book.

Actual line: "Okay, we can add a section of Further Reading for those who want to learn more about the research we discuss in the dialogue."

Goodall is the victim here. When she's allowed to talk, with no descriptions of what she is wearing or what warm throw she is wrapping around her shoulders by the fireside, she is generally fascinating, as are her stories

I'd heard before about 2,000-year-old seeds that archaeologists sprouted, but I didn't know that these were the seeds of date plants collected from the courtyard of the biblical King Herod, nor did I know they grew to mature trees that bore fruit. Goodall herself has eaten one of those dates.

Nor did I know about the Survivor Tree from 9/11, a pear tree that was nearly destroyed when the towers collapsed but was painstakingly nursed back to health, was replanted near Ground Zero, and has since cradled birds' nests.

These are the sort of stories that Goodall says gives her hope, along with similar stories of animals on the brink of extinction that are coming back with intensive human intervention.

For example, there's an endangered bird in Europe, the black robin, that naturalists coaxed into laying two eggs, which they took from the nest (with much angst) and placed in another nest to hatch. The hope was that the parents would try again and they did, building another nest and laying two more eggs, which again were removed. Eventually there were six eggs that hatched, and all the fledglings were returned to the mother (with extra food so she wouldn't exhaust herself trying to feed them.)

She is also inspired by "rewilding" efforts going on in Europe, the intentional return of wolves to national parks in the U.S., and hundreds of other projects that attempt to undo damage to ecosystems by overhunting and overharvesting. And Goodall and Abrams spend a whole chapter drawing hope from the actions of young people.

The book ends with a discussion of Good-

### **BOOK NOTES**

A debut author who lives in Vermont is getting a lot of buzz on must-read lists for fall.

The novel is The Memoirs of Stockholm Sven (Little, Brown and Co., 336 pages), and the author is Nathaniel Ian Miller, who once wrote for newspapers but now raises beef cattle. Animal-rights activists best stay from the Ned's Best Beef website, which features pictures of cows with cutlines that say things like "tasted fantastic."

Let's hope, at least, he brings that sense of humor to the novel, which is about a Stockholm man who goes to the Arctic seeking adventure and gets more than he bargained for when he is disfigured in an avalanche. "There, with the company of a loyal dog, he builds a hut and lives alone, testing himself against the elements," according to the publisher. They had me at "the company of a loyal dog," although I still have not emotionally recovered from the loyal dog in Peter Heller's The Dog Stars (Vintage, 336 pages). Another promising new book that will

wreck your emotions is **One Friday in April**, a memoir about suicide by Donald Antrim, who came close to jumping off the roof of his four-story apartment building in 2006. Antrim is a novelist with impressive credentials, including a MacArthur Fellowship and being named one of 20 best novelists under 40 by The New Yorker in 1999. Those accolades could not erase the pain that Antrim battled, which he considers a disease of the body and brain called suicide. The excerpt on Amazon is riveting, whether or not you have intimate knowledge of this disease.

Finally, Mary Roach, queen of the one-word titles (Stiff, Bonk, Gulp, Grunt and Spook, among others) is back with Fuzz (W.W. Norton, 320 pages), subtitled "When nature breaks the law." Roach is a science writer with a gift for digging up seemingly implausible things, such as the fact that just a few centuries ago animals were actually put on trial for human crimes like trespassing or breaking and entering. (And you thought our legal system had problems now.) It looks like another fun read that will give you plenty to talk about at holiday parties. If there are holiday parties, you know. — Jennifer Graham

### Books Author events

• CATHERYNNE M. VALENTE Author presents Comfort Me With Apples. Virtual event hosted by Gibson's Bookstore. Fri., Oct. 29, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com.

· MITCH ALBOM Author presents The Stranger in the Lifeboat. Virtual event hosted by Gibson's Bookstore. Fri., Nov. 5, 7:30 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com.

• KEN FOLLETT Author presents Never. Virtual event with author discussion and audience Q&A, hosted by The Music Hall in Portsmouth.

themusichall.org or call 436-2400.

### Poetrv

• "IN MY SHOES" Poetry reading and open mic event. Eight poets who recently completed a four-week poetry class will read their poetry. Community members are invited to bring and read an original or favorite poem that fits with the theme for the open mic portion. Sat., Oct. 30, 1 to 3 p.m. Twiggs Gallery (254 King St., Boscawen). Free. Light refreshments will be served. Visit twiggsgallery. wordpress.com or call 975-0015.

all's hope in life after death. It's a surprising turn in the conversation born of a question someone asked her once: What's your next big adventure? Dying, she said, and she wasn't being morbid. "If there's something (after death), which I believe, what greater adventure can it be than finding out what it is?"

Abrams may well be a terrific interviewer, and he does extract interesting stories from Goodall, but his prose is uninspired at best, and too often tedious. He did Goodall no favors by injecting himself into what should have been solely her book. C — Jennifer Graham

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### POP CULTURE FILM REVIEWS BY AMY DIAZ

## **Dune (PG-13)**

An interplanetary empire is set on the road to war in *Dune*, which a title card rather optimistically calls "part one."

And just to set the scene for my *Dune* experience: I've neither read any of the books nor watched any of the previous *Dune* movies or TV series. So I am coming in fresh to this universe.

As the movie opens, an unseen emperor of the known universe orders a family/political entity known as House Atreides to take control of a planet called Arrakis, a desert planet that is the only known source of a substance called spice. Spice facilitates interstellar travel, er, somehow and has psychotropic qualities. It is super valuable, which is why House Harkonnen, the previous rulers of Arrakis, are pretty peeved at having Arrakis taken out of their control. But the House Harkonnen head, Baron Vladimir Harkonnen (Stellan Skarsgard in a fat suit that seems to also allow him to float), thinks that this is just the emperor's way of taking both Atreides and Harkonnen down a few pegs, since he knows this move will lead to war between the two houses.

Duke Leto Atreides (Oscar Isaac) knows all this, but he has plans for Arrakis, plans that involve working with the Fremen, the oppressed local people of Arrakis. When he shows up at the planet with his family ---including concubine Lady Jessica (Rebecca Ferguson) and son and heir Paul (Timothée Chalamet) — he is ready for danger but hoping for peace. Jessica, a member of some kind of magic-y lady religious order, has abilities including getting people to do what she says when she sort of Jedi-forces them using a power called the Voice. She has been training Paul to use similar abilities and has plans for him beyond just having him take over for his father one day.

Paul, in the tradition of all raw Luke Skywalker/Hamlet types, isn't quite sure what he wants, but he has some inkling of what might be in his future due to dreams he has, many featuring Chani (Zendaya), whose glowy blue eyes identify her as one of the Fremen.

To some extent everything I've said here is just setup. The movie follows the Atreideses as they move onto Arrakis and what happens next. We meet Atreides warrior-types Duncan Idaho (Jason Momoa) and Gurney Halleck (Josh Brolin). We also meet Fremen-associated people like Stilgar (Javier Bardem) and Dr. Liet-Kynes (Sharon Duncan-Brewster). There are a lot of characters here with a lot of stories and "serves as the this for that group." There is also a fair amount of explaining this universe and of getting all the pieces in place. This feels like "Season 1" of a *Game of Thrones*-type show, getting us all set up for a multi-season story arc.

And what a beautiful-looking and -sounding series that would be. *Dune* looks absolutely gorgeous. Every scene is visually perfect lighting, set design, costuming, colors, camera angles. The dust-filled wind, the helicopters



that look like insects. The movie is generally in muted tones but there are accents of bright color — many from story-significant elements, like the personal shields people wear that turn blue when impacted or the bright eyes of the Fremen. Nearly every shot of this movie is visually arresting (which, because this movie is on HBO Max through Nov. 21 as well as in theaters, you actually can press pause and gaze to your heart's content).

The movie also sounds great. The score (by Hans Zimmer) is majestic — underlining bigness, vastness and importance when needed. It is haunting and when mixed with the human voices that are often whispery or at a throat-singing deepness or sometimes both the whole effect is kind of awe-inspiring.

So A+ work on all that.

My question about this movie is does all this loveliness weigh it down? Is that why this movie feels so slow and inert? Every one of these beautiful scenes has a kind of "walking through hip-deep water" pacing, as though the speed isn't quite on slow-mo but is, like, halfway there. (I mean, there is slow-mo, lots of slow-mo, but even the regular- mo feels pretty languorous.) Even though the movie has battle scenes and plenty of action, it never feels like it's truly energized. There is a half-asleep, stillneed-my-coffee feel to everything.

Which puts the performances somewhere in between the down-to-the-smallest-detail impressiveness of the look and sound of this movie and the baffling, frequently boring pacing (another good thing about seeing this movie on streaming: you can go back and see what you missed if you fall asleep halfway through; I didn't but awakeness did not come without struggle). Isaac, Ferguson and Chalamet are fine, even compelling and engrossing in moments. But they don't quite escape the sleepiness around them, nor does Brolin, who feels more regular-speed but doesn't get enough screen time to make a difference. Momoa also brings a kind of liveliness to things but again isn't around nearly enough.

The strange result of all of this is a movie where everything about *Dune* — even the prospect of a sequel and the continuing story and the internet rabbithole I disappeared to reading the Wikipedia for the *Dune* books — is more interesting than the act of sitting through the movie itself. It is definitely worth a watch and it is definitely boring. I ended the movie not really caring about any particular character or storyline but absolutely fascinated by the movie as an art object. What kind of recommendation is that, you ask? Beats me — a shaky **B**?

Rated PG-13 for sequences of strong violence, some disturbing images and suggestive material, according to the MPA on filmratings.com. Directed by Denis Villeneuve with a screenplay by Jon Spaihts and Denis Villeneuve and Eric Roth (based on, according to Wikipedia, the first half of the book by Frank Herbert), Dune is two hours and 35 minutes long and distributed by Warner Bros. In theaters and on HBO Max until Nov. 21.

## Ron's Gone Wrong (PG)

A benignly evil tech company heightens children's sense of loneliness and their ability to bully each other via sleek new devices in *Ron's Gone Wrong,* a pretty depressing read on the real world that is sort of cuted up with animation and a funny robot.

Barney (voice of Jack Dylan Grazer) feels very much like the odd kid out at his middle school: his family home is tended Old Worldily by his Bulgarian grandma Donka (voice of Olivia Coleman), his widowed dad Graham (voice of Ed Helms) is desperately busy trying to sell novelty items via Zoom, Barney's various science-y interests (including rocks) have him branded as a bit of a nerd and, most deadly of all, he does not own a B\*Bot, the hot new tech that all the other kids at school have. The B\*Bot is part robot, part iPhone, part parental nightmare — all in kind of an EVE from Wall-E package. The B\*Bots upload all available digital information about the child user and then "know" everything about them and can help them meet other kids who have the same interests. In addition the B\*Bot follows the child everywhere, can dance with the kid, take the kid on immersive virtual reality adventures and take constant photos and videos to post to the kid's various social media pages and instantly ask for likes and follows from surrounding kids.

Because I am an Old, this all seems like a dystopic hellscape that we are probably six

months away from here in the real world. But to Barney, the B\*Bot, promising to be your "best friend out of the box," is the sole object of his birthday desires. With B\*Bot, he hopes, he will have a robot friend and maybe finally be able to make some connections with human friends too.

Unfortunately for Barney, Graham is both clueless and light on cash, so at first he doesn't get Barney the desired bot. But after seeing him pranked by some bullies, Graham runs down to the B\*Bot store, offering money and Donka's goat in trade for a new B\*Bot. The store turns him away, but in the loading area he meets a delivery driver who has a damaged B\*Bot he's willing to sell off the books.

When Barney meets the B\*Bot he eventually calls Ron (voice of Zach Galifianakis), he's initially delighted. But then he realizes Ron is off - he doesn't have all of the B\*Bot operating system, can't seem to access the network and has only uploaded the "A" section of his system's encyclopedia, which is why he starts off calling Barney Absalom. On the way to the B\*Bot store to return Ron, Barney discovers that no operating system also means no safety controls and that Ron is quite effective at fending off bullies. Once corporate - in the form of a hoodie-wearing CEO guy named Marc (voice of Justice Smith) and a Tim-Cook-ish-looking older guy named Andrew (voice of Rob Delaney) - finds out about the rogue bot, they seek to capture him, but Barney, who teaches Ron how to do his friend duties, feels like he's finally found someone to connect with.

My biggest problem with this movie (and this may be a mild spoiler) is that in the end, the omnipresent tech company spreading unhappiness throughout the land of tweens and teens isn't the problem, it's that their device isn't, like, authentic enough or some techy meta-verse garbage. And if that sounds all "get your Instagram off my lawn" that's a completely fair criticism of my social media mindset but also the suggestion that just some algorithm tweaks would make social media full of joy feels pretty cynical (which is particularly odd as Andrew's cynicism about the purpose of B\*Bots ultimately being selling kids stuff is one of the movie's examples of his villainy). I understand the realities of the world, but that doesn't mean I have to pay money to have my kids watch a movie with the message that what they really need is better social media and a more unpredictable robot

I suppose if you put all of that aside, sure this movie is cute. Ron is a fun character, who, because his mission is friendship-based, the movie uses to explain the essence of friendship. Being friends isn't just about people listening to you (or heart-click liking your posts) but is a relationship two people are in together, choosing to be friends and be there for each other. When compared to the more transactional nature of how the mov-CONTINUED ON PG 35 •

## AT THE SOFAPLEX

## <u>Muppets Haunted Mansion</u> (TV-PG)

Live-action humans Will Arnett, Taraji P. Henson.

As well as Yvette Nicole Brown, Darren Criss, John Stamos and more, plus Muppets like Kermit, Miss Piggy, Statler and Waldorf, Rowlf, Animal and all your favorites. The main action is centered around Gonzo (voiced by Dave Goelz) and Pepe the Prawn (voiced by Bill Barretta) spending a night in the Haunted Mansion (of Disney ride fame) as part of a challenge instead of going to Kermit and Piggy's Halloween party. This new movie - or special, whatever, I feel like there's enough blur in the streaming world that this can count for my purposes - has classic Muppet show energy, with lots of cornball showbiz jokes and Fozzie Bear "wocka wocka" humor (which one of my kids just loved; "wocka wocka" is a classic that never goes out of style, apparently). The movie has some mild scares. I feel like 6 might be the bottom edge of who I'd show it to and I might go more like 7 with a particularly sensitive kid. Also, there are jokes about the show's budget and some of the Muppets' screen time - not exactly

preschool comedy gold but I found it fun in that "family entertainment" way of ye olden holiday specials. **B** *Available on Disney*+.

### <u>LEGO Star Wars Terrifying Tales</u> (TV-G) Voices of Christian Slater, Jake Green.

Poe Dameron (voice of Green) ends up at Darth Vader's one-time palace on Mustafar where Graballa the Hutt (voice of Dana Snyder) is trying to set up a Vader-themed hotel and resort. The spot holds secret Sith relics and allows for some riffs on horror movies — *The Lost Boys, The Monkey's Paw* — with Star Wars characters: Luke Skywalker using the Wookiee's Paw to make his dreams come true, Ben Solo earning his spot as the head of the Knights of Ren. And, of course, it's all rendered in Lego.

Though not quite as charming as last Christmas' Lego Star Wars special, this Halloween-y special is low-effort fun, with little Star Wars Easter eggs and plenty of Lego goofines. **B-** *Available on Disney*+.

## <u>No One Gets Out Alive</u> (R)

Cristina Rodlo, Claudia Coulter.

An undocumented woman finds herself sharing a rooming house with a significantly larger population of dead residents than living ones in this tense horror movie. Ambar's (Rodlo) lack of legal papers puts her at risk of all kinds of exploitation: by the

boss who pays her in cash, by people she thinks can help her. Add to that the landlord who can rent her a real dodgy room in a real shady house because she has nowhere else to go. And, when she hears crying coming through the pipes from the basement or sees a strange man banging his head on the doors or sees glowy eyes coming from shadowy figures in the dark, it's unlikely that she's going to go to the police for help. This movie isn't a searing call for immigration reform and affordable housing but those issues (as well as some thoughts on grief) are nicely integrated into this haunted house-type tale. Rodlo is a solid protagonist to follow through the craziness - she makes Ambar appropriately fearful but also competent. B-Available on Netflix.

## <u>Night Teeth</u> (TV-14)

Jorge Lendeborg Jr., Raúl Castillo.

A would-be music producer gets tangled up in a vampire gang war in this extremely slow-moving, low-rent horror movie.

College student Benny (Lendeborg), who dreams of hitting it big making music, convinces his older brother Jay (Castillo) to let him drive Jay's luxury SUV for a night and earn the money chauffeuring two girls to parties around L.A. What Benny doesn't know at first is that the girls — Blaire (Debbie Ryan) and Zoe (Lucy Fry) — hired Jay

Shows

at 7 p.m.

· Howl's Moving Castle (PG,

2004) at Cinemark Rockingham

Park, AMC Methuen and Regal

Fox Run on Thursday, Oct. 28,

· Beetlejuice (PG, 1988) part

of the Film Frenzy \$5 Classics

series at O'neil Cinemas in

Epping with daily screenings

• The Phantom of the Opera

(1925), a silent film starring

on Wednesday, Oct. 27, at 7 p.m

at Park Theatre. Admission \$12.

• The Thing (1982) screening

on Thursday, Oct. 28, at 7 p.m.

• Nosferatu (1922), a silent

film, Thursday, Oct. 28, at 7:30

p.m. at the Rex, featuring live

musical accompaniment by Jeff

• The Shining (R, 1980) on Fri-

day, Oct. 29, at 2 & 6:30 p.m. at

Red River Theatres in Concord.

• A Nightmare on Elm Street 3:

Dream Warriors (R, 1987) on

Friday, Oct. 29, at 2:30, 5 and

7:30 p.m. at Red River Theatres.

• The Blackbird (1921), a silent

film with live musical accompa-

niment by Jeff Rapsis, at Wilton

Town Hall Theatre on Friday,

Oct. 29, at 7:30 p.m. Admission

is free; \$10 donation suggested.

• The Innocents (1961) at Wil-

ton Town Hall Theatre on Fri-

Rapsis. Admission costs \$10.

at Red River Theatres.

through Thursday, Oct. 28.



Muppets Haunted Mansion

specifically because Benny's brother is part of some kind of intergenerational protection force that has been guarding a truce between his neighborhood of Boyle Heights and the vampires that call Los Angeles home. Now, that truce is about to be broken and the unknowing Benny will be stuck in the middle of it.

That setup is way more exciting than the movie itself, which delivers most of its information up front but then crawls through the action of Benny watching as Blaire and Zoe take down the vampire power structure, Michael Corleone style, for their boss/Zoe's boyfriend Victor (Alfie Allen). I feel like sexy-vampire-gang movie should be more energetic and more fun, but this movie never kicks into gear. C Available on Netflix.

### CONTINUED FROM PG 34

ie presents social media friendships (you make content and the other person follows you and they're your "friend" and then you both move on to making new "friend" connections), the examination of friendship as an organic thing that needs continuous tending is interesting. And it's presented in a tween/ young teen-understandable way. And there are robot-y hijinxs and funny goat bits and kid social politics, played for gentle laughs. I don't know that this movie would hold the attention of a younger audience but maybe for kids around 8 and up, who are starting to think about the nature of friendships and have

some knowledge of the social media world and can deal with some scenes of conversation, *Ron's Gone Wrong* is fun enough to keep them engaged. Me, I'll be over here on my lawn, telling the B\*Bots to shoo. C+

Rated PG for some rude material, thematic elements and language, according to the MPA on filmratings.com. Directed by Sarah Smith and Jean-Philippe Vine and co-directed by Octavio E. Rodriguez with a screenplay by Peter Baynham and Sarah Smith, Ron's Gone Wrong is an hour and 46 minutes long and distributed by Twentieth Century Studios in theaters (with at least a 45-day theatrical exclusivity window, according to BoxOfficePro).

### Film Venues

AMC Londonderry 16 Orchard View Dr., Londonderry, amctheatres.com

Chunky's Cinema Pub

707 Huse Road, Manchester;

Coliseum Ave., Nash-

ua; 150 Bridge St., Pelham, chunkys.com

151

The Flying Monkey

39 Main St., Plymouth 536-2551, flyingmonkeynh.com Lon Chaney, with live musical accompaniment by Jeff Rapsis,

## O'neil Cinemas

24 Calef Hwy., Epping

679-3529, oneilcinemas.com

**Park Theatre** 19 Main St., Jaffrey theparktheatre.org

Red River Theatres 11 S. Main St., Concord 224-4600, redriver theatres.org

**Regal Fox Run Stadium 15** 45 Gosling Road, Newington regmovies.com

**Rex Theatre** 23 Amherst St., Manchester 668-5588, palacetheatre.org

Wilton Town Hall Theatre 40 Main St., Wilton wiltontownhalltheatre.com, 654-3456 day, Oct 29, and Saturday, Oct. 30, at 7:30 p.m.

• The Invisible Man (1933) and The Wolf Man (1941) on Saturday, Oct. 30, at 1 p.m. at AMC Londonderry, Cinemark Rockingham Park and Regal Fox Run.

• *The Witches* (PG, 1990) on Saturday, Oct. 30, at 1, 4 & 7 p.m at Red River Theatres.

• Outside the Law (1920) and The Unholy Three (1925), silent films directed by Tod Browning and starring Lon Chaney, with live musical accompaniment by Jeff Rapsis, at Wilton Town Hall Theatre on Saturday, Oct. 30, 2 p.m. Admission is free; \$10 donation suggested.

• *Abbott and Costello Meet Frankenstein* (1948) at Wilton Town Hall Theatre on Saturday, Oct. 30, at 2 p.m.

• *Psycho* (R, 1960) on Saturday, Oct. 30, 2, 5 & 8 p.m. at Red River Theatres in Concord.

• *The Exorcist* (R, 1973) on Sunday, Oct. 31, at 2 & 5:15 p.m. at Red River Theatres.

• *Where East Is East* (1929) a silent film with live musical accompaniment by Jeff Rapsis, at Wilton Town Hall Theatre Sunday, Oct. 31, at 2 p.m. Admission is free; \$10 donation suggested.

• *Night of the Living Dead* (1968) on Sunday, Oct. 31, at 1:30 & 4:30 p.m. at Red River Theatres in Concord.



## LON CHANEY WEEKEND

Wilton Town Hall Theatre (40 Main St. in Wilton; wiltontownhalltheatre.com, 654-3456) will present a series of silent films starring Lon Chaney and featuring live musical accompaniment by Jeff Rapsis this weekend. On Friday, Oct. 29, at 7:30 p.m. catch *The Blackbird* (1921). On Saturday, Oct. 30, the lineup features *Outside the Law* (1920) and *The Unholy Three* (1925), starting at 2 p.m. On Sunday, Oct. 31, see *Where East Is East* (1929) at 2 p.m. Admission to all films is free; a \$10 donation is suggested.

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### By Michael Witthaus mwitthaus@hippopress.com

· Half centennial: Many fans hearing "Horse With No Name" for the first time in 1972 thought America was a secret Neil Young, but the trio soon showed prowess beyond that brown-headed cowbird move, releasing hit after hit over the rest of the decade. Fifty years on, original members Dewey Bunnell and Gerry Beckley are still out playing "Tin Man," "Ventura Highway" and "Sister Golden Hair" for approving crowds. Thursday, Oct. 28, 8 p.m., Tupelo Music Hall, 10 A St., Derry, \$95 and \$110 at tupelohall.com.

• Soul capella: While covering everyone from Motown greats to Ed Sheeran, Boston vocal group Ball In The House has a topical side. Their new original song "Ordinary Day" was inspired by songwriter Wallace Thomas's realization that he'd grown inured to mass shootings. They also released a moving video of "Not My Father's Son" from the Broadway musical Kinky Boots to commemorate Pride Week. Friday, Oct. 29, 7 p.m., Windham High School Auditorium, 64 London Bridge Road, Windham, \$18 at ballinthehouse.com.

• Thriller night: There will be dancing, drinking and costume prizes at the 15th Annual Halloween Bash in downtown Manchester, as DJ Myth spins the music in celebration of the upcoming Samhain, a month-long Gaelic festival marking harvest season's end and the onset of the darker half of the year. Like the world needed *that* reminder, given these days the sun's down before the workday ends, when it's still daylight saving time. Saturday, Oct. 30, 9 p.m., Shaskeen Pub, 909 Elm St., Manchester, facebook.com/theshaskeenpub.

• Halloween king: Few bring joie de vivre to All Hallows' Eve like Doctor Gasp & the Eeks, the seasonal band led by folk musician and artistic polymath Dan Blakeslee. A treat for young and old, the masked singer-guitarist is a one-man Alfred Hitchcock movie, channeling Bobby Boris Pickett and Disney's Haunted Mansion narrator Paul Frees as he plays a mix of seasonal favorites and wacky original tunes. Sunday, Oct. 31, 9 p.m., The Press Room, 77 Daniel St., Portsmouth, \$13 at eventbrite.com.

• Laughs return: After a lengthy hiatus, comedy is back at a favorite spot as John Perotta headlines a showcase hosted by fellow comics Greg Boggis and Alana Foden. In September, Foden rebooted standup nights at Hudson's SoHo Asian Restaurant. Perotta, who runs the Rhode Island-based Comedy Factory, is a crowd work master, skilled at pulling together the disparate threads of an audience's id and spinning them into funny bits. Wednesday, Nov. 3, 8 p.m., Fody's Tavern, 9 Clinton St., Nashua, \$10 at the door.

## NITE **Freaky Friday**

Halloween themed comedy show in Manchester

By Michael Witthaus mwitthaus@hippopress.com

Open mic nights are a lifeblood for comedians, a place to hone their craft and work on new material.

For much of the pandemic, Yankee Lanes in Keene was one of the few to remain open, and comics from all across New England flocked to it. Seacoast standup Michael Millett inherited the weekly event when its original host left, and as the nightlife scene began reopening, he moved it to Yankee's sister location in Manchester.

Millett's Grey Area Comedy has become a hub for a growing alt comedy scene that includes Gone Rogue Productions' events at Manchester's Backyard Brewery, Tragedy Plus Time's shows in Londonderry, Exeter's Word Barn and the venerable downtown Shaskeen showcase, now run by Ruby Room Comedy.

The Yankee conclave recalls the now-defunct Monday open mic at Penuche's Ale House in Concord — in both venues, audiences don't always arrive expecting comedy, Millett said in a recent phone interview.

"You have to basically fight for the audience's attention. ... The stage is in the same room as the bar," he said. "We bank off the bowling league that gets out around 8:45; our open mic is at 9. Regular patrons bleed in, sit down, and watch the comedians."

A dozen or so hopefuls show up every week to face the challenging milieu.

"Every mic has a different energy," Millett said. "People that work on their comedy come to mine, and I like that."

Millett also hosts a comedy showcase at Yankee Lanes on the last Friday of every month with a headliner, feature comic and opening act. The next one happens Oct. 29 and stars the comedy team of Jai Demeule and Will Pottorff. The two ran a popu-



Will Pottorff and Jai Demeule. Courtesy photo.

lar weekly event in Beverly, Mass., until it became a casualty of lockdown. Anthony Massa features, and Troy Burditt opens.

Demeule and Pottorff were known for raucous sets done in costume, as teachers, politicians, camp counselors and other characters. Their upcoming appearance will most likely have a similar approach, but when reached for comment, Demeule demurred on the details - while hinting at a potential exorcism.

"Without giving too much away, Will and I will be doing a Halloween themed set that might have some guests from our time running The Studio of Madness," she wrote via Facebook Messenger. "Audiences can expect laughs, a healthy dose of insanity, and if all goes well, for the bowling alley to be cleansed of all ghostly presence by the end of the evening.'

Next month, local comic Matt Barry is joined by Tom Spohn and Tristan Hoffler, and in December, Paul Keller headlines.

"He's a kinetic comedian who does comedy and magic at the same time," Millett said of Keller. "He's very good at magic tricks, but he's also good at being funny

about it."

Millett has hopes for expanding to a more formal setting in the future.

"Yankee Lanes has a rec room that they don't use for anything [and] I could easily fit 120 people in there," he said. "I'm working toward getting enough draw with Grey Area Comedy to do that ... it's now been just over a year, between Keene and Manchester."

His efforts are about more than just promoting shows, Millett stressed.

"I'm trying to build a community with everything I do, trying to get as many comedians involved in it as possible," he said. "What I want to do is - I don't want to use the word safe haven - but I want it to be a cornerstone, contributing to the rest of the scene. A place for people to work on their craft."

## **Grey Area Comedy Club**

When: Friday, Oct. 29, 8 p.m. Where: Yankee Lanes (formerly Spare Time), 216 Maple St., Manchester More: Free show starring Jai Demeule and Will Pottorff, Anthony Massa, Troy Burditt, Michael Millett (host)

## COMEDY THIS WEEK AND BEYOND

Venues

**Capitol Center for the Arts** 44 S. Main St., Concord 225-1111, ccanh.com

### Chunky's

707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

**Headliners Comedy Club** DoubleTree By Hilton, 700 Elm St., Manchester headlinerscomedyclub.com

The Music Hall 28 Chestnut St., Portsmouth 436-2400, themusichall.org

### **Rex Theatre** 23 Amherst St., Manchester

668-5588, palacetheatre.org

### **Tupelo Music Hall** 10 A St., Derry,

437-5100, tupelomusichall. com

### Shows

• Brad Mastrangelo Rex Theatre, Friday, Oct. 29, 7:30 p.m. • Tim McKeever Chunky's in

Manchester, Friday, Oct. 29, 8:30 p.m. · James Dorsey Chunky's Manchester, Friday, Nov. 5, Nashua, Friday, Oct. 29, 8:30 and Saturday, Nov. 6, 8:30 p.m.

Manchester, Saturday, Oct. 30,

Hall, Thursday, Nov. 4, 7:30 Manchester, Saturday, Nov. 6,

Nov. 5, 8 p.m.

p.m

· Mike Donavan Headliners · Kyle Crawford Chunky's at DoubleTree by Hilton in Nashua, Friday, Nov. 5, and Saturday, Nov. 6, 8:30 p.m. · Brian Beaudion Headliners · Justin Willman The Music at DoubleTree by Hilton in

8:30 p.m. Bob Marley Cap Center, • Brian Regan The Music Hall, Wednesday, Nov. 10, and Thursday, Nov. 11, 8 p.m.

· Kelly MacFarland Rex Theatre, Friday, Nov. 12, 7:30 p.m. • R-Rated Comedy Hypno-• Kyle Crawford Chunky's tist Frank Santos Jr. Bank Manchester, Friday, Nov. 12, and Saturday, Nov. 13, 8:30 n m

Saturday, Nov. 13, 8:30 p.m.



of NH in Concord, Saturday, Nov. 13, 8 p.m.

· Chris Zito Headliners at Kenny Rogerson Chunky's DoubleTree by Hilton in Nashua, Friday, Nov. 12, and Manchester, Saturday, Nov. 13 8:30 p.m.

8:30 p.m.

p.m. Friday, Nov. 5, and Saturday, Nov. 6, at 6 & 8:30 p.m.

• Carolyn Plummer and Friends Rex Theatre, Friday, Nov. 5, at 7:30 p.m.

• Bob Saget Tupelo, Friday, • Kenny Rogerson Chunky's

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# **MUSIC THIS WEEK**

**T-Bones** 

715-1999

404 S. Main St.

The Lazy Lion

LaBelle Winerv

VFW Post 1617

18 Railroad Ave.

14 Route 111

672-9898

4 North Road

Derry

Alton Bay **Dockside Restaurant** 6 East Side Drive 855-2222

Auburn Auburn Pitts 167 Rockingham Road 622-6564

Bedford **Copper Door** 15 Leavy Dr. 488-2677

Bow Chen Yang Li 520 S. Bow St. 228-8508

#### **Bristol** The Purple Pit Coffee 224-5669 Lounge

28 Central Square Lithermans 126 Hall St., Unit B 744-7800

**Brookline** The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000

#### Thursday, Oct 28

Auburn Auburn Pitts: open mic jam, 6:30 p.m.

#### Bedford

Copper Door: Jordan Quinn, 7 p.m.

#### Brookline

Alamo: Chris Powers, 4:30 p.m.

#### Concord

Area 23: karaoke, 8 p.m. Hermanos: Brian Booth, 6:30 p.m Penuche's: open mic night w/

Brian Burnout, 8 p.m.

Epping Telly's: Alex Roy, 7 p.m. Concord Area 23 State Street 881-9060

Tandy's Pub & Grille 1 Eagle Square 856-7614 Deerfield

Concord Craft Brewing 117 Storrs St. 856-7625

Cheers

17 Depot St.

228-0180

Hermanos

Mexicana

228-9833

Shara Vineyards

82 Currier Road

11 Hills Ave.

**Courtyard by Marriott** Concord 70 Constitution Ave.

> Cocina 432-9702 Epping The Community Oven 24 Calef Hwy. 734-4543

Popovers at Brickyard Square **Penuche's Ale House** 11 Brickyard Square 16 Bicentennial Square 734-4724

> Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225

Exeter Sawbelly: Max Sullivan, 5 p.m. Sea Dog: David Corson, 5 p.m.

Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.

#### Hampton CR's: Dog Fathers, 6 p.m. Wally's: Joyous Wolf, 8 p.m. Whym: music bingo, 6 p.m.

Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry Stumble Inn: D-Comp, 7 p.m.

Manchester Currier: Charlie Chronopoulos, 5 p.m

TRIVIA

Are you itching to show off your trivia knowledge in front of a room full of live humans? This weekend, catch some trivia on Thursday, Oct. 28, at Hart's Turkey Farm in Meredith at 7 p.m. or Mitchell's BBQ in Rochester at 6 p.m., and on Friday, Oct. 29, at Cheers in Concord at 8:30 p.m. or Gibb's Garage Bar in Portsmouth at 8 p.m. Find more trivia listings in the Music this Week listing. Know of a trivia night? Let us know at music@hippopress.com.

#### Exeter

Sawbelly Brewing 156 Epping Road 583-5080

Sea Dog Brewery 9 Water St

Gilford Patrick's 18 Weirs Road 293-0841

Goffstown Village Trestle 25 Main St. 497-8230

Hampton **Bogie's** 32 Depot Square 601-2319

**Community Oven** 845 Lafayette Road 601-6311

**CR's The Restaurant** 287 Exeter Road 929-7972

The Goat 20 L St. 601-6928

Derryfield: Mugsy Duo, 6 p.m. Fratello's: Ted Solovicos, 5:30 p.m. The Goat: Pat Dowling, 7 p.m.; DJ set by HIZZY Great North Aleworks: trivia, 7 p.m.

Meredith Hart's: Game Time trivia, 7 p.m.

Merrimack Homestead: Ralph Allen, 6 p.m. Tomahawk: Joanie Cicatelli, 6

Milford Stonecutters: Blues Therapy, 8

Fratello's: Justin Jordan, 5:30

816 Lafayette Road 926-4343 McGuirk's Ocean View Kingston

Laconia

767-2226

527-8116

& Tavern

437-2022

818-8068

432-3210

623-3545

Bonfire

950 Elm St.

663-7678

Stumble Inn

Manchester

**Backvard Brewerv** 

1211 S. Mammoth Road

Derrv

Epping

Exeter

Goffstown

Hampton

p.m

6 p.m.

p.m.

p.m.

Hudson

92 Route 125 369-6962

Saddle Up Saloon

405 Pub & Grill

405 Union St.

The Big House

322 Lakeside Ave.

**High Octane Saloon** 

**Coach Stop Restaurant** 

Long Blue Cat Brewing

298 Rockingham Road

20 Rockingham Road

176 Mammoth Road

1072 Watson Road

Londonderry

Logan's Run

**Restaurant & Lounge** 95 Ocean Blvd. Sea Ketch

127 Ocean Blvd. 926-0324

Shane's BBQ 61 High St. 601-7091

**Smuttynose Brewing** 105 Towle Farm Road

Wally's Pub 144 Ashworth Ave. 926-6954

Whym Craft Pub & Brewerv 853 Lafayette Road 601-2801

Henniker **Colby Hill Inn** 33 The Oaks 428-3281

> Hudson The Bar 2B Burnham Road

Lynn's 102 Tavern 76 Derry Road 943-7832

#### Newmarket

#### Stone Church: Bearly Dead

Thursday, 6 p.m.

Northfield Boonedoxz Pub: music bingo, 6:30 p.m.

Portsmouth Goat: Isaiah Bennett, 9 p.m.

#### Rochester

Mitchell BBQ: Game Time trivia, 6 p.m.

#### Salem Copper Door: Chad Lamarsh,

7 p.m. Seabrook

#### Red's: Francoix Simard, 7 p.m.

Friday, Oct. 29 **Brookline** Alamo: Joe Birch, 4:30 p.m.

#### Concord

Area 23: Boneshakrz, 8 p.m. Cheers: team trivia, 8:30 p.m. Penuches: Mac & Kelsie, 7 p.m.

#### Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

**Cercle National Club** 550 Rockland Ave 623-8243

KC's Rib Shack 837 Second St 627-RIBS

Currier Museum of Art McIntyre Ski Area 150 Ash St. 50 Chalet Ct. 669-6144 622-6159

Derryfield Country Shaskeen Club Restaurant 625 Mammoth Road 909 Elm St., 625-0246 623-2880

Firefly

935-9740

836-1925

Fratello's

624-2022

The Goat

858-5789

623-9145

50 Old Granite St.

1050 Holt Ave.

251 Maple St.

61 Canal St.

819-9336

LaBelle Winery: The Eagles

VFW Post 1617: Nicole Knox

Telly's: Tim Theriault, 8 p.m.

Sawbelly: Douglas James, 5

Village Trestle: Justin Jordan,

The Goat: Alex Anthony, 8 p.m.

Smuttynose: Dancing Madly

Wally's: Prospect Hill, 7:30

Whym: Liz Ridgely, 6:30 p.m.

Lynn's 102 Tavern: karaoke, 8

CR's: Dog Fathers, 6 p.m.

Tinos: Max Sullivan, 7 p.m.

Backwards, 6 p.m.

Experience, 6:30 p.m.

Murphy, 7 p.m.

**Great North Aleworks** 

Henry J. Sweeney Post

Jewel Music Venue

155 Dow St

21 Concord St.

The Foundry

50 Commercial St.

South Side Tavern 1279 S. Willow St. 935-9947

Pub

&

Stark Brewing Co. 500 Commercial St. 625-4444

**Strange Brew** 88 Market St. 666-4292

Meredith Hart's Turkey Farm 223 Daniel Webster Hwy 279-6212

**Twin Barns Brewing** 194 Daniel Webster Hwv 279-0876

#### Merrimack

Homestead 641 Daniel Webster Hwy. 429-2022

#### Kingston

Saddle Up Saloon: The Eric Grant Band, 8 p.m.

#### Laconia

The Big House: Last in Line, 6 p.m. Granite State Music Hall: Leaving Eden, 7 p.m.

#### Londonderry

Coach Stop: Jeff Mrozek, 6 p.m. Stumble Inn: Almost Famous Duo, 8 p.m.

#### Manchester

Backyard Brewery: Justin Cohn, 6 p.m. Bonfire: Maddi Ryan, 7 p.m. Derryfield: Jonny Friday Duo 6 p.m.; Souled out Show Band, 8 p.m. The Foundry: Dwayne Haggins, 6 p.m. Fratello's: Joanie Cicatelli, 6 p.m. McIntyre Ski: Chris Perkins, 5:30 p.m. Shaskeen: The Black Charade (early 2000s emo tribute), 9 p.m. South Side: Pete Peterson, 8 p.m. Stark Brewing: karaoke with DJ Paul Roy, 7 p.m. Strange Brew: Soup du Jour

#### Merrimack

Homestead: Tim Kierstead, 6 p.m.

## p.m. Nashua p.m

## p.m.

#### NITE MUSIC THIS WEEK

**Tomahawk Tavern** 454 Daniel Webster Hwy. 365-4960

Milford The Pasta Loft 241 Union Square 672-2270

**Stonecutters Pub** 63 Union Square 213-5979

Nashua **Boston Billiards** 55 Northeastern Blvd. 943-5630

Fody's Tavern 9 Clinton St. 577-9015

Fratello's Italian Grille 194 Main St. 889-2022

Liquid Therapy 14 Court St. 402-9391

Millyard Brewery 25 E. Otterson St.

**Peddler's Daughter** 48 Main St. 821-7535

**Polish American Club** Portsmouth 15 School St. The Gas Light 889-9819 64 Market St. 430-9122 Stella Blu 70 E Pearl St Gibb's Garage Bar 578-5557 **New Boston** 

> & 142 Congress St. 590-4628

238 Deer St. 431-4357 Thirsty Moose Tap-

21 Congress St. 427-8645

> Rochester 110 Grill 136 Marketplace Blvd. 948-1270

> > Porter's Pub

19 Hanson St.

330-1964

**Governor's Inn** 78 Wakefield St. 332-0107

Main Street Grill & Mitchell Hill Grill & Brew 32 Main St. 50 N. Main St. 332-2537

Plaistow The Crow's Nest 181 Plaistow Road

**Radloff's Cigar Shop** 38 N. Main St. 948-1073

Milford

ing, 9 p.m.

Nashua

New Boston

Newmarket

Northfield

Portsmouth

7 p.m.

Salem

Seabrook

Stratham

p.m.

p.m.

p.m.

p.m.

Pasta Loft: Acoustically Speak-

Fratello's: Chris Cavanaugh, 6

Stone Church: Stone Dead, 9 p.m

Boonedoxz Pub: karaoke night,

Gas Light: Jodee Frawlee, 7:30

Gibb's Garage Bar: trivia, 8 p.m.

Thirsty Moose: Jon Hollywood,

Copper Door: Chad Lamarsh, 7

Chop Shop: Fast Times, 7 p.m.

Red's: Charlie Chronopoulos, 7

Tailgate Tavern: Alan Roux, 7

p.m.; Joe Winslow, 9:30 p.m.

The Goat: Chris Toler, 9 p.m.

noon; Cover Story, 9 p.m.

Molly's: Ryan Bossie, 7 p.m.

Salem **Copper Door** 41 S. Broadway

458-2033

760-7500

Seabrook Castaways 209 Ocean Blvd.

**Chop Shop Pub** 920 Lafayette Road 760-7706

Red's Kitchen + Tavern 530 Lafayette Road 760-0030

Somersworth The SpeakEasy Bar 2 Main St.

Stripe Nine Brewing Co. 8 Somersworth Road 841-7175

BBQ Stratham 110 Grill 19 Portsmouth Ave. 777-5110

> **Tailgate Tavern** 28 Portsmouth Ave 580-2294



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Thank you and we are truly grateful for your support!

Sincerely,

Jody Reese Hippo Publisher

ippo

**Community Supported** 

Saturday, Oct 30 Alton Bav Dockside: Wooden Nickels, 8 p.m.

#### Bow Chen Yang Li: ODB Project, 7 p.m.

Bristol Purple Pit: Krimson Krewe, 7 p.m.

**Brookline** Alamo: Ryan Hood, 4:30 p.m.

#### Concord

Area 23: Jack Bopp, 2 p.m.; Holy Fool, 7 p.m. Craft Brewing: Justin Cohn, 4 p.m.

Hermanos: Tim Hazelton, 7 p.m. Penuche's: Will Hatch & Co.7 p.m.

Epping Telly's: Sean Coleman, 8 p.m.

#### Exeter

Sawbelly: Chad Verbeck, 1 p.m.; Artty Francouer, 5 p.m.

Goffstown Village Trestle: Johnny Friday, 6 p.m.

Hampton The Goat: Chris Toler, 8 p.m. Shane's BBQ: costume contest, 6 p.m.

Smuttynose: Alex Roy, 1 p.m.; Blue Matter, 6 p.m. Wally's: Buckcherry & Hinder, 9 p.m. Whym: Ryan Williamson, 6:30 p.m.

#### Henniker

Colby Inn: Palomino Motel, 6 p.m.

#### Hudson

The Bar: Crave, 8 p.m. Lynn's 102 Tavern: Sindicate, 8 p.m.

#### Kingston

Saddle Up Saloon: Bite the Bullet, 8 p.m.

#### Laconia

405 Pub: Max Sullivan, 7 p.m. Big House: DJ Kadence, 9 p.m. High Octane Saloon: EXP Band, 7 p.m. Tower Hill: karaoke, 8 p.m.

#### Londonderry

Coach Stop: Chris Gardner, 6 p.m. Long Blue Cat Brewing: DJ and

dancing at Halloween Bash, 8 p.m. Stumble Inn: Rob & Jodee, 8 p.m.

#### Manchester

Backyard Brewery: April Cushman, 6 p.m Bonfire: Nick Drouin, 7 p.m.

3612 Lafayette Road The Goat Molly's Tavern Restaurant 35 Mont Vernon Road 487-1362 The Statey Bar & Grill Newmarket Stone Church 5 Granite St. 659-7700 house

**North Hampton** Locals Restaurant & Pub 215 Lafayette Road

95 Park St.

717-8267

Pittsfield

435-0005

Bar

379-2729 Northfield **Boonedoxz** Pub

722-0104



## **COMING TO THE PALACE THIS JANUARY!**



AT 7:30PM

PalaceTheatre.org

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Cercle National Club: Off Duty Angels, 5 p.m.; The Drift, 8:30 p.m.

Derryfield: Jordan Quinn Duo, 6 p.m.; D-Comp, 8 p.m. Foundry: Andrew Geano, 6 p.m. Fratello's: Tim Kierstead, 6 p.m. The Goat: Chris Toler, 10 a.m.; Halloween Party with Fast Times, 9 p.m.

McIntyre: Rebecca Turmel, 5:30 p.m.

Shaskeen: Halloween Bash with DJ Myth South Side: Maven Jamz, 8 p.m.

Merrimack Homestead: Malcolm Salls, 6 p.m.

Milford Pasta Loft: Horizon, 9 p.m.

#### Nashua

Boston Billiards: Plan B, 8 p.m. Fody's: Halloween party with the Clones, 9:30 p.m. Fratello's: Chris Lapointe, 6 p.m. Millyard: Bradley Copper Kettle and Friends, 3 p.m. Peddler's Daughter: Halloween party with Vere Hill, 8 p.m. Polish American Club: karaoke Halloween, 6 p.m.

#### Newmarket

Stone Church: Stone Dead, 8 p.m.

#### Northfield Boonedoxz: live music, 7 p.m.

### Portsmouth

Gas Light: Henry LaLiberte, 2 p.m.; Lewis Goodwin, 7:30 p.m.; Chris Torrey, 9:30 p.m. The Goat: Mike Forgette, 9 p.m. Thirsty Moose: Ben Lyons, 9 p.m.; 7 day weekend, 9 p.m.

#### Rochester Governor's Inn: The Toes

#### Seabrook

Chop Shop: Notley Crue, Band Inc. & Casual Gravity, 6:30 p.m. Red's: School Out, 8 p.m.

#### Somersworth Speakeasy: karaoke, 7 p.m.

Sunday, Oct 31 Alton Bay

Dockside: Chris O'Neill, 4 p.m.

#### Auburn Auburn Pitts: live music, 2 p.m.

Bedford Copper Door: Nate Comp, 11 a.m.

**Brookline** Alamo: Ralph Alan, 4:30 p.m.

#### Exeter Sawbelly: Groove Lounge, 11 a.m.; Elijah Clark, 3 p.m.

Goffstown Village Trestle: Bob Pratte & Steve Roberge, 3:30 p.m.

#### Hampton

**CR's:** Don Severance, 4 p.m. Whym: Lewis Goodwin, 1 p.m.

#### Kingston

Saddle Up Saloon: video music bingo, 5 p.m.

Londonderry Stumble Inn: Clint & Jordan, 1 p.m.

Manchester The Goat: Mike Forgette, 10 a.m. Strange Brew: jam, 7 p.m.

### Nashua

Fody's Tavern: DJ Mark Allen, 8 p.m.

#### Newmarket

The Stone Church: open mic night, 7 p.m.

#### Portsmouth

The Goat: Rob Pagnano, 9 p.m.

#### Salem

Copper Door: Steve Aubert, 11 a.m.

#### Hampton Shane's: music bingo, 7 p.m. Wally's: Musical Bingo Nation, 7 p.m.

Tandy's: open mic night, 8

Monday, Nov 1

Tandy's: trivia night, 7 p.m.

Lazy Lion: trivia night, 7 p.m.

The Bar: karaoke with Phil

Patrick's Pub: open mic w/

Fratello's: Phil Jakes, 5:30

The Goat: live band karaoke,

Homestead: Doug Thompson,

Fratello's: Ryan Williamson,

Crow's Nest: trivia night, 8

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony,

Red's: trivia w/ DJ Zati, 9

Tuesday, Nov 2

Area 23: trivia, 7 p.m.

Concord

Deerfield

Hudson

Gilford

p.m

8 p.m.

Paul Luff, 6 p.m.

Manchester

Merrimack

5:30 p.m.

Nashua

5:30 p.m.

Plaistow

Portsmouth

p.m.

9 p.m.

p.m.

p.m.

Seabrook

Concord

#### Manchester

Fratello's: Dave Zangri, 5:30 p.m. The Goat: Rob Pagnano, 9 p.m. Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7



## HALLOWEEN FOR GROWN-UPS

The Wild Rover Pub (21 Kosciuszko St. in Manchester; 669-7722, wildroverpub.com) will offer a weekend full of Halloween events. On Friday, Oct. 29, at 9 p.m. the pub will hold a costume party. They're calling Saturday, Oct. 30, "Nightmare on Kozi Street," and on Sunday, Oct. 31, the pub will host Sunday Scaries Brunch from 10 a.m. to 2 p.m.

Find more ideas for Halloween fun if you've aged out of trick or treat in the Oct. 21 issue of the Hippo (find the e-edition at hippopress.com). Get the rundown of local haunted houses on page 12, find Halloween events for people of all ages on page 14 and a list of Halloween parties at area bars and restaurants on page 15.

## Northfield Boonedoxz Pub: open mic, 4 p.m.

Gas Light: Chris Lester, 12:30 p.m.; Max Sullivan, 7:30 p.m.

p.m.

#### NITE MUSIC THIS WEEK

#### Merrimack

Homestead: Jae Mannion, 5:30 p.m.

Milford

Nashua

5:30 p.m.

Fratello's:

night, 7 p.m.

Pittsfield

trivia, 6:30 p.m.

Portsmouth

trivia, 7 p.m.

Rochester

Seabrook

Somersworth

p.m.

p.m.

p.m.

Auburn

6:30 p.m.

Bedford

Brookline

Concord

p.m.

Epping

Exeter

7 p.m.

Newmarket

Stonecutters: open mic, 8 p.m.

Stone Church: Sister Nancy

Main Street Grill & Bar:

The Goat: Rob Pagnano, 9

Thirsty Moose: Game Time

Porter's: karaoke night, 6:30

Speakeasy: open mic night, 7

Thursday, Nov 4

Auburn Pitts: open mic jam,

Copper Door: Clint Lapointe,

Alamo: live music, 4:30 p.m.

Hermanos: live music, 6:30

Penuche's: open mic night w/

Tellys: Justin Jordan, 7 p.m.

Sea Dog: Joel Cage, 5 p.m.

Area 23: karaoke, 8 p.m.

Brian Burnout, 8 p.m.

Red's: live music, 7 p.m.

and the Naya Rockers, 7 p.m.

Millyard Brewery:

Johnny Angel,

trivia

Nashua Fratello's: Jeff Mrozek, 5:30 p.m Peddler's Daughter: trivia night, 8:30 p.m.

#### Portsmouth

The Goat: Isaiah Bennett, 9

#### Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

#### Wednesday, Nov 3

Concord Area 23: open mic night, 7 p.m. Tandy's: karaoke, 8 p.m.

#### Epping

Popovers: team trivia night, 6:30 p.m.

#### Exeter

Sea Dog Brewing: Max Sullivan, 5 p.m.

#### Hampton

Bogie's: open mic, 7 p.m. Community Oven: Game Time trivia. 6 p.m. Smuttynose: trivia, 6 p.m. Wally's: Chris Toler, 7 p.m.

#### Hudson

The Bar: Trivia w/ Chris

#### Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

#### Manchester

Fratello's: Ryan Williamson, 5:30 p.m. The Goat: Country Line Dance Party with Allissa Dalton, 7 p.m. KC's: King Trivia, 7 p.m. Stark Brewing: karaoke with Cox karaoke, 8 p.m. Strange Brew: open mic w/ Howard & Mike

#### Merrimack

Homestead: Justin Jordan, 5:30

#### Goffstown

Village Trestle: Mike Gallant, 6 p.m.

#### Hampton

CR's: Steve Sibulkin, 6 p.m. WHYM: music bingo, 6 p.m.

#### Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

#### Londonderry

Stumble Inn: Jodee Frawlee, 7 p.m.

#### Manchester

Currier: Paul Nelson, 5 p.m. Fratello's: Austin McCarthy, 5:30 p.m. The Goat: Pat Dowling, 7 p.m.; DJ set by Chris Drake Great North Aleworks: trivia, 7 p.m. Strange Brew: Chris O'Neill, 4 p.m.

#### Meredith

Hart's: Game Time trivia, 7 p.m.

#### Merrimack

Homestead: Jessica Olson, 6 p.m. Tomahawk: Chad Lamarsh, 6 p.m

#### Milford

Stonecutters Pub: Blues Therapy, 8 p.m.

#### Nashua

Fratello's: Malcolm Salls, 5:30 p.m.

#### Newmarket

Riverworks: Max Sullivan, 5 p.m

#### Northfield

Boonedoxz: music bingo, 6:30 p.m.

#### Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Rochester Mitchell BBQ: trivia, 6 p.m.



## HALLOWEEN 2021 **INTERACTIVE NIGHTLIFE**

See burlesque performers Nikki Hun and Charley Quinn (pictured) and several drag performers dance to DJ Begbick and DJ George Cox and compete for cash prizes in the costume contest at the Halloween 2021 - Interactive Nightlife show at the Bank of NH Stage (16 S. Main St. in Concord; ccanh.com, 225-1111) on Saturday, Oct. 30. Doors open at 7 p.m. and the

show starts at 8 p.m. Tickets in advance cost \$34 general admission, \$60 VIP, which includes access to the balcony and two drink tickets. (At the door, the tickets cost \$50 for general admission and \$80 VIP).



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#### NITE MUSIC THIS WEEK

Salem

Red's: live music, 7 p.m.

Friday, Nov 5

Pitts: Nicole Knox Murphy,

Alamo: live music, 4:30 p.m.

Concerts

225-1111, banknhstage.com

**Capitol Center for the Arts** 

536-2551, flyingmonkeynh.com

169 Ocean Blvd., Hampton

929-4100, casinoballroom.com

44 S. Main St., Concord 225-1111, ccanh.com

The Flying Monkey

**Casino Ballroom** 

Jewel Music Venue

LaBelle Winery

The Music Hall

14 Route 111, Derry

672-9898, labellewinery.com

61 Canal St., Manchester

Beach

819-9336,

com

39 Main St., Plymouth

7 p.m.

Seabrook

Auburn

Brookline

Venues

Bank of NH Stage 16 S. Main St., Concord

7 p.m.

Concord Copper Door: Dave Zangri,

Cheers: team trivia, 8:30 p.m. Penuches: live music, 7 p.m.

Deerfield Lazy Lion: Chris O'Neill, 5 p.m.

Epping Telly's: Johnny Angel, 8 p.m.

Goffstown Village Trestle: Rose Kula, 6





Hampton

Kingston

Londonderry

p.m.

CR's: Steve Sibulkin, 6 p.m.

Whym: Pete Peterson, 6:30

Saddle Up: Cory Malm, 8 p.m.

Goat: Alex Anthony, 8 p.m. Wally's: Born of Osiris, 8 p.m.

Shows

- Ouija Macc Wednesday, Oct. 27,
- 6 p.m., Jewel • America Thursday, Oct. 28, 8
- p.m., Tupelo • The Greatest Hits of Foreigner • Liz Longley Thursday, Nov. 4, 8

Thursday, Oct. 28, 8 p.m., Casino Ballroom

• Bearly Dead Thursday, Oct. 28, 9 p.m., Stone Church

- Eagles Experience Friday, Oct.
- 29, 6:30 p.m., LaBelle Derry • Adam Ezra Group Friday, Oct.

29, 7:30 p.m., Flying Monkey

• Bad Bad Hats Friday, Oct. 29, 8

p.m., Bank of NH Stage in Concord Brothers Osborne and Tenille

Townes Friday, Oct. 29, 8 p.m., Casino Ballroom • Elvis Costello & The Imposters

Friday, Oct. 29, 8 p.m., Music Hall • Live 21+ Ghouling Pianos Halloween Bash Friday, Oct. 29, at 8:30 p.m., Chunky's in Pelham

day, Oct. 30, 7 p.m., Jewel · Jonathan Edwards Saturday, Oct. 30, 7:30 p.m., Rex Theatre • The Fixx and the English Beat

Saturday, Oct. 30, 8 p.m., Tupelo • Get the Led Out (Led Zeppelin tribute) Saturday, Oct. 30, 8 p.m., Casino Ballroom

• Live 21+ Ghouling Pianos Halloween Bash Saturday, Oct. 30, at 8:30 p.m., Chunky's in Manchester and Nashua

· Justin Willman Thursday, Nov. 4, 7:30 p.m., Music Hall

• Paul Metheny Side Eye Thursday, Nov. 4, 7:30 p.m., Flying Monkey

p.m., Tupelo

Jeffrey Foucault Friday, Nov. 5, 7 p.m., Word Barn

• TUSK Friday, Nov. 5, 7:30 p.m., Flying Monkey

• I Am Kawehi Friday, Nov. 5, 8 p.m., Bank of NH Stage in Concord

• Chase Rice Friday, Nov. 5, 8 p.m., Casino Ballroom

• OTEP with The World Over, Sepsiss & The Almas Saturday, Nov. 6, 7 p.m., Jewel

• Let's Go Crazy for the '80s Saturday, Nov. 6, 7 p.m., The Music Hall

• The U2 Show (U2 tribute) Saturday, Nov. 6, 7:30 p.m., Rex Theatre • Phil Vasser Saturday, Nov. 6, 7:30 p.m., Flying Monkey

· Hollywood Nights (Bob Seger Tribute) Saturday, Nov. 6, 8 p.m., Tupelo

• Buddy Guy & Samantha Fish Saturday, Nov. 6, 8 p.m., Casino Ballroom

· Kitchen Dwellers Sunday, Nov. 7, 7 p.m., Bank of NH Stage in Concord

• Lettuce Sunday Nov. 7, 8 p.m., Music Hall

## The Word Barn 66 Newfields Road, Exeter 244-0202, thewordbarn.com

HIPPO | OCTOBER 28 - NOVEMBER 3, 2021 | PAGE 42

agency conducted a 16 month outdoor test of gutter guards in 20 stem in America." Manufactured in Plainwell, Michigan and proce 84 1035795 DOPL #10783658-5501 License# 7565 License# 750 32 23 977 License# 2102212986 License# 2106212946 License 17 Alscare MIC License# 101062000. Resistration# 176447. Re

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> **Tupelo Music Hall** 10 A St., Derry

> > THE FIXX AND FASTBALL

The Fixx and Fastball (pictured) perform at Tupelo Music Hall (10 A St. in Derry; tupelomusichall. com, 437-5100) on Saturday, Oct. 30, at 8 p.m. Tickets cost \$60 to \$75.

· Lions Lions with guests Satur-

28 Chestnut St., Portsmouth 436-2400, themusichall.org **Rex Theatre** 

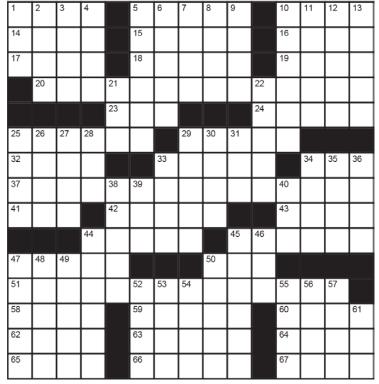
jewelmusicvenue.

23 Amherst St., Manchester 668-5588, palacetheatre.org Stone Church

## 5 Granite St., Newmarket stonechurchrocks.

437-5100, tupelomusichall.com

## MUSIC CROSSWORDS BY TODD SANTOS VIM OUT PAST THE BREA



#### Across

1. Legend or this

- 5. Allows you to stand up with your axe
- 10. Gary Numan drives them
- 14. Weezer covered their 'Africa'
- 15. Of The Rising Sun 16. Bring Me The Horizon says this place looks '\_\_\_\_ Like Vegas' (1,3) 17. "Close my eyes and I count to ten,
- hope it's over when I them" 18. '03 Eve 6 album 'It's \_\_\_\_ Your
- Head' (3,2)19. '81 Bob Seger live album counts
- past 8 to this 20. '95 masterpiece by Everclear
- (7.3.4)
- 23. Rick Wakeman band he agrees to? 24. Kiddie-singer Peter
- 25. Not b-sides (hyph)
- 29. You might be in pain or this, poststage dive
- 32. 80s 'Puttin' On The Ritz' one-hitter
- 33. Black Sabbath '\_\_ And Dagger' 34. Color Me Badd's acronymous
- album
- 37. One member of British 'Galvanize' electronic duo? (8.7)
- 41. 80s "If you leave, don't leave now" band (abbr)
- 42. 'The College Dropout' rapper West 43. The Mission's 2001 album about a heavenly glow?
- 44. Redhead that sang 'Tomorrow' on Broadway
- 45. With toasty VIP booth at cold festival you get this (w/"up")
- 47. You practice a C major descending one
- 50. '15 Everclear album 'Black Is The Black'
- 51. The Replacements leader (4,10)
- 58. Places to overnight on tour
- 59. Everclear "Wrote \_\_\_\_\_ song for

66. Fischer-Z 'I \_\_ The Roses (In The Underground)'

67. Arc Angels sang you were ' By Angels' from the sky above

#### Down

- 1. 'Who Am \_\_\_\_ Say' asked Bigwig (1,2)
- 2. They tell garage bands complaints
- 3. 'House Of Secrets' metal band
- 4. Labelle vocalist Hendryx
- 5. 'Hold On' Alabama
- 6. Metallica 'For Whom The Bell \_\_\_ ' 7. Lenny Kravitz wanted to 'Let Love' this
- 8. Warfaze is from this continent
- 9. 'No Myth' Michael
- 10. R Kelly 'I Believe I '(3,3)
- 11. CA label they use as a false identity? 12. Composition built around recurring theme
- 13. Like price of rock star crib
- 21. "Good ol' boys were drinking whisky and" this
- 22. Rick that sang The Band's 'The Unfaithful Servant'
- 25. Label abbreviated from Atlantic Corporation
- 26. Sir Douglas Quintet leader Doug 27. Malevolent Creation song for getting
- wacked by a mafioso? 28. Champagne brand cracked in VIP lounge (abbr)
- 29. O Come Faithful (3,2)
- 30. Edwin McCain had to let his kid '\_\_\_ Young' (2,2)
- 31. Maryland 'Rain Or Shine' band 33. Willie Nelson asked '\_\_\_\_ Sleep In
- Your Arms' (3,1)
- 34. What Archers Of Loaf will do w/fish bait to 'The Ocean'

4/3

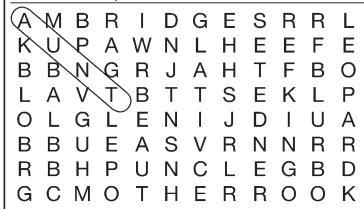
## ₩**ŪRD**★*Roundup*™ by David L. Hoyt & Jeff Knurek

#### Find and Circle...

Four relatives (four-letter min.)	ØDDD
Four words starting and ending with B	
Three chess pieces	
Three seven-letter felines	
in "Tron"	
Lost Wook's Anguara EASEL WALDLIS WHALE WOU	

Last Week's Answers: EASEL WALRUS WHALE WOLF / ARMSTRONG COLLINS ALDRIN / ELECTRON NEUTRON PROTON / PLUTO CERES / ABBOTT

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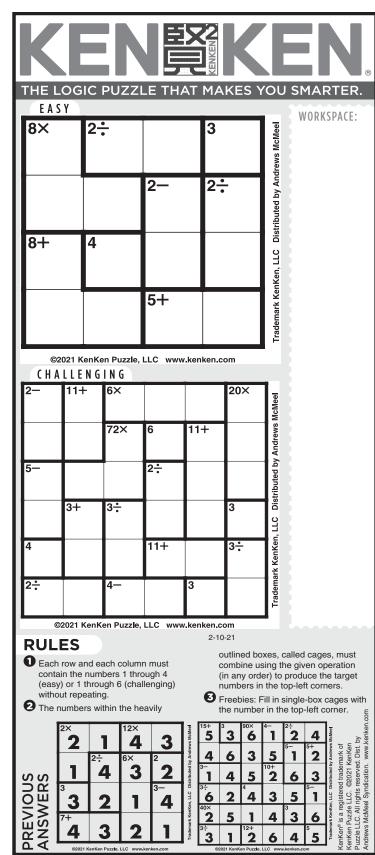


35. deLillos album for insignificant mortals? 36. Guitarist Whitford of Aerosmith

38 You Were Waiting (For Me) (1,4) 39. "Here is the money that I owe you, so you \_\_\_\_ pay the bills"

- 40. The Bronx's gunk or this isn't black but 'White'
- 44 " wants to do every night is to sit beside my window, listen to the sirens" (3,3)
- 45. Bon Jovi 'We Born To Follow'
- 46. Funky 'Soul Searching' Scots (abbr)
- 47. Baby, Ginger or Posh
- 48. Pete Seeger "Fifteen miles on the Eire

- 49. 'Where I Find My Heaven' Gigolo
- 50. 1987's 'Dominoes' Robbie
  - 52. Band finally does this at a restaurant w/Top 40 hit
  - 53. Mosh pit dance
  - 54. Brewer & Shipley took one 'Over The
- Line' 55. They ruin bands by getting too big
- 56. All-night 90's party metalheads don't go to
- 57. Alanis Morissette producer/cowriter Ballard
- 61. Alexakis of Everclear© 2020 Todd Santos



- 60. Charity ball full of stars 62. '08 Death Cab For Cutie single for 63. Seal & Crofts were '\_\_\_ It Easy' so
- much they misspelled it 64. Everclear moved on 'Now That
- It's 65. Eddie Cochran said you sure are 'Something \_\_\_\_\_
- the wrong girl" (1,4) Catherine, perhaps

## JONESIN' CROSSWORDS BY MATT JONES **Rs Truly**" — more initial reactions

#### Across

- 1 Brit's WWII weapon
- 5 Eight, to Teo
- 9 Tiny tastes
- 13 Chance for change, maybe?
- 14 Bratwurst topper
- 15 Spike's demon friend, on "Buffy"
- 16 Opera highlight
- 17 Flower in a Texas song
- 19 Genre for Michael McDonald and 41 Longest waterway in China
- Rupert Holmes
- 21 "\_\_\_\_ la vista, baby!"
- 22 Raphael's weapon, in "Teenage 47 Prized instrument, for short
- Mutant Ninja Turtles"

13

16

19

24 25

30

38

54

- 23 Chess piece, at times
- 24 Getaways with a focus on poses

14

- 30 Commandeer 31 "The Hangover" actor Ed 32 Progressive character 35 Otter relative 36 Car brand that translates to "I roll"
- 37 Galumph
- 38 Play the quizmaster
- 39 "Aladdin" character
- 40 "Real Housewives" channel
- 43 Toward the rear of a boat
- 46 Objective

15

- 48 "I'm serious"
- 54 "No argument here"
  - 56 "Empire" actor Diggs

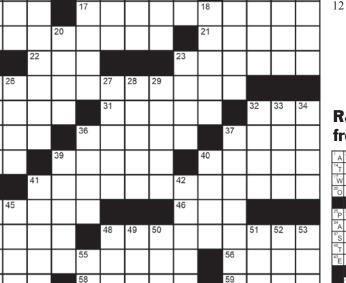
57 Like two, but not too? 58 Cardiologist's procedure, for short refusing to get vaccinated 59 Raison d'\_\_\_\_(justification) 60 Hardy title character 61 Abbr. on a cognac bottle 62 Ticket specification

#### Down

12

- 1 Hang around 2 "America's Next Top Model" host Banks 3 Impressive in scope 4 Vessel crammed full of wildlife 5 McFlurry variety 6 A.P. math subject 7 Smashing fellow? 8 Prefix meaning "ear-related" 9 Cancels
- \_\_ my mind?" 10 "Have
- 11 Bucatini sauce 12 Lipstick smudge
- 18 Word often used by "Jeopardy!" champ Matt Amodio 20 It covers a lot of ground 23 It's hard to distinguish, for short 24 "3:10 to " 25 Conditional suffix? 26 Engine buildup 27 Minimal beachwear 28 Fired up again 29 Presley-inspired Mexican-American singer with the 51 Like some bloomers albums "Graciasland" and "Merry MeX-mas' 32 Chuck D's Public Enemy partner, for short 33 Zero, for Nadal 34 Dumpster emanation 36 diagram (logic illustration) 37 Order for humans

14 NBA star Irving in the news for 39 "En \_\_\_!" (fencing command) 40 Runny cheese 41 Longs (for) 42 Keep an \_\_\_\_\_ the ground 43 Until now 44 Cooking appliance 45 Squares up 48 Yangs' counterparts 49 Waffle brand that somehow has a cereal version 50 Propose a romantic connection, in fanfic 52 Constellation named for a stringed instrument 53 Chuck as far away as possible, in modern slang 55 Toyota \_\_\_\_4 (SUV model) © 2021 Matt Jones



#### **R&R** answer from pg 47 of 10/21

Â	<sup>2</sup> B	зВ	<sup>4</sup> A		<sup>5</sup> S	6 A	<sup>7</sup>	۴L		° T	R	11	<sup>12</sup> B	<sup>13</sup> E
<sup>14</sup> T	Е	Е	Ν		<sup>15</sup> E	L	S	E		<sup>16</sup> H	Α	L	Е	Ν
Ŵ	Е	E	D		<sup>18</sup> P	L	А	N		<sup>19</sup> 1	L	Т	Е	D
20 0	Z	R	Т	<sup>21</sup> C	Т	E	Ν	Т	<sup>22</sup> A	С	L	E	S	
				<sup>23</sup> H	E	Y			<sup>24</sup> S	к	Y			
۳	<sup>26</sup> U	<sup>27</sup> S	<sup>28</sup> H	Ι	Т		<sup>29</sup> F	<sup>30</sup> A	С	Е		<sup>31</sup> S	<sup>32</sup> T	<sup>33</sup> U
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43 E	L	Ρ		۴L	Т	E	S		<sup>45</sup> B	А	Т	Т	Е	R
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۶	E	А	S	Т		<sup>57</sup> O	R	A	L		<sup>58</sup> R	Ι	D	Е
<sup>59</sup> O	Ν	Т	Н	E		®B	Υ	R	D		<sup>61</sup> A	С	Е	S
Ű	S	н	E	R		63 E	Α	т	Α		64 W	0	Ν	Т

Jonesin' answer from pg 48 of 10/21

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#### NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

62

#### Conceptis Sudoku Puzzle A By Dave Green

61

	7		6 2			4			
4		1	2		8	6			Inc.
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5	9			7			8		Puzzles
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#### Conceptis SudoKu Puzzle B By Dave Green

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#### Conceptis SudoKu Puzzle C By Dave Green 8 4 9 6 3 6 8 3 7 9 6 rcs 1 8 King by 2 4 Dist. uzzles 9 7

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3

Difficulty Level ★

Difficulty Level  $\star \star \star \star$ 

7

2

#### SIGNS OF LIFE

sons from a Mutha, Auntie, Bestie, by Bevy bic. It's nice to know. Smith, born Nov. 2, 1966.

Scorpio (Oct. 23 – Nov. 21) Details aren't my thing, and if I had attempted to put together the dinner all on my own, things would have fallen through the cracks. Get help with the details.

Sagittarius (Nov. 22 – Dec. 21) Anyone can come up with an idea.... But can they execute the plan? ... I'm all about using my resources to make things work. Identify your resources.

Capricorn (Dec. 22 - Jan. 19) You guys know I love to quit jobs. For a few years, I'd been adhering to the philosophy that if something doesn't make you happy, you quit it. So, for a little while, I thought about quitting; I wasn't having fun. But one of the biggest lessons I've learned from Bevelations is: don't quit anything your first thought when things don't go as expected. Word.

Aquarius (Jan. 20 - Feb. 18) Meanwhile, pursuing someone else's 'dream job' could sabotage the very real dreams I'd been making come true for myself. You do you.

Pisces (Feb. 19 - March 20) The increase in pay I received when I left Vibe for Rolling Stone in no way compensated for the loss of connection I felt. There's money, and then there are other things.

Aries (March 21 – April **19)** Also, this contract is for only one book, so once I'd delivered it, I would be done, free to explore other opportunities. A second book is just one option.

Taurus (April 20 – May 20) Once I understood my core, my next challenge was to figure out how I was being perceived. Ask around.

Gemini (May 21 – June

All quotes are from Bevelations: Les- 20) Hi, I'm Bevy, and I'm commitment-pho-

Cancer (June 21 – July 22) Well, thanks to my live-tweeting of The View, people began to look at me as a pop culture aficionado, business-savvy best friend, and auntie. Those tweets of mine had garnered tens of thousands of followers and helped build my personal brand. It does not work that way for everyone.

Leo (July 23 – Aug. 22) The most valuable gift I kept from my life as a salesperson besides a few handbags, a numbered David LaChapelle print of Tupac in a bathtub, and a now depleted 401(k) — was my ability to handle hearing the word no. It's a good skill.

Virgo (Aug. 23 - Sept. 22) I turned to Terrell and told him what had happened, and we instantly went into positive-thinking mode. To be followed by positive doing.

Libra (Sept. 23 – Oct. 22) The only time on a whim. Exhaust every potential solu- I've felt good about signing a contract was tion; quitting should be a last option, not for this book, and that's because I felt sure I could deliver what was promised in the agreement. That's the key.



Last Week's Answers: 1. CARBON 2. URANIUM 3. SULFUR (10, 4, HYDROGEN 5, IODINE 6, OXYGEN 7, NITROGEN 10/24

#### Sudoku Answers from pg48 of 10/21

l	Pu	ZZ	le	A							Ρ	IZZ	le	B
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Pu	Puzzle B													
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9	7	4	1	8	3	6	2	5					
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8	2	1	4	7	9	5	6	3					
Difficu	lty Lev	d **	**					10/22					



## JOIN US FOR THESE UPCOMING **EVENTS**

**NOV 3 IN AMHERST** & NOV 10 IN DERRY Cooking With Wine: Thanksgiving Recipes

NOV 4 IN DERRY **Cooking Techniques:** Focaccia Bread

NOV 11 IN DERRY **Dueling Pianos with** The Flying Ivories

**NOV 11 IN AMHERST** Moondance: Ultimate Van Morrison Tribute

NOV 17 IN AMHERST Cooking Techniques: Pumpkin Ravioli

> NOV 18 IN DERRY A Night of Sinatra with Rich DiMare

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#### NEWS OF THE WEIRD BY ANDREWS MCMEEL SYNDICATION

#### Awesome!

ABC News reported on Oct. 20 that in Wellington, New Zealand, police went above and beyond for a certain emergency call. When a dispatcher answered the call, a little voice started out, "Hi. Police lady?" The 4-year-old then went on to say, "I've got some toys for you. Come over and see them." Around then, an adult took the phone, confirming that it was not an emergency, but the dispatcher sent Constable Kurt over anyway. The little boy showed off his toys to the officer and had a "good, educational chat" about the use of the emergency number (111 in New Zealand). "He did have cool toys," Constable Kurt confirmed. He reciprocated by turning on his patrol car's lights for the boy.

#### False alarm

Fire officials in Santa Barbara County, California, received calls on Oct. 4 about a person hanging on the side of a cliff near Hope Ranch Beach, NBC New York reported. Emergency crews were dispatched with equipment including a drone and fire engines, but the "person" was just a mannequin with long hair. Apparently, the mannequin had been used in a movie shoot a few days earlier, Daniel Bertucelli of Santa Barbara County said, reminding residents, "Better to call than not!"

#### Picky, picky

Vojin Kusic, 72, of Srbac, Bosnia-Herzegovina, built a home for himself and his family many years ago. His wife, Ljubica, wanted the bedrooms to face the sun at the time, so the living room faced away from the road. In time, Ljubica became distressed that she couldn't see visitors approaching the house, so Vojin remodeled it. Now, with their children grown, Vojin has constructed the home of Ljubica's dreams: It rotates a full 360 degrees so she can turn it as she sees fit, the Associated Press reported. "Now, our front door also rotates, so if she spots unwanted guests heading our way, she can spin the house and make them turn away," Vojin said.

#### New world order

David and Paula Knight of Surrey, England, were confused when they opened a letter informing them of a traffic violation and fine that took place in June in Bath. The letter, which detailed a bus lane violation and included a photo of the offender, was generated by a traffic camera that captured a woman walking in a bus lane, wearing a shirt that said KNITTER. The Knights' vehicle tag reads KNI9 TER, a reference to David's nickname, Knighter. "We thought one of our friends was stitching us up," Paula told the BBC, but they finally contacted authorities to straighten out the incident. She said the staff member who looked at the photo "burst out laughing." The fine was canceled, everyone involved got a giggle out of it, and the next time the Knights go to Bath, they may take the train.

#### **O**ops!

During an Oct. 17 weather segment on KREM-TV in Spokane, Washington, viewers were stunned to see a 13-second clip of a woman's bare behind on a display behind the meteorologist, Yahoo! News reported. Viewers began calling the Spokane police department, which is now working with the station to find out how the video made it to the broadcast. KREM-TV could face fines from the Federal Communications Commission for airing the shocking scene.

#### **Compelling explanation**

Folks in Plouneventer, France, were perplexed on Oct. 11 when they woke up to find a van perched atop a bus stop shelter, Oddity Central reported. Police were summoned, the van was removed and the owner identified — but the mystery remained, with theories involving alcohol and performance art. Finally, three days later, the truth came out: The prank was part of a "commercial dispute" between the van's owner and the perpetrator, who used a pallet truck to hoist the car onto the bus shelter. The latter may face charges of endangerment.

#### Mistaken identity

At a ceremony on Oct. 16 to award the

annual Planeta literary prize in Spain, fans of author Carmen Mola were stunned to learn that the author is actually three male writers: Agustin Martinez, Jorge Diaz and Antonio Mercero, who were on hand to accept the award. Mola's unpublished novel "The Beast" won 1 million euros with the prize. Mola had been described as a female university professor living in Madrid who uses a pseudonym, People.com reported, but after the reveal, Diaz said, "We are three friends who one day four years ago decided to combine our talent to tell a story." Some have called the trio "scammers," but Mercero argued, "We didn't hide behind a woman, we hid behind a name."

#### Anger management, Halloween edition

A Pittsburgh grandmother was assaulted with a pumpkin on Oct. 20 after she parked in front of James Gazis' home, WPXI-TV reported. The victim was picking up her grandson from a nearby home and parked in front of the Gazis property, where Gazis' wife and children started yelling at her before James hurled the gourd at the car. When she lowered her window to say "You've got to be kidding me,' ... he took the second pumpkin, threw it (and) hit her in the face," the victim's son, James Moore, said. Moore and Gazis, 40, tussled; Gazis was charged with aggravated assault, and Moore is facing a simple assault charge.

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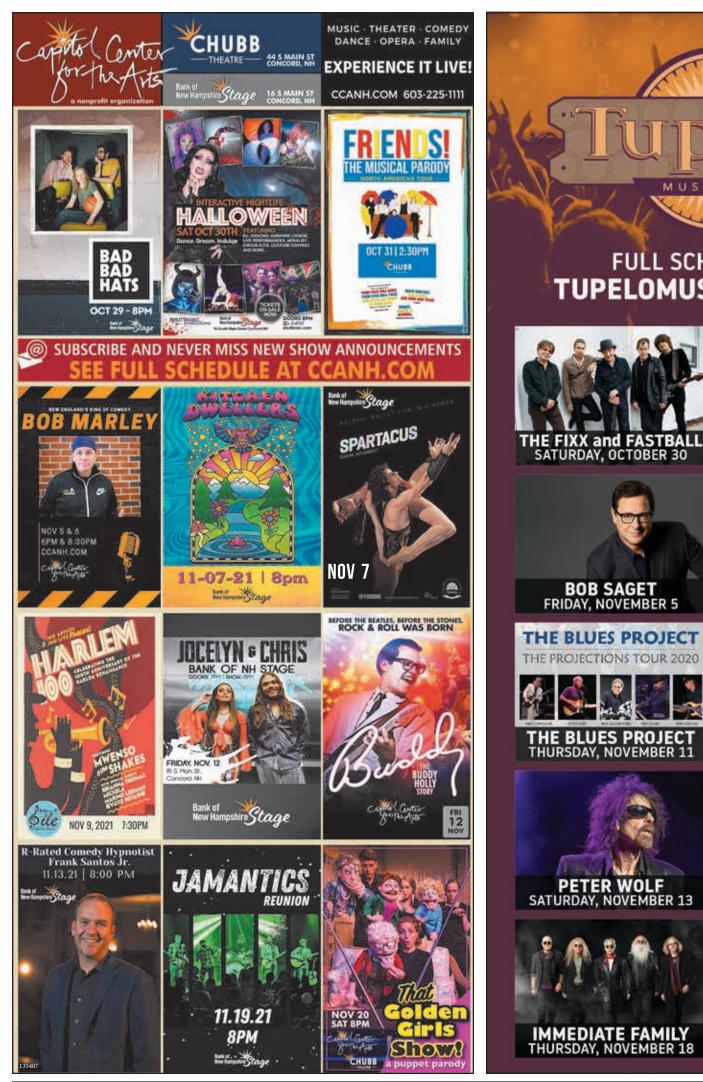
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FRIDAY, NOVEMBER 19

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