

the Hippo

NOVEMBER 4 - 10, 2021

POP-UP
PICNICS P. 27

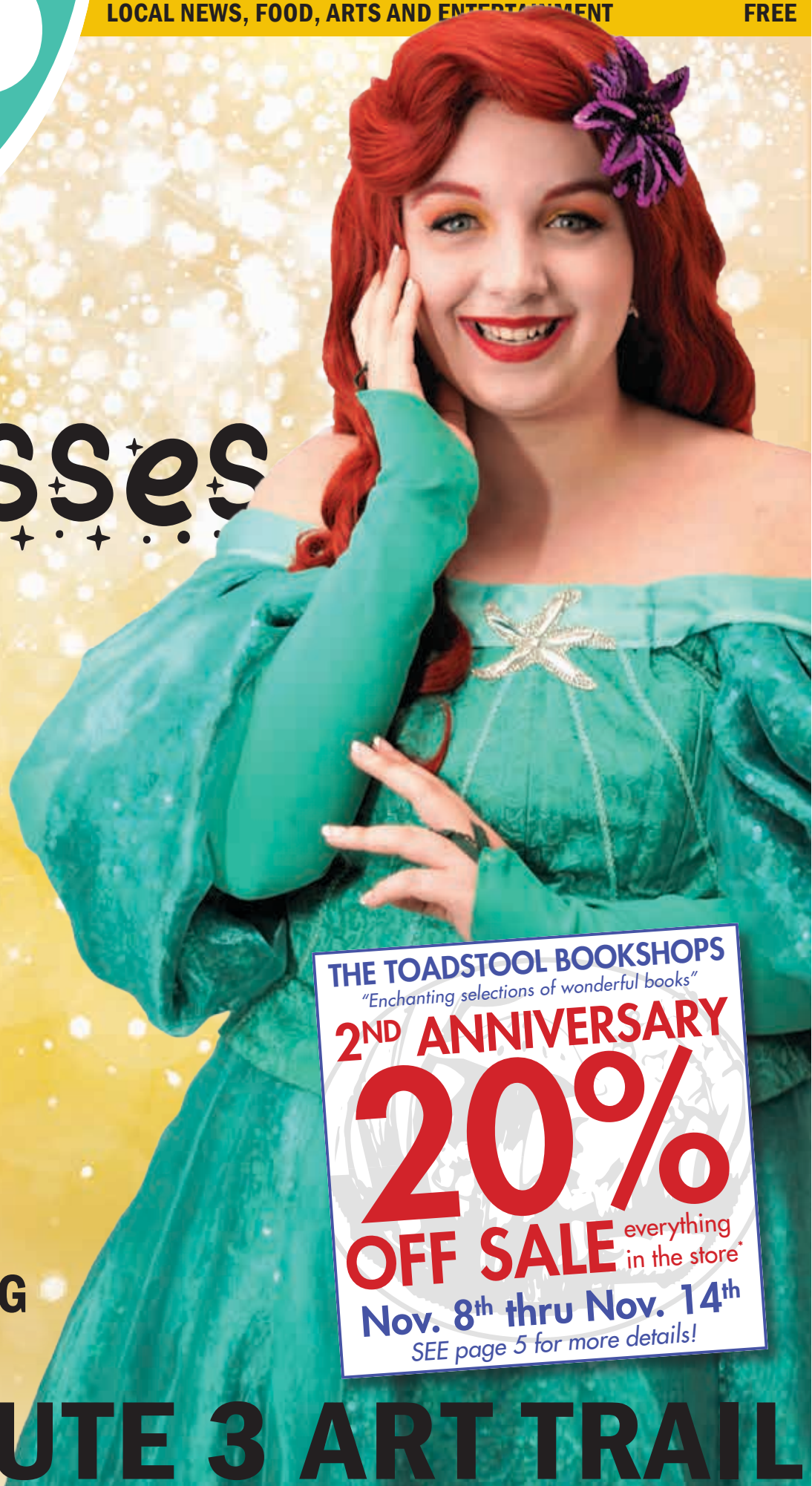
COMEDY FOR YOUR
WEEKEND P. 36

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

Princesses (still) rule

HOW THE PRINCESSES,
CLOWNS, JUGGLERS AND
OTHER PERFORMERS ARE
KEEPING THE PARTY GOING



THE TOADSTOOL BOOKSHOPS
"Enchanting selections of wonderful books"
2ND ANNIVERSARY
20%
OFF SALE everything
in the store
Nov. 8th thru Nov. 14th
SEE page 5 for more details!

INSIDE: ROUTE 3 ART TRAIL

Still waiting for your carrier to pick up your vehicle?

CALL AMERICAN!

- ★ We'll get you to Florida NOW!
- ★ Guaranteed Pickup Date and Time.
- ★ Guaranteed Prices.
- ★ Daily trips to Florida.
- ★ Ships quickly nationwide!

Fast • Reliable • Safe • Convenient
The snowbird's favorite since 1980!

Text 617.744.7227
1.800.800.2580 shipcar.com
1033 Turnpike St., Rte. 138 Canton, MA



USDOT #385723 135718

GRANITE VIEWS **STEPHEN RENO**

The wire brush



Whether the topic is the pandemic, the economy, the climate, world affairs or politics, we all seem to be having serious conversations these days. And to come to those conversations with knowledge, we often

feel there is so much to read, to view or to listen to. It seems overwhelming. What I have observed, sadly, is that those conversations too often end with a comment such as, "I am really worried" or "I feel so depressed" or "Will things ever change for the better?"

The roller coaster of daily life these days contributes greatly to this sense of dis-ease. With its flow and ebb, Covid-19 keeps us shifting our behavior, ever uneasy about where to go, what to do or with whom to be, and with what consequences. The rising cost of living, the persistence of hate speech and acts, the inequities of our society, and the sufferings of so many cast deep shadows over the lives of so many. No wonder there exists the mental stress about which we read, which we see in others and we feel at times ourselves.

A recently departed dear friend once counseled me, "Hope is that most noble of human virtues. Especially in tough times, we need it to keep us going and to do what we need to do."

Those words came back to me as by chance I happened upon a poem by John O'Donohue titled "This is the Time to be Slow" (from his collection *To Bless the Space Between Us: A Book of Blessings*). While the very title of the poem was strangely, and in a welcome way, quieting to me, it was an image in his poem that impressed me most by its simplicity and beauty.

He counsels the reader not to let "the wire brush of doubt scrape [from your heart] all sense of yourself." Instead, he urges we remain generous even as our "hesitant light" may flicker. For with hope, we shall, in time, find a new beginning. We'll step again on "fresh pastures of promise."

A poem is a purse made of words into which a treasure is kept (or so I once heard it described). O'Donohue's poem did indeed carry a treasure greatly in need at this time in all of our lives. His image of "the wire brush of doubt" and its potentially abrasive effect is truly wise counsel too. I hope to keep it firmly in mind and to share it with others.

You can contact Steve Reno at stepreno@gmail.com.



News and culture weekly serving Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
195 McGregor St., Suite 325, Manchester, N.H. 03102
P 603-625-1855 F 603-625-2422
hippopress.com
email: news@hippopress.com

EDITORIAL

- Executive Editor**
Amy Diaz, adiaz@hippopress.com
- Managing Editor**
Meghan Siegler, msiegler@hippopress.com, Ext. 113
- Editorial Design**
Tristan Collins
hippolayout@gmail.com
- Copy Editor**
Lisa Parsons, lparsons@hippopress.com
- Staff Writers**
Angie Sykeny
asykeny@hippopress.com, Ext. 130
Matt Ingersoll
mingersoll@hippopress.com, Ext. 152

Contributors Michelle Belliveau, John Fladd, Jennifer Graham, Henry Homeyer, Michele Pesula Kuegler, Dave Long, Fred Matuszewski, Jeff Mucciarone, Eric W. Saeger, Michael Witthaus

- Listings**
Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

- Publisher**
Jody Reese, Ext. 121
jreese@hippopress.com
- Associate Publisher**
Dan Szczesny
- Associate Publisher**
Jeff Rapsis, Ext. 123
jrapris@hippopress.com
- Production**
Tristan Collins, Jennifer Gingras
- Circulation Manager**
Doug Ladd, Ext. 135
dladd@hippopress.com
- Advertising Manager**
Charlene Nichols, Ext. 126
cnichols@hippopress.com
- Account Executives**
Alyse Savage, 603-493-2026
asavage@hippopress.com
Roxanne Macaig, Ext. 127
rmacaig@hippopress.com
Tammie Boucher, support staff, Ext. 150

To place an ad call 625-1855, Ext. 126
For Classifieds dial Ext. 150
or e-mail classifieds@hippopress.com

Unsolicited submissions will not be returned or acknowledged and will be destroyed.
Opinions expressed by columnists do not represent the views of the Hippo or its advertisers.



Savannah Bernard as Ariel from *The Little Mermaid*, a princess from Once Upon a Tea Room. Courtesy photo.

ON THE COVER

10 PRINCESSES (STILL) RULE Meet local entertainers who are bringing magic to kids and families, dressed as princesses, clowns and other fun characters.

ALSO ON THE COVER, meet artists, watch art in progress and get hands-on with crafts along the Route 3 Art Trail, p. 16. Elevate your picnic experience with a new Bedford-based company, p. 27. And find guaranteed laughs at a comedy show this weekend, p. 36.

INSIDE THIS WEEK

- NEWS & NOTES**
- 4 NEWS IN BRIEF
- 6 Q&A
- 7 SPORTS
- 8 QUALITY OF LIFE INDEX
- 9 THIS WEEK
- THE ARTS**
- 16 ROUTE 3 ART TRAIL
- 17 ARTS ROUNDUP
- INSIDE/OUTSIDE**
- 20 GARDENING GUY
Henry Homeyer offers advice on your outdoors.
- 21 TREASURE HUNT
There's gold in your attic.
- 21 KIDDIE POOL
Family fun events this weekend.
- 22 CAR TALK
Automotive advice.
- CAREERS**
- 24 ON THE JOB
What it's like to be a...
- FOOD**
- 26 ONE HAPPY CLAM Boho Pop-up Picnic; In the Kitchen; Weekly Dish; Try This at Home; Beer.
- POP CULTURE**
- 32 REVIEWS CDs, books, TV and more. Amy Diaz enjoys the fashion of *Last Night in Soho*, the pluckiness of *Army of Thieves* and the relative shortness of *Paranormal Activity: Next of Kin*.
- NITE**
- 36 BANDS, CLUBS, NIGHTLIFE
Nite Roundup, concert & comedy listings and more.
- 38 MUSIC THIS WEEK
Live music at your favorite bars and restaurants.
- 43 ROCK AND ROLL CROSSWORD
A puzzle for the music-lover.
- ODDS & ENDS**
- 43 KEN KEN, WORD ROUNDUP
- 44 CROSSWORD, SUDOKU
- 45 SIGNS OF LIFE, 7 LITTLE WORDS
- 46 NEWS OF THE WEIRD

TIME FOR A CHANGE?

Only \$75.00
CUT • COLOR • STYLE
*single process only
Fully vaccinated, caring professionals

Hairpocalypse
BARBERING & COSMETOLOGY

Big city style at a great neighborhood salon.
904 Hanover St. Manchester 627-4301 | Hairpocalypse.com

Lots of Varieties of Harvested Apples

Order your Thanksgiving Pies

We ship apples anywhere in the USA (through 11-24th)

Farm store open daily through Nov. 24th, 8:30-5:30

Apples, winter squash, potatoes, jams, jellies, baked goods and lots lots more!
A complete farm store with goodies!

Apple Hill Farm
580 Mountain Rd., Concord, NH
Call for availability & apple varieties
224-8862 • applehillfarmnh.com



The Lofts at **MILL WEST**

When you rent at LOFTS AT MILL WEST, you get so much more than just a beautiful apartment! As part of our community you also get an assortment of tastefully appointed amenities, a friendly on-site Leasing Team, and 24-hour Maintenance to keep your home running smoothly.

Our lofts have it ALL!

- 1-4 bedroom lofts
- Animal friendly
- In-unit washer/dryer
- Central air
- On-site fitness center
- Theatre room
- Community game room
- Community gathering room
- Indoor putting green
- On-site storage available
- On-site parking
- Walk to downtown!

Contact us TODAY for your personal tour.
603.945.9784 | loftsatmillwest.com
195 McGregor Street, Manchester, NH

NEWS & NOTES

Covid update

As of Nov. 1 there were 3,948 active infections of Covid-19 statewide and 193 current hospitalizations. Three additional deaths were announced in the last week, bringing the total number of deaths to 1,568 since the start of the pandemic last year.

The Department of Health and Human Services has resumed the Homebound Vaccination program to administer Covid-19 vaccines and booster doses to Granite Staters who are unable or have difficulty leaving their home or who have been advised by a medical provider that their health could worsen by leaving their home, according to a press release. Call 603-338-9292 or visit onsitenh.com/vaccine to set up an appointment.

Vax lawsuit

New Hampshire has joined the states of Missouri, Nebraska, Alaska, Arkansas, Iowa, Montana, North Dakota, South Dakota and Wyoming in filing a lawsuit against the federal government for imposing a vaccine mandate on federal contractors and federally contracted employees, according to a press release from Attorney General John M. Formella. "The State has made clear that the available Covid-19 vaccines are safe and effective and that every eligible person in New Hampshire is encouraged to get a Covid-19 vaccine. That said, the benefits of the Covid-19 vaccine do not justify violating the law. This lawsuit is being filed to protect the State of New Hampshire from the federal government's attempt to impose illegal mandates," Formella said in a statement.

Criminal defense

The New Hampshire Supreme Court Report on the Recommendations of the Criminal Defense Task Force has been released. Accord-

ing to the report, the Supreme Court has approved and adopted the following recommendations from the task force to help resolve current criminal defense issues, including a shortage of public defense attorneys.

- (1) Increase public awareness.
- (2) Adopt Early Case Resolution. "ECR programs are a necessity given the present overwhelming caseloads that are challenging all participants in the criminal justice system," the report says. "The Hillsborough County Attorney's Office is hiring two additional prosecutors for ECR purposes."
- (3) Secure additional funding to support contract attorneys. "Funds from the Governor's Office for Emergency Relief and Recovery have been approved to reimburse contract attorneys for past administrative costs associated with their increased caseloads," the report says. "The Judicial Council is in the process of seeking \$2,066,000 in American Rescue Plan Act of 2021 funds for up to ten new, temporary attorneys to assist with current caseload challenges..."
- (4) Improve scheduling: "A brief pause in criminal cases would allow practitioners to better assess caseloads. ... The Court recommends that the Administrative Judges of the trial courts schedule a one-time, one-week pause on all criminal cases in the trial courts [in] January 2022."
- (5) Work on recruitment: "Judges in the trial courts ... should consider making personal overtures ... to criminal practitioners in their counties to accept contract and/or pro bono criminal cases."
- (6) Expand training: "Criminal defense training and mentoring [is needed] to expand the number of attorneys representing indigent clients."
- (7) Make rule changes: "Temporary rule changes could encourage more attorneys to represent indigent defendants," the report says.

ARP Homeless funds

The New Hampshire Department of Education announced last week that nearly \$2.3 million in American Rescue Plan funds will go toward funding the education of homeless children and youth. "Students experiencing homelessness encounter unique barriers in accessing educational opportunities, which have been exacerbated by disruptions to academic and other vital supports throughout the pandemic," McKenzie Snow, director of NHDOE's Division of Learner Support, said in a press release. ARP Homeless funds were distributed to the state in two parts: Part I, which totals nearly \$575,000, was awarded through a competitive grant process to Concord, Claremont, Seabrook, Winnacunnet and Manchester school districts and will be used to support activities such as trauma-based professional development, social work staffing and expanded school liaisons hours, according to the release. Part II, which totals more than \$1.7 million, was awarded to 52 school districts by a formula based on population, poverty and homelessness and will be used to address the academic, social, emotional and mental health needs of children and youth experiencing homelessness, the release said.

The **Manchester** Marathon will take place Sunday, Nov. 7, starting at 9 a.m. in front of Veterans Park on Elm Street. There will be a marathon, half-marathon and relays on that day, according to a press release, as well as a 5K the day before at Fisher Cats Stadium.

The 2021 Seven to Save list was released last week and includes the **Milford** Bandstand. According to a press release, all the properties on the list need investments to help restore them back into viable community assets. Other properties include The Weirs Drive-In & Archaeological Site in Laconia and all of New Hampshire's Historic Theaters.

After being selected as the state's most outstanding schools for demonstrating leadership in getting and keeping their students fit, **Londonderry** Middle School, Portsmouth Middle School and Groveton High School each opened their new Don't Quit Fitness Centers at a virtual ribbon cutting ceremony last week. According to a press release, the facilities were gifted to the schools by the National Foundation for Governors' Fitness Councils.

The **Nashua** Chapter of Veterans Count will virtually host its 10th annual Salute Our Soldiers Gala on Veterans Day, Thursday, Nov. 11, from 7 to 8 p.m. According to a press release, this year's event will honor the 20th anniversary of 9/11 with a focus on the patriotism and community support that followed. The public is invited to register for this free event at vetscount.org/nh.

Covid-19 update	As of Oct 25	As of Nov 1
Total cases statewide	132,441	136,755
Total current infections statewide	3,295	3,948
Total deaths statewide	1,544	1,568
New cases	2,778 (Oct. 19 to Oct. 24)	2,029 (Oct. 25 to Nov. 1)
Current infections: Hillsborough County	NA*	642
Current infections: Merrimack County	NA*	257
Current infections: Rockingham County	NA*	364

Information from the New Hampshire Department of Health and Human Services. *Numbers not available on Oct. 26 when the state's Covid dashboard was undergoing maintenance.

Self care is not selfish - book a massage!

Personal Massage Therapy Services

Currently offer Swedish Massage, Deep Tissue Massage, Sports Massage, CBD Oil, Assisted Stretching and Himalayan Salt Stone Massage, and more!

Prices comparable to local franchises, no membership necessary.
NEW Referral Program: Refer 5 clients and receive a 60 min service!

Free Add-on* when you mention this ad at time of service!
*Aromatherapy, Therapy Gun, or Sugar Foot Scrub. Use Hippo when booking online.

New Sugar Foot Scrub

Evolutions Massage and Bodyworks

Visit me at MassageBook.com/biz/evolutions-massage-bodyworks
or at fb.com/EvolutionsMassageandBodyworks
15 Tanguay Ave. Unit 109 Nashua (603) 377-1260

Welcoming new patients!
Call today for our new patient special offers.

Zoom® Whitening • One-visit Crowns
• Invisalign® Clear Braces • TMD Treatment

SMILES by DESIGN
SREE J. RAMAN, DMD, PLLC

Call us: 603-669-6131
222 River Road, Manchester • NewHampshireSmileDentistry.com

**BUY OR RENT?
LET'S ANSWER THAT TOGETHER!**



ALYSE SAVAGE
Realtor®
NH License # 071210
603.493.2026
151 Amherst Street
Nashua, NH 03064

asavagerealtor@gmail.com
www.asavagerealtor.com

If your home is currently listed with another broker,
this is not a solicitation for your business.



JON WENTWORTH
Mortgage Loan Officer
NMLS ID: 163111
603.365.7063
157 Main Dunstable Rd.
Nashua, NH 03060

jwentworth@harborone.com
www.jwentworth.com

Branch NMLS ID: 507315 This is not an offer to lend
or extend credit. Subject to underwriting approval.

Pat Clancey Realty is not a mortgage lender. Contact HarborOne Mortgage to learn more about your eligibility for its mortgage products.

Join us for our...
2ND ANNIVERSARY

SALE
20%
OFF everything
in the store*

Nov. 8th thru Nov. 14th
books, calendars, cards,
boxed Christmas cards, gifts

*Not eligible on gift cards, special orders, past purchases.
NASHUA LOCATION ONLY.



THE TOADSTOOL BOOKSHOP
toadbooks.com | 603-673-1734
375 Amherst Street, Somerset plaza, Nashua

LABELLE
lights
2021-22

AN AWE-INSPIRING WALKING TOUR
THROUGH OUR SPECTACULAR
OUTDOOR LIGHT SHOW,
FOR ALL AGES TO ENJOY!

November 18 - February 26 in Derry
For hours, pricing and more information, visit
www.labellewinery.com/lights →



SPONSORED BY



14 Route III, Derry, New Hampshire | 603.672.9898

135719

135716

QUEEN CITY DENTAL
DR. MARINA E. BECKER
Caring and gentle family dentistry



60 Rogers St. Suite #1-A
 Manchester, NH 03103
603-669-3680

Hours: M-Tu-Th-Fr 9am-5pm
 Closed Wednesdays

Accepting New Patients
 Most Dental Insurances Accepted!
5% Senior Discount

Offering:

Full Range of Quality Dental Care
Mercury-Free Dentistry
 White Fillings Only!

- Crowns
- Bridges
- Bondings
- Implants
- Dentures
- Repair of Chipped/Broken Teeth
- Porcelain Veneers
- Teeth whitening
- Root Canals & extractions

Specials

Simple Extractions \$ 199
Veneers \$999

Same Day Emergency Service Available* In Most Cases

NEWS & NOTES Q&A

Minding minds

Meet Catholic Charities NH's new mental health director

Catholic Charities NH has named Danielle Capelle its new director of mental health services. Capelle discussed the position and how she plans to lead Catholic Charities New Hampshire in working to address New Hampshire's mental health needs.

Q: *What is your background in mental health work and with Catholic Charities NH?*

I have been a licensed mental health therapist for over three years in New Hampshire, and I was licensed for six years when I was living and working in Wisconsin. My family moved out here when my husband got a job at Saint Anselm College, so I [transferred] my license over to New Hampshire. I started working at Catholic Charities in 2016, doing counseling. Then, I took over as interim director [of mental health services] when our previous director left, which happened to be right during the beginning of the pandemic, so that was a strange transition. I became the [permanent] director on Oct. 18.



Danielle Capelle. Courtesy photo.

What does your job as director of mental health services entail?

I still have a large caseload of clients. ... I work with adults, teenagers, couples, families, you name it. ... In addition to that, I am the go-to for all of our counselors for any issues they have with clients or billing or other kinds of issues, and I do the financials for the department. I work with the other directors and the VPs on different programming to better serve the people of New Hampshire. I also work with the community to figure out what the community needs so that we can be a good resource for different communities across New Hampshire.

What are some of your goals for Catholic Charities NH?

The No. 1 goal right now is to get more therapists. The more therapists we have, the more services we can offer, and the more people we can reach. Eventually, we would like to expand our services so that we can work more with children than we do right now. Finding counselors for children is incredibly difficult, but it's definitely a service that is needed. We would also like to work more with groups of people [in addition to] individual counseling services and be able to offer different types of groups based on our counselors' areas of specialty.

What do you find fulfilling about this work?

My favorite thing is seeing my clients progress. It's amazing to see that transition from when their anxiety, trauma, history or whatever is going on determines how they live, to when things click for them and they become in charge of their own lives and determine how they are going to live.

What is challenging about it?

The most challenging thing is definitely leaving work at work. As mental health counselors, we always want to be helping everybody, so it can be hard to [create] that separation of work life and home life.

What are the greatest mental health needs you're seeing in New Hampshire now?

There's always a need for [addressing] depression, anxiety and life changes that people sometimes don't have the coping skills to deal with. There's the opioid crisis, which continues to hit our state and the whole country, so we need more people who are trained to help with that. Then, of course, there's the pandemic, which has created a lot of social anxiety and family issues. People who have never experienced anxiety before are now having anxiety, either [due to] being isolated for too long, or going back out in public after that isolation. We're having to help people with these transitions that nobody [was prepared] to go through.

How do you maintain your own mental health?

I have a great husband and kids who definitely help me with that. I'm also a firm believer that mental health is just as important as physical health, and that every single person should have their own therapist, whether it's [for] weekly [appointments] or just a check-in a couple times a year. We [therapists] especially need our own therapist to be able to unload some of those things [from work] so that they aren't just sitting on us.

— Angie Sykeny 🌸

FIRST FRIDAYS at FIRST ORGAN SERIES

The **First Music Concert Series** invites you to six "mini" organ recital offerings in addition to our Sunday music outreach programs. Recitals will be on the first Friday of the month and will begin at 12:15 p.m.

Regional organists will perform FREE 30-minute programs on our 4,000-pipe, 1926 Anderson Memorial Organ—each designed to replenish the soul with beautiful music for the workday or to get the weekend off to a great start.

2021 RECITALS

November 5 **Scott Bergendahl**
 St. Hedwig Roman Catholic Parish, Manchester, NH

December 3 **Barbara Flocco**
 Phillips Exeter Academy, Exeter, NH

2022 RECITALS

January 7 **Bruce Adami**
 Christ Church Exeter (Episcopal), Exeter, NH

February 4 **Mary Jodice**
 Saint Andrew Episcopal Church, Marblehead, MA

March 4 **Kristjon Imperio**
 Pakachoag Music School, Worcester, MA

April 1 **Emily Adams**
 Main Street United Methodist Church, Nashua, NH



THE FIRST CHURCH 1 CONCORD STREET • NASHUA, NH
 FIRST-MUSIC.ORG • 603.882.4861

Parking behind the church building.

Handicap accessibility / elevator access is in the courtyard between old and new buildings.



Pats mid-year report



The Patriots hit what passes for the 2021 mid-way point in the new 17-game NFL season with Sunday's gritty 27-24 win over the San Diego, er L.A. Chargers. After their wild off-season spending spree, that's not what the optimists or pragmatic

folks like myself were expecting. I even said they *could* start 6-2 if things went their way during what was supposed to be the easiest part of their schedule. But I underestimated how good Dallas and the Saints defense would be — which showed itself in the Pats' only real dog so far. Well, OK, the Houston game was stinker.

So amid the ups and downs here's a mid-season report and what to expect moving forward.

Coach B: He's faced a ton of pressure from the over-reactionary wolves mostly for how well you-know-who has done in Tampa Bay and their 2-4 start. The most ridiculous came from doofuses on the afternoon crew at Boston's Sports Hub, who actually wondered *out loud* whether "the game had passed him by." Like integrating 25 new players is no big deal and should happen like that. The last time they had as much turnover was 2001 when, while also breaking in an untested QB, they were 5-5 after their first 10 games before rolling off nine straight wins. Not saying it'll happen the same this time, just that it takes time. Not that he hasn't made a mistake or two, the most damaging one being sending **Stephon Gilmore** away just before getting hit with a rash of injuries in the secondary. He's also getting hit for being too conservative for not going for it on fourth down. Which worked out perfectly on Sunday, didn't it, when they got stopped on fourth and 1 at the goal line instead of taking the FG and then falling behind 17-15 late in the fourth quarter. Of course that comes from the same people who killed him for going for it on fourth and 2 vs. the Colts in 2009. If you want to hit him on the GM front, have at it, but even with the mistakes I'm OK with what he's done overall.

The Big Mac Project: Amid all the yacking that he's a dump down artist, his 1,997 yards after are 9th best in the NFL, put him on pace for 4,237 (Brady at 2,830 in 2001) and are more than **Justin Herbert**, **Josh Allen**, **Lamar Jackson**, **Aaron Rodgers** and all four QB's taken ahead of him in the 2021 draft.

Best free agent — Matt Judon: With **JC Jackson** he's arguably been their best defender who's shown up in the run game and been the most reliable at pressuring the QB.

Best surprise — Jakobi Meyers: I wondered if his leading the team in 2020 catches was a function of somebody from a bad bunch had to do that. But with a team-leading 48 catches for 427 yards, not so, as he catches in traffic, takes big hits, is clutch and most importantly is reli-

able on third down.

Biggest free agent disappointments: There are a few among the large free agent newcomers, but so far it's the starting-to-come-around **Nelson Agholor**, whose target-to-catch ratio is among the worst in the league and who had a few big drops.

Biggest disappointment — offensive line: **Trent Brown** has played one play and since he went out right tackle was an absolute disaster until **Michael Owenu** went back there and **Ted Karras** went to left guard vs. the Jets. That led to the first time **Mac Jones** was protected all year and the result was a 54-point explosion.

Below expectation: We've been told all off season and in pre-season that **Josh Uche** was going to be a sack machine. He's had his moments, but with three sacks, seven solo tackles and a fumble recovery in garbage time vs. the Jets that has not been the case.

Anything good most don't realize: With all the yards they give up, especially vs. Dallas, it obscures the fact that the Pats are only giving up 20.5 points per game on average, which is 6th best in the league.

Likely second-half improvements: (1) The targets — Free agents Bourne and **Hunter Henry** seem to be finding their footing to give the QB more reliable options beyond just Meyers. (2) The offense — They've scored 110 points in the last three games, which suggests the pieces are coming together.

Biggest trade deadline need: Game breaking wide receiver that Agholor was supposed to be.

They will make the playoffs if: They need to beat wild card competitors Cleveland and Indy, who are just ahead in the next month, and a split with Buffalo would help too. To do that, (1) the O-line improvement needs to continue, (2) ditto for the defensive front seven, which played very well holding down the explosive Chargers on Sunday, and (3) they need to eliminate the boatload of stupid penalties, like those that brought back 29- and 38-yard (for a TD) runs by **Damian Harris** on Sunday and other bonehead mistakes that hurt all year.

Bottom line: Without playing close to a complete game until Week 7 vs. the Jets, they still are just three plays away from starting 7-1. You can't unring the bell off a loss of course, so instead they are just 4-4. But Coach B's biggest strength has always been that the team improves as the season moves along, which is how to ultimately judge this team in 2021. Because, as I said in the season preview, the biggest x-factor would be not **Big Mac** but how quickly all the new faces can be turned into a well-functioning team. And with three wins and narrow losses to the Bucs and Cowboys that each turned on one play in their last five games that seems to be happening, making the prospects for the second half seem a lot brighter than they did after that deflating loss to Dallas three weeks ago.

Email Dave Long at dlong@hippopress.com. 🐼

FH FINE HOMES GROUP
INTERNATIONAL

KW METROPOLITAN
REAL ESTATE GROUP



THE GOOD DEEDS PODCAST



NEW EPISODE EVERY TUESDAY!
AVAILABLE ON YOUR FAVORITE PODCAST PLATFORM
AND AT FINEHOMESGROUPNH.COM

135543

Give your home the protection it deserves.

Your home is where you make some of your best memories, and that's worth protecting. We're here to help.
LET'S TALK TODAY.



Rene C LeClerc Ins Agency Inc
Rene LeClerc, CLU, ChFC, President
1100 Hooksett Road
Hooksett, NH 03106
www.reneleclerc.com
Bus. 603-668-0009



Dick Lombardi, Agent
1837 Elm Street
Manchester, NH 03104
Bus: 603-623-4675
dick.lombardi.gz15@statefarm.com



State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL
State Farm Florida Insurance Company, Winter Haven, FL
State Farm Lloyds, Richardson, TX

1708137

135497



nutritious nibbles

The nostalgic peanut butter and jelly sandwich is all grown up! Crunchy homemade granola and warm berry jam made with chia seeds gives this nutritious breakfast fuel to keep you going.

Peanut Butter & Jelly Parfait

Servings: 8

Ingredients:

- 1 cup Hannaford Old Fashioned Oats
- 1/2 cup Hannaford Unsweetened Coconut Flakes
- 1/2 cup Planters NUT-rition Heart Healthy Mix or Lightly Salted Dry Roasted Peanuts, coarsely chopped
- 1/2 tsp. McCormick® Ground Cinnamon
- Pinch of McCormick® Sea Salt
- 1 Tbsp. extra-virgin olive oil
- 2 cups Hannaford Berry Medley Frozen Fruit
- 2 Tbsp. orange juice
- 2 Tbsp. honey
- 2 Tbsp. chia seeds
- 1/2 tsp. McCormick® Pure Vanilla Extract
- 1/2 cup Nature's Promise® Creamy Peanut Butter
- 4 (5.3 oz.) containers Two Good® Mixed Berry Greek Yogurt



Directions:

1. Preheat oven to 325°F. In a medium bowl combine oats, coconut flakes, nuts, cinnamon, salt and oil. Line a rimmed baking sheet with parchment paper and spread granola mixture in an even layer. Bake, stirring halfway through, until golden and crisp, about 15 minutes. Remove from oven and allow to cool.
2. While granola bakes, combine berries, orange juice and honey in a saucepan over medium heat. Stir continuously until bubbling. Mash fruit to desired texture then stir in chia seeds. Remove from heat, add vanilla extract and allow jam to cool 5 minutes.
3. Microwave peanut butter for 15 to 30 seconds (this makes it easier to stir into yogurt). Using a spatula, add all of yogurt into a medium bowl and fold in warmed peanut butter until combined.
4. In small bowls or decorative glasses, create layers of yogurt, jam, and granola. Top with a few whole, thawed berries or additional chopped nuts to garnish. Enjoy!

Dietitian's Tips:

This dish is best served fresh. If not eating right away, store ingredients separately in air-tight containers so granola does not get soggy.

Nutritional Information

Amount per serving: Calories 310; Total Fat 16 g; Saturated Fat 6 g; Cholesterol 5 mg; Sodium 125 mg; Carbohydrates 29 g; Fiber 6 g; Sugar 10 g; Added Sugar 5 g; Protein 14 g

We're committed to supporting your health and wellness goals. Our team of registered dietitians offer free nutritional services online and in-store.

Thank you to our sponsors for partnering with Hannaford to offer free dietitian services. Visit hannaford.com/dietitians to learn more.

132547

QUALITY OF LIFE INDEX



The Classic Chicken Tender.



The Coconut Chicken Tender.



The Buffalo Chicken Tender.

Three cheers for the Chicken Tenders!

The New Hampshire Fisher Cats will become the Manchester Chicken Tenders for one game at Delta Dental Stadium during the 2022 baseball season. According to a press release, it's a tribute to Manchester's culinary history: The chicken tender was invented by the Puritan Restaurant in 1974. The temporary jerseys will read "Manchester Chicken Tenders Est. 1974," while the hats will feature either The Classic Chicken Tender, the Buffalo Chicken Tender or the Coconut Chicken Tender — and it'll be the fans who decide. Pre-sale orders of all three versions of the baseball hat are available now at nhfishercats.com, and the one that gets the most sales will be worn by the team for the game (date to be determined).

Score: +1

Comment: *QOL* thinks a massive amount of Puritan chicken tenders and vats of dipping sauces should be available at the concessions during this game.

Third safest state in the country

Last week, personal-finance website WalletHub released its report on 2021's Safest States in America, and the Granite State came in 3rd, thanks to several key factors. According to the report, New Hampshire has the fewest murders and non-negligent manslaughters per capita and the fewest fatal occupational injuries per 100,000 full-time workers, as well as the second lowest number of assaults per capita, the 5th lowest number of fatalities per 100 million vehicle miles of travel, and the 8th lowest loss amounts from climate disasters per capita.

Score: +1

Comment: *New Hampshire* was edged out by two neighbors: *Vermont*, which ranked No. 1, and *Maine*.

An early start to giving

Because of ongoing supply chain issues, Tower of Toys is getting an early start in collecting unwrapped children's toys, sports equipment, art supplies, cosmetics, movie certificates and gift cards to benefit children and families in need. According to a press release, this will be the 10th Tower of Toys, where donations are formed into a toy-filled tower at the Atrium of the Beacon Building at 814 Elm St. in Manchester. Toys are being accepted now through Thursday, Dec. 16, for toy distribution on Dec. 18 and Dec. 19. According to the release, the Tower of Toys collected 2,500 presents, \$1,400 in gift cards, and \$15,600 in monetary donations (used to purchase additional gifts) for 1,500 children.

Score: +1

Comment: *Donations can be brought to Red Arrow Diner Corporate Headquarters (814 Elm St.), or you can order gifts online and ship them directly to 814 Elm St., Suite 102, Manchester, 03101. Online monetary donations are welcomed to help sponsors purchase gifts for all age groups; visit facebook.com/toweroftoysnh or redarrowdiner.com for a PayPal link and online QR code.*

QOL score: 74

Net change: +3

QOL this week: 77

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

THIS WEEK

BIG EVENTS NOVEMBER 4 AND BEYOND

Sunday, Nov. 7

See **Kathryn Lewek**, a coloratura soprano called “the Metropolitan Opera’s reigning Queen of the Night” in a press release, at the Dana Center (Saint Anselm College, 100 Saint Anselm Drive in Manchester; anselm.edu/dana-center-humanities)

today at 4 p.m. She will be accompanied by pianist Elizabeth Blood and by opera tenor (and Saint Anselm College professor) Sean



Parr, who wrote the book *Vocal Virtuosity* and will offer historical commentary, according to a press release. Tickets cost \$45.

Friday, Nov. 5

Symphony New Hampshire will present “Suites and Schubert” at St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St. in Nashua) tonight at 7:30 p.m. Tickets cost \$30 (\$25 for seniors; children 18 or younger get in free).

Saturday, Nov. 6

Get a little more Halloween fun at the **Halloween Trivia Extravaganza** at Liquid Therapy (14 Court St. in Nashua; 402-9391, liquidtherapy-nh.com) today at 1 p.m.

Saturday, Nov. 6

With November comes **craft fair season**. Today, find the **Village**

Craft Fair at the First Congregational Church (15 Lawrence Road in Salem) from 9 a.m. to 4 p.m. with a snack bar that closes at 3 p.m. Admission and parking are free. The **Lakes Region Fall Craft Fair** will run today from 10 a.m. to 5 p.m. and tomorrow from 10 a.m. to 4 p.m. at the Tanger Outlets in Tilton. The fair will feature 90 exhibitors; see joycescraftshows.com. The Knights of Columbus will host the **Merrimack Craft Fair** today from 9 a.m. to 3 p.m. (and also on Friday, Nov. 5, from 5 to 8 p.m.) at Masticola Upper Elementary School (26 Baboosic Lake Road in Merrimack), where, in addition to handmade crafts, you can find a bake sale, food concessions and a chance auction, according to kofc6725.org. The Hampstead Mothers’ Club will hold their annual **craft fair** today from 9 a.m. to 3 p.m. at Hampstead Middle School (28 School St.) with more than 80 crafters, a raffle and a food court, according to the group’s Facebook page. St. Jude’s Women’s Guild will hold its 42 annual **Country Christmas Fair** today from 9

a.m. to 4 p.m. at St. Jude Community Parish (435 Mammoth Road in Londonderry). The event will feature hand-crafted items, a quilt raffle, a bake sale and more. **Coebrown Northwood Academy** (901 First NH Turnpike in Northwood; coebrown.org) will hold its craft fair today from 9 a.m. to 3 p.m. St. Luke the Evangelist (8 Atkinson Depot Road in Plaistow; stlukenh.org, 382-8324) will hold its **Christmas Craft Fair** from 9 a.m. to 3 p.m. featuring more than 20 vendors, a silent auction, jewelry table, raffles, “Cookie Heaven,” breakfast and lunch items available for purchase, live entertain-

ment and children’s entertainment (including possibly photos with Santa from 10 a.m. to 2 p.m.), according to the church’s website. Do you know of a craft fair this season? Let us know at listings@hippypress.com. 🗨️



Save the Date! Nov. 19

You may still be snacking on trick-or-treat candy but the season of *The Nutcracker* is nearly here. The Southern New Hampshire Dance Theatre will present its production of the classic Christmas ballet at the Palace Theatre (80 Hanover St. in Manchester; palacetheatre.org, 668-5588) Friday, Nov. 19, through Sunday, Nov. 21. Shows are Friday, Nov. 19, at 7:30 p.m.; Saturday, Nov. 20, at 11 a.m., 4 p.m. and 7:30 p.m., and Sunday, Nov. 21, at noon and 4:30 p.m. Tickets cost \$25 to \$46.

AARP
New Hampshire

In Your Community

Learn Something New. Connect. Have Fun.

Please join us for these virtual events!

Want to learn how the 50-plus community can experience healthy living while having fun and connecting with others? AARP New Hampshire provides opportunities to maintain a healthy lifestyle by sponsoring free, virtual cooking demos hosted by The Creative Feast. Here’s the menu: November—Waffles and Chaffles, December—Gnocchi Two Ways.

Waffles and Chaffles

November 16, 2021 | 1 - 2:15 p.m.

Register online at: bit.ly/3kY8glj

Gnocchi Two Ways

December 21, 2021 | 1 - 2:15 p.m.

Register online at: bit.ly/3eYgK7Z

*This is not an AARP event. Any information you provide to the host organization will be governed by its privacy policy.



Bring Community Home | To learn more about these events and all our virtual offerings, visit aarp.org/nh

[/aarph](https://www.facebook.com/aarph) [@aarph](https://www.instagram.com/aarph)

Princesses (still) rule

HOW THE PRINCESSES, CLOWNS, JUGGLERS AND OTHER PERFORMERS ARE KEEPING THE PARTY GOING

By Angie Sykeny
asykeny@hippopress.com

Everyone could use a little magic these days, and these local entertainers are up to the task of bringing that magic to New Hampshire communities and families. We talked via phone and email with eight entertainers — two princesses, two clowns, an old-time magician, a fire-breathing juggler, one of Santa's helpers and even a unicorn queen with "real" unicorns — about how they got into the business of making kids' dreams come true, what goes into becoming a character and how they've adapted throughout the pandemic.

Andrew Pinard, Absolutely Magic



Andrew Pinard

Pinard is a magician and variety performer offering entertainment for private and public events throughout the state. He has a number of original shows, including a family-friendly vaudeville-style magic show called *Alejandro's*

Olde Tyme Magik Showe. Visit absomagic.com.

What is your stage persona or character?

While the name of my family audience show is *Alejandro's Olde Tyme Magik Showe*, my character is still named Andrew. Alejandro was a name that I first encountered as a child, and it sounded mystical. With my name starting with an 'A,' it seemed a natural fit.

Is this your main occupation or something you do on the side?

Until the pandemic hit, performance was my full-time job, [and had been] for 30 years. I'm mainly performing part-time right now while serving as Executive Director of the Claremont Opera House, but I expect [performance] will always be a part of my life.

How did you get into this?

I've been interested in performance, specifically theater, since I was a young child. I got interested in magic and gave my first magic show at a school assembly show when I was in second grade. I started performing music in fifth grade and theater in sixth and haven't looked back. At one time, I had the notion of being a music teacher, but theater and variety [performance] put out its siren song, and by 1990 I was performing full-time.

Describe your costume and process of getting ready.

I wear a pretty basic costume: a custom waistcoat, collarless shirt — I have around 60 in about 20 different colors and patterns — and dark slacks. ... I would say the aesthetic is vaudeville-meets-barbershop-quartet.

How do you get into character?

Part of it is putting on the costume; part of it is loading in and setting up my show; and the final part is breathing in just before stepping on stage and reminding myself how much I love playing with my audiences. They're giving me a gift of their time whenever they come to see a show, and I want that time to be well-spent. At the end of every show, I want my audiences walking away delighted and excited to tell others of the experience they had.

How have events and your relationship with your audience changed over the course of the pandemic?

I did a few live public performances, mostly last summer, but for the most part I pulled back from performing as I wanted to be safe and ... my audiences to be safe. I avoided livestreamed or virtual performances as I struggled to feel a real connection. ... The technology got in the way of my goal of sharing a moment in time with audiences. I'm grateful to have a monthly show in a small theater and to see gigs starting to come back. ... Some of the mechanics have changed, especially with mask use and less contact in the show. ... I feel I have to exude more energy to make up for the muted responses caused by mask wearing. ... I also try to [perform] in a way that helps [the audience] forget the conditions we're in and transports them to a place where they're simply existing and enjoying.

What do you enjoy most about this work?

There are two things, really: the opportunity to travel all around the world seeing the sights, coupled with the opportunity to celebrate the people I meet along the way. There are far more things that connect us than those that divide us, and laughter is universal.

What is one of your favorite memories from on the job?

At almost every performance, there is at least one individual who will be completely swept up, to the point where they gasp or respond physically to the experience. I love, love, love those moments. Those moments are precisely what keep my love for the performance of magic alive. As the performer ... I never get to experience the magic until I get to see it through my audience's eyes. That's a true gift they give me every single show.

What do the next few months look like for you?

I have a few shows lined up, but we're all kind of waiting to see what will happen next. I'm hoping 2022 will be much more like the past, but I am resolved to commit to the process. We all need a little magic in our lives right now, and I feel a responsibility to share my gifts as long as I may.

Jason Tardy, Jason Tardy Productions



Jason Tardy

Tardy is an entertainer specializing in juggling, comedy, fire performance and circus arts. Based in Maine, he does much of his performing in New Hampshire, for both private and public audiences. Visit jasantardy.com.

What is your stage persona or character?

Mostly I'm just an exaggerated version of myself, since most of my shows are my high-energy juggling performances. ... I do sometimes perform in variety shows where I

do need to play a character. ... I just created The Dragon Man character, [which is] a costume I wear while doing fire demonstrations.

Is this your main occupation or something you do on the side?

Believe it or not, this is the only job I've ever had. I've been performing since I was 15 years old, and when I graduated high school I made enough [income] to make a living. As you get older you get more bills, and luckily I've [continued to make] enough money to keep up with all that.

How did you get into this?

When I was 15 my brother Matt and I met a professional juggler, Michael Miclon, at our town's variety show. Basically, everyone in the town would come out and sing or dance or tell jokes. Michael was a full-time professional juggler and comedian and was kind of a guest performer in the show. He saw my brother and me and another friend doing an act where we lip-synced Weird Al Yankovic music and wore crazy costumes. He thought we had great energy. I mostly think he [was impressed that] we weren't afraid to look dumb in front of a lot of people and [didn't] take ourselves too seriously. He asked us if we would like to apprentice with him, which basically meant we would travel with him and help him set up [for shows], and he would teach us juggling and how to get into the business. Michael was also an apprentice when he was in middle school, so it was something he always wanted to pass on. I also took on an apprentice a few years back, and now he is a full-time performing artist.

Describe your costume and process of getting ready.

The costume I wear for most of my shows is just comfortable black pants that don't wrinkle, which is important when traveling a lot, and usually a very bright pixelated T-shirt made of tech fabrics. My juggling show is very high-energy and physical, so I need to be comfortable during the show.

How do you shift into your stage persona?

I take the parts of me that are high-energy and silly and just dig into that side of my personality. ... Since [The Dragon Man]

is pretty new, I'm not totally sure how I'm going to play that character. ... A lot of times I feel like the costuming of the character really helps me get into that personality. ... The main thing I do before my performances ... is remind myself to have fun. I learned a long time ago that the audience puts themselves in the performer's shoes, so if I'm nervous or shy, the audience will feel that, but if I'm having fun and not worrying about making mistakes, the audience will have fun as well.

How have events and your relationship with your audience changed over the course of the pandemic?

I was able to adapt and do virtual performances. I quickly learned how to use Zoom and bought a good webcam and even turned my garage into a performance space. The garage has lighting and even a curtain on the back wall. I think I lost about two-thirds of my work that year, but I was able to make enough money to get by. I also made a few pre-recorded shows I could sell over and over again for a lower price, which worked out really well, and I'm still selling those to this day. ... Now, [doing live shows,] I'm just a little bit more aware of when I bring people on stage, and schools sometimes still make you wear a mask while setting up for the show. Once the show starts, the audience is just into the show, and it doesn't feel that different [from pre-pandemic shows]. At some of my first shows after the pandemic, it felt like the audience was really ready to have fun and maybe even more energetic than before.

What do you enjoy most about this work?

Getting to be creative and really challenging myself creatively and physically. I love that my job challenges me in those ways. Also, one of the most special things about [being a performer] is that my job is to make people happy, and what could be better than that?

What is one of your favorite memories from on the job?

One of the best things about this job was getting to do it with my brother for so many years. When we first started we would sometimes fight and get into arguments as all brothers do, but you learn pretty quickly to get along if you're going to be throwing knives at each other. My brother has since retired from performing because of an illness, but getting to spend 25 years with him as my performing partner is something I'll never forget.

What do the next few months look like for you?

I definitely have less work than during the summer. The summer is usually pretty insane, with almost no days off, and sometimes three different shows in three different states in one day, so I kind of look forward to winter, but also dread the lack of work. ... I do have a few virtual shows and in-person shows booked ... [and] a few winter festivals.

Savannah Bernard, Once Upon a Tea Room



Savannah Bernard

Opened in August, Once Upon a Tea Room is a party service with its own event venue in Newport. It specializes in princess parties with costumed performers and currently offers around 30 different characters. Visit

onceuponatearoom.org.

What characters do you play?

Cinderella, Ariel, Belle, Snow White, Majestia the Unicorn Princess, Evie, Dorothy, Holly the Christmas Elf, Rapunzel, Hogwarts student, Elsa, Anna and Barbie. Most of the characters have stories already — they're just the traditional Disney stories — but there are a couple that we make up stories for, and I tend to do that based on what the child likes.

Is this your main occupation or something you do on the side?

This is a part-time job for me. My full-time job is [working as a] behavioral interventionist in the Claremont School District.

How did you get into this?

That's actually a funny story. Katlynn, the owner, ran into my best friend at Walmart and invited her to join the team. I was actually pretty skeptical, but after meeting Katlynn and talking to her, I knew that working with her would be a lot of fun. Who doesn't want to be a princess? Now, Katlynn and everyone I work with has become family, on the job and just in life.

Describe your costume and process of getting ready.

I start by doing my makeup, and that takes about 20 to 30 minutes. Then, with some help, I'll put the hoop skirt and petticoat and dress on, depending on the character I'm playing for that event ... and then jewelry. Lastly, Katlynn will help me with pinning my wig on.

How do you get into character?

I personally like to watch all the movies and short films [featuring] the character and listen to all that character's music on repeat. Knowing their stories is key to making the kids' experiences magical.

How have events and your relationship with your audience changed over the course of the pandemic?

I didn't work at Once Upon a Tea Room [during the pandemic] — I was actually still



2021 Holiday Decorator Showhouse

Tour the Historic House all decorated for the holidays. Weekends: 10am-3pm and Weekdays: 1-3pm.

- ~ Holiday Gift Boutique
- ~ Dining Room Café
- ~ Photos with Santa - By Appointment
- ~ Ladies Night: Nov. 10, 6-8pm

Details and tickets visit www.thefells.org or call 603-763-4789 x3.

John Hay Estate at The Fells On Lake Sunapee
456 Route 103A, Newbury, NH

Don't look angry for the holidays!

NOVEMBER SPECIALS
Botox - \$11 per unit
Hydrafacial - 20% off (Reg.\$189)

Call now to book an Appointment!

Laser Ink
Cosmetic Laser & Skincare Center

169 So. River Rd. STE. 2 • Bedford, NH
Phone: 603.232.7304 • LaserInkNH.com

Viking House

Europe is closer than you think! A delightful selection of European imports, foods & fine gifts. Unique gifts for everyone and every budget!

YOUR ADVENT CALENDAR DESTINATION!

Over 75 varieties!
Beautiful options with goodies (GF & Dairy Free, too!) or without.
Large and small, advent candles, wood cabinets ... so many choices!

Imported from Germany & England

Advent record player plays a new Christmas Carol record each day

19 N Main St, Concord, NH 603-228-1198 | vikinghouse.com



PRESENTS

FRIDAY NIGHT COMEDY:
CAROLYN PLUMMER

Nov. 5 at 7:30PM

Carolyn pulls material from the hum-drum, day-to-day monotony of the life of everyman; and she does it well.

THE U2 SHOW

Nov. 6 at 7:30PM

Known as the "go to guys" by other U2 tributes around the world, THE U2 SHOW plays ALL of U2's hits.

SENIOR MOVIE MORNINGS:
SINGIN' IN THE RAIN

Nov. 10 at 10:00AM

Enjoy the classic movie musical, Singin' in the Rain, on the BIG SCREEN!

FRIDAY NIGHT COMEDY:
KELLY MACFARLAND

Nov. 12 at 7:30PM

A little crass, a lotta sass, and a boatload of fun! Kelly MacFarland is one you won't want to miss!

FRIDAY NIGHT COMEDY:
DAVE RUSSO

Nov. 19 at 7:30PM

Dave is a comedian like no other. His artful storytelling and flair for theatrics has charmed audiences around the country!

in high school at the time — but events are picking up, and each one is an absolute blast every time.

What do you enjoy most about this work?

I love my coworkers — they are my second family — and I love knowing I'm making some little girl's or boy's fairytale dreams come true. I love seeing their faces as they are completely enthralled with the character.

What is one of your favorite memories from on the job?

Actually being with the kids and seeing their smiles ... [and] coming together with the other cast members and setting up for the events. That's where real relationships are built, spending those hours together. I've probably met some of my forever friends that way.

What do the next few months look like for you?

The next few months are packed with parties on the weekends, and I couldn't be more excited.

Alora Bowers,
Once Upon a Tea Room

Alora Bowers

What characters do you play?

Snow Princess, Peasant Belle, Rapunzel, Tail Ariel, Snow White, Majestia the Unicorn Princess, Dorothy, Mal, Poppy, Barbie, Jessie and fairies.

Is this your main occupation or something you do on the side?

This is part-time. I work full-time as a resource tech at a pharmacy.

How did you get into this?

This has always been such a huge passion of mine. I volunteer for some nonprofits doing character calls, but I wanted to do more. I've always heard of these [party services] but could never find one near me. I kept searching and found Once Upon a Tea Room. I nearly screamed. I applied right away.

Describe your costume and process of getting ready.

The process can be long, but, honestly, [it should] when you're starting out, because you're learning ... what the process will be for you, what's good for your skin and how to apply the makeup yourself. The more you do it, the faster and more comfortable [it becomes]. We arrive [to an event] an hour early. ... Our costumes are beautifully designed, and they fit the period, so ... the

classical princesses like Belle and Cinderella have hoop skirts and corsets. I absolutely love it.

How do you get into character?

It's understanding [the character's] motivation and mannerisms. I try to think of situations and how she would feel ... and respond. ... Singing their songs always helps me get in their mindset, too.

How have events and your relationship with your audience changed over the course of the pandemic?

We always state that masks are optional, and we are very flexible with how the family wants to proceed. We respect the family's comfort level and how they feel about the pandemic, making sure everyone feels safe. We still have games and activities ... and we still make sure each child gets that personal connection [with the characters] and enjoys themselves.

What do you enjoy most about this work?

There are no words to describe how it feels seeing kids so excited and like their dream came true. ... To see the kids' eyes light up during a party is the absolute best. ... Another thing is just practicing, honestly — having fun before events, loosening up, dancing and laughing. ... We are truly a family here.

What is one of your favorite memories from on the job?

[While playing] Rapunzel, [I] was told by a birthday princess that she had the best birthday and [was given] a big hug.

What do the next few months look like for you?

We're hoping to do some events for the holidays and back-to-school. ... Majestia the Unicorn Princess will be visiting our Tea Room soon for some parties. ... We also have new characters in the works ... [including] a fire fairy I am [playing].

Barbara Foristall,
Cracker Jacks the Clown

Barbara Foristall, Cracker Jacks the Clown

Foristall of Merrimack is a professional clown with more than three decades of experience. She is a member and the former president of Granite State Clowns, a group of local clowns that works to promote the art of clowning in New Hampshire.

Visit crackerjackstheclown.com.

What are your stage personas and characters that you play?

I do many characters: Cracker Jacks, Maggie May, Twink the Elf, Esmeralda the Witch, Do Fuss the Magic Clown, Melanie the Elegant Clown and Mrs. Barbara Claus. Cracker Jacks is a zany little boyish character, best geared for children up to age 7, but she can handle most any crowd. ... Maggie May is suited for older [audiences]. ... [She] collects [information] from family and friends [of the guest of honor] and uses that in a roast-like form to put the guest of honor on the spot. It's hysterical. ... I mimicked Carol Burnett, Lucy Ball, Red Skelton and other great comics to develop Maggie May, and added all my clowning experience so that I could basically fly by the seat of my pants at functions.

Is this your main occupation or something you do on the side?

This is a part-time job. I'm also currently a nursery school teacher.

How did you get into this?

I began my clowning career 35 years ago. ... I was a nursery school teacher ... but had to get a corporate job because I couldn't survive on nursery school pay. I missed the kids, so I ... started clowning around. I found other clowns in the area who guided me in the proper techniques. I attended many conventions and groups to learn more, and I still do. You can always learn something new.

Describe your costume and process of getting ready.

Cracker Jacks wears big clown shoes, pants with suspenders, a shirt and bowtie and a baseball hat. Maggie May ... [wears] a dress [with] patches, a cape and a hat with a dirty old flower. ... It takes me a few minutes to get really ugly. ... I take out my teeth — well, most of them — and glue on a nose.

How do you get into character?

I'm kind of a character [in real life] anyway, so that part is easy. ... Cracker Jacks is who I am, exemplified. ... [For Maggie May,] on my ride to the event, I go over the information I got on the guest so if an opportunity comes up, I can use it to embarrass them — all in good fun.

How have events and your relationship with your audience changed over the course of the pandemic?

I didn't work during the pandemic. I didn't get calls, and I wasn't comfortable, due to my age, 72 years young. Events are very slowly picking up. My hope is that in 2022 everyone will feel safer and we as performers can strut our stuff again.

What do you enjoy most about this work?

Cracker Jacks can [interact] with a child who may be fearful [of clowns] and win them over. ... I love it when there's a child [who is] fearful [at first], but by the end of the

event they are my best friend. ... [As Maggie May,] I adore causing laughter by doing the unexpected. ... I never know what I'm walking into, which makes it exciting for me and for the audience. I'm quite quick-witted. ... I surprise the guest of honor with all kinds of personal gags and jokes. It thrills me when a performance comes together.

What is one of your favorite memories from on the job?

I also use my Maggie May character at clown conventions in skit competitions, and I love being on stage in front of my peers and causing them to laugh. It's the ultimate compliment.

What do the next few months look like for you?

A very slow return of more jobs. I'm part of Granite State Clowns in Nashua, a group that meets to teach the art and love of clowning. ... We'll be holding a six-week clown school in March, and we hope to bring more interest to clowning and the joy it brings to all. Let's face it — we need more laughter, especially today.

Deanna Levesque, NH Unicorns



Deanna Levesque

Levesque is the founder and owner of NH Unicorns, an entertainment service offering parties, special appearances and photoshoots with horses and ponies, transformed into "unicorns." Visit nhunicorns.com.

What character do you play?

I'm not always in costume at NH Unicorn parties, but when I am, we call [the character] the Unicorn Princess. She's a princess who grew up in a castle where the unicorns are from. We thought it would go along great with the unicorns since a lot of people associate unicorns with fairy tales and magic and princes and princesses.

Is this your main occupation or something you do on the side?

It was intended to be a part-time thing, but is definitely more full-time than I ever thought it would be.

How did you get into this?

I've been working with horses my whole life. I'm a professional horse trainer ... and I own Bella Vista Stables in Barnstead, which is a competitive equestrian facility. ... NH Unicorns came about as a way to fulfill a child's dream of meeting a unicorn. I have a niece who was born with heart complications and had many heart surgeries and a pacemak-

Fetch
A Deal
With
Us!



Fetch a Pet

For all your pet needs.
PUPPIES-KITTENS-FISH-REPTILES

the HudsonMall

Everything you need, all in one place!

AutoZone • East Coast Muscle & Fitness • Fetch a Pet • Great Clips
Hannaford • H&R Block • Inner Dragon Martial Arts • Lavish Nail & Spa
McDonalds • Papa Gino's • US Post Office
77 Derry Rd. Hudson | TheHudsonMall.com

SAVE
\$8.77



Abreva® Cold
Sore/Fever Blister
Treatment 2g

SALE
\$14.99

(REG. \$23.76)

This sale is good through 11/30/21

Elliot Health System | 663-5678 • 175 Queen City Ave, Manchester NH
Pharmacy | River's Edge | ElliotPharmacy.org • M-F 7am to 7pm, Sat. 8:30-5:00pm • Closed Sunday



Lesson Program
REGISTRATION
NOW OPEN for the
2021-2022 Season



Register online at
mcintyreskiarea.com

- Parent/Tot
- Little Macs
- Mighty Macs
- Adult Program

NEW EQUIPMENT LEASE

Jr. Ski lease starting at \$199
Adult Ski lease starting at \$299
Jr. Snowboard lease starting at \$239

*Boot upgrade to adult size or model subject to added cost.

USED EQUIPMENT LEASE

Jr. Ski lease starting at \$119
Adult Ski lease starting at \$199
Jr. Snowboard lease starting at \$149

*Boot upgrade to adult size or model subject to added cost.

Open 7 Days • 622-6159 • 50 Chalet Way, Manchester

HIPPO | NOVEMBER 4 - 10, 2021 | PAGE 13



ROUTE 3 ART TRAIL TOUR

art trail

Sat Nov. 6th
from 10 - 4

HIGHLIGHTING THE RICH ARTS SCENE TO CONCORD'S NORTH

This driving art tour of local art and craft includes nine locations from Concord, through Penacook and up to Boscaawen. Enjoy art exhibits, a holiday art & craft showcase, open studios, demonstrations by artists, family friendly events, and other goodies along the trail. Visit at least 5 stops to be entered in the free raffle!

More information and map available at route3arttrail.com

Like us on Facebook

Anchored by:
Kimball Jenkins School of Art
MakingMatters Makerspace
Twiggs Gallery



New Hampshire State Council on the Arts

135705



GUNSTOCK SKI CLUB

ANNUAL SKI & SNOWBOARD SALE

November 5th • 3pm – 8pm
& November 6th • 8am – 2pm

Gunstock Mountain Resort
Route 11A, Gilford



OVER A MILLION DOLLARS of NEW inventory from area ski shops spread out over three floors.

Consignment Drop Off
November 5th from 3pm – 7pm
at the Gunstock Main Lodge
Then Stay to Shop!



Get your skis, poles, snowboards, helmets, boots, jackets, and more...

Cash, Check, and Charge Accepted.

GunstockSkiClub.com

Find us on Twitter!

Find us on Facebook! [Gunstock Ski Club](https://www.facebook.com/GunstockSkiClub)

135433

er by the time she was 3 years old. We asked her, 'What do you want most in life?' and she said she wanted to meet a unicorn. I got a little white pony and turned it into a unicorn, and it grew from there into a business.

How do you get into character?

It's pretty easy because I love the job. The character feels very natural to me.

Describe your costume and process of getting ready.

The princess costume is fairly simple. I slap on a princess dress, do my hair up big and curly, do a little bit of light makeup and I'm ready to go. [Getting ready] is much more intense for the unicorns. The majority of our unicorns are all white ... so they have to go through a rigorous grooming routine to maintain their cleanliness and softness. ... Then, they get their hooves polished and their horns shined up for every event.

How have events and your relationship with your audience changed over the course of the pandemic?

Pre-pandemic, our events were pretty crazy; we had to start limiting [the number of] guests because the events got overcrowded. ... We didn't really do anything during the pandemic. ... Post-pandemic, we've stayed pretty busy ... but our crowds are a lot smaller. The vast majority of parties over the last year have been for one kid or a couple of kids and their immediate family.

What do you enjoy most about this work?

Getting to work with animals, getting to work with kids and getting to make so many people happy. I can't even count the number of people who have told us that we've made their dreams come true when they get to meet our unicorns.

What is one of your favorite memories from on the job?

When my niece first got to sit on one of the unicorns. Her face lit up, and I see that beautiful smiling face on every kid that sits on a unicorn.

What do the next few months look like for you?

We do slow down a little bit in the winter; we won't have parties every single weekend, but we have enough on the schedule to stay mostly busy. We also have some photo shoots scheduled for the next couple of months.

Kristi Parker, Krickey the Clown

Parker is a trained, professional clown and currently serves as president of Granite State Clowns, a group of local clowns that works to promote the art of clowning in New Hampshire. Visit krickeythec clown.com.

What characters do you play?

My main character is Krickey the Clown.



Kristi Parker, Krickey the Clown

When I was young, my mom used to call me Krickey as a nickname for Kristi, so that's how Krickey was born. I also do Mrs. Wickywacky, the Not-So-Scary Witch during October. At Christmastime I work alongside one of my Santa

Claus friends as Cookie the Elf.

Is this your main occupation or something you do on the side?

It's on the side. I'm a full-time middle school teacher, and I also teach some quilting classes. ... When I first became a clown I didn't even know I could get paid. Now I put whatever money I make back into clowning; I use it for attending conferences and trainings and buying balloons and supplies and materials to make costumes.

How did you get into this?

I've always loved theater and entertaining people, and I was always involved in plays when I was in school. ... I first learned about clowning around 15 years ago when the Granite State Clowns did a program at the library. They encouraged me to come to a meeting, and I got sucked right in. ... From there I actually went to clown school and have been to several trainings and conventions throughout the country. I've put a lot of time into learning my craft.

Describe your costume and process of getting ready.

I love costuming. I sew, so I make my own costumes. ... There are different kinds of makeup for different kinds of clowns. I'm what's called an auguste clown, which has a white muzzle, red lips and some white or some kind of accent near the eyes. ... It takes me almost an hour to put on my costume, makeup and wig.

How do you get into character?

My clown persona is really just an extension of my own persona. I'm naturally a shy and somewhat reserved person, so I don't do a lot of slapstick or physical [performance]. ... I don't juggle; I've tried to learn, but I'm not very good, but that's OK, because I have other talents. ... My focus is more on making a connection with a child and making them smile, and I don't do that in a loud or boisterous way.

How have events and your relationship with your audience changed over the course of the pandemic?

Last year was pretty devastating; I think I had two gigs in the entire year. ... I've been getting more gigs lately, primarily outside gigs. ... I am being more cautious about getting too

Manchester Community Music School

JAZZ CONCERT

Clayton Poole Orchestra

"A Jazz Harvest"

Featuring Selections Inspired by Autumn

Saturday November 13, 2021
7:00 pm

Tickets
Adults \$35 | Students \$25

visit www.mcmusicschool.org

Manchester Community Music School
2291 Elm Street Manchester, NH 03104
(603)644-4548 | www.mcmusicschool.org

135607

close to people. Instead of doing face painting, where I'm right up next to their face, I've been doing glitter tattoos, applied on the back of the person's hand. ... The younger kids don't always understand that they shouldn't get too close, so sometimes I'll have to say, 'Everyone, take one giant step back.'

What do you enjoy most about this work?

It fills my heart and soul seeing a child smile and giggle and their eyes get wide. ... This is my way of spreading joy and helping people forget about their troubles and things that are weighing them down and just let loose and laugh.

What is one of your favorite memories from on the job?

I did a birthday party where one of the children was deathly afraid of clowns. Her grandmother said to me, 'Can you please make sure that you don't scare her?' ... I was making balloon animals, and the grandmother brought her up to me, holding her hand, and I made her a balloon animal. When it was time for me to pack up and say goodbye, she came running up to me, hugged me around my knees, looked up at me and said, 'I love you, clown.' I guess I had won her over. It melted my heart.

What do the next few months look like for you?

I've only been doing outdoor [events], so when things move inside for the winter I won't be doing a lot, but I do have a couple of outdoor things coming up, like the Concord Tree Lighting and the Christmas Parade.

Ernie Rousseau, Santa's Den



Ernie Rousseau

Rousseau, also known as "Santa Ernest," is a professional Santa from Hudson. His services include home visits, photo shoots, video messages and letters from Santa. Visit santasden.com.

What character do you play?

My character is Santa Claus. Of course, there are all kinds of stories about Santa Claus, so you learn about the history of St. Nicholas, from the beginning up to modern times, and you add your own spin to it, and that's how you develop your Santa persona. ... Mine is based mostly on Santa as he's known in the United States — the kind, generous gift-giver.

Is this your main occupation or something you do on the side?

This is part-time. My main employment is working as a city bus driver.

How did you get into this?

I also work part-time at a haunted house, primarily doing security, but I also play a few different characters there. ... That got me thinking, and a couple years ago I said, 'I'm going to become Santa Claus.' I started doing a bunch of research and then became a member of the New England Santa Society.

Describe your costume and process of getting ready.

It usually takes me about an hour to get ready. ... I have four different types of suits ... for different types of events. I get [suits and accessories] from a Santa company out of Michigan ... and a seamstress in Texas ... and a craftsman in North Carolina. I do a lot of research to find the best-looking stuff.

How do you get into character?

I have a room designated as my 'Santa den.' It has the smell of Christmas and a Christmas tree that stays up all year round. ... I sit in there and take in the scent of the tree and the decorations, and then I'm ready to put my suit on.

How have events and your relationship with your audience changed over the course of the pandemic?

I worked at Bass Pro Shops during the pandemic. There was no contact; we had face shields and plexiglass between me and the visitors, and we cleaned everything between each visitor. ... I also did social-distanced private visits where I'd stand out in the [family's] front yard and they would drive up and have a brief interaction with me from their vehicle. It was great that the children still got to see Santa. ... We don't use face shields or plexiglass anymore, but there's still no contact; the families sit on a bench and chat with me. ... I've also been doing virtual visits from my Santa den.

What do you enjoy most about this work?

Watching the children's eyes get wide when they see Santa. When you bring a child joy, and that in turn brings joy to the parents, how can you not feel good about what you're doing?

What is one of your favorite memories from on the job?

There was a little boy who had been in some kind of burn accident and was all bandaged up. ... When he got to me, he looked at me, and there wasn't any pain in his face — just pure joy and happiness to see Santa Claus. I had to keep myself from crying.

What do the next few months look like for you?

Very, very busy. From October through December I'm working nonstop, doing everything from private events where I go to people's homes; [public] events with a Santa visit; [charity] events; and some virtual visits. 🍷

Celebrate the season with...

Holiday Wreath Making

LET US HELP YOU CREATE A BEAUTIFUL ADDITION TO YOUR HOLIDAY DECOR.

SELECT A DATE:

- Sunday, November 28th
- Saturday, December 4th
- Sunday, December 5th
- Saturday, December 11th
- Sunday, December 12th

SELECT A TIME:

- 10am-12pm
- 1pm-3pm



\$39 PER PERSON

Must pre-register and pay in advance.

To register call (603) 497-2682

A variety of seasonal greens and cones will be provided, along with festive ribbon for bows to design a 14" Holiday Wreath

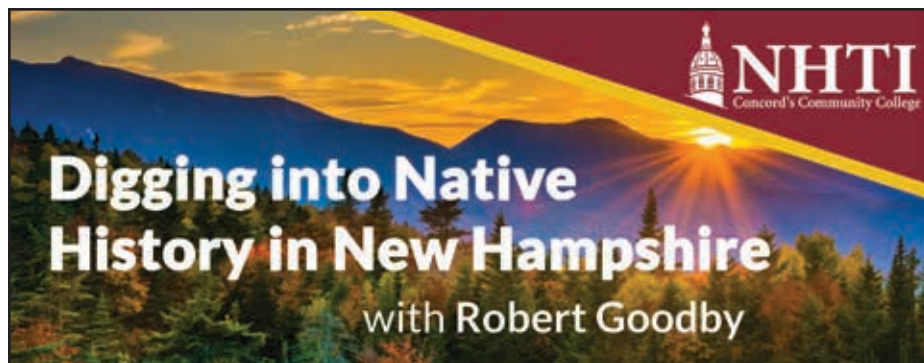
Mark your calendars! **Thursday, December 2nd, from 7am-7pm** **20% OFF DEALS!**



Goffstown ACE
HARDWARE The helpful place.
MORE THAN JUST A HARDWARE STORE!



5 DEPOT ST. GOFFSTOWN, NH 03045 | 603-497-2682 | WWW.GOFFSTOWNHARDWARE.COM



Digging into Native History in New Hampshire
with Robert Goodby

Tuesday, Nov. 2; 3 p.m.



Join us to learn how Abenaki history has been reduced to near-invisibility as a result of conquest and a strategy of self-preservation that required many Abenaki to conceal their true identities to avoid discrimination and persecution. N.H. Humanities speaker Robert Goodby reveals archaeological evidence showing the deep presence of one of New Hampshire's indigenous people, inches below the surface.

RSVP Today at NHTI.edu/events

This program is brought to you by the NHTI Learning Commons Library's Wings of Knowledge speaker series.

Take the artistic route

Exhibits, make-and-take crafts, demos and more on the Route 3 Art Trail

By Meghan Siegler
msiegler@hippopress.com

Building on a small but successful inaugural event, the second annual Route 3 Art Trail returns with more artists, more demonstrations and more hands-on activities at three anchor locations — Kimball Jenkins, Twiggs Gallery and MakingMatters — plus a cluster of small studios in between. The event takes place Saturday, Nov. 6, from 10 a.m. to 4 p.m.

Adele Sanborn, owner of Twiggs Gallery in Boscawen, came up with the idea last year to create the art trail as sort of a replacement for NH Open Doors, which the gallery used to take part in.

“We are connecting [the public] with local artists this way instead,” Twiggs Gallery Manager Laura Morrison said. “The ultimate idea is to create an arts corridor that’s north of Concord.”

During the event, Twiggs will open its annual holiday exhibit Sleighbell Studio for the season.

Route 3 Art Trail

When: Saturday, Nov. 6, from 10 a.m. to 4 p.m.

Where: Various locations throughout Boscawen, Penacook and northern Concord

More info: For a map, visit route3arttrail.com.

Trail stops

On King Street in Boscawen:

Twiggs Gallery, 254 King St.

Twiggs Gallery’s holiday exhibit Sleighbell Studio will open for the season. Weather permitting, there will be a bonfire from 1 to 3 p.m. for roasting marshmallows, plus hot chocolate and caroling by the Boscawen Congregational Church Choir. Take home a free kit to create a unique holiday card.

Gadzooks Glass, 232 King St.

Glass artist Karen Mehos will open her studio for tours and demonstrations, weather permitting, and she will have her retail space open to sell her small ornaments, night lights, votive holders, platters and bowls.

Susan Douglass, 231 King St.

Susan Douglass will have a tent set up outside her home to showcase the sculptures and whimsical items she creates for the home and garden. Everything is made from upcycled objects.

Chadwick Hill Rustic Furniture, 187 King St.

Furniture craftsman Doug Egounis creates log furniture made from a variety of wood such as black birch, white birch, maple and pine. He will be making a bench and some small reindeers during the tour.

Marshall’s Flowers & Gifts, 151 King St.

Marshall’s Flowers & Gifts features New Hampshire-made gifts, fresh, dried and silk arrangements and dish gardens. Stop by to watch the florist designing fresh flower arrangements.

“During November and into mid-December we kind of turn it into more of a shop for people to pick up gifts,” Morrison said.

If weather permits, the gallery will also host a bonfire from 1 to 3 p.m., where people can roast marshmallows, drink hot chocolate and listen to caroling, and it will offer free kits for making holiday cards.

MakingMatters in Penacook is another of the tour’s anchor stops, and MakingMatters Treasurer Sandra May said they’ll have 10 or 11 demonstrators.

“We’ve more than doubled what we had last year,” she said. “We [also] have a full house of resident artists.”

Some of the demonstrations will be done by non-resident artists, including a bowl turner and a wood carver from the Guild of New Hampshire Woodworkers and a sculpturist. There will be some hands-on activities, including happiness rocks, collage painting and two free classes: posca pen paint art for all ages, and cyanotype image printing for mature kids and adults. For the posca pen class, people are welcome to bring objects from home to paint on.

May said she’s looking forward to “sharing the energy of the arts community that’s north of Concord.”

In Penacook:

Dreamland Machine Quilting, 15 Fowler St.

Quilter Tracy Szanto provides custom machine quilting, custom-made T-shirt quilts and other quilted items and gifts. Tracy will have her quilting machine set up to do demos and will also demonstrate how she paints on fabric.

Jo Shields Studio, 5 Steeple View

Jo Shields is a mixed-metal jeweler; she invited Diane Fishel of Ofishel Designs! to join her for the day. Jo will be demonstrating repoussé, a metalworking technique, and Diane will be demonstrating painting on fabric.

MakingMatters NH, 88 Village St.

MakingMatters NH is Concord’s makerspace and artist/business incubator. It will be offering facility tours, artisan and equipment demos and children’s make-and-take craft stations. There will be two free classes: Explore Posca Paint Pen Art from 11 a.m. to noon and Cyanotype Image Printing Workshop from 2 to 3:30 p.m. Sign up at makingmattersnh.wildapricot.org.

In Concord:

Kimball Jenkins, 266 N. Main St.

Kimball Jenkins Salon 2021 exhibit will be open for viewing. The exhibition explores the diversity of studio practices and media from a range of regional artists and is hung floor-to-ceiling, salon-style.

“I think Penacook doesn’t always get the love it deserves,” she said.

Also in Penacook, mixed-metal artist Jo Shields is back on the art trail after getting a lot of traffic last year at her studio, located inside her house. Shields was just juried into the League of New Hampshire Craftsmen and is starting to get some of her pieces into the League stores. She uses all kinds of recycled objects in her jewelry, including old knitting needles, pieces of metal she’s found on the road, old porcelain dolls and cut-up silver-plated trays.

“I like to work with copper, and I make a lot of earrings. I love making necklaces. My stuff is very different, kind of funky and fun,” she said.

Also at Shields’ studio will be her friend Diane Fishel of Ofishel Designs!

“She makes some of the most awesome handbags,” Shields said.

Both will be doing demonstrations; Shields will be doing repousse, a metalworking technique, while Fishel will be painting on fabric.

Back in Boscawen, glass artist Karen Mehos will open her studio and home retail shop, Gadzooks Glass, for tours and shopping, as well as demonstrations if the weather is warm enough. Mehos makes fused glass ornaments, bowls, votive holders and night lights. Up until now it’s mostly been just for fun, but she was intrigued by the idea of opening up her home and studio for the tour.

“I’ve never done this before, [but I thought] I should really sell [my work] because it’s piling up,” she said. “I just want to make pretty things that other people can enjoy.”

Mehos has been working with fused glass for about eight years, having done stained glass in college.

“Life happened, then I [eventually] moved into my own place with my own little shed, and that’s where I work,” she said.

Mehos will have something for every price range; most will be less than \$50, and many are in the \$10 to \$25 range.

“The more complex they get, the price goes up,” she said. “I can spend anywhere from an hour to a day just putting the glass in place and making it go the way I want it to.”

Her priciest item is a bowl that features a sunset, which she spent three months working on.

“That bowl is a labor of love and passion,” she said. “That image popped into my head and it was my job to get that image out of my head and into the glass.”

Several other artists will open up their shops for the Route 3 Art Trail, as will the third anchor location, Kimball-Jenkins, which is in the northern part of Concord. It will have its Salon 2021 exhibit open for viewing.

Each of the locations will have an item to raffle off; pick up your Passport at your first stop, then visit at least five more sites to be eligible to participate. 🍀



Susan Douglass upcycles glass objects for home and garden. Courtesy photo.



Doug Egounis handcrafts furniture and holiday decorations. Courtesy photo.



Jo Shields incorporates recycled objects into her work. Courtesy photo.



Small glass bowl by Karen Mehos. Courtesy photo.

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Symphonic suites:** Symphony New Hampshire presents its second concert of the season, "Suites and Schubert," on Friday, Nov. 5, from 7:30 to 9:30 p.m. at St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua). The concert, conducted by artistic director Roger Kalia, will feature music by Bach, Schubert and Florence Price, the first African American female composer to have her music performed by a major symphony orchestra in 1933. Notable pieces will include Price's *Suite of Dances*, Bach's *Orchestral Suite No. 3*, "Air on a G String," and Schubert's *Symphony No. 5*. Ticket prices range from \$20 to \$60 for adults and \$18 to \$55 for seniors age 65 and up. Admission is free for children with a paying adult. Visit symphonynh.org or call 595-9156.

• **Art weekend in the villages:** The Warner Historical Society and Kearsarge Area Chamber of Commerce will host a Warner and Contoocook Art Event and Shopping Tour from Friday, Nov. 5, through Sunday, Nov. 7. Art galleries and studios in both villages will be open, with artists onsite to discuss and demonstrate their art. There will be a variety of art and crafts for sale, including jewelry, fine art, baskets, pottery, wooden ware, dreamcatchers and more. The event will kick off at the Upton Chandler House Museum (15 W. Main St., Warner) on Friday from 5 to 7 p.m., and will continue at various locations throughout the weekend. On Saturday only, participating locations will include the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner), MainStreet BookEnds Gallery (16 E. Main St., Warner) and Copper Canoe Gallery (916 Main St., Contoocook), all from 10 a.m. to 4 p.m. Participating locations on Saturday and Sunday will include Two Villages Art Society (846 Main St., Contoocook), from 10 a.m. to 2 p.m. both days; Café One East (1 E. Main St., Warner), from 10 a.m. to 3 p.m. on both days; and the Upton Chandler House Museum and Contoocook Depot (896 Main St., Contoocook), both from 10 a.m. to 4 p.m. on both days. Visit warnerhistorical.org or kearsargechamber.org.

• **A night of Duke Ellington:** The Aardvark Jazz Orchestra pays tribute to jazz legend Duke Ellington with "Salute to Duke" on Saturday, Nov. 6, from 7:30 to 10 p.m. at the Dana Cen-



Art by Vicki Blanchard, a featured artist at the Warner and Contoocook Art Event and Shopping Tour. Courtesy photo.



Art by Kristin Watts, a featured artist at the Warner and Contoocook Art Event and Shopping Tour. Courtesy photo.

ter (Saint Anselm College, 100 Saint Anselm Drive, Manchester). The concert will feature the music of Ellington, some classics and some lesser-known pieces, performed in various sounds and styles. Tickets cost \$40. Visit anselm.edu/dana-center-humanities or call 641-7700.

• **Watch that scene:** *Mamma Mia!* continues at The Palace Theatre (80 Hanover St., Manchester) through Nov. 14, with showtimes on Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. The jukebox musical written by British playwright Catherine Johnson features 28 songs by the 1970s Swedish pop group ABBA, including hits like "Dancing Queen," "Take a Chance on Me" and "Mamma Mia." Set on a Greek island, the story follows Sophie, a young woman who is engaged to be married and dreams of the perfect wedding at which her father walks her down the aisle. The only problem is she doesn't know who her father is. After looking through her mother's old journals, Sophie invites three of her potential fathers to the wedding, but the identity of her real father is not as clear as she thought it would be. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org or call 668-5588.

— Angie Sykeny 🍀



America's Award-Winning Historic
PALACE THEATRE

St. Mary's Bank | 2021-2022
PERFORMING ARTS SERIES

**TWO WEEKENDS LEFT TO SEE
MAMMA MIA!**



**COMING TO THE PALACE
IN NOVEMBER!**



603.668.5588

PalaceTheatre.org

Accomando Family Dentistry

Natalie Accomando, DMD * Lynn Brennan DDS

We will create a dental experience that you will enjoy! Call us today

603.645.8510



1361 Elm St., Suite 330 * Manchester, NH
www.accomandofamilydentistry.com * 603.645.8510

We accept most insurance, including Delta Dental, MetLife, Guardian & Healthy Kids

Check out this year's virtual and in-person

Small Works- BIG IMPACT Show

From Nov. 3 - Dec. 31

Opening will be held Friday Nov. 12th, 6-8pm.

Due to COVID, refreshments will not be served.

Please view the show online at
creativeventuresfineart.com/product-category/small-works-show/

Small works = smaller prices, all on view for
your pre-holiday shopping.

411 Nashua Street • Milford NH • 603.672.2500



Unique, Handcrafted, Local Gifting for Everyone!



New Artisans & Ever Changing Inventory!

Unique Gifts, Foods, Accessories, & Home goods from over 200 local crafts people.

MANCHESTER
Craft Market

Shop Local!
Join our rewards club!
And follow us on Facebook for
monthly updates and new items!

Find us in the Mall of NH next to Dicks Sporting Goods

Mon-Thur 11-7, Fri + Sat 10-8, Sun 12-6

ARTS

Art

Exhibits

• **“TRUTH BE TOLD: AN ARTFUL GATHERING OF WOMEN”** Two Villages Art Society presents a collaborative exhibit of works by 14 women artists — seven who identify as Black and seven who identify as white — from across the country who have been meeting bi-weekly over Zoom to discuss race. On view now through Nov. 13. Bates Building (846 Main St., Contoocook). Gallery hours are Wednesday through Friday, from 1 to 5 p.m., and Saturday and Sunday, from 10 a.m. to 2 p.m. An opening reception with two of the artists will be held on Saturday, Oct. 23, from noon to 5 p.m. Visit twovillagesart.org.

• **“WPA IN NH: PHILIP GUSTON AND MUSA MCKIM”** Exhibit features a pair of 14-foot monumental murals painted by artist Philip Guston and poet and painter Musa McKim for the Federal forestry building in Laconia, New Hampshire, in 1941. The Currier Museum of Art (150 Ash St., Manchester). On view now through Dec. 5. Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

• **“AROUND NEW HAMPSHIRE”** On exhibit at the Greater Concord Chamber of Commerce's Visitor Center, 49 S. Main St., Concord, on view through Dec. 16. Featuring the work of New Hampshire Art Association member Elaine Farmer, the exhibit features her oil paintings embodying New Hampshire's iconic views and ideals, ranging from mountain lakes and birch tree woods to historic landmarks. Visit concordnhchamber.com

• **“SMALL WORKS — BIG IMPACT”** Creative Ventures Gallery presents its annual holiday exhibit in-person at the gallery (411 Nashua St., Milford) and virtually on the gallery's website (creativeventuresfineart.com). The exhibit features non-juried small works of art in a variety of media

and styles, created by area professional and nonprofessional artists, priced affordably for holiday gift buying. Nov. 2 through Dec. 31. An artist reception will be held at the gallery on Fri., Nov. 12, from 6 to 8 p.m. Visit creativeventuresfineart.com or call 672-2500.

• **“NEW HAMPSHIRE NOW”** A collaborative photography project presented by the New Hampshire Historical Society and the New Hampshire Society of Photographic Artists, on display in eight exhibitions at museums and historical societies across the state. Nearly 50 photographers participated in the project, taking more than 5,000 photos of New Hampshire people, places, culture and events from 2018 to 2020 to create a 21st-century portrait of life in the Granite State. Exhibition locations include Belknap Mill Society in Laconia; Colby-Sawyer College in New London; Portsmouth Historical Society; Historical Society of Cheshire County in Keene; the Manchester Historic Association; Museum of the White Mountains at Plymouth State University; and the Tillotson Center in Colebrook; with the flagship exhibition at the New Hampshire Historical Society in Concord. Visit newhampshire-now.org and nhhistory.org.

• **GALLERY ART** A new collection of art by more than 20 area artists on display now in-person and online. Creative Ventures Gallery (411 Nashua St., Milford). Call 672-2500 or visit creativeventuresfineart.com.

• **“9/11”** Exhibit features images of the September 11 attacks and the aftermath, taken by war photographer Jim Nachtwey. On view now. The Currier Museum of Art (150 Ash St., Manchester). Museum admission tickets cost \$15, \$13 for seniors age 65 and up, and must be booked online. Call 669-6144 or visit currier.org.

Theater

Shows

• **WONDERS** Phylloxera Productions presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon

Road, Concord). Now through Nov. 7, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets \$22 for adults, \$19 for students, seniors and members. Visit hatboxnh.com.

• **MAMMA MIA** Palace Theatre presents. 80 Hanover St., Manchester. Now through Nov. 14, with showtimes Thursday and Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., and Sunday at noon and 5 p.m. Tickets cost \$39 to \$46 for adults and \$25 for children. Visit palacetheatre.org or call 668-5588.

• **BUDDY - THE BUDDY HOLLY STORY** Capitol Center for the Arts (44 S. Main St., Concord). Fri., Nov. 12, 7:30 p.m. Tickets start at \$44.50. Visit ccanh.com.

• **ALL TOGETHER NOW!** Produced by the Community Players of Concord's Children's Theater Project. Concord City Auditorium, 2 Prince St., Concord. Fri., Nov. 12, 7 p.m., and Sat., Nov. 13, 2 p.m. Visit communityplayersofconcord.org.

• **THE WEDDING SINGER** Presented by Peacock Players. Court Street Theatre (14 Court St., Nashua). Nov. 12 through Nov. 21, with showtimes Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m. Visit peacockplayers.org.

• **9/12** New World Theatre presents. The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord). Nov. 12 through Nov. 21, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets \$22 for adults, \$19 for students, seniors and members. Visit hatboxnh.com.

Classical

• **“SUITES AND SCHUBERT”** Symphony New Hampshire presents music by Bach, Schubert and Florence Price, the first African American female composer to have her music performed by a major symphony orchestra. Pieces will include Price's *Suite of Dances* and Schubert's *Symphony No. 5*. St. Mary and Archangel Michael Coptic Orthodox Church (39 Chandler St., Nashua). Fri., Nov. 5. Visit symphonynh.org.

COVID POETRY BOOK LAUNCH



The New Hampshire Center for the Book and the New Hampshire State Library will host a virtual book launch event for *COVID Spring II: More Granite State Pandemic Poems* on Sunday, Nov. 7, at 7 p.m., via Zoom. The book, published by Hobblebush Books and edited by New Hampshire Poet Laureate Alexandria Peary, is an anthology of poetry by 51 New Hampshire residents about the pandemic experience in New Hampshire and the followup to *COVID Spring: Granite State Pandemic Poems*, which was released in September 2020. The event will include an introduction from Mary Russell,

Director of the New Hampshire Center for the Book, and discussions with other special guests. Registration is required. Visit hobblebush.com or call 715-9615.



THE
BIERGARTEN
ANHEUSER-BUSCH · MERRIMACK, NH



HOLIDAY PARTIES



BRIDAL SHOWERS



BIRTHDAY

BOOK YOUR NEXT EVENT
WWW.BIERGARTENEVENTS.COM

221 DANIEL WEBSTER HWY, MERRIMACK, NH

INSIDE/OUTSIDE

Use the force

How to plant bulbs for forcing indoors

By Henry Homeyer
listings@hippopress.com

— THE GARDENING GUY —

I love the winter, but by March I am ready for spring. I usually have some snowdrops blooming in March on a south-facing hillside, but they are subtle, not bodacious blooms. So I plant lots of bulbs indoors in the fall and keep them cool until it is time to bring them into the warmth of the house, and I get indoor tulips, daffodils and more in March. That's what forcing bulbs is all about. It's simple, really, but there are a few tips I can share since I do this every year.

Most bulbs are described on their packages as early, mid-season or late. Go to your local garden center and look for bulbs that are labeled as early bloomers — they are the best for forcing. Buy daffodils, some tulips and maybe some small bulbs like crocus or grape hyacinths. You can plant these bulbs in large pots or even in your window box if you bring it in.

You will also need some potting soil and compost. I make a mix that is half compost, half potting soil for forcing bulbs. I don't use garden soil because it can be heavy and often stays

wet. Bulbs can rot if they are left in wet soil for too long. I often reuse the potting mix that I used for growing annual plants outdoors in summer. I just pull up the summer's plants, fluff up the soil, add some compost as needed, and make sure it is damp to start. If it is dry, I water it before I plant my bulbs.

Each year I plant about 25 daffodils in a window box that is about 30 inches long, 6 inches wide and deep. I prefer to get all of one kind so that they all bloom at once.

I fill the window box a little more than half full with my mixture of compost and potting soil and place the bulbs, pointy end up, in the soil. Once I have them all in place I push them down more and fill up the box with more potting soil-compost mixture.

Be sure to label each pot with the date planted, and what is planted. Later that will tell you when you can bring it into the warmth. Daffodils take about 12 weeks of dormancy before they should be brought into the warmth of the house, and tulips do better with 4 full months. Little things like crocus can be forced in 8 to 10 weeks.

Often bulbs will send roots out through the holes in the bottom of the pot or send up green shoots telling you they are ready. But don't rush the process. Tulips brought up early will have

nice green leaves, but no flowers.

Ideally temperatures for bulbs used for forcing will be between 32 and 50 degrees, though colder temperatures should not be a problem (my basement often goes below freezing for a few days). Left in a warm location, the bulbs will grow green tops — but not blossoms. Bulbs left in a cold basement or garage will do just fine. Inside the bulkhead to your cellar might be the right temperature, too.

You need to be aware that rodents like eating bulbs (indoors or out) — especially tulips. My basement has, most years, harbored mice and sometimes even a resident red squirrel. Unlike tulips, daffodils are not of interest to rodents as they are mildly poisonous. I keep my pots of tulips covered with hardware cloth (a fine-mesh metal screening available at hardware stores). But wear gloves if you cut hardware cloth to size — the edges are as sharp as razor wire.

You can double your production of blooms by planting two layers of bulbs in a container. Plant big bulbs deep in the pots, add soil, and then plant a layer of crocus or other small bulbs above them.

It is important to check on the bulbs you are forcing at least once a month, particularly if you have put wire rodent-proofing over the containers. I've had shoots try to grow through the hardware cloth and get damaged. If the bulbs are



Forced tulips are my favorites. Courtesy Photo.

sending up shoots, remove the wire mesh. I also don't want the soil mix to get bone dry, so I check it and water a little if it's dry. The bulbs will grow roots when first planted, and then go dormant if kept in a dark, cold location.

When it is time to bring up your potted bulbs into a warm place, let them wake up gently. My mudroom is good for starting them: there is some sunshine but it is cool. Then, once the shoots are up and green, I place the containers on my sunniest window sills, either east- or west-facing.

Most bulbs that have been forced are not likely to flower the following year, even if you keep the foliage alive until spring and plant them outside. I've done it, and some daffodils will build up the energy to blossom after a while, but tulips are not so cooperative.

I was a Peace Corps volunteer in Cameroon, West Africa, many years ago. There I could have flowers blooming every day of the year. It spoiled me, perhaps, because I still want flowers every day. Forcing bulbs is one way to have lots of blossoms when there is snow on the ground. So don't wait until mid-December to start your bulbs; get on this project now.

Henry is the author of four gardening books and is a longtime UNH Master Gardener. Reach him at P.O. Box 364, Cornish Flat, NH or henry.homeyer@comcast.net.



2021
2022
SEASON

Continue or start a family tradition!

Holiday Performances are back!

anselm.edu/dana get tickets: tickets.anselm.edu | 603-641-7700



A Christmas Carol

26

characters performed by Gerald Dickens

great-great-grandson of Charles Dickens

December 3 • Friday • 7:30

A captivating one-man show!

Irish Christmas in America

Irish music, song, dance, humor and history abound on stage in a memorable seasonal show!

Séamus Begley

Niamh Farrell

Seán Gavin

Gráinne Hambly

Samantha Harvey

Oisín Mac Diarmada



December 11 • Saturday • 7:30

INSIDE/OUTSIDE
KIDDIE
— POOL —
 Family fun for whenever

Getting out while the getting is still good

All but the south-south-eastern-iest parts of the state are decidedly past peak foliage, according to the state's foliage tracker (visitnh.gov/seasonal-trips/fall/foliage-tracker) on Nov. 1. But there are still some fun autumnal views worth viewing out in the natural world. (And, as of Nov. 1, WMUR is predicting a mild week-end in the low 50s.)



- Find a list of the **New Hampshire Audubon's** 39 wildlife sanctuaries across the state at nhaudubon.org/lands/sanctuaries. The sanctuaries are free and open to the public for "passive recreation" (like hiking) and rules about dogs vary by location. Find locations, descriptions and maps for the sanctuaries on the website.

- **Beaver Brook Association's** (117 Ridge Road in Hollis; beaverbrook.org) 35 miles of trails and 12 themed gardens are also free and open from dawn to dusk, the website said. Find trail guides on the website, as well as (on the "visit us" page) descriptions of four stroller-friendly hikes.

- And get some art and nature at the **Andres Institute of Art** (106 Route 13 in Hollis; andresinstitute.org) open daily from dawn to dusk. There are printable trail maps online, where you can also find a rundown of all the sculptures in the park and view the sculptures on each trail.

Science on their day off

- Looking ahead to next Thursday, Nov. 11, when many schools may be closed: Check out the **SEE Science Center** (200 Bedford St. in Manchester; see-sciencecenter.org, 669-0400) from noon to 2 p.m. when the UNH students from Team Cooke, who are taking part in a research project that will go to the International Space Station, will be at SEE to discuss **doing science experiments in space** and lead hands-on activities, according to the website. Make reservations for museum admission online; sessions are available at 10 a.m., noon and 2 p.m. Admission costs \$10 for visitors ages 3 and up.

The center is open Tuesdays through Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m.

- The **McAuliffe-Shepard Planetarium** (2 Institute Dr. in Concord; starhop.com, 271-7827) is open Fridays through Sundays (with admission times at 10:30 a.m. and 1:30 p.m.) during the school year. It will also be open Thursday, Nov. 11. Go online to reserve a time slot; admission costs \$11.50 for adults, \$8.50 for children (ages 3 to 12), \$10.50 for students ages 13 through college and for seniors.

More midweek entertainment

- The **Pembroke Town Library** (313 Pembroke St. in Pembroke; 485-7851, pembroke-nh.com/library) will present the **Toe Jam Puppet Band Variety Show** in the library's parking lot on Thursday, Nov. 4, at 1 p.m. Dress warmly and bring chairs for a show with the "wacky and wild" band, a release from the library said.

- The **Palace Teen Company** will present **The Little Mermaid** on Tuesday, Nov. 9, and Wednesday, Nov. 10, at 7:30 p.m. The show will feature actors ages 12 to 18, according to the website. Tickets cost \$12 to \$15. 🍌

TREASURE HUNT

Dear Donna,
 Can you provide me with any information on this pair of earrings? Are they gold?
 Karen

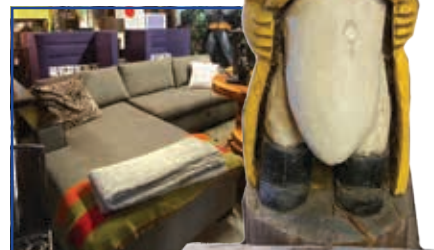
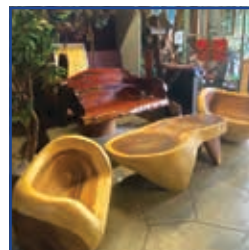
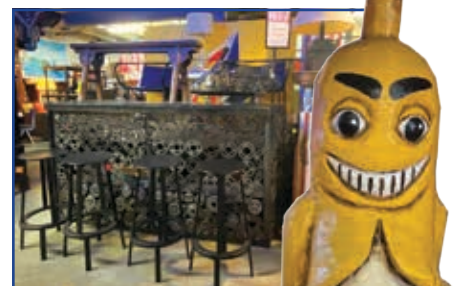


Dear Karen,
 Your set of earrings was put out in 1997 by the United States Postal Service, representing 32-cent stamps and characters from Warner Bros. They are not real gold but have a beautiful golden color to them. The top has Tweety Bird and the stamps have Bugs Bunny. Yours appear to be in great shape, but the value of the ones I found is not very high, maybe because so many were made. It is possible that time might increase the val-

ues. For now, though, they are under \$10. I would wrap them with this information and check on them in another 10 years, or pass them to someone who will.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668. 🍌

All the funk with out the junk!



Find us on Facebook
 @dejavufurnitureNH

Furniture & More, LLC
Deja Vu
 ALL THE FUNK WITHOUT THE JUNK

Check out our Nashua
 Warehouse Liquidation
 @ 100 Factory Street

dejavufurniture.com
 603.437.5571 | 113 Hillside Ave, Londonderry, NH
 Tues-Friday - 9-5 | Sat 9-4 Sunday 10-4 | Closed Mondays

The Community Players' Children's Theatre Project
 (plus a handful of grown-up guest stars)
 present

MUSIC THEATRE INTERNATIONAL

ALL TOGETHER NOW!

25th Anniversary Production!

Presenting Sponsor



a global event celebrating local theatre

Friday, Nov 12,
 7:00 pm
 Saturday, Nov 13,
 2:00 pm

Box Office Hours:
 Wed-Fri, November 10-12,
 4:30 to 7:30 pm
 Sat, Nov 13, 12:30 to 2:00 pm
 (603) 228-2793

www.communityplayersofconcord.org ~ (603) 344-4747

Vehicle options for aging canine companions



By Ray Magliozzi

*Dear Car Talk:
My 13-year-old, 75-lb. rescue golden retriever can't get in my 2005 GMC Yukon anymore. Unfortunately, she won't use either the steps or the ramp I got for her.*

She had been able to put her front paws in the car, and then I would lift her butt. However, she won't put her front paws up anymore, and I can't lift her (she does take meds for arthritis).

I tried using a 6-inch-high platform, but it slipped, she slipped, and then I slipped and landed on my butt. I'm 77 years old; 5-foot, 1 inch and shrinking; and 120 lbs. My pocket-book with my phone was in the car, as well as the garage door remote. If I had been hurt, I could have been there for days.

She's so excited when she knows I'm going out and looks so disappointed when I leave her home, so I thought I should get a "dog" car (I'll keep the Yukon). I've been wandering around the Walmart parking lot checking out cars, trying not to look suspicious and hoping they don't call the cops.

Sedans don't seem to have very much space between the front and back seats, and I don't think she'd be able to get on the seat. So I asked a nice lady if I could measure her minivan. It

was 18 inches from the ground, compared to 24 inches for the side door and 33 inches for the back door entrances in the Yukon.

Is there a car that could accommodate my dog? A sedan where the back seat could be removed and didn't have a transmission hump or other impediments would be OK. Even a small van. I just don't know what to look for. Any advice is appreciated. — Holly

Have you tried throwing a pork chop in the car, Holly?

Actually, she's a lucky dog to have such a dedicated and loving human, Holly. Unfortunately, she's 13 years old, and her arthritis is getting worse, so whatever you do, you don't know how long she'll be able to benefit from it. But if you're willing and able to buy a car just to suit your tail-wagging friend, I think a minivan is probably your best bet.

Minivans have sliding side-doors that open very wide and provide great access. They have lots of flat floor space right inside the door, and most have seats that can be removed so they're not in the dog's way. And my guess is that the step-in height at the side door is quite a bit less than 18 inches. So, I would suggest you look at used Chrysler Pacificas, Toyota Siennas, Honda Odysseys, Mazda 5s or any other minivans that catch your eye.

And be sure to take the dog with you when

you go to look, to make sure it works well for both of you. You don't want to get something that clashes with her coat.

If you can't find a vehicle that works well, don't despair. Even though she'd be excited to go for a ride with you, I'm certain she'd be just as excited to go for a walk with you. Or sit at your feet and wait for you to drop a Ritz cracker with liver pate on it.

Best of luck to both of you.

Dear Car Talk:

I have an issue with my 2005 Ford F-250 Super Duty that's causing me to lose my sanity.

When I am getting gas, the gas does not flow down the filler neck at a fast enough speed. It backs up and my nozzle gets automatically shut off — as if the tank is full.

The real problem is that this happens every gallon or so when I am getting gas, meaning the nozzle is clicking on and off every minute or two until I am done filling up! This is driving me cray cray. PLEASE HELP! — Freddy

But is it driving you crazy enough to spend money to fix it? Because then I'll believe you, Freddy.

Usually, when you have trouble filling the tank, it's related to the evaporative emissions system. When you pump gasoline into the tank, the existing vapors in there have to go

somewhere. They used to just come right out the filler neck and into the air, but that caused smog and asthma, so we put a stop to that.

Now the vapors get pushed into a charcoal canister, where they're stored until you start the engine and they can be combusted. But if the vapors can't get into the evaporative canister, for whatever reason, they push back up the filler neck, and signal to the fuel nozzle that the tank is full and it's time to "stop pumping."

How do evaporative emissions systems malfunction? If you overfill your tank regularly — if you keep squeezing in 94 cents more gas so you can get to a nice, round "\$50.00" on the readout -- liquid gasoline can get forced into the charcoal canister and plug it up.

So that's one possibility. There's also a solenoid that controls the valve to the canister; that could be bad. And finally, there could be something mechanical, like a kink in the tubing that runs from the gas tank to the canister.

So, you need a good mechanic who's willing to do some diagnostic work for you, Freddy. And depending on what he finds, the cost could be anywhere from \$100 to \$500.

If it turns out to be too much, you can always stick with the stop-and-start fill ups, and console yourself by thinking about what a great workout your hand muscles are getting. Good luck, Freddy.

Visit Cartalk.com.

SEPARATION TECHNOLOGISTS
Salem, NH

NOW HIRING!
Part time
Production Technician

Job Description: Clean, fill & repair tanks used in water filtration systems. Deliver and install tanks at customer facilities.

A valid drivers' lic., good work ethic, able to lift 60lbs. a foot off the floor and be a self starter.

Starting at \$18.00/hr.
Call: Mon.-Fri. 603-898-0020
Ex:106 ask for Don Belanger

Please visit our website!
separatientechnology.com

No Feasting for your Furrries

Chocolate, fatty foods, and xylitol are all dangerous for your pets digestive system.

AMERICAN K9 COUNTRY

- K9 Therapy • Training • Daycare
- Boarding • 26' Heated Indoor Pool

GIFT CERTIFICATES AVAILABLE

603-672-8448 336 Route 101 • Amherst, NH
www.AmericanK9Country.com **Come & Visit Our Beautiful Facility!**

WE'RE HIRING!

Seasonal Full & Part-time Positions Available
Apply Online at patspeak.com

If you enjoy working in a great atmosphere, are dedicated to providing quality customer service, hardworking, friendly and ambitious we want you to join our team!

**BENEFITS INCLUDE:
FREE SKIING/RIDING & VARIOUS MOUNTAIN DISCOUNTS!**

PATS PEAK

PATS PEAK Ski Area • 686 Flanders Road
PO Box 2448 • Henniker, NH 03242
patspeak.com

WE'VE UPPED OUR GAME

With our new on-campus esports arena

Southern
New Hampshire
University

Did you know SNHU is one of the first schools in New England to offer competitive college esports? That's why we've recently opened our brand new esports arena with 18 PC stations and two console stations. Here, you can compete on a local, regional and national level, or just play for fun!

Come make friends and
play your favorite games
snhu.edu/campus



ON THE JOB

TRISHA CRAIG

FLUTIST AND FLUTE INSTRUCTOR

Trisha Craig is a flute instructor at Ted Herbert Music School in Manchester and a professional flutist performing in solo and chamber concerts throughout the region.

Q: *Explain your job.*
I practice the flute every day, and I may have rehearsals. At the [music school] studio, I have private lessons with students of all ages and levels ... one-on-one, teaching them music.

How long have you had this job?

About 40 years, and I've been at Ted Herbert for around 25 years.

What led you to this career field and your current job?

I always knew I wanted to be involved in music. I initially went [to college] to become a band director in a public school setting. I quickly realized that wasn't quite for me. ... I started teaching privately on the side and realized that

was where I really belonged. ... It grew from there ... after college. I was teaching more and more until it became one of my primary things.

What kind of education or training did you need?

I have a bachelor of music from Ithaca College and master of music in Flute Performance from Longy School of Music.

What is your typical at-work uniform or attire?

People expect [musicians] to be in formal black and white [attire] on stage, but I eschewed that regalia a long time ago; I usually go with something far more colorful. ... When I'm teaching I go with an artsy casual outfit adorned with handmade jewelry by New Hampshire artists.

How has your job changed over the course of the pandemic?

Pre-pandemic, I always struggled with losing income [due to] blizzards; somehow, there were always the biggest snowstorms on my biggest teaching days. I had started using Zoom a few years before the pandemic so I could give lessons when there was a blizzard. When the pandemic hit and we couldn't teach in person, I just told my students, 'OK, we're going to start doing lessons the same way we do on snow days,' so the transition was pretty seamless for me. ... It is challenging, though, teaching a musical instrument online, because it's hard to hear exactly what's going on with the tone and the sound, so I was anxious to get back to teaching in person.

What do you wish you'd known at the beginning of your career?

Marketing is all about building relationships; it doesn't work if people don't have a relationship with you or an understanding of your art form. People say, 'The arts are dead,' but they aren't; we just aren't telling anyone about it. ... So many people are surprised to learn that new music is currently being written for orchestra. As artists, we need to be ... starting those conversations to enlighten people and get them interested in what we do.



Trisha Craig

What do you wish other people knew about your job?

What goes on behind the scenes of the arts ... and the level of skill that is needed [for artists] to express themselves through their art. ... People ... say, 'Oh, you're so gifted.' I'm not gifted; I work really hard to play well. My students aren't just talented; they're hardworking.

What was the first job you ever had?

Teaching private flute lessons to a young girl who lived down the street from me.

What's the best piece of work-related advice you've ever received?

My longtime [music] professor ... told us to do all of the work in advance so that when it's time to perform you can just let it flow. You shouldn't be thinking about your technique while you're performing. Trust in the hard work you've done to make that moment possible, and just play. — Angie Sykeny

Five favorites

Favorite book: *The Four Agreements* by Don Miguel Ruiz

Favorite movie: *Doctor Zhivago*

Favorite music: Modern orchestral

Favorite food: Nachos

Favorite thing about NH: All of the different seasons and temperatures



Want to work with some COOL people at a HOT company?!

Bring us your HVAC EXPERIENCE!

HVAC Technicians
Minimum 2 years experience required

Journeyman Electrician
Minimum 2 years experience required

Seasonal Drivers

Health & Dental Insurance • Industry & Ongoing Training
Seasonal Bonuses • Paid Time Off • Employee Discount

Phone: 603.898.7986
13 Hall Farm Road, Atkinson, NH
www.PalmerGas.com/Careers

Join the Hippo!

The Hippo is looking for freelance writers who are excited and curious about the people and events that make New Hampshire a great place to live. We are looking for reporters open to working on a variety of topics as well as writers who can use the classic who/what/where approach to dig into a specific community or activity they love, such as hiking, the local theater scene or kid events. We are also looking for part-time hourly help putting together our events listings. (This work can be done remotely.)

Please send your resume, writing samples and an explanation of the kinds of stories you're interested in writing to Amy Diaz at adiaz@hippopress.com.

135608

Now Hiring HVAC Technicians



Up to
\$10,000
Sign-On
Bonus

Why Work at Sanford Temperature Control?

- Paid Training, Gas Licensing & Renewal
- Performance Bonuses
- Competitive Wages
- 401K Plan with Company Match

- Be Part of an AMAZING TEAM
- Company Vehicle
- Insurance
- Fun, Family-Friendly Culture
- And Much More!

Apply at:

ChooseSanford.com/HVAC-Jobs

Call:

(603) 821-9569

License #MEB1300795

Sanford

Plumbing • Heating • Cooling

134852

McIntyre Ski Area

Job Fair

Friday Nov. 12th 4pm-6pm

Saturday Nov. 13th 11am-1pm

Join our outdoor team!

- Ski or Snowboard Instructors (Ages 15+)
- Ski or Snowboard Apprentices (Age 14)
- Lift Attendants (18+)
- Tubing Park Attendants (18+ to run machinery)
- Snowmakers
- Outdoor Maintenance
- Outdoor Weekend Greeter

Join our indoor team!

- Guest Services
- Ticket Sales
- Birthday Party Host/Hostess
- Retail Shop
- Rental Shop
- Equipment Tuning & Services
- Food Services
- Food Service Cashiers
- Custodial/Maintenance



Stop by for a mini interview with the department(s) you're interested in!

www.mcintyreskisarea.com • 603-622-6159 • 50 Chalet Way, Manchester, NH 03104

135722

News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Fire up your immunity:** Learn to make fire cider during one of two upcoming workshops at the Beaver Brook Nature Center's Brown Lane Barn (52 Brown Lane, Hollis) on either Sunday, Nov. 7, from 10 a.m. to noon, or Thursday, Nov. 11, from 6 to 8 p.m. Fire cider is a traditional New England remedy and preventive medicine made with apple cider, honey, garlic, onions, ginger and horseradish, an immune stimulant that's also a great added flavor to salads, stir-fries and veggies. Participants in each class will learn about the history of vinegar and honey remedies, then taste and fire cider to take home. Ingredients are provided — you bring your own grater, cutting board, knife, vegetable peeler and measuring cup. Masks are required when indoors, regardless of vaccination status. The cost is \$22 for Beaver Brook Association members and \$25 for non-members. Visit beaverbrook.org.

• **Turning the page:** The Bookery (844 Elm St., Manchester) has partnered with Restoration Cafe owner Tom Puskarich to reimagine the store's food and drink menu. According to a press release, Puskarich now operates the Bookery's cafe as a satellite location for his brand, allowing the store to shift its business model and focus exclusively on sourcing books, gifts and cards, and hosting community events. "Tom was instrumental in the build-out of the kitchen and has come full circle as he now operates in the kitchen he envisioned," Bookery owner Liz Hitchcock said in a statement. Menu options include a variety of grab-and-go sandwiches, salads, pastries and snacks, many of which are rotated out weekly, as well as coffees, teas and espresso drinks. Visit bookerymht.com/cafe-menu.

• **Farmers market news:** The Deering Winter Market is set to return on Friday, Nov. 5, from 4 to 7 p.m. at the Deering Fish & Game Club (Fish & Game and Long Woods roads, Deering), with both new and returning vendors selling items like baked goods, jellies, jams, eggs, milk, maple products and more. Markets in Milford, Contoocook and Concord, meanwhile, are all scheduled to resume their indoor seasons this week. The Milford Farmers Market begins inside the Milford Town Hall Auditorium (1 Union Square, Milford) on Saturday, Nov. 6, and will continue every other Saturday, from 10 a.m. to 1 p.m., through April 9 (except for Jan. 1). The Contoocook Farmers Market also moves indoors beginning Saturday, Nov. 6, to Maple Street Elementary School (194 Maple St., Contoocook) — that market will take place every Saturday from 9 a.m. 28 ▶

FOOD

Clams on wheels

Former Clam Haven owner returns with new seafood truck



Bacon fritters.



Rick Metts. All photos courtesy of One Happy Clam.



Lobster roll.



Grilled cheese with lobster.



Fried pickle.

By Matt Ingersoll
mingsoll@hippopress.com

For more than three decades Derry native Rick Metts owned and operated Clam Haven, a seasonal takeout eatery that has served generations of fried seafood lovers since 1954. Now, after passing the Clam Haven torch on to Lisa DeSisto of Rig A Tony's in early 2020, Metts has returned to the local food scene with his newest business venture.

It's called the One Happy Clam food truck, and more than a catchy play on words, its name perfectly suits Metts, who views the experience as a new chapter of a career doing what he loves. The truck officially hit the road last month and has made appearances at several spots across Derry and Londonderry since then, its menu items featuring the culinary prowess of Metts, with his children, grandchildren and wife of 45 years all helping out.

"I had talked about possibly doing a food truck ... [and] had done a lot of

research and spent a lot of the time my last few years at Clam Haven planning it," Metts said. "My wife and I took a trip down to Florida. ... We went to a couple of food truck builders down there, looked at what it would cost and came back home with lots of ideas."

He found what would become One Happy Clam, a truck with a nearly brand new kitchen built out in mid-2019, through a private seller on Facebook Marketplace.

In many ways Metts has simply picked up where he left off — he's using the same seafood suppliers he has been in touch with since his first season at Clam Haven back in 1987. Each and every menu item is made to order, and while it's a scaled back version of what Metts cooked at the restaurant, you'll still find many of his tried and true staples here, from lobster rolls with mayonnaise or butter to whole belly clam rolls and fried haddock sandwiches.

"We tried a new item that's called a clam cake down in Rhode Island, but basically everywhere else it's called a fritter,"

Metts said. "It's just a fried dough ball and I put bacon in it."

Other options have included fried pickles, chicken tenders, burgers and lobster grilled cheeses, and Metts is looking into adding a few more seafood dishes like shrimp rolls and fish and chips.

While he hasn't yet found a regular spot to park the truck, Metts said his goal is to eventually get into a routine, cooking at four or five designated locations in and around Derry and Londonderry while also scheduling some private catering jobs.

"It's been a good experience so far, not being tied to a brick and mortar," he said. "If I can get four or five years out of this, I can walk away and go do something else." 🍷

One Happy Clam food truck

Follow owner Rick Metts on Facebook @onehappyclam and on Instagram @1happyclam for updates, or email him at richardmmetts@gmail.com.

Celebrations to remember

Bedford's Boho Pop-Up Picnic offers luxury picnic setups



Photos courtesy of Tanya Tobin.

By Matt Ingersoll
mingersoll@hippopress.com

A new business based in Bedford is aiming to take away the stress of planning a special event while turning celebrations into uniquely customizable experiences.

Boho Pop-Up Picnic — short for “bohemian,” which is the style of the company’s locally built picnic tables — is owned and operated by Tanya Tobin and her husband, Matt. Since their launch earlier this year, the couple has provided elevated picnic setups for events large and small with all kinds of themes and add-ons to fit the occasion. They’ll also often partner with local businesses for small food enhancements like cakes, cupcakes and charcuterie boards.

Tobin, who has always had a passion for the holidays and for hosting events, said she became inspired after following other similar luxury picnic setup concepts out on the West Coast.

“I hadn’t seen anything like this on the East Coast and in New Hampshire, so I wanted to bring it to this area,” she said. “It has had a bigger and quicker response than I anticipated. ... I’ve found that a lot of people either didn’t know about it or they came across it during a search of trying to find ways to celebrate an anniversary or a birthday or a bridal or baby shower.”

Whether it’s a romantic indoor or outdoor picnic for two or a more involved gathering in a public park, Tobin has handled it all. Inquiries can be filled out on Boho Pop-Up Picnic’s website.

A standard picnic setup would include low sitting tables and all plates, utensils, placemats and napkins, plus any wine glasses, baskets, and small chalkboards with a custom written message. Umbrellas, fresh flowers, bar carts, cornhole sets and ice buckets can be added too.

“They tell me what the theme is, and I



try to incorporate their idea the best that I can to match what’s being celebrated,” Tobin said. “I do the setup about an hour before the event, and then they have the event for two hours. Then I pick up and clean up everything after.”

Tobin has also formed relationships with local bakeries like Frederick’s Pastries, Queen City Cupcakes and the Bearded Baking Co., as well as 603 Charcuterie and The Grazing State, which offer customizable charcuterie boards and boxes to go. Personal snack-sized charcuterie boxes, boxed waters or seltzers are provided to each member of the party.

While many of the more specialized picnics take place at clients’ homes, Tobin has done setups in public places. A recent picnic she organized overlooked Lake Massabesic in Manchester, and she’s also travelled to the Seacoast to put together picnics by the beach.

You don’t even need to wait for someone’s birthday or baby shower to come up either, as Tobin offers a few of her own preset picnic themes. The “Game Day” pop-up, for instance, is football-themed with a faux green grass football field table runner and a mini chalkboard scoreboard, while the “Popcorn & Movie Night” pop-up, available for up to four hours, features a popcorn machine, a movie projector and a 10-foot screen all provided by Tobin herself. She has also done sleepover pop-up parties for kids that will often have themes of their own.

Indoor and outdoor events can still be booked both now and during peak dates early next year. 🍷

Boho Pop-Up Picnic

Visit bohoppopuppicnic.com or follow them on Facebook and Instagram @bohoppopuppicnicnh to submit an event inquiry.



For an Exceptional Dining Experience

THE *Bistro*
AT LABELLE WINERY

345 Route 101
Amherst, NH 03031

• AMERICUS •
RESTAURANT

14 Route 111
Derry, NH 03038

Make a reservation today at
www.labellewinery.com | 603.672.9898

135121



Giorgio's
RISTORANTE & BAR

HAPPY HOUR

Monday-Friday | 1pm - 6 pm



\$1.50 OYSTERS
& SHRIMP
COCKTAIL
Every Sunday

www.giorgios.com | Try one of our three locations!
MANCHESTER | MILFORD | MERRIMACK

We deliver with UberEats, GrubHub and DoorDash.



134663

Inspired classic American fare

handcrafted cocktails, local beers, wines by the glass

Brunch | Lunch | Dinner | Patio Dining | Takeout | Delivery



22 Concord Street, Manchester, NH | 603.935.9740 | www.fireflynh.com

134624

IN THE KITCHEN WITH TRINA BIRD



Trina Bird of Goffstown is the owner of the Bird Food Baking Co. (birdfoodbaking.com, and on Facebook and Instagram @birdfoodbakingco), a homestead business she launched earlier this year specializing in multiple unique flavors of artisan doughnuts, as well as cookies, cinnamon rolls, cupcakes and other pastries. A former baker at The Black Forest Cafe in Amherst, Bird now accepts custom orders and works with multiple local businesses to sell her baked goods, including the Bookery (844 Elm St., Manchester), Apotheca Flowers (24 Main St., Goffstown) and Revelstoke Coffee (100 N. Main St., Concord). Custom orders can be placed with a preferred two-week notice.



What is your must-have kitchen item?

My offset spatula.

What would you have for your last meal?

Pizza. If I had to pick one ... it would be a white pizza.

What celebrity would you like to see trying something that you've baked?

Jason Momoa, because I love him and he brings me so much joy.

What is your favorite thing that you bake?

Definitely my doughnuts. After pizza, doughnuts are my favorite food. ... I do flavors like maple bacon, Nutella, creme brulee, pumpkin, apple, glazed ... [and] I just did a chicken and waffle one last week that was a pretty big hit.

What is your favorite local restaurant?

Right now, I'd say my favorite is Surf-side Burger Bar, over in Meredith. They are amazing. Every single thing on their menu is so good, and the vibe is so cool.

What is the biggest food trend in New Hampshire right now?

Taking something that's average and doing something extra. ... One of my favorite places that does that is Industry East Bar [in Manchester], with their hot dogs. They did a crab rangoon one and I lost my mind. That was my favorite.

What is your favorite thing to cook at home?

I make a really killer chicken noodle soup.

— Matt Ingersoll 🍷



hungry?
Look here!



Serving Dinner Tues-Fri 5-8:30 PM Sat 4-8:30 PM 603.622.5488
75 Arms St, Manchester. Reserve your table now online at www.cottonfood.com

134624



Holiday Party Perfection



Book your company's holiday events at LaBelle this year, and experience a celebration like no other.

Amherst | Derry | Portsmouth
www.labellewinery.com | 603.672.9898

135378

"Any cereal" Krispie treats

From the kitchen of Trina Bird of the Bird Food Baking Co. in Goffstown

- 6 Tablespoons unsalted butter
- 8 cups marshmallows
- 2 cups mini marshmallows
- 6 cups cereal (Rice Krispies, Fruity Pebbles, Lucky Charms, or any cereal of choice)
- ½ teaspoon kosher salt

Line an 8x8- or 9x9-inch pan with parchment paper and nonstick spray. In a large pot over medium heat, brown the butter and stir in the eight cups of marshmallows until just melted. Remove from the heat, add the cereal and salt and stir until just coated. Fold in the remaining two cups of mini marshmallows. Press the mix into your pan and let it set. Cut into squares to share and serve.

Weekly Dish

Continued from page 26

to noon through the winter. The **Downtown Concord Winter Farmers Market** returns on Saturday, Nov. 6, as well, continuing at 7 Eagle Square in the Capital City every week from 9 a.m. to noon through April.

• **NHLC recognized:** The **New Hampshire Liquor Commission** has been nominated for Retailer of the Year in Wine Enthusiast magazine's 22nd annual Wine Star Awards, according to a press release. Each year the publication honors individuals and retailers

from around the world for their contributions to the wine and alcohol beverage industry. Winners will be announced in the magazine's Best of Year issue and celebrated at an annual event in February 2022. The NHLC, according to the release, also received two national awards from StateWays magazine in the 2021 Control State Best Practices Awards and was recently named one of the Top 10 retailers in the country by Beverage Dynamics for the second time. 🍷



TRY THIS AT HOME

Mini pumpkin whoopie pies

The season of eating has begun! Or at least in my eyes it has. Halloween kicks off a series of holidays and parties that are food-centric. Why not add a fall-themed recipe to the list of treats you can make to share at these gatherings?

These whoopie pies are really quite simple to make — not much more effort is required than in making a batch of cookies. However, a tray of these mini whoopie pies garners much more attention than a plate of cookies. Trust me.

When making these whoopie pies there are a couple items of note. First, make sure you buy canned pumpkin puree. You don't want pie filling, which will be too sweet, and you don't want to use fresh pumpkin. Fresh pumpkin sounds nice, but it takes a lot more time to cook it, and it probably won't be as smooth as the canned version. Second, when baking the cakes, if you don't trust your judgment when testing their springiness, you also can use a cake tester or toothpick. If it comes out



Photo by Michele Pesula Kuegler.

clean, the cakes are done. Don't overbake the cakes; you want them to be moist.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

bowl of a stand mixer, and beat with paddle attachment on speed 2 until smooth. Add egg, mixing until fully incorporated on speed 2.

Add pumpkin, vanilla, cinnamon, ground cloves, baking powder, baking soda and salt, mixing well on speed 2.

Use a spatula to scrape down the sides, and mix again.

Add flour, mixing on low; scrape sides with spatula and mix until fully blended.

Scoop approximately 1½ tablespoons batter, spaced evenly, onto baking sheet.

Bake for 18 minutes or until cakes spring back when touched.

Allow to cool for 2 minutes on baking sheet. Transfer to baking rack to cool completely.

To assemble

In a stand mixer cream together the cream cheese and 1/4 cup butter on speed 2 for about 4 minutes.

Add powdered sugar, milk, and vanilla; mix on low speed until combined.

Spread the flat side of 15 cooled cakes with the cream cheese frosting.

Top each with another cake.

Mini pumpkin whoopie pies

Makes 15

Cakes

- ½ cup unsalted butter, melted & cooled
- 1 cup light brown sugar
- 1 egg
- 1½ cups canned pumpkin puree
- 1 teaspoon vanilla
- 2 teaspoons cinnamon
- ½ teaspoon ground cloves
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- ¾ teaspoon salt
- 1½ cups all-purpose flour

Filling

- 4 ounces cream cheese, softened
- ¼ cup unsalted butter, softened
- 1¼ cups powdered sugar
- 1 Tablespoon whole milk
- 1 teaspoon vanilla

Cakes

- Preheat oven to 350 degrees.
- Line a baking sheet with parchment paper.
- Place ½ cup butter and brown sugar in the

THE BAKESHOP
~On Kelley Street~

Holiday Cookies & Doughnuts!
Order your doughnuts early for Sat/Sun

www.thebakeshoponkelleystreet.com
171 Kelley St., Manchester • 624.3500
Wed-Fri 7:30-2 • Sat 8-2 • Sun 9-1 • (Closed Mon & Tues)

THE BAR
Food & Spirits

Now Hiring New Cook!
Call us for more info

Great after work hangout, fantastic food.
5 Stars on Restaurantji.com

Live entertainment every Friday & Saturday!
Find our live music on Facebook!

2B Burnham Road | Hudson, NH
(603) 943-5250 | www.facebook.com/TheBar.Hudson

La Carretera
Real MEXICAN FOOD and a real GOOD TIME
RESTAURANTE MEXICANO

Authentic Mexican Food
Made to order...
Just the way you like it!

Offering our complete menu!
Visit our website for online ordering
for Hooksett Rd, South Willow & Portsmouth!
Specials on Facebook

1875 South Willow Street, Manchester, NH 603-623-7705
139 Daniel Webster Hwy, Nashua 603-891-0055
545 Daniel Webster Hwy, Manchester, NH 603-628-6899
172 Hanover Street, Portsmouth, NH 603-427-8319

www.lacarretamex.com

\$3 OFF
Any Lunch Entrée OR

\$5 Off
Any Order Of \$30 Or More

With this coupon. One coupon per order. Cannot be combined with other offers or promotions. Exp 11/30/21. Valid only in Manchester and Portsmouth locations.

WINNER
HIPPO BEST OF 2021
READERS PICKS

Food & Drink

• **Contoocook Farmers Market** Saturdays, 9 a.m. to noon, Maple Street Elementary School, 194 Maple St., Contoocook, beginning Nov. 6. Find them on Facebook @ contoocookfarmersmarket.

• **Downtown Concord Winter Farmers Market** Saturdays, 9 a.m. to noon, 7 Eagle Square, Concord, beginning Nov. 6 and through April. Find them on Facebook @downtownconcordwinterfarmersmarket.

• **Milford Farmers Market** Every other Saturday, 10 a.m. to 1 p.m., inside the Milford Town Hall Auditorium (Union Square), beginning Nov. 6 and through April 9 (except on Jan. 1). Visit milfordnhfarmersmarket.com.

Mexican Lasagna Meat Lasagna
Butternut Squash Ravioli W/ WALNUT PESTO ALFREDO
Chicken Parmigiana
Garlic Dijon Stuffed Shells
Chicken W/SPINACH & MARINARA SAUCE
Cheese Manicotti
& MEAT SAUCE
Eggplant Parmigiana
Vegetable Lasagna

ANGELA'S PASTA & CHEESE

BRING IN THIS AD BEFORE NOVEMBER 10TH & GET A **15% DISCOUNT** ON THE **FEATURED** ENTREE, ANY SIZE, ANY QUANTITY IN STOCK. PERSONAL SHOPPING & CURBSIDE PICK-UP. **603.625.9544** HOURS: M-F: 9-6 SAT: 9-4 815 CHESTNUT STREET MANCHESTER. ANGELASPASTAANDCHEESE.COM

CUSTOM CORPORATE GIFTING

Turn Your Company Logo
into a Delicious Chocolate
Business Card!

Visit our website for other
great gift ideas

Granite State
Candy Shoppe
Since 1927

Customize Everything!

We can print your company's special message
on the face of the gold window box and/or
hot-stamp your logo on the cover of a gift box!

13 Warren St. • Concord, NH • 603-225-2591
832 Elm St. • Manchester, NH • 603-218-3885

www.GraniteStateCandyShoppe.com

In Store Pickup and Online Ordering



135701

FOOD



Trillium and some random hoppy beers

You've got to respect the hops

By Jeff Mucciarone
food@hippopress.com

Because she's a hero, my wife made a reservation at Trillium Brewing Co.'s Canton, Mass., location. And because she's a hero and made the reservation, we didn't have to wait in line.

For those who have never been, like myself up until a couple weeks ago: It's an impressive spot with an expansive indoor/outdoor facility right off the highway about 20 minutes or so outside of Boston. With an incredible variety of fresh, delicious and unique brews, it's no wonder RateBeer.com currently has Trillium tabbed as the fourth-best brewery in the world.

If you can time it right or if your partner is also a hero and makes a reservation (you need to have a party of at least six), then it's absolutely worth the drive. Not only is the beer incredible; the food is terrific as well — we ate way too much scrumptious pizza.

I'd had a couple Trillium brews over the years but I couldn't remember which ones. I started with a Summer Street IPA, which is wonderful, featuring big citrus and pine flavors in a pretty dry and crisp overall package.

My wife went with the Barrel-Aged Affrogato, which is hands-down the most decadent beer I've ever sipped, with huge notes of bourbon, vanilla, coffee and sweet brown sugar.

Sticking with hoppy beers, I tried the Double Dry Hopped Stillings Street, which is another super aromatic IPA characterized by an array of melony aromas and flavors, a soft mouthfeel and borderline nonexistent bitterness.

I rounded it out with the Mosaic Free Rise, a dry-hopped saison, which is a bit of a departure for me, but this was delightful. Crisp, fruity, dry and a little spicy, Free Rise is one of the brewery's signature saisons.

I felt like I sufficiently experienced the brewery's hoppy beers, but on another trip, I'd want to better explore Trillium's array of imperial stouts, like the Coffee Cake Imperial Stout and the Barrel-Aged German Chocolate Cake Doughnut Imperial Stout, most of which land north of 13 percent ABV, just so you know.



Lush Double IPA by Frost Beer Works. Photo courtesy of Jeff Mucciarone

Trillium also features a big list of wild ales that deserve your attention as well.

As we left, the line had grown considerably. If you can't make a reservation, my advice is to get there early — they open at noon on Saturday. You don't want to be in that line.

Trillium was terrific and I have to be honest, I've been all about the hops lately. Here are three hoppy beers I've enjoyed over the past few weeks.

Lush Double IPA by Frost Beer Works (Hinesburg, Vermont)

This is rich and juicy and that's not a typo. I'm not used to referring to an IPA as rich but this one is. It's velvety smooth and boasts a big-time citrus flavor. You might have to track this down in Vermont or in a beer store just over the border in Massachusetts — and you should track this down.

Full Clip NEIPA by Stoneface Brewing Co. (Newington)

I hadn't had this New England IPA in a long time and the first sip reminded me why I like it so much: juicy, vibrant and drinkable. It's an explosion of tropical and citrus flavor but in an overall package that is quite approachable.

Victory Nor Defeat by Able Ebenezer Brewing Co. (Merrimack)

This double IPA is a wonderful rendition of a West Coast IPA that hits you with big flavor, including plenty of piney hop character and a delightful bitterness.

Jeff Mucciarone is a senior account manager with Montagne Powers, where he provides communications support to the New Hampshire wine and spirits industry. 🍷

What's in My Fridge

Giant Pumpkin Imperial Pumpkin Ale by Greater Good Imperial Brewing Co. (Worcester, Mass.) If you don't like pumpkin, move along. This is an absolute bomb of pumpkin flavor. It's a little sweet, it's a little spicy and it's exceptionally smooth. Despite its relatively high ABV at 8 percent, it drinks very easily — it's a little dangerous, honestly. I'm hit or miss on pumpkin beers but this was a decided hit. Cheers!

LOVE ♥ LOCAL • SHOP INDIE

WE HAVE 1,000'S OF PRODUCTS FOR YOUR HEALTHY LIFESTYLE



Made in
NH



Made in
NH



Made in
NH

FREE Wine Tasting Friday
Every Friday through Nov. 19th, 4-6pm



Vitamin & Supplement Superstore
Grab & Go Prepared Food | Beer & Wine
Natural Cosmetics & Bodycare
Provisions

NEW HOURS! OPEN EVERYDAY!

Sunday 10am-5pm Mon. - Fri. 9am-6:30 Sat. 10am-6pm

170 N. State St., Concord, NH | (603) 224-9341

135632

THANK YOU!



Thank YOU for
10 Great Years...
And 10 more coming right up!

- ✓ Voted "**Best of NH**" - New Hampshire Magazines Readers' Poll, 10 Years Running
 - ✓ Voted "**Best Of The Best**" in the Hippo's Readers' Poll, 10 Years Running
 - ✓ Voted "**Favorite**" in WMUR 9's Viewers' Choice
 - ✓ Named "**Best Mac n' Cheese in Every State**" - BuzzFeed
 - ✓ Named "**Most Epic Mac n' Cheese Dishes in America**" - Spoon University
 - ✓ Named "**Best Place To Get Mac and Cheese Takeout in Every State**" - Redbook
 - ✓ Best of 603 - **Gold Award**: Lobster Mac & Cheese
 - ✓ Best of 603 - **Silver Award**: Catering
 - ✓ "**Best Mac & Cheese in Every State**" - Yelp
 - ✓ "**Great 8 Places for Takeout**" - Phantom Gourmet
 - ✓ TripAdvisor **Hall Of Fame** For Excellence
 - ✓ Featured on Food Networks/Cooking Channel "**Man vs. Food**"
 - ✓ Featured on Food Networks/Cooking Channel "**Food Paradise**"
- ...and just a few more, but **too many to mention.**

*"When it comes to macaroni and cheese,
nobody does it better than Mr. Mac's."*
- Phantom Gourmet



603-606-1760

Order
Online!

mr-macs.com

We Have
Gluten-free!

497 Hooksett Road, Manchester, NH

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

CDs pg32

• Alice Longyu Gao, *High Dragon And Universe* **B**

• Toth, *Death EP* **B**

BOOKS pg33

• *Bewilderment* **A**

• **Book Notes**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg34

• *Last Night in Soho* **B-**

• *Army of Thieves* **B-**

• *Paranormal Activity:*

Next of Kin **C**

Alice Longyu Gao, *High Dragon And Universe* (self-released)

The current electronic music scene, this Chinese-born DJ is reported to have said, is “designed by heterosexual white men to guarantee their success.” I have no doubt that’s true; Gao wasn’t able to release this debut EP until she’d been at it for five years, even though she started out with a bang (her second DJ gig was the launch party for A\$AP Mob’s VLONE streetwear line). Based in New York and L.A. these days, she’s a cross between a fashion plate and a

fake-12-year-old Twitter goofball; she wastes no time mindlessly getting up in your grill with opening bling brag “100 Boyfriends,” evoking a combination of Da Brat and Missy Elliot as processed through a grime-o-meter set to “bust your eardrums” on the bass-throb end. Past that utter mindlessness, she does have some pop sensibilities (I mean come on, that’s where this would be going anyway), but for now she’s focused on club stuff, heavy on the hearing-test panoplies. Good luck to her, I suppose. **B** — *Eric W. Saeger*

Toth, *Death EP* (Northern Spy Records)

Really, another Brooklyn hipster who sounds like Bon Iver? I am really about out of words to describe this kind of stuff, and I’m not seeing any reviews that nail it in a sonic sense (Aquarium Drunkard’s reviewer went with “a Beach Boys session produced by Brian Eno,” which was close enough I suppose. I mean, I have no idea how anyone can even take this stuff seriously anymore, really truly). I dunno, to me, this is Grizzly Bear with a heavy

infusion of Vampire Weekend getaway-indie, not that there’s anything interesting going on as far as syncopation or percussion. But the more I listen to it, the more I have to admit it’s next-gen, in a way, at least toward the end of evoking images of sipping umbrella drinks in a sleepy cabana; the overall vibe is José González but with a little personality. The theme is alcoholism, a disease with which singer Alex Toth has had his bouts and which claimed a relative, an event that inspired this five-songer, not that anyone would have the foggiest idea that that’s what this fluff is about. **B** — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• On to the winter months and the yearly misery time, it’s November, and there will be new music albums coming out, on the 5th! Soon enough we’ll get the worst of it, like when you’re already running late and you go outside to start the car but it’s completely frozen in a block of ice, like a woolly mammoth with all-weather tires, and you’re scraping like the dickens with an empty CD case or whatever, but it’s basically Crazy Glue. Hey, man, I told you months ago to move to Georgia, yet here you are, so let’s just get to the business at hand, making ultra-jillionaire **Diana Ross** a few more dollars by helping to sell her new album, *Thank You*, which is coming to the stores as we speak. Pretty sure she put out an album last year, so the only reason she would want to put out another one so soon is that she must be starting her own NASA, like her fellow gazillionaires, and she needs people to buy this album in order to buy a few candy machines for her Diana-NASA cafeteria. Wait, no, this is the same dumb album that was supposed to come out in August, the one where I said the title track was a “shapeless, formless blob of Foxwoods glitz-pop.” Whatever, this time for sure, I assume!

• **Aimee Mann** was once a Gen-X It Girl, the Boston-based singing lady from ‘Til Tuesday, and then she turned herself into a meme by becoming Jules Shear’s groupie, and it was super funny, but these days, she’s out on her own, making albums. I know one Hippo reader who like totally loves Aimee Mann; I won’t try to explain that, but I respect it. Her Christmas album was pretty good, the one from 2006 or whenever it was. Let’s see, what else, she won Best Songwriter or whatever in a few contests that were basically run by big-ass record companies that had to somehow promote artistes like Aimee Mann, I do know that, and, like anyone else who’s old, I remember making out with someone at a club while her big song “Voices Carry” was playing. And that’s all my brain has on this subject, so let’s ‘ave a look at her fast-approaching new album, *Queens Of The Summer Hotel*, and its single, “Suicide Is Murder.” It’s a kooky piano ballad, with disturbing lyrics I won’t get into here. Hm, she looks like a librarian in the video. I think the guy in the video is a semi-famous actor, like someone who last-episode like three episodes on *The Walking Dead*, but I could be wrong, which I’m allowed, as I haven’t misreported anything for at least a week I think.

• Oh, boy, what a week, what could possibly be next. Ah, it’s indie-rock singer **Penelope Isles**, with an album called *Which Way To Happy*. I asked Google who she is, and Google was all like, “I don’t know, would you rather talk about Thanksgiving decorating ideas instead?” But after some digging — which I really wasn’t interested in doing — come to find out “Penelope Isles” is just the stage name of goofy Twitter girl Lily Wolter, from England. Wait what, she only has 88 followers. Why am I doing this, again? Whatever, my “Important Notes For Professional Music Critics” feed, a.k.a. Metacritic.com, thinks she’s important, so I’ll traipse over and listen to “Sailing Still,” her new single. It’s basically a pre-shoegaze thing, with giant Chris Isaak guitars, and she’s singing like Carole King on Rohypnol. All set with this, let’s finish this week up.

• We’ll close the week with *Voyage*, the new album from Swedish ‘70s-pop band **ABBA**! Ha ha, these ridiculously famous circus clowns came to hate each other so much they haven’t done an album in *40 years*. The new single, “I Still Have Faith In You,” is a giant yelly power ballad for blue-haired grandmothers, you might love it, I don’t know. — *Eric W. Saeger* 🍷

FRESH THANKSGIVING TURKEYS

Naturally-raised, antibiotic-free turkeys from Misty Knoll Farm



- Reserve your bird by Nov. 12th!
- Pickup at yankee Farmer’s market in Warner, NH, Nov. 22nd-24th, 8am-6pm
- (or, get it shipped to your door!)
- 11#-28# turkeys available
- \$5.79/lb, \$25 deposit



BUFFALO FARM AND STORE

Buffalo Beef Pork Chicken Turkey
Elk Venison Lamb Specialty Foods

603-456-2833

Warner, NH yankeefarmersmarket.com

135902

LIVE FRESH AND SUPPORT YOUR LOCAL FARMERS

Starts November 6th
Saturdays 9am-Noon

Fresh Local Produce, Eggs, Breads, Meats, Poultry, • Prepared Foods, Baked Goods, Crafts, Gifts, beer, wine, bison, goat, maple syrup, candy, seasonal treats and More!

Live music! Fresh Produce! Artisan Vendors!

7 Eagle Square in downtown Concord

Bewilderment, by Richard Powers (W.W. Norton, 278 pages)

For some people, the title of Richard Powers' new novel, *Bewilderment*, might seem a nod to his last.

Although *The Overstory* won the Pulitzer Prize for fiction, the 612-page book, published in 2018, had decidedly mixed reviews from the general public. Many readers found it confusing, overwrought, pretentious, unwieldy and preachy.

There are no such problems with *Bewilderment*, which is a taut and engrossing read from its opening pages to its unsettling ending. It is Powers' 13th novel and should delight his long-time fans and recruit new ones. There is a raft of intelligent design bobbing in this fast-moving river of a book that centers on two characters: a widowed astrophysicist and his neurologically atypical son who has been diagnosed with Asperger's, ADHD and obsessive-compulsive behavior. In all of modern literature, you will not find a more sympathetic account of what it's like to be a single parent raising a child who cannot regulate his behavior. Nor will you find a more thoughtful, yet accessible, musing on the mysteries of the universe.

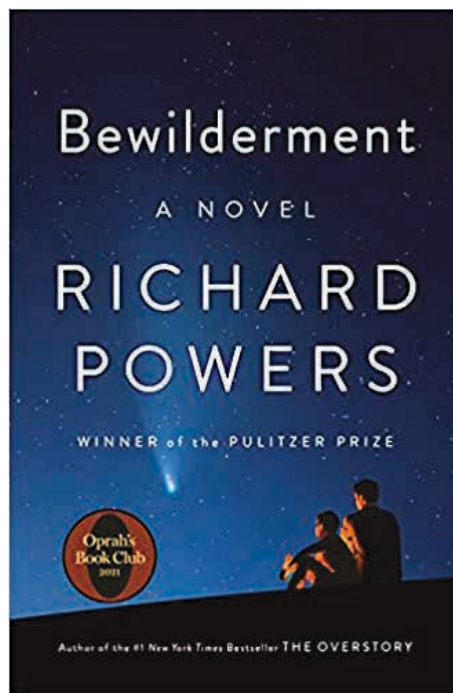
The novel begins with a father-son camping trip that Theo Byrne arranges as an extended time-out for his son, Robin, who is on the verge of being expelled from third grade because of his out-of-control behavior. Robin, who goes by Robbie, is 9 and has the usual challenges of children that age; other children bully him, for example, because of his name, which was given to him because it was his mother's favorite bird.

Alyssa Byrne has been dead for two years, but her spirit is very much with her son and husband, who recite her favorite prayer every night: *May every sentient being be free from unnecessary suffering*. Alyssa was what is commonly known as an animal-rights activist, but without the red spray paint. She was a sharply intelligent, untiring force of nature who used natural winsomeness to alleviate the suffering of animals and to draw attention to mass extinctions under way. In the words of her husband, "She ionized any room, even a roomful of politicians."

Alyssa's sudden death (the details of which are slowly revealed) was catastrophic for the family, beyond usual ways. It left Theo an island with no support in his insistence that Robbie not be subjected to psychoactive drugs while the child's mind was still developing. And it left Robbie, already prone to fits of rage and other antisocial behavior, obsessed with his mother and her causes. At one point, he decides to paint a picture of every endangered animal and sell the paintings to give to one of Alyssa's favorite charities.

All this alone is fodder for a very good novel, especially given the sensitivity and insight that Powers brings to the challenges of parenting children with autism-spectrum disorders, especially for those doing so alone.

But Powers brings another layer to the story through Theo's choice of career. A researcher who uses data and imagination to envision forms of life that could populate planets that have yet



to be found, Theo shares these potential worlds with his son, who possesses extraordinary wisdom and empathy. Their conversations about the Fermi paradox (the fact that there is no evidence of extraterrestrial life despite the overwhelming odds that it exists) and other scientific concepts lend an intelligence to this novel that inferior literature lacks, and Theo's descriptions of theoretical planets at times mirror what's going on in the book. It's a lovely dance, expertly choreographed by a master.

Robbie's escalating problems lead Theo to seek out an experimental therapy called Decoded Neurofeedback, which Theo and Alyssa had participated in years ago. Using artificial intelligence, a subject's brain is mapped, and then taught to steer toward another subject's emotions. Because Alyssa's data was available, it is eventually incorporated into Robbie's treatment, and unforeseen consequences ensue.

This puts Theo, a science-fiction fan since childhood, deeper into an already mind-boggling dilemma — whether to continue with therapy that is apparently helping his son, even when unfolding events threaten to publicly expose Robbie's participation in a controversial treatment.

As in *The Overstory*, Powers has points to make, about nature, humans' oversized footprint on the planet, and politics. His occasional asides into the actions of a fictional president (clearly Donald Trump, or an imitator, though never directly identified as such) — such as a directive that all Americans carry proof of citizenship at all times — seems unnecessary, although there is an endearing fictional Greta Thunberg with whom Robbie falls in love and who is a perfect fit with this story. And when the reason for the title is finally revealed in the waning pages of the novel, it's a political observation, but pitch-perfect no matter what ideology the reader embraces.

A Hollywood happy ending would betray the complexity of this deeply serious and heart-rending novel, so don't look for that. But this should be a contender among the best novels of 2021.

A — Jennifer Graham

BOOK NOTES

If your life has been a little colder, a little drearier these days, maybe it's because it's November. Or maybe it's because it's been almost five years since the last BBC episode of *Sherlock* aired, and Benedict Cumberbatch is still being cagey about whether he will make another season.

No matter. There's usually something new in the Holmes universe, and this month comes *Miss Moriarty, I Presume?* (Berkley, 368 pages) by Sherry Thomas, writer of something called "The Lady Sherlock Series." The major characters are Charlotte Holmes and Mrs. Watson, and previous titles in the series include *A Study in Scarlet Women* and *A Conspiracy in Belgravia*. It's anybody's guess what Sir Arthur Conan Doyle would think of this, but the books have made the New York Times bestseller list.

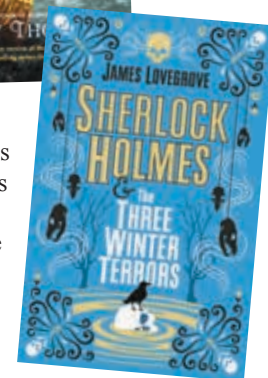
Doyle died in 1930, but his inspired character lives in the genre of *pastiche*, literature written in the style, and with many of the same characters, as a famous work. Call it a more formal and tasteful style of fan fiction, one that satisfies the appetite for more and more stories of a beloved character.

British writer James Lovegrove has done this successfully with the Sherlock Holmes franchise, and he released a new novel in October: *Sherlock Holmes and the Three Winter Terrors* (Titan Books, 416 pages). That's seasonal enough, but he also published *Sherlock Holmes and the Christmas Demon* two years ago (Titan, 384 pages). It seems that Halloween and Christmas are morphing into one big festival, probably starting with *The Nightmare Before Christmas*.

There are nine other Lovegrove/Sherlock books, and he's also written a handful of short stories, published in anthologies, all listed on his website. That should be enough to keep you entertained until a fifth season of *Sherlock* comes out.

If not, there's a Benedict Cumberbatch adult coloring book available on Amazon.

— Jennifer Graham



Books

Author events

- **MITCH ALBOM** Author presents *The Stranger in the Lifeboat*. Virtual event hosted by Gibson's Bookstore in Concord. Fri., Nov. 5, 7:30 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **KEN FOLLETT** Author presents *Never*. Virtual event with author discussion and audience Q&A, hosted by The Music Hall in Portsmouth. Sun., Nov. 14, 1 p.m. Tickets cost \$36 and include a book for in-person pickup at The Music Hall. Visit themusic-hall.org or call 436-2400.
- **TANJA HESTER** Author presents *Wallet Activism: How to Use Every Dollar You Spend, Earn, and Save as a Force for Change*. Virtual event hosted by Gibson's Bookstore in Concord. Mon., Nov. 22, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **HILARY CROWLEY** Author presents *The Power of Energy Medicine*. Virtual event hosted by Gibson's Bookstore in Concord. Thurs., Nov. 18, 7 p.m. Via Zoom. Registration required. Visit gibsonsbookstore.com or call 224-0562.
- **BRENE BROWN** Author presents *Atlas of the Heart*. Virtual event hosted by Gibson's

Bookstore in Concord. Thurs., Dec. 2, 8 p.m. Via Zoom. Tickets cost \$30. Ticket sales end Dec. 2, at noon. Visit gibsonsbookstore.com or call 224-0562.

Poetry

- **COVID SPRING II BOOK LAUNCH** Virtual book launch celebrating *COVID Spring II: More Granite State Pandemic Poems*, an anthology of poetry by 51 New Hampshire residents about the pandemic experience in New Hampshire, now available through independent Concord-based publisher Hobblebush Books. Includes an introduction by Mary Russell, Director of the New Hampshire Center for the Book at the New Hampshire State Library. Sun., Nov. 7, 7 p.m. Virtual, via Zoom. Registration required. Visit hobblebush.com or call 715-9615.
- **DOWN CELLAR POETRY SALON** Poetry event series presented by the Poetry Society of New Hampshire. Monthly. First Sunday. Visit poetrysocietynh.wordpress.com.

Book Clubs

- **BOOKERY** Online. Monthly. Third Thursday, 6 p.m. Bookstore based in Manchester. Visit bookerymht.com/online-book-club or call 836-6600.

- **GIBSON'S BOOKSTORE** Online, via Zoom. Monthly. First Monday, 5:30 p.m. Bookstore based in Concord. Visit gibsonsbookstore.com/gibsons-book-club-2020-2021 or call 224-0562.
- **TO SHARE BREWING CO.** 720 Union St., Manchester. Monthly. Second Thursday, 6 p.m. RSVP required. Visit tosharebrewing.com or call 836-6947.
- **GOFFSTOWN PUBLIC LIBRARY** 2 High St., Goffstown. Monthly. Third Wednesday, 1:30 p.m. Call 497-2102, email elizabethw@goffstownlibrary.com or visit goffstownlibrary.com
- **BELKNAP MILL** Online. Monthly. Last Wednesday, 6 p.m. Based in Laconia. Email bookclub@belknapmill.org.
- **NASHUA PUBLIC LIBRARY** Online. Monthly. Second Friday, 3 p.m. Call 589-4611, email information@nashualibrary.org or visit nashualibrary.org.

Language

- **FRENCH LANGUAGE AND LITERATURE CLASSES** Offered remotely by the Franco-American Centre. Six-week session with classes held Thursdays from 6:30 to 8:30 p.m. \$225. Visit facnh.com/education or call 623-1093.

Last Night in Soho (R)

A present-day young woman with a romantic view of 1960s London suddenly finds herself traveling there nightly in *Last Night in Soho*, a not-the-best but not-the-worst ghostly story from director Edgar Wright.

Eloise (Thomasin McKenzie) loves 1960s London fashion and the 1960s music her grandmother Peggy (Rita Tushingham) listens to. Stories of London are also tied up in Eloise's mom (Aimee Cassettari), who died by suicide when Eloise was little but whom Eloise still appears to communicate with, such as when Eloise sees her smiling mother just before Peggy brings Eloise the letter saying she's been accepted into a London fashion school.

Peggy doesn't know that Eloise is still seeing her mom, but she she worries that the stress of the big city will get to Eloise. Eloise does get a little freaked out when the taxi driver's chatter gets a little too friendly and she doesn't quite fit in with her roommate at the school dorm, Jocasta (Synnove Karlsen), who instantly establishes herself as a queen bee.

When Eloise sees an ad for a studio apartment, she decides to move out on her own and is, at first, delighted by the space. In addition to an in-the-thick-of-things location, the apartment gives Eloise a psychic connection to a young woman who lived there decades earlier. When Eloise goes to sleep, she finds herself entering the life of Sandie (Anya Taylor-Joy), a blonde with ambitions to be a singer. She goes to swanky clubs, wearing beautiful clothes, and she meets Jack (Matt Smith), a handsome man who offers to help her get gigs. Eloise is quickly enamored with this new life, even if it is somebody else's that she's sort of virtual-reality-ing her way into. In the waking world, she buys herself a coat like Sandie's at a vintage shop, starts designing a dress for a class similar to one of Sandie's cocktail dresses and even gets Sandie's haircut. Some of Sandie's flirting abilities even rub off on Eloise, who is slowly making a friend in classmate John (Michael Ajao).

But then Eloise sees some darker scenes from Sandie's life and starts to wonder if all of these "ghosts" really are in the past or if there are dangers that have carried into the present — and if a mysterious older man (Terence Stamp) who hangs out at the bar where Eloise works is one of those dangers.

Many of the elements of *Last Night in Soho* are extremely fun — from Eloise's whole 1960s mod thing (which reminded me of the 1990s swing revival) to everything about the catty Jocasta character. I like the relationship Eloise has with whatever her abilities are — she just sort of accepts that she is seeing ghosts, but she doesn't entirely know yet how to interpret what she's seeing. This character could have seemed extremely daffy and fragile but McKenzie makes her seem more just uncertain and sheltered but also aware of her naivete.

The movie also has a delightful-to-see supporting character, which I won't spoil except to say I was both happy to get to spend time



Last Night in Soho

with this person and then sad when I realized it might be the last new role I see that person in.

Other elements of *Last Night in Soho* feel underbaked. Sandie's story builds to high drama, but then it resolves sort of too fast. Am I saying I wished the movie had been longer? No? But maybe added to and then edited down again, with some of the choppier bits of the story smoothed out. **B-**

Rated R for bloody violence, sexual content, language, brief drug material and brief graphic nudity, according to the MPA on filmratings.com. Directed by Edgar Wright with a screenplay by Edgar Wright & Krysty Wilson-Cairns, Last Night in Soho is an hour and 56 minutes long and distributed by Focus Features.

Army of Thieves (TV-MA)

A group of quirky criminals attempts to crack three of the toughest safes ever created in *Army of Thieves*, a prequel to *Army of the Dead* focused on Matthias Schweighöfer's Dieter.

In this movie, the zombie apocalypse has only just begun in Las Vegas, so while Dieter is worried about zombies and even having nightmares about them, he's still working his boring job in an idyllic-seeming German town and eating his sad work sandwich under a tiny awning in an alleyway. Then he meets Gwendoline (Nathalie Emmanuel), who has watched his YouTube videos about safe-cracking and believes he just might have the ability to tackle the safes built decades earlier by a man named Hans Wagner. Like the *Gotterdammerung*, the safe Dieter faces in *Army of the Dead*, Wagner built three other safes named after parts of Richard Wagner's Ring Cycle. These safes are supposed to be impossible to crack and if someone tries and fails, the safe is supposed to lock forever.

Gwendoline wants to hit all three safes, which are set to be decommissioned soon. Tens of millions of dollars await all the members of the team if they succeed; those members include hacker Korina (Ruby O. Fee), getaway driver Rolph (Guz Khan) and muscle/crazy guy/Gwendoline's boyfriend Brad Cage (Stuart Martin). But for Gwendoline and for Dieter, the real prize is in being about to meet the challenge of Wagner's creations.

For Interpol agent Delacroix (Jonathan Cohen), his grand challenge is finding and catching Gwendoline. He quickly realizes that her plan is to go after all the safes and he is determined to catch her in the act — even though, as his fellow agents point out, there's this whole zombie apocalypse thing, which might arguably be a bigger deal.

Maybe having absolutely no expectations for this thing after the "good ideas but long and sort of scattered" *Army of the Dead* helped because I kind of enjoyed this. Not loved it, not "wheeeee!" the whole time, just had some fun, some of the time. As this movie itself points out, the machinations of a heist in a heist movie, with its sleight of hand and misdirection and wigs, is always fun and we get a couple of examples of those in this movie. I also enjoyed the group dynamic. Everybody on this team is some kind of oddball and portrayed as such but with a light touch. Dieter is an excellent "talented dork" character, having gained his criminally useful safe-cracking skills from a love of puzzles and a childhood spent as an outsider.

The performances here also bring a good energy to this endeavor, which is peppy despite an over two-hour runtime. Emmanuel is the movie's big star; I know her mostly from supporting roles on *Game of Thrones* and in the *Fast and Furious* movies but here she shows her ability to really carry off the blend of action, humor and general bad-assery that is needed for an action movie lead. Surely there's some spy thing, some Marvel movie that can capitalize on this.

Army of Thieves feels like a perfect "let's just watch something fun" movie that doesn't require too much attention or brain power and delivers a reasonably good time. **B-**

Rated TV-MA. Directed by Matthias Schweighöfer with a screenplay by Shay Hatten, Army of Thieves is two hours and nine minutes long and is available on Netflix.

Paranormal Activity: Next of Kin (R)

A young woman makes a documentary about her search for her biological mother in *Paranormal Activity: Next*

of Kin, a universe expansion sidequel/reboot thing.

It also took me a minute to remember that the intentional documentary as setup for a horror film was the premise of 1999's *The Blair Witch Project*, not 2007's original *Paranormal Activity*, which was largely home video camera footage. Here, Margot (Emily Bader) and her friend Chris (Roland Buck III) are making a documentary about an Amish family that she believes is related to her. Margot was adopted and all she initially knows about her birth mother comes from some hospital security footage showing her leaving baby Margot in a doorway. Now, 25-ish Margot has found Samuel (Henry Ayres-Brown), a 20-something Amish man that 23andMe says is related to her. Samuel, living apart from his family during his rumspringa, agrees to meet up with Margot and travel with Margot and Chris to the Baylor family farm, where Margot can learn more about her mother. The film team is joined by Dale (Dan Lippert), a big doofy sound guy, and a van loaded with equipment.

At first the family, represented by Jacob (Tom Nowicki), who we eventually learn is Margot's biological grandfather, doesn't want these outsiders hanging around. But he decides to let them stay and Margot and Chris try to uncover more about Margot's mother from the fairly tight-lipped community. But along with the usual cultural differences between these filmmaker kids and the Amish farmers, Margot and Chris start to notice oddities — a middle-of-the-night meeting of torch-carrying farmers, odd noises from the supposedly uninhabited attic — that hint at something spookier.

At one point late in the film, Dale and Chris debate whether the Baylor family really is Amish at all, or just using it as a cover. But to what end, Chris asks. And that was kind of my feeling about the whole movie: to what end does the movie make any of the choices it does — from elements as large as the use of the documentary to set the plot in motion to smaller details, like specific creaks and "there was something else in the room" that don't make much sense once you find out the nature of the Scary Thing.

Especially earlier on, the *Paranormal Activity* movies did a good job of letting its characters use video technology to freak themselves out; I remember watching (in the second one maybe?) footage of a pool cleaner for a while. *Scary* pool cleaner footage. *Next of Kin* feels like it has a lot more "things" happening, not just one small element of spookiness per scene, but the result is that the movie often gets in its own way and doesn't offer a clear idea of why it's showing us what it's showing us. **C**

Rated R for violence and bloody images and language throughout, according to the MPA on filmratings.com (actually, the rating seems largely swear-word based, with some goriness shoved in at the end). Directed by William Eubank with a screenplay by Christopher Landon, Paranormal Activity: Next of Kin is an hour and 38 minutes long and is distributed by Paramount Pictures on Paramount+. 🍷

Film

Venues

Bank of NH Stage
16 S. Main St., Concord
225-1111, banknhstage.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

O'neil Cinemas
24 Calef Hwy., Epping
679-3529, oneilcinemas.com

Red River Theatres
11 S. Main St., Concord
224-4600, redrivertheatres.org

Shows
• *A Nightmare on Elm Street* (R, 1984) part of the Film Frenzy \$5

Classics series at O'neil Cinemas with multiple daily screenings through Thursday, Nov. 4.

• *French Dispatch* (R, 2021) on Thursday, Nov. 4, at 7 p.m. and Friday, Nov. 5, through Sunday, Nov. 7, at 1:30, 4:30 and 7:30 p.m. at Red River Theatres.

• *Spencer* (R, 2021) on Thursday, Nov. 4, at 6:30 p.m. and Friday, Nov. 5, through Sunday, Nov. 7, at 1, 4 and 7 p.m. at Red River Theatres in Concord.

• **The Bolshoi Ballet — Spartacus**, a broadcast presentation captured live, Sunday, Nov. 7, at 12:55 p.m. at the Bank of NH Stage in Concord. Tickets \$15.

• *The Big Parade* (1925), a silent film with live musical accompaniment by Jeff Rapsis, on Thursday, Nov. 10, at 6:30 p.m. at the

Flying Monkey. Tickets start at \$10.

• *Hot Water* (1924) starring Harold Lloyd, a silent film with live musical accompaniment by Jeff Rapsis, on Sunday, Nov. 14, at 2 p.m. at Wilton Town Hall Theatre. Admission is free; \$10 donation suggested.

• *Warren Miller's Winter Starts Now* at The Music Hall in Portsmouth, Thursday, Nov. 18, at 7:30 p.m.; Friday, Nov. 19, at 6 and 9 p.m.; Saturday, Nov. 20, at 4 & 7 p.m. Tickets start at \$28.

• **National Theatre Live No Man's Land**, a broadcast of a play from London's National Theatre, screening at the Bank of NH Stage in Concord on Sunday, Nov. 21, at 12:30 p.m. Tickets cost \$15 (\$12 for students).

SINGIN' IN THE RAIN

See Gene Kelly, Debbie Reynolds, Cyd Charisse and Rita Moreno in 1952's musical film *Singin' in the Rain* on Wednesday, Nov. 10, at 10 a.m. at the Rex Theatre (23 Amherst St. in Manchester; palacetheatre.org, 668-5588), a Senior Movie Mornings screening. Tickets cost \$10.



Winter Location Now Open!



INDOOR PETTING FARM

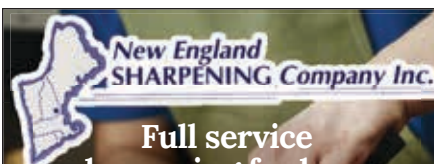
Fresh Produce, Honey, Maple Syrup & More!
Our Own Beef, Pork & Eggs!



108 Ghester Rd. Derry
(603) 437-0535

HOURS: Weekdays: 10-6
Weekends: 10-5

135706



Full service sharpening for home and industrial tools.

10% OFF with this ad

Pricing and Order Forms at:
nesharpening.com

28 Charron Ave. #14, Nashua
603-880-1776

130595

IN THEATRE

NEW MOVIES WITH SPECIAL ADVANCED SCREENINGS



Spencer

2021, 111 minutes, R
Starts Nov. 5

ADVANCED SHOWING:
Nov. 4 - 6:30 pm

The French Dispatch

2021, 108 minutes, R
Starts Nov. 5

ADVANCED SHOWING:
Nov. 4 - 7:00 pm



Tickets available online

\$12 General Admission | \$10 for Members



redrivertheatres.org | 11 S. Main St. Suite L1-1, Concord
Movie Line: 224-4600

135532



Dear Readers,

Now more than ever, Hippo depends on your financial support to fund our coverage. Please consider supporting our local food, music, arts and news coverage by becoming a sustaining member or making a donation online at www.hippopress.com or by mail to **195 McGregor St., Suite 325, Manchester, NH 03102.**

Thank you and we are truly grateful for your support!

Sincerely,

Jody Reese
Hippo Publisher



Community Supported

By Michael Witthaus
mwitthaus@hippopress.com

• **New room:** A recently opened restaurant, bar and music venue hosts **D-Comp**, the ubiquitous duo of vocalist Demetri Papanicolau, winner of the Rockstar ManChVegas vocal competition, and Nate Comp, talented at looping his acoustic guitar into dense soundscapes. Like most of the room's upcoming calendar, it's a free show; a ticketed event starring Angry Hill and Taliente Pistoles will happen later in the month. Thursday, Nov. 4, 9 p.m., Angel City Music Hall, 179 Elm St., Manchester, facebook.com/angelcitymusicall.

• **Capitol band:** Led by a Burlington expat who relocated to Concord five years ago, **Andrew North & the Rangers** is a multi-faceted group touching on rock, soul and jazz fusion stitched together with jammy sensibility. *Phosphorescent Snack*, their debut album released in September, is a gem; standouts include "Down the Pipes," with echoes of Dixieland jazz, the can-do anthem "Dig Deep" and the Phish-adjacent "Aditi." Friday, Nov. 5, 8 p.m., Area 23, 254 N State St., Unit H (Smoke-stack Center), Concord, thearea23.com.

• **Roots crew:** A favorite in their Merrimack Valley home region, **McKinley's Mood** is anchored by the songwriting team of Dave Osgood and Keith Blaney. The Jerry Garcia Band feel of their namesake song provides a good clue about where they're coming from musically, a point driven home by the Dead covers that pop up in their set. They also have a lovely, harmonies-and-all version of The Band's "Up On Cripple Creek." Saturday, Nov. 6, 5 p.m., Millyard Brewery, 125 E. Otterson St., Nashua, millyardbrewery.com.

• **Galaxy grass:** Sporting a name born from the room where they began, **Kitchen Dwellers** is a Montana-based quartet that credits a lot of influence on its sound to The Infamous Stringdusters' Chris Pandolfi, producer of their recent *Muir Maid* LP. "Just by hanging out with a musician like Chris, you absorb what he says and how he approaches songs, and all of the sudden you're a better musician for it," said banjo player Torrin Daniels. Sunday, Nov. 7, 8 p.m., Bank of NH Stage, 44 S. Main St., Concord, \$15 and \$18 at ccanh.com.

• **String thing:** Zach Lupetin formed **Dust-bowl Revival** after taking a writing degree to Los Angeles to chase screenplay dreams. He also brought a guitar, and soon placed a Craigslist ad for like minds that led to a multi-instrument, multi-genre collective of musicians focused on acoustic Americana. Longtime singer Liz Beebe left last year; Lashon Halley took over for her after a few tryout shows. Wednesday, Nov. 10, 8 p.m., 3S Artspace, 319 Vaughan St., Portsmouth, \$28 to \$30 at eventbrite.com.

NITE Keeping it real

Comedian Carolyn Plummer headlines Rex show

By Michael Witthaus
mwitthaus@hippopress.com

Of all the words Carolyn Plummer might use to describe herself, "lucky" isn't one. As a teenager Plummer won a pair of Grateful Dead passes, only to see the show canceled when Jerry Garcia died. In early 2020, she had the best spring of her comedy career lined up, and everyone knows how that turned out.

Quarantine led to a lot of soul-searching, Plummer said in a recent phone interview.

"I reassessed my whole life," she said. "Like, why am I doing comedy? Should I have focused on a career? Should I have been a teacher?" Then, in February of this year, Denis Leary called with an invitation for Plummer to appear at the annual Comics Come Home benefit.

"That re-energized me to feel like I was on the right path," she said. "Now I have a deeper appreciation for live shows and performing. I look at every performance now as an opportunity to meet more people and network and just enjoy it. ... There's a lot of sacrifice, but that kind of just brought everything full circle, that all the sacrifices made sense."

Of course, the Nov. 13 Boston Garden show has been postponed for another year, but Plummer knows she'll be on the next one. That's a more tangible thing to hold on to than that Dead contest back when.

"They were will-call," she said of the Boston Garden concert. "So I didn't even have the tickets."

A few comics mined the pandemic for new jokes, but not Plummer.

"I wasn't very creative at the beginning. ... My whole life just changed; it took a while to work through. I did a few things about contactless delivery; I don't know why we didn't have that in the past. I don't need to have a relationship with the guy bringing the pizza to my house."

A New Hampshire native — she grew up in Wolfeboro, a minister's daughter — Plummer got into comedy after responding to an ad.

"This guy was teaching a class out of his mom's condo in Manchester," she said, adding with a chuckle, "That seemed safe to me at the time."

It turned out well, and after a summer of learning, she began hitting open mic nights, eventually spending a lot of time in Portland, Maine.

"I met all the Boston guys; they would come up and do comedy," she said. "I would watch them and go, 'Wow, these guys are awesome' — you know what I mean? Like Don Gavin, and all the greats: Lenny Clarke, Tony V...."

A big early break was the result of misfortune for Plummer.

"True story: On my 30th birthday, I got laid off," she said. "Kelly MacFarland is one of my best friends, and she's also a comic. She said, 'I just met these guys, and they need another roommate, why don't you go talk to them, and if it works out, move in there?' I was like, 'I don't know, I don't have a job.' She said, 'That's the



Comedian Carolyn Plummer. Courtesy photo.

best time to go.' I ended up moving back to Belmont, Mass., which I could never afford if I wasn't in a roommate situation. ... It kind of took off from there."

While she's performed in New York City, ventured to California for the Burbank Comedy Festival and even thought about moving west once or twice, Plummer is partial to living in and working in New England, particularly her home state.

"What I like about New Hampshire is it surprises you," she said. "You might go to this tiny town in the middle of nowhere and have all these highly educated people that you'd think wouldn't be living in the woods, fixing cars, being lumberjacks, and all this other stuff. You can't make assumptions like that. ... All the different towns are different." 🍷

Carolyn Plummer & Friends

When: Friday, Nov. 5, 7:30 p.m.

Where: Rex Theatre, 23 Amherst St., Manchester

Tickets: \$25 at palacetheatre.org

COMEDY THIS WEEK AND BEYOND

Venues

Bank of NH Stage

16 S. Main St., Concord
225-1111, banknhstage.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

Capitol Center for the Arts

44 S. Main St., Concord
225-1111, ccanh.com

Chunky's

707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey

39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Hatbox Theatre

Steeplegate Mall, 270 Loudon Road, Concord
715-2315, hatboxnh.com

Headliners Comedy Club

DoubleTree By Hilton, 700 Elm St., Manchester
headlinerscomedyclub.com

The Music Hall

28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre

23 Amherst St., Manchester
668-5588, palacetheatre.org

Tupelo Music Hall

10 A St., Derry,
437-5100, tupelomusichall.com

Shows

• **Justin Willman** Music Hall, Thursday, Nov. 4, 7:30 p.m.
• **Bob Marley** Cap Center, Friday, Nov. 5, and Saturday, Nov. 6, at 6 & 8:30 p.m.

• **Carolyn Plummer and Friends** Rex Theatre, Friday, Nov. 5, at 7:30 p.m.

• **Bob Saget** Tupelo, Friday, Nov. 5, 8 p.m.

• **Kenny Rogerson** Chunky's Manchester, Friday, Nov. 5, and Saturday, Nov. 6, 8:30 p.m.

• **Kyle Crawford** Chunky's Nashua, Friday, Nov. 5, and Saturday, Nov. 6, 8:30 p.m.

• **Brian Beaudion** Headliners at DoubleTree by Hilton, Saturday, Nov. 6, 8:30 p.m.

• **Brian Regan** The Music Hall, Wednesday, Nov. 10, and Thursday, Nov. 11, 8 p.m.

• **Kelly MacFarland** Rex Theatre, Friday, Nov. 12, 7:30 p.m.

• **Tupelo Night of Comedy with Mark Scalia, Chris D and Kennedy Richard** Tupelo, Friday, Nov. 12, 8 p.m.

• **Kyle Crawford** Chunky's Manchester, Friday, Nov. 12, and Saturday, Nov. 13, 8:30 p.m.

• **Kenny Rogerson** Chunky's Nashua, Friday, Nov. 12, and Saturday, Nov. 13, 8:30 p.m.

• **#IMOMSOHARD Get-away Tour** Casino Ballroom, Saturday, Nov. 13, 8 p.m.

• **R-Rated Comedy Hypnotist Frank Santos Jr.** Bank of NH in Concord, Saturday, Nov. 13, 8 p.m.

• **Chris Zito** Headliners at DoubleTree by Hilton in Manchester, Saturday, Nov. 13 8:30 p.m.

• **Chelsea Handler** Casino Ballroom, Friday, Nov. 19, 7 p.m.

• **Dave Russo** Rex Theatre, Friday, Nov. 19, 7:30 p.m.

• **Drew Dunn** Chunky's Manchester Friday, Nov. 19, and Saturday, Nov. 20, 8:30 p.m.

• **Steve Bjork** Chunky's Nashua, Friday, Nov. 19, and Saturday, Nov. 20, 8:30 p.m.

• **That Golden Girls Show (a puppet parody)** Cap Center, Saturday, Nov. 20, 8 p.m.



Brian Regan. Courtesy photo.

• **Mark Scalia** Headliners at DoubleTree by Hilton in Manchester, Saturday, Nov. 20, 8:30 p.m.

• **Queen City Improv** Hatbox Theatre, Friday, Nov. 26, 7:30 p.m.

• **Corey Rodrigues** Rex Theatre, Friday, Nov. 26, 7:30 p.m.

• **Brad Mastrangelo** Chunky's Manchester, Friday, Nov. 26, and Saturday, Nov. 27, 8:30 p.m.

• **Jody Sloane** Chunky's Nashua, Friday, Nov. 26, and Saturday, Nov. 27, 8:30 p.m.

New Hampshire's Newest Craft Spirits

Available at New Hampshire Liquor & Wine Outlets

 <p>Sale \$11.99</p> <p>Ice Pik Blueberry Vodka 750ml Reg Price \$14.99</p> <p>8x distilled crafted vodka made in NH blended with real blueberry.</p> <p>6147</p>	 <p>Sale \$12.99</p> <p>Wicked Mint 750ml Reg Price \$15.99</p> <p>Exceedingly crisp, refreshing and smooth this mint liqueur is all natural and made in NH.</p> <p>6790</p>	 <p>Sale \$18.99</p> <p>Irvine's Vodka 750ml Reg Price \$21.99</p> <p>Precision-distilled from American-grown non-GMO corn for a neutral aroma and mildly sweet finish, crafted by Chef Robert Irvine.</p> <p>6922</p>	 <p>Sale \$22.99</p> <p>Irvine's American Dry Gin 750ml Reg Price \$25.99</p> <p>Irvine's American Dry Gin is born of a hybrid distillation process where a portion of the botanicals are distilled in the pot, and the remaining portion are vapor infused overseen by Chef Robert Irvine.</p> <p>6924</p>
 <p>Sale \$29.99</p> <p>Collective Arts Rhubarb & Hibiscus Gin 750ml Reg Price \$32.99</p> <p>This gin was made with copious amounts of Rhubarb and Hibiscus. Like the first bite of a grapefruit, it's juicy and floral complemented by fresh citrus and our botanical blend.</p> <p>6412</p>	 <p>Sale \$24.99</p> <p>Hard Truth Toasted Coconut Rum 750ml Reg Price \$26.99</p> <p>Rich flavor of house-toasted flaked coconut, cane sugar, and natural sea salt for a balanced and versatile spirit that is delightful to drink on its own or in a cocktail.</p> <p>6710</p>	 <p>Sale \$29.99</p> <p>Pina Loca Pineapple Tequila 750ml Reg Price \$32.99</p> <p>This pineapple tequila is made with fresh pineapple baked into a pineapple honey and then carefully blended with blue agave blanco tequila. Great in a cocktail or over ice.</p> <p>5542</p>	 <p>Sale \$19.99</p> <p>Crater Lake Hazelnut Espresso 750ml Reg Price \$24.99</p> <p>Created from rich, strong and all natural fresh-brewed coffee and hazelnuts. Rich and just a little sweet.</p> <p>7052</p>
 <p>Sale \$24.99</p> <p>Cabin Fever Maple Whisky 750ml Reg Price \$26.99</p> <p>Made with a touch of Vermont maple syrup, this whiskey is smooth to the palate, with a blend of oak, caramel and butterscotch to arouse your taste buds.</p> <p>5630</p>	 <p>Sale \$37.99</p> <p>Prizefight Irish Whiskey 750ml Reg Price \$39.99</p> <p>Prizefight is a blend of 10 Year Old Malt and 4 Year Old grain, finished in NH's Tamworth Distilling rye barrels.</p> <p>6999</p>	 <p>New England Barrel Co. Cask Strength Bourbon 750ml Reg Price \$49.99</p> <p>Kentucky bourbon blended and bottled here in NH. Nose is sweet with hints of baking spice. The palate is rum raisin ice cream and cinnamon.</p> <p>6376</p>	 <p>Sale \$29.99</p> <p>Skeptic GinQuila 750ml Reg Price \$32.99</p> <p>Infused gin base with fresh tropical fruit and spices including papaya, grapefruit, orange, lime, cinnamon, thyme, and Chipotle and Arbol peppers, then rested in Tequila barrels.</p> <p>6416</p>
 <p>Sale \$14.99</p> <p>Austin Cocktails Cucumber Mojito Ready to Drink Cocktail 250ml 4pk Reg Price \$16.99</p> <p>Bar quality cucumber mojito made with 5X-Distilled Vodka, Natural Cucumber, Natural Mint, Natural Lime and Organic Agave Nectar.</p> <p>6463</p>	 <p>Sale \$10.99</p> <p>Deacon Giles Gin & Tonic Ready to Drink Cocktail 355ml 4pk Reg Price \$12.99</p> <p>Classic gin and tonic with crisp house made tonic and Deacon Giles craft gin blended to perfection.</p> <p>5638</p>	 <p>Sale \$10.99</p> <p>Deacon Giles Splash O' Cran Ready to Drink Cocktail 355ml 4pk Reg Price \$12.99</p> <p>Vodka seltzer with a splash of natural cranberry.</p> <p>5723</p>	 <p>Sale \$16.99</p> <p>Cocktail Squad Bourbon Smash Ready to Drink Cocktail 355ml 4pk Reg Price \$19.99</p> <p>Classic bourbon smash with blackberry. Two cocktails in each can.</p> <p>6371</p>

Restaurants: Interested in carrying these craft spirits, please contact admin@stonefencebev.com or go to stonefencebev.com.



MUSIC THIS WEEK

Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Lithermans 126 Hall St., Unit B	Epping Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	Hampton CR's The Restaurant 287 Exeter Road 929-7972	Luk's Bar & Grill 142 Lowell Road 889-9900	Cercle National Club 550 Rockland Ave. 623-8243	Jewel Music Venue 61 Canal St. 819-9336
Amherst LaBelle Winery 345 Route 101 672-9898	Concord Area 23 State Street 881-9060	Penuche's Ale House 16 Bicentennial Square 228-9833	Exeter Sawbelly Brewing 156 Epping Road 583-5080	The Goat 20 L St. 601-6928	Kingston Saddle Up Saloon 92 Route 125 369-6962	Currier Museum of Art 150 Ash St. 669-6144	McIntyre Ski Area 50 Chalet Ct. 622-6159
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Concord Craft Brewing 117 Storrs St. 856-7625	Shara Vineyards 82 Currier Road	Sea Ketch 127 Ocean Blvd. 926-0324	Shane's BBQ 61 High St. 601-7091	Laconia Tower Hill Tavern 264 Lakeside Ave. 366-9100	Derryfield Country Club 625 Mammoth Road 623-2880	South Side Tavern 1279 S. Willow St. 935-9947
Bedford Copper Door 15 Leavy Dr. 488-2677	Courtyard by Marriott Concord 70 Constitution Ave.	T-Bones 404 S. Main St. 715-1999	Sea Dog Brewery 9 Water St.	Smuttynose Brewing 105 Towle Farm Road	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	Firefly 21 Concord St. 935-9740	Stark Brewing Co. 500 Commercial St. 625-4444
Bow Chen Yang Li 520 S. Bow St. 228-8508	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Tandy's Pub & Grille 1 Eagle Square 856-7614	Gilford Patrick's 18 Weirs Road 293-0841	Wally's Pub 144 Ashworth Ave. 926-6954	Stumble Inn 20 Rockingham Road 432-3210	The Foundry 50 Commercial St. 836-1925	Stark Park Bandstand River Road
		Deerfield The Lazy Lion 4 North Road	Goffstown Village Trestle 25 Main St. 497-8230	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Manchester Backyard Brewery 1211 S. Mammoth Road 623-3545	Fratello's 155 Dow St. 624-2022	Strange Brew 88 Market St. 666-4292
		Dover Sunrise Pointe Cafe 50 Pointe Place, No. 33 343-2110		Hudson The Bar 2B Burnham Road	Bonfire 950 Elm St. 663-7678	The Goat 50 Old Granite St.	Meredith Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876
						Great North Aleworks 1050 Holt Ave. 858-5789	Merrimack Homestead 641 Daniel Webster Hwy. 429-2022

Thursday, Nov 4

Auburn
Auburn Pitts: open mic jam, 6:30 p.m.

Bedford
Copper Door: Clint Lapointe, 7 p.m.

Brookline
Alamo: live music, 4:30 p.m.

Concord
Area 23: drum circle, 7 p.m.
Hermanos: live music, 6:30 p.m.
Penuche's: open mic night w/ Brian Burnout, 8 p.m.

Epping
Telly's: Justin Jordan, 7 p.m.

Exeter
Sawbelly: The Brethren Duo, 5 p.m.
Sea Dog: Joel Cage, 5 p.m.

Goffstown
Village Trestle: Mike Gallant, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.

Whym: music bingo, 6 p.m.

Kingston
Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry
Stumble Inn: Jodee Frawlee, 7 p.m.

Manchester
Currier: Paul Nelson, 5 p.m.
Fratello's: Austin McCarthy, 5:30 p.m.
The Goat: Pat Dowling, 7 p.m.; DJ set by Chris Drake
Strange Brew: Chris O'Neill, 4 p.m.

Merrimack
Homestead: Jessica Olson, 6 p.m.
Tomahawk: Chad LaMarsh, 6 p.m.

Milford
Stonecutters Pub: Blues Therapy, 8 p.m.

Nashua
Fratello's: Malcolm Salls, 5:30 p.m.

Newmarket
Riverworks: Max Sullivan, 5 p.m.

Northfield
Boonedoxz Pub: music bingo, 6:30 p.m.

Portsmouth
The Goat: Isaiah Bennett, 9 p.m.

Salem
Copper Door: Dave Zangri, 7 p.m.

Seabrook
Red's: live music, 7 p.m.

Friday, Nov 5

Auburn
Auburn Pitts: Nicole Knox Murphy, 7 p.m.

Brookline
Alamo: live music, 4:30 p.m.

Concord
Area 23: Rainbow Friday, 7 p.m.
Penuche's: live music, 7 p.m.

Deerfield
Lazy Lion: Chris O'Neill, 5 p.m.

Epping
Telly's: Johnny Angel, 8 p.m.

Exeter
Sawbelly: David Corson, 5 p.m.

Goffstown
Village Trestle: Rosa Kula, 6 p.m.

Hampton
CR's: Steve Sibulkin, 6 p.m.
The Goat: Alex Anthony, 8 p.m.
Wally's: Born of Osiris, 8 p.m.
Whym: Pete Peterson, 6:30 p.m.

Kingston
Saddle Up: Cory Malm, 8 p.m.

Londonderry
Coach Stop: Tom Rousseau, 6 p.m.
Stumble Inn: Mugsy Duo, 8 p.m.

Manchester
Backyard Brewery: Kimayo, 6 p.m.
Bonfire: Martin and Kelly, 7 p.m.
Derryfield: Eric Grant, 8 p.m.
Elm House of Pizza: Max Sullivan, 7 p.m.
The Foundry: Eric Marcs, 6 p.m.
Fratello's: Jodee Frawlee, 6 p.m.
The Goat: Pop Disaster, 9 p.m.
Jewel: Chuckie with special guest Exodus (I'll House You Fridays), 9 p.m.
South Side: Alex Roy, 8 p.m.
Strange Brew: BJ Magoon & Driving Sideways
Stark Brewing: karaoke with DJ Paul Roy, 7 p.m.

Nashua
Fratello's: Austin McCarthy, 6 p.m.

Newmarket
Stone Church: A Band Beyond Description, 9 p.m.

Northfield
Boonedoxz Pub: karaoke night, 7 p.m.

Portsmouth
Gas Light: Liz Ridgely, 9:30 p.m.
Gibb's Garage Bar: Chad Verbeck, 7 p.m.
The Goat: Chris Toler, 9 p.m.
Thirsty Moose: Vere Hill, 9 p.m.; Tenderheds, 9 p.m.

Rochester
Porter's Pub: Max Sullivan, 6:30 p.m.

Seabrook
Chop Shop: White Noiz, 7 p.m.
Red's: live music, 7 p.m.

Stratham
Tailgate Tavern: Elijah Clark, 7 p.m.

Saturday, Nov 6

Alton Bay
Dockside: live music, 8 p.m.

Bow
Chen Yang Li: Eric Marcs, 7 p.m.

Brookline
Alamo: live music, 4:30 p.m.

Concord
Area 23: R&B Dignity, 7 p.m.
Craft Brewing: live music, 4 p.m.
Hermanos: live music, 7 p.m.
Penuche's: live music, 7 p.m.

Epping
Telly's: Almost Famous, 8 p.m.

Exeter
Sawbelly: The Duo, 1 p.m.; Chris Voss, 5 p.m.

Goffstown
Village Trestle: Ralph Allen, 6 p.m.

Hampton
The Goat: Brooks Hubbard, 8 p.m.
Smuttynose: live music, 6 p.m.
Wally's: Ra, Intercorrupted, 9 p.m.
Whym: Sean Coleman, 6:30 p.m.

Kingston
Saddle Up Saloon: Casual Gravity, 8 p.m.

Laconia
Tower Hill: karaoke, 8 p.m.

Londonderry
Coach Stop: Jodee Frawlee, 6 p.m.
Stumble Inn: The Slakas, 8 p.m.

Manchester
Backyard Brewery: April Cushman, 6 p.m.



BUZZ BALL

The team from the radio show *Greg and the Morning Buzz* will host their annual show featuring musicians, comedians and more, the **Greg and the Morning Buzz Ball** on Thursday, Dec. 16, at the Capitol Center for the Arts (44 S. Main St. in Concord; ccanh.com, 225-1111). Tickets cost \$35 and \$45 (plus fees), with a portion of the proceeds going to Lend a Helping Can (a charity that serves 11 soup kitchens in the state), according to a press release.

Music plays on

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

NITE MUSIC THIS WEEK

Tomahawk Tavern 454 Daniel Webster Hwy. 365-4960	Polish American Club 15 School St. 889-9819	The Gas Light 64 Market St. 430-9122	T-Bones 311 S. Broadway 893-3444
Milford The Pasta Loft 241 Union Sq. 672-2270	Newmarket Stone Church 5 Granite St. 659-7700	Gibb's Garage Bar 3612 Lafayette Road	Seabrook Castaways 209 Ocean Blvd. 760-7500
Stonecutters Pub 63 Union Sq. 213-5979	Northfield Boonedoxz Pub 95 Park St. 717-8267	The Goat 142 Congress St. 590-4628	Chop Shop Pub 920 Lafayette Road 760-7706
Nashua Fratello's Italian Grille 194 Main St. 889-2022	Pittsfield Main Street Grill & Bar 32 Main St. 435-0005	The Stately Bar & Grill 238 Deer St. 431-4357	Red's Kitchen + Tavern 530 Lafayette Road 760-0030
Liquid Therapy 14 Court St. 402-9391	Pleistow The Crow's Nest 181 Pleistow Road	Thirsty Moose Taphouse 21 Congress St. 427-8645	Somersworth The SpeakEasy Bar 2 Main St.
Millyard Brewery 25 E. Otterson St. 722-0104	Portsmouth Clipper Tavern 75 Pleasant St. 501-0109	Rochester Porter's Pub 19 Hanson St. 330-1964	Stratham Tailgate Tavern 28 Portsmouth Ave. 580-2294
Peddler's Daughter 48 Main St. 821-7535		Salem Copper Door 41 S. Broadway 458-2033	

Bonfire: The EXP Band, 7 p.m.
Derryfield: Chad Lamarsh, 8 p.m.
The Foundry: Kimayo, 6 p.m.
Fratello's: Clint Lapointe, 6 p.m.
The Goat: Fortune, 9 p.m.
Great North Aleworks: Paul Driscoll, 4 p.m.
South Side: Jonny Friday, 8 p.m.
Strange Brew: Aj Coletti, 5 p.m.
 Lisa Marie, 6 p.m.

Merrimack
Homestead: Marc Apostolides, 6 p.m.

Milford
Pasta Loft: DeadBeat, 9 p.m.

Nashua
Fratello's: Justin Jorden, 6 p.m.
Liquid Therapy: Ze Ivan, 5 p.m.
Millyard: McKinley's Mood, 5 p.m.

Newmarket
Stone Church: Saints & Liars, 8 p.m.

Northfield
Boonedoxz Pub: live music, 7 p.m.

Portsmouth
Clipper Tavern: Max Sullivan, 9 p.m.
Gas Light: Jordan Quinn, 9:30 p.m.
The Goat: Mike Forgette, 9 p.m.
Thirsty Moose: Fighting Friday, 9 p.m.; David Hoffman, 9 p.m.

Seabrook
American Legion: Leaving Eden, 7 p.m.
Chop Shop: live music, 6:30 p.m.
Red's: live music, 8 p.m.

Somersworth
Speakeasy: karaoke, 7 p.m.

Stratham
Tailgate Tavern: Green Heron, 7 p.m.

Sunday, Nov 7

Alton Bay
Dockside: live music, 4 p.m.

Auburn
Auburn Pitts: live music, 2 p.m.

Bedford
Copper Door: Marc Apostolides, 11 a.m.

Brookline
Alamo: live music, 4:30 p.m.

Dover
Sunrise Pointe Café: Chris O'Neill, 11 a.m.

Exeter
Sawbellys: John Irish, 11 a.m.; Tombstone, 3 p.m.

Goffstown
Village Trestle: Dave Glannon, 3:30 p.m.

Hampton
CR's: Don Severance, 4 p.m.
Whym: Max Sullivan, 12 p.m.

Kingston
Saddle Up Saloon: video music bingo, 5 p.m.

Manchester
The Goat: Mike Forgette, 10 a.m.
Strange Brew: Becca Myari, 4 p.m.; jam, 7 p.m.

Newmarket
The Stone Church: Kick The Cat, 7 p.m.



KITCHEN DWELLERS

Described as a four-piece progressive bluegrass band, **Kitchen Dwellers** — featuring Max Davies on guitar, Joe Funk on bass, Torrin Daniels on banjo and Shawn Swain on mandolin — will play the Bank of NH Stage (16 S. Main St. in Concord; 225-1111, banknhstage.com) on Sunday, Nov. 7, at 7 p.m. Tickets cost \$15 plus fees.

FREE JUNK CAR REMOVAL!
 We will pay up to \$600 for some cars and trucks.

MURRAY'S *Please mention this Hippo ad*

55 Hall Rd. Londonderry 425-2562

WE SELL PARTS!

Gift Cards Available!

Discover Manchester's VINYL Headquarters!

Over 4,000 New Vinyl Records! AND over 50,000 USED titles!

Music Connection

Open 7 Days

1711 South Willow St. Manchester
 603-644-0199 • musicconnection.us

Come and Get It!
 Award Winning Food and Live Music!

Free Meal for Veterans on Veterans Day
 Thank you for your service! *In house only

Live Music 6-9pm
 Thurs. Nov. 4th - Mike Gallant
 Fri. Nov. 5th - Rose Kula
 Sat. Nov. 6th - Ralph Allen

Sunday, Nov. 7th
 Bob Pratte Acoustic Sessions with Special Guest Dave Glannon

See our Menu at VillageTrestle.com
 25 Main St. Goffstown Village • 497-8230

EastSidePlaza
More than just convenience

Davita
 Kidney Care

Education · Diet · Treatment

ALOHA RESTAURANT • BILL'S PET & AQUARIUM • DAVITA KIDNEY CARE
DEANS CARPET ONE • DR. DENTAL • EAST SIDE DRY CLEANERS & LAUNDROMAT
GNC • HANNAFORD • H&R BLOCK • MANCHESTER ACUPUNCTURE STUDIO
NH NAILS • PIZZA MARKET • POSTAL CENTER USA
QUEEN CITY ACE PAINT & HARDWARE • RENT-A-CENTER • ST. MARY'S BANK



NASHUA COMMUNITY COLLEGE



OPEN HOUSE WEDNESDAY NOVEMBER 17, 5-7PM

Discover everything NCC has to offer:

Explore 50+ degree, certificate, and career training pathways for students of all ages. Career training programs include Microelectronics Boot Camp, Career & Technical Education Pathways, and online Coding Boot Camps, Big Data Developer Training, Data Analytics Certificate, and more! Find out how you can complete a degree or certificate, or upskill with the latest career training courses.

Find out what is new and exciting on campus:

At Open House, NCC will debut a new Mazda Pathway, Electric Vehicle teaching tool, and host Culinary Arts demonstrations. Meet Industry Partners from Transportation, Healthcare, Human Services, Education, Manufacturing, and Engineering sectors.

Get a closer look: See the NCC campus, including the state-of-the art Nursing Lab, Automotive Lab, and more!

Scan to register >>



603.578.8908 | nashuacc.edu/openhouse

NITE MUSIC THIS WEEK

Northfield

Boonedoxz Pub: open mic, 4 p.m.

Portsmouth

Charlie's Tap House: Max Sullivan, 6 p.m.

The Goat: Rob Pagnano, 9 p.m.

Monday, Nov 8

Hudson

The Bar: karaoke with Phil

Gilford

Patrick's Pub: open mic w/ Paul Luff, 6 p.m.

Londonderry

Stumble Inn: Lisa Guyer (all ages), 7 p.m.

Manchester

Fratello's: Phil Jakes, 5:30 p.m.

The Goat: live band karaoke, 8 p.m.

Merrimack

Homestead: Chris Cavanaugh, 5:30 p.m.

Nashua

Fratello's: Chris Gardner, 5:30 p.m.

Portsmouth

The Goat: Musical Bingo Nation, 7 p.m.; Alex Anthony, 9 p.m.

Tuesday, Nov 9

Concord

Tandy's: open mic night, 8 p.m.

Hampton

Shane's: music bingo, 7 p.m.

Wally's: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Joanie Ciatelli, 5:30 p.m.

The Goat: Rob Pagnano, 9 p.m.

Strange Brew: David Rousseau, 7 p.m.

Stark Brewing: open mic w/ Brian M & Chad Verbeck, 7 p.m.

Merrimack

Homestead: Dave Zangri, 5:30 p.m.

Nashua

Fratello's: Josh Foster, 5:30 p.m.

Portsmouth

The Goat: Isaiah Bennett, 9 p.m.

Stratham

Tailgate Tavern: Musical Bingo Nation, 6 p.m.

Wednesday, Nov 10

Concord

Area 23: open mic night, 7 p.m.

Tandy's: karaoke, 8 p.m.

Exeter

Sawbelly: Qwill, 5 p.m.

Sea Dog Brewing: Douglas James, 5 p.m.

Hampton

Bogie's: open mic, 7 p.m.

Wally's: Chris Toler, 7 p.m.

Hudson

Luk's: Wooden Soul 7 p.m.

Kingston

Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Manchester

Fratello's: Chris Lapointe, 5:30 p.m.

The Goat: country line dancing, 7 p.m.

Stark Brewing: Cox Karaoke, 8 p.m.

Strange Brew: open mic w/ Howard & Mike

Merrimack

Homestead: Austin McCarthy, 5:30 p.m.

Milford

Stonecutters Pub: open mic, 8 p.m.

Nashua

Fratello's: Chris Cavanaugh, 5:30 p.m.

Newmarket

Stone Church: Charlie Chronopoulos, 7 p.m.

Portsmouth

The Goat: Alex Anthony, 9 p.m.

Rochester

Porter's: karaoke night, 6:30 p.m.

Seabrook

Red's: live music, 7 p.m.

Somersworth

Speakeasy: open mic night, 7 p.m.

Thursday, Nov 11

Amherst

LaBelle: Moondance, 6:30 p.m.

Auburn

Auburn Pitts: open mic jam, 6:30 p.m.

Bedford

Copper Door: Jodee Frawlee, 7 p.m.

Brookline

Alamo: live music, 4:30 p.m.

Concord

Area 23: karaoke, 8 p.m.

Hermanos: live music, 6:30 p.m.

Penuche's: open mic night w/ Brian Burnout, 8 p.m.

Derry

LaBelle: Dueling Pianos w/ Flying Ivories, 6:30 p.m.

Epping

Telly's: Jonny Friday, 7 p.m.

Exeter

Sawbelly: Max Sullivan, 5 p.m.

Sea Dog: Chad Verbeck, 5 p.m.

Goffstown

Village Trestle: Malcolm Salls, 6 p.m.

Hampton

CR's: Ross McGinnes, 6 p.m.

Whym: music bingo, 6 p.m.

Kingston

Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.

Londonderry

Stumble Inn: Rob & Jody, 7 p.m.

Manchester

Currier: Charlie Chronopoulos, 5 p.m.

Fratello's: Paul Lussier, 5:30 p.m.

The Goat: live music, 7 p.m.

Strange Brew: Becca Myari, 7 p.m.

Merrimack

Homestead: Sean Coleman, 6 p.m.

Tomahawk: Chad LaMarsh, 6 p.m.

LETTUCE



Described as a six-piece funk band "with strains of hip-hop, rock, psychedelia, jazz, soul and go-go" on the Music Hall website, the band Lettuce will play the Portsmouth venue (28 Chestnut St.; 436-2400, themusicHall.org) on Sunday, Nov. 7, at 8 p.m. Tickets cost \$32 to \$52. Hear the band's music at lettucefunk.com.

Trivia

Venues
Area 23
 254 N. State St., Concord, 881-9060, thearea23.com

Cheers
 17 Depot St., Concord, 228-0180, cheersnh.com

Chunky's Cinema Pub
 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com

The Crow's Nest
 181 Plaistow Road, Plaistow, 817-6670, crowsnestnh.com

Fody's Tavern
 9 Clinton St., Nashua, 577-9015, fodystavern.com

Great North Aleworks
 1050 Holt Ave., Manchester, 858-5789, greatnorthaleworks.com

The Lazy Lion
 4 North Road, Deerfield, the-lazylionrestaurant.com

Liquid Therapy
 14 Court St., Nashua, 402-9391, liquidtherapynh.com

Mitchell Hill BBQ Grill & Brew
 50 N. Main St., Rochester, 332-2537, mitchellhillbbq.com

Peddler's Daughter
 48 Main St., Nashua, 821-7535, thepeddlersdaughter.com

The Shaskeen Pub & Restaurant
 909 Elm St., Manchester, 625-0246

Tandy's Pub & Grille
 1 Eagle Square, Concord, 856-7614, tandyspub.com

Events
 • **Wizard of Oz** trivia, 21+, at the Chunky's in Manchester on Thursday, Nov. 4, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (up to 6 players per team).
 • **Halloween Trivia Extravaganza** at Liquid Therapy in Nashua on Saturday, Nov. 6, at 1 p.m.
 • **Ghostbusters** trivia, 21+, at the Chunky's in Manchester on Thursday, Nov. 11, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (teams can have up to 6 players).
 • **Friendsgiving** trivia, 21+, focusing on the Thanksgiving episodes of the TV show *Friends*, at the Chunky's in Manchester on Thursday, Nov. 18, at 7:30 p.m. Reserve a spot with a \$5 per person food voucher (up to 6 players per team).

Weekly
 • **Thursday** trivia at Great North Aleworks in Manchester from 7 to 8 p.m.
 • **Thursday Kings** trivia at Game Changer Sports Bar in Londonderry

from 8 to 10 p.m.
 • **Thursday Game Time** trivia at Hart's Turkey Farm in Meredith from 7 to 9:30 p.m.
 • **Thursday Game Time** trivia at Mitchell BBQ in Rochester at 6 p.m.
 • **Friday Team Trivia** at Cheers in Concord from 8:30 to 9:30 p.m. in the lounge.
 • **Friday** trivia at Gibb's Garage Bar in Portsmouth from 8 to 10 p.m.
 • **Mondays** trivia at Crow's Nest in Plaistow at 8 p.m.
 • **Monday Trivia at the Tavern** at Red's in Seabrook, sign up at 8:30 p.m., from 9 to 11 p.m. Hosted by DJ Zati.
 • **Tuesday Geeks Who Drink** trivia at Peddler's Daughter in Nashua, from 8:30 to 10:30 p.m.
 • **Tuesday** trivia at Area 23 in Concord at 7 p.m.
 • **Wednesday** trivia at Popovers in Epping from 6:30 to 8 p.m.
 • **Wednesday** trivia at Community Oven in Hampton at 6 p.m.
 • **Wednesday** trivia at Smuttynose in Hampton at 6 p.m.
 • **Wednesday** trivia at The Bar in Hudson at
 • **Wednesday Kings** trivia at KC's Rib Shack in Manchester at 7 p.m.
 • **Wednesday** trivia at Millyard Brewery in Nashua at 7 p.m.
 • **Wednesday** trivia at Main Street Grill and Bar in Pittsfield at 6:30 p.m.
 • **Wednesday** Game Time trivia at The Thirsty Moose in Portsmouth at 7 p.m.

VETERAN'S DAY
Thursday, November 11th
Today & Everyday We Thank You for YOUR SERVICE TO OUR COUNTRY

MANCHESTER'S ORIGINAL AUTO GLASS COMPANY

Same Day Service
We replace Glass in Heavy Equipment • Table Top's Mirror's • Window Repairs

MANCHESTER AUTO GLASS

1225 Hanover Street, Manchester
 622-6737 | manchesterautoglass.com

Looking For

- Antiques
- Jewelry
- Antique Toys
- Industrial Items

Complete Estates/Single Items

Donna
603-391-6550

From Out Of The Woods Antiques
Over 30 years buying locally

PRINTING FOR SMALL BUSINESSES

MAKE DIRECT MAIL WORK FOR YOUR BUSINESS

Direct Mail Services | Mailing Lists
 Postcards | Letters & Envelopes

Let us handle your print needs, from design to delivery. Now with free business delivery for orders over \$50

hippo prints

CALL OR EMAIL:
 603.382.1380 | printing@hippopress.com

REIKI HEALING ENERGY

GOT PAIN? If your pain is not becoming to you, you should be coming to me...

COME EXPERIENCE 5 healing modalities in one session. Reiki energy, essential oils, crystals, sound to balance the chakras and music in an hour+ session right here in Manchester.

ENJOY deep relaxation, stress reduction, relieves physical pain and emotional health issues. Can also do distance healing wherever you live.

FOR MORE INFO:
Email: reikibydanie@gmail.com
or call/text Danielle 603-264-7061
the-mind-body-soul-connection.com

the Y

BLACK FRIDAY CYBER MONDAY SALE

PAY NO JOIN FEE ON MONDAYS & FRIDAYS THIS NOVEMBER!
 Offer valid only during dates listed below.

NOVEMBER

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

\$0 JOIN FEE UP TO A \$75 VALUE

YMCA Allard Center of Goffstown YMCA of Concord YMCA of Downtown Manchester YMCA of the Seacoast YMCA of Strafford County

THE GRANITE YMCA | WWW.GRANITEYMCA.ORG

Prepare for unexpected power outages with a Generac home standby generator

REQUEST A FREE QUOTE!
844-334-8353

FREE 7-Year Extended Warranty* A \$695 Value!
 Limited Time Offer - Call for Details

Special Financing Available
 Subject to Credit Approval

*To qualify, consumers must request a quote, purchase, install and activate the generator with a participating dealer. Call for a full list of terms and conditions.

GENERAC

IPFA INDEPENDENT FREE PAPERS OF AMERICA

Train online to do medical billing! Become a Medical Office Professional at CTH! Get trained & certified to work in months! 888-572-6790. The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (M-F 8-6 ET)

VIAGRA and CIALIS USERS! 50 Generac Pills SPECIAL \$99.00 FREE Shipping! 100% guaranteed. 24/7 CALL NOW! 888-445-5928 Hablamos Español

Dental insurance - Physicians Mutual Insurance Company. Covers 350 procedures. Real insurance - not a discount plan. Get your free dental info kit! 1-888-623-3036 www.dental50plus.com/58 #6258

Attention oxygen therapy users! Inogen One G4 is capable of full 24/7 oxygen delivery. Only 2.8 pounds. Free info kit. Call 877-929-9587

Stroke & Cardiovascular disease are leading causes of death according to the AHA. Screenings can provide peace of mind or early detection! Call Life Line Screening to schedule a screening. Special offer 5

screenings for \$149. 1-833-549-4540

The Generac PWRcell solar plus battery storage system. Save money, reduce reliance on grid, prepare for outages & power your home. Full installation services. \$0 down financing option. Request free no obligation quote. 1-855-270-3785

GENERAC Standby Generators provide backup power during power outages, so your home & family stay safe & comfortable. Prepare now. Free 7-yr extended warranty \$695 value! Request a free quote today! Call for terms & conditions. 1-844-334-8353

Eliminate gutter cleaning forever! LeafFilter, the most advanced debris-blocking gutter protection. Schedule free LeafFilter estimate today. 15% off Entire Purchase. 10% Senior & Military Discounts. Call 1-855-995-2490

Directv Now. No Satellite. \$40/mo 65 Channels. Stream news, live events, sports & on demand titles. No contract/commitment. 1-866-825-6523

New authors wanted! Page Publishing will help self-publish your book. Free author submission kit! Limited offer! 866-951-7214

LeafFilter GUTTER PROTECTION

BACKED BY A YEAR-ROUND CLOG-FREE GUARANTEE

CALL US TODAY FOR A FREE ESTIMATE **1-855-995-2490**

15% OFF YOUR ENTIRE PURCHASE
 Mon-Thurs 8am-11pm, Fri-Sat 8am-5pm

10% OFF SENIOR & MILITARY DISCOUNTS

5% OFF TO THE FIRST 50 CALLERS*

Promo Number: 285

For those who qualify. One coupon per household. No obligation estimate valid for 1 year. *Offer valid at time of estimate only. The leading consumer reporting agency conducted a 16-month study of gutter guards in 2015 and recognized LeafFilter as the #1 rated professionally installed gutter guard system in America. Manufactured in Vermont. Made and processed at LeafFilter Group in Ohio. See Registration #123456789. ©2018 LeafFilter, Inc. #170303062017

AT&T Internet. Starting at \$40/month w/12-mo agmt. 1 TB of data/mo. Ask how to bundle & SAVE! Geo & svc restrictions apply. 1-888-796-8850

BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 855-761-1725

HughesNet - Finally, super-fast internet no matter where you live. 25 Mbps just \$59.99/mo! Unlimited Data is Here. Stream Video. BundleTV & Internet. Free Installation. Call 866-499-0141

DISH TV \$64.99 for 190 channels + \$14.95 high speed internet. Free installation, smart HD DVR included, free voice remote. Some restrictions apply. Promo expires 1/21/22. 1-833-872-2545

HOME BREAK-INS take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 866-409-0308

Looking for assisted living, memory care, or independent living? A Place for Mom simplifies the process of finding senior living at no cost to your family. Call 1-833-386-1995 today!

Donate Your Car to Veterans Today! Help and Support our Veterans. Fast - FREE pick up. 100% tax deductible. Call 1-800-245-0398

Update your home with beautiful new blinds & shades. Free in-home estimates make it convenient to shop from home. Professional installation. Top quality - Made in the USA. Free consultation: 877-212-7578. Ask about our specials!

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, CO 80201

Reader Advisory: The National Trade Association we belong to has purchased the above classifieds. Determining the value of their service or product is advised by this publication. In order to avoid misunderstandings, some advertisers do not offer employment. But rather supply the readers with manuals, directories and other materials designed to help their clients establish mail order selling and other businesses at home. Under NO circumstance should you send any money in advance or give the client your checking, license ID, or credit card numbers. Also beware of ads that claim to guarantee loans regardless of credit and note that if a credit repair company does business only over the phone it is illegal to request any money before delivering its service. All funds are based in US dollars. Toll free numbers may or may not reach Canada.

Long distance moving: Call for a free quote from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Speak to a relocation specialist 888-721-2194



America's Award-Winning Historic

PALACE THEATRE

St. Mary's Bank | 2021-2022 PERFORMING ARTS SERIES

COMING TO THE PALACE THIS JANUARY!



1964 THE TRIBUTE

January 9th at 7PM

"The #1 Beatles Tribute Band in the US!" - Rolling Stone

RONAN TYNAN: AMERICAS IRISH TENOR

January 14th at 7PM



BLOOD SWEAT & TEARS

January 15th at 2PM & 7PM

3-Time Grammy winner!

FELIX CAVALIERE'S RASCALS

January 21st at 7:30PM

Mega hits include Good lovin' Groovin' and more!



Hear Felix sing Rascals 60's mega hits: Good Lovin', Groovin', How Can I Be Sure, A Beautiful Morning, A Girl Like You & more!

603.668.5588

PalaceTheatre.org

NITE MUSIC THIS WEEK

Concerts

Venues

Bank of NH Stage in Concord
16 S. Main St., Concord
225-1111, banknhstage.com

Capitol Center for the Arts
44 S. Main St., Concord
225-1111, ccanh.com
Outdoor venue: Fletcher-Murphy Park (28 Fayette St. in Concord)

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jewel Music Venue
61 Canal St., Manchester
819-9336, jewelmusicvenue.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

LaBelle Winery Derry
14 Route 111, Derry
672-9898, labellewinery.com

The Music Hall
28 Chestnut St., Portsmouth
436-2400, themusichall.org

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

The Spotlight Room
96 Hanover St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com

Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows

• **Justin Willman** Thursday, Nov. 4, 7:30 p.m., Music Hall



Tusk. Courtesy photo.

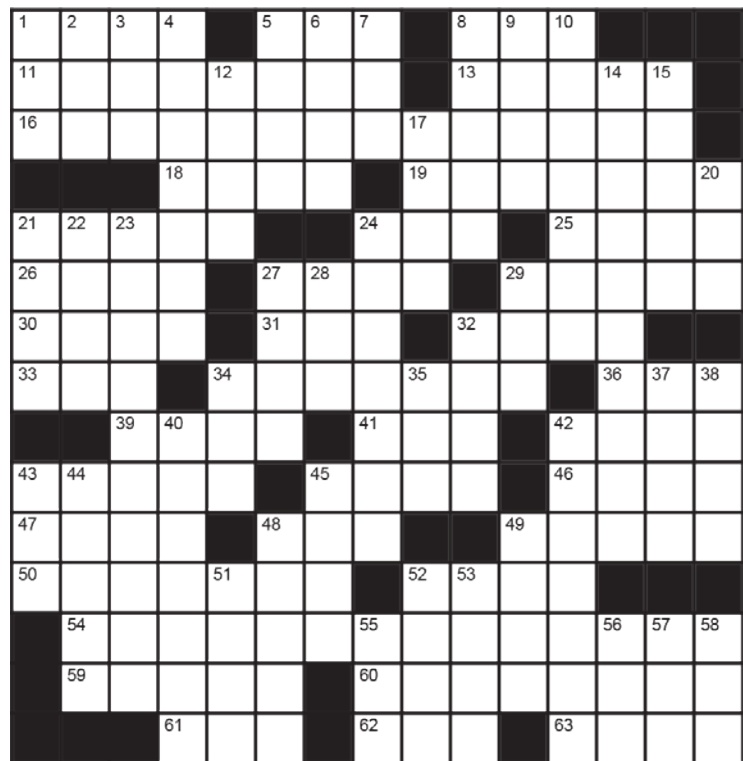
- **Paul Metheny Side Eye** Thursday, Nov. 4, 7:30 p.m., Flying Monkey
- **Liz Longley** Thursday, Nov. 4, 8 p.m., Tupelo
- **Jeffrey Foucault** Friday, Nov. 5, 7 p.m., Word Barn
- **TUSK** Friday, Nov. 5, 7:30 p.m., Flying Monkey
- **I Am Kawehi** Friday, Nov. 5, 8 p.m., Bank of NH Stage in Concord
- **Chase Rice** Friday, Nov. 5, 8 p.m., Casino Ballroom
- **OTEP with The World Over, Sepsiss & The Almas** Saturday, Nov. 6, 7 p.m., Jewel
- **Phil Vasser** Saturday, Nov. 6, 7:30 p.m., Flying Monkey
- **Let's Go Crazy for the '80s** Saturday, Nov. 6, 7 p.m., The Music Hall
- **The U2 Show** (U2 tribute) Saturday, Nov. 6, 7:30 p.m., Rex Theatre
- **Hollywood Nights (Bob Seger Tribute)** Saturday, Nov. 6, 8 p.m., Tupelo
- **Buddy Guy & Samantha Fish** Saturday, Nov. 6, 8 p.m., Casino Ballroom
- **Kitchen Dwellers** Sunday, Nov. 7, 7 p.m., Bank of NH Stage in Concord
- **Lettuce** Sunday Nov. 7, 8 p.m., Music Hall
- **Harlem 100 (Gile Concert Series)** Tuesday, Nov. 9, 7:30 p.m., Cap Center
- **Dueling Pianos with The Flying Ivories** Thursday, Nov. 11, 6:30 p.m., LaBelle Derry
- **Moondance: Van Morrison Tribute** Thursday, Nov. 11, 6:30 p.m., LaBelle Amherst
- **Mark Erelli & Mary Bragg** Thursday, Nov. 11, 7 p.m., Word Barn
- **Max Weinberg's Jukebox** Thursday, Nov. 11, 7:30 p.m., Rex
- **The Wailin' Jennys** Thursday, Nov. 11, 7:30 p.m., Flying Monkey
- **Blues Project 2020** Thursday, Nov. 11, 8 p.m., Tupelo
- **Buddy — The Buddy Holly Story** Friday, Nov. 12, 7:30 p.m., Cap Center
- **The Wailin' Jennys** Friday, Nov. 12, 7:30 p.m., Music Hall
- **Keller Williams** Friday, Nov. 12, 7:30 p.m., Flying Monkey
- **Jocelyn & Chris** Friday, Nov. 12, 8 p.m., Bank of NH Stage in Concord
- **Sinfest 2021 with Hail the Horns, Dead by Wednesday & Mark Rizzo and more** Saturday, Nov. 13, 2 p.m., Jewel
- **The Small Glories** Saturday, Nov. 13, 7 p.m., Word Barn
- **Peter Wolf and the Midnight Ramblers** Saturday, Nov. 13, 8 p.m., Tupelo
- **Dueling Pianos** Saturday, Nov. 13, 8 p.m., The Strand
- **Absence: Terence Blanchard, featuring E-Collective & Turtle Island Quartet** Saturday, Nov. 13, 8 p.m., Music Hall
- **Songwriter in the Round with Liam Spain** Sunday, Nov. 14, 5:30 p.m., Spotlight Room in Manchester
- **Marc Broussard** Sunday, Nov. 14, 7 p.m., Tupelo
- **Dying Fetus & Terror with Brand of Sacrifice & Vitriol** Tuesday, Nov. 16, 7 p.m., Jewel
- **Rich DiMare A Night with Sinatra** Thursday, Nov. 18, 6:30 p.m., LaBelle Derry
- **VCTMS & Born A New** Thursday, Nov. 18, 7 p.m., Jewel
- **The Immediate Family** Thursday, Nov. 18, 8 p.m., Tupelo
- **Roomful of Blues** Friday, Nov. 19, 8 p.m., Tupelo
- **Jamantics Reunion** Friday, Nov. 19, 8 p.m., Bank of NH Stage in Concord
- **Scissorfight with special guests Murcielago, Razor Burn City & Paul Jarvis** Friday, Nov. 19, 8:30 p.m., Stone Church
- **Jake Clemons** Saturday, Nov. 20, 7:30 p.m., Rex Theatre

NIGHT OF COMEDY

See comedians Mark Scalia, Chris D and Kennedy Richard at the Tupelo Night of Comedy on Friday, Nov. 12, at 8 p.m. at Tupelo Music Hall (10 A St. in Derry; 437-5100, tupelomusichall.com). Tickets cost \$22.



MR. FANTASY'S FEELING ALRIGHT



- 61. "Good ol' boys were drinking whiskey and" this
- 62. 'The Phoenix' band w/Bam Margera's bro
- 63. Dave Mason 'Let It ___' on '77 album

Down

- 1. Star that blew it all is a buffoon or this
- 2. A solo might leave you "struck" w/it
- 3. 'Is This Love' Corinne Bailey ___
- 4. 'Edge Of The Earth' metalers
- 5. Size of beer for pre-show jitters
- 6. Pete Yorn 'Carlos (Don't Let ___ To Your Head)' (2,2)
- 7. Security "Caught you!" exclamation
- 8. Chapel Hill, NC label for a traffic sign
- 9. Hüsker Dü put the b-ball tip-off ' ___ The Air' (2,2)
- 10. David Lee Roth may hang out with them on seedy corners
- 12. UB40's is doubly 'Red'
- 14. He played a 'Wicked Game' (5,5)
- 15. 'Jerusalem' sing/songer Earle
- 17. Traffic "___ that tell a story sad and deep as you"
- 20. 'I Wanna Rock' singer Snider
- 21. Jethro Tull ivory tickler John
- 22. Make over, in studio
- 23. Kiss' own 'Rock & Roll All Nite' rip 'Tomorrow ___' (3,7)
- 24. Hinder was in Heaven w/'Lips Of ___' (2,5)
- 27. Guys' plus-ones are girls or these
- 28. Clash's anti-American 'I'm So Bored With The ___'
- 29. 'Dog Eat Dog' Nugent
- 32. Billy Idol screamed a 'Rebel' one
- 34. Once Bitten, Twice ___

- 35. Singer might drink hot this, w/honey
- 37. Talking Heads ' ___ In A Lifetime'
- 38. Owl City ' ___ In The Headlights'
- 40. One Bourbon, One Scotch, ___ (3,4)
- 42. Rick Wakeman committed a ' ___ Passion' (5,2)
- 43. '84 Howard Jones 'New Song' album 'Human's ___'
- 44. Cuts recording down or does this
- 45. '84 Autograph album ' ___ In Please'

- 48. David Bowie met 'The Laughing' munchkin or this
- 49. Merrick of The Damned
- 51. 'We Just Disagree' opening line: "Been __, haven't seen you in a while"
- 52. American Hi-Fi 'Flavor Of The ___'
- 53. 'Blue Monday' coverers
- 55. '88 'Tougher Than Leather' album Run-__
- 56. Quiet Riot 'Mama, Weer __ Crazee Now'
- 57. She dances on the sand w/Duran Duran
- 58. I ___ Her Standing There

© 2020 Todd Santos

Across

- 1. "Bring this ship into the shore and throw away the ___ forever"
- 5. Maiocco of Vixen
- 8. Descendents drink out of a 'Coffee ___'
- 11. '04 Papa Roach album 'Getting ___ Murder' (4,4)
- 13. Long, majestic songs
- 16. Joe Cocker's Dave Mason jam " ___ (oh, no) I'm not feeling too good myself" (7,7)
- 18. John Cougar 'Hand To Hold ___' (2,2)
- 19. Bad band went largely this, by public
- 21. Producer will do this to studio tape after poor jam
- 24. When Neil Sedaka visits the jungle he sings 'I Go ___'
- 25. Traffic's 'Welcome To The Canteen' was not studio but this
- 26. Hives hit album ' ___ Vidi Vicious'
- 27. 'Think About You' ___ & Roses
- 29. Smokey Robinson 'Just ___ Her' (2,3)
- 30. Tacks on track to release or does this
- 31. Suzanne Vega sang of her time ' ___ Child' (2,1)
- 32. Jack Vidgen said ' ___ Am' when asked (3,1)
- 33. '02 Vanessa Carlton album 'Be ___ Nobody'
- 34. '92 Pavement album ' ___ & Enchanted'
- 36. Some fest ground turf
- 39. Excitement cries right before "aahs"
- 41. Used to color a light
- 42. 'Got No Shame' Brother ___
- 43. 'Mama Said' Kravitz
- 45. Heidi Klum's ex/singer that got a 'Kiss From A Rose'
- 46. Bob Marley was running a 'Rat' one
- 47. Peter, Paul & Mary faced death with 'And When ___' (1,3)

- 48. Jazz pianist Evans
- 49. Pretenders sang of a hog rider or this
- 50. Stone Temple Pilots ' ___ Baby' (3,4)
- 52. The Used's 'Bird' might catch it
- 54. 'My Last Semester' band inspired by Fred Savage show (3,6,5)
- 59. Peter Gabriel hit "Give me ___!"
- 60. Screamin' CheetaH Wheelies song about '99 Tom Cruise movie, perhaps



THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

3+		3	2÷
3	3-		
3-	6x	2÷	
		12x	

©2021 KenKen Puzzle, LLC www.kenken.com

CHALLENGING

4-	1-		2÷	5	3-
	120x	2		2-	
		24x	11+		2÷
2÷				40x	
	2	9+			
3+			2÷		4

©2021 KenKen Puzzle, LLC www.kenken.com

RULES

- 1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- 2 The numbers within the heavily

- outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- 3 Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

8x	2÷		3
4	1	2	3
1	2	3	4
8+	4		2
3	4	1	2
2	3	4	1

2-	11+	6x	2	3	1	20x	4
3	5	4	6	6	2	1	
5-	1	3	6	2	4	5	
6	2	1	4	5	3		
4	4	1	3	5	6	2	
2-	2	4	5	1	3	6	

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- Four water-loving birds
- Four four-letter musical instruments
- Three two-syllable U.S. states
- Three fruits ending with a vowel
- Shell-shaped landmark: Sydney _____

Last Week's Answers: SISTER MOTHER UNCLE AUNT / BLURB BLAB BLOB BULB / KING ROOK PAWN / PANTHER CHEETAH LEOPARD / JEFF BRIDGES

© 2021 Andrews McMeel Syndication

S	G	B	K	F	M	H	A	R	P	B	H
U	W	O	A	A	L	P	A	P	A	Y	A
L	T	A	O	N	N	A	L	Q	O	E	T
K	O	A	N	S	A	S	M	V	R	O	A
M	P	D	H	X	E	N	A	I	A	B	B
U	E	D	U	C	K	V	A	S	N	O	U
R	R	T	Z	T	E	X	A	S	G	G	T
D	A	H	O	U	S	E	V	L	E	B	O

"Soup's On!" — it's getting to be soup weather

Across

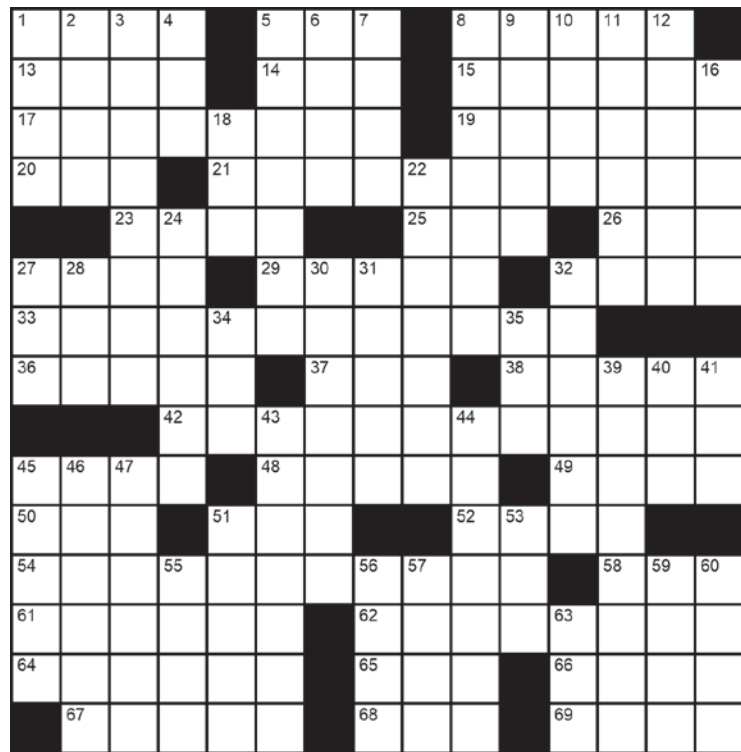
- 1 CD-___ (outdated discs)
- 5 Abbr. that's to scale?
- 8 Pituitary, e.g.
- 13 Loads
- 14 Ranch addition?
- 15 Decide, in court
- 17 Partial shadow
- 19 Turkey's capital
- 20 ___ polloi (general population)
- 21 Outdoor section for cars
- 23 "Blazing Saddles" actress Madeline
- 25 ___ Pollos Hermanos ("Breaking Bad" restaurant)

- 26 The "M" of "MIB"
- 27 Fencing sword
- 29 "___ the Seas with Oysters" (Hugo Award-winning short story by Avram Davidson)
- 32 Some pet chickens
- 33 Telephone numbers, account IDs, etc.
- 36 Fiery crime
- 37 When doubled, that vacuum thing from the Teletubbies
- 38 Photo-sharing app, for short
- 42 Snapple offering
- 45 Gets older
- 48 Averse (to)
- 49 A head

- 50 Put a dent in
- 51 Airline whose website offers a Japan Explorer Pass
- 52 "The ___ Duckling"
- 54 Film with elaborate costumes, often
- 58 Medicare ID, once
- 61 Overjoyed
- 62 Kind of soup, or what the five theme answers demonstrate
- 64 Medium-sized tube-shaped pasta
- 65 Sweater neck shape
- 66 Bitterly regrets
- 67 Richman of "The New Gidget" and "A Very Brady Christmas"
- 68 "Gangnam Style" musician
- 69 Big volcano in Sicily

- 3 Nicknames
- 4 "Simpsons" character Disco ___
- 5 Site of the Cedar Revolution
- 6 "It's freaking freezing!"
- 7 Lounge in the hot tub
- 8 Continental breakfast offering, maybe
- 9 Sources of inspiration?
- 10 ___-Seltzer
- 11 Descriptor in many Google Maps searches
- 12 ___ Green, aka Squirrel Girl
- 16 Indian flatbreads
- 18 Speed limit letters
- 22 "Count me in!"
- 24 "___ Fables"
- 27 Anti-pollution agcy.
- 28 Part of 18-Down
- 30 Chilled, like blood in an eerie situation
- 31 Greeting at a luau
- 32 "The Messiah" composer

- 34 First digit of all Delaware ZIP codes
- 35 Fifty-fifty, e.g.
- 39 Refuses to budge
- 40 Investigator, informally
- 41 "Delectable!"
- 43 2019 remake directed by Guy Ritchie
- 44 Tennessee Tuxedo's walrus pal
- 45 Energized, with "up"
- 46 Language where a crossword puzzle is "tóimhseachan crois-fhacal"
- 47 Printers' mistakes
- 51 "Nip/Tuck" actress Richardson
- 53 Moo goo ___ pan
- 55 ___-Tass (Russian news agency)
- 56 Invitation letters
- 57 Tarzan's cohorts
- 59 Envisioned
- 60 Curiosity creator
- 63 Capri crowd?



Down

- 1 Turtle with the red mask, to fans
- 2 Imitation spread

R&R answer from pg 43 of 10/28



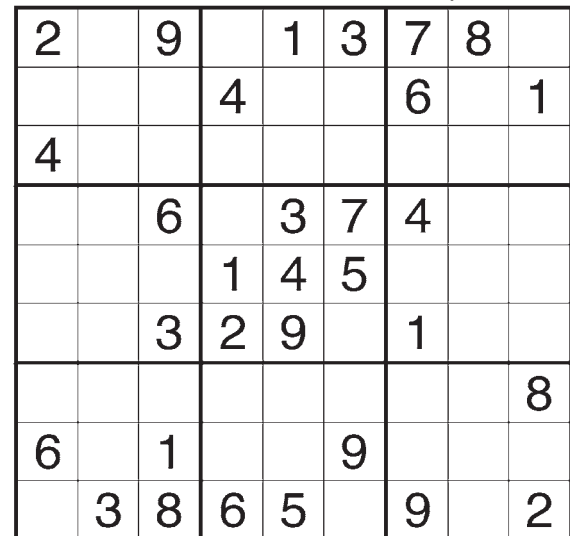
Jonesin' answer from pg 44 of 10/28



NITE SUDOKU

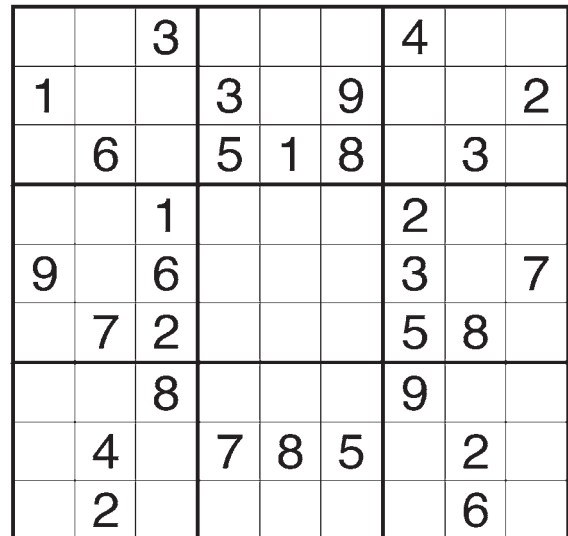
Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week's puzzle answers on pg 45.

Conceptis Sudoku Puzzle A By Dave Green



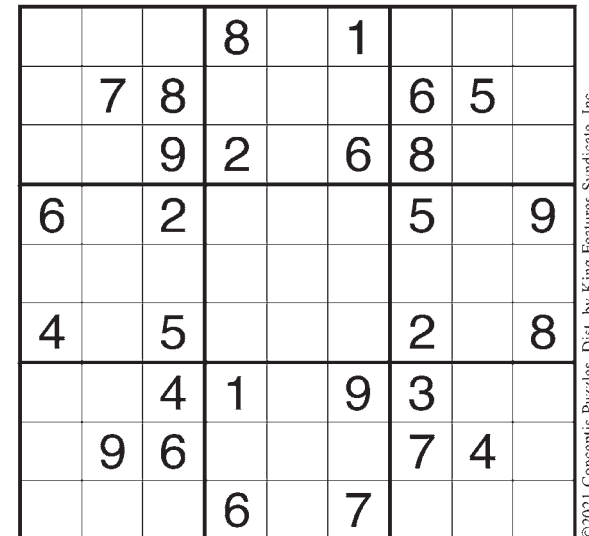
Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green



Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green



Difficulty Level ★★★★★

SIGNS OF LIFE

All quotes are from *Greenlights*, by Matthew McConaughey, born Nov. 4, 1969.

Scorpio (Oct. 23 – Nov. 21) *Acting in a romantic comedy was different from anything I'd done before. Try new things.*

Sagittarius (Nov. 22 – Dec. 21) *I never wrote things down to remember; I always wrote things down so I could forget. Try writing some things down.*

Capricorn (Dec. 22 – Jan. 19) *After over three years on the road ... I started hankering for a tad more domesticity — cleaner sheets, a full kitchen, and some more water pressure.... If you want a full kitchen, stock it up.*

Aquarius (Jan. 20 – Feb. 18) *Then, in 1982, I entered the seventh-grade poetry contest. The night before the deadline, I showed my poem to Mom. 'Not bad, keep working,' she said. Keep working.*

Pisces (Feb. 19 – March 20) *I soon started skipping class daily and going to the library instead, where I discovered the great English poet Lord Byron. I had three cassettes: INXS's Kick, Maxi Priest's Maxi/Maxi Priest, and U2's Rattle and Hum. I'd listen to them on my Walkman while I read about romance. Play your favorite music and make discoveries.*

Aries (March 21 – April 19) *I was always the first one to wear out the knees in my Toughskin jeans. Have a backup pair.*

Taurus (April 20 – May 20) *I was now on my sixth job. I'd been a bank teller, a boat mechanic, a photo processor, a barrister's assistant, a construction worker, and an assistant golf pro. Every job is a learning opportunity.*

Gemini (May 21 – June 20) *In 1977, Mom entered me in the 'Little Mr. Texas' contest in Bandera, Texas. I won a big trophy. My mom framed this picture and put it on the kitchen*

wall. Honor your accomplishments and go make more.

Cancer (June 21 – July 22) *Everyone had a preconceived bio of me now. Honest first impressions were a thing of the past. Go for honest second impressions.*

Leo (July 23 – Aug. 22) *Having already been to the Amazon and physically proven that it was, in fact, located in the continent of South America, I knew it was now time to go to Africa. But where in Africa? Start by narrowing down your choices.*

Virgo (Aug. 23 – Sept. 22) *The hype surrounding my 'arrival' was off the charts. ... 'Matthew McConaughey Saves the Movies' was the boldface caption behind my head on the cover of certain industry magazines. Save the movies? Hell, I didn't know they needed saving, and if they did, I wasn't sure I was or wanted to be the one to save them. Ignore the hype.*

Libra (Sept. 23 – Oct. 22) *The romantic comedies remained my only consistent box office hits.... I had taken the baton from Hugh Grant, and I ran with it. Run with it!*

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES	SOLUTIONS
1 open public space (6)	_____
2 jet (5)	_____
3 bar of music (7)	_____
4 fit together (8)	_____
5 stage in a game (5)	_____
6 put away a sword, perhaps (7)	_____
7 complete (6)	_____

IL	RE	URE	TA	SQ
AS	LE	UA	SH	DO
ME	SH	VEL	PLA	VE
HE	NE	NI	EAT	FI

Last Week's Answers: 1. MOVING 2. OPPONENT 3. DEPOSIT 4. RIVULETS 5. CATAMOUNT 6. ELEMENTARY 7. LOUVRE

© 2021 Blue Ox Family Games, Inc., Dist. by Andrews McMeel

Sudoku Answers from pg44 of 10/28

Puzzle A

3	7	8	6	5	9	4	1	2
4	5	1	2	3	8	6	7	9
9	6	2	1	4	7	8	5	3
6	8	7	3	9	5	1	2	4
2	4	9	7	1	6	5	3	8
1	3	5	8	2	4	9	6	7
5	9	6	4	7	3	2	8	1
7	2	4	5	8	1	3	9	6
8	1	3	9	6	2	7	4	5

Puzzle B

6	8	3	2	5	9	1	4	7
9	7	4	6	3	1	8	5	2
5	2	1	4	7	8	6	3	9
2	3	6	8	9	4	5	7	1
8	5	7	3	1	6	9	2	4
4	1	9	7	2	5	3	8	6
3	9	2	1	8	7	4	6	5
7	4	5	9	6	3	2	1	8
1	6	8	5	4	2	7	9	3

Puzzle C

4	3	8	1	7	6	5	2	9
2	6	7	9	8	5	4	3	1
5	9	1	2	4	3	8	6	7
6	4	9	8	2	1	3	7	5
3	1	2	4	5	7	9	8	6
8	7	5	3	6	9	2	1	4
9	5	3	7	1	8	6	4	2
1	2	6	5	3	4	7	9	8
7	8	4	6	9	2	1	5	3



JOIN US FOR THESE UPCOMING EVENTS

NOV 10 IN DERRY
Cooking With Wine: Thanksgiving Recipes



NOV 11 IN DERRY
Duelling Pianos with The Flying Ivories



NOV 11 IN AMHERST
Moondance: Ultimate Van Morrison Tribute



NOV 17 IN AMHERST
Cooking Techniques: Pumpkin Ravioli



NOV 18 IN DERRY
A Night of Sinatra with Rich DiMare



NOV 28 IN DERRY
Granite State Ringers Holiday Show



DEC 1 IN DERRY
DEC 8 IN AMHERST
Cooking With Wine: Holiday Recipes



DEC 4 IN AMHERST
Nutcracker Ballet Tea with Southern NH Dance Theater



DEC 16 IN DERRY
A Nashville Christmas: All the Classics



Get tickets: www.labellewinery.com
603.672.9898 | Amherst Derry Portsmouth

Government in action

About 100 hippopotami that are descendants of hippos once owned by late drug lord Pablo Escobar have been recognized by the U.S. District Court for the Southern District of Ohio as legal persons, United Press International reported. The hippos live in Colombia, but nonhuman animals are allowed to go to a federal court in the U.S. to obtain testimony in defense of their interests. Colombian attorney Luis Domingo Gomez Maldonado filed a lawsuit on the animals' behalf to save them from being euthanized, arguing that sterilization would be a better option.

Unclear on the concept

A hiker in Colorado who was on a trail to Mount Elbert got lost on Oct. 18, wandering in the woods until the next morning around 9:30 a.m. Lake County Search and Rescue began looking for the unidentified person that evening and continued through the night, Fox News reported, making repeated calls to the hiker's cellphone, which went unanswered. The hiker, who didn't realize a search party was looking for them, told officials that they ignored the calls because they didn't recognize the phone number. LCSAR recommended to hikers: "If you're overdue according to your itinerary and you start getting repeated calls from an unknown number, please answer the phone."

Creepy

Residents of Ipswich, England, claim they have spent more than four years being troubled by a haunting rendition of the nursery rhyme, "It's raining, it's pouring ..." sung by a young child during the night. "It was waking me up in the night. It was absolutely terrifying," one woman said, according to the Mirror. "Last week it played for hours. It was just horrible." Finally, in September, the borough council's rapid response team tracked down the source of the chilling singing: It was a motion alarm in an industrial park. "The sound is only supposed to act as a deterrent for opportunistic thieves that come onto our property," a spokesperson for the park said. "The motion sensors were being triggered by spiders crawling across the lenses of our cameras, and it looks like we've had it turned up too loudly." The volume has been lowered, and Ipswich residents can sleep at night.

Happy Halloween!

Singer-songwriter Brocarde, 38, has revealed that she is in love with a Victorian ghost, Edwardo, who died at age 35 when he fell down a well, the Daily Star reported. Edwardo first came to her on a night when she was having difficulty sleeping, making the whole room cold and then introducing himself to her and whispering "I love you" in her ear. He proves himself by blowing out candles and leaving steam hearts on the shower walls,

she said. But Brocarde is also afraid of Edwardo: "My biggest fear is that he'll expect too much from me and kill me so I'm a spirit too," she said. After Brocarde revealed her ghostly paramour on ITV's "This Morning," she said Edwardo "ghosted" her: "Edwardo seems furious with me since I've gone public with our romance," she said. She hopes to lure him back on Halloween with scattered rose petals and candles. "I may even cook him some typical Victorian dishes to win him back."

Harsh

An unnamed Thai woman, 34, who lives in a high-rise condominium building in Bangkok was apparently very unhappy that she wasn't informed that two painters, using ropes, would be working on the outside of the building on Oct. 12. So she cut their support rope, the Associated Press reported. One of the painters, a man named Song, said he and his co-worker had lowered themselves from the 32nd floor to repair cracks. When he reached the 30th floor, he felt something on the rope and looked down to see someone on the 21st floor lean out of the window and cut his rope. A third colleague supported them from the top floor as they tried to summon help from people in other apartments. A couple on the 26th floor finally let them in. The suspect confessed to cutting the rope and said she had no intention of killing the workers, but she faces attempted murder and property destruction charges.

Most competent criminal

A clever burglar in Coronado, California, devised a simple way to enter a home there on Oct. 21, the Associated Press reported. The 43-year-old woman allegedly just called a locksmith and asked him to change the locks on "her" home, then went inside, settled in, and turned on the music and fireplace. But a neighbor noticed the activity and contacted the out-of-town homeowner, who alerted the police. When officers arrived, the spare key provided by the neighbor didn't fit the locks, and police saw metal shavings and parts of a discarded lock near the front door. Police went around back, called out to the person inside and arrested her as she emerged on suspicion of burglary.

Parenting fail

On Oct. 23, police in Gillette, Wyoming, were called to a home about a fight between a man and woman. When they arrived, the man had already left in his pickup truck, the Gillette News Record reported. He was pulled over and emerged from the truck with his two sons, 15 and 4. Sheriff's Lt. Paul Pownall said that the 39-year-old admitted he'd been drinking but said his 4-year-old had been sitting on his lap and doing the actual driving. The suspect, who was already on unsupervised probation, was charged with his second DUI.

Visit newsftheweird.com.

New Release

SINGLE RAINBOW NHPA

Available at the brewery on draft and in cans to go!

Ari Hest
December 2nd, 8pm
See all shows listed at FlyingGoose.com

Serving Lunch and Dinner Daily
Mon. - Sat. 11:30am-9pm | Sunday 11:30am-8pm
See our full menu at FlyingGoose.com
603.526.6899 • 40 Andover Road, New London, NH

GOOD TIMES ARE HERE TO BE HAD!

Andrew NORTH and the Rangers Friday, Nov 5th 7:30pm

Join us for "The Best Live Music"
Every Wednesday, Friday and Saturday

WINNER
HIPPO BEST OF 2021
PREFERS PICKS

NO COVER CHARGES. NO RESERVATIONS. FIRST COME FIRST SERVE.

With Special Guests The Humans Being

INDOOR SEATING & TAKE OUT
Craft beer, cider, a small but comprehensive liquor selection, and pub grub.

254 North State St., Unit H, Concord NH | Thearea23.com

Capitol Center
for the Arts
a nonprofit organization

CHUBB
THEATRE 44 S MAIN ST
CONCORD, NH
Bank of New Hampshire Stage 16 S MAIN ST
CONCORD, NH

MUSIC · THEATER · COMEDY
DANCE · OPERA · FAMILY

EXPERIENCE IT LIVE!

CCANH.COM 603-225-1111

NEW ENGLAND'S KING OF COMEDY
BOB MARLEY
NOV 5 & 6
6PM & 8:30PM
CCANH.COM

KITCHEN DWELLERS
11-07-21 | 8pm

Bank of New Hampshire Stage
SPARTACUS
NOV 7

@ SUBSCRIBE AND NEVER MISS NEW SHOW ANNOUNCEMENTS
SEE FULL SCHEDULE AT CCANH.COM

THE ARTISTS
OF THE LIFE OF
HARLEM
CELEBRATING THE
100TH ANNIVERSARY OF THE
HARLEM RENAISSANCE
Mwenso & Shakes
with special guests
BRANDI THOMAS
MICHELLE LORRAINE
STUDIO WOLFE
NOV 9, 2021 7:30PM

JOCELYN & CHRIS
BANK OF NH STAGE
FRIDAY, NOV. 12
10 S. Main St.,
Concord NH

BEFORE THE BEATLES, BEFORE THE STONES,
ROCK & ROLL WAS BORN
Buddy
THE BUDDY HOLLY
STORY
FRI 12 NOV

R-Rated Comedy Hypnotist
Frank Santos Jr.
11.13.21 | 8:00 PM

JAMANTICS
REUNION
11.19.21
8PM

NOV 20
SAT 8PM
That Golden Girls Show!
a puppet parody

20 YEAR ANNIVERSARY
BADFISH
A TRIBUTE TO SUBLIME
DEC 2

THE GHOST OF PAUL REVERE
DEC 3

Tupelo
MUSIC HALL
FULL SCHEDULE AT
TUPELOMUSICHALL.COM

BOB SAGET
FRIDAY, NOVEMBER 5

**HOLLYWOOD NIGHTS:
BOB SEGER TRIBUTE**
SATURDAY, NOVEMBER 6

THE BLUES PROJECT
THE PROJECTIONS TOUR 2020
THE BLUES PROJECT
THURSDAY, NOVEMBER 11

TUPELO NIGHT OF COMEDY
FRIDAY, NOVEMBER 12

PETER WOLF
SATURDAY, NOVEMBER 13

MARC BROUSSARD
SUNDAY, NOVEMBER 14

IMMEDIATE FAMILY
THURSDAY, NOVEMBER 18

ROOMFUL OF BLUES
FRIDAY, NOVEMBER 19

Clue
MURDER MYSTER DINNER
SATURDAY, NOVEMBER 20

**ERIC MARTIN
OF MR. BIG**
SUNDAY, NOVEMBER 21

A ROYAL OPPORTUNITY TO BE A RENEW MEDISPA THREAD LIFT MODEL



Before

After



Mint PDO Thread Lift Result

The "No Scalpel" Non-Surgical Solution to improve cheeks and jawline

- Limited to 25 Models
- 20% discount for Models (with signed photo release)



Go to our Specials Page to indicate your interest and submit your selfie.



Dr. Lisa Vuich



Southern New Hampshire's Premier Medispa since 2006
603-894-0070 | RenewMediSpa.com

